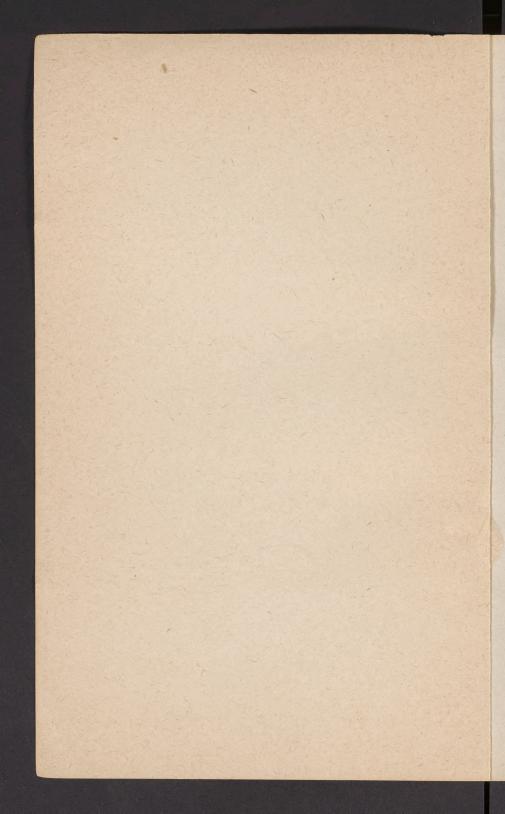
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# HIGH POINT COLLEGE BULLETIN



CATALOGUE NUMBER

1946-1947



# High Point College Bulletin

**VOLUME 22** 

NUMBER 1

PUBLISHED QUARTERLY

1945-1946

**ANNOUNCEMENTS FOR 1946-1947** 

TWENTY THIRD YEAR
MARCH, 1946

"Entered as second-class matter April 14, 1938, at the post office at High Point, North Carolina, under the Act of August 24, 1912."

HIGH POINT, NORTH CAROLINA

# High Point College

IS A

#### MEMBER

OF

North Carolina College Conference
National Conference of Church Related Colleges
The Association of Schools and Colleges
of the Methodist Church
and of
Association of American Colleges

#### CO-EDUCATIONAL

Courses leading to A.B. and B.S. degrees are General, Pre-Professional, Teacher Training, Business Administration and Chemistry.

> Approved By American Schools Association

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# CALENDAR

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# Calendar for 1946-1947

#### FIRST SEMESTER

1946

First Quarter: September 9

Sept. 9—Monday, 2:00 p. m., Registration of Freshmen Sept. 11—Wednesday, 9:00 a. m., Registration of Upper Class-

Sept. 12—Thursday, 8:20 a. m., Classes begin Sept. 14—Saturday p. m., Faculty Reception

Second Quarter: November 6

Nov. 28—Thanksgiving—a holiday Dec. 13—Friday, 1:30 p. m., Christmas Recess begins 1947

Jan. 2—Thursday, 5:00 p. m., Christmas Recess ends Jan. 3—Friday, 8:20 a. m., Classes resume

Jan. 20-24—Monday to Friday, First Semester Examinations

#### SECOND SEMESTER

Third Quarter: January 25

Jan. 25-27—Registration Jan. 28—Tuesday, 8:20 a. m., Classes begin Feb. 13—Thursday, Induction Honor Society

Fourth Quarter: March 25

April 2—Wednesday, 1:30 p. m., Easter Recess begins April 8—Tuesday, 5:00 p. m., Easter Recess ends May 1—Thursday, Senior Investiture: Junior-Senior Banquet May 3—May Day—Holiday May 26—Monday-Friday: Second Semester Examinations May 29-June 2—Annual Commencement

## Board of Trustees

Resident Bishop Charlotte Area-Clare Purcell, D.D.

President of High Point College-G. I. Humphreys, D.D.

- L. F. Ross, \*\_\_\_
- 1948—W. A. Lambeth, C. K. Proctor, H. F. Hunsucker, C. C. Robbins, Jr., Charles W. McCrary, J. E. Pritchard, Mrs. M. J.
- 1949-Mrs. C. F. Finch, F. Logan Porter, J. M. Millikan, J. D. Williams, C. L. Amos, Mrs. Katie Rankin, A. J. Koonce.

# Officers

H. A. MILLIS, President	High	Point,	N.	C.
F. LOGAN PORTER, Vice-President	High	Point,	N.	C.
N. M. HARRISON, SecTreas	High	Point,	N.	C.

#### Committees

- Executive Committee: H. A. Millis, Chairman; F. Logan Porter, Vice-Chairman; H. F. Hunsucker, G. H. Kearns, Horace Haworth, C. L. Amos, A. J. Koonce.
- Building and Grounds: H. F. Hunsucker, Chairman; Mrs. C. F. Finch, E. W. Teague, L. F. Ross \*\_
- Endowment: C. L. Amos, Chairman; C. A. Dillon, C. W. McCrary, C. C. Robbins, Jr., \*\_\_\_\_
- Faculty: F. Logan Porter, Chairman; C. K. Proctor, S. W. Taylor, I. E. Pritchard. \*\_\_\_
- Honorary Degrees: J. C. Auman, Chairman; W. A. Lambeth, J. D. Williams, J. M. Millikan, Mrs. Katie Rankin.

Bishop Purcell and President Humphreys are members Ex-Officio of all committees.

The Secretary of the Board is Secretary of all standing committees.

<sup>\*</sup>Vacancy

#### Faculty

- GIDEON IRELAND HUMPHREYS, A.B., B.D., A.M., D.D., L.L.D.
  President

  A.B., Western Maryland College; B.D., Westminster Theological Seminary;
  A.M., Western Maryland College; D.D., ibid.; L.L.D., ibid. High Point College, 1930—
- NATHANIEL M. HARRISON, A.B., B.D., D.D......Vice President
  A.B., Western Maryland College; B.D., Westminster Theological Seminary;
  D.D., High Point College; High Point College 1930—
- LOUISE ADAMS, A.B., A.M. Asst. Prof. Mathematics
  A.B., High Point College; A.M., University of North Carolina. High Point
  College, 1933—
- J. HOBART ALLRED, A.B., A.M.....Professor of Modern Languages A.B., University of North Carolina; A.M., ibid.; Summer School, Universidad Nacional, Mexico. High Point College, 1924—
- ALDA T. BERRY, A.B., M.A....Asst. Prof. Business Administration A.B., Winthrop College; M.A., New York University. High Point College, 1938—
- RUTH M. CARTER, A.B., M.A.\_\_\_\_\_Instructor, English
  A.B., Woman's College of University of North Carolina; M.A., University
  of North Carolina; High Point College, 1945—
- ELIZABETH JO CHAPMAN, B.S., M.A...Director Physical Education for Women B.S., State Teachers College (Tenn.); M.A., George Peabody College. High Point College, 1941—
- HERMAN E. COBLE, A.B., M.A. \_\_Associate Professor of Education A.B., High Point College; M.A., University of North Carolina; High Point College, 1945—
- A. STANLEY DOUGLAS, B.S., M.A.....Associate Professor of Music B.S., New York University; M.A., New York University; High Point College, 1945—
- ERNESTINE FIELDS, B.Mus. B.S., M.Mus. \_\_\_\_Instructor in Music

  B.Mus., American Conservatory of Music; B.S., Ft. Hayes State College;

  M.Mus., Michigan University. High Point College, 1941—

  Page 7

- SEYMOUR FRANKLIN, A.B.\_Director of Physical Education for Men A.B., High Point College; High Point College, 1943-44, 1945-
- BENJAMIN H. HILL, M.S., Ph.D.\_\_\_\_Professor of Biology A.B., Texas Christian University; M.S., Texas Christian University; Ph.D., University of Illinois. High Point College, 1929-1932. 1937—
- CLIFFORD REGINALD HINSHAW, A.M., Litt.D.\_\_\_ Professor of Education and Psychology A.B., Guilford College; A.M., University of North Carolina; A.M., Columbia University; Litt.D., Western Maryland College. High Point College, 1927—
- CLIFFORD REGINALD HINSHAW, JR., A.B., M.A. \_ Instructor, History A.B., High Point College; M.A., Duke University; High Point College, 1945-
- GEORGE H. HOBART, A.B., M.A. Professor, Business Administration A.B., University of Michigan; M.A., University of North Carolina.
- E. VERA IDOL, A.B., A.M. --- Professor of English A.B., Greensboro College; B.S., Teachers College, Columbia University; A.M., Columbia University; Summer School, Oxford University, England. High Point College, 1924—
- RALPH E. JAMES \_\_\_\_\_Director of Athletics and Head Coach
- ADA B. JOHNSON, B.S., M.S., M.A. Asst. Professor, Home Economics B.S., University of Nebraska; M.S., New York University; M.A., Teachers College, Columbia University. High Point College, 1940—
- PERCY E. LINDLEY, A.M., Litt.D.\_Professor of Religious Education A.B., Elon College; A.M., Vanderbilt University; Litt.D., Western Maryland College. High Point College, 1924—
- Leslie J. Miller, A.B. Instructor, English A.B., High Point College; High Point College, 1945-
- J. HARLEY MOURANE, B.S., M.S.\_\_\_\_Professor of Chemistry and Physics
  - B.S., University of North Carolina; M.S., ibid. High Point College, 1924-
- GARDNER M. NICHOLS, B.Ed.\_\_\_\_Instructor, Mathematics B.Ed., College of Education of Rhode Island; High Point College, 1943-44.
- RICHARD B. STOLACK, A.B. Laboratory Assistant A.B., High Point College; High Point College, 1945-
- ALICE PAIGE WHITE, A.B., A.M.\_\_\_\_Assistant Librarian A.B., Boston University; A.M., Teachers College, Columbia University. High Point College, 1924—

- NATHANIEL P. YARBOROUGH, A.B., A.M.\_Professor of Modern\_\_\_\_Languages

A.B., Wofford College; A.M., University of South Carolina; Diploma from Institute of Phonetics, University of Paris. High Point College, 1925—

#### PART-TIME MEMBERS OF FACULTY

- GEORGE W. HOLMES, III, A. B....Instructor, History
  A.B., High Point College.
- FRANKLIN RIKER \_\_\_\_\_Instructor in Voice

Collegiate work at Vermont University and Columbia University. Studied with Arthur E. Stahlschmidt, Louis Kommenich, Richard Hageman and Heinrich Conried, of New York; Jean de Reske of Paris; Jacque Stueckgold of Berlin; Robert Villani and Salvatore Cottone of Milan and Goldschmidt of London.

- MARGARET EATON SMITHDEAL \_\_\_\_\_Instructor in Art
  - Collegiate work at Yale University Art School, Phoenix Art School, New York, Colarossi Academy and Scandinavian Academy in Paris; studied with Kehm in Rome and painted in London.
- ROBERT E. WILLIAMS, A.B.....Instructor, English
  A.B., High Point College.

# Officers of Administration

MAN

GIDEON IRELAND HUMPHREYS, President
N. M. HARRISON, Vice President
PERCY E. LINDLEY, Dean of Students
N. P. YARBOROUGH, Registrar

C. R. HINSHAW,
Director of Instruction, Summer School and Extension
ALICE PAIGE WHITE, Asst. Librarian

C. LUCILE JOHNSTON, Secretary to President and Acting Bursar
IDYL F. HARVILLE, Dietitian

E. C. Harville, Superintendent Buildings and Grounds
CLARA PAIGE HARRISON, Social Director and Counsellor for Women
ALICE CARTER GORMAN, Assistant Counsellor for Women
C. TALMADGE COLE, Counsellor for Men

House Mothers:

LILLIAN M. GREEN
KATHRYN P. MARLEY
BETTY S. PERRY

Office Secretaries

ELIZABETH B. HETHCOX
LILLIE MAE MOORE
PATSY SIFFORD

RICHARD A. SHORT, Office Assistant

Faculty Executive Committee—President Humphreys, Vice President Harrison, Dean Lindley, Registrar Yarborough, Dr. Hinshaw, Miss Idol and Dr. Bartlett.

E. Vera Idol, Secretary to Faculty

Committee on Academic Regulations: Dr. Hinshaw and Mr. Yarborough

#### Historical

High Point College had its origin with the Methodist Protestant Church in North Carolina. It is now under the sponsorship of the Methodist Church. A local board of trustees holds title to the properties and directs the operations of the institution.

The late Rev. J. F. McCulloch, D.D., a native of Guilford College and a graduate of Adrian College, Michigan, became imbued with the idea of a college, related to the Methodist Protestant Church, in the State, and promoted that idea throughout the conference district.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. This action was largely inspired by a conditional legacy in the will of a layman, Mr. J. C. Roberts of Kernersville, to the amount of ten thousand dollars. This gift never materialized because of a time limitation and the fund was invested to educate young men for the ministry. However, in honor of the generous intent the administration building, when erected, was named Roberts Hall.

Following the conference of 1920, a drive for funds was actively and successfully made in the churches. This campaign was directed by a committee, consisting of Rev. R. M. Andrews, Rev. J. E. Pritchard and Rev. L. W. Gerringer, which was appointed by the conference.

A building committee composed of Mr. F. R. Harris, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, Mr. J. S. Pickett, Rev. J. F. McCulloch and Rev. R. M. Andrews, was named and empowered to locate the college and decide on the type of architecture. The decision was that the college be built at High Point and of colonial design.

The cornerstone of the administration building (Roberts Hall) was laid June 29, 1922. Following closely the erection of this building, the dormitory for girls (Woman's Hall), the dormitory for boys (McCulloch Hall), and the heating plant were completed. And on September 15, 1924, the college opened for work with one hundred and thirty-two students, of whom fifteen were sophomores coming by transfer from other institutions.

#### LOCATION

The city of High Point donated fifty acres of ground and contributed the sum of one hundred thousand dollars, through a citizens committee, and so evidenced its desire for the educational and cultural advantages

that a college can contribute to a community.

High Point, Guilford County, North Carolina, a city of approximately fifty thousand inhabitants, is in the Piedmont section. It is about half-way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern and High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Ga.\*

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of High Point finds attestation in the many civic, service and social clubs found here. The college finds an ideal setting in the

promise of the Piedmont.

#### **ADMINISTRATIVE**

The Rev. R. M. Andrews, D.D., was chosen as the first president. He had served as field agent in the campaign for funds and was a former president of the

<sup>\*</sup>Within a radius of fifty miles there are approximately one million people.

Annual Conference. To him, therefore, was committed the task of organizing the college and collecting the building pledges. Dr. Andrews resigned in February, 1930, to take effect the following June.

The Rev. Gideon I. Humphreys, A.M., D.D., L.L.D., was selected by the Board of Trustees to fill the vacancy and began his work as president immediately following the close of the college year in June, 1930. Dr. Humphreys, a former president of the Maryland Annual Conference, was in close touch with the educational program of the denomination by virtue of his membership on the General Board of Christian Education. From 1924 to 1930 he served as president of the board, resigning therefrom on his election to the presidency of the college.

The years from 1930 to 1942 witnessed the erection of Harrison gymnasium (1932-33), The M. J. Wrenn Memorial Library (1936-37), the completion of additional rooms on the third floor of Woman's Hall (1937), The Albion Millis Stadium (1936-38), the baseball field (1938-39), the purchase of three residences—the president's home (1931), a professor's home (1937), a Home Economics House (1939), and a Professor's Home (1942), and erection of a Student Center Building (1941-42). During this time the campus has been greatly beautified, concrete walks laid, the main road into the campus hard-surfaced, and much new equipment added.

#### CAMPUS AND BUILDINGS

The fifty acres of campus are being developed into a park, paralleling the highways through and around the City of High Point.

All of the permanent buildings are fireproof and modern in every respect. They are constructed of red

burnt brick, slate roof, hollow-tile partitions, and concrete floors overlaid with hardwood, except in the corridors, where there is a composition effect.

Roberts Hall—Houses the administrative offices, the recitation rooms, laboratories, and an auditorium. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietetian, a storeroom for groceries and a storeroom for chemicals.

Woman's Hall—Dormitory for young ladies, with corridors running through the building, and main entrance in the center. The rooms are arranged in suites of two with a bathroom between, a large closet and hot and cold running water in each room. Four girls may occupy a suite and a total of one hundred and sixteen students be housed in convenience and comfort. There are spacious club rooms on all floors.

McCulloch Hall—Dormitory for young men, is arranged in sections. There are ten sections with eight bedrooms to a section. In each section are two bathrooms with showers, lavatories, and toilets. One hundred and sixty-eight students is the capacity of this dormitory. In the center of the building, on the first floor, is a large club room with open fireplace. A reading room, for general use, is found on this floor.

M. J. Wrenn Memorial Library is the gift of Mrs. M. J. Wrenn, of High Point, in memory of her husband, the late M. J. Wrenn. This is a three-story building, forty by eight feet, fire-proof and of the same architecture as the Administration and dormitory buildings.

The main floor provides space for over 12,000 volumes and has seating capacity for eighty-five readers. The office of the librarian, work room, and two cloak rooms

are also on this floor.

Storage stacks for books also occupy the third floor, and the first floor is used, at present, for a physics laboratory.

Harrison Gymnasium was named in recognition of the persistent efforts of Vice-President Dr. N. M. Harrison, towards securing gifts of materials and moneys for such a building. This building in design and structure will meet all needs for many years. It is of red brick veneer, with a frontage of 114 feet and a depth of 105 feet. There is a regulation court for basketball, and the seating capacity is thirteen hundred. There are offices for coaches and dressing rooms for men and women on the first floor. In the basement are sleeping quarters for visiting teams, showers, toilet facilities, and athletic equipment rooms.

The Power Plant—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. All the buildings on the campus are heated from this plant.

Laboratories—These are temporarily located in the basement of the Administration Building. Necessary equipment for teaching chemistry elementary physics, biology, and comparative anatomy, are found here.

Student Center Building—Erected 1941-42—is north of Roberts Hall, and houses the book store where all supplies needed by a student are sold. A modern soda fountain, candies, milk, sandwiches, college jewelry, etc., are found here. An office and store rooms are also on the first floor. The second floor is one large recreation room, known as Alumni Room named in recognition of

the gifts from the alumni towards the paneling and furnishings.

President's Residence—A two-and-a-half story brick house, modern in all its appointments, and located at 821 West College Drive overlooking the college campus.

Professor's House—A modern two-story brick house located at 901 Montlieu Avenue.

Professor's House—A nine room two-story house located at 911 West College Drive, facing the college campus.

Home Economics House—A ten room, two-and-a-half story house, located at 909 West College Drive, facing the campus.

The Stadium—Located to the north of the campus, between West and East College Drives. A football field, a quarter-mile track and 220-yard straight-away, and a concrete-steel grandstand seating over three thousand people, give the college one of the finest stadiums among the small colleges of the South.

A second field, adjoining the stadium proper, provides for baseball, soccer, and football practice field. A grand-stand seating 700 people overlooks the baseball diamond.

A citizens committee, appointed by the school commissioners, has the custodianship and supervision of the stadium. Applications for all use must be made to the committee through the president of the college who is executive secretary of the committee.

