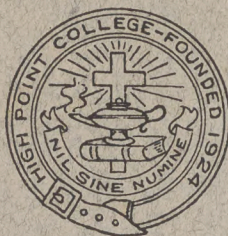
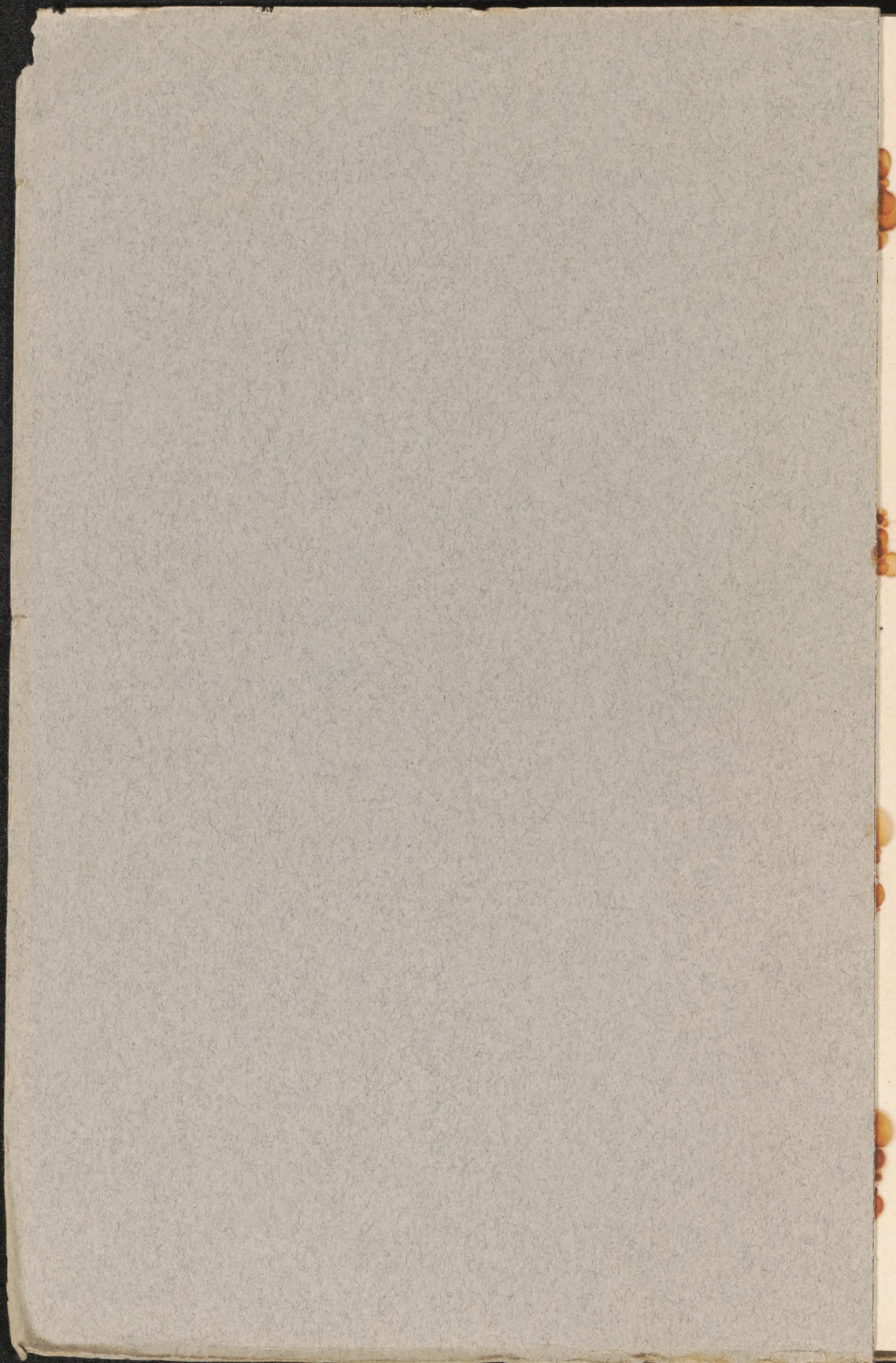


HIGH POINT COLLEGE



HIGH POINT
NORTH CAROLINA .

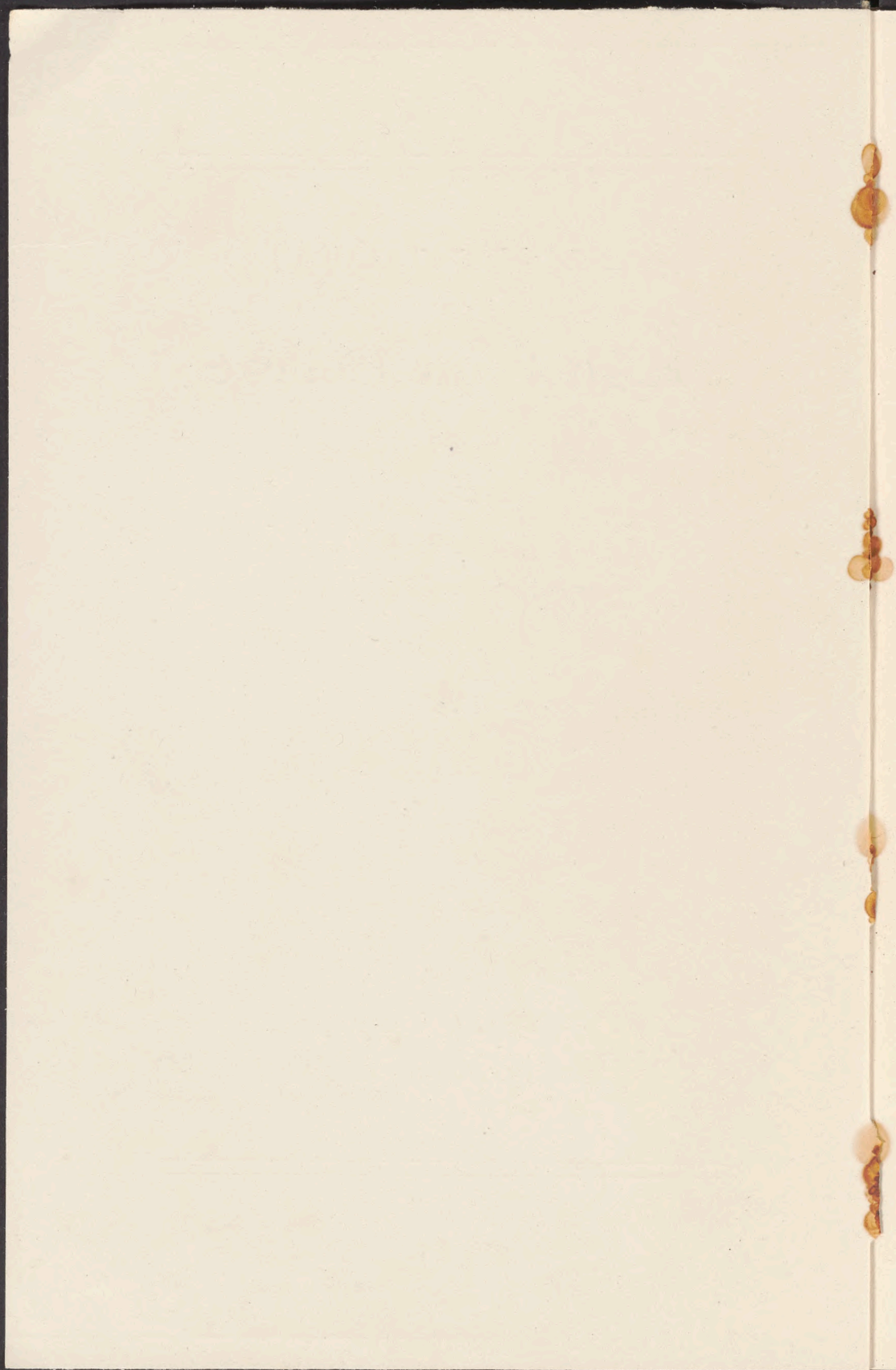


ANNUAL CATALOGUE
OF
High Point College

FOR
1925-1926
AND
Announcements for 1926-1927



THIRD YEAR
HIGH POINT, NORTH CAROLINA



Calendar

1926

JANUARY							FEBRUARY							MARCH							APRIL						
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1927

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College Calendar 1926-1927

1926

- September 7th—Freshmen Register.
September 9th—Other Classmen Register.
November 25th—Thanksgiving.
December 18th—Christmas Vacation Begins.

1927

- January 3rd—Monday, 8:30 a. m.,
Christmas Vacation Ends.
January 17th-22nd,
Mid-year Examinations.
January 24th—Monday,
Registration for Second Semester.
April 16th, 1:00 p. m.-April 25th, 8:30 a. m.—Spring Vacation
May 16th-21st—Final Examinations.
May 22nd—Sunday 11:00 a. m.,
Baccalaureate Sermon.
May 23rd—Monday, 8:00 p. m.,
Choral Concert.
May 24th—Tuesday, 11:00 a. m.,
Graduation.

Board of Trustees

Expires 1926

J. Norman Wills	Greensboro
Frank Wineskie	High Point
J. W. Hedrick	High Point
Dr. J. H. Cutchin	Whitakers

Expires 1927

Dr. F. R. Harris	Henderson
Dr. J. F. McCulloch	Greensboro
Dr. J. D. Williams	Reidsville
Rev. Geo. W. Holmes	Graham

Expires 1928

Dr. T. M. Johnson	Mebane
Dr. C. L. Whitaker*	High Point
Dr. R. M. Andrews	High Point
Charles F. Finch	Thomasville

Expires 1929

M. J. Wrenn	High Point
R. F. Williams	Burlington
A. M. Rankin	High Point
Dr. J. T. Burrus	High Point

Expires 1930

R. N. Hauser	Winston-Salem
John S. Pickett	High Point
Mrs. J. M. Millikan	Greensboro
Mrs. J. S. Williams	Asheville

The president of the Annual Conference, Dr. A. G. Dixon, is a member ex-officio. The pastor of First Church, High Point, is an honorary member.

* Deceased.

