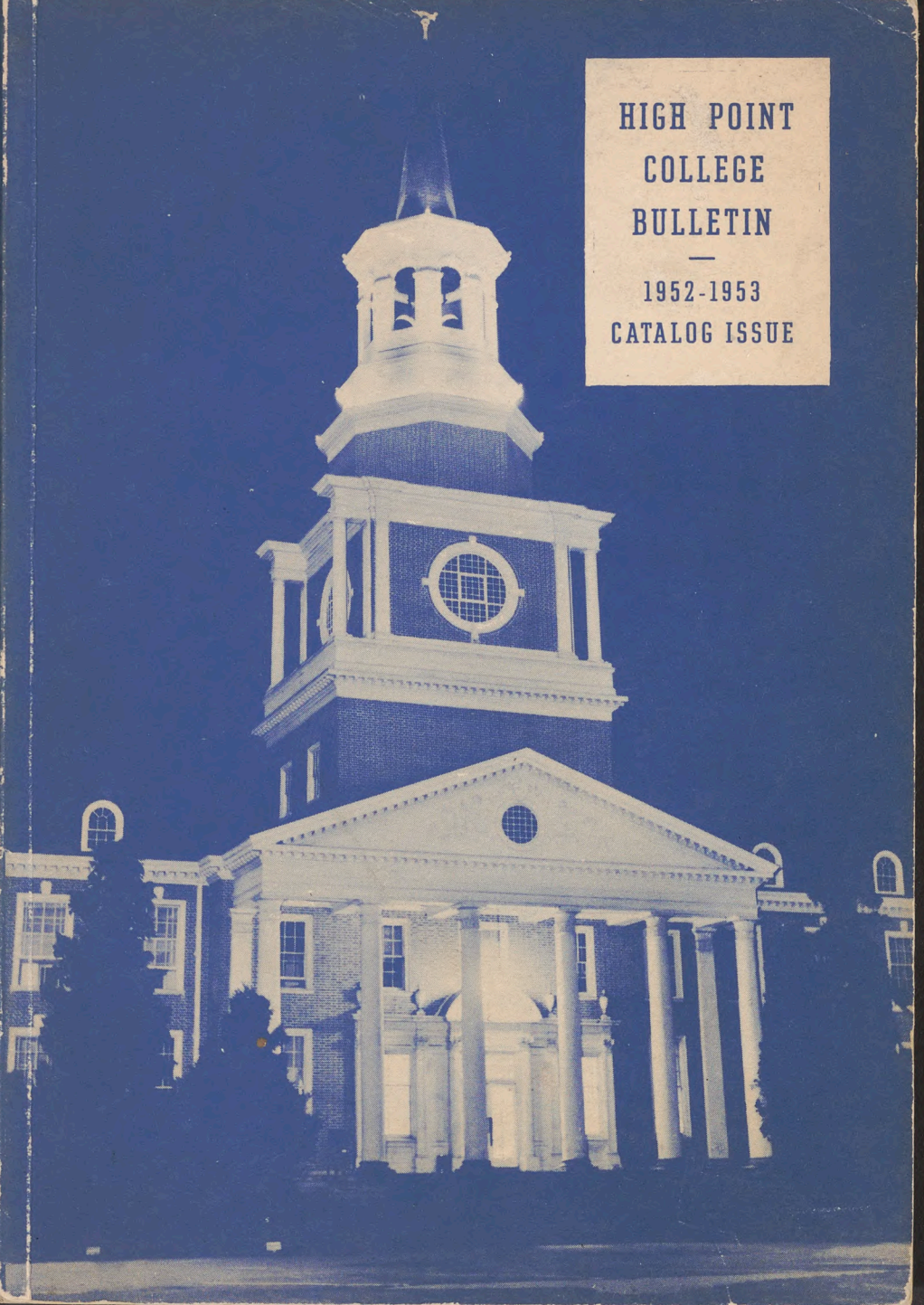


HIGH POINT
COLLEGE
BULLETIN
—
1952-1953
CATALOG ISSUE

HIGH POINT COLLEGE BULLETIN 1952-1953





McCulloch Hall for Men

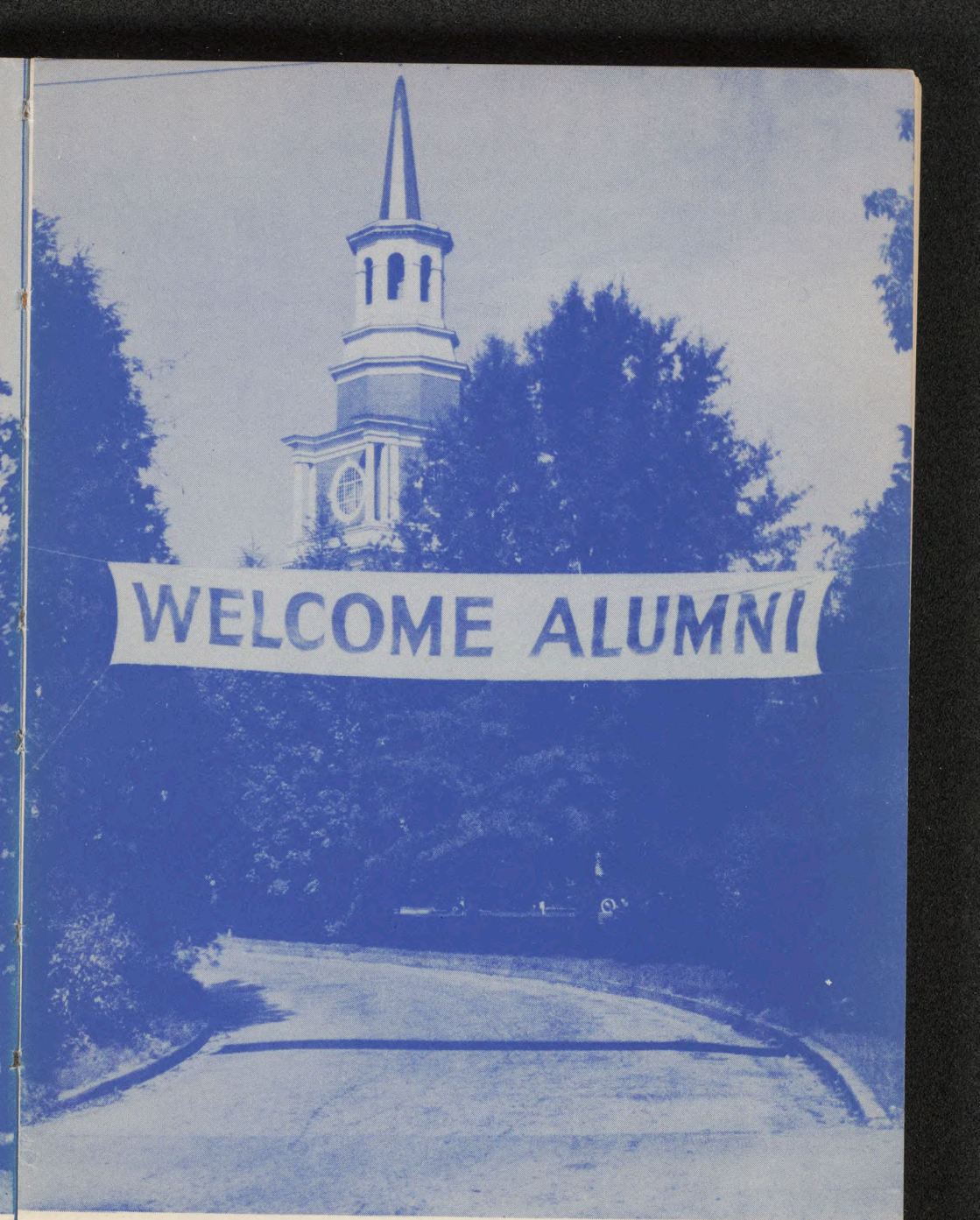
McCulloch Hall for Men



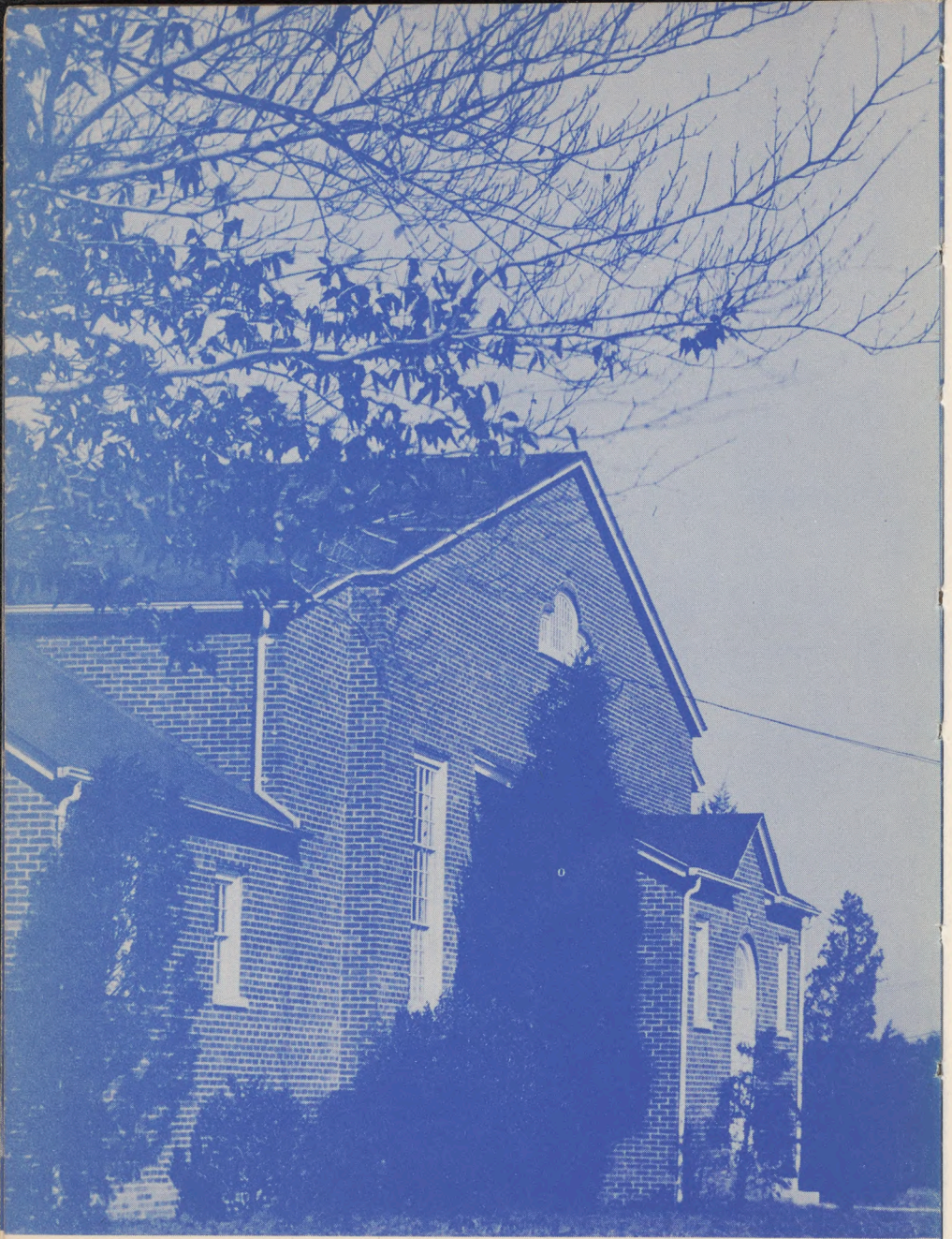
Woman's Hall



Entrance to one of the Dormitories



The Tower of Roberts Hall on Homecoming Day



Entrance to Harrison Gymnasium

High Point College Bulletin

VOLUME 28

NUMBER 2

PUBLISHED QUARTERLY



CATALOG ISSUE FOR THE YEAR 1951-1952

ANNOUNCEMENTS FOR THE YEAR 1952-1953

TWENTY-NINTH YEAR

APRIL, 1952

"Entered as second-class matter April 14, 1938, at the post office at
High Point, North Carolina, under the Act of August 24, 1912."

HIGH POINT, NORTH CAROLINA

CALENDAR

1952

JUNE 1952

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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JULY 1952

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AUGUST 1952

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31						

SEPTEMBER 1952

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OCTOBER 1952

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NOVEMBER 1952

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DECEMBER 1952

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1953

JANUARY 1953

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FEBRUARY 1953

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MARCH 1953

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29	30	31				

APRIL 1953

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MAY 1953

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

CALENDAR FOR 1952-1953



Summer School

1952

June 9—Monday, Summer School Registration.
August 26—Tuesday, Summer School Closes.

First Semester, September 15

September 15—Monday, 8:30 A. M., All Faculty Must Report.
September 15-16—Faculty Seminars.
September 17—Wednesday, 8:30 A. M., All Freshmen Must Report.
September 17-19—Registration, Testing, and Orientation of Freshmen.
September 19—Friday, 1:00 P. M., All Upperclassmen Must Report.
September 19-20—Registration of Upperclassmen.
September 20—Saturday, 8:00 P. M., Faculty Reception for all Students.
September 22—Monday, 8:20 A. M., Classes Begin.
November 27—Thursday, Thanksgiving Holiday.
December 17—Wednesday, 1:30 P. M., Christmas Recess Begins.

1953

January 2—Friday, 8:20 A. M., Classes Are Resumed.
January 21-27—First Semester Examinations.

Second Semester, January 28

January 28-29—Registration for Second Semester.
January 30—Friday, 8:20 A. M., Classes Begin.
February 25—Wednesday, Induction, Honor Society.
April 2—Thursday, 5:00 P. M., Easter Recess Begins.
April 9—Thursday, 8:20 A. M., Classes are Resumed.
April 22—Wednesday, Senior Investiture.
May 25-30—Second Semester Examinations.
May 31-June 1—Commencement.

BOARD OF TRUSTEES

Officers

MR. L. F. ROSS, Chairman.....Asheboro, North Carolina
MR. F. LOGAN PORTER, Vice-Chairman.....High Point, North Carolina
DR. C. L. GRAY, Secretary-Treasurer.....High Point, North Carolina
MR. H. A. MILLIS, Chairman Emeritus.....High Point, North Carolina

Members

Resident Bishop, Charlotte Area—COSTEN J. HARRELL, D.D.
President of High Point College—DENNIS H. COOKE, Ph.D.

CLASS OF 1952

MR. H. F. HUNSUCKER.....High Point, North Carolina
DR. W. A. LAMBETH.....Morehead City, North Carolina
MR. CHARLES W. McCRARY.....Asheboro, North Carolina
MR. BLAINE MADISON.....Raleigh, North Carolina
DR. J. E. PRITCHARD.....Asheboro, North Carolina
MR. C. C. ROBBINS, JR.....High Point, North Carolina
MR. WILLIAM F. WOMBLE.....Winston-Salem, North Carolina

CLASS OF 1953

MR. C. L. AMOS.....High Point, North Carolina
MR. HARRY B. FINCH.....Thomasville, North Carolina
MR. JOSHUA HORNE.....Rocky Mount, North Carolina
MR. A. J. KOONCE.....High Point, North Carolina
MR. F. LOGAN PORTER.....High Point, North Carolina
MRS. KATIE MACAULAY RANKIN.....Mount Gilead, North Carolina
DR. J. D. WILLIAMS.....High Point, North Carolina

CLASS OF 1954

REV. J. CLYDE AUMAN.....Winston-Salem, North Carolina
MR. HORACE S. HAWORTH.....High Point, North Carolina
MR. VERNON HODGIN.....Greensboro, North Carolina
DR. G. RAY JORDAN.....Atlanta, Georgia
MR. G. H. KEARNS.....High Point, North Carolina
MR. H. A. MILLIS.....High Point, North Carolina
MR. E. W. TEAGUE.....Greensboro, North Carolina

CLASS OF 1955

MR. STANFORD R. BROOKSHIRE.....Charlotte, North Carolina
MRS. D. S. COLTRANE.....Raleigh, North Carolina
MR. C. A. DILLON.....Raleigh, North Carolina
BISHOP PAUL N. GARBER.....Richmond, Virginia
DR. C. L. GRAY.....High Point, North Carolina
MR. L. F. ROSS.....Asheboro, North Carolina
DR. S. W. TAYLOR.....Charlotte, North Carolina

Committees of the Board of Trustees

Bishop Harrell and President Cooke are members ex-officio of all committees.

BUILDINGS AND GROUNDS

H. F. HUNSUCKER, Chairman
STANFORD R. BROOKSHIRE
HARRY B. FINCH

VERNON HODGIN
L. F. ROSS
E. W. TEAGUE

ENDOWMENT

C. L. AMOS, Chairman
C. A. DILLON
JOSHUA HORNE

C. W. McCRARY
H. A. MILLIS
C. C. ROBBINS, JR.

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L. F. ROSS, Chairman
F. LOGAN PORTER, V-Chairman
DR. C. L. GRAY, Secretary
C. L. AMOS

HORACE HAWORTH
H. F. HUNSUCKER
G. H. KEARNS
A. J. KOONCE

FACULTY

F. LOGAN PORTER, Chairman
MRS. D. S. COLTRANE
HORACE HAWORTH

BLAINE MADISON
J. E. PRITCHARD
S. W. TAYLOR

FINANCE

C. L. AMOS, Chairman
HORACE HAWORTH
A. J. KOONCE

F. LOGAN PORTER
WILLIAM F. WOMBLE

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J. C. AUMAN, Chairman
BISHOP PAUL N. GARBER
G. RAY JORDAN

W. A. LAMBETH
MRS. KATIE MACAULAY RANKIN
J. D. WILLIAMS

NOMINATIONS OF BOARD MEMBERS

Chairman and Vice-Chairman of the Board.
Chairman of the Finance Committee of the Board.

ADMINISTRATION AND FACULTY

Administration

- DENNIS H. COOKE, A.B., M.Ed., Ph.D.-----President
C. R. HINSHAW, A.B., M.A., A.M., Litt.D.
Dean of Instruction and Director of the Summer School
N. P. YARBOROUGH, A.B., A.M.
Registrar and Director of Admissions
J. HOBART ALLRED, A.B., A.M.-----Dean of Students
ARTHUR B. WILLIAMS, B.S.
Bursar and Graduate Manager of Athletics. 1951.
E. J. COLTRANE, A.B., A.M., Ed.D..Financial Representative. 1950.

Faculty

(Arranged in alphabetical order. Dates refer to first year of service with the College .

- LOUISE ADAMS-----Assistant Professor of Mathematics
A.B., High Point College; A.M., University of North Carolina. 1933.
J. HOBART ALLRED-----Professor Modern Languages
A.B., A.M., University of North Carolina; 1924.
PHILIP ANGELES-----Professor of Modern Languages
A.B., Lehigh University; A.M., Ph. D., Universidad Nacional de Mexico. 1950.
MADIE WARD BARRETT..Assistant Professor of Modern Languages
A.B., Alabama College; A.M., Ph.D., University of North Carolina. 1951.
HELEN R. BARTLETT-----Professor of History
A.B., Western Maryland College; A.M., George Washington University;
Ph.D., University of Maryland. 1939.
ALDA T. BERRY...Assistant Professor of Business Administration
A.B., Winthrop College; A.M., New York University. 1938.
MARCELLA CARTER-----Librarian and Assistant Professor
A.B., Fresno State College; B.S. in L.S., George Peabody College. 1947.

- HERMAN E. COBLE.....Associate Professor of Education
A.B., High Point College; A.M., University of North Carolina. 1945.
- WILLIAM W. COLLINS.....Assistant Professor of Music
B.S.M., Drake University; Two years graduate work University of North Carolina. 1950.
- DENNIS H. COOKE.....Professor of Education and Psychology
A.B., M.Ed., Duke University; Ph.D., George Peabody College. 1949.
- EDMUND O. CUMMINGS.....Professor of Chemistry
B.S., University of North Carolina; Ph.D., Massachusetts Institute of Technology. 1928.
- ANNE H. DALE.....Instructor in Business Administration
A.B., Brenau College. 1949.
- RICHARD S. DALE...Assistant Professor of Business Administration
B.S., Cornell University; A.M., University of Buffalo. 1949.
- ROBERT M. DAVIS,
Coach and Assistant Professor of Physical Education
A.B., Georgetown College. 1950.
- STUART C. DESKINS.....Professor of Social Sciences
A.B., Elon College; A.M., Ph.D., University of North Carolina. 1948.
- ERNESTINE FIELDS.....Assistant Professor of Music
B.Mus., American Conservatory of Music; B.S., Ft. Hayes State College;
M.Mus., Michigan University. 1941.
- BENJAMIN H. HILL.....Professor of Biology
A.B., M.S., Texas Christian University; Ph.D., University of Illinois, 1929-
1932, 1937.
- MABEL WILLIAMS HILL.....Instructor in English
A.B., Salem College; A.M., Columbia University. 1951.
- CLIFFORD REGINALD HINSHAW
Professor of Education and Psychology
A.B., Guilford College; A.M., University of North Carolina; A.M., Columbia
University; Litt.D., Western Maryland College. 1927.
- GEORGE H. HOBART.....Professor of Business Administration
A.B., University of Michigan; A.M., Ph. D., University of North Carolina.
1945.
- E. VERA IDOL.....Professor of English
A.B., Greensboro College; B.S., Teachers College, Columbia University
A.M., Columbia University. 1924.
- ADA B. JOHNSON.....Assistant Professor of Home Economics
B.S., University of Nebraska; M.S., New York University; A.M., Teachers
College, Columbia University. 1940.

- PERCY E. LINDLEY ----- Professor of Religious Education
A.B., Elon College; A.M., Vanderbilt University; Litt.D., Western Mary-
land College. 1924.
- CHARLOTTE C. LOCKE ----- Instructor in Biology
A.B., Bates College; One-year Graduate Certificate in Public Health and
Laboratory Training, Simmons College. 1951.
- WILLIAM R. LOCKE -- Associate Professor of Religion and Philosophy
A.B., Wesleyan University; S.T.B., Ph.D., Boston University. 1950.
- LINCOLN LORENZ ----- Professor of English
A.B., A.M., Harvard; Ph.D., Stanford. 1948.
- C. E. McCANDLESS, JR. ----- Instructor in Physics
B.S., Indiana Technical College; Two years graduate work in Engineering,
University of North Carolina. 1951.
- EDITH W. MATTHEWS --- Assistant Professor of Home Economics
B. S., Winthrop College; M. S., Woman's College of the University of North
Carolina. 1951.
- JAMES W. MOFFITT -- Associate Professor of Education and History
Th.G., Southern Baptist Theological Seminary; B.S., East Tennessee State
Teachers College; A.M., Duke University; Ph.D., University of Oklahoma.
1951.
- ARTHUR G. PASCHAL -- Director of Physical Education for Men
B.S., Northeastern Oklahoma State College; M.S., Oklahoma A. & M. 1948.
- ELLEN E. PHILBECK
Director of Physical Education for Women, Instructor
B.S., Appalachian State Teachers Collebe; A.M., University of North Carolina.
1950.
- MABEL GRIFFIN REAVIS --- Associate Professor of Mathematics
A.B., A.M., Ph.D., Duke University. 1950.
- RUTH A. STEELMAN ----- Assistant Professor of Education
A.B., Lenoir Rhyne College; A.M., Duke University. 1948.
- ALICE PAIGE WHITE
Assistant Professor of Religious Eduation and English
A.B., Boston University; A.M., Teachers College, Columbia University. 1924.
- JOSEPH M. WILSON ----- Professor of Music
B.S., Milwaukee State Teachers College; A.M., Professional Diploma, Ed.D.
Teachers College, Columbia University. 1950.
- ARTHUR S. WITHERS ----- Professor of English
A.B., Emory and Henry (Va.); A.M., Vanderbilt University. 1942.
- NATHANIEL P. YARBOROUGH ----- Professor of Modern Languages
A.B., Wofford College; A.M., University of South Carolina. 1925.

STAFF

LOUISE ADAMS, A.B., A.M.	Alumni Executive Secretary and Appointments Officer
HERMAN E. COBLE, A.B., A.M.	Manager of College Bookstore
MYRTLE ENGEN, R.N.	Graduate Resident Nurse
MARY H. FEARING	Supervisor
W. H. GEYER	Foreman of Buildings and Grounds
VELMA S. HAUSER	Assistant in Bursar's Office
MABEL W. HILL, A.B., A.M.	Assistant Librarian
NANCY V. KEPLEY	Bookkeeper
JEANNE S. LEE	Secretary to Registrar
PERCY E. LINDLEY, A.B., A.M.	Director of Religious Activities
EDNA PASCHAL	Recreational Director
BETTY S. PERRY	Counsellor for Women
JAMES L. PETTIT	Cafeteria Manager and Dietitian
LORENE K. WARD	Secretary to President
CLARA L. WHITAKER	Matron of Woman's Hall
ARTHUR S. WITHERS, A.B., A.M.	Director of News Bureau

1951-52 FACULTY AND STAFF COMMITTEES

Instructional Staff meets every second Monday at 4:00 o'clock.

Instructional and administrative staffs meet jointly on September 11, January 14, March 10, at the regular hour and Saturday, May 31, at 9:30 A. M.

Every member of faculty and staff is a member of one or more committees.

The president of the College is an ex-officio member of all committees.

Academic Ceremonies

Dr. Hinshaw, Chm.	Mr. Collins	Dr. Wilson
Dr. Hill	Dr. Lindley	

Admissions

Mr. Allred	Mr. Yarborough, Chm.	Mr. Paschal
Dr. Coltrane	Dr. Hinshaw	Mrs. Perry
	Dr. Lindley	

Appointments

Dr. Hobart, Chm. Miss Adams Miss Steelman

Assembly and Artists

Dr. Lindley, Chm. Dr. Deskins Dr. Reavis
Mr. Allred Mr. Geyer Dr. Wilson
Mr. Coble Dr. Locke
Presidents of Student Government and Christian Student Council

Athletic Council

Dr. Hinshaw Dr. Cooke, Chm. Alumni Rep.
Mr. Williams Mr. Yarborough Dick Culler
Student Rep.

