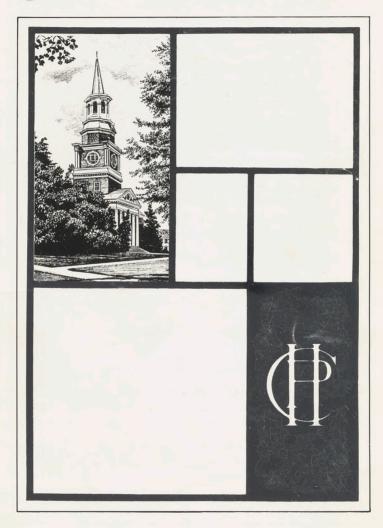
High Point College



Correspondence Directory

Address inquiries as follows to the office indicated HIGH POINT COLLEGE, HIGH POINT, N.C. 27262

TELEPHONE: (919) 885-5101

Nature of Inquiry: Address to.
Administrative Affairs and General Information
Academic Affairs Dean of the College
Admissions, Information for Prospective Students, General Descriptive Literature
Student Affairs, Housing, To Locate a Student
Financial Affairs, Payments of Student AccountsBursan
Scholarships, Loans, Grants-in-AidDirector of Financial Aid
Alumni Affairs
Placement
Grades, Credit Hours, Transcripts
Gifts, Grants, Bequests, and Trusts Director of College Relations
How to Apply for Admission

How to Apply for Admission

- 1. Write or call the Director of Admissions for the application form. Complete this form and return it to High Point College. See above for address and/or telephone number.
- 2. Request from your high school counselor a transcript of your high school grades be sent to High Point College.
- 3. Schedule yourself for taking the Scholastic Aptitude Test and request that your scores be sent to High Point College. Information concerning this test may be obtained from your high school counselor.
- 4. A recommendation from your high school counselor and minister must be obtained and sent to High Point College. These should be obtained as soon as possible.

For further information concerning admissions see page 13

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High Point College



Bulletin FIFTY-FIRST YEAR

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CALENDAR 1974-1975



Summer Session - 1974

First Term June 10-July 12 Second Term July 15-August 16

First Semester - Fall Term

Sunday	. September	1 Freshmen Arrive
Sunday-Wednesday	September	1-4 Freshman Orientation
Tuesday	. September	3 Freshman Registration
Wednesday	. September	4 Upperclass Registration
Thursday	. September	5 Classes Begin
Thursday	. September	12 Last day courses may be added
Thursday	October 3	Last day courses may be
		dropped without academic
		penalty
Monday	October 21	Mid-Term

Wollday	1
Thursday October 24	4 Fall break begins, 4:00 P.M.
Tuesday October 29	9 Classes resume, 8:00 A.M.
Monday-Wednesday November	11-13 Pre-Registration for Interim
	Term and Second Semester
TBA TBA	Parents' Day
Thursday November	28 Thanksgiving, no classes
Monday December	9 Last day of classes, Fall Term
Tuesday-Saturday December	10-14 Fall Term Examinations

Interim Term - 1975

MondayJanuary 13Interim Term BeginsFridayJanuary 31Interim Term Ends

Second Semester

Monday	 February	3	Registration
Tuesday	 February	4	Classes Begin
			Last day courses may be added
			Last day courses may be

Tuesday	 March	4	Last day courses may be
			dropped without academic
			penalty
Monday	 March	24	Mid-Term
Tuesday	March	25	Spring break begins 4:00 P M

Tuesday	. March 25	. Spring break begins, 4:00 P.M.
Tuesday	April 1	. Classes resume, 8:00 A.M.
		Pre-Registration for first
		semester, 1975
Wednesday	. May 7	. Honors Day Convocation
Monday	May 12	Last Day of Classes

Wilding	y 12 .	Last Day of Classes
Tuesday-Saturday Ma	y 13-17	Second Semester Examinations
~ .	10	

Sunday May 18 Commencement





WENDELL M. PATTON, JR. President

A Brief Climpse

HIGH POINT COLLEGE dates its birth to the founding of Yadkin College in 1856 by the Methodist Protestant Church in North Carolina. In 1924, as High Point College opened its doors to students, the Yadkin College was closed so that the complete support of the church could be given the new institution. The college is now under the sponsorship of the United Methodist Church.

Four presidents have served High Point College since its opening: R. M. Andrews, D. D., 1924-30; Gideon I. Humphreys, A.M., D.D., LL.D., 1930-1949; Dennis H. Cooke, A.B., M.Ed., Ph.D., 1949-1959; Wendell M. Patton, Jr., B.S., M.S., Ph.D., LL.D., 1959 to present.

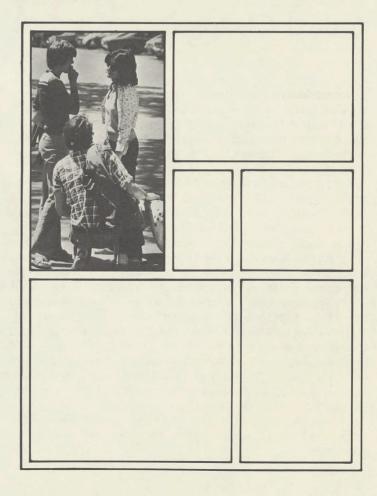
Two degree programs are offered: Bachelor of Arts (A.B.) with majors in twenty-one areas and the Bachelor of Science (B.S.) with majors in nine areas. In addition, programs in pre-medicine, pre-dental, pre-law, pre-engineering, pre-forestry and other pre-professional areas are offered.

The regular college has an enrollment of 1,100 undergraduates. Students attend the college from thirty states and several foreign countries.

High Point College is located in High Point, North Carolina, a city with a population of approximately 75,000. High Point is situated halfway between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west. The campus, consisting of 75 beautiful, wooded and landscaped acres in one of the best residential neighborhoods of the city, is approximately one mile from the center of town.

Alumni are distinguishing themselves throughout the world in business, religion, education, law, medicine, dentistry, and other professions and occupations.

Entering High Point College



PURPOSE

ANY COLLEGE—old or young, large or small—must have a living personality separate and distinct from all others. This is what makes it worthy of its name and existence. High Point College stands for some very definite and unique ideas in education and strives to translate them into its way of life. This individuality is deeply rooted in our philosophy and is revealed in our actions. Our fundamental purpose and the very reason for our existence is to assist our students in developing themselves to become the strong leaders in their communities—whatever their vocational choice.

HIGH POINT COLLEGE attempts to provide a sound, progressive program. A living Christian philosophy of education gives depth and intensity to this quality program and brings to the forefront the following objectives:

GOALS AND OBJECTIVES

Sponsored by the United Methodist Church, High Point College provides a learning community in which men and women live as students to prepare themselves to participate as citizens in the larger community. The College enables students to take their places in their chosen careers or attend graduate school. In addition to the liberal arts curriculum, the College offers specialization in professional areas such as teacher education, business administration, physical education, and the American Humanics program.

The College strives to stimulate the love of learning and the expression of creative ability by encouraging its students in the habits of critical thinking. In so doing the College hopes to graduate men and women who, in the courage of their convictions, question mere conformity. As a church-related institution, High Point College emphasizes Christian values and supports and encourages its students and faculty to take an active part in serving the community.

The College as a community provides an environment within which students may develop Christian character, standards of ethical conduct, and respect for the integrity and dignity of each human personality.

With these objectives in mind, High Point College endeavors to meet the following goals:

- 1. Development of a comprehensive and systematic philosophy of life.
- 2. Appreciation of the integrity and worth of the individual in a democratic society.
- 3. Appreciation of scholarship in the search for truth.
- 4. The broadening of horizons geographically, socially, and intellectually
- 5. The development of critical thinking and problem solving on the basis of observable data.
- 6. The ability to read effectively, to write accurately, and to speak intelligently.
- 7. The appreciation of histories and past civilizations and the understanding of contemporary societies.
- 8. Understanding man in society as revealed in the Behavioral Sciences.
- 9. Comprehension and mastery of scientific processes involved in the Natural Sciences.
- 10. Understanding interrelationships among the several areas of study.



OPPORTUNITIES



Your choice of a college will be one of the great decisions of your lifetime. It is especially important because every college is different, each has its own purposes, emphases and values. You are the one who must select the college that best suits your individual needs.

High Point College is, first and foremost, a college of arts and sciences. Here, a broad education is emphasized as the basis for leadership development. Different fields of concentration are provided, but each of these require a strong general background. High Point College has planned its total education program on the knowledge that the personal achievement and personal culture of college students become the ultimate standards of our nation.

Enrollment is restricted to approximately 1,100 students. This policy was adopted so that we may achieve as many of the advantages of the large college or university as possible, while retaining the spirit, interest and opportunity that is found only in a small college.

In the classroom, the student receives a varied and valuable acquaintance with significant aspects of our American way of life and with current developments in the various areas of concentration. In the extra-curricular program, the student has special opportunities to broaden this acquaintance and to pursue personal interests which will give enduring rewards that come only to the student who is truly educated.

High Point College is dedicated to the fundamental purpose of preparing leaders for our exciting today and tomorrow. The greatest opportunities to meet this challenging purpose exist for those students with leadership interest and ability.

YOUR PART

College is a meaningful educational experience for the student who is ready to take advantage of the opportunities offered on a college campus. You will need to develop new habits of study and to apply yourself to your best advantage. Your Scholastic Aptitude Test (S.A.T.) and high school record must show you have the ability to do college work. You must determine your purpose in desiring to attend college and your motivation to succeed in your college career.

High Point College expects its students to work hard and to strive always to live up to the academic standards. These standards are high, but they are within your grasp. It may take a semester to discipline your habits and your way of life, but in this adjustment you will find a new satisfaction in the feeling of success. You will also find a richer experience in your association with your fellow students who are going through the same struggles of adjustment as you. You will also find a deeper experience in relaxation and your use of leisure time. These experiences will bring with them a maturity of judgment.

Every high school has a counselor whose advice you should seek many times during your final years in high school. Your counselor can open doors of understanding of your academic qualifications for college work, and help you decide which institution will be the best choice for you. Admissions officers from the various colleges often visit your school for a College Day, at which time you can meet with them and discuss your problems. Be especially frank in regard to your financial needs and lay plans as to how to meet your expenses that first year in college. If your high school does not have a College Day, write directly to the college of your choice. If you live near the institution, you should plan a personal visit to the campus.

All high school students who desire to enter High Point College must take the Scholastic Aptitude Test of the College Entrance Examination Board before final acceptance of their application. These tests are available throughout the country and are given several times during the academic year. Consult your school principal or counselor as to the dates and make application to take the test. Only the morning tests are required.

You should follow the prescribed college preparatory course in high school so that you will be well prepared to succeed in your freshman year at High Point. The list of high school courses is stated on another page. Two areas deserve real consideration. The use of English is basic to all learning, and your mathematical skills are valuable to a college course. Facility in using at least one foreign language is a prerequisite to college work. Introduction to several sciences should have opened your mind to that area of learning. If you have any problems regarding these preparatory subjects, you should discuss your program with your principal or counselor. If you have followed this course of study, you should find yourself well prepared for work at High Point College.

OUR PART

High Point College provides the necessary environment for higher education. A beautiful campus appeals to the sense of aesthetic development of the student. Adequate physical equipment includes laboratories, classrooms, residence halls, libraries, and administrative offices for a student body of 1,100. A well-trained faculty, drawn from the best graduate schools in the country, makes learning an exciting experience.

In selecting a college, you must weigh its qualifications in the light of your educational training and ambitions. A good college for you is the one whose size and curriculum can best fit your needs. The college you should select must provide that preparation for life and the opportunity for intellectual growth which is inherent in a liberal arts education.

High Point is a medium size college. It is not so large that the personal relationships between the individual student and his teachers have been lost. Students feel free to stop by a professor's office for a friendly conference. In a short time they get to know their classmates and numerous upperclassmen. Freshman courses are taught by all members of the faculty. Laboratories are kept open under faculty direction for individual student research.

The students at High Point College come from practically every county in North Carolina, from twenty-five other states, and from several foreign countries. Over 70 per cent are in residence. The remainder live within a radius of sixty miles from High Point and commute to the campus daily. All participate in the student activities, and all use the Campus Center for study and recreation. Fraternity and sorority life is concentrated in the residential units of the college. Religious activities are under the direction of the College Chaplain and the Student Christian Council. Social rivalries are few, and the student body enjoys the normal, healthy comradeship of a small college.

Through the Student Government, extra-curricular activities and social and departmental organizations, the college encourages the development of leadership ability. Conscious effort is made to give exceptional opportunities for leadership experiences. Students are encouraged to present new ideas in education to the faculty and administration, and several college committees are composed of both faculty and students. High Point College thus offers the opportunity for developing ideas and maturing attitudes in cooperation with faculty and administration.



Academic quality is available in classes and informal discussion groups. The faculty believes in high standards and is continually striving to strengthen the various courses. We are proud of the record High Point College graduates have made in professional schools and in their careers. This is the essence of a college education which you will take with you into your future life.

Consider these things when you seek admission to college. The philosophy and the goals toward which a college strives determine its rating in the academic and professional world. We believe you will find the environment at High Point College both intellectually and socially stimulating.

THE COLLEGE AS A PLACE

History

High Point College dates its birth to the founding of Yadkin College in 1856 by the Methodist Protestant Church in North Carolina.

The late Reverend J. F. McCulloch, D.D., a native of Guilford County, North Carolina, became imbued with the idea of a college in the state related to The Methodist Protestant Church and promoted that idea throughout the conference.

After many years of effort to instill his idea in the church constituency, the annual conference in 1920 voted to go forward with the project. Following the conference of 1920, a drive for funds was actively and successfully made in the churches.

A building committee was named and empowered to find a suitable location for the College. High Point was their choice and, working with architects, a colonial design was decided upon for the buildings.

The city of High Point evidenced its desire for the educational and cultural advantages that a college can contribute to a community by donating fifty acres of land and contributing the sum of \$100,000 through a citizen's committee.

The cornerstone of the Administration Building (Roberts Hall) was laid June 29, 1922, followed closely by the erection of a dormitory for women (Woman's Hall), a dormitory for men (McCulloch Hall), and a central heating plant.

On September 15, 1924, as High Point College opened its doors to students, the Yadkin College was closed so that the complete support of the church could be given the new institution. The doors were opened for study with 132 students, fifteen of whom were sophomores coming by transfer from other institutions.

Location

High Point, Guilford County, North Carolina, a city of approximately 75,000 inhabitants, is in the Piedmont section of North Carolina, half-way between the Atlantic Ocean to the East and the Blue Ridge Mountains to the West. It is on the Southern and High Point, Thomasville, and Denton Railroads and on the National Highway between Washington, D. C. and Atlanta, Georgia. It is served by four commercial airlines: Eastern, United, Delta, and Piedmont.

High Point is a rapidly growing city in one of the most beautiful and healthful sections of the State. The progressive spirit and cultural tone of, High Point and its people find attestation in the many civic, service, and social clubs found here. The College finds an ideal setting in the progressiveness of the Piedmont.



BUILDINGS AND GROUNDS

Roberts Hall

Houses the administrative offices, some of the classrooms and faculty offices, and a small chapel.

Woman's Hall

Dormitory for young women. The rooms on the first two floors are arranged in suites of two with a bathroom between, a large closet, and hot and cold running water in each room. Four girls may occupy a suite. There are spacious club rooms on all three floors.

Susanna Wesley Hall

Occupied in the fall of 1953, this building houses 42 young women. It is modern and fireproof with adequate social rooms.

North Hall

Occupied in 1958, it houses 98 young women. This is a modern, fireproof building with adequate social rooms, bath and laundry facilities, and beautiful furnishings.

Yadkin Hall

Dormitory for young women. Occupied in the fall of 1964. This building houses 110 young women. It is modern and fireproof with adequate social rooms.

McCulloch Hall

Dormitory for young men, with two of the three floors arranged in sections. There are ten sections with eight bedrooms to a section. In each section there are two bathrooms with showers, lavatories, and toilets. In the center of the building, on the first and third floors, there are two large club rooms. The counselor for dormitory men has an apartment in this building.

Millis Hall

A dormitory for men first occupied in the academic year 1963-64. Air conditioned and modern in every respect. Houses 100 men. Each fraternity occupies a large social room in the dormitory. These are furnished modernly by each fraternity.

Mary Irwin Belk Hall

This new dormitory, completed in August of 1968, houses 138 students. This dormitory is used as a co-educational facility housing 76 women and 62 men. This four-story dormitory is designed along motel lines with each four-room suite having an entrance onto an outside balcony-walkway.

Each fully carpeted suite contains four student rooms, a living room, and a bath area. In addition to these conveniences telephone service can be arranged through the local telephone company.

M. J. Wrenn Memorial Library

The original building, erected in 1937, was the gift of the late Mrs. M. J. Wrenn, of High Point, in memory of her husband. In 1959, a five-story addition for book stacks was added to the original building. The building provides space for reading rooms, offices for the library staff, work rooms, and conference rooms. The library now contains over 80,000 volumes.



Harrison Hall

Named in recognition of the persistent efforts of Dr. N. M. Harrison toward securing gifts of materials and moneys for a gymnasium which was built in 1933. In 1957, it was remodeled as a new cafeteria. Since 1972 it is utilized as an intramural gym and houses the ceramics laboratory.

Alumni Gymnasium

Erected in 1957 in honor and memory of those Alumni who made substantial contributions toward the cost of construction. With a seating capacity of over 3,200, there are adequate facilities for the physical education, atheletic, and health programs.

Horace S. Haworth Hall Of Science

Erected in 1967. The laboratories for teaching biology, chemistry, physics, and general science are located in this modern and well equipped building.

Dennis H. Cooke Hall

Built in 1954. Named in recognition of Dr. Dennis H. Cooke, former President of High Point College. This building houses the Departments of Business Administration and English.

Holt McPherson Campus Center

The Campus Center, completed in September 1972, consists of 44,000 square feet of space on three floors and cost approximately \$1.4 million. The ground floor consists of a 450 seat cafeteria, snack bar and private dining rooms. The main floor provides a book store, lounge area and administrative offices. The top floor consists of lounges, recreation areas, meeting rooms, and student activities offices.

Memorial Auditorium and Fine Arts Building

Occupied in the fall of 1954, this building houses a 995 seat auditorium, shop and storage rooms, and adequate facilities for all the work in music, art, speech, and theatre. It is equipped with Steinway Grand Pianos, an Allen organ, and a Moeller pipe organ for concerts and the work in music.

Old Student Center

This facility presently houses the meeting rooms for Pan-Hellenic activities, the campus post office and THE EMPTY SPACE—a 60 x 30 foot area used for arena, thrust and open theatre, and coffeehouses, films and varied campus activities.

Panhellenic House

A nine-room, two-story house located at 905 Montlieu Avenue. This house is used as a meeting place and social center for the college sororities.

President's Home

The President's Home is located at the corner of Deep River Road and Gordon Road two miles from the College campus. The home sits beautifully in 52 acres of farm and woodland. It is not only a beautiful home but it provides a facility for entertaining college guests and all functions required of a College President.

College Relations Building

A nine-room, two-story house located at 901 Montlieu Avenue. It houses the Development, Alumni and News Bureau.



College Infirmary

The College Infirmary accommodates twelve students with separate facilities for men and women, a dietetic kitchen, living quarters for a registered nurse.

The Central Heating Plant

The recent addition of two new boilers (150 horsepower in 1953 and 400 horsepower in 1957) has almost quadrupled the heating capacity of the plant. Concrete conduits run from it to the different buildings, thus furnishing heat at small loss from radiation. Many buildings on the campus are heated from this plant.

Shop Building

Occupied in the spring of 1953, this building houses the Maintenance Department with ample space for storage of supplies and equipment.

Field House

A brick field house erected by the American Business Club and donated to the college in 1947 adds greatly to the facilities of the stadium.

Chas. E. Hayworth, Sr. Memorial Chapel

The Chapel, completed in September 1972, consists of approximately 9,000 square feet. Erected at a cost of \$300,000 the Chapel consists of a sanctuary accommodating 275 people, a Chaplain's office, seminar, conference rooms, and facilities for the Early Experience Center.

The Albion Millis Stadium

A football field, a quarter-mile track and 220-yard straight-away, and seating over 6,000 people, give the college one of the good stadiums among the small colleges of the South.

A second field, adjoining the stadium proper, provides for baseball, soccer, and intramural sports. A grandstand seating 700 people overlooks the baseball diamond.

A stadium committee, appointed jointly by the college and the High Point City School Commissioners, has the custodianship and supervision of the stadium. Applications for all use must be made to the committee through its executive secretary.

Tennis Courts

Tennis courts for student use, are located east of the Alumni Gymnasium.

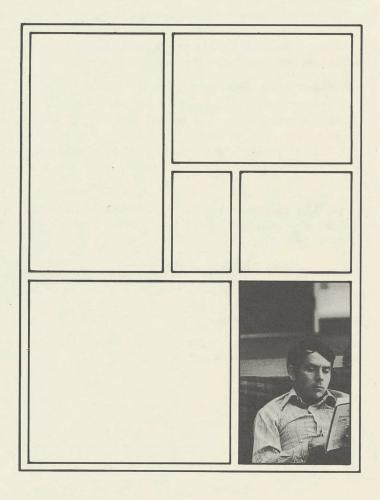
Blair Park Golf Course

An eighteen-hole course operated by the City of High Point is utilized as High Point College's home course.





Admissions & Finances



Admissions

FRESHMEN

HIGH POINT COLLEGE is as interested in what you will do, as in what you have done. It is the purpose of the Admissions office as directed by the Admissions Committee to try to match the student with the college in every instance possible. By a close examination of your high school record, your scores on the Scholastic Aptitude Test and the personal interview, which is generally required of all prospective students, the Admissions Office is able to project your college potential.

The quality of work which you have done in high school has a direct bearing on your success in college. By use of the Scholastic Aptitude Test, we are able to evaluate your ability against a national norm. The Admissions Committee has found that the following requirements of high school courses

are necessary for success in college:

English	Units
Mathematics2	Units
*Foreign Language	Units
Foreign Language	Unit
History	Unit
Science	Linite
Electives	Omis
*may be weived	

*may be waived

Experience has shown that the student who ranks in the upper half of his

graduating class tends to be more successful in college.

The Scholastic Aptitude Test of the College Entrance Examination Board will give to the Admissions office a somewhat different test of your abilities. You are required to take only the morning aptitude test and request that the scores be sent to the Director of Admissions. Your High School Counselor will be able to give you information concerning this examination program, or you may write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540.

If you live in the Western part of the United States you may write to the

C.E.E.B., Box 1025, Berkeley, California, 94701.

It is not necessary for you to wait until all the evidence of your qualifications is available before you apply for admission. For an application for admission you should write to the Director of Admissions, High Point College.

There are two recommendations which should accompany your Application for Admission to High Point College—the recommendation of your High School Counselor or Principal and the recommendation of your Minister, Priest, or Rabbi.

EARLY DECISION PLAN

This plan is designed to reduce the necessity for well qualified students to file applications at several colleges and to reduce their anxiety regarding acceptance by the college of their first choice.

An applicant seeking admission to High Point College under this plan must take the required College Entrance Examination Board test prior to his senior year.

(a) The student agrees to submit to High Point College by November 1 his application for admission and his application for financial aid if such aid is needed.





- (b) If accepted by High Point College, the student agrees to notify the college within thirty days of receipt of the acceptance letter of his decision regarding matriculation and to make the \$100 advance tuition payment.
- (c) The College agrees to render a decision on admissions and on financial aid, if requested, by December 1.
- (d) If a specific decision on acceptance or rejection is not made by December 1, the College agrees to notify the student that his application will be guaranteed unbiased consideration under our regular admission plan.
- (e) The College agrees not to require the accepted student to take further admissions tests if he commits himself to matriculate and make the deposit.

TRANSFER STUDENTS

If an applicant desires to transfer from another institution to High Point, a complete, certified transcript of the record at all institutions previously attended must be submitted to the Admissions Office. This transcript must show that the transfer student is eligible to return to the institution last attended. Official records may not be presented by applicants, but must be transmitted through official channels. The candidate cannot be admitted until these records are on file in our Admissions Office. Credit will be given for academic work done in any other accredited college or university if it is compatible with the curriculum at High Point College.

Applicants from non-accredited institutions must have all courses validated by acceptable scores on CLEP examinations or departmental examinations administered by High Point College. An acceptable CLEP score is that score recommended as such by CLEP.

Students who transfer to High Point College in September 1968 and thereafter may transfer a maximum of two "D" grades limited to courses outside their major field. No course from a junior college similar to a junior-senior level course of High Point College will count toward satisfaction of major degree requirements. No quality points are assigned to grades transferred to High Point College.

The cumulative gradepoint average of transfer students must meet the requirements of the graduated scale for readmission of regular students to High Point College.

Credit for work taken ten or more years prior to application for admission to High Point College must be approved by the dean of the college and the head of the department of the courses presented for transfer.

A student entering High Point College directly from secondary school will be allowed exemption and credit for a maximum of four courses upon presentation of satisfactory scores on Advanced Placement or CEEB Achievement Tests or College level work completed at an accredited college while a secondary student.

High Point College will allow exemption and credit for a maximum of four USAFI courses, compatible with the curriculum of High Point College and passed with a satisfactory score.

A student whose college work has been voluntarily interrupted for a period of 5 years or more, or a student who has graduated from secondary school some five years or more prior to seeking admission to college will be allowed exemption and credit for a maximum of six courses upon presentation of satisfactory completion of CLEP scores.

A student whose college career has been interrupted voluntarily will be allowed to present a maximum of four correspondence or service courses for credit, subject to approval of the Head(s) of Department(s) of the particular courses.

READMISSION

A student is admitted for one academic year. A \$100 advance payment will serve as a readmission application and intent of enrolling for the next Fall Term. This payment must be made to the Bursar's Office no later than April 15. A student may not pre-register for the Fall Term unless readmission procedures stated above are completed.

To be eligible for readmission, a student must meet the following graduated scale of grade point average:

			0		0						
(34	or	less	semester	hours	attempted):	End	of ye	ear .	 	 	 .50
					attempted):						
					attempted):						
					s attempted)						

At the end of his academic year, students who are not maintaining the quality point ratio prescribed, will be placed on academic probation.

Any student who fails to earn the required number of quality points by the end of his academic year as stated in the above scale, is ineligible for readmission in the next semester. With prior permission from the Dean of the College, upperclassmen may be allowed one period of probation in the High Point College Summer School in which to earn sufficient quality points to restore eligibility.

Attendance at High Point College is a privilege and not a right. The College reserves the right to require the withdrawal of any student at any time, and no statement of reason for requiring such withdrawal need be given (except to student(s) involved.) It is understood and agreed that neither High Point, nor any of its officers or faculty, shall be liable in any way for such exclusion.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

For admission to the sophomore class a student must have completed 27 hours toward his degree before the opening of his sophomore year. To be classified as a junior he must have completed 58 semester hours of credit and must have a quality point everage of 1.0 or above before the opening of the year in which he is to be so classified. Students who have completed 92 semester hours and who have a 1.0 average will be classified as seniors.

In determination of grade point average, a student will be allowed to repeat a course once only without the penalty of additional hours attempted. The grade received on the second attempt of the course will stand.

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of previous work done by the applicant must be on file in the Office of Admissions.



A definite time is given for the period of registration of Freshmen and upperclassmen. The days are designated in the College Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

Students are classified as degree candidates or as special students. Degree candidates are students of High Point College who have been admitted to the college through regular admissions procedures, and must satisfy all requirements for graduation. The degree candidate should be a full time student, enrolled in a minimum of twelve semester hours unless unusual circumstances warrant a reduced load. Special students are not candidates for a degree from High Point College and are not subject to admissions regulations or other restrictions mentioned above.

No student shall be allowed to carry more than sixteen semester hours during the first semester that he or she is a student at High Point College except in cases where his program includes a four-hour science course, in which case he may carry seventeen hours. After the first semester, a student may carry additional hours, provided a minimum cumulative average of 2.0 has been achieved.

No class will be organized for which fewer than eight students register unless permission is granted by the Dean of the College.

Every new student must send to the college health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the college program.

High Point College insists that all applicants be successfully immunized against poliomyelitis, small pox (within past few years) and tetanus (within past four years). The college also requires a chest x-ray (within past three months of initial registration) and the Wasserman test (within past six months of initial registration).





