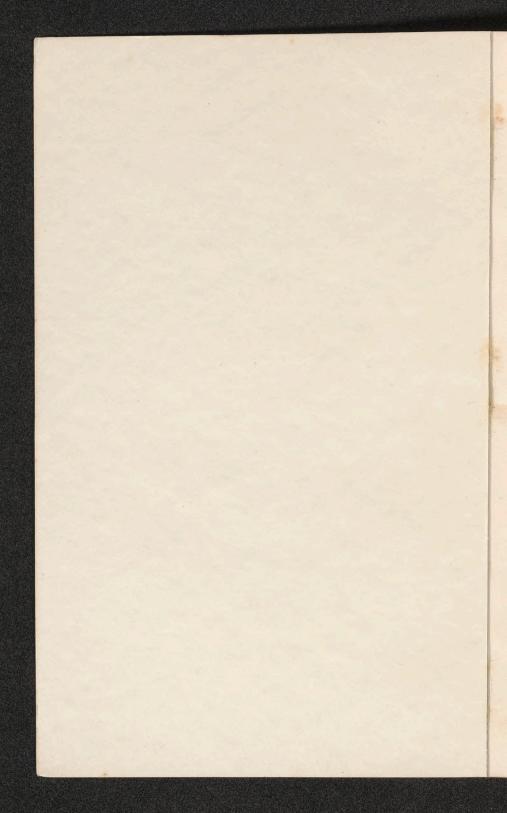


High Point College Bulletin

High Point, N. C.

Catalogue Number 1940 - 1941



High Point College Bulletin

VOLUME 16

NUMBER 1

PUBLISHED QUARTERLY

1939 - 1940

ANNOUNCEMENTS FOR 1940-1941

SEVENTEENTH YEAR

"Entered as second-class matter April 14, 1938, at the post office at High Point, North Carolina, under the Act of August 24, 1912."

HIGH POINT, NORTH CAROLINA

High Point College

is a

MEMBER

of

North Carolina College Conference

Association of American Colleges

CO-EDUCATIONAL

Courses leading to A.B. and B.S. degrees are General, Pre-Professional, Teacher-Training, Home Economics, Music, Business Administration and Chemical Engineering.

Approved By
American Schools Association

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Calendar for 1940-1941

FIRST SEMESTER

First Quarter: September 9.

1940

Sept. 9—Monday, 9:30 a.m.—Registration Upper Classmen.

Sept. 10—Tuesday, 1:30 p.m.—Registration of Freshmen.

Sept. 12—Thursday, 8:10 a.m.—Classes Begin.
Sept. 13—Friday, 8:00 p.m.—Faculty Reception.

Sept. 27—Friday, 8:00 p.m.—Decision Night for Literary Societies.

Second Quarter: November 11.

Dec. 19—Thursday, 1:00 p.m. Christmas Recess Begins.

Jan. 2-Thursday, 5:00 p.m. Christmas Recess Ends.

Jan. 3-Friday, 8:10 a.m. Classes Resume.

Jan. 20-Monday, Examinations for First Semester.

Jan. 23-25—Registration for Second Semester.

SECOND SEMESTER

Third Quarter: January 27.

Jan. 27-Monday, 8:10 a.m. Classes Begin.

Mar. 1-Saturday, Society Day.

Mar. 14—Friday, Induction Honor Society.

Fourth Quarter: March 31.

April 10-Thursday, 1:00 p.m. Easter Recess Begins.

April 15—Tuesday, 5:00 p.m. Easter Recess Ends.

April 18—Friday, a.m., Senior Investiture.

April 18—Friday, p.m. Junior-Senior Banquet.

May 19—Examinations for Second Semester.

May 25—Sunday, 10:30 a.m., Baccalaureate Service.

May 26-Monday, 10:30 a.m.

SIXTEENTH COMMENCEMENT.

Board of Trustees

- President of High Point College, G. I. Humphreys, D.D.
- 1940—J. D. Williams, D.D., J. M. Millikan, J. Norman Wills, F. Logan Porter, Mrs. C. F. Finch.
- 1941—Rev. J. C. Auman, H. A. Millis, G. H. Kearns, B. K. Milloway, Ernest W. Teague.
- 1942—Rev. N. M. Harrison, C. C. Robbins, J. S. Pickett,

Officers

Committees

- Executive Committee: H. A. Millis, chairman; Mrs. M. J. Wrenn, C. C. Robbins, G. H. Kearns, G. I. Humphreys, F. Logan Porter.
- Buildings and Grounds: N. M. Harrison, chairman; H. F. Hunsucker, L. F. Ross, Mrs. C. F. Finch, B. K. Milloway, E. W. Teague.
- Faculty: G. I. Humphreys, chairman; S. W. Taylor, J. M. Millikan, J. E. Pritchard, C. W. McCrary.
- Honorary Degrees: J. N. Wills, chairman; J. C. Auman, R. M. Cox, W. A. Lambeth, G. I. Humphreys.

^{*} Vacancies to be filled.

Faculty

- J. HOBART ALLRED, A.B., A.M.....Professor of Modern Languages A.B., University of North Carolina, 1922; A.M., ibid., 1929; Summer School, Universidad Nacional, Mexico, 1939. High Point College, 1924—
- HELEN R. BARTLETT, A.M., Ph.D....Associate Professor of History and Social Science
 A.B., Western Maryland College, 1919: M.A., George Washington Uni-
 - A.B., Western Maryland College, 1919; M.A., George Washington University, 1922; Ph.D., University of Maryland, 1939.
- ALDA T. BERRY, A.B., M.A.....Instructor Business
 Administration
 - A.B., Winthrop College, 1916; M.A., New York University, 1938. High Point College, 1938—

- E. BARTON DULAC, B.S., M.A..............Assistant Professor, Business Administration
- B.S., Syracuse University, 1926; M.A., New York University, 1938. High Point College, 1937—
- WALTER FLEISCHMANN, A.B., M.A.....Instructor in Speech and Dramatics
 - A.B., St. Olaf (Minn.), 1985; M.A., Iowa University, 1938. High Point College, 1939—
- MARGARET W. FLEISCHMANN, A.B.........Instructor of Dramatics A.B., St. Olaf College (Minn.), 1939. High Point College, 1939—
- WILLIAM H. FORD, A.B., A.M......Assistant Professor Business Administration
- B.A., University of South Carolina, 1923; M.A., ibid., 1928; Graduate work, ibid., 1928-1929. High Point College, 1934—
- R. HOWARD GUNN, A.B......Instructor, Business Administration A.B., Elon College, 1924. High Point College, 1929—

FACULTY

NATHANIEL M. HARRISON, A.B., B.D. Assistant Professor of Religious Education A.B., Western Maryland College, 1916; B.D., Westminster Theological Seminary, 1919. High Point College, 1980—

- BENJAMIN H. HILL, M.S., Ph.D. Professor of Biology A.B., Texas Christian University, 1921; M.S., Texas Christian University, 1925; Ph.D., University of Illinois, 1932. High Point College, 1929-1932. 1937—
- CLIFFORD REGINALD HINSHAW, A.M., Litt.D......Professor of Education and Psychology
 - A.B., Guilford College, 1916; A.M., University of North Carolina, 1924; A.M., Columbia University, 1927; Litt.D., Western Maryland College, 1932. High Point College, 1927—
- E. VERA IDOL, A.B., A.M......Professor of English A.B., Greensboro College, 1921; B.S., Teachers College, Columbia University, 1923; A.M., Columbia University, 1927; Summer School, Oxford University, England, 1928. High Point College, 1924—
- PAUL S. KENNETT, B.D., LL.D......Professor of History A.B., Guilford College, 1913; B.D., Westminster Theological Seminary, 1917; LL.D., Adrian College, 1928. High Point College, 1924—
- PERCY E. LINDLEY, A.M., Litt.D.....Professor of Religious Education
 - A.B., Elon College, 1920; A.M., Vanderbilt University, 1921; Litt.D., Western Maryland College, 1928. High Point College, 1924—
- A. C. LOVELACE, A.B., M.Ed..... Associate Professor of Education A.B., Wake Forest College, 1916; M.Ed., Duke University, 1931. High Point College, 1937—
- J. HARLEY MOURANE, B.S., M.S......Professor of Chemistry and
 - B.S., University of North Carolina, 1922; M.S., ibid., 1924. Point College, 1924-
- JAMES ROLAND McCachren, A.B.... Assistant Director Physical
- A.B., University of North Carolina, 1936. High Point College, 1940-Administration
 - B.S., High Point College, 1937; M.B.A., Northwestern University, 1939. High Point College, 1939-
- JANET RUSSELL OWENS, Mus.B., Sch. Mus.B......Head of Music
 - Oberlin Conservatory of Music, 1932; Pianoforte Study, London, England; Egon Petri and Tobias Matthay, 1935-1936. High Point College, 1936—
- DONALD J. RULFS, A.B., A.M......Asst. Professor of English A.B., University of North Carolina, 1932; M.A., Harvard University, 1934; graduate student, University of North Carolina, 1933-1934. High Point College, 1934-
- GERTRUDE STRICKLER, B.S., A.M....Director, Physical Education for Women
 - B.S., Central Missouri State Teachers College, 1927; A.M., University of Missouri, 1937. High Point College, 1937-

ALICE PAIGE WHITE, A.B., A.M.....Professor of Greek and Latin A.B., Boston University, 1893; A.M., Teachers College, Columbia University, 1907. High Point College, 1924—

NATHANIEL P. YARBOROUGH, A.B., A.M........Associate Professor of Modern Languages
A.B., Wofford College, 1923; A.M., University of South Carolina, 1928;
Diploma from Institute of Phonetics, University of Paris, 1930. High
Point College, 1925—

VIRGIL C. Yow, A.B........Director Physical Education for Men A.B., High Point College, 1930. High Point College, 1932—

Officers of Administration

GIDEON IRELAND HUMPHREYS, President
PERCY E. LINDLEY, Dean of Students
N. P. Yarborough, Registrar

N. M. HARRISON, Promotional Secretary

C. R. Hinshaw, Director of Instruction, Summer School and Extension

R. HOWARD GUNN, Bursar

ALICE PAIGE WHITE, Acting Librarian

C. Lucile Johnston, Secretary to President and Assistant Bursar

HARRIETT H. KILLOUGH, Dietitian

Mrs. Mabel T. Millikan, Social Director, Women's Hall Mrs. Lilly M. Green, House Mother, McCulloch Hall

BANKS APPLE, Nurse

Allen Austin, Graduate Manager of Athletics Secretary to Faculty—E. Vera Idol

Faculty Executive Committee—President Humphreys, Dean Lindley, Registrar Yarborough, Dr. Hinshaw and Miss Idol

Committee on Academic Regulations—Dr. Hinshaw and Mr. Yarborough.

Counsellors—Freshman Class—Miss Adams and Mr. Ford.
Sophomore Class—Mrs. Berry and Mr. Owen.
Junior Class—Miss Johnston and Mr. Dulac.

Historical

High Point College had its origin with the Methodist Protestant Church in North Carolina. It is now under the sponsorship of the Methodist Church. A local board of trustees holds title to the properties and directs the operations of the institution.

The late Rev. J. F. McCulloch, D.D., a native of Guilford County and a graduate of Adrian College, Michigan, became imbued with the idea of a college, related to the Methodist Protestant Church, in the State, and promoted that idea throughout the con-

ference district.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. This action was largely inspired by a conditional legacy in the will of a layman, Mr. J. C. Roberts of Kernersville, to the amount of ten thousand dollars. This gift never materialized because of a time limitation and the fund was invested to educate young men for the ministry. However, in honor of the generous intent the administration building, when erected, was named Roberts Hall.

Following the conference of 1920, a drive for funds was actively and successfully made in the churches. This campaign was directed by a committee, consisting of Rev. R. M. Andrews, Rev. J. E. Pritchard and Rev. L. W. Gerringer, which was ap-

pointed by the conference.

A building committee composed of Mr. F. R. Harris, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, Mr. J. S. Pickett, Rev. J. F. Mc-Culloch and Rev. R. M. Andrews, was named and empowered to locate the college and decide on the type of architecture. The decision was that the college be built at High Point and of colonial design.

The corner stone of the administration building (Roberts Hall) was laid June 29, 1922. Following closely the erection of this building, the dormitory for girls (Woman's Hall), the dormitory for boys (McCulloch Hall), and the heating plant were completed. And on September 15, 1924, the college opened for work with one hundred and thirty-two students, of whom fifteen were sophomores coming by transfer from other institutions.

LOCATION

The city of High Point donated fifty acres of ground and contributed the sum of one hundred thousand dollars, through a citizens committee, and so evidenced its desire for the educational and cultural advantages that a college can contribute to a

community.

High Point, Guilford County, North Carolina, a city of approximately fifty thousand inhabitants, is in the Piedmont section. It is about half-way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern and High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Georgia.

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of High Point finds attestation in the many civic, service and social clubs found here. The college finds an ideal setting in the promise of the Piedmont.

ADMINISTRATIVE

The Rev. R. M. Andrews, D.D., was chosen as the first president. He had served as field agent in the campaign for funds and was a former president of the Annual Conference. To him, therefore, was committed the task of organizing the college and collecting the building pledges. Dr. Andrews resigned in February, 1930, to take effect the fol-

lowing June.

The Rev. Gideon I. Humphreys, A.M., D.D., was selected by the Board of Trustees to fill the vacancy and began his work as president immediately following the close of the college year in June, 1930. Dr. Humphreys, a former president of the Maryland Annual Conference, was in close touch with the educational program of the denomination by virtue of his membership on the General Board of Christian Education. From 1924 to 1930 he served as president of the board, resigning therefrom on his election to the presidency of the college.

The years from 1930 to 1940 have witnessed the erection of Harrison Gymnasium (1932-33), The M. J. Wrenn Memorial Library (1936-37), the completion of additional rooms on the third floor of Woman's Hall (1937), The Albion Millis Stadium (1936-38), the baseball field (1938-39), the purchase of three residences — the president's home (1931), a professor's home (1937), and a Home Economics House (1939). During this time the campus has been greatly beautified, concrete walks laid, the main road into the campus hard-surfaced, and much new equipment added.

CAMPUS AND BUILDINGS

The fifty acres of campus are being developed into a park, paralleling the highways through and around the City of High Point.

All of the permanent buildings are fireproof and modern in every respect. They are constructed of red burnt brick, slate roof, hollow-tile partitions, and concrete floors overlaid with hardwood, except in the corridors, where there is a composition effect.

Roberts Hall—Houses the administrative offices, the recitation rooms, laboratories, and an auditorium. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietitian, a storeroom for groceries and a storeroom for chemicals.

Woman's Hall—Dormitory for young ladies, with corridors running through the building, and main entrance in the center. The rooms are arranged in suites of two with a bathroom between, a large closet and hot and cold running water in each room. Four girls may occupy a suite and a total of one hundred and thirty-two students be housed in convenience and comfort. There are spacious club rooms on all floors.

McCulloch Hall—Dormitory for young men, is arranged in sections. There are ten sections with eight bedrooms to a section. In each section are two bathrooms with showers, lavatories, and toilets. One hundred and sixty-eight students is the capacity of this dormitory. In the center of the building, on the first floor, is a large club room with open fireplace. A reading room, for general use, is found on this floor.

M. J. Wrenn Memorial Library is the gift of Mrs. M. J. Wrenn, of High Point, in memory of her husband, the late M. J. Wrenn. This is a three-story building, forty by eight feet, fire-proof, and of the same architecture as the Administration and dormitory buildings.

The main floor provides space for over 12,000 volumes and has seating capacity for eighty-five readers. The office of the Librarian, work room, and two cloak rooms are also on this floor.

Storage stacks for books also occupy the third floor, and the first floor will be used, at present, for

social purposes.

