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HIGH POINT COLLEGE



Catalogue 1930-1931

Announcements 1931-1932

HIGH POINT, N. C.



ROBERTS HALL

Annual Catalogue
of
HIGH POINT COLLEGE
for
1930-1931
and
Announcements for 1931-1932

EIGHTH YEAR

HIGH POINT, NORTH CAROLINA

Annual Catalogue

HIGH POINT COLLEGE

1930-1931

Fourth Year

High Point, North Carolina

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Calendar for 1931-1932

1931

- September 10th—Thursday—10.30 A. M. Faculty Meeting.
1:00 P. M. Registration of Freshmen.
- September 10th to Noon Monday 14th—Freshman Week.
- September 14th—Monday 2 P. M. to Tuesday Noon, September 15th—
Registration of Upper Classmen.
- September 16th—Wednesday—8:40 A. M. Chapel.
Daily Schedule begins.
- September 18th—Friday—Faculty Reception.
- October 31st—Saturday—Home Coming Day. (No Holiday).
- November 26th—Thursday—Thanksgiving Day Holiday.
- December 18th—Friday—3 P. M. Christmas Holidays Begin.

1932

- January 4th—Monday—5:30 P. M. Christmas Recess Ends.
- January 5th—Tuesday—8:40 A. M. Classes Resume.
- January Monday, 25th—Saturday, 30th—First Semester Exami-
nations.
- February 1st—Monday—Registration for Second Semester.
- February 2nd—Tuesday—8:40 A. M. Classes Begin.
- March 5th—Saturday—Anniversary of Artemesian and Akrothian
Literary Societies.
- March 24th—Thursday 1 P. M. to Tuesday, 29th, 5:30 P. M.—Spring
Recess (Easter Holidays).
- April 9th—Saturday—8:30 P. M.—Junior-Senior Banquet.
- May 7th—Saturday—Anniversary of Thalean and Nikanthan Liter-
ary Societies.
- May 23rd to 28th—Second Semester Examinations.
- May 29th—Sunday—Baccalaureate Sermon.
- May 30th—Monday—SEVENTH COMMENCEMENT.

Board of Trustees

Officers and Committees

EXPIRE 1931

MR. J. NORMAN WILLS	Greensboro, N. C.
MR. FRANK WINESKI	High Point, N. C.
*MR. J. W. HEDRICK	High Point, N. C.
DR. J. H. CUTCHIN	Whitakers, N. C.

EXPIRE 1932

MR. J. D. ROSS	Asheboro, N. C.
MR. C. C. ROBBINS	High Point, N. C.
DR. J. D. WILLIAMS	Greensboro, N. C.
MR. W. L. WARD	Asheboro, N. C.

EXPIRE 1933

MR. J. M. MILLIKAN	Greensboro, N. C.
MR. R. M. COX	Winston-Salem, N. C.
DR. R. M. ANDREWS	Charlotte, N. C.
MR. CHAS. F. FINCH	Thomasville, N. C.

EXPIRE 1934

MR. M. J. WRENN	High Point, N. C.
**MR. GEORGE T. PENNY	High Point, N. C.
MR. A. M. RANKIN	High Point, N. C.
DR. J. T. BURRUS	High Point, N. C.

EXPIRE 1935

REV. L. W. GERRINGER	Winston-Salem, N. C.
REV. W. M. LOY	Mebane, N. C.
MR. J. S. PICKETT	High Point, N. C.
MR. R. N. HAUSER	Winston-Salem, N. C.

The President of the Annual Conference, REV. S. W. TAYLOR, is a member *ex-officio*.

The Pastor of the First Church, High Point, is an *honorary* member.

OFFICERS

R. M. COX, <i>Chairman</i>	Winston-Salem, N. C.
W. L. WARD, <i>Secretary</i>	Asheboro, N. C.
JOHN S. PICKETT, <i>Treasurer</i>	High Point, N. C.

EXECUTIVE COMMITTEE

G. I. Humphreys	W. J. Ward
R. M. Cox	M. J. Wrenn

A. M. Rankin

FINANCE AND CAMPAIGN COMMITTEE

G. I. Humphreys	J. Norman Wills
J. M. Millikan	C. C. Robbins
J. S. Pickett	J. D. Ross

Dr. J. T. Burrus

* Deceased.

** Resigned.

HIGH POINT COLLEGE

FACULTY COMMITTEES

EXECUTIVE COMMITTEE

President Humphreys, Deans Lindley, Spessard and Young
Professors Kennett and Hinshaw

CURRICULUM COMMITTEE

Heads of Departments per Sub-Committee
Professors Lindley, McCanless, Hinshaw and Mourane

ENTRANCE CREDITS

The Dean and Registrar

ABSENCES COMMITTEE

Deans Spessard, Young and Lindley

PAN-HELLENIC COUNCIL

Deans Spessard and Young and the several faculty and student
representatives.

BOARD OF PUBLICATION

Miss Williams, Dean Lindley, Manager of the *Zenith*, Manager of the
Hi-Po and President of Senior Class

SCHEDULE COMMITTEE

Miss Idol, Mrs. White and Miss Morris

ATHLETIC COUNCIL

Dean of Men, Faculty Manager, Coach, Professors Allred and Yar-
borough and Messrs. Campbell and Hastings

LIBRARY COMMITTEE

Professor Garrett, Miss Idol and Professor Hill

CATALOGUE

The Executive Committee

HONOR POINT

The Deans

CHAPEL

President Humphreys and Dean Lindley

FORENSIC COUNCIL

Professor Kennett, Dean Lindley, Miss Idol and four students

LYCEUM

Dean Lindley and Professor Stimson

STUDENT RATES

The President, The Dean and The Bursar

ACADEMIC CEREMONIES

Professor Hinshaw, Professor Yarborough and Miss Young

OFFICERS OF ADMINISTRATION

GIDEON IRELAND HUMPHREYS, *President*

PERCY E. LINDLEY, *Dean of College*

MARY E. YOUNG, *Dean of Women*

HOWARD L. SPESSARD, *Dean of Men*

FLOYD R. GARRETT, *Librarian*

ROY H. GUNN, *Bursar*

PAUL S. KENNETT, *Registrar*

NATHANIEL M. HARRISON, *Promotional Secretary*

DORIS KEENER, *Office Secretary*

MRS. C. L. WHITAKER, *Dietician*

Faculty

GIDEON IRELAND HUMPHREYS, A.M., D.D.
President

J. HOBART ALLRED, A.B., A.M.
A.B., A.M., University of North Carolina
Professor of Modern Languages, 1924—

JULIAN F. BEALL, A.B.
A.B., University of South Carolina, Instructor of Economics,
Athletic Coach, 1930—

EDMUND O. CUMMINGS, M.S., Ph.D.
B.S., M.S., University of North Carolina
Ph.D., Massachusetts Institute of Technology
Professor of Chemistry, 1928—

FLOYD R. GARRETT, A.B.
A.B., High Point College
Librarian

ROY H. GUNN, A. B.
A.B., Elon College
Instructor in Department of Business

NATHANIEL M. HARRISON, A.B., B.D.
A.B., Western Maryland College; B.D., Westminster Theological
Seminary; Assistant Professor of Religious Education, 1931—

BEN H. HILL, A.B., M.S.
A.B., M.S., Texas Christian University, Candidate for Ph.D.,
University of Illinois; Professor of Biology, 1929—

CLIFFORD REGINALD HINSHAW, A.B., A.M.
A.B., Guilford College; A.M., University of
North Carolina; A.M., Columbia University.
Professor of Education and Psychology

MISS VERA IDOL, B.S., A.M.
A.B., Greensboro College; B.S., Teachers College
Columbia University, A.M., Columbia University.
Professor of English, 1924—

PAUL S. KENNETT, B.D., LL.D.
A.B., Guilford College; B.D., Westminster Theological
Seminary; LL.D., Adrian College.
Professor of History, 1924—

PERCY E. LINDLEY, M.A., Litt.D.
A.B., Elon College; A.M., Vanderbilt University;
Special Student, University of Chicago 1923-24;
Litt.D., Western Maryland College.
Dean of the College and Professor of Religious Education, 1924—

HIGH POINT COLLEGE

MISS MILDRED LUCE, A.B.

Bush Conservatory of Iowa.
A.B., Cornell College; Post-Graduate work Cincinnati Conservatory.
Teacher of Violin and Instructor in Public School Music, 1930—

WALTER F. McCANLESS, Ph.B., A.M.
Ph.B., A.M., University of North Carolina
Professor of Mathematics, 1925—

MISS NAOMI MORRIS, B.S.
B.S., University of Maryland
Professor of Home Economics, 1930—

J. HARLEY MOURANE, B.S., M.S.
B.S., M.S., University of North Carolina; Special Student, Cornell
University 1922-23; Candidate for Ph.D., University of
North Carolina.
Professor of Chemistry and Physics, 1924—

MISS MARGARET SLOAN, A.B.
A.B., Converse College; Graduate Peabody Conservatory
in Piano, Voice, Public School Music
Head of Piano Department and Instructor in Theoretical Subjects
1929—

HOWARD L. SPESSARD, B.S.
B.S., Gettysburg College.
Dean of Men and Professor of Business Administration, 1930—

ERNEST B. STIMSON
Diploma in Voice, Piano, and Organ from the Cincinnati Conservatory
of Music; one year post-graduate work under Herbert Witherspoon
and Oscar Saenger; a student of voice and piano with the late Caryle
Florio, and piano with Eleanor Kempe-Gholsom.
Head of Music Department and Instructor in Voice and Piano, 1928—

MRS. ALICE PAIGE WHITE, A.B., A.M.
A.B., Boston University; A.M., Teachers College, Columbia
University.
Professor of Greek and Latin, 1924—

MISS MABEL WILLIAMS, A.B., A.M.
A.B., Salem College; A.M., Columbia University
Associate Professor of English and Journalism, 1924—

NATHANIEL P. YARBOROUGH, A.B., A.M.
A.B., Wofford College; A.M., University of South Carolina.
Diploma from Institute of Phonetics, University of Paris, 1930.
Associate Professor of Romance Languages, 1925—

MISS MARY E. YOUNG, A.B., A.M.
A.B., Salem College, N. C. C. W.; A. M., Columbia University.
Dean of Women and Associate Professor of Education and History,
1924—

Historical Sketch

High Point College had its beginning in the mind of Rev. J. F. McCulloch, a native of Guilford County, North Carolina, and a graduate of Adrian College, Adrian, Michigan. Several years after his graduation he returned to North Carolina with the conviction that the North Carolina Conference should establish within her borders a high-grade college for the Methodist Protestant Church. With this purpose in mind he visited the Annual Conference at La Grange in 1893 and so well did he present his purpose that a Committee on Ways and Means was appointed to investigate, and if possible, to provide means for building a college. But no sooner did this committee begin its work than it found that the church in North Carolina did not feel the need of such an institution. Whereupon, Dr. McCulloch set about to establish a church paper in order that his views together with all college propaganda might be put into the homes of the members of the Methodist Protestant Church. Our Church Record was established; the name was afterwards changed to the Methodist Protestant Herald. A desirable lot was purchased in the City of Greensboro on South Elm Street for \$3,300 and a building was erected at a cost of \$4,500. This became the home of the church paper and was designated as The Publishing House. Later additions to this building brought the total investment up to \$11,381. The value of the property today is estimated to be between \$75,000 and \$100,000. The money invested in this property was secured by subscriptions from various friends in the church.

But it was not until after many years of agitation, personal solicitation, and many disappointments that the college enterprise really began to take shape. First, Mr. J. C. Roberts, a loyal member of the Methodist Protestant Church at Kernersville, provided in his will a gift of \$10,000 if the college should be built by 1920; otherwise, the gift was to be used as an invested fund for educating worthy young men preparing for the ministry. This gift stimulated considerable interest in the college and when the buildings were erected, the administration building was named in honor of Mr. Roberts.

It was at the Enfield Annual Conference in 1920 that the next important step was taken. Dr. Andrews, then President of the Conference, recommended in his annual report that unless our people were willing to go forward at once in the erection of the college, we should abandon the cherished hope of having an institution of our own in the North Carolina Conference. After mature consideration, a committee was appointed, composed of Dr. Andrews, Rev. J. E. Pritchard, and Rev. L. W. Gerringer, who were to visit the churches in the North Carolina Conference district and to inaugurate a campaign to secure funds for the college. Seeing that now the church was interested in the college enterprise, Mr. J. Norman Wills, a son and grandson of ministers of the Methodist Protestant Church, and himself a loyal and useful layman in the same church, was moved to propose that if the church in North Carolina would raise in good subscriptions as much as \$300,000 by the end of the year 1921, he would give \$100,000 toward the enterprise. The campaign was put on and pressed vigorously. It became necessary to extend the time for raising the amount, but business conditions in the State became such that when the campaign finally closed, only \$241,000 in subscriptions was secured. However, with this assurance of success, the North Carolina Board of Education of the Methodist Protestant Church decided to go forward. A challenge was sent to several cities in the Piedmont section stating that if an acceptable site and \$100,000 should be offered the Board, it would consider locating the college in that city. Burlington, Greensboro and High Point complied with this condition and High Point was chosen.

The Building Committee consisted of Dr. F. R. Harris, Dr. J. F. McCulloch, Dr. R. M. Andrews, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, and Mr. John S. Pickett. The committee engaged Mr. Herbert B. Hunter as architect for the buildings and Mr. Robert B. Cridland as landscape architect. Mr. J. Norman Wills, Mr. Hunter and Dr. Andrews visited a number of colleges and universities and after thorough investigation recommended that the colonial style of architecture be chosen.

The cornerstone of the first building, Roberts Hall, was laid the 29th day of June, 1922; and the first class matriculated September 15th, 1924. This class was composed of fifteen students coming from several different colleges and registering as Sophomore. The Freshman class numbered

101, while there were several special students bringing the total registration up to 132.

During the succeeding years the growth in student attendance has been marked.

Dr. R. M. Andrews served as Field Agent during the campaign for funds for the construction of the college. He then became its first president and sustained that relationship until September 1930. Following his resignation, Rev. G. I. Humphreys, A.M., D.D., was elected President.

FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby doubling its present length and in the western end will be housed the Science Department. Back of Roberts Hall and connected with it, will be the auditorium in which the dining room and the Music Department will also be housed. Directly north of this and equally distant between the dormitories, it is proposed to erect the library building. In this building will be offices for the professors, and society halls. Back of each dormitory, allowing space for an ample inner court will be erected the two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel. The permanent gymnasium is to be built back of the main group and near the athletic field.

BUILDINGS AND EQUIPMENT

High Point College is located in High Point, N. C., a city of approximately forty thousand inhabitants, in the Piedmont section. It is about half way between the Atlantic Ocean and the Blue Ridge and on the National Highway between Washington City and Atlanta, Georgia. It is located in the County of Guilford, on the Southern and H. P. T. & D. Railroads. The climate in many respects rivals that of Southern California. There are beautiful countrysides, populated with a healthy, happy, church-going people. While the college is located in a city with many industries, there are also many civic, musical and educational clubs, thus testifying to the cultural atmosphere that pervades the locality.

CAMPUS—The campus consists of fifty acres, the gift of the citizens of High Point. Gradually these acres are being developed into a park, paralleling the highways

through and around the city of High Point. When the campus is fully improved it will be park-like in its beauty, extent and natural scenery.

