



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Scholars abroad

Eleven juniors and seniors will be studying abroad this fall in England, Scotland and Mexico.

The six students attending Oxford-Brookes University in Oxford, England are: Josef Ashley, a religion and history major from Durham; Audrey Cecil, a religion major from Burlington; Bethany Dorsett, a human relations major from Mebane; Damien Morrison, a political science major from Thompson, Conn.; Jessica Pennell, an art major from Trinity and Kathryn Rickard, a psychology major from Charlotte.

The three students studying in St. Andrews, Scotland are: Jennifer Landers, a psychology/general studies from Morganton; Drew McIntyre, a history major from Winston-Salem and Jason Walters, a political science major from Kernersville.

Two students attending the Universidad Madero in Puebla, Mexico are Felicity Carmody, a psychology/general studies major from Ellicott City, Md. and Julie Kassler, a Spanish major from Oak Island.

Dr. Thomas Albritton, associate professor of English and education, will serve as faculty leader in England.

Panthers kick off soccer season

Looking for something to do on your first Saturday night on campus? The men's soccer team will play a home exhibition game against Virginia Tech at 7 p.m., Aug. 23.

Two more home games occur against East Carolina on Aug. 31 and UNC Greensboro Sept. 3, both contests starting at 7 p.m.

The women's soccer team opens the year with four consecutive home games against The Citadel Aug. 30 at 7 p.m., Gardner-Webb Aug. 31 at 3:30 p.m., Georgia State Sept. 5 at 7 p.m. and Davidson Sept. 7 at 2 p.m.

Tennis team makes tourney

The precedent-setting men's tennis team swept the Big South Conference championship with a 14-2 record, including a 10-match winning streak, before losing to No. 8-seeded Duke in the NCAA championships May 9.

Panthers Mike Tolman and Thomas Sjoborg became the first Big South players to win a set in the NCAA tournament.

"Our kids gave a great effort against a top-flight team," said Coach Jerry Tertzagian. "Obviously we can't base our season on this one match against Duke. We had a tremendous season, and it's a testament to the hard work of our players. Overall, this was a great experience for us—to go where no High Point tennis team had before."

Tertzagian was named Big South Conference Coach of the Year.

Record enrollment, added programs of study highlight new school year

By Andrea Griffith
Assistant Editor

The fall semester kicks off this weekend with the additions of the largest freshman class in university history, a new major and four new Master's programs.

Approximately 1,600 students will attend day classes beginning Aug. 27. Students enrolled in the Evening Degree Program and Master's programs bring total enrollment to nearly 3,000.

With 485 students, the size of this year's freshman class is up 17.4 percent from last year. One hundred and eighty freshmen hail from North Carolina. Thirty new students are international.

This fall the university will house 1,100 students, up from 950 last year. Construction is now being completed on two 12-unit fraternity apartment buildings. Each of the four fraternities will be allocated six apartments, and a few non-Greeks will also be housed in the new facilities. The bottom level of each

facility features a lounge to be used for social functions and chapter meetings. The facilities are located on Sixth Street and will replace the houses that each individual fraternity had in years past.

The Panther Commons, the new name for the cafeteria, has expanded its hours. Faculty and students can now dine on Mondays-Thursdays from 7 a.m. to 6:30 p.m. These expanded hours will include a continental breakfast and light lunch. A continental breakfast will also be offered on Fridays, bringing the number of meals offered per week to 28.

Beginning this fall, the university will offer a new bachelor of science de-

gree in Information Security and Privacy. The 45-hour interdisciplinary program will require courses in political science, criminal justice, management information systems and computer science. The program will be the only one of its kind in North Carolina and one

of few in the nation. Students who graduate from the program will be well trained for jobs as information security analysts, privacy officers and cyber-crime specialists in law enforcement.

Dr. Alberta Haynes Herron, dean of graduate studies, announces that students will begin working this fall on four new Master's programs: Master of Education in Elementary Education with a concentra-



Photo by McNeill Lehman

Dr. Alberta Haynes Herron

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Pitts headlines group of Orientation speakers

By Andrea Griffith
Assistant Editor

Syndicated journalist Leonard Pitts Jr. of The Miami Herald, whose column about the Sept. 11 terrorist attacks won national acclaim, is among the speakers at orientation for entering students, which begins on Aug. 23.

On Aug. 26, Pitts will discuss ways to create a just, open and caring community. According to Pitts, a key part of this process is "inducing people to leave their comfort zones of class, geography, sexual orientation, race, religion and culture."

"Too often, we don't venture outside of our comfort zone geographically or intellectually," Pitts said. "We must look beyond superficial divisions."

Pitts, a columnist for The Miami Herald since 1991, has written professionally since 1976. Pitts' work appears twice weekly in newspapers across the nation. His topics range from race to the American family and the politics of humanity.

Over the years, Pitts' work has appeared in Spin, TV Guide and Reader's

Digest. He wrote and produced the award-winning "Who We Are," a 1988 radio documentary about the history of Black America. Pitts began his career at The Miami Herald as a music critic before becoming a columnist.

On Sept. 11, 2001, Pitts had planned to write about Andrea Yates, the Houston woman who drowned her children. Devastated along with the rest of America, Pitts instead wrote an angry letter to the terrorists who traumatized America. "We'll Go Forward From This Moment" was published on Sept. 12 and generated an enormous response from thousands of Americans who felt that Pitts had captured the feelings of the nation. Pitts used words such as "monster" and "beast" to describe the perpetrators, while describing his fellow Americans as "a vast and quarrelsome family, a family rent by racial, social, political and class division, but a family nonetheless."

He offered his hope that "as Americans we will weep, as Americans we will

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President welcomes new students

Dear First-Year Students:

On behalf of High Point University, I welcome and congratulate you on becoming a part of the University family. During your years on the High Point campus, you will grow and make friendships that will last a lifetime.

Our High Point University faculty is second to none. Through their wisdom and under their direction, you will be able to experience a wide variety of attitudes, points of view and teaching styles. They will direct you to paths of knowledge which you have never before explored. You will have the pleasure and opportunity to travel those paths, to enrich your minds and to enlighten your lives. I envy you this wonderful opportunity with all the excit-



Photo by North State Communications

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Getting to know Graff

Insight for freshmen from veteran student

Welcome, freshmen. I'm sure you have all been reading up on your new home in your information packets. But I worry that some crucial information may have been left out. So with my many years of experience (I'm a junior) I present: Everything Your Orientation Pack Didn't Tell You.

Katie Estler
Assistant Editor

1) If you have the 19-meal plan, change to the 14-meal plan. Yes, a few of you will make up the two dozen students that wake up for breakfast on weekdays. The vast majority will realize sleep is more important than pancakes. When the cafeteria closes at 6:30 p.m., you will find that \$150 on your card will come in handy for those late night runs to the C-Store and the Point.

2) Most RAs have the attitude "If I don't see it or hear it, it didn't happen." Some will let you get away with more than others. If you respect them and don't push them, you shouldn't have any trouble.

3) If you are one of the poor children that was not blessed with a car at school, make not one friend with a car, but several. This will make finding rides much easier. It was not by chance that every friend I had freshman year also had a car.

4) The SAB (Student Activities Board) does tend to plan some cool activities that are always under-attended. Go to events on campus. What else are you going to do for free most times? Be sure to come out for the comedy nights. These tend to be high quality entertainment.

5) Carolina Diner: True, it doesn't look like much, and the food is nothing extraordinary. This will be the key choice to hang at when it's 3 a.m. after the big party is over and no one wants to go home. In short: food is affordable, the place is open 24 hours, the employees don't mind college kids and everyone else from campus is already there.

