Panthers kick off soccer season

The six students attending Oxford Brookes University in Oxford, England are: Josef Ashley, a religion and history major from Durham; Audley Cecil, a religion major from Burlington; Bethany Dorrant, a human relations major from Mebane; Damien Morrison, a political science major from Thompson, Conn.; Jessica Pennell, an art major from Trinity and Kathryn Rickard, a psychology major from Charlotte.

The three students studying in St. Andrews, Scotland are: Jenniferlanders, a psychology/general studies from augmentation; Dwayne Prince, a history major from Winston-Salem and Jason Walters, a political science major from Kernersville.

Two students attending the Universidad Madiero in Puebla, Mexico are Felicity Cardmo, a psychology/general studies major from Ellicott City, Md. and Julie Kassler, a Spanish major from Oak Island.

Dr. Thomas Albritton, assistant professor of English and education, will serve as faculty leader in England.

Panthers kick off soccer season

"Looking for something to do on your first Saturday night on campus?" The men's soccer team will play a home exhibition game against Virginia Tech at 7 p.m., Aug. 23.

Two more home games occur against East Carolina on Aug. 31 and UNC Greensboro Sept. 3, both contests starting at 7 p.m.

The women's soccer team opens the year with four consecutive home games against The Citadel Aug. 30 at 7 p.m., Gardner-Webb Aug. 31 at 3:30 p.m., Georgia State Sept. 5 at 7 p.m. and Davidson Sept. 7 at 2 p.m.

Tennis team makes tourney

The precedent-setting men's tennis team swept the Big South Conference championship with a 14-2 record, including a 10-match winning streak, before losing to No. 8 seeded Duke in the NCAA Championships May 9.

Panthers Mike Tolman and Thomas Sjoberg became the first Big South players to win a set in the NCAA tournament.

"Our kids gave a great effort against a top-flight team," said Coach Jerry Tertzagian. "Obviously we can't base our season on this one match against Duke. We had a tremendous season, and it's a testament to the hard work of our players. Overall, this was a great experience for us-to go where no High Point tennis team had before."

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Welcome, freshmen. I’m sure you have all been reading up on your new home in your information packets. But I worry that some crucial information may have been left out. So with my many years of experience (I’m a junior!) I present: Everything Your Orientation Pack Didn’t Tell You.

1) If you have the 19-meal plan, change to the 14-meal plan. Yes, a few of you will make up the two dozen students that wake up for breakfast. Most of you will sleep in and wake up for lunch. The cafeteria is really an all-nighter. There is no one there other than the workers. If you respect them and don’t see it or hear it, it didn’t happen.

2) Most RAs have the attitude “If I don’t see or hear it, it didn’t happen.” Some will let you get away with more than others. If you respect them and don’t push them, you shouldn’t have any trouble.

3) If you are one of the poor children that was not blessed with a car at school, make not one friend with a car, unless others. If you respect them and don’t do the same thing that every friend I had freshman year also had a car.

4) The SAB (Student Activities Board) does tend to plan some cool events that are always under-attended. Go to events on campus. What else are you going to do for free most times? Be sure to come out for the comedy nights. These tend to be high quality entertainment.

5) Carolina Dining: True, it doesn’t look like much, and the food is nothing extraordinary. This will be the key choice to hang at when it’s a 3 a.m. after the big party is over and no one wants to go home. In short: food is affordable, the place is open 24 hours, the employees don’t mind college kids and everyone else from campus is already there.

6) There are three Hayworth buildings: Hayworth Fine Arts Building, David Hayworth Hall, Hayworth Chapel and one Hayworth Hall of Science. As these are all referred to as the Hayworth building in speech and sometimes in print, make sure you know that you are headed to the right one.

7) For those of you who find OSC in your class schedule, this means Old Student Center. If you don’t know where it is, it is the building above the post office. That’s right: it is actually used for something.

8) You and your roommate don’t have to be the best of friends, but you do have to be able to live with one another. So set up some ground rules from the start. “You can use my stuff but not this...” “It’s fine to kick me out of the room when you have a date on the weekend, but I get to do the same.

