Life lessons have taught Isaksen to challenge comfortable attitudes about race in America

By Camara McLaughlin
Staff Writer

When Dr. Judy Isaksen was getting her bachelor's degree at the University of Saldanha, she never spoke in class. She just took "volumes and volumes of notes" during her professors' endless lectures. The debate started when she gave students chances to respond or ask questions. Consequently, Dr. Isaksen never voiced her opinion. Once she decided to become a teacher, she swore to herself that in her classroom, she would not only encourage her students to say what was on their minds, but she would require it.

Anyone who has taken a class with Dr. Isaksen knows this to be the case. Her teaching methods are not the typical lecture-based ones. Instead, during her classes she has students sit in a circle, so that they are actually facing each other, face-to-face-to-back. When the students are sitting in the circle they talk, they debate and they work together to create a new meaning for themselves.

The meanings her students create are not trivial. Isaksen focuses much of her scholarly work on race, and she feels her father discussed the race - he reiterated this fact each time she spoke into the microphone. "I have no choice but to talk about race," he said, calling it "a pig in a poke." Graham. Orr and Smith said, "There's no difference in the colors of skin, but there are differences in the minds of people."

Isaksen still feels race is an enormous issue today, no matter what anyone would like to believe. She points to the recent emergence out of slavery for 150 years. We are in it for 600 to 500 years. Are we done? Hell, no!" In her classroom, she even tries to make her students mindful of what really goes on in the world. "I'd like to think that when they graduate, they are able to think like me, that I can't pretend it's just not there." Through her classes Isaksen gets her students to see the flaws in our society, so they can do their best to change them.

Isaksen is proud of all the backing that she has done over the years. "I have been an advocate for equal rights for women,clothing groups such as African Americans and

Republican candidates at Gubernatorial Debate stick to their platforms, avoiding wrangling with one another

By Samantha Hester
A&E Editor

Sessions about improved health care, schools and roads flooded the Pauline Theatre during the Gubernatorial Debate among Republican candidates Oct. 20. The competition was Bill Graham, a lawyer from Saluda; Bob Orr, a former state Supreme Court associate justice and Fred Smith, District 12 state senator.

The debate started with firm instructions to "listen with our whole hearts," and to "refrain from throwing rotten vegetables at the stage."

The questioning began with Graham, whose opening statement was "I'm the leader. I'm the one from Raleigh." His message consisted of lowering taxes and stopping illegal immigration. He also declared his opposition on the state legislators in Raleigh by saying, "They do a terrible job as government." He spoke passionately about how one-third of children in school don't graduate and how his campaign is about being fair. He told the audience that they shouldn't trust Democrats because they'll "give you less." He's the one, he said, because he was "picking a pig in a poke." Graham also made it known that he is going to win the race-"I'm going to win each time I speak into the microphone. "I have small town NC values... We need to get a new governor and we are going to in 2008," he said.

Sen. Smith took the position of

painting our own barn" and "drawing a bold line in the sand." He believes that government needs to be about empowering and protecting the people. He also believes that North Carolina consists of "free, risk-taking, God-loving, family-oriented people" who "feel in their hearts and minds on their feet." He promoted the three things he believes necessary to win: "Good people, a plan and resources." He thinks that the state needs a leader, not a judge, and stated that he's a "leader with his whole life." He says he will set apart fancy from fact, bring us back to "a good road state." and that he will tell people the truth." He will "work straight with them."

On the first statement was that he said he won four-state-wide elections and that "we have an enormous challenge facing us. This state. I believe that we need to bring the people together and that he's the man for the job because he knows how to logically work through things and he has the best interest of the citizens at heart, not the interest of the political party. He thinks good government starts at the top and that we need to improve our culture of corruption. If elected, he plans to focus

on early childhood education and give full support to our teachers. He also insists he'll straighten out the state's budget and prioritize where our money goes. The three candidates stated their plans, beliefs, and ideas with such conviction that they occasionally gave each other a low blow, although this debate didn't seem to be argumentative. Rather than disputing their points with one another and fighting to prove the validity of their messages, they simply imposed their opinions on the audience.

In November, one of these men will become the next governor, and given this election, the Republicans break their 14-year losing streak.
Stolen innocence: Sex trafficking in Cambodia tramples on human rights

By Katie Nelson
Staff Writer

The 2006 presidential election, without a doubt, has the most diverse candidates in the history of the United States. The candidates up for election include a woman, a Mormon, an African-American and a comedian. Out of the vast army of over 17 candidates for the election, I’m putting my vote in for Barack Obama. I am voting for Obama because he is not a cookie-cutter politician. He is determined to bring about a positive change in the country. Obama has a unique background. More importantly, he has the ability to work with politicians from other parties and does so often. In today’s political world, there is no such thing as a moderate politician. The Democrats are supposed to stay with the Democrats and Republicans with Republicans, or so it is thought. It is refreshing to see a senator who can work side-by-side with both Senator Edward Kennedy (D) and Senator Richard Lugar (R). This demonstrates that Obama can accomplish matters despite political barriers. Another barrier which Senator Barack Obama has worked through is one regarding Christianity. Obama is a Democrat and a Christian. However, his religious beliefs do not make him conservative. He is pro-choice, and though he does not support gay marriage, he supports civil unions and will oppose any amendment to ban them.

