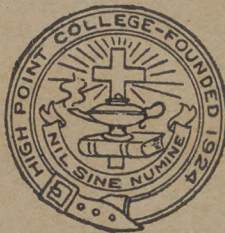


Shaftesbury

*High Point
College*



*High Point
North Carolina*

(Copy)

A-GRADE RATING RECEIVED

Upon the basis of data submitted and now on file, the High Point College is hereby given rating as a Class A College, entitling the graduates for the session 1927-28 to Class A Certificates, under rules and regulations governing certification.

(Signed) A. T. Allen
State Superintendent of Public
Instruction.

(Signed) James E. Hillman
Director Division Certification.

(Signed) J. Henry Highsmith
Director Division School Inspec-
tion.

March 19th, 1928.

J. B. Pope
3-13-81
NPC

SCHEDULE OF RECITATIONS

Hours	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 to 9:25	History 1-2 (a) English 1-2 (b) Education 1-2 (c) History 3-4 (a) English 7-8 Greek 1-2 Spanish 9-10 German 1-2 Journalism Business English English 1-2 (d) Ear Training Chemistry 8	Botany 1-2 History 3-4 (b) German A-B Education 7-8 Mathematics 1-2 (b) Play Presentation (a) Chemistry 1-2 History 9-10	History 1-2 (a) English 1-2 (b) Education 1-2 (c) History 3-4 (a) English 7-8 Greek 1-2 Spanish 9-10 German 1-2 Journalism Business English English 1-2 (d) Ear Training Chemistry 8	Botany 1-2 History 3-4 (b) German A-B Education 7-8 Mathematics 1-2 (b) Play Presentation (a) Chemistry 1-2 History 9-10	History 1-2 (a) English 1-2 (b) Education 1-2 (c) History 3-4 (a) English 7-8 Greek 1-2 Spanish 9-10 German 1-2 Journalism Business English English 1-2 (d) Chemistry 8	Botany 1-2 History 3-4 (b) German A-B Education 7-8 Mathematics 1-2 (b) Chemistry 1-2 Play Presentation (a) History 9-10
9:30 to 10:25	History 1-2 (b) English 1-2 (c) Education 1-2 (a) Zoology 5-6 French 3-4 Religious Education 3-4 Mathematics 3-4 Philosophy Spanish 5-6 Public School Music Chemistry 7	French 1-2 Zoology 3-4 History 7-8 English 9-10 Mathematics 5-6 Play Presentation (b) Spanish 3-4 Social Psychology Home Economics 4-5	History 1-2 (b) English 1-2 (c) Education 1-2 (a) Zoology 5-6 French 3-4 Religious Education 3-4 Mathematics 3-4 Philosophy Spanish 5-6 Public School Music Chemistry 7	French 1-2 Zoology 3-4 History 7-8 English 9-10 Mathematics 5-6 Play Presentation (b) Spanish 3-4 Social Psychology Home Economics 4-5	History 1-2 (b) English 1-2 (c) Education 1-2 (a) Zoology 5-6 French 3-4 Religious Education 3-4 Mathematics 3-4 Philosophy Spanish 5-6 Public School Music Chemistry 7	French 1-2 Zoology 3-4 History 7-8 English 9-10 Mathematics 5-6 Play Presentation (b) Spanish 3-4 Social Psychology
10:30-11	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL	
11:00 to 11:55	History 1-2 (c) English 1-2 (a) Education 1-2 (b) Bible 3-4 English 3-4 (a) English 3-4 (a) English 11-12 Greek 7-8 Education 5-6 H'hold Physics	Spanish 1-2 English 3-4 (b) Latin 1-2 Mathematics 7-8 Education 9-10 H. Economics 1-2 French A-B Expression 1-2 Economics	History 1-2 (c) English 1-2 (a) Education 1-2 (b) Bible 3-4 English 3-4 (a) English 11-12 Greek 7-8 Education 5-6 H'hold Physics Home Economics 8	Spanish 1-2 English 3-4 (b) Latin 1-2 Mathematics 7-8 Education 9-10 H. Economics 1-2 French A-B Economics	History 1-2 (c) English 1-2 (a) Education 1-2 (b) Bible 3-4 English 3-4 (a) English 11-12 Greek 7-8 Education 5-6 H'hold Physics Expression 1-2	Spanish 1-2 English 3-4 (b) Latin 1-2 Mathematics 7-8 Education 9-10 French A-B Economics
12:00 to 12:55	Biology 1-2 (a) Mathematics 1-2 (a) Latin 5-6 French 5-6 English 5-6 French 10 Play Presentation (c) Physics 1-2 Ethics	Biology 1-2 (b) Relig. Edu. 1-2 Spanish A-B Latin 11-12 Education 3-4 History of Music G'n'l Psychology	Biology 1-2 (a) Mathematics 1-2 (a) Latin 5-6 French 5-6 English 5-6 French 10 Play Presentation (c) Physics 1-2 Ethics	Biology 1-2 (b) Relig. Edu. 1-2 Spanish A-B Latin 11-12 Education 3-4 History of Music G'n'l Psychology	Biology 1-2 (a) Mathematics 1-2 (a) Latin 5-6 French 5-6 English 5-6 French 10 Play Presentation (c) Physics 1-2 Ethics	Biology 1-2 (b) Relig. Edu. 1-2 Spanish A-B Latin 11-12 Education 3-4 History of Music G'n'l Psychology
1 to 2	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2 to 3	Chemistry 3-4 Greek Life Laboratory	H. Economics 9 Laboratory	Chemistry 3-4 Laboratory	H. Economics 9 Laboratory	Chemistry 3-4 Latin 13 Laboratory	
3 to 4	Laboratory	Laboratory Home Economics 9	Laboratory	H. Economics 9 Laboratory	Laboratory	

NOTE: All laboratory hours and special classes to be arranged with the instructors.

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

J. B. Pope
3-13-81
NPC

Annual Catalogue
of
High Point College
for
1927-1928
and
Announcements for 1928-1929



Fifth Year



High Point, North Carolina

To High School Graduates:

Four years ago when you refused the high wages offered for work and decided to continue your education through high school, you made one of the most important decisions of your life. The four years spent in high school cost you time and money, but in return for your sacrifice of time and effort you secured something that will always be invaluable to you, a high school education. Your high school diploma places you among a select ten per cent. of those with whom you entered school eleven or twelve years ago, and it multiplies your chances of success by ten.

One great advantage which your high school education gives you is the privilege of continuing your education if you so wish. Those of your school-mates who chose wages instead of high school four years ago do not have this choice. But this privilege brings you again to the parting of life's ways. Again it is school, this time college, or business. Will you decide again as wisely as you did four years ago? Will it help you to know that while less than one per cent. of our population is college-bred, from this less than one per cent. comes seventy-five per cent. of our successful men and women. As your high school graduation places you in a select group, so college graduation will place you in a select ten per cent. of this select group and again multiply your chances of success by ten.

At a glance, the direct road to business seems attractive. Immediate financial returns await you. An unthinking child would certainly choose this way. But you are now a man—or woman—and choosing your way of life, not for four years, but for the next forty years; and you must choose wisely with a view to your social and civic efficiency as well as to your financial gain. This for many of you means the choice of the longer way, the way through college.

Without a college education the great professions of Law, Medicine, the Ministry, Authorship, Journalism, Diplomacy, Politics, the several fields of Engineering, and Teaching (above the elementary school) will be practically closed to you. Your giving up college for business now will practically bar you from these ever widening avenues to service and success. In your generation you will find most of your competitors for success in business to be college-bred men or women. Dr. Thwing, in his study of wealthy men in the United States, found that, considering the number in each class, there were 277 times as many college-bred men who had amassed great wealth as there were of non-college bred men. In this most practical sense a college education pays. But it pays tremendously in a hundred other ways.

Consider the profession of teaching from its practical side. The teaching profession may be entered direct from high school or from college. Should you elect to go into teaching from high school, you may secure a certificate to teach in the elementary schools and earn a salary of \$585 a year, in a nine months school, or \$65 a month the first year. A five dollars a month raise will be given each succeeding year for four years, at the end of which time you will receive \$85 a month, or \$765 a year for a nine months school. Should you elect to go to college and complete the required course including education, you will receive a certificate to teach either in the elementary or high school, and begin with a salary of \$100 a month, or \$900 a year in a nine months school. A five dollar a month raise will be given each year the first two succeeding years, the third year a ten dollar a month raise, the fourth year a raise of thirteen dollars and thirty-three cents. In a nine months school the first year the college graduate will receive \$315 more than the high school graduate, the second year \$315 more, the third \$315 more, the fourth \$360 more, the fifth \$434.97 more. The first five years the college graduate will receive \$1,739.97 more than the high school graduate will receive in the same time. This is \$179.97 more than the actual cost of a four-year course at High Point College, not including books and laundry. Think of it, the increase in the college graduate's salary over that of the high school graduate's salary the first five years will pay for the four-year college course at High Point and leave a balance of \$179.97.

The ideal preparation for a high school teacher is a four-year course in a liberal arts college with the major part of the work grouped about the subject or subjects which the prospective teacher is preparing to teach. This is not possible where the first two years work is done in a normal school or a teacher's college where the major part of the work is done in education.

There is no substitute for a college education. It may cost a trifle more to get a college education, but the returns more than justify the sacrifice. A college degree is the door to all the learned professions, and it is also the best way into the other larger fields of service. Every high school graduate who can possibly do so ought to go to college.

If you expect to go to college and are interested in what High Point College offers, fill out the enclosed blank and return to us. Upon receipt of same we will send you our catalogue and regulation application blank.

Address:

HIGH POINT COLLEGE

High Point, N. C.

PRESS OF JACOBS & CO.
CLINTON, S. C.

Table of Contents

	PAGE
Board of Trustees.....	5
Committees of the Faculty.....	6
Faculty	7 to 10
Officers of the Administration.....	11
Historical Sketch	12
Registration	15
Change of Courses.....	15
Advanced Standing	16
Classification of Students.....	16
Special Students	16
Scholarship Requirements	17
Special Examinations	18
Grading	18
Advisory System	19
Absences	20
Self-help, Assistance and Scholarships	21
Requirements for Admission.....	22
Honor System	23
Rating	23
Medals	24
Library	24
Athletics	24
College Organizations	26
Program for 1927.....	29
Expenses	30
Requirements for Graduation.....	31
Rules for Thesis.....	33
Departments of Instruction.....	34 to 60
Lists of Students.....	60
Application Blank	69

Calendar

1928-29

1928

- Sept. 10th — Monday—2:00 P. M. Faculty Meeting.
6:00 P. M. College Dinner for New Students.
- Sept. 11th-12th — Tues. and Wed. Freshmen Orientation period. (All new students register first day.)
- September 13th—Thursday Upper Classmen Register.
- September 14th — Friday..... Recitations and Lectures Begin.
- September 15th — Saturday..... Faculty Reception.
- October 24th — Wednesday..... Founders Day.
- November 12th — Monday..... Second Quarter Begins.
- November 29th — Thursday..... Thanksgiving.
- Dec. 20th — Thursday—1:00 P. M. Christmas Holidays Begin.

1929

- Jan. 2nd — Wednesday—8:30 A. M. Recitations Resumed.
- January 14th-19th Examinations.
- January 21st — Monday..... Registration for Second Semester.
- March 2nd — Saturday..... Anniversary of the Artemesian and Akrothian Literary Societies.
- March 25th — Monday..... Fourth Quarter Begins.
- March 28th — Thur. — 1:00 P. M. Easter Recess Begins.
- April 3rd — Wed. — 8:30 A. M. Recitations Resumed.
- May 4th — Saturday..... Anniversary of the Thalean and Nikanthian Literary Societies.
- May 27th-June 1st Examinations.
- June 2nd — Sunday..... Baccalaureate Sermon.
- June 3rd — Monday..... Commencement Address and Confering of Degrees.

BOARD OF TRUSTEES

Officers and Committees

OFFICERS

<i>Chairman</i> —R. M. COX	Winston-Salem, N. C.
<i>Secretary</i> —MRS. J. M. MILLIKAN	Greensboro, N. C.
<i>Treasurer</i> —JOHN S. PICKETT	High Point, N. C.

EXPIRES 1928

MR. J. M. MILLIKAN	Greensboro, N. C.
MR. R. M. COX	Winston-Salem, N. C.
DR. R. M. ANDREWS	High Point, N. C.
MR. CHAS. F. FINCH	Thomasville, N. C.

EXPIRES 1929

MR. M. J. WRENN	High Point, N. C.
MR. GEO. T. PENNY	High Point, N. C.
MR. A. M. RANKIN	High Point, N. C.
DR. J. T. BURRUS	High Point, N. C.

EXPIRES 1930

MR. R. N. HAUSER	Winston-Salem, N. C.
MR. JOHN S. PICKETT	High Point, N. C.
MRS. J. M. MILLIKAN	Greensboro, N. C.
MRS. J. S. WILLIAMS	Asheville, N. C.

EXPIRES 1931

MR. J. NORMAN WILLS	Greensboro, N. C.
MR. FRANK WINESKIE	High Point, N. C.
MR. J. W. HEDRICK	High Point, N. C.
DR. J. S. CUTCHIN	Whitakers, N. C.

EXPIRES 1932

MR. J. D. ROSS	Asheboro, N. C.
MR. C. C. ROBBINS	High Point, N. C.
DR. J. D. WILLIAMS	Greensboro, N. C.
MR. W. L. WARD	Asheboro, N. C.

The President of the Annual Conference, Rev. S. W. Taylor, is a member ex officio. The Pastor of the First Church, High Point, is an honorary member.

FINANCE COMMITTEE

GEO. T. PENNY, <i>Chairman</i>	J. M. MILLIKAN
J. NORMAN WILLS	JOHN S. PICKETT
	R. M. ANDREWS

EXECUTIVE COMMITTEE

GEO. T. PENNY	A. M. RANKIN
C. C. ROBBINS	J. S. PICKETT
	R. M. ANDREWS

COMMITTEES OF THE FACULTY

President is a member Ex-Officio of all committees.

ABSENCES

Dean Lindley, Professors Hinshaw and Hardy.

EXECUTIVE

President Andrews, Dean Lindley, Professors Hinshaw, Johnson, Kennett and Miss Young.

ATHLETICS

Prof. T. C. Johnson, Coach Boylin, and one male student.

SCHEDULE

Miss Idol, Mrs. White and Miss Young.

PAN-HELLENIC COUNCIL

Mrs. Street, Miss Williams, Miss McIntire, Professors Hinshaw, Hardy, and Allred.

ENTRANCE CREDITS

Professors Allred, Hinshaw, and Miss Williams.

FORENSIC COUNCIL

Professors Kennett, Lindley, Hinshaw, and four students.

CATALOGUE

President Andrews, and Dean Lindley.

PUBLICITY

Professors Johnson, Kennett, and Lindley.

CURRICULUM

Professors Hinshaw, Lindley, and McCanless.

THESES

Miss Idol, Professors Hinshaw and Kennett.

LYCEUM

President Andrews, Dean Lindley, and Prof. Stimson.

LIBRARY

Miss McDearman, Professor Johnson, Miss Young.

Faculty

R. M. ANDREWS, D.D., PRESIDENT,
Since 1924—

J. HOBART ALLRED, A.B.
Professor of Romance Languages

A. B., University of North Carolina, 1922; Teacher of Spanish and English, Weaver College, 1922-23; Graduate Student, University of North Carolina, 1923-24; Graduate Student, *Ibid.*, Summer Session, 1925; High Point College, 1924—

J. P. BOYLIN, A. B., L. L. B.
Associate Professor in Mathematics and Athletic Director
A. B., L. L. B., Wake Forest College.
High Point College, 1925—

JERRY D. HARDY, A. B., S. T. B.
Professor of Biology and Geology
A. B., Elon College, 1919; Graduate Student, Marine Biological Laboratory, Summer, 1920, (Protozoology); S. T. B., Westminster Theological Seminary, 1922; Graduate Student, Johns Hopkins, 1924-25; Marine Biological Laboratory, Summer, 1925, (Invertebrate Marine Zoology); High Point College, 1925—

CLIFFORD REGINALD HINSHAW, A. B., A. M.
Professor of Education
A. B., Guilford College, 1916; A. M., University of North Carolina, 1924; A. M., Columbia University, 1927; Superintendent Aberdeen Schools, 1916-17; Superintendent Gates County Schools, 1917-19; Superintendent Aulander Schools, 1921-26; High Point College, 1927—

MISS E. VERA IDOL, A. B., B. S., A. M.
Professor of English
Graduate Greensboro College, 1908; A. B., Greensboro College, 1921; B. S., Teachers' College, Columbia University, 1923; George Peabody College for Teachers, Summer Session, 1917; A. M., Columbia University, 1927; Teacher of English in High Schools, San Antonio, Texas, 1917-18; Teacher of Latin in High School, Greenville, N. C. 1918-20; Teacher of Latin in John Marshall High School, Richmond, Va., 1920-21; Head of English Department, Ethel Walker School for Girls, Simsbury, Connecticut, 1923-24; High Point College, 1924—

HIGH POINT COLLEGE

TALMAGE C. JOHNSON, A. B., A. M.