6) There are three Hayworth buildings: Hayworth Fine Arts Building, David Hayworth Hall, Hayworth Chapel and one Haworth Hall of Science. As these are all referred to as the Hayworth building in speech and sometimes in print, make sure you know that you are headed to the right one.

7) For those of you who find OSCT in your class schedule, this means Old Student Center. If you don't know where it is, this is the building above the post office. That's right: it is actually used for something.

8) You and your roommate don't have to be the best of friends, but you do have to be able to live with one another, so set up some ground rules from the start. "You can use my stuff but not this..." "It's fine to kick me out of the room when you have a date on the weekend, but I get to

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Air Force training teaches leadership

Remember those mornings when you have been in a deep sleep and suddenly your ears are flooded with the noise of a beeping alarm clock? Now



Patricia Mitchell
Editor-in-Chief

imagine the sound of reveille blaring from the speakers, the lights turned on, trainers pounding on the lockers and screaming for you to get up, while you have to get dressed, have all your equipment and be downstairs in formation within three minutes. During these three minutes, if you fail to follow procedure, trainers force you to do push-ups. This was how I started my morning for 28 days.

On June 3, 2003, I set foot on Lackland, Air Force Base in San Antonio, Texas, for Air Force ROTC Field Training. When I stepped off the bus, I was greeted by a training instructor, who yelled at us as we were running and fumbling to fall into formation. It is an organized chaotic situation intended to put you in the military frame of mind. These tactics are used throughout training. I remember thinking almost daily that I could not believe how accurately Hollywood had portrayed military training environments. This is one area the film industry has not exaggerated.

During the end of training, my group, which included 300 people, went into the field. What made this interesting is that Security Forces taught us about tactical marches, land navigation and deployment procedures. Unlike the U.S. Army, we stayed in make-shift cabins with cots instead of tents, but we did not shower during this time and lived off of Meals Ready to Eat (MRE's). An MRE can do funny tricks with a person's stomach, and you learn to appreciate hot meals. The highlight of this experience was starting to learn practical information for being in the field.

Since evaluating cadets on their leadership ability is the basis for field training, officers took us to a Leadership Reaction Course (LRC). Here each cadet is forced to be responsible for the group during one exercise. There are five-to-eight people in a group, and you are given a mission and obstacle to complete within 15 minutes. An example of one exercise my group participated in is: The mission: The bridge has been bombed, and you have to get your crew and the medical supplies over to the other side of the river to save the soldiers who have been injured. You have 15 minutes before the enemy surrounds you. Rules: You cannot touch the water or the red areas on the poles. The obstacle had a ramp on

either side and four poles sticking out of the ground on the left and right side in between each ramp. We had four wooden planks to set on top of the poles so we could walk across to the other side. This was one of the easier obstacles. Others involved heights, a lot of upper arm strength and no talking.

My favorite experience of all was shooting the M-9 handgun. This was the first time I ever shot a weapon, and as a result, I realized the complexity of it. Even though I won't be required to carry a weapon, I see the importance of having a good understanding of weapons, how they work and how to use them.

My flight mates gave me the strength and confidence to succeed when I didn't believe I could. I was first rotation flight commander, one of the most feared jobs you can receive. My challenges in this position were that I was expected to know all my flight members' names and where to go, and have a command voice to march my flight within the first day. Cadet Training Assistant Santos would say, "The flight looks horrible. They are marching very lazy, and do you know why? Because you have no command voice. They are marching like you sound." Having this said repeatedly in front of 26 peers did not help my confidence. Luckily, with help, I was

able to improve my skills. Another incident I remember very well came during the second day of training.

When I

was marching the flight to chow, I hadn't noticed an officer on the other side of my flight to the right because I was looking to the left; all of a sudden this CTA was in my face yelling in my ear how incompetent I was and that I would never forget to salute a CTA or Field Training Officer again or else. It only took a couple days to become accustomed to the schedule and the way things worked.

One thing I feel is really important to share is this: While I was being evaluated on my potential to be an officer in the U.S. Air Force, I was privileged to be a visitor on the training base of our enlisted personnel. During my training I watched the pure hell they endured every waking moment to wear the blue uniform and kept asking myself, "Why do I deserve to be an officer when they go through a lot more than I do?" I went to field training with one goal, to learn how to be a good Air Force officer; I went believing my FTO's and CTA's would teach me this; however, the Basic Military Trainees taught me this important lesson. To be worthy of a commission as an officer, you have to be the example of what the BMT's signed up for, live by the honor code in every aspect of your life and be a leader they are proud to follow.



TRISH MITCHELL AND CADET

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

California needs aid of 'The Govinator'

Unless you've been asleep for the duration of the summer, you know by now that body-builder-turned-



Drew

McIntyre
Opinion Editor

star Arnold Schwarzenegger is trying to add a third dimension to his success: politics. That's right, the Terminator is running for governor of California. If he wins, a new title has already been prepared for him: The Govinator. All jokes aside, his candidacy, aside from the entire recall, raises some serious questions about the nature of American politics.

First things first: the recall election. Should it be allowed? Many pundits, for some odd reason mostly on the left, have questioned the validity of being able to recall an official in the middle of his or her term. I understand this concern, I think. A minority of angry voters shouldn't be able to kick out a politician on a whim (note: this is how angry/scared liberals are attempting to portray California's situation). This 'minority' is represented by well over one million certified signatures of the petition to recall current Governor Gray Davis; furthermore, a Gallup/CNN poll found that over 60 percent would recall Davis if given the chance. The motivating 'whim' is a defi-

cit of billions (among a slew of California's problems) that Davis lied about to get himself re-elected. If that's my governor, I would want the chance to get him out ASAP, too. I thought powerful Democrats had learned to be honest when former President Clinton was nearly ousted. In an ironic turn of events, the Governor-turned-endangered species Gray Davis has received Clinton's help in his campaign to stay in office.

Now that you know that the recall is legit, we can discuss Arnold. There are many questions surrounding Schwarzenegger's candidacy. He has almost no political experience. The main thing he has going for him, aside from the ability to kill time-travelling robot assassins, is recognition. These are reasons to not vote for a candidate, liberals would have you believe? Tell that to the people of New York, who elected Hillary Clinton as a senator. At least Arnold has spent a great deal of time living and working in California; all Hillary did in New York, prior to being senator, was shop (for you freshmen who are not familiar with me, get used to the Clinton bashing).

Of course, I don't know if Schwarzenegger is qualified for the job. I would defer to Bill O'Reilly's observation: at this point, anyone is better than Davis. I will say that I think Arnold has the mental acumen to recognize his limitations and surround himself with people with more political savvy. This seems to be happening already, as he has appointed

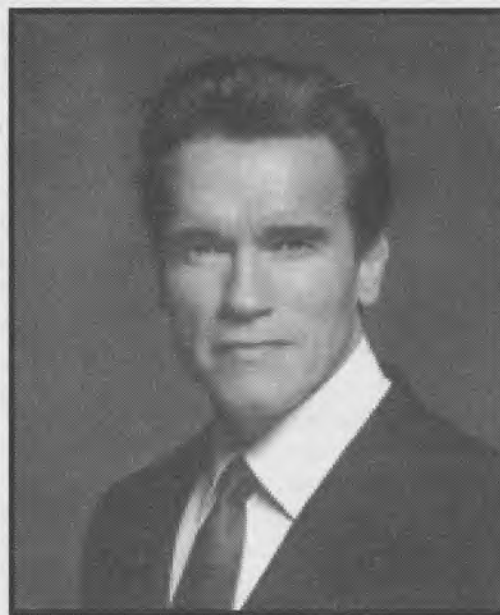
billionaire investor Warren Buffet his top financial adviser as well as former Governor Pete Wilson's chief-of-staff as a top aide. As much as I love our president, I will be the first to admit that he is far from perfect. I do believe, however, that the Bush Administration is a prime example of how good advisers can make up for the shortcomings of the figurehead.