Obama has the potential to do some real good in this country. He is the first African-American president to be elected to the highest office in the nation. He will bring about a positive change in the country. Obama serves as the voice of a new generation for upcoming election candidates in the history of the United States. Obama is the change that we need right now. He has the potential to turn this country around. As a staunch enemy of this country, I feel that Barack Obama believes in solid families. Like many children, Obama did not grow up with both parents. In response to this problem, he has created the Re- sponsible Father Act which cracks down on fathers who are not paying their child support and aids fathers who are raising their kids on their own. This is just part of Obama’s platform which shows that he is ready to turn this country around. As a staunch en-

Dear Student:

Thank you for your participation in university activities, for your constructive feedback in the suggestion boxes around campus, and for your commitment to making HPU an extraordinary place in every way.

Allow me to use this space to clarify some campus expansion plans that impact your experience here—all in a positive way:

1. How sad it is to see the trees come down behind Sante Student Center. No one wanted that to happen. However, construction is needed in the City of High Point require that we construct "retention ponds" in that space. We are simply following the law. In the end, we will see hundreds of new trees planted and you’ll enjoy a park that is beautiful and environmentally responsible.

2. As part of the mandatory redesign of the park, the university is installing a water purification system to ensure the safety of the waterway.

3. Upperclassmen will enjoy 549 brand new private rooms in two buildings on North College Drive—a housing complex which will include a fitness facility in each building, a heated pool, and a clubhouse

restaurant in a beautiful courtyard area. Designated specifically for the upperclassmen, it will feature sidewalks for foot travel to main campus, in addition to access to shuttle bus transportation. The facility is scheduled for completion by August ’08.

4. Barring any unforeseen circumstances, the School of Commerce and the School of Communication should be completed by fall ’08.

5. The School of Education will be built on OA Kirkman, north of the School of Communication, with construction beginning in ’09.

6. Architects are now designing an amazing complex of classrooms, a cafeteria, a student center, a bookstore, a bookstore, an academic commons, a restaurant with a four-story atrium, an arcade of shops, a theater, a health clinic, bookstore, post office and much more, to be built on the block on West College Street behind the waterfall. It will become the hub of campus, with outside seating areas overlooking the park. Construction will begin in June ’08, with completion scheduled for fall ’09.

7. The list of "other improvements" is simply too long to detail here. However, be assured that it is extensive, and affects your life in so many ways. For example, every classroom on campus is being renovated, new academic programs are being added and enhanced; and food services, housekeeping, maintenance, security and more are all being improved.

HPU is serious about creating an environment that is conducive to learning and encouraging of personal development. Your campus is your classroom, your best. Faculty, administration, and staff are all working diligently to ensure that this mission is accomplished. Together, we can continue our transformative journey.

Sincerely,

Nido Qubein
President

Friday, November 2, 2007
The natural greenery on campus makes it
unique to the world, but the administration
is following me with the destruction of trees. But the problem is not enough parking spots; it is that there isn't a big enough concern for the candidates hoping to make it to the presidency. While some campaigns rely heavily on name recognition, one candidate in particular stands out from the others. John Edwards makes it obvious what the big issue is for him. Rather than respond to him. "To win," When asked why he is running, Edwards discusses standing up for regular working class people, something that many of the people who live in poverty, go back to get their diplomas. He believes that welfare should be reformed to allow people to get a job, but also the fathers in struggling families. Edwards believes that welfare should be reformed to allow people to get a job, but also the fathers in struggling families. Edwards also wants to create two chances high schools so that those who fall under the one third of high school kids who aren't in college, many of whom live in poverty, go back to get their diplomas. He believes that welfare should be reformed to allow people to get a job, but also the fathers in struggling families. Edwards wants to make college more affordable to more people, and to open opportunities for them.

Most of the news that Americans get today come from business conglomerates and entertainment news sources. They have a vested interest in disseminating news that is sensational and that will keep people watching. While other candidates claim they want to make some of the same changes as Edwards, they are more focused on political calculations and media attention. Edwards does not rely on trivial things like flowery stories on his web-site. Edwards stands for America.
Revolutionaries and radicals
passively, but rather to live out their faith, bring it back to life. He paints a picture of who Jesus really was, rather than who the church often makes him out to be. “He was poor—born a baby refugee from the bloodstains of Nazareth, wandered the world a homeless child, died the rotten deaths of inscriptionists and bundles on the cross, eviscerated by an oppressive authority, buried in a borrowed tomb—that is the Jesus we follow.”

Although much of “Irresistible Revolution” focuses on ending poverty, its underlying theme of living out Christ’s love and infecting the entire world with it—moving ourselves from comfortable living into in order to get in touch with what it means to love others. Anyone who wants to do something bold and courageous with their life will find this book to be powerful and an inspiration to discover more about how to truly love them will love this book. This is a book that will make the comfortable feel uncomfortable and the destined like they’re right at home. This is a book that has potential for each person’s life. This is a more than just a book—this is a life-manual.

“I believe we are amid a great awakening in the slumbering body of Christ. Jesus said, ‘We played the pipe and you did not hear us, we sang a dirge, and you did not mourn.’ A new day for you, and you did not dance; we sang a dirge, and you did not mourn.’ A new day is dawning—we are playing the flute and folks from Wall Street to the ghetto are beginning to dance.”

Read this book.

By Samantha Hester
A&E Editor
Irresistible Revolution by Shane Claiborne doesn’t offer a revolution of guns and war, nor is it an activist’s rant. This is a book about a revolution that begins within—a revolution of spreading love in a broken world.

This book challenges the church and dares its readers to live out an authentic Christian faith. This is a book for ordinary radicals, not for saints or normal people. “I am a radical in the most sincere sense of the word: an ordinary radical who wants to get at the root of what it means to love, and to get at the root of what has made such a mess of our world,” Claiborne writes.

