

# High Point College

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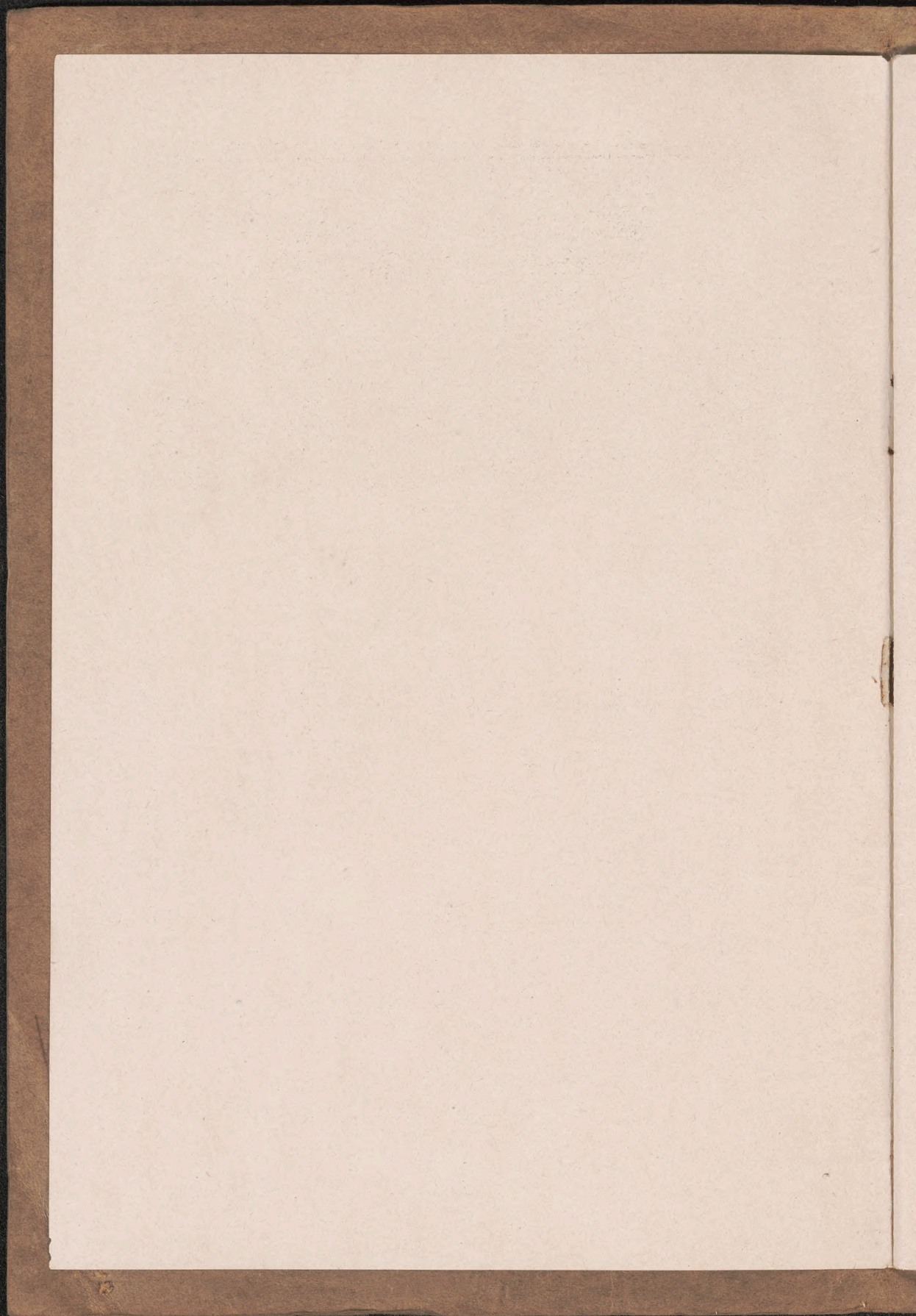
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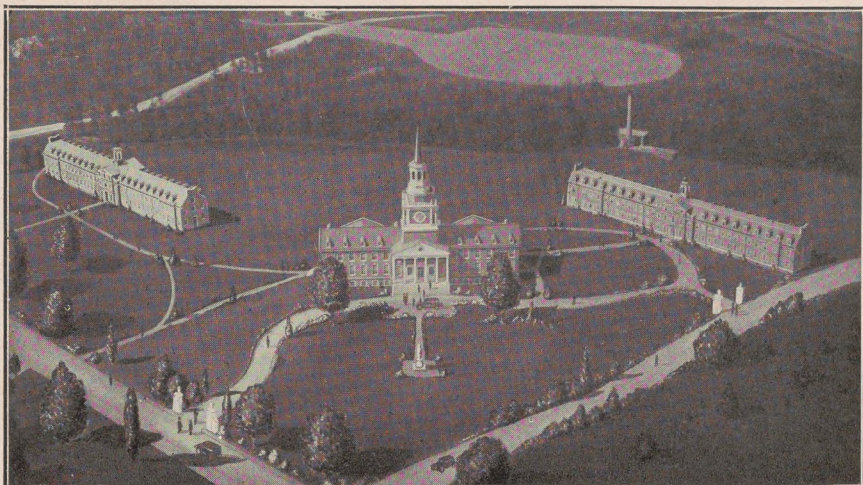
Fall Session Begins  
September, 15, 1925

High Point, North Carolina









CATALOGUE  
of  
HIGH POINT  
COLLEGE



*Containing  
Announcements for 1925-26*



*Table of Contents*



	Page
College Calendar .....	3
Football Team .....	4
Administrative Officers .....	5
Faculty .....	5-6-7
Officers of the Faculty .....	8-9
Baseball Team .....	10
General Information .....	11-17
Government .....	11
Admission of Students .....	11
Courses of Instruction .....	18-22
Outline of Courses .....	23-39
Athletics .....	39
Expenses for College Year .....	40
Basketball Team .....	41
Student Roll .....	42-44



## College Calendar

1925-1926



Registration: September 15-16.

First Chapel service: September 17, 8:30 A. M.

Armistice Day: November 11.

Thanksgiving Day: November 26.

Christmas Vacation begins Thursday, 1:00 P. M.,  
December 22, 1925.

Christmas Vacation ends Tuesday, 8:30 A. M., January 5.

Mid-year Examinations January 28 to February 4.

Registration for second semester February 5.

Spring recess begins Wednesday, 1:00 P. M., before Easter  
Sunday.

Spring recess ends Wednesday, 8:30 A. M., after Easter  
Sunday.

Baccalaureate Sermon Sunday, 11:00 A. M., June 6.





FOOTBALL

Front Row—Hill, Rogers, Perryman, F. Hauser, L. Hauser, Waitman, Brooks. Standing—Hepler, Finch, Brown (Coach), C. Wood, Avent.

(4)



## *Officers of Administration*

### BOARD OF TRUSTEES

1925—R. N. Hauser, J. S. Pickett, Mrs. J. M. Millikan, Mrs. J. S. Williams.

1926—J. Norman Wills, Frank Wineskie, J. W. Hedrick, Dr. J. H. Cutchin.

1927—Dr. F. R. Harris, Dr. J. F. McCulloch, Dr. J. D. Williams, Rev. George W. Holmes.

1928—Dr. T. M. Johnson, Dr. C. L. Whitaker, Dr. R. M. Andrews, C. F. Finch.

1929—M. J. Wrenn, R. F. Williams, A. M. Rankin, Dr. J. T. Burrus.

The President of the Annual Conference is a member ex-officio of the Board, and the pastor of the First Methodist Protestant Church, High Point, is an honorary member.

CHAIRMAN-----R. F. Williams, Burlington, N. C.  
SECRETARY-----Mrs. J. M. Millikan, Greensboro, N. C.  
TREASURER-----John S. Pickett, High Point, N. C.

