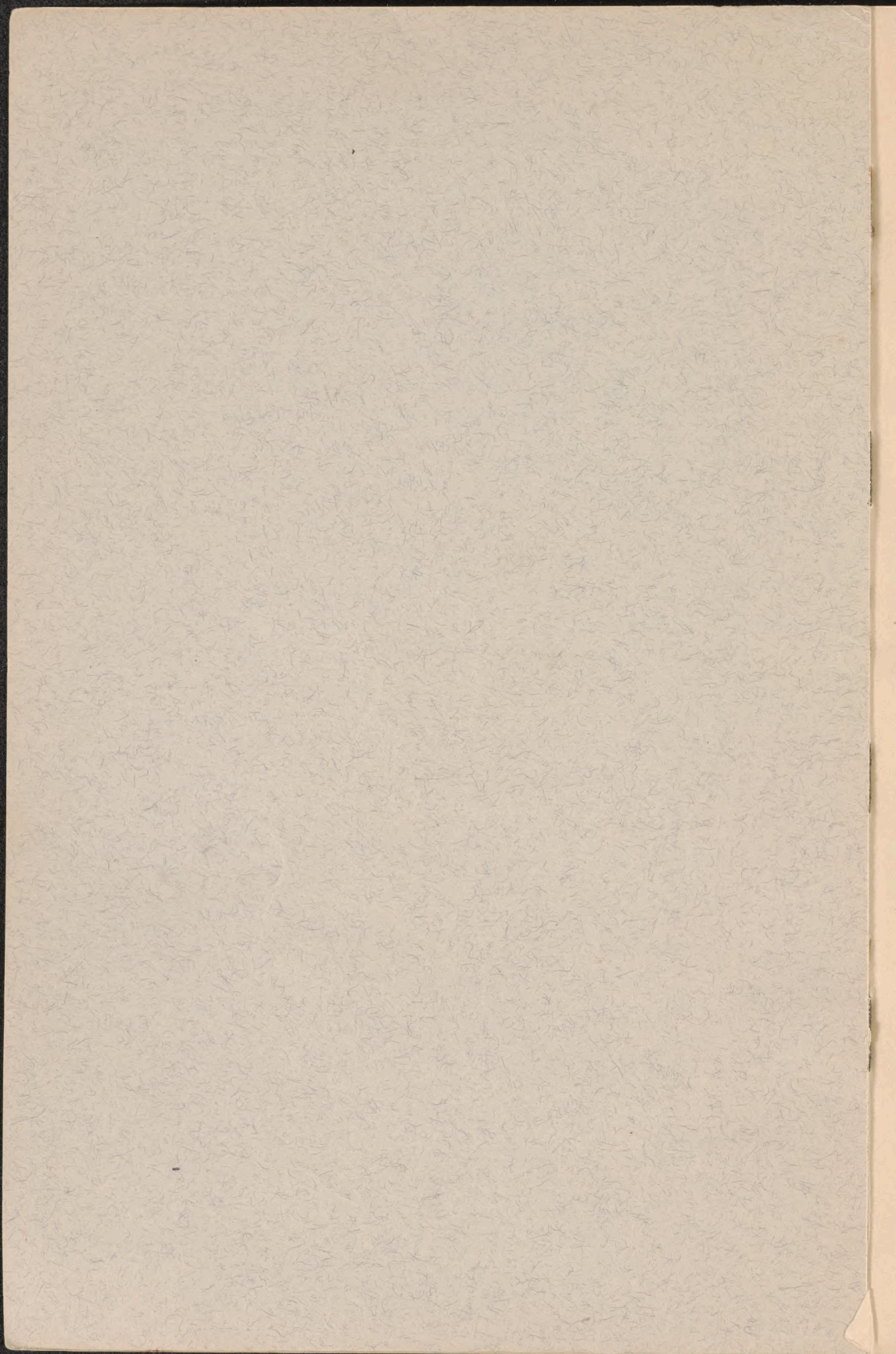


HIGH POINT COLLEGE



HIGH POINT
NORTH CAROLINA



Annual Catalogue
of
HIGH POINT COLLEGE
for
1929-1930
and
Announcements for 1930-1931

SEVENTH YEAR

HIGH POINT, NORTH CAROLINA

THE CREATIVE PRINT SHOP
High Point, N. C.

Table of Contents

	<i>Page</i>
College Calendar	4
Board of Trustees	5
Committees of the Faculty	6
Faculty	7-9
Officers of Administration	10
Historical Sketch	12
General Regulations	15
Scholarship Requirements	17
Special Examinations	18
Information for New Students	19
Rating	21
Advisory System	21
Absences	22
Self Help	23
Requirements for Admission	24
Honor Point System	25
Medals	25
Library	26
Athletics	26
College Organizations	27
Program for Commencement, 1929	32
Class of 1930	34
Requirements, etc.	36
Expenses	37
Departments of Instruction	39-67
Summer School	68
List of Graduates	69-71
List of 1929-30 Students	71-79
Schedule	80-82

Calendar for 1930-1931

1930

- September 13th—Saturday—3:00 P. M. Faculty Meeting.
September 15th—Monday—9 A. M.-5. P. M. Day Students register.
6:00 P. M. First Meal in College Dining Hall.
September 16th—Tuesday—Registrations Completed.
September 17th—Wednesday—8:30 A. M. Recitations begin.
10:30 A. M. First Chapel Service.
September 20th—Saturday—Faculty Reception.
October 18th—Saturday—Founders Day, Home Coming Day.
November 11th—Tuesday—Armistice Day.
November 17th—Monday—Second Quarter Begins.
November 27th—Thursday—Thanksgiving.
December 18th—Thursday—1 P. M. Christmas Holidays Begin.

1931

- January 2nd—Wednesday—8:30 A. M. Recitations Resumed.
January 19th-24th—Examinations.
January 26th—Monday—Registration for Second Semester.
March 2nd—Saturday—Anniversary of the Artemesian and Akrothinian Literary Societies.
March 30th—Monday—Fourth Quarter Begins.
April 2nd—Thursday—1 P. M. Easter Recess Begins.
April 7th—Wednesday—8:30 A. M. Recitations Resumed.
April 11th—Saturday—Junior-Senior Banquet.
May 2nd—Saturday—Anniversary of the Thalean and Nikanthian Literary Societies.
May 25th-30th—Examinations.
May 31st—Sunday—Baccalaureate Sermon.
June 1st—Monday, 10:30 A. M.—Commencement Address and Conferring of Degrees.

Board of Trustees

Officers and Committees

OFFICERS

R. M. Cox, *Chairman* Winston-Salem, N. C.
MR. W. L. WARD, *Secretary* Asheboro, N. C.
JOHN S. PICKETT, *Treasurer* High Point, N. C.

EXPIRES 1930

MR. R. N. HAUSER Winston-Salem, N. C.
MRS. JOHN S. PICKETT High Point, N. C.
MRS. J. M. MILLIKAN * Greensboro, N. C.
MRS. J. S. WILLIAMS Asheville, N. C.

EXPIRES 1931

MR. J. NORMAN WILLS Greensboro, N. C.
MR. FRANK WINESKI High Point, N. C.
MR. J. W. HEDRICK High Point, N. C.
DR. J. H. CUTHEN Whitakers, N. C.

EXPIRES 1932

MR. J. D. ROSS Asheboro, N. C.
MR. C. C. ROBBINS High Point, N. C.
DR. J. D. WILLIAMS Greensboro, N. C.
MR. W. L. WARD Asheboro, N. C.

EXPIRES 1933

MR. J. M. MILLIKAN Greensboro, N. C.
MR. R. M. COX Winston-Salem, N. C.
DR. R. M. ANDREWS High Point, N. C.
MR. CHAS. F. FINCH Thomasville, N. C.

EXPIRES 1934

MR. M. J. WRENN High Point, N. C.
MR. GEO. T. PENNY High Point, N. C.
MR. A. M. RANKIN High Point, N. C.
DR. J. T. BURRUS High Point, N. C.

The President of the Annual Conference, REV. S. W. TAYLOR, is a member *ex-officio*.

The Pastor of the First Church, High Point, is an *honorary* member.

FINANCE COMMITTEE

Geo. T. Penny, *Chairman* J. M. Millikan
J. Norman Wills John S. Pickett
R. M. Andrews

EXECUTIVE COMMITTEE

Geo. T. Penny A. M. Rankin
C. C. Robbins J. S. Pickett

* Resigned.

COMMITTEES OF THE FACULTY

President is a member *ex-officio* of all committees

BOARD OF PUBLICATION

Prof. Johnson, Dean Lindley, Manager of Zenith, Manager of Hi-Po
and President of Senior Class

ABSENCES

Dean Lindley, Professors Hinshaw and Allred

EXECUTIVE

President Andrews, Dean Lindley, Professors Hinshaw, Johnson,
Kennett and Miss Young

ATHLETICS

Professor T. C. Johnson, Coach Beall, Professors Allred, Hinshaw,
Yarborough

SCHEDULE

Miss Idol, Mrs. White and Miss Young

PAN-HELLENIC COUNCIL

Mrs. Street, Miss Williams, Professors Hinshaw, Mourane and
Allred

ENTRANCE CREDITS

Professors Allred, Hinshaw and Miss Williams

FORENSIC COUNCIL

Professors Kennett, Lindley, Hinshaw and four students

CATALOGUE

President Andrews and Dean Lindley

PUBLICITY

Professors Johnson, Kennett and Lindley

CURRICULUM

Professors Hinshaw, Lindley and McCannless

THESIS

Miss Idol, Professors Hinshaw and Kennett

LYCEUM

President Andrews, Dean Lindley and
Professor Stimson

LIBRARY

Professor Johnson, Miss Young

CHAPEL SERVICES

The President of the College, Dean of the College, President of
Y. M. C. A., President of Y. W. C. A., President
of the C. E. Society

Faculty

ROBERT MACON ANDREWS, D.D., *President*
Since, 1924—

J. HOBART ALLRED
A.B., A.M., University of North Carolina
Professor of Modern Languages, 1924—

JULIAN F. BEALL
A.B., University of South Carolina
Athletic Coach, 1930—

E. O. CUMMINGS
B.S., M.S., University of North Carolina
Ph.D., Massachusetts Institute of Technology
Professor of Chemistry, 1928—

MISS RUTH D. HENLEY
B.S., North Carolina College for Women
Instructor in Biology, Director of Physical Education, 1928—

FLOYD R. GARRETT
A.B., High Point College
Librarian

R. H. GUNN
A.B., Elon College
Teacher of Shorthand and Typewriting

BEN H. HILL
A.B., M.S., Texas Christian University, Ph.D., University of Illinois
Professor of Biology, 1929—

CLIFFORD REGINALD HINSHAW
A.B., Guilford; A.M., University of North Carolina
A.M., Columbia University
Professor of Education, 1927—

MISS VERA IDOL
A.B., Greensboro College; B.S., Teachers College, Columbia University
A.M., Columbia University
Professor of English, 1924—

TALMAGE C. JOHNSON
A.B., Furman University; A.M., Vanderbilt University
Professor of Philosophy and Journalism, 1926—

PAUL S. KENNETT
A.B., Guilford; B.D., Westminster Theological Seminary;
LL.D. of Adrian College
Professor of History, 1924—

HIGH POINT COLLEGE

PERCY E. LINDLEY

A.B., Elon College; A.M., Vanderbilt University; Special Student,
University of Chicago 1923-24; Litt.D., Western
Maryland College

Dean of the College and Professor of Religious Education, 1924—

WALTER F. McCANLESS

A.B., A.M., University of North Carolina

Professor of Mathematics, 1926—

J. HARLEY MOURANE

B.S., M.S., University of North Carolina; Special Student Cornell
University 1922-23; Candidate for Ph.D., University
of North Carolina.

Professor of Chemistry and Physics, 1924—

STANLEY PUGH

A.M., Ohio State-Western Reserve University

Professor of Business Administration, 1927—

MRS. MADELINE B. STREET

B.S., College of William and Mary; Special Student at University of
Virginia and Columbia University

Professor of Home Economics, 1926—

MRS. HENRY A. WHITE

A.B., Boston University; A.M. Teachers College and Columbia
University

Professor of Greek and Latin, 1924—

MISS MABEL WILLIAMS

A.B., Salem College; A.M. Columbia University

Associate Professor of English, 1924—

NATHANIEL P. YARBOROUGH

A.B., Wofford College; A.M., University of S. C.

Associate Professor of Romance Languages, 1925—

MISS MARY E. YOUNG

A.B., Salem College, N.C.C.W.; A.M., Columbia University

Dean of Woman and Associate Professor of Education, 1924—

History Education, 1924—

MUSIC DEPARTMENT

ERNEST B. STIMSON

Diploma in voice, piano, and organ from the Cincinnati Conservatory
of Music; one year post-graduate work under Burnet Jordan;

a student of voice and piano with the late Caryl

Florio; voice work with Mme. Hurley Von

Ruck; and piano with Eleanor

Kempe-Fholson.

Head of Music Department

Instructor in Voice and Piano, 1928—

MISS DOROTHY ST. CLAIRE
Graduate Howard-Payne College; A.B., Daniel Baker College
Teacher of Violin, and instructor in Public School Music, 1928—

MISS MARGARET SLOAN
A.B., Converse College; Graduate Peabody Conservatory in Piano,
Voice, Public School Music
Head of Piano Department and instructor in Theoretical subjects,
1929—

OFFICERS OF ADMINISTRATION

ROBERT MACON ANDREWS, *President*

PERCY E. LINDLEY, *Dean of College*

MARY E. YOUNG, *Dean of Women*

TALMAGE C. JOHNSON, *Dean of Men*

F. R. GARRETT, *Librarian*

R. H. GUNN, *Bursar*

STANLEY PUGH, *Registrar*

MRS. C. L. WHITAKER, *Dietician*

DR. S. S. COE, *Physician*

SPECIAL LECTURERS

DR. JOHN T. BURRUS, A.B., M.D.
Special Lecturer in Embryology and Pathology

H. L. BROCKMON, A.B., M.D.
Special Lecturer in Comparative Anatomy and Physiology

Historical Sketch

High Point College had its beginning in the mind of Rev. J. F. McCulloch, a native of Guilford County, North Carolina, and a graduate of Adrian College, Adrian, Michigan. Several years after his graduation he returned to North Carolina with the conviction that the North Carolina Conference should establish within her borders a high-grade college for the Methodist Protestant Church. With this purpose in mind he visited the Annual Conference at La Grange in 1893 and so well did he present his purpose that a Committee on Ways and Means was appointed to investigate, and if possible, to provide means for building a college. But no sooner did this committee begin its work than it found that the church in North Carolina did not feel the need of such an institution. Whereupon, Dr. McCulloch set about to establish a church paper in order that his views together with all college propaganda might be put into the homes of the members of the Methodist Protestant Church. Our Church Record was established; the name was afterwards changed to the Methodist Protestant Herald. A desirable lot was purchased in the City of Greensboro on South Elm Street for \$3,300 and a building was erected at a cost of \$4,500. This became the home of the church paper and was designated as The Publishing House. Later additions to this building brought the total investment up to \$11,381. The value of the property today is estimated to be between \$75,000 and \$100,000. The money invested in this property was secured by subscriptions from various friends in the church.

But it was not until after many years of agitation, personal solicitation, and many disappointments that the college enterprise really began to take shape. First, Mr. J. C. Roberts, a loyal member of the Methodist Protestant Church at Kernersville, provided in his will a gift of \$10,000 if the college should be built by 1920; otherwise, the gift was to be

used as an invested fund for educating worthy young men preparing for the ministry. This gift stimulated considerable interest in the college and when the buildings were erected, the administration building was named in honor of Mr. Roberts.

It was at the Enfield Annual Conference in 1920 that the next important step was taken. Dr. Andrews, then President of the Conference, recommended in his annual report that unless our people were willing to go forward at once in the erection of the college, we should abandon the cherished hope of having an institution of our own in the North Carolina Conference. After mature consideration, a committee was appointed, composed of Dr. Andrews, Rev. J. E. Pritchard, and Rev. L. W. Gerringer, who were to visit the churches in the North Carolina Conference district and to inaugurate a campaign to secure funds for the college. Seeing that now the church was interested in the college enterprise, Mr. J. Norman Wills, a son and grandson of ministers of the Methodist Protestant Church, and himself a loyal and useful layman in the same church, was moved to propose that if the church in North Carolina would raise in good subscriptions as much as \$300,000 by the end of the year 1921, he would give \$100,000 toward the enterprise. The campaign was put on and pressed vigorously. It became necessary to extend the time for raising the amount, but business conditions in the State became such that when the campaign finally closed, only \$241,000 in subscriptions was secured. However, with this assurance of success, the North Carolina Board of Education of the Methodist Protestant Church decided to go forward. A challenge was sent to several cities in the Piedmont section stating that if an acceptable site and \$100,000 should be offered the Board, it would consider locating the college in that city. Burlington, Greensboro and High Point complied with this condition and High Point was chosen.

