

Herman H. and Louis M. Smith Library Art Collection



Contents

| | |
|---|----|
| Portraits of McPhersons by Gladys Johnson..... | 3 |
| Portraits of Holt and Martha McPherson | 3 |
| <i>Woodcut</i> by S.A. Kosinski | 3 |
| <i>Heart of the Piedmont: High Point, North Carolina</i> by William Magnum..... | 4 |
| Campus Buildings by W.B. MacEwen..... | 5 |
| <i>Owl</i> by Jules Moigniez | 10 |
| <i>Coming Through the Rye</i> by Frederick Remington | 11 |
| <i>Presidential Portraits</i> by Harrison Rucker..... | 12 |

| | |
|--|----|
| <i>Standing Nude</i> by Andrea Wheless..... | 19 |
| Bob Timberlake Signed Prints | 20 |
| Campus Drawing (unknown) | 27 |
| George Washington Holmes Photograph (unknown) | 27 |
| <i>Louise and Herman Smith with Frisky</i> Photograph (unknown)..... | 28 |
| Holt McPherson (unknown)..... | 29 |
| Chinese Print (unknown) | 30 |

Portraits of McPhersons by Gladys Johnson



Portraits of Holt and Martha McPherson

Artist: Gladys Johnson

Holt McPherson served as the chairman of the board of trustees for High Point College from 1954-1974, which was a great period of growth. He was the editor of the High Point Enterprise until 1971 and a 1928 graduate of the University of North Carolina in journalism. Currently located on the first floor.

Woodcut by S.A. Kosinski



Title: *Woodcut*, 1974

Artist: S.A. Kosinski

In loving memory: William Thomas Powell 1890-1953.
Given February 11, 1977 by Eleanor Powell Latimer and Collie Thomas Latimer, Jr.

Heart of the Piedmont: High Point, North Carolina by William Mangum



Title: *Heart of the Piedmont: High Point, North Carolina*

Artist: William Mangum

William Mangum is a celebrated watercolor artist who lives in Greensboro and is a native North Carolinian. He received an Associate in Art degree from Sandhills Community College and a Bachelor and Master of Fine Arts degree from UNC-Greensboro. Mangum has created over 3,000 original paintings and has exhibited his art all over the United States. His subjects often include landscapes and architecture. In this print, *Heart of the Piedmont*, Roberts Hall, the first building built at High Point University is the centerpiece.

Campus Buildings by W.B. MacEwen



Title: High Point College Dormitory, 1935

Presented to High Point College by W.B. MacEwen

Artist: W.B. MacEwen

Location: Herman H. and Louise M. Smith Library, Powell Room



Slane University Center

Location: Herman H. and Louise M. Smith Library, Powell Room



High Point University Dormitory

Location: Herman H. and Louise M. Smith Library, Powell Room



Roberts Hall

Location: Herman H. and Louise M. Smith Library, Powell Room



James H. and Jesse E. Millis Convocation Center

Location: Herman H. and Louise M. Smith Library, Powell Room



Roberts Hall, Smith Library and Dormitories

Location: Herman H. and Louise M. Smith Library, Powell Room



Architectural Rendering of Smith Library

Artist: RJR

Location: Herman H. and Louise M. Smith Library, Powell Room



Presidents' House

Location: Herman H. and Louise M. Smith Library, Powell Room



Hayworth Chapel

Location: Herman H. and Louise M. Smith Library, Powell Room

Owl by Jules Moigniez



Title: *Owl*

Artist: Jules Moigniez

The bronze sculptor Jules Moigniez was a French sculptor who lived from 1835 to 1894 and was known for his beautifully detailed animal sculpting. Moigniez's mentor was Paul Comolera and likewise had particular interest in sculpting birds. He was a successful exhibitor at the Salon from 1859 – 1892 and became famous throughout France and America.

Coming Through the Rye by Frederick Remington



Title: *Coming Through the Rye*, 1902

Artist: Frederic Remington

Frederic Remington was a U.S. painter, illustrator, and sculptor renowned for his images of life in the American West. Remington was born in 1861 and studied at the Yale University Art School as well as the Art Students League of New York. Remington concentrated on depicting scenes of Native Americans, cowboys, soldiers, horses and other animals. He also served as a war correspondent, artist, and reporter during the Spanish-American War. Today, you may find a large collection of Remington's original artwork at the Remington Art Memorial in New York. Copies of Remington's bronze statues are popular and sought after in museums and art collections.

Coming Through the Rye is thought of as Remington's second most famous sculpture after *The Bronco Buster*. It depicts four cowboys riding broncos with hooves flying and waving pistols recklessly over their heads, their mouths open in a wild shout.