Professor of Philosophy and Journalism

A. B., Furman University, 1914-17; Wofford College, 1913-14; Principal Mooresville High School, 1917-18; Teacher of English and Latin, Mt. Pleasant Collegiate Institute, 1918-20; Vanderbilt University, A. M., 1920-21; Professor of English and Latin, Webb School, 1921-23; Head of Department of English, Anderson College, 1923-26; High Point College, 1926—

PAUL S. KENNETT, A. B., B. D.

Professor of History

A. B., Guilford College, 1913; B. D., Westminster Theological Seminary, 1917; Principal Stokesdale Graded School, 1913-14; Student University of North Carolina Summer School, 1913; Pastorate 1917-20; Columbia University Summer School, 1920-21; Professor of History at Elon College, 1920-24; High Point College, 1924; Columbia University Summer School, 1927—

PERCY E. LINDLEY, A. B., A. M.

Professor of Religious Education

DEAN OF THE COLLEGE

A. B., Elon College, 1920; Vanderbilt University, A. M., 1921; Assistant Professor in Economics, Vanderbilt University, 1921; Teacher at Bramham and Hughes Academy, 1921-23; Special Student at Chicago University, 1923-24; High Point College, 1924—

WALTER F. McCANLESS, A. B., A. M.

Professor of Mathematics

Ph. B., 1904, University of N. C.; A. M., 1922, University of N. C. Instructor of English, Clemson College, 1918-1920. High Point College, 1925—

MISS MARY LOUISE McDEARMAN, B.S.

Librarian

North Carolina College for Women, 1928.

MRS. CHAS. W. MOSELEY

Teacher of Art

J. HARLEY MOURANE, B. S., M. S.

Professor of Chemistry and Physics

B. S., University of North Carolina, 1922; M. S., University of North Carolina, 1924. Graduate Student, Cornell University, 1922-23; Student of Summer School, University of North Carolina, 1925, 1926, 1927 (two sessions), 1924—

STANLEY PUGH, A. B.

Graduate of Findlay Business College (2-year course); Findlay College, A. B.; Post Graduate Student Bufton College; Student in Transit, University of Kentucky; Graduate Student, Ohio State University. Teaching experience (in Ohio): Academy; Village High School; City High School and College. Journalism work: One Summer with Columbus Citizen. Business Experience: Bookkeeping Dept., Continental Sugar Co., Toledo, Ohio; Junior Accountant, Buckeye Traction Ditcher Co., Findlay, Ohio; Accounting work in the Maintenance Dept., New York Central Railroad. High Point College 1927—

MRS. ALAN T. STREET, B. S.

Professor of Home Economics

B. S., College of William and Mary, 1922; University of Virginia, Summer Session, 1923; Lewis Training School of Cookery, Graduate Course, 1926; High Point College, 1926—

MISS MARY TODD, A. A., A. B.

Professor of Expression and Physical Education

A. A., Howard Payne; A. B., Central College; Two Summer Sessions, University of Colorado; High Point College, 1927—

MRS. HENRY A. WHITE, A. B., A. M.

Professor of Greek

A. B., Boston University, 1893 (Phi Beta Kappa); A. M., Teachers College and Columbia University, 1907; Special Course at Harvard; Summer School, University of Pennsylvania and Columbia University. Teacher at Germantown Friends School, Philadelphia; Oakwood Seminary, Union Springs, N. Y.; Westown Boarding School, Westown, Pa.; The Charlton School, New York City; High Point College, 1924—

MISS MABEL WILLIAMS, A. B., A. M.

Professor of Latin

Assistant Professor of English

A. B., Salem, 1920; A. M., Columbia University, 1927; Assistant in English, Salem Academy, 1920; Teacher, Salem Academy, 1921; Teacher, Bonlee High School, 1922-23; Teacher, South Buffalo High School, Greensboro, 1923-24; High Point College, 1924—

NATHANIEL P. YARBOROUGH, A. B.

Associate Professor of Romance Language

Student Instructor, Wofford College, 1922; Wofford College, A. B., 1923; Teacher in Mt. Gilead High School, 1923-24; Teacher in Hyatt Park High School, Columbia, S. C., 1924-25; Graduate work at University of South Carolina, 1924-25; Student University of South Carolina, Summer Sessions, 1925, 26, 27; Student University of N. C., Summer Session, 1927; High Point College, 1925—

HIGH POINT COLLEGE

MISS MARY E. YOUNG, A. B.

Dean of Women and Instructor in History

A. B., Salem College, 1907; A. B., North Carolina College for Women, 1927;
 Graduate Student Teacher's College, Columbia University, Summers
 of 1924-25-27;
 High Point College Librarian, 1924—

MUSIC DEPARTMENT

MISS NOVELLA McINTIRE

Teacher of Piano

Diploma, Elon College; Certificate from Music Department Cornell University; Certificate from Westchester State Normal and Philadelphia Conservatory; High Point College, 1924—

ERNEST B. STIMSON

*Head of Music Department**Instructor in Voice, Piano, and Theoretical Subjects*

Mr. Stimson has diplomas in voice, piano, and organ from the Cincinnati Conservatory of Music; one year of post-graduate work under Burnet Jordan; a student of voice and piano with the late Caryl Florio; voice work with Mme. Hurley Von Ruck; and Piano with Eleanor Kempe-Gholson. Teacher Training and Operatic Class Work under Oscar Saenger and Teacher Training under Herbert Witherspoon. He has had five years experience as organist and choir director at the Evanston Christian Church, Cincinnati, Ohio; two years as head of the voice department of Wittenberg Conservatory of Music, Springfield, Ohio; and four years as head of the voice department of the Meridian School of Music, Meridan, Miss.

MISS DOROTHY ST. CLAIRE

Teacher of Violin

Graduate Howard-Payne College; A. B., Daniel Baker College.

OFFICERS OF THE ADMINISTRATION

ROBERT M. ANDREWS, PRESIDENT

PERCY E. LINDLEY, DEAN

TALMAGE C. JOHNSON, DEAN OF MEN

MARY E. YOUNG, DEAN OF WOMEN

PAULEETE ROGERS, BURSAR

MARY LOUISE McDEARMAN, LIBRARIAN

STANLEY PUGH, REGISTRAR

MRS. C. L. WHITAKER, DIETITIAN

DR. S. S. COE, PHYSICIAN

SPECIAL LECTURERS

DR. JOHN T. BURRUS, A. B., M. D.

Special Lecturer in Embryology and Pathology

A. B., Davidson College; M. D., University of Maryland. A. E. F., 1917-18;
F. R. S., and Director of High Point Hospital.

DR. H. L. BROCKMAN, A. B., M. D.

Special Lecturer in Comparative Anatomy and Physiology

A. B., University of Pennsylvania; M. D., University of Pennsylvania;
Physician U. S. Government in Tropical Countries; Associate
Director High Point Hospital

Historical Sketch

High Point College had its beginning in the mind of Rev. J. F. McCulloch, a native of Guilford County, North Carolina, and a graduate of Adrian College, Adrian, Michigan. Several years after his graduation he returned to North Carolina with the conviction that the North Carolina Conference should establish within her borders a high-grade college for the Methodist Protestant Church. With this purpose in mind he visited the Annual Conference at La Grange in 1893 and so well did he present his purpose that a Committee on Ways and Means was appointed to investigate, and if possible, to provide means for building a college. But no sooner did this committee begin its work than it found that the church in North Carolina did not feel the need of such an institution. Whereupon, Dr. McCulloch set about to establish a church paper in order that his views together with all college propaganda might be put into the homes of the members of the Methodist Protestant Church. Our Church Record was established; the name was afterwards changed to the Methodist Protestant Herald. A desirable lot was purchased in the City of Greensboro on South Elm Street for \$3,300 and a building was erected at a cost of \$4,500. This became the home of the church paper and was designated as The Publishing House. Later additions to this building brought the total investment up to \$11,381.00. The value of the property today is estimated to be between \$75,000 and \$100,000. The money invested in this property was secured by subscriptions from various friends in the church.

But it was not until after many years of agitation, personal solicitation, and many disappointments that the college enterprise really began to take shape. First, Mr. J. C. Roberts, a loyal member of the Methodist Protestant Church at Kernersville, provided in his will a gift of \$10,000 if the college should be built by 1920; otherwise, the gift was to be used as an invested fund for educating worthy young men preparing for the ministry. This gift stimulated considerable interest in the college and when the buildings were erected, the administration building was named in honor of Mr. Roberts.

It was at the Enfield Annual Conference in 1920 that the next important step was taken. Dr. Andrews, then President of the Conference, recommended in his annual report that unless our people were willing to go forward at once in the erection of the

college, we should abandon the cherished hope of having an institution of our own in the North Carolina Conference. After mature consideration, a committee was appointed, composed of Dr. Andrews, Rev. J. E. Pritchard, and Rev. L. W. Geringer, who were to visit the churches in the North Carolina Conference district and to inaugurate a campaign to secure funds for the college. Seeing that now the church was interested in the college enterprise, Mr. J. Norman Wills, a son and grandson of ministers of the Methodist Protestant Church, and himself a loyal and useful layman in the same church, was moved to propose that if the church in North Carolina would raise in good subscriptions as much as \$300,000 by the end of the year 1921, he would give \$100,000 toward the enterprise. The campaign was put on and pressed vigorously. It became necessary to extend the time for raising the amount, but business conditions in the State became such that when the campaign finally closed, only \$241,000 in subscriptions was secured. However, with this assurance of success, the North Carolina Board of Education of the Methodist Protestant Church decided to go forward. A challenge was sent to several cities in the Piedmont section stating that if an acceptable site and \$100,000 should be offered the Board, it would consider locating the college in that city. Burlington, Greensboro, and High Point complied with this condition and High Point was chosen.

The building committee consisted of Dr. F. R. Harris, Dr. J. F. McCulloch, Dr. R. M. Andrews, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, and Mr. John S. Pickett. The committee engaged Mr. Herbert B. Hunter as architect for the buildings and Mr. Robert B. Cridland as landscape architect. Mr. J. Norman Wills, Mr. Hunter and Dr. Andrews visited a number of colleges and universities and after thorough investigation recommended that the colonial style of architecture be chosen.

The cornerstone of the first building, Roberts Hall, was laid the 29th day of June, 1922; and the first class matriculated September 15th, 1924. This class was composed of fifteen students coming from several different colleges and registering as Sophomores. The Freshman class numbered 101, while there were several special students bringing the total registration up to 132.

GENERAL INFORMATION

High Point College is located in High Point, N. C., a city of approximately thirty thousand inhabitants, in the piedmont section. It is about half way between the Atlantic Ocean and the

Blue Ridge and on the National Highway between Washington City and Atlanta, Georgia. It is located in the County of Guilford, on the Southern and H. P. T. & D Railroads. The climate in many respects rivals that of southern California. There are beautiful countrysides, populated with a healthy, happy, church-going people. While the college is located in a city with many industries, there are also many civic, musical and educational clubs, thus testifying to the cultural atmosphere that pervades the locality. The college campus consists of about fifty acres and is fast being developed into a beautiful park.

BUILDINGS AND EQUIPMENT

ROBERTS HALL is named in honor of Mr. J. C. Roberts, who gave \$10,00 toward the establishment of the college. It is the administration building of the group. In it are the offices of the President, Dean, and Bursar, the recitation rooms, the laboratory rooms which are equipped with tables and apparatus for teaching chemistry, biology, physics, geology, etc. There is also a suite of three rooms for teaching sewing, an auditorium seated with four hundred and seventeen opera chairs, a suite of three rooms for a library in which there are more than seven thousand bound volumes, besides magazines, charts and pamphlets. In the basement is a dining room with tables accommodating two hundred and twenty, a thoroughly equipped kitchen, a store room for groceries, a store room for chemicals and an office for the supervisor of the dining room.

WOMAN'S HALL—This dormitory building is of brick; is fire-proof and thoroughly modern in all its appointments. It has a capacity for one hundred and twenty students. There are three floors besides a basement suite of rooms for the Home Economics cooking classes. A corridor runs from end to end of this building, and the rooms are arranged in suites of two, with large closets and running water in each room, and with connecting bath. Four girls may occupy a suite. Spacious club rooms are in the central part of this building.

MCCULLOCH HALL is the dormitory for boys and is arranged in sections. There are ten sections intended for twenty boys in each section, two in a room, with lavatories, toilets and showers for every section. There is a large club room on the first floor, in the central part of the building, furnished with piano, tables and chairs and there is a large open fireplace, where the students may spend their leisure hours whenever they so desire.

The POWER PLANT was erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at a small loss from radiation.

GENERAL REGULATIONS

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration the candidate is urged to have his high school credits forwarded to the college as soon as the preparatory work has been completed.

Students are admitted upon certificate of graduation with 15 units from an accredited high school, or upon examination in case the certificate is presented from a non-standard school.

Only one day is given for freshmen registration and one for upper classmen. These days are designated in the college calendar. Any student who fails to complete registration on the properly designated day will be charged an extra fee of \$2.00 for the first day of delay and \$1.00 for each additional day until the maximum of \$5.00 is reached.

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

As a part of the registration, each student is asked to sign an agreement in which he consents to uphold the spirit and purpose of the institution, and willingly abide by the regulations governing college life. Failure to comply with this promise when it has been signed shall be considered sufficient reason for suspension.

No student can register later than three weeks after the regular period for registration is closed.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. In case a change of subjects is absolutely necessary, such change

should be made within one week after registration. No change can be made without the approval of the dean.

A fee of \$1.00 will be charged for each change of courses made after the expiration of the seven days.

Any student withdrawing from a class without first having secured the permission of the dean shall receive a grade of F for the course.

ADVANCE STANDING

If an applicant desires to secure advance standing he must present a complete, certified, transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior, 54 semester hours before opening of the year in which he is to be so classified must have been completed, and admission to the senior class requires 90 semester hours.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for Special Students. Only a small number of such

students will be admitted. The Committee on Entrance must pass upon the applications of all Special Students, and if in its judgment the applicant is worthy, capable, and sincere he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special Students are admitted only to such courses as are best adapted to their need and preparation, and no Special Student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

SCHOLARSHIP REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted:

1. The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.
2. Every student must report at the Registrar's office within twenty-four hours after reaching the college campus.
3. Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as Special Students.
4. No student shall be allowed to carry more than sixteen hours during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her fifteen hours of regular class work.)
5. It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.
6. Student's grades are examined at the middle of each semester with a view of stimulating those who may seem to be failing. Students, who, at this time, are not passing their work are interviewed by the Dean in the interest of their courses, and a statement of their scholastic conditions also sent to their parents. The Dean and the instructors will advise with students from time to time concerning their school work.
7. Any course dropped without the Dean's permission shall be marked on the records as a failure. And any course discontinued after November 1st of the first semester, or after March 15th of the second semester, even with the Dean's permission, shall be recorded as a failure for the semester.

8. During the first semester that a student is enrolled here, he or she must pass unconditionally six hours of work to remain in college. Every semester after the first that a student is enrolled here, he or she must pass unconditionally nine hours to remain in college or to be readmitted. (This rule is to be automatically enforced by the Dean without further faculty action.)

