The American Red Cross received $1,000 toward tsunami relief that the university raised at the Texas Hold’em Poker Tournament on Jan. 29. The event was sponsored by the Office of Student Life and Aramark. In other relief efforts, Theta Chi raised the most for relief funds, raising $2,277.

In addition, the Campus Crusade for Christ raised $2,637 for Save the Children. The Save the Children Fund has helped thousands of children in Nepal and is raising $78,000 in the United States. Save the Children has already helped 100,000 tsunami survivors in Sri Lanka — reaching just over half of their initial goal. The Red Cross expects to continue distributions for another month.

Kay Meekins, former editor in chief of BizLife Magazine, has been named director of communication on campus. Meekins is the first to hold the position, which was created when Nido Qubein assumed office as president of HPU. Meekins has spent more than 20 years in the corporate communications world, holding positions with major U.S. companies, including Magnavox, Sara Lee and Lucina Ladies Sportswear. She joined the staff of BizLife in 1999, after six years of operating her own freelance copywriting business and two years as director of marketing at the Greensboro Armory and Number of Commerce.

Linda Schumacher has been named new marketing coordinator for the Evening Degree Program. Schumacher is a 1983 graduate of Appalachian State University, where she earned a bachelor of science degree in communications.

Compiled by Andrea Griffith
The real deal on hippies, their lifestyle and culture

To the Editor:

Last month’s issue featured an article criticizing PETA (People for the Ethical Treatment of Animals) and its efforts to protect animal rights. While I applaud the grand efforts to protect animal rights, I believe that PETA's tactics are not always effective and may even be counterproductive.

PETA is a political and economic philosophy that was created around it rather than about what it refers to anymore, and most people only care about the subculture that has been created around it rather than about the movement itself.

True hippies composed a counter-culture movement in the 1960s based on principles of political and economic philosophy centered on the belief that private enterprise works for the national good rather than for profit maximization and that national policies should be made in the interest of large corporations rather than individuals. Corporatization is a large part of corporate nationalism and was mainstream and challenge the idea of a paternalistic government. The commodification of their movement destroyed it in many of their eyes, or at the very least made it harder to tell who was following their convictions and who was following a crowd.

Today, many neo-hippies exist, and part of the Bohemian sub-culture still remains, but it is not found in PETA members who applaud animal rights and terrorists. Nor is it simply people who are proponents of marijuana or those who wear tie-dyed shirts and follow their favorite jam bands on tour. While this does not exclude anyone from the hippie or neo-hippie movement, it does not automatically include anyone either.

To minimize a such a defining part of American history into mere stereotypes and generalizations based minimally on fact, if at all, is to feed into the very system hippies were against. Hippies wanted to break the norm and go against the pattern, not create a new pattern to follow. They wanted to move away from what was mainstream and challenge the idea of a paternalistic government. The commodification of their movement destroyed in many of their eyes, or at the very least made it harder to tell who was following their convictions and who was following a crowd.

So who’s following the crowd now?

Sincerely,
Megan Powers

Pres. Qubein responds to staff suggestions

To the Editor:

First and foremost, I am deeply grateful for the warm reception that you, the students, have extended to me as your new president. Your smiling faces and words of encouragement have made my first days here joyful. I remain mindful that this university exists for the sole purpose of education - your education - and I commit to the vigilant pursuit of that goal.

The opinion column in the last issue of the Campus Chronicle was genuine and direct. It asked some very pertinent questions... and you deserve no less. The following response is written from my heart to the entire student body in hopes that we can establish and continue open two-way communication.

1. Security. Several steps have been taken to address security.

In this issue of the Campus Chronicle is the first in an ongoing series of campus crime reports. This report is issued by our security department in an attempt to keep students informed of any activity that might affect life on campus. It will be accompanied by timely tips on how to maximize your safety and comfort.

Emergency call stations have been updated to be more visible and easier to operate. Additional stations are being installed in various locations. Video cameras have been installed near critical hot spots across campus and are monitored by our security department. Several additional locations are currently being equipped with cameras. In the last weeks, additional lighting has been added to the PETA and the Millis Hall, Wrenn Building, the Chapel garden and various parking lots. We will continue installing cameras across campus and welcome your suggestions regarding other areas that need attention. Various trees and shrubbery have been trimmed or trimmed to increase visibility and security. Much more is being done to improve safety, and we will keep you updated.