Financial Information

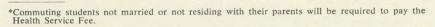
TUITION AND FEES

The College is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by the Methodist Church, earnings on endowment investments, and gifts from friends of the college, the individual student is able to attend High Point College for much less than the total cost of his education.

Payment of Base Charges should be made within fifteen days prior to date of registration each semester unless arrangements have been made with the Business Office at least thirty days prior to date of registration for payment to be made on date of registration.



	Per	Per	
	Semester	Year	
Tuition	.\$550.00	\$1100.00	
General Fees	. 175.00	350.00	
Campus Center	. 37.50	75.00	
Room and Board			
McCulloch Hall, Woman's Hall, Wesley Hall	410.00	820.00	
North Hall, Yadkin Hall	. 440.00	880.00	
Millis Hall	. 455.00	910.00	
Belk Hall	. 480.00	960.00	
Out-of-State Student	75.00	150.00	
*Health Service	. 30.00	60.00	



The tuition and general fee charges listed above are for the student taking a normal full-time load of 12 through 17 hours per semester. An extra charge of \$40.00 per semester hour will be made for each hour beyond the normal load of 17.

The board and room charge is subject to change at any time, without prior notice, and it is stated on the basis of two students per room. If a student requests and is assigned a private room he will pay an additional charge of \$50.00 per semester.

In addition to the charges stated above, the student must have accident, hospitalization, and surgical insurance as provided on page 20. Should the student be covered by his/her parent's insurance, notice must be sent to the College when payment for the First Semester is made. Cost of books and supplies is estimated at \$100 per year.

Laboratory Fees

No laboratory fees for individual courses will be charged except for Practice Teaching courses, Education 401B and Education 402, and for private music and art courses, bowling, golf, swimming and various other Physical Education courses that may be offered.





The fee for Education Courses 401B and 402 will be \$25.00 per semester and the fees for private music lessons are described below. The fee for beginning Bowling 120 will be \$15.00 per semester. The fee for swimming, P.E. 150-152, will be \$20.00 per semester; the fee for golf will be \$5.00 per semester.

Fees for other P.E. courses will be announced when such courses are offered.

Summer School Charges

Room per term	40.00
General fee, per term	20.00
Tuition, per semester hour	30.00

Food service will be available in the Student Center on *a la carte* basis at an approximate cost of \$3.50 per day. Cooking in the dormitory is not allowed.

Graduation Charges

An application for graduation must be made to the Dean of the College not later than December 1. A fee of \$15.00 is due and payable 30 days before Commencement to cover the cost of the diploma, diploma case and cap and gown. All graduates will be required to pay this fee.

Late Registration Charges

All students are expected to complete their registration on the dates indicated by the college calendar at the front of the catalogue. Any delayed registration, which can be only by the prior written permission of the Registrar, will be charged a \$5.00 late registration charge.

Transcript Charges

The college furnishes without charge the first transcript of a student's academic record. Each additional transcript will cost \$1.00.

Private or Class Lessons in Applied Music

The charge per semester for private lessons in voice, organ, piano, or any band or orchestral instrument is \$50.00 for one half-hour lesson a week. Private piano lessons for non-college students taught by music majors under the supervision of a faculty member are \$40.00 per semester.

Class lessons in voice, band or orchestral instruments are \$25.00 per semester for one credit hour.

Persons other than regular college students taking private music lessons will pay \$90.00 for one half-hour lesson per week.

Special Student Charges

Students attending on a special basis will pay \$40.00 per semester credit hour, plus a general fee of \$45.00 if they are taking no more than four semester credit hours, or a general fee of \$90.00 if they are taking five through ten semester credit hours. No more than ten semester credit hours may be taken on this basis.

Residence Status For Tuition Payment

The tuition charge for legal residents of North Carolina is less than for non-residents. A legal resident of North Carolina is one who has his domicile in this state. It is important that each applicant for admission and each enrolled student know his residence status. The following regulations cover most factual situations.

1. A person twenty-one years of age or older is not deemed a resident of North Carolina, unless he has maintained his legal residence in North Carolina for at least six months next preceding the date of his first enrollment at High Point College.

2. The legal residence of a person under twenty-one years of age at the time of his first enrollment is that of his parents, surviving parent, or legal guardian. In cases where parents are divorced or legally separated, the legal residence of the father will control unless custody of the minor has been awarded by court order to the mother or to a legal guardian other than a parent. No claim of residence in North Carolina based upon residence of a guardian in North Carolina will be considered if either parent is still living unless the action of the court appointing the guardian antedates the student's first enrollment at High Point College by at least twelve months.

3. The residence status of any student is determined as of the time of his first enrollment at High Point College and may not thereafter be changed except: (a) in the case of a nonresident minor at the time of his first enrollment whose parents have subsequently established legal residence in North Carolina; and (b) in the case of a resident who abandons his legal residence in North Carolina. In either case, the appropriate tuition rate will become effective at the beginning of the semester next following the date of change of residence status.

4. The legal residence of a wife follows that of her husband except that a student currently enrolled as a resident may continue as a resident even though she marries a non-resident.

5. Military personnel attached to military posts or reservations in North Carolina are not considered residents, unless they have maintained a legal residence in the state for at least six months prior to first date of enrollment at this College.

Auditing Charges

Occasionally, a person may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

Payments in full, except for laboratory fees, for the semester, or summer school term, must be made before a student may be considered registered or may attend any class for that period. The college has approved two Tuition Payment Plans which are described on page 20.

The following schedule of payments should be followed:

1. \$10.00 must accompany the application for admission. This will not be refunded and will not apply toward the amount due for the semester for which you are applying.

2. As evidence of your intention of attending High Point College and in order to keep your application in good standing, a payment of \$100 is required within thirty days of your acceptance. This payment is refundable if the college is notified by March 1 if your decision is not to attend. If



you are accepted after May 1 a \$100 non-refundable payment is due within ten days after your acceptance. This fee will be applied to your account.

A statement of the student's account will be mailed to the student about the middle of each semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date stamped on them.

Under no circumstances will a student receive any final grades or transcripts for any semester or term until he has made full settlement of his account, nor may any student be re-admitted until all previous charges are paid in full. No student may be graduated or receive a transcript of his college credits until his account with the college is paid in full.

Refunds

When a student registers, it is for the term or semester. Therefore, if he drops out during the period, for whatever reason, the refund policy will be as follows:

First week, 80% of tuition, General Fee and Board Second week, 60% of tuition, General Fee and Board Third week, 40% of tuition, General Fee and Board Fourth week, 10% of tuition, General Fee and Board Fifth week, NONE

No refund will be made for Room, Student Fee, Golf, Bowling, Swimming Fees and other Physical Education Courses fees, Health Services, Insurance and Linen Service.

Any refund is contingent on a student officially withdrawing from school. To officially withdraw from school a student must report to the Dean of the College.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours.

MONTHLY PAYMENT PLAN

High Point College has approved the following Monthly Tuition Plans: The Tuition Plan, Inc., Concord, N. H. 03301; and The Insured Tuition Payment Plan offered by Richard C. Knight Insurance Agency, Inc., 6 Saint James Avenue, Boston, Mass. 02116.

The College is not an agent for any of these plans, receives no commission or rebate, and assumes no responsibility for any contracts entered between a parent and either of these plans.

For complete details of these plans, write to the addresses listed above or to the Business Office at High Point College.

ACCIDENT, HOSPITALIZATION AND SURGICAL INSURANCE

High Point College offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This is on a voluntary basis excepting those students participating in intercollegiate athletics. Students participating in intercollegiate athletics will be required to carry this insurance even though they may have comparable coverage. Students electing to take this insurance should advise the Business Office of their intent, as only those students who request this insurance will be charged for it. Details of the insurance plan will be mailed to all students during the summer. Basically, the cost will be \$30.00 for the calendar year running from September 1 through August 31, and the plan will provide a given amount per day for hospital care, a surgical schedule with a maximum of \$200.00 and a \$1,000.00 blanket accident coverage.

Today, a college education is almost a necessity, but it is also expensive. Realizing this, High Point College makes every effort to insure that qualified applicants can find the financial assistance necessary to pursue their education. The college maintains various Scholarship Funds, grants and work programs which are intended to supplement the financial resources of the student and his family. Students presenting evidence of financial need, a record of scholastic ability and leadership potential will be considered for financial aid.

Apply for financial aid when you apply for admission or shortly thereafter. An application for aid will not be considered until the student's application for admission to the college has been approved.

In addition to the standard financial aid application, the college also uses the Parents Confidential Statement of the College Scholarship Service to assist in determining financial need. CSS forms may be obtained from high school guidance counselors. The student should designate High Point College as a recipient of the PCS and mail it to the College Scholarship Service, Box 176, Princeton, N.J. 08540. Married students must request a Student Confidential Statement directly from the CSS.

Most financial aid needs will be met by a combination of a loan, possible scholarship or grant, and a work-study award. This "package" concept of awarding aid often allows the college to give aid from a variety of sources thereby allowing students to attend High Point College at a cost which compares favorably with tax-supported institutions. High Point College is a member of the College Scholarship Service which is an activity of the College Entrance Examination Board in New York.

All freshman applications for aid must be filed no later than May 1 for favorable consideration.

Upperclassmen must apply by March 1. For further information, write to the Director of Financial Aid, High Point College, High Point, North Carolina, 27262.

STUDENT EMPLOYMENT

Various departments and administrative operations of the college employ students during the academic year. The student must apply through the financial aid office for placement. A student who desires campus employment must be academically in good standing and have the ability to perform the work requested. The student can receive credit for the hours he works on his student account or receive cash monthly. Campus employment enables the student to earn up to one-fifth of his college cost. It is the belief of the college that work is essential in preserving the dignity of the student who needs help in financing his education.

College Work-Study

The college provides numerous part-time employment opportunities on campus. Within this program a number of College Work-Study jobs are available for students who qualify under the provisions of the Economic Opportunity Act. Summer jobs are offered through PACE, Inc., for students who qualify under the College Work-Study Programs.



LOANS



National Defense Student Loans

The National Defense Student Loan is a long term loan available in amounts up to \$1000 per year depending on the need and availability of funds. This loan is very popular with students. The interest rate is 3% and repayment may extend over a ten year period. Interest and repayment does not begin until ten months after the student terminates college. The minimum payment is \$15 per month. Repayment may be deferred if the student continues his education or is serving in the Peace Corps, Vista or in the military. There are Cancellation Provisions for borrowers who go into certain fields of teaching or specified military duty.

Methodist Loan Fund

Students who are members of the United Methodist Church may apply for loans ranging from \$500 to \$700 at a 3% interest rate. A student must be enrolled at the college before his application can be forwarded to the Board of Education of the United Methodist Church.

Guaranteed Loans

Long-term loans of up to \$2500 are available through commercial banks and lending institutions that participate in this program. Repayment begins on the tenth month after the student leaves college and may extend over a ten year period depending on the amount of the loan. When the adjusted family income is less than \$15,000 per year, the 7% interest will be paid by the guarantee agency while the student is in college. In North Carolina these loans are administered by College Foundation, Inc., 714 St. Marys Street, Raleigh, North Carolina and also by some banks and savings and loan associations which act as direct lenders to students. Out-of-state students should investigate similar loan funds of their own state.

Bryan Foundation Loans

North Carolina students are eligible to apply for loans up to \$1000 per year from the James E. and Mary Z. Bryan Foundation, Inc. Interest is at the rate of one-half of one percent per year while in school, and at three and one-half percent during the repayment period. College Foundation, Inc., administers this loan fund.

Institutional Loans

The college administers several loan funds established by friends of the college to help students in need of financial assistance. The size of the loan varies from \$50 to \$600 at various interest rates and terms.

The Dr. T. M. Stanback Loan Fund

Established by Dr. T. M. Stanback of Salisbury, North Carolina.

The Tennie Highfill Memorial Loan Fund

The sum of \$15,000 given by Mrs. Tennie Highfill Fox of Siler City, North Carolina, to be loaned to worthy and needy students.

The Rev. and Mrs. William Heller Dyar Loan Fund

Established by the Reverend and Mrs. Dyar to aid the regular or parttime student who is ineligible for other aid and who is in need of financial assistance. Loans are valued up to \$75 per term at 3% interest for a period of six months. The time limit may be extended to a maximum of twelve months if necessary. This fund is administered by the Financial Aid Committee.

There are several funds from which loans can be made; some require interest and some do not:

General Loan Fund
The James L. Glover Loan Fund

Student Emergency Loan Fund

Established by the Alumni Association as one expression of its interest in High Point College students. The fund valued at \$550 is administered by the Alumni Loan Committee. Individual loans are not to exceed \$50. Each loan is for sixty days at no interest and are available to any full time High Point College student.

GRANTS

Educational Opportunity Grant

This is a federally sponsored program available to full-time students who, because of insufficient financial resources, might otherwise be unable to attend college. Qualified students may receive grants ranging from \$200 to \$1500 per year according to the student's family income and parental contribution. This grant must be matched by the college with another type of financial aid. These grants are renewable.

Basic Educational Opportunity Grant Program

The Basic Grant Program makes funds available to eligible students attending approved Colleges and other post-high school institutions.

In academic year 1974-75, you may apply for a Basic Grant if you are entering an approved postsecondary educational institution for the first time after April 1, 1973, and are enrolling on a full-time basis.

To apply for a Basic Grant, you must complete a form called "Application for Determination of Basic Grant Eligibility." Copies of the application are available from Postsecondary Educational Institutions, High Schools, Talent Search, Upward Bound Projects, and Public Libraries, or by writing to P.O. Box 84, Washington, D.C. 20044.

North Carolina State Grants

The North Carolina Legislature has appropriated funds to assist students who wish to attend private institutions. The requirements for receiving a grant at High Point College are that you must be enrolled in good standing, or accepted for admission, be a legal resident of North Carolina, and have financial need. The amount of the grant is determined by individual student need.





Grants-in-Aid

Candidates for the ministry of the Methodist Church and children of ministers and missionaries of the Methodist Church will be granted a concession on tuition charges to the amount of \$300 a year. All candidates for the ministry of other denominations will be granted a concession on tuition charges to the amount of \$150.

All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the Financial Aid office before the concessions above mentioned will be credited. These candidates must also sign notes for the amount of the concessions, agreeing to assume indebtedness for all such tuition charges remitted, the same to be paid the college in event the candidate does not enter the ministry.

Athletic Grants

Qualified students are selected by the college coaching staff. Write to the Director of Athletics.

GENERAL SCHOLARSHIPS

Presidential

Scholarships valued at \$4000 are awarded on the basis of \$1000 each year if a "B" average is maintained. Established by Dr. Wendell M. Patton, President of High Point College, these scholarships are presented to those high school seniors who are considered the most outstanding in scholarship, leadership and citizenship.

High Point College Honor Scholarships

These scholarships are valued at \$2000 and are awarded on the basis of \$500 per year if a "B" average is maintained. The basis for this grant is a combination of scholarship and extra-curricular activities. The recipients must be high school seniors.

High Point College Merit Scholarships

These scholarships are valued at \$1000 and are awarded on the basis of \$250 per year if a "B" average is maintained. The basis for this grant is scholarship and recognized outstanding accomplishments in a specific area. The recipients must be high school seniors.

Nido Qubein Scholarships

Nido Qubein & Associates offers \$500 scholarships to High Point area students who plan to attend High Point College full-time and prepare for a career in youth work. The scholarships are renewable for four years. Applicants must be active participants in a Christian Church, and may be either freshmen or upper-classmen. Upper-classmen must be in the top half of their class. The scholarships will be awarded on the basis of merit and need.

United Methodist

Scholarships valued at \$500 each are awarded to students who are active members of the United Methodist Church, demonstrate high scholastic and

leadership ability and give evidence of financial need. The scholarship is renewable for one year if the student was in the upper third of his class the year prior to the award. Applicants are expected to have a "B" average or better. The scholarships are awarded by the General Board of Education of the United Methodist Church through the College Financial Aid Office.

Sigmund Sternberger

Established by the Sigmund Sternberger Foundation in honor of the late Sigmund Sternberger, a prominent industrialist associated with Cone Mills of Greensboro. The scholarship is valued up to \$1600 per year for North Carolina students, preferably from the Greensboro-Guilford County area, who may be considered worthy and needy as judged by the High Point College Financial Aid Office and by the Sigmund Sternberger Foundation.

Western Electric

A scholarship ranging from a minimum of \$500 to a maximum of \$1500 per year is awarded to a full-time day student who has proven outstanding in academic performance and has established financial need.

The J. B. Cornelius Foundation

The J. B. Cornelius Foundation, Inc., each year grants several scholarships to aid worthy young women to attend Methodist colleges that are a part of the Western North Carolina Conference. High Point College has always had some of these young women in attendance. They are recommended by the college and selected, authorized, and approved by the foundation.

North Carolina Prospective Teachers'

The State of North Carolina offers to those students planning to become public school teachers awards up to \$600 per year. If the student teaches in North Carolina, the awards become scholarships and are cancelled at the rate of \$600 per year. The whole amount may be cancelled by teaching four of the seven years after graduation. If the student does not teach in North Carolina, the amount awarded is considered a loan. Apply to the Prospective Teachers' Scholarship Loan Fund, State Department of Public Instruction, Raleigh, North Carolina, before February 1.

The Bob Bollinger Scholarship

Established by Kiddie Tot Hosiery Mills, Incorporated, of High Point, in memory of Bob Bollinger. A tuition scholarship is granted annually to a worthy and deserving student at High Point College. Preference is given to children of employees of Kiddie Tot Hosiery Mills, Inc., and Daisy Hosiery Mills, Inc.

George E. Hutchens Scholarship

Two annual scholarships of \$500 established by National Food Stores of High Point, North Carolina, in honor of Mr. George E. Hutchens. Although the scholarship is not restricted, preference will be given to applicants of High Point College who are employees or children of employees of National Food Stores, and to young men with potential leadership ability in the field of business. The applicants must demonstrate average or above average academic ability.



The Twilight Civitan Club of High Point has established two \$300 scholarships for worthy and deserving students who are enrolled at High Point College.

Kiwanis Club Scholarship

The High Point Kiwanis Club offers two scholarships of \$600 each on a one year basis to local commuter students of High Point College for their freshman year only. These scholarships are open to graduating seniors of High Point Central, T. Wingate Andrews, Allen Jay, Lucy Ragsdale, and Trinity High Schools. Recipients shall be selected by the Directors of the High Point Kiwanis Club upon the recommendation of its vocational guidance committee. These scholarships will be based upon financial need, scholastic record, moral character, special talents, and potential for community service.

Couple's Class West Market Street United Methodist Church

Established by this class in Greensboro in the amount of \$750 annually to a worthy ministerial or religious education student.

The Presser Foundation

Two scholarship awards granted by the Presser Foundation to students of music at High Point College.

Business and Professional Women's Club

An annual scholarship of \$500, to be awarded to a High Point Girl with a "B" average (preferably), of high moral character and in need of financial help. The selection is made by the Financial Aid Office at High Point College.

Vernon O. and Esther L. Paul, Scholarships

Established by Duffy L. Paul, Class of 1956, in honor of his parents, Vernon O'Neal and Esther Lee Paul of Morehead City. The scholarship is awarded annually to a student in good academic standing who needs financial assistance.

ENDOWED SCHOLARSHIPS

The Methodist Protestant Women's Memorial Scholarship Fund

Established by the women of the former Methodist Protestant Church in North Carolina. The income from approximately \$12,000 is to be used to award these scholarships for the freshman year to students who have superior high school records. To be administered by the Trustees of High Point College.

Lindley Memorial Scholarship Fund

Established by the Alumni of High Point College in memory of Dr. Percy E. Lindley, whose spiritual and intellectual guidance meant so much to many students. The income from approximately \$5,500 (to be increased later to \$10,000) is available each year to a student selected by the Alumni Scholarship Committee.

The Willis H. Slane Scholarship

Established by Mrs. Slane and her children of High Point, North Carolina, in his memory. The income from a growing endowment is available annually to a worthy and needy student, preferably a self-help student working in a High Point industry or business.

The Roberts Bequest

The income on the J. C. Roberts bequest which is managed by the Wachovia Bank and Trust Company according to court order, is available each year to aid worthy and needy ministerial students at High Point College to meet their college expenses. Application for aid from this fund should be made to the chairman of the Scholarship Committee.

Fogle Scholarships

A bequest (\$10,000) by Mrs. Jessica Thomas Fogle of Winston-Salem for grants to be made to majors in the Fine Arts. Scholarships will be awarded upon recommendation of the Head of the Fine Arts Department.

The Lossing L. Wrenn Scholarships

Provided in the will of the late L. L. Wrenn of Siler City, North Carolina. The income on \$25,000 is to be used annually for the benefit of young women from the area of the North Carolina Methodist Conference who are preparing for a career in church work.

The William Thomas Powell Scholarship

Established by Mrs. Annie Mae Powell, and his daughter, Eleanor Powell Latimer, in his memory. The income on \$10,000 is to be awarded annually to a deserving young man or woman student who has an academic average of "B" or better.

Snider Scholarship

Established by friends in memory of Robert C. Snider, W. Fred Snider, William F. Snider, Jr., and Wayne Snider.

Louise Adams Alumni Scholarship

Established by the members of the class of 1963 in honor of Louise Adams, teacher and friend. The income from \$1,600 (to be increased later by the class and others) will be available to a student selected by the Alumni Scholarship Committee.

The Kate B. and Nat M. Harrison Memorial Scholarship Fund

A fund of \$30,000 has been established in memory of Kate B. and Nat M. Harrison by their son, Rev. Nat M. Harrison, Jr. Scholarship funds are to be awarded to worthy and needy preministerial students, first preference; worthy and needy students preparing for a career in medicine, second preference. Should neither of the aforementioned students request scholarship funds, then any student acceptable to the Student Aid Committee and who has been approved by at least one member of the Harrison family, shall be awarded this scholarship as earnings permit. The maximum amount of a scholarship for any one year is \$500.

The Abram Madison Fulton Scholarship

This scholarship was established September 1973 by Mr. and Mrs. Wylie Logan Jones to honor the memory of her father, Mr. Abram Madison Fulton. A scholarship will be granted each year to a deserving student in the field of Business Administration and Economics having a grade point average of at least "B."

The French L. McMillan Memorial Scholarship Fund

This fund was established by Mrs. French L. McMillan, daughter (Betty), and son (Lewis) as a memorial to Mr. McMillan. The income is to be used as a scholarship awarded to any worthy, needy High Point College student as income permits.

The following completes the listing of scholarships available at High Point College. More information may be obtained on these by writing the Office of Student Aid, High Point College, High Point, N. C. 27262.

The Ann Swindell Wyche Scholarship

The Davis Street Methodist Church (Burlington) Memorial Scholarship Fund

Joan Beamon Carter Memorial Scholarship

Grace Methodist Church Scholarship

The Ida Alexander Scholarship

The H. Frank Hunsucker Scholarship

Mary Tucker Scholarship

George Washington and Mary Foust Holmes Memorial Scholarship

The S. K. Spahr Scholarship

The Mr. and Mrs. George F. Ivey Scholarship

The Mary Miller Brantley Scholarship

Phillip Bohi Scholarship Fund

The Lucille Craven Myers Scholarship

Linley W. and Mary O. Gerringer Scholarship

Leslie E. Moody Memorial Scholarship Fund

The Fleming Scholarships

The Dr. Dan B. Cooke Scholarship

Lela H. Coltrane Scholarship Fund

The Bertha S. Asher Memorial Scholarship Fund

The Anzelette Prevost Smith Scholarship Fund

The John Scott Welborn Scholarship

The Royster-Parker Scholarships

The Richard Broadus Culler Memorial Scholarship

Golston Scholarship

The Penny Brothers Benefaction.

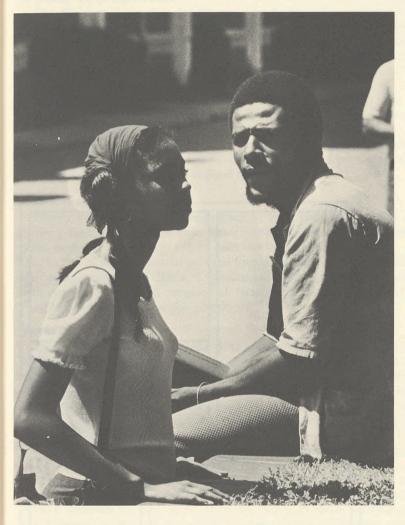
Mrs. Daniel Milton Litaker Scholarship

The Edwin S. Duponcet Memorial Scholarship

The Carr Methodist Church (Durham) Memorial Scholarship

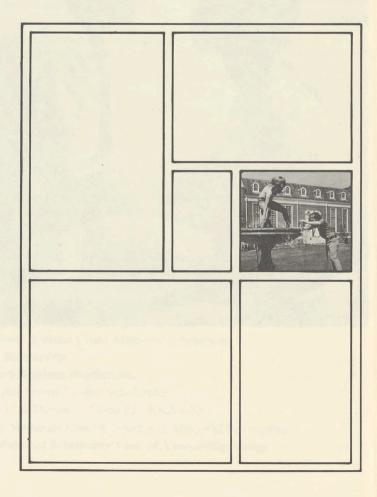
Living Memorial Scholarship Fund of Yanceyville Charge

The Beulah Mauney Scholarship
The Kittrell Scholarship
General Ministerial and Religious Education Scholarship Fund
Special Scholarship Fund
The Rik Highbaugh Memorial Scholarship
Junior Chamber of Commerce
The United Daughters of the Confederacy
The American Business Club
The National Honor Society Scholarship





Student Life



Student Life

Orientation

Orientation is one of the most important periods for helping freshmen and transfer students to adjust to their new educational environment. The entire college, faculty, administrative staff and upperclassmen, offer every assistance to new students, so that they may be happy and successful. Greetings and suggestions and words of practical advice—with many useful pointers for new students—come from all departments to assist the newcomers in getting "off to a good start."

The Resident Counselors for Women, the Resident Counselors for Men, and the Student Personnel Deans all participate from the outset to help the student feel at home on the High Point College campus. The Librarian and her staff serve immediately to explain the uses of the library, so that both freshmen and transfer students can find their way around the world of books easily and advantageously.

Informal get-togethers help new students meet each other and their classmates and introduce them to the spirit of friendliness which is a tradition of High Point College.

All freshmen and transfer students are required to go through the full orientation program and will take various placement and psychological tests given by the Director of Counseling and Guidance.

Counseling

Deeply concerned for and committed to each individual student on its campus, High Point College maintains an Office of Guidance. Utilizing the latest methods, the college offers each student a guidance service which assures him of a wholehearted personal interest in his problems. Faculty and staff co-operate with the Office of Guidance to make possible a professionally competent and successful program of faculty advisers, psychological tests, vocational information and job placement.

Dormitory Life

Recognizing that an adjustment to dormitory life will have to be made, High Point College provides adequate accommodations, for living and studying. Assignments to rooms are made to McCulloch Hall and Millis Hall for men and to Woman's Hall, Wesley Hall, North Hall, and Yadkin Hall for women as well as Belk Dormitory for both Men and Women. The dormitories are located near all facilities—classrooms, laboratories, dining room, auditorium, etc. The college furnishes all the necessary furniture for the rooms, but it asks that students provide their own blankets, pillows, curtains and towels. A linen service is available at the option of the student.

Students who are not living at home are required to live in a college dormitory and take their meals in the college dining hall. If circumstances make it necessary for them to do otherwise, they must obtain permission from the Director of Student Personnel. Students failing to comply with this regulation may be asked to withdraw from the College. Only single women resident students will be housed in the dormitory unless special permission is received from the Director of Student Personnel.

Dormitories are closed during holidays; students may not live in dormitories during these periods.

Dormitory students must maintain a "C" average in order to keep a motor vehicle on campus. Exceptions to the above must be approved by the Director of Student Personnel.





Health Service

Knowing that a student's physical and emotional health is a primary factor in his academic well-being, the college is eager at all times to maintain the very maximum of health facilities. Every dormitory student is provided medical service, exclusive of vaccinations, surgery, X-ray, and hospitalization.

A local physician serves as Director of Medical Services; he maintains daily office hours in the Infirmary. Registered Nurses are on duty in the infirmary.

Every resident student's fees provide medical care for minor ailments and accidents when needed, through the College Infirmary. As a convenience to the student the College will pay for medical services considered beyond the responsibility of the College Infirmary and charge such costs to the student's account.

Students who receive medicines in the form of antibiotics, penicillin, etc., will be charged (on their account) for such medicines. These medicines will be billed monthly at the cost to the College. Aspirin and other minor medicines will be free of charge.

