In Sports: NFL fan laments lack of enthusiasm

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STARKE SHARES VISION IN HIGH POINT

Life experiences provide pertinent perspective for all students, regardless of race

By Pun Holley
Staff Writer

Martin Luther King, Jr. Day is the only holiday on which Americans celebrate the life of an African-American. It wasn’t even until 1999 that all 50 states in the nation decided to commemorate the civil rights leader’s life and the cause that he died for.

The High Point University family and members of the community gathered Jan. 16 in Hayworth Chapel to honor King. The Genesis Choir set the tone for the program with melodic sounds as it sang, “Ain’t gonna let nobody turn me around...Gonna keep on walkin’, keep on talkin’ all the way to Freedom Land.”

Guest speaker Wanda Starke, co-anchor of WXII Channel 12, Evening News, also made a powerful connection with the audience.

Starke was welcomed with cheers and a standing ovation. She opened by saying, “Dr. (Hal) Warlick (Dean of the Chapel) invited me months ago and I could not say no. I thank God for this opportunity.”

She described Dr. King as a man with impressive numbers. He was jailed over 30 times, gave around 2500 speeches and had 200,000 people in the March on Washington. However, Starke would also educate and shock the audience with some other numbers.

As Starke quoted from a survey, the audience reacted with surprise. “We have made great strides. Fifty-five percent of all Americans think race relations have improved...but sixty-three percent think race relations will always be a problem, and only 20 percent of blacks think that MLK’s dream is coming true. So, on issues that really matter, there’s a great divide.” Later in her speech that Wanda Starke struck a compelling theme that really hit home with the audience. “If life was a canvas, how many colors would you use?” she asked.

Starke lived through a period of segregation, extreme racism and white water fountains and colored water fountains. Separation existed even at a family physician. “Most families that I knew...everyone was black until I went to Dr. Poindexter’s office. All of the people in my family were my extended family. They had a nice waiting room adorned with flowers. Then we went to the room that was for blacks. This room was tiny and dingy. Later, I got to see what Dr. King did to knock down racial barriers.”

In her speech, Wanda Starke stated, “I challenge you to add color to your canvas. First, examine your beliefs about races. Look for opportunities and make it a priority. People are too afraid to talk about race. It requires honesty and moving beyond blame. To get to that point you have to have a genuine friendship.”

The program closed with “We Shall Overcome.”

As the High Point University community sang, tears filled the eyes of some of the older women in the audience who were possibly reminded of a time when America was so divided.

“It was a good but an emotional service for me,” said freshman Meaghan Price. “As a kid, racism is never introduced to you until you witness it firsthand. Now we have the opportunity not to see color, but in her [Starke’s] world they did,” Price continued.

Yes, we do have that opportunity today. Today, we can freely put Wanda Starke’s lesson in practice—to examine our beliefs about races and to add color to our canvas.

KATRINA CAN’T KEEP KRUEGER AWAY FROM HOME

By Modu Kamara
Staff Writer

“I was in class and my instructor could not let us leave,” junior Laura Krueger said. She was anxiously waiting to leave New Orleans with her family, but the unnecessary delay that was imposed upon her, Laura and her family were able to escape the storm. “I went home and started packing...it was kind of like a big rush,” she said.

Krueger left New Orleans with her parents, brother and her dog. She recalls the slow-moving traffic on interstate 10 as hundreds of thousands of people were rushing to evacuate at the same time. “At one point we could walk faster than the cars,” Krueger says. She enjoys taking long distance trips with her family, but this one was unusual. She was not on a vacation; she was running from the storm.

To beat time, Krueger said, “I listened to music, played games and text-messaged my brother who was couple of feet away from me.” When they finally made it out of New Orleans, “It was almost impossible to use the bathroom...People took their...
Addicted to cyberspace?

Addictions... we all have one of some sort or the other. Some choose alcohol or tobacco, others movies, and still more have the internet. Being college students, many of us have a tendency to procrastinate. It seems the addictions evolve gradually, more and more towards technologies of Mark Twain.

Many up-and-coming bands have pages, as well as those more established groups, such as Dashboard Confessional, Kanye West and Third Day. It's a fantastic tool for bands searching for a following: MySpace released their first CD this past December, with Fuse, a relatively new music channel hosting a show commemorating its release.

The newest development is Facebook.com. It's been serving HIPsters since early May, and thousands of us have joined the network; Dr. Qubein even has his own group. Find your best friend from 3rd grade, connect again with people you haven't seen since graduation and stay in contact easily with your friends at IPU with the message function — by that, meaning the ones who don't stay on AIM all day and night like you do.

