Security measures tighten around university

By Katie Nelson
Opinion Editor

Last month, the Department of Security launched Project SAFEPC, which stands for Security Application For Effective Perimeter Control. This project has several features that are geared toward making campus a safer place for students.

One feature is installing additional fences on campus, like the one at the Village. They are referred to as fences because unlike gates, “Once they are closed, they are closed,” according to Jeff Karpovich, Director of Security and Transportation. These fences will be installed at the entrances near Belk, Smith Library, and the Hayworth Fine Arts Center. They will run on a schedule similar to the one at the Village. The installation of these fences is to be announced at a later date.

However, starting next semester people will need to show their passports to use the university’s shuttle system. Each student will also be able to vouch for two people on the shuttle. Also if you have visitors on campus, you will be able to get them a visitor’s pass right at welcome centers. This pass can be used for 48 hours. Also if you have an alternate vehicle of your own, you will be able to register it at the welcome center as well. This will commence at a later date as well.

The security gate at the Village is one of the new measures being implemented on campus this year.

Photo by Jeremy Hopkins.

Technology will soon be more advanced on campus as well. The capacity of video storage will be increased three fold and there will be an increase in actual video cameras as well. These things will be accompanied by license plate recognition and a database of the vehicles on campus.

Six more blue poles, or care points, will be added on campus. These poles will be a bit different because they will have video cameras, blue strobe lights, and additional alerts. All of these things will be done to increase student protection. Many students have already seen the ground being prepared for the care points near Congdon and the library.

“Everything we do is oriented toward student safety,” says Officer Walter Taylor. Students need to “be aware of their surroundings.”

According to the Department, while High Point is regarded as a safe campus, there is no reason for students to let their guard down. Taylor and Karpovich repeatedly emphasized the practice of safe habits and caution. “Please give us a call. We will come with great haste and enthusiasm. If you see a loose step or burnt out light bulb call us,” Taylor said.

The security officers want to make sure students are safe, as demonstrated by their future plans for campus.

Warm winter wind wreaks Wednesday havoc

At top right, a fallen soldier from the International Promenade is seen toppled over from the wind storm on Dec. 9. At middle right, the Christmas tree at the University Center is shown before it fell. At left, the tree is seen after it was knocked over.

Photos by Jeremy Hopkins.
Staff Editorial

The editorial staff of the Chronicle is preparing for some big changes next semester and we need your help. Some changes, a new layout, and a bigger emphasis on our website edition are just a few of things we are planning to accomplish for the start of the 2010 semester.

The primary goal for our future as a paper is more open interaction with you, the reader.

Our online edition of the Chronicle has an option for viewers of the site to register their e-mail addresses and post comments on all of our articles. Registering also allows us to send an e-mail for each new issue we put out.

We are strongly encouraging people to register and to leave us feedback on what we print. People don't seem to have too much of a problem sending us positive feedback with their names on it, but when it comes to the negatives, most of our comments and letters to the editor are all anonymous.

It seems safe to assume that the reason people don't like to put their name on negative feedback is because they don't want to be held responsible for people not liking what they have to say.

People have complained that we focus too much positive attention on the administration, the administration complains that we don't give them enough positive attention, people complain that we talk too much about what the students are doing, and other people complain about us not talking about the students enough. We love to have arguments in January.

First, it means that people are reading the paper. Second, it means that they care what they are reading. Finally, it means that we can make our paper better.

The Chronicle is a student paper. It is written by the students, the primary target is the students, and we attempt to give them an outlet for their stories - what affects them, what they are doing, how they feel. We like to cover stories about the administration when it's something that the students care about.

Though some faculty and administrators may not like opinions written by Chronicle staff, we are only reflecting the things we hear students talking about. HPU staff members, like the students, are strongly encouraged to send us their opinions and letters. It students have ideas of stories they want us to investigate or if they have events they want us to cover, we want those suggestions, too. We're happy to address legitimate comments from anyone.

What we won't address are blatant attacks on writers or opinions expressed just to be attacking someone. If you have a legitimate complaint, you are encouraged to express it, but please do so in a tasteful and mature manner. Otherwise we won't let it be posted.

We also don't like hearing relaying messages of complaint to one staff member about something another staff member wrote. If people read a story they don't like written by one student, member about something another staff member wrote: If people read a story they don't like written by one student, they tend to go to another writer to make a complaint. That's not really going to accomplish anything.

The exception to this is the staff editorial. Staff editorials are always anonymous, not to avoid accountability, but to extend it. The topic of the staff editorial is voted on by the editors.

One of us writes the article, but it reflects what we all think, and we will all stand by it. If you take issue with a staff editorial you are encouraged to write a letter to the editor, either to our e-mail address, news@highpoint.edu, or on our website, www.campuschronicle.org.

Complaining to staff writers about the opinions of our editorial staff is generally futile. We are also unlikely to retract an editorial just because someone doesn't like our opinions.

This area in particular is where we focus on the opinions of the students and not just ourselves. If someone doesn't like what we write about, consider the student body as a whole and not just us. Or better, look at the problem we are trying to address.

The Campus Chronicle website is a great tool to express your opinions on what is reported in the Chronicle. To do so, all one has to do is register. As an incentive for doing so, we will be conducting a raffle, awarding gift certificates from local vendors. Registering for the site gives students an entry; insightful comments will give students additional entries.

We want to talk to you from you what you think. Just let us know what you want us to cover and how we can make the paper better for you.

The Editorial Board approved this staff editorial, 9-0.

