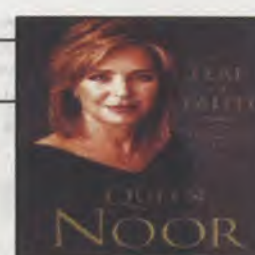




In A&E: Ruler's responsibilities...



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

University English professor publishes

English professor Dr. Ed Piacentino recently published a book and several articles. His book, entitled "The Enduring Legacy of Old Southwest Humor," explores modern and contemporary southern writers like William Faulkner and Zora Neale Hurston; it also examines popular culture, as in comic strips, television shows and comedians like Jeff Foxworthy. The book was published by Louisiana State University Press.

New courses to be offered by Education Department

Beginning in May, the university will offer courses to complete licensure for academically gifted students. Those courses--Education 436: The Gifted Child; Education 437: Teaching the Gifted Child; Education 438: The Emotional and Affective Needs of Gifted Children and Education 439: Trends and Issues in Gifted Education--will be offered in consecutive terms through the Evening Degree Program, and all courses meet the requirements for the license for AG (Academically Gifted) issued by the State Department for Public Instruction.

Honors Day

April 19

Honors Day Symposium 2006

The Honors Day Symposium offers all students the opportunity to present research to students and faculty.

Presentations run 15-20 minutes with question and answer thereafter.

All proposals must be sponsored by a faculty member.

Deadline for applications is **31 March.**

email applications to:
fschneid@highpoint.edu

or send to:

Frederick Schneid
Director, University Honors Program

--Compiled by Amanda Roberts

QEP focuses on students' concerns

By **Briana Warner**
Staff Writer

In the fall of 2005, administrators sent an e-mail to all students asking the question "If High Point University could do one thing to improve your experience, what would it be?"

Some students probably deleted the e-mail without reading it. Others perhaps read it and decided that they didn't have time to formulate an answer to the question. Many students, however, responded to the e-mail with an overwhelming consensus that High Point University needs to place more focus on experiential learning. Administrators will respond over the next four years with the Quality Enhancement Plan (QEP).

The QEP, a 91-page document, outlines four areas of focus that the university will improve and develop: civic engagement, the study abroad program, collaborative inquiry and the internship program. "Most of these programs have been

present here at High Point, but they have been on the periphery," said Dr. Jeffrey Adams, director of Institutional Advancement and author of the QEP. "The purpose of the QEP is to take those programs out of the shadows and make them a focus of our students' education."

Preliminary work with the QEP has already begun with planning and the appointment of Dr. Kelly Norton as the new director of Experiential Learning. Phase I of the QEP will begin in the fall of 2006 when incoming freshmen will have a civic engagement requirement. It involves a one-hour course each semester during the first year. The civic engagement experience will package HPU-188: President's Seminar in Life Skills, with related community activity. Freshmen will attend the president's seminar six-to-eight times per semester with one week in between each lecture. During the weeks in between, students will travel by university bus in groups to complete an activity with a community partner that relates to the message

that the president delivered the week before. For example, if the message of the president's seminar is related to health and wellness, students might travel the next week to High Point Regional Hospital to complete their civic engagement activity. Students will then write a short essay about their experience and the connection between the lecture and the experience.

During the sophomore year beginning in 2007-2008, phase II of the QEP, the civic engagement requirement will be built into the three-hour general education requirement in ethics. The ethics courses will be redesigned to contain experiential elements. After the sophomore year, requirements will end, but faculty and staff will greatly encourage students to participate in the study abroad, internship and civic engagement programs.

Phase III (2008-2009) of the QEP will switch focus to the study abroad program. A Study Abroad coordinator will

See *QEP*, page 4

Martinson and Qubein: men of vision, action

By **Christopher Petree**
Staff Writer

An old axiom claims Rome wasn't built in a day. This bit of clichéd insight, though accurate in its essence, applies well to campus. Although the most prominent changes seem recent, after Dr. Nido Qubein assumed office on Jan. 1, 2005, former president Dr. Jacob C. Martinson provided leadership and profound change in the first years of his presidency, similar to the current administration.

Parallels between Qubein and Martinson seem unlikely. Qubein, a businessman, motivational speaker and philanthropist, starkly contrasts with Martinson, the quiet minister, theologian and former Brevard College president who planned, according to Dr. Richard McCaslin, author of "Remembered Be Thy Blessings," the history of High Point University from 1924-1991, no "revolutionary changes" for, the then-named, High Point College. However, both Qubein and Martinson faced similar obstacles upon taking office, problems that McCaslin identified as stagnant endowments and decreasing enrollment.

High Point College saw a positive change take place in 1985: The Board of

Trustees and the presidential search committee chose Martinson for president with the hope that the next president would have a "fresh and open perspective regarding High Point College and the challenges it faces in the coming years." At the time, High Point College faced many hurdles that, in McCaslin's estimation, hinged on financial security.

"Martinson impressed the (presidential) search committee not just because he had a vision for development, but also because he had the credentials to achieve his plan," McCaslin wrote. Martinson's nine-year term at Brevard College saw enrollments "increase 40 percent and endowments grew from \$2.1 million to \$5.4 million," distinguishing Martinson as an effective president, the sort of leader High Point College needed.

Though Martinson didn't announce dramatic changes upon taking office Aug. 1, 1985, in 1990 Martinson began work on a 10-year plan created by the National Commission on the Future of High Point College, a "plan that would improve academics by combining liberal arts coursework, including an emphasis on ethics, with training for professional pre-

See *Comparison*, page 5

Enthusiasm makes job fun, exciting

By **Modu Kamara**
Staff Writer

Climbing a flight of stairs more than 10 times a day doesn't bother Jody Kabel Lohman, a librarian and also media service person. She loves her new job, which provides Lohman with the pleasure of working with students again. And as for going up and down the staircase, from the basement media center to the upper floors of the library, "it is great and it gives me my exercise for the day," she says.

When both of her job descriptions are combined, the list of duties is almost as long as this article. However, as long as her job includes working within a library, Lohman is happy and enjoys the thought of helping someone. "I really love to help people; it is a wonderful feeling," she said.

Lohman's willingness to work with others is exceptional. David Bryden, director of Library Services, predicts that Lohman's contributions to the university will be outstanding, especially since "she was a fine art librarian."

See *Librarian*, page 5

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Inter-racial dating still an issue

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Senior runs for public office

Page 7

Petal Points hitting the right notes

Page 8

Baseball team holds promise

In this issue:

March madness can overcome spring sadness

Spring is that time of year when all sorts of things happen. It's the season of rebirth, of renewal.

Flowers are budding and you can see the activity resuming outside. People are everywhere, playing basketball, lounging on the International Promenade and, of course, you can probably find a game of Ultimate Frisbee going on 24/7, as long as it's not raining.

It's the season of infatuation — after several months of lying dormant, hormones rage at a level unsurpassed since the last

spring. Spring inspires hope — you just know that the possibility exists for you to find that special someone finally. Or at least it feels like it. And you look around at all the springtime romances and can't help but feel alone. Insane relationships happen in the springtime that wouldn't occur at any other time of the year just because the impulse exists for you to be with someone.

But what would spring be without March Madness? That in itself is one of the greatest passions there is. People who don't have time for college basketball will make the time because they know that they won't get another chance to see a game until the next fall. The weekend before the NCAA Tournament started, the New York Times reported that according to a job search firm, this year's tournament would cost American companies

\$3.6 billion in lost worker productivity.

Even though High Point did not make

it into the tournament this year, that doesn't stop the students from being sucked into the madness. Walk around campus, and you'll hear people talking about the games, how their bracket is doing and gushing over an amazing shot made at the last second. That's what March Madness is about — bonding with people over college basketball. You rarely hear

people talking about the NBA.

The NFL has about the same level of obsession, but there's something poignant about college basketball. That same team will never take the court again if they lose. There are just six games to the national championship, six games to prove one's worth as a school. With the NFL, players are paid to win and they have contracts binding them to one place. In college, you have four years or fewer to take the stage, to win the games. Nobody will ever forget the teams that have won in the past — case in point, the 1983 N.C. State "Cardiac Pack" victory, the improbable shot Lorenzo Charles made by being in the wrong place at the right time. That's probably because networks play it multiple times every tournament, but the win was just amazing — a last-second shot to steal

See *Madness*, page 8



Inter-racial dating has some people fuming

By Ali Akhyari
Opinion Editor

I realized there is a silent stream of hatred and racism that exists in America as I liberally dipped my french fries in a puddle of ketchup in the cafeteria. Perhaps I'm a little naive; I've proven that over my years of existence. But I never thought that people would have a problem with my dating a Caucasian woman. This hidden aggression wasn't scary to me until we discussed the holocaust of Rwanda in the early '90s in a recent journalism class.

