Campus Chronicle

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Friday, April 18, 2008

On the Run: What's New
Performing Arts Department
To present senior showcase

The High Point University Performing Arts Department will present a selection of music as part of the HPU Performing Arts Season this spring. The showcase will be held at 7:30 p.m. on Wednesday, April 23, in the Charles E. Hayon’sપ્રણયમાં Memorial Chapel. The event is open to the public.

The Senior Showcase is designed to highlight musical achievements of senior music majors, music minors and non-majors as they prepare to graduate. The event will include a variety of vocal solos and duets, keyboard and piano works, instrumental works and small ensembles with the help of Dr. Alexa Schilitzer, Dr. Judy L. Kuszelewski, Bruce LeFevre, and Carolyn Hall, Kristin Karagiouso and Maricca Dills.

The evening will end with an award ceremony and reception to recognize outstanding achievements of HPU music students.

UNC-G student to perform in Empty Space Theatre

A one-woman show, Heritable Information, written by UNC-G student Brit Hawkins, will be performed Saturday, April 19 at 2 p.m. in the Empty Space Theatre. Michelle Rentz, a senior performance theatre major, will be giving her senior seminar performance in this play, portraying a prostitute who contemplates her life. The show will run about 30 minutes, and admission is free.

Larson to speak on April 30

One of America’s most celebrated authors will appear on campus April 30. Eric Larson, who wrote the spellbinding “The Devil in the White City” and “Thunderstruck,” will be speaking at 5 p.m. in Norton 101. A reception will follow Larson’s presentation.

His work has received rave reviews and topped the New York Times bestseller list in both hardback and paper. Larson’s historical narratives are known for the author’s ability to combine history and mystery.

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News: Campus adds more handicap accessibility
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Palestinian urges others to educate themselves about the Middle East

By Pam Haynes

Editor in chief

When the television flickers in Manar Faraj’s one-bedroom, white-walled apartment, she notices something missing from the daily news.

“You always hear that Palestinians are killing Israelis in the Middle East, but that isn’t always true,” said Faraj.

And as she sits in front of her TV, writing a research paper on American foreign policy in Iraq and the Middle East, but that isn’t always true,” said Faraj.

Manar Faraj wears a purse that was handmade by Palestinian women. She brings the purses to America to sell and sends profits back to refugee camps in Palestine. Photo by Pam Haynes

Student accused of issuing false police report

By Mike necklen

Sports editor

The shooting that allegedly took place on the 700 block of Fifth Street on March 25 was not properly reported to officials, according to a report released by High Point Police Lt. Mike Kirk.

Senior Adam Utley claimed that he was shot in the thigh by a teenage male who was robbing him near the west end of the main campus. Officials from the city police, HPU, Guilford County and the State Bureau of Investigation spent over two weeks investigating the case before releasing a warrant for Utley’s arrest on April 11. Utley turned himself into the High Point Police that morning, according to a message from Kirk left on a Chronicle staffer’s voicemail.

The official report, which charges Utley with making a false report to police, claims that “the false reporting of the facts surrounding this event caused substantial resources… to be expended in a frivolous manner.”

Despite numerous attempts by the Chronicle staff, Utley could not be reached for comment and returned no calls. Utley’s alleged assailant has not been identified. Police did not disclose why they questioned Utley’s version of events.

See “Palestine,” pg. 8
Opinion editor bids farewell; lists hopes for his future endeavors

By John Winn

Ladies and gentlemen, boys and girls, I hate to say this but this is The End. That’s right, after this issue I’ll no longer be opinion editor for the Chron. I’m sure some of you are disappointed to hear that, but there comes a point in every man’s life where he has to move on. My friends and family call it “getting a job,” but I like to think of this period of more as a self-actualizing need to challenge myself. At least that’s what my psychology professor told me when he invited me to a “special get-together” at his house. Anyway, here’s a list of things if I don’t have one? Hitchhike? I don’t think so. Besides, how else am I going to do all these other things if I don’t have a vehicle? Gas prices are going through the roof, but I’ve got to get started looking for myself now. Besides, how else am I going to do all these other things if I don’t have one? Hitchhike? I don’t think so. Besides, isn’t the lack of a vehicle some sign of an immaturity problem?

1) Start freelancing. I don’t care for whom and where, but I seriously plan to get some stuff published this year. This may be more wish fulfillment, but it annoys me that I’m not able to do more with my writing than publish a column and a book review every two weeks. It’s also come to my attention that I may have a future in writing for the New York Daily News, or maybe even the Times. I’d also like to try my hand at just getting a single paragraph of information. Granted, I had to cover like, 20+ years of High Point College/High Point University history for my HST 388 class, I couldn’t believe the volume of material I had to sift through in order to get a single paragraph of information. Grant’s Millions, I had to cover like, 20+ years of High Point College/High Point University history, but that doesn’t make it any less monotonous or annoying. It only would have had one, and I’m itching to get back on the road again. Sure, gas prices are going through the roof, but I’ve got to get started looking for my job now. Besides, how else am I going to get to do all these other things if I don’t have a car? Hitchhike? I don’t think so. Besides, isn’t the lack of a vehicle some sign of an immaturity problem?

2) Ditto for my writing career. See, I’ve been writing short stories on and off for 10 years now, and still no inkling of sign of gold at the end of the rainbow. Maybe I’m just a hack (as I suspect some of my colleagues believe), but I do remember exchanging emails with an agent just last year. I guess this has to go down as yet another case of wish fulfillment. A guy can dream, though, right?

3) Start digitizing back issues of the Hi-Po-Chronicle. When I started working on an environmental history project for my HST 388 class, I couldn’t believe the volume of material I had to sift through in order to get a single paragraph of information. Granted, I had to cover like, 20+ years of High Point College/High Point University history, but that doesn’t make it any less monotonous or annoying. It only would have had one, and I’m itching to get back on the road again. Sure, gas prices are going through the roof, but I’ve got to get started looking for myself now. Besides, how else am I going to get to do all these other things if I don’t have a car? Hitchhike? I don’t think so. Besides, isn’t the lack of a vehicle some sign of an immaturity problem?