See Advice, page 5

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor, Letters should be typed and should not exceed 300 words. They must be signed and include the author’s phone and address for purposes of verification. No letter will be published without confirmation of the author’s identity. Please do not submit anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.
OPINION

California needs aid of ‘The Govnir’

Unless you’ve been asleep for the duration of the summer, you know by now that bodybuilder-turned-action star Arnold Schwarzenegger is trying to add a third dimension to his success: politics. That’s right, the Terminator is running for governor of California. If he wins, a new win has already been prepared for him: The Governor. All jokes aside, his candidacy, aside from the tire recall, raises some serious questions about the nature of American politics. First things first: the recall election. Should it be allowed? Many pundits, for instance, agree that 60 percent would recall Davis if given the chance. The motivating "whim" is a definition of billions (among a slew of California’s problems) that Davis lied about to get himself re-elected. If that’s my governor, I would want the chance to get him out ASAP too. I thought powerful prosecutors had learned to be honest when former President Clinton was nearly ousted. In an ironic turn of events, the Governor’s corruption-embellished species Gray Davis has received Clinton’s help in his campaign to stay in office. Now that the recall is legit, we can discuss Arnold. There are many questions surrounding Schwarzenegger’s candidacy. He has almost no political experience. The main thing he has going for him, aside from the ability to kill time-traveling robot assassins, is recognition. These are reasons to not vote for a candidate, liberals would have you believe? Tell that to the people of New York, who elected Hillary Clinton as a senator. At least Arnold has spent a great deal of time living and working in California, all Hillary did in New York, prior to being senator, was shop (for you freshmen who are not familiar with me, get used to the Clinton bashing).

Now that the recall is legit, we can discuss Arnold. There are many questions surrounding Schwarzenegger’s candidacy. He has almost no political experience. The main thing he has going for him, aside from the ability to kill time-traveling robot assassins, is recognition. These are reasons to not vote for a candidate, liberals would have you believe? Tell that to the people of New York, who elected Hillary Clinton as a senator. At least Arnold has spent a great deal of time living and working in California, all Hillary did in New York, prior to being senator, was shop (for you freshmen who are not familiar with me, get used to the Clinton bashing).

That’s why I would defer to Bill O’Reilly’s observation: at this point, anyone is better than Davis. I say that I think Arnold has the mental acumen to recognize his limitation and surround himself with people with more political savvy. This seems to be happening already, as he has appointed billionaire investor Warren Buffet his top financial adviser as well as former Governor Pete Wilson’s chief-of-staff, Dr. Gail McPherson. As former President Clinton was nearly ousted. In an ironic turn of events, the Governor’s corruption-embellished species Gray Davis has received Clinton’s help in his campaign to stay in office.

Thus, we must make the extra effort placed before us by history is not one to take lightly. All of us experienced the day on exactly how it affected us. Now it is our duty to never forget, for as long as we live, to ensure that those of the succeeding generation remember us as well. As President John F. Kennedy once said, "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — been in this century, tempered by war, disciplined by a hard and bitter peace."
**Opinion**

**Friday, August 22, 2003**

**Choices, continued from page 3**

asked what was going on between them, both of them answered, "I don't know." Titles seem to be an odd complication of our age group. Many people who are dating or who we would consider to be dating do not wish to define themselves as a couple or call each other girlfriend or boyfriend to avoid commitment and for possibility that may bring about complications in their friendship. A couple I knew last year never called themselves a couple, even though they would go out to dinner or hang out in each other's rooms watching movies all night. These two also kissed and held hands, everything a standard couple would do, but they refused to be referred to as a "couple."

Another large change from the days of yesterday are the activities of a couple. Although they do include movies and dinners and eventually meeting the family, another activity added to the list is sex. We are all aware that our "culture" parteci- pates in permatual sex and underage drinking and other things looked down upon by our "elders." There are several degrees to these activities, but the big divider between our generation and that of our parent's, or at least mine. My parents tell me that in no sex before marriage; however, as I have always said, "Jesus you are everything I need." So what makes my mindset any different? I actually have a reason to believe this. I often would say to God and I never really believed it. I still thought that marriage or having a family would be everything I needed. I always looked to my future on earth to fulfill my desires. But now I see that only my future in heaven can give me satisfaction. Therefore, I live for the joy of heaven, the joy of Christ, rather than the joy of marriage or of a family.

