



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Campus raises tsunami funds

The American Red Cross received \$1,000 toward tsunami relief that the university raised at the Texas Hold'em Poker Tournament on Jan. 29. The event was sponsored by the Office of Student Life and Aramark. In other relief efforts, Theta Chi raised the most for relief funds, collecting \$277.

In addition, the Campus Crusade for Christ raised \$2,637 for Save the Children. The Save the Children Fund has helped refurbish a school, scraping away waist-high layers of mud from classrooms and cleaning up playground equipment outside the school. Save the Children provided boots, shovels, sand, paint, paint brushes and other equipment to support the clean-up effort.

American Red Cross relief workers faced unprecedented challenges in delivering Red Cross aid to tsunami survivors. As of Feb. 8, the American Red Cross had distributed relief items to over 100,000 tsunami survivors in Sri Lanka — reaching just over half of their initial goal. The Red Cross expects to continue distributions for another month.

By Sam Shepherd

Two new staff members come to campus

Kay Meekins, former editor in chief of BizLife Magazine, has been named director of communication on campus. Meekins is the first to hold the position, which was created when Nido Qubein took office as president of the university Jan. 3. Her responsibilities include coordinating marketing, advertising, public relations and external communication for HPU. Meekins has spent more than 20 years in the corporate communications world, holding positions with major U.S. companies, including Magnavox, Sara Lee and Lucia Ladies Sportswear. She joined the staff of BizLife in 1999, after six years of operating her own freelance copywriting business and two years as director of marketing at the Greensboro Area Chamber of Commerce.

Linda Schumacher has been named new marketing coordinator for the Evening Degree Program. Schumacher is responsible for promoting EDP by organizing special events and creating marketing materials. Schumacher is a 1983 graduate of Appalachian State University, where she earned a bachelor of science degree in communications. She was previously employed in the Triad at Guilford Technical Community College, American Express, Branch Banking and Trust Co. and First Citizens Bank.

Compiled by Andrea Griffith

'He never complained about work': Relatives give loving tribute to Aramark employee 'FoFo' Fulford

By Gena Smith
Staff Writer

"Jimmy had his own style," said his niece Benita Pierce, 32, whom Jimmy "FoFo" Fulford always called "Bee."

That style was imprinted all over his house. It's in the silver and black patterned couches, the ceramic ducks and elephants, a dinosaur from Jurassic Park in a frame next to the "Footprints in the Sand" story written on a background of the ocean. Seashell decorations hang from the ceiling, and there's a blue plastic clock on the wall.

Jimmy's trademark shades were another sign of his stylin'.

"It was hard to find any pictures without those sunglasses on," said his sister, Frances Pierce, 57. "He always had to look good for the women," said Bee. "That's why he wore those shades...It's like he never left 25." But FoFo was 30 years older than he thought he was. And on Jan. 29, 2005, FoFo died of a heart attack at High Point Regional Hospital.

For the first time in 10 years, FoFo's couches are missing a piece of his style: the plastic coverings. His relatives took them off to host the number of visitors

since his death. The two black sofas look brand new. To those who knew FoFo well, it feels almost wrong to sit on them and sink in comfort. Cassandra, one of FoFo's nieces whom he called "Suki," sat down, looking at the couches. "His picture fell down upstairs, and we swore it was his ghost yelling at us about the plastic coming off the couches," she said.

Even his answering machine had style.

"You have reached Jimmy FoFo, better known as Big Daddy Grip...leave a

See FoFo, page 5

Qubein unveils strategic plan, raises \$20 million

By Andrea Griffith
Editor in Chief

President Nido Qubein raised \$20 million in his first 29 days in office, doubling the goal he set on Jan. 3 to raise \$10 million in 30 days.

Qubein announced the fund-raising progress before student leaders, faculty, staff, major donors, trustees and community leaders at a gathering on Feb. 3, where he outlined plans for the future of the university.

"Working together, we can make good things come to be," Qubein said.

Qubein's plans included the construction of a business school where Memorial Auditorium now stands and a student fitness center where Harrison Gym now stands. He also discussed his intention to renovate dormitories, Slane Center and Cooke Hall, so that it can house the graduate school.

In addition, Qubein said he plans to build a communication/education school, Steele Field Center and one or two parking decks.

Acknowledging that his plans paid more attention to buildings than academic

programs, Qubein said, "I'm not losing any sleep about our academic programs."

He said he was concerned with security on campus. "That's my No. 1 priority ... You ought not be afraid when you walk across this campus."

Another concern for Qubein is the number of students receiving non-funded scholarships. Eighty-five percent of the 392 freshmen entering last August received some form of financial aid—a number that Qubein wants to lower by recruiting more students who can pay full tuition. He cited



PHOTO BY BETH ANTHONY
QUBEIN ADDRESSES CROWD IN PAULINE THEATRE FEB. 3

the admissions process as the university's biggest challenge, saying that students must be more carefully chosen based on their grades, character and their ability to pay.

Qubein said he intended to go forward with all of his plans now. He said he viewed the university as a product that must be sold, so that it can compete with other universities and emerge as an institution of instant recognition.

"At the end of the day, we must market this product," he said.

Alumnus becomes IT director

By Nick Hammer
Staff Writer

Wellington Oliveira DeSouza, director of the Information Technologies department, has a face that may be new to students, but it's familiar to faculty who remember him completing his undergraduate degree here. Regardless, both students and faculty need to know Wellington DeSouza and the goals he has for the IT department.

It may not be apparent, but there is a piece of IT in every building on campus. For example, Slane is now a wireless building, which means that the Internet is accessible without a computer's having to be plugged in to anything. It is DeSouza's goal to make every building on campus wireless.

His larger scale goals for the IT department. See DeSouza, page 6



PHOTO BY STEPHEN DEVOLD
WELLINGTON DESOUSA

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Letter Box

The real deal on hippies, their lifestyle and culture

To the Editor:

Last month's issue featured an article criticizing PETA and its sometimes illogical efforts to protect animal rights. While the article did not pose a problem, the headline which deemed PETA members "terrorist hippies" struck me as somewhat inaccurate. "Hippie" has become a word used so freely that no one seems to know what it refers to anymore, and most people only care about the subculture that has been created around it rather than about the movement itself.

True hippies composed a counter-culture movement in the 1960s based primarily on political views that renounced corporate nationalism and stood against the Vietnam War. Corporate nationalism is a political and economic philosophy centered on the belief that private enterprise works for the national good rather than for profit maximization and that national policies should be made in the interest of large corporations rather than individuals. Corporatization is a large part of corporate nationalism and was perfected in Italy under the rule of Mussolini.

Opposition to the war in Vietnam was a result of most hippies' feeling that the war was destroying Vietnamese independence or that it was a foreign war of which the US should have no part. The deaths of American troops (eventually reaching almost 59,000) and the high loss of civilian life in Vietnam angered many and sparked huge protests, including one during the Democratic National Convention of 1968.

In addition to their political views, most hippies chose to embrace aspects of

Eastern religions and culture, primarily Buddhism and Hinduism, also taking aspects of Native American culture and incorporating those beliefs into their lives. They were against what had become the norm and put themselves at odds with traditional middle-class values. They were anti-establishment, seeing the government and traditional social mores as part of a created institution which ultimately had no legitimacy in their own lives.

Today, many neo-hippies exist, and part of the Bohemian sub-culture still remains, but it is not found in PETA members who applaud arsonists and terrorists. Nor is it simply people who are proponents of marijuana or those who wear tie-dyed shirts and follow their favorite jam bands on tour. While this does not exclude anyone from the hippie or neo-hippie movement, it does not automatically include anyone either.

To minimize such a defining part of American history into mere stereotypes and generalizations based minimally on fact, if at all, is to feed into the very system hippies were against. Hippies wanted to break the norm and go against the pattern, not create a new pattern to follow. They wanted to move away from what was mainstream and challenge the idea of a paternalistic government. The commercialization of their movement destroyed it in many of their eyes, or at the very least made it harder to tell who was following their convictions and who was following a crowd.

