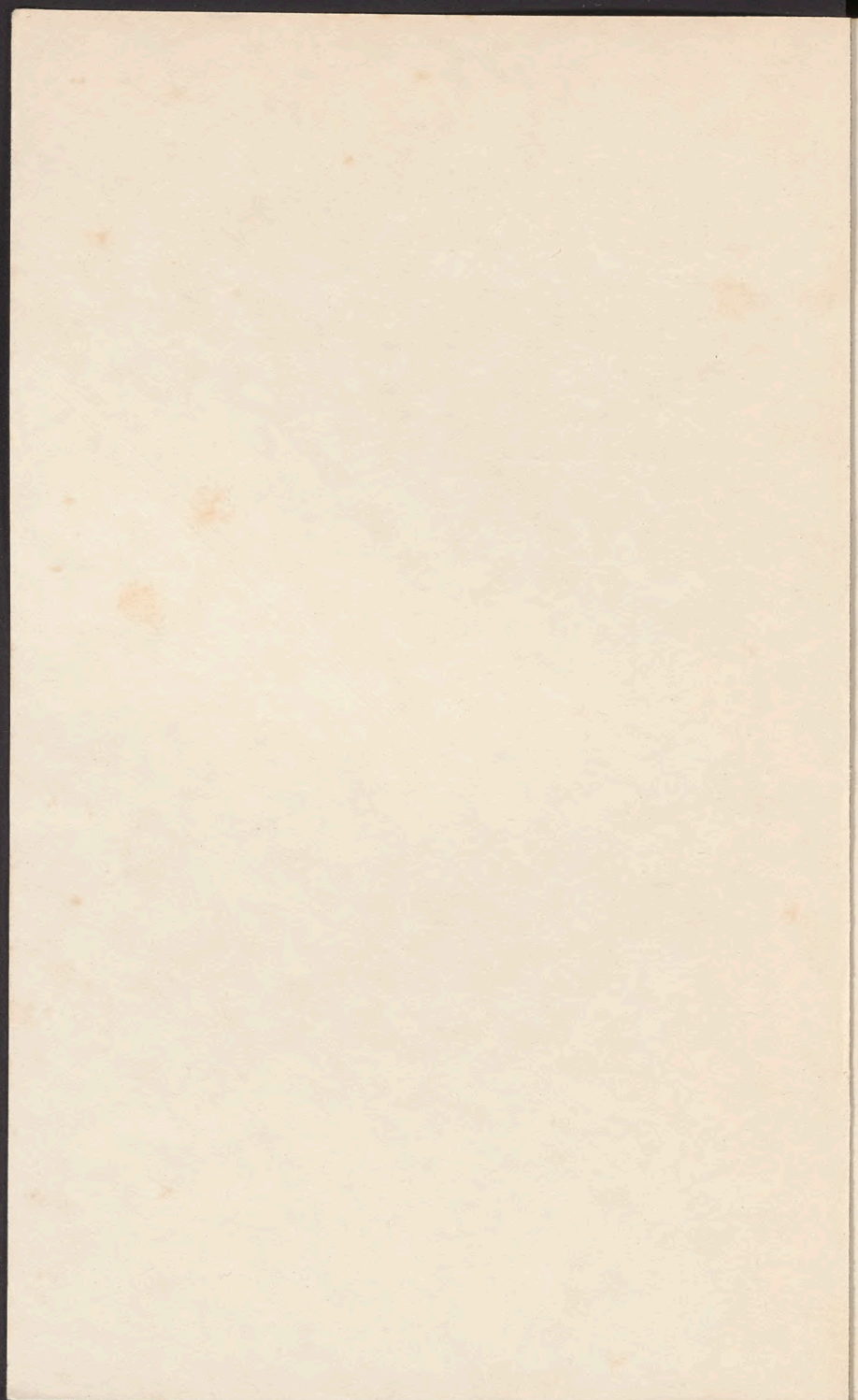


# High Point College Bulletin

High Point, N. C.



CATALOGUE  
NUMBER  
1941-1942





# High Point College Bulletin

VOLUME 17

PUBLISHED QUARTERLY

NUMBER 1

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1940-1941

ANNOUNCEMENTS FOR 1941-1942

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EIGHTEENTH YEAR  
APRIL, 1941

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"Entered as second-class matter April 14, 1938, at the post office at High Point, North Carolina, under the Act of August 24, 1912."

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HIGH POINT, NORTH CAROLINA

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# High Point College

is a

**M E M B E R**

of

**North Carolina College Conference**  
**National Conference of Church Related Colleges**  
**The Association of Schools and Colleges of the**  
**Methodist Church**  
and of  
**Association of American Colleges**

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**CO-EDUCATIONAL**

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Courses leading to A.B. and B.S. degrees are General, Pre-Professional, Teacher-Training, Home Economics, Music, Business Administration and Chemical Engineering.

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*Approved By*  
*American Schools Association*

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# Calendar for 1941-1942

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## FIRST SEMESTER

### *First Quarter: September 8.*

1941

- Sept. 8—Monday, 9:30 a.m. Registration of Freshmen.
- Sept. 10—Wednesday, Registration Upperclassmen.
- Sept. 11—Thursday, 8:10 a.m. Classes Begin.
- Sept. 12—Friday, 8:00 p.m. Faculty Reception.
- Sept. 25—Thursday, 8:00 p.m. Decision Night for Literary Societies.

### *Second Quarter: November 11.*

- Nov. 20—Thursday. Thanksgiving—Holiday.
- Dec. 18—Thursday, 1:30 p.m. Christmas Recess Begins.

1942

- Jan. 5—Monday, 5:00 p.m. Christmas Recess Ends.
- Jan. 6—Tuesday, 8:10 a.m. Classes Resume.
- Jan. 19—Monday. Examinations for First Semester.
- Jan. 22-24—Registration for Second Semester.

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## SECOND SEMESTER

### *Third Quarter: January 26.*

- Jan. 26—Monday, 8:10 Classes Begin.
- Mar. 7—Saturday, Society Day—In Afternoon.
- Mar. 20—Friday, Induction Honor Society.

### *Fourth Quarter: March 30.*

- April 1—Wednesday, 1:00 p.m. Easter Recess Begins.
- April 8—Wednesday, 5:00 p.m. Easter Recess Ends.
- April 17—Friday a.m. Senior Investiture.
- April 17—Friday p.m. Junior-Senior Banquet.
- May 2—May Day—Holiday.
- May 25—Examinations for Second Semester.
- May 31—Sunday, Baccalaureate Service.
- June 1—Monday, 10:30 a.m.

## SEVENTEENTH COMMENCEMENT.



## Board of Trustees

Resident Bishop Charlotte Area—Clare Purcell, D.D.

President of High Point College, G. I. Humphreys, D.D.

1941—J. D. Williams, F. Logan Porter, J. M. Millikan, J. Norman Wills, Mrs. C. F. Finch, \*....., \*.....

1942—J. Clyde Auman, H. A. Millis, G. H. Kearns, B. K. Milloway, Ernest W. Teague, \*....., \*.....

1943—N. M. Harrison, S. W. Taylor, L. F. Ross, J. S. Pickett, \*....., \*....., \*.....

1944—Mrs. M. J. Wrenn, W. A. Lambeth, H. F. Hunsucker, J. E. Pritchard, Charles W. McCrary, \*....., \*.....

## Officers

H. A. MILLIS, *President*.....High Point, N. C.

REV. N. M. HARRISON, *Secretary*.....Asheboro, N. C.

## Committees

*Executive Committee:* H. A. Millis, chairman; Mrs. M. J. Wrenn, G. H. Kearns, G. I. Humphreys, F. Logan Porter.

*Buildings and Grounds:* N. M. Harrison, chairman; H. F. Hunsucker, L. F. Ross, Mrs. C. F. Finch, B. K. Milloway, E. W. Teague.

*Faculty:* G. I. Humphreys, chairman; S. W. Taylor, J. M. Millikan, J. E. Pritchard, C. W. McCrary.

*Honorary Degrees:* J. N. Wills, chairman; J. C. Auman, W. A. Lambeth, G. I. Humphreys.

\* Vacancies to be filled.

## Faculty

- GIDEON IRELAND HUMPHREYS, A.M., D.D., LL.D.**.....*President*  
 A.B., Western Maryland College, 1902; B.D., Westminster Theological  
 Seminary, 1904; A.M., Western Maryland College, 1905; D.D., *ibid.*,  
 1922; LL.D., *ibid.*, 1937. High Point College, 1930—
- LOUISE ADAMS, A.B., A.M.**.....*Instructor in Mathematics*  
 A.B., High Point College, 1929; A.M., University of North Carolina,  
 1930. High Point College, 1933—
- J. HOBART ALLRED, A.B., A.M.**.....*Professor of Modern Languages*  
 A.B., University of North Carolina, 1922; A.M., *ibid.*, 1929; Summer  
 School, Universidad Nacional, Mexico, 1939. High Point College,  
 1924—
- HELEN R. BARTLETT, A.M., Ph.D.**.....*Associate Professor of His-*  
*tory and Social Science*  
 A.B., Western Maryland College, 1919; M.A., George Washington Uni-  
 versity, 1922; Ph.D., University of Maryland, 1939. High Point Col-  
 lege, 1939—
- ALDA T. BERRY, A.B., M.A.**.....*Instructor Business*  
*Administration*  
 A.B., Winthrop College, 1916; M.A., New York University, 1938. High  
 Point College, 1935—
- ALMETTA C. BROOKS, B.S.**.....*Instructor in Art*  
 B.S., George Peabody College for Teachers, 1938. High Point College,  
 1939—
- ELIZABETH H. CONNOR, B.S., M.A.**.....*Instructor of Biology*  
 B.S., Duke University, 1939; M.A., University of Missouri, 1940.  
 High Point College, 1940—
- EDMUND O. CUMMINGS, B.S., Ph.D.**.....*Professor of Chemistry*  
 B.S., University of North Carolina, 1919; Ph.D., Massachusetts Insti-  
 tute of Technology, 1923. High Point College, 1928—
- \*\*PRISCILLA DEAN, B.S.**.....*Director, Physical*  
*Education for Women.*  
 B.S., Battle Creek College (Mich.), 1935; High Point College, 1940—
- E. BARTON DULAC, B.S., M.A.**.....*Assistant Professor, Business*  
*Administration*  
 B.S., Syracuse University, 1926; M.A., New York University, 1938.  
 High Point College, 1937—
- ERNESTINE FIELDS, B.Mus., B.S., M.Mus.**.....*Instructor in Music*  
 B.Mus., American Conservatory of Music, 1923; B.S., Ft. Hayes State  
 College, 1927; M.Mus., Michigan University, 1940. High Point College,  
 1941—
- WALTER FLEISCHMANN, A.B., M.A.**.....*Instructor in Speech*  
*and Dramatics*  
 A.B., St. Olaf (Minn.), 1935; M.A., Iowa University, 1938. High Point  
 College, 1939—
- MARGARET W. FLEISCHMANN, A.B.**.....*Instructor of Dramatics*  
 A.B., St. Olaf College (Minn.), 1939. High Point College, 1939—
- WILLIAM H. FORD, A.B., A.M.**.....*Assistant Professor Business*  
*Administration*  
 B.A., University of South Carolina, 1923; M.A., *ibid.*, 1928; Graduate  
 work, *ibid.*, 1928-1929. High Point College, 1934—

\*\* Work completed on masters degree for June, 1941.



## FACULTY

7

- \*\*E. C. GLASGOW, A.B.**.....*Instructor in English*  
 A.B., High Point College, 1930. High Point College, 1937—
- R. HOWARD GUNN, A.B.**.....*Instructor, Business Administration*  
 A.B., Elon College, 1924. High Point College, 1929—
- NATHANIEL M. HARRISON, A.B., B.D.**.....*Assistant Professor*  
*of Religious Education*  
 A.B., Western Maryland College, 1916; B.D., Westminster Theological  
 Seminary, 1919. High Point College, 1930—
- BENJAMIN H. HILL, M.S., Ph.D.**.....*Professor of Bioloḡy*  
 A.B., Texas Christian University, 1921; M.S., Texas Christian Uni-  
 versity, 1925; Ph.D., University of Illinois, 1932. High Point College,  
 1929-1932. 1937—
- CLIFFORD REGINALD HINSHAW, A.M., Litt.D.**.....*Professor of*  
*Education and Psychology*  
 A.B., Guilford College, 1916; A.M., University of North Carolina, 1924;  
 A.M., Columbia University, 1927; Litt.D., Western Maryland College,  
 1932. High Point College, 1927—
- E. VERA IDOL, A.B., A.M.**.....*Professor of English*  
 A.B., Greensboro College, 1921; B.S., Teachers College, Columbia Uni-  
 versity, 1923; A.M., Columbia University, 1927; Summer School, Ox-  
 ford University, England, 1928. High Point College, 1924—
- ADA B. JOHNSON, B.S., M.S., M.A.**, *Professor of Home Economics*  
 B.S., University of Nebraska, 1916; M.S., New York University, 1929;  
 M.A., Teachers College, Columbia University, 1935. High Point Col-  
 lege, 1940—
- PAUL S. KENNETT, B.D., LL.D.**.....*Professor of History*  
 A.B., Guilford College, 1913; B.D., Westminster Theological Seminary,  
 1917; LL.D., Adrian College, 1928. High Point College, 1924—
- PERCY E. LINDLEY, A.M., Litt.D.**.....*Professor of Religious*  
*Education*  
 A.B., Elon College, 1920; A.M., Vanderbilt University, 1921; Litt.D.,  
 Western Maryland College, 1928. High Point College, 1924—
- A. C. LOVELACE, A.B., M.Ed.**.....*Associate Professor of Education*  
 A.B., Wake Forest College, 1916; M.Ed., Duke University, 1931. High  
 Point College, 1937—
- J. HARLEY MOURANE, B.S., M.S.**.....*Professor of Chemistry and*  
*Physics*  
 B.S., University of North Carolina, 1922; M.S., *ibid.*, 1924. High  
 Point College, 1924—
- JAMES ROLAND McCACHREN, A.B.**.....*Assistant Director Physical*  
*Education*  
 A.B., University of North Carolina, 1936. High Point College, 1940—
- \*CHARLES L. McNEILL, B.Mus., M.Mus.**.....*Instructor in Music*  
 B.Mus., University of Michigan School of Music, 1938; M.Mus., Uni-  
 versity of Michigan School of Music, 1939.
- PAUL S. OWEN, B.S., M.B.A.**, *Instructor Business Administration*  
 B.S., High Point College, 1937; M.B.A., Northwestern University, 1939.  
 High Point College, 1939—

\* On leave of absence.

\*\* Work completed on masters degree for June, 1941.

VERA E. WHITLOCK, B.Mus., A.B., M.Mus.....*Head of Music Department*

B.Mus., McKendree College (Ill.), 1931; A.B., McKendree College (Ill.), 1933; M.Mus., Chicago Musical College, 1940. High Point College, 1940—

ALICE PAIGE WHITE, A.B., A.M.....*Professor of Greek and Latin*

A.B., Boston University, 1893; A.M., Teachers College, Columbia University, 1907. High Point College, 1924—

NATHANIEL P. YARBOROUGH, A.B., A.M.....*Associate Professor of Modern Languages*

A.B., Wofford College, 1923; A.M., University of South Carolina, 1928; Diploma from Institute of Phonetics, University of Paris, 1930. High Point College, 1925—

VIRGIL C. YOW, A.B.....*Director Physical Education for Men*

A.B., High Point College, 1930. High Point College, 1932—

### Officers of Administration

GIDEON IRELAND HUMPHREYS, *President*

PERCY E. LINDLEY, *Dean of Students*

N. P. YARBOROUGH, *Registrar*

N. M. HARRISON, *Promotional Secretary*

C. R. HINSHAW, *Director of Instruction, Summer School and Extension*

R. HOWARD GUNN, *Bursar*

ALICE PAIGE WHITE, *Acting Librarian*

C. LUCILE JOHNSTON, *Secretary to President and Assistant Bursar*

FERNE KING, *Dietitian*

MRS. MABEL T. MILLIKAN, *Social Director, Women's Hall*

MRS. LILLY M. GREEN, *House Mother, McCulloch Hall*

ORPHA A. BURGESS, *Nurse*

ALLEN AUSTIN, *Graduate Manager of Athletics*

GEORGE L. OLSEN, *Assistant to Dean*

*Secretary to Faculty—E. VERA IDOL*

*Faculty Executive Committee—President HUMPHREYS, Dean*

*LINDLEY, Registrar YARBOROUGH, DR. HINSHAW and MISS IDOL*

*Committee on Academic Regulations—DR. HINSHAW and*

*MR. YARBOROUGH.*

*Counsellors—Freshman Class—MISS ADAMS and MR. OLSEN.*

*Sophomore Class — MISS DEAN and MR. McCACHREN.*

*Junior Class—DR. BARTLETT and MR. DULAC.*



## Historical

High Point College had its origin with the Methodist Protestant Church in North Carolina. It is now under the sponsorship of the Methodist Church. A local board of trustees holds title to the properties and directs the operations of the institution.

The late Rev. J. F. McCulloch, D.D., a native of Guilford County and a graduate of Adrian College, Michigan, became imbued with the idea of a college, related to the Methodist Protestant Church, in the State, and promoted that idea throughout the conference district.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. This action was largely inspired by a conditional legacy in the will of a layman, Mr. J. C. Roberts of Kernersville, to the amount of ten thousand dollars. This gift never materialized because of a time limitation and the fund was invested to educate young men for the ministry. However, in honor of the generous intent the administration building, when erected, was named Roberts Hall.

Following the conference of 1920, a drive for funds was actively and successfully made in the churches. This campaign was directed by a committee, consisting of Rev. R. M. Andrews, Rev. J. E. Pritchard and Rev. L. W. Gerringer, which was appointed by the conference.

A building committee composed of Mr. F. R. Harris, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, Mr. J. S. Pickett, Rev. J. F. McCulloch and Rev. R. M. Andrews, was named and empowered to locate the college and decide on the type of architecture. The decision was that the college be built at High Point and of colonial design.

The corner stone of the administration building (Roberts Hall) was laid June 29, 1922. Following closely the erection of this building, the dormitory for girls (Woman's Hall), the dormitory for boys (McCulloch Hall), and the heating plant were completed. And on September 15, 1924, the college opened for work with one hundred and thirty-two students, of whom fifteen were sophomores coming by transfer from other institutions.

### LOCATION

The city of High Point donated fifty acres of ground and contributed the sum of one hundred thousand dollars, through a citizens committee, and so evidenced its desire for the educational and cultural advantages that a college can contribute to a community.

High Point, Guilford County, North Carolina, a city of approximately fifty thousand inhabitants, is in the Piedmont section. It is about half-way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern and High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Georgia.

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of High Point finds attestation in the many civic, service and social clubs found here. The college finds an ideal setting in the promise of the Piedmont.

### ADMINISTRATIVE

The Rev. R. M. Andrews, D.D., was chosen as the first president. He had served as field agent in the campaign for funds and was a former president



of the Annual Conference. To him, therefore, was committed the task of organizing the college and collecting the building pledges. Dr. Andrews resigned in February, 1930, to take effect the following June.

The Rev. Gideon I. Humphreys, A.M., D.D., was selected by the Board of Trustees to fill the vacancy and began his work as president immediately following the close of the college year in June, 1930. Dr. Humphreys, a former president of the Maryland Annual Conference, was in close touch with the educational program of the denomination by virtue of his membership on the General Board of Christian Education. From 1924 to 1930 he served as president of the board, resigning therefrom on his election to the presidency of the college.

The years from 1930 to 1940 have witnessed the erection of Harrison Gymnasium (1932-33), The M. J. Wrenn Memorial Library (1936-37), the completion of additional rooms on the third floor of Woman's Hall (1937), The Albion Millis Stadium (1936-38), the baseball field (1938-39), the purchase of three residences — the president's home (1931), a professor's home (1937), and a Home Economics House (1939). During this time the campus has been greatly beautified, concrete walks laid, the main road into the campus hard-surfaced, and much new equipment added.

## CAMPUS AND BUILDINGS

The fifty acres of campus are being developed into a park, paralleling the highways through and around the City of High Point.

All of the permanent buildings are fireproof and modern in every respect. They are constructed of red burnt brick, slate roof, hollow-tile partitions,

and concrete floors overlaid with hardwood, except in the corridors, where there is a composition effect.

**Roberts Hall**—Houses the administrative offices, the recitation rooms, laboratories, and an auditorium. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietitian, a storeroom for groceries and a storeroom for chemicals.

**Woman's Hall**—Dormitory for young ladies, with corridors running through the building, and main entrance in the center. The rooms are arranged in suites of two with a bathroom between, a large closet and hot and cold running water in each room. Four girls may occupy a suite and a total of one hundred and thirty-two students be housed in convenience and comfort. There are spacious club rooms on all floors.

