



In Opinion: Important political questions raised by Zell Miller



HIGH POINT UNIVERSITY

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Column One News

New Faculty Join HPU Community

Twelve new faculty members have been hired this semester. In alphabetical order, they are:

-Dr. Sylvia W. DeMaio, assistant professor of mathematics and computer science

-Dr. Renee M. Douglass, associate professor of criminal justice

-Christopher A. Franks, assistant professor of religion

-Dr. Judy L. Isaksen, associate professor of English

-Dr. John T. Keck, professor of accounting

-Dr. Ron Lamb, associate professor of mathematics

-Dr. Dale L. Lunsford, associate professor of information systems

-Dr. Leah R. Schweitzer, assistant professor of English

-Dr. Mark H. Setzler, assistant professor of political science

-Ami Shupe, associate professor of theater

-Dr. L. Ward Ulmer, assistant professor of information systems

-David F. Walker, associate professor and director of master of public information program in nonprofit management

Tennis teams earn academic honor

High Point's men's and women's tennis teams have been named All-Academic Teams by the International Tennis Association, and a total of 12 members of the men's and women's squads have been named ITA Scholar-Athletes.

To qualify to be recognized, teams must have a cumulative grade-point average of at least 3.2 on a 4.0 scale. The Panther men garnered a 3.71 GPA during the 2003-04 academic year, while the HPU women averaged a 3.73 GPA.

Recipients for ITA's individual awards must be varsity letterwinners who sport a GPA of 3.5 and above during the academic year.

Six members of the men's team earned the honor: Chris Archer, Johan Dorfh, Neil Hammell, Robert Lindhe, Thomas Sjoberg and Mike Tolman.

Dorfh won the Big South's Men's Tennis Scholar-Athlete of the Year award in 2004, while Sjoberg, the 2003 winner, became High Point's first-ever CoSIDA Academic All-American in June.

Six members of the women's team were honored: Sheena Bharti, Suzie King, Sarah McDonaugh, Jennifer Messick, Ann-Charlott Talus and Connie Wicks.

Compiled by Andrea Griffith

Qubein outlines goals as president

By Amanda Roberts
Staff Writer

"I am honored and feel it is a blessing to have the opportunity to work and live with students and faculty in order to build a better tomorrow," said Nido Qubein, the incoming president of High Point University. He will take office in January.

Qubein, 56, announced his acceptance of the position of university president the first week of classes. "I did this

after much prayer and thoughtful consideration. It was not a job I applied for or sought. I was persuaded that the opportunity to serve the HPU community, building on an already solid foundation, was a quite wonderful purpose."

After arriving in America from Lebanon with only \$50, Qubein worked his way through school.



PHOTO SUBMITTED BY MCNEILL LEHMAN
INCOMING PRESIDENT NIDO QUBEIN

"My first job was working in a cafeteria 10 hours a day for 80 cents an hour. I found that people – schools, civic clubs and churches – wanted to hear foreign, what would now be called international, students speak about their experiences, so I started speaking for \$10 or \$15 for groups."

He graduated from High Point College in 1970 and began his first business, publish-

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Professor travels to Kenya to meet with top officials

By Andrea Griffith
Editor in Chief

Jane Stephens' trip to Kenya this summer drastically differed from her first journey there as a student in 1977.

Back then, Stephens described Kenya's relationship with America as being full of love and cooperation. But that was before a corrupt government and HIV/AIDS ravaged the East African land, which resulted in what Stephens called a loss of faith on the part of America.

Stephens decided to mend some of those severed ties when she traveled to Kenya in July. The trip was originally scheduled for next summer, but the urgency of the AIDS crisis caused her to act immediately. The 14 million HIV/AIDS orphans currently in Africa are expected to become 25 million by 2010 unless Africa sees changes.

Stephens went with a group of 20 that she calls a "dream team," which included a doctor, a photographer, a lawyer and a minister. They met with top Kenyan officials, like Minister of State Lina Kilimo – "the Colin Powell of Kenya" – who was elected as part of President Mwai Kibaki's anti-corruption ticket.

Stephens and her group met with Kilimo during a recess of Parliament. They couldn't have any food or drinks while they talked, because Kilimo had been the target of poison attempts as a result of her anti-corruption involvement.

Kilimo's willingness to meet with the American group said a lot about Kenya's

need for allies, Stephens said.

"One of the things we all felt was a tremendous sense of responsibility," she said. "Kenya has invested a lot of hope in America."

The group talked about the importance of a working partnership between the two countries. By helping Kenya, America could be part of the greatest humanitarian effort of all time and America could help Kenya find sustainability and rid itself of catastrophe.



PHOTO SUBMITTED BY STEPHENS
DR. STEPHENS MEETS WITH KILIMO

not from federal officials.

"America is theoretically giving a lot of money to Kenya ... but that will be sustainable and well directed if real people are thinking about it and know about it," she said.

Stephens said AIDS in Africa is as much a concern for American universities as it is for the U.S. government, because universities are designed to help the overall community and encourage thinking that inspires change.

To that end, she met with the vice chancellor of the United States International University in Kenya. Because USIU emphasizes service learning, many

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Norton Hall debut wins accolades

By Kathleen McLean
Staff Writer

Norton International Home Furnishings Center is a beautiful building that will benefit both students and High Point University.

Construction on the \$3.5 million project began in February 2003. The building houses the Knabusch-Shoemaker International School of Home Furnishings and was named after Patrick Norton, La-Z-Boy chairman, whose company helped fund the state-of-the-art La-Z-Boy Lecture Hall. The lecture hall features leather recliners, surround sound and a hi-definition projector. Once things are organized, the room will also have the capability to host conferences through the internet. Norton Hall also has three floors, nine offices, six classrooms, a library and several labs.

"What's amazing to me is that this building was paid for by those in the furniture industry," said Dr. Richard Bennington, professor of business administration-home furnishings management. Norton Hall was funded by furniture companies, such as Huntington Wholesale Furniture Co. and Bassett Furniture Industries, interested in improving what are already excellent programs-home furnishings and interior design.

Dr. Donald Scarborough, vice president of administration, acted as the University's agent with the construction firm, Mercer Architecture Inc., which has worked for the school before on other buildings. Scarborough said that Norton

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Women's soccer team gears up to defend title

Staff Editorial

Students recall being freshmen during 9/11

For those of us who are now seniors, it started out as another day of adjustment to college. We were freshmen. We rose as part of our third week of classes, when things started to really get serious. Papers were due; tests were planned. Some of us might have wondered how we would survive. We paced around the dining hall, before it was called Panther Commons, looking for a friendly face.

But on that September day, our transition faded behind a much larger one that involved the entire nation. September 11, 2001 became a day similar to days on which Pearl Harbor and Kennedy's assassination occurred. We would always remember where we were when we heard the news that our nation was under attack, and that place was High Point University.

Senior Kathleen McLean remembers her instincts kicking in that day. Upon hearing the news, she immediately called her family and friends back in Maryland. Later, her co-habitants on her residence hall bonded by gathering to pray in the lobby.

Senior Joel Stubblefield remembers feeling "a general awareness that the world had changed."

Many of those changes involved a newly felt sense of fear, one that sparked a strong reaction in Opinion Editor Drew McIntyre.

"(Sept. 11) made me want to enjoy college in spite of the threats," he said.

Much of the good that has stemmed from the tragedy of Sept. 11 can be seen on our campus. Clifford Smith, like many others, became politically active as a direct result of Sept. 11. Smith said that when he first arrived at college, politics were the last thing on his mind, but that day made him feel "uneasy," so he decided to become more aware.

Students, faculty and staff consoled each other in a special chapel service and in a memorial service for the victims. Daffodils were planted as a tribute.

It's surprising how quickly perspectives can change. Students who were reveling in newly found freedom from their parents suddenly felt homesick and insecure. The instantaneous joy of classes being canceled was muffled by sounds of dismay when the reason was unveiled. Eighteen-year-olds who, on the day before, saw nothing but life ahead of them realized how unexpected death can be.

"It taught me that you've got to live everyday like it's your last ... You really don't know how much time you have," Stubblefield said.

On that day, three years ago, a generation lost its innocence. Like our parents, we had experienced the big event that shaped our lives and changed history. With that loss of innocence came a grave responsibility.

We must make sure we never forget. We must do everything within our limits to make sure it never happens again.

2004 elections rely too heavily on propaganda

By Derek Shealey
Staff Writer

On Nov. 2, thousands of Americans will make their way to the voting booths and elect the man whom they deem capable of guiding this turbulent nation. The battle between President George W. Bush and his Democratic challenger, Senator John Kerry, for the White House has been brutal and at times misleading. In a presidential race dominated by campaign ads that feature character attacks and polarizing messages, only one thing seems clear to me. Given his dismal record on Iraq, the economy, and other domestic issues, if Bush wins re-election, it will be largely because of propaganda.

Propaganda is basically the means by which an individual's opinions and perspectives are shaped, or reshaped, to accept a common belief. It's a force that can be found in all areas of our society, not just politics. I studied the concept of propaganda over the summer and being exposed to it has changed how I view the election or at least the surface of it. One example of propaganda is the Right's attacks on Kerry.

They label him as a liberal, a man out of touch with real American values. More recently, Kerry has been belittled for being indecisive in his views, a political "flip-flopper." This type of name-calling can have an impact on voters and

conservatives have been using it to draw Middle America away from Kerry, whom the public didn't know very well to begin with and towards Bush.

The president's campaign team has used propaganda techniques to enhance the image of their candidate. Bush's strongest issue is national security. Therefore, he relies on the use of glittering generalities, phrases designed to invoke strong positive emotions, to appeal to the voters who care about that issue.

That's why you'll most likely hear Bush described in his campaign ads as a "strong leader" or a "firm defender" in the War on Terror. The all-important in-

dependent and undecided voters are so skeptical of the Republican ticket that promoting anti-terrorism as the issue that stands above all others is the only way of truly gaining their confidence.

"Given his dismal record...if Bush wins re-election, it will be largely because of propaganda."

The Democrats have, effectively in my view, highlighted the much weaker aspect of Bush's terror policy, such as not capturing Osama bin Laden, but propaganda has worked in their favor as well.

The use of propaganda isn't restricted to the politics of the Right. I've seen it play a role in the Democratic campaign, but often indirectly. The Left's call for change appears to be structured on sobering realities such as the millions of Americans who are currently unem-

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

'Senior citizen' caught unaware by rapid aging

By Erin Sullivan
Staff Writer

Over the course of this past summer, I've come to the realization that the age difference between a junior and a senior is not one year, but 30 years minimum. To illustrate my point, I'd like to take you back to the summer before my junior year. I had a steady job, standard nine-to-five, but you wouldn't know it by observing my night-life habits. I was no stranger to dancing on tables, the "never-have-I-ever" game, quarters and the occasional keg stand. There seemed to be a party just about every night. When asked about my plans for a particular night, my normal response was, "It's Tuesday. There's a keg." I remember saying it so matter-of-factly that it kind of scares me at the present time. It doesn't scare me because in the course of a year I've decided that drinking and other party-like activities are wrong (Those of you who know me can laugh at this point in the article). It scares me because this year, I feel as if I'm a 21-year-old trapped in a 50-year-old's body.

I started noticing the change this past summer, when I had the same nine-to-five job, and the same party animal friends.

