Director of the Qubein School of Communication will launch an innovative curriculum that includes gaming

By Jesse Kiser
Staff Writer

"It’s a once in a lifetime opportunity," says Dr. Wilfred Tremblay, the director of the Nido Qubein School of Communication, about his role in transforming the curriculum for the communication major and tweaking the plans for the new building.

Tremblay comes from the University of Wisconsin-Whitewater, where he was the chair of a communication department with 700 majors. He’s excited about launching the new school. "It’s great to start a school from scratch," says Tremblay. "I get to take all of those ideas I have gathered over the years and implement them."

The director has been involved in the communication field for 25 years, including 11 at U-W-W. He was the news director for many small radio stations, he has also worked in cable TV and been general manager of an NPR affiliate in Indianapolis.

He cites administration as one of his strengths, saying "I like to make things happen." Describing his teaching technique, Tremblay says, "I like to entertain."

Tremblay loves the beautiful landscape in the South, but finds it difficult to be so far from his family. His wife, Marc Sheryl, who also teaches communication, is finishing her contract at DePauw University in Indiana. Long-distance marriage is nothing new for him and many other academics. "It’s not uncommon in education," he says. The Tremblays’ son Marc, an alumnus of the University of Wisconsin, lives in San Diego.

Tremblay has especially enjoyed working with students at campus radio stations. "When you work hand in hand with students, you have to be close," he says. "They are often not only students but colleagues."

He believes that the HPU faculty and administration are committed to having a first-rate school of communication. "I would not have taken the job if I felt that Dr. Qubein could not go through with his vision," Tremblay says.

Aside from revamping the curriculum, he is teaching one class this semester, and he is responsible for hiring four new faculty members.

In his spare time, Tremblay, a jazz buff who once attended the Berklee College of Music in Boston, plays the drums and vibes for his own entertainment.

With the addition of Tremblay, the communication department is now in overtime. "HPB is the model for what a liberal arts school should be," he says. "It’s meeting the needs of the students in the 21st century."

When the new building on OA opens next fall, there will be a multi-track recording studio for students. "Designing takes a lot of skill," says Tremblay. "But there is a lot of communication going on here."

HPU will be one of the first universities to have the games concentration.

In the plans for the new Communication building, the library was replaced with a video game development room, where students will be able to test video games that other students create. With a laugh, Tremblay says, "I think we will get more use of the room this way."

"Video games are not just a tool; there is a lot of communication going on," says Tremblay. "Designing takes a lot of skill."

The new building will also include a multi-track recording studio for students.

The director believes a state-of-the-art building with a matching curriculum will serve as a recruiting magnet. "I believe our numbers will double within the next couple years," says Tremblay.

Dr. Tremblay in his office. Photo by Jesse Kiser

Derby Day replaced by musical talent; Jack’s Mannequin performs night concert

By Pam Haynes
Editor in Chief

The lead singer of Jack’s Mannequin, Andrew McMahon, had a long road ahead of him before he made it to the Roberts Hall lawn on Aug. 25. The vocalist and piano player for the California band Something Corporate since 1998, he was diagnosed with acute lymphocytic leukemia two months before his first solo album, Everything in Transit, was released in August of 2005. Two years later, he was playing underneath the stars in front of hundreds of TPU students.

Having made a full recovery from leukemia, McMahon showed no signs of fatigue as he pounded the keys and sang all of his own lyrics on the lawn where students piled close to the stage or sat back on blankets and chairs. The first major concert held on the transformed HPU campus, the event was well worth the sacrifice of the annual Derby Day, which consisted of games, water slides and various competitions.

McMahon appeared from the Roberts Hall front doors, grabbed the microphone and began the album’s first single, “The Mind is a Minivan,” which was also featured on the WB show One Tree Hill. McMahon’s songs are now two years old, but still effective and genuine, especially when sung outside on a summer night. McMahon set the tone perfectly when he sang “Dark Blue,” one of his hit singles from the album, which says, "This night’s a perfect shade of dark blue."

Perhaps the best surprise of the performance was McMahon’s cover of "American Girl" by Tom Petty. Though

Andrew McMahon, lead singer of Jack’s Mannequin, sings and plays the keyboard on the Roberts Hall lawn. Photo by Pam Haynes

Kovacs and XC team defeat UNC

By Mike Nuclides
Sports Editor

Six-time Hungarian national track champion Tamas Kovacs can now claim another milestone: a victory over one of the most widely recognized universities in America.

Kovacs and his men’s cross country teammates defeated the University of North Carolina Tar Heels on their campus at Chapel Hill Sept. 1. Five of the top six finishers in the three-team event were Panthers, with just one Tar Heel finishing in third place. Kovacs led the Panthers, taking the men’s championship, while sophomore Jessor Cherry followed up, taking the silver. Newcomer Jevon Morris, sophomore Josh Morgan and senior Daniel Slayton rounded out the top six.

NC Central also participated. "UNC is big, but cross country-wise we are better than them. At Regional last year they were ahead of us. North Carolina is strong, but this year we can beat them at Regionals," Kovacs said.

The women’s team took home third place, finishing just eleven points behind the hosting Heels. Junior

Jack’s Mannequin continued on page 6

In the Run: What’s New

Theatre Department warms up for fall performances

The HPU Theatre Department has begun preparations for fall performances which will take the stage in the months of October and November.

