New equipment, committee needed to restore campus radio station

By Justin Spinka  
Staff Writer

How many students out there remember 90.3 WHPU? Unless you’re a junior or senior, it is doubtful that you are even aware that campus radio ever existed.

As of right now HPU does not have a functioning radio station and it has been that way since last October when Hurricane Isabel damaged a vital cable in the antenna on top of the Slane Center. However, there now seems to be hope in the future for campus radio.

Dr. Jane Stephens, chair of the English department, is establishing a committee to determine what to do about the radio station dilemma. “Right now it is nowhere,” Stephens says. “We have to figure out how it can go somewhere and where it can go.”

The committee will determine where the station can function best both electronically and for student access. The empty space for the station is in the Hayworth Fine Arts Center, but Stephens feels that this may cause a problem.

“It should be in the hands of the students, but if it’s in a building that’s locked up at night, that is just not going to work,” she said.

In addition to these problems the radio station is facing, it also lacks the equipment to function. The old equipment, stored on the third floor of the campus library, has not been updated since the 1970s and is obsolete. Radio adviser and English instructor Greg Brown has put forth a proposal for the equipment needed to get the station up and running again that estimates a cost of $80,000. Included in this estimate are editing bays, a reception area, a control room, tape recorders for outside projects, CD players and new computers for automated broadcasting.

However, the nonexistent radio station does not have that kind of a budget.

Also, the antenna still has to be refigured. “It is easier said than done,” Stephens said. “I don’t know if it can go somewhere and it has to be figure out if it can go somewhere and where it can go.”

Job opportunities available to students

Sam Beck, director of Career Development, encourages students to stop by Slane 200 to inquire about possible employment.

Job postings are available Monday through Friday from 9 a.m. to 5 p.m. and Thursdays until 8 p.m.

Part-time positions include marketing assistants, tutors, sales associates and youth ministers. Full-time postings include jobs in marketing, management and health-related fields.

Cross country feats

Sophomore Jemissa Hess, twice named the Big South Runner of the Week, swept her second consecutive individual title at the Winthrop Invitational in addition, Hess and senior Melissa Cardell led the women’s team to victory at the UNC Wilmington Invitational in September.

The men also won at UNC “by the sea,” giving Panther runners complete domination.

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The betterment of the radio station could bring an increased awareness on campus. WHPU’s talk radio segments could host educational debates of various kinds, from campus issues and policies to personal and sports. Representatives from campus groups could use WHPU to advertise upcoming events. And of course, DJ’s could share some of their favorite music from the past and present.

Eventually, a new WHPU could provide work-study jobs and resume boosters and might spawn more broadcasting and communications classes. This undertaking cannot be the sole responsibility of one department on campus. Before increased funds will be allocated to the radio station, students must make known a desire for WHPU through discussions with peers and faculty and by networking. An appeal to the Student Government Association would be a great place to start.

The radio station served as an outlet for the entire university community. Students and professors of many different fields and backgrounds were DJ’s. The station was only as good as its exchange of ideas. A school’s forms of media help the institution find its identity. A great extracurricular activity has been lost. It must be restored.

Most other aspects of the university are growing and improving. The radio station should be among them.

By Erin Sullivan
Staff Writer

What’s with all the whiners in the world today? Is being a helpless person a top priority?

To these whiners, college is a hotbed of people who could potentially listen to their problems. Well, guess what? No one wants to help you. You need to learn to take care of yourself, which is what college is supposed to help you prepare to do. Nobody likes a whiner.

If I hear anymore whiny girls, I’m going to spontaneously combust. I don’t care that your daddy took your credit cards away. I don’t care that you have a test and two papers due on the same day. I especially don’t care that you no longer fit into those expensive pants you bought. In fact, that’s just funny. You want to know why that guy dumped you? It’s because you won’t stop whining! And apparently you got fat...

See Whiners, page 4

Staff Editorial:
University should act quickly to remedy problems with WHPU

In today’s age of instant and constant communication, the university must take all necessary steps to make the rebirth of the radio station, 90.3 WHPU, a top priority.

High Point’s DJ’s have been silenced since last October, when damage from Hurricane Isabel took WHPU off the air.

Still, prospective students see the radio station when they tour campus and are promised that it will be up and running very soon. That promise must be kept.

Juniors and seniors remember the old WHPU, but now we have an opportunity to start a more impressive radio station, a new WHPU.

