Orientation highlights top speakers

By Rebecca Fleming
A&É Editor

Every year, High Point University welcomes its students back with a series of lectures intended to inspire and encourage as the new year begins. This year, the featured speakers – Rene Godfrey and Patrick Henry – promise to be particularly inspiring and relevant.

During the first General Session of Orientation, Sunday, Aug. 20, students will listen to Rene Godfrey – a man who overcame amazing obstacles and is now a celebrated and sought-after speaker. His story is one of determination and ambition. From a very young age, Godfrey’s survival depended on his own ability to provide for and protect himself. When he arrived in America, from his native Haiti, he had only $5 and a few items of clothing. He taught himself English as he worked any job available and now uses his experiences to motivate and encourage others. President Nido Qubein believes High Point students will learn much from Godfrey because “Rene has a remarkable life story of survival, having come to the U.S. from Haiti in abject poverty, and his lessons of life balance will be inspiring to our freshmen.”

Patrick Henry, a professional speaker and musician, will entertain students in the second General Session of Orientation, Monday, Aug. 21. Henry, a professional singer and songwriter for 10 years, combines his talent and sense of humor to encourage students to reach their fullest potential in the classroom and in life. Qubein feels Henry is a good choice for the beginning of this new year, saying, “Patrick has spoken at hundreds of high schools and colleges, and his presentations of word and music touch on issues very relevant to our students as they become freshmen in college.”

General Session lectures are held in the Hayworth-Pinder Center, at 7 p.m. Orientation speakers were arranged by Roger Clofotter, director of WOW.

Reality of Katrina clean-up efforts opens eyes of student volunteer

By Pam Haynes
Assistant Editor

When I first moved back home from college, my mother said my room looked as if a hurricane had been through it. As I stared hopelessly at boxes stacked to the ceiling, I knew what a room that “hurricane” as a metaphor, I couldn’t help but take it literally.

After working at a Katrina relief camp for a few days, I actually knew what a room that had experienced a hurricane and a hopeless-looking room. Though my mother was only using the word “hurricane” as a metaphor, I couldn’t help but take it literally.

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World's latest genocide is occurring in Sudan

By Amanda Roberts
Editor in chief

Genocide. The word evokes images of a world gone mad, nations warring with each other, a Jewish minority being brutally murdered. Over 60 years ago now. There’s no such thing as genocide anymore. Or so we tell ourselves, sitting in our comfortable dorm rooms, hanging out with our friends, playing Halo until the wee hours of the morning.

Half a world away, people are dying. Not just in the Middle East; we hear about that every day, bombarded by the breaking news every 30 minutes on Fox News. It’s not breaking news anymore, kids. Sad to say, it’s a daily occurrence.

A genocide overlooked by many is occurring in Darfur, in the western part of the African nation of Sudan. The Muslim government is principally responsible for murdering more than 400,000 people because the residents of Darfur are black and because many are Christian. President George W. Bush wrote in the margins of a letter to the editor, “This crisis has been going on for three years. Ten million were exterminated, including 6 million Jews. And a world war had been fought not for the purpose of stopping the genocide, but because a leader wanted to conquer the world for ‘The Master Race.’

What is this war about? It’s a complex matter. According to savedarfur.org, it consists of three conflicts: Government-allied forces fighting rebels; indiscriminate attacks by government-sponsored militia on civilians; and fighting among the communities themselves. Results of these conflicts include massive displacement, lootings, killings and rapes — and most of these crimes are being committed by military or paramilitary forces against civilians, a direct violation of the 1949 Geneva Accords.

This crisis has been going on for three years — at a time when some of us were graduating from high school, others were finally finding their niche. Darfur is college — this is the most active time of our lives, the most exciting. For the traditional day student, going straight to college from high school, this is our first taste of true freedom — the only time in our lives where we’re not expected to hold down a 40-hour week per job, pay for insurance, and have a family. How do some of us spend that freedom? Half the time partying and procrastinating on papers and projects. Others get involved on campus, find a job to pay for gas, or even study (that’s someone’s paying over $20,000 a year for us to do, right?). What did our parents do in college? Probably a lot of them spent their time doing the same things we do now — but some of them did protest the Vietnam War, capturing national media attention. Could we do the same?

As a generation, we probably could.

