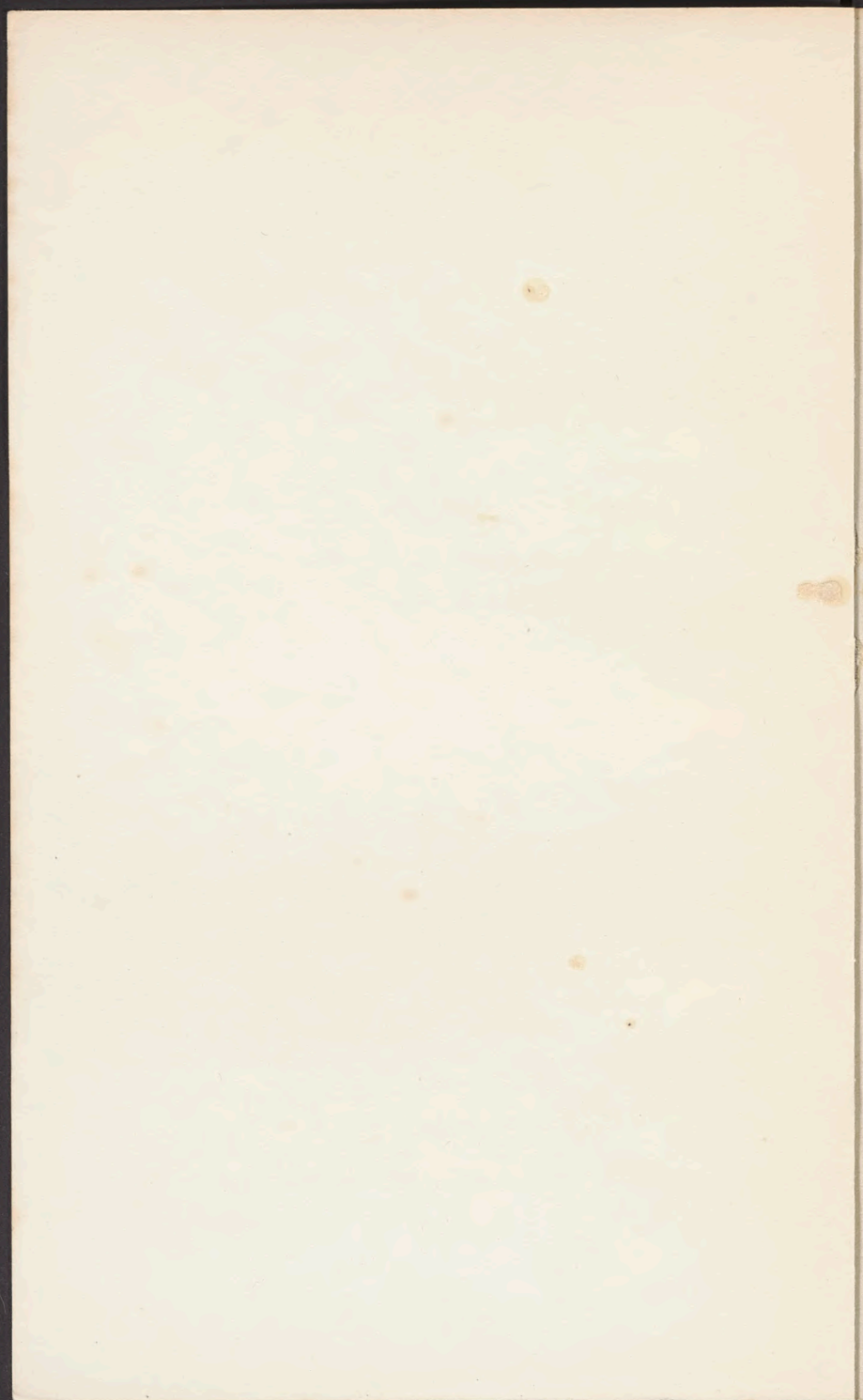


High Point College Bulletin

High Point, N. C.



CATALOGUE
NUMBER
1942-1943



SPECIAL NOTICE

High Point College—Summer Session

In harmony with the accelerated program, now being adopted in the field of higher education, High Point College is greatly expanding its session for the summer both in the number of courses to be offered and in the number on the staff.

Beginning course will be offered so as to enable the 1942 high school graduates to start their college work in June, as well as in September, upperclassmen also will find courses enabling them to continue their work toward degrees without interruption of the summer holiday. In service teachers will also find courses to meet their needs for further certification.

A class in One-Year Commercial work will be opened and students will be expected to complete the same by the end of the first semester next January. Another such class will be admitted in September.

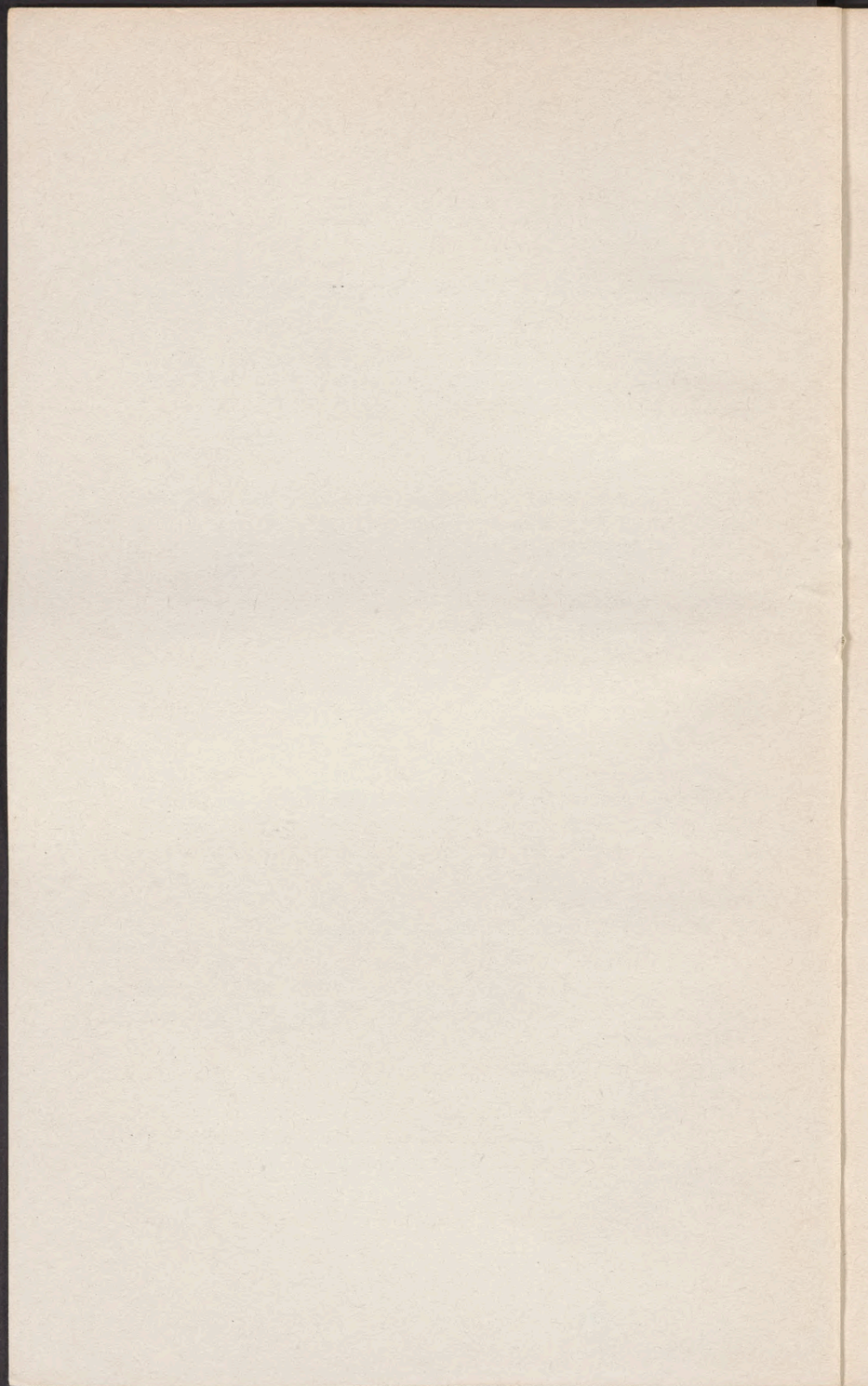
This accelerated program will enable a student to shorten his time for graduation by one year. The urgent demand for persons qualified to serve in many fields of work during the national emergency, the call for young men, twenty years of age and over, for the armed forces, the increased tempo of life along all lines, make it imperative that a college education be obtained in the shortest possible time.

College students are urged to continue their work in the Summer Session, and high school students graduating this year are urged to begin their college training and not wait until September.

Twelve week session—June 8 to August 28.

Charges: Registration fee \$12.00 for twelve weeks.

Tuition	3.33 per credit hour
Room and board for twelve weeks.....	\$80.00



High Point College Bulletin

VOLUME 18

PUBLISHED QUARTERLY

NUMBER 1

1941-1942

ANNOUNCEMENTS FOR 1942-1943

NINETEENTH YEAR

FEBRUARY, 1942

"Entered as second-class matter April 14, 1938, at the post office at High Point, North Carolina, under the Act of August 24, 1912."

HIGH POINT, NORTH CAROLINA

High Point College

is a

M E M B E R

of

North Carolina College Conference
National Conference of Church Related Colleges
The Association of Schools and Colleges
of the Methodist Church
and of
Association of American Colleges

CO-EDUCATIONAL

Courses leading to A.B. and B.S. degrees are General, Pre-Professional, Teacher-Training, Home Economics, Music, Business Administration and Chemical Engineering.

Approved By
American Schools Association

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Calendar

1942

JUNE							1942
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Calendar for 1942-1943

FIRST SEMESTER

First Quarter: September 14.

1942

- Sept. 14—Monday, 9:30 a.m. Registration of Freshmen.
- Sept. 16—Wednesday, Registration Upperclassmen.
- Sept. 17—Thursday, 8:10 a.m. Classes begin.
- Sept. 18—Friday, 8 p.m. Faculty Reception.
- Sept. 24—Thursday, 8:00 p.m. Decision Night for Literary Societies.

Second Quarter: November 16

- Nov. 26—Thursday, Thanksgiving—Holiday.
- Dec. 19—Saturday, 1:30 p.m. Christmas Recess Begins.

1943

- Jan. 4—Monday, 5:00 p.m. Christmas Recess Ends.
- Jan. 5—8:10 a.m. Classes Resume.
- Jan. 18—Monday, Examinations for First Semester.

SECOND SEMESTER

Third Quarter:

- Jan. 25—Registration Second Semester.
- Mar. 6—Saturday, Society Day (afternoon).
- Mar. 26—Friday, Induction Honor Society.

Fourth Quarter: March 29.

- April 17—Friday, a.m., Senior Investiture.
- April 17—Friday, p.m., Junior-Senior Banquet.
- April 22—Thursday, 1 p.m., Easter Recess Begins.
- April 26—Monday, 5 p.m., Easter Recess Ends.
- May 1—May Day—Holiday.
- May 24—Examinations for Second Semester.
- May 30—Sunday, Baccalaureate Service.
- May 31—Monday, 10:30 a.m.

EIGHTEENTH COMMENCEMENT.

Board of Trustees

Resident Bishop Charlotte Area—Clare Purcell, D.D.

President of High Point College, G. I. Humphreys, D.D.

1942—J. Clyde Auman, H. A. Millis, G. H. Kearns, B. K. Milloway, Ernest W. Teague, *....., *.....

1943—N. M. Harrison, S. W. Taylor, L. F. Ross, J. S. Pickett, *....., *....., *.....

1944—Mrs. M. J. Wrenn, W. A. Lambeth, H. F. Hunsucker, J. E. Pritchard, Charles W. McCrary, C. K. Proctor, C. C. Robbins, Jr.

1945—J. D. Williams, F. Logan Porter, J. M. Millikan, J. Norman Wills, Mrs. C. F. Finch, *....., *.....

Officers

H. A. MILLIS, *President*.....High Point, N. C.

REV. N. M. HARRISON, *Secretary*.....Asheboro, N. C.

Committees

Executive Committee: H. A. Millis, Chairman; Mrs. M. J. Wrenn, F. Logan Porter, H. F. Hunsucker, G. I. Humphreys.

Buildings and Grounds: Mrs. C. F. Finch, Chairman; E. W. Teague, B. K. Milloway, L. F. Ross, N. M. Harrison.

Faculty: G. I. Humphreys, Chairman; S. W. Taylor, C. W. McCrary, J. E. Pritchard, C. C. Robbins, Jr., J. N. Wills.

Honorary Degrees: J. C. Auman, Chairman; W. A. Lambeth, C. K. Proctor, J. M. Millikan, G. H. Kearns, J. D. Williams.

Faculty

- GIDEON IRELAND HUMPHREYS, A.M., D.D., LL.D.....*President*
A.B., Western Maryland College, 1902; B.D., Westminster Theological Seminary, 1904; A.M., Western Maryland College, 1905; D.D., *ibid.*, 1922; LL.D., *ibid.*, 1937. High Point College, 1930—
- LOUISE ADAMS, A.B., A.M.....*Instructor in Mathematics*
A.B., High Point College, 1929; A.M., University of North Carolina, 1930. High Point College, 1933—
- J. HOBART ALLRED, A.B., A.M.....*Professor of Modern Languages*
A.B., University of North Carolina, 1922; A.M., *ibid.*, 1929; Summer School, Universidad Nacional, Mexico, 1939. High Point College, 1924—
- HELEN R. BARTLETT, A.M. PH.D.....*Associate Professor of History and Social Science*
A.B., Western Maryland College, 1919; M.A., George Washington University, 1922; Ph.D., University of Maryland, 1939. High Point College, 1939—
- ALDA T. BERRY, A.B., M.A.....*Instructor Business Administration*
A.B., Winthrop College, 1916; M.A., New York University, 1938. High Point College, 1938—
- OLIN R. BLICKENSBERGER, A.B.....*Band Master and Instructor in Wind Instruments*
A.B., High Point College, 1941; student at Cincinnati Conservatory of Music and Cincinnati University. High Point College, 1941—
- ELIZABETH JO CHAPMAN, B.S., M.A.....*Director Physical Education for Women*
B.S., State Teachers College (Tenn.), 1934; M.A., George Peabody College, 1941. High Point College, 1941—
- ELIZABETH H. CONNOR, B.S., M.A.....*Instructor of Biology*
B.S., Duke University, 1939; M.A., University of Missouri, 1940. High Point College, 1940—
- EDMUND O. CUMMINGS, B.S., Ph.D.....*Professor of Chemistry*
B.S., University of North Carolina, 1919; Ph.D., Massachusetts Institute of Technology, 1923. High Point College, 1928—
- E. BARTON DULAC, B.S., M.A.....*Assistant Professor, Business Administration*
B.S., Syracuse University, 1926; M.A., New York University, 1938. High Point College, 1937—
- ERNESTINE FIELDS, B.Mus., B.S., M.Mus.....*Instructor in Music*
B.Mus., American Conservatory of Music, 1923; B.S., Ft. Hayes State College, 1927; M.Mus., Michigan University, 1940. High Point College, 1941—

- *WALTER FLEISCHMANN, A.B., M.A.....*Instructor in Speech and Dramatics*
A.B., St. Olaf (Minn.), 1935; M.A., Iowa University, 1938. High Point College, 1939—
- MARGARET W. FLEISCHMANN, A.B.,.....*Instructor of Dramatics*
A.B., St. Olaf College (Minn.), 1939. High Point College, 1939—
- E. C. GLASGOW, A.B., A.M.....*Assistant Professor of English*
A.B., High Point College, 1930; A.M., University of North Carolina, 1941. High Point College, 1937—
- R. HOWARD GUNN, A.B.....*Instructor, Business Administration*
A.B., Elon College, 1924. High Point College, 1929—
- NATHANIEL M. HARRISON, A.B., B.D.....*Assistant Professor of Religious Education*
A.B., Western Maryland College, 1916; B.D., Westminster Theological Seminary, 1919. High Point College, 1930—
- BENJAMIN H. HILL, M.S., Ph.D.....*Professor of Biology*
A.B., Texas Christian University, 1921; M.S., Texas Christian University, 1925; Ph.D., University of Illinois, 1932. High Point College, 1929-1932. 1937—
- CLIFFORD REGINALD HINSHAW, A.M., Litt.D.....*Professor of Education and Psychology*
A.B., Guilford College, 1916; A.M., University of North Carolina, 1924; A.M., Columbia University, 1927; Litt.D., Western Maryland College, 1932. High Point College, 1927—
- E. VERA IDOL, A.B., A.M.....*Professor of English*
A.B., Greensboro College, 1921; B.S., Teachers College, Columbia University, 1923; A.M., Columbia University, 1927; Summer School, Oxford University, England, 1928. High Point College, 1924—
- ADA B. JOHNSON, B.S., M.S., M.A., *Professor of Home Economics*
B.S., University of Nebraska, 1916; M.S., New York University, 1929; M.A., Teachers College, Columbia University, 1935. High Point College, 1940—
- PAUL S. KENNETT, B.D., LL.D.....*Professor of History*
A.B., Guilford College, 1913; B.D., Westminster Theological Seminary, 1917; LL.D., Adrian College, 1928. High Point College, 1924—
- PERCY E. LINDLEY, A.M., Litt.D.....*Professor of Religious Education*
A.B., Elon College, 1920; A.M., Vanderbilt University, 1921; Litt.D., Western Maryland College, 1928. High Point College, 1924—
- A. C. LOVELACE, A.B., M.Ed.....*Assistant Professor of Education*
A.B., Wake Forest College, 1916; M.Ed., Duke University, 1931. High Point College, 1937—

* On leave of absence.

- J. HARLEY MOURANE, B.S., M.S.....*Professor of Chemistry and
Physics*
B.S., University of North Carolina, 1922; M.S., *ibid.*, 1924. High Point College, 1924—
- **JAMES ROLAND McCACHREN, A.B.....*Assistant Director
Physical Education*
A.B., University of North Carolina, 1936. High Point College, 1940—
- PAUL S. OWEN, B.S., M.B.A., *Instructor Business Administration*
B.S., High Point College, 1937; M.B.A., Northwestern University, 1939. High Point College, 1939—
- VERA E. WHITLOCK, B.Mus., A.B., M.Mus.....*Head of Music
Department*
B.Mus., McKendree College (Ill.), 1931; A.B., McKendree College (Ill.), 1933; M.Mus., Chicago Musical College, 1940. High Point College, 1940—
- ALICE PAIGE WHITE, A.B., A.M.....*Professor of Greek and Latin*
A.B., Boston University, 1893; A.M., Teachers College, Columbia University, 1907. High Point College, 1924—
- NATHANIEL P. YARBOROUGH, A.B., A.M.....*Associate Professor
of Modern Languages*
A.B., Wofford College, 1923; A.M., University of South Carolina, 1928; Diploma from Institute of Phonetics, University of Paris, 1930. High Point College, 1925—
- **VIRGIL C. YOW, A.B.....*Director Physical Education for Men*
A.B., High Point College, 1930. High Point College, 1932—

PART-TIME MEMBERS OF MUSIC DEPARTMENT
FACULTY

- ELEANOR R. HENRY, B.Mus.....*Instructor in String Instruments*
New England Conservatory of Music, 1931; B.Mus., American Conservatory of Music, 1931. High Point College, 1941—
- FRANKLIN RIKER.....*Instructor in Voice*
Collegiate work at Vermont University and Columbia University. Studied with Arthur E. Stahlschmidt, Louis Kommenich, Richard Hageman and Heinrich Conried, of New York; Jean de Reske of Paris; Jacque Stueckgold of Berlin; Robert Villani and Salvatore Cottone of Milan and Goldschmidt of London.

** Work completed on master's degree June, 1942.

Officers of Administration

GIDEON IRELAND HUMPHREYS, *President*

PERCY E. LINDLEY, *Dean of Students*

N. P. YARBOROUGH, *Registrar*

N. M. HARRISON, *Secretary of Administration*

C. R. HINSHAW, *Director of Instruction, Summer School
and Extension*

R. HOWARD GUNN, *Bursar*

ALICE PAIGE WHITE, *Acting Librarian*

C. LUCILE JOHNSTON, *Secretary to President
and Assistant Bursar*

FERNE KING, *Dietitian*

MRS. MABEL T. MILLIKAN, *Social Director, Women's Hall*

MRS. LILLY M. GREEN, *House Mother, McCulloch Hall*

Secretary to Faculty—E. VERA IDOL

Faculty Executive Committee — President HUMPHREYS, Dean
LINDLEY, Registrar YARBOROUGH, DR. HINSHAW and MISS IDOL

Committee on Academic Regulations—DR. HINSHAW and
MR. YARBOROUGH.

