By Zac Cuffe
Staff Writer

Golden are the days of flower power and peace signs. It has been ages since females were setting their bras ablaze in the name of free-spirited womanhood. No longer do you turn on the news to hear stories about groups of young Americans rising up against the establishment and demanding their voice be heard through protests.

Where has all the activism gone? "I wish there were more students on campus who would be willing to take a stand against the things they see wrong in the world," says one member of the College Democrats who wished to have his name omitted. "I am surprised that more students aren't up set that their friends and family members are being sent overseas to fight a war that many people in this country don't believe in."

The lack of social and political activism does not seem to be exclusive to HPU. Even at Ivy Leagues, the megaphones have gone silent; the protest signs remain blank. Since 9/11, students might feel too absorbed against speaking out against the war in Iraq is a slap in the face to the war that many people in this country don't believe in.

The annual Honors Day Research Symposium is modeled after the National Conference on Undergraduate Research (NCUR), the major national collegiate academic conference. The proceedings of the BigSURS conference will be published by UNC Asheville. The event will be held on the campus of Coastal Carolina University. This event is partially funded by a grant from EPSCoR. In addition, the S.C. Experimental Program to Stimulate Competitive Research (EPSCoR) will fund several awards to recognize the work of students. The awards will be presented on April 18, on the campus of Coastal Carolina University.

On the Run: What's New

Big South Conference holds inaugural Undergraduate Research Symposium

Tea High Point University students will participate in the inaugural Big South Undergraduate Research Symposium (BigSURS) this weekend, March 23-24, on the campus of Coastal Carolina University. This event is an outgrowth of the Conference's Academic Consortium to foster academic relationships among the League's member institutions.

Students from Charleston Southern University, Coastal Carolina University, High Point University, Liberty University, Lander, Presbyterian College, Radford University, UNC Asheville, Virginia Military Institute and Winthrop University will have an opportunity to present specific research proposals at the Symposium.

BigSURS is modeled after the National Conference on Undergraduate Research (NCUR), the major national collegiate academic conference. The proceedings of the BigSURS conference will be published by UNC Asheville. This event is partially funded by a grant from EPSCoR.

Call for Student Research

The annual Honors Day Research Symposium is scheduled for the morning of April 18. If you are interested in presenting your research, email your submission to Dr. Schneid at schneid@highpoint.edu. Presentations are 15-20 minutes in length with time following for questions and answers.

Mr. Craig Curty moves his ADV 101 from the classroom to the grounds so that students can benefit from the splendid spring weather. Curty's scholars may be afflicted by spring fever, which has reached epidemic proportions on campus.

Photo by Pam Haynes
The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author’s phone number and address for purposes of verification. No letter will be published without confirmation of the author’s identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisors.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Dear Student:

It has been my joy for the past two semesters to lead the President’s Seminar on Life Skills. This class is intended to impart to students practical “how to” pointers and to help provide information that will lead to personal success and significance. Here are several concepts I impart to students practical “how to” pointers. Where one student is left, I hope you read them and apply them:

• Competence leads to confidence. Don’t interrupted, but be interruptable. Leave every person feeling better for having talked to you — they’d be happy to see you next time.

• Say what you mean, precisely what you mean and only what you mean. When you’re thinking ahead, you can’t say what you’re thinking.

• Forget your ability to think: faster than another person talks — everybody has far only the foolish use it.

• Listen at least twice as much as you talk — others will hear twice as much of what you say.

• It’s our enemies from whom we learn the most.

• Following when nobody is listening is as futile as trying to cut paper with half a pair of scissors.

• For the closest attention, you set resistance. If you create trust, you get response.

• Personal communication is hindered by harsh assumptions.

• Self-centered people tend to monopolize listening; secure people tend to monopolize the talking.

• You’re wasting your time when you try to answer questions people are not asking.

• A "monologue in due" happens when I think up what I’m going to say while you’re saying what you thought up while I was talking.

• With life-long education, learning becomes a renewable resource. Make it a habit to say nice things about yourself to yourself. You’ll find that you like yourself better.

• The key to your success is to be sensitive enough to understand what other people want, and generous enough to help them get it.

• Pay attention to others and they will pay attention to you.

• The leader who can’t communicate is intellectually impotent.

• The genius who can’t communicate is intellectually impotent.

• The leader who can’t communicate can’t create the conditions that motivate.

President Nido R. Qubein

Lessons to remember from life skills class

Straight Talk from Dr. Nido Qubein

Friday, March 23, 2007

By Samantha Hester
Staff Writer

As he leaps through the heavy door of almost air density, you can feel the eyes examining him. He can hear people’s whispers — he knows they are talking about him. All he has come for is the hope of having a warm meal that he is more than willing to work for. With the go ahead from the restaurant manager, he grabs a trash and dust pan and heads back out into the cold, windy night to the dirty 11-park lot and begins to sweep. His name is Leroy He is homeless.

The homeless population in High Point cannot be avoided. The Homeless Prevention Coalition of Guilford County recently conducted its annual count of the homeless. The results were 1,269 homeless, 161 more than last year. Of these people, 562 were found in shelters, 242 in transitional housing and 560 in transitional housing and 207 living unhoused lives.

