Students lend their talents to The Southern Women's Show

Alicia Wheelon and Kristy Brantham, both juniors in the Interior Design Program, assisted local plastics surgeons with their booth display at the First Annual Southern Women's Show held at the Greensboro Coliseum Complex Sept. 26-28.

Jennifer Holden, marketing director for Piedmont Plastic Surgery, P.A. in High Point, recruited the students as a way to assist them in building their portfolios. "These young ladies are extremely talented. It was a pleasure working with them, and I know they are going to be very successful in all that they do," Holden said.

Local candidates debate on campus

The College Democrats and College Republicans are co-sponsoring a Local Candidate Forum Oct. 15 that is open to the public.

The forum will give the university and High Point community an opportunity to learn more about mayoral and city council candidates before the election next month.

"We wanted the forum to provide a service to local citizens who are interested in meeting the candidates," said Dr. Jim Corey, professor of political science. "We have been holding these forums for several years, and we are continuing the tradition because it is one of the few opportunities for citizens to meet the candidates before the election."

Each candidate will be allotted an uninterrupted four minutes to discuss his or her plans if elected. Candidates and faculty will also be given 15 minutes to question each other. The conclusion of the two-hour forum will give the audience a chance to ask questions. Storm water drainage, economic development, job creation, inner city development and citizen protection are among the issues on the agenda.

The forum will be held in Hayworth Chapel at 7 p.m.

Prominent journalists lead political discussion during campus visit

By Andrea Griffith

Copy Editor

Washington journalists Eleanor Clift and Tom Brazaitis attended classes and held discussion forums this week as part of the Woodrow Wilson Fellows Program.

Among the topics of discussion between the journalists and the campus community were the war in Iraq, President Bush's recent loss of credibility and the scandal involving the disclosure of a CIA operative to make information concerning these organizations available to students and faculty.

The Nonprofit Agency Resource Center is a place where students or faculty can get information regarding local nonprofit organizations. The Red Cross, Big Brothers Big Sisters of America and the YMCA are among the 16 agencies for which information is available. "Out of the pamphlets put together by the students explains that nonprofit organizations are those that neither government nor businesses-related. These organizations do not make a profit, but only receive money to serve their specific purposes."

The HRE 255 class was divided into three groups: creators, promoters and roundtable discussion organizers. The creators were Iris Coleman, Maira Colon, Jackie Kollros, Terrie Shipwash and Kim Comer. This group put together the list of several local organizations for which information is available. Norwood said that the Resource Center offers a centralized place for anyone interested in learning about nonprofit organizations to get information. Coleman said that those interested could come to the Center for Nonprofit Leadership and browse through the list information for each agency. The center is located on campus at 204 North Ave. If students do not have the time to browse through all of the information, then a master list is available, said Colós. This list gives the names and contact information for some local agencies.

Saturna Daniel, LaTressa Johnson, Jackie Kollros, Terrie Shipwash and Kim Smith were the promoters. Shipwash said that the group put out flyers around the campus, had articles in the Jamestown News and the EDP newsletter and e-mailed all the students and faculty. They were especially excited about the coverage in the Jamestown News. Johnson said she was pleased with the turnout at the open house.

"I wouldn't bet a lot of money on the outcome," Clift said of the upcoming presidential race.

Clift is best known as a panelist on the politically driven "McLaughlin Group." She describes her role on the show as a "persuasion triumph," since she previously had a fear of public speaking. According to Clift, the show consistently reveals opposing views among its panelists.

"They never fail to outrage me," she said of her co-hosts.

Clift is also a contributing editor for Newsweek, a publication that has employed her almost her entire adult life.

Upcoming Phoenix Festival welcomes Panther submissions

By Amanda Roberts

Staff Writer

Calling all writers: the 33rd Phoenix Literary Festival will occur Nov. 20-21, and the deadline for submissions is drawing near.

The Phoenix Literary Festival offers an opportunity for students from High Point University and area high schools to submit two poems and a short story to be critiqued by professional writers. They can also win recognition and prizes.

On Thursday, Nov. 20, the festival will begin with a reading from Sarah Dessen, a creative writing professor at UNC-CH and author of several young adult novels, including "Someone Like You" and "That Summer," which inspired the movie "How to Deal" with Mandy Moore. Dessen's novels have affected many teenagers because she writes about relationships, death and teen pregnancy—issues that parents are uncomfortable discussing.

The next day begins at 8 a.m., com.
Strolling through Smail Center, I glanced in the mirror, and my face was hanging. One poster grabbed my attention. It was created by a member of the College Republicans, and the poster had a picture of Rush Limbaugh and said, "Fight the Liberals" and it also stated the time and location of the next College Republicans meeting. I thought it was a creative sign, but I did not realize a lot of organizations want to make their poster stand out from the next. I thought, "What a silly poster," and went about my business.

Later that day, I was watching the news when reporters referred to a "racial slur" that Limbaugh had made and that I thought was a little socially conscious in the NFL. The media has been given American society a black quarterback stereotype. There is a little hope in it. I found myself appalled at the College Republicans. I remembered the poster that I no longer have to look at because they put up posters. Furthermore, I want to encourage all students to be aware of what is going on in the news and to be more respectful when com-
ing up with ideas for their posters. I know every organization has a right to put whatever they feel on their posters. You never know what can be offensive to other people. I am sure you don't want students receiving the wrong idea about the organization. I feel that is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason.