ROBERT'S HALL—Named in honor of Mr. J. C. Roberts, who gave \$10,000 toward the establishment of the college. It is the administration building of the group. In it are the offices of the President, Dean, and Bursar, the recitation rooms, laboratories, a suite of three rooms for teaching sewing, an auditorium seated with four hundred and seventeen opera chairs, a suite of three rooms for a library. In the basement is a dining room with table accommodating two hundred and twenty, a thoroughly equipped kitchen, a store room for groceries, a store room for chemicals and an office for the supervisor of the dining room.

WOMAN'S HALL—This dormitory building is of brick; is fireproof and thoroughly modern in all its appointments. It has a capacity for one hundred and twenty students. There are three floors besides a basement suite of rooms for the Home Economics cooking classes. A corridor runs from end to end of this building, and the rooms are arranged in suites of two, with large closets and running water in each room, and with connecting bath. Four girls may occupy a suite. Spacious club rooms are in the central part of this building.

MCCULLOCH HALL—The dormitory for boys and is arranged in sections. There are ten sections intended for twenty boys in each section, two in a room, with lavatories, toilets and showers for every section. There is a large club room on the first floor, in the central part of the building, furnished with piano, tables and chairs and there is a large open fireplace, where the students may spend their leisure hours whenever they so desire.

THE POWER PLANT—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at a small loss from radiation.

RESIDENCE—In August, 1930, the property at 821 West College Drive, was purchased from the former president, Dr. R. M. Andrews; this is a two and half story brick house, modern in its appointments and nicely located. It is to serve as the home for the president of the college.

BOOK STORE—This is a temporary building 30x65 feet under the management of the College Bursar. Here are sold the books needed by the students for their class work; stationery, etc., at prices insuring only the cost of overhead expenses.

Candy, sandwiches, milk, fruit and ice cream are sold at the Canteen counters.

LIBRARY—The Library, at present, is located in a suite of three rooms in the second floor of the Administration Building. Nearly 9,000 bound volumes, besides short pamphlets and magazines are found here. Current numbers of periodicals touching on science, art, history, etc., as well as good fiction make up a fresh monthly supply of reading, as well as many of the country's leading dailies. The number of volumes will soon pass the 10,000 mark.

LABORATORIES—These are temporarily located in the basement of the Administration Building. The necessary equipment for a full course in chemistry, and for courses in Biology and Comparative Anatomy are found here.

TEMPORARY GYMNASIUM—Through the efforts of Mr. N. M. Harrison, Promotional Secretary, friends of the college have contributed materials for the construction of a gymnasium. The work of erection is to go forward in the late Spring or early Summer, and is to be completed before the opening of school in September.

In addition to a large playing court the plans for the building show that space has been provided for at least five hundred spectators. This space can be doubled by the addition of a gallery as occasion demands. Just off from the lobby two offices have been provided, one each for the physical directors of the young men and the young women. Two large locker and shower rooms have also been included in the plans. This building will be located north of the McCullough Hall, and, though spoken of as "temporary" will be substantial and meet the needs of the college for a number of years.

General Information

RATING

High Point College has been given A rating by the State Department of Education of North Carolina, by the University of North Carolina, and full credit is given by other colleges in the State for the work completed here.

GRADING

The following system of grading is used:

- A—Excellent
- B—Good
- C—Average
- D—Passing
- E—Condition
- F—Failure
- I—Incomplete
- X—Failure because of excessive absences.

FOR NEW STUDENTS

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days indicated for their registration. (See calendar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50c a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

All students must complete registration on dates designated. Any delayed registrant will be charged a fee of \$1.00 a day for such delay until the maximum of \$5.00 is reached.

Matriculation fees and laboratory fees must be paid in advance for the entire semester. See page 32. The matriculation fee charged to all students is \$50.00 per year, or \$25.00 per semester.

There will be no deduction made from a student's expense for a shorter absence from college than two weeks and then only for board. No money will be refunded for matriculation or tuition fees.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamps of more than 60 watts may be used in a student's room and no extra electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand.

Students who are not living at home are requested to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work shall be sent to parents at each mid-semester.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatever for such exclusion.

The college reserves the right for a member of Faculty or Administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property. A damage fee of \$5.00 must be deposited by every student occupying a room in the dormitory upon registration. This fee will be refunded at the end of the college year with deduction for damage done to any college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be

allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. This fee will be applied to the regular room rent, so it does not become an extra expense, but will not be refunded after August 15th in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness and all disorderly conduct on the part of students or their visiting friends is prohibited. Students refusing to abide by this rule will be asked to withdraw.

Every form of hazing is forbidden. Students engaging in hazing their fellow students, when detected, shall be expelled.

A charge of \$1.00 for transcript of grades sent from High Point College to any other educational institution will be made after the first. The college gladly sends the first transcript free of charge.

WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, table napkin, soap, comb, brush, drinking glass, knife, fork and teaspoon. The knife, fork and spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except at the direction of a physician.

ADVISORY SYSTEM

Each member of the faculty shall be given a group of freshmen or sophomores to whom he or she shall be the personal adviser. It shall be the duty of the adviser to seek out and know the students in his or her group; to advise with them regularly both individually and in groups. This advice shall extend to all phases of the student's life, scholarship, environment, conduct, life vocation—any problem which may be facing the student—and if possible to aid the student in a happy solution; to give out to the students from time to time information collected from the various members of the faculty under whom they have classes, and to try to guide them in correct habits. Heads of Departments are considered the advisers of all juniors and seniors who are majoring in their department. Their duties are the same as advisers for freshmen and sophomores.

SELF-HELP, ASSISTANCE AND SCHOLARSHIPS

There are only a limited number of self-help positions at High Point College; these are distributed to those who appear to be most worthy and needy. No student who receives help from the college can hold any position outside of the college for remuneration. This rule is made in the interest of the student as well as the college.

At the present time, High Point College has several \$100.00 scholarship loans which are made without interest during the stay of the student in High Point College. Among them is the Masonic Loan Fund, the Woman's Home Missionary Loan Fund, and the Pickett Montgomery Loan Fund.

All children of ministers are admitted to High Point College without charge for academic tuition. They are charged, however, the regular fees for matriculation, laboratory, music, art, etc. The same applies to all students who are candidates for the ministry.

MEDALS

Four gold medals are presented each year to successful members of the student body.

The Orator's Medal is given by Mr. S. Robinowitz to that young man of the senior class who delivers the best oration in a contest held during the Commencement season. At the same time young ladies of the senior class compete for an Essayist's Medal presented by Mr. S. L. Davis. Preliminary contests are held for the purpose of selecting these speakers.

Mr. C. L. Amos has provided a medal for the best all-round student among the boys, and Mrs. S. P. Montgomery one for the best all-round student among the girls. The selections are made by the faculty.

College Organizations

LITERARY SOCIETIES

The work of the literary societies is an important part of college life. There are four societies at High Point College: the Artemesian Literary Society and the Nikanthan Literary Society for the young women, and the Thalean Literary Society and the Akrothianian Literary Society for the young men. These organizations foster the spirit of research, self-expression, and scholarly entertainment. Their active procedure is based on sound parliamentary rules. Regular meetings are held each week in Roberts Hall where a regulated program is offered. Besides the regular meetings, special public performances are given at various dates during the year. The entire work is left in the hands of the students, that they, through initiative, resourcefulness, and self-culture, may develop the essential qualities of leadership.

RELIGIOUS GROUPS

(a) *Christian Endeavor*

Among the oldest and best organized groups on the campus is the Christian Endeavor Society. It occupies a large part in the devotional and active life of the members. This society has charge of the regular services each Sunday evening in the college chapel. Attendance at the meetings is optional. The local society has won the city banner for efficiency in Christian Endeavor work for several years. All students are invited to share in the membership and services of this very helpful organization.

(b) *Y. M. C. A.*

In the fall of 1927 a Young Men's Christian Association was organized at High Point College. This being a standard student enterprise, the college is fortunately served by its broad, national program. Religious development, leadership training, and thorough self-mastery are among the objectives of the local association. Through this agency, too, much good can be done in directing students into their chosen vocation. A small fee is charged for membership in the association but students will do well to avail themselves of the opportunities offered by this Christian fellowship.

(c) Y. W. C. A.

This is the youngest religious organization on the campus. It is a standard student enterprise serving the college as such an organization with its national programs.

The association has already proved to be an agency which can greatly aid the student in directing her in her chosen vocation.

(d) Student Volunteers

Students who are contemplating a missionary or all-time Christian service career are grouped in an organization known as the Volunteer Band. This religious club fosters a richer devotional life of the members and always lends itself to a fuller understanding of the nature and solution of religious problems at home and abroad. Delegations are sent to represent the local band at the regular State Volunteer Conferences.

(e) Ministerial Association

Young men of the college who are pursuing the ministerial course are banded together in an association for the purpose of fostering fellowship, professional like-mindedness, and practical skill. From time to time the members invite outside ministers to bring lectures bearing on the problems of ministerial efficiency and Biblical scholarship. The organization is as old as the college and occupies an important place in the educational life of the young preacher while at college.

FORENSIC COUNCIL

High Point College is a charter member of the North Carolina Intercollegiate Forensic Association. During the past four years its representatives have twice won first place in the Oratorical Contest sponsored by this organization. It has also a very successful debating record, both with regard to colleges inside the state and larger institutions from outside North Carolina. The local Council is composed of three faculty members and four students, the latter being chosen from the various literary societies. This Council regulates participation in inter-collegiate and inter-society debates and prepares rules governing participation in various oratorical contests.

MUSICAL

The musical organizations of the college campus are of two types, the vocal and the instrumental. The first class is represented by the College Chorus and the Glee Club. These clubs are open for student membership and anyone gifted in musical talent is welcomed and needed in one or both of these organizations.

The instrumental music finds expression in the Band and Orchestra. Like the vocal group, these organizations are made up of college students and faculty members and are under the supervision of the college authorities. These organizations provide music for special occasions and appear in concert at various times during the college year. Entertainment is also provided for other towns and outside programs according to schedule.

DEPARTMENTAL CLUBS

In order to increase the interest and knowledge in a given department of college study it has been found helpful to organize a club of students and teachers in that particular field. There is, therefore, at High Point College, a Scientific Club, English Club, Home Economics Club, Dramatic Club, and other similar organizations in various departments. Research and extra-curricular activities along the chosen line occupy the chief point of consideration.

PAN-HELLENIC COUNCIL

No Greek letter fraternities are allowed. A limited number of social clubs, however, are approved among the students. The Pan-Hellenic Council is an organization consisting of one student and one faculty representative from each Greek letter social club on the campus. This organization functions in regulating initiations, the formation of new clubs, and the social activities of the various clubs.

PUBLICATIONS

Three regular publications are produced at High Point College, two by the students and one by the college administration. The latter is the college bulletin or catalog. The students publish the *Zenith* which is the college annual. The

Hi-Po, a weekly paper of news nature, is also published by the student body. The matriculation fee brings these publications to the students without further cost other than what is involved in the actual contents of the issues themselves. Each student publication is under supervision of the faculty representative and is calculated to stimulate literary skill on the part of all students.

ALUMNI ASSOCIATION

The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given to the Association on the commencement program each year, and many former students return to the campus for the Alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates as the college is eager to be of service to all former students.

General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration the candidate is urged to have his high school credits forwarded to the college as soon as the preparatory work has been completed.

Students are admitted upon certificate of graduation with 15 units from an accredited high school, or upon examination in case the certificate is presented from a non-standard school. Those students who expect to enter by examination are requested to present themselves for such examination at the Dean's office at two o'clock on Saturday during freshman orientation period.

A set time is given for registration of freshmen and upper-classmen. The days are designated in the calendar. (See page 4.)

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's

work for the completion of all degree requirements and who matriculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in Summer School.

ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for Special Students. Only a small number of such students will be admitted. The Committee on Entrance must pass upon the applications of all Special Students, and if, in its judgment, the applicant is worthy, capable, and sincere he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no Special Student can become a candidate for a degree until

he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the Dean of the College. Each late change shall cost the student \$1.00 which must be paid before permission for the change is granted by the Dean.

Any student withdrawing from a class without first having secured the permission of the Dean shall receive a grade of F for the course.

SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination and a permission for such examination must be secured from the Dean before the appointed day arrives for the examination. Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period. If, for any reason, the student cannot take the examination in the regular scheduled order, permission must be secured beforehand from the Dean or else no special examination will be granted.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning the time out of school will not be counted in this requirement.)

Seniors shall be required to get off all conditions by the end of the third quarter. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

LATE ENTRANCE

No student shall be allowed to enter college later than four weeks after the opening date of the semester.

ABSENCES

When a student enters High Point College he or she is expected to attend regularly every class and chapel exercise unless unavoidably detained.

The supervision and discipline of student absences are vested in a committee composed of the Dean of the College, Dean of Men, and Dean of Women.

A daily record of the absences of each student shall be made in the offices of the Dean of Men and Dean of Women and at the end of each semester these records shall be placed in the registrar's office and shall become a part of the permanent record of the student.

Unexcused absences amounting to one more than the number of scheduled hours per week in a particular course —(e.g. in a class meeting three hours per week, four absences; a class meeting two hours per week, three absences, etc.) will automatically debar the student from that class. When the second absence occurs the student will be warned. Should this process reduce the number of hours carried by a student to fewer than twelve the student may be asked to withdraw from the institution. Absences shall be counted against the student from the opening meeting of the class.

Unexcused absences from chapel in excess of five will automatically debar the student from school for a period of two weeks. A student so suspended, who, on returning to school, persists in such unexcused absences, shall be dealt with summarily.

Three tardies shall be regarded as equivalent to one absence.

Double cuts will be given for absences two days immediately preceding and immediately following holidays.

Courses discontinued because of excessive absences shall be graded "X" on the records of the registrar and on report cards.

Excuses for absences must be offered within two days after the absence occurs. Only such absences as are absolutely wise or unavoidable will be excused.

Each unexcused absence from class or chapel shall be recorded against the student as two demerits. When a total of fifty demerits has been reached during any semester, regardless of cause, a student will be indefinitely suspended.

Fifty per cent of all demerits accumulated against a student during a semester, regardless of cause, shall be carried forward to the succeeding semester.

FRESHMEN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the Dean of Women. Such regulations will be found in the Student Handbook.
2. All young men are subject to the usual school regulations and in addition, the following rules shall apply specifically to freshmen:
 - a. Each freshman shall occupy a room assigned him by the school.
 - b. No freshman shall absent himself from the school for a period of 24 hours or more, except by written permission from parents or guardian and approved by Dean of Men.
 - c. Each freshman shall observe the study hour regulations which will be made known to him upon arrival on the campus.
 - d. The administration shall endeavor to cooperate closely with parents and will communicate with them from time to time regarding the scholastic status and general progress of the student.

ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

Scholarship Regulations

REQUIREMENTS FOR ADMISSION

At least fifteen units of work leading to graduation from an accredited high school are required for admission, without examination, to the freshman class of High Point College. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school but who have not graduated may be admitted to the freshman class by passing the college entrance examination.

A unit is approximately one-fourth of a year's work in an accredited high school. It is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty-minute periods a week for thirty-six weeks.

