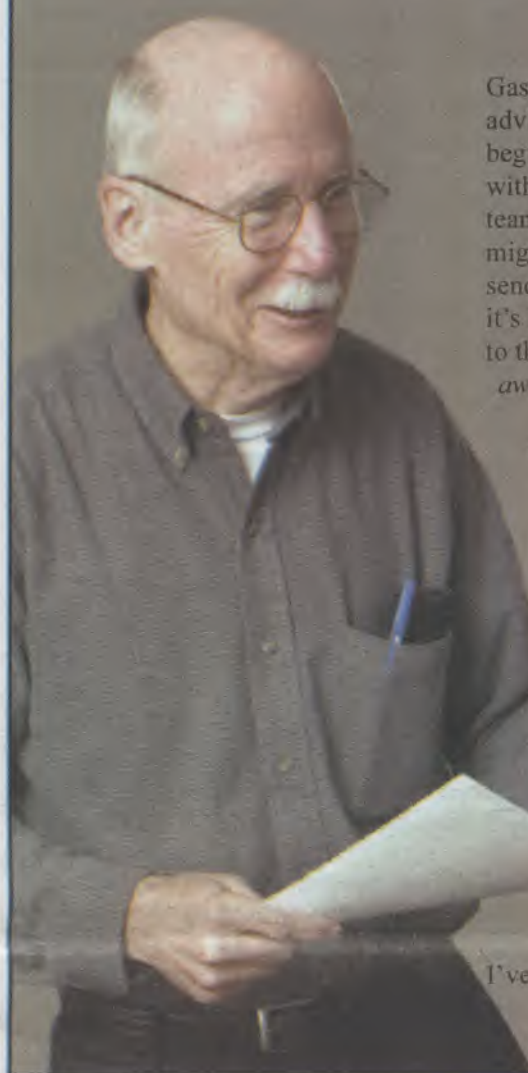




Chronicle adviser retires

Celebrating 14 years of "Gaspenizing"

By Campus Chronicle Staff



If it's baseball season, Michael Gaspeny, assistant professor of English and adviser for the *Campus Chronicle*, might begin his English or journalism classes with the latest statistics on his favorite team, the Detroit Tigers. Other days, he might do a little dance for his students and send them bursting into laughter. But if it's Friday, he'll give one piece of advice to them as the weekend approaches: *Stay away from the edge.*

Gaspeny, who says that he gives this advice because he has had students who, due to tragic circumstances, never returned to class on Monday, will be retiring at the end of this semester, after fourteen years of teaching. In the fall, he will return as an adjunct to teach only one class — intermediate writing. As students prepare to say their farewells, many feel that it won't be the same without having his presence on campus every day.

"He is by far the best teacher I've had, and being a student of his is

lifelong," said Bryan Rothamel, a communications major and advertising editor for the *Campus Chronicle*.

His office door is always open, and it is a familiar place for his students, with the faded, worn couch where many have sat as he offered them advice on their papers. Students often take their writing to him so that it can be "Gaspenized," a term coined by his current journalism class.

"Our class has started saying that he 'Gaspenized' our papers when he edits them," said Holly Iverson, a junior communications major. "He's taken a liking to the term as well."

Besides editing papers, his ability to reach out to students beyond academics may be what makes him so memorable.

"The best part of being his student is that he wants to get to know you personally," explained Rothamel. "He remembers what you do, what you like and where you are from."

John Winn, opinion editor of the *Chronicle*, has taken several classes with Gaspeny. He recalls his experiences with his professor outside of the classroom.

"I remember Mr. Gaspeny taking me out to lunch at the Main Street Grill last semester," Winn said. "We discussed politics and reminisced over previous

See "Gaspeny," pg. 8

On the Run: What's New

Performing Arts Department to present senior showcase

The High Point University Performing Arts Department will present a selection of music as part of the HPU Performing Arts Senior Showcase. The showcase will be held at 7:30 p.m. on Wednesday, April 23, in the Charles E. Hayworth Sr. Memorial Chapel. The event is open to the public.

The Senior Showcase is designed to highlight musical achievements of senior music majors, music minors and non-majors as they prepare to graduate. The event will include a variety of vocal solos and duets, keyboard and piano works, instrumental works and small ensembles with the help of Dr. Alexa Schlimmer, Dr. Judy L. Ransom, Jackie Canter, Carolyn Hall, Krasen Karagiosov and Marcia Dills.

The evening will end with an award ceremony and reception to recognize outstanding achievements of HPU music students.

UNCG student to perform in Empty Space Theatre

A one-woman show, *Heritable Information*, written by UNCG student Brit Hawkins, will be performed Saturday, April 19 at 2 p.m. in the Empty Space Theatre. Michelle Rentz, a senior performance theatre major, will be giving her senior seminar performance in this play, portraying a prostitute who contemplates her life. The show will run about 30 minutes, and admission is free.

Larson to speak on April 30

One of America's most celebrated authors will appear on campus April 30. Eric Larson, who wrote the spellbinding "The Devil in the White City" and "Thunderstruck," will be speaking at 5 p.m. in Norton 101. A reception will follow Larson's presentation.

His work has received rave reviews and topped the New York Times bestseller list in both hardback and paper. Larson's riveting narratives are known for the author's ability to combine history and mystery.

In this issue

Opinion: Environmental holidays remind us to be 'green'

A&E: 'Anna in the Tropics' had good and bad features

News: Campus adds more handicap accessibility

Sports: Tennis teams near the end of their seasons

Palestinian urges others to educate themselves about the Middle East

By Pam Haynes
Editor in chief

When the television flickers in Manar Faraj's one-bedroom, white-walled apartment, she notices something missing from the daily news.

"You always hear that Palestinians are killing Israelis in the Middle East, but that isn't always true," said Faraj.

And as she sits in front of her TV, writing a research paper on American foreign policy in Iraq and Palestine for her political science major, she knows that she has at least two more years of schooling in America. That gives her two more years to dispel thick rumors about her people, her culture and her religion.

Faraj, a scholarship student who was brought to America in 2005 by a sponsor family, left behind her parents, two brothers, three sisters and an array of uncles, aunts and cousins in a refugee camp near Bethlehem to come to the states for a college education. During her studies here, she has felt the sting of stereotypes thrown at her by those who don't understand the situation in the Middle East.

Before she transferred to HPU, Faraj took general education classes at a local community college. One day, a Darfuran guest speaker visited the campus to educate students about the



Manar Faraj wears a purse that was handmade by Palestinian women. She brings the purses to America to sell and sends profits back to refugee camps in Palestine. Photo by Pam Haynes

See "Palestine," pg. 8

Student accused of issuing false police report

By Mike Nuckles
Sports Editor

The shooting that allegedly took place on the 700 block of Fifth Street on March 25 was not properly reported to officials, according to a report released by High Point Police Lt. Mike Kirk.

Senior Adam Utley claimed that he was shot in the thigh by a teenage male who was robbing him near the west end of the main campus. Officials from the city police, HPU, Guilford County and the State Bureau of Investigation spent over two weeks investigating the case before releasing a warrant for Utley's arrest on April 11. Utley turned himself into the High Point police that morning, according to a message from Kirk left on a *Chronicle* staffer's voicemail.

The official report, which charges Utley with making a false report to police, claims that "the false reporting of the facts surrounding this event caused substantial resources... to be expended in a frivolous manner."

Despite numerous attempts by the *Chronicle* staff, Utley could not be reached for comment and returned no calls. Utley's alleged assailant has not been identified. Police did not disclose why they questioned Utley's version of

See "Shooting," pg. 10

Chronicle Staff:**Editor in chief**

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Opinion editor bids farewell; lists hopes for his future endeavors

By John Winn
Opinion Editor

Ladies and gentlemen, boys and girls, I hate to say this but this is The End. That's right, after this issue I'll no longer be opinion editor for the Chron. I'm sure some of you are disappointed to hear that, but there comes a point in every man's life where he has to move on. My friends and family call it "getting a job," but I like to think of this period more as a self-actualizing need to challenge myself. At least that's what my psychology professor told me when he invited me to a "special get-together" at his house. Anyway, here's a list of things I'd like to accomplish now that I'm no longer a college student:

10) Visit New York City, specifically, the Bowery, the Village and the Upper East Side. Maybe pay a visit to the Garden State while I'm at it. I'd also like to pay a call to the New York Daily News (Where I once aspired to work) and the offices of Esquire in Manhattan. Yeah, I know that CBGB's isn't there anymore, and that the whole city's been run over by money lords. But I've always had a soft spot for the city, so there.

9) Visit the Philippines, Leyte Gulf to be exact. My paternal grandfather fought the Japanese there, among other things. It's not something my family talks about much, but I've always wanted to know what it was like for him during those years. In any case, Leyte Gulf is 1000 meters above sea level. With rising sea levels they way they are, the island could easily disappear in 100 years. Why pass up a chance to see it now?

8) See Seattle. Like New York, I've always had a love affair with the Jet City since the Battle of Seattle in 1999. I missed out on that boat, but now that I'm on my own, I figure I can make up for my lack of activism by at least paying homage to the town that gave birth to the anarchy movement and Starbucks. Come to think of it, I'm getting thirsty just thinking about going.

7) Start my own punk rock band. No rhyme or reason to this, really. It's just that I've been jealous of my brother ever since he cut this record deal with some label from Greensboro. That was six years ago. He quit the business eventually, but I figure even if my time in the sun is short-lived, it'd make the two of us both equal. Plus, I've had a man-crush on Henry Rollins, so there.

6) Get tickets to see Bill Maher. I don't care if it's for his HBO

show or one of his standup gigs, but I've got to see him in person. Maher's always been an inspiration to me, more so than Mark Twain or H.L. Mencken or any other writer I can think of. No one has contributed more to my ironic (and sometimes dark) sense of humor than he has. Plus, he's funny.

5) Speaking of H.L. Mencken, why not make a detour to the Sage of Baltimore's grave in Loudon Park Cemetery. If it weren't for Mencken's reporting on the Scopes trial, journalism would not be the respected profession it is now. Yeah, he was a cynic and an anti-Semite, but without him we newsies wouldn't be who we are today. In honor of him, while I'm there I plan to forgive a sinner and wink at a homely girl.

4. Start freelancing. I don't care for whom and where, but I seriously plan to get some stuff published this year. This may be mere wish fulfillment, but it annoys me that I'm not able to do more with my writing than publish a column and a book review every two weeks. It's also come to my attention that I may have to brush up on AP Style and some basic typing skills. Nothing says "amateur" quite like a journo who can't write fast enough.

3) Ditto for my writing career. See, I've been writing short stories on and off for 10 years now, and still no sign of gold at the end of the rainbow. Maybe I'm just a hack (as I suspect some of my colleagues believe), but I do remember exchanging emails with an editorial assistant last year. I guess this has to go down as yet another case of wish fulfillment. A guy can dream, though, right?

2) Start digitizing back issues of the Hi-Po/Chronicle. When I started working on an environmental history project for my HST 388 class, I couldn't believe the volume of material I had to sift through just to get a single paragraph of information. Granted, I had to cover like, 20+ years of High Point College/High Point University history, but that doesn't make it any less monotonous or annoying. If only we could store all that info on a CD-ROM. I hear that's real cheap these days, by the way.

1) Get a car. Yeah, a real, bona fide car. It's been years since I've had one, and I'm itching to get back on the road again. Sure, gas prices are going through the roof, but I've got to start looking after myself now. Besides, how else am I going to do all these other things if I don't have one? Hitchhike? I don't think so. Besides, isn't the lack of a vehicle some sign of an immaturity problem?

That's a wrap, boys and girls. It's been a pleasure.

Straight Talk From Dr. Nido Qubein

University transformation will continue

Dear Student:

It seems that we are approaching another milestone...the end of another academic year.

For seniors, the academic journey will soon come to an end and a new phase of life will begin. If you have prepared well, it will be one filled with both success and significance. We wish you the best always.

For upperclassmen and freshmen, this is a time for exams and papers, and soon a summer framed with purpose and recreation. Enjoy the journey.

For all of us at HPU, it is the end

of a demanding year of transformation at every level – all pointing toward a more extraordinary institution. We are grateful.

Clearly, this has been an incredible year. We have purchased property surrounding campus in order to provide the land upon which to expand. We have seen buildings and stadiums rise from the earth. We have watched parks take shape. We have seen the size of our student body grow. We have seen visitors come to campus in record numbers each day. We have increased the size of our faculty and staff. And most recently, \$10 million in new gifts have brought our total gifts to \$100 million. That's quite a milestone.

Yes, this has been a time of great transformation. I am proud to have been part of this transformation, and I look forward to being part of the next phase.

This summer, as you work or play or make plans for your future, the next phase of your University will take shape. The Village will be completed; David Hayworth Park will be completed; the parking lot across from the main entrance on Montlieu will be completed; ground will be broken for The Megaplex; and plans will begin to take shape for other projects. We will continue to make plans for how your university will be the very best it can be.

We've come a long way in a short amount of time, and we will continue to move forward in a solid and fiscally responsible manner. This is no small

task. Each day is demanding, but we are winning.