To the Editor:

I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason. I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described. I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason. I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described. I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason. I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described. I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason. I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described. I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement is a poor excuse for the performance of this team that did not deserve. I found the organization was gone, and California will be better for some reason. I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described.
PETA's advertisements are propaganda

Further, the organization chose a fat kid to use in the ad, insinuating that eating red meat is the source of obesity in our country. Wrong again, PETA. The reason we are an obese nation simply is a lack of exercise. Laziness has replaced activity in the American lifestyle, especially with children. With the advent of better, faster and more advanced video games and the internet, kids today simply aren't as active as they used to be. Whatever happened to all the kids playing in the "Sandlot," where the boys of the '50s and '60s couldn't wait to go play a game of baseball? Activity is the key to maintaining health, and while diet does play a role, the metabolism of children is certainly equal to the task of eating a cheeseburger or two and not gaining weight.

Now this may seem like I'm jumping to conclusions. To prove my point that these propoganda ads are off base, I did a little research. On the PETA website (www.peta.org), almost all of the group's recent print advertisements are displayed. Certainly they have some worthy causes, such as advocating the adoption of pets instead of purchasing puppies and encouraging the neutering of pets to help control the pet population. However, they also have plenty of ridiculous causes. First, the aforementioned ad falls into the "Go Veg!" category of propaganda. Other causes include anti-fur, anti-circuses and anti-animal testing/dissection advertisements. In short, I think PETA is falling for the marketing ploy. The circus was a blast when I was a kid, and I have no problems with dissection of any animal provided it saves human lives.

I found other examples of PETA's ethnothrophic failures. First, an anti-dairy ad portrays the Virgin Mary breast-feeding the baby Jesus and says, "If it was good enough for Jesus..." First of all, it's no one's business whether a mother breast-feeds or chooses milk for her child. Secondly, I would certainly prefer to enjoy my cereal and Oreos, of course, with milk. No, soy milk doesn't cut it; I'll take the real thing.

Finally, PETA chose the route of sacchilophy in their last ad example. The ad simply states, "Jesus was a Vegetarian," and has a picture of Christ with his arms spread.

See PETA, page 5

Involution essential for ultimate college experience

After two years at HPU and two summers of grant award work, I just about had the picture figured out. I've been cut through enough. I've learned that. To steal an idea from someone much smarter than I am, college is about the way you give yourself over to a wholly new and rather large group of people; they want your input and your participation. Every organization is hungry for new faces; they want your input and your participation. After a year and a half of doing the college thing, I can tell you now that every penny in tuition has been worth it.

I'm writing this to those of you who, like me in my early days, haven't found your way at HPU just yet. In some ways, it's hard to be anonymous at HPU, where nearly everyone is familiar with one another. The great thing about the school, though, is that it's easy to be involved. Every organization is hungry for new people; they want your input and your participation. If you just go to class and your work like a good student, you might make Dean's List, but at the end of four years your piece of paper will be just that. To steal an idea from someone much more famous than I am, college is about the journey and not the destination. Or, as Mark Twain put it, "don't shoot me in the head!"

The point of all of this, by the way, is not to have friends or make connections.
I don't have a great deal of college experience. Not a lot of life experience, either. And thus, enlightenment and wisdom are often out of my reach. However, I do share my opinions with you, and I talk to the various students, I smile, knowing that this will truly enrich my life. It makes me feel better. And a good number of the students have little-to-no awareness of the multitude of religious options that exist other than those that are not Christian. Granted, this school was founded by Christians, but it is a very narrow-minded person who would look down on someone who doesn't follow their general beliefs. So, I decided to inform the general masses of a religion that, while it may have negative connotations, is not at all bad.

I am of a religion called Wicca. Most people do not know what that en- tails, nor do they understand what we believe. We worship nature, we worship witches and whatnot. And we usually carry a symbol, a star with five points, called a pentagram. It is the symbol that we worship Satan and that the pen- tagram is a symbol of evil. Let me wash that ignorance away.

By Pamela-Montez Holley
Staff Writer

Felons, I sincerely hope most of you are now seeing things in a different light. But we still have one more issue to discuss. However, it's not just ad- dressed to you guys. Let's assume that you actually did change your "play" ways (I know the majority of you didn't because I still hear you using the same old tried lies) and you're about to take that little lady out for the first time. I'm going to tell not only you, but also the girls what not to do on your first date.

Ladies, start the night off right. He sweeps you up and takes you to a girls, please don't make the first move. We all know what might come your way walk out with the yuck breath because you didn't rinse your mouth before you guys. But don't rinse on and about on your ex! If they ask you a question, give them a real answer. There are a lot of ways to see how much you see a future with this per- son. Hello, this is your first date. So, how do you compliment each other? We all know that guys have giant egos, and they like to have them stroked every once in a while. Just make sure you don't overdo it. Guys, don't return to the fa- vor. You know how those compliments that just make us giggle and throb, you the goo-goo eyes. But leave the stare- pid lines alone. Lines like, "Is your fa- vorite food Lucky Charms because you a degree of counter-productiveness. Each day, new research and sur- prises tell us we are eating the wrong foods, breathing harmful air, driving dangerous cars and getting a deficient amount of sleep. Advertisements per- suade consumers through fear. Adver- tisers increase sales by telling us that we should buy a certain drug because our mood swings are unusual or some- thing. But brands continue to destroy the environment.