And what is this poking thing? What practical purpose does it have besides annoying people? Poke your friends when you're trying to procrastinate. It keeps you entertained for a while, and it might evolve into a full-out war that extends to IM, cell phone, in-person — you might even want to write a note and stick it in their mailboxes. If you're super-bored, of course.

Thanks to Facebook, you have absolutely no reason to miss your friend's birthday, that item on your to-do list, or your upcoming birthday party, announce fundraising events, post your pictures — it's an all-purpose site, evolving every day. Connect with people sharing the same interests as you by joining groups - The OC fans, sports addicts, and regional groups (Maryland seems to be well-represented, for example). If there's not a group that appeals to you, start one. One of the most recent developments is the "How do you know this person?" function.

The internet — addictions students one day at a time. One day, there might even be a group for people trying to recover from their Facebook addiction.
Of course, no one can live full-time in the Magic Kingdom of “What If?” You visit long enough — and often enough — to discover them, then return to the Real World and make them come true. I call this “practical dreaming.” It involves goal-setting, smart time management, a healthy streak of persistence and plenty of old-fashioned hard work.

Why should you become a practical dreamer? There are many great reasons, but they all boil down to this: it’s far, far better than the alternative.

Either we dream of bigger and better things or we fall into the pit described by Henry David Thoreau when he said, “The mass of men lead lives of quiet desperation.”

As a communications major, it is somewhat of a let-down to see the plans for a new communications building. Not that I feel as if I’ve somehow been cheated by the present facilities available to those in my major, but to know that future students will have an entirely new building to call home makes me more than a little jealous. Living on the 4th Floor of Davis Hall my fresh orientation is not truly disappointed that just as I am about to graduate, a state-of-the-art dorm is being built for incoming freshmen. Not just any new building, but one where residents will enjoy the privacy of single bedrooms, common areas for each suite and other amenities that reside in only a college of Finch past and present know little about.

No longer will students be bopping in their cars and making the trip down Hardy Drive to the YMCA; instead they will stroll through their dorms, take a few big steps and stare at the brand new Activity Center located right in the middle of campus. Jealous? You could say that. When students want a relaxing place to sit and study, they will no longer be forced to sit on a lonely bench in the middle of a bunch of trees, staring at a creek that seldom flows. When students want some time to themselves, they will be able to stroll through the gates of the new University Park, which will have features such as a fully-functional waterfall and newly designed walking paths, to name a few.

By Zac Coffe
Staff Writer

The High Point University that most of us knew when we arrived on campus three years ago is long gone. With a sort of “out with the old, in with the new,” mentality, it might be easy for some of us to feel as though we are nothing more than a relic in this society. A sort of ‘forbidden’ remnant of what HPU used to be. If it seems as if I am somewhat uninterested in the big changes that will be occurring over the next couple years, it’s probably because I am. I have my reasons, however selfish they might seem. It is difficult for me to show enthusiasm for the numerous projects and renovations because I will not be able to reap the benefits of all the construction.

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Staff Writer
A family tradition continued miles above the ground

By Jenny-Lind Angel
Staff Writer

After balancing a ground school class, flying lessons at the airport and studying for years, junior Jason McConnell received his pilot's license. McConnell described the flight as finally using what he had been learning while taking classes at Alpena Community College and combating dyslexia.

McConnell, 21, recently transferred here from the small town of Onaway in northern Michigan. When he was growing up, his grandfather was his best friend. Jason and his older brother, Mike, were always there to lend a hand when their grandfather did a simple chore with household chores. One day when Jason was around 12 and had just finished cutting his grandfather's grass, his granddad asked him what he would like to do as a reward. Jason said that he wanted to go flying with him and minutes later, the two were in a small plane.

"I had flown with him many times before," Jason states, "but never just me and him." His grandfather then turned to Jason and told him to hold on to the "ailerons" (steering wheel) and fly the plane.

"He was sitting in the pilot command seat on the left, and I was sitting in the passenger seat on the right. There were also two other passengers. Once McConnell explains. While looking at the gauges and trying to figure out what to do, Jason says, "I flew the plane, which McConnell described as the best part of his experience. He mentioned that it was wonderful to be the best pilot. He meant the world to me and I wanted to impress him." He says that this was his first flying experience, his grandfather died. McConnell thought, "I got her learning how to fly now for sure. It gave me a great sense of achievement, and I wanted to know if it was worth it for a flight or just for fun."