Applicants must present fifteen units from the following:

English	3 or 4 units	Civics	$\frac{1}{2}$ or 1 unit
History	1 to 4 units	Economics	$\frac{1}{2}$ or 1 unit
Mathematics	2 to 4 units	Military Science	$\frac{1}{2}$ or 1 unit
Greek	1 to 3 units	Music	$\frac{1}{2}$ or 1 unit
Latin	1 to 4 units	Vocational Subjects:	
French	1 to 3 units	Commercial Geography	$\frac{1}{2}$ unit
German	1 to 3 units	Agriculture	$\frac{1}{2}$ to 2 units
Home Economics	2 units	Bookkeeping	1 unit
Biology	$\frac{1}{2}$ or 1 unit	Commercial Arithmetic	1 unit
Botany	$\frac{1}{2}$ or 1 unit	Manual Training	$\frac{1}{2}$ to 2 units
Chemistry	$\frac{1}{2}$ or 1 unit	Stenography and Type-	
General Science	$\frac{1}{2}$ or 1 unit	writing together	1 unit
Drawing	$\frac{1}{2}$ or 1 unit	Physics	$\frac{1}{2}$ or 1 unit
Physiology	$\frac{1}{2}$ unit	Physiography	$\frac{1}{2}$ or 1 unit
		Zoology	$\frac{1}{2}$ to 1 unit

The following subjects are required of all candidates for admission to the freshman class:

English	3 units
Mathematics	2 units
Foreign Language	2 units
American History	1 unit
Science	1 unit

Each applicant for admission to High Point College must present a certificate of health signed by a physician or else take the physical examination of our local physician after arriving at High Point College. Prospective students are urged to pass the physical examination at home and bring or send the health certificate that there may be no delay in registration.

Since students are admitted upon a certificate of graduation from high school, all candidates must provide the Registrar of High Point College with a transcript of work completed in the high school before registration can be completed at the College. Blanks will be supplied by the Registrar to any students who contemplate entering this institution or the blanks will be sent to the high school principal upon request of the candidate. To avoid delay in registration students should have transcripts filled in and mailed to the Registrar of High Point College during the summer when expecting to enroll at the College in September. Registration can not be completed without the record of work done in high school.

ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted:

1. The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.
2. Every student must report at the Registrar's office within twenty-four hours after reaching the college campus.
3. Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as Special Students.
4. No student shall be allowed to carry more than sixteen hours during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her fifteen hours of regular class work.)
5. It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has

not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

6. On November 1, December 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the Dean of Men and Dean of Women respectively. This is done with the hope of stimulating these students to better work.

7. Mid-semester grades shall be handed in for all students. Students, who, at this time, are not passing their work will be interviewed by the Dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences, from class will be sent to their parents. The Dean and the instructors will advise the students from time to time concerning their school work.

8. Any course dropped without the Dean's permission shall be marked on the records as a failure. Any course discontinued after November 1st of the first semester, or after March 15th of the second semester even with the Dean's permission, shall be recorded as a failure for the semester.

9. During the first semester that a student is enrolled here, he or she must pass unconditionally six hours of work in order to remain in college. Every semester after the first that a student is enrolled here, he or she must pass unconditionally nine hours to remain in college or to be readmitted.

10. In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work.

REQUIREMENTS FOR GRADUATION

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for the first minor and twelve semester hours for the second minor. Any subject in which a major is offered may be selected as either the first or the second minor. One hundred and twenty-six semester hours are required for graduation with the A.B. or B.S. degree. Training in physical education shall not count in this requirement.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: a course graded "A" shall count 4 honor points for each semester hour, "B" shall count three, "C" shall count two and "D" one.

Twenty-four semester hours completed in any one of the following subjects shall constitute a major except as specified:

Biology	French	Mathematics
Chemistry	Greek	Music
*Commerce	History	Philosophy
Education	***Home Economics	Religious Education
**English	Latin	Spanish

*Thirty-six hours.

**Twenty-seven semester hours are required for those majoring in English.

***Students majoring in Home Economics will be required to take the work as outlined in that department. It is the purpose of the department to meet the State's requirements for the certificate of Home Economics teachers.

PRESCRIBED SUBJECTS

The following subjects are prescribed for all students for graduation with either the A.B. or the B.S. degree:

English	12 semester hours
History	6 semester hours
Science	6 or 8 semester hours
Foreign Language	12 semester hours
Bible or Religious Education	6 semester hours
Psychology	6 semester hours

HONOR POINTS

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude, that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

FRESHMAN AND SOPHOMORE REQUIREMENTS

Candidates for the A.B. degree must pursue the following schedule of study during the first two years. By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be following during the first two years in college:

Freshman Year		Sophomore Year	
English	6 hours	English	6 hours
Foreign Language	6 hours	Foreign Language	6 hours
Science	6 or 8 hours	Psychology	6 hours
History	6 hours	*Electives	12 hours
Mathematics or Bible	6 hours		

* Sophomore electives may be chosen from education, foreign language, history, mathematics or science. Those students who are planning to teach in grammar grades may elect courses from the field of Fine and Industrial Arts or physiology and health education.

ELECTIVES

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, History of Music, Appreciation or Public School Music. A limited selection of courses may be chosen, likewise, from the Department of Commerce with the advice and permission of the Dean and head of the major department.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and co-operation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty manager. The council also awards all athletic monograms and has general supervision over athletics.

Although the youngest college in the state to participate in intercollegiate sports, High Point College has made an enviable record in all three of the major sports, football, basketball, and baseball.

The following rules governing athletics have been adopted by the faculty:

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for a position on the team, and he in turn shall submit these names to the faculty. All on the list shall be passed on individually by the faculty, and only those found eligible may become participants. Any player found deficient in his work during the season will be debarred from all athletic contests until such deficiency is made good.

2. No one team may be absent from the college during its playing season for more than ten school days.

3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.

4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.

5. High Point College is a member of the North Carolina Collegiate Athletic Conference and will enforce all of the rules passed by the Conference.

Expenses

The Collegiate year is divided into two Semesters. The dates covering the semesters are noted in the Calendar on page 4. Charges are two classes—*Regular and Extra*. The extra charges apply for either Boarding or Day Student according to items taken.

Bills are due as indicated below. Charges are as low as it is possible to make them in order that the largest possible number of students of limited means may be served.

Parents or guardians and students are asked to cooperate with the administration in noting and abiding by the regulations on charges as below listed.

SCHEDULE OF CHARGES

REGULAR:

FOR BOARDING STUDENTS

	1st Semester	2nd Semester	Year
*Matriculation Fee	\$ 25.00	\$ 25.00	\$ 50.00
Tuition	50.00	50.00	100.00
Board: with furnished room, heat and light	125.00	125.00	250.00
	<u>\$200.00</u>	<u>\$200.00</u>	<u>\$400.00</u>

FOR DAY STUDENTS

*Matriculation Fee	25.00	25.00	50.00
Tuition	50.00	50.00	100.00
	<u>\$ 75.00</u>	<u>\$ 75.00</u>	<u>\$150.00</u>

*(This covers Student Budget Fee, for which formerly there was a charge of \$13.00 for the year).

Tuition and Board Charges are due and payable in advance each Semester. But both Boarding and Day Students may pay by quarter or month, in advance, as follows: Boarding Students—quarterly, \$87.50 in September, November, January and March or monthly, \$39.00 in nine installments from matriculation. Day Students—quarterly, \$25.00 in September, November, January and March; or monthly, \$11.25 in nine annual installments from matriculation. Students failing to pay as per above plans will be

charged extra as follows: boarding students \$2.50 per quarter; Day Students \$1.25 per quarter.

No student who has not settled his account satisfactorily to the administration shall be permitted to register for the second semester.

EXTRA

The tuition fee of \$50.00 per semester entitles the regular student to take work sufficient to complete the A.B. or B.S., degree within four years. Students in the Academic Departments may carry a maximum of 16 semester hours without extra charge. During one year, preferably the junior, a total of 18 semester hours may be carried without additional cost. All work beyond the amount specified above will be given at the rate of \$3.00 each semester hour.

This regulation shall not prevent the students majoring in Home Economics, Commerce or Chemical Engineering from carrying the required curriculum as outlined in these departments.

Departmental Courses, pursued by Special students, will be charged for at the rate of \$20 per subject. But not more than two subjects can be carried under this special arrangement. Those desiring more than two subjects must pay the regular matriculation fee and literary tuition charges.

Students must complete registration on the dates listed in the Calendar. One dollar per day for each day of delayed registration (until a maximum of \$5.00 is reached) will be charged.

A PRACTICE TEACHING FEE of \$15.00 per Semester will be charged all students doing such work in local schools.

LABORATORY FEES

Home Economics for the semester	\$2.50 to \$5.00
Chemistry, depending on course, for the semester	\$4.00 to \$10.00
Biology	\$5.00
Zoology	\$6.00
Botany	\$2.50
Geology	\$2.50
Physics	\$2.00
Geography	\$2.50

BREAKAGE FEES FOR SEMESTER

(All students, taking a science, must pay breakage fee)

Biology	\$1.50
Chemistry	\$3.00
Botany	\$1.00
Geology	\$1.00

All Laboratory Fees and Breakage Fees must be paid in advance.

GRADUATION FEE

A graduating fee of \$10.00 is due and payable 30 days before Commencement. This fee covers the cost of diploma and rental of cap and gown. Seniors desiring to purchase cap and gown may do so through the College Office at an added cost of \$7.50 to graduation fee.

TRANSCRIPT FEE

After the first transcript, a fee of \$1.00 will be charged. Transcripts will not be furnished unless student's account has been satisfactorily adjusted.

SPECIAL EXAMINATION FEE

The Schedule Committee will designate a week each Semester for examinations to remove conditions that may exist. Permission for such examination must be secured from the Dean for such examination before day appointed. One dollar will be charged for each special examination. Students who are unable to take regular examinations on account of unavoidable circumstances may take them at this period—special permission of Dean is required and the special fee charged.

BUSINESS SCHOOL—SPECIAL COURSES

Those not majoring in the school of Business Administration may take one or more subjects at the following charge:

Shorthand Course	\$30.00
Typewriting Course	30.00
Bookkeeping Course	30.00

For such special students there will be no matriculation fee where only one course is taken. For two courses, a matriculation fee of \$15.00 is charged; for three courses, matriculation fee will be \$25.00. If more than three courses are taken the full matriculation fee of \$50.00 will be charged.

CHARGES TO STUDENTS WORKING FOR B. S.
DEGREE IN MUSIC

Board, room rent (two in a room) tuition for literary and theoretical subjects, with matriculation fee for semester	\$200.00
Voice, under head of department	50.00
Voice, under assistant	35.00
Piano, under head of department	50.00
Piano, under assistant	35.00
Violin	35.00

Those who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony	\$ 20.00
Ear Training	20.00
Counterpoint	20.00
History of Music	20.00
Appreciation of Music	15.00
Public School Music	20.00
Use of Piano (for practice) 1 hour per day	5.00
Use of Piano (for practice) 2 hours per day	10.00

Courses of Instruction

DEPARTMENT OF ANCIENT LANGUAGES

MRS. HENRY A. WHITE, *Professor*

GREEK

GREEK 1-2. *Beginning Greek*. Emphasis is laid on paradigms, on the foundation principles of grammar, as well as on vocabulary. This course well mastered will enable the pupil to enjoy the *Anabasis*, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. Three hours a week, both semesters.

Textbooks: White's *First Greek Book*.

GREEK 3-4. *Anabasis*. First four books of Xenophon's *Anabasis*. Fluency in reading, both prepared work and sight translation, is the aim of this course but attention will be paid also to grammar and syntax, and to Greek composition. Three hours a week, both semesters.

Textbooks: Xenophon's *Anabasis*, Harper & Wallace; Goodwin's *Greek Grammar*; *Greek Prose Composition*, Pearson.

GREEK 5-6. Homer's *Iliad*. First six books. Keep. Three hours a week. Both semesters.

GREEK 7-8. New Testament Greek begun. St. Luke *Wescott and Hort's New Testament*, edited by Farrar. Selections from miscellaneous authors, to give student an idea of scope and richness of Greek literature. Word derivation, with the object of showing the place Greek holds in modern English. Three hours a week, both semesters.

GREEK 9-10. A course in English for general culture. One hour each week will be devoted to lectures on the private life of the Greeks as well as on their art, architecture and other matters which will help the student to realize the Greek spirit. Another hour will be given to the study of the commoner Greek roots from which so many words have come into the English language. The third hour of the course will be devoted to the study in English translation of those Greek masterpieces which have had most influence on our own civilization. Three hours a week, both semester. Counts as an English course. See page 56.

LATIN

LATIN A. Cicero. Oratory and prose composition. Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN B. Virgil and Ovid. Selections from Virgil's *Aeneid* 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of

Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN 1. Livy; *Prose Composition*.

Roman History: Livy, Books 1. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a semester.

LATIN 2. *Lyric Poetry*. Horace "Odes and Epodes." History of the Augustan age. Horace as poet; his philosophy of life; style and metres. Composition weekly. Three hours a semester. Open to students offering four units of Latin.

LATIN 3. Cicero's *Letter*; Pliny's *Letters*. Social and Political life of the Romans. Three hours a week for the first semester.

LATIN 4. Horace, *Satires and Epistles*. Horace the man, satirist, philosopher. Martial, *Epigrams*. Three hours a semester. Open to sophomores.

LATIN 5. *Roman Comedy*. Plautus, *Captivi*; Terence, *Phormio*. Origin and development of the Roman comedy. Three hours a semester. Open primarily to juniors.

LATIN 6. *Roman Elegy*, Selections from Catullus, Tibullus, Propertius. Development of Roman elegy. Three hours a semester. Open primarily to juniors.

LATIN 7. *Roman Tragedy*, Seneca. Three hours, first semester. Open primarily to seniors.

LATIN 8. *Roman Philosophy*. Cicero, *Tusculan Disputations*; Lucretius, Books 3 and 5. Three hours, second semester. Open primarily to seniors.

LATIN 9. *Teachers' Course*. Content, methods of instruction, and correlation of Latin and English. Three hours a week for the first semester. Open primarily to seniors.

LATIN 10. *Greek and Roman Mythology*. Elective for all classes. One hour a week a semester. Counts as an English course. See page 56.

DEPARTMENT OF ART

Instructor, MISS ENOCH

The Art Department is divided into two types of study, the college credit courses and the private lessons. The purpose of the credit courses is to prepare students to teach art in the grammar grades. In the private lessons, training is given according to the individual desires of the student along several different branches of art.

COLLEGE CREDIT COURSES

ART. 1. *Drawing*. Principles of drawing, lettering, poster making. How to develop the originality of a child is specially stressed. One hour a week is devoted to picture study and the lives of the painters.

How to teach appropriate pictures for grades is emphasized. Credit three semester hours. Given first semester. Laboratory fee, \$3.25.

ART 2. *Industrial Art*. Color Theory, gives the student a proper color education, special art problems worked out in class, application of artistic truths to everyday life. Credit three semester hours. Given second semester. Laboratory fee, \$3.25.

PRIVATE ART LESSONS

1. Drawing in pencil and charcoal, as the student advances, lessons in drawing from still life, plaster-casts and life are given.

2. Painting in water color and pastel (after a foundation of 1) How to mix and blend colors. Picture composition is taught.

3. Oil Painting—figure painting, landscape painting. Special instruction in technique.

4. China painting. How to decorate white china and porcelain. Practical information about the firing of china is given.

5. Novelty painting. How to paint in enamels on wood and glass. How to paint on iron, beaver board and fabrics. Photograph tinting.

No credit given for private art lessons on college degree.

DEPARTMENT OF BIOLOGY AND GEOLOGY

PROFESSOR HILL

BIOL. 1. *Introduction to Biology*. First semester. 4 hours.