2. Housing. Without question, adequate housing is a challenge. I have seen the problem firsthand and it is far from easy to find solutions. You have my word to remain serious about this.

3. Programs & facilities. Through the generosity of many donors during our recent fundraising campaign, we are currently developing plans for additional programs and facilities. We will keep you informed as specifics are finalized.

4. Admissions. We recognize the necessity of reaching out and looking at ways to fine-tune the admissions process to identify and more aggressively recruit students who are committed to the values and attitudes of involvement, committed service and growth. There are many of you. I hope you have enjoyed the addition of Teresa P. and thoughts on how to make the Earth pay for just a small share of the damage we have done.

You can only pull so many “insignificant” meals from the planet before the planet is destroyed. You are the only species that knows the Earth is now and for the generations to come. But how is it possible that anyone could possibly think this true. I mean, recent events (9/11, Patriot Act, Anti-Homosexual Marriage Amendment attempt, a war based on lies) should at least indicate that there are far more dangerous and radical groups in this world than a group that feels that we will look at animal rights more than a little. And how can anyone dispute that? Modern society, and especially Western society, has been brainwashed into thinking that our inherently unsustainable way of life is the only way of life. We’ve bred apathy into our species, a quality that certainly shouldn’t be as celebrated as it is. Even worse, the prices our society is willing to pay for the Earth is based on lies).

PETA was referred to as “one of the wildest, most unpredictable organizations in the world,” burning activists and feeding the planet to its knees. The problem lies in the way society views PETA. We call an organization like PETA dangerous, but how so? Oh, no, they condone property damage! I mean you can be happy with all of your material things while your children walk a wasteland that we created through our inaction. Yes, our inaction, the apathy that I wrote of. The startling fact that we could not just see the evidence our eyes before the planet is destroyed.

I salute PETA with pride. Just because we think of a creature (or even a person) as lower than we are doesn’t make it so. They are trying to get people to understand something simple: What hurts one of us, hurts all of us. We are all tied together and even if you don’t see it at first. That doesn’t just apply to humans or to animals. Every living thing on this planet is part of a delicate web. You are literally playing with fire if you don’t see this at first. That doesn’t just apply to humans or to animals. Every living thing on this planet is part of a delicate web. You are literally playing with fire if you don’t see this at first. That doesn’t just apply to humans or to animals. Every living thing on this planet is part of a delicate web. You are literally playing with fire if you don’t see this at first. That doesn’t just apply to humans or to animals.
What would Dr. King tell us today?

By Derek Sholley

Staff Writer

Forty-two years ago, Martin Luther King’s “I Have a Dream” speech electrified millions because his words were a poignant battle cry directed towards the injustice and racism of the times. Now, as we enter 2005, Americans can take notice of the changes that emerged in the aftermath of the Civil Rights Movement. King’s dream has become a reality in many ways.

The number of black homeowners in this country is at all-time high. Minority enrollment in the nation’s best universities has increased dramatically. The recent appointment of black to top Hill and Freedom Summer homicide cases, two major crimes from the ‘50s and ‘60s that generated much controversy as a symbol of the lack of justice for the victims, seems to suggest that this country is willing to confront its racist past. This is a very encouraging sign of the progress we’ve made in recognizing our differences, as people and recognizing true humanity.

With all this in mind, I still can’t help but wonder what King would have to say about the America of today, with its promising aspects and more troubling social trends. It’s not fair to call King the greatest civil-rights icon who ever lived, but he was the most universal. When activists and politicians of all colors, debate moral and social matters, they frequently attempt to use King’s philosophy. Suspend, if you will, your disbelief and imagine that King had not died, but had survived a transcript situation, recovered and continued to be an active champion of social reform.

Here’s my version of King’s “ex- tended” dream for a better America. First, King would encourage blacks to become involved in their communities and work to decrease crime and violence by providing young people with all of the vital resources that build motivation and self-confidence.

...King would encourage blacks to become involved in their communities and work to decrease crime and violence by providing young people with all of the vital resources that build motivation and self-confidence.

Her documentary is the result of true inspiration, determination and creativity. We should all take notice.