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Pedestrian right of way isn't always the right way to go

By Katie Nelson

Opinion Editor

I have decided that the cause of my death will be directly related to my BlackBerry.

The other day I was texting and walking simultaneously around one of the fountains. When I looked up from my text, I was forced to pause with a Blackberry pick-up truck.

Both the driver and I were horrified by the incident. However, this is actually not an unusual incident for me.

I am one of those people who will blindly step out in front of almost any car on Franklin Street, the walking zone, in any place where I see that the vehicle has enough time to stop for me.

My philosophy is that the pedestrian right of way will magically stop any car that would possibly harm me. No car should be in my way while I am trying to innocently cross the street to my destination.

On the other hand, when I am behind the wheel, it seems that every other person who has ever existed will go out of his or her way to step out in front of my car and delay me from my expedition.

Why would people get in the path of my 2100 pound, flower-adorned, vehicle? Don't they know that's dangerous?

I have decided that the cause of my death will be directly related to my BlackBerry.

I know this is an incredibly contradictory way to feel but I can't help it. However, I think it is interesting that many college students also feel this way.

Walking around campus, you can see many people walking in the middle of the road. It is a common occurrence in college campuses. This phenomenon is certainly not limited to our campus.

When visiting my friend at UNC, part of my driving directions was "slow to 5 mph, because people will jump in front of your car". My friend was very correct in her directions because I almost had to come to a complete stop on Franklin Street because of the pedestrian mass at a green light.

I think this attitude is limited to a small demographic though. Only college students do this. Most adults will usually follow traffic crosswalks and signals.

Additionally, when it is adults or children who are crossing in front of my car, I do not feel any frustration toward them. I cannot explain this other sensation other than to say that I think it is one of the codes of college.

Since a college campus is such a small demographic, I think it instills a sense of community that gives way to these kinds of attacks. I also believe that as college students we are young and still see ourselves as indestructible. It's not a remarkable insight.

What would you say if you saw someone doing something that you didn't have any influence over. The opinions expressed in this paper are reflective of the person who wrote them, not the entire student body as a whole. We try to convey general feelings of students around campus, but it's still that writer and the Chronicle's staff editor who can be held responsible for what is written.

The exception to this is the staff editorial. Staff editorials are always anonymous, not to avoid accountability, but to extend it. The topic of the staff editorial is voted on by the editors.

One of us writes the article, but it reflects what we all think, and we will all stand by it. If you take issue with a staff editorial you are encouraged to write a letter to the editor, either to our e-mail address, news@highpoint.edu, or on our website, www.campuschronicle.org.

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We want to talk to you from you what you think. Just let us know what you want us to cover and how we can make the paper better for you.

The Editorial Board approved this staff editorial, 9-0.
Protesting gives students a voice

By Amanda Mayes
Staff Writer

“People should not be afraid of their governments. Governments should be afraid of their people.” ~ V. For Vendetta

There was a different decade, a different time. I believe students truly cared about the world around them.

Governmental policies were of interest because students were aware of the impact laws had on their lives. Cries of “Hell no, we won’t go!” and “Give peace a chance” filled college campuses as students struggled to salvage their futures from a deaf government founded on the principle of responsiveness to citizens’ demands.

First Amendment protections were used to protest in involvement in Vietnam, support schools for environmental awareness, and expose the plague of governmental corruption.

Driven by the strength of their ideas and the heart of their cause, students faced the police, the possibility of arrest, and the condemnation of society and an older society in order to voice their beliefs and influence policy.

A range of pathetic factors are now combining to strangle the First Amendment and all but choke off student activism. Students of our current generation are not exposed to protests and the activism that swept the country in the 1960s and 1970s.

Yet students in Iran managed to find their voices even in the 2009 Presidential election despite severe restrictions on civil liberties and rights that prevent protests.

Apathy and lack of political knowledge and awareness are always a lethal combination. Perceived or real intimidating by college and university officials, government or self-imposed censorship, and disapproval by the majority of society halt student activism before it even begins.

The internet is a venue for release and protest, but visible, rather than virtual, protests are more effective because they arouse the sympathy or interest of the public and government. Yet there is hope for the future of student activism and the revival of the First Amendment protections.

University of California students conducted sit-ins in November to protest the recent thirty-two percent increase in tuition. Officials argue that it is necessary because of California’s financial crisis.

Protesters argued this will make higher education unaffordable for students. Though the protests remained peaceful, several students were arrested for trespassing before they voluntarily ended their sit-ins.

Our generation finds itself in the midst of wars in Afghanistan and Iraq, an economic recession affecting our employment and affording higher education, debate over health care, an environmental crisis, and increasingly heated national elections.

There is no excuse for apathy or fear when our individual futures and that of our country are at stake. Find your voice and your passion and go about creating positive, peaceful change.

People should not be afraid of their governments. Governments should be afraid of their people.” ~ V. For Vendetta

Corporate chains are bad news for America

By Samantha Tuthill
Online Editor

There used to be a quaint, family-run Italian restaurant near my home in New Hampshire called Don Giovani’s. The food was always amazing.

Since it was small, the chef was rarely swamped with orders, so when he finished a table’s meals he would go out and personally ask for feedback on what he had made. It was one of my favorite places to go out to eat and all of my birthday dinners with my family were celebrated there.

I came home for summer vacation after my sophomore year and called to make a reservation for my boyfriend and me to have dinner. I was really excited to show him all of the places I loved most since it was the first time he was coming to visit me at home.