There was a hatred between two tribes that had been kept in check until the death of the president sparked the fuel that resulted in the murder of hundreds of thousands of people. There was a simple hate between people, a less than human outlook existed. Because of that, blood was spilled on a horrific level.

We've experienced the same thing here in the United States with slavery and the aftermath as African-Americans were considered less than human by another group. It is simply inconceivable to me that any human being can consider someone inferior based on skin color or place of birth.

My eyes were opened when my girlfriend enlightened me about the response she gets when she tells people about the man she has been dating for three years. When they hear my name, their faces get a confused look, and they condescendingly reply, "Where's he from?" It seems like a fairly small issue, but apparently this happens to many people she meets.

The conversation



AKHYARI AND GIRLFRIEND

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Straight Talk from Dr. Nido Qubein

Success lies in eye of beholder

Dear Students:

What is success?

That's a question you have to answer for yourself. No one else can define success for you. Luciana Pavarotti's mother wanted him to become a banker. But that wasn't Pavarotti's definition of success. He wrote his own definition and became what he wanted to be — a great operatic tenor.

For Donald Trump, success meant making lots of money. For Ted Turner, it meant building a media empire that could challenge the major networks. For Albert Einstein, it meant unraveling the secrets of the universe. For Henry Aaron, it meant surpassing Babe Ruth's record of 714 lifetime homeruns. For Mother Theresa, it meant ministering to the needs of the destitute in India.

What will it take to make *you* feel successful?

One thing is sure: you won't really succeed unless the things you accomplish bring you pleasure and satisfaction.

For example, how satisfying would it be for you to be nominated as president of the Young Republicans or Young Democrats if you hated politics? How

excited would you be over a study-abroad semester if you really wanted to complete an internship at home? What good would it do you to be elected president of a fraternity or sorority if you weren't interested in Greek Life?

So, begin your climb to success by deciding what success means for you.

Lay the foundation for that decision by asking three questions:

- 1) What am I good at?
- 2) What do I enjoy doing?
- 3) What values are important to me?

When you, as a student, identify something that you do well, that you enjoy and something that supports the values that are important to you, you have defined success in your own individual terms.

What is success to you? For me, it's about faith, family and friends. It's about having someplace special to belong (like HPU), something purposeful to do and someone dear to love.

Life is what you make it. Go for it. Reach for the stars.

President Nido R. Qubein



The eternal question: How do I look today?

By Lauren Stagg
Staff Writer

This is how I began my day in high school: It is 5:30 a.m., and I am awakened by the piercing sounds of an object that many people learn to hate and often abuse, an alarm clock. I shower for 20 minutes, rapidly eat my breakfast and then I get to the hardest part of my morning routine, "What am I going to wear today?" I try on almost every outfit I can think of; this process takes forever. After I have established an outfit, I sit behind my mirror and carefully apply my makeup, not too much but certainly not too little. I finish right at 7:30 a.m. and I repeat these questions to my mother more than 10 times, "Mom, how do I look? No, seriously tell me, do I look OK? You can tell me if I look bad." I say it so much my mother's patience runs dry.

I storm out of my house and go to school. My girlfriends and I gather in the hallway, and the question continues, every girl asks the others, "How do I look?" Some answer honestly; some ignore it by saying it back "But, wait, how do you think I look?" and some girls, usually the jealous ones, will set out to ruin your day by making a comment about your weight, a physical feature or your outfit. This happened to my group of friends and me on a daily basis, and I am positive it continues today in the daily lives of teenage girls.

Throughout high school my life was dominated by this little, superficial question. It did not matter if someone told me I looked great, I would never believe that person. I only believed the negative comments. If I was told I looked fat, I would diet, or if my makeup looked bad, I would wash it off. However, the ironic thing was

I would yell at my friends for listening to other people and their negative comments, when I was a hypocrite plain and simple. For example, I never understood why my best friend Shannon had an eating disorder; she was beautiful, but she didn't see that and I also couldn't see certain things about myself. Then in my summer before going to college, I figured it all out.

I started to work for my best friend's uncle, who owned a nursery and farmer's market only two minutes down the one-lane road from my house. I showed up early, looking polished as always in jeans, glittery flip-flops, a pink tank top and makeup. However, I got a response I could have never guessed. I was laughed at by workers, and some made catcalls. I was thoroughly confused.

The manager approached me. She was a short, stocky blonde in dirty, ripped jeans, horseback riding boots and a baseball cap. She greeted me with, "What the hell are you doing, girl? This is not a fashion show and unless you want your nice jeans dirty and your toes cut off, I advise you go home and change into work clothes and sneakers. Don't worry, we're still gunna like ya even if you're covered in mud." Then she walked away. That was all she said to me that day, but it affected me for a lifetime. I needed someone like Nancy, a short, stocky beautiful person to help me realize what I was putting myself through.

I realized that I wasn't helping myself at all by asking hundreds of people how I looked or by falling asleep during class because I went to bed too late and woke up too early for the sake of beautifying myself. I wanted to look like a celebrity, like the women I saw on MTV or

See *Looks*, page 5

Fast food results in even faster spending

By Jessalin Graham
Staff Writer

Clink, Clink, Clink, Clink. Four quarters disappear into a vending machine. A Coke crashes to the bottom of the dispenser. A college student grabs it quickly and hurries to class; a daily ritual.

One dollar may not seem like much at the time; however, by the end of the school week, five vending machine purchases have been made, and \$5 has been invested in snack foods in one week. If students keep up this kind of behavior, by the end of the month, they have spent \$30 on Cokes alone. Not to mention the young coffee addicts that are swarming the nation, spending approximately \$3.50 each day on coffee. Before they know it, the month is over and the coffee-loving students have guzzled \$105 with nothing to show for it. These individuals end up spending \$1,260 in coffee alone if they purchase a small coffee each day for one year. Today's students are getting burned fast, yet they continue to fork out the money on a daily basis.

The fiscal matters only worsen as the clock ticks closer to mealtime. America is presently hooked on fast-food, which

is deceptively misinterpreted as cheap food. One can purchase a combo—a sandwich, fries, and a drink—from most fast food establishments for the low price of approximately \$6, not a considerable amount of money to pay for something once; however, consecutive payments of \$6 become a considerable financial burden.



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Surprisingly, the little spending adventures that seem harmless cause considerable damage to one's pocketbook, but this malady can be remedied with careful planning. I am not saying that students must eliminate coffee and quick snacks from their diets. Instead, they should limit their splurging to once or twice a month or on special occasions. That

way, rather than spending \$3.50 a day, which quickly adds up to hundreds of dollars, students can limit their spending to between \$6 and \$8 a month. Imagine what students could afford if they save \$5 a day. College loans would lessen, and textbooks would be close to affordable.

So next time you pass a vending machine or catch yourself in line at Starbucks for the fifth day in a row, remember the money you could save if you took a day off.

HPU senior runs for W.V. public office

By Jonathan Miller
Staff Writer

My senior year has been busier than I expected. Not because of too many papers to write or having to cram a bunch of credits into my final semester, but because I'm doing something that probably only a handful of graduating college students have ever tried to do. I'm running for a public office.

Yes, it definitely is unusual for someone to run for office at this stage in life, even for someone who is as politically active as I am. I'm running for a seat in the West Virginia House of Delegates, which is the house of representatives body in the West Virginia State Legislature. It certainly is a big step for a college graduate, but it's not unprecedented.

The current president of the West Virginia State Senate won a House of Delegates seat at the age of 21. He was still in college at the time of his election to the seat, so that is even more astounding than when I win in November. His victory is rare in American politics because the electorate has a hard time cozying up to a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances.

The seat I'm running for is an open seat, meaning that the current delegate is retiring and not seeking re-election. The seat is a traditionally Republican seat (my second cousin held the seat for 24 years and retired in 2004). The district is majority Republican meaning that the majority of voters are registered Republicans. I am the Republican nominee because no other Republican filed against me and the time to do so has passed. Finally, the retiring delegate is a Republican, and I will have his endorsement and I'm sure my

cousin will lend his support as well. Given all these factors, the odds of winning are definitely in my favor. If I were older, I would have no negatives at all.

