Chris Dudley has been named di-rector of community relations, President Qubein announced earlier this month. Dudley’s new role will include co-ordination of community events on cam-pus and communication with various or-ganizations in the city. An alumnus of the university, he is involved with sev-eral local organizations such as United Way, Big Brothers Big Sisters and the Chamber of Commerce.

"I’m honored President Qubein has selected me for this important position and I look forward to serving our uni-versity and its close affiliation with our city," Dudley said.
Celebs: great on MTV, poor at the voter booth

Vote or die! That was what most young people were told this past November, as if P. Diddy was going to hunt you down and put his diamond encrusted 9 millimeter to your temple if you sat at home playing with an XBox on Nov. 2. Paris Hilton herself was also a spokesperson for this campaign, but if she really wanted to get 18-24 year-olds to the polls, she would have had to release a videotape for people to care. Why was John Kerry on stage with Bruce Springsteen and Bon Jovi— for fundraisers or for kicks?

Lauren Crouchman
Staff Writer

"Think about it, has Britney Spears ever swayed your opinion on politics? What does she know about the topic, minus divorce law?"

Joel Stubbeefield
Staff Writer

PETA: terrorist hippies

Without question one of the wildest, most unpredictable organizations on this earth is People for the Ethical Treatment of Animals (PETA). PETA has the right to protest the "senseless killing of innocent animals" but if they protest in 1979 and beat it back with a canoe paddle. The most troubling aspect of PETA's actions, however, is the apparent condoning of violence for their cause. No one questions the fact that they have plenty of terrorists to deal with already. Advertisements produced by the Center for Consumer Freedom (CCF), an organization promoting consumer responsibility and protecting consumer choice, expose PETA for funding, supporting and condoning arson and other forms of violence. For example, one spot exposes PETA's opposition to all uses of animals for medical research, including efforts to find cures for leukemia, multiple sclerosis and AIDS. It also highlights the $70,000 PETA gave to Roger Coronado, a convicted arsonist who burned down a Michigan State University research lab. Newkirk referred to Coronado as "a fine young man." Yet the CCF ads have footage of Coronado demonstrating to student activists how to build a firebomb, less than a year af-

See Celebs, page 4
A disastrous invitation to accept victimhood
Day of hope hijacked by an irresponsible, defeatist message

On Jan. 17, I attended what was supposed to be a celebration of the life of Dr. Martin Luther King Jr. The world has a way of handling good intentions. The theme of the day, delivered by Rev. Robert J. Williams, was "Victims or Victors?" given that MLK's most famous work is the "I Have a Dream" speech, I would have thought this would be a message of hope. I was wrong.

I have to admit a certain amount of trepidation in discussing this topic openly. While HPU has paper on that we are an open community, something about this event rubbed me the wrong way. I knew something about it was amiss. The history of our country and the policies that have largely run our course, and, in a religious major, I have read a lot of opinions about how the message of the Bible is transmitted in public discourse. I found many problems with Rev. Williams' message. I thought it was more driven by a personal agenda than either the Bible or the memory of Dr. King. Specifically, he brought up an old street renaming issue that I thought was dead a long time ago. Williams made many references to divisions in the community, but somehow it seemed like all the finger-pointing for that division was directed at the opposite party. One of the low points was when Rev. Williams mentioned the high numbers of African-American professors in college compared to the low numbers of African-American professors. When he stated, "You'll let us play on your teams but not teach your kids," I understood why I and some of my friends felt that Williams spent most of his time only speaking to one portion of the audience. When an institution invites someone to speak it is viewing that individual's uncensored opinions; it is for that reason alone that I can over- look and just dismiss the speech as being in poor taste. I still cannot fathom, though, how someone who writes a great man like MLK by telling African-Americans that they are victims. Are we still living in the 1940s? I won't deny that racism still exists in America. I don't see it often, but I'm not a minority and I'm not naive. What does not exist is the systematic disenfranchisement that was legal and acceptable throughout much of our history. So if along to offer an alternative answer, he is bemused as an Uncle Tom and accused them of being un-American. I would have thought the crowd would have followed his lead and let him speak. He moved his lips, but not even a whisper was heard. T. B. Daniel, the new president of the university and a well-respected figure, was privileged to be a part of a team of new pulpits called High Point University. It was here that Daniel nodded his head in agreement. "I like Dr. Qubein's approach," said Daniel, who feels Qubein is making the presidency more visible. Genesis Gospel Choir then sang "Worthy is the Lamb" and "Marvelous Things." During the performances, Daniel tapped his fingers on his knees and mimicked the action with his feet. Every once in a while, he'd move each finger as if he knew exactly what note he'd be playing if his knees were keys. His mouth poured out drum-like sounds. The people in front of him turned around in a questioning manner, but he didn't care. The Reverend T. B. Daniel was not heard. The crowd to open their Bibles to Galatians 2:11. Daniel knew exactly where Galatians was and checked his neighbor to make sure he had the right verse. After Williams read it and everyone's eyes were on him, Daniel kept his face in the Bible for a moment, reading the passage a second time.

"Victory or victims?" questioned Williams, in a white dress shirt and a gray-brown suit. Williams' right hand was always waving or motioning, as if it belonged in the air like a just crossed hand in a church. Halfway into the ceremony, Daniel looked at his watch, more out of curiosity than anxiety. Williams quoted King, "We must learn to live together as brothers or we will all perish as fools." The crowd seemed to simultaneously say, "Umm," like a crowd does when something needs to sink in. But Daniel kept silent.

