In A&E: Ruler’s responsibilities...

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 13, NO. 6
FRIDAY, March 24, 2006
HIGH POINT, N.C.

QEP focuses on students’ concerns

By Briana Warner
Staff Writer

In the fall of 2005, administrators sent an e-mail to all students asking the question “If High Point University could do one thing to improve your experience, what would it be?”

Some students probably deleted the e-mail without reading it. Others perhaps read it and decided that they didn’t have time to formulate an answer to the question. Many students, however, responded to the e-mail with an overwhelming consensus: High Point University needs to take more focus on experiential learning. Administrators will respond over the next few years with the Quality Enhancement Plan (QEP).

The QEP, a 91-page document, outlines four areas of focus that the university will improve and develop: civic engagement, the study abroad program, collaborative inquiry and the internship program. “Most of these programs have been present here at High Point, but they have been on the periphery,” said Dr. Jeffrey Adams, director of Institutional Advance ment and author of the QEP. “The purpose of the QEP is to take those programs out of the shadows and make them a focus of our students’ education.”

Preliminary work of the QEP has already begun with planning and the appointment of Dr. Kelly Norton as the new director of Experiential Learning. Phase II of the QEP will begin in the fall of 2006 when incoming freshmen will have a civic engagement requirement. It involves a one-hour course that freshmen will take their first year. The civic engagement experience will package HPU-188: President’s Seminar in Life Skills, with related community activity. Freshmen will attend the president’s seminar six-to-eight times per semester with one week in between each lecture. During the weeks in between, students will travel by university bus in groups to complete an activity with a community partner that relates to the message that the president delivered the week before.

For example, if the message of the president’s seminar is related to health and wellness, students might travel the next week to High Point Regional Hospital to complete their civic engagement activity. Students will then write a short essay about their experience and the connection between the lecture and the experience.

During the sophomore year beginning in 2007-2008, phase II of the QEP, the civic engagement requirement will be built into the three-hour general education requirement in ethics. The ethics courses will be reorganized to include experiential elements. After the sophomore year, requirements will end, but faculty and staff will greatly encourage students to participate in the study abroad, internship and civic engagement programs.

Phase III (2009-2009) of the QEP will switch focus to the study abroad program. A Study Abroad coordinator will be appointed of the QEP will begin in the fall of 2006.

Enthusiasm makes job fun, exciting

By Modu Kamara
Staff Writer

Climbing a flight of stairs more than 10 times a day doesn’t bother Jody Kabel Lobman, a librarian and also media service person. She loves her new job, which provides Lobman with the pleasure of working with students again. And as for going up and down the staircase, from the basement media center to the upper floors of the library, “it is great and it gives me my exercise for the day,” she says.

When both of her job descriptions are combined, the list of duties is almost as long as this article. However, as long as her job includes working within a library, Lobman is happy and enjoys the thought of helping someone.

“I really love to help people; it is a wonderful feeling,” she said.

Lobman’s willingness to work with others is exceptional. Davide Bryden, director of Library Services, predicts that Lobman’s contributions to the university will be outstanding especially since “she was a fine art librarian for 20 years!”

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Martinson and Qubein: men of vision, action

By Christopher Petree
Staff Writer

An old axiom claims Rome wasn’t built in a day. This bit of cliched insight, though accurate in its essence, applies well to campus. Although the most prominent changes seem recent, after Dr. Nido McCaslin assumed office on Jan. 1, 2005, former president Dr. Jacob C. Martinson provided leadership and profound change in the first years of his presidency, similar to the current administration.

Parallels between Qubein and Martinson seem unlikely, Qubein, a businessman, motivational speaker and philanthropist, starkly contrasts with Martinson, the quiet minister, theologian and former Brevard College president who planned, according to Dr. Richard McCanis, author of “ Remembered Be Thy Blessings,” the history of High Point University from 1924-1991, no “revolutionary changes for the, then-named, High Point College.” However, both Qubein and Martinson faced similar obstacles upon taking office, problems that McCanis addresses as stagnant endowments and decreasing enrollment.

High Point College saw a positive change take place in 1985. The Board of Trustees and the presidential search committee chose Martinson for president with the hope that the next president would have a “fresh and open perspective regarding High Point College and the challenges it faces in the coming years.” At the time, High Point College faced many hurdles that, in McCanis’s estimation, hinged on financial security.

“Martinson impressed the (presidential) search committee not just because he had a vision for development, but also because he had the credentials to achieve his plan,” McCanis wrote. Martinson’s nine-year term at Brevard College saw enrollments increase 40 percent and endowments grow from $2.1 million to $5.4 million, distinguishing Martinson as an effective president, the sort of leader High Point College needed. Though Martinson didn’t announce dramatic changes upon taking office Aug. 1, 1985, in 1990 Martinson began work on a 10-year plan created by the National Commission on the Future of High Point College, a plan that would improve academics by combining liberal arts coursework, including an emphasis on ethics, with training for professional preparation.