Enjoy your summer activities, and when classes begin in the fall for returning students and graduate school students, your University will open its arms and welcome each and every one of you back to campus for another year...and forever. For those receiving diplomas in May, please know that you are valued and appreciated always.

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein
nqubein@highpoint.edu



"Enjoy your summer activities, and when classes begin in the fall for returning students and graduate school students, your University will open its arms and welcome each and every one of you back to campus for another year..."

Two environmental holidays celebrated in month of April

By **Katie Nelson**
Staff Writer

"Don't it always seem to go that you don't know what you got till it's gone? They paved paradise and put up a parking lot." This quote from Joni Mitchell's song "Big Yellow Taxi" embodies the current treatment of Earth. It seems that as technology progresses, nature seems to get swept under the concrete. People seem to be finding more beauty in artificial landscaping than natural beauty. We only have one planet. Unless we somehow discover how to successfully move the population of Earth to another solar system, we need to be concerned with what effect we are having on the planet.

Thankfully, there are two holidays in April which recognize nature. April 15 is Arbor Day, a celebration of trees. Arbor Day is observed in over 26 countries, including Kenya and Iran. The tradition began in 1872 with Mr. J. Sterling Morton of Nebraska. He held a contest to see who could plant the most trees, as a way to promote migration to Nebraska. People say that a million trees were planted on that day. The tradition has evolved into a planting of trees every Arbor Day. Led by First Lady Mariana Qubein, HPU had its annual observance of Arbor Day Tuesday.

The other eco-friendly holiday is Earth Day, on April 22. There are actually two Earth Days, one for the northern hemisphere and one for the southern. This celebration was established in 1970 by Sen. Gaylord Nelson. Yes, that is his real name; I'm not making it up. Nelson founded Earth Day as a grassroots demonstration for the environment. The other Earth Day celebration is observed on the day of the March Equinox, around

March 20. John McConnell presented the idea of Earth Day to UNESCO (United Nations Educational, Scientific, and Cultural Organization) in 1969. The first celebration took place in San Francisco, of course, and was a great success.

High Point University will have its own Earth Day celebration, put on by the SEA (Students for Environmental Awareness). Details will be posted soon about the celebration. I encourage anyone who has any interest at all in the environment to consider joining SEA. The group was just recently reactivated this year, and we are searching for new members. If you have questions about or interest in SEA, please contact me at nelsok06@highpoint.edu. We are a great organization with the goal of promoting the well-being of the environment through awareness and activities.

So in the spirit of Arbor and Earth Day here are some friendly tips to help make Earth a better place:

Hug a Tree- it will make you feel better!

Use the shuttle, walk, bike and skate as much as possible- not only does it save you money on gas but it cuts down on emissions.

Use the blue and green recycling bins.

When you do your laundry, use cold water; that way you can have more hot water when you shower!

Turn off the lights when you leave the room!

When you go grocery shopping, bring your own canvas bags or reuse old plastic bags!

'Homegirl' a disputed term

By **Aleia Bynum**
Staff Writer

One Saturday night I called a guy that I was going out with and getting to know. I commented to him about how he was talking to me like one of his homeboys. He replied, "Well, you are like one of my homeboys, more like my homegirl." He would one day become my "ex."

The classification he had given me was unacceptable. So I asked him, "What do you mean by I'm just your homegirl?" Needless to say, we had two different definitions. His was "a girl that I chill with, but she's not my girlfriend." I told him that my definition meant a friend you grew up with, not someone that you were going out and spending time with. It was an issue because previously I had felt like I wasn't *quite* his girlfriend but that eventually the relationship would grow into something serious.

The word "homegirl" started in the early 1980s, and at first it was used as an insult to those who stayed at home a lot. The definition was altered in 1985 and gained the reference to being a close friend. The term became most popular in the 1990s.

"Homegirl" has become so popular that it is now officially a word in Webster's dictionary, whose definition reads "a girl or woman from the same town, neighborhood, etc. as oneself." Hmm...sound familiar? It is also a description of a close female friend or a fellow female member of a youth gang.

To me, this term is simply used as neutrality just so guys don't have to commit to a relationship. I feel like it's a safe word because if the guy is out with a girl and another girl approaches him he can say, "Oh, that's just my homegirl." I used this example as a reference to my ex-beau and he confessed that when he was in his

younger days that would be his excuse when this situation occurred.

My ex-beau was four years older than I was, and one of my homeboys told me that with age the term shifts much like the definition has. He was saying that when the guy is older this was a big step for him to call me his "homegirl." I disagreed because I saw him interact with other females that appeared to me as having "homegirl" status and the interaction was much different from the one he and I had. The interaction with his female friends was somewhat similar to the way he interacted with his male friends. My ex-beau and I acted more like a couple; we would play, fight, make constant eye contact and flirt. When I asked him about the other girls, he would say, "That's just my homegirl."

I think it may be a gender issue that causes the opposing opinions on this term. I asked four of my homeboys if they called girls they were interested in their homegirl and they said yes, if you are still getting to know the girl. I agree that in the early stages you can't automatically give the status of boyfriend or girlfriend. When a female is getting to know a guy and she likes him and spends time with him, then he is referred to as her "Beau"...not her homeboy.

My ex-beau and I were still in the early stage, but we had reached the point of calling each other silly pet names. So why on earth would he refer to me as his homegirl when he called me "baby" or "Miss Citrus?" I gained a better understanding of the term from his viewpoint, but I still don't believe this should be used in reference to someone that you like and are getting to know.

I don't know about any other female in America, but we all have many different roles, and a homegirl is a role I refuse to have with a man I'm interested in. I don't want to be associated with a word that was previously used as an insult or as a

Anniversary of Dr. Martin Luther King's death remembered

By **Larry Daniels**
Staff Writer

April 4 marked the 40th anniversary of Dr. Martin Luther King's assassination. He was murdered at the Lorraine Motel in Memphis, where he had gone to support striking garbage workers. The motel is now part of the National Civil Rights Museum. The King family and others gathered in Memphis 14 days ago to march around the location where he was killed and celebrate the life and death of one of the greatest leaders in American history.

In the event that you need a refresher course on King, here it is. He was born in Atlanta, in 1929. King received his B.A. from Morehouse College and his doctorate from Boston University. He followed his grandfather's and father's footsteps in becoming a minister. As pastor of Dexter Avenue Baptist Church Montgomery, Ala., King spearheaded the Montgomery Bus Boycott, initiated by Rosa Parks, that led to desegregation of public transit in Montgomery. The boycott lasted 387 days, and it gave King national prominence.

But King's greatest claim to fame came during The March on Washington in 1963, when he stood before hundreds of thousands of people and delivered the address heard around the world. The "I Have a Dream" speech denounced racial inequality in the United States and insisted on change. King's courage, brilliance and

doctrine of non-violent civil disobedience won the reward of the Nobel Peace Prize, the highest honor in the world. Then, in Memphis, he was slain at dusk by James Earl Ray, who shot King from the back of a boardinghouse as the reverend left his motel room to go to dinner with his aides. King was only 39.

In this election year, I wonder if King would have ever run for president and if he would have won. Sometimes I wonder what he would say about my generation. Would he agree with the other people from his generation that African Americans my age do not appreciate the work of King and other civil rights leaders? The same people like to say that my generation will never produce a leader like King.

But in both cases they are wrong. King may be dead, but he has never been gone. King lives on as leader to everyone in America. Through his marches, he cleared the path for people like Barack Obama to run for president. Another example of his legacy is I, Larry Daniels, an African American, am writing this column for the *Campus Chronicle*, a newspaper at High Point University, a majority Caucasian institution. As High Point College, this institution was once segregated, as was the Furniture Capital of the World. Even though King died, the dream lived on. And April 4th will always be remembered by me as the day the King lived on.

Attention, guys: forget the pick-up lines and use your manners

By **Holly Iverson**
Staff Writer

"Let's make like candles and go out." Guys, did that work? Probably not. It's a terrible pick-up line. Guess what else doesn't work: yelling obscenities at girls.

I was appalled at a comment a male student made recently as I was driving from the parking lot near Wilson Hall with my car windows down. He was standing by his car, with a group of friends, and as I drove past, he yelled, "I'd **** you!"

Seriously? Has that ever actually worked?

Take my advice, guys, disrespect is not a turn-on. In fact, it's not just disrespectful; it's sexual harassment. High Point University's website defines sexual harassment as "deliberate, unwelcomed verbal and/or physical conduct of a sexual nature or with sexual implications. Sexual harassment may include, but is not limited to, the following, if unwelcome and continuous: flirting, sexual jokes, gestures, innuendoes, insults, intimidation, touching or other physical contact. The harasser may be male or female, a member of the same sex or a member of the opposite sex."

I've never understood the crude attempts many guys make to get the girl. And the fact that it happens to so many girls so often is disgusting. There's another situation I've been in and I've heard other girls say they have, too. You're sitting at the red light at the corner of College and Lexington; you look over and see a guy trying to impress you while he's on the verge of drooling. Dogs aren't cute when

they drool; what makes guys think they are?

Why do they do it? Maybe it's too hard for them to simply tell women we look nice; so instead they resort to offensive remarks that make us want to reach for the mace in our purse. Maybe they're trying to impress their friends with their extraordinary, failure-guaranteed tactics. Whatever the reason behind the harassment, the outcome stays the same: no girl and no date.

Try something different, guys; don't insult the girl you're interested in. You could tell us we look nice and ask us to go to lunch. You don't need to sweep us off our feet; it's welcomed but not required.

And if it's only sexual gratification you're interested in, you're still in bad shape. For starters, you've already made your interests clear; there's no sweet-talking that can make a girl forget you yelled "I'd **** you!" in the parking lot. Thinking about resorting to whatever charm it is you possess? Forget about it; you've already exposed yourself.

I had a guy in my class tell me that sometimes guys say these things to be jerks and to "one-up" their friends. In that case, congratulations, you've won. But what you've lost is respect from girls.

I know not every guy participates in these activities. To the ones who don't, thank you for being civil. But to the guys who do, take a look at your track record. Something hasn't been working, and you've got your answer right here in this column.

Student reporter joins the media realm to cover Obama's speech

By Camara McLaughlin
Staff Writer

Despite my attempt to look like I belonged in the press section, I'm positive every journalist at the Barack Obama town hall meeting in Greensboro could tell I was a student. In an attempt to look as un-student-like as possible, I wore dress pants, heels and a floral blouse.

Wrong type of outfit. Most there wore casual weekend fare. Among those who had dressed up, I stuck out because the colorfulness of my clothes contrasted sharply with the general blah-ness of their suits.

There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders. In opposition, I had a laptop bag and my small, 5 mega pixel digital camera. For every other reporter in attendance, this was just another day at the office. Or so they made it seem. For me, it was an exciting day of opportunity, the first real event I was covering as a reporter. I was giddy with the pleasure of being at a real live political rally, in the press area.

That's right. I said the press area. My thanks go out to *The Campus Chronicle*.

I was proud of myself. I had managed to wangle media passes for a fellow student and myself, so that we could cover the event for the paper. When others were lining up outside the Greensboro Coliseum five hours before the doors opened, we were still asleep. We wouldn't begin our leisurely drive down Lexington until several hours later. We were secure in the knowledge that our names were on the media list.

Who knew writing for a newspaper would produce such a VIP feeling?

Once our credentials (a letter from a *Chronicle* adviser) and our student IDs had been checked, our bags searched and we had gone through a metal detector, we were free to enter the press area to wait. We were slightly delayed when my professional shoes set off the metal detector. Rookie mistake.

I can only describe the press area with one word. Awesome. The

flurry of this little world, with an almost exclusive club-like feel, was astonishing. Cameramen hurried to set up in the best available spot. An argument broke out in the row behind me because one man had taken another's seat. Amid the chaos, I sat, taking it all in, dreaming of one day being a part of this world.

I peered about at my colleagues in journalism. A man from the *News and Record* was across the aisle. A CNN cameraman walked down the row, wearing jeans, a faded sweatshirt and Converse sneakers. It was then I felt slightly out of place.

Note to self: You do not have to dress up to cover an event. If the guy from CNN can wear jeans, so can you.

Not all of the big-timers were so casual. A well-dressed woman sat typing in front of me and I subtly looked over her shoulder just to see who she was and what she was doing. I saw her name, Googled it and discovered she was the political correspondent for *USA Today*. Sitting behind her, I felt rather insignificant with my college credentials.

"There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders."

I proceeded to read her emails over her shoulder until Senator Obama came onstage. It was most unprofessional of me, but I couldn't resist. I was trying to learn some tricks of the trade. After all, she was practically a celebrity.

Or not quite. Maybe my whole afternoon at the Obama rally was not as monumental as I had imagined. Looking back now, it seems I made a big deal out of the people and the events. Out of nothing. The journalists seemed big and important, but more than likely, they were nobodies. Just like me, except they carried themselves as if they were somebody.

Imagine that. The way you carry yourself affects the way others perceive you.