"I started noticing the change this past summer, when I had the same nine-to-five job, and the same party animal friends."

At the beginning of the season, I found myself becoming more and more tired earlier on in the night. I'm not talking tired by midnight. I'm talking tired by nine o'clock; sometimes eight even. I remember falling asleep around seven-thirty in the evening. When I woke up, I checked my phone messages and listened to my friends yelling at me for not being out with them. I then found myself scolding them in my head. *Some of us have real jobs and need to work for a living. I can't afford to be out at all hours of the night, gallivant-*

ing around like a teenager. I was about a set of dentures away from calling them "wisenheimers." Sometimes I felt as if I should keep up appearances, so I'd force myself to go out. I always paid for it the next day when I'd just about pass out at

my desk at least three times. Then when someone would ask me what my plans were for a particular night, my response was, "It's Tuesday. I'm going to watch Matlock and go to bed at eight." OK, I wouldn't watch Matlock, but I might as well have.

Perhaps there are others my age who are going through the same thing. We

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Kerry, the obvious choice for chief executive, has a tight race ahead

By Lauren Croughan
Staff Writer

Just like every election since the dawn of this great nation, *this* election is the most important ever. No really, this is the big one. Opinion polls surface every day on CNN and other news organizations reporting similar data—that neither candidate is out of the margin of error. Never has this country been so polarized when dealing with President Bush and his irresponsible policies.

With all the scrutiny in dealing with our current president, it seemed last fall that anyone could take him on and win. Kucinich even had a chance, albeit a small one. However, now that the ship has sailed, Commander Kerry is the Democratic nominee, in charge of the yacht of the country with Edwards as his first mate. Republicans are waiting bloodthirsty for the crew to end up like the marooned residents of Gilligan's Island by airing for one full season and crashing on a deserted island. Or maybe they secretly want to see Teresa Heinz-Kerry in short shorts, a midriff top and pigtailed like Mary-Ann. The will to see the Democrats crash and burn is just a dream on the part of the conservatives, maybe. Kerry seriously needs to shape up or ship out. With all the focus leaning toward Kerry's Vietnam War record,

mostly prompted by the conservative perspective on the Swift Boat controversy, the real issues have been swimming with the fishes since the Democratic Convention and have not resurfaced. Kerry defended his past during his speech, because of the Swift Boat Veterans' Ads that were negatively targeting his campaign, but he did not emphasize enough all his plans to help education, to ease medical costs, to be responsible in the war on terror and to aid this failing economy. He missed many opportunities to drive the very closely united Democratic Party into a wrath of unprecedented proportions. Instead, he practically lectured about Vietnam while whispers in the crowd softly remarked, "Oh, wait, if only Bill Clinton could run again."

On top of these recent events, there is the buzzing of an annoying pest saying he can do better than Kerry. Does any-

body have a flyswatter for Ralphus Naderus? The 70-year-old is running again, and henceforth is going to be the main reason Kerry loses in November if he does.

Déjà vu? Like most Democrats, I hold Nader partially responsible for tipping the scales in 2000. As a repayment for getting Bush elected, Republican money is partially funding Nader. I am surprised he did not speak at the Republican Convention. How much is Nader a threat to

"Kerry seriously needs to shape up or ship out."

Student recounts convention

By Jonathan Miller
Staff Writer

From Aug. 30 to Sept. 2, thousands of Republicans met in New York City at Madison Square Garden to nominate President Bush as their party's candidate for president at the 38th Republican National Convention.

This marked the first time the Republican National Convention was held in New York City. Those of you in tune to this historical event probably watched it on your television, read about it in the newspaper or caught word of it on the internet. Jason Walters and I, on the other hand, had the unique opportunity to attend the Republican National Convention, thanks to the generosity of the Student Government Association and The Washington Center for Internships and Academic Seminars. Given this rare prospect, I knew I had to take advantage.

To have the best convention experience, you must obtain credentials, which give you access to particular areas of the convention hall. The assistance of Mr. Michael Gaspeny, the adviser to this paper, enabled me to obtain special press credentials which gave

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Swift Boat ads unfairly criticized by the left; veterans deserve to have their voices heard

The last few weeks have seen a firestorm of debate erupt over a series of controversial TV and radio ads as well as a book entitled "Unfit for Command,"



Drew
McIntyre
Opinion Editor

all sponsored by or connected to a group called Swift Boat Veterans for Truth. The ads and the book, bolstered by TV appearances of the Swift Boat Vets, make a variety of charges; among them are that Kerry lied about his own war record, lied about the actions of the men he served with, was a poor combat leader and, ultimately, is not qualified to be the commander in chief of our armed forces. What has become apparent is that Kerry and his party faithful are furious at not only these ads, but at the entire line of questioning.

This is controversial for many reasons. Kerry has a stellar war record, including multiple purple hearts and a bronze star. At the Democratic National Convention, he surrounded himself with veterans with whom he served and who support his nomination, including one whose life he saved. The ads and the book were at first dismissed completely—until they began to have an effect. A

CBS News poll found support for Kerry dwindling among veterans from 46 to 37 percent after an ad by the Swift Boat Vets. Furthermore, a University of Pennsylvania poll found that half of those surveyed had seen or heard of the ads, and over half of the independent voters polled found the ads believable. As unfair as this discussion may be, it seems to be finding audiences among very important demographics.

The Kerry campaign has since denounced the ads as a "smear campaign" funded by a "Bush front group." They have called on the president, repeatedly, to condemn the ads. Bush's response has been to praise Kerry's war record—multiple times and in no uncertain terms—and to call for an end to not only the Swift Boat ads but all so-called 527's, a term referring to legislation designed to prevent unlimited funds being spent by "independent" groups to influence a campaign. Why the careful response from Bush? Because he was lambasted by 527's long before the Swift Boat controversy began. One of the most prominent, and one which has many times the funding of the Swift Boat Vets, is MoveOn.org. This is a group which has sponsored advertisements that compare George W. Bush to Adolph Hitler, the Communist newspaper Pravda to Fox News, accused Bush of lying about the Iraq war and embraced the likes of Al Gore and Michael Moore. And MoveOn.org has largely gotten away with this. Bush has not accused them of a Kerry-backed smear campaign; Republicans aren't whining daily

about unfair ads.

What the Kerry campaign and his fans do not want to face up to is that it is Kerry and Edwards who opened the door for this debate. Edwards challenged his constituents at the DNC a few weeks ago to ask the men who served with Kerry about his qualifications to be the chief executive. Furthermore, Kerry has focused his campaign on his Vietnam record ever since Kerry "reported for duty" at the convention. His decades as a senator have been placed on the back burner. As some of the talking heads pointed out after his speech at the DNC, what Kerry wants you to know is that he was born, served in the military, became a lawyer and now he's running for president.

If Kerry is only going to run on one aspect of his life, then he has the right to be scrutinized for it. Normally, I don't care for questioning the war records of presidents or nominees—if someone serves, we should all thank them and let it be. Senator John McCain, one of Kerry's buddies and an outspoken critic of the Swift Vet ads, was a POW for seven years in the infamous "Hanoi Hilton." Former Senator and Republican nominee for President Bob Dole was a World War II veteran who was wounded, almost fatally, by enemy fire. The effects of his service are still visible. President George H. W. Bush was also a

WWII vet, a fighter pilot who was at one time shot down in the Pacific and rescued by an American submarine. Yet none of these men ran on his war record. I can't recall anyone questioning the records of Bush or Dole. McCain faced similar criticism, but not nearly to the same degree that has been directed towards Kerry.

The current President Bush was in the Texas Air National Guard during the Vietnam conflict, and his service time was picked apart long before Kerry's. Criticisms have been leveled at Bush for varying reasons; among these are that he was AWOL for a significant period of time and that he made the records of his service disappear. The problem is that many of the same people who will say Bush was a draft-dodger and didn't serve his country with honor will in the next breath utter that Kerry is the victim of an unfair smear campaign. And that is

almost understandable, except that the exact same people will wholeheartedly embrace Bill Clinton, who did not serve at all. This is blatant hypocrisy. If it's OK to probe President Bush's service,

then it has to be acceptable to probe Kerry's—especially considering that Kerry is largely running on his status as

"What the Kerry campaign and his fans do not want to face up to is that it is Kerry and Edwards who opened the door for this debate."

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Chronicle writers sound off on Georgia Sen. Zell Miller's speaking and writing abilities

Miller makes splash at Republican convention

Certainly the last couple of weeks have been hectic ones in the life of High Point University. Most students, myself



Joel Stubblefield
Staff Writer

included, have had their hands full simply dealing with class schedules, books and new routines. However, the Republican National Convention, held in New York's Madison Square Garden this year, has proven a hotbed of powerful speeches by party leaders. Yet in the midst of the GOP rose Zell Miller, a Democratic senator from Georgia, to deliver one of the most powerful speeches of the convention.

Superficially, this address appeared little more than a rant by an ex-marine. However, several key issues were discussed. In a rousing promotion of President George Bush, Sen. Miller said, "I ask which leader is it today that has the vision, the willpower and, yes, the backbone to best protect my family? The clear answer to that question has placed me in this hall with you tonight. For my family is more important than my party."

Certainly Sen. Miller's ties to his Democratic counterparts were cast aside for this speech. The apparently frustrated senator continued, "Where is the bi-partisanship in this country when we need it most? Now, while young Americans are dying in the sands of Iraq and the mountains of Afghanistan, our nation is being torn apart and made weaker because of the Democrat's manic obsession to bring down our commander-in-chief. What has happened to the party I've spent my life working in?"

I couldn't agree with Senator Miller more. As we approach the anniversary of 9/11, one can't help but remember the unity our nation displayed. Instead of crumbling to the attacks of extremists and succumbing to the threats made upon American ideals, rights and opportunity, our nation collectively rose as one in defiance of any threat that dared tell her how to live. Sadly, gone are those days. Gone are the days when Democrat and Republican alike put party ties aside for the betterment of the nation. Gone are the days when national security was more important than national politics, or so it seems.

Sen. Miller also addressed the situation facing our American soldiers today. "Motivated more by partisan politics than by national security, today's Democratic leaders see America as an

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Zell's book explains his case against Democrats

By Josh Farrington
Staff Writer

Regardless of his endorsement of President Bush at the Republican National Convention, Zell Miller's book "A National Party No More: The Conscience of a Conservative Democrat" should be required reading for staunch party loyalists, whether Republican or Democrat. The subtitle of Miller's book comes from a quote in John F. Kennedy's "Profiles of Courage" where he writes, "we must place the first responsibility we owe not to our party...but to our own consciences." In "A National Party No More," Miller accuses both Republicans and Democrats of becoming puppets of special interest groups, failing to be true representatives of the American people.

Miller, a Democratic senator from Georgia, states that, regardless of his criticisms of fellow Democrats, changing political parties would be like "changing his name."

Although some Democrats have called him "Zig-Zag Zell" and a traitor for his harsh criticisms of fellow Democrats, Miller has served the Democratic Party well in his tenure in Southern politics. He was an assistant to two Georgia gover-

nors, head of Georgia's State Democratic Party, Georgia's lieutenant governor, governor and senator. He was a keynote speaker at the 1992 Democratic National Convention, served as the Platform Committee chairman of the DNC in 1996 and co-chaired Al Gore's leadership PAC in 2000. Paul Begala, a former Clinton adviser and the left-leaning co-host of CNN's "Crossfire," claims that Zell Miller "will go down in history as the greatest governor Georgia ever had," which includes Jimmy Carter.