**McCulloch Hall**—Dormitory for young men, is arranged in sections. There are ten sections with eight bedrooms to a section. In each section are two bathrooms with showers, lavatories, and toilets. One hundred and sixty-eight students is the capacity of this dormitory. In the center of the building, on the first floor, is a large club room with open fireplace. A reading room, for general use, is found on this floor.

**M. J. Wrenn Memorial Library** is the gift of Mrs. M. J. Wrenn, of High Point, in memory of her husband, the late M. J. Wrenn. This is a three-story building, forty by eight feet, fire-proof, and of the same architecture as the Administration and dormitory buildings.



The main floor provides space for over 12,000 volumes and has seating capacity for eighty-five readers. The office of the Librarian, work room, and two cloak rooms are also on this floor.

Storage stacks for books also occupy the third floor, and the first floor will be used, at present, for social purposes.

**Harrison Gymnasium** was named in recognition of the persistent efforts of Promotional Secretary Rev. N. M. Harrison, towards securing gifts of materials and monies for such a building. This building in design and structure will meet all needs for many years. It is of red brick veneer, with a frontage of 114 feet and a depth of 105 feet. There is a regulation court for basketball, and the seating capacity is thirteen hundred. There are offices for coaches and dressing rooms for men and women on the first floor. In the basement are sleeping quarters for visiting teams, showers, toilet facilities, and athletic equipment rooms.

**The Power Plant**—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. All the buildings on the campus are heated from this plant.

**Laboratories**—These are temporarily located in the basement of the Administration Building. Necessary equipment for teaching chemistry, elementary physics, biology, comparative anatomy, and chemical engineering are found here.

**Book Store**—This is a temporary building, thirty by sixty-five feet, and is under the management of the college office. Here are sold the books needed by

the students in their classwork; stationery, etc., at prices insuring only the cost of overhead expenses. Candy, sandwiches, milk, fruit, and ice cream are also sold.

**President's Residence** — A two-and-a-half story brick house, modern in all its appointments, and located at 821 West College Drive overlooking the college campus.

**Professor's House** — A modern two-story brick house located at 901 Montlieu Avenue.

**Home Economics House**—A ten-room, two-and-a-half story house, located at 909 West College Drive, facing the campus.

**The Stadium**—Located to the north of the campus, between West and East College Drives. A football field, a quarter-mile track and 220-yard straight-away, and a concrete-steel grandstand seating over three thousand people, give the college one of the finest stadiums among the small colleges of the South.

A second field, adjoining the stadium proper, provides for baseball, soccer, and football practice field. A grandstand seating 700 people overlooks the baseball diamond.

A citizens committee, appointed by the school commissioners, has the custodianship and supervision of the stadium. Applications for all use must be made to the committee through the president of the college who is executive secretary of the committee.



**EAST CAMPUS and BUILDINGS**

Methodist Union brought about a merger of the orphanage work of the Western North Carolina Conference. As a result the property which belonged to the Trustees of the Children's Home of the (former) Methodist Protestant Church, situated one mile from the eastern boundary of the college campus, was deeded to the college.

Approximately ten acres surrounding the buildings, on which are fine shade trees and shrubbery, will be maintained as a campus. It has a frontage of about one thousand feet along the north side of the Greensboro-High Point Highway. There are two main buildings and a residence on this campus and several smaller buildings.

**Main Hall** will be used for some academic department of the college and may also be utilized in part as a dormitory for girls.

**Penny Hall** will be used as a dormitory for boys who will be given their college training and pay for same with their work on the farm and at the dairy. First preference for such self-help will be given the graduates of the Methodist Homes at Winston-Salem and Raleigh. Any vacancies, after these are assigned, will be given worthy and needy young men without reference to denominational affiliation.

**B. N. Duke Cottage** will be used as a residence for the teacher who will instruct in dairying and farming. This cottage was erected through a legacy in the will of the late Benjamin N. Duke of Durham, N. C. This is an eight-room two and a half story house, new and modern.

**The Farm** consists of about one hundred acres, about sixty of which are in cultivation and the re-

mainder in pasturage. Dairy and feed barns and a herd of twenty cattle of Guernsey stock, hogs, and poultry, potato houses, a smoke house, laundry, garages and other accessories give the college valuable holdings.

It is the plan of the administration to offer courses in dairying and intensive farming on a small scale, under the direction of a highly trained teacher, and make these courses available to any young man enrolled for regular work at the college. It is believed that such a program will be of great value to many young men of Guilford County and adjacent territory who desire such training and have not the opportunity to attend a technical school, as well as affording a real chance to the boys who come from the orphanages of the State.

### FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby providing additional classroom and laboratory space. Back of Roberts Hall and connected with it will be added a wing which will provide the auditorium, a larger space for the dining room, and the Music Department. Back of each dormitory, allowing space for an ample inner court, will be erected two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel.

### DORMITORY LIFE

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days indicated for their registration. (See cal-



endar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50 cents a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college, whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamp of more than sixty watts may be used in a student's room, or two lamps of forty watts each where two students occupy room, and no electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand.

Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

High Point College reserves the right to exclude any student whose conduct or academic standing it

regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatsoever for such exclusion.

The college reserves the right for a member of faculty or administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. This fee will be applied to the regular room rent, so it does not become an extra expense, but will not be refunded after August 12th in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness, and all disorderly conduct on the part of students or their visiting friends are prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the college in any manner whatsoever.

Every form of hazing is forbidden. Students found guilty of hazing will be punished as required by the laws of the State.



### WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, drinking glass, knife, fork, and teaspoon. The knife, fork, and spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except in cases of sickness.

### FRESHMAN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the dormitory rules.

2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Counsellor with each student to discuss his personal and academic problems. The administration endeavors to coöperate closely with the homes, and communicates with them from time to time concerning the scholastic status and general progress of the student.

### ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

### CHURCH ATTENDANCE

High Point College is here because of the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian college. We require no religious test of any students; we have no wish to influence any student as to a denominational preference. In this sense the college is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be required to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership, and students having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will cooperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the resident Counsellors.



## General Information

### RATING

High Point College is rated as an A grade institution by the State Department of Education of North Carolina, and enjoys an interchange of credits with all other colleges and universities of the State.

### GRADING

The following system of grading is used:

- A—Excellent
- B—Good
- C—Average
- D—Passing
- E—Condition
- F—Failure
- I—Incomplete
- X—Failure because of excessive absences.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four honor points for each semester hour, "B" shall count three, "C" shall count two, and "D" one.

On November 1, December 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the dean. This is done with the hope of stimulating these students to better work.

Mid-semester grades shall be handed in for all students. Students who, at this time, are not passing their work will be interviewed by the dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences from class, will be sent to their parents. The

dean and the instructors will advise the students from time to time concerning their school work.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work will be sent to parents at each mid-semester.

### COUNSELLOR SYSTEM

An innovation has been made in the matter of student discipline supervision. There are no deans of men and women. A counsellor, one each for men and women, is appointed for the freshman, sophomore, and junior classes. These counsellors work in coöperation with the Student Councils. Their objective is to help the individual student in adjustment and progress, and they seek to be helpful in all phases of the student's life.

There are no counsellors assigned to the senior class, it being the conviction of the administration that a student who reaches the year of graduation should be a responsible individual in relation to the college community life.

### LOANS AND SCHOLARSHIPS

**Loan Funds**—At present there are several funds from which loans are made, without interest charge, to students during their stay in college. Among these are the Masonic, the Emma B. Siler, the Pickett Montgomery, the Ernest W. Teague, G. F. Ivey, I. S. Faust, E. Vera Idol, and the Annie Laurie Johnston (Women's Club). The last named is available to one senior and one junior each year.



**The Ida M. Alexander Scholarship**—The income on eighteen hundred dollars, invested by Misses Minnie and Mary Alexander, Mrs. Mina A. Long, and Mr. A. E. Alexander in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy in awarding this scholarship.

All candidates for the ministry of the Methodist Church will be granted free tuition. All candidates for the ministry of other denominations will be granted one-half of tuition charge. All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions mentioned above will be credited. These candidates must also sign notes for the amount of the concession, agreeing to assume indebtedness for all such tuition charges remitted, agreeing to pay the college such amounts in event they do not enter the ministry.

Children of ministers of the Methodist Church, and children of all regularly ordained resident pastors of the City of High Point, will be granted free tuition. And in recognition generally to the ministry of all churches for their service to the cause of Christian education, children of ministers, other than the above, will be granted one-half tuition charge.

#### PRIZES—AWARDS

**Orator's Medal**—This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

**Charlotte M. Amos Medal**—Awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

**Minnie P. Harrell Medal**—Awarded to the student making the most improvement in piano during the year.

**C. L. Amos Medal**—Given to the best all-round student among the young men.

**Mr. S. P. Montgomery** provides a medal for the best all-round student among the young ladies.

**Mary Young Loving Cup** is held as a trophy by the young ladies' literary society which wins in the inter-society debate. The name of that society and date is inscribed upon the cup. After three consecutive successes it becomes the property of the winner.

## ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and cooperation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty or graduate manager. The Council also awards all athletic monograms and has general supervision over athletics.



The following rules governing athletics have been adopted by the faculty :

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for positions on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.

2. No one team may be absent from the college during its playing season for more than ten school days.

3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.

4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.

5. High Point College is a member of the North Carolina Intercollegiate Athletic Conference and will enforce all of the rules passed by the Conference.

## College Organizations

**Literary Societies**—There are four such organizations. The Artemesian and the Nikanthan for the young women, and the Thalean and the Akrothinian for the young men. Regular meetings with stated programs are held each week in Roberts Hall. These organizations foster the spirit of research, self-expression and scholarly attainment. The purpose of the societies is to develop the qualities of leadership.

### Religious Groups:

(a) *Christian Endeavor*: This is the oldest and best organized group on the campus. It serves the devotional life of its members and offers a field for self-expression. Regular services are held each Sunday evening in the College Chapel. Attendance is optional and all students are invited and urged to share in its membership and activities.

(b) *Ministerial Association*: The young men of the college who are looking to the ministry as their life work are banded together for mutual fellowship, professional likemindedness and practical skill.

### Musical Groups:

(a) *The A Cappella Choir*: Membership in the choir is determined on a competitive basis. A member must be punctual and regular in attendance to maintain standing. Thirty-five to forty students comprise the number finally selected, and the choir is under the direct supervision of the professor of music.

(b) *The Band*—The forty-four-piece College Band occupies an important place in the life of the institu-



tion, providing music for athletic contests and other events throughout the college year. Formal concerts are given from time to time, and a number of tours are made each season for out-of-town engagements. The organization is under the direction of Olin R. Blickensderfer, an able musician, who received his training at the Cincinnati Conservatory. Students possessed of musical talent and experience may aspire to membership in the organization. Individual members are expected to furnish their own instruments, but all uniforms are provided by the college.

**Departmental Clubs**—The several departments of the faculty encourage and foster such groups under the direction of the departmental heads. The aim is to increase the interest and general knowledge of the student in the particular field. Research and extra-curricular activities engage the attention of those concerned.

#### **Councils:**

(a) *The Forensic*: The college is a charter member of the North Carolina Intercollegiate Forensic Association. The local council has two faculty members and four students in its membership. This council determines participation in intercollegiate debates, and regulates inter-society debates and oratorical contests.

(b) *Pan-Hellenic*: No Greek-letter fraternities are allowed at the college. A limited number of social clubs are permitted. This council, consisting of one student and one faculty representative from each club on the campus, functions in regulating initiations by the clubs, the formation of new clubs, and social activities of all present ones.

**Publications**—The students direct the publication of the HI-PO, the weekly newspaper, and the ZENITH, the college annual. The staff for the HI-PO is selected from the student body, while the staff for the ZENITH comes from the senior class. Both of these publications are supported by allotment from the Student Activities Fee and from general advertisements, without extra cost to the student.

The administration issues the Catalogue annually.

**Alumni Association**—The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given to the association on the commencement program each year, and many former students return to the campus for the alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates, as the college is eager to be of service to all former students.



## *General Regulations*

### REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration, the candidate is urged to have his or her high school credits forwarded to the college as soon as the preparatory work has been completed.

A set time is given for registration of freshmen and upperclassmen. The days are designated in the calendar. (See page 4.)

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

Every student, at the time of registration, must present a physician's certificate stating that he or she has had a physical examination within the past thirty days and that said student is in general good health and fit for participation in physical education. A student not presenting such certificate will be examined by some High Point physician named by the college and at the student's expense.

The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.

### ADMISSION TO FRESHMAN CLASS

Graduates of accredited high schools are admitted without examination to the freshman class. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school, but who have not graduated, may be admitted to the freshman class by passing the college entrance examination.

A unit is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty minute periods a week for thirty-six weeks.

The following subjects are required of all candidates for admission to the freshman class:

English .....	3 units
Mathematics .....	2 units
Foreign Language .....	2 units
History .....	1 unit
Science .....	1 unit
Electives .....	6 units

The two units required in foreign language must be in the same language.

### ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work



done in any other college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

### SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for special students. Only a small number of such students will be admitted. The Executive Committee must pass upon the applications of all special students, and if in its judgment the applicant is worthy, capable, and sincere, he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no special student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

### ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work

maintained at High Point College, the following regulations have been adopted:

Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as special students.

No student shall be allowed to carry more than seventeen hours during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her seventeen hours of regular class work.)

No class will be organized for which fewer than five students register unless permission is granted by the Executive Committee.

It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

During the first year that a student is enrolled here, he or she must pass twelve hours of work in order to remain in college. Every year after the first that a student is enrolled here, he or she must pass eighteen hours to remain in college or to be readmitted.

In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following se-



mester of the same continuous work, and when such condition is removed the grade shall be "D."

### Freshman and Sophomore Requirements

Candidates for the A.B. degree must pursue the following schedule of study during the first two years. By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

#### FRESHMAN YEAR

English .....	6 hours
Foreign Language .....	6 hours
Science .....	6 or 8 hours
History .....	6 hours
Mathematics or Bible .....	6 hours
Physical Education .....	2 hours

#### SOPHOMORE YEAR

English .....	6 hours
Foreign Language .....	6 hours
Psychology .....	6 hours
Physical Education .....	2 hours
Speech .....	6 hours
*Electives .....	6 hours

### Requirements for Graduation

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for

\*Sophomore electives may be chosen from education, foreign language, history, mathematics, or science. Those students who are planning to teach in grammar grades may elect courses from the field of fine and industrial arts or physiology and health education.

the first minor, and twelve semester hours for the second minor. One hundred and twenty-eight semester hours are required for graduation with the A.B. degree. Not more than ten semester hours in physical education shall count in this requirement. Six semester hours are required in physical education, four of which shall be gymnasium work.

Twenty-four semester hours completed in any department shall constitute a major except in business administration, chemical engineering, home economics and music. Students majoring in these fields must follow the requirements outlined in the catalogue for the respective departments.

Any candidate for a bachelor's degree from High Point College must complete the last thirty hours of work in High Point College.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received.

### Prescribed Subjects

The following subjects are prescribed for all students for graduation with the A.B. degree:

English .....	12 semester hours
History .....	6 semester hours
Science .....	6 or 8 semester hours
Foreign Language .....	12 semester hours
Bible or Religious Education.....	6 semester hours
Psychology .....	6 semester hours
Physical Education .....	6 semester hours
Speech .....	6 semester hours



### Honor Points

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude; that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

### Electives

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, history of music, appreciation or public school music. A limited selection of courses may be chosen, likewise, from the department of commerce with the advice and permission of the dean and head of the major department.

## CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's work for the completion of all degree requirements and who ma-

triculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in summer school.

### CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the registrar of the college. Each late change shall cost the student \$1.00, which must be paid before permission for the change is granted.

Any course dropped without the director's permission shall be marked on the records as a failure. Any course discontinued after November 1st of the first semester, or after March 15th of the second semester, even with the director's permission, shall be recorded as a failure for the semester.

### SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination, and a permission for such examination



must be secured from the director before the appointed day arrives for the examination. (See page 39). Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning, the time out of school will not be counted in this requirement.)

Seniors shall be required to remove all conditions by May 1st. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

## REGULATIONS ON ABSENCES

Regulations with respect to attendance on class, chapel, church, and all other stated exercises of the college program will be printed in the official handbook of the Student Government Body which will be given to each student at the time of registration. Students will consult this official guide-book for information highly important and regulations that are binding.

## EXPENSES

The collegiate year is divided into two semesters, dates of which are designated on the calendar (see page 4). When a student registers, it is for the semester, and the student becomes obligated for the full semester expenses. No deduction is allowed for late registration. And no refund will be allowed for board unless a student is absent longer than two weeks, and then only for such time exceeding two consecutive weeks. No money paid will be refunded, and no credit will be allowed on charges for any other expenses.

All students are expected to complete registration on dates indicated in the calendar; any delayed registration will be charged at the rate of \$1.00 per day for such delay until the maximum of \$5.00 is reached.

## Charges for Year

(Payable in advance)

Tuition, *matriculation and	
**student activities fees—all students.....	\$180.00
Board and room.....	250.00

For convenience to students, the bursar, if requested, will accept quarterly or monthly payments, on the following basis:

Quarterly:	Dormitory	Day
First Semester:		
	September 8 .....	\$127.50
	November 11 .....	87.50
Second Semester:		
	January 22 .....	127.50
	March 30 .....	87.50
		25.00

\* This covers General Laboratory Fee of \$5.00, Lyceum Fee of \$1.25, Library Fee of \$2.75, and Gymnasium Fee of \$1.00; total, \$10.00.

\*\* This covers all fees incident to such activities and is paid over by the administration to Treasurer of Student Fund.



**Monthly:**

First Semester:	September 9 .....	\$83.00	\$51.75
	October 11 .....	44.25	13.00
	November 11 .....	44.25	13.00
	December 11 .....	44.25	13.00
Second Semester:	January 22 .....	83.00	51.75
	March 1 .....	44.25	13.00
	April 1 .....	44.25	13.00
	May 1 .....	44.25	13.00

**Special Students** not taking the full course will pay as follows: One literary subject, per semester, \$19.00; two literary subjects, per semester, \$37.00; three literary subjects, per semester, \$55.00. Not more than three subjects may be carried on this basis. Special students, residing in the dormitory, must carry full course unless permission is given otherwise by Executive Committee. Four subjects by such permission will cost \$73.00.

Above includes tuition, matriculation and Student Activities fees. These rates do not apply to shorthand and typewriting. Regular students enrolled in any department of the college *may* take either shorthand or typewriting at \$40.00 each per year, or take both for \$75 per year.

All scholarship concessions will be allowed as a credit at the end of the semester: *Provided*, the student's account is settled satisfactorily. No student will be permitted to register for the second semester or granted a transcript whose account is not satisfactory.

Students being assigned to Self-Help positions must pay the first quarter in advance. Credit for such work will be made on the following quarter's bills on report of director that work is satisfactory.

The charges for the semester cover the general laboratory fee, but students majoring in Science, and those taking courses in Chemical Engineering, Home

Economics and Business Administration, will pay additional fees *per semester* as follows:

Chemistry 19E .....	\$5.00
Chemistry 20E .....	5.00
Chemistry 13E .....	2.50
Chemistry 14E .....	2.50
Chemistry 15E .....	3.00
Chemistry 16E .....	3.00
Chemistry 21E .....	3.50
Chemistry 22E .....	3.50
Chemistry 27A .....	2.50
Chemistry 3 .....	5.00
Chemistry 4 .....	5.00
Chemistry 9 .....	2.50
Chemistry 10 .....	2.50
Zoology 5 .....	2.50
Zoology 13 .....	2.50
Typewriting .....	1.00
Office Practice .....	1.00
Home Economics 2 .....	1.00
Home Economics 3 .....	4.00
Home Economics 9 .....	5.00
Home Economics 13 .....	4.00
Home Economics 14 .....	4.00

The schedule for breakage fees for laboratory students follows:

Chemistry 1 .....	\$1.50
Chemistry 2 .....	1.50
Chemistry 3 .....	3.00
Chemistry 4 .....	3.00
Chemistry 5 .....	1.50
Chemistry 6 .....	1.00
Chemistry 9 .....	2.50
Chemistry 10 .....	2.50
Chemistry 13E .....	1.50
Chemistry 14E .....	1.50
Chemistry 15E .....	1.50
Chemistry 16E .....	1.50
Chemistry 19E .....	3.00
Chemistry 20E .....	3.00
Chemistry 26 .....	2.00



Departmental heads will enroll students on presentation of cards from Bursar's office showing fees are paid. Fee refunded at end of semester after deduction for breakage.