Attendance (Class and Assembly)

Miss Adams Mr. Allred, Chm. Mr. Withers
Miss Engen

Board of Publications

Mr. Withers, Chm. Mr. Coble Miss Steelman
Dr. Angeles Miss Idol

Curriculum

Dr. Hinshaw, Chm. Dr. Deskins Dr. Lorenz
Dr. Angeles Dr. Hobart Mr. Yarborough
Dr. Cummings Dr. Locke

Executive

(Meets every second and fourth Monday at 10:20 a. m. and on call)
Dr. Cooke, Chm. Miss Fields Miss Idol, Secretary of
Mr. Allred Dr. Hinshaw faculty and execu-
Dr. Deskins Dr. Hobart tive committee
Mr. Paschal
Mr. Yarborough

Intra-Mural

Mr. Dale Mr. Paschal, Chm. Miss Philbeck
Mr. Davis

Library

Miss Carter, Chm.
Dr. Bartlett

Miss Fields
Mrs. Hill

Mr. Lorenz
Mrs. White

Orientation

Mr. Allred, Chm.
Mrs. Paschal

Mrs. Perry
Miss Steelman

Mr. Yarborough
Pres. of Student Gov.

Parking

Dr. Hill, Chm.

Mr. Allred

Dr. Deskins

Recreation

Mr. Collins
Mr. Davis

Mrs. Paschal, Chm.
Mr. Paschal
Miss Philbeck

Presidents of Men's
and Women's Dormi-
tory Councils

Social Activities

Mrs. Perry, Chm.
Miss Adams
Dr. Angeles
Mrs. Berry
Miss Carter
Mr. Collins

Mr. Dale
Mr. Davis
Miss Johnson
Mrs. Locke
Mrs. Paschal
Miss Philbeck

Miss Steelman
Mrs. Whitaker
Dr. Wilson
Presidents of Student
Body & Woman's Hall

Class Counsellors

Class of 1952—Dr. Deskins
Class of 1953—Dr. Locke

Class of 1954—Dr. Bartlett
Class of 1955—Mr. Dale

Counsellor for Men Day Students

Dr. Hobart

Counsellor to Women Day Students

Miss Idol

Counsellor to Men Dormitory Students

Mr. Paschal

PURPOSE

Mindful of the Christian idealism of its founders, the nature of the community in which it is situated, and the needs of modern men and women who come to its doors, High Point College endeavors to provide a sound, progressive educational program making prominent the following objectives:

RELIGIOUS. To develop in students a Christian philosophy of life through a wholesome spiritual atmosphere: by encouraging worship and the study of the great literature of the faith; and by pervading all instruction with a reverent spirit of the Master Teacher in conformity with the motto, **nil sine numine**—nothing without divine will.

COMMUNITY. To serve the community by providing technical instruction from laboratory, library, and lecture hall; by furnishing artistic, cultural, and literary programs for the public; and by extending practical leadership into the civic life of the surrounding area.

SCHOLASTIC. To stimulate the love of learning; to insist upon thorough, useful knowledge; to develop resourcefulness and intellectual integrity; and to cultivate the ability and disposition for creative thinking in the American tradition of individual freedom.

CULTURAL. To instill in students a deep appreciation for the beautiful and excellent in human achievement; to cherish personal dignity; and to acquire those amenities which make for harmonious and gracious living in contemporary society.

HISTORICAL

High Point College had its origin with the Methodist Protestant Church in North Carolina. It is now under the sponsorship of the Methodist Church. A board of trustees supervises and directs the operations of the institution.

The late Rev. J. F. McCulloch, D.D., a native of Guilford County, N. C., and a graduate of Adrian College, Michigan, became imbued with the idea of a college, related to the Methodist Protestant Church, in the State, and promoted that idea throughout the conference district.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. This action was largely inspired by a conditional legacy in the will of a layman, Mr. J. C. Roberts of Kernersville, to the amount of ten thousand dollars. This gift never materialized because of the time limitation, and the fund was invested to educate young men for the ministry. However, in honor of the generous intent the administration building, when erected, was named Roberts Hall.

Following the conference of 1920, a drive for funds was actively and successfully made in the churches. This campaign was directed by a committee, consisting of Rev. R. M. Andrews, Rev. J. E. Pritchard, and Rev. L. W. Gerringer, which was appointed by the conference.

A building committee composed of Mr. F. R. Harris, Mr. R. F. Williams, Mr. J. Norman Wills, Mr. R. H. Brooks, Mr. J. S. Pickett, Rev. J. F. McCulloch, and Rev. R. M. Andrews, was named and empowered to locate the college and decide on the type of architecture. The decision was that the college be built at High Point and of colonial design.

The cornerstone of the administration building (Roberts Hall) was laid June 29, 1922. Following closely the erection of this building, a dormitory for girls (Woman's Hall), a dormitory for boys (McCulloch Hall), and a heating plant were completed. On September 15, 1924, the college opened for work with one hundred thirty-two students, of whom fifteen were sophomores coming by transfer from other institutions.

LOCATION

The city of High Point donated fifty acres of ground and contributed the sum of one hundred thousand dollars through a citizens' committee, and so evidenced its desire for the educational and cultural advantages that a college can contribute to a community.

High Point, Guilford County, North Carolina, a city of approximately fifty thousand inhabitants, is in the Piedmont section. It is about half-way between the Atlantic Ocean and the Blue Ridge Mountains, on the Southern and High Point, Thomasville and Denton Railroads, and on the National Highway between Washington City and Atlanta, Ga.*

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of High Point find attestation in the many civic, service, and social clubs found here. The College finds an ideal setting in the progress of the Piedmont.

ADMINISTRATIVE

The Rev. R. M. Andrews, D.D., was chosen as the first president. He had served as field agent in the campaign for funds and was a former president of the

*Within a radius of a hundred miles there are approximately three million people

Annual Conference. To him, therefore, was committed the task of organizing the college and collecting the building pledges. Dr. Andrews resigned in February, 1930, effective the following June.

The Rev. Gideon I. Humphreys, A.M., D.D., L.L.D., was selected by the Board of Trustees to fill the vacancy and began his work as president in June, 1930. Dr. Humphreys, a former president of the Maryland Annual Conference, was President of the General Board of Christian Education from 1924 to 1930, resigning therefrom on his election to the presidency of the college. Dr. Humphreys resigned as of June 1, 1949.

Dr. Dennis H. Cooke, A.B., M.Ed., Ph. D., assumed the duties of the presidency on June 1, 1949. He was for a number of years professor of school administration at George Peabody College for Teachers, then President of East Carolina Teachers College, and for the last two years before coming to High Point College he was Head of the Department of Education and Director of the Summer School in the Woman's College of the University of North Carolina.

CAMPUS AND BUILDINGS

The years from 1930 to 1944 witnessed the erection of Harrison Gymnasium (1932-33), The M. J. Wrenn Memorial Library (1936-37), the completion of additional rooms on the third floor of Woman's Hall (1937), The Albion Millis Stadium (1936-38), the baseball field (1938-39), the purchase of three residences—the president's home (1931), a professor's home (1937), a Home Economics House (1939), and a professor's home (1942), erection of a Student Center Building (1941-42), Field house at stadium, the gift of the American Business Club of High Point (1947); the completion of additional rooms on the third floor of two dormitories (1950).

All of the permanent buildings are fireproof and modern in every respect. They are constructed of red burnt brick, slate roof, hollow-tile partitions and con-

crete floors overlaid with hardwood, except in the corridors, where there is a composition effect.

Roberts Hall—Houses the administrative offices, recitation rooms, laboratories, and an auditorium. In the basement is a dining room, a thoroughly equipped kitchen, an office for the dietitian, a storeroom for groceries, and a storeroom for chemicals.

Woman's Hall—Dormitory for young women, with corridors running through the building, and main entrance in the center. The rooms on two floors are arranged in suites of two with a bathroom between, a large closet, and hot and cold running water in each room. Four girls may occupy a suite. A hundred and fifty students may be housed in convenience and comfort. There are spacious club rooms on all floors. The counsellor for women has an apartment in this building.

McCulloch Hall—Dormitory for young men, two floors of which are arranged in sections. There are ten sections with eight bedrooms to a section. In each section are two bathrooms with showers, lavatories, and toilets. Two hundred and twenty-five is the capacity of this dormitory. In the center of the building, on the first and third floors, are two large club rooms with open fireplaces. Reading room and television for general use are found on the first floor. The counsellor for men has an apartment in this building.

M. J. Wrenn Memorial Library—Erected in 1937, is the gift of Mrs. M. J. Wrenn, of High Point, in memory of her husband, the late M. J. Wrenn. The reading rooms of the three-story building provide space for one hundred and forty readers. There are open stacks, office for the librarian, work room, and cataloging room. Storage stacks occupy the third floor. The entrance foyer is used for exhibits of creative work and treasure collections of students and faculty.



Church Attendance is Strongly Urged



Student Center



One of the Reading Rooms in Wrenn Memorial Library



Junior Class Officers

Special book collections are being organized for the browsing alcove, the Methodist historical collection, and books on international affairs sponsored by the International Relations Club.

Harrison Gymnasium was named in recognition of the persistent efforts of Dr. N. M. Harrison towards securing gifts of materials and moneys for such a building. It is of red brick veneer, with a frontage of 114 feet and a depth of 105 feet. There is a regulation court for basketball, and the seating capacity is thirteen hundred. There are offices for coaches and dressing rooms for men and women on the first floor. In the basement are sleeping quarters for visiting teams, showers, toilet facilities, and athletic equipment rooms.

The Power Plant—Erected with a view to doubling the present number of buildings. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. All the buildings on the campus are heated from this plant.

Laboratories—These are located on the ground floor of the Administration Building. Necessary equipment for teaching chemistry, elementary physics, biology, and comparative anatomy are found here.

Student Center Building—Erected 1941-42—is north of Roberts Hall and houses the book store where supplies needed by students are sold. A modern soda fountain, candies, milk, sandwiches, college jewelry, etc. are found here. An office and store rooms are also on the first floor. The second floor is one large recreation room, known as Alumni Room, named in recognition of the gifts from the alumni towards the paneling and furnishings.

Infirmary—Adequately equipped for men and women students and supervised by a registered nurse.

President's Residence—A two-and-a-half story brick house, modern in all its appointments, and located at 821 West College Drive overlooking the college campus.

Music House—A nine room two-story house located at 911 West College Drive, facing the college campus.

Professor's House—A nine room two-story house located at 901 Montlieu Avenue, facing the college campus.

Home Economics House—A ten room, two-and-a-half story house, located at 909 West College Drive, facing the campus.

Professors' House—A modern twelve-room duplex house located at 821 Circle Drive.

Professor's House—A modern ten-room duplex house located at 2601 East Lexington Avenue.

The Stadium—Located to the north of the campus, between West and East College Drives. A football field, a quarter-mile track and 220-yard straight-away, and a concrete-steel grandstand seating over 3,000 people give the college one of the finest stadiums among the small colleges of the South. Portable bleachers seating 3,000 were added in 1947. A new and modern field house erected by the American Business Club in 1947 adds greatly to the facilities of the stadium.

A second field, adjoining the stadium proper, provides for baseball, soccer, and football practice field. A grandstand seating 700 people overlooks the baseball diamond.

A citizens' committee, appointed by the school commissioners, has the custodianship and supervision of the stadium. Applications for all use must be made to the committee through the president of the college who is executive secretary of the committee.

EAST CAMPUS and BUILDINGS

Methodist Union brought about a merger of the orphanage work of the Western North Carolina Conference. As a result the property which belonged to the Trustees of the Children's Home of the (former) Methodist Protestant Church, situated one mile from the eastern boundary of the college campus, was deeded to the College.

Approximately five acres surrounding the buildings on which are fine shade trees and shrubbery, will be maintained as a campus. It has a frontage of about five hundred feet along the north side of the Greensboro-High Point Highway. There is one main building and a residence on this campus and several smaller buildings.

J. M. Millikan Hall is used to house married veterans.

B. N. Duke Cottage is a modern duplex faculty residence described on page 18. This cottage was erected through a legacy in the will of the late Benjamin N. Duke of Durham, North Carolina.

FUTURE BUILDINGS

When it becomes necessary to enlarge, it is the purpose to build a special building to house Science, Home Economics, and Business Administration. Also a Hall of Religion will be built to provide a chapel and facilities for Music and Art. Also the plans include a much larger gymnasium for basketball and other indoor sports. Back of each dormitory, allowing space for an ample inner court, will be erected two additional dormitories. The combined chapel, music, and art building will be the first erected.

DORMITORY LIFE

The dormitories and college dining room will be open to freshmen and upperclassmen respectively on the days

indicated for the registration. (See calendar.) Any student coming to the College before the date for his or her registration must pay at the rate of 75 cents a night for room and \$1.50 a day for board. Arrangements for the same must be made at the office.

No student has a right to any room in the dormitory until he or she has been assigned to said room by a college official. This room must be vacated upon the day the student leaves college, whether in the college year or at the end of the semester. No student can change his or her room without permission from the college administration.

Any student found changing electric wiring, or installing extra fixtures will be disciplined.

Students who are not living at home are required to live in the college dormitory. If circumstances make it necessary for them to do otherwise, they must get permission from the Dean of Students. Students failing to comply with this request may, at the discretion of the authorities, be asked to withdraw from the institution.

It is strongly recommended to parents and guardians that all applicants for admission to High Point College be successfully vaccinated against smallpox and typhoid fever before they enter.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be remitted in whole or in part; nor shall the college or its officers be under any liability whatsoever for such exclusion.

The college reserves the right for a member of faculty or administration to enter and inspect the rooms of students at any time during the year.

Students occupying rooms in the dormitory are held responsible for any damage done to their rooms as well as any damage they may do to other college property.

CONDUCT OF STUDENTS

In the interest of good morals, gambling in all forms, drunkenness, and all disorderly conduct on the part of students or their visiting friends are prohibited. Students refusing to abide by this rule will be asked to withdraw.

This rule applies to a student or student group, away from the campus, representing the college in any manner whatsoever.

Every form of hazing is prohibited. Students found guilty of hazing will be punished as required by the laws of the State.

WHAT STUDENTS SHOULD BRING

The college furnishes the necessary furniture for all rooms in the dormitories. The students provide their own linens, blankets, pillows, curtains, towels, drinking glass, knife, fork, and teaspoon. The knife, fork, and spoon are for use in their rooms, as no silver is sent out of the dining room. No meals are served in rooms except in cases of sickness.

FRESHMEN RULES

1. All young women are subject to the regulations made by the Women's Student Council and approved by the House Committee. Such regulations will be found in the dormitory rules.

2. In addition to the usual regulations which apply to all young men, freshmen residing in the dormitory are subject to some supervision in order that they may be helped in adjusting themselves more easily to the college program. As an incentive to higher scholarship, study hours are required certain evenings each week throughout the year. Personal interviews are held from time to time by the Counsellor with each student to discuss his personal and academic problems. The administration endeavors to cooperate closely with the homes, and communicates with them from time to time concerning the scholastic status and general progress of the student.

ABSENCES FROM CAMPUS

Regulations pertaining to such absences will be covered in the house rules of the respective dormitories.

CHURCH ATTENDANCE

High Point College was founded through the vision and faith of Christian men and women. Our earnest desire is that this institution shall maintain recognition as a Christian college. We require no religious test of any students; we have no wish to influence any student as to a denominational preference. In this sense the college is strictly non-sectarian.

We believe, however, that the spiritual life is enhanced by religious observances, and that there is both religious development and Christian culture to be obtained by attendance on church worship. Dormitory students, therefore, will be strongly urged to attend some church in High Point on Sunday mornings. At the time of registration all students must state with what denomination they hold church membership, and students having no church membership must indicate a preference for some local church. The college administration earnestly desires to foster in the students a sense of loyalty to the church of his or her affiliation and hopes that parents and guardians will cooperate in encouraging students to worship at the church of their own faith.

Supervision of church attendance is vested in the resident Counsellors.

General Information

ACCREDITATION AND RATING

High Point College is fully accredited by The Southern Association of Colleges and Secondary Schools, The University Senate, The North Carolina College Conference, and the North Carolina State Department of Public Instruction. It enjoys a full exchange of credits with all colleges and universities of the country.

GRADING

The following system of grading is used:

A—Excellent.

B—Good

C—Average.

D—Passing.

E—Condition.

F—Failure.

I—Incomplete.

X—Failure because of excessive absences.

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count three honor points for each semester hour, "B" shall count two, "C" shall count one, and "D" none.

On November 15 and March 15 a list of all freshmen who are doing unsatisfactory work shall be handed to the Dean of Instruction. This is done with the hope of stimulating these students to better work.

Mid-semester grades shall be handed in for all students. Students who at this time are not passing their work will be interviewed by the Dean of Instruction in the interest of their courses, and a statement of their scholastic conditions, along with a record of all absences from class, will be sent to their parents. The Dean of Instruction and the instructors will advise the students from time to time concerning their school work.

All grades are mailed to parents at the end of each semester. Only notices of those who appear to be failing in their work will be sent to parents at each mid-semester.

COUNSELLOR SYSTEM

An innovation has been made in the supervision of students. In addition to an over-all counsellor for men and one for women, a faculty counsellor is appointed for each freshman, sophomore, junior, and senior class. These counsellors work in cooperation with the Student Council and under the general direction and supervision of the Dean of Students. Their objective is to help the individual student in adjustment and progress in all phases of his life.

LOANS

At present there are several funds from which loans are made, without interest charge, to students during their stay at College. They are as follows: The Masonic, the High Point College Student Loan Fund, the Pickett Montgomery, the Ernest W. Teague, the G. F. Ivey, the W. T. Powell, the C. C. Cranford, the I. S. Faust, the E. Vera Idol, the High Point Woman's Club, the T. M. Johnson, and the W. C. Hammer Memorial Fund.

THE PENNY BROTHERS BENEFACTION

In recognition of the interest of Mr. George T. Penny and Mr. James C. Penny in the work of the former Methodist Protestant Children's Home for so many years, and of their generous donations to enable the Home to carry on its good work, and as an expression of appreciation for such interest and material aid, the College makes available each year the sum of \$1,500 as a self-help fund to aid and assist young men from the Methodist Children's Home of Winston-Salem who matriculate at High Point College and other aid, over and above this sum, for the children of the Methodist Home at Raleigh; or secondly, to other worthy and needy children, if such monies are available.

SCHOLARSHIPS

The Mary Lewis Millis Scholarship—Established by her husband Mr. H. A. Millis. This scholarship pays

the complete college expenses, or as much as is needed, of a worthy and needy High Point College student.

The Perry Scholarship—Established by Mrs. Betty S. Perry in the amount of \$100 annually to be awarded to a worthy and needy woman student.

The Ida M. Alexander Scholarship—The income on \$2,000, invested by Misses Minnie and Mary Alexander, Mrs. Mina A. Long, and Mr. A. E. Alexander, in memory of their sister, available each year to some student selected on recommendation of the president of the college. A preference is given descendants of the United Daughters of the Confederacy.

The American Association of University Women Scholarship—The High Point Chapter of the American Association of University Women gives a scholarship of fifty dollars each year to a High Point girl in the senior class who has been recommended by a committee from the chapter and approved by the president of the college.

The S. K. Spahr Memorial Scholarship—The income of \$1,000 to be used as a scholarship at the discretion of the Administration.

The Davis Street Methodist Church (Burlington) Memorial Scholarship Fund—The income from \$2,000 as a memorial for four boys from this church who gave their lives in World War II—preference to be given to students coming from the above church.

The Carr Methodist Church (Durham) Memorial Scholarship Fund—The income on \$3,260 invested by members and friends of Carr Methodist Church, in loving memory of their fallen comrades, and in honor of the men and women who served so heroically on the field of battle, in both World Wars I and II, is available each year to a student selected or recommended by Carr Methodist Church.

The Kittrell Scholarship—Established by Mr.

E. C. Kittrell in memory of his wife. The income from \$500 to be awarded to ministerial students.

ENDOWMENT SCHOLARSHIPS

Honor-Student Scholarships—Established by the High Point College Student Loan Fund Committee originally created by the former Methodist Protestant Church in North Carolina. The income from this loan fund is to be used to award a scholarship of \$100 each year to a senior in each of a limited number of high schools which will be selected by the administration of the College. The award of these scholarships is based on honor grades in high school and other citizenship qualities.

The Allen P. Brantley Scholarship—Established by Dr. Allen P. Brantley. The income of \$2,500 at four per cent is to be awarded annually to a Ministerial Student attending High Point College. The recipient of this living endowment scholarship shall be named each year by the President of the College.

Living Memorial Scholarship Fund of Yanceyville Charge—In memory of Bryant Loftis, George Wilson, and Herman Moore, who gave their lives in World War II, and in honor of all of their men who served in the recent war. The income from \$1,029 (to be later increased to \$4,000) to be used for a student from this charge and designated by it.

Candidates for the ministry of the Methodist Church and children of ministers of the Methodist Church will be granted a concession on tuition charges to the amount of one hundred dollars. All candidates for the ministry of other denominations will be granted a concession on tuition charges to the amount of fifty dollars.

All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the college office before the concessions above mentioned will be credited. These candidates must also sign notes for the amount of the concessions, agreeing to assume indebtedness for all such tuition charges remitted, the same to be paid the College in event the candidate does not enter the ministry.

Graduates of the Methodist Orphanages of North Carolina will be granted a concession of \$100 per year on tuition charges. Graduates of other orphanages in North Carolina will be given a concession of \$50.00 on tuition.

PRIZES—AWARDS

Orator's Medal—This medal is awarded to the young man of the senior class who delivers the best oration in a contest held during the commencement season. It is given by Mr. S. Robinowitz.

Charlotte M. Amos Medal—Awarded to the young lady of the senior class who is the winner in an essayist contest held at commencement.

Minnie P. Harrell Medal—Awarded to the student making the most improvement in piano during the year.

May L. Tomlinson Medal—Awarded to the student showing the most progress in voice for the year.

Frank M. Autrey Medal—Awarded to the student making the most improvement in band or orchestra during the year.

C. L. Amos Medal—Given to the best all-round student among the young men.

S. P. Montgomery Medal—Given to the best all-round student among the young ladies.

Music Major Awards—Awarded by a friend of the College to the senior music major or majors who during the academic year have shown the greatest interest in their college program as evidenced by their interest, attitude, and class attendance.

ATHLETICS

It is the policy of High Point College to encourage good athletics. Care is taken, however, in the scheduling of games, and in permitting students to take part in them, to see that such participation does not in any way interfere with their school work. All athletics are under the control of the Athletic Council. All games are scheduled by this council and no contract shall be regarded by the College as valid which has not been signed by the faculty or graduate manager. The Council also awards all athletic monograms and has general supervision over athletics.

The following rules governing athletics have been adopted by the faculty:

1. At the beginning of every season the coach shall submit to the faculty manager a list of all players who are candidates for positions on the team, and he in turn shall submit these names to the Athletic Council to determine eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.
2. No one team may be absent from the College during its playing season for more than ten school days.
3. No person who is not a bona fide student shall represent the College in any game. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
4. No student who has passed less than nine semester hours of work during the last semester that he attended the College shall participate in any form of athletics.
5. High Point College is a member of the North State Intercollegiate Athletic Conference and will enforce all of the rules passed by the Conference.

College Organizaitons

RELIGIOUS GROUPS

The Methodist Student Movement—This organization, affiliated with the denominational program of the Methodist Church, serves the denominational life of the campus. Regular meetings are held each week. Membership in the organization is purely optional, but all students are invited to share its program of activities.

Ministerial Association—The 52 young men of the College who are looking to the ministry as their life work are banded together for mutual fellowship, professional likemindedness and practical skill.

Religious Education Association—The 25 young women of the College who are looking to full-time religious work have their own organization.

Lindley Chapel—Equipped and furnished in every detail as a miniature chapel, Lindley Chapel is used frequently by the religious groups and for private prayer and worship.

MUSICAL GROUPS

The A Cappella Choir—Membership in the choir is determined on a competitive basis. A member must be punctual and regular in attendance to maintain standing. A large number of students are usually selected in the end.

The Concert Band—The Concert Band occupies an important place in the life of the institution, providing music for the many events throughout the college year. Formal concerts are given from time to time. Students possessed of mucisal talent and experience may aspire to membership in the organization. Students should bring their own instruments whenever possible. The uniforms are furnished by the College.

ORGANIZATIONS, CLUBS, AND PUBLICATIONS

Departmental Clubs—The several departments of the faculty encourage and foster such groups under the

direction of the departmental heads. The aim is to increase the interest and general knowledge of the student in the particular field. Research and extra-curricular activities engage the attention of those concerned.

The Forensic Council—The College is a charter member of the North Carolina Intercollegiate Forensic Association. The local council has two faculty members and four students in its membership. This council determines participation in intercollegiate debates, and regulates inter-society debates and oratorical contests.

Social Clubs—There are a number of social clubs among both the men and women students. Each club has one or more faculty advisers and sponsors.

Student Publications—The students direct the publication of the HI-PO, the newspaper, and the ZENITH, the college annual. The staff of the HI-PO is elected from the student body, while the staff of the ZENITH comes from the senior class. Both of these publications are supported by allotments from the Student Activities Fee and from general advertisements, without extra cost to the student.

Alumni Association—The graduates and former students of High Point College are banded together in a voluntary organization for the purpose of maintaining mutual association and fostering the best interest of the institution. The Alumni Association, through its full-time executive secretary with an office in Roberts Hall, provides placement service for the graduates as well as many other types of services. A regular place is given to the Association on the commencement program each year, and many former students return to the campus for the alumni activities. Through the Registrar's office and the college publications, effort is made to keep in touch with all graduates, as the College is eager to be of service to all former students.