Harrison Gymnasium was named in recognition of the persistent efforts of Promotional Secretary Rev. N. M. Harrison, towards securing gifts of materials and monies for such a building. This building in design and structure will meet all needs for many years. It is of red brick veneer, with a frontage of 114 feet and a depth of 105 feet. There is a regulation court for basketball, and the seating capacity is thirteen hundred. There are offices for coaches and dressing rooms for men and women on the first floor. In the basement are sleeping quarters for visiting teams, showers, toilet facilities, and athletic equipment rooms.

The Power Plant—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. All the buildings on the campus are heated from this plant.

Laboratories—These are temporarily located in the basement of the Administration Building. Necessary equipment for teaching chemistry, elementary physics, biology, comparative anatomy, and chemical engineering are found here.

Book Store—This is a temporary building, thirty by sixty-five feet, and is under the management of the college office. Here are sold the books needed by the students in their classwork; stationery, etc., at prices insuring only the cost of overhead expenses. Candy, sandwiches, milk, fruit, and ice cream are also sold.

President's Residence — A two-and-a-half story brick house, modern in all its appointments, and located at 821 West College Drive overlooking the college campus.

Professor's House — A modern two-story brick house located at 901 Montlieu Avenue.

Home Economics House—A ten-room, two-and-a-half story house, located at 909 West College Drive, facing the campus.

The Stadium—Located to the north of the campus, between West and East College Drives. A football field, a quarter-mile track and 220-yard straightaway, and a concrete-steel grandstand seating over three thousand people, give the college one of the finest stadiums among the small colleges of the South. This stadium is on land deeded to the Board of School Commissioners of the City of High Point by the college and is for the use of the college and the community.

A second field, adjoining the stadium proper, provides for baseball, soccer, and football practice field. A grandstand seating 700 people overlooks the baseball diamond.

FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby providing additional classroom and laboratory space. Back of Roberts Hall and con-

nected with it will be added a wing which will provide the auditorium, a larger space for the dining room, and the Music Department. Back of each dormitory, allowing space for an ample inner court, will be erected two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel.

DORMITORY LIFE

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days indicated for their registration. (See calendar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50 cents a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college, whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamp of more than sixty watts may be used in a student's room, or two lamps of forty watts each where two students occupy room, and no electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand. Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatsoever for such exclusion.

The college reserves the right for a member of faculty or administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. This fee will be applied to the regular room rent, so it does not become an extra expense, but will not be refunded after August 12th in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness, and all disorderly conduct on the part of students or their visiting friends are prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the college in

any manner whatsoever.

Every form of hazing is forbidden. Students found guilty of hazing will be punished as required by the laws of the State.

WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, drinking glass, knife, fork, and teaspoon. The knife, fork, and spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except in cases of sickness.

FRESHMAN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the dormitory rules.

2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Counsellor with each student to discuss his personal and

academic problems. The administration endeavors to coöperate closely with the homes, and communicates with them from time to time concerning the scholastic status and general progress of the student.

ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

CHURCH ATTENDANCE

High Point College is here because of the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian college. We require no religious test of any students; we have no wish to influence any student as to a denominational preference. In this sense the college is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be required to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership, and students having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will coöperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the resident Counsellors.

General Information

RATING

High Point College is rated as an A grade institution by the State Department of Education of North Carolina, and enjoys an interchange of credits with all other colleges and universities of the State.

GRADING

The following system of grading is used:

A-Excellent

B-Good

C-Average

D—Passing

E-Condition

F-Failure

I -Incomplete

X-Failure because of excessive absences.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four honor points for each semester hour, "B" shall count three, "C" shall count two, and "D" one.

On November 1, December 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the dean. This is done with the hope of stimulating these students to better work.

Mid-semester grades shall be handed in for all students. Students who, at this time, are not passing their work will be interviewed by the dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences from class, will be sent to their parents. The

dean and the instructors will advise the students from time to time concerning their school work.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work will be sent to parents at each mid-semester.

COUNSELLOR SYSTEM

An innovation has been made in the matter of student discipline supervision. There are no deans of men and women. A counsellor, one each for men and women, is appointed for the freshman, sophomore, and junior classes. These counsellors work in coöperation with the Student Councils. Their objective is to help the individual student in adjustment and progress, and they seek to be helpful in all phases of the student's life.

There are no counsellors assigned to the senior class, it being the conviction of the administration that a student who reaches the year of graduation should be a responsible individual in relation to the college community life.

LOANS AND SCHOLARSHIPS

Loan Funds—At present there are several funds from which loans are made, without interest charge, to students during their stay in college. Among these are the Masonic, the Emma B. Siler, the Pickett Montgomery, the Ernest W. Teague and the Annie Laurie Johnston (Women's Club). The last named is available to one senior and one junior each year.

The Ida M. Alexander Scholarship—The income on eighteen hundred dollars, invested by Misses Minnie

and Mary Alexander, Mrs. Mina A. Long, and Mr. A. E. Alexander in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy in awarding this scholarship.

All candidates for the ministry of the Methodist Church will be granted free tuition. All candidates for the ministry of other denominations will be granted one-half of tuition charge. All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions mentioned above will be credited. These candidates must also sign notes for the amount of the concession, agreeing to assume indebtedness for all such tuition charges remitted, agreeing to pay the college such amounts in event they do not enter the ministry.

Children of ministers of the Methodist Church, and children of all regularly ordained resident pastors of the City of High Point, will be granted free tuition. And in recognition generally to the ministry of all churches for their service to the cause of Christian education, children of ministers, other than the above, will be granted one-half tuition charge.

PRIZES—AWARDS

Orator's Medal — This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

Charlotte M. Amos Medal—Awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

Minnie P. Harrell Medal—Awarded to the student making the most improvement in piano during the year.

C. L. Amos Medal—Given to the best all-round student among the young men.

Mr. S. P. Montgomery provides a medal for the best all-round student among the young ladies.

Mary Young Loving Cup is held as a trophy by the young ladies' literary society which wins in the intersociety debate. The name of that society and date is inscribed upon the cup. After three consecutive successes it becomes the property of the winner.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and cooperation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty or graduate manager. The Council also awards all athletic monograms and has general supervision over athletics.

The following rules governing athletics have been adopted by the faculty:

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players

who are candidates for positions on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.

- 2. No one team may be absent from the college during its playing season for more than ten school days.
- 3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
- 4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.
- 5. High Point College is a member of the North Carolina Intercollegiate Athletic Conference and will enforce all of the rules passed by the Conference.

College Organizations

Literary Societies—There are four such organizations. The Artemesian and the Nikanthan for the young women, and the Thalean and the Akrothinian for the young men. Regular meetings with stated programs are held each week in Roberts Hall. These organizations foster the spirit of research, self-expression and scholarly attainment. The purpose of the societies is to develop the qualities of leadership.

Religious Groups:

- (a) Christian Endeavor: This is the oldest and best organized group on the campus. It serves the devotional life of its members and offers a field for self-expression. Regular services are held each Sunday evening in the College Chapel. Attendance is optional and all students are invited and urged to share in its membership and activities.
- (b) Ministerial Association: The young men of the college who are looking to the ministry as their life work are banded together for mutual fellowship, professional likemindedness and practical skill.

Musical Groups:

- (a) The A Cappella Choir: Membership in the choir is determined on a competitive basis. A member must be punctual and regular in attendance to maintain standing. Thirty-five to forty students comprise the number finally selected, and the choir is under the direct supervision of the professor of music.
- (b) The Band—The forty-four-piece College Band occupies an important place in the life of the institu-

tion, providing music for athletic contests and other events throughout the college year. Formal concerts are given from time to time, and a number of tours are made each season for out-of-town engagements. The organization is under the direction of Olin R. Blickensderfer, an able musician, who received his training at the Cincinnati Conservatory. Students possessed of musical talent and experience may aspire to membership in the organization. Individual members are expected to furnish their own instruments, but all uniforms are provided by the college.

Departmental Clubs—The several departments of the faculty encourage and foster such groups under the direction of the departmental heads. The aim is to increase the interest and general knowledge of the student in the particular field. Research and extracurricular activities engage the attention of those concerned.

Councils:

- (a) The Forensic: The college is a charter member of the North Carolina Intercollegiate Forensic Association. The local council has two faculty members and four students in its membership. This council determines participation in intercollegiate debates, and regulates inter-society debates and oratorical contests.
- (b) *Pan-Hellenic*: No Greek-letter fraternities are allowed at the college. A limited number of social clubs are permitted. This council, consisting of one student and one faculty representative from each club on the campus, functions in regulating initiations by the clubs, the formation of new clubs, and social activities of all present ones.

Publications—The students direct the publication of the HI-Po, the weekly newspaper, and the Zenith, the college annual. The staff for the HI-Po is selected from the student body, while the staff for the Zenith comes from the senior class. Both of these publications are supported by allotment from the Student Activities Fee and from general advertisements, without extra cost to the student.

The administration issues the Catalogue annually.

Alumni Association—The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given to the association on the commencement program each year, and many former students return to the campus for the alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates, as the college is eager to be of service to all former students.

General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration, the candidate is urged to have his or her high school credits forwarded to the college as soon as the preparatory work has been completed.

A set time is given for registration of freshmen and upperclassmen. The days are designated in the calendar. (See page 4.)

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

Every student, at the time of registration, must present a physician's certificate stating that he or she has had a physical examination within the past thirty days and that said student is in general good health and fit for participation in physical education. A student not presenting such certificate will be examined by some High Point physician named by the college and at the student's expense.

The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.

ADMISSION TO FRESHMAN CLASS

Graduates of accredited high schools are admitted without examination to the freshman class. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school, but who have not graduated, may be admitted to the freshman class by passing the college entrance examination.

A unit is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty minute periods a week for thirty-six weeks.

The following subjects are required of all candidates for admission to the freshman class:

English	3	units	
Mathematics	2	units	
Foreign Language	2	units	
History	1	unit	
Science	1	unit	
Electives	6	units	

The two units required in foreign languague must be in the same language.

ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work

done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for special students. Only a small number of such students will be admitted. The Executive Committee must pass upon the applications of all special students, and if in its judgment the applicant is worthy, capable, and sincere, he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no special student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work

maintained at High Point College, the following regulations have been adopted:

Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as special students.

No student shall be allowed to carry more than seventeen hours during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her seventeen hours of regular class work.)

No class will be organized for which fewer than five students register unless permission is granted by the Executive Committee.

It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

During the first semester that a student is enrolled here, he or she must pass six hours of work in order to remain in college. Every semester after the first that a student is enrolled here, he or she must pass nine hours to remain in college or to be readmitted.

In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work, and when such condition is removed the grade shall be "D."

Freshman and Sophomore Requirements

Candidates for the A.B. degree must pursue the following schedule of study during the first two years. By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

FRESHMAN YEAR

English	6	hours
Foreign Language	6	hours
Science 6 or	8	hours
History	6	hours
Mathematics or Bible	6	hours
Physical Education	2	hours

SOPHOMORE YEAR

English	6	hours
Foreign Language	6	hours
Psychology	6	hours
Physical Education	2	hours
Speech		hours
*Electives	6	houra

Requirements for Graduation

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for

^{*}Sophomore electives may be chosen from education, foreign language, history, mathematics, or science. Those students who are planning to teach in grammar grades may elect courses from the field of fine and industrial arts or physiology and health education.

the first minor, and twelve semester hours for the second minor. One hundred and twenty-eight semester hours are required for graduation with the A.B. degree. Not more than ten semester hours in physical education shall count in this requirement. Six semester hours are required in physical education, four of which shall be gymnasium work.

Twenty-four semester hours completed in any department shall constitute a major except in business administration, chemical engineering, home economics and music. Students majoring in these fields must follow the requirements outlined in the catalogue for the respective departments.

Any candidate for a bachelor's degree from High Point College must complete the last thirty hours of work in High Point College.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received.

Prescribed Subjects

The following subjects are prescribed for all students for graduation with the A.B. degree:

English 12	semester	hours
History 6	semester	hours
Science 6 or 8	semester	hours
Foreign Language 12	semester	hours
Bible or Religious Education 6	semester	hours
Psychology 6	semester	hours
Physical Education 6	semester	hours
Speech6	semester	hours

Honor Points

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude; that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

Electives

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, history of music, appreciation or public school music. A limited selection of courses may be chosen, likewise, from the department of commerce with the advice and permission of the dean and head of the major department.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's work for the completion of all degree requirements and who ma-

triculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in summer school.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the registrar of the college. Each late change shall cost the student \$1.00, which must be paid before permission for the change is granted.

Any course dropped without the director's permission shall be marked on the records as a failure. Any course discontinued after November 1st of the first semester, or after March 15th of the second semester, even with the director's permission, shall be recorded as a failure for the semester.

SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination, and a permission for such examination

must be secured from the director before the appointed day arrives for the examination. (See page 39). Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning, the time out of school will not be counted in this requirement.)

Seniors shall be required to remove all conditions by May 1st. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

REGULATIONS ON ABSENCES

Regulations with respect to attendance on class, chapel, church, and all other stated exercises of the college program will be printed in the official handbook of the Student Government Body which will be given to each student at the time of registration. Students will consult this official guide-book for information highly important and regulations that are binding.

EXPENSES

The collegiate year is divided into two semesters, dates of which are designated on the calendar (see page 4). When a student registers, it is for the semester, and the student becomes obligated for the full semester expenses. No deduction is allowed for late registration. And no refund will be allowed for board unless a student is absent longer than two weeks, and then only for such time exceeding two consecutive weeks. No money paid will be refunded, and no credit will be allowed on charges for any other expenses.

All students are expected to complete registration on dates indicated in the calendar; any delayed registration will be charged at the rate of \$1.00 per day for such delay until the maximum of \$5.00 is reached.

Charges for Year

(Payable in advance)

Tuition, *m	atriculatio	n and		
**student	activities	fees-all	students	\$180.00
Board and	room			245.00

For convenience to students, the bursar, if requested, will accept quarterly or monthly payments, on the following basis:

Quarterly:

	Dormitory	Day
First Semester:	September 11\$127.50	\$65.00
	November 11 85.00	25.00
Second Semester:	January 27 127.50	65.00
	March 31 85.00	25.00

^{*}This covers General Laboratory Fee of \$5.00, Lyceum Fee of \$1.25, Library Fee of \$2.75, and Gymnasium Fee of \$1.00; total, \$10.00.

**This covers all fees incident to such activities and is paid over by the administration to Treasurer of Student Fund.

Monthly:

First Semester:	September 11	80.50	\$51.75
	October 11	44.25	13.00
	November 11	44.25	13.00
	December 11	44.25	13.00
Second Semester:	January 27	80.50	51.75
	March 1		13.00
	April 1	44.25	13.00
	May 1	44.25	13.00

Special Students not taking the full course will pay as follows: One literary subject, per semester, \$19.00; two literary subjects, per semester, \$37.00; three literary subjects, per semester, \$55.00. Not more than three subjects may be carried on this basis. Special students, residing in the dormitory, must carry full course unless permission is given otherwise by Executive Committee. Four subjects by such permission will cost \$73.00.

Above includes tuition, matriculation and Student Activities fees. These rates do not apply to shorthand and typewriting. Regular students enrolled in any department of the college *may* take either shorthand or typewriting at \$40.00 each per

year, or take both for \$75 per year.

All scholarship concessions will be allowed as a credit at the end of the semester: *Provided*, the student's account is settled satisfactorily. No student will be permitted to register for the second semester or granted a transcript whose account is not satisfactory.

Students being assigned to Self-Help positions must pay the first quarter in advance. Credit for such work will be made on the following quarter's bills on report of director that work is satisfactory.

