

L. Adams

HIGH POINT COLLEGE



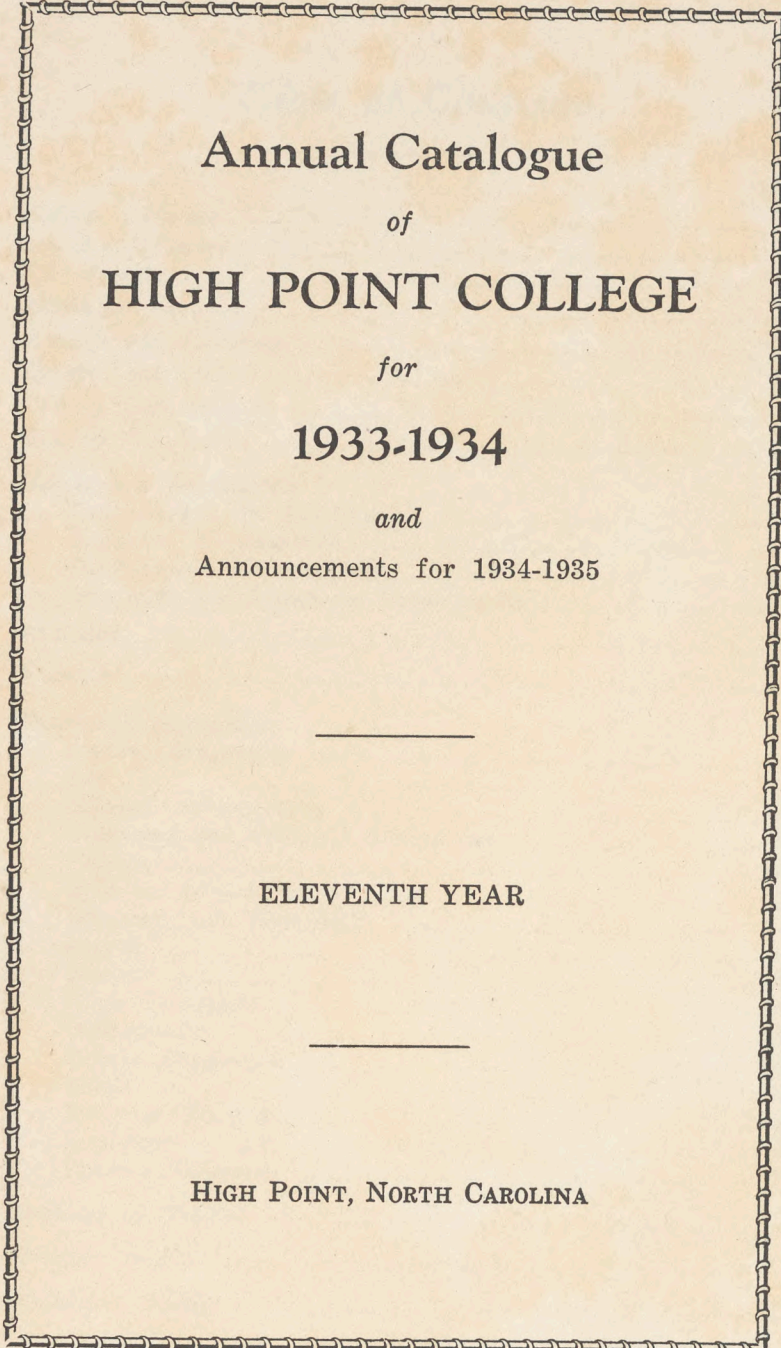
ANNUAL CATALOGUE
1933-34

High Point, North Carolina
April, 1934



ADMINISTRATION BUILDING

Women's Hall



Annual Catalogue
of
HIGH POINT COLLEGE
for
1933-1934
and
Announcements for 1934-1935

ELEVENTH YEAR

HIGH POINT, NORTH CAROLINA

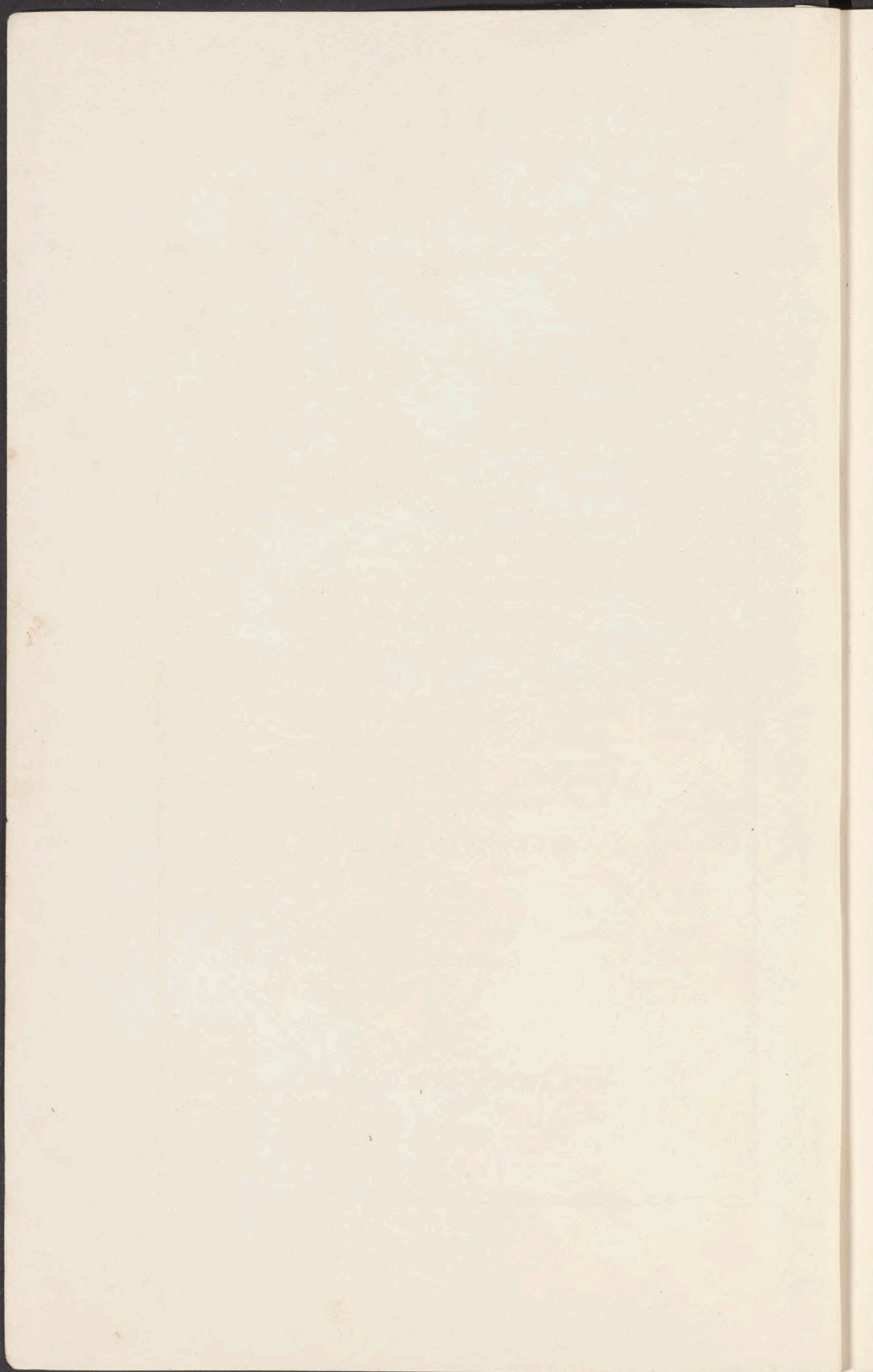


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Calendar for 1934-1935

FIRST SEMESTER—FIRST QUARTER

- Sept. 11—Tuesday—10:30 a. m. Faculty Meeting.
 Sept. 11—Tuesday—1:30 p. m. Registration of Freshmen.
 Orientation Program.
 Sept. 13—Thursday—9:00 a. m. Registration of Upper Classmen.
 Sept. 14—Friday—8:30 a. m. Classes Begin.
 Sept. 21—Friday—8:00 p. m. Faculty Reception.
 Oct. 5—Friday—8:00 p. m. Decision Night for Literary Societies.
 Nov. 12—Monday—SECOND QUARTER.
 Nov. 29—Thursday—Thanksgiving Day—Holiday.
 Dec. 19—Wednesday—1:00 p. m. Christmas Recess Begins.

1935

- Jan. 2—Wednesday—5:00 p. m. Christmas Recess Ends.
 Jan. 3—Thursday—8:30 a. m. Classes Resume.
 Jan. 21—Monday—First Semester Examinations.
 Jan. 25 and 26—Friday and Saturday—Registration.

SECOND SEMESTER—THIRD QUARTER

- Jan. 28—Monday—8:30 a. m. Classes Begin.
 Mar. 2—Saturday—Anniversary Artemesian and Akrothian
 Societies.
 Mar. 25—Monday—FOURTH QUARTER.
 April 18—Thursday—1:00 p. m. Easter Recess Begins.
 April 23—Tuesday—5:00 P. M. Easter Recess Ends.
 May 6—Saturday—Anniversary Nikanthan and Thalean Societies.
 May 20—Monday—Second Semester Examinations.
 May 26—Sunday—10:30 a. m. Baccalaureate Service.
 May 27—Monday—10:30 a. m. TENTH COMMENCEMENT.

*Board of Trustees**Officers and Committees*

EXPIRE 1934

*MR. M. J. WRENN	High Point, N. C.
REV. ROY I. FARMER	High Point, N. C.
MR. A. M. RANKIN	High Point, N. C.
DR. J. T. BURRUS	High Point, N. C.

EXPIRE 1935

DR. L. W. GERRINGER	Henderson, N. C.
REV. W. M. LOY	Saxapahaw, N. C.
MR. J. S. PICKETT	High Point, N. C.
MR. R. N. HAUSER	Winston-Salem, N. C.

EXPIRE 1936

MR. J. NORMAN WILLS	Greensboro, N. C.
MR. FRANK WINESKI	High Point, N. C.
MR. H. A. MILLIS	High Point, N. C.
DR. J. H. CUTCHIN	Whitakers, N. C.

EXPIRE 1937

MR. J. D. ROSS	Asheboro, N. C.
MR. C. C. ROBBINS	High Point, N. C.
DR. J. D. WILLIAMS	High Point, N. C.
MR. W. L. WARD	Asheboro, N. C.

EXPIRE 1938

MR. J. M. MILLIKAN	Greensboro, N. C.
MR. R. M. COX	Winston-Salem, N. C.
DR. R. M. ANDREWS	High Point, N. C.
MR. CHAS. F. FINCH	Thomasville, N. C.

The President of the Annual Conference is a member *ex-officio*.

OFFICERS

DR. L. W. GERRINGER, <i>Secretary</i>	Henderson, N. C.
JOHN S. PICKETT, <i>Treasurer</i>	High Point, N. C.

EXECUTIVE COMMITTEE

G. I. Humphreys	C. C. Robbins
H. A. Millis	Roy I. Farmer
A. M. Rankin	

FINANCE AND CAMPAIGN COMMITTEE

G. I. Humphreys	* M. J. Wrenn
H. A. Millis	C. C. Robbins
John S. Pickett	J. M. Millikan
Dr. J. T. Burrus	

* Deceased

Faculty

✓ GIDEON IRELAND HUMPHREYS, A.M., D.D. *President*

A.B., Western Maryland College, 1902; B.D., Westminster Theological Seminary, 1904; A.M., Western Maryland College, 1905; D.D., Ibid, 1922. High Point College, 1930—

LOUISE ADAMS, A.M. *Instructor of Mathematics*

A.B., High Point College, 1929; A.M., University of North Carolina, 1930. High Point College, 1933—

✓ J. HOBART ALLRED, A.M. *Professor of Modern Languages*

A.B., University of North Carolina, 1922; A.M. Ibid, 1929. High Point College, 1924—

PAUL R. BOWEN, Ph.D. *Acting Professor of Biology*

A.B., De Pauw University, 1925; M.S., Yale University, 1929; Ph.D., Yale University, 1931; Sterling Research Fellow, Yale, 1932. High Point College, 1932—

✓ EDMUND O. CUMMINGS, Ph.D. *Professor of Chemistry*

B.S., University of North Carolina, 1919; Ph.D., Massachusetts Institute of Technology, 1923. High Point College, 1928—

BONNIE ENOCH *Instructor in Fine Arts*

Diploma in Art, Greensboro College, 1923; Instructor in Fine Arts Greensboro College, 1924-1930. High Point College, 1928—

W. E. Jackson

✓ ROY H. GUNN, A.B. *Instructor in Department of Business*

A.B., Elon College, 1924. High Point College, 1929—

~~ROGER FISHER HALL B. S. *Instructor of Sociology*~~

~~B.S., Davidson College, 1933. High Point College, 1933—~~

✓ NATHANIEL M. HARRISON, B.D. *Assistant Professor of Religious Education*

A.B., Western Maryland College, 1916; B.D., Westminster Theological Seminary, 1919. High Point College, 1930—

De Rulfo

~~CLAIBORN RAVENEL HILL, Ph. D. *Assistant Professor of English*~~

~~A.B., Trinity College, Cambridge University, England, 1924; M. Litt., Cambridge University, England, 1927; Ph.D., Ibid, 1932. High Point College, 1933—~~

✓ CLIFFORD REGINALD HINSHAW, A.M., Litt.D. ----- *Professor of
Education and Psychology*

A.B., Guilford College, 1916; A.M., University of North Carolina, 1924;
A.M., Columbia University, 1927; Litt.D., Western Maryland College,
1932. High Point College, 1927—

VERA IDOL, A. M. ----- *Professor of English*

A.B., Greensboro College, 1921; B.S., Teachers College, Columbia Univer-
sity, 1923; A.M., Columbia University, 1927. High Point College, 1924—

LOUISE JENNINGS, A.B. ----- *Librarian*

A.B., High Point College, 1931; A.B. in Library Science, University of
North Carolina, 1932. High Point College, 1932—

✓ PAUL S. KENNETT, B.D., LL.D. ----- *Professor of History*

A.B., Guilford College, 1913; B.D., Westminster Theological Seminary,
1917; LL.D., Adrian College, 1928. High Point College, 1924—

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~~O. ARTHUR KIRKMAN, A. M.~~ ----- *Instructor in Department of Business*

A.B., University of Virginia, 1923; A. M., Ibid, 1924; Graduate-student
Oxford University, England, 1926-1928. High Point College, 1933—

✓ PERCY E. LINDLEY, A.M., Litt.D. ----- *Dean of the College and
Professor of Religious Education*

A.B., Elon College, 1920; A.M., Vanderbilt University, 1921; Litt.D.,
Western Maryland College, 1928. High Point College, 1924—

J. HARLEY MOURANE, M.S. ----- *Professor of Chemistry and Physics*

B.S., University of North Carolina, 1922; M.S., Ibid, 1924. High Point
College, 1924—

MARGARET SLOAN, A.B. ----- *Head of Piano Department
and Instructor in Theoretical Subjects*

A.B., Converse College, 1923; Graduate Peabody Conservatory in Piano,
1926; Voice and Public School Music, Ibid, 1927.