 Searching for talented, inquiring individuals

By Michael Gaspany
Advisor

From the halls of Congress to Honor by the media, talented, inquiring individuals to shape the world. You can begin to write your own success story and improve the quality of life at High Point University by working for this paper.

The Campus Chronicle, which has received awards both on and off campus, has provided a launching pad for many grads enjoying careers in the media. Join the team that has won the organization of the year award here and national recognition via a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is helpful but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to place new writers in their areas of interest, we are primarily looking for reporters to cover people and events on this campus.

In the art department, we are shopping for cartoonists and layout artists.

To discuss the role you’d like to play in the ongoing success of this paper, introduce yourself by writing us at news@highpoint.edu, and we’ll tell you more about who we are and what we need.

Letter to the editor

HPTV needed more support

To the Editor:

I just wanted to say thank you for the piece that you did on HPTV last April. I hope that it gets things moving and that HPTV finally gets charted as a club.

As the president of the old HPTV, I find the article a little off, though. We worked extremely hard and did everything in our power to get the club charted and funded. We came up with a constitution and presented it to (former Dean of Students) Gary Evans and his committee. We worked extremely hard and did everything in our power to get the club charted and funded. We came up with a constitution and presented it to (former Dean of Students) Gary Evans and his committee. We worked extremely hard and did everything in our power to get the club charted and funded. We came up with a constitution and presented it to (former Dean of Students) Gary Evans and his committee.

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Without funding from SGA and without being recognized as a club, we could not process our efforts to make a television station. Also Mr. Greg Brown, our advisor, left HPU for a job at Lynchburg College, and we never received a new advisor. I just wanted to make sure that you all were aware of this and that HPTV did not fail from a lack of hard work or interest from the students.

Todd Simons
Convenience becomes a major factor in readership

By Briana Warner
Staff Writer

A recent report on the state of the media in America begins with this question: "Will we recall this (2006) as the year when journalism in print began to die?"
The traditional newspaper industry is sick, and only time will tell whether there's a cure. Online news readings is growing, and, according to the Pew Research Center for People and the Press, nearly three-quarters of Americans say they prefer the digital version of a newspaper to the print version because it is more convenient. Newspaper sales are suffering alarming cuts in staff. In recent years, the High Point Enterprise has slashed its personnel by one-third. Last fall, the New York Times Company cut 45 positions at its home paper and 35 at the Boston Globe. Almost all daily papers in the nation are reducing staff as subscribers and advertising dollars diminish.

This is supposedly what American news audiences want. The online news industry is becoming like TV in its competition and focus on ratings. Online sites are able to track news audiences want. The fallacious nature of the article went unnoticed for months.

Convenient information is supposedly what news consumers seek. A video produced by the Museum of Media History in Tampa, Fla. predicts that print journalism will fall by 2011. News papers as we know them will circulate in very low numbers as newsletters for the elite and elderly. Google and Amazon will combine to provide users with customized news stories and advertising created by uniting Google's information construct with Amazon's social network. The video predicts an increase in Google's power and the development of EPIC, the Evolving Personalized Information Construct. EPIC is a news filter and computer editor that constructs stories from bits and pieces of all Web information. This information caters to the consumer's interests, at its best; but at its worst, EPIC could simply offer collections of false news accounts.

As far as my viewpoint or my slant or however you want to count it, it's really simple. I like to think I see things without the sugary coating that people put on them. I try to see things for what they really are and not how they are wanted to be seen. It's what I like to call the cynically realistic point of view. Maybe it's because I grew up rough or I'm starting to get a little bit bitter at the ripe old age of 25. I don't really know, but I never take things at first glance. I always want to know the why's, the how-comes, and more importantly, the truth of the matter.

Overall, with this spot as an editor, I really want to accomplish only one thing. I want to make people stop and think. Look at things from the other side of the road, the side less traveled as it were. If I have to rattle a few cages, hurt a few feelings, to do that, I think it's worth it. On that same note, I intend on giving both sides of the story, both perspectives, all 50 perspectives if that's what the case dictates.

For some reason, as I'm writing this, with a sniped elbow and a migraine, I have an old saying running through my mind. "The Pen is mightier than the sword."

I intend to turn my pen into a Howitzer.

