Lamb and Bonner team up on air for keen, entertaining volleyball commentary

By Pam Haynes
Assistant Editor

Kevin Lamb and Caitlin Bonner are two of the newest members of High Point University's volleyball broadcast team. Their job is to broadcast the games, providing commentary on the action and giving listeners a sense of what's happening on the court.

Kevin and Caitlin have been working together for the past year and have become close friends. They enjoy each other's company and have found that their personalities complement each other well. They both have a passion for sports and enjoy the challenge of commentating on them.

Kevin and Caitlin's commentary style is different from most other commentators. They focus on the players and the game itself, rather than just the scoreboard. They try to paint a picture of what's happening on the court and give listeners a sense of the excitement of the game.

Kevin and Caitlin's commentary is recorded during the game and then broadcast live. They work closely with the High Point University sports information department to ensure that their commentary is accurate and up-to-date.

Kevin and Caitlin's commentary has been well-received by fans of High Point University's volleyball team. They have quickly become a favorite part of the game for many fans.

Kevin and Caitlin are eager to continue commentating for High Point University and are looking forward to the future of their broadcast careers.

Study abroad options set to expand in summer

By Rebecca Fleming
A&E Editor

The Modern Foreign Language Department has teamed up with the English, Art and History Departments to offer High Point students new opportunities to study abroad. Traditionally, students have studied abroad during the fall and spring semesters. This year, however, there is another option—a May semester, running from May 6 to May 31 (and May 6 to June 2 for one trip).

Students have three choices for May semester study abroad: Wales, London and China. Each option allows students to earn six hours of credit for taking two courses—one taught by the HPU professor facilitating the trip and one taught by a professor at the host university.

The English department's Dr. Judy Isaksen will be taking students to Wales, where they will study the University of South Wales in Swansea. Isaksen will teach English 292/288, focusing on Welsh literature, including Arthurian legend and contemporary plays at the Grand Theatre. A professor from Swansea will teach a course on Welsh History and Culture, which will involve field trips to museums, St. David's Cathedral and the seaside village of Mumbles.

Dr. Chert Harrison, of the Art department, orchestrated the London trip. Harrison will teach Art 120/388, and students will be able to see first-hand the works studied in class as they visit the London museums and sites such as Stonehenge and Isht. A professor from St. Mary's College will teach British Life and Culture in and out of the classroom, with visits to the Houses of Parliament, the Tower of London and Buckingham Palace.

Students opting to study in China will be led by History professor Dr. Peng Deng, spending the first three weeks in Chengdu and the last week touring Beijing and Shanghai. Deng will teach MFL 388 as an introduction to Chinese culture and society, spanning topics from Chinese calligraphy to cooking to U.S.-China relations. The second course, Chinese Language, will be taught by a professor at Southwestern University in Beijing.

In addition to the three new offerings, HPU will continue to provide a summer study abroad trip to Puebla, Mexico, running June 7 to July 2. Students will have a choice of classes including Spanish language, independent/directed study in Spanish, or Mexican history. All study abroad options offer opportunities concerning GPA and coursework, as well as different costs and application deadlines. For more information, look for flyers around campus and contact the faculty member associated with the trip of choice or the Modern Language department. Space is limited, and applications are available now.

On the Run: What's New

The English Dept. needs you

The 36th annual Phoenix Festival will accept submissions from HPU students through Nov. 3. Students can submit up to two poems and one short story. See Ms. Georganna Sellers for more information.

Another deadline is approaching for the Apogee, the annual literary magazine. Submit up to two works in the following categories: poetry, short stories, scenes from novels, personal essays and creative non-fiction, scenes from plays, playscripts or teleplays. See Dr. Marion Hedge, the Apogee faculty advisor, in Nunnecso Hall 211 or send submissions to Campus Box 3311. Artwork may also be submitted; consult the art editor, Jennifer Sherman at shermj34@highpoint.edu.

Inaugural Rothenberg Seminar will be hosted Nov. 3-4

The Department of History and Political Science will host the inaugural Rothenberg Seminar in military history the first weekend in November. Launched as a tribute to Professor Rothenberg's scholarship and dedication to the field of military history, this year's theme is The Napoleonic Wars. Leading international scholars are invited to present their most recent research and latest interpretations. Their papers will serve as a point of departure for extensive discussion and debate. The participants' papers will be published annually in an anthology.

The Rothenberg Seminar is open to the university community and the public; however, registration is required. To register, visit www.highpoint.edu/conferences/rothenberg.

