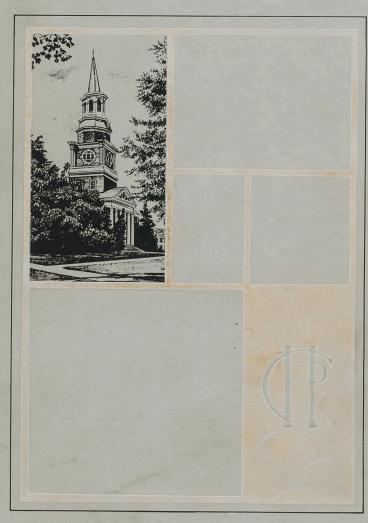
Gratiot High Point College



Correspondence Directory

Address inquiries as follows to the office indicated

HIGH POINT COLLEGE, HIGH POINT, N.C. 27262

TELEPHONE: (919) 885-5101

Nature of Inquiry: Address to:
Administrative Affairs and General InformationPresident
Academic Affairs
Admissions, Information for Prospective Students, General Descriptive Literature Director of Admissions
Student Affairs, Housing, To Locate a Student
Financial Affairs, Payments of Student Accounts Business Office
Scholarships, Loans, Grants-in-AidDirector of Financial Aid
Alumni Affairs
Placement Director of Placement
Grades, Credit Hours, Transcripts
Gifts, Grants, Bequests, and Trusts Director of College Affairs

How to Apply for Admissions

- Write or call the Director of Admissions for the application form. Complete this form and return it to High Point College. See above for address and/or telephone number.
- 2. Request from your high school counselor a transcript of your high school grades be sent to High Point College.
- 3. Schedule yourself for taking the Scholastic Aptitude Test and request that your scores be sent to High Point College. Information concerning this test may be obtained from your high school counselor.
- 4. A recommendation from your high school counselor and minister must be obtained and sent to High Point College. These should be obtained as soon as possible.

For further information concerning admissions see page 11

High Point College

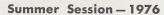


Bulletin

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CALENDAR 1976-1977



First TermJune 7-July 9
Second TermJuly 12-August 13

First Semester - Fall Term

Wednesday September 1 Freshmen Registration
Thursday September 2 Upperclass Registration
Friday September 3 Classes Begin

Saturday September 4 Classes meet (Thursday)
Thursday September 9 Last day courses may be added

Monday October 4 Last day courses may be dropped without

academic penalty
FridayOctober 22Mid-Term

Monday-Wednesday . . November 8-10 Pre-Registration for Interim

Term and Second Semester

Friday October 29 Fall Break begins, 4:00 P.M.
Thursday November 4 Classes Resume, 8:00 A.M.
Thursday November 25 Thanksgiving Holiday
Friday December 10 Last day of classes

Friday December 10 Last day of classes

Monday-Friday December 13-18 Fall Term Examinations

Interim Term - 1977

Monday January 10 Interim Term Begins Friday January 28 Interim Term Ends

Second Semester - Spring Term

Monday January 31 Registration
Tuesday February 1 Classes Begin
Saturday February 5 Homecoming
Monday February 7 Last day courses may be added
Monday February 28 Last day courses may be
dropped without
academic penalty

Saturday March 5 Parent's Day

Monday March 21 Mid-Term

Friday April 8 Spring Break begins, 4:00 P.M.

Monday April 18 Classes Resume, 8:00 A.M.

Monday-Wednesday April 25-27 Pre-Registration for Fall Term

Wednesday May 4 Honors Day Convocation

Friday May 6 Last day of classes

Monday-Friday May 9-13 Second Semester Examinations





WENDELL M. PATTON, JR.

Getting Acquainted

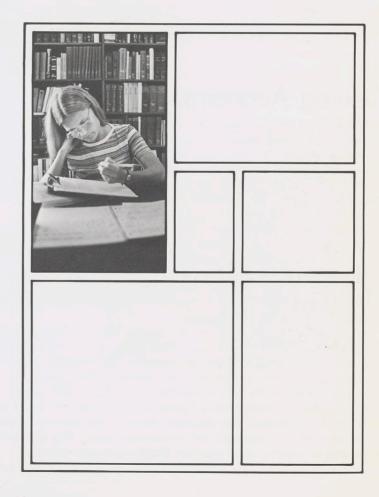
WE BELIEVE that you and every young person who attends High Point College is a potential leader. It is our role to assist you in developing your leadership abilities. As you move through college toward graduation, we expect our working together will lead you to think with discrimination, to observe with insight, and to act responsibly. The curriculum, the extracurricular activities, the dormitory regulations, the social life, are all constructed to foster and promote these expectations.

As you come to High Point College, you should be ready to study and work hard, to have fun, to make friends and share in youth's excitements, and to arrive at graduation knowing you've reached a significant and difficult milestone in your life. The College is rooted in the values characterizing the best of our Western culture. As a church-related liberal arts institution, High Point College is dedicated to academic excellence, personal growth, and leadership development.

We have two degree programs, the Bachelor of Arts with majors in 19 areas and the Bachelor of Science with majors in 9 areas. In addition, the College has programs for pre-medicine, pre-dentistry, pre-law, pre-engineering, and other pre-professional programs. The College has slightly over 1,100 students, 60 faculty members, and nearly 7,000 alumni.

Our alumni are distinguishing themselves throughout the world in business, religion, education, law, medicine, dentistry, the sciences, human relations, and other occupational and professional areas. You may join them in making the world a better place for modern men and women.

Entering High Point College



GOALS AND OBJECTIVES

HIGH POINT COLLEGE attempts to provide a sound, progressive program. A living Christian philosophy of education gives depth and intensity to this quality program. The College has well-defined objectives in order to make its life consistent with its philosophy.

Sponsored by the United Methodist Church, High Point College provides a learning community in which men and women live as students to prepare themselves to participate as citizens in the larger community. The College enables students to take their places in their chosen careers or attend graduate school. In addition to the liberal arts curriculum, the College offers specialization in professional areas such as teacher education, business administration, physical education, and the American Humanics program.

The College strives to stimulate the love of learning and the expression of creative ability by encouraging its students in the habits of critical thinking. In so doing the College hopes to graduate men and women who, in the courage of their convictions, question mere conformity. As a church-related institution, High Point College emphasizes Christian values and supports and encourages its students and faculty to take an active part in serving the community.

The College as a community provides an environment within which students may develop Christian character, standards of ethical conduct, and respect for the integrity and dignity of each human personality.

With these objectives in mind, High Point College endeavors to meet the following goals:

- 1. Development of a comprehensive and systematic philosophy of life.
- 2. Appreciation of the integrity and worth of the individual in a democratic society.
- 3. Appreciation of scholarship in the search for truth.
- 4. The broadening of horizons geographically, socially, and intellectually.
- 5. The development of critical thinking and problem solving on the basis of observable data.
- 6. The ability to read effectively, to write accurately, and to speak intelligently.
- The appreciation of histories and past civilizations and the understanding of contemporary societies.
- 8. Understanding man in society as revealed in the Behavioral Sciences.
- 9. Comprehension and mastery of scientific processes involved in the Natural Sciences.
- 10. Understanding interrelationships among the several areas of study.

VISITING SPEAKER GUIDELINES

In order to implement the stated goals and objectives of the College, it is necessary that the High Point College community consider ideologies, thoughts, and points of view of individuals or groups which do not agree with the College's accepted values. Speakers will be invited to the campus who might express ideas alien to our philosophy or institutions. So long as those speakers agree that High Point College will not be used to advocate strife or to teach a doctrine which advocates the overthrow of American institutions or governments by force, it is our belief that those speakers' concepts might well be used as learning experiences.



High Point College is a college of arts and sciences. A broad education is emphasized as the basis for leadership development. While different fields of concentration are provided, each requires a strong general academic background. High Point College plans its total education program with the knowledge that the personal achievement and culture of college students will become the standards of our nation.

You will receive a varied and valuable acquaintance with significant aspects of our American way of life and with current developments in the areas of academic concentration. Then in the extra-curricular program, you will have special opportunities to pursue interests that combine formal classroom learning with informal and direct involvement.

High Point is a medium-size college. Personal relationships between you and your professors are easy to establish and maintain. You will feel free to stop by a professor's office for a friendly conference, as freshman courses are taught by all members of the faculty. Laboratories are available for individual student research.

High Point College students come from practically every county in North Carolina, from thirty other states, and from several foreign countries. Over 70 percent are in residence on the campus. The remainder live within commuting distance.

The Campus Center is the hub of student activity for both study and recreation. Fraternity and sorority life is concentrated in the residential units on the campus. Social rivalries are few and students enjoy the normal healthy comradeship among peers. Religious activities are directed by the College Chaplain and the Student Christian Council.

Students cooperate in directing extra-curricular activities, social life, and departmental organizations. The College makes a conscious effort to provide leadership opportunities for students. Student's ideas in education or administration are welcomed by the staff and faculty.

The place of the individual in today's society is strengthened through the cultural enrichment program of the College and through community interactions.





THE COLLEGE AS A PLACE

The College was conceived by men of wisdom and vision who accepted the education of our young people as a primary responsibility. The Methodist Protestant Church founded Yadkin College in 1856 and it operated more than 50 years. The Church saw that a new college in a new location was required; Yadkin College closed.

Led by the late Reverend J. F. McCulloch, D.D., a native of Guilford County, the Church took action for a new college. The community of High Point offered 50 acres of land and \$100,000 to assist the church in founding the college. The first 132 students arrived on September 15, 1924 and the College began operation. Through the years, the College survived the Depression without closing, accumulated an endowment, received regional accreditation, and engaged in successful development programs.

Now the college, with 20 buildings on 75 acres is undergirded by the support of the United Methodist Church and thousands of alumni and friends who annually contribute to its on-going life.

The city of High Point, with a population of approximately 75,000, is in the Piedmont section of North Carolina halfway between the Atlantic Ocean to the East and the Blue Ridge Mountains to the West. High Point, Greensboro, and Winston-Salem make up the largest population area in North Carolina. This area, called the Golden Triad, is served by Eastern, United, Delta, and Piedmont airlines.

High Point, the site of the national furniture markets, is a modern and growing city in one of the most beautiful and healthful sections of the State. The College is in an ideal setting in the progressive-minded Piedmont where there are cultural and civic benefits on every hand.

BUILDINGS AND GROUNDS Roberts Hall

Administrative offices, classrooms, faculty offices.

Holt McPherson Campus Center

Completed in 1972 at a cost of \$1.4 million; with 44,000 square feet of space on three floors. Houses 450-seat cafeteria, snack bar, private dining rooms, book store, administrative offices, study lounges, recreation areas, meeting rooms, and student activities offices.

Horace S. Haworth Hall of Science

Classrooms and laboratories for biology, chemistry, physics, and general science. Built in 1967.

M. J. Wrenn Memorial Library

Main section built in 1937 as the gift of the late Mrs. M. J. Wrenn of High Point in memory of her husband; five-story stackspace added in 1959. Reading rooms, library staff offices, work rooms, conference rooms; 90,000 volumes and microfiche material.

Chas. E. Hayworth Sr., Memorial Chapel

New structure, includes a sanctuary for 275 people, the Chaplain's office, meeting rooms, and facilities for the Early Experience Center.

Memorial Auditorium and Fine Arts

Music, art, speech, and theatre facilities include a 995-seat auditorium, shop, classrooms and studios, and a large stage with supporting facilities. Instruments include a Steinway concert grand piano, an Allen organ, and a small Moeller pipe organ.

Old Student Center

Chiefly used for *The Empty Space Theatre* and the campus post office; also meeting rooms for Pan-Hellenic activities and the human relations department.

Alumni Gymnasium

Facilities for physical education, athletic, and health programs.

Dennis H. Cooke Hall

Named for a former president of the College; used for English and Business Administration classrooms, offices, reading and writing labs, and faculty offices.

Mary Irwin Belk Hall

Motel-type dormitory for 76 women and 62 men on separate floors; each four-room suite has entrance from an outside balcony-walkway; suites have 4 rooms, lounge, carpeting, private telephone service available; built in 1968.

Millis Hall

Dormitory for 100 men; air conditioned, modern; large social room for each fraternity on campus; built in 1964.

McCulloch Hall

Dormitory for men; arranged in sections of 8 rooms; large clubrooms in center of building.



Yadkin Hall

Dormitory for 110 women; modern, fireproof, adequate social rooms; built in 1964.

North Hall

Dormitory for 98 women; modern, fireproof, with adequate social and laundry facilities, excellent furnishings; built in 1964.

Susan Wesley Hall

Dormitory for 42 women; modern, fireproof, two women per room; built in 1953.

Woman's Hall

Dormitory for women; arranged in suites with connecting bath, lavatory in each room.

Harrison Hall

Originally built in 1933, now an intramural gym, ceramics laboratory, and security offices.

Infirmary

Accommodates 12 students in separate facilities for men and women, a dietetic kitchen, and living quarters for a registered nurse.

The Albion Millis Stadium

Outdoor recreational facilities provide a soccer field, a quarter-mile track and 220-yard straight-away, and seating for over 6,000 fans. Second field adjoining the stadium provides for baseball and intramural sports. Women's hockey field, archery range, and tennis courts are nearby. A field house given to the College by the American Business Club in 1947 was remodeled recently.

Support Facilities

Central steam plant provides heat for most of the older buildings on the campus. Separate shop houses the maintenance department, storage, and equipment.

President's Home

Two miles north of the campus at the corner of Deep River and Gordon Road, surrounded by 52 acres of farm and woodland, provides not only a beautiful home but also an important facility for entertaining College guests on special occasions.





Admissions & Finances



Admissions

FRESHMEN

HIGH POINT COLLEGE is as interested in what you will do, as in what you have done. It is the purpose of the Admissions office as directed by the Admissions Committee to try to match the student with the college in every instance possible. By a close examination of your high school record, your scores on the Scholastic Aptitude Test and the personal interview, which is generally required of all prospective students, the Admissions Office is able to project your college potential.

The quality of work which you have done in high school has a direct bearing on your success in college. By use of the Scholastic Aptitude Test, we are able to evaluate your ability against a national norm. The Admissions Committee has found that the following requirements of high school courses

are necessary for success in college:

English4	Units
Mathematics	Units
*Foreign Language	Units
History	Unit
Science	Unit
Electives	Units
*may be waived	

*may be waived

Experience has shown that the student who ranks in the upper half of his

graduating class tends to be more successful in college.

The Scholastic Aptitude Test of the College Entrance Examination Board will give the Admissions office a somewhat different test of your abilities. Request that your scores be sent to the Director of Admissions. Your High School Counselor will be able to give you information concerning this examination program, or you may write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540.

If you live in the Western part of the United States you may write to the

C.E.E.B., Box 1025, Berkeley, California, 94701.

It is not necessary for you to wait until all the evidence of your qualifications is available before you apply for admission. For an application for admission you should write to the Director of Admissions, High Point College.

There are two recommendations which should accompany your Application for Admission to High Point College—the recommendation of your High School Counselor or Principal and the recommendation of your Minister, Priest, or Rabbi.

High Point College admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at High Point College. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

EARLY DECISION PLAN

This plan is designed to reduce the necessity for well qualified students to file applications at several colleges and to reduce their anxiety regarding acceptance by the college of their first choice.

An applicant seeking admission to High Point College under this plan must take the required College Entrance Examination Board test prior to his senior year.





- (a) The student agrees to submit to High Point College by November 1 his application for admission and his application for financial aid if such aid is needed.
- (b) If accepted by High Point College, the student agrees to notify the college within thirty days of receipt of the acceptance letter of his decision regarding matriculation and to make the \$100 advance tuition payment which is non-refundable after March 1.
- (c) The College agrees to render a decision on admissions and on financial aid, if requested, by December 1.
- (d) If a specific decision on acceptance or rejection is not made by December 1, the College agrees to notify the student that his application will be guaranteed unbiased consideration under our regular admission plan.
- (e) The College agrees not to require the accepted student to take further admissions tests if he commits himself to matriculate and make the deposit.

TRANSFER STUDENTS

If an applicant desires to transfer from another institution to High Point, a complete, certified transcript of the record at all institutions previously attended must be submitted to the Admissions Office. This transcript must show that the transfer student is eligible to return to the institution last attended. Official records may not be presented by applicants, but must be transmitted through official channels. The candidate cannot be admitted until these records are on file in our Admissions Office. Credit will be given for academic work done in any other accredited college or university if it is compatible with the curriculum at High Point College.

Applicants from non-accredited institutions must have all courses validated by acceptable scores on CLEP examinations or departmental examinations administered by High Point College.

Students may transfer a maximum of two "D" grades limited to courses outside their major field. No course from a junior college similar to a junior-senior level course of High Point College will count toward satisfaction of major degree requirements. No quality points are assigned to grades transferred to High Point College.

The cumulative gradepoint average of transfer students must meet the requirements of the graduated scale for readmission of regular students to High Point College.

Credit for work taken ten or more years prior to application for admission to High Point College must be approved by the dean of the college and the chairman of the department of the courses presented for transfer.

EXEMPTION AND CREDIT FOR EXTERNAL COURSES

A student entering High Point College directly from secondary school will be allowed exemption and credit for a maximum of four courses upon presentation of satisfactory scores on Advanced Placement or CEEB Achievement Tests or College level work completed at an accredited college while a secondary student.

High Point College will allow exemption and credit for a maximum of four USAFI courses, compatible with the curriculum of High Point College and passed with a satisfactory score.

A student whose college work has been voluntarily interrupted for a period of 5 years or more, or a student who has graduated from secondary

school some five years or more prior to seeking admission to college will be allowed exemption and credit for a maximum of six courses upon presentation of satisfactory completion of CLEP scores.

A student whose college career has been interrupted voluntarily will be allowed to present a maximum of four correspondence or service courses for credit, subject to approval of Department chairmen of the particular courses.

READMISSION

A student is admitted for one academic year. A \$100 advance payment will serve as a readmission application and intent of enrolling for the next Fall Term. This payment must be made to the Business Office no later than April 15. A student may not pre-register for the Fall Term unless readmission procedures stated above are completed.

To be eligible for readmission, a student must meet the following graduated scale of grade point average:

(34 or less semester hours attempted): End of year	.50
(66 or less semester hours attempted): End of year	.80
(98 or less semester hours attempted): End of year	.00
(99 or more semester hours attempted): End of year	.00
At the end of his academic year, students who are not maintaining	the

quality point ratio prescribed, will be placed on academic probation.

Any student who fails to earn the required number of quality points by the end of his academic year as stated in the above scale is incligible for

the end of his academic year as stated in the above scale, is ineligible for readmission in the next semester. With prior permission from the Dean of the College, upperclassmen may be allowed one period of probation in the High Point College Summer School in which to earn sufficient quality points to restore eligibility.

Attendance at High Point College is a privilege and not a right. The College reserves the right to require the withdrawal of any student at any time, and no statement of reason for requiring such withdrawal need be given (except to student(s) involved.) It is understood and agreed that neither High Point College nor any of its officers or faculty, shall be liable in any way for such exclusion.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

For admission to the sophomore class a student must have completed 27 hours toward his degree before the opening of his sophomore year. To be classified as a junior he must have completed 58 semester hours of credit and must have a quality point average of 1.0 or above before the opening of the year in which he is to be so classified. Students who have completed 92 semester hours and who have a 1.0 average will be classified as seniors.