But this was going to be no easy task. "Obtaining a pilot's license requires a huge amount of work: oral and written tests, numerous practice hours, ground school and the rules in the cockpit. After McConnell completed his Ground School at Alpena Community College and flying school courses at nearby Michigan Flight Training Airport, he paid $1,000 and drove two hours to Cherry Capital Airport to take his knowledge test. You have to get a 90 percent or higher to pass, and even then you don't get a certificate or anything," McConnell says jokingly. "The idea was to pass the little piece of paper that says you are allowed to take the practical exam when you are ready," he adds. The practical exam includes an oral session with an examiner and a flight test where the student demonstrates landings, take-offs and other procedures. Additionally, "you are only allowed to take this once you have completed multiple training hours with your instructor," McConnell says. The student has to fly with your instructor, then 20 solo hours, 5 of which are at night and 10 of which are cross country. McConnell learned how to do the practical maneuvers and pattern work, as well as yaws, banks and straight manual flight. "Those are the things I wanted to do to see what it is like for a future pilot or tips on an axis," he explains. "You really have to concentrate," Jason states.

"Everything about me that is nervous or scared, I have to let it all go so I can focus on what the airplane is doing. Flying calms me down, but then if I am as calm, I think, "How the hell am I gonna get back down?"

After overcoming his fears with countless hours of practice, Jason decided he was ready to go take his practical test. This was about two years after he began the multiple step process of wanting to fly. Jason flew to Cherry Capital Airport as part of his practical test and hopefully receive his pilot's license. The exam took him three hours, but he passed and earned his Private Pilot's Visual Flight Rating license. "My grandfather had his I.F.R. or Instrument Flight Rating, which means he could fly during bad weather, but that's okay. Maybe I'll get my I.F.R. later, but I can fly and that's good enough for me right now," he says.

"I am dyslexic and I have my pilot's license; that's one of the things I am most proud of," he states. "Always keeping a sense of humor, McConnell says: "I like to joke with my passengers and tell them, 'You know I'm dyslexic. I might fly this plane backwards...'

All of this would not have been possible without the support of a great family, Jason says. "My parents spoiled me with education," he declares. When Jason goes home to Michigan on breaks from school, he always comes back and to fly his grandfather's plane, a Piper Ar- row III, with his Uncle Jack.

A visit to concentration camps evokes both sorrow and pride

By Brian Nicholas
Staff Writer

Amid the absence of Auschwitz, the quiet sob of those in remembrance could be heard, as senior Ali Wassell felt a sense of "cruel irony" when she learned that the gate into the concentration camp in Poland resembled the Wailing Wall in Jerusalem, which is the center of the Jewish faith. In April 2001, Wassell and a small group of people traveled to Poland with the organization March of the Living to tour the concentration camps and to learn about the Holocaust.

One of the major stopping points of her tour was Auschwitz. Wassell was amazed at the abominable of the Nazi death camps. The group also toured the Birkenau, Treblinka and Majdanek camps. Wassell, who has always had an interest in Jewish history, decided to take the trip after having been to Israel the summer before and because "it was a way for me to connect to this large part of my culture," she said. She experienced sadness, anger and even pride when she learned that the gate into Auschwitz read, "Work will set you free" was intentionally misprinted by the Jewish workers who were forced to build it by the Nazis. Wassell also found the appearance of the camp different from what she expected. "It was hard to see it in color. Everything was green. You don't think of death camps as pretty," Wassell said.

When the group passed through the bunkers that the Jews were forced to live in, Ali had an eerie feeling as she viewed the piles of shoes, glasses and hair that still remained. She said, "Very few times do you have a face to the Holocaust because (our today) generation is so removed from the Holocaust. It puts a face to the nameless pictures; it makes you identify with them because these were people who had shoes and glasses and hair." After World War II many artifacts of the Holocaust were moved around from camp to camp and sent all over the world to museums that needed items to display. While the March of the Living group was viewing a pile of suitcases at Auschwitz, an older woman in their group cried out when she found her granddaughter's suitcase at the bottom of a massive stack. The woman saw us and came up to me and said, "I thought that was pretty cool," Wassell said.