### COMMITTEE ON DEGREES

Mrs. J. S. Williams, Dr. A. G. Dixon, Dr. T. M. Johnson

### COMMITTEE ON GROUNDS AND BUILDINGS

R. F. Williams, John S. Pickett, Frank Wineskie

### COMMITTEE ON FACULTY

R. F. Williams, Dr. C. L. Whitaker, Dr. T. M. Johnson,  
Dr. J. D. Williams, C. F. Finch

### AUDITING COMMITTEE

J. Norman Wills, R. F. Williams

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## *Faculty*

R. M. ANDREWS, D. D., President  
English Bible

PERCY E. LINDLEY  
Professor of Education and School Management  
A. B. Elon College  
A. M. Vanderbilt University  
Special Student University of Chicago, 1923-24



MRS. HENRY A. WHITE

Professor of Greek  
A. B. Boston University (Phi Beta Kappa)  
A. M. Teachers College and Columbia University  
Special Course at Harvard, Summer School University of  
Pennsylvania and Columbia University

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J. D. HARDY

Professor of Biology  
A. B. Elon College  
B. D. Westminster Theological Seminary  
Special Student, John's Hopkins University, 1924-25

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J. HOBART ALLRED

Professor of Romance Languages  
A. B., University of North Carolina  
Graduate Student, University of North Carolina  
Summer Session, 1925

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MISS VERA IDOL

Professor of English  
A. B., Greensboro College for Women  
B. S., Teacher's College, Columbia University  
Graduate Student, George Peabody, Teacher's College  
and Columbia University

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C. B. HOUCK

Professor of English  
A. B. Duke University  
A. M. Columbia University

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J. H. MOURANE

Professor of Chemistry and Physics  
B. S., University of North Carolina  
Graduate Student, Cornell University, 1922-23  
M. S., University of North Carolina, 1924  
Student Summer School, University of North Carolina, 1925

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MISS MABEL WILLIAMS

Professor of Latin  
A. B., Salem College  
Student Columbia University, Summer 1923-24 and 25



PAUL S. KENNETT

Professor of Social Science

A. B., Guilford College

B. D., Westminster Theological Seminary

Student Summer School, Columbia University, 1922-23

MISS MARY YOUNG

Dean of Women

A. B., Salem College

Special Student, North Carolina College for Women, 1907-08

Student Summer School, Columbia University, 1924

DAN WALTER SMITH

Head of Music Department

Diploma in Pipe Organ, Greensboro College, 1912

Student in voice with R. G. Weigester and Frank Dossert,  
New York City

MISS NOVELLA McINTIRE

Teacher of Piano

Diploma, Elon College

Certificate from Music Department, Cornell University, 1921

Certificate from West Chester State Normal, 1922,

Philadelphia Conservatory, 1923

J. F. McCULLOCH

Professor of Mathematics

A. B. and A. M., Adrian College

N. P. YARBOROUGH

Associate Professor of Romance Languages

A. B., Wofford College, 1922

Graduate Student, University of South Carolina, 1924-25

MISS HELEN ROBERTSON

Professor of Home Economics

B. S., Guilford College

Student at Summer School, Columbia University

N. M. HARRISON, Jr.,

Dean of Men

Professor of Public Speaking

A. B., Western Maryland College

B. D., Westminster Theological Seminary

J. P. BOYLIN

Athletic Director

A. B. LL. B., Wake Forest College



*Officers of the Faculty*

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R. M. ANDREWS, D. D.,  
President

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MISS LENA MARTIN  
Secretary to the President

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C. B. HOUCK, A. B., A. M.  
Registrar

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N. M. HARRISON, Jr., A. B., B. D.  
Dean of Men and Bursar

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MISS MARY E. YOUNG, A. B.  
Dean of Women

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J. P. BOYLIN, A. B. LL.B  
Director of Athletics

---

C. L. WHITAKER, D. D.  
Librarian

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JOHN S. PICKETT  
Treasurer

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MRS. C. L. WHITAKER  
Supervisor of Dining Room

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DR. S. S. COE  
College Physician

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W. C. HALL  
Superintendent of Power Plant

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MISS HELEN ROBERTSON, B. S.  
Dietician



## *Committees of the Faculty*

The President is a member ex-officio of all committees.

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### ENTRANCE REQUIREMENTS

Prof. Allred, Miss Williams, Miss Young

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### SCHEDULE

Prof. Houck, Miss Idol, Mrs. White

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### AMUSEMENTS

Prof. Lindley, Prof. Smith, Prof. Yarborough

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### ATHLETICS

Coach Boylin, Prof. Hardy, Mr. Harrison, and two students.

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### RELIGIOUS ACTIVITIES

Prof. Kennett, Miss McIntire, Mr. Harrison

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### COMMITTEE ON CURRICULUM

Prof. Lindley, Prof. Houck, Prof. Hardy

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### ENTERTAINMENT

Mrs. Whitaker, Miss Young, Mr. Harrison

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### CATALOGUE

President Andrews, Professors Lindley, Allred and Idol





BASEBALL

First Row—C. Wood, White, Hedrick, F. Wood, Rogers, Avent.

Second Row—Holmes (Mgr.), McDowell, Hepler, Payne, Hauser, Carroll, Brown (Coach).

Third Row—Hill, Dr. Coe, Bethea.



## *General Information*

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High Point College began its first semester's work September 17, 1924. It is a denominational college and is the property of the Methodist Protestant Church. At present there are three buildings, McCullough Hall, named in honor of Dr. J. F. McCullough; Woman's Hall; and Roberts Hall, named in honor of Mr J. C. Roberts. The first two buildings are dormitory buildings for young men and young women, Roberts Hall is the Administration Building, containing offices, dining room, kitchen, auditorium, library, laboratories, and class rooms.

While High Point College is a denominational college, it is not a sectarian school. There are members of several other denominations on the faculty, and quite a number of Protestant denominations are represented in the student body besides some Hebrews. Religious services are conducted in the chapel daily and Sunday evenings. All residents students are required to attend all these services and day students are required to attend the daily chapel services. It has been the policy of the administration to have visiting ministers of various denominations to conduct these services from time to time.

### **Location.**

High Point College is located in High Point, North Carolina, a city of twenty-five thousand inhabitants, and is almost in the central part of the state as one travels from the Atlantic Ocean to the Blue Ridge. It is on the National Highway between Washington and Atlanta and is on the Southern Railway, in the County of Guilford. The college is located inside the corporate limits on a campus of fifty acres of well drained and rolling ground.

### **Government.**

A system of student government prevails in the college, the basis of which is a set of regulations agreed to by the faculty and the students. The restrictions imposed by this system of government are believed to be only those which tend to bring about normal, wholesome student life. Any student found to be unwilling to be guided by these rules will be asked to withdraw.

### **Registration.**

The college year is divided into two terms, which are designated semesters. Every applicant for admission, when arriving at the College should report promptly at office of the registrar. If



he desires to secure advanced standing, he must present a complete, certified transcript of his record in the institution he last attended. If the applicant comes from high school, he should send his certificate of units filled out and signed by the principal of the school to the registrar before coming, if this is possible; since this would greatly aid registration.

No student will be registered until these requests are complied with. The following is the general order of procedure of registration:

1. Those applying for admission to the freshman class should go before the committee on entrance. Those who desire to secure advanced standing should go to the registrar.
2. All students must pay all college fees to the bursar.
3. When the registration blanks are filed with the registrar, a class card will be given which is to be signed by each teacher in his department.

All registration must be completed on the days set apart. A fee of two dollars for delayed registration will be charged. Registrations begin at eight thirty A. M., on the morning of the opening of the semester, and continue throughout the day.

Unless admitted on certificate from an accredited high school or college, a candidate will be examined on required subjects. The examination will be held on the day preceding the day of registration. And students admitted to the freshman class after the opening of the college are required to stand an examination on the work already completed by the class; but no student will be admitted later than four weeks after the beginning of a semester. Any student desiring a change in his course card after it has been accepted by the registrar must pay a fee of one dollar for each change.

#### Withdrawals.

No refund of college fees is made to students who may withdraw before the end of the semester. Any student desiring to withdraw from college must notify the registrar, otherwise no certificate of credit will be given for the work previously completed. And any student withdrawing from a class without having first obtained the permission of the professor in charge, as well as that of the registrar, shall receive a grade of F for the course and be subject to discipline.

#### Examinations.

Examinations are held the last week of each semester and grades earned on these examinations, together with the daily recitation grades, determine the final grade for the semester, also whether or not the student is to receive credit in the subjects pursued.



### Requirements For A Degree.

The college is offering the degrees of Bachelor of Arts and Bachelor of Music. The requirements for these degrees are designed to give students such training in certain fundamental subjects as is essential for citizens, and to give as wide opportunity as possible for the selection of courses of study which may be of interest and practical helpfulness to those students pursuing them. Forty-six semester hours of basic requirement, eighteen semester hours in the major and twelve semester hours in related subjects approved by the major professor are required. The remaining semester hours may be elected more freely.

### Special Students.

Applicants of twenty years of age or over, who have not completed the high school course, may be admitted to the college as special students. But such students are admitted only to courses of which their preparation fits them, and no special student can become a candidate for a degree until he shall become regular by making up his deficiencies. These deficiencies may be made up during the summer months by attendance upon summer school, or by private study and examination in college.

Fifteen units, or equivalent, must be offered for admission to the freshman class by all candidates for the academic degree. A unit is defined as a full year's work with five recitation periods a week. The following minimum credits will be allowed: English 4 units, History 1 unit, Mathematics 2 units, a Foreign Language 2 units, And six other units in addition to the above may be elected from the following subjects: Latin 4 units, Greek 2 units, Spanish 3 units, German 2 units, French 3 units, Mathematics 2 units, History and Civics 2 units, Physics 1 unit, Chemistry 1 unit, Botany 1 unit, Zoology 1 unit, Biology 1 unit, Physical Geography 1 unit, General Science 1 unit, Household Economics 2 units.

Students will be permitted to enter in any of the following ways:

1. By certificate from an accredited school.
2. By an examination.
3. As special students.

Every applicant for admission must present satisfactory evidence of a good moral character, and if he has been connected with any other college, he must present a certificate of honorable dismissal therefrom.