This course is begun with a short history of the development of the biological sciences. There follows a discussion of the fundamental nature and processes of living matter; then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major groups of plants and animals. The aim of this course is to give the student a good working knowledge of the system of nature. For credit, this course must be followed by Biol. 2, or by Biol. 4 in the case of students registered in the Home Economics curriculum. Lecture, two hours, Laboratory six hours a week. Fee \$5.00.

BIOL. 2. *General Biology*. Second semester. 4 hours.

This course expands the biological principles introduced in Biology 1, and brings out the fundamental processes involved. Special attention is given to the modern development of heredity. Lecture, two hours, laboratory six hours a week. Fee \$5.00.

BIOL. 3. *Hygiene and Sanitation*. First semester, 3 hours.

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how microorganisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

BIOL. 4. *Physiology*. Second semester. 3 hours.

Prerequisite, Biology 1 or Chemistry 1.

A college course in human physiology. Demonstrations and laboratory work will be added as facilities are developed. Lecture, recitation and demonstration, three hours a week. Fee \$2.00.

Zoo. 5. First semester. Credit, 4 hours.**Zoo. 6.** Second semester. Credit, 4 hours.

Comparative anatomy of vertebrates.

Prerequisite, Biology 1 and 2, with a grade of C or better.

This course is intended for premedical students, and for general college students wishing to secure a knowledge of vertebrate and human anatomy. Both lecture and laboratory work are to be carried out on the comparative plan.

Recitation, two hours per week, laboratory six hours per week
Fee, \$6.00 per semester.

Zoo. 5 and 6 will be offered in 1932-33 and alternate years.

Zoo. 13. *Vertebrate Embryology*. First semester. 4 hours.

Prerequisite, Zoology 5 and 6.

The introduction to this course shows the relation of the morphological science which vertebrate embryology has become to the sister sciences cytology, genetics, and physiology. In class work the comparative method is followed, while in the laboratory a few types, namely frog, chick, and pig, are studied in detail. The first part of the laboratory course will include instruction in laboratory technique.

Zoo. 14. *Histology*. Second semester. 4 hours.

Prerequisite, Zoo. 13.

For Zoo. 13 and 14, Lecture, two hours per week, and laboratory six hours per week. Fee, \$6.00.

These courses will be open to senior pre-medical students, and to seniors majoring in Biology.

BIOL. 7. *Genetics*. First semester. 3 hours.

A presentation of the facts and principles of genetics, based on a modern text. The applications of genetics to plant and animal breeding and to human problems are emphasized. **Lecture and recitation**, three hours a week.

BIOL. 8. *Bacteriology*. Second semester. 3 hours.

Prerequisite, six hours of Biology, Botany or Zoology.

A college course in bacteriology, based on a standard text, designed to be of the greatest benefit to both pre-medical students and home economics students, as well as those wishing to secure **training** in bacteriological technique.

Biology 7 and 8 will be offered in 1931-1932 and alternate years.

BIOL. 9. *Entomology*. First semester. 4 hours.

Life history, behavior, distribution and taxonomy of insects. Special attention is paid to local forms.

BIOL. 10. *Ecology*. Second semester. 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of the factors governing the distribution of local animals and plants.

Biology 9 and 10 will be open to seniors majoring in the department of biology.

BIOL. 11. *Teaching of Elementary Biology*. Both semesters, credit to be arranged.

A course in materials and methods of teaching, open to students qualifying for a certificate in Biology or in General Science.

BOTANY 1 AND 2. *General Botany*.

Not offered 1931-32.

GEOGRAPHY 1. *Physical Geography*. First semester. 4 hours.

A study of the physical factors in man's environment, such as climate, weather, soils, etc., including also the biological factors of the environment. Lecture three hours, laboratory three hours a week. Fee \$3.50.

GEOGRAPHY 2. *Economic Geography*. Second semester, 4 hours.

This course is designed to acquaint the student with the trade relations and the products of the leading nations of the world as they are affected by geographical conditions. Lecture three hours, laboratory three hours a week. Fee \$3.50.

NOTE: The numbers assigned to the various courses have been changed, in some cases, from those of previous years. In 1929-1930 and 1930-31, Biol. 4, Physiology, has been recorded as Biol. 9; Biol. 8, Bacteriology, as Biol. 10; Biol. 7, Genetics, as Biol. 8; and Zoo. 13, Vertebrate Embryology, as Zoo. 6.

DEPARTMENT OF CHEMISTRY

PROFESSOR MOURANE

PROFESSOR CUMMINGS

CHEMISTRY 1. *Inorganic Chemistry*. A survey of the principal non-metallic and metallic elements and their compounds. Lecture and laboratory. First semester. Credits, four hours. Laboratory fee, \$4.00. Freshmen.

CHEMISTRY 2. A continuation of Chemistry 1. Second semester. Fee, \$4.00. Credit, four hours.

CHEMISTRY 3. *Qualitative Analysis*. A study of a method of finding and isolating the elements from their compounds. Three lecture and six laboratory hours per week. First semester. Prerequisite Chemistry 1 and 2. Credits, six hours. Fee \$10.00.

CHEMISTRY 4. *Quantitative Analysis*. Elementary gravimetric and volumetric methods of finding the per cent of the element present

in a compound. Second semester. Three lecture and six laboratory hours per week. Credits, six hours. Fee \$10.00.

CHEMISTRY 9. *Organic Chemistry*. An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Lecture and laboratory. First semester. Credits, three hours. Fee \$5.00.

CHEMISTRY 10. A continuation of Chemistry 9. Credits three hours. Fee \$5.00.

CHEMISTRY 11. *Foods*. A study of the composition of foods. Prerequisite, Chemistry 9 and 10. Lectures. First semester. Credits, three hours.

CHEMISTRY 12. A continuation of Chemistry 11. Credits, three hours.

CHEMISTRY 22. *Household Chemistry*. A course intended for students majoring in home economics. Lecture and laboratory. Credits, three hours. Fee \$3.00.

* The above courses will fit the needs of the pre-medical student. Other chemical courses may be arranged with the instructor.

PRE-MEDICAL

It is advised that premedical students obtain a college degree before continuing in medicine. The minimum requirement for admission to acceptable medical schools is sixty semester hours of collegiate work.

Required subjects:

Chemistry	12 hrs.
Physics	8 hrs.
Biology	8 hrs.
English comp. and lit.	6 hrs.
Other non-science subjects	12 hrs.

It is strongly advised that the student also offer:

A modern Foreign language	6-12 hrs.
Advanced botany or advanced zoology	3-6 hrs.
Advanced mathematics	3-6 hrs.
Advanced courses in Chemistry	3-6 hrs.
Psychology and logic	3-6 hrs.

Science courses intended for pre-medical students will be found listed in that specific department.

CHEMICAL ENGINEERING

CO-OPERATIVE PLAN

Due to its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the south is rapidly becoming

ing industrialized. North Carolina has become the center of this industrial development in the south. A large percent of the total manufactured products of this state are chemical products, with an enormous annual valuation. Competition is forcing these industries to abandon old methods and to seek chemical engineers for supervision, installation of new methods, exact control of operations, and constructive research. Chemical engineering therefore offers distinct opportunities to southern students.

It is generally conceded that the ideal education includes both theoretical and practical knowledge. The student does not master any calling until he has practiced it. By learning to meet actual conditions, to be responsible in performing his duties, and to stand alone when initiative, self-reliance, and courage are required, he develops qualities seldom developed to the same degree by theoretical studies. This is true even if for a few years there is very little direct correlation between the actual work in industry and college studies.

For the student who wishes to combine practical experience with technical theory, High Point College offers a five-year Co-operative course in Chemical Engineering. Under the Co-operative plan the students are divided into two sections, A and B. While section A is in college one quarter, section B is at work for the same length of time in the various factories and mills in and around High Point. The two sections alternate or exchange places every quarter for five years. At the end of this time the students of both sections obtain B. S. degrees in Chemical Engineering.

Manufacturers find that Co-operative students take interest in their work and get all the advantages of seeing and doing things under actual manufacturing conditions. This interest is more marked because the student observes how the theoretical knowledge obtained in the class room is actually being used in the industry.

The student while obtaining this experience is also receiving wages. The School makes no guarantee as to wages, but uses every effort to place students to their best financial and educational advantage. It must be clearly understood, however, that employers are under no obligations to employ High Point College students, and they can be expected to do so only if the students do well the work which is assigned them.

It is the desire of the college that the students shall learn under the actual conditions of employment, that poor work brings its failures and good work its rewards. Consequently they are accorded no special privileges by their employers, who are at liberty to discontinue their services or to make promotions.

On account of the small tuition and reasonable fees of High Point College, a student living at home can save enough during the quarter he works to largely pay his college expenses during the next quarter. However, of course the amount saved largely depends upon the previous training of the student. No student should enter the course, without from \$100 to \$150 at his disposal.

SCHEDULE FOR CHEMICAL ENGINEERING STUDENTS

FRESHMEN		
1st Quarter	2nd. Quarter	3rd and 4th Quarters
Chem. 1E Math English Eng. Drawing Human relations 26E	Chem. 2E Math English Eng. drawing	Chem. 3E Qual. Math Eng. English Eng. Drawing
SOPHOMORES		
Chem. 4E Calculus Physics 1E Eng. French or Ger.	Chem. 5E Calculus Physics 2E History 1	Chem. 6E Calculus Mechanics History 2
JUNIOR		
Phys. Chem. 17E Org. Chem. 9E Tech. anal. 7E Chem. Eng. 11E	Phys. Chem. 18E Org. Chem. 10E Applied Elec. Chem. Eng. 12E	Ind. Chem. 13E Tech. anal. 8E Applied Elec. Thesis 22E
SENIOR		
Ind. Chem. 14E App. Electro Chem. 15E Eng. Problems 19E Thesis 23E Rel. Education	App. Electro Chem. 16E Eng. problems 20E Business Adm. Geography Thesis 24E Rel. Education	Economics Business Adm. Eng. Problems 21E Geography Thesis 25E History of Chem. 27E

Co-op students will complete the above course in five years.

COURSES IN CHEMICAL ENGINEERING

PROFESSORS CUMMINGS AND MOURANE

CHEMISTRY 1 AND 2 E. *Inorganic Chemistry.*

A survey of the principal non-metallic and metallic elements. Lecture and laboratory. Fee, \$4.00 per quarter.

CHEMISTRY 3 E. *Qualitative Analysis.*

A study of a method of finding and isolating the elements from their compounds. Lecture and laboratory. Fee \$10.00 per quarter.

CHEMISTRY 4 AND 5 E. *Quantitative Analysis.*

Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Lecture and laboratory. Fee, \$5.00 per quarter.

CHEMISTRY 6, 7 AND 8 E. *Technical Analysis.*

Analysis of coal, steel, fertilizers, water, gas, oils, microscopic determinations, etc. Laboratory. Fee, \$4.00 per quarter.

CHEMISTRY 9 AND 10 E. *Organic Chemistry.*

An elementary study of the compounds of carbon. Lecture and laboratory. Fee, \$5.00 per quarter.

CHEMISTRY 27 E. *History of Chemistry.*

A study of famous chemists and their contributions to the field of chemistry.

CHEMISTRY 11 AND 12 E. *Chemical Engineering.*

A study of fundamental problems in flow of heat and flow of

fluids and an analysis of the operations of evaporation, distillation, drying, humidification, filtration, subdivision of solids, hydraulic classification and similar topics.

CHEMISTRY 13 AND 14 E. *Industrial Chemistry.*

The more important industrial chemical processes, including metallurgy, are studied from the point of view of both the chemical reactions forming the basis of the process, and the plant necessary to carry out these reactions. Laboratory. Fee, \$3.00 per quarter.

CHEMISTRY 15 AND 16 E. *Applied Electrochemistry.*

A consideration of the industrial applications of electrochemistry. Includes the theory and construction of different types of electric furnaces, electro-metallurgical processes, accumulators and primary cells, and the electrolytic production of chemical compounds. Laboratory. Fee, \$3.00 per quarter.

Applied Electricity. A study of the fundamental principles of direct and alternating current machines. Laboratory. Fee, \$3.00 per quarter.

CHEMISTRY 22, 23, 24 and 25 E. *Thesis.*

Minor researches to test the ability to do work of an original character. Written reports and conferences are required and a formal record must be presented for acceptance. Laboratory. Fee, \$4.00 per quarter.

CHEMISTRY 17 AND 18 E. *Physical Chemistry.*

A study of the fundamental principles of physical chemistry. Laboratory. Fee, \$3.00 per quarter.

CHEMISTRY 26 E. *Human Relations.*

An orientation course for Co-op students.

CHEMISTRY 19 AND 20 E. *Engineering Problems.*

An oral presentation of chemical engineering literature.

DEPARTMENT OF PHYSICS

PROFESSOR MOURANE

PHYSICS 1. Introduction to mechanics, sound heat, magnetism, electricity, light. Lectures and laboratory. Prerequisite mathematics 1 and 2. Credits, four hours. Fee, \$2.00.

PHYSICS 2. Continuation of Physics 1. Credit, four hours. Fee, \$2.00.

PHYSICS 7. *Household Physics.* A practical course in physics, in which the activities in the home are taken as a background. Intended for students majoring in home economics. Credits, three hours.

Advanced courses in physics to be arranged with the instructor.

COURSES FOR CHEMICAL ENGINEERS

PHYSICS 1 AND 2 E. Same as Physics 1 and 2 as stated above.

PHYSICS 3 E. *Mechanics.* A survey of the fundamental principles of mechanics.

DEPARTMENT OF BUSINESS ADMINISTRATION

PROFESSOR SPESSARD

MR. GUNN, *Instructor*MR. BEALL, *Instructor*

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis, and provide the outlook, for a life of activity and leadership in community affairs. This four year course will be valuable in this rapidly growing industrial state for the future business executive. In recent years there has been an increasing demand for private secretaries with college degrees, for which this course is well adapted to those preparing for commercial teachers in the public schools of North Carolina, by including the necessary state educational requirements.

Students majoring in this department who will graduate in the years 1932 and 1933 will be expected to complete 36 semester hours work in this department. Those majoring in this department and graduating after 1933 will be expected to follow the curriculum as outlined below. The degree of Bachelor of Science in Business Administration is given to graduates in this department.

POSITIONS—Although the college does not guarantee its graduates and students completing special courses positions, the instructors frequently receive requests from employers for men and women trained in their respective lines, and the college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

FRESHMAN

<i>Semester</i>		<i>Semester</i>	
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English	3	English	3
History	3	History	3
Biology or Chemistry	4	Biology or Chemistry	4
Foreign Language	3	Foreign Language	3
Industrial History	3	Economic Geography	3
	16		16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Foreign Language	3	Foreign Language	3
Psychology	3	Psychology	3
Accounting	5	Accounting	5
Economics	3	Economics	3
	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Religious Education	3	Religious Education	3
Political Science		Political Science	
<i>or</i>		<i>or</i>	
Sociology	3	Sociology	3
Business Organization		Office Administration	
and Management	3	and Procedure	3
Salesmanship	3	Business Law	3
Elective	3	Elective	3
	15		15

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Business Finance	3	Insurance	3
Labor Problems	3	Marketing	3
Electives	9	Electives	9
	15		15

1. INDUSTRIAL HISTORY.

Factors in the history and development of industry and commerce, putting greatest emphasis upon same in the United States. Its industrial growth and rapid ascendancy to a world power. A history of the expansion of our agricultural, manufacturing and commercial industries, with emphasis on the economic factors.