Why shouldn’t we buy the best equipment to accommodate a broader frequency, so that WHPU can be heard beyond the three miles that surround campus? This is an opportunity for us to become a top college on par with other colleges.

The radio station could one day win awards and respect like the station at Guilford College, which has received national attention.

WHPU could broadcast over the Internet. Imagine if prospective students could tune in and really get a first-hand look at student life at High Point. The betterment of the radio station could bring an increased awareness on campus. WHPU’s talk radio segments could host educational debates of various kinds, from campus issues and policies to personal and sports. Representatives from campus groups could use WHPU to advertise upcoming events. And of course, DJ’s could share some of their favorite music from the past and present.

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Most other aspects of the university are growing and improving. The radio station should be among them.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and address and for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Stop the helpless act and try something new

By Erin Sullivan
Staff Writer

Students hit haddies by 9/11 absent in previous editorial

To the Editor:

On Sept. 10, it was with great dis- may that I read, in duplicate, interviews with some of our very own senators in both the Campus Chronicle and the High Point Enterprise concerning the attacks of Sep- t. 11, 2001. It was my dismay that these articles have been written. By no means would I be one to not allow the discus- sion of how our lives changed in a few short days, hours, even minutes. I can- not, however, condone the choice of interviewees.

September 11 hit the hearts of every- one across the nation and further over the seas. It hit the Class of 2005 in our first week of coming to High Point Univers- ity, our new home. But those it hit the hardest, those it had the most direct im- pact upon, were left out of the interview.

We are those from areas where the strikes occurred – D.C., New York, New Jersey. We were the ones who remained in Oc- tober and saw a skyline turn to pieces, a building to turn to ashes. We were the ones who had family we could not contact because cell phone service was down. The World Trade towers used to have several antennas for the many cell carriers, and with their falling, so did our communication.

See, it’s not the thought of the article that hurts. It is the seemingly apparent disregard for those of us who were hit the hardest, those it had the most direct impact on. How many of us can say we have ashes from Ground Zero as a constant reminder of what occurred? How many of us can say that every year a family member lies awake for days be- cause Sept. 11 causes nightmares every time she closes her eyes? Some of those people do not have anyone left to help you interviewed as well.

Balance your sources. Get a more global view. It makes for a better story.

Sincerely,

Chris Konecke
CBS should have further investigated validity of Bush service documents

On Sept. 8, the CBS show 60 Minutes aired a piece questioning President Bush's Vietnam-era service record in the Texas Air National Guard. The story accused the president of ignoring a direct order to take a physical and claimed that his superiors were pressured to sugarcoat his record. Those conclusions were based on four memos purportedly written by Bush's "squadron leader," Lt. Col. Jerry B. Killian.

Almost immediately experts began questioning the validity of the story, claiming the memos were forged. The documents appeared to be manufactured from a word processing program, a great departure from those produced by a '70s-era typewriter. Yet the network staunchly defended its investigation. "We made a mistake in judgment, and for that I am sorry. It was an error that was made in good faith and in the spirit of trying to carry on a CBS News tradition of investigative reporting with-..."

"...CBS will undoubtedly endure some loss of viewers, and certainly some will boycott the network altogether."

Some feel that price should be a boycott of CBS altogether. Boycott CBS news by writing a petition to the Commission on Presidential Debates, demanding CBS be prohibited from covering any story about the Bush-Cheney campaign. Additionally, it calls for Dan Rather to be taken off the air. The web site also questions whether or not the American people want their election "hijacked by a media conglomerate."

"In all honesty, this is overkill. However, CBS will undoubtedly endure some loss of viewers, and certainly some will boycott the network altogether. There is absolutely no way Dan Rather will make his name public. He is an atheist-agnostic-turned-atheist. He is an agnostic from age 12, this Huxley became a full-fledged atheist on his 19th birthday, after a good friend of his was murdered. High Point University is, after all, a Methodist school, so this major was a reference to Thomas Huxley, the father of religious atheism—"agnosticism." But my only point is a simple one: Ignoring the constant confrontations, choices not to make his name public. He is an atheist-group that, according to some, doesn't exist.

An agnostic from age 12, this 'Huxley' became a full-fledged atheist on his 19th birthday, after a good friend of his was murdered. High Point University is, after all, a Methodist school, so this major was a reference to Thomas Huxley, the father of religious atheism—"agnosticism." But my only point is a simple one: Ignoring the constant confrontations, choices not to make his name public. He is an atheist-group that, according to some, doesn't exist.

