Brothers from Cameroon excel at HPU

By Cole Atkins Staff Writer

"Father Ndze, the headmaster, came into class and read off a list of students who had not paid their tuition. Hearing your name meant that you left at sunrise the next morning. Christian Morfaw, he said. I knew I had paid, but I could not disobey the ever-intimidating Father Ndze and I returned home. My father was furious and drove me back to school to meet with Father Ndze. When told about the situation, Father Ndze completely demanded saying my name!" He was too proud to admit his mistake. Through his denial, I was calling him a liar. He assured me that my father would be punished. I was first told to clean an entire field with a mattock and then returned to his office. He told me to throw my keys and extend my hands out. He then beat my hands with a stick to the point that I could not write for over a week. My hands swelled so badly that my veins visibly pulsed."

Brothers Christian Atemlefah Morfaw and Columbanus Ndachi Morfaw look like normal High Point seniors, but a closer look would reveal an amazing past. Christian and Columbanus, 23 and 21 years old respectively, are tall, strong, and peaceful looking men. They were born in Italy to Cameroonian parents. Their father works for the Food and Agricultural Organization, a branch of the United Nations, and their mother is a professor. Christian and Columbanus both lived in Italy until they were 11 years old. Then, their father sent them to Cameroon for secondary school, the equivalent of Columbus High School followed two years later. Despite being two years apart, Columbanus was advanced two grades shortly after his arrival because of his great aptitude. They spent their next 7 years at Sacred Heart.

Sacred Heart was the "best school for academics at the secondary level in Cameroon." Christian says he was excited at first, but did not really know what he was getting into. He says, "A regular day began at 5:30 a.m., which was followed by assigned chores, and then we ate cold shower because there was no hot water. The food was the same for every meal, for seven years: rice, beans, a loaf of bread, and hot tea." Christian says Sacred Heart was built "purposely away from the city, so that there were no distractions."

"There was one television channel, CR-3, which they rarely watched. Upon leaving Columbanus says, "We were behind world events for 7 years." Sacred Heart was an all-boy school.

Morfaw, continued on page 8

Freedom Rider speaks on quest for equality

By Samantha Hester Staff Writer

He has received death threats, bruises and been arrested 17 times. He has participated in sit-ins, sit-downs, protests, walk-ins, teach-ins, pray-ins and burn-ins. The man is the courageously outspoken Reverend Benjamin Elton Cox. The reason – he was a Freedom Rider, a person who was unwilling to wait on racial equality.

On Feb. 8, the campus chapel was sacred ground as the Reverend Cox reminded those attending of a piece of history that too often goes unnoticed. Before Reverend Cox gave his testimony as a Freedom Rider, Dr. Arsenault, author of the book Freedom Riders, said, "Individual acts of choice, commitment and courage can make a difference." Cox was one of the original 13 Freedom Riders who made a difference, and is one of the three who are still living. However, this wasn't his first visit to High Point. In 1960 he led 26 students in the first high school sit-in at William Penn High School.

The Freedom Riders came to life in 1961 when they decided that modes of transportation needed to be desegregated. They were 436 African-American and white citizens who boarded buses, planes and trains across the country in order to have kinds of racial epithets, and even spitting on each other, which would influence you to see if you could stand what was going to come." Cox recalled. On May 4, 1961 seven blacks and six whites divided into two interracial groups and left from Washington, D.C. for the first Freedom Ride on two buses – one was a Greyhound and the other was a Trailways.

Prior to boarding the buses, each individual had been given specific instructions on where to sit - one black rider would sit in a seat designated for whites, an interracial pair would sit in adjoining seats and the rest would scatter throughout the bus.

Once the Freedom Riders reached Alabama one group went into Anniston and were met by a mob of 200 Klansmen. The mob stoned the bus and attacked the trio, and when the bus stopped to change the tires, the mob sent a bundle of flaming rags sailing through the window of the bus. The mob exploded within two seconds. The Klansmen then pressed against the door of the bus and screamed, "Flame throwers," etc.

Rev. Cox, continued on page 7

In this issue

News: 2006 Alum takes office in West Virginia

A & E: Bat Boy takes center stage this weekend

Organizations: Get involved on campus!

Sports: Tennis team brings their "A" game

On the Run: What's New

Snowball takes center stage this weekend

After a successful Homecoming, the Student Government Association has again put together the winter formal known as Snowball. The dance will occur at the Radisson Hotel in High Point on Feb. 24 from 10 p.m. to 2 a.m. You can pick up tickets in Student Life until 5 p.m. Feb. 23 for $5, at the Radisson, tickets will cost $10. Prior to the dance, the men's basketball team will be taking on VMI at 7 p.m.

The members of the court are Gina Chrisinger, Josh Fauette, Gene Galloway, Teddy Ganache, Nichole Houghtaling, Nina Licketto, Megan Pastor, Tim Pivottro, Dan Rose and Zana Vance.

Donna Hughes to perform Wed., Feb. 28

Alumna and bluegrass artist Donna Hughes will perform at the Hayworth Fine Arts Center at 7 p.m. on Feb. 28. Hughes graduated from High Point University in 1996 with a B.A. in history. She has written more than 100 songs and has released three albums and including "Gaining Wisdom" this past month.

The concert is free and open to the public.