#### EAST CAMPUS and BUILDINGS

Methodist Union brought about a merger of the orphanage work of the Western North Carolina Conference. As a result the property which belonged to the Trustees of the Children's Home of the (former) Methodist Protestant Church, situated one mile from the eastern boundary of the college campus, was deeded to the college.

Approximately ten acres surrounding the buildings, on which are fine shade trees and shrubbery, will be maintained as a campus. It has a frontage of about one thousand feet along the north side of the Greensboro-High Point Highway. There are two main buildings and a residence on this campus and several smaller buildings.

J. M. Millikan Hall will be used to house married veterans.

Penny Hall is used as a dormitory for girls.

B. N. Duke Cottage will be used as a residence for the superintendent of the farm and dairy. This cottage was erected through a legacy in the will of the late Benjamin N. Duke of Durham, N. C. This is an eight room two and a half story house, new and modern.

The Farm consists of about one hundred acres, about sixty of which are in cultivation and the remainder in pasturage. Dairy and feed barns and a herd of cattle of Guernsey and Holstien stock, hogs, and poultry, potato houses, a smoke house, laundry, garages and other accessories give the college valuable holdings.

The College has installed its own pasteurizing plant, completely modern, to serve the college dining hall, and our students are served a minimum of one pint of milk per day.

Mr. Garland Blair is the efficient superintendent of the farm and dairy plant.

#### **FUTURE BUILDINGS**

When it becomes necessary to enlarge, it is the purpose to add one hundred feet to each end of Roberts Hall, thereby providing additional classroom and laboratory space. Back of Roberts Hall and connected with it will be added a wing which will provide the auditorium, a larger space for the dining room, and the Music Department. Back of each dormitory, allowing space for an ample inner court, will be erected two additional dormitories. In front of Roberts Hall and located near the highway will be the college chapel.

#### DORMITORY LIFE

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days indicated for their registration. (See calendar.) Any student coming to the college before the date for his or her registration must pay at the rate of 50 cents a night for room and \$1.00 a day for board. Arrangements for the same must be made at the office.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college, whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

No lamp of more than seventy-five watts may be used in a student's room, or two lamps of forty watts each where two students occupy room, and no electric fixtures are allowed. Any student found using larger lamps or extra fixtures will be dealt with by the faculty and is subject to losing his fixtures and paying an extra light bill.

Any student found changing electric wiring or using double sockets may be subject to an extra damage fee and a reprimand.

Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the college authorities. Students failing to comply with this request may be asked to withdraw from the institution at the discretion of the authorities

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatsoever for such exclusion.

The college reserves the right for a member of faculty or administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done their rooms as well as any damage they may do to other college property.

No student shall be allowed to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the

previous semester.

A room deposit of \$10.00 paid before the beginning of the semester may reserve a room. This fee will be held against damage to room and contents and if no penalty for same it will be returned at end of school year. It will not be returned after August 12 in case the student does not enter college.

In the interest of good morals, gambling in all forms, drunkenness, and all disorderly conduct on the part of students or their visiting friends are prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the college in any manner whatsoever.

Every form of hazing is prohibited. Students found guilty of hazing will be punished as required by the laws of the State.

#### WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, drinking glass, knife, fork, and teaspoon. The knife, fork, and

spoon are for use in room, as no silver is sent out of dining room. No meals are served in rooms except in cases of sickness.

#### FRESHMEN RULES

- 1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the dormitory rules.
- 2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Counsellor with each student to discuss his personal and academic problems. The administration endeavors to cooperate closely with the homes, and communicates with them from time to time concerning the scholastic status and general progress of the student.

#### ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

#### CHURCH ATTENDANCE

High Point College is here because of the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian college. We require no religious test of any students; we have no wish to influence any student as to a denominational preference. In this sense the college is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be required to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership, and students having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will cooperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the

resident Counsellors.

### General Information

#### RATING

High Point College is rated as an A grade institution by the State Department of Education of North Carolina, and enjoys an interchange of credits with all other colleges and universities of the State.

#### GRADING

The following system of grading is used:

A-Excellent.

B-Good.

C-Average.

D—Passing

E-Condition

F-Failure.

I-Incomplete.

X-Failure because of excessive absences.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four honor points for each semester hour, "B" shall count three, "C" shall count two, and "D" one.

On November 15, March 15, and May 1 a list of all freshmen who are doing unsatisfactory work shall be handed to the dean. This is done with the hope of

stimulating these students to better work.

Mid-semester grades shall be handed in for all students. Students who, at this time, are not passing their work will be interviewed by the dean in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences from class, will be

sent to their parents. The dean and the instructors will advise the student from time to time concerning their school work.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work will be sent to parents at each mid-semester.

#### COUNSELLOR SYSTEM

An innovation has been made in the matter of student discipline supervision. There are no deans of men and women. A counsellor, one each for men and women, is appointed for the freshman, sophomore, and junior classes. These counsellors work in cooperation with the Student Councils. Their objective is to help the individual student in adjustment and progress, and they seek to be helpful in all phases of the student's life.

There are no counsellors assigned to the senior class, it being the conviction of the administration that a student who reaches the year of graduation should be a responsible individual in relation to the college community life.

#### LOANS AND SCHOLARSHIPS

Loan Funds—At present there are several funds from which loans are made, without interest charge, to students during their stay in college. Among these are the Masonic, the Emma B. Siler, the Pickett Montgomery, the Ernest W. Teague, G. F. Ivey, W. T. Powell, C. C. Cranford, I. S. Faust, E. Vera Idol, and the Annie Laurie Johnston (Women's Club). The last named is available to one senior and one junior each year.

The Ida M. Alexander Scholarship—The income on eighteen hundred dollars, invested by Misses Minnie and Mary Alexander, Mrs. Mina A. Long, and Mr. A. E. Alexander in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy in awarding this scholarship.

The American Association of University Women Scholarship—The High Point Chapter of the American Association of University Women has set up a scholarship fund of fifty dollars to be given each year to a High Point girl in the senior class who has been recommended by a committee from the chapter and approved by the president of the college.

Candidates for the ministry of the Methodist Church, children of ministers of the Methodist Church, and children of all regularly ordained resident pastors of the City of High Point, will be granted concession on tuition charges to the amount of One Hundred dollars. All candidates for the ministry of other denominations will be granted a concession on tuition charges to the amount of Fifty dollars. And children of ministers of other denominations, other than the above will be granted the same amount.

All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions above mentioned will be credited. These candidates must also sign notes for the amount of the concessions, agreeing to assume indebtedness for all such tuition charges remitted the same to be paid the college in event the candidate does not enter the ministry.

Orphan children from the Methodist Orphanages are also granted concessions on tuition to the amount of One Hundred dollars a year.

#### PRIZES—AWARDS

Orator's Medal—This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

Charlotte M. Amos Medal—Awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

Minnie P. Harrell Medal—Awarded to the student making the most improvement in piano during the year.

May L. Tomlinson Medal—Awarded to the student showing the most progress in voice for the year.

C. L. Amos Medal—Given to the best all-round student among the young men.

Mr. S. P. Montgomery provides a medal for the best all-round student among the young ladies.

#### ATHLETICS

Believing that properly conducted athletics train the participant in initiative, self-control, and cooperation, and have a wholesome effect in developing college spirit, it is the policy of High Point College to encourage such athletics. Care is taken, however, in the scheduling

of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the college as valid which has not been signed by the faculty or graduate manager. The Council also awards all athletic monograms and has general supervision over athletics.

The following rules governing athletics have been adopted by the faculty:

- 1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for positions on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.
- 2. No one team may be absent from the college during its playing season for more than ten school days.
- 3. No student shall represent the college in any game who is not a bona fide student. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
- 4. No student who has not passed at least nine hours of work during the last semester that he attended the college shall participate in any form of athletics.
- 5. High Point College is a members of the North Carolina Intercollegiate Athletic Conference and will enforce all of the rules passed by the Conference.

# College Organizations

#### **RELIGIOUS GROUPS**

The Methodist Student Movement: This organization, affiliated with the denominational program of the Methodist Church, serves the denominational life of the campus. Regular meetings are held each week in the College Chapel, and various religious projects are prompted throughout the college year. Membership in the organization is purely optional, but all students are invited to share its program of activities.

MINISTERIAL ASSOCIATION: The young men of the college who are looking to the ministry as their life work are banded together for mutual fellowship, professional likemindedness and practical skill.

#### MUSICAL GROUPS

(a) The A Cappella Choir: Membership in the choir is determined on a competitive basis. A member must be punctual and regular in attendance to maintain standing. Seventy-five to one hundred students comprise the number finally selected, and the choir is under the direct supervision of the professor of music.

Departmental Clubs—The several departments of the faculty encourage and foster such groups under the direction of the departmental heads. The aim is to increase the interest and general knowledge of the student in the particular field. Research and extracurricular activities engage the attention of those concerned.

#### Councils:

- (a) THE FORENSIC: The college is a charter member of the North Carolina Intercollegiate Forensic Association. The local council has two faculty members and four students in its membership. This council determines participation in intercollegiate debates, and regulates inter-society debates and oratorical contests.
- (b) PAN-HELLENIC: No Greek-letter fraternities are allowed at the college. A limited number of social clubs are permitted. This council, consisting of one student and one faculty representative from each club on the campus, functions in regulating initiations by the clubs, the formation of new clubs, and social activities of all present ones.

Publications—The students direct the publication of the HI-Po, the newspaper, and the ZENITH, the college annual. The staff of the HI-Po is selected from the student body, while the staff for the ZENITH comes from the senior class. Both of these publications are supported by allotment from the Student Activities Fee and from general advertisements, without extra cost to the student.

The administration issues the Catalogue annually.

Alumni Association—The graduates of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association is of service in extending the usefulness of the college along various lines. A regular place is given

to the association on the commencement program each year, and many former students return to the campus for the alumni activities. Through the Registrar's office and the college publication effort is made to keep in touch with all graduates, as the college is eager to be of service to all former students.

# General Regulations

#### REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration, the candidate is urged to have his or her high school credits forwarded to the college as soon as the preparatory work has been completed.

A set time is given for registration of freshmen and upperclassmen. The days are designated in the calendar. (See page 5.) Students may not register for full credit later than 30 days after classes begin.

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

Every student, at the time of registration, must present a physician's certificate stating that he or she has had a physical examination within the past thirty days and that said student is in general good health and fit for participation in physical education. A student not presenting such certificate will be examined by some High Point physician named by the college and at the student's expense.

The college reserves the right to deny admission to any applicant whose character and academic preparation it deems inadequate for the larger duties of college life.

#### ADMISSION TO FRESHMAN CLASS

Graduates of accredited high schools are admitted without examination to the freshman class. Graduates of non-accredited high schools must present a record of fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school, but who have not graduated, may be admitted to the freshman class by passing the college entrance examination.

A unit is defined as a course taken five forty-five minute periods a week for thirty-two weeks or five forty minute periods a week for thirty-six weeks.

The following subjects are required of all candidates

for admission to the freshman class:

English								ę	3	units
Mathematics										
Foreign Language_			 _		 _	_	_		 _2	units
History		 _	 -	_	 _	 _			 _1	unit
Science	_	 _	 -	_	 _	 -			 _1	unit
Electives		-		_	 -	 _			 6	units

The two units required in foreign language must be in the same language.

#### ADVANCED STANDING

If an applicant desires to secure advanced standing he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct from the office of the school last attended to the Registrar of High Point College. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other

college or university of recognized standing, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.

#### SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for special students. Only a small number of such students will be admitted. The Executive Committee must pass upon the applications of all special students, and if in its judgment the applicant is worthy, capable, and sincere, he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no special student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

#### ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted: Each student must register for fifteen hours college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as special students.

No student shall be allowed to carry more than sixteen academic hours during the first semester that he or she is a student at High Point College. After the first semester a student may carry a maximum of twenty hours, provided in the judgment of the Executive Committee the grades of the previous semester justify permission for such additional hours.

No class will be organized for which fewer than five students register unless permission is granted by the Executive Committee.

It is the policy of the college to permit no student to occupy a room in the dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the college.

For the Freshman year a student must pass twelve hours of work in order to continue in college. Each year above the freshman, a student must pass eighteen hours for re-admission. Any exception to this rule must be by approval of the Executive Committee.

In case a student receives a condition on a course the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work, and when such condition is removed the grade shall be "D."

## Freshmen and Sophomore Requirements

Candidates for the A.B. degree must pursue the following schedule of study during the first two years.

By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

#### FRESHMAN YEAR

English6	hours
Foreign Language6	hours
Science6 or 8	hours
History6	hours
Mathematics or Bible6	hours
	hours

#### SOPHOMORE YEAR

English6	hours
Foreign Language6	hours
Psychology6	hours
Physical Education2	hours
Speech6	lours
Electives	hours

# Requirements for A.B. and B.S. Degrees

The College offers majors, minors, and free electives. Twenty-four to forty hours will be required for a major in the several fields as indicated below: (eighteen hours for the first minor and twelve hours for the second minor)

Biology	30
Chemistry	30
English	27
Education and Psychology	21
French	24
General Science	40
Home Economics	-40
M:	_30
Music	_40
Mathematics	_27
Physical Education	_24

<sup>\*</sup>Sophomore electives may be chosen from education, foreign language, history, mathematics, or science. Those students who are planning to teach in grammar grades may elect courses from the field of fine and industrial arts or physiology and health education.

Religious Education24	-
Social Sciences30	1
Spanish24	t

For the Bachelor of Science degree in Business Administration or in Chemistry 40 hours are required.

One hundred and twenty hours of academic work are required for graduation. And all students are also required to take eight credit hours (four years) of physical education in the practical field. Not more than six semester hours in physical education theory courses shall count on the total hours of academic work for graduation.

Any candidate for a bachelor's degree from High Point College must complete the last thirty hours of work in High Point College.

No student will be allowed to graduate unless he has an average of "C" on his major subject and has made a ratio of 1 to 1.5 between the number of semester hours offered for graduation and the number of points received. Any exception to this must be by vote of the faculty on recommendation of the Executive Committee.

# Prescribed Subjects

The following subjects are prescribed for all students for graduation with the A.B. degree:

English	12 semester hours
History	6 semester hours
Science	6 or 8 semester hours
Foreign Language	12 semester hours
Bible or Religious Education	6 semester hours
Psychology	
Physical Education	6 semester hours
Speech	

## Honor Points

The diploma of a graduate with a ratio of 1 to 3 shall read Cum Laude; that of a graduate with a ratio of 1 to 3.5 shall read Magna Cum Laude.

## **Electives**

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, history of music, appreciation or public school music. A limited selection of courses may be chosen, likewise, from the department of commerce with the advice and permission of the dean and head of the major department.

## CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours towards his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. All students who at the beginning of the fall semester lack only one possible year's work for the completion of all degree requirements and who matriculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in summer school.

## CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations. No student shall be allowed to change courses after two weeks except on the recommendation of the teachers involved and with the approval of the registrar of the college. Each late change shall cost the student \$1.00, which must be paid before permission for the change is granted.

Any course dropped without the director's permission shall be marked on the records as a failure. Any course discontinued after four weeks of the first, and of the second semester, even with the director's permission shall be recorded as a failure for the semester.

# SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$1.00 is made for each special examination, and a permission for such examination must be secured from the director before the appointed day arrives for the examination. (See page 39). Any students who were unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

All conditions of whatever character shall become failures if not removed within one year from the date on which they were made. That is, any condition made in the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student dropping out of school and later returning, the time out of school will not be counted in this requirement.)

Seniors shall be required to remove all conditions by May 1st. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

## REGULATIONS ON ABSENCES

Regulations with respect to attendance on class, chapel, church, and all other stated exercises of the college program will be printed in the official handbook of the Student Government Body which will be given to each student at the time of registration. Students will consult this official guide-book for information highly important and regulations that are binding.

# **EXPENSES**

The collegiate year is divided into two semesters, dates of which are designated on the calendar (see page 5), When a student registers, it is for the semester, and the student becomes obligated for the full semester expenses. No deduction is allowed for late registration. And no refund will be allowed for board unless a student is absent longer than two weeks, and then only for such time exceeding two consecutive weeks.

No money paid will be refunded, and no credit will be allowed on charges for any other expenses.

All students are expected to complete registration on dates indicated in the calendar; any delayed registration will be charged at the rate of \$1.00 per day for such delay until the maximum of \$5.00 is reached.

# Charges for the Year

(Payable in advance)

Tuition-MatriculationStudent Activities and Gym Fees	
Total for Day StudentBoard	\$240,00*
Room	
Total for Boarding Student	\$510.00

\*The price of Board is subject to change without notice.

#3-4		Boarding	Day
		Students:	Students:
First Semester:	Registration	\$127.50	\$52.50
	November 9	127.50	52.50
Second Semester:	Registration	127.50	52.50
	March 25	127.50	52.50

One literary subject, per semester, \$22; two literary subjects, per semester, \$43.00; three literary subjects per semester, \$65.00. Not more than three subjects may be carried on this basis. Special students, residing in the dormitory, must carry a full course, unless special permission is otherwise granted by the administration. The above charges cover tuition, matriculation, student activities and gymnasium fees. If more than three subjects are carried full charges will be made. These rates

do not apply to shorthand and typewriting. Regular students enrolled in any department of the college may take either shorthand or typewriting at \$40.00 per year, or take both for \$75.00 per year.

All scholarship concessions will be allowed as a credit at the end of the semester: provided, the student's account is settled satisfactorily. No student will be permitted to register for the second semester or granted a transcript whose account is not satisfactory.

Students being assigned to Self-Help positions must pay the first quarter in advance. Credit for such work will be made on the following quarter's bills on report of director that work is satisfactory.

The charges for the semester cover the general laboratory fee for the Freshman year; but students taking the following courses will pay fees per semester as follows:

Biology 5	\$5.00
. Biology 8	5.00
Biology 9	
Biology 10	
Biology 12	
Biology 13	
Biology 14	2.50
Chamistary 7	10.00
Chemistry 3	10.00
Chemistry 4 A and B	
Chemistry 5	
Chemistry 6	5.00
Chemistry 9	5.00
Chemistry 10	
Chemistry 13	
Chemistry 14	5.00
Chemistry 15	5.00
Chemistry 16	
Chemistry 19	
Chemistry 20	
Chemistry 21	
Chemistry 22	
Chemistry 27A	
Onomistry Bill	2.30

Applied Electricity 1	5.00
Applied Electricity 2	5.00
Home Economics 2	1.00
Home Economics 3	5.00
Home Economics 9	6.00
Home Economics 13	5.00
Home Economics 14	5.00
Office Practice	1.00
Physics 1	2.00
Physics 2	2.00
Typewriting	1.00

The schedule of breakage fees for laboratory students are as follows:

Biology 1	1.00
Biology 2	
Biology 5	1.00
D. 1 0	1.00
Biology 8	
Biology 9	
Biology 10	1.00
Biology 13	
Biology 14	
Chemistry 1	1.50
Chemistry 2	1.50
Chemistry 3	3.00
Chemistry 4	3.00
Chemistry 5	1.50
Chemistry 6	
Chemistry 9	2.50
Clemstry 9	2.50
Chemistry 10	2.50
Chemistry 13E	
Chemistry 14E	1.50
Chemistry 15E	1.50
Chemistry 16E	1.50
Chemistry 19E	
Chemistry 20	
Chemistry 26	
Chemistry 20	2.00

Department heads will enroll students on presentation of cards from Bursar's office showing fees are paid. Fee refunded at end of semester after deduction for breakage.