✓ HOWARD L. SPESSARD, B.S. ----- *Dean of Men and
Professor of Business Administration*

B.S., Gettysburg College, 1926. High Point College, 1930—

Silvery Blaine
~~ESTHER E. STRICKLAND~~ ----- *Director of Physical
Education for Women*

Ohio State Normal School, 1916; Arnold College of Physical Education,
1920. High Point College, 1932—

ALICE PAIGE WHITE, A.M. ----- *Professor of Greek and Latin*

A.B., Boston University, 1893; A.M., Teachers College, Columbia Univer-
sity, 1907. High Point College, 1924—

*Clay Madison
Dr. Mrs Andrews.*

NAOMI M. YARBOROUGH, B.S.-----*Professor of Home Economics*
B.S., University of Maryland, 1929. High Point College, 1930—

NATHANIEL P. YARBOROUGH, A.M.-----*Associate Professor*
of Modern Languages
A.B., Wofford College, 1923; A.M., University of South Carolina, 1928;
Diploma from Institute of Phonetics, University of Paris, 1930. High
Point College, 1925—

MARY E. YOUNG, A.M.-----*Dean of Women and*
Associate Professor of Education
A.B., Salem College, 1907; A.B., North Carolina College for Women, 1927;
A.M., Columbia University, 1928. High Point College, 1924—

VIRGIL YOW, A.B.-----*Director Physical Education for Men*
A.B., High Point College, 1930. High Point College, 1932—

Mrs. White

FACULTY COMMITTEES

EXECUTIVE COMMITTEE

President Humphreys, Deans Lindley, Spessard and Young
Professors Kennett and Hinshaw

CURRICULUM COMMITTEE

Heads of Departments per Sub-Committee
Professors Lindley, Kennett, Hinshaw and Mourane

ENTRANCE CREDITS

The Dean and Registrar

ABSENCES COMMITTEE

Deans Spessard, Young and Lindley

PAN-HELLENIC COUNCIL

Deans Spessard and Young and the several faculty and student
representatives.

BOARD OF PUBLICATION

Dr. Hill, Dean Lindley, Manager of the *Zenith*, Manager of the
Hi-Po and President of Senior Class

SCHEDULE COMMITTEE

Professor Kennett, Mrs. White and Mrs. Yarborough

ATHLETIC COUNCIL

Dean of Men, Faculty Manager, Athletic Director, Professors Allred
and Yarborough and Messrs. Williams and Yount

LIBRARY COMMITTEE

Miss Jennings and Mrs. White

CATALOGUE

The Executive Committee

HONOR POINT

The Deans

CHAPEL

President Humphreys and Dean Lindley

FORENSIC COUNCIL

Professor Kennett, Dean Lindley, Dr. Hill and four students

LYCEUM

Dean Lindley, Mrs. White and Miss Sloan

STUDENT RATES

The President, The Dean and The Bursar

ACADEMIC CEREMONIES

Professor Hinshaw, Professor Yarborough and Miss Young

OFFICERS OF ADMINISTRATION

GIDEON IRELAND HUMPHREYS, *President*

PERCY E. LINDLEY, *Dean of College*

MARY E. YOUNG, *Dean of Women*

HOWARD L. SPESSARD, *Dean of Men*

LOUISE JENNINGS, *Librarian*

ROY H. GUNN, *Bursar*

PAUL S. KENNETT, *Registrar*

NATHANIEL M. HARRISON, *Promotional Secretary*

NAOMI D. SPESSARD, *Office Secretary*

MRS. C. L. WHITAKER, *Dietician*

Historical Sketch

High Point College had its beginning in the mind of Rev. J. F. McCulloch, D. D., a native of Guilford County, North Carolina, and a graduate of Adrian College, Adrian, Michigan. Several years after his graduation he returned to North Carolina with the conviction that the North Carolina Conference should establish within her borders a high-grade college for the Methodist Protestant Church. With this purpose in mind he visited the Annual Conference at La Grange in 1893 and so well did he present his purpose that a Committee on Ways and Means was appointed to investigate, and if possible, to provide means for building a college. No sooner did this committee begin its work than it found that the church in North Carolina did not feel the need for such an institution. Whereupon, Dr. McCulloch set about to establish a church paper in order that his views, together with other college propaganda, might be put into the homes of the members of the Methodist Protestant Church.

Accordingly, our *Church Record* was established; the name was afterwards changed to the *Methodist Protestant Herald*. A desirable lot was purchased in the City of Greensboro and a building was erected on same, which was designated as The Publishing House. Additions to the building brought the total investment up to \$11,381. The money invested in this property was secured by subscriptions from various friends in the church. The proceeds from the sale of this property, which had multiplied itself many times, became a great asset to the college enterprise.

But it was not until after many years of agitation, personal solicitation, and many disappointments that the college enterprise really began to take shape. First, Mr. J. C.

Roberts, a local member of the Methodist Protestant Church at Kernersville, provided in his will a gift of \$10,000 provided the college should be built by 1920; otherwise, the gift was to be used as an invested fund for educating young men preparing for the ministry. This gift created considerable interest in the college project and when the buildings were erected, the administration building was named in his honor.

It was at the Enfield Annual Conference in 1920 that the next important step was taken. Rev. R. M. Andrews, D. D., then President of the Conference, recommended in his annual report that unless our people were willing to go forward at once in the erection of a college, we should abandon the cherished hope. After mature consideration, R. M. Andrews, J. E. Pritchard and L. W. Geringer were appointed as a committee to visit the churches of the North Carolina Conference and inaugurate a campaign for funds.

A Building Committee was appointed consisting of Mr. F. R. Harris, M. D., Rev. J. F. McCulloch, D. D., Rev. R. M. Andrews, D. D., Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, and Mr. John S. Pickett. A subcommittee, with the architect, visited a number of colleges and universities, and, after thorough investigation, recommended that the colonial style of architecture be chosen.

Several cities, notably Burlington, Greensboro and High Point offered special inducements for location. After much consideration High Point, which had agreed to give the site and \$100,000.00, was selected.

The cornerstone of the first building, Roberts Hall, was laid the 29th of June, 1922; and the first class matriculated September 15th, 1924. This class was composed of fifteen students coming from several different colleges and registering as Sophomores. The Freshman class numbered

101, while there were several special students bringing the total registration up to 132.

Dr. R. M. Andrews, who had served as Field Agent during the campaign for funds and as a member of the Building Committee during the construction of the college, became its first president. His was the task of organizing the college, as well as continuing the financial campaign, and he wrought well in this direction. He served as president until September, 1930.

Following the resignation of Dr. Andrews, the Board of Trustees elected Rev. Gideon I. Humphreys, A. M., D. D., as his successor. Dr. Humphreys, a former president of the Maryland Annual Conference, was in close touch with the educational program of the denomination by virtue of his membership on the General Church Board of Christian Education. From 1924 to 1930 Dr. Humphreys served as president of the board, resigning therefrom on his election to the presidency of the college.

LOCATION

High Point College is located in High Point, Guilford County, North Carolina, a city of approximately forty thousand inhabitants, in the Piedmont section. It is about half way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern, and the High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Georgia.

This is one of the most beautiful and healthful sections of the state. High Point is a rapidly growing city, having doubled its population in the last ten years. The progressive spirit and cultural tone of High Point finds attestation in the many civic, educational and social clubs to be found here. The college finds an ideal setting in the promise of the Piedmont.

CAMPUS AND BUILDINGS

The campus consists of fifty-two acres, the gift of the citizens of High Point. Gradually these acres are being developed into a park, paralleling the highways through and around the city of High Point.

All of the permanent buildings are fire proof and modern in every respect. They are constructed of red burnt brick, slate roof, hollow-tile partitions, and concrete floors overlaid with hardwood, except in the corridors where there is a composition effect.

ROBERTS' HALL—Houses the administrative offices, the recitation rooms, laboratories, an auditorium and a suite of three rooms for a library. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietician, a store room for groceries and a store room for chemicals. It is named in memory of Mr. J. C. Roberts, who left the first money for the building of the college.

WOMAN'S HALL—Dormitory for young ladies, with corridors running through the building, and main entrance in the center; a large club room will be found on each floor equipped for social purposes. The rooms are arranged in suites of two with a bath room between, a large closet and running water in each room. Four girls may occupy a suite and a total of ninety six students be housed in convenience and comfort. The office of the Dean of Women adjoins the spacious club room on the first floor.

MCCULLOCH HALL—Dormitory for young men, is arranged in sections. There are ten sections with eight bed rooms to a section. In each section are two bath rooms with showers, lavatories and toilets. One hundred and sixty students is the capacity of this dormitory. In the center of the building, on the first floor, is a large club room with open fireplace. A reading room, for general use, and the office of the Dean are found on this floor.

NEW GYMNASIUM—As the result of the faith and persistent effort of Rev. N. M. Harrison, the Promotional Secretary of the college, a gymnasium was erected during the past year. While spoken of as a temporary building it is in fact of such structure and design as to serve our needs for many years. The building is red brick veneer with a frontage of 114 feet and depth of 105 feet. There is a regulation college court for basket-ball, with two cross courts for practice. The physical education work for both young men and young women will be well served through the erection of this building.

Offices for the coaches, three large dressing rooms, and sleeping quarters for visiting teams are to be provided, together with shower baths and toilet facilities.

Four hundred persons can be accommodated by the present seating arrangement, and three hundred additional seats are to be installed.

BOOK STORE—This is a temporary building 30 x 65 feet, and is under the management of the College Bursar. Here are sold the books needed by the students in their class work; stationery, etc., at prices insuring only the cost of overhead expenses. Candy, sandwiches, milk, fruit and ice cream are also sold.

THE POWER PLANT—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at a small loss from radiation.

PRESIDENT'S RESIDENCE—A two and a half story brick house, modern in all its appointments, and located on West College Drive overlooking the college campus.

LIBRARY—The Library, at present, is located on the second floor of the Administration Building. In addition to a large reading room are alcoves for book stacks. Over ten

thousand volumes, besides short pamphlets and magazines are found here. Current numbers of periodicals touching on science, art, history, etc., good fiction, and many of the country's leading dailies, make up a fresh monthly supply of reading.

LABORATORIES—These are temporarily located in the basement of the Administration Building. Necessary equipment for teaching Chemistry, Elementary Physics, Biology, Comparative Anatomy, and Chemical Engineering are found here.

ATHLETIC FIELD

The new athletic field now in process of construction on the west side of East College Drive, between Montlieu and Lexington Avenues, will provide for football, baseball, track and other outdoor sports. It is hoped that this field will be completed before the school year of 1934-1935.

FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby providing additional class room and laboratory space. Back of Roberts Hall and connected with it will be added a wing, which will provide the auditorium, a larger space for the dining room, and the Music Department. Directly north of this and equally distant between the dormitories, it is proposed to erect the library building. In this building will also be offices and the society halls. Back of each dormitory, allowing space for an ample inner court, will be erected the two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel.

General Information

RATING

High Point College is rated as an A grade institution by the State Department of Education of North Carolina, and enjoys an interchange of credits with all other colleges and universities of the state.

GRADING

The following system of grading is used:

- A—Excellent
- B—Good
- C—Average
- D—Passing
- E—Condition
- F—Failure
- I—Incomplete
- X—Failure because of excessive absences.

FOR NEW STUDENTS

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days indicated for their registration. (See calendar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50c a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

All students must complete registration on dates designated. Any delayed registrant will be charged a fee of \$1.00 a day for such delay until the maximum of \$5.00 is reached.

Matriculation fee, laboratory fees and student activities fee must be paid in advance for the entire semester. See page 39. The matriculation fee charged to all students is \$50.00 per year, or \$25.00 per semester.

There will be no deduction made from a student's expense for a shorter absence from college than two weeks and then only for board. No money will be refunded for matriculation or tuition fees.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamp of more than sixty watts may be used in a student's room, or two lamps of forty watts each where two students occupy room, and no electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand.

Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work shall be sent to parents at each mid-semester.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be

remitted in whole or in part; nor shall the college or its officers be under any liability whatever for such exclusion.

The college reserves the right for a member of Faculty or Administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property. A damage fee of \$5.00 must be deposited by every student occupying a room in the dormitory upon registration. This fee will be refunded at the end of the college year with deduction for damage done to any college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. This fee will be applied to the regular room rent, so it does not become an extra expense, but will not be refunded after August 15th in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness and all disorderly conduct on the part of students or their visiting friends is prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the College in any manner whatsoever.

Every form of hazing is forbidden. Students engaging in hazing their fellow students, when detected will be expelled.

WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own

linens, blankets, pillows, curtains, towels, table napkin, soap, comb, brush, drinking glass, knife, fork and teaspoon. The knife, fork and spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except at the direction of the Deans in cases of sickness.

ADVISORY SYSTEM

Each member of the faculty shall be given a group of freshmen or sophomores to whom he or she shall be the personal adviser. It shall be the duty of the adviser to seek out and know the students in his or her group; to advise with them regularly both individually and in groups. This advice shall extend to all phases of the student's life, scholarship, environment, conduct, life vocation—any problem which may be facing the student—and if possible to aid the student in a happy solution; to give out to the students from time to time information collected from the various members of the faculty under whom they have classes, and to try to guide them in correct habits. Heads of Departments are considered the advisers of all juniors and seniors who are majoring in their department. Their duties are the same as advisers for freshmen and sophomores.

SELF-HELP, LOANS AND SCHOLARSHIPS

There are only a limited number of self-help positions at High Point College; these are distributed to those who appear to be most worthy and needy. No student who receives help from the college can hold any position outside of the college for remuneration, except by special permission. This rule is made in the interest of the student as well as the college.

LOAN FUNDS—At present there are several Funds, from which Loans are made, without interest charge, to students during their stay in college. Among these are the Masonic, the Women's Auxiliary (M. P.), the Pickett Montgomery and Annie Laurie Johnston (Women's Club); the

last named is available to one senior and one junior each year.

THE IDA M. ALEXANDER SCHOLARSHIP—The income on One Thousand Dollars, invested by Misses Minnie and Mary Alexander, Mrs. Mina A. Long and Mr. A. E. Alexander in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy in awarding this scholarship.

All candidates for the ministry of the Methodist Protestant Church will be granted free tuition. All candidates for the ministry of other denominations will be granted one half of tuition charge.

All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions mentioned in the above paragraph will be credited. These candidates must also sign notes for the amount of the concession, agreeing to assume indebtedness for all such tuition charges remitted, agreeing to pay the college such amounts in event they do not enter the ministry.

In recognition of the service rendered the college by the ministry of the Methodist Protestant Church, and for the staunch support given by the people of the City of High Point, the following rule obtains:

Children of ministers of the Methodist Protestant Church, and children of all regularly ordained resident pastors of the City of High Point, will be granted free tuition.

And in recognition generally to the ministry of all churches for their service to the cause of Christian Education, children of ministers, other than the above, will be granted one half tuition charge.

PRIZES—AWARDS

ORATOR'S MEDAL—This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

CHARLOTTE M. AMOS MEDAL—Is awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

THE MINNIE P. HARRELL MEDAL—Is awarded to the student making the most improvement in piano during the year.

THE C. L. AMOS MEDAL—is given to the best all round student among the young men.

MR. S. P. MONTGOMERY—provides a medal for the best all round student among the young ladies.

THE MARY YOUNG LOVING CUP is held as a trophy by the young ladies literary society which wins in the inter-society debate. The name of that society and date is inscribed upon the cup. After three consecutive successes it becomes the property of the winner.

College Organizations

LITERARY SOCIETIES

The work of the literary societies is an important part of college life. There are four societies at High Point College: the Artemesian Literary Society and the Nikanthan Literary Society for the young women, and the Thalean Literary Society and the Akrothinian Literary Society for the young men. These organizations foster the spirit of research, self-expression, and scholarly entertainment. Their active procedure is based on sound parliamentary rules. Regular meetings are held each week in Roberts Hall where a regulated program is offered. Besides the regular meetings, special public performances are given at various dates during the year. The entire work is left in the hands of the students, that they, through initiative, resourcefulness, and self-culture, may develop the essential qualities of leadership.

RELIGIOUS GROUPS

(a) Christian Endeavor

Among the oldest and best organized groups on the campus is the Christian Endeavor Society. It occupies a large part in the devotional and active life of the members. This society has charge of the regular services each Sunday evening in the college chapel. Attendance at the meetings is optional. The local society has won the city banner for efficiency in Christian Endeavor work for several years. All students are invited to share in the membership and services of this very helpful organization.