The Building Committee consisted of Dr. F. R. Harris, Dr. J. F. McCulloch, Dr. R. M. Andrews, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, and Mr.

John S. Pickett. The committee engaged Mr. Herbert B. Hunter as architect for the buildings and Mr. Robert B. Cridland as landscape architect. Mr. J. Norman Wills, Mr. Hunter and Dr. Andrews visited a number of colleges and universities and after thorough investigation recommended that the colonial style of architect be chosen.

The cornerstone of the first building, Roberts Hall, was laid the 29th day of June, 1922; and the first class matriculated September 15th, 1924. This class was composed of fifteen students coming from several different colleges and registering as Sophomore. The Freshman class numbered 101, while there were several special students bringing the total registration up to 132.

GENERAL INFORMATION

High Point College is located in High Point, N. C., a city of approximately thirty thousand inhabitants, in the Piedmont section. It is about half way between the Atlantic Ocean and the Blue Ridge and on the National Highway between Washington City and Atlanta, Georgia. It is located in the County of Guilford, on the Southern and H. P. T. & D. Railroads. The climate in many respects rivals that of Southern California. There are beautiful countrysides, populated with a healthy, happy, church-going people. While the college is located in a city with many industries, there are also many civic, musical and educational clubs, thus testifying to the cultural atmosphere that pervades the locality. The college campus consists of about fifty acres and is fast being developed into a beautiful park.

BUILDINGS AND EQUIPMENT

ROBERTS HALL is named in honor of Mr. J. C. Roberts, who gave \$10,000 toward the establishment of the college. It is the administration building of the group. In it are the offices of the President, Dean, and Bursar, the recitation rooms, the laboratory rooms which are equipped with tables and apparatus for teaching chemistry, biology, physics,

geology, etc. There is also a suite of three rooms for teaching sewing, an auditorium seated with four hundred and seventeen opera chairs, a suite of three rooms for a library in which there are more than eight thousand bound volumes, besides magazines, charts and pamphlets. In the basement is a dining room with tables accommodating two hundred and twenty, a thoroughly equipped kitchen, a store room for groceries, a store room for chemicals and an office for the supervisor of the dining room.

WOMAN'S HALL—This dormitory building is of brick; is fireproof and thoroughly modern in all its appointments. It has a capacity for one hundred and twenty students. There are three floors besides a basement suite of rooms for the Home Economics cooking classes. A corridor runs from end to end of this building, and the rooms are arranged in suites of two, with large closets and running water in each room, and with connecting bath. Four girls may occupy a suite. Spacious club rooms are in the central part of this building.

MCCULLOCH HALL is the dormitory for boys and is arranged in sections. There are ten sections intended for twenty boys in each section, two in a room, with lavatories, toilets and showers for every section. There is a large club room on the first floor, in the central part of the building, furnished with piano, tables and chairs and there is a large open fireplace, where the students may spend their leisure hours whenever they so desire.

THE POWER PLANT was erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at a small loss from radiation.

OUR PLANS FOR THE FUTURE

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby doubling its present length and in the western end will be

housed the Science Department. Back of Roberts Hall and connected with it, will be the auditorium in which the dining room and the Music Department will also be housed. Directly north of this and equally distant between the dormitories, it is proposed to erect the library building. In this building will be offices for the professors, and society halls. Back of each dormitory, allowing space for an ample inner court will be erected the two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel. The gymnasium is to be built back of the main group and near the athletic field; for the present the college uses the city Y. M. C. A. gymnasium for all indoor sports.



General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration the candidate is urged to have his high school credits forwarded to the college as soon as the preparatory work has been completed.

Students are admitted upon certificate of graduation with 15 units from an accredited high school, or upon examination in case the certificate is presented from a non-standard school.

Only one day is given for Day student registration and one for Boarding students. These days are designated in the college calendar. Any student who fails to complete registration on the properly designated day will be charged an extra fee of \$1.00 for each day of delay until the maximum of \$5.00 is reached.

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. In case a change of subjects is absolutely necessary, such change should be made within one week after registration. No change can be made without the approval of the Dean.

A fee of \$1.00 will be charged for each change of courses made after the expiration of the seven days.

Any student withdrawing from a class without first having secured the permission of the Dean shall receive a grade of F for the course.

ADVANCE STANDING

If an applicant desires to secure advance standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior, 54 semester hours before opening of the year in which he is to be so classified must have been completed, and admission to the senior class requires 90 semester hours.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for Special Students. Only a small number of such students will be admitted. The Committee on Entrance must pass upon the applications of all Special Students, and if in its judgment the applicant is worthy, capable, and sincere he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special Students are admitted only to such courses as are best adapted to their need and preparation, and no Special Student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

Scholarship Regulations

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted:

1. The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.
2. Every student must report at the Registrar's office within twenty-four hours after reaching the college campus.
3. Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as Special Students.
4. No student shall be allowed to carry more than sixteen hours

during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her fifteen hours of regular class work.)

5. It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

6. Student's grades are examined at the middle of each semester with a view of stimulating those who may seem to be failing. Students, who, at this time, are not passing their work are interviewed by the Dean in the interest of their courses, and a statement of their scholastic conditions also sent to their parents. The Dean and the instructors will advise with students from time to time concerning their school work.

7. Any course dropped without the Dean's permission shall be marked on the records as a failure. And any course discontinued after November 1st of the first semester, or after March 15th of the second semester, even with the Dean's permission, shall be recorded as a failure for the semester.

8. During the first semester that a student is enrolled here, he or she must pass unconditionally six hours of work to remain in college. Every semester after the first that a student is enrolled here, he or she must pass unconditionally nine hours to remain in college or to be readmitted.

9. In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work.

SPECIAL EXAMINATIONS

The Schedule Committee will designate a week each semester known as Special Examination period in which all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination and a permission for such examination must be secured from the Dean before the appointed day arrives for the examination. Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period. If for any reason the student cannot take the examination in the regular scheduled order a permission must be secured beforehand from the Dean or else no special examination will be granted.

GRADING

The following system of grading is used:

- A—Excellent
- B—Good
- C—Average
- D—Fair
- E—Condition
- F—Incomplete

FOR NEW STUDENTS

The dormitories and college dining room will be open to students September 15th. The first meal will be served in the dining room at 6 p. m.

All students must complete registration on September 16th. Any delayed registrant will be charged a fee of \$1.00 a day for such delay until the maximum of \$5.00 is reached.

Registration fees and laboratory fees must be paid in advance for the entire semester; other fees may be paid quarterly. The registration fee charged to all students is \$40.00.

A student's budget of \$13.00 has been made out by the student body which covers the cost of the college annual, the college paper and other student expenses. This is collected by the Board of Publication, one-half of it being paid when the student registers in the fall, the other when he registers in the spring.

There will be no deduction made from a student's expense for a shorter absence from college than two weeks and then only for board. No money will be refunded for matriculation or tuition fees.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamps of more than 60 watts will be used in a stu-

dents room and no extra electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing the fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and reprimand.

Students who are not living at home are requested to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work shall be sent to parents at each mid-semester.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatever for such exclusion.

Students occupying rooms in the dormitory are held responsible for any damages done their rooms as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. However, this fee will be applied to the regular room rent, so it does not become an extra expense.

In the interest of good morals, gambling in all forms,

drunkenness and all disorderly conduct on the part of students or their visiting friends is prohibited. And, students refusing to abide by this rule will be asked to withdraw.

Every form of hazing is forbidden. Students engaging in hazing their fellow students, when detected, shall be expelled.

A charge of \$1.00 for transcript of grades sent from High Point College to any other educational institution will be made after the first. The college gladly sends the first transcript free of charge.

RATING

High Point College has been given A rating by the State Department of Education of North Carolina, by the University of North Carolina, and full credit is given by other colleges in the State for the work completed here.

ADVISORY SYSTEM

Each member of the faculty shall be given a group of freshmen or sophomores to whom they shall be the personal adviser. It shall be the duty of the adviser to seek out and know the students in his or her group; to advise with them regularly both individually and in groups. This advice shall extend to all phases of the student's life, scholarship, environment, conduct, life vocation—any problem which may be facing the student—and if possible to aid the student in a happy solution; to give out to the students from time to time information collected from the various members of the faculty under whom they have classes, and to try to guide them in correct habits. Heads of the Departments are considered the advisers of all juniors and seniors who are majoring in their department. Their duties are the same as advisers for freshmen and sophomores.

ABSENCES

A daily record of the absences of each student shall be placed in the Registrar's office, and shall become a part of the permanent record of the student.

To obtain credit for a course at least eighty per cent of all class exercises shall be attended.

Absences in excess of ten shall automatically debar the student from the class, unless the instructor's advice to the contrary is approved by the Dean.

Should this process reduce the number of hours carried by a student to less than nine the student may be asked to withdraw from the institution.

Absences shall be counted against a student from the opening meeting of the class.

Three tardies shall be regarded as equivalent to one absence.

Courses discontinued because of excessive absences shall be graded "X" on the records and report cards.

All absentees must report to the Dean's office and account for each absence from class or chapel within three days after such absence occurs, unless an excuse had been granted already by the Dean. Excuses offered after three days will not be considered. The Dean will excuse only such absences as are absolutely wise or unavoidable.

Each unexcused absence from class or chapel shall be recorded against the student as two demerits. Fifty per cent of all demerits accumulated against a student during a semester, regardless of cause, shall be carried forward to the succeeding semester.

ABSENCES FROM TOWN

When it becomes necessary for a student to leave town, permission for such absence must be secured before hand from the Dean or other person designated to grant such permission. This does not apply to students who represent the college in various contests or other programs under the direction of the college.

SELF-HELP, ASSISTANCE AND SCHOLARSHIPS

There are only a limited number of self-help positions at High Point College; these are distributed to those who appear to be most worthy and needy. No student who receives help from the college can hold any position outside of the college for remuneration. This rule is made in interest of the student as well as of the college.

At present time, High Point College has several \$100.00 scholarship loans which are made without interest during the stay of the student in High Point College. Among them is the Masonic Loan Fund, the Woman's Home Missionary Loan Fund, and the Pickett Montgomery Loan Fund.

All children of ministers are admitted to High Point College without academic tuition. They are charged, however, the regular fees for laboratory, music, art, etc. The same applies to all ministerial students.

Requirements for Admission

At least fifteen units of work leading to graduation from an accredited high school are required for admission, without examination, to the freshman class of High Point College. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school but who have not graduated may be admitted to the freshman class by passing the college entrance examination.

A unit is approximately one-fourth of a year's work in an accredited high school. It is defined as a course taken five forty-five minutes periods a week for thirty-two weeks or five forty-minutes periods a week for thirty-six weeks.

Applicants must present fifteen units from the following:

English	4 units
Mathematics—Algebra, Plane and Solid Geometry and Trigonometry	4 "
History	4 "
Latin	4 "
Greek	3 "
French	3 "
Spanish	3 "
German	3 "
Physical Geography	½ or 1 unit
Physics	½ or 1 "
Chemistry	½ or 1 "
Botany	½ or 1 "
Physiology	½ or 1 "
Zoology	½ or 1 "
Commercial Geography	½ or 1 "
Agriculture	2 units
Manual Training	2 "
Home Economics	2 "
Stenography	1 unit
Commercial Arithmetic	1 "
Bookkeeping	1 "
Music	2 units

The following subjects are required of all candidates for admission to the freshman class:

English	3 units
Mathematics	2 "
Foreign Language	2 "
American History	1 unit
Science	1 "

No credit will be given for less than two units in a foreign language unless it is offered as an elective for admission to the college.

THE "HONOR POINT SYSTEM" OF HIGH POINT COLLEGE

In order that student offices and honors may not be monopolized by a few outstanding students the honor point system has been adopted by the faculty of High Point College. No student may hold more than 100 points during a semester. Points count as follows:

<i>Student Government Councils</i>		<i>Classes and Literary Societies</i>	
President	60	President	60
Vice-President	30	Vice-President	40
Secretary	20	Secretary	40
Head Proctor	10	Treasurer	40
<i>Publications</i>		<i>C. E. Society</i>	
Editor-in-Chief	50	President	60
Assistant Editor-in-Chief	25	Vice-President	40
Adv., Bus., & Cir. Mgrs.	50	Secretary	40
Other Officers	10	Treasurer	40
<i>Athletics</i>		<i>Debaters, Orators and Essayists</i>	
Captain and Manager	25	Intercollegiate	20
Varsity Team	15	Intersociety	15
Squad	5		
<i>Marshals</i>		<i>Forensic Council</i>	
Chief	15	Chairman	25
Assistants	10	Members	10
<i>College Band, Orchestra, Glee Club, C. E. Extension Club, Scientific Society, Dramatic Workshop, and all other organizations</i>			
President			25
Vice-President			15
Other Officers			10
Membership			10

MEDALS

Four gold medals are presented each year to successful members of the student body.

The Orator's Medal is given by Mr. S. Robinowitz to that young man of the senior class who delivers the best oration in a contest held during the Commencement season.

At the same time young ladies of the senior class compete for any Essayist's Medal presented by Mr. S. L. Davis. Preliminary contests are held for the purpose of selecting speakers for the final occasion.

Mr. C. L. Amos has provided a medal for the best all around student among the boys, and Mr. S. P. Montgomery one for the best all around student among the girls. The selections are made by the Faculty.

THE LIBRARY

The college library has approximately 8,000 volumes of carefully selected books, and is supplied with a large number of current magazines and newspapers. All of these are available to the students under the following regulations:

1. All books except reserved books and reference works may be withdrawn from the library for a period of one week, and may be renewed twice. A fine of five cents per day is charged for books kept out over time.
2. No conversation is allowed in the library.
3. Further regulations for the use of the library are posted for the information of students.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and co-operation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty manager. The council also awards all athletic monograms and has general supervision over athletics.

Although the youngest college in the state to participate in intercollegiate sports, High Point College has made an enviable record in all three of the major sports, football, basketball, and baseball. During the past football season the college won the championship of the small colleges within the State.

The following rules governing athletics have been adopted by the faculty and became effective with the beginning of the 1928-29 session of the college.

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for a position on the team, and he in turn shall submit these names to the faculty. All on the list shall be passed on individually by the faculty, and only those found eligible may become candidates. Any player found deficient in his work during the season will be debarred from all athletic contests until such deficiency is made good.

2. No one team may be absent from the college during its playing season for more than ten school days.

3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.

4. No student shall participate in any form of athletics who has not passed at least nine hours of work during the last semester that he attended the college.

5. High Point College is a member of the North Carolina Collegiate Athletic Conference and will enforce all of the rules passed by the Conference.

College Organizations

LITERARY SOCIETIES

The work of the literary societies is an important part of college life. There are four societies at High Point College: the Artemesian Literary Society and the Nikanthian Literary Society for the young women, and the Thalean Literary Society and the Akrothinian Literary Society for the young men. These organizations foster the spirit of research, self-expression and scholarly entertainment. Their active procedure is based on sound parliamentary rules. Regular meetings are held each week in Roberts Hall where

a regulated program is offered. Besides the regular meetings, special public performances are given at various dates during the year. The entire work is left in the hands of the students, that they through initiative, resourcefulness and self-culture, may develop the essential qualities of leadership.

ALUMNI ASSOCIATION

The graduates of this institution are banded together already for the purpose of maintaining the spirit and upholding the aims of their Alma Mater. As yet the association is small in numbers; it is young. But the members are eager for the whole enterprise of the college and have already been planning, that they may, to the best advantage use their ever growing influence in the interest of extending the services of the institution as well as to cherish the friendship of college days.

MUSICAL ORGANIZATIONS

The musical organizations of the college campus are of two types, the vocal and the instrumental. The first class is represented by the College Chorus and the Glee Club. These clubs are open for student membership and anyone gifted in musical talent is welcomed and needed in one or both of these organizations.

The instrumental music finds expression in the Band and Orchestra. Like the vocal group, these organizations are made up of college students and faculty members and are under the supervision of the college authorities. These organizations provide music for special occasions and appear in concert at various times during the college year. Entertainment is also provided for other towns and outside programs according to schedule.

MINISTERIAL ASSOCIATION

Young men of the college who are pursuing the ministerial course are banded together in an association for the purpose of fostering fellowship, professional like-mindedness and practical skill. From time to time the members invite outside ministers to bring lectures bearing on the problems of ministerial efficiency and Biblical scholarship. The organization is as old as the college and occupies an important place in the educational life of the young preacher while at college.

DEPARTMENTAL CLUBS

In order to increase the interest and knowledge in a given department of college study it has been found helpful to organize a club of students and teachers in that particular field. There is, therefore, at High Point College, a Scientific Club, English Club, Home Economics Club, Dramatic Club and other similar organizations in various departments. Research and extra-curricular activities along the chosen line occupy the chief point of consideration.