In determination of grade point average, a student will be allowed to repeat a course once only without the penalty of additional hours attempted. The grade received on the second attempt of the course will stand.

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of previous work done by the applicant must be on file in the Office of Admissions.



A definite time is given for the period of registration of Freshmen and upperclassmen. The days are designated in the College Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

Degree students should take a minimum of 12 hours to be classified as full-time students. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

No student shall be allowed to carry more than sixteen semester hours during the first semester that he or she is a student at High Point College except in cases where his program includes a four-hour science course, in which case he may carry seventeen hours. After the first semester, a student may carry additional hours, provided a minimum cumulative average of 2.0 has been achieved.

No class will be organized for which fewer than eight students register unless permission is granted by the Dean of the College.

Every new student must send to the college health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the college program.

High Point College insists that all applicants be successfully immunized against poliomyelitis, small pox (within past few years) and tetanus (within past four years). The college also requires a chest x-ray (within past three months of initial registration) and the Wasserman test (within past six months of initial registration).





Financial Information

TUITION AND FEES

The College is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by the United Methodist Church, earnings on endowment investments, and gifts from friends of the college, the individual student is able to attend High Point College for much less than the total cost of his education.

STUDENT CHARGES FOR 1976-77

	Per	Per
	Semester	Year
Tuition	\$725.00	\$1,450.00
General Fee	175.00	350.00
Campus Center Fee	37.50	75.00
Room and Board		
McCulloch Hall, Woman's Hall, Wesley Hall	445.00	890.00
North Hall, Yadkin Hall	475.00	950.00
Millis Hall	490.00	980.00
Belk Hall	520.00	1,040.00
*Health Service	30.00	60.00



Statement of base charges per semester will be mailed 30 days prior to registration of each semester. Payment should be made for the amount shown on this statement. Any adjustments or additional charges will be reflected on a second statement that will be mailed 45 days after completion of registration for each semester.

The board and room charge is subject to change at any time, without prior notice, and it is stated on the basis of two students per room. If a student requests and is assigned a private room he will pay an additional charge of \$50.00 per semester, except Belk Dormitory where the charge will be an additional \$100.00 per semester.

The Tuition and General Fee charges listed above are for the student taking the normal full time load of 12 through 17 hours per semester excepting the Fall Term. Students are expected to register for 14 hours for the Fall Term and 3 hours for the Interim Term. An additional charge of \$40.00 per semester hour will be charged for each hour beyond 14 hours for the Fall Term. Students may register for up to 17 semester hours in the Spring semester without an additional charge.

In addition to the charges stated above, the student must have accident, hospitalization, and surgical insurance as provided on page 18. Students participating in intercollegiate athletics will be required to carry our insurance regardless of the amount of insurance coverage they already have. Payment for insurance is due when payment for the Fall Semester is made. Cost of books and supplies is estimated at \$150.00 per year.



Laboratory Fees

No laboratory fees for individual courses will be charged except for Practice Teaching courses, Education 401 and Education 402, and for private music and art courses, bowling, golf, swimming and various other Physical Education courses that may be offered.

The fee for Education Courses 401 and 402 will be \$25.00 per semester and the fees for private music lessons are described below. The fee for beginning Bowling 120 will be \$15.00 per semester. The fee for swimming, P.E. 150-152, will be \$20.00 per semester; the fee for golf will be \$5.00 per semester.

Fees for other P.E. courses will be announced when such courses are offered.

Summer School Charges

*Room and Board per term\$	200.00
General fee, per term	
Tuition, per semester hour per term	40.00

^{*}The cafeteria will serve three (3) meals daily Monday through Friday. Students residing in dormitories will be required to eat their meals in the cafeteria.

Graduation Charges

An application for graduation must be made to the Dean of the College not later than December 1. A fee of \$15.00 is due and payable 30 days before Commencement to cover the cost of the diploma, diploma case and cap and gown. All graduates will be required to pay this fee.

Late Registration Charges

All students are expected to complete their registration on the dates indicated by the college calendar at the front of the catalogue. Any delayed registration, which can be only by the prior written permission of the Registrar, will be charged a \$5.00 late registration charge.

Transcript Charges

The college furnishes without charge the first transcript of a student's academic record. Each additional transcript will cost \$1.00.

Private or Class Lessons in Applied Music

The charge per semester for private lessons in voice, organ, piano, or any band or orchestral instrument is \$60.00 for one half-hour lesson a week. Private piano lessons for non-college students taught by music majors under the supervision of a faculty member are \$40.00 per semester.

Class lessons in voice, band or orchestral instruments are \$25.00 per semester for one credit hour.

Persons other than regular college students taking private music lessons will pay \$100.00 for one half-hour lesson per week.

Part-Time Student Charges

Students attending on a special basis will pay \$40.00 per semester credit hour, plus a general fee of \$45.00 if they are taking no more than four



semester credit hours, or a general fee of \$90.00 if they are taking five through ten semester credit hours. No more than ten semester credit hours may be taken on this basis.

Auditing Charges

Occasionally, a person may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

Payments in full, except for laboratory fees, for the semester, or summer school term, must be made before a student may be considered registered or may attend any class for that period. The college has approved two Tuition Payment Plans which are described on page 18.

The following schedule of payments should be followed:

1. \$10.00 must accompany the application for admission. This will not be refunded and will not apply toward the amount due for the semester for which you are applying.

2. As evidence of your intention of attending High Point College and in order to keep your application in good standing, a payment of \$100 is required within thirty days of your acceptance. This payment is refundable if the college is notified by March 1 if your decision is not to attend. If you are accepted after May 1 a \$100 non-refundable payment is due within ten days after your acceptance. This fee will be applied to your account.

A statement of the student's account will be mailed to the student about the middle of each semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date stamped on them.

Under no circumstances will a student receive any final grades or transcripts for any semester or term until he has made full settlement of his account, nor may any student be re-admitted until all previous charges are paid in full. No student may be graduated or receive a transcript of his college credits until his account with the college is paid in full.

Refunds

When a student registers, it is for the term or semester. Therefore, if he drops out during the period, for whatever reason, the refund policy will be as follows:

First week, 80% of tuition, General Fee and Board Second week, 60% of tuition, General Fee and Board Third week, 40% of tuition, General Fee and Board Fourth week, 10% of tuition, General Fee and Board Fifth week, NONE

No refund will be made for Room, Student Fee, Golf, Bowling, Swimming Fees and other Physical Education Courses fees, Health Services, Insurance and Linen Service.

Any refund is contingent on a student officially withdrawing from school. To officially withdraw from school a student must report to the Dean of the College.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours.



High Point College has approved the following Monthly Tuition Plans: The Tuition Plan, Inc., Concord, N. H. 03301; and The Insured Tuition Payment Plan offered by Richard C. Knight Insurance Agency, Inc., 6 Saint James Avenue, Boston, Mass. 02116.

The College is not an agent for any of these plans, receives no commission or rebate, and assumes no responsibility for any contracts entered between a parent and either of these plans.

For complete details of these plans, write to the addresses listed above or to the Business Office at High Point College.

ACCIDENT, HOSPITALIZATION AND SURGICAL INSURANCE

High Point College offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This is on a voluntary basis excepting those students participating in intercollegiate athletics. Students participating in intercollegiate athletics will be required to carry this insurance even though they may have comparable coverage. Students electing to take this insurance should advise the Business Office of their intent, as only those students who request this insurance will be charged for it. Details of the insurance plan will be mailed to all students during the summer. Basically, the cost will be \$30.00 for the calendar year running from September 1 through August 31, and the plan will provide a given amount per day for hospital care, a surgical schedule with a maximum of \$200.00 and a \$1,000.00 blanket accident coverage.

FINANCIAL AID

Today, a college education is almost a necessity, but it is also expensive. Realizing this, High Point College makes every effort to insure that qualified applicants can find the financial assistance necessary to pursue their education. The college maintains various Scholarship Funds, grants and work programs which are intended to supplement the financial resources of the student and his family. Students presenting evidence of financial need, a record of scholastic ability and leadership potential will be considered for financial aid.

Apply for financial aid when you apply for admission or shortly thereafter. An application for aid will not be considered until the student's application for admission to the college has been approved.

In addition to the standard financial aid application, the college also uses the Parents Confidential Statement of the College Scholarship Service to assist in determining financial need. CSS forms may be obtained from high school guidance counselors. The student should designate High Point College as a recipient of the PCS and mail it to the College Scholarship Service, Box 176, Princeton, N.J. 08540. Married students must request a Student Confidential Statement directly from the CSS.

Most financial aid needs will be met by a combination of a loan, possible scholarship or grant, and a work-study award. This "package" concept of awarding aid often allows the college to give aid from a variety of sources thereby allowing students to attend High Point College at a cost which compares favorably with tax-supported institutions. High Point College is a member of the College Scholarship Service which is an activity of the College Entrance Examination Board in New York.

All freshman applications for aid must be filed no later than May 1 for favorable consideration.

Upperclassmen must apply by March 1. For further information, write to the Director of Financial Aid, High Point College, High Point, North Carolina, 27262.

STUDENT EMPLOYMENT

Various departments and administrative operations of the college employ students during the academic year. The student must apply through the financial aid office for placement. A student who desires campus employment must be academically in good standing and have the ability to perform the work requested. The student can receive credit for the hours he works on his student account or receive cash monthly. Campus employment enables the student to earn up to one-fifth of his college cost. It is the belief of the college that work is essential in preserving the dignity of the student who needs help in financing his education.

College Work-Study

The college provides numerous part-time employment opportunities on campus. Within this program a number of College Work-Study jobs are available for students who qualify under the provisions of the Economic Opportunity Act. Summer jobs are offered through PACE, Inc., for students who qualify under the College Work-Study Programs.



LOANS

National Defense Student Loans

The National Defense Student Loan is a long term loan available in amounts up to \$1000 per year depending on the need and availability of funds. This loan is very popular with students. The interest rate is 3% and repayment may extend over a ten year period. Interest and repayment does not begin until ten months after the student terminates college. The minimum payment is \$15 per month. Repayment may be deferred if the student continues his education or is serving in the Peace Corps, Vista or in the military. There are Cancellation Provisions for borrowers who go into certain fields of teaching or specified military duty.

Methodist Loan Fund

Students who are members of the United Methodist Church may apply for loans ranging from \$500 to \$700 at a 3% interest rate. A student must be enrolled at the college before his application can be forwarded to the Board of Education of the United Methodist Church.

Guaranteed Loans

Long-term loans of up to \$2500 are available through commercial banks and lending institutions that participate in this program. Repayment begins on the tenth month after the student leaves college and may extend over a ten year period depending on the amount of the loan. When the adjusted family income is less than \$15,000 per year, the 7% interest will be paid by the guarantee agency while the student is in college. In North Carolina these loans are administered by College Foundation, Inc., 714 St. Marys Street, Raleigh, North Carolina and also by some banks and savings and loan associations which act as direct lenders to students. Out-of-state students should investigate similar loan funds of their own state.

Bryan Foundation Loans

North Carolina students are eligible to apply for loans up to \$1000 per year from the James E. and Mary Z. Bryan Foundation, Inc. Interest is at the rate of one-half of one percent per year while in school, and at three and one-half percent during the repayment period. College Foundation, Inc., administers this loan fund.

Institutional Loans

The college administers several loan funds established by friends of the college to help students in need of financial assistance. The size of the loan varies from \$50 to \$600 at various interest rates and terms.

The Dr. T. M. Stanback Loan Fund

Established by Dr. T. M. Stanback of Salisbury, North Carolina.

The Tennie Highfill Memorial Loan Fund

The sum of \$15,000 given by Mrs. Tennie Highfill Fox of Siler City, North Carolina, to be loaned to worthy and needy students.

The Rev. and Mrs. William Heller Dyar Loan Fund

Established by the Reverend and Mrs. Dyar to aid the regular or part-time student who is ineligible for other aid and who is in need of financial assistance. Loans are valued up to \$75 per term at 3% interest for a period of six months. The time limit may be extended to a maximum of twelve months if necessary. This fund is administered by the Financial Aid Committee.

Student Emergency Loan Fund

Established by the Alumni Association as one expression of its interest in High Point College students. The fund valued at \$550 is administered by the Alumni Loan Committee. Individual loans are not to exceed \$50. Each loan is for sixty days at no interest and is available to any full time High Point College student.

There are several funds from which loans can be made; some require interest and some do not:

General Loan Fund
The James L. Glover Loan Fund

GRANTS

Educational Opportunity Grant

This is a federally sponsored program available to full-time students who, because of insufficient financial resources, might otherwise be unable to attend college. Qualified students may receive grants ranging from \$200 to \$1500 per year according to the student's family income and parental contribution. This grant must be matched by the college with another type of financial aid. These grants are renewable.



Basic Educational Opportunity Grant Program

The Basic Grant Program makes funds available to eligible students attending approved Colleges and other post-high school institutions.

To apply for a Basic Grant, you must complete a form called "Application for Determination of Basic Grant Eligibility." Copies of the application are available from Postsecondary Educational Institutions, High Schools, Talent Search, Upward Bound Projects, and Public Libraries, or by writing to P.O. Box 84, Washington, D.C. 20044.

North Carolina State Grants

The North Carolina Legislature has appropriated funds to assist students who wish to attend private institutions. The requirements for receiving a grant at High Point College are that you must be enrolled in good standing or accepted for admission, be a legal resident of North Carolina, and have financial need. The amount of the grant is determined by individual student need.

Grants-in-Aid

Candidates for the ministry of the United Methodist Church and children of ministers and missionaries of the United Methodist Church will be granted a concession on tuition charges to the amount of \$300 a year. All candidates for the ministry of other denominations will be granted a concession on tuition charges to the amount of \$150.

All ministerial candidates must be recommended by the proper denominational authorities and present such credentials to the Financial Aid office before the concessions above mentioned will be credited. These candidates must also sign notes for the amount of the concessions, agreeing to assume indebtedness for all such tuition charges remitted, the same to be paid the college in event the candidate does not enter the ministry.

Athletic Grants

Qualified students are selected by the college coaching staff. Write to the Director of Athletics.

GENERAL SCHOLARSHIPS

Presidential

Scholarships valued at \$4000 are awarded on the basis of \$1000 each year if a "B" average is maintained. Established by Dr. Wendell M. Patton, President of High Point College, these scholarships are presented to those high school seniors who are considered the most outstanding in scholarship, leadership and citizenship.

High Point College Honor Scholarships

These scholarships are valued at \$2000 and are awarded on the basis of \$500 per year if a "B" average is maintained. The basis for this grant is a combination of scholarship and extra-curricular activities. The recipients must be high school seniors.

High Point College Merit Scholarships

These scholarships are valued at \$1000 and are awarded on the basis of \$250 per year if a "B" average is maintained. The basis for this grant is scholarship and recognized outstanding accomplishments in a specific area. The recipients must be high school seniors.



Nido Qubein & Associates offers \$750 scholarships to High Point area students who plan to attend High Point College full-time and prepare for a career in youth work. The scholarships are renewable for four years. Applicants must be active participants in a Christian Church, and may be either freshmen or upper-classmen. Upper-classmen must be in the top half of their class. The scholarships will be awarded on the basis of merit and need.

United Methodist

Scholarships valued at \$500 each are awarded to students who are active members of the United Methodist Church, demonstrate high scholastic and leadership ability and give evidence of financial need. The scholarship is renewable for one year if the student was in the upper third of his class the year prior to the award. Applicants are expected to have a "B" average or better. The scholarships are awarded by the General Board of Education of the United Methodist Church through the College Financial Aid Office.

Sigmund Sternberger

Established by the Sigmund Sternberger Foundation in honor of the late Sigmund Sternberger, a prominent industrialist associated with Cone Mills of Greensboro. The scholarship is valued up to \$1600 per year for North Carolina students, preferably from the Greensboro-Guilford County area, who may be considered worthy and needy as judged by the High Point College Financial Aid Office and by the Sigmund Sternberger Foundation.

The J. B. Cornelius Foundation

The J. B. Cornelius Foundation, Inc., each year grants several scholarships to aid worthy young women to attend United Methodist colleges that are a part of the Western North Carolina Conference. High Point College has always had some of these young women in attendance. They are recommended by the college and selected, authorized, and approved by the foundation.

North Carolina Prospective Teachers

The State of North Carolina offers to those students planning to become public school teachers awards up to \$900 per year. If the student teaches in North Carolina, the awards become scholarships and are cancelled at the rate of \$900 per year. The whole amount may be cancelled by teaching four of the seven years after graduation. If the student does not teach in North Carolina, the amount awarded is considered a loan. Apply to the Prospective Teachers' Scholarship Loan Fund, State Department of Public Instruction, Raleigh, North Carolina, before February 1.

The Bob Bollinger Scholarship

Established by Kiddie Tot Hosiery Mills, Incorporated, of High Point, in memory of Bob Bollinger. A tuition scholarship is granted annually to a worthy and deserving student at High Point College. Preference is given to children of employees of Kiddie Tot Hosiery Mills, Inc., and Daisy Hosiery Mills, Inc.



T



Twilight Civitan Scholarship

The Twilight Civitan Club of High Point has established two \$300 scholarships for worthy and deserving students who are enrolled at High Point College.

Kiwanis Club Scholarship

The High Point Kiwanis Club offers two scholarships of \$600 each on a one year basis to local commuter students of High Point College for their freshman year only. These scholarships are open to graduating seniors of High Point Central, T. Wingate Andrews, Allen Jay, Lucy Ragsdale, and Trinity High Schools. Recipients shall be selected by the Directors of the High Point Kiwanis Club upon the recommendation of its vocational guidance committee. These scholarships will be based upon financial need, scholastic record, moral character, special talents, and potential for community service.

The Presser Foundation

Two scholarship awards are granted by the Presser Foundation, Bryn Mawr, Pa., to students of music at High Point College.

Vernon O. and Esther L. Paul, Scholarships

Established by Duffy L. Paul, Class of 1956, in honor of his parents, Vernon O'Neal and Esther Lee Paul of Morehead City. The scholarship is awarded annually to a student in good academic standing who needs financial assistance.

ENDOWED SCHOLARSHIPS

The Methodist Protestant Women's Memorial Scholarship Fund

Established by the women of the former Methodist Protestant Church in North Carolina. The income from this endowment is to be used to award these scholarships for the freshman year to students who have superior high school records. To be administered by the Trustees of High Point College.

Lindley Memorial Scholarship Fund

Established by the Alumni of High Point College in memory of Dr. Percy E. Lindley, whose spiritual and intellectual guidance meant so much to many students. The income from a growing endowment is available each year to a student selected by the Alumni Scholarship Committee.

The Willis H. Slane Scholarship

Established by Mrs. Slane and her children of High Point, North Carolina, in his memory. The income from a growing endowment is available annually to a worthy and needy student, preferably a self-help student working in a High Point industry or business.

The J. C. Roberts Bequest

The income on the J. C. Roberts bequest which is managed by the Wachovia Bank and Trust Company according to court order, is available each year to aid worthy and needy ministerial students at High Point College to meet their college expenses. Application for aid from this fund should be made to the chairman of the Scholarship Committee.

Fogle Scholarships

The income from a bequest by Mrs. Jessica Thomas Fogle of Winston-Salem is used for grants to be made to majors in the Fine Arts. Scholarships will be awarded upon recommendation of the Chairman of the Fine Arts Department.