See Comparison, page 5

Honors Day

April 19

Honors Day Symposium 2006

The Honors Day Symposium offers all students the opportunity to present research to students and faculty.

Presentations run 15-20 minutes with question and answer thereafter.

All proposals must be sponsored by a faculty member.

Deadline for applications is March 1.

email applications to: fwebner@highpoint.edu
or send to: Frederick Schneider
Director, University Honors Program

—Compiled by Amanda Roberts

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March madness can outshine spring sadness

Spring is that time of year when all sorts of things happen. It's the season of rebirth, of renewal. Flowers are budding and you can see the activity resuming outside. People are everywhere, playing basketball, lounging on the International Promenade and, of course, you can probably find a game of Ultimate Frisbee going on 24/7, as long as it's not raining.

It's the season of infatuation—after several months of lying dormant, hormones rage at a level unsurpassed since the last spring. Spring inspires hope—you just know that the possibility exists for you to find that special someone, finally. Or at least it feels like it. And you look around at all the springtime romances and can't help but feel alone. Insane relationships happen in the springtime that wouldn't occur at any other time of the year just because the impulse exists for you to be with someone.

But what would spring be without March Madness? That in itself is one of the greatest passions there is. People who don't have time for college basketball will make the time because they know that they won't get another chance to see a game until the next fall. The weekend before the NCAA Tournament started, the New York Times reported that according to a job search firm, this year's tournament would cost American companies $3.6 billion in lost worker productivity. Even though High Point did not make it into the tournament this year, that doesn't stop the students from being sucked into the madness.

Walk around campus, and you'll hear people talking about the games, how their bracket is doing, and gushing over an amazing shot made at the last second. That's what March Madness is about—bumping with people over college basketball. You rarely hear people talking about the NBA.

The NFL has about the same level of obsession, but there's something poignant about college basketball. That same team will never take the court again if they lose. There are just six games to the national championship, six games to prove one's worth as a school. With the NFL, players are paid to win and they have contracts binding them to one place. In college, you have four years or fewer to take the stage, to win the games. Nobody will ever forget the teams that have won in the past—case in point, the 1983 N.C. State "Cardiac Pack" victory, the improbable shot Lorenzo Charles made by being in the wrong place at the right time. That's probably because networks play it multiple times every tournament, but the win was just amazing—a last-second shot to steal March Madness, page 8

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and submitted without confirmation of the author's identity. Please do not send anonymous letters or form letters.

Letters to the editor should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without the consent of the author's identity. Please do not send anonymous letters or form letters.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Monday, April 3, 2006

Editorial

Inter-racial dating has some people fuming

There was a hatred between two tribes that had been kept in check until the death of the president sparked the fuel that resulted in the murder of hundreds of thousands of people. There was a simple hate between two people, less than human to another by another group. It is simply incomprehensible to me that any human being can consider someone inferior based on skin color or place of birth.

My eyes were opened when my girlfriend enlightened me about the response she gets when she tells people about the man she has been dating for three years. When they hear my name, their faces get a confused look, and they continue responding, "Where's he from?" It seems like a fairly small issue, but apparently this happens to many people she meets.

The conversation

See Racism, page 8

Straight Talk from Dr. Nido Qubein

Success lies in eye of beholder

Dear Students:

What is success? That's a question you have to answer for yourself. No one else can define success for you. Luciana Pavarotti's mother wanted him to become a banker. But that wasn't Pavarotti's definition of success. He wrote his own definition and became what he wanted to be— a great operatic tenor.

For Donald Trump, success meant making lots of money. For Ted Turner, it meant building a media empire that could challenge the major networks. For Albert Einstein, it meant unraveling the secrets of the universe. For Henry Aaron, it meant surpassing Babe Ruth's record of 714 lifetime home runs. For Mother Theresa, it meant ministering to the needs of the destitute in India.

What will it take to make you feel successful?

One thing is sure: you won't really succeed unless the things you accomplish bring you pleasure and satisfaction.

For example, how satisfying would it be for you to be elected president of a fraternity or sorority if you weren't interested in Greek Life?

So, begin your climb to success by deciding what success means for you.

Lay the foundation for that decision by asking three questions:

1. What am I good at?
2. What do I enjoy doing?
3. What values are important to me?

When you, as a student, identify something that you do well, that you enjoy and something that supports the values that are important to you, you have defined success in your own individual terms.

What is success to you? For me, it's about faith, family and friends. I've been told about having someone special to belong to (like HPU), something purposeful to do and someone dear to love.

Life is what you make it. Go for it. Reach for the stars.