The health insurance policy for hospitalization and other benefits which the College arranges is optional for all students. The High Point College Health Brochure sets forth the specific items underwritten under the terms of the policy, therefore, students and parents are urged to become familiar with the contents of the brochure. Full details of the coverage of the above policy are mailed to the students and parents prior to registration. Additional information will be given by the Director of Student Personnel upon request.

Religious Emphasis

Mindful of its role in encouraging a religious life for students, High Point College dedicates much of its time to the furtherance of Christian living. There are morning devotionals and vesper services, Fellowship Teams, and dormitory devotionals. There are organizations of pre-ministerial students, of young women in religious education; and there are denominational groups. These activities are under the direction of the College Chaplain. The Lindley Chapel is located on the third floor of Roberts Hall, where students may retreat for spiritual reflection and for solace before or after an academic day.

The college maintains a policy of open-mindedness concerning particular creeds and specific beliefs, but it does insist that man's devotion to God and things of the spirit be very much involved in the training for leadership. The faculty, administration, and students lend their united and sincere efforts to

this end.

Placement

The college maintains a placement office for the purpose of aiding students in obtaining part time employment, assisting seniors in securing desirable positions after graduation and aiding Alumni who desire the services of the placement program at any time after leaving college. In addition each senior has the option of leaving a personnel file on record in the placement office as a permanent reference. There is no charge for these services.

Alumni Association

The greatest asset of High Point College is its interested Alumni. The quality of the education received at High Point College is demonstrated by



the large number of successful graduates who have entered all fields of human endeavor. The college keeps in close contact with its graduates and always strives to maintain a close relationship with all former students.

Homecoming and Alumni Day activities bring to the campus large numbers of High Point College Alumni. These activities give the Alumni an opportunity to meet the students and to see the growth of the college in which they are sharing as loyal supporters of Christian higher education.

STUDENT ORGANIZATIONS

Student Government

Student Government has an important part in the encouragement of democratic procedures at High Point College. With the advice and counsel of two faculty advisers and the Directors of Student Personnel, the Executive Council acts on many problems which concern student morale, encourages self discipline of students, and carries out a variety of student activities throughout the year.

The Student Government Association is the co-ordinating and governing body of all organizations on the campus including the Pan-Hellenic Council, the Inter-Fraternity Council, the Men's Dormitory Council, the Women's Dormitory Council, and the Day Student Organization.

The Student Union is the newly formed branch of the Student Government, the officers of which are appointed by the Executive Council. It is responsible for planning and coordinating the social and cultural activities of the Student Government (such as Fall and Spring Weekends).

Fraternities and Sororities

High Point College is fortunate in regard to its fraternities, sororities, and college-wide organizations. Through self-disciplines, these organizations uphold the ideals and policies of the college. Within each group, training opportunities for leadership are abundant. Self-confidence and maturity of judgment, personal conduct, and good manners are outgrowths of the various endeavors—with scholarship a concern of all.

Sororities
Alpha Gamma Delta
Kappa Delta
Phi Mu
Zeta Tau Alpha
Alpha Delta Theta

Fraternities
Delta Sigma Phi
Lambda Chi Alpha
Phi Kappa Alpha
Theta Chi
Alpha Phi Omega

Ara

Student Citizenship

When a young man or young woman accepts the offer of admission to High Point College, the college assumes that the prospective student by accepting admission indicates that he will abide by the rules and regulations of the college, the codes of student conduct and the terms of the college charter, and in so doing will accept the authority of the college if subject to disciplinary action. Students are referred to *The High Point College Student Handbook* for a delineation of College regulations in the various areas of campus life.

High Point College believes that each member of its student body is a responsible citizen. It is our belief that any student committing an act which



could be construed as bringing discredit to our institution is fully aware of the consequences that will result. In this connection, gambling, use of alcoholic beverages and profanity are considered to be violations of student citizenship. Students violating municipal, state or federal laws will be subject to disciplinary action by the college.

Every form of hazing is prohibited. Students found guilty of hazing will be punished as required by the laws of the state.

High Point College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In all such cases fees due or paid will not be refunded in whole or in part, and neither the college nor its officers shall be under any liability whatsoever for such exclusion.

Theatre

Knowing that drama must be forever close to human concerns—that it plays a role in leading humanity—High Point College supports the theatre activities on its campus.

Students who make outstanding contributions to the High Point College theatre program may gain election to the Upsilon Xi chapter of Alpha Psi Omega, the national honorary dramatics fraternity.

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The Tower Players, a dramatic group of long standing, takes its name from the tall tower in Roberts Hall where it worked for many years. Mainstage and experimental productions are given every year, some in the Memorial Auditorium and some in the Old Student Center. Membership in the Tower Players is open to all students on campus and any interested townspeople who wish to participate. Tower Players alumni are working in Theatre all over the world — in summer stock, armed forces special services, community theatre, professional theatre and educational theatre.

Musical Opportunities

Music, like literature and the visual arts, is an important part of man's culture. There are many roads to beauty and truth; but, it is best to have road maps. The "maps", in this instance, are the musical opportunities offered at High Point College. The Concert Choir and the Madrigalians appear frequently at churches and schools and every year make a tour. These groups also perform at chapel and assembly programs on the campus. Students may sing; they also may play in the Concert Band or in small ensembles.

For all persons to enjoy, there are annual concerts given in co-operation with the Community Concert Association, which present the finest available artists to the public in Memorial Auditorium of High Point College.

Athletics

A well-developed body, no less than a well-developed mind and a sensitive, receptive soul, is an ideal upheld by the college. Each student has an opportunity to participate in the intramural sports program. The students enjoy taking part in the following intramural activities: touch football, speed ball, volleyball, tennis, bowling, ping pong, basketball and softball. Individual awards are given to members of all championship teams.

All intercollegiate athletics are under the control of the Faculty Athletic Council. All games are scheduled by this Council, and no contract shall be regarded as valid which has not been signed by the college. The Council also awards all athletic monograms and has general supervision over athletics.



The following policies governing athletics have been adopted by the faculty:

- 1. At the beginning of every season the coach shall submit to the athletic council a list of all players who are candidates for positions on the team to determine their eligibility. Any player found deficient in academic work during the season will be debarred from all athletic contests until such deficiency is removed.
- 2. No one team may be absent from the College during its playing season for more than ten school days.
- 3. Only bona fide students shall represent the college in any game. A bona fide student is one who is passing satisfactorily at least nine hours of college work.
- 4. No student who has passed less than nine semester hours of work during the last semester that he attended the College shall participate in any form of athletics.
- 5. High Point College is a member of the Carolinas Intercollegiate Athletic Conference and enforces all of the rules adopted by the Conference.

High Point College teams have been very successful in their participation in the Carolinas Conference. Basketball, tennis, golf, track, and baseball are emphasized. A healthy, inter-college rivalry makes participation as a member of the team or as a spectator one of the highlights of college life.

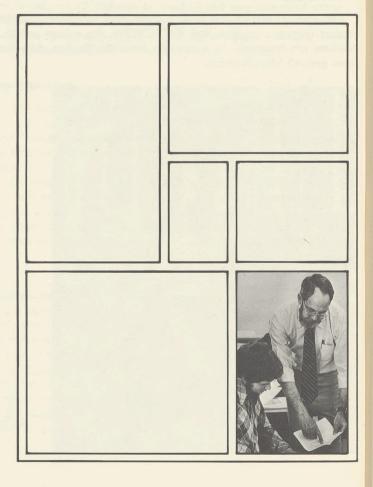
Publications

The students publish the HI-PO, the college newspaper, "APOGEE", the student literary magazine, and the ZENITH, the college annual. The publications are supported by allotments from the Student Activities Fee and from general advertisements.





Academic Programs



Academic Program

ACADEMIC CALENDAR

High Point College currently operates on a 4-1-5 calendar system. Four courses may be taken in the Fall Term; one course in the Interim Term, and five courses in the Spring Semester. The Fall Term and the Interim Term make up the First Semester. This three-term system enables a student to take fewer courses within a term, thus affording increased concentration. The two-semester Summer School session allows a student to complete up to fourteen (14) credit hours in addition to those earned during the regular academic year.

The Interim Term offers a varied program of unusual, innovative courses. A separate Interim catalog describes the courses offered during the current year, special study-travel opportunities, etc.



DEGREE REQUIREMENTS

Candidates for the Bachelor of Arts (A.B.) and Bachelor of Science (B.S.) degrees must complete the following:

- 1. The General College Requirements (Basic Requirements, Area Requirements, and Cultural Enrichment Requirement.)
- 2. The Major Area of Study.
- 3. A total of 124 semester hours plus 1 semester hour cultural enrichment credit for each year of attendance at High Point College.
- 4. An overall average of at least "C", and an average of "C" in the major area.

GENERAL COLLEGE REQUIREMENTS

The following are the Basic Requirements:	
(Courses)	(Hours)
Two Courses in writing techniques (grammar and composition) English 101-102 (Exemption provisions are stated on p. 73.)	6
One course in religion	3
Two courses in physical education activity	ort.
 the following ways: a. A score of 3,4, or 5 on the specific language Advanced Placement test of the CEEB, OR b. A score equivalent to C or above on the specific language 	
Achievement test of the CEEB, <i>OR</i> c. An acceptable score on the proficiency test administered by High Point College, <i>OR</i> d. One year (6 semester hours) in a single modern foreign	
language at High Point College.	

The following are the Area Requirements:

Courses taken as Basic Requirements may not be considered as fulfillment of any of the Area Requirements.

A minimum of six (6) semester hours must be chosen from each of the Areas below: Any combination of at least six (6) semester hours is permissible with the exception that Biology 101-102 must be taken as a unit if it is utilized to fulfill the Area of Science and Mathematics requirement.

Area of Arts and Literature

Art English

Music Speech

Modern Languages

Theatre

Area of Behavioral Sciences

Education

Physical Education

Psychology Sociology

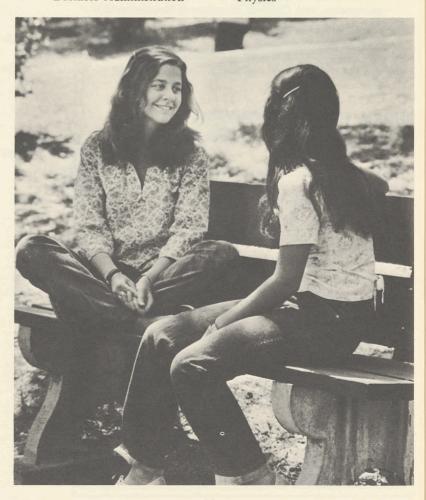
Business Administration

Area of Foundations of Civilization

History
Philosophy
Religion
Economics
Political Science
Geography

Area of Science and Mathematics

Biology Chemistry Mathematics Natural Science Physics



Each student is required to accumulate one semester hour cultural enrichment credit for each year of attendance at High Point College. This one semester hour credit is earned by attendance at five (5) cultural/intellectual events during the academic year sponsored or approved by the Assembly and Artists Committee. No more than one hour of cultural enrichment credit can be earned per semester. Verification of attendance must be achieved through the Office of the Dean of the College.

MAJORS

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Majors, minors and electives are offered in two degree programs: Bachelor of Arts and Bachelor of Science. One or more minors may be taken, but none is required. Eighteen semester hours constitute a minor.

BACHELOR OF ARTS (A.B.)	
(Majors) (Hours)	
Applied Music42	
Art42	
Art Education39	
Behavioral Science42	
Christian Education	
Church Music	
Early Childhood Education33	
English	
History30	
Human Relations54	
Intermediate Grades Education .33	
Music Education48	
Philosophy30	
Political Science and History48	
Psychology30	
Religion30	
Sociology33	
Social Studies	
Theatre Arts	
Theatre Arts Education37	

BACHELOR OF SCIENCE (B.S.)
(Majors) (He	ours)
Biology	36
Business Administration	
and Economics	45
Chemistry	42
Chemistry-Business	
Forestry	36
General Science	
Mathematics	33
Medical Technology	35
Physical Education and	
Health	40

In addition to the major hours listed above, most majors also include required supporting courses. Refer to the departmental curricula for these supporting courses.

GRADUATION REQUIREMENTS

A total of 124 semester hours is required for graduation *plus* 1 semester hour cultural enrichment credit for each year of attendance at High Point College.

All candidates for graduation must complete the last 31 semester hours of work at High Point College with the exception that a student who has completed 90 semester hours at High Point College may, with permission of the Dean of the College and his major professor, take up to six semester hours in another approved institution. One-third of the courses needed to satisfy major department requirements must be taken at High Point College.





No student will be allowed to graduate unless he has an overall average of at least "C", and average of "C" in the major area, and may not have more than two unsatisfactory grades in 300 and above courses in the major area. A ratio of one quality point for each semester hour attempted is required.

Formal graduation exercises are held each year at the close of the Spring Semester. Students who complete graduation requirements at the close of the First or Summer semesters will be awarded degrees at the annual Commencement program scheduled the following May or June.

Note: All students have the choice of satisfying requirements for graduation as found in that catalog in force on the date of latest entrance or that catalog in effect on the date of graduation.

CREDIT HOURS

All credit hours are based upon the semester. Two semesters make an academic year. A semester hour represents one lecture or three laboratory hours a week for the semester unless otherwise stated under each course description.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above the average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (**credit**) is the grade given to indicate satisfactory completion of a skill course in which letter grades are not granted.

NC (no credit) is the grade given to indicate unsatisfactory work in a skill course in which letter grades are not granted.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

Inc (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

WP (Withdrew passing). No hours attempted charged.

WF (Withdrew failing). Treated as the grade F in determination of grade point average.

PASS/FAIL

Students in their sophomore, junior and senior years may elect one course a semester, the final grade of which will be either pass or fail. This course must be outside their major field of study and not a general college requirement. Student transcripts will indicate that the course was taken on a passfail basis, and the semester hours thus earned will count toward graduation; however, they shall not be included within the quality point ratio, and failure to earn credit will not affect the quality point ratio.

GRADE POINT AVERAGE

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count three quality points for each semester hour, "B" shall count two, "C" shall count one, and "D" none. All hours attempted are considered in determining averages, with the exception of those of a course graded WP. Quality points are assigned only to course grades attained at High Point College.

In determination of grade point average, a student will be allowed to repeat a course once only without the penalty of additional hours attempted; and the grade he attains the last time he takes the course will stand.

MID-SEMESTER GRADES

Mid-semester grades are required from each instructor for all freshmen enrolled in his courses during the first semester and for all upperclassmen doing unsatisfactory work. Those students who are doing unsatisfactory work will be interviewed by their advisor to determine the causes for such low grades and means by which better results may be obtained. All grades are mailed to parents at the end of each semester.

DROP-ADD

No student will be allowed to add courses later than seven days after classes begin. Any course dropped without the permission of the Dean of the College will be recorded as F. The grade WP will be entered on the permanent grade record if the student drops a course within one month following the first class meeting, or after the first month (and before the final examination period) if the instructor of the course estimates that the student is passing at the time; if the student's work is estimated as below passing after the first month (and before the final examination period) of class meetings, the grade WF will be entered.

ACADEMIC PROBATION

Students are placed on academic probation due to any of the following causes: failure to achieve the required grade point average each semester; failure of six or more semester hours any semester; failure to achieve the required grade point average at the end of the student's two-semester academic year (summer terms are not counted as part of the normal academic year.) A student placed on academic probation more than one time may be re-admitted only at the discretion of the Dean of the College. High Point College will not accept credit for courses completed at another institution during a period of academic probation or ineligibility to return to High Point College.

CLASS ATTENDANCE

Students are expected to attend classes regularly and promptly. The individual faculty member has the right to establish his own attendance regulations (within the framework of the general attendance regulations established by the Faculty) for his classes and the responsibility of inform-





ing his students of such regulations at the beginning of each semester. Students assume responsibility for class attendance by meeting the standards set by their instructors.

DEAN'S LIST

Twice a year the Dean of the College compiles a list of students in each class whose academic standing and character seem to indicate a high degree of ability and a sense of responsible citizenship. The list is published and distributed throughout the college, and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 2.5 establishes eligibility. A student must complete 12 semester hours of course work each semester other than on a Pass / Fail basis.

DEGREES WITH HONOR

The diploma of a graduate with a ratio of 1 semester hour to 2.5 honor points shall read Cum Laude; a ratio of 1 to 2.75 shall read Magna Cum Laude; and a ratio of 1 to 2.85 shall read Summa Cum Laude. A student must have completed sixty-two semester hours work at the College to be eligible for graduation with honors.

INDEPENDENT STUDY

Independent Study is defined as the combined study, research, learning, and reporting, that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In Independent Study the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting and these factors must be agreed upon by all parties concerned before the study is officially approved. The Independent Study must be approved by the chairman of the department in which the student is doing the study, and by the chairman of the student's major department. A particular Independent Study shall last for only one semester and any extension of time may be granted upon the consensus of the two chairmen, the supervising professor, and the Dean of the College. The grade (Pass, Fail or letter grade) to be received for an Independent Study shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

- A faculty member may direct a maximum of three independent studies (including Contract students) in addition to a normal teaching load. Any exceptions must be approved by the Dean of the College. These limits shall apply to the Fall term and the second semester. Any reduction or exception in a faculty member's normal teaching load must be approved by the Dean of the College prior to these assignments.
- 2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
- 3. A student may enroll in an independent study only if he has an overall grade point average of 1.0 or better.
- 4. First-term freshmen may not enroll in independent studies.

CREDIT BY EXAMINATION

Students at High Point College may show proficiency in course content by successfully completing written examination(s) of that course content prior to taking the course or prior to mid-term.

- 1. A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by credit by examination. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point College. The term "credit by examination" is considered inclusive.
- 2. Proficiency may be demonstrated any time up to mid-term. Should proficiency be demonstrated *prior* to the end of the first full week of classes in a semester, the student will be permitted to enroll in another course.
- 3. A student who earns credit by examination in a course prior to the one-week deadline and subsequently enrolls in another course will pay a fee of \$40.00 per credit hour. If a student earns credit by examination which may result in his receiving in excess of seventeen (17) hours in any given semester, he must pay a fee of \$40.00 per excess credit hour earned.
- 4. In any course involving laboratory experience, credit by examination will be earned by *separate* examinations on the lecture and laboratory portions of the course.
- 5. Courses requiring proficiency in specific methods and/or techniques (applied music, performance groups, supervision and/or observation in the field) are *excluded* from credit earned by examination.
- 6. The examination administered and the evaluation of it will be a collective decision of the departmental staff.
- 7. No course prerequisite to that course in which credit is earned by examination may subsequently be completed for credit by examination.
- 8. Course credit earned by examination *may be* considered as satisfaction of a Basic Requirement or an Area Requirement.

CATALOGUE CHANGES

The college reserves the right to make changes in the regulations, courses, fees and matters of policy announced in this publication.

HONORS PROGRAM

1. GOALS.

The purpose of the High Point College Honors Program is to offer students of proved ability and independence the opportunity of extending their competence in their major fields during the last two years of their undergraduate course. A candidate for a degree will receive his degree when his performance demonstrates the excellence of his Honors work in one of three categories: with Honors in his major field, with High Honors in his major field, and with Highest Honors in his major field. This shall be so stated on his diploma.

2. DEPARTMENTAL HONORS.

a. A student may elect a program leading to a Bachelor's degree with honors in a particular subject at the beginning of the junior year and, in some cases, at the beginning of the senior year.

b. The qualifications for entry into the program shall be at least a "B" average in the complete college course and a "B" average in the major field.

c. The nature of this Honors work will differ from department to department, but all should include independent work on the part of the student.

This work may be in seminars, in tutorials, or private research, but all must be under the supervision of departmental advisors.

d. All students who are candidates for honors must pass not only a written comprehensive but also oral examinations as well. Visitors from other colleges in the area should be invited to participate in the oral tests. Also, these students should be required to write a thesis on some topic in their major field. These Honors courses should not amount to over 12 semester hours of the last 64 hours of college credit.

CONTRACT PROGRAM

The Contract Program is an innovative approach to education that allows selected students to plan an individual educational program, tailored to their specific needs, rather than following established catalogue degree requirements.

Participation in the Contract Program is limited to students who:

- 1. Have clearly defined goals for the future that cannot be met to the best advantage by the prescribed standard curriculum;
- 2. Possess a maturity and stability sufficient to meet this responsibility;
- 3. Will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

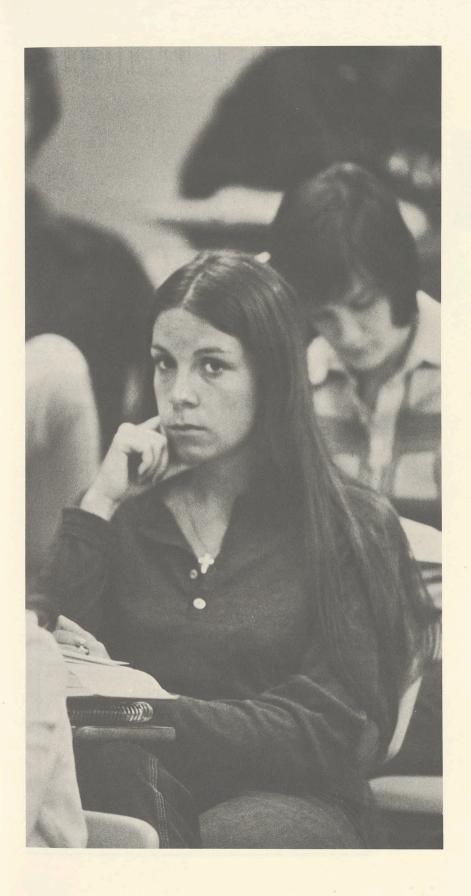
The Contract Program Participant in full consultation with the Contract Program Council will structure a "contract" of study that will lead to the fulfillment of the following objectives:

- 1. A skillful use of the English language which permits him to speak and write with clarity, precision, and effectiveness.
- 2. A reasonable proficiency in a foreign language, i.e., a reading knowledge of the language.
- 3. An awareness of contemporary problems.
- 4. A basic understanding of the humanities, natural sciences, and social sciences and an awareness of the inter-relationships of these areas.
- 5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.
- 6. The ability to successfully undertake and complete independent study projects.
- 7. A background in the history and economics of American society.
- 8. A reasonable competence in a concentration area and in cluster, i.e., related areas.
- 9. A basic understanding of the Christian heritage of our nation and its value systems.

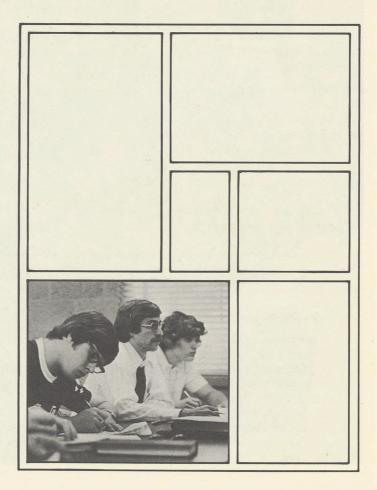
As the Contract Program is individualized learning, the Contract is not written with a specific tenure. When the student feels that he has fulfilled his Contract, he makes application to the Contract Program Council for evaluation for certification. When the Council is satisfied that the terms of the Contract have been fulfilled, they will forward the Contract to the Dean of the College with a recommendation that the Contract participant be accepted for graduation.

Operating as an integral part of the Contract Program will be a series of seminars on contemporary issues.

For further details on the Contract Program contact the chairman of the Contract Program Council.



Course Descriptions



Numbering System

Course numbers ending in an odd figure are given the first semester.

Course numbers ending in an even figure are given the second semester.

 101 - 199
 ...
 Freshman Courses

 201 - 299
 ...
 Sophomore Courses

 301 - 399
 ...
 Junior and Senior Courses

 401 - 499
 ...
 Senior Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the Head of the Department and the Dean of the College.

A hyphenated course sequence indicates that the first course is pre-requisite to the second course.



Special Programs

Medicine, pre-professional

Major: Application to medical schools can be made after satisfactory completion of a *minimum* of three years of undergraduate study (90-96 semester hours). However, 70-100% of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses (for admission to Schools of Medicine)	Semester Hours
Chemistry 101-102: General Chemistry	. 8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	
Physics 201, 202: General Physics	. 8
English 101: Freshman Writing I	. 3
Mathematics 141: Pre-calculus Algebra	
and Trigonometry	. 3
Mathematics 142*: Calculus I	. 3
English* (a literature course)	. 3

^{*}It is essential that each student planning to seek admission to a School of Medicine be aware of the *specific* admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Dentistry, pre-professional

Major: Application to dental schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study (50-100% of students accepted for dental study have already earned a bachelor's degree.)

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.



Required Courses (for admission to Schools of Dentistry)	Semester Hours
English - composition and literature*	6-12
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8

^{*}It is essential that each student planning to seek admission to a School of Dentistry be aware of the *specific* admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, *Admission Requirements of American Dental Schools*.

Bachelor of Science in General Science

This curriculum leads to a B. S. degree with a major in General Science for teachers. Students who complete the curriculum will qualify for certification in Science.

	Semester	Hours
Required Major Courses		
Biology 101-102: General Biology	. 8	
Chemistry 101-102: General Chemistry	8	
Physics 201, 202: General Physics	. 8	
Math 141: Pre-calculus Algebra		
and Trigonometry	. 3	
and Math 131: Finite Mathematics		
or Math 142: Calculus I		
	30	
and a standard for extensive interest rule assets		
Concentration Area (Biology or Chemistry)		
Biology:		
Biology 302: Vertebrate Embryology		
Biology 305: Genetics		
Biology 315-316: Cellular & Advanced Physiology		
Biology 451: Seminar		
Biology electives: 4 hours		
	22	
Chemistry:		
Chemistry 209-210: Organic Chemistry	8	
Chemistry 303: Inorganic Quantitative Analysis		
Chemistry 315-316: Physical Chemistry		
Chemistry 451: Seminar and Chemical Literature		
Chemistry 121. Seminar and Chemistr Enteraction	21	
	21	
Other Courses required for certification		
Education 201: The School as a Social & Educational	3	
Institution		
Education 302: The High School	3	
Psychology 304: Psychology of Adolescence and	. 3	
Adulthood		
Psychology 305: Educational Psychology	. 3	
Education 401a: Special Methods of Teaching High	3	
School Subjects		
Education 401b: Teaching & Practicum in the High	6	
School		
	21	

This interdisciplinary program is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies.

Required Major Courses S	emester Hour.	S
Chemistry 101-102: General Chemistry	8	
Chemistry 209-210: Organic Chemistry	10	
Chemistry 303: Quantitative Analysis	4	
Chemistry 304: Instrumental Analysis	4	
	26	
Chemistry 315-316: Physical Chemistry 8 s.hrs. must be		
taken if the student plans graduate study in chemistry.		
(integral calculus is a pre- or co-requisite.)		
Bus. Adm. 203-204: Principles of Accounting	6	
Economics 207-208: Principles of Economics	6	
Bus, Adm. 311: Marketing Principles & Problems	3	
Bus. Adm. 321: Principles and Applications of Managem		
Bus. Adm. 324: Personnel Management	3	
Bus. Adm. 352: Fundamentals of Data Processing	3	
	24	
Required Supporting Courses		
Math 141: Pre-calculus Algebra		
and Trigonometry	3	
and Math 131: Finite Mathematics	3	
or Math 142: Calculus I		
Physics 201, 202: General Physics	8	
	14	
Recommended Flectives		

Recommended Electives

Psychology 102, Sociology 201, Speech 203, German as the language.

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the college and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists.*

Bowman Gray School of Medicine, Winston-Salem, North Carolina.

The following requirements must be met in the three years of study at High Point College (in addition to the General College Requirements, p. 37).

	Semester	Ho
Major Requirements		
Chemistry 101-102: General Chemistry	. 8	
Chemistry 209-210: Organic Chemistry	. 8	
Biology 101-102: General Biology	. 8	
Biology 304: Microbiology	. 4	
Biology 209 or 302 or 305 or 315		
Mathematics 141: Pre-calculus Algebra		
and Trigonometry	. 3	
	35	

^{*}Consult the Medical Technology advisor concerning any other approved School of Medical Technology.