OFFICERS OF THE BOARD

Chairman—R. F. Williams Burlington
Secretary—Mrs. J. M. Millikan Greensboro
Treasurer—John S. Pickett High Point

COMMITTEE ON DEGREES

Mrs. J. S. Williams Dr. A. G. Dixon Dr. T. M. Johnson

COMMITTEE ON GROUNDS AND BUILDINGS

R. F. Williams John S. Pickett Frank Wineskie

COMMITTEE ON FACULTY

R. F. Williams Dr. C. L. Whitaker* Dr. T. M. Johnson
Dr. J. D. Williams Mr. Charles F. Finch

COMMITTEE ON AUDIT

J. Norman Wills R. F. Williams

* Deceased.

Faculty

R. M. ANDREWS, D.D., PRESIDENT

English Bible

J. HOBART ALLRED, A.B., A.M.

Professor of Romance Languages

A.B., A.M., University of North Carolina

MISS VERA IDOL, A.B., B.S.

Professor of English

A.B., Greensboro College for Women; B.S., Teachers College, Columbia;
Graduate Student George Peabody, Teachers College and
Columbia University

PAUL S. KENNETT, A.B., B.D.

Professor of Social Science

A.B., Guilford College; B.D., Westminster Theological Seminary; Special
Student, Summer School, Columbia University

PERCY E. LINDLEY, A.B., A.M.

Professor of Education and School Management

A.B., Elon College; A.M., Vanderbilt University; Special Student,
Chicago University

J. HARLEY MOURANE, B.S., M.S.

Professor of Chemistry and Physics

B.S. and M.S., University of North Carolina; Graduate Student, Cornell
University, 1922-23; Student Summer School, University
of North Carolina, 1925

MRS. HENRY A. WHITE, A.B., A.M.

Professor of Greek

A.B., Boston University (Phi Beta Kappa); A.M., Teacher's College and
Columbia University; Special Course at Harvard; Summer School
University of Pennsylvania and Columbia University

MISS MABEL WILLIAMS, A.B.

Professor of Latin

A.B., Salem College; Student Columbia University, Summer 1924-25

MISS MARY YOUNG, A.B.

Dean of Women and Instructor in History

A. B., Salem College; Special Student, N. C. C. W.; Student Summer School Columbia University

J. D. HARDY, A.B., B.D.

Professor of Biology

A. B., Elon College; B.D., Westminster Theological Seminary; Special Student, John Hopkins University

C. B. HOUCK, A.B., A.M.

Professor of English and Registrar

A.B., Duke University; A.M., Columbia University

WALTER F. McCANLESS, A.B., A.M.

Professor of Mathematics

A.B., A.M., University of North Carolina

MRS. PERCY E. LINDLEY, B. S.

Professor of Home Economics

B.S., Flora McDonald College

N. P. YARBOROUGH, A.B.

Associate Professor of Romance Languages

A.B., Wofford College; Graduate Student University of South Carolina

J. P. BOYLIN, A.B., L.L.B.

Athletic Director

A.B., L.L.B., Wake Forest College

MUSIC DEPARTMENT

DAN WALTER SMITH

Instructor in Voice, History of Music and Musical Appreciation, etc.

Diploma in Pipe Organ, Greensboro College; Student in Voice with Weigester and Frank Dossert, New York City

MISS NOVELLA McINTIRE

Teacher of Piano

Diploma, Elon College; Certificate from Music Department Cornell University; Certificate from Westchester State Normal and Philadelphia Conservatory

Officers of the Administration

R. M. ANDREWS, PRESIDENT

P. E. LINDLEY, DEAN

MISS MARY E. YOUNG, DEAN OF WOMEN

N. P. YARBOROUGH, DEAN OF MEN

C. B. HOUCK, REGISTRAR

H. A. GARRETT, BURSAR

C. L. WHITAKER, LIBRARIAN*

MRS. P. E. LINDLEY, DIETITIAN

DR. S. S. COE, PHYSICIAN

MRS. C. L. WHITAKER, SUPERVISOR OF DINING ROOM

W. C. HALL, SUPERINTENDENT OF GROUNDS AND POWER PLANT

* Deceased.

General Information

LOCATION

High Point College is located in High Point, N. C., a city of twenty-five thousand inhabitants, in the piedmont section. It is about half way between the Atlantic Ocean and the Blue Ridge, on the National Highway between Washington City and Atlanta, Georgia. It is located in the County of Guilford, on the Southern and H. P. T. and D. Railroads. The climate in many respects rivals that of southern California. There are beautiful countrysides, populated with a healthy, happy people. The college campus consists of about fifty acres of ground, which is rapidly being developed into a beautiful park.

BUILDINGS AND EQUIPMENT

Roberts Hall is named in honor of Mr. J. C. Roberts, who gave \$10,000 toward the establishment of the college. It is the administration building of the group. In it are the offices of the president and bursar, the recitation rooms, the laboratory rooms which are equipped with tables and apparatus for teaching chemistry, biology, physics, geology, etc. There is also a suite of three rooms for teaching sewing, an auditorium seated with four hundred and seventeen opera chairs, a suite of three rooms for a library in which there are more than three thousand bound volumes, besides magazines charts and pamphlets. In the basement there is a dining room with tables accommodating two hundred and twenty, with a thoroughly equipped kitchen, a store room for groceries, a store room for chemicals, and an office for the supervisor of the dining room.

Woman's Hall—This dormitory building is of brick. It is fire-proof, and thoroughly modern in all its appointments. It has a capacity for one hundred and twenty students. There are three floors besides a basement suite of rooms for the Home

Economics cooking classes. A corridor runs from end to end of this building, and the rooms are arranged in suites of two, with large closets and running water in each and with connecting bath. Four girls may occupy a suite. Spacious club rooms are in the central part of this building.

McCulloch Hall is the dormitory for boys and is arranged in sections. There are ten sections intended for ten boys in each section, one in a room. This number may be doubled by two occupying each room. There are four rooms on the first and second floors, with lavatories, toilets and showers for every section. The third floor has space for only two rooms, instead of four. There is a large club room on the first floor, in the central part of this building, for the use of the students.

The Power Plant was erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at a small loss from radiation.

OUR PLANS AND NEEDS

The buildings of High Point College are well arranged and well constructed. There is dormitory space for three hundred and twenty students at present. When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby making double its present length and in the western end of it will be housed the Science Department. Back of Roberts Hall and connected with it, will be the auditorium in which the dining room and the Music Department will also be housed. Directly north of this and equally distant between the dormitories, it is proposed to erect the library building. In this building will be offices for the professors, and society halls. Back of each dormitory, allowing space for an ample inner court, will be erected the two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel. The gymnasium is to be built back of the main group and near the athletic field. This building is

much needed. We would like to interest some friend of High Point College in the erection of this as a memorial building.

Some of our other needs are more scholarships for worthy students. This money should be placed in our hands to be used either as a gift or a loan, preferably a loan, but in certain cases we would like to be able to make it a gift in order to aid some very needy and worthy students. One hundred dollars is the amount of a scholarship, which pays the academic tuition for one year.

We are still struggling with the problem of financing the running expenses of High Point College, since we do not have an endowment fund sufficient to take care of this item. We need greatly a large endowment. We must have the money to pay expenses and we cannot meet the conditions of the Southern College Association in classifying as an A-grade college until we shall have an annual income from invested funds amounting to \$25,000.

ADMISSION OF STUDENTS

The college year is divided into two terms which are designated semesters. For admission to the freshman class the applicant must have credit for fifteen units obtained either by examination or on certificate from a duly accredited high school. If the applicant desires to secure advance standing, he must present a complete, certified transcript of his record in the institution he last attended, together with a certificate of honorable dismissal therefrom. Students desiring to enter the freshman class without certificate should present themselves for examination on Monday, September 6th, at 10 o'clock a. m. And any student admitted to the freshman class after the opening of the college will be required to stand an examination on the work already completed by the class. A student desiring a change in his course card after it has been accepted by the registrar must pay a fee of one dollar for each change.

Ten of the fifteen units required for admission to the courses of study leading to the degree of Bachelor of Arts are as follows:

English, 3 units; Greek, Latin or modern languages, 2 units; History, 1 unit; Algebra, 2 units; Plane Geometry, 1 unit. One unit of Physics or Chemistry or Physiology or Biology or General Science may be chosen.

The remaining five units may be elected from English, 1 unit; Latin, 2 units; Spanish, 3 units; German, 3 units; Mathematics, 2 units; History and Civics, 2 units; Physics, 1 unit; Chemistry, 1 unit; Botany, 1 unit; Zoology, 1 unit; Biology, 1 unit; Household Economics, 2 units; Physical Geography 1, unit; and General Science, 1 unit.

A unit is a course of five periods weekly of forty-five minute recitations through the school year of thirty-six weeks.

CLASSIFICATION OF STUDENTS

A student must have credit for fifteen units of entrance requirements to be classified a freshman at High Point College. For admission to the sophomore class he must have completed twenty-four semester hours toward his degree. As a junior, fifty-four hours; as a senior, ninety hours of work toward his degree. Every student is expected to take fifteen recitation hours per week, counting two hours of laboratory work as one hour of recitation.

WITHDRAWALS

Any student withdrawing from a class, without having first obtained the permission of the professor in charge, as well as that of the dean, shall receive a grade of F for the course and may not be given an honorable dismissal from the institution. No refund of college fees is made to students who withdraw before the end of a semester.

SPECIAL STUDENTS

Applicants of twenty years of age or over, who have not completed the high school course, may be admitted to High Point College as special students. But all such students are admitted only to such courses for which their preparation fits them, and no special student can become a candidate for a degree until he shall become a regular student by making up his deficiencies. These deficiencies may be made up during the summer months by attendance upon summer school, or by private study and examination in college.

TO NEW STUDENTS

The dormitories will be open September 6th. The first meal will be served in the dining room, for freshmen only, at 6:00 p. m.

All freshmen will register on the above date. Any delayed registrant will be charged a fee of two dollars.

Registration fees and laboratory fees must be paid in advance for the semester. Tuition, board, and room rent may be paid quarterly in advance.