Y. W. C. A.

This is the youngest religious organization on the campus. It is a standard student enterprise serving the college as such an organization with its national programs.

The association has already proven to be an agency which can greatly aid the student in directing her in her chosen vocation.

FORENSIC COUNCIL

High Point College is a charter member of the North Carolina Intercollegiate Forensic Association. During the spring of 1927 a series of debates were held with State, Guilford, and Lenoir-Rhyne colleges resulting in victories for High Point. Mr. Keith Harrison, a member of the class

of 1929, won first place in the State Oratorical Contest held in the City of Raleigh on March 25, 1927.

For the season of 1928 debates have been scheduled with Wake Forest, Guilford, and Lenoir-Rhyne and contracts are pending with two other colleges. It is expected that representatives of this institution will appear in both the State Oratorical Contest and the State Peace Contest. The local council is composed of three faculty members and four students, the latter being chosen by the various literary societies.

PAN-HELLENIC COUNCIL

No Greek letter fraternities are allowed. A limited number of social clubs, however, are approved among the students. And the Pan-Hellenic Council is an organization consisting of one student and one faculty representative from each Greek letter social club on the campus. This organization functions in regulating initiations, the formation of new clubs, and the social activities of the various clubs.

PUBLICATIONS

Three regular publications are produced at High Point College, two by the students and one by the college administration. The latter is the college bulletin or catalog. The students publish the *Zenith* which is the college annual. The *Hi-Po*, a weekly paper of news nature, is also published by the student body. A deposit at registration brings these publications to the students without further cost other than what is involved in the actual contents of the issues themselves. Each student publication is under supervision of the faculty representative and is calculated to stimulate literary skill on the part of all students.

STUDENT VOLUNTEERS

Students who are contemplating a missionary or all-time Christian service career are grouped in an organization

known as the Volunteer Band. This religious club fosters a richer devotional life of the members and always lends itself to a fuller understanding of the nature and solution of religious problems at home and abroad. Delegations are sent to represent the local band at the regular State Volunteer Conferences.

Y. M. C. A.

In the fall of 1927 a Young Men's Christian Association was organized at High Point College. This being a standard student enterprise, the college is fortunately served by its broad, national program. Religious development, leadership training, and thorough self-mastery are among the objectives of the local association. Through this agency, too, much good can be done in directing students into their chosen vocation. A small fee is charged for membership in the association but students will do well to avail themselves of the opportunities offered by this Christian fellowship.

CHRISTIAN ENDEAVOR

Among the oldest and best organized groups on the campus is the Christian Endeavor Society. It occupies a large part in the devotional and active life of the members. This society has charge of the regular services each Sunday evening in the college chapel. Attendance at the meetings is optional. The local society has won the city banner for efficiency in Christian Endeavor work for several years. All students are invited to share in the membership and services of this very helpful organization.

*Program**of the*FIFTH COMMENCEMENT
HIGH POINT COLLEGE

May 30th-June 3rd, 1929

THURSDAY, MAY 30, 8:00 P. M.

Aragonaise *Massenet*
Margaret CurryWaltz, Op. 70, No. 1 *Chopin*
Edna Nicholson

ESSAYISTS

Elizabeth Nicholson—"A Defense of Modern Youth"—Medal.
Inez Reynolds—"Literature as an Interpretation of Life"
Velna Teague—"Rural Life and Culture"Had You But Known *Denza*
Ann RobbinsImpromptu *Strickland*
Anzellete Prevost

ORATORS

Keith Harrison—"The Constitution"—Orator's Medal
William Hunter—"Progress"
Willie B. Wood—"What Next in America?"Gavotte, Op. 33 *N. Louise Wright*
Adele WilliamsThe Butterfly *Grieg*
Eleanor Stephens

FRIDAY, MAY 31, 8:00 P. M.

Pastel *Paradis*
OrchestraScherzo *Grieg*
Alma AndrewsAria—Suicidio (La Gioconda) *Ponchielli*
Dorothy HoskinsQuartet (Sextet from Lucia) *Donizetti*
Mrs. Allred, Mrs. Whitesell, Mr. Jones, Mr. Ballard

Elsa's Dream (Lohengrin) Wagner
Mrs. J. H. Allred

Cantata—Ruth Gaul
Choral Club and Orchestra
Prof. E. B. Stimson, *Director*

SATURDAY, JUNE 1, 5:00 P. M.

Dedication of Fountain

Music by High School Band

Historical Sketch of the Fountain by Class Historian

Dedicatory—Keith Harrison, President of Class

Acceptance—Dr. Andrews, President of the College

Benediction—J. W. Braxton

Music by High School Band

SATURDAY, June 1, 8:00 P. M.

Class Day Exercises

Will o' Wisp Phillips
Jacksie Brooks

Love's a Merchant Carew
Mrs. John Walker

Salutatory

Address by President of the Class

Historian

Poet

Giftorian

Prophecy

Statistician

Last Will and Testament

Valedictory

SUNDAY, JUNE 2

10:45 A. M.—Academic Procession formed in Assembly Sunday
School Room

11:00 A. M.—Baccalaureate Sermon by Rev. Geo. H. Miller, D. D.,
Cambridge, Ohio

6:45 P. M.—Vesper Services

8:00 P. M.—Address to Senior Class—President R. M. Andrews

MONDAY, JUNE 3, 10:15 A. M.

Academic Procession Formed—Woman's Hall	
March—Pomp and Circumstance	<i>Elgar</i>
Orchestra	
Invocation—Rev. Roy I. Farmer, Pastor First M. P. Church	
Violin Duet—Symphonie Concertante	<i>Dancia</i>
Mrs. J. C. Hill, Miss St. Clair	
Pale Moon	<i>Logan</i>
Vera Smith	
Violin Solo—Concerto	<i>Accolay</i>
Frances Sloan	
A la bien Aimee	<i>Schutt</i>
Betsy Durland	
Baccalaureate Address by Mr. Robert Lathan	
Editor of the Asheville Citizen, Asheville, N. C.	
Presentation of Medals by Professor Paul S. Kennett	
Awarding of Diplomas	
Conferring of Degrees	
Conferring of Honorary Degrees	
Rev. S. W. Taylor, A.B., B.D.	
Rev. H. T. Stevens, LL.B., B.D.	
Announcements	
Doxology	
Benediction	
March of the Priests (Athalia)	<i>Mendelssohn</i>
Orchestra	

WINNERS OF TROPHIES AND MEDALS

1928-29

Robinowitz Orator's Medal	Keith Harrison
S. L. Davis Essay's Medal	Elizabeth Nicholson
C. L. Amos Medal for Best-All-Round Boy Student	Grover Angel
S. P. Montgomery Medal for Best-All-Round Girl Student	Elizabeth Nicholson
Mary E. Young Loving Cup, Winners of Inter-Society Debate:	
Nikanthan Society	Clara Douglas and Willie Fritz, <i>Debaters</i>

CLASS OF 1930
A. B. DEGREE

Amick, Hilda Maude	Burlington, N. C.
Andrews, Rosalie Martha	High Point, N. C.

Antonakos, Kalopia	High Point, N. C.
Asbury, James	High Point, N. C.
Barnette, Majory Grace	Mebane, N. C.
Bloom, Bettie	High Point, N. C.
Blosser, Ernest Frederick	Morgantown, W. Va.
Brooks, Charles A.	Manhasset, N. Y.
Blair, Jessie Ray	Thomasville, N. C.
Cridlebaugh, T. P.	High Point, N. C.
Ellis, Eva Mann	Henderson, N. C.
Ellison, Loraine McNeve	High Point, N. C.
Furches, Albert Burke	Mocksville, N. C.
Fuquay, Wakde F.	Siler City, N. C.
Glasgow, Edward Clayton	Castalia, N. C.
Hanner, Maud Elizabeth	Julian, N. C.
Hedrick, George Edwin	High Point, N. C.
Holt, Kenneth Gordon	Burlington, N. C.
Hunt, Adam Scott	Casar, N. C.
Keck, Grace Beatrice	Snow Camp, N. C.
Lambeth, Lena Mae	Trinity, N. C.
MacManus, Christopher Richard	Frostburg, Md.
Madison, Graham R.	Jennings, N. C.
Matthews, Thomas Olin	High Point, N. C.
Medlin, Luther R.	High Point, N. C.
Nunery, Lucy	Whitakers, N. C.
Nygaard, Vernon S.	Deluth, Minn.
Perdue, Raymond Rollin,	Roanoke, Va.
Robbins, Charles C.	High Point, N. C.
Smith, Lois Adele	High Point, N. C.
Stamey, Fanny	High Point, N. C.
Stuart, Nettie Mae	Liberty, N. C.
Welborn, Elizabeth Snow	High Point, N. C.
Whitehead, Talton Johnson	Snow Camp, N. C.
Williams, Clarice Maie	Lawndale, N. C.
Williard, Coy	High Point, N. C.
Wood, Leona	Millboro, N. C.
Young, Harvey Monroe	Stokesdale, N. C.
Yow, C. Virgil	Gibsonville, N. C.
Thompson, Annabel	Greensboro, N. C.
Fogleman, Eula Lilly	Guilford College, N. C.
Pope, Charles Webster	Kernersville, N. C.
Lane, Edgar O.	Pinnacle, N. C.
Yokely, Elizabeth	Lexington, N. C.

B. S. DEGREE

Culler, Harry H.	High Point, N. C.
Dixon, Huldah	Greensboro, N. C.
Motsinger, Lela Mae	Guilford College, N. C.
Mulligan, Ralph Mitchell	Uniontown, Pa.
Nicholson, Edna Willie	Mebane, N. C.
Pegg, Fred Grant	Guilford College, N. C.
Stroupe, Virginia	Mt. Holly, N. C.
Teague, Kathleen Flora	Kernersville, N. C.
Dosier, John P.	Greensboro, N. C.

PRESCRIBED SUBJECTS

The following subjects are prescribed for all students for graduation with either the A.B. or the B.S. degree:

English	12	semester	hours
History	6	"	"
Science	6 or 8	"	"
Foreign Language	12	"	"
Bible or Religious Education	6	"	"

REQUIREMENTS FOR GRADUATION

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for the first minor and twelve semester hours for the second minor. Any subject in which a major is offered may be selected as either the first or the second minor. One hundred and twenty-six semester hours are required for graduation with the A.B. or B.S. degree. Training in physical education shall not count in this requirement.

Twenty-four semester hours completed in any one of the following subjects shall constitute a major except as specified:

Biology	†Home Economics
Chemistry	Latin
‡Commerce	Mathematics
Education	Music
*English	Philosophy
French	Religious Education
Greek	Spanish
History	

* Thirty semester hours are required for those majoring in English.

† Students majoring in Home Economics will be required to take the work as outlined in that department. It is the purpose of the department to meet the State's requirements for the certificate of Home Economics teachers.

‡ Thirty-six hours.

CREDIT FOR EXTRA-CURRICULAR SUBJECTS GIVEN

In order to encourage a more general participation of students in the varied extra-curricular activities of High Point College, the faculty has decided to allow an extra semester hour's credit each year to those who are able to make any team in athletics, football, baseball, tennis, track, or basketball; also those who make the debating team, or the orchestra or the band or the college chorus or any such extra-curricular activities; provided, the extra credit hour or hours shall be in excess of 126, the number necessary for graduation.

COLLEGE CHARGES

These have been made just as low as possible in order to place the advantages of the college within reach of as large a number of students of limited means as possible. No margin has been left for losses or reductions.

The school year is divided into halves, called semesters. By referring to the college calendar the dates covering these can be ascertained.

Charges to those taking subjects leading to the
A. B. DEGREE

Board, room rent (two in a room), tuition, and matriculation fee for semester\$200.00

Charges to those taking a music major, board, room rent, tuition, and matriculation fee are the same, the charges for music are as follows:

Voice, under head of department	\$ 50.00
Voice, under assistant	35.00
Piano, under head of department	50.00
Piano, under assistant	35.00
Violin	35.00
Tuition for full theoretical subjects for the semester	50.00

But those who desire to take one or more subjects in this department may do so by paying as follows:

Harmony	\$ 20.00
Ear Training	20.00
Counterpoint	20.00
History of Music	20.00
Appreciation of Music	15.00
Public School Music	20.00
Use of piano (1 hr. a day)	5.00
Use of piano (2 hrs. a day)	10.00
Practice Teaching Fee	15.00

DAY STUDENT'S EXPENSES

Literary tuition and matriculation fees for the semester.....\$ 75.00

May be paid as follows: \$50.00 when registering and \$25.00 the second quarter.

BUSINESS SCHOOL

Secretarial Course; tuition and matriculation fees for the semester	\$ 75.00
Bookkeeping Course; tuition and matriculation fees for the semester	75.00
Use of typewriter for the semester	2.00

SPECIAL SUBJECTS

Those who are not taking the full course in the business school may take one or more subjects by paying as follows:

Shorthand course	\$ 25.00
Bookkeeping course	25.00
Typewriting course	15.00
Penmanship course	15.00
Use of typewriter	2.00

LABORATORY FEES

Home Economics for the semester	\$2.50 to \$5.00
Chemistry from \$4.00 to \$10.00 per semester depending upon the course taken.	
Biology	\$ 5.00
Zoology	6.00
Botany	2.50
Geology	2.50

BREAKAGE FEES

All students taking a science will be charged a breakage fee as follows:

Biology for the semester	\$ 1.50
Chemistry for the semester	2.00
Botany for the semester	1.00
Geology for the semester	1.00

GRADUATING FEE

A graduating fee of \$7.00 is due and payable on or before the first of April each year.

Charge for transcript fee of \$1.00 for each one after the first.

DAY STUDENT'S EXPENSES

Literary tuition and matriculation fees for the semester \$ 75.00
 May be paid as follows: \$50.00 when registering and \$25.00 the second quarter.

BUSINESS SCHOOL

Secretarial Course; tuition and matriculation fees for the semester	\$ 75.00
Bookkeeping Course; tuition and matriculation fees for the semester	75.00
Use of typewriter for the semester	2.00

Departments of Instruction

ANCIENT LANGUAGES

DEPARTMENT OF GREEK

MRS. HENRY A. WHITE, *Professor*

GREEK 1-2. *Beginning Greek*. Emphasis is laid on paradigms on the foundation principles of grammar as well as on vocabulary. This course well mastered will enable the pupil to enjoy the Anabasis, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. Three hours a week, both semesters.

Textbooks: White's *First Grade Book*.

GREEK 3-4. *Anabasis*. First four books of Xenophon's *Anabasis*. Fluency in reading, both prepared work and sight translation is the aim of this course but attention will be paid also to grammar and syntax, and to Greek composition. Three hours a week, both semesters.

Textbooks: Xenophon's *Anabasis*, Harper & Wallace; Goodwin's *Greek Grammar*; *Greek Prose Composition*, Pearson.

GREEK 5-6. Homer's *Iliad*. First six books. Keep. Three hours a week. Both semesters.

GREEK 7-8. New Testament Greek begun. St. Luke's, *Cambridge Greek Testament*, edited by Farrar. Selections from miscellaneous authors, to give student an idea of scope and richness of Greek literature. World derivation, with the object of showing the place Greek holds in modern English. Three hours a week, both semesters.

GREEK 9-10. A course in English for general culture. One hour each week will be devoted to lectures on the private life of the Greeks as well as on their art, architecture and other matters which will help the student to realize the Greek spirit. Another hour will be given to the study of the commoner Greek roots from which so many words have come into the English language. The third hour of the course will be devoted to the study in English translation of those Greek masterpieces which have had most influence on our own civilization. Three hours a week, both semesters.

DEPARTMENT OF LATIN

MRS. HENRY A. WHITE, *Professor*

LATIN A. *Cicero*. Oratory and prose composition. Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN B. *Virgil and Ovid*. Selections from Virgil's Aeneid 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN 1. *Livy; Prose Composition*.

Roman History: Livy, Books 1, 21, 22. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a semester.

LATIN 2. *Lyric Poetry*. Horace "Odes and Epodes." History of the Augustan age. Horace as poet; his philosophy of life; style and metres. Composition weekly. Three hours a semester. Open to students offering four units of Latin.

LATIN 3. *Cicero's Letters; Pliny's Letters*. Social and political life of the Romans. Three hours a week for the first semester.

LATIN 4. Horace, *Satires and Epistles*. Horace the man, satirist, philosopher, Martial Epigrams. Three hours for semester. Open to sophomores.

LATIN 5. *Roman Comedy*. Plautus, *Captivi*; Terrence, *Phormio*. Origin and development of the Roman comedy. Three hours for the semester. Open primarily to juniors.

LATIN 6. *Roman Elegy, Selections from Catullus, Tibullus, Propertius*. Development of Roman elegy. Three hours for the semester. Open primarily to juniors.

LATIN 7. *Roman Tragedy*, Seneca. Three hours, first semester. Open primarily to seniors.