On the run: The Freedom Rider speaks on quest for equality
If the draft were ever reinstanted, would genders be called to war?

By Pam Haynes

It's a hypothetical question - will the war in Iraq be so tied down to cause Bush to reinstate the draft? As a young person, the idea made me stomach churn when politicians and journalists began posing the question on CNN and other news networks. But as a female, another question came to my mind - if the draft were to be reinstated, should it apply to both genders?

One does not just ask this. Call it a fear, a lack of patriotism, or common sense, but I don't want to be forced into the bloody situation that has become the Middle East. However, if I use my gender as a shield and say, "Don't draft me because I am a woman," then I might as well drop out of school, stay at home all day while my mother teaches me to sew and cook, and give up any right to vote.

The right to vote and all of the other rights that our female predecessors fought for are things that should be supported wholeheartedly, rather than supporting equality until the situation gets too sticky. In 1944, a group of women who actually wanted to join the military finally succeeded when The Women's Army Auxiliary Corps was established, allowing women to serve in the military in other roles besides nurses. World War II is the first recorded war in American history where women actually participated in combat.

The statistics also prove that women are not equally participating with men in war. According to the Iraq Index created by The Brookings Institution, 3,024 male fatalities have occurred in the war as was last reported on February 3, 2007. Only 67 female fatalities were reported up to that date. If that doesn't speak volumes, perhaps women should raise their voices to get the point across - Yes, men and women are different, but they are not inferior or superior to one another.

Fighting in the War in Iraq is not a desire of mine, but it is not because I am a woman. My reason is just my own. How can a woman who has a desire to stand on the front line and brace the mass that our nation is in as it advances? I do not wish for a draft. But, if it must occur, I hope that no one says to me, "We won't be drafting you to fight for your country because you are a woman."

**Straight Talk from Dr. Nido Qubein**

Productive failures lead to knowledge, growth, and chance for future success

**Dean Student**

Think about the basic skills you've acquired in life. You learned to walk by pulling yourself up, turning loose and taking a step. You did it the first time, but you got up and tried again. Each time, you did a little better than the time before. You were learning by doing.

Somebody may have told you how to tie your shoes, but you didn't really learn until you had tried it yourself. You made mistakes at first, but eventually your fingers learned to do the task unconsciously.

You learned to ride a bicycle by getting on and riding. You learned to drive a car by taking one out on the highway with an experienced teacher who could give you instructions and point out your mistakes as you drove.

With each endeavor, you started as a novice and you learned proficiency from the mistakes you made. It's that way in any undertaking.

When you begin taking action toward your goals, you will make mistakes. Don't worry about it; everybody makes them. Some people learn from them. They know the difference between a productive failure and a non-productive failure.

In a productive failure, you don't achieve your objective, but you come away with new information and understanding that will increase your chances of success on the next try. A non-productive success occurs when you achieve your objective, but you're not sure what it was you did right. You can build on productive failures; you can't build on non-productive success. The more actions you take, the more productive failures you'll experience. The more productive failures you experience, the more you'll learn.

**Thomas Edison**

Invented 1,000 productive failures before he found the light filament for his incandescent lamp. To turn your mistakes into learning opportunities, follow these suggestions:

(a) Have measurable goals. You won't know if you're moving toward your goals unless you have some way of measuring the progress.

(b) Acquire a learning mentality. You must become better tomorrow than you are today just to stay even. Develop an attitude toward lifelong learning.

(c) Seek positive and negative feedback. Encourage those you trust to give you both legitimate criticism and earned recognition. The greatest enemy of your creative powers is the strong compulsion to believe you have less than what you are capable of doing.

Make a strong and permanent commitment to invest your life and talents only in those pursuits that deserve your best efforts. Both set on your ideals, because we learn by doing.

President Nido R. Qubein

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**Do you have something to say? Do you want to share your opinion and work for High Point University's only student-run newspaper? Our next deadline is Mar. 16 at noon. Contact news@highpoint.edu for more information.**
Students have a passion for working with animals and urges all pet owners to spay or neuter their animals, she said.

By Leanna Nicks
Staff Writer

"I just had to be present in a mature fashion, ready to be a leader for the community and show that I was prepared for the job. The same goes if I am 40 years old," said Miller. "His age was his biggest challenge to overcome in the race. However, Miller has the energy and knowledge to lead the community."

During the first month of her employment at this pet store, there was one dog that was pregnant. It was a very friendly person who came into the store all the time. Unfortunately, while the kennels were unknowingly sprayed (because they were Spraying dogs for killing dogs, but she could not do it. When it was time, she packed up her home and headed for the door, but on her way out, she said she "looked back and worried about his role in the legislature. Ultimately, his determination and knowledge have so many "she doesn't have room for me," she said. "I just had to make sure I was present in a mature fashion, ready to be a leader for the community."

On the campaign trail, Miller had to trade in her traditional uniform of women's in jeans and T-shirts for more respectable attire. "I wouldn't say I had to change anything about myself," she said. "I just had to make sure I was present in a mature fashion, ready to be a leader for the community." She focused on helping out the community and showed who she was prepared for the job. The same goes if I am 40 years old," said Miller. "His age was his biggest challenge to overcome in the race. However, Miller has the energy and knowledge to lead the community."