Why then would Miller alienate himself from the same party he has spent his entire political career fighting for? Miller asks the same question in his book, stating, "I suppose in the winter of my life, I could have just smiled, kept my mouth shut, attended the parties, and enjoyed the trips. I could have gone along and gotten along and become just another piece of furniture in that exclusive club. I could have served my time and then quietly gone

back to those Southern hills I came from." But, Miller goes on to explain why he has become so vocal against his own party: "The answer is simple: my conscience made me do it."

Miller's main criticism of his own party is that "ultra-liberal" special interest groups "have come between the Democratic Party and the people." The Democratic Party, in Miller's opinion, ignores the South, and puts all its focus on the more urbanized states of New York, California and Massachusetts.

Another major criticism of Democrats is the "values gap" that exists between them and Republicans, especially on the issue of abortion. Miller states that as a Democrat he himself supported the Roe v. Wade decision "without a shred of soul-searching." After having had grandchildren, Miller claims his beliefs have "evolved" on abortion, and he has become, to use the popular term, "pro-life." Miller accuses Democrats of being held hostage by groups such as the National Organization for Women. He claims that Bill Clinton, Jesse Jackson, Al Gore and Dick Gephardt were all staunchly against abortion, until they came under pressure from groups like NOW, and they changed their positions to pro-choice.

Although Miller has some harsh, bitter words for fellow Democrats, he isn't simply a mouthpiece for Republicans either, supporting many non-conservative issues. As governor he sponsored numerous non-conservative policies, including the creation of a state-sponsored pre-kindergarten program (which in Republican terms means tax dollar-supported preschools). Miller devotes an entire chapter criticizing both Republicans and Democrats for creating a partisan atmosphere in Washington, where compro-

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Can I get an atheist in the house?

Attempts to find atheist on campus prove difficult, lead to more questions and personal reflection

By Trevor McDonald
Staff Writer

This began, simply enough, a few days ago, as I made my decision to seek out and interview an atheist. Armed with my status as a writer for the Chronicle, my open-mind and naive optimism, I set out to do just this. The difficulty of my quest would become apparent shortly after that.

As it turns out, atheism is somewhat of a joke here. Being unaware of this, I casually queried some of the faculty and the student body. The answers given ranged from mundane--"No, I'm not an atheist, and no I don't know one," to ambiguous--"I may be agnostic and I may know one," to the always lovely--"I doubt there are atheists here, and I hope there aren't." I had a delightful conversation with a few people who turned my search for an atheist into a discussion about my religious practices and then attempted to convert me. There were a few laughs at my expense, but even more at the expense of the absent atheist. Why is that?

I believe that, statistically, there has to be at least one atheist here, although this is difficult to prove since atheists and agnostics are lumped into the same category for most surveys. That simple fact

tells me that atheism simply isn't respected by the majority of this country.

I find it odd that atheism, which requires a deep faith in humanity and the world itself, questioning everything in the world, sometimes at great personal expense, would be put in the same category as agnosticism, which is basically the decision of the agnostic to just "go with the flow," so to speak.

After careful reflection, I realize that, as difficult as it was for me to find my spirituality and become a Wiccan, I'm generally accepted by most Christians. I say most, because there are a few exceptions, i.e. "You're worshipping the devil and you'll BURN!" That's a fairly rare reaction, as most just believe I'm worshipping their God in a misguided manner. No harm, no foul, I suppose, and Wicca has harmed no one as far as I know.

But an atheist is in for a long, arduous road of truth-seeking, and it isn't made any easier by the constant nagging of the general population. When I am asked a question regarding my religion, it is usually directed at what I believe. However, atheists and Christians have an on-going war in which atheists are constantly asked to prove their beliefs, and I imagine for the atheists that are few and far between, without much support, these questions get tiring. Perhaps it is easier,

then, to allow one's beliefs to stay hidden, rather than invite a barrage of insults.

As it stands, the greater number of the so-called believers in any religion are taught the lessons and doctrines of their religion from birth. But those of us who have experienced great emotional suffering know that the strongest faith is born of it. I won't fool myself into thinking that what I have suffered is even a shadow of the greatest pain, but it doesn't have to be.

I wonder, then, what makes an atheist believe what they believe? What makes them throw off the shackles of what many of us consider the hypocrisy of organized religion and seek out their own truth? I've heard them referred to as cowards, but there is no one stronger than an individual who stands alone against a sea of enemies. Any Christian should know this.

Where are you, my atheist? I have tried to find you, and yet you elude me, whether afraid of being exposed to the public, or simply unaware of my passing. If you are out there, if you somehow get this message and wish to be interviewed, then write a letter to the editor. It can be anonymous if you wish, but the Chronicle, and perhaps HPU itself, can benefit from your perspective.

D-Day observances help student appreciate sacrifices at Normandy

By Brandon English
Staff Writer

They've traded their rifles for walking canes, grenades for business cards and combat boots for Velcro-strapped sneakers. The once young men that Tom Brokaw dubbed "The Greatest Generation" gathered in Normandy, France for the 60th Anniversary of the D-Day landings, many for the last time.

On June 6, 1944 at 6:30 in the morning the first wave of Allied

troops landed on the sands of Normandy, France. Troops from the United States, England, Canada and France all landed on the five code-named beaches—Omaha, Utah, Juno, Gold and Sword. Thousands were killed in the first few hours of the invasion, many before they could even make it off their landing craft. By the end of the day, the Allied forces had pushed through heavy resistance and taken the beachhead and begun to move inland to crush Hitler's Fortress Europe.

This past June, the surviving D-Day veterans from all nations gathered to honor their fallen comrades and to seek closure to the events they saw 60 years ago. Many of these veterans belonged to the 29th Infantry Division, a National Guard unit that was activated in 1941; its first combat action was there on Omaha Beach, June 6, 1944. Most of these veterans are now in their late 70's or 80's. I had the privilege of meeting many of these men, as I stepped into their shoes as a World War II Living Historian of the 29th Division. I wore the uniform they did for a week straight and slept in a barn in the French coun-

tryside about two miles from their base camp. Nothing can compare to what these men told me they saw on June 6 and the days following. They are not getting any younger and many are finally telling their stories of the horrors they saw on the beachhead. One veteran approached me while I wore full D-Day

"...the French people did nothing but hug and thank the veterans; they call them 'the liberators.'"

assault gear and told me, "Son, if you want to know what this was like, jump in the water, fill your pockets with sand and run like hell." He then laughed and patted me on the back.

The veterans are full of smiles while telling their stories, but many tears were also shed.

Veterans approached all of the 29th re-enactors, shaking our hands and thanking us and just so anxious to tell their stories. I met so many and heard so much that many of their names escape me. While at a ceremony in Isigny Sur Mer, we stood at attention while the French played our national anthem; one by one the veterans worked their way up and saluted and all began to sing. There was not one dry eye through the crowd, French or American. Right after the ceremony, the French people did nothing but hug and thank the veterans; they called them "the liberators." It was shocking to see how much they loved Americans and the veterans. All politics were put aside in Isigny, and it was nothing but celebration.

When the veterans spoke, their stories were so overwhelming that everyone listened. One veteran told us he was one of seven out of 30 that made it off his landing craft at H-Hour. Another vet told us he had to watch his buddy

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President's acceptance speech at the RNC just little more than rhetoric

By Megan Powers
Staff Writer

Last week's Republican National Convention brought few surprises, least of which was President Bush's concluding speech Thursday night. Bush focused primarily on the war in Iraq and his ongoing fight for freedom and democracy, once again using the events of 9/11 to tug on the heartstrings of Americans.

As a committed Kerry supporter, I did not anticipate seeing anything positive in Bush's address urging his re-election. However, as he closed his speech by remembering his tough decision to send our troops to battle and reminiscing over tearful moments spent with victimized families, the still sometimes raw emotions of 9/11 and the days and years that have now followed got the best of me. I felt our president's conviction and his strength as I rarely do, although the pride I felt was in our troops, not our commander-in-chief. Nevertheless, reason and rationality came back to me as I thought back on the words of his speech which had preceded those which touched me.

Apart from his comments on the war and his plans for a safer and "more hopeful America," Bush only briefly mentioned plans for better education, better health care and a new, simpler tax system. What he did not mention was the fact that he took money from the No Child Left Behind fund to add to his spending on the war in Iraq, rather than focusing on education as he promised to do four years ago. And for all of his rav-

"I felt our president's conviction and his strength as I rarely do...nevertheless, reason and rationality came back to me as I thought back on the words of his speech..."

ing about tax cuts, he ignored the fact that their benefits are only felt by those in the highest tax bracket, and that, partly due to the tax cut, we are more in debt than we have been in decades. He claimed pithily that our economy is growing and creating jobs. However, there is no evidence of this alleged growth, and the job market is growing worse by the day with the exportation of American jobs to other countries. So, for the majority of his speaking time, Bush chose to ignore our struggling economy, hoping to distract attention with the repeated mention of his fight for freedom.

He spoke about his "compassionate conservatism," vowing never to discriminate against religious charities which "provide a safety net of mercy and compassion." However, this vow to not discriminate does not extend to same-sex couples apparently, as he followed that sentence

with "I support the protection of marriage against activist judges," claiming that he will "appoint federal judges who know the difference between personal opinion and the strict interpretation of the law." This is ironic considering most laws dealing with marriage are at the state level, not federal, and half of the so-called personal opinion involved in the matter is his own. But we all know his personal opinion is the only one that matters.

But we all know his personal opinion is the only one that matters.

Bush may have some grand plans for the next four years, but he also had grand plans for the past four. For the most part, I have yet to see those plans materialize,

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Qubein, continued from front page

ing leadership materials. Thirty-four years later, he has given over 5000 presentations and speeches in most states and some foreign countries.

"I understand what the American dream is, the value of education. I want to make every student, faculty and staff member proud of this institution. When we are proud of something, we are more committed and more likely to succeed. This is my opportunity to serve, for stewardship," Qubein said.

"I have been trying to prepare myself mentally and emotionally to do my job well. When I walk into my office here on Jan. 3, I am going to hit the ground running. High Point is my home; I know the community, the school, the leaders well already. It is not like I'm from Iowa and it will take me three years to meet and get to know everybody," he said.

Qubein comes to this job with three basic goals. "I want to listen to what the students have to say. They are why the university exists. I genuinely want their university experience to be positive and meaningful, and the only way to do that is to listen. The faculty and staff are also important. How do they feel? What can we do to make it better? We will find ways to invite feed-

back to all parties.

"As a businessman, I am concerned about the product I am trying to sell, and at High Point, the school is that product. We have a fine university with fine students and faculty. How can we make the school a better place? I will visit the classrooms and see how the students live, and we will work to improve.

"The third goal I have is to connect with all the populations that are in the university family — alumni, community, trustees, students, faculty, staff and community leaders."

Many people who know Qubein well did not believe he would choose to take the position as president. "I have been told that you make a decision with your brain, but a commitment with your heart. Had I listened to my brain, I probably would have said no; instead, I listened to my heart, and I see this new venture as a positive challenge, demanding but with many opportunities. I hope to inspire students on campus so that they will become the best they can. At the end of the day I want to invest myself in helping others chart the course for their life that is useful and significant," Qubein said.