Mitch Albom speaking in November

In conjunction with the Caps

See On the Run, pg. 2

In this issue

News: Professor finds purpose in teaching

Opinion: Exercise your responsibility this Nov. and vote!

A & E: Style woes, worries and advice

Greek/Organization: Homecoming recap, Greek Week photo montage

Sports: Winter sports track and basketball are previewed
Midterm elections raise stakes in Washington
College students responsible for the future of American politics

As the election season draws nearer, the question looms large: who will win the race in the race for the majority in the Senate and House of Representatives? Analysts— and Joe Schmoes— all over the nation are watching events unfold in the midterm elections.

To avoid confusing a college student, the only indication we may say that it’s an election time shows up on the television screen in the form of campaign ads. The typical ad: “Vote for Jane Doe, she’s a Democrat and will fight for you in Washington” or “Johnny Everyman — For you and for the nation — Sponsored by the Republican National Committee” accompanied by a photo montage, inspires few thoughts.

The Republican National Committee has increased the stakes in a new ad airing in limited markets, the committee intentionally made it controversial in order to show up mainly on the news. The ad focuses on clips from al Qaeda leaders threatening to kill Americans. The ad employs the same intensity as a 1964 campaign commercial — we’ve all seen in U.S. history classes at one point — saying “girl with daisy while a nuclear bomb detonates. Why now?”

The Republican Party is trying to emphasize national security and terrorism issues in order to maintain control of Congress.

The midterm elections offer the voters the opportunity to consider their options and perhaps change the balance of power in the Congress — and this race will be very closely considering the declining presidential rating. What’s next after midterm? Throwing our names for the 2008 presidential nomination. Possibilities already being considered: Hillary Clinton, Barack Obama, John Kerry, John McCain… the list lengthens and shortens every day. There is virtually no end to the possible candidates, but who are the viable candidates? Only time will tell.

What would it shift to a democratic majority this November in Congress mean for President Bush? The party that gained more than likely put pressure on the withdrawal from Iraq and possibly congressional investigations into the unpopular war. The question is: When has war ever been popular to the American public? In the Revolutionary War, the inhabitants of the nation held both patriotic and Levitical feelings. The nation has been divided on the idea of war not just since Vietnam. The U.S. did not enter the First World War until 1917, three years after the war started because Woodrow Wilson was unable to win his country in the Congress or across the nation. The Second World War had similar difficulties, but when your nation is attacked. When the U.S. was at Pearl Harbor, there is little option but to go to war. Still, from the inception of war in September of 1939, there was a lag time of two years from the U.S. declaration of war.

At a time when half of all Americans believe that Congress is corrupt, Democrat or Republican with the midterm elections are more important than ever. How can we place people in office that we do not feel are corrupt? Several members of Congress have committed questionable actions and have been caught over the past 10 months: Mark Foley (R-Florida) resigned last month after details of alleged sexually explicit instant messages to teenage boys who had served as Capitol Hill pages were released. Speaker of the House Dennis Hastert (R-Illinois), House leaders and staff are under investigation by the House ethics committee to see if they attempted to cover up Foley’s issue.

The Campus Chronicle is not going to endorse or denounce candidates. More important, however, is getting the opportunity to vote. Research the candidates and make the right choices for yourself. This generation needs to vote more, regardless of candidate preference or the party designation. If we do not like certain politicians or parties, we have no right to say derogatory things about either side if we do not exercise our responsibility to vote.

On the Run, continued from pg 1
Waynick Public Affairs lecture, Mitch Albom will speak at High Point University on Thurs., Nov. 9 at 8 p.m. in the Hayworth Fine Arts Center.

Albom, author of “Tuesdays with Morrie,” “The Five People You Meet in Heaven” and “For One More Day,” knows what it’s like to spend time on the bestseller lists. A limited number of free tickets are available and can be obtained by calling 841-9274.

Stedman Graham to speak
Stedman Graham will bring his expertise to High Point University when he gives a lecture in the University’s Hayworth Fine Arts Center on Friday, Nov. 10 at 1 p.m.

Graham is chairman and CEO of S. Graham & Associates, a management consulting firm that specializes in the corporate and educational markets. As a businessman and educator, Graham lectures and conducts seminars for businesses and organizations around the country. A limited number of free tickets is available and can be obtained by calling 841-9274.