So who's following the crowd now?

Sincerely,
Megan Powers

Pres. Qubein responds to staff suggestions

To the Editor:

First and foremost, I am deeply grateful for the warm reception that you, the students, have extended to me as your new president. Your smiling faces and words of encouragement have made my first days here joyful. I remain mindful that this university exists for the sole purpose of education – your education – and I commit to the vigilant pursuit of that goal.

The opinion column in the last issue of the Campus Chronicle was genuine and direct. It asked some very pertinent questions ... and you deserve answers. The following response is written from my heart to the entire student body in hopes that we can establish and continue open two-way communication.

1. Security. Several steps have been taken to address security.

In this issue of the Campus Chronicle is the first in an ongoing series of campus crime reports. This report is issued by our security department in an attempt to keep students informed of any activity that might affect life on campus. It will be accompanied by timely tips on how to maximize your safety and comfort.

Emergency call stations have been updated to be more visible and easier to operate. Additional stations are being installed in various locations. Video cameras have been installed at several locations across campus and are monitored by our security department. Several ad-

ditional locations are currently being equipped with cameras. In the last weeks, additional lighting has been added to Roberts Hall, Finch Hall, Millis Hall, Wrenn Building, the Chapel garden and various parking lots. We will continue to upgrade lighting across campus and welcome your suggestions regarding other areas that need attention. Various trees and shrubbery have been removed or trimmed to increase visibility and security. Much more is being done to improve safety, and we will keep you updated.

2. Housing. Without question, adequate housing is a challenge. I have seen the problem firsthand and am working hard to find solutions. You have my word to remain serious about this.

3. Programs & facilities. Through the generosity of many donors during our recent fundraising campaign, we are currently developing plans for additional programs and facilities. We will keep you informed as specifics are finalized.

4. Admissions. We recognize the need to recruit top-notch students. We are looking at ways to fine-tune the admissions process to identify and more aggressively recruit students who are committed to the values and attitudes of involvement, committed service and growth. There are many, many changes taking place at High Point University ... some you see immediately, and some which are less obvious. For instance, I hope you have enjoyed the addition of
See *President's Response*, page 3

PETA not the true threat

To the Editor:

I read an interesting article in the last issue of the Chronicle with the headline "PETA: Terrorist Hippies." It caught my attention almost immediately. I read it over and over, thinking to myself, "This has to be sarcasm. No one could seriously believe these things." But it turns out that this opinion is shared by quite a few individuals. I was even told by another staff member that the Chronicle has published three PETA-bashing articles.

PETA was referred to as "one of the wildest, most unpredictable organizations on this earth." I find it quite curious that anyone could possibly think this true. I mean, recent events (9/11, Patriot Act, Anti-Homosexual Marriage Amendment attempt, a war based on lies) should at least indicate that there are far more dangerous and radical groups in this world than a group which feels that we overlook animal rights more than a little. And how can anyone dispute that? Modern society, and especially Western society, has been brainwashed into thinking that our inherently unsustainable way of life is the only way of life. We've bred apathy into our species, a quality that certainly shouldn't be as celebrated as it is. Even worse, the prices our society is willing to make the Earth pay for just a small amount of comfort are extremely disturbing.

As it stands, humans are the most destructive force this Earth has ever seen, competing with world-changing events (the Ice Age) in the number of deaths and extinctions we cause. Scientists have reported that humans have caused the ex-

tinction of 24 percent of mammalian and reptilian species, 20 percent of amphibian species, 30 percent of fish species, 12 percent of bird species, and countless plants. Our destructive nature has increased exponentially in the past 50 or so years, and we are bringing the Earth to its knees.

The problem lies in the way society views the world. We call an organization like PETA dangerous, but how so? Oh, no, they condone property damage! I'm sure you can be happy with all of your material things while your children walk a wasteland that we created through our inaction. Yes, our inaction, the apathy that I wrote of. The startling fact that we could bear the slaughter of millions of animals to make a new lipstick. The frightening realization that humans would rather have scores of living creatures suffer behind closed doors than to go without extra flavor in their food.

I salute PETA with pride. Just because we think of a creature (or even a person) as lower than we are doesn't make it so. They are trying to get people to understand something simple: What hurts one of us hurts all of us, even if we don't see it at first. That doesn't just apply to humans or to animals. Every living thing on this planet is part of a delicate web. You can only pull so many "insignificant" threads before the planet is destroyed. And, despite Dubya's claims, it cannot be rebuilt. By anyone.

Sincerely,
Trevor McDonald

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Crossfire: Chronicle Editor and writer sound off over professor's controversial documentary

Dr. Isaksen's 'The Birth of a Nation: Take 3' draws both praise and criticism

'Take 3' is out-dated at best, irrelevant at worst

Recently the university held a viewing of Dr. Judy Isaksen's documentary, "The Birth of a Nation: Take 3." The film Isaksen criticized in her documentary was D.W. Griffith's "The Birth of a Nation." Without a doubt, Griffith's



Jonathan Miller
Staff Writer

1915 film is racist because it glorifies the rise of the Ku Klux Klan and contains vicious stereotypes of African Americans.

I have no doubt that "The Birth of a Nation" assisted with the revival of the Ku Klux Klan in the 1920s; however, the film is 90 years old. If we were living in the 1960s when segregation ruled the day and racism reached all-time highs, I would say criticizing this film was pertinent. Today, the Klan is disorganized, membership has reached all-time lows and racial segregation has been expelled from the books. Equal protection under the law and equal rights for every citizen rule the day. Yes, racism still exists and always will. However, continuing to browbeat a time in history that has long passed us will never help cure society of racism.

Before the documentary began, Isaksen stated that the effects of slavery can still be seen today. I can only speculate as to what that vague statement meant because no time was allotted for questions, which disappointed me

greatly. My perception about her comment assumes that Isaksen still believes we are living in the time of D.W. Griffith. A quick glance at our campus proves such an idea is nonsense. All ethnic and racial groups are welcomed here, including African-Americans. Black and white students intermingle without a second thought. In today's society, more blacks attend college and own houses than ever before. Their standard of living continues to increase, and more blacks hold positions of great social status than previous years. African-Americans currently serve in the president's cabinet, on the Supreme Court and in both houses of Congress. If Griffith and others quoted in Isaksen's documentary had their way, I would not be speaking of the great achievements of our black citizens.

Probably the most disturbing aspect of Isaksen's documentary involves her use of two "respondents" to Griffith's film, W.E.B. DuBois and Malcolm X. These two men represent the same ideology as D.W. Griffith. Both DuBois and Malcolm X were racial separatists and segregationists who promoted violence to spread their hatred. These so-called "respondents" should more accurately be labeled "advocates" of the racist hatred espoused by D.W. Griffith. DuBois expressed racism toward whites and even opposed Martin Luther King Jr. Commenting on King's non-violent tactics, DuBois stated, "I do not pretend to 'love' white people. I think that as a race they are the most selfish of any on earth." DuBois even argued in favor of segregation, saying, "I fight Segregation with

See *Looking Backward*, page 4

Questions raised about America, past & present

Her documentary is the result of true inspiration, determination and creativity. We should all take notice.

Dr. Judy Isaksen, who joined the English



Andrea Griffith
Editor in Chief

faculty in the fall, happened upon a performance by hip-hop's DJ Spooky last September in Winston-Salem. She had heard of him and

was curious to see him in person. He had been troubled by the racist 1915 D.W. Griffith film "The Birth of a Nation," so he remixed it, adding musical sounds to the medium of film as a form of protest and performed it that night.