Qubein said one of his favorite memories as a student was making a C in business law.

"I am certain that the C stood for 'compassion.' My professor, his name was Mr. Rogers, must have understood that I did not understand what he was talking about at times. His kindness made an indelible impression on my life.

"One time, I was arguing with the dean — I did not understand why I had to take a foreign language. English is, for me, my second language. The purpose of learning another language is to make people think outside the box — I had already learned this lesson."

Qubein is looking forward to his new job.

"This is going to be fun. My responsibility is to deliver, and I will listen to those most affected by it. I am a hard-worker, and I will be visible on the campus. I want everyone on campus to be happy, because when everyone is happy, we will be able to attract even more people to this school.

"High Point University is in the significance business. The students learn independent thinking, the tools of reason and preparedness, which will aid them in their vital careers and vital lives. Communication is key, and I invite input and am investing in what really matters, the lives of all involved in the university.

Dr. Jacob C. Martinson will be stepping into the position of chancellor.

"He has done a fine job and is a fine person and wonderful friend," Qubein stated. "His hard work and leadership have built a firm foundation which I can build on."

The Board of Trustees created the role of chancellor for a former president.

"I expect to be an advisor/consultant to the University and to serve at the pleasure of the president and the Board of Trustees," Martinson said.

"I am thrilled that a person of Dr. Qubein's abilities is willing to accept this position," Martinson stated. "It speaks well of High Point University that we can attract people like Nido and Mariana Qubein to serve as president and first lady. The University has had a great past and certainly has a great future under the guidance and administration of Dr. Nido Qubein.

"When one thinks of an academic person, one thinks of a literary or artistic person rather than a practical, technical or professional person. In Nido Qubein, I think the University has it all.... Under his leadership I expect both the University and our relationship to flourish."

Alumni Spotlight

Evening degree alumna owns, operates five businesses

By Ali Akhyari
Staff Writer

It is a familiar scene in late October. The air has cooled, and the fun-in-the-sun attitude of summer is replaced with a reflective and sketchy aura. The leaves have paraded their chameleon-like powers and lie helplessly on the ground. Pictures and signs featuring ghosts, vampires, witches and pumpkins line the windows of most places. Children anticipate how they will dress for the occasion with tooth-grinding excitement, while others fill their cabinets with sweets for the young specters.

However, prior to the traditional Halloween event is something equally exciting. The haunted trails and houses one can go to test his or her valor are a staple of the Halloween season. Every year, various groups jockey for the title of scariest and most entertaining haunted trail in the area. Patrons are amused by some and disappointed with others. But no matter how well done a trail may be, the owners are only trying to achieve the status of Donna and Tony Wohlgemuth who own and operate the annual Spooky Woods at Kersey Valley. They are the rulers of

fright night.

As I sat down at the table, I found it difficult to keep my hands away from the chips and salsa, but I didn't want to be rude by making a pig of myself. Across from me were the Wohlgemuths. They are extremely friendly and amazingly easy to talk to, despite my timid personality toward people I'm unfamiliar with. Tony wore a simple t-shirt while Donna, a High Point University alum from 1992, sported a flower print shirt of her own. Nothing flashy. She graduated with an industrial psychology major.

There was no huge finger bling to blind me from my being able to eat my chips safely. Likewise, neither of them were looking down their noses at me. Indeed, I was impressed that their businesses made over \$1 million last year and they could still seem so down-to-earth.

That's correct, I said businesses. In addition to the Spooky Woods, Donna and Tony own four other business including Maize (Corn) Adventures, which is a huge corn field maze, NCIT (a computer company), D's Jewelry and a corporate team-building business. However, it was the Spooky Woods that started it all.

Tony started doing the annual event for fun as a 15-year-old with his friends. By the time he graduated from high school, he was ready to give it up for college, but a faithful following of satisfied customers convinced him to keep doing it. Donna met Tony at Guilford Technical Community College, which they both attended. After graduating with an associate's degree, Donna attended High Point University's Evening Degree Program while she worked full time during the day. Meanwhile, Spooky Woods continued to draw larger and larger crowds every year. Donna worked on her own and helped with the business of Spooky Woods as well. But it grew so big that she had to give up her other career and devote herself to Spooky Woods.

Although Halloween comes only once a year, the preparations go on practically year round. Advertising is planned and contracted nearly a year in advance. There are even international conventions for haunted trails to attend for brainstorming and equipment-purchasing purposes. The business of frightening people is apparently quite large, with individuals and companies inventing new items to force us out of our skins. The couple described for me a machine that produced lighting sounds along with visual light that would act as a false window. This inspired Donna to do a whole haunted school house theme along with it.

However, they were quick to note that it takes more than fancy equipment and money to build a successful haunted trail business. According to Tony, you have to build a loyal client base. It took years for the Spooky Woods at Kersey Valley to attract its thousands of customers each year. In fact, the people of Castle McCulloch enlisted the advice of the Wohlgemuths in jumping into their own haunted trail business. After pouring money and equipment into it, the business folded three years later.

Success also takes wise decision-

making. Both Tony and Donna play their parts. Tony is the craftsman behind the bloodcurdling scenarios, while Donna uses her great ability to understand people psychologically to hire a terrific cast of employees. We all know how much the staff of a business can affect its success. Donna cites her education here as a tremendous benefit in making wise decisions in many aspects of growing their five successful businesses.

But there may be a supernatural reason for the trail's success. Back in 1984 there was a rival that may have possibly put Spooky Woods out of business. It was a business known as the Ghost Busters. It began in New York and was quickly becoming very well known for its capture of ghosts and other paranormal entities. Given enough time, it could have captured every ghost in the world and there would be no haunted trails of any kind. However, due to an angry member of the CDC, the specialized containment unit was shut off and destroyed, releasing all the captured ghosts, destroying the Ghost Busters' headquarters, and almost introducing Armageddon. It tried again in 1989 to rebuild, but they faded out '90s and opened the door wide for Spooky Woods at Kersey Valley.

It is much more likely that it was determination and education that made these businesses successful. Donna Wohlgemuth herself fondly remembers the psychology department here and notes that the knowledge she gained as an industrial psychology major certainly helped in growing a team of million dollar businesses. The Wohlgemuths are living examples of what knowledge and determination can do to a dream.

Don't miss the excitement at Kersey Valley Road this Halloween. If you've never been, it promises to be one of the best haunted trails you have ever seen. If you have been in the past, don't worry, they change at least 80 percent of the show every year.

Faith, love of students sustain food service worker

By Gena Smith
Staff Writer

Twenty years ago, Somboone Ingram, a native of Thailand, made \$5 for an eight-hour workday in the United States. She now works in the cafeteria here and earns \$7.80 an hour.

"I don't consider myself poor. [I'm] rich in God," said Ingram, whose current income averages \$10,000 a year.

She came to the United States after marrying an American soldier she met in Thailand. After six years of marriage that ended in divorce, Ingram gave the house and her possessions to her ex-husband and their three boys. She got the car and headed to High Point, a town that appealed to her because of the furniture market.

She ended up working as a seamstress for \$5 a day. And for 10 years, Ingram was homeless, living in shelters during the winters and in the woods during the summers. She would bathe in the river and gather food from garbage dumpsters outside Food Lion and Kentucky Fried Chicken.

"It was better than picking up beer cans," said Ingram, folding her rough hands with leather-like skin—lasting imprints of how much labor those hands have been through.

She has lived in the United States for 30 years, half of which she's spent working at High Point University, where she hopes to stay employed for a very long time. For there is something here that keeps her wrinkly face gleaming.

"I enjoy my work; the students make me happy," said Ingram, beaming with remembrances of the friendships she has with different students.

"Somboone makes me laugh so much," said junior Erin Peters. "I especially loved the time that she made us all laugh and then she said, 'I'm so

funny' and started laughing more."

And it's not just the students who praise her.

"She's different and unique. She's good as gold. You couldn't find a better employee. We love her to death," said Gwen Ewing, production manager for High Point University Food Services.

Somboone said she prays she will never see a day when she gets fired. "Then I would be homeless. I don't want to go through that again." And it's her past that keeps her connected to the community. Ingram volunteers at a local homeless shelter on her days off because she "know[s] what it's like" to live as the people there do.

For a small woman—4 feet 11 inches—she has big faith.



PHOTO BY GENA SMITH
PANTHER COMMONS STAFFER
SOMBOONE INGRAM

"Love from God keeps me smiling," said Ingram in her Thai accent. "Being faithful to God" is important to her.

Ingram said one of her sisters was adopted by a Mormon missionary family when Ingram was about 6-years-old.

The missionary family would come and visit her family constantly, sharing their faith.

In 1977, Ingram was baptized in the church after talking with a group of Mormons who came to her door one summer day. Every Saturday since, she heads to church, walking if necessary, in the one black and orange-flowered dress she owns.

The majority of the people she serves hope to make more than \$7.80 an hour the rest of their lives. But Ingram sets a real-life example that the payment she looks forward to is intangible. And that and her "future in heaven" are the best things about her life.

Kenya, continued from front page

students work with the orphans in New Life Homes. She said that everyone she spoke with there was thrilled to hear about HPU's AIDS awareness cause. Stephens said she would love to see HPU students study abroad at USIU.

"If you walked on the campus, it looks just like HPU," she said.

The group met with the assistant deputy of children's affairs in Kenya and witnessed his first look at a June report on AIDS orphans in Kenya. Since the previous month, the number of orphans had increased by 200,000, totaling 1.8 million children.

The group also met with Nyambura Musymi, whose husband is a leader of the anti-corruption movement, and Dr. Paul Wangai, medical director of New Life Homes who visited High Point University last semester. As part of programs anticipating Wangai's visit, the university community raised almost \$20,000 for the home, which rescues AIDS orphans.

Stephens said Wangai has emerged as one of the five top leaders in Kenya and has the potential to be the country's next president. He plans to visit the Triad again in November, which Stephens said is a great gift, especially considering he is now in high demand.

The trip was Stephens' third to

Kenya. During her second trip in 1998, she adopted two children, Joe and Bui, who were once abandoned like so many others but now are thriving 6-year-olds living in Winston-Salem.

In continuation of their efforts to raise awareness about AIDS in Africa, Stephens and her husband Chad founded the Amani Children's Foundation last year with Maya Angelou.

Stephens' story led to numerous events and discussions on the HPU campus. This year, Stephens hopes that the university will take that movement to a new level. In addition to Wangai speaking in November, Stephens wants to invite Kilimo to America to share her experiences.

On campus, she has met with a committee of faculty members from many departments to talk about how AIDS applies to their chosen fields.

An undergraduate research conference is being planned for April that would involve schools from around the area, including Wake Forest University and Elon University. The conference would include the presentation of research on AIDS done by students and faculty.

"The students have taken the action," she said. "We need to follow up with the thinking."

Freshman notes differences between Egypt and America

By Ada Hernandez
Staff Writer

Can you imagine being wedged in between two worlds? Living on one continent and moving to another? A change from a diverse and democratic nation such as the United States to an ancient and more monolithic country such as Egypt?

Freshman Mohamed Eltokhy has divided his life between these two nations.