So at the rally, I carried myself like I was a college student who was delighting in being a part of a major journalistic and political event. And guess what, that's exactly who I was. I was thrilled to be there. I was curious about the people around me. It showed, and I don't care. I didn't pretend to be a big shot. And I had an awesome time. I wonder how many of the professional journalists who were there can say that.

Global awareness events should grow on campus along with physical expansion

By Megan Keany
Staff Writer

High Point University is expanding in student population, campus size and number of fountains, so why not in advocacy of world issues?

From March 24 to the 27th, Amnesty International Club held "Darfur Week." Each night the club held different events to spread awareness about the genocide in Darfur, Sudan. Award-winning photojournalist Ron Haviv displayed his photos and discussed his trips around the world to places cursed by humanitarian crises. He has been to the Republic of Congo, Afghanistan, Yugoslavia and other countries where people live in despair.

Many students attended these events, but others that I talked to didn't know what or where Darfur is. Darfur is located in western Sudan, which is the largest country in Africa. Due to ongoing military conflict, the people in the region are the victims of government-sponsored genocide.

As Ron Haviv said during his presentation, the world is much smaller than we realize and many atrocities are happening in our backyard. Not everyone has to donate money or volunteer, but it is important for people to be aware of what is going on around them.

I believe that having more events on campus about global issues would increase our knowledge about what others must deal with and would give us a deep appreciation of our own lives and opportunities. How often do you feel thankful for the clean water that you drink or the classes you are able to attend? It would also spread awareness of the beauties of other countries and cultures around the world.

People make judgments and stereotypes about people they don't know or understand. More campus-wide events on humanitarian issues could help students appreciate the values and cultures of others. Helping people become more open-minded can inspire them to make a difference.

Joining the Amnesty International is a great way to become involved. The organization has more than 2.2 million supporters, activists and volunteers in over 150 countries. They are people standing up for human rights. Their purpose is to protect people wherever justice, freedom, truth and dignity are denied. They investigate and expose abuses, educate the public and help transform societies to create a safer, more just world. They have received the Nobel Peace Prize for their life-saving work.

There are other ways to become involved, too. For example, "Invisible Children" is a documentary about children in Uganda who hide each night from the LRA, the rebel army that abducts children. This group forces the innocent youth to become soldiers by drugging them and teaching them how to kill. Watching the film and telling others about this situation can help make a difference. If you were in need, wouldn't you want others to listen? You can join the organization Invisible Children.

Mariane Pearl, the wife of Daniel Pearl who was kidnapped and murdered by terrorists in Pakistan in 2002, decided not to dwell on her own loss, but to go in search of individuals making a difference around the globe and share their stories with others. In the spring of 2006, she began traveling the world and interviewing inspiring, strong women. Glamour magazine had been increasing its coverage of global issues and felt that it was time for a monthly column that would bring home to American women the stories of their peers' struggles overseas. The stories are informative and inspiring and can be read in issues of Glamour or in the book, "In Search of Hope" by Mariane Pearl.

Alpha Gamma Delta sorority was inspired by "Darfur Week" to become involved in helping others and spreading awareness. The sisters hosted a Bead for Life event on April 14 which sold beads made by women in Uganda. Uganda is the African country located just south of Sudan and is being shattered by extreme poverty, violence and displacement. Ugandan women turn colorful, recycled paper into beautiful beads. The money raised will be sent to these hard-working women so they can have adequate medical care, education for their children and daily necessities. All profits from Bead for Life are invested in community development projects that generate income and help people work their way out of poverty. Hopefully other organizations will also be inspired to advocate global issues and support one another.

One person can make a difference in the world, but why wouldn't more want to join in? It not only helps others, but it creates a sense of self-satisfaction and a gratitude for everything that we have. It can also be fun and exciting.

I turned "Darfur Week" into a time to spend with friends that I hadn't seen in awhile. We met before the events, sat together and talked afterward. It was a great bonding experience. Becoming aware doesn't have to be a chore but something that is interesting and enlightening.

I encourage everyone to do something, big or small, and realize that you are making a difference in the world. Even if it doesn't seem like you matter, you do.

Grandma's important health tip: Keep your colon happy, and it will keep you happy

By Lezlie Stephenson
Staff Writer

Childhood summer vacations at my Grandma Lillian's California home began with the customary bear hug and barrage of kisses at the front door, followed by the dreaded and embarrassing question: "Baby, when was the last time you had a bowel movement?" Since I was an elementary school-aged youth at the time, I chalked up this line of questioning to the ramblings of a slightly disturbed, though lovable old lady who was obsessed with body functions.

The older I get—and the more familiar I become with the gastric capacities of said body parts—the more I hear my grandma's litting colon questions wafting through the windows of my ears into my consciousness. Her subliminal message: "Take care of your colon and it

will take care of you."

As the years pass, I find myself frequenting health web sites, seeking pearls of wisdom and ammunition to fight off any uncomfortable or embarrassing anomaly that has manifested itself within my aging frame. My recent visit to a colon health website revealed that physicians and nutritionists agree that soluble and insoluble foods are one of the keys to a happy colon. The internet article explained that the daily diet should comprise about 70 percent of fiber. We're talking foods like oatmeal, nuts, apples, strawberries, blueberries, whole wheat bread, brown rice, zucchini, tomatoes and beans.

A visit to another colon health website explained that a healthy colon is also important in dealing with weight management. A starch-rich diet is one of the elements to blame for being

overweight. Those bad carbohydrates do very little that is productive or healthful for the internal organs, but they do do a lot for the waistlines.

Even the American Medical Association agrees that Americans need to eat more fiber. Reason being, there are medical conditions that can be linked with inadequate amounts of fiber. The obvious one is constipation, followed by heart disease and diabetes, to name a few. All of these conditions are painful in varying degrees.

It's not the horrors of the above-mentioned health conditions that have inspired me to change my diet. It's my grandma's graphic stories of the medicinal combinations she used to fight constipation, like the Epsom salt, enema cocktail. Her admonition still rings in my mind, "Honey, you don't want an enema; trust me on that one."

As middle age stalks me (and no, I will not divulge my age), I see my diet changing. In keeping with the medical community's guidelines—and my grandma's wisdom—I'm eating more wheat products and more vegetables, as well as drinking lots and lots of water a day. The non-flavored water, I might add. I even eat that grayish, lumpy stuff called oatmeal, which has to be some kind of a throwback to medieval gruel. Admittedly, I can't force myself to eat brown rice, no matter what ingredients I add to flavor it. I guess I'll have to eat an extra apple to compensate for my indulgence of the fluffy, white rice.

If Grandma Lillian were still alive, I would grab her by the shoulders, plant several wet kisses on both of her cheeks and proclaim to her that I have seen the light! Treating the colon right does make everything else come out right.

Are we supporting fads or real causes?

By **Scarlett Hester**
Staff Writer

I wear two bracelets on my wrist every day. They are handmade from reed and wire from Uganda. Many times people ask me about them, wondering if they serve any purpose, or if I'm making some lame attempt at a fashion statement. I'm always amused by shock on their faces when I explain that I purchased them to support the Invisible Children organization. My amusement grows as shock continues while I explain that each bracelet is made with a different color wire to represent different children and their stories. It amazes me that people are stunned that I'm actually informed about the cause which I am supporting.

It seems to me that anyone can purchase a cheap rubber bracelet, slap it on and claim to support whichever cause it represents. Take the "Livestrong" campaign, for example. Back when the yellow bands engraved with "livestrong" were first released, people went crazy for them. Soon it became more of a trend to have a yellow band to wear than to know the purpose of the "Livestrong" campaign. Supporting cancer became a trend, instead of a genuine concern. If you look around today there are few people still sporting the bands of yellow. Slowly as the fad died, the need to wear the band died, as well as the concern for cancer.

A newer cause has emerged, the "To Write Love on Her Arms" campaign, and as a result, fights against self-mutilation and suicide have suddenly taken off. Many people became interested because the organization uses various bands and musicians to endorse the cause. Shirts with the organization's name or motto "love is the movement" can be seen scattered everywhere, and I often wonder if these shirts are being worn for the right reasons. Are they wearing the shirts because they support the message of the organization? Do they even know what the message is?



**TO
WRITE
LOVE
ON HER
ARMS.**

Music connoisseur presents her favorite four

By **Samantha Hester**
A&E editor

1. Iron and Wine - One of the most soulful folk artists of our day, Sam Beam pulls the weight for a fallen music scene. His music isn't just about melody, but mostly about lyrics; he uses only a few simple instruments to develop his songs. If you want to hear something smooth, good for early morning drives, pick up *Our Endless Numbered Days*, Beam's second full-length album. You won't regret it.

2. Sigur Rós - Around since '94, this band from Iceland will set your heart sailing. Jónsi Birgisson's voice is enough to lull you to sleep - it is that beautiful. Mixing experimental sounds and classical influences, Sigur Rós tranquilizes listeners. Only one of the band members has musical training, which is hard to believe once you hear them. Although you cannot understand what Birgisson is saying, due to the fact he sings in Vöndur, a form of gibberish, you won't take that into account once the music begins. The ambience will flow through your veins, as the harmonious gibberish washes over you.



I think that the shirts are often worn as a fashion statement rather than a display of support. The designs are meant to appeal to those interested in the alternative style. Are teens only wearing the shirt because a member of their favorite band was wearing it during a show they attended? Or do they truly believe in the message of the "To Write Love on Her Arms" campaign?

One of my friends is a perfect example of what I'm talking about. This friend was excited because she purchased two "To Write Love on Her Arms" shirts. One was pink and one was green. She bought one off the organization's web store, the other on Ebay. Now maybe it's just me, but shouldn't purchasing the shirts not only be about publicly displaying support, but also giving money to the organization so it will have more funds to spread its cause? I'm pretty sure that the money that was spent to buy the shirt that came from Ebay was going to the seller's pocket, not the cause. This friend may support the message of the campaign, but her purchase did not.

Several clothes retailers seem to be picking up on the desire to wear a shirt that shows support of a cause. Many popular stores such as Delia's, Alloy and Urban Outfitters sell shirts endorsing recycling and the WWF (World Wildlife Foundation). They display witty sayings like "more love, less waste" and "don't be trashy recycle." They print the WWF trademark panda on brightly colored shirts to catch shoppers' eyes. You can wear the shirt and look like you support something without ever having to know what or why you support it.

College is a time when a lot of people figure out their beliefs. Like generations before us who begged for this country to "make love, not war," we want to feel like we're a part of a movement, that we have a purpose for existence and that we're doing something to help to change the world. We want to hold signs, chain ourselves to trees and be radical with our beliefs as well. However, I'm beginning to wonder if young people's interest in supporting causes is as genuine as it was for previous generations.



3. Sparklehorse - This rock band, led by the surrealist Mark Linkous, is not really a band at all. He is the only permanent member of Sparklehorse, because he hires different musicians to accompany him on each record. The songs are crawling with nature and they reach new introspective levels with each album. This music contains guitar-driven tracks, mixed with piano, with a little distortion and soft voices. Listen to the song "Don't Take My Sunshine Away" and you'll be hooked for life.

4. The Felice Brothers - These boys have soul. Everyone needs a little dose of folk/country rock now and then (and I don't even like country music). This isn't your average country music; it's new and innovative, with accordions and a Bob Dylanish-sounding singer, Ian Felice. All of the members are brothers, except for the bass player, Christmas. They sing songs about shooting old lovers and a enjoying a wonderful life with current loves. I can tell you this: They put on a hell of a show - you'll be dancing and singing along no matter what song they're playing.

'Stop-Loss' is an eye opener

By **Jessalin Graham**
Staff Writer

Director Kimberly Pierce and MTV Films present a compelling, 4 star film entitled "Stop-Loss". The motion picture provides the complex inside view of soldiers' lives and connects the audience to the characters. After this connection is established, the viewer realizes that the war we are fighting is real and not just something we see on TV; it directly affects the soldiers who dedicate their lives to fight it.

"Stop-Loss" takes place in a small, close-knit town in Texas. It focuses on four characters who return to their hometown after serving tours of duty in Iraq. The men have difficulty reconnecting with their family and old friends. Brandon King (Ryan Phillippe), Steve Shriver



(Channing Tatum), and Tommy Burgess (Joseph Gordon-Levitt) strive to acclimate themselves to civilian life, but they immediately begin to show signs of extreme emotional distress and disconnect from society because of the horrors of war they experienced during their deployment. Everything from alcohol abuse and violence, to flashbacks and hallucinations take place as soon as they arrive home. Brandon King's only saving grace during the war was the hope that he would be getting out of the Army completely, since his contract was up, yet the words he heard on his original day of separation were far from comforting.

"Brandon Leonard King, you have orders to report to the First Brigade. You leave on the 22nd, shipping back to Iraq. You've been Stop-Lossed."