"...the Earth is sacred... my faith is a nature-based religion..."

by Trevor McDonald

Most Wiccan traditions are based on ancient Druidic customs. We believe that the Earth is sacred, and as such is my faith and my nature-based religion. We do not worship the devil; we do not even have a con- cept of absolute evil. Wiccans worship at least two deities, a Goddess and a God. One is the Lord and the other is the Lady. I talk at least be- cause many Wiccans covet pray to vari- ous pantheons of deities, including worship- ing the ancient Greek and Celtic gods and goddesses. But you can be certain that there is a prevalent Goddess and God. The Goddess represents the mother: nurturing, loving, strong when she has to be. She asks for respect and love, and returns it many times over. The Lord represents the father: caring, strong, stern. He can punish if He chooses, so watch out for that His chil- dren learn from their mistakes. And the pentacle! It was once a symbol of the Church. We believe in the balance of the elements: spirit, earth, water, fire, air.

There is no绝对good or evil. The Lord and Lady reallyVenture the light and the dark in all of us. We don't have a heaven or a hell, either. Wiccans believe that when we die, we go to the Sunnemunderland, which is a resting place. The spirit reflects on its lives. Then, it can choose to become a spirit guide for any of its loved ones, or it can go to paradise, reincarnation. There is no reward or pun- ishment in the Sunnemunderland; Karma takes its toll of that in life. When all things are normal, rule: "Aedh it harm none, do as ye will." As long as you aren't hurting anyone or anything, do as you choose. If you do harm someone, the Thorsfeld Law gets you. That means that karma will hit you with something three times as bad as what you did. If you die with good or bad karma, you reincarnate with it.

It is my intention to inform, so don't feel threatened by this. At the same time, I want others to respect religious divers- ity as I do. So stop trying to convert me. I have had several conversations that boiled down to someone condemning me to hell because I wouldn't change my mind. If you really think that 10 minutes of talking down to people is going to change their minds, you are living in a dream world. I'm not talking down to atheists, either. It is a brave person that makes a choice about themselves. Ignor- ance has made fools of us as wise men. And fools have toppled kingdoms. When we begin to respect and understand one another, then we can realize just how spe- cial we all are. Blessed be.

Linbaugh, continued from page 5

Further beyond these stereotypical labels, now careers are jeopardized for saying one's personal beliefs. Rush Limbaugh lost his dream job as a football commentator for simply stating what he believed, however inaccurate his claims may have been. Instead of forcing Limbaugh out because of unacceptable speech, it would have been better to offer an alternate point of view to the viewing public, and encouraged the viewers to listen to both sides of an argument. Yet, instead of handling this in a mature way by encouraging open debate, ESPN instead caved. Don't gouge out the right to Silience Limbaugh's right to free speech. The same anti-free speech trend also damaged the career of Jim Lehrer, the former Nightline host. Lehrer told me that he never attended a certain University which is a resting place. The Lord represents the father: caring, strong, stern. He can punish if He chooses, so watch out for that His chil- dren learn from their mistakes. And the pentacle! It was once a symbol of the Church. We believe in the balance of the elements: spirit, earth, water, fire, air.

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Linbaugh, continued from page 5

racist, homophobic or bigot.

States, in this year's Oscar-winning document- ary "Bowling for Colum- bine," Michael Moore contends that the high rate of gun violence in America is caused by fear. We are exposed to so many tales of crime that we have become programmed to be fearful and to be suspicious of people we presumed to be dangerous. Moore contrasted our country to Canada. He interviewed Canadiani- ans who said that they felt no need to lock their doors or worry about how they would defend themselves if crime reached their doorsteps. He also shows that gun ownership in America has increased in the past few years, despite dropping crime rates. This implies that we are becoming safer, but no one is sharing the good news with us, so we continue to be increasingly afraid.

Statistically, America's gun vio- lence is atrocious. While only a few hundred people in places like England and France fall victims to gun violence each year, more than 10,000 Ameri- cans die each year from gun violence. These statistics prove that infor- mation can backfire. Reports of gun trag- edy in the same way that reports of health risks fail to invoke change of behav- ior. We are told to heed the advice of the surgeon general, but are also told to ignore information that the surgeon general advises. We are told and accept nothing less than the word of the surgeon general. And we should. But we are told the same thing over and over. We are told to be afraid of weapons, yet we are not afraid of the gun that we have in our hands. We are told to be afraid of weapons, yet we are not afraid of the gun that we have in our hands.

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Partying can pave path of destruction
By Ali Akhvari
Staff Writer

Riding past my dorm and finishing my twelfth beer, I spot the campus security officer walking in front of the building. I notice the number of my fellow passengers, I toss the beer can from the car and score a direct hit on the security officer. I walked up to a huge block of ice

I notice a young lady sitting in an open field right about the time that we made eye contact she fell backwards through it. Fortunately the win
dow was only sat about two feet off the ground. I laughed and helped her up.

That night and all the others of my fresh
teen years pretty much continued along those same channels with different moments of hilarity that would not be recognized as embarrassing until sobriety set in the next day or day after that.

I really would wake up too late for class but I didn't care. I was living for the moment. After all, you only live once, right? Tomorrow didn't matter. I could deal with it the next day.

In fact I lived in the moment for too many mo
tisons to recall. But what I realize now is that no matter how much I didn't care about tomorrow, next week or next year, those times always came whether I was ready or not. My professors did not wait for me to understand this. Life was still going on. Instead of improving and ma
turing, I remained in that portion of time which I simply refer to as "the best four years of my life." I wasn't paying attention to my future, as a result, I flunked out of college.

Whether you consider the consequences, the consquences follow every decision. Sometimes they are not realized until much later. Sometimes they seem too far into the future to care about, but they will have to be dealt with one day.