Over the next few months, Isaksen would create her own multi-layered documentary that would use commentary from Griffith's critics and African-American protest music to refute Griffith's claim that the abolition of slavery led to social disruptions and the justification for the creation of the Ku Klux Klan. According to Griffith, "the bringing of the African to America planted the first seed of disunion."

Isaksen just saw Griffith's silent film for the first time this fall and described it as a "painful, sickening experience." "I just couldn't shake those images away," she said as she presented her project on Feb. 8 in the Hayworth Fine Arts Center. Those images portrayed members of the KKK as heroes and Southern blacks as villains and violent rapists.

Perhaps even more disturbing than the images was the fact that when Griffith's film opened 90 years ago, it was a blockbuster, despite the fact that it charged a heavily inflated admission price of \$2 per ticket. It was the first film ever screened in the White House, and President Woodrow Wilson reportedly said, "It's like writing history with lightning. And my only regret is that it is all terribly true." Griffith was hailed the father of American cinema. Even years later, in

1998, the film was voted among the top 100 American films (it ranked No. 44) by the American Film Institute.

What does it say when we, as a society, honor a film like this today? It says that the struggle is not yet over. White supremacy still

exists, and anyone who says our world is free of racism lives in true denial.

"It's dangerous, if not immoral, to deny slavery's effect on us to this very

See *A Memorable Film*, page 4

"Isaksen just saw Griffith's silent film for the first time this fall and described it as a 'painful, sickening experience'...those images portrayed members of the KKK as heroes and Southern blacks as villains and violent rapists."

What would Dr. King tell us today?

By **Derek Shealey**
Staff Writer

Forty-two years ago, Martin Luther King's "I Have a Dream" speech electrified millions because his words were a poignant battle cry directed towards the injustice and racism of the times. Now, as we enter 2005, Americans can take notice of the changes that emerged in the aftermath of the Civil Rights Movement. King's dream has become a reality in many ways.

The number of black homeowners in this country is at all-time high. Minority enrollment in the nation's best universities has increased dramatically. The re-opening of the Emmett Till and Freedom Summer homicide cases, two major crimes from the '50s and '60s that generated much outrage but a complete lack of justice for the victims, seems to suggest that this country is willing to confront its

racist past. This is a very encouraging sign of the progress we've made in accepting our differences, as people and recognizing true humanity.

With all this in mind, I still can't help but wonder what King would have to say about the America of today, with its promising aspects and more troubling social trends. It's not fair to call King the great-

"...King would encourage blacks to become involved in their communities and work to decrease crime and violence by providing young people with all of the vital resources that build motivation and self-confidence."

est civil-rights icon who ever lived, but he was the most universal. Whenever activists and politicians, of all colors, debate moral and social matters, they frequently attempt to use King's philosophy. Suspend, if you will, your disbelief and imagine that King had

not died, but had survived a close assassination attempt, recovered and continued to be an active champion of social reform.

Here's my version of King's "extended" dream for a better America. First, King would encourage blacks to become

involved in their communities and work to decrease crime and violence by providing young people with all of the vital resources that build motivation and self-confidence. I think that he would reach out to the hip-hop world, which is filled with great talent, and challenge more artists to use their gifts to produce songs that have messages of hope and respect, instead of the more common themes of animosity and materialism. Finally I think King would try to bring together prominent world leaders and create a conference where the participants meet to conceive new, innovative ways of promoting peace without resorting to war. These, however, are only my ideas. They are solutions inspired by King's vision. I like to look at the world with optimistic eyes, but optimism can also suggest a desire to bring about change. This generation has to face old fears and struggles, as well as new ones like AIDS and terrorism. If we allow them to, these things will divide and destroy us in the same fashion as racism. When we think outside of the box, and do it in the spirit of love, we come much closer to eradicating modern problems and keeping King's dream alive and strong.

President's Response, continued from page 2

live music during the dinner hour at Slane Dining Hall. This is just one small way in which we have tried to emphasize quality of life. It's also likely that you noticed the addition of several flags throughout the Greensward. This is done in an attempt to celebrate our diversity and to add some color and excitement to our campus.

In closing, there are very exciting days ahead at High Point University. With the recent announcement of \$20 million in fund-raising gifts, we now have the resources to make things happen. We have a vision; we have enthusiasm; we have a team of staff and faculty dedicated to High Point University. It is my pleasure to join with them - and with you - to journey forward together.

Please continue to ask the tough questions. I promise to listen, and will answer as quickly and completely as possible... because I care. Because I'm here as a steward. And because I love you. Together, we can transform High Point University into America's finest.

Thank you for all you do.

Nido Qubein
President

Christianity marred by divisive right-wingers

Christianity brings out both the best and the worst in people. It has the power to cross national and ethnic boundaries and unite diverse social groups behind a single cause, and it has the power to further divide an already divided world.



Josh

Farrington
Staff Writer

Jesus preached the philosophy of selfless love for all, but his modern day followers often follow the philosophy of moral superiority and exclusion.

And, as is apparent following the recent elections, the once radical, revolutionary religion has found its home in the conservative movement.

Of course, probably most Christians do not see themselves as members of this fundamentalist, evangelical wing of

Christianity.

However, this far-right evangelical movement has become one of the most vocal and active forces in modern politics. Sadly, it has gained its platform through the shrill cries of moral outrage by leaders such as Jerry Falwell, James Dobson, Pat Robertson and the countless pastors across America preaching the same sermon of division.

Dobson has gained publicity as of late for his wild claims that SpongeBob Square Pants is gay and is indoctrinating our children with pro-homosexual ideas. Moreover, in an interview with The Daily Oklahoman, Dobson claimed that Vermont Senator Patrick Leahy "hates God's people" for his attempts to block Bush's judicial nominees. Following the 9/11 attack, Jerry Falwell claimed that feminists, homosexuals and "pagans" were to blame and has recently described the Prophet Mohammad as a "terrorist." Of course, neither Dobson nor Falwell is representative of all evangelical Christians, but they certainly are the ones with the loud-

est microphone, and many of their followers have the same divisive political and religious orientations.

I say all this not as another "God hater" or "secular humanist," as many fundamentalists tend to describe their critics, but as a Christian who grew up in a Southern Baptist church. The Church is too sacred an institution to be scarred by the venomous rhetoric of some members of its far-right wing. Christians should be worried about far more crucial issues than SpongeBob's sexual orientation and judicial nominees. World hunger, poverty, the

diseased and war-torn areas of Africa and countless other tragedies have all been addressed by evangelicals, but are overshadowed by the constant focus on the so-called "culture war." There is no "poverty war" or "war on hunger and disease," but only a war on SpongeBob, feminists and secularism. If fundamentalist Christians shifted their focus away from these trivial issues of "culture" and became preoccupied with the far greater issues of poverty, hunger and disease, then the Patrick Leahys of the world would have nothing left to criticize.

The State of our Union is tragically Republican

The symbolism was powerful. Emotions were high as the Iraqi woman and the dead soldier's mother embraced and



Lauren

Croughan
Staff Writer

cried together in front of the nation. President Bush had water in his eyes. The women showed the solidarity and maybe the utter irony of the situation; the son that died so that woman could vote. But it wasn't only those two people shedding tears

over the State of the Union address; Democrats like me were probably crying, too.

The President is cutting 150 programs, 45 of them in education, to try to reduce the deficit by 2009. Yet he did not release the specific cuts during the address. After the fact, he increased the Pentagon's funding and raised eyebrows when he promised \$350 million to Palestinians to try to build peace. President Bush said he wanted to create community health centers in the poorest areas to help the lower class get good medical care. He said that he was going to increase the availability and funding of Pell Grants for college students and improve America's community college system. He said that the state of the union was "confident and strong." However, that is only what he said.