"Stop-Loss" is a term that means extending a military service member beyond the date of his or her normal separation, or term of active duty, is complete. This process can occur any time America is involved in any type of hostile conflict, not just in times Congress has actually declared war. This information is included in their original contract and is not a new procedure. So even though King was prepared to fight this, it is important to note that he was aware of the existence of Stop-Loss when he signed his contract. One drawback of the film is that it explains the process in a confusing manner and makes it seem like current

government officials are responsible for the creation of Stop-Loss, which is misleading.

However, despite the slight confusion about the process itself, the film is packed full of valuable information and provides an insight into the feelings and struggles of men and women who serve in the United States military. Before the close of the film, statistics on the number of Stop-Lossed soldiers in the current war in Iraq were provided; that also helped to bring the war a little closer to reality for viewers. Stop-Loss is an eye opener for civilians and a tribute to our soldiers. I encourage every American to see this film.

'Anna' contains both pluses and minuses

By **Camara McLaughlin**
Staff Writer

Cigars, affairs, murder, rum and literature transported audiences to 1920s Florida during the HPU production of "Anna in the Tropics" last weekend. The Hispanic-accented actors created a world of Cuban immigrant cigar workers most at High Point did not know existed.

In this world, Santiago, Tony Starner in his best HPU performance to date, owns a cigar factory that has just brought in a new lector from Cuba. Juan Julian, the lector, (a poised Luke Mullinax) reads to the workers while they are rolling the cigars. Santiago's brother Cheche (a transformed Benjamin Dennis) wants to get rid of the lector and mechanize the factory.

Tension mounts when the events of the book the lector reads, "Anna Karenina" by Leo Tolstoy, stir the emotions of the family and are ultimately realized in the lives of the family. The climax of the play is Cheche's murder of Juan Julian, much to the horror of the family, including Juan's lover, the married Conchita, played by Megan Santiago. This deadly love triangle is parallel to that in Tolstoy's novel.

As several audience members commented, the events of the play would have been clearer had everyone read the novel. Had all of the actions of the characters onstage been clear, reading the novel would have been an added bonus, not a requirement.

Several scenes stood out, in particular the party scene, where the family and the factory workers are

celebrating the release of a new cigar, named *Anna Karenina*. The actors managed to be believable drunken partygoers. They did not become caricatures, whose main goal was to make the audience laugh.

Dennis's character was the only angry drunk in this scene, creating a contrast that helped to define his character's underlying nature and to foreshadow what was to come. Throughout the play, Cheche's large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsay Beltrame) defined his hatred for Juan Julian, on whom Marela had a girlish crush. Cheche snubs Juan Julian when they are passing around the inaugural cigar, and then after the party seizes Marela and gropes her in a few terrifying moments. It is then understood that he rapes her offstage.

Not all of the performances were as outstanding, and so the play lagged in spots. The ending seemed almost to cheat the audience, happening suddenly and without motivation.

I left the play feeling a little disappointed by the performance. I had gone in with great expectation, wanting to be blown away. But because of actions which seemed to appear out of nowhere and because of some actors' lack of clarity, the play suffered. Something about it was not quite right.

Hopefully the actors in "Anna the Tropics" are taking with them the things which worked in the production and working on improving the things which did not.

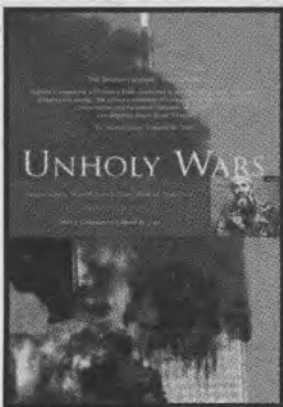
Top ten life-altering books

By John Winn
Opinion Editor

Well, I guess this is it. With a little over three weeks to go before graduation, this is the last time that I will ever pen a book review, or rather, reviews as the case may be. Normally, this is the point where I would become all misty-eyed as I reflect on the fond memories I had sitting in the Chron office at 3 a.m. reading books for review, but Gaspeny told me we didn't have enough space to do any of that (he's not the Romantic type, anyway), so I decided to cheat and focus on the five or so books that altered my life. These reviews aren't exhaustive, but try distilling 200 pages worth of material into a paragraph; it makes a 20-page paper on "War and Peace" seem like finger-painting.

Here are my selections, ranked in ascending order:

5. "Unholy Wars," by John Cooley/Peter Lance's A Thousand Years for Revenge. The former ABC journalist and confidant to ambassadors and spies goes beyond the events of 9/11 and traces the development of radical Islam from CIA-run landing strips in Pakistan during the Cold War to the rise of the Bin Laden and the Al Qaeda network in the late '80s and early '90s. Cooley documents the US's role as financier of the



jihad during the Afghan War, as well as the repercussions of the pullout of CIA assets and diplomatic staff from Afghanistan by war's end. It's a 50-year tale of mystery, danger and intrigue, but also a trenchant warning about the consequences of American foreign policy in the Middle East. "A Thousand Years for Revenge" picks up where Unholy Wars ends, detailing the bureaucratic snafus and lack of communication between the CIA and FBI that hindered the government's interdiction of Bin Laden and paved the way for the 9/11 attacks to occur. Essential reading for anyone who wants to understand Islamic fundamentalism and U.S. policy in the Middle East.

4. "Hirohito, Emperor of Japan" by Leonard Mosley. I have to admit my recollection of this book is a little hazy, having last viewed it when I was in the 10th Grade. But the gist of the book is this: Boy meets girl, boy becomes Emperor, Emperor becomes puppet/unwitting tool of right-



wing military dictatorship. Mosely does a good job of tracing Hirohito's lineage and his life from birth to his death in 1987. Though Mosely is a former confidant and apologist for the Emperor of "Enlightened Peace," at no point does he shade the facts about his involvement in WWII or present him as a perfect man, but rather he sets Hirohito's actions (or lack thereof) in the context of a dangerous time in Japanese politics, when everything and anyone who was suspected of disloyalty to the military regime was either threatened with death or rounded up and executed, including pacifists such as the Emperor. A case study on the dangers of authoritarianism.

3. "Hiroshima" by John Hersey. This wrenching account of the lives of five Japanese civilians as they cope with the destruction and aftermath of the atomic bombing of the mid-sized city by American B-29s is one of the most instructive works on warfare since Baron Von Clausewitz wrote "On War" nearly three centuries ago, and for good reason. Throughout the 40-year time period, Hershey follows Ms. Sasaki, Dr. Fujii and others as they try to rebuild their lives following the bombing, with tragic results. Though there are times when Hersey verges on outrage at the bombing, this former GI never excoriates his fellow troops for their complicity in one of the most horrific massacres to ever take place in the mid-20th Century. Instead he presents the GI's and their Japanese counterparts during and after the occupation as pawns in a complex machine of war and death that no one seems to have a grip on. Though "Hiroshima" is not a manual on war, it is a must-read for anyone who wishes to go beyond armchair strategy and get a close-up view of war and its consequences.



2. "Fire in the Lake" by Frances Fitzgerald. At nearly 496 pages, this is one of the longest and best treatises on the Viet Nam (not Vietnam) War ever written, though not nearly as big as David Halberstam's "The Best and the Brightest" or Neal Sheenan's "Bright Shining Lie." Composed after a 1966 visit to Viet Nam on behalf of a fashion magazine, the former "Nice Girl" of the 1950s and 1960s goes beyond the Green Zone in Saigon to uncover the hidden history of America's involvement in Vietnam, starting with President Truman's decision to recognize the fledgling state of South Vietnam in 1949 to the evacuation of the U.S. embassy in 1975. What she finds is a country that is ethnically and politically diverse, a superpower that is ignorant of the history and culture of Southeast Asia and an enemy that is determined to defeat both the South Vietnamese and the Americans. The parallels to current events (such as between Operation PHOENIX and Abu Ghraib) and the conflict in Southeast Asia are unsettling, but not surprising given America's ignorance of world history. Whoever said lightning doesn't strike twice obviously hasn't read this book.

1. "Siddhartha" by Herman Hesse. Published in 1922, "Siddhartha" is the story of one man's journey to spiritual and personal enlightenment in India during the 6th Century BC. After brushing shoulders with Gutama Buddha, Siddhartha (the name translates to "A Wealth of Fulfilled Aim") wanders about the countryside, becoming a merchant and then a fisherman in his quest for spiritual salvation. Along the way, the husband and father earns about empathy, compassion and love. This is a deeply personal book for me, not just because of its message but also because it came into my life shortly after I broke up with a girl friend. Anyone going through a painful event in would be well advised to read this book.



God of War 'surprises gamers'; Final Fantasy deserves playing time

By Jesse Cherry
Staff Writer

God of War Chains of Olympus - PSP

"God of War: Chains of Olympus" is a surprisingly well-handled rendition of a portable game from a franchise made for the big screen.

The "God of War" series takes place in Greece when Greek Mythology was not thought of as lore. It follows the plights of Kratos, a slave to the Gods, as he tries to repay for the sins he has committed. The series generally does a decent job tying in Greek Mythology while adding a unique spin on things, but "Chains of Olympus" is a disappointment when it comes to story. The Gods have been put to sleep, Atlas has been freed, and only one mortal man can save the world...Kratos. It's cheesy, it's phoned in, and it adds nothing to the overarching plot of the series, but it is bearable.

The good thing is it plays like every "God of War" before it, which is quite an accomplishment. The control scheme is surprisingly well-implemented and it is easy to overcome the obstacle of only one analog stick. The combat follows the series' tradition with its enjoyable focus on blood, blades, and decapitation. It is still fast-paced and you can play the game by pressing buttons, but there is a layer of depth for those who want it.

Even with the limited power of the PSP, "Chains of Olympus" is able to pull off stunning graphics and an impressive sense of scale. Just like with the other games in the series, you will still get those jaw-dropping moments as the camera pans out, revealing how small Kratos is compared to his epic

mythological environments.

"Chains of Olympus" only lasts five hours and it may not be as good as "God of War" for the PS2, but it is well worth picking up, because there is nothing like jamming a blade through a Cyclops's eye while riding public transportation.

Final Fantasy VII Crisis Core - PSP

It has been ten years since "Final Fantasy VII" first appeared on the original PlayStation and introduced many Americans to the RPG genre. While other spin-offs of the series have come around, "Crisis Core: Final Fantasy VII" is the first one worth playing.

"Crisis Core" is an action RPG for the PSP that follows Zack, a high-ranking soldier, and the events leading into "FFVII." The story is filled with magical spells, swords, and steam punk, so it may be too fanciful for some to swallow. Those still nostalgic for the PS1 title will be happy to know that many of their favorite characters make an appearance in the game, along with the return of familiar locations, and memorable musical scores. Those brand new to the series won't be lost either, because the story stands completely on its own.

The gameplay is simple and fun. The mindless action with the rare challenge "Crisis Core" provides is perfect when playing on the go. Other than "God of War," it is the best-looking game on the PSP.

"Crisis Core" is great fan service and can be an enjoyable game for those not looking for anything too deep.

Reviewer's top four favorite albums of all time

By Lauren Croughan
Staff Writer

I've had a good run as the album reviewer for the past four years, and this is my last article. I will miss having a place to sound off about the newest, greatest and worst music. In celebration (or sorrow), I bring to you my favorite top four albums OF ALL TIME!!! I have almost 150 in my possession, so I do know what I am talking about.

4. Mariah Carey—Music Box

Good times! I have all her albums up to Butterfly; I really didn't like her transition into hip-hop. This one has a perfect blend of love songs, passionate lyrics about breakups and the very famous song, "Hero." My favorite song on there is "Visions of Love." Every song gets me.



3. ABBA—Gold

I know that you are probably just as surprised as I am. I knew all the songs BEFORE "Mamma Mia." This album gets me up and going, and is just a fun album to blast in your car and watch Baby Boomers stare at you groovin' to "Dancing Queen." "Gimme



Gimme Gimme" is my favorite song off the album.

2. Maroon 5—Songs about Jane

I got this album for 10 bucks in 2002, when it was JUST released and they were only played on the rock station. I knew them when they were Kara's Flowers, but when I listened to this sensual and funky album, I knew they were here to stay. There isn't a song on the album that I have not learned to love. My favorite has to be "Harder to Breathe."



1. AFI—Sing the Sorrow

OK, you know I love my gothic bands. But this single album introduced me to the California band that stole my heart back in 2004. They started in the early '90s (when the next class of freshman was born! EGADS!) and since have produced marvels. This is when they transitioned from punk to a more musical and darker sound. I love every song that they scream.



I hope you have enjoyed my album reviews throughout the years just as much as I have enjoyed writing them. Lauren Croughan, sounding off no more.