President Nido R. Qubein
Today's students are getting burned fast, on coffee. Before they know it, the month is over and the coffee-loving students are swarming the nation, spending approximately $6 per day. College loans would lessen, and retirement accounts would be remedied with careful budgeting. With both buildings at Madison Park, however, the majority of voters are registered Republicans. The district is majority Republican meaning that the majority of voters are registered Republicans. I am the Republican nominee because no other Republican filed against me and the time to do so has passed. Finally, the retiring delegate is a Republican, and I will have his endorsement and I'm sure my cousin will lend his support as well. Given all these factors, the odds of winning are definitely in my favor. If I were older, I would have no negatives at all.

So, how did I come to this difficult decision? Well, running for office is something I've always wanted to do. I've been preparing for a life in politics and public office ever since I was a senior in high school. You can't plan when you are going to leave office, so you have to always be preparing. I didn't expect the current delegate in my area to retire, but when he did I knew. I had no go after the seat because I am as prepared now as I'll ever be. Sure, I can always improve on skills like public speaking, and there are still tons of things to learn about being an actual candidate; however, I'm grounded with solid core values and beliefs that will guide me through any endeavor.

My current situation, though unique, can easily be a situation that any one of you my fellow students yourselves in when you seek jobs in your preferred career field. No matter what you want to do professionally, it is important to be preparing yourself for it. Take advantage of every opportunity to make yourself better. For example, don't limit your learning just to the classroom. Conferences, seminars, and outside reading will expand your skills and knowledge of what it means to be a public servant. My most important learning has come from reading books and articles that no class would ever cover.

No matter what your goals are, be sure to pursue them at length at all times. Never a chance to make yourself better. Hard work, discipline, desire and optimism can make up for a lack of talent and skill. When I win in November (no matter who it is), I will be proof that those four characteristics allow you to reach your goals.

HPU senior runs for W.V. public office
By Jonathan Miller  Staff Writer

My senior year has been busier than I expected. Not because of too many papers to write or having to cram a bunch of credits into my final semester, but because I'm doing something that probably only a handful of graduating college students have ever tried to do. I'm running for a public office.

Yes, it definitely is unusual for someone to run for office at this stage in life, even for someone who is as politically active as I am. I'm running for a seat in the West Virginia House of Delegates, which is the house of representatives body in the West Virginia State Legislature. It certainly is a big step for a college graduate, but it's not unprecedented.

The current president of the West Virginia State Senate won a House of Delegates seat at the age of 21. He was able to get in college at the time of his election, to the seat, so that is even more astounding than when I win in November. His victory is rare in American politics because the electorate has a hard time coughing up a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances. The seat I'm running for is an open seat, meaning that the current delegate is retiring and not seeking re-election. The seat is traditionally Republican because the electorate has a hard time coughing up a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances. The seat I'm running for is an open seat, meaning the current delegate is retiring and not seeking re-election. The seat is traditionally Republican because the electorate has a hard time coughing up a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances. The seat I'm running for is an open seat, meaning that the current delegate is retiring and not seeking re-election. The seat is traditionally Republican because the electorate has a hard time coughing up a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances.

The current delegate held the seat for 24 years and retired in 2004. The district is majority Republican meaning that the majority of voters are registered Republicans. I am the Republican nominee because no other Republican filed against me and the time to do so has passed. Finally, the retiring delegate is a Republican, and I will have his endorsement and I'm sure my cousin will lend his support as well. Given all these factors, the odds of winning are definitely in my favor. If I were older, I would have no negatives at all.

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The eternal question: How do I look today?
By Jonathan Miller  Staff Writer

I would yell at my friends for listening to other people and their negative comments, when I was a hypocrite plain and simple. For example, I never understood why my best friend Shannon had an eating disorder; she was beautiful, but she didn’t see that and I also didn’t see certain things about myself. Then in my summer before going to college, I figured it out all. I started to work for my best friend’s uncle, who owns a nursery and farm market only two minutes down the one lane road from my house. I showed up early, locked out at always in jeans, glittery flip-flops, a pink tank top and makeup. However, I got a response I could have never guessed. I was laughed at by workers, and some made catcalls. I was thoroughly confused.

The manager approached me. She was a short, stocky girl in dirty, ripped jeans, horseback riding boots and a baseball cap. She greeted me with, “What the hell are you doing? This is not a fashion show and unless you want your jeans dirty and your toes cut off, I advise you go home and change into nice clothes and sneakers. Don’t worry, we’re still gonna like ya even if you’re covered in mud.” Then she walked away. She said she liked that day, but it affected me for a lifetime. I needed someone like Nancy, a short, stocky beautiful person to help me realize what I was putting myself through.

I realized that I wasn’t helping myself at all by asking hundreds of people how I looked or by falling asleep during class because I went to bed too late and woke up too early to take any of the beautiful pictures. I wanted to look like a celebrity, like the women I saw on MTV or in Look, page 5

The school has dominated by this little, superficial question. It did not matter if someone told me I looked great, I would always ask why it was deceptively misinterpreted as cheap.