The question to consider is whether what we do now is worth the consequences that we may face.
More than a coffee girl: Huntt reveals musical aspirations

By Patricia Mitchell
Editor in Chief

There's a soothing tone that is perfect for studying or driving in the car, yet there is a rock tone behind the songs. While Huntt may not be with the same band any more, her resonant voice can be heard at open mike nights or campus events.

Huntt is more than a HPU student from Florida who makes your coffee at the student coffee shop. She is an upcoming artist who deserves the attention of music fans' ears. Not only is she talented, but she is a huge supporter of her friend's great personal project. Whether she is seen at the Grammy Awards or as the local music therapist, Huntt is on her way to living a promising life.

Huntt may not be with the same band any more, her resonant voice can be heard at open mike nights or campus events. There's a soothing tone that is perfect for studying or driving in the car, yet there is a rock tone behind the songs.

Cyclist pioneers club for students and staff

By Krista Adkins
Photographer

Increased student interest in physical fitness has led to the formation of a cycling club on campus, which will be inclusive to faculty and staff in addition to students.

Sophomore George Whitesides felt the need for a cycling club on campus since most other schools have some form of a cycling club.

"I heard other students talking about it, and I thought it'd be a great way to meet interesting people," he said.

Whitesides decided to also pioneer the club as a way to meet and include other cyclists while exercising. "I begin cycling as a way to avoid forms of exercise, like running, which was hard on my back and knees. It's a great way to stay in shape," Whitesides explained.

Though the club is still in its early stages, Whitesides hopes to soon have SGA funding. He wants to include both mountain and road biking factions. Sponsoring a bike race by 2005 through a partnership with the university, which would also serve as a fundraiser, is a prospective goal as well. Whitesides explained the profits from events like this could potentially make the club among the most financially successful clubs on campus.

"I think that the club will become prominent and self-sustaining," he said. He also hopes members will become a large group that will "provide a social network for individuals who want to cycle together."
**WELCOME TO THE TEAM**

The Campus Chronicle staff would like to welcome all the new writers and editors that have joined our team this semester. So far the paper is off to an excellent start with interesting copy, diverse topics and talented writers. Everyone is an asset to making this organization work. Thank you to everyone who is involved with the newspaper. We would also like to extend our enthusiasm about the rapidly changing Greek/Organization page. In the past two issues there have been multiple submissions from all sorts of organizations on campus about what is going on in their club, and we think it is excellent that so many people are taking the time to let others know on campus. All organizations are invited to write into the newspaper about the different activities that are or have been taking place this semester. Again, we extend a warm welcome to all new staff and look forward to the upcoming year.

**THANK YOU**

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**First Annual GO FAR 5k Road Race**

**“I’m training to GO FAR in life”**

**Date & Time:**

Saturday, November 8, 2003

Registration begins at 8:00 am.

1-mile Fun Run begins at 8:30 am.

5k Road Race begins at 9:30 am.

**Entry Fees:**

- **Fun Run:**
  - $8.00 before race day
  - $10.00 on race day

- **5k Road Race:**
  - $10.00 HPU Students
  - $15.00 before race day
  - $18.00 on race day

*Registration will also be available on November 7, 2003 from 5 p.m. to 7 p.m. at the Slane Center at HPU.*

**Contact Information:** Registration forms can be picked up in the Office of Student Life at HPU or can be acquired by contacting Robin Hale-Lindsay at 336-841-9208 or rlindsay@highpoint.edu

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**UPCOMING EVENTS ON CAMPUS**

**Bored? Tired of sitting in your room? Need a study break? Here are several activities that will be going on for the months of October and November.**

**SGA Dates**

- Oct 27 - Bills Due by 5 p.m. OSL
- Oct 30 - Meeting at 6:30 Great Room

**OAC Caving Trip**

South Mountain, VA

Oct 17-19

Bus leaves Slane Center at 5:30 p.m.

**Nov 11**

**Intramural Co-ed Water Polo**

**Captain’s Meeting**

Slane Center-Rosario Room

**Halloween Excursion to Scarowinds**

Sign up in OSL

**October 29**

9 p.m. Hump Day Cafe

Open Mike Night Java City

**Family Weekend**

Nov 7 & 8: Children of Eden @ 7:30

Nov 8: 12 p.m.-2 p.m. Phi-Mu Giant Twister, The Greensward

Nov 8 & 9: Children of Eden @ 2 p.m.
Matthews branches out on his own with "Some Devil"

By Andrea Griffith
Copy Editor

Twelve years after the inception of the Dave Matthews Band, its front man is stepping out on his own. Dave Matthews has released Some Devil, independent of his band members.

To call the album a solo effort would belittle the efforts of its other contributors, many of whom are notable. Trey Anastasio of Phish fame plays piano and guitar, and longtime DMB guest Tim Reynolds lends his loyal and genius guitar work.

Lyrically, the tracks address issues in true Dave Matthews style: he sings of death and despair and often speaks to God. Many fans feel that the new album is too despairing, probably because the vibrant saxophone and violin solos of LeRoi Moore and Boyd Tinsley aren't there to hide the lyrical introspection. The single "Gravedigger" typifies this sadness as it addresses issues in the words of the story without an attempt to establish a deep connection, leaving the audience in the cold.

The only thing that makes this picture bearable is the beauty of the Tuscan scenery, which seemed inviting with its classic charm. Lane also makes a few drab scenes of Tuscany, which appeared quite inviting to watch is the beautiful scenery of Tuscany, which seemed inviting with its classic charm. Lane also makes a few drab scenes of Tuscany, which appeared quite inviting to watch.