The Lossing L. Wrenn Scholarships

Provided in the will of the late L. L. Wrenn of Siler City, North Carolina. The income on this endowment is used annually for the benefit of young women from the area of the North Carolina United Methodist Conference who are preparing for a career in church work.

The William Thomas Powell Scholarship

Established by Mrs. Annie Mae Powell, and his daughter, Eleanor Powell Latimer, in his memory. The income on this endowment is awarded annually to a deserving young man or woman student who has an academic average of "B" or better.

Louise Adams Alumni Scholarship

Established by the members of the class of 1963 in honor of Louise Adams, teacher and friend. The income from a growing endowment will be available to a student selected by the Alumni Scholarship Committee.

The Kate B. and Nat M. Harrison Memorial Scholarship

A fund has been established in memory of Kate B. and Nat M. Harrison by their son, Rev. Nat M. Harrison, Jr. Scholarship funds are to be awarded to worthy and needy preministerial students, first preference; worthy and needy students preparing for a career in medicine, second preference. Should neither of the aforementioned students request scholarship funds, then any student acceptable to the Student Aid Committee and who has been approved by at least one member of the Harrison family, shall be awarded this scholarship as earnings permit. The maximum amount of a scholarship for any one year is \$500.

The Abram Madison Fulton Scholarship

This scholarship was established September 1973 by Mr. and Mrs. Wylie Logan Jones to honor the memory of her father, Mr. Abram Madison Fulton. A scholarship will be granted each year to a deserving student in the field of Business Administration and Economics having a grade point average of at least "B."

The French L. McMillan Memorial Scholarship

This fund was established by Mrs. French L. McMillan, daughter (Betty), and son (Lewis) as a memorial to Mr. McMillan. The income is to be used as a scholarship awarded to any worthy, needy High Point College student as income permits.

Robert R. Aylmer, Jr. Memorial Scholarship

Income from this growing endowment, established in 1975 by Robert's



wife, Patricia, his family, Patricia's family, and their friends, is available annually to grant scholarships to academically able students of good Christian character, with high future potential, worthy of financial assistance. First preference will be given to students in Biology.

J. Wiley Coltrane Scholarship

Income from this endowment, established in September 1975 by Mr. J. Wiley Coltrane, is available annually for scholarships. First preference will be given to students majoring in the field of Business Administration and Economics and graduates from Randleman and Trinity High School in Randolph County, N.C.

J. Grady Goldston, Sr. Scholarship

This endowment was established January 1, 1955, by Mr. J. Grady Goldston, Sr. Income from this endowment is available annually for the use and benefit of worthy High Point College students with first preference given to Pre-medical and second preference to Pre-ministerial students.

The Goldston Family Scholarship

The Goldston Family Scholarship Fund was established by the William D. Goldston, Jr., family in 1963. Income from the fund is used each year to provide scholarships for students whose college record has been proven, with first preference given to North Carolina residents.

John D. Idol Memorial Scholarship

The John D. Idol Memorial Scholarship Fund was established in 1976 with funds provided by a bequest in Mr. Idol's will. Income from the fund is designated for the benefit of qualified students attending or entering High Point College. First preference will be given to students in the fields of Religion and/or Humanities.

The Dottie Groome Nelson Scholarship

This endowed fund was established December 31, 1975, by Mrs. Nelson with the provision that academic scholarship grants will be made with income from the fund. First preference is to be given, but grants will not be limited, to orphans.

The Royster-Parker Scholarship

This scholarship, established in 1955 by Mr. and Mrs. Fred Royster, Henderson, N.C., honors the memory of his and her parents. Gifts from Mr. Royster, his family, and friends have provided a growing endowment fund. Income from the fund is used annually for scholarships for ministerial students at the discretion of the College.

The B. C. and Alice Barber Smith Scholarship

This endowed fund was established in 1976 by Margaret E. Smith to honor the memory of her mother and father. Grants will be made annually from income earned on the invested principal of this fund. Any worthy High Point College student will be eligible for this scholarship.

The Anzelette Prevost Smith Scholarship

The principal of this fund is to be held in perpetuity with the income to provide scholarships for students in attendance at High Point College to be awarded at the discretion of the Trustees or their designated representative.

The following completes the listing of scholarships available at High Point College. More information may be obtained on these by writing the Office of Student Aid, High Point College, High Point, N. C. 27262.

Alumni Memorial Scholarship

The Ida Alexander Scholarship

The Bertha S. Asher Memorial Scholarship

Philip Bohi Scholarship

The Mary Miller Brantley Scholarship

The Carr Methodist Church (Durham) Memorial Scholarship

Lela H. Coltrane Scholarship

The Dr. Dan B. Cooke Scholarship

David Culler Memorial Scholarship

The Richard Broadus Culler Memorial Scholarship

The Davis Street Methodist Church (Burlington) Memorial Scholarship

The Edwin S. Duponcet Memorial Scholarship

The Fleming Scholarship

General Ministerial and Religious Education Scholarship

Lindley W. and Mary O. Gerringer Scholarship

Grace Methodist Church Scholarship

The Rik Highbaugh Memorial Scholarship

George Washington and Mary Foust Holmes Memorial Scholarship

The H. Frank Hunsucker Scholarship

Mr. and Mrs. George F. Ivey Scholarship

The Kittrell Scholarship

Mrs. Daniel Milton Litaker Scholarship

Living Memorial Scholarship Fund of Yanceyville Charge

Charles Franklin Long and Mina Alexander Long Memorial Scholarship

The Beulah Mauney Scholarship

Leslie E. Moody Memorial Scholarship

The Lucille Craven Myers Scholarship

The Penny Brothers Benefaction

The Andrew Pickens Scholarship

The Snider Brothers Memorial Scholarship

The S. K. Spahr Scholarship

Claude A. Swanson Memorial Scholarship

Mary Tucker Scholarship

The United Daughters of the Confederacy Scholarship

The John Scott Welborn Scholarship

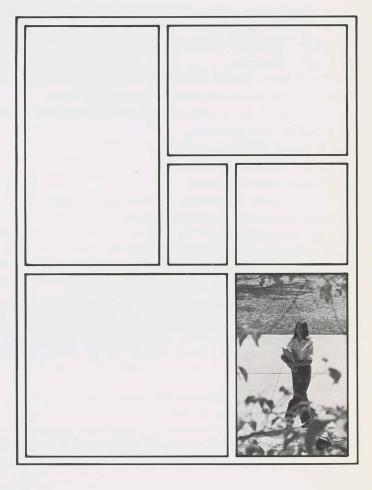
The Ann Swindell Wyche Scholarship

Virgil Yow Scholarship





Student Life



Student Life

ORIENTATION

The orientation period at the beginning of your freshman year will help you make important adjustments to your new educational environment. The entire College — faculty, administrative staff, and upperclassmen — offers assistance to each new student to make you feel confident and successful in your new home. Not only with greetings and informal suggestions, but with practical and professional advice, the College has made careful plans to give you every kind of help you need. An Academic Advisory Program will assure you a direct and personal contact with a concerned faculty member.

The Resident Dormitory Counselors and the Student Personnel Officers all have a part in making you acquainted and at ease with the campus and your fellow students. The library staff will see that you can utilize all the facilities available in the Wrenn Library.

The spirit of friendliness is tradition at High Point College; you will be expected to do your part to pass it on.

All freshmen and transfer students are required to participate in the orientation program in the fall including the placement tests given by certain departments.



All the dormitories are generally situated near the center of the campus with immediate access to classrooms, cafeteria, library, and other facilities. The College normally assigns two students to each room. You are to provide your own blankets, pillows, towels, and curtains. The College has an optional linen service.

Students who do not live at home are required to live in a college dormitory and take their meals in the cafeteria. Students in special circumstances may receive permission from the Dean of Students to live off campus. Only single women will be housed in the women's dormitories unless special permission is received from the Dean of Students.

Dormitories are closed during holidays and you must move out during these periods.

Dormitory students must maintain a "C" average to keep a motor vehicle on campus. Exceptions must be approved by the Dean of Students.

COUNSELING

The Dean of Students office organizes a professionally competent and successful program of guidance and counseling, vocational direction, and job placement. You are encouraged to take advantage of these services and assistance throughout your college career.

HEALTH SERVICES

Every dormitory student is provided medical service exclusive of vaccinations, surgery, X-ray, and hospitalization. The Director of Medical Services, a local physician, maintains daily office hours in the Infirmary. Registered Nurses are also on duty in the Infirmary.



Your health service fee provides medical care for minor ailments and accidents through the College Infirmary. As a convenience to the student, the College will temporarily pay for medical services considered beyond the responsibility of the Infirmary and charge such costs to your account.

The charge for certain medications such as antibiotics will be billed monthly at cost. Aspirin and other minor medicines will be free of charge.

RELIGIOUS EMPHASIS

The College encourages reflection upon the place of religion in human society and upon specific personal beliefs. It insists that training for leadership involves man's devotion to God and the life of the spirit. The faculty, administration, and students are expected to lend their united and sincere efforts to this end.

The Chaplain is in charge of organized religious activities and groups, including denominational groups, pre-ministerial students, and women entering religious education.

Hayworth Chapel is open daily.

PLACEMENT

The Placement Office gives assistance to seniors in locating full-time employment as graduation approaches. Advice is given on resume writing, application completion, and interview procedures. Alumni who wish may also request these services. Each senior may leave a personnel file on record in the Placement Office for future references.

THE ALUMNI ASSOCIATION

Graduates of High Point College have successfully entered all fields of human endeavor. Especially, our Alumni have distinguished themselves in business, education, government, medicine, and Christian service. The College believes its graduates and former students are excellent demonstrations of the quality of education received at High Point College.

The Alumni Association provides a continuing contact between the College and its Alumni. Alumni are encouraged to return to the campus often, especially for Homecoming and the Alumni-Senior Banquet. An Annual Alumni Fund provides a way for Alumni to be active in support of the College.

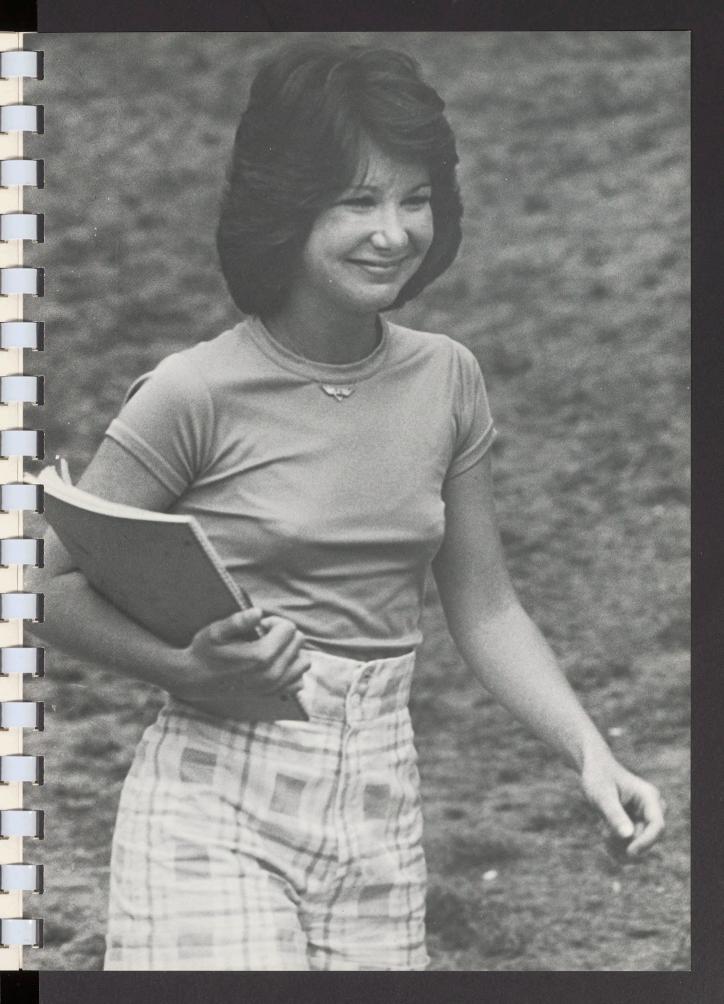
STUDENT ORGANIZATION

Student Government

Student government has an important place in the overall management of life on the campus. With advice and counsel of two faculty advisers and the Dean of Students, the executive council of the Student Government Association acts on many questions and problems. The SGA especially concerns itself with student morale, self-discipline of students, and a variety of social activities.

The Student Government Association is the coordinating and governing body of all student organizations on the campus including the Pan-Hellenic Council, the Inter-Fraternity Council, the Men and Women's Dormitory Councils, and the Day Student Organization.

The Student Union is responsible for planning and coordinating the social and cultural activities of the Student Government Association such as Fall and Spring Weekends.



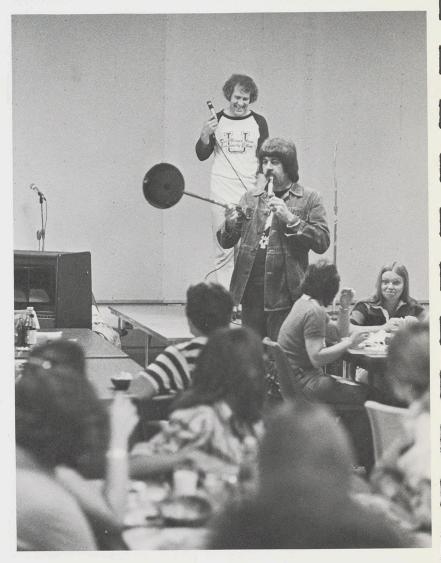
Fraternities and Sororities

Other aspects of student life are available to those who join a national fraternity or sorority. The national fraternities are Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Theta Chi, and Alpha Phi Omega. The national sororities are Alpha Gamma Delta, Kappa Delta, Phi Mu, Zeta Tau Alpha, Alpha Delta Theta, and Gamma Sigma Sigma.

In upholding the ideals and policies of the College, each group affords opportunities for self-discipline, leadership, self-confidence, and growth toward maturity, good judgment and manners.

Student Citizenship

When you come to High Point College, the College assumes that you will abide by the various rules and regulations required for the maintenance of an academic community and for democratic life. The authority of the College is final when disciplinary action is required. You are referred to the Student Handbook for full statement of College regulations.



The College believes each student is a responsible citizen. Students who bring discredit to the institution will bear the consequences of their actions. Gambling, use of alcoholic beverages, and profanity are violations of student citizenship. Violation of municipal, state, or federal laws will subject the violator to disciplinary action by the College.

Hazing in any form is prohibited by the College and by the State.

The College reserves the right to exclude any student whose conduct or academic standing it regards as undesirable. In such cases, any fees due or paid will not be refunded in whole or in part and neither the College nor the officers shall be under any liability for such exclusion.

Theatre

The Tower Players, a drama group of long standing, takes its name from the tall tower of Roberts Hall where it was headquartered for many years. The Players give mainstage and experimental productions every year, some in the Memorial Auditorium and some in the Empty Space theatre in the old student center. Membership in Tower Players is open to all students as well as any interested townspeople who wish to participate. Tower Players alumni are in theatre all over the world, in summer stock, armed forces special services, and in community, professional and educational theatre.

You may audition for theatrical productions throughout the year. You may also volunteer for backstage work. Participation in productions is not limited to fine arts majors. One hour credit may be earned each semester. Students who made outstanding contributions to the theatre program may be elected to the Upsilon Xi chapter of Alpha Psi Omega, the national honorary drama fraternity.

Music

The College Choir, smaller vocal groups and instrumentalists give concerts and programs seasonally on the campus, in churches and schools in the area. The College and Community Concert Band also gives public concerts during the year. One hour credit in choir or band may be earned each semester.

Athletics

High Point College is a member of the Carolina Conference. Varsity men's teams participate in basketball, tennis, golf, track, cross-country, soccer and baseball. Women's teams are fielded in field hockey, basketball, volleyball and tennis. The teams have consistently turned in winning seasons and have won numerous championships through the years.

High Point College subscribes to the guidelines for athletic participation as presented by the National Association of Intercollegiate Athletics, the Association of Intercollegiate Athletics for Women and the Carolinas Conference.

You will have opportunity to participate in a variety of intramural sports including touch football, speedball, volleyball, tennis, bowling, ping-pong, basketball and softball.

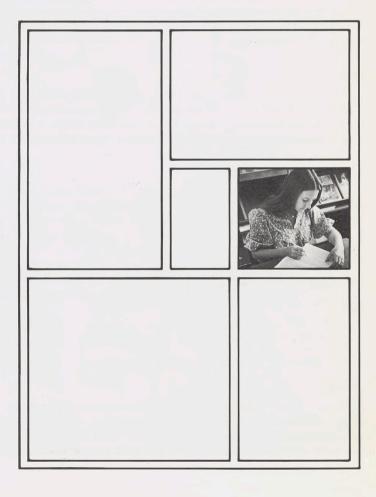
Publications

Students publish the Hi-Po, the college newspaper; Apogee, the student literary magazine; and Zenith, the college annual. These award winning publications result from student participation. They are supported by allotments from the Student Activities Fee and from general advertisements.





Academic Programs



Academic Program

ACADEMIC CALENDAR

High Point College currently operates on a 4-1-5 calendar system. Four courses may be taken in the Fall Term; one course in the Interim Term, and five courses in the Spring Semester. The Fall Term and the Interim Term make up the First Semester. This three-term system enables a student to take fewer courses within a term, thus affording increased concentration. The two-semester Summer School session allows a student to complete up to fourteen (14) credit hours in addition to those earned during the regular academic year.

The Interim Term offers a varied program of unusual, innovative courses. A separate Interim catalog describes the courses offered during the current year, special study-travel opportunities, etc.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Arts (A.B.) and Bachelor of Science (B.S.) degrees must complete the following:

- 1. The General College Requirements (Basic Requirements, Area Requirements, and Cultural Enrichment Requirement.)
- 2. The Major Area of Study.
- 3. A total of 124 semester hours *plus* 1 semester hour cultural enrichment credit for each year of attendance at High Point College.
- 4. An overall average of at least "C", and an average of "C" in the major area.

GENERAL COLLEGE REQUIREMENTS

The following are the Basic Requirements:

- a. A score of 3,4, or 5 on the specific language Advanced Placement test of the CEEB, OR
- b. A score equivalent to C or above on the specific language Achievement test of the CEEB, *OR*
- c. An acceptable score on the proficiency test administered by High Point College, *OR*
- d. One year (6 semester hours) in a single modern foreign language at High Point College.

Credit for this requirement must be in consecutive order, to include both semesters of a hyphenated course or, if the student is eligible for a second-semester hyphenated course, it must include the second semester and a higher-numbered course. If eligible for a non-hyphenated course, credit for the requirement may include two non-hyphenated courses.



The following are the Area Requirements:

Courses taken as Basic Requirements may not be considered as fulfillment of any of the Area Requirements.

A minimum of six (6) semester hours must be chosen from each of the Areas below: Any combination of at least six (6) semester hours is permissible with the exception that Biology 101-102 must be taken as a unit if it is utilized to fulfill the Area of Science and Mathematics requirement.



Area of Arts and Literature

Art English

Music Speech

Modern Languages

Theatre

Area of Behavioral Sciences

Education

Physical Education

Psychology Sociology

Business Administration

Area of Foundations of Civilization

History

Philosophy

Religion

Economics

Political Science

Geography

Area of Science and Mathematics

Biology

Chemistry

Mathematics

Natural Science

Physics

Each student is required to accumulate one semester hour cultural enrichment credit for each year of attendance at High Point College. This one semester hour credit is earned by attendance at five (5) cultural/intellectual events during the academic year sponsored or approved by the Assembly and Artists Committee. No more than one hour of cultural enrichment credit can be earned per semester. Verification of attendance must be achieved through the Office of the Dean of the College.

