Enrollment increase, construction bring parking shortage

By Angel Ashton
Staff Writer

Drivers on campus are trying to adjust to new parking regulations as a result of the increase in freshmen and new construction.

"My philosophy is treating everybody the same," says Bob Clark, the director of public safety. This year regulations were changed to help relieve the parking shortage and to succeed where other regulations failed.

"We add more students, and as a result of the construction going on we lost parking spaces, especially up on Sixth Street," says Clark. If you add students driving from U-ville and Evening Degree Program commuters, finding a parking spot has become an art. The best times are on the weekends while most students are out, and the worst time to find a space is during a sporting event when night classes are being held.

The new regulations include creating more places for freshman males and requiring students to apply parking decals to their bumpers or back windows instead of taping them to the back window. For the first time, freshman males can park at the Cooke Hall and lower Millis lots because of the rise in their numbers.

The freshmen males' decal is red, unlike the white decals used by everyone else. Freshman males are required to park in the Hewsworth, Cooke and lower Millis lots because of the rise in their numbers.

If someone has to walk to a dorm at night, we would rather it be a freshman male than any female resident," said Clark.

Another change from last year's regulations is the firm enforcement of decal placement. Students sometimes removed the decals taped to their rear windows and loaned them to friends. When different cars with the same decals kept getting citations, officers decided to make everyone affix the decal to the rear window or the bumper. Security is not making exceptions for people who don't want to apply the stickers to new cars.

Students who find the decal removed can get another one at the security office. The decal is designed so that it cannot be reused.

To increase awareness of the rules, officials added the regulations on the back of the registration form in addition to an agreement to be signed by the student indicating compliance.

Students received a copy of the signed agreement and regulations. Despite the new rules, the campus has adjusted nicely, according to Clark.

If you happen to get citations, it's going to cost you $10 each for the first three and $25 for the fourth. If you receive a fourth, the officer will apply "will next time" to the citation. On the fifth

See Parking, page 4

English majors become MTV interns in N.Y. City

By Amanda Roberts
Staff Writer

Over 20 years ago, MTV began airing music videos and later expanded its reach to reality shows and hip cartoons. From skimpy clothes to the thumping beat of hip-hop, MTV is where the teenage culture is derived.

This summer, Craig Grunwald and Taylor Humphreys, both seniors, interned at MTV/Viacom in New York City. Viacom owns such networks as Comedy Central, TNN, VH1 and Nickelodeon.

This was Grunwald's second year interning at MTV. He began in 2002 with VH1-XM radio, and he says he saw the effect this summer was more possible than the second. Grunwald wrote for the radio station the first year, creating introductions for bands, and he helped set up interviews and performances. This summer he worked again with VH1 on commercials. This year he saw the true side of the work. "There's a lot of laziness, but it's really a lot of hard work. It's easy to fall into a 9-5 pattern," he notes.

Humphreys sees the internship as an opportunity for the future. "I left New York with business cards, and I hope to get a job at CBS Sports after I graduate, and one day, I want to work at ESPN," he says.

Humphreys also did a lot of writing, pulling quotes from past interviews with performers and developing stories around those. From May 20 to July 31, Grunwald and Humphreys lived at Grunwald's home in New Jersey. Working Monday through Thursday, they started their day at 8 a.m.

See Internships, page 6


But you might think classical music is a bit dull, but consider this: Some intellectuals believe classical music consists of the most inspiring, influential and beautiful works ever written. Several studies have shown that listening to certain types of classical music could help in studying. Thinking about pre-setting your radio yet? How about the fact that the renowned Kyiv Orchestra and Choir is visiting High Point? Interested now?

Since 1993, when they first organized, the Kyiv Orchestra and Choir has performed on more than 100 concerts in many of them broadcast on radio or television. These musicians even had the pleasure of performing for President Bill Clinton.

See Orchestra, page 4
Letters:

To the Editor:

While California facing a deficit of millions of dollars, what good is it going to do the state by having a recall election when we are incurring in cost approximately $800 million dollars? This election will push the state of California in further debt. Now does that make any sense?

Anyone thinks the recall election is a good thing is crazy. I found it quite funny how Opinion Editor Drew McLemore mentioned that "at least Arnold has spent a great deal of time living and working in California; all Hillary (Clinton) did in New York, prior to being senator, was sleep." Well, Drew, did you forget to mention the infamous Elizabeth Dole who did something quite similar to the former first lady? Mrs. Dole is a Republican, and I guess that wouldn't look good for a deserted Republican calling another Republican out. (I am not a big fan of the Republican Party.)

It has not surprised me that the Republicans would use the aid of an action hero to spice up their party. They are being led by George W. Bush, who is losing the support that he had before the war, and are desperately searching anywhere for someone to step up and bring them momentum in the 2004 Presidential Election. This recall election is more than likely a ploy by the Republicans to gain the power in California. They are trying to find any way possible to help their party get President Bush reelected. Without a doubt, Arnold Schwarzenegger is a great action hero, but can he really get the job done in California? Does he even realize what he is getting himself into? It's not surprising that Arnold has decided to participate in one of numerous debates with the major candidates for governor. Maybe he has also found a way to get through his troubled past and figure out if his stance on certain issues matches the Republican Party.

"Sure, this election is a bit of a farce," declared Mr. McLemore. For once I am agreeing with Drew. This election is a farce, and the Republican Party should be ashamed to bring such humiliation to California. I wish the Republicans good luck in their attempt to gain the governorship of California. They are definitely going to need it. Emily Robison, of the Dixie Chicks, summed it up when she stated Arnold "is a great film star, but I find his idea to run for governor absolutely insane. America should be governed by someone who has a clue. I hope he doesn't win."