(b) Y. M. C. A.

In the fall of 1927 a Young Men's Christian Association was organized at High Point College. This being a standard student enterprise, the college is fortunately served by its

broad, national program. Religious development, leadership training, and thorough self-mastery are among the objectives of the local association. Through this agency, too, much good can be done in directing students into their chosen vocation. A small fee is charged for membership in the association but students will do well to avail themselves of the opportunities offered by this Christian fellowship.

(c) *Y. W. C. A.*

This is the youngest religious organization on the campus. It is a standard student enterprise serving the college as such an organization with its national programs.

The association has already proved to be an agency which can greatly aid the student in directing her in her chosen vocation.

(d) *Ministerial Association*

Young men of the college who are pursuing the ministerial course are banded together in an association for the purpose of fostering fellowship, professional like-mindedness, and practical skill. From time to time the members invite outside ministers to bring lectures bearing on the problems of ministerial efficiency and Biblical scholarship. The organization is as old as the college and occupies an important place in the educational life of the young preacher while at college.

FORENSIC COUNCIL

High Point College is a charter member of the North Carolina Intercollegiate Forensic Association. During the past five years its representatives have three times won first place in the Oratorical Contest sponsored by this organization. It has also a very successful debating record, both with regard to colleges inside the state and large institutions from outside North Carolina. The local Council is composed of three faculty members and four students, the

latter being chosen from the various literary societies. This Council regulates participation in inter-collegiate and inter-society debates and prepares rules governing participation in various oratorical contests.

MUSICAL ORGANIZATIONS

There are two musical organizations on the campus: the Orchestra and the A Capella Choir. Both Organizations are made up of students and faculty members and are under the direction of a member of the Music faculty. These organizations provide music for special occasions and appear in Concert at various times during the year. They are much in demand by churches, schools, radio stations, music and civic clubs.

The choir membership, of about fifty voices, is competitive, members being selected on a basis of voice, knowledge, punctuality and regularity of attendance.

DEPARTMENTAL CLUBS

In order to increase the interest and knowledge in a given department of college study it has been found helpful to organize a club of students and teachers in that particular field. Practically every department is therefore represented. Research and extra-curricular activities along the chosen line occupy the chief point of consideration.

PAN-HELLENIC COUNCIL

No Greek letter fraternities are allowed. A limited number of social clubs, however, are approved among the students. The Pan-Hellenic Council is an organization consisting of one student and one faculty representative from each Greek letter social club on the campus. This organization functions in regulating initiations, the formation of new clubs, and the social activities of the various clubs.

PUBLICATIONS

Three regular publications are produced at High Point College, two by the students and one by the college administration. The latter is the college bulletin or catalog. The students publish the *Zenith* which is the college annual. The *Hi-Po*, a weekly paper of news nature, is also published by the student body. The matriculation fee brings these publications to the students without further cost other than what is involved in the actual contents of the issues themselves. Each student publication is under supervision of the faculty representative and is calculated to stimulate literary skill on the part of all students.

ALUMNI ASSOCIATION

The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given to the Association on the commencement program each year, and many former students return to the campus for the Alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates as the college is eager to be of service to all former students.

General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration the candidate is urged to have his or her high school credits forwarded to the college as soon as the preparatory work has been completed.

Students are admitted upon certificate of graduation with 15 units from an accredited high school, or upon examination in case the certificate is presented from a non-standard school. Those students who expect to enter by examination are requested to present themselves for such examination at the Dean's office at two o'clock on Tuesday during freshman orientation period.

A set time is given for registration of freshmen and upper-classmen. The days are designated in the calendar. (See page 4.)

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to

the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's work for the completion of all degree requirements and who matriculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in Summer School.

ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for Special Students. Only a

small number of such students will be admitted. The Committee on Entrance must pass upon the applications of all Special Students, and if, in its judgment, the applicant is worthy, capable, and sincere he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no Special Student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the Registrar of the College. Each late change shall cost the student \$1.00 which must be paid before permission for the change is granted.

Any student withdrawing from a class without first having secured the permission of the Dean shall receive a grade of F for the course.

SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination and a permission for such examination must be secured from the Dean before

the appointed day arrives for the examination. Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning the time out of school will not be counted in this requirement.)

Seniors shall be required to get off all conditions by the end of the third quarter. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

LATE ENTRANCE

No student shall be allowed to enter college later than four weeks after the opening date of the semester.

ABSENCES

When a student enters High Point College he or she is expected to attend regularly every class and chapel exercise unless unavoidably detained.

The supervision and discipline of student absences are vested in a committee composed of the Dean of the College, Dean of Men, and Dean of Women.

A daily record of the absences of each student shall be made in the offices of the Dean of Men and Dean of Wo-

men and at the end of each semester these records shall be placed in the registrar's office and shall become a part of the permanent record of the student.

Unexcused absences amounting to one more than the number of scheduled hours per week in a particular course — (e.g. in a class meeting three hours per week, four absences; a class meeting two hours per week, three absences, etc.) will automatically debar the student from that class. When the second absence occurs the student will be warned. Should this process reduce the number of hours carried by a student to fewer than twelve the student may be asked to withdraw from the institution. Absences shall be counted against the student from the opening meeting of the class.

Unexcused absences from chapel in excess of eight will automatically debar the student from school for a period of two weeks. A student so suspended, who, on returning to school, persists in such unexcused absences, shall be dealt with summarily.

Three tardies shall be regarded as equivalent to one absence.

Double cuts will be given for absences two days immediately preceding and immediately following holidays.

Courses discontinued because of excessive absences shall be graded "X" on the records of the registrar and on report cards.

Excuses for absences must be offered within two days after the absence occurs. Only such absences as are absolutely wise or unavoidable will be excused.

Each unexcused absence from class or chapel shall be recorded against the student as two demerits. When a total of demerits in excess of fifty is reached during any semester, regardless of cause, a student will be indefinitely suspended.

Fifty per cent of all demerits accumulated against a student during a semester, regardless of cause, shall be carried forward to the succeeding semester.

FRESHMEN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the Student Handbook.
2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Dean of Men with each student to discuss his personal and academic problems. The administration endeavors to cooperate closely with the homes and communicates with them from time to time concerning the scholastic status and general progress of the student.

ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

ORIENTATION COURSE

All freshmen are required to attend the orientation classes, which are given under the direction of the Dean of Men and Dean of Women. The purpose of this course is to help freshmen make the adjustment necessary to fit them into college life and later into the world. Instruction is given in health upkeep, study habits, personal and business ethics, in dress and manners, in recreational and vocational

possibilities and other forms of self-improvement, and enrichment of personality.

Any one failing this course in the freshman year must attend again in the sophomore year.

CHURCH ATTENDANCE

High Point College is here because of the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian College. We require no religious test of any students, we have no wish to influence any student as to a denominational preference. In this sense the College is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be required to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership and students, having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will cooperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the resident deans.

Scholarship Regulations

REQUIREMENTS FOR ADMISSION

At least fifteen units of work leading to graduation from an accredited high school are required for admission, without examination, to the freshman class of High Point College. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school but who have not graduated may be admitted to the freshman class by passing the college entrance examination.

A unit is approximately one-fourth of a year's work in an accredited high school. It is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty-minute periods a week for thirty-six weeks.

Applicants must present fifteen units from the following :

English	3 or 4 units	Civics	$\frac{1}{2}$ or 1 unit
History	1 to 4 units	Economics	$\frac{1}{2}$ or 1 unit
Mathematics	2 to 4 units	Military Science	$\frac{1}{2}$ or 1 unit
Greek	1 to 3 units	Music	$\frac{1}{2}$ or 1 unit
Latin	1 to 4 units	Commercial Geography	$\frac{1}{2}$ unit
French	1 to 3 units	Agriculture	$\frac{1}{2}$ to 2 units
German	1 to 3 units	Bookkeeping	1 unit
Home Economics	2 units	Commercial Arithmetic	1 unit
Biology	$\frac{1}{2}$ or 1 unit	Manual Training	$\frac{1}{2}$ to 2 units
Botany	$\frac{1}{2}$ or 1 unit	Stenography and Type-	
Chemistry	$\frac{1}{2}$ or 1 unit	writing together	1 unit
General Science	$\frac{1}{2}$ or 1 unit	Physics	$\frac{1}{2}$ or 1 unit
Drawing	$\frac{1}{2}$ or 1 unit	Physiography	$\frac{1}{2}$ or 1 unit
Physiology	$\frac{1}{2}$ unit	Zoology	$\frac{1}{2}$ to 1 unit
		Sociology	$\frac{1}{2}$ or 1 unit

The following subjects are required of all candidates for admission to the freshman class :

English	3 units
Mathematics	2 units
Foreign Language	2 units
History	1 unit
Science	1 unit

Every student admitted to High Point College is required to take a physical examination which will be given under the supervision of our local physicians and athletic directors. These examinations are given at the beginning of each school year and serve as a general safeguard to the student's health as well as provide a guide in the physical education program offered by the college.

Since students are admitted upon a certificate of graduation from high school, all candidates must provide the Registrar of High Point College with a transcript of work completed in the high school before registration can be completed at the College. Blanks will be supplied by the Registrar to any students who contemplate entering this institution or the blanks will be sent to the high school principal upon request of the candidate. To avoid delay in registration students should have transcripts filled in and mailed to the Registrar of High Point College during the summer when expecting to enroll at the College in September. Registration can not be completed without the record of work done in high school.

ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted:

1. The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.
2. Every student must report at the Registrar's office within twenty-four hours after reaching the college campus.
3. Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as Special Students.
4. No student shall be allowed to carry more than seventeen hours during the first semester that he is a student at High Point College.

After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her fifteen hours of regular class work.)

5. No class will be organized for which fewer than five students register unless permission is granted by the Executive Committee.

6. It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

7. On November 1, December 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the Dean of Men and Dean of Women respectively. This is done with the hope of stimulating these students to better work.

8. Mid-semester grades shall be handed in for all students. Students, who, at this time, are not passing their work will be interviewed by the Dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences, from class will be sent to their parents. The Dean and the instructors will advise the students from time to time concerning their school work.

9. Any course dropped without the Dean's permission shall be marked on the records as a failure. Any course discontinued after November 1st of the first semester, or after March 15th of the second semester even with the Dean's permission, shall be recorded as a failure for the semester.

10. During the first semester that a student is enrolled here, he or she must pass unconditionally six hours of work in order to remain in college. Every semester after the first that a student is enrolled here, he or she must pass unconditionally nine hours to remain in college or to be readmitted.

11. In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work.

12. Seniors must remove all conditions before May 1st. Any condition not removed by this date will automatically become an "F".

REQUIREMENTS FOR GRADUATION

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for the first minor and twelve semester hours for the second minor. One hundred

and twenty-eight semester hours are required for graduation with the A.B. or B.S. degree. Not more than six semester hours in Physical Education shall count in this requirement.

Any candidate for a bachelor's degree from High Point College must complete the last 30 hours of work in High Point College. Any exception to this rule must receive the sanction of the authorities before such work is begun.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: a course graded "A" shall count 4 honor points for each semester hour, "B" shall count three, "C" shall count two and "D" one.

Twenty-four semester hours completed in any department shall constitute a major except in Commerce, Chemical Engineering and Home Economics. Students majoring in these fields must follow the requirements outlined in the catalogue for the respective departments.

PRESCRIBED SUBJECTS

The following subjects are prescribed for all students for graduation with either the A.B. or the B.S. degree:

English	12 semester hours
History	6 semester hours
Science	6 or 8 semester hours
Foreign Language	12 semester hours
Bible or Religious Education	6 semester hours
Psychology	6 semester hours
Physical Education	6 semester hours

This requirement does not apply to students majoring in Chemical Engineering.

HONOR POINTS

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude, that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

FRESHMAN AND SOPHOMORE REQUIREMENTS

Candidates for the A.B. degree must pursue the following schedule of study during the first two years. By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

Freshman Year		Sophomore Year	
English	6 hours	English	6 hours
Foreign Language	6 hours	Foreign Language	6 hours
Science	6 or 8 hours	Psychology	6 hours
History	6 hours	Physical Education	2 hours
Mathematics or Bible	6 hours	*Electives	12 hours
Physical Education	2 hours		

* Sophomore electives may be chosen from education, foreign language, history, mathematics or science. Those students who are planning to teach in grammar grades may elect courses from the field of Fine and Industrial Arts or physiology and health education.

ELECTIVES

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including Harmony, History of Music, Appreciation or Public School Music. A limited selection of courses may be chosen, likewise, from the Department of Commerce with the advice and permission of the Dean and head of the major department.

PRE-MEDICAL COURSE

The college curriculum is organized so as to meet the requirements for admission to medical institutions. Any

student anticipating the medical career should obtain the advice of the Dean or Registrar at the time of registration regarding the proper arrangement of courses.

PRE-DENTAL COURSES

The Dental Educational Council of America sets up the college requirements to be met in preparation for the study of dentistry. The courses at High Point College are designed to meet these requirements. Students planning to enter this field of work should make their intentions known to the Registrar and obtain his advice in the proper arrangement of courses.

PRE-LAW CURRICULUM

Students expecting to enter the profession of law can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for the pre-law training should schedule a group of subjects that give the necessary credit in this field. The Dean or Registrar will assist the student in the right selection of courses.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and co-operation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty manager. The council also awards all athletic monograms and has general supervision over athletics.

Although the youngest college in the state to participate in intercollegiate sports, High Point College has made an

enviable record in the major sports of basketball and baseball.

In the spring of 1933, the Trustees, on recommendation of a special faculty committee appointed by the President to review the question, voted to suspend inter-collegiate football for the present.

The following rules governing athletics have been adopted by the faculty:

1. At the beginning of every season the Coach shall submit to the Faculty Manager a list of all players who are candidates for a position on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.
2. No one team may be absent from the college during its playing season for more than ten school days.
3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.
5. High Point College is a member of the North Carolina Inter-Collegiate Athletic Conference and will enforce all of the rules passed by the Conference.

Expenses

The Collegiate year is divided into two Semesters. The dates covering the semesters are noted in the Calendar on page 4. Charges are two classes—*Regular and Extra*. The extra charges apply for either Boarding or Day Student according to items taken.

Bills are due as indicated below. Charges are as low as it is possible to make them in order that the largest possible number of students of limited means may be served.

Parents or guardians and students are asked to cooperate with the administration in noting and abiding by the regulations on charges as below listed.

SCHEDULE OF CHARGES

Matriculation Fee	\$ 50.00
Tuition	100.00
Student Activities	15.00
(Budget adopted by Student Government)	
Total for Day Students.....	\$165.00
Room and Board.....	230.00
Total for Boarding Students.....	\$395.00

Room Breakage Fee of \$5.00 must be paid by every Dormitory Student before being assigned a room. This fee is returned at end of the year less assessment for property damage and a fee for telephone service based on the number of residents in dormitories. In case of general damage not traceable, said damage will be assessed against all dormitory students and deducted from fee.

This fee is handled by the resident deans.

The fees for matriculation and student activities must be paid in advance, one-half at each registration period.

For room, board and tuition the quarterly charge to dormitory students is \$82.50; for tuition the quarterly charge to day students is \$25.00: these charges are payable in advance.

On request from student, privilege will be given for these accounts to be settled on a monthly payment plan, as follows: Day students \$11.25; boarding students \$37.25: both in nine installments from date of first semester registration.

Students not paying account on monthly plan, and failing to pay for the quarter in advance will have \$1.25 carry-over charge added to their bill for the quarter.

All scholarship and self-help concessions are allowed by quarterly credits, provided the account of the student, due such credits, is paid in full at the end of said quarter.