General Regulations

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of the previous work done by the applicant must be filed in the Registrar's office. To avoid inconvenience and delay at the time of registration, the candidate is urged to have his or her high school credits forwarded to the College as soon as the preparatory work has been completed.

A set time is given for registration of freshmen and upperclassmen. The days are designated in the calendar. (See page 5.) Students may not register for full credit later than 15 days after classes begin.

Every student must report at the Registrar's office within twenty-four hours after he reaches the college campus. Failure to do so may be regarded as sufficient reason for denying the applicant admission.

Every student, at the time of each annual registration, must present a physician's certificate stating that he or she has had a physical examination within the past thirty days, and that said student is in general good health and fit for participation in the college program. A student not presenting such certificate will be examined by one of the college physicians and at the student's expense.

The College reserves the right to deny admission to any applicant who, in the judgment of the college authorities, for any reason should not be admitted.

ADMISSION TO FRESHMAN CLASS

Graduates of accredited high schools are admitted without examination to the freshman class. Graduates of non-accredited high schools must present a record of

fifteen units of work and pass successfully the college entrance examination. Students who have completed at least fifteen units of work in an accredited high school, but who have not graduated, may be admitted to the freshman class by passing the college entrance examination.

A unit is defined as a course taken five forty-five minute periods a week for thirty-two weeks, or five forty minute periods a week for thirty-six weeks.

The following subjects are required of all candidates for admission to the freshman class:

English.....	3 units
Mathematics.....	2 units
*Foreign Language.....	2 units
History.....	1 unit
Science.....	1 unit
Electives.....	6 units

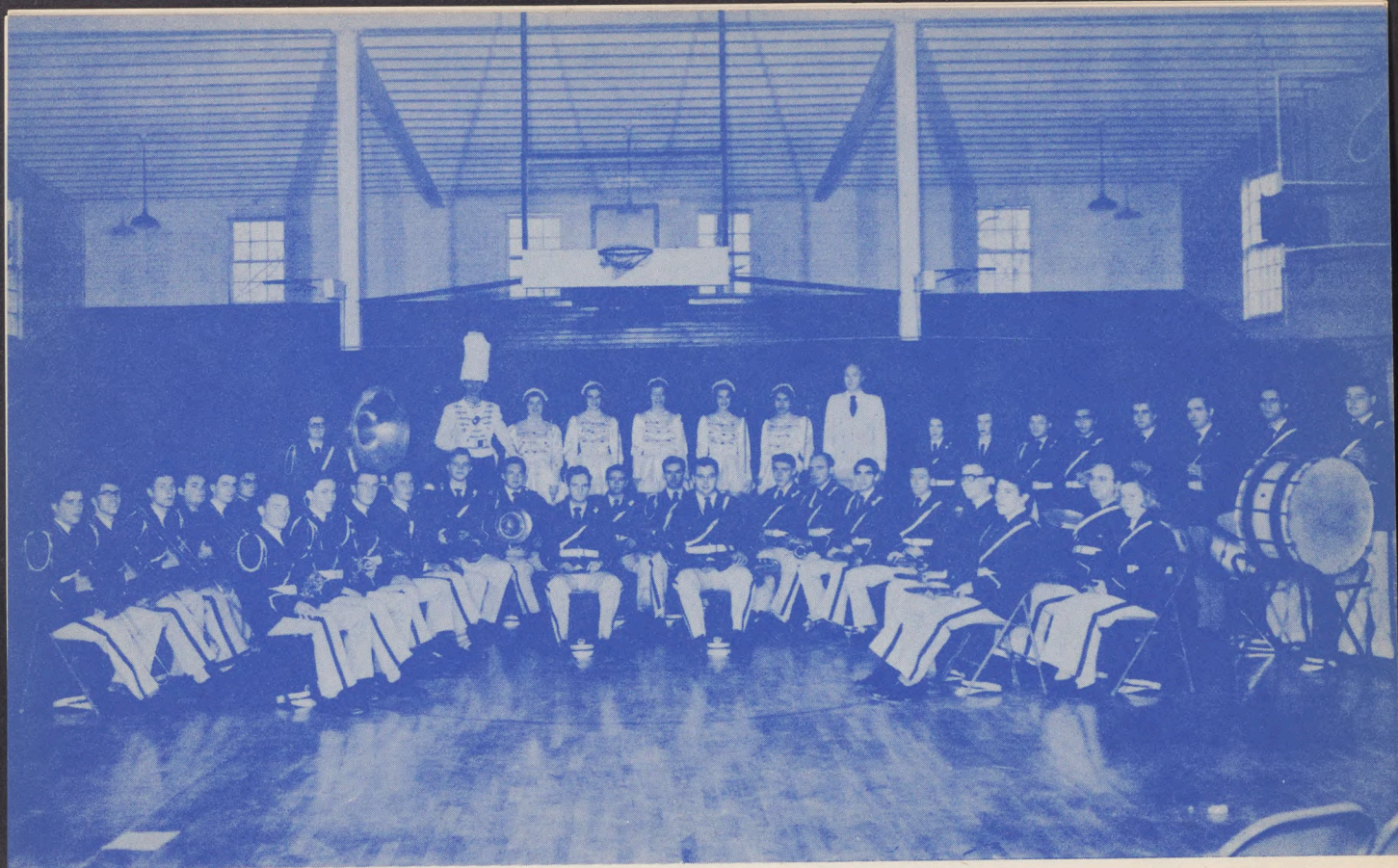
*May be waived provided the student shows promise of success in college, and the deficiency is made up after entrance to college. The two units must be in the same language.

ADVANCED STANDING

If an applicant desires to secure advanced standing, he must present a complete, certified transcript of his record in the institution last attended, together with a certificate of honorable dismissal therefrom. This information should be sent direct to the Registrar of High Point College from the office of the school last attended. The candidate cannot be admitted until the records are on file in the Registrar's office. Full credit will be given for academic work done in any other college or university of equal rank, and the student thus admitted by transfer of credits will be classified upon the merits of the work completed. High Point College cannot receive a student, however, whose record of work done in the previous institution fails to meet the requirements for continuation of courses here.



High Point College Choir and its Director



The College Band and its Director

SPECIAL STUDENTS

In case an applicant has been denied the advantages of complete high school preparation, and is found to be sufficiently mature and worthy to pursue college courses, he may be considered a candidate for admission to High Point College under the provision for special students. Only a small number of such students will be admitted. The Executive Committee must pass upon the applications of all special students, and if in its judgment the applicant is worthy, capable, and sincere, he may be admitted. It is important, therefore, that the applicant for such admission provide the Registrar with the necessary information concerning his preparation, plans, etc., at least ten days before the period of registration.

Special students are admitted only to such courses as are best adapted to their need and preparation, and no special student can become a candidate for a degree until he has become a regular student by making up his deficiencies. These deficiencies may be removed by attendance upon summer school, or by private study and examination in college.

ACADEMIC REQUIREMENTS

In order to safeguard the student's academic welfare and to uphold the standard of scholastic work maintained at High Point College, the following regulations have been adopted:

No student shall be allowed to take his final examinations at the end of a semester or to graduate until all of his accounts with the college are settled. No student shall be allowed to matriculate at the beginning of a new semester who has not paid the accounts of the previous semester.

REMOVAL OF CONDITIONS

All conditions of whatever character shall become tailures if not removed within one year from the date on which they were made. That is, any condition made in

the fall term must be removed by the end of the first week in November of the next year, and any condition made in the spring semester must be removed by the end of the first week in March of the next year. (In the event of a student's dropping out of school and later returning, the time out of school will not be counted in the requirement.)

In case a student received a condition on a course, the same may be removed by a special examination, or by making a grade of "C" on the following semester of the same continuous work, and when such condition is removed, the grade shall be "D."

Seniors shall be required to remove all conditions by May 1st. Any condition not removed by this time shall automatically become a failure. Any senior who is removing a condition by working for a grade of C in a continuous course shall be considered as complying with the regulations if his instructor testifies that he is keeping his class average sufficiently high to justify a belief that he will make the required C.

SPECIAL EXAMINATIONS

The Schedule Committee has designated the first week in November and the first week in March as Special Examination Weeks. During these weeks all examinations for the removal of conditions must be taken. A charge of \$2.00 is made for each special examination, and permission for such examination must be secured from the Dean of Instruction before the appointed day arrives for the examination. Any students who are unable to take the examinations in regular order on account of illness or other unavoidable conditions may take the examination at this same period.

CHANGE OF COURSES

Students must select their courses with care so as to enter upon the required subjects at the very beginning of their college career, and to avoid conflicts in the schedule of recitations.

No student shall be allowed to change courses after 15 days from the stated period of registration. Any course dropped without the permission of the Dean of Instruction shall be marked on the records as a failure. Any course discontinued after November first of the fall semester or March the 15th of the spring semester, even with the permission of the Dean of Instruction, shall be recorded as a failure.

Each student must register for fifteen hours of college work unless a smaller selection will meet the requirements for graduation. This does not apply to those few individuals designated as special students.

No student shall be allowed to carry more than sixteen academic hours during the first semester that he or she is a student at High Point College. After the first semester a student may carry a maximum of nineteen hours, provided in the judgment of the Executive Committee the grades of the previous semester justify permission for such additional hours.

No class will be organized for which fewer than eight students register unless permission is granted by the Executive Committee.

It is the policy of the College to permit no student to occupy a room in the dormitory or board at the college dining room who has not registered for fifteen hours of work. Failure to continue at least twelve hours will automatically debar a student from residence at the College.

During the Freshman year a student must pass 12 semester hours of work in order to continue in college. After the Freshman year, a student must pass at least 9 semester hours each semester to be eligible for readmission. Any exception to this rule must be approved by the Executive Committee.

Freshman and Sophomore Requirements

Candidates for the A.B. degree must pursue the following schedule of study during the first two years.

By the beginning of the junior year some subject must be selected as the major study. The head of the department thus selected will then become the student's adviser and will guide the candidate in the proper grouping and organization of the work. The following schedule must be followed during the first two years in college:

FRESHMAN YEAR

English.....	6 hours
Foreign Language.....	6 hours
Science.....	6 or 8 hours
History.....	6 hours
Mathematics or Religion.....	6 hours
Physical Education.....	2 hours

SOPHOMORE YEAR

English.....	6 hours
Foreign Language.....	6 hours
Psychology.....	6 hours
Physical Education.....	2 hours
Speech.....	3 hours
*Electives.....	6 hours

Requirements for A.B. and B.S. Degrees

The College offers majors, minors, and free electives. Twenty-four to forty hours will be required for a major in the several fields as indicated below (eighteen hours for the first minor and twelve hours for the second minor):

	A.B.	B.S.
Biology.....	30	
Business Administration.....		40
Chemistry.....	30	40
English.....	30	
Education and Psychology.....	30	
French.....	24	
General Science.....		40
Home Economics.....		30
Music.....		40
Mathematics.....	27	
Physical Education.....		24
Religion and Philosophy.....	27	
Social Sciences.....	30	
Spanish.....	24	

*Sophomore electives may be chosen from education, foreign language, history, mathematics, or science. Those students who are planning to teach in grammar grades may elect courses from the field of fine and industrial arts or physical and health education.

One hundred-twenty-eight semester hours are required for graduation in any department. Not more than eight hours in practical physical education and not more than six hours in theory courses may be counted toward graduation except for those majoring in physical education. All students are required to take six semester hours of physical education in the practical field. Any exception to the physical education requirements must be by action of the Executive Committee.

Any candidate for a bachelor's degree from High Point College must complete the last thirty hours of work in High Point College.

No student will be allowed to graduate unless he has an average of "C" on all courses offered for graduation, an average of "C" on his major subject, and has made a ratio of 1 to 1 between the number of semester hours offered for graduation and the number of points received. Any exception to this must be by vote of the faculty on recommendation of the Executive Committee.

Prescribed Subjects*

The following subjects are prescribed for all students for graduation with the A.B. or B.S. degree.

English.....	12 semester hours
History.....	6 semester hours
Science.....	6 or 8 semester hours
Foreign Language.....	12 semester hours
Religion.....	6 semester hours
Psychology.....	6 semester hours
Physical Education.....	6 semester hours
Speech.....	3 semester hours

Honor Points

The diploma of a graduate with a ratio of 1 to 2 shall read Cum Laude; that of a graduate with a ratio of 1 to 2.5 shall read Magna Cum Laude.

*For any exceptions see departmental requirements.

Electives

In organizing the courses of study around the major subject the student, under the direction of his adviser, may select work from any academic department. In addition a candidate for the A.B. degree may select a maximum of 12 hours in music, including harmony, history of music, appreciation, or public school music. A limited selection of courses may be chosen, likewise, from the department of commerce with the advice and permission of the Dean of Instruction and head of the major department.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 15 units from an accredited high school will be classified as a freshman at High Point College. The student who is a graduate from a non-accredited high school may enjoy the same rating provided he passes the special examination prepared by the State Board of Education. For admission to the sophomore class a student must have completed 24 hours toward his degree before the opening of the year in which he is so classified. To be classified as a junior he must have completed 54 semester hours before the opening of the year in which he is to be so classified. In order to be classified as a sophomore at the beginning of the second semester, a student must have completed 39 semester hours, and for classification as a junior at the beginning of the second semester he must have completed 69 semester hours. All students who, at the beginning of the fall semester, lack only one possible year's work for the completion of all degree requirements and who matriculate for such required courses shall be classed as seniors. All students who, at the beginning of the spring semester, are within possible reach of graduation by the end of the summer session may be classed as seniors. The catalogue classification shall indicate that graduation requirements are to be met by courses completed in summer school.

REGULATIONS ON ABSENCES

Regulations with respect to attendance on class, chapel, church, and all other stated exercises of the college program will be printed in the official handbook of the Student Government Body which will be given to each student at the time of registration. Students will consult this official guide-book for important information and for regulations that are binding.

EXPENSES

The collegiate year is divided into two semesters, dates of which are designated on the calendar (see page 5). **When a student registers, it is for the semester, and the student becomes obligated for the full semester expenses.** No deduction is allowed for late registration. And no refund will be allowed for board unless a student is absent longer than two weeks, and then only for such time exceeding two consecutive weeks.

No money paid will be refunded, and no credit will be allowed on charges for any other expenses.

A reservation fee of \$10.00 must be paid by all students before the application is considered complete. This fee will be credited to the applicant's account.

A room deposit of \$10.00 is required of each applicant for dormitory space, payable when application is made. In case of dormitory students the \$10.00 will be held as security against damages to room and contents. If no assessment for damages is made, it will be returned to the student at the end of the school year.

These fees will not be refunded after July 1.

CHARGES

(Payable by semester in advance)

	Per Semester	Per Year
Tuition.....	\$125.00	\$250.00
Registration.....	17.50	35.00
Student Activities.....	16.00	32.00
Total for Day Student....	\$158.50	\$317.00
Room.....	40.00*	80.00*
Board.....	146.00**	292.00**
Health Service.....	2.50	5.00
Total for Boarding Student..	\$347.00	\$694.00

*The fee is double for a private room.

**The price of board is subject to change without notice.

The regular tuition charge provides for a maximum of 16 semester hours in any one semester, with the following exception: If one or more of the following sciences are included: Biology 1-2, Chemistry 1-2, and Physics 1-2, a maximum of 17 hours will be allowed without charge for extra hours. A student carrying work beyond this specified load will be charged at the rate of \$8.00 per semester hour.

Special Students taking regular academic courses will be charged at the rate of \$8.00 per semester hour and in addition will pay the registration fee of \$17.50 per semester. Not more than 10 semester hours of credit can be taken on this basis.

These rates do not apply to shorthand and typewriting. Regular students enrolled in any department of the College may take either shorthand or typewriting at \$45.00 per year, or take both for \$85.00 per year.

1952 SUMMER SCHOOL

First Term: June 9-July 17

Second Term: July 18-August 26

Board and room per term (Two in a room).....	\$65.50
Tuition for 6 semester hours per term	48.00
Registration per term	6.50
	\$120.00

A student carrying more than six semester hours will pay \$8.00 for each extra hour. A student taking less than six semester hours per term will pay registration fee and \$8.00 per semester hour.

SCHOLARSHIP CONCESSIONS

All scholarship concessions will be allowed as a credit at the end of the semester, provided the student's account is settled satisfactorily. No student will be permitted to register for the second semester, or granted a transcript, whose account is not satisfactory.

SELF-HELP STUDENTS

Upon registration the self-help student will be required to pay the difference between the amount expected from his self-help job or concession and the total semester's charges.

LATE REGISTRATION

All students are expected to complete registration on dates indicated in the calendar; any delayed registration will be charged at the rate of \$1.00 per day for such delay until the maximum of \$5.00 is reached.

GRADUATION PROCEDURE

Within two weeks after final registration the student must make formal application for graduation. A fee of \$12.50 is due and payable thirty days before Commencement. This covers the cost of diploma, diploma case, and rental of cap and gown.

LABORATORY FEES

All students taking the following courses will pay per semester as follows:

Art 1	\$5.00
Art 2	5.00
Art 3	5.00
Biology 1	2.50

Biology 2	2.50
Biology 5	5.00
Biology 8	5.00
Biology 9	5.00
Biology 10	2.50
Biology 12	2.50
Biology 13	5.00
Biology 14	2.50
Business B1, B2	3.50
Business 11A, 11B	3.50
Chemistry 1	5.00
Chemistry 2	5.00
Chemistry 3	10.00
Chemistry 4A and B	10.00
Chemistry 5	5.00
Chemistry 6	5.00
Chemistry 9	10.00
Chemistry 10	10.00
Chemistry 13	7.50
Chemistry 14	7.50
Chemistry 15	7.50
Chemistry 16	7.50
Chemistry 19	7.50
Chemistry 20	10.00
Education 24	2.00
Education 35	25.00
Education 36	25.00
English 25	2.50
English 26	2.50
English 27	3.50
English 28	3.50
English 46	3.50
English 47	3.50
English 50	3.50
English 57	3.50
Home Economics 1	3.00
Home Economics 2	3.00
Home Economics 3	12.00
Home Economics 4	1.00
Home Economics 9	14.00
Home Economics 12	3.00
Home Economics 13	12.00
Home Economics 14	12.00
Music 40	1.00
Music 41	1.00
Music 42	1.00
Music 43	1.00
Music 66	3.00
Physical Education 25	2.50
Physics 1	2.00
Physics 2	2.00
Religion 25	10.00

Breakage or damage in the laboratories by students will be assessed at the end of the semester to the student or students responsible for such damage or breakage.

Students expecting to receive a state teacher's certificate will do their practice teaching in the local and nearby schools. Prerequisite: Senior standing and an average on all subjects of at least a "C." For this each student will pay \$25.00.

Transcript Fee—After the first transcript, a fee of \$1.00 will be charged for each additional one.

A student withdrawing from college without due notice to Dean of Instruction or Registrar will be assessed \$5.00. This penalty together with all charges in arrears must be paid before such student can again enroll or secure transcript.

Commercial Subjects—There are three regular courses outlined in Business Administration. Students must register, therefore, for the work as thus outlined and will not be permitted to take one or two commercial subjects apart from these courses. There is a provision, however, that regular enrolled students in any department of the College other than Business Administration may take typewriting and/or shorthand without college credit, by the payment of \$45 per year for either subject, or \$85 for both subjects. Accounting may be taken on the same basis of credit and charge as any other subject in the curriculum.

MUSIC FEES PER SEMESTER

Voice—one ($\frac{1}{2}$ hr.) lesson per week.....	\$27.50
Voice—two ($\frac{1}{2}$ hr.) lessons per week.....	50.00
Organ or Piano—one ($\frac{1}{2}$ hr.) lesson per week.....	27.50
Organ or Piano—two ($\frac{1}{2}$ hr.) lessons per week.....	50.00
All band or orchestral instruments, two lessons per week ($\frac{1}{2}$ hr.).....	50.00

Persons other than regular college students, taking private music lessons will pay \$60.00 per semester for two lessons per week.

Students taking two lessons per week must register for two hours of practice per day; those taking one lesson per week must register for one hour of practice per day.

Practice Fees, Per Semester, Daily Use

	Piano	Organ
One hour.....	\$6.00	\$12.00
Two hours.....	12.00	24.00

Class lessons in voice or instruments per semester \$15.00
Credit, one semester hour.

PRIVATE LESSONS IN ART

Per semester..... \$50 00

Courses of Instruction

PRE-MEDICAL, PRE-DENTAL, PRE-ENGINEERING, AND PRE-LAW CURRICULA

Students desiring Pre-Medical and Pre-Dental courses will take work as scheduled on Page 59.

Students expecting to enter the professions of law and engineering can obtain the necessary preliminary courses for the work at High Point College. Individuals registering for this training should schedule a group of subjects that give the necessary credit in these fields. The Dean of Instruction or Registrar will assist the student in the right selection of courses.

ANCIENT LANGUAGES

Courses in Greek and Latin will be offered when a sufficient number of students request them.

ART

MISS STEELMAN

ART 1. Drawing and Painting.

Principles of drawing and painting, with study of line, form, color, and composition. First semester, three hours.

ART 2. Industrial Art

The study of principles as related to Industrial Art and problems which will confront the teachers in public schools. Different media and crafts studied. Second semester, three hours.

ART 3. Methods of Teaching Art.

A study of objectives and methods as an aid to the home room teacher in the elementary school in the teaching of the fine and industrial arts. Second semester. Credit, three hours.

BIOLOGY

DR. HILL

MRS. LOCKE

BIOLOGY 1. General Biology. First semester, 4 hours.

This course begins with a discussion of the cell and of the fundamental nature and processes of living matter. Then the major part of the course is given to a study of the structure, relations, reproduction, and physiology of the major group of plants and of animals. Discussion of biological experiments is introduced at appropriate times. The aim of the course is to give the student a good working knowledge of the system of nature. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 2. General Biology. Second semester, 4 hours.

Continuation of Biology 1. This course begins with a discussion of the development, anatomy, and physiology of animals, with special reference to man. Special attention is given the modern development of the science of heredity. Adaptation, distribution, paleontology, taxonomy, and other divisions and principles of biology are stressed in the latter part of the course. Lecture, two hours. Laboratory, four hours a week. Discussion groups meet at appropriate intervals.

BIOLOGY 3. Hygiene—Personal and Community. (See Physical Education 17)

A course in hygiene and health education designed to present the essentials of hygiene and sanitation, including individual and group efforts to attain and to retain good health. Topics studied include how micro-organisms act on the body, how the body protects itself, how diseases are transmitted, insect pests, and disinfection. Each important communicable disease is taken up separately. Lecture and recitation, three hours a week.

BIOLOGY 4. Physiology. Second semester, 3 hours.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. Sufficient anatomy is introduced to explain certain physiological processes. Three lectures or recitations a week, with occasional demonstrations.

BIOLOGY 5. Comparative Anatomy of Vertebrates. First semester, 4 hours.

The course is intended for pre-medical students, and for majors and minors in Biology. Prerequisite: Biology 2. Both lecture and laboratory work are carried out on the comparative plan. Recitation two hours. Laboratory, six hours a week.

BIOLOGY 6. Seminar. Both semesters, credit to be arranged.

Individual work for majors in the department and other qualified students on selected problems in the field of Biology. Prerequisite: permission of the instructor.

BIOLOGY 7. Genetics. First semester, 3 hours.

A presentation of the facts and principles of biological inheritance. The application of genetics to plant and animal breeding and to human problems is emphasized. Lecture, recitation, and problems.

BIOLOGY 8. Bacteriology. Second semester, 4 hours.

A college course in bacteriology designed to be of most benefit to home economics and pre-medical students, as well as to those wishing to secure training in bacteriological technique. Recitation, three hours. Laboratory, three hours a week.

BIOLOGY 9. Entomology. First semester, 4 hours

Life history, behavior, and taxonomy of insects. Special attention is paid to local forms.

BIOLOGY 10. Ecology. Second semester, 4 hours

Lectures will be devoted to a study of ecological principles and terminology. Laboratory and field work will include a study of factors governing the distribution of local plants and animals.

BIOLOGY 11. Teaching of High School Science. First semester, credit 3 hours.

A course in materials and methods, open to students qualifying for certificate in Biology or in General Science.

BIOLOGY 12. Human Anatomy. First semester, 3 hours.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical applications of anatomical facts in physiology and health are emphasized. Two lectures. Two laboratory periods.

BIOLOGY 13. Vertebrate Embryology. Second semester, 4 hours.

Prerequisite: Biology 5 or permission of the instructor. The introduction to this course shows the relation of vertebrate embryology to the sister sciences, cytology, genetics, and physiology. In class the comparative method is followed, while in the laboratory certain types of embryos are studied in detail. The first part of the laboratory course includes instruction in laboratory technique. Lecture, two hours. Laboratory, six hours a week.

BIOLOGY 14. Human Parasitology. First or second semester, 4 semester hours.

Prerequisite: Biology 1 and 2.

A comprehensive study of the field of parasitology, treating of subjects such as life cycles, epidemiological factors, interrelations of parasite and host, and principles of treatment and prevention. 3 hours class, 3 hours laboratory.

BIOLOGY 15. Botany. Second Semester, 4 hours.

Prerequisite: Biology 1 and 2.

This course enlarges upon the botany offered in Biology 1. A more advanced treatment of plant ecology, economic applications, and a survey of the plant phyla. Three lectures and four hours of laboratory per week.