The charges for the semester cover the general laboratory fee, but students majoring in Science, and those taking courses in Chemical Engineering, Home Economics and Business Administration, will pay additional fees per semester as follows:

Chemistry :	19E .	\$ 5.00
Chemistry :	20E .	 5.00
Chemistry :	13E .	 2.50
Chemistry :	14E .	 2.50
Chemistry :	15E .	 3.00
Chemistry :	16E .	 3.00
Chemistry :	21E .	 3.50
Chemistry	27A .	 2.50
Chemistry :	3	 5.00
Chemistry 4	4	 5.00
Chemistry S	9	 2.50
Chemistry :	10	 2.50
Zoology 5 .		 2.50
Zoology 13		 2.50
Typewriting	· · · · · ·	 1.00
Office Pract	ice	 1.00
Art		 2.50

The schedule for breakage fees for laboratory students will be furnished by the head of the department, who will enroll student only when card from bursar's office shows such fee paid. Fee will be refunded to student at end of semester after deduction

for breakage, if any.

The regular tuition charge will permit a student to take sufficient work to complete the A.B. or B.S. degree within four years. This means a maximum of 17 semester hours in the academic departments. A student carrying work beyond this specified load will be charged at the rate of \$3.33 per semester hour: provided, however, that the regulation shall not prevent students majoring in Home Economics, and Chemical Engineering from carrying the required curriculum as outlined for each.

Students majoring in the field of Education will do their practice teaching in the local schools if they are seeking teachers' certificates. Prerequisite: Senior standing and an average on all subjects of at least a "C." Credit, three semester hours. For this each student will pay \$10.00.

Graduation Fee—A fee of \$10.00 is due and payable thirty days before Commencement. This covers the cost of diploma and rental of cap and gown. A senior desiring to purchase cap and gown may do so at a total cost of \$15.00, which includes fee for diploma.

Transcript Fee—After the first transcript, a fee of \$1.00 will be charged for each additional one.

Radios in Rooms—Students will be permitted to have radios in rooms, provided notice is filed with the office that a radio will be installed, and a payment of \$1.50 per semester is made at the office in advance.

Fraternities and Sororities—A room will be assigned to each fraternity and sorority provided enough rooms are available, and when thus assigned there will be a charge of \$3.00 per semester per room, payable in advance. One radio will be allowed in each room.

Special Examination Fee — Examinations to remove conditions that may exist will be posted by the Schedule Committee each semester. Permission to take such examination must be secured from the director before the day designated and a fee of \$1.00 paid for each special examination. (See page 35).

A student withdrawing from college without due notice to director or registrar will be assessed \$5.00. This penalty together with all charges in arrears must be paid before such student can again enroll or secure transcript.

Commercial Subjects — There are three regular courses outlined in Business Administration. Students must register, therefore, for the work as thus outlined and will not be permitted to take one or two commercial subjects apart from these courses. Provided, that regular enrolled students in any department of the college other than Business Administration may take typewriting and/or shorthand, without college credit, by the payment of \$40 for either subject, or \$75 for both subjects. Accounting may be taken on the same basis as to credit and charge as any other subject in the curriculum.

MUSIC DEPARTMENT

Extra Charge to Students Majoring in Music

Voice,	per	year	 75.00
Piano			 75.00

Students, other than regular college students, taking Piano will pay \$45.00 per semester (two lessons per week for 17 weeks).

Other students who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony	20.00
Ear-Training	
Counterpoint	
History of Music	
Use of Piano (for practice) one hour per day	
Use of Piano (for practice) two hours per day	

Charges for Art Specials

Students taking special lessons in Art will pay \$37.50 per semester and must enroll at the office before making arrangements with Art teacher.

Courses of Instruction

Students desiring Pre-Medical and Pre-Dental courses will take work as scheduled on page 55.

PRE-LAW CURRICULUM

Students expecting to enter the profession of law can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for the pre-law training should schedule a group of subjects that give the necessary credit in this field. The director or registrar will assist the student in the right selection of courses.

DEPARTMENT OF ANCIENT LANGUAGES

MRS. WHITE

Latin

LATIN I

First year Latin for beginners and for those who need more thorough grounding. Study of fundamentals, conjugations, declensions and vocabularies.

First semester. Credit, three semester hours.

LATIN II

Study of subjunctive and its uses, completion of fundamentals of form and syntax, with practice in reading easy Latin.

Second semester. Credit, three semester hours.

LATIN III

Reading selections from Aulus Gellius, Nepos, Caesar and Phaedrus. Effort will be made to translate so that Latin may become a living language. Roman manners and customs will be studied as a means to this end.

First semester. Credit, three semester hours.

LATIN IV

Reading selections from the Latin poets: Vergil, Horace, Ovid, and Martial.

Second Semester. Credit, three semester hours.

For courses in Greek or advanced Latin, confer with Mrs. White.

DEPARTMENT OF ART

MRS. BROOKS

The Art Department is divided into two types of study, the college credit courses and the private lessons. The purpose of the credit courses is to prepare students to teach art in the grammar grades. In the private lessons, training is given according to the individual desires of the student along several different branches of art.

ART 1. Drawing and Painting.

Principles of drawing and painting, with study of line, form, color, and composition. First semester, three hours.

ART 2. Art Structure.

The study of principles which will be related to Industrial Art and problems which will confront the teacher in public schools. Different media and crafts studied. Second semester, three hours.

ART 3. Methods of Teaching Art.

A study of objectives and methods as an aid to the home room teacher in the elementary school in the teaching of the fine and industrial arts. Second semester. Credit, three hours.

DEPARTMENT OF BIOLOGY AND GEOGRAPHY

DR. HILL

BIOLOGY A. Beginning Biology. First semester, 4 hours.

This course is for students in Home Economics who are required to take a semester in Biology. A study is made concerning the nature and processes of living matter. Outstanding representatives in the major groups of plants and animals are studied as to structure, relations, and function. Lecture, two hours. Laboratory four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 1. Introduction to Biology. First semester, 4 hours.

This course begins with a discussion of the cell and of the fundamental nature and processes of living matter. Then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major groups of plants and of animals. Discussion of biological experiments is introduced at appropriate times. The aim of this course is to give the student a good working knowledge of the system of nature. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 2. General Biology. Second semester, 4 hours.

Continuation of Biology 1. This course begins with a discussion of the development, anatomy and physiology of animals, with special reference to man. Special attention is given the modern development of the science of heredity. Adaptation, distribution, paleontology, taxonomy and other divisions and principles of biology are stressed in the latter part of the course. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 3. Hygiene and Sanitation. First semester, 3 hours.

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how micro-organisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

BIOLOGY 4. Physiology. Second semester, 3 hours.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, but yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. The intention is to emphasize the practical aspects of physiology, without, however, making the physiological principles subservient to practical application. Sufficient anatomy is introduced to explain certain physiological processes. Three lectures or recitations a week, with occasional demonstrations.

BIOLOGY 5. Comparative Anatomy of Vertebrates. First semester, 4 hours.

This course is intended for pre-medical students, and for majors and minors in Biology. Prerequisite: Biology 2. Both lecture and laboratory work are carried out on the comparative plan. Recitation, two hours. Laboratory, six hours a week. Fee \$5.00. Offered in 1939-1940 and alternate years.

BIOLOGY 6. Seminar. Both semesters, credit to be arranged.

Individual work for majors in the department and other qualified students, on selected problems in the field of Biology. Prerequisite: permission of the instructor.

BIOLOGY 7. Genetics. First semester, 3 hours.

A presentation of the facts and principles of biological inheritance. The applications of genetics to plant and animal breeding and to human problems are emphasized. Lecture, recitation and problems. Offered 1940-41 and alternate years.

BIOLOGY 8. Bacteriology. Second semester, 3 hours.

A college course in bacteriology, designed to be of most benefit to home economics and pre-medical students, as well as to those wishing to secure training in bacteriological technique. Recitation, two hours. Laboratory, three hours a week. Offered in 1940-41 and alternate years.

BIOLOGY 9. Entomology. First semester, 4 hours.

Life history, behavior, distribution and taxonomy of insects. Special attention is paid to local forms.

BIOLOGY 10. Ecology. Second semester, 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of factors governing the distribution of local plants and animals.

BIOLOGY 11. Teaching of High School Science. First semester, credit 3 hours.

A course in materials and methods, open to students qualifying for certificate in Biology or in General Science.

BIOLOGY 12. Human Anatomy. First semester, 3 hours.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical applications of anatomical facts in physiology and health are emphasized. Demonstrations are given where possible.

BIOLOGY 13. Vertebrate Embryology. Second semester, 4 hours.

Prerequisite: Biology 5 or permission of the instructor. The introduction to this course shows the relation of vertebrate embryology to the sister sciences, cytology, genetics and physiology. In class the comparative method is followed, while in the laboratory certain types of embryos are studied in detail. The first part of the laboratory course includes instruction in laboratory technique. Lecture, two hours. Laboratory, six hours a week. Offered in 1939-1940 and alternate years.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. FORD MR. DULAC MR. GUNN MRS. BERRY

MR. OWEN

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

Positions.—Although the college does not guarantee positions to its graduates and students completing special courses, the instructors frequently receive requests from employers for men and women trained in their respective lines. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

FOUR-YEAR COURSE

Students majoring in this department will be required to follow the course as outlined below. The degree of Bachelor of Science in Business Administration is given to graduates in this department.

FIRST YEAR

First Semester:	Semester Hours	Second Semester Semester Hours
English Composition	3	English Composition 3
Economic Geography	3	Economic History 3
Foreign Language	3	Foreign Language 3
Biology or Chemistry	4	Biology or Chemistry 4
Introduction to Busine	ess 3	Retail Organization and
Physical Education	1	Management 3
		Physical Education 1
	17	17

17	17
SECON	D YEAR
English 30 3	Salesmanship 3
Foreign Language 3	Foreign Language 3
General Psychology 3	General Psychology 3
Political Science 3	American History 3
Economics 3	Economics 3
Physical Education 1	Physical Education 1
16	16
THIR	D YEAR
English 92 (Speech) 2	Duginogg Low 2

T	HIRD	YEAR	
English 23 (Speech)	3	Business Law	3
Accounting	4	Accounting	4
Business Organization and		Marketing	3
Management	3	Physical Education	1
Physical Education	1	Electives	6
Electives	6		
ACT AND ADDRESS OF THE PARTY OF			
	17		17
Fo	URTH	YEAR	
Religious Education	3	Religious Education	3
Money and Banking	3	Insurance (General	
Public Finance	3	Course)	3

Religious Education	3	Religious Education	3
Money and Banking	3	Insurance (General	
Public Finance	3	Course)	3
Electives	6	Transportation (General	
		Course)	3
		Electives	6
	15		15

TWO-YEAR COURSE

This course, which can be completed in two years, is designed especially to fit the needs of the student who has not the time, money, or desire to spend four years in college, but who wishes some additional business training beyond his high school work. It is possible for the student to transfer from this course to the four-year course. The graduate of this course is granted a diploma for the completion of it.

FIRST YEAR

T. TIVO 1	LEAN
First Semester	Second Semester
English Composition Typewriting	English Composition Typewriting
Economic Geography	Economic History
*Business Arithmetic	Retail Organization and
Introduction to Business	Management
Physical Education	Salesmanship
	Physical Education

* Note: A qualifying examination will be given in this course in the beginning, those passing take Advertising.

SECOND YEAR

Second Semester

English 30	Business English
Economics	Economics
Accounting	Accounting
Advertising	Office Procedure and Office

*Shorthand or Business Organization and Management.

Management Shorthand or Law Physical Education

Physical Education

First Semester

* Note: Students may elect Business Organization and Finance for first semester of Shorthand; for second semester of Shorthand, Business Law.

ONE-YEAR COURSE

First Semester	Second Semester
English Composition	English Composition
Shorthand	Shorthand
Typewriting	Typewriting
Bookkeeping	Bookkeeping
*Business Arithmetic	Office Procedure and Office Management

^{*} Note: A qualifying examination will be given in the course in the beginning, those passing take Advertising.

BUSINESS 1. Introduction to Business.

The aim of this course is to acquaint beginning students not only with the functions and practice of modern business but also with those economic institutions that facilitate the operation of individual business units. The presentation plans the emphasis on fundamentals, providing a general survey as well as a foundation for students preparing for specialized and advanced courses. First semester. Three hours credit.

BUSINESS 2. Economic Geography.

A study of the economic, social and political aspects of commodities and products of industry in relation to the physical background of production areas. Special stress is laid upon resources and their products as related to natural boundaries. Attention is also given to industrial development and trade relations. First semester. Three hours credit.

BUSINESS 3-4. Accounting.

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, balance sheet, profit and loss statements, work sheet, and advantages of the cash journal. Interest, bank discount, depreciation, reserves, etc., will be studied with reference to the Accountant's Handbook.

Both semesters. Eight hours credit. Required of all juniors.

BUSINESS 5-6. Accounting.

A logical continuation of Course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions.

Both semesters. Eight hours credit. Prerequisite accounting 3-4.

BUSINESS 7-8. Economics.

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all sophomores.

BUSINESS 9. Retail Organization and Management.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of existing types of retail institutions. Then follow discussions of the various phases of retailing in the order in which they usually arise—from problems of location, building and fixtures to the purchase and pricing of merchandise. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and marketing.

First semester. Three hours credit.

BUSINESS 10. Salesmanship.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

Second semester. Three hours credit.

BUSINESS 11. Office Management and Office Practice.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration Department, as a potential executive. A de-

tailed description and analysis of procedure, systems, and operation in the modern business office. In addition, the course will include a study of appliances and machines, viz: dictating machines; adding and calculating machines; filing equipment; and miscellaneous equipment. Attention to improvement in transcription and to statistical typing will be stressed. Lecture and laboratory periods.

Second semester. Three hours credit.

BUSINESS 12. Business Law.

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Spring semester. Three hours credit.

BUSINESS 13. Business Organization and Finance.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market financial difficulties and failures.

Second semester. Three hours credit.

BUSINESS 14. Labor Problems.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

First semester. Three hours credit. Junior and senior courses.

BUSINESS 16. Marketing.

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit.

BUSINESS 18. Public Finance.

This course covers public expenditures, public revenues, as returns from domains, fees, taxes, and public debts. A thorough discussion of the tax systems now in use and the dispensation of these revenues, etc.

First semester. Three hours credit. Junior and senior courses.

BUSINESS 19. Money and Banking.

A general study of the history of money and monetary standards, a brief survey of commercial banking of other countries, including the evolution of money and the banking institutions and their relationship to the financial structure and credit. A thorough analysis of the Federal Reserve System and its effects on the credit structure of the United States. Also, a survey of trust companies, commercial banks, and investment banks, emphasizing their place in the credit economy, pointing out the causes and effects of the influence of government regulations concerning these institutions.

Three hours credit. Second semester. Junior and senior courses.

BUSINESS 20. Business English.

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Spring semester, three hours. Required of all Chemical Engineering students and two- and four-year Business students.

BUSINESS 21. Business Arithmetic.

A brief elementary course in arithmetic which reveals the short-cuts and helpful suggestions for speed and accuracy in computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers.

First semester. Three semester hours credit.

BUSINESS 22. Advanced Shorthand.

Dictation, transcription, and speed building. Experience in taking dictation, business letters, minutes of meetings, reports. Group and individual practice. Prerequisite: Ability to write legible shorthand at reasonable rate of speed.

BUSINESS 23. Economic History of the United States.

This course treats in a general way some of the economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution; political parties; social and economic thought of the public.

Three hours credit. Second semester.

BUSINESS 24. Materials and Methods in Commercial Teaching.

Methods in teaching common commercial subjects, with emphasis in particular upon bookkeeping, business arithmetic, shorthand, typewriting, etc.

Second semester. Three hours credit.

BUSINESS 25. General Insurance.

This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile, and marine insurance and to the bases upon which the companies draft their policies and contracts.

Second semester. Three hours credit. Prerequisite: Junior or Senior standing.

BUSINESS 26. Transportation.

A general study, from the historical and critical points of view, of the development of inland transportation by rail, water, road, and air, with special attention to the economic principles involved. The social, economic, and political significance of transportation. The need for a national transportation program.