MAJORS

Majors, minors and electives are offered in two degree programs: Bachelor of Arts and Bachelor of Science. One or more minors may be taken, but none is required. Eighteen semester hours constitute a minor.

BACHELOR OF ART	TS (A.B.)
(Majors)	(Hours)
Art	42
Art Education	39
Behavioral Science	42
Christian Education	30
Early Childhood Educa	tion33
English	36
History	30
Human Relations	54
Intermediate Grades Ed	ucation .33
Philosophy	
Political Science	30
Political Science and H	listory48
Psychology	30
Religion	30
Sociology	33
Social Studies	42
Spanish	30-36
Theatre Arts	30
Theatre Arts Education	1 37

BACHELOR OF SCIENCE (B.S.)
(Majors) (Hours)
Biology36
Business Administration
and Economics45
Chemistry
Chemistry-Business50
Forestry36
General Science
Mathematics33
Medical Technology
Physical Education and
Health44



In addition to the major hours listed above, most majors also include required supporting courses. Refer to the departmental curricula for these supporting courses.

GRADUATION REQUIREMENTS

A total of 124 semester hours is required for graduation *plus* 1 semester hour cultural enrichment credit for each year of attendance at High Point College.

All candidates for graduation must complete the last 31 semester hours of work at High Point College with the exception that a student who has completed 90 semester hours at High Point College may, with permission of the Dean of the College and his major professor, take up to six semester hours in another approved institution. One-third of the courses needed to satisfy major department requirements must be taken at High Point College.

No student will be allowed to graduate unless he has an overall average of at least "C", and he must have an average of "C" in the major and

may not have more than two permanent grades of "D" or "F" in courses offered by the department(s) in the major field. A ratio of one quality point for each semester hour attempted is required.

Formal graduation exercises are held each year at the close of the Spring Semester. Students who complete graduation requirements at the close of the First or Summer semesters will be awarded degrees at the annual Commencement program scheduled the following May or June.

Note: All students have the choice of satisfying requirements for graduation as found in that catalog in force on the date of latest entrance or that catalog in effect on the date of graduation.

CREDIT HOURS

All credit hours are based upon the semester. Two semesters make an academic year. A semester hour represents one lecture or three laboratory hours a week for the semester unless otherwise stated under each course description.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above the average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (credit) is the grade given to indicate satisfactory completion of a skill course in which letter grades are not granted.

NC (no credit) is the grade given to indicate unsatisfactory work in a skill course in which letter grades are not granted.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

Inc (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

WP (Withdrew passing). No hours attempted charged.

WF (Withdrew failing). Treated as the grade F in determination of grade point average.

PASS/FAIL

Students in their sophomore, junior and senior years may elect one course a semester, the final grade of which will be either pass or fail. This course must be outside their major field of study and not a general college requirement. Student transcripts will indicate that the course was taken on a passfail basis, and the semester hours thus earned will count toward graduation;



however, they shall not be included within the quality point ratio, and failure to earn credit will not affect the quality point ratio.

GRADE POINT AVERAGE

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count three quality points for each semester hour, "B" shall count two, "C" shall count one, and "D" none. All hours attempted are considered in determining averages, with the exception of those of a course graded WP. Quality points are assigned only to course grades attained at High Point College.

In determination of grade point average, a student will be allowed to repeat a course once only without the penalty of additional hours attempted; and the grade he attains the last time he takes the course will stand.

MID-SEMESTER GRADES

Mid-semester grades are required from each instructor for all freshmen enrolled in his/her courses during the first semester and for all upperclassmen doing unsatisfactory work. Those students who are doing unsatisfactory work will be interviewed by their advisor to determine the causes for such low grades and means by which better results may be obtained. All grades are mailed to parents at the end of each semester.

DROP-ADD

No student will be allowed to add courses later than seven days after classes begin. Any course dropped without the permission of the Dean of the College will be recorded as F. The grade WP will be entered on the permanent grade record if the student drops a course within one month following the first class meeting, or after the first month (and before the final examination period) if the instructor of the course estimates that the student is passing at the time; if the student's work is estimated as below passing after the first month (and before the final examination period) of class meetings, the grade WF will be entered.

ACADEMIC PROBATION

Students are placed on academic probation due to any of the following causes: failure to achieve the required grade point average each semester; failure of six or more semester hours any semester; failure to achieve the required grade point average at the end of the student's two-semester academic year (summer terms are not counted as part of the normal academic year.) A student placed on academic probation more than one time may be re-admitted only at the discretion of the Dean of the College. High Point College will not accept credit for courses completed at another institution during a period of academic probation or ineligibility to return to High Point College.

CLASS ATTENDANCE

Students are expected to attend classes regularly and promptly. The individual faculty member has the right to establish his own attendance regulations (within the framework of the general attendance regulations established by the Faculty) for his classes and the responsibility of informing his students of such regulations at the beginning of each semester. Students assume responsibility for class attendance by meeting the standards set by their instructors.



DEAN'S LIST

Twice a year the Dean of the College compiles a list of students in each class whose academic standing and character seem to indicate a high degree of ability and a sense of responsible citizenship. The list is published and distributed throughout the college, and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 2.5 establishes eligibility. A student must complete 12 semester hours of course work each semester other than on a Pass / Fail basis.



DEGREES WITH HONOR

The diploma of a graduate with a ratio of 1 semester hour to 2.5 honor points shall read Cum Laude; a ratio of 1 to 2.75 shall read Magna Cum Laude; and a ratio of 1 to 2.85 shall read Summa Cum Laude. A student must have completed sixty-two semester hours work at the College to be eligible for graduation with honors.

INDEPENDENT STUDY

Independent Study is defined as the combined study, research, learning, and reporting, that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In Independent Study the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting and these factors must be agreed upon by all parties concerned (including the Dean of the College) before the study is officially approved. The Independent Study must be approved by the chairman of the department in which the student is doing the study, and by the chairman of the student's major department. A particular Independent Study shall last for only one semester and any extension of time may be granted upon the consensus of the two chairmen, the supervising professor, and the Dean of the College. The grade (Pass, Fail or letter grade) to be received for an Independent Study shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

- A faculty member may direct a maximum of three independent studies (including Contract students) in addition to a normal teaching load. Any exceptions must be approved by the Dean of the College. These limits shall apply to the Fall term and the second semester. Any reduction or exception in a faculty member's normal teaching load must be approved by the Dean of the College prior to these assignments.
- 2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
- 3. A student may enroll in an independent study only if he has an overall grade point average of 1.0 or better.
- 4. First-term freshmen may not enroll in independent studies.

CREDIT BY EXAMINATION

Students at High Point College may show proficiency in course content by successfully completing written examination(s) of that course content prior to taking the course or prior to mid-term.

Credit by Examination is subject to the following provisions:

- A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by credit by examination. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point College. The term "credit by examination" is considered inclusive.
- Proficiency may be demonstrated any time up to mid-term. Should
 proficiency be demonstrated prior to the end of the first full week
 of classes in a semester, the student will be permitted to enroll in
 another course.
- 3. A student who earns credit by examination in a course prior to the one-week deadline and subsequently enrolls in another course will pay a fee of \$40.00 per credit hour. If a student earns credit by examination which may result in his receiving in excess of seventeen (17) hours in any given semester, he must pay a fee of \$40.00 per excess credit hour earned.
- 4. In any course involving laboratory experience, credit by examination will be earned by *separate* examinations on the lecture and laboratory portions of the course.
- Courses requiring proficiency in specific methods and / or techniques (applied music, performance groups, supervision and / or observation in the field) are excluded from credit earned by examination.
- 6. The examination administered and the evaluation of it will be a collective decision of the departmental staff.
- No course prerequisite to that course in which credit is earned by examination may subsequently be completed for credit by examination.
- 8. Course credit earned by examination *may be* considered as satisfaction of a Basic Requirement or an Area Requirement.

CATALOGUE CHANGES

The college reserves the right to make changes in the regulations, courses, fees and matters of policy announced in this publication.

HONORS PROGRAM

1. GOALS.

The purpose of the High Point College Honors Program is to offer students of proven ability and independence the opportunity of extending their competence in their major fields during the last two years of their undergraduate course. A candidate for a degree will receive his degree when his performance demonstrates the excellence of his Honors work in one of three categories: with Honors in his major field, with High Honors in his major field, and with Highest Honors in his major field. This shall be so stated on his diploma.

2. DEPARTMENTAL HONORS.

a. A student may elect a program leading to a Bachelor's degree with honors in a particular subject at the beginning of the junior year and, in some cases, at the beginning of the senior year.

b. The qualifications for entry into the program shall be at least a "B" average in the complete college course and a "B" average in the major field.

c. The nature of this Honors work will differ from department to department, but all should include independent work on the part of the student.

This work may be in seminars, in tutorials, or private research, but all must be under the supervision of departmental advisors.

d. All students who are candidates for honors must pass not only a written comprehensive but also oral examinations as well. Visitors from other colleges in the area should be invited to participate in the oral tests. Also, these students should be required to write a thesis on some topic in their major field. These Honors courses should not amount to over 12 semester hours of the last 64 hours of college credit.

CONTRACT PROGRAM

The Contract Program is an innovative approach to education that allows selected students to plan an individual educational program, tailored to their specific needs, rather than following established catalogue degree requirements.

Participation in the Contract Program is limited to students who:

- 1. Have clearly defined goals for the future that cannot be met to the best advantage by the prescribed standard curriculum;
- 2. Possess a maturity and stability sufficient to meet this responsibility;
- 3. Will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

The Contract Program Participant in full consultation with the Contract Program Council will structure a "contract" of study that will lead to the fulfillment of the following objectives:

- 1. A skillful use of the English language which permits him to speak and write with clarity, precision, and effectiveness.
- A reasonable proficiency in a foreign language, i.e., a reading knowledge of the language.
- 3. An awareness of contemporary problems.
- 4. A basic understanding of the humanities, natural sciences, and social sciences and an awareness of the inter-relationships of these areas.
- 5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.
- The ability to successfully undertake and complete independent study projects.
- 7. A background in the history and economics of American society.
- 8. A reasonable competence in a concentration area and in cluster, i.e., related areas.
- 9. A basic understanding of the Christian heritage of our nation and its value systems.

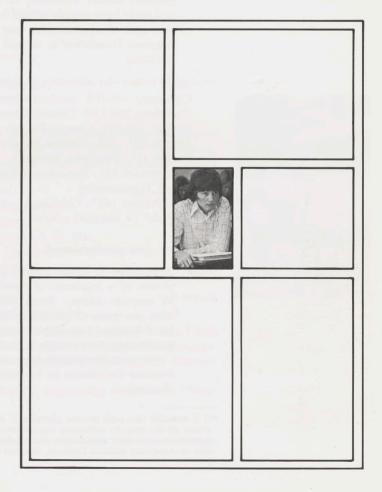
As the Contract Program is individualized learning, the Contract is not written with a specific tenure. When the student feels that he has fulfilled his Contract, he makes application to the Contract Program Council for evaluation for certification. When the Council is satisfied that the terms of the Contract have been fulfilled, they will forward the Contract to the Dean of the College with a recommendation that the Contract participant be accepted for graduation.

Operating as an integral part of the Contract Program will be a series of seminars on contemporary issues.

For further details on the Contract Program contact the chairman of the Contract Program Council.



Course Descriptions



Numbering System

Course numbers ending in an odd figure are given the first semester.

Course numbers ending in an even figure are given the second semester.

101 - 199	Freshman Courses
201 - 299	Sophomore Courses
301 - 399	Junior and Senior Courses
401 - 499	Senior Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the Chairman of the Department and the Dean of the College.

A hyphenated course sequence indicates that the first course is pre-requisite to the second course.

Pre-Professional Programs

Medicine, pre-professional

Major: Application to medical schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). However, 70-100% of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses (for admission to Schools of Medicine)	Semester Hor
Chemistry 101-102: General Chemistry	. 8
Chemistry 209-210: Organic Chemistry	. 8
Biology 101-102: General Biology	. 8
Physics 201, 202: General Physics	. 8
English 101: Freshman Writing I	. 3
Mathematics 141: Pre-calculus Algebra	
and Trigonometry	. 3
Mathematics 142*: Calculus I	
English* (a literature course)	. 3

Dentistry, pre-professional

Major: Application to dental schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study (50-100% of students accepted for dental study have already earned a bachelor's degree.)

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

^{*}It is essential that each student planning to seek admission to a School of Medicine be aware of the *specific* admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Required Courses (for admission to Schools of Dentistry)	Semester Hours
English - composition and literature*	
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	. 8

^{*}It is essential that each student planning to seek admission to a School of Dentistry be aware of the *specific* admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, Admission Requirements of American Dental Schools.

Pre-Forestry

High Point College offers a two-year pre-forestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at almost all schools of forestry, including North Carolina State University, University of Georgia, University of Florida, and Auburn University.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point College:

	Semester	Hours
Chemistry 101-102: General Chemistry	. 8	
Biology 101-102: General Biology	. 8	
Physics 201, 202: General Physics	. 8	
Mathematics 141: Pre-calculus Algebra		
and Trigonometry	. 3	
Mathematics 142: Calculus I	. 3	
English Composition and Literature	. 6	
Physical Education Activity	4	credits
Electives (History, English, Economics)	18-2	24

Pre-Engineering

The pre-engineering curriculum at High Point College offers the courses that are generally prerequisite for transfer to a School of Engineering. During the one or two years of study at High Point the student should complete the following courses:

	ster	Hours
Chemistry 101-102: General Chemistry	8	
English Composition and Literature	6	
Mathematics 142, 241, 242: Calculus I, II, III	9	
Mathematics 327: Differential Equations	3	
Physics 201, 202: General Physics	8	
Humanities and Social Sciences*	12	
	2-4	credits
Economics 207, 208: Principles of Economics	6	

Pre-engineering students should have taken three and one-half years of high school mathematics, including intermediate algebra, plane and solid geometry. Those who have not passed solid geometry should take it in the Summer School before their first year in College.

Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.



^{*}Electives (Recommended)

Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

Special Programs

Bachelor of Science in Chemistry-Business

This interdisciplinary program is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies.



Required Major Courses	Semester Hours
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	
Chemistry 303: Quantitative Analysis	
Chemistry 304: Instrumental Analysis	
	26
Chemistry 315-316: Physical Chemistry 8 s.hrs. must be taken if the student plans graduate study in chemistry (integral calculus is a pre- or co-requisite.)	
Bus. Adm. 203-204: Principles of Accounting	6
Economics 207, 208: Principles of Economics	6
Bus. Adm. 311: Marketing Principles & Problems	3
Bus. Adm. 321: Principles and Applications of Manage	ement 3
Bus. Adm. 324: Personnel Management	3
Bus. Adm. 352: Fundamentals of Data Processing	
	24
Required Supporting Courses	
Math 141: Pre-calculus Algebra	
and Trigonometry	. 3
and Math 131: Finite Mathematics	
or Math 142: Calculus I	
Physics 201, 202: General Physics	. 8
	14
Recommended Electives	

Psychology 102, Sociology 201, Speech 203, German as the language.

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the college and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists.*

Bowman Gray School of Medicine, Winston-Salem, North Carolina.

The following requirements must be met in the three years of study at High Point College (in addition to the General College Requirements, p. 35).

Semester Hours



Major Requirements		
Chemistry 101-102: General Chemistry	8	
Chemistry 209-210: Organic Chemistry	8	
Biology 101-102: General Biology	8	
Biology 304: Microbiology	4	
Biology 209 or 302 or 305 or 315	4	
Mathematics 141: Pre-calculus Algebra		
and Trigonometry	3	
	35	

^{*}Consult the Medical Technology advisor concerning any other approved School of Medical Technology. Admission to the School of Medical Technology is competitive.

Recommended Electives (Strongly recommended!)

Sociology 201: General Sociology	3
Psychology 102: General Psychology	3
Physics 201, 202: General Physics	8
Chemistry 303: Quantitative Analysis	4
	18
Electives	25-31

Bachelor of Science in General Science

CERTIFICATION FOR SECONDARY SCHOOL SCIENCE

Required Major Courses: (30 hours)

Biology 101-102; Chemistry 101-102; Physics 201, 202; Math 141 and Math 131 or Math 142.

Concentration Area (Biology or Chemistry, 22 or 21 hours)

Biology: Biology 302, 305, 315-316, 451 plus 4 additional hours

Chemistry: Chemistry 209-210, 303, 315-316, 451.

Professional Area: (24 hours)

Education 201, 302, 317, 400, 401; Psychology 304, 305.

Bachelor of Science in Forestry

Professional and scientific programs of study in forestry for men and women are offered in cooperation with the School of Forestry, Duke University. The student spends three years in residence at High Point and a calendar year at Duke University. Upon satisfactory completion of this year at Duke the student will have earned the B.S. degree from High Point College and has the option of continuing study for the M.F. or M.S. degree.

During the three years at High Point, the student should complete at least 92 semester hours including the Basic Requirements, Area Requirements, and specific major requirements. The choice of courses other than those for satisfaction of Basic Requirements should be made in consultation with the Pre-forestry Advisor. Each student should include the foundation courses in chemistry, biology, physics, and mathematics in his program at High Point College.

Admission to the program at Duke University is competitive.

COOPERATIVE PROGRAMS WITH FLORIDA INSTITUTE OF TECHNOLOGY

High Point College has entered into an agreement with the Florida Institute of Technology whereby the student attends High Point College for his freshman, sophomore and senior years and attends the Florida Institute of Technology for his junior year. In this program the student may study for any one of the following degrees: B.S. in General Science with concentration in Environmental Studies, Oceanographic Science, or Photography; B.S. in Mathematics with concentration in Applied Mathematics; or B.S. in Business Administration with concentration in Air Commerce or Business Applications of Computers. For the entire period of study the student is a full-time registered student at High Point College and pays tuition and fees in effect at that time. Depending upon the concentration area the junior year will be at the Jensen Beach or the Melbourne campus of Florida Institute of Technology.

Outlines of the curricula in this unique program follow. Consult the Program Coordinator for complete curricula and details of the programs.

Bachelor of Science in Business Administration

AIR COMMERCE

Required Major Courses:

To be taken at High Point College

Business Administration 203-204, 301, 302, 311, 321, 333, 351.

Economics 207, 208, 317

Mathematics 141

To be taken at Florida Institute of Technology

Federal Air Regulations, Introduction to Computers, COBOL and Business Applications, FAA-CAB Activities, Air Commerce, Pollution & Ecology, Price Theory, Interstate Air Commerce, Federal Airway and Airport Regulations, Human Relations in Aviation Management.



Required Major Courses:

To be taken at High Point College

Business Administration 203-204, 301, 302, 311, 321, 351

Economics 207, 208, 317

Mathematics 141, 142

To be taken at Florida Institute of Technology

Machine and Assembly Language, Introduction to Computing, Business Environment, Managerial Psychology, Programming Language, Introduction to Computer Architecture, COBOL and Business Applications, Computers and Society, Computer Concepts for Management.