So, what is an ordinary radical?
The meaning of the word radical is “root.” The meaning of the word ordinary does not equal “normalcy,” and Claiborne talks about how Christians have become normal, how the church has become a safe, comfortable place for “cute girls, free junk food and cheap snowboarding trips.” However, all hope isn’t lost! There is a movement of ordinary radicals all across the land—a movement of ordinary people choosing to live in radical new ways. He quotes an Indian activist, Arundhati Roy, who said, “Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing.”

Claiborne encourages Christians to not just teach what they believe or to listen

Chevelle shows considerations to fans
by Holly Ivensen
Staff Writer
Anticipation is rising. The energy is climbing. Pete Loeffler walks onto stage. This is the moment fans have been waiting for; this is when the show really begins.

Pete, the guitarist and lead singer of the Chicago-based rock band Chevelle, has stage presence. Sam Loeffler, the drummer, and Dean Bernardini, the bassist, complete the band. The band chooses to open up with “Antistar,” a powerful, guitar-driven song off their newest album, Vena Sera, released April 3. Even with a clear view of the stage, it’s hard to vividly see the band. Lighting it in an accent on this show; the focus is meant to be on the music. Although Bernardini stays relatively under control, Sam Loeffler’s passion for dreaming is obvious.

Pete Loeffler makes several close-up appearances to fans in the first row, almost heavy enough for them to be able to touch his guitar. Pete becomes most visible when someone’s close to you hits you with the flash of their camera. Later in the show, Chevelle plays their hit for “The Red,” off their Wonder What’s Next album, released in 2002. It’s the single that rocketed Chevelle to popularity, since their previous album, Point #1, received criticism for similar-sounding tracks throughout the CD. Playing off the title, the stage was dressed sounding tracks throughout the CD. Playing off the title, the stage was dressed

Matchbox Twenty releases greatest hits album; Thrice is ‘sheer genius’
by Lauren Croeghan
Staff Writer
I have done reviews on this band during my tenure here, and this album may be the one to discuss. First, if you have not had the privilege to hear them, listen. I cannot even begin to describe what an impressive, balancing heavy guitar and drums and actually singing. Of course, they have a little bit of screening (it is a metal band), but the musical composition is orchestral in nature. This album is sheer genius. There are two CDs on this release echoing the elements of fire and water. The fire makes you feel as if you’re in a mess of our world, “This is a book that has potential for each person’s life. This is a more than just a book—this is a life-manual.”

Graveyard is an accent in this album as well. While Chevelle was setting up for different songs throughout the night, which required a couple minutes of down-time, several fans were screaming, “Furtive Planes! Forfeit!” It wouldn’t be until much later that Chevelle played the song, but the crowd was prepared to sing in a playful manner, “Did someone say ‘Play Forfeit!’”

Chevelle communicated with its audience throughout the night, thanking them and asking for help when singing choruses. A refreshing difference between Chevelle and other bands is Chevelle’s avoidance of obscenities. Sometimes it seems like bands think using profane language adds to the show. I think there’s more to the delivery of a show than prurience, and Chevelle seems to recognize this as well.

Overall, I was very satisfied with this performance. I saw Chevelle at the very same venue over the summer, and between the two shows, I have no complaints. I think Chevelle had just played at Amos’ Southend a few months ago, so they made sure to change up their playlist. When I saw them over the summer, they performed more songs from Wonder What’s Next album, released in 2004, This Type of Thinking (Could Do Us All). The band played only three or four songs from Vena Sera. The most recent show focused on their newest material. Chevelle played an off of the previous albums, such as “The Red,” “Forfeit,” “Vitamin K (Leading Us Alog)” and “The Clincher.”

Matching such consideration for their fans is one of the band’s many strengths.

By Samantha Hester
A&E Editor

The Cat lit up the Cradle with her husky tunes.
Front woman for Cat Power, Chan Marshall, put on a hair-raising performance at Cat’s Cradle music venue. Marshall’s voice is authentically blues, and I would say that she is the face of blues today—she’s bringing back a dying sound.

Cat Power created an atmosphere of tranquility that I would make your toes tap and have you rocking. Marshall serenaded the audience with a compilation that was mostly comprised of older tracks, with a cover song here and there, including her own rendition of the Stones’ “Satisfaction.”

Although I could barely see Marshall the entire show, due to the darkness of the building, there was no mistaking that she was there—from her swift movements across the stage, to her taking a sip of the night’s liquid, to her bone-chilling voice that soared every time I listened. The band closed the show with Otto Raddling’s “I’ve Been Loving You Too Long,” I couldn’t have imagined a better way to end the night. Being an Otis fan, I would rarely turn away an ear to someone else’s rendition of a classic soul song, however, in this case, Chan Marshall was the perfect person to tackle this task. Overall, Cat Power moves into my top favorites of musicians I’ve seen live.

Matchbox Twenty releases greatest hits album; Thrice is ‘sheer genius’

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Staff Writer

“Fire and Water”
“Music From Across the Pond
Final Grade- A

Final Grade- B

I have done reviews on this band during my tenure here, and this album may be the one to discuss. First, if you have not had the privilege to hear them, listen. I cannot even begin to describe what an impressive, balancing heavy guitar and drums and actually singing. Of course, they have a little bit of screening (it is a metal band), but the musical composition is orchestral in nature. This album is sheer genius. There are two CDs on this release echoing the elements of fire and water. The fire makes you feel as if you’re in a mess of our world, “This is a book that has potential for each person’s life. This is a more than just a book—this is a life-manual.”