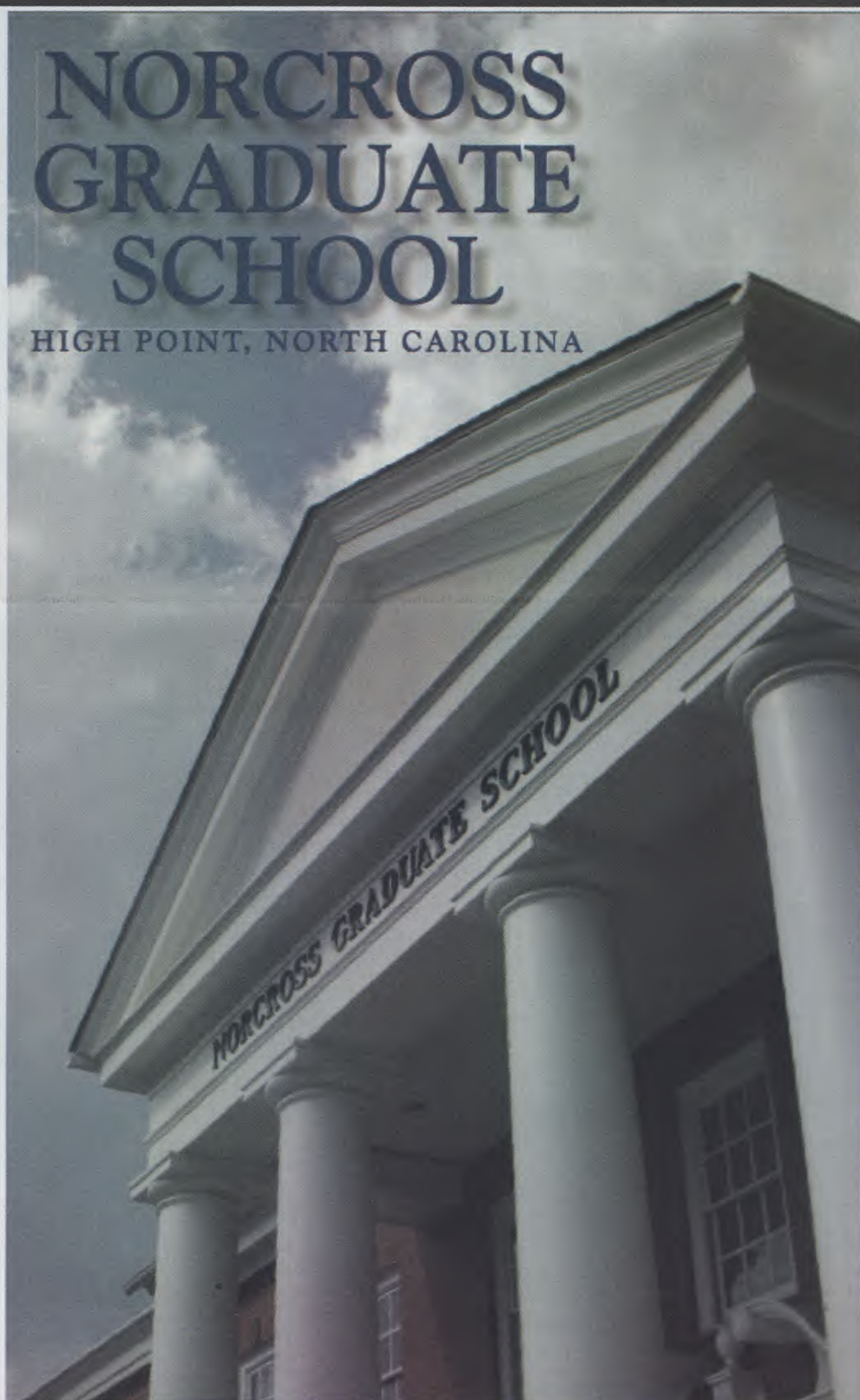
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Bill Clinton speaks at High Point University



Former President Bill Clinton spoke to students, faculty and members of the community on March 28 in the Slane Student Center gymnasium to campaign for his wife, Senator Hillary Clinton.

Far left: After the speech, Clinton shakes hands with audience members.

Left: Members from the community, wearing Hillary Clinton campaign buttons, stand in a crowd of people as they wait for Clinton to appear.

Above: Students created a sign that says "High Point Loves Hillary" for the event.

Photos by Jesse Kiser and Pam Haynes

"Gaspeny," continued from pg. 1

issues of the *Chronicle*. As far as I am concerned, it is one of the most memorable moments in my life."

He leaves behind an array of faculty that have worked with him for many years as well. According to Dr. Ed Piacentino, professor of English, Gaspeny's personality will be strongly missed in the English department.

"[Gaspeny] is a genuinely sincere and caring person, a passionate and dedicated teacher, and a revered and treasured colleague," Piacentino said. "I am proud to know him as a friend."

He also leaves behind the *Campus Chronicle*.

Under Mr. Gaspeny's advisement, this student newspaper has

increased its average number of pages from twelve to sixteen this semester. In August of 2007, the paper distributed 1600 copies. Today, it distributes 2500 around campus. A website for the paper has also been launched, and the *Chronicle* recently received a first place ranking from the American Scholastic Press Association.

For years Mr. Gaspeny has worked diligently to maintain the integrity of the *Chronicle* as a student paper, written by students, for students. He has spent many hours poring over each issue, editing every story and working with new writers to help them master the intricacies of writing news articles. He also meticulously checks

the design of the paper, which, if you ask any member of the *Chronicle* staff, made it especially challenging to design the "surprise" front page for this issue.

Co-adviser Marjorie Church, assistant professor of English, spoke of her admiration for Gaspeny. "I have been so inspired by him as a colleague, and I've learned so much by watching him. Students love him, and he is untiring in his dedication to them and to their work. I can't even describe how much we will miss him, and how lost the newspaper staff will feel without him."

Retirement from full time teaching will not mean that he will be idle. A talented writer himself, Mr. Gaspeny has somehow found time to

publish numerous articles and poems throughout his tenure here at HPU. No doubt he will find many more opportunities to unleash his creativity and practice his craft, now that his days won't be taken up with mentoring his students. He will also continue to contribute his time to Hospice where he has been an active volunteer for the past five years.

That is small comfort for those who don't want him to leave. When students plead for him to stay, though, he nods patiently and says, "It's time."

So, if it must be time for Mr. Gaspeny to go, the staff of the *Campus Chronicle* wishes him to do two things in his retirement: Stay in touch, and stay away from the edge.

"Palestine," continued from pg. 1

genocide taking place in the Sudanese region of Darfur, where Arab Muslims are waging a bloody war against non-Arab Muslims and forcing them off their land. As Faraj listened to this man who had experienced the genocide first hand, she hurt for him. Growing up in the middle of a war was not something foreign to her. Israeli soldiers had stolen food and money from her family. They had kicked her mother's pregnant stomach, imprisoned her father and murdered her uncle. But even those memories weren't as hurtful as what the speaker said next.

He said that all Muslims were terrorists.

"Maybe he was angry, which I understand," Faraj said with her hand over her heart. "I felt for him, and I had been in the same situation. But that is stereotyping."

So she stood up, told the man that she knew how he felt but reminded him that she was a Muslim without being a terrorist. "I am not bombing you," she said to him. "I am here supporting you." Yet the man only brushed her off.

Situations like this frustrate Faraj, who often wears a "Save Palestine" T-shirt.

She doesn't want people to blame Israelis or hate Jews. She doesn't want to hold grudges. Mostly, she wants a little peace.

"I'm against any people dying, though I know that will happen," she said, her face hanging in disappointment. "But I think things could be more fair. The situation is only getting worse over there."

The situation that she speaks of is the latest solution to stop the fighting between Israelis and Palestinians – the Wall, also known as the Israeli-West Bank barrier. It is a network of fences and vehicle barriers constructed to separate Israelis and Palestinians who still cannot

get along. But it may be doing more harm than good.

"They are building a wall to try and separate us," Faraj explained. "My uncle had a farm and a house, but they built the wall between his farm and house, so now he cannot get to his farm. Palestinians are only being allowed to live in certain areas, and my family is living over there in a very small house."

According to Faraj, the house is probably no bigger than her one bedroom apartment.

"I just want people to know so many things about [this situation]," Faraj said with desperation in her voice.

And she's ready to educate those



The above wallet was also handmade by Palestinian women. Manar Faraj sells these items and sends all of the proceeds back to the women in Palestine.

Photo by Pam Haynes



The West Bank Barrier, which is often built through the middle of Palestinian homes, separates the Israelis from the Palestinians. The above graffiti, drawn by Palestinians reads, "To exist is to resist."

Photo by Manar Faraj

people. During the summer, she goes home to Palestine to take pictures of her family and friends living in the refugee camps. She has pictures of the wall that is often built down the middle of Palestinian homes. She brings these stories back, along with purses, wallets and pillowcases that are handmade by Palestinian women. She sells these items and sends the proceeds back to Palestine to be distributed among the camps.

That's a lot of responsibility for a 21-year-old college student who is already president of the Rotaract Club and International Club, holds a double major in political science and global trade and is considering adding journalism as a third

major. Still, she craves more.

"I see Muslim students here at HPU, and there is no club for them," Faraj said. "I know that Christians and Jews have clubs, so I might start a club for Muslim students next semester."

But for now, she will begin to pack for her summer days in Palestine where she will gather the stories of her people and bring them back to America.

While she's gone, she wants the people of America and students at High Point University to do one thing: "Educate yourself. When you see the news or read the newspaper, listen and read between the lines," she said.



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Are the ethics of journalism at risk?

By **Jesse Cherry**
Staff Writer

With the fast food mentality of news reporting, both writers and readers have become weary with the state of ethics in journalism.

Because of the competition among the media, news is flash-fried and thrown up on the web and on TV. Whether it is due to the fast turnaround times or the incentive of fame, many question the credibility of the news because of the under-cooked emphasis on ethics.

When taking any journalism class in college, there is sure to be some mention of ethics. In the early 1960s, Michael Gaspeny, an assistant professor of English who teaches journalism, didn't have the opportunity to be taught the subject because there wasn't a journalism class to take.

"I had to rely on my own morals," Gaspeny said.

Gaspeny worked for both a daily newspaper, *The Springdale* (Ark.) *News*, and an "underground paper," *The Grapevine*, whose readers were students at the University of Arkansas. For the underground paper, he wrote passionate opinion articles, trying to bring events to light that were being ignored by the mainstream media. To work for the daily news, he was required to put his biases aside.

"I knew what my prejudices were. If I had some strong prejudices going into a story, I made sure to work against them," Gaspeny said.

His integrity was not his writing's only check, because his editors read all of his work. Whether inaccuracies were caught before they reached the press, or everyone wrote only the truth, when working as a journalist in the '70s, Gaspeny didn't know anyone who ever "piped" (fabricated) a story.

When asked if he thought there was a bigger issue in ethics today, Gaspeny replied with a big "Oh, yeah. Back in the 1960s, no one ever thought they could become famous being a journalist, but that is not the case anymore."

When Gaspeny was a journalist, most of the writers he was around were obsessed with the areas (news beats) they covered, but because of the ability to report news from home and the desire for the quick dollar, some have lost that focus.

"People are no longer mesmerized by the beats they cover," Gaspeny said. "They want to move onward and upward. Back in the day, many reporters stuck to their beats so long that they qualified as historians. They were experts on their communities."

Ever since Carl Bernstein and Bob Woodward broke the Watergate scandal and became famous with their 1974 "All the President's Men," reporters became aware of the limelight they could receive.

Now 34 years later, fabrications and biases in journalism have found their way into newspapers and onto TV. CNN has been touted as the Clinton News Network, and Fox News is known as a purely conservative outlet. Recently, Fox News was asked to apologize for fabrications involving a story about Mass Effect, a critically acclaimed video game for the Xbox 360. This report claimed that Mass Effect displayed full frontal nudity along with pornographic sex scenes, both of which were false.

Since the creation of the Internet, people have more ways to share news, but this also leaves more chances for mistakes. Fox News picked up the Mass Effect story from a blog site, Townhall.com. The author, Kevin McCullough, was the first to make up the lies about the video game.

Technology has given more people the chance to be influenced by falsified

stories. In 1960s very few eyes would have seen a fabricated article from a small paper in Iowa, but today, everyone around the world is able to point out writers who disregard the facts.

However, Brandon Loflin, a senior, believes that most news can still be trusted.

"I try and read the news every day, and I put my faith in most of it. I would hope that USA Today isn't just printing lies," Loflin said.

Even though he believes what he reads, he makes sure to receive information from multiple sources.

"When I watch the news on TV, I try and compare it to what I read. I learn the facts and then I try to form my own opinion around them," Loflin said.

Some news networks in the United States are known for their biased opinions, but this seems to be a worldwide trend. Tamas Kovacs, a junior from Hungary, says there isn't a big difference in what he sees here and what he sees at home.

"It's exactly the same. One channel attacks one political side, and another does the opposite. The only difference I see is the news here talks about Paris Hilton," Kovacs said, referring to the focus on celebrities he sees on TV.

Unlike Loflin, Kovacs has a more pessimistic view about the state of journalistic ethics.

"I believe there are plenty of lies. Just because it is on BBC (.com), doesn't mean it's true. When I read the paper, I see many using their writing to bash others to divert focus from important issues," Kovacs said.

Pam Haynes, the editor in chief of the *Campus Chronicle*, believes that her staff reports the facts and that they catch mistakes before they hit the press.

"We have meetings before each issue to make sure that the most knowledgeable people about a subject are

reporting on it," Haynes said.