Bachelor of Science in Mathematics

APPLIED MATHEMATICS AND COMPUTER SCIENCE

Required Major Courses:

To be taken at High Point College

Mathematics 142, 241, 263, 242, 320, 327, 441, 308, 361

Business Administration 203-204

Economics 207, 208

Chemistry 101-102; Physics 201, 202

To be taken at Florida Institute of Technology

Introduction to Computing, Fortran, Machine and Assembly Language, Methods of Applied Mathematics, Complex Variables, Introduction to Computer Architecture, Programming Language, Analog Computer and Simulation, Applied Numerical Analysis

Bachelor of Science in General Science

This degree offers the options of concentration in Environmental Studies, Oceanographic Science and Photography. These programs are outlined below.

ENVIRONMENTAL STUDIES

Required Major Courses:

To be taken at High Point College

Biology 101-102, 304, 306, 390

Chemistry 101-102, 209-210

Physics 201, 202

Mathematics 141, 142, 241

To be taken at Florida Institute of Technology

Environmental Instrumentation, Environmental Chemistry, Meteorology, Surveying, Pollution Analysis, Waste Water Systems, Air Pollution Technology.



OCEANOGRAPHIC SCIENCE

Required Major Courses:

To be taken at High Point College

Biology 101-102

Chemistry 101-102, 209

Physics 201, 202

Mathematics 141, 142, 241

To be taken at Florida Institute of Technology

Marine Biology, Ocean Geology, Ocean Chemistry, Ocean Data, Ocean Instrumentation, Ocean Equipment, Ocean Biology

PHOTOGRAPHY

Required Major Courses:

To be taken at High Point College

Chemistry 101-102

Physics 201, 202

Mathematics 141, 142, 241

To be taken at Florida Institute of Technology

Cinematography, Marine Biology, Documentation, Advanced Photography, Environmental Photography, Color Printmaking, Silk Screen Printing, Underwater Photography

STUDENT CAREER INTERN PROGRAM (SCIP)

The purpose of this program is to give students an overview of a profession or vocational interest area where they will be exposed to a full-time day-by-day work experience in the High Point area under the same conditions they would have in a regular job. This work experience will give them an opportunity to confirm or reject their career or work choice. Following their return to the college classroom they can continue their studies or move in other directions.

Each student will have to meet certain criteria and will have to be approved by the departmental selection committee before the student can begin his job. Ideally, the student will have completed five semesters of work and/or be a student of junior or senior standing in order to be eligible. The student will work under his work supervisor and his college major advisor, and, for satisfactory completion of this work will receive a *Pass* grade and an agreed upon number of semester hours credit (six to fifteen). During the work period (semester, summer session, six months, etc.) the student will be under the work rules of his work assignment.

For further information please contact the Registrar or the Director of this program.



DR. MATTHEWS DR. POPE MR. COPE DR. HAWK MR. PLOWMAN DR. KARMEL

Behavioral Science

A major in Behavioral Science is completely interdisciplinary, and is offered as a terminal degree for those planning to go directly into a career, as well as an undergraduate major for the student planning to attend graduate school. The basic purpose of a Behavioral Science major is to offer the student a broad-based background rather than a specialized degree.

All Behavioral Science majors should be particularly careful to see that their course of study meets the college, area, and major requirements. A specific course may be used to meet the requirements of one area only. The student must earn a "C" in both Psychology 102 and Sociology 201 and must maintain a "C" average overall in psychology and sociology courses to remain a major in the area of Behavioral Science.

The Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to explore the vocational aspects of a career in the area of Behavioral Science and earn college credits at the same time. Contact your major advisor for further details.

Major Requirements

Psychology 102, 211, 212, 306, 308, and two additional	
courses	21
Sociology 201, 313, 330, 403, and three additional courses	21
Speech 201	3
Economics 207	3
Biology 101-102	8
Total Hours	56

Suggested Courses

Art 101
Biology 301, 302 and 305
Business Administration 311 and 32
Economics 208
English 301 or 311
History 205, 206
Music 225

Physical Education 205 and 206 Political Science 201, 202 Psychology (any appropriate courses) Sociology (any appropriate courses.) Speech 203



Biology

DR. WEEKS,

Chairman

DR. YEATS

DR. WARD

The Department Seeks:

- 1. To provide an introductory course in biology to fulfill the science area requirement in the college's liberal arts program.
- 2. To provide a sequence of courses leading to a concentration in biological science which will prepare the student for graduate school or for positions in research, industry or public health.
- 3. To provide the necessary preparation in biology for students in the Pre-Medical, Pre-Dental, Pre-Forestry, and Medical Technology programs.
- 4. To provide courses in biological science that will prepare the student to teach biology in High School.
- 5. To introduce the student to the methods of science and the challenges of a rapidly developing field in which the total body of knowledge is currently increasing at a rapid rate. Understanding of basic principles and the development of the ability to reason logically are stressed.

A major in biology should complete the following courses: Biology 101-102, 302, 305, 315-316, 411, 451, and eight to twelve hours of electives. Required supporting courses are Chemistry 101-102, 209-210. Math 141. Advised supporting courses: Physics 201, 202. Mathematics through the Calculus.

Your advisor should be consulted for a need in foreign language, psychology, sociology and other related subjects. The need for these courses will be dependent upon the student's objectives.

Biology 101-102 is prerequisite to all other courses in the major. Advanced courses in the department are ordinarily given in alternate years.

BIOLOGY 101-102. General Biology.

Four hours credit each semester.

Three lectures and three laboratory hours.

A study of the characteristics of living things, the evolution of their structure, the relation between structures and function, the interactions between lower forms of life and man and the application of biological principles to man.

NATURAL SCIENCE 102. Selected Topics in Biology.

Four hours credit, second semester.

Three lectures and three laboratory hours.

Does not count toward a major in biology.

The topics covered include the following: Life and Life Processes, Biological Regulation, Reproduction and Development, Genetics and Evolution, and Environmental Biology.

BIOLOGY 203. Human Anatomy and Physiology.

Prerequisite: Biology 101-102 or permission of the instructor.

Both Biology 203 and Physical Education 205, 206 may not be taken for credit.

Four Hours Credit. (Offered in even-numbered years)

Three lecture and three laboratory hours.

A study of the structure and function of the human systems with pertinent laboratory activities.



BIOLOGY 205. Invertebrate Zoology.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

The collection and identification of invertebrate animals, with a study of their comparative morphology, physiology and evolution.

BIOLOGY 209. Histology and Histological Techniques.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A study of cells and how they are related in tissues and organs. Laboratory work will include the preparation of some tissues for microscopic examination.

BIOLOGY 301. Comparative Anatomy of Vertebrates.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

BIOLOGY 302. Vertebrate Embryology.

Four hours credit. (Offered in odd-numbered years.)

Two lectures and four laboratory hours.

A comparative study of the development of vertebrates.

BIOLOGY 304. Microbiology.

Four hours credit. (Offered in even-numbered years.)

Two lectures and four laboratory hours.

An introductory course covering the fundamental principles and techniques of microbiology with emphasis on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeasts, viruses, etc.); methods of control; and applied microbiology.

BIOLOGY 305. Genetics.

Four hours credit. (Offered in even-numbered years.)

Two lectures and four laboratory hours.

Principles of heredity; the nature and method of action of genes.

BIOLOGY 306. General Ecology.

Four hours credit. (Offered in even-numbered years.)

Two lectures, laboratory with field trips three to six hours per week.

A study of plants and animals in their relation to environment. Attention will be directed to problems of conservation of biological resources.

BIOLOGY 311. Cryptogamic Botany.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

A study of morphology, ecology, systematics and value of non-vascular plants including collection, identification, and classification of the more common forms.

BIOLOGY 312. Advanced Botany.

Four hours credit. (Offered in odd-numbered years.)

Three lectures and three laboratory hours.

A study of anatomy, morphology, systematics, and evolution of vascular plants.

BIOLOGY 315-316. Cellular and Advanced Physiology.

Four hours credit each semester. (Offered in even-numbered years.)

Three lectures and three laboratory hours.

The first semester deals with the submicroscopic structures of the cell and their biochemical functioning. The second semester is concerned with the activities of systems in higher organisms, especially man, and with the maintenance of homeostasis.

BIOLOGY 411-419. Undergraduate Research.

Prerequisite: Permission of head of department.

Two hours credit. Offered both semesters.

All majors are required to complete a research project in their senior year and present the results in the form of a scientific paper. Junior students who have adequate training and good academic standing may be admitted to the course.

BIOLOGY 451. Seminar.

Two hours credit. Offered both semesters.

A consideration of current problems in the various fields of biology.

BIOLOGY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

DR. BENNINGTON,
Chairman
MR. NELSON
MR. ROGERS
MR. ROBINSON
MR. FAIZI
MR. KRUYER

The Earl N. Phillips School of Business Administration and Economics

The program in business administration and economics is designed consciously to reflect two equally important major purposes. The first purpose is to acquaint students with the U.S. economic system and provide them with an in-depth exposure to the domestic business community and its characteristics, problems, and policies. The second purpose is to provide students with skills necessary to successfully enter a business position, teach basic business in secondary schools or complete graduate studies in business or economics. These dual purposes have been chosen in order to provide students with an opportunity to become well-rounded in their understanding of the free enterprise system and to be able to compete in their chosen occupations. In light of these purposes a broad program of courses has been developed to give students basic understandings in the fields of economics, accounting, management, finance and marketing. Both broad and specific areas of these fields are covered.

The faculty of the Earl N. Phillips School of Business Administration and Economics actively subscribe to the liberal arts philosophy and feel that it is a distinct advantage to be an integral part of the overall program of a liberal arts institution. It is felt that liberal arts graduates are uniquely equipped to adapt themselves to changing conditions in the world of business and economics. An appreciation of man and society, along with technical knowledge, is assumed to equip graduates with unusual problem-solving ability, both for personal and job-related problems. A conscious effort is made to motivate our students to elect courses from other departments within the College.

The department offers the Bachelor of Science Degree in Business Administration and Economics, co-sponsors with the Physical Science Department the Bachelor of Science Degree in Chemistry-Business (see page 46) and offers the concentration area options in Air Commerce and Computer Science (see page 48). Students in the Department of Business Administration and Economics who wish to receive a North Carolina Basic Business Certificate to teach business and economics should consult the chairman of the department.

Required Courses

In addition to the General College Requirements (see page 35), the following courses are required of all Business majors.





Elective Courses and Student Options within the Major

The Business Major must elect a minimum of fifteen semester hours from the remaining courses and may concentrate in one or more of the following areas.

ACCOUNTING

A minimum of fifteen hours chosen from the following:

Business Administration 305, 306, 307, 308, 309, 310 (All of these courses are required to sit for the C.P.A. Examination in North Carolina.)

BUSINESS ADMINISTRATION

Any fifteen hours in Business and Economics

ECONOMICS

A minimum of fifteen hours chosen from the following: Economics 322, 331, 342, 343, 344 and 346.

FINANCE

A minimum of fifteen hours chosen from the following: Business Administration 305, 333, 334, 336, and Economics 331.

MANAGEMENT

A minimum of fifteen hours chosen from the following: Business Administration 307, 308, 324, 328, 333, and 352. Economics 322.

BUSINESS ADMINISTRATION 201. Principles of Accounting for Non-Business Majors.

Three hours credit. (Note open to freshmen)

Selected elements of accounting principles are presented for non-business majors who plan to take only one semester of accounting. The accounting cycle, including special journals, is completed. Selected topics which are considered include partnership and corporation formation; income taxes; the financing of corporations; statement analysis; and ratios, percentages, etc., for managerial purposes.

BUSINESS ADMINISTRATION 203-204. Principles of Accounting.

Three hours credit each semester.

A principles course; fundamental accounting procedures; journals, ledgers, methods, proprietorship, partnerships, corporations, profit and loss and balance sheet construction through trial balance and columnar work sheets and adjustments.

BUSINESS ADMINISTRATION 301-302. Business Law.

Three hours credit each semester.

The fundamental principles of law as applied to business transactions. Contracts, agency, negotiable instruments, partnerships, corporations, bailments, real property, crime, and tort.

BUSINESS ADMINISTRATION 305. Intermediate Accounting.

Three hours credit.

Prerequisites: Business Administration 203 and 204.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through an analysis and interpretation of accounting statements.

BUSINESS ADMINISTRATION 306. Advanced Accounting.

Three hours credit.

Prerequisites: Business Administration 203, 204, and 305.

Partnership, branch accounting, estate and trust accounting, multiple corporations, and mathematical concepts common to accounting practices and procedures.

BUSINESS ADMINISTRATION 307-308. Cost Accounting.

Three hours credit each semester.

Prerequisites: Business Administration 203 and 204.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Cost accounting for management is stressed.

BUSINESS ADMINISTRATION 309. Income Tax Accounting.

Three hours credit.

Prerequisites: Business Administration 203 and 204.

The Federal Income Tax Law situations and applications: corporation, partnership, and individual tax returns; accounting procedures for payroll taxes, withholding taxes, refunds, and deductions.

BUSINESS ADMINISTRATION 310. Auditing.

Three hours credit.

Prerequisites: Business Administration 203, 204, 305, 306, 307, and 308.

The study of objectives and methods of independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of an audit program, statistical sampling, audit reports, and auditors' responsibilities. The completion of an audit set is required of each student.

BUSINESS ADMINISTRATION 311. Marketing Principles and Problems.

Three hours credit.

Prerequisites: Economics 207 and 208.

A study of the movement of basic commodities and manufactured goods from producer to consumer; the functional, institutional, and commodity approaches, and the related situations.

BUSINESS ADMINISTRATION 321. Principles and Applications of Management.

Three hours credit.

An analysis of the essential fundamental process of management - planning, organizing, actuating, and controlling. The practical employment of these functions through the management of the office, advertising, the sales force, and the small business.

BUSINESS ADMINISTRATION 324. Personnel Management.

Three hours credit.

Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies: including procurement, training, motivation, incentives, and wage and salary administration; personnel research.

BUSINESS ADMINISTRATION 328. Production Management.

Three hours credit.

Prerequisites: Economics 207 and 208, and Business Administration 321.

Principles and techniques of modern factory management are developed through a study of plant location and layout, maintenance, research and development, materials handling and transportation, production scheduling, work improvement, and production controls. Analysis of economic, political, and social influences on industry.

BUSINESS ADMINISTRATION 333. Financial Management.

Three hours credit.

Prerequisites: Business Administration 203 and 204, and Economics 207 and 208;

Economics 207 and 208 omitted as a prerequisite for non-majors.

A study of the principles and practices of financing business enterprise with special reference to the modern corporation. Attention is given to methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.





BUSINESS ADMINISTRATION 334. Investment Analysis.

Three hours credit.

Prerequisites: Economics 207 and 208, and Business Administration 333.

Principles of investments in stocks and bonds. Evaluation of sources of information, methods of analysis, management of industrial and institutional funds, and the effect of taxation upon investment policy.

BUSINESS ADMINISTRATION 336. General Insurance.

Three hours credit.

Principles of insurance: life, sickness and accident, property, casualty, automobile, workmen's compensation, and transportation. Social insurance in our economy is also evaluated. Emphasis is placed on personal and business use.

BUSINESS ADMINISTRATION 351. Written Communications.

Three hours credit.

Practical experience in business and professional communications: verbal skills, the techniques of letter writing, and the form and preparation of short analytical reports.

BUSINESS ADMINISTRATION 352. Fundamentals of Data Processing.

Three hours credit.

Prerequisites: Business Administration 203 and 204; no prerequisite for non-majors. A presentation of the broad concepts of data processing and computer problems. Emphasis is placed upon the theory and philosophy of application rather than on the mechanics of the various systems.

BUSINESS ADMINISTRATION 411-419. Independent Study.

One to six hours credit.

Admission by permission of the chairman of the department to undertake an assignment planned in advance.

BUSINESS ADMINISTRATION 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

ECONOMICS 207. Principles of Macroeconomics.

Three hours credit.

Introduction to income, employment, monetary policy, fiscal policy, national income accounting, international trade and other macroeconomic theory with applications to current economic problems.

ECONOMICS 208. Principles of Microeconomics.

Three hours credit.

Introduction to the microeconomic theories of supply and demand, price determination resource allocation, and various degrees of competition. In addition, current domestic economic problems such as income inequality, rural and urban economics, social control of industry, labor unions and the American war machine will be explored.

ECONOMICS 317: Statistical Methods.

Three hours credit.

Prerequisites: Mathematics 131 or an advanced course.

An introductory course which includes the measures of central tendency, dispersion and relationships, index numbers of prices, and business forecasting and correlation. Affords the student an understanding of statistical principles and methods and their application to economics and business.

ECONOMICS 322. Labor Problems and Human Relations.

Three hours credit.

Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

An economics approach to the labor market and to labor market problems including unemployment, wage determination, inflation, working hours and conditions, and employment insecurity. The history, theory, and future of the labor movement. Union organization, structure, government, growth, and goals. Analysis of collective bargaining, labor laws, arbitration, and tactics of labor and management.

ECONOMICS 331. Monetary Theory, Policy, and Institutions.

Three hours credit.

Prerequisites: Economics 207 and 208.

A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the Federal Reserve System and current development in the theory and practice of money and credit control.

ECONOMICS 342. Business Fluctuations and Forecasting.

Three hours credit.

Prerequisites: Economics 207, 208, and 317.

Analysis of the characteristic of economic fluctuations and a survey of the leading theories and proposed remedies. A consideration of forecasting, economic stabilization and national income factors.

ECONOMICS 343. Comparative Economic Systems.

Three hours credit.

Prerequisites: Economics 207 and 208.

A description, analysis, and evaluation of the political-economic and philosophical aspects of capitalism, socialism, communism, and other economic systems. Emphasis will be given to the Soviet economy.

ECONOMICS 344. Public Finance.

Three hours credit.

Prerequisites: Economics 207 and 208.

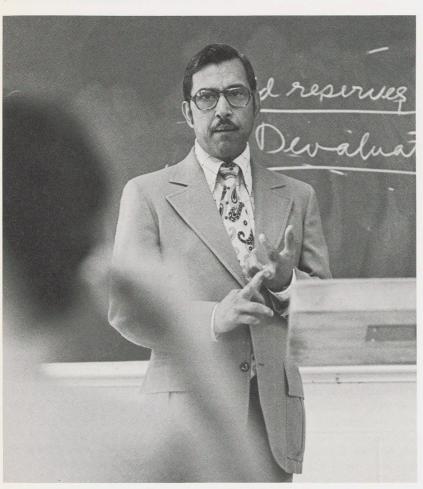
A study of the principles of taxation, expenditure and borrowings of the Government with emphasis on the Federal government. Fiscal policy and its effect on incomes, employment, production and economic growth of the U.S.A.

ECONOMICS 346. International Economics.

Three hours credit.

Prerequisites: Economics 207 and 208.

The theory and practices of international trade and finance from the mercantilists to the modern economist: including the economic basis of international trade and investment, financing transactions, policies affecting trade and finance, and proposals for the re-establishment of free markets.





DR. THACKER,
Chairman
MRS. SHELTON
DR. HILL
DR. MOTSINGER
DR. SIMON
DR. KARMEL

Education

THE Department of Education has the following Objectives:

1. To co-ordinate the education of all teachers and to provide the necessary professional-education courses and experiences.