Presidential Portraits by Harrison Rucker

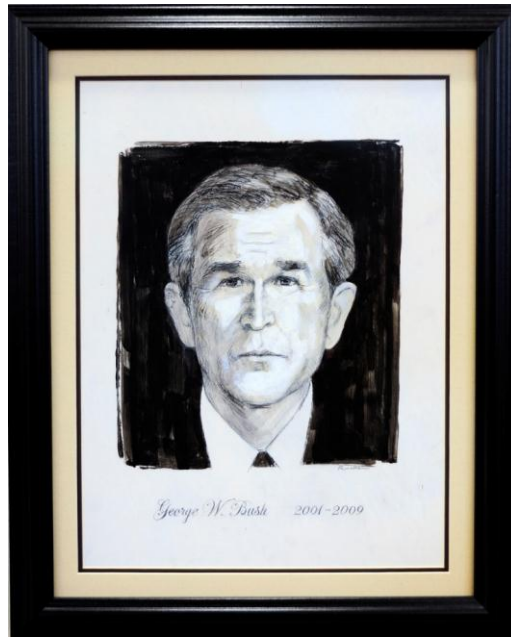
In 2009, renowned local artist Harrison Rucker donated to High Point University a collection of portraits he had created of the thirteen most recent US Presidents, beginning with Franklin D. Roosevelt all the way up to Barack Obama.

Rucker has been a full-time painter in High Point for more than 30 years and has been featured in numerous art publications, has participated in museum shows, and has won awards in competitive exhibitions. Rucker studied at the Cleveland Institute of Art.