Another problem many on my side of the political fence have with Arnold is his questionable status as a Republican. Give the man a break. He's in Hollywood and married into the Kennedy family, how conservative can he be? Supposedly, Ronald Reagan is his hero, but Rush Limbaugh and other hardcore conservatives aren't drooling yet. Many conservatives question the Austrian's social policies: early indicators have shown that he is pro-choice, pro-gun control, and pro-gay rights. It is in the fiscal arena that Arnold is said to be truly conservative. Perhaps Arnold is just the kind of person the Republicans need

right now; if the GOP wants a shot at California, both in this election and the '04 presidential election, they are probably

going to need to move towards the center a little bit. It's the land of Hollywood and San Francisco-not exactly bastions of conservatism-the Republicans are going to need a moderate if they want any chance.

On a personal note, I would take a great deal of pleasure if a man married into the Kennedy clan was elected a



Republican governor of such a major state as California. Sure, this election is a bit of a farce, but it's California - let them do things a bit differently. The U.S. could use a few more people in power that aren't professional politicians. How much experience do you really need to kiss babies and smile for the cameras? Are you honestly going to tell me what California really needs is another wealthy Clintonesque attorney with political clout? I say good luck Arnold, you need to pump <<clap>> California up!!

How quickly America forgot Lost lessons of September 11th

By Joel Stubblefield
Staff Writer

Patriotism. According to Webster, it's simply "love of country and willingness to sacrifice for it." Certainly, this aspect of American life is significant, as I'm sure all of us would consider ourselves loyal to our country and her well-being, regardless of the leadership in control at any given moment.

However, what concerns me about the state of our nation is the hollow emotion with which many of us simply don the colors of our flag and go through the motions on important national holidays. Sure, on the Fourth of July, almost every American has a cookout and celebrates our nation's birth, but do we really realize how greatly we have been blessed? Do we fully understand the sacrifices made by countless numbers of men and women in the past and present?

For weeks following Sept. 11, 2001, countless vehicles displayed the colors of our nation; flags were found in practically every yard throughout the country. Certainly, these actions weren't done with hollow emotion, but as time progresses, it becomes more and more difficult to revive the strength of those initial nationalistic feelings. Nationalism fades, as evidenced by the rift emerging in our nation regarding the War on Terrorism.

As the anniversary of Sept. 11 approaches, now known as Patriot Day, I'm sure each of us can remember exactly where he was the day he heard the news of the attacks on the Twin Towers. Dr.

Rick Schneid's Western Civ. just didn't seem so important that morning, as we all experienced a shock that no one could have ever expected. While we may remember where we were or how the events touched our lives, we still find ourselves in an arduous position of responsibility. As the current generation of young adults, it is our task to take whatever actions are necessary to ensure that day is forever remembered.

Most of you are probably asking, "How could that ever happen? How could we ever forget?" My friends, it already has happened. I'm sure there are



some that could tell me what happened on Dec. 7, 1941, but certainly not all. On that day, the Japanese attacked the United States at Pearl Harbor. I'm sure the majority of us remember the cinematic folly (historically speaking) that recently retold those events (wrapped along with a twisted love triangle), but we fail to recall the date in history. While I do not intend to condemn what has been de-

scribed as "The Greatest Generation," I do wish to bring light to their mistake. They simply let us forget. Sure, we all cover it in American history in high school, and some even memorize it for the test. But, like most specific information we learn in school (college included), over time we simply forget.

Thus, we must make the extra effort required by our times. The charge

placed before us by history is not one to take lightly. All of us experienced that day and know exactly how it affected us. Now it is our duty to

never forget, and for as long as we live, ensure that those of the succeeding generation always remember as well.

As President John F. Kennedy once said, "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war, disciplined by a hard and bitter peace."

Hard choices about sex

The 1960s were a time of radical change with hippies, drugs and experi-



Kathleen

McLean
Staff Writer

ments with sexual freedom. However, my parents lived by the traditional rules of society, which included no drugs or premarital sex. Courtship rituals were also a strict set of guidelines which my parents followed. When my Mom first starting dating my Dad, he first had to meet her parents and gain their approval. Then my Mom was considered "taken." In the past 40 years of social relations, boyfriends and girlfriends don't need parental approval or even their parents' knowledge to begin dating or to have sex.

Normally when a girl and boy hang out, it is not considered dating. It is not uncommon for a guy to have several girl friends or a girl to have several friends who happen to be boys. Dating doesn't come until a girl and a guy start to exclusively see each other consistently, and even that standard is shaky. When I had a boyfriend last year, all we did was hang out for a couple of weeks and then we started to consider the possibility of dating and being a couple. One of my two best friends did the same thing, and when

See Choices, page 4

Spirituality the key to a rewarding life

Recently I read an article that said one step to happiness is nurturing your



Gena Smith
Staff Writer

spiritual side. "Study after study finds that actively religious people are happier, and that they cope better with crises," the author maintained.

Everyone searches for happiness, fulfillment, contentment. And at the age of 19, I've found an answer I've never seen before.

My spiritual side says that I will never find complete fulfillment on earth, and that is precisely the basis for my happiness.

These thoughts, inspired and confirmed by the book "Things Unseen" by Mark Buchanan as well as passages in the Bible, have given me a new mindset.

I have come to realize that nothing on earth can ever satisfy me. Nothing. No event, no purchase, no accomplishment and no relationship will ever bring me full satisfaction.

This thought process has been life-changing because it eliminates the importance of "getting." Much of what we hear from others, and even what we say to ourselves, is "I want this, I want that. I can't wait until I get this." And because of this constant want, we chain ourselves to the world, pretending this is all we are living for.

"Things Unseen" has inspired me to look towards heaven for my hope rather than expecting someone or something to bring me happiness, which can be a type of hope deferred.

The book brings light that there is

nothing wrong with always desiring something more. We were created with souls that long for something else, and that something will be heaven. Heaven will be complete intimacy with Christ; that can never happen on earth. We can continue to grow closer and closer to our Savior, but we can never achieve complete intimacy. Yet, this is what our souls long for.

I was reminded that I must not expect to give and receive more in my relationships with others than in my relationship with Christ.

Buchanan's insight allowed me to realize that "yearning itself is healthy - a kind of compass inside us, pointing to True North."

I have always said, "Jesus you are everything I need." So what makes my mindset any different? I actually have a reason to believe this. I would often say this to God, but I never really believed it. I still thought that marriage or having a family would be everything I needed.

I always looked to my future on earth to fulfill my desires. But now I see that

only my future in heaven can give me satisfaction. Therefore, I live for the joy of heaven, the joy of Christ, rather than the joy of marriage or of a family.

Many Christian women jokingly ask Jesus not

to come back until they get married or if married, until they have a child. But behind every joke there is some truth. That mindset gives us reason to believe that we were created for this earth. We must remember we weren't. We must remember that nothing on earth will ever give us the satisfaction we long for.

Once we have this outlook and continue to renew it each day, when those we love disappoint us or the accomplishments we receive no longer make us happy, our world will not crash, because our world is in heaven.