LATIN 8. *Roman Philosophy*. Cicero, *Tusculan Disputations*; Lucretius, Books 3 and 5. Three hours, second semester. Open primarily to seniors.

LATIN 9. *Teachers' Course*. Content, methods of instruction, and correlation of Latin and English. Three hours a week for the first semester. Open primarily to seniors.

LATIN 10. *Greek and Roman Mythology*. Elective for all classes. One hour a week for the semester.

DEPARTMENT OF ART

MISS BONNIE ENOCH, *Professor*

The purpose of the Art Department is to increase the serious and thorough study of Art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

1. Free-hand drawing in charcoal from single groups of geometrical solids; simple studies from still life and nature; clay modeling; elemental study of perspective and design.

2. More advanced still life groups; painting in oil and water colors; original designing; outdoor sketching; perspective composition.

3. Casts from the antique, life, mask and nature; life drawing. Landscape and composition in water colors, pastel and oil painting. History of Art.

4. Thorough review in drawing, painting in water color, oil and pastel from life, nature, and still life; original compositions; outdoor sketching; history of art.
5. Special courses are given in china and tapestry painting.

DEPARTMENT OF BIOLOGY

PROFESSOR BEN H. HILL

ASSOCIATE PROFESSOR, MISS HENLEY

Open to All Students Without Previous Training in Science

This department is thoroughly equipped with new, modern furniture and apparatus, also with skeletons, charts, a projection lantern, microscopes, and lantern slides, a microtome, individual compound and dissecting microscopes; and other material for illustrations. Plants and animals are kept growing in the laboratory for observation.

BIOLOGY 1 and 2. Three laboratory and two recitation hours, for the year. This course is open to all students in the Bachelor of Arts course. Credit, six semester hours. Laboratory fee, \$5.00.

A general and introductory study of selected forms of animal and plant life beginning with the simpler forms such as amoeba and yeast, and leading up through the animal and plant kingdoms to the higher forms such as the frog and the flowering plants. This course is a general survey of botany and zoology, giving the student a clear conception of protoplasm, the physical basis of life. Biology 1 and 2 is a prerequisite to all advanced courses in this department.

Lecture, two hours per week. Laboratory, four hours per week. Fee, five dollars (\$5.00). Open 1927-28.

ENTOMOLOGY 3. Stress is laid on beneficial insects and their relation to agriculture. Also the harmful insects and their relation to animals. Life histories, behavior, structure, and mode of development, their habitat including dissections of types from different families, will be thoroughly studied in the laboratory. Each student will be required to collect, identify, and preserve in permanent form, a certain number of insects.

Lectures, two hours per week. Laboratory, four hours. Open 1928-29, to sophomores, juniors and seniors.

ZOOLOGY 4. *Invertebrate Zoology.* Development stages of invertebrates, such as amoeba, sponge, hydra, planaria, hookworm, earthworm, sea urchin, oyster, and snails, with special emphasis on parasites.

Lectures, two hours. Laboratory, four hours. Open 1928-29, sophomores, juniors and seniors.

ZOOLOGY 5. *Comparative Anatomy.* Dissections and comparisons of the various systems of the dogfish, salamander, turtle, fowl and mammal. Occasional conferences will be held with each pupil. Charts, drawings, and lantern slides will be used in the lectures. Osteology, one hour each week, comparing bones with human.

Lecture, two hours. Laboratory, four hours. Fee, six dollars (\$6.00).

ZOOLOGY 6. Embryology. A survey of the development of invertebrates will be given, followed by both earlier and later stages of vertebrates with special emphasis on frog, bird and mammal. Each individual will be required to follow the developmental stages of the chick and pig, mounting a complete set of either pig or chick slides.

Lecture, two hours per week. Laboratory, four hours per week. Fee, six dollars (\$6.00). Alternates with 7 and 8. Especially adapted for students who plan to study medicine.

ZOOLOGY 7. Physiology. The physiological process of the human body, including the systems. Instruction in public and personal hygiene and its relation to public health in rural districts and cities will be given. Many of the laboratory experiments are performed in chemistry, a knowledge of which is required.

Lecture, two hours. Laboratory, four hours. Fee, six dollars (\$6.00). Alternates with 5 and 6.

ZOOLOGY 8. Protozoology and Genetics. Bacteria, both helpful and harmful, and their relations to disease will be considered in lecture room and in laboratory. Bacteriological technique and individual slide making will be stressed. A problem in heredity will be worked out by each student, using some type of protozoa, and which will be presented in written form at the end of the semester.

Lecture, two hours each week. Laboratory, four hours. Fee, six dollars (\$6.00). Alternates with 5 and 6.

BIOLOGY 9. Anatomy and Physiology. Credit, three semester hours.

This course aims to give in one semester a general understanding of the work of each system in the human body. Special emphasis is placed on digestion, metabolism and excretion. Instruction in personal hygiene is also included.

Laboratory fee, \$3.00.

NOTE: Biology 9 is a required course for all students majoring in Home Economics.

BOTANY

PROFESSOR _____

BOTANY 1. Introduction to Botany. An introduction to Botany as a science and its relation to agriculture. The structure, development, and function of the root, stem, leaf and flower will be studied, including the seed and seedling. Cross, longitudinal, and tangential sections, from the most important parts of plants will be studied microscopically.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

BOTANY 2. Morphology and Physiology. Morphology and physiology of the great groups of plants, beginning with the thallophytes and ending with the pterodiphytes will be studied. Taxonomy, one hour each week.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

BOTANY 3 and 4. Advance Work. Advance work in Botany will be offered alternating with 1 and 2, if a sufficient number of students apply.

DEPARTMENT OF CHEMISTRY

PROFESSOR MOURANE

PROFESSOR CUMMINGS

CHEMISTRY 1. *Inorganic Chemistry*. A survey of the principal non-metallic and metallic elements and their compounds. Lecture and laboratory meets three times a week. First semester. Credits, four hours. Laboratory fee, \$4.00. Freshmen.

CHEMISTRY 2. A continuation of Chemistry 1. Second semester. Lecture and laboratory. Fee, \$4.00. Credit, four hours.

CHEMISTRY 3. (L) *Qualitative Analysis*. A study of the method of finding and isolating the elements from their compounds. Lecture and laboratory work. Fee, \$10.00. Meets five times a week. First semester. Prerequisite: Chemistry 1 and 2. Credit, six hours. Sophomores.

CHEMISTRY 4. (L) *Quantitative Analysis*. Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Lecture and laboratory work. Fee, \$10.00. Meets five times a week. Second semester. Credit, six hours. Sophomores.

CHEMISTRY 5. *Analytical Chemistry*. Analysis of coal, steel, fertilizers, microscopic determinations. Prerequisite: Chemistry 3 and 4. Lecture and laboratory. Fee, \$5.00. Credit, three hours.

CHEMISTRY 6. *Analytical Chemistry*. Analysis of water, gas, oils, edible oils. Prerequisite: Chemistry 3 and 4. Lecture and laboratory. Fee, \$5.00. Credit, three hours.

CHEMISTRY 8. (L) *Organic Chemistry*. An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Meets three times a week. Lecture and laboratory work. First semester. Fee, \$5.00. Credit, three hours. Juniors.

CHEMISTRY 9. (L) *Organic Chemistry*. A continuation of Chemistry 8. Fee, \$5.00. Credit, three hours.

CHEMISTRY 12. *Foods*. A study of the composition of foods. Meets three times a week. First semester. Prerequisite: Chemistry 8 and 9. Credit, three hours. Seniors.

CHEMISTRY 13. *Foods*. A continuation of Chemistry 12. Second semester. Credit, three hours.

CHEMISTRY 14. *Industrial Chemistry*. A study of the more important chemical processes used in the industries. Lecture and laboratory work. Laboratory fee, \$3.00. Meets three times a week. First semester. Credit, four hours. Prerequisite: Chemistry 1 and 2.

CHEMISTRY 15. *Industrial Chemistry*. A continuation of Chemistry 14. Meets three times a week. Second semester. Fee, \$3.00. Credit, four hours.

CHEMISTRY 16. *Industrial Chemical Research*. Seminar and laboratory work. Laboratory fee, \$4.00. Credit, four hours. Seniors.

CHEMISTRY 17. *Industrial Chemical Research*. A continuation of Chemistry 16. Second semester. Fee, \$4.00. Credit, four hours.

CHEMISTRY 18. *Physical Chemistry*. An introduction to the field of physical chemistry, stress being laid upon the principles. Meets three times a week. Open to seniors in chemistry. Second semester. Credit, three hours.

CHEMISTRY 20. *History of Chemistry*. A study of famous chemists and their contribution to the field of chemistry. Meets once a week. Open only to seniors in chemistry. Second semester. Credit, one hour.

CHEMISTRY 22. (L) *Household Chemistry*. A course intended for students majoring in home economics. Meets three times a week. First semester. Lecture and laboratory. Prerequisite: Chemistry 1 and 2. Credit, three hours. Laboratory fee, \$3.00.

CHEMISTRY 24. *Textile Chemistry*. A study of the bleaching, dyeing and testing of cotton, wool, silk and linen. Lecture and laboratory. Laboratory fee, \$6.00. Meets three times a week. First semester. Prerequisite: Chemistry 1 and 2. Credit, three hours.

CHEMISTRY 25. *Textile Chemistry*. A continuation of Chemistry 24. Meets three times a week. Second semester. Fee, \$6.00. Credit, three hours.

DEPARTMENT OF COMMERCE

PROF. PUGH, PROF. GUNN

ONE YEAR COMMERCIAL STUDENTS

If you plan on going to college, to prepare for one of the professions, a business training will make this possible. There is no more excellent method of working one's way through college than with a knowledge of shorthand and typewriting. These will not only provide an adequate income and make your college life very much happier, but stenography will be invaluable in taking notes in the class and lecture rooms. If it is not possible for you to complete your college course you will still have a business training which will be invaluable in the best offices and for which there is an ever increasing demand.

SHORTHAND

Shorthand may be learned by any student of average ability; but more than ability to take dictation is required to make a good stenographer. Maturity, judgment, tact, good vocabulary, command of good English, ability to spell, punctuate, divide words properly, and to paragraph are some of the many requisites. Too many so-called stenographers are failures because of deficiency in one or more of these requisites. Smaller offices often require workers who can combine a little stenography with other duties, but such office assistants are not properly called stenographers. Enough of this class will always be available while the demand for first-class stenographers will never be fully met.

THE VALUE OF ACCOUNTANCY

While one often hears the expression that each particular line of business has its own system of bookkeeping, it is readily apparent to one who stops to consider the matter that the commerce of the world would be in a sad state if such were the case. While it is true that each business may have a slightly different routine, the accounting in every establishment is based on certain definite, scientific principles, which when once thoroughly learned can be readily adapted to the needs of any commercial enterprise or profession.

GENERAL INFORMATION

CLASS HOURS—We begin work at 8:00 a. m., and continue until 4.30 p. m., taking one hour off for lunch. We do not teach in this department on Saturday. Our courses are so arranged that all applicants should enter in September, in view of the fact that nine months are required to meet the residence requirements for graduation.

POSITIONS—Although the college does not guarantee its graduates positions upon graduation, the instructors frequently receive requests from employers for men trained in their respective lines, and the heads of departments are always glad to respond to such calls. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

SECRETARIAL COURSE

Stenography 11	8:30 & 2.00	Stenography 12	8:30 & 2:00
English 1	9:30	Business English	9:30
Typewriting	11:00 & 3:00	Typewriting	11:00 & 3:00
Spelling		Spelling	
Penmanship		Office Training	
Electives		Electives	

BOOKKEEPING COURSE

<i>First Semester</i>		<i>Second Semester</i>	
Bookkeeping	8.30	Bookkeeping	8:30
English 1	9.30	Business English	9:30
Business Organization	11:00	Commercial Law	11:00
Electives		Electives	
Typewriting	2:00	Typewriting	2:00
Penmanship—Spelling		Spelling	

MAJOR: COMMERCE

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English No. 1	3 Hrs.	English No. 2	3 Hrs.
History	3 Hrs.	History	3 Hrs.
Chemistry No. 1	4 Hrs.	Chemistry No. 2	4 Hrs.
Bus. Org. Management	3 Hrs.	Business Law	3 Hrs.
Spanish No. 1	3 Hrs.	Spanish No. 2	3 Hrs.

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English No. 3	3 Hrs.	English No. 4	3 Hrs.
Economics No. 5	3 Hrs.	Economics No. 6	3 Hrs.
Psychology	3 Hrs.	Psychology	3 Hrs.
Bible	3 Hrs.	Bible	3 Hrs.
Electives	3 Hrs.	Business Administration	3 Hrs.
Spanish No. 3	3 Hrs.	Spanish No. 4	3 Hrs.

THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Accounting	5 Hrs.	Accounting	5 Hrs.
Salesmanship	3 Hrs.	Business English	2 Hrs.
Stenography* (2 hrs. daily)	5 Hrs.	Stenography* (2 hrs. daily)	5 Hrs.
Typewriting	1 Hr.	Typewriting	1 Hr.
Electives	3 Hrs.	Electives	3 Hrs.

FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Journalism No. 2	3 Hrs.	Accounting No. 3	3 Hrs.
Electives	9 Hrs.	Journalism No. 1	3 Hrs.
Accounting No. 4	3 Hrs.	Electives	9 Hrs.

* Math. or Science.

1-2. ACCOUNTING (10 hrs.)

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, Balance Sheet, Profit and Loss Statements, Work Sheet, and advantages of the Cash Journal. Interest, Bank Discount, Depreciation, Reserves, etc., will be studied with reference to the Accountants Handbook. Class: Daily 8:30.

Text: *Principles of Accounting*, McKinsey.

3-4. ACCOUNTING (6 Hrs.)

A logical continuation of Course 1-2, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The principle aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions. Class: Monday, Wednesday and Friday; both semesters. Offered each odd year.

Text: *Principles of Accounting*, Finney.

5. BUSINESS ADMINISTRATION (3 Hrs.)

A study of the managerial and administrative problems as met in modern industrial production and commercial pursuits. Plant location, marketing, accounting, financial and production are studied in detail. Class: Monday, Wednesday and Friday; second semester; 12:00.

Texts: *Business Administration*, Marshall; *Principles of Business*, Gerstenburg.

6. BUSINESS SPELLING

(No Credit)

A course with the objective of giving words necessary for business use which are troublesome or difficult to spell. Students will be required to look up the pronunciation, definitions and know how to use the words in a sentence. Class: Tuesday and Thursday; 12:00.

Text: *Peter's Business Speller*.

7. SALESMANSHIP

(3 Hrs.)

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen. Class: Monday, Wednesday and Friday; first semester; 12:00.

Text: *Salesmanship*, Fernald.

10. BUSINESS LETTER WRITING

(2 Hrs.)

This course offers training in the writing of business letters and reports. Practice is given in the planning and writing of sales, adjustment, credit, collection, information and various other types. Attention is paid to the management of letter writing personnel. Class: Tuesday and Thursday; second semester. Prerequisite: English 1 and Typewriting 13.

Text: *Manual of Business Letters*, Dolch.

11. STENOGRAPHY

(5 Hrs.)

Training in the principles of shorthand and their application in dictation and reading from shorthand notes. Students must know the meaning of words used. At least two hours home study will be required for each day in class. Class meets two hours daily (ten hours each week); first semester; 8:30 and 2:00.

Texts: *Manual of Shorthand*, Gregg; *Gregg Speed Studies*, Gregg.

12. STENOGRAPHY (*Advanced*)

(5 Hrs.)

Dictation will be gradually increased; dictation and transcription of notes; dictation from editorials; magazine articles; legal forms; court testimony; literature; and other sources. Students will be required to develop a high rate of speed in writing. At least three hours home study each day will be required. Class meets two hours daily (ten hours each week). Prerequisite: Stenography 11.

Text: *Gregg Speed Studies*, Gregg; others to be selected.

13. TYPEWRITING

(1 Hr.)

A study of the keyboard and the technique of the touch system; drill on words and sentences; finger exercises; instruction is given in the care of the typewriter. Each student in the Commercial Department studies typewriting. It is required in every office of any importance. To prevent "stammering," typewriting is taught to the accompaniment of Victrola music. First semester; one hour class daily and three to five hours practice. Classes: 11:00, 2:00 and 3:00.

Text: To be selected.

14. TYPEWRITING (*Advanced*)

A continuation of 13, with various assignments intended to make one familiar with special kinds of work that can be done with the typewriter. Many letters will be written. Development of speed and study of the fundamentals that combine speed and accuracy. Some office practice is given in the arrangement of letters, the writing of manuscripts, business papers, etc.

15. PENMANSHIP

(No credit)

Modern business demands rapid, legible writing. Two periods a week are required of all one year commercial students who can not write a rapid, legible hand.

Text: Zaner.