Dr. Judy Isaksen, who joined the English faculty in the fall, happened upon a performance by hip-hop’s DJ Spooky last September in Winston-Salem. She had heard of him and was curious to see him in person. She had been troubled by the racist 1915 D.W. Griffith film “The Birth of a Nation,” so he remixed it, adding musical sounds to the medium of film as a form of protest and performed it that night.

Over the next few months, Isaksen would create her own multi-layered documentary that would use commentary from Griffith’s critics and African-American protest music to re- fute Griffith’s claim that the abolition of slavery led to social disruptions and the justification for the creation of the Ku Klux Klan. According to Griffith, “the bringing of the African to America planted the first seed of disunion.”

Isaksen just saw Griffith’s silent film for the first time this fall and described it as a “painful, sickening experience.” Those images portrayed members of the KKK as heroes and Southern blacks as villains and violent rapists.

This fall, Isaksen enrolled in the English fac- ulty in the Hayworth Fine Arts Center. If Griffith and others quoted in Isaksen’s documentary had their way, I would not be speaking of the great achievements of our black citizens.

Probably the most disturbing impact of Isaksen’s documentary involves her use of two “respondents” to Griffith’s film, W.E.B. DuBois and Malcolm X. These two men represent the same ideology as D.W. Griffith. Both DuBois and Malcolm X were racist separatists and segregationists who promoted violence to spread their ideologies. These so-called “respondents” should more accurately be labeled “advocates” of the racist hatred exposed by D.W. Griffith. DuBois expressed racism toward whites and even opposed Martin Luther King Jr. Commenting on King’s non-violent tactics, DuBois stated, “I do not pretend to ‘love’ white people. I think that as a race they are the most selfish of my race.” DuBois even argued in favor of segregation, saying, “I fight Segregation with musical sounds to the medium of film as a form of protest and performed it that night."

What does it mean to be an artist? How do we define our art form in today’s society? Isaksen meets these questions, which disappointed me greatly. My perception about her comment assumes that Isaksen still believes in the time of D.W. Griffith. A quick glance at our campus proves such ideas is nonexistent. All ethnic and racial groups are welcomed here, including African-Americans. Black and white students intermingle without a second thought. In today’s society, more blacks attend college and own houses than ever before. Their standard of living continues to increase, and more blacks hold positions of great social status than previous years. African-Americans currently serve in the president’s cabinet, on the Supreme Court and as both senators and Congress. If Griffith and others quoted in Isaksen’s documentary had their way, I would not be speaking of the great achievements of our black citizens.

Isaksen just saw Griffith’s silent film for the first time this fall and described it as a “painful, sickening experience.” Those images portrayed members of the KKK as heroes and Southern blacks as villains and violent rapists.

Perhaps even more disturbing than the images was the fact that when Griffith’s film was released, it was a blockbuster, despite the fact that it charged a heavily inflated admission price of $2 per ticket. It was the first film ever screened in the White House, and President Woodrow Wilson reportedly said, “It’s like writing history with lightning. And I only regret is that it is all terribly true.” Griffith was hailed the father of American cinema. Even years later, in 1998, the film was voted among the top 100 American films (it ranked No. 44) by the American Film Institute. It’s dangerous, if not immoral, to deny strategy’s effect on us to this very day. It says that the struggle is not yet over. White supremacy still exists, and anyone who says our world is free of racism lives in a delusion.

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Questions raised about America, past & present

Has the trend of increasing social awareness in America been influenced by D.W. Griffith’s film?" I just couldn’t shake those images away," she said as she presented her project on Feb. 8 in the Hayworth Fine Arts Center. Those images portrayed members of the KKK as heroes and Southern blacks as villains and violent rapists. Perhaps even more disturbing than the images was the fact that when Griffith’s film was released, it was a blockbuster, despite the fact that it charged a heavily inflated admission price of $2 per ticket. It was the first film ever screened in the White House, and President Woodrow Wilson reportedly said, “It’s like writing history with lightning. And I only regret is that it is all terribly true.” Griffith was hailed the father of American cinema. Even years later, in 1998, the film was voted among the top 100 American films (it ranked No. 44) by the American Film Institute. It’s dangerous, if not immoral, to deny strategy’s effect on us to this very day. It says that the struggle is not yet over. White supremacy still exists, and anyone who says our world is free of racism lives in a delusion.