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That’s a wrap, boys and girls. It’s been a pleasure.
Two environmental holidays celebrated in month of April

By Katie Nelson

"Don't it always seem to go
That you don't know what you've got
Till it's gone?" So paradise and puts
A park on the 82nd street.

High Point University's Arbor Day was observed on April 13. The college has been observing Arbor Day since 1970. This year, students and faculty planted 140 trees, including a Redbud, a Red Maple, and a Black Walnut. The tradition began in 1872, when Mr. J. Sterling Morton of Nebraska, a congressman, proposed the idea of planting trees as a way to promote migration to Nebraska. People were asked to plant a tree on Arbor Day. Trees planted on this day are a reminder of the history and tradition of Arbor Day.

Arbor Day is observed in over 40 countries around the world. The first Arbor Day was observed in Nebraska in 1872, and the tradition continues today. Arbor Day is celebrated on the Friday of the last full week in April.

Anniversary of Dr. Martin Luther King Jr.'s death remembered

By Larry Daniels

April 4 marked the 40th anniversary of Dr. Martin Luther King Jr.'s assassination. He was murdered at the Lorraine Motel in Memphis, Tennessee, and his death has gone on to support striking garbage workers.

The motel is now part of the National Civil Rights Museum. The King family and others gathered in Memphis on April 4 to march around the area where he was killed and celebrate the life and death of one of the greatest leaders in American history.

In the event that you need a refresher course on King, here is a story about his life and legacy.

King was born in Atlanta, Georgia, on January 15, 1929. He was the eldest son of A. D. King and Alberta Williams King. He attended Morehouse College in Atlanta and received a Bachelor of Arts degree in 1949. In 1951, he received his Doctor of Divinity degree from Boston University. He followed his grandfather's footsteps in becoming a minister. He was a pastor of Dexter Avenue Baptist Church in Montgomery, Alabama. King spearheaded the Montgomery Bus Boycott, initiated by Rosa Parks, that led to desegregation of buses in Montgomery. The boycott lasted 387 days, and it gave King national prominence.

In 1955, King became involved in the Montgomery Bus Boycott. The boycott was initiated by Rosa Parks when she was arrested for refusing to give up her seat on a bus to a white passenger. King was called upon to lead the boycott, and he organized a bus boycott that lasted 381 days. The boycott was successful, and it was a turning point in the Civil Rights Movement.

After the boycott, King became one of the leaders of the Southern Christian Leadership Conference (SCLC), which was founded to coordinate the Civil Rights Movement. The SCLC was instrumental in organizing the March on Washington for Jobs and Freedom in 1963.

On March 21, 1968, King was assassinated in Memphis, Tennessee, while he was standing at a balcony of the Lorraine Motel. He was shot in the head by onlookers. King was 39 years old when he was killed.

In the election year of 1968, King would have been 55 years old. If he had been elected president, he would have been the youngest president in American history. King would have been successful because he had a clear vision for the country and a firm belief in the power of nonviolent resistance.

King's death was a turning point in the Civil Rights Movement. It marked the end of the nonviolent resistance movement and the beginning of the armed struggle.

In 1964, King was awarded the Nobel Peace Prize for his work in the Civil Rights Movement. He was the youngest person to receive the Nobel Peace Prize.

In 1968, King was awarded the Presidential Medal of Freedom for his work in the Civil Rights Movement.

Today, April 4, is observed as a national holiday in the United States.

There is no one way to celebrate King's birthday. Some people like to hold a rally, while others prefer to hold a talent show or a community picnic.

"I have a Dream" speech denounced racial injustice

By Alexia Byun

One Saturday night I called a guy I was out with and got to know him better. He asked me what do you think about the assassination of Martin Luther King Jr.

I said, "Well, you are like one of my homeboys, more like my "homegirl." He would one day become my "ex." The classification he had given me was unacceptable. So I asked him, "What do you mean by just my "homegirl"?"

Needless to say, we had two different definitions. His was "a girl you chill with, but she's not my girlfriend." I told him that my definition meant a friend you grew up with, not someone that you were going out and spending time with. It was an issue because I had felt like I wasn't quite his girlfriend but that eventually the relationship would grow into something serious.

The term "homegirl" started in the early 1980s, and it was used as an insult to those who stayed at home. The definition was altered in 1985 and gained the reference to be a close friend. The term became most popular in the 1990s.

"Homegirl" has become so popular that it is now a way to say in Webster's dictionary, where the definition reads "a girl or woman from the same town, neighborhood, or group of friends." To me, the term is simply used as a term of respect.

The usage of the term "homegirl" is still controversial, and it is often used as a pejorative term. It is important to understand the context in which the term is used and to be mindful of its potential for harm.

Attitude, guys: forget those pick-up lines and use your manners

By Holly Iveson

"Let's make like candles and go out," Guys, did that work? Probably not. It's a terrible pick-up line. Guess what else doesn't work: yelling obscenities at girls.

I was appalled at a comment a guy made recently as I was driving from the parking lot near Wilson Hall with my car windows down. He was standing by his car, with a group of friends, and as I drove past, he yelled, "I 'M ***YOU'!!!" Seriously! Has that ever actually worked?

Take my advice, guys, disrespect is not a turn-on. In fact, it's just disrespectful. It's sexual harassment. High Point University's website defines sexual harassment as "deliberate, unwanted verbal and/or physical contact of a sexual nature or with sexual implications. Sexual harassment may include, but is not limited to, the following: unwanted advances, leering and continuous: flirting, sexual jokes, gestures, innuendoes, insults, intimidation, touching or other physical contact with a female student or a male student, even when the female student or a male student has not made the advance."