Barack Obama

44th President of the United States: 2009 - Present



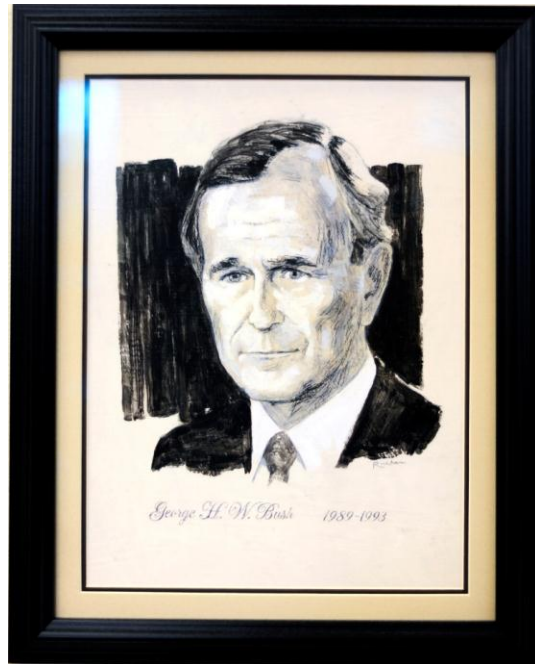
George W. Bush

43rd President of the United States: 2001 – 2009



William J. (Bill) Clinton

42nd President of the United States: 1993 - 2001



George H. W. Bush

41st President of the United States: 1989 – 1993



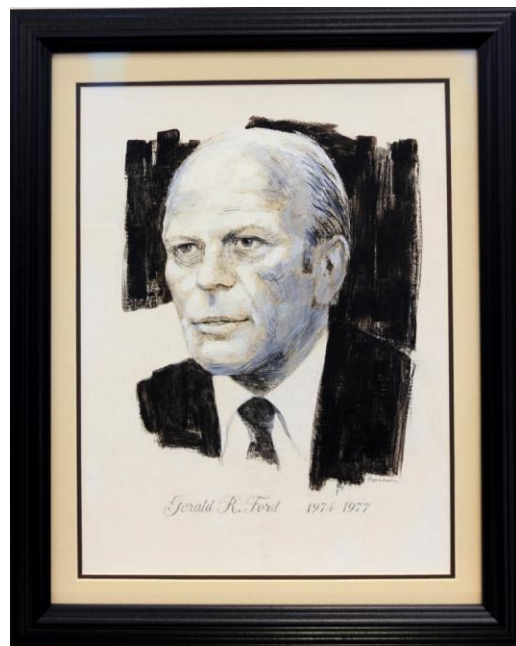
Ronald Reagan

40th President of the United States: 1981 - 1989



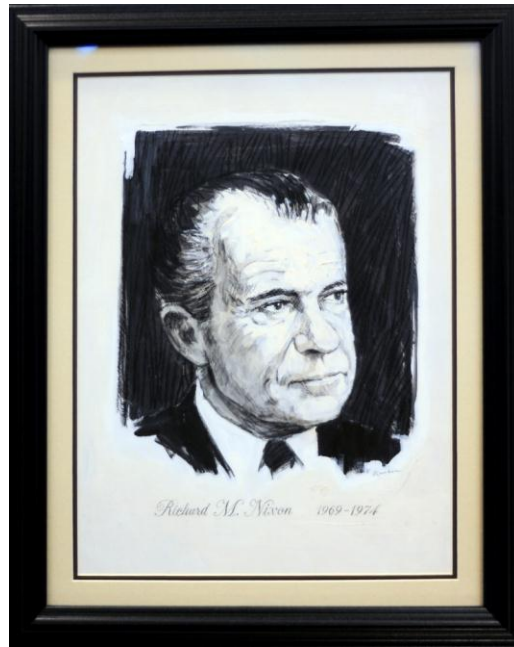
James (Jimmy) Carter

39th President of the United States: 1977 – 1981



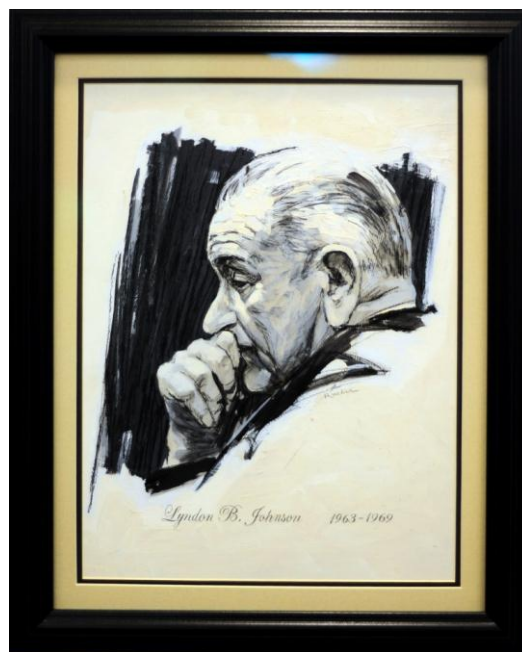
Gerald R. Ford

38th President of the United States: 1974 – 1977



Richard M. Nixon

37th President of the United States: 1969 – 1974



Lyndon B. Johnson

36th President of the United States: 1963 – 1969



John F. Kennedy

35th President of the United States: 1961 – 1963



Dwight D. Eisenhower

34th President of the United States: 1953 – 1961



Harry S. Truman

33rd President of the United States: 1945 – 1953



Franklin D. Roosevelt

32nd President of the United States: 1933 – 1945

Standing Nude by Andrea Wheless



Title: Standing Nude

Artist: Andrea Wheless

Andrea Wheless graduated from UNCG with a Bachelor's of Fine arts and a Master's of Fine Arts in Sculpture. Wheless has taught at High Point University as a professor of Art since 1987. She sculpts figurative work in various media and is a member of the College Arts Association, the Southeastern College Arts Conference and of Tri-State Sculptors. This piece marks a change in her work because it became more freely modeled than her previous work. It was first modeled in clay on an armature; a mold was made and then the piece was cast in "cast stone." It also has patina on the surface. She finished this piece in 1985 and it has been located in a staff office in Smith Library.

Bob Timberlake Signed Prints

Bob Timberlake is an internationally renowned artist from Lexington, North Carolina. He began painting professionally in 1970 and has achieved great fame for his intricately detailed and richly colored paintings of life in North Carolina. His first exhibition in 1970 was sold out, and he has never looked back, although he received no actual formal art education. His paintings have been exhibited in large galleries throughout the United States and the world and he has received honors from Presidents Carter and Reagan as well as Prince Charles. Timberlake has written seven books and has been featured in numerous magazines and newspapers.

Smith Library displays a beautiful collection of signed Bob Timberlake prints, inviting students to get to know this celebrated local artist.



First Flight



Captain Charlie's View

“Some of the quietest, yet most exciting hours I ever spent were on the front porch of Captain Charlie Swan’s house, pondering the many adventures of that salty lighthouse keeper.” (Timberlake 70)



Bald Head Island Rescue Station

“Located on the northernmost tropical point of America’s east coast, Bald Head Island is a paradise in every way imaginable.” (Timberlake, 70)



Iron Eyes Cody

Iron Eyes Cody was born of Cree and Cherokee descent on a reservation in Oklahoma. He was associated with the Keep America Beautiful Program, and starred in over 200 western movies. He was a friend of the artist.