Eltokhy was born in Trinity, N.C. His Egyptian parents taught him about their culture at an early age. The family traveled to Egypt back and forth every summer in order for Eltokhy to be familiar with the

Egyptian life-style. When he was 9, his parents decided to get a divorce, and Eltokhy stayed with his mother and moved to Egypt.

Eltokhy attended school in Alexandria until the tenth grade, which in the

United States is seventh grade. "It was hard," Eltokhy said about the school system. Egyptians are under the British system and, ac-

'...Egyptians view their life as what can they do to help others help themselves, and help their families while using their traditional values and religion...'

- Freshman Mohamed Eltokhy

cording to Eltokhy, it is stricter than the American system. Eltokhy managed to learn to speak and write the language per-

fectly. He became accustomed to the culture and conformed to its values.

Religion and family are the top priorities for Egyptians.

"Egyptians view their life as what can they do to help others help themselves, and help their families while using their traditional values and religion," Eltokhy stated.

Eltokhy gained his values, his opinions and his thoughts from the Egyptian culture. Even though he is an American Arab, he feels as though he is representing Egypt here in America.

Eltokhy is a devout Muslim.

"Everybody in Egypt is religious. It's as [ingrained] as Americans going to the mall," he cheerfully said. He prays five

times a day at morning, noon, afternoon, sunset and before he goes to sleep.

In Egypt, Eltokhy said, "There would be four or five gemas (mosques) in every street." That's for everyone to be able to access them and be able to pray at all five times a day. It's impossible to forget to pray in Egypt.

Eltokhy explains, "At each prayer there are callings, and it's about a five-minute long calling where they call people to prayer [by chanting] 'Come to the church, come pray.'"

This is called the eden where the whole city can hear the calling over a loud

microphone. Even though now that he's here, he can't hear the eden and there are no gemas to remind him to pray, he has become used to his routine that he never forgets. He finds time to pray when he wakes up, in between classes, after dinner and before he goes to bed.

Eltokhy looks forward to making his trip to Mecca, the holy city for Muslims. Every Muslim has to make a trip to Mecca sometime in their life, and he can't wait.

Life in Egypt is traditional.

"Here in America you see guy chasing girl, girl chasing guy," Eltokhy said.

In Egypt there is no such a thing as boyfriend and girlfriend. If a man and a woman are infatuated with each other, they get engaged and stay that way until they decide to break up. You will not be able to see a woman in a tank top, short skirt or sweatpants.

"It's blazing hot, and girls walk around in long-sleeve shirts buttoned up all the way, wear long baggy pants, have their hair covered and wear heavy shoes, and that's normal," Eltokhy explained.

Men, on the other hand, are allowed to wear anything they want.

It's difficult for men who have satellite or cable and see the American programming with women dressed provocatively. Women in Egypt are respected by society, Eltokhy said, in order for them not to turn out like Americans.

According to Eltokhy, the uneducated Egyptians see the American culture as empty.

"They categorize anything and anybody the same way people categorize Muslims when it comes to terrorism," Eltokhy said. Eltokhy and his family don't feel that way about the American culture. They respect the culture and understand that Americans have a different way of living than Egyptians do.

Since returning from Egypt five years ago, Mohamed has focused on his education. His goal was to attend college and so far that is what he is doing. Eltokhy is a solidly grounded person who has learned to work hard to get what he wants. He enjoys learning about other cultures but never forgetting his own.

Eltokhy learned to conform to both the American and the Egyptian cultures, but he keeps his heritage in mind. Eltokhy wraps up his beliefs by saying, "My life philosophy is based on where I'm from, who I am and where I came from, and that's what makes the great Mohamed Eltokhy."



PHOTO SUBMITTED BY HERNANDEZ
ELTOKHY IN FRONT OF EGYPT'S SPHINX

Norton, continued from front page

Hall was constructed out of campus need. "The program is growing and we want to make this program a national and international leader in interior design and home furnishings," said Scarborough. Currently, there are 102 students enrolled this fall as interior design and home furnishings majors.

Before Norton Hall was built, classes for these majors were taught in Cooke Hall and the Old Student Center. Sophomores Nicole Walsh and Ivory Adams, who are both interior design majors, said that the Old Student Center was too small for students to work in because both their references for research and their workspaces were in the same area. Junior Kimber Atkinson, interior design major, agreed and added, "You had to get to class early to make sure you weren't standing in the back of the classroom." There was also a problem with the availability of classrooms. Computer Aided Design (CAD) programs were located on Cooke Hall computers, which were also used by students in the English and business departments.

Dr. Elizabeth

Dull, associate professor of business administration-interior design, said that there is enough room for students to have their own workspace in Norton Hall. "It's important for students to have their own workspace because they don't have to worry about cleaning up before the next class walks in," said Dull.

"They can leave their work out and take breaks, which is helpful because some projects can take weeks..."

Interior design students have commented that the building is beautiful and will allow them to get a lot of work done. Junior Erin Farrington, home furnishings major, said, "It's great. We have our own space on campus, we can organize, and we can get a lot of work done."

Home furnishing and interior design

students have the advantage of being located in the middle of the furniture industry, which allows them the opportunity to gain valuable work experience at the International Home Furnishings Market and other industry events. Another advantage, which the program hopes to achieve, would be accreditation from the Foundation for Interior Design Education Research (FIDER).

FIDER is an external accrediting body that looks at a program and defines it as a national standard. High Point already has accredited programs, such as sports medicine and education. The home furnishings and interior design departments have been attempting to achieve accreditation since 2000. "It's a common denominator that tells the world your program is of a certain quality," said Bennington. "It's a visual thing. They want to see progression of students and that takes time." With accreditation the program should increase in its number of applicants and competitiveness. It should also provide more job opportunities for graduating students.

Dr. Richard Hargrove, associate professor of business administration-home furnishings marketing, said, "The program provides a great opportunity for graduates. Toward the end of the year, we get calls from companies looking for High Point graduates." High Point is also the only school in the United States to offer a home furnishings marketing major, which is another reason why the furniture industry was so eager to aid in the construction of Norton Hall.

"It's a good program because of

where it is. There's a furniture market and many industries headquartered right here in High Point," said Bennington. "There are lots of opportunities for students to get experience by getting jobs at market as well as the chance for us to organize lectures and field trips."

Now, the challenge of the home furnishings and interior design department is finding where everything is in the building. "It's all part of the throes of getting things installed," said

Bennington. Although Norton Hall is a brand new facility, it is still waiting for the finishing touches. Scarborough said that they moved in just in time for school, but there are

still boxes everywhere.

"We're not all together yet," said Dull. "But it's the nicest, biggest office I've ever had and it's in the same building as my classrooms, which I really do appreciate."

Computers for CAD programs and furniture for the library should be received within the month and the building is still undergoing a technical tune-up. The department and school also have to decide the design for the walls of the atrium. One suggestion is to display the history of furniture.

The building, however, is not just for interior design and home furnishing majors. Besides the addition of 70 new parking spaces, Norton Hall provides a clean atmosphere for study. Senior Maegan Parsons, a biology major, was looking for a place to relax before her class and found the lounge in Norton Hall, complete with soda machines.

"It's a pleasant, attractive place to gather together and learn," said Scarborough. "We want students to feel welcome inside and maybe try a course, but also to encourage them to feel like education is important and to challenge them to go where they haven't gone yet."



PHOTO SUBMITTED BY MCNEILL LEHMAN
NORTON HALL

Mase cleans up his act, returns to music

'Welcome Back' illustrates a lighter side of hip-hop

By Ashley Herndon
Staff Writer

Hip-hop's happy-go-lucky poster boy is back. Mase, the rapper turned reverend, has returned to the music business.

He retired from the industry five years ago after being called to the ministry. His first single off his new album, both ironically titled "Welcome Back," is climbing the charts. The album was released Aug. 24.

The artist's overall style has not changed despite his five-year position as a reverend.

"His flow was slow and relaxed, and his raps often unabashedly simple, which helped make him especially popular with the younger segment of [the] pop-rap audience," wrote music critic Steve Huey. Mase is still as quirky as ever, which can be seen in the video for "Welcome Back," as he dances through the

streets of New York flashing his trademark dimple and ear-to-ear smile.

There are mixed feelings about Mase's return to the industry. Fans that followed him prior to his joining the ministry see his return as the best thing to happen to hip-hop since he first entered the scene in late 1996.

Christians who followed him after he became a reverend and pastored a church in Atlanta see his return to the music industry as a betrayal. Then some rap listeners are a bit skeptical; they see his return as just a greedy publicity stunt. One thing is for sure: Mase must prove himself to the entire world and gain his credibility back.

I was fortunate enough to witness Mase in both of his fields, music and ministry. I saw the artist in concert prior to his retirement; it was absolutely the best performance I had ever seen. The lyrical content does not make him a great rapper, but his showmanship makes him one

of the most memorable. Following his retirement, I also witnessed him preach at a church in my hometown. That, as well, was the absolute best display of showmanship I have seen from any of the numerous preachers I have heard. Most of his former music audience never had the chance to be his religious audience as well. After seeing him in the pulpit, I truly do believe Mase has turned over a new leaf.

The only change that can be seen is in the content of the artist's lyrics; all that

is missing are curse words and other vulgarities. Although the artist has begun rapping again, he claims to still be religious and vows not to return to his former ways. Mase's new style is refreshing for fellow hip-hop listeners.

The rap industry is flooded with angry, vulgar and violent lyrics. Mase, as he always has, is showing the world the lighter side of hip-hop. He definitely can no longer be shoved into the stereotypical box, filled with guns, drugs, sex and money, alongside

many other rappers. Therefore, opponents of rap music cannot say all forms of the genre are bad and a tool of destruction for America's youth. Mase has returned to take his throne as rap's greatest defense mechanism.



RAPPER MASE

'Hero': Revolutionary cinematography, action scenes mark Jet Li's best film yet

By Drew McIntyre
Opinion Editor

Jet Li's Hollywood career has been much like that of Jackie Chan. As far as the quality of his movies goes, they are on again, off again. Sometimes you get "Rush Hour," sometimes you get "The Tuxedo." But the Chinese star has struck gold with his latest work. "Hero" is the new high-water mark of Li's career, and possibly the martial arts genre as whole.

"Hero" revolves around Li's character, a minor government official who has no name. It is set in the period of China's past centuries ago known as the Warring States period, when the land was torn apart by constant warfare between the various kingdoms. The opening scene shows Nameless (Li) going before the king of Qin (one of the most powerful of the nations) and telling him how he defeated three of the land's most dangerous assassins—all of whom were targeting the king. Each story appears as a flashback as he recounts them to the king, and most involve some of the most exhilarating displays of martial arts that have been filmed in recent memory. But the king of Qin is a paranoid man, and initially only allows Nameless within 100 paces of his throne. As each story is told, Li's character is allowed closer and closer. As he gets closer, however, the plot begins to twist—and the king begins to suspect Nameless is more than he says.

Jet Li leads the cast with a powerful onscreen presence. He says little in words, but a great deal in action. Most of the other cast members are unfamiliar to Western audiences, with the possible exception of the beautiful and highly-skilled

Zhang Ziyi, famous from her roles in "Crouching Tiger, Hidden Dragon" and "Rush Hour 2." But they are all effective and compelling. Though "Hero" is filmed entirely in Chinese, the subtitles don't detract from the experience. The movie is certainly well written, but its story is told visually, not with the spoken word.