"Now I see that only my future in heaven can give me satisfaction."

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asked what was going on between them, both of them answered, "I don't know."

Titles seem to be an odd complication of our age group. Many people who are dating or whom we would consider to be dating do not wish to define themselves as a couple or call each other girl/boy friend to avoid commitment and formality that may bring about complications in their friendship. A couple I knew last year never called themselves a couple, even though they would go out to dinner or hang out in each other's rooms watching movies all night. These two also kissed and held hands, everything a standard couple would do, but they refused to be referred to as a "couple."

Another large change from the days of yesterday are the activities of a couple. Although they do include movies and dinners and eventually meeting the family, another activity added to the

list is sex. We are all aware that our "culture" participates in premarital sex and underage drinking and other things looked down upon by our "elders." There are several degrees to these activities,

but sex seems to be the big divider between our generation and that of our parents, or at least mine. My parents were both virgins when they met and remained so until their wedding vows were taken. However, I know many people my age who are not virgins and several family members who are not married and are not virgins.

There are those who are sex "fiends," falling into bed with whom ever they want and craving the action. However, there are those who fall in love and believe that they are ready to have sex. Being a Roman Catholic, I believe in no sex before marriage; however, as I continue to grow up and learn more

about the world, I have found that there are few who share my views. These religious values I live by also seem to be a barrier in my own social life and dating possibilities.

I have been made fun of because of what I believe in and for what I have not "done." Many guys I know would never date a person like me because of my "experience" level. Mostly, they are afraid to hurt someone like me, which I can understand because when you date someone who likes to do the same things you do and who has gone through similar experiences to you, which may include sexual activities.

The days of traditional courtship are long gone, but some of their values still survive in the small percentage of us who still believe in abstinence, and those who have learned from experience that we should wait until marriage. Although I strongly believe sex is something only

married couples should participate in because it is the ultimate expression of love, I believe that in relationships you can never plan anything. You can't plan how you feel about someone, and after talking to friends and some of

my family, there are situations in which you feel ready to do certain things with someone. One night, I talked to my sister-in-law, who is like my older sister, and we talked about sex, dating and relationships. She said, "Society has laws and standards that pertain to dating, sex and marriage, but they can't control what your heart feels." And I think she is right. I want to wait until marriage to have sex, and I would like to think a lot of people think the same thing, but as times change, so does the way society goes about doing things. And I have to realize that the heart can't always follow what society deems as right or wrong.

"I believe that in relationships you can never plan anything."

Where are they now? Chronicle helps jump-start careers

By Michael Gaspeny
Adviser

Working for the *Campus Chronicle* didn't make these alums successful, but it helped them develop their talent and find niches in the so-called real world. Here's what some of our former staff members are doing.

Editors in Chief: **Chelsta Laughlin** is a writer and graphic designer in sales and marketing at Matthews Specialty Vehicles, which makes conversion vehicles such as bookmobiles for libraries, mobile command centers for police departments and mobile medical labs...**Mike Graff**, a sportswriter for *The Winchester Star*, won two Virginia State Press Association awards for feature writing last spring. He is covering the training camp of the Washington Redskins, studying the team for signs of resurgence after Coach Steve Spurrier's mediocre NFL debut...**Brent Ayers** has become director of education at Sylvan Learning Center in Greensboro...**Rob Humphreys** is night news editor at the *Daily News-Record* in Harrisonburg, Va., where he oversees a staff of nine. Living in the Blue Ridge Mountains has moved him to learn the

bluegrass guitar...**Clint Barkdoll** is practicing criminal law and serving on the city council in his hometown of Waynesboro, Pa.

Assistant Editors: **Terence Houston** is a staff assistant for third-term Congresswoman Stephanie Tubbs Jones (D-Ohio). She belongs to the Ways and Means Committee and the Congressional Black Caucus. During his time on Capitol Hill, Terence has shaken hands with Bill Clinton and been in the company of Sen. Hillary Clinton. Terence describes himself as a "Democrat forever!"...In May, **Kelly "Oriole" Gilfillan** received her master's in English from the University of North Carolina at Greensboro...**Heidi Coryell** covers municipal government for *The Augusta (Ga.) Chronicle* and is the co-author of a column, "City Ink," whose information has appeared on CNN. She is part of the new wave in journalism, called "convergence," in which TV stations establish studios at newspapers and reporters appear on the air.

Staff Writers: **Cathy Roberts** has entered the graduate program for coun-

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Speak your mind in the Chronicle

Layout artists, cartoonists wanted

By Michael Gaspeny
Adviser

Help us blast off while you propel yourself toward a career in the media.

The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to match new writers with areas of their interest, we have a special need for newswriters. The quickest way to advance as a jour-

nalist here and after graduation is to master the fundamentals of news and feature writing.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

To discuss the role you want to play in the continuing success of the HPU newspaper, visit us at the *Chronicle* table during the Campus Activities Fair, Monday, Sept. 1, between 4 and 6:30 p.m. on the Slane Center Concourse.

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Staff restructures for upcoming semester

By Michael Gaspeny
Adviser

Pessimists argue that what can go wrong will go wrong; optimists insert "right" for "wrong." Realists synthesize the positions.

Let's enter door three. Despite a glaring glitch or two, life went mostly right for this paper last year, and the signs for continued success are primarily favorable. A veteran staff is returning, and the opinion and A&E pages look to be strong. However, the quality of a paper can be measured by the strength of its newswriters, and several of our best reporters, including Nickie Doyal and Cathy Roberts, have graduated. Finding effective replacements is critical.

Otherwise, the staff has stability, although it has been reshuffled. Junior Patricia M. "Trish" Mitchell rises from assistant editor to editor in chief, a role she effectively auditioned for by presiding over our April issue. Her nickname is "General," because she's already a cadet in the Air Force ROTC Program and she's striving to reach the highest level of command. Last year's editor in chief, Harry Leach, will serve as technical adviser this year. Due to a crunching course-load in math, Harry has fewer hours to contribute to the *Chron*.

Two versatile junior English majors

will serve as assistant editors—Katie Estler and Andrea Griffith. Katie, deeply involved in the theater program, will continue as A&E editor. Andrea, an intern at McNeill, Lehman public relations agency, assumes control of the opinion pages. She will be filling the role of Drew McIntyre, who will be our foreign correspondent during his stint at St. Andrews University in Scotland. Look for opinion pieces by veteran columnists Kathleen McLean, Joel Stubblefield, Derek Shealey and Justin Cobb. Music critic and deejay Dennis Kern will keep on lambasting divas extolling the blues. Don't miss his eclectic radio show on WHPU, *The Program*, which mixes White Stripes and the Allmans.

Junior English major Lindsey Silva and senior Kenny Graff, frustrated fan of the Baltimore Orioles, return as editors of the Greek and sports pages, respectively. Sports reporters Bethany "Dakota" Davoll and Brandon Miller will make a strong contribution to Kenny's section.

Once again, the *Chronicle* is lucky to have photographers Tiffany Cherry, a senior, and Krista Adkins, a junior. Tiffany is co-chair of Black Cultural Awareness and a member of the track team.

Other important staff writers include Angel Ashton, Christy Brown, Jaci Cheek, Pamela Montez-Holley, Blake Williams and the invaluable Gena Smith.

President, continued from front page

ing possibilities that accompany it.

We are delighted to have you as part of High Point University. Out of the hundreds of applicants you have been accepted for the Class of 2006. I have often said that education is a cooperative enterprise. We will work together so that your stay here will certainly be one of the high points of your life. We would like to think that every faculty and staff member is a counselor, and should you need advice and help along the way, be sure to avail yourself of that resource by seeking guidance, counsel and direction when needed.