Second semester. Three hours credit. Prerequisite: Junior or Senior standing.

BUSINESS 27. Advertising.

A study of the principles of advertising; its creation and functions; its correlations with business aims; psychological and economic considerations; problems, procedure and technique.

First semester. Three hours credit.

Business A

SHORTHAND. Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is laid on speed and accuracy. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, and then three hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

Business B

Typewriting. A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, then two hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

Business C

BOOKKEEPING. Bookkeeping routine and practice. No college credit will be given except as an elective in the fouryear course in Business Administration. Then two hours per semester will be given.

DEPARTMENT OF CHEMISTRY

MR. MOURANE

CHEMISTRY 1-2. Inorganic Chemistry.

A survey of the principal non-metallic and metallic elements and their compounds. Three hours lecture and four hours laboratory per week. Credit, four hours. Each semester. Freshmen.

CHEMISTRY 3. Qualitative Analysis.

A study of a method of finding and isolating the elements from their compounds. Two lecture and four laboratory hours per week. First semester. Prerequisite: Chemistry 1 and 2. Credit, four hours.

CHEMISTRY 4. Quantitative Analysis.

Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Second semester. Three lecture and six laboratory hours per week. Credit, six hours.

CHEMISTRY 5-6. Technical Analysis.

Analysis of coal, steel, fertilizers, microscopic determinations, etc. Prerequisite: Chemistry 3 and 4. One lecture and six laboratory hours per week. Credit, three hours. Each semester.

CHEMISTRY 7. Industrial Stoichiometry.

Deals chiefly with the industrial aspects of fuels, combustion and furnaces through the solution of numerous problems. Three lecture hours per week. Credit, three semester hours.

CHEMISTRY 9-10. Organic Chemistry.

An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Three lecture and two laboratory hours per week. Credit, four hours each semester.

CHEMISTRY 23-24. Foods.

A study of the composition of foods. Prerequisite: Chemistry 9 and 10. Three lectures per week. Credit, three hours.

CHEMISTRY 25. History of Chemistry.

A study of famous chemists and their contributions to the field of chemistry. Hours credit depending on the number of class meetings.

CHEMISTRY 26. Organic Analysis.

The identification of organic compounds. One lecture hour and three laboratory hours per week. Credit, three hours.

CHEMISTRY 27. Physiological Chemistry.

A thorough study of enzymes, vitamins, digestive juices and their influence upon the digestion of food. Prerequisite: Chemistry 9. Credit, three hours.

CHEMISTRY 27A.

Laboratory methods of physiological chemistry. Two hours per week. Credit, one semester hour.

SCHEDULE FOR PRE-MEDICAL AND PRE-DENTAL STUDENTS

FIRST YEAR

FIRST YEAR				
Semester Hours	Semester Hours			
Chemistry 1 4	Chemistry 2 4			
English 1 3	English 2 3			
History 1 3	History 2 3			
Mathematics 1 3	Mathematics 3			
Language 3	Language 3			
Physical Education 1	Physical Education 1			
17	17			
Secon	D YEAR			
English 23 (Speech) 3	English 24 (Speech) 3			
Biology 1 4	Biology 2 4			
Psychology 1 3	Psychology 2 3			
English 3 3	English 4			
Language 3	Language 3			
Physical Education 1	Physical Education			
_				
17	17			
THIR	O YEAR			
Chemistry 3 4	Chemistry 4 4			
Biology 5* 4	Biology 13* 4			
Physical Education 1	Physical Education 1			
Elective 6	Elective6			
15	15			
Fourt	H YEAR			
Bible or Rel. Ed. 3	Bible or Rel. Ed 3			
Chemistry 9 4	Chemistry 10 4			
Physics 1 4	Physics 2 4			
Electives 4	Electives4			
_				
15	15			

^{*}Courses starred are offered in alternate years.

DEPARTMENT OF CHEMICAL ENGINEERING

Dr. CUMMINGS

Because of its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the South is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the South. A large percentage of the total manufactured products of this State are chemical products, with an enormous annual valuation. Competition is forcing these industries to abandon old methods and to seek chemical engineers for supervision, installation of new methods, exact control of operations, and constructive research. Chemical engineering therefore offers distinct opportunities to Southern students.

The Chemical Engineering Course leading to a B.S. degree in Chemical Engineering may be completed in four years according to the following schedule, or it may be completed in five years according to the coöperative plan.

CHEMICAL ENGINEERING 11E and 12E.

A study of fundamental problems in flow of heat and flow of fluids and analysis of the operations of evaporation, distillation, drying, humidification, filtration, subdivision of solids, hydraulic classification, and similar topics. Credit, three hours each semester.

INDUSTRIAL CHEMISTRY 13E and 14E.

A study of the more important industrial chemical processes, including metallurgy, are studied from the point of view of both the chemical reactions forming the basis of the process, and the plant necessary to carry out these reactions. Three lecture hours and three laboratory hours per week. Credit, four hours each semester.

PHYSICAL CHEMISTRY 15E and 16E.

Pressure volume relations of gases; properties of liquids; general properties of solutions, chemical equilibrium, phase equilibrium, transference and conductance. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

RESEARCH. CHEMISTRY 19E and 20E.

Minor researches to test the ability to do work of an original character. Written reports and conferences are required

and a formal record must be presented for acceptance. Credit, five hours each semester.

PRINCIPLES OF APPLIED ELECTROCHEMISTRY 21E and 22E.

The theory and construction of different types of electric furnaces, electrometallurgical processes, accumulators and primary cells, and the electrolytic production of chemical compounds. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

PRINCIPLES OF APPLIED ELECTRICITY, 1 and 2.

A course covering the fundamental principles of the electrical and magnetic circuits, and characteristics of direct and alternating current machines. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

Curriculum for Chemical Engineering Students

FIRST YEAR

First Semester	Second Semester
Semester Hours	Semester Hours
General Chemistry C1 4	General Chemistry C2 4
*Mathematics 1A 3	*Mathematics 2A 3
Engineering Drawing M9 2	Engineering Drawing M10 2
English 1 3	English 2 3
History 1 3	History 2 3
Physical Education 1	Physical Education 1
	Mathematics 3 3

SECOND YEAR

Qualitative Analysis C3 4	1	Quantitative Analysis C4 6	
Mathematics M5 3	3	Mathematics M6 3	
Organic Chemistry C9 4	1	Organic Chemistry C10 4	
Physics 1 4	£ .	Physics 2 4	
Physical Education 1		Physical Education 1	
Business Law 2			

^{*}Students who have made an average of B or over in advanced algebra and trigonometry may substitute M5 and M6.

THIRD YEAR		
First Semester	Second Semester	
Semester Hours	Semester Hours	
Industrial Chemistry 13E 4	Industrial Chemistry 14E 4	
Technical Analysis C5 3	Technical Analysis C6 3	
Physical Chemistry 15E 3	Physical Chemistry 15E 3	
Physics 3 3	Organic Analysis C26 3	
Mathematics M15 3	Business English 3	
Applied Electricity 1E 3	Applied Electricity 2E 3	
Physical Education 1	Physical Education 1	
Summer requirement: Six weeks ind	ustrial employment.	

FOURTH YEAR

Economics Bus. 7	3	Economics Bus. 8	3
Chemical Engineering 11E	3	Chemical Engineering 12E	3
Applied Electro-		Applied Electro-	
chemistry 21E	3	chemistry 22E	3
Research 19E	5	Research 20E	5
Industrial Stoichiometry	3	Foods C24	3

PHYSICS

Physics 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Lectures and laboratory. Prerequisite: Mathematics 1 and 2. Credit, four hours.

Physics 2. Continuation of Physics 1. Credit, four hours. PHYSICS 3. Mechanics. A survey of the fundamental principles of mechanics. Credit, three hours.

Physics 7. Household Physics. A practical course in Physics, in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit. three hours.

DEPARTMENT OF EDUCATION AND **PSYCHOLOGY**

Dr. HINSHAW MR. LOVELACE

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates, Grammar Grade Teachers' Certificates and Primary Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of Class A and the Grammar Grade and Primary Certificates of Class A are set forth in Educational Publication No. 136 of the North Carolina Department of Public Instruction as follows:

High School Teachers' Certificates

High School Teachers' Certificates issued as of July 1, 1931, and thereafter will be based on graduation from standard four-year colleges. After that date blanket certificates will not be issued. The subject or subjects for which certification is granted will appear on the face of the certificate. It is highly desirable that each applicant meet the certification requirements in two or more teaching fields.

I. The Professional Requirements common to all certificates shall be:

Semester

	Hot	
1.	Educational Psychology	2
2.	Principles of High School Teaching, or	
	Problems in Secondary Education	2
†3.	Materials and Methods	2
*4.	Observation and Directed Teaching	
	(one or both fields)	3
5.	Electives	9

†Credit for Materials and Methods required only in one field.
*If all requirements except Observation and Directed Teaching are met,
the Class B Certificate will be issued. The Class A Certificate may be issued
whenever that applicant has had one year of successful teaching experience. It is understood that this teaching will have been done under the
joint supervision of the head of the Education Department of the institution from which the student graduated, and the superintendent of the
school in which the applicant taught.

NOTE: In the Observation and Directed Teaching one shall have had not fewer than thirty hours of actual class teaching or not fewer than thirty full class exercises.

- II. The Subject-Matter Requirements for the teaching of any subject shall be:
 - 1, For English24 Semester Hours

This shall include:

- a. Grammar, Composition and Rhetoric
- b. American Literature
- c. English Literature

NOTE: It is recommended that each applicant present credit for at least six semester hours in each subdivision of English shown above, with a total of not less than thirty semester hours in English.

2. For French ______18 Semester Hours

This is based on two units of entrance credit in French. If no entrance credit is presented, the applicant must have 24 semester hours, or 18 hours in addition to Elementary French.

The requirements for certification in any other modern foreign language will be the same as to entrance and college credits as for the teaching of French.

Note: It is recommended that the applicant have from 6 to 12 semester hours more credit in the Language to be taught than that represented by the minimum.

	Semester Hours
3. For History	24
This shall include:	
a. Ancient and Medieval	
b. Modern Europe	. 12
c. United States	
d. Political Science or Government	. 3
e. Electives from:	
(1) Economics	
(2) Sociology	
(3) North Carolina History	
(4) From a, b, c, and d above	. 9

NOTE: It is recommended that the History teacher have not less than 36 semester hours, including 24 semester hours in History, with at least six semester hours in each subdivision in that subject, with six hours in Political Science and Economics and with six semester hours in Geography.

4. For Latin24 Semester Hours

This is based on two units of entrance credit in Latin, to be reduced six semester hours for each additional unit of entrance credit.

NOTE: It is recommended that each applicant for a Latin certificate show credit for at least three years of college work in that subject.

5. For Mathematics15 Semester Hours

Note: Additional credit for six semester hours in Mathematics would be desirable.

6. For Science30 Semester Hours

This shall include:

- a. Biology
- b. Chemistry
- c. Physics
- d. Geography or Geology

A certificate to teach any one science; e.g., Biology, may be secured by presenting credit for a minimum of thirty semester hours in science, including a major in the particular science in which the certificate is desired.

NOTE: It is recommended that the science teacher have credit for at least 36 semester hours, with not less than six semester hours in any one of the four sciences.

Semester

This shall include:

- a. Stenography
- b. Typewriting
- c. Bookkeeping
- d. Office Management
- 8. For Fine Arts _______ 30
- 9. For Industrial Arts 30
- 10. For Public School Music 30

To be qualified to teach Public School Music, as a part of the thirty semester hours or in addition to it, the applicant must have credit for at least three semester hours in Voice. A certificate to teach instrumental music such as Piano or Violin will not require credit in Voice.

	Semester Hours
11. For Physical Education	
(Theoretical and Practical)	
12. For Home Economics	45
This shall include:	
a. Chemistry	6
b. Physiology and Bacteriology	6
c. Physics	2
d. Art	3
e. Foods	8
f. Clothing	8
g. Management:	
Home Management	
Home Management	6
Residence	
Economics of the Home	
h. Family:	
Child Development	
Family and Social	
Relationships	6
Health and Home	
Nursing	

A certificate to teach foods only will be issued if applicant has credit for 18 semester hours in foods and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

Grammar Grade or Primary Certificate—Class A

As a part of the work, or in addition to it, the applicant shall have:

FOR PRIMARY CERTIFICATE—CLASS A

	OHIOD II
ster	Semester Hours
12	This shall include a
6	minimum of:
2	a. Physical Educa-
	tion 2
4	b. Hygiene and
	Health Education 2
6	6. Education 21
	This shall include:
6	a. Primary Methods
	(Reading, Lan-
9	guage, Numbers)
	b. Classroom Man-
	agement
	c. Child Study
	d. Educational Psy-
	chology
6	e. Observation and
	Directed Teach-
	ing
	12 6 2 4 6 6 9

FOR GRAMMAR GRADE CERTIFICATE—CLASS A

Semester Hours			Semester Hours
_			
1.	English	12	b. Hygiene and
	a. Composition	6	Health Education 2
	b. Children's Lit	2	6. Education 21
	(Intermediate and		This shall include:
	Grammar Grade)		a. Grammar Grade
	c. Elective	4	Methods (Read-
2.	American History and		ing, Language,
	Citizenship	6	Arithmetic, Social
3.	Geography	6	Science)
4.	Fine and Industrial		b. Classroom Man-
	Arts	9	agement
	This shall include:		c. Child Study
	a. Drawing		d. Educational Psy-
	b. Industrial Arts		chology
	c. Music		e. Educational Meas-
5.	Physical and Health		urements
	Education	6	f. Observation and
	This shall include a		Directed Teach-
	a minimum of:		ing
			IIIg
	a. Physical Ed	2	

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

Validity and Renewal. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five-year period it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five-year period. Thereafter, it may be renewed for five-year periods by showing two years successful teaching experience within the period or by presenting six semester hours of work earned during the period.

Education

EDUCATION 1. Classroom Management.

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor. Three hours credit, fall semester.

EDUCATION 2. Child Study.

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. For sophomores. Three hours credit, spring semester.

EDUCATION 3. Educational Psychology.

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training. Three hours credit, spring semester.

EDUCATION 4. Educational Tests and Measurements.

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects. Three hours credit, spring semester.

EDUCATION 5. Grammar Grade Methods (Tool Subjects).

This course will present the conclusions derived from recent investigations and apply these conclusions to the every-day problems of teaching reading, spelling, language, writing, and arithmetic. The plan is to include only such practices as may be employed by the average teacher in the ordinary school-room. Three hours credit, fall semester.

EDUCATION 6. Grammar Grade Methods (Content Subjects).

A study will be made of the most modern and approved methods of presenting history, geography, citizenship, and health. Special emphasis will be placed on the use of projects. Three hours credit, spring semester.

EDUCATION 7. Principles of Secondary Education.

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied. Three hours credit, fall semester.

EDUCATION 8. Methods of High School Teaching.

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application. (Not offered in 1940-41). Three hours credit, spring semester.

EDUCATION 9. History of Education.

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States. Three hours credit, fall semester.

EDUCATION 10. Educational Administration.

Students who are planning to enter the teaching profession should have a clear idea of state, county, and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors. Three hours credit, spring semester. (Not offered in 1940-1941).

EDUCATION 13. Observation and Directed Teaching.

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will first be a period of observation, then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans. Credit, three semester hours.

EDUCATION 17. Primary Methods.

This course deals with the most approved materials and methods used in the first, second, and third grades. Such topics as the following will be treated: organization of the room, placement of the children, development of group spirit and units of activity suitable for each grade. A large part of the time will be devoted to methods of teaching reading and spelling. Three hours credit, fall semester.

EDUCATION 18. Primary Methods.

This course is a continuation of Primary Methods. The following will be treated: oral and written language; nature study, games, stories, pictures, projects, and other activities as a basis for language; story-telling; dramatization; materials, and methods of teaching primary arithmetic. Three hours credit, spring semester.