Many Christian women jok- ingly ask Jesus not to come back until they get married or married, until they have a child. But behind every joke there is some truth. That mindset gives us reason to believe that we were created for this earth. We must re- member ourselves. We must remember that nothing on earth will ever give us the satisfaction we long for. Once we have this outlook and con- tinue to regard every day, when those we love do not give us the accomplishments we receive no longer make us happy, our world will not crash, because our world is in heaven.

"I believe that in relationships you can never plan anything."

By Michael Gaspeny

Adviser

Working for the Campus Chronicle didn't make these alumni successful, but it helped them develop their talent and find niches in the so-called real world. Here's what some of our former staff members are doing.

Editors in Chief: Cholsta Laflangh is a writer and graphic designer in sales and marketing at Matthews Speciality Ve- hicles, which makes conversion vehicles such as bookmobiles for libraries, mobile command centers for police departments and mobile medical labs... Mike Graff, a sportswriter for the 270-student Student Newspaper, won two Virginia State Press Association awards for feature writing last spring. He is covering the training camp of the Wash- ington Redskins, studying the team for signs of resurgence after Coach Steve Spurrier's mediocre NLF debut... Brent Avers has become one of the starting re- representatives, eager to collect a 20 per- cent commission on every local ad. To discuss the role you want to play in the continuing success of the HPU newspaper, visit us at the Chronicle table during the Campus Activities Fair, Mon- day, Sept. 1, between 4 and 6:30 p.m. on the Slane Center Concourse.

Starting your own daily clipping collection is a lot easier than getting a newspaper. I wants to know what you really did with those four years of college, present your portfolio.

"Now I see that only my future in heaven can give me satisfaction."

I strongly believe sex is something only married couples should participate in because it is the ultimate expression of love. I believe that in relationships you can never plan anything. You never know what somebody else will feel about you or feel about someone else, and after talking about my relationship with Christ, I have always looked to my future on earth to fulfill my desires, which can be a type of hope deferred.

I have always said, "Jesus you are everything I need." So what makes my mindset any different? I actually have a reason to believe this. I often would say to God and I never really believed it. I still thought that marriage or having a family would be everything I needed. I always looked to my future on earth to fulfill my desires. But now I see that only my future in heaven can give me satisfaction. Therefore, I live for the joy of heaven, the joy of Christ, rather than the joy of marriage or of a family.

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Fall Semester, continued from front page

Staff restructures for upcoming semester

By Michael Gaspeny
Advisor

Pessimists argue that what can go wrong will go wrong; optimists insist "right" for "wrong." Realists synthesize the positions.

Today's roster door three. Despite a glaring glitch or two, life went mostly right for this paper this year, and the signs for continued success are primarily favorable. A veteran staff is returning, and the opinion and A&E pages look to be strong. However, the quality of a paper can be measured by the strength of its newswriters, and several of our best reporters, including Nickie Doyal and Cathy Roberts, have graduated. Finding effective replacements is critical.

Otherwise, the staff has stability, although it has been reshuffled. Junior Patricia M. “Trish” Mitchell rises from assistant editor to editor in chief, a role she effectively auditioned for by presiding over our April issue. Her nickname is “General,” because she's already a cadet in the Air Force ROTC Program and she’s striving to reach the highest level of command. Last year’s editor in chief, Harry Leach, will serve as technical adviser this year. During a crunching course-load in math, Harry has fewer hours to contribute to the Chron.

Two versatile junior English majors will serve as assistant editors—Katie Esler and Andrea Griffith. Katie, deeply involved in the theater program, will continue as A&E editor. Andrea, an intern at The News and Observer in Raleigh, will be our foreign correspondent during his stint at St. Andrews University in Scotland. Look for opinion pieces by veteran columnists Kathleen McLean, Joel Sniffenfield, Derek Sheasley and Justin Cobb. Music critic and deep-voiced Delany Kern will keep on jambusting diva ex-ecuting the blues. Don’t miss his eclectic radio show on WHPU, The Program, which mixes White stripes and the Allmans.