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Christianity marred by divisive right-wingers

Christianity brings out both the best and the worst in people. It has the power to cross national and ethnic boundaries and unite diverse social groups behind a single cause, and it has the power to further divide us. The fundamentalist, evangelical wing of Christianity has found its home in the conservative movement.

Of course, probably most Christians do not see themselves as members of this fundamentalist, evangelical wing of Christianity. However, this far-right evangelical movement has found its voice and active forces in modern politics. Sadly, it has gained its platform through demagogues of moral outrage — leaders such as Jerry Falwell, James Dobson, Pat Robertson and the countless pastors across America preaching the same sermon of division.

Dobson has gained publicity as of late for his wild claims that SpongeBob Square Pants is gay and is indoctrinating our children with pro-homosexual ideas. Moreover, in an interview with The Daily Oklahoman, Dobson claimed that Vermont Senator Patrick Leahy "hates God's people" for his attempts to block Bush's judicial nominees. Following the 9/11 attack, Jerry Falwell claimed that feminists, homosexuals and "pagans" were to blame and has recently described the Prophet Mohammad as a "terrorist." Of course, neither Dobson nor Falwell is representative of all evangelical Christians, but they certainly are the ones with the loudest microphone, and many of their followers have the same divisive political and religious orientations.

I say all this not as another "God hater" or "secular humanist," as many fundamentalists tend to describe their critics, but as a Christian who grew up in a Southern Baptist church. The Church is too often an institution to be a haven for obnoxious rhetoric of some of its far-right wing. Christians should be worried about far more crucial issues than SpongeBob's sexual orientation and judicial nominees. World hunger, poverty, the dispossessed and war-torn areas of Africa and countless other tragedies have all been overshadowed by the constant focus on the so-called "culture war." There is no "war" or "war on hunger and disease," but only a war on SpongeBob, feminists and secularism. If fundamentalism is a reaction away from these trivial issues of "culture" and became preoccupied with the far greater issues of world hunger and disease, then the Patrick Leahys of the world would have nothing left to criticize.

The State of our Union is tragically Republican

The symbolism was powerful. Emotions were high as the Iraqi woman and the dead soldier's mother embraced and cried together in front of the nation. President Bush had water in his eyes. The women showed the solidarity and may be the future irony of the situation; the son that died so that that woman could vote. But it wasn't only those two people shedding tears over the State of the Union address, Democrats like me were probably crying, too.

The President is cutting 150 programs, 45 of them in education, to try to reduce the deficit by 2009. Yet he did not release the specific cuts during the address. After the fact, he increased the Pentagon's funding and raised eyebrows when he promised $350 million to Palestinians to try to build peace. President Bush said he wanted to create community health centers in the poorest areas to help the lower class get medical care. He said that he was going to increase the availability and funding of Pell Grants for college students and improve America's community colleges. Mr. Bush said that the state of the union was "confident and strong." However, that is only what he said.

What a politician says and what he does are two different stories. He wants to crack down on "frivoulous" asbestos suits, but asbestos is a high-level carcinogen and affects many people even to this day. He mentioned that Syria and Iraq needed to stop aiding terrorists, as if he was hitting at action. The speech was full of, idioms of arrogance such as railing against "activist judges," then winking at the Supreme Court, and saying he is going to build the "moral character" of the country as if his commitment against Gay marriage. He even had the audacity to quote Franklin Delano Roosevelt talking about mangling social security by privatizing it.

It made me cry to realize that we elected Bush to a second term, and now he repays the nation by upping the military's resources while forgetting about schools. When he is not upsetting the order, he is making empty promises to a nation of sheep.

Random Sightings during the State of the Union: A man sitting in Laura Bush's box. A girl sitting behind the First Lady and wearing fishnet stockings was quickly moved.

3. There was a member of Congress doing a crossword puzzle, someone unrecognizable after research.

Dick Cheney was looking at something to his left almost at all times.

5. The Speaker of the House looked like he had had either too much Vicionat or water in his eyes. The Speaker of the House looked like he had had either too much Vicionat or water in his eyes.