16. COMMERCIAL LAW

(3 Hrs.)

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable paper, and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers. Collateral readings required. Class: Second semester; Monday, Wednesday and Friday; 11:00. Offered each year.

Text: *Manual of Commercial Law*, Spencer (third edition).

17. ECONOMIC GEOGRAPHY

Same as Geography 2

(3 Hrs.)

18. BUSINESS ORGANIZATION AND MANAGEMENT

(3 Hrs.)

A short survey course dealing in the following subjects: Business and social structures; scientific management; Organization; Ownership; Cooperative Enterprises; Promotion and Initial Organization; Capital; Financial Management; Mechanism of Accounting; Cost Accounting; Executive Control; Credit; Collections; Banking; Risks; Insurance; Production; Purchasing and Marketing. Class: 11:00 Monday, Wednesday and Friday; first semester.

Text: *Business Organization and Management*, Dutton.

DEPARTMENT OF EDUCATION

PROFESSOR HINSHAW

MISS YOUNG, ASSOCIATE PROFESSOR

MISS BONNIE ENOCH, *Assistant*

The following courses in Education are designed to meet the professional requirements of the State Board of Education for the certification of teachers. Before registering for courses in this department the student should consult the instructor so as to insure the proper number and selection of professional courses.

EDUCATION 1. *Classroom Management*

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher

as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor.

Three hours credit, fall semester.

EDUCATION 2. *Child Study*

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. For sophomores.

Three hours credit, spring semester.

EDUCATION 3. *Educational Psychology*

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training.

Three hours credit, fall semester.

EDUCATION 4. *Educational Tests and Measurements*

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects.

Three hours credit, spring semester. Fee, \$1.00.

EDUCATION 5. *Principles and Practices in Elementary Schools*

This course will present the conclusions derived from recent investigation of elementary school questions and apply these conclusions to the every day problems of school teaching. The plan is to include only such practices as may be employed by the average teacher in the ordinary schoolroom.

Three hours credit, fall semester.

EDUCATION 6. *Grammar Grade Methods*

This course is planned to follow Education 5. It will include various lesson types, lesson plans and the actual working out of projects. Especial attention will be given to methods in reading, language, arithmetic, and the social sciences. Both selection and presentation of subject matter will be taken up.

Three hours credit, spring semester.

EDUCATION 7. *Principles of Secondary Education*

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied.

Three hours credit, fall semester.

EDUCATION 8. *Methods of High School Teaching*

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with

the devices and the technique of teaching which have proved very effective in their application.

Three hours credit, spring semester.

EDUCATION 9. *History of Education*

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States.

Three hours credit, fall semester.

EDUCATION 10. *Educational Administration*

Students who are planning to enter the teaching profession should have a clear idea of State, county and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors.

Three hours credit, spring semester.

EDUCATION 11. *Drawing*. Simple principles in drawing, use of water colors, printing, poster making, etc. This course is especially planned for grammar grade teachers.

Credit, 3 semester hours. Given the first semester.

EDUCATION 12. *Fine and Industrial Arts*. Especial attention will be given to the selection of projects suitable for use in teaching Fine and Industrial Arts in the grades.

Credit, 3 semester hours. Given the second semester.

EDUCATION 13. *Observation and Directed Teaching*. Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will first be a period of observation then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans.

Credit, 3 semester hours.

EDUCATION 14. *Observation and Directed Teaching*. Continuation of Education 13.

Credit, 3 semester hours.

EDUCATION—*Teaching of English* (See English Department).

EDUCATION—*Teaching of French* (See French Department).

EDUCATION—*Teaching of History* (See History Department).

EDUCATION—*Teaching of Latin* (See Latin Department).

EDUCATION—*Teaching of Mathematics* (See Mathematics Department).

EDUCATION—*Teaching of Home Economics* (See Home Economics Department).

DEPARTMENT OF ENGLISH

MISS IDOL, PROFESSOR

MISS WILLIAMS, ASSOCIATE PROFESSOR

ENGLISH 1-2. *Composition*. A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. One long theme is required each semester. Reports on assigned supplementary readings. Class criticism and personal conferences. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. *A Survey Course of English Literature*. This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Supplementary reading, lectures, recitations, discussions, and papers. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. *American Literature*. A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Lectures, recitations, discussions, and papers. Supplementary reading. Both semesters, three hours, elective for juniors and seniors.

ENGLISH 7. *Elizabethan Drama*. A brief study of the origin and development of drama and its beginnings in England, with an intensive study of the period from Lyly to 1640. Reading of representative plays of the major Elizabethan playwrights, culminating in an intensive and appreciative analysis of four or five plays of Shakespeare. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 8. *Modern Drama*. A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9. *Nineteenth Century Prose: The English Novel*. An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 10. *Contemporary Literature*. A study of the contemporary novel, short story, and essay, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 11. *Advance Composition*. An intensive review of the fundamental principles of English grammar and composition with special attention to the interests and aptitudes in the creative efforts of the individual student. Wide use of supplementary illustrative material. Expository writing during fall semester. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 12. *Advance Composition*. The writing of various kinds of prose. The study of the informal essay and some practice in writing this form. The short story and other forms of creative writing. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 13. *Victorian Poetry*. A study of the most representative Victorian poets with special attention to Tennyson, Browning, and Arnold. Lectures, discussions, and paper. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1930-31.)

ENGLISH 14. *Contemporary Poetry*. A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Lectures, discussions, and papers. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1930-31.)

ENGLISH 15. *Literature in the Grammar Grades*. A course designed to study the sources and material of the classics taught in the grammar grades. A survey will be made of the best available editions advised for use in the schools. Fall semester, three hours. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department.

ENGLISH 16. *Teaching English in the Secondary Schools*. A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Lectures, discussions, and special reports. Spring semester, three hours. Elective for juniors and seniors.

JOURNALISM 1. A course in newspaper reporting and editing. The form of the newspaper story is studied and much actual reporting is done. The aim is twofold: to teach the student how to read and appreciate newspapers and how to write correctly and interestingly for publication. Lectures by the instructor and outside newspaper men. Three hours per week throughout the year.

JOURNALISM 2. A continuation of the work done in Journalism 1, but with emphasis upon the writing of "Special Feature" articles. The history of Journalism may also be studied if it fits into the needs of the class. Three hours per week throughout the year.

In both the courses in Journalism an effort is made to fit the work to the needs of those registering in the classes. Much practical work is required. Through the courtesy of the High Point *Enterprise*, much of the written work is published. Other articles written by the students of this department are published in the *Hi-Po*, the college weekly newspaper.

DEPARTMENT OF HISTORY

PROFESSOR KENNETT

ASSOCIATE PROFESSOR, JULIAN F. BEALL

History 1-2. *Modern Europe*. A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the

French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War.

Required of freshmen, three hours a week. Credit, six hours.

HISTORY 3-4. *English History*. A brief but comprehensive sketch of the political history of England, will deal with events of major importance and make clear the developments of the cabinet system. This will be followed by a more detailed study of the development of the British Empire, and the industrial history of England.

Sophomores, three hours a week. Credit, six hours.

HISTORY 5-6. *American History and Government*. A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party history, elections, and the actual process of government.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 7-8. *Ancient and Medieval History*. This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9-10. *Constitutional History*. A study of the theory of the state will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis.

Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 12. *The Teaching of History*. This course is intended for those students who expect to engage in the teaching of history.

It will be given three hours a week during the spring semester. Credit, three hours.

DEPARTMENT OF HOME ECONOMICS

MRS. STREET PROFESSOR

The course in Home Economics is designed to meet the needs of students desiring to teach in public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Each student will make herself a plain, white, regulation apron in Home Economics 2.

HOME ECONOMICS 1. *Principles of Design*. Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique.

Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. *Textiles and Clothing*. This course includes the study of pinning and weaving and the study of the characteristics of cotton materials from the standpoint of the consumer; the choice, care and cost of clothing; selection of materials, adaptation of patterns and the construction of simple garments.

Credit, three hours. Second semester. Fee, \$5.00. Text: *Textiles*, Woolman and McGowan. Freshman.

HOME ECONOMICS 3. *Elementary Foods and Cookery*. General principles of cookery, and their application to the more common foods; production, composition and dietetic value of foods; the preparation and serving of simple meals form the basis of this course.

Credit, three hours. First semester. Fee, \$5.00. Text: *Vulte and Vanderbilt's Food Industries*. Sophomore.

HOME ECONOMICS 4. *Elementary Dressmaking*. Prerequisite: Home Economics 2. This course includes the study of linen and silk and all silk materials; the construction of more elaborate garments and also a layette; emphasis is laid on good design and wise choice of material. Commercial patterns are used.

Credit, three hours. Second semester. Fee, \$5.00. Sophomore.

HOME ECONOMICS 5. *Home Cookery*. Prerequisite: Home Economics 3. Application of fundamental principles of cookery to the preparation of more elaborate meals, experience in simple entertaining. The course will also include instruction in the preservation of food.

Credit, three hours. First semester. Fee, \$5.00. Junior.

HOME ECONOMICS 6. *Costume Designs*. Prerequisite: Home Economics 1. This course will include a survey of historic and national costume and the application of the principles of beauty, economy and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics.

Credit, three hours, First semester. Fee, \$2.50. Sophomore.

HOME ECONOMICS 7. *Advanced Dressmaking and Millinery*. Prerequisite: Home Economics 2, 6. This course includes a study of the clothing budget for the individual and the family. Wool and wool substitutes are studied. Advanced problems in silk are executed. The construction of children's clothing is included.

In millinery practice will be given in the making of simple hats, the making, choice and replacement of trimming will be emphasized. Remodeling and renovating of hats is included.

Credit, three hours. Second semester. Fee, \$5.00. Juniors.

HOME ECONOMICS 8. *Home Nursing*. Study of the principles of nursing that they may be applied in the home. General care of the sick room and patient, diet for the invalid.

Credit, two hours. Second semester. Fee, \$2.50.

HOME ECONOMICS 9. *Menu Planning and Marketing*. This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food.

Credit, three hours. Second semester. Fee, \$5.00. Junior.

HOME ECONOMICS 10. *Child Care*. Physical care of the infant and pre-school child. A study of children in their various stages of development; a study of the forces and experiences that modify the conduct of children.

Credit, two hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 11. *Home Management*. This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required.

Credit, three hours. First semester. Senior.

HOME ECONOMICS 12. *House Planning and Furnishing*. This course is designed to give an idea of the development of the house from pre-historic to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required.

Credit, three hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 13. *Nutrition*. Prerequisite: Organic chemistry and all food courses. The fundamental principles of human nutrition applied to the feeding of the family and of groups; relation of cost to the family budget. Special problems of feeding the infant, the aged and the sick.

Credit, three hours. Second semester. Fee, \$5.00. Texts: *Chemistry of Food and Nutrition*, Sherman; *Feeding the Family*, M. S. Rose. Senior.

HOME ECONOMICS 14, 15. *Methods in Teaching Home Economics*. Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations.

Credit, four hours for the year. Both semesters. Senior.

HOME ECONOMICS 16. Practice Teaching in Home Economics, application of methods of courses 14, 15, to the classroom work. Conference, lesson plans and teaching under strict supervision.

Credit, three hours. Senior.

MAJOR: HOME ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology	3 Hrs.	Physiology	3 Hrs.
English	3 Hrs.	English	3 Hrs.
History	3 Hrs.	History	3 Hrs.
Principles of Designing ..	3 Hrs.	Sewing 1	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
	<hr/>		<hr/>
	15 Hrs.		15 Hrs.

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3 Hrs.	English	3 Hrs.
Chemistry	3 Hrs.	Chemistry	3 Hrs.
Costume Design	3 Hrs.	Bacteriology	3 Hrs.
Foods and Cooking	3 Hrs.	Sewing 2	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
	<hr/>		<hr/>
	15 Hrs.		15 Hrs.

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Organic Chemistry	3 Hrs.	Household Chemistry	3 Hrs.
Educational Psychology ..	3 Hrs.	Educational Tests & Measurements	3 Hrs.
Home Cookery	3 Hrs.	Menu Planning & Marketing	3 Hrs.
Physics	3 Hrs.	Dress Making	3 Hrs.
Economics	3 Hrs.	Home Nursing	2 Hrs.
	<hr/>	Secondary Education	3 Hrs.
	15 Hrs.		<hr/>
			17 Hrs.

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology	3 Hrs.	Nutrition and Dietics ..	3 Hrs.
Child Care	2 Hrs.	Method in Teaching H. E.	2 Hrs.
House Management	4 Hrs.	Education	3 Hrs.
Method in Teaching H. E.	2 Hrs.	Elective	10 Hrs.
Practice Teaching	3 Hrs.		<hr/>
House Planning & Design	3 Hrs.		18 Hrs.
	<hr/>		
	16 Hrs.		

The above outline has been approved by Mr. Jas. E. Hillman, Director of Certification, as meeting every requirement for the Home Economics Certificate in Class A.

DEPARTMENT OF GEOLOGY AND GEOGRAPHY

GEOLOGY 1. *Physical Geology.* The materials composing the earth's surface, including the forces which have been at work in the past. Mountain buildings, glaciers, and the work of the ocean will be thoroughly studied. Frequent trips will be made in and around High Point for the purpose of collecting common minerals.

Lecture, two hours per week; laboratory, four hours. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors.

GEOLOGY 2. *Historical Geology.* Theories of the earth's formation will be emphasized. Map sketching, geological folios, and acquaintance with the more common fossil, including a five day field trip will be required.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to sophomores, juniors and seniors. Alternates with 3 and 4.

GEOLOGY 3. *Regional Geology.* Selected regions of the United States are studied with reference to their geographical interest and relation to the mineral resources of the nation.

Lecture, two hours per week; laboratory, four hours per week. Fee, two and a half dollars (\$2.50). Open to juniors and seniors.

GEOLOGY 4. *Economic Geology.* The practical side is emphasized throughout the course. Careful study is made of the most important non-metals, also coal, petroleum, building stone, sand, etc. Minerals, iron, copper, lead, zinc, tin, silver and gold will be studied thoroughly.

Lecture, two hours per week; laboratory, four hours per week. Fee, two dollars and a half (\$2.50). Open to juniors and seniors. Alternates with 1 and 2.

GEOGRAPHY 1. *Principles of Geography.* Such topics as materials of the earth, forces and processes changing the surface of the land; soils; weather and weather observation; climate and its effect on animal and plant life will be studied in this course.

Credit, three hours.

GEOGRAPHY 2. *Economic Geography.* This course is designed to acquaint the student with the trade relations and the products of the leading nations of the world. Such topics as food resources; manufacturing; basic minerals; power; etc., will be studied.

Credit, three hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR MCCANLESS

The courses offered in this department are designed to enable a student who pursues a four-year course to do graduate work. In addition to the regular work of four years in mathematics required of students who make it their major study, there are other courses offered as electives to juniors and seniors who are interested in technical training or in the teaching of mathematics.

21-22. *Mathematical Analysis*. Text: Mullins and Smith's *Freshman Mathematics* (Ginn & Company). "A one-year course that includes the parts of college algebra, trigonometry, analytic geometry, and the calculus that are important whenever mathematics is practically applied in the science or in subsequent work in mathematics itself."

21. First semester: Chapters I-IV, a survey of college algebra and trigonometry. Three hours credit.

22. Second semester: Chapters V-VIII, a survey of analytic geometry and the calculus. Three hours credit. Required of all freshmen majoring in mathematics.

23. *College Algebra*. Prerequisite course: Math. 21-22. Text: Harding and Mullins' *College Algebra* (MacMillan Company). A first-semester course required of all sophomores majoring in mathematics. Three hours credit.

24. *Plane Trigonometry*. Prerequisite course: Math 21-22. Text: Brink's *Plane Trigonometry*. A second-semester course required of all sophomores majoring in mathematics. Three hours credit. (The Century Company).

25. *Plane Analytic Geometry*. Prerequisite course: Math 21-22. Text: Brink's *Analytic Geometry*. A first-semester course required of all juniors majoring in mathematics. Three hours credit. (Text published by The Century Company).

26. *Solid Analytic Geometry*. Same text as above and Smith-Gale-Neelley's *New Analytic Geometry* (Ginn & Company). A second-semester course required of all juniors majoring in mathematics. Three hours credit.

27. *Differential Calculus*. Text: Davis and Brenke's *The Calculus* (MacMillan Company). A first-semester course required of all seniors majoring in mathematics. Credit, three hours.

28. *Integral Calculus*. Same text as above. A second-semester course required of all seniors majoring in mathematics. Three hours credit.

ELECTIVES IN MATHEMATICS

(These courses are open to students who can offer the required prerequisite courses):

JUNIOR ELECTIVES

29. *Mathematics of Finance*. Prerequisite course: Math. 23. Text: Forsyth's *Mathematical Theory of Finance* (Wiley and Sons). Credit, three hours.