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Control female bounty hunter with Metroid

By Jessalin Graham
Staff Writer

Memorandum of a Treasure. The name doesn't scream enjoy: Zack and Wiki: Quest for Barbaras' hand. This game shouldn't be missed- it is a very good game. It is a shooter much in the vein of games like GoldenEye. There are aren't that many titles worth $50 for the Wii, but there is still one great game called Ratchet and Clank: Future. To: Destroy. If you ever wanted to know what it was like to play a Pixar movie, this game lets you do it. Gorgeous graphics, a hilarious story, and fan gameplay — this is a must-have for any Wii owner.

Other title people should pick up is Eyeshadow Shooter. A $10 game at the GameStop store. This is a shooter much in the vein of Geometry Wars, but with excellent level design and an extremely well-orchestrated musical score that really makes the experience.

Handhelds:

Great Lakes and an unhappy protagonist, Joe Keller, decides to turn himself into the police, responsible for the attack. The film tells the story and shows the reader or music fan.

Rendition

The show went out with a bang-literally. "All My Sons" was a play by Arthur Miller originating in 1947, which focuses mainly on the Keller family. It is one of the most eerie—and magical—passages of the entire book. In fact, a good deal of the memoir can be called haunting and magical because of Dylan's ability to employ imagery that burns itself into our hearts. The only disappointment is that the normally reticent personality didn't open up more about his personal life—his two divorces, his relationship to son Jakob and his opinion of popular music in the 21st Century. But that is a trifle compared to the mother lode of material he has given us with "Chronicles," and he does it all with the characteristic wit and charm we have come to expect from the genius. Hopefully, a second volume is in the works soon. The play was very well written with a bittersweet ending. Joe Keller realizes that the 21 boys who died in the play are people like Dylan himself. The two divest the play of weighty as Miller's, superb. To handle a story as Ann Deever were presented — I could feel the life in the characters.

It's not everyday that a memoir comes out that sings to the soul. In fact, most autobiographies are staid, as weighty as Miller's, superb. To handle a story as Ann Deever were presented — I could feel the life in the characters. But if the writer isn't trying to impress the reader with his words or with his ability to engage his readers, the memoir becomes rather dull. The perception of the "voice of a generation" to the chorus is one of the most eerie—and magical—passages of the entire book. In fact, a good deal of the memoir can be called haunting and magical because of Dylan's ability to employ imagery that burns itself into our hearts. The only disappointment is that the normally reticent personality didn't open up more about his personal life—his two divorces, his relationship to son Jakob and his opinion of popular music in the 21st Century. 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Word on the Street

The 2008 Presidential candidates have already bombarded U.S. citizens with reasons to vote for themselves and their causes. While the election is allowing up one year and primaries beginning as early as January in some states, students were asked if they had picked a candidate to support in next year’s election and if so, why they selected that particular candidate.

Derrick Tanner, Graduate Student

"I like Hillary Clinton. Her values and morals support the school system. It would also be great to have her personality in the White House."

Candice Gregory, Senior

"I’d love Stephen Colbert to be president, but I know that won’t happen, so I support Barac Obama. People usually choose candidates based on sex and race. I want someone new and different in the Presidential seat. I like his health care stance and I think he would try to reach out to minorities more."

Roger Best, Sophomore

"I haven’t picked a candidate yet. I feel that every candidate is trying to make themselves look good and others look bad at this point. No matter who wins, I don’t think it will make that much of a difference."

Paul Hines, Senior

"I picked Hillary Clinton to support. I have strong beliefs that she is a woman of her word and can turn around the economy of our country."

Cristler Rucker, Senior

"I haven’t made a choice yet because I need time for more information [on the candidates]. I will pick at the end, all of that information comes out. I’ll wait until it’s almost time to go to the polls before choosing."

Now that’s vampires

By Deana Spicher

Staff Writer

“Welcome to Barrow - the top of the world” and of the box office. Recent polls put out by The New York Times placed “30 Days of Night” at the top of the box office during its opening weekend, and there is no question why. Sam Raimi’s production of Steve Niles’ graphic novel sparked a massive scare among movie goers while also frightening many others. Other than the realistic display of vampires, however, I would say the film is more suspenseful and artistic rather than terrifying.

“30 Days of Night” holds great joy for me in the fact that Sam Raimi has created a new form of vampire that is rarely seen in film. Rather than the typical, sorowful, human-like-vampires that are shown in films such as “Underworld” “Interview with a Vampire,” Raimi displayed the more animalistic side to the creatures. Apart from their blackened eyes and sharpened teeth, the vampires attack with movements like wolves and have a screeching cry that would make anyone jump, but they also have a distinct nature about them that makes them more curious than frightful. I loved how the unpredictable vampires felt drawn into their characters almost as much as I was to the humans in the film. I feel that the greatest impact the movie has on me, however, is through that of the storyline itself and the human characters within it. The story is set in the small, remote town of Barrow, Alaska that, due to the earth’s northern latitude experiences 30 days of complete darkness every winter, and thus attracts the nocturnal vampires. Josh Farrington offers a stunning performance as the sheriff, Eben, who must aid the townspeople in surviving these 30 days of night while battling the bloodthirsty creatures. The sacrifices that Eben must make in order to save his town and family is heart wrenching. Eben displays strong actions of love, loyalty, and the importance of family no matter the trying situations, and the strength of his character shines throughout the whole film.