Sincerely,
Clifford Smith

To the Editor:

Propaganda is a sustained effort by an institution to manage public opinion. Since the earliest civilizations, it has been used by different governments to form a public mindset or intensify specific attitudes or actions. Predominantly, this was done by short-circuiting rational thought and manipulation of symbols and basic intuitions. History proves it could be quite successful.

Most people associate propaganda with massive campaigns by Hitler and Stalin in the 1930s or ideological battles between East and Soviet Union during the Cold War period. Not many of us consider the fact that many of those same tactics are used today in contemporary politics. Propaganda may vary from showing only one side of the truth to influencing people's perception of facts and disinformation. Many countries are currently using propaganda. It is particularly useful in war-time and post-war periods. The intentions could be to justify governments' actions, get public support or for other social and diplomatic reasons.

My letter is not to attempt to discredit governments' integrity but an effort to promote critical thought among people and especially students. It seems that everyone has answers and is absolutely content with their relevance and how they answer questions nowadays. We are college students. It is our call and responsibility to question things, to research and analyze and to dig deep to the root of the matter before reaching conclusions and justifications. I believe that we are in charge of our future and need to be told the answers, but to be taught to think them on our own and form our own opinions.

As Father Charles Coughlin, one of the most popular radio commentators of all time said: "It is essential in a democratic society that young people and adults learn how to think, learn how to develop their own minds. They must learn to think critically, and they must learn how to think together."

Sincerely,
Andry Shorter
opinion

Campus Chronicle

By Joseph Fritz
Staff Writer

I sit here after work, pondering how to best tell my story. My story is just a story of a guy, as I would most likely say, but, of course, as always, I am looking for something bigger here. Unfortunately, I do not appear to have any words in my articles, so you will never know who this great catalyst is.

Exactly two years ago, I met Dryad when he moved into the room next to me on the infamous third floor of Finch Hall. It was blatantly obvious after a few days that Dryad was quietly different from everyone else I knew in the building; he had an amazing presence but never really used it, and it was that part of his character that makes him extremely popular to this day.

The more I got to know Dryad, the more we saw we had in common, and the better friends we became. He’s actually the kind of person who you would never even say really saved my life. Towards the end of my first semester, after a significant amount of tragedy (or at least trauma) in my life, I had that most people would call an emotional breakdown. I am a loud, talkative, idealistic, optimistic person, but I realized that night I never had none of those things. After cursing and expelling God, I decided to curse and explicitly say I didn’t want to be choosing. A variety of thoughts ran through my mind as I sat at my desk in 323, listening to Pink Floyd’s The Wall, all of which I will let you imagine.

Dryad heard I was home, and he decided to come through the bathroom and sit in the chair next to me. I didn’t look up; I didn’t even acknowledge a person who, at the time, I considered my best friend. So he just sat there for an hour in the dark; listening to Floyd and watching the trippy effects on my computer monitor playing nothing. Halfway through the second disk, he stood up and walked away, which was ironically very unsettling to me. Luckily... very luckily... he returned moments later with a yellow folder and a notecard, on which was written, “Don’t be upset, it’s not worth it, there’s too much beauty in the world. You taught me that. Read this and know that you’re not alone.” I opened the folder to discover my friend, at his most vulnerable — an entire history of a multi-year relationship that tore Dryad apart — and I snapped out of it.

This last year I had an English class with Dryad, and I read an interesting essay on the gender of cool. As you can imagine, this has always been something I’ve pondered. The essay was very interesting and thought-provoking, and it seemed to me Dryad was very much the equivalent of a girl to me. The author discusses the psychology behind what makes a person cool, and as it turns out, this is all relative to the person who is being evaluated. Being cool means different things to different people, which makes it a very slippery concept.

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A view from the top: a junior’s perception of freshmen
By Eri Sullivan
Staff Writer

I want to talk about the number of freshmen on campus. Now, I’m not talking about the ones who walk around me in their coffee mugs or something, but the freshmen you meet when they do breakfast at the cafeteria. Who are all these “kids” in my world? I’m a junior now, and it’s right to express my concern for my car, my view of the board and the food I can get, but where do these freshmen who continue to park in my spot? I’m not talking about the freshmen who sit in front of me in class so I can’t see the board (Why am I a freshman class? I don’t really want to talk about it). I’m talking about the freshmen who stand in front of me in the cafeteria line (That’s if I ever actually went to the cafeteria).

Who are all these “kids” in my world? I’m a junior now, and it’s right to express my concern for my car, my view of the board and the food I can get, but where do these freshmen who continue to park in my spot? I’m not talking about the freshmen who sit in front of me in class so I can’t see the board (Why am I a freshman class? I don’t really want to talk about it). I’m talking about the freshmen who stand in front of me in the cafeteria line (That’s if I ever actually went to the cafeteria).

...it is evident that the organization is simply out of control.

I can respect the fact that it involves two consenting adults. NAMBLA, however, defends not very well, and its claims of being a harmless, non-profit, non-sexual organization is a key con the claims it is a key influence for its violence against the child. The family then sued NAMBLA in a federal court, and the ACLU has adopted the defense of the organization for free. Several weeks ago, a judge ruled that the trial would go forward and ruled against the ACLU which, if you believe it, protects the right to have a gag order in the case. Sa’di Pearce, father of the victim, “For the ACLU to go through all these lengths and have it thrown out of court is sad to see us voice from being heard, find out it is to be very hypocritical of [a group] that’s so quick to wrap themselves in the First Amendment and the Constitution.”