The first play, All My Sons, is about a man who’s selfish acts to become wealthy have proved fatal for others around him. While he pursues money to support his family, he soon discovers that the cost of being wealthy is not one that he can afford.

Show times for All My Sons are as follows:

Oct. 4 at 7:30 PM, Oct. 5 at 7:30 PM, Oct. 6 at 7:30 PM, and Oct. 7 at 2:00 PM

The Water Engine, the department’s second play of the season, takes place in 1930’s and presents a character who is unwilling to sell out to the power of Corporate America. Though highly charged, it is no match for the businessmen ready to bag his company.

Show times for The Water Engine are as follows:

Nov. 15 at 7:30 PM, Nov. 16 at 7:30 PM, Nov. 17 at 7:30 PM, and Nov. 18 at 2:00 PM

Theatre credit is given to students enrolled in IDS 161 for attending each performance.

NC Shakespeare Festival returns with The Crucible and The Comedy of Errors

This year marks the 31st annual NC Shakespeare Festival held in downtown High Point. Two classic plays, The Crucible and The Comedy of Errors, will house the main stage at the High Point Theatre this season. A limited number of tickets for HPU students are reserved at the theatre located on 220 E. Commerce Avenue. To pick up tickets, stop by the box office window.

The Crucible is set in Salem, Mass. and magnifies the struggle between individual rights and the control that the government has over us.

The Comedy of Errors, takes place in the 1930’s and presents a character who is unwilling to sell out to the power of Corporate America. Though highly charged, it is no match for the businessmen ready to bag his company.

On the Run continued on page 7
Remote control: politicians, lawmakers meddle too much with violent video games

By John Winn

Opinion Editor

"Art is anything you can get away with." -- Andy Warhol

A favorite expression once remarked that politics is the enemy of art. Well, if the recent remarks on the stunt by Hillary Clinton and Mitt Romney are any indication the video game industry is up against a formidable foe. How else can Mitt Romney’s statement that he wants to “clean up the swamp” of mass media be interpreted? Some would say that this is cynicism at its worst—ganging up on an unpopular cause to gain approval and eventually votes. But the reality is the hot button issue of violence in media goes beyond mere politics and impacts parts of our lives we think of as needing an exercise in situational triage. The core of the controversy involves the treatment of violence, its perception in mainstream culture and the ability to make video games part of mainstream culture. Now that these boys and girls are all grown up, they are demanding more maturity in their gaming experiences, and the rest of the country has adjusted to that. For a very powerful minority in the political right, video games continue to be seen as the sole domain of children, perhaps remembering the experiences of their children and grandchildren. They could hardly be more wrong; but the perception still persists that video games are part of "low culture"—even though there are several games out there which are pretty sophisticated to understand even for adults. Instead of focusing on what is bad about video games, our leaders should focus on what is right about video games—their ability to force people to be creative and think outside the box. With the global economy becoming more competitive every day, that is a skill that Americans need more than ever. Maybe the day will come when politicians will wake up to the realities of the world and realize that not all technology is bad. Then we will be able to focus on the real problems plaguing America—poverty, homelessness, a declining national debt. Until then, I hope that fruitful dialogue will spring up between gamers, politicians, and the public they serve to.

Focus on areas that you can change rather than focusing on what is concrete

Life's Little Instruction Book

Dear Student:

The situations you encounter in life generally fall into three categories:

(1) Those you want to influence and can.
(2) Those you'd like to influence but can't.
(3) Those that are not worth influencing.

Choosing the areas on which to focus your energies thus becomes an exercise in situational triage. Triage is a system developed during warfare for classifying the wounded. In one group are placed the people who are likely to die regardless of the treatment they receive. In another group are the people who are likely to survive regardless of whether they receive immediate treatment. In a third are those likely to die without treatment but who might be saved through immediate treatment. Those in the latter category are the ones who get priority at the field hospitals. You can maximize your chances of success by applying the principles of triage to your challenges. Ignore the challenges that are prohibitively difficult to meet those challenges.

Successful people have learned to establish a pattern of successful action. Succeeding in small things builds confidence and creates an expectation of success that becomes a self-fulfilling prophecy. So look for small ways to exert positive influence. Pick the challenges you know you can win. Think of your life as a baseball season. Each time you come to the plate is an opportunity to get on base. Getting on base opens the opportunity to score a run. Each run scored takes you closer to victory in the ball game. Each victory enhances your opportunity to win the pennant. Winning the pennant opens the opportunity of getting into the World Series. And if you don’t make it this year, there’s always next year.

Instead of focusing on what is bad about video games, our leaders should focus on what is right about video games—their ability to force people to be creative and think outside the box. Instead of focusing on what is bad about video games, our leaders should focus on what is right about video games—their ability to force people to be creative and think outside the box. Instead of focusing on what is bad about video games, our leaders should focus on what is right about video games—
Intern is confronted by sexual harassment

By Samantha Hester

In 2006 the Equal Employment Opportunity Commission (EEOC) received 12,025 charges pertaining to sexual harassment. Under federal law, "Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when this conduct explicitly or implicitly affects an individual's employment, unreasonably interferes with an individual's work performance, or creates an intimidating, hostile, or offensive work environment." Sexual harassment violates Title VII of the Civil Rights Act of 1964.