Throughout high school my life was dominated by this little, superficial question. How do I look? Some even went so far as to say it by asking it back, “But wait, how do you think I look?” and some girls, usually the jealous ones, will set out to ruin your day. How did I look today? After going to college, I figured it all out. I started to work for my best friend’s uncle, who owns a nursery and farm market only two minutes down the one lane road from my house. I showed up early, locked out at always in jeans, glittery flip-flops, a pink tank top and makeup. However, I got a response I could have never guessed. I was laughed at by workers, and some made catcalls. I was thoroughly confused.

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The Crucible: story of multiple witch hunts

By Paul Haynes
Staff Writer

During my quest of finding the right college, before I ever became a purple panther, I read a lot of brochures containing statistics about their programs. Some of the most commonly mentioned virtues of the school included things such as the location and a beautiful campus. Though I have found those claims to be true, the university also has many hidden perks that can only be revealed through the experience of being a High Point student.

Thus, I give you the top five unknown reasons to attend High Point University.

1) Instant breakfast on the way to class - Imagine walking into your first class at HPU, no waking up fifteen minutes early. Besides, who needs a hearty breakfast when you can grab a muffin and have an instant breakfast? What better way to kickstart your day than with a muffin and coffee? Or maybe you would prefer a banana or some other healthy breakfast option.

2) Construction, the campus-wide alarm clock - A faulty alarm clock can often be the excuse, I mean truthful reason, for us students to be tardy or absent from class. Don't count on that happening at this school. With the beautiful sound of construction at 7 a.m., the only thing the construction is the only alarm you'll ever need. Forget to set your clock? Power outage? Don't worry, at midnight of the third floor in your dorm, you will suddenly realize that snooze button too many times? No worries there. The belltower outside of your window will be happy to wake you up.

3) The giant gazing ball, a mobile mirror - Yes, you know those little silver balls that your grandma has in her garden. Well, here at HPU, we have one of such enormous size that it might possibly be seen from outer space! What? No, but I am sure that its purpose is. Either way, if you didn't have time to brush your hair and check your nails before rushing to class, stop by the gazing ball to check your giant reflection. It's sure to be rolling around throughout the day.

4) Everyone is a celebrity at HPU - Have you ever dreamed of becoming famous? And having the world see your face on the side of a building? It's an almost inevitable occurrence here. The bright, shin- ing stars of tomorrow. Most of our students adopt the outside of the buildings while life-sized posters are plastered to the walls of the HPU. Decorating our resumes, you comb your hair and dress appropriately because you never know when those sneaky people who wander around campus with cameras are going to make you a star. Attending High Point University is your ticket to fame.

5) The sound of music is everywhere, and I mean everywhere. - We HPU's live to the rhythm of beautiful music. How can we not? A gradual waltz from yard to yard in our ears as we stroll down the interna- tional promenade. Live singers perform at random events when we aren't even looking for music. Whether it's classic, rock, rap or not exactly identifiable, it's there, and you might as well learn to love it.

Though these might be left out in the fancy advertisements and catalogs advertising the university, I have discov- ered that they are a few of the unique fea- tures of campus that make everyday a new and interesting experience.

OQP, continued from page 1
be appointed, and work will be done to improve the study program, perhaps creating new study abroad experiences in China, Japan and Australia. In October of 2008, an Internships Advisory Committee is being formed at HPU with departmental representatives. The purpose of the committee is to create an internship program, so in this same phase, the Collaborative Inquiry Advisory Committee will also begin develop- ing the current independent study program.

The final phase of implementation (2009-2010) will focus on internships and collaborative inquiry. In this phase, all committee partners will be added. Ad- ministrators hope to expand the breadth of internships, the topical areas and even open up the possibility of holding intern- ships while abroad. The collaborative in- quiry program will focus on enabling students to work more closely and more of- ten with faculty while developing projects for publication, presentation or perfor- mance. The program will enable students to gain professional experience in their field by developing presentation and/or performance skills. Currently under the Human Relations and Education departments require an in- ternational study from the students. Dr. David Bergs offers the chair of the bo- havioral science and human services and also director of the university internship program, and he admits that he does not have time to extend his program without some sort of support. The appointment of an in- ternational coordinator will solve this prob- lem and allow for development and growth.

"Many top businesses are hiring their international students and the agency before looking elsewhere," said Bergs. "We have to take advantage of this trend by getting more of our students into intern- ship programs.

High Point University is far behind other local colleges when it comes to experiential learning, making this OQP very important. Elon University, for ex- ample, has had a director of Experiential Learning for 20 years. Seventy-eight per- cent of Elon students hold an internship at some point during their undergraduate experience and their goal is to increase that number to eighty percent. Guilford College, similarly, reports that seventy- five to eighty-five percent of their students hold internships each semester.

At Elon, internships are required for students majoring in the business program with 300 level courses. But what about the arts? At HPU we have an array of business, education, sports management, athletic training, human services and biology. To graduate, the students must have one unit of experiential learning which they fulfill by participating in one of the university's programs.