All self-help allowances will be made on the basis of work done by the hour, and weekly reports on blanks furnished by the administration must be filed by all self-help students.

No student who has not settled his account satisfactorily to the administration shall be permitted to register for the second semester.

EXTRA

The tuition fee of \$100.00 per year entitles the regular student to take work sufficient to complete the A.B. or B.S., degree within four years. Students in the Academic Departments may carry a maximum of 17 semester hours without extra charge. All work beyond the amount specified above will be given at the rate of \$3.00 each semester hour.

This regulation shall not prevent the students majoring in Home Economics, Commerce or Chemical Engineering from carrying the required curriculum as outlined in these departments.

Literary Courses, pursued by Special Students, will be charged for at the following rates:

\$20.00 per subject, with a matriculation fee of \$10.00

for each subject. Only three subjects may be carried on this basis.

Students must complete registration on the dates listed in the Calendar. One dollar per day for each day of delayed registration (until a maximum of \$5.00 is reached) will be charged.

A PRACTICE TEACHING FEE of \$15.00 will be charged all students doing such work in local schools. The actual cost of transportation to and from the schools will be collected from each student.

LABORATORY FEES: Per Semester

Home Economics	\$2.00 to \$7.00
Chemistry	\$3.00 to \$10.00
Biology	\$5.00
Zoology	\$6.00
Physiology	\$2.00
Physics	\$2.00
Geography	\$2.00

BREAKAGE FEES FOR SEMESTER

(All students, taking a science, must pay breakage fee)

Biology	\$1.50
Chemistry	\$3.00
Botany	\$1.00
Geology	\$1.00

All Laboratory Fees and Breakage Fees must be paid in advance.

GRADUATION FEE

A graduating fee of \$10.00 is due and payable 30 days before Commencement. This fee covers the cost of diploma and rental of cap and gown. Seniors desiring to purchase cap and gown may do so through the College Office at an added cost of \$7.50 to graduation fee.

TRANSCRIPT FEE

After the first transcript, a fee of \$1.00 will be charged. Transcripts will not be furnished unless student's account has been satisfactorily adjusted.

SPECIAL EXAMINATION FEE

The Schedule Committee will designate a week each Semester for examinations to remove conditions that may exist. Permission for such examination must be secured from the Dean for such examination before day appointed. One dollar will be charged for each special examination. Students who are unable to take regular examinations on account of unavoidable circumstances may take them at this period—special permission of Dean is required and the special fee charged.

BUSINESS SCHOOL—SPECIAL COURSES

Those not majoring in the school of Business Administration may take one or more subjects at the following charge:

Shorthand Course	\$30.00
Typewriting Course	30.00
Bookkeeping Course	30.00

Any two of these courses will be given for \$55.00; the three courses will be given for \$75.00.

For such special students, a matriculation fee of \$10 for each course will be charged.

MUSIC DEPARTMENT

EXTRA CHARGE TO STUDENTS MAJORING IN MUSIC

Voice, per year	\$ 75.00
Piano	75.00

Other students who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony	\$ 20.00
Ear Training	20.00
Counterpoint	20.00
History of Music	20.00
Appreciation of Music	15.00
Public School Music	20.00
Use of Piano (for practice) 1 hour per day	5.00
Use of Piano (for practice) 2 hours per day	10.00

Courses of Instruction

DEPARTMENT OF ANCIENT LANGUAGES

ALICE PAIGE WHITE

GREEK

GREEK 1-2. *Beginning Greek*. Emphasis is laid on paradigms, on the foundation principles of grammar, as well as on vocabulary. This course well mastered will enable the pupil to enjoy the *Anabasis*, and will incidentally enrich his English vocabulary and help him to understand his own language better both in the formation of words and the principles of grammar. Three hours a week, both semesters.

Textbooks: White's *First Greek Book*.

GREEK 3-4. *Anabasis*. First four books of Xenophon's *Anabasis*. Fluency in reading, both prepared work and sight translation, is the aim of this course but attention will be paid also to grammar and syntax, and to Greek composition. Three hours a week, both semesters.

Textbooks: Xenophon's *Anabasis*, Harper & Wallace; Goodwin's *Greek Grammar*; *Greek Prose Composition*, Pearson.

GREEK 5-6. Homer's *Iliad*. First six books. Keep. Three hours a week. Both semesters.

GREEK 7-8. New Testament Greek begun. St. Luke *Wescott and Hort's New Testament*, edited by Farrar. Selections from miscellaneous authors, to give student an idea of scope and richness of Greek literature. Word derivation, with the object of showing the place Greek holds in modern English. Three hours a week, both semesters.

GREEK 9-10. A course in English for general culture. One hour each week will be devoted to lectures on the private life of the Greeks as well as on their art, architecture and other matters which will help the student to realize the Greek spirit. Another hour will be given to the study of the commoner Greek roots from which so many words have come into the English language. The third hour of the course will be devoted to the study in English translation of those Greek masterpieces which have had most influence on our own civilization. Three hours a week, both semester. Counts as an English course. See English Department.

LATIN AA-BB. Elementary Latin. Designed for those who have had no Latin or but one year. Three hours credit each semester.

LATIN A. Cicero. Oratory and prose composition. Talks on private life of the Romans, etc. Open to students offering two units of Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN B. Virgil and Ovid. Selections from Virgil's *Aeneid* 1-6 and from the "Metamorphoses" of Ovid. Particular attention given to style, metre, and mythology. Open to students offering three units of

Latin for entrance. Three hours a week for the year. Credit, six semester hours.

LATIN 1. *Livy; Prose Composition.*

Roman History: Livy, Books 1. Study of Livy's style and Livy as a historian. Prose composition weekly. Three hours a semester.

LATIN 2. *Lyric Poetry.* Horace "Odes and Epodes." History of the Augustan age. Horace as poet; his philosophy of life; style and metres. Composition weekly. Three hours a semester. Open to students offering four units of Latin.

LATIN 3. *Cicero's Letter; Pliny's Letters.* Social and Political life of the Romans. Three hours a week for the first semester.

LATIN 4. Horace, *Satires and Epistles.* Horace the man, satirist, philosopher. Martial, *Epigrams.* Three hours a semester. Open to sophomores.

LATIN 5. *Roman Comedy.* Plautus, *Captivi*; Terence, *Phormio.* Origin and development of the Roman comedy. Three hours a semester. Open primarily to juniors.

LATIN 6. *Roman Elegy,* Selections from Catullus, Tibullus, Propertius. Development of Roman elegy. Three hours a semester. Open primarily to juniors.

LATIN 7. *Roman Tragedy,* Seneca. Three hours, first semester. Open primarily to seniors.

LATIN 8. *Roman Philosophy.* Cicero, *Tusculan Disputations*; Lucretius, Books 3 and 5. Three hours, second semester. Open primarily to seniors.

LATIN 9. *Teachers' Course.* Content, methods of instruction, and correlation of Latin and English. Three hours a week for the first semester. Open primarily to seniors.

LATIN 10. *Greek and Roman Mythology.* Elective for all classes. Two hours a week, second semester. Counts as an English course. See English Department.

DEPARTMENT OF ART

MISS ENOCH

The Art Department is divided into two types of study, the college credit courses and the private lessons. The purpose of the credit courses is to prepare students to teach art in the grammar grades. In the private lessons, training is given according to the individual desires of the student along several different branches of art.

COLLEGE CREDIT COURSES

ART. 1. *Drawing.* Principles of drawing, lettering, poster making. How to develop the originality of a child is specially stressed. One hour a week is devoted to picture study and the lives of the painters. How to teach appropriate pictures for grades is emphasized. Credit three semester hours. Given for first semester. Laboratory fee, \$2.00.

ART 2. *Industrial Art*. Color Theory, gives the student a proper color education, special art problems worked out in class, application of artistic truths to everyday life. Credit three semester hours. Given second semester. Laboratory fee, \$2.00.

PRIVATE ART LESSONS

1. Drawing in pencil and charcoal, as the student advances, lessons in drawing from still life, plaster-casts and life are given.
2. Painting in water color and pastel (after a foundation of 1) How to mix and blend colors. Picture composition is taught.
3. Oil Painting—figure painting, landscape painting. Special instruction in technique.
4. China painting. How to decorate white china and porcelain. Practical information about the firing of china is given.
5. Novelty painting. How to paint in enamels on wood and glass. How to paint on iron, beaver board and fabrics. Photograph tinting.

No credit given for private art lessons on college degree.

DEPARTMENT OF BIOLOGY AND GEOGRAPHY

DR. BOWEN

BIOL. 1. *Introduction to Biology*. First semester. 4 hours.

This course is begun with a short history of the development of the biological sciences. There follows a discussion of the fundamental nature and processes of living matter; then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major groups of plants and animals. The aim of this course is to give the student a good working knowledge of the system of nature. For credit, this course must be followed by Biol. 2, or by Biol. 4 in the case of students registered in the Home Economics curriculum. Lecture, two hours, Laboratory six hours a week. Fee \$5.00.

BIOL. 2. *General Biology*. Second semester. 4 hours.

This course expands the biological principles introduced in Biology 1, and brings out the fundamental processes involved. Special attention is given to the modern development of heredity. Lecture, two hours, laboratory six hours a week. Fee \$5.00.

BIOL. 3. *Hygiene and Sanitation*. First semester, 3 hours.

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how microorganisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

BIOL. 4. *Physiology*. Second semester. 3 hours.

Prerequisite, Biology 1 or Chemistry 1.

A college course in human physiology. Demonstrations and lab-

oratory work will be added as facilities are developed. Lecture, recitation and demonstration, three hours a week. Fee \$2.00.

Zoo. 5. First semester. Credit, 4 hours.

Comparative anatomy of vertebrates.

Prerequisite, Biology 1 and 2, with a grade of C or better.

This course is intended for premedical students, and for general college students wishing to secure a knowledge of vertebrate and human anatomy. Both lecture and laboratory work are to be carried out on the comparative plan.

Recitation, two hours per week, laboratory six hours per week
Fee, \$6.00 per semester.

Zoo. 13. *Vertebrate Embryology*. Second semester. 4 hours.

Prerequisite, Zoology 5.

The introduction to this course shows the relation of the morphological science which vertebrate embryology has become to the sister sciences cytology, genetics, and physiology. In class work the comparative method is followed, while in the laboratory a few types, namely frog, chick, and pig, are studied in detail. The first part of the laboratory course will include instruction in laboratory technique.

Zoo. 5 and 13 will be offered in 1932-1933 and alternate years.

BIOL. 7. *Genetics*. First semester. 3 hours.

A presentation of the facts and principles of genetics, based on a modern text. The applications of genetics to plant and animal breeding and to human problems are emphasized. Lecture and recitation, three hours a week.

BIOL. 8. *Bacteriology*. Second semester. 3 hours.

Prerequisite, six hours of Biology, Botany or Zoology.

A college course in bacteriology, based on a standard text, designed to be of the greatest benefit to both pre-medical students and home economics students, as well as those wishing to secure training in bacteriological technique.

Biology 7 and 8 will be offered in 1931-1932 and alternate years.

BIOL. 9. *Entomology*. First semester. 4 hours.

Life history, behavior, distribution and taxonomy of insects. Special attention is paid to local forms.

BIOL. 10. *Ecology*. Second semester. 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of the factors governing the distribution of local animals and plants.

Biology 9 and 10 will be open to seniors majoring in the department of biology.

BIOL. 11. *Teaching of Elementary Biology*. Both semesters, credit to be arranged.

A course in materials and methods of teaching, open to students qualifying for a certificate in Biology or in General Science.

GEOGRAPHY 1. *Physical Geography*. First semester. 3 or 4 hours.

A study of the physical factors in man's environment, such as climate, weather, soils, etc., including also the biological factors of the environment. Lecture three hours. Laboratory two hours.

GEOGRAPHY 2. *Economic Geography*. Second semester, 3 or 4 hours.

This course is designed to acquaint the student with the trade relations and the products of the leading nations of the world as they are affected by geographical conditions. Lecture three hours. Laboratory two hours.

NOTE: The numbers assigned to the various courses have been changed, in some cases, from those of previous years. In 1929-1930 and 1930-31, Biol. 4, Physiology, has been recorded as Biol. 9; Biol. 8, Bacteriology, as Biol. 10; Biol. 7, Genetics, as Biol. 8; and Zoo. 13, Vertebrate Embryology, as Zoo. 6.

DEPARTMENT OF CHEMISTRY AND CHEMICAL ENGINEERING

MR. MOURANE
DR. CUMMINGS

CHEMISTRY 1. *Inorganic Chemistry*. A survey of the principal non-metallic and metallic elements and their compounds. Lecture and laboratory. First semester. Credit, four hours. Laboratory fee, \$4.00. Freshmen.

CHEMISTRY 2. A continuation of Chemistry 1. Second semester. Fee, \$4.00. Credit, four hours.

CHEMISTRY 3. *Qualitative Analysis*. A study of a method of finding and isolating the elements from their compounds. Three lecture and six laboratory hours per week. First semester. Prerequisite Chemistry 1 and 2. Credit, four hours. Fee \$10.00.

CHEMISTRY 4. *Quantitative Analysis*. Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Second semester. Three lecture and six laboratory hours per week. Credit, six hours. Fee \$10.00.

CHEMISTRY 5. *Technical Analysis*. Analysis of coal, steel, fertilizers, microscopic determinations, etc. Prerequisite Chemistry 3 and 4. Lecture and laboratory. Credit, three hours. Fee \$5.00.

CHEMISTRY 6. *Technical Analysis*. A continuation of Chemistry 5. Lecture and laboratory. Credit three hours. Fee \$5.00.

CHEMISTRY 9. *Organic Chemistry*. An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Lecture and laboratory. First semester. Credit, four hours. Fee \$5.00.

CHEMISTRY 10. A continuation of Chemistry 9. Credit four hours. Fee \$5.00.

CHEMISTRY 11 E AND 12 E. *Chemical Engineering.*

A study of fundamental problems in flow of heat and flow of fluids and an analysis of the operations of evaporation, distillation, drying, humidification, filtration, subdivision of solids, hydraulic classification and similar topics. Credit, three hours.

CHEMISTRY 13 E AND 14 E. *Industrial Chemistry.*

The more important industrial chemical processes, including metallurgy, are studied from the point of view of both the chemical reactions forming the basis of the process, and the plant necessary to carry out these reactions. Laboratory Fee, \$5.00 per term.

CHEMISTRY 15 E AND 16 E. *Physical Chemistry.*

A study of the fundamental principles of physical chemistry. Laboratory. Fee, \$4.50 per term.

CHEMISTRY 17 E AND 18 E. *Engineering Problems.*

An oral presentation of chemical engineering literature.

CHEMISTRY 19 E AND 20 E. *Thesis.*

Minor researches to test the ability to do work of an original character. Written reports and conferences are required and a formal record must be presented for acceptance. Laboratory. Fee, \$5.00 per term. Credit, five hours.

CHEMISTRY 21 E. *Human Relations.*

An orientation course for Co-op students.

CHEMISTRY 22. *Household Chemistry.* A course intended for students majoring in home economics. Lecture and laboratory. Credit, three hours. Fee \$3.00.

CHEMISTRY 23. *Foods.* A study of the composition of foods. Prerequisite, Chemistry 9 and 10. Lectures. First semester. Credit, three hours.

CHEMISTRY 24. A continuation of Chemistry 23. Credit, three hours.

CHEMISTRY 25. *History of Chemistry.* A study of famous chemists and their contributions to the field of chemistry. Hours credit depending on the number of class meetings.

CHEMISTRY 26. *Organic Analysis.* The identification of organic compounds. Credit, three hours. Fee \$4.00.

ELECTRICAL ENGINEERING. 1 and 2. A course covering the fundamental principles of the electrical and magnetic circuits, and characteristics of direct and alternating current machines. Credit, three hours. Laboratory. Fee \$4.00.