Huxley spoke of the incivility in ad-...
Life of a ‘girlie girl’ in the age of Feminism

By Rebecca Fleming
Staff Writer

If you open my closet door and rifle through the hangers, you’ll see a lot of skirts. Long flowy skirts that swirl and swish around my ankles; skirts that billow out in airy areas when I spin or pirouette (not that I ever actually do that, unless I happen to be the only person upstairs in the library) or stand over air vents (that might have been me you saw at the Zoo this summer); skirts that make me feel like a queen even on a really bad hair day. Of course, you can’t wear skirts alone, not even very beautiful skirts. So hanging behind the skirts are soft, cozy sweaters and lacey-collared shirts, hecho colorado but downs and trim-fitting sweaters. I love wearing these things, especially paired with whimsical backpacks and chunky knits — and I will wear them.

I have loved dressing up even when I was little girl putting on refurbished prom dresses and gaudy costume jewelry. As I grew up — I’m an ancient 19 now — I fine-tuned my fancies and now my preferred look is more Along the lines of classy yet undeniably girlie. I traded the floor-length Goodwill finds for tiered skirts, the Marcí Gras-esque beads for silver chains that sport creatively twisted silverware. I traded the very interesting clothing-combination of childhood for an individual style that stand out — sometimes uncomfortably — in this modern world of downs and trim-fitting sweaters.

With the ever-changing ideals of feminism, the ideas of on-spec fashion have passed away, and today’s ideal woman is sure of herself and strong, and she refuses to let anyone大纲 out how she should be reaching for this, the modern woman has adopted ways that resign femininity to the atis: She dresses and acts like a woman, and she is driven to do anything and everything a man does. I’m sorry, but this is so wonderful for a woman that a man should change herself to model him? I love my gay friends, but I don’t want to be like them (unless you count wanting their scholarships and GPA). And it seems as if all women are trying so hard to be strong that she comes across as loud and brash is just scary.

Though society’s vacuum attempt to make us, I believe. I have no desire to be the CEO of a Fortune 500 company. I will work when I get out of college, but my long-time plan is to hang out around the house/horse barns while my husband works. I will dance the traditional sidekick in my hair if I feel like it. I refuse to bow before Feminism and become just another slave to the modern world. Even with all its drive towards equality and limitless opportunity, the modern outlook is far too restrictive for my tastes. I want to choose who I am and what I will be.

I think I should clarify one thing: when I claim to be a girlie girl and defy the chains of Feminism, I am not denying the rights that are mine as a citizen and human being. I am exercising my right to vote and to have that I have the opportunity to come to school and earn a college degree I know that I am just as good as any man and that I am important as a person. However, I do not feel it necessary for me to reject the legacy of feminism passed down to me through the ages. I am a woman, and I will always be one. In 1972, Betty Friedan wrote The Feminine Mystique. I wonder what your tastes would be if you had the same book? Why should I change the way I feel and believe just to satisfy a fickle society that is so afraid of making a politically incorrect statement? Is it an original thought? I feel like wearing pink ruffled skirts with my blue jeans or a sweater dress with lace-up boots instead of a girlie girl. I am comfortable with my girlie-ness, with being quiet and shy. I am a girlie girl, and I am proud of it.

Bush's leadership skill threatens Dems

While at the Republican National Convention, I began pondering why Democrats, liberals and leftist hate President Bush. But the hatred displayed by protesters really startled me. Curve words were spewed at delegates, and most held signs with offensive language. So, why do we see such hatred toward President Bush?

Hated by Mr. Bush has three reasons. First, Dems, liberals and leftist believe President Bush was "selected" and not "elected." The bitterness from the 2000 election still remains. For them, the president should be Al Gore because the "conservative" U.S. Supreme Court will continue to decide significant issues. Because they see President Bush’s deep Christian faith as a threat. Their philosophy leads them to believe that religion has no place in politics and our leaders should never publicly profess their faith. Second, the Democrats are losing power and losing power badly. In 1994, Republicans took control of the House. In 2002, Republicans gained the majority in the Senate. Republicans now hold a majority in the House and Senate as well as having control of the presidency for the first time in over a half century. Democrats are losing and losing badly, and they have no idea how to stop it.