Psychology 102: General Psychology3Physics 201, 202: General Physics8Chemistry 303: Quantitative Analysis4

3

18



Bachelor of Science in Forestry

Professional and scientific programs of study in forestry for men and women are offered in cooperation with the School of Forestry, Duke University. The student spends three years in residence at High Point and an additional five semesters at Duke. Upon satisfactory completion of two semesters at Duke the student will have earned the B.S. degree from High Point, and upon completing the remainder of the program will be awarded either the M.F. or M.S. degree from Duke, depending upon the nature of the program.

During the three years at High Point, the student should complete at least 92 semester hours including the Basic Requirements, Area Requirements, and specific major requirements. The choice of courses other than those for satisfaction of Basic and Area Requirements should be made in consultation with the Pre-Forestry Advisor in light of the following major fields of forestry offered at Duke University:

Biological Science Environmental Science

Forest Ecology Forest Soils

Tree Physiology and Biochem- Forest Meteorology and Biome-

istry teorology

Forest Pathology Wildland Hydrology

Forest Entomology Dendrology and Wood Anatomy

Statistics and Operations Research Economics and Management

Biometry and Statistics Natural Resources Economics

Mensuration and Policy
Operations Research Forest Management

Each student should include the foundation courses in chemistry, biology, physics, and mathematics in his program at High Point College.

Pre-Forestry Curriculum

High Point College offers a two-year pre-forestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at almost all schools of forestry, including North Carolina State University, University of Georgia, University of Florida, and Auburn University.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point College:

Se	emester	Hours
Chemistry 101-102: General Chemistry	8	
Biology 101-102: General Biology	8	
Physics 201, 202: General Physics	8	
Mathematics 141: Pre-calculus Algebra		
and Trigonometry	3	
Mathematics 142: Calculus I	3	
English Composition and Literature	6	
Physical Education Activity	4	credits
Electives (History, English, Economics)	18-2	24

DUAL DEGREE PROGRAM

High Point College has entered into an agreement with the Georgia Institute of Technology whereby a student will attend H.P.C. for approximately three academic years and the G.I.T. for approximately two academic years. After completing the academic requirements of the two cooperating institutions, the student will be awarded a bachelor's degree from High Point College and one of the several designated bachelor's degrees awarded by the Georgia Institute of Technology.

Dual Degree candidates from H.P.C. are eligible to seek any of the following degrees from G.I.T.:

Engineering College: Bachelor of Aerospace, Ceramic, Chemical, Civil, Electrical, Industrial, Mechanical, Nuclear, or Textile Engineering; B.S. in Textile Chemistry or in Textiles; Bachelor of Engineering Economic Systems; Bachelor of Engineering Science.

During the three-year study program at H.P.C. the following course credits in the specified areas must be included.

	Semester	Hours
Social Sciences	. 12	
Humanities	. 12	
General Chemistry	. 8	
General Physics	. 10	
Mathematics: Calculus and		
Differential Equations	. 15	
Applied Mechanics	. 4	

Dual Degree candidates may also seek any of these degrees:

B.S. in Information and Computer Science, Behavioral Management, Economics, General Management, Industrial Management, or Management Science.

Consult the Dual Degree Coordinator for courses of study in these degree programs.



Pre-Engineering Curriculum



The pre-engineering curriculum at High Point College offers the courses that are generally prerequisite for transfer to a School of Engineering. During the one or two years of study at High Point the student should complete the following courses:

	Semester	nours
Chemistry 101-102: General Chemistry	. 8	
English Composition and Literature	. 6	
Mathematics 142, 241, 242: Calculus I, II, III	. 9	
Mathematics 327: Differential Equations	. 3	
Physics 201, 202: General Physics	. 8	
Humanities and Social Sciences*	. 12	
Physical Education Activity courses	2-4	credits
Economics 207-208: Principles of Economics	. 6	

Pre-engineering students should have taken three and one-half years of high school mathematics, including intermediate algebra, plane and solid geometry. Those who have not passed solid geometry should take it in the Summer School before their first year in College.

Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

*Electives (Recommended)

Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

STUDENT CAREER INTERN PROGRAM (SCIP)

The purpose of this program is to give students an overview of a profession or vocational interest area where they will be exposed to a full-time day-by-day work experience under the same conditions they would have in a regular job. This work experience will give them an opportunity to confirm or reject their career or work choice. Following their return to the college classroom they can continue their studies or move in other directions.

Each student will have to meet certain criteria and will have to be approved by the selection committee before the student can begin his job. Ideally, the student will have completed five semesters of work and/or be a student of junior or senior standing in order to be eligible. The student will work under his work supervisor and his college major advisor, and, for satisfactory completion of this work will receive a *Pass* grade and an agreed upon number of semester hours credit. During the work period (semester, session, six months, etc.) the student will be under the work rules of his work assignment.

For further information please contact the Registrar or the Director of this program.



Human Relations

DR. FULLER
MR. ROBERTS
DR. MOTSINGER

Objectives

The Human Relations major is designed to provide the best possible undergraduate background for a young person who is looking forward to professional leadership in youth-service agencies such as Boy Scouts, Girl Scouts, Y.M.C.A., Y.W.C.A., Boy's Clubs, Girl's Clubs, etc.

It seeks to provide a broad understanding of the nature of social work, the philosophy of group work, and the psychology and sociology involved in working with people.

A specific curriculum of courses not normally found at the undergraduate level offers the youth agency management and leadership skills needed in this field. In addition a variety of extra-curricular activities such as work projects, field trips to agencies and guest presentors are offered as enrichment to the basic curriculum.

Program Augmentation

Human Relations majors planning on entering service with a youth agency upon graduation may take the additional step of becoming a sponsoree of American Humanics, Inc., and thereby become eligible for a valuable program of curriculum augmentation including field trips, workshops, counseling, retreats, supplementary curriculum materials, etc., as well as Financial Aid for those who qualify. American Humanics, Inc., of Kansas City, Missouri, has a similar relationship with Human Relations Departments in four other colleges in the U.S. On each campus it provides a full-time Foundation representative who accomplishes this supplementary curriculum enrichment through the Humanics Co-Curricular Program and who supports the Human Relations major in many diverse endeavors.

Human Relations Major

Toman Relations Major
Category A (Required courses)
Human Relations 232, 332, 395, 401, 407, and 451
Psychology 102, 308, 313, and 314
Sociology 201, 315, 330
Total hours
Category B (Required Supportive Courses; substitution in this category based on career objectives with Advisor approval.)
Business Administration 201
Economics 207
Speech 201 or 203
Political Science 201, 202
Total hours



Category C (Recommended electives)

Human Relations 100, 246, 350, and 360

Student Career Internship Program (SCIP)

Business Administration 321 and 324

Psychology 211 and 409

Sociology 300, 313, 317, 403, and 405

Economics 208

Biology 101-102

Physical Education 241, 311, 315, and 318

COURSES

HR 100, 200. Career Study.

Three hours credit. Open only to majors. Pass/Fail only.

A significant practical experience with a recognized agency or institution in the community service field. Must spend required hours during Interim Term under supervision and direction of approved Staff Leader. Written and oral reports, plus Staff Leader evaluation required. Instructor's approval of plan for experience required prior to end of Fall Term.

HR 232. Social Group Work.

Three hours credit.

The historic and generic development of group processes as it applies to all age groups, problems of group interaction, leadership functions, criteria for the selection of group activities.

HR 246. Camp Leadership and Administration.

Three hours credit. Offered on demand.

The growth and significance of the camping movement; responsibilities related to camp administration; staff selection and training; camp counseling, camp program, health and safety, legal and financial management, food service and maintenance.

HR 332. Community Welfare Organization.

Three hours credit.

A study of both urban and rural communities, their potential needs, and how, through cooperative planning, organization and program, the needs of individuals and groups may be met. The history, organization and purpose of important national, state, and community services are explored. Included are educational, character-building, welfare and recreational programs.

HR 350, 351, 352. Human Relations Practicum.

One hour credit each semester. Open to majors only. Pass/Fail only.

The Practicum is designed to give the student an on-going relationship to an agency or group correlated with his major interest, resulting in understanding of the purposes and methods of the agency or group.

HR 360. Work Experience.

Three to six hours credit. Majors only with approval.

The work experience program is designed so that the student can receive college credit for a significant period of employment (such as camp staff department head or Program Director). Credit granted as a result of pre-agreement and planning of advisor and student. Written work record and summary evaluation required.

HR 370. Internship (SCIP). (see description on p. 52)

Twelve to fifteen hours credit.

HR 395. Group Dynamics.

Three hours credit.

A study in the psychology of group life and the analysis of the methods used by a leader in understanding and using group structure to obtain maximum cooperation and efficiency.

HR 401. Group Work Financing and Public Relations.

Three hours credit.

An analysis of the methods by which a social agency may interpret its program to the public. A study of finance management to include budget planning, fund raising, publicity and promotion techniques.

HR 407. Administration and Supervision of Social Agencies.

Three hours credit.

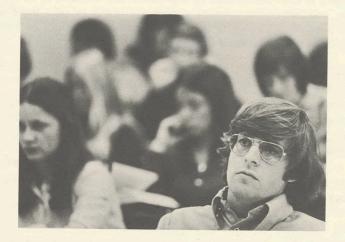
Principles and techniques in the administration of Social Agencies. Long range planning, staff selection and management, working with volunteer committees and boards. Techniques of delegation, supervision, time management and office administration.

HR 451. Human Relations Seminar.

Three hours credit. Majors only.

A comprehensive study group preparing the student to enter his chosen field of work. Based on cumulative analysis and evaluation of course work, workshops, field trips, career studies and other projects to be completed in the senior year.

NOTE: No more than a total of fifteen to eighteen hours in practical experience courses may be counted toward graduation.





DR. MATTHEWS MR. ASHER DR. BRITT MR. COPE DR. HAWK DR. POPE DR. HILL DR. FULLER MR. PLOWMAN

Behavioral Science

A major in the Behavioral Sciences is offered basically at the present time as a terminal degree major for many students. It is well suited for the student who formerly chose a major in Psychology, Sociology or for the student who did not want a specialized major. It does offer adequate background for the student planning to attend graduate school.

All Behavioral Sciences majors should be particularly careful to see that their courses of study comply with the general college requirements. Those courses in Category A are required for the major. The courses of study in Category B have been found by experience and research to be extremely valuable, and behavioral sciences majors are urged to take these courses if at all possible. Category C is a list of courses that might be useful for electives or to use in pursuing an interest a little more thoroughly.

Category A

Psychology 102, 211, 212, 306, 308, and two additional	
courses	21
Sociology 201, 313, 403, and four additional courses	21
Speech 201	3
Economics 207	3
Total Hours	48

Category B

Biology 101-102, 202, 305 English 301 and 311 Music 225 Economics 208 Political Sciences 201 and 202 History 205 and 206 Speech 203

Category C

Biology 205, 301, and 302 Physical Education (any appropriate courses) Art 101 Business Administration 311 and 324 Psychology (any appropriate courses) Sociology (any appropriate courses)

Dr. Weeks Dr. Yeats Dr. Ward

OBJECTIVES

1. To provide an introductory course in biology to fulfill the science area requirement in the college's liberal arts program.

2. To provide a sequence of courses leading to a concentration in biological science which will prepare the student for graduate school or for positions in research, industry or public health.

 To provide the necessary preparation in biology for students in the Pre-Medical, Pre-Dental, Pre-Forestry, and Medical Technology programs.

4. To provide courses in biological science that will prepare the student to teach biology in High School.

5. To introduce the student to the methods of science and the challenges of a rapidly developing field in which the total body of knowledge is currently increasing at a rapid rate. Understanding of basic principles and the development of the ability to reason logically are stressed.

A major in biology should complete the following courses: Biology 101-102, 302, 305, 315-316, 401, 451, and eight to twelve hours of electives. Required supporting courses are Chemistry 101-102, 209-210. Math 141. Advised supporting courses: Physics 201, 202. Mathematics through the Calculus.

Your advisor should be consulted for a need in foreign language, psychology, sociology and other related subjects. The need for these courses will be dependent upon the student's objectives.

Biology 101-102 is prerequisite to all other courses in the major. Advanced courses in the department are ordinarily given in alternate years.

BIOLOGY 101-102. General Biology.

Four hours credit each semester.

Three lectures and three laboratory hours.

A study of the characteristics of living things, the evolution of their structure, the relation between structures and function, the interactions between lower forms of life and man and the application of biological principles to man.

NATURAL SCIENCE 102. Selected Topics in Biology.

Four hours credit, second semester.

Three lectures and three laboratory hours.

Does not count toward a major in biology.

The topics covered include the following: Life and Life Processes, Biological Regulation, Reproduction and Development, Genetics and Evolution, and Environmental Biology.

BIOLOGY 201. Human Anatomy.

Prerequisites: Biology 101-102.

Three hours credit. For Physical Education and other Majors, except Biology. The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical application of anatomical facts in physiology and health are emphasized.

BIOLOGY 202. Human Physiology.

Prerequisites: Biology 101-102.

Three hours credit. For Physical Education and other Majors, except Biology. The aim of the course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. Sufficient anatomy is introduced to explain certain physiological processes.

BIOLOGY 205. Invertebrate Zoology.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

The collection and identification of invertebrate animals, with a study of their comparative morphology, physiology and evolution.

BIOLOGY 209. Histology and Histological Techniques.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A study of cells and how they are related in tissues and organs. Laboratory work will include the preparation of some tissues for microscopic examination.

BIOLOGY 301. Comparative Anatomy of Vertebrates.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

BIOLOGY 302. Vertebrate Embryology.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A comparative study of the development of vertebrates.

BIOLOGY 304. Microbiology.

Four hours credit. (Offered in even-numbered years.)

Two lectures and four laboratory hours.

An introductory course covering the fundamental principles and techniques of microbiology with emphasis on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeasts, viruses, etc.); methods of control; and applied microbiology.

BIOLOGY 305. Genetics.

Four hours credit. (Offered in even-numbered years.)

Two lectures and four laboratory hours.

Principles of heredity; the nature and method of action of genes.

BIOLOGY 306. General Ecology.

Four hours credit. (Offered in even-numbered years.)

Two lectures, laboratory with field trips three to six hours per week.

A study of plants and animals in their relation to environment. Attention will be directed to problems of conservation of biological resources.

BIOLOGY 311. Cryptogamic Botany.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

A study of morphology, ecology, systematics and value of non-vascular plants including collection, identification, and classification of the more common forms.

BIOLOGY 312. Advanced Botany.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

A study of anatomy, morphology, systematics, and evolution of vascular plants.

BIOLOGY 315-316. Cellular and Advanced Physiology.

Four hours credit each semester. (Offered in even-numbered years.)

Three lectures and three laboratory hours.

The first semester deals with the submicroscopic structures of the cell and their biochemical functioning. The second semester is concerned with the activities of systems in higher organisms, especially man, and with the maintenance of homeostasis.

BIOLOGY 401. Undergraduate Research.

Prerequisite: Permission of head of department.

Two hours credit. Offered both semesters.

All majors are required to complete a research project in their senior year and present the results in the form of a scientific paper. Junior students who have adequate training and good academic standing may be admitted to the course.

BIOLOGY 451. Seminar.

Two hours credit. Offered both semesters.

A consideration of current problems in the various fields of biology.

MR. NELSON
MR. ROGERS
MR. ROBINSON
MR. WILLIAMS
MR. FAIZI
MR. ODOM
MRS. MAUNEY
MR. KRUYER

The Earl N. Phillips School of Business Administration and Economics

Objectives

The primary aim of the program in business and economics is the teaching of economics as a social science. The program offers selected business courses that afford useful examples of applied economic analysis or are essential tools of communication. A second aim of the program is to create a lasting interest in the economic problems of the United States and the world and to develop a means of reaching a reasoned judgment of economic problems. These objectives are intended to serve the function of citizenship, as well as to be of value in a wide array of business and governmental occupations. These include sales and marketing, public and private accounting, finance, production, general management, professional economics in business or government, and the teaching of economics and business. The program provides a foundation upon which the graduate may build a professional specialization either through occupational experience immediately following graduation or through graduate study.

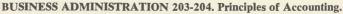
The members of the department believe that it is possible and desirable to combine a liberal arts education with the practical application of economic theory. Experience and reason support the view that training for a successful career rests upon a comprehensive education in the broad area of human knowledge; therefore, students are encouraged to elect courses from the liberal arts selection of other departments in the College.

The department offers the Bachelor of Science Degree in Business Administration and Economics, and co-sponsors with the Physical Science Department the Bachelor of Science Degree in Chemistry-Business (see page 49). Students in the Department of Business Administration and Economics who wish to receive a North Carolina Basic Business Certificate to teach business and economics should consult the chairman of the department.

Required Courses

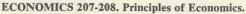
In addition to the General College requirements (see page 37), the following courses are required of all Business Administration majors. Business Administration majors must also complete Mathematics 131 as a part of the General College Requirements.





Three hours credit each semester.

A principles course; fundamental accounting procedures; journals, ledgers, methods, proprietorship, partnerships, corporations, profit and loss and balance sheet construction through trial balance and columnar work sheets and adjustments.



Three hours credit each semester.

Principles of economics and economic concepts considered necessary for an understanding of the American economy. A presentation of the significance and measurement of production, consumption, exchange, distribution, pricing, and national income.

BUSINESS ADMINISTRATION 301-302. Business Law.

Three hours credit each semester.

The fundamental principles of law as applied to business transactions. Contracts, agency, negotiable instruments, partnerships, corporations, bailments, real property, crime, and tort.

BUSINESS ADMINISTRATION 311. Marketing Principles and Problems.

Three hours credit.

Prerequisites: Economics 207 and 208.

A study of the movement of basic commodities and manufactured goods from producer to consumer; the functional, institutional, and commodity approaches, and the related situations.

ECONOMICS 317: Statistical Methods.

Three hours credit.

Prerequisites: Mathematics 131 or an advanced course.

An introductory course which includes the measures of central tendency, dispersion and relationships, index numbers of prices, and business forecasting and correlation. Affords the student an understanding of statistical principles and methods and their application to economics and business.

BUSINESS ADMINISTRATION 321. Principles and Applications of Management.Three hours credit.

An analysis of the essential fundamental process of management — planning, organizing, actuating, and controlling. The practical employment of these functions through the management of the office, advertising, the sales force, and the small business.

BUSINESS ADMINISTRATION 351. Written Communications.

Three hours credit.

Practical experience in business and professional communications: verbal skills, the techniques of letter writing, and the form and preparation of short analytical reports.

Elective Courses

The Business Administration major must elect a minimum of fifteen semester hours from the following courses.

BUSINESS ADMINISTRATION 201. Principles of Accounting for Non-Business Majors.

Three hours credit.

Selected elements of accounting principles are presented for non-business majors who plan to take only one semester of accounting. The accounting cycle, including special journals, is completed. Selected topics which are considered include partnership and corporation formation; income taxes; the financing of corporations; statement analysis; and ratios, percentages, etc., for managerial purposes.

BUSINESS ADMINISTRATION 305. Intermediate Accounting.

Three hours credit.

Prerequisites: Business Administration 203 and 204.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through an analysis and interpretation of accounting statements.



BUSINESS ADMINISTRATION 306. Advanced Accounting.

Three hours credit.

Prerequisites: Business Administration 203, 204, and 305.

Partnership, branch accounting, estate and trust accounting, multiple corporations, and mathematical concepts common to accounting practices and procedures.

BUSINESS ADMINISTRATION 307-308. Cost Accounting.

Three hours credit each semester.

Prerequisites: Business Administration 203 and 204.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Cost accounting for management is stressed.

BUSINESS ADMINISTRATION 309. Income Tax Accounting.

Three hours credit.

Prerequisites: Business Administration 203 and 204.

The Federal Income Tax Law situations and applications: corporation, partnership, and individual tax returns; accounting procedures for payroll taxes, withholding taxes, refunds, and deductions.

BUSINESS ADMINISTRATION 310. Auditing.

Three hours credit.

Prerequisites: Business Administration 203, 204, 305, 306, 307, and 308.

The study of objectives and methods of independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of an audit program, statistical sampling, audit reports, and auditors' responsibilities.

ECONOMICS 322. Labor Problems and Human Relations.

Three hours credit.

Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

An economics approach to the labor market and to labor market problems including unemployment, wage determination, inflation, working hours and conditions, and employment insecurity. The history, theory, and future of the labor movement. Union organization, structure, government, growth, and goals. Analysis of collective bargaining, labor laws, arbitration, and tactics of labor and management

BUSINESS ADMINISTRATION 324. Personnel Management.

Three hours credit.

Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies: including procurement, training, motivation, incentives, and wage and salary administration; personnel research.

BUSINESS ADMINISTRATION 328. Production Management.

Three hours credit.

Prerequisites: Economics 207 and 208, and Business Administration 321.

Principles and techniques of modern factory management are developed through a study of plant location and layout, maintenance, research and development, materials handling and transportation, production scheduling, work improvement, and production controls. Analysis of economic, political, and social influences on industry.

ECONOMICS 331. Monetary Theory, Policy, and Institutions.

Three hours credit.

Prerequisites: Economics 207 and 208.

A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the Federal Reserve System and current development in the theory and practice of money and credit control.

BUSINESS ADMINISTRATION 333. Financial Management.

Three hours credit.

Prerequisites: Business Administration 203 and 204, and Economics 207 and 208;

Economics 207 and 208 omitted as a prerequisite for non-majors.

A study of the principles and practices of financing business enterprise with special reference to the modern corporation. Attention is given to methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.



BUSINESS ADMINISTRATION 334. Investment Analysis.

Three hours credit.

Prerequisites: Economics 207 and 208, and Business Administration 333.

Principles of investments in stocks and bonds. Evaluation of sources of information, methods of analysis, management of industrial and institutional funds, and the effect of taxation upon investment policy.

BUSINESS ADMINISTRATION 336. General Insurance.

Three hours credit.

Principles of insurance: life, sickness and accident, property, casualty, automobile, workmen's compensation, and transportation. Social insurance in our economy is also evaluated. Emphasis is placed on personal and business use.

ECONOMICS 342. Business Fluctuations and Forecasting.

Three hours credit.

Prerequisites: Economics 207, 208, and 317.

Analysis of the characteristic of economic fluctuations and a survey of the leading theories and proposed remedies. A consideration of forecasting, economic stabilization and national income factors.

ECONOMICS 343. Comparative Economic Systems.

Three hours credit.

Prerequisites: Economics 207 and 208.

A description, analysis, and evaluation of the political-economic and philosophical aspects of capitalism, socialism, communism, and other economic systems. Emphasis will be given to the Soviet economy.

ECONOMICS 346. International Economics.

Three hours credit.

Prerequisites: Economics 207 and 208.

The theory and practices of international trade and finance from the mercantilists to the modern economist: including the economic basis of international trade and investment, financing transactions, policies affecting trade and finance, and proposals for the re-establishment of free markets.

BUSINESS ADMINISTRATION 352. Fundamentals of Data Processing.

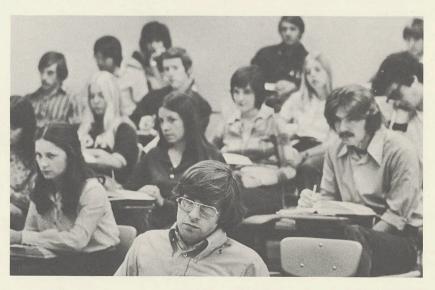
Three hours credit.

Prerequisites: Business Administration 203 and 204; no prerequisite for non-majors. A presentation of the broad concepts of data processing and computer problems. Emphasis is placed upon the theory and philosophy of application rather than on the mechanics of the various systems.

BUSINESS ADMINISTRATION 411-419. Independent Study.

One to six hours credit.

Admission by permission of the chairman of the department to undertake an assignment planned in advance.



DR. THACKER
MRS. SHELTON
DR. HILL
DR. POPE
DR. MOTSINGER
DR. SIMON
MR. MEDFORD
MRS. ROYSTER

Education

OBJECTIVES

THE Department of Education has the following Objectives:

- 1. To co-ordinate the education of all teachers and to provide the necessary professional-education courses and experiences.
- 2. To have an acceptance by the entire faculty of a sense of responsibility for teacher education; to attain a unity of purpose and thinking among faculty members representing the various subject-matter areas and the professional education area; to have the faculty dignify and appraise highly the teaching profession; and to obtain on the campus a wholesome, encouraging, and responsible environment for teacher education.
- 3. In the education of teachers, to provide a thorough preparation of high quality.
- 4. To contribute to the over-all general education objectives of the College through its courses in education.
- 5. To provide majors in early childhood and intermediate grades educa-
- 6. The scope of teacher education at High Point College includes the preparation of teachers for early childhood and the intermediate grades of the elementary school; for secondary school teaching fields of business, English, mathematics, modern foreign languages (French and Spanish), science (general science, biology, and chemistry), and social studies (history and sociology); and for the special subject areas of art, music, physical education and health, and theatre arts.

PROGRAM

The National Council for Accreditation of Teacher Education and the North Carolina State Board of Education have approved the teacher education programs offered at High Point College. Refer to the following pages for the approved program in each teaching area.

There are twenty-eight (28) states that grant reciprocity privileges in the certification of teachers who are graduates of institutions accredited by the National Council for Accreditation of Teacher Education. They are Alabama, Arizona, Colorado, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Mississippi, Missouri, Nebraska, North Carolina, North Dakota, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Dakota, Tennessee, Texas, Utah, Vermont, Washington, West Virginia.

Through reciprocity agreements with North Carolina, an additional fourteen (14) states grant reciprocity privileges in the certification of teachers who are graduates of institutions with programs approved by the North Carolina State Board of Education. They are Alaska, California, Connecticut, Hawaii, Kansas, Massachusetts, Minnesota, New Hampshire, New Jersey, New Mexico, New York, Ohio, Virginia, and Wisconsin.

Criteria For Admission To The Teacher-Education Program

- 1. Be admitted to a degree program at High Point College or have a baccalaureate degree from High Point College or a college or university of comparable standing.
- 2. Earn a passing grade in Education 201, "The School as a Social and Educational Institution."
- 3. Score 100 or more on a test of mental ability, such as the "California Test of Mental Maturity."
- 4. Complete a personal data sheet; this is filed for information as needed in the guidance of the student.
- 5. Be recommended by two professors; one of these must be in the department of the applicant's major field.
- 6. Have a "C" average on all work taken at High Point College.
- 7. Be approved by the Advisory Council on Teacher Education.

These criteria are applied at the time the student makes application for admission to the teacher-education program. Application is made routinely in the course, Education 201, "The School as a Social and Educational Institution."



APPROVED PROGRAM

Early Childhood Education (Kindergarten—Grade 3)

General Education (Refer to general requirements of the college)
Proficiency in English (cf. exemption provisions p. 73)	6
One course in religion	3
Two courses in physical education activities	2
Proficiency in a modern foreign language	
Area of Arts and Literature	6
Art appreciation and music appreciation are	
specified in the approved program.	
Area of Behavioral Sciences	6
Psychology 102 is specified; elect another course.	ill.
Area of Foundations of Civilization	6
United States History is specified in the approved	
program.	
Area of Science and Mathematics	8
Science is specified in the approved program.	27
Minimum number of hours exclusive of language	37
Professional Education	
Psychological foundations with emphasis on the young child.	6
Psychology 302 and 305 are specified in	
approved program.	
The school as a social and educational institution	6
Education 201 and 304 are specified in	
approved program.	