With our very best wishes for your future.

Sincerely,

Jacob C. Martinson
President

Careers, continued from page 4

selling in higher education at North Carolina State University, where she'll be serving as a resident director... **Justin Martin** is completing his master's degree in journalism at the University of Florida. He has served on an investigative team analyzing media coverage of the war in Iraq and as part of a group that presented a paper on late-night comedy references to the war at a conference in Kansas City. Justin, who graduated last December, contributed some superb poems to last year's *Apogee*... **Crystal Sherrod** has completed her second semester of graduate study in rhetoric and composition at the University of North Carolina at Charlotte. While her coursework continues, she will teach 10th grade English and do volunteer work in public relations for the Afro American Culture Center.

Advice, continued from page 2

sleep in my own bed when I have to be in class at 9 a.m."

9) Go to parties and meet people. There are a variety of parties on and off campus as well. O.A. (O.A. Kirkman Street) and the surrounding area almost always have something going on. Have a good time. Just make sure you go with people you trust to look out for you.

10a) Freshman guys, a word to the wise: Don't waste any time as the upper classmen are quick to monopolize the freshman women.

10b) Freshman women, watch out for upper-classmen guys. They don't call you fresh meat for nothing.

This is a little advice from someone who has been there before. Have a fun first year.

Pitts, continued from front page

mourn, and as Americans, we will rise in defense of all that we cherish." The feedback was overwhelming, as thousands of letters and e-mails poured in for many months afterward.

The experience caused Pitts to realize first-hand how compelling journalism could be in times of turmoil.

"You realize the impact that you can have. You don't have it everyday, but sometimes there's a moment of clarity," Pitts said.

In recognition of his outstanding contribution to journalism, Pitts received the first place prize for commentary in the American Association of Sunday and Feature Editors' Ninth Annual Writing Awards competition. In addition, he was a finalist for the Pulitzer Prize in 1992 and is a three-time recipient of the National Headliners Award. His most recent book, "Becoming Dad: Black Men and the Journey to Fatherhood" was released in 1999. In 2002, GLAAD Media honored Pitts with the Outstanding Newspaper Columnist Award.

Fall Semester, continued from front page

tion in language arts; Master of Education with a concentration in social studies; Master of Education in Educational Leadership and Master of Public Administration.

The Master of Education in Elementary Education requires a minimum of 36 credit hours and is designed for students who have a baccalaureate teaching licensure in K-6. The Master of Education in Educational Leadership, which requires 33 credit hours, prepares students interested in becoming principals. It is designed for students who have a baccalaureate teaching licensure in K-12 and at least three years of successful experience as a classroom teacher. An Information Systems concentration will be added to the University's Master of Business Administration program. The 37 semester-hour program will include courses in database technology, data communications management, web application development, e-business, systems analysis and design, project management, accounting information systems, marketing, finance, ethics and more. These

new Master's programs demonstrate the enormous growth and progress made by the university's office of graduate studies in its 10 years of existence.

Classes begin on Aug. 26 for Evening Degree students. According to Dean Gail Tuttle, enrollment is expected to reach 1,100 and will be divided almost evenly between the High Point and Madison Park campuses. Now celebrating its 25th year, the Evening Degree Program offers working adults an opportunity to earn a degree in four years, while still maintaining their full-time job.

The 2003-2004 season will be the university's fifth as a member of the NCAA Division I and the Big South Conference. The university now has 16 athletic programs, with women's golf beginning this fall. The inaugural team currently has nine players from five different countries and is headed by Coach Julie Streng, a former golfer at Stanford. The university has also named Chad Esposito as the new volleyball coach. Esposito will coach his first game Aug. 29 against Georgia State.

Are you looking for the opportunity to volunteer in the High Point Community?

Do you love kids?

Do you have experience playing or coaching sports?

If you answered YES to any of these questions, we NEED you!

GO FAR is a new program designed to promote running and healthy living to Montlieu Elementary 4th and 5th graders. The purpose is to train participants to run and complete a 5k road race.

**Starts Sept. 2 : Ten week program
Tues&Thurs : 2:30-4:00**

Volunteers also needed for planning the 5k and helping on the day of.

Interested?? Contact JoAnne D'Angelo in the Office of Student Life or at Campus Box 3351.

Pitts' speech will serve as the foundation for the essay to be written by entering students during their first English class.

On Aug. 24, Dr. Charles William Wilson II will speak about making the university an educationally purposeful community. Wilson has served Wesley Memorial United Methodist Church as its senior minister since 2001 and is also an adjunct professor of religion. A trustee of High Point

University and an active director in numerous community organizations such as Habitat for Humanity, Wilson places high importance on working with marginalized youth.

On Aug. 25, Dr. Jacob Martinson, president of the university, will discuss the importance of creating a disciplined community. Having served as president

of a United Methodist institution for 31 years, Martinson holds the longest tenure among currently serving presidents of United Methodist educational institutions. He is credited with enacting great change since his arrival in 1985. Under his presidency, High Point College has become High Point University; the endowment has multiplied; the university has accomplished substantial construction and enrollment has doubled.

Sam Closic, SGA president, will offer ways to create a sense of community when he speaks on Aug. 27. Closic has been active in SGA since arriving in 2001 when he served as president of the freshman class. He is a member of Pi Kappa Alpha fraternity, University Ambassadors and Finch Community Council. A native of Wilmington, Del., Closic recently served as a mentor for the Summer Advantage program for the second consecutive year and also serves as a tutor.

"You don't have it everyday, but sometimes there's a moment of clarity."

'Project Greenlight' deserves viewer attention

By **Andrea Griffith**
Assistant Editor

If you've given up on the quest to find a decent reality television show, allow "Project Greenlight" to renew your hope. The concept is simple: A contest is held that affords hopeful screenwriters and directors their shot at Hollywood; a winning screenplay is chosen along with a winning director; Miramax provides a \$1 million budget while HBO documents the process, and movie magic is made.

The real beauty of "Greenlight" lies in its origin. Appreciative of their big break into Hollywood acting via their own screenplay for "Good Will Hunting," Matt Damon and Ben Affleck created "Greenlight" last year. Writer and director Pete Jones was selected to make his movie, "Stolen Summer." Jones' dream came true, but the movie was commercially unsuccessful. The documentary fascinated audiences; never before had viewers gone behind-the-scenes of a movie set. In between script meetings

and location searches, viewers witnessed producer Chris Moore's frustrations with fellow producer Jeff Balis and the stress caused by casting dilemmas, looming deadlines and budget cuts.

This year, two directors were chosen. Efram Potelle and Kyle Rankin have worked on films as a team for years as friends in Maine. Ohio native Erica Beene won the screenplay contest for her coming-of-age story, "The Battle of Shaker Heights."

One of the main differences between this season and last is an added pressure placed upon these newcomers that didn't exist last year. Miramax has made the strong implication that if "Shaker Heights" proves as unsuccessful as "Summer," "Project Greenlight" will soon have to hit the brakes on the idea of a third season.

Another difference in the sophomore season is that the contest winners are clearly more aware of their situation, hav-

ing seen the first season. They seem to be more conscious of the cameras as well as the perks that can be gained from being on HBO.

In a recent episode, director Efram Potelle, three weeks away from filming with no actors yet cast, interrupted a meet-



ing provided a car for the remainder of his collaboration with "Greenlight." Moore was annoyed by the selfish request during a time when the film should be the main focus but promptly made some calls. Potelle was granted a Range Rover and showed up two hours late to another meeting with the screenwriter because he was testing out his new toy.