What a politician says and what he does are two different stories. He wants to crack down on "frivolous" asbestos suits, but asbestos is a high-level carcinogen and affects many people even to this

day. He mentioned that Syria and Iran needed to stop aiding terrorists, as if he was hinting at action. The speech was also full of tidbits of arrogance such as railing against "activist judges," then winking at the Supreme Court, and saying he is going to build the "moral character" of the country as he renewed his commitment against Gay marriage. He even had the audacity to quote Franklin Delano Roosevelt when he was talking about mangling social security by privatizing it.

It made me cry to realize that we elected Bush to a second term, and now he repays the nation by upping the military's resources while forgetting about schools. When he is not upsetting the order, he is making empty promises to a nation of sheep.

Random Sightings during the State of the Union:

1. A nun sitting in Laura Bush's box
2. A girl sitting behind the First Lady and wearing fishnet stockings was quickly moved.
3. There was a member of Congress doing a crossword puzzle, someone unrecognizable after research.
4. Dick Cheney was looking at something to his left almost at all times.
5. The Speaker of the House looked like he had had either too much Vicodin or too many shots of Tequila.
6. When the emotional moment between the Iraqi woman and the mother of that dead soldier came, the Iraqi woman's necklace fell off.
7. Why were the Afghani and Iraqi Muslim women wearing makeup and jewelry? That goes against their religion.
8. People's fingers were colored black to show solidarity with the Iraqi voters, but when they raised them to President Bush, it looked like a fascist salute.

Looking Backward, continued from page 3

Segregation."

Throughout most of Malcolm X's career as a spokesman for the Nation of Islam, he considered Caucasians to be evil. He urged blacks not to turn the other cheek to abusive whites. However, after a revelatory trip to Mecca, where Malcolm X saw all races harmoniously mingling, he dropped his separatist stance and drew closer to King's dream. Isaksen's inclusion of racists W.E.B. DuBois and Malcolm X leads me to believe she advocates the use of hatred to stop hatred. In other words, two wrongs make a right.

On Tuesday, Feb. 22, another program regarding race will occur on campus. The College Republicans are hosting Reginald Jones, a black conservative

who speaks about the failings of the Civil Rights Movement. He offers a unique vision for the black community. Jones' optimistic plan represents a refreshing change to the outdated rhetoric of Jesse Jackson and Al Sharpton. He recognizes that we have moved beyond the days of rampant racism, and the only way blacks will continue to prosper is through self-promotion and personal initiative. Blaming problems on racism no longer remains a viable option. We must never forget the burden racism placed on society in the past, but obsessing over the past will never lead to progress in the future. Thanks for opening the dialogue, Dr. Isaksen., and please attend Reginald Jones' lecture. Opposing viewpoints are always welcomed.

As May 7 draws nearer, reality begins to set in

One senior reflects on her ambivalence about life after her impending graduation

Is anyone else scared about the future? Anyone?! I skipped writing for the



Erin

Sullivan
Staff Writer

previous issue of the Chronicle because I felt I couldn't keep up with the stressors of applying to grad school, passing senior seminar and keeping up with the rest of my classes.

As a senior, I am constantly faced with unanswered questions. "What do you want to do with the rest of your life?", "Do you have a budget plan worked out?", "When are you going to get married?" and "Did you take out the garbage?" OK that last question came from my roommate, but that's almost more of a decision than I can handle. It seems like my future is just a moment away, and I'm faced with this notion when I wake up every morning. I can't be the only one who feels this. It's that feeling that you want to graduate, but at the same time, you don't. Moreover, you want the classes to end, but you don't want this experience to end.

I'm applying to graduate school. I'm waiting for a greeting to an interview to be, "Welcome to grad school. Enjoy your slow and painful death." I realize the next four to six years will be devoted to training for my career. However, I have to say I'm going to miss the times I spent with my friends in the middle of finals, playing beer pong as a study break. I'm not saying it's not time to grow up; I'm saying it's hard to let go of the past four years of my life.

Over the next three months, I aim to spend time with my friends, help anyone who needs me and absorb the college life in general. I suggest to all those that aren't quite seniors to do the same. This experience will be over before you know it. Sure, you may be complaining about something miniscule right now (i.e. cafeteria food, relationship problems, gaining the freshman 15), but you won't ever think about these things when you're a senior. All you're going to want to do is go on to your future, but stay here at the same time.

I don't expect all of you who aren't seniors to understand. All I can ask is that you keep this in the back of your mind until it's time for you to leave High Point. This is the time when the cliché "we all have to grow up some time" rings true. But, that doesn't mean I'm ready to say goodbye.

A Memorable Film, continued from page 3

day," Isaksen said. "Slavery in America has existed longer than freedom."

Isaksen, who specializes in race and rhetoric, was a self-proclaimed amateur when she began the project, which she titled "The Birth of a Nation: Take 3." Her knowledge of filmmaking was practically non-existent. Yet she used the resources around her and help from her friends to create a powerful documentary. Imagine if we all persevered to change the world in such ways, in spite of our limitations.

Isaksen acknowledges that great

progress has been made in America when it comes to race relations, but says there is much more to be done. That agenda should include ending de facto segregation in our neighborhoods and churches, eliminating unequal sentencing for equal crimes in our courts and making a massive commitment to reform in our public schools.

Black History Month serves as a great reminder of the remarkable achievements of African Americans. Let us also be reminded that there is much work to be done.

Diary from Spain: Warner visits cities of Ronda and Granada while away from class schedule

By Briana Warner
Staff Writer

Jan. 24- Today's cultural activity was visiting the Parque de Maria Luisa - by far the most beautiful place I've ever been. Avenues lined with palm trees lead you directly to the Plaza de Espana, a huge palace that was used as the Spanish pavilion during the Iberian-American Expo of 1929. Part of the most recent Star Wars movie was also filmed there.

Today we also visited Triana that is a section of town across the river that is known for its ceramics. Triana is also where

the World Exposition of 1992 was held. Many huge buildings were created for the Expo, and today most of them are abandoned. We were there on a Saturday afternoon, and it was like being in a ghost town. We did not pass one person or car on the road. Apparently, the builders believed that they would be able to rent these huge arenas after the Expo, but that has not been the case.

We ended up in downtown Triana hopeful that we would get to look at some ceramics, but we hit it during siesta time, so nothing was open.

Jan. 26- Today the school took us around to some restaurants to sample local tapas or hor d'oeuvres. Every restaurant will post a list outside its door of all the tapas that they offer for lunch and dinner. We sampled pork in whiskey sauce, olives, Spain's version of potato

salad, fried calamari and chicken with pesto. All were incredible. In Spain, you have the option of standing at the bar to eat or sitting at a table. If you sit at a table, you pay around 20 percent more.

Jan. 30- This weekend was our trip with the school to Granada. After a three-hour bus ride, we were greeted by below freezing temperatures. I still don't know how to convert centigrade to Fahrenheit; maybe I should learn that. Anyway,



PHOTO SUBMITTED BY BRIANA WARNER
WARNER VISITED RONDA, A CITY OUTSIDE OF SEVILLE

Granada is beautiful because it is at the base of the Sierra Nevada mountain range. Skiing was an option, but I decided not to go because I had a cold. I realize now that I should have risked death or the flu just to say, "I have skied the Sierra Nevada."

Friday we toured The Alhambra, Granada's main attraction, which is a 13th century Moorish palace. The Alhambra is far above the city, and there are amazing views of the area. Saturday, instead of skiing, we were true tourists and took the sight-seeing two-story bus around the city. We also walked through the cathedral and shopped a bit.

The street gypsies in Granada were especially bad. We have them in Seville, but they aren't nearly as aggressive. They are ladies who hold up sprigs of rosemary and tell you that you are beautiful, hoping that you will take a leaf. As soon as you do, they proceed to read your palm and then ask for money. I saw one of the

gypsies stick some rosemary down a woman's fur coat. The woman definitely did not give the gypsy money.