6. When the emotional moment between the Iraqi woman and the mother of that dead soldier came, the Iraqi woman's dress. After the fact, he increased the dead soldier's mother embraced and cried together in front of the nation. President Bush had water in his eyes. The women showed the solidarity and may be the future irony of the situation; the son that died so that that woman could vote. But it wasn't only those two people shedding tears over the State of the Union address, Democrats like me were probably crying, too.

Looking Backward, continued from page 3

Segregation.

Throughout most of Malcolm X's career as a spokesman for the Nation of Islam, he considered other Muslims to be evil. He urged blacks not to turn to the other cheek to rubbish whites. However, after his revelatory trip to Mecca, where Malcolm X saw all races harmoniously mingling, he dropped his separatist stance and drew closer to King's dream. Malcolm X's inclusion of blacks W.E.B. DuBois and Malcolm X leads me to be-

A Memorable Film, continued from page 3

As May 7 draws nearer, reality begins to set in

One senior reflects on her ambivalence about life after her impending graduation

I'm applying to graduate school. I'm waiting for my interview to be, "Welcome to grad school. Enjoy your slow and painful death." I realize the next four to six years will be devoted to training for my future. However, I have to say I'm going to miss the times I spent with my friends in the middle of finals, playing beer pong as a study break. I'm not saying it's not time to grow up; I'm saying it's hard to get used to the past four years of my life.

Over the next three months, I aim to spend time with my friends, help any- thing I can in my classes. As a senior, I am con- stantly faced with unusual situations. "What do you want to do with the rest of your life?", "Do you have a budget plan worked out?" When you're a senior. All you're going to want to do is go on to your future, but slay to do the same. When you're a senior. All you're going to want to do is go on to your future, but slay to do the same.

I don't expect all of you who aren't seniors to do the same. All I can ask is, don't think that you keep this in the back of your mind until it's time for you to leave High Point. This is the time when the cliché "we all have to grow up some time" rings true. But, that doesn't mean I'm ready to say goodbye.

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A Memorable Film, continued from page 3

day," Isaksen said. "Slavery in America has existed longer than freedom." Isaksen, who specializes in race and rhetoric, was a self-proclaimed amateur when she began the project, but that's almost more of a decision than I can handle. It seems like my future is just a moment away, and I'm faced with this notion when I wake up every morning. I can't be the only one who feels this. It's that feeling that you aren't a student, but at the same time, you don't. Moreover, you want the classes to end, but you don't want this experience to end.

A Memorable Film, continued from page 3

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Diary from Spain: Warner visits cities of Ronda and Granada while away from class schedule

By Briana Warner
Staff Writer

Jan. 24 - Today's cultural activity was visiting the Parque de Maria Luisa, which is the largest urban park in Spain. The park, named after Maria Luisa of Austria, was created for the 1929 Ibero-American Exposition. The park is a 300-acre green space that features a variety of cultural and natural attractions.

Jan. 25 - Today we visited the city of Ronda, which is known for its beautiful bridge over the Guadalete River. Ronda is a historic town with a rich cultural heritage, and it is one of the most popular tourist destinations in Spain.

Jan. 26 - Today we continued our tour of Ronda and visited the bullring, which is one of the oldest and most famous in Spain. The bullring has a long history and is a symbol of Spanish culture.

Jan. 27 - Today we visited the city of Granada, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Alhambra, a magnificent palace and fortress.

Jan. 28 - Today we visited the city of Seville, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Seville Cathedral, one of the largest in the world.

Jan. 29 - Today we visited the city of Cordoba, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Mezquita Cathedral, a magnificent mosque that was later converted into a cathedral.

Jan. 30 - Today we continued our tour of Cordoba and visited the Alcazar, a magnificent palace and fortress.

Jan. 31 - Today we visited the city of Toledo, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Alcazar and the Cathedral of Saint Mary of Toledo.

Feb. 1 - Today we visited the city of Valencia, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Turia Park and the City of Arts and Sciences.

Feb. 2 - Today we visited the city of Bilbao, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Guggenheim Museum.

Feb. 3 - Today we visited the city of Pamplona, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Pamplona Cathedral.

Feb. 4 - Today we visited the city of Bilbao, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Guggenheim Museum.

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Feb. 9 - Today we visited the city of Bilbao, which is known for its beautiful architecture and its role in the Reconquista. The city is home to the Guggenheim Museum.
It was a Friday, so many students looked forward to relaxation. For some, there would be massive amounts of alcohol, a little unnecessary small talk that would never be remembered and a hook-up. But Andrea Moller and Chris Hooke were lucky enough to find one of the most significant of their lives.