Junior English major Lindsey Silva and senior Kenny Graf, frazzled fan of the Baltimore Orioles, return as editors of the Greek and sports pages, respectively. Sports reporters Bethany “Dakota” Dowell and Brandon Miller will make a strong contribution to Kenny’s section.

Once again, the Chronicle is lucky to have playwrights Tiffany Cherry, a senior, and Krista Adkins, a junior. Tif-fany is co-chair of Black Cultural Awareness and a member of the track team.

Other important staff writers include Angel Ashton, Christy Brown, Jaci Cheek, Pamela Montez-Helley, Blake Williams and the invaluable Gena Smith.

Advice, continued from page 2

sleep in my own bed when I have to be in class at 9 a.m."

9) Go to parties and meet people. There are a variety of parties on and off campus, as well as off-campus (O.A. Kirkman Street) and the surrounding area almost always have something on going. Have a good time. Just make sure you go with people you trust to look out for you.

10a) Freshman guys, a word to the wise: Don’t waste any time as the upperclassmen are out to monopolize the freshman women.

10b) Freshman women, watch out for upper-classmen guys. They don’t yell cuss you for meat for nothing.

This is a little advice from someone who has been there before. Have a fun first year.

Pitts, continued from front page

mourn, and as Americans, we will rise to the occasion when needed.

We are delighted to have you as part of High Point University. Out of the hundreds of applications we have accepted for the Class of 2006, I have often said that education is a cooperative enterprise. We will work together so that your stay here will certainly be one of the high points of your life. We would like to think that every faculty and staff member is a counselor, and should you need advice and help along the way, be sure to avail yourself of that resource by seeking guidance, counsel and direction when needed.

With our very best wishes for your future.

Sincerely,

Jacob C. Martinson
President

Careers, continued from page 4

suing in higher education at North Caro-lina State University, where she’ll be serving as a resident director... Justin Martin is completing his master’s de-gree in journalism at the University of Florida. He has served on a investiga-tive team analyzing media coverage of the war in Iraq and as part of a group that presented a paper on late-night comedy references to the war at a conference in Kansas City. Justin, who graduated last December, contributed some superb po-em to last year’s Apogee... Crystal Shealey has completed that resource by mes ter of graduate study in rhetoric and composition at the University of North Carolina at Chapel Hill. While her coursework continues, she will teach 10th grade English and do volunteer work in public relations for the Afro American Culture Center.

Are you looking for the opportunity to volunteer in the High Point Community? Do you love kids?

Do you have experience playing coaching sports?

If you answered YES to any of these questions, we NEED you!

GO FAR is a new program designed to promote running and healthy living to Montclieu Elementary 4th and 5th graders. The purpose is to train participants to complete a 5k road race.

Starts Sept. 2: Ten week program Tues&Thurs: 2:30-4:00

Volunteers also needed for planning the 5k and helping on the day of.

Interested?? Contact JoAnne D’Angelo in the Office of Student Life or at Campus Box 3351.

Pitts’ speech will serve as the foun-dation for the essay by writers of en-tering students during their first English class.

On Aug. 24, Dr. Charles William Wilson II will speak about making the university an educationally purposeful community. Wilson has worked Wesley Memorial United Methodist Church as its senior minister since 2001 and is also an adjunct professor of religion. A trustee of High Point University and an active director in numerous community organizations such as Habitat for Hu-manity, Wil-son places high importance on working with marginalized youth.

On Aug. 5, Dr. David William, president of the university, will discuss the importance of creating a disciplined community. Having served as president of a United Methodist institution for 31 years, Martinson holds the longest ten-ure among currently serving presidents of United Methodist educational institu-tions. He is credited with enacting great change since his arrival in 1985. Under his presidency, High Point College has become High Point University; the en-dowment has multiplied; the university has accomplished substantial construc-tion and enrollment has doubled.