PRE-MEDICAL

It is advised that premedical students obtain a college degree before continuing in medicine. The minimum requirement for admission to acceptable medical schools is sixty semester hours of collegiate work.

Required subjects:

Chemistry	12 hrs.
Physics	8 hrs.
Biology	8 hrs.
English comp. and lit.	6 hrs.
Other non-science subjects	12 hrs.

It is strongly advised that the student also offer:

A modern Foreign language	6-12 hrs.
Advanced botany or advanced zoology	3-6 hrs.
Advanced mathematics	3-6 hrs.
Advanced courses in Chemistry	3-6 hrs.
Psychology and logic	3-6 hrs.

Science courses intended for pre-medical students will be found listed in that specific department.

CHEMICAL ENGINEERING

Due to its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the south is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the south. A large percent of the total manufactured products of this state are chemical products, with an enormous annual valuation. Competition is forcing these industries to abandon old methods and to seek chemical engineers for supervision, installation of new methods, exact control of operations, and constructive research. Chemical engineering therefore offers distinct opportunities to southern students.

The Chemical Engineering Course leading to a B.S. degree in Chemical Engineering may be completed in four years according to the following schedule, or it may be completed in five years according to the Co-operative plan.

SCHEDULE FOR CHEMICAL ENGINEERING STUDENTS

FIRST YEAR

1ST SEMESTER	HOURS	2ND SEMESTER	HOURS
General Chemistry 1	4	General Chemistry 2	4
Mathematics 1	3	Mathematics 2	3
Engineering Drawing 9	2	Engineering Drawing 9	2
English 1	3	English 2	3
History 1	3	History 2	3
Human Relations	1		

SECOND YEAR

Qualitative Analysis Ch 3	4	Quantitative Analysis Ch 4	6
Mathematics 3	3	Mathematics 4	3
Business English	3	Geography 2	4
Organic Chemistry 9	4	Organic Chemistry 10	4
Physics 1	4	Physics 2	4

THIRD YEAR

German I	3	Organic Analysis 26	3
Industrial Chemistry 13E	4	Industrial Chemistry 14E	4
Technical Analysis 5	3	Technical Analysis 6	3
Physical Chemistry 15E	3	Physical Chemistry 16E	3
Mechanics 3	3		

FOURTH YEAR

Economics	3	Economics	3
Chemical Engineering 11E	3	Chemical Engineering 12E	3
Applied Electricity 1EE	3	Applied Electricity 2EE	3
Thesis 19E	5	Thesis 20E	5
Engineering Problems 17E		Business Law	12
History of Chemistry 25		Foods 24	3

CO-OPERATIVE PLAN

It is generally conceded that the ideal education includes both theoretical and practical knowledge. The student does not master any calling until he has practiced it. By learning to meet actual conditions, to be responsible in performing his duties, and to stand alone when initiative, self-reliance, and courage are required, he develops qualities seldom developed to the same degree by theoretical studies. This is true even if for a few years there is very little direct correlation between the actual work in industry and college studies.

For the student who wishes to combine practical experience with technical theory, High Point College offers a five-year Co-operative course in Chemical Engineering. Under the Co-operative plan the students are divided into two sections, A and B. While section A is in college one semester, section B is at work for the same length of time in the various factories and mills in and around High Point. After the first two semesters of the freshman year, the two sections alternate or exchange places every semester for five years. At the end of this time the students of both sections obtain B.S. degrees in Chemical Engineering.

Manufacturers find that Co-operative students take interest in their work and get all the advantages of seeing and doing things under actual manufacturing conditions. This interest is more marked because the student observes how the theoretical knowledge obtained in the class room is actually being used in the industry.

The student while obtaining this experience is also receiving wages. The School makes no guarantee as to wages, but uses every effort to place students to their best financial and educational advantage. It must be clearly understood, however, that employers are under no obligations to employ High Point College students, and they can be expected to do so only if the students do well the work which is assigned them.

It is the desire of the college that the students shall learn under the actual conditions of employment, that poor work brings its failures and good work its rewards. Consequently they are accorded no special privileges by their employers, who are at liberty to discontinue their services or to make promotions.

On account of the small tuition and reasonable fees of High Point College, a student living at home can save enough during the semester he works to largely pay his college expenses during the next semester. However, of course the amount saved largely depends upon the previous training of the student.

The cost per semester for the co-operative student will be the same as that for the regular student per semester.

A co-operative student must attend school for the first two consecutive semesters of the freshman year. After this he will alternately be in and out of college each semester for the remainder of the five years.

CO-OPERATIVE SCHEDULE

Students in the Co-operative Course will work under the following suggested schedule, completing the course in five years:

	1ST SEMESTER	2ND SEMESTER	SUMMER
First Year	In	In	Out
Second Year	In	Out	In
Third Year	Out	In	Out
Fourth Year	In	Out	In
Fifth Year	Out	In	

PHYSICS

PHYSICS 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Lectures and laboratory, Prerequisite Mathematics 1 and 2. Credit, four hours. Fee \$2.00.

PHYSICS 2. Continuation of Physics 1. Credit, four hours. Fee \$2.00.

PHYSICS 3. *Mechanics*. A survey of the fundamental principles of mechanics. Credit, three hours.

PHYSICS 7. *Household Physics*. A practical course in Physics, in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit, three hours.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. SPESSARD

MR. GUNN

MR. KIRKMAN

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis, and provide the outlook, for a life of activity and leadership in community affairs.

POSITIONS—Although the college does not guarantee its graduates and students completing special courses positions, the instructors frequently receive requests from employers for men and women trained in their respective lines, and the college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

FOUR-YEAR COURSE

Students majoring in this department will be required to complete a minimum of 35 semester hours work in the department and to fulfill all other requirements for graduation found elsewhere in this catalogue. The degree of Bachelor of Science in Business Administration is given to graduates in this department.

FRESHMAN

<i>First Semester</i>		<i>Semester Hours</i>	<i>Second Semester</i>		<i>Semester Hours</i>
English	3		English	3	
History	3		History	3	
Biology or Chemistry	4		Biology or Chemistry	4	
Foreign Language	3		Foreign Language	3	
Industrial History	3		Economic Geography	3	
		16			16

SOPHOMORE

<i>First Semester</i>			<i>Second Semester</i>		
English	3		English	3	
Foreign Language	3		Foreign Language	3	
Psychology	3		Psychology	3	
Accounting	4		Accounting	4	
Economics	3		Economics	3	
		16			16

JUNIOR AND SENIOR

	<i>Semester Hours</i>		<i>Semester Hours</i>
Religious Education	6	Business Electives	15
Political Science		Additional electives se-	
or		lected from this or	
Sociology	6	any other department...	31

TWO-YEAR COURSE

This course, which can be completed in two years, is designed especially to fit the needs of the student who has not the time, money, or desire to spend four years in college, but who wishes some additional business training beyond his high school work. It is possible for the student to transfer from this course to the four year course. The graduate of this course is granted a diploma for the completion of it.

FIRST YEAR

<i>First Term</i>	<i>Second Term</i>
English	English
Industrial History	Commercial Geography
Typewriting	Typewriting
Accounting	Accounting
Salesmanship	Business Law

SECOND YEAR

<i>First Term</i>	<i>Second Term</i>
Sociology	Political Science
Business English	Applied Psychology
Economics (Elementary)	Modern Economic Problems
Marketing	Labor Problems
*Business Management	*Finance and Banking

* Shorthand may be substituted for these two courses by the student more interested in the secretarial phase of business.

1. INDUSTRIAL HISTORY.

Factors in the history and development of industry and commerce, putting greatest emphasis upon same in the United States. Its industrial growth and rapid ascendancy to a world power. A history of the expansion of our agricultural, manufacturing and commercial industries, with emphasis on the economic factors.

First semester, three hours. Required of all freshmen.

2. ECONOMIC GEOGRAPHY. (Same as Geography 2.)

Second semester. Three hours credit. Required of all freshmen.

3-4. ACCOUNTING

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, Balance Sheet, Profit and Loss Statements, Work Sheet, and advantages of the Cash Journal. Interest, Bank Discount, Depreciation, Reserves, etc., will be studied with reference to the Accountants Handbook.

Both semesters. Eight hours credit. Required of all Sophomores.

7-8. ECONOMICS.

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: Industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all Sophomores.

9. BUSINESS ORGANIZATION AND MANAGEMENT.

A short survey course dealing in the following subjects from viewpoint of management; business and social structures; scientific management; ownership, cooperative enterprises, promotion and initial organization, capital, financial management, mechanism of accounting; cost accounting; executive control; training of men; credit; collections; banking; risks; insurance; production; purchasing and marketing.

First semester. Three hours credit. Junior and Senior course.

10. SALESMANSHIP.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

11. OFFICE ADMINISTRATION AND PROCEDURE.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration department, as a potential executive. In addition, a detailed description and analysis of procedure, systems, and operation in the modern business office.

Second semester. Three hours credit. Junior and Senior course.

12. BUSINESS LAW.

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Second semester. Three hours credit. Junior and Senior course.

13. BUSINESS FINANCE.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market, financial difficulties and failures. First semester. Three hours credit. Junior and Senior course.

14. LABOR PROBLEMS.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

First semester. Three hours credit. Junior and Senior course.

15. INSURANCE.

A study of the economic problems of risk and the fundamental principles of insurance. Various forms of coverage and policy contracts will be considered. The viewpoint of the buyer of insurance, as well as the major selling, financial and managerial aspects of the insurance business will be considered.

Second semester. Three hours credit. Junior and Senior elective.

16. **MARKETING.**

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit. Junior and Senior elective.

17. **MODERN ECONOMIC PROBLEMS.**

A survey of current and contemporary economic problems, with emphasis upon trends, interpretation and analysis of facts in our economic life. Political and social problems as they relate themselves to our economic society are given serious consideration. An up-to-date text book is used, which is coordinated with current magazines and other literature dealing with the subject.

Second semester. Three hours credit. Junior and Senior elective.

18. **BUSINESS ENGLISH.**

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Fall semester, three hours. Required of all Chemical Engineering students and elective for Business students.

BUSINESS A

SHORTHAND. Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is made on speed and accuracy. Given 5 hours per week throughout the year. No college credit, except as an elective in four year course in Business Administration, and then 3 hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

BUSINESS B

TYPEWRITING. A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, letters, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four year course in Business Administration; then 1 hour credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

BUSINESS C

BOOKKEEPING. (Same as Business Administration 3 and 4).

NOTE: Resident students taking courses, Business A, Business B, and Business C, are required to take also English 1 and 2, and in addition, one other college course at the suggestion and approval

of the Head of the Business Administration Department. No Diplomas will be given but certificates will be issued, setting forth the extent and proficiency of the work done in any of these three courses.

Rates for these special courses are listed under "Business School—Special Courses."

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

DR. HINSHAW
MISS YOUNG

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates and Grammar Grade Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of class A and the Grammar Grade and Primary Certificates of class A are set forth in Educational Publication number 136 of the North Carolina Department of Public Instruction as follows:

HIGH SCHOOL TEACHERS' CERTIFICATES

High School Teachers' Certificates issued as of July 1, 1931, and thereafter, will be based on graduation from standard four year colleges. After that date blanket certificates will not be issued. The subject or subjects for which certification is granted will appear on the face of the certificate. It is highly desirable that each applicant meet the certification requirements in two or more teaching fields.

1. The Professional Requirements common to all certificates shall be:
 1. Educational Psychology 2 Semester Hours
 2. Principles of High School Teaching
or
Problems in Secondary Education... 2 Semester Hours
 - †3. Materials and Methods 2 Semester Hours
 - *4. Observation and Directed Teaching
(one or both fields) 3 Semester Hours
 5. Electives 9 Semester Hours

†Credit for Materials and Methods required only in one field.

*If all requirements except Observation and Directed Teaching are met, the Class B Certificate will be issued. The Class A Certificate may be issued whenever the applicant has had one year of successful teaching experience. It is understood that this teaching will have been done under the joint supervision of the Head of the Education Department of the institution from which the student graduated, and the superintendent of the school in which the applicant taught.

NOTE: In the Observation and Directed Teaching one shall have had not fewer than thirty hours of actual class teaching or not fewer than thirty full class exercises.

- II. The Subject Matter Requirements for the teaching of any subject shall be:

1. For English 24 Semester Hours

This shall include:

- a. Grammar, Composition and Rhetoric
- b. American Literature
- c. English Literature

NOTE: It is recommended that each applicant present credit for at least six semester hours in each subdivision of English shown above with a total of not less than 30 semester hours in English.

2. For French 18 Semester Hours

This is based on two units of entrance credit in French. If no entrance credit is presented, the applicant must have 24 semester hours, or 18 hours in addition to Elementary French.

The requirements for certification in any other modern foreign language will be the same as to entrance and college credits as for the teaching of French.

NOTE: It is recommended that the applicant have from 6 to 12 semester hours more credit in the Language to be taught than that represented by the minimum.

3. For History 24 Semester Hours

This shall include:

- a. Ancient and Medieval
- b. Modern Europe
- c. United States
- d. Political Science or
Government 3 Semester Hours
- e. Electives from:
 - (1) Economics
 - (2) Sociology
 - (3) North Carolina History
 - (4) From a, b, c, and d
above 9 Semester Hours

NOTE: It is recommended that the History teacher have not less than 36 semester hours, including 24 semester hours in history, with at least 6 semester hours in each subdivision in that subject, with 6 hours in Political Science and Economics and with 6 semester hours in Geography.

4. For Latin 24 Semester Hours

This is based on two units of entrance credit in Latin, to be reduced six semester hours for each additional unit of entrance credit.

NOTE: It is recommended that each applicant for a Latin certificate show credit for at least three years of college work in that subject.

5. For Mathematics 15 Semester Hours

NOTE: Additional credit for six semester hours in Mathematics would be desirable.

6. For Science 30 Semester Hours

This shall include:

- a. Biology
- b. Chemistry
- c. Physics
- d. Geography or Geology

A certificate to teach any one science, e.g., Biology, may be secured by presenting credit for a minimum of 30 semester hours in science,

including a major in the particular science in which the certificate is desired.

NOTE: It is recommended that the science teacher have credit for at least 36 semester hours, with not less than six semester hours in any one of the four sciences.

7. For Commerce 36 Semester Hours

This shall include:

- a. Stenography
- b. Typewriting
- c. Bookkeeping
- d. Office Management

8. For Fine Arts 30 Semester Hours

9. For Industrial Arts 30 Semester Hours

10. For Public School Music 30 Semester Hours

To be qualified to teach Public School Music, as a part of the 30 semester hours or in addition to it, the applicant must have credit for at least three semester hours in Voice. A certificate to teach instrumental music such as Piano or Violin will not require credit in Voice.

11. For Physical Education 30 Semester Hours
(Theoretical and Practical)

12. For Home Economics 45 Semester Hours

This shall include:

- a. Chemistry 6 Semester Hours
- b. Physiology and Bacteriology... 6 Semester Hours
- c. Physics 2 Semester Hours
- d. Art 3 Semester Hours
- e. Foods 8 Semester Hours
- f. Clothing 8 Semester Hours
- g. Management

Home Management

Home Management

Residence

Economics of the Home

} 6 Semester Hours

h. Family

Child Development

Family and Social

Relationships

Health and Home

Nursing

} 6 Semester Hours

A certificate to teach foods only will be issued if applicant has credit for 18 semester hours in foods and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for fifteen semester hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

VALIDITY AND RENEWAL. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five year period, it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of

the certificate earned during the five year period. Thereafter, it may be renewed for five year periods by showing two years of successful teaching experience within the period or by presenting six semester hours of work earned during the period.