A registration fee of \$15.00 is charged all students. A damage fee deposit of \$5.00 is required of young men rooming in the dormitory, and a fee of \$2.00 is required of young women rooming in the dormitory. This amount may be refunded, if, at the end of a semester, no damage has been done. If damage has been done, it will be appraised and deducted from the deposit if sufficient to pay it; if not, the student will be required to pay an amount additional sufficient to cover the damage.

There is no deduction for a shorter absence from the college than two weeks, and then only for sickness or other misfortune.

No student shall change the room to which he has been assigned when registering, without the permission of the dean. The period for which rooms are rented extends only to the close of the semester. Changing the electric wiring, or using

double sockets to burn extra lights, or any other fixtures, are forbidden, and students found disobeying this rule will be assessed an extra light fee per week so long as the rule is disobeyed.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work shall be sent to parents at each mid-semester.

High Point College reserves the right to exclude any students whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part, nor shall the college or its officers be under any liability whatsoever for such exclusion.

Students occupying rooms in the dormitories are held responsible for any damage to the property in their rooms, as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. And no student shall be allowed to matriculate at the beginning of another year who has not paid the accounts of the previous year.

All books and sheet music are sold for cash only.

A room deposit of \$5.00, paid before the beginning of the semester, may reserve a room. However, this fee will be applied to the regular room rent. It does not become an extra expense.

The dormitory for men is under the supervision of the dean of men, and the dormitory for women under the supervision of the dean of women.

Profanity, gambling in all of its forms, and drunkenness will not be tolerated. Students refusing to abide by these rules will be asked to withdraw.

ADVISERS

Beginning with the Sophomore class the instructor in the major subject of a student becomes his adviser in his college subjects. The student should feel free to consult his adviser upon any matter relating to his work or life in college. The

student should, therefore, consult with his adviser and the Dean of the college concerning change of any subject at any time.

GOVERNMENT

A system of student government prevails in the college, the basis of which is a set of regulations agreed to by the faculty and the students. The restrictions imposed by this system of government are believed to be only those which tend to bring about normal, wholesome student life. Any student found to be unwilling to be guided by these rules will be asked to withdraw.

VALUE OF LETTERS USED

A is 96 to 100, B is 90 to 95, C is 80 to 89, D is 70 to 79, E is 60 to 69, and F is below 60. A is therefore the highest grade and F means failure. E as a grade in any subject represents a condition which must be removed within the year in which it was received. Those who receive F must take the work over in order to receive credit for it.

WHAT STUDENTS SHOULD BRING

The dormitory rooms are furnished with beds, mattresses, dressers, study tables, and chairs; the student should, therefore, bring blankets or comforts, quilts, sheets, bedspreads, pillow and pillow cases (the beds are single beds), towels, table napkin, soap, comb and brush, drinking glass, knife, fork and teaspoon. The knife, fork and spoon are for use in room as no silver is sent out of dining room. No meals are served in rooms except at the direction of a physician.

ATHLETICS

Since properly conducted athletics train the participant in initiative, self control, and co-operation, as well as develops him physically, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part

in them, to see that it does not in any wise interfere with his school work. Provision is made for foot-ball, base-ball, basket-ball, track and tennis under the supervision of well trained coaches.

ATHLETIC COUNCIL

All athletics are under the control of the Athletic Council which consists of three members of the faculty, including the athletic director, and two students. The faculty members are appointed by the president, and the student members are elected by the College student body at large, one member, in full and good standing, from each of the two upper classes. The athletic director shall be the chairman, and the other officers shall be elected by the Council.

POWERS OF COUNCIL

1. Make rules, with faculty sanction, as to the eligibility of players, and the awarding of athletic monograms.
2. See to the observance of these rules.
3. Appoint managers of all athletic teams.
4. Have general over-sight of all athletics.

FINANCES

An athletic fee of five dollars a year shall be collected by the Bursar from each student pursuing any part of the College work, excluding special students in the Home Economics and Music Departments. This fee, when collected, shall be turned over to the chairman of the Council not later than ten days after the commencement of the second semester. The paying of this fee makes the student eligible to any and all teams, and admits him to all home contests without charge.

RULES FOR PLAYERS

1. No student shall participate in any intercollegiate contest unless he is a bona fide student regularly enrolled. For eligibility for fall and winter contests he must have registered not later than one month after the opening of the fall term; for spring contests not later than one month after the commencement of the second semester. He must be making a

grade of seventy per cent or not less than nine semester hours work.

2. No student shall represent the College in an inter-collegiate contest who accepts remuneration for his athletic services, or who shall have played upon a professional or league team named in the classes A, B, C, and D in the publication of the National Base Ball Commission.

3. No student shall take part in athletic contests under an assumed name.

4. No student shall participate in athletic contests who conducts himself in any other than a gentlemanly way.

LITERARY SOCIETIES

The work of the literary societies is an important part of college life. At present there are two societies at High Point College: the Thalean Literary Society for the young men, and the Artimesian Literary Society for the young women. These organizations foster the spirit of research, self-expression and scholarly entertainment. Their active procedure is based on sound parliamentary rules. Regular meetings are held each week in Roberts Hall where a well regulated program is offered. The boys' society meets on Wednesday evening and the girls' on Thursday evening. Besides the regular meetings, special public performances are given at various dates during the year. While all students are welcome and urged to join a literary society there is no compulsion to press the student body into these organizations. The entire work is left in the hands of the students, that they through initiative, resourcefulness and self-culture, may develop the essential qualities of leadership.

THE COLLEGE BAND

Young men of the college who are interested in instrumental music find expression for the same in the College Band. This organization, consisting of fourteen pieces at present, provides music for athletic contests, banquets, and other college events. The band is engaged also in giving public en-

tertainments at various cities and community centers from time to time throughout the college year. Members of the band are expected to provide their own instruments with the exception of the tuba, drum and baritone. These instruments are owned and provided by the college with the understanding that the person using them shall stand responsible for the same while in his care.

RELIGIOUS ORGANIZATIONS

The students have formed religious organizations, which afford them splendid opportunity for religious activity. The exercises are conducted by the students under the supervision of some member of the faculty, and they have proven to be both profitable and enjoyable. The Sunday evening services are under the direction of these organizations and all students are urged to attend them.

In the city of High Point are a great number of churches; in fact, most Protestant denominations are represented here. Students will be asked to sign a card stating their denominational preference and these will be sent to the pastors of the churches chosen by them.

THE PARACELTUS SCIENTIFIC SOCIETY

The Paracelsus Scientific Society is an organization holding public meetings once a month for the purpose of fostering the interest of advanced students in scientific investigation. The membership is voluntary and open to upper classmen in the various scientific departments.

SELF-HELP POSITIONS

It is not the expectation of High Point College to furnish self-help positions for more than a small per cent of those applying for same. So we advise students to take these positions only when it must be done in order to remain in school. It takes quite a bit of the valuable time of the student to wash dishes and sweep floors and these activities contribute but little toward their education. But in all cases where a

student must have this assistance to complete his education, we advise him to do it and gladly aid all such in so far as we possibly can. However, any students desiring this aid should state their wish when making application for entrance and it should be done as early as possible.

EXPENSES

The necessary expenses for a session of nine months at High Point College, not including clothes, books, laundry, and laboratory fees, is \$400.00. It will depend upon what science the student takes and whether music is taken as to whether there will be any extra charges made by the college. We advise parents to be economical in sending spending money to their children. More young people are ruined by too much than by too little spending money while in school. (See itemized list.)

MID-TERM REPORTS

Reports of the work will be mailed to parents in November, covering the first half semester of the freshman work. A check will indicate whether his work is satisfactory or poor. Final grades are sent at the end of the semester.

STUDENT PUBLICATIONS

The Torch, a monthly magazine, is published by the students in the interest of the various activities of the college. The chief purpose of the magazine is to give students training in writing, especially those who have that inward desire to wield the pen. Every student who comes to High Point College should, from the very beginning, become acquainted with this particular college activity; and those students who are especially interested in writing should be ambitious in becoming editors of the Torch. Editors are elected each year, and the student who has shown the greatest ability as a writer stands the best chance of being elected editor.

The subscription price of the Torch is one dollar per school year, and will be mailed to any address for this amount.

THE LYCEUM AND LECTURE COURSE

These attractions are free to all students; they are paid for out of the registration fee.

The attractions already secured are: The Chicago Concert Co., John Cowper Powys, The Criterion Quartet, The Cherniavsky Trio and Phradie Wells, soprano. They come in the order stated. Other attractions and lectures will be secured later, thus enabling the students to hear the leading musicians and lecturers of the country.

COMMENCEMENT SERMON

The commencement sermon of 1925 was preached by Dr. R. L. Shipley of Salisbury, Md. It was a timely and greatly appreciated message.

SOCIAL LIFE OF STUDENTS

The social life of the college is under the direct supervision of the dean of men and the dean of women. It is the purpose of the college to direct and control the social life of the students so as to foster a natural, wholesome attitude between the sexes.

At certain hours, known as social hours, the young men are at liberty to visit in the sitting room of Woman's Hall. While the young people are encouraged to have a good time together, these hours are always personally chaperoned by the dean of women. Social relations between young men and young women are strictly forbidden at all other times and places.

It is the purpose of the Dean of Women to look after each young woman as carefully as she is looked after in the most particular home. Therefore no young woman is allowed off campus at any time without her permission, and rules concerning shopping, picture shows, visiting and car riding are strictly enforced.

No young woman is allowed off campus with a young man at any time without a chaperone, and car riding with any one without a chaperone is forbidden at all times.

EXPENSES

The college year is divided into two semesters or terms. All bills are paid by the quarter or half semester. They will fall due on the following dates: September 7-9, November 1, January 24, March 21.

The amounts to be paid are as follow:

Board, per quarter	\$45.00
Room rent, per quarter	25.00
Tuition, per quarter	25.00
Matriculation fee for the year	15.00
Damage fee deposit for men, per semester	5.00
Damage fee deposit for women, per semester	2.00

LABORATORY FEES

Home Economics, for materials used, per quarter\$ 2.50
Chemistry—laboratory fees in this department range from \$2.00 to \$5.00 per quarter, depending upon the courses taken.