If any student is accepted with a condition, it must be removed by the beginning of the sophomore year. One condition will be allowed a student. For admission to the sophomore class a student must therefore, remove all conditions and must have



completed twenty-six semester hours toward his degree. For admission to the junior class, a student must have completed not less than fifty semester hours of work toward a degree. For admission to the senior class, a student must have completed not less than ninety-six semester hours of work toward a degree. Every student is expected to take at least sixteen recitation hours per week, counting two hours of laboratory work as one hour of recitation. A freshman may not take more than sixteen hours per week, unless permitted by the registrar; and no student may take more than nineteen hours of recitation per week, except by permission of the registrar.

#### Quality Credits.

Grades are indicated by letter. A, B, C, D, E, F. A is the highest grade, and F means failure. E as a grade in any subject represents a condition which must be removed within the year in which it was received. Those receiving F must take the work over in order to receive credit for it.

#### Value of Letters Used.

A is 95 to 100, B is 90 to 95, C is 80 to 90, D is 70 to 80, E is 60 to 70, and F below 60.

The following qualitative standard has been adopted:

A represents three quality credits for each semester hour; B represents two quality credits for each semester hour; C represents one quality credit for each semester hour. A, B, C, and D are considered passing grades. E is condition to be removed by subsequent examination, and F is failure. No student will be eligible for graduation who averages less than seventy-five during the four year's work.

Upon entering college each student will be assigned to a member of the faculty as his adviser. The student, with the assistance of his adviser, will select his studies for the freshman year, and will choose the department in which he will do his major work. Beginning with the sophomore class, his major professor becomes his adviser. With the consent of the adviser and the registrar, a student may drop a subject or make a new election during the first ten calendar days of a semester, but if after this time he shall change a subject or elect a new one, with the permission of the registrar, he must pay one dollar for each subject elected.

Each student must indicate in writing to the registrar his choice of the subjects in which he will do his major work when making application for entrance. And those who expect to enter the sophomore class, should communicate their wish to the registrar before the opening of school in September. In addition to the forty-six hours of basic requirements, a student must



give eighteen hours in his major department and twelve hours in related subjects approved by his major professor. The remaining semester hours may be elected more freely.

#### **Ministerial Students.**

While High Point College is not a theological seminary, it is the wish of the trustees and of the faculty to help in every way possible those who desire to prepare themselves for the Christian ministry. Besides a department of Religious Education, a course in English Bible is given and the students are encouraged to enter those religious activities for which they have time and capacity.

#### **What The Students Should Bring**

The dormitory rooms are furnished with beds, dressers, study tables, and chairs, the students should, therefore, bring blankets or comforts, quilts, sheets, bedspreads, pillow and pillow cases, towels, table napkins, soap, comb and brush, teaspoon and drinking glass. All articles that can be marked should be plainly marked with the owner's name.

#### **Boarding.**

All students who live in the dormitories are required to board in the dining hall.

#### **Responsibility For Rooms.**

Every occupant of a room will be held responsible for the proper care of the same. Any damage other than arising from ordinary use will be deducted from the damage deposit fee the student makes when matriculating. No room will be rented for less than a semester.

The College library contains about three thousand bound volumes, and one thousand pamphlets, magazines, etc. In addition to books and pamphlets, a number of magazines, scientific and popular journals and daily papers are on the table of the library. These are selected with a view to covering the different departments with some degree of completeness.

#### **Regulations For The Government of the Library Are As Follows:**

1. During the college year the library is open from 8:15 A. M. to 5:00 P. M., and from 7:30 P. M. to 9:00 P. M., except on Sundays and college holidays.

2. Students may draw from the library two volumes at a time, and all books except reference books may be kept for fourteen days, unless special restriction is imposed by the librarian. Magazines on file may be let out on the same terms as reference books, and reference books may be taken from the



library at the close of library hours at the discretion of the librarian, but must be returned by 8:30 A. M., the following day.

3. Books kept over fourteen days will be charged for at the rate of five cents a day, and any book or magazine which has been lost must be replaced or paid for immediately.

4. Instructors may have books withdrawn from circulation upon request, such books to be placed where they are equally accessible to all readers, but these books are on no account to be taken from the library.

5. Absolute quiet must be maintained at all times and any person violating the rules of the library may forfeit the privilege of using the library at the discretion of the librarian.

A kitchenette has been provided by the college in the girls dormitory, which may be used by the girls for the purposes designed, at a cost of ten cents per hour per fixture. No electric fixtures will be allowed in the dormitory rooms.

#### **Student Publications.**

The Torch, a monthly paper, is published by the students in the interest of the various activities of the college and will be sent to any address for fifty cents a year.

#### **The Artemesian Literary Society.**

The purpose of this organization is to promote literary ability and appreciation of the arts and to afford entertainment and diversion for the members.

#### **The Thalean Literary Society.**

This society was organized by the young men for the purpose of debate, investigation and self improvement.

#### **Christian Endeavor Society.**

A Christian Endeavor Society has been organized by the students and meets every Sunday evening immediately after dinner before the evening chapel service.

#### **Absences**

The faculty shall report daily to the Registrar the students absent from recitation. If those absent shall be excused by the deans, this shall be so indicated on the slip handed in to the Registrar, and which shall be a part of his permanent records.

A student may be absent from any three semester hours course once a month during the semester without being required to give an excuse, except it be on the first day of the semester. But the student shall receive zero for each and every recitation he thus cuts, and must pass three out of five courses a semester



in order to receive credit for the work done on the same. Any student failing to pass on at least three courses a semester will be regarded as failing, and is subject to suspension.

### **The Rating of High Point College**

Since High Point College is just completing the first year's work and registered students only in the freshman and sophomore classes, it was not entitled to be classified as an A-grade college. But we have been visited by those who pass upon such classification and we are glad to state that High Point College is doing the work of an A-grade college, and only fails in meeting the requirements for said classification in not having an income from stable sources amounting to twenty-five thousand dollars, and in our failure to have eight thousand volumes in the library. We hope to meet these conditions by 1927, when we graduate our first class.



## *Basic Requirements*

The basic requirements of the courses leading to the A. B. degree found in the following groups:

	S. Hrs.		
English	12	Science	6
History	6	Bible	6
A foreign language	12	Public speaking	4

### GROUP I. MAJOR: BIOLOGY OR CHEMISTRY

	S. Hrs.		S. Hrs.
Freshman		Sophomore	
Chemistry or Biology	6	Chemistry and Biology	12
English	6	English	6
History	6	German	6
Speech	2	Speech	2
Mathematics	6	Bible	6
German	6		
	32		32
Junior		Senior	
Chemistry or Biology and	S. Hrs.	Biology	S. Hrs.
Chemistry	12	Chemistry	13
Economics or Sociology	6	Logic	3
Electives	14	Ethics	3
	32	Electives	7
			32

### GROUP 2. MAJOR: ENGLISH

	S. Hrs.		S. Hrs.
Freshman		Sophomore	
English	6	English	6
History	6	Bible	6
A Foreign Language	6	History	6
Science	6	A Foreign Language	6
Speech	2	Speech	2
Electives	6	Electives	6
	32		32
Junior		Senior	
English	S. Hrs.	English	S. Hrs.
Psychology	6	Logic	3
History or Language	6	Ethics	3
Electives	14	History or Language	6
	32	Electives	14
			32



GROUP 3. MAJOR: HISTORY OR POLITICAL SCIENCE

Freshman		S. Hrs.	Sophomore		S. Hrs.
History		6	History		6
English		6	English		6
A Foreign Language		6	Bible		6
Science		6	A Foreign Language		6
Speech		2	Science		6
Electives		6	Speech		2
		<hr/>			<hr/>
		32			32
Junior		S. Hrs.	Senior		S. Hrs.
History		6	History		6
Economics or Sociology		6	Political Science		6
Psychology		6	Electives		20
Electives		14			<hr/>
		<hr/>			32
		32			

GROUP 4. MAJOR: HOME ECONOMICS

Freshman		S. Hrs.	Sophomore		S. Hrs.
English		6	English		6
Chemistry		6	Household Chemistry		3
Foods and Cookery		3	Household Physics		3
Textiles and Clothing		3	Home Cookery		3
French or German		6	Textiles and Clothing		3
Speech		2	Home management and		
History		6	Sanitation		6
		<hr/>	Speech		2
		32	A Foreign Language		6
					<hr/>
					32
Junior		S. Hrs.	Senior		S. Hrs.
Biology		3	Methods of Teaching		
Bacteriology		3	Home Economics		2
Nutrition and Dietetics		6	Practice Teaching		4
House Design and Furnishing		4	Practice House		4
Fine Arts		2	Dressmaking and Costume Design		3
Sociology		3	Education		6
Economics		3	Bible		6
Education		6	Home Nursing and Care		
Electives		2	of Children		4
		<hr/>	Electives		3
		32			<hr/>
					32

GROUP 5. MAJOR: LATIN OR GREEK

Freshman		S. Hrs.	Sophomore		S. Hrs.
Latin or Greek		6	Latin or Greek		6
French, Latin or Greek		6	French, Latin or Greek		6
English		6	English		6
History		6	Bible		6
Speech		2	Speech		2
Electives		6	Electives		6
		<hr/>			<hr/>
		32			32