BUSINESS ADMINISTRATION

DR. HOBART
MR. DALE

MRS. BERRY
MRS. DALE

This department has been established primarily for students who wish to prepare for a business career, and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter commercial teaching, law, or the public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

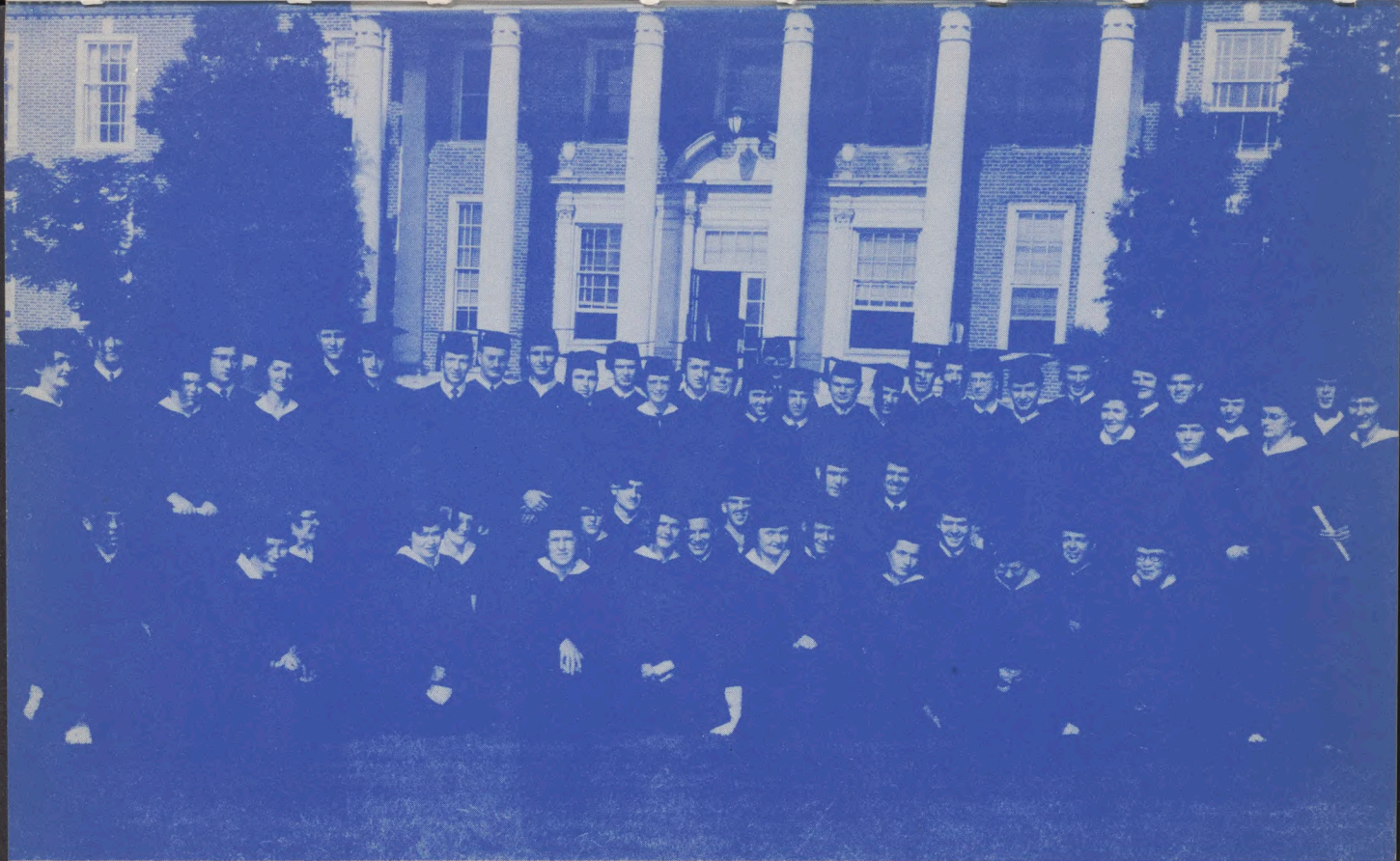
Positions.—Although the college does not guarantee positions to its graduates and students completing special courses, the instructors frequently receive requests from employers for men and women trained in their respective lines. The college solicits such applications from employers and on its part promises to recommend its graduates only when convinced that they possess the qualifications desired by employers who apply.

Business Administration Course

Students majoring in this department will be required to follow the courses as outlined below for the first two years. In the junior and seniors years, in addition to the required subjects, a sufficient number of courses in this field must be elected to accumulate a minimum of forty hours in credits in order to qualify for the B.S. degree. The total of required and elective courses in the major field shall not exceed sixty semester hours.

First Year

FIRST SEMESTER		SECOND SEMESTER	
English Composition.....	3	English Composition.....	3
History 1, Math 1 or Bus. 33..	3	History 2, Math 2 or Bus. 34	3
Biology or Chemistry.....	4	Biology or Chemistry.....	4
Spanish.....	3	Spanish.....	3
Introduction to Bus.....	3	Retailing.....	3
Physical Education.....	1	Physical Education.....	1
	17		17



A Summer School Graduating Class



A Class in Public Accounting

Second Year

History.....	3	History.....	3
Spanish.....	3	Spanish.....	3
Office Practice 11-A.....	3	Business English.....	3
Economics.....	3	Economics.....	3
Accounting.....	4	Accounting.....	4
Physical Education.....	1	Physical Education.....	1
	<hr/>		<hr/>
	17		17

Third and Fourth Years

Required Subjects

Bible or Religious Education.....	6
English.....	3
Psychology.....	3
Sociology.....	3
Speech.....	3

Secretarial Course

This course also leads to the degree of B.S. with a major in Business Administration but is designed for those who wish special training in secretarial work. Such students will be required to follow the courses outlined below for the first two years. In the junior and senior years, in addition to the required subjects, a sufficient number of courses in the business field must be elected to accumulate a minimum of forty hours in credits in order to qualify for the B.S. degree with a major in Business Administration. The total of required and elective courses in this major field shall not exceed sixty semester hours.

Students expecting to qualify as teachers of Business will be required to take the Secretarial Course as outlined, and in addition to the required courses listed, 18 hours of Education including Business 24.

First Year

FIRST SEMESTER		SECOND SEMESTER	
English Composition.....	3	English Composition.....	3
History 1.....	3	History 2.....	3
Shorthand A.....	3	Shorthand A.....	3
Typing B.....	3	Typing B.....	3
Introduction to Business.....	3	Retailing.....	3
Physical Education.....	1	Physical Education.....	1
	<hr/>		<hr/>
	16		16

Second Year

Shorthand 22.....	3	Shorthand 22.....	3
Office Practice 11-A.....	3	Office Practice 11-B.....	3
Business Arithmetic.....	3	Business English.....	3
Accounting 3.....	4	Accounting 4.....	4
History 5.....	3	History 6.....	3
Physical Education.....	1	Physical Education.....	1
	17		17

Third and Fourth Years

Required Subjects

Bible or Religious Education.....	6
History.....	6
Psychology.....	3
Spanish.....	12
Speech.....	3
Science.....	8

Two-Year Course

This course, which can be completed in two years, is designed especially to fit the needs of the student who wishes to pursue business training courses in college following his high school work but does not wish to complete a four-year course. This two-year course follows the four-year secretarial program and after successful completion of the required subjects for the first two years a two-year course certificate is granted to those who are not seeking a bachelor's degree.

BUSINESS 1. Introduction to Business.

The aim of this course is to acquaint beginning students not only with the functions and practice of modern business but also with those economic institutions that facilitate the operation of individual business units. The presentation plans the emphasis on fundamentals, providing a general survey as well as a foundation for students preparing for specialized and advanced courses. First semester. Three hours credit.

BUSINESS 2. Economic Geography.

A study of the economic, social, and political aspects of commodities and products of industry in relation to the physical background of production areas. Special stress is laid upon resources and their products as related to natural boundaries. Attention is also given to industrial development and trade relations. Second semester. Three hours credit.

BUSINESS 3-4. Accounting.

Designed to meet the requirements of beginners and of students with some experience in bookkeeping who desire to become thoroughly familiar with the fundamental principles before taking up more advanced work. Considerable time will be spent in drill on opening and closing of books, balance sheet, profit and loss statements, work sheet, and advantages of the cash journal. Interest, bank discount, depreciation, reserves, etc. will be studied.

Both semesters. Eight hours credit. Required of all sophomores.

BUSINESS 5-6. Accounting.

A logical continuation of Course 3-4, intended for students who desire a more thorough knowledge of accounting for general business purposes or for the profession of accounting. The original aim is to teach accounting principles, giving the reason for their existence and showing their applications to practical accounting propositions.

Both semesters. Eight hours credit. Prerequisite accounting 3-4.

BUSINESS 7-8. Economics.

An introductory course designed for the needs of the general student and embracing, in addition to a comprehensive study of the factors and principles of production, exchange, distribution and consumption, a rapid survey of the evolution of the existing economic system, a careful examination of the most important economic problems, and a brief history of economic thought.

Some of the problems considered are industrial monopoly and control; supply and demand; money and income; risk; taxation; public utility valuation and regulation; industrial unrest and conflict; organized labor; international trade; foreign exchange, balance of trade; comparative advantage; free trade; protection; tariff; reform and economic control.

Both semesters. Six hours credit. Required of all sophomores.

BUSINESS 9. Retail Organization and Management.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of existing types of retail institutions. Then follow discussions of the various phases of retailing in the order in which they usually arise—from problems of location, building and fixtures to the purchase and pricing of merchandise. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and marketing.

Second semester. Three hours credit.

BUSINESS 10. Sales Management.

A study of the planning of sales campaigns and the organization and management of sales forces for both large and small business firms.

First semester. Three hours credit.

BUSINESS 11-A. Office Management and Office Practice.

A thorough study of the principles and methods which underlie efficient and economical office management in such a way as to meet the requirements of the student in Business Administration as a potential executive. An analysis of procedure, systems, and operation of the modern business office will be made. In addition the course will include a study of adding and calculating machines together with practice in their operation. Lecture and laboratory periods. Fee \$2.50. First semester. Three hours credit.

BUSINESS 11-B. Office Management and Office Practice.

A continuation of the first semester course. It includes a study of office machines, including duplicating machines and dictating and transcribing machines. Special attention is given to filing methods, office procedure, and business ethics. Prerequisite: one semester of typing. Lecture and laboratory periods. Fee \$2.50. Second semester. Three hours credit.

BUSINESS 12-A, 12-B. Business Law.

This course deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable instruments; and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

Both semesters. Three hours credit.

BUSINESS 13. Business Organization and Finance.

A study of the financial problems of the different types of business organizations, the business cycle, stocks, bonds, the stock market, financial difficulties and failure. Prerequisite: Business 3-4.

First semester. Three hours credit.

BUSINESS 14. Labor Problems.

A study of the relation of the employee and the employer, including such topics as woman and child labor, immigration, sweating system, poverty and unemployment, strikes and boycotts, labor organizations, agencies of industrial peace, methods of wage payment, conciliation and arbitration, industrial education and labor laws.

Second semester. Three hours credit. Junior and senior course.

BUSINESS 16. Marketing.

Marketing problems; analysis or organization of markets and methods of distribution and transportation of goods. Market prices; the commission man, wholesaler, retailer, jobber, broker, and struggle among these various agencies for control of market. Types of retail stores—such as chain, department, manufacturer's branch, specialty, mail order, etc.

Second semester. Three hours credit.

BUSINESS 18. Public Finance.

This course covers public expenditures; public revenues, as returns from domains, fees, taxes; and public debts. A thorough discussion of the tax systems now in use and the dispensation of these revenues, etc.

First semester. Three hours credit. Junior and senior course.

BUSINESS 19. Money and Banking.

A general study of the history of money and monetary standards, a brief survey of commercial banking of other countries, including the evolution of money and the banking institutions and their relationship to the financial structure and credit. A thorough analysis of the Federal Reserve System and its effects on the credit structure of the United States. Also, a survey of trust companies, commercial banks, and investment banks, emphasizing their place in the credit economy, pointing out the causes and effects of the influence of government regulations concerning these institutions.

Second semester. Three hours credit. Junior and senior course.

BUSINESS 20. Business English.

A study of the form and construction of business and sales letters. Familiarity with technical and business terms and making technical reports are an important part of the course. Required of all two and four-year business students.

Second semester, three hours credit.

BUSINESS 22. Advanced Shorthand.

Dictation, transcription, and speed building. Experience with business letters, minutes of meetings, and reports. Group and individual practice. Prerequisite: Business A or tested ability to write legible shorthand at a reasonable rate of speed. Given five times per week throughout the year.

Three hours credit each semester.

BUSINESS 23. Economic History of the United States.

Same as History 24.

BUSINESS 24. Materials and Methods in Commerical Teaching.

Methods in teaching common commerical subjects, with emphasis in particular upon bookkeeping, business arithmetic, shorthand, typewriting, etc.

Second semester. Three hours credit.

BUSINESS 25. General Insurance.

This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile, and marine insurance and to the bases upon which the companies draft their policies and contracts.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

BUSINESS 26. Transportation.

A general study, from the historical and critical points of view, of the development of inland transportation by rail, water, road, and air, with special attention to the economic principles involved. The social, economic, and political significance of transportation. The need for a national transportation program.

Second semester. Three hours credit.

Prerequisite: Junior or Senior standing.

BUSINESS 27. Advertising.

A study of the principles of advertising; its creation and functions; its correlations with business aims; psychological and economic considerations; problems, procedure, and technique.

First semester. Three hours credit.

BUSINESS 28-A. Industrial Management.

It is the purpose of this course to familiarize students with the problems of industrial management and to develop a method of thinking with which to meet and solve new problems as encountered. Attention is given to such problems as specialization, standardization, and purchasing. Special emphasis is directed to the control of the production process.

Second semester. Three hours credit. Junior and Senior course.

BUSINESS 28-B. Introduction to Personnel Management.

The course deals with such matters as employment procedures, security, employee benefits, job analysis, and specification.

Second semester. Two hours credit.

BUSINESS 29. Accounting—Income Tax.

A study of the practical application of the principles of the Federal

Income Tax Law to everyday situations, covering the preparation of corporation, partnership, and individual tax returns, as well as payroll tax problems, withholding taxes at source, refunds, credits, and deductions.

First semester. Three hours credit.

BUSINESS 30. Accounting—Cost Accounting.

This course is designed for students requiring practical training in cost accounting in the shortest possible time consistent with a thorough and comprehensive treatment of the subject. Fundamentals of cost accounting; subsidiary ledgers and cost records; material cost transactions; direct and indirect labor; manufacturing expense; service department costs; monthly closing entries; process cost accounting; uses of standard costs; standards in the accounts.

Second semester. Three hours credit.

BUSINESS 31. Accounting—Governmental Accounting.

This course will stress the application of accounting principles to municipalities. Budgeted revenue and appropriations; collection of current taxes; collection of assessments receivable; collection of delinquent taxes; cash paid on appropriations; cash borrowed from a special fund; cash borrowed from a bank; payment of liabilities.

First semester. Three hours credit.

BUSINESS 32. Accounting—Auditing.

Practice and procedures in making different types of audits. Through the medium of problems the principles will be gradually developed from the beginning of the audit to the writing of the report. Emphasis, however, will be placed on the balance sheet audit and the working papers.

Second semester. Three hours credit.

BUSINESS 33. Business Mathematics.

A review of the fundamental processes of arithmetic with emphasis on the development of speed and accuracy in computation. Interests, discounts, and bank drafts.

First semester. Three hours credit.

BUSINESS 34. Business Mathematics.

A continuation of Business 33. Emphasis on background material for Economics, Finance, and Statistics.

Second semester. Three hours credit.

BUSINESS A. Shorthand.

Training in the principles of shorthand and their applications to dictation and reading from shorthand notes, together with transcription on the typewriter. Special emphasis is laid on speed and accuracy. Given five hours per week throughout the year.

Three hours credit each semester.

BUSINESS B-1. Typewriting.

Beginning course. Drills are used to develop facility, accuracy, and complete mastery of the keyboard in the shortest possible time. Instruction in letter writing, centering, and simple tabulations. Fee \$2.50.

First semester. Five times per week. Three hours credit.

BUSINESS B-2. Typewriting.

A continuation of Business B-1 with special emphasis on more advanced forms of business typing. It endeavors to develop the highest possible speed for each individual student.

Second semester. Five hours per week. Three hours credit. Fee \$2.50.

CHEMISTRY AND PHYSICS

Chemistry

DR. CUMMINGS

DR. REAVIS

MR. McCANDLESS

Because of its outstanding advantages of climate, nearness to natural resources, and intelligent American labor, the South is rapidly becoming industrialized. North Carolina has become the center of this industrial development in the South. These industries need chemists for control, developments, and research. Thus High Point College is ideally located for the theoretical and practical training of chemists.

The Chemistry department cooperates very closely with the many industries located in this vicinity. During the senior year a considerable amount of time is devoted to research upon practical industrial chemical problems. The student, under the direction of the professor in charge, works part of his time in the laboratories of plants nearby, and the remainder in the College laboratories. Thus his work is made more interesting, and he obtains practical training which very few schools can offer.

Furthermore it is not uncommon for industries hiring these chemists to allow credit for a year of practical experience due to the carrying on of this industrial research in the plants.

The following curriculum leads to the B.S. degree with a major in Chemistry.

First Year

1ST SEMESTER		2ND SEMESTER	
Semester Hours		Semester Hours	
General Chemistry	4	General Chemistry	4
English 1	3	English 2	3
Mathematics 1	3	Mathematics 2	3
History 1	3	History 2	3
Language	3	Language	3

Second Year

1ST SEMESTER		2ND SEMESTER	
Semester Hours		Semester Hours	
Qualitative Analysis 3	4	Quantitative Analysis 4a	4
Mathematics 5	3	Mathematics 6	3
Physics 1	4	Physics 2	4
Language	3	Language	3
Elective	2	Elective	2

Third Year

1ST SEMESTER		2ND SEMESTER	
Semester Hours		Semester Hours	
Quantitative Analysis 4b	4	*Industrial Chemistry 14	4
*Industrial Chemistry 13	4	*Organic Chemistry 10	5
*Organic Chemistry 9	5	Elective	7
Elective	3		

Fourth Year

1ST SEMESTER		2ND SEMESTER	
Semester Hours		Semester Hours	
Research 19	5	Research 20	5
*Physical Chemistry 15	4	*Physical Chemistry 16	4
Elective	7	Elective	7

*Courses marked with an * may be alternated.

Chemistry 30-31 may be substituted for Chemistry 13 if the class desires.

CHEMISTRY 1-2. Inorganic Chemistry.

A survey of the principal non-metallic and metallic elements and their compounds. Three hours lecture and four hours laboratory per week. Credit, four hours. Each semester. Freshmen.

CHEMISTRY 3. Qualitative Analysis.

Prerequisite: Chemistry 1-2.

A study of a method of finding and isolating the elements from their compounds. Two lecture and four laboratory hours per week. First semester. Credit, four hours.

CHEMISTRY 4a. Quantitative Analysis.

Prerequisite: Chemistry 1-2.

Elementary volumetric methods of finding the percent of a constituent present in a compound. Second semester. Three lecture and problem hours, four laboratory hours per week. Credit four hours.

CHEMISTRY 4b. Quantitative Analysis.

Prerequisite: Chemistry 1 and 2.

Elementary gravimetric methods of finding the percent of a constituent present in a compound. First semester. Three lecture and problem hours, four laboratory hours per week. Credit four hours.

CHEMISTRY 9-10. Organic Chemistry.

Prerequisite: Chemistry 3.

An elementary study of the compounds of carbon, with special reference to the theory and principles which underline the study. Three lecture and six laboratory hours per week. Credit, five hours each semester.

CHEMISTRY 13-14. Industrial Chemistry.

Prerequisite: Chemistry 9-10.

A study of the more important chemical processes, the principles involved, recent developments, and the probable future trends. Three lecture hours and three laboratory hours per week. Credit, four hours each semester.

PHYSICAL CHEMISTRY 15 and 16.

Prerequisite: Chemistry 3-4, Physics 1-2, Mathematics 5-6.

Pressure volume relations of gases, properties of liquids; general properties of solutions, chemical equilibrium, phase equilibrium, transference and conductance. Three lecture hours and three laboratory hours per week. Credit, three hours each semester.

CHEMISTRY 19-20. Research.

The object of this course is to train the student to look up the literature pertaining to an industrial chemical problem, and to apply the knowledge obtained from all preceding chemistry courses to the solution of the given problem. Usually problems relating to the chemical industries located in this vicinity are studied. The student carries on this investigation both in the laboratory of the plant concerned and in the college laboratories, under the supervision of the professor in charge. A written thesis must be presented for acceptance. Credit, four hours each semester.

CHEMISTRY 30-31. Paint and Industrial Finishes.

Three lecture hours and three laboratory hours per week.

Credit 4 hours each semester.

PRE-MEDICAL AND PRE-DENTAL CURRICULUM

This curriculum leads to the B.S. degree with a major in General Science.

Firts Year

1ST SEMESTER	Semester Hours	2ND SEMESTER	Semester Hours
Chemistry 1.....	4	Chemistry 2.....	4
English 1.....	3	English 2.....	3
History 1.....	3	History 2.....	3
Mathematics 1.....	3	Mathematics 2.....	3
Language.....	3	Language.....	3

Second Year

1ST SEMESTER	Semester Hours	2ND SEMESTER	Semester Hours
Chemistry 3.....	4	Chemistry 4.....	4
Biology 1.....	4	Biology 2.....	4
Psychology 1.....	3	Psychology 2.....	3
English 3.....	3	English 4.....	3
Language.....	3	Language.....	3

Third Year

1ST SEMESTER	Semester Hours	2ND SEMESTER	Semester Hours
Chemistry 9.....	5	Chemistry 10.....	5
Biology 13.....	4	Biology 5.....	4
English 23.....	3	English 24.....	3
Elective.....	4	Elective.....	4

Fourth Year

1ST SEMESTER	Semester Hours	2ND SEMESTER	Semester Hours
Religion.....	3	Religion.....	3
Physics 1.....	4	Physics 2.....	4
Elective.....	9	Elective.....	9

PHYSICS**PHYSICS 1-2. General Physics.**

Introduction to mechanics, sound, heat, magnetism, electricity, and light. Lectures and laboratory. Prerequisite: Mathematics 1 and 2.

Credit, four hours each semester.

PHYSICS 7. Household Physics.

A practical course in Physics in which the activities in the home are taken as a background. Intended for students majoring in Home Economics. Credit, three hours.

EDUCATION AND PSYCHOLOGY

DR. COOKE

MR. COBLE

DR. MOFFITT

DR. HINSHAW

MISS STEELMAN

The courses offered in education are planned to meet the professional requirements of the State Board of Education for High School Teachers' Certificates, Grammar Grade Teachers' Certificates, and Primary Teachers' Certificates. Before registering for courses in this department the student should consult one of the instructors so as to make sure of the proper number and selection of professional courses. The requirements for High School Teachers' Certificates and the Grammar and Primary Certificates are set forth as follows:

The minimum scholastic training represents graduation from a standard four-year college. The subject, or subjects, for which certification is granted appear on the face of the certificate. It is desirable that one be qualified to teach two or more subjects.

The following requirements become effective as of July 1, 1950:

PROFESSIONAL REQUIREMENTS:

The minimum professional requirements for each certificate are listed under the following divisions: The School, The Pupil, Teaching and Practicum. Six semester hours are required in each of these three divisions. The specific courses required in Education are Education 30; 31 or 32; 33; 34; 35 or 36. Other courses in Education and Psychology may be taken as elective courses but not as substitutes for the specifically required courses.