During the summer I began an internship and loved it. I was exploring career options in a new area. However, a few weeks into the internship, things began to change and going to work became something that I dreaded and eventually feared because of sexual harassment.

The first instance of sexual harassment toward me came in the form of compact discs that contained foul jokes, which my harasser found enjoyable. The discs made me uncomfortable, but, because of my insignificant position as an intern, I decided to keep silent.

Soon after he began playing the discs on a daily basis, my harasser took things to a more personal level, saying sexual things to me and about me. Some comments were more specific than others, and eventually he confessed that he had a crush on me. By this point I was fearful of what he might do next. However, I still told no one about the problem. More suggestive events took place, but I remained quiet until one day my harasser went too far.

As part of his job, my harasser often had duties away from the office, which required me to go along. One day he pulled off into a vacant parking lot and began rubbing my legs, neck and hands. An overwhelming sense of fear came over me, and I covered my face with my sweater to block out what was happening. Before we left the parking lot, he asked me if I could kiss me, and I finally gained the strength to say "No!" to him. The next day I left my internship. I also told someone what had been happening for the first time.

Some may be wondering why I didn't step him earlier and why I didn't tell anyone sooner. Simply put, I was afraid of what he would do if I told him "No!". I was afraid of the reports he would give to my supervisor. I said something: I did have a few thousand dollars invested in this internship, and I didn't want to let anything go to waste. I wanted to figure out how to make my size which I had to spend hours with every day. He made me feel small, inferior and grasped on to me. Sexual harassment disturbed me to such an extent that I began to see a therapist.

I did inform the manager of my harasser and the problem of sexual harassment. At first the person showed sincere concern for me, but that slowly faded, and to this day nothing has been done about the mistake of my harasser. Many women handle situations such as mine in the same way - staying quiet out of fear. But the fear of what could happen doesn't have to be stronger than the power to say "Stop." Sexual harassment is something that happens every day in businesses all over the world and it needs to be stopped. After telling my parents, I informed the human resources department about the harassment at the business of the harassment.

When getting a job or internship, do what is necessary to make your intern- ness's sexual harassment policy and make sure it is enforced. By law, every business is required to have a sexual harassment policy and is supposed to show it to every employee.

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This writing life: reflections of an aspiring author

Recent graduate finds her voice again in everyday life after college

By Rebecca Fleming

Writing. It's something every college student does, and does often. Some have to write more often than others — depending on the choice of major, or personal inclination to string words along a line and see what happens. I'm one with a personal inclination to write, but the writing required of my major while I was an undergraduate student took over. Earning degrees in English and History really did focus me on reading and writing, and concentrating so much on my academic stuff cost me something precious — my Voice.

During spring semester, along with the usual end of semester grading, Graduation was. I was also hearing a familiar cry. I wanted to write again, but I wasn't sure how to start. Had it been too long since I last curled up and scribbled whatever came to mind? Was I doomed to write literary miniatures? I was beginning to see the academic discussions for the rest of my life? How would writing fit into my career of choice, instead of this literature minor? I decided to do some research, and this is what I found: studies in Library Science are less demanding in the writing department. I had an idea how to solve those questions. So I decided to try.

Graduation came and went, and my fingers did not stop. My project — there was something needing to come out, but I didn't know how, or even exactly what I wanted to say. A few times I sat on the floor with my laptop and tried to work on an idea that was percolating, but those times weren't very productive, and I got frustrated. Graduating classes began shortly after Commencement, and I was writing mini-essays every week for one of my classes: History of Books & Libraries. While reading and writing about the history of books and writing, I realized something — writing cannot be ignored.

And so, in addition to my coursework, I embarked in a great deal of pleasure reading over the summer. During this time, too, writing was constantly in my face, demanding my attention. I began to notice something interesting; when I read, part of me would dive into the story and part of me judged the writing itself. For instance, William Goldman's The Princess Bride is one of the most beloved romantic quest pieces I've read in a long time. The elaborate frame story and delivery are executed so well, I had to go online to see if it was true or not. Homer Hickam's, Of October Sky. I read it in English class, wrote notes now. The Keeper's Son deals with German U-boats off North Carolina's Outer Banks during WWII. The story alternates between the German and Outer Banks characters; normally this dual-focus can be confusing, particularly when the two factions overlap, but Hickam did a masterful job of keeping things separate, yet cohesive.
Adventurous, and after solo projects by two Top Internet Albums list on Billboard.com. with fellow
Rabbit Fur Coat, with The Watson Twins

More three days after their previous release, which is currently No. 7 on the
Under the Blacklight
Rilo Kiley-

turous path in latest CD release

Art professor’s show has studio motif

By Samantha Hester A&E Editor

Scott Raynor, assistant professor of art, is exhibiting his work in the main
gallery of the High Point Theatre. The
title of his show is “Full Circle,” and the collection
contains over 20 works of art, ranging from oil to acrylic, each piece
perfecting the use of lines and quality of abstract art. At first glance the
paintings may appear to be scrambled, but when the whole picture comes together, it is a
beautiful mess.

In the dim space, each piece has its own lighting, as the work wraps around
the four walls of the gallery. The first
two pieces are titled “Blue Studio” and “Brown Studio,” and they seem to shed two
different perspectives on similar rooms. “Brown Studio” is the larger of the two, and “Blue Studio” is more inviting to the eye
with its vivid blue colors.