9. In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work.

SPECIAL EXAMINATIONS

The Schedule Committee will designate a week each semester known as Special Examination period in which all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination and a permission for such examination must be secured from the Dean before the appointed day arrives for the examination. Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period. If for any reason the student cannot take the examination in the regular scheduled order a permission must be secured beforehand from the Dean or else no special examination will be granted.

GRADING

Numerical grading shall be done away with entirely and the following system of grading shall be used:

- A—Excellent
- B—Good
- C—Average
- D—Fair
- E—Condition
- F—Failure

TO NEW STUDENTS

The dormitories will be open September 11. The first meal will be served in the dining room, for freshmen only, at 1:00 P. M.

All freshmen will register on the above date. Any delayed registrant will be charged a fee of two dollars.

Registration fees and laboratory fees must be paid in advance for the semester. Tuition, board, and room rent may be paid quarterly in advance.

A registration fee of \$15.00 is charged all students. This pays for admission to all athletic games at home, for the Concert Course, and the Library fee.

A publication fee of \$7.00 is charged, payable \$3.50 at the beginning of the fall semester and \$3.50 at the beginning of the spring semester. This pays for the Hi-Po, the college weekly, and the college annual.

There is no deduction for a shorter absence from the college than two weeks, and then only for sickness or other misfortune.

No student shall change the room to which he has been assigned when registering, without the permission of the President. The period for which rooms are rented extends only to the close of the semester. Changing the electric wiring, or using double sockets to burn extra lights, or any other extra fixtures, are forbidden, and students found disobeying this rule will be assessed an extra light fee per week so long as the rule is disobeyed.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work shall be sent to parents at each mid-semester.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part, nor shall the college or its officers be under any liability whatsoever for such exclusion.

Students occupying rooms in the dormitories are held responsible for any damage to the property in their rooms, as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. And no student shall be allowed to matriculate at the beginning of another year who has not paid the accounts of the previous year.

All books and sheet music are sold for cash only.

A room deposit of \$5.00, paid before the beginning of the semester, may reserve a room. However, this fee will be applied to the regular room rent. It does not become an extra expense.

While High Point College is not run as a theological seminary, in the interest of good morals, gambling in all forms, drunkenness, and profanity are prohibited. Students refusing to abide by this rule may be asked to withdraw.

ADVISORY SYSTEM

Each member of the faculty shall be given a group of freshmen or sophomores to whom they shall be the personal adviser. It shall be the duty of the adviser to seek out and know the students in his or her group; to advise with them regularly both individually and in groups. This advice shall extend to all

phases of the student's life, scholarship, environment, conduct, life vocation—any problem which may be facing the student—and if possible to aid the student in a happy solution; to give out to the students from time to time information collected from the various members of the faculty under whom they have classes, and to try to guide them in correct habits. Heads of the Departments are considered the advisers of all juniors and seniors who are majoring in their department. Their duties are the same as advisers for freshmen and sophomores.

ABSENCES

A daily record of the absences of each student shall be placed in the dean's office, and shall become a part of the permanent record of the student.

To obtain credit for a course at least eighty per cent of all class exercises shall be attended.

Absences in excess of ten shall automatically debar the student from the class, unless the instructor's advice to the contrary is approved by the faculty.

Should this process reduce the number of hours carried by a student to less than nine the student shall be asked to withdraw from the institution.

Absences shall be counted against a student from the opening meeting of the class.

The final grade shall be modified by absences so as to stand in reverse order to the absence record, namely, as absences accumulate the grade shall diminish.

Three tardies shall be regarded as equivalent to one absence.

Courses discontinued because of excessive absences shall be graded "X" on the records and report cards.

All absentees must report to the Dean's office and account for each absence from class or chapel within three days after such absence occurs, unless an excuse had been granted already by the Dean. Excuses offered after three days will not be considered. The Dean will excuse only such absences as are absolutely wise or unavoidable.

Each unexcused absence from class or chapel shall be recorded against the student as two demerits. Fifty per cent of all demerits accumulated against a student during a semester, regardless of cause, shall be carried forward to the succeeding semester.

ABSENCES FROM TOWN

When it becomes necessary for a student to leave town, permission for such absence must be secured before hand from the Dean or other person designated to grant such permissions. This does not apply to students who represent the college in various contests or other programs under the direction of the college.

SELF-HELP, ASSISTANCE AND SCHOLARSHIPS

There are only a limited number of self-help positions at High Point College; these are distributed to those who appear to be most worthy and needy. No student who receives help from the college can hold any position outside of the college for remuneration. This rule is made in interest of the student as well as of the college.

At present time, High Point College has several \$100.00 scholarship loans which are made without interest during the stay of the student in High Point College. Among them is the Masonic Loan Fund, the Woman's Home Missionary Loan Fund, and the Pickett Montgomery Loan Fund.

All children of ministers are admitted to High Point College without academic tuition. They are charged, however, the regular fees for laboratory, music, art, etc. The same applies to all ministerial students.

REQUIREMENTS FOR ADMISSION

At least fifteen units of work leading to graduation from an accredited high school are required for admission, without examination, to the Freshman class of High Point College. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school but who have not graduated may be admitted to the Freshman class by passing the college entrance examination.

A unit is approximately one fourth of a year's work in an accredited high school. It is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty-minute periods a week for thirty-six weeks.

Applicants must present fifteen units from the following:

English	4 units
Mathematics—Algebra, Plane and Solid Geometry and Trigonometry	4 "
History	4 "
Latin	4 "
Greek	3 "
French	3 "
Spanish	3 "
German	3 "
Physical Geography	$\frac{1}{2}$ or 1 unit
Physics	$\frac{1}{2}$ or 1 "
Chemistry	$\frac{1}{2}$ or 1 "
Botany	$\frac{1}{2}$ or 1 "
Physiology	$\frac{1}{2}$ or 1 "
Zoology	$\frac{1}{2}$ or 1 "
Commercial Geography	$\frac{1}{2}$ or 1 "
Agriculture	2 units
Manual Training	2 "
Home Economics	2 "
Stenography	1 unit
Commercial Arithmetic	1 "
Bookkeeping	1 "
Music	2 units

The following subjects are required of all candidates for admission to the Freshman class:

English	3 units
Mathematics	2 "
Foreign Language	2 "
American History	1 unit
Science	1 "

No credit will be given for less than two units in a foreign language unless it is offered as an elective for admission to the college.

THE "HONOR POINT SYSTEM" OF HIGH POINT COLLEGE

In order that student offices and honors may not be monopolized by a few outstanding students the honor point system has been adopted by the faculty of High Point College. No student may hold more than 100 points during a semester. Points count as follows:

<i>Student Government Councils</i>		<i>Classes and Literary Societies</i>	
President	60	President	60
Vice-President	30	Vice-President	40
Secretary	20	Secretary	40
Head Proctor	10	Treasurer	40
<i>Publications</i>		<i>C. E. Society</i>	
Editor-in-Chief	50	President	60
Asst. Ed.-in-Chief	25	Vice-President	40
Adv., Bus., & Cir. Mgrs.	50	Secretary	40
Other Officers	10	Treasurer	40
<i>Athletics</i>		<i>Debators, Orators and Essayists</i>	
Captain and Manager	25	Intercollegiate	20
Varsity Team	15	Intersociety	15
Squad	5		
<i>Marshalls</i>		<i>Forsenic Council</i>	
Chief	15	Chairman	25
Assistants	10	Members	10
<i>College Band, Orchestra, Glee Club, C. E. Extension Club, Scientific Society, Dramatic Workshop, and all other organizations:</i>			
President	25		
Vice-President	15		
Other Officers	10		
Membership	10		

RATING

High Point College has been fortunate since its beginning in securing rating hour for hour for the work done in both the freshmen and sophomore years. And as an evidence of this rating there have been teaching in the public schools of the State at least sixteen students who have attended High Point College. But the college has now received permanent A-grade rating for all classes by meeting the required conditions for such a rating. We feel that we have been especially fortunate in this matter and are glad to assure the parents of any student coming to us that full credit will be given by the State Board of Education for all work done here.

MEDALS

Four gold medals are presented each year to successful members of the student body.

The Orator's Medal is given by Mr. S. Robinowitz to that young man of the Senior Class who delivers the best oration in a contest held during the Commencement season. At the same time young ladies of the Senior Class compete for an Essayist's Medal presented by Mr. S. L. Davis. Preliminary contests are held for the purpose of selecting speakers for the final occasion.

Mr. C. L. Amos has provided a medal for the best all around student among the boys, and Mr. S. P. Montgomery one for the best all around student among the girls. The selections are made by the Faculty.

THE LIBRARY

The college library has approximately 8,000 volumes of carefully selected books, and is supplied with a large number of current magazines and newspapers. All of these are available to the students under the following regulations:

1. All books except reserved books and reference works may be withdrawn from the library for a period of one week, and may be renewed twice. A fine of five cents per day is charged for books kept out over time.
2. No conversation is allowed in the library.
3. Further regulations for the use of the library are posted for the information of students.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and co-operation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council which consists of the faculty manager, the athletic director, and the student manager. The faculty manager is appointed by the president of the college and the student manager is elected by the student body at large after nomination by the faculty manager and athletic director (with privilege of additional nominations). All games are scheduled

by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty manager. The council also awards all athletic monograms and has general supervision over athletics.

Although the youngest college in the state to participate in intercollegiate sports, High Point College has made an enviable record in all three of the major sports, football, basketball, and baseball. During the past football season the college won the championship of the small colleges within the State.

The following rules governing athletics have been adopted by the faculty and will become effective with the beginning of the 1928-29 session of the college:

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for a position on the team, and he in turn shall submit these names to the faculty. All on the list shall be passed on individually by the faculty, and only those found eligible may become candidates. Any player found deficient in his work during the season will be debarred from all athletic contests until such deficiency is made good.
2. No one team may be absent from the college during its playing season for more than ten school days.
3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
4. No student shall participate in any form of athletics who has not passed at least nine hours of work during the last semester that he attended the college.
5. High Point College is a member of the North Carolina Collegiate Athletic Conference and will enforce all of the rules passed by the Conference.

College Organizations

LITERARY SOCIETIES

The work of the literary societies is an important part of college life. There are four societies at High Point College; the Artemesian Literary Society and the Nikanthian Literary Society for the young women, and the Thalean Literary Society and the Akrothenian Literary Society for the young men. These organizations foster the spirit of research, self-expression and scholarly entertainment. Their active procedure is based on sound parliamentary rules. Regular meetings are held each week in Roberts Hall where a regulated program is offered. Besides the regular meetings, special public performances are given at various dates during the year. The entire work is left in the hands of the students, that they through initiative, resourcefulness and self-culture, may develop the essential qualities of leadership.

ALUMNI ASSOCIATION

The graduates of the institution are banded together already for the purpose of maintaining the spirit and upholding the aims of their Alma Mater. As yet the association is small in numbers; it is young. But the members are eager for the whole enterprise of the college and have already been planning, that they may, to the best advantage, use their ever growing influence in the interest of extending the services of the institution as well as to cherish the friendship of college days.

MUSICAL ORGANIZATIONS

The musical organizations of the college campus are of two types, the vocal and the instrumental. The first class is represented by the College Chorus, and the Glee Club. These clubs are open for student membership and anyone gifted in musical talent is welcomed and needed in one or both of these organizations.

The instrumental music finds expression in the Band and Orchestra. Like the vocal group, these organizations are made up of college students and faculty members and are under the supervision of the college authorities. These organizations provide music for special occasions and appear in concert at various times during the college year. Entertainment is also provided for other towns and outside programs according to schedule.

MINISTERIAL ASSOCIATION

Young men of the college who are pursuing the ministerial course are banded together in an association for the purpose of fostering fellowship, professional like-mindedness and practical skill. From time to time the members invite outside ministers to bring lectures bearing on the problems of ministerial efficiency and Biblical scholarship. The organization is as old as the college and occupies an important place in the educational life of the young preacher while at college.

DEPARTMENTAL CLUBS

In order to increase the interest and knowledge in a given department of college study it has been found helpful to organize a club of students and teachers in that particular field. There is, therefore, at High Point College, a Scientific Club, Spanish Club and other similar organizations in various departments. Research and extra-curricular activities along the chosen line occupies the chief point of consideration.

FORENSIC COUNCIL

High Point College is a charter member of the North Carolina Intercollegiate Forensic Association. During the spring of 1927 a series of debates were held with State, Guilford, and Lenoir Rhyne colleges resulting in victories for High Point. Mr. Keith Harrison, a member of the class of 1929, won first place in the State Oratorical Contest held in the city of Raleigh on March 25, 1927.

For the season of 1928 debates have been scheduled with Wake Forest, Guilford, and Lenoir Rhyne and contracts are pending with two other colleges. It is expected that representatives of this institution will appear in both the State Oratorical Contest and the State Peace Contest. The local council is composed of three faculty members and four students, the latter being chosen by the various literary societies.

PAN-HELLENIC COUNCIL

No Greek letter fraternities are allowed. A limited number of social clubs however are approved among the students. And the Pan-Hellenic Council is an organization consisting of one student and one faculty representative from each Greek letter social club on the campus. This organization functions in regulating initiations, the formation of new clubs, and the social activities of the various clubs.

PUBLICATIONS

Three regular publications are produced at High Point College, two by the students and one by the college administration. The latter is the college bulletin or catalog. The students publish the ZENITH which is the college annual. The HI-PO, a weekly paper of news nature is also published by the student body. A deposit at registration brings these publications to the students without further cost other than what is involved in the actual contents of the issues themselves. Each student publication is under supervision of the faculty representative and is calculated to stimulate literary skill on the part of all students.

STUDENT VOLUNTEERS

Students who are contemplating a missionary or all-time Christian service career are grouped in an organization known as the Volunteer Band. This religious club fosters a richer devotional life of the members and always lends itself to a fuller understanding of the nature and solution of religious problems at home and abroad. Delegations are sent to represent the local band at the regular State Volunteer Conferences.

Y. M. C. A.

In the fall of 1927 a Young Men's Christian Association was organized at High Point College. This being a standard student enterprise, the college is fortunately served by its broad, national program. Religious development, leadership training, and thorough self-mastery are among the objectives of the local association. Through this agency, too, can be much good done in directing students into their chosen vocation. A small fee is charged for membership in the association but students will do well to avail themselves of the opportunities offered by this Christian Fellowship.

CHRISTIAN ENDEAVOR

Among the oldest and best organized groups on the campus is the Christian Endeavor Society. It occupies a large part in the devotional and active life of the members. This society has charge of the regular services each Sunday evening in the college chapel. Attendance at the meetings is optional. The local society has won the city banner for efficiency in Christian Endeavor work for several years. All students are invited to share in the membership and services of this very helpful organization.

Program

COMMENCEMENT 1927

Thursday, May 19th—Oratorical and Essayist Contest.

Friday, May 20th—Concert by Della Baker, Soprano, Metropolitan Opera Company.

Saturday, May 21st—Class Day Exercise on College Campus.

8:00 P. M.—Oratorio, "The Rose Maiden," by College Chorus.

Sunday, May 22nd — Baccalaureate Sermon, First Methodist Protestant Church, By Rev. T. H. Lewis, D.D., L.L.D., President of General Conference, Methodist Protestant Church, Washington, D. C.

6:45 P. M.—Vesper Service on College Campus.

8:00 P. M.—Address to Senior Class, by President R. M. Andrews.

Monday, May 23rd—Baccalaureate Address, by Judge Isaac M. Meekins, United States Supreme Courts, Eastern District of North Carolina.

CLASS OF 1927

Those receiving Bachelor of Arts Degree:

Balch, Mabel Inez
 Blackwelder, Ethel Virginia.
 Coble, Herman Earl
 Frazier, Rebecca May
 Harrell, Alma Cleo
 Isley, Callie Eunice
 Johnson, Flora Pomona
 Loy, Ovanda Columbus
 Loy, William McKinley
 Perry, Margaret Emma
 Whitaker, Emma Lewis
 Williams, Eugenia Flay

Those receiving Bachelor of Music Degree:

Hughes, Jewel Bertice

WINNERS OF TROPHIES AND MEDALS

1926-27

- Robinowitz Orator's Medal*.....Herman E. Coble
S. L. Davis Essayists Medal.....Rebecca May Frazier
C. L. Amos Medal for
Best-All-Around Boy Student.....J. Elwood Carroll
S. P. Montgomery Medal for
Best-All-Around Girl Student.....Rebecca May Frazier
The Mary E. Young Loving Cup—Winners of Inter-Society
 Debate:

ARTMESIAN SOCIETY—Minnie Caffey, and Helen Hayes,
 Debators.