ACADEMIC REQUIREMENTS:

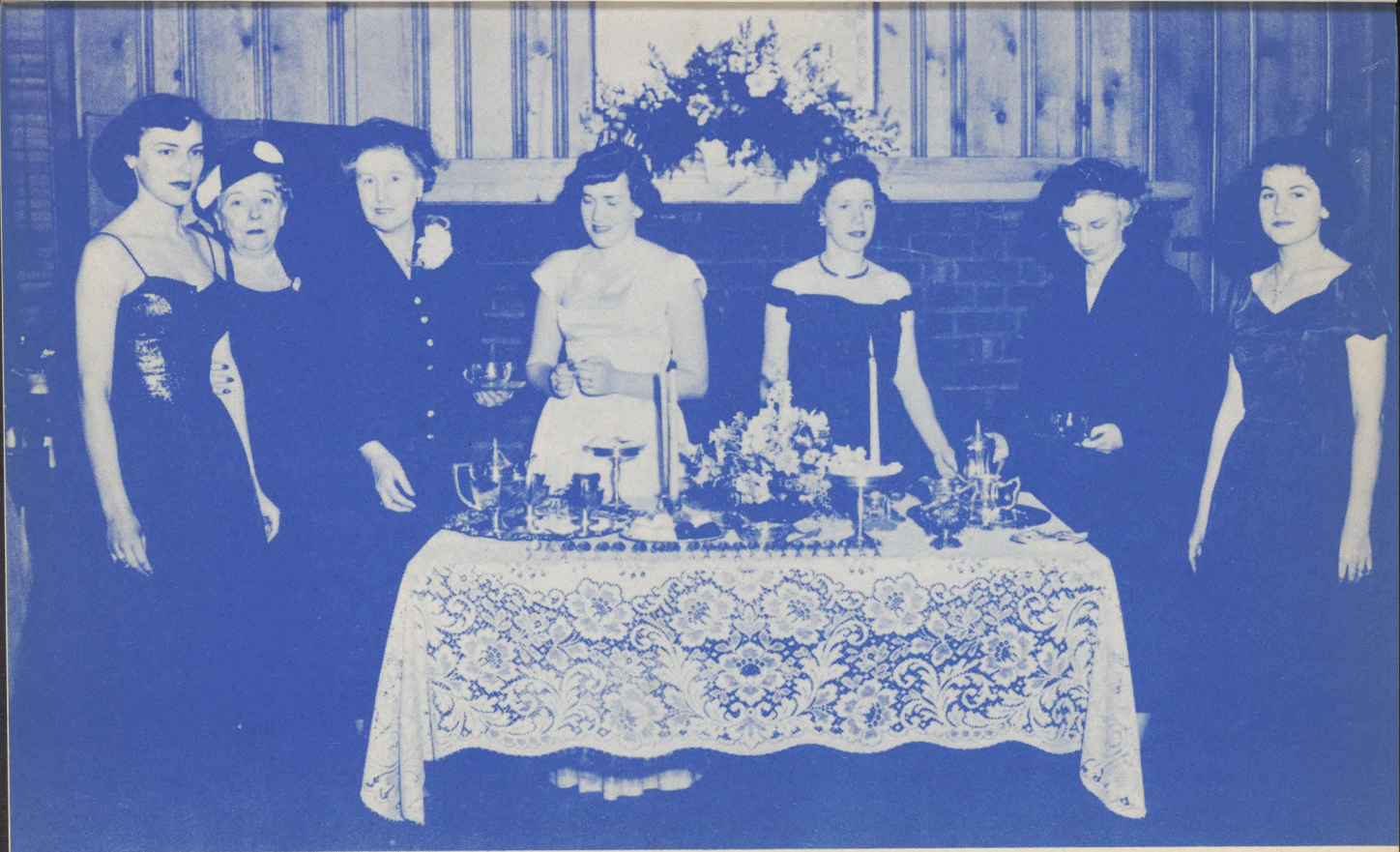
The academic requirements vary with the subject for which certification is granted. The minimum subject matter credit for the teaching of any subject shall be:

I.	Primary A Certificate.	
	English	12
	Required:	
	As required in General Education	9-10
	Children's Literature	2-3
	Recommended:	
	Advanced Grammar and Composition	3
	Speech	3
	2. American History	6
	Government	2 or 3
	3. Geography (including Principles & Regional)	6
	4. Art	6
	Music	6
	5. Health and Physical Education	10
	This would include:	
	Principles, Practices and Procedures in Physical Education for Elementary Schools	2
	Principles, Practices and Procedures in Health for Elementary Schools	2
II.	Grammar Grade A Certificates.	
	The specific requirements are the same as for the Primary A Certificate. In certain areas it is expected there would be slightly different emphasis for the two groups.	
III.	Secondary School Certificates.	
	The requirements here presented are for teaching the subjects in question.	
	1. Art	30
	Design (industrial, interior, costume)	9
	Drawing and Painting	9
	Ceramics	3 or 6
	Art History	6
	2. Bible or Religion	21
	Old Testament	6
	New Testament	6
	Electives	9
	3. Commerce	36
	Economics and Retailing	12-15
	Accounting and Management (including Office Management)	12-15

Office Skills (shorthand, and transcription, and typing).....	12
Minimum office experience. Certification may be granted in the individual areas as follows:	
Typewriting.....	4
Stenography.....	11-13
Stenography, including transcription.....	9
Typing.....	2-4
Bookkeeping.....	15
Accounting and Management	
Basic Business.....	24
Economics.....	12
Management and Accounting.....	12
4. English.....	30
Required:	
As required in General Education.....	12
Shakespeare.....	3
American Literature.....	3
Advanced Grammar and Composition.....	3
Recommended from:	
Speech.....	3
English or American Literature.....	6
Teaching of Reading.....	3
Young Peoples Literature.....	3
5. French.....	24-30
24 semester hours based upon two or more high school units; otherwise 30 semester hours.	
Spoken Language.....	6
Quantitative requirements for teaching other modern foreign languages same as for French.	
6. Home Economics.....	51
This shall include:	
a. Chemistry.....	6
b. Biology.....	6
c. Physics.....	2
d. Art.....	3
e. Foods.....	8
f. Clothing.....	8
g. Management.....	6
Home Management Residence required (six weeks recommended as a minimum). Other courses may include buying, furnishing, and housing.	
h. Family.....	6
Child Development (required), Family	

Relationships (required). Other courses may include Health, Nursing and Hygiene.	
i. Social Science.....	6
7. Industrial Arts.....	30
a. Drawing and Design.....	6
b. Wood work (including bench work, machine work, carpentry, cabinet making)....	6
c. General Metal Work (including cold metal, sheet metal, forging, foundry, machine shop, art metal, welding).....	6
d. Electricity (including general principles, house wiring, common appliances, and radio).....	6
e. Electives from a, b, c, d, or from such other courses as graphic arts, (printing, silk screen, photography) ceramics,automotives, aeronautics, crafts, (jewelry, leather).....	6
8. Library Science: Whole-Time.....	18
This shall include:	
Administration and Organization of the School Library.....	3
Reference Books and Their Use.....	3
Book Selection for Children.....	2
Book Selection for Young People.....	2
Simplified Classification and Cataloging.....	3
9. Mathematics.....	21
Required—	
College Algebra.....	3
Trigonometry.....	3
Analytic Geometry.....	3
Recommended from—	
Differential and Integral Calculus.....	6
History of Mathematics.....	3
Mechanical Drawing.....	3
Surveying.....	3
Applications of Mathematics to Science, Engineering, Commerce, and Industry.....	3
Statistics.....	3
Consumer Mathematics.....	3
College Physics.....	3
Navigation.....	3
Astronomy.....	3

10. Music Education:—General.....	36
a. Applied Music.....	18
Piano.....	6
Voice.....	6
(At least one-half the voice credit shall be voice training.)	
b. Theory of Music.....	12
(Harmony, form, eartraining)	
c. History and Appreciation of Music.....	6
Music Education:—Instrumental.....	36
a. Applied Music.....	21
Major instrument.....	12
Two minor instruments (piano advised to be one).....	9
b. Theory of Music (harmony, form, ear-training)	9
c. History and Appreciation of Music.....	6
11. Health and Physical Education—Whole Time... 36	
I Area of Principles, Organization, Admin- istration and Supervision.....	6-10
a. Principles of Health Education—may be combined	
b. Principles of Physical Education—may be combined	
c. Org. and Adm. of Health and Physical Education	
d. Evaluation and Meas. in Health and Physical Education	
e. Curriculum in Physical Education At least four areas must be included in this requirement.	
II Area of Applied Techniques.....	10-12
a. Methods and M. in Group Games of Low Org.	
b. Methods and M. in Ind. Sports (Tennis, Golf, Wrestling, etc.)	
c. Methods and M. in Aquatics	
d. Methods and M. in Rhythms	
e. Methods and M. in Tumbling-Stunts	
f. Methods and M. in Team Sports (Touch Football, Soccer, Speedball, Volleyball, etc.)	
g. Methods and M. in Team Sports	
(1) Football	
(2) Basketball	
(3) Baseball	
(4) Track	
At least five areas must be included in this requirement.	



A Formal Reception by the Home Economics Department



Reference Room in Wrenn Memorial Library

III Area of Individual Physical Education.....	4-6
a. Individual Physical Education (May include Kinesiology)	
IV Area of Health Education.....	4-6
a. First Aid—Safety—Athletic Injuries	
b. Problems in Health Education	
V Anatomy and Physiology.....	6
VI Biological Science.....	6
12. Science.....	30
This shall include:	
a. Biology.....	6
b. Chemistry.....	6
c. Physics.....	6
d. Geography or Geology.....	3
e. Electives from a, b, c, or d.....	9
Individual certification will be granted in any of the specific areas, a, b, c, or d, in which 12 semester hours' credit is presented. Certification for the subject of General Science will require credit for 18 semester hours from three of the four areas a, b, c and d.	
13. Social Studies.....	30
a. European History or World History.....	6
b. American History.....	6
c. From Government, Geography, Economics, or Sociology.....	12
d. Electives from any of above.....	6

Education

The School

EDUCATION 30. The School as a Social and Educational Institution.

This course makes a comprehensive study of the school. It begins with a brief review of the European background of education followed by an extensive study of the origin and development of the theories and practices of American education. It also includes a study of early European and American educators. Considerable attention is devoted to the school as a social institution and to the contributions it has made to the democratic way of life. Required of all candidates for a teacher's certificate.

Three hours credit, fall semester.

EDUCATION 31. The High School.

This course is the continuation of Education 30 with particular

emphasis devoted to the philosophy, the aims and purposes, principles and practices as they relate to the high school. Emphasis will be given to the organization and to the administration of the curriculum of the high school and to the recent trends in secondary education. The high school will be evaluated from the standpoint of the aims, purposes, procedures and outcomes. Required for High School Teacher's Certificate.

Three hours credit, spring semester.

EDUCATION 32. The Elementary School.

This course is the continuation of Education 30 with particular emphasis devoted to the philosophy, the aims and purposes, principles and practices as they relate to the elementary school. Emphasis will be given to the organization and to the administration of the curriculum of the elementary school and to the recent trends in elementary education. The elementary school will be evaluated from the standpoint of the aims, purposes, procedures and outcomes. Required for the Primary and Grammar Grade Teachers' Certificates.

Three hours credit, spring semester.

The Pupil

EDUCATION 33. Child Psychology.

The child at birth, period before speech and walking; physical and motor development; social and emotional development; maturation and learning; adolescence; effects of environment. Required for High School, Primary, and Grammar Grade Certificates.

Three hours credit, fall semester.

EDUCATION 34. Educational Psychology.

Mental characteristics, individual differences; nature of learning; principles of guidance in learning; development of concepts; problem solving; transfer of training; nature and measurement of intelligence; use of intelligence and aptitude tests. Required for High School and Primary and Grammar Grade Certificates.

Three hours credit, spring semester.

Teaching and Practicum

EDUCATION 35. Teaching and Practicum in the High School.

Six semester hours are required in the field of Teaching and Practicum. The course covers a varied range of topics with directed observation in selected school situations followed by an intensive period of supervised teaching. Open to students who have completed prerequisite courses in The School and The Pupil.

At the college, students spend from 3-5 hours per week in group discussions and individual conferences. Topics include general principles and theories underlying the organization of high school programs, schedules, and pupil experiences; evaluating curricula; adapting the materials and integrating the methods of instruction to meet the needs and interests of the pupil; survey and administration of tests and measurements, recording pupil behavior and general permanent record keeping. Directed observations include smaller high schools, large rural consolidated schools, and city high schools.

An intensive period of guided observation and teaching in one or more fields for at least 90 periods. In addition, students familiarize themselves with and, whenever possible, participate in related activities of the school, including P. T. A., Y. M. C. A., Y. W. C. A., Boy and Girl Scouts, and utilize the resources of the community.

Required for the High School Teachers' Certificates.

Three hours credit, each semester.

EDUCATION 36. Teaching and Practicum in the Elementary School.

Open to students who have had or are taking courses in elementary school methods, including language arts, social studies, natural science, arithmetic, music, and hygiene.

At the college students spend 2-3 hours per week in group or individual conference with the teacher of the course. Students plan observations, make reports of observations, plan for various teaching activities, discuss problems as they arise in the student teaching situation and evaluate procedures observed and carried on in the elementary school.

Students, as a group, observe various phases of school activities in each grade of the elementary school. When a single group has been selected the student engages in periods of observation and teaching, changing from observation to teaching and vice versa, as the student shows need for further observation, or ability to assume responsibility in teaching. Students observe and teach from one to three hours per day for from three to four months.

In addition to actual teaching, students engage in various school activities, making records of pupil behavior, correcting papers, constructing tests and charts, visiting homes, attending teachers meetings, P. T. A. meeting, and in conferences with principal, teacher, elementary school supervisor, and college teacher, singly and in groups.

Required for the Primary or Grammar Grade Certificate.

Six hours credit, each semester.

EDUCATION 4. Educational Tests and Measurements.

In this course a study is made of the development, use, and application of educational and intelligence tests and measurements,

and the psychology involved in learning the various school subjects. Three hours credit, spring semester.

EDUCATION 5-17. Teaching Language Arts in the Elementary School.

Discusses methods of teaching reading, language, spelling, and penmanship. Examines and evaluates current language arts materials and practices. Includes observation of children at work. Required of all elementary school majors in Junior year.

Three hours credit, fall semester.

EDUCATION 6. Teaching Natural Science and Social Studies in the Elementary School.

Discusses the use of children's questions in the realm of natural science and social studies. Shows how these interests may be integrated with language arts experiences in the elementary school program. Required of all elementary school majors in Junior year.

Spring semester, three hours credit.

EDUCATION 7. Principles of Secondary Education.

The purpose of this course is to study the principles involved in the organization and administration of the high school curriculum. Attention will be given to the physical and mental traits of high school pupils. The relationship of the high school to lower and higher institutions will be studied. (Not offered in 1950-1951.)

Three hours credit, fall semester.

EDUCATION 9. History of Education.

In this course a brief review of the European background of our American educational system is given, followed by an extensive study of the development of public education in the United States.

Three hours credit, fall semester.

EDUCATION 10. Educational Administration.

Students who are planning to enter the teaching profession should have a clear idea of state, county, and city school administration. This course is planned to give that information, and to meet the needs of those students who plan to become school principals or supervisors. Three hours credit, spring semester.

EDUCATION 18. Primary Methods.

This course is a continuation of Primary Methods. The following will be treated: oral and written language; nature study, games, stories, pictures, projects, and other activities as a basis for language; story-telling; dramatization; materials and methods of teaching primary arithmetic.

Three hours credit, spring semester.

EDUCATION 19. Character Education.

This course emphasizes the home, the church, and the school as agencies which have most to do with character building. The case method is emphasized as a method of study.

Three hours credit, fall semester.

EDUCATION 20. Teaching Arithmetic in the Elementary School.

Helps teachers to understand the number needs of children from kindergarten through the eighth grade. Helps teachers to know how to guide children to use numbers skillfully. Required of all elementary school majors.

Spring semester, three hours credit.

EDUCATION 24. Safety Education.

In this course the fundamental principles of safe driving are emphasized. Ways to avoid home and other forms of accidents are emphasized. Fee \$2.00.

Two hours credit, each semester.

EDUCATION. Materials and Methods in Business.

(See Business 24.)

EDUCATION. Methods of Teaching Art.

(See Art 3.)

EDUCATION. Materials and Methods in High School English. (See English 16.)**EDUCATION. Materials and Methods in High School French.** (See French 12.)**EDUCATION. Materials and Methods in High School History.** (See History 12.)**EDUCATION. Materials and Methods in High School Latin.** (See Latin 9.)**EDUCATION. Materials and Methods in High School Mathematics.** (See Mathematics 7.)**EDUCATION. Materials and Methods in High School Home Economics.** (See Home Economics 15.)**EDUCATION. Materials and Methods in Music.** (See Music 51 and 52.)**EDUCATION. Materials and Methods in High School Science.** (See Biology 11.)

Psychology

PSYCHOLOGY 1. General Psychology.

The systematic study of scientific psychology. The nervous system, reflex, instinctive tendencies and emotions will be studied in this course. Required of sophomores.

Three hours credit, fall semester.

PSYCHOLOGY 2. Advanced General Psychology.

The work of the first semester is continued, with special attention being given to sensation, thinking, imagination, physiological psychology, observation, and personality. Required of sophomores.

Three hours credit. Spring semester.

PSYCHOLOGY 3. Educational Psychology.

(Same as Education 34.)

PSYCHOLOGY 4. Child Psychology.

(Same as Education 33.)

PSYCHOLOGY 6. Social Psychology.

A study of group reaction, with emphasis upon the difference between individual and social behavior. Such topics as social motives, personality, customs, morals, social control, and social conflict will be studied.

Three hours credit, spring semester.

PSYCHOLOGY 9. Abnormal Psychology.

A study of the causes and development of abnormal mental life. Spring semester. Credit, three hours.

ENGLISH, SPEECH, DRAMATICS, AND JOURNALISM

DR. LORENZ
MRS. HILL

MISS IDOL

MR. WITHERS
MRS. WHITE

ENGLISH 1-2. Composition.

The principles and practice of accurate and effective composition; reading in literature primarily for illustration of standards in writing. Required of all freshmen.

Both semesters, three hours credit.

ENGLISH 3-4. Survey of English Literature.

The development of English literature from the sixteenth to the twentieth century with particular regard to the literary qualities, trends, and backgrounds of the more important authors. Required of sophomores with certain exceptions.

Both semesters, three hours credit.

ENGLISH 5-6. American Literature.

The development of American literature from the colonial period to the twentieth century with emphasis upon the major writers and their times. Elective for juniors and seniors.

Both semesters, three hours credit.

ENGLISH 8. Modern Drama.

A survey of the characteristics and tendencies of modern drama, with a study of representative plays of the most important playwrights from Ibsen to the present time. Supplementary reading. Spring semester, three hours. Elective for juniors and seniors.

ENGLISH 9-9A. The English Novel.

The history of English prose fiction from its origins to the present by the study especially of the spirit and form in representative works of the more important novelists. Elective for juniors and seniors.

Both semesters, three hours credit.

ENGLISH 11. Advanced Composition.

An intensive review of the principles of English composition combined with training in writing with special attention to the interests and aptitudes of the individual student. Elective for juniors and seniors. Required of majors in English.

Fall semester, three hours credit.

ENGLISH 12. Creative Writing.

Writing of literary quality in any field except the drama for students who have suitable talent.

Spring semester, three hours.

ENGLISH 13. Victorian Poetry.

The poets of the Victorian period and their relation to it; special attention to Tennyson, Browning, and Arnold. Elective for juniors and seniors.

Fall semester, three hours.

ENGLISH 14. Contemporary Poetry.

A general survey of the characteristics and tendencies of twentieth century poetry, American and British, with an intensive study of the most important poems of the leading writers of this period. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 15. Literature in the Elementary School.

A study of the sources and materials of the classics taught in the primary and elementary grades. A survey is made of many of the best available editions advised for use in the schools. Open primarily to juniors and seniors. Sophomores desiring to take the course may do so by permission of the head of the department. Credit for this course will be given toward either primary or grammar grade certificates.

Fall semester, three hours.

ENGLISH 16. Materials and Methods in High School English.

A course treating of the objectives of high school English and the materials and methods for attaining these objectives. Classroom observation and supplementary reading. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 17. The Romantic Movement.

Preceded by a survey of the romantic forerunners, an intensive study of Wordsworth, Coleridge, Byron, Shelley, and Keats. Elective for juniors and seniors.

Fall semester, three hours.

ENGLISH 18. Victorian Prose.

The prose writers of the Victorian period and their relation to it; special study of Carlyle, Newman, Arnold, Ruskin, and Huxley. Elective for juniors and seniors.

Fall semester, three hours.

ENGLISH 19. Business English. (See Business 20.)**ENGLISH 21. Shakespeare.**

An intensive study of five or six of Shakespeare's plays, with reading and written reports on others. Elective for juniors and seniors

Fall semester, three hours.

ENGLISH 22. Early English Literature.

The more important works in England from the beginning to the early sixteenth century; Chaucer particularly as the culmination of many earlier tendencies. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 29. British and American Ballads.

Traditional British and American ballads, with emphasis upon their origin, growth, and characteristics; special study of modern folk songs and ballads in America. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 31. Milton.

A study of Milton's major and minor poems, culminating in an intensive study of *Paradise Lost*, with some attention paid to his prose works, especially in relation to the Puritan background. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 41. Religious Poetry.

Religious themes in the poems of some of the greatest poets of all time. Elective for juniors and seniors.

Fall semester, three hours.

ENGLISH 51. Spenser and the English Renaissance.

A survey of the main tendencies of the Renaissance in England, culminating in a detailed study of Spenser's poetry, with emphasis on the *Elogues* and *The Faerie Queene*. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 52. The Age of Pope and Johnson.

The neoclassic spirit in the writings and life of the eighteenth century as centred especially in Pope and Johnson. Elective for juniors and seniors.

Fall semester, three hours.

ENGLISH 54. The American Novel.

An examination of representative novels from Charles Brockden Brown to the present. Elective for juniors and seniors.

Spring semester.

ENGLISH 55. Representative American Plays.

A survey of the American drama from the production of Godfrey's "Prince of Parthia" in 1767 to the work of Eugene O'Neill and other modern playwrights. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 56. The Short Story.

The short story, American and British, in the twentieth century. Elective for juniors and seniors.

Spring semester, three hours.

ENGLISH 57. Corrective English.

A course in speaking and writing, emphasizing grammar. Prescribed for juniors and seniors whose general work in English is unsatisfactory. Elective for other upperclassmen who are not specializing in English, but desire further training in composition and grammar.

Fall semester, three hours.

Speech

ENGLISH 23. The Fundamentals of Speech.

The principles and practice of effective public speaking, informal and formal. Required of all students.

First semester, three hours.

ENGLISH 24. Advanced Public Speaking.

Progressive training in speech with special attention to organization of material as well as to oral presentation of various forms of public address.

Second semester, three hours.

Dramatics

ENGLISH 25. The Fundamentals of Speech.

A course designed to develop poise and naturalness before an audience and to teach diction, projection, and the effective use of the voice and body through a study of the dramatic principles of acting. Plays produced as laboratory work. Laboratory fee \$2.50.

First semester, three hours.

ENGLISH 26. Acting and Oral Interpretation.

The objectives are to develop skill in the interpretation of dramatic literature by the analysis and presentation of selections and by the production of plays. Laboratory fee \$2.50.

Second semester, three hours.

ENGLISH 27. Dramatic Production.

The course is designed both to produce plays and to train elementary and high school teachers who are interested in dramatic work. Laboratory fee \$3.50.

First semester, three hours.

ENGLISH 28. Advanced Stagecraft.

As a continuation of stagecraft, the practical study of problems and techniques in advanced staging methods involved in all aspects of backstage production and organization. Laboratory fee, \$3.50.

Second semester, three hours.

ENGLISH 57. Directing.

This course considers play choice, casting, and the theory and practice of modern techniques in the direction and rehearsal of plays.

Each student receives extensive practice in actual direction of both short scenes and complete one-act plays. Laboratory fee, \$3.50.

First semester, three hours.

ENGLISH 46. Playwriting.

An introductory study of the theories and dramatic techniques of playwriting. Each student is required to write an original one-act play which may be given an experimental production by the Tower Players. Laboratory fee, \$3.50.

First semester, three hours.

ENGLISH 47. Playwriting and Experimental Production.

A continuation of playwriting with emphasis upon critical study of the original play in actual production. Each student is required to write two original one-act plays. Laboratory fee, \$3.50.

Second semester, three hours.

ENGLISH 50. Advanced Stage Design.

A course for advanced students which deals with theater history, modern staging methods, and techniques of production. The principle of design and the use of colors are emphasized by original work with costume plates, set designs, and stage painting. Laboratory fee, \$3.50.

Second semester, three hours.

Journalism

ENGLISH 44. Introductory Journalism.

The study of news style, news reporting, feature writing, and editing. The course serves also as a workshop for the student paper, the "Hi Po." Open to all qualified students.

Fall semester, three hours.

ENGLISH 45. Advanced Journalism.

The study and writing of special feature articles adapted for newspapers and magazines. Given at the discretion of the department.

Spring semester, three hours.

HISTORY AND SOCIAL SCIENCES

DR. DESKINS

DR. BARTLETT
MR. YARBOROUGH

DR. MOFFITT

HISTORY 1-2. European History.

A survey of the political and cultural history of Europe since the fifteenth century with emphasis upon the events which explain present world problems.

Credit, six semester hours.

HISTORY 3-4. English History.

A general survey of the constitutional, social, and intellectual progress of the British people from the early days to the present time.

Credit, six semester hours.

HISTORY 5-6. American History.

A general course which reviews briefly the colonial period and traces carefully the constitutional developments, and also the dominant social and economic forces in the various periods of our national history.

Credit, six semester hours.

HISTORY 8. Medieval History.

A study of the social, economic, religious, and political development of Europe from the sixth to the fifteenth century. Particular attention is given to the part played by the medieval church.

Credit, three semester hours. Spring semester.

HISTORY 12. Materials and Methods in High School History.

This course is intended for those students who expect to engage in the teaching of history.

Fall semester. Credit, three hours.

HISTORY 14. History of the South.

A consideration of problems peculiar to the Southern States and of the part played by the South in the progress of the nation.

Spring semester. Credit, three hours.

HISTORY 21. Latin American History.

A survey of Hispanic America; colonization, independence and modern development, international trade and diplomacy with emphasis on Latin America's place in the twentieth century world.

Credit, three semester hours. Fall semester.

HISTORY 23. American Foreign Policy.

A history of American diplomacy from 1776 to the present.

Credit, three semester hours. Fall semester.

HISTORY 24. Economic History of the United States.

A study of economic forces in the beginning and development of the United States; the influence of the frontiers; imperialism and international trade as causes of World Wars I and II.

Credit, three semester hours. Spring semester.

Political Science

POLITICAL SCIENCE 1. United States Government.

A study of the problems of government with particular reference to the experience and practice of the United States. Emphasis is placed on the historical origin, the constitutional basis, the forms, powers and functions of the national government.

Credit, three semester hours. Fall semester.

POLITICAL SCIENCE 2. State and Local Government.

State, county, and municipal government.

Credit, three semester hours. Spring semester.

POLITICAL SCIENCE 3. World Politics.

Introduction to international relations. Problems of World Politics; causes of imperialism; resources as factors in international relations; current international problems.

Credit, three semester hours. Spring semester.

Geography

GEOGRAPHY 1. Principles of Geography.

The earth and the solar system; latitude, longitude, and time; the seasons. Maps, map projections, map symbols, special purpose maps. Weather, climate and climatic regions. Earth features; earth movements, erosion, deposition. Natural regions of the earth; peoples; places and distances.

First semester, three hours credit.

GEOGRAPHY 2. Economic Geography.

This course is designed to acquaint the student with earth resources, with the elements of cultural features such as transportation and manufacturing, and with the geographical realms. The latter part of the course stresses the features of the varied environments which are most important to human activity and trade.

Second semester, three hours credit.

GEORGRAPHY 5. Geography of North America.

A study of the topography, drainage areas, soil, climate, mineral and plant resources, the distribution and occupations of the people in the different natural and political divisions of the continent.

Second semester, three hours credit.

HOME ECONOMICS

MISS JOHNSON

MISS MATTHEWS

This course in home economics is designed to meet the needs of students desiring to teach in the public schools, and to meet increased demands for college-trained women in other professional, social and educational fields. For a Bachelor of Science degree with a major in home economics students must take all the courses listed below or their equivalent.

