In A&E: 'Grey's Anatomy' is must-see tv

Radio station remains an integral necessity

By Brian Nicholas
and Greg Smith
Staff Writers

The radio station once contained a phone that allowed only calls out, a computer with a play list set on random, two microphones, two CD players and a DJ taking requests on a cell phone. All of this was crammed into a small, one-room, soundproofed office on the second floor of Cooke Hall. This was WHPU (formerly WHWI), High Point University radio, which has been off the air for more than two years.

The space has become a faculty member’s office, a copy machine sits in the place of the DJ’s office; a computer sits on the second floor of a small, unsoundproofed office; a handful of community colleges. Princeton Review’s “The Best 361 Colleges,” ranked WHPU in the top 25 radio stations, according to the National Association of Broadcasters and NPR. The FCC ruled that low-power stations were detrimental to broadcasting. After 1979, class D licenses were no longer issued. College radio today has been demoted to second class status, meaning that stations risk losing their place on the airwaves if a full-power station wants the space. Expensive upgrades have forced many stations off the air.

Radio stations exist at 39 campuses in North Carolina, including UNC-Chapel Hill, Duke University, Appalachian State University, Lenoir-Rhyne College, Guilford College (currently ranked 6th in the top 25 radio stations), according to Princeton Review’s “The Best 361 Colleges.”

Senior recalls Kosovo chaos

By Briana Warner
Staff Writer

At 2 p.m. during a normal day of school, Linda Ahmeti and the rest of her classmates were asked to evacuate the building. Outside they found tanks and streets lined with soldiers wearing masks. There was absolute silence except for the “boom!” and “pop!” coming from a gas raid at the local university. Over 100 Albanians were killed. After the loud, roaring noise coming from the audience, one of the hosts of the night, Lule Kamezli, took the stage and intro-

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ized a special guest—Flava Flav. FlavaFlavaFlavaFlavaFlava came out with his new love interest, “Hussp.” Maybe they weren’t the real stars, but Mike Jefferson (who was also the co-host) and Lisa Judkins did a good job portraying the eccentric celebrity couple. “I thought those two were really cute and funny,” commented junior Sabrina Wahid. “I also liked it when they did a lip sync to the song ‘Best Friend’ by 50 Cent and Olivia. It was just funny!”

Rohlf continued. The skit was then followed by the rest of the show. The Apollo Night featured a variety of performances. Some students showed off their talents as rap artists, musicians and rhythm and blues and alternative artists. In between acts, the Panther Sensations performed. One of their most memorable routines was a tribute to the late singer Aaliyah. As the Sensations glided across the stage, audience members bobbed to the beat and sang along to “Rock the Boat,” “More Than a Woman” and a number of other songs by Aaliyah.

However, the two acts that stole the show were Sarah Hunt’s band, June’s End, and rapper Shadak, better known as Shad Feltur around campus.

June’s End and Shadak did such an amazing job performing that it was very difficult to determine a winner. The winner was to be named based on the level of cheers the audience gave them. The applause and screams for both acts was so high that there was no choice but to

Meanwhile, the Audio Production students instilled to make sure performers got on stage at the appropriate moment. After the loud, roaring noise coming from the audience, one of the hosts of the night, Lule Kamezli, took the stage and intro-

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Reflections on value of being a student here

Every year, saying goodbye to friends packing up the dorm room gets harder and harder. After spending the majority of the year at HPU, we’re experienced at leaving home and dealing with our parents, losing many of the freedoms we’ve had the past eight months. But it’s not just leaving home; it’s going back to our home. Yes, there are our high school friends, and if we’re lucky, we know one of our college friends nearby.

College is all about changes, not only maturing mentally, but emotionally; we’re not the same people we were when we graduated from high school. Seeing the old friends during breaks is different from the time we spend every day with our roommates, classmates, friends. They know what we’re going through and what we’ve learned about ourselves because they were there when it happened. Friends are there when we get our hearts broken; they’re watching movies until three in the morning with us when we decide that we’re too awake to think about going to sleep; they’re listening to us when we need them; they complain about the same things we do; we know how to help them out when they’re stressed. The relationships we form in college are much different from those in high school because in many cases—they are our first relationships.

Something special about High Point is that there’s an opportunity for us all to know one another. We see one another, walking to classes, to meetings; we get to know one another through organizations, at meals, in our dorms. There are schools where you may sit in the same class as one of your friends but you don’t figure this out until halfway through the semester because the class has a couple hundred people, where you may take the same route at the same time every day, but you’ll never see the same person two days in a row. High Point is wonderful for building relationships not only with friends but teachers as well; when you’re sick, they take personal interest and will help you catch up.