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Student reporter joins the media realm to cover Obama's speech

By Camara McLaughlin  Staff Writer

Despite my attempt to look like I belonged in the press section, I was positive every journalist at the Barack Obama town hall meeting in Greensboro could tell I was a student. In an attempt to look as un studious as possible, I donned my ragged dress pants, heels and a floral blouse.

Wrong type of outfit. Most there had dressed up and I stuck out because the colorfulness of my clothes contrasted sharply with the general blah-ness of their suits.

There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders. In opposition, I had a laptop, camera and a 5 mega pixel digital camera.

For every other reporter in attendance, this was just another day at the office. So to them, it was made. For me, it was an exciting day of opportunity, followed by the dreaded and embarrassing anomaly that has manifested itself into my consciousness. Her subliminal detector. Rookie mistake.

And we had gone through a metal detector, and we had our names on the media list. We wouldn't begin our leisurely drive down Lexington until several hours later.

I was proud of myself.

"There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders."

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I proceeded to read her over her shoulder until Senator Obama came onstage, the most unapproachable of me, but I couldn't resist. I was trying to learn some tricks of the trade. After all, she was a practically a celebrity.

Or not quite.

"Maybe my whole afternoon at the Obama rally was just a figment of my imagination. Looking back now, it seems I made a big deal out of the people and the events. Out of nothingness, the story seemed big and important, but more likely, they were nobodies. Just like me, except they carried themselves as if they were nobodies."

Imagine that. The way you carry yourself affects the way others perceive you.

So at the rally, I carried myself like I was a college student who was delighting in being part of a major journalistic and political event. And guess what, that's exactly who I was. I was thrilled to be there. I was curious about the people around me. I showed, and I don't care. I didn't pretend to be a big shot. And I had an awesome time. I wonder how many of the professional journalists who were there can say that.

Global awareness events should grow on campus along with physical expansion

By Megan Keany  Staff Writer

High Point University is expanding in student population, campus size and number of fountains, so why not in advocacy of world issues?

From March 24 to the 27th, Amnesty International Club held "Darfur Week." Each night the club hosted different events to spread awareness about the genocide in Darfur, Sudan. Award-winning photographer Ron Haviv displayed his photos and discussed his trips around the world to places cursed by humanitarians. He has been to the Republic of Congo, Afghanistan, Yugoslavia and others_resp.

Many students attended these events, but others that I talked to didn't know what or where Darfur is. Darfur is located in western Sudan, which is the largest country in Africa. Due to ongoing military conflict, the people in the area are the victims of government-sponsored genocide.

As Ron Haviv said during his presentation, the world is much smaller than we realize and many students who have never thought of helping others has to do them money or volunteer, but it is important for people to be aware of what is going on around them.

I believe that having more events on campus about global issues would increase our knowledge about what others must deal with and would give us a deep appreciation of our own lives and opportunities.

"There are other ways to become involved, too. For example, "Invisible Children" is a documentary about children in Uganda who hide each night from the LRA, the rebel army's greatest obstacle. This group forces thousands of children to become soldiers by dragging them and teaching them how to kill. Watching the film and selling others about this situation can help make a difference. If you were in need, wouldn't you want others to listen? You can join the organization Invisible Children.

"Grandma's important health tip: Keep your colon happy, and it will keep you happy"

By Leslie Stephenson  Staff Writer

Childhood summer vacations at my Grandma Lillian's California home began with the customary bear hug and barrage of kisses on the cheek, followed by the dreaded and embarrassing question, "Baby, when was the last time you had a bowel movement?" Since I was an elementary school-aged youth at the time, I chalked up this line of questioning to their desire to keep me healthy, though tolerable old lady who was obsessed with body functions.

"Grandma's important health tip: Keep your colon happy, and it will keep you happy"

"There are other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders."
Endless Numbered Days, the shirts because they support the message reasons. Are they wearing name or motto “love is the self- mutilation and suicide have suddenly today there are few people still sporting the were first released, people went crazy for the cause which I am supporting. It amazes me that people are bracelet is made with a different color organization. My amusement grows as by shock on their everybody wears these bracelets, and I cannot understand what Birgisson is saying, in the lives of the family. The to catch shoppers’ eyes. You can wear the of the campaign, but her purchase did not. A newer cause has emerged, the “To Write Love on Her Arms” campaign, and as a result, fights against self-mutilation and suicide have suddenly taken the stage. Many people became interested because the organization uses various bands and musicians to endorse the cause. Shirts with inspirational messages or names or mottos “love is the movement” can be seen scattered everywhere, and many wonder if these shirts are being worn for the right reasons. Are they wearing the shirts because they support the message of the organization? Do they even know what the message is?

Music connoisseur presents her favorite four

By Samantha Hester A&E editor

1. Iron and Wine: One of the most soulful folk artists of our day, Sam Beam pulls the weight for a fallen music scene. His music isn’t just about melody, but mostly about lyrics; he uses only a few simple instruments to develop his songs. If you fall in love with his music, it’s a good idea to listen to the rest of his music as well. His songs are both introspective and provoking, and he deals with genuine issues and social concerns. If you’re looking for something unique, this band is for you.

2. Sugarcube – Around since ’94, this band from Denmark will set your heart salsaing. Jens Bergslien’s voice is enough to fall you in love with it – it’s that beautiful. His words can stir up the most surprising emotions and classical influences. Sugarcube’s main strength is their playful listeners. Only one of the band members has musical training, which is hard to believe since you hear them. Although you cannot criticise the music that Sugarcube is playing, due to the fact he sings in Venloek, a form of giberish, you won’t take that into account once the music begins. The ambition will flow through your veins, as the harmonious gibberish washes over you.

3. Sparklehorse – This rock band, led by the surrealist Mark Linkous, is not really a band at all. He is the permanent member of the band, but you can never predict what will happen next. He hires different musicians to accompany him on each record. The songs are creative and original, and they reach new introspective levels with each album. This music contains guitar-driven tracks, mixed with piano, with a little distortion and soft voices. Listen to the song “Don’t Take My Sunshine Away” and you’ll be hooked for life.