Geology, laboratory fee per quarter	\$1.50
Zoology, laboratory fee per quarter	2.50
Biology, laboratory fee per quarter	2.50
Botany, laboratory fee per quarter	1.00

Breakage—a breakage fee will be charged against the students taking science as follows:

Geology	\$ 2.00
Biology	2.50
Chemistry	3.00
Botany	1.00

At the end of the semester damages will be appraised and a refund will be made to all students whose damage fees have not been exhausted by the breakage in their department.

EXPENSE FOR MUSIC COURSE

Those taking the B. M. Course will be charged for the following subjects:

Literary and theoretical subjects, per quarter	\$25.00
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Piano, per quarter	17.50
Voice, per quarter	25.00
For the use of piano in practice, per quarter	2.50

REQUIREMENTS FOR DEGREES

High Point College offers the academic degrees of Bachelor of Arts and Bachelor of Music. The requirements for these degrees are stated in semester hours, i. e., the credit given for passing a subject pursued one hour a week for the semester.

A credit of one hundred and twenty-six hours is required for either the A. B. or B. M. degree. There are ten groups of study for the guidance of the student in electing his work. He may elect the group he desires but he must take at least twenty-four hours of work in the subject known as his major. And to graduate with the A. B. degree, the student must have at least twelve hours in English, twelve hours in modern language, six hours of History, six hours of Science, and six hours of Bible. The other subjects may be elected more freely and they are arranged in groups in order to aid the student in choosing his major and minor subjects.

If a student is accepted with a condition it must be removed by the beginning of his sophomore year. One condition may be allowed a student. For admission to the sophomore class a student must therefore remove all conditions and must have completed twenty-four semester hours toward his degree. For admission to the junior class a student must have completed not less than fifty-four semester hours toward a degree. For admission to the senior class a student must have completed not less than ninety semester hours of work toward a degree. The number of semester hours work over fifteen a week a student may carry shall be determined by the Dean and the instructor under whom he is doing his major work.

Those taking work leading to the A. B. degree shall present a thesis not later than April first of their senior year.

A graduating fee of five dollars is payable by April first of the senior year.

GROUP I. MAJOR: SCIENCE*

Freshman	S. Hrs.	Sophomore	S. Hrs.
Science	6	Science	6
English	6	English	6
History	6	German or French	6
Mathematics	6	Social Science	6
German or French	6	Electives	6
	—		—
	30		30

Junior	S. Hrs.	Senior	S. Hrs.
Science	6	Science	6
Bible	6	Ethics	6
Psychology	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP II. MAJOR: ENGLISH†

Freshman	S. Hrs.	Sophomore	S. Hrs.
English	6	English	6
Modern Language	6	Modern Language	6
Science	6	Science	6
History	6	Social Science	6
Education	6	Electives	6
	—		—
	30		30

Junior	S. Hrs.	Senior	S. Hrs.
English	6	English	6
Psychology	6	Ethics	6
Bible	6	Electives	18
Electives	18		—
	—		—
	36		30

* The student must select a science in which to major and carry the same through the four college years. This group is recommended for students preparing to enter the medical profession.

† Those majoring in English will take 18 S. H. in that subject during junior and senior years.

GROUP III. MAJOR: HISTORY AND SOCIAL
SCIENCE

Freshman	S. Hrs.	Sophomore	S. Hrs.
History	6	History	6
English	6	English	6
Modern Language	6	Modern Language	6
Science	6	Science	6
Education	6	Electives	6
	—		—
	30		30
Junior	S. Hrs.	Senior	S. Hrs.
History	6	History	6
Social Science	6	Social Science	6
Bible	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP IV. MAJOR: HOME ECONOMICS

Freshman	S. Hrs.	Sophomore	S. Hrs.
Foods and Cookery	3	Household Chemistry	3
Textiles and Clothing	3	Household Physics	3
English	6	Home Cookery	3
Chemistry	6	Textiles and Clothing	3
Modern Language	6	English	6
History	6	Modern Language	6
	—	Home Management	3
	—	Elective	3
	30		—
	—		30
Junior	S. Hrs.	Senior	S. Hrs.
Nutrition and Dietetics	6	Method and Practice Teaching	6
Biology	3	Dressmaking and Costume	—
Bacteriology	3	Designing	4
House Design and Furnishing	4	Home Nursing and Care of	—
Fine Arts	2	Children	2
Bible	6	Electives	18
Electives	12		—
	—		—
	36		30

GROUP V. MAJOR: LATIN OR GREEK

Freshman	S. Hrs.	Sophomore	S. Hrs.
Latin or Greek	6	Latin or Greek	6
Modern Language	6	Modern Language	6
English	6	English	6
Science	6	History	6
Mathematics	6	Electives	6
	—		—
	30		30
Junior	S. Hrs.	Senior	S. Hrs.
Latin or Greek	6	Latin or Greek	6
Science	6	Philosophy	6
Bible	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP VI. MAJOR: MATHEMATICS

Freshman	S. Hrs.	Sophomore	S. Hrs.
Mathematics	6	Mathematics	6
English	6	Physics	6
Science	6	Modern Language	6
Modern Language	6	English	6
History	6	Electives	6
	—		—
	30		30
Junior	S. Hrs.	Senior	S. Hrs.
Mathematics	6	Mathematics	6
Philosophy	6	Science	6
Bible	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP VII. MAJOR: FRENCH,
GERMAN OR SPANISH*

Freshman	S. Hrs.	Sophomore	S. Hrs.
French	6	French	6
English	6	English	6

* A student may major in either French, German or Spanish by carrying the selected language for four years. The word "French" is only typical for the major course.

History	6	History	6
Science	6	Other Language	6
Other Language	6	Electives	6
	—		—
	30		30

Junior	S. Hrs.	Senior	S. Hrs.
French	6	French	6
Bible	6	Philosophy	6
Social Science	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP VIII. MAJOR: RELIGIOUS EDUCATION

Freshman	S. Hrs.	Sophomore	S. Hrs.
Religious Education	6	Religious Education	6
English	6	English	6
Foreign Language	6	Foreign Language	6
Science	6	Social Science	6
History	6	Electives	6
	—		—
	30		30

Junior	S. Hrs.	Senior	S. Hrs.
Religious Education	6	Religious Education	6
English	6	Psychology	6
Bible	6	Electives	18
Electives	18		—
	—		—
	36		30

GROUP IX. MAJOR: EDUCATION

Freshman	S. Hrs.	Sophomore	S. Hrs.
Education	6	Education	6
Modern Language	6	History	6
Mathematics	6	Modern Language	6
Science	6	English	6
English	6	Electives	6
	—		—
	30		30

Junior	S. Hrs.	Senior	S. Hrs.
Education	6	Education	6
Social Science	6	Psychology	6
Bible	6	Electives	18
Electives	18		
	—		—
	36		30

GROUP X. FOR B. M. DEGREE

Freshman	S. Hrs.	Sophomore	S. Hrs.
English	6	English	6
History of Music	6	Modern Language	6
Modern Language	6	Harmony	6
Harmony	6	Applied Music	6
Ear Training and Sight Singing	4	Elective	8
Applied Music	6		
	—		—
	32		32

Junior	S. Hrs.	Senior	S. Hrs.
Counterpoint	4	Counterpoint	3
Education	6	Composition	3
Form and Analysis	2	Appreciation	2
Applied Music	8	Applied Music	10
Bible	6	Electives	12
Electives	6		
	—		—
	32		30

Courses of Instruction

DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

BIBLE COURSES

PRESIDENT ANDREWS

PROFESSOR LINDLEY

BIBLE 3. *Introduction to the Old Testament.* A general and logical study of the Old Testament. The Books of History, Prophets, Psalms. Shows the progressive revelation of God as found in the Scriptures and religion of the Hebrews. Hebrew contribution to universal religion. Three hours per week. First semester.

BIBLE 4. *Introduction to the New Testament.* To familiarize the student with the facts surrounding and contained in the New Testament. Each book is studied with reference to its purpose and history. Not a critical course, but designed to give a new appreciation to the message of the New Testament. Three hours. Second semester.

BIBLE 5. *Life and Teachings of Jesus.* Historical and political situation at the time of Jesus. The Messianic hope as entertained by the Jews. Gospel narratives, miracles and sayings of Christ. Lectures, notebooks, and reports. First semester. Three hours per week.

BIBLE 6. *The Early Church.* A study of the Apostolic age and early church development. Missions, and spread of the Gospel. Contemporary faiths. Labors of the early followers of the Christian cause. Open to Juniors and Seniors. Three hours per week. Second semester.

RELIGIOUS EDUCATION COURSES

RELIGIOUS EDUCATION 1-2. *Principles of Religious Education*. A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoint of psychology and the social sciences. A broad, practical explanation of Christian living. The place of knowledge, devotion, emotions and habits in religious life. Required of all students majoring in Religious Education. Three hours per week. Both semesters.

RELIGIOUS EDUCATION 3-4. *Organization and Administration of Religious Education*. A comprehensive survey of the field of religious education with a program offered to correspond. The school in the modern church. Organization of departments and class. Worship. Young peoples activities. Given the entire year to Freshmen and Sophomores. Three hours per week.

RELIGIOUS EDUCATION 5. *Social Theory of Religious Education*. An intensive study from Coe's book and additional readings. Social significance of sin and righteousness. Growth and function of the religious nature. The religion of a mature mind. Agencies to foster this growth. Open to Juniors and Seniors. Three hours. First semester.

RELIGIOUS EDUCATION 6. *Psychology of Religion*. To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A course for Juniors and Seniors. Elective for those not majoring in this department. Three hours per week. Second semester.

RELIGIOUS EDUCATION 7-8. *Ethics*. Designed to give the student a general introduction to the subject. This will be followed by a special study of moral principles in relation to the work of religious education. Both semesters. Three hours per week. Juniors and Seniors.

DEPARTMENT OF EDUCATION

PROFESSOR LINDLEY

PROFESSOR MCCANLESS

The following courses are designed to meet the requirements of the State Board of Education as regards certification of teachers. In selecting work the student should consult the instructor so as to insure the proper number and arrangement of professional courses.