Daniel stood and applauded at a quarter till noon with the rest of the room as Williams ended his speech. "Overall, this is one of the better programs since I've been here," said Daniel, fairly happy for pictures of King in his house. He remembered first learning in depth about King in elementary school.

Daniel feels he has a personal connection to the late activist, and said his favorite characteristic of King is his perseverance and determination. "I'm not a quitter," said Daniel. "Thanks to MLK I have a better chance to have a victory instead of just being a martyr. I'm always having a never ending feeling always thinking about the victim." Credit doesn't always come from the classroom.

A disastrous invitation to accept victimhood
Day of hope hijacked by an irresponsible, defeatist message

On Jan. 17, I attended what was supposed to be a celebration of the life of Dr. Martin Luther King Jr. The world has a way of handling good intentions. The theme of the day, delivered by Rev. Robert J. Williams, was "Victims or Victors?" given that MLK's most famous work is the "I Have a Dream" speech, I would have thought this would be a message of hope. I was wrong.

I have to admit a certain amount of trepidation in discussing this topic openly. While HPU has paper on that we are an open community, something about this event rubbed me the wrong way. I knew something about it was amiss. The history of our country and the policies that have largely run our course, and, in a religious major, I have read a lot of opinions about how the message of the Bible is transmitted in public discourse. I found many problems with Rev. Williams' message. I thought it was more driven by a personal agenda than either the Bible or the memory of Dr. King. Specifically, he brought up an old street renaming issue that I thought was
Child exploitation worsens following tsunami

Southeast Asia rampant with prostitution and other abuses of the innocent

Numbers. There are plenty of them:
80,000 dead in Indonesia, 29,000 in Sri Lanka, 11,000 in India and a total of 163,000 homeless, according to CNN. Nae on the Richter scale. Five hundred mph waves. Thousands dead and millions homeless in 11 countries from Indonesia to Somalia.

The numbers vacillate like the waves of the ocean, except they never recede. There are believed to be 35,000 orphans in Aceh province in Sumatra, 1,500 in Sri Lanka and counting. This easily raises the question: How many children and women have been sold into slavery since the tsunami?

There are believed to be 35,000 orphans in Aceh province in Sumatra, 1,500 in Sri Lanka and counting. This easily raises the question: How many children and women have been sold into slavery since the tsunami?

Gena Smith
Staff Writer

The United Nations Children Fund, came across a text message on Jan. 4 that offered 300 Indonesian orphans for sale. As quoted in the New York Daily News, the message said, "All paperwork will be taken care of. No fee. Please state age and sex of child required."

For more information on child sex trafficking and contributing to the rescue and recovery efforts, please visit:
www.savethechildren.org
www.imj.org
www.UNICEF.org
www.msnbc.msn.com/id/4038249

"My argument rests merely on the premise that individuals have the power to harm themselves. If I want to use substances such as marijuana and cocaine, I should have the freedom to do so. My actions are valid only if I do not harm anyone else in the process."

Celebrate, continued from page 2

how a group of people on Capitol Hill affects our lives in the here and now. Yet, what those men and women in suits do will affect each one of us in some way, and yet we in the lowest turnout bracket don't recognize this fact. You might want to listen at least to the underlying message of the celebrities: Get out and get educated on the issues, because the worst republic is an ignorant republic.

PETA, continued from page 2

ter his parole expired. Some fine young men and women. Clearly, PETA is a group of desolate people. Protest is fine; it's annoying, but it's a cornerstone right of our freedoms that the freedom on which we nation is built. When protest turns violent, however, those inciting the trouble are little better than the terrorists that men and women are currently confronting all over the world. Get a grip, PETA. They're animals! While we certainly shouldn't abuse or neglect them, they're simply too low in the food chain. Any use for steak?

Suggestions, continued from page 2

While students should be screened based on their past involvement. We want students who will become a part of the campus community. Such students will bring experience. Some students will leave regardless of who wins the election. We should not force them to vote merely to participate in our democratic process, a cornerstone right of our freedoms that the freedom on which we nation is built. When protest turns violent, however, those inciting the trouble are little better than the terrorists that men and women are currently confronting all over the world. Get a grip, PETA. They're animals! While we certainly shouldn't abuse or neglect them, they're simply too low in the food chain. Any use for steak?

Don't stop with pot, legalize all of it

All illegal drugs should, without a doubt, be legal. When I say illegal drugs, I mean marijuana, cocaine, heroin, morphine, and all of that other outlawed substances. Most of you reading this probably have trouble believing this, but a card-carrying Republican, would say this. Some would even say this is a lifetime goal for them. My argument merely rests on the premise that individuals have the power to decide whether they want to harm themselves. If I want to use substances such as marijuana and cocaine, I should have the freedom to do so. My actions are valid only if I do not harm anyone else in the process.

"My argument rests merely on the premise that individuals have the power to harm themselves. If I want to use substances such as marijuana and cocaine, I should have the freedom to do so. My actions are valid only if I do not harm anyone else in the process."
Life in Seville: Student studying abroad adjusts to her disorienting environment

Editor's Note: This is the first of several installments this semester that will document the author's trip overseas.

By Brieana Warner
Staff Writer

Tuesday, Jan. 4

I leave for Spain in one week. It hasn’t hit me yet. I feel like I am still flying to High Point for a regular semester. I am not yet excited or nervous, but it will hit and it will hit hard.