Welcome home, students! It is with great anticipation that I welcome all our wonderful students back to High Point University for another academic year. We missed you this summer, and trust that you had a restful yet productive time away.

While you were enjoying some downtime with family and friends, we were working around the clock to do what many thought impossible… to complete the construction of Blessing Residence Hall and transform every other dorm room on campus into the equivalent of a 4-star hotel room. As this day dawned, I toured our residence halls, and was overawed at the realization that we accomplished our goal… we have successfully welcomed students back to dorms that any college student in America would be proud to call home. Sure, there’s still more work to be done, but we’ve already made plans to continue the upgrades during semester breaks. As always, your suggestions on how to improve living conditions are welcome.

Just a few days ago, I watched a stream of cars, trucks and U-Haul trailers line up on campus, bringing our students back for another academic year. The stress of the past 80 days melted away as I watched the faces of our students and parents marvel at the improvements and the extraordinary living conditions in which our students will now be living. I have a most rewarding moment for me and the entire staff who work hard every day to make the student experience at High Point extraordinary.

And it’s not just dorms!! Look around you… there’s construction everywhere! The Phillips Business School is under roof; the Slane Student Center is beginning to take shape; the Steele Sports Center is getting closer and closer to completion; the N.C. Graduate School is finished and open for business, and hundreds of other projects are nearing completion.

And there’s more! The Evening Degree House and about 30 other structures disappeared during summer break, in preparation for additional construction. Before long, we’ll break ground for another dorm, additional parking and new buildings for the schools of Education, Commerce and Communications.

At times, the pace of this transformation has bordered on surreal. Yet as we embark on this new scholastic year, my message to you is singular: Embrace greatness. During the past 80 days, we have embraced the challenge to pursue greatness so that your education and your experience here will lead you to pursue greatness.

We do this for you, our dear students, in the hope that you will understand the call to excellence that is before you.

Remember, life is what you make it. Go for it. Reach for the stars.

Welcome home.

President Nido Qubein
One mile rule draws mixed reviews

By Michael Gaspeny

Adviser

You’re doing the final edit on a newspaper that has to go to the printing company in 30 minutes and the “u” disappears from your computer. There’s no way you can type it. No matter how many jerry-rigging you do, the key can’t be revived. Now you’ve got 15 minutes, and you must choose your words very carefully, because an “a” word is no longer an option.

That’s one perturbation the Chronicle staff experienced last year. Along with three office changes, consequent internet glitches and property that vanished during the renovation of the Slane, the staff was perched on the peak of a few hair-raising eras that earned the sweat off their eyes and went to work and four months later the rumbling when we returned to the university building. “What does this rule say about our campus?” senior Joe Zito asked.

Trouble, often caused by non-students, has occurred with some frequency in the past few years. Loader said little has changed. According to the City of High Point Police Department, from August 2005 to May 2006, there were 24 arrests; two larcenies and one strong armed robbery occurred on O.A. Kirkman Way. In the 700 block of Milton Street between Fifth Street and Centennial, police responded to one larceny, one motor vehicle theft, two reports of an armed assault, one prowler and 11 residential burglaries. During the 2005-2006 school year, the police also responded to 23 instances of noise violations and public disturbances. Triplett notes that the city has been very supportive of the new rule.

The process of relocation began early in the spring 2006 semester when Dean of Students Matt Evans sent notices to more than 1,000 students informing them of the new location. Senior Joe Zito said that students were given plenty of notice and that in some cases Evans has helped students find new housing.

For many years, the area around O.A. Kirkman Way was called “Little Avenue,” the centerpiece of university nightlife, but that may soon change. A few of the houses on O.A. Kirkman Way have already been demolished to make way for the new School of Commerce building, and the changes are not about to end. Triplett warns students about what effect the recent demolition and new railing will have on parties. Triplett insists that “we’re not out to ruin anyone’s nightlife. We’re in the business of providing education, not night life.” Senior Keifer Kirby agrees, calling the rule “ridiculous.”

One senior who requested anonymity said, “They (Greensboro) have overlooked us for a long time. If all of us were here and they rely on them for ritual, rush and social life. Taking this away will hurt tight life at 1HIP, and I can guarantee many will transfer from it.”