HOME ECONOMICS 1. Principles of Design.

Lays the foundation for the courses in house decoration, color and costume design, with emphasis upon general principles of technique. Credit, three hours, First semester. Freshmen.

HOME ECONOMICS 2. Textiles.

This course includes a study of spinning and weaving and the effect of each upon the value of the material; a study of wool, silk, cotton, linen, rayon, and certain unusual fibers; simple tests for identifying fibers; characteristics, use, and cost of standard materials. Credit, three hours. Second semester. Freshmen. 1 hr. lecture—2-2 hr. lab.

HOME ECONOMICS 3. Elementary Foods and Cookery.

General principles of cookery and their application to the more common foods; production, composition, and nutritional value of foods. Credit, four hours. First semester. Freshmen. 2 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 4. Clothing.

The purpose of this course is to enable the student to select, construct, and care for clothing intelligently. It involves a study of planning the student's clothing budget suited to income, occasion, and individual; a wise selection of ready-made clothing and accessories; ready-made vs. made-at-home garments; planning and making of typical garments in cotton, rayon, silk, and linen; the care of these garments. Credit three hours. Second semester. Sophomore. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 6. Dress Designs.

Prerequisite: Home Economics 1. The application of the principles of beauty, economy, and hygiene in dress. Work in designing costumes for various occasions and types, some of which will be executed in home economics. Credit, three hours. Second semester. Junior.

HOME ECONOMICS 9. Meal Service.

This course gives practice in home cooking and table service. The newest phases of nutrition are studied and applied to the planning of food for the average American family. Marketing is done on basis of the budget. Credit, three hours. First semester. Junior.

HOME ECONOMICS 10. Child Care and Development.

Care of the infant and pre-school child. A study of the child's physical, mental, and moral development; a study of the forces and experiences that modify the conduct of children. Credit, three hours. Second semester. Senior. 2 hr. lec.—1-2 hr. lab.

HOME ECONOMICS 11. Home Management.

This course includes a broad study of home-making as a career; ideals of home-making; relationship of family members. Study of selection and care of home and its equipment; family and personal budget; labor-saving devices; household efficiency and service. During the semester six weeks residence in a practice house is required. Credit, four hours. Second semester. Senior. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 12. House Planning and Furnishing.

Special emphasis on planning and furnishing the modern home. Excursions to houses in process of construction and to furniture shops will be required. Credit, three hours. First semester, Sophomore. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 13. Dietetics for Dietitians.

Prerequisites: Chemistry and all food courses. Fundamental principles of diet in relation to health and disease; special problems of feeding the infant, the aged, and the sick. Credit, three hours. First semester. Senior. 1 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 14. Nutrition.

Fundamental principles of human nutrition; the chemistry and physiology of digestion and metabolism; disturbances of digestion and metabolism in their relation to diet; intensive work in food values. Credit, four hours. Second semester. Senior. 2 hr. lect.—2-2 hr. lab.

HOME ECONOMICS 15. Materials and Methods in Teaching Home Economics.

Study of the development of home economics, various State and Federal laws; organization of various types of schools; study

of methods as applied to the teaching of home economics, planning of lessons, making courses of study; planning equipment for various types of schools, management problems, class demonstrations. Credit, three hours. Senior .3 hr. lect.

HOME ECONOMICS 17. Family Relationships.

A brief survey of the families of the past so that problems of the modern family may be more intelligently approached. A study of some of the more important problems confronting the family today as a result of changed social and economic conditions; adjustment of members of the family within the home. Credit, three hours. Senior. 3 hr. lect.

HOME ECONOMICS 18-19. Institutional Management for Dietitians.

Basic principles of institutional, purchasing, accounting and quantity cookery; organization and administration of institutions in relation to equipment, labor and cost factors. Practical experience is included in the course. Credit, six hours for the year. Both semesters. Seniors.

HOME ECONOMICS 21. Economics of the Home.

This is a course in money management of the home problems in budget, analysis of investments, property, health economics, housing, legislation, and economic security for the family. First semester. Credit, two hours. Senior. 2 hrs. lect.

Home Economics Curriculum

For the B.S. degree with a major in home economics, students must have a credit of 30 semester hours in this field. Courses for the first two years are outlined below. During the third and fourth years students will select from courses listed below, under guidance of the department such as will give the total hours required.

FIRST YEAR		SECOND YEAR	
Biology.....	8	Chemistry.....	8
English.....	6	English.....	6
Art.....	3	Clothing Study.....	3
Foreign Language.....	6	Foreign Language.....	6
Food Study.....	4	House Planning.....	3
Textiles.....	3	General Psychology.....	6
Physical Education 13.....	2		
(First Aid)			32



Girls in Home Economics have First-Hand Experience with Children



Examining a "U" Type Model Kitchen in Home Economics

Third and Fourth Years

From these courses proper selection must be made by those students seeking Teachers' Certificates.

History	6
Menus, Meal Serving and Marketing	3
Principles of Household Physics	3
Religious Education	6
Dress Design	3
Nutrition	4
Family Relationships	3
Economics of the Home	2
Child Care and Development	3
Household Management	4
Methods in Home Economics	3
Organic Chemistry	4
Physiological Chemistry	3
Dietetics	3
Institutional Management	3
Bacteriology	3
Sociology	3

MATHEMATICS

DR. REAVIS

MISS ADAMS

MATHEMATICS A. Intermediate Algebra.

A review of elementary algebra, quadratic equations, graphs, systems of linear equations.

Three hours credit.

MATHEMATICS 1. College Algebra.

Prerequisite: Mathematics A or $1\frac{1}{2}$ units in algebra.

Advanced topics in algebra including quadratics, binomial theorem, progressions, determinants, probability, and theory of equations.

First and Second Semester. Three hours credit.

MATHEMATICS 2. Plane Trigonometry.

Prerequisite: 1 unit of Geometry or Mathematics A.

A study of the functions of an angle and solution of triangles. Second semester. Three hours credit.

MATHEMATICS 3. Analytic Geometry.

A treatment of the straight line, conic sections, transformation of coordinates, polar equations and parametric equations.

Credit, three semester hours. Spring semester.

MATHEMATICS 4. Advanced Analytic Geometry.

A continuation of Math. 3 including an introduction to solid analytic geometry.

Credit, three semester hours.

MATHEMATICS 5. Differential Calculus.

A study of the differentiation process and its application, partial differentiation, and expansion of functions.

Credit, three semester hours. Fall semester.

MATHEMATICS 6. Integral Calculus I.

The definite integral and its applications.

Credit, three semester hours. Spring semester.

MATHEMATICS 7. (Education) Materials and Methods in High School Mathematics.

Credit, three semester hours. Fall semester.

MATHEMATICS 8. History of Mathematics.

A lecture course elective for juniors and seniors majoring in mathematics and recommended for those desiring to teach mathematics in the secondary schools.

Credit, three semester hours.

MATHEMATICS 9-10. Mechanical Drawing.**MATHEMATICS 11. Advanced College Algebra.**

Credit, three semester hours.

MATHEMATICS 12. Introduction to Modern Geometry.

A course for juniors and seniors dealing with the properties of the triangle, circle and other geometric figures from the modern point of view.

Credit, three semester hours.

MATHEMATICS 13. Differential Equations.

A course both for students intending to specialize in mathematics and for students in engineering. Elective for juniors and seniors

Credit, three semester hours.

MATHEMATICS 14. Theory of Equations.

A treatment of the solutions of equations of higher degree, transformations, determinants, elimination invariants, symmetric functions, and evolutions of equations. Elective for juniors and seniors.

Credit, three semester hours.

MATHEMATICS 15. Integral Calculus II.

A continuation of Integral Calculus I, the calculation of centroids, and moments of inertia; problems in work and liquid pressure; double and triple integrals, series and elements of ordinary differential equations.

Credit, three semester hours. Fall semester.

MATHEMATICS 17. Navigation.

The principles of piloting, of dead reckoning and radio navigation. Map reading. Vector methods applied to the wind triangle, to problems of relative motion and maneuvering. This course will cover the navigation given on the written examination for pilots.

Credit, three semester hours.

MODERN LANGUAGES

DR. ANGELES MR. ALLRED MR. YARBOROUGH DR. BARRETT

To fulfill requirements for the A.B. or B.S. degree a student must complete in any one language the courses numbered 1 to 4.

French**FRENCH 1-2. Grammar, Reading.**

A general review of French grammar with exercises in composition and dictation. Reading material selected from modern French literature. Three hours a week throughout the year.

Credit, six semester hours. Prerequisite: two units of high school French, or six semester hours of elementary French in college.

FRENCH 3-4. Literature, Grammar.

This course provides an easy approach to the study of French literature by the reading of selected works of some of the most important authors from the thirteenth century to the twentieth. The development of rapid reading ability is encouraged. Three hours a week throughout the year.

Credit, six semester hours. Prerequisite: French 1-2.

FRENCH 5. Advanced French.

A survey of the seventeenth century. Moliere, Corneille, and Racine. Outside reading.

First semester. Credit, three semester hours.

FRENCH 6. Continuation of Course 5.

A general survey of the eighteenth and nineteenth century. Selected plays of nineteenth century. Lectures, readings, reports.

Second semester. Credit, three semester hours.

FRENCH 9. French Poetry.

An intensive study of French lyric verse, beginning with Villon and *The Pleiade* and continuing through the nineteenth century poets. Lectures, readings, reports.

First semester. Credit, three semester hours.

FRENCH 10. Materials and Methods in High School French.

A scientific and accurate pronunciation cultivated by the study of phonetics. Study of teaching methods. Practice in instruction. Required of all students who are majoring in French.

Three hours a week, first semester. Credit, three hours as education.

German**GERMAN 1-2. Elementary Grammar.**

Pronunciation and easy reading. This is an elementary course designed to acquaint the student with the basic principles of the language. Thorough drill in inflections and pronunciation is given throughout the year. During the second semester reading of easy prose and poetry is begun.

Three hours a week throughout the year. Credit, six semester hours.

GERMAN 3-4. Grammar Review, Composition and Reading.

A more thorough study of grammar and composition, together with a reading course of several hundred pages of prose and poetry. In conjunction with the science department, reading from scientific texts is embodied in this course. Three hours a week throughout the year. Prerequisite: German 1-2 or the equivalent.

Credit, six semester hours.

Spanish**SPANISH 1-2. Elementary Spanish.**

A study of the Spanish language, including grammar, pronunciation, composition and conversation; selected readings. Attention is given to the development of linguistic sense through a comparison of Spanish and English.

Three hours throughout the session. Credit six hours.

SPANISH 3-4. Intermediate Spanish.

Review and continuation of grammar; progressive practice in the accurate and fluent speaking and writing of Spanish, supplemented by selected collateral readings of outstanding Spanish-American literary works. Prerequisite: Spanish 1-2 or its equivalent.

Three hours throughout the session. Credit six hours.

SPANISH 5-6. Advanced Spanish.

Advanced training in pronunciation and conversation; reports and debates in Spanish to develop oral fluency. The works of outstanding Spanish and Spanish American writers are read and discussed in class. Prerequisite: Spanish 3-4.

SPANISH 7-8. Dramas of the Siglo de Oro.

A study of the theater of this period stressing the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon and Calderon de la Barca. Prerequisite: Spanish 5-6.

Three hours throughout the session. Credit six hours.

SPANISH 9. Commercial Spanish.

Letter writing, reading and discussion of newspaper and magazine articles. Prerequisite: Spanish 3-4.

Three hours one session. Credit three hours.

SPANISH 10-11. The Literature of Spanish America.

A study of some of the outstanding historians, poets, and novelists of Spanish America. This is a lecture course in Spanish with collateral readings and periodic written reports. Prerequisite: Spanish 5-6.

Three hours throughout the session. Credit six hours.

MUSIC

DR. WILSON

MISS FIELDS

MR. COLLINS

This department offers courses which are designed to meet the needs of the student who wishes to spend the major part of his time in the study of music with emphasis on voice, piano, organ, instruments, or public school music. It also offers courses that may serve as a minor for liberal arts majors. A student may study music for its cultural benefit only.

A co-major in music may be taken with a liberal arts major leading to the Bachelor of Arts degree. Thirty-six hours of music are required for such a co-major.

All instrumental majors, except piano, must minor in piano during their freshman and sophomore years, unless they can demonstrate an adequate knowledge of the instrument.

All freshman and transfer music majors must take a theory placement test prior to registration.

Bachelor of Science with Major in Applied Music or Music Education

	Sem.		Sem.
FRESHMAN	Hrs.	SOPHOMORE	Hrs.
Applied Music.....	4	Applied Music.....	4
Music Theory 31-32.....	6	Music Theory 33-34.....	6
Sightsinging 31A-32A.....	2	Sightsinging 33A-34A.....	2
Vocal or Instrumental		History 1-2.....	6
Ensemble.....	2	Vocal or Instrumental	
English 1-2.....	6	Ensemble.....	2
Music 40-41.....	6	English 3-4.....	6
Language.....	6	Language.....	6
Physical Education.....	2	Physical Education.....	2
	<hr/>		<hr/>
	34		34

JUNIOR	Sem. Hrs.	SENIOR	Sem. Hrs.
Applied Music.....	4	Applied Music (Minor).....	1
Applied Music (minor).....	2	Applied Music.....	4 or 6
Music Theory 35-36.....	6	Orchestration 37-38.....	4
Music 42-43.....	6	Conducting 53-54.....	2 or 4
Vocal or Instrumental		Vocal or Instrumental	
Ensemble.....	2	Ensemble.....	2
Electives (Methods 51-52).....	6	Electives (Academic).....	10
Psychology.....	6	Electives (Music).....	6
Physical Education.....	2		
	—		33
	34		

Music Education majors and minors in music who wish to teach music in the public schools must take Music Methods 51-52 in the junior year as prerequisites for Observation and Directed Teaching in the senior year. They are also required to take Conducting 53-54. Four hours only are required in Applied Music in the senior year for Music Education majors unless they elect to give a public recital for which six semester hours of credit will be given upon its successful completion. Applied Music majors (those specializing in Piano, Violin, Voice, etc.), are required to give a public recital during their senior year for which six hours credit will be given upon its successful completion. Conducting 53 only is required in this course and electives may be chosen from academic courses in the junior year unless the student wishes to teach in which case he or she must take Methods 51-52 followed by Education 13.

Not more than 12 semester hours in Instrumental or Vocal Ensemble may be applied toward the Bachelor of Science degree with a major in Music. Choir, Band, Orchestra and small groups come under the head ensemble.

MUSIC 30. Music Fundamentals.

Sight singing and music fundamentals for prospective elementary teachers. Three periods per week. Three hours credit. One semester.

MUSIC 31-32. Musicianship.

A fundamental course for the music major. Triads in root position and inversions in major, minor, diminished and augmented formations; key signatures; rhythmic drill; aural dictation (melodic, harmonic and rhythmic), and original melodic and four-part writing. Parallel work in keyboard harmony. Three periods per week; three hours credit each semester.

MUSIC 31A-32A. Sight-singing.

Adjunct of Music 31-32. Aims to develop facility in note reading. Singing of scales and intervals and melodies in major and minor modes; use of different clefs; transposition, etc.

Two periods per week, one credit hour each semester.

MUSIC 33-34. Continuation of Music 31-32.

Inharmonic tones; the dominant seventh; modulation; secondary sevenths; altered chords. Analyzation of the Chorales of J. S. Bach, and original four-part writing with use of all the characteristic devices of that style. Dictation of the chorales using alto and tenor clef signs in open score.

Four periods per week; three hours credit each semester.

MUSIC 33A-34A. Second Year Sightsinging.

Adjunct of Music 33-34. Continuation of first year work.

Two periods per week; one credit hour each semester.

MUSIC 35-36. Counterpoint.

Writing in contrapuntal-harmonic style using such devices as strict and free imitation at all intervals; imitation by mirror; augmentation and diminution; use of single and double counterpoint; analysis of the Chorale Preludes and Two and Three part Inventions of J. S. Bach, and writing in these forms.

Three periods per week; three hours credit each semester.

MUSIC 37-38. Orchestration.

Study of the instruments used in the orchestra as regards function, tone quality, range and need for transposition. Scoring for the orchestra. Scoring for groups of varying abilities.

Two periods per week; two credit hours each semester.

MUSIC 39. Composition.

Free composition in vocal and instrumental forms. An honors course for those seniors who show special aptitude for original composition.

Three periods per week; three hours credit. One semester. Given alternate years.

Music History and Literature

MUSIC 40-41. Appreciation.

A non-technical course designed to give the student a greater appreciation for and understanding of the music of all periods, and more especially that of the present. Recommended to all students as a part of their cultural background. Materials fee, \$1.00 per semester.

Three periods per week; three credit hours each semester.

MUSIC 42-43. History of Music.

Survey of the origins and progress of music in its relation to the cultural, economic and political life of humanity from prehistoric

times to the present. Materials fee, \$1.00 per semester.

Three periods per week; three credit hours each semester.

MUSIC 44. Church Music.

A practical course for prospective ministers, church secretaries, and choir directors in the planning and conducting of the music program in the worship service.

Three credit hours one semester.

Music Education

MUSIC 51. Materials and Methods of Teaching Music in Public Schools, Grades One-Eight.

Purposes, procedures and objectives of teaching music in the elementary grades. Study of the child voice; teaching of rote songs, beginning of music reading, directed listening, materials, etc. Prerequisite: Music 30.

Three periods per week; three hours credit one semester.

MUSIC 52. Materials and Methods of Teaching Music in Junior and Senior High Schools.

The adolescent voice; study of techniques and suitable materials; organization of choral and instrumental groups; music appreciation classes; etc.

Three periods per week; three credit hours one semester.

MUSIC 53-54. Conducting.

Conducting techniques both choral and instrumental; score reading. Experience conducting choral and instrumental ensembles.

Two periods per week; two credit hours each semester.

MUSIC 55. Materials and Methods of Teaching the Piano.

Purposes, procedures and objectives of teaching piano in the private lesson. One hour credit one semester.

Applied Music

MUSIC 62. Piano.

Technical studies and building of repertoire. Selected piano literature for each level of development.

One or two half-hour lessons per week. One of two credit hours per semester.

MUSIC 62A. Piano.

Piano lessons in groups of from two to four. Designed for adult beginners of similar musical ability. One or two hours credit.

MUSIC 63. Voice.

Study of vocal technique; selected song literature for each level of development. Prerequisite for prospective voice majors, ability to sing on pitch, some knowledge of the rudiments of music, ability to sing some simple songs in English.

One or two half-hour lessons per week. One or two credit hours per semester.

MUSIC 63A. Voice.

Voice lessons in groups of four plus small ensemble groups such as quartets, male, or mixed voices.

Two periods a week; one credit hour each semester.

MUSIC 64. Organ.

Adequate preparation in piano is a prerequisite. Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant church service in general. One or two hours credit.

MUSIC 66. Brass, Woodwind, String and Percussion Methods.

This course is designed to give the student a teaching knowledge and a reasonable performing ability, on each of the instruments.

Two periods per week; 2 hours credit one semester.

MUSIC 66A. Instruments.

Private lessons in all instruments of the band and orchestra. One or two half-hour lessons per week; one or two hours credit.

Vocal and Instrumental Ensembles

MUSIC 56. A Cappella Choir.

The choir offers an opportunity to sing many different types of choral literature; frequent public appearances. Members selected through audition with director.

Three periods per week plus additional sectional rehearsals. One credit hour each semester.

MUSIC 57. Concert Band.

All college students are eligible for the Concert Band. Music selected from standard Concert Band repertoire.

Three periods per week. One credit hour each semester.

MUSIC 58. Symphony Orchestra.

Symphonies, overtures, concerti, choral music with orchestral accompaniment, other symphonic works.

Three periods a week. One credit hour each semester.

MUSIC 59. Men's Glee Club. —

An opportunity for men to participate in not only standard men's choral numbers but novelty, secular, folk and sea chanties.

Two periods per week; one credit hour per semester.

RELIGION, PHILOSOPHY, AND SOCIOLOGY

DR. LOCKE

DR. LINDLEY

MRS. WHITE

RELIGION

(To fulfill the general requirements for graduation a student should select six hours from courses 1, 2, 27, 28).

RELIGION 1. Introduction to the Old Testament.

A general and logical study of the Old Testament. The books of History, Prophets, Psalms. The nature and lasting value of Hebrew religion. Three semester hours. Open to freshmen. First semester.

RELIGION 2. Introduction to the New Testament.

To acquaint the student with facts contained in historical background of the New Testament. A study of origin and message of the various books. Three semester hours. Second semester.

RELIGION 3. Principles of Religious Education.

A general course in the fundamentals of sound religious growth. It examines the current conception of religion from the standpoints of psychology, human experience, and the social sciences.

Three hours per week. First semester.

RELIGION 7. Principles of Character Education. (See Education 19.)**RELIGION 8. Religion and Modern Life.**

A study is made here of the nature of Christianity as a force dealing with current social, industrial, and economic problems. An interpretation is made of the teachings of Jesus as applied to these outstanding problems of the day. Open to juniors and seniors.

Three hours a week. Second semester.

RELIGION 9. Psychology of Religion.

To examine the psychological facts and processes involved in the religious experience. Stress is placed on the reasonableness and consistency of Christian nurture. A three-hour course. First semester.

RELIGION 11. Church Worship and Ministry.

This course is designed for ministerial students and other young people who expect to become leaders in the local church. Attention is given to sermon structure, worship programs, and other elements of church work. Three hours credit.

RELIGION 25. Church Management and Technique.

Lectures and discussion on materials and methods of church work with laboratory work as assigned. Each student is placed

in a local church to assist the pastor or director of religious education and gain experience in the program of the church.

Second semester. Three hours credit.

RELIGION 27. Hebrew Prophets.

A careful study of the books of the Prophets of the Old Testament, their background, style, and religious teachings. First semester

Three hours credit.

RELIGION 28. Life and Teachings of Jesus.

A survey of the life and teachings of Jesus as set forth in the Synoptic Gospels. Second Semester. Three hours credit.

RELIGION 31 and 32. Church Music.

(See Music 44.)

RELIGION 35. Comparative Religion.

A study of early religions, of great leaders in the history of religion, and of living religions as they are found in the world today.

Three semester hours. First semester.

RELIGION 36. Contemporary Religion.

A survey of religion in the United States today. Comparison of contemporary Judaism, Catholicism, and Protestantism, with special emphasis on the doctrines of the Protestant Church.

Three semester hours. Second semester.

PHILOSOPHY

PHILOSOPHY 1A. Introduction of Philosophy: First Course.

A course designed to acquaint the student with the method and spirit of philosophy. Interpretation of the conclusions of science with relation to the physical universe, living beings, and man.

Three semester hours. First semester.

PHILOSOPHY 1B. Types of Philosophy: Second Course.

A continuation of course 1A, considering the leading systems of thought and theories of reality.

Three semester hours. Second semester.

PHILOSOPHY 2A. Logic.

A course designed to train the student to think rationally and to use correctly the accepted methods of deduction and induction.
Three semester hours. First semester. (Not offered in 1952-1953)

PHILOSOPHY 2B. Ethics.

In this course a study is made of social and moral evolution, with particular attention to Hebrew and Christian teachings. Stress is also laid upon the cardinal virtues, sentiments, and the various schools of ethical thought.

Three semester hours. Second semester. (Not offered in 1952-1953)

PHILOSOPHY 5. History of Philosophy: First Course.

A survey of the leading philosophers and their systems of thought from the early Greeks to the Middle Ages.

Three semester hours. First semester.

PHILOSOPHY 6. History of Philosophy: Second Course.

The leading philosophers and the development of ideas from the Middle Ages to the present time.

Three semester hours. Second semester.

DIRECTOR OF RELIGIOUS EDUCATION

This course of study is designed to prepare young persons to become Directors of Religious Education or Assistant Pastors. There is a constant demand for young men and women to serve in local churches, and this course has been arranged to meet this demand.

Within the framework of requirements for the A.B. degree the courses listed below should be taken. It is strongly urged that all students take typing in addition to the prescribed courses.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Religion 1. Old Testament	3	Religion 2. New Testament	3
English	3	English	3
Foreign Language	3	Foreign Language	3
History	3	History	3
Science	4	Science	4
	<hr/>		<hr/>
	16		16

Second Year

FIRST SEMESTER	SECOND SEMESTER
Sociology 1. Principles..... 3	Sociology 2. Problems..... 3
English..... 3	English..... 3
Foreign Language..... 3	Foreign Language..... 3
History..... 3	History..... 3
Music 40. Appreciation..... 3	Music 41. Appreciation..... 3
Psychology..... 3	Psychology..... 3

Third and Fourth Years

Religion 27. Hebrew Prophets..... 3
Religion 28. Teachings of Christ..... 3
Religion 3. Principles of Religious Ed..... 3
Religion 9. Psychology of Religion..... 3
Religion 25. Church Management..... 3
Education 19. Character Education..... 3
Education 33. Child Psychology..... 3
English 25. Speech..... 3
English 27. Dramatic Production..... 3
Music 30. Fundamentals..... 3
Music 44. Church Music..... 3
Music 56. Choir..... 1
Electives..... 30

SOCIOLOGY

SOCIOLOGY 1. Principles of Sociology.

A study is made of the various forms of human association and the principles governing human groupings. An effort is made to gain an appreciation of the scope and social relationships and the problems growing out of the various social organizations. Three hours per week. For juniors and seniors. First semester.

SOCIOLOGY 2. Social Problems.

A more thorough study is made of numerous problems in the fields of social thought, including population, race relations, poverty crime, and the broken home, dependency, and war. Open to juniors and seniors. Three hours per week. Second semester.