Further evidence of the ACLU’s fault lies in its own request for a gag order. How anyone could defend a disgusting organization like NAMBLA, pro bono, who sit in front of me in class and I don’t even acknowledge a person who, at the time, I considered my best friend. So he just sat there for an hour in the dark; listening to Floyd and watching the trippy effects on my computer monitor playing nothing. Halfway through the second disk, he stood up and walked away, which was ironically very unsettling to me. Luckily... very luckily... he returned moments later with a yellow folder and a notecard, on which was written, “Don’t be upset, it’s not worth it, there’s too much beauty in the world. You taught me that. Read this and know that you’re not alone.” I opened the folder to discover my friend, at his most vulnerable — an entire history of a multi-year relationship that tore Dryad apart — and I snapped out of it.

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The issue in question regarded the case of the Curleys in Cam-
If the heart isn’t pumping, something’s wrong.

Not only in a literal sense is the heart important, but also theoretically. The heart is the most important innumerable times within the Bible. Verses that come to mind include Proverbs 4:23 that says, “Keep your heart with all diligence for out of it springs the issues of life.” Also Deuteronomy 11:13-14, which says: “And it shall come to pass, if you diligently obey my commandments which I command you this day, to love the LORD your God, and to serve him with all your heart and with all your soul.”

And the words of Jesus in Matthew 15:8-9 also spring forth: “These people draw every drop of water out of Me that is not bear fruit. He takes away; and every branch that bears fruit He prunes, that it may bear more fruit. If my lives as Christians in America are bearing fruit, we know. But if our hearts are far from you. And in vain they worship Me, teaching as doctrine the commandments of men.”

Many times I have wondered why so many Christians have no heart. It seems as though they are good people. They go to church, they do good deeds, but they have no passion, no excitement when it comes to talking about Jesus.

Often we look at our own passive Christian lives and say, “I’m fine. I’m doing all I need to, and I’m a good person.” This apathetic attitude is not from God and as clearly stated in Matthew 15, is the exact attitude that keeps us from knowing God the way He wants to be known. How awful it would be to get to judgment day and God tell you, “You bore me, I worshipped me and honored me with your lips but your heart was far from Me!” The phrase “passive Christianity” shouldn’t even exist.

John 15 talks about the vine and the branches. The prophet says in verse two, “Every branch in Me that does not bear fruit He takes away; and every branch that bears fruit He prunes, that it may bear more fruit.” If our lives as Christians in America are bearing fruit, we know. But if our hearts are far from you. And in vain they worship Me, teaching as doctrine the commandments of men.

True, we must remember that we were never saved by works as it says in Ephesians 2:8-9. “For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, not of works, lest anyone should boast.” With all my heart I believe this, but so many times we use this as an excuse to do nothing with our faith. Good works are a direct result of our love for Christ, not the foundation of that faith; nor can those good works be used to justify our inactive lives.

God warns us in Revelation 3:16, “So then, because you are lukewarm, neither hot nor cold, I will spew you out of My mouth.” What powerful words! God is sick of those who say they love Christ and are trying to follow Him, but not in faith. How many of us do this? Would we really lay down our lives for the sake of Christ? I read about how missionaries on the frontline are being killed for spreading the gospel. I find myself questioning if I’d be willing to do just that.

Just because we live in a society where conveniences are a click away doesn’t mean we should be content with apathetic toward our callings. What happened to the passion during the times of first church? Where is the attitude, “For we cannot but speak the things which we have seen and heard.” (Acts 4:20) Was this the last time you heard someone “rejoicing that they do not have a passion, have for a heart for God, for we really who we say we are.

The purpose of the parking decal is to let us know that vehicle belongs on campus,” says Clark. Compared to other schools, HPU has a low registration fee for the decal and low fines. You can pay from $105 to $350 to register your car at other schools, where fines often start at $25.

To students skeptical about the changes, Clark says, “What would the campus look like if everyone could park anywhere and it’s [also] a safety issue. We don’t have very wide streets, so instead of putting up signs everywhere that say fine $25, we do that, we do that by marking the curbs yellow. The reason why the curb is marked yellow and we can’t park there the grass and the sidewalk is because those are unmarked fire lanes.”
Tower Players announce upcoming productions

By Brianne Coone  Staff Writer

The stage will soon be set for another year of dramatic performances, as the Tower Players prepare to present "The Belle of Amherst," the first of five productions this school year. William Luce wrote this one-woman play about the life of the American poet Emily Dickinson. Christy Brown stars in the role of the reclusive woman who almost seems mentally unbalanced because of her eccentric lifestyle. The director of fine arts, Wade Hughes, says that this is a "witty and charming" play that is "undeniably more toward drama enthusiasts." Hughes says that it is compelling to watch because one woman, Brown, has acted out the entire 91-page script herself.

"The second production this season is "Children of Eden" written by Stephen Schwartz and John Caird. Schwartz is also responsible for writing "Godspell" and "Fiyin," and Caird foes "Les Miserables." "Children of Eden," based on the first several chapters of the book of Genesis, starts out in the Garden of Eden and ends with Noah's Ark. Hughes says the play explores parent/child relationships, paying special attention to the separation and reconciliations. "When a parent lets the child go forth into the world on his own," says Hughes. "I think they are saving the unfortunate men by poisoning them, and therefore, sending them to heaven sooner. Mortimer, the normal nephew, has been recently engaged and is trying to hide his family's eccentricities from his fiancees. The aunt allows the peculiar uncle, who thinks he is Teddy Roosevelt, to dig a canal in the basement. While Mortimer is trying to convince Teddy to a sanitarium, Mortimer's brother, who is criminally insane, shows up with a plastic surgeon in tow. Hughes says this cast of colorful characters will keep you laughing until the end; the play is "funny and very dark.""