The Dems fear that if they lose this presidential election and fail to gain significant ground in the House or Senate that a new conservative era has begun; but why are the Dems losing when they have won for so long? They are out of touch with reality, and the political landscape has changed drastically since Sept. 11. President Bush and the Republican Party have reeled in a president who is behind him. While the Democrats wish they had Bill Clinton back, President Bush along with his fellow Republicans understand how to campaign and how to win. They are winning the hearts and minds of the American voters. The President’s common sense attitude, straight-toward nature, honest character, deep religious faith and the sincerity and conviction he displays when discussing issues all resonate well with the American public. Everyone does the president have a very likable personality, but ever since Sept. 11, he has an emotional attachment with the American people. They few presidents have ever experienced. His leadership after that fateful day tabulated most Americans behind him. They admired his strength of character in such turbulent times. His swift procession of the War on Terror made people feel safe with a leader who knows how to "cowboy up." They knew that President Bush would stand with firm convictions to protect the country. That fact proved to be most likely the strongest contrast you can draw between President Bush and his opponent John Kerry.

Kerry has now become infamous for his flip-flopping, while President Bush is known for his steadfast leadership and decisiveness. Most rational Democrats probably wish with Howard Dean as the "ace in the hole," as John Kerry. I can understand the burden that the remorseful that the Democratic Party is having over John Kerry. Who can get upset with the hypocrisy of 20 days until the election, still has no idea what position to take on the most crucial issue in the whole campaign—gays. Yet, apparently the followers of John Kerry seem to have no issue with his lack of conviction on the issues. Dems, liberals and leftist are suffering from "ABB Syndrome" or the Anybody But Bush Syndrome. For the Dems apparent, the worst presidential candidates of all time is really not all that irrational. The motto for them is "Anybody But Bush." So, John Kerry fits the mold perfectly.

The ABB Syndrome goes back to the hatred toward President Bush. I just have to hear a Kerry supporter clearly articulate why she should be the next president. "I don’t like the things he’s been directed at Mr. Bush, but really I will hear how Kerry has a better plan than George W." The response of the matter remains that President Bush is not the most popular in the right, America, not John Kerry. Somewhere in the distance I can hear the chant, "Four more years!"

Staff Writer
Jonathan Miller

Chenery’s daughter has difficulty with identity

Mary, continued from page 3

Instead of fighting against policies which will ignore the safety and happiness of gays and lesbians, she is condoning such policies. She is helping to create the conditions which will ignore the safety and happiness of gays and lesbians. She is aiding policies which will ignore the safety and happiness of gays and lesbians. This proves to be the most fruitful of her endeavors to aid the gay community, which was created to increase tolerance within the party for gays and the Republican Party. In 2002, Cheney was a major figure in the Republican Unity Coalition, which was created to increase tolerance within the party for gays and lesbians. Ironically, in 2002, after gaining support from the gay community, Mary Cheney lowered her flag behind and quit the coalition, quickly accepting the position as director of Vice Presidential operations for her father. Gays and lesbians have verbally bathed her for switching sides, but her role as director remains elusive. The public is still asking if she is behind the scenes, deviously working within the gay community or does she still have familial duties?

Perhaps Mary Cheney is a weak individual, who is dodging the limelight for the sake of her father. However, do not forget that after the last speech of the Republican National Convention, the Cheney clan beamed brilliantly on stage, except for Mary and her partner. I wonder how painful it must be to watch your mother and father on stage, embracing your sister, her husband and two children, while you remain hidden in the ocean of people, out of the voters’ sight. Mary could be reaping monetary benefits from her father, but instead of fighting in the Bush-Cheney campaign or she could be just another child, trying to find a place in the Republican Party. In 2002, Cheney was a major figure in the Republican Unity Coalition, which was created to increase tolerance within the party for gays and lesbians. Ironically, in 2002, after gaining support from the gay community, Mary Cheney lowered her flag behind and quit the coalition, quickly accepting the position as director of Vice Presidential operations for her father. Gays and lesbians have verbally bathed her for switching sides, but her role as director remains elusive. The public is still asking if she is behind the scenes, deviously working within the gay community or does she still have familial duties?

Mary continued, from page 3

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Though society’s vacuum attempt to make us, I believe. I have no desire to be the CEO of a Fortune 500 company. I will work when I get out of college, but my long-time plan is to hang out around the house/horse barns while my husband works. I will dance the traditional sidekick in my hair if I feel like it. I refuse to bow before Feminism and become just another slave to the modern world. Even with all its drive towards equality and limitless opportunity, the modern outlook is far too restrictive for my tastes. I want to choose who I am and what I will be.