The fraternities still hold parties on campus in the basements of the 6th Street apartments, although the university can shut down those parties at its discretion. “If parties got shut down at 12 every night, I would transfer if I was a new student,” the senior said. Triplett disagrees, stating the new rule will have no effect on future enrollment or transfer rates.

Some students support the changes. Sophomore Rachel Stum believes that the one-mile rule will provide “more personal safety, a closer knit community and more interaction on campus.” But she also feels that “we are young adults and we should be able to live off campus; we should be responsible for our own actions.”

Students are also concerned that the one-mile rule will have a higher incidence of drunk driving because they will no longer be able to walk home from parties. Triplett responded that students over 21 should, as a matter of personal responsibility, find safe transportation home from parties. “That’s the one thing we’re stressing in real world behavior...it is in the University’s responsibility to get people home,” Triplett stated.

Former staffers know the recipe for success

By Michael Gaspeny

Adviser

Last year’s presidential slogan “Results rule!” blared from the podium and declared itself on T-shirts. Let’s see if results rule! “That’s how people live to ensure that students are safe.” It’s important that the city has been very supportive of the new rule.

Acting Dean of Students and Director of Residence Life, Rans Triplett, stated that the university “will redefine a zone around campus where students don’t live to ensure that students are safe.” It’s no big secret that some of the surrounding neighborhoods are on the rough and tumble side, but some students feel that where they choose to live is none of the university’s business. “What does this rule say about our campus?” senior Joe Zito asked.

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Former staffers know the recipe for success

By Michael Gaspeny

Adviser

Last year’s presidential slogan “Results rule!” blared from the podium and declared itself on T-shirts. Let’s see if former Chronicle staffers are doing now).
Lesson of Katrina: help America’s huddled masses

Rebuilding, continued from page 1

some garbage bags. Those items seemed about as helpful as the shiny shovels and wheel barrows that the relief camp had pro-

vided us to get the house. The entire team stared motion-

lessly at the rubble covering the floor at least a foot deep un-

til we finally had to dig in. One shovel full held things like vinyl Elvis records, photo albums with washed-away and distorted faces, collector’s editions of Life magazine, mud-encrusted pearls that had once been vibrant white and various souvenirs. We worked through the day in disbelief at all the things that had been lost and all of the things that had remained in the house for so many months after the storm. That evening, we were given the opportunity to meet the owner of the house.

Linda was a genuine person with blonde hair and a grateful disposition. She thanked us for the progress we had made that day. I had seen a lot of television coverage of large groups of people dealing with the effects of Katrina, but Linda proved that the people who need help aren’t always what we imagined them being; our own personal items are a means to get as close as possible to what Linda might be feeling.

We kept working over the next few days until the debris re-

sembled a small community garbage dump. With floors free of moldy memories and walls knocked down, the house transformed from a picture of a ragged coastline into a blank canvas, ready to be created again.

My room is still an ongoing process as are Linda’s house and the Gulf Coast. It can be all too easy to forget to clean up a messy room, just like it can be unbelievably easy to forget the mess going on in our own country. The beginning of September marks the one year anniversary of Katrina, but will bring only the bare beginnings to recovery. In spite of the myriad global issues confronting us, let us begin cleaning the world by helping those closest to us if we want to help clean up the world at all.

HPU staff

member enjoys television fame

By Amanda Roberts

Editor in chief

Brenda Coates, administrative assis-
tant in the High Point University office of Community Relations, made her big small-screen debut in Geico’s most recent commercials.

Taking the place of the well-known Geico gecko, Coates recalls her experi-

ence with Geico and lauds the company and its customer service. She said she was not yet a Geico customer when she was re-reared by a Geico cus-
tomer. So impressed with the service and efficiency she received when handling the claim, she switched insurance carriers. Her honesty in a letter to the company landed this High Point resident the role; she received a phone call from corporate headquarters asking her if she wished to participate.

“I felt like a star,” says Coates. “Ev-

everyone treated me like I was the most

important person on the set. It was the

thrill of a lifetime.”

In addition to the Geico shoot, Coates has received offers to do more work with the company and has been approached by other companies wanting her to star in commercials.

Coates was not yet a Geico customer when she was rear-ended by a Geico cus-
tomer. So impressed with the service and efficiency she received when handling the claim, she switched insurance carriers. Her honesty in a letter to the company landed this High Point resident the role; she received a phone call from corporate headquarters asking her if she wished to participate.