Class Sponsors:

Class 1942—DR. KENNETT

Class 1943—MR. OWEN

Class 1944—MR. LOVELACE

Class 1945—MISS IDOL

Historical

High Point College had its origin with the Methodist Protestant Church in North Carolina. It is now under the sponsorship of the Methodist Church. A local board of trustees holds title to the properties and directs the operations of the institution.

The late Rev. J. F. McCulloch, D.D., a native of Guilford County and a graduate of Adrian College, Michigan, became imbued with the idea of a college, related to the Methodist Protestant Church, in the State, and promoted that idea throughout the conference district.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. This action was largely inspired by a conditional legacy in the will of a layman, Mr. J. C. Roberts of Kernersville, to the amount of ten thousand dollars. This gift never materialized because of a time limitation and the fund was invested to educate young men for the ministry. However, in honor of the generous intent the administration building, when erected, was named Roberts Hall.

Following the conference of 1920, a drive for funds was actively and successfully made in the churches. This campaign was directed by a committee, consisting of Rev. R. M. Andrews, Rev. J. E. Pritchard and Rev. L. W. Gerringer, which was appointed by the conference.

A building committee composed of Mr. F. R. Harris, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, Mr. J. S. Pickett, Rev. J. F. McCulloch and Rev. R. M. Andrews, was named and empowered to locate the college and decide on the type of architecture. The decision was that the college be built at High Point and of colonial design.

The cornerstone of the administration building (Roberts Hall) was laid June 29, 1922. Following closely the erection of this building, the dormitory for girls (Woman's Hall), the dormitory for boys (McCulloch Hall), and the heating plant were completed. And on September 15, 1924, the college opened for work with one hundred and thirty-two students, of whom fifteen were sophomores coming by transfer from other institutions.

LOCATION

The city of High Point donated fifty acres of ground and contributed the sum of one hundred thousand dollars, through a citizens committee, and so evidenced its desire for the educational and cultural advantages that a college can contribute to a community.

High Point, Guilford County, North Carolina, a city of approximately fifty thousand inhabitants, is in the Piedmont section. It is about half-way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern and High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Georgia.

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of High Point finds attestation in the many civic, service and social clubs found here. The college finds an ideal setting in the promise of the Piedmont.

ADMINISTRATIVE

The Rev. R. M. Andrews, D.D., was chosen as the first president. He had served as field agent in the campaign for funds and was a former president

of the Annual Conference. To him, therefore, was committed the task of organizing the college and collecting the building pledges. Dr. Andrews resigned in February, 1930, to take effect the following June.

The Rev. Gideon I. Humphreys, A.M., D.D., was selected by the Board of Trustees to fill the vacancy and began his work as president immediately following the close of the college year in June, 1930. Dr. Humphreys, a former president of the Maryland Annual Conference, was in close touch with the educational program of the denomination by virtue of his membership on the General Board of Christian Education. From 1924 to 1930 he served as president of the board, resigning therefrom on his election to the presidency of the college.

The years from 1930 to 1940 have witnessed the erection of Harrison Gymnasium (1932-33), The M. J. Wrenn Memorial Library (1936-37), the completion of additional rooms on the third floor of Woman's Hall (1937), The Albion Millis Stadium (1936-38), the baseball field (1938-39), the purchase of three residences — the president's home (1931), a professor's home (1937), a Home Economics House (1939), and a Student Center Building (1941-42). During this time the campus has been greatly beautified, concrete walks laid, the main road into the campus hard-surfaced, and much new equipment added.

CAMPUS AND BUILDINGS

The fifty acres of campus are being developed into a park, paralleling the highways through and around the City of High Point.

All of the permanent buildings are fireproof and modern in every respect. They are constructed of

red burnt brick, slate roof, hollow-tile partitions, and concrete floors overlaid with hardwood, except in the corridors, where there is a composition effect.

Roberts Hall—Houses the administrative offices, the recitation rooms, laboratories, and an auditorium. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietitian, a storeroom for groceries and a storeroom for chemicals.

Woman's Hall—Dormitory for young ladies, with corridors running through the building, and main entrance in the center. The rooms are arranged in suites of two with a bathroom between, a large closet and hot and cold running water in each room. Four girls may occupy a suite and a total of one hundred and thirty-two students be housed in convenience and comfort. There are spacious club rooms on all floors.

McCulloch Hall—Dormitory for young men, is arranged in sections. There are ten sections with eight bedrooms to a section. In each section are two bathrooms with showers, lavatories, and toilets. One hundred and sixty-eight students is the capacity of this dormitory. In the center of the building, on the first floor, is a large club room with open fireplace. A reading room, for general use, is found on this floor.

M. J. Wrenn Memorial Library is the gift of Mrs. M. J. Wrenn, of High Point, in memory of her husband, the late M. J. Wrenn. This is a three-story building, forty by eight feet, fire-proof and of the same architecture as the Administration and dormitory buildings.

The main floor provides space for over 12,000 volumes and has seating capacity for eighty-five readers. The office of the Librarian, work room, and two cloak rooms are also on this floor.

Storage stacks for books also occupy the third floor, and the first floor will be used, at present, for social purposes.

Harrison Gymnasium was named in recognition of the persistent efforts of Promotional Secretary Rev. N. M. Harrison, towards securing gifts of materials and moneys for such a building. This building in design and structure will meet all needs for many years. It is of red brick veneer, with a frontage of 114 feet and a depth of 105 feet. There is a regulation court for basketball, and the seating capacity is thirteen hundred. There are offices for coaches and dressing rooms for men and women on the first floor. In the basement are sleeping quarters for visiting teams, showers, toilet facilities, and athletic equipment rooms.

The Power Plant—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. All the buildings on the campus are heated from this plant.

Laboratories—These are temporarily located in the basement of the Administration Building. Necessary equipment for teaching chemistry, elementary physics, biology, comparative anatomy, and chemical engineering are found here.

Student Center Building—Erected 1941-42—is north of Roberts Hall, and houses the book store where all supplies needed by a student are sold. A

modern soda fountain, candies, milk, sandwiches, college jewelry, etc., are found here. An office and store rooms are also on the first floor. The second floor is one large recreation room, known as Alumni Room named in recognition of the gifts from the alumni towards the paneling and furnishings.

President's Residence—A two-and-a-half story brick house, modern in all its appointments, and located at 821 West College Drive overlooking the college campus.

Professor's House—A modern two-story brick house located at 901 Montlieu Avenue.

Home Economics House—A ten-room, two-and-a-half story house, located at 909 West College Drive, facing the campus.

The Stadium—Located to the north of the campus, between West and East College Drives. A football field, a quarter-mile track and 220-yard straight-away, and a concrete-steel grandstand seating over three thousand people, give the college one of the finest stadiums among the small colleges of the South.

A second field, adjoining the stadium proper, provides for baseball, soccer, and football practice field. A grandstand seating 700 people overlooks the baseball diamond.

A citizens committee, appointed by the school commissioners, has the custodianship and supervision of the stadium. Applications for all use must be made to the committee through the president of the college who is executive secretary of the committee.

EAST CAMPUS and BUILDINGS

Methodist Union brought about a merger of the orphanage work of the Western North Carolina Conference. As a result the property which belonged to the Trustees of the Children's Home of the (former) Methodist Protestant Church, situated one mile from the eastern boundary of the college campus, was deeded to the college.

Approximately ten acres surrounding the buildings, on which are fine shade trees and shrubbery, will be maintained as a campus. It has a frontage of about one thousand feet along the north side of the Greensboro-High Point Highway. There are two main buildings and a residence on this campus and several smaller buildings.

J. M. Millikan Hall will be used for some academic department of the college and may also be utilized in part as a dormitory for girls.

Penny Hall will be used as a dormitory for boys who will be given their college training and pay for same with their work on the farm and at the dairy. First preference for such self-help will be given the graduates of the Methodist Homes at Winston-Salem and Raleigh. Any vacancies, after these are assigned, will be given worthy and needy young men without reference to denominational affiliation.

B. N. Duke Cottage will be used as a residence for the teacher who will instruct in dairying and farming. This cottage was erected through a legacy in the will of the late Benjamin N. Duke of Durham, N. C. This is an eight-room two and a half story house, new and modern.

The Farm consists of about one hundred acres, about sixty of which are in cultivation and the remainder in pasturage. Dairy and feed barns and a herd of twenty cattle of Guernsey stock, hogs, and poultry, potato houses, a smoke house, laundry, garages and other accessories give the college valuable holdings.

It is the plan of the administration to offer courses in dairying and intensive farming on a small scale, under the direction of a highly trained teacher, and make these courses available to any young men enrolled for regular work at the college. It is believed that such a program will be of great value to many young men of Guilford County and adjacent territory who desire such training and have not the opportunity to attend a technical school, as well as affording a real chance to the boys who come from the orphanages of the State.

FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby providing additional classroom and laboratory space. Back of Roberts Hall and connected with it will be added a wing which will provide the auditorium, a larger space for the dining room, and the Music Department. Back of each dormitory, allowing space for an ample inner court, will be erected two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel.

DORMITORY LIFE

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on

the days indicated for their registration. (See calendar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50 cents a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college, whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamp of more than sixty watts may be used in a student's room, or two lamps of forty watts each where two students occupy room, and no electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand.

Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatsoever for such exclusion.

The college reserves the right for a member of faculty or administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

A room deposit of \$5.00 paid before the beginning of the semester may reserve a room. This fee will be held against damage to room and contents and if no penalty for same it will be returned at end of school year. It will not be returned after August 12 in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness, and all disorderly conduct on the part of students or their visiting friends are prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the college in any manner whatsoever.

Every form of hazing is forbidden. Students found guilty of hazing will be punished as required by the laws of the State.

WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, drinking glass, knife, fork, and teaspoon. The knife, fork, and spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except in cases of sickness.

FRESHMAN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the dormitory rules.

2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Counsellor with each student to discuss his personal and academic problems. The administration endeavors to cooperate closely with the homes, and communicates with them from time to time concerning the scholastic status and general progress of the student.

ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

CHURCH ATTENDANCE

High Point College is here because of the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian college. We require no religious test of any students; we have no wish to influence any student as to a denominational preference. In this sense the college is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be required to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership, and students having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will cooperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the resident Counsellors.

General Information

RATING

High Point College is rated as an A grade institution by the State Department of Education of North Carolina, and enjoys an interchange of credits with all other colleges and universities of the State.

GRADING

The following system of grading is used:

- A—Excellent.
- B—Good
- C—Average
- D—Passing
- E—Condition
- F—Failure
- I—Incomplete
- X—Failure because of excessive absences.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four honor points for each semester hour, "B" shall count three, "C" shall count two, and "D" one.

On November 1, December 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the dean. This is done with the hope of stimulating these students to better work.

Mid-semester grades shall be handed in for all students. Students who, at this time, are not passing their work will be interviewed by the dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences from class, will be sent to their parents.

The dean and the instructors will advise the students from time to time concerning their school work.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work will be sent to parents at each mid-semester.

COUNSELLOR SYSTEM

An innovation has been made in the matter of student discipline supervision. There are no deans of men and women. A counsellor, one each for men and women, is appointed for the freshman, sophomore, and junior classes. These counsellors work in cooperation with the Student Councils. Their objective is to help the individual student in adjustment and progress, and they seek to be helpful in all phases of the student's life.

There are no counsellors assigned to the senior class, it being the conviction of the administration that a student who reaches the year of graduation should be a responsible individual in relation to the college community life.

LOANS AND SCHOLARSHIPS

Loan Funds—At present there are several funds from which loans are made, without interest charge, to students during their stay in college. Among these are the Masonic, the Emma B. Siler, the Pickett Montgomery, the Earnest W. Teague, G. F. Ivey, W. T. Powell, C. C. Cranford, I. S. Faust, E. Vera Idol, and the Annie Laurie Johnston (Women's Club). The last named is available to one senior and one junior each year.

The Ida M. Alexander Scholarship—The income on eighteen hundred dollars, invested by Misses Minnie and Mary Alexander, Mrs. Mina A. Long, and Mr. A. E. Alexander in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy in awarding this scholarship.

All candidates for the ministry of the Methodist Church will be granted free tuition. All candidates for the ministry of other denominations will be granted one-half of tuition charge. All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions mentioned above will be credited. These candidates must also sign notes for the amount of the concession, agreeing to assume indebtedness for all such tuition charges remitted, agreeing to pay the college such amounts in event they do not enter the ministry.

Children of ministers of the Methodist Church, and children of all regularly ordained resident pastors of the City of High Point, will be granted free tuition. And in recognition generally to the ministry of all churches for their service to the cause of Christian education, children of ministers, other than the above, will be granted one-half tuition charge.

PRIZES—AWARDS

Orator's Medal—This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

Charlotte M. Amos Medal—Awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

Minnie P. Harrell Medal—Awarded to the student making the most improvement in piano during the year.

C. L. Amos Medal—Given to the best all-round student among the young men.

Mr. S. P. Montgomery provides a medal for the best all-round student among the young ladies.

Mary Young Loving Cup is held as a trophy by the young ladies' literary society which wins in the inter-society debate. The name of that society and date is inscribed upon the cup. After three consecutive successes it becomes the property of the winner.

ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and cooperation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty or graduate manager. The Council also awards all athletic monograms and has general supervision over athletics.

The following rules governing athletics have been adopted by the faculty:

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for positions on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.

2. No one team may be absent from the college during its playing season for more than ten school days.

3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.

4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.

5. High Point College is a member of the North Carolina Intercollegiate Athletic Conference and will enforce all of the rules passed by the Conference.

College Organizations

Literary Societies—There are four such organizations. The Artemesian and the Nikanthan for the young women, and the Thalean and the Akrothian for the young men. Regular meetings with stated programs are held each week in Roberts Hall. These organizations foster the spirit of research, self-expression and scholarly attainment. The purpose of the societies is to develop the qualities of leadership.

Religious Groups:

(a) *Christian Endeavor*: This is the oldest and best organized group on the campus. It serves the devotional life of its members and offers a field for self-expression. Regular services are held each Sunday evening in the College Chapel. Attendance is optional and all students are invited and urged to share in its membership and activities.

(b) *Ministerial Association*: The young men of the college who are looking to the ministry as their life work are banded together for mutual fellowship, professional likemindedness and practical skill.

Musical Groups:

(a) *The A Cappella Choir*: Membership in the choir is determined on a competitive basis. A member must be punctual and regular in attendance to maintain standing. Thirty-five to forty students comprise the number finally selected, and the choir is under the direct supervision of the professor of music.

(b) *The Band*—*The forty-four-piece College Band* occupies an important place in the life of the institu-

tion, providing music for athletic contests and other events throughout the college year. Formal concerts are given from time to time, and a number of tours are made each season for out-of-town engagements. The organization is under the direction of Olin R. Blickensderfer, an able musician, who received his training at the Cincinnati Conservatory. Students possessed of musical talent and experience may aspire to membership in the organization. Individual members are expected to furnish their own instruments, but all uniforms are provided by the college.

Departmental Clubs—The several departments of the faculty encourage and foster such groups under the direction of the departmental heads. The aim is to increase the interest and general knowledge of the student in the particular field. Research and extra-curricular activities engage the attention of those concerned.

Councils:

(a) *The Forensic*: The college is a charter member of the North Carolina Intercollegiate Forensic Association. The local council has two faculty members and four students in its membership. This council determines participation in intercollegiate debates, and regulates inter-society debates and oratorical contests.

(b) *Pan-Hellenic*: No Greek-letter fraternities are allowed at the college. A limited number of social clubs are permitted. This council, consisting of one student and one faculty representative from each club on the campus, functions in regulating initiations by the clubs, the formation of new clubs, and social activities of all present ones.

Publications—The students direct the publication of the *Hi-Po*, the weekly newspaper, and the *Zenith*, the college annual. The staff of the *Hi-Po* is selected from the student body, while the staff for the *Zenith* comes from the senior class. Both of these publications are supported by allotment from the Student Activities Fee and from general advertisements, without extra cost to the student.

The administration issues the Catalogue annually.

Alumni Association—The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given to the association on the commencement program each year, and many former students return to the campus for the alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates, as the college is eager to be of service to all former students.

General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration, the candidate is urged to have his or her high school credits forwarded to the college as soon as the preparatory work has been completed.

A set time is given for registration of freshmen and upperclassmen. The days are designated in the calendar. (See page 5.)

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

Every student, at the time of registration, must present a physician's certificate stating that he or she has had a physical examination within the past thirty days and that said student is in general good health and fit for participation in physical education. A student not presenting such certificate will be examined by some High Point physician named by the college and at the student's expense.

The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.

ADMISSION TO FRESHMAN CLASS

Graduates of accredited high schools are admitted without examination to the freshman class. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school, but who have not graduated, may be admitted to the freshman class by passing the college entrance examination.

A unit is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty minute periods a week for thirty-six weeks.

The following subjects are required of all candidates for admission to the freshman class:

English	3 units
Mathematics	2 units
Foreign Language	2 units
History	1 unit
Science	1 unit
Electives	6 units

The two units required in foreign language must be in the same language.

ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of recognized

standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for special students. Only a small number of such students will be admitted. The Executive Committee must pass upon the applications of all special students, and if in its judgment the applicant is worthy, capable, and sincere, he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no special student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work

maintained at High Point College, the following regulations have been adopted:

Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as special students.

No student shall be allowed to carry more than seventeen hours during the first semester that he is a student at High Point College. After his first semester a student who has passed all of the work of the preceding semester may be allowed to carry a maximum of twenty hours. (This rule shall not prevent a student who has failed a subject from repeating that subject in addition to his or her seventeen hours of regular class work.)

No class will be organized for which fewer than five students register unless permission is granted by the Executive Committee.

It is the policy of the college to permit no student to occupy a room in a dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

During the first year that a student is enrolled here, he or she must pass twelve hours of work in order to remain in college. Every year after the first that a student is enrolled here, he or she must pass eighteen hours to remain in college or to be readmitted.

In case a student receives a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work, and when such condition is removed the grade shall be "D."

Freshmen and Sophomore Requirements

Candidates for the A.B. degree must pursue the following schedule of study during the first two years. By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

FRESHMAN YEAR

English	6 hours
Foreign Language	6 hours
Science	6 or 8 hours
History	6 hours
Mathematics or Bible	6 hours
Physical Education	2 hours

SOPHOMORE YEAR

English	6 hours
Foreign Language	6 hours
Psychology	6 hours
Physical Education	2 hours
Speech	6 hours
*Electives	6 hours

Requirements for Graduation

The college offers majors, minors and free elective courses. Twenty-four semester hours of work are required for a major, eighteen semester hours for the first minor, and twelve semester hours for the second minor. One hundred and twenty-eight semester hours are required for graduation with the A.B. degree. Not more than ten semester hours in

* Sophomore electives may be chosen from education, foreign language, history, mathematics, or science. Those students who are planning to teach in grammar grades may elect courses from the field of fine and industrial arts or physiology and health education.

physical education shall count in this requirement. Six semester hours are required in physical education, four of which shall be gymnasium work.

Twenty-four semester hours completed in any department shall constitute a major except in business administration, chemical engineering, home economics and music. Students majoring in these fields must follow the requirements outlined in the catalogue for the respective departments.

Any candidate for a bachelor's degree from High Point College must complete the last thirty hours of work in High Point College.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received.

Prescribed Subjects

The following subjects are prescribed for all students for graduation with the A.B. degree:

English	12 semester hours
History	6 semester hours
Science	6 or 8 semester hours
Foreign Language	12 semester hours
Bible or Religious Education.....	6 semester hours
Psychology	6 semester hours
Physical Education	6 semester hours
Speech	6 semester hours

Honor Points

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude; that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

Electives

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, history of music, appreciation or public school music. A limited selection of courses may be chosen, likewise, from the department of commerce with the advice and permission of the dean and head of the major department.

CLASSIFICATION OF STUDENTS

A student admitted upon certificate of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's work for the completion of all degree requirements and who matriculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in summer school.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the registrar of the college. Each late change shall cost the student \$1.00, which must be paid before permission for the change is granted.

Any course dropped without the director's permission shall be marked on the records as a failure. Any course discontinued after November 1st of the first semester, or after March 15th of the second semester, even with the director's permission, shall be recorded as a failure for the semester.

SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination, and a permission for such examination must be secured from the director before the appointed day arrives for the examination. (See page 39). Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the

end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning, the time out of school will not be counted in this requirement.)