Feb. 4- Class is class here. We definitely need our siesta break after waking up every day at 7 a.m. for our 8:15 intensive grammar course. I enjoy my art class because we take field trips to different places in the city to look at different styles of architecture. Our first round of tests is in two weeks.

Today we went on a day-trip to Ronda. The city is about 40 miles outside of Seville and is up on top of a huge hill. The city itself is separated into two parts by a deep gorge, and they are connected by a bridge. While there we visited a small palace with a panoramic view of the fields below and the mountains in

the distance. We also visited the oldest bullring in the world still in use. It was small with only 5,000 seats. Apparently there is a bullring in Mexico with 50,000 seats. Seats at the ring in Ronda cost anywhere from 65-600 euro, depending on whether you sit in the sun or in the shade and whether you buy them from a scalper or not. Bullfights run every day in Seville starting in April, so I'm sure we will get to see one.

Feb. 9- This evening we went to an Ash Wednesday mass at the main cathedral. It was an amazing experience. The cathedral in Seville is the largest Gothic cathedral in the world and the third largest in the world in general. The largest is The Vatican in Rome, and the second largest is San Pablo Cathedral in London.

Campus Crime January crime statistics

Each month, the Office of Public Safety will publish campus crime statistics for the previous month. Following the statistics, tips will be provided to help students, faculty, and staff protect themselves and their property from criminal activity.

Safety/Security Tips:

- Always lock your vehicles at all times and do not leave valuables in plain view.
- Do not hide spare keys in and on vehicles.
- Display parking decals and permits to alert officers that the vehicle belongs on campus.
- Lock dorm rooms at all times.
- Do not let strangers into your dorm room.

January 2005 Crime Statistics

Arrests: Alcohol	0
Arrests: Drug	0
Assault	0
Burglary	2
Drug Violation	0
Hate Crime	0
Larceny	3
Motor Vehicle Theft	1
Murder	0
Referral: Alcohol	0
Referral: Drug	0
Referral: Weapon	0
Robbery	0
Sexual Offense (Forcible)	0
Sexual Offense (Non-Forcible)	0
Weapon	0

FoFo, continued from front page

message...arrivederci, sayonara" recited both Bee and Suki, rhythmically swaying and pretending they were FoFo.

"You're old, Jimmy," said Bee to him one time.

"I ain't old," he replied. "You're mamma's old, but I'm not." Her mamma is two years older.

FoFo moved to High Point from Lake City, S.C. when he was 15 with his five siblings and his mother. Before working at High Point University—or College when he first came—FoFo worked at High Point Memorial Hospital in the operating room. "He just got tired of seeing the people he knew die," said Bee. "So he stopped working there. He never complained about work. We'd be sitting on the porch—we nicknamed it the beach, and we'd be complaining about our jobs, but he'd never complain about his."

Gardening, painting, sports and cooking were FoFo's hobbies. So, even though the living room is now covered with baskets of flowers from the funeral, it's not altogether foreign to how his home was before. Flowers always decorated the outside of the apartment in front of the beach, and if anyone stepped in them, they would deal with FoFo's

wrath. He would get hot if someone broke one of his ceramics as well, but even broken, he wouldn't throw them away. He was a packrat, and after his ceramic elephant was broken, he turned it around so the broken face couldn't be seen and left it up as a decoration.

FoFo played basketball and football. Everybody at the High Point recreation centers knew him, and while he was at Andrews High School, he was featured in the sports section of the newspaper many times. He first got his nickname

"He first got his nickname FoFo from school ball games where the announcers would pronounce his name wrong... Gardening, painting, sports and cooking were FoFo's hobbies... 'He loved cookin' and he loved to fatten you up.'"

FoFo from school ball games where the announcers would pronounce his last name wrong. No one ever could get the name right, so everyone just started calling him FoFo.

FoFo knew how to cook. "He loved cookin' and he loved to fatten you up," said Frances. Suki still remembers one Christmas where FoFo made a barbecued

turkey. "It was so moist and tender," she said shaking her head in reminiscence.

All three relatives recall a time that some of FoFo's friends came over and asked them if they had any of his homemade "FoFo biscuits."

"He wouldn't ever give us any," said Frances, as they all laugh. "They were only for his friends."

But family was big in FoFo's mind, too, with or without biscuits. He moved in with his mother about 15 years ago

so he could take care of her. "She was his 'boo,'" said Bee. His mother is in the early stages of Alzheimer's and still expects him to come home and doesn't completely understand why he's not there.

"I don't think she wants to understand," said Suki. "He was still trying to make her young," said Bee.

"No! [You] did not buy grandma some leopard print sheets!" Bee once exclaimed to Jimmy. FoFo answered, "She's still got it. Ain't that right, boo?"

Summer nights were always for the beach. He and his extended family would sit out on the porch and talk and laugh. One time Bee and her mother got up to leave, and FoFo scolded, "If you don't stay longer than this, don't come at all." They had to stay there until dark, and after complaints about being eaten by the mosquitoes, FoFo bought Citronella candles to make them stay longer.

He had his own style in giving presents. Scotch tape just wasn't for FoFo. At Christmas time, he would wrap presents in masking and duct tape and newspapers and brown bags. He came bearing presents from "Santa's big black bag."

Frances said she'll miss all the fun they had, and of, course, his bald head.

"Fo, do you have any gray in your beard?" asked Frances once.

"You'll never know," said FoFo.

Just as Frances, Suki and Bee knew he plucked out the white hairs in his beard, maybe somehow FoFo will know how much he is missed.

Brave act: Two Panthers work to resuscitate Fulford upon his collapse

By Andrea Laing and Gena Smith
Staff Writers

It was a Friday, so many students looked forward to relaxation. For some, there would be massive amounts of alcohol, a little unnecessary small talk that would never be remembered and a hook-up. But Andrea Moller and Chris Hooks were different, and this Friday would be one of the most significant of their lives.

At lunch-time, Andrea, a freshman, entered the caf. For her, eating there was less a pleasure than a means of survival. She had her I.D. scanned, took a tray and got in line. Jimmy "FoFo" Fulford awaited her behind the counter. He was a popular cafeteria worker, but his six-foot, 275-pound stature and rapid way of inquiring about one's food preferences could be intimidating. Andrea

enjoyed his talk, how he often "cracked" on students or gave them compliments. She liked his deep Southern accent, pimp-style walk and shades. The beads of sweat on his forehead came from his hard work and sometimes from putting up with the snotty attitudes of a few students.

When Andrea reached FoFo, they passed the time of day, and she received her food. It was the last time she would see him standing. Andrea got up for more food and saw some panicked-looking students and workers. "I wasn't sure of what was going on," she recalls. "I saw people

running in and out of the cafeteria, so I decided to check it out for myself."

FoFo had fallen outside. He lay unconscious on the concrete between the cafeteria loading dock and the post office. He had been working there in the 30-degree weather when a heart attack flung him down. His shades rested against his motionless body.

Andrea and Chris Hooks, a resident director on campus, were both certified CPR assistants. They rushed to FoFo.

"We raced through the kitchen, jumped off the platform and notified the others there that we knew CPR," Andrea says.

"It was my first time ever having to perform CPR. I wasn't scared; it was just something I had to do. Preparation kicked in."

"It was my first time ever having to perform CPR. I wasn't scared; it was just something I had to do. Preparation kicked in," says Andrea.

"Andrea didn't hesitate," says Chris,

who is one semester shy of being an official paramedic. "I would have done mouth-to-mouth if Andrea wasn't there, but I wouldn't have wanted to, probably because I knew [he would] throw up."

Andrea breathed life into FoFo while Chris pounded compressions upon his chest. After four cycles, there was no pulse. Then arriving firemen relieved Andrea and Chris. Andrea disappeared, and some of the firemen recognized Chris and knew about his training, so he stayed until the ambulance came.