4. The Felice Brothers - These boys have soul. Everyone needs a little homeboy to root for (me included) and because they have a country feel to them, you can’t help but root for them. The songs are catchy and will make you sing along, and the voices are just outstanding. These are the type of songs you can’t help but sing along with. The Felice Brothers are the perfect band to make you feel at home.

“Stop-Loss” is an eye opener

By Jessaline Graham Staff Writer

Director Kimberly Pierce and MTV Films present a compelling, 4 star film entitled “Stop-Loss”. The motion picture provides the complex inside view of soldiers’ lives and connects the audience to the characters. After this connection is established, the viewer realizes that the war is fighting is real and not just something we see on TV; it directly affects the soldiers who dedicate their lives to fight.

“Stop-Loss” takes place in a small, close-knit town in Texas. It focuses on four characters who return to their hometown after serving tours of duty in Iraq. The men have difficulty reconnecting with their family and friends.

Brandon King (Ryan Phillippe), Steve Shivov (Channing Tatum), and Tommy Burgess (Joseph Gordon-Levit) strive to acclimate themselves to civilian life, but they immediately begin to show signs of extreme emotional distress and disconnect from society because of the horrors of war they experienced. Discouraged by their deployment experiences, everything from alcohol abuse and violence, to hallucinations and break downs, are part of their daily lives. Brandon King’s only saving grace during the war was the hope that he would be getting out of the Army completely, since this contract was up. Yet, the wounds he bound on his original day of separation were far from comforting.

In this world, Santiago, Tony Stuntin in his best HWF performance to date, owns a cigar shop that just brought in a new cigar from Cuba. Juan Julian, the lector, (a poised Luke Macfarlane) reads to the workers while they are rolling the cigars. Santiago’s brother Cheche (a transformed Benjamin Dennis) wants to get rid of the lector and mechanize the factory. Tension mounts when the events of the book the lector reads, “Anna Karevina” by Leo Tolstoy, stir the emotions of the family and are ultimately realized in the lives of the family. The climax of the play is Cheche’s murder of Juan Julian, much to the horror of the family, including Juan’s wife, the married Corischa, played by Megan Santiago. This deadly love triangle is parallel to that in Tolstoy’s novel.

As several audience members commented, the events of the play would have been clearer if everyone read the novel. Had all of the actions of the characters on stage been clear, reading the novel would have been an added bonus, not a requirement.

Several scenes stood out, in particular the party scene, where that has family and the factory workers are celebrating the release of a new cigar, named “Anna Karevina”. This act was managed to be believable drunken partygoers. They didn’t become caricatures, whose main goal was to make the audience laugh. Dennis’s character was the only angelic drunk in this scene, creating a contrast that helped to define his character’s underlying nature and to foreshadow what was to come. Throughout the play, Cheche’s large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsey Beltrame) defined his character’s underlying nature and to foreshadow what was to come. Not only was he the only angelic drunk, he was also the only angry drunk in this scene, creating a contrast that helped to define his character’s underlying nature and to foreshadow what was to come. Throughout the play, Cheche’s large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsey Beltrame) defined his character’s underlying nature and to foreshadow what was to come. Not only was he the only angelic drunk, he was also the only angry drunk in this scene, creating a contrast that helped to define his character’s underlying nature and to foreshadow what was to come. Throughout the play, Cheche’s large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsey Beltrame) defined his character’s underlying nature and to foreshadow what was to come. Not only was he the only angelic drunk, he was also the only angry drunk in this scene, creating a contrast that helped to define his character’s underlying nature and to foreshadow what was to come. Throughout the play, Cheche’s large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsey Beltrame) defined his character’s underlying nature and to foreshadow what was to come. Not only was he the only angelic drunk, he was also the only angry drunk in this scene, creating a contrast that helped to define his character’s underlying nature and to foreshadow what was to come. Throughout the play, Cheche’s large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsey Beltrame) defined his character’s underlying nature and to foreshadow what was to come. Not only was he the only angelic drunk, he was also the only angry drunk in this scene, creating a contrast that helped to define his character’s underlying nature and
God of War ‘surprises gamers’: Final Fantasy deserves playing time

By Joseph Cherry
Staff Writer

God of War Clinches of Olympus - PSP

"God of War: Chains of Olympus" is a surprisingly well-handled rendition of a portable game from a franchise too noble of the big screen. The “God of War” series takes place in Greece when Greek Mythology was not thought of as lore. It follows the exploits of Kratos, a slave to the Gods, as he tries to repay for the sins he has committed. The series generally has a decent job laying in Greek Mythology while adding a unique spin on things, but “Chains of Olympus” is a disappointment when it comes to story. The Gods have been put to sleep, Atlas has been freed, and all the gods are living in a machine with death and that no one seems to have a grip on. Though “Hiroshima” is not a manual war story, it does for anyone who wishes to go beyond armchair scrutiny and get a close-up view of war and its consequences.

Well, I guess this is it. With a little over three weeks to go before graduation, this is the last time that I will post a book review, or rather, reviews as the case may be. Normally, this is the point where I would boast of my infallible eye as I reflect on the fond memories I had sitting in the Chron office at 3 a.m. reading books for review, but Gaspyre told me we didn’t have enough space to do any of that. So, I spent the better part of the weekend reading “Hiroshima,” a mid-sized city by American B-29 super fortress. It was the most instructive work on warfare since Baron Von Clausewitz’s “On War” nearly three centuries ago, and for good reason. Throughout the 40-year period, Henlehy follows Ms. Sasaki, Dr. Fuji and others as they try to rebuild their lives following the bombing, with tragic results. Though there are times when Henery verges on outrage at the bombing, this former GI never excoriates his fellow troops for their complicity in one of the most misogynous wartime stories in the mid-20th Century. Instead he presents the GI’s and their Japanese counterparts during and after the occupation as an example of the “The Bow and the Brazen” for anyone who wishes to go beyond armchair scrutiny and get a close-up view of war and its consequences.