Seniors shall be required to remove all conditions by May 1st. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

REGULATIONS ON ABSENCES

Regulations with respect to attendance on class, chapel, church, and all other stated exercises of the college program will be printed in the official handbook of the Student Government Body which will be given to each student at the time of registration. Students will consult this official guide-book for information highly important and regulations that are binding.

EXPENSES

The collegiate year is divided into two semesters, dates of which are designated on the calendar (see page 5). When a student registers, it is for the semester, and the student becomes obligated for the full semester expenses. No deduction is allowed for late registration. And no refund will be allowed for board unless a student is absent longer than two weeks, and then only for such time exceeding two consecutive weeks. No money paid will be refunded,

and no credit will be allowed on charges for any other expenses.

All students are expected to complete registration on dates indicated in the calendar; any delayed registration will be charged at the rate of \$1.00 per day for such delay until the maximum of \$5.00 is reached.

Charges for the Year

(Payable in advance)

Tuition	\$100.00	50
Matriculation and student activity fee	80.00	4.0
Board	195.00	100
Room	60.00	30
	<u> </u>	\$435.00

The price of board subject to change without notice.

For convenience of students, the Bursar, if requested, will accept quarterly or monthly payments, on the following basis, in advance:

<i>Quarterly:</i>	Dormitory	Day
First Semester:		
September 14	\$130.00	\$65.00
November 16	87.50	25.00
Second Semester:		
January 25	130.00	65.00
March 29	87.50	25.00

<i>Monthly:</i>		
First Semester:		
September 14	\$ 85.50	\$51.75
October 14	44.25	13.00
November 14	44.25	13.00
December 14	44.25	13.00
Second Semester:		
January 25	85.50	51.75
March 1	44.25	13.00
April 1	44.25	13.00
May 1	44.25	13.00

Special Students not taking the full course will pay as follows: One literary subject, per semester, \$19.00; two literary subjects, per semester, \$37.00; three literary subjects, per semester, \$55.00. Not

more than three subjects may be carried on this basis. Special students, residing in the dormitory, must carry full course unless permission is given otherwise by Executive Committee. Four subjects by such permission will cost \$73.00.

Above includes tuition, matriculation and Student Activity fees. These rates do not apply to shorthand and typewriting. Regular students enrolled in any department of the college may take either shorthand or typewriting at \$40.00 each per year, or take both for \$75.00 per year.

All scholarship concessions will be allowed as a credit at the end of the semester: Provided, the student's account is settled satisfactorily. No student will be permitted to register for the second semester or granted a transcript whose account is not satisfactory.

Students being assigned to Self-Help positions must pay the first quarter in advance. Credit for such work will be made on the following quarter's bills on report of director that work is satisfactory.

The charges for the semester cover the general laboratory fee, but students majoring in Science, and those taking courses in Chemical Engineering, Home Economics and Business Administration, will pay additional fees per semester as follows:

Biology 5	\$5.00
Biology 6	arrange
Biology 7	arrange
Biology 8	5.00
Biology 9	2.50
Biology 10	2.50
Biology 13	2.50
Biology 14	2.50
Chemistry 3	5.00
Chemistry 4	5.00
Chemistry 5	1.50
Chemistry 6	1.50
Chemistry 9	2.50

Chemistry 10	2.50
Chemistry 13E	2.50
Chemistry 14E	2.50
Chemistry 15E	3.00
Chemistry 16E	3.00
Chemistry 19E	5.00
Chemistry 20E	5.00
Chemistry 21E	3.50
Chemistry 22E	3.50
Chemistry 27A	2.50
Home Economics 2	1.00
Home Economics 3	4.50
Home Economics 9	5.50
Home Economics 13	4.50
Home Economics 14	4.50
Office Practice	1.00
Physics 1	2.00
Physics 2	2.00
Typewriting	1.00

The schedule of breakage fees for laboratory students are as follows:

Biology 1	1.00
Biology 2	1.00
Biology 5	1.00
Biology 8	1.00
Biology 9	1.00
Biology 10	1.00
Biology 13	1.00
Biology 14	1.00
Chemistry 1	1.50
Chemistry 2	1.50
Chemistry 3	3.00
Chemistry 4	3.00
Chemistry 5	1.50
Chemistry 6	1.00
Chemistry 9	2.50
Chemistry 10	2.50
Chemistry 13E	1.50
Chemistry 14E	1.50
Chemistry 15E	1.50
Chemistry 16E	1.50
Chemistry 19E	3.00
Chemistry 20	3.00
Chemistry 26	2.00

Departmental heads will enroll students on presentation of cards from Bursar's office showing fees are paid. Fee refunded at end of semester after deduction for breakage.

The regular tuition charge will permit a student to take sufficient work to complete the A.B. or B.S. degree within four years. This means a maximum of 17 semester hours in the academic departments. A student carrying work beyond this specified load will be charged at the rate of \$3.33 per semester hour: Provided, however, that the regulation shall not prevent students majoring in Home Economics, and Chemical Engineering from carrying the required curriculum as outlined for each.

Students majoring in the field of Education will do their practice teaching in the local schools if they are seeking teachers' certificates. Prerequisite: Senior standing and an average on all subjects of at least a "C." Credit, three semester hours. For this each student will pay \$10.00.

Graduation Procedure—Within two weeks after final registration the student must make formal application for graduation. A fee of \$10.00 is due and payable thirty days before Commencement. This covers the cost of diploma and rental of cap and gown. A senior desiring to purchase cap and gown may do so at a total cost of \$15.00, which includes fee for diploma.

Transcript Fee—After the first transcript, a fee of \$1.00 will be charged for each additional one.

Radios in Rooms—Students will be permitted to have radios in rooms, provided notice is filed with the office that a radio will be installed, and a payment of \$1.50 per semester is made at the office in advance.

Fraternities and Sororities—A room will be assigned to each fraternity and sorority provided enough rooms are available, and when thus assigned there will be a charge of \$3.00 per semester per room, payable in advance. One radio will be allowed in each room.

Special Examination Fee—Examination to remove conditions that may exist will be posted by the Schedule Committee each semester. Permission to take such examination must be secured from the director before the day designated and a fee of \$1.00 paid for each special examination. (See page 36.)

A student withdrawing from college without due notice to director or registrar will be assessed \$5.00. This penalty together with all charges in arrears must be paid before such student can again enroll or secure transcript.

Commercial Subjects—There are three regular courses outlined in Business Administration. Students must register, therefore, for the work as thus outlined and will not be permitted to take one or two commercial subjects apart from these courses. Provided, that regular enrolled students in any department of the college other than Business Administration may take typewriting and/or shorthand, without college credit, by the payment of \$40 for either subject, or \$75 for both subjects. Accounting may be taken on the same basis as to credit and charge as any other subject in the curriculum.

MUSIC DEPARTMENT

Extra Charge to Students Majoring in Music

Voice, per year	\$75.00
Piano	75.00

Students, other than regular college students, taking Piano will pay \$45.00 per semester (two lessons per week for 17 weeks).

Other students who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony	\$20.00
Ear-Training	20.00
Counterpoint	20.00
History of Music	20.00

TUITION AND FEES
Tuition for Applied Music Lessons
 (Semester—17 weeks, Year—34 weeks)

TEACHER AND TYPE OF LESSONS	COLLEGE STUDENTS (and Children)					NON-COLLEGE STUDENTS (Adult)				
	Single half hour lesson	One half hour lesson per week		Two half hour lessons per week		Single half hour lesson	One half hour lesson per week		Two half hour lessons per week	
		Sem.	Year	Sem.	Year		Sem.	Year	Sem.	Year
RIKER—Voice and Speech.....	\$2.50	\$42.50	\$85.00	\$85.00	\$170.00	\$2.50	\$42.50	\$85.00	\$85.00	\$170.00
RIKER AND WHITLOCK One lesson per week with each.....				61.25	122.50				65.00	130.00
WHITLOCK—Voice, Piano										
FIELDS—Organ, Theory.....	1.25	18.75	37.50	37.50	75.00	1.50	22.50	45.00	45.00	90.00
HENRY—String Instruments.....										
BLICKENSDERFER—Wood Winds... Instructor—Brasses.....	.90 .50	13.00 7.50	26.00 15.00	26.00 15.00	52.00 30.00	1.00 .60	15.00 9.00	30.00 18.00	30.00 18.00	60.00 36.00
WHITLOCK—Voice Classes..... FIELDS—Piano Classes.....	(4 to 6 pupils in a class, twice a week)			13.00	26.00					
BLICKENSDERFER— Band Instrument Classes				6.00	12.00					

Tuition for non-music majors enrolled in Theory classes
(M 31-48)—\$5.00 per semester hour of credit.

Materials Fees (per semester)

Personal Recordings	\$1.00
Music 62 (Orch. Lit. and Cond.)	2.00
Music 49-56, 60, 61, 65, 66 each.....	1.00

Practice Fees (per semester—Daily use)

	Piano	Organ
One hour	\$2.50	*\$20.00
One and a half hours	4.00	
Two hours	5.00	
Three hours	7.00	

Lessons missed may be made up, but no reduction in tuition will be made for absences.

Payments should always be made to the college Bursar with whom arrangements probably may be made, when payments cannot be made a quarter (8 weeks in advance).

* If offered.

Courses of Instruction

Students desiring Pre-Medical and Pre-Dental courses will take work as scheduled on page 61.

PRE-LAW CURRICULUM

Students expecting to enter the profession of law can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for the pre-law training should schedule a group of subjects that give the necessary credit in this field. The director or registrar will assist the student in the right selection of courses.

AERONAUTICS

High Point College is cooperating with the Civil Aeronautics Administration in the Civilian Pilot Training Program. Civil Air Regulations, Navigation and Meteorology are offered as the ground course taught by members of the college staff.

Five semester hours of credit to students completing the course whether enrolled in the CPT or not. A successful completion of these courses together with work required by instructors at the airport entitles the student to a Private Pilot Certificate.

ANCIENT LANGUAGES

Courses in Greek and Latin will be offered when a sufficient number of students request them.

DEPARTMENT OF ART

The Art Department is divided into two types of study, the college credit courses and the private lessons. The purpose of the credit courses is to prepare students to teach art in the grammar grades. In the private lessons, training is given according to the individual desires of the student along several different branches of art.

ART 1. Drawing and Painting.

Principles of drawing and painting, with study of line, form, color, and composition. First semester, three hours.

ART 2. Art Structure.

The study of principles which will be related to Industrial Art and problems which will confront the teachers in public schools. Different media and crafts studied. Second semester, three hours.

ART 3. Methods of Teaching Art.

A study of objectives and methods as an aid to the home room teacher in the elementary school in the teaching of the fine and industrial arts. Second semester. Credit, three hours.

DEPARTMENT OF BIOLOGY AND GEOGRAPHY

DR. HILL

MRS. CONNER

BIOLOGY 1. General Biology. First semester, 4 hours.

This course begins with a discussion of the cell and of the fundamental nature and processes of living matter. Then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major groups of plants and of animals. Discussion of biological experiments is introduced at appropriate times. The aim of this course is to give the student a good working knowledge of the system of nature. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

Biology 2.—General Biology. Second semester, 4 hours.

Continuation of Biology 1. This course begins with a discussion of the development, anatomy and physiology of animals, with special reference to man. Special attention is given the modern development of the science of heredity. Adaptation, distribution, paleontology, taxonomy and other divisions and principles of biology are stressed in the latter

part of the course. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 3. Hygiene and Sanitation. First semester, 3 hours.

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how micro-organisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

BIOLOGY 4. Physiology. Second semester, 3 hours.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, but yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. The intention is to emphasize the practical aspects of physiology, without, however, making the physiological principles subservient to practical application. Sufficient anatomy is introduced to explain certain physiological processes. Three lectures or recitations a week, with occasional demonstrations.

BIOLOGY 5. Comparative Anatomy of Vertebrates. First semester, 4 hours.

The course is intended for pre-medical students, and for majors and minors in Biology. Prerequisite: Biology 2. Both lecture and laboratory work are carried out on the comparative plan. Recitation, two hours. Laboratory, six hours a week. Fee \$2.50. Offered in 1941-1942 and alternate years.

BIOLOGY 6. Seminar. Both semesters, credit to be arranged.

Individual work for majors in the department and other qualified students, on selected problems in the field of Biology. Prerequisite: permission of the instructor.

BIOLOGY 7. Genetics. First semester, 3 hours.

A presentation of the facts and principles of biological inheritance. The application of genetics to plant and animal breeding and to human problems are emphasized. Lecture, recitation and problems. Offered 1940-41 and alternate years.

BIOLOGY 8. Bacteriology. Second semester, 3 hours.

A college course in bacteriology, designed to be of most benefit to home economics and pre-medical students, as well as to those wishing to secure training in bacteriological technique. Recitation, two hours. Laboratory, three hours a week. Offered in 1940-41 and alternate years. Fee \$2.50.

BIOLOGY 9. Entomology. First semester, 4 hours.

Life history, behavior, distribution and taxonomy of insects. Special attention is paid to local forms.

BIOLOGY 10. Ecology. Second semester, 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of factors governing the distribution of local plants and animals.

BIOLOGY 11. Teaching of High School Science. First semester, credit 3 hours.

A course in materials and methods, open to students qualifying for certificate in Biology or in General Science.

BIOLOGY 12. Human Anatomy. First semester, 3 hours.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical applications of anatomical facts in physiology and health are emphasized. Two lectures. Two laboratory periods. Fee \$2.50.

BIOLOGY 13. Vertebrate Embryology. Second semester, 4 hours.

Prerequisite: Biology 5 or permission of the instructor. The introduction to this course shows the relation of vertebrate embryology to the sister sciences, cytology, genetics and physiology. In class the comparative method is followed, while in the laboratory certain types of embryos are studied in detail. The first part of the laboratory course in-

cludes instruction in laboratory technique. Lecture, two hours. Laboratory, six hours a week. Offered in 1941-1942 and alternate years.

BIOLOGY 14. Human Parasitology. First or second semester, 4 semester hours.

Prerequisite: Biology 1 and 2.

A comprehensive study of the field of parasitology, treating of subjects such as life cycles, epidemiological factors, inter-relations of parasite and host, and principles of treatment and prevention. 3 hours class, 3 hours laboratory. Fee \$2.50.

GEOGRAPHY 2. Economic Geography. Second semester, 3 hours credit.

This course is designed to acquaint the student with earth resources, with the elements of cultural features such as transportation and manufacturing, and with the geographical realms. The latter part of the course stresses the features of the varied environments which are most important to human activity and trade.

GEOGRAPHY 3. Geography and Nature Study.

A study of the physical features of the earth, climatic types and human activities in each region. The nature study portion of the course consists of observations and experiments on animals and plants.

First semester, three hours credit.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. DULAC
MR. OWEN

MR. GUNN
MRS. BERRY

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

Positions.—Although the college does not guarantee positions to its graduates and students completing special courses, the instructors frequently receive requests from employers for men and women trained in their respective lines. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

FOUR-YEAR COURSE

Students majoring in this department will be required to follow the course as outlined below. The degree of Bachelor of Science in Business Administration is given to graduates in this department.

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English Composition	3	English Composition	3
Economic History or Math. I	3	Economic Geography or Math. 2	3
Foreign Language	3	Foreign Language	3
Biology or Chemistry	4	Biology or Chemistry	4
Introduction to Business....	3	Retail Organization and Management	3
Physical Education	1	Physical Education	1
	17		17

SECOND YEAR

*English 30	3	Business English	3
Foreign Language	3	Foreign Language	3
American History	3	American History	3
Economics	3	Economics	3
Accounting	4	Accounting	4
Physical Education	1	Physical Education	1
	17		17

* Students who earn a grade of A or B in the second semester of English Composition will take English 23 (Speech) in place of English 30.

THIRD AND FOURTH YEARS

Psychology	6	Industrial Management	
Political Science	6	and Personnel	3
Religious Education	6	Marketing	3
Money and Banking	3	Electives	18
Public Finance	3	Typewriting	2
Insurance	3	Office Management and	
Transportation	3	Office Practice	3
Business Law	3		

TWO-YEAR COURSE

This course, which can be completed in two years, is designed especially to fit the needs of the student who has not the time, money, or desire to spend four years in college, but who wishes some additional business training beyond his high school work. It is possible for the student to transfer from this course to the four-year course. The graduate of this course is granted a diploma for the completion of it.

FIRST YEAR

First Semester

English Composition
 Typewriting
 Economic History
 *Business Arithmetic
 Introduction to Business
 Physical Education

Second Semester

English Composition
 Typewriting
 Economic Geography
 Retail Organization and
 Management
 Salesmanship
 Physical Education

* A qualifying examination will be given early in this course; those passing will take Math. 1.

SECOND YEAR

*English 30	Business English
Economics	Economics
**Shorthand or Business Or-	Accounting
ganization and Finance	Shorthand or Law
American History	Office Management and
Physical Education	Office Practice
Accounting	Physical Education

* Students who earn a grade of A or B in the second semester of English Composition will take English 23 (Speech) in place of English 30.

** Students may elect Business Organization and Finance for the first semester of Shorthand; for the second semester of Shorthand, Business Law.

ONE-YEAR COURSE

<i>First Semester</i>	<i>Second Semester</i>
English Composition	English Composition
Shorthand	Shorthand
Typewriting	Typewriting
Bookkeeping	Bookkeeping
*Business Arithmetic	Office Practice and Office Management

* Note: A qualifying examination will be given in the course in the beginning, those passing take Advertising.

BUSINESS 1. Introduction to Business.

The aim of this course is to acquaint beginning students not only with the functions and practice of modern business but also with those economic institutions that facilitate the operation of individual business units. The presentation plans the emphasis on fundamentals, providing a general survey as well as a foundation for students preparing for specialized and advanced courses. First semester. Three hours credit.

BUSINESS 2. Economic Geography.

A study of the economic, social and political aspects of commodities and products of industry in relation to the physical background of production areas. Special stress is laid upon resources and their products as related to natural boundaries. Attention is also given to industrial development and trade relations. Second semester. Three hours credit.

BUSINESS 3-4. Accounting.

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, balance sheet, profit and loss statements, work sheet, and advantages of the cash journal. Interest, bank discount, depreciation, reserves, etc., will be studied with reference to the Accountant's Handbook.

Both semesters. Eight hours credit. Required of all sophomores.

BUSINESS 5-6. Accounting.

A logical continuation of Course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions.

Both semesters. Eight hours credit. Prerequisite accounting 3-4.

BUSINESS 7-8 Economics.

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all sophomores.

BUSINESS 9. Retail Organization and Management.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of existing types of retail institutions. Then follow discussions of the various phases of retailing in the order in which they usually arise—from problems of location, building and fixtures to the purchase and pricing of merchandise. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and marketing.

Second semester. Three hours credit.

BUSINESS 10. Salesmanship.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives,

preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

Second semester. Three hours credit.

BUSINESS 11. Office Management and Office Practice.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration Department, as a potential executive. A detailed description and analysis of procedure, systems, and operation in the modern business office. In addition, the course will include a study of appliances and machines, viz: dictating machines; adding and calculating machines; filing equipment; and miscellaneous equipment. Attention to improvement in transcription and to statistical typing will be stressed. Lecture and laboratory periods. Fee \$1.00.

Second semester. Three hours credit.

BUSINESS 12. Business Law.

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Second semester. Three hours credit.

BUSINESS 13. Business Organization and Finance.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market financial difficulties and failure.

First semester. Three hours credit.

BUSINESS 14. Labor Problems.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws. (Not offered 1942-1943.)

First semester. Three hours credit. Junior and senior course.

BUSINESS 16. Marketing.

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit.

BUSINESS 18. Public Finance.

This course covers public expenditures, public revenues, as returns from domains, fees, taxes, and public debts. A thorough discussion of the tax systems now in use and the dispensation of these revenues, etc.

First semester. Three hours credit. Junior and senior course.

BUSINESS 19. Money and Banking.

A general study of the history of money and monetary standards, a brief survey of commercial banking of other countries, including the evolution of money and the banking institutions and their relationship to the financial structure and credit. A thorough analysis of the Federal Reserve System and its effects on the credit structure of the United States. Also, a survey of trust companies, commercial banks, and investment banks, emphasizing their place in the credit economy, pointing out the causes and effects of the influence of government regulations concerning these institutions.

Second semester. Three hours credit. Junior and senior course.

BUSINESS 20. Business English.

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Required of all Chemical Engineering students and two- and four-year Business students.

Spring semester, three hours.

BUSINESS 21. Business Arithmetic.

A brief elementary course in arithmetic which reveals the short-cuts and helpful suggestions for speed and accuracy in

computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers.

First semester. Three semester hours credit.

BUSINESS 22. Advanced Shorthand.