The regular tuition charge will permit a student to take sufficient work to complete the A.B. or B.S. degree within four years. This means a maximum of 16 semester hours in the academic departments. A student carrying work beyond this specified load will be charged at the rate of \$5.00 per semester hour.

Students majoring in the field of Education will do their practice teaching in the local schools if they are seeking teachers' certificates. Prerequisite: Senior standing and an average on all subjects of at least a "C." Credit, three semester hours. For this each student will pay \$17.50.

Graduation Procedure—Within two weeks after final registration the student must make formal application for graduation. A fee of \$10.00 is due and payable thirty days before Commencement. This covers the cost of diploma and rental of cap and gown. A senior desiring to purchase cap and gown may do so at a total cost of \$15.00, which includes fee for diploma.

Transcript Fee—After the first transcript, a fee of \$1.00 will be charged for each additional one.

Radios in Rooms—Students will be permitted to have radios in rooms, provided notice is filed with the office that a radio will be installed, and a payment of \$1.50 per semester is made at the office in advance.

Fraternities and Sororities—A room will be assigned to each fraternity and sorority, provided enough rooms are available, and when thus assigned there will

be a charge of \$3.00 per semester per room, payable in advance. One radio will be allowed in each room.

Special Examination Fee—Examination to remove conditions that may exist will be posted by the Schedule Committee each semester. Permission to take such examination must be secured from the director before the day designated and a fee of \$1.00 paid for each special examination. (See page 36.)

A student withdrawing from college without due notice to director or registrar will be assessed \$5.00. This penalty together with all charges in arrears must be paid before such student can again enroll or secure transcript.

Commercial Subjects—There are three regular courses outlined in Business Administration. Students must register, therefore, for the work as thus outlined and will not be permitted to take one or two commercial subjects apart from these courses. Provided, that regular enrolled students in any department of the college other than Business Administration may take typewriting and/or shorthand, without college credit, by the payment of \$40 per year for either subject, or \$75 for both subjects. Accounting may be taken on the same basis as to credit and charge as any other subject in the curriculum.

## MUSIC DEPARTMENT

# Extra Charge to Students Majoring in Music

Voice, per year\$	75.00
	75.00
Organ	75.00

Students, other than regular college students, taking Piano will pay \$45.00 per semester (two lessons per week for 17 weeks).

Other students who desire to take one or more subjects in the Music Department may do so by paying as follows:

Harmony	20.00
	20.00
	20.00
History of Music	20.00

## Piano Practice Fees (per semester—Daily use)

One hour	\$4.50
Two hours	
Three hours	10.00
Organ Practice Fees (per semester)	
One hour each week	\$15.00

Students desiring voice lessons under Mr. Riker will consult office for charges.

#### PRIVATE LESSONS IN ART

Semester	\$50.00
Semester	 φυσ.σσ

# Courses of Instruction

Students desiring Pre-Medical and Pre-Dental courses will take work as scheduled on page 61.

#### PRE-LAW CURRICULUM

Students expecting to enter the profession of law can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for the pre-law training should schedule a group of subjects that give the necessary credit in this field. The director or registrar will assist the student in the right selection of courses.

#### ANCIENT LANGUAGES

Courses in Greek and Latin will be offered when a sufficient number of students request them.

## ART

#### MRS. SMITHDEAL

### ART 1. Drawing and Painting.

Principles of drawing and painting, with study of line, form, color, and composition. First semester, three hours.

#### ART 2. Industrial Art.

The study of principles as related to Industrial Art and problems which will confront the teachers in public schools. Different media and crafts studied. Second semester, three hours.

#### ART 3. Methods of Teaching Art.

A study of objectives and methods as an aid to the home room teacher in the elementary school in the teaching of the fine and industrial arts. Second semester. Credit, three hours.

#### **AERONAUTICS**

#### DR. HILL

#### MISS ADAMS

The one-year aeronautics curriculum below includes college subjects most likely to contribute to safety and pleasure of flying in this and neighboring countries, and to lay a foundation for further aeronautical ground training. Students taking flight instruction to accompany this work must make their own arrangements with approved flight operators and instructors.

#### FIRST SEMESTER

#### SECOND SEMESTER

	Semester Hours		Semester Hours
English 1	3 3 3	English 2	3 3 3
Total	15	Total	15

#### Courses.

Aeronautics 1. Air traffic rules. Elementary navigation, meteorology and theory of flight. Open to all college students. Three lectures and recitations a week. Credit three semester hours.

Aeronautics 2. Pilot and aircraft regulations; operation of aircraft; continuation of navigation and meteorology. Prerequisite:

Aer. I. Credit three semester hours.

## **BIOLOGY**

DR. HILL

MR. STOLACK

# BIOLOGY 1. General Biology. First semester, 4 hours.

This course begins with a discussion of the cell and of the fundamental nature and processes of living matter. Then the major part of the course is given to a study of the structure, relations, reproduction and physiology of the major group of plants and of animals. Discussion of biological experiments is introduced at appropriate times. The aim of this course is to give the student a good working knowledge of the system of nature. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

# BIOLOGY 2. General Biology. Second semester, 4 hours.

Continuation of Biology 1. This course begins with a discussion of the development, anatomy and physiology of animals, with special reference to man. Special attention is given the modern development of the science of heredity. Adaptation, distribution, paleontology, taxonomy and other divisions and principles of biology are stressed in the latter part of the course. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

## BIOLOGY 3. Hygiene and Sanitation. First semester, 3 hours.

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how micro-organisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

## BIOLOGY 4. Physiology. Second semester, 3 hours.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, but yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. The intention is to emphasize the practical aspects of physiology, without, however, making the physiological principles subservient to practical application. Sufficient anatomy is introduced to explain certain physiological processes. Three lectures or recitations a week, with occasional demonstrations.

# BIOLOGY 5. Comparative Anatomy of Vertebrates. Second semester, 4 hours.

The course is intended for pre-medical students, and for majors and minors in Biology. Prerequisite: Biology 2. Both lecture and laboratory work are carried out on the comparative plan. Recitation, two hours. Laboratory, six hours a week. Fee \$5.00. Offered in 1943-44 and alternate years.

# BIOLOGY 6. Seminar. Both semesters, credit to be arranged.

Individual work for majors in the department and other qualified students, on selected problems in the field of Biology. Prerequisite: permission of the instructor.

## BIOLOGY 7. Genetics. First semester, 3 hours.

A presentation of the facts and principles of biological inheritance. The application of genetics to plant and animal breeding and to human problems are emphasized. Lecture, recitation and problems.

# BIOLOGY 8. Bacteriology. Second semester, 3 hours.

A college course in bacteriology, designed to be of most benefit to home economics and pre-medical students, as well as to those wishing to secure training in bacteriological technique. Recitation two hours. Laboratory, three hours a week. Offered in 1944-45 and alternate years. Fee \$5.00.

## BIOLOGY 9. Entomology. First semester, 4 hours.

Life history, behavior and taxonomy of insects. Special attention is paid to local forms.

## BIOLOGY 10. Ecology. Second semester, 4 hours.

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of factors governing the distribution of local plants and animals.

# BIOLOGY 11. Teaching of High School Science. First semester, credit 3 hours.

A course in materials and methods, open to students qualifying for certificate in Biology or in General Science.

## BIOLOGY 12. Human Anatomy. First semester, 3 hours.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical applications of anatomical facts in physiology and health are emphasized. Two lectures. Two laboratory periods. Fee \$2.50.

# BIOLOGY 13. Vertebrate Embryology. First semester, 4 hours.

Prerequisite: Biology 5 or permission of the instructor. The introduction to this course shows the relation of vertebrate embryology to the sister sciences, cytology, genetics and physiology. In class the comparative method is followed, while in the laboratory certain types of embryos are studied in detail. The first part of the laboratory course includes instruction in laboratory technique. Lecture, two hours. Laboratory, six hours a week. (Not offered 1946-1947).

# BIOLOGY 14. Human Parasitology. First or second semester. 4 semester hours.

Prerequisite: Biology 1 and 2.

A comprehensive study of the field of parasitology, treating of subjects such as life cycles, epidemiological factors, inter-relations of parasite and host, and principles of treatment and prevention. 3 hours class, 3 hours laboratory. Fee \$2.50.

## **BUSINESS ADMINISTRATION**

Mr. Hobart

MRS. BERRY

MR. COLE

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

Positions.—Although the college does not guarantee positions to its graduates and students completing special courses, the instructors frequently receive requests from employers for men and women trained in their respective lines. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

Notes .- Four-Year Course-Third and Fourth Years.

### 1. General Business Students

May elect Advanced Accounting for Psychology or Public Finance and General Insurance.

#### 2. Secretarial Students

Must elect at least one year of shorthand and one year of typewriting.

Such students must take at least the following courses:

Shorthand	
TypewritingOffice practice	_4 hrs.
Office practice	2 hrs.
Business Law	3 hrs.
Accounting	8 hrs.
Marketing	3 hrs.
Economics	
Elective Business Course	
	- × 1

35 hrs.

## 3. Teachers of Business

Must elect one year of shorthand, one year of typewriting, one year of accounting, and office management and practice in addition to the prescribed 18 hours of courses in education.

<sup>\*</sup>On leave.

## The following courses are suggested:

and a company of a company	
Education	18 hrs.
Typewriting	4 hrs.
Shorthand	6 hrs.
Office Management & Practice	2 hrs.
Economics	6 hrs.
Accounting	8 hrs.
Marketing	3 hrs.
Business Law	
	50 hrs.

(32 hrs. business) (18 hrs. education)

## FOUR-YEAR COURSE:

Students majoring in this department will be required to follow the courses as outlined below for the first two years. In the junior and senior years a sufficient number of courses in this field must be elected in order to qualify for the B.S. degree in Business Administration. The total of required and elective courses in the major field shall not exceed sixty semester hours.

## First Year

A 11	ot Ital
FIRST SEMESTER	SECOND SEMESTER
English Composition 3	English Composition 3
History 1 or Math. 1 3	History 2 or Math. 2 3
Spanish 3	
Biology or Chemistry 4	Biology or Chemistry 4
Introduction to Business 3	Retailing 3

#### Second Year

Second	rear	
Business English 3	English 30	3
American History 3	American History	3
Spanish 3	Spanish	
Accounting 4	Accounting	4
Economics 3	Economics	3

#### Third and Fourth Years

Political Science	6
Psychology	6
Religious Education	6
Money & Banking	3
Public Finance	
General Insurance	
General Transportation	
Marketing	
Business Law	
Typewriting	
Office Management & Practice	
Electives1	6

#### TWO-YEAR COURSE

This course, which can be completed in two years, is designed especially to fit the needs of the student who has not the time, money, or desire to spend four years in college, but who wishes some additional business training beyond his high school work. It is possible for the student to transfer from this course to the four-year course. The graduate of this course is granted a certificate for the completion of it.

First Year

FIRST SEMESTER
English Composition
History I
Bus. Arith. or Math I
Introduction to Business
Typewriting

SECOND SEMESTER
English Composition
History II
Math I or Math II or Rel. Ed.
Retailing.
Typewriting

#### Second Year

Business English Economics Accounting Shorthand or American History Business Law

Economic Geography
Economics
Accounting
Shorthand or American History
Office Practice

#### **ONE-YEAR COURSE**

English Composition Shorthand Typewriting Bookkeeping Business Arithmetic English Composition Shorthand Typewriting Bookkeeping Office Practice

#### BUSINESS 1. Introduction to Business.

The aim of this course is to acquaint beginning students not only with the functions and practice of modern business but also with those economic institutions that facilitate the operation of individual business units. The presentation plans the emphasis on fundamentals, providing a general survey as well as a foundation for students preparing for specialized and advanced courses. First semester. Three hours credit.

# BUSINESS 2. Economic Geography.

A study of the economic, social and political aspects of commodities and products of industry in relation to the physical background of production areas. Special stress is laid upon resources and their products as related to natural boundaries. Attention is also given to industrial development and trade relations. Second semester. Three hours credit.

## BUSINESS 3-4. Accounting.

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, balance sheet, profit and loss statements, work sheet, and advantages of the cash journal. Interest, bank discount, depreciation, reserves, etc., will be studied.

Both semesters. Eight hours credit. Required of all sophomores.

## BUSINESS 5-6. Accounting.

A logical continuation of Course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their application to practical accounting propositions. Both semesters. Eight hours credit. Prerequisite accounting 3-4.

#### BUSINESS 7-8. Economics.

An introductory course designed for the needs of the general student and embracing in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are: industrial monoply and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade, comparative advantage, free trade, protection, tariff; reform and economic control.

Both semesters. Six hours credit. Required of all sophomores.

## BUSINESS 9. Retail Organization and Management.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of existing types of retail institutions. Then follow discussions

of the various phases of retailing in the order in which they usually arise-from problems of location, building and fixtures to the purchase and pricing of merchandise. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and market-Second semester. Three hours credit.

## BUSINESS 10. Salesmanship.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparation of sales, prospecting, equipment, sales, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

Second semester. Three hours credit.

## BUSINESS 11. Office Management and Office Practice.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration Department, as a potential executive. A detailed description and analysis of procedure, systems, and operation in the modern business office. In addition, the course will include a study of appliances and machines, viz: dictating machines; adding and calculating machines; filing equipment; and miscellaneous equipment. Attention to improvement in transcription and to statistical typing will be stressed. Lecture and laboratory periods. Fee \$1.00.

First semester. Three hours credit.

### BUSINESS 12. Business Law.

This course deals in a general way with the subjects of contracts, agency, partnerships, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

First semester. Three hours credit.

# BUSINESS 13. Business Organization and Finance.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market financial difficulties and failure.

First semester. Three hours credit.

### BUSINESS 14. Labor Problems.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

First semester. Three hours credit. Junior and senior course.

## BUSINESS 16. Marketing.

Marketing problems; analysis of organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle between these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit.

## BUSINESS 18. Public Finance.

This course covers public expenditures, public revenues, as returns from domains, fees, taxes, and public debts. A thorough discussion of the tax systems now in use and the dispensation of these revenues, etc.

First semester. Three hours credit. Junior and senior course.

## BUSINESS 19. Money and Banking.

A general study of the history of money and monetary standards, a brief survey of commercial banking of other countries, including the evolution of money and the banking institutions and their relationship to the financial structure and credit. A thorough analysis of the Federal Reserve System and its effects on the credit structure of the United States. Also, a survey of trust companies, commercial banks, and investment banks, emphasizing their place in the credit economy, pointing out the causes and effects of the influence of government regulations concerning these institutions. Second semester. Three hours credit. Junior and senior course.

## BUSINESS 20. Business English.

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Required of all two- and four-year Business Students.

First semester, three hours.

#### BUSINESS 21. Business Arithmetic.

A brief elementary course in arithmetic which reveals the shortcuts and helpful suggestions for speed and accuracy in computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers. First semester. Three semester hours credit.

#### BUSINESS 22. Advanced Shorthand.

Dictation, transcription and speed building. Experience in taking dictation, business letters, minutes of meetings, reports. Group and individual practice. Prerequisite: Ability to write legible shorthand at reasonable rate of speed.

## BUSINESS 23. Economic History of the United States.

This course treats in a general way some of the economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution; political parties; social and economic thought of the public.

Three hours credit. First semester.

# BUSINESS 24. Materials and Methods in Commercial Teaching.

Methods in teaching common commercial subjects, with emphasis in particular upon bookkeeping, business arithmetic, shorthand, typewriting, etc.

Second semester. Three hours credit.

### BUSINESS 25. General Insurance.

This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile, and marine insurance and to the bases upon which the companies draft their policies and contracts. Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

# BUSINESS 26. Transportation.

A general study, from the historical and critical points of view, of the development of inland transportation by rail, water, road, and air, with special attention to the economic principles involved. The social, economic, and political significance of transportation.

The need for a national transportation program. Second semester. Three hours credit. Prerequisite: Junior or Senior standing.

## BUSINESS 27. Advertising.

A study of the principles of advertising; its creation and functions; its correlations with business aims; psychological and economic considerations; problems, procedure and technique.

Three hours credit.

## BUSINESS 28. Industrial Management and Personnel.

This course deals primarily with the problems of production in the modern factory. Some of the more important subjects covered are: analysis of the industrial problem; functions of the several departments; employee selection and training; wage systems; production control and time study.

First semester. Three hours credit. Junior and Senior course.

## Business A

SHORTHAND. Training in the principles of shorthand, and their application in dictation and reading from shorthand notes, and transcription of notes to the typewriter. Special emphasis is laid on speed and accuracy. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, and then three hours credit per semester will be given.

This course is suggested for those preparing for secretarial or

commercial teaching professions.

## **Business B**

TYPEWRITING. A study of the keyboard, technique of the touch system, and instruction in care of the machine. Drill is given in preparing letters, manuscripts, reports, and other forms of writing of a personal nature where neatness, good arrangement, and saving of time is desired. Given five hours per week throughout the year. No college credit, except as an elective in four-year course in Business Administration, then two hours credit per semester will be given. This course is suggested for those preparing for secretarial or

commercial teaching professions.

# Business C

BOOKKEEPING. Bookkeeping routine and practice. No college credit will be given except as an elective in the four-year course in Business Administration. Then two hours per semester will be given.

## CHEMISTRY

## DR. CUMMINGS

MR. MOURANE

Because of its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the South is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the South. These industries need chemists for control, development, and research. Thus High Point College is ideally located for the theoretical and practical training of chemists.

The Chemistry department cooperates very closely with the many industries located in this vicinity. During the senior year a considerable amount of time is devoted to research upon practical industrial chemical problems. The student, under the direction of the professor in charge, works part of his time in the laboratories of plants nearby, and the remainder in the College laboratories. Thus his work is made more interesting, and he obtains practical training which very few schools can offer.

Furthermore it is not uncommon for industries hiring these chemists to allow credit for a year of practical experience due to the carrying on of this industrial research in the plants.

# CHEMISTRY 1-2. Inorganic Chemistry.

A survey of the principal non-metallic and metallic elements and their compounds. Three hours lecture and four hours laboratory per week. Credit, four hours. Each semester. Freshmen.

# CHEMISTRY 3. Qualitative Analysis.

A study of a method of finding and isolating the elements from their compounds. Two lecture and four laboratory hours per week. First semester. Prerequisite: Chemistry 1 and 2. Credit, four hours.

# CHEMISTRY 4a. Quantitative Analysis.

Elementary volumetric methods of finding the percent of a constituent present in a compound. Second semester. Three lecture and problem hours, four laboratory hours per week. Credit three hours.

# CHEMISTRY 4b. Quantitative Analysis.

Elementary gravimetric methods of finding the percent of a constituent present in a compound. First semester. Three lecture and problem hours, four laboratory hours per week. Credit three hours.