"Under the Tuscan Sun," based on the autobiographical novel by Frances Mayes, featuring actress Diane Lane, starts out promisingly enough, but loses its charm and endearing story too easily.

Character development is missing in this film. You cannot get close to Frances Lane's character without a second glance, and Lane's performance is questionable. Her two friends, attempting to cheer her up, are given a plane ticket to Tuscany, Italy, encouraging her to take a chance. All she has to do is pack her bags and leave.

While in Italy, Frances buys a villa in the countryside. Scenes of her fixing up her unfortunate house (breaking down walls and trying to wire the lights) with a group of crazy men, bring laughter and hope to the film, but the bright times are quickly dimmed by the poor story line. Character development is missing.

Certainly no revenue waiting at the box office. Confusing sequences occurred throughout the film. Bert, seeking a doc tor, to help him overcome the mysterious disease, finds himself being chased through the woods by three members of white trash America. Each of the three men is memories armed: the first with a shotgun, the second with a pistol and the third (and obviously this guy was the dumb one) with a box. That's right, he was armed with a box. What was in the box? Who knows? Unfortunately, he dies from a screwdriver to the brain before the box is opened.

Now, for the scene that makes the movie. After Bert arrives at the gas station, Bert is seeking a phone, he is left outside with an obviously troubled young boy. In what I like to call the Pan - cokati Scene, the erased child (who has the greatest mullet I have seen since Sean William Scott in "Old School") begins to yell, "Pancakes!" At Bert over and over. Obviously, the guy doesn't have any pancakes, but his pleas to the child are to no avail. The spirit of Neo from "The Ma triarch" descends on the boy, and he begins a series of punches, kicks, spins, jumps and other nonsense in the direction of the student, culminating in the child bringing Bert's hand. I know, it makes no sense, but proves to be quite humorous, evi denced by laughter from all over the de pression theater.

Sad enough, I'm going to recommend that you see this movie, provided you save a couple of bucks and wait for it online. It has to be viewed to truly appreciate the confusion and humor. It's certainly not scary, for those of you who hate horror films, and the producers killed this film as a comedy, it would undoubtedly have had more success. If nothing else, rent the movie to watch the Pan-co - cokati Scene over and over again. Will there be a sequel? Don't count on it. We only get to enjoy this scene once.

Don't Leave Staff Recs to do until the night before the paper goes to the printer.

-A&E Editor

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Matthews branches out on his own with "Some Devil"
Intriguing singer brings his talents to Hump Day
Jackson maintains southern roots through music
By Rachel Harrison

Friday, October 10, 2003
A&E
Campus Chronicle

Growing up in places like Alabama and Tennessee, singer/songwriter Steeven Jackson listened to a lot of southern music. "My parents used to listen to really bad country music," he says. "So when I was older, I rebelled by listening to a lot of punk like the Sex Pistols and the Ramones." However, listening to his songs you would never be able to tell that. His deep, gravelly voice and sensitive song lyrics are a far cry from the yelling of the Sex Pistols and their "Anarchy in the UK." His voice and style have been compared to Bruce Springsteen, Counting Crows and Tom Waits.

Born in Huntsville, Ala., Jackson started at the age of 14 playing bass in a band. He would often perform at bars or anyplace that he was too young to be in. However, he never thought about becoming a musician for a living. "For me, it was more about writing lyrics and playing songs in my bedroom as opposed to performing for an audience," he says.

After graduating from high school, Jackson found himself attending Asbury University and studying journalism. However, he never lost touch with his musical side and was often found playing with a jam band. When he was finished with college, he decided to venture off on his own, moving to Georgia, where he met Jack Wilson, a blues musician, who became a mentor to him. "(Wilson) made me realize that I wanted to make a difference in people's lives through my music," Jackson says.

So, he would play at any place he could—with mostly coffee houses and smoky bars. He hoped that he could touch people with his songs. Performing for a live audience didn't always come naturally. "The first time I performed was nerve-wracking. You are not especially taking the private things you've done in your room and putting it out there for an audience. Well, musically speaking anyway," he adds with a laugh.

To Jackson, his performances are like "VHI's Storytellers." He tries to connect with the audience by keeping things lively and funny. Playing acoustically allows audiences to really hear his lyrics and try to relate. "My writing style is fiction with a strong look into people's personal lives," Jackson explains. Jackson finds the most time to write when he is touring. "I used to keep a notebook with me, but it got thrown away and drive and play at the same time, so now I just keep a tape recorder and I sing a few lines, then go back and write music around them," he says. He cites bluegrass greats and Counting Crows as his musical influences.

In 1998, Jackson saved up enough money to independently release his first album "Gathering Root." In 2000, he re-taped his sophomore album. He is currently awaiting the release of his third album, which was produced by Greensboro's multi-talented Rob Seals and features the haunting voice of the acclaimed singer Claire Harley. Jackson has been on the road performing songs from his past albums and trying to promote his new one. He has been visiting universities from Georgia to Ohio and back down south to North Carolina. So how does Jackson keep himself awake for the long drives? "Coffee and timed driving," he jokes. "Plan I have a monkey with clapping symbols, and he drives some times.

Steven Jackson will be performing on this campus at the Hump Day Cafe on Oct. 15 at 9 p.m.

'Belle' has something different
By Katie Estler

Christy Brown's performance in "The Belle of Amherst" was a pleasant surprise. When informed I would be seeing "Belle," I was a bit put off. I have always enjoyed the HPU theatre productions and Brown's stellar performance this fall was no different. Even the most interesting of people can't make a difference when two hundred and one woman show me question whether she would be able to hold my attention that long.