Dictation, transcription, and speed building. Experience in taking dictation, business letters, minutes of meetings, reports. Group and individual practice. Prerequisite: Ability to write legible shorthand at reasonable rate of speed.

BUSINESS 23. Economic History of the United States.

This course treats in a general way some of the economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution; political parties; social and economic thought of the public.

Three hours credit. First semester.

BUSINESS 24. Materials and Methods in Commercial Teaching.

Methods in teaching common commercial subjects, with emphasis in particular upon bookkeeping, business arithmetic, shorthand, typewriting, etc.

Second semester. Three hours credit.

BUSINESS 25. General Insurance.

This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile, and marine insurance and to the bases upon which the companies draft their policies and contracts.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

BUSINESS 26. Transportation.

A general study, from the historical and critical points of view, of the development of inland transportation by rail, water, road, and air, with special attention to the economic principles involved. The social, economic, and political

significance of transportation. The need for a national transportation program.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

BUSINESS 27. Advertising.

A study of the principles of advertising; its creation and functions; its correlations with business aims; psychological and economic considerations; problems, procedure and technique. (Not offered 1942-1943.)

First semester. Three hours credit.

BUSINESS 28. Industrial Management and Personnel.

This course deals primarily with the problems of production in the modern factory. Some of the more important subjects covered are: analysis of the industrial problem; functions of the several departments; employee selection and training; wage systems; production control and time study.

First semester. Three hours credit. Junior and Senior course.

Business A

SHORTHAND. Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is laid on speed and accuracy. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, and then three hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions.

Business B

TYPEWRITING. A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Ad-

ministration, then two hours credit per semester will be given.

This course is suggested for those preparing for secretarial or commercial teaching professions. Fee \$1.00.

Business C

BOOKKEEPING. Bookkeeping routine and practice. No college credit will be given except as an elective in the four-year course in Business Administration. Then two hours per semester will be given.

DEPARTMENT OF CHEMISTRY

MR. MOURANE

CHEMISTRY 1-2. Inorganic Chemistry.

A survey of the principal non-metallic and metallic elements and their compounds. Three hours lecture and four hours laboratory per week. Credit, four hours. Each semester. Freshmen.

CHEMISTRY 3. Qualitative Analysis.

A study of a method of finding and isolating the elements from their compounds. Two lecture and four laboratory hours per week. First semester. Prerequisite: Chemistry 1 and 2. Credit, four hours.

CHEMISTRY 4. Quantitative Analysis.

Elementary gravimetric and volumetric methods of finding the per cent of the element present in a compound. Second semester. Three lecture and six laboratory hours per week. Credit, six hours.

CHEMISTRY 5-6. Technical Analysis.

Analysis of coal, steel, fertilizers, microscopic determinations, etc. Prerequisite: Chemistry 3 and 4. One lecture and six laboratory hours per week. Credit, three hours. Each semester.

CHEMISTRY 7. Industrial Stoichiometry.

Deals chiefly with the industrial aspects of fuels, combustion and furnaces through the solution of numerous problems. Three lecture hours per week. Credit, three semester hours.

CHEMISTRY 9-10. Organic Chemistry.

An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Three lecture and two laboratory hours per week. Credit, four hours each semester.

CHEMISTRY 23-24. Foods.

A study of the composition of foods. Prerequisite: Chemistry 9 and 10. Three lectures per week. Credit, three hours.

CHEMISTRY 25. History of Chemistry.

A study of famous chemists and their contributions to the field of chemistry. Hours credit depending on the number of class meetings.

CHEMISTRY 26. Organic Analysis.

The identification of organic compounds. One lecture hour and three laboratory hours per week. Credit, three hours.

CHEMISTRY 27. Physiological Chemistry.

A thorough study of enzymes, vitamins, digestive juices and their influence upon the digestion of food. Prerequisite: Chemistry 9. Credit, three hours.

CHEMISTRY 27A.

Laboratory methods of physiological chemistry. Two hours per week. Credit, one semester hour.

SCHEDULE FOR PRE-MEDICAL AND PRE-DENTAL STUDENTS

FIRST YEAR

	Semester Hours		Semester Hours
Chemistry 1	4	Chemistry 2	4
English 1	3	English 2	3
History 1	3	History 2	3
Mathematics 1	3	Mathematics	3
Language	3	Language	3
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	17		17

SECOND YEAR

	Semester Hours		Semester Hours
English 23 (Speech)	3	English 24 (Speech)	3
Biology 1	4	Biology 2	4
Psychology 1	3	Psychology 2	3
English 3	3	English 4	3
Language	3	Language	3
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	17		17

THIRD YEAR

Chemistry 3	4	Chemistry 4	4
Biology 5*	4	Biology 13*	4
Physical Education	1	Physical Education	1
Elective	6	Elective	6
	<hr/>		<hr/>
	15		15

FOURTH YEAR

Bible or Rel. Ed.	3	Bible or Rel. Ed.	3
Chemistry 9	4	Chemistry 10	4
Physics 1	4	Physics 2	4
Electives	4	Electives	4
	<hr/>		<hr/>
	15		15

* Courses starred are offered in alternate years.

PRE-ENGINEERING CURRICULUM

This curriculum has been worked out to meet the needs of students preparing for further work in aeronautics, meteorology, mechanical engineering, civil engineering, architecture, and similar fields.

Naturally the main stress is laid on the mathematics, physics and chemistry that will be the tools of the strictly engineering training that is to come later, and that will prepare the student to meet the problems of aeronautics or meteorology successfully if he should choose those fields of work. It also lays the scientific foundation for technical service as deck or engineer officer in the navy and for technical work with the ground forces in the army of the United States.

The non-scientific subjects in the curriculum have been selected not only for their cultural value but also for their

practical value in dealing with our allies of the United Nations in cases where the future service of the student might take him into other countries.

FRESHMAN YEAR

	Semester Hours		Semester Hours
Physics 1	4	Physics 2	4
Math. 1A, College Algebra	3	Math. 2A Trigonometry	3
Math. 9 Engineering		Math. 10 Engineering	
Drawing	2	Drawing	2
English 1	3	English 2	3
Foreign Language (Span- ish)	3	Foreign Language (Spanish)	3
Physical Education	1	Math. 3 Analytical Geometry	3
		Physical Education	1
	—		—
	19		16

SOPHOMORE YEAR

Math. 5 Differential Calculus	3	Math. 6 Integral Calculus	3
Physics 3. Mechanics	3	Electricity	3
Chemistry 1	4	Chemistry 2	4
Foreign Language (Spanish)	3	Foreign Language (Spanish)	3
Elective from Religious Education, History or Psychology	3	Elective from Religious Education, History or Psychology	3
Physical Education	1	Physical Education	1
	—		—
	17		17

DEPARTMENT OF CHEMICAL ENGINEERING

DR. CUMMINGS

Because of its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the South is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the South. A large percentage of the total manufactured products of this State are chemical products, with an enormous annual valuation. Competition is forcing these industries to abandon old methods and to seek chemical engineers for supervision, installation of new methods, exact

control of operations, and constructive research. Chemical engineering therefore offers distinct opportunities to Southern students.

The Chemical Engineering Course leading to a B.S. degree in Chemical Engineering may be completed in four years according to the following schedule, or it may be completed in five years according to the cooperative plan.

CHEMICAL ENGINEERING 11E and 12E.

A study of fundamental problems in flow of heat and flow of fluids and analysis of the operations of evaporation, distillation, drying, humidification, filtration, subdivision of solids, hydraulic classification, and similar topics. Credit, three hours each semester.

INDUSTRIAL CHEMISTRY 13E and 14E.

A study of the more important industrial chemical processes, including metallurgy, are studied from the point of view of both the chemical reactions forming the basis of the process, and the plant necessary to carry out these reactions. Three lecture hours and three laboratory hours per week. Credit, four hours each semester.

PHYSICAL CHEMISTRY 15E and 16E.

Pressure volume relations of gases; properties of liquids; general properties of solutions, chemical equilibrium, phase equilibrium, transference and conductance. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

RESEARCH. CHEMISTRY 19E and 20E.

Minor researches to test the ability to do work of an original character. Written reports and conferences are required and a formal record must be presented for acceptance. Credit, five hours each semester.

PRINCIPLES OF APPLIED ELECTROCHEMISTRY 21E and 22E.

The theory and construction of different types of electric furnaces, electrimetallurgical processes, accumulators and primary cells, and the electrolytic production of chemical compounds. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

PRINCIPLES OF APPLIED ELECTRICITY, 1 and 2.

A course covering the fundamental principles of the electrical and magnetic circuits, and characteristics of direct and alternating current machines. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

Curriculum for Chemical Engineering Students**FIRST YEAR**

<i>First Semester</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
General Chemistry C1	4	General Chemistry C2	4
*Mathematics 1A	3	*Mathematics 2A	3
Engineering Drawing M9..	2	Engineering Drawing M10	2
English 1	3	English 2	3
History 1	3	History 2	3
Physical Education	1	Physical Education	1
		Mathematics 3	3

SECOND YEAR

Qualitative Analysis C3	4	Quantitative Analysis C4 ..	6
Mathematics M5	3	Mathematics M6	3
Organic Chemistry C9	4	Organic Chemistry C10	4
Physics 1	4	Physics 2	4
Physical Education	1	Physical Education	1
Business Law B12	2		

* Students who have made an average of B or over in advanced algebra and trigonometry may substitute M5 and M6.

THIRD YEAR

Industrial Chemistry 13E	4	Industrial Chemistry 14E	4
Technical Analysis C5	3	Technical Analysis C6	3
Physical Chemistry 15E....	3	Physical Chemistry 15E....	3
Physics 3	3	Organic Analysis C26	3
Mathematics M15	3	Business English B20	3
Applied Electricity 1E	3	Applied Electricity 2E	3
Physical Education	1	Physical Education	1

Summer requirement: Six weeks industrial employment.

FOURTH YEAR

Economics Bus. 7	3	Economics Bus. 8	3
Chemical Engineering 11E	3	Chemical Engineering 12E	3
Applied Electrochem- istry 21E	3	Applied Electro- chemistry 22E	3
Research 19E	5	Research 20E	5
Industrial Stoich- iometry C7	3	Foods C24	3

PHYSICS

PHYSICS 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Lectures and laboratory. Prerequisite: Mathematics 1 and 2. Credit, four hours.

PHYSICS 2. Continuation of Physics 1. Credit, four hours.

PHYSICS 3. *Mechanics*. A survey of the fundamental principles of mechanics. Credit, three hours.

PHYSICS 7. *Household Physics*. A practical course in Physics, in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit, three hours.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

DR. HINSHAW

MR. LOVELACE

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates, Grammar Grade Teachers' Certificates and Primary Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of Class A and the Grammar Grade and Primary Certificates of Class A are set forth as follows:

High School Teachers' Certificates

The minimum scholastic training represents graduation from a standard four-year college. The subject, or subjects for which certification is granted appear on the face of the certificate. It is desirable that one be qualified to teach two or more subjects. The following requirements become effective as of July 1, 1943:

- I. The professional requirements common to all certificates are:
1. Educational Psychology 2 S. H.

- | | |
|--|---------|
| 2. Principles of High School Teaching | |
| or | |
| Problems in Secondary Education..... | 2 S. H. |
| 3. Materials and Methods in one subject field..... | 2 S. H. |
| 4. Observation and Directed Teaching | 3 S. H. |
| 5. Electives | 9 S. H. |

II. The academic requirement varies with the subject for which certification is granted. The minimum subject matter credit for the teaching of any subject shall be:

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|----------------------|----------|
| 1. For English | 24 S. H. |
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This shall include:

- | | |
|--------------------------------------|--|
| a. Grammar, Composition and Rhetoric | |
| b. American Literature | |
| c. English Literature | |

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| 2. For French | 18 S. H. |
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Based on two or more units of High School

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|-------------------------|----------|
| French, otherwise | 24 S. H. |
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The quantitative requirements for teaching any other modern foreign language shall be the same as for French.

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|----------------------------|----------|
| 3. For Social Studies..... | 30 S. H. |
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This shall include:

- | | |
|--|---------|
| a. American History | 6 S. H. |
| b. European History | 6 S. H. |
| c. From Government, Geography, Econom-
ics or Sociology | 9 S. H. |
| d. Electives (from a, b, c) | 9 S. H. |

Individual certification will be granted in any of the specific areas: history, government, geography, economics and sociology, in which 12 semester hours' credit is presented. Certification for Citizenship or Civics or Problems in American Democracy would require credit for at least 18 semester hours from government, economics and sociology.

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| 4. For Latin | 24 S. H. |
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Based on two units of high school Latin, to be reduced six semester hours for each additional unit or entrance credit.

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|-------------------------|--|
| 5. For Library Science: | |
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|---------------------------------|----------|
| A. Librarian (Whole-Time) | 24 S. H. |
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This shall include:

- | | |
|---|--|
| a. Administration | |
| b. Cataloging and Classification | |
| c. Reference | |
| d. Children's and Adolescent Literature | |

B. Teacher-Librarian (Part-Time) 12 S. H.

This shall include:

- a. Administration
- b. Reference
- c. Children's and Adolescent Literature

6. For Mathematics 15 S. H.

7. For Science 30 S. H.

This shall include:

- a. Biology 6 S. H.
- b. Chemistry 6 S. H.
- c. Physics 6 S. H.
- d. Geography or Geology 3 S. H.
- e. Electives from a, b, c, or d..... 9 S. H.

Individual certification will be granted in any of the specific areas a, b, c or d, in which 12 semester hours' credit is presented. Certification for the subject of *General Science* will require credit for 18 semester hours from three of the four areas a, b, c and d.

8. For Commerce 30 S. H.

This shall include:

- a. Stenography
- b. Typewriting
- c. Bookkeeping
- d. Office Management

Individual certification will be granted in any one of the specific areas a, b, and c in which nine semester hours' credit is presented.

9. For Fine Arts 30 S. H.

10. For Industrial Arts..... 30 S. H.

11. *For Public School Music..... 30 S. H.

Three semester hours in courses requiring singing may be substituted for credit in Voice.

*Since the Public School Certificate may be and is used in the elementary school, it is strongly recommended that the professional courses include child psychology, techniques and methods in the elementary school, etc.

12. For Physical Education 30 S. H.

(See separate sheet for requirements as of July 1, 1942).

13. For Home Economics 51 S. H.

This shall include:

- a. Chemistry 6 S. H.

- b. Biology 6 S. H.
 - c. Physics 2 S. H.
 - d. Art 3 S. H.
 - e. Foods 8 S. H.
 - f. Clothing 8 S. H.
 - g. Management 6 S. H.
 Home Management Residence required
 (six weeks recommended as a minimum).
 Other courses may include buying, furnishing, and housing.
 - h. Family 6 S. H.
 Child Development (required) Family Relationships (required). Other courses may include Health, Nursing and Hygiene.
 - i. Social Science 6 S. H.
14. For Agriculture:
 B.S. Degree in Agricultural Education, including professional credits outlined for the teachers of other high school subjects.
15. For Bible 15 S. H.
 (This is a new subject, added as of July 1, 1941).

Grammar Grade or Primary Certificate—Class A

As a part of the work, or in addition to it, the applicant shall have:

FOR PRIMARY CERTIFICATE—CLASS A

	Semester Hours		Semester Hours
1. English	12	This shall include a	
a. Composition	6	minimum of:	
b. Children's Lit.	2	a. Physical Educa-	
(P. rimary Grades)		tion	2
c. Elective	4	b. Hygiene and	
2. American History and		Health Education..	2
Citizenship	6	6. Education	21
3. Geography, including		This shall include:	
Nature Study	6	a. Primary Methods	
4. Fine and Industrial		(Reading, Lan-	
Arts	9	guage, Numbers)	
This shall include:		b. Classroom Man-	
a. Drawing		agement	
b. Industrial Arts		c. Child Study	
c. Music		d. Educational Psy-	
5. Physical and Health		chology	
Education	6	e. Observation and	
		Directed Teaching	

FOR GRAMMAR GRADE CERTIFICATE—CLASS A

	Semester Hours		Semester Hours
1. English	12	a. Physical Ed.	2
a. Composition	6	b. Hygiene and Health Education ..	2
b. Children's Lit.	2	6. Education	21
(Intermediate a n d Grammar Grade)		This shall include:	
c. Elective	4	a. Grammar Grade Methods (Reading, Language, Arithme- tic, Social Science).	
2. American History and Citizenship	6	b. Classroom Man- agement	
3. Geography	6	c. Child Study	
4. Fine and Industrial Arts	9	d. Education Psy- chology	
This shall include:		e. Education Meas- urements	
a. Drawing		f. Observation and Di- rected Teaching	
b. Industrial Arts			
c. Music			
5. Physical and Health Education	6		
This shall include a minimum of:			

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

VALIDITY AND RENEWAL. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five-year period it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five-year period. Thereafter, it may be renewed for five-year periods by showing two years successful teaching experience within the period or by presenting six semester hours of work earned during the period.

Education

EDUCATION 1. Classroom Management.

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor. Three hours credit, fall semester.

EDUCATION 2. Child Study.

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. Three hours credit, spring semester.

EDUCATION 3. Educational Psychology.

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training. Three hours credit, spring semester.

EDUCATION 4. Educational Tests and Measurements.

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects. Three hours credit, spring semester.

EDUCATION 5. Grammar Grade Methods (Tool Subjects).

This course will present the conclusions derived from recent investigations and apply these conclusions to the every-day problems of teaching reading, spelling, language, writing, and arithmetic. The plan is to include only such practices as may be employed by the average teacher in the ordinary schoolroom. Three hours credit, fall semester.

EDUCATION 6. Grammar Grade Methods (Content Subjects).

A study will be made of the most modern and approved methods of presenting history, geography, citizenship, and health. Special emphasis will be placed on the use of projects. Three hours credit, spring semester.

EDUCATION 7. Principles of Secondary Education.

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied. Three hours credit, fall semester.

EDUCATION 8. Methods of High School Teaching.

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application. Three hours credit, spring semester.

EDUCATION 9. History of Education.

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States. Three hours credit, fall semester.

EDUCATION 10. Educational Administration.

Students who are planning to enter the teaching profession should have a clear idea of state, county, and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors. Three hours credit, spring semester. (Not offered in 1942-1943.)

EDUCATION 13. Observation and Directed Teaching.

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will be a first period of observation, then the student teacher will be made fully responsible for a certain amount

of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans. Credit, three semester hours.

EDUCATION 17. Primary Methods.

This course deals with the most approved materials and methods used in the first, second, and third grades. Such topics as the following will be treated: organization of the room, placement of the children, development of group spirit and units of activity suitable for each grade. A large part of the time will be devoted to methods of teaching reading and spelling. Three hours credit, fall semester.

EDUCATION 18. Primary Methods.

This course is a continuation of Primary Methods. The following will be treated: oral and written language; nature study, games, stories, pictures, projects, and other activities as a basis for language; story-telling; dramatization; materials, and methods of teaching primary arithmetic. Three hours credit, spring semester.

EDUCATION 19. Character Education.

This course emphasizes the home, the church, and the school as agencies which have most to do with character building. The case method is emphasized as a method of study. Three hours credit, fall semester.

EDUCATION 20. Teaching Arithmetic in the Elementary School.

This course will include the work to be done and the material and methods to be used in each grade from the first through the seventh. Especial attention will be given to Junior High School work. Three hours credit, spring semester.

EDUCATION. Materials and Methods in Business.

(See Business 24.)

EDUCATION. Methods of Teaching Art.

(See Art 3.)

EDUCATION. Materials and Methods in High School English. (See English 16.)

EDUCATION. Materials and Methods in High School French.
(See French 12.)

EDUCATION. Materials and Methods in High School History. (See History 12).

EDUCATION. Materials and Methods in High School Latin.
(See Latin 9.)

EDUCATION. Materials and Methods in High School Mathematics. (See Mathematics 7.)

EDUCATION. Materials and Methods in High School Home Economics. (See Home Economics 15.)

EDUCATION. Materials and Methods in Music.
(See Music Methods courses.)

Psychology

PSYCHOLOGY 1. General Psychology.

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies and emotions will be studied in this course. Required of sophomores. Three hours credit, fall semester.

PSYCHOLOGY 2. Advanced General Psychology.

The work of the first semester is continued, with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of sophomores. Three hours credit. Spring semester.

PSYCHOLOGY 3. Educational Psychology.

(Same as Education 3.)

PSYCHOLOGY 4. Child Psychology.

(Same as Education 2.)

PSYCHOLOGY 6. Social Psychology.

A study of group reaction, with emphasis upon the difference between individual and social behavior. Such topics as social motives, personality, customs, morals, social control and social conflict will be studied. Three hours credit, spring semester.