Wednesday, Jan. 5

I am flying over Ireland right now headed for Heathrow Airport. The problem with this flight is that there is an enormous loss of time. I left Washington, D.C. at 6:40 p.m. and I arrive in London at 6:20 a.m. Due to the time changes, that is only about six hours before travel time. I basically lost a night of sleep, though I did not lose an hour after dinner and a movie. British Airways is extremely nice. Food was good...dinner and breakfast. All the flights go to London.

Wednesday, Jan. 13

Ten-thirty p.m. (Seville time, six hours ahead of Eastern Standard Time) I am finally in Seville. This has been the longest day of my life. It was great meeting up with Bridget McGrath and Paige Wells, two of the other High Point abroad students, in London. I slept through most of the flight from London to Seville, and when I woke up, the nervousness hit. The loud voice speaking a foreign language overwhelmed me and added to my disorientation. The flight to Seville was 40 percent American students. They pushed us quickly through customs which simply consisted of a man stamping my passport. We very quickly bagged claim and what do you know? No baggage for me. So that meant that I needed to proceed to the lost luggage desk with about 10 other students. They said I would have it in a day or two or 16. Luckily, I had a feeling that things wouldn’t go as planned, so I packed an overnight bag. We were then placed in taxis to our homes. Luckily, Bridget is my roommate. Our place is a second story apartment with marble floors. It’s small but beautiful. Bridget and I share a small bedroom and have our own bathroom.

We are living with Aurora, a widowed mother of two with a very cute dog. Both of her sons are grown, so it’s just our mother and us.

Thursday, Jan. 13

It has been a long day. Right after we arrived, we went to bed last night fully exhausted. A man started knocking on the sliding glass door outside our beds, and he was yelling in a mix of Spanish and English. He was asking if he could come in, and he was saying that our house mother needed help. I thought I was going to die my first night there. We both ignored him for a while, but he didn’t stop yelling. I finally went downstairs, and it turned out that my luggage came around 1 a.m., and our mother went down to get it and locked herself out of the apartment. The man on the balcony was our neighbor and she asked him to wake us up. Quite a first night in Seville!

We explored the city today. It reminds me of New York City with the sights, peddlers and especially the smells.

It is also always busy. I have never lived in a city, so I got excited being on the same block as a grocery store and two blocks away from a park. Wild orange trees grow on the streets here, and they are beautiful. You can’t eat the fruit, though, because the trees grow with the help of the sewer water.

All the people dress extremely nice here. I stick out like a sore thumb in my Columbia jacket. Oh, well, I’d stick out anyway.

Friday, Jan. 14

We caught a tour of our neighborhood today and about halfway through the tour realized that we didn’t recognize any of the students in our group. Turns out that we were in the wrong group, and we were dropped off at the other end of the city. So, that was our first lesson in finding our way back home.

We saw an amazing flamenco show this evening. The dance is so passionate and energetic. On the way back we had a bite to eat at McDonald’s. ‘Didn’t take very long for us to crave American cuisine...if you want to call it that. Also, we have a Pizza Hut, Bistro, and Jerry’s, Burger King and KFC.

Tuesday, Jan. 18

Seven a.m. too hard this morning with class. It kind of reminded me of this: You are walking down a quiet street in the summer; it’s sunny; you are looking up at the beautiful trees and smelling fresh cut grass when suddenly you walk into a brick wall head-on and are knocked unconscious. I had literature and an intensive grammar and composition class today. They were taught in Spanish at a rate that accelerator would envy. I feel lost, but everybody says that things will get easier.

Thorton recalls life in Morocco as Navy spouse

By Elizabeth Rathvon
Staff Writer

As a young girl in Virginia, Donna Thornton, the office manager and secretary for the Biological Sciences Department, could only read and dream about traveling to other countries and learning about foreign cultures. Her dreams became a reality when she became what she calls a “Navy wife.”

Thornton’s husband joined the Navy in 1966, three years after the two were married. Growing up in Powhatan, Va., he had been her bus driver when she was in eighth and ninth grade. Also, they had attended the same church in Powhatan. As her bus driver, he was always yelling at all of the students. “I didn’t like him,” she said.

Her feelings for him changed. At the age of 19, they were married and have been married for 41 years.

Her husband was a communication technician in the Navy, so there were only a few select bases where they could be stationed. Thornton enjoyed the travel opportunities which being a Navy wife offered her. She said, “I loved it. I loved traveling.” They were first stationed at Pensacola, Fla., and Washington D.C. and then went to Morocco.

“I loved living in Morocco,” said Thornton. “It had a beautiful country-side.”

She found the beauty of Morocco in the ocean, the northern mountains, the constant warmth of the weather and the people. She said that most of the people in Morocco were kind to her. Some would invite her to their homes for dinner. Thornton’s daughter Tracey was born. Thornton did not find traveling with a baby difficult. She explained that Tracey was a well-mannered baby, and that made things easier.

During the three and a half years that her husband was stationed in Morocco, the scariest event for Thornton was when the Moroccan military seized control of the country and took King Hassan II hostage.

“The scariest event for Thornton was when the Moroccan military seized control of the country and took King Hassan II hostage.

“We didn’t know what was going to happen to us,” said Thornton.” The base was closed, so no one could leave. At this time, President Nixon was informing the U.S. that no Americans were in Morocco. Thornton speculated that this is the reason it kept secret because they were doing intelligence work.