And "Hero" is one of the most visually stunning movies that has been made in recent years. The use of color is astounding, and is both symbolic and stylistic. Entire scenes are bathed in greens, blues, reds and yellows. The costumes, the props, and even the natural scenery manage to all come together

in a way that makes this movie a pleasure to watch even before the plot comes to bear. Think of the aforementioned "Crouching Tiger, Hidden Dragon"—as spectacular as its visuals were—but on a far larger scale. The king of Qin's palace is grand; a mountainous staircase, a royal chamber that feels as if it could hold a 727, with retainers and servants by the thousands. There is also a scene with the king's army that has what has to be the largest number of arrows that has ever been on film. Moreover, director Zhang Yimou makes use of his native country's varied landscape with a mastery that borders (probably purposefully) on affection. It is a big movie in many ways—but it is also nuanced—especially in the dynamic that develops between Nameless and the

Qin king.

This is the most expensive Chinese movie to date. And it is very Chinese; a somewhat nationalistic element emerges, but because the driving concepts in "Hero" are universal, it should be enjoyed by anyone. This is not really a new movie either. It was released in China two years ago, but for various reasons was not released in the U.S. until now as a result of the aid of writer/director Quentin Tarantino. As a result, a number of Chinese and/or pirated copies had made their way to the U.S. over the past two years and led to "Hero" becoming a fairly big underground movie. When you see it, you will certainly agree that we are all fortunate that this finally made it to the American screen.



Theater Corner

Unique changes coming for theater

By Katie Estler
Assistant Editor

The theater department is growing out of its comfort zone.

The fall musical will still entertain during Family Weekend, and a straight play in the spring will finish up the season, but this year two more styles of plays have been added.

The Greek tragedy "Medea," written by Euripides, will open the year. Performed and designed in traditional style, this will be a change for not only the actors but the audience as well. Going back to the roots of theater, the story of Medea, a woman forsaken by her husband, is told by the characters on the stage with the help of a Greek Chorus that responds to the events before them.

Seasoned actors Pam Greer as Medea and Mike Tarara as her husband Jason will work hard on their performances because their acting constitutes their senior seminar projects. Virginia Provencher will be designing the set for

her senior seminar.

The actors hope not only to master this different style of performance but also to excel in a regional competition and advance to nationals.

The fall musical is a tradition that will continue. This year, "Seussical the Musical" will be performed. The story is formed out of the classic Dr. Seuss tales such as "The Cat in the Hat" and "Horton Hears a Who." The play features music that is as creative as the books. Look for the set and costumes to be as bright and wild as the colors of Dr. Seuss' world. While this may seem like a little kids' show, it is truly a show that all ages can enjoy.

The third main stage play of the year will be the familiar fable "Hansel and Gretel." This show will have its opening early next year and will be performed throughout the spring semester. Visiting school children will also have the chance to enjoy this play, which will give the actors the opportunity to entertain a different kind of audience. They will also be

presented the challenge of keeping the production energized long after the first curtain goes up.

"The Life and Death of Sneaky Fitch" will be the final show of the year. This comedy directed by Brad Archer, who is normally in charge of the technical aspects of shows, will finish the department's year of taking challenging steps out of the norm.

There will also be several "Black Box" productions going this year. Some will be workshop plays put on entirely by theater students. Others will be the projects of directing students, such as "The Russet Mantel Clad," a sword-fighting extravaganza opening in two months.

While these untraditional shows are a learning and growing process for the department, they are also a chance for audiences to grow in appreciation of theater as well. Hopefully audience members will find enjoyment in styles of plays not often viewed.

Former Creed members find new rock sound as Alter Bridge without originality, variety

By Kathleen McLean
Staff Writer

On Aug. 10, Alter Bridge released its debut album *One Day Remains*.

Alter Bridge was created from former members of Creed. After eight years and three albums, Creed decided to call it quits and begin different musical careers.

While Scott Stapp, Creed vocalist, is pursuing a solo career, Mark Tremonti, guitarist, and Scott Phillips, drummer, are making new strides with a band they created, which already has a song playing on the radio, "Open Your Eyes."

Tremonti told reporters that he wanted to get back to his rock and roll roots and got together with Phillips and later Brian Marshall, who was the original bass player for Creed. Although Creed



disbanded during the summer of 2004, Tremonti had been searching for a vocalist since late 2003. He found Myles Kennedy who was the former vocalist for Mayfield Four, which opened for Creed in 1998. After being asked to come to a few rehearsals to sing, Kennedy was invited to join the group.

Although the band is composed of members of Creed, they have an entirely different sound.

Tremonti still has the hard guitar solos he did, but Kennedy provides beautiful

melodies and a voice that gives an interesting power to the lyrics. "Down To My Last" is a song that expresses how a person tries to find his or her place in the world and that there is always a constant

figure in that person's life helping them through.

One Day Remains contains songs that have underlying Christian themes. In "Metalingus," the lyrics show how you shouldn't regret the past and move on to try new things and look forward to the future, but also how you have someone to help you. As Kennedy sings his heart out, the instrumentation of the band plays into the mood of renewal.

The combination of modern rock, aggressive metal, soul and old fashioned rock and roll gives the songs a spine-chilling effect. The band also has softer tunes such as "Broken Wings" and "In Loving Memory," which was written in memory of Tremonti's mother who recently died.

The band's name came from a bridge near Tremonti's home in Detroit, which was regarded as a boundary for children in the neighborhoods. To him and other children, it epitomized choice and the unknown.

This band, that forged together in an initiation rite of bungee jumping, breaks into the unknown as they start what looks to be a promising career.

Intricate plot, romance make film based on Sparks' novel a success

By Jennifer Roy
Staff Writer

If you enjoyed the movie "A Walk to Remember," then you will love the new movie "The Notebook," another romantic drama based on one of Nicholas Sparks' novels.

In "The Notebook," an old man, Duke (James Garner, also seen in "Divine Secrets of the Ya-Ya Sisterhood") goes to visit an old woman, Allie (Gena Rowlands, also seen in "Wild Iris") and reads to her everyday.

He reads from an old, worn notebook, which contains the story of a past love.

In the story, a young man, Noah (Ryan Gosling, also in "Stay" and "The Slaughter Rule") falls in love with a

young woman, Allie (Rachel McAdams, also in "Hot Chick" and "Mean Girls") at first sight. After much convincing, Allie finally shows love in return.

Once her parents notice that she is in love with someone in a lower class than her own family, she is forced to move away.

Noah then joins the military and goes off to defend the United States of America in World War II. After seven years pass, they bump into each other, and Noah discovers that Allie is engaged to

Lon (James Marsden, also in "Merchants Ivory Heights").

Noah then goes through with a promise that he made to Allie back when they were together. After much consideration, Allie is forced to choose between her first love and the new love that she has developed for her fiancé.

This was a well directed film by Nick Cassavetes. It is much better than his last movie "Blow" in 2001.

The film is a tear-jerker that is enjoyable for anyone. It has a plot with many twists within the frame story, and that plot keeps the audience yearning for more. This movie is definitely worth seeing.



Enjoy the music of Hump Day Cafe...

"(Fields is) a warm mix of Ryan Adams meets Radiohead."
—Nancy Scibilia
28 days Records



DEAN FIELDS

"4 stars: Fields offers up a style all his own. This is one artist who is sure to gain more and more recognition as a talented artist as time goes on."
—Jeff Hahne
(Greensboro) News and Record

Upcoming Schedule

Sept. 15 Jon Shain

Sept. 22 The Chronology Trio

Sept. 29 Open Mike Night

Oct. 6 Dean Fields



JON SHAIN

"A fine North Carolina singer-songwriter steeped in Dylan and Delta blues..."
—Richard Gehr
(New York City) Village Voice

...Wednesdays, 9 p.m., Java City

Miller book, continued from page 4

mise has become a "dirty word."

Although his anti-Democrat rhetoric sometimes is over the top, for example, his use of generalities such as "ultra-liberal," the core message of Zell Miller's "A National Party No More" is one that deserves serious contemplation by both Republicans and Democrats. The "big tent" of the Democratic Party should be big enough to embrace multiple opinions; unfortunately it appears that there just isn't enough room for "conservatives" like Zell Miller. Democrats should take Miller's advice and buy a bigger tent, preferably one not funded by special interests.

D-Day, continued from page 5

get run over by an amphibious vehicle while the survivor lay pinned down, unable to do anything. Story after story like this surfaced; an all too common theme came from vets who watched the friend they grew up with die next to them. Next a vet approached us and told us how proud he was to see that patch on our shoulders and how honored he felt that we kept their memories alive. The vets loved to see their old uniforms and equipment. They constantly told us they remember how much a pain most of the gear was, and they were always glad to take it off. They had a gleam in their eyes about everything they were seeing, some for the first time in 60 years. The veterans all looked around the beachhead and pointed at German bunkers they had taken, laughed about their army buddies and cried over the ones who never made it home.

Many of these vets will never make it back to France again, and at a rate of almost 1,200 a day dying, they will not be around for much longer. They have their stories to tell, and there are so many that no article could hold them all. Talk to the veterans, listen to their stories and, most importantly, thank them for all that they have done for this country.

Swift Boat Vets, continued from page 3

a "war candidate." Conversely, Bush has never made a dog and pony show of his time in the Air National Guard. He is running on his experience leading American through 9/11 and fighting terror on multiple fronts.

Kerry can't — or at least shouldn't be allowed — to have it both ways. He's either the war candidate or the anti-war candidate. He is either the brave soldier portrayed by his campaign or the activist that testified before Congress against the Vietnam War. Kerry either wants to stop fighting the Vietnam War over again — one of his principal arguments against the entire Swift Boat argument — or he wants to run on it, as we saw at the DNC. Either it is OK to question the service records of both Kerry and G. W. Bush or it is not OK. The urge to use the term 'flip-flop' here is difficult to resist, so perhaps it is better to let someone more adequate make my case. Bob Dole, in a recent interview on CNN, made a case for the impact if not the validity of the entire Vietnam/Swift Boat controversy when he stated, "One day he's saying that we were shooting civilians, cutting off their ears, cutting off their heads, throwing away his medals or his ribbons. The next day he's standing there (saying), 'I want to be president because I'm a Vietnam veteran.'"

An incredible experience in NYC

RNC, continued from page 3

me access to the hall every night. My good friend Jason Walters, a senior at High Point University, set us both up with guest passes, which included a floor pass for Wednesday and Thursday evening. A floor pass gives you unlimited access to the convention hall, allowing you to roam among all of the delegates and media personnel. With the most difficult part out of the way roughly a month before the convention, the goal now was to meet the celebrities and famous politicians.

Since these credentials only get you so far in the convention hall and do not give you access to the hundreds of parties occurring, you must have an effective strategy for meeting the rich and famous. The strategy that Jason and I adopted was to look professional, act professional and be persistent. We found out early on that looking the part and acting the part can get you a long way. We talked our way into pre-convention passes on Friday, Aug. 27. These passes allowed us to observe Madison Square Garden being set up, check out all of the media outposts and take pictures on the stage where the president spoke.

The next day this strategy gave us access to the media party hosted by the Republican National Convention inside the Time Warner Building. To go to this

party, you needed a specific pass, which we did not have. So we simply wore our credentials that we did have and looked professional. The media party featured an open bar, free food tasting from all the premier restaurants in New York City and unlimited access to all of the media giants like Larry King and Sean Hannity. We even bumped into Don King, Tom Glavine, Mayor Michael Bloomberg and Rudy Giuliani.