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Three 50 to 40 gallon drums of dog and cats are killed every day (and that does not include puppies and kittens). The drums are picked up by an animal shelter (which is located in Greensboro) once a week by a dump truck and processed for animal fertilizer," says former Wendy Meeks about the fate of unwanted animals.

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Daddy's Little Girls' falls short; underdeveloped flick feels like a game of hide and go seek

By Maria Rojas
Advertising Editor

Like the sands of an hour glass, you will be impatiently waiting for the movie "Daddy's Little Girls" to reach its conclusion. The inability to produce coherences between the main role and the subplots provides an on-screen version of "hide and go seek," causing this movie to be better presented back to school special rather than a motion picture.

"Daddy's Little Girls" tells the story of Monty, (Glenn Fiba) a single father who becomes romantically involved with a snobbish, beautiful corporate lawyer named Julia, played by Gabrielle Union from "Bring It On." Julia helps Monty in his pursuit of regaining custody of his three little girls from their Queen-pot mother and her drug-dealing boyfriend, and in the process restores order to his drug-infested community. This heartwarming theme of victory over evil is better left to Cinderella and the Fairy Godmother, since writer/director Tyler Perry decided to connect with an audience through a drama, and treat the ending of the movie as if it were a fairy tale.

Comedian and actor Tyler Perry, who is known for his critically acclaimed comedic plays-turned-motion pictures such as "Madea's Family Reunion," shows he cannot produce a mainstream film without the poster-character Mada. Perry falls at his goal of having the audience focus on the narrative rather than the messengers because of his lack of investment in actors that are more experienced. The subplot of Julia's search for love offers enough of a contrast to Mada to attract the audience. The film failed at its goal of making the subtitles of racial stereotypes that are interwoven within the film serve no purpose in the progression of the plot, and results in a preachy tone within the dialogue. Since much of the film takes place in various vehicles, one would have thought more attention would have been given to making the shots to have a more realistic believability. The movie is a great political and social experiment, rather than a film that appeals to the expectations or rules of Hollywood. I would recommend viewers to wait until this movie makes its cable network premiere.

HOTEL DUSK blends mystery novel and video game for a "unique experience"

By Jesse Cherry
Staff Writer

"Hotel Dusk Room 215" is an interactive detective novel thriller that reservoir the point of the mystery-adventure by setting titles, while fixing many problems that have plagued the game since its creation.

In the game you play this game by holding the PS controller, since it is essentially an interactive book. The game is a point-and-click adventure, but without the constant confusion of moving through a go to action, prominent in old titles like "Sims 2" and "Grand Theft Auto."

"Hotel Dusk Room 215" is an interactive detective novel, versus the point-and-click adventure by setting titles, while fixing many problems that have plagued the game since its creation. It is only fitting that you play this game by holding the PS controller, since it is essentially an interactive book. The game is a point-and-click adventure, but without the constant confusion of going to action, prominent in old titles like "Sims 2" and "Grand Theft Auto."

"Hotel Dusk Room 215" is an interactive detective novel, versus the point-and-click adventure by setting titles, while fixing many problems that have plagued the game since its creation.

Hotel Dusk is growing up! The localization of this game is one of the best ever done. The game has been completely reworked and shifted to fit an American culture. Nintendo has done a great job with integrating a traditional detective movie dialogue into the modern setting. Little things like calling Leisure "scary" are what really seamlessly tie the style and the story together.

The story is great, but the most impressive thing about this title is the presentation. Instead of staring at still pictures during conversation, your eyes are treated to gorgeous, moving black-and-white sketches. During conversation characters will move and interact according to the situation at hand. The style is flawless; however, the game is a bit like a music video and it will sell, of course. Your talent is wasted trying to be someone else. Please, Gwen, go back to rock.
Giovanni’s: a taste of Italy for any occasion, worth the cost

By Nikky Neu
Staff Writer

While traveling to Greenwich’s Four Seasons Mall, you could almost pass Giovanni’s. This gem of a restaurant provides some of the best homemade and traditionally done, while others don’t care. Reservations are recommended.

At first glance, you’ll notice that the menu is Italian. Hey, when in Rome! But don’t worry; the English translations of all the dishes are directly understood the Italian names, just in case you aren’t a big Italian food fan. When looking at the menu, also be advised that many of the portions are large, so you get a good little bang for your buck. It is a great place to get a taste of Italy!

For appetizers, you might want to start out with an order of Calzone Marinara, which are steamed mussels in a tomato, basil, white wine and garlic sauce. Another great appetizer is the Vongole Carbonara, in this dish, clams are stuffed with bread crumbs, olive oil, grated cheese and garlic. The filling has a really nice balance of ingredients and the essence of the clam is not overpowering in the filling. Most appetizers are between $7-$12 and are great to start off the meal.

One of my absolute favorites is the Gnocchi al Ragú. I used to go to Angelo’s restaurant in Little Italy, NYC and got the Gnocchi al Sorrentina, which is unparalleled. However, for North Carolina, the Gnocchi at Giovanni’s is a great alternative. Gnocchi are little dumplings made from potato and when done right, should be tender and pillow-like, not at all hard or firm. Giovanni’s makes a great Gnocchi with a pleasantly light tomato sauce. Here’s a hint: When ordering this dish, add lots of parmesan cheese just after your dish is served so the cheese has a chance to melt and incorporate itself into the sauce.