PSYCHOLOGY 9. Abnormal Psychology.

A study of the causes and development of abnormal mental life. Spring semester. Credit, three hours.

DEPARTMENT OF ENGLISH

MISS IDOL

MR. GLASGOW

MRS. FLEISCHMANN

MR. FLEISCHMANN

ENGLISH 1-2. Composition.

A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. Reports on assigned supplementary readings. Both semesters, three hours. Required of all freshmen.

ENGLISH 3-4. A Survey Course of English Literature.

This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

ENGLISH 5-6. American Literature.

A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied. Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

ENGLISH 8. Modern Drama.

A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9. Nineteenth Century Prose: The English Novel.

An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures,

discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for Juniors and seniors. (Not offered in 1942-1943.)

ENGLISH 10. Modern Fiction.

A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors. (Not offered in 1942-1943.)

ENGLISH 11. Advanced Composition.

An intensive review of the fundamental principles of English grammar and composition, with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

ENGLISH 13. Victorian Poetry.

A study of the most representative Victorian poets, with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors.

ENGLISH 14. Contemporary Poetry.

A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 15. Literature in the Elementary School.

A study of the sources and materials of the classics taught in the primary and elementary grades. A survey is made of many of the best available editions advised for use in the schools. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department. Credit for this course will be given toward either primary or grammar grade certificates. Fall semester, three hours.

ENGLISH 16. Materials and Methods in High School English.

A course treating of the objectives of high school English and the materials and methods for attaining these

objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 19. Business English. (See Business 20.)

ENGLISH 21. Shakespeare.

An intensive study of five or six of Shakespeare's plays, with reading and written reports on others. Fall semester, three hours. Elective for juniors and seniors. (Not offered in 1942-1943.)

ENGLISH 22. Chaucer.

A study of the leading poems of Chaucer with emphasis upon the literary rather than the linguistic significance. Elective for juniors and seniors. Spring semester, three hours.

ENGLISH 30. Fundamentals of English Composition.

A course designed to assist students in the improvement of their own spoken and written English as a means toward advancement in the business world. Required of all two- and four-year business students in the sophomore year. Fall semester. Three hours.

ENGLISH 31. Milton.

A study of Milton's major and minor poems, culminating in an intensive study of *Paradise Lost*, with some attention paid to his prose works, especially in relation to the Puritan background. Elective for juniors and seniors. Spring semester, three hours. (Not offered in 1942-1943.)

GREEK 9-16. Greek Literature and Life.

LATIN 10. Greek and Roman Mythology.

Speech and Dramatics

ENGLISH 23. The Fundamentals of Speech.

The objectives during the first semester are: To develop directness and the communicative attitude in speaking to reduce stage fright, eliminate bad mannerisms, acquire poise, learn how to use the voice and body effectively. First semester. Credit, three hours.

ENGLISH 24. Public Speaking.

Continuation of Speech 1. The student learns where to find materials, how to evaluate materials and adapt them for different ends; to organize ideas clearly; to construct and use outlines; to acquire a speech manner that has simplicity, sincerity, earnestness, directness. Topics used for speeches designed to broaden the political and social horizons of the student and to encourage original thinking. Second semester. Credit, three hours.

ENGLISH 25. Leadership and Discussion.

This course is arranged to include three important phases of public leadership: (1) A study of the fundamentals and the procedure of debating; (2) A study and application of parliamentary procedure relating particularly to the promotion of leadership within general groups and organizations; (3) The study and application of the principles and procedure of panel discussion, establishing the student's leadership in relation to himself and to the group as a whole. First semester. Credit, three hours.

ENGLISH 26. Oral Interpretation.

The specific objectives of this course are: To develop skill, power, and finesse in the interpretation of literature; to develop the power of body and voice to express ideas and emotions; to develop ability to extract the mental-emotional content of a selection and to project this to an audience; to deepen the emotional channels, the emotional responsiveness in students; to cultivate the beginnings of dramatic expression. Credit, three semester hours.

ENGLISH 27. Play Production: Stagecraft.

Theory and laboratory work in design and construction of scenery, costuming, lighting, and make-up. Plays studied and produced. Two recitation and two laboratory hours. This course is particularly set up for students who plan to teach or to participate in any phase of community dramatic work. First semester. Credit, three hours.

ENGLISH 28. Play Production: Directing.

This course considers play choice and casting and the theory and practice of rehearsal, directing and acting. Each student directs one play during the semester and acts in

one or more plays. Two recitation hours. Laboratory hours arranged. Credit, three hours. Second semester.

Note: English 27 is a prerequisite for this course.

ENGLISH 33-34. Advanced Speech.

An extended study and application of the fundamental principles of speech. This course is particularly designed for students who plan to practice public speaking, with especial reference to ministerial students. Both semesters. Credit, three hours.

DEPARTMENT OF HISTORY

DR. KENNETT
DR. BARTLETT

HISTORY 1-2. Modern Europe.

A general introductory course covering the period 1500-1920. Special attention is given to the great movements, such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War. Required of freshmen, three hours a week. Credit, six hours.

HISTORY 3. English History.

A study of English history from the earliest times to the **Puritan Revolution**, with special consideration of social and economic conditions, and of the rise and progress of democratic ideals. Fall semester. Credit, three hours.

HISTORY. 4. English History.

A consideration of the leading facts and movements of English history from the **Puritan Revolution** to the present time. Spring semester. Credit, three hours.

HISTORY 5-6. American History and Government.

A study of American history, with emphasis on the political side. A good deal of time will be given to a consideration of the Articles of Confederation, the formation of the Constitution, party history, elections, and the actual process of government. Sophomores, three hours a week. Credit, six hours.

HISTORY 7-8. Ancient and Medieval History.

This course is intended to give the student an idea of the contributions of Greece and Rome to civilization, and to follow that with a study of conditions during the Middle Ages. Particular attention will be given to the subjects of feudalism, the medieval church, and the Renaissance. Open to juniors and seniors, three times a week. Credit, six hours.

HISTORY 9. Political Science.

A study of the theory of the state and some investigation of European governments. Credit, three hours.

HISTORY 10. Political Science.

A study of federal, state, and local government in the United States. Credit, three hours.

HISTORY 12. Materials and Methods in High School History.

This course is intended for those students who expect to engage in the teaching of history. It will be given three hours a week during the spring semester. Credit, three hours.

HISTORY 14. History of the South.

A consideration of problems peculiar to the Southern States and of the part played by the South in the progress of the nation. Spring semester. Credit, three hours.

HISTORY 21. History of Latin America.

A survey of the Hispanic American countries. Background progress, present problems. Fall semester. Credit, three hours.

DEPARTMENT OF HOME ECONOMICS

MISS JOHNSON

This course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, and to meet increased demands for college-trained women in other professional, social, and educational fields. For a Bachelor of Science degree in Home Economics students

must take all the courses listed below or their equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than in other departments, students will be permitted to take the prescribed course without additional tuition charges.

HOME ECONOMICS 1. Principles of Design.

Lays a foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique. Credit, three hours. First semester. Given by the teacher of Art. Freshman.

HOME ECONOMICS 2. Textiles.

This course includes a study of spinning and weaving and the effect of each upon the value of the material; a study of wool, silk, cotton, linen, rayon, and certain unusual fibers; simple tests for identifying fibers; characteristics, use, and cost of standard materials; fundamental principles of clothing construction; and use of commercial pattern and sewing machine. Credit, three hours. Second semester. Freshman. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS. 3. Elementary Foods and Cookery.

General principles of cookery and their application to the more common foods; production, composition, and dietetic value of foods. Credit, four hours. First semester. Freshman. 2 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 4. Clothing.

Prerequisite: Home Economics 1 and 2. The purposes of this course is to enable the student to select, construct, and care for clothing intelligently. It involves a study of planning the student's clothing budget suited to income, occasion and individual; a wise selection of ready-made clothing and accessories; ready-made vs. made-at-home garments; planning and making of typical garments in cotton, rayon, silk and linen; the care of these garments. Credit, three hours. Second semester. Sophomore. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS. 6. Dress Designs.

Prerequisite: Home Economics 1. This course will include a survey of historic and national costumes and the application of the principles of beauty, economy, and hy-

giene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics. Credit, three hours. Second semester. Junior. Not offered 1942-1943.

HOME ECONOMICS 9. Menu Planning and Marketing.

This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food. Credit, three hours. First semester. Junior.

HOME ECONOMICS 10. Child Care and Development.

Care of the infant and pre-school child. A study of the child's physical, mental and moral development; a study of the forces and experiences that modify the conduct of children. Credit, two hours. Second semester. Senior. 1 hr. lect.—1-2 hr. lab. Not offered 1942-43.

HOME ECONOMICS 11. House Management.

This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor-saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required. Credit, four hours. Second semester. Senior. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 12. House Planning and Furnishing.

This course is designed to give an idea of the development of the house from prehistoric to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required. Credit, three hours. First semester. Sophomore. 1 hr. lect.—2-2 hr. lab. Not offered 1942-43.

HOME ECONOMICS 13. Dietetics.

Prerequisites: Chemistry and all food courses. Fundamental principles of diet in relation to health and disease; special problems of feeding the infant, the aged, and the sick. Credit, three hours. First semester. Senior. 1 hr. lect.—2-2 hr. lab. Not offered 1942-43.

HOME ECONOMICS 14. Nutrition.

Prerequisites: Chemistry and all food courses. Fundamental principles of human nutrition; the chemistry and physiology of digestion and metabolism; disturbances of digestion and metabolism in their relation to diet; intensive work in food values. Credit, three hours. Second semester. Senior. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 15. Materials and Methods in Teaching Home Economics.

Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations. Credit, two hours. Senior. 2 hr. lect.

HOME ECONOMICS. 17. Family Relationships.

A brief survey of the families of the past so that problems of the modern family may be more intelligently approached. A study of some of the more important problems confronting the family today as a result of changed social and economic conditions; adjustment of members of the family within the home. Credit, two hours. Senior. 2 hr. lect. Not offered in 1942-43.

HOME ECONOMICS 18-19. Institutional Management.

Basic principles of institutional purchasing, accounting and quantity cookery; organization and administration of institutions in relation to equipment, labor and cost factors. Practical experience is included in the course. Credit, six hours for the year. Both semesters. Senior.

HOME ECONOMICS 21. Economics of the Home.

This is a course in Money Management of the home problems in budget, analysis of investments, property, health economics, housing, legislation, and economic security for the family. First semester. Credit, two hours. Senior. 2 hrs. lect.

MAJOR: HOME ECONOMICS

FRESHMAN

<i>First Semester</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
Biology	4	Biology	4
English	3	English	3
Elem. Foods and Prin. of Cookery	4	Physical Education 13, First Aid Certificate.....	2
Principles of Design, Art.	3	Textiles, Home Ec. 2	3
Foreign Language	3	Foreign Language	3
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	18		16

SOPHOMORE

English	3	English	3
General Chemistry	4	General Chemistry	4
House Planning, Equipping	3	Clothing Constr. and Patterns	3
Foreign Language	3	Foreign Language	3
General Psychology	3	General Psychology	3
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	17		17

JUNIOR

Prin. Sec. Ed.	3	Ed. Psychology	3
Menus, Meal Service, Marketing	3	Bacteriology (dietetics)	3
Prin. Physics, Household..	3	Dress Design	3
American History	3	Education	3
Education	3	American History or Education	3
Physical Education	1	Methods in Home Ec.	2
	<hr/>	Physical Education	1
	16		<hr/>
			18

SENIOR

Family Relations	2	Child Care and Training..	2
Prin. Sociology or Hist.	3	Education	3
Eco. of the Home.....	2	Nutrition	3
Practice Teaching	3	House Management	4
Dietetics	3	Religious Education	3
Religious Education	3		<hr/>
	<hr/>		15
	16		

Dietetics Course

Admission to this course is granted to a graduate of any accredited high school, provided the student has been recommended as to character and ability by the school principal.

The aim of the course is to provide a larger field for the Home Economics graduate in school cafeterias and institutions.

Students selecting this course will, in the freshman and sophomore years, follow the same arrangement as outlined for the Home Economics course except they should take Bacteriology in the sophomore year. For the junior and senior years the course will be as follows:

JUNIOR

<i>First Semester</i>	Semester Hours	<i>Second Semester</i>	Semester Hours
Economics	3	Physiological Chemistry ..	3
Organic Chemistry	4	Menu Planning and	
American History	3	Meal Service	3
Physics	3	House Management	4
Physical Education	1	American History	3
		Physical Education	1
	—		—
	14		14

SENIOR

Religious Education	3	Religious Education	3
Sociology	3	Nutrition	3
Dietetics	3	Education 3	3
Institutional Management	3	Electives	3
Electives	3	Institutional Management	3
	—		—
	15		15

DEPARTMENTS OF MATHEMATICS

MISS ADAMS

MATHEMATICS 1-A. College Algebra.

A review of elementary algebra, quadratic equations, binomial theorem, complex numbers, logarithms, and elements of theory of equations. Credit, three semester hours.

MATHEMATICS 2-A. Plane and Spherical Trigonometry.

A study of the functions of an angle and solution of triangles. Credit, three semester hours.

MATHEMATICS 3. Analytic Geometry.

A treatment of the straight line, conic sections, transformation of coordinates, Polar equations and Parametric equations. Credit, three semester hours.

MATHEMATICS 5. Differential Calculus.

A study of the differentiation process and its applications, partial differentiation, and expansion of functions. Credit, three semester hours.

MATHEMATICS 6. Integral Calculus I.

The definite integral and its applications. Credit, three semester hours.

MATHEMATICS 7. Materials and Methods in High School Mathematics.

First semester course elective for all seniors majoring in Mathematics, but required of those desiring to teach mathematics in the secondary schools. Prerequisite mathematics: Math. 1, 2, 3, and 4. Three hours credit.

MATHEMATICS 8. History of Mathematics.

A lecture course for the second semester elective for all seniors majoring in Mathematics and recommended for those desiring to teach mathematics in the secondary schools. Weekly and term papers. Three hours credit.

MATHEMATICS 9-10. Mechanical Drawing.

A course required of students in Chemical Engineering. Meets twice a week for both semesters. Credit, two hours, each semester.

MATHEMATICS 11. Advanced College Algebra.

A review of Math. 1, and selected topics in advanced algebra. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 12. Introduction to Modern Geometry.

A course dealing with the properties of the triangle and circle from the modern point of view. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 13. Differential Equations.

A course both for students intending to specialize in mathematics and for students in engineering. Credit, three semester hours. Prerequisite: Math. 6.

MATHEMATICS 14. Theory of Equations. Prerequisite: Mathematics 6.

A treatment of the solutions of equations of higher degree, transformations, determinants, elimination invariants, symmetric functions and evolutions of equations. Credit, three semester hours.

MATHEMATICS 15. Integral Calculus II.

A continuation of Integral Calculus I, the calculation of centroids, and moments of inertia; problems in work and liquid pressure; double and triple integrals, series and elements of ordinary differential equations.

DEPARTMENT OF MODERN LANGUAGES

MR. ALLRED
MR. YARBOROUGH

To fulfill requirements for the A.B. or B.S. degrees (except B.S. in Chemical Engineering) a student must complete in any one language the courses numbered 1 to 4.

French**FRENCH 1-2. Grammar, Reading.**

A general review of French grammar with exercises in composition and dictation. Reading material selected from modern French literature. Three hours a week throughout

the year. Credit, six semester hours. Prerequisite: two units of high school French, or six semester hours of elementary French in college.

FRENCH 3-4. Literature, Grammar.

This course provides an easy approach to the study of French literature by the reading of selected works of some of the most important authors from the thirteenth century to the twentieth. The development of rapid reading ability is encouraged. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. Advanced French.

A survey of the seventeenth century. Molière, Corneille, and Racine. Outside reading. First semester. Credit, three semester hours.

FRENCH 6. Continuation of Course 5.

A general survey of the eighteenth and nineteenth century. Selected Plays of Nineteenth Century. Lectures, readings, reports. Second semester. Credit, three semester hours.

FRENCH 9. French Poetry.

An intensive study of French lyric verse, beginning with Villon and *The Pleiade* and continuing through the nineteenth century poets. Lectures, readings, reports. First semester. Credit, three semester hours. Prerequisite: French.

FRENCH 10. Materials and Methods in High School French.

A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French. Three hours a week, first semester. Credit, three hours as Education.

German

GERMAN 1-2. Elementary Grammar.

Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and

pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun. Three hours a week throughout the year. Credit, six semester hours.

GERMAN 3-4. Grammar Review, Composition, and Reading.

A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department, reading from scientific texts is embodied in this course. Three hours a week throughout the year. Prerequisite: German 1-2 or the equivalent. Credit, six semester hours.

Spanish

SPANISH 1-2. Grammar, Composition, Reading.

Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation. Three hours a week throughout the year. Credit, six semester hours.

SPANISH 3-4. Grammar, Composition, Literature.

A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

DEPARTMENT OF MUSIC

MISS WHITLOCK

MRS. HENRY

MISS FIELDS

MR. RIKER

MR. BLICKENSBERGER

For the student possessing outstanding musical ability, this department seeks to provide the musical equipment necessary for meeting the exacting demands of professional and semi-professional life.

For those to whom music is not a dominant professional interest, opportunity is offered for the development of taste and talents that will make music a life-long source of aesthetic stimulation and cultural pleasure.

Music aptitude tests, given to all who enter the department, serve as guides in fitting instruction to individual needs.

Upon registering for private instruction in applied music, the student is required to make a recording, which will be placed on file. Following this, a recording is to be made at the end of every semester. At the time of graduation these records, showing his progress, become the property of the student. A record fee of \$2.00 a year covers the expense of these recordings. Much group instruction, also, centers around conditions revealed on the record. For a nominal charge, this equipment may be used for personal recordings.

The school's combination radio and victrola is available to all students who wish to listen to records and radio concerts. Frequent local opportunities to hear good music are further provided, including student and faculty chapel programs, informal studio recitals, and the professional concerts provided by the Community Concerts Association.

(This past year, the following artists were brought here by the Community Concerts Association: Anna Kaskas—contralto, Nine o'clock Opera Co., Guiomar Novaes—pianist, Albert Spalding—violinist, and Richard Crooks—tenor.)

Available each year are a limited number of partial scholarships in music. Those receiving the same must meet and maintain specified, progressive levels of achievements. (Detailed information concerning these levels may be secured from the head of the department. See, also, paragraph on Band credits.)

We are happy to announce that the reorganization of our Music Department has now met every standard set by the National Association of Schools of Music (national music accrediting and standardizing agency), save that of a sufficient number of degree students majoring in music, and adequate room and equipment.

Courses Offered to Music Majors

I. B.S. in Music with a major in Applied Music (Piano, Voice, Organ, Stringed or Wind Instruments).

To the talented candidate this course is intended to give a practical, solid foundation for the necessary continuation of professional study in his chosen field (voice, piano, or

other instrument), as well as a broad background of musical knowledge.

Copies of required minimum achievement levels in applied music may be obtained from the head of the Music Department. The candidate must satisfactorily participate in at least three years of Band, Choir, or Ensemble activities, be ready for frequent public solo performances, and must give a public solo recital during his senior year. He must have a minimum of 60 hours in music including applied music-22 (at least 18 in his major); Theory-20; Appreciation and History-10; Ensemble (large or small groups)-4. Of academics he must have a minimum of 51 hours (or 60 hours, if he is a Voice major), including: English-12; Psychology-6; Social Science-6 (preferably History 1 and 2, or 7 and 8); Religious Education-6; Physical Education-6; Language-12; (if he is a voice major he must have 18—preferably six each in three languages).

II. B.S. in Music with a major in Music Education.

This course is intended to fit the candidate for intelligent teaching of music in the public schools. It is of most practical and timely value in North Carolina. Not only should he be a capable performer, and an excellent teacher, but, culturally, a well-rounded person as well. To fit one's self for such a career in four years of college work is an almost impossible task. We recommend that the candidate, if possible, plan to take 4½ to 5 years of college work to fit himself for his profession, and that he secure, in addition to his music degree, a state teaching certificate in some academic subject. Not only is this procedure a wise one from the cultural standpoint, but the most professionally practical one. Far too often the public school music teacher's securing of a job depends upon his preparation for teaching in some other field than music.

Provisions are here made for carrying work leading specifically to instrumental, or vocal, or general public school music teaching and supervision.

The candidate must have a minimum of 60 hours in music, including: Applied music-15; Applied major-12, applied minor-3 to 5, and for Instrumental music majors, Instrumental classes-2; Theory-28; Appreciation and History-10; Ensemble (large or small)-6. In the academic field he should have a minimum of 55 hours of credit which should include: English-12; Music Education and Practice

Teaching-13 to 15 (Conducting may count either as Theory of Music Education); Education (not music)-9; General Psychology-3; Social Science-6; Religious Education-6; Physical Education-6.