First semester, three hours. Required of all freshmen.

2. ECONOMIC GEOGRAPHY. (Same as Geography 2.)

Second semester. Three hours credit. Required of all freshmen.

3-4. ACCOUNTING

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, Balance Sheet, Profit and Loss Statements, Work Sheet, and advantages of the Cash Journal. Interest, Bank Discount, Depreciation, Reserves, etc., will be studied with reference to the Accountants Handbook.

Both semesters. Ten hours credit. Required of all Sophomores.

5-6. ACCOUNTING.

A logical continuation of course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions.

Both semesters. 6 hours credit. Junior and Senior Elective.

7-8. ECONOMICS.

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the

factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: Industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all Sophomores.

9. BUSINESS ORGANIZATION AND MANAGEMENT.

A short survey course dealing in the following subjects from viewpoint of management; business and social structures; scientific management; ownership, cooperative enterprises, promotion and initial organization, capital, financial management, mechanism of accounting; cost accounting; executive control; training of men; credit; collections; banking; risks; insurance; production; purchasing and marketing.

First semester. Three hours credit. Junior and Senior course.

10. SALESMANSHIP.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

First semester. Three hours credit. Junior and Senior course.

11. OFFICE ADMINISTRATION AND PROCEDURE.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration department, as a potential executive. In addition, a detailed description and analysis of procedure, systems, and operation in the modern business office.

Second semester. Three hours credit. Junior and Senior course.

12. BUSINESS LAW.

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Second semester. Three hours credit. Junior and Senior course.

13. BUSINESS FINANCE.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market, financial difficulties and failures.

14. LABOR PROBLEMS.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating

system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

First semester. Three hours credit. Junior and Senior course.

15. INSURANCE.

A study of the economic problems of risk and the fundamental principles of insurance. Various forms of coverage and policy contracts will be considered. The viewpoint of the buyer of insurance, as well as the major selling, financial and managerial aspects of the insurance business will be considered.

Second semester. Three hours credit. Junior and Senior elective.

16. MARKETING.

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit. Junior and Senior elective.

BUSINESS A

SHORTHAND. Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is made on speed and accuracy. Given 5 hours per week throughout the year. No college credit, except as an elective in four year course in Business Administration, and then 3 hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

A special charge of \$30 per year is made for this course.

BUSINESS B

TYPEWRITING. A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, letters, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four year course in Business Administration; then 1 hour credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

A special charge of \$30 per year is made for this course.

BUSINESS C

BOOKKEEPING. (Same as Business Administration 3 and 4).

A charge of \$30 is made for this course when taken by a special student.

NOTE: Resident students taking courses, Business A, Business B, and Business C, are required to take also English 1 and 2, and in addition, one other college course at the suggestion and approval of the Head of the Business Administration Department. No Diplomas

will be given but certificates will be issued, setting forth the extent and proficiency of the work done in any of these three courses.

Matriculation fees for Special Students taking these courses will be as follows: those taking only one course, no fee; two courses, \$15, three courses \$25; more than three courses the regular fee of \$50 will be charged.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR HINSHAW

MISS YOUNG, *Associate Professor*

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates and Grammar Grade Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of class A and the Grammar Grade Certificate of class A are set forth in Educational Publication number 136 of the North Carolina Department of Public Instruction as follows:

HIGH SCHOOL TEACHERS' CERTIFICATES

High School Teachers' Certificates issued as of July 1, 1931, and thereafter, will be based on graduation from standard four year colleges. After that date blanket certificates will not be issued. The subject or subjects for which certification is granted will appear on the face of the certificate. It is highly desirable that each applicant meet the certification requirements in two or more teaching fields.

1. The Professional Requirements common to all certificates shall be:
 1. Educational Psychology 3 Semester Hours
 2. Principles of High School Teaching
or
Problems in Secondary Education... 3 Semester Hours
 - †3. Materials and Methods (Two Fields) 6 Semester Hours
 - *4. Observation and Directed Teaching
(one or both fields) 3 Semester Hours
 5. Electives 6 Semester Hours

†Credit for three semester hours in Materials and Methods in each subject for which certification is granted, e.g., English, History, etc.

*If all requirements except Observation and Directed Teaching are met, the Class B Certificate will be issued. The Class A Certificate may be issued whenever the applicant has had one year of successful teaching experience. It is understood that this teaching will have been done under the joint supervision of the Head of the Education Department of the institution from which the student graduated, and the superintendent of the school in which the applicant taught.

NOTE: In the Observation and Directed Teaching one shall have had not fewer than thirty hours of actual class teaching or not fewer than thirty full class exercises.

II. The Subject Matter Requirements for the teaching of any subject shall be:

1. For English 24 Semester Hours
This shall include:

- a. Grammar, Composition and Rhetoric
b. American Literature
c. English Literature

NOTE: It is recommended that each applicant present credit for at least six semester hours in each subdivision of English shown above with a total of not less than 30 semester hours in English.

2. For French 18 Semester Hours

This is based on two units of entrance credit in French. If no entrance credit is presented, the applicant must have 24 semester hours, or 18 hours in addition to Elementary French.

The requirements for certification in any other modern foreign language will be the same as to entrance and college credits as for the teaching of French.

NOTE: It is recommended that the applicant have from 6 to 12 semester hours more credit in the Language to be taught than that represented by the minimum.

3. For History 24 Semester Hours

This shall include:

- | | | |
|-------------------------|---|-------------------|
| a. Ancient and Medieval | } | 18 Semester Hours |
| b. Modern European | | |
| c. United States | | |
| a. Political Science | } | 6 Semester Hours |
| and | | |
| b. Economics | | |

NOTE: It is recommended that the History teacher have not less than 36 semester hours, including 24 semester hours in history, with at least 6 semester hours in each subdivision in that subject, with 6 hours in Political Science and Economics and with 6 semester hours in Geography.

4. For Latin 24 Semester Hours

This is based on two units of entrance credit in Latin, to be reduced six semester hours for each additional unit of entrance credit.

NOTE: It is recommended that each applicant for a Latin certificate show credit for at least three years of college work in that subject.

5. For Mathematics 15 Semester Hours

NOTE: Additional credit for six semester hours in Mathematics would be desirable.

6. For Science 30 Semester Hours

This shall include:

- a. Biology
b. Chemistry
c. Physics
d. Geography

A certificate to teach any one science, e.g., Biology, may be secured by presenting credit for a minimum of 30 semester hours in science, including a major in the particular science in which the certificate is desired.

NOTE: It is recommended that the science teacher have credit for at least 36 semester hours, with not less than six semester hours in any one of the four sciences.

7. For Commerce 45 Semester Hours

This shall include:

- a. Stenography
- b. Typewriting
- c. Bookkeeping
- d. Office Management

8. For Fine Arts 45 Semester Hours

9. For Industrial Arts 45 Semester Hours

10. For Public School Music 45 Semester Hours

To be qualified to teach Public School Music, as a part of the 45 semester hours or in addition to it, the applicant must have credit for at least six semester hours in Voice. A certificate to teach instrumental music such as Piano or Violin will not require credit in Voice.

11. For Physical Education 45 Semester Hours
(Theoretical and Practical)

12. For Home Economics 53 Semester Hours

This shall include:

- a. Chemistry 12 Semester Hours

- 1. General Chemistry
and

- 2. Organic or Household

- b. Biology, including Bacteriology 6 Semester Hours

- c. Physics 2 Semester Hours

- d. Physiology 2 Semester Hours

- e. Art and Design 6 Semester Hours

- f. Foods 12 Semester Hours

- g. Clothing 9 Semester Hours

- h. Home Management 2 Semester Hours

- i. Home Nursing, Childcare
and Training 2 Semester Hours

A certificate to teach foods only will be issued if applicant has credit for 18 semester hours in foods and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for fifteen semester hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

VALIDITY AND RENEWAL. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five year period, it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five year period. Thereafter, it may be renewed for five year periods by showing two years of successful teaching experience within the period or by presenting six semester hours of work earned during the period.

GRAMMAR GRADE CERTIFICATE

As a part of the work for the Grammar Grade Certificate Class A, or in addition to it, the applicant shall have:

1. English 12 Semester Hours

- a. Composition 6 Semester Hours

- b. Children's Literature 2 Semester Hours
(Intermediate and Grammar Grade)

- | | |
|--|-------------------|
| c. Elective | 4 Semester Hours |
| 2. American History and
Citizenship | 6 Semester Hours |
| 3. Geography | 6 Semester Hours |
| 4. Fine and Industrial Arts | 9 Semester Hours |
| This shall include: | |
| a. Drawing | |
| b. Industrial Arts | |
| c. Music | |
| 5. Physical and Health Education | 6 Semester Hours |
| This shall include a minimum of: | |
| a. Physical Education | |
| b. Hygiene and Health Education | |
| 6. Education | 24 Semester Hours |
| This shall include: | |
| a. Grammar Grade Methods
(Reading, Language, Arithmetic,
Social Science) | |
| b. Classroom Management | |
| c. Child Study | |
| d. Educational Psychology | |
| e. Educational Measurements | |
| f. Observation and Directed Teaching | |
| Electives | 57 Semester Hours |

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

VALIDITY AND RENEWAL. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five year period, it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five year period. Thereafter, it may be renewed for five year periods by showing two years successful teaching experience within the period or by presenting six semester hours of work earned during the period.

EDUCATION

EDUCATION 1. *Classroom Management*

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be

admitted to this course only after securing the permission of the instructor.

Three hours credit, fall semester.

EDUCATION 2. *Child Study*

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. For sophomores.

Three hours credit, spring semester.

EDUCATION 3. *Educational Psychology*

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training.

Three hours credit, fall semester.

EDUCATION 4. *Educational Tests and Measurements*

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects.

Three hours credit, spring semester. Fee, \$1.00.

EDUCATION 5. *Grammar Grade Methods (Tool Subjects)*

This course will present the conclusions derived from recent investigations and apply these conclusions to the every day problems of teaching reading, spelling, language, writing and arithmetic. The plan is to include only such practices as may be employed by the average teacher in the ordinary schoolroom.

Three hours credit, fall semester.

EDUCATION 6. *Grammar Grade Methods (Content Subjects)*

A study will be made of the most modern and approved methods of presenting history, geography, citizenship and health. Special emphasis will be placed on the use of projects.

Three hours credit, spring semester.

EDUCATION 7. *Principles of Secondary Education*

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied.

Three hours credit, fall semester.

EDUCATION 8. *Methods of High School Teaching*

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application.

Three hours credit, spring semester.

EDUCATION 9. *History of Education*

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States.

Three hours credit, fall semester.

EDUCATION 10. *Educational Administration*

Students who are planning to enter the teaching profession should have a clear idea of State, county and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors.

Three hours credit, spring semester.

EDUCATION 13. *Observation and Directed Teaching.*

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will first be a period of observation then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans.

Credit, 3 semester hours.

EDUCATION—*Materials and Methods in High School English*
(See English number 16)

EDUCATION—*Materials and Methods in High School French*
(See French number 12)

EDUCATION—*Materials and Methods in High School History*
(See History number 12)

EDUCATION—*Materials and Methods in High School Latin*
(See Latin Number 9)

EDUCATION—*Materials and Methods in High School Mathematics*
(See Mathematics number 7)

EDUCATION—*Materials and Methods in High School Home Economics*
(See Home Economics Department)

PSYCHOLOGY

PSYCHOLOGY 1. *An Introduction to Psychology.*

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies, and emotions will be studied in this course. Required of Sophomores. Three hours credit. Fall semester.

PSYCHOLOGY 2. *Advanced General Psychology.*

The work of the first semester is continued with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of Sophomores. Three hours credit. Spring semester.

DEPARTMENT OF ENGLISH

MISS IDOL, PROFESSOR

MISS WILLIAMS, ASSOCIATE PROFESSOR

ENGLISH 1-2. *Composition*. A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. One long theme is required each semester. Reports on assigned supplementary readings. Class criticism and personal conferences. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. *A Survey Course of English Literature*. This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. *American Literature*. A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

ENGLISH 7. *Elizabethan Drama*. A brief study of the origin and development of drama and its beginnings in England, with an intensive study of the period from Lyly to 1640. Reading of representative plays of the major Elizabethan playwrights, culminating in an intensive and appreciative analysis of four or five plays of Shakespeare. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 8. *Modern Drama*. A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9. *Nineteenth Century Prose: The English Novel*. An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1931-32.)

ENGLISH 10. *Modern Fiction*. A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1931-1932.)

ENGLISH 11. *Advanced Composition*. An intensive review of the fundamental principles of English grammar and composition with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

ENGLISH 13. *Victorian Poetry*. A study of the most representative Victorian poets with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 14. *Contemporary Poetry*. A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 15. *Literature in the Grammar Grades*. A course designed to study the sources and material of the classics taught in the grammar grades. A survey will be made of the best available editions advised for use in the schools. Fall semester, three hours. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department.

ENGLISH 16. *Materials and Methods in High School English*. A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

JOURNALISM 1. Open only to those students who have made a grade of "C" or more on English 1. A course in newspaper reporting and editing. The form of the newspaper story is studied and much actual reporting is done. The aim is twofold: to teach the student how to read and appreciate newspapers and how to write correctly and interestingly for publication. Lectures by the instructor and outside newspapermen. Three hours per week throughout the year.

JOURNALISM 2. A continuation of the work done in Journalism 1, but with emphasis upon editing and the writing of "Special Feature" articles. The history of Journalism may also be studied if it fits into the needs of the class. Three hours per week throughout the year.

In both the courses in Journalism an effort is made to fit the work to the needs of those registering in the classes. Much practical work is required. Articles written by the students of this department are published in the *Hi-Po*, the college weekly newspaper.

GREEK 9-10. See page 36.

LATIN 10. See page 37.

DEPARTMENT OF HISTORY

PROFESSOR KENNETT

HISTORY 1-2. *Modern Europe*. A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of freshmen, three hours a week. Credit, six hours.

HISTORY 5-6. *American History and Government*. A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party history, elections, and the

actual process of government. Sophomores, three hours a week. Credit, six hours.

HISTORY 7-8. *Ancient and Medieval History*. This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9-10. *Political Science*. A study of the theory of the state will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 11. *History of Methodist Protestant Church*. Designed to acquaint the student, who is interested in denominational development, with a clear conception of the origin, principles and growth of the Methodist Protestant Church. One hour per week.

HISTORY 12. *Materials and Methods in High School History*. This course is intended for those students who expect to engage in the teaching of history. It will be given three hours a week during the spring semester. Credit, three hours.

DEPARTMENT OF HOME ECONOMICS

MISS MORRIS, PROFESSOR

The course in Home Economics is designed to meet the needs of students desiring to teach in public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than other courses students will be permitted to take the prescribed course without additional tuition charges.

All students taking food courses will be required to wear white at all laboratory classes. Each student will make herself a plain, white, regulation apron in Home Economics 2.

HOME ECONOMICS 1. *Principles of Design*. Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique.

Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. *Textiles and Clothing*. This course includes the study of spinning and weaving and the study of the characteristics of cotton materials from the standpoint of the consumer; the choice, care and cost of clothing; selection of materials, adaptation of patterns and the construction of simple garments.

Credit, three hours. Second semester. Fee, \$5.00. Text: *Textiles*, Woolman and McGowman. Freshman.

HOME ECONOMICS 3. *Elementary Foods and Cookery*. General principles of cookery, and their application to the more common foods; production, composition and dietetic value of foods; the preparation and serving of simple meals form the basis of this course.