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Assistant editor Pam Haynes takes readers on a vir-
tual tour of the summertime construction and renovations.

Clockwise from top left: Blessing Hall construction nears completion. New steps add a regal appearance leading up to the dormitory complex. Redesigned McEwen boasts a clean, simple look. The Phillips School of Business progresses nicely and its construction promises to be a great alarm clock for Wilson Hall residents.

Hard at work in grueling summer heat

After hours of hard work... semi-finished product

PHOTO BY PAM HAYNES

PHOTO BY PAM HAYNES

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PHOTO BY PAM HAYNES

PHOTO BY PAM HAYNES
Music, there is a thriving mass of actual wants to cram down most people's "Psychobilly." Its music that's fun, music stores to bring you, the reader, the tion (which is slowly approaching the ground dancers and other overdone pop music where the artists actually write when the four collide. Frank's latest of- novel. (RF)

"Falling Leaves: Memoir of an Un- wanted Chinese Daughter," Adeline Yen Mah

Born in to a well-to-do family, baby Adeline seems to have entered a graced life. But when her mother dies shortly after her birth, the child is placed with an aunt and, and when her father takes as his second wife a woman for whom "sorption" is a kind inscription. Adeline. Then there is the "power of exorcising psychological torture by parents who practice a caste system within the family. You want to reach to the pages of "Hunters" and 


In this mammoth, Pulitzer Prize-winning novel, Caputo's novel depicts a national correspondent, brings to scaring life the Civil War in Sudan. While the novel focuses on pilots flying relief missions to war-torn villages and theleg- in the cartels, it con- tains incisive portraits of tribal war- lords, rebel leaders and idealistic missionaries. As long as Caputo sticks to his sweeping knowledge of war and politics in Africa, this book leaps straight out of this morning's headline. However, when his interests shift to sex and love, the narrative loses its steam. Although the action never ven- tures to the softening of relations with the West. It's hard not to com- pare this real-life account of an abused innocent with Charles Dickens' powerful portrayal of the same subject in fiction. (MG)

"The Year of Magical Thinking," Joan Didion

This memoir by one of America's most trenchant essayists/reporters ex- plodes the author's story of the sudden death of her husband the writer John Gero- gury Dunne. One moment during the Christmas season, Dunne is enjoying a drink before dinner, and the next moment his life ends with a heart attack. Didion and Dunne were inseparable. The book is a chronic of her attempts to let go of a beloved husband. It could be subtitled "The Hour of Lead" and written by the shade of Emily Dickinson. (MG)

Five bands you've never heard of, but should hear

By Patrick Donovan

Opinion Editor

Despite what radio and television wants to cram down most people's thumbs under the thirty-veiled label of music, there is a thriving mass of actual good music out there. It's the kind of music where the artists actually write their own lyrics, play their own instru- ments and tend to stray away from back- ground dancers and other overdone pop institutions. Now, because I love you folks out there, I've scoured the vast bur- rents of the internet, my own CD collection (which is slowly approaching the 400 CD mark) and the catacombs of indie music stores to bring you, the reader, the five best bands you've (probably) never heard of, in no particular order.

1. The Nekromatix - While the Mis- sin tone and punk rock are bastardized by the music into a whole new genre, the Nekromatix helped to turn the Minifs' formula into something that has genuine originality. Combining the flavor of '50s rat rod cul- ture and rockabilly with tastes of punk and horror movies, they helped move something that started as simple three chord aggression into a whole new genre, "Psychobilly." Its music that's fun, campy and snappy, and a blast to listen to when driving, smashing things or any other sort of shenanigans that can be accomplished to songs about people, fast cars, fast women and horror movies. Recommended Album: "Return of the Living Dead"

2. Flogging Molly - Everyone loves Irish Drinking songs, regardless of whether you're Irish or not. There's something about those melodies, that sound that leaves you stumbling home, arm around your best friend, bleeding from one too many barfights. I think it's bred into the human genome, to consume as much alcohol as possible whenever Irish music comes over the speakers in your local pub. Flogging Molly was kind enough to take that same feel of those old songs and give it something a bit more modern. In- star, Ronan Modra, of Flogging Molly, gives us electric guitars, bass and an all-around good time while still em- ploying the violins and tin whistles that make the music hang onto that familiar Irish sound. Recommended Album: "Drumming the Dying"