## CHEMISTRY 5-6. Technical Analysis.

Analysis of coal, steel, fertilizers, microscopic determinations, etc. Prerequisite: Chemistry 3 and 4. One lecture and six laboratory hours per week. Credit, three hours. Each semester.

## CHEMISTRY 9-10. Organic Chemistry.

An elementary study of the compounds of carbon, with special reference to the theory and principles which underlie the study. Three lecture and two laboratory hours per week. Credit, four hours each semester.

## CHEMISTRY 13-14. Industrial Chemistry.

A study of the more important chemical processes, the principles involved, recent developments, and the probable future trends. Three lecture hours and three laboratory hours per week. Credit, four hours each semester.

## PHYSICAL CHEMISTRY 15 and 16.

Pressure volume relations of gases; properties of liquids; general properties of solutions, chemical equilibrium, phase equilibrium, transference and conductance. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

#### CHEMISTRY 19-20. Research,

The object of this course is to train the student to look up the literature pertaining to an industrial chemical problem, and to apply the knowledge obtained from all preceding chemistry courses to the solution of the given problem. Usually problems relating to the chemical industries located in this vicinity are studied. The student carries on this investigation both in the laboratory of the plant concerned and in the College laboratories, under the supervision of the professor in charge. A written thesis must be presented for acceptance. Credit, four hours each semester.

## ELECTROCHEMISTRY 21 and 22.

The theory and construction of different types of electric furnaces, electrimetallurgical processes, accumulators and primary cells, and the electrolytic production of chemical compounds. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

#### CHEMISTRY 23-24. Foods.

A study of the composition of foods. Prerequisite: Chemistry 9 and 10. Three lectures per week. Credit, three hours.

## CHEMISTRY 25. History of Chemistry.

A study of famous chemists and their contributions to the field of chemistry. Hours credit depending on the number of class meetings.

## CHEMISTRY 26. Organic Analysis.

The identification of organic compounds. One lecture hour and three laboratory hours per week. Credit, three hours.

## CHEMISTRY 27. Physiological Chemistry.

A thorough study of enzymes, vitamins, digestive juices and their influence upon the digestion of food. Prerequisite: Chemistry 9. Credit, three hours.

### CHEMISTRY 27A.

Laboratory methods of physiological chemistry. Two hours per week. Credit, one semester hour.

# PRINCIPLES OF APPLIED ELECTRICITY, 1 and 2.

A course covering the fundamental principles of the electrical and magnetic circuits, and characteristics of direct and alternating current machines. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

For the Degree of B.S. in Chemistry 40 hours are required as outlined below:

General Chemistry 1 and 2       8         Qualitative Analysis Chemistry 3       4         Quantitative Analysis 4a and 4b       6         Organic Chemistry 9 and 10       8         Physical Chemistry 15 and 16       6         Electives       8	
40	

Electives may be chosen from the major fields but the total semester hours of required courses and electives shall not exceed 60.

# FOR PRE-MEDICAL AND PRE-DENTAL STUDENTS

This leads to the B.S. degree with a major in General Science.

## FIRST YEAR

Chemistry 1	3 3 3	Chemistry 2 English 2 History 2 Mathematics 2 Language	3 3
	SECOND	YEAR	
English 23 (Speech) Biology 1 Psychology 1 English 3 Language	4 3	English 24 (Speech) Biology 2 Psychology 2 English 4 Language	3 3
	THIRD	YEAR	
Chemistry 3*Biology13Elective	4	Chemistry 4*Biology 5Elective	4
	Fourth	YEAR	
Bible or Rel. Ed Chemistry 9 Physics 1 Electives	4	Bible or Rel. Ed Chemistry 10 Physics 2 Electives	4

<sup>\*</sup>Courses starred are offered in alternate years.

#### PRE-ENGINEERING CURRICULUM

This curriculum has been worked out to meet the needs of students preparing for further work in aeronautics, meteorology, mechanical engineering, civil engineering, architecture, and similar fields.

Naturally the main stress is laid on the mathematics, physics and chemistry that will be the tools of the strictly engineering training that is to come later, and that will prepare the student to meet the problems of aeronautics or meteorology successfully if he should choose those fields of work. It also lays the scientific foundation for technical service as deck or engineer officer in the navy and for technical work with the ground forces in the army of the United States.

The non-scientific subjects in the curriculum have been selected not only for their cultural value but also for their practical value in dealing with our allies of the United Nations in cases where the future service of the student might take him into other countries.

### FRESHMAN YEAR

Semester Hours Chemistry 4	Semester Hours Chemistry 4
Math. 1A, College Algebra 3 Math. 9 Engineering Drawing 2 English 1 3 Foreign Language (Spanish) 3	Math. 2A, Trigonometry       3         Math. 10 Engineering       2         Drawing       2         English 2       3         Foreign Language       (Spanish)         3
15	15

#### SOPHOMORE YEAR:

Math. 5 Differential Calculus Applied Electricity Physics Foreign Language (Spanish) Elective from Religious Education, History or Psychology	73 Physics 4 74 Foreign Language (Spanish) 3 75 Elective from Religious Education, History or Psychology 3
14	16
16	

## **PHYSICS**

Physics 1. Introduction to mechanics, sound, heat, magnetism, electricity, light. Lectures and laboratory. Prerequisite: Mathematics 1 and 2. Credit, four hours.

Physics 2. Continuation of Physics 1, Credit, four hours.

\*Physics 2. Mechanics. A survey of the fundamental principles of mechanics. Credit, three hours.

Physics 7. Household Physics. A practical course in Physics, in which the activities in the home are taken as a background.

in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit, three hours.

## EDUCATION AND PSYCHOLOGY

DR. HINSHAW

MR. COBLE

The courses offered in education are designed to meet the professional requirements of the State Board of Education for High School Teachers' Certificates, Grammar Grade Teachers' Certificates, and Primary Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates of Class A and the Grammar Grade and Primary Certificates of Class A are set forth as follows:

# **High School Teachers' Certificates**

The minimum scholastic training represents graduation from a standard four-year college. The subject, or subjects for which certification is granted appear on the face of the certificate. It is desirable that one be qualified to teach two or more subjects. The following requirements become effective as of July 1, 1943:

- I. The professional requirements common to all certificates are:
  - 1. Educational psychology \_\_\_\_\_2 S. H
  - 2. Principles of High School Teaching
    - Problems in Secondary Education 2 S. H.
  - 3. Materials and Methods in one subject field\_\_\_\_\_2 S. H. 4. Observation and Directed Teaching \_\_\_\_\_ 3 S. H.
  - 5. Electives 9 S. H.

<sup>\*</sup>Alternate course—not offered 1944-45.

II. The academic requirement varies with the subject for which certification is granted. The minimum subject matter credit for the teaching of any subject shall be:
For English     This shall include:     a. Grammar, Composition and Rhetoric     b. American Literature     c. English Literature
2. For French
30 S. H. This shall include:  a. American History 6 S. H. b. European History 6 S. H. c. From Government, Geography, Economics or Sociology 9 S. H. d. Electives (from a, b, c) 9 S. H. Individual certification will be granted in any of the specific areas: history, government, geography, economics and sociology, in which 12 semester hours' credit is presented. Certification for Citizenship or Civics or Problems in American Democracy would require credit for at least 18 semester hours from government, economics and sociology.
4. For Latin 24 S. H. Based on two units of high school Latin, to be reduced six semester hours for each additional unit or entrance credit.
5. For Library Science: A. Librarian (Whole-Time) 24 S. H. This shall include: a. Administration b. Cataloging and Classification c. Reference d. Children's and Adolescent Literature
B. Teacher-Librarian (Part-Time) 12 S. H. This shall include: a. Administration b. Reference c. Children's and Adolescent Literature
6. For Mathematics 15 S. H.

For Science	30 S. H.
a. Biology	2.6 S. H. 2.6 S. H. 2.3 S. H. 2.9 S. H. 2.9 S. H.
For Commerce	of er
For Fine Arts	.30 S. H.
For Industrial Arts	.30 S. H.
*For Public School Music	30 S. H.
Three semester hours in courses requiring singing may be substituted for credit in Voice.  *Since the Public School Certificate may be and used in the elementary school, it is strongly recommende that the professional courses include child psychology techniques and methods in the elementary school, etc.	is ed y, c.
For Physical Education (See separate sheet for requirements as of July 1, 19	30 S. H. 942).
For Home Economics This shall include:  a. Chemistry  b. Biology  c. Physics  d. Art  e. Foods  f. Clothing  g. Management  Home Management Residence required (six wee recommended as a minimum). Other courses mainclude buying, furnishing, and housing.	-6 S. H. -6 S. H. -2 S. H. -3 S. H. -8 S. H. -8 S. H. -6 S. H.
	This shall include:  a. Biology. b. Chemistry. c. Physics. d. Geography or Geology. e. Electives from a, b, c, or d. Individual certification will be granted in any of the specific areas, a, b, c or d, in which 12 semester hour credit is presented. Certification for the subject of General Science will require credit for 18 semester hours from three of the four areas a, b, c and d.  For Commerce. This shall include: a. Stenography b. Typewriting c. Bookkeeping d. Office Management Individual certification will be granted in any one of the specific areas, a, b, and c in which nine semester hours' credit is presented.  For Fine Arts. For Industrial Arts. *For Public School Music.  Three semester hours in courses requiring singing may be substituted for credit in Voice.  *Since the Public School Certificate may be and used in the elementary school, it is strongly recommended that the professional courses include child psycholog, techniques and methods in the elementary school, et  For Physical Education. (See separate sheet for requirements as of July I, 19  For Home Economics. This shall include: a. Chemistry. b. Biology. c. Physics. d. Art. e. Foods. f. Clothing. g. Management Home Management Residence required (six weer recommended as a minimum). Other courses may are a minimum.

# HIGH POINT COLLEGE

	h. Family6 S. H.
	Child Development (required) Family Relationships (required). Other courses may include Health,
	ships (required). Other courses may include Health,
	Nursing and Hygiene.
	i. Social Science6 S. H.
14.	For Agriculture: B.S. Degree in Agricultural Education, including professional credits outlined for the teachers of other high school subjects
15.	For Bible15 S. H. (This is a new subject, added as of July 1, 1941).

# Grammar Grade or Primary Certificate—Class A

As a part of the work, or in addition to it, the applicant shall have:

## FOR PRIMARY CERTIFICATE—CLASS A

		mester Hours	Semester Hours
1.	English		This shall include a
	a. Composition	6	minimum of:
	b. Children's Lit.		a. Physical Education 2
	(Primary Grades)		b. Hygiene and
	c. Elective	4	Health Education 2
2.	American History and		6. Education 21
	Citizenship		This shall include:
3.	Geography, including		a. Primary Methods
	Nature Study	6	(Reading, Language,
4.	Fine and Industrial		Numbers)
	Arts	9	b. Classroom Manage-
	This shall include:		ment
	a. Drawing		c. Child Study
	b. Industrial Arts		d. Educational
	c. Music		Psychology
5.	Physical and Health		e. Observation and
	Education	6	Directed Teaching

## FOR GRAMMAR GRADE CERTIFICATE—CLASS A

TOR GRAMMAR GRADE CERTIFICATE CLASS II				
Semester	Semester			
Hours	Hours			
1. English12	a. Physical Ed2			
a. Composition6	b. Hygiene and			
b. Children's Lit2	Health Education 2			
(Intermediate and	6. Education21			
Grammar Grade)	This shall include:			
c. Elective4	a. Grammar Grade			
2. American History and	Methods (Reading,			
Citizenship 6	Language, Arithmetic,			
3. Geography 6	Social Science).			
4. Fine and Industrial	b. Classroom Man-			
Arts9	agement			
This shall include:	c. Child Study			
a. Drawing	d. Educational			
b. Industrial Arts	Psychology			
c. Music	e. Educational Measure-			
5. Physical and Health	ments			
Education	f. Observation and Di-			
This shall include a	rected Teaching			
minimum of:				

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the

institution and will appear on the record.

Validity and Renewal. The Class A Certificate will be valid for five years from date of qualifying for the certificate. At the termination of the five-year period it may be renewed for five years by presenting credit for six semester hours of graduate work in the field of the certificate earned during the five-year period. Thereafter, it may be renewed for five-year periods by showing two years successful teaching experience within the period or by presenting six semester hours of credit earned during the period.

## Education

## EDUCATION 1. Classroom Management.

This course intends to give the student a familiarity with problems involved in the organization and control of a classroom. It emphasizes the necessity of an aim in education, the object of management, the machinery for managing the group, and the teacher as instrument in management. For sophomores. Freshmen will be admitted to this course only after securing the permission of the instructor. Three hours credit, fall semester.

# EDUCATION 2. Child Study.

The purpose of this course is to acquaint the student with the development and behavior of children. Such topics as heredity; physical development; memory; attention; interest; reflexes; and some of the instinctive responses will be studied. Three hours credit, spring semester.

# EDUCATION 3. Educational Psychology.

All the facts and principles of psychology necessary for advanced courses in education are given in this course. Special attention will be given to such problems as child development, original tendencies, mental characteristics, conscious behavior, laws of learning, individual differences, and the transference of training. Three hours credit, spring semester.

## EDUCATION 4. Educational Tests and Measurements.

In this course a study is made of the development, use and application of educational and intelligence tests and measurements, and the psychology involved in learning the various school subjects. Three hours credit, spring semester.

## EDUCATION 5. Grammar Grade Methods (Tool Subjects)

This course will present the conclusions derived from recent investigations and apply these conclusions to the every-day problems of teaching reading, spelling, language, writing and arithmetic. The plan is to include only such practices as may be employed by the average teacher in the ordinary schoolroom. Three hours credit, fall semester.

## EDUCATION 6. Grammar Grade Methods (Content Subjects)

A study will be made of the most modern and approved methods of presenting history, geography, citizenship, and health. Special emphasis will be placed on the use of projects. Three hours credit, spring semester.

# EDUCATION 7. Principles of Secondary Education.

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied. Three hours credit, fall semester.

# EDUCATION 8. Methods of High School Teaching.

This is a continuation of Education 7. This is a general course in the methods of teaching as they apply to the high school. The purpose of the course is to acquaint the prospective high school teacher with the devices and the technique of teaching which have proved very effective in their application. Three hours credit, spring semester.

# EDUCATION 9. History of Education.

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States. Three hours credit, fall semester.

### EDUCATION 10. Educational Administration.

Students who are planning to enter the teaching profession should have a clear idea of state, county, and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors. Three hours credit, spring semester. (Not offered in 1945-1946).

## EDUCATION 13. Observation and Directed Teaching.

Students will be assigned as far as possible to the specific kind of teaching which they expect to do. This work will be done under the direction of the head of the department and under the careful supervision of a competent teacher. There will be a first period of observation, then the student teacher will be made fully responsible for a certain amount of classroom work. Weekly and daily conferences will be held with the supervisor for constructive criticism and the making of new lesson plans. Credit, three semester hours.

## EDUCATION 17. Primary Methods.

This course deals with the most approved materials and methods used in the first, second and third grades. Such topics as the following will be treated: organization of the room, placement of the children, development of group spirit, and units of activity suitable for each grade. A large part of the time will be devoted to methods of teaching reading and spelling. Three hours credit, fall semester.

# EDUCATION 18. Primary Methods.

This course is a continuation of Primary Methods. The following will be treated: oral and written language; nature study, games, stories, pictures, projects, and other activities as a basis for language; story-telling; dramatization; materials, and methods of teaching primary arithmetic. Three hours credit, spring semester.

## EDUCATION 19. Character Education.

This course emphasizes the home, the church, and the school as agencies which have most to do with character building. The case method is emphasized as a method of study. Three hours credit, fall semester.

# EDUCATION 20. Teaching Arithmetic in the Elementary School.

This course will include the work to be done and the material and methods to be used in each grade from the first through the seventh. Especial attention will be given to Junior High School work. Three hours credit, spring semester.

EDUCATION. Materials and Methods in Business. (See Business 24.)

EDUCATION. Methods of Teaching Art. (See Art 3.)

EDUCATION. Materials and Methods in High School English. (See English 16.)

EDUCATION. Materials and Methods in High School French. (See French 12.)

EDUCATION. Materials and Methods in High School History. (See History 12.)

EDUCATION. Materials and Methods in High School Latin. (See Latin 9.)

EDUCATION. Materials and Methods in High School Mathematics. (See Mathematics 7.)

EDUCATION. Materials and Methods in High School Home Economics. (See Home Economics 15.)

EDUCATION. Materials and Methods in Music. (See Music 51 and 52.)

EDUCATION. Materials and Methods in High School Science. (See Biology 11)

# Psychology

PSYCHOLOGY 1. General Psychology.

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies and emotions will be studied in this course. Required of sophomores. Three hours credit, fall semester.

PSYCHOLOGY 2. Advanced General Psychology.

The work of the first semester is continued, with special attention being given to sensation, thinking, imagination, physiological psychology, observation and personality. Required of sophomores, Three hours credit. Spring semester.

PSYCHOLOGY 3. Educational Psychology. (Same as Education 3.)

PSYCHOLOGY 4. Child Psychology. (Same as Education 2.)

# PSYCHOLOGY 6. Social Psychology.

A study of group reaction, with emphasis upon the difference between individual and social behavior. Such topics as social motives, personality, customs, morals, social control and social conflict will be studied. Three hours credit, spring semester.

## PSYCHOLOGY 9. Abnormal Psychology.

A study of the causes and development of abnormal mental life. Spring semester. Credit, three hours.

## **ENGLISH**

MISS IDOL MRS. CARTER

MR. WITHERS MRS. MILLER

# English 1-2. Composition.

A study of the fundamentals of English composition. Constant practice in writing and oral composition. Study is made of specimens of the various kinds of prose. Reports on assigned supplementary readings. Both semesters, three hours. Required of all freshmen.

# English 3-4. A Survey Course of English Literature.

This course deals with the history and development of English literature from Beowulf to the twentieth century, with particular emphasis on poetry. The aim of this course is an understanding and appreciation of the masters of English literature. Both semesters, three hours. Required of all sophomores.

#### ENGLISH 5-6. American Literature.

A study of American literature as an expression of American ideals and social and intellectual conditions. The leading poets, novelists, humorists, and writers of the short story are studied.

Supplementary reading. Both semesters, three hours. Elective for juniors and seniors.

#### ENGLISH 8. Modern Drama.

A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

## \*ENGLISH 9. Nineteenth Century Prose: The English Novel.

An appreciative and analytical study of the English novel from its beginning through the nineteenth century. Reading and analysis of representative novels. Lectures, discussions, and special reports. Supplementary reading. Fall semester, three hours. Elective for juniors and seniors.

#### \*ENGLISH 10. Modern Fiction.

A study of the contemporary novel and short story, American and British. Wide supplementary reading from current publications. Spring semester, three hours. Elective for juniors and seniors.

# ENGLISH 11. Advanced Composition.

An intensive review of the fundamental principles of English grammar and composition, with special attention to spoken English, as well as the interests and aptitudes in the creative efforts of the individual student. Fall semester, three hours. Elective for juniors and seniors. Required of all students whose major subject is English.