I think I should clarify one thing: when I claim to be a girlie girl and defy the chains of Feminism, I am not denying the rights that are mine as a citizen and human being. I am exercising my right to vote and to have that I have the opportunity to come to school and earn a college degree. I know that I am just as good as any man and that I am important as a person. However, I do not feel it necessary for me to reject the legacy of feminism passed down to me through the ages. I am a woman, and I will always be one. In 1972, Betty Friedan wrote The Feminine Mystique. I wonder what your tastes would be if you had the same book? Why should I change the way I feel and believe just to satisfy a fickle society that is so afraid of making a politically incorrect statement? Is it an original thought? I feel like wearing pink ruffled skirts with my blue jeans or a sweater dress with lace-up boots instead of a girlie girl. I am comfortable with my girlie-ness, with being quiet and shy. I am a girlie girl, and I am proud of it.

Mary has difficulty with identity, combined with her other issues. The Democratic Dem”s, liberals and leftist are suffering from ‘ABB Syndrome’ or the Anybody But Bush Syndrome. For the Dems apparent, the worst presidential candidates of all time is really not all that irrational. The motto for them is "Anybody But Bush." So, John Kerry fits the mold perfectly. The ABB Syndrome goes back to the hatred toward President Bush. I just have to hear a Kerry supporter clearly articulate why she should be the next president. "I don’t like the things he’s been directed at Mr. Bush, but really I will hear how Kerry has a better plan than George W." The response of the matter remains that President Bush is not the most popular in the right, America, not John Kerry. Somewhere in the distance I can hear the chant, "Four more years!"
Frank explains how Republicans deceive voters in heartlands

Thomas Frank’s “What’s the Matter with Kansas?” is a clear break from the recent onslaught of politically charged, but intellectually weak, books from authors such as Ann Coulter and Al Franken. Frank, a self-described liberal, examines Kansas politics as a microcosm of Republican politics across the nation and presents his case in a fairly refreshing refreshment in that it is actually intellectually stimulating, as opposed to simply a book-length rant.

Frank, a native Kansan, looks specifically at Kansas because “the K in - is “the most average of all Americans.” Kansas was also chosen because it is one of the greatest Republican strongholds in America, having elected the Republican President to the U.S. Senate since 1932. Furthermore, the type of conservatives that exist in Kansas themselves is more typical of the “average American.” Thomas Frank’s “What’s the Matter with Kansas” has been masterful in blaming all that is wrong with America on the inherent conservative nature of Kansas. He does, however, give tax breaks to the rich and further the gap between the lower and middle classes and CEOs. That’s the problem. In essence, “raise their voices in praise of Jesus but cast their votes to exalt Caesar.”

Republic leadership, Frank argues, has been masterful in blaming all that is wrong with America on the inherent conservative nature of Kansas. He does, however, give tax breaks to the rich and further the gap between the lower and middle classes and CEOs. That’s the problem. In essence, “raise their voices in praise of Jesus but cast their votes to exalt Caesar.”

Congressional Republicans often claim they want to “bring America back to God.” Some of them actually do keep their purses in American society, those same candidates sometimes do, elected, do nothing to help “average Americans.” They do, however, give tax breaks to the rich and further the gap between the lower and middle classes and CEOs. Republican leadership, Frank argues, has been masterful in blaming all that is wrong with America on the inherent conservative nature of Kansas. He does, however, give tax breaks to the rich and further the gap between the lower and middle classes and CEOs. That’s the problem. In essence, “raise their voices in praise of Jesus but cast their votes to exalt Caesar.”

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Japanese exchange student hopes to teach English as a second language after grad work

By Ada Hernandez
Staff Writer

Barbie and Disney posters decorate the dorm room of junior Miki Ikeda, whose home is Fukuoka, Japan. In fact, her passion for American popular culture sparked a desire to learn English and study in America. Her love of the color pink rivaled the pleasure she derives from Disney Pink curtains, rug and bedspread lend warmth to her room.

The first Disney videos that Ikeda watched were translated into Japanese. When she began to learn English in junior high school, she changed her videos to the English version with Japanese subtitles. Her interest in English grew during this time.

"We had ALT's (Assistant Language

World relief provides home for immigrants through United Nations

by Gena Smith
Staff Writer

It's not a vacation. It's not for sightseeing. It's real, "home sweet home," as Nyantoe puts it.