I was on the edge of my seat from the beginning until the final credits began, and even then I was still replaying the scenes in my mind. I was drawn into the movie. So much so that I forgot that I was in a theater until someone in the audience yelled, “Now that’s vampires!” This has its share of gruesome scenes, some of which even I flinched at, but I must give credit to Meta Workshop, (one who worked on the “Lord of the Rings” films,) for their amazing special effects. The greatest part about the movie was the sense of realism it held despite the use of fictional creatures. I think the film was perfectly cast, beautifully done, and deployed my favorite parts from the graphic novel very well. I was highly pleased.

Non-smoker praises strict, new smoking policy on campus

By Camara McLaughlin

Staff Writer

High Point’s residence halls all have benches or tables and chairs set up outside of them. On nice days you can sit outside, enjoy the breeze ruffling through your hair, feel the gentle heat of the sun warming your back, and appreciate the simple pleasure of sitting in the great outdoors. You might take a deep breath when you prepare to sigh and let the week’s trouble go. You breathe in, and immediately start to cough because several people have joined you in your outdoor oasis, and they are all smokers. Your perfect little moment is not so perfect anymore, because cigarette smoke and its stench, irritation, and general horribleness have become part of the daily atmosphere.

This scenario will no longer exist at High Point University because a new smoking policy is now in place. This policy went into effect Monday, Oct. 22, and states exactly where you are allowed to smoke around the residence halls. Effective immediately, smokers may indulge their habit behind Benson, net in front. For the complex, smoking is allowed in the courtyard between Tidman and McEwen and outside the entrance to North, so long as smokers are away from the steps. At Finch, smoking is only allowed by the International Promenade entrance. Mills and Wilson Halls have a smoking area behind Mills. Smoking at York is only permitted on the parking lot patio behind the building. Finally, no one can smoke outside of the Points. Smoking is allowed in other areas of campus, such as outside of academic buildings and on the promenade. The new rules are specifically continued for residence halls where students like to gather. Anyone who violates the smoking policy will be fined $10 per incident.

The University gives several reasons for the implementation of the smoking policy. It will reduce the risk of accidental fires, keep the campus cleaner since there will be ashtrays set up in these specific areas, and most importantly, in this writer’s opinion, specific smoking areas for residence halls will reduce the risk of secondhand smoke. Yes!

I think the new smoking policy is fantastic because I don’t smoke. I have never even tried a cigarette. I hate the smell of cigarette smoke, and now, when I walk out of my building, I am no longer bombarded with that sickening smell. I don’t have to breathe in the tainted air, which we all know harms our bodies in more ways than we could ever imagine. Not to mention, there are few things worse than walking outside on a nippy day, only to be met by five people standing under the entrance’s tiny overhang, all puffing away. Sorry smokers, but honestly, do you enjoy the scent of wet cigarette smoke?

I will admit that I might be some flaws in the policy. It is a bit much to expect smokers living in Wilson to go over behind Mills to smoke. If I were a smoker I wouldn’t have to cross a parking lot and go behind a dumpster just to get my nicotine fix. But maybe having to go further to actually smoke your cigarette will be an incentive to quit.

We all know smoking is horrible for you. My great uncle, a smoker since he was a teenager, died from lung cancer three years ago. Most of us know people, like, my uncle, who have died from a disease caused by smoking. If we don’t, we have at least heard the smoking-induced hacking cough that cannot possibly be good for anyone’s body. We have seen the anti-smoking advertisements and know the disgusting and poisonous ingredients in cigarettes. So it is just beyond me why anyone would want to smoke.

I do know quitting is hard, but there are ways to do it. Our very own Student Health Office is here to help you quit. But, if you still continue to smoke, at least the smoking policy keeps those who don’t smoke from having to breathe in all those chemicals and fumes that clearly are proven to be bad for you.
Removal of trees due to State Laws

By Pam Haynes
Editor in chief

Sixty-five trees have been removed from the area that is to be Hayworth Park to make room for a series of retention ponds in accordance with state laws.

"The state and the city insisted that we create retention ponds," President Qubein said. "The administration absolutely did not want to chop down any trees."

The project, which was not included in the original blueprints for the park, cost the university $2 million. A legal demand for the ponds arose as the campus community did not receive prior notification or explanation about the removal of the trees. "Some students told me that they thought we were placing a new building there," said Qubein. "It would have been a healthy thing to send an email to the student body. We missed an opportunity to communicate in that way."

Qubein also says that all of the tree cut downs were being put to use in various ways rather than being thrown away.

On Sept. 31 Kali approaches Epperson, director of Special Projects, to ask why there were four trees that didn't need to be cut down, she said. "The tree cutters and contractors were extremely helpful and showed a great deal of care for both the trees and myself."

"Out of all of the people to show support, I expected to receive the most from my fellow students. But did I get any? No!" Kali said with disappointment.

"There were several others who showed verbal support, but not many who actually did anything to help," she explained. The day after the trees were cut down, Kali and eight fellow students decided to draw attention to the situation by making shirts with trees on them and wearing them around campus. "I greatly thank them for helping me," Kali said concerning those who wore the tree shirts. "It is not easy to stand up alone, and they definitely made it easier."

As time has passed, Kali is still upset by the removal of so many trees, but also understands the situation in a different light. "From those trees, I learned that we take too many things for granted," she said. "Just because something is here one day does not mean that it will be here the next. It is important to show your love for the things and people that mean the most to you every day."

"It's amazing what a few beautiful trees can make you realize about the world."