EXPENSES

The college year is divided into two semesters or terms. All bills are paid by the quarter or half semester. They will fall due on the following dates: September 11, November 12, January 28, March 25.

The amounts to be paid are as follows:

Board, per quarter	\$ 45.00
Room rent, per quarter.....	25.00
Tuition, per quarter.....	25.00
Matriculation fee for the year.....	15.00
Publication fee, payable one-half at the beginning of each semester	7.00

LABORATORY FEES

Home Economics, for materials used, per semester.....	\$ 5.00
Chemistry—laboratory fees in this department range from \$4.00 to \$10.00 per semester, depending upon the course taken.	
Geology, laboratory fee per semester.....	2.50
Zoology, laboratory fee per semester.....	6.00
Biology, laboratory fee per semester.....	5.00
Botany, laboratory fee per semester.....	2.50
Breakage—A breakage fee will be charged against the students taking science as follows:	
Geology	\$ 2.00
Biology	2.50
Chemistry	3.00
Botany	1.00

At the end of the semester damages will be appraised and a refund will be made to all students whose damage fees have not been exhausted by the breakage in their department.

EXPENSE FOR MUSIC COURSE

Piano, per quarter.....	\$ 17.50
Voice, per quarter.....	25.00
For the expenses of piano in practice, per quarter.....	2.50

EXPRESSION

Class instruction	\$ 10.00 semester
Expression, private lessons	35.00 semester

BUSINESS

Secretarial Course	\$100.00
Bookkeeping Course	100.00
Shorthand Course	25.00
Bookkeeping Course	25.00
Typewriting Course	15.00
Penmanship Course	15.00

REQUIREMENTS FOR GRADUATION

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for the first minor and twelve semester hours for the second minor. Any subject in which a major is offered may be selected as either the first or the second minor. One hundred and twenty-six semester hours are required for graduation with the A. B. or B. S. degree. Training in physical education shall not count in this requirement.

Twenty-four semester hours completed in any one of the following subjects shall constitute a major except as specified:

- Biology
- Chemistry
- Education
- * English
- French
- Greek
- History
- † Home Economics
- Latin
- Mathematics
- Music
- Philosophy
- Religious Education
- Spanish

*Thirty semester hours are required for those majoring in English.

†Students majoring in Home Economics will be required to take the work as outlined in that department. It is the purpose of the department to meet the State's requirements for the certification of Home Economics teachers.

GRADUATING FEE

A graduating fee of ten dollars is due and payable on or before the first of April.

PRESCRIBED SUBJECTS

The following subjects are prescribed for all students for graduation with either the A. B. or the B. S. degree:

English	12	semester	hours
History	6	"	"
Science	6 or 8	"	"
Foreign Language	12	"	"
Bible or Religious Education	6	"	"

BACCALAUREATE DEGREES

The college confers the Bachelor of Arts and the Bachelor of Science degrees. Those who major in Biology, Music, Chemistry or Home Economics will be granted the Bachelor of Science degree while those who major in any of the other major fields will receive the Bachelor of Arts degree.

REQUIREMENTS FOR THESES

Every applicant for a degree from High Point College shall be required to submit to the head of the department in which he is doing his major work an acceptable thesis demonstrating his ability to do research work in his chosen field and to present the results of this research in a creditable paper.

The following activities may, however, exempt the applicant from writing the thesis:

1. Any senior writing and delivering a satisfactory essay or oration in any essay or oratorical contest under the direct supervision of the college may substitute this work for the senior thesis.
2. Any senior entering in any inter-collegiate debate, or any senior selected by his literary society to represent it in inter-society debates may substitute this debate for the senior thesis.

The following requirements shall govern the thesis, oration, essay, or debate:

1. The applicant shall hand in to the head of the department in which he is doing his major work the subject for his thesis not later than November first of his senior year. An outline of the paper shall be handed in not later than February first; the first draft of the paper on March first; and the final writing on April first.
2. The head of the department in which the student has done his major work shall be the final authority to pass upon the acceptability of the thesis.

3. A faculty committee appointed by the president of the college shall pass on the acceptability of the contents and the delivery of the essays, orations, and debates.
4. It shall be the privilege of the forensic council to select the debaters to represent the college in inter-collegiate debates.
5. The essays and orations shall not be fewer than 1200 or more than 1800 words in length.
6. Not more than three contestants in each field may be selected as commencement speakers in the essay and oratorical contest.

RULES FOR THESES

1. Theses must be typewritten on only one side of regulation typewriter paper $8\frac{1}{2}$ by 11 inches.
2. A margin of $1\frac{1}{2}$ inches must be left on the left side of the paper and of not less than $\frac{1}{2}$ inch on the right side.
3. The theses shall ordinarily contain not fewer than approximately 3000 nor more than 8000 words.
4. A title page bearing the writer's name and subject of the thesis, and the date of the final draft shall be used.
5. The pages shall be numbered and the whole bound in manuscript binding.
6. Two typewritten copies of the thesis—one of which may be a carbon copy—shall be filed with the head of the department.

Departments of Instruction

Ancient Languages

DEPARTMENT OF GREEK

MRS. HENRY WHITE

GREEK 1-2. *Beginning Greek*. Emphasis is laid on paradigms on the foundation principles of grammar as well as on vocabulary. This course well mastered will enable the pupil to enjoy the Anabasis, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. Three hours a week, both semesters.

Textbooks: White's *First Grade Book*.

GREEK 3-4. *Anabasis*. First four books of Xenophon's Anabasis. Fluency in reading, both prepared work and sight translation is the aim of this course but attention will be paid also to grammar and syntax, and to Greek composition. Three hours a week, both semesters.

Textbooks: Xenophon's *Anabasis*, Harper & Wallace; Goodwin's *Greek Grammar*; *Greek Prose Composition*, Pearson.

GREEK 5-6. *Homer's Illiad*. First six books. Keep. Three hours a week. Both semesters.

GREEK 7-8. New Testament Greek begun. St. Luke, *Cambridge Greek Testament*, edited by Farrar. Selections from miscellaneous authors, to give student an idea of scope and richness of Greek literature. Word derivation, with the object of showing the place Greek holds in modern English. Three hours a week, both semesters.

Classical Antiquities. One hour a week, open to all students. A knowledge of Latin or Greek not a prerequisite.

Lectures will be given on the private life of the Greeks and Romans as well as on the government, art, architecture and other matters which may give the student a keener realization of the influence of the ancients on modern civilization.

DEPARTMENT OF LATIN

MISS WILLIAMS

LATIN A. *Cicero*. Oratory and prose composition. Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year.

LATIN B. *Virgil and Ovid*. Selections from Virgil's *Aeneid* 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of Latin for entrance. Three hours a week for the year.

LATIN 1. *Livy; Prose Composition*.

Roman History: Livy, Books 1, 21, 22. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a semester.

LATIN 2. *Lyric Poetry*. Horace "Odes and Epodes." History of the Augustan age. Horace as poet; his philosophy of life; style and metres. Composition weekly. Three hours a semester. Open to students offering four units of Latin.

LATIN 3. Tacitus' *Agricola*; Pliny's *Letters*. Social and political life of the Romans. Three hours a week for the first semester.

LATIN 4. Horace, *Satires and Epistles*. Horace the man, satirist, philosopher. Martial *Epigrams*. Three hours for semester. Open to sophomores.

LATIN 5. *Roman Comedy*. Platus, *Captivi*, Terence, *Phormio*. Origin and development of the Roman comedy. Three hours for the semester. Open primarily to juniors.

LATIN 6. *Roman Elegy*. *Selections from Catullus, Tibullus, Propertius*. Development of Roman elegy. Three hours for the semester. Open primarily to juniors.

LATIN 7-8. *Roman Tragedy and Philosophy*, Seneca. Three hours, first semester. Cicero, *Tusculan Disputations*. Lucretius, Books 3 and 5. Three hours, second semester. Open primarily to seniors.

LATIN 9-10. *Teachers' Course*. Content, methods of instruction, and correlation of Latin and English. Three hours for the semester. Open primarily to seniors.

LATIN 11. *Greek and Roman Mythology*. Elective for all classes. One hour a week for the semester.

DEPARTMENT OF ART

MRS. CHAS. W. MOSELEY, *Instructor*

The purpose of the Art Department is to increase the serious and thorough study of Art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

1. Free-hand drawing in charcoal from single groups of geometrical solids; simple studies from still life and nature; clay modeling; elemental study of perspective and design.

2. More advanced still life groups; painting in oil and water colors; original designing; outdoor sketching; perspective composition.

3. Casts from the antique, life, mask and nature; life drawing. Landscape and composition in water colors, pastel and oil painting. History of Art.

4. Thorough review in drawing, painting in water color, oil and pastel from life, nature, and still life; original compositions; outdoor sketching; history of art.

5. Special courses are given in china and tapestry painting.

DEPARTMENT OF BIOLOGY

PROFESSOR HARDY

Open to All Students Without Previous Training in Science

This department is thoroughly equipped with new, modern furniture and apparatus, also with skeletons, charts, a projection lantern, microscopes, and lantern slides, a microtome, individual compound and dissecting microscopes; and other material for illustrations. Plants and animals are kept growing in the laboratory for observation.

BIOLOGY 1. *General Biology*. This course is intended to familiarize the student with the general principles of biology. Instruction is given in struc-

ture and manipulation of the microscope. Study and comparison with the aid of the microscope of both plant and animal life, from the simpler, as the amoeba and yeast, to the more complex as the flowering plant and frog. Emphasis is placed on descriptive, practical, and economic biology. This course will cover a general survey of botany and zoology, and give the student a clear conception of the basic principles which govern living matter. It is a foundation course for those who are planning to teach or study medicine.

No credit will be given for Biology 1 unless Biology 2 is completed. Lecture: Two hours per week. Laboratory four hours. Fee five dollars (\$5.00). Open 1927-28.

BIOLOGY 2. *Continuation of General Biology.* Morphology and physiology. The fundamental facts of the structure and activities of invertebrates and vertebrates, the phenomena of movement, the nervous, circulatory, digestive, respiratory, skeleton, and reproductive systems, including heredity.

Lecture: two hours per week. Laboratory 4 hours per week. Fee five dollars (\$5.00). Open 1927-28.

ENTOMOLOGY. Stress is laid on beneficial insects and their relation to agriculture. Also the harmful insects and their relation to animals. Life histories, behavior, structure, and mode of development, their habitat including dissections of types from different families, will be thoroughly studied in the laboratory. Each student will be required to collect, identify, and preserve in permanent form, a certain number of insects.

Lectures: Two hours per week. Laboratory: four hours. Open 1928-29 sophomores, juniors and seniors.

ZOOLOGY 4. *Invertebrate Zoology.* Developmental stages of invertebrates, such as ameba, sponge, hydra, planaria, hookworm, earthworm, sea urchin, oyster, and snails, with special emphasis on parasites.

Lectures: Two hours. Laboratory: Four hours. Open 1928-29 sophomores, juniors, and seniors.

ZOOLOGY 5, 6. Will be open 1928-29.

ZOOLOGY 5. *Comparative Anatomy.* Dissections and comparisons of the various system of the dogfish, salamander, turtle, fowl and mammal. Occasional conferences will be held with each pupil. Charts, drawings, and lantern slides will be used in the lectures. Osteology one hour each week, comparing bones with human. Alternates with 7 and 8.

Lecture: Two hours. Laboratory four hours. Fee six dollars (\$6.00).

ZOOLOGY 6. *Embryology.* A survey of the development of invertebrates will be given, followed by both earlier and later stages of vertebrates with special emphasis on frog, bird, and mammal. Each individual will be required to follow the developmental stages of the chick and pig, mounting a complete set of either pig or chick slides.

Lecture: Two hours per week. Laboratory four hours per week. Fee six dollars (\$6.00). Alternate with 7 and 8. Especially adapted for students who plan to study medicine.

ZOOLOGY 7. *Physiology.* The physiological process of the human body, including the systems. Instruction in public and personal hygiene and its relation to public health in rural districts and cities will be given. Many of the laboratory experiments are performed in chemistry, a knowledge of which is required.

Lecture: To hours. Laboratory fours hours. Fee six dollars (\$6.00). Alternate with 5 and 6.

ZOOLOGY 8. *Protozoology and Genetics*. Bacteria, both helpful and harmful, and their relations to disease will be considered in lecture room and in laboratory. Bacteriological technique and individual slide making will be stressed. A problem in heredity will be worked out by each student, using some type of protozoa, and which will be presented in written form at the end of the semester.

Lecture: Two hours each week. Laboratory four hours. Fee six dollars (\$6.00). Alternate with 5 and 6.

BOTANY

PROFESSOR HARDY

BOTANY 1. *Introduction to Botany*. An introduction to Botany as a science and its relation to agriculture. The structure, development, and function of the root, stem, leaf and flower will be studied, including the seed and seedling. Cross, longitudinal, and tangential sections, from the most important parts of plants will be studied microscopically.

Lecture, two hours per week; laboratory 4 hours per week. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

BOTANY 2. *Morphology and Physiology*. Morphology and physiology of the great groups of plants, beginning with the thallophytes and ending with the pteridophytes will be studied. Taxonomy one hour each week.

Lecture two hours per week, laboratory four hours per week. Fee two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

BOTANY 3 AND 4. *Advance Work*. Advance work in Botany will be offered alternating with 1 and 2, if a sufficient number of students apply.

SCHOOL OF COMMERCE

PROFESSOR PUGH, MISS ROGERS, MISS CAFFEY

"Commerce is King", remarked Thomas Carlyle, and if the phorism was true in his day, how much more truthful and pertinent is it at the present time! To it England owes her wealth, power, dominion and influence, and by means of it America bids fair to outstrip all history in the achievement of commercial success and importance.

SECRETARIAL AND ACCOUNTING OPPORTUNITIES

To the young men and women of the present day, who must depend upon their own resources for livelihood, or who plan to become independent, business offers unlimited opportunities.

Unquestionably, secretaries and accountants have a more rapid and sure opportunity of getting into the midst of big affairs than other employees.

ONE YEAR COMMERCIAL STUDENTS

If you plan on going to college, to prepare for one of the professions, a business training will make this possible. There is no more excellent method of working one's way through college than with a knowledge of shorthand and typewriting. These will not only provide an adequate income and make your college life very much happier, but stenography will be invaluable in taking notes in the class and lecture rooms. If it is not possible for you to complete your college course you will still have a business training which will be valuable in the best offices and for which there is an ever increasing demand.

SHORTHAND

Shorthand may be learned by any student of average ability; but more than ability to take dictation is required to make a good stenographer. Maturity, judgment, tact, good vocabulary, command of good English, ability to spell, punctuate, divide words properly, and to paragraph are some of the many requisites. Too many so-called stenographers are failures because of deficiency in one or more of these requisites. Smaller offices often require workers who can combine a little stenography with other duties, but such office assistants are not properly called stenographers. Enough of this class will always be available while the demand for first-class stenographers will never be fully met.

THE VALUE OF ACCOUNTANCY

While one often hears the expression that each particular line of business has its own system of bookkeeping, it is readily apparent to one who stops to consider the matter that the commerce of the world would be in a sad state if such were the case. While it is true that each business may have a slightly different routine, the accounting in every establishment is based on certain definite, scientific principles, which when once thoroughly learned can be readily adopted to the needs of any commercial enterprise or profession.

GENERAL INFORMATION

CLASS HOURS—We begin work at 8:00 A. M., and continue until 4:30 P. M., taking one hour off for lunch. We do not teach in this department on Saturday. Our courses are so arranged that all applicants should enter in September, in view of the fact that, nine months are required to meet the residence requirements for graduation.