Credit, three hours. First semester. Fee, \$5.00. Text: Vulte and Vanderbilt's *Food Industries*. Sophomore.

HOME ECONOMICS 4. *Elementary Dressmaking*. Prerequisite: Home Economics 2. This course includes the study of linen and silk and all silk materials; the construction of more elaborate garments and also a layette; emphasis is laid on good design and wise choice of material. Commercial patterns are used.

Credit, three hours. Second semester. Fee, \$5.00. Sophomore.

HOME ECONOMICS 5. *Home Cookery*. Prerequisite: Home Economics 3. Application of fundamental principles of cookery to the preparation of more elaborate meals, experience in simple entertaining. The course will also include instruction in the preservation of food.

Credit, three hours. First semester. Fee, \$5.00. Junior.

HOME ECONOMICS 6. *Costume Designs*. Prerequisite: Home Economics 1. This course will include a survey of historic and national costume and the application of the principles of beauty, economy and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics.

Credit, three hours, First semester. Fee, \$2.50. Sophomore.

HOME ECONOMICS 7. *Advanced Dressmaking and Millinery*. Prerequisite: Home Economics 2, 6. This course includes a study of the clothing budget for the individual and the family. Wool and wool substitutes are studied. Advanced problems in silk are executed. The construction of children's clothing is included.

In millinery practice will be given in the making of simple hats, the making, choice and replacement of trimming will be emphasized. Remodeling and renovating of hats is included.

Credit, three hours. Second semester. Fee, \$5.00. Juniors.

HOME ECONOMICS 8. *Home Nursing*. Study of the principles of nursing that they may be applied in the home. General care of the sick room and patient, diet for the invalid.

Credit, two hours. Second semester. Fee, \$2.50.

HOME ECONOMICS 9. *Menu Planning and Marketing*. This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food.

Credit, three hours. Second semester. Fee, \$5.00. Junior.

HOME ECONOMICS 10. *Child Care*. Physical care of the infant and pre-school child. A study of children in their various stages of development; a study of the forces and experiences that modify the conduct of children.

Credit, two hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 11. *Home Management*. This course includes a broad study of home-making as a career; ideals of home-making;

relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required.

Credit, three hours. First semester. Senior.

HOME ECONOMICS 12. *House Planning and Furnishing*. This course is designed to give an idea of the development of the house from pre-historic to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required.

Credit, three hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 13. *Nutrition*. Prerequisite: Organic chemistry and all food courses. The fundamental principles of human nutrition applied to the feeding of the family and of groups; relation of cost to the family budget. Special problems of feeding the infant, the aged and the sick.

Credit, three hours. Second semester. Fee, \$5.00. Texts: *Chemistry of Food and Nutrition*, Sherman; *Feeding the Family*, M. S. Rose. Senior.

HOME ECONOMICS 14-15. *Materials and Methods in Teaching Home Economics*. Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations.

Credit, four hours for the year. Both semesters. Senior.

HOME ECONOMICS 16. Practice Teaching in Home Economics, application of methods of courses 14, 15, to the classroom work. Conference, lesson plans and teaching under strict supervision.

Credit, three hours. Senior.

MAJOR: HOME ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology	3 Hrs.	Physiology	3 Hrs.
English	3 Hrs.	English	3 Hrs.
History	3 Hrs.	History	3 Hrs.
Principles of Designing ..	3 Hrs.	Sewing 1	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
15 Hrs.		15 Hrs.	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3 Hrs.	English	3 Hrs.
Chemistry	3 Hrs.	Chemistry	3 Hrs.
Costume Design	3 Hrs.	Bacteriology	3 Hrs.
Foods and Cooking	3 Hrs.	Sewing 2	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
Class Room Manag.	3 Hrs.	Religious Educ.	3 Hrs.
18 Hrs.		18 Hrs.	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Organic Chemistry	3 Hrs.	Household Chemistry	3 Hrs.
Religious Education	3 Hrs.	Educational Tests & Measurements	3 Hrs.
Educational Psychology ..	3 Hrs.	Menu Planning & Marketing	3 Hrs.
Home Cookery	3 Hrs.	Dressmaking Adv.	3 Hrs.
Physics	3 Hrs.	Home Nursing	2 Hrs.
Economics	3 Hrs.	Child Care & Training....	2 Hrs.
	<hr/> 18 Hrs.		<hr/> 16 Hrs.

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology	3 Hrs.	Nutrition and Dietetics ..	3 Hrs.
House Management	4 Hrs.	Method in Teaching H. E.	2 Hrs.
Method in Teaching H. E.	2 Hrs.	Methods in Minor Field...	3 Hrs.
House Planning	3 Hrs.	Prob. in Eec. Sduc.	3 Hrs.
Practice Teaching	3 Hrs.	Electives	6 Hrs.
Prin. H. S. Teach.	3 Hrs.		<hr/> 17 Hrs.
	<hr/> 18 Hrs.		

DEPARTMENT OF MATHEMATICS

PROFESSOR McCANLESS

MATH. 1. *Plane Trigonometry.* First semester course required of all freshmen majoring in mathematics and in Chemical Engineering. Three hours credit.

MATH. 2. *College Algebra.* Second semester course required of all freshmen majoring in mathematics and in Chemical Engineering. Three hours credit.

MATH 3. *Plane Analytic Geometry. First semester course required of all sophomores majoring in mathematics. Three hours credit.

MATH 4. *Solid Analytic Geometry. Second semester course required of all sophomores majoring in mathematics. Three hours credit.

MATH. 5. *Differential Calculus.* First semester course required of all juniors majoring in mathematics and of sophomores in Chemical Engineering. Three hours credit.

MATH. 6. *Integral Calculus.* Second semester course required of all juniors majoring in mathematics and of sophomores in Chemical Engineering. Three hours credit.

SENIOR ELECTIVES

(Since all of the following electives can not be scheduled, it is necessary for the student desiring to elect any of these courses to see the instructor before registering.)

MATH. 7. *Materials and Methods in High School Mathematics.* First semester course elective for all seniors majoring in mathematics but required of those desiring to teach mathematics in the secondary

schools. Prerequisite mathematics: Math. 1, 2, 3 and 4. Three hours credit.

MATH 8. *History of Mathematics.* A lecture course for the second semester elective for all seniors majoring in mathematics and recommended for those desiring to teach mathematics in the Secondary schools. Weekly and term papers. Three hours credit.

MATH. 9. *Mechanical Drawing.* A first semester course elective for all seniors majoring in mathematics and required of students in Chemical Engineering. Three hours credit.

MATH. 10. *Descriptive Geometry.* Prerequisite: Math. 9. A second semester course elective for all seniors majoring in mathematics and required of students in Chemical Engineering. Three hours credit.

* A junior course for those who have had Math. 23 and 24 in the 1929-30 catalogue.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR ALLRED

MR. YARBOROUGH, *Associate Professor*

In the Romance Language Department courses A-B, and 1-2 may be counted toward the requirements for a degree only after completion of the courses number 3-4 in the same language. However, credit may be given for courses A-B and 1-2 of another language as electives after the requirements for a degree have been met.

FRENCH

FRENCH A-B. *Elementary French.* A course for those who have had less than two years of high school French. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of French 4.

FRENCH 1-2. *Composition, Reading.* Essentials of French grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill on pronunciation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French A-B.

FRENCH 3-4. *Grammar, Composition and Dictation, Literature.* A general review of French grammar with exercises on composition and dictation. Reading material selected from modern French literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. *Advanced French.* General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading.

First semester. Credit, three semester hours.

FRENCH 6. *Continuation of Course 5.* A general survey of the 18th and 19th centuries. Selected plays of the 19th century. Lectures, readings, reports.

Second semester. Credit three semester hours.

FRENCH 9. *French Poetry.* An intense study of French lyric verse, beginning with Villon and the Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports.

First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 10-11. *The French Romantic Movement.* Origins of romanticism. Lamartine, Musset, Vigny, Hugo, etc. Later movements are also treated. Lectures, readings, reports.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 6.

FRENCH 12. *Materials, and Methods in High School French.* A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French.

Three hours a week, first semester. Credit, three hours.

FRENCH 13. *La Fontaine et ses Fables.* A study of the society and customs of the 17th century as depicted in the fables of La Fontaine. A course requiring outside reading and some research, and at least a partial understanding of spoken French.

Three hours a week, second semester. Credit, three hours. Prerequisite: French.

GERMAN

GERMAN A-B. *Elementary Grammar.* Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun.

Three hours a week throughout the year. Credit, six semester hours.

GERMAN 1-2. *Grammar Review, Composition, and Reading.* A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department reading from scientific texts is embodied in this course.

Three hours a week throughout the year. Prerequisite: German A-B or the equivalent. Credit, six semester hours.

GERMAN 3-4. *A Reading Course.* Several hundred pages of German literary masterpieces are read, including both prose and poetry. An intensive study of Shiller's *Wilhelm Tell* is made during the second semester.

Three hours a week throughout the year. Prerequisite: German A-B. Credit, six semester hours.

SPANISH

SPANISH A-8. *Elementary Spanish.* A course for those who have had less than two years of high school Spanish. Introduction to grammar and thorough drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of Spanish 4.

SPANISH 1-2. *Grammar, Composition, Reading.* Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation. Three hours a week throughout the year. Credits, six semester hours. Prerequisite: Spanish A-B.

SPANISH 3-4. *Grammar, Composition, Literature.* A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

SPANISH 5. *A General Survey of Spanish Literature.* Extensive reading from masterpieces of Spanish authors. First semester. Credit, three semester hours.

SPANISH 6. *Spanish Drama of the 19th Century.* Lectures, readings, reports. Second semester. Credit, three semester hours.

SPANISH 7. *El Siglo de Oro.* Ruiz de Alarcon, Tirso de Molina, Lope de Vega, and Calderon de la Barca. Lectures, readings, reports. Credit, three semester hours. Prerequisite: Spanish 5.

SPANISH 8. An intensive study of one author of the 17th century. Lectures, readings, reports. Credit, three semester hours. Prerequisite: Spanish 5. Subject for 1929, Ruiz de Alarcon.

SPANISH 9. *Commercial Spanish.* Reading from newspapers and magazines. Composition, correspondence. Credit, three semester hours. Prerequisite: Spanish 5.

DEPARTMENT OF MUSIC

ERNEST B. STIMSON, *Head of Music Department*
Professor of Voice and Piano

MISS MARGARET SLOAN, *Piano and Theoretical Subjects*

MISS MILDRED LUCE, *Violin and Public School Music*

This department offers a four-year course leading to the degree of Bachelor of Arts in Music with the choice of majoring in piano, violin, and voice. Entrance requirements for this department are the same as for the academic departments.

A college chorus is organized to give performances of oratorios and cantatas and miscellaneous choral work. Application for membership may be made by any member of the student body to the director.

A college orchestra rehearses weekly throughout the year. This orchestra is used in connection with the college activities as often as it is practicable.

Any student who is reasonably proficient on any orchestral instrument is invited to join.

Student recitals will be given bi-weekly.

HISTORY OF MUSIC 1-2. A study of ancient music systems and instruments; early Christian music; Folk Music; the beginning and

growth of Oratorio, Opera and instrumental music; classical, romantic and modern composers. Open to freshmen.

HARMONY 1-2. A thorough study of notation, musical terms, intervals and all triads. Keyboard work and melody writing. Open to freshmen.

HARMONY 3-4. Completing the study of all chords and including modulation, harmonization, transposition, etc. Open to sophomores.

EAR-TRAINING AND SIGHT-SINGING 1-2. Student is taught to recognize all intervals by sound and take dictation of melodies. Open to freshmen.

FORM AND ANALYSIS 1. Constructing and analyzing melodies and the various art-forms. Open to juniors.

COUNTERPOINT 1-2. Strict and free counterpoint in two and three parts. Open to juniors.

COUNTERPOINT 3. Strict and free counterpoint in four and five parts. Open to seniors.

COMPOSITION 1. Original work in the writing of themes and variations and the simpler art-forms. Compositions showing sufficient merit may be used in public recitals. Open to seniors.

APPRECIATION 1. Supplementing the work done in History of Music. Material used is taken from all schools and periods of composition. Open to seniors.

Candidates for graduation in piano and voice are required to give a full evening recital in their senior year, a joint afternoon recital in their junior year and to appear frequently in student recitals throughout the four years.

PUBLIC SCHOOL MUSIC METHODS 1-2. Make a study of materials and methods of teaching music throughout the elementary grades. The course is open to all students. Three hours of Public School Music are required of all students getting a grammar grade certificate. Observation is done in the public schools and practice teaching may be arranged in the High Point Schools.

CURRICULUM FOR MUSIC MAJOR PIANO, VIOLIN OR ORGAN

<i>Freshman</i>		<i>Sophomore</i>	
English	6	English	6
Foreign Language	6	Modern Language	6
History of Music	6	Harmony	6
Harmony	4	Applied Music	8
Ear Training	4	American History	6
Applied Music	6		
	32		32
<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	10	Appreciation	2
Electives	4	Applied	12
Analysis	2	Electives	10
Bible	6		
	32		30

VOICE

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	Counterpoint	3
Counterpoint	4	Composition	3
Applied Music	8	Appreciation	2
Electives	6	Applied	8
Analysis	2	Electives	14
Bible	6		
	<hr/>		<hr/>
	32		30

PUBLIC SCHOOL MUSIC

FRESHMAN AND SOPHOMORE SAME AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education or Psychology	6	School Methods	6
School Methods	6	Appreciation	2
Applied Music (Voice)	6	Applied (Voice)	6
Electives	6	Electives	18
Analysis	2		
Bible	6		
	<hr/>		<hr/>
	32		

DEPARTMENT OF RELIGIOUS EDUCATION

PROFESSOR LINDLEY

ASSISTANT PROFESSOR HARRISON

RELIGIOUS EDUCATION 1. *Introduction to the Old Testament.* A general and logical study of the Old Testament. The Books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

RELIGIOUS EDUCATION 2. *Introduction to the New Testament.* To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

RELIGIOUS EDUCATION 3. *Principles of Religious Education.* A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Required of all students majoring in Religious Education. Three hours per week. First semester.

RELIGIOUS EDUCATION 4. *The Church School.* A comprehensive survey of the field of religious education is first made. This is followed by a study of the local Sunday school. Organization of classes and departments. Worship in the modern church school. Young people's activities, etc. Three hours per week. Second semester.

RELIGIOUS EDUCATION 5. *The Christian Message and Program.* An intensive study of Christianity as a way of living; and as a social force. Additional material is also used with a purpose of treating social conditions from the standpoint of religious education. A three hour course. First semester.

RELIGIOUS EDUCATION 6. *The Rural Church and Community Life.* The aim of this course is to consider the local church program as it is related to the community life. Attention is turned to the problem of organization for better results and to the task of development of leadership. Three hours per week. Second semester.

RELIGIOUS EDUCATION 7. *Principles of Character Education.* A study of the religious and psychological processes involved in the formation of Christian character. Due attention is given to the consideration of association, imitation, habit, social responsibilities and individual differences as these relate to the building of character. Three hours credit. First semester.

RELIGIOUS EDUCATION 8. *Religion and Modern Life.* A study is made here of the nature of Christianity as a force dealing with current social, industrial and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

RELIGIOUS EDUCATION 9. *Psychology of Religion.* To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three hour course. First semester.