At lunch-time, Andrea, a freshman, entered the caf. For her, eating there was less a pleasure than a means of survival. She had her I.D. scanned, took a tray and got in line. Jimmy “FoFo” Fulford awaited her behind the counter. He was a popular cafeteria worker, very friendly one foot, 275-pound stature and rapid way of moving, and everyone about one's food preferences could be intimidated by. Andrea enjoyed his talk, how he often “cracked” on students or gave them compliments. She liked how he had southern accent, pin-style walk and shades. The beads of sweat on his forehead came from his work, but he often spent sitting up with the sweaty attitudes of a few students.

When Andrea reached FoFo, they passed the time of day, and she received her food. It was the last time she would see him. FoFo had to leave the food and saw some panicked-looking students and workers. “I wasn’t sure of what was going on,” she recalls. “I saw people running in and out of the cafeteria, so I decided to check it out for myself.”

FoFo had fallen outside. He lay unconcious along the course between the cafeteria loading dock and the post office. He had been working there in the 30-degree weather when a heart attack flung him down. His shades rested against his motionless body.

Andrea, a resident director on campus, was both certified CPR assistants. They rushed to FoFo. “We raced through the kitchen, jumped off the platform and notified the others there that we knew CPR,” Andrea says.

“It was my first time ever having to perform CPR. I wasn’t scared, it was something I had to do. Preparation kicked in,” says Andrea.

Andrea didn’t hesitate, “says Chris, who is one semester shy of being an official paramedic. “I would have done anything for Andrea wasn’t there, but I wouldn’t have wanted to, probably because I knew (he) would throw up.” Then arriving firemen relieved Andrea and Chris disappeared, and so the anxiety of the recognized Chris about his training, he so stayed until the ambulance came.

On the way to High Point Regional Hospital, the paramedics stabilized a pulse. “It’s what I’m trained to do. It’s no different than people who are trained to build businesses,” Chris says.

Not until a week later did Chris and Andrea meet again. On an Outdoor Activities Club ski trip, the two were casually talking, not realizing who the other was. Somehow Chris mentioned that he was studying to be a paramedic, and Andrea said, “Oh, you’re Chris!” to which he replied, “You’re Andrea!”

The day was like no other Friday. Their response to FoFo’s life having happened so fast, but the impact will last long. Andrea and Chris received many phone calls of gratitude.

And they and so many others will never forget the man whose life they helped to prolong.

DeSouza continued from front page –

DeSouza said, "One way I am doing that is working more closely with the SGA." He makes an appearance at the SGA meetings to get a feel for the students’ ideas and to see how they can help with the projects and plans with the technology they have access to.

The IT department is also responsible for supplying the computer paper which is free for students, to the computer labs across campus. To give an idea of how much paper this is, one lab in Cooke directly across from the IT department used about 47,000 sheets a month. DeSouza hopes that we can learn to conserve the paper and better use the electronic resources.

"Also, he wants to teach instructional technologies to faculty. He said that the average time for a professor to get his technology ready for class is about five minutes. That means it takes up a significant portion of class-time to both set-up and access the programs or websites needed. He hopes to get that down to 30 seconds within the next year, "Norton Hall is the latest and greatest of buildings on campus because not only does it house computer and tech electronics its halls. Thanks to the IT department, there are top-of-the-line television screens throughout the building, providing technology that is the envy of the entire world. And it is obvious. He enjoys his lectures with Dr. Michael McCally, loves to read and discuss Dr. Marion edging towards his time with Andrea. "Wellington has made the pact come true recently by driving up to New Jersey and catching the maestro's act at the Kimmel Center. Another venue took Wellington to California to see the last two Phish shows before the band's temporary hiatus.

DeSouza is no stranger to traveling. Born in Rio de Janeiro, Brazil, by making the pilgrimage back home about once every two years. DeSouza said, "Let's say (if) I went back home, I would miss my family here as much as I miss my family in Brazil right now." When asked what he misses most about this institution, he quickly responded, "I love the faculty at High Point University.