Another of the paintings is titled “Melvin’s Studio,” which has very bold and bright colors, with a heavy reliance
on fat lines and larger objects. “M.Y’s Chair” is a piece that looked like a kitchen sink
overflowing with dishes of various shades of yellow.

A studio scene seemed to flow
together, not only in titles, but also in appearance. When asked why Raynor chose the title “Full Circle,” he explained that he had grown up in High Point but moved around a lot before returning
to teach. He said, “Artistically, I had found myself coming back full circle.” He has been working on his collection for the past
nine months. Raynor’s art is on sale at the
gallery with prices ranging from $125 to
$2000. It will be on display through Sept. 22.

Singer/Songwriter
Feist: The Remainer

1 2 3 4 This album I adore. While
her hit “1234” is upbeat in music, the
rest of the album has a somber tone.
Her lyrics are repetitive, but that is just
her style, what makes Feist an artist is a combination of her haunting voice and
tease pain. Her subjects are human, and
the indie feel gives it street cred. It is
beautiful mess. At first glance the paintings
are

perfecting the use of lines and quality of
abstract art. At first glance the
paintings may appear to be scrambled, but when the whole picture comes together, it is a
beautiful mess.

The first

You're not a classic rock star
You're a hip hop legend
You're bass. You're DJ.
You're a noise artist.
You're Bob Sinclair.

Rilo Kiley continues on an adven-
turous path in latest CD release

By Samantha Hester A&E Editor

Rilo Kiley- Under the Blacklight

Indie rock phenomenon Rilo Kiley
has released their fourth album, Under the
Blacklight, which is currently No. 7 on the
Top Internet Albums list on Billboard.com.
The album came three years and
two days after their previous release, More
Adventurous, and after solo projects by
two of Rilo Kiley’s members. Jenny Lewis,
vocals and keys, released her second album,
Rabbit Fur Coat, with The Watson Twins last year, and Blake Sennett, guitar, released
his solo album, Inc., later this year with fellow
indie band The Electric

voice create heartful
pleasing you to listen. It
is unbelievable he is only 18; when I first
heard him, I thought he had to be at least
30. I recommend this album to anyone who loves UK musicians like Coldplay.

Final Grade A-

Elettronica
Black Audio- GoCools

The scarcity of arts in the last two weeks had me scaring the web for something new, and well, I get it. Davey Havok and
Jade Puget from AFI have been forming a
side project for years, experimenting with
electronic styles away from their punk and
metal roots. The album was released this
past week. Reviewer: On the web dubbed it “gothic electronica” for Davey’s typically
dark lyrics and Jade’s proficiency with keyboard and
synthesizers. I disagre. It reminded me more of Depoche Mode in sound, and the lyrics were

not that dark, although titles like “Staff Kittens” are typical mininums. It is an
interesting set of experimentation, and it’s worth a listen.

Final Grade B+

Gothic Rock
Within Temptation- The Heart of Everything

I’m so glad I get to review this band; this is their first American release. These
pierced Dutch wonders have been driving
streaks through the charts in Europe, and
I have been a fan of them from afar for

three years. They won me over with their
symphony music arrangements, Sharon
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Within Temptation-

The Heart of Everything

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streaks through the charts in Europe, and
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three years. They won me over with their
symphony music arrangements, Sharon

Under the Blacklight offers a new

sound to Rilo Kiley’s fan base - a sound that has been compared to Hearsewood Mac.
The first single released from the album was “The Moniesmaker,” which certainly
possesses a classic rock quality that only Jenny Lewis could capture.

Rolling Stone said the album was, “Yet
more adventurous,” referring to previous
album More Adventurous, which I must
say couldn’t be put any better. Due to the
band’s fresh sound and daring move in a
new direction, I give Under the Blacklight an A++.
Mr. Bean takes a holiday, but there are many hands involved in the production of this movie

By Samantha Gilbert

By Robert Reid Goodson

Pirates, Mohammad and Saddam Husseini: reviewer praises Oren

By John Winn

Opinion Editor

By Jesse Cherry

Staff Writer

By Robert Reid Goodson

Staff Writer

Bioshock features endless options and disturbing lunacy

By Jesse Cherry

Staff Writer

The City of Rapture was designed to provide paradise on the ocean floor. With all as attempts at perfection, these ideals were never reached and the society crumbled into madness and insanity. This is the world into which Bioshock for the Xbox 360 thrusts you, and by the end of it all you are likely to have a new standard for the way games are presented. Bioshock has a high degree of detail and work put into every square inch of this underground city that it makes Rapture seems like a viable place that could exist.

Has fallen into chaos is the power held by the citizens, now known as "splicers," to modify their own DNA. Through excessive and abuse of this ability, people lose their minds, and greed and brutality eventually conquered their moral priorities.

While the combat does not meet the high and almost unattainable level of the presentation of Bioshock, it is still a very enjoyable experience. Once in Rapture you are given the option to splicer your own genes, and in order to survive you must use this ability. You are armed with guns, but your weapon comes from how you mix and match your DNA.

Want to be able to shoot flames out of your hands or the map of your fingers? To modify your own body. Through excessive and abuse of this ability, people lose their minds, and greed and brutality eventually conquered their moral priorities.

Though the combat does not meet the high and almost unattainable level of the presentation of Bioshock, it is still a very enjoyable experience. Once in Rapture you are given the option to splicer your own genes, and in order to survive you must use this ability. You are armed with guns, but your weapon comes from how you mix and match your DNA.