GRAMMAR GRADE OR PRIMARY CERTIFICATE—CLASS A

As a part of the work, or in addition to it, the applicant shall have:

FOR PRIMARY CERTIFICATE—CLASS A

- | | | | |
|--------------------------|---------|---------------------|---------|
| 1. English _____ | 12 S.H. | a. Physical Educa- | |
| a. Composition _____ | 6 S.H. | tion _____ | 2 S.H. |
| b. Children's Literature | 2 S.H. | b. Hygiene and | |
| (Pimary Grades) | | Health Education | 2 S.H. |
| c. Elective _____ | 4 S.H. | 6 Education _____ | 21 S.H. |
| 2. American History and | | This shall include: | |
| Citizenship _____ | 6 S.H. | a. Primary Methods | |
| 3. Geography, including | | (Reading, Lan- | |
| Nature Study _____ | 6 S.H. | guage, Numbers) | |
| 4. Fine and Industrial | | b. Classroom Man- | |
| Arts _____ | 9 S.H. | agement | |
| This shall include: | | c. Child Study | |
| a. Drawing | | d. Educational | |
| b. Industrial Arts | | Psychology | |
| c. Music | | e. Observation and | |
| 5. Physical and Health | | Directed Teach- | |
| Education _____ | 6 S.H. | ing | |
| This shall include a | | 7. Electives _____ | 44 S.H. |
| minimum of: | | | |

FOR GRAMMAR GRADE CERTIFICATE—CLASS A

- | | | | |
|------------------------|---------|---------------------|---------|
| 1. English _____ | 12 S.H. | b. Hygiene and | |
| a. Composition _____ | 6 S.H. | Health Edu. _____ | 2 S.H. |
| b. Childrens Litera- | | 6 Education _____ | 21 S.H. |
| ture _____ | 2 S.H. | This shall include: | |
| (Intermediate and | | a. Grammar Grade | |
| Grammar Grade) | | Methods | |
| c. Elective _____ | 4 S.H. | (Reading, Lan- | |
| 2. American History | | guage, Arithme- | |
| and Citizenship _____ | 6 S.H. | tic, Social | |
| 3. Geography _____ | 6 S.H. | Science) | |
| 4. Fine and Industrial | | b. Classroom Man- | |
| Arts _____ | 9 S.H. | agement | |
| This shall include: | | c. Child Study | |
| a. Drawing | | d. Educational | |
| b. Industrial Arts | | Psychology | |
| c. Music | | e. Educational | |
| 5. Physical and Health | | Measurements | |
| Education _____ | 6 S.H. | f. Observation and | |
| This shall include a | | Directed Teach- | |
| minimum of: | | ing | |
| a. Physical Educa- | | Electives _____ | 44 S.H. |
| tion _____ | 2 S.H. | | |

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

VALIDITY AND RENEWAL. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five year period, it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five year period. Thereafter, it may be renewed for five year periods by showing two years successful teaching experience within the period or by presenting six semester hours of work earned during the period.

EDUCATION

EDUCATION 1. *Classroom Management*

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor.

Three hours credit, fall semester.

EDUCATION 2. *Child Study*

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. For sophomores.

Three hours credit, spring semester.

EDUCATION 3. *Educational Psychology*

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training.

Three hours credit, fall semester.

EDUCATION 4. *Educational Tests and Measurements*

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects.

Three hours credit, spring semester. Fee, \$1.00.

EDUCATION 5. *Grammar Grade Methods (Tool Subjects)*

This course will present the conclusions derived from recent investigations and apply these conclusions to the every day problems of teaching reading, spelling, language, writing and arithmetic. The

plan is to include only such practices as may be employed by the average teacher in the ordinary schoolroom.

Three hours credit, fall semester.

EDUCATION 6. *Grammar Grade Methods* (Content Subjects).

A study will be made of the most modern and approved methods of presenting history, geography, citizenship and health. Special emphasis will be placed on the use of projects.

Three hours credit, spring semester.

EDUCATION 7. *Principles of Secondary Education*

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied.

Three hours credit, spring semester.

EDUCATION 8. *Methods of High School Teaching*

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application. (Not offered 1934-1935.)

Three hours credit, spring semester.

EDUCATION 9. *History of Education*

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States.

Three hours credit, fall semester.

EDUCATION 10. *Educational Administration*

Students who are planning to enter the teaching profession should have a clear idea of State, county and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors.

Three hours credit, spring semester.

EDUCATION 13. *Observation and Directed Teaching.*

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will first be a period of observation then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans.

Credit, 3 semester hours.

EDUCATION 14. *Primary Methods.*

This course deals with the most approved materials and methods used in the first, second and third grades. Such topics as the fol-

lowing will be treated: Organization of the room, placement of the children, development of group spirit. The major part of the time will be devoted to methods of teaching reading, language, spelling, arithmetic and writing. Three hours credit, spring semester.

EDUCATION—*Materials and Methods in High School English*
(See English number 16)

EDUCATION—*Materials and Methods in High School French*
(See French number 12)

EDUCATION—*Materials and Methods in High School History*
(See History number 12)

EDUCATION—*Materials and Methods in High School Latin*
(See Latin Number 9)

EDUCATION—*Materials and Methods in High School Mathematics*
(See Mathematics number 7)

EDUCATION—*Materials and Methods in High School Home Economics*
(See Home Economics Department)

PSYCHOLOGY

PSYCHOLOGY 1. *An Introduction to Psychology.*

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies, and emotions will be studied in this course. Required of Sophomores. Three hours credit. Fall semester.

PSYCHOLOGY 2. *Advanced General Psychology.*

The work of the first semester is continued with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of Sophomores. Three hours credit. Spring semester.

PSYCHOLOGY 4. *Applied Psychology.*

This course deals with the art of putting psychological facts and principles to work for practical ends. Application may thus be made to: Industrial work, buying, selling, advertising, practice of medicine, law, education, and to religious and social work. Three hours credit. Spring semester.

DEPARTMENT OF ENGLISH

MISS IDOL
DR. HILL
MRS. WHITE

ENGLISH 1-2. *Composition.* A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. Re-

ports on assigned supplementary readings. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. *A Survey Course of English Literature.* This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. *American Literature.* A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

ENGLISH 7. *Elizabethan Drama.* A brief study of the origin and development of drama and its beginnings in England, with an intensive study of the period from Lyly to 1640. Reading of representative plays of the major Elizabethan playwrights, culminating in an intensive and appreciative analysis of four or five plays of Shakespeare. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 8. *Modern Drama.* A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9. *Nineteenth Century Prose: The English Novel.* An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors. Not offered 1934-35.

ENGLISH 10. *Modern Fiction.* A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors. Not offered 1934-35.

ENGLISH 11. *Advanced Composition.* An intensive review of the fundamental principles of English grammar and composition with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

ENGLISH 13. *Victorian Poetry.* A study of the most representative Victorian poets with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 14. *Contemporary Poetry.* A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 15. *Literature in the Grammar Grades.* A course designed to study the sources and material of the classics taught in the grammar grades. A survey will be made of the best available editions advised for use in the schools. Fall semester, three hours. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department.

ENGLISH 16. *Materials and Methods in High School English.* A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 17. *Journalism.* Open only to those students who have made a grade of "C" or more on English 1. A course in newspaper reporting and editing. The form of the newspaper story is studied and much actual reporting is done. The aim is twofold: to teach the student how to read and appreciate newspapers and how to write correctly and interestingly for publication. Lectures by the instructor and outside newspapermen. Three hours per week. First semester.

ENGLISH 18. *Journalism.* A continuation of the work done in Journalism 1, but with emphasis upon editing and the writing of Special Feature articles. The history of Journalism may also be studied if it fits into the needs of the class. Three hours per week. Second semester.

In both the courses in Journalism an effort is made to fit the work to the needs of those registering in the classes. Much practical work is required. Articles written by the students of this department are published in the *Hi-Po*, the college weekly newspaper.

ENGLISH 19. *Business English.* See Business 18.

ENGLISH 20. *Literature in the Primary Grades.* The purpose of this course is to acquaint the student teacher with literature that is suitable for use in the primary grades and to give the underlying principles to be used in selecting, organizing and presenting this material. Dramatization and story-telling will be stressed. Credit, three semester hours. Spring term.

GREEK 9-10. Greek Literature and Life.

LATIN 10. Greek and Roman Mythology.

EXPRESSION

VOICE AND DICTION. A study of the fundamentals of speech; development and use of the speaking voice; exercises designed to overcome individual voice defects. Three hours, first semester.

PUBLIC SPEAKING. Group discussion, debate, occasional speeches, formal and informal addresses. Speech methods for business, social and professional relations. Three hours, second semester. Prerequisite, Voice and Dictation.

PLAY PRODUCTION—*Stagecraft.* Theory and laboratory work in design and construction of scenery, costuming, lighting and make-up.

Plays studied and produced. Laboratory fee \$3.00. 2 recitation and 2 laboratory hours. Three hours credit. First semester.

PLAY PRODUCTION—*Directing*. This course considers play choice and casting and the theory and practice of rehearsal, directing and acting. Each student directs one play during the semester and acts in one or more plays. Laboratory fee \$3.00. 2 recitation hours. Laboratory hours arranged. Credit 3 hours. Second semester.

DEPARTMENT OF HISTORY

DR. KENNETT

HISTORY 1-2. *Modern Europe*. A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of freshmen, three hours a week. Credit, six hours.

HISTORY 4. *English History*. A survey course in English history with particular attention to social and economic development. Second semester. Credit, three hours.

HISTORY 5-6. *American History and Government*. A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party history, elections, and the actual process of government. Sophomores, three hours a week. Credit, six hours.

HISTORY 7-8. *Ancient and Medieval History*. This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9-10. *Political Science*. A study of the theory of the state will be followed by some investigation of European governments. Each student will be required to work out some government project as a class thesis. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 12. *Materials and Methods in High School History*. This course is intended for those students who expect to engage in the teaching of history. It will be given three hours a week during the spring semester. Credit, three hours.

DEPARTMENT OF HOME ECONOMICS

MRS. YARBOROUGH

The course in Home Economics is designed to meet the needs of students desiring to teach in public schools, to engage in community

work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than other courses students will be permitted to take the prescribed course without additional tuition charges.

All students taking food courses will be required to wear white at all laboratory classes. Each student will make herself a plain, white, regulation apron in Home Economics 2.

HOME ECONOMICS 1. *Principles of Design*. Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique.

Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. *Textiles and Clothing*. This course includes the study of spinning and weaving and the study of the characteristics of cotton materials from the standpoint of the consumer; the choice, care and cost of clothing; selection of materials, adaptation of patterns and the construction of simple garments.

Credit, three hours. Second semester. Fee, \$5.00. Text: *Textiles*, Woolman and McGowman. Freshman.

HOME ECONOMICS 3. *Elementary Foods and Cookery*. General principles of cookery, and their application to the more common foods; production, composition and dietetic value of foods; the preparation and serving of simple meals form the basis of this course.

Credit, three hours. First semester. Fee, \$7.00. Text: *Vulte and Vanderbilt's Food Industries*. Sophomore.

HOME ECONOMICS 4. *Elementary Dressmaking*. Prerequisite: Home Economics 2. This course includes the study of linen and silk and all silk materials; the construction of more elaborate garments and also a layette; emphasis is laid on good design and wise choice of material. Commercial patterns are used.

Credit, three hours. Second semester. Fee, \$2.50. Sophomore.

HOME ECONOMICS 5. *Home Cookery*. Prerequisite: Home Economics 3. Application of fundamental principles of cookery to the preparation of more elaborate meals, experience in simple entertaining. The course will also include instruction in the preservation of food.

Credit, three hours. First semester. Fee, \$7.00. Junior.

HOME ECONOMICS 6. *Costume Designs*. Prerequisite: Home Economics 1. This course will include a survey of historic and national costume and the application of the principles of beauty, economy and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics.

Credit, three hours, First semester. Fee, \$2.50. Sophomore.

HOME ECONOMICS 7. *Advanced Dressmaking and Millinery*. Prerequisite: Home Economics 2, 6. This course includes a study of the clothing budget for the individual and the family. Wool and wool

substitutes are studied. Advanced problems in silk are executed. The construction of children's clothing is included.

In millinery practice will be given in the making of simple hats, the making, choice and replacement of trimming will be emphasized. Remodeling and renovating of hats is included.

Credit, three hours. Second semester. Fee, \$2.50. Junior.

HOME ECONOMICS 8. *Home Nursing*. Study of the principles of nursing that they may be applied in the home. General care of the sick room and patient, diet for the invalid.

Credit, two hours. Second semester. Fee, \$2.00.

HOME ECONOMICS 9. *Menu Planning and Marketing*. This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food.

Credit, three hours. Second semester. Fee, \$2.50. Junior.

HOME ECONOMICS 10. *Child Care*. Physical care of the infant and pre-school child. A study of children in their various stages of development; a study of the forces and experiences that modify the conduct of children.

Credit, two hours. First semester. Fee, \$2.00. Senior.

HOME ECONOMICS 11. *House Management*. This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required.

Credit, four hours. First semester. Senior.

HOME ECONOMICS 12. *House Planning and Furnishing*. This course is designed to give an idea of the development of the house from pre-historic to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required.

Credit, three hours. First semester. Fee, \$2.50. Senior.

HOME ECONOMICS 13. *Nutrition*. Prerequisite: Organic chemistry and all food courses. The fundamental principles of human nutrition applied to the feeding of the family and of groups; relation of cost to the family budget. Special problems of feeding the infant, the aged and the sick.

Credit, three hours. Second semester. Fee, \$2.50. Texts: *Chemistry of Food and Nutrition*, Sherman; *Feeding the Family*, M. S. Rose. Senior.

HOME ECONOMICS 14-15. *Materials and Methods in Teaching Home Economics*. Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations.

Credit, four hours for the year. Both semesters. Senior.

HOME ECONOMICS 16. Practice Teaching in Home Economics, application of methods of courses 14, 15, to the classroom work. Conference, lesson plans and teaching under strict supervision. Credit, three hours. Senior.

HOME ECONOMICS 17. See Sociology 3.

MAJOR: HOME ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology	4 Hrs.	Physiology	3 Hrs.
English	3 Hrs.	English	3 Hrs.
History	3 Hrs.	History	3 Hrs.
Principles of Designing ..	3 Hrs.	Sewing 1	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
	<hr/>		<hr/>
	16 Hrs.		15 Hrs.

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3 Hrs.	English	3 Hrs.
Chemistry	4 Hrs.	Chemistry	4 Hrs.
Costume Design	3 Hrs.	Bacteriology	3 Hrs.
Foods and Cooking	3 Hrs.	Sewing 2	3 Hrs.
Foreign Language	3 Hrs.	Foreign Language	3 Hrs.
Gen. Psychology	3 Hrs.	Gen. Psychology	3 Hrs.
	<hr/>		<hr/>
	19 Hrs.		19 Hrs.

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Prin. of Sec. Educ.	3 Hrs.	Household Chem.	4 Hrs.
Home Cookery	3 Hrs.	Menu Planning and	
Physics	3 Hrs.	Marketing	3 Hrs.
Educational Psy.	3 Hrs.	Advanced Dressmaking ..	3 Hrs.
Home Nursing	2 Hrs.	Methods in H. E.	3 Hrs.
Electives	3 Hrs.	Child Care and Training	2 Hrs.
		Electives	3 Hrs.
	<hr/>		<hr/>
	17 Hrs.		18 Hrs.

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Rel. Ed.	3 Hrs.	Nutrition and Dietetics ..	3 Hrs.
Sociology	3 Hrs.	Education	3 Hrs.
House Management	4 Hrs.	Electives	9 Hrs.
House Planning	3 Hrs.		
Practice Teaching	3 Hrs.		
	<hr/>		<hr/>
	16 Hrs.		15 Hrs.