The setting of a cozy, four-room New England home from the 19th century was constructed in the Emery Space Theater. With half-built windows, the set blended into the audience and provided an intimate atmosphere.

The way the play brought together Dickinson's poetry and moments in her life was outstanding. The presentation allowed the audience to see the influences in Dickinson's life that spurred her poems. It was especially effective in conveying the tension in the poet's psyche about religion.

Brown's performance was highly energetic. Her Emily Dickinson bounded onto the stage. She fluttered about, welcoming the audience into her home for tea, even stopping to talk to a few lucky audience members.

Dickinson darted from thought to thought, resembling a small child almost too fast for the audience to keep up with. In this lively manner, Emily took the audience through her life, acting out some of the more noteworthy times.

Brown showed an impressive ability to create people out of thin air for her to interact with during her stories. After a few of these moments, Emily didn't seem alone on the stage. Amid conversations with the audience, a poem struck her and she stopped to capture the idea before it slipped away.

This lively portrayal of Emily Dickinson was very entertaining. I found myself wondering, "What is she going to do next?" She was constantly bouncing off the set walls; in several moments, she became pensive. One very touching moment about the death of her father mesmerized the audience. Several theater-goers cried along with the character.

The acting was captivating, but the story line could not capture me. Sometime I wanted to wander from time to time. After seeing this play, I found I could enjoy one-person shows. I would prefer it for me to be kept under one hour. Anyone who has had a Tuesday/Thursday lecture class knows even the most interesting of people can't keep your attention from waning new and then.

Festival actors share love of stage
Shakespeareans provide insight into the world of theater
By Gena Smith

Freedom and insecurity. Both Alan Edwards and Anthony Irons believe you can't have one of these without the other when it comes to an acting career. Alan Edwards, 46, joined the North Carolina Shakespeare touring company in 1989 and has performed in 50 productions. Recently Edwards played the roles of Shylock in "Merchant of Venice" and Nick Bottom, weaver, in "A Midsummer Night's Dream."

"Shakespeare gives us the words, and we provide the humanity behind the words," said Edwards, who graduated from University of St. Thomas as an English major and went on to graduate school in English. However, both departments of theatre in his undergraduate and graduate schools allowed anyone to try out for productions. Edwards saw an advertisement for an auditioning class in the age of 24, after six years of being an English major. Edwards is now directing the Outreach Education program where he goes to local high schools with two other actors performing small plays. In doing so, he raises awareness of the performing arts, particularly stressing the NCSC. Many people often ask Edwards if they should be an actor or not, to which he replies, "If a person is going to be an actor, there is nothing you can do to stop him." That's how it should be, said Edwards, who believes if a person doesn't have the passion, he won't survive. "If I'm not acting, I'm dying inside," he said. As an actor in High Point, Edwards said he is very well supported. Although he doesn't make a lot of money, the people in the community have sustained his career.

For Edwards, the best aspect of acting is knowing that it is an art form where one can be both creative and expressive. However, the worst aspect is knowing there is a business behind the creativity, and the fact you must fight for a living. "To find balance between the two is tough," Edwards said.

Anthony Irons never cared about the theatre until one day in his Alabama high school he was told that he went to an arts high school. He received an excuse to be absent for a whole day of school, Irons went. He received a call back and, in turn, joined a traveling theatre group. Through this group he toured all the way to Wisconsin, although he "didn't know anything about acting."

Irons, 33, said he couldn't believe he hadn't started acting sooner. "I got to get up and play for an hour. The more fun I had, the more accepted I was." For his first two years of college, Irons didn't have a major, but then took an acting workshop class. "That's when the bug bit me."

From that Irons was hired by a Shakespeare touring company and has been acting ever since. "We hold the mirror up to nature. We share the stories of the world, we keep our stories alive," said Irons. For Irons, the inconsistency of acting is both the best and worst aspect in acting. "You never know what you're going to get or the people you meet. There is always something new, always something fresh." However, this can lead to instability, especially in the financial area.

Next Irons is heading to Chicago where he'll be working on "King of Coons," a behind-the-scenes look at the life of a comedian. Other than acting, Irons is a storyteller at schools, churches and special events.

In the words of Irons, the life of an actor is "a bit exhausting and I can't get enough of it."

Upcoming Hump Day Cafe Acts

Oct. 15 Steven Jackson
Oct. 29 Open Mike Night
Nov. 5 Michael Gulezian
Nov. 12 Victoria Axelrod
Nov. 19 Kenny Shore
Dec. 3 Open Mike Night
College Republicans

Students in College Republicans are participating in several exciting opportunities. From volunteering on campaigns to registering voters around the Triad, we are staying busy this fall.

Members will hold a voter registration drive at Wesleyan Christian Academy in High Point on Thursday, Oct. 16, in an attempt to encourage young, potential voters to get involved in politics and make a difference. Another voter registration drive will be held on Saturday, Nov. 1. College Republicans will go door to door, registering members of the community.

This fall, College Republicans will be volunteering in campaigns for Jim Stanley, Richard Burr and Nathan Tabor. We will aid in these campaigns in various ways, which will be a great experience and introduction to politics. For those interested in the campaign and hearing various candidates, there will be a Candidates Forum on Wednesday, Oct. 15 at 7 p.m. in the Chapel.

Interested in debates? One has tentatively been set for later this fall. Look for more information as it is made available.

North Carolina Student Legislature

Students from the High Point University Delegation to the North Carolina Student Legislature attended the first Interim Council Session of the year this past weekend at UNC Charlotte.