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Crossfade soars; McKnight's perfect for a date

By Lauren Croughan
Staff Writer

Pop/Mainstream

Jangle Down-Seventeen Days

This band has had deep roots into the rock scene since its conception. However, since the public has welcomed three Doors Down with open arms, they have had their mainstream streak. This album, featuring the hit single "Let Me Go," is no exception. While using heavy guitar and bass, they seize the attention of people who listen to pop stations and keep them there for their heartfelt lyrics. This album truly is genuine and it gets my highest vote. Final Grade-A +

Rock

Crossfade--Crossfade

High-energy guitars wailing, the lyrics are not angry but rather describe the true rock bands and overall mood put,ansen. "So Cold" has been getting much radio play, and theirrendezvous with Lyriant Skyndyn's "Simple Man" graces local rock stations. This album has uplifting songs and deep lyrics that really are becoming more common in rock land. This album truly is genuine and it gets my highest vote. Final Grade-A +

R&B

Brian McKnight--Gimme

Released just in time for Valentine's Day, this sweet album has hit the top of the charts and almost the perfect thing to dance with your honey to. Full of smooth love songs, lyrics full of love, it truly is something one might consider any time to bring on a date. There needs to be a bit jazzy him to the vibe, but Brian's voice makes the listener feel as if he is singing to you. Beautiful and romantic, this album is good to add to any collection next to Bary White. Final Grade-A

Punk

My Chemical Romance--Three Cheers for Sweet Revenge

Out for a month or two, this album deserves special props, as this band is igniting the charts like a pyromaniac with a lighter. This album is a first single and it is quite popular. The album is a bit angry but not in the high school 'emo' way, and talks about life and experiences. The vocals are astounding, as the listeners cannot figure out how the lead singer still has his voice. Final Grade-A

Smith charms audience; screen chemistry sizzles

By Amanda Roberts
A&E Editor

When happens when you get an irresistible Alex "Hitch" Hitchin (Will Smith) to aid the hopeless, love-stricken investment counselor Albert Brenneman (Kevin James)?

A hit, especially on a Valentine's weekend.

The opening scene shows average Joes attaining their dream girl with the help of Hitch - whose motto is: "Any Joe's attaining their dream girl with the help of Hitch - whose motto is: "Any

Hitch gives excellent advice to the men who are referred to him, and it generally works. He holds to certain standards when giving advice - no sleezeballs should come to him for advice; he will not help men just so they can get in bed with a woman.

Smith gives a light-hearted, charismatic performance in this romantic comedy, which is a change from the action genre he so excels in. James has a tenacity that he brings to his role of relational advice and it's a contrast to the attention-seeking of a romantic comedy scene. Now, if you know you're allergic to something in a way that makes you face blow up - do you cut it? Well, if you're so distracted by the girl you're with, you won't have that chance so go doin' on.

When Hitch is dipped up on Benadryl, we see him let down his barriers to Sara, always an enduring scene in a movie.

Sara's barriers come down; when she sees a cute guy in love, a soft girl comes over her face, lighting it up. The butcher between Mendez and Smith is strong, and the screen chemistry comes across well - for the most part. There are some scenes where it seems very contrived.

The flashback scene in which we see why Hitch is the man he now is does not fail in its plot. Sometimes the transitions between scenes are not smooth, and the lighting too dark. And yes, sometimes the lines feel forced. But they're excellent lines. Any girl would want to hear them herself.

"Hitch" is one of the best movies I've seen in a long time - rom-comedy or otherwise. It's by no means perfect, but it's perfect for the season. Smith is probably the only actor who could have pulled off that role - and he does it amazingly well. By the end of the movie, it seems to be the right choice. Writing the last fifteen minutes, if only to see the smooth, saucy Smith fall flat on his face.

Hollywood has found a great date movie at the time when all of the recent ones are interchangeable, with the same cop plot, no action and bad actors of the week.

Ph Mu

The sisters of Phi Mu are very proud to announce our largest Phi (pledge) class that we have known. Congradates to Stephanie Brown, Sarah O'Conner, Jackie Bumpus, Melissa Clark, Kelley Donohue, Alby Eckert, Amber Hayes, Pam Holley, Lysa Jacobs, Julie Johnston, Gillasli Kelce, Meg Kennelly, Marling Martinez, Leah Mitchell, Ashley Neilson, and Amanda Roberts. We look forward to this breeze of fresh air through the Phi Mu lounge. We hope all of the new pledges feel as pleased with formal recruitment as we were.