The regular tuition charge will permit a student to take sufficient work to complete the A.B. or B.S. degree within four years. This means a maximum of 17 semester hours in the academic departments. A student carrying work beyond this specified load will be charged at the rate of \$3.33 per semester hour: *provided, however*, that the regulation shall not prevent students majoring in Home Economics, and Chemical Engineering from carrying the required curriculum as outlined for each.

Students majoring in the field of Education will do their practice teaching in the local schools if they are seeking teachers' certificates. Prerequisite: Senior standing and an average on all subjects of at least a "C." Credit, three semester hours. For this each student will pay \$10.00.

**Graduation Fee**—A fee of \$10.00 is due and payable thirty days before Commencement. This covers the cost of diploma and rental of cap and gown. A senior desiring to purchase cap and gown may do so at a total cost of \$15.00, which includes fee for diploma.

**Transcript Fee**—After the first transcript, a fee of \$1.00 will be charged for each additional one.

**Radios in Rooms**—Students will be permitted to have radios in rooms, provided notice is filed with the office that a radio will be installed, and a payment of \$1.50 per semester is made at the office in advance.

**Fraternities and Sororities**—A room will be assigned to each fraternity and sorority provided enough rooms are available, and when thus assigned there will be a charge of \$3.00 per semester per room, payable in advance. One radio will be allowed in each room.

**Special Examination Fee**—Examinations to remove conditions that may exist will be posted by the Schedule Committee each semester. Permission to take such examination must be secured from the director before the day designated and a fee of \$1.00 paid for each special examination. (See page 36).

A student withdrawing from college without due notice to director or registrar will be assessed \$5.00. This penalty together with all charges in arrears must be paid before such student can again enroll or secure transcript.

**Commercial Subjects**—There are three regular courses outlined in Business Administration. Students must register, therefore, for the work as thus outlined and will not be permitted to take one or two commercial subjects apart from these courses. *Provided*, that regular enrolled students in any department of the college other than Business Administration may take typewriting and/or shorthand, without college credit, by the payment of \$40 for either subject, or \$75 for both subjects. Accounting may be taken on the same basis as to credit and charge as any other subject in the curriculum.



## MUSIC DEPARTMENT

## Extra Charge to Students Majoring in Music

Voice, per year .....	\$75.00
Piano .....	75.00

Students, other than regular college students, taking Piano will pay \$45.00 per semester (two lessons per week for 17 weeks).

Other students who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony .....	\$20.00
Ear-Training .....	20.00
Counterpoint .....	20.00
History of Music .....	20.00
Use of Piano (for practice) one hour per day....	5.00
Use of Piano (for practice) two hours per day....	10.00

## Charges for Art Specials

Students taking special lessons in Art will pay \$37.50 per semester and must enroll at the office before making arrangements with Art teacher.

## *Courses of Instruction*

Students desiring Pre-Medical and Pre-Dental courses will take work as scheduled on page 59.

### **PRE-LAW CURRICULUM**

Students expecting to enter the profession of law can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for the pre-law training should schedule a group of subjects that give the necessary credit in this field. The director or registrar will assist the student in the right selection of courses.

### **AERONAUTICS**

High Point College is cooperating with the Civil Aeronautics Administration in the Civilian Pilot Training Program. Civil Air Regulations, Navigation and Meteorology are offered as the ground course taught by members of the college staff.

Five semester hours of credit to students completing the course whether enrolled in the CPT or not. A successful completion of these courses together with work required by instructors at the airport entitles the student to a Private Pilot Certificate.

## **DEPARTMENT OF ANCIENT LANGUAGES**

MRS. WHITE

### **Latin**

#### **LATIN I**

First year Latin for beginners and for those who need more thorough grounding. Study of fundamentals, conjugations, declensions and vocabularies.

First semester. Credit, three semester hours.

#### **LATIN II**

Study of subjunctive and its uses, completion of fundamentals of form and syntax, with practice in reading easy Latin.

Second semester. Credit, three semester hours.



**LATIN III**

Reading selections from Aulus Gellius, Nepos, Caesar and Phaedrus. Effort will be made to translate so that Latin may become a living language. Roman manners and customs will be studied as a means to this end.

First semester. Credit, three semester hours.

**LATIN IV**

Reading selections from the Latin poets: Vergil, Horace, Ovid, and Martial.

Second Semester. Credit, three semester hours.

For courses in Greek or advanced Latin, confer with Mrs. White.

**DEPARTMENT OF ART**

MRS. BROOKS

The Art Department is divided into two types of study, the college credit courses and the private lessons. The purpose of the credit courses is to prepare students to teach art in the grammar grades. In the private lessons, training is given according to the individual desires of the student along several different branches of art.

**ART 1. Drawing and Painting.**

Principles of drawing and painting, with study of line, form, color, and composition. First semester, three hours.

**ART 2. Art Structure.**

The study of principles which will be related to Industrial Art and problems which will confront the teachers in public schools. Different media and crafts studied. Second semester, three hours.

**ART 3. Methods of Teaching Art.**

A study of objectives and methods as an aid to the home room teacher in the elementary school in the teaching of the fine and industrial arts. Second semester. Credit, three hours.

**DEPARTMENT OF BIOLOGY AND GEOGRAPHY**

DR. HILL

**BIOLOGY A. Beginning Biology. First semester, 4 hours.**

This course is for students in Home Economics who are required to take a semester in Biology. A study is made concerning the nature and processes of living matter. Outstanding representatives in the major groups of plants and animals are studied as to structure, relations, and function. Lecture, two hours. Laboratory four hours a week. Discussion groups meet at appropriate intervals.

**BIOLOGY 1. General Biology. First semester, 4 hours.**

This course begins with a discussion of the cell and of the fundamental nature and processes of living matter. Then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major groups of plants and of animals. Discussion of biological experiments is introduced at appropriate times. The aim of this course is to give the student a good working knowledge of the system of nature. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

**BIOLOGY 2. General Biology. Second semester, 4 hours.**

Continuation of Biology 1. This course begins with a discussion of the development, anatomy and physiology of animals, with special reference to man. Special attention is given the modern development of the science of heredity. Adaptation, distribution, paleontology, taxonomy and other divisions and principles of biology are stressed in the latter part of the course. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

**BIOLOGY 3. Hygiene and Sanitation. First semester, 3 hours.**

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how micro-organisms act on the body, how the body protects itself, how diseases are transmitted,



insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

**BIOLOGY 4. Physiology.** Second semester, 3 hours.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, but yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. The intention is to emphasize the practical aspects of physiology, without, however, making the physiological principles subservient to practical application. Sufficient anatomy is introduced to explain certain physiological processes. Three lectures or recitations a week, with occasional demonstrations.

**BIOLOGY 5. Comparative Anatomy of Vertebrates.** First semester, 4 hours.

This course is intended for pre-medical students, and for majors and minors in Biology. Prerequisite: Biology 2. Both lecture and laboratory work are carried out on the comparative plan. Recitation, two hours. Laboratory, six hours a week. Fee \$2.50. Offered in 1941-1942 and alternate years.

**BIOLOGY 6. Seminar.** Both semesters, credit to be arranged.

Individual work for majors in the department and other qualified students, on selected problems in the field of Biology. Prerequisite: permission of the instructor.

**BIOLOGY 7. Genetics.** First semester, 3 hours.

A presentation of the facts and principles of biological inheritance. The applications of genetics to plant and animal breeding and to human problems are emphasized. Lecture, recitation and problems. Offered 1940-41 and alternate years.

**BIOLOGY 8. Bacteriology.** Second semester, 3 hours.

A college course in bacteriology, designed to be of most benefit to home economics and pre-medical students, as well as to those wishing to secure training in bacteriological technique. Recitation, two hours. Laboratory, three hours a week. Offered in 1940-41 and alternate years. Fee \$2.50.

**BIOLOGY 9. Entomology.** First semester, 4 hours.

Life history, behavior, distribution and taxonomy of insects. Special attention is paid to local forms.

**BIOLOGY 10. Ecology.** Second semester, 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of factors governing the distribution of local plants and animals.

**BIOLOGY 11. Teaching of High School Science.** First semester, credit 3 hours.

A course in materials and methods, open to students qualifying for certificate in Biology or in General Science.

**BIOLOGY 12. Human Anatomy.** First semester, 3 hours.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical applications of anatomical facts in physiology and health are emphasized. Two lectures. Two laboratory periods. Fee \$2.50.

**BIOLOGY 13. Vertebrate Embryology.** Second semester, 4 hours.

Prerequisite: Biology 5 or permission of the instructor. The introduction to this course shows the relation of vertebrate embryology to the sister sciences, cytology, genetics and physiology. In class the comparative method is followed, while in the laboratory certain types of embryos are studied in detail. The first part of the laboratory course includes instruction in laboratory technique. Lecture, two hours. Laboratory, six hours a week. Offered in 1941-1942 and alternate years.

**GEOGRAPHY 1. Physical Geography.** First semester, 3 hours credit.

A study of the physical factors affecting the surface of the earth, and of the distribution of the climates and landforms resulting from the action of these factors.



**GEOGRAPHY 2. Economic Geography.** Second semester,  
3 hours credit.

This course is designed to acquaint the student with earth resources, with the elements of cultural features such as transportation and manufacturing, and with the geographical realms. The latter part of the course stresses the features of the varied environments which are most important to human activity and trade.

**GEOGRAPHY 3. Principles of Geography.**

The first part of the course is devoted to an intensive study of the major principles of general geography. This is followed by a world-wide survey of the characteristics and distribution of climatic regions of the world, including their flora and fauna. The last part of the course deals with the adjustments man makes to land forms, water bodies, climate, soils, and minerals. First semester. Three hours credit.

**DEPARTMENT OF BUSINESS  
ADMINISTRATION**

MR. FORD  
MR. DULAC

MR. GUNN  
MRS. BERRY

MR. OWEN

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

**Positions.**—Although the college does not guarantee positions to its graduates and students completing special courses, the instructors frequently receive requests from employers for men and women trained in their respective lines. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

## FOUR-YEAR COURSE

Students majoring in this department will be required to follow the course as outlined below. The degree of Bachelor of Science in Business Administration is given to graduates in this department.

FIRST YEAR			
<i>First Semester:</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
English Composition .....	3	English Composition .....	3
Economic Geography .....	3	Economic History .....	3
Foreign Language .....	3	Foreign Language .....	3
Biology or Chemistry .....	4	Biology or Chemistry .....	4
Introduction to Business..	3	Retail Organization and Management .....	3
Physical Education .....	1	Physical Education .....	1
	<hr/> 17		<hr/> 17
SECOND YEAR			
English 30 .....	3	Salesmanship .....	3
Foreign Language .....	3	Foreign Language .....	3
General Psychology .....	3	General Psychology .....	3
Political Science .....	3	American History .....	3
Economics .....	3	Economics .....	3
Physical Education .....	1	Physical Education .....	1
	<hr/> 16		<hr/> 16
THIRD YEAR			
English 23 (Speech) .....	3	Business Law .....	3
Accounting .....	4	Accounting .....	4
Business Organization and Management .....	3	Marketing .....	3
Physical Education .....	1	Physical Education .....	1
Electives .....	6	Electives .....	6
	<hr/> 17		<hr/> 17
FOURTH YEAR			
Religious Education .....	3	Religious Education .....	3
Money and Banking .....	3	Insurance (General Course) .....	3
Public Finance .....	3	Transportation (General Course) .....	3
Electives .....	6	Electives .....	6
	<hr/> 15		<hr/> 15



## TWO-YEAR COURSE

This course, which can be completed in two years, is designed especially to fit the needs of the student who has not the time, money, or desire to spend four years in college, but who wishes some additional business training beyond his high school work. It is possible for the student to transfer from this course to the four-year course. The graduate of this course is granted a diploma for the completion of it.

## FIRST YEAR

*First Semester*

English Composition  
 Typewriting  
 Economic Geography  
 \*Business Arithmetic  
 Introduction to Business  
 Physical Education

*Second Semester*

English Composition  
 Typewriting  
 Economic History  
 Retail Organization and  
 Management  
 Salesmanship  
 Physical Education

\* Note: A qualifying examination will be given in this course in the beginning, those passing take Advertising.

## SECOND YEAR

*First Semester*

English 30  
 Economics  
 Accounting  
 Advertising  
 \*Shorthand or Business Or-  
 ganization and Manage-  
 ment.  
 Physical Education

*Second Semester*

Business English  
 Economics  
 Accounting  
 Office Procedure and Office  
 Management  
 Shorthand or Law  
 Physical Education

\* Note: Students may elect Business Organization and Finance for first semester of Shorthand; for second semester of Shorthand, Business Law.

## ONE-YEAR COURSE

*First Semester*

English Composition  
 Shorthand  
 Typewriting  
 Bookkeeping  
 \*Business Arithmetic

*Second Semester*

English Composition  
 Shorthand  
 Typewriting  
 Bookkeeping  
 Office Procedure and Office  
 Management

\* Note: A qualifying examination will be given in the course in the beginning, those passing take Advertising.

**BUSINESS 1. Introduction to Business.**

The aim of this course is to acquaint beginning students not only with the functions and practice of modern business but also with those economic institutions that facilitate the operation of individual business units. The presentation plans the emphasis on fundamentals, providing a general survey as well as a foundation for students preparing for specialized and advanced courses. First semester. Three hours credit.

**BUSINESS 2. Economic Geography.**

A study of the economic, social and political aspects of commodities and products of industry in relation to the physical background of production areas. Special stress is laid upon resources and their products as related to natural boundaries. Attention is also given to industrial development and trade relations. First semester. Three hours credit.

**BUSINESS 3-4. Accounting.**

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, balance sheet, profit and loss statements, work sheet, and advantages of the cash journal. Interest, bank discount, depreciation, reserves, etc., will be studied with reference to the Accountant's Handbook.

Both semesters. Eight hours credit. Required of all juniors.

**BUSINESS 5-6. Accounting.**

A logical continuation of Course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions.

Both semesters. Eight hours credit. Prerequisite accounting 3-4.



**BUSINESS 7-8. Economics.**

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all sophomores.

**BUSINESS 9. Retail Organization and Management.**

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of existing types of retail institutions. Then follow discussions of the various phases of retailing in the order in which they usually arise—from problems of location, building and fixtures to the purchase and pricing of merchandise. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and marketing.

First semester. Three hours credit.

**BUSINESS 10. Salesmanship.**

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

Second semester. Three hours credit.

**BUSINESS 11. Office Management and Office Practice.**

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration Department, as a potential executive. A de-

tailed description and analysis of procedure, systems, and operation in the modern business office. In addition, the course will include a study of appliances and machines, viz: dictating machines; adding and calculating machines; filing equipment; and miscellaneous equipment. Attention to improvement in transcription and to statistical typing will be stressed. Lecture and laboratory periods. Fee \$1.00.

Second semester. Three hours credit.

#### **BUSINESS 12. Business Law.**

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Spring semester. Three hours credit.

#### **BUSINESS 13. Business Organization and Finance.**

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market financial difficulties and failures.

Second semester. Three hours credit.

#### **BUSINESS 14. Labor Problems.**

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

First semester. Three hours credit. Junior and senior course.

#### **BUSINESS 16. Marketing.**

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit.



**BUSINESS 18. Public Finance.**

This course covers public expenditures, public revenues, as returns from domains, fees, taxes, and public debts. A thorough discussion of the tax systems now in use and the dispensation of these revenues, etc.

First semester. Three hours credit. Junior and senior course.

**BUSINESS 19. Money and Banking.**

A general study of the history of money and monetary standards, a brief survey of commercial banking of other countries, including the evolution of money and the banking institutions and their relationship to the financial structure and credit. A thorough analysis of the Federal Reserve System and its effects on the credit structure of the United States. Also, a survey of trust companies, commercial banks, and investment banks, emphasizing their place in the credit economy, pointing out the causes and effects of the influence of government regulations concerning these institutions.

Three hours credit. Second semester. Junior and senior course.

**BUSINESS 20. Business English.**

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Spring semester, three hours. Required of all Chemical Engineering students and two- and four-year Business students.

**BUSINESS 21. Business Arithmetic.**

A brief elementary course in arithmetic which reveals the short-cuts and helpful suggestions for speed and accuracy in computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers.

First semester. Three semester hours credit.

**BUSINESS 22. Advanced Shorthand.**

Dictation, transcription, and speed building. Experience in taking dictation, business letters, minutes of meetings, reports. Group and individual practice. Prerequisite: Ability to write legible shorthand at reasonable rate of speed.

**BUSINESS 23. Economic History of the United States.**

This course treats in a general way some of the economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution; political parties; social and economic thought of the public.

Three hours credit. Second semester.

**BUSINESS 24. Materials and Methods in Commercial Teaching.**

Methods in teaching common commercial subjects, with emphasis in particular upon bookkeeping, business arithmetic, shorthand, typewriting, etc.

Second semester. Three hours credit.

**BUSINESS 25. General Insurance.**

This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile, and marine insurance and to the bases upon which the companies draft their policies and contracts.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

**BUSINESS 26. Transportation.**

A general study, from the historical and critical points of view, of the development of inland transportation by rail, water, road, and air, with special attention to the economic principles involved. The social, economic, and political significance of transportation. The need for a national transportation program.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

**BUSINESS 27. Advertising.**

A study of the principles of advertising; its creation and functions; its correlations with business aims; psychological and economic considerations; problems, procedure and technique.

First semester. Three hours credit.



### **Business A**

**SHORTHAND.** Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is laid on speed and accuracy. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, and then three hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

### **Business B**

**TYPEWRITING.** A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, then two hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions. Fee \$1.00.

### **Business C**

**BOOKKEEPING.** Bookkeeping routine and practice. No college credit will be given except as an elective in the four-year course in Business Administration. Then two hours per semester will be given.

## **DEPARTMENT OF CHEMISTRY**

**MR. MOURANE**

### **CHEMISTRY 1-2. Inorganic Chemistry.**

A survey of the principal non-metallic and metallic elements and their compounds. Three hours lecture and four hours laboratory per week. Credit, four hours. Each semester. Freshmen.

### **CHEMISTRY 3. Qualitative Analysis.**

A study of a method of finding and isolating the elements from their compounds. Two lecture and four laboratory hours per week. First semester. Prerequisite: Chemistry 1 and 2. Credit, four hours.

**CHEMISTRY 4. Quantitative Analysis.**

Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Second semester. Three lecture and six laboratory hours per week. Credit, six hours.

**CHEMISTRY 5-6. Technical Analysis.**

Analysis of coal, steel, fertilizers, microscopic determinations, etc. Prerequisite: Chemistry 3 and 4. One lecture and six laboratory hours per week. Credit, three hours. Each semester.

**CHEMISTRY 7. Industrial Stoichiometry.**

Deals chiefly with the industrial aspects of fuels, combustion and furnaces through the solution of numerous problems. Three lecture hours per week. Credit, three semester hours.

**CHEMISTRY 9-10. Organic Chemistry.**

An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Three lecture and two laboratory hours per week. Credit, four hours each semester.

**CHEMISTRY 23-24. Foods.**

A study of the composition of foods. Prerequisite: Chemistry 9 and 10. Three lectures per week. Credit, three hours.

**CHEMISTRY 25. History of Chemistry.**

A study of famous chemists and their contributions to the field of chemistry. Hours credit depending on the number of class meetings.

**CHEMISTRY 26. Organic Analysis.**

The identification of organic compounds. One lecture hour and three laboratory hours per week. Credit, three hours.

**CHEMISTRY 27. Physiological Chemistry.**

A thorough study of enzymes, vitamins, digestive juices and their influence upon the digestion of food. Prerequisite: Chemistry 9. Credit, three hours.

**CHEMISTRY 27A.**

Laboratory methods of physiological chemistry. Two hours per week. Credit, one semester hour.



**SCHEDULE FOR PRE-MEDICAL AND PRE-DENTAL  
STUDENTS**

**FIRST YEAR**

	Semester Hours		Semester Hours
Chemistry 1 .....	4	Chemistry 2 .....	4
English 1 .....	3	English 2 .....	3
History 1 .....	3	History 2 .....	3
Mathematics 1 .....	3	Mathematics .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
	—		—
	17		17

**SECOND YEAR**

English 23 (Speech) .....	3	English 24 (Speech) .....	3
Biology 1 .....	4	Biology 2 .....	4
Psychology 1 .....	3	Psychology 2 .....	3
English 3 .....	3	English 4 .....	3
Language .....	3	Language .....	3
Physical Education .....	1	Physical Education .....	1
	—		—
	17		17

**THIRD YEAR**

Chemistry 3 .....	4	Chemistry 4 .....	4
Biology 5* .....	4	Biology 13* .....	4
Physical Education .....	1	Physical Education .....	1
Elective .....	6	Elective .....	6
	—		—
	15		15

**FOURTH YEAR**

Bible or Rel. Ed. ....	3	Bible or Rel. Ed. ....	3
Chemistry 9 .....	4	Chemistry 10 .....	4
Physics 1 .....	4	Physics 2 .....	4
Electives .....	4	Electives .....	4
	—		—
	15		15

\* Courses starred are offered in alternate years.