With this effective strategy in mind, we successfully met dozens of famous people. On Monday, the first day of the convention, we actually sat in Secretary of Labor Elaine Chao's seat, but no one bothered us. Jason and I were sitting behind members of the Bush family as well as President Bush's cabinet. Just ahead of us in the presidential box were President George H.W. Bush and Mrs. Barbara Bush as well as the two Bush twins Barbara and Jenna. Jason shook hands with

both the former first lady and President G.H.W. Bush, while we both got excellent pictures of all of them.

The week got even better when we finally made it to the floor of the convention hall. Walking around the floor is quite an experience and certainly completes the whole convention adventure. Not only is it simply exciting to be standing among such a great crowd of prominent conservative Republicans like Senator Lindsey Graham (S.C.) or Ambassador Alan Keyes while Zell Miller and Dick Cheney hammer John Kerry and John Edwards for flip-flopping, but you can run into stars like country music singer Sarah Evans or rapper Andre 3000. The floor is where the best action takes place, and nothing will pump you up more than being right in the middle of it all.

I encourage anyone who has the opportunity to attend either the Democratic or Republican National Convention to go. The conventions are the All-Star game of politics. You can simply walk around the outside of the hall and bump into Tony Snow or Newt Gingrich. I promise you will have the experience of a lifetime. I did.



PHOTO SUBMITTED BY MILLER

JONATHAN MILLER (LEFT) AND JASON WALTERS AT THE REPUBLICAN CONVENTION IN NEW YORK CITY

Bush, continued from page 5

and I don't wish to spend another four years waiting. I will never take from our president his vigor in the face of a terrifying turning-point in our nation's history. No president would wish to have been in his position three years ago. I commend him for handling the circumstances as best as he was able, and for reminding the world that we are strong and will not be defeated. But four years has been enough. I do not want to be

misled again, nor do I wish to see our country's economy decrease further, or our respect among our allies fall further. I don't want a president who claims to be compassionate and yet only extends that compassion to those whom he chooses. And I don't want a president who uses the pain and anguish of one of our nation's worst moments to deter me from looking beyond the headlines and beneath the surface of critical issues.

Zell's Speech, continued from page 4

occupier, not a liberator," said Miller. "And nothing makes this Marine madder than someone calling American troops occupiers rather than liberators." I find this utterly disheartening as a citizen of this fine nation; how much more so do our troops? As the senator later emphasized, history has proven American troops to be liberators.

Half of Europe, the lower portion of the Korean peninsula and now nations in the Middle East experience freedom, thanks to the sacrifices of American men and women. As Sen. Miller so aptly stated, "It is the soldier, not the poet, who has given us freedom of speech. It is the soldier, not the agitator, who has given us the freedom to protest. It is the soldier who salutes the flag, serves beneath the flag, whose coffin is draped by the flag who gives that protester the freedom to abuse and burn that flag."

And yet, many in our nation wish to replace the current administration with the flag of John Kerry. Said Sen. Miller, "Twenty years of votes can tell you much more about a man than twenty weeks of campaign rhetoric." Certainly Kerry's record speaks for itself. Not only has he

changed positions repeatedly within the last two years on our foreign policy regarding Iraq, but his voting record proves his distaste for the American military. Sen. Kerry believes America's problems are the result of a stubborn attitude and foreign policy blunders, failing to realize that there are many in this world that hate America simply for the flag of freedom under which she lives. No, Sen. Kerry, our problems are not caused by our "go-it-alone" attitude or lack of patience with the United Nations. Our problems are simply a function of the world in which we live.

Perhaps Sen. Miller said it best. "This election will change forever the course of history, and that's not any history. It's our family's history. The only question is how." The answer lies with each of us. And, like many generations before us, we've got some hard choosing to do. Right now the world just cannot afford an indecisive America. Faint-hearted self-indulgence will put at risk all we care about in this world. In this hour of danger our president has had the courage to stand up." I, for one, will continue to stand with him.

Senior living, continued from page 2

can't just give up on the night life and go play bingo. Since this is my last year at this institution, I need to be that same girl I was during freshman year (Well, maybe not completely, since I value my health a little more now). I'm not ready to grow up yet. Until at least the end of my senior year, my routine will include consuming massive amounts of coffee and other over the counter stimulants. Matlock can wait.

Propaganda, continued from page 2

ployed and millions more who have lost health care. There are, however, aspects of Kerry's campaign, such as emphasizing his heroism in the Vietnam war, that imply an attempt to portray himself as a leader. "Fahrenheit 9/11," the controversial anti-Bush documentary by Michael Moore, could serve as an ideal propagandistic tool and sway some undecided voters to Kerry, even though the latter doesn't campaign with Moore. One of Bush's sharpest critics, comedian Al Franken, accused the Conservative Right of corruption in his book, "Lies... And The Lying Liars Who Tell Them." In my opinion, it's a great book, not to mention hilarious, but throughout Franken's argument, propaganda abounds. These examples show that propaganda knows no political boundaries and remains one of the strongest techniques for advancing a perspective. Whether it will help the president win four more years in office depends on whether he can convince voters that his reputation for being a strong opponent of terrorism is reason enough for a second term. Regardless of propaganda, terrorism is a vital issue that should definitely be considered, but with an increasing number of Americans disenchanted by such daily struggles as the poor economy and turbulence in Iraq, is it strong enough to overshadow everything else?

"Perhaps Sen. Miller said it best. 'This election will change forever the course of history, and that's not any history. It's our family's history. The only question is how.'"

Pi Kappa Alpha DW

Thanks to everyone who came out to our first party. There are pictures on our website (www.hpupikes.com) with more being added every week. Come out to Chumley's on Saturday Sept. 18th and get your cars washed.

We once again had a great time at Derby Day and even though we didn't win, we gave it our all. In intramural soccer, we notched our first win over Theta Chi A team, then suffered a disappointing loss to Theta Chi B. We're also participating in the McDonald's Halftime Classic again and won our first game against Lambda Chi. Our last function with the ladies of Zeta Tau Alpha was a blast as always. Some other events we are looking forward to are the 80's mixer with the Gams and Greek Week with Phi Mu.

Finally we want to recognize our Chapter Advisor, Brother Pat Haun, for his continued loyalty and dedication to our chapter. Pat was offered a position on the Supreme Council of Pi Kappa Alpha (the governing body of the international fraternity) but chose to decline the offer in order to remain an active part of our chapter. Thanks again Pat.

College Democrats

We have a lot of great events planned for this semester. To start things off we are having a Political Awareness Week Sept. 13-18, 2004. We encourage everyone to come out to these events: Monday, September 13, Voter Registration: Panther Commons 11am-1pm and 4:30pm-6:30pm; Tuesday, September 14, Robert Bonasia (Former Member of the Secret Service): Leeds Room 11am-12pm; Debate: College Democrats and College Republicans: Leeds Room 7pm-8:30pm; Wednesday, September 15, Round Table Discussion w/ Professors: D. Hayworth 6pm-7:30pm; Thursday, September 16, Congressman Mel Watt: Leeds Room 7pm-8:30pm; Friday, September 17, Cards for the Troops: Panther Commons 11am-1pm and 4:30pm-6:30pm; Saturday, September 18, Car Wash for the Troops: Details TBA

For more information contact Ali Wassell at wassea02@highpoint.edu or ext. 9377.

Lambda Chi Alpha IFZ

Though the year is young, many Brothers have already volunteered services to the IFC. Any potential young non-Greek males out there who don't have shaggy hair and tattered attire are more than welcome to come hang out and contact our Rush Chairman Adam "Clean Walker" Uttley. Socially, Lambda Chi is ready to throw down like the big boys this semester. Many mixers and theme parties are in our near future thanks to our Social Man Ed "Jersey" Boogard. We look forward to hanging out with the many pretty Greek goddesses. In other related news, the Brothers have ordered t-shirts to give to our "fratastic females" as a way to make our name and presence on campus known.

In athletics, the Crescent Boys are off to a somewhat below stellar start in intramural soccer. Brent "Snack Tray" Godnick and Roger "Tawwk" Zallinger both scored goals against their own team, causing us to lose. We look forward to the upcoming Greek Week when we will have the opportunity to be told what to do and when to do it by the officious, yet beautiful as ever, Kappa Deltas.

Phi Mu GZ

The sisters of Phi Mu would like to welcome two of our new girls, Rachel Harrison and Alex Stanley to our sisterhood. There are several events we are hosting that should be quite entertaining. Saturday, September 25, is our annual Car Wash at Bojangles on Main Street across from Wal Mart. Later in October we will have a 3 on 3 Basketball Tournament to raise money for our philanthropy, the Children's Miracle Network at Duke Children's Hospital. Come out and help support young kids with some friendly competition. Sign ups will be in the cafeteria October 6th-8th during lunch and dinner.

Alpha Phi Omega MX

Alpha Phi Omega will be holding our Rush Week on September 20th through the 25th. We are a co-ed service organization looking for committed students to join us. Rush is open to all students, regardless of class. More details will be coming soon!

Kappa Delta

The beginning of classes always means a whole new year of excitement for the KDs and this year proves to be no different. Saturday, Sept. 11th, we are holding a car wash outside of Chumley's and if your car is dirty, make sure you stop by. We are also looking forward to an awesome Greek Week with the men of Lambda Chi. Finally, all women on campus mark your calendars for Natl. Women's Friendship Day, Sept. 19th. We will be celebrating with a small dessert party, open to all females on campus. Keep an eye out for details

Kappas join Greeks on campus

By Sylvia Harwod
Greek/Organization Editor

What most believe started out as a small joke last year has now turned into an ongoing birth of another Greek organization on campus.

Kappa Chi Omega, an idea started by nine friends last year has evolved into a growing fraternity that is slowly making its presence known around campus. The group, consisting of 16 present members and one alumni member began calling themselves Kappa last year. They participated in intramural

activities and hung out together on weekends. No one in the group chose to join a specific fraternity on campus because they felt like they did not have to go look for a better friendship than the one that they had already formed.

The members of Kappa Chi Omega find that their group differs from other organizations on campus because of both their size and the benefit of starting out fresh. "Because we're a small group, we can stay more focused and we're not pressured to get numbers or meet a quota" said President Jeff Spahr. The fact that the members were all friends to begin with is considered as an advantage. "We're all based on a common dream," said member Gabe Allison, "a belief that will help us stand out and grow both together and as individuals"

The group's current objective is to

finish the final stages of forming their fraternity. The group has formed an Executive Council consisting of President Jeff Spahr, Vice President Herik Webb, Treasurer George Henry Whitesides III, Secretary Dave Hiatt and Senator Cody Coffman and faculty member Guy Arcuri has agreed to be their adviser. They have completed the basic organizational structures and have also set official dues for each member. "Roger Clodfelter has been very helpful and very supportive," stated Spahr, "and overall, the school really has seemed to like the idea." The chapter's

next goal is to try and become recognized by the Student Government Association and from there, improve upon community service work and find a philanthropy that suits them best. They are currently talking

with the High Point Police Department to help with victims of domestic violence here in the city of High Point.