So, how did I come to this difficult decision? Well, running for office is something I've always wanted to do. I've been preparing for a life in politics and public office ever since I was a senior in high school. You can't plan when you are going to run for office, so you have to always be preparing. I didn't expect the current delegate in my area to retire, but when he did I knew, I had to go after the seat because I am as prepared now as I'll ever be. Sure, I can always improve on skills like public speaking, and there are still tons of things to learn about being an actual candidate; however, I'm grounded with solid core values and beliefs that will guide me through any endeavor.

My current situation, though unique, can easily be a situation that any one of you will find yourselves in when you seek jobs in your preferred career field. No matter what you want to do professionally, you always have to be preparing yourself for it. Take advantage of every opportunity to make yourself better. For example, don't limit your learning just to the classroom. Internships, training seminars, conferences and outside reading will expand your skills and knowledge of what is needed in your career. Some of my most important learning has come from reading books and articles that no class would ever cover.

No matter what your goals are, be sure to pursue them at length at all times. Never miss a chance to make yourself better. Hard work, discipline, desire and optimism can make up for a lack of talent and skill. When I win in November (notice the optimism), I will be proof that those four characteristics do allow you to reach your goals.

Madison Park has plenty to offer

By Brian Harrington
Staff Writer

So yesterday evening, I was driving to pick up the latest issue of the Campus Chronicle. As I was speaking to my fiancée while driving, the impetus hit me. I thought, "Why don't we move to High Point when we get married? I could attend the main campus and see what it is all about?"

Then I wondered, "What is Madison Park (where I am going to school) missing?" Thanks to President Qubein, many improvements have taken place and many more are planned. The plasma screen televisions in each break room provide a nice backdrop for early cram sessions before a class. They also give an opportunity for evening students to take a break from their lives and socialize. With both buildings at Madison Park wireless now, every student has instant access to information and improved mobility between classes. The new benches and improved exterior will allow for those same break room discussions and internet surfing to take place outside.

With the convenience of a campus in Winston-Salem and the constant accessibility of an enthusiastic administrative staff, Madison Park does have a lot to offer. The diversity and drive of the student body allow an individual to gain an education not only from teachers, but also on real life work experience and motivation from peers. The relationships built generate an opportunity for the creation of a professional network in a student's area of interest. Madison Park, however, would be nothing without great instructors. Coming in early, staying late and making certain you walk away with what you were searching for, they make a difference not only in the class but in a student's development.

There are things Madison Park doesn't have, like a student union and team sports, but I'm a full-time student with a full-time job. However, with greater access and the ongoing improvements (Did I hear something about a cappuccino machine?) Madison Park has what I need... except the latest issue of the Campus Chronicle.

The Crucible: story of multiple witch hunts

By Laura Kirkman, Kyle Lounsbury, Becky Owen, and Ashley Smith
Special to the Chronicle

In February the HPU theater team presented Arthur Miller's "The Crucible" under the direction of Ami Shupe. The play was well attended and gave students, faculty and local community members an excellent opportunity to see a classic brought to life.

Although many have probably been exposed to the play in a high school English class or possibly even the film version, they may not realize that the play contains a deeper message than merely a literary remake of historical events that occurred in a very frantic period in 17th century Salem, Mass. At first exposure to the play, it can be proposed that Miller intended to write "The Crucible" solely to capture the drama and hypocrisy in religion and society of early settlements in America; however, when the play is researched and examined in comparison to the time and events in which it was written, it can be viewed as "literature of dissent."

Literature of dissent often refers to

literary works which contain messages the author intentionally hides behind the storyline such as commentary on current social issues of his or her time which were unpopular or almost dangerous to blatantly express. When examined in the context of 1950s America, Miller's story becomes a social commentary on the McCarthy trials. During the 1950s, the threat of the day was members of the Communist party infiltrating American society, culture and worse, our national security. In February of 1950, Joseph McCarthy, a senator from Wisconsin, delivered a speech declaring that he had a list of 57 names of people in the State Department who were active in the American Communist party. As time went on and McCarthy gained more confidence, he proceeded to claim he had numerous more names of Communists; however, he never had substantial proof for his accusations. Sadly, these often false statements ruined many careers and lives and began a kind of "witch hunt" in the 20th century. Soon, McCarthy had hundreds of names and to avoid punishment or other social consequences, the accused would in turn accuse other innocent people of Communism to save them-

selves.

With McCarthy's efforts compared to a modern day witch hunt, one can see how Miller's "The Crucible" comments on not only historical events, but also those events of Miller's time. Since authors, actors, screen writers and otherwise famous people were at a huge risk of being named Communists, they had to conduct and express themselves carefully. It seems that Miller did not let McCarthy's scams keep him from speaking his mind, but rather they left Miller with the necessity to create a clever way of conveying his message that McCarthy's antics were just as silly and unreliable as Salem's witch trials. Miller's play involves several young girls of the Salem settlement who were caught dancing in the woods at night (a deed that was strictly forbidden by the Puritan religion). To elude punishment, one child fakes a coma-like state of illness while the rest of the girls fabricate an elaborate story of seeing upstanding members of the community dealing with the devil and partaking in witchcraft. Like McCarthy, the girls held no proof, other than hearsay, that the accused people were witches. However, since the threat of witches and devil worship was so

feared in the religion and community, no one questioned the girls' motives for their accusations. Like McCarthy, the girls continued to give the names of innocent people to the authorities, first to escape their punishment, but later as a means to seek revenge among those who had done them wrong.

After reading the play in Dr. Baker's Honors Self and Society English class, we had an opportunity to interview and discuss the play with the student who played Dr. Samuel Paris, Matt Haynes, and also the director herself, Ami Shupe. Matt, a junior who has been involved in the HPU theater since his freshman year, was very enthusiastic about the play. He informed us that prior to the play he had no knowledge of the latent meaning of "The Crucible," but that upon preparing for the play, the director supplied the theater team with both videos and books in order to enable them to research the play and explore its true meaning. Haynes said he was intrigued by Miller's portrayal of an actual witch hunt to represent what has come to be known as Senator McCarthy's "witch hunt." Haynes agreed with us that "The Crucible" could be viewed as literature of dissent since Miller uses subversive ways to release his opinion on McCarthyism. To further explore the play, Haynes believes that the witch hunt of Salem could also relate to the modern racism toward Muslims after the events of 9-11. Haynes believes that this just goes to show that history repeats itself.

In our interview with Ami Shupe, the associate professor of theater and the HPU costume designer, we found out just how deeply passionate she was about the play and her chance to produce it. As her first production here at HPU, we wondered if she had any previous knowledge about Miller's latent intentions or if Shupe had any particular reason for choosing this witch hunt play during a time in which America's new Patriot Act is getting criticism as starting a witch hunt. Shupe said she chose the play because when exploring ideas and coming across "The Crucible" she immediately knew it would be perfect. However, she did have some previous knowledge of what the play stood for. She feels it exhibits what hysteria does to a society. Shupe believes it looks at fundamentalist's views and how religion links to politics as well as how morality works into laws. Shupe also feels that the play's message can relate to many

See Miller, page 6

More reasons to go to High Point

By Pam Haynes
Staff Writer

During my quest of finding the right college, before I ever became a purple panther, I read a lot of brochures containing the perks of High Point University. Some of the most commonly mentioned virtues of the school included things such as the low student to teacher ratio and the beautiful campus. Though I have found those claims to be true, the university also has many hidden perks that can only be revealed through the experience of being a High Point student.

Thus, I give you the top five unknown reasons to attend High Point University:

1) Instant breakfast on the way to class - Breakfast requires no effort here at HPU, no waking up fifteen minutes early. Besides, who needs a hearty breakfast of bacon and eggs? The only thing that breakfast requires at High Point is to extend an arm on the way to class as we pass one of the snack stands to grab delicious cracker jacks, fruit roll-ups, chocolate milk or fruit juice.

2) Construction, the campus-wide alarm clock - A faulty alarm clock can often be the excuse, I mean truthful reason, behind any tardy or absence from class. Don't count on that happening at this school. With the beautiful sound of cranes and hammers at 5 a.m., the ongoing construction is the only alarm you'll ever need. Forget to set your clock? Power outage in the middle of night? Accidentally hit that snooze button too many times? No worries there. The bulldozer outside of your window will be happy to wake you up.