When Thornton’s sister-in-law visited them in Morocco, they took her sight-seeing to Casablanca and Casablanca and...
Sager, an assistant professor of history, said that he made Sager's job interesting with requests for obscure books, especially one on the history of Swedish military operations in the Baltic during the Napoleonic wars. Dr. Peng Deng, professor of history, stated, "I know I'm making her sound like a saint, but she really is," said Hitchcock. She added that when Sager first came to High Point, Hitchcock called Sager's former employer who stated she couldn't believe Sager left and wish she hadn't. Sager has also been frequently described as a perfectionist because she never gave up on trying to find something. Although she could be stubborn or frustrated when trying to find a source, she didn't let her feelings get in the way of helping a student. "She is very good with people," said David Bryden, head of reference services. "The students are up to her quickly, but she never interferes. It's a good skill that takes a while to learn, and she's flawless." Sager said that she will miss her co-workers, whom she said went to the "nth degree" to help others, and the students, who were always very appreciative. Sophomore Amanda Gillis has worked with Sager in interlibrary loan and said that she'll miss his smile. "She never stops smiling, even when someone gets frustrated with research or asks what they think in a stupid question." Sophomore Robin Sherman agreed and added, "She's easy-going and a person I could talk to. I'm going to miss her and her smile." Replacing Sager will be Mrs. Susan Burge, who previously worked in the president's office. Sager said that Burge is doing a great job, but Sager added that she had to keep reminding herself that "this is Sager's job." "She was wonderful and I'm going to miss her. I didn't realize everything her job entailed; it's a lot. But I love finding out new things and looking for books and I am very excited about all of this." "I've had a really good time and I wouldn't stay if I could," said Sager. "But I guess life is nothing but change."
Smith garners awards in poetry and short story categories at Phoenix Literary Festival

By Amanda Roberts
A&E Editor

The 34th annual Phoenix Literary Festival occurred last November, drawing submissions from the University's depths of literary talent while showcasing work from high school students around the state.

Receiving the Award of Excellence, senior Gena Smith won first place in the short story category and second place in poetry for the second year in a row. "The Bridge" tells the story of a girl remembering relationships fondly. While she and a boy were dating, they would always walk to the bridge, look at it, but never cross it. He leaves her abruptly, staying away for two years. She, now working as a waitress, still does not know why. When she receives a note on a napkin, stating "Meet me at the bridge," she believes that he has returned. She arrives to find him there; he does not explain his absence, and they finally walk across the bridge.

"This piece has sentimental value. It's close to my heart and came from my heart," Smith said. "I didn't think it would win. The piece I wrote last year, about a homeless man, has more value to me. It took more effort and imagination. Everyone experiences relationships, but I've never been in the position of a homeless person." Winning first place in poetry this year was junior Rebecca Fleming with her poem "Walter Blythe, 1915." It finds its basis in L.M. Montgomery's "Rilla of Ingleside," which is set during World War I. In the poem, Walter Blythe explains to his sister why he is leaving to fight in the war.

"I didn't like the way Walter handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.

"I didn't like the way Walter Blythe handled the whole situation of explaining why he enlisted—so I took the creative license to change it a little in my poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writing Poetry class.
The Aviator’ brings an American giant to life

By Andrea Griffith
Editor in Chief

Martin Scorsese’s “The Aviator” may not provide many insights that explain the various idiosyncrasies of Howard Hughes, but the film avoids the formulaic approach that many biopics employ, making for a refreshing piece of cinema.

The film depicts the life of an American giant—an aviator, a filmmaker and a playboy. But little time is spent exploring Hughes’ childhood; in fact, only one scene, at the film’s opening, is dedicated to the first 20 years of his life. From there, the film covers the landmark years of Hughes’ life, from 1927 to 1947.

The audience, in effect, revisits the headlines of Hughes’ day. The film’s beginning reveals Hughes incessant work ethic as he creates the World War I epic “Hell’s Angels.” From there, the film chronicles the many adventures of Hughes as he purchases Trans World Airlines, sets speed records as a pilot, designs stronger and larger aircrafts, survives a horrible plane crash, woo’s famous actresses like Ava Gardner and Jean Harlow, and battles赛. Gwen Brevier who accuses Hughes of stealing from the government. Hughes’ parents do not play a prominent role in the film. Instead, the film follows Hughes to the pinnacle of his success and ultimately reveals the downturn in his downfall. We see Hughes’ most public years, just as he creates the World War I air epic “Hell’s Angels.” The film’s beginning reveals Hughes incessant work ethic, as he creates the World War I epic “Hell’s Angels.”

Leonardo DiCaprio gives a convincing performance as the stammering perfectionist Hughes. But the standout performance comes from Cate Blanchett, who portrays Hughes’ eccentricities as she creates the World War I epic “Hell’s Angels.”

The film does not try to accomplish much, but it doesn’t matter. The film does not try to accomplish too much. The filmmakers realized that the whole story of Hughes’ life and career is too immense to be portrayed accurately. The film focuses on the most important events of Hughes’ life and highlights them.

The audience, in effect, revisits the headlines of Hughes’ day. The film’s beginning reveals Hughes incessant work ethic as he creates the World War I epic “Hell’s Angels.” From there, the film chronicles the many adventures of Hughes as he purchases Trans World Airlines, sets speed records as a pilot, designs stronger and larger aircrafts, survives a horrible plane crash, woo’s famous actresses like Ava Gardner and Jean Harlow, and battles赛. Gwen Brevier who accuses Hughes of stealing from the government. Hughes’ parents do not play a prominent role in the film. Instead, the film follows Hughes to the pinnacle of his success and ultimately reveals the downturn in his downfall. We see Hughes’ most public years, just as he creates the World War I air epic “Hell’s Angels.”