Compiled by Amanda Roberts

The next deadline for the Campus Chronicle is Nov. 10 at noon. Send your submissions to:
news@highpoint.edu

Friday, October 27, 2006
Greek Week culminates in the ultimate competition: lip synch

Friday, October 27, 2006

Energetic professor finds his success comes from a positive attitude and love of the job

By Gaby McLaughlin
Staff Writer

He never dreamed of becoming a teacher, yet Dr. David Bergen, department chairman of the Behavioral Sciences and Human Services department, loves his job.

"I'm really crazy about what I do," said Bergen. Although his credentials allow him to work in prestigious positions in the corporate world, Bergen has no plans of leaving the life of a professor. After 21 years of teaching, 17 of them at High Point University, he still possesses a passion for enthusiastic teaching.

"A quality life is where you get a lot and make quality contributions," he said. "It is about you, for you. I'm getting paid to do this."

"I try to not bring any emotional baggage into the classroom that will negatively affect his teaching." If I am having the worst day of my life, it is none of your business," explains Bergen. A student will never know if he is having an off day because he will still teach in his energetic and humor-infused style. He feels he should remain positive and not let stress or unrelated issues change his dynamic classroom. Bergen goes into each class thinking it will be fun and exciting and looks forward to sharing ideas and interacting with students.

"They're slightly out of control. I love that," says Bergen about his classes. He creates a classroom environment that allows for the free exchange of ideas and input. He insists that his students call him David or Bergen and not use "Doctor." He tries to present material in a way that represents all perspectives and creates a forum for all. His deliberate style allows each class to develop its own personality.

"A quality life is when you get a lot and make quality contributions," he said. "It is a myth to have a picture-perfect life." We are all faced with challenges and opportunities, and how we respond to them determines what we make of our lives and how we feel at the end of the day.

"If I am having the worst day of my life, it is none of your business," he said. True to his word, he volunteers with Habitat for Humanity and other organizations. He enjoys traveling and spending time with his family and friends. Bergen said, "It is a myth to have a picture-perfect life." We are all faced with challenges and opportunities, and how we respond to them determines what we make of our lives and how we feel at the end of the day.

Bergen says he always had a "natural inclination toward being patient with people." When he worked as a waiter, when he was younger, his customers would end up telling him all of their problems. Instead of offering them food, he would offer them advice. Gradually, he realized that he wanted to work with people and became interested in the human relations field. During college, one of Bergen's professors urged him to become a teacher. At first, Bergen refused. At the time, he was afraid of giving public presentations. With practice, he overcame his fear and now has no problem expressing himself in front of a full classroom.

By Brittany Boller
Greek Editor

Who said Homecoming dances had to end after high school? Not High Point University students, that's for sure. High Point's 82nd annual Homecoming Dance was held on Saturday, Sept. 30 at the Radisson Hotel in downtown High Point. Students, faculty and staff had the opportunity to show off their best semi-formal wear, while socializing and dancing the night away in the gorgeously decorated ball room. When taking a break from dancing, students were encouraged to indulge in the various appetizers, including chicken strips, shrimp and fresh fruit.

Prior to the event the Student Government Association held an election for this year's Homecoming King and Queen. Students were given the opportunity to vote for their favorite Homecoming court candidates during lunch and dinner in the cafeteria. Everyone at the dance unanimously insisted the results of the election.

When it came time to announce, everyone on the court entered the stage, as well as President Quebin and last year's Homecoming Queen Kaici Martin. This year's Homecoming Queen was senior Katie Chain-Steffenelli and the Homecoming King was senior Toddy Gamache. Congratulations to all Homecoming Court members.

This year's event was definitely a success. A much-needed thank you is extended to the homecoming sponsor - SGA Executive Vice President Megan Pastor and High Point's Formal Dance Chair - senior Zana Vance.
Evans Blue: beautiful and promising: P Diddy back on the music scene with new release

By Lauren Coughlan

Staff Writer

This unexpected but highly anticipated week began with the single "Call Me When You're Sober," an uncharacteristically light-hearted-sounding tune. Its message, in a word, is complete. Dark as ever, this band has found themselves back onto the pop charts after being feuded healously, sarcastically and destriping. Letting go and loss are popular themes strewed about the guitar and beautiful piano pieces that Amy Lee once again provides. The mood is wondrous and heartbroken, like any mythical lover soared. Final Grade: A

Rock

Evans Blue: The Melody and Energetic Nature of Reliance

Deemed "Most Congenial Band" of 2006 by M.E., this CD doesn't contain a song that will not move you. There is not a song that will make you wish you could leave an ungodly vacation with the city of High Point itself. From the regret receiving a noise violation from the pop charts. The album feels haunted, uncharacteristically light-hearted—like a dream that you have a ballad like the first release on this band, you would remember a lifetime. I was hardly left with an entire, scientifically unexplainable phenomenon. The journey isn't really that simple, through. Cooper loses his heart to Claire, the change of Partly cloudy and National Book Award-winning, Frazier's first novel, the international bestseller and National Book Award-winning "Cold Mountain," and his second novel, "Thirteen Moons," but it was worth the wait.