The charm of "Greenlight" still exists thanks to the original and fascinating premise. The creators as well as HBO clearly understand that since Americans

are so taken by movies and movie stars, the movie making process should be no different. Affleck and Damon appear occasionally, flying in from other movie sets and their glamorous Hollywood lives (Jennifer Lopez has even made a few appearances on the arm of fiancé Affleck).

During one of this season's premiere episodes, Affleck and Damon were taking part in a photo shoot with Beene, Potelle and Rankin.

"See, I could be named Sexiest Man Alive," said Damon as he posed, teasing his childhood friend for his never-ending media attention as a sex symbol.

"Yeah, Matt, I think they do have an under six foot category," joked Affleck, not missing a beat.

The contest winners, fresh from the announcement of their victory, just gazed as if they couldn't believe they were even in the same room as such stars, much less chosen by those stars to make a movie with them.

Be sure to tune into "Greenlight" in August. With the film about to wrap, it's becoming even more entertaining. Plus, HBO and Miramax might consider your viewership a pledge of faith that decent reality television can exist and decide to continue making Hollywood dreams a reality.

'Becoming Dad' reaches everyone

By **Andrea Griffith**
Assistant Editor

In "Becoming Dad: Black Men and the Journey to Fatherhood," Leonard Pitts Jr. explores the realities and stereotypes that surround black men as fathers. Pitts' process combines his personal testimony with that of other black men, whom he interviewed about their own experiences with fatherhood.

It is obvious that Pitts feels a personal connection to the matter. His own father did little to help his family, financially or emotionally. An alcoholic, who found himself in and out of jail, the elder Pitts rarely created happy memories for his family. Pitts even interviews his own siblings about their father, a subject that was often avoided. All the siblings concurred that they felt a certain sense of relief and calmness when their father passed away, because they knew they would never again wake in the middle of the night to the sound of their father coming home and abusing their mother.

According to Pitts, a man's performance as a father can be directly linked to his own father. Often, men's irresponsible behavior is part of a vicious cycle. Men respond in extreme ways to a violent childhood; they either reflect it or reject it, meaning that some men become carbon copies of their fathers while others do everything to ensure that they are nothing like them. Pitts feels that he has rejected his father's ways and has become a rescuer to people in distress.

Pitts places much importance on childhood and explains that by reiterating the need for responsible parents, we can make an impact that is felt beyond individual families. One study Pitts refers to found that fatherless boys are

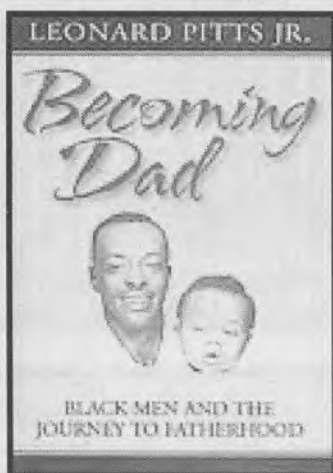
twice as likely to wind up behind bars as boys with fathers in their lives. Such a dumbfounding statistic further makes the case that our entire society is harmed by the dangers of insufficient or non-existent parenting.

But why did Pitts target the African-American community? Another statistic he offers shows that one-third of young black men aged 20-29 are in jail, on parole or on probation. This is an American crisis. Pitts interviewed men who referred to their multiple children as "mistakes." While all races deal with some degree of absent fathers, African-Americans deal with the problem in much larger numbers.

Until these men find courage, Pitts says, the warped idea of fatherhood that is currently held by many black men will remain the norm. That is, a man can measure his virility by the number of women he has used and the number of children he has fathered out of wedlock. A change in pattern requires personal responsibility for the lives they have created. Pitts offers advice on forming a healthy father-son relationship, telling fathers to set boundaries, praise their children, make time for their children and love and honor their children's mother.

Pitts achieves an astounding balance in that he doesn't preach about the mistakes of others, but he doesn't condone poor decisions, either. To put it simply, he brings statistics to life; he shows the human side of the successes and failures of parenthood.

Upon first glance, it seems that "Becoming Dad" targets a very specific demographic audience. Though it may be inadvertent, Pitts reaches everyone. By encouraging fathers to take fatherhood "one day at a time," he doesn't exactly offer a definitive solution, but he does enliven discussion on a topic that has been virtually ignored for too long.



'S.W.A.T.' contains hot action, cool actors

By **Drew McIntyre**
Opinion Editor

If you are tired of the mindless special-effects-ridden summer action flicks, "S.W.A.T." just may be the change of pace you need. Samuel L. Jackson and Colin Farrell costar in a police drama that possesses a rare quality among popcorn movies: for the most part, it is realistic.

The ever-marvelous Sam Jackson plays Sgt. "Hondo" Harrelson, a veteran Special Weapons and Tactics (S.W.A.T.) officer charged with recruiting and training a crack new team of the LAPD's elite unit. Colin Farrell, the Irish sensation, costars as Jim Street, a former S.W.A.T. officer who had been demoted for disobeying orders. The notables that make up the rest of Hondo's team are Michelle Rodriguez (best known for her role as Vin Diesel's girl in the original "Fast and the Furious"), who plays the division's first female S.W.A.T. officer, and rapper LL Cool J, who holds his own as tough officer Deke Kay.

"S.W.A.T."s trailers more or less give away the plot. The team is responsible for escorting international crime boss Alex Montel (Olivier Martinez of "Unfaithful"). A simple task, you say? Ordinarily it would be, but Montel is a rather savvy murderous Frenchman, and he manages to get an offer of \$100 million to anyone who will free him. Chaos ensues, but Farrell and his fellow officers are able to handle things relatively well until something unexpected happens: a former S.W.A.T. officer begins to lead an effort to free Montel. Without giving away too much, this former officer has personal

issues with one of the new team, and in the end loyalties are tested and strained under the pressure of those millions.

All in all, this is a well done movie for what it is; Ebert called it, "one of the best cop thrillers since 'Training Day.'" One of the reasons for such praise is the film's realistic nature. Good guys, for example, get shot. Firearms actually have to be reloaded from time to time, instead of magically firing many times the number of rounds they could reasonably hold. The S.W.A.T. members themselves are multi-dimensional men and women with families and problems, not merely soldiers-of-fortune with badges.

This reviewer's only complaint, however, also has to do with realism. This movie is rated PG-13. Not that PG-13 movies themselves are a bad idea (parents need relatively clean movies that they can bring their kids to), but it's my guess that any realistic depiction of most S.W.A.T. teams couldn't be rated PG-13. Moreover, Samuel L. Jackson was in this movie. If you've seen "Pulp Fiction," you are aware of the virtuosity with which Mr. Jackson can spout expletives. He should be allowed to do so. I suppose it says a lot about the movie if the most I can find to complain about is that the actors aren't allowed to swear enough.

As summer action goes, few pictures are as realistic, as well put together, or as enjoyable as "S.W.A.T." The Academy won't award it any Oscars, but I imagine that means about as much to most readers as it does to this author. This is one of the few summer movies worth your time and money, so do yourself a favor and go see it.

British band the Cult defines guitar-driven rock

Dennis Kern
Staff Writer

In October of 1985, a band emerged from Britain that let the world know that guitar-driven rock and roll from the United Kingdom was not a thing of the past. That band was The Cult, and their second album, *Love*, put the music world on notice that this was a band to be reckoned with. "She Sells Sanctuary" was easily the best song of 1985, and can still be heard on the more progressive rock radio stations (the University radio station, WHPU 90.3 included). Other standout tracks from *Love* include "Nirvana," "Big Neon Glitter" and "Brother Wolf, Sister Moon."