# ENGLISH 13. Victorian Poetry.

A study of the most representative Victorian poets, with special attention to Tennyson, Browning, and Arnold. Fall semester, three hours. Elective for juniors and seniors.

# ENGLISH 14. Contemporary Poetry.

A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Spring semester, three hours. Elective for juniors and seniors.

<sup>\*</sup>Alternate course—not offered 1946-1947.

## ENGLISH 15. Literature in the Elementary School.

A study of the sources and materials of the classics taught in the primary and elementary grades. A survey is made of many of the best available editions advised for use in the schools. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department. Credit for this course will be given toward either primary or grammar grade certificates. Fall semester, three hours.

# ENGLISH 16. Materials and Methods in High School English.

A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

## ENGLISH 19. Business English. (See Business 20.)

## ENGLISH 21. Shakespeare.

An intensive study of five or six of Shakespeare's plays, with reading and written reports on others. Fall semester, three hours. Elective for juniors and seniors.

#### ENGLISH 22. Chaucer.

A study of the leading poems of Chaucer with emphasis upon the literary rather than the linguistic significance. Elective for juniors and seniors. Spring semester, three hours.

# ENGLISH 30. Fundamentals of English Composition.

A course designed to assist students in the improvement of their own spoken and written English as a means toward advancement in the business world. Required of all two-year and four-year business students in the sophomore year. Fall semester. Three hours.

#### \*ENGLISH 31. Milton.

A study of Milton's major and minor poems, culminating in an intensive study of Paradise Lost, with some attention paid to his prose works, especially in relation to the Puritan background. Elective for juniors and seniors. Spring semester, three hours.

<sup>\*</sup>Alternate course—Not offered 1946-1947.

# Speech and Dramatics

## ENGLISH 23. The Fundamentals of Speech.

The objectives during the first semester are: To develop direct ness and the communicative attitude in speaking to reduce stage fright, eliminate bad mannerisms, acquire poise, learn how to use the voice and body effectively. First semester. Credit, three hours.

## ENGLISH 24. Public Speaking.

Continuation of Speech 1. The student learns where to find materials, how to evaluate materials and adapt them for different ends; to organize ideas clearly; to construct and use outlines; to acquire a speech manner that has simplicity, sincerity, earnestness, directness. Topics used for speeches designed to broaden the political and social horizons of the student and to encourage original thinking. Second semester. Credit, three hours.

## ENGLISH 25. Leadership and Discussion.

This course is arranged to include three important phases of public leadership: (1) A study of the fundamentals and the procedure of debating; (2) A study and application of parliamentary procedure relating particularly to the promotion of leadership within general groups and organizations; (3) The study and application of the principles and procedure of panel discussion, establishing the student's leadership in relation to himself and to the group as a whole. First semester. Credit, three hours.

# ENGLISH 26. Oral Interpretation.

The specific objectives of this course are: To develop skill, power, and finesse in the interpretation of literature; to develop the power of body and voice to express ideas and emotions; to develop ability to extract the mental-emotional content of a selection and to project this to an audience; to deepen the emotional channels, the emotional responsiveness in students; to cultivate the beginnings of dramatic expression. Credit, three semester hours.

## ENGLISH 27. Play Production: Stagecraft.

Theory and laboratory work in design and construction of scenery, costuming, lighting, and make-up. Plays studied and produced. Two recitation and two laboratory hours. This course is particularly set up for students who plan to teach or to participate in any phase of community dramatic work. First semester. Credit, three hours.

## ENGLISH 28. Play Production: Directing.

This course considers play choice and casting and the theory and practice of rehearsal, directing and acting. Each student directs one play during the semester and acts in one or more plays. Two recitation hours. Laboratory hours arranged. Credit, three hours. Second semester.

Note: English 27 is a prerequisite for this course.

## ENGLISH 33-34. Advanced Speech.

An extended study and application of the fundamental principles of speech. This course is particularly designed for students who plan to practice public speaking, with especial reference to ministerial students. Both semesters. Credit, three hours.

# **GEOGRAPHY**

Mr. YARBROUGH

# GEOGRAPHY 2. Economic Geography. Second semester, 3 hours credit.

This course is designed to acquaint the student with earth resources, with the elements of cultural features such as transportation and manufacturing, and with the geographical realms. The latter part of the course stresses the features of the varied environments which are most important to human activity and trade.

# GEOGRAPHY 3. Geography and Nature Study.

A study of the physical features of the earth, climatic types and human activities in each region. The nature study portion of the course consists of observations and experiments on animals and plants.

Second semester, three hours credit.

## GEOGRAPHY 4. Principles of Geography.

The earth and the solar system; latitude, longitude, and time; the seasons. Maps, map projections, map symbols, special purpose maps. Weather, climate and climatic regions. Earth features; earth movements, erosion, deposition. Natural regions of the earth; peoples; places and distances.

First semester, 3 hours credit.

## HISTORY AND SOCIAL SCIENCES

DR. BARTLETT

MR. HINSHAW

## HISTORY 1-2. European History.

A survey of the political and cultural history of Europe since the fifteenth century with emphasis upon the events which explain present world problems. Credit, six semester hours.

## HISTORY 3-4. English History.

A general survey of the constitutional, social and intellectual progress of the British people from the early days to the present time. Credit, six semester hours.

# HISTORY 5-6. American History.

A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history. Credit, six semester hours.

# HISTORY 7. Ancient History.

A study of the development of civilization from the earliest times to about the fifth century A.D. Emphasis is laid on the contributions made by the Greeks and Romans in the social, political, artistic, intellectual and religious fields. Credit, three semester hours.

# HISTORY 8. Medieval History.

A study of the social, economic, religious and political development of Europe from the sixth to the fifteenth century. Particular attention is given to the part played by the medieval church. Credit, three semester hours.

## HISTORY 21. Latin American History.

A survey of Hispanic America; colonization, independence and modern development, international trade and diplomacy with emphasis on Latin America's place in the twentieth century world. Credit, three semester hours.

#### HISTORY 23. World Politics.

Introduction to international relations. Problems of world politics; causes of imperialism; resources as factors in international relations; current international problems. Credit, three semester hours.

# HISTORY 24. Economic History of the United States.

A study of economic forces in the beginning and development of the United States; the influence of the frontiers; imperialism and international trade as causes of World Wars I and II. Credit, three semester hours.

# POLITICAL SCIENCE 1. Principles of Political Science.

This course is designed to acquaint the student with the nature, origin and development of the state; to familiarize him with the important political theories, nature and functions of government. Credit, three semester hours.

#### POLITICAL SCIENCE 2. United States Government.

A study of the problems of government with particular reference to the experience and practice of the United States. Emphasis is placed on the historical origin, the constitutional basis, the forms, powers and functions of the national government. Credit, three semester hours.

#### HOME ECONOMICS

#### Miss Johnson

This course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, and to meet increased demands for college-trained women in other professional, social, and educational fields. For a Bachelor of Science degree in Home Economics students must take all the courses listed below or their equivalent.

Owing to the fact that more credits are required for a B.S. degree in Home Economics than in other departments, students will be permitted to take the prescribed course without additional tuition

charges.

## HOME ECONOMICS 1. Principles of Design.

Lays the foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique. Credit, three hours. First semester. Given by the teacher of Art. Freshmen.

## HOME ECONOMICS 2. Textiles.

This course includes a study of spinning and weaving and the effect of each upon the value of the material; a study of wool, silk, cotton, linen, rayon, and certain unusual fibers; simple tests for identifying fibers; characteristics, use, and cost of standard materials; fundamental principles of clothing construction; and use of commercial pattern and sewing machine. Credit, three hours. Second semester. Freshman. 1 hr. lect.—2-2 hr. lab.

# HOME ECONOMICS 3. Elementary Foods and Cookery.

General principles of cookery and their application to the more common foods; production, composition, and dietetic value of foods. Credit, four hours. First semester. Freshman. 2 hr. lect.—2-2 hr. lab.

# HOME ECONOMICS 4. Clothing.

Prerequisite: Home Economics 1 and 2. The purpose of this course is to enable the student to select, construct, and care for clothing intelligently. It involves a study of planning the student's clothing budget suited to income, occasion and individual; a wise selection of ready-made clothing and accessories; ready-made vs.

made-at-home garments; planning and making of typical garments in cotton, rayon, silk and linen; the care of these garments. Credit, three hours. Second semester. Sophomore. 1 hr. lect.—2-2 hr. lab.

#### HOME ECONOMICS 6. Dress Designs.

Prerequisite: Home Economics 1. This course will include a survey of historic and national costumes and the application of the principles of beauty, economy, and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in Home Economics. Credit, three hours. Second semester. Junior.

#### HOME ECONOMICS 9. Menu Planning and Marketing.

This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget allowing a limited amount for food. Credit, three hours. First semester. Junior.

## HOME ECONOMICS 10. Child Care and Development.

Care of the infant and pre-school child. A study of the child's physical, mental and moral development; a study of the forces and experiences that modify the conduct of children. Credit, two hours. Second semester. Senior. 1 hr. lect.—1-2 hr. lab.

# HOME ECONOMICS 11. House Management.

This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor-saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required. Credit, four hours. Second semester. Senior. 1 hr. lect.—2-2 hr. lab.

# HOME ECONOMICS 12. House Planning and Furnishing.

This course is designed to give an idea of the development of the house from prehistoric to modern times, with special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required. Credit, three hours. First semester. Sophomore. 1 hr. lect.—2-2 hr. lab.

#### HOME ECONOMICS 13. Dietetics.

Prerequisites: Chemistry and all food courses. Fundamental principles of diet in relation to health and disease; special problems of feeding the infant, the aged, and the sick. Credit, three hours. First semester. Senior. 1 hr. lect.—2-2 hr. lab.

#### HOME ECONOMICS 14. Nutrition.

Prerequisites: Chemistry and all food courses. Fundamental principles of human nutrition; the chemistry and physiology of digestion and metabolism; disturbances of digestion and metabolism in their relation to diet; intensive work in food values. Credit, three hours. Second semester. Senior. 1 hr. lect.—2-2 hr. lab.

# HOME ECONOMICS 15. Materials and Methods in Teaching Home Economics.

Study of the development of Home Economics, various State and Federal laws; organization of various types of schools; study of methods as applied to the teaching of Home Economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations. Credit, three hours. Senior. 2 hr. lect.

## HOME ECONOMICS 17. Family Relationships.

A brief survey of the families of the past so that problems of the modern family may be more intelligently approached. A study of some of the more important problems confronting the family today as a result of changed social and economic conditions; adjustment of members of the family within the home. Credit, two hours. Senior. 2 hr. lect.

#### HOME ECONOMICS 18-19. Institutional Management.

Basic principles of institutional purchasing, accounting and quantity cookery; organization and administration of institutions in relation to equipment, labor and cost factors. Practical experience is included in the course. Credit, six hours for the year. Both semesters. Senior.

#### HOME ECONOMICS 21. Economics of the Home.

This is a course in Money Management of the home problems in budget, analysis of investments, property, health economics, housing, legislation, and economic security for the family. First semester. Credit, two hours. Senior. 2 hrs. lect.

## Home Economics Curriculum

For the B.S. degree with a major in Home Economics, students must have a credit of 30 semester hours in this field. Courses for the first two years are outlined below. During the third and fourth years students will select from courses listed below, under guidance of the department such as will give the total hours required.

FIRST YEAR	SECOND YEAR
Biology       8         English       6         Art       3         Foreign Language       6         Food Study       4         Textiles       3         Physical Education 13       2         (First Aid)	Chemistry       8         English       6         Clothing Study       3         Foreign Language       6         House Planning       3         General Psychology       6         32
$\frac{\overline{32}}{32}$	

#### Third and Fourth Years

From these courses proper selection must be made by those students seeking Teacher's Certificate.

History	6
Menus, Meal Serving	
and Marketing	3
Principles Household Physics	3
Religious Education	6
Dress Design	3
Nutrition	4
Family Relations	2
Economics of Home	2
Child Care and Training	2
Household Management	4
Methods in Home Economics	3
Organic Chemistry	
Physiological Chemistry	3
Dietetics	3
Institutional Management	3
Bacteriology	3
Sociology	3

## **MATHEMATICS**

MISS ADAMS MR. FRANKLIN MR. NICHOLS

#### MATHEMATICS 1-A. College Algebra.

A review of elementary algebra, quadratic equations, binominal theorem, complex numbers, logarithms, and elements of theory of equations. Credit, three semester hours.

Fall and Spring Semesters.

#### MATHEMATICS 2-A. Plane and Spherical Trigonometry.

A study of the functions of an angle and solution of triangles. Credit, three semester hours.

Spring Semester.

#### MATHEMATICS 3. Analytic Geometry.

A treatment of the straight line, conic sections, transformation of coordinates, Polar equations and Parametric equations. Credit, three semester hours.

Spring Semester.

#### MATHEMATICS 5. Differential Calculus.

A study of the differentiation process and its applications, partial differentiation, and expansion of functions. Credit, three semester hours.

Fall Semester.

#### MATHEMATICS 6. Integral Calculus I.

The definite integral and its applications. Credit, three semester hours.

Spring Semester.

# MATHEMATICS 7. (Education) Materials and Methods in High School Mathematics.

A course treating the objectives of high school Mathematics and the materials and methods for attaining these objectives. Elective for Juniors and Seniors. Required for a teacher's certificate. Credit, three semester hours.

Fall Semester and alternate years.

## MATHEMATICS 8. History of Mathematics.

A lecture course elective for Juniors and Seniors majoring in Mathematics and recommended for those desiring to teach mathematics in the secondary schools. Credit, three semester hours.

#### MATHEMATICS 9-10. Mechanical Drawing.

#### MATHEMATICS 11. Advanced College Algebra.

A review of Mathematics 1, followed by selected topics in Advanced Algebra. A course for Juniors and Seniors. Credit three semester hours.

Fall Semester, 1944, and alternate years.

## MATHEMATICS 12. Introduction to Modern Geometry.

A course for Juniors and Seniors dealing with the properties of the triangle, circle and other geometric figures from the modern point of view. Credit, three semester hours.

#### MATHEMATICS 13. Differential Equations.

A course both for students intending to specialize in mathematics and for students in engineering. Credit, three semester hours. Elective for Juniors and Seniors.

Spring Semester 1945 and alternate years.

## MATHEMATICS 14. Theory of Equations.

A treatment of the solutions of equations of higher degree, transformations, determinants, elimination invariants, symmetric functions and evolutions of equations. Credit, three semester hours. Elective for Juniors and Seniors.

# MATHEMATICS 15. Integral Calculus II.

A continuation of Integral Calculus I, the calculation of centroids, and moments of inertia; problems in work and liquid pressure; double and triple integrals, series and elements of ordinary differential equations. Credit, three semester hours.

Fall Semester.

# MATHEMATICS 17. Navigation.

The principles of Piloting, of Dead reckoning and Radio navigation. Map reading. Vector methods applied to the wind triangle to problems of relative motion and maneuvering. This course will cover the Navigation given on the written exam for pilots. Credit, three semester hours.

## MODERN LANGUAGES

MR. ALLRED

Mr. YARBOROUGH

To fulfill requirements for the A.B. or B.S. degrees a student must complete in any one language the courses numbered 1 to 4.

#### French

#### FRENCH 1-2. Grammar, Reading.

A general review of French grammar with exercises in composition and dictation. Reading material selected from modern French literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: two units of high school French, or six semester hours of elementary French in College.

#### FRENCH 3-4. Literature, Grammar.

This course provides an easy approach to the study of French literature by the reading of selected works of some of the most important authors from the thirteenth century to the twentieth. The development of rapid reading ability is encouraged. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: French 1-2.

#### FRENCH 5. Advanced French.

A survey of the seventeenth century. Moliere, Corneille, and Racine. Outside reading. First semester. Credit, three semester hours.

#### FRENCH 6. Continuation of Course 5.

A general survey of the eighteenth and nineteenth century. Selected plays of Nineteenth Century. Lectures, readings, reports. Second semester. Credit, three semester hours.

## FRENCH 9. French Poetry.

An intensive study of French lyric verse, beginning with Villon and The Pleiade and continuing through the nineteenth century poets. Lectures, readings, reports. First semester. Credit, three semester hours. Prerequisite: French.

#### FRENCH 10. Materials and Methods in High School French.

A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction.

Required of all students who are majoring in French. Three hours a week, first semester. Credit, three hours as Education.

#### German

#### GERMAN 1-2. Elementary Grammar.

Pronunciation, and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun. Three hours a week throughout the year. Credit, six semester hours.

## GERMAN 3-4. Grammar Review, Composition, and Reading.

A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the Science Department, reading from scientific texts is embodied in this course. Three hours a week throughout the year. Prerequisite: German 1-2 or the equivalent. Credit, six semester hours.

# Spanish

# SPANISH 1-2. Grammar, Composition, Reading.

Essentials of Spanish grammar. Special study of regular and common irregular verbs and translation of easy texts, together with drill and dictation. Three hours a week throughout the year. Credit, six semester hours.

# SPANISH 3-4. Grammar, Composition, Literature.

A general review of Spanish grammar with exercises in composition and dictation. Reading material selected from modern Spanish literature. Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 1-2.

# SPANISH 5. A General Survey of Spanish Literature.

Extensive reading from masterpieces of Spanish authors. First semester. Credit, three semester hours.

# SPANISH 6. Spanish Drama of the 19th Century.

Lectures, readings, reports. Second semester. Credit, three semester hours.

## SPANISH 7. El siglo de Oro.

Ruiz de Alarcon, Tirso de Molina, Lope de Vega, and Calderon de La Barca. Lectures, readings, reports. First semester. Three hours credit.

### SPANISH 8. Commercial Spanish.

Letter writing, composition, and reading from newspapers and magazines. Second semester. Three hours credit.

## MUSIC

#### Mr. Douglas

#### MISS FIELDS

MR. RIKER

This department offers courses which are designed to meet the needs of the student who wishes to spend the major part of his time in the study of Music with emphasis on voice, piano, organ or public school Music. It also offers courses that may serve as a minor in liberal Arts majors. A student may study Music for its cultural benefit only. Such students should consult the proper authorities before enrolling in any course.

The Bachelor of Science Degree in Music is granted in four fields: piano, organ, voice and public school music. This degree is awarded after satisfactory completion of all music and academic requirements.

Students majoring in voice will be required to register for the A Cappella Choir. They may be selected for special quartet work. If not they will be supposed to elect another course.

Not more than 76 semester hours in music will be allowed toward a degree.

#### Major in Voice

Freshman Year	Sem. Hrs.	Sophomore Year	Sem. Hrs.
Voice	6 2	Voice A Cappella Choir Quartet Theory History of Music Language English Electives	2 6 6
JUNIOR YEAR  Voice A Cappella Choir Quartet Theory_ Psychology Conducting Electives	2 2 6 6 4	SENIOR YEAR  Voice A Cappella Choir Quartet_ Orchestration_ Conducting Electives	2 4 4

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## Major in Organ or Piano

FRESHMAN YEAR Organ or Piano A Cappella Choir Theory Appreciation Language English History	4 2 6 2	SOPHOMORE YEAR Organ or Piano A Cappella Choir Theory History of Music Language English Electives	2 6 6
JUNIOR YEAR Organ or Piano A Cappella Choir Theory Psychology Conducting Electives	2 6 4	SENIOR YEAR Organ or Piano A Cappella Choir Orchestration Conducting Electives	2 4 4

#### Major in Public School Music

Students majoring in Public Music will follow the Major in applied Music in the Freshman and Sophomore years. The Music Methods courses will be given in the Junior and Senior years.