Homeless according to Steve Key, executive director at Open Door Ministries, these numbers don’t include everyone who is homeless. He said that there are always some homeless who refuse to participate in the count. “I think this gives us a glimpse of the problem, but I don’t know if it’s completely accurate. We know there are other people out there that we’re not counting.” The numbers also exclude those who might have been hospitalized or in jail at the time the count was taken.

In 2005 the North Carolina Interagency Council for Coordinating Homeless Programs honored 22 local governments for adopting the 10-year plan to end homelessness. Greensboro, High Point and Guilford County were one of the recipients of the awards. Camden Hooker Odion, secretary of the Department of Health and Human Services, said, “The leaders of these cities and counties have made a commitment to use the latest research and data to develop outcome-driven plans that will lead to measurable decreases in our homeless population. I encourage leaders of all our communities to consider adopting a local plan.”

If Guilford County’s commitment to the homeless is working, why were there 161 more homeless this past year?

A recent story on WFMY News 2 centered on a homeless high school student who was spending not only his days, but his nights in the classroom. Antonio King is a member of the track and field team at a local high school — he is also a foster kid. He was forced to leave his foster home because he “aged out of the foster care system.” He had nowhere to call home when the last bell rang at school and began lodging in bathrooms. In different classrooms and teachers had gone home for the night, he would crouch on a toilet seat for hours so that no one would disturb him. King said, “I was stuck. It was either walk the streets all night and be cold, or stay in the school and have a warm place to stay.” At night he would study and sleep like his fellow students, only he had never left school grounds. The only time he would consider a shower was on the weekends when a friend would lend him the use of his bathroom. While in the shower he would go to bed in a bathtub. He had left school to try walking the streets, but decided to go back to his newfound shelter. He crawled through an unlocked window of the school, and an alarm began to pierce his ears. The building was surrounded by police who demanded for him to drop to the ground or he would be shot. He explained himself at the local police station, and his principal took him to his house for the night. It was at his house that he ate his first meal in two weeks and wore clean clothes. These days King isn’t spending nights in his high school with no bed, or food, or clean clothes; he now takes up only eight beds at Joseph’s House. His house is a shelter for homeless kids. Joseph’s House claims that there are over 164 homeless high school students in Guilford County. Antonio King is thankful to have a place to stay again.

The housed population of High Point and Guilford County is a different living arrangement because they have never experienced life without a home, but for people like Leroy and Antonio, that lifestyle is very real.

Teacher tenure doesn’t lack of creativity and passion in America’s education system

By John Wins
Staff Writer

It’s official—the Golden Age of public education is over. No one can say when it happened, or the circumstances of its absence, but we can all see the results of its absence. Overcrowded schools and cut-out teachers are just a few of the signs of the decay of our public middle and high schools. Where once students and teachers were able to learn and prosper in an environment of knowledgeable, passionate teachers’ unions and a culture that discourages risk-taking in favor of conformity have all conspired to sow the seeds of failure that threaten to undermine and kill off one of our nation’s most precious resources. I am no expert, but the times like these call for desperate measures, and that means abolishing one of the most anachronistic vestiges of the public school system: teacher tenure.

There is a method to the madness. While tenure is one of government’s ways of teaching the right to express unpopular ideas in the classroom, especially during the Cold Cut with the birth of the 1950s, today it is little else than a political weapon that is used by groups such as the National Education Association. The public school system has proposed serious reforms, especially if they have to do with administrators’ ability to fire teachers when they perceive them to be too weak or incompetent. New York Mayor John Lindsay learned about this hard way in 1971, when he was accused of being an authoritarian, and much worse, when he tried to wrestle control of the public school system away from the city council, which tended to side with the unions more often than not. One activist even accused

...See Teacher Tenure, continued on page 6
On alternative spring break, student sees progres— but also a need for more Katrina relief work

By Pam Haynes
Opinion Editor

The houses of suburban neighborhoods in the Gulf area of Mobile, Mississippi don’t match. A common street scene contains one house that has been peeled and freshly painted while the house next to it sits empty, watermarks clearly defined, and a little sight from the weight of the water that Katrina brought.

Kight stands in front of his drywall and students. Photos by Pam Haynes

The first thing that we did was to fill those empty spaces in the walls with insulation. Shortly after, we hung dry. The crew was doing a good job. "It needed remodeling anyway," she said concerning her house before the hurricane. She also welcomed us to use the roof top, which was so small that you had to lean over the toilet to wash your hands. We alternated our work between Kight’s house and another house, but the second house was diffused because there were people— a husband, a wife, and a mother living in it. Tools and supplies used to repair the house were strewn about the driveway instead of a trailer. When walking in the front door, I noticed the household were without paint, only touched by the wall party that Earnest Young, the owner of the house, had prepared for the team.

Because of the student’s hard work, the shadow of progress grew even during the late stages of our five days. While progress is always a beautiful sight, we knew that behind the things that looked right lay walls without electricity, walls without sheet rock or insulation, and homes were living in cramped trailers. It’s a good thing that the houses don’t match anymore. A sign of cleaning up the devastation.