3) The giant gazing ball, a mobile mirror - You know those little silver balls that your grandma has in her garden? Well, here at HPU, we have one of such enormous size that it might possibly be seen from space. Some call it a work of art; some aren't sure what its purpose is. Either way, if you didn't have time to brush your hair or check your make-up before rushing to class, stop by the gazing ball to check your giant reflection. It's sure to be rolling around here somewhere.

4) Everyone is a celebrity at HPU - Have you ever dreamed of being famous

and having the world see your face on the side of a building? It's an almost inevitable occurrence here. The bright, shining, surprised-by-the-camera faces of the students adorn the outside of the buildings while life-sized posters are plastered on the walls of the inside. Make sure to comb your hair and dress appropriately because you never know when those sneaky people who wander around campus with cameras are going to make you a star. Attending High Point University is your ticket to fame.

5) The sound of music is everywhere, and I mean everywhere. - We HPU'ers live to the rhythm of beautiful music. How can we escape it? It blasts in our ears as we stroll down the international promenade. Live singers perform for us when we dine in the cafeteria. Whether it's classic, rock, rap or not exactly identifiable, it's there, and you might as well learn to love it.

Though these things might be left out in the fancy advertisements and catalogs advertising the university, I have discovered that they are a few of the unique features of campus that make everyday a new and interesting experience.

QEP, continued from page 1

be appointed, and work will be done to improve the program, perhaps creating new study abroad experiences in China, Japan and Australia. In October of 2008, an Internships Advisory Committee will begin searching for a full-time internship coordinator, and the internship program will be analyzed and improved. During this same phase, the Collaborative Inquiry Advisory Committee will also begin developing the current independent study program.

The final phase of implementation (2009-2010) will focus on internships and collaborative inquiry. Internship sites and community partners will be added. Administrators hope to expand the breadth of internships, the topical areas and even open up the possibility of holding internships while abroad. The collaborative inquiry program will focus on enabling students to work more closely and more often with faculty while developing projects for publication, presentation or perfor-

mance. The program will enable students to gain professional experience in their field by developing presentation and/or performance skills.

Currently, only the Human Relations and Education departments require an internship of their students. Dr. David Bergen serves as both the chair of the behavioral science and human services and also director of the university internship program, and he admits that he does not have the time to make the program what it needs to be. The appointment of an internship coordinator will solve this problem and allow for development and growth.

"Many top businesses are hiring their interns from within the agency before looking elsewhere," said Bergen. "We have to take advantage of this trend by getting more of our students into internships."

High Point University is far behind other local colleges when it comes to experiential learning, making this QEP

very important. Elon University, for example, has had a director of Experiential Learning for 20 years. Seventy-eight percent of Elon students hold an internship at some point during their undergraduate experience and their goal is to increase that number to eighty percent. Guilford College, similarly, reports that seventy-five to eighty-five percent of their students hold an internship each semester.

At Elon, internships are required for students majoring in communications, business, education, sports management, athletic training, human services and biology. To graduate, Elon students must have one unit of experiential learning which they fulfill by participating in one of the university's programs.

"So much research has been done showing that experience is what kicks learning into a new realm," said Pam Brumbaugh, director of experiential learning at Elon University. "That last click doesn't come until you experience something." Statistics compiled at High Point

over the last few years reflect that in 2003 only 3.8 percent of day students held internships and only three percent in 2004.

There is a plan to eventually implement an experiential learners scholarship track, where students who participate in multiple tracks of the new program will receive recognition during graduation and on their degree and will even get a separate transcript for their work in experiential learning.

Thanks to the students who responded to the e-mail last fall and to dedicated staff members, the university will extend its focus beyond new buildings and aesthetics and give students more and better opportunities for an enriched academic experience.

Adams referred to the Chinese proverb "Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime." "With this new focus on experiential learning we are teaching our students how to fish," Adams said.

English prof saves animals' lives

By Wendy Meeks
Staff Writer

The sheriff's department gave the order. Shoot the dog. Despite the danger, the abandoned little dog was determined to wait on the grass near the exit ramp until the family—which had dumped her like a bag of garbage—came back for her.

It was a race against time. Georgeanna Sellers and two other rescuers knew that if the sheriff's deputies got to the dog before they did, it was over. One of the deputies' bullets had already grazed the terrified dog's head, and the next one would most likely hit its mark.

"She refused to let us capture her," said Sellers, an assistant professor of English at HPU since 1984. She describes her first experience in animal rescue as if it was yesterday; yet it was over 10 years ago. The dog had been dumped by her owner near Sellers' home. Sellers along with the other two founders of Friends in Need, an animal rescue group in Davidson County, tried everything to capture the dog, but nothing was working. "Food didn't do it; a live trap didn't do it," she said. The abandoned dog's loyalty to the only family she had ever known held her to the spot she last saw them. "We finally had to tranquilize her," Sellers explained. "We named her 'Pretty Girl.' She ended up at my house and was the smartest dog I've ever known."

This experience proved to be a turning point in Sellers' life. She had always been an animal lover, but she had now

seen the need to do more and embraced her new role as an animal rescuer. An animal rescuer's home is filled with her own pets as well as those that no one else will have and have nowhere to go. There are long nights caring for sick and injured animals as well as hours of coaxing and comforting the abused into trusting again. Not to mention the constant cleaning and everyday care pets require. Being a rescuer is a labor of love.

Even on campus, Sellers is active in helping animals in need. Recently when a mother cat with kittens was discovered close to Slane Center, Sellers immediately got on the phone to put the wheels in motion for a rescue. Unfortunately, the construction frightened the mother, and she disappeared with the kittens before she could be helped.

In another incident, a student came to Sellers with the story of a young mother dog that gave birth to a litter of 11 puppies on Thanksgiving morning. The original owner of the mother had taken the dog three miles away from his house and dumped her along with three others he no longer wanted. The dogs found their way home the next day. When the owner discovered the dogs were back, he shot two of them. The gunshots scared the expectant mother, and she ran to hide under a neighbor's garage. The neighbor kept the dog until dark and then took her to a friend who is a student here. Sellers began gathering support and contacted others to help with bottle-feeding if necessary, fostering and money for medical costs.

When you listen to Sellers' stories, it is clear animal rescue can be frustrating, dirty and heartbreaking. It takes tremendous amounts of effort, patience, time and money. In addition to physically rescuing animals, Sellers serves as secretary for Friends in Need and assists in meeting the group's goals. Friends in Need Animal Rescue, Inc. is a no-kill organization dedicated to the well-being of animals in need of care and compassion. Its goals are to promote responsible pet ownership through community education, to find loving homes for abused and or abandoned animals and to control over-population through spay/neuter programs. Friends in Need also provides food, housing and heartworm preventative to hundreds of dogs across Davidson County who otherwise would have nothing. Sellers described the situation in the county as deteriorating as more jobs are lost and the cost of living rises, leading to more pet abandonment and neglect.

There is no glory or recognition for people like Georgeanna Sellers, nor do they seek any. The reward isn't money or stature. Sellers' reward comes from the fear leaving the eyes of an abused dog as the animal begins to trust again. Her compensation comes in the form of a dog's wagging tail or the smile on the face of a new owner. Most of what Sellers does is behind the scenes, and as long as her efforts help save a life or ease an animal's pain, she has accomplished her goal.

Comparison, continued from page 1

paredness." The cost to implement the proposal was nearly \$17 million. Martinson began the Aspire campaign 10 years before the 1990 proposal, with the intention to raise \$20 million, enough to fund the proposal and construction of several projects. The Aspire campaign raised \$15 million according to the Dec. 6, 1993 issue of the Greensboro News and Record.

Martinson's fundraising was the most ambitious ever attempted at the time. With the revenue from donations, major construction began. Renovations started on residential halls in 1988, including McEwen, Belk, Millis, Yadkin, North and Wesley. Finch Hall replaced the aging McCulloch Hall in 1987. Millis Athletic/Convocation Center, then Alumni Gymnasium, received major upgrades; Madison Park campus was created; High Point College became a university with the beginning of the graduate program; Montlieu Avenue was moved to its current location, helping to unify campus, and Roberts Hall received renovation. Many smaller projects came to realization, and the National Commission's academic proposals received attention, along with the hiring of additional faculty.