The University "Cabinaret" (not to be confused with the play about pre-World War II decadence in Berlin) is a different experience for the student actors. This year's production has never been performed before; it is one of a kind. Dr. Alexa Schlummmer, associate professor of music, has shaped this production from the ground up. The music program is putting on this production in conjunction with theater students.

"This is New York style cabaret," says Hughes. "He says this performance combines the timelessness and verisimilitude of the original musical. The actors will interact with the audience, dancing in and out among the crowd. Spectators will be served light refreshments during intermission."

The final production performed by the Tower Players will be the "JB" written by Archibald McLeish. Chris Holmes stars as JB in this play that is based on the book of Job. He will be applying all he has learned about theatre in this season seminum performance. This is the first year the university has a 699 class in theatre. The play is set in a carnivale type atmosphere through the 1950s. JB is continuously tested to see if he will renounce his faith in God. Hughes says this play is very intense and will create conversation for weeks following the performance. He says "JB" is a dramatic piece of work with a "cathartic release" at the end; it is "the greatest faith play.""

The Tower Players is a group of about 30-40 students that meet every Friday at 5:45 p.m. Members are interested in all different aspects of theatre, including acting, directing, and the business side to the artistic features. They are still welcoming members. Any student interested in theatre is welcome to join. For more information contact the campus theatre office at 334-6000.

Distorted Views' plans campus gig

By Samuel Dennis  Staff Writer

Every Wednesday a band delights High Point University with a gathering called "Hump Day." This October, Hump Day is going to be "Distorted." Distorted Views, a new age metal band has two members attending this university, Steve Mustin and Sebastion Carter. The name, Distorted Views, was derived from Mustin's distortion pedal as he muddled over an original yet catchy name. Mustin describes the band's sound as similar to that of Godsmack and Nickelback. This difference is, "We are lead and rhythm players," said Mustin. That means more guitar solos. Catter is a bit of a skeptic, however, "I'm expecting people not to like us...because no one listens to metal anymore.

Mustin founded Distorted Views when he attended high school in the Kernersville area. Mustin's brother, An- drew, still a senior in high school, is a member of the band. The band has two locations in High Point. The new church grounds are located on the corner of Johnson Street and Skeet Club Road. The church also functions as a school for grades K-8, is located off Montelei Avenue. It also serves as headquarters for the youth ministry of IHM. Terry Aiken is a 1986 graduate of High Point College. He has a degree in human relations and a minor in fund-rais- ing. He was asked to speak to the high school students in youth ministry on making decisions. Aiken continued to volun- teer as a high school group leader and became a church member. When the cur- rent youth minister retired, Aiken was asked to become the full-time youth minis- try leader. "I didn't want to do it, but someone asked me to do it. Terry Aiken. "I enjoyed myself so much that I quit my full-time job and started working at the church." When asked what he wanted to ac- complish this year, Aiken answered. "To find kids who will be able to walk away with a better understanding of faith. For example, the table is clean and you can also say grace. It's a matter of understanding that God is there for us even when we take things that are his."

Father John J. Kelly, known as Fa- ther Jack, is another important person in- volved with youth ministry. He has been with IHM and to several of the events Aiken has planned. Father Jack came to IHM and a year ago became its pastor. He is very committed to the youth of the church. "I want the youth to leave this year understanding what a faith community is and how to live together and share their faith journeys with one another," Father Jack said.

Aiken has plans for events includ- ing dances and bowling. Heather Renshaw, sixth grade leader, said that the sixth graders "like because they've just gotten out of faith formation. I like watching them change, learn and grow.

Cindy Hapeman hopes that her daughter, Mandy, will grow closer with God and keep him close in the decisions she makes in the future. "After registering for youth ministry, Mandy said, "I want to learn more about the Bible and help oth- ers and I want to make new friends." Aiken and Father Jack love the community support, especially from High Point College. Sometimes in January come was present at Sunday's picnic. The political science professor has been a church mem- ser in High Point. He has a degree in human relations and a minor in fund-rais- ing. He was asked to speak to the high school students in youth ministry on making decisions. Aiken continued to volun- teer as a high school group leader and became a church member. When the cur- rent youth minister retired, Aiken was asked to become the full-time youth minis- try leader. "I didn't want to do it, but someone asked me to do it. Terry Aiken. "I enjoyed myself so much that I quit my full-time job and started working at the church." When asked what he wanted to ac- complish this year, Aiken answered. "To find kids who will be able to walk away with a better understanding of faith. For example, the table is clean and you can also say grace. It's a matter of understanding that God is there for us even when we take things that are his."

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Pitts delivers message on creating campus unity

By Andrea Griffith

Nationally syndicated columnist Leonard Pitts, Jr., in his fresh and familiar audience to create a tolerant and unified campus when he recently spoke in Memorial Auditorium as part of orientation for entering students.

Pitts, a columnist for The Miami Herald, described the tremendous expectations placed on every future generation to end the world's turmoil. He advised students to find peace by understanding differences while also seeking to find common ground between people of various backgrounds. He compared the inconsiderant need humans have to divide into ideological factions and politics to the act of picking favorite sports teams.

The urge to divide into teams is part of people's differences. We tend to focus on people's differences. While we also seek to find the common ground.

Leonard Pitts urged his freshman audience to remember the encouragement of tolerance. He noted Americans' struggles to measure up to such high standards.

"As we have people who have never been good enough for the country," said Pitts, "and the people who have never been good enough for the country, we are called upon to act according to their highest hopes and standards and for the worst of humanity."

Choosing sides has positive repercussions, Pitts said, when people reach out and team up with those in need, such as the victims of a flood. He said the mistreated and the disgusted.

"Choose sides in a way that allows you to be pleased with yourself when you look at the camera," Pitts said. "Look in the mirror. Change will only come when we invite it to come," Pitts said.