2. To have an acceptance by the entire faculty of a sense of responsibility for teacher education; to attain a unity of purpose and thinking among faculty members representing the various subject-matter areas and the professional education area; to have the faculty dignify and appraise highly the teaching profession; and to obtain on the campus a wholesome, encouraging, and responsible environment for teacher education.

3. In the education of teachers, to provide a thorough preparation of high quality.

4. To contribute to the over-all general education objectives of the College through its courses in education.

 To provide majors in early childhood and intermediate grades education.

6. The scope of teacher education at High Point College includes the preparation of teachers for early childhood and the intermediate grades of the elementary school; for secondary school teaching fields of business, English, mathematics, modern foreign languages (Spanish), science (general science, biology, and chemistry), and social studies (history and sociology); and for the special subject areas of art, physical education, and theatre arts.

PROGRAM

The National Council for Accreditation of Teacher Education and the North Carolina State Board of Education have approved the teacher education programs offered at High Point College. Refer to the following pages for the approved program in each teaching area.

There are twenty-eight (28) states that grant reciprocity privileges in the certification of teachers who are graduates of institutions accredited by the National Council for Accreditation of Teacher Education. They are Alabama, Arizona, Colorado, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Mississippi, Missouri, Nebraska, North Carolina, North Dakota, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Dakota, Tennessee, Texas, Utah, Vermont, Washington, West Virginia.

Through reciprocity agreements with North Carolina, an additional four-teen (14) states grant reciprocity privileges in the certification of teachers who are graduates of institutions with programs approved by the North Carolina State Board of Education. They are Alaska, California, Connecticut, Hawaii, Kansas, Massachusetts, Minnesota, New Hampshire, New Jersey, New Mexico, New York, Ohio, Virginia, and Wisconsin.

Criteria For Admission To and Retention in The Teacher-Education Program

 Be admitted to a degree program at High Point College or have a baccalaureate degree from High Point College or a college or university of comparable standing.

2. Earn a passing grade in Education 201, "The School as a Social and Educational Institution."

3. Score 100 or more on a test of mental ability, such as the "California Test of Mental Maturity."

4. Complete a personal data sheet; this is filed for information as needed in the guidance of the student.

5. Be recommended by two professors; one of these must be in the department of the applicant's major field.

6. Have and maintain a "C" average on all work taken at High Point College and maintain a "C" average in the major field.

7. Be approved by the Advisory Council on Teacher Education.

These criteria are applied at the time the student makes application for admission to the teacher-education program. Application is made routinely in the course, Education 201, "The School as a Social and Educational Institution."

APPROVED PROGRAM

Early Childhood Education (Kindergarten—Grade 3)

Edity Cities and Control (1997)	
General Education (Refer to general requirements of the college)	
Proficiency in English (cf. exemption provisions p. 68)	6
One course in religion	3
Two courses in physical education activities	2
Proficiency in a modern foreign language	
Area of Arts and Literature	6
Two of the following: Art 101, Music 225, Theatre 101	
Area of Behavioral Sciences	6
Psychology 102 is specified; elect another course.	,
Area of Foundations of Civilization	6
United States History is specified in the approved	
program.	8
Area of Science and Mathematics	0
Science is specified in the approved program.	
Cultural Enrichment Credit (one credit per year of	
attendance at High Point College.)	37
Minimum number of hours exclusive of language	51
Professional Education	
Psychological foundations with emphasis on the young child.	6
Psychology 302 and 305 are specified in	
approved program.	
The school as a social and educational institution	6
Education 201 and 304 are specified in	
approved program.	
Methods and techniques of teaching	14
Education 306, 307, 308, 309 and 310 are specified in	
approved program.	6
Teaching and practicum	0
Education 402 is specified in approved program.	32
Total hours of professional education	32

Subject-Matter Specialization	
Language arts Speech 201, Education 315, and one course in literature are specified in approved program.	9
Social studies	12
Science (see general education, above) Mathematics	6
approved program. Art (in addition to general education, above)	3
Music (in addition to general education, above)	3
Theatre (in addition to general education, above) Theatre 305 is specified in approved program.	3
Health and Physical Education	6
Research Education 451 is specified in approved program.	3
Total hours in subject-matter specialization Electives to bring total hours to 124 for graduation	45
APPROVED PROGRAM	
Intermediate Grades	
General Education (Refer to general requirements of the college)	
Proficiency in English (cf. exemption provisions p. 68)	6
One course in religion	3
Two courses in physical education activities Proficiency in a modern foreign language	2
Area of Arts and Literature	6
Area of Behavioral Sciences	6
Area of Foundations of Civilization	6
Area of Science and Mathematics	8
Cultural Enrichment Credit (one credit per year of attendance at High Point College.)	
Minimum number of hours exclusive of language	37
Professional Education	
Sociological, historical, and philosophical foundations Education 201 and 303 are specified.	6
Psychological foundations of education	6
Instructional procedures, methods, and materials Education 306, 307, 308, 309 and 310 are specified.	14
Full-time student-teaching experience Education 402 is specified.	6
Total hours of professional education	32



Subject-Matter Specialization (Basic requirements are shown in the first column. At least one academic concentration is required; two are preferred. The total hours of general education and subject-matter specialization required for a concentration in each area is shown in the second column.)

	quired for a concentration in each area is shown in the second	Column	11. /
)	Language arts	6	24
	specified. Also Education 315 is specified for		
	a concentration in language arts.		
	Social studies	9	24
1			27
	Two courses in Geography and a course in political science are specified.		
	Science (see general education, above)		18
	Mathematics	6	18
	Mathematics 101, 102 or the equivalent are specified		
	Art*	(3)*	18
	Art 301 is recommended.	(-)	
1	Music*	(3)*	18
	Music 332 is recommended.		
1	Theatre*	(3)*	18
	Theatre 305 is recommended.		
	Health and Physical Education	6	18
	Physical Education 232 and 247 are specified.		
	Research	3	
1	Education 451 is specified.		
	Total basic requirements in subject matter	33	
,	Electives to bring total hours to 124 for graduation		

^{*}May be used to satisfy General Education requirements in Area of Arts and Literature, above.



APPROVED PROGRAMS

Secondary School and Special Subjects (K-12)

To qualify for a certificate based on the baccalaureate degree and valid for teaching secondary-school subjects and special subjects in kindergarten through grade 12, the requirements in addition to the degree are the completion of one of the approved programs as described below.

General Education (Refer to the general requirements of the college)

Professional Education	
The sociological, historical, and philosophical	
foundations of American Education	6
preceding the student-teaching semester. ¹	
Psychological foundations of education	6
Curriculum, instructional procedures, materials, and methods appropriate to the major area	6
Full-time student teaching Education 401 is specified.	6
Total hours in professional education	24

¹Psychology 305, Education 317 and Education 400 meet daily throughout the first half of the semester in which student teaching is done. Education 401 is teaching and practicum (student teaching). Students spend the entire school day in a classroom throughout the second half of the semester.

Those planning to do student teaching in the secondary schools or in special subjects should plan it for the semesters designated below for their teaching areas.

Spring Semester
Business
General Science and Biology
Mathematics
Modern Foreign Language
Physical Education
Thysical Education

Subject-Matter Preparation: Secondary-School Subjects

0	
7	
3	
33	
	9 3 33

ENGLISH Language (Grammar, composition, rhetoric, history and	12	36	63
analysis of English language, etc.) Literature	12		
Language and Literature Skills	6		
Electives from the above areas	6		
MATHEMATICS	-14	33	
Calculus and Analytic Geometry	9		
Algebra	6		
Electives in Mathematics	15		
MODERN FOREIGN LANGUAGE		30	
Grammar, Composition, and Phonetics	9	30	
Literature	9		
Language Skills	6		
being studied	6		
SCIENCE (GENERAL)		52	
1. Common Foundation	30	32	
Mathematics			
Biology, Chemistry, Physics 2. A concentration in one area	22		
Biology, Chemistry 3. Electives	22		
Certification in the individual science areas should give depth sufficient to assure reasonable competence as a teacher in the subject of concentration. A pro-			
gram for certification in a particular area (Biology, Chemistry, Physics, or Earth Science) should comprise approximately 20 per cent of a teacher's undergraduate curriculum. (24 semester hours.)			
SOCIAL STUDIES		42	
1. History—American and World	21	72	
2. From three or more of the following	21		**
Economics, Geography, Political Science, Sociology A program for certification in individual areas (An- thropology, Economics, Geography, History, Political Science, or Sociology) should comprise approximately			
20 per cent of a teacher's undergraduate curriculum. (24 semester hours.)			

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Subject-Matter Preparation: Special Subjects (K-12)		
ART EDUCATION		39
Philosophies of Art Education	3	
Skills and Appreciations	21	
	6	
	3	
	5	
	5	
History of Art	6	
Art Curriculum of Elementary and Secondary School	6	
Use of Art Materials in an Instructional Program	3	
PHYSICAL EDUCATION AND HEALTH		50
1. Science Area	14	
Biological Science (Required)		
Anatomy and Physiology (Required)		
Elective work from other science disciplines—		
kinesiology; physiology of exercise, etc.		
2. General Theory Area:	12	
History and Principles of Health Education		
History and Principles of Physical Education		
Administration of Health Education		
Administration of Physical Education and Athletics		
Curriculum in Health Education		
Curriculum in Physical Education		
Measurement and Evaluation		
3. Theory, Applied Techniques, and Methods and		
Materials of Teaching Physical Education and Health.	15	
Competitive sports—football, basketball, baseball,		
track, wrestling, soccer		
Aquatics—swimming, life saving, and		
water safety		
Team games—volleyball, speedball, field hockey,		
basketball, soccer, etc.		
Individual Sports—tennis, golf, badminton,		
archery, handball, etc.		
Gymnastics and Tumbling		
Recreational type games—all levels		
Games, sports, skills, etc.—primarily for		
elementary children		
4. Health Education Area	9	
Safety and First Aid		
Adaptive Physical Education		
Personal and Community Health		
Methods and Materials in Health Instruction		
THEATRE ARTS EDUCATION		37
Fundamentals of Speech	3	31
Introduction to the Theatre	3	
Theatre History and Literature	6	
Production Production	16	
Voice, diction, interpretation, mime and movement,	10	
acting, directing, stagecraft, costuming and make-up		
T 1: T 1:	0	
	9	
Media, creative dramatics, play production		
Psychology 302, 303, or 304 is prerequisite to all block course	S.	

EDUCATION 201. The School as a Social and Educational Institution.

Prerequisite: 30 semester hours of college credit.

Three hours credit. Offered each semester.

A comprehensive study of the over-all organization and control of American public education and the origin and development of its theories and practices. Considerable attention is devoted to the school as a social institution and the contributions it has made to the democratic way of life. Required of all candidates for a teacher's certificate. May be taken as elective.

EDUCATION 291, 391, 491. Individualizing Instruction.

One hour credit per semester with maximum of three hours. No prerequisites. (May be taken on Pass/Fail basis or for letter grade.)

Techniques for working with children on an independent basis with special attention to reading, other language arts and mathematics. Class sessions are supplemented with tutoring children who are in need of this type of instruction.

EDUCATION 301. Current Issues and Trends in American Education.

Three hours credit.

A brief review of the major current issues and trends in American education with some consideration of their origin and development and their future status.

EDUCATION 302. The High School.

Three hours credit. Offered each semester.

A continuation of Education 201 with emphasis on philosophy, purposes, principles, and practices related to the high school. Attention is given to the organization and to the administration of the high-school curriculum. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher. Required of all candidates for high-school and special-subject certificates.

EDUCATION 303. The Intermediate Grades.

Three hours credit. Offered each semester.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in the intermediate grades. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the intermediate certificate.

EDUCATION 304. Early Childhood Education.

Three hours credit. Offered each semester.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in early childhood education. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the early childhood education certificate.

EDUCATION 306. Methods of Teaching Mathematics.

Three hours credit. Offered each semester.

Prerequisite: Mathematics 101 or equivalent college mathematics.

The number needs of children in the elementary school, the techniques in guiding children in their use of numbers, and a review of arithmetic in the elementary school are included in this course. The student studies the total mathematics program for K-9 and has simulated teaching experiences in accordance with career plans and interests.

EDUCATION 307. Methods of Teaching Reading.

Three hours credit. Offered each semester.

Incorporating the principles and techniques of teaching reading with special attention to phonics, the student studies the total reading program in K-9 and elects a concentration in either K-3 or 4-9. The student develops a resource file which is retained for personal use. This entails an expenditure not covered in the college fee schedule.



EDUCATION 308. Methods of Teaching Language Arts.

Three hours credit. Offered each semester.

The basic content, methods, materials, and resources in the teaching of language, spelling, creative writing and handwriting are combined with an analysis of the skills of communication. The student studies the total language program in K-9 and elects a concentration in either K-3 or 4-9. The student develops resources for teaching which are retained for personal use; this may entail an expenditure not covered in the college fee schedule.

EDUCATION 309. Methods of Teaching Science.

Three hours credit.

Emphasizing the basic content, materials and methods for the sciences, the student concentrates on simulated teaching experiences which are appropriate for career goals and interests. The student develops resources for teaching which are retained for personal use; this may entail expenditures that are not covered in the college schedule of fees.

EDUCATION 310. Methods of Teaching Social Studies.

Two hours credit.

The basic content, processes, materials, and procedures for the social studies in grades K-9 are included in this course. Students concentrate on preparation for teaching the social studies at levels appropriate to their career interests.

EDUCATION 312. A-V Instructional Materials.

Three hours credit.

This is a laboratory-type course involving the production and use of a variety of visual teaching aids, the selection and use of prepared audio-visual materials, and the use of duplicating, projection, and sound equipment.

EDUCATION 315. Children's Literature.

Three hours credit. Offered each semester.

A study of the sources and materials of literature taught in the elementary grades. Required for the early childhood education certificate and for the language arts concentration, intermediate certificate.

EDUCATION 317. Reading in Content Areas.

Three hours credit. Offered each semester.

Skills are developed in the basic techniques of teaching reading in the content areas on the secondary level: diagnosis, vocabulary, comprehension, study skills, reading rate. Emphasis is on individualized modular learning and practical experience in the college Reading Lab before the teaching internship. Some course work is continued through the internship.

EDUCATION 392. Procedures for Teaching Slow Learning Children.

Three hours credit.

This course is designed to enable the regular classroom teacher to diagnose faulty understanding, performance and habits of students, and to devise effective procedures for correcting and remedying them.

EDUCATION 393. Procedures for Teaching the Academically Talented.

Three hours credit.

This course is designed to enable the regular classroom teacher to gain an understanding of the characteristics of the academically talented, to identify his talents, and to develop effective procedures for teaching him.

EDUCATION 400. Special Methods of Teaching High-School Subjects.

Required for secondary school and special subjects (K-12) teachers' certificates. Prerequisites: Education 201, 302 and Psychology 304.

Three hours credit. Offered each semester.

While directing learning in its various aspects is the principal theme and receives the major share of attention, other functions of the high-school teacher are also treated—developing resource units in the subjects to be taught, counseling and guidance, measurement of students' progress in the subjects taught, extra-class activities, and the utilization of community resources in these subjects. Each student works intensively on teaching methods and materials in the subjects he plans to teach.



EDUCATION 401. Teaching and Practicum in Subject Areas.

Required for secondary school and special subjects (K-12) teachers' certificates. Requires the full time of each student.

Prerequisites: Education 201, 302, 317, 400; Psychology 304, 305.

Six hours credit. Offered the second half of each semester.

Observation and directed teaching in selected school situations in one or more fields. In addition to actual teaching, student teaching interns familiarize themselves with and, whenever possible, participate in other activities of the school.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

EDUCATION 402. Teaching and Practicum in the Elementary School.

Required for early childhood and intermediate certificates. Requires the full time of each student.

Prerequisite: Education 201, 303 or 304, 306, 307, 308, 309, 310; Psychology 302 or 303, and 305.

Six hours credit. Offered the second half of each semester.

Students plan teaching activities and teach in several academic areas in selected school situations. In addition to teaching, students engage in various school activities, including recording pupil behavior, general permanent record keeping, teachers' meetings, etc.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

EDUCATION 406. Current Trends in Teaching Mathematics in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching mathematics in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 407. Current Trends in Teaching Reading in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching reading in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 408. Current Trends in Teaching Language Arts in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching language arts in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 409. Current Trends in Teaching Science in the Elementary School.

Three hours credit.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching science in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

EDUCATION 451. Seminar in Education.

Three hours credit. Offered each semester.

Open only to seniors. A research project constitutes the basis of the course. Designed to prepare education students for graduation.



Mrs. Sullivan, Chairman Mrs. Rawley Dr. DeLeeuw Dr. Piacentino Dr. Moehlman

English

I. Overall Prospectus:

The student majoring in English covers a broad range of literary genre and thought, extending from the ancient Chinese, Hindu, and classical periods on through the modern age. As the student follows this long-range approach, he is expected to increase his knowledge of literary history. The ultimate and more specific goals of the English major are concentrated within two areas: the linguistic and the aesthetic. Each student will gain perception and proficiency in the resources of English as a language. He will also gain an appreciation of and a critical insight into the aesthetic qualities of all modes of literature. Each major will be required to demonstrate achievement in the critical and writing disciplines of English through long papers written in the upper-level courses, especially in the seminars. The Department hopes that each English major will be equipped, upon graduation, to enter the graduate school of his choice or to use his knowledge in the professional capacity of teacher, journalist, or writer.

II. The Curriculum and Degree Requirements:

A. General Requirements:

In fulfillment of the *Basic Requirement* in English *all students* are required to complete two courses (6 semester hours) in writing techniques. Exemption from this general requirement in whole or in part may be gained as follows:

- 1. Exemption will be granted to students who are proficient in writing and who score in the top (1st) quartile on the CLEP English examination, or a comparable CEEB test.
- 2. Exemption from English 101 will be granted to those students, proficient in writing, who score in the second quartile on the CLEP English examination.

Students seeking exemption from English 101 or 101-102 must notify the Department of English by July 10 (the deadline for ordering the CLEP examinations). Exemption from 101 entitles the student to three hours of credit. Exemption from both 101 and 102 carries six hours of credit.

ENGLISH 101. Freshman Writing I (Basic Principles in Writing Techniques). Three hours credit.

Concentrated study in vocabulary improvement, sentence structure, and the overall fundamentals of grammar. The student will begin by writing paragraphs and progress to longer expository and analytical papers.

ENGLISH 102. Freshman Writing II.

Three hours credit.

Prerequisite: English 101.

Concentration on the writing of longer expository and analytical papers, culminating in the research paper. This course involves interpretative reading as a mean of gaining perception in language, in ideas, and in structure.

ENGLISH 111. English as a Second Language I.

Four hours credit.

Five classroom hours and a minimum of three laboratory hours each week.

Review of English structures with oral and written drill. Emphasis on the mastery of basic patterns of the English language and on the controlled writing of paragraphs.

Students required to register in this course will be restricted to two additional three or four semester hour courses and one activity course.

ENGLISH 112. English as a Second Language II.

Four hours credit.

Five classroom hours and a minimum of three laboratory hours each week. A review of English grammar patterns at a more advanced level than English 111. Oral drill; main emphasis on paragraph writing.

Students should enroll in no more than three additional courses.

ENGLISH 151. Developmental Reading.

One hour credit. Credit/Non-credit.

Competency based introduction to developmental reading skills; study/reference skills, vocabulary development, comprehension, reading rate.

Required of all freshmen scoring below the 25th percentile on the California Reading Test.