Currently, Kappa Chi Omega will be considered a local fraternity (meaning that they cannot be a part of IFC but can still do all of the things that other fraternities do), however the members are still keeping their options open on whether or not they will become a part of a national fraternity in the future.

"We've discussed the possibility, but for right now, it is not our immediate goal" stated Spahr. "For now, we are just a social fraternity with a strong emphasis on service to both the community and within the university."



KAPPA CHI OMEGAS

SGA plans, funds campus activities

By Sam Shepherd
Staff Writer

During Orientation, I heard two recurring questions: "What is the SGA?" and "What does the SGA do for us?"

SGA stands for Student Government Association and is made up of students elected or appointed to positions of leadership to govern the student body; that's all students, day and evening, residents and commuters.

First, we must differentiate between this SGA and the typical high school SGA and its glamour. Most people I have talked to have said their high school SGA was basically a popularity contest. Here at the university level, SGA is NOT a popularity contest, but more like a mini-government with many tasks, budgets and events.

What is the structure of SGA and how does it represent the student body? The SGA consists of an executive council and four boards.

The executive council is made up of eight people: the president, four vice presidents (executive, legislative, judicial and social) a secretary, treasurer and attorney general.

Each of the vice presidents are the leaders of the four boards stated earlier. The judicial board is chaired by the judicial vice president. This board is respon-

sible for hosting traffic court and University Honor Court. Traffic court is for students who wish to appeal a ticket issued by the University. Honor Court is for students accused of violating the University Honor Code.

The social vice president chairs the Student Activities Board and helps the dean of student life in planning and implementing campus activities for the entertainment and improvement of campus life. The members of this board plan and support activities such as the Homecoming and Snowball dances. They also plan entertainment such as concerts, hypnotists, guest speakers and many more.

The legislative vice president leads the student senate, which represents the student body. The senate consists of delegates from each of the clubs and organizations recognized by the Student Life office and seven from the freshman, sophomore, junior and senior classes. They are the members that vote to pass "bills" before the SGA, grant or deny funds that are requested by a club, and serve on the committees of the SGA.

The executive vice president resides over the Community Affairs Board, which is a composite of all the standing presidents from all the different clubs on campus. They help the administration plan Orientation for incoming students. They

support the Panther Club, conduct community services and help with guest speakers.

Within the legislators of SGA there are committees, such as the budget, publications, food services, constitution and safety committees. Each one of these committees is responsible for tasks throughout the semester.

What does the SGA do for you? First, it helps the administration and student life with planning, organizing and operating Orientation. That includes the concerts, casino night, hypnotists and the refreshments. It also includes helping to coordinate the Ice Cream social with the unveiling of the new Panther logos and Derby Day. Most importantly, the SGA organizes the 40-plus clubs on campus, providing them with funds to operate. The SGA maintains a budget for the functions of SGA, activities, clubs and entertainment.

A few major events that the SGA has helped or is planning to do are three major fundraisers. One was the funds to create the Chapel Garden that is currently being built. The second was the funds raised for the AIDS in Africa event held last year. The third is coming later this year in raising funds for "Victory Junction."

This is the structure and functions of your SGA. You are encouraged to come to the SGA meetings every other Thursday night at 7:00 pm. You can volunteer to join the SAB or speak to a SGA representative from any of your clubs. The SGA is always looking for a leader that is willing and committed.



EXECUTIVE COUNCIL, LEFT TO RIGHT: WILL TARRANT, CHRIS MICHENER, DREW MCINTYRE, NICOLE ARMER, JEN MORGAN, KATE LITWIN

Sports Recap

Pickens, Kaufman lead volleyball team

By Bethany Davoll
Sports Editor

High Point athletics got off to a start as students began attending their first classes, and so far things look promising for HPU fall sports.

The volleyball team opened their season on the road against UNC Chapel Hill. The team came away with a 3-0 loss against the Tar Heels. Freshman Jamie Kaufman had 10 kills for the Panthers,

and Michelle Feiser had 21 assists.

The volleyball team then traveled to Greenville, NC to play in a tournament, and picked up their first win of the season in overtime against Mercer.

Ashley Johnson had a career high in kills with 18, and Lindsey Pickens picked up a double-double with 13 kills and 13 digs.

Kim Anderson added a game high 26 digs to help lead HPU in the come from behind victory. The Panthers played three other games in the tournament but were unable to pick up another win.

They lost to East Carolina University 3-1, Furman 3-0, and Lamar 3-0. Lindsey Pickens and Jamie Kaufman

reached double digits in kills in all three games.



PHOTO COURTESY SPORTS INFORMATION DEPT.
PICKENS WAS NAMED BIG SOUTH FRESHMAN OF THE YEAR LAST SEASON

In cross country action the men's and women's teams traveled to Winston-Salem to participate in the Wake Forest Relays. Both teams came in third, with the men's team earning an overall time of 2:18:29 and the women's team a time of 1:56:54. HPU competed against nationally ranked Wake Forest and Duke in the meet, and put on a good show against the two powerhouses. The men's team has been picked to finish first in the Big South Conference, which would earn them their third straight Conference championship.

Defending champions defeat the Citadel

By Lori DiSalvo-Walsh
Staff Writer

The women's soccer team is off to a great start with three wins under its belt for the 2004 season. Its first two exhibition games were played during preseason and brought great hope to the defending champs as they beat Wingate 4-1 and Pfeiffer University 2-0. High Point's squad with eight new additions this year is fighting to defend its championship.

"This year our goal remains the same. We have 15 quality returners and have added eight capable newcomers who we feel will make big contributions to our program," said Coach Tracey Foels in anticipation of the season.

As the Panthers opened their season at the Citadel, they quickly took charge to defeat the opponents 4-1. Goals by Wendy Williams, Jinene Enders and two by freshman Amy Anzovino put High Point in the lead to their victory. The Panthers are very committed in their route to defend their championship. The women travel to Georgia to face Georgia State Friday night at 7 p.m. for their second match this season. High Point debuts at home for the first time on Wednesday, Sept. 8 against Elon at 7 p.m. and again at home on Saturday, Sept. 11 against Winthrop also at 7 p.m. Look for many good things this season from this team and come out and support your defending champions.

Students look elsewhere for college football picks

By Bethany Davoll
Sports Editor

And so it begins. With the temperatures starting to cool, college football is in full swing. Tailgate parties are breaking out on campuses throughout America and debates run rampant on what teams will finish near the top.

In one of my sport management classes, each student is assigned a college team and negotiates an eight game schedule with other classmates. Contracts are complete with compensation fees for away teams to visit the home venue, and my team is Florida State. For this season I'll be supporting FSU in the hopes that my team can keep a higher ranking to earn the coveted "TV game" in class, and make more money than the students I am competing against.

Cheering for Florida State will be a first for me, and it seems a bit odd. For despite my strong affiliations in other sports, I have no die-hard college football team I cheer for. I'm from Vermont,

which doesn't have a Division I football team, and neither does High Point University so I can't cheer for my own school. Many people from Vermont cheer for Boston College, but I hate Boston so it doesn't seem right to cheer for its college football team. But for the sake of winning in my class, I will cheer heartily for Florida State, following their games closely to make sure their national ranking doesn't drop.

As HPU students, we get to pick another football school to support, and feel no remorse about not fully supporting our own team. Many students travel to N.C. State or Chapel Hill in order to tailgate and get the full college student experience. There's a long list of things you should do before you graduate in order to fully experience college life, and tailgating at a packed football stadium is one of them.

Driving to Florida State to watch their football games may be a bit extreme, so I think I'll settle for watching them on the big screen, hoping they win to secure an "A" in class.

Twelve runners join cross country teams

By Melissa Caudill
Staff Writer

The men and women's cross country teams started their seasons in style sporting brand new black uniforms. Along with the fresh new look, the women's team has six fresh new faces: Belinda Wilsher, Kala Robertson, Sumiyya Hunter, Cheryl Guiney, Jolene Ennis and Kate Atkinson each began their collegiate careers.

Head coach Al Barnes said, "Young and talented are the two words that come to mind when asked about the women's cross country team this year. Returning the entire squad that pulled off a surprise third-place conference finish last year and adding six young women who all possess abilities at or above the levels of the returning crew makes this an exciting campaign ahead."

The men's team also added six runners: Justin Adams, Matthias Ewender, David Freier, Joel Primus, Danel Slaydon and Jason Williams.

Wednesday, Sept. 1 the Panthers opened their season at Wake Forest University. It wasn't a typically cross country meet, though; it was run as a relay with two member teams running two legs each of the 2.5 and 3.5 distance. On the women's side, the team of Melissa Caudill and Jemissa Hess placed 7th against nationally ranked teams from Duke and Wake Forest. Hess placed 12th overall individually.

For the men, Derek Nakluski and Mattias Ewender were 3rd overall out of 25 teams. Joel Primus was 4th individually and Nakluski was 6th out of 49 runners.

Barnes said, "We're excited as always about the upcoming season and the promise and potential this year's team has. I believe, without a doubt, that this team, however, has more capability than any other HPU XC team before."

Men's soccer team is off to a fast, exciting start

By Chris Michener
Staff Writer

The men's soccer team is looking forward to a season filled with success on and off the field. If their exhibition match against Pfeiffer College and their first regular season game against Wofford College is any indication of things to come, the Panthers will be a team that's incredibly exciting to watch.

But when you come out to see the Panthers play, don't be late.

In High Point's opening matches, the Panthers have scored within the first 5 minutes in both contests.

Against Pfeiffer, the Panthers won by a score of 5-0, with 4 goals coming in the first half. High Point was lead by 2 goals

from sophomore Chris Archer, as well as goals from Patrick Althoff, Ricky Hanson, and Cole Atkins. In the regular season opener, the Panthers once again came out quickly, scoring early and eventually winning by a total of 3 to 2 over Wofford. High Point was lead by goals from John Windley, Brindon Hall, and the eventual game winner coming from Alex Thompson.



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JUNIOR ALEX THOMPSON

The Panthers promise a season filled with exciting offensive soccer along with an experienced and talented defense. High Point is lead

by senior captains Richard Hanson, Gavin Moss, Kyle De Klerk, and Junior Matt Long. Along with Seniors Chris

Michener, Kurtis Eckerd, and juniors Mark Gilbert, Alex Thompson, the team has several upperclassmen players that provide vital leadership along with a high level of play that will help High Point succeed.

"Our team this year is filled with experienced and quality players that have played in some big time games. Their talent as well as leadership on and off the field will only help us to become a very successful team," said Head Coach Peter Bradley.

However, one of the most intriguing aspects of the Panthers is the quality of their younger players. HPU's talented 2003 freshman class included Big South All-Freshman Team members Luke Lemanski and Kevin Balkanloo. Fellow rising-sophomores Chris Archer and Brindon Hall also started for the Panthers last season, and the group entering its sec-

ond year at HPU also includes important defenders Victor Harrison and Blake Roth, along with midfielder Giovanni Bernal.

The High Point men's soccer team also is incredibly active off the field. The Panthers were winners of the 2003-2004 competition cup, which is a competition between all of High Point's athletic teams, where points are given for community service, support of fellow teams on campus and team grade point average.

"We are very proud of what the members of our team have been able to accomplish throughout the school and in local communities," states Assistant Coach Kevin Althoff. "Our players are dedicated to making High Point a better place, and have been able to get out in the community and help show people what High Point University and the men's soccer team is all about."