Methods and techniques of teaching Education 306, 307, 308, and 309 are specified in approved program.	12
Teaching and practicum	6
Education 402 is specified in approved program. Total hours of professional education	30
Subject-Matter Specialization	
Language arts	12
Social studies	12
Sociology 205; Geography 101, 301; and one course in political science are specified in approved program. Science (see general education, above)	
Mathematics	6
Mathematics 101, 102 or equivalent are specified in approved program.	
Art (in addition to general education, above)	3
Art 301 is specified in approved program.	
Music (in addition to general education, above)	3
Health and Physical Education	6
Physical Education 230 and 247 are specified.	
Research	3
Total hours in subject-matter specialization Electives to bring total hours to 124 for graduation	45
2.054.55 to orang total nouts to 12-101 graduation	
APPROVED PROGRAM	



Intermediate Grades

General Education (Refer to general requirements of the college)	
Proficiency in English (cf. exemption provisions p. 73)	6
One course in religion	3
Two courses in physical education activities	2
Proficiency in a modern foreign language	
Area of Arts and Literature	6
An art course and a music course are specified.	
Area of Behavioral Sciences	6
Psychology 102 is specified; elect another course.	
Area of Foundations of Civilization	6
Two courses in history are specified.	
Area of Science and Mathematics	8
Science is specified in the approved program.	
Minimum number of hours exclusive of language	37
Professional Education	
Sociological, historical, and philosophical foundations	6
Education 201 and 303 are specified.	
Psychological foundations of education	6
Psychology 303 and 305 are specified.	
Instructional procedures, methods, and materials	12

Education 200, 207, 209, 1,200	
Education 306, 307, 308, and 309 are specified.	
Full-time student-teaching experience	6
Education 402 is specified.	
Total hours of professional education	30
rotal hours of professional education	
Subject-Matter Specialization (Basic requirements are shown	in the
column. At least one academic concentration is required; two are	
The state of the s	

Subject-Matter Specialization (Basic requirements are show column. At least one academic concentration is required; two The total hours of general education and subject-matter spequired for a concentration in each area is shown in the second	are pre	eferred.
Language arts	9	24
Speech 201 and two courses in literature are		
specified. Also Education 315 is specified for		
a concentration in language arts.	STIPLE !	
Social studies	9	24
Geography 210, 211 and a course in political		
science are specified.		
Science (see general education, above)		18
Mathematics	6	18
Mathematics 101, 102 or the equivalent are specified		
Art (see general education, above)		18
Music (see general education, above)		18
	6	18
Health and Physical Education	0	10
Physical Education 232 and 247 are specified.		
Research	3	
Education 451 is specified.		
Total basic requirements in subject matter	33	
Electives to bring total hours to 124 for graduation		

APPROVED PROGRAMS

Secondary School and Special Subjects (K-12)

To qualify for a certificate based on the baccalaureate degree and valid for teaching secondary-school subjects and special subjects in kindergarten through grade 12, the requirements in addition to the degree are the completion of one of the approved programs as described below.

General Education (Refer to the general requirements of the college)

Professional Education	
The sociological, historical, and philosophical	
foundations of American Education	6
Education 201 and 302 are prescribed. It is suggested	
that Education 201 be taken during the sophomore or	
junior year and Education 302 during the semester	
preceding the student-teaching semester.1	
Psychological foundations of education	6
Psychology 304 and 305 are specified. It is recom-	
mended that Psychology 304 be taken during the junior	
year, and Psychology 305 during the student-teaching	
semester.1	
Curriculum, instructional procedures, materials, and	
methods appropriate to the major area	6
Education 401A and 307B are specified to be taken	
during the student-teaching semester.1	

¹Psychology 305, Education 307B and Education 401A meet daily throughout the first half of the semester in which student teaching is done. Education 401B is teaching and practicum (student teaching). Students spend the entire school day in a classroom throughout the second half of the semester.

Those planning to do student teaching in the secondary schools or in special subjects should plan it for the semesters designated below for their teaching areas.

Fall Semester	Spring Semester
Art	Business
Chemistry	General Science and Biology
English	Mathematics
Music	Modern Foreign Language
Social Studies and History	Physical Education
A Thomas A series and	Theatre Arts

Subject-Matter Preparation: Secondary-School Subjects

BUSINESS EDUCATION		36
Accounting Data Processing Economics and Business	9 3 24	
(Principles of marketing, principles of economics, management, finance, business law, etc.)		
ENGLISH Language (Grammar, composition, rhetoric, history and	12	36
analysis of English language, etc.) Literature	12	
(English and American Literature) Language and Literature Skills	6	
exposition, the library, and journalistic writing) Electives from the above areas	6	
MATHEMATICS	9	30
Algebra	6	
Electives in Mathematics	12	
MODERN FOREIGN LANGUAGE Grammar, Composition, and Phonetics	9	30
Literature Language Skills (Understanding, speaking, reading, and writing)	9	
Literature, History, and Civilization of the country being studied	6	

SCIENCE (GENERAL)			48
1. Common Foundation	-	24	
Mathematics			
Biology, Chemistry, Physics, Earth Science			
2. A concentration in one area		20	
Biology, Chemistry, Physics, Earth Science 3. Electives		4	
Certification in the individual science areas should			
give depth sufficient to assure reasonable competence			
as a teacher in the subject of concentration. A program for certification in a particular area (Biology,			
Chemistry, Physics, or Earth Science) should com-			
prise approximately 20 per cent of a teacher's under-			
graduate curriculum. (24 semester hours.)			
SOCIAL STUDIES		21	42
 History—American and World From three or more of the following 		21	
(There should be about equal emphasis on all areas			
chosen)			
Economics, Geography, Political Science, Sociology A program for certification in individual areas (An-			
thropology, Economics, Geography, History, Political			
Science, or Sociology) should comprise approximately			
20 per cent of a teacher's undergraduate curriculum. (24 semester hours.)			
(24 semester nours.)			
Subject-Matter Preparation: Special Subjects (K-12)			
Subject-Matter Preparation: Special Subjects (K-12) ART EDUCATION			36
ART EDUCATION		3	36
ART EDUCATION	6	3 18	36
ART EDUCATION	6 3		36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics	3		36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design	3	18	36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics	3	18 6 3	36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program	3	18 6 3 3	36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives	3	18 6 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION	3	18 6 3 3	36
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives	3	18 6 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation:	3	6 3 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony	3	18 6 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training,	3	6 3 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.)	3	18 6 3 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.) 2. Applied Music	3	18 6 3 3 3 12	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.)	3	18 6 3 3 3	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.) 2. Applied Music 3. History and Appreciation of Music 4. Conducting and Ensemble (Choral and/or instrumental techniques and the	3	18 6 3 3 3 12	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.) 2. Applied Music 3. History and Appreciation of Music 4. Conducting and Ensemble (Choral and/or instrumental techniques and the principles of music interpretation.)	3	18 6 3 3 3 12	
ART EDUCATION Philosophies of Art Education Skills and Appreciations Painting and Drawing Crafts Sculpture or Ceramics Design History of Art Art Curriculum of Elementary and Secondary School Use of Art Materials in an Instructional Program Electives MUSIC EDUCATION There are two areas of preparation—General Music and Instrumental Music. The minimum core for both areas shall consist of the following preparation: 1. Music Theory and Harmony (Keyboard harmony, music reading and ear training, form and analysis, instrumentation, arranging, counterpoint, and composition.) 2. Applied Music 3. History and Appreciation of Music 4. Conducting and Ensemble (Choral and/or instrumental techniques and the	3	18 6 3 3 3 12	

Psychology 302, 303, or 304 is prerequisite to all block courses.





EDUCATION 201. The School as a Social and Educational Institution.

Prerequisite: 30 semester hours of college credit.

Three hours credit. Offered each semester.

A comprehensive study of the over-all organization and control of American public education and the origin and development of its theories and practices. Considerable attention is devoted to the school as a social institution and the contributions it has made to the democratic way of life. Required of all candidates for a teacher's certificate. May be taken as elective.

EDUCATION 291, 391, 491. Individualizing Instruction.

One hour credit per semester with maximum of three hours. No prerequisites.

(May be taken on Pass/Fail basis or for letter grade.)

Techniques for working with children on an independent basis with special attention to reading, other language arts and mathematics. Class sessions are supplemented with tutoring children who are in need of this type of instruction.

EDUCATION 301. Current Issues and Trends in American Education.

Three hours credit.

A brief review of the major current issues and trends in American education with some consideration of their origin and development and their future status.

EDUCATION 302. The High School.

Three hours credit. Offered each semester.

A continuation of Education 201 with emphasis on philosophy, purposes, principles, and practices related to the high school. Attention is given to the organization and to the administration of the high-school curriculum. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher. Required of all candidates for high-school and special-subject certificates.

EDUCATION 303. The Intermediate Grades.

Three hours credit. Offered each semester.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in the intermediate grades. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the intermediate certificate.

EDUCATION 304. Early Childhood Education.

Three hours credit. Offered each semester.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in early childhood education. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the early childhood education certificate.

EDUCATION 306. Mathematics in the Elementary School.

Three hours credit. Offered each semester.

The number needs of children in the elementary school, the techniques in guiding children in their use of numbers, and a review of arithmetic in the elementary school.

EDUCATION 307A. Reading in the Elementary School.

Three hours credit. Offered each semester.

The principles and techniques of reading in the elementary grades, with especial attention to phonetics.

EDUCATION 307B. Reading in Content Areas.

Three hours credit.

The principles and techniques of reading applied to subject areas with especial attention to the knowledge and skills needed to assure the continuing development of students' reading capabilities.

EDUCATION 308. Language Arts in the Elementary School.

Three hours credit. Offered each semester.

An intensive study, combined with an analysis of the skills of communication, is made of the basic content, methods, materials, and resources in the teaching of language, spelling, creative writing and penmanship.

EDUCATION 309. Natural Science and Social Studies in the Elementary School.

Three hours credit. Offered each semester.

A survey of the nature and content of the natural sciences and of the social studies, as offered in elementary school. Emphasis is upon basic content, materials, and methods for teaching these areas.

EDUCATION 312. A-V Instructional Materials.

Three hours credit.

This is a laboratory-type course involving the production and use of a variety of visual teaching aids, the selection and use of prepared audio-visual materials, and the use of duplicating, projection, and sound equipment.

EDUCATION 313. Educational Tests and Measurements.

Three hours credit.

(Same as Psychology 404.)

EDUCATION 315. Children's Literature.

Three hours credit. Offered each semester.

A study of the sources and materials of literature taught in the elementary grades. Required for the early childhood education certificate and for the language arts concentration, intermediate certificate.

EDUCATION 320. Comparative Education

Three hours credit.

A study of patterns of education in cultural settings in a variety of countries. Special attention is given to the Caribbean countries, Great Britain, Germany, France, Russia, Israel, and China.

EDUCATION 392. Procedures for Teaching Slow Learning Children.

Three hours credit.

This course is designed to enable the regular classroom teacher to diagnose faulty understanding, performance and habits of students, and to devise effective procedures for correcting and remedying them.

EDUCATION 393. Procedures for Teaching the Academically Talented.

Three hours credit.

This course is designed to enable the regular classroom teacher to gain an understanding of the characteristics of the academically talented, to identify his talents, and to develop effective procedures for teaching him.

EDUCATION 401A. Special Methods of Teaching High-School Subjects.

Required for secondary school and special subjects (K-12) teachers' certificates. Prerequisites: Education 201 and Psychology 304.

Three hours credit. Offered each semester.

While directing learning in its various aspects is the principal theme and receives the major share of attention, other functions of the high-school teacher are also treated—developing resource units in the subjects to be taught, counseling and guidance, measurement of students' progress in the subjects taught, extra-class activities, and the utilization of community resources in these subjects. Each student works intensively on teaching methods and materials in the subjects he plans to teach.

EDUCATION 401B. Teaching and Practicum in the High School.

Required for secondary school and special subjects (K-12) teachers' certificates. Requires the full time of each student.

Prerequisites: Education 201, 302, 401A; Psychology 304, 305.

Six hours credit. Offered the second half of each semester.

Observation and directed teaching in selected school situations in one or more fields. In addition to actual teaching, student teachers familiarize themselves with and, whenever possible, participate in other activities of the school.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

EDUCATION 402. Teaching and Practicum in the Elementary School.

Required for early childhood and intermediate certificates. Requires the full time of each student.

Prerequisites: Education 201, 303 or 304, 306, 307, 308, 309; Psychology 302 or 303, and 305.

Six hours credit. Offered the second half of each semester.

Students plan teaching activities and teach in several academic areas in selected school situations. In addition to teaching, students engage in various school activities, including recording pupil behavior, general permanent record keeping, teachers' meetings, etc.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

EDUCATION 406. Current Trends in Teaching Mathematics in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching mathematics in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 407. Current Trends in Teaching Reading in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching reading in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 408. Current Trends in Teaching Language Arts in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching language arts in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 409. Current Trends in Teaching Science in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching science in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 451. Seminar in Education.

Three hours credit. Offered each semester.

Open only to seniors. A research project constitutes the basis of the course. Designed to prepare education students for graduation.



Dr. Mounts Mrs. Sullivan Mrs. Rawley Dr. DeLeeuw Dr. Piacentino

English

I. Overall Prospectus:

The student majoring in English covers a broad range of literary genre and thought, extending from the ancient Chinese, Hindu, and classical periods on through the modern age. As the student follows this long-range approach, he is expected to increase his knowledge of literary history. The ultimate and more specific goals of the English major are concentrated within two areas: the linguistic and the aesthetic. Each student will gain perception and proficiency in the resources of English as a language. He will also gain an appreciation of and a critical insight into the aesthetic qualities of all modes of literature. Each major will be required to demonstrate achievement in the critical and writing disciplines of English through long papers written in the upper-level courses, especially in the seminars. The Department hopes that each English major will be equipped, upon graduation, to enter the graduate school of his choice or to use his knowledge in the professional capacity of teacher, journalist, or writer.

II. The Curriculum and Degree Requirements:

A. General Requirements:

In fulfillment of the *Basic Requirement* in English *all students* are required to complete two courses (6 semester hours) in writing techniques. Exemption from this general requirement in whole or in part may be gained as follows:

- 1. Exemption from English 101-102 will be granted to all students who score in the top (1st) quartile on the CLEP English examination.
- 2. Exemption from English 101 will be granted to those students who score in the second quartile on the CLEP English examination.
- 3. A student in English 101 who gives evidence of exceptional proficiency in writing and who at mid-term has a B average may receive permission from his instructor to complete English 101 and 102 during the first semester by fulfilling the following requirements:
 - a. The writing of a minimum of ten themes, the last five of which must be on the readings from the class text.
 - b. The completion of a 1500 to 2000 word research paper, including note cards, bibliography cards, and rough draft.
 - c. The reading of ten short stories, three plays, and a selection of poems from the class text.

The student will then receive one letter grade with six hours credit for the combined English 101, 102.

The student must enroll in English 102 if he has failed to complete the accelerated requirements by the end of the English 101 course.

ENGLISH 101. Freshman Writing I (Basic Principles in Writing Techniques).

Three hours credit.

Concentrated study in vocabulary improvement, sentence structure, and the overall fundamentals of grammar. The student will begin by writing paragraphs and progress to longer expository and analytical papers.

ENGLISH 102. Freshman Writing II.

Three hours credit.

Prerequisite: English 101.

Concentration on the writing of longer expository and analytical papers, culminating in the research paper. This course involves interpretative reading as a means of gaining perception in language, in ideas, and in structure.

B. Specific Requirements for the English major:

Thirty-six (36) hours from the 200, 300, and 400 level courses are required as a minimum fulfillment for the English major. No 100-level course will count towards this requirement. Nine (9) additional hours selected from an approved list of supporting courses are strongly recommended. These supporting courses are listed at the conclusion of the English curriculum. Of these thirty-six hours in English, the following twenty-one (21) hours are required. These required courses are necessary in insuring for each student a strong background in literary history and genre.

Required Courses: These courses are also open to non-English majors who have successfully completed English 101, 102.

ENGLISH 207, 208. English Literature: Main Trends and Major Writers

Three hours credit each semester.

A chronological and historical approach to the linguistic and generic patterns in English literature. The course attempts to gain deeper insights into each period and to view each period as a part of the whole literary tradition.

ENGLISH 215, 216. World Literature I and II. a) ENGLISH 215.

Three hours credit.

World Literature I from ancient Eastern cultures on through the Continental Renaissance (approximately to 1650). Emphasis will be placed on the classical Greek and Roman literature, Dante's *Divine Comedy*, and European Renaissance masterpieces by Rabelais, Cervantes, et al.

b) ENGLISH 216.

Three hours credit.

World Literature II from 1650 to the early twentieth century. This course covers the main movements of European literature, Neo-Classicism, Romanticism, Realism, and Naturalism.

ENGLISH 301, 302. American Literature.

Either 301 or 302 must be taken to meet the requirement of the English major as well as the requirement for teacher certification in English. Both semesters are strongly recommended.

a) ENGLISH 301. Major American Writers.

Three hours credit.

Emphasis will be placed on the American Renaissance and the major writers of the nineteenth and early twentieth centuries. Trends leading up to and away from the Renaissance will be stressed. Recommended as the basic groundwork study in American literature.

b) ENGLISH 302. Seminar in American Literature.

Three hours credit.

Always follows 301 and is open to qualified students. Specialized areas of American literature will be pursued in some depth. Independent study will be involved. Permission of the instructor is required.

ENGLISH 407. Seminar in Literary Criticism.

Three hours credit.

Some attention is given to the historical development of literary theory and criticism, but the main stress is on contemporary criticism, especially the mythical and archetypal. Much practice will be gained in critically evaluating all modes of literature.

ENGLISH 311. Advanced Writing and Grammar.

Three hours credit.

An intensive study in structural and transformational grammar, accompanied by extensive writing on many levels of composition. *Required* for certification in teaching and recommended for all majors who have had no previous training in modern grammar.

Note: Each of the above required courses will be given during every academic year, either in the fall or spring semester.

C. Elective Courses—The English major may choose the remaining fifteen (15) hours from the following 200, 300, or 400 level courses. (Those receiving a teacher's certificate will need only fifteen (15) hours). Non-English majors may also elect these courses upon completion of English 101, and 102 and upon the instructor's approval. The English major should be in *direct consultation with his advisor* in selecting courses from each major period of literature. A comprehensive examination will be given to senior English majors in March before graduation in May in order to test proficiency in all major periods.

ENGLISH 243, 244. Journalism.

Three hours credit each semester.

Training will be gained in all areas of journalism from news reporting to feature writing and editing. Class lectures will be accompanied by direct experience in newspaper writing.

ENGLISH 300. Contemporary Trends in Modern Literature.

Three hours credit.

A study of the literature of the 1960's and 1970's will be viewed in the light of current sociological and humanistic backgrounds. Literary periodicals will serve as a means of determining dominant trends.

ENGLISH 302 (See above under Required Courses).

This seminar in American Literature always follows English 301. All students who elect this seminar should have a good general background in American literature.

ENGLISH 303. Southern American Literature.

Three hours credit.

A survey of the prinicpal Southern writers from colonial times to the present, with a major emphasis on the Southern Renascence of the twentieth century. Byrd, Jefferson, Simms, Timrod, the Southwestern Humorists, the Local Colorists, Lanier, the Fugitive Poets, Faulkner, Wolfe, Wright, Welty, Warren, O'Connor, Styron, and others will be studied.

ENGLISH 304. Comparative Studies in Modern Fiction.

Three hours credit.

Fictional movements and techniques will be studied in the light of Continental and English novelists: Joyce, Lawrence, Gide, Kafka, Camus, Hesse, et al.

ENGLISH 305. Victorian Prose and Poetry.

Three hours credit.

Tennyson, Browning, Arnold, Carlyle, Ruskin, Hopkins, and other major writers from 1832 to 1900, exclusive of the Novelists. Special attention will be given to the intellectual and social problems of the nineteenth century.

ENGLISH 309. The English Novel.

Three hours credit.

The rise of the novel as a specific genre and the subsequent development up to the twentieth century: Defoe, Richardson, Fielding, Sterne, Austen, Dickens, Thackeray, Hardy, Conrad et al.



ENGLISH 312. Techniques in Creative Writing.

Three hours credit.

Prerequisite: superior standing in English 101 or 102, or by special permission of the instructor. Pass/Fail grade only.

Workshop training and direct experience in various writing techniques: poetry, short drama, short fiction. Attention will be given to individual preferences.

ENGLISH 314. Studies in Modern Comparative Poetry.

Three hours credit.

This course concentrates on European, English, and American poetry of the twentieth century. Major poets studied will include Yeats, Eliot, Pound, Rilke, Rimbaud, Stevens, Roethke, et al. Major themes and patterns will be studied intensively.

ENGLISH 317. Philosophy in Literature (same as Philosophy 317).

Three hours credit.

ENGLISH 318. Studies in the Romantic Movement.

Three hours credit.

Poetry of the late eighteenth and early nineteenth centuries from Blake on through Wordsworth, Coleridge, Byron, Shelley, and Keats. The prose study will concentrate on the major critics and essayists: Coleridge, Lamb, Hazlitt, and De Quincy.

ENGLISH 320, 321. Shakespeare I and II.

Three hours credit.

Strongly recommended for all English majors. Shakespeare I concentrates on the sonnets and major tragedies. Shakespeare II concentrates on the histories, comedies, and romances.

ENGLISH 322. Medieval Literature.

Three hours credit.

Chaucer and contemporaries, with some insight into Italian and French influences, especially Dante, Boccaccio, Machaut, and Deschamps.

ENGLISH 323. A Comparative Study of Modern Drama.

Three hours credit.

A study of Continental, English, and American drama from the rise of Realism on through Expressionism. Ibsen, Chekhov, Strindberg, Shaw, Wilde, O'Neill, Brecht, Beckett, Ionesco, others.

ENGLISH 332. Studies in Sixteenth and Seventeenth Century Non-dramatic Literature.

Three hours credit.

Principal authors and literary movements in the non-dramatic literature with particular attention to Spenser and Milton.

ENGLISH 342. Studies in Eighteenth Century Prose and Poetry.

Three hours credit.

The Augustan Age. A close study of the chief works of Swift, Pope, Johnson, and others as viewed from the background of Dryden and earlier Neo-Classicism. (The rise of prose fiction is reserved for English 309).

ENGLISH 350. Comparative Studies in the Development of the Short Story. Three hours credit.

Special attention is given to the rise and development of short fiction in French, Russian, English, and American literature—DeMaupassant, Dostoevsky, Chekhov, Poe on through Conrad, James, Camus, Lawrence and others.

ENGLISH 411-419. Independent Study.

Three hours credit.

Follows English 407, but is not required of English majors. A tutorial approach to independent study geared to individual interests. Critical analyses involve contemporary modes of criticism studied in 407.

ENGLISH 420. History of the English Language.

Three hours credit.

Recommended for all English majors. A philological and structural approach to the changes in growth of the English language.

Note: With the exception of English 320, 321 (Shakespeare I and II) and English 411-419 all of the above courses will be given on alternate years or on demand. English 101, 102 is pre-requisite to all 200-300-400 level courses. Permission of the instructor in all upper level courses is required.

III. Recommended Supporting Courses and Electives-

At least 9 hours should be taken as interdisciplinary courses, selected from the following list.

1. Philosophy 301—Aesthetics

Three hours credit.

Strongly recommended for an interpretation and evaluation of beauty in relation to literature and allied arts.

2. Philosophy 202—History of Philosophy

Three hours credit.

The study of Plato and Aristotle goes hand in hand with the origins of critical and literary concepts essential to an understanding of all literature.

3. Philosophy 204—Modern Philosophy

Three hours credit.

The study of Naturalism, Realism, and Existentialism forms the basis of much of contemporary literature.

4. Art 311—The Development of Modern Art

Three hours credit.

The current trends in modern literature are either influenced by or closely affiliated with the developments in art.

5. Theatre 101—Introduction to Theatre

Three hours credit.

Helpful in studies pertaining to Elizabethan Drama, Modern Drama, and Literary Criticism.

6. History 303-304—English History

Six hours credit.

This course is strongly recommended for students taking English Literary Historiography. (English 207 and 208).

7. Religion 336—Modern Christian Thought

Three hours credit.

An understanding of current theological and ethical thought is especially important in the study of contemporary fiction and drama.

8. Sociology 205—Cultural Anthropology

Three hours credit.

This course is significant in understanding the current emphasis on archetypal and mythical patterns in literature. Also important in showing the relationship of literature to the cultural backgrounds.

9. Music 225-Music Appreciation

Three hours credit.

The study of motifs and rhythmical structures in music adds insight into the study of poetic themes and techniques.

IV. Comprehensive Examination for English Majors-

The Department will give a comprehensive examination in March of each year to all English majors who plan to graduate in May. Each of the following areas will be covered.

Area 1—Old English, Medieval, and Early Tudor

Area 2-Elizabethan, Neo-Classical, Romantic, Victorian

Area 3—The American Renaissance—All of nineteenth and early twentieth century American literature

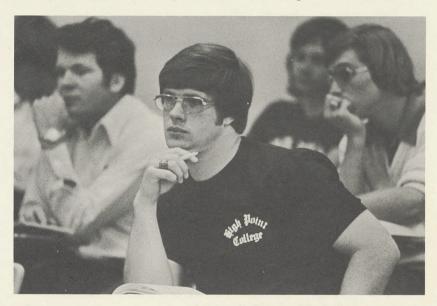
Area 4—Contemporary Movements and Cycles—English and American (with some attention to Continental)

Graduation will depend on successfully passing this examination.

V. Honors in English.

- 1. Fulfillment of the requirements for a major in English with a 2.3 grade point average.
- 2. Intensive and independent study in two areas—an area will consist of a specific author, genre, or a literary movement.
- 3. A thesis in one of the areas of independent study.

Acceptance into the Honors Program will be determined by members of the English Department and by the Dean of the College.



DR. LEWIS
MR. PORTER
MRS. BURTON
MRS. MAY
MRS. RAUCH
MR. HIGHBAUGH
MISS EPPERSON



Fine Arts

OBJECTIVES

The Fine Arts Department develops performers and teachers, and fosters on the part of the liberal arts student an understanding and appreciation of the arts.

This department offers majors in music, art, and theatre arts and minors in art, speech-theatre, and music.

FINE ARTS 411-419. Independent Study.

One to three hours credit each semester.

A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.

ART

Major requirements for the A.B. in Art: Art 101, 105, 106, 201, 202, 203, 206, 207, 210, 303, 306, 307, 310 and one 400 laboratory course.

Major requirements for the A.B. in Art Education: Art 101, 105, 106, 201, 202, 206-306, 203, 207, 210, 301, 304, 452.

The minor in Art requires eighteen semester hours of work approved by the department.

ART 101. Art Appreciation.

Three hours credit.

The purpose of this course is to help the student to understand the basic principles of art and to bring meaning to a greater variety of visual experiences. Instruction is given by means of lectures and slide illustrations.

ART 105, 106. Principles of Design.

Three hours credit each semester.

A combination lecture and laboratory class concerned with fundamentals of design through a study of its determining history and theories. Emphasis is placed on the application of these principles in creative exercises.

ART 201. Art History.

Three hours credit. (Spring semester 1973-74 and alternate years.)

A survey of the development of art from the Pre-Historic Period to the Renaissance.

ART 202. Art History.

Three hours credit. (Fall semester 1974-75 and alternate years.)

A survey of the development of art from the Renaissance through the Modern Period.

ART 203-*303-*403. Graphic Design.

Three hours credit each semester

A course dealing with techniques of graphic relief, intaglio, and planographic print processes. Develops skills in use of tools and materials essential to this visual expression.

ART 206, *306-*406. Drawing and Painting Principles.

Three hours credit each semester.

This course deals with the problems of creating form through black and white, and through color.

ART 207-*307-*407. Sculpture.

Three hours credit each semester.

The course is designed to teach techniques of modeling and casting. Emphasis is placed on sculptural theory through practical application.

ART 210-*310-*410. Ceramics.

Three hours credit each semester.

A course in the making of pottery through build-up and wheel techniques. Use of glazes, kiln and molds is stressed.

ART 301. Art in the Elementary School.

Three hours credit.

Elementary Education majors study grade school methods and materials with special emphasis on the development of their own skill in art. Art Education majors must supplement the class assignments with observations in the public schools and with directed individual study in the teaching of art at the elementary school level.

ART 304. Art in the Secondary School.

Three hours credit. (Spring semester 1974-75 and alternate years.)

A practical course in secondary school materials and methods for prospective art teachers.

ART 311. The Development of Modern Art.

Three hours credit. (Fall semester 1974-75 and alternate years.)

A study of the art of the nineteenth and twentieth centuries in Europe and the Americas. Special emphasis on nineteenth century developments and relationships to current movements in art.

ART 312. Far Eastern Art.

Three hours credit. (Fall semester 1973-74 and alternate years.)

A survey of the painting, architecture, sculpture, and minor arts of India, Indonesia, China and Japan from ancient times to the present. The interdependence of Occidental and Oriental civilizations is studied.

ART 452. Art Education Seminar.

Three hours credit. (Spring semester 1973-74 and alternate years.)

Art Education majors explore approaches to art education from an historical as well as from a contemporary point of view.

*These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.

SPEECH AND THEATRE ARTS

Major requirements for the A.B. in Theatre Arts: Theatre 101, 104, 106, 201, 202, 302, Speech 204 plus nine hours selected from: Theatre 206, 303, 305, 307 or Fine Arts 411-419.