1. "Siddartha" by Herman Hesse.
2. "Fire in the Lake" by Frances Fitzerald.
3. "Hiroshima" by John Hersey.
5. "Unholy Wars," by John Cooley/Peter Mosely.

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Bill Clinton speaks at High Point University

NEWS
Friday, April 18, 2008

Former President Bill Clinton spoke to students, faculty and members of the community on March 28 in the Shuford Student Center gymnasium to campaign for his wife, Senator Hillary Clinton.

Far left: After the speech, Clinton shakes hands with audience members.

Left: Members from the community, wearing Hillary Clinton campaign buttons, stand in a crowd of people as they wait for Clinton to appear.

Above: Students created a sign that says “High Point Loves Hillary” for the event.

Photos by Jesse Kiser and Pam Haynes

"Gaspeny," continued from pg. 1

issues of the Chronicle. As far as I am concerned, it is one of the most memorable moments in my life."

He leaves behind an array of faculty that have worked with him for many years as well. According to Dr. Ed Piacentino, professor of English, Gaspeny’s personality will be strongly missed in the English department.

"[Gaspeny] is a genuinely sincere and caring person, a passionate and dedicated teacher, and a revered and trusted colleague," Piacentino said. "I am proud to know him as a friend."

He also leaves behind the Campus Chronicle.

"Under Mr. Gaspeny’s advisement, this student newspaper has increased its average number of pages from twelve to sixteen this semester. In August of 2007, the paper distributed 1000 copies. Today, it distributes 2500 revised issues. A website for the paper has also been launched, and the Chronicle recently received a first place ranking from the American Scholastic Press Association.

For years Mr. Gaspeny has worked diligently to maintain the integrity of the Chronicle as a student paper, written by students, for students. He has spent many hours pouring over each issue, advising, and working with new writers to help them master the intricacies of writing news articles. He also meticulously checks the design of the paper, which, if you ask any member of the Chronicle staff, makes it especially challenging to design the "surprise" front page for this issue.

C. D. "Cap" Marjorie Church, assistant professor of English, spoke of her admiration for Gaspeny. "I have been so inspired by him as a colleague, and I’ve learned so much by watching him. Students love him, and he is uniting in his dedication to them and to their work. I can’t even describe how much we will miss him, and how fast the newspaper staff will feel without him."

Retirement from full-time teaching will not mean that he will be idle. A talented writer himself, Mr. Gaspeny has somehow found time to publish numerous articles and poems throughout his tenure here at HPU.

No doubt he will find many more opportunities to unleash his creativity and practice his craft, so that his days won’t be taken up with monitoring his students. He will also continue to contribute his time to Hospice where he has been an active volunteer for the past five years.

That is small comfort for those who don’t want him to leave. When students plead for him to stay, though, he nods patiently and says, “It’s time.”

So, if it must be time for Mr. Gaspeny to go, the staff of the Campus Chronicle wishes him to do two things in his retirement: Stay in touch, and stay away from the edge.

"Palestine," continued from pg. 1

genocide taking place in the Sudanese region of Darfur, where Arab Muslims are waging a bloody war against non-Arab Muslims and forcing them off their land.

As Faraj listened to this man who had experienced the genocide first hand, she hurt for him. Growing up in the middle of a war was not something foreign to her. She had experienced the genocide first hand, she said. "I felt for him, and I hurt for him. Growing up in the middle of a war was not something foreign to her. She had grown up seeing the destruction and genocide of her people."

"Palestine," continued from pg. 1

She doesn’t want people to blame Israelis or hate Jews. She doesn’t want to hold grudges. Mostly, she wants a little peace. "I’m against any people dying, though I know that will happen," she said, her face hanging in disappointment. "But I think things could be more fair. The situation is only getting worse over there."

The situation that she speaks of is the latest solution to stop the fighting between Israelis and Palestinians who still cannot get along. But it may be doing more harm than good.

"They are building a wall to try and separate us," Faraj explained. "My uncle had a farm and a house, but they built the wall between his farm and house, so now he cannot get to his farm. Palestinians are only being allowed to live in certain areas, and my family is living over there in a very small house."

According to Faraj, the house is probably no bigger than her one bedroom apartment. "I just want people to know so many things about this situation," Faraj said with desperation in her voice.

And she’s ready to educate those people. During the summer, she goes home to Palestine to take pictures of her family and friends living in the refugee camps. She has pictures of the wall that is often built through the middle of Palestinian homes, separating the Israeli’s from the Palestinians. The above graffiti, drawn by Palestinians reads, “To exist is to resist.”

The West Bank Barrier, which is often built through the middle of Palestinian homes, separates the Israeli’s from the Palestinians. The above graffiti, drawn by Palestinians reads, “To exist is to resist.”

Photo by Manar Faraj

The above wallet was also handmade by Palestinian women. Manar Faraj sells these items and sends all of the proceeds back to the women in Palestine. Photo by Pam Haynes

She brings these stories back, along with purses, wallets and pillowcases that are handmade by Palestinian women. She sells these items and sends the proceeds back to Palestine to be distributed among the camps.

That’s a lot of responsibility for a 21-year-old college student who is already president of the Rotaract Club and International Club, holds a double major in political science and global trade and is considering adding journalism as a third major. Still, she craves more.

"I see Muslim students here at HPU, and there is no club for them," Faraj said. "I know that Christians and Jews have clubs, so I might start a club for Muslim students next semester."

But for now, she will begin to pack for her summer days in Palestine where she will gather the stories of her people and bring them back to America.