"So much research has been done showing that experience is what kicks learning into a new era," said Pam Haynes, associate professor of theater and the HPU theater program. "But there are very deep- seedy people who wander around cam- pus with cameras to make you a star.

More reasons to go to High Point

By By Laura Kirkman, Kyle Lounsbury, Becky Owen, and Ashley Smith

Special to the Chronicle

In February the HPU theater team presented Arthur Miller's "The Crucible" under the direction of Ami Shupe. The play was well attended and gave students, faculty and local community members an excellent opportunity to see a classic brought to life.

Although many have probably been exposed to the title of this well known English class or possibly even the film ver- sion, they may not realize that the play contains a deeper message than merely a literary remake of events that occurred in a very frantic period in 17th century Salem, Mass. At first exposure to the play, it can be proposed that Miller intended to write "The Crucible" solely to capture the drama and hypocrisy in re- ligion and society of early settlements in America; however, when the play is re- searched and examined in comparison to the society and culture of today, Miller's play was written, it can be viewed as "literature of dis- sent." Literature of dissent often refers to literary works which contain messages the author intentionally hides behind the storyline such as commentary on current social issues, unpopularity or almost ir- rationality are necessary to tell this story. When examined in the context of its time in America, Miller's play becomes a social commentary on the McCarthy trials. During the 1950's, the "Red Scare," when communists in America, Miller's play becomes a social commentary on the McCarthy trials becomes a social commentary on the McCarthy trials. During the 1950's, the "Red Scare," when communists in America, Miller's play becomes a social commentary on the McCarthy trials becomes a social commentary on the McCarthy trials. During the 1950's, the "Red Scare," when communists in America, Miller's play becomes a social commentary on the McCarthy trials becomes a social commentary on the McCarthy trials. During the 1950's, the "Red Scare," when communists in America, Miller's play becomes a social commentary on the McCarthy trials becomes a social commentary on the McCarthy trials. 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the abandoned little dog was determined Friday, March 24, 2006

Finally had to tranquilize her," Sellers ex-
grazed the terrified dog's head, and the

to the dog before they did, it was over.

est dog I've ever known." said. The abandoned dog's loyalty to the
dog, but nothing was working. "Food

ago. The dog had been dumped by her
McEwen, Belk, Millis, Yadkin, North and

paredness." The cost to implement the

with the hiring of additional faculty.

and Roberts Hall received renovation.

ginning of the graduate program;

College became a university with the be-

son Park campus was created; High Point

opened in 2002: Hayworth Fine Arts Cen-

Founders Campaign in late 1999—an-

five of which, in Qubein's estimation,

Though several buildings had problems,

people like Georgeanna Sellers, nor do

ting. Sellers described the situation in the
county as deteriorating as more jobs are

Schedule become the focus of many local civic

bers who know that if the shelter's dptoms
got on the phone to put the wheels in

motion for a rescue. Unfortunately, the

construction frightened the mother, and

she disappeared with the kittens before she
could be helped.

in another incident, a student came to
Sellers with the story of a young mother
dog that gave birth to a litter of 11 pups

Thanksgiving morning. The original

owner of the mother had taken the dog
three miles away from his house and
dropped her off with three others for a
dog. The dogs were found in the park
home the next day. When the owner dis-
covered the dogs were back, he shot two
pups that had come in and attacked the
mother. "This experience proved to be a turn-

Not to mention the constant cleaning and
have and have nowhere to go. There are

pies on Thanksgiving morning. The origi-
dog that gave birth to a litter of 11 pup-
to Sellers with the story of a young mother

she could be helped.

Comparison, continued from page

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five of which, in Qubein's estimation,

Though several buildings had problems,

people like Georgeanna Sellers, nor do

long nights caring for sick and injured

ly rescuer's home is filled with her own

her new role as an animal rescuer. An ani-

mal rescuer's home is filled with her own

pets as well as those that no one else will

are interested in upgrading the library.

University family. "I love it here, even

the University for the tropical atmosphere of

in Florida. She left the frigidity of New

one like Nancy helps them find that there

has accomplished her goal.

personality; she seems to get along with

mendous amounts of effort, patience,

animals in need of care and compassion.

isn't the biggest dog I've ever known." "She

including the need for better buildings. But

beyond the music on the promenade, web-based internet, print, and

skills seemed suitable for the job. The

dynamics of Martinson's early adminis-
tration seemed lost, and again the institu-
tion faced financial problems. Campus

needed a "fresh and open perspective"

and, again, Martinson, a graduate and

of this institution, proved approp-

Addressing financial needs, Qubein
proposed fundraising goals that would set
a record as Martinson had with Aspire,
only Qubein would raise: "$15 million to
$12 million in the next 30 to 60 days" af-
ter taking office, according to the High
Point Enterprise, half the amount of As-
pire in a fraction of the time. Qubein raised
$20 million during his first month in
office, the whole amount of the Aspire
campaign's goal.