RELIGIOUS EDUCATION 10. *Introduction to Ethics.* In this course a study is made of social and moral evolution with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments and the various schools of ethical thought, including Intuitionism, Utilitarianism and Eudaemonism. Open to juniors and seniors. Three hours per week. Second semester.

RELIGIOUS EDUCATION 11. *Pastoral Efficiency.* This course is given especially for the ministerial students. It is planned to give practical help to the young preacher in the duties as pastor and church organizer. Attention is given also to sermonizing and worship methods. One hour per week the first semester.

RELIGIOUS EDUCATION 12. *Public Speaking.* The theory and practice of platform manners and art of reading. Students are required to prepare and deliver short speeches under the direction of the teacher. A one-hour course required of ministerial students. Second semester.

SOCIOLOGY—First Semester—*Introduction to Sociology.* A study is made of the various forms of human association and the principles governing human groupings. Attention is called to such topics as "Population," "Rural and City Conditions," various forms of grouping and social conflicts. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors.

Second Semester—*Social Problems*. A more thorough investigation is made of numerous problems in sociology, including the population question, race relations, the modern home, industrial life, education, poverty, dependency, crime and war. This course is open to juniors and seniors. Three hours per week.

PHYSICAL EDUCATION

In addition to the 126 hours of academic work required for graduation, each student must pass three years work in Physical Education. Arrangements are made in this work to meet the physical education requirements set forth by the State for those who expect to teach in the public schools.

PHYSICAL EDUCATION FOR WOMEN

There will be classes arranged in volley ball, basketball, tennis and baseball. Training in these team games is given to develop in the student a spirit of play and to provide a means of wholesome exercise. The following gymnasium outfit is required:

1. Black circular bloomers.
2. White sport shirts.
3. Regulation Shoes.
4. Black cotton stockings.

In the fall simple group games and relays will be given out of doors. During the winter gymnastics and line marching will be given indoors. In the spring technique is taught in running, jumping and hurdling.

If there are a sufficient number interested there will be given a course in Plays and Games especially suited to use with grammar grade and primary children. This course is given in the spring. Credit one semester hour.

Those students who have physical defects which make it unwise for them to join a regular physical education class will be placed in a special class where they can be given individual attention and some modified form of exercise planned to meet their needs. In addition to this modified exercise this group will attend one class a week in which health subjects will be discussed and for which a certain amount of outside reading will be required.

Physical Education classes meet three times a week for thirty five minutes. Credit one hour a semester.

PHYSICAL EDUCATION FOR MEN

A system of physical education is planned for the young men of the college. The young men who participate regularly in the athletic program of the college will not be required to take physical education, but all others will be placed into classes for regular instruction and exercises under the direction of the coach and his assistants.

Physical Education classes meet three times a week for thirty-five minutes. Credit one hour a semester.



The Summer School

High Point College held its third summer school in 1930. The number enrolled and the quantity and quality of work done was highly satisfactory to all concerned. The 1931 summer school will continue for two terms of six weeks each. A separate summer school bulletin giving full information is issued.

The Summer School is organized with the definite aim of helping at least three classes of students:

First, high school graduates who expect to enter college next September. By attending summer school this year and two more summers a student may be able to shorten his time for graduation to three years. Attendance upon the summer school will also serve as a period of orientation for the prospective freshman. All work that a high school graduate may do will count toward one of the regular college degrees. The summer school officers will be glad to have as many high school seniors to consider this phase of the summer school work as will, whether they expect to register in this college next September or to go to some other college. The work done here will count in any other institution.

Second, the college student who may be benefitted by attending summer school. If he has for any reason failed on any of his work, or for any reason has not been able to do the normal amount of work, he will be able to make up the needed credits during the summer. Or, by taking work during the summer he will have more time during the regular session for dramatic work, public speaking or other forms of extra-curricular activities. He can also reduce the time requirements for graduation.

Third, the courses provided offer teachers who are in the service an opportunity to secure credits toward the renewal or the raising of certificates. The work will also give teachers college credit and when all requirements are met will lead toward graduation with a degree from this institution.

For further information concerning the Summer School address C. R. Hinshaw, Director, High Point College, High Point, N. C.

EXTENSION WORK

High Point College has established an Extension Division to help teachers in service who wish to earn College credit leading toward a degree or to renew or raise their teaching certificates.

Courses in child psychology, psychology of elementary school subjects, character education, political science, modern drama and Spanish are being offered during the present year. Classes in other subjects will be organized upon application of a sufficient number of persons.

For further information concerning extension courses address Professor C. R. Hinshaw, Director of Extension.



List of Students

SENIORS—CLASS OF 1931

Tate Andrews	High Point, N. C.
James T. Bowman	High Point, N. C.
Hart Campbell	Rochester, Pa.
John Easter	High Point, N. C.
Henry Furches	Mocksville, N. C.
Alph Hamlet*	Asheboro, N. C.
Barrett Harris	Denton, N. C.
Riley Litman	Uniontown, Pa.
Kenneth Lyons	Cambridge, Md.
Riley Martin	Uniontown, Pa.
Vernon Morton	High Point, N. C.
Edgar O. Peeler	Lawndale, N. C.
Clyde Pugh	Climax, N. C.
Phillip Ruth	High Point, N. C.
Chester Smith	High Point, N. C.
William Snotherly*	Albemarle, N. C.
George Taylor	Greensboro, N. C.
Francis Walter	Chicago, Ill.
Currie Williams	Efland, N. C.
C. F. Womble*	High Point, N. C.
William Worley	Fairmont, W. Va.
Maloie Bogle	Hiddenite, N. C.
Elizabeth Brown	High Point, N. C.
Lucile Brown*	Jamestown, N. C.
Louise Collett	Trinity, N. C.
Elizabeth Crowell	High Point, N. C.
Maie Edwards	Belwood, N. C.
Charlene Grimes	High Point, N. C.
Essie Haney	Marshville, N. C.
Lula Gray Harris	Denton, N. C.
Pauline Hicks	High Point, N. C.
Louise Jennings	High Point, N. C.
Leslie Johnson	High Point, N. C.
Hazel Lanier	High Point, N. C.
Flora Dell Mitchell	Jennings, N. C.
Gladys Morris	Fallston, N. C.
Emma Lee Poole	Greenville, S. C.
Evelyn Seward	High Point, N. C.
Margaret Thompson	Madison, N. C.
Mary Beth Warlick	Lawndale, N. C.
Ruby Warlick	Belwood, N. C.
Hayes Wood*	Graham, N. C.
Ruth Woodcock	Charlotte, N. C.

*Expect to complete work for degree in the summer session.

JUNIORS—CLASS OF 1932

Wilbur Barkby	New Eagle, Pa.
Louis Bethea	Burlington, N. C.
Zeb Denny	Pinnacle, N. C.
Stephen Forrest	Efland, N. C.
W. Allen Hastings	Seaford, Del.
Ivan Hill	High Point, N. C.
William Jarrell	High Point, N. C.
Harry Johnson	Uniontown, Pa.
Talton Johnson	Whitakers, N. C.
Fielding Kearns	High Point, N. C.
Lawrence Lee	Lawndale, N. C.
Loyd Leonard	Lexington, N. C.
William Ludwig	Uniontown, Pa.
Clay Madison	Jennings, N. C.
William Ormand	Indian Trail, N. C.
Clifford Peace	Trinity, N. C.
Jester Pierce	High Point, N. C.
Harvey Radcliffe	Morven, N. C.
Frank Robbins	High Point, N. C.
Edward Robinson	Baltimore, Md.
P. Franklin Snider	Pleasant Garden, N. C.
Harvey Warlick	Lawndale, N. C.
Roger Watson	Morven, N. C.
Juanita Andrews	Trinity, N. C.
Mary Lee Briles	High Point, N. C.
Reuche Chadwick	Jamestown, N. C.
Fern Daniel	High Point, N. C.
Gladys Guthrie	Saxapahaw, N. C.
Martha Hall	High Point, N. C.
Hazle Hicks	High Point, N. C.
Blanche Hockaday	Thelma, N. C.
Truth Isley	Graham, N. C.
Elizabeth Jones	High Point, N. C.
Grace Koontz	High Point, N. C.
Nathalee Lackey	Fallston, N. C.
Lala Lindley	Graham, N. C.
Verdie Marshbanks	Mars Hill, N. C.
Sue Morgan	Farmer, N. C.
Thelma Moss	High Point, N. C.
Anzelette Prevost	Worthville, N. C.
Frances Pritchett	Burlington, N. C.
Olive Thomas	Mars Hill, N. C.
Sallie Wood	Essex, N. C.
Eleanor Young	Henderson, N. C.

SOPHOMORES—CLASS OF 1933

Homer Bivens	High Point, N. C.
Vernon Cannoy	Campton, Ky.
Edwin Copeland	High Point, N. C.
Robert Cory	Uniontown, Pa.
Paul Craven	Wallburg, N. C.

Joe Craver	Lexington, N. C.
David Crockett	Roanoke, Va.
Cicero Crotts	Asheboro, N. C.
Dwight Davidson	Gibsonville, N. C.
Edward Dellinger	Concord, N. C.
Samuel Dutton	High Point, N. C.
C. L. Gray	High Point, N. C.
Marvin Hedrick	High Point, N. C.
Pharel Herlocker	Albemarle, N. C.
William Howard	Mocksville, N. C.
John J. Hughes	South Brownsville, Pa.
Ralph Jacks	Dunlap, N. C.
Joe Julian	Millboro, N. C.
Ollie Knight	Essex, N. C.
Tyree Lindley	Graham, N. C.
Hugh McCachern	Linwood, N. C.
Louis McKibben	Fort Mill, S. C.
John Morgan	Farmer, N. C.
Clarence Morris	Fallston, N. C.
Dwight Nifong	Wallburg, N. C.
Howard Pickett	Burlington, N. C.
George Pusey	Seaford, Del.
Tony Simeon	Uniontown, Pa.
Carl Smith	High Point, N. C.
Crawford Smith	Reidsville, N. C.
Kenneth Swart	Waynesburg, Pa.
Hoy Whitlow	High Point, N. C.
John York	High Point, N. C.
Goley Yow	Gibsonville, N. C.
Lila Aaron	Lexington, N. C.
Eloise Best	High Point, N. C.
Elva Cartner	Mocksville, N. C.
Martha Clontz	Winston-Salem, N. C.
Bertha Connelly	Easley, S. C.
Gladys Culler	High Point, N. C.
Gladys Davis	High Point, N. C.
Rhuvator English	Archdale, N. C.
Elizabeth Gurley	High Point, N. C.
Maude Hamil	High Point, N. C.
Bernice Hooper	Thomasville, N. C.
Cornelia Howard	High Point, N. C.
Agnes Ingram	High Point, N. C.
Ann Jones	Thomasville, N. C.
Joyce Julian	Millboro, N. C.
Ina McAdams	High Point, N. C.
Mrs. Vernon Morton	High Point, N. C.
Margaret Opal Neese	High Point, N. C.
Irma Paschall	Manson, N. C.
Margaret Pickett	Burlington, N. C.
Elizabeth Ross	Asheboro, N. C.
Irene Seward	High Point, N. C.
Jessie Smith	Reidsville, N. C.
Katie Sue Stanfield	High Point, N. C.
Ella Mae Workman	Snow Camp, N. C.

FRESHMEN—CLASS OF 1934

George Antonakos	High Point, N. C.
John Austin	High Point, N. C.
Walter Black	Charlotte, N. C.
Odell Brown	Trinity, N. C.
Darrell Bulla	High Point, N. C.
Robert Byrum	High Point, N. C.
Thomas Carpenter	High Point, N. C.
Joe Coble	Greensboro, N. C.
George Crickmore	High Point, N. C.
Clark Cridlebaugh	High Point, N. C.
Ivan Crissman	High Point, N. C.
Norman Dement	Meridian, Miss.
Phil Denny	Pinnacle, N. C.
Kent Douglas	High Point, N. C.
John Ellis	High Point, N. C.
Albert Fossa	Providence, R. I.
Charlie Grant	Lawndale, N. C.
Donald Helmick	Uniontown, Pa.
Clyde Hollingsworth	Sophia, N. C.
William Jones	High Point, N. C.
Anthony Kisan	Youngstown, Ohio
Henry Michael	Lexington, N. C.
Earl Miller	Lexington, N. C.
Oscar Moffitt	High Point, N. C.
Lloyd Morgan	Fallston, N. C.
Woodrow Morris	Fallston, N. C.
Lee Moser	Burlington, N. C.
Hobart Myrick	Sweptsonville, N. C.
Maxwell Potts	Fort Mills, S. C.
William Price	High Point, N. C.
Zoltan Ronyecz	Ambridge, Pa.
Kenneth Royal	High Point, N. C.
Bruce Russell	Graham, N. C.
Fred Sink	Winston-Salem, N. C.
Howard Smith	Reidsville, N. C.
John Stehlgens	Perth Amboy, N. J.
Joe Stone	High Point, N. C.
Frank Sudia	Ambridge, Pa.
Robert Swain	High Point, N. C.
Robert Tate	Wallburg, N. C.
John Taylor	High Point, N. C.
Lyman Troxler	Lexington, N. C.
Forrest Wagoner	Brown Summit, N. C.
John Ward	Gibsonville, N. C.
Robert Williams	Efland, N. C.
Douglas Wood	High Point, N. C.
Anthony Vitek	Youngstown, Ohio
William Yokley	High Point, N. C.
Alma Andrews	Charlotte, N. C.
Virl Andrews	Trinity, N. C.
Virginia Beam	High Point, N. C.
Helen Betts	High Point, N. C.

Sallie Mae Bivins	Graham, N. C.
Laura Braswell	High Point, N. C.
Frances Brown	Newport News, Va.
Mary Bundy	Jamestown, N. C.
Louise Carter	Newsom, N. C.
Dortha Causey	Liberty, N. C.
Evelyn Cress	High Point, N. C.
Catherine Cress	High Point, N. C.
Mary Elizabeth Crouch	High Point, N. C.
Adelaide Crowell	High Point, N. C.
Jewel Crowson	Trinity, N. C.
Lois Davis	Lincolnton, N. C.
Virginia Dawson	Marion, N. C.
Mercedes Deanes	High Point, N. C.
Ethel Faw	Winston-Salem, N. C.
Edith Guthrie	Saxapahaw, N. C.
Alice Fay Haynes	High Point, N. C.
Meeta Heath	High Point, N. C.
Sarah Holmes	High Point, N. C.
Mary Reid Idol	High Point, N. C.
Ida Johnson	Morven, N. C.
Dorothy Kirkman	High Point, N. C.
Annie Layton	Pleasant Garden, N. C.
Mildred Marlette	Saxapahaw, N. C.
Melva Massey	High Point, N. C.
Alease Myrick	Sweepsonville, N. C.
Mary Doane Rankin	High Point, N. C.
Daisy Simpson	Orangeburg, S. C.
Ola Stafford	Burlington, N. C.
Lillie Mae Stroud	High Point, N. C.
Frances Taylor	High Point, N. C.
Ruby Varner	Thomasville, N. C.
Ernestine VonCannon	High Point, N. C.
Jewel Welch	High Point, N. C.

SPECIAL STUDENTS TAKING COLLEGE WORK

Leslie Andrews	High Point, N. C.
Ernest Barbee	High Point, N. C.
Ernest Howell	High Point, N. C.
Curtis Humphreys	High Point, N. C.
Claris Isley	Lexington, N. C.
Phillip Kelly	Mooresville, N. C.
Robert Kennedy	Trinity, N. C.
Maxalyn Mourane	High Point, N. C.
Harvey Pressley	High Point, N. C.
Fred Priddy	Danbury, N. C.
Banks Poston	High Point, N. C.
Willard White	Clayton, Del.