The four years here are something to be cherished; at no other point will you have the same freedoms or friendships. After graduation, the dispersal occurs, as you and your friends transfer into the real world. Always, though, these memories will last. And this has been a year for memories, sad and happy.

We will remember forever the friends and peers we lost this year: Terrence McCann and Stephanie Garner. God bless them. We remember-how we felt when we found out, regardless of how well we did or didn’t know them. Losing a member of our close-knit community is like losing a member of the family.

To the graduating seniors, you will be missed; no one can ever replace you. Good luck as you venture out to the real world—or take the easy way out and go to grad school. Remember fondly your years at High Point.

To the returning students, you have been given another opportunity to make your next (or last) year at High Point memorable. Get involved in activities. Make those friendships stronger. Go home for the summer and work, go on trips or pursue whatever you have planned and come back refreshed for the year ahead.

“...no one can ever replace you…”

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Reflections on value of being a student here

By Ali Akhyari
Opinion Editor

I have put in my time and burned the midnight oil, along with every other cliché that describes working hard and earning the marvelous finish. And by this tempo-
ral measurement I have, of course, come away with some matière truths. This is not the typical “Jumping into the real world” piece. I’m extremely sick of hear-
ing that phrase from those who learn about my graduation.

For those that don’t know me, I have worked 40 hours a week my entire time here at HPU, less those occasions that have left me in the hands of a surgeon. Graduation will simply give me more free time to do those things I have a passion for. As the light draws near, I find myself wondering what I care about. What has happened to my passion?

I don’t care about Blessing Hall. I don’t care about the Cooke Hall facade. I don’t even care about the $20 million raised in 29 days, as impressive as it is. The more I think about it, I don’t really care about my degree. It is hard enough for the person fo-
cused on eternal values to constantly live in a way that reflects it. It is that much harder for those that don’t recognize them to see that which truly matters. We focus, instead, on our careers, money and suc-
cess. We desperately seek activities to fill the empty, quiet space of time that might lead to self-reflection and conversations with the Truth.

Perhaps it is out of fear that we try so hard to avoid those voices like the homeless man asking for change ahead on the sidewalk. We try not to make eye contact or we grab a bit of change to throw to avoid prolonged exposure. But it is in
moments like these where I think my pas-

sion resides.

It is the condition of being human. Too many of us get so bogged down in the details of life that we never see it. Pro-

fessors have their areas of expertise where they focus a large portion of their life and philosophy. We are trained to do the same. But it is like focusing on a small corner of a painting so that the entire image never comes into focus until the face of death

is revealed.

This concept continues into the “real world” where we chase the American dream with blinding dollar signs that cover our eyes. We move like zombies down the path, the logic that comes most easi-

ey, the logic of others. After all, it is easier to believe someone else than to take the time to learn ourselves. We are extraordinary because the posters around campus say so. Reading is Fundamental, right?

The fact of the matter is, there is only one truth out there. It is not relative. We are able to get along by allowing every-
one to believe what they want and elect-
ing judges to uphold that every angle is valid. This is well and good for the peace of our society, but on a personal level, the questions of eternity should not be taken so lightly.

Even in indifference, we fight to avoid the whispers of the universe that find us when we have failed to fill our time with frivolity. We duck and jab, turn on the television or think about finding sex at the kegger tonight. We keep mov-
ing, dancing, looking for an opening, and get some food with friends even though we’re not hungry. But always lingering behind is that voice reminding us of some-
thing important. For some reason, we are reminded of our childhood and we don’t know why it is poignant, but the heart begins to ache.

And at the marvelous end, we ex-
hausted contenders break down. We can only look up and wonder how we fought so long against the one thing that matters in this world: Love. Our mission in this world, the “big picture” is to make every step with love towards everything. It is through awareness that we are all part of the same beginning and end that this is possible.

So, I would like to leave you all with a couple of quotes that always bring me back to the basic understanding of what is important in life. “Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.” “God is love.” That’s all there is to it. If you find yourself bogged down in the details, step back and listen to the whispers of the universe. Don’t be so quick to throw up a defense and run away. You will have to face it eventually.

What is truly the most important aspect of life?

The Campus Chronicle is seeking to expand its staff next year. Positions will be available on the editorial staff, as reporters and as reviewers. If you’re interested, email us at news@highpoint.edu. Get your voice heard on the pages of the Chronicle. Staff positions are in the works for next year; there is no better time to get involved!

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Friday, April 21, 2006

2 Campus Chronicle
On March 30, 2006, many North Carolina residents lined up at gas stations across the state, ready to throw away part of their paychecks. The lottery was officially open for business.