**DEPARTMENT OF CHEMICAL ENGINEERING**

DR. CUMMINGS

Because of its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the South is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the South. A large percentage of the total manufactured products of this State are chemical products, with an enormous annual valuation. Competition is forcing these industries to abandon old methods and to seek chemical engineers for supervision, installation of new methods, exact control of operations, and constructive research. Chemical engineering therefore offers distinct opportunities to Southern students.

The Chemical Engineering Course leading to a B.S. degree in Chemical Engineering may be completed in four years according to the following schedule, or it may be completed in five years according to the coöperative plan.

**CHEMICAL ENGINEERING 11E and 12E.**

A study of fundamental problems in flow of heat and flow of fluids and analysis of the operations of evaporation, distillation, drying, humidification, filtration, subdivision of solids, hydraulic classification, and similar topics. Credit, three hours each semester.

**INDUSTRIAL CHEMISTRY 13E and 14E.**

A study of the more important industrial chemical processes, including metallurgy, are studied from the point of view of both the chemical reactions forming the basis of the process, and the plant necessary to carry out these reactions. Three lecture hours and three laboratory hours per week. Credit, four hours each semester.

**PHYSICAL CHEMISTRY 15E and 16E.**

Pressure volume relations of gases; properties of liquids; general properties of solutions, chemical equilibrium, phase equilibrium, transference and conductance. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

**RESEARCH. CHEMISTRY 19E and 20E.**

Minor researches to test the ability to do work of an original character. Written reports and conferences are required



and a formal record must be presented for acceptance. Credit, five hours each semester.

### PRINCIPLES OF APPLIED ELECTROCHEMISTRY 21E and 22E.

The theory and construction of different types of electric furnaces, electrometallurgical processes, accumulators and primary cells, and the electrolytic production of chemical compounds. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

### PRINCIPLES OF APPLIED ELECTRICITY, 1 and 2.

A course covering the fundamental principles of the electrical and magnetic circuits, and characteristics of direct and alternating current machines. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

## Curriculum for Chemical Engineering Students

### FIRST YEAR

#### *First Semester*

	Semester Hours
General Chemistry C1.....	4
*Mathematics 1A .....	3
Engineering Drawing M9	2
English 1 .....	3
History 1 .....	3
Physical Education .....	1

#### *Second Semester*

	Semester Hours
General Chemistry C2.....	4
*Mathematics 2A .....	3
Engineering Drawing M10	2
English 2 .....	3
History 2 .....	3
Physical Education .....	1
Mathematics 3 .....	3

### SECOND YEAR

Qualitative Analysis C3 ..	4	Quantitative Analysis C4..	6
Mathematics M5 .....	3	Mathematics M6 .....	3
Organic Chemistry C9.....	4	Organic Chemistry C10 ...	4
Physics 1 .....	4	Physics 2 .....	4
Physical Education .....	1	Physical Education .....	1
Business Law B12 .....	2		

\* Students who have made an average of B or over in advanced algebra and trigonometry may substitute M5 and M6.

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Semester Hours		Semester Hours
Industrial Chemistry 13E	4	Industrial Chemistry 14E	4
Technical Analysis C5	3	Technical Analysis C6	3
Physical Chemistry 15E	3	Physical Chemistry 15E	3
Physics 3	3	Organic Analysis C26	3
Mathematics M15	3	Business English B20	3
Applied Electricity 1E	3	Applied Electricity 2E	3
Physical Education	1	Physical Education	1

Summer requirement: Six weeks industrial employment.

## FOURTH YEAR

Economics Bus. 7	3	Economics Bus. 8	3
Chemical Engineering 11E	3	Chemical Engineering 12E	3
Applied Electro-chemistry 21E	3	Applied Electro-chemistry 22E	3
Research 19E	5	Research 20E	5
Industrial Stoichiometry C7	3	Foods C24	3

## PHYSICS

PHYSICS 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Lectures and laboratory. Prerequisite: Mathematics 1 and 2. Credit, four hours.

PHYSICS 2. Continuation of Physics 1. Credit, four hours.

PHYSICS 3. *Mechanics*. A survey of the fundamental principles of mechanics. Credit, three hours.

PHYSICS 7. *Household Physics*. A practical course in Physics, in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit, three hours.

DEPARTMENT OF EDUCATION AND  
PSYCHOLOGY

DR. HINSHAW

MR. LOVELACE

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates, Grammar Grade Teachers'



Certificates and Primary Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of Class A and the Grammar Grade and Primary Certificates of Class A are set forth in Educational Publication No. 136 of the North Carolina Department of Public Instruction as follows:

### High School Teachers' Certificates

High School Teachers' Certificates issued as of July 1, 1931, and thereafter will be based on graduation from standard four-year colleges. After that date blanket certificates will not be issued. The subject or subjects for which certification is granted will appear on the face of the certificate. It is highly desirable that each applicant meet the certification requirements in two or more teaching fields.

#### I. The Professional Requirements common to all certificates shall be:

	Semester Hours
1. Educational Psychology .....	2
2. Principles of High School Teaching, or Problems in Secondary Education .....	2
†3. Materials and Methods .....	2
*4. Observation and Directed Teaching (one or both fields) .....	3
5. Electives.....	9

†Credit for Materials and Methods required only in one field.

\*If all requirements except Observation and Directed Teaching are met, the Class B Certificate will be issued. The Class A Certificate may be issued whenever that applicant has had one year of successful teaching experience. It is understood that this teaching will have been done under the joint supervision of the head of the Education Department of the institution from which the student graduated, and the superintendent of the school in which the applicant taught.

NOTE: In the Observation and Directed Teaching one shall have had not fewer than thirty hours of actual class teaching or not fewer than thirty full class exercises.

#### II. The Subject-Matter Requirements for the teaching of any subject shall be:

1. For English .....24 Semester Hours

This shall include:

- a. Grammar, Composition and Rhetoric
- b. American Literature
- c. English Literature

NOTE: It is recommended that each applicant present credit for at least six semester hours in each subdivision of English shown above, with a total of not less than thirty semester hours in English.

2. For French .....18 Semester Hours

This is based on two units of entrance credit in French. If no entrance credit is presented, the applicant must have 24 semester hours, or 18 hours in addition to Elementary French.

The requirements for certification in any other modern foreign language will be the same as to entrance and college credits as for the teaching of French.

NOTE: It is recommended that the applicant have from 6 to 12 semester hours more credit in the Language to be taught than that represented by the minimum.

	Semester Hours
3. For History .....	24

This shall include:

- |  |   |          |
|--|---|----------|
| a. Ancient and Medieval                | } | ..... 12 |
| b. Modern Europe                       |   |          |
| c. United States                       |   |          |
| d. Political Science or Government.... |   | 3        |
| e. Electives from:                     |   |          |
| (1) Economics                          |   |          |
| (2) Sociology                          |   |          |
| (3) North Carolina History             |   |          |
| (4) From a, b, c, and d above....      |   | 9        |

NOTE: It is recommended that the History teacher have not less than 36 semester hours, including 24 semester hours in History, with at least six semester hours in each subdivision in that subject, with six hours in Political Science and Economics and with six semester hours in Geography.

4. For Latin .....24 Semester Hours

This is based on two units of entrance credit in Latin, to be reduced six semester hours for each additional unit of entrance credit.

NOTE: It is recommended that each applicant for a Latin certificate show credit for at least three years of college work in that subject.



5. For Mathematics .....15 Semester Hours

NOTE: Additional credit for six semester hours in Mathematics would be desirable.

6. For Science .....30 Semester Hours

This shall include:

- a. Biology
- b. Chemistry
- c. Physics
- d. Geography or Geology

A certificate to teach any one science; e.g., Biology, may be secured by presenting credit for a minimum of thirty semester hours in science, including a major in the particular science in which the certificate is desired.

NOTE: It is recommended that the science teacher have credit for at least 36 semester hours, with not less than six semester hours in any one of the four sciences.

- |                       | Semester<br>Hours |
|-----------------------|-------------------|
| 7. For Commerce ..... | 36-               |

This shall include:

- a. Stenography
  - b. Typewriting
  - c. Bookkeeping
  - d. Office Management
- |                                   |    |
|-----------------------------------|----|
| 8. For Fine Arts .....            | 30 |
| 9. For Industrial Arts .....      | 30 |
| 10. For Public School Music ..... | 30 |

To be qualified to teach Public School Music, as a part of the thirty semester hours or in addition to it, the applicant must have credit for at least three semester hours in Voice.

A certificate to teach instrumental music such as Piano or Violin will not require credit in Voice.

	Semester Hours
11. For Physical Education ..... (Theoretical and Practical)	30
12. For Home Economics .....	45

This shall include:

a. Chemistry.....	6
b. Physiology and Bacteriology .....	6
c. Physics.....	2
d. Art.....	3
e. Foods .....	8
f. Clothing.....	8
g. Management:	
Home Management	
Home Management	
Residence	
Economics of the Home	6
h. Family:	
Child Development	
Family and Social	
Relationships	
Health and Home	
Nursing	6

A certificate to teach foods only will be issued if applicant has credit for 18 semester hours in foods and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.



**Grammar Grade or Primary Certificate—Class A**

As a part of the work, or in addition to it, the applicant shall have:

FOR PRIMARY CERTIFICATE—CLASS A

	Semester Hours		Semester Hours
1. English .....	12	This shall include a minimum of:	
a. Composition.....	6		a. Physical Educa-
b. Children's Lit. ....	2		tion.....
(Primary Grades)		b. Hygiene and	
c. Elective.....	4	Health Education	2
2. American History and		6. Education .....	21
Citizenship .....	6	This shall include:	
3. Geography, including		a. Primary Methods	
Nature Study .....	6	(Reading, Lan-	
4. Fine and Industrial		guage, Numbers)	
Arts.....	9	b. Classroom Man-	
This shall include:		agement	
a. Drawing		c. Child Study	
b. Industrial Arts		d. Educational Psy-	
c. Music		chology	
5. Physical and Health		e. Observation and	
Education .....	6	Directed Teach-	
		ing	

## FOR GRAMMAR GRADE CERTIFICATE—CLASS A

	Semester Hours		Semester Hours
1. English.....	12	b. Hygiene and Health Education	2
a. Composition.....	6	6. Education .....	21
b. Children's Lit. ....	2	This shall include:	
(Intermediate and Grammar Grade)		a. Grammar Grade	
c. Elective .....	4	Methods (Reading, Language, Arithmetic, Social Science)	
2. American History and Citizenship .....	6	b. Classroom Man- agement	
3. Geography .....	6	c. Child Study	
4. Fine and Industrial Arts .....	9	d. Educational Psy- chology	
This shall include:		e. Educational Meas- urements	
a. Drawing		f. Observation and Directed Teach- ing	
b. Industrial Arts			
c. Music			
5. Physical and Health Education .....	6		
This shall include a minimum of:			
a. Physical Ed. ....	2		

*Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.*

**VALIDITY AND RENEWAL.** The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five-year period it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five-year period. Thereafter, it may be renewed for five-year periods by showing two years successful teaching experience within the period or by presenting six semester hours of work earned during the period.



## Education

### **EDUCATION 1. Classroom Management.**

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor. Three hours credit, fall semester.

### **EDUCATION 2. Child Study.**

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. For sophomores. Three hours credit, spring semester.

### **EDUCATION 3. Educational Psychology.**

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training. Three hours credit, spring semester.

### **EDUCATION 4. Educational Tests and Measurements.**

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects. Three hours credit, spring semester.

### **EDUCATION 5. Grammar Grade Methods (Tool Subjects).**

This course will present the conclusions derived from recent investigations and apply these conclusions to the every-day problems of teaching reading, spelling, language, writing, and arithmetic. The plan is to include only such practices as may

be employed by the average teacher in the ordinary school-room. Three hours credit, fall semester.

**EDUCATION 6. Grammar Grade Methods (Content Subjects).**

A study will be made of the most modern and approved methods of presenting history, geography, citizenship, and health. Special emphasis will be placed on the use of projects. Three hours credit, spring semester.

**EDUCATION 7. Principles of Secondary Education.**

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied. Three hours credit, fall semester.

**EDUCATION 8. Methods of High School Teaching.**

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application. Three hours credit, spring semester.

**EDUCATION 9. History of Education.**

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States. Three hours credit, fall semester.

**EDUCATION 10. Educational Administration.**

Students who are planning to enter the teaching profession should have a clear idea of state, county, and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors. Three hours credit, spring semester. (Not offered in 1941-1942.)



**EDUCATION 13. Observation and Directed Teaching.**

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will first be a period of observation, then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans. Credit, three semester hours.

**EDUCATION 17. Primary Methods.**

This course deals with the most approved materials and methods used in the first, second, and third grades. Such topics as the following will be treated: organization of the room, placement of the children, development of group spirit and units of activity suitable for each grade. A large part of the time will be devoted to methods of teaching reading and spelling. Three hours credit, fall semester.

**EDUCATION 18. Primary Methods.**

This course is a continuation of Primary Methods. The following will be treated: oral and written language; nature study, games, stories, pictures, projects, and other activities as a basis for language; story-telling; dramatization; materials, and methods of teaching primary arithmetic. Three hours credit, spring semester.

**EDUCATION 19. Character Education.**

This course emphasizes the home, the church, and the school as agencies which have most to do with character building. The case method is emphasized as a method of study. Three hours credit, fall semester.

**EDUCATION 20. Teaching Arithmetic in the Elementary School.**

This course will include the work to be done and the material and methods to be used in each grade from the first through the seventh. Especial attention will be given to Junior High School work. Three hours credit, spring semester.

**EDUCATION. Materials and Methods in Business.**

(See Business 24.)

**EDUCATION. Methods of Teaching Art.**

(See Art 3.)

**EDUCATION. Materials and Methods in High School English.**

(See English 16.)

**EDUCATION. Materials and Methods in High School French.**

(See French 12.)

**EDUCATION. Materials and Methods in High School History.**

(See History 12.)

**EDUCATION. Materials and Methods in High School Latin.**

(See Latin 9.)

**EDUCATION. Materials and Methods in High School Mathematics.**

(See Mathematics 7.)

**EDUCATION. Materials and Methods in High School Home Economics.**

(See Home Economics 15.)

## Psychology

**PSYCHOLOGY 1. General Psychology.**

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies and emotions will be studied in this course. Required of sophomores. Three hours credit, fall semester.

**PSYCHOLOGY 2. Advanced General Psychology.**

The work of the first semester is continued, with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of sophomores. Three hours credit. Spring semester.

**PSYCHOLOGY 3. Educational Psychology.**

(Same as Education 3.)

**PSYCHOLOGY 4. Child Psychology.**

(Same as Education 2.)

**PSYCHOLOGY 6. Social Psychology.**

A study of group reaction, with emphasis upon the difference between individual and social behavior. Such topics as



social motives, personality, customs, morals, social control and social conflict will be studied. Three hours credit, spring semester.

**PSYCHOLOGY 9. Abnormal Psychology.**

A study of the causes and development of abnormal mental life. Spring semester. Credit, three hours.

**DEPARTMENT OF ENGLISH**

MISS IDOL

MR. GLASGOW

MRS. FLEISCHMANN

MR. FLEISCHMANN

**ENGLISH 1-2. Composition.**

A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. Reports on assigned supplementary readings. Both semesters, three hours. Required of all freshmen.

**ENGLISH 3-4. A Survey Course of English Literature.**

This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

**ENGLISH 5-6. American Literature.**

A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

**ENGLISH 8. Modern Drama.**

A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

**ENGLISH 9. Nineteenth Century Prose: The English Novel.**

An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors.

**ENGLISH 10. Modern Fiction.**

A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors.

**ENGLISH 11. Advanced Composition.**

An intensive review of the fundamental principles of English grammar and composition, with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

**ENGLISH 13. Victorian Poetry.**

A study of the most representative Victorian poets, with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1941-1942.)

**ENGLISH 14. Contemporary Poetry.**

A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1941-1942.)

**ENGLISH 15. Literature in the Elementary School.**

A study of the sources and materials of the classics taught in the primary and elementary grades. A survey is made of many of the best available editions advised for use in the schools. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department. Credit for this course will be given toward either primary or grammar grade certificates. Fall semester, three hours.



**ENGLISH 16. Materials and Methods in High School English.**

A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

**ENGLISH 19. Business English. (See Business 20.)****ENGLISH 21. Shakespeare.**

An intensive study of five or six of Shakespeare's plays, with reading and written reports on others. Fall semester, three hours. Elective for juniors and seniors.

**ENGLISH 22. Chaucer.**

A study of the leading poems of Chaucer with emphasis upon the literary rather than the linguistic significance. Elective for juniors and seniors. Spring semester, three hours. (Not offered in 1941-42.)

**ENGLISH 30. Fundamentals of English Composition.**

A course designed to assist students in the improvement of their own spoken and written English as a means toward advancement in the business world. Required of all two- and four-year business students in the sophomore year. Fall semester. Three hours.

**ENGLISH 31. Milton.**

A study of Milton's major and minor poems, culminating in an intensive study of *Paradise Lost*, with some attention paid to his prose works, especially in relation to the Puritan background. Elective for juniors and seniors. Spring semester, three hours.

**GREEK 9-10. Greek Literature and Life.****LATIN 10. Greek and Roman Mythology.****Speech and Dramatics****ENGLISH 23. The Fundamentals of Speech.**

The objectives during the first semester are: To develop directness and the communicative attitude in speaking to reduce stage fright, eliminate bad mannerisms, acquire poise,

learn how to use the voice and body effectively. First semester. Credit, three hours.

**ENGLISH 24. Public Speaking.**

Continuation of Speech 1. The student learns where to find materials, how to evaluate materials and adapt them for different ends; to organize ideas clearly; to construct and use outlines; to acquire a speech manner that has simplicity, sincerity, earnestness, directness. Topics used for speeches designed to broaden the political and social horizons of the student and to encourage original thinking. Second semester. Credit, three hours.

**ENGLISH 25. Leadership and Discussion.**

This course is arranged to include three important phases of public leadership: (1) A study of the fundamentals and the procedure of debating; (2) A study and application of parliamentary procedure relating particularly to the promotion of leadership within general groups and organizations; (3) The study and application of the principles and procedure of panel discussion, establishing the student's leadership in relation to himself and to the group as a whole. First semester. Credit, three hours.

**ENGLISH 26. Oral Interpretation.**

The specific objectives of this course are: To develop skill, power, and finesse in the interpretation of literature; to develop the power of body and voice to express ideas and emotions; to develop ability to extract the mental-emotional content of a selection and to project this to an audience; to deepen the emotional channels, the emotional responsiveness in students; to cultivate the beginnings of dramatic expression. Credit, three semester hours.

**ENGLISH 27. Play Production: Stagecraft.**

Theory and laboratory work in design and construction of scenery, costuming, lighting, and make-up. Plays studied and produced. Two recitation and two laboratory hours. This course is particularly set up for students who plan to teach or to participate in any phase of community dramatic work. First semester. Credit, three hours.



**ENGLISH 28. Play Production: Directing.**

This course considers play choice and casting and the theory and practice of rehearsal, directing and acting. Each student directs one play during the semester and acts in one or more plays. Two recitation hours. Laboratory hours arranged. Credit, three hours. Second semester.

Note: English 27 is a prerequisite for this course.

**ENGLISH 33-34. Advanced Speech.**

An extended study and application of the fundamental principles of speech. This course is particularly designed for students who plan to practice public speaking, with especial reference to ministerial students. Both semesters. Credit, three hours.

**ENGLISH 35-36. Acting.**

Study and training in the techniques of acting, supplemented by practical experience in scenes taken from a variety of outstanding plays. Both semesters. Credit, three hours.

**DEPARTMENT OF HISTORY**

DR. KENNETT

DR. BARTLETT

**HISTORY 1-2. Modern Europe.**

A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of freshmen, three hours a week. Credit, six hours.

**HISTORY 3. English History.**

A study of English history from the earliest times to the Puritan Revolution, with special consideration of social and economic conditions, and of the rise and progress of democratic ideals. Fall semester. Credit, three hours.

**HISTORY 4. English History.**

A consideration of the leading facts and movements of English history from the Puritan Revolution to the present time. Spring semester. Credit, three hours.

**HISTORY 5-6. American History and Government.**

A study of American history, with emphasis on the political side. A good deal of time will be given to a consideration of the Articles of Confederation, the formation of the Constitution, party history, elections, and the actual process of government. Sophomores, three hours a week. Credit, six hours.

**HISTORY 7-8. Ancient and Medieval History.**

This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance. Open to juniors and seniors, three times a week. Credit, six hours.

**HISTORY 9. Political Science.**

A study of the theory of the state and some investigation of European governments. Credit, three hours.