All theatre arts majors are expected to participate in six major productions during the four-year course of study (The 109, etc.) At least twelve hours should be taken as support courses from: English 320, 321, 323, 354, 217, 312; Philosophy 301; Art 105. The following electives are strongly recommended: English 215, 216, 300; Sociology 201; Art 203, 206, 306, 201, 202, 311, 312; Music 225, 101, 123, 105, 109; Physical Education 140, 141.



THEATRE 101. Introduction to the Theatre.

Three hours credit.

A general survey of the structure and nature of the drama. Also includes exposure to the major aspects of theatrical production.

THEATRE 104. Acting.

Three hours credit. (Fall semester 1974-75 and alternate years.)

Developing the actor's emotional, mental and physical resources as elements for characterization.

THEATRE 106: Stagecraft.

Three hours credit. (Spring semester 1973-74 and alternate years.)

Two class hours; three laboratory hours.

The basic assumptions and procedures in current construction of scenery, lights, properties, and scenic design.

THEATRE 109, 110, 209, 210, 309, 310, 409, 410. Theatre Participation.

One hour credit each semester.

Participation in directing, acting, production crews, and management of major and student productions.

THEATRE 129, 130, 229, 230, 329, 330, 429, 430. Production Techniques.

One hour credit each semester.

Practical work in one area of theatrical endeavor, e.g., costume and make-up, readers theatre, publicity and program, special effects, funding and management.

THEATRE 201: Theatre History and Literature I.

Three hours credit. (Fall semester 1973-74 and alternate years.)

The evolution of theatre art and literature from 534 B.C. to 1700 A.D.

THEATRE 202: Theatre History and Literature II.

Three hours credit. (Spring semester 1973-74 and alternate years.)

The evolution of theatre art and literature from 1700 A.D. to the present.

THEATRE 206. Mime, Movement and Dance.

Three hours credit. Spring semester (1974-75 and alternate years.)

Physical expression of ideas, body control, basic dance and fencing for the actor.

THEATRE 301. Media Methods.

Three hours credit. (Fall 1974-75 and alternate years.)

Radio, TV and Film as Creative Art forms for children and adults. Experience in TV and radio production on or off campus.

THEATRE 302: Directing.

Three hours credit. (Spring semester 1973-74 and alternate years.)

The basic principles of performance and the use of the stage in dramatic action; rehearsal procedures; production organization; and dramatic analysis. The student directs one short scene from each of the following: a comedy play, a period play, a contemporary play.

THEATRE 303: Dramatic Theory and Criticism.

Three hours credit. (Spring semester 1973-74 and alternate years.)

A study of the identification and development of dramatic form from the early Greek drama to contemporary forms; the aesthetics of theatre arts; and dramatic criticism.

THEATRE 305: Creative Dramatics.

Three hours credit. (Fall semester 1974-75 and alternate years.)

A study of the research and literature of creative dramatics for children age five through fourteen years. Observation and practice in creative dramatics. A consideration of creative dramatics as an approach to teaching in other areas of the school curriculum.

THEATRE 307: Scene Design.

Three hours credit. (Fall semester 1973-74 and alternate years.)

Study of current theories of stage decoration. Analysis of selected designs and practice in designing for the conventional and unconventional stages of today.





THEATRE 403. Play Production in the Secondary Schools.

Three hours credit. (Fall semester 1974-75 and alternate years.)

Selection and adaptation of plays for young people; directing and training the young actor; the encouragement of talent in students; producing on a shoestring; utilization of available space for theatre in various production situations—arena, thrust, proscenium and platform.

SPEECH 201. Fundamentals of Speech.

Three hours credit.

Informal and formal speaking for community, education and corporation.

SPEECH 203. Interpersonal Communications.

Three hours credit.

The study and practice of one-to-one and small group communication in everyday life.

SPEECH 204. Voice, Diction and Oral Interpretation.

Three hours credit. (Spring semester 1974-75 and alternate years.)

Recognition of common speech problems, basic understanding of the voice as an instrument of expression, techniques in articulation and voice production, study of literary materials for oral presentation.

MUSIC

Major requirements for the A.B. in Applied Music, in Church Music, and in Music Education include eighteen hours of applied music and Music 121-122, 221-222, 321-322, 226, 325, 329-330. Church music majors will add Music 327-328 as part of the required minor in religion. Music Education majors will add Music 332 and 409.

All music majors will participate without academic credit in at least one ensemble each semester. All music majors must pass a proficiency examination in piano. Applied music majors are required to give a public recital during the senior year. Church Music and Music Education majors have the option of presenting a recital before members of the department only. The church musician will be expected to direct a local church choir for at least one year and prospective public school music teachers will do student teaching.

MUSIC 101, 102, 201, 202, 301, 302, 401, 402. Piano.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Selected piano literature for each level of development.

MUSIC 103, 104, 203, 204, 303, 304, 403, 404. Organ.

Prerequisite: Adequate preparation in piano.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant Church service in general.

MUSIC 105, 106, 205, 206, 305, 306, 405, 406. Voice.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Study of vocal technique; selected song literature for each level of development.

MUSIC 107, 108, 207, 208. Band and Orchestral Instruments.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Selected literature for each level of development.

MUSIC 109, 110, 209, 210, 309, 310. Voice Class.

One hour credit each semester.

Group work in voice production and repertoire designed for prospective teachers, ministers, and religious education directors. Voice majors registered for Music 309-310 will study methods and materials by means of class observations and special assignments.

MUSIC 111. Woodwind Class.

One hour credit each semester.

A practical introduction to woodwind instruments with special attention to techniques of teaching elementary school children.



MUSIC 112. Brass Class.

One hour credit each semester.

A practical introduction to brass instruments with special attention to techniques of teaching elementary school children.

MUSIC 113. Percussion Class.

One hour credit each semester.

A practical introduction to percussion instruments with special attention to techniques of teaching elementary school children.

MUSIC 114. String Class.

One hour credit each semester.

A practical introduction to stringed instruments with special attention to techniques of teaching elementary school children.

MUSIC 115, 116, 215, 216, 315, 316, 415, 416. Choir.

One hour credit each semester.

Three periods a week and additional sectional rehearsals.

The Concert Choir offers an opportunity to sing many types of choral literature. The choir makes frequent public appearances culminating in a spring tour.

MUSIC 117, 118, 217, 218. Vocal Ensemble.

One hour credit.

The Madrigalians sing music appropriate to small ensembles with special emphasis on the Renaissance and Contemporary periods.

MUSIC 119, 120, 219, 220. Instrumental Ensemble.

One hour credit each semester.

Groups are organized according to the instrumentation available.

MUSIC 121-122. Sight Singing and Dictation.

One hour credit each semester.

Concentrated practice in the techniques and principles of aural musicianship.

MUSIC 123-124. Piano Class.

One hour credit each semester.

A beginning piano class structured for college students. A maximum of six students to a class meet twice a week and do outside practice. (Special Music Fee: \$25.00.)

MUSIC 221-222. Theory of Music.

Three hours credit each semester.

Practice in writing, playing, and analyzing modal and tonal music. The first semester's work consists of the invention and elaboration of melodies and their combination in two and three part writing. The second semester emphasizes chord structure, four part writing, simple form, secondary dominants, and modulation. An original composition constitutes the final examination each semester.

MUSIC 225. Music Appreciation.

Three hours credit.

A course designed to give the general college student and the elementary education major a greater understanding of music through lectures, listening and performance.

MUSIC 226. Conducting.

Two hours credit.

Conducting techniques and score reading. Experience in conducting choral and instrumental groups.

MUSIC 321-322. Theory of Music.

Prerequisite: Music 221-222.

Three hours credit each semester

During the first semester the student extends his concept of modulation as a producer of form, examines the use of diatonic seventh chords and the various types of altered chords, and practices basic contrapuntal techniques. During the second semester Classical and Romantic styles are compared with those of Impressionism and contemporary approaches. An original composition constitutes the final examination each semester.

MUSIC 325. Orchestration.

Two hours credit.

A study of the function, range, and tone quality of band and orchestral instruments. Scoring for band and orchestra.

MUSIC 327, 328. Church Music.

Three hours credit each semester

A course designed for prospective ministers, choir directors, and directors of religious education which presents the theory, history, and appreciation of music in the Christian church.

During the second semester emphasis is placed on a study of the organization of choirs in the church and music for these choirs is examined.

MUSIC 329, 330. History of Music.

Three hours credit each semester

A chronological study of music literature by means of lectures, listening, and research.

MUSIC 332. Music in the Elementary School.

Three hours credit.

Elementary Education majors study grade school materials and methods with special emphasis on the development of their own skill in music. Music Education majors must supplement the class assignments with observations in the public schools and with directed individual study in the teaching of vocal or instrumental music.

MUSIC 333, 334. Piano Pedagogy.

One hour credit each semester.

Music majors teach beginning and intermediate piano pupils under the supervision of a faculty member.

MUSIC 409. Music in the Secondary Schools.

Three hours credit.

Music education majors study the organization of junior and senior high school vocal and instrumental groups, the selection of music for these groups, and various techniques of rehearsal and public performance. To meet requirements for the course the student must also attend specified meetings of Education 401A.





DR. GRATIOT
DR. CONRAD
DR. COLE

DR. WHEELESS
MR. PRITCHETT
MRS. WASHINGTON

MR. HOLT MR. STITT

History, Political Science and Geography

OBJECTIVES

The Department of History, Political Science, and Geography has three main objectives: first, to prepare our majors for graduate work in the universities; second, to give adequate preparation to those students planning to enter teaching, law and other fields; third, to aid all students in our department to develop a broad understanding and appreciation of the learning and cultures in our various courses. To achieve these objectives, two majors are offered within the department; a major in History, and an area major in History and Political Science. The latter major is designed primarily for students preparing for graduate study, law, or foreign and domestic government service.

A major in History will consist of thirty semester hours. The following courses are required: History 101, 102; 205, 206; 208 and 451. Twelve additional hours of other history courses will complete the major.

A major in History and Political Science will consist of forty-eight semester hours. History and Political Science majors will complete the following courses: History 101, 102; 205, 206, 208 and 451; Political Science 200, 201, 202. Twenty-four additional hours of History and Political Science to be approved by the Head of the Department according to the needs of the individual student.

History and Political Science majors are strongly advised to complete Economics 207-208 as an elective.

Majors in Social Studies preparing for a Teacher's Certificate will follow the course outline on page 68. No major is offered in Social Studies except in the Teacher Training Program.

HISTORY

HISTORY 101, 102. World Civilization (Since 1500).

Three hours credit each semester

A study in selected areas of the development of world civilizations. Emphasis is placed upon the cultural, social and economic factors from the beginning of the Modern period to the present.

HISTORY 205, 206. American History.

Three hours credit each semester

A study in selected areas of American History with emphasis upon the political, social and economic phases.

HISTORY 208. Historiography.

Three hours credit.

An analysis of primary source materials, secondary works, bibliography, bibliographical aids, and research problems involved in the fields of History and Political Science. Required of majors in History and History and Political Science.

HISTORY 303, 304. British History.

Three hours credit each semester.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

HISTORY 307. Ancient History.

Three hours credit. (Offered in 1974-75 and alternate years.)

A study of the development of civilization from the earliest times to the fifth century A.D., with emphasis upon the contributions of the Greeks and Romans in the political, social, artistic, intellectual and religious fields.

HISTORY 308. Europe, North Africa, and the Middle East from 500 to 1500.

Three hours credit. (Offered in 1974-75 and alternate years.)

A general survey of the political, social, economic and religious developments of medieval history in these areas with special attention to the Byzantine, Islamic, and Ottoman Empires.

HISTORY 311. North Carolina History.

Three hours credit.

A study of the economic, political, social and cultural life of North Carolina from the period of discovery to the present.

HISTORY 322. Latin American History.

Three hours credit. (See Spanish 322.)

A survey of Hispanic America: colonization, independence, resources, modern development, and its place in world affairs.

HISTORY 323, 324. American Diplomatic History.

Three hours credit each semester.

A study of the various phases of American foreign policy from the early beginnings to the present time.

HISTORY 351. The Story of Canada's Development.

Three hours credit.

A survey of social, economic and political forces which underlie the relations between the United States and Canada.

HISTORY 352. The Far East.

Three hours credit.

Background in Far Eastern international relations since the opening of China and Japan. The present situation in the Orient.

HISTORY 353. Europe in the Nineteenth Century. 1815-1914.

Three hours credit.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

HISTORY 354. Europe from 1914 to the Present.

Three hours credit.

A study of the political, economic, and military changes from World War I to the present.

HISTORY 355, 356. Russian History.

Three hours credit each semester.

A study of the political, economic, social and intellectual development of the Russian people from the earliest times to the present.

HISTORY 363. United States from 1920 to 1945.

Three hours credit.

A study of the political, economic, social, and other changes in U. S. affairs from 1920 to the end of World War II.

HISTORY 364. United States from 1945 to the Present.

Three hours credit.

A study of political, economic, social, diplomatic, and other events in U. S. affairs to the present.

HISTORY 451. Seminar in History.

Three hours credit. (Offered each semester.)

Open to Seniors majoring in History, History and Political Science, and Social Studies. A selected field will enable students to analyze the problems in Historiography, Research and broad surveys.

POLITICAL SCIENCE

POLITICAL SCIENCE 200: Introduction to Political Science.

Three hours credit.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties, public opinion, and the press; (4) an analysis of doctrines concerned with the legitimate objectives of government.

POLITICAL SCIENCE 201. United States Government.

Three hours credit.

A survey of our English heritage, colonial beginnings, constitutional development, and the structure and functions of our national government.

POLITICAL SCIENCE 202. State and Local Government.

Three hours credit.

Prerequisite: Political Science 201.

A study of local, county, municipal and state government, its structure and functions, and powers and duties of officials and departments.

POLITICAL SCIENCE 212: Current Problems.

Three hours credit.

A study of American international and domestic problems which will stress: (1) how they are looked upon at home and abroad; (2) minority overrepresentation in Congress and the United Nations; (3) the world image of the United States; (4) recognition of dictatorial regimes; and (5) other topics of current interest selected by the instructor and students.

POLITICAL SCIENCE 304. Introduction to American Constitutional Law.

Three hours credit.

Prerequisite: Political Science 201.

A survey of legal concepts, traditions, and leading court decisions. A study of historical trends in Supreme Court decisions, with emphasis on case briefing methods.

POLITICAL SCIENCE 305. International Relations.

Three hours credit.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

POLITICAL SCIENCE 307. Comparative Government.

Three hours credit.

A comparative study of traditions, functions and leadership in the United Kingdom, France, Germany and the Soviet Union.

POLITICAL SCIENCE 308. American Political Parties.

Three hours credit.

A study of the history, organization and functions of American political parties.

POLITICAL SCIENCE 309. Contemporary Political Ideas and Issues.

Three hours credit.

A study of American problems and policies arising from the development of liberalism, conservatism and socialism in the nineteenth century; followed by the impact of world totalitarian movement upon American political thought in the twentieth century.

GEOGRAPHY

GEOGRAPHY 101. The Changing World Human Environment.

Three hours credit.

A regional survey of the geographies of the developed and emerging worlds, emphasizing human and physical geographical concepts.

GEOGRAPHY 210. Political Geography.

Three hours credit.

An analysis of the unequal geographical (human and physical) endowments of nation-states, the changing character of international boundaries, and the relationship between the geographical structure of nation-states to their internal and international involvements and problems. Focus will be on man's spatial interaction with the political environment. Case studies will be utilized.



GEOGRAPHY 211. Historical Geography of the United States.

Three hours credit.

Investigation of the spatial aspects of the prehistory and history of the United States from the arrival of the Amerindians to about 1900. Emphasis is on settlement, expansion, land tenure, cultural diffusion and change, transportation, economic development, population dynamics, urbanization, and the effects of cultural variations on the visual landscape through time.

GEOGRAPHY 301. Changing Human Environments of the United States and Canada.

Three hours credit.

An intensive study of the major activities, resources, and problems of the Anglo-American realm in North America as they find expression in the spatial structure of the contemporary physical and cultural landscapes and in regional consciousness. Casual factors underlying the existing spatial patterns are emphasized, particularly where they may be projected into the future.



Dr. Page Mr. Idol Mrs. Gentry

Mathematics

OBJECTIVES

The Mathematics Department has three major objectives:

- 1. To teach the mathematics needed to work successfully in other disciplines. This includes offering courses for persons majoring in elementary education, the natural sciences, or business and economics.
- 2. To carry on the cultural tradition. Contemporary mathematics is the result of over 3500 years of human endeavor and represents one of the most basic and vital areas of knowledge. The department should offer students majoring in non-mathematical fields the opportunity to encounter significant mathematics not usually presented in high school. Mathematics 131: Finite Mathematics, is specifically designed for this purpose.
- 3. To offer a challenging and diversified course of study to meet the various needs of mathematics majors. These may be persons who plan to enter the teaching profession, continue their study in graduate school, or work in a quantitative area of business, industry, or government.

Requirements

A major in mathematics requires these courses.

Mathematics 142, 211, 241, 242, 263, and six mathematics courses numbered above 300; Physics 201, 202.

The following recommendations are given to assist students in selecting appropriate courses:

- 1. Persons who plan to teach on the secondary level must take Math 311 and are encouraged to take Math 320 and 361.
- 2. Students who intend to do graduate work in mathematics should take Math 320, 327, 361, 411, 441, and 470. The courses Math 361 and 470 are to be considered essential.
- 3. A mathematics major who intends to seek employment in business, industry, or government should take Math 308, 320, 327, 441, and 450. Also recommended are: Economics 207-208 and Business Administration 203-204.

MATHEMATICS 101-102. Mathematics for Elementary Teachers.

Three hours credit each semester.

A study of sets, logic, methods of numeration, number systems, abstract mathematical systems, intuitive geometry, probability, and statistics. These courses are designed for the prospective elementary teacher, and credit is restricted to elementary education majors.

MATHEMATICS 131. Finite Mathematics.

Three hours credit.

A course designed to broaden the student's appreciation, understanding, and use of mathematics. The course introduces some of the concepts of modern mathematics including logic, sets, probability, statistics, matrices, and game theory. Applications of these topics are taken from business and the natural and social sciences.

MATHEMATICS 141. Pre-calculus Algebra and Trigonometry.

Three hours credit.

An analytical study of algebraic, exponential, logarithmic, and trigonometric functions. This course is for the student who intends to take calculus but feels that an additional preparatory course is needed.

MATHEMATICS 142. Calculus I.

Three hours credit.

Prerequisite: Math 141 or four units of high school mathematics including trigonometry.

This first course in the three-course calculus sequence includes the study of derivatives of algebraic functions, curve sketching, maxima and minima problems, integration, area, volume, and other applications of the definite integral.

MATHEMATICS 211. Modern Algebraic Concepts.

Three hours credit. (Offered every fall.)

Prerequisite: Mathematics 142.

A study of set theory, mappings, and groups as abstract algebraic structures.

MATHEMATICS 241. Calculus II.

Three hours credit.

Prerequisite: Mathematics 142.

A continuation of Math 142 in which these topics are studied: transcendental functions, methods of integration, conic sections, hyperbolic functions, and polar coordinates.

MATHEMATICS 242. Calculus III.

Three hours credit. (Offered every spring.)

Prerequisite: Mathematics 241.

This final course in elementary calculus is based on the study of vectors and parametric equations, partial differentiation, multiple integrals, and infinite series.

MATHEMATICS 263. Linear Algebra.

Three hours credit. (Offered every spring.)

Prerequisite: Mathematics 211.

A study of real finite-dimensional vector spaces and matrix theory. This will include determinants, eigenvalues, and eigenvectors.

MATHEMATICS 308. Linear Programming.

Three hours credit. (Offered spring of even-numbered years.)

Prerequisite: Math 131 or 263.

The theory and applications of linear programming are studied with an emphasis on applications in business and science.

MATHEMATICS 311. Geometry.

Three hours credit. (Offered in fall of odd-numbered years.)

Corequisite: Mathematics 241.

A study of incidence geometry, affine geometry, Euclidean and Bolyai-Lobachevskian geometry. The emphasis is on models and the development of Euclidean geometry.

MATHEMATICS 320. Probability and Statistics.

Three hours credit. (Offered every fall.)

Prerequisite: Mathematics 131 or 142.

A study of basic statistics including analysis of data, elementary probability, the binomial, normal, Student's t, and chi-square distributions, large and small sample theory, hypothesis testing, confidence limits, nonparametric statistics, regression and correlation.

MATHEMATICS 327. Differential Equations.

Three hours credit. (Offered every spring.)

Corequisite: Mathematics 242.

A study of first order and linear equations, systems of differential equations, series solutions, and the Laplace transform. Emphasis is placed on equations that arise from physical applications.

MATHEMATICS 361. Abstract Algebra.

Three hours credit. (Offered every fall.)

Prerequisite: Mathematics 263 or consent of the instructor.

This is a continuation of the study of abstract algebra begun in Math 211. Topics included are groups, rings, integral domains, and fields.

MATHEMATICS 411-419. Special Topics and Research.

Three hours credit. (Offered on demand.)

Prerequisite: Mathematics 242, 263 and consent of the instructor.

Specialized topics will be presented by the instructor. Students will conduct individual research in areas of particular interest. The course may be repeated for credit with the consent of the instructor.

MATHEMATICS 441. Advanced Calculus.

Three hours credit. (Offered fall of even-numbered years.)

Prerequisite: Math 242 and 263.

A study of differential and integral calculus of functions of several variables. Included are implicit and inverse function theorems, extreme value problems, line and surface integrals, the divergence theorem, and Stokes' theorem. The vector approach to these topics is emphasized.

MATHEMATICS 450. Numerical Analysis.

Three hours credit. (Offered spring of even-numbered years.)

Prerequisites: Math 242 and 263.

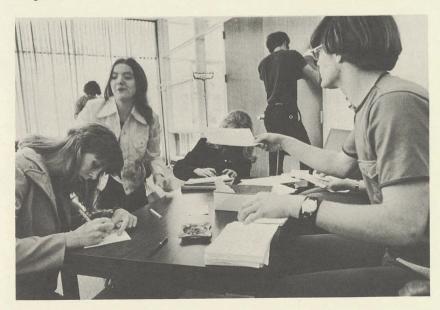
Included in this course is the study of difference equations, solution of non-linear equations, interpolation and approximation, numerical differentiation and integration, numerical solution of differential equations.

MATHEMATICS 470. Introduction to Mathematical Analysis.

Three hours credit. (Offered spring of odd-numbered years.)

Prerequisite: Math 242, 263, and consent of the instructor.

A rigorous study of metric spaces emphasizing compactness, connectedness, limits, and continuity. The course concludes with the study of differentiation and integration of real-valued functions.







Modern Foreign Languages

Objectives

The language ability of Americans is a vital concern of American higher education. It is an ability which is essential to the growing influence and ever-deepening involvement of this country in world affairs.

The primary objective of the Modern Foreign Language Department is to help the student find a balance between learning and creating, in the intricate world of languages, literatures, and cultures, and to derive from this balance a lifetime source of enjoyment. There are four lesser included objectives which may contribute to individual motivation: first, to understand the expression of the better-educated foreigner, to speak, read, and write in his mode of expression; second, to acquire a background in foreign culture, literature, and human interests, to serve individual cultural and professional needs; third, to create friendly international relationships; fourth, to develop a desire and ability to teach a foreign language.

Requirements

The Statement of Degree Requirements (p. 37) includes proficiency in a foreign language as a basic requirement for graduation; it also provides ways of establishing proficiency in lieu of completing six semester hours of language for credit. Further information is included under the heading *Placement* below. If the student takes courses to meet the requirement, the six semester hours must be in a single language. Proficiency in a foreign language not offered at High Point College must be approved by the Registrar and the Department of Modern Foreign Languages.

The minimum requirement for a major in French or Spanish is thirty-six hours, beginning with the intermediate (200-level) courses. If the major begins at a higher-numbered course than 201-202, the requirement for the major may be reduced to 30 hours. The 100-level courses in foreign language may not be applied to a foreign language major or minor. The minimum requirement for a minor in French or Spanish is 18 hours, beginning with the intermediate courses, or 15 hours if the minor begins with a higher-numbered course than 201-202.

Required of a major in either French or Spanish are the courses numbered 211-212, 223, 226, and 401. The remainder will be selected from courses offered in the major language or literature and will include at least one course numbered 451.

Placement

Students entering High Point College with high school credits in modern foreign language will take entrance placement tests in the foreign language of record, to determine the level at which they may begin foreign language study in college. Those who place high will be permitted to take the proficiency test, with a view to satisfying the basic requirement of proficiency in a foreign language at the outset of their college careers. Upperclassmen who have received a passing grade for "no credit" in the 101-102 level course will also be permitted to take this test; with a qualifying score, they may satisfy the requirement of proficiency. Those who have received credit for a

language course numbered 101-102 may not take the 103-104 course in the

same language for credit.

Foreigners for whom English is a second language will be exempt from the required course in their native tongue if they have had approved formal study in their language (including literature) at an advanced level. Waiving such requirement is subject to review of the student's transcript by the Registrar and the Modern Foreign Language Department. If not exempted, the student may fulfill the graduation requirement with a different foreign language or with advanced courses in his native language.

FRENCH

FRENCH 101-102. Beginning French.

Three hours credit each semester. (Students with previous experience in French not admitted to this course.)

For students with no previous experience in French. Acquisition of basic language skills. Laboratory required.

FRENCH 103-104. Elementary French.

Three hours credit each semester. (Students who have credit in French 101-102 not admitted to this course.)

For students with previous French language experience and unqualifying scores in the entrance placement test. Review and improvement of basic language skills. Laboratory required.

FRENCH 201-202. Intermediate French.

Three hours credit each semester.

Prerequisite: French 101-102 or 103-104 or qualifying score on the entrance placement test

Review and improvement of basic language skills. Readings in French. Laboratory required.

FRENCH 209, 210, 409, 410. French Theatre Participation.

One hour credit each semester.

Prerequisite: Credit or concurrent enrollment in a college-level three-semester-hour French course, or demonstrated speaking ability in French. For French 409, 410, the credit must be at least at the level of French 201-202.

Credit is earned by participants in directing or acting in student French-language productions for inter-collegiate contests and local audiences.

FRENCH 211-212. Introduction to French Literature.

Three hours credit each semester.

Prerequisite: French 201-202 or high score on the entrance placement test.

Readings from French writers; confrontation of literary and human trends in renewal and growth. Laboratory program.

FRENCH 223. Conversation and Composition.

Three hours credit (Fall semester).

Prerequisite: French 201-202 or 211-212 or the equivalent.

Conducted in French. Training in pronunciation, conversation, and composition based on contemporary situations. Laboratory required.

FRENCH 226. Introduction to French Culture and Civilization.

Three hours credit (Spring semester).

Prerequisite: French 223 or the equivalent.

Reading and discussion in French of a spectrum of subjects, to convey a summary of the impact of French interests upon our own, and upon the international scene. Laboratory program.

FRENCH 317. French Literature of the Seventeenth Century.

Three hours credit (Fall 1975 and alternate years, or on demand).

Prerequisite: French 211-212 or 223 and 226, or equivalent.

Study of the experience and expression of classical French writers and others of the century as they weather the storm or sunshine of royal favor and patronage.

FRENCH 318. French Literature of the Eighteenth Century.

Three hours credit (Fall 1974 and alternate years, or on demand).

Prerequisite: French 211-212, French 223 and 226, or equivalent.

Study of French literary activity in the conflict of reason and feeling which culminated in revolution.

FRENCH 319. French Literature of the Nineteenth Century.

Three hours credit (Spring 1975 and alternate years, or on demand). Prerequisite: French 211-212, French 223 and 226, or equivalent.

Study of the many literary movements enmeshed in a century of continuous revolution.

FRENCH 320. French Literature of the Twentieth Century.

Three hours credit (Spring 1974 and alternate years or on demand).

Prerequisite: French 211-212 or 223 and 226, or equivalent.

Study of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search for a saper life in the cholour of the literary search life in the cholour of the literary search for a saper life in the cholour of the literary search life in the literary search life in the cholour of the literary search life in the life in t

Study of the literary search for a saner life in the shadow of two world wars and nuclear fission.

FRENCH 401. Linguistics: Phonology and Structure.

Three hours credit (Spring 1975 and alternate years, or on demand).

Prerequisite: French 223 and 226, or equivalent.

Intensive training in phonetics, linguistics, structure of the French language. Laboratory required.

FRENCH 409, 410 (see French 209, 210 above).