Martinson's major fundraising attempts ended with the conclusion of the Founders Campaign in late 1999—another record-breaking drive that raised approximately \$39 million. The proceeds helped to build a campus landmark, which opened in 2002: Hayworth Fine Arts Center.

The momentum didn't last.

The final years of Martinson's administration were plagued by atrophy. Qubein estimated that campus had "\$25 million worth of deferred maintenance" issues, a cost that increased each year as infrastructural problems went unresolved. Though several buildings had problems, five of which, in Qubein's estimation, "needed to come down," it was the dorms

that had suffered the most.

"I was dismayed at the condition of most residential halls," Qubein said, and for good reason. Unhappy students and potential students equate to low enrollment and declining revenue, a problem similar to the one faced in 1985.

Qubein inherited an empire in decline. The university lost \$700,000 in 2001, according to Qubein. Though lacking experience as a university president, unlike Martinson, Qubein's leadership skills seemed suitable for the job. The dynamics of Martinson's early administration seemed lost, and again the institution faced financial problems. Campus needed a "fresh and open perspective" again, and Qubein, a graduate and supporter of this institution, proved appropriate.

Addressing financial needs, Qubein proposed fundraising goals that would set a record as Martinson had with Aspire, only Qubein would raise "\$10 million to \$12 million in the next 30 to 60 days" after taking office, according to the High Point Enterprise, half the amount of Aspire in a fraction of the time. Qubein raised \$20 million during his first month in office, the whole amount of the Aspire campaign's original goal.

The fundraising financed several improvements, the "Master Plan," including renovation of dorms and academic buildings, the construction of a new dorm and academic buildings, further student life enhancements such as the addition of the Student Activity Center and other projects geared toward recreation, campus beautification and upgrading of the library, projects similar in scope to those of the Martinson administration.

Mr. David Bryden, head librarian and member of the faculty since 1990, also sees parallels between the two administrations. "Martinson increased the library budget" and the overall collection during his administration, Bryden said. Qubein

is also interested in upgrading the library. New plasma televisions, furniture, fountains and other visible improvements make the library, as Bryden said, "student focused" and more in tune with the lifestyles of patrons in a technology-driven world.

Technology seems to be what the current changes on campus are about, besides the need for better buildings. But beyond the music on the promenade, wireless internet, plasma televisions and conveniences that characterize the 21st century lay changes that reflect another time in campus history, making 2005 similar to 1985, if for no other reason than the transitional nature of those years.

Campus is undergoing another transformation, as institutions do. What seems like monumental changes are monumental to those who happen to witness them. Though the greatest investment in the university's history may be taking place, it is part of a recurring theme. While Martinson and Qubein approached situations from different positions, their early administrations share the drive to improve and to make and break records. No one has a monopoly on passion. Empire-building requires good, but diverse leadership through the decades.

Looks, continued from page 3

on the covers of fashion magazines. The truth is that's unrealistic; not everyone can look like a Barbie doll who just dropped off the assembly line. Nancy (still my summer manager) helped me find who I am. Moreover, I feel horrible for those teenage girls who are still stuck in this media-stricken universe which only rewards thin blonde Barbies with the beautiful person trophy, who still repeatedly ask that life-dominating question "How do I look?" I hope one day someone like Nancy helps them find that there is more to life than looking pretty.

New job brings joy

Librarian, continued from page 1

ian at her previous university," Bryden said.

After she graduated from the University of New York at Buffalo in art history, Lohman questioned the power of her diploma because she thinks that "there's little that one could do with a degree in art history." With a motive to fulfill her passion as a librarian, Lohman went back to school, got her master's from the School of Information Science and Policy at the State University of New York at Albany, her hometown.

A year after she graduated, Lohman landed a job at Jacksonville University in Florida. She left the frigidty of New York for the tropical atmosphere of Florida. She worked at the Swisher Library as a music and fine arts librarian.

Following almost a decade at a university library, Lohman decided to head to the public library. About a year later, she made another major change of location. She and her husband decided it was time to see some snow. "I can't believe I'm saying this, but we missed the snow," she said.

North Carolina is not the best place to build a snowman; however, "about few days after we moved to Winston Salem, it snowed," Lohman recalls with a grin.

Still with the idea of working in a non-university environment, Lohman moved to High Point City library for five years. "I was business librarian, and then I became the reference supervisor where I supervised six staff in my unit," Lohman said.

Bryden said Lohman was hired for the job at the university because of "her personality; she seems to get along with everyone." Throughout this interview, Lohman could not stop smiling; even when students, faculty and staff confronted her with questions like "I would really need this tape for my presentation in two days." Lohman kept smiling as she explained to the student that the tape had to be borrowed from another library and according to her, that process normally takes days. Hence the possibility of that tape being at the library in time for the student's presentation was very slim. Instead of discouraging the student about the tape, Lohman told her that "I'll do my best."

Situations like this occur frequently for librarians. According to Bryden, librarians are expected to provide satisfactory service to students, faculty and staff and "also have a [brilliant] sense of vision for the library." Bryden believes that Lohman possesses those qualities.

The major challenge with her new job is "trying to get to know people. To match faces to their names is my biggest challenge at this moment," she said.

Helping people isn't Lohman's only passion. She said that she and her husband participate in country dancing and that "I play the guitar and...I am not a great singer, but I love to sing," she added. Lohman also has a love for hiking. She and her husband and other family members have hiked the New Hampshire Mountains. She said, "It was a great experience; at the end of it, I felt a sense of accomplishment."

Whether she is climbing stairs or hiking in the mountains, Lohman is very happy about being part of the High Point University family. "I love it here, even though I don't get to see as many students down here [in the basement] as I would like," she said.

Work or school? Some students choose both

By **Rosaliz Medina**
Staff Writer

Chances are you're one of the many college students who attempt to go to school and have a job. You're also one who uses phrases such as "I'm late for work! Now where did I park my car?" or "My boss is gonna kill me! I just don't wanna go to work today." Truth is, it's normal for a student to have jobs while in college. It's the "mature" thing to do, so to speak. Balancing a job and schoolwork allows a student to manage time as well as prepare for the real world. It looks like a battle for some students, but it really isn't.

According to a September, 2004 edition of *The Kansas State Collegian*, 57 percent of college students work while in school. One in 10 students works and goes to school full-time; all this is equivalent to working two full-time jobs. The *Collegian* also says that the average student works 25 hours, and working more than 20 hours a week can cause a drop in GPA. More hours equal less studying and poor grades.

Other studies show that students who work part-time tend to be more focused and make better use of their time. The U.S. Department of Education conducted a study over the course of three years that showed no direct correlation between working students and dropout rates or academic problems.

Sophomore Amber Hayes works at American Eagle at the Oak Hollow Mall while going to HPU full-time. "There was a point where I was working too many hours that I just didn't have time for any of my schoolwork," she says. "So I put my foot down and told my boss that he either had to give me a flexible time schedule or I would quit. He can't afford to lose me; I'm one of the best he's got, so he just fixed my hours. Now I have time for both things." She works every other day after classes (which let out at 2) until 7 or 7:30 p.m., just in time to relax for a while, plunge into her books or go to her sorority's functions. If the sorority has an event, she'll usually do her schoolwork after that. "The sorority knows the girls have schoolwork to do so their events or meetings don't usually last

long," she says.

Junior Katie Koeslin has a different experience. She's a student with four other jobs (one being off campus and the rest involved with tutoring on campus), and is also in a sorority. Her jobs include: being an after-school counselor for kids at the YMCA Thursdays and Fridays from 3-5:30 p.m.; being a student instructor for Math 153 on Mondays, Wednesdays and Fridays from 2-3 p.m.; scribing for the vision impaired Thursdays from 6-9 p.m.; and, finally, serving as a math tutor Wednesdays from 7-8 p.m., Sundays from 4-5 p.m. and sometimes at random times.

"I have my schedule laid out and written out where and when I have to work. I usually keep it in my agenda book, which is like my life. When I'm not at work or in class or at a meeting, I do my schoolwork," she says. She adds, "My time management skills are great. I'm never late for any of my jobs. I always manage to get good grades. In fact, I made Dean's List last semester."

