

Nido R. Qubein School of Communications Art Collection



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Portrait of President Nido R. Qubein by Jamie McMahan



Title: Portrait of President Nido R. Qubein

Artist: Jamie McMahan.

Jamie Lee McMahan decided to become a portrait artist after he completed a two-year trip around the world. McMahan studied at the University of Memphis, where he completed studies in both fine art and mathematics. For a while after graduation, McMahan worked for IBM and painted on the side. He decided to devote himself to portraiture after viewing many famous works by artists such as Sargent, Chase, Raeburn, and Velasquez. Since that time, McMahan has painted a wide variety of subjects including senators, governors, judges, and university president as well as children and pets. Among his most famous subjects has been author, Alex Haley

Dr. Nido R. Qubein was chairman of an international consulting firm before accepting the presidency of High Point University. He is the recipient of the highest awards given for professional speakers including the Cavett (known as the Oscar of professional speaking), the Speakers Hall of Fame, Horatio Alger Award for Distinguished Americans and The Order of the Long Leaf Pine (North Carolina's highest civilian honor) and Sales and Marketing International's Ambassador of Free Enterprise. Toastmasters International named him the Top Business and Commerce Speaker and awarded him the Golden Gavel Medal. He served as president of the National Speakers Association which has a membership of 4,000 professionals and is the founder of the National Speakers Association Foundation where the highest award for Philanthropy is named for him. Dr. Qubein has been the recipient of many honors including the Ellis Island Medal of Honor and induction into Beta Gamma Sigma, the honor society for business leadership. (Office of the President.)

Watercolors from the No Easy Task Book by Raiford Porter



Title: *Watercolors from the No Easy Task Book*

Artist: Raiford Porter

In 1975 William Locke published a history of the first 50 years of High Point College called **No Easy Task**. This small green book details the early history of the school and was illustrated by Raiford Porter. Raiford Porter came to High Point College in 1956 and was the first full-time instructor of fine arts at the college. His arrival led to the establishment of the first art department at the school. He was asked by William Locke to do the six illustrations that are found in the book. Five of the original illustrations were saved and are displayed here. These watercolors depict six distinct time periods in the history of the college and reproductions of his paintings can be found within the pages of this interesting college history. A copy of this book can be seen in the glass case on this hall and copies can be viewed in both the School of Communication library and in Smith Library.



From Cave to Space-The Evolution of Communication and French Cave Paintings
by Vivian Robinson



Title: *From Cave to Space – The Evolution of Communication* and
French Cave Painting Reproductions

Artist: Vivian Robinson

In 2009, Darrell Sechrest donated four reproductions of ancient French cave paintings by local artist Vivian Robinson to the University. These beautiful paintings are on display in the Nido R. Qubein School of Communications. In turn, the artist was inspired to create and donate a special piece to the University.

This painting, entitled *From Cave to Space – The Evolution of Communication*, includes the building of the School of Communications along with depictions of the types of communication throughout history beginning with cave paintings and going all the way through the Hubble telescope and communication satellites. Robinson most often paints landscapes, seascapes or portraits and took painstaking effort to create this collage of communication.

Robinson grew up in New Jersey and received a scholarship to art school. Her interests and work travelled from illustrations to photography and finally to painting. Her works may be viewed at The Art Nest in Jamestown.



Asian Paintings



Description: Chinese Watercolors



Description: Japanese Watercolor



Description: Chinese Watercolors

Chinese Print



Chinese Print

Location: Nido R. Qubein School of Communications

During the summer of 1995 a Chinese delegation visited the University and attended personnel and industrial management classes that were taught by local professors and businessmen. A High Point University Professor, Dr. Pend Deng, arranged and was the host for these sessions. This print and another that can be found in the Powell Room of Smith Library were given as a gift to the University by the Chinese delegation. Each print is inscribed at the top with name of the artist, "Summer of 1995" and a dedication to the then president of High Point University, Dr. Jacob Martinson.

Reserve Glass paintings of Ben Franklin and George Washington



Title: of Benjamin Franklin and George Washington

These pieces were donated by Betsy and Joe Byerly and they are American reverse glass paintings from 1830-1850. and “Reverse glass painting”, *verre eglomise*, on glass is a very old form of art and has been popular for many centuries. Viewing a reverse-glass painting does not really show how complex this method is to produce. Paint and designs are applied to the back of glass panes and the image must be built up in reverse - highlights first and backgrounds last. Reverse painting is designed to be viewed *through* the glass so the decoration is applied in reverse order.

Reverse painting was popular in the Mediterranean and was frequently used by Roman artist in ornamental paintings. It became popular in the United States during the early to mid-1800s. Reverse painting was used as a decorative motif and could be seen on household items such as tables and clocks. Subjects of this American version of reverse painting were often well known figures such as George Washington and Benjamin Franklin.