The North Carolina lottery offers four methods of taking your money. Option one is the basic-ticket. Players can purchase this ticket for $1 and scratch off the dollar signs to reveal whether or not you can miss three prize amounts and if so, win that amount. Option two is the scratch-off the game that can be purchased for $1 as well. Ticket buyers try to scratch off three like symbols in a row, columns or diagonal and win the amount recorded. Option three is the blackjack game that can be purchased for $2. Players scratch off the dealer's hand of cards, look at the ticket and try to get the total of their hand to beat the total of the dealer's hand. There are 10 hands, so the ticket holder gets 10 chances to beat the dealer's amount. Option four is called $100,000 Carolina Cash and costs $5 to purchase a ticket. Players match any of their 15 scratched off numbers to the winning numbers on the ticket. The maximum prize amount for options one and two are $5,000. The total prize amount for option three is $21,000, followed by the $100,000 maximum winning with option four.

However, it is extremely rare to win the lottery on such a grand scale. Winning small amounts or losing are the more probable outcomes. Sadly, players will cling to the "maybe next time" theory and continue buying lottery tickets, even though small amounts or losing are the more probable outcomes. The $100,000 maximum winning with option four is the ticket holder gets 10 chances to beat the total of their hand to beat the total of four.

Two are $5,000. The amount for option two is $1 as well. A game that can be purchased for $1 is called "the lottery." Players can purchase this ticket for $1 and find one thing that I will miss the professors I've made friendships with and learning from them in college, I will think back on my four years and find one thing that I will miss the most — my friends. I will miss seeing my friends everyday and having so much time to spend with them. I will even miss the professors I've made friendships with and learning from them in class. In the end, I will miss living and working in this special arrangement known as college.

"I realize that the fun can't last forever, but it can forever last..."

Four years later, I realize that the fun can't last forever, but it can forever last. The friends and memories you make over the college years will last forever with you. When I walk across the stage May 6 and realize that, yes, I am actually graduating from college.

"I found myself just last week in the living room of my apartment..."

See Graduation, page 11

By Jessalyn Graham
Staff Writer

OPINION
Americans must know more about global events

By Greg Smith
Staff Writer

Outstanding journalists bring a voice to the voiceless and work to make the world a better place. Many of us today are that voice of a unique to a situation and make blind men see. Unfortunately, events that are truly noteworthy, such as Darfur conflict, will continue to be hidden. The moral vacuum that is occurring will continue to be replaced with celebrity coverage and consumer reports. America, you've been blinded.

I was given the opportunity to meet and speak with two illuminating journalists, Ron Allen and Adaura Udohi, over the course of three days and I came to realize a few things.

Americans have no clue what poverty is, or its extent. Poverty is living in a trailer without a satellite dish or falling under the United States poverty level (currently defined by the Census Bureau as $19,307) a month. Even worse, the $1000 is not enough to buy food. The $1000 is not enough to buy food. It is not enough to buy food. Literacy is hard to acquire, and clean water is nearly as scarce. It has been estimated, according to World Bank reports, that in 2001, 1.3 billion people had consumption levels below $1 a day, and 2.7 billion lived on less than $2 a day. "They have no idea how poor they are," Udohi said. Can you see yet?

Fewer than 20 percent of Americans own passports. Not only do we not know about the workings of the world, we don't care to know about our cross-cultural differences. Just look at how many Americans off planes and behind deadbolt locks. Americans are becoming paranoid isolationists and egotistical about it, too. It just broadens bigotry and ignorance. Can you see a problem?

Allen and Udohi have never learned to speak a second language, though collectively they have seen the terrain of over 90 countries. "I've never been anywhere that someone hasn't spoken English," Allen said. Everyone knows English. But the percentage of bilingual Americans is steadily declining, and most of the English-only speaking citizens cannot even speak English correctly. All too familiar is the story of a person who took four years of a foreign language and still can't hold a conversation. Allen asked me to imagine the knowledge I've missed out on. Imagine we in French and Croatian books and deals to us in Arabic songs.

Journalism has taken a new slant. I fear for the heart of journalism...the truth. Alleged newscasters and talk show hosts are hired for their swagger rather than their knowledge.
Dominican trip is an eye-opener

By Pam Haynes
Staff Writer

After walking up three flights of stairs, I found the door to my dorm room only to be greeted with a gust of heat. I dragged myself over to my desk to write yet another paper. I was tired of this. I wanted a break and I wanted some relaxation. In my exhaustion, I clumsily bumped my head against my desk. Just as I was about to give up all hope on this day, I noticed I had knocked something off of my desk. I picked it up and quickly recognized it as a painting I had purchased during my trip to the Dominican Republic. I stared at it, I noticed the precise strokes, the carefully selected colors and the perfection radiating from it. My body shifted to its creator. I wondered if he was shamed with the thought of how his work was left as just another painting. He softly said, "Gracias." His hard work was finally paying off.