EDUCATION 1. *Introduction to Education.* Prepared to give the student a thorough foundation for professional work. A general survey of the broader aspects of education. Essential qualities of good teaching. Study of the child; original nature and logical development. The teacher's philosophy of education. Relation of the school to society. The learning process. Place and function of the school in a democracy. Open to Freshmen. Three hours per week. First semester.

EDUCATION 2. *Principles of Secondary Education.* The various theories of education. Origin and growth of the public school system with special reference to the secondary branch. New trends in educational philosophy and practice. The sociological, psychological and pedagogical bases of education are examined. The scientific method as applied to school work. Three hours per week. Open to Freshmen. Second semester.

EDUCATION 3. *Introduction to Teaching.* Brief survey of the place of education in the social order. Nature and importance of the teaching profession. Foundations of method. Classroom management. The recitation. Assignments. Reports and records. Required of all students majoring in Education. Open to Sophomores. Three hours per week. First semester.

EDUCATION 4. *Methods of Teaching.* Treats of the actual work of the teacher. The problems of discipline, lesson plans, motivation of school work, study of methods of measurement,

projects and statistics. Lectures and library reports required. Open to Sophomores. Three hours per week. Second semester.

EDUCATION 5. *Psychology*. Offered to give the student familiarity with the material of general psychology. Study of the nervous system; sensations; perception; habit; emotion; thinking; introversion. Subject matter is drawn from the leading authorities of psychological literature. Lectures and reference work. Juniors and Seniors. Three hours a week. First semester.

EDUCATION 6. *Educational Psychology*. A study of child life and development. Native and acquired responses. Modification of nerve centers; imitation; memory, association, acquiring skill; transfer of training. Reflexes, instincts and capacities and their relation to learning. Measurement of mental work. Offered to Juniors and Seniors. Second semester. Credit, three hours.

EDUCATION 7-8. *History of Education*. The nature and progress of education as found in the history of the Egyptians, Chinese, Persians, Hebrews, Greeks and Romans. Survey of Christian education. The second semester carries the study from the reformation through modern times. Development of education in America with consideration of the scientific trend in the present age. Required of all majoring in education. Open to Juniors and Seniors. Credit, six hours. Both semesters.

EDUCATION 9-10. *Educational Administration*. Examination of the state and county units of educational administration. Designed to meet the needs of those who are to become superintendents or principals of city or consolidated schools. Study of school finance, duties and powers of officers and boards. Policies of operation. School management. Includes a study of North Carolina School Law. First and second semesters. Juniors and Seniors. Credit, six hours.

EDUCATION 12-13. *Introduction to Philosophy.* This course aims to acquaint the student with the basic principles and material of the field of philosophy. History of the schools of thought; relation of philosophy to sciences and to life. The problem of external world and mind. Philosophical theories. Monism and dualism. Materialism and rationalism. The second semester bends the study into the special interest of education with many practical admonitions. Juniors and Seniors. Three hours per week. Each semester.

DEPARTMENT OF ENGLISH

PROFESSOR IDOL

PROFESSOR HOUCK

ENGLISH 1-2. *Composition.* A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. One long theme is required each semester. Reports on assigned supplementary readings. Class criticism and personal conferences. Both semesters, three hours. Required of all Freshmen.

ENGLISH 3-4. *A Survey Course of English Literature.* This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Supplementary reading. Lectures, recitations, discussions and papers. Both semesters, three hours. Required of all Sophomores.

ENGLISH 5-6. *American Literature.* A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Lectures, recitations, discussions, and papers. Supplementary reading. Both semesters, three hours. Elective for Juniors and Seniors.

ENGLISH 7. *Elizabethan Drama*. A study of the historical background of the time of Shakespeare and his contemporaries, the history of the English drama, culminating in an intensive and appreciative analysis of some four or five of the most representative plays of Shakespeare. Supplementary reading. Fall semester, three hours. Elective for Juniors and Seniors.

ENGLISH 8. *Modern Drama*. A brief review of the characteristics and trend of modern drama, with a study of a number of representative plays chosen from the most important literature of today. Supplementary reading. Spring semester, three hours. Elective for Juniors and Seniors.

ENGLISH 9. *Nineteenth Century Prose: The English Novel*. An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Special attention will be given to Burney's *Evalina*, Jane Austen's *Pride and Prejudice*, George Eliot's *Adam Bede*, Thackeray's *Henry Esmond*, Dicken's *David Copperfield*, George Meredith's *Ordeal of Richard Feverel*, and Thomas Hardy's *Return of the Native*. Supplementary reading. Fall semester, three hours. Elective for Juniors and Seniors.

ENGLISH 10. *Contemporary Literature*. A study of the novel, short story, essay, and poetry; American, English, and Continental. Supplementary reading. Spring semester, three hours. Elective for Juniors and Seniors.

ENGLISH 11-12. *Advanced Composition*. A review of the fundamental principles of English composition, with special attention given to the study of the individual style and creative effort, particularly the essay, the short story, and the one-act drama. Wide supplementary reading. Both semesters, three hours. Elective for Juniors and Seniors.

DEPARTMENT OF HISTORY

PROFESSOR KENNETT

ASSOCIATE PROFESSOR, MISS YOUNG

HISTORY 1-2. *Modern Europe*. A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of Freshmen, three hours a week. Credit, six hours.

HISTORY 3-4. *English History*. A brief but comprehensive sketch of the political history of England, will deal with events of major importance and make clear the developments of the cabinet system. This will be followed by a more detailed study of the development of the British Empire, and the industrial history of England. Sophomores, three hours a week. Credit, six hours.

HISTORY 5-6 *American History and Government*. A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party history, elections, and the actual process of government. Open to Juniors and Seniors, three times a week. Credit, six hours.

HISTORY 7-8. *Medieval History*. This course will extend from the fall of Rome to the close of the Reformation period. Particular attention during the first semester will be given to the subjects of feudalism and the medieval church. The second semester will deal with the Renaissance and the Reformation. Open to Juniors and Seniors, three times a week. Credit, six hours.

HISTORY 9-10. *Constitutional History*. A study of the theory of the state will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis. Open to Juniors and Seniors, three times a week. Credit, six hours.

ECONOMICS

ECONOMICS 5-6. A study of economic theory followed by a consideration of modern economic problems. An effort is made to apply to present life the lessons of economic history as well as to use the views of the theorists.

SOCIOLOGY

SOCIOLOGY 5-6. The purpose of this course is to introduce the students to the science of society. The origin of society; the laws of association; and such institutions as the family, the church, and the state, will receive attention.

DEPARTMENT OF BIOLOGY

PROFESSOR HARDY

This department is thoroughly equipped with new, modern furniture and apparatus, also with skeletons, charts, a projection lantern, microscopic and lantern slides, a microtome, individual compound and dissecting microscopes, and other material for illustration. Plants and animals are kept growing in the laboratory for observation.

BIOLOGY 1. *General Biology*. This course is intended to familiarize the student with the general principles of Biology. Instruction is given in structure and manipulation of the microscope. Comparison of both plant and animal life, from the simpler, as the amoeba and yeast, to the more complex, as the flowering plant and the frog, will be thoroughly studied.

Textbook: Woodruff or Menge. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$5.00. Open to Freshmen.

BIOLOGY 2. *Morphology and Physiology*. The fundamental facts of the structure and activities of animals, the phenomena of movement, the nervous, circulatory, digestive, respiratory, skeleton and reproductive systems, including heredity, will be rapidly surveyed.

Textbook: Woodruff or Menge. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$5.00. Open to Freshmen.

Note: No previous science course required for 1 and 2.

ZOOLOGY 3. *Protozoology*. Stress is given to protozoa and parasitic metozoa and their relation to diseases. A morphological summary from the simplest forms such as bacteria, with special study of those which are harmful to man, including dissections of animals in each phyla, through the anthropoids. Life histories of animals, parasites and crop destroying insects are thoroughly investigated.

Textbook: Hegner, with reference to Park and Haswell. Laboratory: Three hours per week. Fee, \$5.00. Open to Sophomores.

ZOOLOGY 4. *Embryology and Histology*. Fundamental Special emphasis will be placed on technique and microscopical preparations, also fixings, staining, sectioning and mounting of tissues.

Textbook: Hegner, with reference to Lillie and Arey. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$5.00. Open to Sophomores.

ZOOLOGY 5. *Comparative Anatomy*. Dissections and comparisons of the various systems of the dogfish, frog, turtle, fowl and mammal. Occasional conferences will be held with each pupil. Charts, drawings, and lantern slides will be used in the lectures. Ostology, one hour each week. Alternates with 7 and 8.

Textbook: Hyman, with reference to Cunningham, Gray, Menge and Newman. Laboratory: Six hours per week.

Lecture: Two hours per week. Fee, \$6.00. Open to Juniors and Seniors.

ZOOLOGY 6. *Embryology*. A rapid survey of maturation and fertilization, studied in invertebrates will be given,

followed by segmentation and formation of the germ layers in the frog and fish. The development of the chick will be thoroughly studied with special emphasis given to the development of the foetal pig. Each student will be required to mount a complete set of pig or chick slides. Alternates with 7 and 8.

References: Lillie and Arey, Maunel, Baumgartner. Laboratory: Six hours per week.

Lecture: Two hours per week. Fee, \$6.00. Open to Juniors and Seniors.

ZOOLOGY 7. *Physiology*. The physiological process of the human body, including the circulatory, respiratory, nervous and digestive systems, will be thoroughly studied. Instruction in personal hygiene and public health will be offered. A knowledge of physiological chemistry required. Alternates with 5 and 6.

Textbook: Mitchell, with reference to Baylis and Parker. Laboratory: To be arranged.

Lecture: Three hours per week. Fee, \$5.00. Open to Juniors and Seniors.

ZOOLOGY 8. *Genetics*. A practical course in heredity for the purpose of securing superior breeds of animals, and for the improvement of the human race. Protozoa and drusophela will be studied in the laboratory as a type. Alternates with 5 and 6.

Textbook: Walter, with references to Jennings, Punnett and Morgan. Laboratory: Two hours per week.

Lecture: Three hours per week. Fee, \$5.00. Open to Juniors and Seniors.