EDUCATION 19. Character Education.

This course emphasizes the home, the church, and the school as agencies which have most to do with character building. The case method is emphasized as a method of study. Three hours credit, fall semester.

EDUCATION 20. Teaching Arithmetic in the Elementary School.

This course will include the work to be done and the material and methods to be used in each grade from the first through the seventh. Especial attention will be given to Junior High School work. Three hours credit, spring semester.

- EDUCATION. Materials and Methods in Business. (See Business 24.)
- EDUCATION. Methods of Teaching Art. (See Art 3.)
- EDUCATION. Materials and Methods in High School English. (See English 16.)
- EDUCATION. Materials and Methods in High School French. (See French 12.)
- EDUCATION. Materials and Methods in High School History. (See History 12.)
- EDUCATION. Materials and Methods in High School Latin. (See Latin 9.)
- EDUCATION. Materials and Methods in High School Mathematics. (See Mathematics 7.)
- EDUCATION. Materials and Methods in High School Home Economics. (See Home Economics 15.)

Psychology

PSYCHOLOGY 1. General Psychology.

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies and emotions will be studied in this course. Required of sophomores. Three hours credit, fall semester.

PSYCHOLOGY 2. Advanced General Psychology.

The work of the first semester is continued, with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of sophomores. Three hours credit. Spring semester.

PSYCHOLOGY 3. Educational Psychology. (Same as Education 3.)

PSYCHOLOGY 4. Child Psychology. (Same as Education 2.)

PSYCHOLOGY 6. Social Psychology.

A study of group reaction, with emphasis upon the difference between individual and social behavior. Such topics as

social motives, personality, customs, morals, social control and social conflict will be studied. Three hours credit, spring semester.

PSYCHOLOGY 9. Abnormal Psychology.

A study of the causes and development of abnormal mental life. Spring semester. Credit, three hours.

DEPARTMENT OF ENGLISH

MISS IDOL MR. RULFS

Mr. Glasgow
Mr. Fleischmann

MRS. FLEISCHMANN

ENGLISH 1-2. Composition.

A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. Reports on assigned supplementary readings. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. A Survey Course of English Literature.

This course deals with the history and development of English literature from Beowult to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. American Literature.

A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

ENGLISH 8. Modern Drama.

A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1940-1941.)

ENGLISH 9. Nineteenth Century Prose: The English Novel.

An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1940-1941.)

ENGLISH 10. Modern Fiction.

A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1940-1941.)

ENGLISH 11. Advanced Composition.

An intensive review of the fundamental principles of English grammar and composition, with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

ENGLISH 12. Creative Writing.

A course designed to permit students of unusual ability to study and practice the fundamentals of producing various types of writing, such as short stories, articles, plays, and poetry. Spring semester, three hours. Open to students from all classes, by permission of the instructor.

ENGLISH 13. Victorian Poetry.

A study of the most representative Victorian poets, with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 14. Contemporary Poetry.

A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 15. Literature in the Elementary School.

A study of the sources and materials of the classics taught in the primary and elementary grades. A survey is made of many of the best available editions advised for use in the schools. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department. Credit for this course will be given toward either primary or grammar grade certificates. Fall semester, three hours.

ENGLISH 16. Materials and Methods in High School English.

A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 19. Business English. (See Business 20.)

ENGLISH 21. Shakespeare.

An intensive study of five or six of Shakespear's plays, with reading and written reports on others. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 22. Chaucer.

A study of the leading poems of Chaucer with emphasis upon the literary rather than the linguistic significance. Elective for juniors and seniors. Spring semester, three hours.

ENGLISH 30. Fundamentals of English Composition.

A course designed to assist students in the improvement of their own spoken and written English as a means toward advancement in the business world. Required of all two- and four-year business students in the sophomore year. Fall semester. Three hours.

ENGLISH 31. Milton.

A study of Milton's major and minor poems, culminating in an intensive study of Paradise Lost, with some attention paid to his prose works, especially in relation to the Puritan background. Elective for juniors and seniors. Spring semester, three hours. (Not offered in 1940-1941.)

GREEK 9-10. Greek Literature and Life.

LATIN 10. Greek and Roman Mythology.

Speech and Dramatics

ENGLISH 23. The Fundamentals of Speech.

The objectives during the first semester are: To develop directness and the communicative attitude in speaking to reduce stage fright, eliminate bad mannerisms, acquire poise, learn how to use the voice and body effectively. First semester. Credit, three hours.

ENGLISH 24. Extempore Speaking.

Continuation of Speech 1. The student learns where to find materials, how to evaluate materials and adapt them for different ends; to organize ideas clearly; to construct and use outlines; to acquire a speech manner that has simplicity, sincerity, earnestness, directness. Topics used for speeches designed to broaden the political and social horizons of the student and to encourage original thinking. Second semester. Credit, three hours.

ENGLISH 25. Argumentation and Debate.

Study of how to word and to analyze propositions for debate, how to make a brief, evidence and its tests, the forms of reasoning, fallacies. Speaking consists of formal class debates and argumentative speeches on current public questions. First semester. Credit, three hours.

ENGLISH 26. Oral Interpretation.

The specific objectives of this course are: To develop skill, power, and finesse in the interpretation of literature; to develop the power of body and voice to express ideas and emotions; to develop ability to extract the mental-emotional content of a selection and to project this to an audience; to deepen the emotional channels, the emotional responsiveness in students; to cultivate the beginnings of dramatic expression. Credit, three semester hours.

ENGLISH 27. Play Production: Stagecraft.

Theory and laboratory work in design and construction of scenery, costuming, lighting, and make-up. Plays studied and produced. Two recitation and two laboratory hours. Three hours credit. First semester.

ENGLISH 28. Play Production: Directing.

This course considers play choice and casting and the theory and practice of rehearsal, directing and acting. Each student directs one play during the semester and acts in one or more plays. Two recitation hours. Laboratory hours arranged. Credit, three hours. Second semester.

ENGLISH 32. History of the Theatre.

A course designed to give the students a view of the theatre in its beginning and development. The emphasis is on those features of the theatre which are not dealt with in the more literary courses. The changing forms of the theatre, buildings, scenery, lighting, the audience, the actor, the relation of the theatre to social conditions, and the place of the theatre in the history of civilization. Fall semester. Credit, three hours.

ENGLISH 33. Advanced Public Speaking.

An extended study and application of the fundamental principles of speech. Both semesters. Credit, three hours.

ENGLISH 34. Acting.

Study and training in the techniques of acting, supplemented by practical experience in scenes taken from a variety of outstanding plays. Both semesters. Credit, three hours.

DEPARTMENT OF HISTORY

Dr. Kennett Dr. Bartlett

HISTORY 1-2. Modern Europe.

A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of freshmen, three hours a week. Credit, six hours.

HISTORY 4. English History.

A survey course in English history, with particular attention to social and economic development. Second semester. Credit, three hours.

HISTORY 5-6. American History and Government.

A study of American history, with emphasis on the political side. A good deal of time will be given to a consideration of the Articles of Confederation, the formation of the Constitution, party history, elections, and the actual process of government. Sophomores, three hours a week. Credit, six hours.

HISTORY 7-8. Ancient and Medieval History.

This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9. Political Science.

A study of the theory of the state and some investigation of European governments. Credit, three hours.

HISTORY 10. Political Science.

A study of federal, state, and local government in the United States. Credit, three hours.

HISTORY 12. Materials and Methods in High School History.

This course is intended for those students who expect to engage in the teaching of history. It will be given three hours a week during the spring semester. Credit, three hours.

HISTORY 14. History of the South.

A consideration of problems peculiar to the Southern States and of the part played by the South in the progress of the nation. Spring semester. Credit, three hours.

HISTORY 21. History of Latin America.

A survey of the Hispanic American countries. Background, progress, present problems. Fall semester. Credit, three hours.

DEPARTMENT OF HOME ECONOMICS

MRS. FORD

This course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, and to meet increased demands for college-trained women in other professional, social, and educational fields. For a Bachelor of Science degree in Home Economics students must take all the courses listed below or their equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than in other departments, students will be permitted to take the prescribed course without additional tuition charges.

HOME ECONOMICS 1. Principles of Design.

Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique. Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. Textiles and Clothing.

This course includes a study of spinning and weaving and the effect of each upon the value of the material; a study of wool, silk, cotton, linen, rayon, and certain unusual fibers; simple tests for identifying fibers; characteristics, use, and cost of standard materials; fundamental principles of clothing construction; and use of commercial pattern and sewing machine. Credit, three hours. Second semester. Freshman.

HOME ECONOMICS 3. Elementary Foods and Cookery.

General principles of cookery and their application to the more common foods; production, composition, and dietetic value of foods. Credit, three hours. First semester. Freshman.

HOME ECONOMICS 4. Clothing.

Prerequisite: Home Economics 1 and 2. The purposes of this course is to enable the student to select, construct, and care for clothing intelligently. It involves a study of planning the student's clothing budget suited to income, occasion and individual; a wise selection of ready-made clothing and accessories; ready-made vs. made-at-home garments; planning and making of typical garments in cotton, rayon, silk and linen; the care of these garments. Credit, three hours. Second semester. Sophomore.

HOME ECONOMICS 5. Foods and Cookery.

Prerequisite: Home Economics 3. Application of fundamental principles of cookery to the preparation of foods, foods in relation to health and nutrition; economic problems of the food supply; adulteration and the pure food laws. Credit, three hours. First semester. Junior.

HOME ECONOMICS 6. Costume Designs.

Prerequisite: Home Economics 1. This course will include a survey of historic and national costumes and the application of the principles of beauty, economy, and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics. Credit, three hours. First semester. Sophomore.

HOME ECONOMICS 7. Advanced Clothing.

Prerequisites: Home Economics 2 and 4. A study of the clothing budget for the family; clothing for infants and children; construction of tailored coat, suit, or dress. Credit, three hours. Second semester. Junior.

HOME ECONOMICS 8. Home Nursing and First Aid.

Study of the principles of nursing, as they may be applied in the home, general care of the sick room and patient, diet for the invalid. Treatment of the most common injuries and accidents, such as, cuts, burns, bruises, broken bones, sprains and asphixiation. The course as outlined follows the American Red Cross handbooks. Opportunity will be given to secure the American Red Cross Home Nursing and First Aid Certificates. Credit, two hours. Second semester.

HOME ECONOMICS 9. Menu Planning and Marketing.

This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied

to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food. Credit, three hours. Second semester. Junior.

HOME ECONOMICS 10. Child Care and Development.

Care of the infant and pre-school child. A study of the child's physical, mental and moral development; a study of the forces and experiences that modify the conduct of children. Credit, two hours. Second semester. Senior.

HOME ECONOMICS 11. House Management.

This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor-saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required. Credit, four hours. First semester. Senior.

HOME ECONOMICS 12. House Planning and Furnishing, and Economics of the Home.

This course is designed to give an idea of the development of the house from prehistoric to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required. Credit, three hours. First semester. Senior.

HOME ECONOMICS 13. Dietetics.

Prerequisites: Chemistry and all food courses. Fundamental principles of diet in relation to health and disease; special problems of feeding the infant, the aged, and the sick. Credit, three hours. First semester. Senior.

HOME ECONOMICS 14. Nutrition.

Prerequisites: Chemistry and all food courses. Fundamental principles of human nutrition; the chemistry and physiology of digestion and metabolism; disturbances of digestion and metabolism in their relation to diet; intensive work in food values. Credit, three hours. Second semester. Senior.

HOME ECONOMICS 15. Materials and Methods in Teaching Home Economics.

Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations. Credit, three hours. Senior.

HOME ECONOMICS 17. Family Relationships.

A brief survey of the families of the past so that problems of the modern family may be more intelligently approached. A study of some of the more important problems confronting the family today as a result of changed social and economic conditions; adjustment of members of the family within the home. Credit, three hours. Senior.

HOME ECONOMICS 18-19. Institutional Management.

Basic principles of institutional purchasing, accounting and quantity cookery; organization and administration of institutions in relation to equipment, labor and cost factors. Practical experience is included in the course. Credit, six hours for the year. Both semesters. Senior.

HOME ECONOMICS 20. Home-makers' Course in Foods and Nutrition.

No previous work in Home Economics is required. The course includes a study of the individual's food requirements, balanced diets, menu planning, foods for children. There will be preparation of typical foods, serving of family meals, and planning simple entertainment, as luncheons and teas. Credit, three hours. Second semester. Elective.

MAJOR: HOME ECONOMICS

FRESHMAN

FRESI	HMAN
First Semester Semester Hours	Second Semester Semester Hours
Biology A 4	Physiology 3
English 3	English 3
Elementary Foods 3	Home Nursing and
Principles of Design 3	First Aid 2
Foreign Language 3	Beginning Clothing 3
Physical Education 1	Foreign Language 3
	Physical Education 1
<u>17</u>	15
Sophe	OMORE
English 3	English 3
General Chemistry 4	Chemistry 4
Foods and Cookery 3	Bacteriology 3
Foreign Language 3	Clothing 3
General Psychology 3	Foreign Language 3
Physical Education 1	General Psychology 3
	Physical Education 1
$\overline{17}$	$\overline{20}$
Jun	
Prin. of Sec. Ed 3	Educational Psychology 3
Costume Design 3	Advanced Clothing 3
Physics 3	Menu Planning and
Education 3	Marketing 3
American History 3	American History 3
Physical Education 1	Methods in Home
	Economics 3
	Physical Education 1
16	16
SER	VIOR
Sociology 3	Child Care and Training 2
House Planning and	Education
Furnishing 3	Nutrition 3
Practice Teaching 3	Religious Education 3
Dietetics 3	House Management 4
Religious Education 3	
15	15

Hospital Dietetics Course

This course corresponds to the requirements of the American Dietetic Association.

Admission to this course is granted to a graduate of any accredited high school, provided the student has been recommended as to character and ability by the school principal.

The aim of this course is to provide a larger field for the Home Economics graduate. The ordinary courses in Home Economics are designed for the teaching profession. As the number of teaching positions is limited, a rearrangement of that course is necessary to prepare the student for a broader field and to meet a growing need in hospitals and institutions. It is also a desirable course for the home-maker.

Dietetics Course

Students selecting this course will, in the freshman and sophomore years, follow the same arrangement as outlined for the Home Economics Course. For the Junior and Senior years the course will be as follows:

JUNIOR

First Semester	Semester Hours	Second Semester Semester Hours
Economics	3	Physiological Chemistry 3
Organic Chemistry	4	Menu Planning and
American History		Marketing 3
Physics		House Management 4
Physical Education		American History 3
	/ -	Physical Education 1
The second second	14	14
	SEN	TOR
Religious Education	3	Religious Education 3
Sociology		Nutrition 3
Dietetics		Education 3 3
Institutional Manage	ement 3	Electives3
Electives		Institutional Management 3
		_
	15	15

DEPARTMENTS OF MATHEMATICS

MISS ADAMS

MATHEMATICS 1-A. College Algebra.

A review of elementary algebra, quadratic equations, binomial theorem, complex numbers, logarithms, and elements of theory of equations. Credit, three semester hours.

MATHEMATICS 2-A. Plane and Spherical Trigonometry.

A study of the functions of an angle and solution of triangles. Credit, three semester hours.

MATHEMATICS 3. Analytic Geometry.

A treatment of the straight line, conic sections, transformation of coördinates, Polar equations and Parametic equations. Credit, three semester hours.

MATHEMATICS 5. Differential Calculus.

A study of the differentiation process and its applications, partial differentiation, and expansion of functions. Credit, three semester hours.

MATHEMATICS 6. Integral Calculus I.

The definite integral and its applications. Credit, three semester hours.

MATHEMATICS 7. Materials and Methods in High School Mathematics.