**HISTORY 10. Political Science.**

A study of federal, state, and local government in the United States. Credit, three hours.

**HISTORY 12. Materials and Methods in High School History.**

This course is intended for those students who expect to engage in the teaching of history. It will be given three hours a week during the spring semester. Credit, three hours.

**HISTORY 14. History of the South.**

A consideration of problems peculiar to the Southern States and of the part played by the South in the progress of the nation. Spring semester. Credit, three hours.

**HISTORY 21. History of Latin America.**

A survey of the Hispanic American countries. Background, progress, present problems. Fall semester. Credit, three hours.



**DEPARTMENT OF HOME ECONOMICS**

MISS JOHNSON

This course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, and to meet increased demands for college-trained women in other professional, social, and educational fields. For a Bachelor of Science degree in Home Economics students must take all the courses listed below or their equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than in other departments, students will be permitted to take the prescribed course without additional tuition charges.

**HOME ECONOMICS 1. Principles of Design.**

Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique. Credit, three hours. First semester. Given by the teacher of Art. Freshman.

**HOME ECONOMICS 2. Textiles.**

This course includes a study of spinning and weaving and the effect of each upon the value of the material; a study of wool, silk, cotton, linen, rayon, and certain unusual fibers; simple tests for identifying fibers; characteristics, use, and cost of standard materials; fundamental principles of clothing construction; and use of commercial pattern and sewing machine. Credit, three hours. Second semester. Freshman.

**HOME ECONOMICS 3. Elementary Foods and Cookery.**

General principles of cookery and their application to the more common foods; production, composition, and dietetic value of foods. Credit, three hours. First semester. Freshman.

**HOME ECONOMICS 4. Clothing.**

Prerequisite: Home Economics 1 and 2. The purposes of this course is to enable the student to select, construct, and care for clothing intelligently. It involves a study of plan-

ning the student's clothing budget suited to income, occasion and individual; a wise selection of ready-made clothing and accessories; ready-made vs. made-at-home garments; planning and making of typical garments in cotton, rayon, silk and linen; the care of these garments. Credit, three hours. Second semester. Sophomore.

#### **HOME ECONOMICS 5. Foods and Cookery.**

Prerequisite: Home Economics 3. Application of fundamental principles of cookery to the preparation of foods, foods in relation to health and nutrition; economic problems of the food supply; adulteration and the pure food laws. Credit, three hours. Second semester. Junior. (Not offered in 1941-1942.)

#### **HOME ECONOMICS. 6. Dress Designs.**

Prerequisite: Home Economics 1. This course will include a survey of historic and national costumes and the application of the principles of beauty, economy, and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics. Credit, three hours. First semester. Sophomore.

#### **HOME ECONOMICS 9. Menu Planning and Marketing.**

This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food. Credit, three hours. Second semester. Junior.

#### **HOME ECONOMICS 10. Child Care and Development.**

Care of the infant and pre-school child. A study of the child's physical, mental and moral development; a study of the forces and experiences that modify the conduct of children. Credit, two hours. Second semester. Senior.

#### **HOME ECONOMICS 11. House Management.**

This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment;



family and personal budget; labor-saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required. Credit, four hours. Second semester. Senior.

**HOME ECONOMICS 12. House Planning and Furnishing.**

This course is designed to give an idea of the development of the house from prehistoric to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required. Credit, three hours. First semester. Sophomore.

**HOME ECONOMICS 13. Dietetics.**

Prerequisites: Chemistry and all food courses. Fundamental principles of diet in relation to health and disease; special problems of feeding the infant, the aged, and the sick. Credit, three hours. First semester. Senior.

**HOME ECONOMICS 14. Nutrition.**

Prerequisites: Chemistry and all food courses. Fundamental principles of human nutrition; the chemistry and physiology of digestion and metabolism; disturbances of digestion and metabolism in their relation to diet; intensive work in food values. Credit, three hours. Second semester. Senior.

**HOME ECONOMICS 15. Materials and Methods in Teaching Home Economics.**

Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations. Credit, three hours. Senior.

**HOME ECONOMICS 17. Family Relationships.**

A brief survey of the families of the past so that problems of the modern family may be more intelligently approached. A study of some of the more important problems confronting

the family today as a result of changed social and economic conditions; adjustment of members of the family within the home. Credit, two hours. Senior.

**HOME ECONOMICS 18-19. Institutional Management.**

Basic principles of institutional purchasing, accounting and quantity cookery; organization and administration of institutions in relation to equipment, labor and cost factors. Practical experience is included in the course. Credit, six hours for the year. Both semesters. Senior.

**HOME ECONOMICS 21. Economics of the Home.**

This is a course in Money Management of the home problems in budget, analysis of investments, property, health economics, housing, legislation, and economic security for the family. First semester. Credit, two hours. Senior.



## MAJOR: HOME ECONOMICS

## FRESHMAN

<i>First Semester</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
Biology A .....	4	Physiology .....	3
English .....	3	English .....	3
Elem. Foods and Cookery .....	3	Physical Education 13, First Aid Certificate.....	2
Principles of Design, Art..	3	Textiles, Home Ec. 2.....	3
Foreign Language .....	3	Foreign Language .....	3
Physical Education .....	1	Physical Education .....	1
	<u>17</u>		<u>15</u>

## SOPHOMORE

English .....	3	English .....	3
General Chemistry .....	4	General Chemistry .....	4
House Planning, Equipping .....	3	Clothing Constr. and Patterns .....	3
Foreign Language .....	3	Foreign Language .....	3
General Psychology .....	3	General Psychology .....	3
Physical Education .....	1	Physical Education .....	1
	<u>17</u>		<u>17</u>

## JUNIOR

Prin. Sec. Ed.....	3	Ed. Psychology .....	3
Menus, Meal Service, Marketing .....	3	Bacteriology .....	3
Prin. Physics, Household..	3	Dress Design .....	3
American History .....	3	Prin. of Economics.....	3
Education .....	3	American History .....	3
Physical Education .....	1	Methods in Home Ec. ....	3
	<u>16</u>	Physical Education .....	1
			<u>19</u>

## SENIOR

Family Relations .....	2	Child Care and Training..	2
Prin. Sociology .....	3	Education .....	3
Eco. of the Home.....	2	Nutrition .....	3
Practice Teaching .....	3	House Management .....	4
Dietetics .....	3	Religious Education .....	3
Religious Education .....	3		
	<u>16</u>		<u>15</u>

## Dietetics Course

Admission to this course is granted to a graduate of any accredited high school, provided the student has been recommended as to character and ability by the school principal.

The aim of the course is to provide a larger field for the Home Economics graduate in school cafeterias and institutions.

Students selecting this course will, in the freshman and sophomore years, follow the same arrangement as outlined for the Home Economics course except they should take Bacteriology in the sophomore year. For the junior and senior years the course will be as follows:

JUNIOR			
<i>First Semester</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
Economics .....	3	Physiological Chemistry ....	3
Organic Chemistry .....	4	Menu Planning and	
American History .....	3	Meal Service .....	3
Physics .....	3	House Management .....	4
Physical Education .....	1	American History .....	3
		Physical Education .....	1
	—		—
	14		14
SENIOR			
Religious Education .....	3	Religious Education .....	3
Sociology .....	3	Nutrition .....	3
Dietetics .....	3	Education 3 .....	3
Institutional Management ..	3	Electives .....	3
Electives .....	3	Institutional Management	3
	—		—
	15		15



## DEPARTMENTS OF MATHEMATICS

MISS ADAMS

**MATHEMATICS 1-A. College Algebra.**

A review of elementary algebra, quadratic equations, binomial theorem, complex numbers, logarithms, and elements of theory of equations. Credit, three semester hours.

**MATHEMATICS 2-A. Plane and Spherical Trigonometry.**

A study of the functions of an angle and solution of triangles. Credit, three semester hours.

**MATHEMATICS 3. Analytic Geometry.**

A treatment of the straight line, conic sections, transformation of coördinates, Polar equations and Parametric equations. Credit, three semester hours.

**MATHEMATICS 5. Differential Calculus.**

A study of the differentiation process and its applications, partial differentiation, and expansion of functions. Credit, three semester hours.

**MATHEMATICS 6. Integral Calculus I.**

The definite integral and its applications. Credit, three semester hours.

**MATHEMATICS 7. Materials and Methods in High School Mathematics.**

First semester course elective for all seniors majoring in Mathematics, but required of those desiring to teach mathematics in the secondary schools. Prerequisite mathematics: Math. 1, 2, 3, and 4. Three hours credit.

**MATHEMATICS 8. History of Mathematics.**

A lecture course for the second semester elective for all seniors majoring in Mathematics and recommended for those desiring to teach mathematics in the secondary schools. Weekly and term papers. Three hours credit.

**MATHEMATICS 9-10. Mechanical Drawing.**

A course required of students in Chemical Engineering. Meets twice a week for both semesters. Credit, two hours, each semester.

**MATHEMATICS 11. Advanced College Algebra.**

A review of Math. 1, and selected topics in advanced algebra. Credit, three semester hours. Prerequisite: Math. 6.

**MATHEMATICS 12. Introduction to Modern Geometry.**

A course dealing with the properties of the triangle and circle from the modern point of view. Credit, three semester hours. Prerequisite: Math. 6.

**MATHEMATICS 13. Differential Equations.**

A course both for students intending to specialize in mathematics and for students in engineering. Credit, three semester hours. Prerequisite: Math. 6.

**MATHEMATICS 14. Theory of Equations. Prerequisite Mathematics 6.**

A treatment of the solutions of equations of higher degree, transformations, determinants, elimination invariants, symmetric functions and evolutions of equations. Credit, three semester hours.

**MATHEMATICS 15. Integral Calculus II.**

A continuation of Integral Calculus I, the calculation of centroids, and moments of inertia; problems in work and liquid pressure; double and triple integrals, series and elements of ordinary differential equations.

**DEPARTMENT OF MODERN LANGUAGES**

MR. ALLRED

MR. YARBOROUGH

To fulfill requirements for the A.B. or B.S. degrees (except B.S. in Chemical Engineering) a student must complete in any one language the courses numbered 1 to 4.

**French****FRENCH 1-2. Grammar, Reading.**

A general review of French grammar with exercises in composition and dictation. Reading material selected from modern French literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: two



units of high school French, or six semester hours of elementary French in college.

**FRENCH 3-4. Literature, Grammar.**

This course provides an easy approach to the study of French literature by the reading of selected works of some of the most important authors from the thirteenth century to the twentieth. The development of rapid reading ability is encouraged. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

**FRENCH 5. Advanced French.**

A survey of the seventeenth century. Molière, Corneille, and Racine. Outside reading. First semester. Credit, three semester hours.

**FRENCH 6. Continuation of Course 5.**

A general survey of the eighteenth and nineteenth centuries. Selected plays of the nineteenth century. Lectures, readings, reports. Second semester. Credit, three semester hours.

**FRENCH 9. French Poetry.**

An intensive study of French lyric verse, beginning with Villon and *The Pleiade* and continuing through the nineteenth century poets. Lectures, readings, reports. First semester. Credit, three semester hours. Prerequisite: French 6.

**FRENCH 10. Materials and Methods in High School French.**

A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French. Three hours a week, first semester. Credit, three hours as Education.

## German

**GERMAN 1-2. Elementary Grammar.**

Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second

semester reading of easy prose and poetry is begun. Three hours a week throughout the year. Credit, six semester hours.

**GERMAN 3-4. Grammar Review, Composition, and Reading.**

A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department, reading from scientific texts is embodied in this course. Three hours a week throughout the year. Prerequisite: German 1-2 or the equivalent. Credit, six semester hours.

### Spanish

**SPANISH 1-2. Grammar, Composition, Reading.**

Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation. Three hours a week throughout the year. Credit, six semester hours.

**SPANISH 3-4. Grammar, Composition, Literature.**

A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

## DEPARTMENT OF MUSIC

MISS WHITLOCK  
MISS FIELDS

MR. McNEILL  
MR. BLICKINSDERFER

For the student possessing outstanding musical ability, this department seeks to provide the musical equipment necessary for meeting the exacting demands of professional and semi-professional life.

For those to whom music is not a dominant professional interest, opportunity is offered for the development of taste and talents that will make music a life-long source of aesthetic stimulation and cultural pleasure.

Music aptitude tests, given to all who enter the department, serve as guides in fitting instruction to individual needs.



Upon registering for private instruction in applied music, the student is required to make a recording, which will be placed on file. Following this, a recording is to be made at the end of every semester. At the time of graduation these records, showing his progress, become the property of the student. A record fee of \$2.00 a year covers the expense of these recordings. Much group instruction, also, centers around conditions revealed on the record. For a nominal charge, this equipment may be used for personal recordings.

The school's combination radio and victrola is available to all students who wish to listen to records and radio concerts. Frequent local opportunities to hear good music are further provided, including student and faculty chapel programs, informal studio recitals, and the professional concerts provided by the Community Concerts Association. Attendance at the above functions is expected of all enrolled in the music courses and is required of all music majors, who at the end of each semester are to hand in to the head of the department their program notebooks.

Available each year are a limited number of partial scholarships in music. Those receiving the same must meet and maintain specified, progressive levels of achievement. (Detailed information concerning these levels may be secured from the head of the department. See, also, paragraph on Band credits.)

### COURSES OFFERED TO MUSIC MAJORS

#### I. B.S. in Music with a major in Applied Music.

To the talented candidate this course is intended to give a practical, solid foundation for the necessary continuation of professional study in his chosen field (voice, piano, or other instrument), as well as a broad background of musical knowledge.

Copies of required minimum achievement levels in applied music may be obtained from the head of the Music Department. The candidate must satisfactorily participate in at least three years of Band, Choir, or Ensemble activities, be ready for frequent public solo performances, and must give a public solo recital during his senior year. He must have a minimum of 60 hours in music including applied music-22 (at least 18 in his major); Theory-20; Appreciation and History-10; Ensemble (large or small groups)-4. Of academics he must have a minimum of

51 hours (or 60 hours, if he is a Voice major), including: English-12; Education-18 (6 of these may be in Music Education); General Psychology-3; Social Science-6 (preferably History 1 and 2, or 7 and 8); Religious Education-6; Physical Education-6. If he is a voice major he must have 18 hours in Language (preferably six each in three languages).

## **II. B.S. in Music with a major in Music Education.**

This course is intended to fit the candidate for intelligent teaching of music in the public schools. Not only should he be a capable performer, and an excellent teacher, but, culturally, a well-rounded person as well. To fit one's self for such a career in four years of college work is an almost impossible task. We recommend that the candidate plan to take 4½ to 5 years of college work to fit himself for his profession, and that he secure, in addition to his music degree, a state teaching certificate in some academic subject. Not only is this procedure a wise one from the cultural standpoint, but the most professionally practical one. Far too often the public school music teacher's securing of a job depends upon his preparation for teaching in some other field than music.

Provisions are here made for carrying work leading specifically to instrumental, or vocal, or general public school music teaching and supervision.

The candidate must have a minimum of 60 hours in music, including: Applied music-15; (Applied major-12, applied minor-3 to 5, and for Instrumental music majors, Instrumental classes-2; Theory-28; Appreciation and History-10; Ensemble (large or small)-6. In the academic field he should have a minimum of 55 hours of credit which should include: English-12; Music Education and Practice Teaching-13 to 15 (Conducting may count either as Theory of Music Education); Education (not music)-9; General Psychology-3; Social Science-6; Religious Education-6; Physical Education-6.

## **III. B.S. or A.B. with a major in an academic field AND Music.**

This is a purely non-professional course intended to meet the needs of two groups of students: those who have a cultural avocational interest in music, and those prospective teachers who probably will be expected to conduct



music groups in addition to their regular academic classes, and therefore need to earn a state teacher's certificate in two fields.

An absolute minimum of 30 hours credit in music must be earned, although 40 hours constitutes a better-rounded minimum. The following must be included: Applied music-4; Theory-12; Appreciation-4; Ensemble (large or small)-4; Music electives-6 (which for certificate majors will be in Music Education and practice teaching).

### Curriculum for Music Major

#### I. B.S. IN MUSIC WITH MAJOR IN APPLIED MUSIC

<i>Freshmen</i>	1st Sem.	2nd Sem.	<i>Sophomore</i>	1st Sem.	2nd Sem.
Applied major ....	1 ½	1 ½	Applied major ....	2	2
Applied minor ....	½	½	Applied minor ....	½	½
Music 31 and 32..	4	4	Music 33 and 34..	4	4
Music 67 or 68....	0	0	Music 67 or 68....	1	1
English 1 and 2..	3	3	Music 53 and 59..	2	2
History 1 and 2..	3	3	English 3 and 4..	3	3
Physical Ed.....	1	1	Physical Ed.....	1	1
Academic elec- tives .....	3	3	Academic elective	3	3
(Voice majors elect language.)					
	16	16		16 ½	16 ½

<i>Junior</i>			<i>Senior</i>		
Applied major ....	2 ½	2 ½	Applied major ....	3	3
Applied minor ....	1	1	Music 60 and (or) 61 .....	1 ½	1 ½
Music 39 and 40..	2	2	Music 67 or 68....	1	1
Music 55 and 56..	3	3	Music Elective ....	2	3
Music 67 or 68....	1	1	Education and Practice teach- ing .....	9	6
Psych. 1 and Ed 3 .....	3	3	Academic elective	0	3
Physical Ed.....	1	1			
Electives .....	3	3			
(Voice majors elect Music 35 and 36.)					
	16 ½	16 ½		16 ½	17 ½

## II. B.S. IN MUSIC WITH MAJOR IN MUSIC EDUCATION

<i>Freshmen</i>	1st Sem.	2nd Sem.	<i>Sophomore</i>	1st Sem.	2nd Sem.
Applied major ....	1	1	Applied major ....	1½	1½
Applied minor ....	½	½	Applied minor ....	1	1
Music 31 and 32..	4	4	Music 33 and 34..	4	4
Music 67 or 68....	0	0	Music 67 or 68....	1	1
English 1 and 2..	3	3	Music 53 and 54..	2	2
History 1 and 2..	3	3	Music 57 and 58..	3	2
Physical Ed.....	1	1	Psychology 1		
Academic elec-			and 3 .....	3	3
tives .....	3	3	Physical Ed.....	1	1
	<hr/>			<hr/>	
	15½	15½		16½	15½

<i>Junior</i>			<i>Senior</i>		
Applied major ....	1½	1½	Applied major ....	2	2
Applied minor or			Music 45 and 46..	2	2
band instru-			Music 67 or 68....	1	1
ment .....	1	1	Music 63 and 64..	2	2
Music 39 and 40..	2	2	Music elective....	3	3
Music 41 and 42..	2	2	Speech and/or		
Music 67 and 68..	1	1	Drama .....	3	3
Music 55 and 56..	3	3	Religious Ed.....	3	
Music 59 and 60..	1½	1½	Academic elective	0	3
Music 61 (Instr.					
Mus.) .....	1½	1½			
Education 19, 7					
or 8 .....	3	3			
Physical Ed.....	1	1			
	<hr/>			<hr/>	
	17½	17½		16	16

## DESCRIPTION OF MUSIC COURSES

## MUSIC 30. Fundamentals of Music.

Foundation work in sight-singing and ear-training skills, music notation, terminology, and simpler theoretical principles. A prerequisite level of achievement for Music 31, and 57 through 64. Two hours credit, three classes per week for one semester. Courses offered both fall and spring terms on demand. No credit for music majors who must take it.



**MUSIC 31 and 32. Theory I and II.**

Teaches student to think in tones, and to so train the musical feeling and ear that he may sing, identify, play, and write what he hears, and vice-versa. Required of all music majors. Admission to the course via examination covering work taught in Music 30. Eight hours credit. Five classes per week throughout the year.

**MUSIC 33 and 34. Theory III and IV.**

Continuation of ear-training, and sight-singing skills, begun in Theory I and II with a more advanced study of harmony, including much harmonization of melodies, modulations, chromatic alterations, and transposition both at the keyboard and on paper. Much emphasis upon original work and arranging. Prerequisites: Music 31 and 32. Eight hours credit. Five classes per week throughout the year.

**MUSIC 35 and 36. Advanced Sight-Singing.**

Special emphasis upon problems met in the standard solo and choral repertoire. Required of all Voice majors in the junior year. Prerequisite: Music 31-34. (A special Sight-Singing course, for singers who do not take the Theory courses, will be offered, on demand, to bridge the sight-reading gap between Music 30 and 35.) Two hours credit. Two classes per week throughout the year.

**MUSIC 37 and 38. Advanced Sight-Singing.**

Continuation of Music 35 and 36. Offered only upon demand. Highly recommended for Voice majors. Prerequisite: Music 35 and 36. (Not offered in 1941-42.) Two hours credit. Two classes per week throughout the year.