The Asheville native has written another hauntingly beautiful novel about a man and his journey through the mountains of western North Carolina and life.

The story's center is Will Cooper and his life with the Cherokee. Amidst age 12 and seat west into the wilderness, Cooper soon found a family and home with the Cherokee, even becoming the adopted son of Bear, a Cherokee chief. The journey isn't really that simple, through. Cooper loses his heart to Claire, the change of Partly cloudy and National Book Award-winning, Frazier's first novel, the international bestseller and National Book Award-winning "Cold Mountain," and his second novel, "Thirteen Moons," but it was worth the wait.

The writing itself is pure Frazier — beautiful, blunt and distinct. The band, you said. P Diddy, P Diddy is the best Who record since 1976's Who Are You.

Finally, after nearly 24 years since The Who's last studio album, they have released a new album. With Album. With Endless Wire Pete Townshend and Roger Daltrey have delivered a vigorous 19 track, 56 minute song set filled with acoustic laments; Townshend's power chords and not surprisingly a 10 song mini-opera titled, "Wire and Glass," written by Townshend and released to critical acclaim in an abbreviated EP format internationally in July of this year (not released in the US). "I've just been waiting, waiting, I suppose, for science to take over and give me the right to have another baby as a 60-year-old woman. Suddenly it's arrived, and there's a baby... It's a good record. It feels like a record I may have made back in 1964 or 1970," Townsend said.

Like all Who Albums, Endless Wire is filled with enough thematic conundrums, metaphors, illusions, allusions to religion and war and hints of mid-life dissatisfaction to keep fellow Townsend scholars content for years. Endless Wire validates that Townshend and Daltrey have created a confident way of tackling their fourth project. This album marks the first time Pete Townsend has solely produced a Who album. This CD, like many Who albums (Quadrophenia, Tommy, Who By Numbers) is a Pete Townsend record to the core; premonitions and witty, packed with spirit and bringing intelligence. The Who's 11th studio album: Daltrey's angular vocals and Pete Townsend's murkily acoustic riffs opens the CD, a Baba O' Riley-esque feel, reminiscent of the opening of 1971's landmark album Who's Next. Soon to follow are the crushing symbols and blistering guitar riffs and a brilliant set of lyrics. It's with the Dylan-esque, "Man In A Purple Dress" that Endless Wire begins to get interesting. The commentary on Townsend's notoriety about the media circus surrounding Townsend's every move, for a place to belong and a sense of accomplishment having done the job right. Frazier has written a story of humanity. 24 years later, The Who still have what it takes; new release "madly ambitious," "deeply heartfelt"

By Donald Marriott

Rock and JHU alum www.donaldmarriott.com

CD: Endless Wire

Artist: The Who

Label: Universal Republic

Release Date: Oct. 31

Maddly ambitious and deeply heartfelt, "Thirteen Moons" is the best Who record since 1976's Who Are You.

Finally, after nearly 24 years since the Who's last studio album, they have released a new album. With Album. With Endless Wire Pete Townshend and Roger Daltrey have delivered a vigorous 19 track, 56 minute song set filled with acoustic laments; Townshend's power chords and not surprisingly a 10 song mini-opera titled, "Wire and Glass," written by Townshend and released to critical acclaim in an abbreviated EP format internationally in July of this year (not released in the US). "I've just been waiting, waiting, I suppose, for science to take over and give me the right to have another baby as a 60-year-old woman. Suddenly it's arrived, and there's a baby... It's a good record. It feels like a record I may have made back in 1964 or 1970," Townsend said.