First semester course elective for all seniors majoring in Mathematics, but required of those desiring to teach mathematics in the secondary schools. Prerequisite mathematics: Math. 1, 2, 3, and 4. Three hours credit.

MATHEMATICS 8. History of Mathematics.

A lecture course for the second semester elective for all seniors majoring in Mathematics and recommended for those desiring to teach mathematics in the secondary schools. Weekly and term papers. Three hours credit.

MATHEMATICS 9-10. Mechanical Drawing.

A course required of students in Chemical Engineering. Meets twice a week for both semesters. Credit, four hours.

MATHEMATICS 11. Advanced College Algebra.

A review of Math. 1, and selected topics in advanced algebra. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 12. Introduction to Modern Geometry.

A course dealing with the properties of the triangle and circle from the modern point of view. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 13. Differential Equations.

A course both for students intending to specialize in mathematics and for students in engineering. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 14. Theory of Equations. Prerequisite Mathematics 6.

A treatment of the solutions of equations of higher degree, transformations, determinants, elimination invariants, symmetric functions and evolutions of equations. Credit, three semester hours.

MATHEMATICS 15. Integral Calculus II.

A continuation of Integral Calculus I, the calculation of centroids, and moments of inertia; problems in work and liquid pressure; double and triple integrals, series and elements of ordinary differential equations.

DEPARTMENT OF MODERN LANGUAGES

Mr. Allred Mr. Yarborough

To fulfill requirements for the A.B. or B.S. degrees (except B.S. in Chemical Engineering) a student must complete in any one language the courses numbered 1 to 4.

French

FRENCH 1-2. Grammar, Reading.

A general review of French grammar with exercises in composition and dictation. Reading material selected from modern French literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: two

units of high school French, or six semester hours of elementary French in college.

FRENCH 3-4. Literature, Grammar.

This course provides an easy approach to the study of French literature by the reading of selected works of some of the most important authors from the thirteenth century to the twentieth. The development of rapid reading ability is encouraged. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. Advanced French.

A survey of the seventeenth century. Moliére, Corneille, and Racine. Outside reading. First semester. Credit, three semester hours.

FRENCH 6. Continuation of Course 5.

A general survey of the eighteenth and nineteenth centuries. Selected plays of the nineteenth century. Lectures, readings, reports. Second semester. Credit, three semester hours.

FRENCH 9. French Poetry.

An intensive study of French lyric verse, beginning with Villon and *The Pleiade* and continuing through the nineteenth century poets. Lectures, readings, reports. First semester. Credit, three semester hours. Prerequisite: French 6.

FRENCH 10. Materials and Methods in High School French.

A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French. Three hours a week, first semester. Credit, three hours as Education.

German

GERMAN 1-2. Elementary Grammar.

Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second

semester reading of easy prose and poetry is begun. Three hours a week throughout the year. Credit, six semester hours.

GERMAN 3-4. Grammar Review, Composition, and Reading.

A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department, reading from scientific texts is embodied in this course. Three hours a week throughout the year. Prerequisite: German 1-2 or the equivalent. Credit, six semester hours.

Spanish

SPANISH 1-2. Grammar, Composition, Reading.

Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation. Three hours a week throughout the year. Credit, six semester hours.

SPANISH 3-4. Grammar, Composition, Literature.

A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

DEPARTMENT OF MUSIC

Mrs. Owens Miss Hall

This department offers a four-year course leading to the degree Bachelor of Science in Music, with the choice of majoring in Piano, Voice, or Public School Music. Thorough courses in theoretical subjects are given.

Students majoring in Public School Music will be required to study piano and voice. The proportion of time devoted to each will depend on individual proficiency and interest.

Candidates for graduation in Piano or Voice are required to give a full evening recital in their senior year, a

joint evening recital in their junior year, and to appear in student recitals throughout the four years.

A Cappella Choir rehearsals are held Mondays, Wednesdays, and Fridays from 4:30 to 6:00. Credit, one semester hour.

MUSIC 1-2. History of Music.

A study of ancient music systems and instruments; early Christian music; folk music; the beginning and growth of oratorio, opera, and instrumental music; classical, romantic, and modern composers.

MUSIC 3-4. Harmony.

A thorough study of notation, musical terms, intervals, and all triads. Keyboard work and melody writing.

MUSIC 5-6. Advanced Harmony.

Completing the study of all chords and including modulation, original work, transposition, etc. The keyboard work parallels the written lessons. One semester is devoted to harmonic analysis.

MUSIC 7-8. Ear-training and Sight-singing.

Student is taught to recognize all intervals by sound and take dictation of melodies.

MUSIC 9. Form.

Elements of musical form, from the motive and primary form through the composite forms. Sonatas, preludes, fugues, mazurkas, suites, etc., are analyzed.

MUSIC 11. Counterpoint.

Strict and free counterpoint in two and three parts.

MUSIC 14. Composition.

Original work in the writing of themes and variations and the simpler art-forms. Compositions showing sufficient merit may be used in public recitals.

MUSIC 15-16. Piano Materials and Methods.

A series of lectures and discussions for the preparation of the student teacher. Required of piano seniors.

MUSIC 17-18. Appreciation.

Supplementing the work done in History of Music. Material used is taken from all schools and periods of composition. Open to all students.

MUSIC 19. Elementary Music.

Sightsinging and ear training for prospective elementary school teachers. Fall semester. Credit, three hours.

MUSIC 20. Grade School Music Methods.

A study of materials and methods of teaching music in the elementary school. Prerequisite, Music 19. Spring semester. Credit, three hours.

MUSIC 21-22. High School Music Methods and Conducting.

Music methods and materials for Junior and Senior High Schools; a study of the adolescent voice and its care; testing and classification of voices; school bands, orchestras, and glee clubs.

MUSIC 23-24. Advanced Sight-singing and Ear-training.

More difficult melodies, two-part dictation and harmonic progressions.

MUSIC 25. Orchestration.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for orchestra and band.

Curriculum for Music Major

A. PIANO; †VOICE

Freshmen	Semester Hours	Sophomore Semes	ster
Applied Music	10	Applied Music	12
Harmony	6	Advanced Harmony	4
Sight-singing and		Sight-singing and Ear-	
Ear-training	4	training	2
English	6	English	6
Foreign Language	6	History	6
Physical Education	2	Physical Education	2
			-
	34		32

[†] All voice majors must study both French and German.

Junior	Semester Hours	Senior Semester Hours
Applied Music	12	Applied Music 12
*Counterpoint	3	‡Piano Materials and
Form	3	Methods 2
Psychology	6	History of Music 4
Physical Education .	2	English 6
Electives	4	Religious Education 6
	_	
	30	30

^{*} Orchestration may be substituted for Counterpoint by those wishing to obtain the School Music Certificate.

‡Required only of Piano majors.

B. PUBLIC SCHOOL MUSIC

Freshman	Semester	Sophomore Semest	
Applied Music		Applied Music	
			8
Harmony	6	Advanced Harmony	4
Sight-singing and		Sight-singing and Ear-	
Ear-training	4	training	2
English	6	English	6
Foreign Language	6	History	6
Physical Education	2	Psychology	6
		Physical Education	2
	_		
	34	9	34
	91		1
Tunion	Compaton	Canion	
Junior	Semester Hours	Senior Semeste	
Junior Piano	Hours	Hour	rs
Piano	Hours 8	*Applied Music 1	rs
PianoSinging	Hours 8 4	*Applied Music 1 High School Music Meth-	rs 10
Piano Singing Orchestration	Hours 8 4	*Applied Music 1 High School Music Methods and Conducting	rs 10 6
Piano	Hours 8 4	*Applied Music	rs 10 6 3
Piano Singing Orchestration Form Grade School Music	Hours 8 4 3 3	*Applied Music	rs 10 6 3 4
Piano Singing Orchestration Form Grade School Music Methods	Hours 8 4 3 3	*Applied Music	rs 10 6 3
Piano Singing Orchestration Form Grade School Music Methods Education	Hours 8 4 3 3 4 6 6	*Applied Music	rs 10 6 3 4
Piano Singing Orchestration Form Grade School Music Methods	Hours 8 4 3 3 4 6 6	*Applied Music	rs 10 6 3 4 3
Piano Singing Orchestration Form Grade School Music Methods Education	Hours 8 4 3 3 4 6 6	*Applied Music	rs 10 6 3 4 3
Piano Singing Orchestration Form Grade School Music Methods Education	Hours 8 4 3 3 4 6 6	*Applied Music	rs 10 6 3 4 3

^{*}Students are urged to devote a part of this time to the study of orchestral instruments.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

MISS STRICKLER Mr. Yow MISS APPLE MR. GLASGOW

Mr. McCachren

The following curriculum, leading to the degree of Bachelor of Science with a major in Physical Education, is suggested to meet the needs of those interested in coaching as well as students majoring in Physical Education.

The department also offers general courses to meet the regular requirement in Physical Education for students taking work towards other academic degrees. Six semester hours are required for graduation, at least four of which must be done in the practical field. Additional hours from the department may be applied towards graduation, if taken from the theoretical field. Not more than a total of ten hours will be accredited towards degrees of those students not majoring in Physical Education.

The health division is under the supervision of a full-time registered nurse. Students have the privilege of regular physical examinations, with suggestions in follow-up work for the correction of remedial defects. All students are also offered office and dispensary service and medical care through infirmary accommodations.

PHYSICAL EDUCATION CURRICULUM

FRESHMAN

	Sem. Hrs.	
English(Rhetoric and Composition)	6	
History(Modern Europe)	6	
Biology(General)	6	
Foreign Language	6	
Hygiene (Community)	2	
Elective(Religious Education or Mathe		
Physical Education(Theory and Practice of Sports	3) 2	

COURSES OF INSTRUCTION

89

32

SOPHOMORE

 English
 (Literature and Composition)
 6

 Chemistry
 (General)
 6

 Foreign Language
 6

 Psychology
 (General and Educational)
 6

 Religious Education
 3

 First Aid
 3

 Physical Education
 (Sports or Dancing)
 2

JUNIOR

SENIOR

PHYSICAL EDUCATION 1-2. Theory and Practice of Sports.

Combination of practical work and theoretical study arranged for the improvement of technique and skill in and the coaching of major and minor sports. The following sports are offered during the year: soccer, volleyball, basketball, tennis, badminton, softball, and table tennis.

Credit, one semester hour.

PHYSICAL EDUCATION 3-4. Remedial and Corrective Exercises.

Substituted for regular work on the advice of the examining physician and the physical education director.

Credit, three semester hours.

PHYSICAL EDUCATION 5. Tumbling.

Fundamentals of tumbling and elementary individual work. Pyramid building and advanced individual work. Credit, one semester hour.

PHYSICAL EDUCATION 6. The Dance.

Fundamentals of motivation and development of appreciation and interpretation of music as background for elementary dance composition.

Credit, one semester hour.

PHYSICAL EDUCATION 7. Dance Composition.

Open to students who have completed one semester of dancing. Credit, one semester hour.

PHYSICAL EDUCATION 8. Basketball (Men).

Rules and playing. Includes intercollegiate participation. Credit, one semester hour.

PHYSICAL EDUCATION 9. Baseball (Men).

Rules and playing. Credit, one semester hour.

PHYSICAL EDUCATION 10. Teaching of Sports.

Technique and terminology of the teaching of different sports. Rules and regulations of each sport. Lecture and practice in playing as well as conducting tournaments.

Credit, two semester hours.

PHYSICAL EDUCATION 11. Health Education.

Aims, methods and materials for health teaching in the elementary and secondary schools.

Credit, two semester hours.

PHYSICAL EDUCATION 12. Playground Organization and Administration.

The construction and equipment of school and community playgrounds and the general problems the average playground director will meet and must solve.

Credit, two semester hours.

PHYSICAL EDUCATION 13. First Aid.

Theory, demonstrations and practical work. Opportunity given leading to Red Cross certification. (Separate sections for men and women.)

Credit, two semester hours.

PHYSICAL EDUCATION 14. History of Physical Education.

A survey of the development of physical education from primitive times to the present day. The immediate and ultimate effects of training on the individual is shown, thus developing a broader understanding and deeper appreciation of the real values of physical education.

Credit, two semester hours.

PHYSICAL EDUCATION 15. Methods in Physical Educa-

A study of the practical teaching methods and suggestions ranging from the use of music in the primary grades to the definite methods used in gymnastics, athletics, dancing, the development of play spaces, and the organization and management of classes.

Credit, three semester hours.

PHYSICAL EDUCATION 16 a-b. Kinesiology.

Study of the bones, joints and muscles of the human body, and the mechanical processes which underlie bodily activities. Credit, six semester hours for the year.

PHYSICAL EDUCATION 17. Community Hygiene.

General survey of the interwoven responsibilities of the individual and society in public health problems.

Credit, two semester hours.

PHYSICAL EDUCATION 18. Organization and Administration of Physical Education.

Design, maintenance and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress and general supervision problems in the elementary, secondary and collegiate institutions.

Credit, three semester hours.

PHYSICAL EDUCATION 19. Hygiene (Personal).

A practical study of general problems in healthful living, showing the relationship between mental and physical health and how it tends to promote the integration of the individual. (Separate sections for men and women.)

Credit, three semester hours.

PHYSICAL EDUCATION 20. Tests and Measurements in Physical Education.

Scientific study of the relative value of tests and measurements in student work and the evaluation of activities in the general progress of the individual.

Credit, two semester hours.

PHYSICAL EDUCATION 21. Restricted Gymnastics.

Light work in gymnastics, minor games and sports selected to answer the students' needs according to their physical capabilities.

Credit, one semester hour.

PHYSICAL EDUCATION 22. Folk Dancing.

Study of dances originating in various countries. Credit, one semester hour.

DEPARTMENT OF RELIGIOUS EDUCATION

DR. LINDLEY

RELIGIOUS EDUCATION 1. Introduction to the Old Testament.

A general and logical study of the Old Testament. The books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

RELIGIOUS EDUCATION 2. Introduction to the New Testament.

To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

RELIGIOUS EDUCATION 3. Principles of Religious Education.

A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience, and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Three hours per week. First semester.

RELIGIOUS EDUCATION 7. Principles of Character Education. (See Education 19.)

RELIGIOUS EDUCATION 8. Religion and Modern Life.

A study is made here of the nature of Christianity as a force dealing with current social, industrial, and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

RELIGIOUS EDUCATION 9. Psychology of Religion.

To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. First semester.

RELIGIOUS EDUCATION 11. Church Worship and Ministry.

This course is designed for ministerial students and other young people who expect to become leaders in the local church. Attention is given to sermon structure, worship programs, and other elements of church work. Two hours credit.

RELIGIOUS EDUCATION 23. Church History.

This is a general survey course in the history of the Christian Church from its beginning to modern times. In the latter part of the study special attention is given to the rise and development of Methodism. Offered in alternate years. First semester. Three hours credit.

PHILOSOPHY AND SOCIOLOGY

PHILOSOPHY 1. Introduction to Philosophy.

A course designed to acquaint the student with leading systems of thought that are usually treated in philosophy. The development of thought, theories of reality and the relation of philosophy to other fields of truth are considered. Three hours. First semester.

PHILOSOPHY 2. Ethics.

In this course a study is made of social and moral evolution, with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments, and the various schools of ethical thought. Open to juniors and seniors. Three hours per week. Second semester.

SOCIOLOGY 1. Principles of Sociology.

A study is made of the various forms of human association and the principles governing human groupings. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

SOCIOLOGY 2. Social Problems.

A more thorough study is made of numerous problems in the field of social thought, including population, race relations, poverty, crime, the broken home, dependency, and war. Open to juniors and seniors. Three hours per week. Second semester.