Theater, continued from page 5

One is interested in joining the theater interest group should contact Wade Hughes at whughes@highpoint.edu.

Students may purchase tickets for the upcoming shows in 212 Sloan University Center when they go on sale. "The Belle of Amanda" tickets are on sale now; "Children of Eden" tickets go on sale Sept. 29 and all other tickets for plays on the schedule are announced. Tickets cost $5 for students, $7 for faculty, staff and senior citizens, and $10 for everyone else. Season tickets may be purchased at $20 for students and $25 for all others. If the shows are not sold out, then tickets may be bought two hours before the start of the show at the Hayworth Fine Arts Center's Ticket Office.

Everyone is invited to visit the new facility, the Hayworth Fine Arts Center. It is equipped with the latest technology and is "Broadway-caliber," according to Hughes. He said that people who don't pay attention to current events, and our generation is lazy and needs to do something now about the state of events, he says. Does he want his career to be MTV-based, but wants to make a difference.

Hughes thoroughly enjoyed the experience and said that he would apply for a job at MTV.

"I got to meet Coldplay and The Doves over the past two summers," Grunwald reported. "The Doves are a British band that was founded upon religious freedom and the encouragement of tolerance. But he noted Americans' struggles to measure up to such high standards.

"We as a people have never been good enough for the country," said Pitts. "And the people who have never been good enough for the country, we are called upon to act according to their highest hopes and standards and for the worst of humanity."

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Everyone is invited to visit the new facility, the Hayworth Fine Arts Center. It is equipped with the latest technology and is "Broadway-caliber," according to Hughes. He said that people who don't pay attention to current events, and our generation is lazy and needs to do something now about the state of events, he says. Does he want his career to be MTV-based, but wants to make a difference.

Hughes thoroughly enjoyed the experience and said that he would apply for a job at MTV.

"I got to meet Coldplay and The Doves over the past two summers," Grunwald reported. "The Doves are a British band that was founded upon religious freedom and the encouragement of tolerance. But he noted Americans' struggles to measure up to such high standards.

"We as a people have never been good enough for the country," said Pitts. "And the people who have never been good enough for the country, we are called upon to act according to their highest hopes and standards and for the worst of humanity."

Choosing sides has positive repercussions, Pitts said, when people reach out and team up with those in need, such as the victims of a flood. He said the mistreated and the disgusted.

"Choose sides in a way that allows you to be pleased with yourself when you look at the camera," Pitts said. "Look in the mirror. Change will only come when we invite it to come," Pitts said.
Music festival showcases talent in all genres

By Sean Spendley Staff Writer

From June 13 to 15, over 80,000 fans, including myself, converged in Manchester, Tenn. for what would be the second annual Bonnaroo Music Festival. This extravagant three-day festival brought together the best of every musical genre for the most successful and enjoyable concert state line. The music kept us awake late into the night and provided life for us again a few hours later, as the hot sun awakened concert-goers in their tents as if it were their local church. It's a very emotional moment in the story with the lines...

“Birdcage,” once a great movie, always a great movie.

“Once upon a Time in Mexico” is not worth your time.

Sports events even cooler, attend 15 times, free steak dinner for two!

“Rocky,” once a great movie, always a great movie.

“The Mountain,” the first novel that truly well-written books were near impossible to find.

Baldwin ever wrote, makes it alarmingly clear that with his amazing talent and sensitivity, he was obviously destined to become a writer.

The staff of the Campus Chronicle wishes to thank McNeill Lehman for kindly donating a computer to our office.
Heavier Things proves Mayer's musical maturity

By Erin Sullivan
Staff Writer

In 2001, singer/songwriter John Mayer released Room for Squares, the breakthrough album that earned four stars from the music mogul magazine Rolling Stone, and incidentally, went triple-platinum. While his first single off the album, “No Such Thing,” earned nods on Billboard's Top 100 chart, it was his single, “Your Body is a Wonderland,” which was written about a very lucky girl in my opinion, that earned John Mayer the Best Male Pop Vocal Performance for Best Male Grammy. It seems as if Mayer can’t lose—or can he? With the Sept. 9 release of his latest album, Heavier Things, he will soon find out.

I was disappointed to find that Heavier Things has only 10 songs, as opposed to the 13 numbers on Squares. But I figured I at least owed him a chance since I thoroughly enjoyed his previous album. Within 10 seconds of the first song, “Clarity,” I could already tell that this album is very different from the last. The soft piano introduction and smooth guitar on “Clarity,” as was the case with Squares’ "No Such Thing," I hear piano, which is a new instrument for Mayer which impresses me to no end since this isn’t the sound John Mayer fans are used to. The second song, “Bigger Than My Body,” which also happens to be the first single off the album, carries a toe-tapping beat with lyrics that represent eternal optimism.

This song really isn’t my personal choice for a single, but it has a catchy hook. The CD slows down a bit with a brilliantly-written track called “Somebody,” which was included on Mayer’s live CD, Any Given Thursday. Mayer adds to the end of this recording by posing the question, “How come everything I think I need always comes with bitterness?” The CD picks up yet again with the song, “New Deep,” where Mayer takes the risk of getting a little too deep by singing, “Is there a God?” However, he quickly recovers by replying, “Stop trying to figure it out. It’s only you laying down.” “Come Back to Bed,” one of three ballads on the record, can put you to bed with its sweet, melodic tone. Next is the clever and joint creation between Mayer and his new drummer, which impresses me to no end since this is the classic Mayer sound with a soft-rock '80s feel. “Split Screen Sadness” follows, which is the classic love-lost song, begging for the line, “Two wrongs make it all right tonight,” to be true. The next two tracks, “Don’t Think Twice” and “Only Heart,” typically appeal to an older crowd, and will probably be too tame for the taste of the younger audience after listening to them a few times, and maybe after attaining a little more maturity. The fact is, that Mayer incorporates so many other instruments in this time second shows that he has indeed evolved. He has already established his talent as a guitarist, so now he is concentrating on the melody itself, as well as the lyrics, which is where I find his real genius to be.