#### MUSIC 30. Music Fundamentals.

Sight singing and music fundamentals for prospective elementary teachers. Three hours credit. One semester.

## MUSIC 31-32. Musicianship.

A fundamental course for the music major. Triads in their inversions in major and minor; key signatures; rhythmic figures within and beyond the unit-beat; cleffs and simple transposition; aural dictation (melodic, harmonic and rhythmic) and original melodic and four-part writing. Parallel drill in sight singing and keyboard harmony. Three hours written work and two hours aural drill in laboratory. Six hours credit. Two semesters.

#### MUSIC 33-34. Continuation of 31-32.

More extended use of triads; the dominant seventh; modulation; secondary sevenths; ninth chords; inharmonic tones and analyzation of Bach's Chorales; dictation of material of parallel content; sight singing and keyboard harmony. Written work and drill the same as in 31-32. Six hours credit. Two semesters.

#### MUSIC 35-36. Continuation of 33-34.

Four-part chromatic harmony analyzed and written; enharmonic modulation; form and analysis; modality; strict counterpoint in the species; parallel sight singing and keyboard work. Written work and drill the same as in 33-34. Six hours credit. Two semesters.

#### MUSIC 37A-37B. Orchestration.

Study of the instruments used in the orchestra as regards function, tone quality, range and need for transposition. Arrangement for orchestra of hymns and selections from the simpler piano and organ literature. Two hours credit. Each semester.

## MUSIC 38. Counterpoint.

Free counterpoint in four or more voices; imitation and canon in various methods of treatment; double and triple counterpoint at various intervals; the fugue; analysis of 16th century polyphony; study of modern contrapuntal methods. Three hours credit. One semester. Given alternate years.

## Conducting and Choir Director

# MUSIC 53-54. Conducting.

The technique of the baton. Classroom experience in conducting vocal and instrumental music. A sufficient number of vocal and instrumental students of not less than twenty must be registered for this class.

First semester and continued in the second semester. Two periods per week, two credit hours each semester.

## MUSIC 40-41. Appreciation.

A non-technical course designed to give the student a greater appreciation for and understanding of the music of all periods, and more especially that of the present. Recommended to all students as a part of their cultural background. Materials fee, \$1.00 per semester. Two hours credit. Two periods per week. Two semesters.

## MUSIC 42-43. History of Music.

Survey of the origins and progress of music in its relation to the cultural, economic and political life of humanity from pre-historic times to the present. Approximately one-third of the time will be given to the playing of records illustrating this progress. Materials fee, \$1.00 per semester. Four hours credit. Three periods per week. Two semesters.

#### MUSIC 44. Church Music.

A practical course for prospective ministers, church secretaries, and choir directors in the planning and conducting of the music program in the worship service. A study is made of choir anthems and congregational hymns to be used in the well-planned service. The student receives practical experience in the methods of conducting the church choir.

No prerequisite is necessary for those taking it as an elective. Three hours credit. Three periods per week. One semester. Given alternate years.

# MUSIC 66. The Opera and Music Dramas of Wagner.

The analysis of the music dramas. Harmonic treatment of the music scores of the operas and music dramas.

The first semester: "Die Meistersinger", "Lohengrin".

The second semester: "Tannhauser", "Tristan and Islode".

Materials Fee, \$2.00 per student for the recordings of the Wagner music dramas.

Three periods per week. Three credit hours each semester.

# MUSIC 67. Music Dramas of Wagner.

The larger forms of the Wagner music dramas. A continuation of course No. 54.

First semester: "Der Ring", "Des Niebelungen". Second semester: "Parsifal". Materials Fee, \$2.00 per student for recordings of the Wagner music dramas. Three periods per week. Three credit hours each semester.

#### **Music Supervision**

Students are advised to confer with the Director of Music Department for Supervisor of Music Teachers Degree and State Certification. Methods courses are to be completed before the Senior year of college. Thirty hours of practice teaching in the schools of High Point are to be completed in the Senior Year.

# MUSIC 51. Methods and Classroom Technique. Public Schools, Grade 1 to 3.

Suggested content for music program of grades 1 to 3. Theory and practice of teaching. Baton technique.

One semester. Three periods per week. Three credit hours.

# MUSIC 52. Methods and Classroom Techniques. Public Schools, Grade 4 to 6.

Suggested content for music program of grades 4 to 6. Theory and practice of teaching Baton Technique.

Second semester. Three periods per week. Three credit hours.

# MUSIC 55. Music Program of The Junior High School.

Deals with methods and problems involved in the organization development and direction of various activities constituting a well rounded program in the Junior High School.

First semester. Three periods per week. Three hours credit.

# MUSIC 60. Music Program of The Senior High School.

A well analyzed planning and procedures of the music program of the High School.

Second semester. Three periods per week. Three hours credit.

#### Applied Music

#### MUSIC 61. Organ.

The organ course is open for all professional and elective students. It is a four year course designed for the professional and fine arts.

Two one-half hour lessons per week. Four credit hours each semester.

#### MUSIC 62. Piano.

The piano courses are available for those who are preparing for the professional and Fine Arts Degree. The elective students and beginners may apply the credit of the courses toward another major or in music. Four Year Course.

One or two-half hour lessons per week. Four credit hours each

semester.

#### MUSIC 63. Voice.

The Church Voice Profession, Concert and Teacher of Voice also the elective in music are eligible for voice instruction. Particular attention is provided for A Cappella Choir and Quartet also the beginner in voice lessons.

One half hour lesson per week. Four credit hours each semester.

#### MUSIC 56. A Cappella Choir.

The membership of the choir is applicable to all music majors and electives. No auditions except for designation in the part singing of the choir.

One credit hour per semester. Choir periods on Mon., Tues., Wed., Thurs.

# MUSIC 64. Quartet.

A special grouping of singers. Audition required. Read paragraph entitled "College Organizations". Three periods per week, M.W.F. One credit each semester.

#### MUSIC 57. Band.

All college students are eligible for the Band. Modern March music, Concert and Jazz.

Two periods per week, Tues. and Thurs. Two credit hours each

semester.

#### MUSIC 65. Orchestra.

All college students are eligible for the orchestra. Modern concert programs and Jazz.

Two periods per week. Tues. and Thurs. One credit hour each

semester.

#### RELIGIOUS EDUCATION

#### DR. LINDLEY

# RELIGIOUS EDUCATION 1. Introduction to the Old Testament.

A general and logical study of the Old Testament. The books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

# RELIGIOUS EDUCATION 2. Introduction to the New Testament.

To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

# RELIGIOUS EDUCATION 3. Principles of Religious Education.

A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience, and the social sciences. A broad, practical explanation of Christian living, showing the place of knowledge, devotion, emotions, and habits in the religious life. Three hours per week. First semester.

# RELIGIOUS EDUCATION 7. Principles of Character Education.

(See Education 19.)

# RELIGIOUS EDUCATION 8. Religion and Modern Life.

A study is made here of the nature of Christianity as a force dealing with current social, industrial, and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors. Three hours a week. Second semester.

## RELIGIOUS EDUCATION 9. Psychology of Religion.

To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. First semester.

## RELIGIOUS EDUCATION 11. Church Worship and Ministry.

This course is designed for ministerial students and other young people who expect to become leaders in the local church. Attention is given to sermon structure, worship programs, and other elements of church work. Two hours credit.

# RELIGIOUS EDUCATION 25. Church Management.

A laboratory course in church methods and operation. Required of students taking the Church Secretarial Major. The student is assigned to a local church to assist the pastor, direct religious activities, and perform other detail services in connection with the parish program. Three hours credit. Second semester.

#### RELIGIOUS EDUCATION 26. The Methodist Church.

A study of the origin, history, doctrines, and organization of the Methodist Church. Three semester hours. First semester.

# RELIGIOUS EDUCATION 27. Hebrew Prophets.

A careful study of the books of the Prophets of the Old Testament' their background, style, and religious teachings. First semester Three hours credit.

# RELIGIOUS EDUCATION 28. Teachings of Christ.

The basic moral and religious teachings of Christ as contained in the Four Gospels. Second semester. Three hours credit.

RELIGIOUS EDUCATION 31 and 32. Church Music. (See Music 51 and 52.)

# PHILOSOPHY AND SOCIOLOGY

# PHILOSOPHY 1. Introduction to Philosophy.

A course designed to acquaint the student with leading systems of thought that are usually treated in philosophy. The development of thought, theories of reality and the relation of philosophy to other fields of truth are considered. Three hours. First semester.

#### PHILOSOPHY 2. Ethics.

In this course a study is made of social and moral evolution, with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments, and the various schools of ethical thought. Open to juniors and seniors. Three hours per week. Second semester.

## SOCIOLOGY 1. Principles of Sociology.

A study is made of the various forms of human association and the principles governing human groupings. An effort is made to gain an appreciation of the scope of social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

#### SOCIOLOGY 2. Social Problems.

A more thorough study is made of numerous problem; in the field of social thought, including population, race relations, poverty, crime, and the broken home, dependency, and war. Open to juniors and seniors. Three hours per week. Second semester.

# CHURCH SECRETARIAL COURSE

This course is designed to prepare young persons to become Assistant Pastors, Directors of Religious Education, and Secretaries of the local church. There is a growing demand for such trained men and women, and this four-year course has been organized to meet this increasing demand.

#### FRESHMAN YEAR

First Semester	Second Semester
Old Testament       3         English       3         Foreign Language       3         European History       3         Science       4	New Testament       3         English       3         Foreign Language       3         European History       3         Science       4
16	16

#### SOPHOMORE YEAR

First Semester	Second Semester
Principals of Rel. Ed.       3         English.       3         Foreign Language.       3         American History.       3         Music Appreciation       1         Psychology.       3	Religion & Modern Life       3         English       3         Foreign Language       3         American History       3         Music Appreciation       1         Psychology       3

#### THIRD AND FOURTH YEARS

Psychology of Religion 3	
Ethics3	
American Literature 6	
Music Fundamentals 3	
Church Music 3	
Choir2	
Education 6	
Play Production 3	
Speech3	
Church Work and Ministry 2	
Church at Work	
Electives 20	

Methodists who are majoring in this course are required to take the course, "The Methodist Church", 3 hours.

It is strongly urged that all students take typing and shorthand in addition to the prescribed courses. These will be at an extra charge and with no academic credit.

#### HEALTH AND PHYSICAL EDUCATION

MISS CHAPMAN MR. JAMES MR. FRANKLIN

The following curriculum leading to the degree of Bachelor of Science with a major in Physical Education, is suggested to meet the needs of those interested in teaching and coaching in the field of Physical Education and Recreation.

The department also offers general courses to meet the regular requirement in Physical Education for students taking work toward other academic degrees. Eight semester hours in practical work are required for graduation in any department. Additional hours from the department may be applied toward graduation, if taken from the theoretical field.

The health division is under the supervision of a full-time registered nurse. Students have the privilege of regular physical examinations, with suggestions in follow-up work for the correction of remedial defects. All students are offered dispensary service and medical care through infirmary accommodations.

#### PHYSICAL EDUCATION 1-2.

Practical Sports arranged for the improvement of technique and skill in coaching of minor and major sports.

The following sports are offered during the school year: Football—(touch-football), basketball, soccer, volleyball, tennis, softball, baseball, cross-country and track. Credit, two semester hours.

# PHYSICAL EDUCATION 3. Principles of Physical Education.

This is a course set up to outline definitely the principle upon which physical education is based; the underlying scientific facts behind each physical activity; and the development, preventive, and educational aspects of modern physical education. Credit, three semester hours. First semester.

## PHYSICAL EDUCATION 4. Corrective Physical Education.

A study of correct posture, and exercise for those boys, girls, men and women who have not developed in a normal way. Credit, three semester hours. First semester.

## PHYSICAL EDUCATION 5. Tumbling.

Credit, one and one-half semester hours.

#### PHYSICAL EDUCATION 6. The Dance.

A foundation in the technique of dancing—exercises, elementary positions and movements. A combination of these elements into simple dances with emphasis on their adaptation to school and playground uses. Credit, one semester hour. First and second semesters.

# PHYSICAL EDUCATION 7. Organization and Administration of Secondary School Athletics.

A study for those who plan to become teachers, supervisors, or directors of physical education and athletic teams. This course of study deals with items of national, state, and local policies concerning athletic eligibility, contest management, equipment, awards, finances, budgets, safety, etc. Credit, three semester hours. Second semester.

# PHYSICAL EDUCATION 8. Intra-Mural and Extra-Mural Activities.

A study in the different methods of carrying on an Intra-Mural and Extra-Mural activities program in elementary, secondary and collegiate circles. Credit, three semester hours. Second semester.

# PHYSICAL EDUCATION 10. Materials and Methods in Physical Education.

This course is intended for those students who intend to teach and coach in high schools, junior colleges, etc., and delves into the technique of coaching the different sports. Rules and regulations of the different sports are gone into thoroughly. Credit, three semester hours. First semester.

#### PHYSICAL EDUCATION 11. Health Education.

Aims, methods and materials for health teaching in the elementary and secondary schools. Credit, three semester hours. First semester.

# PHYSICAL EDUCATION 12. Playground Organization and Administration.

This is a course that will prepare men and women to carry on successfully a playground program. It takes up the different equipment that is necessary for any safe playground, the placing of such equipment, the organization and supervision of department leaders, and a study of the general problems that confront the playground leaders. Credit, three semester hours. Second semester.

#### PHYSICAL EDUCATION 13. First Aid.

Theory, demonstrations and practical work. Opportunity given to get Red Cross certification. Credit, two semester hours. First semester.

## PHYSICAL EDUCATION 14. History of Physical Education.

A study of the development of physical education from primitive times to the present day, giving a broader understanding and deeper appreciation of the real values of physical education. Credit, three semester hours. Second semester.

### PHYSICAL EDUCATION 17. Community Hygiene.

A general survey of the interwoven responsibilities of the individual and society in public health problems. Credit, three semester hours. Second semester.

#### PHYSICAL EDUCATION 18. Organization and Administration of Physical Education.

A study of different athletic plants, such as the designing, maintenance and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress and general supervision problems in the elementary, secondary and collegiate institutions. Credit, three semester hours. Second semester.

PHYSICAL EDUCATION 21. Games for Elementary Teachers.

A course in the methods of teaching children singing games, tag and "it" games, ball games, folk dancing and self-testing activities. Recommended for recreational leaders. Credit, one semester hour. Second semester.

PHYSICAL EDUCATION 22. Folk Dancing.

This course offers opportunity for students to learn the fundamental folk and national dances; to learn through the dance the customs, dress, and folk lore of many countries. Credit, one semester hour. Spring semester.

Physical Education Fee—Included in general charges. Pays for the use of gym suit, sweat suit, towels and laundering of same. Shoes must be provided by the student. Any gym shoe will be satisfactory. Students will not be allowed on floor in street shoes. Special registration card from the College office for use of suits

will be required prior to start of classes.

Because of the growth of this department and of the intra-mural program it has become necessary to establish the above fee and all students will be required to pay same.

#### PHYSICAL EDUCATION CURRICULUM

FIRST YEAR	SECOND YEAR
English 6 History 6 Biology 8 Foreign Language 6 Religious Education or Mathematics 6 32	English       6         Foreign Language       6         Speech       6         First Aid       2         History       6         Principles of Physical       3         Education       3         Health Education       3

#### THIRD AND FOURTH YEARS

The following courses taken during third and fourth year will complete the requirements for a major in Physical Education:

Physical Education, 12	_ 3
Community Hygiene	_ 3
Materials and Methods, 10	_ 3
Organization and Administration of	
Physical Education, 18	_ 3
Organization and Administration of	
Secondary School Athletics 7	_ 3
Psychology	- 6
History of Physical Education, 14	_ 3
Anatomy	_ 3
Physiology	_ 3
Sociology	3
Electives	24
Dictives	

# LIST OF STUDENTS

# SENIOR GIRLS

Aldridge, Maxine	_ Elkin
Barber, Sarah Ruth	Hanes
Briggs, Mildred S.	
Board, Barbara Ann	
Bryant, Peggy Jane	
Cruse, Violet Vilinder	Mooresville
Dodd, Lillian Rebecca	Shelby
DuBose, Alice B.	Selma
†Elliott, Arline Lucretia	Thomasville
Freeland, Lula Bryan	
Gorman, Alice C.	Navy Yard, S. C.
Gray, Janie Evelyn	. Rutherfordton
*Hancock, Margaret L.	
Hartman, Nan Vogler	Winston-Salem
Henderson, Alma Ruth	Burlington
Hester, Henrietta Bundy	High Point
Hutchins, Sara Elizabeth	
*Inscore, Nellie Grey	_ Yadkinville
Kearns, Marjorie	High Point
*King, Sarah Gilbert	High Point
Leonard, Kathryn C.	Lexington
Lindsay, Veigh H.	
Lowder, Mary Evelyn	Norwood
Miller, B. Marie	
*Moore, Frances Rebecca	
Newton, June Meriel	
†Noland, Mary Lela	
Payne, Marjorie Alene	
Price, Vetra Adelle	Kannapolis
Quincy, Janet Towe	_ Chapanoke
Rickman, Nancy Glenn	
Sebastian, Bettye Sue	
†Walton, Wanda Elizabeth	
Wilkerson, Jerry	Ovieda, Fla.

# SENIOR BOYS

Blaylock, Norman Billy	Thomasville
Brown, John Lester	Mt. Holly
Foster, Jack Eller	North Wilkesboro
Goerner, Hugh K.	Wood-Ridge, N. J.
†Griswold, Arthur E.	Asheville

†Hipps, Robert Haroldean	High Point
Jamieson, Herbert	Blairstown, N. J.
*Livingston, William C.	High Point
†Noell, Charles A.	Winston-Salem
†Sherrill, Hubert Gray	Statesville
Walker, James Lawrence	
Warlick, Raymond Aubrey, Jr.	Lawndale
Winfrey, Donald Grey	High Point
†York, Cicero Arthur	

# JUNIOR GIRLS

Allen, Nellie	Lexington
Anderson, Betsy Flowers	High Point
Beam, Mariorie Carolyn	Cherryville
Billings, Carolyn Etta	Winston-Salem
Boone, Edna Louise	Nashville
Bowers, Ruth Lee	Peachland
Boyles, Prue Rebecca	Dallas
Brooks, Norma Mae	Winston-Salem
Bryson, Denny Lee	Greensboro
Bryson, Sarah	Advance
Butner, Sue Marie	Kernersville
Cagle, Wincie Victoria	High Point
Chapman, Clara Leona	Ashford
Chappell, Flora Rebecca	Candor
Chester, Marguerite Rebecca	Carthage
Creech, Vivian Alene	Smithfield
Cress, Elsie Pearl	High Point
Davis, Martha Branson	Randleman
Dickerson, Elizabeth N.	Spartanburg, S. C.
Ferguson, Anna Lee	High Point
Fitzgerald, Nancy Rozellia	- Asheville
Foster, Dorothy Elizabeth	Harmony
Fryar, Betty Jane	Greensboro
Grove, Edna Harriet	Flushing, N.Y.
Harrell, Frances Wilson	Rich Square
Hedgecock, Mary Ann	Winston-Salem
Hough, Barbara Elizabeth	Concord
Imai, Kei	
Jackson, Victoria B.	
Johnston, Carolyn	High Point

<sup>\*</sup> Graduated February 1, 1946. † Work for degree to be completed in Summer Session.