III. B.S. or A.B. with a major in an academic field AND Music.

This is a purely non-professional course intended to meet the needs of two groups of students: those who have a cultural avocational interest in music, and those prospective teachers who probably will be expected to conduct music groups in addition to their regular academic classes, and therefore need to earn a state teacher's certificate in two fields.

An absolute minimum of 30 hours credit in music must be earned, although 40 hours constitutes a better-rounded minimum, and meets the requirements of the N. A. S. M. The following must be included: Applied music-4; Theory 12; Appreciation-4; Ensemble (large or small)4; Music electives-6 (which for certificate majors will be in Music Education and practice teaching).

Curriculum for Music Majors

I. B.S. in Music with major in Applied Music.

<i>Freshman</i>	1st Sem.	2nd Sem.	<i>Sophomore</i>	1st Sem.	2nd Sem.
Applied major	1½	1½	Applied major	2	2
Applied minor	½	½	Applied minor	½	½
Music 31 and 32	4	4	Music 33 and 34 ...	4	4
Music 67 or 68	0	0	Music 67 or 68	1	1
English 1 and 2	3	3	Music 53 and 54 ...	2	2
History 1 and 2	3	3	English 3 and 4 ...	3	3
Language	3	3	Language	3	3
Physical Education 1	1	1	Physical Education 1	1	1
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		16½	16½

COURSES OF INSTRUCTION

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<i>Junior</i>	1st Sem.	2nd Sem.	<i>Senior</i>	1st Sem.	2nd Sem.
Applied major	2½	2½	Applied major	3	3
Applied minor	1	1	Music 60 and/or		
Music 39 and 40	2	2	61	1½	1½
Music 55 and 56	3	3	Music 67 or 68	1	1
Music 67 or 68	1	1	Phys. Ed.	1	1
Psych.	3	3	Electives	10	8
Phys. Ed.	1	1	Solo Recital	0	1
Electives	3	3			
(Voice majors — Language and Mus. 35 and 36)					
Joint Recital	0	0			
	<hr/>	<hr/>		<hr/>	<hr/>
	16½	16½		16½	15½

II. B.S. in Music with major in Public School Music.

<i>Freshmen</i>			<i>Sophomore</i>		
Applied major	1	1	Applied major	1½	1½
Applied minor	1	1	Applied minor	1	1
Music 31 and 32.....	4	4	Music 33 and 34	4	4
Music 67 or 68	0	0	Music 67 or 68	1	1
English 1 and 2	3	3	Music 53 and 54	2	2
History 1 and 2	3	3	Psych. 1 and Ed. 3 3	3	3
Phys. Educ.	1	1	English 3 and 4	3	3
Academic electives	3	3	Phys. Ed.	1	1
	<hr/>	<hr/>		<hr/>	<hr/>
	15½	15½		16½	16½

<i>Junior</i>			<i>Senior</i>		
Applied major	1½	1½	Applied major	2	2
Applied minor or instrumental			Applied minor or instrumental		
class	½	½	class	½	½
Music 57 and 58.....	3	2	Music 67 or 68	1	1
Music 41 and 42	2	2	Music 63 and 64	2	2
Music 67 or 68	1	1	Music 59	2	0
Music 55 and 56	3	3	Music 39 and 40	2	2
Music 60 and/or			Phys. Ed.	1	1
61	1½	1½	Electives	6	8
Education 7, 8, or 19	3	3	(Instrumental majors — Mu- sic 45, 46, 62)		
Phys. Ed.	1	1			
	<hr/>	<hr/>		<hr/>	<hr/>
	16½	15½		16½	16½

**III. B.S. or A.B. in Music with a major in an academic field
AND Music.**

To be arranged with the two major instructors.

Description of Music Courses**MUSIC 30. Fundamentals of Music.**

Foundation work in sight-singing and ear training skills, music notation, terminology, and simpler theoretical principles. A prerequisite level of achievement for Music 31, and 57 through 64. (No credit for music majors who must take it.) Two hours credit. Three classes per week for one semester; offered fall and spring.

MUSIC 31 and 32. Theory I and II.

Teaches student to think in tones, and to so train the musical feeling and ear that he may sing, identify, play, and write what he hears, and vice-versa. Required of all music majors. Admission to the course via examination covering work taught in Music 30. Eight hours credit. Five classes per week throughout the year.

MUSIC 33 and 34. Theory III and IV.

Continuation of ear-training, and sight-singing skills, begun in Theory I and II with a more advanced study of harmony, including much harmonization of melodies, modulations, chromatic alterations, and transportation both at the keyboard and on paper. Much emphasis upon original work and arranging. Prerequisites: Music 31 and 32. Eight hours credit. Five classes per week throughout the year.

MUSIC 35 and 36. Advanced Sight-Singing.

Special emphasis upon problems met in the standard solo and choral repertoire. Required of all Voice majors in the junior year. Prerequisite: Music 31-34. Two hours credit. Two classes per week throughout the year.

MUSIC 37 and 38. Advanced Sight-Singing.

Continuation of Music 35 and 36. Highly recommended for Voice majors. Prerequisite: Music 35 and 36. Two hours credit. Two classes per week throughout the year.

MUSIC 39 and 40. Elements of Musical Form.

Intensive analytical study of musical form necessary to musical understanding and interpretation of compositions. Required of all music majors in Courses I and II. Prerequisite: Music 31-34. Four hours credit. Two classes per week throughout the year.

MUSIC 41 and 42. Counterpoint.

A study of contrapuntal means of making music. Although the contrapuntal means of the 16th century will be emphasized, they will be considered as musical resources—means rather than ends in themselves. Acquaintance with the modern contrapuntal idiom will be provided. Prerequisites: Music 31-34. Four hours credit. Two classes per week throughout the year.

MUSIC 43 and 44. Advanced Counterpoint.

Study of double counterpoint, canon, invention, and fuge, emphasis upon motet and madrigal forms, with practical creative application of the same. Prerequisite: Music 41 and 42 (not offered in 1941-42). Four hours credit. Two classes per week throughout the year.

MUSIC 45 and 46. Orchestration.

A study of the qualities and uses of the instruments of the orchestra and band, the scoring of songs and piano compositions for small and large organizations, especially school orchestras and bands. Much analysis of the scoring of masterworks of the various periods will lead into the student's own arrangements for groups of symphonic proportion. Required of majors in instrumental supervision. Prerequisite: Music 31-34, with 41 and 42 taken either previously or simultaneously. Four hours credit. Two classes per week throughout the year.

MUSIC 47 and 48. Composition.

The creative application of the first three years of Theory work adapted to individual needs and talents. Guidance in writing for vocal and instrumental solos and ensembles, accompanied and unaccompanied. Prerequisite: Music 31-34, 39 and 40, with 41 and 42 taken either previously or simultaneously. Four hours credit. Two classes per week throughout the year.

MUSIC 49 and 50. Introduction to Music Literature.

Non-technical course, intended to give the music-lover a basis for more intelligent understanding of the music which he is and will be hearing. Deals with how to listen to music, and what to listen for; acquaints one with some of the outstanding masterworks in each of the epochs of musical progress, and with the social and political background which produced the characteristics peculiar to that style. Not for music majors (See 53-4). Recommended to all students as a necessary part of their cultural background. Materials fee of \$1.00 per semester. Prerequisite: A love for good music and a desire to know more about it. Four hours credit. Three classes per week throughout the year.

MUSIC 51 and 52. Church Music.

A non-technical course surveying the history, literature, and purposes of church music throughout the Christian era. Special practical emphasis upon improving standards of music in our Protestant churches today. Primarily intended for ministerial students and church musicians. Materials fee of \$1.00 per semester. Four hours credit. Three classes per week throughout the year.

MUSIC 53 and 54. Introduction to Music Literature.

Technical approach to material presented in Music 49-50. For music majors only. Required of all music majors. Materials fee of \$1.00 per semester. Four hours credit. Three classes per week throughout the year.

MUSIC 55 and 56. History of Music.

Survey of the history of music as it has influenced and been influenced by the cultural, economic, and political life from prehistoric days to the present. Required of all music majors. Materials fee of \$1.00 per semester. Prerequisites: Music 53 and 54 or (Music 49-50) History 1 and 2, or 7 and 8. Six hours of credit. Three classes per week throughout the year.

MUSIC 57. Elementary School Music Methods.

Principles and methods of teaching vocal music in elementary grades. Required of Music Education majors, in Vocal or General Supervision. Should be taken during

junior year, if possible. Prerequisite: Music 30. Three hours credit. Three classes per week, fall semester. (Spring semester also if demanded.)

MUSIC 58. Junior High School Music Methods.

Study of psychology, methods, music materials, and Teaching principles peculiarly fitted to early adolescence. Required of Music Education majors in Vocal and General Supervision. Prerequisites: Music 30, one year of choir, and preferably Music 49 and 50 (or 53 and 54) and 57. Two hours credit. Two classes per week, spring semester.

MUSIC 59. Senior High School Music Methods.

Procedures in organization and management of general and special chorus classes, bands, and orchestras, problems of operetta production, program building, etc. Required of all Music Education majors. Prerequisite: Music 30; one year Band or Choir, and preferably Music 49 and 50 (or 53 and 54), 57 and 58. Should be taken in conjunction with Music 60 and 61. One and one-half hours credit. Two classes per week, fall semester.

MUSIC 60, A and B. Mastery of the Baton.

Fundamentals of score reading. Wide acquaintance with choral literature in all styles, from Gregorian chant to modern polyphony, and conducting techniques for the same. Opportunity for practice conducting with college choir and local high school choral groups. Required of Music Education majors in Vocal and General Supervision Materials fee of \$1.00 per semester. Prerequisites: Music 31 and 32 and one year of Band or Choir. Three hours credit. Two classes per week, throughout the year.

MUSIC 61, A and B.

Mastery of the baton and score reading for wind ensembles and full concert band. Wide acquaintance with literature and styles of band music, with practical emphasis upon band training and techniques. Opportunity for practice conducting with college and high school bands. Required of all public school majors in instrumental supervision. Materials Fee of \$1.00 per semester. Prerequisite: Music 31 and 32, and one year in Band. Three hours credit. Two classes per week throughout the year.

MUSIC 62. Orchestral Literature and Conducting.

Advanced conducting technics, reading of classical symphonic scores, and conducting of the same as played from recordings. Opportunity for practice conducting with local high school orchestra. Materials fee of \$2.00. Required of Music Education majors in Instrumental Supervision. Prerequisite: Music 61. One and one-half hours credit. Two classes per week, fall semester.

MUSIC 63 and 64. Practice Teaching in Public School Music. (See Education 13.)

Practice teaching is done in the city public schools. The first semester's work centers around the vocal and instrumental work done in the elementary schools. The observation and teaching of the second semester is done in the junior and senior high school music classes and organizations. Four hours credit. Three hours per week throughout the year.

MUSIC 65. Piano Materials and Methods.

Lectures and discussions on problems of teaching piano. Survey of styles, technics, and teaching materials helpful to the young teacher. Required of Piano majors. Materials fee of \$1.00. One hour credit. One class per week, fall semester.

MUSIC 66. Voice Materials and Methods.

Lectures and discussions on problems of teaching voice. Survey of styles, technics, and teaching materials helpful for the young teacher. Materials fee of \$1.00. Required of Voice majors. One hour credit. One class per week, spring semester.

MUSIC 67. Choir.

Organized for serious practical study of choral literature and technics as well as for artistic public performance of sacred and secular masterpieces. Major emphasis on a cappella singing. In addition to usual concerts and programs, presents an oratorio every semester, with High Point Community Chorus.

Credit in choir will be allowed after the prerequisite of one year's satisfactory resident service in the organization has been fulfilled. Unless they are majoring in wind

instruments, all music majors must earn at least four credits in choir. Those who carry no major in music may apply only three hours of choir credit to the 128 hours necessary for graduation, although all choir credits above that number will be recorded on the permanent records kept in the registrar's office. Credit of **one-half hour per semester** will be granted on the basis of successful ensemble participation, attitude and regularity of attendance at rehearsals and performances. The student who would earn **one credit per semester** must, further, pass an individual examination on the memorized repertoire of the choir, and upon the sight-reading of his own part in music to be used in choir the following semester. One or two hours credit. (See above.) Three rehearsals weekly throughout the year.

MUSIC 68. Band.

Major emphasis is the mastery of artistic ensemble skills and worthy concert repertoire, although the band is an essential pep factor at athletic events.

Band credit will be allowed after the prerequisite of one year's satisfactory resident service in the organization has been fulfilled. Students majoring in wind instruments, and recipients of band scholarships for three or four years must earn at least four credits in band. Those who carry no major in music may apply only three hours of band credit to the 128 hours necessary for graduation, although all credits beyond that maximum will be recorded on the permanent records kept in the registrar's office. Credit of **one-half hour per semester** will be granted on the basis of successful band participation, attitude, regularity of attendance at rehearsals and performances, and an individual examination upon the band repertoire of the present and the following semesters. The student who would earn **one hour of credit per semester** in band must pass a more rigid individual examination upon the above materials and the work covered in his regular special instruction period. One to two hours credit. (See above.) Three rehearsals per week throughout the year. (More during marching season.)

BAND SCHOLARSHIPS:

Band scholarships are awarded and renewed on the basis of auditions and individual semester examinations taken before the music faculty. Should the applicant live too far

from High Point to come for a personal audition, he may submit to the college bandmaster a recording of his performance of prescribed selections accompanied by a letter of information and recommendation from his local bandmaster or teacher.

In order to claim his scholarship for the next semester, every holder of a band scholarship must earn, each semester one hour credit in band and one-half hour credit in applied music, on his chosen instrument.

MUSIC 69. Reed Instrument Class.

Fundamentals of performance upon each instrument of the reed wind family. Student must be able to play the scales, simple pieces, and read his part in simple band scores. Counted as Applied Music credit, or Music Education. One-half hour credit. Two classes per week, fall semester.

MUSIC 70. Brass Instrument Class.

Same as above, for brass instruments. One-half hour credit. Two classes per week, spring semester.

MUSIC 71. Percussion Instrument Class.

Fundamentals of performance on each of the percussion instruments. Ability to play exercises, practical patterns, and read from regular scores. One-half hour credit. Two classes per week, fall semester.

MUSIC 72. String Instrument Class.

Same as for Music 69, but with emphasis upon orchestra and ensemble performance. One-half hour credit. Two classes per week, spring semester.

DEPARTMENT OF RELIGIOUS EDUCATION

DR. LINDLEY

MR. HARRISON

RELIGIOUS EDUCATION 1. Introduction to the Old Testament.

A general and logical study of the Old Testament. The books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

RELIGIOUS EDUCATION 2. Introduction to the New Testament.

To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

RELIGIOUS EDUCATION 3. Principles of Religious Education.

A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience, and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Three hours per week. First semester.

RELIGIOUS EDUCATION 7. Principles of Character Education. (See Education 19.)**RELIGIOUS EDUCATION 8. Religion and Modern Life.**

A study is made here of the nature of Christianity as a force dealing with current social, industrial, and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

RELIGIOUS EDUCATION 9. Psychology of Religion.

To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. First semester.

RELIGIOUS EDUCATION 11. Church Worship and Ministry.

This course is designed for ministerial students and other young people who expect to become leaders in the local church. Attention is given to sermon structure, worship programs, and other elements of church work. Two hours credit.

RELIGIOUS EDUCATION No. 31 and 32. Church Music.

(See Music 51 and 52.)

PHILOSOPHY AND SOCIOLOGY

PHILOSOPHY 1. Introduction to Philosophy.

A course designed to acquaint the student with leading systems of thought that are usually treated in philosophy. The development of thought, theories of reality and the relation of philosophy to other fields of truth are considered. Three hours. First semester.

PHILOSOPHY 2. Ethics.

In this course a study is made of social and moral evolution, with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments, and the various schools of ethical thought. Open to juniors and seniors. Three hours per week. Second semester.

SOCIOLOGY 1. Principles of Sociology.

A study is made of the various forms of human association and the principles governing human groupings. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

SOCIOLOGY 2. Social Problems.

A more thorough study is made of numerous problems in the field of social thought, including population, race relations, poverty, crime, the broken home, dependency, and war. Open to juniors and seniors. Three hours per week. Second semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

MISS CHAPMAN
MR. YOW

MR. GLASGOW
MR. MCCACHREN

The following curriculum, leading to the degree of Bachelor of Science with a major in Physical Education, is suggested to meet the needs of those interested in coaching as well as students majoring in Physical Education.

The department also offers general courses to meet the regular requirement in Physical Education for students

taking work towards other academic degrees. Six semester hours are required for graduation, at least four of which must be done in the practical field. Additional hours from the department may be applied toward graduation, if taken from the theoretical field. Not more than a total of ten hours will be accredited towards degrees of those students not majoring in Physical Education.

The health division is under the supervision of a full-time registered nurse. Students have the privilege of regular physical examinations, with suggestions in follow-up work for the correction of remedial defects. All students are also offered office and dispensary service and medical care through infirmary accommodations.

PHYSICAL EDUCATION 1-2. Practical Sports arranged for the improvement of technique and skill in the coaching of minor and major sports.

The following sports are offered during the school year: Football—(touch-football), basketball, soccer, volleyball, tennis, softball, baseball, cross-country and track. Credit, one semester hour.

PHYSICAL EDUCATION 3. Principles of Physical Education.

This is a course set up to outline definitely the principles upon which physical education is based; the underlying scientific facts behind each physical activity; and the developmental, preventive, and educational aspects of modern physical education. Credit, three semester hours.

PHYSICAL EDUCATION 4. Corrective Physical Education.

A study of correct posture, and exercise for those boys, girls, men and women who have not developed in a normal way. Credit, three semester hours.

PHYSICAL EDUCATION 5. Tumbling.

Credit, one and one-half semester hours.

PHYSICAL EDUCATION 6. The Dance (For Girls).

Fundamentals of motivation and development of appreciation and interpretation of music as background for elementary dance composition. Credit, one and one-half semester hours.

PHYSICAL EDUCATION 7. Organization and Administration of Secondary School Athletics.

A study for those who plan to become teachers, supervisors, or directors of physical education and athletic teams. This course of study deals with items of national, state, and local policies concerning athletic eligibility, contest management, equipment, awards, finances, budgets, safety, etc. Credit, three semester hours.

PHYSICAL EDUCATION 8. Intra-Mural and Extra-Mural Activities.

A study in the different methods of carrying on an Intra-Mural and Extra-Mural activities program in elementary, secondary and collegiate circles. Credit, three semester hours.

PHYSICAL EDUCATION 10. Materials and Methods in Physical Education.

This course is intended for those students who intend to teach and coach in high schools, junior colleges, etc., and delves into the technique of coaching the different sports. Rules and regulations of the different sports are gone into thoroughly. Credit, three semester hours.

PHYSICAL EDUCATION 11. Health Education.

Aims, methods and materials for health teaching in the elementary and secondary schools. Credit, three semester hours.

PHYSICAL EDUCATION 12. Playground Organization and Administration.

This is a course that will prepare men and women to carry on very successfully a playground program. It takes up the different equipment that is necessary for any safe playground, the placing of such equipment, the organization and supervision of department leaders and a study of the general problems that confront the playground leaders. Credit, three semester hours.

PHYSICAL EDUCATION 13. First Aid.

Theory, demonstrations and practical work. Opportunity given to get Red Cross certification. Credit, two semester hours. First semester.

PHYSICAL EDUCATION 14. History of Physical Education.

A study of the development of physical education from primitive times to the present day, giving a broadened understanding and deeper appreciation of the real values of physical education. Credit, three semester hours.

PHYSICAL EDUCATION 17. Community Hygiene.

A general survey of the interwoven responsibilities of the individual and society in public health problems. Credit, three semester hours.

PHYSICAL EDUCATION 18. Organizational and Administration of Physical Education.

A study of different athletic plants, such as the designing, maintenance and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress and general supervision problems in the elementary, secondary and collegiate institutions. Credit, three semester hours.

PHYSICAL EDUCATION 20. Tests and Measurements in Physical Education.

Scientific study of the relative value of tests and measurements in student work and the evaluation of activities in the general progress of the individual. Credit, three semester hours.

PHYSICAL EDUCATION 21. Games For Elementary Teachers.

A course in the methods of teaching children singing games, tag and "it" games, ball games, folk dancing and self-testing activities. Recommended for recreational leaders. (Credit, one semester hour. Second term.)