30. *Surveying*. Prerequisite: Math. 21-22 or Math. 24. Credit, three hours.

31. *History of Mathematics*. Prerequisite course: A two-year course in high school mathematics. Text: Cajori's *A History of Elementary Mathematics*. A first-semester course with a credit of three hours when followed by Math. 32.

32. *Teaching of Mathematics*. Schultze's *The Teaching of Mathematics in Secondary Schools* (MacMillan Company), and Blackhurst's *Principles and Methods of Junior High School Mathematics*. A second-semester course. Credit, three hours.

SENIOR ELECTIVES

33. *Mechanical Drawing*. Prerequisite course: Math. 23. Text: Phillips and Orth's *Mechanical Drawing* (Scott, Foresman & Company). Three hours credit when taken with the second-semester course.

34. *Descriptive Geometry*. Prerequisite course: Math 21-22. and Math 33. Text: Moyer's *Descriptive Geometry* (Wiley & Sons). Second semester. Three hours credit.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR ALLRED

PROFESSOR YARBOROUGH

In the Romance Language Department courses A-B, and 1-2 may be counted toward the requirements for a degree only after completion of the courses number 3-4 in the same language. However, credit may be given for courses A-B and 1-2 of another language as electives after the requirements for a degree have been met.

FRENCH

FRENCH A-B. *Elementary French*. A course for those who have had less than two years of high school French. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of French 4.

FRENCH 1-2. *Composition, Reading*. Essentials of French grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill on pronunciation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French A-B.

FRENCH 3-4. *Grammar, Composition and Dictation, Literature*. A general review of French grammar with exercises on composition and dictation. Reading material selected from modern French literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. *Advanced French*. General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading.

First semester. Credit, three semester hours.

FRENCH 6. *Continuation of Course 5.* A general survey of the 18th and 19th centuries. Selected plays and novels of the 19th century. Outside reading, reports.

Second semester. Credit, three semester hours.

COURSES FOR ADVANCED STUDENTS

FRENCH 7. *Conversation.* This course aims to give students practice in spoken French. Composition and reading.

First semester. Credit, three semester hours. Prerequisite: French 5.

FRENCH 8. *The Poetry of Vigny and Hugo.* Lectures, readings, reports.

Second semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 9. *French Poetry.* An intense study of French lyric verse, beginning with Villon and the Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports.

First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 10-11. *The French Romantic Movement.* Origins of romanticism. Lamartine, Musset, Vigny, Hugo, etc. Later movements are also treated. Lectures, readings, reports.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 6.

FRENCH 12. *Teachers' Course.* A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French.

Three hours a week, first semester. Credit, three hours.

FRENCH 13. *La Fontaine et ses Fables.* A study of the society and customs of the 17th century as depicted in the fables of La Fontaine. A course requiring outside reading and some research, and at least a partial understanding of spoken French.

Three hours a week, second semester. Credit, three hours. Prerequisite: French.

GERMAN

There is no great demand for German at High Point College at present, and the subject is offered only as an elective in conjunction with the Science Department. Students must meet the foreign language requirements for the degree of A.B. in other languages.

GERMAN A-B. *Elementary Grammar.* Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun.

Three hours a week throughout the year. Credit, six semester

hours (but see preliminary remarks under Department of Modern Languages).

GERMAN 1-2. *Grammar Review, Composition, and Reading.* A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. Schiller's *Wilhelm Tell* is studied during the second semester.

Three hours a week throughout the year. Prerequisite: German A-B or the equivalent. Credit, six semester hours.

SPANISH

SPANISH A-B. *Elementary Spanish.* A course for those who have had less than two years of high school Spanish. Introduction to grammar and thorough drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of Spanish 4.

SPANISH 1-2. *Grammar, Composition, Reading.* Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish A-B.

SPANISH 3-4. *Grammar, Composition, Literature.* A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

SPANISH 5. *A General Survey of Spanish Literature.* Extensive reading from masterpieces of Spanish authors.

First semester. Credit, three semester hours.

SPANISH 6. *Spanish Drama of the 19th Century.* Lectures, readings, reports.

Second semester. Credit, three semester hours.

SPANISH 7. *El Siglo de Oro.* Ruiz de Alarcon, Tirso de Molina, Lope de Vega, and Calderon de la Barca. Lectures, readings, reports.

Credit, three semester hours. Prerequisite: Spanish 5.

SPANISH 8. An intensive study of one author of the 17th century. Lectures, readings, reports.

Credit, three semester hours. Prerequisite: Spanish 5. Subject for 1929, Ruiz de Alarcon.

SPANISH 9. Commercial Spanish. Reading from newspapers and magazines. Composition, correspondence.

Credit, three semester hours. Prerequisite: Spanish 5.

DEPARTMENT OF MUSIC

ERNEST B. STIMSON, *Head of Music Department*
Instructor in Voice and Piano

MISS MARGARET SLOAN, *Piano and Theoretical Subjects*

MISS ST. CLAIRE, *Violin and Public School Music*

This department offers a four-year course leading to the degree of Bachelor of Arts in Music with the choice of majoring in piano, violin, and voice. Entrance requirements for this department are the same as for the academic departments.

A college chorus is organized to give performances of oratorios and cantatas and miscellaneous choral work. Application for membership may be made by any member of the student body to the director.

A college orchestra rehearses weekly throughout the year. This orchestra is used in connection with the college activities as often as it is practicable.

Any student who is reasonably proficient on any orchestral instrument is invited to join.

Student recitals will be given bi-weekly.

HISTORY OF MUSIC 1-2. Study of the history of music from the earliest beginning to the present day. Paralleling with political events and stressing the period after 1600 A. D. Current events. Open to freshmen.

HARMONY 1-2. A thorough study of notation, musical terms, intervals and all triads. Keyboard work and melody writing. Open to freshmen.

HARMONY 3-4. Completing the study of all chords and including modulation, harmonization, transposition, etc. Open to sophomores.

EAR-TRAINING AND SIGHT-SINGING 1-2. Student is taught to recognize all intervals by sound and take dictation of melodies. Open to freshmen.

FORM AND ANALYSIS 1. Constructing and analyzing melodies and the various art-forms. Open to juniors.

COUNTERPOINT 1-2. Strict and free counterpoint in two and three parts. Open to juniors.

COUNTERPOINT 3. Strict and free counterpoint in four and five parts. Open to seniors.

COMPOSITION 1. Original work in the writing of themes and variations and the simpler art-forms. Compositions showing sufficient merit may be used in public recitals. Open to seniors.

APPRECIATION 1. Supplementing the work done in History of Music. Material used is taken from all schools and periods of composition. Open to seniors.

Candidates for graduation in piano and voice are required to give a full evening recital in their senior year, a joint afternoon recital in their junior year and to appear frequently in student recitals throughout the four years.

PIANO, VIOLIN OR ORGAN

<i>Freshman</i>		<i>Sophomore</i>	
English	6	English	6
Foreign Language	6	Modern Language	6
History of Music	6	Harmony	6
Harmony	4	Applied Music	8
Ear Training	4	Electives	6
Applied Music	6		
	<hr/>		<hr/>
	32		32
<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	10	Appreciation	2
Electives	4	Applied	12
Analysis	2	Electives	10
Bible	6		
	<hr/>		<hr/>
	32		30

VOICE

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	8	Appreciation	2
Electives	6	Applied	8
Analysis	2	Electives	14
Bible	6		
	<hr/>		<hr/>
	32		30

PUBLIC SCHOOL MUSIC

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	School Methods	6
School Methods	6	Appreciation	2
Applied Music (Voice)	6	Applied (Voice)	6
Electives	6	Electives	16
Analysis	2		
Bible	6		
	<hr/>		<hr/>
	32		30

DEPARTMENT OF PHYSICS

PROFESSOR MOURANE

PHYSICS 1. Introduction to mechanics, sound heat, magnetism, electricity, light. Meets three times a week. Laboratory once a week. Open to upper classmen. First semester. Credit, four hours. Laboratory fee, \$2.00.

PHYSICS 2. Continuation of Physics 1. Second semester. Credit, four hours. Laboratory fee, \$2.00.

PHYSICS 7. *Household Physics*. A practical course in physics, in which the activities in the home are taken as a background. Intended for students majoring in home economics. First semester. Credit, three hours.

Advanced courses in physics to be arranged with the instructor.

DEPARTMENT OF PSYCHOLOGY AND PHILOSOPHY

PROFESSOR JOHNSON

1. GENERAL PSYCHOLOGY: *An Introduction to Psychology*

Study of the nervous system, reflexes, instincts, emotions, behaviorism. Simple experiments. Elective for sophomores, juniors and seniors. Three hours per week during the first semester.

2. ADVANCED GENERAL PSYCHOLOGY

The work of the first semester is continued with special attention being given to sensation, will, thinking, and personality. Students who have taken the first semester of General Psychology should follow it with either this course or a course in Educational Psychology.

3. SOCIAL PSYCHOLOGY

A psychological study of mass reactions with special emphasis upon consciousness, institutions, and behavior of human beings in groups. Elective for juniors and seniors. Three hours per week during the first semester.

4. LOGIC

A systematic study of inductive and deductive reasoning. This course is particularly recommended for pre-law students and students majoring in science. Elective for sophomores, juniors and seniors. Three hours per week during the second semester.

5. ETHICS AND THE PHILOSOPHY OF RELIGION

During the first semester a study is made of various ethical systems. The highest good in life is sought for and an attempt is made to show the reasonable basis of morality. The second semester surveys the great religions of the world and emphasizes Christianity as a universal religion. Elective for junior and seniors. Three hours per week throughout the year.

6. (a) HISTORY OF PHILOSOPHY (Alternates with Ethics. Not offered in 1930-31)

A brief but intensive study of the history of reflective thought

from the time of the early Greek philosophers to the present. Elective for juniors and seniors. Three hours per week during the first semester; must be followed by (b).

(b) CONSTRUCTIVE PHILOSOPHY

A critical study of the problems of reflective thought: scepticism, solipsism, appearance and reality, monism, dualism, pluralism, pragmatism, personalism. Special attention is given to cognition and to the religious consciousness. Elective for juniors and seniors. Three hours per week during the second semester.

HEALTH AND PHYSICAL EDUCATION

MISS HENLEY

I. HEALTH

Hygiene 1. Three lecture hours, second semester. Credit, three semester hours. Open to all students.

This course in health is designed to cover in one semester the principles governing social hygiene such as disease prevention, sanitation, etc., together with the factors of personal hygiene and the formation of positive health habits. The anatomy and physiology of the various systems of the body are included emphasizing the importance of proper functioning of these systems and their relation to general health. This course should prove helpful to all individuals in meeting the problems of their daily life.

II. PHYSICAL EDUCATION

In addition to the 126 semester hours of academic work required for graduation, each girl must pass three years work in Physical Education.

THE FOLLOWING GYMNASIUM OUTFIT IS REQUIRED

1. Black Serge Circular Bloomers.
2. Two White Sport Shirts.
3. Regulation Shoes.
4. Black Cotton Stockings.

1. VOLLEY BALL AND OUTDOOR GAMES

The aim of this course is purely recreational. Training in volley ball and other team games is given to develop in the student a spirit of play and to provide a means of wholesome exercise. Two hours, first semester.

2. BASKET BALL

This course is arranged as a sequel to number 1 above. Teams will be chosen and games involving friendly competition will be played among the groups. Two hours, second semester.

3. GYMNASISTICS AND GROUP GAMES

In the fall simple group games, soccer and relays will be given. During the winter gymnastics and line marching will be given indoors. Two hours, first semester.

4. GYMNASTICS AND TRACK

This course is a sequel to number 3 above. In the spring technique is taught in running, jumping and hurdling. Two hours, second semester.

5-6. TENNIS

This course runs throughout the year, and is open to all students whether beginners or experienced players. Individual coaching will be practiced. At the end of each season a ladder tournament will be arranged and played to decide the champion players. Two hours for the year.

7-8. MODIFIED GYMNASTICS

This course is designed for those students whose strength and endurance render it inadvisable for them to enter into regular class-work. Special remedial and corrective exercises are given.

9. BASEBALL

In the spring team will be chosen and a series of games will be played. This course is open to all students as a sequel to number 1, number 3 and number 5 above.

10. PLAYS AND GAMES

This course is open to all girls but is especially designed for those planning to teach public school music, and for those interested in primary work. It consists chiefly of singing games and of simple group games that may be taught in the schoolroom. The student is given an opportunity to teach at least one game of each kind. One hour, first semester.

 DEPARTMENT OF RELIGIOUS EDUCATION

PROFESSOR LINDLEY

RELIGIOUS EDUCATION 1. *Introduction to the Old Testament.* A general and logical study of the Old Testament. The Books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshman.

RELIGIOUS EDUCATION 2. *Introduction to the New Testament.* To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours.

RELIGIOUS EDUCATION 3. *Principles of Religious Education.* A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Required of all students majoring in Religious Education. Three hours per week. First semester.

RELIGIOUS EDUCATION 4. *The Church School*. A comprehensive survey of the field of religious education is first made. This is followed by a study of the local Sunday school. Organization of classes and departments. Worship in the modern church school. Young people's activities, etc. Three hours per week. Second semester.

RELIGIOUS EDUCATION 5. *Psychology of Religion*. To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course.

RELIGIOUS EDUCATION 6. *The Christian Message and Program*. An intensive study of Christianity as a way of living; and as a social force. Additional material is also used with a purpose of treating social conditions from the standpoint of religious education. A three-hour course.

RELIGIOUS EDUCATION 7. *Personality Development*. A study of the religious and psychological processes involved in the formation of Christian character. Due attention is given to the consideration of association, imitation, habit, social responsibilities and individual differences as these relate to the building of character. Three hours credit. First semester.

RELIGIOUS EDUCATION 8. *The Rural Church and Community Life*. The aim of this course is to consider the local church program as it is related to the community life. Attention is turned to the problem of organization for better results and to the task of development of leadership. Three hours per week. Second semester.

RELIGIOUS EDUCATION 9. *Ethics*. See the description under head of the Department of Philosophy. Three-hour course. First semester.

RELIGIOUS EDUCATION 10. *Philosophy of Religion*. See Department of Philosophy. Three hours per week. Second semester.

RELIGIOUS EDUCATION 11. *History of the Methodist Protestant Church*. Designed to acquaint the student, who is interested in denominational development, with a clear conception of the origin, principles and growth of the Methodist Protestant Church. One hour per week.

RELIGIOUS EDUCATION 12. *Pastoral Efficiency*. This course is given especially for the ministerial students. It is planned to give practical help to the young preacher in the duties as pastor and church organizer. Attention is given also to sermonizing and worship methods. One hour per week the first semester.

RELIGIOUS EDUCATION 13. *Public Speaking*. The theory and practice of platform manners and art of reading. Students are required to prepare and deliver short speeches under the direction of the teacher. A one-hour course required of ministerial students. Second semester.

The Summer School

High Point College held its second summer school in 1929. The number enrolled and the quantity and quality of work done was highly satisfactory to all concerned. The 1930 summer school will continue for two terms of six weeks each. A separate summer school bulletin giving full information is issued.

The Summer School is organized with the definite aim of helping at least three classes of students:

First, high school graduates who expect to enter college next September. By attending summer school this year and two more summers a student may be able to shorten his time for graduation to three years. Attendance upon the summer school will also serve as a period of orientation for the prospective freshman. All work that a high school graduate may do will count toward one of the regular college degrees. The summer school officers will be glad to have as many high school seniors to consider this phase of the summer school work as will, whether they expect to register in this college next September or to go to some other college. The work done here will count in any other institution.

Second, the college student who may be benefited by attending summer school. If he has for any reason failed on any of his work, or for any reason has not been able to do the normal amount of work, he will be able to make up the needed credits during the summer. Or, by taking work during the summer he will have more time during the regular session for dramatic work, public speaking or other forms of extra-curricular activities. He can also reduce the time requirements for graduation.

Third, the courses provided offer teachers who are in service an opportunity to secure credits toward the renewal or the raising of certificates. The work will also give teachers college credit and when all requirements are met will lead toward graduation with a degree from this institution.

The first term of the 1930 summer school will extend from June 9 to July 19, and the second term will extend from July 21 to August 30. For further information concerning the summer school address C. R. Hinshaw, Director, High Point College, High Point, N. C.

List of Graduates

1927

Balch, Mabel	A. B.	Leaksville, N. C.
Blackwelder, Ethel V.	A. B.	Concord, N. C.
Coble, Herman E.	A. B.	Burlington, N. C.
Frazier, Mae	A. B.	High Point, N. C.
Harrell, A. Cleo	A. B.	East Bend, N. C.
Hughes, Jewell	B. M.	Randleman, N. C.
Isley, Callie	A. B.	Burlington, N. C.
Johnson, Pomona	A. B.	Gibsonville, N. C.
Loy, O. C., Jr.	A. B.	Burlington, N. C.
Loy, W. M.	A. B.	Mebane, N. C.
Perry, Margaret	A. B.	Thomasville, N. C.
Whitaker, Emma Lewis	A. B.	Winston-Salem, N. C.
Williams, Eugenia	A. B.	Greensboro, N. C.