Another dish to order is the lobster ravioli. These tender ravioli are stuffed with lobster meat, coated in perfection and topped with a light cream sauce. The veal marsala is a scrumptiously tender and the meat sauce, a perfect consistency. For a special dinner, treat yourself to the Risolto Ravioli. These tender ravioli are stuffed with ricotta and spinach, which is very rich in texture and is made to order. Most entrees are $12-$25 and are well worth it! When ordering this dish, ask for a side of chocolate cake. It’s homemade and traditionally done, while the seven-layer chocolate cake is… well… anything with seven layers of chocolate needs no explanation. The Chambord.

See Giovanni’s, page 6

Oscar Muses summoned to offer predictions - who deserves to take home a statuette?

By Lauren Croughan
Staff Writer

Once again it is award show season, and like Jean Valjean, I am here to comment on the Oscar nominations and give my two cents. She and I do have something in common, such as we get a lot of work done, but in my spare time, I have seen many wonderful movies this year. Let me chime in that the Muses and one who might be rewarded.

Best Picture:

Prediction: “Babel”

It really comes down to “Babel” and “The Departed.” Both are in-your-face stories with tragedies, messages and headliners. The intensity that the Academy looks for is present in both. It would be such a hard decision, if “Babel” had not won the Golden Globe for Best Picture. Traditionally, whoever wins the Golden Globe takes home Mr. Oscar. That’s my safe bet.

Best Actor:

Prediction: Forest Whitaker

While Smith did such a good job that if this were the People’s Choice award, he would take home whatever the audience would choose on stage. Leo—Leo, when will you learn that Jennifer Connelly will always shine out! (Even if she stood dry.) However, the best performance was done by Forest Whitaker. He out-emoted everyone in the category. I haven’t seen acting like that since Sidney Poitier.

Best Actress:
Nominated: Penelope Cruz in “Volver”; Judi Dench in “Notes on a Scandal”; Helen Mirren in “The Queen” and “The Departed.”

Prediction: Helen Mirren

Why was Meryl Streep nominated? I think, it was because she was Meryl Streep. I missed “Volver” and “Miss Kate, However Judi Dench is always powerful on screen. She was wonderful in “Scandal.” Helen Mirren, however, played Elisabeth II with grace and dignity, even when the movie skewed the family of royally screwing Princess Diana. She deserved her statue! You deserve her statue! She deserves a golden statue for such hard work.

Best Supporting Actor—
Nominated: Adriana Barraza in “Babel”; Cate Blanchett in “Notes on a Scandal”; Alfre Woodard in “Little Miss Sunshine” and “The Queen.”

Prediction: Cate Blanchett

“Notes” was such an attention getter, let me see if I don’t even leave my snows caps when watching it. Cate dazzled and played such a wonderful part in the story and in the quality of the movie. Helen Mirren is all hype because of her surprising performance, and the candidates here for “Babel” are not so strong or well known, leaving them with a disadvantage. I don’t understand the multi-nominations for “Little Miss Sunshine”; in its obscurity, it was cute, but not Oscar-worthy.

Best Supporting Actress—

Prediction: Djimon Hounsou

I mean, come on! “Little Children,” Marky Mark never would win an Oscar, and again, even though Alan Arkin is cool, he is in a long shot. Eddie Murphy did not impress me that much. It is as simple as that.

Best Director—

Prediction: Alejandro Gonzalez Iñarritu

There is a lot of hype about the number of Hispanic artist nominated in one category or another. It is very likely not the result of his ethnicity, but because of the way he approached a very different story and brought such an awesome picture onto the screen. The academy also loves newcomers, leaving the veterans on the bench this year.

Animated Movie—
Nominated: “Cars,” “Happy Feet,” and “Monster House.”

Prediction: “Happy Feet”

The other two were not as strong as the lighted light hearted penguin movie. “Cars” might be the only one to trump.

These predictions are our best estimates as an entertainment guru. I will be watching and waiting with you all!
Hasty chooses to express positive messages through his songs

By Karie Tana
Staff Writer

Singer, songwriter and performing veteran at HPU, Justin Kyle Hasty finally opened the door to his acoustic musical career this past October as he signed with his first professional management team. Kyle sent Johnny Wright his demo CD in February of 2005, as did hundreds of artists hoping to get considered by WEG Entertainment Group. Six months later, Kyle officially became part of arguably the most prestigious management team in the music industry. Most artists get their lucky breaks because of something else in which they had previously been involved. For example, artists such as Britney Spears and Justin Timberlake began in the Mickey Mouse Club. But Kyle is the only artist Wright has ever signed through a demo, as well as the only singer/songwriter who plays his own instrument.