On the Run, continued from pg. 1

and Nikki Lawson, Ashley Dillard, Brianna Howard and Brian Sanders as radio personalities.

This is the second in this year's series of four award-winning plays exploring American business and ethics.

"This show delves into the darker side of ethics, when the economic impact outweighs the human condition," said Wade Hughes, director of the play. "The hope is that the audience will be engaged by a unique experience that challenges them to understand, question and debate what they have witnessed."

Performances are also scheduled for Thursday, Nov. 15; Friday, Nov. 16; Saturday, Nov. 17 and Sunday, Nov. 18 at 7:30 p.m. Tickets are $10 for adults, $7 for faculty, staff and seniors and $5 for students. Tickets are available from the HPU Box Office at 841-4673.

Compiled by Pam Haynes

Student saves trees on campus

By Pam Haynes
Editor in chief

Because of a cross country meet in Indiana, Kali Burt and her teammates didn't get back until after dark on Sept. 29. When she awoke the next morning and headed to the Millis pool, the daylight revealed chopped-down trees heaped on the hillside between the stream and the amphitheater.

"The only word to describe what I saw was 'massacre,'" said Kali. "I ran straight back to my room and sent Dr. Qubein a very heated and opiniated email."

Kali, a Canadian whose home is on a dirt road by Clear Lake, Ontario, contacted the president because she thought he must have ordered the trees to be cut down. Kali received explanations from both Dr. Qubein and Dr. Roy E. Epperson, director of Special Projects, who told her that the project was mandatory because of state laws and to create proper drainage on campus. They also promised that the expansion of the student body would result in more trees being cut down and less space to plant new ones.

The next day, on Sept. 31 Kali approached four construction workers assigned to the project. "Through many tears and pleading sessions (By me), they agreed that there were four trees that didn't need to be cut down," she said. "The tree cutters and contractors were extremely helpful and showed a great deal of care for both the trees and myself."

Roger Coddleker, director of WOW! and Hillary Cole, director of Student Activities, also had 10 trees planted in Gallatin National Park, located near Yellowstone National Park, in Kali's name. Kali notes that these trees were not only planted for her, but also for other students who felt as passionately about the issue as she did.

But through all of this, Kali's biggest let-down didn't come from the administration or the city. It came from the student body.

"Out of all of the people to show support, I expected to receive the most from my fellow students. But did I get any? No!" Kali said with disappointment.

"There were several others who showed verbal support, but not many who actually did anything to help," she explained. The day after the trees were cut down, Kali and eight fellow students decided to draw attention to the situation by making shirts with trees on them and wearing them around campus. "I greatly thank them for helping me," Kali said concerning those who wore the tree shirts. "It is not easy to stand up alone, and they definitely made it easier."

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"This show delves into the darker side of ethics, when the economic impact outweighs the human condition," said Wade Hughes, director of the play. "The hope is that the audience will be engaged by a unique experience that challenges them to understand, question and debate what they have witnessed."
The Phoenix Literary Festival holds dynamic past filled with nationwide visitors and respected authors

By Pam Haynes
Editor in Chief

Nov. 16 marks the 37th annual Phoenix Literary Festival, during which students of High Point University and local high school students submit fiction and poetry to be evaluated by professional writers. This year's guest speaker is Dr. Marion Hodge, poet and professor of English at HPU.

The festival is designed to expose high school creative writers to new writing strategies through workshops with publishing writers. Students attend workshops throughout the day with HPU professors and distinguished writers from across the state and gather for a final awards ceremony in the afternoon in the Hayworth Fine Arts Center. High school teachers are also in attendance to receive new ideas from the festival sessions to use in their classes.

"It's a huge boost for young writers because they are able to go to a new environment, with professional writers everywhere, and have their writing abilities found to be above average or superior," said Ms. Georgiana Sellers, assistant professor of English, who is overseeing the festival this year.

While current participants consist of local students, festivals from the past brought bus loads of participants from Georgia and Virginia. Faculty members of the university have played a large role in the festival's history as well. Dr. Dennis Carroll, vice president of Academic Affairs, worked on developing the event during his undergraduate years as an English major at what was then High Point College. Mrs. Marjorie Church, assistant professor of English, also attended the festival in 1983 when she was a student in high school. Notable writers have been past guest speakers at the event, such as Winston Groom who wrote "Forrest Gump," and James Dickey, who wrote "Deliverance."

The event concludes with a two-part awards ceremony, the first for high school students and the second for university students. Awards for first and second place in fiction and in poetry are presented to the winners. All honorable mentions are also announced during the ceremony.

"The awards part of the festival is like a pep rally," said Sellers. "Schools love cheering on their own."

Sellers hopes the festival continues with top-notch speakers and serves as inspiration to all high school students who attend.

"I would like to see some bestselling writers come to the Phoenix Festival as headliners. I would also love to see the students who attend in high school come to this university for their undergraduate work," she said.

Alternative Fall Break:

Students had the option of spending fall break in Moss Point, Miss., where they repaired houses that were damaged by Hurricane Katrina. (1) Jack Gushen, freshman, cuts boards for a door frame. (2) A back bedroom of a house is pictured before students begin work on it. (3) The bedroom is pictured again with new drywall, mudding and old floors torn up. (4) Junior Peyton Schreiber rips up floors with mold growing underneath them.
Service Fraternity uses fall break to assist others

By Dan Costello

Fall Break Service Trip — sounds like an oxymoron, doesn't it? However, across the United States more and more high school and college students are beginning to give up their break time in order to donate it to a worthwhile cause. More students than ever have decided to volunteer out of their own determination to aid in the revitalization of America's impoverished areas.