List of Students

SENIOR CLASS

Auman, Forrester Clinton	Seagrove
*Berg, R. Stanley	Charlotte
Bond, Beverly Earl	
Carter, Lawrence	
Cagle, John Frank	
Elkins, George	
Franklin, Seymour	
Garlington, H. Beuren.	
Gray, Joe	
Hampton, Hugh	
Hartman, Frank	
Hege, Frank	
Hilliard, Joseph	
Hinshaw, C. Reginald, Jr.	
*Holland, Percy	
Holt, Lawrence	
Johnson, Robert	
*Johnson, R. W.	
Locke, William	Enfield
Lovelace, Marc	High Point
McKinney, William Horace	High Point
Maus, James Reginald	Thomasville
Nifong, Simeon Byron	
Odom, James	
Poovey, Edgar	High Point
Rennie, William	Methuen, Mass.
Scarboro, P. H., Jr.	Concord
Sharpe, Charles	Greensboro
Short, Richard	High Point
Smith, E. M.	High Point
Spencer, Lee Roy, Jr.	High Point
Stolack, Richard	Brooklyn, N. Y.
Swinson, Jesse Lee	Charlotte
*Terry, Henry	McCall, S. C.
Warford, Foy	Lexington
Warner, Spurgeon	
Welborn, Edgar Strickland	Thomasville
Williams, Archie	
Young, Elmer	
Yow, Hal	Gibsonville

^{*} Work for degree to be completed in Summer Session.

Annala Danila	T7 111
Apple, Banks	
Blackburn, Helen	Greensboro
Carraway, Mary Hilliard	
Coble, Rebecca	
Cole, Louise	
Connor, Adelaide	Danville, Va.
Darr, Anna Elizabeth	Thomasville
Davis, Helen	Enfield
Ferguson, Vestal	Graham
Fisher, Jennie Ruth	Richfield
Fowler, Sibyl	
Futrelle, Ruth	
Grant, Mildred	Garysburg
Helms, Dixie	
Helper, Ruth	
Holton, Nell	
*Hopkins, Lilly	
Howell, Annie	
Jones, Alice	
*Kallam, Mary	
Kivett, Elizabeth	
Koontz, Mabel	
Manley, Danease	
McCaskill, Marguerite	
Metger, Doris	
Miran, Esther	
Moore, Nellie	
Myers, Ruth	
Myers, Mrs. Samuel W.	
Nicholson, Iva	
Overman, Alice	
Pegram, Mae Sue	
Peeler, Ruth	
*Proctor, Maude W.	
Sink, Margaret	
Smith, Mrs. Ferne	High Point
Tesh, Anna	
Thompson, Ruth Merelyn	
Vance, Edith	
Waller, Helen	
Ward, Verel	
Weant, Josephine	
*Williams, Joan	
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^{*} Work for degree to be completed in Summer Session.

JUNIOR CLASS

Delland Lagton	4.11
Ballard, Lester	Albemarle
Baxter, Blaine	Albemarle
Bennett, William J.	High Point
Blair, Paul Henry	
Blickensderfer, Olin	Gary, Ind.
Byerly, Manly	Lexington
Byrum, Lawrence	High Point
Carraway, Bruce	High Point
Cashatt, Elmer	Trinity
Clifton, Robert	High Point
Coble, Sam	High Point
Cochrane, Charles	Qtar
Deaton, Paul	Shannon
Earle, Albert	Mountain Lakag M. I
Ellis, Garland	Mountain Lakes, N. J.
Everhart, Delbert	Cary
Electory Takes	Thomasville
Farlow, John	Sophia
Garmon, Howard, Jr.	
Gibson, Adam Lee, Jr	High Point
Giles, David Horace	High Point
Grant, James Marse	High Point
Holloway, Robert	
Howell, Joseph	
Hubble, Henry	North Halston, Va.
Hege, Bently Foy	Lexington
Keen, Bill	Rich Square
Kennedy, A. C.	
Koontz, Burke	High Point
Lee, Jack	High Point
Malfregeot, Marcel	Clarksburg W Va
May, Joseph	
Moore, James	
Moran, John Terrence	
Murray, Frank	
Needham, George	
Nigro, Louis	
Royal, Worth	
Shoffner, Coble	
Siceloff, Robert	
Smith, D. W.	
Snider, Robert	
Tarver, Willis	Grayson, La.
Watts, C. A., Jr.	Winston-Salem

Sp	indale
High	Point
High	Point
High	Point
High	Point
High	Point
nion	Grove
Ash	eboro
H	ickery
High	Point
Tigh	Point
Tigh	Point
rareti	tsville
Gr	aham
ston-	Salem
Tigh	Point
Hend	lerson
ch S	quare
homa	sville
allis.	Miss.
,	Trov
Tigh	Point
Freen	shore
Freen	shoro
Tigh	Point
Tigh	Point
ston-S	Salem
Har	mony
Т	rinity
98 3	
	High High High High nionAslHigh High High High High High High

SOPHOMORE CLASS

Allred, Darrell	Archdale
Andrews, Robert	Trenton, N. J.
Brooks, Harry	High Point
Bulla, Ben	Burlington

Cates, Forrest	High Point
Chilton, Banks	High Point
Coble, Millard	High Point
Connor, George	
Counihan, Jerome	
Cox, Ralph	
Edwards, Jimmie	High Point
Evans, Banks	
Faust, Leonard	
Ferandez, Frank	Clarksburg, W. Va.
Ferree, Ralph	
Fitch, Russell	High Point
Fowler, Samuel	
Forney, Vernon	Dover, Ohio
Frazier, William	
Freeman, Cecil	
Getty, Boyd	Rahway, N. J.
Godwin, Warren	High Point
Greeson, Ed.	Greensboro
Hamm, John	Tobaccoville
Harber, Victor	Weehawkin, N. J.
Harris, Frank	Carrollton, Ga.
Hicks, Robert	High Point
Holt, Robert	
Huff, Arnold	
Hughes, Russell	
Jarvis, Lewis	High Point
Jenkins, Bruce, Jr.	Star
Johnson, Lloyd	
Kiger, R. S.	Winston-Salem
Kinaszczuk, Tommy	
Lanier, Ralph	
Lamar, Winfred	
Lewis, Elvin	
McCall, Jimmie	
Merhige, Robert	Freeport, N. Y.
Mills, Fred	Roanoke Rapids
Miller, Herbert	High Point
Nance, Hilliard	
Odom, Melville	
Overman, Robert	Elizabeth City
Patterson, William	
Price, Milton	
Reid, Harlan	High Point

HIGH POINT COLLEGE

Riley, Malcolm	Efland
Scotten, James	Thomasville
Sechler, Clayton	Kannapolis
Seife, Emanuel	Brooklyn, N. Y.
Sheets, Joe	Hinton, W. Va.
Shufelt, Bernard	High Point
Smith, Stokes	High Point
Stone, Isaac Frank	King
Suggs, Albert	High Point
Sutton, Ellis	Mt. Olive
Thorburn, Bruce	Greensboro
Weatherly, David	High Point
Welborn, George	Thomasville
Williams, John Frank	Greensboro
York, Brandon	High Point
Younts, Paul	High Point
Berry, Harriett	
Bivins, Grace	Hillsboro
Campbell, Jewell	High Point
Chambliss, Elma	Triplett, Va.
Clinard, Mary Ruth	High Point
Davis, Evelyn	Bishopville, S. C.
Edwards, Willie	High Point
Tillring Tilonemes	T 17.
Elkins, Florence	Liberty
Gerringer, Sara Lou	Greensboro
Gerringer, Sara Lou	Greensboro High Point
Gerringer, Sara Lou	Greensboro High Point Thomasville
Gerringer, Sara Lou	Greensboro High Point Thomasville High Point
Gerringer, Sara Lou	Greensboro High Point Thomasville High Point High Point
Gerringer, Sara Lou	Greensboro High Point Thomasville High Point High Point High Point High Point
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia	Greensboro High Point Thomasville High Point High Point High Point Gretna, Va.
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne	Greensboro High Point Thomasville High Point High Point High Point Gretna, Va. High Point
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores Nifong, Carolyn	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores Nifong, Carolyn Parker, Irene	
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores Nifong, Carolyn Parker, Irene Peters, Ethelda	Greensboro High Point Thomasville High Point High Point High Point Gretna, Va. High Point High Point Welcome Hendersonville Thomasville New York, N. Y. Winston-Salem High Point Rocky Mount, Va.
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores Nifong, Carolyn Parker, Irene Peters, Ethelda Phillips, Ruth	Greensboro High Point Thomasville High Point High Point High Point Gretna, Va. High Point Welcome Hendersonville Thomasville New York, N. Y. Winston-Salem High Point Rocky Mount, Va. Pinetops
Gerringer, Sara Lou Gibson, Helen Good, Ruth Guthrie, Audrey Guyer, Ruth Hilton, Muriel Hunt, Virginia Kitchens, Anne Kiser, Christine Lanier, Hilda Maxwell, Jean May, Ruth McKeown, Dolores Nifong, Carolyn Parker, Irene Peters, Ethelda	

LIST OF STUDENTS

Smith, Mary	High Point
Thacker, Iris	TT! 7 TO
Thayer, Mary Alice	High Point
Tomlinson, Josephine	High Point
Townsend, Mary	Clarkton
Varner, CharlotteFt.	. Myers, Fla.
Warlick, Mabel	Bellwood
Wood, Elizabeth	High Point
Whitaker, Emma	Enfield
Whitaker, Lilly	Enfield
11 222	

FRESHMAN CLASS

Altier, Paul	Dover, Ohio
Boles, Alvin	High Point
Brooks, John	High Point
Brown, Willard	Lexington
Bellamy, Chester	Enfield
Bryant, Paul	High Point
Case, Douglas	Erie, Pa.
Caudle, James	Greensboro
Cecil. Clyde	High Point
Connelly, Eugene	Atlantic City, N. J.
Craytor, Paul	High Point
Crew, Clinton	Pleasant Hill
Currence, John	Gastonia
Davis, Lee	Kernersville
Davis, Hurley	High Point
Davis. Shore	Tobaccoville
Demmy, George	Erie, Pa.
Dreyfuss, Martin	New York City
Duncan, Jacob	Asheboro
Duncan, James Aubrey	Trinity
Elliott. Thomas Graham	High Point
Farlow Boss	High Point
Flower, Morton	Forrest Hills, N. Y.
Foster LeRoy	Melbourne, Fla.
Garmon, Roland	High Point
Gerringer, L. W.	Greensboro
Gibson Leon	Pine Hall
Green, Harold	Winston-Salem
Griswald, Arthur	Winston-Salem
Gibson, James Emory	High Point
Hartnett. Emmett	Johnstown, Pa.
Hauser, Harry Lee	High Point

Heller, Arthur	Wort New York N I
Henderson, Billy	West New 10rk, N. J
Hinkle, William Paul	Thomagrille
Hoffman, Jay	Now York City
Horn, Alvin William	Down Ohi
Hornoy Cinclain	Dover, Unio
Horney, Sinclair	High Point
Howell, William	Norwood
Humphrey, Tennis	Pax, W. Va.
Hurley, Bernard	Red Springs
Hutchins, William	High Point
Houts, Alfred Alexander	Spray
Ingold, Harley	High Point
Ivey, Charles	High Point
Jacobs, James	New York City
Johnson, Jacob Eulan	Hickory
Kearns, Robert	Troy
Keever, Bayne	High Point
Key, Bruce	Mount Airy
King, William	High Point
Koontz, J. Wade	High Point
Langfan, William	New York City
Langley, Bill	High Point
Lambeth, Frank	Thomasville
Lawrence, Franklin	Mt. Airv
Lea, Alfred	High Point
Lewis, Henry	Erie Pa
Linneman, Lawrence	Newark N J
Littman, Morton	Washington D C
Little, S. J.	Stanfield
Lombardy, Russell	Washington D C
Lowder, James	Cortelyow Ala
Long, William Ernest	Hamlet
Mecum, Charles	Wington-Salam
Messeberg, Gerald	Queens Village N V
Miner, Henry	Pollmore N V
Monroe, Duncan	Ctor
Moore, Lindsay	High Doint
Morris, Albert	High Point
Morris, Billy	High Point
Morton, Frank	Pollmore N X
Neikind, Alfred	Builden ant C
Nifong Dill	Bridgeport, Conn.
Nifong, Bill	Cherryville
Odom, Dan, Jr.	
Pappas, Leo	Newark, N. J.

LIST OF STUDENTS

	Queenahono
Payne, Richard	Greensboro
Petack, Joe	Erie, Pa.
Phillips, David	Pinetops
Pope, Henry	High Point
Pritchard, Robert	Spencer, W. Va.
Reynolds, Harold	Winston-Salem
Rosen, Martin	New York City
Rozzelle, Richard	Washington, D. C.
Sandusky, Harry Edward	Erie, Pa.
Sechrest, Darrell	High Point
Setzer. William	Morganton
Schumacher, Theodore	Queens Village, N. Y.
Sherman, Julius	Bronx, N. Y.
Slaughter, Baxter	Elizabeth City
Sloan, Fred	Winston-Salem
Snyder, Bernard	Greensboro
Soscia, Louis Robert	Brooklyn, N. Y.
Spencer Ross	High Point
Stalnaker, Francis	Spencer, W. Va.
Starnes, William	Morganton
Taylor, Sam	High Point
Truesdell, Robert	High Point
Tynberg, Michael	New York City
Van Guilder, George	Lynbrook, N. Y.
Van Bylevelt, Henry	New York City
Veach, Howard	Thomasville
Venable, Spofford De	High Point
Walker, James	Winston-Salem
Walkoff, Martin	Lindenhurst, N. Y.
Weiner, Julius	Freeport, N. Y.
Welborne, Bill	Trinity
Williams, Robert	Rocky Mount
Wilson, Don	High Point
Wilson, Robert	Merrick, N. Y.
Wood, George Newell	Denton
Wood, Gile	Denton
Wynne, Elliott	Williamston
Wyrick, Herman	Greensboro
Yow, Carl	Greensboro
Zuras, George	Washington, D. C.
Zuras, Nick	Washington, D. C.
Zuras, with	, , , , , , , , , , , , , , , , , , , ,

*Allen, Mary Kathryn	High Point
Andrews, Mary Lillian	Asheboro
Andrew, Erma	Siler City
Baity, Martha Tannahill	Henderson
Bingham, Annabelle	
*Bodenheimer, Eloise	
*Byerly, Doris Guy	
Cave, Ruth Elizabeth	
Chappell, Frances Marilyn	
*Clinard, Doris	
Clinard, Willie	
*Conrad, Gaynell	High Point
Cress, Emma Lee	
Crowder, Geneva Lambeth	
Davis, Jean	
Deal, Josephine	
Ellison, Anna Lee	
Evans, Evelyn Lucille	
Graham, Nellie	
Griffith, Ruth Allen	
Hammer, Betsy Neil	
Harville, Wanda Marie	
Holton, Mary	
Jester, Virginia Elizabeth	Westminster, Md.
Jones, Mildred Inez	
Kennedy, Mary Kathryn	
Kotler, Arline Estelle	
Lang, Julia Elizabeth	
Laughlin, Ruth Ailene	
*Lindley, Leatrice Zenola	
*Linville, Dorothy Idol	
Loftin, May Earline	
Long, Elizabeth Laura	
MacNeal, Helen Marie	Staten Island, N. Y.
McKaughan, Grace Elizabeth	High Point
Moore, Belle	
Musselwhite, Eleanor Frances	
Mickey, Martha Grey	
Nevius, Grace Annette	
Ortman, Pat	
Parker, Ruth	
Parnell, Zelma	

^{*} One year Commercial.