The man who answered the phone when I called told me that they had been run out of business and ignored the few chains that were to blame for their inability to stay open.

Chains have prepackaged food that gets shipped from corporate warehouses and sits in freezers until people order a generic dish. Chains are destroying the country: Wal-Mart and Target that are to blame for their inability to stay open.

They are not gaining, chain stores are not the ones that should be held solely responsible for the downfall for unique, quality, family businesses.

The real guilt lies in the regular American people who are willing to turn their backs on their neighbors to save a few dollars on cheaply made products that mostly take advantage of unfair foreign labor laws.

It is our responsibility to support family businesses and to ignore the gimmicks and price tags of corporate chains.

We may be saving some money now, but how important will that seem down the road when the character and history are taken out of all of our small towns and is replaced by generic, bland stores and restaurants?

I’m guilty of it too, and I won’t try to pretend that I’m not. At home it was always easy to support the local businesses and ignore the few chains that my town has allowed to enter our community.

As a college student, however, I realize how very limited the amount of money makes it hard to shop at any place but discount stores. I am urging my town has allowed to enter our community.

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Change can be confronted with an air of resignation or of challenge. If you accept it with resignation, you’re at the mercy of change. If you accept it as a challenge, change is your creative instrument.

Creativity is often assumed to be an inborn trait, but it can be learned.

Your creative energies often can be ignited by a two-word question: What next?

What next? Puts the ball in the future’s court and can be a call to change. It keeps you from being married to an unproductive idea. You say, “This isn’t working; what next?” and immediately your mind begins searching for another solution. It lets you build on your experiences:

This method is an improvement over the last one, but it isn’t quite what I’m looking for. What next?

Knowledge is to creativity what a bed of coals is to a fire. It provides a reservoir of resources to keep the creative fires burning. So to develop creativity, acquire a thirst for knowledge. Read, travel and explore. Browse through libraries, book stores and magazine racks. Savor new places and new experiences. Share your knowledge with other people and ask them to share theirs with you.

Don’t be afraid to use borrowed ideas and borrowed methods. Be open to innovative thinking and innovative procedures, regardless of where they originate.

Change is challenging, stressful and often uncomfortable. To deal with it successfully, you need to be healthy in body and mind.

Physical fitness therefore is an important asset for anyone coping with change. It gives you both physical and emotional energy.

Good communication with peers is a source of emotional strength for dealing with change. You’ll feel better when you’re able to talk over your challenges and opportunities with people who understand them and who sympathise with you.

Set aside time to think about the changes you anticipate. If you understand the causes and probable effects of the changes, you’ll be in a better position to deal with them.

Keep your perspective. Take a balanced approach. Confront the challenges, but find time to enjoy yourself too.

Create a sense of humor. Humor is the pleasant lubricant of life. If you approach change with a sense of humor, you’ll take the sharp edges off the adjustments and smooth the way for you and those around you. As Marianne Moore put it, “Humor saves a few steps. It saves years.”

You can’t deal with change by resisting it. You have to accommodate it.
As finals week starts, students seek studying spaces

Clockwise from top left, Kevin Smith and Asfar Khan study in the Academic Services Center; Ryan McDonald and Steven Lineberger utilize the library's resources; Ali Nolan, Liz Smith, and Kelly Fennimore work on homework in the University Center's Learning Commons; a reading nook in the Learning Commons.

By Katie Nelson
Opinion Editor

There are always people who stand out in the crowd. These people usually have some unique facet to them that makes you pay attention to them.

At the Starbucks on campus, Carrie Conrad certainly sticks out of the crowd. She has done so since she first arrived, when Starbucks came to campus, nearly four years ago.

Conrad certainly sticks out of the crowd. She has plenty of green jewelry and accessories. The second thing you notice is that she is calling you “baby.”

Conrad says, “When I first started working at Starbucks I started buying green to match my apron. I have two backpacks full of green stuff.” Everyone now wants to buy Conrad green accessories and she has to say no.

As for her tendency to call people “baby,” she says that comes from her time working with children, which she has done for over 19 years. Before she worked at Starbucks, Conrad worked at Southwest Guilford High School, running the snack bar in the cafeteria. She was there for 14 years.

Conrad also worked as a teacher at the Head Start day care center and at St. Paul’s day care. She worked with children ages three to five.

While at the day care centers, she drove buses and conducted field trips, among her many duties. Conrad has two children who are 12 and 17. Her two daughters are a big part of her life.

Taylor, the oldest, is beginning the process of looking at colleges in the area.

Carrie Conrad is noted for wearing her green accessories while working at Starbucks.

By Abby Wood
Staff Writer

When you first walk in his class, you notice a Coca-Cola bottle sitting at the front table, already halfway finished. The projector screen is on, with the day’s lecture title splashed across it in old Edwardian style writing. His eyes are wide and lips are curled up as he reads on his computer screen the day’s lecture schedule.

Without further ado, once the students take their seats, he begins his animated and enthusiastic lecture on the history and culture of William Shakespeare.

Jim Casey, an assistant professor of English and resident Shakespearian, has just started his second year of teaching at High Point University.

Born in Dallas, Texas, and a rising scholar from the Universities of Texas, Alabama, and Allegheny College, Casey has met every expectation of gaining Shakespearian knowledge. He is very involved in the growth of the English department, and he is an active and engaged English teacher.

Jim Casey is the kind of teacher any university needs.