The painting that I selected was a beach scene consisting of a palm tree and a boat illuminated by a sunset in the background. When I look at it, I no longer see just a palm tree, a sea and a tanned man. I see a dark hand, gripping the same brush that it has been holding for years. I see a tired man grow weary of his talent as he tries to make a living from it. In my painting, there is a person looking back at me and the thought that the world will never know. Though we do not speak the same language, and though we may never see each other again, he helped me to see in a small painting that all work is valuable. Not every painting will be hung in a famous museum, nor will all be valued at millions of dollars. A painting does not gather its value from how much another person pays for it. What is valuable in our work is that we acknowledge we have a job to do, and we do it with our own sweat and blood. Anything else that our work brings in is an added bonus.

The papers that I write will not be awarded winning essay prizes, but they will be published in books and studied by future generations. They will simply get me from one class to another. Classes will speak for me to my degree, and hopefully end with the first to communicate with him by asking him for a price range. They talked for a while, and afterward we eventually learned that those paintings were his only source of income. As we became more interested and began purchasing paintings, his face slowly transformed. His eyes shifted upward, greeting our faces with gratitude. As we handed him our money in exchange for his pictures, he softly said, "Gracias." His hard work is appreciated their honesty and accessibility. Students walked away with valuable knowledge from the career advice Udoo and Allen eagerly gave.

On the changes in the field of journalism, Allen and Udoo noted that the massive conglomerates owning most major networks have turned news into a product. Allen said that this often leads to "a lack of accountability, a lack of real reporting, as was the case during the coverage of the mine collapses in West Virginia, or communication systems are shut down completely, which happened during Hurricane Katrina. During such times, unreliable information sometimes is communicated, resulting in a negative public perception of journalists. However, when government and corporate officials give inaccurate information to the media, either accidentally or intentionally, mistakes are bound to occur. Hence, Udoo admits that "there are instances when we don't get it right. We don't write history books; we're only the first draft." He goes on to say, "Regardless of if you are rich, poor or middle-class, in Egypt you still pray five days a day and still spend time with your family every day. In the Middle East, money doesn't determine how you are viewed by others; education does, he says. "If you are in school you are looked up to, regardless of your sex," Eltokhy states.

Another common misconception Americans have involves attitudes toward women in Muslim nation, he says. Since the women of the Middle East dress more conservatively than American women, many Americans and non-Muslims wrongly assume that they are repressed and do not have as many rights as men. However, this is not true. Contrary to popular belief, women are just as respected as men. "In Egypt, they are at the top of the food chain; they just choose to cover more and wear dresses in traditional attire," he says. As far as American politics are concerned, Eltokhy states: "I think government..."
Religious life remains steadfast on campus

By Heath Stewart  Staff Writer

The Higher Education Research Institute (HERI) of the University of California at Los Angeles in a recent study maintains that religion is on the rise among college students and that it is thriving in the classroom.

Dr. Hal Warlick, dean of the chapel, believes that the practice of religion among college students is more than 500 campuses, but there is not an average college campus. He says, “There are many religious groups. There are two obvious that some students leave religion.”

Warlick feels that there are enough religious needs of the students? On campus there is a little more uncertain and there is a greater need for anchoring and stability,” he says.

Precious Hall, senior and president of Genesis Gospel Choir, feels that many students neglect religion in college. “A lot of students leave religion behind,” Hall says. Junior Britney Pendergrass agrees. She says, “In college students have to see what is more important to them. Religion, school, sports or parrying. It seems to me that times seem a little more uncertain number which you could expect at a Meth- odist church. There are many religious groups. There are two obvious that some students leave religion.”

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Warlick states. Is this school meeting the religious needs of the students? On campus there is a little more uncertain and there is a greater need for anchoring and stability,” he says.

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Prince returns to music scene; Lacuna Coil makes a smash; Sparxxx is too nasty

By Lauren Craghnan
Staff Writer

Heavy Metal/Other Rock
Lacuna Coil-Karmacode

I was listening to Rob Zombite, about to put his new album on this slot, when all of a sudden I read that he is on tour with...LACUNA COIL. Now, for those of you who don't know who they are, I don't blame you as they are very new in America, but I literally jumped up and down I was so excited. Put down this newspaper, NOW, go out, and listen to them. One of my personal favorites, they express what few can, and their vampire melodies are worth the loss of blood.