POSITIONS—Although the college does not guarantee its graduates positions upon graduation, the instructors frequently receive requests from employers for men trained in their respective lines, and the heads of departments are always glad to respond to such calls. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

Courses offered are as follows:

1. One year Commercial Course—(Diploma)
 - (a) Bookkeeping and Accounting
 - (b) Secretarial
2. A four-year course in Commercial Teacher Training, requiring 128 semester hours, leading to the degree, Bachelor of Science in Commerce. Only a part of the work given at present.

GRADES—A, B, C, and D are passing grades. An E can be changed to D and an incomplete to any grade by accomplishing certain work prescribed by the instructor, provided this work is performed during the following semester in which the student is in attendance at the college. F is failure. To secure credit, it is necessary to re-register and repeat the course.

TEXTBOOKS—Students should not purchase text books until they are advised by the instructors of their respective classes. The cost will not exceed twenty-five dollars for the year.

PRESCRIBED UNITS—Of the fifteen units required for the Commercial-Training course, the following are prescribed. English, 3 units; Mathematics, 2 units, (one of which shall be Plane Geometry); Foreign Language, 3 units in the same, or two of one and two of another; Science, 2 units, one of which shall be Chemistry or Physics. General Science will not be allowed to satisfy the science requirement. Physics No. 1 and No. 2 will be required when students present no physics for college entrance. Students who have had no foreign language in high school or but one unit of foreign language will be required to take 12 semester hours of foreign language in college. Those who offer two units of foreign language shall be required to take 6 semester hours of foreign language. We recommend Spanish as the foreign language to be taken.

TYPEWRITERS

The college owns its own typewriters. The following makes are represented: L. C. Smith; Smith Premier; New Royal; Remington No. 12, and the Underwood No. 5. The Underwood No. 5 predominates.

ADMISSION TO ADVANCED STANDING

Students transferring from another college to the school of commerce in this college must have an average of "C" or better in all subjects. When such students present a lower mark they will be required to take extra work to make up for the deficiency. Certain subjects cannot be counted toward a degree. All work must be approved by the director of commerce to count toward the B. S. degree in commerce.

SECRETARIAL COURSE

<i>First Semester</i>		<i>Second Semester</i>	
English No. 1.....	3 Hrs.	Commerce No. C10.....	2 Hrs.
Stenography C11.....	4 Hrs.	Stenography C12.....	4 Hrs.
Typewriting C13.....	2 Hrs.	Typewriting C14.....	2 Hrs.
Penmanship C15.....	2 Hrs.	Business Law C16.....	3 Hrs.
Commerce C6.....	2 Hrs.	Electives.....	3 Hrs.

BOOKKEEPING AND ACCOUNTING

English No. 1.....	3 Hrs.	Commerce C10.....	2 Hrs.
Bookkeeping C1.....	3 Hrs.	Accounting C2.....	3 Hrs.
Commerce C9.....	3 Hrs.	Business Law C16.....	3 Hrs.
Typewriting C13.....	2 Hrs.	Typewriting C14.....	2 Hrs.
Penmanship C15.....	2 Hrs.	Electives.....	6 Hrs.
Commerce C6.....	2 Hrs.		

We call particular attention to the fortunate arrangement by which those who wish to train for commercial teaching may prepare for two professions at the same time—business and teaching. It enables them to take State Accredited Normal Training at the same time they prepare for good business positions.

GROUP XI MAJOR: COMMERCE DEGREE B. S.

<i>First Semester</i>		<i>Second Semester</i>	
English No. 1.....	3 Hrs.	English No. 2.....	3 Hrs.
Bookkeeping No. 1.....	3 Hrs.	Accounting No. 2.....	3 Hrs.
Business Math. No. 9.....	3 Hrs.	Business Law No. 16.....	3 Hrs.
Chemistry No. 1.....	4 Hrs.	Chemistry No. 2.....	4 Hrs.
Typewriting No. 13.....	2 Hrs.	Typewriting No. 14.....	2 Hrs.
	<hr/>		<hr/>
	15 Hrs.		15 Hrs.

SECOND YEAR

English No. 3.....	3 Hrs.	English No. 4.....	3 Hrs.
Accounting No. C3.....	3 Hrs.	Accounting No. C4.....	4 Hrs.
Education No. 3.....	3 Hrs.	Education No. 4.....	3 Hrs.
Economics No. 5.....	3 Hrs.	Economics No. 6.....	3 Hrs.
Electives.....	6 Hrs.	Electives.....	5 Hrs.
	<hr/>		<hr/>
	18 Hrs.		18 Hrs.

2 1/2
2 1/2

2 1/2
2 1/2

2 1/2

(see map 1)
Benton 10
Cromwell 7
Spokane 10
Haskell 1
Benton 10

(see map 1)
Benton 10
Cromwell 7
Spokane 10
Haskell 1
Benton 10

2 1/2

2 1/2

CROMWELL
BENTON 10
HASKELL 1
BENTON 10

CROMWELL
BENTON 10
HASKELL 1
BENTON 10

2 1/2

2 1/2

2 1/2

FOUR YEAR COMMERCIAL
TEACHER'S TRAINING
COURSE.

First Semester

English One
History 1
Business Math.
Chemistry 1
Spanish 1*
(*or Math. 1)

3 hrs.
3 "
3 "
4 "
3 "

English Two
History 2
Business Law
Chemistry 2
Spanish 2*
(*or Math. 2)

Second Semester

3 hrs.
3 "
3 "
4 "
3 "

---SECOND YEAR---

English 3
Ethics
History of Ed.
Spanish 3*
Economics #5
Ed. Psychology
(*Physics or Math)

3 hrs.
3 "
3 "
3 "
3 "
3 "

English 4
Education #2
Spanish 4*
Business Adm.
Economics #6
Ed. Psychology
(*Physics or Math)

3 hrs.
3 "
3 "
3 "
3 "
3 "

---THIRD YEAR---

Bookkeeping
Salesmanship
Prin. Sec. Ed. #7
Shorthand (2hrs. daily)
Typewriting

5 hrs.
3 "
3 "
5 "
1 "

Accounting
Business English
Ed. Methods #8
Shorthand
Typewriting

5 hrs.
3 "
3 "
5 "
1 "

---FOURTH YEAR---

Accounting
Methods in Commerce
Journalism
Electives

3 hrs.
3 "
3 "
9 "

Accounting
Practice Teaching
Journalism
Electives

3 hrs.
3 "
3 "
3 "

1870
1871
1872
1873

1874
1875
1876
1877

1878
1879
1880
1881
1882

1883
1884
1885
1886
1887

1888
1889
1890
1891
1892

1893
1894
1895
1896
1897

1898
1899
1900
1901
1902

THIRD YEAR

History No. 5.....	3 Hrs.	History No. 6.....	3 Hrs.
Salesmanship No. 7.....	3 Hrs.	Advertising No. 8.....	3 Hrs.
Business No. 5.....	2 Hrs.	Business No. 10.....	2 Hrs.
Business No. 11.....	4 Hrs.	Business No. 12.....	4 Hrs.
Ethics No. 5.....	3 Hrs.	Electives	3 Hrs.
	<hr/>		<hr/>
	15 Hrs.		15 Hrs.

FOURTH YEAR

To be completed in the future. Not offered this year.

- C1 *Bookkeeping* (3 Hrs.)
 Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. In addition to supplementary problems, two sets of books are worked up by the students. One set is for a single proprietorship business and the other for a partnership business. Instruction is based upon lectures and text book reference. Class: Monday, Wednesday and Friday.
 Text: "Bookkeeping & Accounting," *McKinsey*.
- C2 *Principles of Accounting* (3 Hrs.)
 A logical continuation of course "C1", intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The principal aim is to teach accounting principles, giving the reasons for their existence and showing their application to practical accounting propositions. Class: Monday, Wednesday and Friday—Second semester. Prerequisite: Accounting C1.
 Text: "Principles of Accounting", *Finney* (Vol. 1).
- C3 *Corporation Accounting* (3 Hrs.)
 A course in advanced accounting taking up a definite study of cash, journal, and consignment accounts, accounts payable and accounts receivable ledger. The student will become familiar with the meaning and purposes of the Notes Receivable Discounted account, and use of trade acceptances, the accountant's working sheet, schedules, analytical statements, accounts with agents, branch store inventories, petty cash fund, and many terms with which he will come in contact when he goes into an office. Class: Monday, Wednesday and Friday—First semester. Prerequisite: Accounting C2 with a grade of "C" or better.
 Text: "Principles of Accounting", *Finney* (Vol. 2).
- C4 *Banking & Finance* (4 Hrs.)
 The nature and functions of money and credit are first considered. Then follows a study of the services of commercial banks in financing industry and trade. Commercial paper houses and discount companies are discussed in this connection. Foreign exchange and methods of financing foreign trade are treated. Trust companies, investment banks, savings banks, building and loan associations and agricultural credit institutions are considered in their relation to the modern financial structure. Banking organization in foreign countries and the United States is studied with emphasis on the Federal Reserve System. A consid-

eration of the relation of banking to money and prices completes the survey. Considerable home-study work and collateral reading will be assigned. Class will meet four times a week one semester or two times a week both semesters. Prerequisite: Accounting C3 with a grade of "C" or better.

Text: "Money and Banking", *Holdsworth*.

C5 *Business Administration* (2 Hrs.)

A study of the managerial and administrative problems as met in modern industrial production and commercial pursuits. Plant location, markets, conditions of economic productions, problems of personnel in group control, administrative proficiency. First semester: Tuesday and Thursday. Open to Juniors or Seniors in Commerce. Not to be given in 1928-1929.

Text: "Introduction to Business", *Maynard & Weidler*.

C6 *Modern Pronunciation & Spelling* (2 Hrs.)

A course with the object of giving words necessary for business use which are troublesome or difficult to spell. Students will be required to look up the pronunciation, definitions and know how to use the word in a sentence. First semester: Tuesday and Thursday.

Text: "Webster's Collegiate Dictionary"—Third Edition.

"How to use the Dictionary"—*Flagherty*.

(Thin paper edition of dictionary recommended.)

C7 *Principles of Salesmanship* .. (3 Hrs.)

This course is a study of sales tactics and methods, giving consideration to the psychology of selling; buying motives; preparation of sales; prospecting; equipment; sales canvass; securing the interview; approach; demonstration; objections; closing; types of customers; qualification of salesmen. First semester: Monday, Wednesday and Friday. Open to Juniors.

Text: "Creative Salesmanship", *Hess*.

Collateral readings required.

C8 *Advertising* (3 Hrs.)

It is the purpose of this course to set forth the chief problems involved; where and how advertising can be used most effectively; getting individuality into copy; lay-outs. Various types of advertising, direct advertising, mail order advertising, poster advertising, electric sign, retail and department store advertising. Second semester: Monday, Wednesday and Friday. Prerequisite: Salesmanship C7.

Text: "Advertising Procedure", *Kleppner*.

"How to Write Advertising", *Barton*.

C9 *Business Mathematics* (3 Hrs.)

Common fractions; decimal fractions; aliquots; units of weight and measure; percentage; profit and loss; marking goods; commercial discounts; interest; bank interest; exact interest; bank discount; periodic interest; compound interest; partial payments; property taxes; federal income taxes; fire insurance; stocks and bonds. Two hours outside preparation required for each class recitation. First semester: Monday, Wednesday and Friday.

Text: "Self-Proving Business Arithmetic", *Goff*.

- C10 *Business Letter Writing* (2 Hrs.)
This course offers training in the writing of business letters and reports. Practice is given in the planning and writing of sales, adjustment, credit, collection, information and various other types. Attention is paid to the management of the letter writing personnel. Second semester. Prerequisite: English No. 1 and Typewriting C13.
Text: "Manual of Business Letters", *Dolch*.
"Century Collegiate Handbook", *Greever & Jones*.
- C11 *Stenography* (4 Hrs.)
Training in the principles of shorthand and their application in dictation. A shorthand vocabulary is built up and practice is given in writing and reading from shorthand notes. Students must know the meaning of words used. At least two hours home-study will be required for each preparation. Class meets two hours daily (ten hours each week). First semester.
Text: "Manual of Shorthand", *Gregg*.
"Gregg Speed Studies", *Gregg*.
- C12 *Stenography (Advanced)* (4 Hrs.)
Dictation will be gradually increased; dictation and transcription of notes; dictation from editorials; magazine articles; legal forms; court testimony; literature; and other sources. Students will be expected to develop a high rate of speed in writing. At least two hours home-study will be required for each preparation. Class meets two hours daily (ten hours each week). Prerequisite: Stenography C11.
Text: "Gregg Speed Studies", *Gregg*.
Others to be selected.
- C13 *Typewriting* (2 Hrs.)
A study of the keyboard and the technique of the touch system; drill on words and sentences; finger exercises; instruction is given in the care of the typewriter. Each student in the commercial department studies typewriting. It is required in every office of any importance. To prevent "stammering" typewriting is taught to the accompaniment of Victrola music. First semester: One hour daily in class and three hours practice required each week.
Text: To be selected.
- C14 *Typewriting (Advanced)* (2 Hrs.)
A continuation of C13 with various assignments intended to make one familiar with special kinds of work that can be done with the typewriter. Many letters will be written. Development of higher speed and study of the fundamentals that combine speed and accuracy. Some office practice is given in the arrangement of letters, the writing of manuscripts, business papers, etc., in the use of the mimeograph work, adding machine, and in the filing of business letters. Students will be expected to write at least 30 words per minute on ten minute runs. Practical experience will be required of secretarial students in the college office under the supervision of the College Bursar.
Text: To be selected.
- C15 *Penmanship* (2 Hrs.)
Modern business demands rapid, legible writing. Two hours credit in penmanship is required of all one year commercial students. Cannot

be counted on degree requirements. First semester: Tuesday and Thursday.

Text: Zaner.

C16 *Commercial Law* (3 Hrs.)

This course deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable paper, and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers. Collateral reading required. Text: "Manual of Commercial Law", *Spencer* (Third Edition).

DEPARTMENT OF CHEMISTRY

PROFESSOR MOURANE

Students majoring in Chemistry should take one of their minors in chemistry and follow a more or less prescribed course as outlined by the head of the department.

CHEMISTRY 1. *Inorganic Chemistry*. A survey of the principal non-metallic and metallic elements and their compounds. Meets three times a week. First semester. Credit, three hours. Freshmen.

CHEMISTRY 1. (L). Laboratory to correspond with Chemistry 1. Meets twice a week. Fee \$4.00. Credit, one hour.

CHEMISTRY 2. A continuation of Chemistry 1. Second semester. Credit, three hours. Freshmen.

CHEMISTRY 2. (L). Laboratory to correspond to Chemistry 2. Fee, \$4. Credit, one hour.

CHEMISTRY 3. (L). *Qualitative Analysis*. A study of the method of finding and isolating the elements from their compounds. Lecture and laboratory work. Fee, \$10. Meets five times a week. First semester. Prerequisite: Chemistry 1 and 2. Credit, six hours. Sophomores.

CHEMISTRY 4. (L). *Quantitative Analysis*. Elementary gravimetric and volumetric methods of finding the per cent. of the element present in a compound. Lecture and laboratory work. Fee, \$10. Meets five times a week. Second semester. Credit, six hours. Sophomores.

CHEMISTRY 8. (L). *Organic Chemistry*. An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Meets three times a week. Lecture and laboratory work. First semester. Fee, \$5. Credit, three hours. Juniors.

CHEMISTRY 9. (L). *Organic Chemistry*. A continuation of Chemistry 8. Fee, \$5. Credit, three hours.

CHEMISTRY 14. *Industrial Chemistry*. A study of the industrial apparatus with its application to the manufacture of inorganic chemicals. Meets three times a week. First semester. Credit, three hours. Juniors.

CHEMISTRY 15. *Industrial Chemistry*. A continuation of Chemistry 14. Meets three times a week. Second semester. Credit, three hours. Juniors.

CHEMISTRY 10. *Seminar*. Seniors majoring in chemistry. Topics of general interest will be dealt with in round table discussion. Material leading up to the writing of the thesis will be discussed. Both semesters. Credit to be decided by the number of meetings.

CHEMISTRY 12. *Foods*. A study of the composition of foods. Meets three times a week. First semester. Prerequisite: Chemistry 8 and 9. Credit, three hours. Seniors.