Tom Albritton, associate professor of English, described Casey as an active scholar and a very driven teacher who remembers the names of his students.

“He is very involved in the growth of the English department, and he is a very active and engaged English teacher,” Albritton said.

With one year under the belt, Casey says he feels he has gotten to know the students and the system better.

“I can tell there is a big change in student population, because a lot of them last year did not want to do what I asked, but this year students are more dedicated to doing the work,” Casey said. “There is a lot of pressure, but I do think we are moving toward becoming a great university.”

HPU’s ‘resident Shakespearian’

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Monday-Thursday
7:00am to 2:00am
Friday
7:00am to 4:00am
Saturday
9:00am to 5:00pm
Sunday
9:00am to 2:00am
*Shuttle stops: Slane Center, Steele/Vert, Village and U’Ville.

Health Service
Transportation for health-related needs, including trips to doctors’ offices or the pharmacy, is provided on demand. Students may notify either the Transportation Office (336.841.9113) or the Campus Concierge (336.841.4636) when they need service.

Airport Shuttle Service
We offer a comprehensive shuttle schedule as a convenience for our students. Shuttles travel to the Greensboro/High Point, Raleigh/Durham, and Charlotte airports for scheduled breaks. Additionally, we provide Greensboro/High Point airport shuttle service every weekend while school is in session. Students should submit their itinerary to the Campus Concierge at concierge@highpoint.edu. Once the student’s itinerary is received, the student will receive an email confirmation indicating that a boarding pass has been reserved and can be picked up at any of the Campus Concierge locations. The boarding pass is required to hold your reservation and will be collected as you board.

EVERY WEEKEND
GREENSBORO/HIGH POINT AIRPORT
The Greensboro/High Point airport (GSO) is located 20 minutes from our campus. Shuttles will run each Friday at:
2:00pm, 5:00pm, and 8:00pm
Shuttles will pick up outside the US Airways baggage claim at GSO on Sundays at:
6:00pm, 9:00pm, and midnight

ACADEMIC BREAKS
GREENSBORO/HIGH POINT AIRPORT
Shuttles for scheduled academic breaks are also provided to GSO the last day of classes and the day after classes end. Departure times are:
5:00am – 10:00pm every hour

RALEIGH/DURHAM & CHARLOTTE AIRPORTS
Additionally, we provide shuttles to the Raleigh/Durham (RDU) and Charlotte (CLT) airports during scheduled breaks. Both RDU and ESO are approximately 1.5 hours from the HPU campus. These shuttles operate the following schedule:
Shuttles will depart from campus the last day of classes and the day after classes end. Departure times are:
6:00am, 10:00am, and 2:00pm
Shuttles will pick up students at the US Airways baggage claim at RDU and CLT pick-up location: Zone 9 baggage claim.

All shuttles depart from The Crossing.

Valet Parking
Students should call 336.841.9112 (available 24 hours a day) and a security officer will meet them at their parked vehicle and transport them to their residence hall.

Private Car & Taxi Service
The Campus Concierge is happy to recommend and arrange private transportation for students with real or town car services. We have negotiated discount rates and have the ability to have that cost billed directly to the student’s account. For more information on this service, please contact the Campus Concierge at 336.841.4636.

At High Point University, every student receives an extraordinary education in a fun environment with caring people.

www.highpoint.edu
Have yourself an alternative Christmas
By Jen Paolino
A&E Editor

If your parents’ Christmas songs tend to grate on your nerves, listening to them year after year with what feels like an annual music revue, then I’ve got nine alternative Christmas songs that are just right for you. Whether they are covers of old favorites or a band’s crack at an original, these tracks will definitely put you in the Christmas spirit.

Band: Relient K
Song: “Silver Bells”
This Christian-rock powerhouse sped up the original and put their own pop-rock spin on a classic.

Band: My Chemical Romance
Song: “All I Want For Christmas Is You”
If you can manage to get past Gerard’s relatively whining voice, you can appreciate this attempt to turn a traditional, relatively whining voice, you can appreciate this attempt to turn a traditional, possibly awkward ballad into something more modern and poppy. Still, the song is just too downbeat to make you feel cozy. His vocals are ignores, and his heart is only in the game when he remembers his own lonely holiday.

Band: Fall Out Boy
Song: “Yule Shoot Your Eye Out”
When the track begins, you may find yourself singing the lyrics to “Jingle Bells,” but don’t be fooled because this isn’t the old classic Christmas song.

Band: New Found Glory
Song: “Ex-Miss”
These punk-rock veterans tried their hand at an original, sing-along Christmas carol.

Band: Bright Eyes
Song: “Silent Night”
Bright Eyes is known for his unique style of slightly hippie, slightly ‘stoner’ melodies, but he manages to tone it down a little when he remakes his holiday tune.

Band: Pyleleaf
Song: “Do You Hear What I Hear?”
Typically, the band is known for having such a tiny little vocalist who can scream her lungs out. This time, though, singer Lacey Mosley pulls back and serenades us with a peaceful version of this classic Christmas song.

Band: Jack’s Mannequin
Song: “The Lights and Bubz”
Andrew and the boys provide us with a happy, but not-so-happy Christmas track that reminds us just what the holidays can sometimes be all about.

We’re all college students and most of us are in the same boat financially. Girls, hit up Hobby Lobby on Eastchester and make something creative and fun. Guys, run by Spencer’s and pick up a gag gift. Get a “techy” friend? Great gifts under $25 include laptop removable stickers, custom skins for your iPhone, or a year subscription to a video game magazine.