ENGLISH 152. Speed Reading.

One hour credit. Credit/Non-credit.

Individualized lab work on techniques of skimming and scanning, advanced vocabulary, critical and interpretative reading. Open to all students.

B. Specific Requirements for the English major:

Thirty-six (36) hours from the 200, 300, and 400 level courses are required as a minimum fulfillment for the English major. No 100-level course will count towards this requirement. Of these thirty-six hours in English, the following twenty-four (24) hours are required. These required courses are necessary in insuring for each student a strong background in literary history and genre.

Required Courses: These courses are also open to non-English majors who have successfully completed English 101, 102.

ENGLISH 207, 208. English Literature: Main Trends and Major Writers

Three hours credit each semester.

A chronological and historical approach to the linguistic and generic patterns in English literature. The course attempts to gain deeper insights into each period and to view each period as a part of the whole literary tradition.

ENGLISH 215, 216. World Literature I and II. a) ENGLISH 215.

Three hours credit.

World Literature I from ancient Eastern cultures on through the Continental Renaissance (approximately to 1650). Emphasis will be placed on the classical Greek and Roman literature, Dante's *Divine Comedy*, and European Renaissance masterpieces by Rabelais, Cervantes, et al.

b) ENGLISH 216.

Three hours credit.

World Literature II from 1650 to the early twentieth century. This course covers the main movements of European literature, Neo-Classicism, Romanticism, Realism, and Naturalism.

ENGLISH 301, 302. American Literature.

Either 301 or 302 must be taken to meet the requirement of the English major as well as the requirement for teacher certification in English. Both semesters are strongly recommended.

a) ENGLISH 301. Major American Writers.

Three hours credit.

A survey of the major intellectual currents and literary trends in American writing from the Colonial Period to the end of the Civil War. The principal focus will be



the literature of the nineteenth-century American Renaissance. Taylor, Edwards, Franklin, Irving, Cooper, Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, and others will be studied.

b) ENGLISH 302. American Literature: Realism to the Present.

Three hours credit.

A survey of major, and some minor, American poets, dramatists and writers of fiction, who, between the 1870's and the present, were instrumental in shaping the contours of modern American literature. Contributions of individual writers as well as significant literary trends and developments will be explored.

ENGLISH 316. English Language Studies.

Three hours credit.

Brief summary of the phonetic alphabet and the components of Old English and Middle English, followed by a study of American dialects, the grammatical structure of Modern English, and the import of mass media on language change.

ENGLISH 320. Shakespeare I.

Three hours credit.

A concentrated study of the sonnets and tragedies.

ENGLISH 321. Shakespeare II.

Three hours credit.

A concentrated study of the histories and comedies.

ENGLISH 407. Seminar in Literary Criticism.

dramatic Literature

Three hours credit.

Some attention is given to the historical development of literary theory and criticism, but the main stress is on contemporary criticism, especially the mythical and archetypal. Much practice will be gained in critically evaluating all modes of literature.

Note: Each of the above required courses will be given during every academic year, either in the fall or spring semester.

C. Alternative Requirements for the English Major

To insure a well-rounded and comprehensive knowledge of English literature, the major must take three period courses, one course to be chosen from each of the following groups:

- English 322: Medieval Literature
 English 332: Studies in Sixteenth and Seventeenth Century Non
- 2. English 342: Studies in Eighteenth Century Prose and Poetry English 318: Studies in the Romantic Movement English 305: Victorian Prose and Poetry
- 3. any course chosen from the modern area:

English 300: Contemporary Trends in Modern Literature

English 304: Comparative Studies in Modern Fiction

English 314: Studies in Modern Comparative Poetry

English 323: A Comparative Study of Modern Drama

English majors who concentrate in the field of communications rather than literature *per se* may substitute communications courses for the preceding period courses:

- 1. English 243, 244: Introductory Journalism I and II
- 2. English 343: Editorial and Advertising Journalism
- 3. English 340: TV and Radio Communications

All English majors are advised to make an in-depth study independently in one specific genre, subject, or theme during the senior year.

ENGLISH 220. Film Analysis and Film Making.

Three hours credit. Offered for grade or Pass/Fail.

An historical and analytical survey of the techniques of cinematic art: camera,



lighting, film stock, editing, sound, themes. Each student will write and produce a short Super 8 film: documentary, creative, historical, or dramatic. \$12.00 lab fee.

ENGLISH 243. Introductory Journalism I.

Three hours credit.

A basic course in the general format of newspaper work and reporting.

ENGLISH 244. Introductory Journalism II.

Three hours credit.

Prerequisite: English 243 and/or permission of the Instructor.

Continuation of English 243 with added emphasis on layout and editing. Students have the option of active participation by working directly with the *Hi-Po*.

ENGLISH 300. Contemporary Trends in Modern Literature.

Three hours credit.

A study of the literature of the 1960's and 1970's will be viewed in the light of current sociological and humanistic backgrounds. Literary periodicals will serve as a means of determining dominant trends.

ENGLISH 302 (See above under Required Courses).

This seminar in American Literature always follows English 301. All students who elect this seminar should have a good general background in American literature.

ENGLISH 303. Southern American Literature.

Three hours credit.

A survey of the prinicpal Southern writers from colonial times to the present, with a major emphasis on the Southern Renascence of the twentieth century. Byrd, Jefferson, Simms, Timrod, the Southwestern Humorists, the Local Colorists, Lanier, the Fugitive Poets, Faulkner, Wolfe, Wright, Welty, Warren, O'Connor, Styron, and others will be studied.

ENGLISH 304. Comparative Studies in Modern Fiction.

Three hours credit.

Fictional movements and techniques will be studied in the light of Continental and English novelists: Joyce, Lawrence, Gide, Kafka, Camus, Hesse, et al.

ENGLISH 305. Victorian Prose and Poetry.

Three hours credit.

Tennyson, Browning, Arnold, Carlyle, Ruskin, Hopkins, and other major writers from 1832 to 1900, exclusive of the Novelists. Special attention will be given to the intellectual and social problems of the nineteenth century.

ENGLISH 309. The English Novel.

Three hours credit.

The rise of the novel as a specific genre and the subsequent development up to the twentieth century: Defoe, Richardson, Fielding, Sterne, Austen, Dickens, Thackeray, Hardy, Conrad et al.

ENGLISH 312. Techniques in Creative Writing.

Three hours credit.

Prerequisite: superior standing in English 101 or 102, or by special permission of the instructor. Pass/Fail grade only.

Workshop training and direct experience in various writing techniques: poetry, short drama, short fiction. Attention will be given to individual preferences.

ENGLISH 314. Studies in Modern Comparative Poetry.

Three hours credit.

This course concentrates on European, English, and American poetry of the twentieth century. Major poets studied will include Yeats, Eliot, Pound, Rilke, Rimbaud, Stevens, Roethke, et al. Major themes and patterns will be studied intensively.

ENGLISH 317. Philosophy in Literature (same as Philosophy 317).

Three hours credit.

ENGLISH 318. Studies in the Romantic Movement.

Three hours credit.

Poetry of the late eighteenth and early nineteenth centuries from Blake on through Wordsworth, Coleridge, Byron, Shelley, and Keats. The prose study will concentrate on the major critics and essayists: Coleridge, Lamb, Hazlitt, and De Quincy.

ENGLISH 322. Medieval Literature.

Three hours credit.

Chaucer and contemporaries, with some insight into Italian and French influences, especially Dante, Boccaccio, Machaut, and Deschamps.

ENGLISH 323. A Comparative Study of Modern Drama.

Three hours credit.

A study of Continental, English, and American drama from the rise of Realism on through Expressionism. Ibsen, Chekhov, Strindberg, Shaw, Wilde, O'Neill, Brecht, Beckett, Ionesco, others.

ENGLISH 332. Studies in Sixteenth and Seventeenth Century Non-dramatic Literature.

Three hours credit.

Principal authors and literary movements in the non-dramatic literature with particular attention to Spenser and Milton.

ENGLISH 340. TV and Radio Communications.

Three hours credit. Grade or Pass/Fail.

Prerequisite: Completion of English 101-102 and permission of the Instructor. An interdisciplinary introduction to radio and television including broadcast history, FCC rules and regulations, philosophy of programming, including news and documentary, elementary broadcast techniques both on camera and behind the

ENGLISH 342. Studies in Eighteenth Century Prose and Poetry.

camera, introductory writing and graphics. \$10.00 lab fee.

Three hours credit.

The Augustan Age. A close study of the chief works of Swift, Pope, Johnson, and others as viewed from the background of Dryden and earlier Neo-Classicism. (The rise of prose fiction is reserved for English 309).

ENGLISH 343. Editorial and Advertising Journalism.

Three hours credit.

Prerequisite: English 243, 244.

An in-depth study of editorial and feature writing with some attention given to advertising.

ENGLISH 344. Internship in Journalism.

Three hours credit.

Prerequisite: English 343.

Direct experience as a writer on a daily newspaper, under the guidance of the journalism instructor and of an editorial writer on the newspaper.

ENGLISH 350. Comparative Studies in the Development of the Short Story.

Three hours credit.

Special attention is given to the rise and development of short fiction in French, Russian, English, and American literature—DeMaupassant, Dostoevsky, Chekhov, Poe on through Conrad, James, Camus, Lawrence and others.

ENGLISH 411-419. Independent Study.

Three hours credit.

Follows English 407, but is not required of English majors. A tutorial approach to independent study geared to individual interests. Critical analyses involve contemporary modes of criticism studied in 407.

ENGLISH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

Note: With the exception of English 320, 321 (Shakespeare I and II) and English 411-419 all of the above courses will be given on alternate years or on demand. English 101, 102 is pre-requisite to all 200-300-400 level courses. Permission of the instructor in all upper level courses is required.

III. Recommended Supporting Courses and Electives—

At least 9 hours should be taken as interdisciplinary courses, selected from the following list.

1. Philosophy 301—Aesthetics

Three hours credit.

Strongly recommended for an interpretation and evaluation of beauty

in relation to literature and allied arts.

2. Philosophy 202—History of Philosophy

Three hours credit.

The study of Plato and Aristotle goes hand in hand with the origins of critical and literary concepts essential to an understanding of all literature.

3. Philosophy 204—Modern Philosophy

Three hours credit.

The study of Naturalism, Realism, and Existentialism forms the basis of much of contemporary literature.

4. Art 311—The Development of Modern Art

Three hours credit.

The current trends in modern literature are either influenced by or closely affiliated with the developments in art.

5. Theatre 101—Introduction to Theatre

Three hours credit.

Helpful in studies pertaining to Elizabethan Drama, Modern Drama, and Literary Criticism.

6. History 303-304—English History

Six hours credit.

This course is strongly recommended for students taking English Literature. (English 207 and 208).

7. Sociology 205—Cultural Anthropolgy

Three hours credit.

This course is significant in understanding the current emphasis on archetypal and mythical patterns in literature. Also important in showing the relationship of literature to the cultural backgrounds.

8. Music 225—Music Appreciation

Three hours credit.

The study of motifs and rhythmical structures in music adds insight into the study of poetic themes and techniques.

IV. Honors in English.

1. Fulfillment of the requirements for a major in English with a 2.3 grade point average.

2. Intensive and independent study in two areas—an area will consist of a specific author, genre, or a literary movement.

3. A thesis in one of the areas of independent study.

Acceptance into the Honors Program will be determined by members of the English Department and by the Dean of the College.





Mrs. Rauch,
Acting
Chairman
Mr. Porter
Mrs. Burton
Mrs. May
Mr. Lockrow

Fine Arts

The Fine Arts Department develops performers and teachers, and fosters on the part of the liberal arts student an understanding and appreciation of the arts.

This department offers majors in art and theatre arts and minors in art, speech-theatre, and music.

FINE ARTS 411-419. Independent Study.

One to three hours credit each semester.

A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.

FINE ARTS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

ART

Major requirements for the A.B. in Art: Art 101, 105, 106, 201, 202, 203, 206, 207, 210, 303, 306, 307, 310 and one 400 laboratory course.

Major requirements for the A.B. in Art Education: Art 101, 105, 106, 201, 202, 206-306, 203, 207, 210, 301, 304, 452.

The minor in Art requires eighteen semester hours of work approved by the department.

ART 101. Art Appreciation.

Three hours credit.

The purpose of this course is to help the student to understand the basic principles of art and to bring meaning to a greater variety of visual experiences. Instruction is given by means of lectures and slide illustrations.

ART 105, 106. Principles of Design.

Three hours credit each semester.

A combination lecture and laboratory class concerned with fundamentals of design through a study of its determining history and theories. Emphasis is placed on the application of these principles in creative exercises.

ART 201. Art History.

Three hours credit. (Spring semester 1975-76 and alternate years.)

A survey of the development of art from the Pre-Historic Period to the Renaissance.

ART 202. Art History.

Three hours credit. (Fall semester 1976-77 and alternate years.)

A survey of the development of art from the Renaissance through the Modern Period.

ART 203-*303-*403. Graphic Design.

Three hours credit each semester

A course dealing with techniques of graphic relief, intaglio, and planographic print processes. Develops skills in use of tools and materials essential to this visual expression.

ART 205. Crafts.

Three hours credit.

A study of the historical development and significance of crafts in this and other cultures with emphasis on studio experiences using traditional and new materials.

ART 206, *305-*406. Drawing and Painting Principles.

Three hours credit each semester.

This course deals with the problems of creating form through black and white, and through color.

ART 207-*307-*407. Sculpture.

Three hours credit each semester.

The course is designed to teach techniques of modeling and casting. Emphasis is placed on sculptural theory through practical application.

ART 210-*310-*410. Ceramics.

Three hours credit each semester.

A course in the making of pottery through build-up and wheel techniques. Use of glazes, kiln and molds is stressed.

ART 301. Art in the Elementary School.

Three hours credit.

Elementary Education majors study grade school methods and materials with special emphasis on the development of their own skill in art. Art Education majors must supplement the class assignments with observations in the public schools and with directed individual study in the teaching of art at the elementary school level.

ART 304. Art in the Secondary School.

Three hours credit. (Spring semester 1976-77 and alternate years.)

A practical course in secondary school materials and methods for prospective art teachers.

ART 311. The Development of Modern Art.

Three hours credit. (Fall semester 1976-77 and alternate years.)

A study of the art of the nineteenth and twentieth centuries in Europe and the Americas. Special emphasis on nineteenth century developments and relationships to current movements in art.

ART 312. Far Eastern Art.

Three hours credit. (Fall semester 1975-76 and alternate years.)

A survey of the painting, architecture, sculpture, and minor arts of India, Indonesia, China and Japan from ancient times to the present. The interdependence of Occidental and Oriental civilizations is studied.

ART 452. Art Education Seminar.

Three hours credit. (Spring semester 1975-76 and alternate years.)

Art Education majors explore approaches to art education from an historical as well as from a contemporary point of view.

^{*}These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.



Major requirements for the A.B. in Theatre Arts: Theatre 101, 104, 106, 201, 202, 301, 302, Speech 204 plus nine hours selected from: Theatre 206, 303, 305, 307 or Fine Arts 411-419. The student may elect to work with an off-campus theatre group under the SCIP program (Fine Arts 471-475.)

All theatre arts majors are expected to participate in six major productions during the four-year course of study (The 109, etc.) At least twelve hours should be taken as support courses from: English 320, 321, 323, 312; Philosophy 301; Art 105. The following electives are strongly recommended: English 215, 216, 300; Sociology 201; Art 203, 206, 306, 201, 202, 311, 312; Music 225, 101, 123, 105; Physical Education 140, 141.

Major requirements for the A.B. degree in Theatre Arts Education: Theatre 101, 104, 106, 201, 202, 206, 301, 302, 305, 403, Speech 201, 204 and the professional courses in education: Education 201, 302, 317, 401, Psychology 304, 305. A minor concentration in Art, Music, or English is recommended for the secondary school Theatre Arts teacher.

THEATRE 101. Introduction to the Theatre.

Three hours credit.

A general survey of the structure and nature of the drama. Also includes exposure to the major aspects of theatrical production.

THEATRE 104. Acting.

Three hours credit. (Every Spring.)

Developing the actor's emotional, mental and physical resources as elements for characterization.

THEATRE 106: Stagecraft.

Three hours credit. (Fall semester 1977-78 and alternate years.)

Two class hours; three laboratory hours.

The basic assumptions and procedures in current construction of scenery, lights, properties, and scenic design.

THEATRE 109, 110, 209, 210, 309, 310, 409, 410. Theatre Participation. One hour credit each semester.

Participation in directing, acting, production crews, and management of major and student productions. 20 hours work required per semester for non-majors;

and student productions. 20 hours work required per semester for non-majors; 50 hours required per semester for Theatre Arts majors.

THEATRE 129, 130, 229, 230, 329, 330, 429, 430. Production Techniques. One hour credit each semester.

Practical work in one area of theatrical endeavor, e.g., costume and make-up, readers theatre, publicity and program, special effects, funding and management.

THEATRE 201: Theatre History and Literature I.

Three hours credit. (Fall semester 1977-78 and alternate years.)

The evolution of theatre art and literature from 534 B.C. to 1800 A.D.

THEATRE 202: Theatre History and Literature II.

Three hours credit. (Spring semester 1977-78 and alternate years.)

The evolution of theatre art and literature from 1800 A.D. to the present.

THEATRE 206. Mime and Movement.

Three hours credit. (Spring semester 1976-77 and alternate years.)

Physical expression of ideas, body control, basic circus techniques.

THEATRE 301. Media Methods.

Three hours credit. (Fall 1976-77 and alternate years.)

Radio, TV and Film as Creative Art forms for children and adults. Experience in TV and radio production on or off campus; making of 8 mm films with original scripts.

THEATRE 302: Directing.

Three hours credit. (Spring semester 1977-78 and alternate years.)

The basic principles of performance and the use of the stage in dramatic action; rehearsal procedures; production organization; and dramatic analysis. The stu-

dent directs one short scene from each of the following: a comedy play, a period play, a contemporary play.

THEATRE 303: Dramatic Theory and Criticism.

Three hours credit. (Fall semester 1977-78 and alternate years.)

A study of the identification and development of dramatic form from the early Greek drama to contemporary forms; the aesthetics of theatre arts; and dramatic criticism.

THEATRE 305: Creative Dramatics.

Three hours credit. (Every Fall)

A study of the research and literature of creative dramatics for children age five through fourteen years. Observation and practice in creative dramatics. A consideration of creative dramatics as an approach to teaching in other areas of the school curriculum.

THEATRE 307: Scene Design.

Three hours credit. (Spring semester 1977-78 and alternate years.)

Study of current theories of stage decoration. Analysis of selected designs and practice in designing for the conventional and unconventional stages of today.

THEATRE 403. Play Production in the Secondary Schools.

Three hours credit. (Fall semester 1976-77 and alternate years.)

Selection and adaptation of plays for young people; directing and training the young actor; the encouragement of talent in students; producing on a shoestring; utilization of available space for theatre in various production situations—arena, thrust, proscenium and platform.

SPEECH 201. Fundamentals of Speech.

Three hours credit.

Informal and formal speaking for community, education and corporation.

SPEECH 203. Interpersonal Communications.

Three hours credit.

The study and practice of one-to-one and small group communication in everyday life.

SPEECH 204. Voice, Diction and Oral Interpretation.

Three hours credit. (Spring semester 1976-77 and alternate years.)