CHEMISTRY 18. *Physical Chemistry*. An introduction to the field of physical chemistry, stress being laid upon the principles. Meets three times a week. Open to seniors in chemistry. Second semester. Credit, three hours.

CHEMISTRY 20. *History of Chemistry*. A study of famous chemists and their contribution to the field of chemistry. Meets once a week. Open only to seniors in chemistry. Second semester. Credit, one hour.

CHEMISTRY 22. (L). *Household Chemistry*. A course intended for students majoring in home economics. Meets three times a week. First semester. Lecture and laboratory. Prerequisite: Chemistry 1 and 2. Credit, three hours.

CHEMISTRY 7. *Chemical Equations*. A brief study of the theory of chemistry from the standpoint of chemical equations. Meets three times a week. First semester. Credit, three hours. Required of majors in chemistry.

DEPARTMENT OF PHYSICS

PROFESSOR MOURANE

PHYSICS 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Meets three times a week. Laboratory once a week. Open to upper classmen. First semester. Credit, four hours.

PHYSICS 2. Continuation of Physics 1. Second semester. Credit, four hours.

PHYSICS 7. *Household Physics*. A practical course in physics in which the activities in the home are taken as a background. Intended for students majoring in home economics. First semester. Credit, three hours.

Advanced courses in physics to be arranged with the instructor.

DEPARTMENT OF EDUCATION

PROFESSOR HINSHAW

MISS YOUNG

The following courses in Education are designed to meet the professional requirements of the State Board of Education for the certification of teachers. Before registering for courses in this department the student should consult the instructor so as to insure the proper number and selection of professional courses. Courses one and two are planned especially for those students who will leave school at the end of the first or second year to begin teaching.

EDUCATION 1. *Introduction to Education*

This is a general and orienting course. Such topics as nature of education, educational organization and supervision, child development, learning and teaching processes, school classification, the rural child and school support are discussed.

Three hours credit, fall semester.

EDUCATION 2. *Classroom Organization and Control*.

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management.

Three hours credit, spring semester.

EDUCATION 3. *Educational Psychology*

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to

such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training.

Three hours credit, fall semester.

EDUCATION 4. *Educational Tests and Measurements*

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects.

Three hours credit, spring semester. Fee \$1.00.

EDUCATION 5. *Principles of Elementary Education*

A study is made in this course of the nature of the elementary school child and some of the more fundamental principles that underlie elementary education. Visits to nearby schools, readings and reports will constitute a part of this course.

Three hours credit, fall semester.

EDUCATION 6. *Elementary School Methods*

This is a continuation of Education 5, and deals with the methods of teaching the elementary school subjects, the various lesson types and lesson plans. The selection and presentation of subject matter will be taken up.

Three hours credit, spring semester.

EDUCATION 7. *Principles of Secondary Education*

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied.

Three hours credit, fall semester.

EDUCATION 8. *Methods of High School Teaching*

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application.

Three hours credit, spring semester.

EDUCATION 9. *History of Education*

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States.

Three hours credit, fall semester.

EDUCATION 10. *Educational Administration*

Students who are planning to enter the teaching profession should have a clear idea of State, county and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors.

Three hours credit, spring semester.

DEPARTMENTAL SUBJECTS

EDUCATION—*Teaching of English* (See English Department).

EDUCATION—*Teaching of Mathematics* (See Mathematics Department).

EDUCATION—*Teaching of Latin* (See Latin Department).

DEPARTMENT OF ENGLISH

MISS IDOL

ASSISTANTS, MISS WILLIAMS, MRS. WHITE

ENGLISH 1-2. *Composition.* A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. One long theme is required each semester. Reports on assigned supplementary readings. Class criticism and personal conferences. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. *A Survey Course of English Literature.* This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Supplementary reading, lectures, recitations, discussions, and papers. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. *American Literature.* A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Lectures, recitations, discussions, and papers. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

ENGLISH 7. *Elizabethan Drama.* A brief study of the origin and development of drama and its beginnings in England, with an intensive study of the period from Lyly to 1640. Reading of representative plays of the major Elizabethan playwrights, culminating in an intensive and appreciative analysis of four or five plays of Shakespeare. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 8. *Modern Drama.* A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9. *Nineteenth Century Prose: The English Novel.* An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 10. *Contemporary Literature.* A study of the contemporary novel, short story, and essay, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 11. *Advanced Composition.* An intensive review of the fundamental principles of English grammar and composition, with special attention to the interests and aptitudes in the creative efforts of the individual student. Wide use of supplementary illustrative material. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 12. *Teaching English in the Secondary Schools.* A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supple-

mentary reading. Lectures, discussions, and special reports. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 13. *Victorian Poetry*. A study of the most representative Victorian poets with special attention to Tennyson, Browning, and Arnold. Lectures, discussions, and papers. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1928-29.)

ENGLISH 14. *Contemporary Poetry*. A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Lectures, discussions, and papers. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1928-29.)

DEPARTMENT OF HISTORY

PROFESSOR KENNETT

ASSOCIATE PROFESSOR, MISS YOUNG

HISTORY 1-2. *Modern Europe*. A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War.

Required of freshmen, three hours a week. Credit, six hours.

HISTORY 3-4. *English History*. A brief but comprehensive sketch of the political history of England, will deal with events of major importance and make clear the developments of the cabinet system. This will be followed by a more detailed study of the development of the British Empire, and the industrial history of England.

Sophomores, three hours a week. Credit, six hours.

HISTORY 5-6. *American History and Government*. A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution party history, elections, and the actual process of government.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 7-8. *Ancient and Medieval History*. This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9-10. *Constitutional History*. A study of the theory of the state will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 12. *The Teaching of History*. This course is intended for those students who expect to engage in the teaching of history.

It will be given three hours a week during the spring semester. Credit, three hours.

ECONOMICS

ECONOMICS 5-6. A study of economic theory followed by consideration of modern economic problems. An effort is made to apply to present life the lessons of economic history as well as to use the views of the theorists.

SOCIOLOGY

SOCIOLOGY 5-6. The purpose of this course is to introduce the students to the science of society. The origin of society; the laws of association; and such institutions as the family, the church, and the state, will receive attention.

DEPARTMENT OF GEOLOGY

PROFESSOR HARDY

GEOLOGY 1. *Physical Geology*. The materials composing the earth's surface, including the forces which have been at work in the past. Mountain building, glaciers, and the work of the ocean will be thoroughly studied. Frequent trips will be made in and around High Point for the purpose of collecting common minerals.

Lecture, two hours per week; laboratory, four hours. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

GEOLOGY 2. *Historical Geology*. Theories of the earth's formation will be emphasized. Map sketching, geological folios, and acquaintance with the more common fossils, including a five day field trip will be required.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors. Alternates with 3 and 4.

GEOLOGY 3. *Regional Geology*. Selected regions of the United States are studied with reference to their geographical interest and relation to the mineral resources of the nation.

Lecture, two hours per week; laboratory, four hours per week. Fee, two and a half dollars (\$2.50). Open to juniors and seniors.

GEOLOGY 4. *Economic Geology*. The practical side is emphasized throughout the course. Careful study is made of the most important non-metals, also coal, petroleum, building stone, sand, etc. Minerals, iron, copper, lead, zinc, tin, silver and gold will be studied thoroughly.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to juniors and seniors. Alternates with 1 and 2.

DEPARTMENT OF HOME ECONOMICS

MRS. STREET

The course in Home Economics is designed to meet the needs of students desiring to teach in public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Each student will make herself a plain, white, regulation apron in Home Economics 2.

HOME ECONOMICS 1. *Principles of Design*. Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique.

Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. *Textiles and Clothing*. This course includes the study of the characteristics of cotton and linen materials from the standpoint of the consumer; the choice, care and cost of clothing; selection of materials, adaptation of patterns and the construction of simple garments.

Credit, three hours. Second semester. Fee, \$5.00. Text: *Textiles*, Woolman and McGowan. Freshman.

HOME ECONOMICS 3. *Elementary Foods and Cookery*. General principles of cookery, and their application to the more common foods; production, composition and dietetic value of foods; the preparation and serving of simple meals form the basis of this course.

Credit, three hours. First semester. Fee, \$5.00. Text: *Vulte and Vanderbilt's Food Industries*. Sophomore.

HOME ECONOMICS 4. *Elementary Dressmaking*. Prerequisite: Home Economics 2. This course includes the study of silk and all silk materials; the construction of more elaborate garments and also a layette; emphasis is laid on good design and wise choice of material. Commercial patterns are used.

Credit, three hours. Second semester. Text: *Clothing for Women*, Laura T. Boldt. Fee, \$5.00. Sophomore.

HOME ECONOMICS 5. *Home Cookery*. Prerequisite Home Economics 3. Application of fundamental principles of cookery to the preparation of more elaborate meals, experience in simple entertaining. The course will also include instruction in the preservation of food.

Credit, three hours. First semester. Fee, \$5.00. Junior.

HOME ECONOMICS 6. *Costume Design*. Prerequisite: Home Economics 1. This course will include a survey of historic and national costume and the application of the principles of beauty, economy and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics.

Credit, three hours. Second semester. Fee, \$2.50. Junior.

HOME ECONOMICS 7. *Advanced Dressmaking and Millinery*. Prerequisite: Home Economics 2, 6. This course includes a study of the clothing budget for the individual and the family. Wool and wool substitutes are studied. The construction of children's clothing is included. Designs made in Home Economics 6 will be executed.

In millinery practice will be given in the making of simple frames, the making, choice and placement of trimming will be emphasized. Remodeling and renovating of hats is included.

Credit, three hours. Second semester. Fee, \$5.00. Juniors.

HOME ECONOMICS 8. *Home Nursing*. Study of the principles of nursing that they may be applied in the home. General care of the sick room and patient, diet for the invalid.

Credit, two hours. Second semester. Fee, \$2.50.

HOME ECONOMICS 9. *Menu Planning and Marketing*. This course gives practice in home cooking and table service. The newest phases of nutrition and studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food.

Credit, three hours. Second semester. Fee, \$5.00. Junior.

HOME ECONOMICS 10. *Child Care*. Physical care of the infant and pre-school child. A study of children in their various stages of development; a study of the forces and experiences that modify the conduct of children.

Credit, two hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 11. *Home Management*. This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor saving devices; household efficiency and service.

Credit, three hours. First semester. Senior.

HOME ECONOMICS 12. *House Planning and Furnishing*. This course is designed to give an idea of the development of the house from pre-historic to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required.

Credit, three hours. First semester. Senior.

HOME ECONOMICS 13. *Art Appreciation*. The history and development of architecture, painting, sculpture and the beginnings and development of the art industries from the Renaissance to the present time.

Credit, three hours. Second semester. Senior.

HOME ECONOMICS 14. *Nutrition*. Prerequisites: Organic chemistry and all food courses. The fundamental principles of human nutrition applied to the feeding of the family and of groups; relation of cost to the family budget. Special problems of feeding the infant, the aged and the sick.

Credit, three hours. Second semester. Fee, \$2.50. Text: *Chemistry of Food and Nutrition*, Sherman; *Feeding the Family*, M. S. Rose. Senior.

HOME ECONOMICS 15, 16. *Methods in Teaching Home Economics*. Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations.

Credit, four hours for the year. Both semesters. Senior.

HOME ECONOMICS 17, 18. Practice Teaching in Home Economics application of methods of courses 12, 13, to the classroom work. Conference, lesson plans and teaching under strict supervision.

Credit, six hours for the year. Both semesters. Senior.

MAJOR: HOME ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Psychology	3 Hrs.	Physics	3 Hrs.
English	3 Hrs.	English	3 Hrs.
History	3 Hrs.	History	3 Hrs.
Principles of Designing.	3 Hrs.	Sewing 1	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
<hr/>		<hr/>	
15 Hrs.		15 Hrs.	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3 Hrs.	English	3 Hrs.
Chemistry	3 Hrs.	Chemistry	3 Hrs.
Biology	3 Hrs.	Bacteriology	3 Hrs.
Foods and Cooking.	3 Hrs.	Sewing 2	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
<hr/>		<hr/>	
15 Hrs.		15 Hrs.	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Organic Chemistry	3 Hrs.	Household Chemistry	3 Hrs.
Educational Psychology	3 Hrs.	Education	3 Hrs.
Home Cookery	3 Hrs.	Menu Planning & Marketing	3 Hrs.
Costume Design	3 Hrs.	Dress Making	3 Hrs.
Economics	3 Hrs.	Home Nursing	2 Hrs.
<hr/>		Secondary Education	3 Hrs.
15 Hrs.		<hr/>	
		17 Hrs.	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology	3 Hrs.	Art Appreciation	3 Hrs.
Child Care	2 Hrs.	Nutrition and Dietics	3 Hrs.
House Management	3 Hrs.	Method in Teaching H. E.	2 Hrs.
Method in Teaching H. E.	2 Hrs.	Practice Teaching	3 Hrs.
Practice Teaching	3 Hrs.	Elective	4-5 Hrs.
House Planning and Design	3 Hrs.	<hr/>	
16 Hrs.		15-16 Hrs.	

The above outline has been approved by Mr. Jas. E. Hillman, Director of Certification, as meeting every requirement for the Home Economics Certificate in Class A.

JOURNALISM

PROFESSOR JOHNSON

JOURNALISM 1. A course in newspaper reporting and editing. The form of the newspaper story is studied and much actual reporting is done. The aim is twofold: to teach the student how to read and appreciate newspapers and how to write correctly and interestingly for publication. Lectures by the instructor and outside newspaper men. Three hours per week throughout the year.

JOURNALISM 2. A continuation of the work done in Journalism 1, but with emphasis upon the writing of "Special Feature" articles. The history of Journalism may also be studied if it fits into the needs of the class. Three hours per week throughout the year.

In both of the courses in Journalism an effort is made to fit the work to the needs of those registering in the classes. Much practical work is required. Through the courtesy of the High Point *Enterprise*, much of the written work is published in a special department appearing every Sunday. Other articles written by the students of this department are published in the *Hi-Po*, the college weekly newspaper.

MATHEMATICS

PROFESSOR McCANLESS

FRESHMAN YEAR

MATHEMATICS 1-2. Taught throughout the year, Mathematical Analysis. Text: Mullins and Smith's *Freshman Mathematics* (Ginn & Co.).

SOPHOMORE YEAR

MATHEMATICS 3. First semester, Trigonometry. Text: Greenville's *Plane and Spherical Trigonometry and Tables*. Three-hour course (Ginn & Co.).

MATHEMATICS 4. Second semester, Analytic Geometry. Text: Brink's *Analytic Geometry* (Century Co.). Three-hours course.

JUNIOR YEAR

MATHEMATICS 5. First semester, The Calculus (Differential and Integral). Text: Davis and Brenke's *The Calculus* (Macmillan Co.). Three-hour course.

MATHEMATICS 6. Second semester, Surveying. Text: Breed and Hosmer's *Elementary Surveying*, Vol. I. (Wiley & Sons). Three-hour course.

SENIOR YEAR

MATHEMATICS 7. First semester, History of Mathematics. Text: Cajori's *History of Mathematics* (Macmillan Co.). Three-hour course.

MATHEMATICS 8. Second semester, Teaching of Mathematics.

Texts: Smith's *The Teaching of Elementary Mathematics* (Macmillan Co.), and Schultze's *The Teaching of Mathematics in Secondary Schools*, (Macmillan Co.). Three-hour course.

ELECTIVES IN MATHEMATICS

MATHEMATICS 9. Descriptive Geometry.

Text: Moyer's *Descriptive Geometry*; Kirby's *Exercise in Descriptive Geometry* (Wiley & Sons). Three-hour course, elective with Mathematics 6.

MATHEMATICS 10. Introduction to Astronomy.

Text: Moulton's *Introduction to Astronomy* (Macmillan Co.). Three-hour course, elective with Mathematics 8.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR ALLRED

PROFESSOR YARBOROUGH

In the Romance Language Department courses A-B, and 1-2 may be counted toward the requirements for a degree only after completion of the courses numbered 3-4 in the same language. However, credit may be given for courses A-B and 1-2 of another language as electives after the requirements for a degree have been met.