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Word on the STREET
Compiled by Pam Haynes

The university has taken pride in announcing that it has been rated #6 among baccalaureate colleges in the South by U.S. News and World Report. Students were asked what these ratings mean to them and if they affect the way that they think about the university.

Nelson Daye, Junior
“Ranking matters a bit. It shows that the school is growing. It also makes having HPU on your degree look good.”

Duwane Rager, Sophomore
“When I looked at schools, ranking didn’t matter. I like to get a feel for the university myself rather than rely on rankings.”

Erin Lindsey, Sophomore
“When I was thinking about coming here, I looked at the numbers a little. Mostly, I think you should like a school because you fit in there and feel at home.”

Mandy Edger, Sophomore
“I think it’s cool that we go to a school with such high ratings. I also like to look around campus and come to my conclusions, though.”

Jonathan Bennett, Junior
“I think that it depends. I look at ratings and accreditation, but you also want to know the school for yourself. I take both of those into account.”

Continuing growth: expansion plan increases by the millions

By Bryan A. Rothamel
Staff Writer

Gained 15 pounds since coming to High Point? President Nido Qubein has gained 191 million since he arrived, but we’re talking dollars not pounds.

In February of 2005, the Board of Trustees approved a $34 million transformation campaign. The campaign grew to $80 million, then $100 million by 2006. Now, in the fall of 2007, the University is involved in a $225 million transformation.

With all of this work scheduled to start, it will be even harder to leave,” senior Julie Johnston believes.

The first portion of the transformation has taken place. Already students enjoy the addition to the Slate Student Center, Blassingame Hall and Yoke Hall. All dorms have been renovated.

Future businessmen and women are attending class in the Phillips School of Business. Around campus many tired classrooms have been rejuvenated.

The additional portion of the money has been allocated for many new buildings that the campus needs. The Nido Qubein School of Communications has prep work started for a scheduled opening one year from now. Across OA Kirkman, digging has begun for the Plato Wilson Family School of Commerce, also scheduled to open next year. On Aug. 26, administrators attended a public hearing on behalf of building two additional dorms between University Village and Christ United Methodist Church. The new residence halls will hold 500 students collectively and have a pool house and small snack bar. Across North College Drive, the University wants a 12-court tennis facility with a clubhouse. The new tennis facility will be up to NCAA Division I standards and host future tennis matches.

Jack’s Mannequin, continued from page 1
hit voice is smoother and younger than Petty’s rugged vocal style; he made the song fit into his own bag. McMahon’s covers also provided him a chance to jump around on stage instead of being stuck behind the keyboards the entire night.

Being a fan of Jack’s Mannequin since 2005, I remember listening to the band in my dorm room during my freshman year. The lyrics and the story of McMahon’s recovery drew me in and have held my attention for the last two years. I was shocked to learn Jack’s Mannequin was coming to our campus and that the concert was free to students. Not only was the concert a smart move to entertain students and allow HPU to compete with events at other schools, it was a huge success that has students anticipating the next big concert on campus.
Changing furniture industry continues to affect laid-off workers

By Pam Haynes
Editor in chief

For 28 years, Vickie Cooper, a native of Lexington, received her pay check from Lexington Home Brands, one of the world’s most successful furniture companies. But now, one year after being laid off, all hundreds of her former coworkers receive their paychecks from somewhere else: the unemployment office.

The building that once housed Cooper’s workplace covered an area of nine city blocks which pumped with such life and vigor from working class families and their daily transactions that it became the heart of the city of Lexington. Now, only a small fraction of that land is used.

“There are only two plants still open; everything else has been shipped to the city of Lexington. Now, only a small fraction of that land is used.

Cooper explains. Due to this trend of American companies shipping their labor overseas or compromising their products by purchasing cheaper imports, Cooper had been expecting to be laid off long before she was.

The first sign came in 1997 when Cooper’s original department of furniture inspection was closed and the members were dispersed to other areas in the company. In 2002, the actual layoffs began. Cooper maintained her job of inspecting LHB’s highly praised pieces of furniture until the fall of 2006.

“I knew it was coming, but still it has been hard to adjust to such a change in my life after all the years I had spent at LHB,” she says. “I had hoped to retire from them.”

LHB was the creation of a group of business leaders from Lexington. It began as Dixie Furniture Company in 1901 and, after half a century of progress, became Lexington Furniture and eventually Lexington Home Brands. It partners with several top-of-the-line name brands such as Thomasville and Bob Timberlake to create its furniture.

This and much more information can be obtained from the company’s website. What the website does not tell you, however, is that within the past six years, more than 2000 people have been laid off from there.”

LHB is not the only furniture company from the Triad to close shop in the very area that first made the business successful. Thomasville Furniture dropped more than 600 workers by 2006. In an article from USAJobs.org, the company said the reason for lay-offs was to “cut costs and operate more efficiently in the face of increasing foreign competition.” One Thomasville Furniture store still exists in High Point.

But now, at 48, Cooper finds herself going back to school to receive her education in fields that will value their employees rather than shutting the door in their faces. “I am now attending Davidson County Community College. I am taking a course in computers and a course in medical office administration,” she says. Her friends are also looking for work in other fields. “Some of my friends are going to school and drawing their unemployment checks. As my friends that worked at LHB are having a hard time finding jobs now due to their committing so much time and training to LHB,” she says.