Sam Clisic, SGA president, will offer ways to create a sense of com-unity when he speaks on Aug. 27. Clisic has been named as SGA success arriv-ing in 2001 when he served as president of the fresh man class. He is a mem-ber of Phi Kappa Alpha frater-nity, University Ambassadors and the SGA baseball team. A native of Wilmington, Del., Clisic recently served as a mentor for the Summer Advantage program for the second consecutive year and also serves as a tutor.
By Andrea Griffith
Assistant Editor

If you've given up on the quest to find a reality television show, allow "Project Greenlight" to renew your hope. The concept is simple: A contest is held that awards hopeful screenwriters and directors their shot at Hollywood; a winning screenplay is chosen along with a winning director; Miramax provides a $1 million budget while HBO documents the process, and movie magic is made.

The real beauty of "Greenlight" lies in its origin. Appreciative of their big break, the two young screenwriters are acting via their own screenplay for "Good Will Hunting;" Matt Damon and Ben Affleck created "Greenlight" last year. Writer and director Peter Jones was selected to make his movie, "Stolen Summer." Jones' dream came true, but the movie was commercially unsuccessful. The documentarian fascinated audiences; never before had viewers gone behind-the-scenes of a movie set. In between script meetings and location searches, viewers witnessed producer Chris Moore's frustrations with fellow producer Jeff Balis and Damon's strong efforts caused by casting dilemmas, looming deadlines and budget cuts.

The project directors were chosen. Efrem Potelle and Kyle Rankin have worked on films as a team for years as friends in Maine. Ohio native Eric Remsey won the screenplay contest for her coming-of-age story, "The Battle of Shaker Heights."

One of the main differences between this season and last is that "Project Greenlight" will remain the norm. Minimizing has made the strong implication that "Shaker Heights" proves as unsuccessful as "Summer." "Project Greenlight" will soon have to hit the brakes on the idea of a four-series season.

Another difference in the sophomore season is that the contest winners are closely aware of their situation, having seen the first season. They seem to be more conscious of the camera as well as the perks that can be gained from buying on HBO.

In a recent episode, director Efrem Potelle, three weeks away from filming with no actors yet cast, interrupted a meeting with his producer to re-examine some last-minute changes the crew had provided a car for the remainder of his collaboration with "Greenlight." Moore was annoyed by the selfish request during a time when the film should be the main focus but promptly made some cuts. Potelle was granted a Range Rover and showed up two hours early to another meeting with the screenwriter because he was testing out his new toy.

The charm of "Greenlight" still exists thanks to the original and fascinating premise. The creators as well as HBO clearly understand that since Americans are so taken with movies and movie stars, the movie making process should be no less exciting. With occasional flying in other movie sets and their glamorous Hollywood lives (Jennifer Lopez has even made a few appearances on the arm of fiancé Affleck),

During one of this season's premiere episodes, Affleck and Damon were taking on a phone call with Benecy, Potelle and Rankin.

"See, I could be named Sexiest Man Alive," said Damon as he proved, teasing his childhood friend for his never-ending media attention as a sex symbol.

"Yeah, Matt, I think they do have an under six foot category," joked Affleck, not missing a beat.

The contest winners, fresh from the announcement of their victory, just guessed as if they couldn't believe they were even in the same room as such stars, much less chosen to star in their own movies.

So sure to tune into "Greenlight" in August of this month, with "Project Greenlight" becoming even more entertaining. Plus, HBO and Miramax might consider your viewership a pledge of faith that decent reality television can exist and decide to continue making Hollywood dreams a reality.

'S.W.A.T.' contains hot action cool actors

By Drew McIntyre
Opinion Editor

If you are tired of the mindless special-effects-driven summer action flicks, "S.W.A.T." just may be the change of pace you need. Samuel L. Jackson and Colin Farrell costar in a police drama that possesses a rare quality among poppays movies: for the most part, it is realistic.

The ever-marvelous Sam Jackson plays Sgt. "Hondo" Harrelson, a veteran Special Weapons and Tactics (S.W.A.T.) officer charged with recruiting and training a crack new team of the LAPD's elite unit. Colin Farrell, the Irish sensation, costars as Jim Street, a new S.W.A.T. officer who had been demoted for disobeying orders. The notable that make up the rest of Hondo's team are Michelle Rodriguez (best known for her role as Vin Diesel's girl in the original "Fast and the Furious"), who plays the division's first female S.W.A.T. officer, and rapper LL Cool J, who holds his own as tough officer Deke Kay.