FRENCH A.B. *Elementary French*. A course for those who have had less than two years of high school French. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of French 4.

FRENCH 1-2. *Composition, Reading*. Essentials of French grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill on pronunciation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French A-B.

FRENCH 3-4. *Grammar, Composition and Dictation, Literature*. A general review of French grammar with exercises on composition and dictation. Reading material selected from modern French literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. *Advanced French*. General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading.

First semester. Credit, three semester hours.

FRENCH 6. *Continuation of Course 5*. A general survey of the 18th and 19th centuries. Selected plays and novels of the 19th century. Outside reading, reports.

Second semester. Credit, three semester hours.

COURSES FOR ADVANCED STUDENTS

FRENCH 7. *Conversation*. This course aims to give students practice in spoken French. Composition and reading.

First semester. Credit, three semester hours. Prerequisite: French 5.

FRENCH 8. *The Poetry of Vigny and Hugo*. Lectures, reading, reports. Second semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 9. *Commercial French*. Reading from newspapers and magazines. Composition and correspondence.

First semester. Credit, three semester hours. Prerequisite: French 5.

FRENCH 10. *French Poetry*. An intense study of French lyric verse, beginning with Villon and the Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports.

First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 11-12. *The French Romantic Movement*. Origins of romanticism. Lamartine, Musset, Vigny, Hugo, etc. Later movements are also treated. Lectures, readings, reports.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 6.

SPANISH

SPANISH A-B. *Elementary Spanish*. A course for those who have had less than two years of high school Spanish. Introduction to grammar and thorough drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of Spanish 4.

SPANISH 1-2. *Grammar, Composition, Reading*. Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish A-B.

SPANISH 3-4. *Grammar, Composition, Literature*. A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

SPANISH 5. *A General Survey of Spanish Literature*. Extensive reading from masterpieces of Spanish authors.

First semester. Credit, three semester hours.

SPANISH 6-7. *Spanish Drama of the 19th Century*. Lectures, readings, reports.

Throughout the year. Credit, six semester hours.

SPANISH 8. *El Siglo de Oro*. Riu de Alarcon, Tirso de Molina, Lope de Vega, and Calderon de la Barca. Lectures, readings, reports.

Credit, three semester hours. Prerequisite: Spanish 5.

SPANISH 9. *Commercial Spanish*. Reading from newspapers and magazines. Composition, correspondence.

First semester. Credit, three semester hours. Prerequisite: Spanish 5.

There is no great demand for German at High Point College at present, and the subject is offered only as an elective in conjunction with the Science Department. Students must meet the foreign language requirements for the degree of A. B. in the other languages.

GERMAN

GERMAN A-B. *Elementary Grammar*. Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun.

Three hours a week throughout the year. Credit, six semester hours after completion of German 1-2. Open to freshmen and sophomores.

GERMAN 1-2. *Grammar Review, Composition, and Reading.* A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. Schiller's *Wilhelm Tell* is read during the second semester.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: German A-B or the equivalent.

DEPARTMENT OF MUSIC

ERNEST B. STIMSON, *Head of Music Department.*
Instructor in Voice, Piano, and Theoretical Subjects

MISS MCINTIRE, *Piano*

MISS ST. CLAIRE, *Violin and Public School Music*

This department offers a four-year course leading to the degree of Bachelor of Arts in Music with the choice of majoring in piano, violin, and voice. Entrance requirements for this department are the same as for the academic departments.

A college chorus is organized to give performances of oratorios and cantatas and miscellaneous choral work. Application for membership may be made by any member of the student body to the director.

A College orchestra rehearses weekly throughout the year. This orchestra is used in connection with the college activities as often as it is practicable. Any student who is reasonably proficient on any orchestral instrument is invited to join.

Student recitals will be given bi-weekly.

HISTORY OF MUSIC 1-2. Study of the history of music from the earliest beginning to the present day. Paralleling with political events and stressing the period after 1600 A. D. Current events. Open to Freshmen.

HARMONY 1-2. A thorough study of notation, musical terms, intervals and all triads. Keyboard work and melody writing. Open to Freshmen.

HARMONY 3-4. Completing the study of all chords and including modulation, harmonization, transposition, etc. Open to Sophomores.

EAR-TRAINING AND SIGHT-SINGING 1-2. Student is taught to recognize all intervals by sound and take dictation of melodies. Open to Freshmen.

FORM AND ANALYSIS 1. Constructing and analyzing melodies and the various art-forms. Open to Juniors.

COUNTERPOINT 1-2. Strict and free counterpoint in two and three parts. Open to Juniors.

COUNTERPOINT 3. Strict and free counterpoint in four and five parts. Open to Seniors.

COMPOSITION 1. Original work in the writing of themes and variations and the simpler art-forms. Compositions showing sufficient merit may be used in public recitals. Open to Seniors.

APPRECIATION 1. Supplementing the work done in History of Music. Material used is taken from all schools and periods of composition. Open to Seniors.

Candidates for graduation in piano and voice are required to give a full evening recital in their senior year, a joint afternoon recital in their junior year and to appear frequently in student recitals throughout the four years.

PIANO, VIOLIN OR ORGAN

<i>Freshman</i>		<i>Sophomore</i>	
English	6	English	6
Foreign Language	6	Modern Language	6
History Music	6	Harmony	6
Harmony	4	Applied Music	8
Ear Training	4	Electives	6
Applied Music	6		
	<hr/>		<hr/>
	32		32
<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	10	Appreciation	2
Electives	4	Applied	12
Analysis	2	Electives	10
Bible	6		
	<hr/>		<hr/>
	32		30

VOICE

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	8	Appreciation	2
Electives	6	Applied	8
Analysis	2	Electives	14
Bible	6		
	<hr/>		<hr/>
	32		30

PUBLIC SCHOOL MUSIC

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	School Methods	6
School Methods	6	Appreciation	2
Applied Music (Voice)	6	Applied (Voice)	6
Electives	6	Electives	16
Analysis	2		
Bible	6		
	<hr/>		<hr/>
	32		30

DEPARTMENT OF PSYCHOLOGY AND PHILOSOPHY

PROFESSOR JOHNSON

1. GENERAL PSYCHOLOGY: *An Introduction to Psychology*
Study of the nervous system, sensations, perceptions, habit, emotion, thinking, introversion, behaviorism. Simple experiments. Elective for sophomores, juniors, and seniors. Three hours per week throughout the year.

2. SOCIAL PSYCHOLOGY: *Prerequisite: General Psychology*

A psychological study of mass reactions with special emphasis upon consciousness, institutions, and behavior of human beings in groups. Elective for juniors and seniors. Three hours per week during the first semester.

3. LOGIC

A systematic study of inductive and deductive reasoning. This course is particularly recommended for pre-law students and students majoring in science. Elective for sophomores, juniors, and seniors. Three hours per week during the second semester.

4. ETHICS AND THE PHILOSOPHY OF RELIGION

During the first semester a study is made of various ethical systems. The highest good in life is sought for and an attempt is made to show the reasonable basis of morality. The second semester surveys the great religions of the world and emphasizes Christianity as a universal religion. Elective for juniors and seniors. Three hours per week throughout the year.

5. (a) HISTORY OF PHILOSOPHY: *Prerequisite: At least six semester hours previous work in the department*

A brief but intensive study of the history of reflective thought from the time of the early Greek philosophers to the present. Elective for juniors and seniors. Three hours per week during the first semester.

(b) CONSTRUCTIVE PHILOSOPHY

A critical study of the problems of reflective thought: scepticism, solipsism, appearance and reality, monism, dualism, pluralism, pragmatism, personalism. Special attention is given to cognition and to the religious consciousness. Elective for juniors and seniors. Three hours per week during the second semester.

RELIGIOUS EDUCATION

PROFESSOR LINDLEY

RELIGIOUS EDUCATION 1. *Principles of Religious Education.* A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoint of psychology, human experience and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Required of all students majoring in Religious Education. Three hours per week. First semester.

RELIGIOUS EDUCATION 2. *The Church School.* A comprehensive survey of the field of religious education is first made. This is followed by a study of the local Sunday School. Organization of classes and departments. Worship in the modern church school. Young peoples' activities, etc. Three hours per week. Second semester.

RELIGIOUS EDUCATION 3. *Personality Development.* A study of the religious and psychological processes involved in the formation of Christian character. Due attention is given to the consideration of association, imitation, habit, social responsibilities and individual differences as these relate to the building of character. Three hours credit. First semester.

RELIGIOUS EDUCATION 4. *The Church and Community Life.* The aim of this course is to consider the local church program as it is related to the community life. Attention is turned to the problem of organization for better results and to the task of development of leadership. Three hours per week. Second semester.

RELIGIOUS EDUCATION 5. *Psychology of Religion.* To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. Not offered in 1928-29.

RELIGIOUS EDUCATION 6. *Social Theory of Religious Education.* An intensive study from Coe's book on this subject will be made. Additional material is also used with a purpose of treating social conditions from the standpoint of religious education. A three-hour course. Not offered in 1928-29.

RELIGIOUS EDUCATION 7. *Ethics.* See the description under head of the Department of Philosophy. Three-hour course. First semester.

RELIGIOUS EDUCATION 8. *Philosophy of Religion.* See Department of Philosophy. Three hours per week. Second semester.

RELIGIOUS EDUCATION 9. *Introduction To the Old Testament.* A general and logical study of the Old Testament. The Books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours.

RELIGIOUS EDUCATION 10. *Introduction To the New Testament.* To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours.

RELIGIOUS EDUCATION 11. *Life and Teachings of Jesus.* This study is made from a good Harmony of the Gospels. Stress is placed on the message of Jesus; the miracles and parables. Lectures, notebook work and outside readings. Three hours per semester. Not given in 1928-29.

RELIGIOUS EDUCATION 12. *The Early Church.* A study of the Apostolic Age and early church development. Missions and spread of the Gospel. Labors and trials of the early followers of the Christian Cause. Three hours per week. Not given in 1928-29.

RELIGIOUS EDUCATION 13. *History of the Methodist Protestant Church.* Designed to acquaint the student, who is interested in denominational development, with a clear conception of the origin, principles and growth of the Methodist Protestant Church. One hour per week.

RELIGIOUS EDUCATION 15. *Pastoral Efficiency.* This course is given especially for the ministerial students. It is planned to give practical help to the young preacher in the duties as pastor and church organizer. Attention is given also to sermonizing and worship methods. One hour per week the first semester.

RELIGIOUS EDUCATION 16. *Public Speaking.* The theory and practice of platform manners and art of reading. Students are required to prepare and deliver short speeches under the direction of the teacher. A one-hour course required of ministerial students. Second semester.

List of Students, 1927-28

SENIORS, CLASS OF 1928

Andrew, G. W.	Marion, Indiana
Bingham, Ptylla	Lawndale, N. C.
Braxton, Lillie Mae	Snow Camp, N. C.
Buckner, Lillian	Liberty, N. C.
Caffey, Minnie	High Point, N. C.
Carroll, J. Elwood	Reidsville, N. C.
Coble, Lois	Graham, N. C.
Cutchin, Spencer	Whitakers, N. C.
Dixon, Vista	Liberty, N. C.
Ellington, James	High Point, N. C.
Garrett, Floyd	Julian, N. C.
Hallock, Raymond	Long Island, New York
Hauser, Fred T.	King, N. C.
Hayes, Helen	Henderson, N. C.
Hendricks, Aileen	High Point, N. C.
Hill, R. L.	High Point, N. C.
Holmes, J. W.	Graham, N. C.
Isley, Ruby	Graham, N. C.
Jarrell, Annie Lee	High Point, N. C.
Jarrell, Ruth	High Point, N. C.
Johnson, Canary	Seagrove, N. C.
Keck, Effie	Snow Camp, N. C.
Kress, J. H.	Thomasville, N. C.
Kress, L. C.	Thomasville, N. C.
Lambeth, Alma	Trinity, N. C.
Lemons, Raymond	Stokesdale, N. C.
Livengood, Annie	Greensboro, N. C.
Madison, Glenn	Olin, N. C.
Morrison, Lucile	High Point, N. C.
Parrish, Max	High Point, N. C.
Paschall, Percy	Ridgeway, N. C.
Pearson, Dora	Franklin, Va.
Pickens, Virginia	High Point, N. C.
Redwine, Bessie	Lexington, N. C.
Robinowitz, Jacob	High Point, N. C.
Rogers, James P.	Burlington, N. C.
Rule, Gertrude	Jamestown, N. C.
Sides, C. D.	Concord, N. C.
Snipes, Mae	Hillsboro, N. C.
Suits, Erma	High Point, N. C.
Swanson, Paul	Wilkesboro, N. C.
Thompson, Laura	Greensboro, N. C.
Vance, Ralph	High Point, N. C.
Wagoner, Lelia	Brown Summit, N. C.
Woollen, Mary	High Point, N. C.

JUNIORS, CLASS OF 1929

Adams, Louise	Climax, N. C.
Allen, Alta	Mebane, N. C.
Amick, Juanita	Burlington, N. C.
Angel, Grover L.	Mars Hill, N. C.
Antonakos, Antonios	High Point, N. C.
Antonakos, Theodore	High Point, N. C.
Barker, Helen	High Point, N. C.
Baynes, Lacy	Wentworth, N. C.
Bowen, Sumter	High Point, N. C.
Braxton, Jabus	Snow Camp, N. C.
Broome, Dewey D.	Matthews, N. C.
Cates, Nady M., Jr.	High Point, N. C.
Clark, Elda	High Point, N. C.
Davis, Lillie Mae	Clemmons, N. C.
Davis, Margaret	High Point, N. C.
Dixon, Raymond	Goldsboro, N. C.
Douglas, Claire	High Point, N. C.
Curley, Margaret	High Point, N. C.
Harrison, Keith	High Point, N. C.
Hassell, Beulah	Archdale, N. C.
Hatton, Frances	High Point, N. C.
Hedgecock, Vera	High Point, N. C.
Hedrick, Edwin	High Point, N. C.
Hines, Wilbert	High Point, N. C.
Holmes, Louise	Creswell, N. C.
Hoskins, Dorothy	High Point, N. C.
Horney, Norine	High Point, N. C.
Hunter, William	Greensboro, N. C.
Jones, H. E.	High Point, N. C.
McCarn, B. H.	High Point, N. C.
Nicholson, Elizabeth	Mebane, N. C.
Reynolds, Inez	High Point, N. C.
Reynolds, Irene	High Point, N. C.
Ring, Graydon	High Point, N. C.
Smith, Lois	High Point, N. C.
Teague, Velna	Kernersville, N. C.
Walsler, Rebecca	High Point, N. C.
Welborn, Marjorie	High Point, N. C.
Whitaker, Pauline	Julian, N. C.
Yokley, Bruce	Lexington, N. C.

SOPHOMORES, CLASS OF 1930

Amick, Hilda	Burlington, N. C.
Andrews, Rosalie	High Point, N. C.
Antonakos, Kaleopia	High Point, N. C.
Asbury, James	High Point, N. C.
Barnette, Grace	Mebane, N. C.
Beck, Winfred	High Point, N. C.
Beeson, Treva	Kernersville, N. C.
Bloom, Bettie	High Point, N. C.
Blosser, Ernest	Morgantown, West Va.
Blair, Jessie	Thomasville, N. C.
Brasseur, Paul	Morgantown, West Va.