The acres of land where LHB employees once walked the streets to go to work, to socialize on breaks with each other or to build the furniture that paid for their way of life are now quiet and unused. Machinery that built the bureaus and dining tables that decorated the homes of Lexington residents and others world-wide goes untouched. Break rooms are silent, and offices remain vacant with no paper work left to handle. The massive brick buildings stand purposeless and forgotten.

As she heads to her classes at the community college to gain experience for future jobs, she sometimes wears the blue fleece jacket with the LHB emblem on the left breast—an emblem of a dying American industry. It was one of the many gifts given to employees during LHB’s years in Lexington. “I feel there is no future in furniture,” says Cooper. “Most of the employees proved to be more faithful to LHB than they were to us.”

Vickie Cooper, the main source of this article, is the aunt of Pamela Haynes.
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**DR. WILFRED TREMBLAY IS HOLDING TWO MEETINGS CONCERNING THE NIDO QUEBEIN SCHOOL OF COMMUNICATIONS**

**MEETING #1:**
TUES. SEPT 18TH @ 11AM
CONGDON 209

**MEETING #2:**
THURS. SEPT 20TH @ 11AM
CONGDON 206

Open to anyone interested in the plans for the new School of Communication.

---

**HPU Annual Fund Phonathon**

Make Extra $$$$$!!
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Cash Bonuses and Gift Certificates!

If interested please call Chad Hartman at 336.841.9239 or chartman@highpoint.edu.

Sign-up Deadline - September 26th
Zeta Tau Alpha

The sisters of the Delta Gamma chapter of Zeta Tau Alpha are very excited to be back in action for their 50th year here at High Point University. We have many exciting things planned for the school year ahead, such as our 2nd Annual Breast Cancer Balloon Release, which will be taking place in October during Breast Cancer awareness month. We have also begun planning our “Big Man on Campus” Pageant that will be taking place sometime in November. All of the proceeds from these two events will be going towards our philanthropy for Breast Cancer Research and Education. We would also like to welcome and congratulate our six wonderful new members: Mary Beth Long, Savannah McLamb, Courtney Brandon, Kati Ricardi, Whitney Straser, and Kristin Fischer.

Phi Mu

Phi Mu would like to congratulate the newest members of our Fraternity: Deanna Ciaccio, Cassidy Cloyed, Emily Galloway, Heather Glinsmore, Cassie Sharp, Whitney Special, Sarah Trenion, Amy Will, and Lauren Willingham. Congratulations to all of our new Phis!

Kappa Delta

Welcome back High Point University. Kappa Delta Sorority is off to a great start where we just had bid day and got 7 girls whom we are extremely excited about. They are Spencer Hatcher, Camara McLaughlin, Alyssa Wiley, Nikkie Great, Nichole Lunich, Megan Johnston, and Jocelyn Benzing. National Woman’s Friendship Day is coming up on September 16. This is an event where women gather together to celebrate friendship. We are going to hold an event, which will be held in the cafe on Monday, September 17. We are going to host a game show and it will be fun so everyone should attend. We are also going to hold a card stand in the cafe on September 13-15. This is where women can come and make cards for their friends at school and then we will deliver them on NWFD!!

Upcoming Events...

**Breast Cancer Awareness Month**

Breast Cancer Awareness Month is the entire month of October. Kappa Delta Alpha will hold their 2nd Annual Balloon Release during this time.

**Greek Week**

Greek Week kicks off Sunday, September 23rd.

All Greeks are invited to a prayer meeting on the Promenade on September 23rd at 9pm.

**National Woman’s Friendship Day**

September 16th is a day to celebrate friendship.

Kappa Delta will be selling cards in the Cafe on September 15. Kappa Delta will then deliver the cards on National Woman’s Friendship Day.

Lambda Chi Alpha hosts first annual Kick Ball Challenge

What: Kick Ball Challenge

Hosted By: The Lambda Chi Alpha Fraternity

When: Sat-Sun Sept. 15-16

Where: Intramural Field

Why: To Get To Know People and Have a Good Time

Cost: $5 a person

Grand Prize Winnings to the Champions!

This will be our First Annual Kick Ball Challenge. This event is open to everyone. All you need to do register is get 10 friends to sign up during lunch starting on Sept. 3. Teams may not be smaller than 7. All the names will be recorded and a team name will be registered. All money must be presented up front, and a receipt will be given. The complete listings for teams and play times will be listed in the cafe by Friday Sept. 14. Thursday Sept. 13 is the last day to register, so grab some friends and let’s play!

Greek organizations abound at activities fair

Senior Ebony Harris (left) and junior Kenya Savage (right) set up items and information for the Delta Sigma Theta table at the activities fair to represent the sisters of their sorority. Photo by Pam Haynes

Junior Ashley Alfrecht (left) visits the Alpha Phi Omega table, a service based fraternity, which was represented at the activities fair by senior Myclesa Hamilton (back left), (right) junior Jessica Bookbinder and junior Jenny Barta (back right). Photo by Pam Haynes
Women's soccer loses twoun road

By Mike Nuckles  
Sports Editor

Coming off of two im-
pressive exhibition matches where HPU outscored their opponents 9-0, the women's soccer team had high expectations for their regular season opener against the Pirates from East Carolina University.