3. Kidney Thieves - The Kidney Thieves were a band that burnt out way too quick, having put out only two full length CDs, and scoring one soundcheck spot with the song "When I'm Dead" from the final scene of "Queen of the Damned." Musically the Thieves sound somewhat like a cross between Enneast and Nils Nylas. The Kidney Thieves are techno fused with rock at its finest. However, it's Free Dominquez's vocals that give this band its power. Strong and soaring, downright angry, mournful and reflective. She can do it all and do it better than most. A clear illustration of this is their cover of the classic Patsy Cline song "Crazy." Rec- ommended Album: "Zenzepop"

4. The Machines of Loving Grace - The Machines, as they are commonly re- ferred to, are one of the best little-known bands on the planet. They have a vibe that, once you've heard them, just one song, you'll recognize them again. The Machines don't really fall into any clas- sification. The sound is a mix of blues, rock, pop and a little bit of surf mood which makes it alluring, intense songs of lost ever recorded. That and frontman Peter Steele has a voice that compares favorably to Barry White. Recommended Album: "October Rast" or "Bloody Kisses"

There you have it, the top five bands you've probably never heard of. Go out, buy their CDs and play them really loud. That's how it should be. They deserve it.
With Blues dead, what will happen to music?

By Joel Brinkley
Staff Writer

A disturbing truth has come upon me: It appears that the bluesman has been traded in for a newer model; you know, cool fenders, tilting-wheel and a plastic bumper.

There happened to be a day when one's short musical ability was esteemed. It was a day when Howlin' Wolves ate Snoop Doggs for breakfast and voodoo children were the only new kids on the block. A day when Stevie Ray Vaughan would bring forth the biggest flood in Texas since Noah and a day when fake breast and nose jobs didn't suffice for the six-string acrobatics and guitar-wrenching vocals in Hendrix's "All Along the Watchtower.

Music has become far too trendy. People have changed. In 1999, they tried to bring back Woodstock, and peace and love turned into a busy day for firemen and paramedics. In 1964, 73 million view- ers tuned into the Ed Sullivan Show for the Beatles—astonishing, superlative and magical. Recently, 20 million tuned into "American Idol"—counterfeiter, wangling and pedestrian.

Hardcore horror metal, the newest sensation. The crowds love it. Where's the guitar dies, bluesman dead, anyone who argues otherwise hasn't been out of the house in a while. Clapton's Crossroads Festival was a successful fundraiser last summer, but it didn't meet projected quotas. Imagine that. Demographically, the event was largely populated by 40-year-olds and baby boomers. These are people to whom the names Buddy Guy and Muddy Waters still mean something.

With the bluesman dead, the guitar dies, too. Where will the Straits go without the syrupy leads of Robert Cray? As pop, rap and alternative forms of rock increase, the fallen bluesman will undoubtedly become the subject around campfires when oldsters will say, "I remember the blues."

Legend has it that Robert Johnson sold his soul for the blues. Musicians of the 70s revitalized the blues, and bands like The Stones, The Who and Zeppelin all borrowed blues licks proudly, ultimately feeding them back to their blues idols. B.B. King once remarked, "If it hadn't been for the kids over here in the states with the rock and roll, we blues guys wouldn't have had any place to go."

That was then, and this is now. Are Britney Spears, the rappers and Nine Inch Nails going to rejuvenate the blues? It's doubtful. It's been said that the blues is nothing more than a good man feeling bad. I tell you the truth. That man died a long time ago, and his name wasn't Lazarus. Rest in peace, Mr. Bluesman.

Darker is better for Breaking Benjamin; where did decent pop go?

By Lauren Croughan
Staff Writer

Harder Rock

Breaking Benjamin-Phobia

Do not fear. Breaking Benjamin is back, with another album filled with music that chills and thrills you. They have developed their sound so much, with supernaturally beautiful lyrics, and tunes which bring out your inner werewolf or vampire. This disc makes you howl to the full moon and howling all night long.

Horribly dingy in sound and word, it shows that the second album can be better than the first.