While she’s gone, she wants the people of America and students at High Point University to consider one thing. "Educate yourself. When you see the news or read the newspaper, listen and read between the lines," she said.
High Point University Presents...

panther palooza

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Are the ethics of journalism at risk?

By Jesse Cherry
Staff Writer

With the fast food mentality of news reporting, both seasoned and readers have become weary with the state of ethics in journalism.

Because of the competition among the media, news is flash-fried and thrown up on the web and on TV. Whether it is due to the fast turnarounds or times of the fountain, many question the credibility of the news because of the undercooked emphasis on ethics.

When taking journalism as a college class, there is sure to be some mention of ethics. In the early 1960s, Michael Gaspeny, an assistant professor of English who teaches journalism, didn’t have the opportunity to be taught the subject because there wasn’t a journalism class to take.

“I had to rely on my own morals,” Gaspeny said.

Gaspeny worked for both a daily newspaper, The Springfield News, and an “underground paper,” The Grapevine, whose readers were students at the University of Arkansas.

For the underground paper, he wrote passionate opinion articles, trying to bring events to light that were being ignored by the mainstream media. During that time, he knew every story.

“I knew what my prejudices were. If I had some strong prejudices going into a story, I made sure to work against them,” Gaspeny said.

His integrity was not his writing’s only check, because his editors read all of his work. Whether inaccuracies were caught before they reached the press, or everyone wrote only the truth, when working as a journalist in the ’70s, Gaspeny didn’t know anyone who ever “piped” (fabricated) a story.

When asked if he thought there was a bigger issue in ethics today, Gaspeny replied with a big “Oh, yeah. Back in the 1960s, no one even thought they could become famous being a journalist, but that is not the case anymore.”

When Gaspeny was a journalist, most of the writers he was around were obsessed with the areas (news beats) they covered, but because of the ability to report from home and the desire for the quick fix, some have lost that focus.

“People are no longer mesmerized by the beats they cover,” Gaspeny said.

“They want to move forward and upward. Back in the day, many reporters stuck to their beats so long that they qualified as historians. They were experts on their communities.”

Ever since Carl Bernstein and Bob Woodward broke the Watergate scandal and became famous with their 1974 “All the President’s Men,” reporters became aware of the limelight they could receive. News broke 74 years later, fabrications and biases in journalism have found their way into newspapers and onto TV. CNN has been known to have fabrications, a story about Mass Effect, a critically acclaimed video game for the Xbox 360. This report claimed that Mass Effect has employed full frontal nudity along with pornographic sex scenes, both of which were false.

Since the creation of the Internet, people have more ways to share news, but these new ways have become a turn off. People have more ways to share news, but these new ways have become a turn off. People have more ways to share news, but these new ways have become a turn off. People have more ways to share news, but these new ways have become a turn off.

“I believe there are plenty of lies. Just because it is on the internet (and not on TV), doesn’t mean it’s true. When I read the paper, I see many using their writing to bash others to divert focus from important issues,” Kovacs said.

Pam Haynes, the editor in chief of the Campus Chronicle, believes that her staff reports the facts and that they catch mistakes before they hit the press.

“Somebody said, ‘Why didn’t you write everyone that morning?’” Qubein said.

The shooting came from pg. 1

The incident.

“From the beginning, there were some things that just didn’t add up.” (The High Point Police’s) investigation was to solve the crime, not to prove the story wrong,” Curt Evans, director of safety and security, said.

News of the alleged shooting caused worry throughout the campus. Students called their parents to assure them that they were all right and called another to stay informed about the incident. Some students felt unsafe.

HPU President Nido Qubein said that from the beginning officials were hesitant to believe the story and thus were not forthcoming about the incident.

“Somebody said, ‘Why didn’t you write everyone that morning?’” Qubein said.

Now you know why. That morning, they didn’t believe the story and they couldn’t say anything until they proved it forensically,” Qubein said.

However, a few students on campus are critical of police handling of the case and steadfastly maintain that the charges against Utley are false. They insist that the victim is being blamed for the crime.

The day after the shooting, Utley granted a wide interview to WXII, a Winston-Salem-based NBC affiliate. In the interview, Utley claimed that because he might have lost consciousness after he was shot, he did not get a good look at the shooter.

He also stated that incidents of that nature at High Point are “an every-week thing.” Qubein, however, says that the campus has become much safer since he took office.

“Shooting,” continued from pg. 1

office.

“For 16 to 18 months, for example, we have not had any car break-ins. When I first came here, every other day we had a car break-in. So, managing that more and more, and we’re building a much tougher security department here,” Qubein said.

Evans says that his department has been helping city police in trying to figure out the streets.

“We have been working with the High Point Police Department since the initial report. We have been very concerned about that report and how it reflects on the neighborhood,” Evans said.

Evans is disappointed about the turn events have taken but somewhat relieved that the robbery/shooting did not really happen as it was reported.

“I would hope that students would be grossly disappointed with how this has turned out,” Evans said.

The shooting came from pg. 1

“We have not been too alarmed. I think we have been struggling with this case until it is resolved.”
**Leadership development class proposes safety shuttle to run off-campus**

By Jesse Kiser
Online Editor

What’s a typical Friday night for college students? When a group of friends try to figure out who can drive, who has a car, and who has enough money to pay for gas to drive to their favorite place to have a good time. That was the idea that was born in an HPU class.

"It was no secret that the area surrounding the university is notorious for crime," said one of the students. "What’s a typical Friday night for college students? When a group of friends try to figure out who can drive, who has a car, and who has enough money to pay for gas to drive to their favorite place to have a good time. That was the idea that was born in an HPU class."

"At first, we started with the entire class determining what was important to us as students. We couldn’t agree on anything until we started talking about the recent issues of campus safety. Then we decided to make a change," said Jesse Kiser, an HPU student who was involved in the project. "We wanted to do something that impacted the entire student body. Something that would better all students."