"S.W.A.T."'s trailer more or less gives away the plot. The team is responsible for escorting international crime boss Alex Montel (Olivier Martinez of "Unfaithful"). A simple task, you say? Ordinarily it would be, but Montel is a rather savvy murderous Frenchman, and he manages to get an office of $100 million to anyone who will free him televised. Chaos ensues, but Farrell and his fellow officers are able to handle things relatively well. The action is exceptional. A former S.W.A.T. officer begins to lead an effort to free Montel. Without giving away too much, this former officer has personal issues with one of the new team, and in the end loyalties are tested and strained under the pressure of those millions.

All in all, this is a well done movie for what it is. Ebert called it, "one of the best cop thrillers since "Training Day." One of the reasons for such praise is the film's realistic nature. Actors are actually actors who play actors who play cops. The performances are natural and believable. Farre, Jackson can spout expletives. He should be allowed to do so. I suppose it says a lot about the movie if the most I can find to complain about is that the actors aren't allowed to swear enough.

As summer action goes, few pictures are as realistic, as well put together, or as enjoyable as "S.W.A.T." The Academy won't award it any Oscars, but I imagine Jackson would be tres pleased with this summer's offering.
In October of 1985, a band emerged from the underground scene that guitar-driven rock and roll from the United Kingdom was not a thing of the past. The band was The Cult, comprised of singer Ian Astbury, guitarist Billy Duffy, bassist Jamie Stewart and a rotating crew of drummers, including former Guns N' Roses drummer Matt Sorum, wanted to do more than be the biggest underground band in Britain; they wanted to crack the U.S. market. With this goal in mind, they were able to convince Rick Rubin, the man who produced the Beastie Boys classic "Licensed To Ill" to clean up and Americanize their sound. The result was beautifully stripped-down Electric. The sound of Electric is a cross between Led Zeppelin and Steppenwolf while retaining a modern cutting edge. The tour in support of Electric found The Cult at first supporting Billy Idol, and then becoming the headline with their latest little known Guns N' Roses as the opening act. It was also on this tour that Astbury would begin to act out every rock cliché, from trashin' hotel rooms and nightclubs in an alcohol and cocaine-fueled frenzy to swinging naked from balcony railings at two in the morning. Reflecting on this period, the singer has commented that "it was the Jim Morrison thing, the partying yourself to the edge. I was in a bubble and had nothing to relate to. With the other guys it was cars, girls, football. With me, it was more to do with..." (The Cult at first supporting Billy Idol...)

Bands like The Cult were the shining stars of the underground scene at the time. Their music was raw and unfiltered, and their style was unique. They were able to create a powerful and passionate sound that was both exciting and different. The Cult's next album, Sonic Temple, showed that promise fulfilled. Sonic Temple is an uncompromising slab of muscular rock and roll, and thanks to producer Bob Rock, it has the 'precision crunch' that only a very few albums this heavy have ever had. "Sun King," "Fire Woman" and "Edie" were all hits in 1989, but every one of the tracks on Sonic Temple is top notch, and there is absolutely no filler to be found anywhere. "Most of it is a band to be reckoned with..."

On behalf of all the Greek organizations, I would like to welcome everyone back to campus. I hope everyone had a safe and enjoyable summer and you're happy to be back at HPU. As for Formal Recruitment, anyone and are interested in sorority or fraternity Formal Recruitment, pay attention to posters advertising recruitment on campus, and sign-ups will be held after winter break and possibly right after winter break. The Greek community has many exciting things planned for this year. Informal Sorority and Fraternity Recruitment will officially begin Aug. 26, the first day that classes are held. Informal Recruitment is for returning sophomores, juniors and seniors and also upperclasspersons who have transferred here. So, keep your eyes open and be ready to join a social fraternity or sorority.