The *Chronicle* has two advisors, Gaspeny and Mrs. Marjorie Church, both of whom read every article.

"If they find anything that seems out of place, they make us double-check our facts," Haynes said.

While Haynes works hard to keep her own paper from printing falsehoods, she sometimes finds it hard to believe other newspapers.

"When papers are controlled by conglomerates I have trouble always believing what I read. The more outlets a person owns, the more the outlets become muzzled and censored," Haynes said.

As an example, Haynes used Rupert Murdoch, the owner of Fox News and the *Wall Street Journal*.

Haynes added, "I also feel that conglomerates like Murdoch's don't care for the state of journalism itself, but only want to line their pockets with more money and gain more power."

Haynes didn't go into journalism for the money, but she isn't ruling out working for a conglomerate.

"I would work for the *Wall Street Journal*. However, if I were given the choice between an independent paper and a conglomerate-owned news service, I would pick the independent or a paper owned by a smaller conglomerate," Haynes said.

The worry Gaspeny has is that people are entering the field looking for fame and fortune, but Haynes' reasoning for her career does not revolve around TV time.

"I like to write, and when I write news, I can inform people. By informing people, it helps lead to change," Haynes said.

If every writer entered journalism with the desire to inform, skepticism might dwindle in the minds of the readers and journalists, but that's not likely to happen soon.

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Good Luck on your exams!!

"Shooting," continued from pg. 1

the incident.

"From the beginning, there were some things that just didn't add up. (The High Point Police's) intent in the investigation was to solve the crime, not to prove the story wrong," Gart Evans, director of safety and security, said.

News of the alleged shooting caused worry throughout the campus. Students called their parents to assure them that they were all right and called one another to stay informed about the incident. Some students felt unsafe. HPU President Nido Qubein said that from the beginning officials were hesitant to believe the story and thus were not forthcoming about the incident.

"Somebody said, 'Why didn't you text everyone that morning?' Now you know why. That morning, they didn't believe the story and they couldn't say anything until they proved it forensically," Qubein said.

However, a few students on campus are critical of police handling of the case and steadfastly maintain that the charges against Utley are false. They insist that the victim is being blamed for the crime.

The day after the shooting, Utley granted a video interview to WXII, a Winston-Salem-based NBC affiliate. In the interview, Utley claimed that because he might have lost consciousness after he was shot, he did not get a good look at the shooter. He also stated that incidents of that nature at High Point are "an every-week thing." Qubein, however, says that the campus has become much safer since he took

office.

"For 16 to 18 months, for example, we have not had any car break-ins. When I first came here, every other day we had a car break-in. We're managing that more and more, and we're building a much tougher security department here," Qubein said.

Evans says that his department has been helping city police in trying to figure out what happened.

"We have been working with the High Point Police Department since the initial report. We have been very concerned about that report and how it reflects on the neighborhood," Evans said.

Evans is disappointed about the turn events have taken but somewhat relieved that the robbery/shooting did not really happen as it was reported.

"I would hope that students would be grossly disappointed with how this has turned out," Evans said.

The shooting came about a week before an April 5 incident involving sophomore Daniel Short, who was stabbed in the hand by a non-student at an off-campus party. Short was taken to the hospital where he received more than a dozen stitches. The two incidents raised concerns from the HPU community about altercations with "townies" - residents of the surrounding neighborhood.

While Utley is set to graduate in less than a month, High Point officials will remain concerned with this case until it is resolved.

Obama visits Triad, attracts large crowd of supporters

By Camara McLaughlin
Staff Writer

A pumped-up crowd met presidential hopeful Barack Obama at his town hall-style meeting March 25 at the Greensboro Coliseum.

Tickets to the Wednesday event were free, and by Monday afternoon, none was left.

Crowds began lining up early Wednesday morning, though the doors didn't open until 11.

Once the doors were opened, the crowd still had to wait another two hours for Obama to come onstage. People remained enthusiastic during the wait, intermittently chanting "Yes, we can!"

A church-like feeling spread throughout the auditorium during prayer preceding Obama's speech and remained throughout the course of the meeting. Audience members' amen's and yeses, resounded, particularly when Obama addressed

such hot topics as healthcare, poverty and the war in Iraq.

Obama also commented on lobbying, higher education costs, inflation and "flat lined" incomes during his 30-minute speech. He perpetuated the church feeling when, much to the delight of the crowd, he ended with "God bless you. God bless you all."

During the town hall part of the rally, eight people were able to ask Obama questions, ranging from the role Jesus Christ plays in his life to his plan for immigration. Obama artfully tied in the ideas he presented in his speech with his responses to each question.

When asked about his plan for eradicating poverty in America, Obama employed everything from his plans for converting to green energy to create

jobs, to giving tax breaks to those who make less than \$75,000 per year. The main portion of his answer focused on reforming educational policies, citing education and unity between the rich and the poor as a key in fighting poverty. He stated, "We can't accept impoverished children. We are in it together."

The crowd broke into thunderous applause when a question about the cost of higher education came from a North Carolina Agricultural and Technical

State University student. The student body at NC A&T is mostly African-American, as was the majority at the rally.

Obama discussed how more aid can be provided to college students through the federal government. He said, "I want to follow through on the federal government's commitment to the states." According to Obama, to do this, the government must expand Pell Grants, eliminate high student loan interest levels and provide more opportunities for scholarships from the

government.

While this was a question/answer rally, Obama went further and took every opportunity to bolster his supporters. He used his own life to prove points about immigration, saying that no matter what a person's ethnicity or religion is, he believes "in treating people with respect and dignity inherent to them."

This seemed to touch the crowd at its core.

Obama furthered his personal relationship with the crowd, employing his image as an honest, family man, saying, "I'm reminded every day of my life, if not by events, then by my wife, that I am not a perfect man." Obama may not be perfect, but judging by the fervor of the crowd, his flock thinks he is the perfect presidential candidate.



Handicap accessibility to increase

By Mike Nuckles
Sports Editor

High Point University is making the campus more accessible to handicapped people.

Already in compliance with all applicable laws, university officials have stated that additional curb ramps and handicapped parking spaces will be appearing shortly, and a high level of enforcement will continue to be ramped up across campus.

One reason this redoubled dedication to accessibility has begun is the recent efforts of Misty Wamsley,

a junior sociology-criminal justice major. Wamsley was the victim of an automobile accident-related injury that left her unable to move her arms and legs. She started a movement to get High Point students to sign a petition asking that the university increase efforts to make the campus more disability-friendly.

Wamsley contacted President Nido Qubein, about her petition - which has about 200 signatures - and requested to meet with campus officials to try and make a change.

Qubein assisted her in scheduling a meeting with several administrators, including Gart Evans - director of safety and security - and Don Scarborough - vice president of institutional advancement. Wamsley was able to express her concerns, and she believes that the meeting was productive in getting some critical moves underway.

"The meeting went well. Dr. Scarborough was very understanding and willing to help," Wamsley said.

Qubein believes accessibility is crucial in HPU's having a student-centered reputation.

"We care about all students, their needs and their safety. I checked into the matter and I take it very

seriously. We as a university take any concern like that seriously," Qubein said.

A point of contention that Wamsley had was that vehicles frequently block handicap-accessible ramps on campus, especially one just outside of the Slane Student Center. Qubein and Evans vow that this issue is being addressed, and that enforcement of handicapped spaces and striped-off zones is ongoing. Qubein is passionate about keeping vehicles without proper placards out of these zones.

"It is terrible when that (illegal parking) happens. It is inexcusable. It

is wrong, and must be corrected instantly when it happens," Qubein said.

Qubein also noted that recently the university has made attempts at keeping vehicles out of these areas by creating special service vehicle and delivery only parking spaces near the Slane Center. The High Point Police Department also is able to patrol the parking areas and hand out fines in excess of \$200 for disabled parking space violations. Wamsley also

expressed concern that she is unable to use

some buildings, such as the Sixth Street Apartments. Qubein noted that these buildings were constructed before the Americans With Disabilities Act (ADA) went into effect and are thus legal. The expense to make these buildings fully accessible would be extreme.

"We have always tried to make the campus handicap-accessible, but a lot of the older buildings sometimes make it a challenge to make them accessible. We are always looking for what we can do," Evans said.

Administrators are also adding paths around campus and considering creating an accessible common area where students can gather.



Leadership development class proposes safety shuttle to run off-campus

By Jesse Kiser
Online Editor

What's a typical Friday night for college students? When a group of friends try to figure out who can drive, who has a car, and who has enough money to pay for the crazy gas prices, it's enough trouble to make you not even want to go out in the first place. Now, the HRE 390 class has a solution: a shuttle to run to all of HPU's favorite off-campus places.

Recently, this leadership development class, taught by Dr. David Bergen, created a proposal for Student Life and the Safety office to create an off-campus shuttle system. The class agreed that this should be their project, and the proposal was created throughout the semester.

"At first, we started with the entire class determining what was important to us as students. We couldn't agree on anything until we started talking about the recent issues of safety on campus. Then we found something we cared about," said Jenn Hastings, who served the class as one of three spokes persons who presented the idea to Gail Tuttle, Dean of Student Life, and Gart Evans, Director of Campus Security. Emily Taylor, who presented along side of Hastings, agreed and felt that

it was no secret that the area surrounding the university is notorious for crime. Taylor said, "We wanted to do something that impacted the entire student body. Something that would better all students."

The proposed shuttle, the "safety shuttle," is from a practical standpoint a good idea according to Evans. In order for the shuttle to work, it will have to happen in steps. Currently, the university has a limited off-campus shuttle as well as an on-campus shuttle. There are several more shuttles ordered for the fall semester along with full time drivers to be hired for the extra driving load. In the fall semester, shuttles will run to the new Village and University Village periodically throughout the day. After these shuttles run smoothly in place, then is the opportunity for the safety shuttle to visit off-campus locations. The leadership class proposed that an off-campus shuttle should run to restaurants, bars, and shops throughout the High Point area.

Some students argue that due to the level of alcohol-related problems on campus, the off-campus shuttle may promote drinking. Their argument is that if students portray poor responsibility on campus, what will keep them from doing the same thing off of campus? Evans does not see it that way.

"The aspect of saving students from drinking and driving is only one of the many positive aspects of a safety shuttle," he said. Hastings also felt that the time of day that the shuttle runs won't promote drinking. "What do I say to those who see it as a so called, 'drunk bus'?" It starts at seven p.m. That's time for dinner, movies, anything - not just the bars," Hastings explained. "Yeah, it stops at Triangle and Finley's, but it stops at a lot of places."

Evans also said, "The student group proposed something very broad, not just a shuttle that will stop at the bars." He believes that there will always be problems with drinking on campus. "I believe that personal responsibility is paramount. But this shuttle will help."

How would the safety shuttle be paid for? The budget called for an eight dollar increase in the student activity funds to cover all expenses that would come with the safety shuttle. Some students, who might not see the use in such a shuttle, might argue against the eight dollar increase. One freshman commuter who was surveyed said he wanted it because it benefited his fellow students, and even if he wasn't going to use it he still wanted to see it happen to benefit students' safety. "I am willing to pay 8 dollars to see my friends safe," he said in a survey passed out by the

class.

The student group chose to build off of what the university already has with their on-campus shuttle that runs to Wal-Mart on South Main st. and Oak Hollow Mall. The proposal asked for an off-campus shuttle that would venture further away from campus. The route would include Main Street areas and would go as far north on Eastchester as the Palladium Complex and as far south as Deep River Road. The proposed shuttle would run to several popular restaurants, Target, Gianni's, Harris Teeter, Barberitos, Liberty Steakhouse and anywhere else included in those specific areas. It would run Wednesday through Saturday from 7 p.m. until 3 p.m.

After the project was proposed to Tuttle and Evans, the Department of Student Life wanted to know all the logistics and the details. Hastings said, "We wanted them to allow flexibility, but Gail Tuttle wanted a more specific budget and details, said Hastings. Now the team is closing out the year and wrapping up the project. Taylor said, "We are looking forward to a follow up later this semester and in the fall too. We want to see if they think this is going to work and how it will be implemented if it does work."

Golf teams take part in year-end tournaments

By **Mike Nuckles**
Sports Editor

The women's golf team was sitting in sixth place as of the morning of April 16 in the Big South Conference Tournament. Ann-Marie Dalton carded the best indi-

vidual finish of the entire field in the second round of play. After day two of three, Dalton was tied for fourth place in the tourney.

Kim Daniels and Lisa Chandler were tied for 21st, Danielle Soderberg was in 27th, and Leahanna Newton sat in 32nd. Charleston Southern is leading the team

battle, with Coastal Carolina close behind. CSU's Olivia Higgins leads the individual contest, just seven strokes ahead of Dalton and three ahead of Winthrop's Sara Hester, who sat in second.

The men's team is set to begin their season-concluding tournament on Monday.

DJ Dougherty leads the team in average score with a 75.85 average, while Andrew Mespelt has the lowest overall round with a score of 69, and he and Nick Goins share the team lead with two under-par rounds.