Thought-provoking lyrics course throughout this album. Lines like, “I’m bigger than my body gives me credit for,” and “I wish I was an over-the-counter test for loneliness,” dare the listener to identify with what Mayer is feeling. Whether you like his music or not, you can’t help but think that the songwriter truly is a master of words in the song, “New Deep,” by crossing, “I used to be the back porch poet, understanding what I mean.

The Wind is gone, and with him Warren Zevon's skewed sensibilities and his ability to communicate through his music are lost. Despite his battle of depression, “Deity Life and Times,” “Disorder in the House,” “Numb As A Statue” and “Priso Grove” are all proof positive of his poetic power. It's when Zevon seems to be speaking directly to his loved ones, though, that the emotional punch is enough to make the listener feel as if he's intruding on a family-only moment. Listen to the final track, "Keep Me In Your Heart," to understand what I mean.

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Building 429 delivers powerful Christian rock

By Kathleen McLean
Staff Writer

Ephesians 4:29 reads, "Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen."

"The lyrics explain how someone can become lost in life and lose faith. It's a simple place where two roads meet, four ways to go but only one for me. It takes a lot of faith and a lot of love, knowing there are three worlds that I'll never see, but I still believe in what is best for me." The song expresses how someone can want to believe, but can't because they don’t want to hand over their lives to God.

Although I consider myself religious, I have had some problems with my faith in the past. I have sought comfort in the words of Building429's "Lyrics. Shooting. Missing." The few songs that I did know, like "Prison Grove," "Blood, Sweat & Tears" and "Statue" and "Prison Grove," are all right tonight, to be true. The next two tracks, "Daughters" and "Only Heart," typically appeal to an older crowd, and will probably be too tame for the taste of the younger audience after listening to them a few times, and maybe after attaining a little more maturity. The fact is, that Mayer incorporates so many other instruments in this time second shows that he has indeed evolved. He has already established his talent as a guitarist, so now he is concentrating on the melody itself, as well as the lyrics, which is where I find his real genius to be.

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Through voice-over readings of poetry, stories, ramblings and sometimes direct dialog with the audience, a reality in the-the atonement, brown show the audience the world the Dickinson lived in. Though the poet is a complicated character to play, Christy considers this one of her favorite roles and has worked hard to connect with the character. To prepare for the part, Brown recalled memories of when she didn’t feel like she fit in: “Pretty much all of middle school and high school,” she joked.

Brown also feels a strong link between her life and her character’s. “Our real connection is that my father died last year, and in the play her father dies. The play is almost like therapy for me,” she said.

Brown did the standard senior seminar project of an extensive research paper on “The Belle of Amherst” chosen for her by her professor. After the semester was over, this in-depth study of a character seemed too good to lose. Brown spent the summer memorizing over 90 pages of script. Not only is she the sole actor, she is also the director of the show and has had only a month for rehearsals.

“The rehearsals have gone very well. There is a lot of responsibility. There is no one to tell me to memorize my lines,” Brown said.

Brown has been part of campus production since her freshman year. She has started in such roles as Dolly in “Annie Get Your Gun” and Hermia in “A Midsummer’s Night Dream.” The biggest difference and possibly greatest challenge of “The Belle of Amherst” is that it is a solo performance. Without others to interact with, she deals with situations she never has before. “I miss the group effect of being able to play off other people. It is difficult to create people in my head to play off of,” she comments with a laugh.

Animal House is a college classic

By Drew McAlister
Contributing Editor

Before three slices of “American Pie,” before the often-imitated (you know who you are) golf-cart antics of “Van Wilder,” there was “Animal House.” Simply put, if you are a college student, you must own this movie. This cinematic icon has recently been re-released as a Double-Secret Probation Edition on DVD, firmly implanting itself in the psyche of a new generation of collegiates. I shouldn’t have to summarize the plot for you, but I will anyway. “Animal House” follows the Delta’s, a fraternity of cunning, cleverly mindless as they battle an evil dean and the rival Omegas, whose members are the exact opposite of the Deltas. Directed by a very young John Landis, it was made for a paltry sum of money by today’s standards. Others who got their start with “Animal House” include actor/director Harold Ramis (“Stripes”), who co-wrote the film, and Kevin Bacon, who has a small role as an annoying photog and tour guide. “Animal House” was the launching pad for the movie career of “Saturday Night Live” alum John Belushi, also of “Blues Brothers” fame. Belushi defines the movie, especially wearing the infamous “College” shirt, an image that to this day, appears on so many of us — including this columnist — who have embarked on our dorm walls. Further- more, the popular toga party, while not invented by this film, was made famous by it; the toga party also contains some of the funniest scenes of the entire film and is a favorite of many “Animal House” fans. At this point, though, the film and its reputation should speak for itself.

The new DVD contains some worthwhile special features, including a “making-of” featurette and some interesting cast updates. It cannot be stressed enough how much impact this movie has had not only on college students, but on movies in general. Ferris Bueller, Van Wilder, the “Old Schoof’s Deltas.” For those who have not been to college, “Animal House” will not raise the bar; it will be in the coming-of-age/comedy category. The bar remains where Belushi and his cronies set it all those years ago.

What is your opinion on the war in Iraq and the continuing American presence there?

I believe that we had good reason to be in Iraq. First and foremost some of the human rights atrocities that were being committed were enough. However, now that we have unseated the dictator in power, I believe we should give the country to its people and bring our boys home.