Like all Who Albums, Endless Wire is filled with enough thematic conundrums, metaphors, illusions, allusions to religion and war and hints of mid-life dissatisfaction to keep fellow Townsend scholars content for years. Endless Wire validates that Townshend and Daltrey have created a confident way of tackling their fourth project. This album marks the first time Pete Townsend has solely produced a Who album. This CD, like many Who albums (Quadrophenia, Tommy, Who By Numbers) is a Pete Townsend record to the core; premonitions and witty, packed with spirit and bringing intelligence. The Who's 11th studio album: Daltrey's angular vocals and Pete Townsend's murkily acoustic riffs opens the CD, a Baba O' Riley-esque feel, reminiscent of the opening of 1971's landmark album Who's Next. Soon to follow are the crushing symbols and blistering guitar riffs and a brilliant set of lyrics. It's with the Dylan-esque, "Man In A Purple Dress" that Endless Wire begins to get interesting. The commentary on Townsend's notoriety about the media circus surrounding Townsend's every move, for a place to belong and a sense of accomplishment having done the job right. Frazier has written a story of humanity.
"Flags of Our Fathers" shows humanity and defines the heroes of Iwo Jima

By Amanda Roberts

What constitutes a hero? Who deserves our image of a hero? When we think of a hero, do we think of the lightning, the soldier in something closer to home, like our parents? "Flags of Our Fathers" redresses "hero" in the context of war and the aftermath of April 1945, when six men raised the flag. Our Fathers speaks of a generation not ready to discuss World War II, of the image to raise money — in fact, the politicians who were reluctant to discuss the war.

The story is told in a series of flashbacks — old men telling the story of Iwo Jima to a son of one of their comrades, and as they tell the story, we find ourselves now. These men dealt with the same struggles, the same selfish tendencies, but in a different milieu. We are often the camera angles are shot from their perspective, but the point is the story told from their perspective. They might be robots but for the fact that the film was live action, fight, bleed and die just as the Americans do.

"Letters from Iwo Jima," due in Feb. 2007 from Universal and Clint Eastwood, tells the story from the Japanese point of view. "Flags of Our Fathers" set out not to establish which was morally correct, but to show that the greatest generation was perfect, but that they were humane. Clint Eastwood davits the movie's message of humanity, the battle scenes, the flashbacks, even the lighting to maximize the effects.

"Dahlia" focuses on gumshoe's obsession

By Elizabeth Roberts

"The Black Dahlia" was one of the only films I locked forward to this year. So, recently I finally got some free time and dragged my boyfriend to see the film. The book takes the real life event of Elizabeth Roberts, who played Bucky's love interest, lacks charisma.

"Dahlia" focuses on gumshoe's obsession with the madness that surrounds the case to take hold of his life. From what I have read of the Ellroy's novel, the movie should fit. For guys, choose an outfit that typically three types of figures: triangle, hourglass or rectangle. The battle scenes, the flashbacks, even the lighting to maximize the effects.

Outrageous prices lead to popular knock-offs

By Nikita Neu

On television, Janice Rivers is revealing the "must-have accessories of the season." Now here's your chance, what are you wearing? Would you be able to afford the "must-have" accessories of the season? The knock-offs are very important, and you always want your best face forward. However, full fashion can be tricky, if you don't have a clue about what to wear.

"...choose an outfit that accentuates your muscles or highlights your figure..."

Have pulled together some of the hottest tips from the Style Network's "What Not To Wear," "How Do I Look," and "Fashion Police." In addition, I have researched fashion articles from Vogue, GQ, and Details to offer friendly fashion advice for the fashion conscious student on how to select an outfit.

Tip #1: Choose an outfit that is flattering to your figure. There are typically three types of figures: triangle, hour glass and pear shape. For females, choose an outfit that accentuates the bust line or butt area that's your strongest asset. If you are not comfortable with your stomach area, do not play up horizontal stripes because it will only add attention to your trouble area. The article of clothing should not pull up and should fit. For guys, choose an outfit that accentuates your muscles or highlights your figure. Most guys fall into the category of being "undecidedly hot".

Elton John's latest album impressive, despite incompatibility of voice and genre

By Samantha Hester

Elton John's latest album, "The Captain and the Kid," released a new album which, at first listen, comes off as sounding like the work of a Nashville star. It seems that the Captain has set his ship to different sails.

The album automatically sends you into a state of confusion as the tracks vary from lyrics about Richard Nixon, to Nush's Ark, to New York City. I found myself asking, is this the same Elton John I've been listening to all these years? The first time you hear this album, his touch, but his voice in the fire seems to have burned out.