In a year that has embraced the biographical film genre, “The Aviator” proves that reality can sometimes captivate more than many imaginative works of fiction.

Hansel & Gretel
An hour long children’s show with humor for all ages in the Hayworth Fine Arts Center

Dates: Friday 10 a.m. Saturday 2 & 7:30 p.m. Sunday 2 p.m.

Thursdays at 10 a.m.: Feb. 17, March 17, April 21

Tickets: Students $5 Adults $10 Seniors & Staff $7

Kinsey... receives no conservative acclaim

Conservatives decry movie, stating data accumulated for movie affected laws relating to sex crimes

By Sam Shepherd
Staff Writer

The movie “Kinsey,” Let’s Talk About Sex,” offers an unofficial biography of Dr. Alfred Kinsey, who some say “saved America from the Victorian tyranny of sexual ignorance.” The researcher is praised for founding the Kinsey Institute for Research in Sex, Gender, and Reproduction at Indiana University and for his books on the sexual behavior of Americans, which shocked and enlightened readers in the mid-20th century.

Both the film and Alfred Kinsey himself have come under furious attack by conservative commentators who maintain that the doctor was a pervert. This review is based primarily on evidence from those sources. Many agree that Kinsey’s work benefited science and medicine at a time when doctors could not even answer questions from married couples with sexual problems. But they question the scholar’s motives, contending that it was Kinsey and his wife’s own sexual problems that prompted his research.

Conservative scholars have complained that the movie does not show the true Kinsey, nor does it reflect that Kinsey’s conclusions have been proven false during the past decade. Liberal lawyers and the Kinsey Institute have praised the movie, referring to Kinsey positively as the father of the sexual revolution.

The film presents Kinsey as a hero of young married couples with sexual problems. Yet many law enforcement agencies would consider him a criminal, and some in the science community call his work biased. The movie shows Kinsey interviewing a man who had a journal of thousands of sexual activities. It does not mention that the man was Franz Baumluck, a Nazi pedophile later arrested for the rape and murder of a 10-year-old girl in 1956. According to conservative scholars, Kinsey’s data led to the elimination or reduction in penalties for sex offenders, including rape and child abuse. The American Legislative Exchange Council reported that “52 laws designed to protect women and children from sex crimes were overturned or watered down.”

James Jones’ biography, “Kinsey: a Public/Private Life,” depicts Kinsey as a “pseudomaniacal bisexual, who used his study of sex to justify his homosexual promiscuity.” Jones claims Kinsey’s books contain biased information pushing his agenda to create a “sexual utopia,” whose influence has harmed the nation.
Pi’ spurns reality, surprises readers


By Josh Farrington
Staff Writer

A deadly 450-pound Bengal tiger, a savage hyena, a matriarchal orangutan, a wounded zebra, and an Indian boy: these are the main characters of Yann Martel’s novel, "Life of Pi." All five are the sole survivors of a shipwreck in the middle of the Pacific, and all five are stranded onboard a single lifeboat. Martel manages to make this wildly implausible scenario become real to even the most skeptical reader. However, Martel is even bolder in his claim that this story will make the reader “believe in God.”

Pi is the story of a zookeeper and has a soul that yearns for God. In his search for God, Pi often prays to the Virgin Mary, Jesus Christ, Allah and Vishnu, believing them all to be paths to God. Yann Martel’s “Life of Pi” boldly pronounces from its preface to its conclusion that it is a novel that will make believers of us all. After reading such a remarkable claim in the first five pages, I expected a powerful, moving novel that would reaffirm my own faith in God. What I actually received was a powerful, moving novel at odds with my faith in God. Although I was initially disappointed by Martel’s ultimate conclusion, which essentially reduced God to a mere fantasy and human conjecture, I found the "surprise ending" to be a profound statement for the necessity of God in an evil world. Unfortunately, the God that is needed isn’t the "God" offered by Martel.

Many novelists claim to have written a story that would reaffirm their own faith in him when I fell in love with this

New Eminem album controversial; Green Day deserves its Grammy nominations

"Hot Fuss" Grammy-bound, Gwen Stefani solo album reeks of shameless self-promotion

By Andrea Griffith
Editor in Chief

Singer-songwriter Damien Rice may have released his album O in 2003, but Mike Nichols’ film "Closer" has recently brought further attention to the critically acclaimed Irish artist.

Rice's haunting ballad "The Blower's Daughter" is played in its entirety at the beginning of "Closer" and again at the conclusion. The song's conveyance of obsession fits perfectly with the film's theme of predatory lust as two couples become engrossed in infidelities. "Can't take my eyes off of you!Did I say that I loathe you?I did say that I want to leave it all behind!Can't take my mind off of you." Rice sings, his fervor growing as the verses progress accompanied by a simple cello arrangement.

Rice rarely has a movie trailer captured the attention of weary television-viewers like this. Rarely has a film been so enhanced by a single song.

A n d that’s only the beginning of Rice's talent. His entire album is a tribute to the ways when music was a true form of expression, before it became a vehicle to store emotion and wealth.

Rice is the antithesis of the music industry's increasing tendency to move toward the overproduced. He recently expressed his disapproval of the industry's standard of booking studio time in advance to record albums; Rice recorded O at home.

R i c e proves that, more often than not, less is more. He dares and captivates with just the basics: his passionate voice as well as that of soprano Lisa Hannigan, simple guitar melodies and stirring string arrangements.

The album would be far less incredible without the work of Vivienne Long on the cello. Rice's formula is a lesson for beautiful folk songs of raw, emotional intensity.