During the time of war, there was a lot of bloodshed. There is a time when we have to do what has to be done. It wasn’t an easy decision, but it had to be made.

Sam Routh
Senior
Campus Crusade
By Bill Pleer
Staff Writer

If you like Putt-Putt, capture the flag, weekend camping at Camp Eden, Jesus, intramural sports, food, or if simply enjoy meeting new people, Campus Crusade may have just what you’re looking for this year. In what has become an annual tradition, Crusade, a student-led Christian organization, has reinvented itself for the 2003-2004 year, in hopes of reaching out to students and staff with the love of Jesus Christ. What has changed, you might ask? Take a recent Thursday night for example, where an estimated 40-plus students gathered on the Greensward for a time of singing praise songs followed by several heated rounds of capture the flag. This flag night is only a taste of what can be expected as the year progresses.

Crusade, in its short tenure at High Point University, has grown by leaps and bounds, drawing participants from the whole spectrum of the student body. This year, the organization desires to really step up its involvement in campus activities and also in service to the community. Thus far, we have sponsored a successful ice cream social, a game night, and a food drive for this year’s freshman orientation schedule. Additionally, you can expect to see Crusade reaching out this year with more free give-aways and campus service projects.

While many have turned out for fun events such as the game nights and the traditional kick-off cookout, Crusade continues to focus on promoting a personal relationship with Jesus Christ through Bible studies, prayer nights and fellowship activities, all of which have produced amazing results thus far.

Bible studies are entered on Monday nights and provide an opportunity to learn more about God’s word and its application in everyday life. These studies are also an awesome time to build friendships and receive encouragement from your peers. Four Bible studies are currently scheduled, each catering to a specific sector of the campus population, such as freshmen and upperclassmen’s women’s groups and a men’s study.

Another new addition for this school year is a weekly prayer night, where students gather together to pray for one another, classmates, family members and the nation. These powerful meetings are held Thursday at 8 p.m. in the Sane Center Lounge. Crusade is looking to be an organization based on prayer, and with this goal in mind, its participants are eager to find out how they can pray for the Lord at HPU.

We are proud to say that we faired very well in Derby Day this year, and shared our first place victory with the ladies of Alpha Gamma Delta. We want to thank Zeta Tau Alpha for an excellent time at our last function; we are looking forward to many more events. Recently we began competing in the McDonald’s Greek Classic and won our first match against the Lambda Chis. This year we will kick off our upcoming season by cleaning our stretch of road off Main Street for the Adopt-a-Highway Program. Finally, we would like to thank all of the High Point University Administration and Staff who have made our new fraternity housing a reality and in such a short amount of time.

College Republicans
This is going to be an exciting year for College Republicans. Jonathan Miller and Genevieve Dunaj, two officers in CR, were appointed to College Republicans National Convention July 25-27 in Washington, D.C. in preparation for the year ahead. Miller and Dunaj were two of over 1,000 students who participated in the weekend event. They heard from key speakers associated with the Republican party and gained useful leadership information.

College Republicans will thrive under such leadership this year. Students should look forward to volunteering with campaigns for candidates such as Richard Burr, who is running for US Senate, and Nathan Tabor, a 5th District candidate running for US Congress.

Look for more updates on College Republicans as the year continues, and come join the party!

Odyssey Club
The Honors Program and its Odyssey Club are off to a busy start. The club has elected its new council members. They are: Jay Burman and Joel Stubblefield, co-presidents; Jared Prusty, vice president; Brana Warner, treasurer; James Dismal, finance secretary; and Kelly Fitzpatrick, SGA representative.

An X-treme Spelling Bee will be held in the Winston Room on Sept. 6-9 p.m. First prize is $100. Pizza will be served. The contest is open to all members of the college community, who can sign up online via the Honors Program website. Go to the university’s homepage and click on “hons program.”

A movie night has been scheduled for Sept. 27 at Oak Hollow Mall. Honors students are encouraged to come out and see a free movie!

More events are in the works for this semester, including a Ruffle Debate. Log on to the website for updates.

Phi Mu
IZ
The ladies of Phi Mu hope that everyone’s first few weeks at HPU have been rewarding and memorable. We would like to thank everyone who came out to the car wash on Sept. 6 and helped support the Children’s Miracle Network, and help us clean the “good ol’ boys” building effort for the I Hate Soccer team.

Our first season is now complete. The “good ol’ boys” blamed for that last game. We are happy to announce that the Alpha Gamma Delta chapter of Zeta Tau Alpha will be sponsoring “Paint the Caf Pink” where we will sell breast cancer awareness ribbons in the cafeteria for one dollar. All proceeds will go to the Susan G. Komen foundation. Please help us raise money for a cure. On October 1st we will have a car wash at Brusters on Main Street to please write and send information to news@highpoint.edu.

Phi Mu Fall Pledge Class of 2003! You are all beautiful! We are proud to announce that we faired very well in Greek Week with our part-

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Good start for cross country team

By Melissa Caudill
Staff Writer

The men and women's Cross Country teams opened their seasons Aug. 31 with the Appalachian State Invitational held in Boone. It was a successful night for both teams and a good starting point for the season.

The men's team placed 3rd out of eight teams, with junior Derek Nakolski winning the 5K race in 15:33. The remaining scorers for the Panthers were junior Jeff Fairman 5th, junior Bobbi Hill 9th, senior Niran Pillay 15th and freshman Kyle Lombury 19th.

On the women's side, scorers were junior Melissa Caudill in 20th place, freshman Tracy Warring 43rd, freshman Shwana Trudlove 40th, and sophomore Catherine Lewis 44th. This was good for a 5th place finish, which we have done. The start of the season has been really solid for both teams. We've already had two champions, and both teams placed well. This is encouraging for what is to come. The purpose of these first few meets is to get the season started on a positive note, which we have done.