The album has certainly ventured from the classic sounds of "Madman Across the Water" and "Goodbye Yellow Brick Road." The Captain and the Kid keeps your ears on a wavering scale as it moves from country swing to smooth croons to smooth ballads. I understand that Sir John may not have felt compelled to release a sequel to "Captain Fantastic and the Brown Dirt Cowboy," but I am convinced that he should have saved himself and kept these compositions to himself. The album is obviously about his life and after his "Dark Side of the Moon" journey through the past. I have found both individually and as a musical distillate, a journey of random happenings that fits Elton John perfectly.

Overall, the album, musically, is impressive. However, in the catalogue of his previous albums, "The Captain and the Kid" does not measure up. Let's just say that John's voice has not aged gracefully, nor is his voice one to be used to sing songs of the country genre.
Pomodoro Restaurant offers upscale dining experience that features acceptable, seasonal menu and attractive surroundings

By Nikki Neu
Staff Writer

Pomodoro Restaurant offers elegant, upscale dining and a seasonal menu. While the Pomodoro (tomato in Italian) has several virtues, I find its overall achievement is inconsistent. The decor is nicely bold with deep red walls, adorned with works of modern art and copper sculptures. The tables are dressed in black table clothes and finished with beautiful walnut-colored wood chairs. But then I look at my silverware, and I discover that forks, knife and spoon are mismatched from three different collections. And therein lies the problem. A restaurant that has so much going for it, including artistically plated dishes, quality ingredients and great decor, needs to pay attention to every detail.

All right; I admit it: I have very high expectations. Going to a good restaurant should be a leisurely, enjoyable and memorable experience, a social event. Providing this experience should be an art form, which Pomodoro comes close to accomplishing. On one occasion, I was seated in the middle of the restaurant’s main room. It was an unnatural place to be with waiters constantly going back and forth. It was also extremely noisy because of the tables around us and the acoustics in the room. Even though it’s a pleasant atmosphere, the actual seating arrangements need some work.

When it comes to the food, the quality of the ingredients is acceptable. The menu changes seasonally, both to use fresh ingredients and to let Chef Ronnie Stevens create avant-garde dishes. The menu is small, but wide-ranging. For appetizers, there are indulgences such as an artichoke and brie fondue and crab bisque. For entrees, mangostini, salmon, beef tenderloin and veal chops adorn the menu. On one of my visits, I had the duck breast with a strawberry-fig sauce served over potato chips and julienne vegetables. The duck was OK, but the cut of meat was slightly stringy, which was not particularly appetizing, considering that duck is a naturally fatty animal. However, the strawberry-fig sauce was original and complemented the duck nicely. The sweet potatoes were pleasant, but plain. The vegetables were plain and seasoned only with salt and what seemed to be the essence of lemon. On another evening, I had penne with a pomodoro sauce and fried pomegranate encrusted Gulf shrimp. This dish tasted good, but it was intensely heavy.

The appetizers are $5-30, and the entrees are $20-45, so at a restaurant of this caliber, I expect an artisan bread or at least an authentic Italian bread. Instead, a balsamic reduction artfully did its best to disguise toast points made of white bread. Overall, the food was fine, but it wasn’t the total-smomor-experience I was looking for.

As a general rule, always be selective in your choice of restaurants, especially when they are expensive. When you dine for a special occasion, you want the experience to be top quality, so do your homework. Ask friends whose opinion you trust, where they suggest you go. Also, get on the internet and do some research and read some reviews. Finally, be open to new experiences. Be brave and order something bold. The worst thing that can happen is you go beyond your everyday cheeseburger and fries and you may just like it. That’s what I did when I gambled on Pomodoro being an out-of-this-world restaurant. It was acceptable but not fantastic. Pomodoro Restaurant and Catering is located at 1345 Main St., and is open seven days a week for dinner and currently closed for lunch through the end of October. Based on the scale below, this restaurant gets 2 out of 5 whisks.

Tips, continued from pg 5

Our campus is highly Greek-oriented with fraternities and sororities participating in many fund-raisers, intramural sports and other activities. During Greek Week, organizations were seen in such events as Lip Sync, rivalry competitions any students who came to watch. As a conclusion to Greek Week, students were asked to give their thoughts about joining a sorority or fraternity.

Are you in a Greek organization? Why or why not?

Kate Flanagan, Sophomore, Member of Zeta Tau Alpha
"I joined because I want to be more involved in activities on and off campus like helping people. I found a way to do that with a group of people that I identify with well." 

Jonathan Bennett, Sophomore
"I’m not really interested because I am an athlete. I’m busy and I don’t feel that it would help me." 