By the end of the work, every room in Kight’s house was dry and sanded and put up, a hot water heater had been installed and electrical wires had been repaired. Young promised to repay us by cooking a meal for us before we left. After our last day of work, March 9th, group leaders picked up a fried turkey that Young had prepared for the team.

Missing: seniors’ motivation and focus to finish semester

By Amanda Roberts
Editor in chief

The epidemic is spreading over the nation— students are dropping like flies, especially on the High Point campus the week of March 12. Yes, it was the week after spring break, but culled to that was the beautiful weather. The seniors at High Point are falling victim to every possible distraction.

It occurs every year around this time. A general lack of apathy infects the seniors class at the temperatures rise and the days dwindle down towards graduation. Other symptoms include lethargy, Done Jackson, special and internship coordinator.

Expect random road trips in the forecast, along with more to Twitter, the mall and the pool.

Even though seniors remain the driving force behind most seniors, some are experiencing second thoughts. Done Jackson, special and internship coordinator: "I have mixed emotions between fun summer plans and becoming top-dog next year, which has had about seeing good-byes to those who have been family to me for three years now. I don’t know what I’m going to do without them."

Even though many seniors embrace the idea of walking across the stage at graduation and stepping into the real world, others remain leery about the idea. "I really don’t know and I honestly don’t care. Normally I’d care until graduation," said Elizabeth Israel.

"Leaving High Point University is going to be a shock for many of us who have grown comfortable in this environment where you know most of the people by sight or not by name: in the real world, it’s about the bottom line, about your production. Nobody’s going to care about your crises because they have their own to consider. Here, your friends and your professors want to know as much as they can and how they can help you cope. Yeah, there will be more tests or papers, and you’ll [hopefully] get a steady paycheck. But there will be bills and expenses that some people don’t realize. It can be a rude awakening."

Seniors, just remember. Keep your focus. These last five or so weeks are the most important of your life. If you don’t pass your senior seminar, you could end up not graduating. Normally, it can’t be put off until graduation, said Elizabeth Israel.

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Even though spring fever can interfere with learning, there are important steps to take during their spring fever recovery involving the class in more energetic lectures and take outdoor lunches. Fun classroom activities would certainly cheer up a classroom full of sullen students and would be good for your professor as well. It might also have a touch of the fever. Even though spring fever can interfere with learning, there are important steps to take during their spring fever recovery involving the class in more energetic lectures and take outdoor lunches. Fun classroom activities would certainly cheer up a classroom full of sullen students and would be good for your professor as well. It might also have a touch of the fever.
Cinematography saves flick from utter ruin

By Marla Roga
Advertising Editor

From its reviewers and talk, “Premonition” appears to be about a woman mourning the forecastness about the death of her husband. However, the downplaying of nothing more than a puzzle gel-wrapped in the theatres of Hollywood.

“I don’t like surprises,” says Linda Hanson (Sandi Bullock) at the cost of the film, and according to the movie’s plot, the writers obviously want viewers to hold that some emotion.

“Premonition” tells the tale of a family living the American Dream, and in the midst of happiness it is

Sculptures and libraries are fascinating places, but sometimes they can be overwhelming. With so many books in the world and so little time, what’s a body to do? Here are some suggestions to make the work world less intimidating...

Don’t force yourself to read “the Classics” because you think you should. If you really want to, go for it, but don’t pick up an old record store and jump-started an ‘70s record. It’s brilliant and apparently much of the crowd had been a room packed door to door with their music? Even though they were in their seats or at least any noise. They were on a topic you have no reading burdens.

How then, if you’d excuse me, I hear a book calling my name... - Rebecca Fleming

Four “must-have” CDs fill music needs

By Lawrence Crousehan
Staff Writer

The following bands are on my “to get” list. If I had all the songs I want on my computer, I wouldn’t have the memory to do anything else on it.

Rock
Love of Diagrams—Love of Diagrams
It is as someone took gel-thickened to an old record store and jump-started an over-looked ‘70s mood. It’s brilliant in its ability to time travel without going anywhere. The obvious early punk influence are prevalent and created this really interesting album. It isn’t for everyone, but I like obscurity. Go to their MySpace page and check them out.

They Came/Be Classified
Gym Class Heroes—As Cruel as School Children
I heard this band, including their hit “Cupid’s Choked on a Heartbreaker” last summer. They assisted on the “Smokes on a Plane” soundtrack. The album, which mixes electric and orchestral, with vocals

Techno/Rock/Baio
Hello goodbye—Zombies! Alive!
Singer/Songwriter: David.
Can somebody say redundant? I first saw the video for “Here in my Arms” a while ago and wasn’t even sure how to react. Should I have laughed? Cried? Smacked a waffle! Honestly, this world band is worth. And their music? Even when they’re weird, but it is the best way possible.

The only sentence to come to mind is that the music consists of avant-garde beats reminiscent of the ‘80s with modern lyrics. It is a very enjoyable album, and everyone should have a listen.

Indie/Folk
The innocence mission—We Walked in Song
Beauty: It is beauty. Indulge yourself with songs and very pretty lyrics that would fit a movie character sitting in a park as biddly fly by while he/she is contemplating something important. There isn’t their first album by any means, but was brought to my attention and apparently much of the crowd had been huge roll in bringing this world to life.