The two have grown so attached that a woman saw us and came up to me and said, "Very few times do you have a face to the Holocaust because these were people who had shoes and glasses and hair." "It was a wonderful thing," Wassell said. "It made people ask what we were doing, and it made people ask if she could have it, and Wassell later learned that she eventually did recover it. The two have grown so attached that a woman saw us and came up to me and said, "I thought that was pretty cool." Wassell, a theatre major, plans to get to guide someone. "I've always wanted that," she said. Wassell also accomplished this feat with Holleran.

Holleran first heard about the program from her grandparents, who have been Big Brothers Big Sisters for years. Holleran, a theatre major, plans to go on to graduate school to attain a degree in Holocaust studies because she feels that "it was something that impacted me so much that I wanted to spend the rest of my life learning about it." Wassell noticed the chill in the air as she stood at the claw marks of the dead that still tragically adorn the walls and felt a sense of anger at those who orchestrated the death of over 6 million people and at the young people who have to go and face tourists. "For people to do something like that really just shock me to my core," Wassell said about the graffiti. Before leaving the gas chamber, the group said the Kaddish, the Jewish prayer for the dead.

Wassell views her experience as life-changing and hopes to return this April with March of the Living as a chaperone. "I was the only Jew, but I came back with a new understanding and a new direction. She is now studying history and hopes to go on to graduate school to attain a degree in Holocaust studies because she feels that "it was something that impacted me so much that I wanted to spend the rest of my life learning about it." Wassell noticed the chill in the air as she stood at the claw marks of the dead that still tragically adorn the walls and felt a sense of anger at those who orchestrated the death of over 6 million people and at the young people who have to go and face tourists. "For people to do something like that really just shock me to my core," Wassell said about the graffiti. Before leaving the gas chamber, the group said the Kaddish, the Jewish prayer for the dead.

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Student from Ghana takes advantage of opportunities offered in the U.S.

By Gay Smith
Staff Writer

Senior Ishmael Josiah doesn't measure his life by his struggles. An international student and scholar athlete from Ghana, Josiah knows that he could have a different, more privileged existence. A frugal mindset would not have allowed him to be where he is today.

Josiah runs on the track team, but his interest in sports and physical exercise is by no means new. His favorite sport is soccer, which he has competed in from a very young age. "You guys get toys over here. One of my first birthday presents was a soccer ball," he said. That first present helped him become the captain of his country's national under-17 team. When soccer was not in season, he ran track to cross-train and stay in shape.

Josiah attended two years of high school in Maryland after following his father to the United States when he was 16 to take advantage of the opportunities the United States has to offer, such as better education and job opportunities.

Josiah is the first person from his family to attend college. In Ghana, there is no free public education. All education must be paid for out of pocket. "It's really difficult for me to take on the challenge. "We had to split up the rehearsals, which was hard because most people get to work on their character every night and I had to switch back and forth," said Grim.

One of Grim's favorite aspects of the play was that she got to fly. She said, "At first the harness was very uncomfortable, big and bulky. It felt like I was wearing a diaper. But once they lifted me into the air, it was so much fun flying in the air." The writing process lasted five years, with her desire to write, Parker has chosen "the notion of being a children's author". She believes that this trip has turned this "idea and research finally pulled together."

Norton's energetic demeanor affects and infects students

Senior Modu Kamara said, "Kelly gave me the opportunity not only to reach out to our local community, but the national community as well." In the same way, Norton has learned from the students. One in particular "embraced mutual labor" in a way Norton did not expect. "She knew I need an agent," and "She decided to take [her] time writing a novel that was sure to draw attention."

After spending close to 12 hours in the car for about two months, junior Karen Grim felt confident taking the stage as the lead role in the musical "Peter Pan." As a theater major, Grim has been involved with six plays at HPU and is president of the OAC and the Dance Troupe. She has always been "adventurous and moving experience. It's probably the only thing I've done where I really felt I helped the community. [It] was an example to the students that they can do for a movie, I want to do it," said Ferguson. "I want to direct, act, write and star in my own movie. Everything you can imagine that is not for a movie, I want to do it," said Grim.

"It's always been good, considering. Hopefully they can be great," he said. Josiah thanks his involvement in athletics for helping him differentiate between what is important and what is not. "Watching kids get caught up in drugs and alcohol. That just isn't an option for me. Track was the one sport I could go into and use my ability," said Grim.

Josiah is majoring in business administration with a minor in finance. Just because he's in his senior year does not mean it will be an easy one. Josiah is enrolled in both day and night school, juggling 23 credit hours each fall semester while still maintaining above a 3.0 GPA and fulfilling his other duties on campus.