With their next album, though, *The Cult*, comprised of singer Ian Astbury,

guitarist Billy Duffy, bassist Jamie Stewart and a revolving crew of drummers, including former Guns N Roses drummer Matt Sorum, wanted to do more than be the biggest underground band in Britain; they wanted to crack the U.S. market. With this goal in mind, they were able to convince Rick Rubin, the man who produced the Beastie Boys classic "License To Ill" to clean up and Americanize their sound. The result was the beautifully stripped-down *Electric*. The sound of *Electric* is a cross between Led Zeppelin and Steppenwolf while retaining a modern cutting edge.

The tour in support of *Electric* found The Cult at first supporting Billy Idol, and then becoming the headliner with then little known Guns N Roses as the opening act. It was also on this tour that Astbury would begin to act out every rock and roll cliché, from trashing hotel rooms and nightclubs in an alcohol and cocaine-fueled frenzy to swinging naked from balcony railings at two in the morning. Reflecting on this period, the singer has commented that "it was the Jim Morrison thing, the pushing yourself to the edge. I was in a bubble and had nothing to relate to. With the other guys it was cars, girls, football. With me, it was more to do with

rock mythology and Jack Kerouac."

If *Electric* showed great promise, the Cult's next album, *Sonic Temple*, showed that promise fulfilled. *Sonic Temple* is an uncompromising slab of muscular rock and roll, and thanks to producer Bob Rock, it has the 'precision crunch' that only a very few albums this heavy have ever had. "Sun King," "Fire Woman" and "Eddie" were all hits in 1989, but every one of the tracks on *Sonic Temple* is top notch, and there is absolutely no filler to be found anywhere. Two of those tracks, "American Horse" and "New York City," still sound fresher and more exciting than almost anything being released today.

It was on the road that The Cult once more ran into trouble. If Astbury was going off the deep end on the *Electric* tour, the success of *Sonic Temple* spurred him to even further self-destructive heights. This time out, however, it wasn't just hotel rooms and

his own personal well being that were being destroyed. Astbury took to destroying the band's gear on an almost nightly basis. Coupled with his father's terminal illness, it all became too much for him to take. Tensions rose to such a level that Astbury and Duffy, the creative core of The Cult, could no longer bear to even be in the same room together, and the only time they saw each other was onstage.

After completing the *Sonic Temple* world tour, Duffy and Astbury took some much-needed time away from each other, but the damage had been done. Their next album, *Ceremony*, was a half-hearted effort that quickly disappeared from the charts, and soon after, The Cult broke up. In 2001, The Cult got back together and released *Beyond Good And Evil*, and despite the fact that there are a handful of good songs on the album, it seems that The Cult's

time has passed. Perhaps I'm wrong, and The Cult will once more demonstrate just how good they can truly be. I hope so, because the rock scene today needs bands that can produce albums like *Electric* and *Sonic Temple* more than ever.



Greeks back in action

By Lindsey Silva
Greek Editor

On behalf of all the Greek organizations, I would like to welcome everyone back to campus. I hope everyone had a safe and enjoyable summer and you're happy to be back at HPU.

The Greek community has many exciting things planned for this year. Informal Sorority and Fraternity Recruitment will officially begin Aug. 26, the first day that classes are held. Informal Recruitment is for returning sophomores, juniors and seniors and also upperclasspersons who have transferred here. So, keep your eyes open if you're interested in joining a social sorority or fraternity.

Greek Week is also a huge event for social sororities and fraternities on campus. It will begin Sunday, Sept. 28 and end up with the Homecoming festivities Oct. 4. Each fraternity is paired with a sorority to compete in events to win the title of Greek Week Champions. This year, the teams are: Kappa Delta/Delta Sigma Phi, Alpha Gamma Delta/Theta Chi, Phi Mu/Lambda Chi Alpha and Zeta Tau Alpha/Pi Kappa Alpha. Activities such as bowling, the Crop Walk and the infamous Lip Sync Contest are being discussed as potential events for this year's Greek Week. Bring your friends and come out and watch the crazy activities and stunts performed by the Greeks of HPU!

As for Formal Recruitment, anyone can sign up and attend parties and interest sessions for Formal Recruitment. Freshmen, sophomores, juniors and seniors are all encouraged to attend recruitment parties and interest sessions to be held after winter break. Interest sessions for sororities will tentatively take place right before winter break and possibly right after winter break. If you are an incoming freshman and are interested in sorority or fraternity Formal Recruitment, pay attention to posters advertising recruitment on campus, and sign-ups will be in the cafeteria during lunch and dinner hours.

Autobiography explores depths of racism

By Derek Shealey
Staff Writer

What a powerful experience it must have been to have lived through the social and political turmoil of the late '60s. So many changes, tragedies and victories came into being as a growing number of Americans aligned themselves with that most powerful of words: revolution.

"Soul On Ice," the semi-autobiography of Black Panther alumnus Eldridge Cleaver, is an insightful account of one man's attempt to make sense of the struggle.

Cleaver, who served as minister of information for the Panthers, wrote the book while incarcerated in California. He basically picks and picks at the sore that is racism.

If racism has any protective covering, Cleaver slowly tears it all away and examines the deeper aspects. Most no-

table among these are the politics of control and oppression, the twisted historical relationship between race and gender roles and the disgust that apparently ignited the radical generation of the '60s, who came to see their ancestors, history's

great white heroes, as hypocritical figures who denied other human beings the same privileges and rights they celebrated. In his search for the truth, Cleaver picks deeper with every chapter. It also becomes more and more clear, as you

read on, that he's not condemning whites, but the dual diseases of prejudice and injustice that have infected humanity over time.

One of the things I enjoyed most about the book was Cleaver's solid style

of writing. He's a psychologist, sociologist and poet, all rolled into one. The style is so eloquent and intimate that you feel as if he's right there, talking with you in the same room. At times, he's like a cultural index in supporting arguments. Although he's an intellectual, he does not come across as preachy or condescending, but curious and assured.

"Soul On Ice" is a phrase that can be interpreted in a variety of ways. My interpretation is that the soul belongs to a man who is aware of his identity—a black man in America—but also aware that he is trapped, imprisoned. He's not just imprisoned physically, but spiritually. The persecution he's endured over the years has trapped his spirit, prevented him from connecting with what is deepest in himself. Malcolm X personified free black manhood for Cleaver, but Malcolm's death confused and disheartened Cleaver. Eventually, Cleaver comes to know himself as a strong black man, redeemed from the world and uplifted through pride. He gains a clearer understanding of his soul.



Ziggy's

Doors open at 8, Show is at 9

Sat. Aug. 23
Wed. Aug. 27
Thurs. Aug. 28
Fri. Aug. 29
Sat. Aug. 30
Sun Aug. 31
Wed. Sept. 3
Fri. Sept. 5

Sat. Sept. 6
Wed Sept. 10

Wed. Sept 10

Smoking Sherby (70s&80s Rock)
Mood Cultivation Project
Fat Alberta (Jamband)
Barely White & New blood Revial (Rock)
5th Annual Summer Slam
Chevelle, Kill Hannah & Lift Point (Rock)
Mood Cultivation Project
Luciano, Mikey General & Dean Fraiser
Truth n' Rights
Smokin (70s & 80s Arena Rock)
Double Drive, Minus driver
& The Academy (Rock)
Guster

Tickets \$5 at door
FREE
\$5 at door
\$5 at door
\$10 at door (show at 2)
\$15 in advance
FREE
\$15 in advance
\$5 at door
\$10 in advance
\$15 in advance
At Disco Rodeo in Raleigh

Bosox are cursed by the NY Yankees

By Justin Cobb
Staff Writer

It seems as though baseball follows the same script every year. If Ted Williams had a grave, he would be rolling over in it. Who knew the television show "Futurama" would be prophetic when it showed heads in a jar mounted on bodies that were alive, at least the head part anyway.