Classic game returns in time for Christmas
By Alaina Farrish
Staff Writer

It’s that time of year again. The Christmas trees are up, the garland is strung, and everyone is walking around buzzy from the Starbucks they downed to stay awake for class. The library is filled with the sounds of clicking, with students typing away on their laptops and finishing that final bit of senior seminar. Not to mention the sky rocketing sales of Adderall. Yes people, it’s the holidays and I’m here to help you with gift ideas for friends, family, and even that girl you’re trying to hook up with.

Let’s face it, this time of year is hectic and with all the late night trips to McDonald’s we’re all broke. So, here are a few suggestions for gift and party ideas that won’t break your budget.

Secret Santa is a great way to save if you have a large group of friends you want to buy for. Get together, draw names, and try to keep it a secret until Christmas.

Set a budget. You may be embarrassed to bring up the idea of a budget to your friends, but don’t be! We’re all college students and most of us are in the same boat financially.

Classic game returns in time for Christmas
By Alaina Farrish
Staff Writer

It’s that time of year again. The Christmas trees are up, the garland is strung, and everyone is walking around buzzing from the Starbucks they downed to stay awake for class. The library is filled with the sounds of clicking, with students typing away on their laptops and finishing that final bit of senior seminar. Not to mention the sky rocketing sales of Adderall. Yes people, it’s the holidays and I’m here to help you with gift ideas for friends, family, and even that girl you’re trying to hook up with.

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Set a budget. You may be embarrassed to bring up the idea of a budget to your friends, but don’t be! We’re all college students and most of us are in the same boat financially. Girls, hit up Hobby Lobby on Eastchester and make something creative and fun. Guys, run by Spencer’s and pick up a gag gift. Get a “techy” friend? Great gifts under $25 include laptop removable stickers, custom skins for your iPhone, or a year subscription to a video game magazine.

Need ideas for your girlfriend? Dude, ASK HER! Girls can be picky, so don’t be afraid to do some investigating. If she’s one of those types that say, “I don’t need a Christmas gift, you’re gift enough,” she doesn’t mean it. Go for a universal gift like a gift card to her favorite store, jewelry, Target rain boots (for this dreary weather we’ve been having and for the hopeful snow to come), or an iD wallet for her passport.

Last, but not least, if you just want to have good free fun, host a party. Offer up the idea to your friends that instead of gifts this year, you just want to get together and have a holiday celebration. Make it themed, like a “Christmas Sweater Party” or a costume party. Remember the old adage, “it’s the thought that counts.”
It's not always size that matters: small venues provide great shows

By Samantha Tuthill
Online Editor

I love music. I love listening to it, playing it, and singing along to it as long as I'm sure no one else can hear me. I also love hearing it live, and without a doubt the best way to do that is at small venues. Cat's Cradle in Carrboro is a great little venue, as is the Orange Peel in Asheville, though that is a bit of a drive from High Point. Most recently I went to a show at Greensboro's Street Green Club to see Breathe Carolina.

The show was early. The first band went out around 6 p.m., and an entirely separate concert was planned for 10 p.m. This meant that as we waited in line, we were surrounded by pretzels getting dropped off in actual wood paneled station wagons and handed twenty dollar bills from their mothers to buy t-shirts. Being that we had been in that position at one point in our lives we tried not to be judgmental, but once you're not 14 anymore it's hard to ignore how irritating 14-year-olds can be. Especially the kind of 14 year old at this show, the kind of know that guy.

Small venues also have amazingly cheap prices. We saw five bands for $12. Even if you've never heard of someone before, what do you really have to lose by showing up at a small venue and buying a ticket for whatever is playing that night?

This show in particular was amazing, though some of the opening acts left a little to be desired. Fight Fair was up first. Originally from San Diego, they sang such original ideas as "I want a California girl," and had deep and poetic lyrics like "I've got a secret, I've got a crush on you." They had brilliant social commentary too, referencing things like MySpace and their love of skinny jeans. They also kept dedicating their songs to "all the hot girls out there," which made me uncomfortable given that the average age of the girls in the room was probably fifteen. Instrumentally they had some decent breakdowns, but it was ruined every time they opened their mouths.

Stephen Jerzak was also pretty horrible. He sounded like Yellow Card, which was not what I expected to hear playing with BC. He also did a Taylor Swift cover without any kind of irony, which I didn't really understand. Nothing against Taylor, but that's not what should have been played at this show.

I was nervous about Kill Paradise when I noticed that the three members of the band were two vocalists and a laptop with iTunes opened on it, for their prerecorded background music, but they were actually really entertaining. They had personalities and their songs were really good. They came down into the audience after their set because there was no room for them to go anywhere else since the backstage area was so small. They kind of hovered near the sides, which was good because that's where the bar was, and therefore that was where we were as the apparently only show 24-year-olds who weren't there as parent chaperones.

I also got to talk to the lead singer of Cash Cash after their set, which was also really entertaining. They did a cover of "Fire on the Dance Floor" and had everyone make a circle for a dance off. It was a little cheesy but it's always good to see a band that likes to interact with their audience.

Breathe Carolina was amazing, as was to be expected. Their music is fantastic and the band members are incredibly personable and down to earth. This was their second time in Greensboro this fall, so I'd be surprised if they didn't come back again next semester. Be sure to be on the lookout for them and check out Green Street Club, Cat's Cradle, and other small venues.