FRENCH 451. Seminar.

Three hours credit.

Prerequisite: French 211-212 or 223 and 226, or equivalent.

Course designed to permit individual or exploratory study in fields of interest to the student of French literature, linguistics, civilization, or foreign study. This course may be repeated, with varied subjects, for credit.

SPANISH

SPANISH 101-102. Beginning Spanish.

Three hours credit each semester. (Students with previous experience in Spanish not admitted to this course.)

For students with no previous experience in Spanish. Acquisition of basic language skills. Laboratory required.

SPANISH 103-104. Elementary Spanish.

Three hours credit each semester. (Students who have credit in Spanish 101-102 not admitted to this course).

For students with previous language experience in Spanish and unqualifying scores in the entrance placement test. Review and improvement of basic language skills. Laboratory required.

SPANISH 201-202. Intermediate Spanish.

Three hours credit each semester.

Prerequisite: Spanish 101-102 or 103-104 or qualifying score on the entrance placement test.

Review and improvement of basic language skills. Readings in Spanish. Laboratory required.

SPANISH 203. Business Spanish.

Three hours credit. Spring semester, alternative for Spanish 202. (Offered on demand).

Prerequisite: Spanish 201 or the equivalent.

Basic course for students interested in acquiring commercial and secretarial vocabulary for the Spanish business world.

SPANISH 209, 210, 409, 410. Spanish Theatre Participation.

One hour credit each semester.

Prerequisite: Credit or concurrent enrollment in a college-level three-semester-hour Spanish course, or demonstrated speaking ability in Spanish. For Spanish 409, 410, the credit must be at a level as high as Spanish 201-202.

Credit is earned by participants in directing or acting in student Spanish-language productions for inter-collegiate contests and local audiences.

SPANISH 211-212. Readings in Spanish.

Three hours credit each semester.

Prerequisite: Spanish 201-202 (or 201, 203) or high score on the entrance placement test.

Brief review of grammar. Readings in peninsular and Spanish American literature. Laboratory program.

SPANISH 223. Conversation and Composition.

Three hours credit (Fall semester).

Prerequisite: Spanish 201-202 (or 201, 203) or 211-212.

Conducted in Spanish. Training in pronunciation, conversation, and composition based on contemporary situations. Laboratory required.

SPANISH 226. Introduction to Spanish Culture and Civilization.

Three hours credit (Spring semester).

Prerequisite: Spanish 223 or the equivalent.

Reading and discussion in Spanish of peninsular and Spanish-American civilization and contemporary culture. Laboratory program.

SPANISH 301, 302. Survey of Spanish Literature.

Three hours credit each semester (Offered 1975-76 and alternate years).

Prerequisite: Spanish 211-212, 223 and 226, or the equivalent.

Reading and study of peninsular literature: the Jarchas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century literature. Required for majors.

SPANISH 314. Modern Spanish Literature.

Three hours credit (Spring 1975).

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Reading, study and discussion of modern literature and literary trends in Spain and Spanish America.

SPANISH 322. Latin American History.

Three hours credit (Spring 1975 and alternate years).

Same as History 322. A survey of Hispanic America: pre-Columbian civilizations, explorations, colonization, struggle for independence through modern political and economic development. Spanish majors will do outside reading and research in Spanish.

SPANISH 330. Golden Age Drama.

Three hours credit (Fall 1974 and alternate years).

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Reading, study, and discussion of the masterpieces of Golden Age theater from Lope de Vega to Calderón.

SPANISH 401. Linguistics: Phonology and Structure.

Three hours credit (Spring 1975 and alternate years or on demand).

Prerequisite: Spanish 223 and 226 or the equivalent.

Intensive training in phonetics, linguistics, structure of the Spanish language. Laboratory required.

SPANISH 409, 410 (see Spanish 209, 210 above).

SPANISH 451. Seminar.

Three hours credit.

oratory required.

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Course designed to permit individual or exploratory study in fields of interest to the student of Spanish literature, linguistics, civilization, or foreign study. May be repeated, with varied subjects, for credit.

GERMAN

GERMAN 101-102. Elementary German.

Three hours credit each semester.

For students with no previous training in the language. Oral practice, grammar, reading. Laboratory required.

GERMAN 201-202. Intermediate German.

Three hours credit each semester.

Prerequisite: Two years high-school German or one year college German.
Grammar review, composition, and reading of classic and modern writers. Lab-





DR. FUTRELL
MR. HARTMAN
MR. DAVIDSON
MR. STEELE
MISS ALLEY
MISS PALMER

Physical Education and Health

Objectives

The Department of Physical Education and Health strives to develop knowledges and appreciations related to the efficiency of human movement in leisure time sport activity. Skill proficiency in recreational and individual endeavors and an understanding of the values of fitness and health in contemporary society are objectives of the required program.

The aim of the professional program is to present the fundamental principles of teaching and directing activities and competitive sports which will enable students to assume an important role as teachers in the fields of physical education and health education.

Professional preparation for future physical educators includes an educational view of movement as a means of expressing, interpreting, and relating the individual in society to his environment. The scope of course content is concentrated on the integration of the biological, social and psychological sciences.

Members of the Physical Education and Health staff will review all applications of students who have indicated an intent to major in the department, such review to be accomplished by mid-term of the student's sophomore year. Transfer students who indicate a desire to major in Physical Education and Health must be interviewed by the department staff prior to admission to the program. All majors must be active members of the Physical Education majors club.

A course concentration for students who plan to major in Physical Education consists of the following courses:

B.S. Degree with Teacher Certification: Physical Education 100, 101, 200, 201, 213, 223, 224, 232, 233, 241, 247, 300, 301, 304, 315, 318, 324, 325 and 328.

B.S. Degree in Physical Education and Health (minimum of 40 hours): Physical Education 100, 101, 200, 201, 213, 223, 224, 233, 241, 300, 301, 304, 315, 318, 325 and ten hours of electives.

Required supporting courses for both programs consists of the following: Biology 101-102, 201-202, Sociology 201 and Psychology 102.

Recommended electives are Physical Education 311, 320, 321, 326, 327 and 414.

All majors are required to pass a Basic Performance Test in swimming or successfully complete Physical Education 150.

The Basic Requirement in physical education is fulfilled by completing Physical Education 105 (Foundations) and developing a skill proficiency in the sports activity program.

Gym suits that meet the Physical Education Department's specifications must be furnished by the student. They are available at the College Book Store.

Any student with a physical defect which would prevent participation in physical activity should present the Director of Student Personnel with a statement to that effect signed by a physician.

SPORTS ACTIVITY OFFERINGS

Registration in Physical Education Sports Activity courses is on a credit/non-credit basis.

Basic Physical Education

105—Foundations

107—Adaptives

Individual and Dual Sports

110—Beginning Archery

115—Beginning Badminton

116-Intermediate Badminton

120—Beginning Bowling

125—Beginning Fencing

130—Beginning Golf

135—Beginning Tennis

136-Intermediate Tennis

Dance

140-Folk Dance

141-Modern Dance

Aquatics

150—Beginning Swimming

151—Intermediate Swimming

152—Advanced Swimming

153—Senior Life Saving

154—Water Safety Instructor

155—Scuba Diving

Gymnastics

160—Beginning Gymnastics

Combatives and Special Courses

165—Self-Defense

166-Karate

PHYSICAL EDUCATION 100, 101. Theory and Practice in Selected Activities. One hour credit each semester.

Field Hockey, Football, Soccer, Speedball, Basketball, Softball, Track and Field, Orientation.

PHYSICAL EDUCATION 200, 201. Theory and Practice in Selected Activities. One hour credit each semester.

Volleyball, Archery, Badminton, Gymnastics.

PHYSICAL EDUCATION 213. First Aid and Prevention and Treatment of Athletic Injuries.

Three hours credit.

Theory, demonstrations, and practical experiences in the areas of First Aid and athletic injuries.





PHYSICAL EDUCATION 223. Sports Officiating.

Two hours credit.

Men: Rules, regulations and principles of officiating football, volleyball, and basketball. Actual officiating in intramural games is a requirement of the course. Women: Rules, regulations and principles of officiating field hockey, basketball and speedball. Actual officiating in intramural games is a requirement of the course.

PHYSICAL EDUCATION 224. Sports Officiating.

Two hours credit.

Rules, regulations and principles of officiating softball, volleyball and track. Actual officiating in intramural games, men's track meets and secondary school sportsdays are a requirement of the course.

PHYSICAL EDUCATION 230. Physical Education for Elementary Schools.

Three hours credit.

Principles, practices and procedures in physical education with particular emphasis on early childhood education.

PHYSICAL EDUCATION 232. Physical Education for Elementary Schools.

Three hours credit.

Principles, practices and procedures in physical education with particular emphasis on intermediate grades.

PHYSICAL EDUCATION 233. History and Principles of Physical Education.

Three hours credit.

The evaluation of the history of physical education. The fundamental concepts and basic philosophy underlying education.

PHYSICAL EDUCATION 241. Hygiene—Personal and Community.

Three hours credit.

A general survey of the interwoven responsibilities of the individual and society in public health problems.

PHYSICAL EDUCATION 247. School Health Education.

Three hours credit.

Aims, methods, and materials for health in elementary and secondary schools. The areas of health school living, health services, and health instruction are covered

PHYSICAL EDUCATION 300, 301. Theory and Practice in Selected Activities. One hour credit each semester.

Tennis, Bowling, Golf, Lacrosse, Fencing.

PHYSICAL EDUCATION 304. Tests and Measurements.

Three hours credit.

Theory and methods course in the application of measurement to physical education. Tests of strength, physical fitness, skill and progress will be studied.

PHYSICAL EDUCATION 311. Organization and Administration of Community Recreation.

Three hours credit.

Introductory course in community organization for recreation with special emphasis upon the organization and administration of playgrounds.

PHYSICAL EDUCATION 315. Kinesiology.

Three hours credit.

A study of the fundamentals of human motion as they relate to physical education activities and skill performance.

PHYSICAL EDUCATION 318. Organization and Administration of Health and Physical Education.

Three hours credit.

A study of different athletic plants, such as the design, maintenance, and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress, and general supervision problems in the elementary, secondary, and collegiate institutions.

PHYSICAL EDUCATION 320. Theory of Coaching Varsity Sports.

Three hours credit.

A study and practice of the various fundamental techniques of coaching football and basketball.



PHYSICAL EDUCATION 321. Theory of Coaching Varsity Sports.

Three hours credit.

MEN: A study and practice of the various fundamental techniques of coaching baseball and track.

WOMEN: A study and practice of the various fundamental techniques of coaching field hockey and basketball.

PHYSICAL EDUCATION 324. Methods and Materials of Secondary School Health and Physical Education.

Three hours credit.

A comprehensive survey of the methods and materials to be used in teaching Health and Physical Education at the secondary school level. Emphasis is given to class organization; individual and group motivation, and a variety of materials (teacher made and commercial) to be used in applying the methods covered in the course.

PHYSICAL EDUCATION 325. Analysis of Methods and Techniques in Physical Education.

Three hours credit.

A laboratory experience designed to prepare the physical education student to teach the basic individual and team sports, and self-testing activities of the physical education curriculum.

PHYSICAL EDUCATION 327. Physiology of Exercise.

Three hours credit.

A study and investigation of the adjustment and adaption to the circulation, respiration and related processes within the body to meet the needs resulting from physical activity.

PHYSICAL EDUCATION 328. Practicum.

One hour credit.

A course designed to provide students with an opportunity to work individually with faculty members. The students will be assigned by the department to assist in required classes in the sports activity program.

PHYSICAL EDUCATION 411-419. Independent Study.

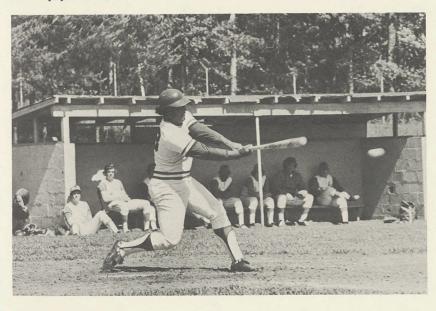
One to three hours credit.

Individual research or field work under the supervision of a member of the departmental staff.

PHYSICAL EDUCATION 420. Adaptive Physical Education.

Two hours credit.

The adaptation of physical and recreational activities to the handicapped individual. Instruction in methods of meeting the physical needs of children with certain physical defects.



Physical Science

OBJECTIVES

Educations cannot now be considered complete without an understanding of science and its role in modern society. The methods of science, particularly mathematics, physics and chemistry demand on the part of the student a logic and accuracy of reasoning not found elsewhere. It is becoming less and less possible to delineate the classical areas of scientific thought and the areas of chemistry and physics have coordinated their two comprehensive curricula so that a student will become aware of the interplay of the sciences, their vastness and the fundamental part they play in society.

As part of his liberal arts background the student may elect his science from one of several areas depending on his talents, high school background and ambitions. For those proceeding to professional specialization in engineering, medicine, dentistry, teaching or other field of endeavor, the department offers advanced courses which stress basic principles and the importance and impact of fundamental science on professional and industrial activity.

For the student wishing to major in chemistry, the curriculum is comprehensive and thorough and conforms to the minimum standards of the American Chemical Society. The courses are given by individuals knowledgeable and active both in research and industrial development. The major in chemistry is able to proceed with confidence into industrial employment or graduate school.

High Point along with its neighbors, Greensboro and Winston-Salem is rapidly developing into an area of intense academic and industrial activity. Its needs are for good teachers and able professional chemists. The facilities of the area, the Golden Triad as it is sometimes called, its colleges and industrial concerns are all made of good use by the student in order to broaden his horizons.

Since scientific information is about doubling every seven years it is becoming less and less possible for an individual to absorb a significant amount. The major in science is encouraged to develop the ability to think and reason in carefully chosen areas rather than attempt to assimilate gross amounts of material. He is encouraged to analyze, understand and adapt to change rather than be confused by his memory.

A major in chemistry must complete the following courses: Chemistry 101-102, 209-210, 303, 304, 311, 312, 315-316, 451 or 452, 411 or 412, Physics 201, 202, mathematics through the calculus, and demonstrate a reading proficiency in scientific German.

The interdisciplinary degree, B.S. in Chemistry-Business, is offered in cooperation with the Department of Business Administration and Economics (see p. 49 for details.)

CHEMISTRY

CHEMISTRY 101-102. General Chemistry.

Four hours credit each semester.

Three class hours; three laboratory hours.

The laws and theories of chemistry are studied from the basis of the conservation of energy principle, the periodic table and the methods of physical chemistry. Organic chemistry is introduced via a study of the covalent bond. Nuclear transformations are treated briefly. Laboratory work consists of preparative and analytical methods including inorganic qualitative analysis.

CHEMISTRY 209-210. Organic Chemistry.

Four or five hours credit each semester.

Three class hours; three or six laboratory hours.

A comprehensive study of organic compounds stressing electronic valence theory. Laboratory work includes the preparation of typical compounds, a study of their reactions and the qualitative identification of unknown substances. Quantitative analytical procedures are included. Non-majors will register for three hours of laboratory, majors will register for six hours of laboratory.

CHEMISTRY 303. Quantitative Analysis.

Four hours credit.

Two class hours; six laboratory hours.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

CHEMISTRY 304. Instrumental Analysis.

Four hours credit.

Two class hours; six laboratory hours.

The theory and technique of spectrophotometric, electro-analytical and chromatographic methods.

CHEMISTRY 311. Inorganic Chemistry.

Three hours credit. (Offered in odd-numbered years.)

Three class hours.

Fundamental concepts of theoretical inorganic chemistry and the application of physical chemical principles to inorganic systems.

CHEMISTRY 312. Advanced Organic Chemistry.

Three hours credit. (Offered in odd-numbered years.)

Three class hours.

A thorough introduction to modern theories of organic structure and reactivity as originated by Lapworth, Lewis, Pauling and Ingold. The use of the electronic theory of valence, modern stereochemical principles, kinetic analysis, isotopic labelling and other organic and physical techniques in the elucidation of mechanism of organic reactions is covered.

CHEMISTRY 315-316. Physical Chemistry.

Four hours credit each semester. (Offered in even-numbered years.)

Three class hours; three laboratory hours.

Pre-or co-requisite: Differential and integral calculus.

A study of the theoretical aspects of chemistry. Emphasis is placed on chemical thermodynamics, chemical kinetics, and molecular structure. States of matter and solutions are studied in some detail.

CHEMISTRY 341-342. Introductory Polymer Science.

Four hours credit.

Three class hours; three laboratory hours.

The theory and practice of polymerization processes and their industrial applications.

CHEMISTRY 411, 412. Independent Study.

Two to four hours credit per semester.

Independent study may consist of a basic research problem, a library thesis, or a problem in chemical education. The study project and the credit given will be determined in consultation with the Chemistry faculty.



CHEMISTRY 451, 452. Seminar and Chemical Literature.

One hour credit each semester.

Two class hours.

A thorough introduction to the chemical literature. Review papers on current research topics will be prepared and presented.

PHYSICS

PHYSICS 201, 202. General Physics.

Four hours credit each semester

Three class hours; three laboratory hours.

Prerequisite: Mathematics 141 or trigonometry.

Physics 201 treats the basic principles of mechanics, properties of matter, heat, and sound. Physics 202 treats electricity and magnetism, optics, atomic and nuclear physics, and quantum theory.

These courses meet the need of all science students, and are well suited for the

liberal arts students.

NATURAL SCIENCE

NATURAL SCIENCE 101. Selected Topics in Physical Science.

Four hours credit.

Three class hours; three laboratory hours.

A study of the evolution of: the solar system, the structure of matter, and the face of the earth.

This course does not earry science credit for science majors.

NATURAL SCIENCE 102. Selected Topics in Biological Science. (See page 57).



DR. MATTHEWS DR. POPE MR. ASHER DR. BRITT DR. HILL

Psychology

The study of psychology at High Point College is focused on a bio-social psychological approach, and its offerings primarily serve four major groups: First, those students who are psychology majors who will use a degree in psychology or the behavioral sciences as a terminal degree and move directly into the work force; Second, another group of students may use the psychology courses as a step toward an advanced degree or additional training; Third, a number of courses in psychology are basic and/or required for majors in education, human relations, sociology, etc.; Fourth, many students take courses in psychology simply because they have an interest or need in the various areas of psychology and these needs should be met too.

Students majoring in psychology must earn a minimum of C or better in the basic course (Psychology 102). Psychology 102 is also a prerequisite for all other courses in psychology and may be taken at any class level.

All Psychology Majors should be particularly careful to see that their courses of study comply with the general college requirements and the requirements for the departmental majors, Category A. The courses of study in Category B have been found by experience and research to be extremely valuable, and psychology majors are urged to take these courses if at all possible. Category C is simply a list of courses that might be useful for electives or to use in pursuing an interest a little more thoroughly.

Independent study in particular areas of psychology is encouraged following the College regulations on independent study and the Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to explore the vocational aspects of psychological work while earning college credits and before completion of all their degree requirements.

Category A

A student will meet all General College and major requirements in psychology by taking the following courses. Special markings on courses indicate the requirement being met. *Note:* Major requirements are in bold face type, General College requirements are identified by (*), and prerequisites for required courses by (#). Additional courses to complete the required number of hours may be chosen from the suggested categories noted or you may select your other electives as you see fit.

Biology #101-102, 305, 201, 202.

Economics *207 and 208.

English *101 and *102.

Fine Arts *6 semester hours.

Foreign Language *6 semester hours (or qualify for exemption)

History 205 and 206.

Physical Education *105 and *one activity course.

Political Science #201 and 202.

Psychology 102, 211, 212, 306, 308, 314, 401, 404, and 406.

Religion *3 semester hours.

Sociology 201 and two additional courses.

Speech *201.

^{*}Cultural enrichment requirement.

Category B

Art 101 and/or Music 225. Biology 306, 315 and 316.

English 301.

Mathematics 320.

Psychology (other listed courses)

Sociology 330 or 331.

Category C

Biology 205, 301, 302. Bus. Adm. 321 and 324.

Economics 322.

Physical Education courses.

Physics 201, 202.

PSYCHOLOGY COURSES

PSYCHOLOGY 102. Introduction to General Psychology.

A prerequisite to all other psychology courses.

Three hours credit.

A study of the behavior of man and other animals, with emphasis on man as an individual who must react effectively in an everchanging world.

PSYCHOLOGY 211: Statistics.

Three hours credit. (Designed for the education, psychology, sociology, and behavioral science major.)

Prerequisite: Mathematics 131 or 141.

A study and survey of the basic statistical methods of collecting, treating and analyzing quantitative data as used in the behavioral sciences. This covers basic descriptive and inferential statistical data.

PSYCHOLOGY 212: Research Methods in Psychology.

Three hours credit.

Prerequisites: Psychology 102 and 211.

This course is concerned with the basic methods of research in psychology and the related sciences. Special emphasis will be given to the design of experiments, to methods of measurement, to the manipulation and control of relevant variables and to methods of analyzing quantitative data.

PSYCHOLOGY 302. Psychology of Early Childhood.

Three hours credit. (Open only to students admitted to teacher education with a 1.0 grade-point average).

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during early childhood.

PSYCHOLOGY 303. Psychology of Middle, Late Childhood, and Early Adolescence.

Three hours credit. (Open only to students admitted to teacher education with a 1.0 grade-point average).

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during middle, late childhood, and early adolescence.

PSYCHOLOGY 304. Psychology of Adolescence and Adulthood.

Three hours credit. (Open only to students admitted to teacher education with a 1.0 grade-point average).

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during adolescence and adulthood.

PSYCHOLOGY 305. Educational Psychology.

Three hours credit (Open only to students admitted to teacher education with a 1.0 grade-point average).

Mental characteristics; individual differences; nature of learning; principles of guidance in learning; development of concepts; problem solving; transfer of training; nature and measurement of intelligence and aptitude tests. Required for all teachers' certificates .

PSYCHOLOGY 306. Small Group Behavior.

Three hours credit.

A study of the social interactions of small groups, concentrating attention on the effect of the individual's behavior and communication on the other members of the group and the effect of the group's behavior and communication on each individual. Priority will be given to juniors and seniors.

PSYCHOLOGY 308. Social Psychology.

Three hours credit.

An introduction to the study of the individual and his behavior in groups of various types and sizes. Consideration is given to the development, control, and resistance of groups.

PSYCHOLOGY 313. Principles of Guidance.

Three hours credit.

A study of the psychodynamics of behavior and techniques and principles of individual guidance. A study of the history, philosophy, purposes, principles and scope of guidance in various settings, including community agencies, at various levels in education, in government service, and in other areas. Special attention is devoted to the study of counseling, testing, vocational and educational information and placement.

PSYCHOLOGY 314. Human Growth and Development.

Three hours credit.

Does *not* give teacher-certification credit and may *not* be substituted for Education 304. Both Education 304 and Psychology 314 may *not* be taken for credit.

The psychological evaluation of the individual throughout the life span and the effects of the biological, sociological, and psychological factors on the growth of the individual.

PSYCHOLOGY 390. Behavioral Modifications.

Three hours credit.

Behavioral Modifications is a course in the processes that cause and the processes that will help change behavior in individuals. A brief discussion of the relevant laws of learning will be noted during the course and the course will be presented primarily through the use of relevant case studies.

PSYCHOLOGY 401. Abnormal Psychology.

(See Sociology 204. Social Problems.)

Three hours credit.

An introduction to an overall consideration of the history, causes, and development of abnormal behavior with particular emphasis placed on the treatment of the individual and the overall effect of the problem of atypical individuals in our society.

PSYCHOLOGY 404. Psychological Tests and Measurements.

Three hours credit (Same as Education 313).

A study of the theory and principles of construction, administration, interpretation and evaluation of educational and psychological tests. All students participate in the development, giving, scoring, and interpretation of tests.

PSYCHOLOGY 406. Motivation and Learning.

Three hours credit.

A study of animal and human motivation and learning and its effect on our lives. Emphasis is placed on gaining an introduction to recent literature on the subject.

PSYCHOLOGY 409. Psychology of Personality.

Three hours credit.

A study of some of the major theories of personality, and the biological and social determinants of personality.

PSYCHOLOGY 411, 412, 413, 414, and 415: Student Career Intern Program. Three hours credit each course number.

The S.C.I.P. is a program whereby a student may elect to work full-time in a career-related position for a semester or an equivalent period of time and receive 12 or 15 hours of college credit for doing satisfactory work. A student must be approved by the S.C.I.P. screening committee before he is eligible to enter the program. (See description for this program on page 52.)



Religion and Philosophy

OBJECTIVES

The Department offers general courses in Religion to all students to make them aware of their spiritual heritage and to relate this heritage to the contemporary world. Courses in Bible interpret the heritage which comes to us through our sacred literature. Other advanced courses study world religions, religion in America today, and the literature of the Christian faith. Courses in Christian Education are planned as preparation for participation in the work of the church—both as professionals and as lay workers. Philosophy is the study of great thinkers of the past and the practice of right thinking today.

Students who take advanced work in the Department are prepared for graduate study in seminary or university. Some go directly into church work—as ministers or as educational assistants—without graduate study.

RELIGION

Every student is required to complete three hours in Religion for graduation. Any course in Religion may be chosen to fulfil this requirement with the exception of professional courses (251-328).

The Department offers majors in three areas: Religion, Christian Education, and Philosophy.

A major in Religion requires 30 hours in addition to the required course. At least two courses should be chosen from each of these groups: 101-221, 251-328, 331-401. A seminar is required. In addition three courses should be taken in Philosophy.

A major in Christian Education requires 30 hours in addition to the required course. At least five courses should be chosen from 251-328. A seminar is required.

A major in Philosophy requires 30 hours in Philosophy. In addition one course should be taken in Psychology. A seminar is required.

It is strongly recommended that a student preparing for graduate work in Religion or Philosophy complete two years of a foreign language, preferably German or French.

RELIGION 101. Old Testament.

Three hours credit.

The historical, literary, and religious values of the Old Testament as it forms the basis of the Hebrew-Christian heritage.

RELIGION 102. New Testament.

Three hours credit.

The beginnings of the Christian community with particular concern for the basic affirmations of the Christian faith and the meaning of those affirmations today.

RELIGION 105. Religion Today.

Three hours credit.

An introductory course in religion offering the student opportunity to reflect upon the place of religion in human society. The major emphasis of the course will be upon the Judaeo-Christian tradition, the scope of Biblical scholarship, and some Christian theological options.

RELIGION 203. Hebrew Prophets.

Three hours credit.

A study of the books of the prophets of the Old Testament: their background, style, and religious teachings.

RELIGION 204. Jesus in the Gospels.

Three hours credit.

A study of the works and teachings of Jesus in the light of the New Testament Gospel tradition.

RELIGION 205. Christian Ethics.

Three hours credit.

A study of the theological foundations and methodological procedures for the formulation of Christian moral discourse and action along with an analysis of contemporary moral issues.

RELIGION 221. Life and Letters of Paul.

Three hours credit.

The early history of the Christian Church and the expansion of Christianity from Palestine into the gentile world as revealed in the life and letters of Paul.

RELIGION 251. Principles of Christian Education.

Three hours credit.

A study of methods of guiding children, youth and adults in religious development. Christian belief as it provides the basis for such methods. Evaluation of current procedures in the light of findings from psychology and the social sciences.

RELIGION 253. Practicum in Christian Education.

One, two, or three hours credit.

Class work, one and one-half hours a week. Supervised field work on Fellowship teams and in local churches. A detailed study of the curriculum of the United Methodist Church for youth and a view of the curricula of other churches. Participation on the Fellowship Teams, visiting local churches and working with youth.

RELIGION 313. Group Work.

Three hours credit.

How to work with church groups—Children, youth, and adults. The psychology of group dynamics as well as a study of the various techniques applicable to Christian education.

RELIGION 316. Children and the church.

Three hours credit.

A laboratory study of the characteristics of children and methods of teaching them. The church's program of the Church School, Missionary Education, and Summer Activities. Field work will be scheduled in the local churches.

RELIGION 317. Administering the Program of Christian Education in the Church. Three hours credit

A study of the organization of the church and its program of nurture for Christian living. Leadership development, curriculum, and worker's conferences will be given emphasis.

RELIGION 318. The Christian Education of Youth and Adults.

Three hours credit.

Study of the needs and characteristics of youth and adults and how the church may develop an effective program for them. Special attention to teaching methods and materials. Laboratory sessions will be scheduled.

RELIGION 319. Christian Worship.