The proposed shuttle, the "safety shuttle," is from a practical standpoint a good idea according to Evans. In order for the shuttle to work, it will have to happen in those specific areas. Currently, the university has a limited off-campus shuttle as well as an on-campus shuttle. There are several more shuttles ordered for the fall semester along with full-time drivers to be hired for the extra driving load. In the fall semester, shuttles will run to the new Village and University Village periodically throughout the day. After these shuttles run smoothly in place, then is the opportunity for the shuttle to run off-campus.

The leadership class proposed that an off-campus shuttle should run to restaurants, bars, and shops throughout the High Point area. Some students argue that due to the level of alcohol-related problems on campus, the effectiveness of such a shuttle might not see the use. Students and teachers commented on the possibility of a shuttle running through different areas of the city. However, many students were excited about the idea of a shuttle running to different areas of the city.

"We have always tried to make the campus accessible, but a lot of the older buildings on campus make it a challenge to make them accessible. We are always looking for what we can do better. Administrators are also adding paths around campus and considering creating a common accessible area where students can gather."
Golf teams take part in year-end tournaments

By Mike Nuckles
Sports Editor

The women's golf team was sitting in sixth place as of the morning of April 16 in the Big South Conference Tournament. Ann-Marie Dalton carded the best individual finish of the entire field in the second round of play. After day two of three, Dalton was tied for fourth place in the tournament. Kim Daniels and Lisa Chandler were tied for 21st, Danielle Soderberg was in 27th, and Leahanna Newton sat in 32nd. Charleston Southern is leading the team battle, with Coastal Carolina close behind. CSU's Olivia Higgins leads the individual contest, just seven strokes ahead of Dalton and three ahead of Winthrop's Sara Hester, who sat in second. The men's team is set to begin their season-concluding tournament on Monday.

Track teams enter conference meet with strong recent results

By Mike Nuckles
Sports Editor

Junior distance man Tamás Kovács is ranked 13th in the nation in the 5k (his top time is a silver under 14 minutes), freshman TJ Brancaccio broke a 29-year-old school record in the pole vault and Kali Burt won the 3k in her most recent meet en route to taking on the challenge of the Big South Conference Meet. The large meet will take place this weekend in Rock Hill, S.C. High Point has seen excellent results on the track lately, including seven top-fives and six personal records at the most recent event, hosted by UNC-Chapel Hill. Burt led the way with her 3000-meters victory. Junior Jesse Cherry took second in the men's 3k. HPU took third in the women's 4x400-meter relay and men's 800-meter with sophomore Josh Morgan. Rounding out the top-fives at the Tony Waldrop Invitational were Emily Webb and Josh Cashman in the women's and men's 3k steeplechases with fourth-place runs, and Brancaccio with his school record-breaking fourth place in the pole vault.

Up to speed with IM sports

Panther Palooza:
On the day of Panther Palooza in the Slane Center pick up games will be played including volleyball and basketball.

Racquetball Tournament:
Congratulations to Bennett J. Trembicki for winning the Racquetball Tournament on April 15.

Ultimate Frisbee:
Congratulations to the Defensestractors who beat out Lambda Chi C 10-3 on Tuesday April 16.
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The men's team is set to begin their season-concluding tournament on Monday. DJ Dougherty leads the team in average score with a 75.85 average, while Andrew Mespeht has the lowest overall round with a score of 69, and he and Nick Goins share the team lead with two under-par rounds. Both men's and women's tournaments are being hosted in Ninety-Six, S.C.

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Track and field has a format very different from most Big South sports. The conference tournament is held in the middle of the season, which means High Point will compete in four events between the Big South Conference Meet and NCAA Regionals on May 30.

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Mainstream media continues to struggle with race representations

By Cole Atkins

"My advice to you is not to inquire why or whether, but just enjoy your ice cream while it's on your plate—that's my philosophy." These words from a work by author Thornton Wilder bring up an all too common attitude that is prevalent in our society today: indifference and ignorance towards the racism we face daily.

NBA superstar LeBron James recently appeared on the April cover of Vogue Magazine with supermodel Gisele Bundchen. James will only stand on the third man, and first African-American man, to grace the cover of the 116-year old fashion magazine, joining only Richard Gere and George Clooney.

The cover, shot by photographer Annie Leibovitz, shows James grabbing Bundchen with a menacing look on his face. In the words of St. Louis Post Dispatch columnist Bryan Burwell, James "looks like an old King Kong movie poster." James is flexing his muscles as a "helpless' Gisele cowers within his grip. James' dominating stance sends a message of physical superiority, like that of an animal over his prey.

Burwell, who raised this issue on ESPN's "The Sports Reporters" last month, prefaced his statement with the sarcastic warning of "everyone be prepared I am about to discuss race." Despite the recent speech by Obama, Burwell knows people are still uncomfortable discussing race. What's more, people are all too quick to accept what they see without any regard for what they are truly seeing.

At first glance the cover is unsurprising, but upon closer inspection the image shows how far our society has failed to come in terms of racial representation. James, one of the most marketable stars in sports, is often portrayed in a good light by the media, but the Vogue cover should raise eyebrows and red flags. It seems the media is content with taking one step forward and two steps back.

It is great to see an African American man on the Vogue cover but, according to Burwell, it is sad to see "that in 2008 the black male is still being publicly portrayed as a back and a brut."

Ignoring racist images, no matter how subtle, is wrong. No longer do we live in a time when we see black men hanging from trees, getting hosed down by firehoses or being attacked by dogs. But, in my mind, the message from the Vogue cover is accomplishing the same goal: dehumanizing the black male.

Millions of ads have portrayed our world and being an intelligent viewer is key. Over time, ignoring racist images causes them to gain acceptance in society until no one even realizes the images are bad in the first place.

Media theorists Turi McLauglin and Nicole Gould believe the images we see must be challenged. They suggest the images that are presented by the media "operate as socialization, falsely representing all members of society." As these images appear consistently, the racial groups begin to accept the images and thus validate the roles described. A cycle is now created where everyone fails to question a blatant wrong. The image in question is no longer seen as negative by anyone.