Because her jobs aren't hard, Katie has an easier time studying for her classes and, therefore, is more focused, especially

when it comes to her Special Education major. "My jobs take a lot out of me, but they're fun. It's worth it because I'm helping people. I love my kids at the Y. Since they rarely see me, they always run up to me and say 'I miss you, Miss Katie!'" she recalls.

As a freshman, Katie had "way too much free time." Now that she has so much to do, she has learned when to get things done and how to manage her time much better. Because of this, her grades have risen. To her, balancing all these obligations is good for her since she now is more focused on what she has to do.

Most of the students on campus have jobs. In fact, most students prefer jobs because: a.) their parents don't send them money; b.) they're starting to pay off those expensive loans; or c.) they want that extra cash to buy something good. So whatever the case, they always seem to know that school comes first. Who knows? Maybe some of their jobs consist of doing homework while they work, which is probably an advantage to having an "easy" job.

Housing policy changes to encourage student involvement

By **Jenny-Lind Angel**
Staff Writer

Beautiful beveled mirrors, glistening silver bathroom fixtures, lights with dimmer switches, earth-toned tiles and brand-new oak furniture — sounds like a room in a lavish hotel, right? While they may not have a mini-bar, the new dorm rooms will have these amenities as well as the convenience of being on campus.

President Nido Qubein stated that there are 1,600 undergraduate students at High Point. "Eventually," he says, "we want that number to reach 2,000." To accommodate many incoming students, the administration is erecting Blessing Hall, a new co-ed dorm for freshmen.

Blessing will feature suites of two, three and four single rooms for residents, including kitchens and common rooms in the center of the suites to make for comfortable apartment-style living. This will add an extra 240 beds to campus.

The more students who live on campus, the better the campus atmosphere, Dean of Students Gart Evans says. "It is also proven in a study by psychological researcher, Alexander Astin, that those students are more likely to have higher GPA's, are more likely to graduate in four years and have a higher level of self-confidence," he states.

Director of Residential Life Rans Triplett, agrees, saying, "Studies have shown more kids succeed on campus." In

the coming weeks, the Office of Student Life will send out letters informing students of these statistics and of the new housing policies that will begin in the fall.

An old housing policy stated that all undergraduate students had to live on campus, unless otherwise exempt in cases such as: being married, a commuter, a senior over 21 or qualifying for one of the other exemptions allowed by the university. However, many students live off campus who do not meet these requirements.

In the past, the university has been lax when it came to enforcing that policy, Evans says. Beginning in the fall, the old rule will be enforced, and a new one will be added. It states that students can-

not live off campus unless it is outside of the mile radius around campus or they meet the aforementioned exemptions. Nonetheless, students who live on O.A. Kirkman, Woodrow Avenue or Montlieu Avenue need not worry because the university is willing to work with the students who have been grandfathered into living in this area, Evans says.

This new rule is being implemented for the university to grow. Triplett explains that since the campus is land-locked in the center of a city, for growth to take place, land has to be purchased: "Any university should always be looking to expand; you can only survive if you grow."

In addition to constructing Blessing Hall, the administration also realized that the current dorms needed to be renovated as well. Qubein states, "We have a huge amount of deferred maintenance." "Everyone should live somewhere that is neat and clean," he adds. Although renovations such as new furniture, carpet, tiles and electronics have already been added to many of the existing dorms, students who are now juniors and seniors remember what their living quarters were like two or three years ago. Senior Mo Kamara says, "When I came here my sophomore year, I cried when I saw what my room looked like. There was mold on the air conditioner, and the living conditions were uncomfortable."

Once completed and furnished with all the amenities mentioned previously, as well as many more, the project will cost an estimated \$11 million. "However," Qubein stressed, "all of the money used to build these new buildings comes from donors, not student tuition and fees."

Miller, continued from page 4

historical events, including modern terrorist scares. Shupe believes that Miller wrote his opinions through the play because of the necessity to separate ourselves from the situation in order to see it clearly. In other words, in order to see how ridiculous McCarthyism was, the American people needed to separate themselves from the particular time and people to examine things more clearly and open-mindedly.

Career Development Center offers great opportunities, knowledge for all students

By **Pamela-Montez Holley**
Staff Writer

Ahhh, yes, those lovely summer months are upon us. Some of us will go home to relax or take a long vacation at a nice beach. However, if you're wise, you'll get a "nine to five"—in other words, you'll get a job, and Sam Beck, director of the Career Development Center, shares how important it is to start making steps toward your career now.

"Many think the Career Development Center is just for seniors, and that's not true," said Beck. "My goal is to serve all classes. I would really love for the students to begin thinking about their careers and coming to the center when they're freshmen."

One of the biggest things that students can do to help themselves is to get an internship. According to a survey conducted by the National Association of Colleges and Employers, 61.9 percent of students who were hired for full-time jobs after graduation had internship experience. "Underclassmen don't think about coming here. Students

need to be more serious when it comes to their future. They need to actually get an internship before their senior year. The more experience, the better," said Beck.

Part of Beck's job is to help students figure out what skills they have to offer employers so they will know how to market themselves appropriately. "Here at the center, I help students understand what they have to sell to employers. I aid students with their interview skills, I teach them how to negotiate a salary and I help them develop their resumés; I don't write it for them; I help develop it for them. There is a huge difference," stated Beck.

One effective way to market yourself is through volunteer work. Get involved with organizations such as the Red Cross, Habitat for Humanity, and Big Brothers/Big Sisters. Volunteer work is a big plus with employers. If you've never had a job (yes, believe it or not, some of the students on this campus have never had one), you should use the upcoming summer months to get one. You should also consider getting a part time job for the following school year. Remember, ladies and gentlemen, it's all about experience. "All of this may sound easy," said

Beck, "but students need to come here so they can figure out what the next step will be. If you're going home for the summer, you won't be able to figure some of this out at home. It just doesn't work like that," continued Beck.

During the school year, Beck holds Resumé Workshops, Interview Skills Workshops and Job Search Strategies Workshops. If you've never been to one of those, try to go during the next school year. If you're having trouble trying to figure out what type of career is right for you, make a trip to the Career Resource Room; here, you'll be able to get career information and employment materials. "In the future, I will be able to hand out CD's and students can download my strategies to their podcasts on their iPod. Sometimes, people need to hear things over and over again. This way, they won't miss any step or forget an specific details," said Beck.

So, to all of the underclassmen reading this article, go visit Sam Beck in the Career Development Center and start your job search now. It's never too early to start planning your future.

Hawthorne Heights album expressive; "Unwritten" inspirational

By Lauren Croghan
Staff Writer

Rock
Hawthorne Heights-*If Only You Were Lonely*

A new album from this band, *If Only You Were Lonely*, features new tunes and new reasons to cry. Surprisingly enough, this album barked more than its bite when approaching the fence with a sign saying "Beware of the Depressing Music." It was not just that the topics were their trademark Emo, but the music this time was more expressive than manufactured. Besides a ploy for you to buy the album twice, [they have two separate storylines for the same songs on the album] they have been able to open the creative parts of their minds. If they keep this up, they might turn me into a fan.

Overall Grade B+

Hip Hop
Ne-yo-*In My Own Words*

What started as an angry song to an ex girlfriend, as most classics are written, it turned into profit and an interesting album full of love songs and smooth jams from a new face in the Hip Hop world. Ne-yo was a co-writer for Mario's songs and with this album he is creating his own music and an own image. With no real gangster vibes, there is not even much cursing on the album which was an interesting observation. He is actually making art and a good Sunday afternoon track.

Overall Grade A-

Unclassified-[Pop?/Rock/?Punk?]

Panic at the Disco- *A Fever you Can't Sweat Out*

After much research on this band and what other critics have to say about them, I have to say this is a group which defies classification, but it is taking the place of a pop album for a reason. This album was so horribly reviewed, my morbid curiosity led me to uncover what all the fuss was about. Most of the reviews were polite ways of saying four-letter words, and I disagree. This is an experimental piece by a band just released into the wide

world of studio engineering. This method is working in their favor. I liked the album; it was entertaining to listen to the lyrics, and the instruments are professional. The beats and rhythms are not poorly mixed, and the art on the album is quite creative. I guess the gaudiness of bands like these popping up everywhere are annoying to other critics.