The fundraising financed several
improvements, the "Master Plan," includ-
ingen renovation of dorms and academic
buildings, the construction of a new dorm
and academic buildings, further student
life enhancements such as the addition of
the Student Activity Center and other
projects geared toward recreation, cam-

Lohman could not stop smiling; even
the job at the university because of "her
university," she said. "This is not the only
job is "trying to get to know people. To

the non-university environment, Lohman

Salem, it snowed," Lohman recalls with

"I can't believe it snowed," said Lohman.
"or the truth is that we missed the
snow," she said.

North Carolina is not the best place for
to make a snowman. Only a few days after we
moved to Winston Salem, it snowed," Lohman recalls with

a grin. "I'm still with the idea of working in a
non-university environment, Lohman

reफects the backdrop of hisippa and
city library in time for the student's presenta-

tions will be up for vote when the Board of
Regents meet on May 11. "I know how
mangering the student about the tape,
Lohman told her that "I'll do my best,

for librarians. According to Bryden, libr-

are expected to provide satis-
factory service to students, faculty and
staff and "also have a [Hallmark] sense of
vision for the library." Bryden be-

ieves that Lohman possesses those
qualities.

The major challenge with her new
job is "trying to get to know people. To

the non-university environment, Lohman

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ieves that Lohman possesses those

qualities.

zuilke/continued from page 1

iam at her previous university," Bryden
said.

After she graduated from the Uni-
versity of New York at Buffalo in art
history, Lohman questioned the power
of her diploma because she thinks that
artists with a degree in art history.
"With a motive to fulfill her passion
as a librarian, Lohman

-Lohman received her bachelor's degree
from the School of Information Science
and Policy at the State University of
New York at Buffalo.

A year after she graduated, Lohman
landed a job at Jacksonville University
in Florida. She left the frigidity of New
York for the tropical atmosphere of
Florida. She worked at the Swisher Li-
brary as a music and fine arts librarian.

Following almost a decade at a uni-
versity library, Lohman decided to head
to the public library. About a year later,
she made the move to her major choice of
location. She and her husband decided it
was time to see some snow. "I can't be-
sure, it wasn't a snowman, but we missed
the snow," she said.

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zuilke/continued from page 1
Chances are you're one of the many college students who attempt to go to school and have a job. You're also one who uses phrases such as "I'm late for work!". It's not that you don't want to go to school; in fact, you probably look forward to it. Balancing a job and schoolwork allows a student to manage time as well as prepare for the real world. It looks like a battle for some students, but it really isn't.

According to a September, 2004 edition of The Kansas State Collegian, 57 percent of college students work while in school. One in 10 students works and goes to school full-time, all this in addition to working two full-time jobs. The Collegian also says that the average student works 25.5 hours, and working more than 20 hours a week can cause a drop in GPA. More hours equal less studying and poor grades.

Other studies show that students who work part-time are more focused and make better use of their time. The U.S. Department of Education conducted a study over the course of three years that showed no direct correlation between working students and dropout rates or academic problems.

Sophomore Amy Anderson works at American Eagle at the Oak Hollow Mall while going to HPU full-time. "There were times last semester when I had 15 hours that I just didn't have time for any of my work," she says. "So I put my foot down and told my boss that he either had to give me a flexible time schedule or I would quit. He can't afford to lose me. I'm one of the best he's got, so he just fixed my hours. Now I have time for both things." She works every other day after classes (which let out at 2:30) so as to keep in touch with campus, the better the campus atmosphere, Dean of Students Gart Evans says. "It is also proven in a study by psychological researcher, Alexander Astin, that those students are more likely to have higher GPA's, are more likely to graduate in four years, and have a higher level of self-confidence," he states.

Director of Residential Life Rans Transfield states, "Studies have shown more kids succeed on campus." In the coming weeks, the Office of Student Life will send out letters informing students of these statistics and of the new housing policies that will begin in the fall. An old housing policy stated that all undergraduate students had to live on campus, unless otherwise exempt by the university. In the past, the university has been lax when it came to enforcing that policy, Evans says. "Beginning in the fall, the rule will be enforced," he says. "If you're not in that category, you'll have to move out."

Ahh, yes, those lovely summer months are upon us. Some of us will go home to relax or take a long vacation at a nice beach. However, if you've read this far, you'll get a "nine to five"—in other words, you'll get a job, and Sam Beck, director of the Career Development Center, has some important information. Beck is central to everyone's career development, so it is important to make starting steps toward your career now.

"Many think the Career Development Center is just for seniors, and that's not true," said Beck. "My goal is to serve all students; it really is a way to help our students to begin thinking about their careers and coming to the center the following year when they're juniors."