On the way to High Point Regional Hospital, the paramedics stabilized a pulse

long enough for loved ones to visit FoFo. Back at the cafeteria, "The serving line was crying and upset," says Chris. "I went in, washed my hands and started cooking French fries and grilled cheeses, along with other Student Life staff."

Andrea describes her fight-or-flight situation as a humbling moment. She was filled with regret, but she also "felt God had given me peace about what I had done. It was weird... I did what had to be done."

Chris says, "When it was done and I was washing my hands, I was like, 'wow,' thinking back on what just happened." He rides in an ambulance 160 hours each semester and is surrounded by these experiences everyday. This was the first time he had found someone unconscious and not breathing without his preceptor (mentor) next to him. But he wasn't scared.

"It's what I'm trained to do. It's no different than people who are trained to build houses," Chris says.

Not until a week later did Chris and Andrea meet again. On an Outdoor Activities Club ski trip, the two were casually talking, not realizing who the other was. Somehow Chris mentioned that he was studying to be a paramedic, and Andrea said, "Oh, you're Chris!" to which he replied, "You're Andrea!"

The day was like no other Friday. Their response to FoFo's attack happened so fast, but the impact will last so long. Andrea and Chris received many phone calls of gratitude.

They and so many others will never forget the man whose life they helped to prolong.

DeSouza continued from front page

partment are to enhance the lines of communication with the rest of the university.

DeSouza said, "One way I am doing that is working more closely with the SGA." He makes an appearance at the SGA meetings to get a feel for the student body's compliments and complaints with the technology they have access to.

The IT department is also responsible for supplying the computer paper, which is free for students, to the computer labs across campus. To give an idea of how much paper that is, one lab in Cooke directly across from the IT department uses about 47,000 sheets a month. DeSouza hopes that we can learn to conserve the paper and better use the electronic resources.

Also, he wants to teach instructional technologies to faculty. He said that the average time for a professor to get his technology ready for class is about five minutes. That means it takes up a significant portion of class-time to boot up a computer and access the programs or websites needed. He hopes to get that down to 30 seconds with the proper training.

Norton Hall is the latest and greatest of buildings on campus not because it is the newest, but because of the high-tech electronics it houses. Thanks to the IT department, there are top-of-the-line computers, which manage everything from the lighting to the environmental controls. Students and faculty can even videoconference with ease in this facility.

Wellington's keyboarding skills are not limited to the computer. During his stint at HPU, DeSouza was playing keyboards, for Deep Water, a blues-based jam band that used to exist on campus. In fact, it was music that brought together the group of friends he lovingly refers to as his family.

His passion for music and friends has taken him all over the United States. DeSouza recalls the pact which he and his friends made years ago stating that if jazz pianist Herbie Hancock ever played a venue close enough they would all go to see him play. They made the pact come true recently by driving up to New Jersey and catching the maestro's act at the Kimmel Center. Another venue took Wellington to California to see the last two Phish shows before the band's temporary hiatus.

DeSouza is no stranger to traveling. Born in Rio de Janeiro, Brazil, he makes the pilgrimage back home about once every two years. DeSouza said, "Let's say (if) I went back home, I would miss my family here as much as I miss my family in Brazil right now."

When asked what he liked the most about this institution, he quickly responded, "I love the faculty at High Point University."

And it is obvious. He enjoys his lunches with Dr. Michael McCully, loves to read and discuss Dr. Marion Hodge's poetry and to talk about jazz with Mr. Michael Gaspeny. He even got direction in life from Dr. Roger Shore.

DeSouza imparted his final thoughts with confidence from his own experiences: "If students took the time to enjoy their education, knowledge and resources at High Point they would be very successful. High Point University prepares you to become a full citizen."

Volunteers are key to winning war on terrorism, according to CAP leader

By Rebecca Fleming
Staff Writer

The war on terror is not easily won, and it does not appear to be ending anytime soon.

Major General Dwight H. Wheless, national commander of the Civil Air Patrol, spoke on this subject Feb. 3. His lecture, "Volunteers in the War Against Terrorism," was not a boring spiel defending the actions the U.S. has taken thus far. Rather, it was his attempt to make us "grasp the concept of the future of America."

He shared statistics from a government council's findings regarding the future of terrorism in the world. As global population continues to increase, there will be greater chances of terrorist attacks – even cyber attacks. "The face of tomorrow's terrorist is a mirror," Maj. Gen. Wheless said to emphasize his point. In the future, terrorists will come from all corners of the earth and will not necessarily fit the stereotypes we have today.

As terrorism changes, so also must the means of deterrence. The Civil Air Patrol works with the Department of Homeland Security to protect the citizens of the U.S. Its highly sophisticated imaging systems are able to capture accurate images from 2000-foot elevations, even of objects as small as two and a half inches. These imaging systems can be used to find specific targets as well as to

take pictures of disaster areas.

CAP planes were the first non-military planes allowed in the air after 9/11 and were responsible for taking the first pictures of the horrific aftermath. When the hurricanes hit Florida last fall, CAP pilots flew 486 sorties and had 813 flight hours. Most of the images the American public saw of the damage came from CAP cameras.

The Civil Air Patrol – formed just days before the attack on Pearl Harbor – was established to defend America's coastlines during World War II. All military personnel were stationed overseas, leaving only civilian pilots to fly patrols. CAP planes flew along the coastlines, looking for – and eventually bombing – German submarines. Their job was to protect the nation and prevent a German invasion.

CAP was successful in World War II, and its success is now carried over into

emergency services, cadet programs and aerospace education. Thousands of young people are involved in the cadet programs – learning how to be good citizens and stewards of their country they call home. CAP is responsible for the

publication of aerospace education books taught in schools across the nation. And FEMA relies heavily on CAP to run disaster relief and search-and-rescue missions after a natural or man-made disaster.

Maj. Gen. Wheless urged students to get involved. There are hundreds of volunteer organizations doing good works for

the benefit of society. He stressed the importance of being part of the good things being done and of playing an active role in the care of our nation. Volunteers are just as important as paid officials – and it is our civil responsibility to do all we can to benefit and protect our homeland.



PHOTO COURTESY OF CIVIL AIR PATROL
MAJ. GEN. WHELESS IS THE BROTHER OF PROFESSOR ANDREA WHELESS

Crossfade soars; McKnight's perfect for a date

By Lauren Croughan
Staff Writer

Pop/Mainstream

3 Doors Down--*Seventeen Days*

This band has had deep roots into the rock scene since its conception. However, since the public has welcomed 3 Doors Down with open arms, they do have a mainstream streak. This album, featuring the hit single "Let Me Go," is no exception. While using heavy guitar and bass, they seize the attention of people who listen to pop stations and keep them there for their heartfelt lyrics. This album is well done overall, despite a plain vibe. They have kept the same sound,

lineup and type of music. It seems to work, but it is beginning to sound boring. Final Grade- B

Rock

Crossfade--*Crossfade*



High-energy guitars wailing, the lyrics are not that angry compared to most rock bands and overall mos pit, insanity clearly defines this album. "So Cold" has been getting much radio play, and their rendition of Lynryrd Skynyrd's "Simple Man" graces local rock stations. This awesome album has uplifting songs and deep lyrics that really are becoming more common in rock land. This album truly is genuine and it gets my highest honor. Final Grade A+

R&B

Brian McKnight--*Gemini*

Released just in time for Valentine's Day, this sweet album with lots of soul is almost the perfect thing to dance with your honey to. Full of smooth love songs, lyrics full of love, it truly is something one might consider anytime to bring on a date. There tends to be a bit jazzy hint to the vibe, but Brian's voice makes the listener feel as if he is singing to you. Beautiful and romantic, this album is good to add to any collection next to Barry White. Final

Grade- A-

Punk

My Chemical Romance--*Three Cheers for Sweet Revenge*



Out for a month or two, this album deserves special props, as this band is igniting the charts like a pyromaniac with a lighter. "I'm Not Okay" is the first single, and it is quite popular. The album is a bit angry but not in the high school 'emo' way, and talks about life and experiences. The vocals are astounding, as the listener cannot figure out how the lead singer still has his voice. Final Grade- A-

Smith charms audience; screen chemistry sizzles

By Amanda Roberts
A&E Editor

What happens when you get an irresistible Alex "Hitch" Hitchens (Will Smith) to aid the hopeless, lovelorn investment counselor Albert Brenneman (Kevin James)?