Poindexter, Doris Spease......Winston-Salem

Tolluexter, Dorls Spease	winston-satem
Presnell, Dorothy Mae	Asheboro
*Randolph, Mary Lida	Rocky Mount
*Ridge, Annie Gail	Asheboro
Robbins, Doris Kathleen	High Point
Roach, Pauline Blanche	Erlanger
Russell, Elizabeth	Flushing, N. Y.
Ruthazer, Lucille	Brooklyn, N. Y.
Ryan, Catherine Jane	High Point
Sebastian, Ronda Arline	High Point
Scott, Helen Thomas	
Smith, Carol Belle	Staten Island, N. Y.
Smith, Estelle Lackey	High Point
*Spence, Doris	Siler City
*Stout, Sarah Lucille	Ramseur
*Strickland, Barbara	Middlesex
*Styers, Mildred Sullivan	Winston-Salem
Teague, Mary Alma	
Thayer, Marie Mattie	Trinity
Thayer, Ruth Elizabeth	High Point
Underwood, Roberta Alese	Frankville
Warren, Jule Frances	Oxford
Warlick, Mary Dee	Casar
Whitaker, Nina Lee	Enfield
York, Caroline McKenzie	High Point
UNCLASSIFIEI	
Beck, Foy	Lexington
Brooks, Lucy Roselle	High Point
Buchanan, Alfred	High Point
Buchanan, Charles Oscar	Roxboro
Burton, Virginia	High Point
Byerly, Milford	High Point
Cochrane, Leonard	High Point
Ferree, Henry	High Point
Fink, Virginia	Jamestown
Gibson, Josephine	High Point
Johnston, S. W.	High Point
Loggiton Tlogg!	FD1 111

Lassiter, Hazel Thomasville
Lindsay, Mrs. Helen High Point
Stirewalt, Mrs. Evelyn F. High Point
Strotz, Alice Elizabeth Thomasville
Tesh, Bessie White High Point

^{*} One year Commercial.

Timmons, Mary	LorraineHigh	Point
Vest, Elizabeth	High	Point
Ward, Leslie	High	Point
Yow, C. Virgil	High	Point

ART STUDENTS

Atkins, Evelyn	
Baity, Martha	
Burton, Winifried	High Point
Brown, Helen	Asheboro
Bingham, Gertrude	Harmony
Bingham, Annabel	
Cribbs, Edith	
Criddlebaugh, Mary Snow	High Point
Chandler, Alice	High Point
Ellison, Catherine	High Point
Ellison, Louise	High Point
Fisher, Jennie Ruth	Richfield
Frazier, Jesse	High Point
Howell, Hugh	High Point
Kennedy, Catherine	
*Lindley, Mrs. Alta	High Point
McCaskill, Marguerite	
Murphy, Ruth	High Point
Myers, Mrs. S. W.	
Manley, Danese	High Point
Maxwell, Jean	Hendersonville
Nicholson, Iva	Graham
Pegram, Dorothy	Greensboro
Pegram, Mae Sue	
Price, Milton	Montgomery, Alabama
Peeler, Ruth	McCutchenville, Ohio
Spainhour, Rachael	Winston-Salem
Smith, Mrs. Fern A.	
Stirewalt, Mrs. Evelyn	High Point
Shufelt, Bernard	
Teague, Mary Alma	Thomasville
Tesh, Anna	
Terry, Henry	McCall, S. C.
Vernon, Carmen	
Warren, Jule	Oxford
*White, Mrs. Emma S	High Point

^{*} Specials.

PIANO STUDENTS

Bivens, Grace	Hillsboro
Blickensderfer, Olin	Gary, Ind.
*Humphreys, Nell Marie	High Point
*Mangin, Dorothy	High Point
Metger, Doris	Frostburg, Md.
*Mullinix, Bertha Virginia	High Point
Parnell, Zelma	High Point
Poindexter, Doris	Winston-Salem
Ryan, Catherine	High Point
*Thacker, Gene	High Point
*Yow, Elizabeth	High Point

VOICE STUDENTS

*Andrews, Alma	High	Point
Berry, Harriett	High	Point
Chilton, Banks	High	Point
Frazier, Jessie	High	Point
Gibson, James Emory	High	Point
*Hauser, Betty Joe	High	Point
Houts, A. A.		Spray
Parnell, Zelma	High	Point
*Ragsdale, Mrs. William	High	Point
*Scruggs, Sara	High	Point
*Sharpe, Evelyn	High	Point
Taylor, Sam	High	Point
*Titman, Myrtle	High	Point

SUMMER SCHOOL STUDENTS, 1939

Apple, Banks
Baldwin, Florence MaeFranklinville
Blair, Eleanor Eunice
Britt, Ora L. Holden
Burnside, Margaret VHigh Point
Byerly, Manly Holdt Lexington
Carter, Charlene
Carson, Jessie VGermanton
Cashatt, Natalie MHigh Point
Chappell, Nettie BoggsWinston-Salem
Clark, Mrs. Mary G. LyonCity
Clinard, Evva LouWinston-Salem

^{*} Specials.

C 1 m 1	Land to the state of
Conrad, Thelma	Thomasville
Cook, Kathleen	
Cook, Thoy Matry	
Cooper, Elizabeth Mary	
Councilman, Mrs. Gilbert	
Crowder, Callie	
Davis, Evelyn	
Deaton, Thomas Paul	
Dillard, John Harmon	
Ferguson, Karion Vestal	Graham
Green, Mrs. Lillian W.	
Grubbs, Mrs. Elsie Rice	Winston-Salem
Hall, Kathleen	Winston-Salem
Hart, Ethleene	Norfolk, Va.
Harwood, Vina Ann	
Hedrick, Harris	Lexington
Hedrick, William Marvin	Lexington
Helms, Dixie	
Hepler, Mary Ruth	
Hicks, Iris	
Hill, Josephine Elizabeth	
Holt, Lawrence Byerly	Lexington
Holt, Robert Glenn	
Hughes, Verda Briles	
Isley, M. G.	
Johnson, R. W.	
Kallam, Mary Jean	
Kallam, Mrs. Sadie P.	
Kennett, Pauline	
Kiger, Mrs. Lessie Wall	
King, Lucy Lee	
Kirkman, Lillian H.	
Lawson, Trudie J.	
Lambert, Massa Esther	
Lewallen, Inez Curtis	
Lindsay, Mrs. Paulette	
Link, Howard	
Loflin, Donna Lee	
Lovett, Lucy Leigh	
McCaskill, Marguerite B.	
Macon, Walter Clyde	
Martin, Ruth E.	
Mendenhall, Mrs. Earsley Hege	
Millikan, Miss Eugenia Talley	Asheboro

LIST OF STUDENTS

	~.
Moody, Mrs. Hattie S.	
Moore, Elizabeth Walker	
Morgan, Martha M.	
Morgan, Verda Bernice	
Morris, Martha P.	Lawsonville
Murphy, Mrs. Vonnie L. Whitaker	Winston-Salem
Myers, Lillian	Thomasville
Myers, Mary Essie	
Myers, Mrs. Sam W.	
Myers, Sam W.	
Overton, John H.	
Owen, Mary Helms	
Penny, Sadye M.	
Petree, Ruth Kathleen	
Phillips, Carrie Lee	
Preston, Bertha Jane	
Prevost, Allen	
Primm, Mrs. Sara H.	Thomasville
Proctor, Mrs. Maude W.	High Doint
Reich, Mrs. E. H.	
Rempson, Vysta W	
Richardson, Mrs. Rosa H.	
Riddle, Cora Esther	
Sexton, Marvin W.	
Smith, Dowell Wilbert	
Smith, Stokes Jerome	
Stirewalt, Mrs. Evelyn F.	
Stolack, Richard B.	
Scott, David, M. B.	
Senter, Elinor Grimes	
Teague, Nellie S.	
Tesh, Anna M.	Lexington
Thomas, Mrs. Willie N.	
Thompson, Ruth M.	Thomasville
Thompson, Sara O.	
Tomlinson, Anna F.	High Point
Tomlinson, Mrs. Frances A	Thomasville
Tucker, Ruth Lawson	Lawsonville
Veach, Quentin Lee	Thomasville
Wall, Mrs. Ina F.	
Walker, Ethal A.	
Ward, Verel Jeanette	
Washburn, Mrs. Edna J.	

Whitaker, Lilly L.	Enfield
Whitaker, Emma H.	Enfield
White, Grace	
Williams, Archie Gray	Wendell
Williams, Della Mae	
Wines, Mrs. Virginia	Winston-Salem
Wood, John Lane	Denton
Younts, Geneva	Thomasville

EXTENSION STUDENTS, 1939-1940

Ainsley, G. A.	Walnut Cove
Allison, Virginia	
Andrews, Loula	Asheboro
Armstrong, Mrs. Frances	High Point
Barnett, Emily Lucille	High Point
Basch, Mrs. Florrie W	Winston-Salem
Basch, Ivan J.	Winston-Salem
Berrier, Blanche Maye	High Point
Biggs, Ollie	Ramseur
Blair, Eleanor Eunice	High Point
Briggs, Margaret	
Britt, Mrs. Ora Holden	Thomasville
Carson, Jessie V.	Walnut Cove
Chappell, Nettie Boggs	Winston-Salem
Clark, Mrs. Mary Lyon	High Point
Cockman, Mrs. Myrtle	
Coe, Mrs. Verta	
Cofer, Mrs. Janey Martin	
Councilman, Mrs. Gilbert	
Cox, Mrs. Linnie D.	
Crouse, Jewel	
Dix, Mabel Meree	
Dorsett, Mrs. Alice Priester	
Easter, Mrs. Winnie	
Fouts, Mrs. C. L.	
Gibbs, Mrs. Oleta Wright	Pfafftown
Greene, Mrs. Lillian Williams	
Greene, Mrs. Margaret R.	
Griffin, Theodore Erwin	
Guy, Esther Brown	
Hall, Mrs. Blanche P.	
Hall, Henry R.	
Harris, Mary Norman	winston-Salem

Hart, Ethleene Parker	Tich Doint
Harwood Vine Ann	
Harwood, Vina Ann	Albemarle
Hedgecock, Mrs. E. S.	
Hepler, Mrs. Jessie Myers	
Hill, Josephine E.	Winston-Salem
Hodgin, Mrs. Clara Hinshaw	
Hughes, Mrs. Verda Briles	
Hunt, Mrs. Ruth White	
Irwin, Mrs. Pauline Cook	Pilot Mountain
Jackson, Mrs. Meeta Heath	Guilford College
Jessup, Mrs. Oma Bateman	Germanton
Kallam, Mrs. Sadie Pringle	Lawsonville
Keiger, Lydia Lutitia	High Point
Kirkman, Dorothy Gurley	High Point
Kirkman, Mrs. Lillian Hayman	High Point
Lambeth, Mrs. T. T.	Thomagrille
Lassiter, Mrs. Margaret B.	Tayraanvilla
Lassitei, Mis. Wargaret B.	Lawsonville
Lawson, Mrs. Trudie Jefferson	Lawsonville
Leach, Mrs. Jonah	Thomasville
Lindsay, Mrs. Paulette	High Point
Loftin, Mrs. Masie B. Sexton	Thomasville
Lowe, Alice	High Point
Martin, Ruth Elizabeth	Thomasville
Mendenhall, Mrs. Earsley Hege	Lexington
Miller, Mrs. Mozelle Frazier	Asheboro
Moody, Mrs. Hattie Scroggs	Clemmons
Moffitt, Mary	
Morris, Mrs. Martha Pringle	Lawsonville
Motsinger, Ruby	High Point
Mullican, Emma	Walnut Cove
Myers, Lillian	Thomasville
Myers, Mary Essie	Thomasville
McCampbell, Rachel Ann	Archdale
McCargo, Mrs. W. R.	Greenshoro
Norment, Beulah Blount	Spring
Owen Mrs Mary Helms	Wington-Salem
Parker, Harold Eugene	King
Phillips, Carrie Lee	Trinity
Phillips, Eunice Clark	Silor City
Prevost, Allen	Tilah
Priddy, Mrs. Mary Jean	
Proctor, Mrs. Maude Whatley	
Ray, Mrs. Jean R.	
Ray, Stella	Asneboro

Reich, Mrs. E. H.	Winston-Salem
Rempson, Mrs. Vysta Woodley	Asheboro
Richardson, Mrs. A. M.	High Point
Rose, Martha Clarise	Thomasville
Senter, Mrs. Eleanor G.	
Speas, Martha Louise	
Smith, Lucy C.	
Smith, Mrs. Ora McPherson	
Smith, Mrs. Sarah Padgett	
Southern, Mrs. Lillian	Walnut Cove
Stirewalt, Mrs. Evelyn Fraser	
Stout, Nona Edith	Thomasville
Strickland, Mrs. Franz	Asheboro
Strotz, Mrs. Alice Elizabeth	Thomasville
Surratt, Mrs. Blanche Thompson	
Swain, Mrs. Edna Sapp	Walkertown
Teague, Mrs. Nellie Sugg	
Timmons, Mrs. Mary Lorraine	High Point
Turner, Mrs. Reginald	Asheboro
Tuttle, Mrs. Nannie Greene	
Vest, Mrs. Elizabeth Finch	High Point
Walker, Mrs. Ethel A	Asheboro
White, Mrs. Mable Hauser	Winston-Salem
White, Mack	
White, Mrs. Martha White	Ramseur
Willard, Meta	High Point
Williams, Della Mae	Yadkinville
Willis, Mrs. Gladys Watson	Winston-Salem
Wines, Mrs. Virginia Anglin	Winston-Salem
Wommack, Bessie L.	Winston-Salem

RECAPITULATION

Summary by Classes

Summary by	Classes			
	Men	Women	Tota	1
Seniors	. 40	43	83	
Juniors	. 46	34	80	
Sophomores	. 64	37	101	
Freshmen	. 117	67	184	
	267	181	448	448
Specials	,			
Unclassified	. 9	11	20	
Music and Art (other than		AS THE SH	-	
in regular courses)		13	13	
	_	10 100	_	
	9	24	33	33
Total in regular session				481
Summer School, 1938				108
Extension Classes (1939-1940)				107
Total in all departments of	of the	College		606
		J0110g0		000
Summary by				
North Carolina				389
New York				35
New Jersey				7
West Virginia				7
Pennsylvania				6
Ohio				6
Virginia				6
District of Columbia				5
Maryland				3
Louisiana				3
Alabama				2
Florida				2
Connecticut				2
Tennessee				1
Mississippi				1
Massachusetts				1
Indiana				1
Georgia				1

The Summer School

High Point College held its twelfth summer school in 1939. The number enrolled and the quantity and quality of work done was highly satisfactory to all concerned. The 1940 summer school will continue for two terms of six weeks each. A separate summer school bulletin giving full information is issued.

The summer school is organized with the definite aim of helping at least three classes of students:

First, high school graduates who expect to enter college next September. By attending summer school this year and two more summers a student may be able to shorten his time for graduation to three years. Attendance upon the summer school will also serve as a period of orientation for the prospective freshman. All work that a high school graduate may do will count toward one of the regular college degrees. The summer school officers will be glad to have as many high school seniors to consider this phase of the summer school work as will, whether they expect to register in this college next September or to go to some other college. The work done here will count in any other institution.

Second, the college student who may be benefitted by attending summer school. If he has for any reason failed on any of his work, or for any reason has not been able to do the normal amount of work, he will be able to make up the needed credits during the summer. Or by taking work during the summer he will have more time during the regular session for dramatic work, public speaking, or other forms of extra-curricular activities. He can also reduce the time requirements for graduation.

Third, the courses provided offer teachers who are in the service an opportunity to secure credits toward the renewal or the raising of certificates. The work will also give teachers college credit and when all requirements are met will lead toward graduation with a degree from this institution.

For further information concerning the summer school address Dr. C. R. Hinshaw, Director, High Point College, High Point, N. C.

Extension Division

High Point College conducts extension classes to help teachers in service who wish to earn college credits leading toward a degree or to renew or raise their teaching certificates. These courses are open to all other people who are qualified to take them with advantage to themselves.

Courses in education, English, psychology, history, French and religious education are being offered during the present year. Classes in other subjects will be organized upon application of a sufficient number of persons.

For further information concerning extension classes address Dr. C. R. Hinshaw, Director of Extension.

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