Justin Kyle Hasty grew up in Monroe and was engulfed in religion at a very early age. "I grew up going to church three days a week," he says. "My family was very religious, and my father gave everything he ever made toward his family and the church." In eighth grade, Kyle was introduced to the guitar, his interest was piqued, and the church." In eighth grade, Kyle was introduced to the guitar, his interest was fueled later the next year when he saw "a guy with a guitar and surrounded by girls." He picked up the skill quite quickly, and by his sophomore year he was writing songs, the first of which was written after his first heartbreak at 15. "Choices," the first song on his CD, was the first song he wrote in college and is still among his favorites. When Kyle got older, however, everything changed when he and his fiancé split up while in college. He watched both of them deal with the pain differently; he watched her get sympathy from their friends within the church. They comforted her and sometimes when they met, in his eyes, excluded him. He got frustrated and began drinking, and he watched himself drifting farther and farther away from his beliefs in the church, and ultimately, his friends and fellow church-goers. "It wasn't the religion I felt so distant from," he says. "It was more the people, and the thought of such a corporate way of worship." He felt betrayed by the very people he had been so close with, and it is this time in his life that steered much of the bitterness in his songs about love.

Kyle soon began working on his music diligently, so it was becoming apparent that he was serious about becoming a musician. Although he was off to a rocky start, he had a lot going for him. His parents funded his demo CD "Drive By Versailles," and his music video for "Choices" was filmed in his backyard. The title for his first album came to him when he was studying abroad in London through Wingate University. Visiting Versailles, outside Paris, Kyle was amazed by the size of the Louis XIV's palace built during the French Revolution, so he asked a woman how much it cost. She replied, "The lives of men." "It made me think about us now," he says, "and how easy it is for us to get ahead in life at the expense of others." This realization is apparent in his songs on the album. Each song evolves a different mood; for example, while "Give You My Heart" describes a man wholly and completely in love. "Take Her Like" is about getting over the pain and anger of a broken heart. "Choices" and "Gone Too Give" both strip away superficiality and shallow self-assessment. As a compilation, these songs reach the core of raw human emotion and spiritual struggle.

Recently, Kyle went to Orlando, the location of the WEG compound, to do some recording and vocationing, as well as see about quitting. "I felt like a bum," he says. "I was working in construction as a side-job to pay the bills, and I wasn't really making any money with my music." However, when he came home, he had a handful of uplifting songs. "I believe it was divine inspiration," he says, "I didn't find the songs; they found me." He didn't just make more songs while he was in Orlando, though. He believes God was working in his life during his trip as well, because his journey was blessed with several mini-miracles which finally gave him clarity. "While I was down there, and through these miracles, I really discovered that my purpose in life, what God wanted me to do was to sing songs a normal world that were uplifting and hopeful. I want to be the one who sings about relationships and marriages that actually work," he explains.

Because of the experience he had with his fiancé, Kyle finally has a clearer idea of what his life's calling is. "It really grew up in an environment where going to church three times a week was normal, and when his relationship went away, he no longer felt close to his church. Kyle's idea of religion has changed a bit, though, since then. "Going to church provides a good foundation, a good place to start relationships from," he says. However, he still believes that to live a fulfilling life, he cannot simply go to church; he must show through his actions and words that he believes in what he hears at church and live accordingly.

Kyle has performed here for a Lambda Chi Alpha fundraising event a few years ago and hopes to perform here again. "I love the Music program at HPU. I feel that coming here is the best possible ground for us as artists hoping to get considered by WEG [at HPU] to attend a function for a good cause," he said. "It reiterated the message in my songs, and it's such music that has inspired me to perform at other colleges as well."

His songs aren't going to be sanitized. He doesn't sing about "promiscuous girls" or being "unfaithful." "This music isn't going to be played at parties or mixed for clubs. "It's so easy for girls to take off their clothes, it's so easy for guys to write about it," he says. "But they're just selling into a sexual world, and I don't want to do that." Kyle's songs communicate his spiritual beliefs and his unique experiences, and yet, as his growing audience is realizing, his songs are universally emotional and real. So go to his

World on the STREET
Compiled by Pam Haynes

Starbucks and Java City are chain coffee shops currently competing on college campuses. With the recent switch from Java City to Starbucks on our campus, students were asked which they preferred and why.

Anthony Ifedi, Senior
"I like Starbucks better. They have better selections and a better quality of coffee than Java City had."

Amber Parish, Sophomore
"They're both the same to me. I always get the same drink - white mocha latte. I'm just excited that we finally have a coffee shop again."

"I like Starbucks because it's a better setting that I can relax in. The flavors and varieties are also better."

Kristina Hardy, Freshman
"I've had Java City at other campuses and I like it better. I remember it felt more cozy and it was more exclusive. You can get Starbucks almost anywhere now.

Ashley Bloom, Senior
"I think Starbucks has a better overall selection and a better quality of coffee."

The bus was destroyed, but the passengers managed to get away with only minor injuries...

Rev. Cox, continued from page 1
then they were convinced that the entire bus would explode and retreated. The riders then began frantically spilling out of the doorway that had been pinned open, and squeezed through the open windows of the bus, choking and gasping for air. The first rider to escape the inflamed bus was greeted by a Klansman asking if he was okay, only to then receive a blow to the head with a baseball bat. The bus was destroyed, but the passengers managed to get away with only minor injuries from their antagonists. They were all lucky to be alive and the Freedom Riders had become national news. That was the beginning of the Freedom Rides, according to Cox, who rendered the nickname "Belfin Elliot" during the roles due to his balding habits. When the Reverend Cox pulled the audience onto a more serious level, he said that "Being a Freedom Rider was an eternal struggle," and that his entire family thought he was insane for being one - he was raised in a family of 12 children. Cox says that we've come a long way, and left me some humble with something to think about. He said, "When you sit at the front of the bus, don't think you get here because of the bus driver. You get up there because of some paid for you to get up there."