A hit, especially on a Valentine's weekend.

The opening scene shows average Joes attaining their dream girl with the help of Hitch - whose motto is: "Any man has a chance to sweep any woman off her feet. He just needs the right broom."

Hitch gives excellent advice to the men who are referred to him, and it generally works. He holds to certain standards when giving advice - no sleazeballs should come to him for advice; he will not help men just so they can get in bed with a woman.

Smith gives a light-hearted, charismatic performance in this romantic comedy, which is a change from the action genre he so excels in. James has a tendency to steal the scene with his spastic dancing and clumsiness as he slowly courts and wins the affection of the beautiful Allegra Cole, played by supermodel Amber Valleta.

Smith and James make a good pairing with their mentor-student relationship - and as often happens, Smith learns from James a little something about love towards the end of the flick.

Of course, the date doctor himself has to fall in love - and who better than gossip columnist Sara Melas (Eve Mendez), who follows the lifestyles of the rich and famous, including that of Allegra Cole, who seems to top the list of New York City's most eligible bachelorettes. When Cole is seen with the none-too-famous Brenneman, Melas is determined to find out how it happened - and so ends up investigating the mysterious, nameless date doctor.

Mendez plays the commitment-phobic woman who is in no rush to settle down; her career comes first. And Smith is the one who cannot do anything right when it comes to this girl. On two dates with her, he manages to ruin the date in some way - once by an allergic reaction to seafood.

Now, if you know you're allergic to something in a way that makes your face blow up - do you eat it? Well, if you're so distracted by the girl you're with, you won't even notice what's going on. When Hitch is doped up on Benadryl, we see him let down his barriers to Sara, always an endearing scene in a movie.

Sara's barriers come down; when she sees a couple in love, a soft smile comes over her face, lighting it up. The banter between Mendez and Smith is strong, and the screen chemistry comes across well - for the most part. There are some scenes where it seems very contrived.

The flashback scene in which we see why Hitch is the man he now is does not further the plot. Sometimes the transitions between scenes are not smooth, and the lighting too dark. And yes, sometimes the lines feel forced. But they're excellent lines. Any girl would want to hear them herself.

"Hitch" is one of the best movies I've seen in a long time - romantic comedy or otherwise. It's by no means perfect, but it's perfect for the season. Smith is probably the only actor who could have pulled off that role - and he does it amazingly well. By the end, the movie seems to drag, but it's worth watching the last fifteen minutes, if only to see the smooth, suave Smith fall flat on his face.

Hollywood has found a great date movie at the time when all of the recent ones are unredeemable, with little plot, no action and bad actors of the week.

Phi Mu

The sisters of Phi Mu are very happy to announce our largest Phi (pledge) class that we have known. Congrades to Stephanie Beano, Jackie Bonsper, Melissa Clark, Kelley Donohue, Ally Eckart, Amber Hayes, Pam Holley, Lyssa Jacobs, Julie Johnston, Gillian Keller, Meg Kennelly, Marling Martinez, Leah

Mitchell, Ashley Neilson, and Amanda Roberts. We look forward to this breeze of fresh air through the Phi Mu lounge. We hope all the other sororities were as pleased with formal recruitment as we were.

"Phi Mu Rocks My Socks!" Amanda Roberts, Phi.

Student Activities Board

Students at High Point University are never without action or a place to go because the Student Activities Board (SAB) is always ready with a plan. If you like bingo, SAB has two bingo nights planned for you; the first is Feb. 20 at 8 p.m., and the second is March 30 at 8 p.m. Both bingo nights will be held in the Slane Center. The board is also sponsoring a "Movie Night" on March 18; you must sign up and pay \$3 in the Student Life office. The movies begin about 7 p.m.; the bus will leave Slane Center around 6:45 p.m. The Skate Excursion is another event hosted by SAB, and it will be Feb. 25 at 7:45; again you need to sign up and pay \$3 in Student Life office between 9 a.m. and 5 p.m.

Do not forget the Snowball Dance is

this weekend; it is being sponsored by Student Life. The tickets are \$5 in Student Life office and can be purchased between Feb. 14 and 18 or for \$10 at the door. The Dance will be held on the 19th at the Radisson Hotel from 9 p.m. to 1 a.m. Dress will be semi-formal.

Interested in additional events? Visit the Student Life office or its web site at <http://www.highpoint.edu/campuslife/> and click on the activities calendar for times and locations of the men's and women's basketball games, the Hansel and Gretel performances and other activities.

Most important, keep your eye on the Spring Break schedule; it's right around the corner.

International Club holds fourth annual Food Fair

By Miki Ikeda
Staff Writer

Each year in the fall during family weekend, the International Club holds an International Food Fair. This year was the fourth time the International Club has had the fair which was held Nov. 6. The weather was exceptionally beautiful for that month as it has been on all previous occasions, and the international cuisines were delicious.

International students enjoyed preparing some of their native foods for the International Food Fair and displaying their traditional garments like the Japanese summer clothes, *Yukata*, and traditional Pakistani apparel. More than 400 people enjoyed themselves by having plenty of international food like grilled Italian sausage; lasagna; spicy, well-seasoned Japanese curry and rice; Chinese egg rolls with melon dog sauce; Mexican saffron rice; sticky, sweet Greek baklava; French crepes which people could build by choosing the fillings; home-baked German apple pie; Spanish flan that is ring-shaped pie full of crème caramel; and cream puffs. Also, many people got excited at seeing Japanese letters (*Kanji*, *Hiragana* and *Katakana*) and native African letters; some got their names written in those foreign languages while enjoying lunch.

The International Food Fair had many

activities in addition to the foods. Some Japanese students taught how to make cranes, frogs and boxes with colorful Japanese paper-origami. The fair offered international music, face paintings, a Latin dance lesson without regard to age (everybody, even little kids, enjoyed it), a raffle and tables full of little items creating a free market-like. The International Club also sold Christmas and New Year's cards and advent calendars with German chocolates inside.

Dr. Barbara Mascali, the faculty advisor of the International Club, said, "We were very happy to see so many people come and enjoy themselves alongside international students. The International Food Fair is our way of saying 'Thank you' to the campus for welcoming international people."

Over the years, the International Club has appreciated great support for the Food Fair from the SGA, Student Life, the Modern Language department, International studies, the cultural events committee, the Business department, the Athletics department and the Multi-Cultural Club.

The International Club is planning to have an International Treats Fair on April 28, the last day of the class. The International Club welcomes all students, faculty and staff to this feast for all the senses.

Men's team pressured to make final games of regular season count

By Jake Lawrence
Staff Writer

The men's basketball team found a much-needed win against Coastal Carolina over Presidential Scholars weekend and hope they can continue to add to the win column in the final four games of the season.

Led by Jerry Echenique's 20 points and nine rebounds and freshman Arizona "A.Z." Reid's first career double with 10 points and 12 rebounds, the Panthers were able to finally win a game decided by single digits. The Chanticleers, led by freshman standout Jack Leasure with 23 points, kept it close throughout the second half, never allowing the Panthers to blow the game wide open. But when it came to the final minutes, High Point was finally able to do what it hasn't been able to do the past three weeks—get defensive stops.