It's time athletes, and other celebrities, realize that the price of rising fame cannot come at the expense of promoting themselves in a way that does themselves and their race no good. The power of the not-so-almighty dollar is taking over. Agents, photographers, and the athletes all have their eyes set on the dollar bill at the top of the mountain, while giving little question to the impact of their journey getting to it.

Let LeBron be a lesson. He didn't check his ice cream. Don't make the same mistake: raise an eyebrow and send it back—that's my philosophy.
Baseball begins to recover

By Bryan A. Rothamel
Staff Writer

Just over a month ago, the baseball team was going through a 12-game losing streak. This month they have won five of the last seven including a win over Triad foe Wake Forest.

“We are a very different team today than we were four weeks ago. All it took was more strikes and a few [wins] to gain confidence. Now I have all the confidence in the world that these guys can get it done,” Coach Sal Bando said of his 13-22 (6-6 BSC) team.

The Panthers, picked fifth in the pre-season in the Big South, now sit at fourth. Recently they won two of three against Charleston Southern before dropping two at Winthrop.

In between, non-conference games included back-to-back, come-from-behind wins at Campbell and Wake Forest. Trail-ing by three against Campbell in the top of the eighth, the Panthers rallied to score four runs.

At WFU High Point scored four in the seventh and two in both the eighth and ninth frames to win 12-8. First year catcher Kyle Ma-honey batted in three runs with his two hits and scored two.

Leading the way for HPU this year have been catcher Billy Alvino and third baseman Randy Schwartz. Alvino is lead-ing the team in batting average followed by Schwartz. Alvino also is tops in runs batted in for the squad. Schwartz is best on the team with eight home runs.

On the mound Bubba O’Donnell has filled a hole in the staff by moving from his role as starter to the crucial role of closer. He has five saves and is the only Panther with a winning record. “He’s got the unique ability to recover. He’s got a rubber arm. We are trying to maximize his abil-ity,” Bando said of O’Donnell.

Coming into his own has been sophomore outfielder Pablo Rosario. Rosario hit only .227 last year but this year Rosario is hitting .303. He has two homeruns and won Big South Player of the Week Award at the end of March.

Also a surprise on the scene has been transfer pitcher Sean Murphy. Mur-phy came to High Point from Salem Community Col-lege. This year he has started five games, going 1-1 in nine appear-ances. Murphy has walked and hit the fewest batters among pitchers who have pitched a minimum of 25 innings.

To his advan-tage, Murphy is one of the tallest pitchers on the team at 6-4. “If you watch him his ball is coming on a downhill plane and that’s tough to hit. Be sure to catch the resurgent Panthers in upcoming home games.

Tennis teams near end of season, four players’ careers

By Kelly-Jayne Tolman
Staff Writer

The men’s and women’s tennis teams are nearing the end of their season with the conference tournament fast approaching next week. This season it will be hosted by last year’s women’s conference champion, Winthrop. Both the men’s and women’s teams have been competing hard in the past few weeks, picking up some valuable wins.

The men’s team will be heading into the conference tournament seeded at two after having impressive wins against Charleston, Coastal Carolina and a 7-0 sweep over Liberty. Since losing hard-hitting matches against Radford and Winthrop, the men’s team have finished their season strong, winning five matches in a row. Both Marco Laslaz and Maxime Dutois have been unbeaten in their last five singles matches for the Panthers and are hoping to continue their winning streaks as they enter the conference tournament.

“I think the team is really finding its form ahead of the conference tournament and has a great opportunity this year of reaching the final if we continue with this momentum,” said Jim Trussler of the men’s tennis team. Trussler, along with fellow senior Benjamin DeSaeve will be graduating this spring, both leaving with their MBA’s.

The women’s tennis team has seen tough competition this season and are currently 2-3 in conference. The Panthers had a close 5-2 defeat against Liberty with three of the singles matches being lost in tight three-set matches. However, the women’s team have been delivering strong doubles performances, seizing four of the last five available doubles points. The Panthers downed Asheville 6-1 and Radford 4-3 in their conference pursuit and are hoping to build on this in their final match of the season. “Even with our record as it stands, it’s the (championship) all to play for at the conference tournament; it’s there for the taking,” said Caroline Mount.

Seniors Iris Schabets-berger and Kelly-Jayne Tolman will be leaving the women’s tennis team this year, with both players are hoping for a strong finish to their final seasons.

Above, Lea Catanzano - a Sete, France native - returns a serve in a match from this spring season. Catanzano’s women’s team earned the number five seed in the Big South Tournament. At right, Jim Trussler has just struck a forehand across the court to his op-ponent. The men’s tennis team received the number two seed in the men’s conference tournament after going 4-2 in conference matches. Photos by Mike Nuckles.
Courtney Spotts (above) helped her women's soccer team win the Big South Conference title, and the team made it to the NCAA Tournament in 2007. Photo by Mike Nuckles

Arizona "AZ" Reid stunned basketball fans with his outstanding season. Reid was the Conference Player of the Year for the second consecutive season. Photo by Jesse Kiser

Fans anticipated great things from the men's basketball team in 2007-08. Alquan Mendenhall (above) showed off his skills in a preseason practice session. Photo by Jesse Kiser

Frances Fields (below, right) was one of several outstanding freshmen on the women's basketball team in 2007-08. Photo by Mike Nuckles

Marc Laslaz led the men's tennis team to a second place regular season. Photo by Mike Nuckles

The volleyball team went 15-1 during a stretch of their season, and finished 24-9. Photo by Mike Nuckles

Construction continued throughout the athletic facilities. Photo by Mike Nuckles

Intramural sports really took off in 2007-08 under new management. Photo by Pam Haynes

Carolina Mount (below) and the women's tennis team did well in 2008. Photo by Mike Nuckles