Mia Pigouetta, Freshman
"You have to pay dues [to be in a sorority], and I don’t have a job. My parents are already sending me money for things, so I couldn’t afford it." 

Robert Reid Goodson, Sophomore, Member of Lambda Chi Alpha
"Joining a fraternity has been a life-altering experience that has opened my eyes to true Greek Life! I would recommend any guy on campus who wants the true meaning of life and wants to discover his full potential to rush." 

Seidi Carcari, Sophomore
"I have a job along with school work. I just don’t have time or money for one." 

---Compiled by/photography by Pam Haynes

Friday, October 27, 2006

A&E

Scale
1 whisk: (Poor) Below Average—period
2 whisks: (Mediocre) don’t clear your calendar to rush, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
3 whisks: (Good) steady, consistent cooking and service
4 whisks: (Excellent) high quality menu with great service and pleasing atmosphere
5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales college nanoville program. She is a member of the Junior Chef’s Club of America and has won several parliamentary and pastillage work. She is also a former chef for the Perfect Piece Cafe in Somerville, Cancer, and a concessioner of fine foods and wine.

Knock-off, continued from pg 5

It is a question of ethics and in school, we learn that copying is cheating and cheating is wrong. However, I have never seen charged $5,000 per sheet of paper that I copied in school, and unless you are going to make a living off of knock-offs, chances are, neither have you (and if you are an Ivy Leaguer, then you probably don’t have a knock-off). So the question is this: Is it ethical to charge such astronomical prices in the first place? Think about it. If these "official" luxury goods were available to the public at a fraction of the cost, in affordable measure, we would certainly buy the real thing, right? Wrong. Ah, the Vicious cycle. This is where the clever marketing comes into play. Designers spend millions of dollars on advertising campaigns that make their items extremely desirable.

So ladies, we’re trapped. Trapped with the fashion addiction...trapped in the cycle.

The psychology behind these campaigns is that these items represent the ultimate in luxury and power, which for us Americans and much of the western world translates into money. In order to make these things seem VIP exclusive, these labels charge outrageous amounts of money, knowing the rich will buy and the rest will get hooked, save up for several years, and one day buy. The fact is, a knock-off could not exist if the item was affordable, but if the real item is affordable, then the item will not be as desirable. So ladies, we are trapped. Trapped with the fashion addiction, trapped with the $42.93 we have in our bank accounts, trapped in the cycle. Now lose high fahsions (just as much as any girl, and I’ll admit for it) I have a job that pays more than $12 an hour. But until then, I, think I will carry my wallet in a Wal-Mart shopping bag (emphasizing the line "free with purchase") and let Emma.” Rose’s big bang becomes increasingly immobile from the Botox injections.
dreamed of playing on I had seen it a
Tigers were a Major League best 69-33, and
as my co-workers from ABC 53 and I were
the great Lake Michigan In the middle of the
Friday night, we drove to the west side of
Detroit to the Twin Cities of

immortalize." This game emblemizes the
though Hall-of-Fame legends will always
I thought, "People have come and gone

The fan in me: one student's perspective on Major League Baseball

By Kevin Lamb
Staff Writer

I looked down on the field once
dreamed of playing on. I had seen it a
thousand times before but never from this
vantage point—the press box.

I thought, "People have come and gone
from these stands, press box, and field, and,
though Hall-of-Fame legends will always be
remembered, it is the game that remains.
Four bases, dirt, and two chalk lines that run
immortal." This game emblemizes the
spirit of this country. The national pastime,
the game I love so much

I traveled 12 hours this August from
the Motor City, Detroit to the Twin Cities of
Minnesota. Leaving after the 6 o'clock news
Friday night, we drove to the west side of
our hotel with his brother and girlfriend and
hotel where they were staying, Joel and
him about the games and how he liked
playing in Minnesota. We arrived at the
Hilton where they were staying. Joel and
his company exited and I was left star-
struck.

That night the other intern and
I hitched a cab downtown, with one
intention: celebration, for the Tigers, of
course. We told the cabby we were ready
to get wild, and he said he had just the
place. The city was wonderful, being from
Detroit, I rarely get to experience the full
night life scene. There were lines down
the block for many of the bars, we
hardly in the mood to wait. Finally we got
to a joint called Champ's, it was located in
the alley between two sky-high buildings.
It was long and narrow with a stage at the
deepest point. The local band was already
in mid-set as we arrived, and the ladies
were shaking their groove thangs. We
played the cards of being important young
sports reporters from ABC, and somehow,
it worked. Drinks were not cheap, but, hey,
it was the only thing we paid for all trip.
Several rounds later, we were on the dance
floor, having a time we would not soon
forget.