One of the biggest things that students can do to help themselves is to get an internship. According to a survey conducted by the National Association of Colleges and Employers, 61.9 percent of students who were hired for full-time jobs after graduation had internship experience. "Underclassmen don't think about coming here. Students need not to be more serious when it comes to their future. They need to actually get an internship before their senior year. The more experience, the better," said Beck.

Part of Beck's job is to help students figure out what skills they have to offer employers so they will know how to market themselves appropriately. "Here at the center, I help students understand what their skills are. I help them get employed," he says. "I have students with their interview skills, I teach them how to negotiate a salary and help them develop their resumes; I don't write it for them; I help develop it for them. There is a huge difference," stated Beck.

One effective way to market yourself is through the Internship Fair. Beck has worked with organizations such as the Red Cross, Habitat for Humanity, and Big Brothers/Big Sisters. Volunteer work is a big plus with employers. If you've never had a job (yes, believe it or not, some of the students at Kansas State have never had one), you should use the upcoming summer months to get one. You should also consider getting a part time job for the following school year. Remember, ladies and gentlemen, it's all about experience. "All of this may sound easy," said Beck, "but students need to come here so they can figure out what the next step will be. If you're going home for the summer, you won't be able to figure some of this out at home. It just doesn't work like that," continued Beck.

During the school year, Beck holds Resume Workshops, Interview Skills Workshops and Job Search Strategies Workshops. If you've never been to one of those, try to go during the next school year. If you're having trouble trying to figure out what type of career is right for you, make a trip to the Career Resource Room; here, you'll be able to get career information and employment materials. "In the future, we are also going to hand out CD's and students can download our strategies to their iPods and podcasts on their iPod. We are trying to make it easier for people to need to think about over and over again. This way, you won't miss any steps or forget an specific details," said Beck.

So, to all of the underclassmen reading this article, go visit Sam Beck at the Career Development Center and start your job search now. It's never too early to start planning your future. When it comes to her Special Education major, Beck says that "they're fun. It's worth it because I'm helping people. I love my kids at the Y. Since they rarely see me, they always run up to me and say 'I miss Katie!'" she recalls.

As a freshman, Katie had "way too much work, so I didn't have a chance to do much, so she continued learning when to get help doing things and how to manage her time and not have a mini-bar, the new dorm rooms have.

Nonetheless, students who live on O.A. Hall, a new co-ed dorm for freshmen, are more likely to have higher GPA's, are more likely to graduate in four years, and have a higher level of self-confidence," he states.
Hawthorne Heights album expressive; "Unwritten" inspirational

By Lauren Croghan
Staff Writer

Rock
Hawthorne Heights-If Only You Were Lovely

A new album from this band, If Only You Were Lovely, features new tunes and new reasons to cry. Surprisingly enough, this album had more than its bite when approaching the fence with a sign saying " Beware of the Depressing Music." It was so horrible, my mother didn't dare to clean up after it, thus agreeing. This album is not for a person who wants to be happy and free of worries, but it is for a person who wants to be Awareness.

Unclassified- (Pop/Rock/ ? Punk?

Music is the Disco.- A Fever you Can't Sweat Out

After much research on this band and what other critics have to say about them, I have to say this is a group which defies classification, but it is taking the place of a pop album for a reason. This album was so horrible, my mother didn't dare to clean up after it, thus agreeing. Most of the reviews were polite ways of saying four-letter words, and I disagree. This is an experimental piece by a band just released into the wide world of studio engineering. This method is working in their favor. I liked the album because I was entertaining to listen to the lyrics, and the instruments are professional. The beats and rhythms are not properly mixed, and the rest of the album is quite creative. I guess the gaudiness of bands like these will just keep up everywhere and annoying to other critics. Overall Grade B-

Hip Hop
Ne-Yo's- My Own Words

What started as an angry song to an ex-girlfriend, as most classics are written, turned into a fan. If they keep this up, they might turn me into a fan. Overall Grade B-

Overall Grade B-

Hip Hop
Ne-Yo's- My Own Words

If you have not heard about Ne-Yo by now, you haven't been listening to the radio. She has been on my list for a long time to review, and this spot was between either her or Carrie Underwood. Her original and fun lyrics make her stand out among the pop chart. She is known for the beginning of her career and for her heart-warming songs. The title track of "Unwritten" is very inspirational, as is the album in general. You can't stop smiling if you start listening! Overall Grade A-