The entire album could serve as a movie soundtrack—it's soft enough to keep the focus on the actors on screen, but powerful enough to punctuate great movie moments. It's quiet background music, but its passion makes it captivating enough to cut through all other noise in the room. The dark obsession in Rice's voice is palpable as he moves from breathy desperation to screaming exclamation. His songs are dramatic works, with soaring highs and desperate lows.

If only the rest of the music industry could rise to this level of brilliance.

By Lauren Croughan
Staff Writer

Pop

Gwen Stefani

The music gods tended to hit the minute button on the lead singer from No Doubt, as the trajectory of an album needs to be boycotted, and to get flashed across the screens using that emergency broadcast system we hear so much about. This album was shameless self-promotion for her clothing line L.A.M.B that is also the title, as well as mentioned frequently. "Rich Girl" is catchy, and "What You Waiting For" is a party tune; otherwise the album has no redeeming qualities. Even the social protest song "Long Way To Go" recorded with Andre 3000 from Outkast was half-hearted. This was probably one of the worst albums I have listened to since William Shatner. F

Rap

Eminem Encore

Not surprisingly, Eminem has created more controversy with his new album. While I am not a huge fan of him, he has instilled my respect in the music scene. "Like Toy Soldiers" absolutely blew my mind, and "Fast Life" changed my spine. This album has some politically motivated songs and features 50 Cent, who has an album coming out next month, as well as D-12 and Dr. Dre. There are 20 tracks on the CD, which rather surprised me, and it is accompanied by a three-track bonus CD. This was a good album and I believe it deserves an A-.

Hard Rock

Green Day American Idiot

If anyone deserves to win a Grammy or seven, the number they are nominated for, it is this band. Green Day has paved the way for most modern punk bands, and even though everyone including the immortal Billie Joe Armstrong is almost 33, they still are hot and their music still rocks. The music was stunning, the lyrics were powerful, and they showed they had something to say. This album is one of my favorites.

The Killers Hot Fuss

I heard "Somebody Told Me" over a year ago when I fell in love with this band. Sarita may have redeemed my faith in him when I received this album for Christmas. This album, reminiscent of The Strokes, has catchy tunes like the recent hit, "Mr. Brightside" and interesting lyrics. I found not a bad song on the CD, and some of the songs reminded me of 1970s-1980s rock. The Killers are nominated for a Grammy or two, and have taken the music scene by storm. A

Campus Chronicle 9

A&E Friday, January 28, 2005
SGA Vice President hard at work with plans for spring semester

By Mandy Kuhn
Staff Writer

Showing pride in HPU, accommodating student's opinions and bringing all organizations together is what drives Nicole Armer to do her best as vice president of SGA. Dedication and time management help her to achieve her aspirations as an officer and fellow Panther. "I was always really involved in SGA in high school, and I wanted to continue to be a leader in college," said Armer. As a freshman in 2001, Armer was a class officer and student senator, helping her to become more involved with the school and students. In 2005, she was elected vice president. Armer has been an active leader for two years. Past goals she has reached include successful Family Weekend programs and new student orientation in 2004, which is remembered by many freshmen and staff members as the most successful orientation ever. "I'd like to hold a campus and community event for the AHA. Led by Nicole has many goals in store for her senior year of $150 to last year when it raised $1,100.

"Remember to be organized, responsible, and don't feel bad if you don't always get recognized." Armer's Advice

Another dance Nicole plans every winter is Snowball. This year the 4th annual Snowball will be held Feb. 19. She wants to get more people to attend. "I want students to see that Snowball is just as big an event as Homecoming except for that it's a dance for the students, not the alumni," she said.

Nicole has many goals in store for spring 2005. Armer stated that, "In April I'd like to hold a campus and community wide fundraiser to raise money for kids with terminal illnesses." The event will be called "Cards for a Cause" and a poker tournament will be played throughout the day followed by a kid's carnival, various campus-wide competitions and a concert

by a well-known band. "I hope it will be the biggest charity fundraiser to hit High Point. It will bring everyone together. Greeks will work alongside independents, and college Republicans alongside Democrats. Everyone will be working for the same cause," said Armer. As a leader on campus, Armer has to work with her fellow officers. "The HPU senate is made up of a lot of people who hold important leadership roles, but those roles come with strong opinions. It's hard to please everyone, so you have to please the majority while trying to accommodate to the minority," said Armer. In the past SGA has wanted to have groups such as Outkast perform for Homecoming, but the school lacks funds. Armer stated, "We are a small school, so we don't have as much money to have huge concerts."

Nicole has one more semester to serve as vice president and wants to offer advice to the student to whom she passes her position: "Remember to be organized, responsible and don't feel bad if you don't always get recognized. As vice president you will do a lot of behind-the-scenes work. Remember that you will be representing the entire student body and not to take everything personally. You can't please everyone. Most importantly show pride in your school and have fun!"

Sports and Physical Education Club to hold Movement for Heart event for Heart Association

By Bethany Davoll
Sports Editor

On March 23 the Sport and Physical Education Club (SPEC) will be putting on an event to raise money for the American Heart Association. For the past three years, High Point University has won an award from the AHAla for the school's fund-raising efforts including the 'Most Dollars Raised, College' award for the past two years.