Snow at the Studio

In Memory of Mr. and Mrs. William B. Hall, Jr.



Daisies



Afternoon at the Petreas'

In Memory of my Grandfather Emory Elisha Roper



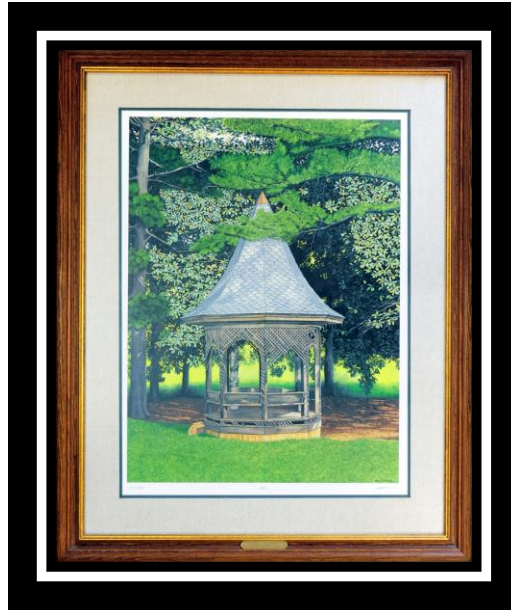
Studio Daffodils

In Memory of Nancy Jane Kinderger, Our Dear Friend, 2006



Studio Beehives

In Memory of Robert B. Rankin, April 10, 06



Grubb's Gazebo

Given by Class of 1984

"The grand antebellum home is gone now, survived only by this stately reminder of a more elegant and leisurely time." (Timberlake 133)



Autumn Retreat

In Memory of Gordon Yogi Yarborough, Our Dear Friend, 2006



Snow World

In Memory of Cooper H. and Ella R. Timberlake

“Outside my studio is a tree that actually contains a living world in itself...This world has survived all manner of storms and lightning, and when it snows, the black trunk appears to be a rocket ship exploding out of the earth.” (Timberlake, 82)

Campus Drawing (unknown)

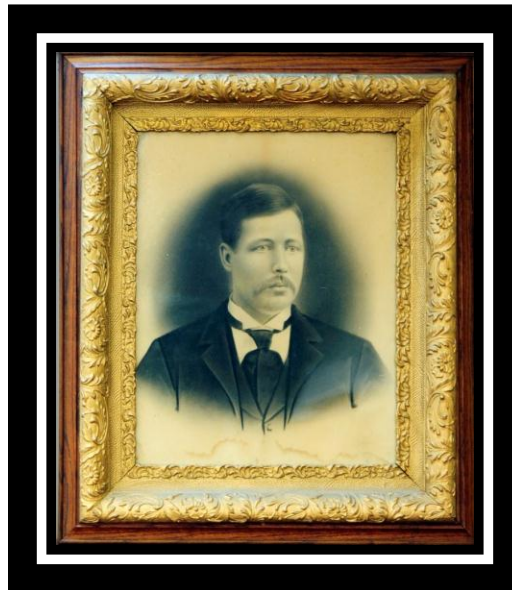


Campus Building

Artist: Unknown

This charcoal and chalk drawing of a campus building was drawn in 1921 and represents a building that was finished in the 1930s. It was the College's first theatre.

George Washington Holmes Photograph (unknown)



George Washington Holmes, President of Yadkin College 1890-1899

George Washington Holmes was a President of the predecessor to High Point University, Yadkin College, and later became a trustee at High Point College. Yadkin College existed in rural Davidson County from 1857 until 1883 when it became a prep school. It was closed in 1924.

Louise and Herman Smith with Frisky Photograph (unknown)



Title: *Louise and Herman Smith With Frisky*

Artist: unknown

Smith Library was completed in 1984 and more than 130,000 volumes were shuttled to it in less than 12 hours thanks to the High Point College community pitching in to help. Trustee Herman Smith with his wife, Louise, were the major contributors to the fund drive for the library, which raised \$3 million. This photographic portrait is displayed near the director's office in Smith Library.

Holt McPherson (unknown)



Title: Holt McPherson, Bronze

Artist: Unknown

Chinese Print (unknown)



Chinese Print

Artist: Unknown

During the summer of 1995 a Chinese delegation visited the University and attended personnel and industrial management classes that were taught by local professors and businessmen. A High Point University Professor, Dr. Pend Deng, arranged and was the host for these sessions. This print and another that can be found in the Communications Building were given as a gift to the University by the Chinese delegation. Each print is inscribed at the top with name of the artist, "Summer of 1995" and a dedication to the then president of High Point University, Dr. Jacob Martinson.