The students discussed a variety of resolutions and in April hold General Session.

Students from the High Point delegation will be accepted at any time. All of the donations will be used to help support breast cancer research. We will also be having a Hallo-ween party on Oct. 31 in front of Finch Hall.

Please come out and show us how you used to party. It was a blast!

We also would like to show our appreciation for everyone who came out to our car wash two weeks ago. The money we raised will help find a cure for juvenile diabetes, a very worthy cause. Thanks again.

This weekend we have a mixer with the Lambda Chi Alpha which is sure to be interesting and a great time. We can’t wait, guys!

Again congratulations to all the winners this week. This Thursday, during the half time at the women’s soccer game, we face the Kappa Deltas for a chance to win $250. Please come out and show your support.

Everyone have a fun and safe fall break! See you when we get back!
Kappa Delta
IT

First and foremost, the sisters of Kappa Delta would like to thank the brothers of Delta Sigma Phi for an awesome and unforgettable Greek Week! We guys showed how to pull it all together and come out on top! We love you! Our hard work and dedication definitely paid off in the end! Sure enough, we came out "Beating the Odds!!" Everyone else did a great job during Greek Week! We all had a ton of fun participating in the events! Congratulations to Jeremy LeMaster and Betsy Edwards for winning Greek God and Greek Goddess.

Also, to PJ Daniel and Kappa Delta's very own Laura Humphreys for winning Big Man on Campus and Homecoming Queen, respectively. GO!!! WE LOVE YOU!!!

Our Big Sis/Lil Sig Night will be taking place this Saturday night! The Big Sisters are so excited to reveal who they are!!!

Our New Members will be Initiated on Oct. 30 and we are so very excited to have them be a part of a GREAT Kappa Delta sisterhood.

We hope everyone has a safe and fun fall break!

KD/Sigs come out “Beating the Odds”

By Lindsey Silva
Greek Editor

The team Delta Sigma Phi/Kappa Delta’s banner exclaimed “Beating the Odds!!” and that’s exactly what they did! Two weeks before Greek Week, due to exterminating circumstances, the Sigs were unable to participate in Greek Week, therefore leaving the KD’s to participate by themselves. The KD’s were saddened to hear this news because they knew it would be difficult to follow in their footsteps from last year without the help of the Sigs.

The Kappa Deltas worked very hard to work out a plan that would lead them to come out strong. On Sept. 20, they were told that the Sigs were重新んされる to be a part of the Greek Week festivities. Considering that the KD’s had their whole week planned out, they faced a hard decision of whether or not they would let the Sigs be their theme with some KD/Sig involvement. Seeing that the Kappa Deltas are activists for Greek unity, they responded to the Sigs with a very enthusiastic “yes!” on one condition: that they win.

Greek Week began on Sunday, Sept. 28, with the top Walk for Hunger. The winner of the event was determined by what percentage of the team came out for the Walk. The Gamma/Theta Chi team took first on Sunday. Monday, the teams’ banners were due in the Office of Student Life by 12 p.m. The KD/Sig team won the banner sporting their theme of beating the odds, featuring cards, dice and poker chips. The pizza eating contest and tug O War events were held outside of Pisch, on the Greensward that evening. Theta Chi Kenny Graff seemed like he could eat pizza eating matched, taking 1st place. In tug O War, the Lambda Chi/Phi Mu team tagged their way to a victory. The KD/Sig team came out on top followed closely behind by Gamma/Theta Chi. Wednesday was Toga Bowling. It was very surprising to see so many Greeks at Brunswick Lane eating tugs and all of the people watching the Lambda Chi/Phi Mu team win this event. Beach volleyball took place on Thursday and yet again, KD/Sig took first place. All four teams were so close going into the big event on Friday night: the infamous Lip Sync Contest. First up was the Zeta Phi Phi team with an “Old School” theme. We all knew that as usual it was going to be all the “80s.” Next was “Legends of Las Vegas” with the KD/Sig team featuring legs ends such as the Britney Brothers, Tim Turner and even Elvis himself! The Gamma/Theta Chi team did a Greek Idol theme based off the reality TV show “American Idol.” Last, but certainly not least was the Lambda Chi/Phi Mu team with a farm/farmer theme. Competition was very fierce, but KD/Sig proved to thejudges they should be first. Greek God and Greek God was also announced that night. Gamma Betsy Edwards won the title of Greek Goddess and Jeremy LeMaster won the title of Greek God. The week concluded with the Homecoming Parade on Saturday on campus. The KD/Sig team once again came out on top. Panhellenic President Betsy Edwards was very excited with the competition for all the events. “We all had a stellar time and everything went very smoothly,” she said.

“Greek Week was not only a week about fun and winning, but a week about working together. Indeed a lot of work went into it. It is also brought good times within all the fraternity and sororities. I can’t wait for next year,” stated Kaci Martin.

Cross country teams keep improving with hard labor

By Melissa Caudill
Staff Writer

The cross country team continues to work hard.

Coach Al Barnes said, “I’m very pleased with our training efforts, which is the focus for the second half of the season. We’ve had individual and small group successes to date, but the majority of time and effort has been with training. Workouts show both teams are better prepared than teams of the past.”

Sept. 20 was the Winthrop Invitational. The men’s team dominated the race, winning the meet for the 3rd year in a row. Jef Fairman won the race in a time of 25.25. Other scorers were Derek Nakazuki 4th, Bubba Hill 7th, Kyle Lounsbury 9th and Nirvan Pillay 10th.