They are going to be huge, so listen now before it becomes the cool thing to do. [Album in stores now]

Final Grade A+

Rap
Bobbi Sparxxx-The Charm

Once upon a time, a long time ago, remember when you could curl up and listen to your mom or granddaddy tell you stories? Or when life was slow enough that you could put your hands out on a blanket under the trees and look through dozens of picture books? OK, so maybe you didn't do those things exactly, but surely you can think back to at least one time in your life when a story captivated your attention. Most people grow out of the "story stage" during the turbulent teen years, forgetting all about "once upon a time" until the time comes to tell the story rather than listen to them.

Wanna know a secret? I've yet to grow out of that aspect of childhood. Stories still have the power to lose the lines of bliss-bound - eyes shining, mouth open slightly, smiling, a look of wonder on my face. (Disclaimer: Only good stories get the reaction stated above. Bad stories, or really weird ones, get equally weird looks - the wonderer, the stranger my look will be. No lie, come to lunch one day and see what my face does as my friends recount all sorts of strange things.

Back to the topic at hand - good stories and their power. A really good story is one that grabs your attention from the beginning and doesn't let go, not even when "the end" is uttered. These stories can come in the form of books, movies, songs - yes, songs are stories too, or even the tales at a gathering of friends. There's an immortality quality about them, if they are truly worth the telling, they will be told again and again.

Real stories are the ones that are the closest to real life; you read them - or hear them - and can see yourself or a friend in the same situation. This kind of story is the kind I devolve. Whenever I find an author that writes convincingly, I read everything he/she has written.

I'm sure you're wondering why on earth I'm talking about stories and where I'm going. To answer that question, I'm currently involved with a massive paper dealing with American tall tales. The second half, hell, have you stopped to think about our stories?

The end of the year is flying toward us at lightning speed. For some, the end of classes will mark the end of a long four years, and a trip to Yankee Stadium. For others, it will mean they have survived the first year. For me, the end of Spring 2006 means I have only two semesters left. This knowledge is sobering.

My time here has been wonderful, and I've created a lot of memories. But faced with only two semesters separating me from my degree, I have to wonder. Do I have any stories worth telling? Are my memories the stuff of yeah-only-afternoon story sessions when I'm old and gray? Have I lived or just gone through the motions?

As the semester winds down, I've made the decision to make my last year at HPU a time of stories. I'll still devote time and energy to my studies, but I'm also going to keep my eyes open for the moments that really need to be lived and remembered. Let's not let life happen to us, let's create a whole generation of stories that will outlive us.

By Rebecca Fleming
A&E Editor

'Stronger than words; embrace life'

By Caleb Johnny
Staff Writer

'Stronger than words' is a song from Prince's latest album, "Musicology." It is a powerful and inspiring song that encourages listeners to take control of their lives and embrace the good things in life, even in the face of adversity.

The song begins with a powerful opening line: "I'm strong, I'm strong, I'm strong inside," a declaration of resilience and strength. The choruses feature the repeated phrase "Stronger than words, embrace life," urging listeners to overcome the challenges they face and to find joy in the good things.

Prince's powerful vocals and the driving rhythms of the song create a sense of empowerment and hope. The lyrics speak to the idea that life can be tough, but by focusing on the positive aspects, we can overcome any obstacle.

The song's message is particularly relevant in today's world, where we are often faced with challenges and difficulties. By embracing life and focusing on the good things, we can gain strength and resilience.

"Stronger than words" is a powerful anthem for anyone who is facing a difficult time in their life. It encourages listeners to find the strength within themselves and to embrace the good things in life, no matter what challenges they may face.

By Kevin Lamb
Staff Writer

They're dirty, rotten guys! The New York City experience is not truly realized until you get a taste of Broadway. On April 15 at the Imperial Theatre, the Lamb family put on its best clothes, caught the hour train ride from Fairfield, Conn., and laughed like hyenas at the New York City experience is not truly realizable, it is just as good as it looks.

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By Madeleine White (Jodie Foster)

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Leaving the nest in movies and real life

By Anna Sawyer
Staff Writer

I recently saw the movie "Failure to Launch," a romantic comedy starring Matthew McConaughey (Tripp), a 35-year-old man who still lives with his parents, and Sarah Jessica Parker (Paula), a woman interventionist hired to flog Tripp's interest in Paula so he will become attached to her instead of his parents and finally leave the nest. The movie progresses every morning, does his laundry and makes his bed every day. The only problem: smooth-talking and good-looking Tripp seems to have in his seemingly charmed and perfect life is when his love interest of the moment finds out that the stately suburban house he has brought her home to, is, in fact, owned by his parent, Sue (Kathy Bates) and Al (Terry Bradshaw).