**Music 39 and 40. Elements of Musical Form.**

Intensive analytical study of musical form necessary to musical understanding and interpretation of compositions. Required of all music majors in Courses I and II. Prerequisite: Music 31-34. Four hours credit. Two classes per week throughout the year.

**MUSIC 41 and 42. Counterpoint.**

A study of contrapuntal means of making music. Although the contrapuntal means of the 16th century will be emphasized, they will be considered as musical resources—

means rather than ends in themselves. Acquaintance with the modern contrapuntal idiom will be provided. Prerequisites: Music 31-34. Four hours credit. Two classes per week throughout the year.

**MUSIC 43 and 44. Advanced Counterpoint.**

Study of double counterpoint, canon, invention, and fugue, emphasis upon motet and madrigal forms, with practical creative application of the same. Prerequisite: Music 41 and 42 (not offered in 1941-42). Four hours credit. Two classes per week throughout the year.

**MUSIC 45 and 46. Orchestration.**

A study of the qualities and uses of the instruments of the orchestra and band, the scoring of songs and piano compositions for small and large organizations, especially school orchestras and bands. Much analysis of the scoring of masterworks of the various periods will lead into the student's own arrangements for groups of symphonic proportion. Required of majors in instrumental supervision. Prerequisite: Music 31-34, with 41 and 42 taken either previously or simultaneously. Four hours credit. Two classes per week throughout the year.

**MUSIC 47 and 48. Composition.**

The creative application of the first three years of Theory work adapted to individual needs and talents. Guidance in writing for vocal and instrumental solos and ensembles, accompanied and unaccompanied. Prerequisite: Music 31-34, 39 and 40, with 41 and 42 taken either previously or simultaneously. (Not offered in 1941-42). Four hours credit. Two classes per week throughout the year.

**MUSIC 49 and 50. Introduction to Music Literature.**

Non-technical course, intended to give the music-lover a basis for more intelligent understanding of the music which he is and will be hearing. Deals with how to listen to music, and what to listen for; acquaints one with some of the outstanding masterworks in each of the epochs of musical progress, and with the social and political background which produced the characteristics peculiar to that style. Not for music majors (See 53-4). Recommended to all students as a necessary part of their cultural background. Materials fee of \$1.00 per semester. Prerequisite: A love for good music and a desire to know more about it.



Four hours credit. Three classes per week throughout the year.

**MUSIC 51 and 52. Church Music.**

A non-technical course surveying the history, literature, and purposes of church music throughout the Christian era. Special practical emphasis upon improving standards of music in our Protestant churches today. Primarily intended for ministerial students and church musicians. Materials fee of \$1.00 per semester. Four hours credit. Three classes per week throughout the year.

**MUSIC 53 and 54. Introduction to Music Literature.**

Technical approach to material presented in Music 49-50. For music majors only. Required of all music majors. Materials fee of \$1.00 per semester. Four hours credit. Three classes per week throughout the year.

**MUSIC 55 and 56. History of Music.**

Survey of the history of music as it has influenced and been influenced by the cultural, economic, and political life from prehistoric days to the present. Required of all music majors. Materials fee of \$1.00 per semester. Prerequisites: Music 53 and 54 or (Music 49-50) History 1 and 2, or 7 and 8. Six hours of credit. Three classes per week throughout the year.

**MUSIC 57. Elementary School Music Methods.**

Principles and methods of teaching vocal music in elementary grades. Required of Music Education majors, in Vocal or General Supervision. Should be taken during junior year, if possible. Prerequisite: Music 30. Three hours credit. Three classes per week, fall semester. (Spring semester also if demanded.)

**MUSIC 58. Junior High School Music Methods.**

Study of psychology, methods, music materials, and Teaching principles peculiarly fitted to early adolescence. Required of Music Education majors in Vocal and General Supervision. Prerequisites: Music 30, one year of choir, and preferably Music 49 and 50 (or 53 and 54) and 57. Two hours credit. Two classes per week, spring semester.

**MUSIC 59. Senior High School Music Methods.**

Procedures in organization and management of general and special chorus classes, bands, and orchestras, problems

of operetta production, program building, etc. Required of all Music Education majors. Prerequisite: Music 30; one year Band or Choir, and preferably Music 49 and 50 (or 53 and 54), 57 and 58. Should be taken in conjunction with Music 60 and 61. One and one-half hours credit. Two classes per week, fall semester.

**MUSIC 60. Choral Literature and Conducting.**

Fundamentals of score reading, wide acquaintance with choral literature in all styles, from Gregorian chant to modern polyphony, and conducting techniques for the same. Opportunity for practice conducting with college choir and local high school choral groups. Required of Music Education majors in Vocal and General Supervision. Materials fee of \$1.00. Prerequisites: Music 31 and 32, and one year of Band or Choir. Should be taken in conjunction with Music 59. Pianistic ability of around 3rd grade difficulty almost a necessity. One and one-half hours credits. Two classes per week fall semester.

**MUSIC 61. Band Literature and Conducting.**

Continuation of mastery of the baton and score reading now for wind ensembles and full concert band. Wide acquaintance with literature and styles of band music, and practical emphasis upon band training and techniques. Required of Music Education majors in instrumental supervision. Opportunity for practice conducting with college and local high school bands. Materials fee of \$1.00. Prerequisite: Music 31 and 32, and one year of Band. Should follow Music 59 and 60. One and one-half hours credit. Two classes per week spring semester.

**MUSIC 62. Orchestral Literature and Conducting.**

Advanced conducting technics, reading of classical symphonic scores, and conducting of the same as played from recordings. Opportunity for practice conducting with local high school orchestra. Materials fee of \$2.00. Required of Music Education majors in Instrumental Supervision. Prerequisite: Music 61. One and one-half hours credit. Two classes per week, fall semester. (Not offered 1941-42.)

**MUSIC 63 and 64. Practice Teaching in Public School Music.**

Practice teaching is done in the city public schools. The first semester's work centers around the vocal and instru-



mental work done in the elementary schools. The observation and teaching of the second semester is done in the junior and senior high school music classes and organizations. Four hours credit. Three hours per week throughout the year.

#### **MUSIC 65. Piano Materials and Methods.**

Lectures and discussions on problems of teaching piano. Survey of styles, technics, and teaching materials helpful to the young teacher. Required of Piano majors. (Not offered 1941-42.) Materials fee of \$1.00. One hour credit. One class per week, fall semester.

#### **MUSIC 66. Voice Materials and Methods.**

Lectures and discussions on problems of teaching voice. Survey of styles, technics, and teaching materials helpful for the young teacher. Materials fee of \$1.00. Required of Voice majors. (Not offered 1941-42.) One hour credit. One class per week, spring semester.

#### **MUSIC 67. Choir.**

Organized for serious practical study of choral literature and technics as well as for artistic public performance of sacred and secular masterpieces. Major emphasis on *a cappella* singing. In addition to usual concerts and programs, presents an oratorio every semester, with High Point Community Chorus.

Credit in choir will be allowed after the prerequisite of one year's satisfactory resident service in the organization has been fulfilled. Unless they are majoring in wind instruments, all music majors must earn at least four credits in choir. Those who carry no major in music may apply only three hours of choir credit to the 128 hours necessary for graduation, although all choir credits above that number will be recorded on the permanent records kept in the registrar's office. Credit of **one-half hour per semester** will be granted on the basis of successful ensemble participation, attitude and regularity of attendance at rehearsals and performances. The student who would earn **one credit per semester** must, further, pass an individual examination on the memorized repertoire of the choir, and upon the sight-reading of his own part in music to be used in choir the following semester. Three rehearsals per week; one-half or one hour credit per semester throughout the year.

**MUSIC 68. Band.**

Major emphasis is the mastery of artistic ensemble skills and worthy concert repertoire, although the band is an essential pep factor at athletic events.

Band credit will be allowed after the prerequisite of one year's satisfactory resident service in the organization has been fulfilled. Students majoring in wind instruments, and recipients of band scholarships for three or four years must earn at least four credits in band. Those who carry no major in music may apply only three hours of band credit to the 128 hours necessary for graduation, although all credits beyond that maximum will be recorded on the permanent records kept in the registrar's office. Credit of **one-half hour per semester** will be granted on the basis of successful band participation, attitude, regularity of attendance at rehearsals and performances, and an individual examination upon the band repertoire of the present and the following semesters. The student who would earn **one hour of credit per semester** in band must pass a more rigid individual examination upon the above materials and the work covered in his regular special instruction period. Credit in applied music will be awarded to those students taking class or private instruction, who pass examinations showing definite stages of progress on their chosen instrument, and who are ready for public solo and ensemble performance as requested by the bandmaster. (See the bandmaster or head of the department for detailed information on this matter.)

In order to claim his scholarship for the next semester, every holder of a band scholarship must earn, each semester one hour credit in band and one-half hour credit in applied music, on his chosen instrument. Band scholarships are awarded and renewed on the basis of auditions and individual semester examinations taken before the music faculty. Should the applicant live too far away from High Point to come for a personal audition, he may submit to the college bandmaster a recording of his performance of prescribed selections accompanied by a letter of information and recommendation from his local bandmaster or teacher. Three rehearsals per week (more during marching season) throughout the year.



**DEPARTMENT OF RELIGIOUS EDUCATION**

DR. LINDLEY

MR. HARRISON

**RELIGIOUS EDUCATION 1. Introduction to the Old Testament.**

A general and logical study of the Old Testament. The books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

**RELIGIOUS EDUCATION 2. Introduction to the New Testament.**

To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

**RELIGIOUS EDUCATION 3. Principles of Religious Education.**

A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience, and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Three hours per week. First semester.

**RELIGIOUS EDUCATION 7. Principles of Character Education. (See Education 19.)****RELIGIOUS EDUCATION 8. Religion and Modern Life.**

A study is made here of the nature of Christianity as a force dealing with current social, industrial, and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

**RELIGIOUS EDUCATION 9. Psychology of Religion.**

To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. First semester.

**RELIGIOUS EDUCATION 11. Church Worship and Ministry.**

This course is designed for ministerial students and other young people who expect to become leaders in the local church. Attention is given to sermon structure, worship programs, and other elements of church work. Two hours credit.

**PHILOSOPHY AND SOCIOLOGY****PHILOSOPHY 1. Introduction to Philosophy.**

A course designed to acquaint the student with leading systems of thought that are usually treated in philosophy. The development of thought, theories of reality and the relation of philosophy to other fields of truth are considered. Three hours. First semester.

**PHILOSOPHY 2. Ethics.**

In this course a study is made of social and moral evolution, with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments, and the various schools of ethical thought. Open to juniors and seniors. Three hours per week. Second semester.

**SOCIOLOGY 1. Principles of Sociology.**

A study is made of the various forms of human association and the principles governing human groupings. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

**SOCIOLOGY 2. Social Problems.**

A more thorough study is made of numerous problems in the field of social thought, including population, race relations, poverty, crime, the broken home, dependency, and war. Open to juniors and seniors. Three hours per week. Second semester.



## DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

MISS DEAN  
MR. YOW

MR. GLASGOW  
MR. McCACHREN

The following curriculum, leading to the degree of Bachelor of Science with a major in Physical Education, is suggested to meet the needs of those interested in coaching as well as students majoring in Physical Education.

The department also offers general courses to meet the regular requirement in Physical Education for students taking work towards other academic degrees. Six semester hours are required for graduation, at least four of which must be done in the practical field. Additional hours from the department may be applied towards graduation, if taken from the theoretical field. Not more than a total of ten hours will be accredited towards degrees of those students not majoring in Physical Education.

The health division is under the supervision of a full-time registered nurse. Students have the privilege of regular physical examinations, with suggestions in follow-up work for the correction of remedial defects. All students are also offered office and dispensary service and medical care through infirmary accommodations.

### **PHYSICAL EDUCATION 1-2. Practical Sports arranged for the improvement of technique and skill in the coaching of minor and major sports.**

The following sports are offered during the school year: Football—(touch-football), basketball, soccer, volleyball, tennis, softball, baseball, cross-country and track. Credit, one and one-half semester hours.

### **PHYSICAL EDUCATION 3. Principles of Physical Education.**

This is a course set up to outline definitely the principles upon which physical education is based; the underlying scientific facts behind each physical activity; and the developmental, preventive, and educational aspects of modern physical education. Credit, three semester hours.

**PHYSICAL EDUCATION 4. Corrective Physical Education.**

A study of correct posture, and exercise for those boys, girls, men and women who have not developed in a normal way. Credit, three semester hours.

**PHYSICAL EDUCATION 5. Tumbling**

Credit, one and one-half semester hours.

**PHYSICAL EDUCATION 6. The Dance (For Girls).**

Fundamentals of motivation and development of appreciation and interpretation of music as background for elementary dance composition. Credit, one and one-half semester hours.

**PHYSICAL EDUCATION 7. Organization and Administration of Secondary School Athletics.**

A study for those who plan to become teachers, supervisors, or directors of physical education and athletic teams. This course of study deals with items of national, state, and local policies concerning athletic eligibility, contest management, equipment, awards, finances, budgets, safety, etc. Credit, three semester hours.

**PHYSICAL EDUCATION 8. Intra-Mural and Extra-Mural Activities.**

A study in the different methods of carrying on an Intra-Mural and Extra-Mural activities program in elementary, secondary and collegiate circles. Credit, three semester hours.

**PHYSICAL EDUCATION 10. Materials and Methods in Physical Education.**

This course is intended for those students who intend to teach and coach in high schools, junior colleges, etc., and delves into the technique of coaching the different sports. Rules and regulations of the different sports are gone into thoroughly. Credit, three semester hours.

**PHYSICAL EDUCATION 11. Health Education.**

Aims, methods and materials for health teaching in the elementary and secondary schools. Credit, three semester hours.



**PHYSICAL EDUCATION 12. Playground Organization and Administration.**

This is a course that will prepare men and women to carry on very successfully a playground program. It takes up the different equipment that is necessary for any safe playground, the placing of such equipment, the organization and supervision of department leaders and a study of the general problems that confront the playground leaders. Credit, three semester hours.

**PHYSICAL EDUCATION 13. First Aid.**

Theory, demonstrations and practical work. Opportunity given to get Red Cross certification. Credit, three semester hours.

**PHYSICAL EDUCATION 14. History of Physical Education.**

A study of the development of physical education from primitive times to the present day, giving a broader understanding and deeper appreciation of the real values of physical education. Credit, three semester hours.

**PHYSICAL EDUCATION 17. Community Hygiene.**

A general survey of the interwoven responsibilities of the individual and society in public health problems. Credit, three semester hours.

**PHYSICAL EDUCATION 18. Organization and Administration of Physical Education.**

A study of different athletic plants, such as the designing, maintenance and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress and general supervision problems in the elementary, secondary and collegiate institutions. Credit, three semester hours.

**PHYSICAL EDUCATION 20. Tests and Measurements in Physical Education.**

Scientific study of the relative value of tests and measurements in student work and the evaluation of activities in the general progress of the individual. Credit, three semester hours.

**Physical Education Fee**—\$2.00 per semester for all students. This fee pays for the use of gym suit, sweat suit,

towels and laundering of same. Shoes must be provided by the student. Any gym shoe will be satisfactory. Students will not be allowed on floor in street shoes.

Special registration for use of suits will be required prior to start of classes and fee collected at that time.

Because of the growth of this department and of the intra-mural program it has become necessary to establish the above fee and all students will be required to pay same.

### PHYSICAL EDUCATION CURRICULUM

#### FRESHMEN

	<i>Sem. Hrs.</i>
English.....(Rhetoric and Composition).....	6 hrs.
History.....(Modern Europe).....	6 hrs.
Biology.....(General) .....	6 hrs.
Foreign Language.....	6 hrs.
Hygiene.....(Personal) .....	3 hrs.
Elective.....(Religious Education or Math.)....	3 hrs.
Physical Education..(Theory and Practice of Sports)..	3 hrs.

#### SOPHOMORE

English.....(Literature and Composition).....	6 hrs.
Foreign Language.....	6 hrs.
Psychology.....(General and Education).....	6 hrs.
First Aid.....	3 hrs.
Elective.....(Chemistry or History).....	6 hrs.
Principles of Physical Education.....	3 hrs.
Elective.....(Tumbling) .....	1½ hrs.
Physical Education..(Skills and Applied Techniques)..	3 hrs.

#### JUNIOR

Anatomy.....	3 hrs.
Physical Education..(Methods in Physical Education)	3 hrs.
Physical Education..(Playground Organization and Administration).....	3 hrs.
Speech.....	6 hrs.
Religious Education.....	3 hrs.
Physiology .....	3 hrs.
Hygiene.....(Community) .....	3 hrs.
Corrective Physical Education.....	3 hrs.
Education.....(Elective) .....	3 hrs.
Physical Education..(Skills and Applied Techniques)..	3 hrs.



## SENIOR

History of Physical Education.....	3 hrs.
Sociology.....(Elementary and Community)....	6 hrs.
Organization and Administration of Physical Education .....	3 hrs.
Organization and Administration of Secondary School Athletics .....	3 hrs.
Tests and Measurements in Physical Education.....	3 hrs.
Health Education .....	3 hrs.
Intra-Mural and Extra-Mural Activities.....	3 hrs.
Elective .....	3 hrs.
Physical Education..(Skills and Applied Techniques)...	3 hrs.
Education .....	3 hrs.

# List of Students

## SENIOR CLASS

Baxter, Grady Blaine.....	Fallston
Bennett, William J., Jr.....	High Point
Blair, Paul Henry.....	Thomasville
Blickensderfer, Olin R. ....	Gary, Ind.
Byerly, Manley Holdt .....	Lexington
Byrum, Lawrence Weaver.....	High Point
Carraway, Bruce Hilliard, Jr.....	High Point
Carver, George Maurice.....	Forest City
Clifton, Robert Franklin.....	High Point
Coble, Sam Lewis.....	High Point
Cashatt, James Elmer.....	Trinity
Cochrane, Charles Alvin.....	Star
Deaton, Thomas Paul.....	Shannon
Dimmette, Robert Marvin.....	Rockingham
Earle, Albert Grey.....	Mountain Lakes, N. J.
Ellis, Garland Cecil.....	Cary
Everhart, Delbert Franklin.....	Thomasville
Farlow, John Walter.....	Sophia
Faust, Leonard .....	New York, N. Y.
Getty, Boyd Clark.....	Rahway, N. J.
Gibson, Adam Lee, Jr.....	High Point
Giles, Horace .....	High Point
Grant, Marse .....	High Point
Harber, Victor .....	High Point
Hege, Bentley Foy .....	Lexington
Holloway, Claude Robert.....	Monroe
*Holland, Percy .....	Berlin, Md.
Holt, Robert Glenn.....	Lexington
Howell, Hugh .....	High Point
Hubble, Henry Hobert.....	North Halston, Va.
Koontz, Charles Burke.....	High Point
*Keen, Bill .....	Four Oaks
Kennedy, A. C., Jr.....	Thomasville
Lee, Jack .....	High Point
Murray, Frank .....	Gibsonville
May, W. Joseph .....	Thomasville
Moore, James Thomas.....	Troutville, Va.
Moran, John Terence .....	Freeport, N. Y.
Needham, George .....	Charlotte

\* Work for degree to be completed in summer session.



## LIST OF STUDENTS

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Royals, Worth B. ....	Trinity
Siceloff, Robert Alexander .....	High Point
Smith, Stokes Jerome .....	High Point
Snider, Robert Clifton .....	High Point
Tarver, Willis Albert .....	Grayson, La.
Young, Henry Frank .....	High Point
Watts, C. A., Jr. ....	Winston-Salem
Wynn, Boyce .....	Spindale
Atkins, Ruth Evelyn.....	High Point
Austin, Nancy Jane .....	High Point
Black, Ruth Murphy .....	Thomasville
Bingham, Gertrude .....	Union Grove
Brown, Helen Margaret.....	Asheboro
Burton, Winifred .....	High Point
Brooks, Lucy Rosselle .....	Thomasville
Chandler, Alice Etta.....	High Point
Chappell, Anne Garland.....	High Point
*Chilton, Hulda .....	Pleasant Garden
Craven, Mary Lucille .....	High Point
Cribbs, Edith Marie .....	High Point
Cridlebaugh, Mary Snow.....	High Point
Crowder, Helen Virginia .....	High Point
Davis, Evelyn .....	Bishopville, S. C.
Ellison, Bessie Catherine.....	High Point
Ellison, Cornelia Louise .....	High Point
Gay, Mary Taylor .....	Margaretsville
Galloway, Mrs. June Hogan .....	High Point
Hill, Cornelia Lucille.....	Murfreesboro
Hoggard, Miriam .....	Lewiston
Holmes, Doris Wilma.....	Graham
Kennett, Pauline .....	High Point
Johnson, Fushia Lucille.....	Winston-Salem
Kittrell, Nellie Gray.....	Henderson
Mitchell, Mary Virginia.....	High Point
Nicholas, Byrdelle .....	Goodman, Miss.
Owen, Sara .....	Oakboro
Payne, Celeste .....	High Point
Pegram, Dorothy Ray.....	Greensboro
Pinnix, Cleo .....	Greensboro
Rankin, Jeanne Blair.....	High Point
Sechrest, Betty Baxter.....	High Point
Spainhour, Rachel Louise.....	Winston-Salem

\* Work for degree to be completed in summer session.