It's August, and the Boston Red Sox trail the New York Yankees in the American League East standings. The Blue Jays made a push during the summer but couldn't sustain their momentum. The Orioles have played well, overachieving given their talent, but they're out of the race. As for the Tampa Bay Devil Rays, one of these days their manager, Lou Piniella, is going to reenact his famed hat-kicking incident of a few years ago, or perhaps he'll simply steal third base and leave the stadium, never to be heard from again. Then the Devil Rays can hire a manager worthy of their collective talents; I'm talking, of course, about the person in the Mickey Mouse costume at Disneyworld.

The Red Sox have a dynamic offense and the best pitcher in baseball, just never on the same night. I'm writing this having just watched the Oakland A's beat Boston's team thanks to a two-hitter by Tim Hudson. Followers of the Red Sox know by now that if the team is shut out, Pedro Martinez must have started the game.

This was supposed to be The Year. In theory it should have been; in reality it could have been. The no-name bullpen by committee designed to let manager Grady Little have more flexibility in different game situations imploded from day one.

To be honest, it did allow Little more flexibility, but the question became "Who do I bring in to blow the game this time?"

The decision to not include previously-coveted, now-disposable left-hander Casey Fossum in a preseason deal for Bartolo Colon and Javier Vazquez with the Expos looks foolish now that the season has a little over a month left to play. The team finally did move All-Star third baseman Shea Hillenbrand to the Diamondbacks for closer Byung-Hyun Kim. If his name sounds familiar, it's because you may remember him from the 2001 World Series where he gave up game-winning home run after game-winning home run to the New York Yankees, the team he's supposed to help the Red Sox catch.

Putting criticism aside, General Manager Theo Epstein has done a good job overall. He brought in key offensive acquisitions like Kevin Millar, David Ortiz, Bill Mueller and Todd Walker. The blame for the bullpen blunder falls on team president Larry Lucchino and "Stat Guru" Bill James. These two men decided on the "innovative" alignment and left Epstein to look for inexpensive arms to complete the mistake of the year.

These are the things you get used to as a fan of the Red Sox. The story never seems to change, and the year becomes all too predictable. That having been said, the Red Sox are still in the hunt for the postseason, and if they can make it in, then there's always a chance. If they miss the postseason, then it won't be as if the team was a bigger bomb than "Gigli," just as "Gigli" isn't as big a bomb for fellow Red Sox fan Ben Affleck as say "Reindeer Games" or "Pearl Harbor." Does the supposed curse of the Bambino apply to fans of the Red Sox as well?

All Red Sox Nation can hope is that the team catches fire in September and storms into the playoffs. With one good October, years of frustration can be wiped away, from Bucky Dent's homer in the one-game playoff of 1978 to Bill Buckner's error in Game Six of the 1986 World Series. The streets of Boston would be filled with the kind of exuberant celebration not seen since 1918, and the question of which will come sooner, a Red Sox championship or the completion of the Big Dig (a massive effort to relieve traffic congestion by digging

underground tunnels that will be obsolete when completed) will finally be answered.

The past tells Boston fans the team is doomed to failure. Optimism tells us the Sox can win it all this year. If the Angels can win a World Series with less talent than our current team has, why not? If the past proves right, then it will be just like all the other years, another missed opportunity. It won't change the fact that I'll get the new record by A Perfect Circle when it is released in mid-September or that I'll always root for the Red Sox and hope for the best, while expecting the worst. For the record, there is no curse; it's just those damn Yankees who are always in the way.

"If they [the Red Sox] miss the postseason, then it won't be as if the team was a bigger bomb than 'Gigli'...."

Graff justifies sports picks

The new school year is finally here, along with the time for me to try to explain to everyone on this fine campus my personal beliefs on different sports subjects throughout the year. After a three month hiatus from learning all of the nuances taught here, I missed the opportunity to comment on many, many controversial and personally upsetting events, ranging from the ACC's expansion debacle to the Kobe experience.



Kenny Graff
Sports Editor

There is just far too much to cover for one article, sports section or even a *Campus Chronicle* issue. I have decided, much to my own pleasure, to write about myself.

Considering the fact that there are so many new High Pointees pitter-pattering around campus now, they should at least get to know the opinions I have upfront so I don't upset them during the stressful times of classes and tests. So this can be seen as a personally addressed letter to you, the new future of the Panthers.

Dear New People,

Before I see you running around the Greenway to get to class, not a Frisbee, or walking towards the library on a tough Friday or Saturday night (I'm just joking on that one, unless you actually do that sort of thing), I want you to know that I actually can read and write; sometimes I don't give off that impression.

The first thing I will tell you is that I am from Maryland, which will become painfully obvious as this letter continues. I am an zealous Orioles baseball fan who has gone through a tough stretch the past six years and has become strangely close to the phrase, "Wait 'til next year." Over the past couple years that phrase has been followed by, "...but I really mean it's this year." At least I still enjoy the preseason.

Second, I am a Maryland Terrapins fan and have been for a very long time. I have a hat the looks like it might have been a veteran's in the First World War

to prove this feat. My zeal includes the football, basketball and baseball teams only, if they still have a baseball program. This does not include soccer, lacrosse or anything else. I know the Terps are competing very well in these areas (and do not need to be reminded of it walking around High Point), but I do not watch these sports. No offense to the individuals that play these sports, including that David Beckham guy on the "telly"; you are athletes, just athletes that I don't watch. When it comes to Maryland basketball and football, I am not exactly the most stable human being. I do not recommend watching a game with me without the proper protection from any object in the vicinity that may be thrown in anger or frustration.

I am a Washington "Bullets" and Capitals fan, however, not nearly as intense. The NBA and NHL are not two leagues that I follow very much. I don't know exactly why I cannot get involved with these two leagues; I like the sports. Maybe I'll learn of some marketing flaw in my business classes this semester.

My only curveball for you is I am

a 49ers fan. I grew up in the '80s with the rest of you, but for some reason I still like the team that won all those

championships. I can't really explain why; I'm not a huge fan of any of their players and do not know what the hell they were thinking hiring Dennis Erickson. Nonetheless, they are my favorite team; just leave me alone about it.

The final piece to the puzzle of understanding the enigma of me is my intense hatred for New York City sports teams. Yes, I do hate Duke and UNC, but nothing comes close to my loathing of the Yankees. Of course, half my friends are Yankee fans, which gets under my skin. I cannot put into words what I feel towards New York sports teams. Actually I can, but I will not get too far in depth with this feeling because I will eventually write my annual "I hate the Yankees" article. I am just warning you, the future of this fine University.

Nothing written in the letter is seeking approval; I know I'm right, no matter how much evidence disputes my opinion. I thank you for your attention. Good day.

"Nothing in this letter seeks approval; I know I'm right..."

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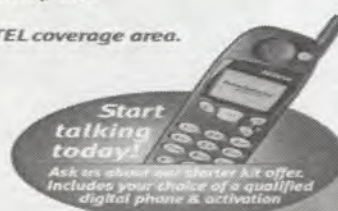
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