Students design 'fine clothing with southern hospitality'

By Kimberly Mannino
Staff Writer

When Nicholas Ruden, Steven Beck, and Jeremy Hiatt entered High Point University, accompanied by friend Zachary Moore of East Carolina University, they never thought they would be departing with a fulfilled dream of creating their own clothing line, Port Southern.

The line began on September 1, 2008 when the four friends came together with an insitinctual idea, keeping in mind when the four friends came together on this business venture; being good friends with Zachary, he was in for the ride and not to mention the team's new accountant.

Before these men began creating Port Southern Clothing, they led everyday college lives just like the rest of us. Each of them seemed to already have a feel of what it would be like to itself a position at one point in our lives we tried to have a feel of what it would be like to

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The Pineapple Bash, to help raise money for a new company such as private labeled hats and men's polo shirts. The group also spoke about the charitable component to their company at the launch party. The friends began the Pineapple Fund, which will work with the High Point Community Foundation to help give back to the needs of the greater High Point community. Port Southern will hold an annual fundraising event, The Pineapple Bash, to help raise money for the nonprofit organization.

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Students take the plunge

Students participate in the First IFC Polar Plunge: Freezin' for a Reason. Photo by Jessica Ryan.

By Jessica Ryan
Staff Writer

If being awake at 10 a.m. on a Saturday wasn't a big enough sign that they cared, a large group of students took it an extra step and participated in the first Polar Run 'N Plunge on Saturday, Dec. 5.

This event, sponsored by High Point University's Interfraternity Council, was created in order to help raise money for the Salvation Army. Students were asked to run (or walk) a 3k track mapped out starting at the basketball court outside Slane, looping around the parking lot at the track, and then again through the parking lot at the OA Kirkman entrance to campus, giving students the option to jump into the pool next to Slane.

Many of the students who took part did not seem to be fazed by the rainy, 45 degree weather, but it made jumping in the pool seem like less of a good idea for some. Those who originally planned on jumping, or who were being forced to jump with their friends, decided against it after realizing how cold it was when they arrived in the morning. However, everyone was concerned with helping out a great cause regardless of the weather.

When asked why she was taking part, sophomore Mary Chong said, "I thought it would be cool to do. It's a great way to support IFC and help out the Salvation Army." Keri Fleishman added to that by saying, "The t-shirts are pretty cool too."

Freshman Russell Eurillo also added, "Being this was my first time doing anything like this on campus I really did not know what to expect weather wise. Yeah it was cold and wet but that is what made jumping into the pool worth it!"

Russell also seems ready for the next plunge stating, "I had a blast! I would jump again if I could."

New Philosophy Club joins HPU

By Lizzie Cothran
Staff Writer

This semester, SGA opened its doors and welcomed the Philosophy Club to High Point University. Although the club has been active for a few years, it was just recently chartered with SGA giving the club an opportunity to take things in a new direction.

The club is open for majors and minors of philosophy as well as anyone interested in finding out more about the subject. Clay Stradley, president of the club, finds that the club could be a big benefit for those studying philosophy because classes only cover a set syllabus. "In the meetings, we get to talk about philosophical issues more in depth," he explains.

Currently, the club is trying to get more students interested and, as a result, have increased attendance at its events. Current members have attended speaker engagements at other nearby universities. Recently, the club has attended events at Wake Forest and Duke University.

Stradley hopes that in the future, with a bigger club, the club will be able to invite philosophical speakers to our campus. He believes that gaining more members would be "great for the club but would also be beneficial to the university."

The club meets every two weeks to discuss topical studies dealing with philosophy. Each meeting has a different theme and gives the members a chance to talk and share ideas with others who are interested in the same subject. Although they are philosophy based, the club makes it easy for even non-philosophy majors to keep up with the conversation.

If interested, Stradley invites anyone to show up to a meeting or send him an e-mail (stradh05@highpoint.edu). To find out more about the philosophy club, visit its website, hpuphilosophyclub.webs.com, which was put together this semester to inform people of club information and keep members updated.
Big Man on Campus... times two

By Christina Ferraiolo
Staff Writer

Robert Walker proved he was truly worthy of the title of Big Man on Campus as he was crowned with his second title on Dec. 9 at the Zeta Tau Alpha fundraising event for breast cancer prevention. Moments after his triumphant back-to-back victory, it quickly became clear that there was a lot to learn about the man behind the crown.

Next year's Big Man on Campus certainly has big shoes to fill, that is, if Walker neglects to go for round three. Walker, a chemistry-business major brings new meaning to the term well-rounded, holding the position of Vice President of Kappa Alpha Psi Fraternity, Attorney General for the Inter-Fraternity Council, a University Ambassador and a Toccatone.

Walker seems to possess the same enthusiasm for life on campus as he does for getting involved. When asked what he liked best about HIPU he replied, "My favorite thing about High Point University is the atmosphere here. On normal days it is really hard to be really sad with all of the great things we have going on here. Every break that we have, I am usually dying to get back here." Walker does have a little constructive criticism to offer the school as he admits the parking structure could use improving, an opinion he shares with many students, but otherwise he has no complaints.

Walker, a self-proclaimed "dork," regarding his appreciation for word games, trivia, and Sudoku, appears to exercise his body as much as he does his mind, describing working out as a "release from the rest of my day." The current man of the moment on campus seems to have a clear view of the future. When prompted with the question of where he might be in five years, Walker responded, "I see myself hopefully with a job I love in pharmaceutical sales in a little suburb, getting ready to start a family.