...their selfishness has inspired me to perform at other colleges as well.
Corporal punishment was the primary motivation at brothers’ school in Cameroon

Morfaw, continued from page 1

institution divided into four different dorms. You lived in this dorm for your entire time there. The houses were named after the saints: St. Thomas, Peter, John, and Francis. Christian was placed in the St. John house and Columbanus was luckily placed in the same house when he arrived.

All of the houses played against one another in sports and all other activities, like a quasi-fraternity. On Foundation Day, the annual Olympics for the school, the houses played against one another in every sport culminating with the naming of an overall winner. During the Morfaw’s stay, the St. John house won 6 out of 7 years. “We were pretty good,” they remember.

Corporal punishment was a driving force at Sacred Heart. Columbanus says, “If you were 5 minutes late to class, you were beaten. If you failed a test, you were beaten. If you didn’t do your chores properly, you were beaten. If your house lost an important game, you could be beaten.”

Christian reiterates, it was not a game. “If you did not do something right, then you were punished.”

In addition to the teachers’ beatings, the students in their final year of school were allowed to administer beatings. These students, called captains, were in charge of the various areas on campus such as the mailroom, the cafeteria, and the dorms.

Thorough Columbanus never received a beating like his brother, he received his fair share. He says, “The dorm captain would make you pick up the bed by its frame and stand there as he whapped your butt. Your first reaction is to cover yourself with your hands. But, if you dropped the bed, the count on the beatings would start over. I’ve watched kids get over 75 lashes.”

The Morfaw brothers said that the living conditions and discipline level at Sacred Heart were familiar to Cameroonian children, but not to them. “The level of discipline was something that people can’t understand. It was like a concentration camp without death...”

Columbanus admits, “I hated it while I was there, but I am glad that I went. It taught me appreciation.”

Columbanus says, “I listed it while I was there, but I am glad that I went. It taught me appreciation.”

The brothers, who transferred from GTCC in 2005, plan to graduate in May, each with a degree in math. Columbanus plans to become an actuary, while Christian wants to become a commercial airline pilot. Both live with a unique sense of appreciation and determination. They say, “We are happy that our father let us know what life’s all about.”

Mid Terms Stressing You Out?

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Call for Appointment
(336) 889-3759
High Point organizations have a lot of offer interested students.

By Nikki Neu  
Staff Writer

So, you have a little free time in your schedule this semester and you find yourself asking, "What do I do for fun?" Road Battles Challenge renews. Then get out and get involved in one of our many organizations here on campus. No matter if you are interested in service, politics or establishing a on-campus family, HPU has an activity for you. "Perhaps some of these choices may surprise you or you may not know. There are many activities to choose from but, in my opinion, some of them are 10 of the best organizations to join and why."

9) So, you wanna be a short-order? Then get involved with the Student Government Association. The Student Government Association (SGA) is the voice of Student at HPU. If you join SGA as a senator, you will influence the decisions on campus and we want to unify not just the student body," says Pantor. Elections take place for roles in the executive council. SGA meetings are open to the student body and occur every other Thursday at 6:30 p.m. in the Fellowship Hall under the Chapel.

10) It's a Small World After All. Model United Nations (MUN) is an intense club whose members know the inner workings of the United Nations. While the group is known for its debates, there is another club that is known for its trips. In conference in Boston, Mass., members of MUN develop their debate skills while partaking in a mock trial of the United Nations committees. "It offers a unique opportunity; it's the largest conference in the country and there are also portions of the conference held at the beginning of the school year and occassionally on an inidividual basis. This a capella group is also very dedicated, and occasionally on an individual basis. This a capella group is also very dedicated, and occasionally on an individual basis. This a capella group is also very dedicated," describes Joe Zito, a leader of the club.
Friday, February 23, 2007

ORGANIZATIONS

9

SCA searches for advantages in commuting

Need exists for greater commuter involvement in club to make an impact

By Candace Walker

Staff Writer

Though Dr. Nido Qubein has aimed to improve the HPU environment so that every student may experience extraordinary experiences, many commuter students have felt left out of the loop.

Lambda Chi Alpha believes that commuters have been treated in a rather negative way. “I’ve come to the conclusion,” Fortune stated, "that commuters do not get a thing. If you don’t live on campus, the only place to hang out if you’re not as close is either the library or your car. What exactly is HPU doing to make the commuters want to stay? Nothing.

Many other commuter students were interviewed who shared Fortune’s sentiments. Farid Halim even claimed that she had interesting experiences in the HPU parking lots. One day she was waiting for her friend in her car between classes, a fellow student stopped in front of Sapp’s car and put on her turn signal in the hopes of catching her in the parking space. Sapp waved the student on, signaling that she wasn’t really to leave, but still revealing the parking lot to Halim. Sapp grinned and said, “She sped away and had the nerve to be mad at me.”

Sheesh! Kristin Hardy is secretary to the new Student Commuter Association. She claimed that it’s hard to grow a unified group when the association’s makeup consists of people who find another trip to campus to be inconvenient. Activities have been hard to schedule for the Student Commuter Association. Turnout has been minimal, and at a school where 15 members are required to formally establish any group, participation is key. With the necessary number of members, the SCA hasn’t been able to receive funds from HPU as other groups have, nor has it been given a voice in student government.