DEPARTMENT OF MATHEMATICS

MISS ADAMS

MATH. 1. *College Algebra*. A review of elementary algebra, quadratic equations, binomial theorem, complex numbers, logarithms, and determinants. Credit: 3 semester hours.

MATH. 2. *Plane and Spherical Trigonometry*. A study of the functions of an angle and solution of triangles. Credit: 3 semester hours.

MATH. 3. *Differential Calculus*. A study of the differentiation circle, conic sections, and transformation of coordinates. Credit: 3 semester hours.

MATH. 5. *Differential Calculus*. A study of the differentiation process and its applications, partial differentiation, and expansion of functions. Credit: 3 semester hours.

MATH. 6. *Integral Calculus*. The definite integral and its applications. Credit: 3 semester hours.

MATH. 7. *Materials and Methods in High School Mathematics*. First semester course elective for all seniors majoring in mathematics but required of those desiring to teach mathematics in the secondary schools. Prerequisite mathematics: Math. 1, 2, 3 and 4. Three hours credit.

MATH. 8. *History of Mathematics*. A lecture course for the second semester elective for all seniors majoring in mathematics and recommended for those desiring to teach mathematics in the Secondary schools. Weekly and term papers. Three hours credit.

MATH. 9-10. *Mechanical Drawing*. A course required of students in Chemical Engineering. Meets twice a week for both semesters. Credit, 4 hours.

MATH. 11. *Advanced College Algebra*. A review of Math. 1, and selected topics in advanced algebra. Credit: 3 semester hours. Prerequisite Math. 6.

MATH. 12. *Introduction To Modern Geometry*. A course dealing with the properties of the triangle and circle from the modern point of view. Credit: 3 semester hours. Prerequisite Math. 6.

MATH. 13. *Differential Equations*. A course both for students intending to specialize in mathematics and for students in engineering. Credit: 3 semester hours. Prerequisite Math. 6.

DEPARTMENT OF MODERN LANGUAGES

MR. ALLRED

MR. YARBOROUGH

In the Romance Language Department courses A-B, and 1-2 may be counted toward the requirements for a degree only after completion of the courses number 3-4 in the same language. However, credit

may be given for courses A-B and 1-2 of another language as electives after the requirements for a degree have been met.

FRENCH

FRENCH A-B. *Elementary French*. A course for those who have had less than two years of high school French. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of French 4.

FRENCH 1-2. *Composition, Reading*. Essentials of French grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill on pronunciation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French A-B.

FRENCH 3-4. *Grammar, Composition and Dictation, Literature*. A general review of French grammar with exercises on composition and dictation. Reading material selected from modern French literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. *Advanced French*. General introduction to the study of French literature. A survey of the 17th century. Moliere, Corneille and Racine. Outside reading.

First semester. Credit, three semester hours.

FRENCH 6. *Continuation of Course 5*. A general survey of the 18th and 19th centuries. Selected plays of the 19th century. Lectures, readings, reports.

Second semester. Credit three semester hours.

FRENCH 9. *French Poetry*. An intense study of French lyric verse, beginning with Villon and the Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports.

First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 10-11. *The French Romantic Movement*. Origins of romanticism. Lamartine, Musset, Vigny, Hugo, etc. Later movements are also treated. Lectures, readings, reports.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 6.

FRENCH 12. *Materials, and Methods in High School French*. A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French.

Three hours a week, first semester. Credit, three hours as Education.

FRENCH 13. *La Fontaine et ses Fables*. A study of the society and customs of the 17th century as depicted in the fables of La Fon-

taine. A course requiring outside reading and some research, and at least a partial understanding of spoken French.

Three hours a week, second semester. Credit, three hours. Prerequisite: French.

GERMAN

GERMAN A-B. *Elementary Grammar*. Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun.

Three hours a week throughout the year. Credit, six semester hours.

GERMAN 1-2. *Grammar Review, Composition, and Reading*. A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department reading from scientific texts is embodied in this course.

Three hours a week throughout the year. Prerequisite: German A-B or the equivalent. Credit, six semester hours.

GERMAN 3-4. *A Reading Course*. Several hundred pages of German literary masterpieces are read, including both prose and poetry. An intensive study of Shiller's *Wilhelm Tell* is made during the second semester.

Three hours a week throughout the year. Prerequisite: German A-B. Credit, six semester hours.

SPANISH

SPANISH A-B. *Elementary Spanish*. A course for those who have had less than two years of high school Spanish. Introduction to grammar and thorough drill during the second semester.

Three hours a week throughout the year. Credit, six semester hours after completion of Spanish 4.

SPANISH 1-2. *Grammar, Composition, Reading*. Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation.

Three hours a week throughout the year. Credits, six semester hours. Prerequisite: Spanish A-B.

SPANISH 3-4. *Grammar, Composition, Literature*. A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

SPANISH 5. *A General Survey of Spanish Literature*. Extensive reading from masterpieces of Spanish authors.

First semester. Credit, three semester hours.

SPANISH 6. *Spanish Drama of the 19th Century*. Lectures, readings, reports.

Second semester. Credit, three semester hours.

DEPARTMENT OF MUSIC

MISS SLOAN

This department offers a four year course leading to the degree Bachelor of Science in Music with the choice of majoring in Piano, Voice, Violin or Public School Music. Thorough courses in theoretical subjects are given.

Students majoring in Public School Music will be required to study piano and voice; the proportion of time devoted to each will depend on individual proficiency and interest.

Candidates for graduation in Piano, Violin or Voice are required to give a full evening recital in their senior year, a joint evening recital in their junior year and to appear in student recitals throughout the four years.

A Capella Choir rehearsals are held Mondays, Wednesdays and Fridays from 4:30 to 6:00. A part of each rehearsal is devoted to theoretical work. Credit: 3 semester hours the freshman year.

MUSIC 1-2. *History of Music*. A study of ancient music systems and instruments; early Christian music; Folk Music; the beginning and growth of Oratorio, Opera and instrumental music; classical, romantic and modern composers.

MUSIC 3-4. *Harmony*. A thorough study of notation, musical terms, intervals and all triads. Keyboard work and melody writing.

MUSIC 5-6. *Advanced Harmony*. Completing the study of all chords and including modulation, harmonization, transposition, etc.

MUSIC 7-8. *Ear-Training and Sight-Singing*. Student is taught to recognize all intervals by sound and take dictation of melodies.

MUSIC 9-10. *Form and Analysis*. Constructing and analyzing melodies and the various art-forms.

MUSIC 11-12. *Counterpoint*. Strict and free counterpoint in two and three parts.

MUSIC 13. *Advanced Counterpoint*. Strict and free counterpoint in four and five parts.

MUSIC 14. *Composition*. Original work in the writing of themes and variations and the simpler art-forms. Compositions showing sufficient merit may be used in public recitals.

MUSIC 15-16. *Piano Materials and Methods*. A series of lectures and discussions for the preparation of the student teacher. Required of piano seniors.

MUSIC 17-18. *Appreciation*. Supplementing the work done in History of Music. Material used is taken from all schools and periods of composition. Open to seniors.

MUSIC 19-20. *Public School Music Methods*. Make a study of materials and methods of teaching music throughout the elementary

grades. The course is open to all students. Three hours of Public School Music are required of all students getting a grammar grade certificate.

MUSIC 21-22. *Public School Music Methods*. Music methods and materials for Junior and Senior High Schools; a study of the adolescent voice and its care; testing and classification of voices; school bands, orchestras and glee clubs.

CURRICULUM FOR MUSIC MAJOR

A. PIANO, VOICE OR VIOLIN

<i>Freshman</i>		<i>Sophomore</i>	
English	6	English	6
Foreign Language	6	Foreign Language	6
Ear Training	6	American History	6
Harmony	6	Harmony	6
Applied Music	6	Applied Music	6
		Appreciation	2
	30		32
<i>Junior</i>		<i>Senior</i>	
Applied Music	6	Applied Music	6
Counterpoint	6	Counterpoint	3
Education	6	Composition	3
Relig. Education	6	* Piano Normal Methods	6
Music History	6	Electives	14
Analysis	2		
	32		32

* Required only of Piano Majors

B. PUBLIC SCHOOL MUSIC

FRESHMAN AND SOPHOMORE AS ABOVE

<i>Junior</i>		<i>Senior</i>	
Education	6	Education	6
School Music Methods	6	School Music Methods	6
Applied Music	6	Applied Music	6
Religious Education	6	Electives	14
Music History	6		
Analysis	2		
	32		32

DEPARTMENT OF RELIGIOUS EDUCATION

DR. LINDLEY
MR. HARRISON

RELIGIOUS EDUCATION 1. *Introduction to the Old Testament*. A general and logical study of the Old Testament. The Books of History,

Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

RELIGIOUS EDUCATION 2. *Introduction to the New Testament.* To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

RELIGIOUS EDUCATION 3. *Principles of Religious Education.* A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Required of all students majoring in Religious Education. Three hours per week. First semester.

RELIGIOUS EDUCATION 4. *The Church School.* A comprehensive survey of the field of religious education is first made. This is followed by a study of the local Sunday school. Organization of classes and departments. Worship in the modern church school. Young people's activities, etc. Three hours per week. Second semester.

RELIGIOUS EDUCATION 5. *The Christian Message and Program.* An intensive study of Christianity as a way of living; and as a social force. Additional material is also used with a purpose of treating social conditions from the standpoint of religious education. A three hour course. First semester.

RELIGIOUS EDUCATION 6. *The Rural Church and Community Life.* The aim of this course is to consider the local church program as it is related to the community life. Attention is turned to the problem of organization for better results and to the task of development of leadership. Three hours per week. Second semester.

RELIGIOUS EDUCATION 7. *Principles of Character Education.* A study of the religious and psychological processes involved in the formation of Christian character. Due attention is given to the consideration of association, imitation, habit, social responsibilities and individual differences as these relate to the building of character. Three hours credit. First semester.

RELIGIOUS EDUCATION 8. *Religion and Modern Life.* A study is made here of the nature of Christianity as a force dealing with current social, industrial and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

RELIGIOUS EDUCATION 9. *Psychology of Religion.* To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three hour course. First semester.

RELIGIOUS EDUCATION 10. *Introduction to Ethics.* In this course a study is made of social and moral evolution with particular attention to Hebrew and Christian teachings. Stress is also laid upon the

cardinal virtues, sentiments and the various schools of ethical thought, including Intuitionism, Utilitarianism and Eudaemonism. Open to juniors and seniors. Three hours per week. Second semester.

RELIGIOUS EDUCATION 11. *Pastoral Efficiency*. This course is given especially for the ministerial students. It is planned to give practical help to the young preacher in the duties as pastor and church organizer. Attention is given also to sermonizing and worship methods. One hour per week the first semester.

RELIGIOUS EDUCATION 12. *Public Speaking*. The theory and practice of platform manners and art of reading. Students are required to prepare and deliver short speeches under the direction of the teacher. A one-hour course required of ministerial students. Second semester.

INTRODUCTION TO PHILOSOPHY. A course designed to acquaint the student with leading systems of thought that are usually treated in philosophy. The development of thought, theories of reality, and the relation of philosophy to other fields of truth are considered. Three hours. First semester.

DEPARTMENT OF SOCIOLOGY

DR. LINDLEY

MR. HALL

SOCIOLOGY 1. *Introduction to Sociology*. A study is made of the various forms of human association and the principles governing human groupings. Attention is called to such topics as "Population," "Rural and City Conditions," various forms of grouping and social conflicts. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

SOCIOLOGY 2. *Social Problems*. A more thorough investigation is made of numerous problems in sociology, including the population question, race relations, the modern home, industrial life, education, poverty, dependency, crime and war. This course is open to juniors and seniors. Three hours per week. Second semester.

SOCIOLOGY 3. *The Family*. A study of the history, place and characteristics of the family as an institution in our civilization with special reference to family relationships and modern life. Three hours credit. First semester.

SOCIOLOGY 4. *Family Case Work*. The study of family problems is carried forward with both theory and actual field work. Three hours credit. Second semester.

PHYSICAL EDUCATION DEPARTMENT

MR. YOW

MRS. STRICKLAND

Realizing the fundamental importance of bodily health and coordination, the College provides a program of physical education designed to meet the needs of all the students. Physical examinations are given to all students at the beginning of each school year in order to determine the general health and fitness for athletics. Particular effort is made to adapt the training to meet the needs of individual students. The new and spacious gymnasium with its equipment provides ample facilities for all indoor physical work, while the outdoor activities are given on the athletic field.

Classes are scheduled in physical education like other college courses and allow one hour credit each semester. Three years of work in this department, or six semester hours, are required for graduation. The course must be taken the first three years in college and is required of all students except one year commercials and special students carrying less than twelve hours work. Additional participation in the physical program is recommended although no more than six semester hours can be offered for graduation.

PHYSICAL EDUCATION FOR WOMEN

Class work in this department is given for girls in three divisions. 1. German and Swedish gymnastics, coaching in games and track events. 2. Morris, folk, aesthetic and athletic rhythmic exercises. 3. Theory and practice of public school teaching covering primary and grammar grade methods.

All intramural sports are carried on under the supervision of the Athletic Council and physical director. A definite point system is carried out, and participation in hiking, soccer, basket ball, volley ball, baseball, track and tennis is open to all girls.

Uniform gymnasium suits are required and should be secured through the physical education department.

PHYSICAL EDUCATION FOR MEN

All men must participate in physical education for at least three years of the college career. Three hours of class work will be required each week. The program will consist of, 1, class games, 2, intramural sports, 3, gymnasium work, and 4, intercollegiate athletics. Adequate time will be spent in lectures on physical hygiene.

All male students are encouraged to take part in some intercollegiate sport and during participation therein will be excused from regular physical education classes.

List of Students

SENIORS—CLASS OF 1934

Alma Franklin Andrews	High Point, N. C.
Virginia Virl Andrews	Trinity, N. C.
Abbie Helen Betts	High Point, N. C.
Sallie Mae Bivins	Graham, N. C.
Laura Brite Braswell	High Point, N. C.
Julia Gold Clark	High Point, N. C.
Virginia Fritz	Lexington, N. C.
Edith Emma Guthrie	Saxapahaw, N. C.
Meeta Margaret Heath	High Point, N. C.
Sarah Holmes	High Point, N. C.
Mary Reid Idol	High Point, N. C.
Ruth Kearns	High Point, N. C.
Hatty Jane Lingo	Milton, Del.
Ola Adeline Stafford	Burlington, N. C.
Frances Elizabeth Taylor	High Point, N. C.
Ora Mae Welborn	Trinity, N. C.
Jewell Welch	High Point, N. C.
*Grace Williams	Trinity, N. C.

John Watson Austin	High Point, N. C.
*Winfred Beck	High Point, N. C.
Joseph Fillmore Coble	Greensboro, N. C.
Ivan Dabney Crissman	High Point, N. C.
Curtiss Groff Humphreys	High Point, N. C.
*Benjamin Hallie James	Parmelee, N. C.
Harris H. Jarrell	High Point, N. C.
R. Howard Smith	Reidsville, N. C.
John Craven Taylor	High Point, N. C.
Forrest Strader Wagoner	Brown Summit, N. C.
Robert Edward Williams	Efland, N. C.
William Herman Yokley	High Point, N. C.

*Expect to complete work for degree in Summer Session.

JUNIORS—CLASS OF 1935

Emma Carr Bivins	High Point, N. C.
Irene Hassel Chadwick	Jamestown, N. C.
Jacque Gwyn	Winston-Salem, N. C.
Mary Edith Hughes	Concord, N. C.
Mary Ella Johnson	Sophia, N. C.
Mary Ward Johnson	Lexington, N. C.
Clara Adylene McCollum	Reidsville, N. C.
Virginia Dare Massey	Pleasant Hill, N. C.
Annie Laurie Moss	High Point, N. C.