Joyce, Claudia Louise	Mt. Holly
Kearns, Carlene Elizabeth	High Point
Lee, Doris Elizabeth	High Point
Minnis, Martha Edens	High Point
Moore, Mary Marie	Maxton
Myers, Blanche Estelle	
Myers, Jewel Catherine	High Point
Neely, Golda Carolyn	Asheboro
Redding, Vada Virginia	Sophia
Scott, Dorothy Nell	Franklin
Sink, Mary Madeline	
Thompson, Margaret Christine	Chapel Hill
Upshaw, Florence Helena	High Point
Wagner, Dorothy Elizabeth	High Point
Walters, Mrs. Trula	
Ward, Mary Elizabeth	Asheboro

# JUNIOR BOYS

Case, Douglas Davis	Akron, Ohio
Couturier, Maurice George	
Elliott, Thomas Graham	
Evans, Frank W.	Lenoir City, Tenn.
Freeman, Dillard C.	
Haislip, Raymond Glenn	
Hartnett, Emmett	Johnstown, Penna.
Hoyle, John William	
Lancaster, Purvis Talmadge	
Love, Frank Swindell	Lake Junaluska
Macon, Walter Clyde	
Mickey, John S.	Mt. Airy
Page, Ernest Dillard	
Plyler, Cranford Oliver, Jr.	
Sensenback, Elmer	High Point
Taylor, Sam W., Jr.	
Terry, James D.	
Tuttle, Richard Martin	High Point
Underwood, David Sidney	Trinity
Warren, Clarence Lee	Clinton
Whichard, Jimmy Erwin	High Point
Wyatt, Harold Walker	

# SOPHOMORE GIRLS

Alman, Elizabeth Anne	High Point
Angel, Adrienne	High Point

Bingham, Gloria Yvonne	Thomasville
Blair, Marjorie Alwayne	. High Point
Bland, Jane	Kinston
Bobbitt, Margaret Frances	Roanoke Rapids
Boone, Mary E.	Hampton, Va.
Buckner, Amy Stuart	Graham
Burns, Donna Elizabeth	
Carter, June Ann	High Point
Carter, Virginia Mae	
Chapman, Eunice Lorraine	
Chappell, Amy Nell	
Churchill, Charlotte Edith	
Clark, Bettye Marie	
Clark, Mary Sue	
Clifton, Elizabeth Jane	
Coggins, Nannie Lee	High Point
Comer, Kathryn Patterson	
Cozart, Martha Virginia	
Cress, Dorothy Ann	High Point
Crouch, Ernestine Kersey	Tamestown
Dail, Brownie Elizabeth	Winterville
Davis, Jean M.	Randleman
Ellison, Betty Hill	High Point
Elmore, Dorothy Ann	Laundale
Foust, Gloria	High Point
Free, Esther Marie	
Gaither, Kathleen Elizabeth	Dadie
Gamewell, Mary Frances	Llich Doint
Goode, Dorothy S.	Lich Doint
Groome, Zana	High Point
Hayes, Betty Jean	High Polit
Holland, Clara Vea	Union Grove
Humphreys, Nelle Marie	
Jones, Alice Catherine	Clayton
Kennedy, Willie Lee	Thomasville
King, Hazel Frances	Jackson Heights, N. Y.
Kivett, Valeria	High Point
Lineback, Thelma Jo	
Lumsden, Loma Jessolyn	Ahoskie
McBane, Dorothy Jeanette	_ Graham
McGowan, Doris Jean	Reidsville
Magoon, Dorothy Jane	Havana, Cuba
Mendenhall, Valeria M.	High Point
Price, Millicent Mae	Bostic
Pruette, Eloise Bessie	Casar

Rachels, Ruth Wilson	Laurel Hill
Ragsdale, Mary Ethylene	Asheboro
Rainey, Mary Lou	
Rock, Frances Morse	
Royals, Mildred Laughlin	High Point
Russell, Jessie Dean	Yadkinville
Snowden, Carolyn E.	Flushing, N. Y.
Stewart, Lovedia G.	
Teague, Billy Jo	High Point
Thoma, Corallie	
Tucker, Anna Mae	Madison
Warren, Leatrice Joy	
Weant, Margaret Elizabeth	High Point
Welch, Billy Patricia	
Whicker, Pansy Henderson	Jacksonville
White, Nancy Elizabeth	High Point
Williams, Martha Kathleen	Kernersville
Wilson, Willie Mae	Draper

# SOPHOMORE BOYS

Drown James Callins	7 1
Brown, James Collins	Lasker
Case, George Dewitt	Hendersonville
Cook, Erwin Womble	High Point
Cranford, Keith Odell	Denton
Culbreth, Clyde Frank	Rutherford
Currie, William Hay	High Point
Drakulakos, Alex N.	High Point
Edwards, Robert Lee	
Faulkner, Clyde W.	Winston-Salem
Fink, James T.	
Gantt, Claude Miles	High Point
Hamilton, Harold Phillip	Thomasville
Harmon, James G.	
Ivey, Chas. McKinnon	High Point
Lancaster, Neal Ross	High Point
Leatherman, Billie Hedrick	Lexington
Lombardy, Russell A.	Marion
McBride, Olson F.	Parkersburg
McFee, Jim Glenn	
Mackie, Samuel Luther	Yadkinville
Maxwell, Hardy Luther	Asheville
Modlin, Philip Hodgin	Jamestown
Noell, Joseph William	
Petree, David Hoke	
Pope, Louis Billy	

Preston, John E.	High Point
Richardson, Earl John	
Rowland, Marion Cruzer	Randleman
Sexton, Robert Randall	Lexington
Spillman, C. D., Jr.	Yadkinville
Tilley, Kenneth Gray	Roanoke Rapids
Vaughn, Robert G.	_ High Point
Waldron, William R.	Charlotte
Williamson, Norval	High Point
York, Brandon B.	High Point

# FRESHMAN GIRLS

The state of the s	
Autrey, Addie Lee	High Point
Baucom, Mary Catherine	
Brown, Ella Iris	Carthage
Brown, Vida Johnson	
Browne, Gena Glynn	
Cavarnos, Elaine	
Cecil, Frankie Marie	High Point
Clark, Helen Marie	Pittsboro
Collins, Mary Helen	High Point
Cox, Carlene Craven	Asheboro
Craft, Lucile Floyd	Raleigh
Cranford, Carolyn Ruth	
Cranford, Edna Pope	High Point
Current, Edith Ozell	High Point
Cutchin, Ellie Prince	Whitakers
Davis, Dorothy Emogene	Clemmons
Davis, Lyna Jane	High Point
Delbridge, Helen Gray	Norlina
Edwards, Sara Nell	Wadesboro
Fagg, Doris Simmons	
Floyd, Iris Louise	
Forward, Virginia Delores	High Point
Gadd, Patsy Rae	High Point
Gupton, Cynthia N.	
Hall, Erleen Lottie	
Harris, Jewel Maxine	High Point
Hayes, Gaynell	Winston-Salem
Hines, Frances Kathleen	Holly Ridge
Hinshaw, Rosalie	
Holt, Doris Annette	
Hoover, Nellie Lois	
Horne, Jane Amanda	Winston-Salem
Isenhour, Patricia Anne	

Jones, Carolyn Virginia	Mt. Holly
*Jones, Edith Virginia	Pinnacle
Johnson, Annie Jean	Concord
Johnson, Dorothy O.	Rose Hill
Jowdy, Edith Marie	Washington
Kelly, Margaret Lois	Asheboro
*Kent, Ruby Miller	Lenoir
Koontz, Mayme Sue	Welcome
Lackey, Margaret Ruth	Mocksville
*Laughter, Jacquelene E.	Winston-Salem
Lawson, Bettye Mae	High Point
*Leming, Lola Marie	
Leonard, Mary Kathryn	Lexington
Lineburger, Ovida Jane	Maiden
Litaker, Frances Jeannette	
Long, Hattie Nell	Yadkinville
Love, Dorothy Mae	Coleridge
Loy, Doris Faye	Levington
*Lyndon, Evelyn Loreen	Thomasville
McClain, Nita	Wilmington
Martin, Rae Aldridge	Roanoke Rapide
*Metcalf, Lillian Louise	Rocky Mount
Miller, Jacksie Pearl	High Point
Miller, Ruth Ann	High Point
Mills, Dorothy Dale	Diebland
Moore, Sarah Lacy	Crohem
Morgan, Willie Lou	Ashahara
*Morris, Lucella	
Myer, Marion Elizabeth	Tanada NI I
Nelson, Peggy Leona	Tenany, IV. J.
Newbor Petto Con	I nomasville
Newby, Bettye SueParrish, Dorothy Helen	High Point
Parish, Dorothy Helen	Trinity
Parrish, Mildred Josephine	Trinity
Payne, Betty Lou	Winston-Salem
Pegg, Sarah Edwards	Gibson
Phelps, Margaret E.	
Pickler, Doris Lipe	New London
Randall, Ada Lee	Polkton
Rawls, Ruth Humphrey	Verona
Rhodes, Guiula Montola	Sneads Ferry
*Ridge, Nancy Ernestine	Asheboro
Saunders, Carol Lorraine	High Point
Scott, Mary Estelle	
Sexton, Vista Jean	Denton
Sheppard, Barbara Marie	High Point

*Smith, Sarah Catherine	Mocksville
Spencer, Eutha Nannie	
*Steed, Ann Louella	
Stewart, Edna Mac	
Stewart, Helen Christine	
*Stewart, Marie	Lillington
*Strader, Sarah Frances	Reidsville
Stroud, Peggy Ann	High Point
*Taylor, Peggy Lou	
*Trollinger, Betty Brown	
*Troxler, Frances Louise	High Point
Tuttle, Leota Nelle	Winston-Salem
Vaughn, Mary Elizabeth	High Point
Wall, Catherine Jean	
Walters, Juanita Bright	Millbrook
*Ward, Joyce Rozella	High Point
Warlick, Ruth Elaine	Casar
Welborn, Delia Rucker	Thomasville
White, Lorraine Marie	Portsmouth, Va.
Williams, Ida Claudia	
Wood, Bessie Lou	Winston-Salem
Woodruff, Billie Burch	Oxford
Wortman, Carol Ann	Casar
*Yates, Betty Jean	Rockingham
Young, Kathryn	
Young, Susan Wilson	High Point

<sup>\*</sup> One Year Commercial Students.

### FRESHMAN BOYS

Aldridge, Ray Andrew	Greensboro
Amick, Arthur Franklin	High Point
Anderson, John Watson	High Point
Arndt, Roy Glenn	
Atwood, Calvin Vestal	Thomasville
Barger, Lewis H.	Winston-Salem
Bates, Glenn Calvin	High Point
Beane, Kenneth Eugene	Siler City
Billings, Ruffus Horace	Winston-Salem
Blaylock, John Brittain	Thomasville
Bolton, Robert Sharpe	
Boswell, Harold Eugene	_ Cerro Gorde
Bottoms, Raymond Cecil	- High Point
Bowen, Harvey B.	

Boyan, Clarence C.	High Point
Boyd, William Thomas	Leaksville
Boyles, David B.	High Point
Brady, Joseph Walter	High Point
Brewer, Paul Worth	High Point
Bridgewater, Billy	Asheville
Brown, Bobby	High Point
Brown, Bob McLean	Favetteville
Brown, Elbert Ralph	High Point
Brown, William Howard	Frlanger
Bull I I.	High Point
Bull, J. L. Burton, Jacob Charles	High Point
Burton, John Clinard	Wington Solom
Cale, Vincent O.	Winston-Salem
Callahan, Gilbert S.	Willston-Salem
Canina Dahart Clans	High Point
Canipe, Robert Glenn	Gastonia
Carlton, Junius Carson	Lexington
Carson, Coy Wallace	Asheville
Carter, Fred Taylor	Powellsville
Carter, Leo H.	Thomasville
Casey, Paul Monroe	Four Oaks
Caveness, Bobby BrayCecil, Foyell Ellis	High Point
Cecil, Foyell Ellis	Lexington
Cecil, Jack Rogers	High Point
Cecil, John Harley	High Point
Chapman, Otis Charles	High Point
Charles, Jack Wood	Mebane
Cheadle, David Baird	Asheville
Chilton, Cecil Odell	High Point
Chilton, Jimmie H.	Draper
Clary, Wiley Green	High Point
Clontz, Otto James, Jr.	Favetteville
Coble, Hebron H.	High Point
Cole, Thomas Frank	Asheboro
Cooke, David Thomas	Roanoke Rapids
Corns, William Hardy	High Point
Corns, William HardyCraven, William C.	High Point
Cresimore, James Leonard	High Point
Davis, George Austin	Thomasville
Debeny, John	Freeport N V
Deese, Ray Baxter	Wington Salam
Dennis, Irving Kent	High Point
Dilday, Howard	Powelleville
Doby John R	Thomassilla
Doby, John R. Dockery, Raymond	Thomasville
Dockery, Raymond	vv eaverville

Dockery, Robert Dean	Asheville
Donaghue, Mortimer J.	Thomasville
Duncan, Paul Maynard	Sophia
Eades, Frank	. Tampa.Fla.
Eagle, Robert Noah	Richfield
Edwards, John Wesley	High Point
Edwards, Robert York	High Point
Elder, Thomas Henry, Jr.	High Point
Elliott, Braxton Purser	Archdale
Embler, Donald Lee	High Point
Emmett, Harley Mae, Jr.	Sneads Ferry
Ennis, Floyd Richard	High Point
Ennis, Vernon Braswell	Holly Ridge
Eskridge, Jack Walter	Lawndale
Evans, Nathan LaFayette	Lexington
Fitzgerald, Clarence H.	- Asheville
Fitzgerald, James B.	Florence, S. C.
Foster, Carlton T.	High Point
Foster, Carlton T. Floyd, John B.	Walnut Cove
Fowler, Clyde P.	Thomasville
Freeman, Ernest Boyd	High Point
Garrett, Carl C.	High Point
Garrison, Billy Bud	High Point
Graham, William H.	High Point
Gunn, Roy Howard	High Point
Guyer, Charles C.	High Point
Hall, James Thomas	High Point
Hall, James Thomas Hamilton, John R.	Thomasville
Hammond, Jack K.	Greensboro
Hammond, Jack K. Harbinson, George K.	High Point
Harris, Cecil David	Thomasville
Harrison, Nat Mason	
Hartley, Robert Willis	High Point
Hauser, Thurman Solomon	Winston-Salem
Hawkins, Joseph F.	High Point
Hedrick, Éarl Ross	High Point
Henderson, William McKinley	High Point
Hill, James Garland	Asheboro
Hilton, William Calvin	High Point
Hines, Joseph Edwin	Spindale
Hinkle, Willard George	Wilmington
Hodgin, Lawrence Gaston	High Point
Horney, Thurman A.	High Point
Houck, Wayburn Lee	Todd
Hunsucker, George E.	High Point

Hunton James C	Dlassant Cardon
Hunter, James C.  Hutchins, Billy Donald	Windon Calcul
Hutchins, Kenneth Lee	Willstoll-Saleili
Halton Dilla T	High Point
Hylton, Billy T.	righ Point
James, Joseph Paul	High Point
Jenkins, Robert Grey	I homasville
Johnson, Hurley Durant	Siler City
Johnson, Randall L.	High Point
Johnston, Thomas Harding	Jamestown
Jones, John Powell	High Point
Jones, Wendell Wright	High Point
Kale, William Hart	Greensboro
Kellam, Thomas Marshall	
Kimbro, Coy Irvin	
Kimsey, Melvin C.	High Point
Kirkman, Charles Calvin	
Knapp, Richard	Asheville
Knight, Garland Hollis	High Point
Langley, Denver Lawrence	Asheboro
Latham, Ray Junior	Lexington
Lee, William Dean	High Point
Leonard, Lawrence Seckler	High Point
Linthicum, W. Henry	High Point
Lowdermilk, John Wesley	High Point
McCurry, Donald J.	Asheville
McKenzie, Charles S.	
Malenkos, Jimmy	
Maney, Warren C.	Asheville
Maske, Charles Rush	
Matney, Bronson, Jr.	Charlotte
Matthews, Harry M.	Pinnacle
May, Andrew Jackson	Littleton °
Minor, Bill	High Point
Monday, Harry Oscar	Mt. Airv
Montgomery, Franklin B.	High Point
Morris, Allen Wayne	High Point
Morrison, Robert Eugene	Washington, D. C.
Nelson, James Leake	Winston-Salem
Nichols, Walter Hanna	High Point
Norman, Ralph Warren	High Point
Oliver, Newman C.	Oakview
Page, Donald W. B.	Winston-Salem
Painter, Charles Glenn	Svlva
Palmer, Norris Young	High Point
Patton, James Buckner	Swannanoa

Payne, Percy, Jr.	High Point
Peele, Bobby Vernon	High Point
Penland, Joseph R.	Asheville
Perryman, William R.	Thomasville
Petty, Nathaniel Boyd	High Point
Pollock, Garnett A.	High Point
Pope, Thurman Dempsey	High Point
Poteat, Warren Eugene	Pineville
Powers, Elmer Hall	High Point
Putnam, Ray Clayton	Greensboro
Quick, Billy Lee	Charlotte
Raphael, Bernard M.	High Point
Ray, Sidney Wallace	Jamestown
Reagan, James Gordon	Asheville
Reagan, James Junius	Weaverville
Reagan, John Calvin	High Point
Reed, Robert Dixon	Thomasville
Reid, Charles Benton	High Point
Roberson, Rex Elmer	Lexington
Rogers, Robert C.	High Point
Ross, Robert Tripp, Jr.	Rutherford
Rothrock, Harry E.	High Point
Rountree, Milton D.	Cedar Grove
Rudisill, Luther	Charlotte
Rudisill, LutherSappenfield, Jack Edward	High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W.	High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron	High Point High Point Denton
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S.	High Point High Point Denton Yadkinville
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W.	High Point High Point Denton Yadkinville Asheville
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert	High Point High Point Denton Yadkinville Asheville Greenbelt, Md.
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe	High Point High Point Denton Yadkinville Asheville Greenbelt, Md.
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley	High Point High Point Denton Yadkinville Asheville Greenbelt, Md, Thomasville Greensboro
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Dobson
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Obson Winston-Salem Charlotte
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat Stout, Richard Wayne	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem Charlotte High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat Stout, Richard Wayne Stuart, William A.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem Charlotte High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat Stout, Richard Wayne Stuart, William A. Summey, Gerald W.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem Charlotte High Point High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat Stout, Richard Wayne Stuart, William A. Summey, Gerald W. Summey, Marvin L.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem Charlotte High Point High Point High Point High Point High Point High Point
Rudisill, Luther Sappenfield, Jack Edward Sappenfield, Robert W. Sexton, Myron Shermer, Fred S. Siler, Jack W. Simmons, George Robert Sink, Clayton Roe Sisk, Charles Wesley Slack, Garland Capel Smith, Oscar Snider, James Ronald Snow, Wiley W. Spach, Alexander A. Spotted Horse, Eugene Stancill, Lewis A. Stone, Richard Pat Stout, Richard Wayne Stuart, William A.	High Point High Point Denton Yadkinville Asheville Greenbelt, Md Thomasville Greensboro High Point Denton Fayetteville Winston-Salem Dobson Winston-Salem Charlotte High Point High Point High Point High Point High Point High Point

Summath Masl C	Donton
Surratt, Noel C.	L'orderconville
Tate, John Manson	Williamston
Taylor, James B., Jr.	
Taylor, William Edward	Ancon, C. Z.
Thomas, Sidney Albert	
Thomas, Walter Bradford	
Tice, Charles Lee	
Tipton, Carl	Asheville
Trantham, Robert Gordon	Asheville
Troutman, Raymond Tal.	
Upton, Dwight	High Point
Vaughn, Samuel Gentry	
Venegas, Hector Juan	Porto Rico
Vick, Alvin L.	_ Swannanoa
Wagoner, Earl Thomas	High Point
Walker, W. B.	
Wall, Martin Edwin	Pilot Mountain
Wallace, Arthur Clegg	_ Star
Wallace, John Walker	_ High Point
Walsh, George T.	Asheboro
*Ward, James Walton	_ Williamston
Welborn, Darrell L.	
Whicker, Grady Herman	
White, George Edward	
Williams, Horace Edwin	
Williams, William B., Jr.	
Williamson, Solon Gray	
Willyard, Paul Otto	
Wood, Joseph Fleming	
Woodell, Nathan B., Jr.	
Wynne, Joseph Eugene	Williamston
Yokley, Gerald Vance	Winston-Salem
Younger, Bill Odell	
Yow, Ray Arnold	
Zarbock, Richard	
Zarock, Richard	I dillan, va.