No matter how many times a woman leaves Tripp in disgust at his living situation, he remains content, never even considering the possibility of moving out. His best pal Ace (Justin Bartha) and Demo (Brady Cooper) do not help matters because they too live with their parents. The men even make a manly toast to the fact that they are "men still living with their parents." In his parents' desperation, they hire Paula to get him out of the house; the only problem is, surprise, Paula begins to develop real feelings for Tripp and before she can tell him the truth, he finds out and lashes out; they break up, then at the end, Tripp's friends convince him that he is a college senior. They all laugh, "Are you ready?" How do you answer a question like that? Have you ever really transitioned us into the independent world can often be the hardest one to experience. Before you get too involved with the real world, remember to take stock of the world around you - look for stories to tell and things to experience.

Death Metal singer’s ‘other’ side: acoustic, mournful ballads

By Patrick Donovan
Staff Writer

To most people, Death Metal means black leather, spikes, Satan, and a plethora of not-so-nice things. They think of loud music that is so obscenely intense the lyrics are undecipherable. They think of long-haired guys in black growing and throwing up the horns, ripping pages out of bibles, drinking goat's blood and every other negative stereotype imaginable.

Torture Cell's singer, Mordrid, is partially that. He looks like the stereotype, a short, stocky guy in all black bearing a resemblance to former Misfits front man Glenn Danzig. Now, picture him singing. Not screaming, but singing, with an acoustic guitar no less. Take it a step further and put him in his bedroom with a small, personal studio, a small assortment of instruments and a collection of very well written, mournful ballads. Now you have the other half of Mordrid, his solo project The Reticent. The Reticent has a sound completely different from Mordrid's other band. The Torture Cell. His new endeavor is brutal and downright nasty.

Coratulations to the Class of 2006! You've worked hard, so enjoy the moment and know you've deserved it.

Before you get too involved with the real world, remember to take stock of the world around you - look for stories to tell and things to experience.
A year at High Point University is never long enough...

Blessing Hall construction is well on its way to completion (above); girls chilling out on a warm, muddy day (right); students enjoying a ski trip with the OAC (below).

Students walking their dog on campus (far left); Eammon Portice pitching against Wofford (left); in Washington, D.C., some members of the Odyssey Club enjoy their fourth annual spring trip (below).
It should always be spring at HPU... students and faculty flock to the ice cream truck several afternoons a week (left). What's going on in that picture? Students spend their Saturday night not at a party, but playing a nice, calm, relaxing game of 'spoons.' (Below left)

Every girl deserves to be treated like a princess... serenades and all. Congratulations to Pam Holley and Gene Galloway, the 2006 Snowball Queen and King! (Above)

About 17 HPU students went to the Winter Conference sponsored by Campus Crusade for Christ over the Christmas holiday where they spent four days fellowshipping, learning, and yes, goofing off every now and then (below).

Will the Student Activity Center be completed soon? Construction remains steady all over campus as the Phillips School of Business gets more and more shape each day while the steel beams seemingly grow out of the ground for the Student Center (above).

Where do the days, weeks and months go? Most of our time is spent not in class, but among our friends, our comrades, brothers and sisters we may never have had. Before we know it, another year has slipped by and we're left scratching our heads, trying to understand how quickly life goes, and grasping eagerly every opportunity life grants us. Enjoy your summer break - you'll be back here before you know it!
communication program may revive TV station

By Jareen Wynn
Staff Writer

The campus television station shut down about two years ago, leaving hopeful broadcasting students without a nest to create productions for their fellow campus viewers. HPTV can transmit events, announcements, advertisements and interviews with various organizations.

"It got involved with TV any 'sophomore year," said senior Allyson Bond, who was the secretary of the production crew and anchor of a sports program with Dr. [Jim] Stephens and we did a show with Bob Clark, who is head of security," said Bond. The television studio was in the Fine Arts building where the new audio production room is located. The studio room was equipped with three cameras, a television, microphones and a highly-developed lighting system.

Putting on productions was a bit of a challenge for the crew. "I remember we had to keep the lighting system at a certain setting because if it got too hot, it would melt all of the equipment," said Bond. "The size of the room was an issue also."

Sometimes in 2004 HPTV ended, after failed attempts to make it an official campus organization. "When we were trying to get people involved, we hit some roadblocks. I think the faculty wanted it to succeed, but it was just a matter of timing and going through the proper channels," said Bond.