Overall Grade- A-

Pop
Natasha Bedingfield-*Unwritten*

If you have not heard of her by now, you haven't been listening to the radio. She has been on my list for a long time to review, and this spot was between either her or Carrie Underwood. Her original and fun lyrics make her stand out among the pop charts. She is summer in the beginning of spring, as her good-hearted music is something you can sing to and feel warmer at the same time. The title track of "Unwritten" is very inspirational, as is the album in general. You can't stop smiling if you start listening!

Overall Grade- A



HAWTHORNE HEIGHTS



PANIC AT THE DISCO

Reality TV: the path to true love?

By Rachel Johnson
Staff Writer

With the popularity of reality TV shows, it seems that anybody with a talent, an interesting personality or a pretty face can achieve their 15 minutes of fame.

Week after week, we tune in and support our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, the theme often changes, but the goal of being declared the winner is always the same and always on the minds of the competitors. Shows like "American Idol" and "Project Runway" have helped launch careers of many aspiring singers and fashion designers, while others, such as "Survivor," "Big Brother" or "The Amazing Race," offer a once-in-a-lifetime experience, with a \$1 million prize at the end.

The ABC hit show, "The Bachelor," has a much different premise, however. Through pairing a single, attractive man or woman who is looking to find a soul mate with 25 hopefuls, and through a series of group and individual dates and elimination "rose ceremonies," the bachelor and bachelorette start to fall in love before the audience's eyes. We watch as

their romances blossom over the seven-week series. And, at the end, the bachelor or bachelorette reveals the decision to the two finalists.

In theory, this should signify the start of their public relationship, after months of separation between the taping of the series and the broadcast finale, but in reality, this isn't true. While the show may seem like a fairy-tale, once the cameras are turned off and they return to their real lives, very rarely do these couples live happily ever after.

Of the eight seasons of "The Bachelor" and the three seasons of "The Bachelorette," only three of the couples have remained together after the media buzz ended; Trista, the first of the bachelorettes, and Ryan Sutter, whose wedding was featured on ABC in 2003, season six's Byron Velvick and Mary Delgado, and season seven's Charlie O'Connell and Sarah Brice. The eighth season of "The Bachelor" concluded Feb. 27, and within days it was announced that bachelor Travis Stork and Sarah Stone have broken up.

Memoir shows human side of government

Leap of Faith: Memoirs of an Unexpected Life

By Queen Noor
Published by Miramax Books, 2003
476 pages

By Rebecca Fleming
A&E Editor

When Lisa Halaby visited Jordan with her father in the winter of 1976, she had no idea that she would one day become Queen Noor al Hussein, Queen of Jordan. "Leap of Faith: Memoirs of an Unexpected Life" is her story. In "Leap of Faith," the Queen covers everything from her fairly "normal" childhood in the United States, to the whirlwind courtship with King Hussein of Jordan, to the day-to-day challenges of being a Queen and mother.

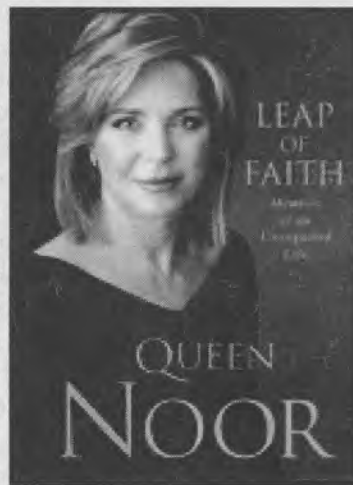
In a candid manner, the Queen tells of her doubts before marriage to King Hussein – unsure of her ability to succeed as queen, being an American. The cultural differences she feared were soon proven to be nominal – the Jordanian people welcomed her readily, out of love for their king. That did not mean everything would always go smoothly, however. She shares the reality behind the fairy-tale: Royalty is not always glitz and glamour; being a monarch requires hours of hard work and everything you can give.

Queen Noor presents her life in Jordan in a very open, personal way – showing the human side of government. Running a country is not as easy as making decrees and passing laws; it requires understanding and careful planning. This is especially true in a region as troubled as the Middle East. The continual unrest of the area made King Hussein's position even more difficult than it would have been otherwise. This in turn affected the queen and royal family.

"Leap of Faith" is the record of a Queen's mission to enact social changes within her country. It is the story of a young American woman who finds herself stepmother to three young children and five older children. It is a love story that belongs in fairy tales, but is decidedly real, reaching out to embrace a whole country. It is also a history of Jordan, and a plea of sorts for people to realize how necessary

peace is if the region is to survive. In this respect, the memoir is extremely informative, and allows an outsider to see another side of the conflict: the people who just want to be able to live.

The chronology is sometimes hard to follow, but for anyone who needs an inspiring read, "Leap of Faith" is a good choice. The memoir will challenge readers to take a closer look at their participation in the world, as well as encourage a greater respect for the sacrifice and demands placed on governmental leaders.



Petal Points gain notoriety, sing like angels

By Anna Sawyer
Staff Writer

As 10 female voices blend together singing rounds of the traditional Latin hymn "Dona Nobis," meaning, "give us peace," the sound that fills the chapel is best described in the words of Dr. Judy Ransom, assistant professor of music and director of choral activities, when she says "it was angelic." The heavenly voices are those of the members of the female cappella group, the Petal Points.

Petal Points was an idea conceived in the fall of 2003 by junior Karen Grim and alumna Amanda Troy. It began with eight members and was modeled after the male cappella group the Toccatones. The first time the Petal Points performed in public was at Downtown Disney in the spring of 2004 while on choir tour in Florida. They sang familiar oldies including "It's in His Kiss," "Stand by Me" and Bette Midler's "The Rose," from the movie of the same name.

Petal Points has been very active this school year, singing at events like the Phoenix Literary Festival, Ham's grand opening at the Palladium and men's and women's basketball games, where they performed the National Anthem. The group also plans to sing at the Kappa Delta Spaghetti Dinner for Prevent Child Abuse America and at neighboring churches.

Grim, the director of the Petal Points, commented on their increasing

progress and stature. "It's going to continue to become more active as we get younger people who are willing to commit to it and make it a priority," Grim said.

Becca Newell, member since the fall of 2004, agreed with Grim that the hardest part of organizing the group is attendance.

"Every member is super-involved in the school, so it is hard to get everyone together to learn the music," she said. "When everyone is there, we probably have the best blend of voices since Petal Points began."

Dr. Alexa Schlimmer, coordinator of the music division, director of vocal studies and advisor to the Petal Points, agreed with Newell about the group's sound quality.

"The group has come so far, and the sound is extraordinary," Schlimmer said.

As the Petal Points continue to sing in public and build their reputation, Grim has high hopes for its future.

"I would like to make a CD and establish the same type of acclaim and fan base the Toccatones have," she said. "It would be nice to have funding from the school as well as our own or dual concert in the spring with the guys. The group is extremely talented and deserves to be heard."

Auditions for Petal Points begin in mid-April. The group usually accepts no more than 12 members, with three voices per part.

Baseball off to fresh start

By Chris Smith
Staff Writer

On Feb. 26, the third game of the home-opening weekend series against the Bearcats of Cincinnati, the Panthers trotted onto Erath Field in their new Purple Panther alternate jerseys. The jerseys weren't the only thing new; it seemed the guys inside them were new as well. Only 12 players returned from last season's 19-36 season, whereas there are 18 new guys, including 13 freshmen, on this year's squad.

Once again, Panthers started the season in Florida. This year, however, they faced Bethune-Cookman College, a step down from last season's opener against Miami. The Panthers split the two-game series with the Wild-Cats and headed to Durham where they would defeat Duke 5-1. After being swept by a strong College of Charleston team, the Panthers responded with a three-game winning streak against Wofford and Furman. The Panthers have since lost 12 of 14 and will begin conference play on Friday March 17 at Coastal Carolina.

Despite the disappointing 7-15 record, there have been some bright spots for the Panthers to build on heading into conference play. Junior Matt Christie, now in the starting pitching rotation after spending much of last season at third base, has a 3-1 record with an E.R.A. of 3.44; Christie has struck out 26 batters while yielding only 13 walks. "Matt Christie has been a pleasant surprise. We always knew

he could pitch, so it's nice to see him doing well," said head coach Sal Bando Jr.

On the offensive side, the Panthers have been led by transfer Chris Norwood, son of Dr. Phil Norwood, associate professor of religion and philosophy. Norwood leads the Panthers with a .391 batting average, is tied for the team lead with four home runs, and tied for first in RBI and stolen bases. Mark Shorey has also hit the ball well for the Panthers as he has four homeruns and 18 RBI; he is also second in batting average with a .321 mark.