Immigrants from over 25 countries have come to the United States through World Relief to find a place they can call home. World Relief is a Christian organization whose mission is "to assist and equip local churches to alleviate the needs of the poor in the name of Jesus," said Wayne Wingfield, affiliate director of World Relief in High Point, one of 25 in the U.S., since 1976, and a local church which accepted the family.

Those who went through World Relief can be found all over the city. In a little house not far from Oak Hollow Mall, with bare walls and a laundry basket as a dish-drainer, live Betty Mall, with bare walls and no shoes, no jackets and one tote-sized bag carrying their legal documents.

The first Disney videos that Ikeda watched were translated into Japanese. When she began to learn English in junior high school, she changed her videos to the English version with Japanese subtitles. Her interest in English grew during this time.

"We had ALT's (Assistant Language

refugees in school) in school, and they were native speakers," Ikeda said. That opportunity made her realize how interesting it was to carry their legal documents.

World Relief works only with legal immigrants who come through the United States, so the UN doesn't fish out the immigrants. "There's no free ride for the refugees; they even have to pay back their airline ticket here," said Wingfield.

On the night of arrival, volunteers go through a safety check with the immigrants, showing them how to lock their doors and their windows and leaving them with an emergency phone number to call in case of an emergency.

The next morning, they are off to apply for their social security cards, Medicaid and food stamps. "The goal is to keep them off welfare," said Wingfield. The refugees learn to provide for themselves.

Then they sign up for English as a second language classes and agree to work with the volunteers who go grocery shopping with them and provide transportation, helping them as best as possible to assimilate.

After 45 days, the social security cards come, and World Relief sends the immigrants up with job interviews. "Really I think it's too much time; the quicker they go to work, the better off they are," said Wingfield. "If they receive the card on Friday, we have an interview set up for Monday." And finally, the immigrants work on getting driver's permits. The volunteers often teach them how to drive. "I've done that many times," said Wingfield. "I'm the member of the first one. I thought maybe I would have lost my transmission, and even if I did, I know what I, Miki, I'm doing this for you."" said Wingfield. The refugees learn to provide for themselves.

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Millis, remembered as genuine and genuine leaves behind campus and community legacy

By Gena Smith
Staff Writer

Faithful. According to his wife, that is the one word that describes him, if one word could ever describe a person. James Henry Millis died Aug. 16, 2004, after battling cancer for almost 16 months. Millis was a prominent figure in the city of High Point and had a very big impact on the university as well.

Millis and his wife Jesse were married for 58 years. According to Mrs. Millis, that was "not long enough; we were going for 60," she said with a smile in her voice.

And according to Dr. Hal Warlick, university chaplain, "They complemented each other very much in life."

The couple often attended athletic events at the very building named after them. They funded half of the $3 million dollar project for the HPU athletic center.

"Jim and Jesse have been the key to many programs, making possible a number of programs through alumni contributions and leadership attributes," said Bishop Thomas Stockton, long-time friend and former pastor of the Millises. "Jim had a sense he ought to share what he had with the community."

John Lefler, vice president for institutional advancement, said that he will miss the "out-of-the-blue" phone calls he received from Millis asking for his opinion and wondering if Lefler would like to visit a donor. Lefler often traveled with Millis to look at other Division I facilities while the HPU athletic department was going through the transition to a Division 1 school. His intimate involvement in the programs he funded made him unique. "And that's something we'll never get again. No one can replace Jim Millis," Lefler said.

"Very seldom would you find a major donor who is as others and who would be willing to lend his presence," said Bell. But he did have the resources. And because of that HPU has a better athletic center, not to mention the large donation by the Millises for the upcoming Jerry and Kitty Steele Sports Center.

The Millis family has long been involved at High Point and is now ready to help fund the college back when it first opened in 1924. The family owned a successful textile business, the Adams-Millis Corporation, that operated in High Point from 1904 to 1988, after which it was sold to the Sara Lee.

And not only did Mr. Millis have the resources, but the leadership skills as well. Stockton said that he didn't have to handle difficult situations and he also knew how to push others to reach their potential. "I've seen him when he would control situations [himself], and also when he would encourage others to take leadership," said Stockton.

But the financial status is only half the story. He was always more to a man than his wallet. Mrs. Millis said that her spouse was very honest and a great listener. "I always appreciated asking his opinion. If you asked him something, [you] just knew that you wanted the answer," said Jesse. "He didn't have a lot of small talk. He loved to laugh and had a big smile, she said.

Although his list of achievements along with his community service make him seem like a giant, he was a man who "struggled with issues just like any human being," said Warlick.