Final Grade-A+

Rock

Angels and Airwaves- We Don't Need To Whisper

Stefan Tom Delonge as a result of Blink-182's hiatus and Atoms Willard being grabbed by the slick sounds of The Offspring. A&A has created something completely original, with spacy chords and deep lyrics, which reflect the effort and meditation in the album. The album took a year and a half to perfect, and it certainly shows. For around 50 minutes of face-blowing rock from the souls of artists who love music to the core, this is a great album for fans old and new alike.

Final Grade-A

Upcoming productions to hit the stage soon

Agnes of God - Empty Space Theatre

Sept. 28-30 @ 7:30 p.m., Oct. 1 @ 2:00 p.m.

Dr. Livingstone, a court-appointed psychiatrist, investigates the sanity of a nun accused of murdering her own baby. Suspicions arise when the Mother Superior insists on protecting the accused nun. Livingstone forces them all to harsh realities in the search for various truths and answers to mysteries.

The Learned Ladies - Hayworth Fine Arts Center

Nov. 20-Dec. 2 @ 7:30 p.m., Dec. 3 @ 2:00 p.m.

In this witty satire first performed in 1672, intellectual snobbery, hypocrisy and love take center stage in a French middle-class household. This tale of young love is complicated by jealousy, disapproval and pretensions. Will everything turn out in the end? One can only hope.

Interested in trying out for a university production? Look in the theater for audition dates and times or contact Wade Hughes.

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**SPORTS**

**Pitcher succeeds in summertime play**

By Rebecca Kidd

Staff Writer

Panther pitcher Bubba O'Donnell, a junior from Millville, N.J., has come off a great summer on the mound for the Thomasville HiToms. He had a regular season record of 8-2, with 3.27 ERA, 5 saves and 63 strike-outs. O'Donnell held the best record of any HiToms pitcher this season. The Thomasville HiToms belong to the Coastal Plain League, a collegiate loop made up of players from all over the United States.

In addition, O'Donnell pitched Thomasville to the league championship, enabling the HiToms to take the Coastal League Petitt Cup. During this tournament, Bubba threw 11 innings, winning a game and a save.

O'Donnell, who started playing baseball when he was six years old, said, "I have had an excellent season with the HiToms this summer and am thrilled about the HiToms breaking records in the Coastal Plain League this season. The HiToms baseball team is like a group of brothers. We all hang out together and play with baseball players from other schools such as NC State and Clemson." O'Donnell has always enjoyed pitching. The season, however, was any pitch and hitting. The whole team has helped me get some good advice and hints about my catching." Austin Jones who plays for Clemson University, the baseball program and the HiToms' Head Coach Alan Beck have been big parts of making good on those expectations. Bubba also named to the Louisville Slugger 3rd All-Star Team. Bubba said, "It was an awesome being selected to play for the All-Star team and to play with some of the best baseball players in the country and from big-name schools such as NC State and Clemson." O'Donnell has always enjoyed catching and around and having a good time. The fans love his antics in the dugout and cheer loudly as he steps to the mound. Bubba's fun sense of humor makes him a favorite of the HiToms fans and staff. O'Donnell says, "I never get nervous because baseball is perfect; there is no reason to be nervous." Head Coach Alan Beck from Western Carolina University says, "Bubba is a great team player. He wants the ball all the time and has the want to win." Beck jokes that "I sometimes have to tell Bubba I want him to sit out a game to save his shoulder. If Bubba could, he would play in every game." Beck adds, "Bubba is the 'character' on the team. He is fun and loose in the dugout, but as he crosses the white line heading toward the mound, he is only focused on the game and just the game." HiToms' owner Greg Suite also praises O'Donnell. "Bubba has had a wonderful season; he is a great leader and a team player. Bubba helps get everyone loose in the dugout and in the stands. He is well liked by everyone and is one of our better pitchers we have had this season." Bubba's main responsibility was closing games. Asked if there was a game that stood out during the season, he quickly responded, "Starting against the Spartanburg Stingers. I got the win to add to my record." O'Donnell stayed very busy this summer. Besides playing baseball, Bubba took summer classes. He says, "My typical day would be get up at 6 a.m., go to school, lift, fish and then to the ball field." "I love the fans here at Finch Field (in Thomasville). They really get me pumped whenever I go out on the mound. I love playing for the HiToms," Bubba states. Bubba had an amazing season and did a great job representing High Point University, the baseball program and the HiToms.