The gameplay is split thought out, and the story and level design blow the first game out of the water.

GOW2 does a great job immersing you into the world of Greek mythology, with its great graphics, presentation and story. The writing in GOW2 is just brilliant. It takes many popular mythological stories and characters and makes them to fit the games dark style.

The environments also play a huge role in bringing this world to life. The graphics in this game has pushed off any astounding. Graphic enthusiasts who

God of War 2' better than original: exciting, engrossing

By Jesse Cherry
Staff Writer

Everything about God of War 2 is better than its predecessor. The action is faster and grier, the puzzles are more intelligent and well thought out, and the story, and level design blow the first game out of the water.

GOW2 does a great job immersing you into the world of Greek mythology, with its great graphics, presentation and story. The writing in GOW2 is just brilliant. It takes many popular mythological stories and characters and makes them to fit the games dark style.

The environments also play a huge role in bringing this world to life. The graphics in this game has pushed off any astounding. Graphic enthusiasts who

Cinematography falls to come true

By Kristina Hardy
Staff Writer

At first glance, I thought this would be your everyday, senseless, guy-having-fun тип with go to speak of. But before I passed it up to watch “Deal or No Deal,” I put it up and was amazed. It is action-filled literally from the moment it starts. Chev (played by Jason Statham) wakes up to find himself injected with a drug that will literally slow him to death by a gangster named Verona. He learns that the only way to slow down the drug is to combat it with adrenaline.

So he race in the city in search of Verona and an antidote while facing violence and drugs, in one case usual spray to keep him on a permanent rush. He learns to attempt to find Verona, his best friend Kaylo gets caught in the struggle and comes a major shift in the plot. Chev, unable to help Kaylo, calls his friend Doctor Miles to find out ways to reverse the effects of the “Binge Cocktail,” and the answer leaves the destruction of half of a hospital and the police on his trail. All the while, he has to find a way to tell his girlfriend, Eve, the truth about his occupation.

“Crank” is a rush to watch with a gripping plot, recommended to anyone who loves action.

mewithoutYou ‘entertaining and deep in concert

By Samantha Hester
Staff Writer

As paper cut-outs of the sun and the moon were hung, mewithoutYou set up their equipment — they usually use a crew to set up their instruments, except for a few here and there. They used the sun and the moon and the sun and moon are also the artistic themes of their latest album, Brokeh: Snow.

As I waited with my boyfriend in the smoky, dimly lit room of Charlotte’s Merchant Music Hall, I noticed that there had been a room packed door to door with people slowly became less of a crowd and a disembarking — many people were moving into the pool hall. The true mewithoutYou fans had begun to surface, and apparently much of the crowd had been

continued on page 5
Novel deals with World War II-era issues; thought-provoking and relevant for contemporary readers

By Lynn Austin
2006, Bethany House
446 pages

A Woman’s Place

The main characters are women who have either died, been captured, or become invalid during the war. Ginny, Helen, Jean and Rosa, as different as women can be, are both in temperamento and background, are forced into working as a team while wiring ships in the local shipyard, as part of the war effort. Having women in the workforce was controversial. Ginny even faced opposition from her husband, even though able-bodied men were hard to come by.

Other touchy issues addressed in the novel are racial division and prejudice of several varieties and overcoming family background. Austin weaves these issues, along with a handful of minor crises, into the main story with a skillful hand. The chronology is sometimes hard to follow since every chapter focuses on a different woman, and so the same weekend might be discussed from two or three viewpoints.

All things considered, A Woman’s Place is not only an engrossing read — and a pleasant surprise — but is ‘real’ enough to prompt readers to think seriously about the issues addressed.

The Play’s the thing at High Point University!

Complete History of America, Abridged
Thurs., March 22nd @ 7:30pm
Fri., March 23rd @ 7:30pm
Sat., March 24th @ 7:30pm
Sun., March 25th @ 2pm
Empty Space Theatre

Diviners
Thurs., April 12th @ 7:30pm
Fri., April 13th @ 7:30pm
Sat., April 14th @ 7:30pm
Sun., April 15th @ 2pm
Pauline Theatre, Hayworth Fine Arts Center

For ticket information and other questions, contact the EPU Box Office located in the Hayworth Fine Arts Center, or by calling 641-4670.

On DVD:
- The Prentige
- Rocky Balboa
- The Departed
- Blood Diamond
- The Guardian
- The Namesake

At the Theater:
- Zodiac
- Terabithia
- Music and Lyrics
- Babel
- The Prestige
- Rocky Balboa
- The Departed
- Blood Diamond
- The Guardian
- The Namesake

Outcome:
Examples of classic Hollywood stereotypes are not lost in “Premonition,” no matter how slowly the movie may appear.

There is the insertion of the pretty blonde, the token black (Nia Long) and the unattached husband. Yes, the movie tries to copy the blockbusting hit “The Sixth Sense” in regards to the plot twist, but fails miserably.