"He was very human: get him [out] on the tennis court. He loved to win. He liked everybody to do their best," said Jesse. "And," she said laughing, "He didn't think I could walk fast enough to keep up with him."

In addition, there was his faith. He was a lifetime member of Wesley Memorial United Methodist Church, serving in different capacities throughout the years. The Millises said that he was a prayerful man who trusted the Lord, and when it came time to die, he was ready. "He knew he wasn't in control," said Jesse, "even though he often [acted] like he was."

"He was a lot of people talk about faith but give nothing. He practiced his faith. He didn't wear his faith on his sleeve because he didn't have to. It was obvious," said Dr. Hal Warlick.

Jim Millis is survived by his wife, four children and 11 grandchildren.

Hump Day Cafe offers two hours of free live music, coffee and camaraderie every Wednesday night

By Alexis Winning
Staff Writer

Did you know free coffee and live music are available on campus every week? From nine until eleven every Wednesday, you can have a break from studying and head over to Java City to hear talented musicians. Unfortunately, it seems not enough students are going to Hump Day Cafe or maybe they just don't know about it.

Hump Day Cafe started because students wanted to know where live music was on campus, but the turnout has not been as good as the administration or the regulars who attend would like to see.

Dean of Student Activities Roger Clodfelter says, "If we could get people to come to find out, they would more likely become regulars."

This semester's first Hump Day was run by music students and drew a rather nice-sized crowd, including new students checking out the social aspect Live music offers. Open Mic nights are usually scheduled every last Wednesday of the month, and many students come out to share their talent with campus or to watch their friends perform.

The Hump Day Cafe takes place on the Slats patio until it is too cold, but even then students can warm up with a variety of free coffees or purchase the premium drinks Java City sells daily. The students who do make it out are regulars and are making an effort to not get stopped into radio play by seeing what else is out there. Clodfelter says of the laid-back scene, "It's a nice social outlet," while agreeing there is still plenty of room for more people.

Sarah Hentz who works as a barista in Java City and performs every open mic night says, "There are a lot of people on this campus interested in good music, but people don't show up. Every week Hentz adresses mostly by word of mouth, while Clodfelter sends out mass e-mails, some of which include a link to the artist's web page. Many of the artists have MP3's available on their sites, so people are able to per- view the music to see if they would be interested. Performers sell CDs for around ten dollars each, and if the artist has given his music to Student Activities before hand, there is a good chance your friends will be there playing on Java City's boom-box sometime throughout the day.

Sing-songwriter David Harris, who is from California and has had lots of radio play, will be sharing his talent at Hump Day Cafe on Nov. 17.

The music is dynamic, ranging from folk to jazz and even blues. All you have to do is show up, and you might just be one of the several people arising from the Hump Day Cafe a regular outing.

Bell, continued from front page

attention as Bell has been the topic of coverage for the High Point Enterprise, WMYN News 2 and Fox 8. Bell's story has been featured in many local publications, but the story has spread across the country as well.

"Most people are surprised," she said. "They offer their congratulations." Bell stayed quiet until the goal she had set. She didn't want to brag about her achievement, she said, especially not before her task was completed. She said that she has a regular running partner, Harry Warren, significantly helped her achieve her goal. They didn't always run together, but Harry Warren lives in Whiteville, but they helped each other stay motivated.

It hasn't been easy, Bell said. She typically runs at 5:30 a.m. and admits there have been days that she didn't want to get out of bed. But she found that her 30-minute run benefits her more than an extra half-hour of sleep. She is more focused throughout the day and has more energy.

There were times when she was sick, but she compensated by running for 20-30 minutes instead of her usual 30-minute run, her routine helped prevent a lot of sickness, she said.

America's obesity problem can be attributed to a number of causes, Bell said. Americans are less active in the age of cars and television and more junk food on the go and claim to be too busy to exercise due to 60-hour per week jobs. Bell noted that she is not immune to these tendencies. A year and a half ago, she joined Weight Watchers and lost more than 25 lbs. She would like to lose 10 more. Realizing the need, she started a weight-lifting program for herself. She said it is not something she likes to do, but she knows she must.

The worries about an increasingly sick America as obesity spirals out of control across all ages. Obesity has become the No. 1 preventable killer in America. Today's generation of college students should be particularly worried, she said, as they will have to pay the price in insureance.

Bell said that Americans constantly seek instant gratification, but fitness is a process.