1925 - High Point College Catalogue - 1926

Junior	S. Hrs.	Senior	S. Hrs.
Latin or Greek	6	Latin or Greek	6
French, German or Spanish	6	French, German or Spanish	6
Science	6	Psychology, Logic or	6
Psychology, Logic or	6	Ethics	6
Ethics	8	Political Science	6
Electives	8	Electives	8
	<hr/>		<hr/>
			32

**GROUP 6. MAJOR: MATHEMATICS OR PHYSICS**

Freshman	S. Hrs.	Sophomore	S. Hrs.
Mathematics	6	Mathematics	6
History	6	Physics	6
English	6	English	6
Biology or Chemistry	6	Bible	6
A Foreign Language	6	Speech	2
Speech	2	Electives	6
	<hr/>		<hr/>
	32		32

Junior	S. Hrs.	Senior	S. Hrs.
Mathematics	6	Mathematics	6
Physics	6	Physics	6
Philosophy	6	Mechanical Drawing	6
Electives	14	Geology	6
	<hr/>	Electives	8
	32		<hr/>
			32

**GROUP 7. MAJOR: FRENCH, GERMAN OR SPANISH**

Freshman	S. Hrs.	Sophomore	S. Hrs.
French	6	French	6
English	6	English	6
History	6	Bible	6
Science	6	History	6
Speech	2	German or Spanish	6
Electives	6	Speech	2
	<hr/>		<hr/>
	32		32

Junior	S. Hrs.	Senior	S. Hrs.
French	6	French	6
Economics or Sociology	6	Political Science	6
Other Language	6	Other Language	6
Electives	14	Electives	14
	<hr/>		<hr/>
			32

**GROUP 8. FOR RELIGIOUS WORKERS**

Freshman	S. Hrs.	Sophomore	S. Hrs.
English	6	Religious Education	6
Chemistry	6	English	6
Religious Education	6	A Foreign Language	6
A Foreign Language	6	Biology	6
History	6	Bible	6
Speech	2	Speech	2
	<hr/>		<hr/>
	32		32



1925 - High Point College Catalogue - 1926

Junior	S. Hrs.	Senior	S. Hrs.
Religious Education	6	Religious Education	6
Economics or Sociology	6	Philosophy	6
English	6	Physics	6
Philosophy	6	Speech	2
Bible	6	Electives	12
Speech	2		
	<hr/>		<hr/>
	32		32

GROUP 9. FOR TEACHERS

Freshman	S. Hrs.	Sophomore	S. Hrs.
English	6	English	6
A Foreign Language	6	A Foreign Language	6
Mathematics	6	Biology, Chemistry or	
Education	6	Physics	6
Biology, Chemistry or		History	6
Physics	6	Bible	6
Speech	2	Speech	2
	<hr/>		<hr/>
	32		32

Junior	S. Hrs.	Senior	S. Hrs.
Education	6	Biology and Chemistry	15
History	6	Electives	17
Economics or Sociology	6		
Biology	6		
Electives	8		
	<hr/>		<hr/>
	32		32

GROUP 10. FOR B. M. DEGREE

Freshman	S. Hrs.	Sophomore	S. Hrs.
English 1 and 2	3	English 3 and 4	3
A Foreign Language	3	A Foreign Language	3
History of Music 1 and 2	2	Applied Music	3
Harmony 1 and 2	2	Bible	6
Ear Training and Sight		History of Music III	2
Singing, 1 and 2	2		
Applied Music	3		
	<hr/>		<hr/>
	15		16

Junior	S. Hrs.	Senior	S. Hrs.
Counterpoint I II	2	Counterpoint III	3
Psychology	3	(First Semester)	
Education	3	Composition Course I	3
Applied Music	4	(Second Semester)	
Form and Analysis	2	Appreciation	2
Electives	2	Applied Music	5
	<hr/>	Electives	6
	15		<hr/>
			15

Continuation of Group 10

Practice required: Piano two hours daily, freshmen and sophomores; three hours for juniors and seniors.



1925 - High Point College Catalogue - 1926

Practice for voice one hour daily for freshmen and sophomores, two hours daily for juniors and seniors.

Voice—Major in voice is the same as piano, except in the amount of credit allowed for applied music. Four hours allowed in junior and senior years for applied music. One year of piano required.

All students required to attend all musical recitals and lectures. All voice students required to attend chorus rehearsal. Required for graduation: an afternoon recital in the junior year, and a full evening recital in the senior year.

**GROUP 11. PRE-MEDICAL GROUP**

Freshman	S. Hrs.	Sophomore	S. Hrs.
English	6	English	6
Mathematics	6	Biology	6
A Foreign Language	6	Chemistry	6
Physics	6	Bible	6
A Science	6	A Foreign Language	6
Speech	2	Speech	2
	<hr/>		<hr/>
	32		32
Junior	S. Hrs.	Senior	S. Hrs.
Psychology	6	Biology and Chemistry	15
History or Economics	6	Electives	17
Biology	6		<hr/>
Physics	6		32
Electives	8		



## *Department of Education*

Prof. Lindley

**Course 1.** This is an introductory course to educational psychology giving the fundamental principles of the mental process and abundant illustrative material from practical life. Special study will be made of native and acquired responses, imitation, social attitudes, play, association, memory, transfer of training and mental economy.

Text, "How Children Learn," by Freeman. Freshmen and Sophomore.

**Course 2. Principles of Education.** The aim of this course is to present the relation of education to psychological and sociological principles. Stress will be laid on "adaptation" and "adjustment" as the real educative process preparing members of society to participate efficiently in the civic, social, economic, recreational and religious life. Prerequisite, Education 1. Open to Freshmen and Sophomores.

**Course 3.** An introduction to the scientific study of education. Dr. Judd's book will be used in this study with special emphasis on the application of the scientific method to problems of school organization, measurement, curriculum, individual differences and physical care. The order of approach is historical. Regular reports of library material will be required.

Open to Sophomores, first semester. Prerequisite, Education 1 and 2 or their equivalent.

**Course 4. Class Room Management.** To acquaint the student with the essential factors of class control and organization is the purpose of this course. The nature of the teaching-learning process will receive attention with such topics as curriculum, the assignment, recitation, presentation of subject matter, governing and maintaining morale. Parallel work will be used in addition to the text.

Open to Sophomores the second semester.

**Course 5. History of Education.** The nature and progress of education among the ancients will be studied as found in the history of the Egyptians, Chinese, Hindus, Persians, Hebrews, Greeks and Romans. This course also embraces a study of Christian Education through the Renaissance period. A wide range of supplementary material will be used.

**Course 6. History of Education.** This is a continuation of Course No. 5. It carries the study from the Reformation to modern times. Attention will be directed to the leading educators and their work in each period of history. Significant orders, tendencies, movements are emphasized. The latter portion of the study will review the development of education in the last century.

Courses 5 and 6 are designed for juniors and seniors.

**Course 7. Methods of Teaching in High School.** A course in general methods, designed to give the student the most effective, scientific ways of teaching pupils of the high school age. Special work with "problem" and "project" methods, lesson planning, etc., will be given, also a



study of the teacher's general relation to school life and organizations.

Open to Juniors and Seniors.

**Course 8. Tests and Measurements.** A study of the development of intelligence testing and its application to school life. Examination will be made of some of the standard tests, and students led to use, validate and interpret modern methods of measurement. This course to be given alternately with Education 3, under the same conditions.

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## *Department of Religious Education*

Professor Lindley

**Course 1. Principles of Religious Education.** A general course treating the fundamental principles of religious development. Study to be made of the religious program from the standpoint of psychology, worship and the methods of securing consistent religious growth.

First semester, for Freshmen.

**Course 2. Church school Organization.** The first part of the course will be devoted to a survey of the needs in the modern church school. Then follows a thorough study of organization. All departments of Sunday School work receive attention. Text: Cope's "Organizing the Church School."

Second semester, for Freshmen.

**Course 3. Moral and Religious Experience.** This course is intended to give the sound psychological basis of religious experience, normal and genuine. The ideal life program of the Founder will be studied in application to normal human experience.

Prerequisite, Religious Education 1, or Education 1.

**Course 4. Social Theory of Religious Education.** Coe's text on this subject is the chief study, however, additional material, themes, etc., are required. A continuation of Course 3 is undertaken with stress on the social significance of sin, family religion, character building and the Christian society.

Open to Sophomores, second semester.

**Course 5. History of Religious Education.** A brief survey of religious instruction among the ancients with special reference to Hebrew education. Place of Religious training in the early church, leading down to the movement under Robert Raikes, and the Sunday School movement in America.

Open to Juniors, First semester.

**Course 6.** This course is to be related to Course 5 and is intended



to acquaint the student with the outstanding movements of religious development. It is largely church history.

Open to Juniors and Seniors, Second semester.

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## *Department of Biology*

Prof. Hardy

Open to all students without previous training in Science.  
Freshmen.

**Course 1-2.** Study and comparison with the aid of a microscope of both plant and animal life, from the simpler, as amoeba and yeast, to the more complex, as the flowering plant and frog. Emphasis is placed on descriptive, practical and economic biology. This course will cover a general survey of Zoology, Botany, and Entomology, and will give the student a clear conception of the basic principles which govern living matter. It is the foundation course for those preparing to teach or to study medicine.