ALUMNI HONORIS CAUSA

Doctor of Divinity

Stephens, Herman T.	A. B., B. D.	High Point, N. C.
Taylor, Samuel Walter	A. B., B. D.	Greensboro, N. C.

1928

Andrew, G. W.	A. B.	Pine Ridge, Ky.
Autrey, Mrs. Margaret	A. B.	Danville, Va.
Bingham, Ptylla E.	A. B.	Lawndale, N. C.
Braxton, Lillie Mae	A. B.	Snow Camp, N. C.
Buckner, Lillian	B. M.	Liberty, N. C.
Caffey, Minnie I.	A. B.	High Point, N. C.
Carroll, J. Elwood	A. B.	Reidsville, N. C.
Coble, Mary Lois	A. B.	Graham, N. C.
Cutchin, Emily Spencer	A. B.	Whitakers, N. C.
Dixon, Vista	A. B.	Greensboro, N. C.
Ellington, James	A. B.	High Point, N. C.
Hauser, Fred T.	B. S.	Pilot Mountain, N. C.
Hayes, Helen	A. B.	Henderson, N. C.
Hendricks, Aileen	A. B.	High Point, N. C.
Hill, R. Lawton	A. B.	High Point, N. C.
Hines, Wilbur	A. B.	High Point, N. C.
Holmes, Joseph W.	A. B.	Graham, N. C.
Horney, Norine	A. B.	Osecola, Ark.
Isley, Ruby	A. B.	Graham, N. C.
Jarrell, Annie Lee	A. B.	High Point, N. C.
Jarrell, Ruth	A. B.	High Point, N. C.
Johnson, Canary	A. B.	Seagrove, N. C.
Keck, Effie J.	A. B.	Snow Camp, N. C.
Kress, J. H.	B. S.	Thomasville, N. C.
Kress, L. C.	B. S.	Thomasville, N. C.

LIST OF GRADUATES 1928 (Continued)

Lambeth, Alma	A. B.	Trinity, N. C.
Lemons, W. Raymond	B. S.	Stokesdale, N. C.
Livengood, Annie	A. B.	Greensboro, N. C.
Madison, T. Glenn	A. B.	Olin, N. C.
Morrison, Lucile	A. B.	High Point, N. C.
Parrish, Max	A. B.	High Point, N. C.
Paschall, Percy M.	A. B.	Ridgeway, N. C.
Pearson, Dora E.	A. B.	Franklin, Va.
Pickens, Virginia	A. B.	High Point, N. C.
Redwine, Bessie	A. B.	Lexington, N. C.
Rule, Gertrude	A. B.	Jamestown, N. C.
Robinowitz, Jacob	B. S.	High Point, N. C.
Rogers, James P.	B. S.	Burlington, N. C.
Sides, Cornelius	A. B.	Concord, N. C.
Snipes, May	A. B.	Hillsboro, N. C.
Suits, Erma	A. B.	High Point, N. C.
Thompson, Laura	A. B.	Greensboro, N. C.
Vance, Ralph	A. B.	High Point, N. C.
Wagoner, Lelia	A. B.	Brown Summit, N. C.

1929

Adams, Louise	A. B.	Pleasant Garden, N. C.
Allen, Alta	A. B.	Mebane, N. C.
Amick, Juanita	A. B.	Burlington, N. C.
Angel, Grover La Marr	A. B.	Mars Hill, N. C.
Antonakos, Antonios	B. S.	High Point, N. C.
Antonakos, Theodore	B. S.	High Point, N. C.
Barker, Helen Lutetia	A. B.	High Point, N. C.
Braxton, Jabus Walter	A. B.	Snow Camp, N. C.
Clark, Mary Elda	A. B.	High Point, N. C.
Davis, Lillie May	A. B.	Clemmons, N. C.
Davis, Margaret Claine	A. B.	High Point, N. C.
Dixon, Raymond D.	A. B.	Goldsboro, N. C.
Douglas, Claire Janet	A. B.	High Point, N. C.
Fritz, Willie Beatrice	A. B.	Lexington, N. C.
Gurley, Margaret Elizabeth	A. B.	High Point, N. C.
Harrison, James Keith	B. S.	High Point, N. C.
Herman, Ben	A. B.	High Point, N. C.
Holmes, Louise	A. B.	Creswell, N. C.
Hoskins, Dorothy Vernon	B. S.	High Point, N. C.
Hunter, Pauline	A. B.	Tobaccoville, N. C.
Hunter, William H., Jr.	A. B.	Greensboro, N. C.
Ingram, Z. Blanch	A. B.	Kernersville, N. C.
Jones, H. S.	A. B.	High Point, N. C.
Madison, Blaine	A. B.	Olin, N. C.
Nicholson, Vivian Elizabeth	A. B.	Mebane, N. C.
Payne, Pearl	A. B.	Guilford College, N. C.
Perry, Glenn Grey	B. S.	Thomasville, N. C.
Reynolds, Irene	A. B.	High Point, N. C.
Reynolds, Inez	A. B.	High Point, N. C.
Ring, Graydon Lee	A. B.	High Point, N. C.
Robertson, J. Vernon	A. B.	Jennings, N. C.

LIST OF GRADUATES 1929 (Continued)

Teague, Velna Jane	A. B.	Kernersville, N. C.
Welborn, Marjorie	A. B.	High Point, N. C.
Whitaker, Pauline	A. B.	Julian, N. C.
Wood, Willie B.	A. B.	Essex, N. C.
Yokely, Bruce Raymond	B. S.	Lexington, N. C.
York, Mamie	A. B.	Archdale, N. C.
Taylor, Samuel Walter	A. B.	Greensboro, N. C.

List of Students, 1929-1930

SENIORS

Amick, Hilda	Burlington, N. C.
Andrews, Juanita	Trinity, N. C.
Andrews, Rosalie	High Point, N. C.
Antonakos, Kalopia	High Point, N. C.
Asbury, Jim	High Point, N. C.
Barnett, Grace	Mebane, N. C.
Black, Lula Belle	Mt. Holly, N. C.
Blair, Jessie R.	Thomasville, N. C.
Bloom, Bettie	High Point, N. C.
Blosser, Earnest F.	Morgantown, W. Va.
Briles, Mary Lee	High Point, N. C.
Brooks, Charles A.	Manhasset, N. Y.
Criddlebough, T. P.	Wallburg, N. C.
Culler, Harry H.	High Point, N. C.
Dixon, Huldah M.	Greensboro, N. C.
Dosier, John P.	Greensboro, N. C.
Ellis, Eva Mann	Henderson, N. C.
Ellison, Loraine	High Point, N. C.
Fogleman, Eula L.	Guilford College, N. C.
Fuquay, Wade F.	Siler City, N. C.
Furches, A. Burke	Mocksville, N. C.
Hanner, M. Elizabeth	Julian, N. C.
Hedrick, George Edwin	High Point, N. C.
Holt, Kenneth Gordon	Burlington, N. C.
Hunt, Adam Scott	Casar, N. C.
Keck, Grace B.	Snow Camp, N. C.
Lambeth, Lena Mae	Trinity, N. C.
Lane, Edgar O.	Pinnacle, N. C.
Madison, Graham R.	Jennings, N. C.
Mathews, T. Olin	High Point, N. C.
Medlin, Luther R.	High Point, N. C.
Motsinger, Lella	Guilford College, N. C.
Mulligan, Ralph M.	Uniontown, Pa.
MacMannis, Richard	Frostburg, Md.
Nicholson, Edna	Mebane, N. C.
Nunery, Lucy	Whitakers, N. C.
Nygard, Vernon	Deluth, Minn.

Pegg, Fred Grant	Guilford College, N. C.
Perdue, Raymond R.	Roanoke, Va.
Pope, Charles W.	Kernersville, N. C.
Glasgow, Edward Clayton	Castalia, N. C.
Robbins, Charles C.	High Point, N. C.
Stamey, Fanny	High Point, N. C.
Stroupe, Virginia	Mt. Holly, N. C.
Stuart, Nettie	Liberty, N. C.
Teague, Kathleen F.	Kernersville, N. C.
Thompson, Annabel	High Point, N. C.
Welborne, Elizabeth S.	High Point, N. C.
White, J. Taft	Olin, N. C.
Whitehead, Talton J.	Snow Camp, N. C.
Williams, C. Maie	Lawndale, N. C.
Williard, Coy O.	High Point, N. C.
Wood, Leona	Millboro, N. C.
Yokely, Elizabeth V.	Lexington, N. C.
Young, Harvey Monroe	Stokesdale, N. C.
Yow, Virgil	Gibsonville, N. C.

JUNIORS

Barker, Allen	High Point, N. C.
Bogle, Maloie K.	Hiddenite, N. C.
Bowman, James T.	High Point, N. C.
Brown, Elizabeth	High Point, N. C.
Campbell, Hart	Rochester, Pa.
Collett, N. Louise	Trinity, N. C.
Crowell, Elizabeth	High Point, N. C.
Easter, John C.	High Point, N. C.
Edwards, Maie	Belwood, N. C.
Furches, Henry Clay	Mocksville, N. C.
Gibson, Evelyn	High Point, N. C.
Grimes, Charlene	High Point, N. C.
Harris, Lula Gray	Denton, N. C.
Harris, William Barrette	Denton, N. C.
Hiatt, Billie	High Point, N. C.
Holder, Edna Mae	Asheboro, N. C.
Houser, Muriel F.	Vale, N. C.
Ingram, Clare	High Point, N. C.
Jennings, Louise	High Point, N. C.
Johnson, Leslie Dale	High Point, N. C.
Lanier, Hazel Ruth	High Point, N. C.
Litman, Riley	Uniontown, Pa.
Madison, Julius Clay	Jennings, N. C.
Martin, Riley J.	Uniontown, Pa.
Mitchell, Flora Dell	Jennings, N. C.
Morris, Gladys E.	Fallston, N. C.
Morton, Vernon A.	High Point, N. C.
Peeler, Edgar E.	Lawndale, N. C.
Plummer, David Edwin	High Point, N. C.
Poole, Emma Lee	Greenville, S. C.
Pugh, J. Clyde	Climax, N. C.
Ruth, Philip H.	High Point, N. C.
Seward, Evelyn	High Point, N. C.

Siceloff, James L.	Lexington, N. C.
Smith, Chester C.	High Point, N. C.
Snider, Pearlle F.	Pleasant Garden, N. C.
Taylor, George J.	Greensboro, N. C.
Thompson, Margaret	Madison, N. C.
Tysinger, James W.	Lexington, N. C.
Walter, Francis J.	Chicago, Ill.
Warlick, Mary Beth	Lawndale, N. C.
Warlick, Ruby	Lawndale, N. C.
Williams B. Currie	Efland, N. C.
Woodcock, Ruth	Charlotte, N. C.
Worley, William F.	Fairmont, W. Va.

SOPHOMORES

Adams, Mary Elizabeth	High Point, N. C.
Andrews, Fred Tate	High Point, N. C.
Barkby, Wilbur	New Eagle, Pa.
Bethea, Stephen L.	Burlington, N. C.
Boone, John Mark	Andrews, N. C.
Brown, Holt W.	Lexington, N. C.
Browne, Lucille	Jamestown, N. C.
Chadwick, S. Ruhe	Jamestown, N. C.
Clough, Hobart C.	Seaford, Del.
Daniel, E. Fern	High Point, N. C.
Davis, Glenn W.	Greensboro, N. C.
Denny, Zeb	Pinnacle, N. C.
Durland, Betsey	High Point, N. C.
Elkins, John B.	High Point, N. C.
Forrest, Stephen C.	Efland, N. C.
Forshier, Charles	Danville, Ill.
Fowler, Eunice	Monroe, N. C.
Frank, Andrew L.	Denton, N. C.
Fuquay, Allene	Siler City, N. C.
Groom, Henry H.	Greensboro, N. C.
Guthrie, Gladys	Saxapahaw, N. C.
Hall, Martha May	High Point, N. C.
Hamlet, Alph Julian	Asheboro, N. C.
Haney, Essie	Marshville, N. C.
Hankins, Henry	Charleston, W. Va.
Hastings, W. Allen	Seaford, Del.
Herndon, St. Clair	High Point, N. C.
Hicks, Hazel Marjorie	High Point, N. C.
Hill, Ivan	High Point, N. C.
Idol, Vernon	High Point, N. C.
Isley, Truth F.	Graham, N. C.
Jarrell, William M.	High Point, N. C.
Johnson, Harry A.	Uniontown, Pa.
Johnson, Talton M.	Whitakers, N. C.
Kerns, Gilbert F.	High Point, N. C.
Kennedy, Carlis	Thomasville, N. C.
Koontz, M. Grace	High Point, N. C.
Kress, Hennie Miriam	Thomasville, N. C.
Lackey, Mathalee L.	Fallston, N. C.
Lee, Mrs. Bernice C.	High Point, N. C.

Leonard, Lloyd B.	Lexington, N. C.
Lindley, Lala Ione	Graham, N. C.
Ludwig, William S.	Allison, Pa.
Marsh, Julia H.	High Point, N. C.
Marshbanks, Verdie L.	Mars Hill, N. C.
Morgan, Sue L.	Farmer, N. C.
Moser, Arthur D.	Mechanicsburg, Pa.
Moss, Thelma	High Point, N. C.
Pearce, E. Curtis	Thomasville, N. C.
Pierce, Jester L.	High Point, N. C.
Prevost, Anzelette	Worthville, N. C.
Pritchett, Frances R.	Burlington, N. C.
Radcliffe, Harry N.	Morven, N. C.
Robbins, Ann	High Point, N. C.
Robbins, Frank H.	High Point, N. C.
Snotherly, J. William	Albemarle, N. C.
Spencer, Willie J.	Henderson, N. C.
Stone, Lebus Iris	Siler City, N. C.
Thomas, Olive G.	Mars Hill, N. C.
Walker, Edna	Asheboro, N. C.
Wall, Ray	High Point, N. C.
Warlick, Harvey S.	Lawndale, N. C.
Watson, Roger	Morven, N. C.
Whitlow, Robert Hoy	High Point, N. C.
Williams, Adele L.	Graham, N. C.
Young, Eleanor C.	Henderson, N. C.

FRESHMEN

Aaron, Lila Gray	Lexington, N. C.
Andrews, Robert	Trinity, N. C.
Armstrong, Edythe	High Point, N. C.
Avery, Buena Vista	High Point, N. C.
Beam, Elouise	Cherryville, N. C.
Best, Eloise E.	High Point, N. C.
Bivens, Homer G.	High Point, N. C.
Black, Nettie Marie	Mt. Holly, N. C.
Brown, George S.	Snow Hill, N. C.
Burton, Edith Mae	Thomasville, N. C.
Cannoy, Vernon	Campton, Ky.
Cartner, Minerver E.	Mocksville, N. C.
Clodfelter, Zeno	Wallburg, N. C.
Clontz, Martha Edwina	Winston-Salem, N. C.
Connelly, Bertha Fae	Easley, S. C.
Cooper, William R.	Greensboro, N. C.
Copeland, Edwin L.	High Point, N. C.
Cooper, Joe	Perth Amboy, N. J.
Cory, Robert F.	Uniontown, Pa.
Craven, Paul Lee	Wallburg, N. C.
Craver, Joe Newton	Lexington, N. C.
Crotts, Cicero T.	Asheboro, N. C.
Culler, Gladys	High Point, N. C.
Curry, Ruth	High Point, N. C.
Davidson, Dwight M.	Gibsonville, N. C.
Davis, Gladys Elizabeth	High Point, N. C.