Anne M. Polk	High Point, N. C.
Helen Meredith Raper	High Point, N. C.
Lucy Clyde Ross	Asheboro, N. C.
Mary Lewis Skeen	Farmer, N. C.
Virginia Walker	Burlington, N. C.
Gaston Wade Apple	Reidsville, N. C.
Burt Asbury	High Point, N. C.
William Bodenheimer	High Point, N. C.
Paul Brinkley	Welcome, N. C.
Robert Mauney Byrum	High Point, N. C.
Oscar Easter	High Point, N. C.
James Henry Hight	Henderson, N. C.
Wilbur Hutchins	High Point, N. C.
Jack Harrington	Polkton, N. C.
John Jennings	High Point, N. C.
Algernon Mark Primm	Thomasville, N. C.
Jasper Lee Jones	High Point, N. C.
Walter Lanier	Randleman, N. C.
Thurmon Carl Lohr	High Point, N. C.
Clarence Tilghman Morris	Salisbury, Md.
John P. Pendleton	Lawndale, N. C.
Harvey Hansel Pressley	High Point, N. C.
Zoltan D. Ronyecz	Ambridge, Pa.
Aubert Marlyn Smith	High Point, N. C.
Joe Stone	King, N. C.
Frank Sudia, Jr.	Ambridge, Penna.
Larry Coleman Yount	Reidsville, N. C.

SOPHOMORES—CLASS OF 1936

Dorothea Andrews	High Point, N. C.
Swana Baldwin	High Point, N. C.
Pattie Bartee	Reidsville, N. C.
Nell Brower	High Point, N. C.
Edith Crowder	High Point, N. C.
Mabel Dix	High Point, N. C.
Catherine Farlow	Sophia, N. C.
Virginia Grant	Garysburg, N. C.
Juanita Hayworth	High Point, N. C.
Doris Hedgecock	High Point, N. C.
Lois Hedgecock	High Point, N. C.
Frances Lambeth	High Point, N. C.
Christine Latham	High Point, N. C.
Dorothy McCollum	Reidsville, N. C.
Ruby Martin	Mocksville, N. C.
Mary Alice Nisbet	High Point, N. C.
Mary Parham	Henderson, N. C.
Dorothy Perry	Thomasville, N. C.
Inez Ridge	Lexington, N. C.
Vatra Swaim	High Point, N. C.
Clara Tanner	Littleton, N. C.
Virginia Thayer	High Point, N. C.

Dixie Thomas	High Point, N. C.
Lillian Varner	Morganton, N. C.
Ernestine Von Cannon	High Point, N. C.
Hazel Welborn	Thomasville, N. C.
Julia Williard	High Point, N. C.
Nat Bethea	Gibsonville, N. C.
Kermit Cloniger	Lincolnton, N. C.
Broadus Culler	High Point, N. C.
Raymond Curry	Kernersville, N. C.
Benjamin Elam	High Point, N. C.
George Elder	High Point, N. C.
John Eshelman	High Point, N. C.
Sulon Ferree	Mocksville, N. C.
A. Lincoln Fulk	High Point, N. C.
Francis Giles	Archdale, N. C.
Atley Hartman	Advance, N. C.
Ernest Howell	High Point, N. C.
Donald Hunter	Greensboro, N. C.
George Ingle	Siler City, N. C.
Millard Isley	Graham, N. C.
Frank Jones	Bryson City, N. C.
James Massey	Pleasant Hill, N. C.
Lee Moser	Burlington, N. C.
Jesse Pinkston	Charlotte, N. C.
Leo Pittard	Thelma, N. C.
Thomas Robertson	High Point, N. C.
Ruffin Self	Lincolnton, N. C.
Edwin Sharpe	Greensboro, N. C.
T. G. Shelton	High Point, N. C.
Lee Sherrill	Statesville, N. C.
Edgar Snider	High Point, N. C.
Leon Thompson	High Point, N. C.
Charles Tomlinson	High Point, N. C.
William Von Drehle	High Point, N. C.
James Warlick	Lawndale, N. C.
John Warlick	Lawndale, N. C.
Joseph Weaver	Archdale, N. C.
Hoyt Wood	Denton, N. C.

FRESHMEN—CLASS OF 1937

Mary Margaret Bates	Winston-Salem, N. C.
Dorothy Bell	Southport, N. C.
Delphine Blaylock	Lexington, N. C.
Bessie Maye Burns	Winston-Salem, N. C.
Berta Carraway	High Point, N. C.
Gertrude Edith Clark	High Point, N. C.
Jessie Clark	Jamestown, N. C.
Julia Coe	High Point, N. C.
Mildred Crowder	High Point, N. C.
Margaret Curry	Greensboro, N. C.
Margaret Dixon	High Point, N. C.

Vadalia Farlow	Sophia, N. C.
Laura Fritts	Lexington, N. C.
Frances Gueth	High Point, N. C.
Leora Hampp	High Point, N. C.
Sara Lea Harris	Summerfield, N. C.
Doris Hatley	Albemarle, N. C.
Inza Hill	Denton, N. C.
*Annie Fay Holt	Saxapahaw, N. C.
Lena Hunter	Tobaccoville, N. C.
Gray Jackson	Mt. Croghan, N. C.
Rebecca Kearns	High Point, N. C.
Bertha Kotsios	High Point, N. C.
Gladys Leonard	Lexington, N. C.
Frances Gordon Lindsay	High Point, N. C.
*Gladys Liner	Hillsboro, N. C.
Gladys Maxwell	Hendersonville, N. C.
Pauline Parker	Richmond, Va.
Elizabeth Pirtle	Montgomery, Ala.
Janet Rawlings	Weldon, N. C.
Ann McCoy Russell	High Point, N. C.
Blanche Routh	Bonlee, N. C.
Mary Bowman Shepard	Liberty, N. C.
Margaret Smith	Winston-Salem, N. C.
Annie Rhu Stanton	High Point, N. C.
Vesta Troxler	Lawndale, N. C.
Lucille Warlick	Lincolnton, N. C.
Iris Welch	High Point, N. C.
Agnes Louise Willcox	Greensboro, N. C.
Nicholas Antonakos	High Point, N. C.
Howard Apple	Reidsville, N. C.
George Armfield	High Point, N. C.
*William Bruce Armstrong	High Point, N. C.
James Allen Austin	High Point, N. C.
William Barnhouse	Belle Valley, Ohio
William Booth	Oxford, N. C.
Holland Brinkley	Welcome, N. C.
Russell Brown	Reidsville, N. C.
Jule Byerly	Lexington, N. C.
Joseph Crowder	High Point, N. C.
John Herman Davis	Thomasville, N. C.
Sheldon Dawson	Salisbury, Md.
Elijah Diamont	Gibsonville, N. C.
Ishmael Dorsett	Thomasville, N. C.
Charles Drakos	High Point, N. C.
George Dyer	Lakeview, N. C.
William Elliott	West End, N. C.
*Gilbert English	Archdale, N. C.
Edward Fitzgerald	High Point, N. C.
James Furr	High Point, N. C.
James Gianoulis	High Point, N. C.
Edward Grimes	Williamston, N. C.
Alton Hartman	Advance, N. C.
Ray Hilton	Thomasville, N. C.

*G. I. Humphreys, Jr.	High Point, N. C.
John Hussey	Florence, S. C.
Fred Julian	Franklinville, N. C.
Thurlow Kearns	High Point, N. C.
Claude Kimrey	High Point, N. C.
W. C. Koontz, Jr.	High Point, N. C.
*Hurdle Lea	High Point, N. C.
Arthur Marsh	High Point, N. C.
Samuel Myers	Thomasville, N. C.
Paul Oakley	Lenoir, N. C.
*Kermit Oman	Lexington, N. C.
Paul Owen	Shoals, N. C.
Joseph Payne	High Point, N. C.
William Peatross	High Point, N. C.
Edward Perry	Rennert, N. C.
H. O. Peterson, Jr.	Leland, N. C.
James Peterson	Wallace, N. C.
Herbert Ragan	Archdale, N. C.
Horace Rhinehart	High Point, N. C.
Charles Ridge	Lexington, N. C.
*Garland Ridge	High Point, N. C.
Wilson Rogers	Denton, N. C.
John Rudisell	Lincolnton, N. C.
Frederick Shore	King, N. C.
Claude Lee Sink	Thomasville, N. C.
*Archie Smith	Winston-Salem, N. C.
Ralph Spillman	High Point, N. C.
Alson Thompson	Halifax, N. C.
*Evans Truesdale	High Point, N. C.
Marvin Veach	Thomasville, N. C.
Quentin Veach	Thomasville, N. C.
William Weisner	High Point, N. C.
Edward Woolen	High Point, N. C.
Furman Wright	Lawndale, N. C.

*First year student in Two-Year Business Course.

COMMERCIALS

Mary Bundy	Jamestown, N. C.
Christine Bradley	High Point, N. C.
Eleanor Capps	Manson, N. C.
Virginia Hardin	High Point, N. C.
Mildred Johnston	High Point, N. C.
Jacque Lawson	Pilot Mountain, N. C.
Stacy Lee Payne	High Point, N. C.
Wilma Rogers	High Point, N. C.
Dorothy Ruth	High Point, N. C.
Virgina Seward	High Point, N. C.
Margaret Stout	Greensboro, N. C.
Nora Vandiford	Rocky Mount, N. C.
Evelyn Williams	Graham, N. C.

Josephine Williams	Thomasville, N. C.
Louise York	High Point, N. C.
Paul Bulla	High Point, N. C.
Debro Peeler	Belwood, N. C.
Byerly Sebastian	High Point, N. C.
William Thompson	Thomasville, N. C.

COLLEGE SPECIALS

Louise Adams	Climax, N. C.
Ruth Coffield	High Point, N. C.
Margaret Davis	High Point, N. C.
Martha Hall	High Point, N. C.
Frances Kester	High Point, N. C.
Ina McAdams	High Point, N. C.
Ruth Poole	High Point, N. C.
Naomi Dawson Spessard	High Point, N. C.
George Cecil	High Point, N. C.
Tate Brockett	High Point, N. C.
William Foister	High Point, N. C.
Victor Hodgkin	Greensboro, N. C.
Clark Johnson	High Point, N. C.
Edward Phibbs	High Point, N. C.
Ray Gordon Russell	High Point, N. C.
P. F. Snider	Greensboro, N. C.

MUSIC

PIANO

Alma Franklin Andrews	High Point, N. C.
Mary Margaret Bates	Winston-Salem, N. C.
William Booth	Oxford, N. C.
Lois Chidester	High Point, N. C.
Gertrude Clark	High Point, N. C.
Mrs. Hoyle Cranford	High Point, N. C.
Leora Hampp	High Point, N. C.
Garnett Hinshaw	High Point, N. C.
Nelle Marie Humphreys	High Point, N. C.
Louise Jennings	High Point, N. C.
Pauline Kennett	High Point, N. C.
Bertha Kotsios	High Point, N. C.
Christine Lentz	High Point, N. C.
Velna Teague	Kernersville, N. C.
Eleanor Welch	High Point, N. C.
Iris Welch	High Point, N. C.
Bobby Allred	High Point, N. C.
George Emory Humphreys	High Point, N. C.
James Whichard	High Point, N. C.

VOICE

Margaret Curry	Greensboro, N. C.
Bertha Kotsios	High Point, N. C.
Frances Wrike	Jamestown, N. C.
J. Harley Mourane	High Point, N. C.

ART

Swana Baldwin	High Point, N. C.
Mary Margaret Bates	Winston-Salem, N. C.
Helen Betts	High Point, N. C.
Emma Carr Bivins	High Point, N. C.
Laura Braswell	High Point, N. C.
Mabel Dix	High Point, N. C.
Virginia Fritz	Lexington, N. C.
Sarah Holmes	High Point, N. C.
Mary Reid Idol	High Point, N. C.
Gray Jackson	Mt. Croghan, N. C.
Ruth Kearns	High Point, N. C.
Ina McAdams	High Point, N. C.
Virginia Massey	Pleasant Hill, N. C.
Gladys Maxwell	Hendersonville, N. C.
Annie Laurie Moss	High Point, N. C.
Alice Nisbet	High Point, N. C.
Elizabeth Pirtle	Montgomery, Ala.
Inez Ridge	Lexington, N. C.
Mary Lewis Skeen	Farmer, N. C.
Phyllis Strickland	High Point, N. C.
Virginia Walker	Burlington, N. C.
Hazel Welborn	Thomasville, N. C.
Ben James	Parmelee, N. C.
P. F. Snider	Greensboro, N. C.

RECAPITULATION

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	12	18	30
Juniors	22	14	36
Sophomores	33	27	60
Freshmen	59	39	98
			224

SPECIALS

Unclassified	8	8	16
One Year Commercial	4	15	19
Music	4	19	23
Art	2	22	24
			82
Less Duplicates			32
			50
Total in Regular Session			274
Extension Classes			35
Summer School			56
			91
Total in all departments of the College			365

SUMMARY BY STATES

North Carolina	264
Pennsylvania	2
Maryland	2
Delaware	1
South Carolina	2
Alabama	1
Ohio	1
Virginia	1
Total	274

The Summer School

High Point College held its sixth summer school in 1933. The number enrolled and the quantity and quality of work done was highly satisfactory to all concerned. The 1934 summer school will continue for two teams of six weeks each. A separate summer school bulletin giving full information is issued.

The Summer School is organized with the definite aim of helping at least three classes of students:

First, high school graduates who expect to enter college next September. By attending summer school this year and two more summers a student may be able to shorten his time for graduation to three years. Attendance upon the summer school will also serve as a period of orientation for the prospective freshman. All work that a high school graduate may do will count toward one of the regular college degrees. The summer school officers will be glad to have as many high school seniors to consider this phase of the summer school work as will, whether they expect to register in this college next September or to go to some other college. The work done here will count in any other institution.

Second, the college student who may be benefitted by attending summer school. If he has for any reason failed on any of his work, or for any reason has not been able to do the normal amount of work, he will be able to make up the needed credits during the summer. Or, by taking work during the summer he will have more time during the regular session for dramatic work, public speaking or other forms of extra-curricular activities. He can also reduce the time requirements for graduation.

Third, the courses provided offer teachers who are in the service an opportunity to secure credits toward the renewal or the raising of certificates. The work will also give teachers college credit and when all requirements are met will lead toward graduation with a degree from this institution.

For further information concerning the Summer School address Dr. C. R. Hinshaw, Director, High Point College, High Point, N. C.

Extension Division

High Point College conducts extension classes to help teachers in service who wish to earn college credits leading toward a degree or to renew or raise their teaching certificates. These courses are open to all other people who are qualified to take them with advantage to themselves.

Courses in Psychology of Elementary School Subjects, Principles of Religious Education, Public School Music, Art, The Modern Drama and French are being offered during the present year. Classes in other subjects will be organized upon application of a sufficient number of persons.

For further information concerning extension classes address Dr. C. R. Hinshaw, Director of Extension.



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APPLICATION FOR ADMISSION TO
HIGH POINT COLLEGE

I hereby apply for admission to HIGH POINT COLLEGE.

I desire to enter _____
(Date)

Signed _____
(First name) (Middle name) (Last name)

Address _____

Date _____.

PERSONAL INFORMATION

Date of Birth _____
(Month, day and year)

Name of Parent or Guardian _____

High School _____

Name of Principal _____

Address _____

Year of Graduation _____

Have you entered an institution of collegiate rank since at-
tending the school named above? _____

If so give name _____

If answer to above is yes, what class do you expect to
enter? _____ Course _____

What extra-curricula activities do you wish to take part
in? _____

Do you wish board and room in the dormitory? _____

NOTE: All applicants for rooms in the dormitories must send a reser-
vation fee of \$5.00 with their applications. This will be credited
on the first quarter's account.