There are many reasons why students attend these trips. Some obviously volunteer out of their own determination to provide equal opportunities for all. Others are there to travel and experience another part of society they are often far removed from, while others, too far from home to return for only a week, take the opportunity to do something different during break. These alternatives to the traditional break provide an awesome, eye-opening experience to all who participate in them. They provide an opportunity for students to realize how much they should appreciate what they have and revel in the ability to attend college and receive a higher education.

High Point University sent two groups to Mississippi during this past fall break to help in the construction of new homes. One group traveled to the Gulf Coast region to help with the Hurricane Katrina recovery efforts. The other organization, Alpha Phi Omega Mu Xi chapter, sent 16 members to Tupelo, Miss., to build for a week with the local Habitat of Humanity affiliate. There were five brothers in attendance: Dan Costello, John Hastings, Kevin Brodley, Kerry Quinn and Mary Beth Long. There were also five pledges in attendance: Ben Kent, Marcus Penick, Troika Dubery, Mary Boylan and Dana Robinson.

Last year the HPU chapter of Alpha Phi Omega looked for ways to broaden our range of commitment to service on the national level, and this was our second weeklong service trip of the year. Our group previously traveled to Florida for Spring Break to volunteer with the local Habitat affiliate. The Spring break service trip took place March 4-11, 2007 and was held at Halifax Habitat for Humanity in Daytona Beach, Fla.

For the Fall Break of 2007 we excitedly traveled to the state of Mississippi to build with the Northeast Habitat for Humanity affiliate in the hometown of Elvis Presley, Tupelo, Miss. We stayed in town at the First United Methodist Church. Parishioners graciously hosted our motley crew for a week, including us in their youth group programs and weekly church activities. We volunteered Monday-Friday, starting between 8 and 8:30 every morning and finishing our work by 5 every evening. At the current rate of the affiliate's construction, our director Wesley Patin said our group donated three weeks worth of construction during our time there.

Every family that receives a Habitat house from this particular affiliate is required to donate 300 hours themselves. Our chapter donated our week's hours so that a local quadriplegic was able to receive a house in the upcoming year. This trip was both rewarding and educational, as we were immersed in the culture and lifestyle of local Mississippians. In just one short week's time we were able to develop a close-knit relationship with both the construction supervisor, Wesley Patin, and the site Manager, Donna, and we hope to return to the area one day and build again. The trip was absolutely incredible and unforgettable for all those who attended.

The feeling that one receives after donating break time to a worthy cause is indescribable. This is the sixth service trip of my life and by far the most rewarding. Not only does the individual grow from donating his or her time and resources, there is a sense of bonding that the group experiences after volunteering for a week together. As a group we came back closer and happier than we were on Sunday when we set out on our weeklong journey together. What we experienced made our problems seem trivial. After attending this trip I continue to appreciate what some people are forced to encounter every morning in order to get by and survive.

For a developing trend across the country, it is surprisingly a positive one that I hope will continue for many years to come on the campus of High Point University. There will always be a cry for help somewhere, and volunteers will need to be there to fulfill it.
Harrison's on Main Street: Where There's Always Something Happening

Harrison's has delicious food like fresh gourmet sandwiches and shish kabob plates in a casual dining atmosphere. Enjoy live music every Friday and Saturday night, indoor and patio dining, and 30 items under $10. Harrison's has been offering quality food at reasonable prices for 28 years at their Burlington, N.C., location and for the past few months, High Point Locals have also enjoyed their delicious food at their High Point location on Main Street.

In just the few short months Harrison's of High Point has been open, the restaurant already has a steady following. In fact, some customers come in three to four times per week! Take advantage of some of those great specials daily specials. On Monday, all appetizers are half-price after 4 p.m., make sure to try the fried green tomatoes, a true Southern favorite! On Tuesday, Harrison's will pick a different sandwich each Tuesday, and that sandwich will be buy one, get one free! Make sure to call or come by to order the 2 for Tuesday special, it's a great deal! On Wednesdays, enjoy $3 glasses of wine. This special is on ALL wines and is a local favorite! On Thursday, kids eat free with a purchase.

On Sunday, bring in your church bulletin from the service that Sunday and receive 20% off your meal. Also on Sunday, Harrison's has a special customer appreciation night... From 7-9 p.m. enjoy complimentary appetizers and live music. It's Harrison's way of saying "thank you" to their local customers.

Harrison's has an unbelievable menu, including 30 items under $10 Exclusive for the new fall weather, Harrison's is introducing its new homemade soups like chicken and rice and white bean chicken chili—sure to warm you up on these cool fall days.

Popular menu items include the marinated teriyaki chicken on pita, the stuffed sourdough and marinated tenderloin sandwich. Other popular menu items are the cheese steak with sautéed onions, lettuce, and mayo on a toasted sub roll and the pork tenderloin on pita bread with homemade sour cream cucumber sauce, lettuce and tomato. The teriyaki chicken and pork tenderloin are one of secret recipes used for the past 28 years. The chicken and the tenderloin are both marinated in secret spice blends for 24-48 hours. Also try the recent additions the Harrison's menu like plump, juicy chicken or fish and chips, served with natural cut French fries and malt vinegar.

Are you having a party? Let Harrison's cater your next event! Choose your favorites and share them with others with Harrison's full catering menu. Are you too busy to pick up your order at Harrison's? Harrison's provides free delivery within a three mile radius to any order of $50 or more, so let Harrison's delicious food come to you!