Those hopes were squashed by three goals scored in the second half by the home-standing Pirates. The lone goal scored by HPU came from a direct throw-in from senior midfielder Megan Fielden in the 54th minute. The Pirates sent the ball out-of-bounds deep in their own territory. Fielden, one of the Panthers' designated throwers, took the toss, which rolled right into the goal. The unassisted score was Fielden's first of the season.

Third-year head coach Michelle Raynor felt her Panthers did not stick with their objectives for the entire game. "I thought ECU stuck to their game plan, and we weren't able to stick with ours for the entire game," Raynor said.

Senior goalkeeper Han-
nah Nail played the entire game and finished with five saves. Senior Kim Evins, HPU's all-time goals-scored leader, took two shots in the game, including one on goal. Junior Leslie Logg also had one shot on the game.

From there the Panthers continued their road trip with a visit to Davidson College on Sept. 2. The Panthers and Wildcats played for a spot in the 8K, though HPU put pressure on the race in the second half, attempting five shots on goal.

The High Point defense could not keep up the stiffing de-
fense for the entire game, however, and the Wildcats broke through in the 96th minute.

The next home game for the Panthers will be Saturday, Sept.
8 at 3:00 p.m. when they host North Carolina State University in the Dick and Peg Vert Track & Soccer Stadium.

"We were already friends before, so we have that background, to make things click, and hopefully entertain. That's our whole goal: to entertain," says Nuckles.

"The atmosphere in the press box during a game is not what you would expect. They are never uneasy or panicked before games, there are no deep breaths or rituals before any game. The two's com-
mentaries flow together so well it is hard to tell who is up and who is down. For them the game came first and the commentating second.

"Nuckles' experience includes not only being the sports editor of the Campus Chronicle but he is the current student assistant director of the Information department, along with being a sport management major."

Both the players' interaction with other students and the ability for the com-
mentators to have this chance, "makes the students more a part of the final product, not just observers," says Nuckles.

The Mikes are both excited about the opportunity to commentate for a live video feed, so it's a learning experience all around. Each game seems to be a little different, trying to work out the bugs, but the commentary does not change.

The Mikes are both excited about this season for both men's and women's soccer. Roux says, "I look forward to being able to go to the soccer games and pass on the passion for the game that I have to the viewers."

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New season brings new lessons for women’s lacrosse

By Holly Iverson  
Staff Writer

Last spring, a women’s club lacrosse team was added to the growing list of athletic teams on campus in response to several requests from students. The team came together late in the season; Tara Pietraszuk, the women’s club lacrosse coach, wasn’t even hired until January 2007.

Coach Pietraszuk, who is originally from Connecticut, attended Franklin Pierce College where she played four years of Division Two field hockey. After graduating with a bachelor’s degree in psychology, she moved to Texas and got her master’s degree in sport psychology. In 2004, she started coaching the women’s club lacrosse team at Texas Tech. After her move to Winston-Salem in 2007, she was offered the coaching position for High Point’s up-and-coming women’s club lacrosse team.

Mike Tuttle, senior associate director of Athletics, said last spring was a “learning experience for everyone.” About half of last spring’s team had never previously played lacrosse, yet still managed to have a successful season in terms of progress. Coach Pietraszuk said, “We had a steady group of 20 girls that were dedicated and enthusiastic. What was good about last season was we had about 10 girls that had never played before that were athletic and able to learn very quickly. We also had 10 girls that had experience that were able to help those that were not experienced and were able to refine their own skills at the same time.”

There was only one game last spring for the women’s club team, but Mike Tuttle said, “Everyone seemed to have a great time and we finished the season with a game at Elon where we had about 50 HPU fans come and support the team.”

Many students who will be playing lacrosse this year are looking forward to the upcoming season. This year, the team will be joining the Carolina Women’s Lacrosse League, which will provide the team with a full game schedule in the spring and a few games in the fall. Mary Beth Long, a sophomore who played lacrosse for her first time last spring, said, “It is a fun and interesting game and I can not wait for a great season. I feel we are more prepared and will hopefully have some strong freshmen join us.” Courtney Adams, who has never previously played, still expressed her excitement for the upcoming season: “I’m really excited to play even though I’ve never played before, because pretty much everyone at home has played most of their lives. Lacrosse has always seemed like a really fun sport, so I can’t wait to have a chance to play.”

When asked what she would say to other girls interested in playing, she said, “I’d tell anyone interested in playing to go for it! Don’t be intimidated by the girls who have experience, because they are all willing to help in the learning process and are all really encouraging. It’s never too late to learn!”

Coach Pietraszuk is looking forward to the upcoming season as well. She stated, “My main goal for this year is to continue to grow from last year. Last year my goals were to have enough girls for a team and teach those interested in learning and to have fun. This year I hope to build on that foundation and not only continue to refine our skills and continue to learn how to play as a team, but also be able to compete with other teams in the Carolina Women’s Lacrosse League.”

“HPU is the smallest school to participate in this tournament, but HPU is still eligible for the winnings that go with ACI Sports, such as the Norelco Player of the Week (given every week), as well as winning a Pontiac GTO. Not only do students win prizes, but the HPU Rec department will receive equipment for their participation in the program. If there is one thing HPU Rec wants students to know about the ACIS Flag Football is that it is a speed game not a contact game,” says Harrell.