Clarett has time to think about mistakes

I know some of you live under a rock, or just don't pay attention to sports, but the best college football running back of the last five years is now suspended for the football season.

Maurice Clarett received his punishment last week and is now looking for options for the school year. The kid never really grew close to The Ohio State University, and now will not stay. If you are a Buckeyes fan and liked the way Mo looked in his grey helmet, I'm sorry, you will likely never see it again.

Clarett has been suspended for two credible reasons. First, he did not do quite as well as expected on a test, so he got a second chance... orally. I have had a few tests at The High Point University where I did not quite score as highly as I wanted and never got a "re-do." Yet, the second chance does not quite get under my skin as much as the oral exam aspect of the allegations. I can hear what the professor is asking the All-American football player: "Maurice, please recite the alphabet.

Clarett responds, "Um, A, B, c, B."

This young man oozes with controversy. The second reason for Clarett's suspension revolves around his failure to tell the truth to the police officers that tried to help him after his car got broken into. Coverage for the incident broke because Clarett, who isn't wealthy by any stretch, reported that thousands of dollars in an acoustic merchandise had been stolen. Where did he get this money to purchase all of this noise-creating equipment? When Clarett was asked this question, he stated the obvious, "I lied. There wasn't that much stuff."

I realize I am paraphrasing what he said, although I'm sure it sounded much smarter than what I'm writing.

With the allegations laid out and an investigation in full swing, The Ohio State University decided it best to suspend the irresponsible young gentleman for the season. After all of this hoopla, rumors are still flying about the future of the best "athlete" running-back in the country. The best part to the rumors are that they are ramped in controversy.

Clarett is too young to join an NFL club, and the rule is not going to change in time for him to actually play. The next best thing for the tailback is going to be the CFL, but wait... there's more. The Canadian Football League has decided not to let Clarett play, following the stance of their big brother, the NFL.

I am not going to try and be a psychic and guess what will happen with Maurice Clarett. Everything could turn out just fine. I am an Ohio State fan that loved watching him carry the offense to the national championship games. I wish the young man could have realized he won the Heisman in '87. There is a chance Coach Williams may have contacted Clarett first, which is a big no-no. This is true, the scholastic tailback will not get the chance to play at the school he prefers.

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[By Samuel Demnis Staff Writer]

There is basketball and then there is street hoop.

While attending High Point University, he went by the name Robert Martin. When touring the U.S. with shoe company And1, or with the And1 Mixtapes Tour, as he was on Sept. 6 at North Carolina A&T University, fans knew him as "50." Why the name 50? Martin claims to leap 50 inches off the ground.

Martin played for legendary coach Jerry Steele. "He inspired me to be a better person," said Martin. Steele remembers Martin as a player who could jump really high and score, but lacked defensive skills. This is a sentiment also shared by Tooey Loy, head coach of the women Panthers, who played alongside Martin during Martin's junior season. "He (Martin) was probably as good as a shooter as anyone in the conference," said Loy. Loy feels that Martin is an attacking shooter, but that he unfortunately falls into the category of "tweener," too small to play power forward in the league and not the category of "shooter, but that he unfortunately falls into the category of "tweener," too small to play power forward in the league and not enough ball-handling skills to play guard. But Martin found his way to a different medium of basketball, the And1 Mixtapes.

The And1 Mixtapes consist of video footage of phenomenal basketball players who never made a steady career in the professional ranks, but instead relegated their powers to the blacktop.

Martin, or 50, plays the role of finisher, often receiving passes from players who perform tricks, leaving the defense in a frenzy before 50 makes the basket. High Point's first goal came in the 33rd low cards for good. The goal from Hansen would kick-start their season on with a strong Wildcats who pounded in three saves in goal for the Aggie, as the Phoenix handed them a 2-0 loss. The goal from Hansen would kick-start their season on with a strong Wildcats who pounded in three saves in goal for the Aggie, as the Phoenix handed them a 2-0 loss. However, High Point's lead was short-lived. Georgia State would have their way with victory, bringing High Point's first win of the season, by a much closer 2-1. Then came Evans with the put-back near the end of the game, bringing High Point's first win of the season.

Unfortunately, the win went on to play Davidson that Sunday and could not defeat the aerially strong Wildcats who pounded in three saves in goal for the Aggie, as the Phoenix handed them a 2-0 loss. However, High Point's lead was short-lived. Georgia State would have their way with victory, bringing High Point's first win of the season, by a much closer 2-1. Then came Evans with the put-back near the end of the game, bringing High Point's first win of the season.

Unfortunately, the women's team finally kicked-started their season on with a hard-fought 2-1 victory over Georgia State, thanks to goals scored by Lena Demiss and Stacey Moenter. However, High Point University postponed the Panthers of the first half of the season. Neither team wasted any time getting on the board. High Point's freshmen forward Timberley Jones found the game "entertaining" and left the game "wanting to try some of the moves."}

Martin, after the game, said the next stop for him and 1 is Europe, with performances in Paris, London, Frankfurt, Milan and Barcelona. His de- parting message to current students was, "Stay in school, stay out of trouble, strive for good."}

The Sept. 12 contest against UNC Wilmington started with promise as Evans scored her second goal of the season with a long chip shot over Seawash goalie Rachael Wilson. All the promise of the half vanished in the second with the Seawash pouncing on the Panthers with three goals in the last two days in Elfun. The Panthers shot out for the first time this year with 12 shots in the first half. The Panthers did manage to round out 18 shots, hoping to spark their offense in upcoming games.