BOTANY

BOTANY 1. *Introduction to Botany*. An introduction to Botany as a science and its relation to agriculture. The structure, development, and function of the root, stem, leaf, and flower, will be studied, including the seed and seedling. Cross,

longitudinal, and tangential sections, from the most important parts of plants, will be studied microscopically.

Textbook: Holman and Robbins, with reference to Gray, Strasburger and Stevens. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$2.00. Open to Freshmen and Sophomores.

BOTANY 2. *Morphology and Physiology*. Morphology and physiology of the great groups of plants, beginning with the thallophytes and ending with the pteridophytes, will be studied. Taxonomy one hour each week.

Textbook: Holman and Robbins, with reference to Gray, Strasburger and Stevens. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$5.00. Open to Freshmen and Sophomores.

BOTANY 3-4. Advance work in Botany will be offered alternating with 1 and 2, if a sufficient number of students apply.

DEPARTMENT OF GEOLOGY

PROFESSOR HARDY

GEOLOGY 1. *Physical Geology*. The materials composing the earth, and the work of the agents that modify the earth's surface, including the forces which have been at work in the past. Mountain building, glaciers, and the work of the ocean will be thoroughly studied. Frequent field trips in and around High Point, for the purpose of collecting common minerals, will be made.

Textbook: Cleland. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$2.00. Open to Sophomores, Juniors, and Seniors.

GEOLOGY 2. *Historical Geology*. Theories of the earth's formation will be emphasized. Map sketching, geological folias, and acquaintance with the more common fossils, including a five day field trip, will be required.

Textbook: Cleland. Laboratory: Three hours per week.
Lecture: Three hours per week. Fee, \$2.00. Open to
Sophomores, Juniors and Seniors.

GEOLOGY 3. *Regional Geology.* Selected regions of the
United States are studied with reference to their geological
interest and relation to the mineral resources of the nation.

Textbook: Ries. Laboratory: Three hours per week.
Lecture: Three hours per week. Fee, \$2.00. Open to
Juniors and Seniors.

GEOLOGY 4. *Economic Geology.* The practical side is
emphasized throughout the course. Careful study is made of
the most important non-metals, also coal, petroleum, building
stone, sand, etc. Minerals, iron, copper, lead, zinc, tin, silver
and gold, will be studied thoroughly.

Textbook: Ries. Laboratory: Three hours per week.

Lecture: Three hours per week. Fee, \$2.00. Open to
Juniors and Seniors.

DEPARTMENT OF MUSIC

PROFESSOR DAN SMITH, VOICE AND THEORETICAL SUBJECTS

MISS MCINTYRE, PIANO AND ORGAN

This department offers a four-year course leading to the
degree of Bachelor of Music with the choice of majoring in
piano, violin or voice. Entrance requirements for this de-
partment are the same as for the academic departments.

A college chorus is organized to give performances of
oratorios and cantatas and miscellaneous choral works. Ap-
plication for membership may be made by any member of the
student body to the director.

A college orchestra rehearses weekly throughout the year.
This orchestra is used in connection with the college activities
as often as it is practicable. Any student who is reasonably
proficient on any orchestral instrument is invited to join.

Student recitals will be given bi-weekly. See group 10.

DEPARTMENT OF GERMAN

PROFESSOR YARBOROUGH

GERMAN 1. *Elementary German*. Essentials of German Grammar. Emphasis on pronunciation; written and oral exercises; translation. First semester. Credit, 3 semester hours.

GERMAN 2. *Continuation of Course 1*. Completion of grammar; oral and written work; translation and sight reading. Second semester. Credit, 3 semester hours.

GERMAN 3. *Intermediate Course*. Grammar review, composition, translation, oral work. First semester. Credit, 3 semester hours.

GERMAN 4. *Continuation of Course 3*. Composition, sight reading, practice in writing German, translation of somewhat more difficult prose and one play. Second semester. Credit, 3 semester hours.

Advanced courses in German will not be offered in 1926-27.

DEPARTMENT OF PHYSICS

PROFESSOR MOURANE

SOPHOMORE—*First Semester*: Physics 1. Mechanics, sound heat. *Second Semester*: Physics 2. Electricity, light.

JUNIOR—*First Semester*: Physics 3. Advanced mechanics. *Second Semester*: Physics 4. Sound and light.

SENIOR—*First Semester*: Physics 5. Electrical measurements, radio. *Second Semester*: Physics 6. Modern electrical theory.

PHYSICS 1. Introductory study of mechanics, sound, heat, magnetism, electricity, light. Meets three times a week. Laboratory once a week. Open to Sophomores, Juniors, and Seniors. First term. Credit, three hours.

PHYSICS 2. *Continuation of Physics 1.* Credit, three hours.

PHYSICS 3. *Advanced Mechanics.* A detailed study of mechanics and the laws applying to them. First term. Prerequisite: Physics 1 and 2. Credit, three hours.

PHYSICS 4. *Sound and Light.* A detailed study of the laws and theory applying to sound and light. Second term. Credit, three hours.

PHYSICS 5. Principles of radio, electrical measurements. A detailed study of laws of electricity, the construction and use of instruments used in the accurate measurements of electricity. Senior subject. First semester. Credit, three hours.

PHYSICS 6. Modern electrical theory. A study of the experiments which lead to the development of the atom. The modern construction of the atom. Senior subject. Second semester. Credit, three hours.

PHYSICS 7. *Household Physics.* A practical course in physics in which the activities in the home are taken as a background. Intended for the students majoring in Home Economics. Second semester. Credit, three hours.

DEPARTMENT OF GREEK

MRS. HENRY A. WHITE

GREEK 1-2. *Beginning Greek.* Emphasis is laid on paradigms on the foundation principles of Grammar, as well as on vocabulary. This course well mastered will enable the pupil to enjoy the Anabasis, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. Three hours a week, both semesters.

Textbooks: White's *First Grade Book.*

GREEK 3-4. *Anabasis*. First four books of Xenophon's *Anabasis*. Fluency in reading, both prepared work and sight translation is the aim of this course but attention will be paid also to grammar and syntax, and to Greek composition. Three hours a week, both semesters.

Textbooks: Xenophon's *Anabasis*, Harper & Wallace; Goodwin's *Greek Grammar*; *Greek Prose Composition*, Pearson.

GREEK 5-6. *Homer's Iliad*. First three books and selections from other books. Seymour. Greek Composition continued in order to retain familiarity with Attic forms of syntax. *Greek Prose Composition*, Pearson. Three hours a week, both semesters.

GREEK 7-8. New Testament Greek begun. St. Luke, *Cambridge Greek Testament*, edited by Farrar. Selections from miscellaneous authors, to give student an idea of scope and richness of Greek literature. Word derivation, with the object of showing the place Greek holds in modern English. Three hours a week, both semesters.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR ALLRED

ASSOCIATE PROFESSOR YARBOROUGH

FRENCH

FRENCH 1. *Elementary French*. Essentials of French Grammar. Special study of regular and common irregular verbs and translation of easy French. Emphasis on pronunciation. First semester. Credit, three semester hours.

FRENCH 2. *Continuation of Course 1*. Completion of verbs. Oral drill, dictation and translation. Second semester. Credit, three semester hours.

FRENCH 3. *Continuation of Course 2.* Grammar review, composition, dictation, reading of modern French prose. First semester. Credit, three semester hours.

FRENCH 4. *Continuation of Course 3.* Composition, dictation, reading and translation of modern French literature. Second semester. Credit, three semester hours.

FRENCH 5. *Advanced French.* General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading. First semester. Credit, three semester hours.

FRENCH 6. *Continuation of Course 5.* A general survey of the 18th and 19th centuries. Selected plays and novels of the 19th century. Outside reading, reports. Second semester. Credit, three semester hours.

COURSES FOR ADVANCED STUDENTS

FRENCH 7. *Conversation.* This course aims to give students practice in spoken French. Composition and reading. First semester. Credit, three semester hours. Prerequisite: French 5.

FRENCH 8. *The Poetry of Vigny and Hugo.* Lectures, reading, reports. Second semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 9. *Commercial French.* Reading from newspapers and magazines. Composition and correspondence. First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 10. *French Poetry.* An intense study of French lyric verse, beginning with Villon and Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports. First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 11-12. *The French Romantic Movement*. Origins of romanticism. Lamartine, Musset, Vigny, Hugo, etc. Later movements are also treated. Lectures, readings, reports. First and second semesters. Credit, three semester hours. Prerequisite: French 6.

SPANISH

SPANISH 1. *Elementary Spanish*. Essentials of Spanish Grammar. Pronunciation, oral drill, easy reading from texts. First semester. Credit, three semester hours.

SPANISH 2. *Continuation of Course 1*. A study of irregular and radical changing verbs and the subjunctive mood. Oral drill, translation, dictation. Second semester. Credit, three semester hours.

SPANISH 3. *Continuation of Course 2*. Grammar review, composition, dictation, reading from modern Spanish authors. First semester. Credit, three semester hours.

SPANISH 4. *Continuation of Course 3*. Composition, oral drill, dictation and reading from modern Spanish authors. Second semester. Credit, three semester hours.

SPANISH 5. *A General Survey of Spanish Literature*. Extensive reading from masterpieces of Spanish authors. Second semester. Credit, three semester hours.

SPANISH 6. *Continuation of Course 5*. Extensive reading. Lectures, reading, reports. Second semester. Credit, three semester hours.

COURSES FOR ADVANCED STUDENTS

SPANISH 7. *Commercial Spanish*. Reading from newspapers and magazines. Composition, correspondence. First semester. Credit, three semester hours. Prerequisite: Spanish 5.

SPANISH 8. *Spanish Plays of the Nineteenth Century*. Rapid reading. Lectures and written reports. Second semester. Credit, three semester hours. Prerequisite: Spanish 6.

DEPARTMENT OF LATIN

MISS WILLIAMS

LATIN A. *Cicero*. Oratory and prose composition. Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year.

LATIN B. *Vergil and Ovid*. Selections from Vergil's *Æneid* 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of Latin for entrance. Three hours a week for the year.

LATIN 1. *Livy, Horace; Prose Composition*.

Roman History: Livy, Books 1, 21, 22. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a semester.