"Set a goal for yourself...to be ac- tive," she said. "It takes one day at a time. Give it time; you're going to see a change."

Little help helps, Bell says. Not everyone can run three miles a day, but they can spend 30 minutes walking or swimming. The key is in finding a type of exercise they like.

While the American supporter of House Bill 503, which mandates 150 minutes of physical education per week in elementary and middle schools, 225 minutes per week for middle schools.

Physical education in schools has become increasingly important, Bell said. "It gives kids a chance to play outside, opt- ing to watch television or play video games on a television.

Though she has reached her 1,000th day, Bell said she does not plan to take a break: "a lot of people to run everyday for the rest of the year, at which point she'll likely set another goal."

She'll keep running.
New album The Tipping Point gets mixed reaction

By Ashley Herndon
Staff Writer

Fans and critics held divided views about The Tipping Point, the long-awaited sixth album by the Roots, a 20-man live hip hop band.

"I feel this album falls short of their creative ability and deviates from the signature style. Others see the change as a good way to broaden their ability to reach all audiences. I feel the album has the potential to bring in the piece of the puzzle that the group was missing, urban hip hop followers."

The oversized band is spearheaded by ?uestlove, pronounced "quest love," by his sparring partner Black Thought the rapping lyricist. The band hails from Philadelphia, known for its musicians and neo-soul singers. Although they have had six in studio albums, one of which received a Grammy, The Roots are better known for their mothor live concerts. They are the only live hip hop band that also has a recording career. The band that also has a recording career.

"On the way down" has been climbing spirational.

Final Grade-

American was going to enjoy the music so much.

This album focuses more on Black Thought's rhymes than 'questlove's musical arrangements. There is less of an instrumenta emotional, feel and flow. It has a hip hop edge. It is the shortest of their albums to date, with only 10 solid, rap-enthusiastic tracks. The choruses are more recitale, the beats more digital, and it is only trying to catch the ear of hip hop fans. Until, the band members start stumbling in basketball, a hundred thousand dollars car, cursing at their own people, for whom the music was created for in the first place. When the band set out to make their first albums, they must have thought the group was missing, urban hip hop followers."

A screaming majority of the group's fans are white. Not white in terms of the millions of Canadians hip hop fans the group has at least a small taste of gotha.

But these fans represent a newer version of the '70s hip hop artists, and their only interest in rap music is The Roots.

The roots shun the "gangsta" sound not its lyrics make the urban audience shy away; it's their look. Hip hop fans are not drawn to "The Roots," for although their appearance is not like that of other hip hop artists. There is no flaunting of expensive urban band name clothes, oversized t-shirts, gawky jewelry, exclusive footwear and over-priced vehicles that serve as artificial cards of supposed rap authenticity. Such trappings are used by other artists to lure most black listeners to the hip hop genre.

The Roots are outside the stereotypical hip hop box. Listeners will be willing to step out of the box as well. Consecutively, rap fans are missing a big portion of music simply because they are not open-minded.

One reason cause of The Roots' lack of hip hop following is the high cost of their concerts. Unlike other rap concert, the expenses where only include the artist or group, the DJ and stage props, a Roots concert requires at least 40 people, 20 of whom are band members. These expenses increase the cost of tickets for concert goers, which must black enthusiasm can not afford.

Another explanation for the small number of urban supporters is that the group lacks a presence among hardcore hip hoppers. The joy of music is spread evenly through word of mouth. All the groups of the same demographics. The majority of the current listeners include middle and upper class white suburbanites who then relay their interest in the group to others like them. The buzz doesn't reach blacks.

"The Tipping Point," says one rap critic.

Thought the rapping lyricist. The band that also has a recording career.

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Final Grade-

Some feel this album falls short of which received a Grammy, The Roots to challenge themselves. They re-

heid The Tipping Point to find out if they can compete with the big boys - true rap artists. More importantly, after releasing six albums over a nine year period, The Roots long for mainstream success and access to a larger audience. The manager felt the slurred words made by no means disappointing.

==What to know about all its music releases==

By Lauren Crouchhan
Staff Writer

Rock

-Ministry of Arrangement

This British trio struck The States with the hit "Time is Running Out," their famous song off of this CD and get plenty of attention. The group is partially produced by Johnny Resznick from the Goo Goo Dolls. Have not heard it yet?

"Take It All Away"

Ryan Cabrera-

"There's a disconnect between how much else at www.ryancabrera.com

My thought it was worth sampling and giv-

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