Lecture: three hours per week. Laboratory: three hours per week.  
Fee \$5.00 a semester.

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## *Department of Botany*

Prof. Hardy

Open to freshmen and sophomores.

**Course 1-2.** An introduction to Botany as a science and its relation to agriculture. Morphology and physiology of the great groups of plants. The algae, fungi mosses, ferns and flowering plants will be studied. Also the structure, development and function of the root, stem, leaf, and flower. Much of the material for laboratory will be collected around High Point.

Lecture: three hours per week. Laboratory: three hours per week.  
Fee \$2.00 a semester.

**Course 3-4.** Open to juniors and seniors.

The student will trace the development of plant life from the simplest to its highest forms, classifying them according to their phyla. The main group of the algae and fungi will be studied, including the origin and development of the sex. The structure of plants, type, histories, and their development and relationship to higher forms. Charts, drawings, and lantern slides will be used in the lecture room.

Lecture: three hours per week. Laboratory three hours per week.  
Fee \$2.00 a semester.



## *Department of Zoology*

Prof. Hardy.

**Zoology 1-2.** Comparative anatomy of invertebrates. A study of representative types of invertebrate animals, using typical representative forms from the most important phyla for the section. The student will be instructed in morphology and physiology and the classification of the invertebrates.

In the spring term embryology of the frog and of the chick will be studied in detail, with emphasis on the apparatus used in microscopical study and on the methods used in the preparation of histological material. Each student will be required to mount his own slide.

Fee \$5.00.

Open to sophomores and juniors.

Lecture: three hours per week. Laboratory: six hours per week.

**Zoology 3-4.** Comparative analogy of vertebrates.

The student will be required to dissect dog-fish, amphibians, reptiles, birds and mammals, comparison being made of their various systems, supplemented by charts, drawings and lantern slides in the lecture room.

Ostology one hour per week, comparing bones with the human. Open to juniors and seniors.

Fee \$5.00.

Lecture: three hours per week. Laboratory: six hours per week

**Zoology 5-6.** A practical study of heredity for the purpose of securing superior breeds of plants and domesticated animals, and for the improvement of the human race. Half of the year will be devoted to infusoria, and half to the higher forms.

Open to juniors and seniors.

Fee \$5.00.

Lectures: three hours per week. Laboratory; four hours per week.

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## *Department of Geology*

Prof. Hardy

**Geology 1-2.** The materials composing the earth, and the work of the agents that modify the earth's surface. Theories of the origin of the various forms of life that have inhabited it during the geological past.

Part of the fall term is devoted to field work in certain areas near High Point. In the spring a collecting trip of five days will be spent in the fields, studying rock structures and their modes of origin.

Fee \$2.00.

Open to freshmen and sophomores.



Lectures: three hours per week. Laboratory: three hours per week.  
**Geology 3-4.** Regional and economical geology. Selected regions of the United States are studied with reference to their geological interest and relations to the mineral resources of the nation. A careful study is made concerning the most important non metals, coal, petroleum, building stone, sands, clays, etc. Also the metals, iron, lead, copper, tin, zinc and gold.

Open to juniors and seniors. Departmental theses required.

Fee \$2.50.

Lecture: three hours per week. Laboratory: four hours per week, including field trips.

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## *Department of Greek*

Mrs. Henry A. White

**Greek 1-2. Beginning Greek.** Emphasis is laid on paradigms on the foundation principles of Grammar, as well as on vocabulary. This course well mastered will enable the pupil to enjoy the Anabasis, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. (Three hours a week both semesters). Text-book Whites First Gree Book.

**Greek 3-4. Anabasis.** First four books of Xenophon's Anabasis. Fluency in reading, both prepared work and sight translation is the aim of this course but attention will be paid also to grammar and syntax, and to Greek Composition.

(Three hours a week both semesters)

Textbooks, Xenophon's Anabasis, Harper & Wallace.

Goodwin's Greek Grammar.

Greek Prose Composition, Pearson.

**Greek 5-6. Homers' Iliad.** First three books and selections from other books. Seymour.

Greek Composition continued in order to retain familiarity with Attic forms and syntax.

Greek Prose Composition, Pearson.

(Three hours a week both semesters.)

**Greek 7-8. New Testament Greek begun.** St. Luke, Cambridge Greek Testament, edited by Farrar.

Selections from miscellaneous authors, to give student an idea of scope and richness of Greek Literature.

Word Derivation, with the object of showing the place Greek holds in modern English.

(Three hours a week both semesters.)



## *Department of Home Economics*

Miss Robertson

The course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

The laboratories, a suite of three rooms, including cookery laboratory, a dining room and sewing laboratory, is fully equipped, providing to each student opportunity for individual work.

**1. Foods and Cookery**—Credit, three semester hours. The purpose of this course is to give a general survey of the principles of cooking; to the planning of balanced meals and simple home service. The history of foods, their growth and manufacture are also studied.

Textbook—Food Industries, Vulte and Vanderbilt.

**2-3. Textiles and Clothing**—Credit, three semester hours. This course includes instruction in the making of fundamental stitches; hand and machine sewing; use of commercial patterns; making of under-garments; darning and patching.

Textbook: Textiles, Woolman and McGowan.

**4. a. Home Cookery**—Credit, three semester hours. A continuation of previous courses in cookery, with more elaborate menus and formal table service. The class serves formal dinners.

**4. b and 5 b. Home Management and Sanitation**—Credit, six semester hours. This course includes a study of efficient management of the home; the proper apportionment of the family budget; the principles of sanitation.

**5. (a) Textiles and Clothing**—Credit, three semester hours. A continuation of previous work in clothing; with special reference to hygiene, cost, and suitability of garments. Outfit for college girl planned; different type of dresses made.

Textbook: Clothing for Women, Laura I. Baldt (revised edition).

**6 a and 7 a. House Design and Furnishing**—Credit, four semester hours. This course is designed to give an idea of the development of the house, from pre-historic to modern times, with special emphasis on planning and furnishing the modern house. Excursions to houses in process of construction, and to furniture shops will be required.

**6 b and 7 b. Nutrition and Dietitics**—Credit, six semester hours. This course includes dietaries for persons of various ages and families of different incomes. Special problems of feeding the aged and the sick.

Textbook: Chemistry of Food and Nutrition, Sherman. Feeding the Family, Rose (revised edition).

**6 c.—Fine Arts**—Credit, two semester hours. This course aims to give the student principles which may be applied to every phase of Home Economics work, but particularly to courses in clothing and house fur-



nishing. Principles of composition; color theory; and harmony of color will be presented.

8 a. **Methods of Teaching Home Economics**—Credit, two semester hours. This course gives a survey of the development of Home Economics from its earliest beginning to the present time. Theoretical study of classroom management; courses of study for various types of schools.

8 b. **Practice House**—Credit, four semester hours. Before receiving their degree students are required to keep house in the practice cottage.

9 a. **Dressmaking and Costume Designing**—Credit, three semester hours. This course includes a study of the clothing budget for the individual; for the family. Art structure in its application to dress; designing for various accessories; making of some of the dresses designed.

Textbook: Dressmaking, Jane Fales.

9 b. **Practice Teaching in Home Economics**—Credit, four semester hours. Through practice teaching the theoretical work obtained through a study of methods is applied. The work is strictly supervised.

9 c. **Home Nursing and Care of Children**—Credit, four semester hours. Study of the principles of nursing that they may be applied in the home. Physical care of the child from prenatal days to adolescence. Fee \$5.00 for the semester.

#### SPECIAL DIRECTIONS

All students taking food classes will be required to wear white at all laboratory classes. Each student must provide herself with plain white regulation aprons.

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## Chemistry

Prof. Mourane

<b>Freshmen</b>	First Semester:	Chemistry 1, inorganic,	credit 3 hrs.
		Laboratory chemistry, 1 (a)	credit 1 hr.
	Second Semester:	Chemistry 2, (a) inorganic,	credit 3 hrs.
		Laboratory chemistry 2 (a)	credit 1 hr.
<b>Sophomore</b>	First Semester:	Chemistry 3 (a) qualitative,	credit 6 hrs.
	Second Semester:	Chemistry 4 (2) quantitative,	credit 6 hrs.
<b>Junior</b>	First Semester:	Chemistry 8, organic	credit 2 hrs.
		Laboratory Chemistry 8 (a)	credit 1 hr.
		Chemistry 5 (a) analytical,	credit 3 hrs.
Second Semester:	Chemistry 7, equations,	credit 3 hrs.	
	Chemistry 6 (a) analytical,	credit 3 hrs.	
<b>Senior</b>	First Semester:	Chemistry 11, foods	credit 3 hrs.
		Laboratory chemistry 11 (a) foods	credit 1 hr.



Second Semester: Chemistry 10, industrial credit 3 hrs.  
 Chemistry 13, physical credit 3 hrs.  
 Chemistry 14, history credit 1 hr.

Electives in Chemistry credit 2 hrs.

The following courses are offered as electives. Open to sophomores, juniors, and seniors.