LATIN 2. *Lyric Poetry*. Horace "Odes and Epodes." History of the Augustan age. Horace as poet; his philosophy of life; style and metres. Composition weekly. Three hours a semester. Open to students offering four units of Latin.

LATIN 3. *Tacitus' Agricola; Pliny's Letters*. Social and political life of the Romans. Three hours a week for the first semester.

LATIN 4. Horace, *Satires and Epistles*. Horace the man, satirist, philosopher. Martial *Epigrams*. Three hours for semester. Open to Sophomores.

LATIN 5. *Roman Comedy and Elegy*. Plautus, *Captivi*; Terence, *Phornio*. Origin and development of the Roman comedy. Three hours for the semester. Open primarily to Juniors.

LATIN 6. *Selections from Catullus, Tibullus, Propertius*. Development of Roman elegy. Three hours for the semester. Open primarily to Juniors.

LATIN 7-8. *Roman Tragedy and Philosophy*, Seneca. Three hours, first semester. Cicero, *Tusculan Disputations*. Lucretius, Books 3 and 5. Three hours, second semester. Open primarily to Seniors.

LATIN 9-10. *Roman Languages and Literature*. Three hours for the semester. Open to Seniors.

LATIN 11-12. *Teachers' Course*. Content, methods of instruction, and correlation of Latin and English. Three hours for the semester. Open primarily to Seniors.

LATIN 13. *Greek and Roman Mythology*. Elective for Freshmen and Sophomores. One hour a week for the semester.

DEPARTMENT OF MATHEMATICS

PROFESSOR MCCANLESS

MATHEMATICS 1. First semester, Solid Geometry. A rapid review of Plane Geometry will precede this course.

Text: Well's *New Plane and Solid Geometry*. Three hours per week.

Required of all students majoring in mathematics.

MATHEMATICS 2. Second semester, College Algebra. Review of fundamentals of factoring, the binomial theorem, graphing, linear equations, quadratic equations.

Text: Reitz and Crathorne's *College Algebra*. Three hours per week.

Required of Sophomores majoring in mathematics.

MATHEMATICS 3. First semester, Trigonometry. Derivation of formulae with their applications, solution of right and oblique triangles, problems involving practical applications.

Text: Granville's *Plane and Spherical Trigonometry and Tables*. Three hours per week.

MATHEMATICS 4. Second semester, Analytic Geometry. Theory of Cartesian and Polar co-ordinates, the straight line, the conic sections.

Text: Brink's *Analytic Geometry*. Three hours per week.
Required of Juniors in mathematics.

MATHEMATICS 5. First semester, Differential Calculus. Derivation of formulae for differentiating and application in problems, algebraic and implicit functions, tangents, successive derivatives.

Text: Davis and Brenke's *The Calculus*. Three hours per week.

MATHEMATICS 6. Second semester, Integral Calculus. Logarithms, trigonometric functions, applications to curves, polar co-ordinates, technique of integration.

Text: Same as Number 5. Three hours per week.
Open to Seniors in mathematics.

MATHEMATICS 7. First semester, Descriptive Astronomy. The course has to do with the main facts of astronomy and offers an elementary explanation of the methods by which the dimensions, distances, and motions of the heavenly bodies have been ascertained.

Text: To be supplied. Three hours per week.

MATHEMATICS 8. Second semester, Descriptive Geometry. Its relation to Mechanical and Architectural Drawing, problems relating to point, line, and plane, shades and shadows, perspective. Elective.

Text: Moyer's *Descriptive Geometry*; Kirby's *Exercises in Descriptive Geometry*. Three hours per week.

or

MATHEMATICS 8. Elective. Second semester, History of Mathematics.

Text: Cajori's *History of Mathematics*. Three hours per week.

DEPARTMENT OF HOME ECONOMICS

MRS. LINDLEY

The course in Home Economics is designed to meet the needs of students desiring to teach in public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

The laboratories, a suite of three rooms, including cookery laboratory, a dining room and sewing laboratory, is fully equipped, providing each student an opportunity for individual work.

HOME ECONOMICS 1. *Foods and Cookery*. The purpose of this course is to give a general survey of the principles of cooking; to the planning of balanced meals and simple home service. The history of foods, their growth and manufacture are also studied. Credit, three semester hours.

Textbook: Vulte and Vanderbilt's *Food Industries*.

HOME ECONOMICS 2. *Textiles and Clothing*. This course includes instruction in the making of fundamental stitches; hand and machine sewing; use of commercial patterns; making of under-garments; darning and patching. Credit, three semester hours.

Textbook: Woolman and McGowan's *Textiles*.

HOME ECONOMICS 3. *Home Cookery*. A continuation of previous course in cookery, with more elaborate menus and formal table service. The class serves formal dinners. Credit, three semester hours.

HOME ECONOMICS 4. *Home Management and Sanitation.* This course includes a study of efficient management of the home; the proper apportionment of the family budget; the principles of sanitation. Credit, six semester hours.

HOME ECONOMICS 5. *Textiles and Clothing.* A continuation of previous work in clothing, with special reference to hygiene, cost, and suitability of garments. Outfit for college girl planned; different types of dresses made. Credit, three semester hours.

Textbook: *Clothing for Women*, Laura I. Baldt (revised edition).

HOME ECONOMICS 6. *House Design and Furnishing.* This course is designed to give an idea of the development of the house, from the pre-historic to modern times, with special emphasis on planning and furnishing the modern house. Excursions to houses in process of construction, and to furniture shops will be required. Credit, four semester hours.

HOME ECONOMICS 7. *Nutrition and Dietetics.* This course includes dietaries for persons of various ages and families of different incomes. Special problems of feeding the aged and the sick. Credit, six semester hours.

Textbook: *Chemistry of Food and Nutrition*, Sherman. *Feeding the Family*, Rose (revised edition).

HOME ECONOMICS 8. *Fine Arts.* This course aims to give the student principles which may be applied to every phase of Home Economics work, but particularly to courses in clothing and house furnishing. Principles of composition; color theory; and harmony of color will be presented. Credit, two semester hours.

HOME ECONOMICS 9. *Methods of Teaching Home Economics.* This course gives a survey of the development of Home Economics from its earliest beginning to the present time. Theoretical study of classroom management; courses of study

for various types of schools. Through practice teaching the theoretical work obtained through a study of methods is applied. The work is strictly supervised. Credit, two semester hours.

HOME ECONOMICS 10. *Dressmaking and Costume Designing*. This course includes a study of the clothing budget for the individual; for the family. Art structure in its application to dress; designing for various accessories; making of some of the dresses designed. Credit, three semester hours.

HOME ECONOMICS 11. *Home Nursing and Care of Children*. Study of the principles of nursing that they may be applied in the home. Physical care of the child from prenatal days to adolescence. Fee, \$5.00 for the semester. Credit, four semester hours.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Each student must provide herself with plain white regulation aprons.

DEPARTMENT OF CHEMISTRY

PROFESSOR MOURANE

FRESHMAN—*First Semester*: Chemistry 1, inorganic; credit, three hours. Chemistry 1(L), laboratory; credit, one hour. *Second Semester*: Chemistry 2, inorganic; credit, three hours. Chemistry 2(L), laboratory; credit, one hour.

SOPHOMORE—*First Semester*: Chemistry 3(L), qualitative; credit, six hours. *Second Semester*: Chemistry 4(L), quantitative; credit, six hours.

JUNIOR—*First Semester*: Chemistry 8(L), organic; credit, three hours. Chemistry 7, equations; credit, three hours. *Second Semester*: Chemistry 9(L), organic; credit, three hours. Chemistry 5(L), analytical; credit, three hours.

SENIOR—*First Semester*: Chemistry 10(L), research; credit, three hours. Chemistry 12, foods; credit, three hours. *Second Semester*: Chemistry 11(L), research; credit, three hours. Chemistry 15, physical; credit, three hours. Chemistry 20, history; credit, one hour.

Electives are offered in the following subjects, provided as many as four sign for the course, the course to be decided by the instructor:

Water Analysis, Chemistry 30; credit, two hours.

Disinfectants, Chemistry 26; credit, two hours.

Food Adulteration, Chemistry 40; credit, two hours.

Food Industries, Chemistry 41; credit, two hours.

CHEMISTRY 1. *Inorganic Chemistry*. A survey of the principal non-metallic and metallic elements and their compounds. Meets three times a week. First semester. Credit, three hours.

CHEMISTRY 1(L). Laboratory to correspond to Chemistry 1. Meets twice a week. Fee, \$4.00. Credit, one hour.

CHEMISTRY 2. A continuation of Chemistry 1. Second semester. Credit, three hours.

CHEMISTRY 2(L). Laboratory to correspond to Chemistry 2. Fee, \$4.00. Credit, one hour.

CHEMISTRY 3(L). *Qualitative analysis*. A study of the methods of finding and isolating the elements from their compounds. Lecture and laboratory work. Fee, \$10.00. Meets five times a week. First semester. Prerequisite: Chemistry 1 and 2. Credit, six hours.

CHEMISTRY 4(L). *Quantitative analysis*. Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Lecture and laboratory work. Fee, \$10.00. Meets five times a week. Second semester. Credit, six hours.

CHEMISTRY 8(L). *Organic Chemistry*. An elementary study of the compounds of carbon, with special reference to

the theory and principles which underlie the study. Meets three times a week. Lecture and laboratory work. First semester. Fee, \$4.00. Credit, three hours.

CHEMISTRY 9(L). *Organic Chemistry*. A continuation of Chemistry 8. Fee, \$4.00. Credit, three hours.

CHEMISTRY 7. *Chemical Equations*. A brief study of the theory of Chemistry from the standpoint of chemical equations. Meets three times a week. First semester. Credit, three hours.

CHEMISTRY 5(L). *Analytical Chemistry*. Analysis of coal, steel, alloy, etc. Lecture and laboratory work. Fee, \$7.00. Meets three times a week. Second semester. Credit, three hours.

CHEMISTRY 10(L). *Research*. Open only to Seniors majoring in Chemistry. Laboratory. Fee, \$10.00. Credit, three hours. First semester.

CHEMISTRY 11(L). *Research*. Continuation of Chemistry 10(L). Fee, \$10.00. Second semester. Credit, three hours.