Overall the movie is not worth the gas it takes to drive to the theater. Grade C-
General fee increases and pays for important student services and activities on campus

By Pam Haynes  
Opinion Editor

On every full-time undergraduate student's tuition bill the words "general fee" are printed under other costs such as room and board. Most of the other costs are self-explanatory, such as "meal plan" which goes towards the cafeteria and the student's food source for the semester. But, with a term like "general fee," do students really know what they're being charged $825 per semester and what this money is used to do?

Lexi Monsour, senior, admits that she didn't entirely know what it was for. "I know that bits of the money go to things like the Zenith yearbook, but I don't know a lot about it," she says. Sophomore Hollie Snoot, was also unsure of the fee's specifics. "I've seen the bill and wondered what it was, but I never knew," she says. Their responses are the same as many other student responses to the mysterious "general fee."

While tuition is the worry on most students' minds, the general fee may possibly be the next most important cost in that it is the only money that students can decide how to spend. Directly related to the Student Government Association, the money, which is held in many different accounts, is discussed at all SGA meetings. "The entire SGA budget is derived from general fees," explains Josh Faucette, student body president. "The SGA then appropriates funds to the various clubs and organizations across our campus in the form of semester budgets or bills introduced to the Student Senate."

"SGA is required to hold seven meetings per semester. That is seven opportunities that students have to voice their opinions on where the money should go and why. It is especially helpful to organizations on campus because all of their funding requests are derived from the general fee. To get money, the organization must present a bill to the Student Senate."

"The Senate debates the bill, and then a vote is taken to decide if the money should be appropriated to the said task or event," says Faucette. There are three ways in which money from the general fee is requested and used. The first way for an organization or a particular event to receive funds is by proposing a bill to the student senate. The individual or group must defend their bill and explain why it is important. Finally, the senate will vote accordingly."

"Second, charged organizations attending at least five out of seven of the SGA meetings are eligible to apply for a semester budget. They can do so by presenting an outline of how that money will be spent. The senate will then again make the decision themselves. Third, the funds are distributed during times of crisis or emergencies. For example, after a student passed away last year, general fee funds were used to send flowers to her family."

But the power to direct the funds does not lie solely in the hands of SGA. Faucette remarks on that SGA meetings are open to all students who wish to attend. Students can also become a part of the Student Senate, which has more than 80 members. These students are appointed or elected by their particular organization or their class.

Besides funds for campus organizations, the fee also provides for health services and entertainment. "Services covered by the general fee certainly enrich the students' college life," says Faucette. This fee covers such things as the health center, counseling services, campus intramural programs, and entrance to athletic events and other special events," he adds. Director of Student Accounts Teresa Kane.

These funds finance many of the popular, traditional events such as the Homecoming dance, the Snowball formal and intramural sports. Because of innovations on campus, such as the Slane Student Recreation Center, the annual fee will increase to $9,295 in the fall of 2007. "While the general fee doesn't seem to be just another chunk of money for the university to charge, Faucette views it as a necessity. He says, "From my point of view, the student activity fee is absolutely essential to providing any kind of adequate programming and events on campus. To do away with the student activity fee would result in students having to fund much more of their own organization's events, trips, conference fees and other general expenditures."

...Teacher Tenure, from page 2

Lindsey of being an anti-Senior, especially since the proposal would allow Lindsey to return some of his responsibilities back to his community like Ocean Hill, at the time a majority-black area where Jews were considered a simple minority. In case anybody thinks I'm just making this up, no less of an authority than L.F. Stein detailed in his article "New York in an essay entitled "The Mason-Dixon Line Goes To New York"—look it up."

The issue of teacher tenure is closely linked to the issue of teacher pay. The trend is that teacher pay keeps increasing, and this makes about $25,000 dollars per year, according to the Education Department's National Center for Education Statistics. The average tenured teacher makes about $60,000 per year. Lifetime tenure also brings with it certain perks that to teachers that otherwise would not be available to them, including paid vacations, sabbaticals, and of course lifetime employment. While these in themselves do not constitute proof that our public schools are broken and corrupt, to a troubled teacher those are an inextinguishable flame. The system however they see fit, this is not the fault of the architects of American public schools, but it is an example of the kids."

Compounding the problem is the system's emphasis on conformity over creativity. Teachers today are rewarded for blending in and refusing to challenge their students versus standing out and pushing them. My fifth grade teacher, Mrs. Richardson, was the opposite of that. She wore Converse sneakers and spoke often of her hatred of high heels. She encouraged all her students to read, and kept a personal library of books from Oliver Twist to the latest Steven King novel, and encouraged us to "check them out" ourselves, provided we returned them at the end of the day, yet in the highly rigid climate of today's schools with their emphasis on rote learning and teaching to the test, performance is too bad to innovation it is to go through the motions and enforcing the norm. According to the North Carolina Department of Education, there were 20,175 students who dropped out of school in North Carolina in 2006. Wake and Guilford Countians were two of the hardest hit areas, with 1770 and 644 dropouts, respectively. While it is hard to fathom what drives these students to the brink of quitting, I cannot help but wonder if it was because of some unimprovable, mediocre teacher who either failed to teach them or didn't care. Instead of allowing these vultures to continue feeding on the carcass that is our public schools, we should assert ourselves and brush them aside, make room for new blood, and begin the long tortuous process of rebuilding the education system in America. Although the 20,175 wasn't able to benefit, at least we can make sure that the next group of kids won't have to endure the same kind of mistreatment.
**Perseverance and passion propel Crews to pageant’s top tier**

By Natalie Ragan
Staff Writer

What is a “pageant girl?” Many people think of pageants as contests where contestants are judged on how they look. But for Brittany Crews, a Virginia Tech sophomore, pageants are more than just a way to look pretty; they are a platform to use her voice to bring awareness to eating disorders.