<sup>\*</sup> One Year Commercial Students.

### UNCLASSIFIED STUDENTS

Bain, Donald	High Point
Bell, Fleming A.	Randleman
Bobbitt, William Brown	Littleton
Burkett, Dallas Thurston	Charlotte
Cassell, Paul M.	High Point
Cole, Charles Talmadge	Asheboro

Fields, Grover F.	Winston-Salem
Harris, Dwight W.	High Point
Heath, Wesley T., Jr.	Charlotte
Hussey, Ray William	High Point
Hutton, Irdell Sidney	High Point
Jones, Jacob L., Jr.	High Point
Kirkman, Katherine M.	High Point
McDonald, Sara M.	High Point
McKinney, Edward R.	Asheville
McPherson, Luther	High Point
Madden, Harry Goodwin	High Point
Marus, U. Charles	Charlotte
Mills, Fred A.	Roanoke Rapids
Morton, Grady	High Point
Oakley, John S.	High Point
Oliver, Nathaniel L.	High Point
Pinnix, Edward	Winston-Salem
Rawley, Sarah Cook	High Point
Samuels, Jack Warren	High Point
Sugg, Edward L.	High Point
Sullivan, Earl O.	
Voorhees, Elizabeth Peyton	High Point
Wall, Mrs. Mary W.	High Point
York, Helen Louise	High Point

# VETERANS - Refresher

Abbott, Reid	High Point
Auman, Erdman	High Point
Bates, George William	High Point
Biggs, Billie Coleman	Fayetteville
Bolton, James Crawford	High Point
Bradner, Lance	Yanceyville
Bradshaw, Elmer O.	Salisbury
Bryson, Alfred Sullivan	Greensboro
Bumgarner, Billy Laws	High Point
Clark, Gerald Smith	High Point
Covington, John Alfred	Asheboro
Crawford, John Freer	Cooleemee
Davis, Robert Franklin	High Point
Dorsett, Richard Julian	High Point
Drawdy, Rite Will	Lexington
Dudley, Leonard Ole	Kannapolis
Duggins, George Joe	High Point
Garner, William Darrell	High Point
Glover, Bill Branson	Geneva, Ala.

C I D. 1.1	Lawington
Greer, James Ralph	Lich Doint
Haney, Ardenal	Winston Colom
Harding, William George	Winston-Salem
Hassell, Charles Calvin	High Point
Hasty, Donald Thomas	Medane
Hayes, James Harvey	Gastonia
Heath, Beamon	Fremont
Heath, George Scott	Charlotte
Holton, William Allen	High Point
Hoover, Harold Wayne	High Point
Jeffreys, John Q. A.	Selma
Johnson, Arthur E.	Charlotte
Johnson, John Anderson	Warsaw
Lanford, Carroll Edgar	Greensboro
Lawson, G. S.	High Point
Lowery, Thomas Claude	High Point
McCormick, John P.	Linden
McDonald, Neal A.	Lillington
McGuire, James M.	Graham
McKenzie, Luke C.	Roseboro
McMahan, Billy Ray	High Point
Macy, Glen Martin	Winston-Salem
Macy, Jack Perry	Winston-Salem
Macy, Jack Perry Moser, George Allen	High Point
Nichole Charles	Teenville
Norsworthy, Thomas W.  O'Brien, Carroll Perry	Charlotte
O'Brien Carroll Perry	High Point
Patterson, George Edgar	Mt. Holly
Pearce, Alton Clark	Micro
Perry, James Earl	Draper
Pulliam, David M.	
Ravesies, John H.	Greensboro
Ridenhour, Norman G.	Cooleemee
Ritchie, James Hoyle	Faith
Rivenbark, Charles Douglas	Goldsboro
Robbin, Joel Arlindo	High Point
Robinson, Northrop Kendall	High Point
Rogers, Homer Gladstone	High Point
Royal, Willie Edward	Erwin
Shatterly, Luther William	Greenshoro
Shufelt, Robert John	High Point
Sheppard, Maurice Kent	Kernersville
Slade, Joseph Parker	Greenshoro
Smithy, Littleton Loftin	High Point
Stroud, Gurney Lee, Jr.	High Point
Stroud, Gurney Lee, Jr.	- Tilgii I Ollit

Styron, William Durwood	Beaufort
Thomas, Robert Colen	Eagle Springs
Tilley, John Joseph	Winston-Salem
Triplette, Robert R.	Winston-Salem
Turnage, John Alfred	Greenville
Waller, Charles Cameron	Durham
Warren, John Duncan	Charlotte
Watkins, William A.	Erwin
Webb, William Clarence	. Chapel Hill
Wells, John McMillan	
Williams, George Melvin	. High Point
Wilson, John Knox	High Point
Winston, Cameron Page	
Wombaugh, Oscar Lee	Elon College
Wood, Carl Richard	. Winston-Salem
Wood, Charles Henry	Winston-Salem

# **VOICE STUDENTS**

Angel, Adrienne	High Point
*Ayers, Joe	High Point
Beane, Kenneth	Siler City
Board, Barbara	
*Bodie, Winfred	High Point
Boswell, Harold	
Brooks, Norma	
Bryson, Denny Lee	
Butner, Sue	
Cecil, Frankie	
Cecil, Jack	
Charles, Jack	
Churchill, Charlotte	Cranford, N. J.
*Clark, Mary Elizabeth	
*Coltrane, Betty	Trinity
Couturier, Maurice	
*Cronstedt, Carl	
Davis, Dorothy	
Elliott, Lucretia	
*Ellis, Robert	High Point
Ferguson, Anna Lee	
Grove, Edna	Flushing, N. Y.
Harmon, James G.	Powellsville
Harrison, N. M., Jr.	
*Hoskins, Dorothy	
Lancaster, Neal	
Lawson, Gladys S.	

T. D.	TI'-L D-'
Lee, Doris	High Point
Lineback, Thelma Jo	
Long, Hattie Nell	Yadkinville
Love, Frank S.	Lake Junaluska
McGowan, Jean	Reidsville
Magoon, Dorothy	Havana, Cuba
Mickey, John S.	
*Miller, Eunice	High Point
*Morgan, Olivia	
Myers, Jewell	
*Phillips, W. C	
Rainey, Mary Lou	Fayetteville
Richardson, Earl	Eagle Springs
Rock, Lenora	Mooresville
*Sale, Lena	High Point
*Serposs, Emile	High Point
Sherrill, Hubert	
*Short, Mary Sue	
*Silver, Irving	
Taylor, Sam W.	
Thompson, Christine	
Tuttle, Nelle	
*Wells, D.	
Williamson, Norval	
Willyard, Paul	Ashevine

<sup>\*</sup> Music Specials.

### ORGAN, FLUTE, OR CLARINET STUDENTS

Board, Barbara	Greensboro
Cook, Erwin	High Point
*Humphreys, Charlene	High Point
Myers, Blanche	Thomasville
Myers, Jewell	High Point
*Terry, Barbara	High Point
*Terry, Ellen	High Point

<sup>\*</sup> Music Specials.

#### PIANO STUDENTS

Greensboro	
High Point	
Randleman	
Greensboro	
Roanoke Rapids	
Nashville	

D 11 ** 11	
Boswell, Harold	
Cress, Dorothy	High Point
Davis, Dorothy	
*Gatewood, Robin F.	High Point
Heath, Wesley	Charlotte
Humphreys, Charlene	
Humphreys, Nelle	High Point
Imai, Kei	Dinuba, Calif.
Langley, Denver	
*Lewis, Dorothy E.	
Magoon, Dorothy	
Mickey, John	
Myers, Jewell	
Quick, Billy	
Rainey, Mary Lou	Fayetteville
Rhodes, Guiula	Sneads Ferry
Richardson, Earl	Eagle Springs
Rock, Lenora	Mooresville
*Stewart, Betty	High Point
Taylor, Sam W.	Asheboro
Tuttle, Nelle	Winston-Salem
Whicker, Pansy H.	
*Willard, Betty Lynn	

<sup>\*</sup> Music Specials.

### SUMMER SCHOOL STUDENTS - 1945

SCHAILER SCHOOL ST	ODLINE IN
Aldridge, Maxine	Elkin
Allen, Nellie	Lexington
Allred, Robert S.	
Anderson, Elizabeth F.	
Andrews, Mrs. Lucille S.	Greensboro
Bailey, Isobel Fields	
Biggs, Mildred S.	
Bland, Jane	
Blaylock, Norman Billy	High Point
Board, Barbara Ann	Greensboro
Boone, Edna Louise	Nashville
Bryant, Peggy Jane	
Bundy, Ruby Henrietta	Jamestown
Cecil, John Harley	
Charles, Mrs. Pauline H.	Winston-Salem
Clough, Eunice N.	Riderwood, Md.
Cole, Charles Talmadge	Asheboro
Culbreth, Clyde Franklin	Rutherfordton

Davis, Mrs. Jennie	Denton
Davis, Lena Mae	Statesville
Faulkner, Clyde Wheeler	Winston-Salem
Fernandez, Frank Louis	High Point
Freeland, Lula Bryan	
Freeman, Dillard C.	
Glover, Blanche	. Newsom
Gorman, Mrs. Alice Carter	Pickens, S. C.
Graham, Mrs. Mary Ellen	Dobson
Graham, Mrs. Mary Ellen Gunter, Helen R.	Trinity
Hancock, Beverly June	High Point
Hancock, Margaret Lucille	High Point
Hartman, Ina Leonard	. Winston-Salem
Hartman, Nan	Winston-Salem
Hendrie, Mrs. Lucy Ellen	Denton
Hoyle, John William	Kannapolis
Houck, Mrs. Lucy Hamlen	. Dobson
Hipps, Robert Harold	High Point
Hunt, Violette A.	Pinnacle
Jarvis, Kathleen	. High Point
Jarvis, KathleenJohnson, Mrs. Peggy Wood	Dobson
Jones, Alice C.	Clayton
Kearns, Marjorie	High Point
Kellam, Thomas Marshall	High Point
King, Sarah G.	High Point
Lanier, Hoyle Glenn	Lexington
Leach, James M.	Littleton
Leonard, Kathryn	Lexington
Lewis, Clarance H.	Louisburg
Lindsay, Veigh Hutchinson	
Loftin, Mrs. Masie B.	Thomasville
Lohr, V. Paige	Lexington
Long, Mrs. E. Irby	High Point
Love, Frances J.	Coleridge
Lyles, Nancy Ellen	Darlington, S. C.
Mendenhall, Valeria Mae	High Point
Michael, Pauline Mabel	Southmount
Moore, Frances Rebecca	Thomasville
McGowan, Doris Jean	Reidsville
Newton, June Merrill	High Point
Oakley, John Silas	High Point
Oliver, Nathaniel Lindsay	High Point
Owen, Mrs.Naomi T.	
Payne, Percy	High Point
Pegg, Sarah Edwards	Gibson

Thomasville
Kannapolis
Gastonia
Laurel Hill
High Point
. Sophia
Randleman
Southmont
High Point
Statesville
Troutman
King
High Point
High Point
Swainsboro, Ga.
. High Point
High Point
Thomasville
Thomasville
Winston-Salem
Portsmouth, Va.
High Point
Brooklandville, Md.
Midland

# EXTENSION STUDENTS - 1945-1946

Entre to to to the total the	0-1/10-1/10
Avers, Mrs. Jessie Davis	Winston-Salem
Barrier, Mrs. Verney Neeler	
Beck, Mrs. Eula G.	
Berry, Mrs. Ada Perrin	Lexington
Bishop, Mrs. Fern Young	Walkertown
Bowers, Mrs. Lettie	Winston-Salem
Brady, Virginia Dale	Statesville
Brewer, Mrs. Beulah	Benneth
Brookbank, Mrs. Edith Sara	Asheboro
Burke, Doris Elizabeth	
Burgess, Hattie Lee	Lexington
Campbell, Jewell Virginia	Winston-Salem
Carson, Mrs. Leora G.	
Chappell, Nettie B.	Winston-Salem
Charles, Mrs. Pauline H.	Winston-Salem
Coble, Lois	Graham
Cress, Ruth Regina	Lexington
Crotts, Mrs. Gertrude	Clemmons
Crouse, Mrs. Virginia Miller	Lexington

Cox, Guida Mae	Wineton Salam
Davidson, Mrs. Lucy	Achoboro
Davis, Mrs. Ethel S.	Winston Calam
Davis, Mrs. Innia M	Donton Donton
Davis, Mrs. Jennie M.	Deniton Variation
Deaton, Sara G.	Kernersville
Deaton, Valdoh	Lagie Springs
Dowdy, Mrs. Bessie H. Dungan, Carrie M.	Winston-Salem
Dungan, Carrie M.	Winston-Salem
Feezor, Mrs. Clatie Hedrick	Southmont
Foster, Blanche C.	Lexington
Fritts, Kathryn Wanda	
Frye, Mary Ruth	
Gibbs, T. Ray	
Glover, Hazar	
Glover, Blanche	Farmer
Greer, Josephine	Winston-Salem
Greer, Elaine	Winston-Salem
Hall, Minnie Morris	Lexington
Harris, Mrs. Evelyn Kearns	Seagrove
Hartman, Mrs. Ina Leonard	Winston-Salem
Harvey, Mrs. Mabel	
Hauser, Mrs. Clara C.	Greensboro
Hawkins, Mrs. Minnie L.	Walkertown
Hayes, Margarette A.	Winston-Salem
Hayes, Margarette A. Hendrie, Mrs. Lucy Ellen	Denton
Huffman, Margaret B.	Winston-Salem
Hussey, Mrs. Inex Trogdon	Asheboro
Hutchins, Mrs. Lida	Winston-Salem
Jones, Mrs. Marguerite	Benneth
Kalldoff, Mrs. Ornice Scottere	Ramseur
Keys, Mrs. Kathryn B.	Winston-Salem
Koonce, Mrs. Rebecca	Asheboro
Lacky, Mrs. Kettie	Southmont
Leonard, Leona K.	
Leonard, Jessie Mildred	Lexington
Leonard, Mrs. Virginia Fritz	Lexington
Lewis, Amy	Walnut Cove
Love, Frances	Ramseur
MacNair, Janet	Winston-Salem
MacNair, Margaret C.	Winston-Salem
McLeod, Lucy	Benneth
Maultsby, Mrs. Briane	Kernersville
Miller, Lillian	Winston-Salem
Miller, Lillian Moody, George T.	Clemmons
Moody, Mrs. Hattie S.	Clemmons
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Moore, Mrs. Alice	Asheboro
Myers, Lucy	
Needham, Mrs. Antionette H.	Winston-Salem
Nunn, Nellie	Walkertown
Parks, Georgia Ruth	Pisgah
Parks, Kate Elizabeth	Pisgah
Payne, Mrs. Ruth W.	Rural Hall
Payne, Mrs. Eunice F.	
Petree, Ruth Kathleen	Germantown
Pollard, Annie Maude	Winston-Salem
Price, Joseph Andrew	Robbins
Pugh, Mrs. Dee A.	Millboro
Raper, Mary	Southmont
Ripple, Lizzie Estelle	Lexington
Roberts, Mrs. Ida H.	Kernersville
Rowell, Glenn H.	Benneth
Scoggin, Eugenia B.	Lexington
Shirley, Phoebe Lou	Lexington
Smith, Mrs. Hazel	
Smith, Rachel Eloise	
Smith, Mrs. Reva W.	
Smith, Mrs. Josephine B.	Rural Hall
Smith, Miller	Winston-Salem
Southern, Mrs. Lillian S.	Walnut Cove
Speas, Mrs. Lucille Joyner	
Stillwell, Mrs. Bertha B.	
Strader, Lucy K.	Walkertown
Teal, Mildred	McFarlan
Westmoreland, Mrs. Thelma P.	Rural Hall
White, Lucile	Kernersville
Wiles, Mrs. Effie S.	Worthville
Wilmouth, Mrs. Virgie	Rural Hall
Winslow, Mrs. Elizabeth Wilson	Rural Hall
Vance, Gertrude	Kernersville
York, Mrs. Elizabeth H.	Staley

# RECAPITULATION

# SUMMARY BY CLASSES

Seniors Juniors Sophomores Freshmen	MEN 14 22 35 229 300	WOMEN 34 46 65 104 	48 68 100 333 	549
SPEC	IALS			
Unclassified Veterans — Refresher Music (other than in regular classes)	24 80 7 111	6 15 21	30 80 22 132	132
Total regular session				681 87 99
Total all departments				867
SUMMARY BY STATES				
North Carolina New Jersey New York Virginia South Carolina Florida Alabama California District of Columbia Kentucky Maryland Ohio Pennsylvania Tennessee Canal Zone Cuba Porto Rico				4 4 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Total				681