Water Analysis,	Chemistry 30,	Credit 2 hrs.
Disinfectants,	Chemistry 31,	Credit 2 hrs.
Food Adulteration,	Chemistry 20,	Credit 2 hrs.
Food Industries,	Chemistry 21,	Credit 2 hrs.
Household Chemistry,	Chemistry 22,	Credit 3 hrs.
Gas Analysis,	Chemistry 32,	Credit 1 hr.

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## Physics

Prof. Mourane

**Sophomore** First Semester: Physics I Mechanics, sound, heat.  
 Second Semester: Physics 2 Electricity, light.  
**Junior** First Semester: Physics 3 Advanced mechanics.  
 Second Semester: Physics 4 Sound and light.  
**Senior** First Semester: Physics 5 Electrical measurements, radio.  
 Second Semester: Physics 6 Modern electrical theory.

**Physics 7—Household Physics—Credit three hours.**

**Physics 1—Introductory study of mechanics, sound, heat, magnetism, electricity, light.** Meets three times a week. Laboratory once a week. Open to sophomores, juniors, and seniors. First term. Credit, three hours.

**Physics 2. Continuation of Physics I.** Credit, three hours.

**Physics 3. Advanced Mechanics.** A detailed study of mechanics and the laws applying to them. First term. Pre-requisite Physics 1 and 2. Credit, three hours.

**Physics 4. Sound and Light.** A detailed study of the laws and theory applying to sound and light. Second term. Credit, three hours.

**Physics 5.** Principles of radio, electrical measurements. A detailed study of the laws of electricity, the construction and use of instruments used in the accurate measurements of electricity.

Senior subject. First semester credit, three hours.

**Physics 6.** Modern electrical theory. A study of the experiments which lead to the development of the atom. The modern construction of the atom. Senior subject. Second semester credit, three hours.

**Physics 7. Household Physics.** A practical course in physics in which the activities in the home are taken as a background. Intended for the students majoring in Home Economics. Second semester credit, three hours.



## *Department of Chemistry*

Prof. Mourane.

**Chemistry 1. Inorganic Chemistry.** A survey of the principal non-metallic and metallic elements and their compounds. Meets three times a week. First semester. Credit 3 hours.

**Chemistry (a) Laboratory to correspond to Chemistry 1.** Meets twice a week. Fee \$4.00. Credit 1 hour.

**Chemistry 2. A continuation of Chemistry 1.** Meets three times a week. Second semester. Credit 3 hours.

**Chemistry 2 (a). Laboratory to correspond to Chemistry 2.** Meets twice a week. Fee \$4.00. Credit 1 hour.

**Chemistry 3 (a). Qualitative Analysis.** A study of the methods of finding and isolating the elements from their compounds. Lecture and laboratory work. Fee \$10.00. Meets five times a week. First semester. Pre-requisite chemistry 1-2. Credit 6 hours.

**Chemistry 4 (a). Quantitative Analysis.** Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Lecture and laboratory work. Fee \$10.00. Meets five times a week. Second semester. Pre-requisite Chemistry 1, 2, and 3 (a). Credit 6 hours.

**Chemistry 8. Organic Chemistry.** An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Meets three times a week. First semester. Pre-requisite Chemistry 1, 2, and 3 (a). Credit 2 hours.

**Chemistry 8 (a). Laboratory to correspond to Chemistry 8.** Meets twice a week. Fee \$5.00. Credit 1 hour.

**Chemistry 5 (a) Analytical Chemistry.** Analysis of coal, steel, alloys, fertilizers, paper, etc. Laboratory work. Fee \$7.00. Meet three times a week. Pre-requisite Chemistry 4. Credit 3 hours. First semester.

**Chemistry 6 (a). Analytical Chemistry.** A continuation of Chemistry 5 (a). Meets three times a week. Laboratory work. Fee \$7.00. Second semester. Credit 3 hours.

**Chemistry 7. Chemical Equations.** A brief study of the theory of chemistry from the standpoint of chemical equations. Meets three times a week. Pre-requisite Chemistry 1 and 2. Second semester. Credit 3 hours.

**Chemistry 9. Industrial Chemistry.** An elementary study of the commercial methods of making chemicals. Meets three times a week. First semester. Pre-requisite Chemistry 1 and 2. Credit 3 hours.

**Chemistry 11. Chemistry of Foods.** A study of the composition of foods. Meets three times a week. First semester. Pre-requisite Chemistry 8. Credit 3 hours.

**Chemistry 11 (a). Laboratory to correspond to Chemistry 11.** Meets twice a week. Fee \$5.00. Credit 1 hour.



**Chemistry 12. Physical Chemistry.** An introduction to the field of physical chemistry, stress being laid upon the principles. Meets three times a week. Open only to seniors in chemistry. First semester. Credit 3 hours.

**Chemistry 14. History of Chemistry.** A study of famous chemists, and their contribution to the field of chemistry. Meets once a week. Open only to seniors in chemistry. Second semester. Credit, 1 hour.

**Chemistry 22. Household Chemistry.** A study of the chemistry of the ordinary materials of the household. Meets twice a week. First semester. Pre-requisite Chemistry 1 and 2. Credit 2 hours.

**Chemistry 22 (a). Laboratory to correspond with Chemistry 22.** Meets once a week. Fee \$3.00. Credit 1 hour.

**Chemistry 20. Food Adulteration.** A study of foods in regard to Government regulations, and the various ways in which foods are adulterated. Meets twice a week. First semester. Pre-requisite Chemistry 1 and 2. Credit 2 hours.

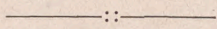
**Chemistry 30. Water Analysis.** A thorough study of water and its Chemistry. Meets twice a week. Second semester. Pre-requisite chemistry 1 and 2. Credit 2 hours.

**Chemistry 31. Disinfectants.** A study of the chemistry and use of various disinfectant agents. Meets twice a week. First semester. Pre-requisite chemistry 1 and 2. Credit 2 hours.

The credits of the courses offered have been changed to fit the course. Thus, credit is given for laboratory work separately from that given by the lectures.

The letter (a) designates a laboratory course, and carries with it a laboratory fee.

In separating the laboratory from the lectures, it gives the student credit for all the time he spends on the courses, and also gives him a choice as to whether he wants the laboratory or not.



## *Department of German*

Professor Yarborough.

**1 Elementary German**—Essentials of German Grammar. Emphasis on pronunciation; written and oral exercises; translation; (First semester). Credit, 3 semester-hours.

**2 Continuation of course 1**—Completion of grammar; oral and written work; translation and sight reading: (Second semester). Credit, 3 semester-hours.

**3 Intermediate Course**—Grammar review, composition, translation, oral work: (First semester). Credit, 3 semester-hours.

**Continuation of course 3**—Composition, sight reading, practice in writing German, translation of somewhat more difficult prose and one play. (Second semester). Credit, 3 semester-hours.

Advanced courses in German will not be offered in 1925-26.



## *Department of English*

Miss Idol.  
Prof. Houck.

### **1-2. English Composition.**

A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. One long theme is required each semester. Reports on assigned readings. Class criticism and personal conferences.

Both semesters, three hours. Required of all Freshmen.

### **3-4. A Survey Course of English Literature.**

This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Supplementary reading. Lectures, recitations, discussions, and papers.

Both semesters, three hours. Required of all Sophomores.

### **5-6. American Literature.**

A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Lectures, recitations, discussions, and papers. Supplementary reading.

Both semesters, three hours. Elective for Juniors and Seniors.

### **7. Elizabeth Drama. Credit, three hours.**

A study of the historical background of the time of Shakespeare and his contemporaries, the history of the English drama, culminating in an intense and appreciative analysis of some four or five of the most representative plays of Shakespeare. Lectures, recitations, papers, and discussions. Supplementary reading, including Shakespeare's complete works. Three hours a week. Elective for Juniors and Seniors. Given in 1925-1926.

### **8. Modern Drama. Credit, three hours.**

A brief review of the characteristics and trend of modern drama, with a study of a number of representative plays chosen from the most important literature of today. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1925-1926.

### **9. The English Novel. Credit, three hours.**

An appreciative and analytic study of the English novel from its beginning to the present time. Special attention will be given to Burney's *Evalina*, Austen's *Pride and Prejudice*, Elliot's *Adam Bede*, Thackeray's *Henry Esmond*, Dickens' *David Copperfield*, Meredith's *The Ordeal of Richard Feverel*, and Har-



dy's *The Return of the Native*. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

10. **Advanced Composition. Credit, three hours.**

A review of the fundamental principles of English composition, with special attention given to the study of the individual style and creative effort, particularly the essay, the short story, and the one-act drama. Lectures, recitations, papers and discussions. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

11. **Contemporary Literature. Credit, three hours.**

The novel, the short-story, the essay and poetry, American English and Continental. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

12. **Comparative Literature—The World's Great Classics. Credit three hours.**

Their history, their content, their relation to life and the world's civilization. Special study made of Milton's *Paradise Lost*, and the following in good English translation: Homer's *Oydssey*, Dantes' *Divine Comedy*, and Goethe's *Faust*. Lectures, recitations, papers, and discussions. Supplementary reading selected from the greatest books of all times and peoples. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

NOTE: odd numbers refer to the first semester and even numbers to the second semester.

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## *Department of Romance Languages*

Professor Allred.

Associate Professor Yarborough.