HEALTH AND PHYSICAL EDUCATION

MR. PASCHAL

MISS PHILBECK

MR. DAVIS

The Department of Health and Physical Education strives to develop, through physical education activities and academic courses in hygiene and health education, an appreciation for the rules and laws of exercise and healthful living in a complex society. For those with specific interests, a primary function of the department is to present the fundamental principles of teaching and directing group activity and competitive sports which will enable the students to take an important part in the state of North Carolina as teachers in the fields of health education, physical education and recreation. Students who major in this department receive the Bachelor of Science degree with a major in Physical Education.

FIRST YEAR		SECOND YEAR	
English.....	6	English.....	6
History.....	6	History.....	6
Biology.....	8	Pshychology.....	6
Foreign Language.....	6	Speech.....	6
Rel. Ed. or Math.....	6	Hygiene & Sanitation (Biol. 3).....	3
Skills & App. Techniques....	2	Hist. & Principles of Ph. Ed.....	3
		Skills & Appl. Techniques....	2
	34		32

THIRD AND FOURTH YEARS

Anatomy (Biology 12).....	3
Physiology (Biology 4).....	3
Community Hygiene (P. Ed. 17).....	3
Materials & Methods (P. Ed. 10).....	3
Organization & Administration of P. Ed. Health, and Recreation (P. Ed. 18).....	3
First Aid (P. Ed. 13).....	2
Sociology or History.....	3
Correctives (P. Ed. 4).....	3
Health Education (P. Ed. 11).....	3
Skills and App. Techniques.....	4-6
Electives.....	28

These 6-8 hours of skills and applied techniques are to be met by students in the following fields:

- (a) group games of low organization (games adaptable to adults

- and children of elementary age).
- (b) dual and single games (Tennis, handball, golf, badminton, track and field events).
 - (c) group games of high organization (Football, soccer, basketball, baseball, volleyball, speedball, field hockey).
 - (d) rhythms and dances.
 - (e) aquatics.

Theory Courses

PHYSICAL EDUCATION 3. Principles of Physical Education.

The underlying scientific facts behind each physical activity; and the development, preventive, and educational aspects of modern Physical Education. Credit, three semester hours.

PHYSICAL EDUCATION 4. Corrective Physical Education.

A study of correct posture and exercise for those boys, girls, men and women who have not developed in a normal way.

Credit, three semester hours.

PHYSICAL EDUCATION 8. Intramural and Extramural Activities.

A study in the different methods of carrying on an intramural and extramural activities program in elementary, secondary, and collegiate circles.

Credit, three semester hours.

PHYSICAL EDUCATION 10. Materials and Methods in Physical Education.

This course is intended for those students who intend to teach physical education in high schools, junior colleges, etc.

Credit, three semester hours.

PHYSICAL EDUCATION 11. Health Education.

Aims, methods, and materials for health teaching in the elementary and secondary schools.

Credit, three semester hours.

PHYSICAL EDUCATION 12A. Introduction to Community Recreation.

A course for men and women who are interested in public recreation. An introduction in the overall planning and operation of community recreation. Credit, 3 semester hours. First semester.

PHYSICAL EDUCATION 12. Playground Organization and Administration.

This is a course that will prepare men and women to carry on successfully a playground program, and a study of the general problems that confront the playground leaders.

Credit, three semester hours.

PHYSICAL EDUCATION 13. First Aid.

Theory, demonstrations, and practical work. Opportunity given to get Red Cross certification.

Credit, two semester hours.

PHYSICAL EDUCATION 17. Hygiene-Personal and Community.

A general survey of the interwoven responsibilities of the individual and society in public health problems.

Credit, three semester hours.

PHYSICAL EDUCATION 18. Organization and Administration of Physical Education.

A study of different athletic plants, such as the designing, maintenance, and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress, and general supervision problems in the elementary, secondary, and collegiate institutions.

Credit, three semester hours.

PHYSICAL EDUCATION 20. Theory of Coaching Varsity Athletics.

A study of the techniques of coaching football, baseball, basketball, soccer, and track.

Credit, three semester hours.

PHYSICAL EDUCATION 23. Principles of Officiating.

This is a course to prepare men and women to officiate at various varsity and intramural games of competition. The rules, regulations, and principles of all games will be covered. Actual practice will be required as part of the course.

Fall semester. Credit, one semester hour.

PHYSICAL EDUCATION 32. Physical Education for Elementary Schools.

Principles, practices and procedures in Physical Education for Elementary Schools. This is a required course for elementary school teachers.

Spring semester, Credit, three hours.

Activities for Men Only**PHYSICAL EDUCATION 24. Tennis.**

A beginning course in learning the fundamentals and techniques of the game.

Credit, one semester hour.

PHYSICAL EDUCATION 25. Swimming.

Elementary swimming.

Credit, one semester hour.

PHYSICAL EDUCATION 26. Golf.

A beginning course on the fundamentals and techniques of golf.

Credit, one semester hour.

PHYSICAL EDUCATION 27. Tumbling.

A beginning course in body technique on mats and apparatuses.

Credit, one semester hour.

PHYSICAL EDUCATION 28. Individual Activity.

An introduction and participation in various activities.

Credit, one semester hour.

PHYSICAL EDUCATION 29. Skills and Techniques of Highly Organized Activities.

A course designed for those majoring in Health and Physical Education.

Credit, one semester hour.

PHYSICAL EDUCATION 30. Sports in Season.

Each student making a varsity squad in any varsity sport will receive one semester hour of credit by recommendation of the coaches in the various varsity sports. Students must have written permission from the coaches to enroll in the sport.

Maximum credit per semester, one semester hour.

Activities for Mixed Group

PHYSICAL EDUCATION 19. Rhythmic Exercises.

Mixed class in folk dancing which includes the popular American dances and dances of other nations.

Credit, one semester hour.

Activities for Women Only

PHYSICAL EDUCATION 1-2. Skills and Techniques.

Practical sports arranged for the improvement of technique and skill in coaching of minor and major sports. Fall and spring semesters.

Credit, one semester hour.

PHYSICAL EDUCATION 6. The Dance.

A foundation in the techniques of dancing—exercises, elementary positions, and movements. A combination of these elements into simple dances with emphasis on their adaptation to school and playground uses.

Credit, one semester hour.

PHYSICAL EDUCATION 21. Games for Elementary Teachers.

A course in the methods of teaching children singing games, tag and "it" games, ball games, folk dancing, and self-testing activities. Recommended for recreational leaders.

Credit, one semester hour.

PHYSICAL EDUCATION 22. Folk Dancing.

This course offers opportunity for students to learn the fundamental folk and national dances; to learn through the dance the customs, dress, and folk lore of many countries.

Credit, one semester hour.

PHYSICAL EDUCATION 24W. Tennis.

A beginning course for women in learning the fundamentals and techniques of the game.

Credit, one semester hour.

Physical Education Fee—Included in general charges. Pays for the use of the gym suit, sweat suit, towels and laundering of them. Shoes must be provided by the student. Any gym shoe will be satisfactory. Students will not be allowed on floor in street shoes.

Special registration card from the college office for use of suits will be required prior to start of classes.

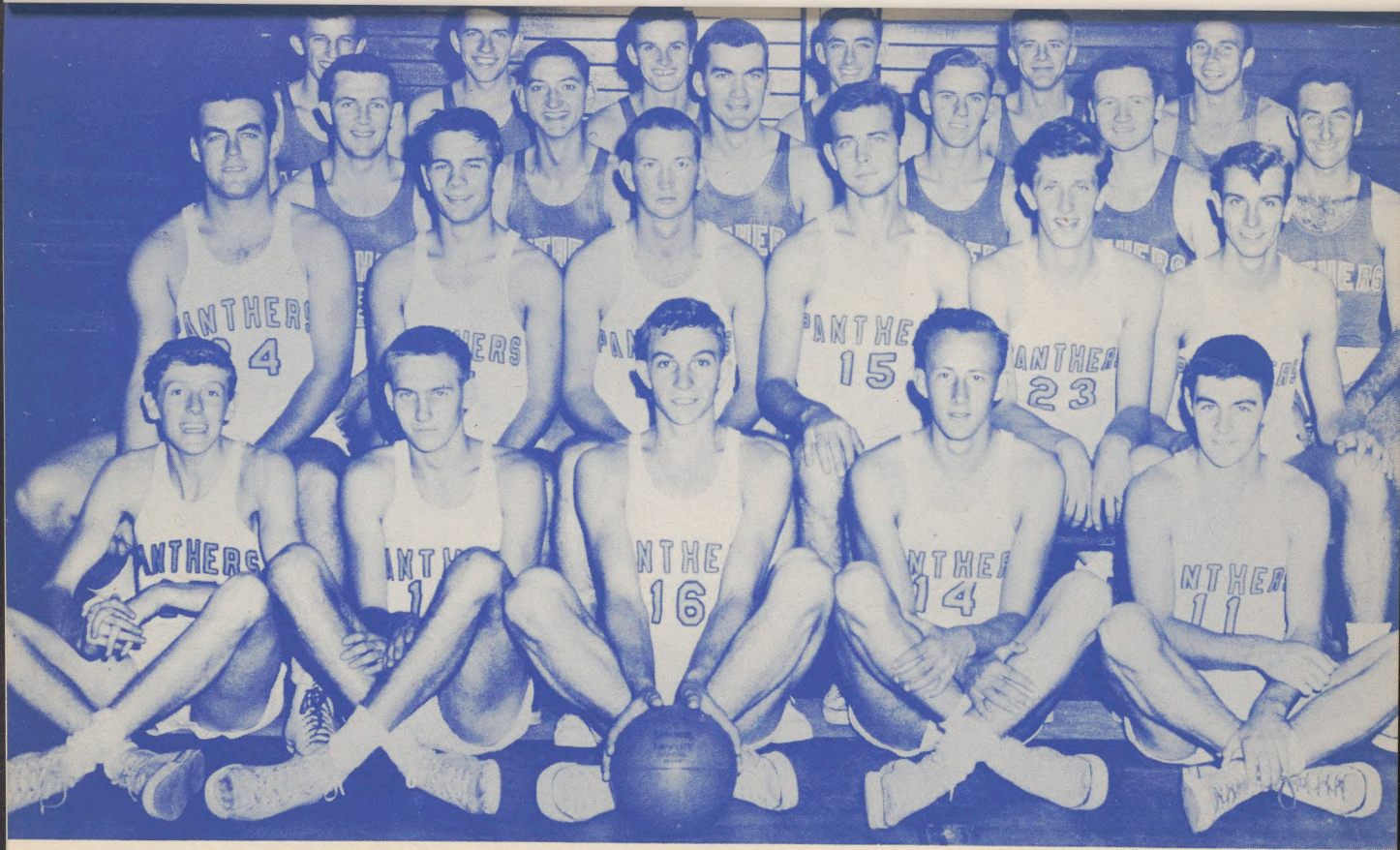
Because of the growth of this department and of the intramural program, it has become necessary to establish the above fee and all students will be required to pay same.

LIST OF STUDENTS

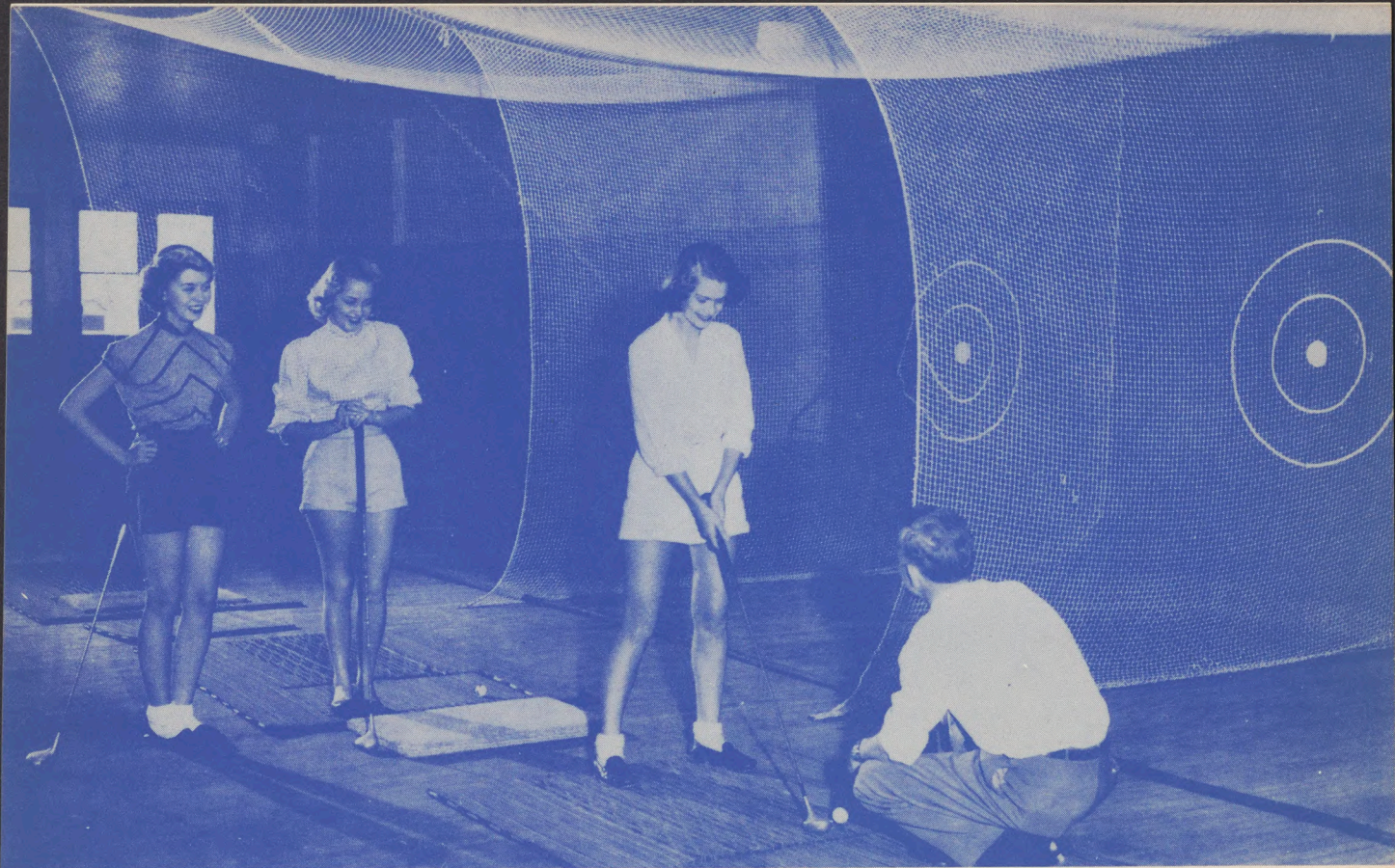
FRESHMEN BOYS

Abernathy, David Myles.....	Connelly Springs
Alley, Odell.....	Danbury
Andrews, Robert Kenneth.....	High Point
Armstrong, George Herbert, Jr.....	Mount Gilead
Beck, Herman Calvin.....	High Point
Beaver, Thomas Joseph.....	High Point
Black, Charles Threate.....	Cherryville
Blair, Henry Eugene.....	High Point
Bottoms, Floyd Grayson, Jr.....	High Point
Brawley, Floyd Mills.....	Statesville
Bridger, Donald Gene.....	Linwood
Brown, Harold Alvin.....	High Point
Brown, Thurman Eugene.....	High Point
Burden, Max Moore.....	Woodville
Burton, John Matthew.....	Reidsville
Burton, Larry Lee.....	Salisbury
Campbell, Thomas Kelly.....	High Point
Campbell, William Preston.....	Norwood
Cannon, James F.....	High Point
Carroll, Robert David.....	Hillsboro
Chappell, Richard Gray.....	Winston-Salem
Chaffiot, Robert Remi.....	Washington, D. C.
Clapp, Herbert Monroe.....	High Point
Clark, Keith Douglas.....	High Point
Clinard, Robert Samuel.....	Lexington
Cockerham, Roy W.....	Mount Airy
Cook, Edward L.....	Denton
Davenport, Glenn Wood.....	Creswell
Drake, Robert Walter.....	Elizabeth City
Dulin, Max Wade.....	Lexington
DuPree, William Smith.....	Hiddenite
Eubanks, Roy Lamar.....	Lockhart, S. C.
Farmer, Douglas Harmon.....	High Point
Ferguson, Gene Wilson.....	Mayodan
Frazier, Kenneth Roy.....	Narrows, Va.
Fretwell, Sam McGehee.....	Reidsville
Fulp, Robert Parker.....	Trinity
Gandy, Robert Leroy, Jr.....	Concord
Gaynor, Wesley W.....	High Point
Gibhardt, Harold William.....	High Point
Gilland, Jimmy Conrad.....	Salisbury
Gordon, Graham Blake.....	Pinnacle

Greene, Johnson C.	Mt. Gilead
Halipilies, Nick Charles	High Point
Hammond, Frank Milton	Wilmington
Hancock, Donald Lloyd	Archdale
Harris, James Ben.	High Point
Haywood, Andrew Perry	Ulah
Haywood, Phil Archibald	Concord
Hedrick, Billy Bruce	Thomasville
Hedrick, Bobby Brice	Thomasville
Hepler, Henry Ellis	High Point
Hiatt, Paul Franklin	High Point
Hine, Charles Lee	Winston-Salem
Hipps, William Abel	Candler
Horcasitas, Charlos Octavio	Mexico City, Mexico
Hulin, John Adison	High Point
Hughes, Robert Kyle	Wilmington
Hudgins, H. C., Jr.	Hobbsville
Jackson, George Calvin	Greensboro
Jarrell, Charles Tillman	Wilmington
Jester, Dwight Monroe	High Point
Jordon, Lee Joe	Thomasville
Joyce, Gray Dean	Fieldale, Va.
Joyce, Kirby Lee	Sandy Ridge
Kearns, Donald Jackson	Troy
King, William F.	Greensboro
Kiser, Dallas	Winston-Salem
Link, Charles Wyatt	Salisbury
Lisk, Vernon Ward	Mt. Gilead
Lopez, Jose Joaquin	Naguabo, P. R.
Lowe, Billy Rietzel	High Point
Mabry, Dwight Elwood	Norwood
Mabry, James Avril, Jr.	Pulaski, Va.
Madison, Tyre Glenn	Winston-Salem
Matthews, Marvin David, Jr.	High Point
Maultsby, Charles Vernon	Raleigh
Meredith, Allen Loman	High Point
Misenheimer, Joe Neal	Winston-Salem
Morris, Dewey M.	Salisbury
MacArthur, James Franklin	Draper
McLeod, Bobby Vernon	High Point
Nash, Paul Gray	Statesville
Nifong, George Arthur	Lexington
Noble, Horace Eugene	High Point
Owens, Ronald Lee	Plymouth
Parker, George Marion	Cherryville
Peacock, John Roscoe	High Point
Pierce, Stamey T.	Sophia
Popp, Robert Joseph	Sellersburg, Indiana
Potts, Herbert Monroe	High Point



The Basketball Squad



Practicing the Fundamentals of Golf

Potts, Vestal Junior	Advance
Pruett, Charles Fred	Mt. Airy
Queen, James Carlton	Winston-Salem
Redding, Carr Vaden	Sophia
Reyes-Varela, Miguel Angel	Mexico, D. F.
Ring, Bill Ward	High Point
Rogers, Percy Marvin	Raleigh
Royse, Esker Eugene	Speed, Indiana
Scott, Jimmy Tyson	Asheboro
Smith, Allen Pholnso	High Point
Smith, Bobby Lloyd	Thomasville
Snow, Kenneth C.	Washington
Smith, John Henry	High Point
Spaugh, Winfred Eugene	Winston-Salem
Spencer, Donald Delano	High Point
Springer, Frank	Oakboro
Stephens, Ray Columbus	High Point
Swaim, Paul Douglas	Winston-Salem
Sykes, William Harold	Durham
Thornton, Gerald Mitchell	Raleigh
Tucker, James Henry	Asheville
Vaughan, Robert Ryland	Winston-Salem
Wade, Joseph Donald	High Point
Walker, Robert Lee	Winston-Salem
Whatley, Clyde Eugene	Asheboro
White, William O'Brien	High Point
Wiggs, Frank D.	Smithfield
Williams, Lacy, Jr.	Star
Wilson, Robert Buchanan	High Point
Wolf, James Wyvon	High Point

FRESHMEN GIRLS

Bowman, Betty Dixon	High Point
Brewer, Peggy Boncille	Peachland
Burris, Annie Laurie	Albemarle
Carson, Loretta Young	High Point
Causby, Frankie Lee	Morganton
Clapp, Eleanor Jean	Greensboro
Cockerham, Julia Ann	Dobson
Council, Annette Robeson	White Oak
Covington, Kathryn Joyce	High Point
Davis, Martha Shirley	High Point
Easterling, Nelda Jeannine	Rockingham
Everett, Paula Jeanne	Midway Park
Featherston, Lillian Carolyn	Roxboro
Floyd, Betty Jean	High Point
Freeman, Irene	Lauada

Gideons, Carolyn Joyce	Willard
Gibson, Lucy Sue	Madison
Goad, Frankie Dean	Madison
Gunter, Pattie Lee	Trinity
Hammond, Frances Carleen	Balfour
Harris, Shirley Gray	Greensboro
Hauser, Geraldine Anne	High Point
Hayworth, Cora Maxine	High Point
Honbarrier, Daisy Carolyn	High Point
Hubbard, Carlotta Kent	High Point
Leatherman, Betty Jane	Vale
Love, Mary Catherine	Concord
Luck, Martha Joann	Seagrove
Martin, Elizabeth Anne	High Point
Martin, Pattie Sue	Denton
Measmer, Peggy Ruth	Concord
Mellis, Edith Joyce	High Point
Miller, Madge Claudia	High Point
Miller, Sara Dean	High Point
Mullinix, Bobbie Tredessa	Troy
Murphy, Janice Colleen	High Point
McAteer, Shirlee Mae	Belmont
McCormick, Martha Jean	Pilot Mountain
McGowan, Peggy Ann	New Bern
Nall, Nancy Ellen	Trussville, Ala.
Nicks, Rosa Rebecca	Graham
Owens, Margaret Belle	Francisco
Parker, Mildred Virginia	Raleigh
Patterson, Robbie Welch	High Point
Perkins, Katherine Marie	Elizabethtown
Prettyman, Elizabeth	High Point
Reddick, Gwen Janet	High Point
Roberson, Frances Lee	Snow Camp
Rodgers, Vira Anne	High Point
Rogers, June	Charlotte
Rogers, Peggy Vine	Raleigh
Rose, Betty Lou	Maiden, N. C.
Sain, Bettie Ann	High Point
Simmons, Betty Carolyn	Concord
Smith, Carrie Lucille	Guilford
Smith, Dixie Davis	Graham
Sparks, Mildred Janice	Draper
Streetman, Nancy Elizabeth	Lexington
Swiggett, Shirley Ann	High Point
Thomas, Mary Jo	Staley
Thompson, Elaine D.	High Point
Tilley, Mamie Josephine	Durham
Venable, Margaret Marie	High Point
Voncannon, O. Ann	High Point

Walden, Gayle Renee.....	High Point
Wall, Aurilla Hale.....	Thomasville
Ward, M. Coleen.....	High Point
Wardell, Jo Anne.....	High Point
Webb, Carolyn Mae.....	High Point
Wensil, Lela Jeanette.....	Concord
West, Audrey Alice.....	Asheboro
Wells, Cynthia Ann.....	Waterbury, Conn.
Whitener, Nancy Carolyn.....	Hickory
Whitley, Nancy Ann.....	Trinity
Williams, Mildred Genela.....	Hudson
Wilson, Mildred Jewel.....	Thomasville
Winfree, Wilma Jean.....	Kernersville
Winfrey, Betty Lou.....	Winston-Salem
Wofford, Betty Lou.....	Walkertown

SOPHOMORE BOYS

Albertson, Paul Allen.....	High Point
Allgood, Johnnie Powell.....	Winston-Salem
Alman, Francis Nos.....	Winston-Salem
Anderson, Clyde Benjamin.....	High Point
Auman, George Elton.....	High Point
Barnes, Jon Burkett.....	High Point
Barr, C. B.....	High Plint
Barrett, Lewis Palma.....	High Point
Berrier, James Clifton.....	Winston-Salem
Black, L. E., Jr.....	Thomasville
Bonwell, Robert Herman.....	West Norfolk, Va.
Brendle, Kent Fleming.....	Boonville
Broome, Earnest Lindley.....	High Point
Broome, Frank Young.....	High Point
Campbell, Kenneth Groce.....	Yadkinville
Canada, Pete Holmes.....	Lynchburg, Va.
Caudill, Charles Clayton.....	Princeton
Charing, Tom Monroe.....	High Point
Clodfelter, Bobby Ray.....	High Point
Clodfelter, James Ralph.....	Lexington
Coleman, Howard Luther.....	Concord
Connelly, Thomas H.....	Winston-Salem
Conrad, Charles Richard.....	Thomasville
Cowan, Albert Ralph.....	Hamlet
Davidson, Robert Donald.....	High Point
Davis, Max Wayne.....	Yadkinville
Dennis, Bobby Joe.....	Troy
Dunn, Grover Lee.....	High Point
Eargle, Harry Louie.....	Waxhaw
Ellis, L. C.....	Mocksville