Three hours credit.

A course designed to acquaint the student with the settings, purpose, and content of public worship. Church architecture, symbols, liturgical forms, and contemporary innovations will be surveyed through field trips, film, and research.

RELIGION 327, 328. Church Music.

(See Music 327, 328).

RELIGION 331. World Religions.

Three hours credit.

A study of great leaders in the history of religion and of living religions as they are found in the world today.



RELIGION 332. American Religion.

Three hours credit.

A survey of religion in the United States today. Comparison of contemporary Judaism, Catholicism, and Protestantism, with special emphasis on the doctrines of the Protestant church.

RELIGION 333. History of Christianity: from the Early Church through the Reformation.

Three hours credit.

A survey of events and personalities that have influenced the growth and development of the Christian Church from the first century to the present, intended to acquaint the student with the Christian heritage and to contribute to his understanding of contemporary Christianity.

RELIGION 335. Christian Beliefs.

Three hours credit.

A study of the fundamental doctrines of Christians throughout the history of the church.

RELIGION 336. Contemporary Christian Thought.

Three hours credit.

A course designed to acquaint the student with some of the current theological and ethical questions of the twentieth century. The course will include readings in the work of men who have contributed to the development of theology in this century.

RELIGION 411-419. Independent Study.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

Individual research or field work under the supervision of a member of the Department.

RELIGION 451. Seminar.

Three hours credit.

Directed study and reports in the area of a student's concentration in the major field. Required of all majors in their Senior year.

PHILOSOPHY

PHILOSOPHY 101. Introduction to Philosophy.

Three hours credit.

A course designed to introduce the general student to Philosophy by acquainting him with its major divisions. These include: (1) Epistemology (ways of knowing and the search for truth), (2) Axiology (standards of value), and (3) Metaphysics (questions about the ultimate nature of reality).

PHILOSOPHY 102. History of Philosophy I.

Three hours credit.

An historical study of classical philosophy from the Pre-Socratics through the Stoics (with special emphasis on Plato and Aristotle) and of medieval scholastic thought (with special emphasis on Thomas Aquinas).

PHILOSOPHY 104. The Philosophy of Love.

Three hours credit.

A consideration of love as the basic principle in philosophy, especially as love may work out in personal ethics, social relationships, religion, economics, and politics. The course is designed to help the student to analyze, criticize, and strengthen his own understanding of love in the light of what the best thinkers have written on the subject.

PHILOSOPHY 106. Logic.

Three hours credit.

A course designed to train the student to think rationally and to use correctly the accepted methods of deduction and induction.

PHILOSOPHY 203. History of Philosophy II.

Three hours credit.

An historical study of the modern classical philosophers of the seventeenth through the nineteenth centuries with special emphasis on the following: Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Fichte, Hegel, and Schopenhauer.

PHILOSOPHY 204. Contemporary Philosophical Thought.

Three hours credit.

A survey of contemporary schools of western philosophical thought, including: Materialism, Naturalism, Idealism, Pragmatism, Realism, Logical Empiricism and Analytical Philosophy, and Existentialism.

PHILOSOPHY 205. Ethics.

Three hours credit.

A survey of the classical concepts of morality, examined in the light of Christian ethics, with a consideration of such contemporary problems as human relations, the political and economic orders.

PHILOSOPHY 301. Aesthetics.

Three hours credit.

A study of the philosophical problems connected with the description, interpretation, and evaluation of beauty and the arts.

PHILOSOPHY 303. Eastern Philosophies.

Three hours credit.

An in depth study of the major philosophical tradition of the Eastern World.

PHILOSOPHY 305. Philosophy of Religion.

Three hours credit.

An investigation into the critical philosophical issues involved in religion: the critical problems of religious meaning and truth in reference to the relationships between reason, faith, and revelation; the role of philosophy and natural theology in the formulation of the doctrine of God, the doctrine of man, and related religious issues and concepts.

PHILOSOPHY 309. Philosophy of Government.

Three hours credit.

A study of the major philosophies of the state developed through the centuries with particular emphasis on the role of government in modern society.

PHILOSOPHY 317. Philosophy in Literature.

Three hours credit in English or Philosophy.

An approach to the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms. The course will concentrate on certain schools of thought such as Realism, Idealism, Romanticism, Existentialism and will attempt to discover their expression in literature. A team-teaching approach, involving an instructor from the Department of English and one from the Department of Philosophy.

PHILOSOPHY 411-419. Independent Study.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

Individual research or field work under the supervision of a member of the Department.

PHILOSOPHY 451. Seminar.

Three hours credit.

Directed study and reports. Required of all majors in their Senior year.

Sociology

OBJECTIVES

Sociology is the scientific study of human relations. Its subject matter is the behavior of individuals and groups of individuals, and its purpose is the development of means which are useful in the prediction of social behavior and forms of interaction. The curriculum in the Department of Sociology is designed to develop in the student a better understanding and awareness of these social and cultural interrelationships and to prepare him for both professional specialization and graduate study.

The Department offers the Bachelor of Arts Degree in Sociology. There are seventeen courses of study available with emphasis being placed on theoretical and practical concepts in human relations. In addition to the general college requirements all candidates for the A.B. Degree in Sociology must complete the following:*

- 1. 33 semester hours in sociology including sociology 201 (invariably a prerequisite for departmental majors), 313, 403, 405, and 451.
- 2. Psychology 211 (statistical methods).
- * A minimum of "C" must be maintained to continue in the department.

The following are included as strongly recommended supportive courses:

Economics 207 Psychology 102 (prerequisite to Psy. 211)

Political Science 201, 305 Speech 201 Philosophy 101 or 203 Math 131 Religion 331 or 332

English 300 Biology or Natural Science (8 hours)

SOCIOLOGY 201. General Sociology.

Three hours credit.

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories.

SOCIOLOGY 204. Social Problems.

Three hours credit.

An analysis of societal deviance, maladjustment, and the dynamics of major social problems which prevail in our society with a view toward an understanding of the causes and effects.

SOCIOLOGY 205. Cultural Anthropology.

Three hours credit.

A study of the nature of culture and of its origins and transformations. Comparisons of behavior in a number of primitive and other societies to identify the culture universals and the culture variables.

SOCIOLOGY 206. Collective Behavior.

Three hours credit.

A study of spontaneous and dynamic groupings — such as crowds and publics — and the emergent organizations or social movements which may result from them. Among the topics studied will be: mass movements, panics, fads, fashions, mobs, protest groups.

SOCIOLOGY 300. Race and Minority Relations.

Three hours credit.

A study of the meaning of minority group status in society and of race and racial stereotypes. A consideration of some of the important minority groups in contemporary society.

SOCIOLOGY 306. Sociology of Religion.

Three hours credit.

The use and value of the scientific, ethical, and theological approaches to the investigation of sociological problems; the role of religion in societal dynamics; interrelations with major social institutions.

SOCIOLOGY 311. Population Problems.

Three hours credit.

The analysis of the causes and consequences of major population trends throughout the world; of changes in birth and death rates, and of mobility and migration of peoples.

SOCIOLOGY 313. Social Stratification.

Three hours credit.

A study of contemporary society in terms of structure, organization, and class stratification. An analysis of human relationships and behavior as class determined.

SOCIOLOGY 315. The Community.

Three hours credit.

A qualitative study of community life today and of the changing role of the local community in the larger society. The patterns of social interaction found in rural, urban, and metropolitan communities are analyzed.

SOCIOLOGY 317. Crime and Delinquency.

Three hours credit.

A study of causes, treatment, and prevention of crime. Such topics as: police methods, criminal procedure, prisons, probation, and parole practices will be considered.

SOCIOLOGY 320. Marriage and the Family.

Three hours credit.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

SOCIOLOGY 330. Social Work.

Three hours credit.

An introduction to the field of social work. Problems presented by changing social situations; agencies and movements designed to help solve these problems. Field work in representative social agencies is required.

SOCIOLOGY 331. Social Case Work.

Three hours credit.

A general study of the techniques of case work as carried out in a state public welfare office. Field work in community agencies.

SOCIOLOGY 403. Sociological Theory.

Three hours credit.

A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the nineteenth and twentieth centuries, and the role of theory in empirical science. Prerequisite: 12 hours of sociology.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

SOCIOLOGY 405. Introduction to Sociological Research Methods.

Three hours credit.

The scientific method as applied to sociological problems and phenomena. An examination and criticism of research papers and techniques used; techniques of social surveys; collection, classifying, interpreting, and presenting data on sociological problems.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

SOCIOLOGY 411-413. Independent Study.

Three hours credit each semester.

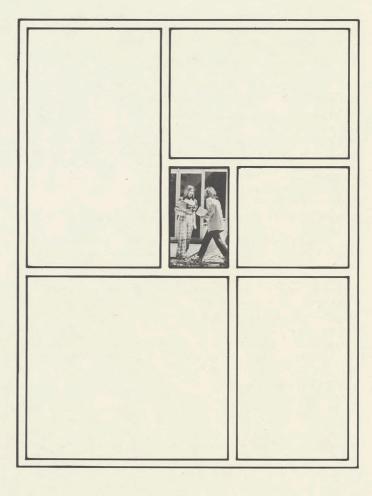
The study of a particular research problem with the permission of the head of the department and under the supervision of a member of the instructional staff. Restricted to majors in the behavioral sciences.

SOCIOLOGY 451. Seminar.

Three hours credit.

Required of all Seniors majoring in Sociology. Attention is paid to exploring areas appropriate to the student's background. Consideration is given to the vocational aspects of the major and continuing education and how to approach these aspects. The major emphasis is placed on two pieces of research: one working as an individual, and another working as a group. All faculty in the division may be considered as resource people.

Directory



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Faculty and Administration

(1973-74)

Arranged in alphabetical order.

Dates refer to first year of service with the college.

Jennifer E. Alley 1972	Instructor of Physical Education and Health B.S.; Appalachian State University M.S.P.E., University of North Carolina at Greensboro
Ray S. Alley 1970	Coach, Tennis and Soccer A.B., High Point College
E. J. Asher 1969	Visiting Lecturer in Psychology A.B., A.M., University of Kentucky
Morris F. Britt 1970	Associate Professor of Psychology A.B., Wake Forest University M.S.W., University of North Carolina at Chapel Hill A.M., University of North Carolina at Greensboro Ed.D., University of North Carolina at Greensboro
Jane F. Burton 1965	Assistant Professor of Art A.B., University of North Carolina at Greensboro M.F.A., University of North Carolina at Greens-



George Douglas Carroll Assistant Professor of Geography 1973 B.S., Appalachian State University M.A., Ph.D., University of North Carolina at Chapel Hill Librarian and Assistant Professor Marcella Carter A.B., Fresno State College 1947 B.S., in L.S., George Peabody College David W. Cole Professor of History 1962 A.B., Erskine College M.A., Ph.D., University of South Carolina Instructor of Chemistry Thomas G. Conally 1967 B.S., Elon College M.S., University of North Carolina at Greensboro Harold E. Conrad Professor of History and Social Sciences A.B., Brown University 1955 A.M., Clark University Ph.D., University of Toronto Dennis H. Cooke Professor of Education 1949 A.B., M.Ed., Duke University Ph.D., George Peabody College William F. Cope Assistant Professor of Sociology A.B., High Point College 1964 M.S., Trinity University Earl P. Crow Professor of Religion and Philosophy 1964 A.B., Duke University B.D., Duke Divinity School Ph.D., University of Manchester, England Robert D. Davidson Assistant Professor of Physical Education and 1962 Health B.S., High Point College M.E., University of North Carolina at Chapel Hill E. Vance Davis Assistant Professor of Religion and Philosophy 1973 A.B., High Point College B.D., Yale University Ph.D., Drew University William L. DeLeeuw Assistant Professor of English B.A., Berry College 1972 M.A., Ph.D., Auburn University Professor of Chemistry E. Roy Epperson 1966 B.S., Millsaps College M.A., University of North Carolina at Chapel Hill Ph.D., University of the Pacific Sandra Lee Epperson Instructor in Theatre Arts 1971 A.B., Catawba College M.F.A., University of North Carolina at Greens-Faiz R. Faizi Assistant Professor of Business Administration 1973 B.A., Zamindan College, Pakistan M.A., University of the Punjab, Pakistan Harold E. Fuller Associate Professor of Human Relations B.S., Boston University 1973 Ed.M., University of North Carolina at Chapel Hill M.Div., Columbia Theological Seminary Ed.D., University of Virginia

Associate Professor of Physical Education and



Charlie Q. Futrell

1969

Health

B.S., East Carolina University M.Ed., East Carolina University Ed.D., George Peabody College

Alice Y. Gentry Assistant Professor of Mathematics A.B., Berry College 1968 A.M., University of Georgia Inslee E. Grainger Associate Professor of Modern Languages B.S., M.A., University of Virginia Ph.D., University of North Carolina at Chapel Hill A. Paul Gratiot Professor of History and Political Science 1962 L.L.B., University of Louisville A.B., University of Louisville A.M., Ph.D., University of Pennsylvania Adeline S. Hamilton Instructor and Assistant Librarian 1962 A.B., University of Arkansas A.B.L.S., University of Michigan Charles F. Hartman Assistant Professor of Physical Education and Health A.B., A.M., University of North Carolina at Chapel Hill Professor of Sociology David B. Hawk 1971 Holder, Jefferson Pilot Chair of Learning A.B., Iowa State Teachers College A.M., University of Chicago Ph.D., Duke University Dorothy E. Hays Assistant Professor of Religion and Philosophy A.B., Florida Southern College 1962 M.R.Ed., Boston University School of Theology William K. Highbaugh Assistant Professor of Music B.S., A.M., George Peabody College 1968 M.S.M., Southern Seminary Associate Professor of Education and Psychology Fred W. Hill 1968 A.B., Marion College A.M., Appalachian State University Ed.D., Duke University David H. Holt Assistant Professor of History and Political Science 1967 A.B., High Point College M.E., University of North Carolina at Chapel Hill Manyon L. Idol Assistant Professor of Mathematics 1964 B.S., Guilford College M.S., Appalachian State University Pauline B. Kayser Assistant Professor of Modern Languages 1968 A.B., A.M., Texas Technological College M.Ed., Midwestern University Cletus H. Kruyer, Jr. Associate Professor of Business Administration 1971 Holder, Earl N. Phillips Chair of Business Administration A.B., Indiana University A.M., University of Notre Dame Lew J. Lewis Professor of Music 1952 Diploma, Ithaca Conservatory of Music B.Sch.Music, Oberlin Conservatory of Music A.M., Ohio State University Ed.D., Stanford University William P. Matthews Professor of Psychology 1961-64 A.B., Lynchburg College 1965 A.M., Ed.D., Teachers College, Columbia University





Pat Moore May 1966 Assistant Professor of Music B.M., Salem College M.M., University of North Carolina at Greensboro

Bobby L. Medford Instructor of Education
B.Rel.Ed., Malone College
B.A., M.A., Guilford College

Nanci C. Motsinger 1967 Assistant Professor of Education B.S., Appalachian State University M.Ed., Ed.D., University of North Carolina at Greensboro

Charles E. Mounts 1962

Professor of English A.B.E., M.A., University of Florida Ph.D., Duke University

James L. Nelson 1958 Associate Professor of Business Administration and Economics
B.S., High Point College
M.S., University of North Carolina at Chapel Hill Certificate of Advanced Study, New York University

Nelson F. Page 1973

Associate Professor of Mathematics B.A., M.A., Ph.D., University of North Carolina at Chapel Hill

Jacqueline A. Palmer 1970

Instructor in Physical Education and Health B.S., University of Bridgeport M.S.P.E., University of North Carolina at Greensboro

Edward J. Piacentino 1973 Assistant Professor of English
B.A., University of North Carolina at Chapel Hill
M.A., Appalachian State University
Ph.D., University of North Carolina at Chapel Hill

Edwin L. Plowman 1973

Instructor in Sociology
B.A., North Carolina State University
Th.M., Boston University School of Theology

Louis B. Pope 1964 Associate Professor of Psychology
A.B., High Point College
A.M., Ph.D., University of North Carolina at
Chapel Hill

Raiford M. Porter

Associate Professor of Art B.F.A., College of William and Mary M.F.A., University of North Carolina at Greensboro

James R. Pritchett 1963-66 1968

Assistant Professor of History and Political Science A.B., A.M., University of North Carolina at Chapel Hill

Carolyn Rauch 1967 Assistant Professor of Theatre Arts B.S. in Music, New York State University College at Fredonia M.A., Florida State University

Shirley Y. Rawley 1962

Assistant Professor of English A.B., High Point College A.M., Appalachian State University

Joseph W. Robinson 1967 Assistant Professor of Business Administration A.B., Roanoke College M.S., West Virginia University

J. Wilson Rogers 1963 Associate Professor of Business Administration and Economics
B.S., High Point College
M.B.A., Northwestern University
C.L.U., American College of Life Underwriters

H. Harris Ruwe Visting Lecturer of Chemistry B.S., M.S., University of Louisville 1973 Instructor and Assistant Librarian Adelaide M. Schnell A.B., University of North Carolina at Chapel Hill 1967 Thomas E. Scott Associate Professor of Modern Languages A.B., Emory University 1965 A.M., University of North Carolina at Chapel Hill Nancy W. Shelton Assistant Professor of Education A.B., High Point College 1966 M.Ed., University of North Carolina at Chapel Hill Lawrence H. Simon Assistant Professor of Education A.B., M.A.T., University of North Carolina at 1973 Chapel Hill Ed.D., University of North Carolina at Greensboro Assistant Professor of Education Carolyn V. Spillman A.B., High Point College 1970 M.Ed., Ph.D., University of North Carolina at Greensboro Assistant Professor of Physical Education Jerry M. Steele and Health 1972 B.S., Wake Forest University M.Ed., University of North Carolina at Chapel Hill Assistant Professor of History and Political Science James W. Stitt A.B., High Point College 1969 A.M., University of South Carolina Associate Professor of English Emily B. Sullivan A.B., Meredith College 1961 A.M., University of Pennsylvania Susan M. Sumpter Laboratory Teacher 1972 A.B.T., High Point College Charles P. Teague College Chaplain 1972 A.B., High Point College M.Div., Candler School of Theology, **Emory University** J. Allen Thacker Professor of Education 1965 A.B., High Point College A.M., Duke University Ph.D., University of North Carolina at Chapel Hill Jaime Villegas Assistant Professor of Modern Languages B.S., University of Puerto Rico 1968 M.A., University of Georgia John E. Ward, Jr. Assistant Professor of Biology B.S., High Point College A.M., Wake Forest University Ph.D., University of South Carolina Lucy J. Washington Assistant Professor of History A.B., A.M., University of North Carolina at Chapel Hill Owen M. Weatherly Professor of Religion and Philosophy 1964 A.B., Furman University A.M., Ph.D., University of Chicago Leo Weeks Professor of Biology B.S., Georgia Southern College 1967

M.A., George Peabody College Ph.D., University of Nebraska



Carl M. Wheeless 1971

Professor of History and Political Science A.B., Cornell College A.M., University of Tennessee Ph.D., Georgetown University

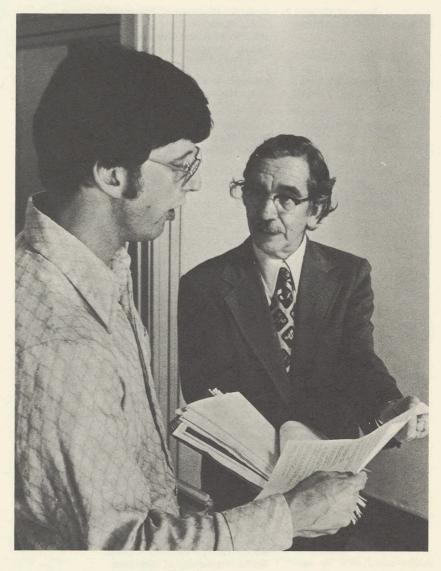
Floyd L. Williams 1972 Instructor of Business Administration B.B.A., Wake Forest University M.B.A., East Carolina University

Christopher L. Wilson 1961 Professor and Distinguished Lecturer of Chemistry B.S., Leeds University Ph.D., London University D.Sc., London University

Nathaniel P. Yarborough 1925 Visiting Lecturer in Modern Languages A.B., Wofford College A.M., University of South Carolina

Fred T. Yeats 1969

Assistant Professor of Biology B.S., Mississippi College M.S., University of Mississippi Ph.D., University of South Carolina



General Administration

Wendell M. Patton, Jr. 1959

President B.S., M.S., Ph.D., LL.D.

Mary C. Spurrier 1954 Secretary to the President

Academic Affairs Administration

David W. Cole Vi 1962 A.

Vice President and Dean of the College

2 A.B., A.M., Ph.D.

E. Roy Epperson

Assistant Dean of the College

B.S., M.A., Ph.D.

David H. Holt 1967 Registrar A.B., M.E.

J. Allen Thacker

Director of Teacher Education

A.B., A.M., Ph.D.

1965 Marcella Carter

Librarian

1947

A.B., B.S.L.S.

Adelaide M. Schnell

Assistant Librarian A.B.

967

Adeline S. Hamilton

James L. Roberts

Assistant Librarian A.B., A.B.L.S.

1962

1972

Resident Administrator, American Humanics

Foundation

A.B.

Dorothy Price

Secretary Dean's Office

Nancy Thomas

Secretary Admissions Office

Sybil Burton

Data Processing Assistant

Faye Conally

Secretary Registrar's Office

Frances Marshall

Secretary Teacher Education Office

Louise Williams

Assistant in the Library

Janet Brown

Visual-Aids

Student Affairs Administration

Murphy M. Osborne

Vice President for Student Affairs B.S., M.Ed., Ed.D.

1971

Dean of Students

William T. Guy

B.S., M.Ed.

Nanci C. Motsinger

Dean of Women

1967

B.S., M.Ed.

William E. Davis

Assistant in Student Affairs A.B., M.Ed.

1969

Robert A. Wells, Jr.

Director of Admissions

1968

A.B., M.Ed.

Judy Jacobs 1973 Director of Financial Aid

Dotty P. Deaton 1972 Admissions Counselor A.B.

Arvil E. Von Cannon, Jr.

Admissions Counselor B.S.

Charles B. Rabb 1972 Director of Campus Center B.S., M.S.

Louis B. Pope 1964 Director of Guidance A.B., A.M., Ph.D.

Austin P. Fortney 1968

Director of Medical Services B.S., M.D.

Martha B. Blake

Secretary Student Affairs Office Resident Counselor for Men

Elizabeth S. Warren

Mozelle B. Turpin

Resident Counselor for Women

Faye Collins

Resident Counselor for Women

Joyce T. Isenhour Priscilla A. Ragsdell R.N. Campus Nurse R.N. Campus Nurse

Rebecca J. Daniels

Assistant in Infirmary

College Affairs Administration

Cletus H. Kruyer
Vice President for College Affairs
A.B., A.M.

Robert E. Williams 1973

Executive Secretary of Alumni Association B.A., M.A., M.Div.

Raymond L. Petrea 1974 Director of Information Services A.B., M.Div.

Louise Adams

Supervisor of Mailing Services A.B., A.M.

1933 Jeannie Hazzard

Secretary College Affairs Office

Linda Suggs

Secretary Alumni Office

Margaret Ingram

Secretary Information Services



Physical and Financial Affairs Administration

Vice President for Financial Affairs Earle G. Dalbey B.S., M.B.A. Commander, U. S. Navy (Retired) Wesley W. Gaynor Bursar 1955-57, 1958 B.S. Susan B. Webb Manager of the Bookstore Jack L. Thompson Superintendent of Buildings and Grounds Frances Gaynor Bookkeeper Joyce Tonkinson Secretary Business Manager's Office Louise Nowicki Secretary Bursar's Office Secretary Bursar's Office Barbara Jane Gibson Ann Parks Mimeograph and Mail Room Doris Poindexter Assistant Bookkeeper Hallie Allgood Telephone Switchboard Operator Dietitian and Cafeteria Manager Frank K. Caulfield

Chairman of 1973-74 Faculty and Staff Committees

Every member of the teaching faculty is a member of one or more committees. Instructional staff meets every second Wednesday at 4:00 P.M.

Admissions Mr. Davidson Advisory Council on Teacher Education Dr. Thacker Assembly and Artists Dr. Davis Athletic Council Dr. Matthews Executive (Meets every second and fourth Monday at 10:00 A.M. and on call.) Dr. Patton Faculty Affairs Mr. Scott Library Miss Carter Research and Grants Mr. Kruyer Student Aid Mr. Gaynor Student Affairs......Mr. Cope

Class Counselors:

Class of 1974 Mr. Pritchett Class of 1976 Mr. Hartman Class of 1975 Dr. Ward Class of 1977 Mr. Conally

Mrs. Dell C. Johnson Mr. Lyles H. Kearns Mrs. Gerry Rash White Mr. Charles J. Fulp Mr. James F. McGee Mr. Robert D. Kornegay Mr. Don M. Dwiggins Mrs. Peggy H. Shoaf Mr. Duffy L. Paul	Vice President Recording Secretary Treasurer Executive Committee Executive Committee Executive Committee Executive Committee Executive Committee Executive Committee
Mr. Duffy L. Paul Mr. Eugene S. Littles	

RECAPITULATION (Fall Semester 1972)

	Men	Women	Total
SENIORS	98	118	216
JUNIORS		90	210
SOPHOMORES	126	83	209
FRESHMEN	227	191	418
SPECIAL	16	17	33
	587	499	1086

RECAPITULATION (Fall Semester 1973)

Alfano Ker	Men	Women	Total
SENIORS	92	85	177
JUNIORS	139	96	235
SOPHOMORES	156	104	260
FRESHMEN	188	126	314
UNCLASSIFIED	19	15	34
	594	426	1020
Total students Fall 1973 and New Studen Spring 1974		T to traces	1090
Summer School 1973			
1st Term			321
2nd Term			217
Total Both Terms			. 538

SUMMARY BY STATES AND COUNTRIES: (Classified Students) (Fall 1973)

Alabama	1	Pennsylvania	23
California	1	South Carolina	6
Connecticut	8	Tennessee	3
Delaware	48	Territories	4
District of Columbia	7	Virginia	102
Florida	21	U. S. Citizens Abroad	7
Georgia	6	Vermont	1
Illinois	5	W. Virginia	1
Indiana	1	Washington	
Kansas	3	Bahamas	
Louisiana	3	Bolivia	1
Maryland	116	Jordan	2
Massachusetts	2	Nigeria	2
New Jersey	59	Pakistan	
New York	24		
North Carolina	559		
Oklahoma	1	TOTAL	1020

SUMMARY BY COUNTIES OF NORTH CAROLINA: (Fall Semester (1973)

(1770)		
Alamance	2	Moore 4
Burke	3	New Hanover 1
Cabarrus	3	Onslow 5
Caldwell	2	Orange 2
Caswell	2	Pitt 1
Catawba	3	Randolph 35
Chatham	2	Richmond 2
Cleveland	4	Rockingham 5
Currituck	3	Rowan 1
Dare	2	Rutherford 2
Davidson	73	Sampson 1
Davie	4	Stanly 4
Durham	8	Stokes 7
Forsyth	82	Surry 6
Gaston	4	Union 3
Granville	2	Vance 2
Guilford	236	Wake 3
Halifax	1	Warren 1
Iredell	4	Wayne 1
Johnston	1	Yadkin 2
Lenoir	1	
Mecklenburg	21	
Montgomery	1	TOTAL 559

FULLY ACCREDITED BY:

- The Southern Association of Colleges and Schools
- The University Senate of the United Methodist Church
- The North Carolina Association of Colleges and Universities
- The North Carolina State Department of Public Instruction
- The National Council for Accreditation of Teacher Education

A MEMBER OF:

- The Association of Schools and Colleges of the United Methodist Church
- The American Association of Colleges for Teachers Education
- The Association of American Colleges
- The North Carolina Council of Church-Related Colleges
- The American Association of University Women
- The American Alumni Council
- The American College Public Relations Association
- The American Association of Collegiate Registrars and Admissions Officers
- The College Entrance Examination Board
- Piedmont University Center
- The North Carolina Association of Colleges and Universities
- Greensboro Regional Consortium

HIGH POINT COLLEGE CAMPUS



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High Point College complies with Title VI of the Civil Rights Act of 1964. (P.L. 88-352) and Title IX of Educational Amendments of 1972.

HIGH POINT COLLEGE HIGH POINT, NORTH CAROLINA 27262

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