When asked how she would like to see the SCA improve, Hardy stated, “Our ultimate goal is to make the rest of the student body realize that there are commuters and to build support for the commuter students.” She suggested having a commuter meeting during orientation; so new students with plans of living off campus could immediately get involved with others like them.

Mrs. Majorie Church is the advisor for the Student Commuter Association. Her desire to become a part of this group stemmed from her own memories of commuting to UNCG. Church claimed that as a commuter student, she felt a definite disconnection that outdated her term as a student. She doesn’t attend class reunions for that reason.

She understands the obstacles that commuters face beginning on the first day of classes. Commuters are prone to feel out of sorts around students who have moved in the dorms or the café and are active on campus together. Such obstacles can last throughout the school year, but Church said, “The biggest barrier is on commuter students themselves.” Church feels that even commuter students have shown somewhat of a double standard. Though they want a persuasive voice in student government and are adamant about their desires, the SCA struggles to come up with solutions to commuter needs.

The president is well-meaning, but with commuter feedback seeming so negative, HPU may need to cater to the commuters by doing more than directing them to the lobbies of new buildings.

By Samantha Hester

Staff Writer

Based their volunteer work on Christian principles, the brothers of Lambda Chi Alpha feel that service is a sense of gratitude and an understanding what it means to give back to their community.

Every other Tuesday, from 11 a.m. to noon, the brothers of Lambda Chi Alpha join together in volunteering at Open Door Ministries, an organization based in downtown High Point. They volunteer at the soup kitchen, also known as the Father’s Table. Food Kitchen, in groups of four, rotating each time they go. Their purpose is to serve those who are in need of a meal, free of charge. As the brothers make their way through the line of available food, Lambda Chi Alpha is there to greet them with a smile and a warm meal.

This volunteer experience is a tradition that Lambda Chi Alpha has been carrying on for the past seven years, and they believe that the work they do is not only a great asset to the fraternity, but also to the community. One of the brothers, Dave West, says, “It is a great way for us to be a part of the community.” A requirement for being a brother of Lambda Chi Alpha is to participate in 20 hours of community service per semester. These guys are serious about volunteering.

Open Door Ministries not only offers a food service for those in need, but also temporary housing, substance abuse recovery, legal counseling and emergency services. Mike Pesekaty says, “Helping those in need is satisfying experience.”

The brothers of Lambda Chi Alpha are going beyond their duties as students, brothers and any other positions they might hold as individuals in order to make a difference in the community of High Point. Robert Reid Goodwin says, “Community service is the bridge between to and the community. We want to prove to people that we are more than a stereotypical fraternity. We want to make a difference in the lives of others and we will stop at nothing to make our impact in the community a positive one.”

The actions of Lambda Chi Alpha’s volunteering have shown other students just that. Pam Hayes says, “I think it’s a very noble thing that they’re doing. I think that’s important for them to be examples off campus as much as they are on campus.”

Lambda Chi Alpha is not ashamed to show their concern for others, and will cease at nothing to make their hours worthwhile for the Door Ministries. They are providing for those in need, and are doing it with smiles on their faces.

Fraternity Bid Day a big success

New Lambda Chi pictured in the front row: Victor Ruiz, Michael Wasulko, Adam Knight and Michael Penny
High Point University’s First Annual Sham Rock Shindig 03•17•07

6-10 PM


Meet Us at the Rock.
High Point men’s basketball performing well in Big South

By Carter Bills

Staff Writer

Clincing a second place Big South finish at Asheville, the men’s basketball team (20-9, 10-3 Big South) proved worthy of their ranking after beating Charleston Southern (8-20, 2-11) in a tense but well-played contest. The Panthers showed well in their only televised game of the season. Four spots in the AP Poll for the High Point performance in their 70-50 win, looking strong towards the approach of March Madness.

It was another typical night for “AZ” who finished with 24 to lead all scorers. The junior forward also grabbed seven rebounds and finished with career highs - four steals and three assists. The Panthers took charge early, scoring the first 11 points in the contest and never looked back in the win over the Buccaneers.

In the first 10 mintes of play High Point shot 13 of 16 from the field, including 5 of 7 from downtown. There has been a thin mustache-limim line throughout the treacherous defense of freshman Tim Burns earned him his fourth consecutive start. Back-court freshman Carlos Daniels also got the start, a spot he has been in and out of all season long. Burns and Daniels boosted the Panthers from the tip as Burns hit a three almost immediately off the tip-off. Burns and Daniels boosted the Panthers from the tip as Burns hit a three almost immediately off the tip-off.

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The men’s schedule has also been altered due to cold weather but features a lot of fixtures coming up. The men will also meet in the next round. My mom laughed at me, asking how I could not like sports yet know everything there is to know about football. I’m the first to admit I don’t know every team, every player, every coach, but I do know a lot about football. As in really, really love football.

I’ve yet to actually attend a sporting event, so there’s college basketball to keep me occupied for a little over a month. After that, I guess I’ll turn to college baseball. I’d just be an extension of a girlie girl. A very girlie girl, more content to curl up with a cup of cocoa and a book than to attend a sporting event. Of course, I don’t know much about baseball, and my basketball knowledge is elementary, to be honest. But I started not knowing anything about football, and look at me now! It takes a little more scouting, a little observation and just waiting to know how the game is played. Maybe this girlie girl is more of a sportsy girl than originally thought.