Everhart, Wilburn Kemmerer	Thomasville
Farlow, Theron Duane	Sophia
Faulkner, Joe Raymond	Winston-Salem
Floyd, Paul Edward	Thomasville
Foust, Jack H.	Lexington
Franklin, Walter Wade	Greensboro
Frazier, O. Rudolph, Jr.	High Point
Graham, Francis Cleveland	Coleridge
Green, Preston William	Mt. Airy
Hall, James Olin	High Point
Hanes, Travis Flay	Lexington
Hasty, Frederick Grier	Carthage,
Hawkins, Johnnie Everett	Charlotte
Hernandez, Eliseo Juan	Caguas, Puerto Rico
Hilton, Leighton Kenneth	Thomasville
Holland, George Elmer	High Point
Hunt, Grier Samuel	Pinnacle
Jones, Robert Blanton	Clayton
Kasias, Sammy George	High Point
Kendrick, John Clifford	Guilford
Kennedy, James Holland	Thomasville
Klass, Jack Edward	Thomasville
Krewson, Walter Henry	Asheboro
Ladehoff, Robert Louis	High Point
Lancaster, Coleman Harrison	Richmond, Va.
Lowe, Willis Edmund	High Point
Lucas, Jacklyn H.	Plymouth
Manekin, Sheldon Aaron	High Point
Martin, Benny Worth	Lawsonville
Morgan, James R.	Winston-Salem
Murphy, Paul Turner	Greensboro
McNeill, Donald T.	High Point
Nance, Fred Norman	Greensboro
Needham, Edwin Garber	Cliffside
Needham, W. H., Jr.	Ether
Neighbours, Carol Edison	Biscoe
Newsome, Barry Hodges	Enfield
Norwood, Douglas James	Belmont
Parks, Melvin Eugene	Thomasville
Pons, Arlen Dane	High Point
Pritchard, Garland Porter	Asheboro
Rabon, Carroll Lee, Jr.	Salisbury
Redditt, Duncan	Greensboro
Reid, Clayton Lee	High Point
Rhinehart, Charles Adams	Farmer
Rich, Van Elmer	Asheboro
Robbins, Bennie Lee	Trinity
Routh, William Eugene	Greensboro
Russell, Robert Glenn, Jr.	Greensboro
Saintsing, George Wilson	Thomasville

Schuyler, Kelsey Lee	Winston-Salem
Sherman, Clarendon Foy	High Point
Shuford, George Lindsey	Thomasville
Sills, John Robinson	Thomasville
Siriotis, Nicholas George	High Point
Smith, Jeddy Robert	High Point
Smith, Neil Edward	Rural Hall
Smith, Ronald C.	Reidsville
Snyder, Cletus Eugene	Winston-Salem
Spain, Homer Calvin	High Point
Steffan, Stephanos G.	High Point
Stroud, Orville W.	High Point
Turner, Melvin Kenneth	Spencer, Va.
Veach, Roby Burton	Thomasville
Walker, B. Leon	High Point
Watson, Cecil Walter	High Point
West, Conrad Mark	Winston-Salem
Weston, James Alvin	Winston-Salem
White, James Kenneth	Winston-Salem
Williams, George Winston	High Point
Williams, James Sid	Winston-Salem
Wilson, Richard Max	High Point

SOPHOMORE GIRLS

Allen, Lillian Elizabeth	Eldorado
Allred, Shirley June	High Point
Atkins, Barbara Jane	High Point
Autry, Rebecca Hewitt	High Point
Bailey, Lydia Anne	Woodleaf
Blake, Betty Louise	Robbins
Brock, Mary Elizabeth	Farmington
Brummitt, Peggy Ann	Bakersville
Buzhardt, Patsy R.	Denton
Causby, Margaret Elizabeth	Morganton
Clapp, Elizabeth Anne	Greensboro
Clapp, Elizabeth Anne	Siler City
Cloninger, Merle Lee	Paw Creek
Crowder, Constance Joan	High Point
Denton, Pearl	Fayetteville
Dickinson, Helen Frances	Ulah
Dillon, Betty Clarke	High Point
Elliott, Doris Christine	High Point
Essa, Margaret Marie	Greensboro
Floyd, Betty Lou	Thomasville
Garner, Marcelene Ann	High Point
Goldston, Eleanor Harris	Concord
Hall, Millicent Montague	High Point
Hall, Mona Faydene	High Point

Haywood, Helen Louise.....	Troy
Hodgin, Fairy Etta.....	Jamestown
Hope, Winona C.....	High Point
Hylton, Sally Elizabeth.....	Randleman
Jordan, Betty Lee.....	Siler City
Kern, Salli.....	Ether
Lathrop, Amy Jane.....	Stonington, Conn.
Mayhew, Catherine Durham.....	Cherryville
Miller, Betty Ann.....	Asheboro
McDonald, Norma Jean.....	Vinton, Va.
McMasters, Nora Lee.....	Ramseur
McNeill, Nancy Helen.....	Robbins
McWhirter, Anne Shannon.....	Marshville
Newell, Doris Jane.....	Concord
Newell, Mary Jean.....	High Point
Pate, Rebecca C.....	Rowland
Phillips, Peggie Joyce.....	High Point
Ridge, Nancy Ellen.....	High Point
Rollins, Mary Edith.....	Central Falls
Rose, Elizabeth Lucille.....	Winston-Salem
Smith, Patricia Holmes.....	Kelly
Snyder, Janet Elizabeth.....	High Point
Solomon, Betty Jean.....	High Point
Sparks, Ella Elizabeth.....	Draper
Strouse, Jalia Anne.....	Reidsville
Stutts, Audrey Jean.....	Robbins
Swaringen, Helen Maxine.....	Concord
Swink, Georgie Ann.....	Winston-Salem
Wiles, Elizabeth Marie.....	Worthville
Williamson, Mary Ethelyn.....	Nakina
Wood, Eva Joan.....	Winston-Salem
York, Mary Ann.....	High Point

JUNIOR BOYS

Abernathy, William Coleman.....	Troutman
Adams, Thornton Dixon.....	Carthage
Alber, Jack D.....	Lexington
Allen, Charles Lee.....	Lexington
Auman, David Wills.....	High Point
Bailey, Robert Samuel.....	High Point
Barnes, Charles Ward.....	Thomasville
Barrett, Robert Wilton.....	Conway
Bencini, Patrick Welch.....	High Point
Beverly, Darrell Lane.....	High Point
Bigham, William Ormand.....	Greensboro
Bolick, Eugene Franklin.....	Maiden
Bollinger, Jack Johnson.....	High Point

Bottoms, Floyd Grayson.....	High Point
Bowman, Norman Lee, Jr.....	High Point
Brendel, Garnie Leonard.....	High Point
Brooks, Wendell Mock.....	Lexington
Burton, Chestley Edward, Jr.....	High Point
Camp, Jack P., Jr.....	Thomasville
Carter, Linwood T.....	High Point
Chambers, Lloyd Vance.....	Winston-Salem
Clement, Richard Herman.....	High Point
Cooke, Reginald James.....	Maiden
Day, Royal Palmer.....	Greensboro
Dunn, A. C., Jr.....	Asheboro
Efird, John C.....	High Point
Elkins, Don Lamarr.....	High Point
Eury, Franklin Eugene.....	Concord
Fowler, James Aldean, Jr.....	Greensboro
Frazier, William Roy, Jr.....	High Point
Gonzales, Rafeal Munoz.....	Caquas, Puerto Rico
Gosnell, Robert Luther.....	Tryon
Graham, James Howard.....	Kannapolis
Greene, Garland V.....	Mocksville
Griffin, Dewey William.....	Winston-Salem
Groce, Billy M.....	High Point
Hartness, Jack.....	Winston-Salem
Hedgecock, Jack Grayson.....	Randleman
Hicks, Robah Fetzer.....	Mayodan
Hotis, Peter.....	Baldwin, N. Y.
Houck, Wayburn Lee.....	Brevard
Ingram, Herbert Wadell.....	Wadesboro
Jenkins, Harold C.....	Concord
Johnsey, William James.....	High Point
Jones, George Charlie.....	High Point
Kimbro, David Vernon.....	Mebane
Kinsey, Charles Foulke.....	High Point
Leonard, Walter Deland.....	Tabor City
Lowder, Robert Ellison.....	Concord
Maness, James Robert.....	Carthage
Meekins, David Eugene.....	Stumpy Point
Mewborn, William E.....	High Point
Miles, Johnny Lester.....	Winston-Salem
Miller, Max Charles.....	High Point
Miller, Warner.....	High Point
Moseley, Kenneth Stewart.....	Stoneville
Newman, Harry Allen.....	Madison
Oakley, Robert Lee.....	High Point
Parker, David Bryce.....	Lexington
Parrish, Bobby Lee.....	Trinity
Paton, John R.....	High Point
Perryman, Alfred Eugene.....	Thomasville
Pittman, William Bronson.....	Smithfield

Pope, Earl Haig	High Point
Poyner, Richard M.	Moyock
Price, Theodore J.	High Point
Raper, John Austin	High Point
Ricks, Robert Dennis, Jr.	Conway
Ridge, Howard Don	High Point
Rudisill, Lander Raymond	Kannapolis
Sappenfield, Roy Clyde	High Point
Seckinger, Earl Eugene	Savannah, Georgia
Shaffer, William Robert	Sandy Ridge
Skidmore, William Turner	Winston-Salem
Smith, Homer Lee	High Point
Smith, Robert Franklin, Jr.	Denniston, Va.
Snyder, Clayton Eugene	Pinnacle
Sparks, Charles E.	Greensboro
Stanback, Wallace Braxton, Jr.	Salisbury
Starnes, Melvin Duane	Kannapolis
Vargas, Ray Aurelio	Matanzas, Cuba
Venable, Edgar Jackson	High Point
Warren, James Marshall	Gastonia
Welch, "Buddy" Leo Arthur	High Point
Williams, Raleigh Noah, Jr.	High Point
Wilson, H. L.	High Point
Woods, Robert Pope	Mebane,
Wrenn, Bill Richard	High Point
Wrenn, Jack Thomas	High Point

JUNIOR GIRLS

Badgett, Mary Emily	Pilot Moutnain
Bailey, Margaret Louise	Old Fort
Bescher, Myrtle Mae	Denton
Bogle, Norma Jane	Albermarle
Brown, Marjorie Perkins	Lincolnton
Brown, Rebekah	Salisbury
Bundy, Jo Arlene	High Point
Clifton, Nancye Ann	Stoneville
Cockerham, Mary Elizabeth	Dobson
Coltrane, Helen Eaton	Winston-Salem
Collett, Jayn Marie	Trinity
Cooksey, Lila Beth	Tryon
Craven, Ruth Elaine	High Point
Crews, Jane Elizabeth	Winston-Salem
Davidson, Jean Kerr	High Point
Davis, Evelyn Ann	High Point
Davis, Willie Jackson	Durham
Frazier, Jo Anne	High Point
Gore, Alice Dean	Clarendon

LIST OF STUDENTS

109

Griggs, Valma Tossie.....	Wadesboro,
Harper, Edith Marie.....	Greensboro
Hayworth, Betty Lou.....	High Point
Hedgecock, Betty Faye.....	High Point
Hicks, Minnie Lee.....	Mt. Airy
Jones, Jewel Anne.....	Charlotte
Kendrick, Anna Patrick.....	Guilford
Lewis, Anne Brown.....	King
Lewis, Betty Jean.....	Winston-Salem
Maddux, Joanne Grimes.....	Greensboro
Madison, Ruth Carolyn.....	High Point
Overfelt, Mary Catherine.....	Lynnhaven, Va.
Redding, Mildred Macie.....	Sophia
Ridenhour, Elizabeth Berniece.....	Salisbury
Shepherd, Betty Jane.....	Kannapolis
Shumaker, Bobbie Gwyn.....	Statesville
Stephens, Betty Jo.....	Clarendon
Stone, Nancy Mae.....	Winston-Salem
Thompson, Mattie Trotter.....	Pilot Mountain
Warren, Marion Elaine.....	Cameron
Washburn, Doris Mae.....	Madison
Welborn, Lelia Rucker.....	High Point
Whitsell, Ann Fleming.....	Spruce Pine
Yost, Lucile Penland.....	Weaverville

SENIOR BOYS

Allen, John Howard.....	Eldorado
Allen, Robert Webb.....	Eldorado
Allen, William T.....	Wilmington
Angel, James W.....	Winston-Salem
Barbee, Robert James.....	Greensboro
Barrett, Claude L.....	Kinston
Bender, Edward M.....	Lexington
Benfield, Clarence Pressly.....	Statesville
Billings, Cleo Gayle.....	High Point
Bost, Kenneth Lee.....	Gastonia
Broadway, Alton Hall.....	Albermarle
Bradshaw, Charles E.....	High Point
Buie, Robert Hollis.....	High Point
Calloway, Marvin Sylvester, Jr.....	Winston-Salem
Cassell, Elmo Luther.....	High Point
Cecil, Hobert Lee.....	High Point
Chapman, Otis Charles, Jr.....	High Point
Charles, John Clifton.....	High Point
Clark, George Earl.....	Raleigh
Clubb, Glenn Robert.....	Winston-Salem
Cochran, Frank Odell.....	High Point

Cole, Samuel Jennings	Fayetteville
Collette, William Santford	Cana
Conner, Hugh Calvin	Lincolnton
Cox, Charles T.	Winston-Salem
Crews, Dayton Richard	High Point
Currie, Edwin Foy	Whiteville
Darkis, Frederick, R.	Durham
Dockery, Luther Sam, Jr.	High Point
Dodson, Lewis H.	High Point
Dull, Watson Gene	Cana
Dull, Willie Dean	Cana
Dunn, Charles Loney	Conway, S. C.
Elkins, Fred Kenyon	Durham
Erath, George Snider	High Point
Ervin, William Gaston	Sophia
Farabee, Oliver A.	Lexington
Ferguson, Avery Arthur	High Point
Forbis, William Tyndale	High Point
Franklin, John William	Durham
Freeman, Everett R.	Asheboro
Frink, Bernard D.	Clarendon
Futrell, Ralph Lee	Walkertown
Gailey, Howard Scott	Greensboro
Greene, Charles Reid	Denton
Greene, Kenneth David	High Point
Grose, James Chalmus, Jr.	High Point
Hall, John Elbert	Spray
Hamilton, James Winfred	Wadeville
Hammons, Curtis Whitlow	High Point
Hauser, Joseph J.	Pfafftown
Helms, Donald Lewis	Charlotte
Herring, Jimmie	Selma
Holbrook, Douglas Ray	High Point
Hornaday, Richard Dameron	Greensboro
Hunter, William Harris	Greensboro
Hutchens, Thomas Shuford, Jr.	Winston-Salem
James, Rudolph	Winston-Salem
Jarvis, Jerry L.	Winston-Salem
Jenkins, William Henry	Shelby
Johnson, Jeremiah Frank	Winston-Salem
Jones, Tennyson Lingle	Winston-Salem
Joyce, Jesse B.	Fieldale, Va.
Kelly, Irvin Pierce	Winston-Salem
Key, Thomas Charles	Pinnacle
King, William Carson	Greensboro
Lawrence, John Robert	High Point
Mahaffey, Jack Avery	Lexington
Maxwell, Clarence Samuel, Jr.	Thomasville
Melton, Broadus	Spindale

LIST OF STUDENTS

111

Merhige, Gregory Donald	Freeport, N. Y.
Miller, William Fisher	Troy
Mobley, A Keith	High Point
Morgan, Junius A.	Benson
Morton, Oren Wade	Trinity
Nance, Carlyle Asbury, Jr.	Thomasville
Neal, T. Adrian	Lexington
Pegram, J. A.	High Point
Penfield, William Sherwood	Winston-Salem
Powell, Robert Guy, Jr.	Blanch
Price, Charles Philip	Cascade, Va.
Pryor, John Paul	Woonsocket, R. I.
Ridge, Jack Raper	High Point
Robertson, Bob L.	High Point
Rush, John Haizlip	Spray
Rutledge, Irvine Pressley	Randleman
Saunders, Randall H.	High Point
Sellers, Gene Clarence	Mt. Airy
Shreve, Robert Glenn	Mayodan
Smith, George Edwin	Lexington
Snyder, Charles Ray	High Point
Stowe, Dan Presley	Belmont
Sueta, Edward	Erie, Penna.
Sugg, James Russell	New Bern
Swiggett, James Ray	Randleman
Vanhoy, Robert Arthur	High Point
Wampler, Garland Earhart	High Point
White, James Graham	High Point
White, William Louis	High Point
Whitescarver, Oscar Slane	High Point
Winfrey, Gerald Lee	High Point
Wood, Clyde Thomas	High Point
Wright, Howard Elvin	High Point
Yates, Rodney Thomas	High Point
York, Ronie A.	Thomasville

SENIOR GIRLS

Allred, Mara Sue	Worthville
Blanton, Margaret Ruth	Shelby
Brown, Iris Virginia	Asheville
Craver, Edna Lucille	Lexington
Crawford, Bonnie Jean	Greensboro
Crowley, Johnsie Angle	Milton
Dean, Betsy Juanita	Randleman
Dearman, Martha Ann Frances	High Point
DeHaven, Laura Mae	Hagerstown, Md.
Dulin, Ouida Arline	Lexington

East, Jackie C.	Greensboro
Fowler, Florence Clinard	Winston-Salem
Henderson, Dixie Dean	High Point
Johnson, Jenny Lind	Siler City
Jones, Mrs. Victor E.	Greensboro
Kearns, Joyce Spencer	High Point
King, J. Irvin	Pelham
Koonts, Nancy Carol	Lexington
Layton, Joyce Ray	Raeform
Lewis, Dorene Weaver	High Point
Lewis, Imogene	Hobgood
Payne, Kathleen Wade	Trinity
Queen, Martha Inez	Lawndale
Russell, Grace Mazelle	Albemarle
Stine, Marian Berniece	Charlotte
Stone, Dorothy Mae	Sanford
Stroud, Billie J.	High Point
Smith, Madge Parsons	Archdale
Tesh, Mary Alice	Lexington
Tysinger, Nancy Smith	Thomasville
Vaughn, Marian Frances	Stokesdale
Venable, Arlene	Dobson,
Waters, Ruth Carlene	Linwood
Whitted, Mary Jo	Canton
Wilson, Dixie Gray	High Point
Wright, Reba Alyce	High Point

SPECIAL STUDENTS—GIRLS

Cardwell, Mary Ella	Reidsville
Case, Marjorie Payne	High Point
Collier, Barbara Jeanette	High Point
Comer, Joanne	High Point
Fouts, Nell Veach	Thomasville
Hayworth, Betty Eugene	High Point
Hendrix, Regina Warner	High Point
Juska, Flora Ethelyn	High Point
Putman, Ruth Smith	High Point
Stickland, Lois Snyder	Thomasville

SPECIAL STUDENTS—BOYS

Arnold, Robert Baxter	Lexington
Booze, Francis Carroll	High Point
Boyles, Linzy Elwood, Jr.	High Point
Bray, Henry Winfred	Asheboro
Daly, John A.	Winston-Salem
Joyce, William Donald	High Point
Juska, Simon P.	High Point
Kaplan, Leonard Jerome	High Point
Pegram, Herbert Vance	Summerfield
Proctor, Sidney Eugene, Jr.	Lexington
Stimpson, Oswald Elmer	Winston-Salem
Silver, Edward Stanford	High Point
Surratt, Herman Lloyd	Denton
Thompson, John C., Jr.	High Point

RECAPITULATION

SUMMARY BY CLASSES

	MEN	WOMEN	TOTAL
Seniors.....	105	36	141
Juniors.....	89	43	132
Sophomores.....	102	56	158
Freshmen.....	121	79	200
Special.....	14	10	24
Total in Regular Session.....	431	224	655
Summer School.....	216	237	453
Total in All Departments.....	647	461	1,088

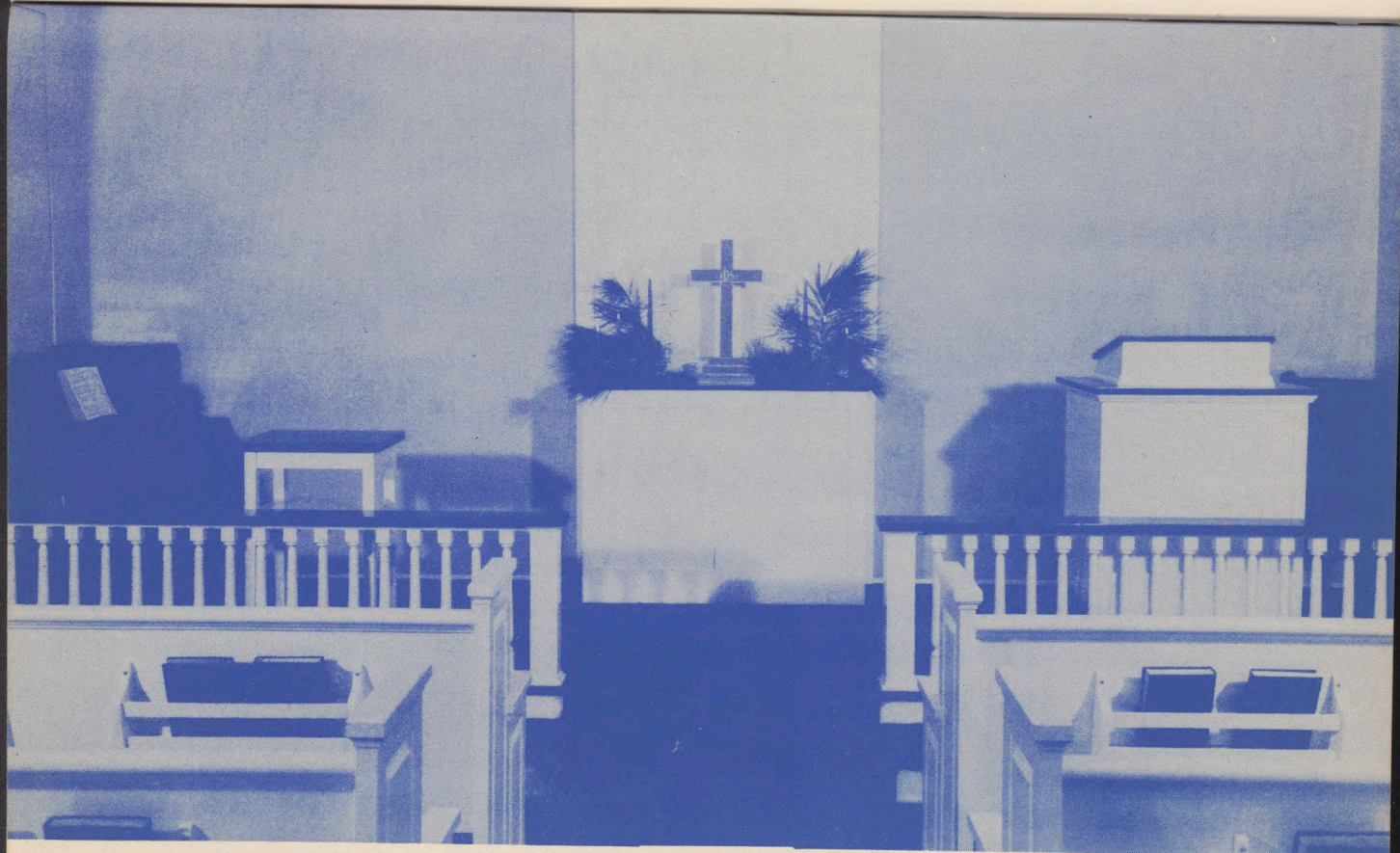
SUMMARY BY STATES & COUTRIES

North Carolina.....	624
Virginia.....	12
Puerto Rico.....	3
South Carolina.....	2
Indiana.....	2
Connecticut.....	2
Mexico.....	2
Pennsylvania.....	1
New York.....	1
Cuba.....	1
Alabama.....	1
Georgia.....	1
Rhode Island.....	1
Maryland.....	1
District of Columbia.....	1
	<u>655</u>

INDEX

	PAGE
Absences from campus.....	22
Absences, regulations.....	39
Academic requirements.....	33
Admission to Freshman class.....	31
Advanced standing.....	32
Alumni Association.....	30
Ancient Languages.....	45
Art.....	45
Athletic regulations.....	27
Biology.....	45
Board of Trustees.....	4
Breakage assessments.....	43
Business Administration.....	48
Calendar.....	2-3
Campus and buildings.....	15
Certificate requirements.....	60
Change of courses.....	34
Charges.....	40
Chemistry.....	56
Church attendance.....	22
Classification of students.....	38
Commercial subjects.....	43
Committees, faculty.....	9
Committees, trustees.....	5
Conduct of students.....	21
Councillor system.....	24
Departmental clubs.....	29
Director of Religious Education.....	92
Dormitory life.....	19
Dramatics.....	74
East Campus.....	19
Education.....	60
Electives.....	38
Endowment scholarships.....	26
English.....	70
Expenses.....	39
Faculty.....	6
Forensic Council.....	30
French.....	83
Freshman requirements.....	35
Freshman rules.....	21
Future buildings.....	19
Geography.....	77
German.....	84
Grading system.....	23
Graduation procedure.....	41
Historical.....	13
History.....	75
Home Economics.....	78
Honor points.....	37

	PAGE
Journalism.....	75
Laboratory fees.....	41
Late registration.....	41
Lindley Chapel.....	29
Loans.....	24
Location.....	14
Mathematics.....	81
Medals.....	27
Music.....	85
Musical groups.....	29
Music fees.....	44
Office staff.....	10
Officers of Administration.....	6
Penny Brothers Benefaction.....	24
Philosophy.....	91
Physical and Health Education.....	94
Physics.....	59
Political Science.....	77
Pre-dental.....	59
Pre-law.....	45
Pre-medical.....	59
Prescribed subjects.....	37
Psychology.....	70
Publications.....	29
Purpose.....	12
Rating.....	23
Recapitulation.....	117
Registration.....	31
Religion.....	90
Religious Education Association.....	29
Religious groups.....	29
Removal of conditions.....	33
Requirements for A.B. and B.S. Degrees.....	36
Reservation fee.....	39
Room deposit fee.....	39
Scholarship concessions.....	41
Scholarships.....	24
Self-help students.....	41
Social clubs.....	30
Sociology.....	93
Sophomore requirements.....	35
Spanish.....	84
Special examinations.....	34
Special students.....	33
Speech.....	74
Students, roster of.....	99
Summer school.....	40
Transcript fee.....	43
What students should bring.....	21
Withdrawal.....	43



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