Harrison's is open from 11 a.m. to 10 p.m. on Fridays and Saturdays and 11 a.m. to 9 p.m. on Friday and Saturday. Harrison's is located at 1807 North Main Street in High Point.

Log onto www.harrisonsaipll.com or call 883-0030 for more information.

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Coming up

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- ACIS Flag Football Regionals - Games will be held in Wilmington on Nov. 16-18.

Rothamel: Basketball not the only sport to cheer at

By Bryan A. Rothamel
Staff Writer

If you find your way to an HPU sports event, chances are you will find or hear me there. Yes, I'm present on a pretty constant basis. I admit I'm not always the best fan, though. I also admit that neither you nor I are.

The sparse number of students who actually make it to games is quiet, only cheering when we are ahead and never cheering during the middle. Go to soccer game, and the crowd seems to be at a movie that you are allowed to socialize at. Going to games isn't all about being seen by friends. Going to games includes being seen by friends and cheering your fellow students to victory in all sports.

It's sad to think about how much we support our basketball team during last year's record number of wins, yet the volleyball team sets precedents of its own this year, and still few people cheer during games.

These women have already won 22 games, setting an HPU record for wins in Division I. In 1996, the team won 25 games but that was before reaching Division I. It has been a decade since the volleyball team has been over .500. Should these women not only have peers in the stands but cheering proudly for their hard effort on the court?

I see more students in the stands last year. But I see too much of the same thing of just sitting there. Let's do more than just sit and watch a game. Let's be fans! The men's soccer team has been up and down this year. It didn't win a game at home until October. Playing at VMI has not been much of an uphill because it isn't a fierce environment. It isn't scary for teams to come to the High-West Point in the Big South. They simply came to another soccer stadium for another game.

It's time we show what it is like to come to High Point University and not just merely welcome guests. We will host them nicely, of course. We will treat them with the common courtesy that is standard. But most importantly, we will cheer our hearts out for HPU.

We shall be loud and raucous to tell other teams, this is High Point University and we are proud of our team, no matter the score of the game. I'm not asking for much, just trying to raise the bar...
Women’s soccer team wins four straight: men’s team struggles late

By Mike Nuckles
Sports Editor

On a late-season tear, the women’s soccer team has swept four consecutive Big South Conference matches, the latest of which came at home on Senior Night against UNC Asheville.

“This was a great win for our team and one that was especially rewarding for our seniors,” head coach Michelle Rayner said in an interview with HPU Athletics. The Panthers (8-6-2) are currently second in the BSC standings with a 4-1 conference record. Their season will conclude with an away game at Winthrop on Nov. 3.

Seniors Becca Leish and Jen Evans lead the team with four goals each. Each of those players have received Big South Player of the Week honors at different points in the season.

As a team, the Panthers have had much offensive output. Keepers Hannah Nail and Marisa Abbott have combined for six shutouts, while the offensive effort has only been blinkered by six goals - one which was a 0-0 tie against ACC power NC State.

Freshman Sara Rager has assisted on four goals this season, to lead all players, while Rager, Jillie Johnston, Renee Hitchcock, and Fanine Lutz have all assisted their first career goals in 2007.

The men’s team has struggled recently. The team has lost three straight games, including two conference matches and a game in Chapel Hill against North Carolina.

The team (5-10-1, 1-3 Big South) began the season 0-5-1 but has found its way back to winning ways. The team has lost three straight games, including two conference matches before their streak, losing several tough matches, including a pair by just one goal.

The team completed its home schedule on Halloween night against Liberty, when four seniors played in their last home game at Vert Stadium. Leading the Panthers this season are sophomore Matt Tuttle and junior Chris Strum, with five goals each. Tuttle recently recorded his first career collegiate hat trick against Randolph College on Oct. 20 at Vert Stadium. Strum’s scoring has slowed down as of late, and his aggressive play has drawn many recent yellow cards and have led to mild injuries.

This year’s men’s team is extremely young, with six of the team’s 22 goals being scored by freshmen, mostly from the Houston, Texas area. Leading the way are Scott Kajo and Chris Gouesness, with two goals each.
To the left is a summary of the competition in the BSC this season. UNC Asheville returns the tallest man in Division I (Kenny George). Radford comes back with Amir Johnson looking to improve upon a stellar freshman campaign. Liberty will seek to repeat what they did last year - be the only conference team other than Winthrop to give HPU a loss. VMI will look to capitalize on the success they ended their season with in 2006-07, which included a Big South semifinal win over High Point. Winthrop, while having to replace stars Torrell Martin and Craig Bradshaw, come back with something to prove - despite winning a NCAA Tournament game against Notre Dame, and winning a league record 29 games, they were not ranked the preseason number one team. Charleston Southern returns arguably the most experienced team in the Big South. Coastal Carolina returns an utterly powerful duo in Jack Leasure and Joshua Mack. All in all, High Point comes in as the Big South favorite, but has serious competition from nearly every other team in the conference.

To the right is the schedule of the 2007-08 season for the High Point men's basketball team (in the order of the schedule provided):

- 11/9 - @ UNC Charlotte
- 11/13 - Utah (at Seattle, Wash.)
- 11/17 - vs. Warren Wilson College
- 11/27 - Gardner-Webb
- 12/1 - Longwood
- 12/5 - Dayton
- 12/8 - vs. Johnson & Wales
- 12/14 - vs. Anderson
- 12/15 - vs. Savannah State
- 12/22 - vs. Savannah State