"This Mu Rocks My Socks!" Amanda Roberts, Phi

Student Activities Board

Students at High Point University are never without action or a place to go because the Student Activities Board (SAB) is always ready with a plan. If you like bingo, SAB has two nights planned for you; the first is Feb. 20 at 8 p.m., and the second is March 30 at 8 p.m. Both bingo nights will be held in the Sliane Center. The board is also sponsoring a "Movie Night" on March 18; you must sign up and pay $3 in the Student Life office. The movies begin around 7 p.m. The bus will leave Sliane Center around 6:45 p.m. The Skate Excursion is another event hosted by SAB, and it will be Feb. 25 at 7:45, again you need to sign up and pay $3 in Student Life office between 9 a.m. and 5 p.m.

Do not forget the Snowball Dance on Valentine's Day. On two dates with her, he manages to fall in love - and who better than Smith and James make a good pair-

Mendes plays the commitment- phobic woman who is in no rush to settle down; her career comes first. And Smith is the one who cannot do anything right when it comes to this girl. On two dates with her, he manages to ruin the date in some way once by an allergic reaction to seafood.

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"This Mu Rocks My Socks!" Amanda Roberts, Phi

International Club holds fourth annual Food Fair

By Miki Ikeda
Staff Writer

Each year in the fall during family weekend, the International Club holds an International Food Fair. This year was the fourth time the International Club has had its Food Fair from the SGA, Student Life office and can be purchased between Feb. 14 and 18 or for $10 at the Student Life office or its office site at http://www.highpoint.edu/campuslife/

Important in additional events? Visit the Student Life office or its office site at http://www.highpoint.edu/campuslife/ and click on the activities calendar for times and locations of the men's and women's basketball games, the Hassel and Gretel performances and other activities.

Most important, keep your eye on the Spring Break schedule; it's right around the corner.

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## Campus Chronicle

### SPORTS/ORGANIZATIONAL NEWS

**Men’s team pressured to make final games of regular season count**

By Jake Lawrence

Staff Writer

The men’s basketball team found a much-needed win against Coastal Carolina over Presidential Scholar weekend and now look to add to the win column in the final four games of the season.

Senior forward Kevin Johnson had his 20 points and nine rebounds and freshmen Arizona “A.Z.” Reid’s first-career double with 10 points and 12 rebounds, the Panthers were able to finally win a game decided by single digits. The Chanticleers, led by freshman standout Jack Lesure with 23 points, kept it close throughout the second half, never allowing the Panthers to blow the game wide open. But when it came to the final minutes, High Point was up 40-35 and it didn’t have to be able to do the past three weeks—get defensive stops.

This game is in the middle of a seven-game losing streak for the Panthers, playing five games in nine days, it has been a pattern to fall apart in the closing minutes in games against Coastal Carolina, Radford, Liberty and UNC-Ashville. This time there was not even a hint of another meltdown as the Panthers finally battled back together however, and held off the Southern Highlands to win by the final margin of 5.1. The Chanticleers, led by senior Matt Goodale and senior Derek Nakluski achieved personal bests, with Goodale running 8:25.28, finishing 6th in 4:46.1. Her time was good enough to earn her a provisiona provisional qualification to NCAA Indoor Nationals. Hess also broke her own school record, set three weeks ago, by over two seconds.

In the women’s 800 meters, freshman Cathy-Aimee Docteur finished in 8th place, running a time of 2:16.62. Also on the women’s side, Angelique Diamond and Cassie Galloway lost in 11th place in the high jump, both tying 1.58 meters.

The men’s squad was led by junior Isaiah Johnson, who set a school record in the 400 meter dash with a time of 49.65.

Josiah placed 15th in the event, followed by teammate John Young in 50.17. Young also placed 15th in the 500 meter dash, running 22.24. In the men’s 3000 meters, both junior Matt Goodale and senior Derek Nakluski achieved personal bests, with Goodale running 8:25.28, finishing 6th in 4:46.1. Her time was good enough to earn her a provisiona provisional qualification to NCAA Indoor Nationals. Hess also broke her own school record, set three weeks ago, by over two seconds.

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