Physical Education Fee—\$2.00 per semester for all students. This fee pays for the use of gym suit, sweat suit, towels and laundering of same. Shoes must be provided by the student. Any gym shoe will be satisfactory. Students will not be allowed on floor in street shoes.

Special registration for use of suits will be required prior to start of classes and fee collected at that time.

Because of the growth of this department and of the intra-mural program it has become necessary to establish the above fee and all students will be required to pay same.

PHYSICAL EDUCATION CURRICULUM

FRESHMEN

	<i>Sem. Hrs.</i>
English.....(Rhetoric and Composition).....	6 hrs.
History.....(Modern Europe)	6 hrs.
Biology.....(General)	6 hrs.
Foreign Language	6 hrs.
Hygiene.....(Personal)	3 hrs.
Elective.....(Religious Education or Math.)....	3 hrs.
Physical Education...(Theory and Practice of Sports)....	3 hrs.

SOPHOMORE

English.....(Literature and Composition).....	6 hrs.
Foreign Language	6 hrs.
Psychology.....(General and Education)	6 hrs.
First Aid	2 hrs.
Elective.....(Chemistry or History).....	6 hrs.
Principles of Physical Education.....	3 hrs.
Elective.....(Tumbling)	1½ hrs.
Physical Education...(Skills and Applied Techniques)....	3 hrs.

JUNIOR

Anatomy	3 hrs.
Physical Education...(Methods in Physical Education)..	3 hrs.
Physical Education...(Playground Organization and Administration)	3 hrs.
Speech	6 hrs.
Religious Education	3 hrs.
Physiology	3 hrs.
Hygiene.....(Community)	3 hrs.
Corrective Physical Education.....	3 hrs.
Education.....(Elective)	3 hrs.
Physical Education...(Skills and Applied Techniques)....	3 hrs.

SENIOR

History of Physical Education.....	3 hrs.
Sociology.....(Elementary and Community).....	6 hrs.
Organization and Administration of Physical Education	3 hrs.
Organization and Administration of Secondary School Athletics	3 hrs.
Tests and Measurements in Physical Education.....	3 hrs.
Health Education	3 hrs.
Intra-Mural and Extra-Mural Activities.....	3 hrs.
Elective	3 hrs.
Physical Education...(Skills and Applied Techniques)....	3 hrs.
Education	3 hrs.

List of Students

SENIOR CLASS

Allred, Darrell	Archdale
Andrews, Robert Maize.....	Trenton, N. J.
Ballard, William Lester	Monroe
Blaylock, Stanton	High Point
*Bopp, Louis Arthur.....	Bronx, N. Y.
Chilton, James Banks.....	High Point
Clodfelter, Roby Clyde.....	Wallburg
Coble, Millard Lee	Greensboro
Counihan, Jerome Edward.....	Freeport, N. Y.
Cox, Ralph Warren.....	High Point
Davis, John Herman.....	Thomasville
Evans, Albert Banks.....	Lexington
Fernandez, Frank Louis.....	Clarksburg, W. Va.
Ferree, Henry Aaron.....	High Point
*Garmon, Howard Kirkpatrick.....	High Point
Greeson, Edgar Monroe, Jr.....	Greensboro
Gregroy, Walter Bryan.....	Angier
*Hager, Parker Holmes.....	Concord
Hamm, John Madison.....	Tobaccoville
Harris, Frank	Carrolton, Ga.
Hicks, Robert B.	High Point
Holloway, Claude Robert.....	Monroe
Hughes, Russell	Spencer, W. Va.
Julian, Jesse Paris	High Point
Keen, John Wilbur.....	Four Oaks
Kennerly, Charles Odell.....	Lexington
Lamar, Leslie Winifred.....	High Point
Lanier, Ralph Odell	Lexington
Lewis, Fred Elvin	Winston-Salem
Linneman, Lawrence John	Newark, N. J.
Malfregeot, Marcel Charles.....	Clarksburg, W. Va.
Mills, Fred Arthur	Roanoke Rapids
McCall, James Horace	High Point
Nance, Isaac Hilliard	Thomasville
Newlin, James William.....	Graham
Patterson, Charles William.....	Pilot Mountain
Ridenhour, Henry Isley.....	Cooleemee
*Schumacher, Theodore William.....	Queens Village, N. Y.

* Work for degree to be completed in Summer Session.

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Scotten, James Otis, Jr.	Thomasville
Sechler, Clayton Sloop	Kannapolis
Seife, Emanuel.....	Brooklyn, N. Y.
Sheets, Joe Edward.....	Hinton, W. Va.
Smith, Otis Dewey.....	Advance
Sutton, Ellis B.	Mt. Olive
Thompson, William Blaine.....	Winston-Salem
Van Bylevelt, Henry Cornelius.....	New York, N. Y.
Weatherly, David Murphy.....	High Point
Welborn, George Calvin.....	Thomasville
West, William Howard.....	Yadkinville
Williams, Harley Morrison.....	High Point
Berry, Harriett Elizabeth.....	High Point
Bivins, Grace Isabelle	Hillsboro
Brooks, Gladys Charlie	McFarland
Campbell, Jewell Virginia.....	High Point
Chambliss, Elma Wood.....	Triplet, Va.
Coble, Mattie Ruth.....	Greensboro
Edwards, Willie Madora.....	High Point
Elkins, Florence Louise.....	Liberty
Fitzgerald, Alma Oneta.....	Harris
Gibson, Hazel Vernoy.....	Marion
Good, Ruth	Thomasville
Guthrie, Audrey I.	Graham
Hoots, Vivian Geraldine	Winston-Salem
Hunt, Gladys Virginia	Gretna, Va.
Kiser, Christine St. Clair	Keezletown, Va.
Kitchens, Anne Ruth.....	Pacolet, S. C.
Lanier, Hilda Virginia	Welcome
Leonard, Edith Rebecca.....	Norwood
May, Ruth Johnson	Thomasville
Motsinger, Carolyn Nifong	Thomasville
McPherson, Grace Lawrence.....	Snow Camp
Parker, Irene Edith.....	High Point
Poe, Fannie Louise.....	Siler City
Putnam, Marjorie Julian.....	Shelby
Rash, Geraldine Madison.....	Union Grove
Scruggs, Frances Durham.....	High Point
Smith, Mary Alderman.....	High Point
Thacker, Iris	High Point
Thayer, Mary Alice	High Point
Townsend, Mary Margaret.....	Clarkton
Vарner, Charlotte Maurice.....	Fort Myers, Fla.

JUNIOR CLASS

Bellamy, Chester	Enfield
Boles, Alvin	High Point
Dalton, George Willie	Lewisville
Demmy, George	Erie, Pa.
Edwards, James William.....	High Point
Faulkner, Everett Charles.....	Asheboro
Fitch, Russell	High Point
Foster, LeRoy	Melbourne, Fla.
Garmon, Roland Clarence	High Point
Gibson, James Emory.....	High Point
Gossard, William Herbert.....	Elizabeth City
Griswold, Arthur Evans.....	High Point
Hartnett, Emmett Xavier.....	Johnstown, Pa.
Hauser, Harry Lee	High Point
Heller, Albert David.....	West New York, N. J.
Helmreich, Joseph	Bronx, N. Y.
Henderson, Billy Rufus.....	Saxapahaw
Houts, Alfred Alexander.....	Andrews
Howell, William Raymond.....	Norwood
Hutchins, William Thomas.....	High Point
Johnson, Jesse Louis.....	Siler City
Keever, Bayne Pharr.....	High Point
Koontz, Jonathan Wade.....	High Point
Lowder, James Maury.....	Cortelyon, Ala.
Lowder, John Albert.....	Mocksville
Marin, Sebastian, Jr.	San Juan, Puerto Rico
Miner, Henry Hawken	Bellemore, N. Y.
McDuffie, James Chalmers.....	Candor
Pappas, Leo Basil.....	Brooklyn, N. Y.
Robbins, Wilbur Glenn.....	High Point
Sechrest, Darrell	High Point
Slaughter, Baxter B., Jr.	Rockingham
Soscia, Louis Robert	Brooklyn, N. Y.
Taylor, Samuel Walter, Jr.	High Point
Truesdell, Robert Lee	High Point
Tucker, Roger Wilkins	Madison
Van Guilder, George	Lynbrook, N. Y.
Veach, Howard Craven	Thomasville
Walker, James Lawrence	Winston-Salem
Washburn, Francis Thomas.....	Lexington
Welborne, Bill	Trinity
Williams, Robert Ernest.....	Rocky Mount

Winfrey, Donald Grey	High Point
Wynne, Elliott G., Jr.	Williamston
Andrews, Mary Lillian	Asheboro
Cantrell, Mary Lee	High Point
Chappell, Frances Marilyn	High Point
Cress, Emma Lee	High Point
Crowder, Geneva Lambeth.....	High Point
Cummins, Betty Lou	High Point
Deal, Myra Josephine	High Point
Ellison, Anna LeRoy.....	High Point
Futrelle, Lucy Hortense	Murfreesboro
Griffith, Ruth Allen.....	High Point
Harrelson, Willie Claudia	Cherryville
Harville, Wanda Marie	High Point
Holton, Mary Lucretia	High Point
Honbarrier, Alice Kathryn	Salisbury
Howard, Belva Kathleen	Winston-Salem
Johnson, Hazel	High Point
Matthews, Hazel	Garland
Mickey, Martha Grey	Winston-Salem
Parker, Lillian Marie	Dobson
Parnell, Charlotte Zelma.....	High Point
Poindexter, Doris Spease	Winston-Salem
Presnell, Dorothy	Asheboro
Roach, Pauline B.	Erlanger
Robertson, Foy Marilyn	Advance
Rosen, Natalie Joyce	High Point
Russell, Betty Louise.....	Flushing, N. Y.
Sebastian, Ronda Arlene	High Point
Setzer, Arnol	Winston-Salem
Setzer, Doris Hilda	Winston-Salem
Thayer, Ruth Elizabeth	High Point
Warren, Jule Frances	Burlington
Whitaker, Nina Lee	Enfield
York, Caroline McKenzie	High Point

SOPHOMORE CLASS

Astrella, Jack Frank.....	West New York, N. J.
Auman, Martin Clinton, Jr.	Seagrove
Blatt, Oswald	High Point
Bodenheimer, Vernon Broadus.....	High Point
Bostick, Joseph K.	Raleigh
Bowen, Francis John	Johnstown, Pa.

Burkehead, Jack Holmes.....	Asheboro
Case, Douglas Davis.....	Erie, Pa.
Cole, Charles Talmadge.....	Asheboro
Connelly, Eugene Maxwell.....	Atlantic City, N. J.
Crouse, Kenneth Dewey	Lexington
Edwards, Charles, Jr.	High Point
Elliott, Thomas Graham, Jr.	High Point
Evans, Clifton Lee	Lexington
Fink, James Taylor	Jamestown
Fletcher, Francis Xavier.....	Washington, D. C.
Freedman, Stanley Marvin.....	St. Augustine, Fla.
Freeman, Raymond	Winston-Salem
Goerner, Hugh Karl	Wood Ridge, N. J.
Gorman, William Reeve	High Point
Heath, James Edwin.....	High Point
Hepler, James Stuart	Thomasville
Highsmith, George Perry	Dunn
Jarrett, William Lowe.....	High Point
Johnson, Clyde George.....	High Point
Kappelmann, Fred Albert, Jr.	Lynbrook, N. Y.
Kirchgessner, Robert Frank.....	Jersey City, N. J.
Lepkowski, Joe Paul.....	Erie, Pa.
Lindley, L. Wayne.....	Graham
Lindsey, Thomas T.	High Point
Long, Rowland Veach	High Point
Matthews, John Marlyn	East Bend
Maxwell, Hardy Luther.....	Asheville
Mendenhall, Harold Lee	Thomasville
Monroe, Duncan Francis	Star
Myers, Pharis Gilmer	Lexington
McKinney, Harding Isaac.....	High Point
Nixon, Dalbrough Russell, Jr.	Elizabeth City
Osborn, Neece Norman.....	Jamestown
Payne, Alfred Glenn	High Point
Payne, Kenneth Hubert	High Point
Perry, John Edward	Enfield
Petack, Joseph Patrick	Erie, Pa.
Ridge, Albert Dewey, Jr.	High Point
Robbins, William Edward.....	High Point
Shipp, Robert Clinton	Clifton Forge, Va.
Sides, Alfred Daniel	Winston-Salem
Sink, Walter Talmadge, Jr.	High Point
Spinelli, Martin Gerald	Lynbrook, N. Y.

Steely, Virgil H.	Dover, Ohio
Switek, Don Joseph	High Point
Thompson, Zane Furr.....	High Point
Underwood, David Sidney	Trinity
Yow, Ralph Johnston, Jr.	Cambridge, Md.
Allen, Mildred Spencer.....	High Point
Baity, Jessie Hayes	Henderson
Bingham, Frances Allen	Thomasville
Bundy, Doris	Jamestown
Campbell, Doris Marguerite.....	High Point
Campbell, Helen Elizabeth.....	Statesville
Cecil, Eloise Stone.....	High Point
Clinard, Frances Ethel.....	High Point
Cox, Ella Stuart	Lexington
Cranford, Katherine Hannah.....	High Point
Farabee, Wilma Bernice.....	Lexington
Fletcher, Ella Nell	Greenville
Hamm, Martha Hazel	Tobaccoville
Hartman, Edith Nell	Advance
Hoover, Clarice Wrenn	Asheboro
Horne, Helen Louise	Archdale
Hunt, Rachael Louise.....	High Point
Jones, Mildred Inez	High Point
Kearns, Evelyn	Randleman
Kennedy, Sarah Jacqueline.....	High Point
Kinsey, Ela Matildia	Houston, Tex.
Koonce, Doris Evangeline.....	High Point
Kosberg, Joan Harriet.....	Elizabeth City, N. J.
Lewis, Bonnie Inez	High Point
Matthews, Barbara	High Point
Moore, Lillie Mae	High Point
McKaughan, Grace Elizabeth.....	High Point
McMurray, Mabel Claire.....	High Point
Oliver, Ada Emeline	Greensboro
Paschal, Hazel Merritt	High Point
Price, Margaret Nell	Kannapolis
Primm, Judy	High Point
Redman, Ramona	High Point
Roberts, Arianna Eleanor.....	Easton, Md.
Setzer, Donree June	High Point
Sifford, Patsy Lee	Stanley
Smith, Lula Preston	High Point
Snider, Stella Marie.....	High Point

Strange, Claudia Clare.....	Melbourne, Fla.
Thacker, Lily Gene	High Point
Usher, Dorothy Lee	Toledo, Ohio
Usher, Janis Louise.....	Toledo, Ohio
Wagoner, Annie Mae.....	Brown's Summit
Wall, Ethel	Reidsville
Warren, Mary Means.....	Sparta
Woodruff, Martha Sue.....	Walnut Cove

FRESHMAN CLASS

Allen, Daniel Webster, Jr.	Lexington
Anderson, William Adam	High Point
Anderson, William Quinton	High Point
Auman, James Albert.....	Seagrove
Barrett, Frank Homer	High Point
Beasley, Tom Hughes.....	Hinton, W. Va.
Beaver, William Morrison.....	High Point
Bingham, Nixon Ingram	Thomasville
Bouldin, David Lee	High Point
Boyles, Oren T.	Pinnacle
Boyles, William Franklin, Jr.	Huntersville
Brown, Charles Herbert	High Point
Brown, James Luther	High Point
Brown, Paul	Stocksville
Buchanan, Charles Oscar, Jr.....	Roxboro
Cagle, Albert Wayne	High Point
Cecil, Jack Rogers.....	High Point
Cecil, Stanton David, Jr.....	High Point
Chiles, Henry Monroe.....	Corryton, Tenn.
Clark, Ollie Hayes.....	Greenville
Coble, Hebron Finley	High Point
Coffey, Charles Calvin	Hewlett, Va.
Coggins, Wade Thomas.....	High Point
Collette, Eugene	Advance
Compton, George Ford	New Egypt, N. J.
Conner, Harold Thomas.....	Danville, Va.
Connor, Billy Edwin	High Point
Coutúrier, Maurice George.....	Mebane
Craven, William Clayton.....	High Point
Daniels, James Robert, Jr.	Robersonville
Davis, William S.	Melbourne, Fla.
Dennis, Irving Kent	High Point
DiTullio, Richard Nicholas.....	Erie, Pa.

Dixon, Harold C.	Jackson Heights, N. Y.
Drakos, Alex Nick	High Point
England, Perry William.....	Gastonia
Flanagan, James William.....	Erie, Pa.
Fowler, James Franklin.....	Pinnacle
*Freeman, Donald Lee	High Point
Gantt, Claude Miles, Jr.	High Point
Ginther, Richard Howard.....	LaPorte, Ind.
Hall, William Branum, Jr.	High Point
Harper, George Everett.....	Weehawken, N. J.
Harris, James Summey	Harris
Hinkle, Talmadge Gray	Winston-Salem
Holbrook, William Douglas.....	High Point
Humphreys, George Emery	High Point
Hunt, Raleigh Andrew	Pinnacle
Hursey, Joseph C.	Charlotte
Hutchens, Robert Linville.....	High Point
Johnson, Carl Roscoe	Greensboro
Kennerly, James Edward	Lexington
Knight, George Edward	High Point
Knoblock, Edwin Thomas	Flushing, N. Y.
Lackey, William Byrd	High Point
Langley, Bill	High Point
Lawson, Carroll Kelly	High Point
Lefler, Ray Franklin	Albemarle
Lilly, Robert Jefferson	Seagrove
Linthicum, Henry Edward.....	High Point
Liptak, Henry Michael	Johnstown, Pa.
Lloyd, Robert Thomas, Jr.	Asheboro
Lumsden, Robert William	Baltimore, Md.
Matheny, Charles Henry	Parkersburgh, W. Va.
Minnis, Jesse Frank, Jr.	Whiteford, Md.
Moore, J. Futrelle	High Point
Moran, Fleming Howard	Jamestown
Mullikan, John D., Jr.	Mebane
McCall, Robert Dellinger	High Point
McClurg, Donald Joseph	Hollis, N. Y.
McGinn, Robert James.....	Erlanger
McMurray, Charles Alexander.....	High Point
Noell, Charles Anderson.....	Winston-Salem
Nostrand, George Thomas.....	High Point
Osborne, Guy Eugene.....	High Point
Pappas, Theodore.....	New York, N. Y.

* One year Commercial.

LIST OF STUDENTS

115

Peele, John Murchison	Rich Square
Pollock, Garnett Adrian	High Point
Porter, Robert C.	Greenbelt, Md.
Price, William Albert	High Point
Rider, Raymond John.....	Elmhurst, N. Y.
Ross, James Franklin.....	Southern Pines
Smith, Walter Richard.....	Rockingham
Snow, Howard Lester	High Point
Staley, Clifford Eugene.....	High Point
Stamey, Blanche Alexander	Fallston
Stasulli, John Michael.....	Washington, D. C.
Stroud, Henry Andrew	High Point
*Terry, Francis Millard	Mt. Airy
Terry, James D.	High Point
Toker, Alfred	New York, N. Y.
Vaughan, Robert Grayson	High Point
Vuncannon, Raymond Joseph	High Point
Weaver, Lindsay A.	Winston-Salem
Welborn, Darrell Lee	High Point
Welborn, Don Thurston	Winston-Salem
Wiley, Eugene Martin	Laurel, Del.
Williard, Russell Menese	High Point
Wilson, John Frazier	High Point
Wilson, Johnie Woodrow	High Point
Winfree, Herman Ivan	Guilford College
Wood, Grover Cleveland, Jr.	Roper
York, John Charles.....	High Point
Yow, Luther Jerome, Jr.	High Point
Alexander, Dorothy Estelle.....	Martinsville, Va.
Alexander, Grace Louise	Martinsville, Va.
Bailey, Edith Crouse	Advance
Baldwin, Connie Lee	Asheboro
*Beeker, Imogene Murray	Welcome
Brackett, Clara Laurine	Belwood
Brady, Betty Margaret	Rural Hall
Burton, Iris Williard.....	High Point
Caudle, Evelyn Frances	Greensboro
Chamberlain, Dorothy Bell	High Point
Chamberlain, Lois	New York, N. Y.
*Cheek, Kathleen Allen	Reidsville
Clapp, Nan	High Point
Clark, Helen Marie	Greensboro
Clark, Sally Caldwell	Greensboro

* One year Commercial.