"Watching the Innocent" is the result of writing process that began right after his graduation from Princeton. Her stepmother had encouraged the "notion of being a children's author" with Parker. Norton attended elementary school look forward to visits from him and members of his fraternity. "They act as mentors for the younger children, helping them with homework and providing role models. Many of the children don't have father figures and many of them don't even begin to consider college. Josiah and his brothers make sure the students know that anything is possible with the right mindset.

Josiah has ambitious plans for life after college. He wants to get a job for two years to acquire experience and then go to graduate school at Princeton. He hopes to maintain his athletic career by trying out for the Olympic national team in Ghana, in the 400m hurdles and the 4x100 relay. "I've had six graceful years here," said Josiah. "I'm looking forward to dual citizenship in the United States and in Ghana."
Bon Jovi still rockin' on

By Rachel Johnson    
Staff Writer

As a part of the "Have a Nice Day" World Tour, Bon Jovi took the stage in front of a nearly packed house at the Charlotte Bobcats Arena Jan. 18. There was a buzz of excitement in the arena from the time the doors opened at 6:30 and throughout the local band Charity Case's performance. By the time Jon Bon Jovi appeared on a platform in the middle of the crowd with his acoustic guitar to open the show with "The Last Man Standing" at 8:30, that buzz had built into a thunderous roar.

For the next two hours, the audience, a diverse aggregation--male and female (although, impressively, predominantly female), young and old--came together as one captivated group as Bon Jovi, Sambora, Torres, Bryan and their backup musicians worked their magic, the same magic that propelled them to superstar status in the '80s and that has helped them maintain it through the years. While so many of their fellow hair bands have become little more than a memory. Through the high-energy rock songs of old and new, such as "Wantin', Dead or Alive," "Bad Medicine," "You Give Love a Bad Name," "Living on a Prayer," and "Have a Nice Day" that had the entire crowd bouncing out of its seats, to the soft ballads such as "I'll Be There For You" and "Bed of Roses" that had the audience tenning to it, but from the library stacks

New additions to the library stacks

**Belle Ruin: A Novel -- Martha Grimes**
**Lipstick Jungle -- Candace Bushnell**
**Wild Ducks Flying Backward -- Tom Robbins**
**Dark Watch -- Clive Cussler**
**The Same Sweet Girls -- Cassandra King**
**Snobs: A Novel -- Julian Fellowes**
**Lost Light -- Michael Connelly**
**High Plains Tango -- Robert James Walker**

Blige album "more valuable than gold"; James Blunt "truly heartfelt"

By Lauren Croughan  
Staff Writer

The artist so artful known for "Barely Breathing" (the average sophomore was in 6th grade when that song hit the top 10) has done eight albums, including all those milly la la extra live albums. When I heard this album, the one hit-wonder is back with yet another attempt at the spotlight. One day he will be in his 30s, so I think it's better for society that he does not. Either way, if you like a singer-songwriter trying to break through, this one is for you.

**Bleeding Through**

**The Truth**

To tell the truth this album was scary. The energy emanating from the CD would have shown up on lot test-films. The only reason for my shock is that the band is notorious for its beautiful keyboard and backing vocals. Billboard's Joe Nuss calls it "brutal rock"; I call it "Roommate's 4 a.m. Alarm Clock Rock." As much as I like to be entertained at when I wake up, it is a fail-safe if that "Deep. Deep. Breathe" decides to turn into a rhytmical hollas. The music is hard, loud, angry and incredibly fascinating. I had a headache not from lis- tening to it, but from head banging to it. Final Grade: B+

**Mary J. Blige: The Breakthrough**

Talk about a soul sister! Elegant and full of staying power, she never ceases to im- press the critics, her public and the fans. Her voice and her talent definitely shine through, as this album has become No. 1 on the charts. You can feel her music and the emotions of what the song expresses. Loneliness, anger, happiness, love are all so expressive. She has once again pro- duced something more valuable than gold.

**Overall Grade: A**

James Blunt: Back to Bedlam

Cross Adam Levine's voice from Maroon 5 and a soulful acoustic guitar, you get James Blunt. Is he an up-and- coming Briton with the lyrics that would make any girl swoon or cry. There are many sad songs on the CD. It's truly heartfelt. But the highlight of this album has been waiting for, and if you have any interest in rock's roots (and if you don't, then I'm sorry, but I can't help you with the article), buy this album. You will not be disappointed.
Four British children at the onset of WWII sent to a country estate to escape the war in a society searching for new answers. The Chronicles of Narnia; The Lion, the Witch and the Wardrobe.