### FRENCH

1. **Elementary French—Essentials of French Grammar.** Special study of regular and common irregular verbs and translation of easy French. Emphasis on pronunciation: (First semester.) Credit, three semester hours.

2. **Continuation of Course 1—Completion of verbs.** Oral drill, dictation, and translation: (Second semester.) Credit, three semester hours.

3. **Continuation of Course 2—Grammar review, composition, dictation, reading of modern French prose:** (First semester.) Credit, three semester hours.



4. **Continuation of Course 3**—Composition, dictation, reading and translation of modern French literature. (Second semester.) Credit, three semester hours.

5. **Advanced French**—General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading: (first semester.) Credit, three semester hours.

6. **Continuation of Course 5**—A general survey of the 18th and 19th centuries. Selected plays and novels of the 19th century. Outside reading, reports: (second semester.) Credit, three semester hours.

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#### COURSES FOR ADVANCED STUDENTS

7. **Conversation**—This course aims to give students practice in spoken French. Composition and reading: (first semester.) Credit, three semester hours. Pre-requisite, French 5.

8. **The Poetry of Vigny and Hugo**—Lectures, reading, reports: (second semester.) Credit, three semester hours. Pre-requisite, French 6.

9. **Commercial French**—Reading from newspapers and magazines. Composition and correspondence: (first semester.) Credit, three semester hours. Pre-requisite, French 6.

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#### SPANISH

1. **Elementary Spanish**—Essentials of Spanish Grammar. Pronunciation, oral drill, easy reading from texts: (first semester.) Credit, three semester hours.

2. **Continuation of Course 1**—A study of irregular and radical changing verbs and the subjunctive mood. Oral drill, translation, dictation: (second semester.) Credit, three semester hours.

3. **Continuation of Course 2**—Grammar review, composition, dictation, reading from modern Spanish authors: (first semester.) Credit, three semester hours.

4. **Continuation of Course 3**—Composition, oral drill, dictation and reading from modern Spanish authors: (second semester.) Credit, three semester hours.

5. **A General Survey of Spanish Literature\***—Extensive reading from masterpieces of Spanish authors: (second semester.) Credit, three semester hours.

6. **Continuation of Course 5**—Extensive reading. Lectures, reading, reports: (second semester.) Credit, three semester hours.

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#### COURSES FOR ADVANCED STUDENTS.

7. **Commercial Spanish**—Reading from newspapers and magazines. Composition, correspondence: (first semester.) Credit, three semester hours. Pre-requisite, Spanish 5.

8. **Spanish Plays of the 19th Century**—Rapid reading. Lectures and written reports: (second semester.) Credit, three semester hours. Pre-requisite, Spanish 6.



## Latin Department

Miss Williams

**A. Cicero—Oratory and Prose Composition.** Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year.

**A. Vergil and Ovid.** Selections from Vergil "Aeneid" 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of Latin at entrance. Three hours a week for the year.

**1. Livy, Horace; Prose Composition—**

(a) **Roman History—**Livy, Books, I, 21 and 22. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a week the first semester.

(b) **Lyric Poetry—**Horace "Odes and Epodes." History of the Augustan Age. Horace as a poet; his philosophy of life; style and metres. Prose composition weekly. Three hours a week for second semester. Open to students offering four units of Latin.

**2. Tacitus, Pliny, Horace—**

(a) Tacitus "Agricola"; Pliny's "Letters." Social and political life of the Romans. Three hours a week for first semester.

(b) Horace "Satires and Epistles." Horace the man, satirist, philosopher. Martial "Epigrams." Three hours a week second semester. Open to sophomores.

**3. Greek and Roman Mythology—**One hour a week for the year. Elective for Freshmen and Sophomores.

**4. Roman Comedy and Elegy—**

(a) Plautus "Captivi." Terence "Phormio." Origin and development of Roman comedy. Three hours a week first semester. Open primarily to Juniors.

(b) Selections from Catullus, Tibullus, Propertius. Development of Roman elegy. Three hours a week second semester. Open primarily to Juniors.

**5. Roman Tragedy and Philosophy—**

(a) Seneca. Three hours first semester. (b) Cicero "Tusculan Disputations." Lucretius—Books 3 and 5. Three hours second semester. Open primarily to Seniors.

**6. Roman Language and Literature—**Three hours a week second semester. Open to Seniors.

**7. Teachers' Course—**Content, Methods of instruction, and correlation of Latin and English. Three hours a week for the year. Open primarily to Seniors.



## *Department of Social Sciences*

Professor Kennett

**History 1 and 2, Modern Europe**—A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War.

Required of Freshmen, three hours a week. Credit, six hours.

**History 3 and 4 English History**—A brief but comprehensive sketch of the political history of England, will deal with events of major importance and make clear the developments of the cabinet system. This will be followed by a more detailed study of the development of the British Empire, and the industrial history of England.

Sophomores, three hours a week. Credit, six hours.

**History 5 and 6. American History and Government**—A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party, history, elections, and the actual process of government.

Open to Juniors and Seniors. Three times a week. Credit, six hours.

**History 7 and 8. Medieval History**—This course will extend from the fall of Rome to the close of the Reformation period. Particular attention during the first semester will be given to the subjects of feudalism and the medieval church. The second semester will deal with the Renaissance and the Reformation.

Open to Juniors and Seniors. Three times a week. Credit six hours.

### POLITICAL SCIENCE

**Political Science 7 and 8.** A study of the theory of the State will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis.

Seniors, three times a week. Credit, six hours.

### ECONOMICS

**Economics 5 and 6.** A study of economic theory followed by a consideration of modern economic problems. An effort is made to apply to present life the lessons of economic history as well as to use the views of theorists.

### SOCIOLOGY

**Sociology 5 and 6.** The purpose of this course is to introduce the students to the science of society. The origin of society; the laws of association; and such institutions as the family, the church, and the state will receive attention.

NOTE: Economics 5 and 6 and Sociology 5 and 6 will be given in alternate years. One of these is required of Juniors in certain courses and both will be electives for Juniors and Seniors. Three times a week. Credit, six hours.



## *Department of Music*

Professor Dan W. Smith, Director

Professor of Voice and Theoretical Subjects

Miss Novella McIntire

Teacher of Piano

This department offers a four year course leading to the degree of Bachelor of Music. Entrance requirements for this department are the same as for the academic departments. A college chorus was organized during the first term and gave a creditable performance. Student recitals will be given bi-weekly. See Group X.

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## *Course in English Bible*

President Andrews.

This course is designed to give the student a general knowledge of the Bible. Instruction is given by lectures and recitations. The Bible is used as a text book, but supplemental books are used, such as *The Worker and His Bible*, and *The Bible in Story and Content*. Since this course is required of all sophomores, it does not over-lap any courses offered in the Department of Religious Education. The Pentateuch, the historical books, and the Gospel of Saint Mark are some of the books studied in this course. Students are also assigned work in the library, and themes are assigned dealing with the development of the races, their religions, their governments, and the development of the Christian Church.

Six semesters hours.

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## *Department of Public Speaking*

Professor Harrison.

**Speech 1 and 2**—Brief study of the development of speech. Basis of expression, breathing, qualities of voice, resonance, general vocal and pantomimic development.

Credit, one semester hour. Open to freshmen.

**Speech 3 and 4.** More exhaustive study of the voice, with special attention to tone coloring. Technique. Exercises to meet the individual need of each pupil, impersonation, sight reading.

Credit, one semester hour. Open to sophomores.



## *Department of Mathematics*

Professor McCulloch.

1 and 2. **First Semester**—Solid Geometry, preceded by a review of Plane Geometry. **Second Semester**—Higher Algebra Open to Freshmen.

3 and 4. **First Semester**—Trigonometry. **Second Semester**—Analytical Geometry. Open to Sophomores.

5 and 6. **First Semester**—Differential Calculus. **Second Semester**—Integral Calculus. Open to Juniors.

7 and 8. **First Semester**—Differential Equations. **Second Semester**—Mechanics. Astronomy Open to Seniors.

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## *Athletics*

Since properly conducted athletics trains the participant in initiative, self control, and co-operation, as well as develops him physically, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that it does not in any wise interfere with his school work. Provision is made for foot-ball, base-ball, basket-ball, track and tennis under the supervision of well trained coaches.

### **Athletic Council.**

All athletics are under the control of the Athletic Council which consists of three members of the faculty, including the athletic director, and two students. The faculty members are appointed by the president, and the student members are elected by the College student body at large, one member, in full and good standing, from each of the two upper classes. The athletic director shall be the chairman, and the other officers shall be elected by the Council.

### **Powers of Council.**

1. Make rules, with faculty sanction, as to the eligibility of players, and the awarding of athletic monograms.
2. See to the observance of these rules.
3. Appoint managers of all athletic teams.
4. Have general over-sight of all athletics.

### **Finances.**

An athletic fee of five dollars a year shall be collected by the Bursar from each student pursuing any part of the Preparatory or College work, excluding special students in the Home Economics and Music Departments. This fee, when collected, shall be turned over to the chairman of the Council not later than ten days after the commencement of the second semester. The paying of this fee makes the student eligible to any and all teams, and admits him to all home contests without charge.