**COURTESY OF BRITTANY CREWS**

**BRITTANY CREWS**

Crews was a pageant girl for 10 years. Her pageantry and don’t like to take risks of any kind.”

She also said, “I have never met anyone that to leave home for college. Noffsinger also said, “Recovery from an eating disorder for two years. This includes spending a lot of time finding the right outlets, working on your ideas, and using up your current events knowledge and, of course, getting your body in peak condition. "I have tried my best to make a healthy diet and exercise lifestyle for me so that I am always in great physical shape," says Crews. "I don’t think it’s fair to just "fad" feet for a few weeks and call it a day. I like to do it the hard way 100 percent.”

**On top of doing pageants, Crews, a** human Relations major, has a pretty busy life here at HIPU, all while maintaining a 3.25 GPA. She is Vice President Recruitment for Alpha Gamma Delta Sorority, a Pan-Hellenic Delegate, Social Coordinator for the HIPU Cheerleading Team, on HIPU Ambassador and on the Student Athlete Advisory Committee (SAAC). She’s certainly got her hands full, yet she says she enjoys every minute of it.

Crews says that preparing for pageants as a child is “an uphill battle” for some, but “because your heart is in it, not because "we are competing against each other people step on campus in January. As the program grows, every professor in the History Department will be involved in teaching the new curriculum. Currently, he says, will be the associate editor for the journal. This is a tremendous opportunity

**American Humor Journal comes to HIPU**

Dr. Ed Piacentino, professor of English, has been appointed the new editor of Studies in American Humor, beginning in the fall of 2008. Studies in American Humor, the official scholarly journal of the American Humor Studies Association, will be moved from Randolph Macon College in Ashland, Va., to High Point University. The journal will begin at High Point until Piacentino’s three-to-five-year tenure as editor is completed, with two issues being published each year, one in the fall and one in the spring. Currently, he serves as an associate editor for the journal.

This is a tremendous opportunity for High Point University and will give greater visibility to the integrity of the academic program,” Piacentino said.

"Studies in American Humor," founded in 1974, is a refereed academic journal that publishes essays, review essays and reviews on all aspects of American humor, literary as well as popular culture.

**English Honorary Society Inducts First Members**

The High Point University Department of English has announced its newly chartered chapter of Sigma Tau Delta, the International English Honorary Society. The first induction ceremony of High Point’s Alpha XI chapter was held on Feb. 27.

Jennifer Anwot, Rebecca Fleming, Joshua Flowers, Donna Benware, Rebecca Owen, Britney Pendergrass, Amanda Roberts, Greg Smith, Louise Simpson and Adam Troy were chosen for their academic achievement and commitment to the goals of Sigma Tau Delta.

**HIPU adds M.A. in History**

High Point University is offering a new Master of Arts in History, with the fall students stepping on campus in January. The new classes are offered in the evenings and are a mix of courses required for the graduate terms each year — spring, summer and fall. Candidates must complete 33 hours for the degree. As the program grows, every professor in the History Department will be involved in teaching the new curriculum. Currently, he says, will be the associate editor for the journal. This is a tremendous opportunity for High Point University and will give greater visibility to the integrity of the academic program,” Piacentino said.

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The Diagnostic and Statistical Manual of Mental Disorders, 4th edition, describes alcoholism as having five or more drinks on five or more different occasions within a given month, is prevalent among young adults, regardless of enrollment status. Rates of alcohol dependence or abuse was higher for both groups, but higher for students, at 25 percent, than for non-students, at 20 percent.

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Services Administration in 2001, drinking rates among young adults aged 18-24 were compared based on college enrollment status. Researchers found that heavy drinking, which is defined as having five or more drinks on five or more different occasions within a given month, is prevalent among young adults, regardless of enrollment status. Rates of alcohol dependence or abuse was higher for both groups, but higher for students, at 25 percent, than for non-students, at 20 percent.

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**Greek Organizations Welcome New Members**

**Phi Mu**

The week of Mar. 12 was very exciting for the ladies of Phi Mu as our new girls found out who their big sisters were. The air was filled with anticipation as the girls found little presents and clues on the hall every day that week, and by Fri., some of the girls had already figured it out, but others were in for a complete surprise. Congratulations to all the bigs and littles! We would like to congratulate our new sorority, Kappa Delta, on the amazing Shamrock Run; as always, it was a great experience to involve the entire High Point community as they came together to raise money to prevent child abuse.