Asked what the addition of Norwood meant to the Panthers, Bando said, "Picking up Norwood has been huge. We knew he could play in high school and recruited him hard, but he chose to go to Elon. It's nice to see that he came around and chose HPU in the end. He's our best hitter hands-down."

The Panthers came into this season with great promise but have experienced difficulties of late. But Bando believes he knows what needs to be fixed for the Panthers to find success.

He said: "It's been a frustrating month and a half. We show signs of brilliance at times, and at other times we kill ourselves. We are young, so we are going to have to accept being inconsistent at times. Like any team I think the key to our success is to pitch and play better defense. We beat ourselves too much. We need to clean it up and make someone else beat us. I can live with being beat, but beating ourselves is tough to swallow."

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began when she told me that a man she works with, a nice man, informed her that he would never allow his daughter to date someone that wasn't white. Of course, he claimed that he wasn't racist but that he was, instead, worried about the grief his daughter might receive and that was one more headache than she would need.

I asked myself, "Grief from who?" This grief comes from people with the same mindset as the father, and the result will be a never-ending circle of misunderstanding and racism. That is, unless there is a change, a reaching-out, ironically, within oneself to see the basic truth that the greatest human rights activists always state. That simply is that all people are created equal and deserve the same treatment.

Of course, I can't claim to know firsthand the love of a father that would cause someone to sacrifice teaching morality in order to keep a child from experiencing the "trouble" of dating outside their race. I can only assume that it is not a sacrificing of morality, but instead a teaching of the morality that exists within the indi-

Madness, continued from page 2

the game, the players falling to the floor and Jim Valvano searching for a player to hug in the frenzy afterward.

Or take the regional final, 1992, Duke and Kentucky. At the last second of the overtime period, Grant Hill inbound the ball and Christian Laettner hits the last-second turn-around jumper and seals the emotional game – and you look around at your friends, and Duke and Kentucky fans still hate each other. March Madness... it's a fantastic time of year, better than Christmas. Think about it... two solid weekends of nothing but basketball, and then, the best weekend of the year with four of the "best" teams in the nation battling it out for the top spot. "Best" is subject to question, as you'll find upsets all over the tournament – Texas A&M

vidual.

So as I walk around campus, I wonder how many people have a problem with a white person dating a person of another color. How strong is this underlying social current? Like the undertow that drags swimmers to their deaths, much of today's racism is unknown. It lurks beneath the surface waiting to drag another soul into a sea of biased emotions based on ghosts of hate that, coincidentally, have no biases of their own.

As liberal as universities generally are, I can only hope that the racism is stifled within the walls of HPU. But regardless of the reality, it is imperative to realize the role of the individual in curbing this trend. No matter the upbringing or the experience, it is up to the individual to see the truth despite any circumstance. We cultivate the undercurrent of hateful emotions ourselves. It's not just Caucasians; it goes in every direction.

The stronger we allow this undertow to grow, the more explosive we allow this fuel to become and the smaller the spark that is needed to cause an explosion. As we move through this university, we have

over Syracuse, Montana over Nevada, Wisconsin-Milwaukee over Oklahoma, Wichita State over Tennessee.

The tournament weeds out the teams who can play well in the regular season from the teams with the passion – and in some cases the luck. If the tournament were played under the double elimination format, some of these teams would be hard-pressed to win a second battle against some other teams. Many times it's the luck of the draw, whom you're paired with in the first round. And there's always one bracket that seems weaker than the other three – this year, the Oakland bracket.

Of course, any team that's going to meet up with Villanova or Duke this year is going to be hard-pressed to win – but it

Heart of gold: Joey Cheek

By Rebecca Fleming
A&E Editor

The Turin Olympics are over, and those who watched and cheered every night are sleeping normal hours again. The closing ceremony marked the end of the official Games, but for Greensboro's "Golden Boy," Joey Cheek, the journey isn't over just yet. Cheek, a long-track speed skater, earned the praise of teammates and fellow Americans after taking gold in the 500m and silver in the 1000m events. What he did off the track, however, won the hearts of the people.

Cheek donated the bonus money he received for his medals, \$40,000, to Right to Play, a charitable organization that allows children in the regions of Chad and Darfur to participate in sports activities. Cheek will be remembered for his generous and selfless spirit long after the 2006 Olympic Games have been forgotten; and he has earned the respect of many. His example inspired other Olympians to donate bonus winnings as well.

Upon returning to the States earlier this month, Cheek began a media tour that concluded on the Feb. 22. This tour allowed him to share more about the organization Right to Play and gain more fans. It would seem that few can resist the easy-going, down-to-earth personality and contagious goodwill that Cheek embodies.

Cheek's hometown of Greensboro is especially proud of her Olympic champion: Mayor Keith Holliday declared March 23 "Joey Cheek Day," a daylong celebration complete with fireworks.

Cheek graduated from Dudley High School in 1997 and was a junior national inline champion before converting to ice-speed skating in 1995.

For more information on the Right to Play organization, visit www.righttoplay.com.

a chance to do something great with the power we come away from here with. We can take this opportunity to gain an insight that can be passed on to anyone we meet. We can smile and shake the hand of someone different than ourselves without hiding deceit in our hearts. This basic gift that we can give the world is greater than any degree we can take out of here.

Hate, after all, is a contagious disease of the soul. The evidence is in the history, in places like Rwanda, that doesn't have to repeat itself.

is possible. Southern gave Duke a run for its money last Thursday night, holding the Blue Devils back with their defensive style; at one point, Duke seemed to lose control of the game. The one thing that separates Duke from a 16 seed is that this team knows how to win. The Devils have been in the tournament many times and they have the ability to search within themselves to find that passion to not be the first No. 1 seed to lose to a 16 seed. This year, the tournament is up for grabs – that's the beauty of March... you never know who, on the first Monday in April, will be crowned national champion.

Sit back, relax and enjoy these next two weekends. After all, March only comes once a year. You have the rest of the spring for the romantic nonsense and

Women who triumphed

By Ericka Norris
Staff Writer

March celebrates women's history. During this time, women's accomplishments are honored.

Recently, America had a profound loss with the death of civil rights activist, Coretta Scott King. This month we celebrate her nobility as well as the many struggles women have overcome to make critical contributions to American culture. The celebration of women's history month began not too long ago, when President George W. Bush declared on March 6, 2002 that March would be dedicated to the achievements of women.

Throughout the history of the United States, women have overcome adversity, performed admirable deeds and had a long-lasting effect on our nation. Clara Barton developed a vision for helping others through her service to the wounded during the Civil War, and she realized that vision by founding the American Red Cross after the war. Women have excelled in many fields. Bessie Coleman, an African American, was the first woman to receive an international aviation license. On Aug. 20, 1920, after tremendous sacrifices by the suffragette movement, women won the right to vote. In the 1960 Olympics, Wilma Rudolph became the first woman to win three gold medals.

The late Rosa Parks is one of the most famous heroes in women's history. A seamstress in Montgomery, Ala., she became a vital part of the civil rights movement. Refusing to give up her seat on a segregated bus one afternoon, Parks sparked the Montgomery Bus Boycott, a key salvo in the integration of public transportation across the nation. Another great figure in women's history is a little-known business-woman, Maggie Mitchel Walker became the first female president of a bank in the United States. In the entertainment field, one of the pioneers was Lucille Ball. Besides being one of the first women with her own television show, she owned her own production company along with her husband. Lucille Ball was a heavyweight in the world of comedy, which was dominated by men.

Many female pioneers didn't see the changes they influenced during their lifetimes but nonetheless had a profound effect on our country. Women's role in our society has changed for the better and continues to improve. The mere fact that women now hold political office and executive positions at million dollar companies signifies that things are changing.

Women's successes have often been overlooked, but during this month we take time out to acknowledge great women and their achievements. Women's history should be a time of celebration and empowerment. A time when we as young Americans learn something new about women and our history. Celebrate the history and accomplishments of women this month.

restlessness that comes with the increasing temperatures. Or, if you're feeling adventurous, ask that special someone to watch the games with you. If they say yes, you know it's a match made in heaven. Make sure you don't hate their favorite team – you'll be fighting at least five months of the year over basketball supremacy otherwise.