Both men's and women's tournaments are being hosted in Ninety-Six, S.C.

Track teams enter conference meet with strong recent results

By **Mike Nuckles**
Sports Editor

Junior distance man Tamas Kovacs is ranked 13th in the nation in the 5k (his top time is a sliver under 14 minutes), freshman TJ Brancaccio broke a 29-year-old school record in the pole vault and Kali Burt won the 3k in her most recent meet en

route to taking on the challenge of the Big South Conference Meet.

The large meet will take place this weekend in Rock Hill, S.C. High Point has seen excellent results on the track lately, including seven top-fives and six personal records at the most recent event, hosted by UNC-Chapel Hill.

Burt led the way with her 3000-

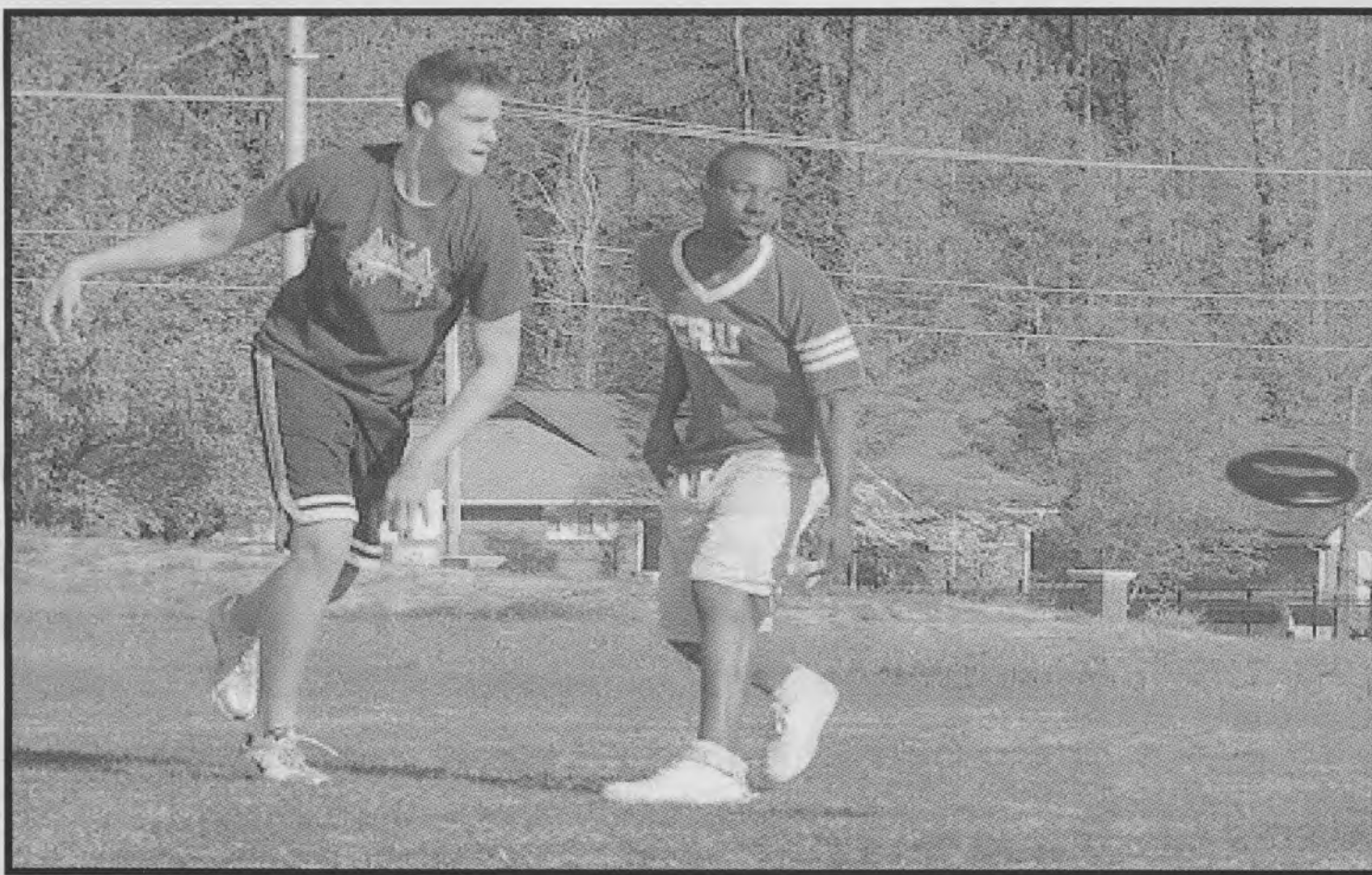
meters victory. Junior Jesse Cherry took second in the men's 3k. HPU took third in the women's 4x400-meter relay and men's 800-meter with sophomore Josh Morgan.

Rounding out the top-fives at the Tony Waldrup Invitational were Emily Webb and Josh Cashman in the women's and men's 3k steeplechases with fourth place runs, and Brancaccio with his school

record-breaking fourth place in the pole vault.

Track and field has a format very different from most Big South sports. The conference tournament is held in the middle of the season, which means High Point will compete in four events between the Big South Conference Meet and NCAA Regionals on May 30.

Up to speed with IM sports



Panther Palooza:

On the day of Panther Palooza in the Slane Center pick up games will be played including volleyball and basketball.

Racquetball Tournament:

Congratulations to Bennett J. Trembicki for winning the Racquetball Tournament on April 15.

Ultimate Frisbee:

Congratulations to the Defenstrators who beat out Lambda Chi C 10-3 on Tuesday April 16.

Above: Stephen Zupon throws the frisbee for Lambda Chi Alpha team B as Sean Melvin of the Defenstrators defends him. The Defenstrators won with a score of 9-1. Right: Chris Meriwether throws the frisbee as he is defended by a Lambda Chi B player. Below: Kevin Smith, a member of the Defenstrators, dives for the frisbee in the final round. Photos by Jesse Kiser and Pam Haynes



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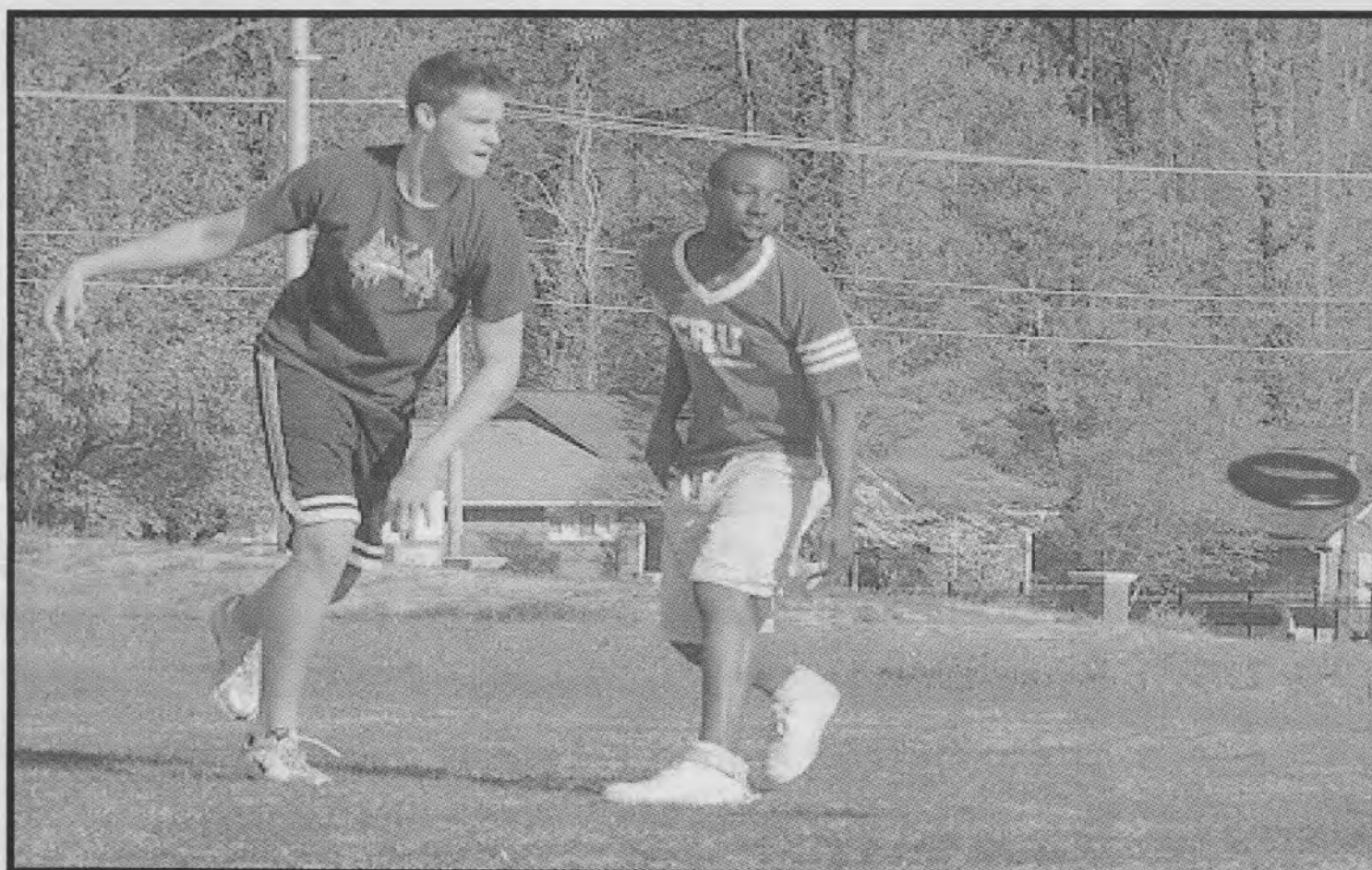
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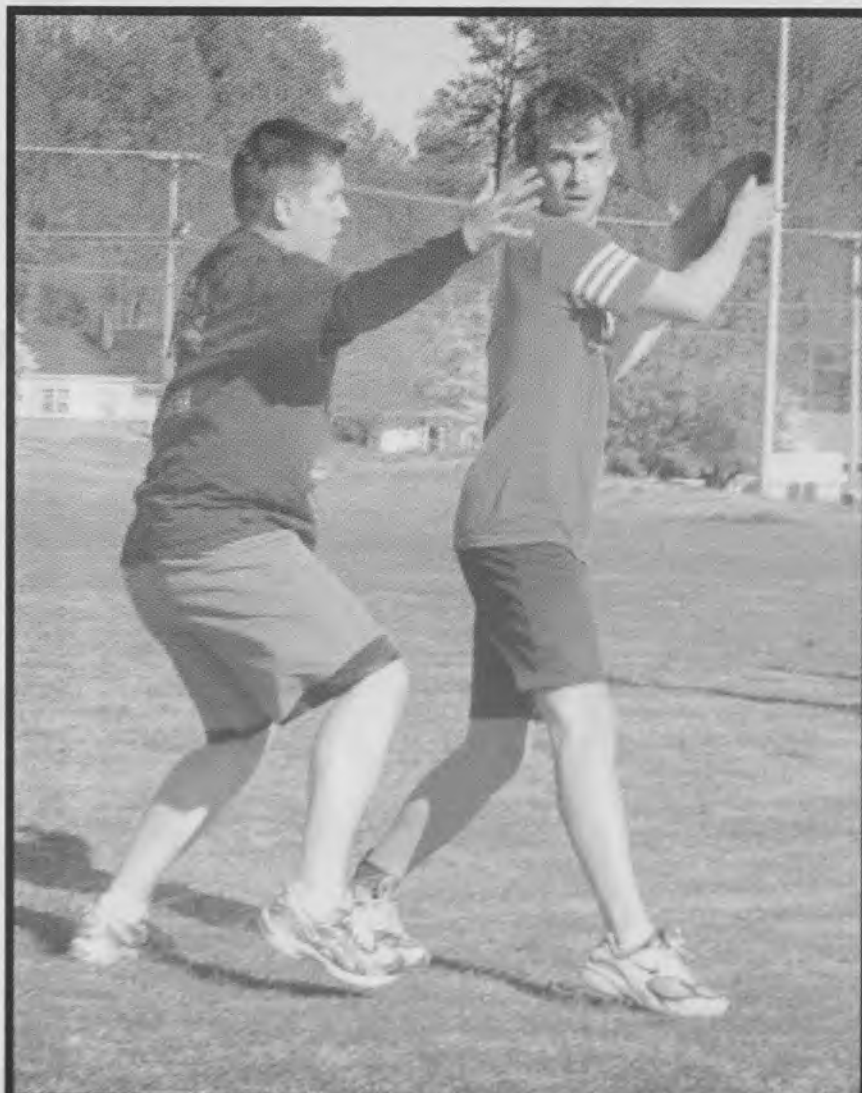
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In 2008, we raised the bar...

By Bryan A. Rothamel
Staff Writer

This year has gone by so fast. It seems like just a month ago I was announcing the opening of the Vert Track and Soccer Stadium. Alas, that was August, and now we are wrapping up another academic year. It is only appropriate to look back on the year and give out awards for people and moments that have truly raised the bar.