We are already looking forward to the Kappa Phi for another fun St. Patrick’s Day event, and we hope it can continue as a St. Patrick’s Day tradition next year as well. And we’re already looking forward to the upcoming basketball season. On St. Patrick’s Day, we’re working with Habitat for Humanity of High Point for the second time this semester. We are currently planning a spring fundraiser for our chapter philanthropy – the Jimmy V Foundation for Cancer Research. We want to thank the ladies of Zeta Tau Alpha for a great time at our St. Patrick’s Day mixer, we had a lot of fun and look forward to doing it again!

We would like to congratulate our annual Cold Stone fundraiser on Apr. 15 and 16 from 1-4 p.m. Come chill out with us as a part of Alpha Gamma Delta’s Our Annual Flag Football Tournament event has been set for Mar. 31. It will be held on the intramural field and there will be prize drawings and free food from Armadillo Grill.

**Alpha Gamma Delta**

Although the disease is very rare, the effects are horrible; the patients are left unable to walk, spell, or recognize family and friends. They can make their bail. Help the Brothers of Lambda Chi Alpha make a difference in the lives of others!

**Pi Kappa Alpha**

The gentlemen of Pi Kappa Alpha would like to welcome everyone back from spring break; we hope you had a good time. We’d like to congratulate the 12 members of the Spring ‘07 pledge class. They are a great group of guys who stand to bring a lot to our chapter and we look forward to the day we may call these men brethren. In intramurals, we had a solid showing for dodgeball and as for water polo...we had fun. We’re looking forward to the upcoming basketball season.

**Upcoming Events on Campus**

**THETA CHI FRATERNITY...**

**7TH ANNUAL SEE-SAW-A-THON**

**48 HOURS OF CONTINUOUS SEE-SAW NOON FRIDAY, MARCH 30 - NOON SUNDAY, APRIL 1**

**ALSO:**

**DERBY DAY EVENTS**

**$20 + 5 FRIENDS = 1 TEAM**

**MILK CHUG, WATER BALLOON TOSS, TIRE TUG, MATTRESS RACE, TUG OF WAR, EATING CONTESTS**

If you would like to see your club or organization on this page please make submissions to the Campus Chronicle at news@highpoint.edu.

Race relations at High Point reminiscent of high school relations, from page 8

White sophomore, Megan McGee says that she doesn’t attend BCA events because, “I feel that I would stand out in a negative way and would feel excluded.”

Jenn Hastings, another white sophomore, attends a good number of the BCA events. She jokes, “As long as I have other white girls with me.”

Williams insists that BCA wants everyone to join in on the events, not just blacks. They have bake sales throughout the year for fundraising purposes. As well as dating games, with male and female dating games usually being in the fall semester, and female in the spring. “But one of our biggest events is Black History Month,” says Williams. “This year we held different events throughout the months of February and wrapped it up with a Black History program on Feb. 23.”

Even though HPU seems to be divided in some ways, students do come together for certain events. For example, school dances, like Snowball. “Everyone dances with everyone,” says white sophomore Elizabeth Carly. “I was dancing with everyone and so was everyone else.”
Men's basketball ends historic season with semi-final loss

By A. Carter Bills
Staff Writer

Although High Point's loss in the Big South Conference tournament semifinals to VMI ended their run short of team goals, it should not overshadow their fantastic season - High Point's first time to the NCAA tournament. "It was a very good season for the school but a bad season for me in my heart," said Panther star forward Arizona Reid. High Point finished the season 22-10 and 11-3 in Big South play - good enough for second place in the conference. The Panthers finished short of the first place Winthrop Eagles, who ran through the Big South unbeaten to finish 36-1. Cottrell's accomplishments were secondary to his dreams of the team leader, who is still a legitimate prospect in Reid's heart. It also speaks well of the way the season ended, however. The pre-season prediction of Winthrop and High Point finishing one and two, respectively, panned out just as the media suggested. The anticipation going into the conference tournament was that the two Big South powerhouses would meet in the finals - the winner receiving an automatic bid to the "Big Dance." "If we just got to the finals," says senior coach Chris Cottrell, "I feel like we would have gotten a bid to the NIT (National Invitational Tournament)." Most would agree.

The players share Cottrell's thought. "We should have definitely been headed to the NIT if we made it to the finals," said sophomore guard Tan Burns. The final game was not what the Panthers envisioned, however; and the NIT was not the desired destination. "We know we were capable and we all wanted to go to the tournament bad," admits Burns. "It was our goal." Considering these things, it is understandable how the season was tough on Reid's heart. It also speaks well of the team leader, who is still a legitimate candidate for the All-America selections that come out later this month. His accomplishments were secondary to his dreams of the Panthers in "The Big Dance." "I want to say how proud I am of our team and the great season we had," said Reid.

Three-on-three March Madness basketball tournament on Sat., Mar. 24

By Mike Nickles
Sports Editor

The first-ever March Madness in Millis 3-on-3 will take place on Saturday, March 24, beginning at noon. The event will serve as a fundraiser for Open Door Ministries, a local faith-based charity. The tournament is in project for Dr. James Zitzka's SRS 233 (Event and Facility Management) course for Sport Management majors. The basis for the project is for undergraduate students to gain valuable and relevant experience in managing an athletic event.