Brown, Elizabeth	High Point, N. C.
Clodfelter, Clarence	Thomasville, N. C.
Clodfelter, Lena	Thomasville, N. C.
Cottle, Ralph	Brooklyn, New York
Criddlebaugh, T. Pierce	High Point, N. C.
Daughtry, James	Charlotte, N. C.
Dennis, Carl	Statesville, N. C.
Dosier, John P.	Randleman, N. C.
Elkins, Pauline	Liberty, N. C.
Ellis, Eva	Henderson, N. C.
Ellison, Loraine	High Point, N. C.
Feezor, Noel	Linwood, N. C.
Fogleman, Eula	Guilford College, N. C.
Freeland, Laura	High Point, N. C.
Fritz, Willie	Lexington, N. C.
Fuquay, Wade	Siler City, N. C.
Gibson, Evelyn	High Point, N. C.
Hackman, Kenton	Decatur, Illinois
Hanner, Elizabeth	Julian, N. C.
Harrell, Blanco	East Bend, N. C.
Heath, John	Champaign, Illinois
Hunter, Pauline	Tobaccoville, N. C.
Ingram, Blanche	Kernersville, N. C.
Keck, Grace	Snow Camp, N. C.
Kincaid, Margaret	Asheville, N. C.
Lambeth, Lena	Trinity, N. C.
Lasater, Louise	Erwin, N. C.
Lemons, Carl	Stokesdale, N. C.
Madison, Blaine	Olin, N. C.
Mathews, T. Olin	High Point, N. C.
Medlin, Luther	High Point, N. C.
Method, Leo	High Point, N. C.
McArthur, Ava	Staley, N. C.
McPhaul, Thelma	Shannon, N. C.
MacMannis, Richard	Frostburg, Maryland
Mitchell, Clifford	Decatur, Illinois
Morris, Nellie	Fallston, N. C.
Mulligan, Ralph	Uniontown, Pennsylvania
Nicholson, Edna	Mebane, N. C.
Nunnery, Lucy	Whitakers, N. C.
Osborne, Alta Mae	High Point, N. C.
Osborne, Ruth	High Point, N. C.
Payne, Pearl	Guilford College, N. C.
Pegg, Fred	Guilford College, N. C.
Perry, Glenn	Thomasville, N. C.
Perdue, Raymond	Roanoke, Virginia
Prim, Ruth	Thomasville, N. C.
Quakenbush,	Burlington, N. C.
Ridge, George	High Point, N. C.
Robertson, J. Vernon	Jennings, N. C.
Robbins, Charles C., Jr.	High Point, N. C.
Russell, Cleo	Sophia, N. C.
Russell, Paul	Sophia, N. C.
Shields, Helen	Kernersville, N. C.
Stamey, Fanny	High Point, N. C.
Stuart, Nettie	Liberty, N. C.

Teague, Kathleen	Kernersville, N. C.
Thompson, Hobart	Decatur, Illinois
Trogdon, Inez	Stokesdale, N. C.
Wathen, Cecil	Morganfield, Kentucky
Welborn, Elizabeth Snow	High Point, N. C.
Whitehead, T. J.	Snow Camp, N. C.
Williams, Maie	Lawndale, N. C.
Williard, Coy	High Point, N. C.
Wood, Leona	Millboro, N. C.
Wood, Willie B.	Hollister, N. C.
York, Mamie	Archdale, N. C.
Young, Harvey	Stokesdale, N. C.
Yow, Virgil	Gibsonville, N. C.

FRESHMEN, CLASS OF 1931

Amick, Charles B., Jr.	Burlington, N. C.
Amos, Milbourne	High Point, N. C.
Barker, Allen	High Point, N. C.
Barnes, W. Newton	Linwood, N. C.
Bennett, Monroe	Burlington, N. C.
Bess, Estelle	Vale, N. C.
Brooks, Jacksie L.	High Point, N. C.
Browne, Lucile	Jamestown, N. C.
Bryant, Howard	High Point, N. C.
Campbell, Hartford	Rochester, Pennsylvania
Carter, Guy H.	Dry Fork, Virginia
Clinard, Margaret	Thomasville, N. C.
Clark, Stuart	High Point, N. C.
Collett, Louise	Trinity, N. C.
Connor, Quentin	Charlotte, N. C.
Crotts, Howard D.	Asheboro, N. C.
Crowell, Elizabeth	Archdale, N. C.
Culler, J. Norman	Pinnacle, N. C.
Driesbach, John	Deluth, Minnesota
Dunbar, Aubrey	High Point, N. C.
Edwards, Maie	Belwood, N. C.
Ewing, Albert	Casey, Illinois
Farlowe, Ina	Sophia, N. C.
Frank, Andrew	High Rock, N. C.
Freeman, Fannynet	Easley, S. C.
Freeman, Paul	Greensboro, N. C.
Ganoe, Garold	Rochester, Pennsylvania
Gentry, Bradsher	Roxboro, N. C.
Gibson, LaVergne	High Point, N. C.
Grimes, Charlene	High Point, N. C.
Hall, Mildred	Ophir, N. C.
Harris, Barrett	Denton, N. C.
Harris, Doris Pearl	Carthage, N. C.
Harris, Lula	Denton, N. C.
Hedrick, Wm. Marvin	High Rock, N. C.
Herman, Minnie	High Point, N. C.
Herndon, John Wm.	High Point, N. C.
Holder, Edna	Asheboro, N. C.
Holt, Kenneth	Burlington, N. C.
Hooks, Alma Mae	High Point, N. C.

Humeston, Carter	High Point, N. C.
Hunter, Nina	Pinnacle, N. C.
Hutton, Francis H.	Morgantown, West Va.
Hoke, Theodore	Pottsville, Pennsylvania
Ingram, Irvin S.	High Point, N. C.
Jennings, Louise	High Point, N. C.
Jones, Howard	High Point, N. C.
Lane, Edgar O.	Pinnacle, N. C.
Liles, Charlie	Littleton, N. C.
Litman, Riley	Uniontown, Pennsylvania
Long, Lillie Jane	Winston-Salem, N. C.
Loy, Hallie	Burlington, N. C.
Maness, Colon	Biscoe, N. C.
Martin, David	High Point, N. C.
Massey, Chester,	Trinity, N. C.
Massey, Loise	Trinity, N. C.
Matthews, Leon	Bessemer City, N. C.
McEwen, Virginia	High Point, N. C.
Mitchell, Amy Lou	Jennings, N. C.
Mitchell, Flora Delle	Jennings, N. C.
Moffitt, Ernest	Decatur, Illinois
Morris, Charles	Decatur, Illinois
Morris, Gladys	Fallston, N. C.
Motsinger, Lella	Guilford College, N. C.
Murr, Katherine	Cooleemee, N. C.
Nygaard, Verne	Deluth, Minnesota
Parker, Eula	Kernersville, N. C.
Paschall, Richard	Ridgeway, N. C.
Patterson, Irene	Burlington, N. C.
Penny, Wanda	High Point, N. C.
Penton, Thomas Heflin	Hissop, Alabama
Peeler, Edgar O.	High Point, N. C.
Petty, Norman	High Point, N. C.
Picknell, Chas.	Champaign, Illinois
Pierce, Lloyd	High Point, N. C.
Pope, Chas. Webster	Kernersville, N. C.
Preston, Ida Lee	Stokesdale, N. C.
Presnell, Althea	Asheboro, N. C.
Poletz, Ernest	Oil City, Pennsylvania
Poole, Emma Lee	Greenville, S. C.
Proctor, Dewey	High Point, N. C.
Pugh, Clyde	Climax, N. C.
Quick, Mary	Pageland, S. C.
Raper, Sam L.	Linwood, N. C.
Reese, Robert L.	High Point, N. C.
Ruth, Phillip	High Point, N. C.
Seward, Evelyn	High Point, N. C.
Shoaf, Mary Neal	Linwood, N. C.
Siceloff, James	Lexington, N. C.
Smith, Chester	High Point, N. C.
Snipes, Mary Lois	High Point, N. C.
Spencer, Eva	Liberty, N. C.
Taylor, George J.	Greensboro, N. C.
Taylor, Mary Winslow	Elizabeth City, N. C.
Thompson, J. Adrian	Reidsville, N. C.
Walter, Frank	Chicago, Illinois

Walton, Doris	High Point, N. C.
Warlick, Mary Beth	Lawndale, N. C.
Warlick, Ruby	Lawndale, N. C.
Watson, Ruth	Greensboro, N. C.
Weedon, Ralph	High Point, N. C.
White, Taft	Olin, N. C.
Wilkins, Bruce	Decatur, Illinois
Williams, B. Currie	Efland, N. C.
Wood, John A.	High Point, N. C.
Worley, William	Fairmont, W. Virginia

VIOLIN STUDENTS

Einstein, Kathryn	High Point, N. C.
Fogleman, Eula	Guilford College, N. C.
Garrett, Vista	Burlington, N. C.
McEwen, Virginia	High Point, N. C.
Davis, Roger	Kernersville, N. C.
Davis, Charles	Kernersville, N. C.
Davis, Mrs. Cary	High Point, N. C.
Hill, Mrs. J. C.	High Point, N. C.
Hill, Nancy	High Point, N. C.
Pegg, Fred	Guilford College, N. C.
York, Mamie	Archdale, N. C.
Walker, Robt., Jr.	High Point, N. C.

PIANO SUDENTS

Angel, Grover	Mars Hill, N. C.
Allen, Alta	Mebane, N. C.
Andrews, Alma	High Point, N. C.
Andrews, Rosalie	High Point, N. C.
Brooks, Jacksie	High Point, N. C.
Buckner, Lillian	Liberty, N. C.
Einstein, Kathryn	High Point, N. C.
Hanner, Elizabeth	Julian, N. C.
Harris, Doris	Carthage, N. C.
Harris, Lula	Denton, N. C.
Hiatt, Mrs. M. S.	High Point, N. C.
Hicks, Pauline	High Point, N. C.
Holder, Edna	Asheboro, N. C.
Jennings, Louise	High Point, N. C.
Garrett, Vista	Burlington, N. C.
Marsh, Mrs. Wade	High Point, N. C.
Morris, Charles	Decatur, Illinois
Neese, Margaret Opal	High Point, N. C.
Nicholson, Edna	Mebane, N. C.
Picknell, Chas.	Champaign, Illinois
Poletz, Ernest	Oil City, Pennsylvania
Sides, C. D.	Concord, N. C.
Smith, Vera	High Point, N. C.
Stevens, Elizabeth	High Point, N. C.
Teague, Kathleen	Kernersville, N. C.
Terry, Mrs. L. R.	High Point, N. C.
Younts, Kathleen	High Point, N. C.

VOICE STUDENTS

Buckner, Lillian	Liberty, N. C.
Cottle, Ralph	Brooklyn, New York
Hamil, Bebe	High Point, N. C.
Hoskins, Dorothy	High Point, N. C.
Nicholson, Elizabeth	Mebane, N. C.
Smith, Vera	High Point, N. C.
Teague, T. C.	Kernersville, N. C.

EXPRESSION STUDENTS

Bess, Estelle	Vale, N. C.
Farlowe, Ina	Sophia, N. C.
Quick, Mary	Pageland, S. C.
Walser, Grace	High Point, N. C.
Watson, Ruth	Greensboro, N. C.

SPECIAL STUDENTS

Ballard, E. Lester	High Point, N. C.
Davis, Cary	High Point, N. C.
Einstein, Kathryn	High Point, N. C.
Garrett, Vista	Burlington, N. C.
Hamil, Bebe	High Point, N. C.
Johnson, Elizabeth	High Point, N. C.
Mateer, Michael	Monaca, Pennsylvania
Paylor, Mrs. Alma B.	High Point, N. C.
Teague, T. C.	Kernersville, N. C.
Wright, E. A.	High Point, N. C.

ART STUDENTS

Allen, Alta	Mebane, N. C.
Angel, Grover L.	Mars Hill, N. C.
Antonakos, Antonios	High Point, N. C.
Antonakos, Kaleopia	High Point, N. C.
Buckner, Lillian	Liberty, N. C.
Crowell, Elizabeth	High Point, N. C.
Dixon, Vista	Liberty, N. C.
Garrett, Vista	Burlington, N. C.
Gurley, Margaret	High Point, N. C.
Jones, Mrs. W. C.	High Point, N. C.
Lindley, Mrs. P. E.	High Point, N. C.
McIntire, Miss Novella	High Point, N. C.
Osborne, Alta Mae	High Point, N. C.
Saunders, Mrs. W. T.	High Point, N. C.
Siceloff, Mary Alice	High Point, N. C.
Terry, Mrs. L. R.	High Point, N. C.
Whitaker, Mrs. C. L.	High Point, N. C.
Wineskie, Alberta	High Point, N. C.
Young, Miss Mary	High Point, N. C.

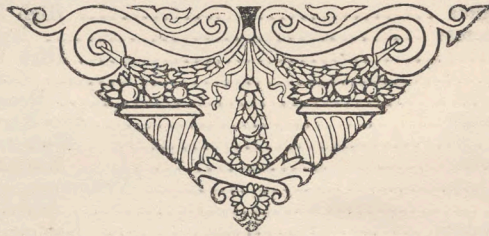
COMMERCIAL STUDENTS

Allen, Hassell	Mebane, N. C.
Allen, Joseph	Raleigh, N. C.
Allred, Helen	High Point, N. C.

Alpers, John	Champaign, Illinois
Antonakos, Theodore	High Point, N. C.
Armfield, Evelyn	Jamestown, N. C.
Barnette, Katie Lee	Mebane, N. C.
Combs, Cy	El Dorado, Arkansas
Copeland, Thalia	High Point, N. C.
Culler, Harry	High Point, N. C.
Dixon, William	Reidsville, N. C.
Elkins, Pauline	Liberty, N. C.
Elliott, Ashburn	High Point, N. C.
Farlowe, Ina	Sophia, N. C.
Garner, James	High Point, N. C.
Garrett, Geneva	Thomasville, N. C.
Gibson, Evelyn	High Point, N. C.
Gonzalez, Reinaldo	Cienfuegos, Cuba
Gupton, Herbert	Raleigh, N. C.
Curley, Henry	High Point, N. C.
Hester, Gwin	Raleigh, N. C.
Hoskins, Bess	High Point, N. C.
Humeston, Carter	High Point, N. C.
Hunter, Penn	Guilford, N. C.
Jernigan, Mary	Asheville, N. C.
Johnson, Elizabeth	High Point, N. C.
Jones, Clarence	Mebane, N. C.
Kress, L. C.	Thomasville, N. C.
Lassiter, Mary	Randleman, N. C.
Lewis, William D.	High Point, N. C.
Martin, Riley	Uniontown, Pennsylvania
McEwen, Virginia	High Point, N. C.
McDowell, Thomas	Raleigh, N. C.
Moffitt, J. S.	High Point, N. C.
Moore, Della	Graham, N. C.
Morris, Chas.	Decatur, Illinois
Overstreet, Maude	Beaufort, N. C.
Parker, Eula	Kernersville, N. C.
Perdue, Raymond	Roanoke, Virginia
Poletz, Frank	Uniontown, Pennsylvania
Preston, Ida	Stokesdale, N. C.
Richardson, Robert	Gainesville, Georgia
Robinowitz, J.	High Point, N. C.
Rule, Gertrude	Jamestown, N. C.
Russell, Paul	Randleman, N. C.
Shields, Helen	Kernersville, N. C.
Snipes, Gladys	Hillsboro, N. C.
Snyder, Robert	Somerset, Kentucky
Street, Mrs. Allan T.	Charlottesville, Virginia
Weant, Wayne	High Point, N. C.
Welborn, Elizabeth Snow	High Point, N. C.
Welborn, Ila	High Point, N. C.
Whitaker, Mrs. C. L.	High Point, N. C.
Withrow, Mike	Eldorado, Arkansas
Wood, Grace	High Point, N. C.
Wright, E. A.	High Point, N. C.

SUMMARY

Seniors	45
Juniors	40
Sophomores	82
Freshmen	104
Specials	10
Art	18
Violin	12
Piano	27
Voice	7
Expression	5
Commercial	55
Total Student Enrollment less duplicates	<u>344</u>



Application for Admission
to
High Point College

Name in full.....

Address.....

Name of parent or guardian.....

Address.....

Date of birth.....

High School attended..... Units earned.....

Did you graduate?.....

Name of principal.....

Address.....

Are you a church member?..... What church?.....

Name of pastor.....

Address.....

What is the name of your local paper?.....

Do you wish to go out for athletics?..... If so, state what.....

If decided, what life work do you look forward to?.....

Is your health good?.....

Do you wish room and board in dormitory?.....

What courses do you desire to take? (Draw line through courses
desired.) COLLEGE, BUSINESS, PIANO, VOICE.

Date....., 192...

NOTE: All applicants for rooms in the dormitories must send a reservation fee of \$5.00 with their applications. This will be credited on the first quarter's account.