On the women’s side, Jenissa Hess led the Panthers once again by placing 4th in the 5k race with a 19:04. Melissa Caudill 13th, Tracy Warring 34th, Shavanna Trentelow 37th and Catherine Lewis 42nd rounded out the top five. The women placed 5th in the meet.

The following week on Sept. 26, was the Great American Cross Country Festival in Cary. Teams from all over the country competed in this race.

The women ran in the University Open race and placed 13th. The Panthers were led by Hess who nabbed in the race with an 11th place finish. Caudill 42nd, Warring 70th, Trentelow 79th and Lewis 100th were the remaining scorers.

The men’s team ran in the Invitational race facing off against the top 20 teams in the nation. Jef Fairman ran a strong race and finished 39th. Behind him were Nakazuki 100th, Hill 103rd, Lounsbury 116th and Chris Peterson 129th. This placed them 17th.

Both teams are preparing for the conference championships held Nov. 1 in Myrtle Beach. Coach Barnes has been preparing the team for this race for months.

He said, “We have just come off an intense aerobic period of training that has created a foundation for both the men and women to really begin working on the next four weeks into cross country. We will start realising work efforts designed to make racing feel easy and rewarding in comparison. With the description above, I suspect we'll see yet another jump in our performances, times and accomplishments.”
Women's basketball prepares for season
Young, talented team hopes to reclaim, surpass last year's success

By Samuel Demiss
Staff Writer

The goal is too close—to go where no basketball-touting Panther has gone before, the Big Dance. No, homecoming was last week. "That's the goal every year," says Head Coach Tooeoy Loy. "The Big South Championship."

This a new season for the women's Basketball and the Panthers are primed for another strike at the Big South crown that eluded them last season, when they finished 18-12 and reached the championship game. "Every time we play we are going to learn from what we did," says Loy. "This year's going to be about learning."

The team, however, has undergone a massive overhaul of players through graduation, transfers and high school seniors. No longer will the Millis PA system boom the names Rosser, Brockman and Scott in acknowledgment of a hoop scored for graduation and for various other reasons. "We lost a lot of experience," states panther head coach Tooeoy Loy. "From a five-man standpoint, we brought down more talent than we've had before. The guards we have are capable of being the fourth and fifth man."

Loy and probably a lot of Panther fans wonder how long it will take for this group to effectively run a new system Loy has installed on offense. The Panthers last season ran the offense mainly out of a triangle set, whereas this, the Panthers are looking to diminish the role of the triangle and implement what was described as a "four and one system" that places one player in the offensive block while the other mark the perimeter. "I'm used to playing with two players in the box," said freshman Timberly Jones. The Panthers hopes to push the offense faster up the floor in comparison to seasons past. Unfortunately, the Panthers will pound the rock up the floor without the presence of new comer Amber Bryant, who recently tore her left ACL in practice.

"What my teammates can't see from the floor, I can see from the bench," says the confident Bryant, who hopes to return next season.

As they prepare for the upcoming season, the back of the women's jerseys do not hold their individual names, only the word "together." Together is the way the Panthers figure to hold any weight in the ever-improving Big South Conference. JUCO transfer Chan Ingram is ready, saying, "Whatever needs to be done, I am going to do it."

"If you work that hard, you can do anything," says center Sarah Haak. "I hope to be a big part of the team to the Big South Championship," Timberly proclaims. "It sounds as if everyone is on the same page."

The first home test for the Panthers this season will be with Western Carolina Nov. 25.

A sports fan's guide to coping with failure

Sports editor gives six guidelines for coping with losing teams

As many can tell from reading my articles, I am not the exacting individual on campus. Most of this anger and bitterness comes from the fact that all of my favorite teams lose on a regular basis. The Orioles have not been above 500 since I was 15. So the baseball team with whom my loyalty lies, has not had a championship. No longer will the Millis PA system boom the names Rosser, Brockman and Scott in acknowledgment of a hoop scored for graduation and for various other reasons. "That is what happened two weeks ago when the Vikings were pummeling the 49ers. My response was a relieved, "Thank you, Fox!"

Number five: Look at teams that may be worse. Only one team is the worst in every sport, and that is a very subjective measurement. If I were a Bears fan, the logic would be that the San Diego "Super" Chargers have not won a game; my team, with one win, could be worse. However, if you are a Detroit Tiger fan, this team is also a failure. Your team is the worst team in sports, sorry.

Number six: Be acquainted with the cliché, "Wait 'til next year." Know it, love it, live by it. Some hope is always out there if you think about it enough. Maybe that key free agent will leave his juggernaut team and join your lowly establishment. If there is a one-in-a-million chance of that happening, there is still a chance. People play the lottery with the same odds.

These are six very simple rules for making your team look just a bit better in your eyes. There are, of course, variations to the guidelines, but it is important that you do something if your team is atrocious. For those of you who are a scenery the devil that roots for teams that win, I dislike you and wish you could feel my pain.

Women even soccer slate, stay undefeated in Big South Conference competition

By Lori DiSalvo-Walsh
Staff Writer

Two goals apiece by Jen Evans and Jessica Hayes has kept the Lady Panthers on top of Charleston Southern Saturday and kept the 3-0 Panthers undefeated in the Big South Conference. JUCO transfer Chan Ingram and Amber Bryant and returning players, Charlena Martin, Emily Mills, Kate O'Dell, Kate Jenner and Sarah Haak.

"We lost a lot of experience," states panther head coach Tooeoy Loy. "From a five-man standpoint, we brought down more talent than we've had before. The guards we have are capable of being the fourth and fifth man."

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