Dutton, Samuel Hugh	High Point, N. C.
Eudy, Lillian	Concord, N. C.
Frank, Kate	Handy, N. C.
Friddle, Joy Ellen	Summerfield, N. C.
Gray, Cyrus L.	High Point, N. C.
Grissom, Mary Elva	High Point, N. C.
Gurley, Elizabeth Hines	High Point, N. C.
Halton, Carrie	Denton, N. C.
Herlocker, Pharel	Albemarle, N. C.
Hethcox, Edna	Creswell, N. C.
Howard, M. Carnelia	High Point, N. C.
Howard, W. M.	Mocksville, N. C.
Hughes, John J.	South Brownsville, Pa.
Ingram, Agnes	High Point, N. C.
Ingram, Jesse L.	Thomasville, N. C.
Jacks, Ralph	Dunlap, N. C.
Jones, Ann	Thomasville, N. C.
Julian, Joseph E.	Millboro, N. C.
Julian, Joyce G.	Millboro, N. C.
Kaufman, Harry	Perth Amboy, N. J.
Keck, Gladys	Snow Camp, N. C.
Keener, Doris E.	Asheville, N. C.
Knight, James Ollie	Essex, N. C.
Koontz, Walter Clifton	Leaksville, N. C.
Lawerence, Katherine	Enfield, N. C.
Lawerence, Leona	Enfield, N. C.
Leonard, Willie V.	Lexington, N. C.
Lindley, Tyree S.	Graham, N. C.
Linville, Le Bert	Belews Creek, N. C.
Loman, Clyde R.	High Point, N. C.
Long, Irving	Rockingham, N. C.
Lookabill, Wilbur	Southmont, N. C.
Lucas, Emma Lee	High Point, N. C.
Loftin, Homer	High Point, N. C.
Morgan, John W.	Farmer, N. C.
Martin, Grier	Shelby, N. C.
Maust, George H.	Uniontown, Pa.
Moone, Ruth L.	High Point, N. C.
Morris, Clarence Poe	Fallston, N. C.
Morton, Mrs. Vernon A.	High Point, N. C.
Myers, Alford F.	Thomasville, N. C.
McAdams, Ina	High Point, N. C.
McCachern, Hugh	Linwood, N. C.
MacDonald, Robert	Timberland, N. C.
McKibben, Robert L.	Fort Mills, S. C.
Neese, Margaret O.	High Point, N. C.
Nifong, Dwight Moody	Wallburg, N. C.
Osborn, Helen E.	High Point, N. C.
Palmer, Hugh Jefferson	High Rock, N. C.
Parker, Madeline	High Point, N. C.
Paschall, Irma A.	Manson, N. C.
Patterson, Thelma C.	Kings Mountain, N. C.
Pender, Sam	Efland, N. C.
Pickett, Howard Agneu	Burlington, N. C.
Pickett, Margaret E.	Burlington, N. C.

Porter, Logan, Jr.	High Point, N. C.
Pusey, C. George	Seaford, Delaware
Rankin, Dorothy L.	High Point, N. C.
Ross, Elizabeth E.	Asheboro, N. C.
Rucker, Hylton	High Point, N. C.
Sansone, Nick	Uniontown, Pa.
Seward, Irene M.	High Point, N. C.
Simeon, Tony J.	Uniontown, Pa.
Smith, Carl Maneval	High Point, N. C.
Smith, Claude A.	High Point, N. C.
Smith, Dillion Crawford	Reidsville, N. C.
Snider, Helen G.	High Point, N. C.
Snipes, Hazel	Hillsboro, N. C.
Stanfield, Kate Sue	High Point, N. C.
Swart, Kenneth	Waynesburg, Pa.
Taylor, Willard	Thomasville, N. C.
Van Natta, Nelson C.	Chicago, Ill.
Whitely, James Arthur	High Point, N. C.
Workman, Ella Mae	Snow Camp, N. C.
Wade, Lillian	Greensboro, N. C.
York, Lloyd J.	High Point, N. C.
Yow, Goley	Gibsonville, N. C.
Zacovic, James	Uniontown, Pa.

PIANO

Andrews, Alma	High Point, N. C.
Andrews, Rosalie	High Point, N. C.
Bogle, Maloie	Hiddenite, N. C.
Beam, Elouise	Crouse, N. C.
Childress, Mary Ann	High Point, N. C.
Durland, Betsy	High Point, N. C.
Friddle, Joy	Summerfield, N. C.
Hanner, Elizabeth	Julian, N. C.
Howard, Cornelia	High Point, N. C.
Isley, Truth	Graham, N. C.
Kress, Miriam	Thomasville, N. C.
Lanier, Hazel	High Point, N. C.
Leonard, Willie Veigh	Lexington, N. C.
McCanless, Dorothy	High Point, N. C.
Mengel, Ruth	High Point, N. C.
Moon, Louise	High Point, N. C.
Neese, Margaret Opal	High Point, N. C.
Nicholson, Edna	Mebane, N. C.
Prevost, Anzelle	Worthville, N. C.
Pritchett, Frances	Burlington, N. C.
Hensley, Ila	High Point, N. C.
Robbins, Ann	High Point, N. C.
Smith, Vera	High Point, N. C.
Stephens, Eleanor	High Point, N. C.

VOICE

Allred, Mrs. J. H.	High Point, N. C.
Beam, Elouise	Crouse, N. C.
Brooks, Charlie	Manhasset, N. Y.
Conrad, Mrs. F. I.	High Point, N. C.
Cranford, J. D.	High Point, N. C.
Fidler, Arthur	High Point, N. C.
Gray, C. L., Jr.	High Point, N. C.
Idol, Prof. Vera	High Point, N. C.
Jones, H. E.	High Point, N. C.
Gordon, Mrs. T. V.	High Point, N. C.
Lawerence, Katherine	Enfield, N. C.
Mourane, Prof. Harley	High Point, N. C.
Neese, Margaret Opal	High Point, N. C.
Nicholson, Edna	Mebane, N. C.
Pritchett, Frances	Burlington, N. C.
Rankin, Dorothy	High Point, N. C.
Robbins, Ann	High Point, N. C.
Smith, Vera	High Point, N. C.
Teague, Kathleen	Kernersville, N. C.
Walker, Mrs. J. H. Jr.	High Point, N. C.
Whitesell, Mrs. J. C.	High Point, N. C.
Yokely, Elizabeth	Lexington, N. C.
Stelgens, John	Perth Amboy, N. J.
Bodie, Winifred	High Point, N. C.

VIOLIN

Harris, Barrette	Denton, N. C.
Hill, Mrs. J. C.	High Point, N. C.
Kimrey, Claude	High Point, N. C.
Teague, Kathleen	Kernersville, N. C.
MacMannis, Richard	Frostburg, Md.
Pegg, Fred	Guilford College, N. C.
Vance, Allyne	High Point, N. C.

ART

Barnette, Grace	Mebane, N. C.
Houser, Muriel	Vale, N. C.
Julian, Joyce	Millboro, N. C.
Isley, Truth	Graham, N. C.
Lindley, Lala	Graham, N. C.
Ross, Elizabeth	Asheboro, N. C.
Yokely, Elizabeth	Lexington, N. C.

SPECIAL STUDENTS

Ballard, Lester	High Point, N. C.
Crockett, David P.	Roanoke, Va.
Evans, Andrew	Princess Anne, Md.
Hedgecock, Crest J.	High Point, N. C.
McCanless, Walter C. Jr.	High Point, N. C.
Robinson, Edward J.	Baltimore, Md.
Rogers, Mary Vest	High Point, N. C.
Stelgens, John	Perth Amboy, N. J.

INTERPRETIVE READING

Avery, Buena Vista	High Point, N. C.
Fogleman, Eula	Guilford College, N. C.
Guthrie, Gladys	Saxapahaw, N. C.
Lackey, Nathalee	Fallston, N. C.
Lawrence, Katherine	Enfield, N. C.
Pender, Sam	Efland, N. C.
Thompson, Annabelle	High Point, N. C.
Walker, Edna	Asheboro, N. C.

COMMERCIAL STUDENTS

Andrews, Rosalie	Typewriting	High Point, N. C.
Armstrong, Edythe	Secretarial	High Point, N. C.
Avery, Buena Vista	Secretarial	High Point, N. C.
Bethea, Stephen L.	Law	Burlington, N. C.
Brooks, Charles A.	Law	Manhasset, N. Y.
Campbell, Hart B.	Bus. Org.	Rochester, Pa.
Clark, Mary Elda	Secretarial	High Point, N. C.
Clough, Hobart C.	Sophomore	Seaford, Delaware
Cooper, William R.	Freshman	Greensboro, N. C.
Copeland, Edwin L.	Freshman	High Point, N. C.
Culler, Harry H.	Senior	High Point, N. C.
Dosier, John P.	Typewriting	Greensboro, N. C.
Eudy, Lillian	Secretarial	Concord, N. C.
Evans, Andy	Bookkeeping	Princess Anne, Md.
Forest, Stephen C.	Bus. Org.	Efland, N. C.
Frank, Kate	Secretarial	Handy, N. C.
Gibson, Evelyn	Secretarial	High Point, N. C.
Grimes, Charlene	Typewriting	High Point, N. C.
Grissom, Mary Elva	Secretarial	High Point, N. C.
Haltom, Carrie	Secretarial	Handy, N. C.
Hanner, M. Elizabeth	Typewriting	Julian, N. C.
Hastings, W. Allen	Sophomore	Seaford, Delaware
Holder, Edna Mae	Junior	Asheboro, N. C.
Kaufman, Harry	Freshman	Perth Amboy, N. J.
Keener, Doris	Secretarial	Asheville, N. C.
Kennedy, Carlis	Law	Thomasville, N. C.
Koontz, Walter C.	Bookkeeping	Leaksville, N. C.
Lambeth, Lena M.	Typewriting	Trinity, N. C.
Lane, Edgar O.	Typewriting	Pinnacle, N. C.
Lawrence, Katherine	Secretarial	Enfield, N. C.
Lawrence, Leona	Secretarial	Enfield, N. C.
Leonard, Lloyd B.	Sophomore	Lexington, N. C.
Loman, Irving	Bus. Org.	Rockingham, N. C.
Martin, Riley J.	Junior	Uniontown, Pa.
McDonald, Robert	Freshman	Timberland, N. C.
Osborn, Helen E.	Freshman	High Point, N. C.
Patterson, Thelma C.	Secretarial	Kings Mountain, N. C.
Pender, Sam	Bookkeeping	Efland, N. C.
Pierce, Jester	Law	High Point, N. C.
Porter, Logan Jr.	Bus. English	High Point, N. C.
Pugh, J. Clyde	Junior	Climax, N. C.

Seward, Evelyn	Typewriting	High Point, N. C.
Smith, Carl Maneval	Freshman	High Point, N. C.
Smith, Chester C.	Junior	High Point, N. C.
Snider, Helen G.	Secretarial	High Point, N. C.
Snipes, Hazel	Secretarial	Hillsboro, N. C.
Stone, Lebus Iris	Sophomore	Siler City, N. C.
Swart, Kenneth	Freshman	Waynesburg, Pa.
Thompson, Annabel	Typewriting	High Point, N. C.
Wall, Ray E.	Sophomore	High Point, N. C.
Williams, Adele L.	Sophomore	Graham, N. C.
Williams, C. Maie	Typewriting	Lawndale, N. C.
Williard, Coy O.	Law	High Point, N. C.
Workman, Ella Mae	Secretarial	Snow Camp, N. C.
Worley, William E.	Law	Fairmont, W. Va.
Wade, Lillian	Secretarial	Greensboro, N. C.
York, Lloyd L.	Freshman	High Point, N. C.
Yow, Gorley	Bookkeeping	Gibsonville, N. C.
Yow, Virgil	Law	Gibsonville, N. C.

RECAPITULATION

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	28	28	56
Juniors	22	23	45
Sophomores	38	28	66
Freshmen	55	49	104
Commercial	32	27	59
Expression	1	7	8
Art	0	7	7
Specials	8	1	9
Violin	4	3	7
Piano	0	24	24
Voice	7	17	24
<hr/>	<hr/>	<hr/>	<hr/>
Totals	195	214	409
Less Duplicates	38	68	106
<hr/>	<hr/>	<hr/>	<hr/>
Net	157	146	303
Summer School Enrollment			58
<hr/>	<hr/>	<hr/>	<hr/>
Total			361

TENTATIVE SCHEDULE

HOURS	MONDAY	WEDNESDAY	FRIDAY
8:30 to 9:25	Education 9 English 15 English 1 (a) History 1 (b) Economics Journalism 1 H. Economics 11 Chemistry 8	Education 9 English 1 (a) History 1 (b) Economics Journalism 1 Home Economics 10 Chemistry 8	Education 9 English 1 (a) History 1 (b) Economics Journalism 1 H. Economics 10 Chemistry 8
9:30 to 10:25	Mathematics 23-24 Education 13 Greek 1 Rel. Education 1 Philosophy Home Economics 5 French 3 French 13 Chemistry 3 Geology	Mathematics 23-24 Education 13 Rel. Education 1 French 3 French 13 Greek 1 Geology Philosophy	Mathematics 23-24 Education 13 Greek 1 Rel. Education 1 Philosophy Home Economics 5 French 3 French 13 Geology
10:30 to 11:25	Education 13 English 3 (a) Latin A Rel. Education 3 Home Economics 3 French 1 Chemistry 1 (b) History of Music	Education 13 English 3 (a) Latin A Rel. Education 3 French 1 Chemistry 1 (b) History of Music	Education 13 English 3 (a) Latin A Rel. Education 3 French 1 Chemistry 1 (b) History of Music
11:30 to 12:25	English 5 History 5 Greek 9 (G'k Life) Psychology 3 German 1 French 9 Mathematics 21-22 Geography	English 5 History 5 Greek 9 (G'k Life) Psychology 3 German 1 French 9 Mathematics 21-22 Geography	English 5 History 5 Greek 9 (G'k Life) Psychology 3 German 1 French 9 Mathematics 21-22 Geography
12:30 to 1:00	CLASS MEETINGS		
2:00 to 2:55	English 7 Education 1 Education 5 English 1 (c) History 1 (a) Latin 5 French 10 Pub. Sch. Music 3	English 7 Education 1 Education 5 English 1 (c) History 1 (a) French 10 Pub. Sch. Music 3	English 7 Education 1 Education 5 English 1 (c) History 1 (a) French 10 Pub. Sch. Music 3
3:00 to 3:55	Home Economics 5 Laboratory Chemistry 1-2 Latin 5-6 Biology Lab. Home Economics 7 Laboratory	Plays & Games Physics 1-2 Lab. Home Economics 5 Laboratory Home Economics 7 Laboratory	
4:00 to 5:00	Home Economics 5 Laboratory Chemistry 1-2 Biology Lab. Home Economics 7 Laboratory	Physics 1-2 Lab. Home Economics 5 Laboratory Home Economics 7 Laboratory	

TENTATIVE SCHEDULE (Continued)

HOURS	TUESDAY	THURSDAY	SATURDAY
8:30 to 9:25	Education 7 English 1 (b) History 1 (c) History 3 Rel. Education 5 H. Economics 14 German A French 5 Chemistry 14 Harmony 1	Education 7 English 1 (b) History 1 (c) History 3 Rel. Education 5 H. Economics 14 German A French 5 Chemistry 14 Harmony 1	Education 7 English 1 (b) History 1 (c) History 3 Rel. Education 5 German A French 5 Chemistry 14 Harmony 1
9:30 to 10:25	English 11 History 9 Latin 3 Rel. Education 9 Home Economics 7 Mathematics 25 Physics 1 Chemistry 1 (a) Pub. Sch. Music 1	English 11 History 9 Latin 3 Rel. Education 9 Mathematics 25 Chemistry 1 (a) Physics 1 Pub. Sch. Music 1	English 11 History 9 Latin 3 Rel. Education 9 Mathematics 25 Chemistry 1 (a) Physics 1 Pub. Sch. Music 1
10:30 to 11:00	CHAPEL	CHAPEL	CHAPEL
11:00 to 12:00	Education 3 English 3 (b) English 9 H. Economics 1 French A Mathematics 27 Chemistry 13	Education 3 English 3 (b) English 9 French A Mathematics 27 Chemistry 13	Education 3 English 3 (b) English 9 French A Mathematics 27 Chemistry 13
12:00 to 1:00	History 7 Rel. Education 7 Psychology 1 French 7 Biology 1	History 7 Rel. Education 7 Psychology 1 French 7 Biology 1	History 7 Rel. Education 7 Psychology 1 French 7 Biology 1
2:00 to 2:55	Education 11 H. Economics 1 Rel. Education 12	Education 11 Home Economics 1 Mythology Rel. Education 11	
3:00 to 3:55	Education 11 Home Economics Biology Lab. H. Economics 3 Laboratory Chemistry 5-6 Laboratory	Education 11 Home Economics 1 Home Economics 1 Laboratory Home Economics 3 Laboratory Chemistry 3-4 Lab. Zoology 5-6 Lab.	Education 11 Home Economics
4:00 to 5:00	Biology Lab. Home Economics 3 Laboratory Chemistry 5-6 Lab.	Home Economics 1 Laboratory Chemistry 3-4 Laboratory	

SCHEDULE OF BUSINESS SCHOOL

Accounting 1 & 2	Daily	8:30
Accounting 3 & 4	Monday, Wednesday & Friday	9:30
Business Administration	Monday, Wednesday & Friday	11:00
Spelling	Tuesday & Thursday	9:30
Salesmanship	Monday, Wednesday & Friday	12:00
Business English	Tuesday & Thursday	9:30
Stenography	Daily	8:30 and 2:00
Typewriting	Daily	11:00, 2:00 and 3:00
Penmanship	Tuesday & Thursday	9:30
Commercial Law	Monday, Wednesday & Friday	11:00
Business Organization	Monday, Wednesday & Friday	11:00