Tennis season begins with some close matches and hard-earned victories

By Kelly-Jaye Tolman

Staff Writer

The men’s and women’s tennis teams have now started their season and are hoping it is going to be a winning one this spring.

The men’s team has received more attention this season, after successfully winning both their singles matches at No. 4 in the line-up. Overall, the team has recorded a 10-5 record to date, which is a remarkable start. However, the women’s team has also been performing well, with four women’s teams having recorded a 10-5 record. By Kelly-Jaye Tolman

Staff Writer

The men’s tennis team has received more attention this season, after successfully winning both their singles matches at No. 4 in the line-up. Overall, the team has recorded a 10-5 record to date, which is a remarkable start. However, the women’s team has also been performing well, with four women’s teams having recorded a 10-5 record. A girl in my class, I’m not really supposed to know about football, but I do love it so much that I really know it. I’ve probably seen a lot of games this year. My mom laughed at me, asking how I could not like sports yet know everything there is to know about football. The answer: I’m not really sure, but I have begun to acquire an interest in college basketball. The statistical side of it, at least, I do remembersquading during the last 5 minutes of varsity tournament games last March. I’ve been keeping up with HPU’s games (though I’ve yet to actually attend a sporting event), and generally love to kick with who won or lost and what that means for the teams I favor, and who will meet whom in the NCAA Tournament games. Actually, I live brackets - last year, even though I didn’t watch an entire game all tournament, I knew who won every game and whom they were meeting in the next round. My mom laughed at me, asking how I could not like sports yet know everything there is to know about football. The answer: I’m not really sure, but I have begun to acquire an interest in college basketball. The statistical side of it, at least, I do remember.

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Arizona Reid was recently named the Big South Player of the Week. The honor was bestowed on Feb. 20 for the week of Feb. 12-18. During that week Reid was 23-for-44 from the field (4-for-8 behind the three-point arc), while averaging 27 points per game, nine rebounds per game and three assists per game.

Ashlee Samuels also received a conference honor, receiving Big South Freshman of the Week for games between Feb. 6-12. On Feb. 6 against Charleston Southern, Samuels came off the bench to score 15 points on 7-for-9 shooting from the floor. Later, at Liberty on the 20th she scored eight on a 4-for-5 shooting performance.

Tim Burns has found himself a regular starter of late. Against Winthrop on the 20th of February Burns was a starting guard, playing 29 minutes and racking up a team second-best 15 points on 6-for-9 shooting, including 3-for-4 from three.

Kaitlyn Thyss has also stepped up her game recently, with her last outing against UNC Asheville giving her ten points. 14 rebounds and a .500 shooting night, helping her team average one of their two losses in the Big South Conference this year.

Leslie Cook may have found her stroke again. Against Asheville, Cook scored three-of-five three-pointers in 32 minutes of action. Cook, who was also recently named to the ESPN The Magazine Academic All-District First Team, led the Big South in three last season, is second in the BSC right now in three-pointers made, but is just 11th in three-point field goal percentage, with 34.8% of her shots falling through the net.

**Recent grad O’Dell found dream job at HPU**

By Rebecca Kidd  
Staff Writer

As most seniors graduate from college, they have big dreams for the future. Many seniors’ plans do not work out as they had hoped, but others are lucky enough to find that dream job. Panther ’06 alumna Katie O’Dell feels like she is one of the lucky ones.

“A blessing in disguise” is what O’Dell says about her job as one of the assistant coaches on the women’s basketball team. She joined the staff last July. O’Dell, a native of Bristol, Tenn., was “surprised” when Coach [Toocy] Loy came to me about the job as an assistant coach. I had actually asked Coach Loy for references because I wanted to stay in coaching and then he asked me about staying here at High Point and joining the coaching staff.”

O’Dell had been an HPU basketball star who was named 2006 Big South Player of the Year and finished her career with 1,323 points and 690 rebounds.

The former P.E. major says, “I plan on staying an assistant coach here at High Point University as long as I can, but I would one day like to teach physical education at the elementary school level. I am just taking everything day by day and putting everything in God’s hands.”

Asked if she ever considered becoming head coach here, she said, “No, I never really ever saw myself here at High Point as a coach, but I am grateful to everyone on campus for the support. After the news of my being hired for the job an assistant coach was released, I received e-mails from my professors and other employees from the university saying how they were proud of me. It means a lot to me that everyone thought of me so nicely,” Katie adds.

O’Dell admits that it was strange not to be on the court. “Sitting on the bench as an assistant coach was difficult, especially the first couple of games. I wanted to get into game so badly and help with rebounds and just participate again,” O’Dell also says, “It makes me feel good to have the freshman girls come up and ask me for advice. I am so proud of how far the freshman girls have come since August.”

Now, as O’Dell is soon to finish her first season as an assistant coach, she says, “I have now seen both sides of the playing field, which has opened my eyes. I am looking forward to seeing what the freshmen have to offer for their next three years and I believe this season may be our best chance to make it to the Big South Tournament and the NCAA.”

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