So who is the inspiration behind this well-rounded young man? "My mom inspires me every day. She raised me all by herself, and I watched how strong she had to be and it really puts my problems into perspective," Walker said.

Leadership class memorializes student's sister

By Laken Stinespring
Staff Writer

Corey Gilger was just like any other 14-year-old child. She was active and courageous, and had dreams of becoming a nurse when she grew up. But unlike most children, she did not get to achieve her dream.


Casey Gilger, Corey's older sister, decided to start a fund with Corey that would help other children like her.

By Dr. David Bergen's Leadership Development class always chooses a project each semester that demonstrates leadership and makes an impact.

This semester they chose to help Casey, a junior at High Point. "Corey wanted to make sure that the kids at John Hopkins that were sick like her were taken care of, so when she came to me and asked what we could do, I automatically thought we should hold a fundraiser," said Casey.

Casey decided to continue the fund, The Corey Gilger Fund, in remembrance of her sister.

"From there the Corey Gilger Fund came to life, and although Corey is no longer with us, her legacy continues through this fund," said Casey.

She was successful in bringing in money for the fund, but did not realize how much work starting a non-profit organization would entail. She wants this organization to be just as big, if not bigger than the Susan G. Komen Foundation. That is where Bergen's class came in.

"Leadership is about being collaborative, goal oriented, and making a true difference and my class has embraced all of these elements in a truly amazing group project," said Bergen. "Their efforts will have a significant positive impact with many individuals far into the future."

The leadership class split into three different groups. One group is focused on creating a press kit and logo. The second group's job is to help design templates for Casey's website, while the third group is responsible for bringing in a non-profit panel that can answer Casey's questions.

The class also designed a mission statement for The Corey Gilger Fund, which is as follows: "The Corey Gilger Fund is dedicated to making a lasting, positive change in the lives of children and their families who have been diagnosed with non-Hodgkin's Lymphoma, as well as other cancers. This fund provides families with monetary support for treatment and relief from financial burden, creates awareness and offers support. We create hope and develop a social network on which people can rely on.""
Women's basketball at High Point has gotten off to a rocky start this season, but head coach Tooey Loy has planned one of the toughest non-conference schedules the team has ever seen.

The five losses the Lady Panthers have, as part of their 2-5 record through Dec. 8, were all away against tough non-conference opponents, but that could play to High Point's advantage once the Big South Tournament comes around.

Coach Loy's rationale for setting up such a tough schedule is that by playing elite teams, High Point will be more competitive, better prepared, and more likely to garner success during conference play, the Big South Tournament, and ultimately the Big South Championship.

Loy says the team goal this season is to win the Big South and earn a bid to the NCAA tournament. The only non-conference games the Lady Panthers have remaining are at home, and then conference play will begin on Jan. 2 at home versus Charleston Southern. Then, it can be determined if the strategy employed by Coach Loy worked.

In addition to constructing a rigorous schedule, Coach Loy has a specific style of play that he has been coaching his players to use throughout his coaching career.

Loy explains, "We play a full-court man-on-man style, and we are a very fast, athletic team." He elaborates, "We try to wear other teams down with this technique."

The leaders on the court carrying out this strategy are Shamia Brown and Amy Dodd. Brown leads the team in scoring with 10.4 points per game through seven games.

However, according to Coach Loy, Dodd is the best all-around player, who in addition to her 65 points also has 17 assists and 15 turnovers.

The defensive leader is Mackenzie Maier, who leads the team with 12 blocks through seven games this season.

As far as team captain Whitney Tarver goes, Loy says, "She may not have many minutes, but she is definitely the locker room leader who keeps everybody focused."

These leaders all work with each other to exemplify the short, yet meaningful team slogan this year: "Together."

According to Coach Loy, the team undeniably has great individual talent, but great teams stick together, support each other, and push each other to reach their full potential every day. It is a slogan that the Lady Panthers use quite often, including before and after games, during practice, in the locker room, and even in the huddle almost like a battle cry.

With Coach Loy's strategy, the tremendous amount of talent on the team, and the mentality of togetherness, the Lady Panthers are poised to attack the rest of the season on their way to reaching their goal of earning a Big South Championship.

"Our goal is to be one of the top two teams in the Big South and qualify a few athletes for the national meet," proclaims head coach Mike Esposito. He goes on, "Our biggest competition in the Big South is Liberty on the men's side and Coastal on the women's side. Both of those teams have so much depth and it really makes them the dominant teams in the conference.

Just a couple athletes that could go to the state meet include Jesse Cherry for distance races and Manika Gamble for the 200 and the hurdles."

Another key record was in the High Point women's pole vault, which was broken by Rachel Webb with a 9'6.25" vault, a personal best. Webb clears 5'9" to win the Big South.

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High Point drops road contest to rival Winthrop

By Steven Haller
Sports Editor

The High Point men’s basketball team has managed to stay just above par with a 4-3 overall record after a disappointing loss to archival Winthrop last Saturday.

“The thing about Winthrop is for so long they were the cream of the crop in the Big South having won the automatic bids for so many years in a row,” explains sophomore Matt Perry, a former manager of the men’s basketball team.

Perry continues, “For many years, Winthrop dominated the series against High Point, and HPU was never able to surpass the giant that was Winthrop.”

“Then, two years ago HPU beat Winthrop at HPU. It was an epic game where the students stormed the floor. That was the pinnacle of the rivalry.”