Opinion: This generation is afflicted by conformity

By Elizabeth Roberts
Staff Writer

My generation does not define itself by its clothes, music or attitude. Everything is merely a reflection of things that have already happened. The clothes I wear are a caricature of styles from the '60s and '70s. The music that my generation listens to has songs from many years past as samples in the choruses and hooks. But, instead of creating their own artwork, these performers and musical "artists" take what someone else has created and perform it as if I am their long-lost best friend whom they have not spoken to in years.

The attitude my generation carries is, I think, apathetic. We don't seem to really care about what is happening outside our own precious lives. Unless something directly affects us, chances are we do not take the time to consider it. Live in a very shallow, superficial, copycat generation. However, I feel the one thing that could truly define us isn't something that we should be bragging about, at all. My generation is faced with problems. People my age face a volatile mix of violence, drug use, sex, alcohol, intolerance, ignorance and bigotry. But, in my opinion, there is no bigger problem for my generation than the loss of self. I struggled through middle and high school because my mother and father are separated. That made me very individual. I was constantly being told that "it is better to be hated for who you are than to be loved for who you aren't." I remember when I said good-bye to my mother until I had graduated from high school and escaped all the abuse that I dealt with there that I realized the true meaning of what my mother had always been telling me. All those kids that were tearing into me every moment of every day were doing so because they were miserable. They were miserable because they had a certain image they had to uphold in order to make their social standing more concrete. I was the target because they were envious of my ability to be myself and not give into the conformity high school kids strive to thrive on. I never took their taunts seriously. It was certainly difficult sometimes to let all the criticisms and my anger just roll off my shoulders, but I knew that, for the most part, it would make me strong and get me farther in life. This did not stop the taunts, however. Now that I have been out of high school for four years, I run into people that I used to call me a drug addict and whore. They speak to me now as if I am their long-lost best friend whom they have not seen in years. I humor them simply because I understand that my misery was created so they would not be miserable alone. It was high school. But I would be naive to think it ends there.

I think most everyone in my generation brushes high school off just as I did. Many of us grow up doing what they think they need to in order to fit in. But after high school the need to fit in grows stronger.

You are suddenly a part of this much bigger, scarier world and, in most cases, you are out there alone. Adults tend to sacrifice that part of self almost more than young people. We, as adults, have the freedom to alter ourselves any way we choose, whereas we have the responsibility to do so. There are shows like "Frasier," "Makeover" where people change, but there are no shows on TV where people change. My generation compete with one another to be someone else's version of their favorite celebrity.

See My generation, page 12

Communication program may revive TV station

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Kosovo, con't from page 1
darunter about five questions based on
their knowledge from reading seven or
eight books that Ahmeti described as be-
ing the size of dictionaries. "You have to
be one hundred percent sure of what you
know to stay in the United States.
Kosovo and misses her family, but wishes
to be reunited, but her father went on to serve
in the army. He was still not contactable because of
inspections by the American forces. When the
war broke out in Kosovo, her father could not
contact anyone in the family and thought
they had all died. He returned to Kosovo and enlisted
for the Kosovo Liberation Army. The family was
reunited, but her father went on to serve as a
soldier in the KLA, and later, a crime scene investigator.

When Ahmeti graduates in May, she
will be able to look back on a successful
career at High Point University and she
is grateful for the opportunity. She loves
Kosovo and misses her family, but wishes
to stay in the United States.
"America is my home now and here
you can achieve anything you want," said
Ahmeti. "If you are intelligent and want
to succeed, America will give you the
opportunity." She hopes to pursue a master of
public affairs degree at High Point in the fall.
She wants to work for the FBI or Interpol,
following in her father's footsteps into a criminal inves-
tigation background.

"When the war broke out in Kosovo,
we didn't have any high authority like the FBI," Ahmeti
stated. "We should have. I want to go to
university, not only to help people, but to make
the world a safer place." She believes
education is the key to making the world
safer.

Wilson Fellows, con't from page 4
papers for the knowledge, read notifi-
cation for its substance. "In the end, you
have to be the one who decides how to become better at it." Udoji encour-
gaged doing internships to gain knowl-
edge of your field. "Never stop ask-
ing questions," she urged. Udoji
announced that she is leaving
the life of an international corre-
spondent to become the anchor of a
show on Court TV. "It (interracial
marriage) gets you after awhile." There
are only so many low-budgeted hotel
showers, bland rooms, foreign beds
and RV camps (as was the case with the
coverage of Hurricane Katrina) a
person can take in one lifetime. Allen
still enjoys life on the road, but Udoji
expressed her desire to settle down in
one place. "Maybe it's time to go home
and talk about Britney Spears," she said.