The night wound down; we gave
a toast to the Tigs, and caught a cab ride
home—knowing regardless of Sunday’s
outcome, baseball was back in Detroit.

Heartbreaking overtime losses reduce women's soccer team to 4-12 overall, 3-4 in conference play

By Gabry McLaughlin
Staff Writer

In two consecutive games, the
women's soccer team suffered defeats in
the final minute of overtime, losing 2-1
to Winthrop University and Francis Marion
University.

The Winthrop victory came in
the final three seconds of the overtime period
against High Point. Winthrop's Allison
Stolz, headed the ball into the back of the
net off of corner kick taken by Erin Foote.

During the match against
conference rival Winthrop University, neither team produced a goal in the first
half. However, Winthrop was quick to
get on the board at the start of the second
period, scoring at 53:55. High Point
responded less than four minutes later
when Traci Anderson found Laura Eldridge
on the six-yard box. Eldridge collected
Anderson's ball and found the back of the
net, tying the score. The rest of the match
remained scoreless and went into "Golden
Goal" overtime. The Eagles came out
with the 2-1 victory despite the Panthers
dominating much of the match and out-
shooting the Eagles 24-9.

High Point's loss to Francis
Marion also came in the final minute of
overtime. Although the Panthers hit the
pipes twice in the overtime periods, they
were unable to find the net. A header by
High Point's Amy Anazovna deflected
off the left post in the 1st minute of
 overtime period. In the second overtime,
Panther Beckie Lesh smashed a shot off the
crossbar, failing to score by mere inches.

The game-winning Francis Marion
goal came with 14 seconds left in play when the
Patriots' Brandon Sophus crossed the ball to
the left side, finding Megan Sheffler inside the
18-yard box. Shiffler volleyed the pass into
the back of the net, winning the game 1-0.

High Point scored first at the
31:11 mark when Reina Delaun found Traci
Anderson with a pass after a scramble in
the box. Anderson pushed the ball past
the Patriot keeper and gave the Panthers
the lead. Francis Marion tied it up 12
minutes into the second half when Ashley
Fortune beat High Point's defense, taking
on Panther keeper Marissa Abbott and
scoring a goal. High Point nearly won the
game in the 79th minute when Leslie Long's
corner kick found the back of the goal.

The girls were set to play the Patriots in
the Big South Tournament starting Nov. 2.
BASKETBALL

Men picked 3rd in loaded Big South

By Mike Nuckles
Sports Editor

The recent Big South Pre-season Poll, conducted by a combination of coaches, sports information directors and media, isn’t the only way High Point Men’s Basketball has been honored in recent months.

The team, while picking up a #3 spot in the poll, has also acquired a #112 national ranking from insider website www.collegehoopsnet.com.

Head coach Bart Lindy will look to continue momentum from last year’s team’s run to the Big South semi-finals—a run which included surviving competitive throughout the game against top-seeded, eventual champion and NCAA Tournament participant Winthrop.

In addition to team accolades, junior forward Arizona Reid has also seen national attention brought on.

Reid, a 6-foot-5 baller from Gaffney, S. C., was recently profiled in the national basketball magazine SLAM. He also was the team leader in rebounds and points for the Panthers last winter.

The complete poll is as follows:

1. Winthrop
2. Liberty
3. Coastal Carolina
4. Charleston Southern
5. Liberty
6. UNC-Asheville
7. Birm.-Southern
8. C'ston Southern
9. Radford
10. Charleston Southern
11. Liberty
12. Liberty
13. UNC-Asheville
14. Radford
15. Virginia Military

The Panthers return nine players from last year’s top-seeded team who started multiple games during the 2005-06 season, as well as six of the top nine scorers from that year.

Missing from the fray are grad-student guard Akeem Scott and forward Andrew Masters.

The team, while all of their key athletes from last year. Look for them to improve on their 6th place finish.

RECAP: The Panthers upset Radford in the final round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year. P7-84, and nearly shock top-seeded Winthrop for the championship.

WINNIE: Arizona Reid (junior forward), Mike Ingersoll (junior guard), Jerald Minnis (junior guard), Melvin Cowan (sophomore forward), Taylor Quick (senior guard), Troy Bowen (sophomore guard), Josh Linn (sophomore guard)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Berson (forward), Taylor Quick (forward), Craig Danielson (forward)