CHEMISTRY 12. *Foods*. A study of the composition of foods. Meets three times a week. First semester. Prerequisite: Chemistry 8 and 9. Credit, three hours.

CHEMISTRY 15. *Physical Chemistry*. An introduction to the field of physical Chemistry, stress being laid upon the principles. Meets three times a week. Open only to Seniors in Chemistry. Second semester. Credit, three hours.

CHEMISTRY 20. *History of Chemistry*. A study of famous chemists and their contribution to the field of Chemistry. Meets once a week. Open only to Seniors in Chemistry. Second semester. Credit, one hour.

CHEMISTRY 22. *Household Chemistry*. Course intended for students majoring in Home Economics. Meets twice a

week. First semester. Prerequisite: Chemistry 1 and 2.
Credit, two hours.

CHEMISTRY 22(L). Laboratory to correspond to Chemistry
22. Meets once a week. Fee, \$3.00. Credit, one hour.

List of Students 1925-26

JUNIOR

Balch, Mabel	Spray
Coble, Herman E.	Burlington
Frazier, May	High Point
Harrell, Alma Cleo	East Bend
Hughes, Jewel	Randleman
Johnson, Pomona	Mebane
Loy, Rev. William M.	High Point
Loy, Rev. O. C.	High Point
Perry, Margaret	Thomasville
Whitaker, Emma Lewis	Tobaccoville
Williams, Eugenia	Burlington

SOPHOMORE

Bethune, R. L.	Alma, Ga.
Bingham, Ptylla	Fallston
Braxton, Lillie Mae	Snow Camp
Broome, D. D.	Matthews
Boyd, Beatrice	Washington
Brooks, Charles A.	Salisbury
Burns, Joscelyn	High Point
Caffey, Minnie I.	High Point
Carroll, J. Ellwood	Reidsville
Cates, Nady	High Point
Coble, Mary Lois	Graham
Cutchin, Emily Spencer	Whitakers
Dixon, Vista	Greensboro
Ellington, James J.	High Point
Faulkner, Alice	Henderson
Finch, Ralph	Henderson
Goolsby, Clara	High Point
Hatton, Frances	High Point
Hauser, Fred Thomas	Pilot Mountain
Hayes, Helen	Henderson
Hedrick, Edwin	High Point

Hendricks, Aileene	High Point
Hill, R. L.	High Point
Holmes, Joseph	Graham
Hunter, Blanche	Pinnacle
Hutsinpiller, Jeanette	Seattle, Wash.
Isley, Ruby K.	Graham
Jarrell, Annie Lee	High Point
Johnson, Canary	Seagrove
Keck, Effie Jane	Snow Camp
Koontz, Louise	High Point
Kress, Lewis Charles	Thomasville
Kress, Jacob Himi	Thomasville
Lambeth, Alma	Trinity
Lemons, Raymond	Stokesdale
Livengood, Annie	Greensboro
Madison, Glenn	Olin
Meador, H. Harris	Miami, Fla.
Morrison, Lucille	High Point
McAuley, Benson Wood	Mt. Gilead
Parrish, Max	High Point
Paschall, Percy	Ridgeway
Pearson, Dora Ellen	Franklin, Va.
Pickens, Virginia	High Point
Redwine, Bessie	Lexington
Robinowitz, Jacob	High Point
Rogers, James P.	Burlington
Rule, Gertrude	Jamestown
Sapp, Troy Lucille	Trinity
Sides, Cornelius	Concord
Snipes, Margaret R.	High Point
Snipes, Susie May	Hillsboro
Sowell, Leo	Pageland, S. C.
Steed, Neola Elizabeth	Jamestown
Suits, Erma	High Point
Teague, Gertrude	High Point
Thompson, Laura Ellen	Greensboro
Vance, Ralph V.	High Point
Wagoner, Lelia	Brown Summit
Wood, Carl S.	High Point
Woolen, Mary Eugene	High Point

FRESHMAN

Adams, Louise	Climax
Allen, Alta Myrtle	Mebane
Amick, Juanita	Burlington
Angel, Grover	Mars Hill
Antonakos, Theodore	High Point
Antonakos, Toney	High Point
Barker, Helen	High Point
Beck, Winfred	High Point
Beeson, Treva	Kernersville
Bergman, Lonnie	Greensboro
Bielli, Stephen	Duluth, Minn.
Braxton, Jabus	Snow Camp
Brooks, Minnie Lee	High Point
Bethea, Nathaniel	Lexington
Butler, Mabel G.	Reidsville
Butler, Bessie	Reidsville
Cates, Brady	High Point
Chilton, John	High Point
Cooper, Minnie S.	Siler City
Clark, Elda	Thomasville
Clinard, Mary Evans	High Point
Culler, Harry H.	High Point
Currie, Samuel H.	Fayetteville
Dallas, Sanders	High Point
Davis, Lillie Mae	Clemmons
Davis, Lucy Lee	Asheboro
Davis, Maggie	High Point
Dean, Samuel	Oxford
DeMoss, Frank	Burlington
Dimarco, Cyril	Duluth, Minn.
Dixon, Raymond	Goldsboro
Douglas, Claire Janet	High Point
Ferree, George Willard	Asheboro
Finch, Thelma	Henderson
Foust, Ralph	High Point
Fields, Mary Alma	Boardman
Freeze, Alice Elizabeth	High Point
Fritz, William	High Point
Fuqua, Ernest	High Point
Gaddis, Troy	Asheboro
Garrett, Floyd	Julian
Garrett, Vista	High Point

Gleason, Joseph	Duluth, Minn.
Grimes, Forrest	Thomasville
Gurley, Margaret	High Point
Hamlet, Alfred	Asheboro
Hammer, Mary	High Point
Harrison, James Keith	High Point
Hassell, Beulah	Archdale
Hearne, Dwight	Grayson, La.
Heath, John	Champaign, Ill.
Hendricks, Jay	High Point
Herman, Semmie	High Point
Herndon, W. M.	Jackson Springs
Hester, Annie Lorena	High Point
Hicks, Pauline	High Point
Hines, Wilbert	High Point
Holmes, Louise	Creswell
Hooks, Thomas	High Point
Horney, Norine	High Point
Hoskins, Dorothy	High Point
Hunt, Adam	Casar
Hunter, William	Greensboro
Hutchinson, Ella Burton	High Point
Hyman, Samuel	High Point
Ingram, Z. Blanche	Kernersville
Jarrell, Ruth	High Point
Johnson, Christine Elizabeth	Reidsville
Johnson, Butler	High Point
Jordan, Venetia	Jamestown
Ketchie, Ralph	High Point
Lee, Clarence	Grayson, La.
Lewis, W. D.	High Point
Little, Floyd	Stanfield
Manning, Tim	Washburn, Wis.
Maxwell, George	Brown Summit
Mock, Lucille	Wallburg
Nicholson, Elizabeth	Mebane
Pankau, Walter	Champaign, Ill.
Packer, J. Ward	High Point
Paris, Lala Lee	Graham
Pegram, Irvin	Stokesdale
Perdue, Fred A.	High Point
Perry, John R.	Thomasville
Perryman, James E., Jr.	High Point

Pierce, Boyd	High Point
Poston, Rada	High Point
Quakenbush, Jessie	Burlington
Rathbone, Dallas	Waynesville
Reynolds, Irene	High Point
Reynolds, Inez	High Point
Ridge, George Raper	High Point
Ring, Graydon	High Point
Seward, Horace	High Point
Shelton, John	High Point
Simons, Pauline	Colerain
Snyder, Sherrill	High Point
Spencer, Mrs. Margaret B.	High Point
Spencer, Orpheus	High Point
Stone, Weatherly	Greensboro
Strader, Inez	High Point
Summers, Nannie Louise	Brown Summit
Swanson, Marshall	Danville, Va.
Swicegood, Wilford	Thomasville
Thompson, Theodore	High Point
Thompson, Swannie	Saxapahaw
Tucker, Joseph Turner	Greensboro
Warford, Thomas E.	High Point
Wagner, Leona	High Point
Walker, J. Albert	Stokesdale
Wall, Ernest	Walkertown
Warner, Paul	High Point
Weant, Wayne	High Point
Welborn, Marjorie	High Point
Whitaker, Pauline	Julian
White, Harold	Tampa, Fla.
Willard, Jay	High Point
Wood, Frank	High Point
Wood, John A.	High Point
Woolen, George Albert	High Point
Wright, Ernest	High Point
Yokley, Bruce	Lexington
Peterson, Carl	Duluth, Minn.

PREPARATORY

Andrews, Rosalie	High Point
Combs, Herbert	High Point
Hartsell, Katherine	Midland

Love, Fred R.	Concord
Martin, Murray	Peter's Creek, Va.

SPECIAL STUDENTS

Method, Leo	Duluth, Minn.
Peterson, Carl	Duluth, Minn.

MUSIC STUDENTS

PIANO

Andrews, Rosalie	High Point
Andrews, Alma	High Point
Andrews, Dorothea	High Point
Cochran, Mabel	High Point
Clinard, Mary	High Point
Cutchin, Spencer	Whitakers
Davis, Cary	High Point
Dean, Sam	Oxford
Douglas, Claire	High Point
Freeze, Alice E.	High Point
Garrett, Vista	High Point
Hartsell, Katherine	Midland
Hearne, Dwight	Grayson, La.
Hedrick, Edwin	High Point
Hicks, Pauline	High Point
Hoskins, Dorothy	High Point
Hughes, Jewel	Randleman
Hutchins, Ella B.	High Point
Johnson, Canary	Seagrove
Kress, J. H.	Thomasville
Nicholson, Elizabeth	Mebane
Reynolds, Inez	High Point
Sides, Cornelius	Concord
Thompson, Laura	Greensboro
Voncanon, Ruth	High Point
Whitaker, Pauline	Julian
Williams, Eugenia	Burlington
Younts, Kathleen	High Point

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Broome, D. D.	Matthews
Dallas, Sanders	High Point
Frishkorn, Mrs. Harry	Wellsville, Ohio
Hearne, Dwight	Grayson, La.
Herndon, William	Jackson Springs
Hughes, Jewel	Randleman
Voncanon, Ruth	High Point
Wall, Ernest	Walkertown