The first category is best male team moment of the year. Without a doubt it is when the men's basketball team beat Winthrop at home. If storming the court doesn't get your blood flowing, then I don't know what will. The basketball atmosphere that night was the best we had at the Millis Center. College basketball was alive that day, and we will need more of that next year.

The best female team moment of the year was the women's soccer team winning the Big South Conference tournament. The team was losing players to injury like it was a requirement. Some fans were joking that the training room was running out of crutches because we had so many players with bum legs. They battled through their pain and advanced to the NCAA tournament to face powerhouse UNC. Amy Anzovino's goal against UNC was the first goal scored by a Big South women's player in NCAA tournament history.

The second category is best finish that no one heard about. For both the men's and women's category of this award, the track and field team takes the "bar." On Feb. 23, Andrea Bolyki, Justin Conaway and TJ Brancaccio set school records. Bolyki set a new record in 800 meter; Conaway in 60-meter dash; Brancaccio in pole vault. Conaway and Brancaccio broke records that only stood for four days! A week after Bolyki set the 800 meter record, it was broken by Sumiyya Hunter. All of it went on without a word being spoken around campus. That was school history that never made it to the public eye.

The third category is best newbie on the block. The male newbie was a close one. The men's soccer team had many new faces this year with a great incoming freshman class. I still think the award has to go to David Campbell from the men's basketball team. Campbell took the team by storm, working his way into the starting line-up despite being a walk-on player. A success story in the making, Campbell wins the top freshman award.

For the newbie from the women's side, the award came down to a close two-way battle. Sara Rager carried her ailing women's soccer team through the Big South tournament. She led the team in points for the year while making the Big South all-freshman team. Mackenzie Maier led the women's basketball team, winning freshman of the year in the Big South. Maier was best on her team in points per game and second in rebounds per game. This one will be the first ever tie between Rager and Maier.

The fourth category is overall best male and female athlete. I think the no-brainer of the male side is Arizona Reid. Reid is one of the greatest basketball players to play at High Point. I never saw Gene Littles play, so I can't say who was the better basketball player. I do know that this year there has been none like Reid. He was one of the nation's best, and he definitely takes the top male bar-raiser.

The best women's athlete was tricky to hand out. With the help of a women's sports junkie, Mike Nuckles, I find it only fitting to give the award to cross country and track standout Zsanett Kis. Although I'm still trying to figure out how to pronounce her name, I know what a good runner does. Kis led her team in running consistently for cross country. She dominated from the opening preview race and took the runner of the week award for Sept. 18-25.

The final category is best personal help to Raising the Bar. This column would not be what it is if it were not for Mr. Michael Gaspeny. For those who do not know him, you are missing out on a treat. He has truly transformed my writing, and I thank him for advising the Chronicle for so many years. I will never forget getting my articles "Gaspenized."

It has been quite the year, and next year athletics is shaping up nicely with all sports reporting great recruiting classes. Until next year, let's keep raising the bar...



Mackenzie Maier raised the bar. Photo by Mike Nuckles

Mainstream media continues to struggle with race representations

By Cole Atkins
Staff Writer

"My advice to you is not to inquire why or whither, but just enjoy your ice cream while it's on your plate -- that's my philosophy." These words from a work by author Thornton Wilder bring up an all too common attitude that is prevalent in our society today: indifference and ignorance towards the racist images we see.

NBA superstar LeBron James recently appeared on the April cover of Vogue Magazine with super model Gisele Bunchen. James will be only the third man, and first African-American man, to grace the cover of the 116-year old fashion magazine, joining only Richard Gere and George Clooney.

The cover, shot by photographer Anne Leibovitz, shows James grabbing Bunchen with a menacing look on his face. In the words of St. Louis-Post Dispatch columnist Bryan Burwell, James looks "like an old King Kong movie poster." James is flexing his muscles as a 'helpless' Gisele cowers within his grip. James' dominating stance sends a message of physical superiority, like that of an animal over his prey.

Burwell, who raised this issue on ESPN's "The Sports Reporters" last month, prefaced his statement with the sarcastic warning of "everyone be prepared I am about to discuss race." Despite the recent speech by Obama, Burwell knows people are still uncomfortable discussing race. What's more, people are all too quick to accept what they see without any regard for what they are truly seeing.

At first glance the cover is unassuming, but upon closer inspection the image shows how far our society has failed to come in terms of racial representation. James, one of the most marketable stars in sports, is often portrayed in a good light by the media, but the Vogue cover should raise eyebrows and red flags. It seems the media is content with

taking one step forward and two steps back.

It is great to see an African American male on the Vogue cover but, according to Burwell, it is sad to see "that in 2008 the black male is still being publicly portrayed as a buck and a brut." Ignoring racist images, no matter how subtle, is wrong. No longer do we live in a time when we see black men hanging from trees, getting hosed down by firefighters or being attacked by dogs. But, in my mind, the message from the Vogue cover is accomplishing the same goal: dehumanizing the black male.

Millions of advertisements over-saturate our world and being an intelligent viewer is key. Over time, ignoring racist images causes them to gain acceptance in society until no one even realizes the images are bad in the first place.

Media theorists Tara McLaughlin and Nicole Goulet believe the images we see must be challenged. They suggest the images that are presented by the media "operate as socialization, falsely representing all members of society." As these images appear consistently, the racial groups begin to accept the images and thus validate the roles described. A cycle is now created where everyone fails to question a blatant wrong. The image in question is no longer seen as negative by anyone.

It's time athletes, and other celebrities, realize that the price of rising fame cannot come at the expense of promoting unflattering stereotypes that do themselves and their race no good. The power of the not-so-almighty dollar is taking over. Agents, photographers, and the athletes all have their eyes set on the dollar bill at the top of the mountain, while giving little question to the impact of their journey getting to it.

Let LeBron be a lesson. He didn't check his ice cream. Don't make the same mistake: raise an eyebrow and send it back-- that's my philosophy.

GLANCES AT THE NEWS

Panthers centerfielder Kuzdale arrested in Florida

The *Tampa Tribune* reported on April 8 that Robby Kuzdale, High Point's sophomore starting center-fielder on the baseball team, was in the custody of the Hillsborough County, Fla. Sheriff's Department. Kuzdale has been charged with sexual battery, a second-degree felony. The arrest stems from a Nov. 2007 altercation where Kuzdale allegedly inappropriately touched a 19-year-old Floridian female. Kuzdale posted bail and was released an hour after turning himself in.

Kuzdale was last year's Big South Freshman of the Year, and is a member of an all-sophomore starting outfield for HPU. He is currently batting .270 with 15 RBIs and is 11-for-14 in stolen base attempts. Kuzdale has not made an appearance in a game since April 2.

While his status with the team is currently not publicly known, HPU announced in a statement that the matter was being thoroughly looked into, and that the athletics department will make further announcements when it finds out more information.

Millis Center currently undergoing renovations

The Millis Athletic/Convocation Center is currently partaking in some major renovations. New seats are being installed throughout the gym, and another DAKTRONICS huge-screen monitor is being added to the three that currently exist.

The renovations are part of a \$250 million upgrade package being added to the university's campus over a span of about five years, and the gym will be ready for use in Fall 2008.

HPU to offer sports journalism course in fall

The Nido Qubein School of Communication will be offering a course in sports writing in the upcoming fall semester. The course - COM 288 - will be taught by Dr. Bobby Hayes, a long-time High Point faculty member.

The class fulfills an elective requirement for communication majors and will meet on Mondays, Wednesdays and Fridays from 12 to 12:50 p.m. in Norcross Hall. There are about 10 spots available from the original 20. Contact bhayes@highpoint.edu for more information.

Baseball begins to recover

By **Bryan A. Rothamel**
Staff Writer

Just over a month ago, the baseball team was going through a 12-game losing streak. This month they have won five of the last seven including a win over Triad foe Wake Forest.

"We are a very different team today than we were four weeks ago. All it took was more strikes and a few [wins] to gain confidence. Now I have all the confidence in the world that these guys can get it done," Coach Sal Bando said of his 13-22 (6-6 BSC) team.

The Panthers, picked fifth in the pre-season in the Big South, now sit at fourth. Recently they won two of three against Charleston Southern before dropping two at Winthrop.

In between, non-conference games included back-to-back, come-from-behind wins at Campbell and Wake Forest. Trailing by three against Campbell in the top of the eighth, the Panthers rallied to score four runs.

At WFU High Point scored four in the seventh and two in both the eighth and ninth frames to win 12-8. First year catcher Kyle Mahoney batted in three runs with his two hits and scored two.

Leading the way for HPU this year have been catcher Billy Alvino and third baseman Randy Schwartz. Alvino is lead-

ing the team in batting average followed by Schwartz. Alvino also is tops in runs batted in for the squad. Schwartz is best on the team with eight homers.

On the mound Bubba O'Donnell has filled a hole in the staff by moving from his role as starter to the crucial role of closer. He has five saves and is the only Panther with a winning record. "He's got the unique ability to recover. He's got a rubber arm. We are trying to maximize his ability," Bando said of O'Donnell.

Coming into his own has been sophomore outfielder Pablo Rosario. Rosario hit only .227 last year but this year Rosario is hitting .303. He has two homers and won Big South Player of the Week Award at the end of March.

Also a surprise on the scene has been transfer pitcher Sean Murphy. Mur-

phy came to High Point from Salem Community College. This year he has started five games, going 1-1 in nine appearances. Murphy has walked and hit the fewest batters among pitchers who have pitched a minimum of 25 innings.

To his advantage, Murphy is one of the tallest pitchers on the team at 6-4. "If you watch him,

his ball is coming on a downhill plane and that's tough to hit.

Be sure to catch the resurgent Panthers in upcoming home games.

HPU 4	
WINTHROP 3	
	HPU 4
	WINTHROP 5
HPU 0	
WINTHROP 3	
	ELON 3
	HPU 5

Tennis teams near end of season, four players' careers

By **Kelly-Jayne Tolman**
Staff Writer

The men's and women's tennis teams are nearing the end of their season with the conference tournament fast approaching next week. This season it will be hosted by last year's women's conference champion, Winthrop. Both the men's and women's teams have been competing hard in the past few weeks, picking up some valuable wins.

The men's team will be heading into the conference tournament seeded at two after having impressive wins against Charleston, Coastal Carolina and a 7-0 sweep over Liberty. Since losing hard-hitting matches against Radford and Winthrop, the men's team have finished their season strong, winning five matches in a row. Both Marco

Laslaz and Maxime Dutois have been unbeaten in their last five singles matches for the Panthers and are hoping to continue their winning streaks as they enter the conference tournament.

"I think the team is really finding its form ahead of the conference tournament and has a great opportunity this year of

reaching the final if we continue with this momentum," said Jim Trussler of the men's tennis team. Trussler, along with fellow senior Benjamin Deloume will be graduating this spring, both leaving with their MBA's.

The women's tennis team has seen tough competition this season and are

currently 2-3 in conference. The Panthers had a close 5-2 defeat against Liberty with three of the singles matches being lost in tight three-set matches. However, the women's team have been delivering strong doubles performances, seizing four of the last five available doubles points. The Panthers downed Asheville 6-1 and Radford

4-3 in their conference pursuit and are hoping to build on this in their final match of the season. "Even with our record as it stands, it's (the championship) all to play for at the conference tournament; it's there for the taking," said Caroline Mount.

Seniors Iris Schabetsberger and Kelly-Jayne Tolman will be leaving the women's tennis team this year, with both players are hoping for a strong finish to their final seasons.



Above, Lea Catanzano - a Sete, France native - returns a serve in a match from this spring season. Catanzano's women's team earned the number five seed in the Big South Tournament. At right, Jm Trussler has just struck a forehand across the court to his opponent. The men's tennis team received the number two seed in the men's conference tournament after going 4-2 in conference matches.

Photos by Mike Nuckles.



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Courtney Spotts (above) helped her women's soccer team win the Big South Conference title, and the team made it to the NCAA Tournament in 2007. Photo by Mike Nuckles

Arizona "AZ" Reid stunned basketball fans with his outstanding season. Reid was the Conference Player of the Year for the second consecutive season. Photo by Jesse Kiser



Fans anticipated great things from the men's basketball team in 2007-08. Alquan Mendenhall (above) showed off his skills in a preseason practice session. Photo by Jesse Kiser

Frances Fields (below, right) was one of several outstanding freshmen on the women's basketball team in 2007-08. Photo by Mike Nuckles

Marc Laslaz led the men's tennis team to a second place regular season. Photo by Mike Nuckles



2007 & 2008

in High Point Athletics



The volleyball team went 15-1 during a stretch of their season, and finished 24-9. Photo by Mike Nuckles

Construction continued throughout the athletic facilities. Photo by Mike Nuckles



Intramural sports really took off in 2007-08 under new management. Photo by Pam Haynes

Carolina Mount (below) and the women's tennis team did well in 2008. Photo by Mike Nuckles