Religion, con't from page 5
a freshman, but once you find it, it is
enough." Davis agrees that religion is
important to the majority of the students
here. "We have to recognize that for some
people, religion is the answer to all their
problems. It may not be expressed in traditional ways, but
they want a religious core," Davis says.

Graduation, con't from page 3

Friday, April 21, 2006
Section Name Campus Chronicle

Congratulations to the men's golf
team for coming in third in the Big
South Conference championship.
Ryan Wilson was named the Big
South Freshman of the Year,
leading High Point to the second
highest finish in its conference
history and junior Marc Issler
and freshman John Wilson
on the All-Big South squad.

Final Exam Schedule
Saturday, April 29
10:00 MWF 8:30 a.m.
1:00 MWF 1:30 p.m.
Monday, May 1
9:30 TTh 8:30 a.m.
12:00 MWF 1:30 p.m.
Tuesday, May 2
8:00 TTh 8:30 a.m.
12:30 TTh 1:30 p.m.
Wednesday, May 3
9:00 MWF 8:30 a.m.
2:00 TTh 1:30 p.m.
Thursday, May 4
11:00 MWF 8:30 a.m.
8:00 MWF 1:30 p.m.
Friday, May 5
2:00 MW(F) 8:30 a.m.
all other times 1:30 p.m.

Inside, con't from page 6

The genius behind the film shows
those who realize the social issues
also discussed during the course of the
movie. There are instances of direct observation about the violence of video
games in our society as well as more
subtle comments about the view of
"average American" toward people from
the Middle East post-9/11. There are also
large elements of racism at hand. In fact,

Juxtaposition, con't from page 3
than their knowledge and abilities. Of
course, everyone isn't at fault for the
average American's apathy toward learn-
ing valuable knowledge. I blame school
curriculums, the parents, and the people
who should be role models to our youth.

Eltokhy, con't from page 4
Perhaps a curriculum more tied to world
events and the encouragement of bilin-
gualism for children is the answer to avoid
the detachment and callousness with which Americans often view other cul-
tures.

What we enjoyed here will always be
with us, but the best is yet to come. I'm
looking forward to seeing what each of
you do in your lives and going to all
the weddings. Until then, stay in touch
and just know that I'll miss you.

Journalism, con't from page 3
ment here is shady. A lot of things aren't
being said but are being done." Specific-
ly, he says, the government's reasons
for initiating wars and occupying foreign
countriest aren't usually as valid as they
seem. The Egyptian government is fairer
towards foreign and domestic companies,
but overall, most students want religion
and values to be a part of their experience. It may
not be expressed in traditional ways, but
they want a religious core," Davis says.

This movie may be about a bank
heist, but it's more about the underlying
human aspect, which, in some ways, causes
the robbery. However, there's plenty of ac-
tion and drama to keep even the most rest-
less of us glued to our seats for the entire
movie.
Bando Jr.'s boys gain clout in the conference

By Kevin Lamb

A Final Four tradition continues in Indianapolis

By Chris Smith

The Panthers have also been helped at the plate by transfer Chris Norwood, hitting .345 with 5 home runs and 27 RBI. "This year our team has a chance to finish above .500 for the first time since 1990 and a chance to make the conference tournament for the first time since the Big South changed the format a few years ago. Those are both goals Coach Bando has for this team."

"Our goal is to first make the conference tournament, and second, finish above .500."

"Our focus is on the task, not the result, and the task is to play fundamentally better."

STDS, don’t from page 10

conditions differ from other STDs. Lindsay said a person infected with HIV might experience symptoms comparable to common cold virus. "Most patients with HIV first think they have the flu," Lindsay said. Other symptoms are fever, headache, swollen glands, diarrhea, infected throats and purple spots on skin. Most infected people eventually die of AIDS. Lindsay urges students to learn more about their partners and themselves before choosing to be sexually active. "I say to them, ‘you can say ‘no’ if you have to, and if you choose to have sex, protect yourself,’" said Lindsay.

STDs infected with an STD are offered counseling and medications for themselves and their partners. Lindsay advised students (especially females) to get routine medical check-ups. "See yourself when they choose to be sexually active. "I say to them, ‘you can say ‘no’ if you have to, and if you choose to have sex, protect yourself,’" said Lindsay.

Baseball season continues...

4/21-4/23 vs. UNC Asheville
4/26 @ UNC-Chapel Hill
4/27 vs. NC A&T
5/6-5/8 vs. Birmingham-Southern