Lewis wrote this novel 50 years ago, dealing with the realities of the aftermath of war in a society searching for new answers. The Chronicles of Narnia; The Lion, the Witch and the Wardrobe.

The White Witch's character takes a fairytale turn as she enters the wardrobe, where her influence is palpable onscreen as it is on the page. Although this was not the first live-action adaptation of the novel, for being constrained to a time limit set by the director and the audience's attention, the movie manages to stay true not only to the plot, but also to Lewis' depiction of his faith. At times, it is not safe, but as the fawn Mr. Tumnus explains, Aslan is good. That view is what Lewis wants to communicate to readers — and now through the movie, 40 years after his death, he is able to communicate to the average moviegoer. Lewis repackages the Gospel message in such a way that it becomes relevant again, through this fantastical story. Hurting the same story Sunday after Sunday in church, it's easy to take for granted what exactly was accomplished with the death of Christ and the resurrection of Jesus Christ. It invites the viewer to see how his story is the first moment when they caught a glimpse of the glory of God.

The Lion, the Witch and the Wardrobe is no fairy tale for the faint of heart. It is a tale of struggle, of temptation, of choice...and of the Deep Magic that the Witch is using to corrupt Edmond. Yuppies, and anyone else that ever having been there when questioned by his older siblings. Eventually, however, they all enter the wardrobe and thus the journey begins.

The four actors portraying the Pevensie children are relatively unknown, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes belie their inexperience, and their acting is at times a bit wooden; however, certain scenes bel...
Young Panthers step up and work diligently

By Chris Smith  
Staff Writer

Don't blame people if they didn't recognize the guys suited up in white Nov. 12 as the High Point Panthers opened their season up at Greensboro College.  

Eighty-one percent of this year's Panther squad consists of underclassmen—eight freshmen and Mike Jefferson. The second youngest team in the nation, coached by Bart Lundy, would not waste time in proving to its faithful followers that just because they are young does not mean they aren't going to be competitive.

The Panthers started the year at the William and Mary tip-off classic in which they were matched-up with Holy Cross, a 25-game winner from last season in the first round. The Panthers would go down by 19 early in the second half but would come on strong to tie the lead in the second half. They wouldn't get any closer as Holy Cross would add on late for an 85-73 victory. Even in defeat, the effort and determination to prove that this was more than just a young team.

High Point would win its next three games, leading into a match-up against former Panther Tubby Smith and the Ken- tucky Wildcats in Rupp Arena. Lundy, being a native of Lexin- tgon, Ky. Someone forgot to tell Arizona was ever, would prove to do in the Panthers as Kentucky would pull away in the sec- ond half. The Panthers proved they could play tough, and more importantly, in Lex- ington they found a leader. A.Z. Reid would finish the game with 29 points and 16 re- bounds. A.Z. Reid is more than a sopho- more, now a three-time winner of the Millis High Point. He would be the one to step in and fill the void left by Danny Gartings. Af- ter de- stroying Ferrers in the Millis High Point would go on to win back-to-back road games against Elon and Longwood. The Panthers would made their best start in Division I history at 6-2 after their defeat of Longwood. The Panthers would continue their road swing. The Panthers have made their best start in Division I history at 6-2 after their defeat of Longwood. The Panthers would continue their road swing. The Panthers have made their best start in Division I history at 6-2 after their defeat of Longwood. The Panthers would prove to be successful. Coach Lundy believes he knows what it takes and that his group is following through with it. When asked about the early suc- cess, Lundy said, "We're pleased at how we've played so far." He added that the key has been that this team has played "hard and together" and if they stick to the principal motto with which they have been involved "play together"—they will be in position at the end of the year to have success.

With such a young team, it is impor- tant to have leadership and the Panthers have that with seniors Akeem Scott and Issa Konare; both Scott and Konare have started every game this season. Scott is averaging 14.4 points, 7* in the Big South, 9 rebounds a game, 2 in the Big South, and is shooting 54 percent from the floor, in the conference. Reid is making a strong case for conference player of the year as he has averaged 18.6 points a game and 3 in the Big South as of Jan. 23.

It takes a lot for such a young team as the Panthers to be successful. Coach Lundy believes he knows what it takes and that his group is following through with it. When asked about the early suc- cess, Lundy said, "We're pleased at how we've played so far." He added that the key has been that this team has played "hard and together" and if they stick to the principal motto with which they have been involved "play together"—they will be in position at the end of the year to have success.

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