Greeks back in action
By Lindsey Silva
Greek Editor

British band the Cult defines guitar-driven rock
Dennis Kern
Staff Writer

Autobiography explores depths of racism
By Derek Shealey
Staff Writer

What a powerful experience it must have been to have lived through the social and political turmoil of the late '60s. So many changes, tragedies and victories came into being as a growing number of Americans aligned themselves with that most powerful of words: revolution.

"Soled Out," the semi-autobiography of Black Panther alumni Eldridge Cleaver, is an insightful account of one man's attempt to make sense of the struggle. Cleaver, who served as minister of information for the Black Panthers, wrote the book while incarcerated in California. He basically picks and picks at the sore that is racism.

If racism has any protective covering, Cleaver slowly tears it all away and examines the deeper aspects. Most notable among these are the politics of control and oppression, the twisted historical relationship between race and gender roles and the disgust that apparently ignited the radical generation of the '60s, who came to see their ancestors, history's great white heroes, as hypocritical figures who denied other human beings the same privileges and rights they cherished. In his search for the truth, Cleaver picks deeper and deeper into the soul of the man in America—but also aware that he is trapped, imprisoned. He's not just imprisoned physically, but spiritually. The persecution he's endured over the years has trapped his spirit, prevented him from connecting with what is deepest in himself. Malcolm X, personal idol, free to be a black manhood for Cleaver, but Malcolm's death confused and disheartened Cleaver. Eventually, Cleaver comes to know himself as a strong black man, redeemed from the world and uplifted through pride. He gains a clearer understanding of his soul.
It seems as though baseball follows the same script every year. If Ted Williams had a grave, he would be rolling over in it. Who knows the television show "Futurama" would be prophetic when it showed heads in a jar mounted on bodies that were alive, at least the head part anyway.

It's August, and the Boston Red Sox trail the New York Yankees in the American League East standings. The Blue Jays made a push during the summer but couldn't sustain their momentum. The Oriole have played well, overshadowing given their talent, but they're out of the race. As for the Tampa Bay Devil Rays, one of the National League teams, Lou Piniella is going to remind his fans of batting incidents of a few years ago, or perhaps he'll simply steal third base and leave the stadium, never to be heard from again. Then the Devil Rays can hire a manager worthy of their collective talents, I'm talking, of course, about the person in the Mickey Mouse costume at Disneyland.

The Red Sox have an off year. I'm writing this having just watched the Oakland's A's beat Boston's team thanks to a two-hitter by Tim Hudson. Followers of the Red Sox know by now that if the team is shut out, it's just those damn Yankees who are always in the hunt for the League East standings. The Blue Jays won't be as if the team could have been. That having been said, the Red Sox are still in the hunt for the postseason, if they can make it in, then there's always a chance. If they miss the postseason, then it won't be as if the team was a bigger bomb than "Gigli," just as "Gigli" isn't as big a bomb for fellow Red Sox fan Ben Affleck as say "Reindeer Games" or "Pearl Harbor." Does the supposed curse of the Bambino apply to fans of the Red Sox as well?

All Red Sox Nation can hope is that in the Red Sox Nation trips and storms into the playoffs. With one good October, years of frustration can be wiped away, from Bucky Dent's homer in the 1978 American League playoffs to Bill Buckner's error in Game Six of the 1986 World Series. The streets of Boston would be filled with the kind of exuberant celebration not seen since 1986, and the question of which will come sooner, a Red Sox championship or the completion of the Big Dig in Massachusetts effort to relieve traffic congestion by digging underground tunnels that will be obsolete when completed will finally be answered.

The past tells Boston fans the team is doomed to failure. Optimism tells us the Sox can win it all this year. If the Angels can win a World Series with less talent than our current team has, why not? If the past proves right, then it will be just like all the other years, another missed opportunity. It won't change the fact that I'll get the new record by a Perfect Circle when it is released in mid-September or that I'll always root for the Red Sox and hope for the best, while expecting the worst. For the record, there is no curse.

It's just those darn Yankees who are always in the way.

**Bosox are cursed by the NY Yankees**

By Justin Cobb

The decision to not include previous-offense, now-disposable left-side, now-coveted, now-disposable left-handed pitcher

"If they [the Red Sox] miss the postseason, then it won't be as if the team was a bigger bomb than 'Gigli,'..."