ONE-YEAR COMMERCIAL STUDENTS

Furman Abernathy	Spartanburg, S. C.
William Cooper	Greensboro, N. C.

John Dickens	High Point, N. C.
Donald Stockard	Liberty, N. C.
Daniel Whitehead	Jonesville, S. C.
George Ward	Asheboro, N. C.
Bessie Barnette	Mebane, N. C.
Mildred Boswell	High Point, N. C.
Blanche Gilliam	High Point, N. C.
Helen Grayson	Marion, N. C.
Mabel Hayes	Henderson, N. C.
Julia Hayes	High Point, N. C.
Bessie Hedrick	High Point, N. C.
Anna Lanier	High Point, N. C.
Beulah Lewallen	High Point, N. C.
Mary Linville	Kernersville, N. C.
Sallie McCain	Asheboro, N. C.
Mildred Redwine	Lexington, N. C.
Jessie Royals	Trinity, N. C.
Kate Sexton	Denton, N. C.
Kate Shirley	High Point, N. C.
Vera Smith	High Point, N. C.
Dorothy Willis	High Point, N. C.
Mary Wicks	High Point, N. C.

PIANO

George Catlett	High Point, N. C.
Hubert Liverman	High Point, N. C.
Alma Andrews	Charlotte, N. C.
Mrs. Virginia Armfield	High Point, N. C.
Maloie Bogle	Hiddenite, N. C.
Frances Brown	Newport News, Va.
Dortha Causey	Liberty, N. C.
Lois Chidester	High Point, N. C.
Evelyn Cress	High Point, N. C.
Jessie Curry	High Point, N. C.
Margaret Curry	High Point, N. C.
Gladys Davis	High Point, N. C.
Leora Hampp	High Point, N. C.
Cornelia Howard	High Point, N. C.
Truth Isley	Graham, N. C.
Hazel Lanier	High Point, N. C.
Dorothy McCanless	High Point, N. C.
Ruth Mengel	High Point, N. C.
Margaret Opal Neese	High Point, N. C.
Frances Pritchett	Burlington, N. C.
Ernestine VonCannon	High Point, N. C.
Margaret Louise White	Greensboro, N. C.

VOICE

Norman Dement	Meridian, Miss.
William Ferree	High Point, N. C.
C. L. Gray	High Point, N. C.

J. Harley Mourane	High Point, N. C.
Virginia Beam	High Point, N. C.
Laura Braswell	High Point, N. C.
Pauline Hicks	High Point, N. C.
Dorothy McCannless	High Point, N. C.
Margaret Opal Neese	High Point, N. C.
Frances Pritchett	Burlington, N. C.
Mildred Redwine	Lexington, N. C.
Mrs. A. H. Whitley	High Point, N. C.

VIOLIN

George Catlett	High Point, N. C.
Barrett Harris	Denton, N. C.
Claud Kimrey	High Point, N. C.
Mildred Marsh	High Point, N. C.
Jewel Welch	High Point, N. C.

ART

Lila Aaron	Lexington, N. C.
Mary Lee Briles	High Point, N. C.
Elizabeth Brown	High Point, N. C.
Martha Clontz	Winston-Salem, N. C.
Bertha Connelly	Easley, S. C.
Elizabeth Crowell	High Point, N. C.
Caroline Cunningham	Thomasville, N. C.
Fern Daniel	High Point, N. C.
Gladys Davis	High Point, N. C.
Ethel Faw	Winston-Salem, N. C.
Charlene Grimes	High Point, N. C.
Gladys Guthrie	Saxapahaw, N. C.
Lula Gray Harris	Denton, N. C.
Margaret Hayworth	High Point, N. C.
Meeta Heath	High Point, N. C.
Pauline Hicks	High Point, N. C.
Ann Jones	Thomasville, N. C.
Grace Koontz	High Point, N. C.
Annie Layton	High Point, N. C.
Lala Lindley	Graham, N. C.
Mrs. Vernon Morton	High Point, N. C.
Irma Paschall	Manson, N. C.
Margaret Pickett	Burlington, N. C.
Emma Lee Poole	Greenville, S. C.
Evelyn Seward	High Point, N. C.
Daisy Simpson	Orangeburg, S. C.
Jessie Smith	Reidsville, N. C.
Charlotte Stephens	High Point, N. C.
Lillie Mae Stroud	High Point, N. C.
Frances Taylor	High Point, N. C.
Mabel Williams	Liberty, N. C.
Hayes Wood	Graham, N. C.
Mary Edith Woody	High Point, N. C.
Mary E. Young	Henderson, N. C.

HIGH POINT COLLEGE
RECAPITULATION

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	21	22	43
Juniors	23	21	44
Sophomores	34	25	59
Freshmen	48	38	86
	126	106	232

SPECIALS

Unclassified	11	2	13
One Year Commercial Students	6	18	24
Students in Music	5	9	14
Students in Art		7	7
	22	36	58
Total in Regular Session			290
Students in Extension Classes			33
Summer School Enrollment			55
			88
Total number in all departments of the College			378

SUMMARY BY STATES

North Carolina	256
Pennsylvania	13
South Carolina	6
Delaware	3
Maryland	2
Virginia	2
Ohio	2
Illinois	1
West Virginia	1
Kentucky	1
Mississippi	1
Rhode Island	1
New Jersey	1
Total	290

List of Graduates

1927

Balch, Mabel	A. B.	Greensboro, N. C.
Blackwelder, Ethel V.	A. B.	Leaksville, N. C.
Coble, Herman E.	A. B.	Concord, N. C.
Frazier, Mae	A. B.	Burlington, N. C.
Harrell, A. Cleo	A. B.	High Point, N. C.
Hughes, Jewell	B. B.	East Bend, N. C.
Isley, Callie	A. M.	Randleman, N. C.
Johnson, Pomona	A. B.	Burlington, N. C.
Loy, O. C., Jr.	A. B.	Gibsonville, N. C.
Loy, W. M.	A. B.	Burlington, N. C.
Perry, Margaret	A. B.	Mebane, N. C.
Whitaker, Emma Lewis	A. B.	Thomasville, N. C.
Williams, Eugenia	A. B.	Winston-Salem, N. C.

1928

Andrew, G. W.	A. B.	Pine Ridge, Ky.
Autrey, Mrs. Margaret	A. B.	Danville, Va.
Bingham, Ptylla E.	A. B.	Lawndale, N. C.
Braxton, Lillie Mae	A. B.	Snow Camp, N. C.
Buckner, Lillian	B. M.	Liberty, N. C.
Caffey, Minnie I.	A. B.	High Point, N. C.
Carroll, J. Elwood	A. B.	Reidsville, N. C.
Coble, Mary Lois	A. B.	Graham, N. C.
Cutchin, Emily Spencer	A. B.	Whitakers, N. C.
Dixon, Vista	A. B.	Greensboro, N. C.
Ellington, James	A. B.	High Point, N. C.
Garrett, Floyd	A. B.	Julian, N. C.
Hallock, Raymond	A. B.	Eastport, L. I.
Hauser, Fred T.	B. S.	Pilot Mountain, N. C.
Hayes, Helen	A. B.	Henderson, N. C.
Hendricks, Aileen	A. B.	High Point, N. C.
Hill, R. Lawton	A. B.	High Point, N. C.
Hines, Wilbur	A. B.	High Point, N. C.
Holmes, Joseph W.	A. B.	Graham, N. C.
Horney, Norine	A. B.	Osecola, Ark.
Isley, Ruby	A. B.	Graham, N. C.
Jarrell, Annie Lee	A. B.	High Point, N. C.
Jarrell, Ruth	A. B.	High Point, N. C.
Johnson, Canary	A. B.	Seagrove, N. C.
Keck, Effie J.	A. B.	Snow Camp, N. C.
Kress, J. H.	B. S.	Thomasville, N. C.
Kress, L. C.	B. S.	Thomasville, N. C.
Lambeth, Alma	A. B.	Trinity, N. C.
Lemons, W. Raymond	B. S.	Stokesdale, N. C.
Livengood, Annie	A. B.	Greensboro, N. C.
Madison, T. Glenn	A. B.	Olin, N. C.

Morrison, Lucile	A. B.	High Point, N. C.
Williams, Eugenia	A. B.	High Point, N. C.
Parrish, Max	A. B.	High Point, N. C.
Paschall, Percy M.	A. B.	Ridgeway, N. C.
Pearson, Dora E.	A. B.	Franklin, Va.
Pickens, Virginia	A. B.	High Point, N. C.
Redwine, Bessie	A. B.	Lexington, N. C.
Rule, Gertrude	A. B.	Jamestown, N. C.
Robinowitz, Jacob	B. S.	High Point, N. C.
Rogers, James P.	B. S.	Burlington, N. C.
Sides, Cornelius	A. B.	Concord, N. C.
Snipes, May	A. B.	Hillsboro, N. C.
Suits, Erma	A. B.	High Point, N. C.
Thompson, Laura	A. B.	Greensboro, N. C.
Vance, Ralph	A. B.	High Point, N. C.
Wagoner, Lelia	A. B.	Brown Summit, N. C.

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Adams, Louise	A. B.	Pleasant Garden, N. C.
Allen, Alta	A. B.	Mebane, N. C.
Amick, Juanita	A. B.	Burlington, N. C.
Angel, Grover La Marr	A. B.	Mars Hill, N. C.
Antonakos, Antonios	B. S.	High Point, N. C.
Antonakos, Theodore	B. S.	High Point, N. C.
Barker, Helen Lutetia	A. B.	High Point, N. C.
Braxton, Jabus Walter	A. B.	Snow Camp, N. C.
Clark, Mary Elda	A. B.	High Point, N. C.
Davis, Lillie May	A. B.	Clemmons, N. C.
Davis, Margaret Claine	A. B.	High Point, N. C.
Dixon, Raymond D.	A. B.	Goldsboro, N. C.
Douglas, Clarie Janet	A. B.	High Point, N. C.
Fritz, Willie Beatrice	A. B.	Lexington, N. C.
Gurley, Margaret Elizabeth	A. B.	High Point, N. C.
Harrison, James Keith	B. S.	High Point, N. C.
Herman, Ben	A. B.	High Point, N. C.
Holmes, Louise	A. B.	Creswell, N. C.
Hoskins, Dorothy Vernon	B. S.	High Point, N. C.
Hunter, Pauline	A. B.	Tobaccoville, N. C.
Hunter, William H., Jr.	A. B.	Greensboro, N. C.
Ingram, Z. Blanch	A. B.	Kernersville, N. C.
Jones, H. S.	A. B.	High Point, N. C.
Madison, Blaine	A. B.	Olin, N. C.
Nicholson, Vivian Elizabeth	A. B.	Mebane, N. C.
Payne, Pearl	A. B.	Guilford College, N. C.
Perry, Glenn Grey	B. S.	Thomasville, N. C.
Reynolds, Irene	A. B.	High Point, N. C.
Reynolds, Inez	A. B.	High Point, N. C.
Ring, Graydon Lee	A. B.	High Point, N. C.
Robertson, J. Vernon	A. B.	Jennings, N. C.
Teague, Velna Jane	A. B.	Kernersville, N. C.
Welborn, Marjorie	A. B.	High Point, N. C.
Whitaker, Pauline	A. B.	Julian, N. C.
Wood, Willie B.	A. B.	Essex, N. C.
Yokeley, Bruce Raymond	B. S.	Lexington, N. C.
York, Mamie	A. B.	Archdale, N. C.

ALUMNI HONORIS CAUSA

Doctor of Divinity

Stephens, Herman Thomas, LL.B., Th.G.	High Point, N. C.
Taylor, Samuel Walter, A.B., B.D.	High Point, N. C.

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Amick, Hilda	A. B.	Burlington, N. C.
Andrews, Rosalie	A. B.	High Point, N. C.
Antonakos, Kalopia	A. B.	High Point, N. C.
Asbury, Jim	A. B.	High Point, N. C.
Ballard, E. Lester	A. B.	Boston, Mass.
Barnett, Grace	A. B.	Mebane, N. C.
Blair, Jessie R.	A. B.	Thomasville, N. C.
Bloom, Bettie	A. B.	High Point, N. C.
Blosser, Earnest F.	A. B.	Morgantown, W. Va.
Brooks, Charles A.	A. B.	Manhasset, N. Y.
Criddlebough, T. P.	A. B.	Wallburg, N. C.
Culler, Harry H.	B. S.	High Point, N. C.
Dixon, Huldah M.	B. S.	Greensboro, N. C.
Dosier, John P.	B. S.	Greensboro, N. C.
Ellis, Eva Mann	A. S.	Henderson, N. C.
Ellison, Loraine	A. B.	High Point, N. C.
Fogleman, Eula L.	A. B.	Guilford College, N. C.
Fuquay, Wade F.	A. B.	Siler City, N. C.
Furches, A. Burke	A. B.	Mocksville, N. C.
Glasgow, Edward Clayton	A. B.	Castalia, N. C.
Grissom, Clara	A. B.	High Point, N. C.
Hanner, M. Elizabeth	A. B.	Julian, N. C.
Hedrick, George Edwin	A. B.	High Point, N. C.
Holt, Kenneth Gordon	A. B.	Burlington, N. C.
Hunt, Adam Scott	A. B.	Casar, N. C.
Keck, Grace B.	A. B.	Snow Camp, N. C.
Lambeth, Lena Mae	A. B.	Trinity, N. C.
Lane, Edgar O.	A. B.	Pinnacle, N. C.
Marlette, Ruth Hayes	A. B.	High Point, N. C.
Matthews, T. Olin	A. B.	High Point, N. C.
Medlin, Luther R.	A. B.	High Point, N. C.
Motsinger, Lella	B. S.	Guilford College, N. C.
Mulligan, Ralph M.	B. S.	Uniontown, Pa.
MacMannis, Richard	A. B.	Frostburg, Mr.
Nicholson, Edna	B. S.	Mebane, N. C.
Nunnery, Lucy	A. B.	Whitakers, N. C.
Nygaard, Vernon	A. B.	Duluth, Minn.
Pegg, Fred Grant	B. S.	Guilford College, N. C.
Perdue, Raymond R.	A. B.	Roanoke, Va.
Pope, Charles W.	A. B.	Kernersville, N. C.
Robbins, Charles C.	A. B.	High Point, N. C.
Stamey, Fanny	A. B.	High Point, N. C.
Stroupe, Virginia	B. S.	Mt. Holly, N. C.
Stuart, Nettie	A. B.	Liberty, N. C.
Teague, Kathleen F.	B. S.	Kernersville, N. C.
Thompson, Annabel	A. B.	High Point, N. C.

Welborn, Elizabeth S.	A. B.	High Point, N. C.
White, J. Taft	A. B.	Olin, N. C.
Whitehead, Talton J.	A. B.	Snow Camp, N. C.
Williams, C. Maie	A. B.	Lawndale, N. C.
Williard, Coy O.	A. B.	High Point, N. C.
Wood, Leona	A. B.	Milboro, N. C.
Yokely, Elizabeth V.	A. B.	Lexington, N. C.
Young, Harvey Monroe	A. B.	Stokesdale, N. C.
Yow, Virgil	A. B.	Gibsonville, N. C.