The effort began in 2000, when HPU was the first university or college to host a fund-raising event for the AHA. Led by senior Miranda Maenpa who was doing the fund-raiser as part of a case study for her senior seminar project, $150 was raised during the jump rope and Hoops for Heart event. With more experience for the following year, Misti Ward took over for the cause since senior project expansion, putting the venture to Movement for Heart and raising $800. HPU won its first award from the AHA that year, the 'Highest Percentage Increase' award and would use many of the new ideas to continue to strengthen the Movement for Heart program on campus. In 2002-2003, Eric Staples took over the organizational efforts and enlisted the aid of other campus organizations to help make the event an even bigger success and raised $1,000.

Eleven hundred dollars was raised in 2002 and 2003, when the event moved over to the graduate school where the Sports Studies program put on the fund-raiser and introduced door prizes, which helped make the Movement for Heart the biggest success yet with almost more door prizes donated than they could give out in the event.

Dr. Martie Bell has overseen the fund-raiser, which has grown from its first year of $150 to last year when it raised $1,100.

Says Dr. Bell, "So far, we have not been beaten by another college or university. Hopefully we won't be beaten this year." This year SPC will be running the event with the help of the Sports Studies graduate program and looks to continue its trend of raising more money than the previous year.

The event will take place March 23, and students can pay $5 cash to walk laps around the Millis Gym, with the chance to win door prizes including t-shirts, water bottles, gift certificates and more. Organizations are encouraged to contact SPEC president Rosh Hask if they would like to participate and help raise money for the American Heart Association.

The funds raised will go to the AHA, which puts much of the money back into North Carolina to help support cardiovascular research. The pace-maker was invented in North Carolina by funds given from the AHA, and HPU hopes to continue its award-winning efforts to raise money for the cause.

Sport and Physical Education Club to hold Movement for Heart event for Heart Association

By Bethany Davoll
Sports Editor

On March 23 the Sport and Physical Education Club (SPEC) will be putting on an event to raise money for the American Heart Association. For the past three years, High Point University has won an award from the AHAla for the school's fund-raising efforts including the 'Most Dollars Raised, College' award for the past two years.

The effort began in 2000, when HPU was the first university or college to host a fund-raising event for the AHA. Led by senior Miranda Maenpa who was doing the fund-raiser as part of a case study for her senior seminar project, $150 was raised during the jump rope and Hoops for Heart event. With more experience for the following year, Misti Ward took over for the cause since senior project expansion, putting the venture to Movement for Heart and raising $800. HPU won its first award from the AHA that year, the 'Highest Percentage Increase' award and would use many of the new ideas to continue to strengthen the Movement for Heart program on campus. In 2002-2003, Eric Staples took over the organizational efforts and enlisted the aid of other campus organizations to help make the event an even bigger success and raised $1,000.

Eleven hundred dollars was raised in 2002 and 2003, when the event moved over to the graduate school where the Sports Studies program put on the fund-raiser and introduced door prizes, which helped make the Movement for Heart the biggest success yet with almost more door prizes donated than they could give out in the event.

Dr. Martie Bell has overseen the fund-raiser, which has grown from its first year of $150 to last year when it raised $1,100.

Says Dr. Bell, "So far, we have not been beaten by another college or university. Hopefully we won't be beaten this year." This year SPC will be running the event with the help of the Sports Studies graduate program and looks to continue its trend of raising more money than the previous year.

The event will take place March 23, and students can pay $5 cash to walk laps around the Millis Gym, with the chance to win door prizes including t-shirts, water bottles, gift certificates and more. Organizations are encouraged to contact SPEC president Rosh Hask if they would like to participate and help raise money for the American Heart Association.

The funds raised will go to the AHA, which puts much of the money back into North Carolina to help support cardiovascular research. The pace-maker was invented in North Carolina by funds given from the AHA, and HPU hopes to continue its award-winning efforts to raise money for the cause.
**Panther in the Spotlight: Katie O’Dell is excelling**

By Bethany Davoll

*Staff Writer*

When junior Katie O’Dell takes the floor on the basketball court, you know who is in control. The 5’10” All-Big South Conference guard represents both herself and her family when she takes charge during the game, showing an aggressive and consistent style of play that has earned her accolades all throughout her ball-playing career.

Katie O’Dell was born in Bristol, Tenn., and grew up in Sullivan County, on the outskirts of Bristol. O’Dell started playing basketball when she was four years old, on a YMCA team, where she first started to dominate on the basketball court. She also participated on baseball, volleyball, track, cross country and softball teams, and in high school she was an All-Conference volleyball player to go along with the numerous accolades she won as a basketball player. For O’Dell, family has always been an integral part of her playing career, and a close-knit family is one thing she takes with her wherever sports carry her.

When she was growing up, O’Dell shadowed Andy, her older brother by 18 months, saying, “Playing with him in the backyard, I always wanted to be like my brother. He had a lot to do with how rough and how aggressive I am today.”

O’Dell often shares stories of the fights and pranks she and her brother, a former University of Tennessee basketball player, went through (you can imagine). With the guidance of her family, O’Dell has developed her own individuality that she brings to the court. She mentioned that being a member of Theta Chi was a way to connect with others on campus.

O’Dell’s father also played a large part in her style of play and perseverance. “My dad taught me to be hard on myself, to always strive to do the best I can,” she says. Although O’Dell’s selection process was only mildly interested, finding it more fascinating, the dream of being a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be.

Katie O’Dell is excelling in basketball. She has shown, with the help of her family, that she is an All-Conference player and is currently averaging 16.3 ppg and 9.9 rpg, both second in the Big South. Although O’Dell is under 6’ she doesn’t let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.

O’Dell’s father also played a large part in her style of play and perseverance. “My dad taught me to be hard on myself, to always strive to do the best I can,” she says. Although O’Dell’s selection process was only mildly interested, finding it more fascinating, the dream of being a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be.