Templeton, Cleo .....	Harmony
Thayer, Lucy Neal.....	Trinity
Tucker, Mrs. Agnes Vernon.....	Lawsonville
Vernon, Carmen .....	Mount Holly
Warner, Mrs. Regina Frost.....	High Point
*Warlick, Mabel Myra.....	Casar
Whitaker, Lily Lynch.....	Enfield
Whitaker, Emma Harris.....	Enfield

### JUNIOR CLASS

Allred, Darrell .....	Archdale
Appleget, Chester Perrine.....	New York, N. Y.
Andrews, Robert Maize.....	Trenton, N. J.
Ballard, William Lester.....	Davidson
Blaylock, Stanton .....	Lexington
Bopp, Louis Arthur.....	Bronx, N. Y.
Brinson, Joe Mills.....	High Point
Byrum, Delbert R.....	Pineville
Chilton, James Banks.....	High Point
Coble, Millard Lee.....	High Point
Cohen, Richard.....	New York, N. Y.
Counihan, Jerome Edward.....	Freeport, N. Y.
Cox, Ralph .....	High Point
Evans, Albert Banks.....	Lexington
Faulkner, Everett Charles.....	Asheboro
Fernandez, Frank Louis.....	Clarksburg, W. Va.
Ferree, Ralph James.....	Tobaccoville
Forney, Vernon T.....	Dover, Ohio
Godwin, Warren Jayred.....	High Point
Greeson, Edgar Monroe, Jr.....	Greensboro
Gregory, Walter Bryan.....	Angier
Hamm, John M.....	Tobaccoville
Hager, Parker Holmes.....	Concord
Harris, Frank.....	Carrollton, Ga.
Hicks, Robert B.....	High Point
Hughes, Russell.....	Spencer, W. Va.
Jenkins, Bruce .....	Star
Johnson, Lloyd Henry.....	Rich Square
Julian, Jesse Paris.....	Franklinville
Kennerly, Chas. Odell.....	Lexington
Laniar, Winifred.....	High Point
Lanier, Charles Odell.....	Greensboro

\* Work for degree to be completed in summer session.



Lewis, Elvin Fred.....	Winston-Salem
Malfregeot, Marcel .....	Clarksburg, W. Va.
McCall, James.....	High Point
Mills, Fred A.....	Roanoke Rapids
Nance, Hillard I.....	Thomasville
Ormand, Robert.....	Bessmer City
Patterson, Charles William.....	Pilot Mountain
Perrin, George Edward, Jr.....	Greensboro
Reid, Harlan Lofin.....	High Point
Ridenhour, Henry Isley.....	Cooleemee
Rinkoff, Herbert.....	New York, N. Y.
Scotten, James Ottis.....	Thomasville
Sechler, Clayton Sloop.....	Kannapolis
Seife, Emanuel.....	Brooklyn, N. Y.
Sheets, Joe.....	Hinton, W. Va.
Shoffner, Coble .....	Gibsonville
Smith, Otis Dewey.....	Advance
Sutton, Ellis.....	Mount Olive
Swink, Roland Lee.....	High Point
Thompson, William Blaine.....	Winston-Salem
Weatherly, David M.....	High Point
Welborn, George .....	Thomasville
West, William Howard.....	Yadkinville
Berry, Harriet Elizabeth.....	High Point
Burgess, Orpha Anne.....	Gibsonville
Bivins, Grace I.....	Hillsboro
Brooks, Gladys C.....	McFarland
Campbell, Jewel Virginia.....	High Point
Chambliss, Elma Wood.....	Triplett, Va.
Drum, Myra Geneve.....	Newton
Edwards, Willie Madora.....	High Point
Elkins, Florence .....	Liberty
Fitzgerald, Alma Oneta.....	Harris
*Furr, Betty Elvene.....	Albemarle
*Furr, Julia Vann.....	Albemarle
Gibson, Helen Jean.....	High Point
Gibson, Hazel Vernoy.....	Marion
Good, Ruth .....	Thomasville
Guyer, Mattie Ruth.....	High Point
Guthrie, Audrie .....	Graham
Hunt, Gladys Virginia.....	Gretna, Va.
Kiser, Christine St. Clair.....	High Point

\* One-year Commercial.

Kitchins, Anne .....	High Point
Lanier, Hilda Virginia.....	Welcome
Leonard, Edith Rebecca.....	Norwood
McKeown, Dolores Veronica.....	New York, N. Y.
McPherson, Grace Laurene.....	Snow Camp
May, Ruth .....	Thomasville
Nifong, Mary Carolyn.....	Winston-Salem
Parker, Irene .....	High Point
Poe, Fannie Louise.....	Siler City
Rash, Geraldine Madison.....	Union Grove
Rausser, Charlene Naomi.....	High Point
Scruggs, Frances Durham.....	High Point
Smith, Mary Alderman.....	High Point
Thacker, Iris .....	High Point
Thayer, Mary Alice.....	High Point
Townsend, Mary .....	Clarkton
Varner, Charlotte.....	Fort Myers, Fla.

#### SOPHOMORE CLASS

Altier, Paul.....	Dover, Ohio
Boles, Alvin .....	High Point
Brooks, John Blair.....	High Point
Brown, Willard Ray.....	Lexington
Burton, Frank Patterson, Jr.....	Stuart, Va.
Case, Douglas Davis.....	Erie, Pa.
Caudell, James Fletcher, Jr.....	Greensboro
Cecil, Clyde Lee.....	High Point
Connelly, Eugene Maxwell.....	Atlantic City, N. J.
Demmy, George .....	Erie, Pa.
Duncan, Jacob .....	Asheboro
Edwards, James William.....	High Point
Elliott, Thomas Graham.....	High Point
Ervin, Henry Weber.....	Erlanger
Ferree, Henry Aaron.....	High Point
Foster, LeRoy.....	Melbourne, Fla.
Garman, Roland Clarence.....	High Point
Garman, Howard T.....	High Point
Gibson, James Emory.....	High Point
Gerringer, Linley William, Jr.....	Greensboro
Gossard, William Herbert.....	Elizabeth City
Griswald, Arthur E.....	Asheville
Harrison, James Harold.....	Thomasville
Hartnett, Emmett Xavier.....	Johnstown, Pa.



Hauser, Harry Lee.....	High Point
Heller, Albert David.....	New York, N. Y.
Henderson, Billy Rufus.....	Saxaphaw
Houts, Alfred Alexander.....	Spray
Hurley, Bernard Talmadge, Jr.....	Red Springs
Horn, Alvin William.....	Dover, Ohio
Howell, William R.....	High Point
Hutchins, William Thos.....	High Point
Ivey, Charles McKenon, Jr.....	High Point
Jacobs, James Boyd.....	New York, N. Y.
Koontz, Carl Eugene.....	Welcome
Koontz, Jonathan Wade.....	High Point
Keever, Bayne P.....	High Point
Linneman, Laurence John.....	Newark, N. J.
Lea, Alfred Graham.....	High Point
Long, Ernest.....	Hamlet
Lowder, James Maury.....	Cortelyou, Ala.
Martin, James.....	W. Lafayette, Ohio
Mecum, Charles Matthew.....	Winston-Salem
Miner, Henry H.....	Bellmore, N. Y.
Morton, Frank.....	Bellmore, N. Y.
Neikind, Alfred.....	Bridgeport, Conn.
Pappas, Leo Basil.....	Brooklyn, N. Y.
Petack, Joe Patrick.....	Erie, Pa.
Pritchard, Robert S.....	Spencer, W. Va.
Reynolds, Harold David.....	Winston-Salem
Rozzelle, Richard Edwin.....	Washington, D. C.
Slaughter, Baxter Boone, Jr.....	Elizabeth City
Schumacher, Theodore William.....	Queens Village, N. Y.
Sechrest, Darrell.....	High Point
Sides, Alfred Daniel.....	Winston-Salem
Spencer, James Ross, Jr.....	High Point
Stalnacker, Francis.....	Spencer, W. Va.
Taylor, Samuel Walter, Jr.....	High Point
Truesdell, Robert Lee.....	High Point
Tynburg, Michael Alan.....	New York, N. Y.
Van Bylevelt, Henry Cornelius.....	New York, N. Y.
Van Guilder, George.....	Lynbrook, N. Y.
Veach, Howard Craven.....	Thomasville
Venable, Spofford De.....	High Point
Walker, James Lawrence.....	Winston-Salem
Welborn, Bill.....	Trinity
Weiner, Julius David.....	Freeport, N. Y.
Williams, Harley Morrison.....	High Point

Williams, Robert Ernest.....	Rocky Mount
Whitehead, Fred Cowper.....	Roanoke, Va.
Wynne, Elliott G.....	Williamston
Zuras, Nick John.....	Washington, D. C.
Zuras, George John.....	Washington, D. C.
Andrews, Mary Lillian.....	Asheboro
Baity, Martha T.....	Henderson
Bingham, Annabell.....	Union Grove
Cantrell, Mary Lee.....	High Point
Cave, Ruth E.....	High Point
Chappell, Frances M.....	High Point
Cress, Emma Lee.....	High Point
*Clinard, Willie Lenora.....	High Point
Crowder, Geneva Lambeth.....	High Point
Cummins, Betty Lou.....	High Point
Davis, Jean.....	High Point
Deal, Myra Josephine.....	High Point
Ellison, Anna LeRoy.....	High Point
Evans, Evelyn Lucille.....	Winston-Salem
Griffith, Ruth Allen.....	High Point
Harville, Wanda Marie.....	High Point
Holton, Mary Lucretia.....	High Point
Howard Belva Kathleen.....	Winston-Salem
*Kennedy, Mary Katherine.....	Thomasville
Loftin, Mary Earline.....	High Point
Long, Laura Elizabeth.....	Hamlet
Mickey, Martha Grey.....	Winston-Salem
Moore, Velma Belle.....	High Point
Morton, Barbara L.....	Atlanta, Ga.
Parnell, Charlotte Zelma.....	High Point
Pressnell, Dorothy Mae.....	Asheboro
Poindexter, Doris Spease.....	Winston-Salem
Randolph, Mary Lida.....	Rocky Mount
Roach, Pauline B.....	Erlanger
Rosen, Natalie Joyce.....	High Point
Russell, Betty Louise.....	Flushing, N. Y.
Scott, Helen Thomas.....	Johnson City, Tenn.
Sebastian, Ronda Arlene.....	High Point
Setzer, Doris Hilda.....	Winston-Salem
Smith, Frances Evelyn.....	Greensboro
Teague, Mary Alma.....	Thomasville
Thayer, Marie Mattie.....	Trinity
Thayer, Ruth Elizabeth.....	High Point

\* One-year Commercial.



Underwood, Roberta Alese.....	Franklinville
Warren, Jule Frances.....	Burlington
Whitaker, Nina Lee.....	Enfield
York, Caroline McKensie.....	High Point

## FRESHMAN CLASS

Amendola, Albert.....	Erie, Pa.
Anton, Peter.....	Sunnyside, N. Y.
Astrella, Jack.....	West New York, N. J.
Auman, Martin Clinton, Jr.....	Seagrove
Barnes, Earl B., Jr.....	High Point
Barnes, James A.....	Fairmont
Beaman, David.....	Troy
Bellamy, Chester Allen.....	Enfield
Bennett, Richard Edwin.....	High Point
Biles, Ervin Wiley.....	High Point
Blatt, Oswald.....	Bronx, N. Y.
Blaylock, Edwin Seaford.....	Lexington
Bowen, Francis John.....	Johnstown, Pa.
Brown, William Howard.....	Thomasville
Buchanan, Charles Oscar.....	Roxboro
Burkhead, Jack Holmes.....	Asheboro
Cole, Charles Talmadge.....	Asheboro
Cox, Peyton Woodruff.....	Winston-Salem
Crouse, Kenneth Dewey.....	Lexington
Coltrane, Lois Edwin.....	Greensboro
Dennis, Kent Irving.....	High Point
DiTullio, Richard Nicholas.....	Erie, Pa.
Easter, Frederick W.....	High Point
Edwards, Charles Clifton.....	High Point
Ellis, Jimmie Shelton.....	High Point
Evans, Clifton Lee.....	High Point
Farlow, Ross Lewis.....	High Point
Faw, Dennis Boyde.....	Winston-Salem
Fink, James Taylor.....	Jamestown
Flannagan, James William.....	Erie, Pa.
Fletcher, Bud.....	Washington, D. C.
Fowler, Roy Desmond.....	High Point
Freeman, Raymond.....	High Point
Freedman, Stanley Marvin.....	High Point
Futrell, Jack.....	Greensboro
Gantt, Claude Miles.....	High Point
Ginther, Richard Howard.....	LaPorte, Ind.
Goerner, Hugh Karl.....	Wood Ridge, N. J.

Gorman, William Reeve.....	High Point
Green, James Marion.....	High Point
Heath, James Edwin.....	High Point
Highsmith, George Perry.....	Dunn
Hilton, Jack Holt.....	Thomasville
Hoffman, Jay.....	New York, N. Y.
Hutchens, Robert Linville.....	High Point
Johnson, Clyde George.....	High Point
Jarrett, William Lowe.....	High Point
Jones, Clifton Hobert.....	Elmwood City, Pa.
Joseph, Theodore.....	Conemough, Pa.
Kapplemann, Fred Albert.....	Lynbrook, N. Y.
Kiger, Hoyle Hunter.....	Winston-Salem
Kimsey, M. C.....	High Point
Lepkowski, Joseph Paul.....	Erie, Pa.
Lewis, Mack.....	High Point
Lowdermilk, James Harrison.....	Greensboro
Lindley, Wayne L.....	Graham
Liptak, Henry Michael.....	Johnstown, Pa.
Lombardy, Russell Augustus.....	Washington, D. C.
Mantzouris, Nick George.....	Washington, D. C.
Marin, Sebastian, Jr.....	San Juan, Puerto Rico
Matheny, Charles Henry.....	Parkersburg, W. Va.
Matthews, John M.....	East Bend
Maxwell, Hardy L.....	Asheville
Moore, R. W.....	McFarland
Mendenhall, Harold Lee.....	Thomasville
Meredith, J. R., Jr.....	Thomasville
Meredith, William Lee.....	High Point
Monroe, Duncan Francis.....	Star
Morici, Frank.....	Brooklyn, N. Y.
Munns, Harris Alton.....	Hertford
Myers, Gilmer.....	Lexington
McCain, Gilbert.....	Asheboro
McCarthy, Thomas.....	Erie, Pa.
McKinney, Harding Isaac.....	High Point
Nifong, Bill.....	Cherryville
Nixon, Dalbro Russell.....	Elizabeth City
Osborn, Neese Norman.....	Jamestown
Payne, Alfred Glenn.....	High Point
Payne, Kenneth Hubert.....	High Point
Payne, Richard Pierce.....	Greensboro
Perry, John Edward.....	Enfield
Ridge, Albert Dewey, Jr.....	High Point



## LIST OF STUDENTS

115

Robbins, William Edward.....	High Point
Shelhorse, George Louis.....	High Point
Shipp, Robert Clinton.....	Clifton Forge, Va.
Shelton, Banner F.....	King
Sink, Walter Talmadge.....	High Point
Sink, Kester Andrew.....	Lexington
Sochrin, Leon.....	High Point
Soscia, Louis Robert.....	Brooklyn, N. Y.
Spinelli, Martin Grand.....	Lynbrook, N. Y.
Stasulli, John Michael.....	Washington, D. C.
Steely, Virgil Henry.....	Dover, Ohio
Switek, Don.....	High Point
Tesh, Joe.....	High Point
Thompson, Zane Furr.....	High Point
Troxler, William Finch.....	High Point
Underwood, David Sidney.....	Trinity
Wright, Willis Squires, Jr.....	Elizabeth City
Yow, Ralph J.....	Cambridge, Md.
Allen, Mildred.....	High Point
Baldwin, Connie Lee.....	High Point
Baity, Jessie Hayes.....	Henderson
*Balsley, Elinor.....	Pittsburgh, Pa.
*Beamer, Mary Nell.....	Mt. Airy
Brockmann, Lillian Becky.....	High Point
Bundy, Doris.....	Jamestown
Burrows, Leah.....	Franklinville
Brower, Mary Ruth.....	High Point
Campbell, Doris Marguerite.....	High Point
Campbell, Hannah Elizabeth.....	High Point
Campbell, Helen Elizabeth.....	High Point
*Carraway, Maude.....	High Point
Cecil, Eloise Stone.....	High Point
Clinard, Frances Ethel.....	High Point
Cox, Ella Stuart.....	Lexington
Current, Frances Irene.....	Greensboro
Cranford, Katherine.....	High Point
*Davis, Dorothy Dean.....	High Point
*Freeman, Annie Erva.....	High Point
*Fulcher, Katherine Marie.....	Mt. Airy
Gatewood, Mary Elizabeth.....	Trinity
Gibson, Virginia Victoria.....	High Point
Hamm, Martha Hazel.....	Tobaccoville

\* One-year Commercial.

Hartman, Edith Nell.....	Advance
*Hicks, Esther Lemay.....	High Point
Hoover, Clarice.....	Asheboro
Hutchens, Virginia Brown.....	High Point
Jones, Bennie Eleanor.....	Granite Falls
Kearns, Evelyn .....	Randleman
Kennedy, Sara Jacqueline.....	High Point
Kester, Elvin Hoke.....	Spencer
Koonce, Doris Evangeline.....	High Point
Lassiter, Martha .....	High Point
Kirkman, Mabel Ailene .....	Greensboro
Lewis, Bonnie Inez.....	High Point
Malpass, Kathleen .....	High Point
Matthews, Barbara .....	High Point
Matthews, Kathleen Jene.....	Jamestown
McKaughan, Grace Elizabeth.....	High Point
Moore, Lillie Mae.....	High Point
Moose, Cloyce Elizabeth.....	Statesville
Murray, Roma Aulene.....	Greensboro
Myles, Blanche .....	Greenwich, Conn.
Norton, Ethel .....	Thomasville
Oliver, Ada Emeline.....	Greensboro
Nelson, Shirley Elizabeth.....	New York, N. Y.
Paschal, Hazel Merritt.....	High Point
Plunkett, Frances .....	Winston-Salem
Price, Margaret Nell.....	Kannapolis
Primm, Judy .....	High Point
Redman, Ramona .....	High Point
Russell, Dorothy E.....	High Point
Ruthazer, Lucille .....	Brooklyn, N. Y.
Sifford, Patsy L.....	Stanley
Smith, Lula Preston.....	High Point
Smith, Margaret .....	Graham
Snider, Stella Marie.....	High Point
Strange, Claudia Clare.....	Melbourne, Fla.
Thacker, Lily Gene.....	High Point
Usher, Dorothy Lee.....	Toledo, Ohio
Usher, Janis Louise.....	Toledo, Ohio
Wagoner, Annie Mae.....	Browns Sunnit
Wall, Betty Lee.....	Guilford College
Wall, Ethel .....	Reidsville
Woodruff, Martha Sue.....	Oxford
*Workman, Anne Marie.....	High Point

\* One-year Commercial.



## LIST OF STUDENTS

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### UNCLASSIFIED

Auman, Ann Blair.....	High Point
Davis, Helen .....	High Point
Fitch, Russell .....	High Point
Harden, Betty.....	High Point
Hill, Joseph A.....	High Point
Johnson, R. W.....	High Point
Leonard, Clarence .....	High Point
Pegram, Mae Sue.....	Greensboro
Pitt, Inez .....	High Point
Thorburn, Bruce .....	High Point
Yow, C. V. ....	High Point

### PIANO STUDENTS

Austin, Jane .....	High Point
Bivens, Grace .....	Hillsboro
Blickinsderfer, Olin .....	Gary, Ind.
Easter, Walter .....	High Point
Houts, A. A.....	Spray
*Humphreys, Nelle Marie.....	High Point
Koonce, Doris .....	High Point
Taylor, S. W., Jr.....	High Point
Thacker, Gene .....	High Point

### VOICE STUDENTS

Bivens, Grace .....	Hillsboro
Easter, Walter .....	High Point
Ellison, Louise .....	High Point
Gossard, Wm. ....	Elizabeth City
Houts, A. A.....	Spray
Koonce, Doris .....	High Point
Koontz, J. Wade.....	High Point
*Moore, Genevieve .....	High Point
Parnell, Zelma .....	High Point
*Scruggs, Sarah .....	High Point
Taylor, S. W. Jr.....	High Point
Thacker, Gene .....	High Point

### ART STUDENTS

Brown, Helen .....	Asheboro
Campbell, Jewell .....	High Point
Cribbs, Edith .....	High Point

\* Special.