While the team is in the middle of yet another tough stretch, playing five games in nine days, it has been a pattern to fall apart in the closing minutes in games against Charleston Southern, Radford, Liberty and UNC-Asheville. This time there was not even a hint of another meltdown as the Panthers finally showed the heart to go along with their talent, diving on the floor, getting the key rebounds and showing clock management. Throughout the game players slid

across the floor for the loose balls, and they outrebounded Coastal by gathering 50 boards as opposed to 38 for the Chants. This also marked the first time in the team's history that HPU has swept the season series against CCU.



PHOTO COURTESY: SPORTS INFORMATION
JERRY ECHENIQUE

This win came less than 48 hours after the team returned from Birmingham, where they lost a hard-fought contest to Birmingham-Southern in a game broadcast on Fox Sports South. However, instead of blowing a lead late in the game, they battled back and cut BSC's nine-point advantage to one before the buzzer

sounded. While they walked off with another defeat, they held their heads high afterward, knowing that they finally put together a performance in which they knew they played for a full 40 minutes and not just 33. They displayed that same kind of attitude against CCU, and with

four games to go, HPU fans may have reason to believe that this team can go to the NCAA's.

With two home games remaining against Charleston Southern and Radford and two road games left to be played at Winthrop and at VMI, there is still no way to tell where HPU will finish in the standings. The only things that are certain are that Winthrop will win the regular season and enter the tournament with the No. 1 seed, and VMI will finish last and not participate in the conference tournament. After that, nothing is clear.

With four teams tied for third and seven teams still able to reach second place, it is going to be a wild finish. HPU will likely finish in the top four, which allows them to host at least one Big South Tournament game, beginning on March 2. In case you have forgotten, in the Big South, the tournament games are hosted by the higher-seeded team. This year Winthrop will host every game they play. If HPU finishes second (like it did last year), they will host at least two home games and then likely travel to Winthrop for the championship. If the Panthers finish third or fourth, then we host at least one home game and will likely have to travel to the rest of the games.

The road is something that has not been kind to the Panthers this season, but their past few performances hint that they are finally learning. While it has been an up-and-down season, this team is still more than capable of meeting expectations come March.

Track team excels at Va. Tech

By Kevin Scola
Staff Writer

The High Point Indoor Track and Field team competed in the Virginia Tech Challenge at Blacksburg, Va. on Feb. 12. The team was led by sophomore Jemissa Hess, who won the mile in a time of 4:46.1. Her time was good enough to earn her a provisional qualification to NCAA Indoor Nationals. Hess also broke her own school record, set three weeks ago, by over two seconds.

In the women's 800 meters, freshman Cathy-Anne Docteur finished in 8th place, running a time of 2:16.62. Also on the women's side, Angelique Diamond and Casey Gillingham tied for 11th place in the high jump, both leaping 1.58 meters.

The men's squad was led by junior Ishmael Josiah, who set a school record in the 400 meter dash with a time of 49.65. Josiah placed 15th in the event, followed by teammate John Young in 50.17. Young also placed 15th in the 200 meter dash, running 22.24. In the men's 3000 meters, both junior Matt Goodale and senior Derek Nakluski achieved personal bests, with Goodale running 8:25.28, finishing in 4th place. Nakluski finished seven spots behind him in 8:30.88.

The long jump was led by Chuck Cooper's jump of 6.77 meters, good enough for 11th place. He was followed by Kishaun English in 13th place, who jumped 6.75 meters. Gene Galloway doubled, finishing 23rd in the long jump and 12th in the triple jump, with jumps of 6.45 meters and 14.03 meters, respectively. Other results included Stephen Knight who placed 26th in the 55 meter high hurdles, running a time of 7.86 seconds, Matthias Ewender in the mile (17th place, 4:22.91) and Jeff Fairman in the mile (4:24.16).

For the women, Cheryl Guiney placed 23rd in the 3000 (10:48.60). She was followed by Jaime Vetten (28th, 11:11.69), Melissa Caudill (30th, 11:15.50), Tracy Warring (11:30.14) and Kate Atkinson (11:33.65).

This meet was the team's last tune-up before the Big South Championships, which will also be held at Virginia Tech. Both teams hope to improve on last year's finishes. Afterwards, several runners will continue their quest to qualify for NCAA Indoor Nationals, to be held March 11-12 at the University of Arkansas.

Alpha Gamma Delta

Alpha Gamma Delta would like to congratulate all of the other sororities and fraternities on campus on your newest members. Congratulations to Jennifer Ford, Natalie Ragan, Shannon McKenna, Autumn Callison, Nina Licketto, Kelly Price, Leanne Chinn, Brittan McCluskey, Shanah Fahey, Tiphani Kuhl, Tabitha Wilson, Michelle Tallman, and Helena Harris, as our new members of AGD. We are excited to welcome them to our close family! We are currently planning on some philanthropic fundraisers for the Alpha Gamma Delta Foundation, supporting Juvenile diabetes research through carwashes, community walks and campus clean-up days. After the death of FoFo, the sisters of AGD would like to pray for his family and friends at their time of loss.

Women's basketball team bags two Big South Conference victories

By Bethany Davoll
Sports Editor

The women's basketball team continues its roller-coaster ride season with its latest stretch of conference games. The Panthers' record is 10-11 overall, 5-3 in Big South Conference play which leaves them tied for second place with UNC-Asheville, whom they square off against on Saturday, Feb 19.

High Point is coming off two conference wins, the latest against Charleston-Southern at home, 60-56. The game was an example of how the Panthers have been playing all season, up-and-down, with a lack of consistency.

In the second half High Point was up 40-20 with 17:10 left in the game, but CSU would go on a 19 point run before the drought was broken by a jumper from Shorty Martin at the 10:27 mark.

Charleston-Southern continued to fight back, and went up by two, 47-45, before High Point regained control of the game at 48-47 and led the rest of the way. The Panthers were led by Martin who had



PHOTO COURTESY: SPORTS INFORMATION
CHARLENA MARTIN

21 points to go along with four assists and freshman Raven Truslow with eight points and two assists. Katie O'Dell pulled down 12 rebounds, while sophomore guard Katie Ralls was 4-of-5 from the foul line in the final minute of the game to help seal the win for HPU. Sophomore Timberly Jones had a good game off the bench, contributing five points, seven rebounds, and five blocks.

Against Radford on Feb 9, the Panthers came away with the 75-61 win, led again by point guard Shorty Martin with 24 points, five assists, five steals and five rebounds. Katie O'Dell contributed 15 points, Candyce Sellars had 11, and Raven Truslow tossed in 10.

The Panthers again had a large double-digit lead in the second half, 53-35 with 16:43 left to go, but couldn't bury Radford, who pulled to within eight points with 8:47 left in the game, at 59-51. High Point pulled things back together however, and held off the Highlanders to win by the final margin of 14.

Earlier in the month, starting sophomore guard Candyce Sellars was named

the February Wachovia Woman of the Month, which honors High Point University female athletes. Sellars is currently averaging 7.3 points per game and 2.10 steals per game.

Kappa Delta

First and foremost the Sisters of Kappa Delta want to congratulate our newest members; Emily Moreton, Kaytlin Magaha, Joellen Finkbine, Courtney Smith, Holly Johnson, Brittany Boller, Kori Barnes, Laura Carroll, Laura Kirkman, Jinene Enders, Melanie Strok, Mary Lynch, Amy Anzovino!!

We are very happy to have 13 new Kappa Deltas and look forward to all the memories to come. Congratulations to all of the other Greek organizations on a successful rush!! We had a great time at our annual Crush Party last Friday and had a fun time surprising Rob Salerno with our KD Sweetheart Award.

Now all of the sisters are preparing for Snowball this upcoming weekend. After break, we also look forward to our 50th anniversary celebration which includes our White Rose Formal. A lot of hard work has been put into this event by Ashley Cox and we are all very thankful for all of her time and energy!

We would also like to thank everyone who came out to our fundraiser at Triangle! All of the sisters had a great time and we hope that everyone in attendance did too!