Early registration took place in the cafeterias for two weeks, and late registration will be held on the concourse outside of the arena from 10:30 until 11:30. Between three and five students may join any particular team for a $5 fee per player. Teams will be broken into four divisions: men, women, co-ed and staff/faculty. Each division will have a champion crowned, and the winners will go head-to-head in a "Final Four"-type playoff. The men's champion will take on the staff/faculty and the women will take on the co-ed, potentially setting up a "Battle of the Sexes" men vs. women final matchup. Match Madness in Millis will be the first such tournament at High Point because this is the first semester ever that SRS 233 has been taught. The new course is part of a massive re-structuring of the Sport Management curriculum that has taken place over the past couple years that has added half a dozen new classes and an additional faculty member.

To sign up for the tournament, form a team, come up with a team captain and team name, grab your cash and head over to Millis during the registration period. Don't have a team? Teams will be formed on the spot for gutsy players in all bracket divisions.
**SPORTS**

**Friday, March 23, 2007**

**NIT loss end of road for women’s basketball**

By Mike Nuckles  
Sports Editor

For the first time in NCAA Division I history, High Point University reached the post-season in 2007. By virtue of clinching the regular season conference championship, the women’s basketball team secured a bid to the Women’s NIT Tournament.

Unfortunately, that bid ended in a 72-45 loss to UNC Charlotte. Senior Leslie Cook led High Point scoring with 15 against the team she played a season and a half for before transferring to HPU.

A new rule change in 2007 allows for all conferences to have a representative in the NIT. The team chosen is the top finisher in the regular season that does not gain a berth into the NCAA Tournament. In the case of the Big South, High Point finished first in the regular season, but lost to eighth-seeded Winthrop in the first round of the conference tournament. UNC-Asheville, the four-seed, defeated Radford in the championship game to earn a place in the NCAA Tournament.

The loss to Charlotte ends the Panthers’ record-setting season. Among the firsts that HPU had this season are:

- The Panthers claimed their first-ever regular season championship in the Big South.
- Most in-conference wins in a season (11).
- Tover Loy became the first ever Big South Coach of the Year for the Panthers.
- Leslie Cook was High Point’s first ESPN The Magazine First Team Academic All-American.
- HPU had its first ever Pre-season and Post-season NIT appearances.

“I’m very excited to be a part of this team. We had some great seniors. The difference this season was that Coach “got mean.” Basically he did a good job letting everyone know their roles because we were a deep team. I expect the offseason to be really hard because we have to keep our expectations high for next season,” freshman forward Andrea Tucker said.

The Panthers will return 10 players from this year’s team while picking up five high school seniors for next season.

**UPCOMING SPORTING EVENTS**

- **Feb. 23:** Men’s tennis vs. Radford, 2:30 p.m.
- **Feb. 23:** Baseball vs. Liberty, 3:30 p.m.
- **March 2:** Track @ Wake Forest, all day
- **March 24:** March Madness in Millis, 12:00 p.m.
- **March 25:** Baseball vs. Liberty, 1:00 p.m.
- **March 27:** Men’s and Women’s tennis vs. Winthrop, 2:00 p.m.
- **March 28:** Baseball vs. UNC Greensboro, 6:00 p.m.
- **March 28:** Baseball vs. Elon, 7:00 p.m.

**Hitters, relievers keys to early baseball success**

By Chris Smith  
Staff Writer

On a cold, blustery Saturday, catcher Billy Alvino had a chance to end what had been a long day for the Panthers. The sophomore catcher came up in the bottom of the eighth inning of the second part of a nine inning double-header with two outs and nobody on. As the crowd eagerly looked on, Alvino blasted a shot over the left field fence for his second home-run of the season and to end the game in dramatic style. The Panthers were able to salvage a split of the double-header with the 5-4 win and cap off an offensive outbreak scoring 48 runs in their last 5 games.

The Panthers have won eight of their last 13 to improve their overall record to 10-12. Still in out-of-conference play, the team has shown in the last couple weeks that life will move on after last season’s conference player of the year Mark Shorey. The offensive attack has been led by junior first baseman Randy Schwartz who is hitting .380 with 3 homeuns and 19 RBI and Alvino, who is hitting .368 with 2 blasts and 22 driven in. The Panthers have gotten production top to bottom this year; Ten different players have started at least 10 games in the field, and all but one has a batting average over .290. Running was one of head coach Sal Bando’s goals this year, and it has been a success so far as the Panthers top the Big South with 29 stolen bases in 38 attempts led by freshman outfielder Robby Kudzalis who has 9 on 11 attempts.

A couple of juniors have led the way for the Panthers on the mound. Bubba O’Donnell and Eammon Porticc have both picked up 2 wins. O’Donnell has a 3.75 ERA and Porticc just behind at 4.20. The bullpen has improved, led by a couple of young lefthanders: sophomore R.J. Chlubnikow, who in 13 appearances has a 1.42 ERA and freshman Mike Grosso who has yet to surrender a run in 7 appearances. Sophomore right hander Chad Jennings has a 1.42 ERA in 12 2/3 innings of the past 2.
All student-athletes deserve the respect and prestige of ‘high profile’ sports.