“Then, last year HPU beat Winthrop twice for the first time, including the first win at Winthrop. On top of that former Coach Lundy did not like Winthrop coach Greg Marshall, and both schools tried to recruit the same kids. For example, Steadman Short was a highly sought-after recruit who, at the last second, turned down Winthrop and chose HPU even though he transferred at the end of the year.”

Saturday’s game marked a new chapter in this bitter rivalry, and unfortunately it was not one that HPU will look back on fondly as the Panthers fell, 82-68.

The score remained very close throughout the game with both teams connecting on 26 shots from the floor, but the foul-calling was the confounding variable that ultimately led to High Point being unable to tack on more in the most important statistic: the win column.

So, despite Nick Barbour and Eugene Harris leading the Panthers in scoring with 17 points each and the defensive performance of Cruz Daniels, who had three blocks, High Point was unable to play tight and tough defense.

“One of our main focuses this year is to put full-court pressure on our opponents defensively,” explains head coach Scott Cherry. He continues, “We also plan on running in transition, which plays to one of our main strengths: speed.”

HPU is playing at a high defensive level, averaging 21.9 defensive rebounds, 17.7 takeaways, 3.4 blocks, and 8.4 steals through seven games.

The Panthers may have to work on minimizing the amount of fouls they commit, which can be difficult when the team mentality is to play tight and tough defense.

“So, the defensive mentality and natural quickness that the Panthers have is paying off in that sense. But according to Cherry, the season is about something more than statistics.

“We want to be the hardest working team and we are going to work hard in everything that we do on and off the court,” said Cherry. “That is going to be the foundation we establish for the program this season.”

According to Cherry, the team slogan this year is “Believe and Trust.” This means that the players need to believe in their strategy and philosophy, and trust that it works.

It also means the players must believe in the team as one cohesive unit and trust in one another. The players must trust that all of them will back each other up in any situation, whether it is during a game or not.

Leadership is another important factor on the team. Cherry states that there is no one natural leader, but that there is more of a collective effort with each player bringing unique leadership qualities to the table.

For example, he cites Daniels and Harris as stepping up to that leadership spot that comes with being the two seniors on the team.

Cherry also recognizes Tehran Cox as the emerging leader on the court, being the main point guard, and David Campbell and David Singleton as the quiet leaders who primarily lead by example.

Cherry credited Corey Law as the guy who really energizes the team, his only explanation being, “He’s got a lot of sugar in his system, I guess.”

Coach Cherry sums up what he tries to communicate to his team every day by saying, “No matter what it is you do, do it to the best of your ability, and you will get great results.”

With a mentality like that, and the abundance of leadership qualities throughout the team, it seems that the Panthers have a season ahead of them just brimming with success.

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**Panther Profile**

**Nick Barbour (Guard)**

Men’s Basketball

**Hometown:** Danville, Virginia

**Year in school:** Sophomore

**Major and career plans:** Gaming and Media Interaction

**Favorite thing to do when you’re not playing basketball:** Dirtbiking. I have a 1300

**Most memorable basketball moment at HPUs:** Scoring 10 three pointers at the beginning of this season

**Interests/Hobbies:** I like playing video games and just hanging out

**Favorite Quote:** “Believe and Trust.” - Coach Cherry

**Favorite Celebrity:** Lauren London (actress and model)

**One thing you could never live without:** I could never live without junk food; Sour Patch is the best

**Greatest motivation when playing a game:** My family; we are all very close

**Best advice someone has ever given you:** “Never give up.” - Cherry; Coach tells me everything

**Music you listen to before a game:** Lil Wayne and Jay-Z

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**Sophomore Nick Barbour on Nov. 18 at Wake Forest.**

Photo by Jeremy Hopkins.
CULTURAL ENRICHMENT SERIES

3  Cabaret
   7:30pm (Dec. 3) - Hayworth Fine Arts
   2pm (Dec. 6) - Hayworth Fine Arts

4  A Christmas Carol
   8pm - High Point Theatre, Downtown
   (Dec. 4, 10-13, and 17-20)

9  Lessons and Carols
   6pm - Hayworth Chapel

21  Community Concert
    7:30pm - Hayworth Fine Arts Center

Reminder:
Housing deposits are due in the end of January.

Design a cookie ornament
Slane café
4-7

Wednesday Service
Hayworth Chapel
5:30pm

C.A.T. Karaoke
SGA Meeting
Phillips 120
7pm

C.A.T. Palladium Night

Take your picture with Santa
7pm Zeta Tau Alpha
Big Man on Campus
Pauline Hayworth
Fine Arts Theatre

Christmas Dinner
Last Day of Class for Fall Semester
Reading Day (no classes)
EXAMS
EXAMS
EXAMS
EXAMS
EXAMS
EXAMS
EXAMS

Final Exam Schedule: Undergraduate Day

Friday, December 11
3:30 TTH
1:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Saturday, December 12
9:30 TTH
12:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Sunday, December 13
10:00 TTH
1:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Monday, December 14
6:00 TTH
12:30 TTH
9:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Tuesday, December 15
5:00 MWF
8:30 - 11:30 AM
2:00 TTH
1:30 - 4:30 PM
Wednesday, December 16
11:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Thursday, December 17
10:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Friday, December 18
3:00 MWF
8:30 - 11:30 AM
1:30 - 4:30 PM
Mid-Term Grades Due: October 21 by noon.
Final Grades Due: December 21 by 8am.

All Physical Education Activity Examinations will be given on the
last day of the regularly scheduled classes.
Reading Day will be December 10 and classes will not be held.

www.highpoint.edu