Katie O’Dell is excelling in basketball. She has shown, with the help of her family, that she is an All-Conference player and is currently averaging 16.3 ppg and 9.9 rpg, both second in the Big South. Although O’Dell is under 6’ she doesn’t let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.

O’Dell’s father also played a large part in her style of play and perseverance. “My dad taught me to be hard on myself, to always strive to do the best I can,” she says. Although O’Dell’s selection process was only mildly interested, finding it more fascinating, the dream of being a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be.

Katie O’Dell is excelling in basketball. She has shown, with the help of her family, that she is an All-Conference player and is currently averaging 16.3 ppg and 9.9 rpg, both second in the Big South. Although O’Dell is under 6’ she doesn’t let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.

O’Dell’s father also played a large part in her style of play and perseverance. “My dad taught me to be hard on myself, to always strive to do the best I can,” she says. Although O’Dell’s selection process was only mildly interested, finding it more fascinating, the dream of being a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be.

Katie O’Dell is excelling in basketball. She has shown, with the help of her family, that she is an All-Conference player and is currently averaging 16.3 ppg and 9.9 rpg, both second in the Big South. Although O’Dell is under 6’ she doesn’t let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.

O’Dell’s father also played a large part in her style of play and perseverance. “My dad taught me to be hard on myself, to always strive to do the best I can,” she says. Although O’Dell’s selection process was only mildly interested, finding it more fascinating, the dream of being a player opposite of a player is what she continues to be a player opposite of a player is what she continues to be.

Katie O’Dell is excelling in basketball. She has shown, with the help of her family, that she is an All-Conference player and is currently averaging 16.3 ppg and 9.9 rpg, both second in the Big South. Although O’Dell is under 6’ she doesn’t let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.
Men's team starting to live up to expectations

By Jake Lawrence
Staff Writer

The men's basketball team entered the season with high expectations, as various publications chose them to finish first or second in the Big South Conference. Through the first five games of the conference season, they have matched all expectations. After enduring over 10,000 miles of travel and long non-conference start, the Panthers have fought back from a 3-8 record and won six of their last seven to push their record to an even 9-9, as of Jan. 21.

The conference season began Jan. 3, and High Point celebrated the new year with three straight home wins over Liberty, Birmingham Southern and UNC-Ashville. As many remember, Liberty was the team that took them to the national championship game last year. After their three-game win streak, they had one tough game against HPU last year in the conference championship, and Birmingham-Southern was the only other school picked to finish above High Point this year. The Panthers welcomed them all appropriately and sent three all back home with a loss after running them out of the gym.

The team then took off for a two-game swing against Charleston Southern and Coastal Carolina and came away with a 4-1 record in the Big South, with the one loss coming to league-leading Charleston Southern. They rebounded two days later against Coastal Carolina and defeated the Chanticleers 79-64, led by Mark Wilson's 21 points and point guard Byrd's seven assists. The Panthers also made 13 steals on their way to forcing 25 turnovers. They held Coastal to finish the league's most efficient three-point shooting team, to only 4-20 from behind the arc and just 36 percent shooting for the entire game.

That stingy defense is a growing trademark of this year's team, as it has enjoyed numerous double-digit victories in recent weeks, although that was not the case in the first part of the season. Back then, the team struggled as it endured one of the toughest schedules in the Big South. They did not play against a Division I opponent until they arrived in Anchorage, Alaska to participate in the prestigious Great Alaskan Shootout, where they opened the first round against Okla- homa and Utah. They lost a week later with three losses, including one-point defeat to the host school, University of Alaska-Anchorage. After it was all said and done, the Panthers had played three games in 39 hours due to the tournament brackets and scheduling of games on Sunday.

This game then came home and promptly flew to the Midwest for another six-day road trip to challenge Conference USA leader Memphis. This result was two more losses, the effect of the traveling having a deep impact on the outcomes of those games.

Panthers' fan finds other teams to root for against the Patriots

By Amanda Roberts
A &E Editor

I don't want to watch Super Bowl XXXIX. It's over. When the Carolina Panthers lost seven games in a row, I almost stopped caring about football completely for the season. The Panthers are my team; I've followed them for 10 years. When they made their run to the Super Bowl last year, I was beyond ecstatic, but that close defeat fueled my dislike for the Patriots.

The Panthers are a good team -- no, they are a great team. There is a good possibility that the Patriots will see Bill Belichick and Tom Brady will be remembered as one of the great dynasties. We could be seeing history in the making. But to get to that point, they have to make it through the Philadelphia Eagles with Donovan McNabb. This marks the fourth time Philly has been in the NFC championship in the past four years, but its sole victory came in this title game against the Giants in the fourth quarter. The Panthers are also to this point in the playoffs.

The improvements astounded me -- they made amazing plays, utilized the rookies and second (and third) string players. John Fox, in his third season, did not give the fans a winning season; however, they made development of the players their hope for next season is high -- the difference between this year and last is that I will not go around boasting of the Panthers, saying that they'll make it to the Super Bowl. I learned that lesson watching the seven straight losses, the loss to the Falcons and the excruciating loss to the Saints. If they had won that one game, they would have been in the playoffs. I'm not bitter. At least, not yet -- if the Patriots win the Super Bowl again, just don't talk to me for three days; I'm going to need the time to sulk.

Next season, I won't boast. In fact, I'm not boasting until the Panthers wear their Super Bowl rings. Go Eagles!