**Baseball team enjoys post-season play in Myrtle Beach**

By Chris Smith

Staff Writer

The Panthers' baseball season ended in a disappointing 12-2 loss to UNC-Asheville May 26 at the Big South Tournament. The season, however, was anything but disappointing for head coach Sal Bando Jr. and his players. With a line-up consisting of four freshmen and two sophomores and a pitching staff of mostly underclassmen, the Panthers, led by senior slugger Mark Sherry, finished the season with 27 victories.

The victory total was the highest at the NCAA Division I level for the program, and the trip to the tournament was the first in four years.

Bando feels that making the tournament was important for the team. "It gave our guys a small taste, and they will be better prepared for it next year," he said. "Now that we have been there, they should have a good understanding as to what it will take to get back there."

There was little doubt that Sherry was the leader on and off the field for the Panthers. An outfielder and relief pitcher, he led the team in almost every offensive category and was solid out of the pen when called upon.

Sherry hit .408, belted 20 home runs and batted in 52 runs.

His play was recognized outside the program as he received Co-MVP and first team All Big South South honors. He was also named to the Louisville Slugger 3rd team All-American squad and was named first team All-Atlantic Region by the American Baseball Coaches Association.

"We will miss Mark. You can't replace what he did. But he did leave his mark behind him," Bando said. "By the end of the year we saw how Mark rubbed off on some of his teammates. He never took a day off and hit extra almost every day." After relying on freshmen for most of the 2006 season, the Panthers have a bright future.

"For us to have a successful year we needed the freshmen to not play like freshmen, and that is obviously what they did," Bando said. "We got great contributions from so many of them it really has us excited for what's in store." Freshmen Billy Aguiar, Alfie Wheeler, Jeff Cowan, Ryan Laboy and Matt Gammer all started at least 25 games last season, and Tom Bolesta, Zach Zapan and Zach Scott all pitched at least 20 innings.

"Overall, I didn't feel comfortable on the field until we started winning consistently," Aguiar said. "Winning puts everyone at ease and makes the whole team feel like they are contributing." High hopes lie ahead for the Panthers, namely a return to the Big South Tournament. The pitching rotation will be a big part of making good on those expectations, and it all starts at the top with Eammon Portice.

"Eammon is our guy, plain and simple," Bando said. "He has the ability to stop losing streaks, and everything we give him the ball we have a chance." Chances are, the Panthers are going to have a whole lot of chances this year.

**Fall Sports Schedule (through early Sept.)**

**Cross Country**
- Men's & Women's: 9/1 @ Wake Forest
- 9/9 @ UVA Invitational

**Women's Soccer**
- 8/18 @ Catawba
- 8/21 @ Lenoir-Rhyne
- 8/25 @ S Florida
- 8/27 @ vs. Alabama A&M
- 9/1 @ vs. Miami
- 9/3 @ vs. Virginia Tech
- 9/8 vs. Davidson
- 9/10 @ Elon
- 9/15 @ Gardner-Webb

**Men's Soccer**
- 8/21 @ Belmont Abbey
- 8/25 @ Gardner-Webb
- 8/26 @ N Florida
- 8/30 vs. Montreat
- 9/6 vs. Appalachian State
- 9/10 vs. Wofford
- 9/15 @ Longwood

**Volleyball**
- 8/26 vs. Buffalo
- 8/27 vs. Davidson
- 8/29 vs. East Tennessee State University
- 8/31 @ NC A&T
- 9/5 @UNC-Greensboro
- 9/8 vs. Montana
- 9/8 vs. Portland
- 9/9 vs. Cornell

**New Student Center**

Students eagerly await completion of the new, expanded student center, which will include an audobics studio, food court, indoor track, fitness area and many other amenities. While this year’s graduating class may not get to enjoy the complete benefits of this complex, members of the class recall simpler times when you could drive in front of Slane and run into everybody you knew on warm fall afternoons. “I remember seeing people (well, professors) talking about when Montlieu ran where the Kester International Promenade is... it’s rather weird knowing that we’re in that position; we’ll talk about the way things were at our reunions when we tour the new changes, but those students will have as hard a time imagining the past as I do,” senior Elizabeth Imhoff stated.