“One goal is to utilize everything we have,” says Manager of Recreation Services, Steven Harrell about the improving Intramural Sports program (IM Sports).

IM Sports is expanding along with the campus and as of this year HPU is involved in the American Collegiate Intramural Sports (ACIS) flag football tournament.

“We are serious about this tournament, we will play a full season. Not just four games and call it a year,” says Harrell.

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For more information on rules and winnings go to ACTISports.com or stop by the Campus Concierge in the bottom of Slane.

Keeping up to speed with IM sports

<table>
<thead>
<tr>
<th>Sport</th>
<th>Capt Meeting</th>
<th>Start Play</th>
<th>Location</th>
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<tbody>
<tr>
<td>Flag Football</td>
<td>8/30@6 p.m.</td>
<td>9/10</td>
<td>IM Fields</td>
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<tr>
<td>2-on-2 Beach 🏐</td>
<td>9/6@6 p.m.</td>
<td>9/9</td>
<td>Finch Court</td>
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<tr>
<td>Men/Women Co-ed 🏏</td>
<td>10/4 or 10/5</td>
<td>10/8</td>
<td>IM Fields</td>
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<tr>
<td>Midnight Madness 🎯</td>
<td>10/28</td>
<td>10/26@5 p.m.</td>
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“Midnight Madness is Single Elimination 5-on-5 Tournament that will begin at 5 p.m. and last through the night. 3-Point Shootout and "So you think you can dunk" competition.”

November
Indoor Volleyball 6-on-6
Soccer Playoffs
Panther PACE 5K

December
Indoor Volleyball

For more information, call (336) 889-9REC or e-mail SHarrell@highpoint.edu
Despite offensive pressure, men suffer early losses

By Mike Nuckles
Sports Editor

It was a tie of two teams out on the men's soccer field Aug. 31. Against future Big South foe Gardner-Webb, the Panthers were completely stifled by a seemingly impenetrable GWU defense, playing the first 86 minutes without a shot on goal.
From there, however, the men took control. In the 91st minute, freshman midfielder Scott Rojo took a free kick from freshman goalkeeper Corey Whisenhunt, doubled to the goal from the left wing and beat the goalie to even the score at 1-1 with nine minutes to go in regulation.

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The score remained tied until the regulation whistle blow. The teams headed to overtime with HPU leading in shots, 1-0. A penalty kick by Rojo brought the Panthers to a 1-1 tie, allowing them to take the early 1-0 lead. Failure to tie the score at 1-1 for the third consecutive game, the Panthers allowed Steven Konesky to score on an Erfan Imeni free kick into the net to take the 2-0 lead in the 79th minute.

On the very next possession Fonder furthered their lead when Imeni scored his own goal just before the halftime break in the 41st minute of play. After double-doubles from Fonder, a former member of Elon, as well as from keeping change, HPU gave away yet another goal, this one coming off the foot of Elon's Aaron Parker in the 63rd minute. It was the first goal allowed on the season for junior GK-Adam Ross.

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The High Point men's soccer team next match will be at Wofford College on Sunday, Sept. 9 at 6 p.m. The next home match will be Saturday, Sept. 15 at 7 p.m. That game, played at Vert Soccer Stadium, will be broadcast on The Edge on www.bigsouthsports.com.

Despite offensive pressure, men suffer early losses

The result of the game was very reminiscent of last season's debut from both teams. The two squads matched up against one another in Rolling Springs, N. C. to kick off the 2006 season. That match also resulted in a 1-1 tie, with GWU's goal coming from freshman forward Hilaire Babu's goal from senior Chris Archer. Just two days later High Point took to the field again, this time against Division II South Carolina school Coker College.

The scoring was started by Coker's Matthew Jarrett. The ball rebounded off of Jarrett's body right into the goal. Coker's Matthew Jarrett. The ball rebounded off of Jarrett's body right into the goal. The first goal scored by Justin Pruetz, a freshman out of Sugar Land, Texas. It was his first goal in a Panthers uniform, and the assist from sophomore Matt Tuttle - his first of the season - was the second of his career.

Whisenhunt's assist and Rojo's goal in the 61st minute were first points of each player's young careers with the Panthers.

The game was the first regular season contest of new head coach Fonder's career. While Fonder is not fortunate enough to get a victory in his debut, he was able to coach his players to a 1-1 tie.

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From the very get-go the Phoenix had revenge on their minds against the Panthers that took them out of the national rankings when HPU tied the then-No. 9 nationally-ranked Phoenix in High Point.
In just the second minute of play Elon's Justin Wyatt caught the HPU defense sleeping and slipped a goal past diving Whisenhunt to take the early 1-0 lead. Failure to tie the score at 1-1 for the third consecutive game, the Panthers allowed Steven Konesky to score on an Erfan Imeni free kick into the net to take the 2-0 lead in the 79th minute.

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Fireworks under the sky over High Point University on Friday, Aug. 31 after the men's soccer 1-1 tie against Gardner-Webb. The scene is set against the newly-dedicated Steile Sports Center. 

As a fitting way to kick off the full sports season, HPU dedicated the Dick and Peg Vert Track and Soccer Stadium in front of a packed house Friday, Aug. 31.

Following speeches by VIPs such as High Point president Nido Qubein the Panthers played a home men's soccer match against future Big South conference opponent Gardner-Webb.

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