Coe, Mary Anne	High Point
Coin, Mary Gladys.....	Kernersville
*Cooke, Anna Mae	Todd
Craven, Ada Ruth	Seagrove
Cross, Kathryn Arthelia	High Point
Davis, Myrtle Lee	High Point
*Doggett, Marion Lee	Summerfield
Edelstein, Beth	Neponset, N. Y.
*Edwards, Frances Jean	High Point
Ellison, Carlene Mollette	High Point
*Ellison, Margaret Kezio	High Point
Flowers, Enola Sue	New Bern
Foster, Frances Lillian	High Point
Fowler, Ruby Wall	East Bend
*Gerstung, Dorothy Marsena.....	East Orange, N. J.
Glidewell, Edith Mae.....	Mayodan
Gossard, Bette Kathleen	Sidney, Ohio
Graff, Jeanne	Hubbard Woods, Ill.
Gregory, Melba Iris.....	Angier
Hamilton, Frances	High Point
Hinshaw, Lucile Garnett	High Point
Hudgins, Virginia Mae	Winston-Salem
Hull, Margaret Ruth	Cherryville
*Ingold, Alice Virginia	Stem
Isenhour, Nancy Lou	New London
Johnson, Felcia Nina	High Point
Jones, Nancy Elizabeth.....	High Point
*Kearns, Jewell	Asheboro
Klein, Constance Eidel.....	Cranford, N. J.
Knox, Betty Deane	High Point
Koontz, Dorothy Louise	Lexington
Koontz, Marguerite Evelyn	Lexington
Lanier, Lucile Velma.....	Thomasville
Liner, Dallie Marie	Hillsboro
Lowy, Betty Hannah	New York, N. Y.
*Lutz, Mull Wilson	High Point
*Melton, Mae Nell	High Point
Meredith, Helen Rush.....	Trinity
Miller, Irna	Bayonne, N. J.
Minnis, Agnes Catherine	Hillsboro
Minnis, Jessie Voncile	Hillsboro
Morgan, Juanita Anne	Fallston
Morgan, Margie McGee.....	High Point

* One year Commercial.

LIST OF STUDENTS

117

McCall, Miriam Ruth	High Point
Nelson, Velma Lee	Mt. Airy
*Newman, Doris Louise.....	Jamestown
Norton, Ethel	Thomasville
*Pace, Anita Virginia	Flat Rock
Parker, Ruby	High Point
Pirtle, Artie Belle	Hope Hull, Ala.
Price, Lessie	High Point
Rash, Sarah Wanona	Union Grove
Sale, Lena Willie	Elkin
Scott, Myra Ellen	Southern Pines
Self, Lillian Mary	Casar
Shull, Dorothy Frances	Melbourne, Fla.
Smith, Betty Veigh	Southmont
*Snyder, Ruby Doris	High Point
*Stockard, Annie Frank.....	Graham
Strother, Wincey Irene	High Point
Surratt, Daisy Lucille	High Point
Taub, Frances Myra	High Point
Taussig, Damaris	Tuckahoe, N. Y.
Thayer, Faye Georgia	Trinity
Thigpen, Frances Elizabeth.....	High Point
Trice, Marianna	Arlington, Va.
*Varner, Martha Iris	High Point
Wagger, Mimi	High Point
Wagoner, Mildred Elisabeth	Sparta
Walker, Florence	Burlington
Warlick, Pauline	Casar
Warren, Sarah Bryan	Sparta
Waters, Emily Gladys.....	Thomasville
*Way, Dorothy Louise	Bostic
Welborn, Elaine Hoskins	High Point
Welch, Betty Marie	High Point
White, Alma Blanche	High Point
White, Evelyn Josephine	West Jefferson
White, Iris Grace	High Point
White, Sara Sue	Dalton, Ga.
Williams, Annie Marie	Kinston
*Williams, Dorothy Elizabeth	High Point
Williamson, Daphne Elise	High Point
*Wilson, Mary Jo	High Point

* One year Commercial.

UNCLASSIFIED

Anderson, Ernest R.	High Point
Briggs, Mary Sue	High Point
Bruton, Frank Page	Thomasville
Cave, Ruth	High Point
Coble, Charles Emory	Kernersville
Davis, Lee	Kernersville
Fields, Mrs. Ethel H.	Pleasant Garden
Foister, William	High Point
Oliver, Nathaniel	High Point
Perry, Mrs. Erlene	High Point
Watts, C. A., Jr.	Winston-Salem
Wells, Mrs. Helen T.	High Point

AVIATION STUDENTS

Cooper, Francis	Greensboro
*Davis, John H.	Thomasville
*Dixon, Harold.....	Jackson Heights, N. Y.
Freeman, Elmer	Greensboro
*Greeson, E. M., Jr.	Greensboro
*Griswold, Arthur	Winston-Salem
Idol, Charles W.	High Point
*Lilly, Robert J.	Seagrove
*Maxwell, H. L.	Asheville
*Mills, Fred J.	Roanoke Rapids
*Patterson, Charles William.....	Pilot Mountain
*Perrin, Robert	Greensboro
*Shipp, Robert	Clifton Forge, Va.
Snow, Rodney E., Jr.	High Point
Vanderford, Thomas	Greensboro
*Veach, Howard	Thomasville
Welborn, E. S., Jr.	Thomasville

* Students enrolled in regular session.

PIANO STUDENTS

**Allred, Jimmie	High Point
**Autry, Addie Lee	High Point
Bailey, Edith	Advance
Bivins, Grace	Hillsboro
Dodamead, Thomas	High Point

** Music specials.

LIST OF STUDENTS

119

*Humphreys, Nelle Marie	High Point
Koonce, Doris	High Point
Koontz, Marguerite	Lexington
*Lewis, Willa	High Point
*Lindsay, Bill	High Point
*Lowe, Aaron	Thomasville
*Mendenhall, Ruth	Thomasville
Sale, Lena	Elkin
Thacker, Gene	High Point
*Thomas, Pat	High Point
*White, Mrs. Nelle B.	Trinity
Williams, Bobbie	Rocky Mount
*Williams, Vera	Seagrove
*Younts, Eleanor	High Point

VOICE STUDENTS

*Allred, Mrs. Myrtle P.	High Point
*Amos, Mrs. Charlotte M.	High Point
Bailey, Edith	Advance
*Blickensderfer, Olin R.	High Point
*Brown, Annie Louise	High Point
Coffey, Charles	Hewlett, Va.
*Coltrane, Betty Sue	Trinity
Couturier, Maurice	Mebane
*Cronstedt, Carl G. N.	High Point
Dodamead, Thomas	High Point
*Fleischmann, Mrs. Margaret	High Point
*Frazier, Jessie	High Point
*Gale, Bobby	High Point
Gossard, William	Elizabeth City
*Hensley, J. B.	High Point
*Herring, Emily	High Point
*Head, Sara	High Point
*Hilton, Muriel	High Point
*Hinshaw, Mrs. Kathleen S.	High Point
*Hoskins, Dorothy	High Point
Houts, A. A.	Andrews
Johnson, Jesse	Siler City
*Johnston, Clara	High Point
*Kernodle, Margaret	High Point
Koontz, Jonathan Wade	High Point
*Morrison, Geneva	Jamestown

* Music specials.

*Munroe, Elizabeth	High Point
Parnell, Zelma	High Point
Sale, Lena	Elkin
Smith, Betty	High Point
Taylor, S. W., Jr.	High Point
Thacker, Gene	High Point
*Whitlock, Vera E.	High Point
*Williard, M.	High Point
Whitaker, Nina	Enfield
*Wright, Hazel	High Point

ORGAN

*Allen, Kenneth	High Point
Bivins, Grace	Hillsboro
*Bodie, Winifred	High Point
Koonce, Doris	High Point
Taylor, S. W., Jr.	High Point

FLUTE

*Slane, Jack	High Point
*Strickland, Geddie, Jr.	High Point
*Overman, Alice	High Point

VIOLIN

Houts, A. A.	Andrews
Lawson, Kelly	High Point
*Richardson, Breck	Seagrove
*Strickland, Mrs. Ernestine	High Point

SUMMER SCHOOL STUDENTS, 1941

Allen, Mrs. Margaret C.	Winston-Salem
Allred, William Darrell	Archdale
Argo, Archie James	Summerfield
Ballard, William Lester	Monroe
Barlow, Mrs. James E.	High Point
Baxter, Grady Blaine	Fallston
Bellamy, Chester Allen	Enfield
Biles, Ervin Wiley	High Point
Blaylock, Stanton L.	Lexington
Bodie, Winifred	High Point
Bostian, Mrs. Mary Catherine	High Point
Brame, Carrie A.	Macon

* Music specials.

Brewer, James Malcolm	Fort Payne, Alabama
Britt, Mrs. Ora Holden	Thomasville
Brooks, Lucy Roselle	Thomasville
Brown, Thomas Edward	High Point
Bulla, Kate Allane	Asheboro
Bundy, Doris	Jamestown
Bundy, Ruth	Jamestown
Burgess, Orpha Anne	High Point
Burton, Frank Patterson	High Point
Byrum, Roy Delbert	Pineville
Carson, Jessie Victoria	Bethel
Chappell, Nettie Boggs	Winston-Salem
Chadwick, Ethel Jewell	Jamestown
Cheek, Mrs. Sallie Jordan.....	Franklinville
Chilton, Huldah Marie	Pleasant Garden
Clapp, Mrs. Edna Robinson.....	Greensboro
Clary, Wilburn Columbus.....	Winston-Salem
Commander, Emily Ramsey	High Point
Cox, Mrs. Linnie Dorsett.....	Ramseur
Craig, Mrs. Era Plummer	High Point
Crouch, Mrs. Esther Kersey.....	Archdale
Crowder, Geneva Lambeth	High Point
Cummings, Dorothy Wallow	High Point
Dellinger, Edward Marvin	Concord
Dimmette, Robert Marvin	Rockingham
Donaldson, Mrs. Rebecca Mabe	Danbury
Dorsett, Mrs. Alice Priester.....	Farmer
Dorsett, Mrs. R. L.	Siler City
Dungan, Carrie Meek	Winston-Salem
Edwards, Charles Clifton	High Point
Ellison, Cornelia Louise	High Point
Erwin, Luther John.....	Crossville, Alabama
Fitch, Russell Jesse	High Point
Folger, Mrs. Grethel	Winston-Salem
Fouts, Lucy Rosalind	Thomasville
Freedman, Stan Marvin	High Point
Freeman, Mrs. Mary Whitfield	High Point
Frost, Mrs. Bertha Adella	High Point
Galloway, Mrs. June Hogan.....	High Point
Gilbert, Lulu May	Greensboro
Graham, Mrs. Mary Ellen	Dobson
Grainger, Austin Earle	Loris, S. C.
Green, Mrs. Lillian Williams.....	Thomasville

Gregory, Walter Bryan	Angier
Hall, Kathleen	Winston-Salem
Harper, Mrs. Mamye P.	High Point
Helsabeck, Clara	Tobaccoville
Hensley, J. B.	High Point
Hicks, Mrs. Erma White.....	King
Hilton, Muriel	High Point
Hinshaw, Mrs. Kathleen Spain.....	High Point
Hodgin, Mrs. Clara H.	Ramseur
Holder, Marguerite	Winston-Salem
Hughes, Mrs. Verda B.	Thomasville
Hutchins, William Thomas.....	High Point
Jessup, Mrs. Oma Bateman	Germanton
Johnson, Doris Inez	High Point
Kelly, Fant	High Point
Kennerly, Charles Odell	Lexington
Koon, Mrs. Irene Hart	Yadkinville
Koonce, Doris Evangeline	High Point
Koontz, Jonathan Wade	High Point
Lassiter, Mrs. J. M.	Asheboro
Lawson, Mrs. Trudie Jefferson.....	Lawsonville
Leonard, Edith Rebecca	Norwood
Long, Rowland Veach	High Point
Lovett, Lucy Leigh.....	Asheboro
Lowe, Alice Ione	High Point
Malfregeot, Marcel Charles.....	Clarksburg, W. Va.
McCampbell, Rachel Anne	Archdale
Mecum, Fannie Love.....	Walkertown
Meinung, Mrs. Hallie Haulbrook.....	Winston-Salem
Mendenhall, Ruth	Thomasville
Moore, Lillian Cornelia	Winston-Salem
Murdock, Georgia Warren.....	Asheboro
Parnell, Charlotte Zelma	High Point
Payne, Reuben James.....	Archdale
Plummer, Mrs. Elsie Julian	Randleman
Putnam, Marjorie Julian	Shelby
Rankin, Mrs. Ella Gates.....	Winston-Salem
Reich, Mrs. E. H.	Winston-Salem
Rice, Mrs. Bessie L.	Asheboro
Rich, Clela Valeria	Asheboro
Rollins, Mrs. Sarah Gregson	Central Falls
Russell, Mrs. Georgia Howell	Denton
Schumacher, Theodore William	Queens Village, N. Y.

LIST OF STUDENTS

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Senter, Mrs. Elinor Grimes.....	Asheboro
Sides, Alfred Daniel	Winston-Salem
Sink, Elsie Mae	High Point
Smith, Dowell Wilbert	High Point
Smith, Mrs. Louise McEwen.....	High Point
Smith, Otis Dewey	Advance
Smith, T. G.	High Point
Strickland, Mrs. Franz	Asheboro
Stroupe, Doris Evelyn	High Point
Suits, Erma Naomi	High Point
Sykes, Helen Benson.....	Asheboro
Taylor, S. W., Jr.	High Point
Teague, Mrs. Nellie S.	Seagrove
Thayer, Mary Alice	High Point
Thompson, William Blaine	Winston-Salem
Turner, Evelyn Eugenia	King
Tuttle, Mrs. Nannie Green.....	Walnut Cove
Upshaw, Charles	High Point
Vest, Mrs. Elizabeth Finch	High Point
Vuncanon, Annie Eunice	Asheboro
Walker, Mrs. Mary Ledwell	Asheboro
Warlick, Mabel Myra	Casar
Weatherly, David M.	High Point
White, Mrs. Martha White	Ramseur
Williams, Harley Morrison	High Point
Winslow, Lanta	Asheboro
Younts, Grace Eleanor	High Point
Yow, Mrs. Selwyn W.	Archdale

EXTENSION STUDENTS, 1941-1942

Armstrong, Mrs. Frances B.	High Point
Baldwin, Swana	Franklinville
Bondurant, Mrs. Joyce Davis.....	Rural Hall
Bowman, Hazel Irene	Thomasville
Bray, Ruby Mildred	Jonesville
Brown, Mrs. Lucy P.	Yadkinville
Brower, Anne Elizabeth.....	Wadesboro
Burgess, Orpha Anne	High Point
Canipe, Mrs. Iris M.	Boonville
Chappell, Nettie Boggs.....	Winston-Salem
Cheek, Margaret	Blacksburg, S. C.
Cheek, Mrs. Sallie Jordan.....	Franklinville
Cockman, Mrs. Myrtle	Cedar Falls

Cox, Mrs. Linnie D.	Ramseur
Craig, Era Plummer	High Point
Cranford, Mrs. Odell	Asheboro
Crews, Mrs. Edmonia	Winston-Salem
Cromer, Mrs. Mildred Carroll	Walnut Cove
Davis, Mrs. Minnie Lee Lanier.....	Winston-Salem
Davis, Mrs. Frances Stovall.....	Winston-Salem
Deal, Mrs. Ethel J.	Boonville
Dorsett, Mrs. Alice Priester.....	Sofia
Dudley, Mrs. Dorothy	High Point
Ellis, Mrs. J. O.	Winston-Salem
Farabee, Lawrence B.	Lexington
Fields, Mrs. Ethel H.	Pleasant Garden
Flynt, Mrs. Margaret Hatcher	Winston-Salem
Folger, Mrs. Grethel.....	Winston-Salem
Frazier, J. Andrew	Lawsonville
Gallant, Evelyn Jane.....	High Point
George, Carolyn Payne.....	Winston-Salem
Gilbert, Lulu May	Greensboro
Gordon, Alice Geneva	West End
Guthrie, Leona Mae.....	Germanton
Hall, Mary	Winston-Salem
Hall, Kathleen	Winston-Salem
Hamilton, Martha	High Point
Hammond, Mrs. Tom	Randleman
Harding, Mary Virginia.....	Yadkinville
Hartman, Mrs. Virginia B.	Winston-Salem
Hatch, Mrs. Rosamond Noblin.....	Walnut Cove
Henning, Velma Brown	Winston-Salem
Herndon, Agnes Lawing	Lincolnton
Hilton, Kathleen Lapp	Thomasville
Hodgin, Mrs. Clara	Ramseur
Hogan, Mary Bray	Mount Gilead
Hoots, Mrs. Elva Shermer.....	Yadkinville
Hylton, Mrs. Georgia Turner.....	Winston-Salem
Hylton, Mrs. Ruth Pringle.....	Randleman
Hutcherson, Nell	Walnut Cove
Irwin, Mrs. Pauline Cook	Pilot Mountain
Jessup, Mrs. Oma B.	Germanton
Joyce, Ada	Stoneville
Justice, Mrs. Gladys McCants	Winston-Salem
Kallam, Mrs. Sadie Pringle.....	Lawsonville
Key, Mrs. Kate Fletcher.....	Boonville

LIST OF STUDENTS

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Kiser, Mrs. Frances S.	Tobaccoville
Koon, Mrs. Irene Hart	Yadkinville
Lawson, Mrs. Evelyn Turner	Germanton
Lindsay, Paulette	High Point
Linville, Mrs. Marion Clarke	Walnut Cove
Lovett, Lucy Leigh	Asheboro
Mackie, Mildred Ruth	Yadkinville
MacNair, Janet	Winston-Salem
MacNair, Margaret Elizabeth	Winston-Salem
Mann, Mrs. Marguerite Briles	Elkin
Matthews, Elizabeth	Randleman
Matthis, Mrs. Sylvia	Danbury
Miller, Mrs. Erie Poindexter	Hamptonville
Millikan, Mrs. Watson	Greensboro
Moore, Lillian Cornelia	Winston-Salem
Murdock, Mrs. Georgia Warren	Asheboro
McCampbell, Rachel Anne	Archdale
McMichael, Mary Gold	Winston-Salem
Nelson, Lillian Juanita	Thomasville
Paris, Mrs. Maude Greenwood	Cycle
Phillips, Hazel	Jonesville
Pickett, Mrs. Margaret Huff	East Bend
Poindexter, Mrs. Hilda Brandon	East Bend
Pollard, Annie Maud	Winston-Salem
Poole, Ethel Ford	Thomasville
Presnell, Enolia Sibyl	Charlotte
Putnam, Marjorie Julian	Shelby
Rankin, Mrs. Ella Gates	Winston-Salem
Ray, Mrs. Jean R.	Walnut Cove
Reavis, Mrs. Flossie J.	Hamptonville
Reece, Mrs. Anita Hobson	Boonville
Rose, Martha Clarice	Thomasville
Saunders, Rose Mills	High Point
Scroggs, Mrs. Mamie Yarborough	Jonesville
Simpson, Emily Edward	Winston-Salem
Simmons, Mrs. Lucile C.	Yadkinville
Smith, Lucy Cattrell	Greenville
Smith, Miller Sara	Winston-Salem
Smith, Violet Tuttle	Stoneville
Snyder, Ola	King
Southern, Mrs. Lillian Smith	Walnut Cove
Sowers, Texie Gray	Linwood
Teague, Nellie Sugg	Seagrove

Tuttle, Mrs. Nannie Greene.....	Walnut Cove
Ward, Anna Macon	Stoneville
Watkins, Alta M. Hutson	Thomasville
Watkins, Leona Walton	Winston-Salem
Whicker, Edith	Randleman
Wilkins, Mrs. Catherine Boles	Jonesville
White, Mrs. Martha White.....	Ramseur
White, Mrs. Kathryn Watson.....	Winston-Salem
Winslow, Lanta	Asheboro
Wood, Leona	Salisbury

RECAPITULATION

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RECAPITULATION Summary by Classes

	Men	Women	Total	
Seniors	50	31	81	
Juniors	44	33	77	
Sophomores	54	46	100	
Freshmen	104	99	203	
	<u>252</u>	<u>209</u>	<u>461</u>	461

Specials

Unclassified	7	5	12	
Aviation (other than in regular courses)	7	0	7	
Music (other than in regular courses)	13	28	41	
	<u>27</u>	<u>33</u>	<u>60</u>	60
Total regular session				521
Summer School, 1941				126
Extension Classes (1941-42)				109
Total all departments.....				<u>756</u>

Summary by States

North Carolina	435
New York	22
New Jersey	12
Virginia	9
Pennsylvania	9
Florida	6
West Virginia	6
Maryland	5
Ohio	4
Georgia	2
Washington, D. C.	2
Alabama	2
Indiana	1
Tennessee	1
Delaware	1
South Carolina	1
Illinois	1
Puerto Rico	1
Texas	1
Total	<u>521</u>