Memoir shows human side of government

Leap of Faith: Memoirs of an Unexpected Life

By Rebecca Fleming
A&E Editor

When Lisa Halaby visited Jordan with her father in the winter of 1976, she had no idea that three years later she would become Noor al-Hussein, Queen of Jordan. "Leap of Faith: Memoirs of an Unexpected Life" is her story. In "Leap of Faith," the Queen exposes every- thing from her fairly "normal" childhood in the United States, to the whirlwind courtship with King Hussein of Jordan, to the day-to-day chal- lenges of being a Queen and mother. In a candid manner, the Queen tells of her doubts before marriage to King Hussein - unsure of her ability to succeed as queen, being an American. The cultural differences concerned her, so she was soon able to join him in their cultures: the Jordanian people welcomed her readily, out of love for their king. That did not mean everything would always go smoothly, however. The Queen also shares the reality behind the fairy-tale Royal life is not always glamorous and an American. The Queen also shared the reality behind the fairy-tale - the monarchy requires hours of hard work and everything you can give. Queen Noor presents her life in her memoir in a very open, personal way - showing the human side of government. Running a country is not as easy as making decisions and passing laws; it requires understanding and careful planning. This is especially true in a region as troubled as the Middle East. The continual unrest of the area made King Hussein's position even more difficult than it would have been otherwise. This in turn affected the Queen and her family.

"Leap of Faith" is the record of a Queen's mission to en- courage social changes within her country. It is the story of a young American woman who finds herself stepmother to three young children and five older children. It is a love story of longs in fairy tales, but it is the story of a whole country. It is also a history of Jordan, and a woman's story of her efforts to realize how necessary peace is if the region is to survive. In this respect, the memoir is extremely informa- tive, and allows an outsider to see another side of the conflict: the people who just want to be able to live. The chronology is sometimes hard to follow, but for anyone who needs an in- spiring read, "Leap of Faith" is a good choice. The memoir will challenge reader- s to take a closer look at their participa- tion in the world, as well as encourage a greater respect for the sacrifice and de- mands placed on governmental leaders.

Petal Points gain notoriety, sing like angels

By Anna Sawyer
Staff Writer

As 10 female voices blend together, singing songs of the traditional Latin hymn "Dona Nobis," meaning, "give us peace," the sound makes the chapel the best described in the words of Dr. Judy Ransom, assistant professor of music and director of choral activities, when she says, "it was angelic." The heavenly voices are those of the members of the female a-cappella group, the Petal Points.

Petal Points was an idea conceived in the fall of 2003 by junior Karen Grim, director of choral activities, when she wanted to continue the Toccatatones. The first time the Petal Points performed was at Down- town Disney in the spring of 2004 while on choir tour in Florida. They sang fa- miliar oldies including "It's in His Kiss," "Stand by Me" and Better Midler's "The Rose," from the movie of the same name. Petal Points has been active this year, singing at events like the Phoenix Literary Festival, Ham's grand opening at the Palladium and men's and women's basketball games.

A Fever you Can't Sweat Out is the group's first album; it was released in the fall of 2004 by senior Karen Grim. The group's sound quality, a history of Jordan, and the whole country. It is also a love story that be- gun to three young children

When everyone is there, we probably have the best blend of voices since Petal Points began.

Dr. Alexa Schlimmer, coordinator of the music division, director of vocal studies and advisor to the Petal Points, agreed with Newell about the group's sound quality.

The group has come to far, and the sound is extraordinary," Schlimmer said. As the Petal Points continue to sing in public and build their reputation, Grim has high hopes for its future. "I would like to make a CD and es- tablish the same type of acclaim and fan base the Toccatatones have," she said. "It would be nice to have funding from the school as well as our own or dual purpose." The group is extremely talented and deserves to be heard.

Auditions for Petal Points began in mid-April. The group will accept no more than 12 members, with three voices per part.

Reality TV: the path to true love?

By Rachel Johnson
Staff Writer

With the popularity of reality TV shows, it seems that anybody with a tal- ent, an interesting personality or a pretty face can achieve their 15 minutes of fame. Week after week, we tune in to sup- port our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes. We watch as our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, reality TV can achieve their 15 minutes of fame. Before the audience's eyes.
March celebrates women's history. During this time, women's accomplishments, performed admirable deeds and had a long-lasting effect on our nation. Clara Barton developed a vision for helping others through her service to the wounded during the Civil War, and she realized that education by founding the American Red Cross after the war. Women have excelled in many fields. Beside Coleman, an African American, was the first woman to receive an international aviation license. On Aug. 19, 1920, after tremendous sacrifices by the suffragette movement, women won the right to vote. In the 1960 Olympics, Wilma Rudolph became the first female president of a bank in the United States. In the entertainment field, one of the pioneers was Lucille Ball. Besides being one of the first women with her own television show, she owned her own production company and lived with her husband. Lucille Ball was a heavyweight in the world of comedy, which was dominated by men.

Women's successes have often been overlooked, but during this month we take time out to acknowledge great women and their achievements. Women's history is linked to the struggle for women's liberation and empowerment. A time when we as young women who work in the fields of public transportation across the nation. Another great figure in women's history is a little-known businesswoman. Maggie Mitchell Walker became the first female president of a bank in the United States. In the entertainment field, one of the pioneers was Lucille Ball. Besides being one of the first women with her own television show, she owned her own production company and lived with her husband. Lucille Ball was a heavyweight in the world of comedy, which was dominated by men.

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