**Rules for Players.**

1. No student shall participate in any intercollegiate contest unless he is a bona fide student regularly enrolled. For eligibility for fall and winter contests he must have registered not later than one month after the opening of the fall term; for spring contests not later than one month after the commencement of the second semester. He must be making a grade of seventy per cent on not less than twelve semester hours work.

2. No student shall represent the College in an intercollegiate contest who accepts remuneration for his athletic services, or who shall have played upon a professional or league team named in the classes A, B, C, and D in the publication of the National Base Ball Commission.

3. No student shall take part in athletic contests under an assumed name.

4. No student shall participate in athletic contests who conducts himself in any other than a gentlemanly way.

*Expenses for Semester or Half Year*

Board .....	\$90.00
Room .....	50.00
Registration fee .....	13.00
(\$5.00 of this is for Library fee, \$5.00 for Athletic Association, and \$3.00 for Lyceum course.)	
Literary Tuition .....	50.00
Household Economics, including Domestic Science and Domestic Art	50.00
Charged for Materials .....	5.00
B. M. Course	
Tuition for Literary and Theoretical subjects .....	50.00
Piano (Two lessons per week) .....	35.00
Use of Piano one hour per day .....	5.00
Voice, Tuition .....	50.00
Use of Piano for the semester .....	5.00

*Payment of Bills*

All college bills are payable in the following installments: Half the total amount for the semester must be paid when matriculating; the balance must be paid in the middle of the semester or term. This applies to both semesters of the school year, for example, the amounts to be paid when matriculating are as follows:—

Tuition .....	\$25.00
Room Rent .....	25.00
Board .....	45.00
Matriculation fee .....	13.00
Damage fee .....	2.00

The second, third, and fourth payments are the same as the first except no matriculation or damage fees are charged. Thus making a total of \$395.00 for the school year.





BASKETBALL

Third Row—Meador, Manager. Coach Brown.

Second Row—Lemons, Bethea, Paschall, Brooks, Stone.

First Row—Rogers, Hill, F. Wood, Hauser, C. Wood.



*Register of Students---1924-25*

**SOPHOMORES**

Name	Town
Balch, Mabel -----	Rockingham ----- Spray
Blackwelder, Ethel ---	Cabarrus ----- Concord
Coble, Herman -----	Alamance ----- Burlington
Frazier, Mae -----	Guilford ----- High Point
Isley, Callie -----	Alamance ----- Graham
Johnson, Lela -----	Guilford ----- High Point
Johnson, Pomona -----	Alamance ----- Mebane
Loy, Columbus -----	Guilford ----- High Point
Loy William -----	Davidson ----- Denton
Perry, Margaret -----	Davidson ----- Thomasville
Sexton, William -----	Davidson ----- Denton
Tarkington, Esther -----	Guilford ----- High Point
VonCanon, Ruth -----	Guilford ----- High Point
Whitaker, Emma L. -----	Guilford ----- High Point
Williams, Eugenia -----	Alamance ----- Burlington

**FRESHMEN**

Allred, J. R. -----	Guilford ----- High Point
Bingham, Ptylla -----	Cleveland ----- Lawnsdale
Bodenheimer, Evelyn -----	Davidson ----- Thomasville
Braxton, Lillie Mae -----	Alamance ----- Snow Camp
Brooks, Charles -----	Guilford ----- High Point
Burgess, Loraine -----	Guilford ----- High Point
Burns, Joscelyn -----	Guilford ----- High Point
Caffey, Minnie -----	Guilford ----- High Point
Coble, Lois -----	Alamance ----- Graham
Cranford, Paul -----	Guilford ----- High Point
Cutchin, E. Spencer -----	Nash ----- Whittakers
Davis, Sarah Mildred -----	Guilford ----- Jamestown
Dixon, Vista -----	Guilford ----- Greensboro
Ellington, Annie L. -----	Guilford ----- High Point
Ellington, James -----	Guilford ----- High Point
Faulkner, Alice -----	Vance ----- Henderson
Finch, Ralph -----	Vance ----- Henderson
Goolsby, Clara -----	Guilford ----- High Point
Harrell, Cleo -----	Yadkin ----- East Bend
Hatton, Frances -----	Guilford ----- High Point
Hauser, Fred T. -----	Surry ----- Pilot Mountain
Hayes, Helen -----	Vance ----- Henderson
Hedgecock, Vera -----	Guilford ----- High Point
Hepler, Odell -----	Guilford ----- High Point
Hendrick, Aileen -----	Guilford ----- High Point, R. F. D. No. 3



1925 - High Point College Catalogue - 1926

Hill, Lawton	Davidson	Denton
Holmes, Joseph	Alamance	Graham
Hutsinpillar, Jeanette		Seattle Washington
Huffine, Hazel	Rockingham	Benaja
Hunter Blanche	Stokes	Pinnacle
Idol, Madge I.	Guilford	High Point
Isley, Ruby	Alamance	Burlington
Jarrell, Annie Lee	Guilford	High Point
Johnson, Canary	Randolph	Seagrove
Jones, Effie	Florence	Florence, S. C.
Jones, Perry	Guilford	High Point
Keck, Effie	Alamance	Snow Camp
Kivett, Lema	Randolph	Liberty
Koontz, Louise	Guilford	High Point
Koontz, Nobe	Davidson	Lexington
Kress, Jacob	Davidson	Thomasville
Kress, Charles L.	Davidson	Thomasville
Lamb, Eugene	Guilford	Greensboro
Lambeth, Alma	Randolph	Trinity
Lemons, Raymond	Guilford	Stokesdale
Leonard, Annie Lee	Davidson	Lexington
Leonard, Moton	Davidson	Lexington
Livengood, Annie	Guilford	Greensboro
Livengood, Snowden	Guilford	High Point
Lowdermilk, Nan	Randolph	Asheboro
Madison, Glenn	Iredell	Olin
McAnnally, Mary D.	Guilford	High Point
Martin, Rufus	Guilford	High Point
Meador, H. Harris	Dale	Miami, Fla.
Morrison, Lucile	Guilford	High Point
Myers, Susie	Davidson	Thomasville
Parrish, Max	Guilford	High Point
Paschall, Percy	Warren	Ridgeway
Pearson, Dora	Halifax	Rosemary
Perryman, James	Guilford	High Point
Pickens, Virginia	Guilford	High Point
Pitts, Alice	Guilford	High Point
Rich, Ethel	Alamance	Graham
Robinowitz, Jacob	Guilford	High Point
Rule, Gertrude	Guilford	Jamestown
Rogers, James	Alamance	Burlington
Rogers, Thomas	Rockingham	Madison
Sapp, Troy Lucille	Randolph	Trinity
Sides, Cornelius	Cabarrus	Concord
Snider, Joseph	Guilford	High Point
Snipes, Margaret	Guilford	High Point
Snipes, May	Orange	Hillsboro
Sowers, Vernon	Guilford	High Point
Spencer, Margaret	Guilford	High Point



1925 - High Point College Catalogue - 1926

Suits, Erma	Guilford	High Point
Surner, Bertha	Cabarrus	Concord
Sutton, Harmon	Lenoir	Kinston
Swain, Ward	Guilford	High Point
Thompson, Laura	Guilford	Greensboro
Tulluck, Lucile	Lee	Sanford
Vance, Ralph	Guilford	High Point
Waitman, Lawrence	Davidson	Lexington
Wood, Carl	Guilford	High Point
Wood, Frank	Guilford	High Point
Wood, Lela	Guilford	High Point
Woolen, Mae	Guilford	High Point
Wray, Frances	Rockingham	Reidsville
Broome, D. D.	Union	Matthews
Carroll, J. Elwood	Rockingham	Reidsville
Farley, Clyde	Guilford	High Point
Fogleman, Nell	Campbell	Evington, Va.
Furr, Fred	Cabarrus	Harrisburg
Hauser, Lawrence	Guilford	High Point
Hedrick, Edwin	Guilford	High Point
McDowell, Elwood	Randolph	Trinity
Payne, Glenn	Guilford	High Point
Teague, Gertrude	Guilford	High Point
Wells, Leola	Guilford	High Point
White, Alpheus	Guilford	High Point

SPECIAL STUDENTS

Andrews, Alma	Guilford	High Point
Andrews, Dorothea	Guilford	High Point
Ausband, Pauline	Guilford	High Point
Brown, Sula	Guilford	Greensboro
Brown, Walter	Guilford	Greensboro
Davis, Cary	Guilford	High Point
Douglas, Ethel	Guilford	High Point
Hodge, Elizabeth	Guilford	High Point
Liles, Netta	Guilford	Jamestown
Morrison, Edna	Guilford	High Point
Mourane, J. Harley	Durham	Durham
Robertson, Helen	Guilford	Guilford College
Spencer, Margaret	Guilford	High Point
Williams, Mabel	Rockingham	Reidsville
Williams, Mrs. O. B.	Davidson	Thomasville

PREPARATORY STUDENTS

Andrews, Rosalie	Guilford	High Point
Avent, William	Nash	Whitakers
Bethea, Nathaniel	Halifax	Littleton
Garret, Vista	Guilford	Greensboro
Stone, Weatherly	Guilford	High Point