Criddlebaugh, Mary S.....	High Point
Edwards, Willie .....	High Point
Ellison, Catherine .....	High Point
Galloway, June .....	High Point
Gibson, Hazel .....	Marion
Gibson, Helen .....	High Point
Gibson, Virginia .....	High Point
Guthrie, Audry .....	Graham
Guyer, Ruth .....	High Point
Hamm, Martha .....	Tobaccoville
Hartman, Nell .....	Advance
Hoggard, Miriam .....	Lewiston
Hoover, Clarice .....	Asheboro
Howard, Kathleen .....	Winston-Salem
Hutchins, Virginia .....	High Point
Kennett, Pauline .....	High Point
Moose, Cloyce .....	Statesville
Morton, Frank .....	Bellmore, N. Y.
Myles, Blanch .....	Greenwich, Conn.
Oliver, Ada .....	Greensboro
Pegram, Dorothy .....	Greensboro
Plunkett, Frances .....	Winston-Salem
Smith, Mary A.....	High Point
Spainhour, Rachel .....	Winston-Salem
Thacker, Iris .....	High Point
Tucker, Agnes V.....	Lawsonville
Usher, Janis .....	Toledo, Ohio
Vernon, Carmen .....	Mt. Holly
Wall, Betty Lee .....	Guilford College
Woodruff, Sue .....	Oxford

#### AVIATION STUDENTS

Armfield, Geo. W.....	High Point
Beck, Mrs. Lyniel O.....	High Point
Beerman, W. L.....	Greensboro
Butler, W. G.....	Greensboro
*Connelly, Eugene.....	Atlantic City, N. J.
Cole, Anne .....	Greensboro
Coleman, L. T.....	Greensboro
Craver, Robt. Feree .....	High Point
Davis, J. Frank.....	Greensboro
Doud, Harry Morrisson, Jr.....	High Point

\* Students enrolled in regular session.



## LIST OF STUDENTS

119

Earle, J. B.....	Greensboro
*Harrison, J. Harold.....	Thomasville
Hayworth, Juanita .....	High Point
Hemmerich, Karl H.....	Greensboro
Hege, Frank .....	High Point
Hoye, Anna .....	Greensboro
Lee, P. E. Jr.....	Greensboro
Lindley, Paul C., Jr.,.....	Greensboro
*Long, W. Ernest.....	Hamlet
*Morton, Frank .....	Bellemore, N. Y.
Martin, B. L. ....	Greensboro
Mayne, Herbert A.....	Greensboro
Michael, G. P.....	Kernersville
McIntosh, Craig .....	Greensboro
Phillos, M. M.....	Greensboro
Ragsdale, Thomas C.....	Jamestown
Reid, Harlan .....	High Point
*Rozzelle, Richard .....	Washington, D. C.
Rood, A. B. ....	Greensboro
*Schumacher, Theodore .....	Queens Village, N. Y.
Sheldon, Miriam .....	Greensboro
*Slaughter, B. B., Jr.....	Elizabeth City
Smith, Mrs. Herman.....	High Point
*Watts, C. A., Jr.....	Winston-Salem
*Wynn, Boyce .....	Spindale
Wilson, James Sam.....	Greensboro

## SUMMER SCHOOL STUDENTS, 1940

Anderson, Margaret .....	Spring Hope
Barrett, Braxton Earl .....	Como
Berg, R. Stanley .....	Charlotte
Bostian, Mrs. Mary Catherine.....	High Point
Brinkley, Paul H. ....	Ruffin
Brinkley, Mrs. E. Lois Leonard .....	Welcome
Britt, Mrs. Ora Holden .....	Thomasville
Brooks, Lucy Roselle .....	Thomasville
Brown, Helen Margaret .....	Asheboro
Brown, Mrs. Lela Butner .....	King
Bulla, Kate Allene .....	Asheboro
Burns, Mrs. Eula Wall .....	High Point
Burton, Frank Patterson, Jr. ....	High Point
Byerly, Manly Holdt .....	Lexington

\* Students enrolled in regular session.

Carson, Jessie Victoria .....	Bethel
Cecil, Mrs. Myrtle Leonard .....	Winston-Salem
Chappell, Nettie Boggs .....	Winston-Salem
Clark, Mrs. Mary Grace Lyon .....	High Point
Cooper, Mary Elizabeth.....	High Point
Davis, Evelyn .....	Bishopville, S. C.
Dorsett, Mrs. Alice Priester.....	Farmer
Dungan, Carrie Meek .....	Winston-Salem
Ellison, Anna Lee Roy .....	High Point
Ellison, Cornelia Louise .....	High Point
Evans, Beulah Estelle .....	Clemmons
Farabee, Mrs. Inez Ridge.....	High Point
Farrar, Sallie E. ....	Winston-Salem
Faust, Leonard .....	New York, N. Y.
Fouts, Lucy Rosalind .....	Thomasville
Gay, Mary Taylor .....	Margaretessville
Getty, Boyd Clark.....	Rahway, N. J.
Graham, Mrs. Mary Ellen .....	Dobson
Greene, Mrs. Lillian Williams.....	Thomasville
Grimes, Mrs. Jessie McNeill .....	Thomasville
Hall, Mrs. Blanche P. ....	Danbury
Hall, Henry R. ....	High Point
Hall, Kathleen .....	Winston-Salem
Harber, Victor .....	Weehawken, N. J.
Harris, Mary Norman .....	Winston-Salem
Hart, Ethleene Parker .....	High Point
Harwood, Vina Ann .....	Albemarle
Heller, Albert David .....	West New York, N. J.
Helsabeck, Clara .....	Tobaccoville
Hicks, Mrs. Erma White .....	King
Holmes, Doris Wilma .....	Graham
Holt, Robert Glenn .....	Lexington
Horney, Ruth Ann .....	High Point
Howell, Joseph Hugh .....	High Point
Hughes, Mrs. Verda Briles .....	Thomasville
Jessup, Mrs. Oma Bateman.....	Germanton
Jones, Alice Louise .....	Thomasville
Jones, Mildred .....	High Point
Johnson, Robert .....	High Point
Joyce, Mrs. Virginia Martin .....	Danbury
Kallam, Mrs. Sadie Pringle .....	Lawsonville
Kennedy, A. C., Jr. ....	Thomasville
Kennett, Pauline Bland .....	High Point
Kesler, Frederick Donald .....	Ruffin



## LIST OF STUDENTS

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Kiser, Christine St. Clair.....	High Point
Lambeth, Mrs. T. T. ....	Thomasville
Lassiter, Mrs. J. M. ....	Asheboro
Lawson, Mrs. Trudie Jefferson .....	Lawsonville
Leonard, Edith Rebecca .....	Norwood
Lindsay, Mrs. Paulette .....	High Point
Linneman, Lawrence John.....	Newark, N. J.
Lovette, Lucy Leigh.....	Asheboro
Lyles, George W. ....	Thomasville
Macon, Walter Clyde .....	Asheboro
Martin, Ruth Elizabeth .....	Thomasville
Meinung, Mrs. Hallie Haulbrook.....	Winston-Salem
Michael, Mrs. Foyle .....	Lexington
Moore, James Thomas.....	Troutville, Va.
Myers, Lillian .....	Thomasville
Myers, Mary Essie .....	Thomasville
McCampbell, Rachel Anne.....	Archdale
McCaskill, Marguerite Bruce .....	Blaney, S. C.
McKinney, Mrs. Virginia H. ....	High Point
McLaughlin, Woodrow Daniels .....	High Point
Needham, George Harlan .....	Charlotte
Owen, Mrs. Paul S. ....	High Point
Payne, Mrs. Ruth Wagoner .....	Rural Hall
Peeler, Mary Ruth .....	McCutchenville, Ohio
Pegram, Dorothy Ray .....	Greensboro
Petree, Mrs. Ruth K. ....	Germanton
Pinnix, Cleo Dixon.....	Greensboro
Pleasants, Mrs. Martha M. ....	Winston-Salem
Prevost, Allen .....	Ulah
Proctor, Mrs. Maude Whatley .....	High Point
Phillips, Carrie Lee .....	Trinity
Rankin, Ida Alexander .....	Mt. Holly
Reich, Mrs. E. H. ....	Winston-Salem
Reich, Mrs. Katherine Rogers.....	Winston-Salem
Rice, Mrs. Bessie L. ....	Asheboro
Richardson, Mrs. A. M. ....	High Point
Siceloff, Robert Alexander.....	High Point
Senter, Mrs. Elinor Grimes .....	Asheboro
Sexton, Marvin Warford .....	Denton
Shoffner, Artie Coble .....	Gibsonville
Smith, T. G. ....	High Point
Smith, Mrs. Ferne A. ....	High Point
Smith, Mrs. Josephine Brandon .....	Rural Hall
Smith, Stokes Jerome .....	High Point

Stephenson, Mrs. Tarasa Graham	Winston-Salem
Stirewalt, Mrs. Evelyn Fraser	High Point
Strickland, Mrs. Franz	Asheboro
Sykes, Helen Benson	Asheboro
Strotz, Mrs. Alice Warner	Thomasville
Teague, Mrs. Nellie Sugg	Seagrove
Terrell, Mrs. Elizabeth Yokley	Lexington
Terry, John Henry	McColl, S. C.
Thompson, Mary Pearl	High Point
Troxler, Vesta Pearl	High Point
Truesdell, Bob Lee	High Point
Truluck, Mrs. Ina Marie W.	High Point
Tucker, Mrs. Agnes Vernon	Lawsonville
Tuttle, Mrs. Nannie Greene	Walnut Cove
Vest, Mrs. Elizabeth Finch	High Point
Vuncannon, Annie Eunice	Asheboro
Warlick, Mabel Myra	Casar
Weavil, Grace	Ruffin
Whitaker, Emma Harris	Enfield
Whitaker, Lilly Lynch	Enfield
Whitley, Joe Long	High Point
Williams, Della Mae	Yadkinville
Williams, Harley Morrison	High Point
Williams, Joan A.	Reidsville
Wines, Mrs. Virginia	Winston-Salem
Winslow, Lanta	Asheboro
York, Brandon Bruner	High Point

#### EXTENSION STUDENTS, 1940-1941

Allen, Mrs. Marguerite	Winston-Salem
Austin, Carmen Gattis	High Point
Baker, Mary Ellen	Reidsville
Barnett, Emily Lucille	Roanoke, Va.
Barnhardt, Mrs. Blanche Bruton	Winston-Salem
Basch, Mrs. Florrie	Winston-Salem
Beane, Norvia Francena	Coleridge
Biggs, Ollie Anne	Red Springs
Blair, Eleanor Eunice	High Point
Bliss, Thelma Evelyn	Jamestown
Bostian, Mrs. Mary Catherine	High Point
Britt, Mrs. Ora Holden	Thomasville
Brown, Grover	Sandy Ridge
Brown, Mrs. Lela B.	King



## LIST OF STUDENTS

123

Brown, Mrs. Norma Boyles .....	Sandy Ridge
Bulla, Kate Allene .....	Asheboro
Bundy, Ruth .....	Jamestown
Bunn, Mary Kemp .....	Jamestown
Chandler, Lelia Hunter .....	Ruffin
Campbell, Nettie Boggs.....	Winston-Salem
Click, Rachel .....	Lexington
Cockman, Mrs. Myrtle .....	Ramseur
Cofer, Mrs. Janey Martin .....	Danbury
Colley, Mrs. Helen H. ....	Reidsville
Crawford, Mrs. Odell .....	Asheboro
Crutchfield, Mrs. Lovard Priddy .....	Reynolda
Daughtery, Cynthia .....	Winston-Salem
Dixon, Ada Margueritte .....	Burlington
Donaldson, Mrs. Rebecca M. ....	Danbury
Dorsett, Mrs. Alice P. ....	Farmer
Dorsett, Mrs. R. L. ....	Siler City
Dowdy, Mrs. Bessie H. ....	Sandy Ridge
Dungan, Carrie Meek .....	Winston-Salem
Dye, Mrs. Lelia Cobb .....	Reidsville
Easter, Mrs. Winnie H. ....	Walnut Cove
Edwards, Ruth Costen .....	Thomasville
Ellington, Inez .....	Ruffin
Evans, Beulah Estelle .....	Clemmons
Folger, Mrs. Grethel .....	Winston-Salem
Frazier, Lottie Gray .....	Ruffin
Frost, Mrs. Bertha .....	High Point
Galloway, Mrs. June Hogan.....	High Point
Garner, Austin E. ....	Sandy Ridge
Garner, Mrs. Jessie F. ....	King
Greene, Julia Cromartie .....	King
Green, Mrs. Lillian Williams.....	Thomasville
Griffin, Helen .....	Lexington
Griggs, Mrs. Russell .....	Linwood
Hall, Henry R. ....	High Point
Hall, Mary Elizabeth .....	Winston-Salem
Hamilton, Martha .....	High Point
Hardin, Martha Cameron .....	Reidsville
Harris, Mrs. Anne Saunders.....	Reidsville
Hart, Ethleen P. ....	High Point
Harwood, Vina Ann .....	Lexington
Haworth, Mrs. Frances Morris .....	High Point
Heavner, Lena .....	Lexington
Hedrick, Alva Louise .....	Lexington

Hedrick, Vera Mae .....	Lexington
Helsabeck, Clara .....	King
Henning, Velma Brown .....	Winston-Salem
Herndon, Agnes Lawing .....	Lincolnton
Hicks, Mrs. Erma White.....	King
Hill, Mrs. Edith Pratt .....	Sandy Ridge
Hilton, Mrs. Kathleen Lopp .....	Thomasville
Hilton, Louise Martin .....	Lexington
Hinkle, Helen Elizabeth .....	Thomasville
Hodgin, Mrs. Clara H. ....	Ramseur
Hodgin, Mrs. Esther C. ....	Coleridge
Hogan, Mary .....	Coleridge
Hollowell, Orene B. ....	Edenton
Hughes, Mrs. Verda Briles .....	Thomasville
Jarrell, Annie Lee .....	High Point
Jessup, Mrs. Oma Bateman.....	Germanton
Joyce, Mrs. Virginia M. ....	Danbury
Kennedy, Thelma .....	Reidsville
Kirkman, Mrs. Maria Beck .....	Lexington
Kirkpatrick, Margaret Lucille .....	Thomasville
Lambeth, Elma L. ....	Winston-Salem
Lambeth, Mrs. T. T. ....	Thomasville
Lane, Eugenia .....	Ramseur
Lane, Margaret C. ....	Ramseur
Lassiter, Mrs. J. M. ....	Asheboro
Lawson, Mrs. Trudie J. ....	Lawsonville
Ledbetter, Hazel Mebane .....	Lexington
Lemmons, William Raymond .....	Thomasville
Leonard, Mrs. Edward .....	Thomasville
Leonard, Leona Mae .....	Lexington
Lindsay, Mrs. Helen R. ....	High Point
Lindsey, Minnielu .....	Winston-Salem
Lipscomb, Katharine King .....	Reidsville
Long, Esther Irby .....	High Point
Makepeace, Mrs. Cora Scott .....	Sanford
Marsh, Sylvia Leake .....	Lexington
Mecum, Fannie Love .....	Walkertown
Meinung, Mrs. Hallie Haulbrook.....	Winston-Salem
Melchor, Mrs. Helen McGlohon .....	Winston-Salem
Miller, Mrs. Mozelle Frazier.....	Asheboro
Moody, George Thomas, Jr. ....	Clemmons
Moore, Mrs. Penn .....	Reidsville
Morris, Mrs. Flora Anna .....	Lexington
Morris, Nancy Christine .....	Reidsville



## LIST OF STUDENTS

125

Morrison, Willie .....	Lexington
Myers, Essie .....	Thomasville
McCallum, Mrs. Ruth V. ....	Reidsville
McCampbell, Rachel Anne .....	Archdale
McCollum, William Clarence .....	Thomasville
McDonald, Mrs. Ralph .....	Winston-Salem
McMichael, Mary Gold .....	Winston-Salem
Nance, Clare Ethel .....	Ruffin
Neal, Mary .....	Walnut Cove
Neece, Virginia Dare .....	Ruffin
Nelson, Lillian Juanita .....	Thomasville
Norment, Beulah Blount .....	Thomasville
Nunn, Nelle G. ....	Mount Airy
Owens, Dellie Pell .....	Pilot Mountain
Parker, Harold Eugene .....	King
Parker, Jessie Marie .....	Waverly, Virginia
Pleasants, Mrs. Martha Mason .....	Winston-Salem
Poole, Mrs. Ethel Ford .....	Thomasville
Presnell, Enolia S. ....	Asheboro
Rankin, Mrs. Ella Gates.....	Winston-Salem
Ratlidge, Maude .....	Reidsville
Reich, Mrs. E. H. ....	Winston-Salem
Richardson, Mary Gray .....	Ruffin
Ritchie, Harold A. ....	Thomasville
Rivers, Ada Lee .....	Lexington
Roberts, Mrs. Ida H. ....	Kernersville
Rollins, Mrs. Sarah Gregson.....	Central Falls
Rose, Martha Clarise .....	Thomasville
Ross, Anne Gilbert .....	High Point
Russell, Mrs. Georgia Howell .....	Denton
Sapp, Mrs. Grace R. ....	Walkertown
Senter, Mrs. Elinor Grimes .....	Asheboro
Sheen, Mrs. Connie Cagle .....	Farmer
Slate, Agnes .....	King
Smith, Miller S. ....	Winston-Salem
Smith, William G. ....	Reidsville
Stall, Haselle Alexena .....	Walkertown
Stone, Mrs. Lucile Cox .....	Reidsville
Strader, Lucy Kate .....	Walnut Cove
Strickland, Mrs. Franz .....	Asheboro
Strotz, Alice E. ....	Thomasville
Tatum, Edna Rogers .....	Winston-Salem
Teague, Mrs. Nellie S. ....	Seagrove
Teague, Thomas Carrick .....	Kernersville

Thomas, Mrs. Dorothy B. ....	Danbury
Thomasson, John Henry .....	Walnut Cove
Trantham, Naomi Lee .....	Lexington
Trivette, Mrs. Doralyne Hodgkin .....	Winston-Salem
Trotter, Mrs. Martha Neal .....	Reidsville
Tucker, Agnes M. ....	Lawsonville
Tuttle, Mrs. Nannie Greene.....	Walnut Cove
Vest, Mrs. Elizabeth Finch .....	High Point
Waggoner, Mrs. Edith Fulp .....	Walkertown
Walker, Mrs. Mary Elizabeth Ledwell.....	Asheboro
Wall, Mrs. Mary Welson.....	High Point
Walser, Frances Harcourt .....	Lexington
Ward, Edward Bruce .....	Seven Springs
Washburn, Frances Thomas .....	Lexington
Watkins, Mrs. Alta M. ....	Thomasville
Weaver, Carolyn .....	Lexington
Weavil, Grace .....	Ruffin
Welch, Kathleen .....	Lexington
Whilden, Mrs. Bessie Cain .....	Winston-Salem
White, Mrs. Mabel Hauser .....	Winston-Salem
White, Mrs. Martha White .....	Ramseur
Wilem, Helen Earle .....	Reidsville
Wines, Mrs. Virginia .....	Winston-Salem
Winslow, Lanta .....	Asheboro
Worshaw, Helen Elizabeth .....	Reidsville



**RECAPITULATION**  
**Summary by Classes**

	Men	Women	Total
Seniors .....	47	42	89
Juniors .....	55	36	91
Sophomores .....	73	42	115
Freshmen .....	100	67	167
	<hr/>	<hr/>	<hr/>
	275	187	462 462
<b>Specials</b>			
Unclassified .....	6	5	11
Aviation (other than in regular courses) .....	20	6	26
Music (other than in regular courses) .....	---	3	3
	<hr/>	<hr/>	<hr/>
	26	14	40 40
Total in regular session .....			502
Summer School, 1940 .....			129
Extension Classes (1940-41) .....			171
			<hr/>
Total in all departments .....			802

**Summary by States**

North Carolina .....	405
New York .....	29
Pennsylvania .....	17
Ohio .....	7
New Jersey .....	7
District of Columbia .....	7
West Virginia .....	7
Virginia .....	6
Florida .....	3
Connecticut .....	2
Indiana .....	2
Maryland .....	2
Georgia .....	2
Puerto Rico .....	1
Tennessee .....	1
Alabama .....	1
South Carolina .....	1
Mississippi .....	1
Louisiana .....	1
	<hr/>
	502

RESEARCH REPORT

IN THE DEPARTMENT OF CHEMISTRY

BY \_\_\_\_\_

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