Recognition of common speech problems, basic understanding of the voice as an instrument of expression, techniques in articulation and voice production, study of literary materials for oral presentation.

MUSIC

General courses are offered to develop and foster an understanding and appreciation of music for all students.

MUSIC 101, 102, 201, 202, 301, 302, 401, 402. Piano.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Selected piano literature for each level of development.

MUSIC 103, 104, 203, 204, 303, 304, 403, 404. Organ.

Prerequisite: Adequate preparation in piano.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant Church service in general.

MUSIC 105, 106, 205, 206, 305, 306, 405, 406. Voice.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Study of vocal technique; selected song literature for each level of development.

MUSIC 107, 108, 207, 208. Band and Orchestral Instruments.

One or two hours credit each semester.

One or two private half-hour lessons a week.

Technical studies and building of repertoire. Selected literature for each level of development.



MUSIC 115, 116, 215, 216, 315, 316, 415, 416. Choir.

One hour credit each semester.

Three periods a week and additional sectional rehearsals.

The Concert Choir offers an opportunity to sing many types of choral literature. The choir makes frequent public appearances culminating in a spring tour.

MUSIC 117, 118, 217, 218. Vocal Ensemble.

One hour credit.

The Madrigalians sing music appropriate to small ensembles with special emphasis on the Renaissance and Contemporary periods.

MUSIC 119, 120, 219, 220. College and Community Concert Band.

One hour credit each semester.

The Band rehearses one evening a week and plays four concerts per year.

MUSIC 121-122. Sight Singing and Dictation.

One hour credit each semester.

Concentrated practice in the techniques and principles of aural musicianship.

MUSIC 123-124. Piano Class.

One hour credit each semester.

A beginning piano class structured for college students. A maximum of six students to a class meet one hour each week and do outside practice. (Special Music Fee: \$25.00.)

MUSIC 221-222. Theory of Music.

Three hours credit each semester.

Practice in writing, playing, and analyzing modal and tonal music. The first semester consists of the invention and elaboration of melodies and their combination in two and three part writing. The second semester emphasizes chord structure, four part writing, simple form, secondary dominants, and modulation. An original composition constitutes the final examination each semester.

MUSIC 225. Music Appreciation.

Three hours credit.

A course designed to give the general college student and the elementary education major a greater understanding of music through lectures, listening and performance.

MUSIC 226. Conducting.

Two hours credit.

Conducting techniques and score reading. Experience in conducting choral and instrumental groups.

MUSIC 321-322. Theory of Music.

Three hours credit each semester

During the first semester the student extends his concept of modulation as a producer of form, examines the use of diatonic seventh chords and the various types of altered chords, and practices basic contrapuntal techniques. During the second semester Classical and Romantic styles are compared with those of Impressionism and contemporary approaches. An original composition constitutes the final examination each semester.

MUSIC 325. Orchestration.

Two hours credit.

A study of the function, range, and tone quality of band and orchestral instruments. Scoring for band and orchestra.

MUSIC 329-330. History of Music.

Three hours credit each semester.

A chronological study of music literature by means of lectures, listening, and research.

MUSIC 332. Music in the Elementary School.

Three hours credit.

Elementary Education majors study grade school materials and methods with special emphasis on the development of their own skill in music.

MUSIC 333, 334. Piano Pedagogy.

One hour credit each semester.

Students teach beginning and intermediate piano pupils under the supervision of a faculty member.



DR. COLE,

Acting Chairman
DR. GRATIOT
DR. CONRAD

DR. WHEELESS MR. PRITCHETT MRS. WASHINGTON MR. HOLT MR. STITT MR. SHIRLEY

History, Political Science and Geography

The Department of History, Political Science, and Geography has three main objectives: first, to prepare our majors for graduate work in the universities; second, to give adequate preparation to those students planning to enter teaching, law and other fields; third, to aid all students in our department to develop a broad understanding and appreciation of the learning and cultures in our various courses. To achieve these objectives, three majors are offered within the department; a major in History, a major in Political Science and an area major in History and Political Science. The latter major is designed primarily for students preparing for graduate study, law, or foreign and domestic government service.

A major in History will consist of thirty semester hours. The following courses are required: History 101, 102; 205, 206; 208 and fifteen additional hours of other history courses.

A major in Political Science will consist of thirty semester hours. The following courses are required: History 101, 102, Political Science 200, 201, 202, and fifteen additional hours of other Political Science courses.

A major in History and Political Science will consist of forty-five semester hours. History and Political Science majors will complete the following courses: History 101, 102; 205, 206, 208; Political Science 200, 201, 202. Twenty-one additional hours of History and Political Science on the 300-400 level to be approved by the Head of the Department according to the needs of the individual student.

Majors are strongly advised to elect Economics 207, 208.

Majors in Social Studies preparing for a Teacher's Certificate will follow the course outline on page 63. No major is offered in Social Studies except in the Teacher Training Program.

HISTORY

HISTORY 101, 102. World Civilization (Since 1500).

Three hours credit each semester

A study in selected areas of the development of world civilizations. Emphasis is placed upon the cultural, social and economic factors from the beginning of the Modern period to the present.

HISTORY 205, 206. American History.

Three hours credit each semester

A study in selected areas of American History with emphasis upon the political, social and economic phases.

HISTORY 208. Historiography.

Three hours credit.

An analysis of primary source materials, secondary works, bibliography, bibliographical aids, and research problems involved in the fields of History and Political Science. Required of majors in History and History and Political Science.

HISTORY 303, 304. British History.

Three hours credit each semester.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

HISTORY 307. Ancient History.

Three hours credit. (Offered in 1976-77 and alternate years.)

A study of the development of civilization from the earliest times to the fifth century A.D., with emphasis upon the contributions of the Greeks and Romans in the political, social, artistic, intellectual and religious fields.

HISTORY 308. Europe, North Africa, and the Middle East from 500 to 1500.

Three hours credit. (Offered in 1976-77 and alternate years.)

A general survey of the political, social, economic and religious developments of medieval history in these areas with special attention to the Byzantine, Islamic, and Ottoman Empires.

HISTORY 311. North Carolina History.

Three hours credit.

A study of the economic, political, social and cultural life of North Carolina from the period of discovery to the present.

HISTORY 322. Latin American History.

Three hours credit.

A survey of Hispanic America: colonization, independence, resources, modern development, and its place in world affairs.

HISTORY 323, 324. American Diplomatic History.

Three hours credit each semester.

A study of the various phases of American foreign policy from the early beginnings to the present time.

HISTORY 327. America in Middle Passage: the United States from 1828-1877. Three hours credit.

A study of the political, economic, and social and other changes incident to Jacksonian Democracy, the influence of Manifest Destiny of the 1840's, the political chaos of the 1850's and the Civil War and Reconstruction.

HISTORY 328. The Modernization of America: the United States from 1877-1932. Three hours credit.

An analysis of the effects of the age of Big Business, the emergence of the United States as a world power, problems arising from our involvement in World War I, and the social and economic impact of the Great Depression.

HISTORY 329. Recent American History: the United States from 1932 to the Present.

Three hours credit.

An analysis of the various influences of the New Deal upon American Life, our emergence as a super power at the close of World War II, and the new problems arising out of our new status.

HISTORY 351. The Story of Canada's Development.

Three hours credit.

A survey of social, economic and political forces which underlie the relations between the United States and Canada.

HISTORY 352. The Far East.

Three hours credit.

Background in Far Eastern international relations since the opening of China and Japan. The present situation in the Orient.

HISTORY 353. Europe in the Nineteenth Century. 1815-1914.

Three hours credit.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

HISTORY 354. Europe from 1914 to the Present.

Three hours credit.

A study of the political, economic, and military changes from World War I to the present.



HISTORY 355, 356. Russian History.

Three hours credit each semester.

A study of the political, economic, social and intellectual development of the Russian people from the earliest times to the present.

HISTORY 411-419. Independent Study.

One to three hours each semester. Credit at the discretion of the Department. Individual study and research under the guidance of a member of the Department.

HISTORY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

POLITICAL SCIENCE

POLITICAL SCIENCE 200: Introduction to Political Science.

Three hours credit.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties, public opinion, and the press; (4) an analysis of doctrines concerned with the legitimate objectives of government.

POLITICAL SCIENCE 201. United States Government.

Three hours credit.

A survey of our heritage, colonial beginnings, constitutional development, and the structure and functions of our national government.

POLITICAL SCIENCE 202. State and Local Government.

Three hours credit.

Prerequisite: Political Science 201.

A study of local, county, municipal and state government, its structure and functions, and powers and duties of officials and departments.

POLITICAL SCIENCE 210. Political Geography.

Three hours credit. (See Geography 210.)

POLITICAL SCIENCE 301-302. Introduction to American Constitutional Law.

Three hours credit each semester.

Prerequisite: Political Science 201.

A survey of legal concepts, traditions, and leading court decisions. A study of historical trends in Supreme Court decisions, with emphasis on case briefing methods.

POLITICAL SCIENCE 305. International Relations.

Three hours credit.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

POLITICAL SCIENCE 307. Comparative Government.

Three hours credit.

A comparative study of traditions, functions and leadership in the United Kingdom, France, Germany and the Soviet Union.

POLITICAL SCIENCE 308. American Political Parties.

Three hours credit.

A study of the history, organization and functions of American political parties.

POLITICAL SCIENCE 309. Contemporary Political Ideas and Issues.

Three hours credit.

A study of American problems and policies arising from the development of liberalism, conservatism and socialism in the nineteenth century; followed by the impact of world totalitarian movement upon American political thought in the twentieth century

POLITICAL SCIENCE 312: Current Problems.

Three hours credit.

A study of American international and domestic problems which will stress: (1) how they are looked upon at home and abroad; (2) minority overrepresentation in Congress and the United Nations; (3) the world image of the United States; (4) recognition of dictatorial regimes; and (5) other topics of current interest selected by the instructor and students.



POLITICAL SCIENCE 411-419. Independent Study.

One to three hours each semester. Credit at the discretion of the Department. Individual study and research under the guidance of a member of the Department.

POLITICAL SCIENCE 471-475. Student Career Intern Program. Six to fifteen hours credit. (See program description on page 49).

GEOGRAPHY

GEOGRAPHY 100. The Changing World Physical Environment.

Three hours credit.

A systematic analysis of the lower atmosphere, the water bodies, the landscapes and soils, and the plant and animal life complexes of the world, emphasizing fundamental geographical concepts concerned with the spatial distributions, developmental processes, and interrelationships among these physical elements. This basic course also examines man's alteration of the physical environment.

GEOGRAPHY 101. Regional Geography.

Three hours credit.

A regional survey of the geographies of the developed and emerging worlds, emphasizing economic, cultural, demographic, and political concepts.

GEOGRAPHY 210. Political Geography.

Three hours credit.

An analysis of the unequal geographical (human and physical) endowments of nation-states, the changing character of international boundaries, and the relationship between the geographical structure of nation-states to their internal and international involvements and problems. Focus will be on man's spatial interaction with the political environment. Case studies will be utilized.

GEOGRAPHY 211. Historical Geography of the United States.

Three hours credit.

Investigation of the spatial aspects of the prehistory and history of the United States from the arrival of the Amerindians to about 1900. Emphasis is on settlement, expansion, land tenure, cultural diffusion and change, transportation, economic development, population dynamics, urbanization, and the effects of cultural variations on the visual landscape through time.



Human Relations

Dr. Fuller, Chairman Mr. Roberts Dr. Motsinger

The Human Relations major is designed to provide the best possible undergraduate background for a young person who is looking forward to professional leadership in youth-service agencies such as Boy Scouts, Girl Scouts, Y.M.C.A., Y.W.C.A., Boy's Clubs, Girl's Clubs, etc.

It seeks to provide a broad understanding of the nature of social work, the philosophy of group work, and the psychology and sociology involved in working with people.

A specific curriculum of courses not normally found at the undergraduate level offers the youth agency management and leadership skills needed in this field. In addition, a variety of extra-curricular activities such as work projects, field trips to agencies and guest presentors are offered as enrichment to the basic curriculum.

Program Augmentation

Human Relations majors planning on entering service with a youth agency upon graduation may take the additional step of becoming a sponsoree of American Humanics, Inc., and thereby become eligible for a valuable program of curriculum augmentation including field trips, workshops, placement, counseling, retreats, supplementary curriculum materials, etc., as well as Financial Aid for those who qualify. American Humanics, Inc., of Kansas City, Missouri, has a similar relationship with Human Relations Departments in seven other colleges in the U.S. On each campus it provides a full-time representative who accomplishes this supplementary curriculum enrichment through the Humanics Co-Curricular Program and who supports the Human Relations major in many diverse endeavors.

Human Relations Major

Category A (Required courses)
Human Relations 232, 332, 333, 395, 401, 407, and 45121
Psychology 102, 308, 313, and 314
Sociology 201, 315, and one additional course
Total hours
Category B (Required Supportive Courses; substitution in this category based
on career objectives with Advisor approval.)
Business Administration 201

 Economics 207
 3

 Speech 201 or 203
 3

 Political Science 201, 202
 6

Category C (Recommended electives)

Human Relations 100, 246, 350, and 360 Student Career Internship Program (SCIP) Business Administration 321 and 324 Psychology 211 and 409 Sociology 300, 313, 317, 403, and 405 Economics 208 Biology 101-102

Physical Education 241, 311, 315, and 318

HR 100, 200. Career Study.

Three hours credit. Open only to majors. Pass/Fail only.

A significant practical experience with a recognized agency or institution in the community service field. Must spend required hours during Interim Term under supervision and direction of approved Staff Leader. Written and oral reports, plus Staff Leader evaluation required. Instructor's approval of plan for experience required prior to end of Fall Term.

HR 232. Social Group Work.

Three hours credit.

A study of both urban and rural communities, their potential needs, and how, through cooperative planning, organization and program, the needs of individuals and groups may be met. The history, organization and purpose of important national, state, and community services are explored. Included are educational, character-building, welfare and recreational programs.

HR 246. Camp Leadership and Administration.

Three hours credit. Offered on demand.

The growth and significance of the camping movement; responsibilities related to camp administration; staff selection and training; camp counseling, camp program, health and safety, legal and financial management, food service and maintenance.

HR 332. Community Welfare Organization.

Three hours credit.

A review and examination of community organization and social planning and the problems inherent in its practice. Leadership functions, criteria for the selection of group activities, group process and other relevant topics are considered.

HR 333. Counseling in Agencies.

Three hours credit.

Counseling techniques for use with youth and others applied to agency settings.

HR 350, 351, 352. Human Relations Practicum.

One hour credit each semester. Open to majors only. Pass/Fail only.

The Practicum is designed to give the student an on-going relationship to an agency or group correlated with his major interest, resulting in understanding of the purposes and methods of the agency or group.

HR 360. Work Experience.

Three to six hours credit. Majors only with approval.

The work experience program is designed so that the student can receive college credit for a significant period of employment (such as camp staff department head or Program Director). Credit granted as a result of pre-agreement and planning of advisor and student. Written work record and summary evaluation required.

HR 395. Group Dynamics.

Three hours credit.

A study in the psychology of group life and the analysis of the methods used by a leader in understanding and using group structure to obtain maximum cooperation and efficiency.

HR 401. Group Work Financing and Public Relations.

Three hours credit.

An analysis of the methods by which a social agency may interpret its program to the public. A study of finance management to include budget planning, fund raising, publicity and promotion techniques.

HR 407. Administration and Supervision of Social Agencies.

Three hours credit.

Principles and techniques in the administration of Social Agencies. Long range planning, staff selection and management, working with volunteer committees and boards. Techniques of delegation, supervision, time management and office administration.

HR 451. Human Relations Seminar.

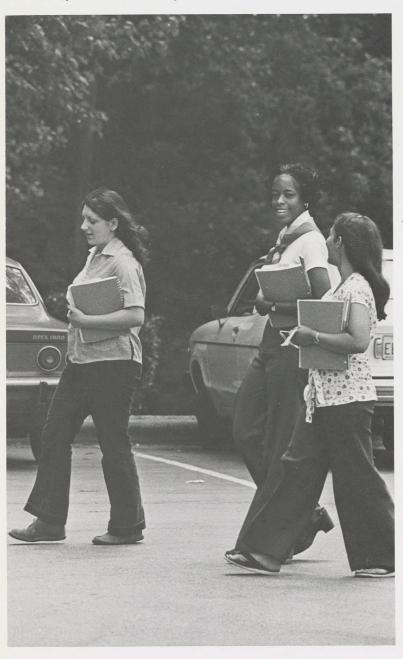
Three hours credit. Majors only.

A comprehensive study group preparing the student to enter his chosen field of work. Based on cumulative analysis and evaluation of course work, workshops, field trips, career studies and other projects to be completed in the senior year.

HR 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

NOTE: No more than a total of eighteen hours in practical experience courses may be counted toward graduation.





Dr. Page,
Chairman
Mr. Idol
Mrs. Gentry

Mathematics

The Mathematics Department has three major objectives:

- 1. To teach the mathematics needed to work successfully in other disciplines. This includes offering courses for persons majoring in elementary education, the natural sciences, or business and economics.
- 2. To carry on the cultural tradition. Contemporary mathematics is the result of over 3500 years of human endeavor and represents one of the most basic and vital areas of knowledge. The department should offer students majoring in non-mathematical fields the opportunity to encounter significant mathematics not usually presented in high school. Mathematics 131: Finite Mathematics, is specifically designed for this purpose.
- 3. To offer a challenging and diversified course of study to meet the various needs of mathematics majors. These may be persons who plan to enter the teaching profession, continue their study in graduate school, or work in a quantitative area of business, industry, or government.

Requirements

A major in mathematics requires these courses.

Mathematics 142, 241, 242, 263, and seven mathematics courses numbered above 300; Physics 201, 202.

Persons who plan to teach on the secondary level must take Mathematics 311, 320 and 361.

A mathematics major who intends to seek business or industrial employment should take Math 308, 320, 327, 441, and 450; Economics 207, 208 and Business Administration 203-204.

Mathematics 361 and 470 are recommended as important courses for anyone who plans studying mathematics in graduate school.

The concentration option of Applied Mathematics and Computer Science is described on page 49.

MATHEMATICS 101-102. Mathematics for Elementary Teachers.

Three hours credit each semester.

These courses present the structure of arithmetic and relate it to algebra and geometry. They are designed for prospective teachers of elementary school mathematics. Math 101 is a systematic analysis of arithmetic; Math 102 is an intuitive study of algebra and geometry. Credit is restricted to elementary education majors.

MATHEMATICS 131. Finite Mathematics.

Three hours credit.

A course designed to broaden the student's appreciation, understanding, and use of mathematics. The course introduces some of the concepts of modern mathematics including logic, sets, probability, statistics, matrices, and game theory. Applications of these topics are taken from business and the natural and social sciences.

MATHEMATICS 141. Pre-calculus Algebra and Trigonometry.

Three hours credit.

An analytical study of algebraic, exponential, logarithmic, and trigonometric functions. This course is for the student who intends to take calculus but feels that an additional preparatory course is needed.

MATHEMATICS 142. Calculus I.

Three hours credit.

Prerequisite: Math 141 or four units of high school mathematics including trigonometry.

This first course in the three-course calculus sequence includes the study of derivatives of algebraic functions, curve sketching, maxima and minima problems, integration, area, volume, and other applications of the definite integral.

MATHEMATICS 241. Calculus II.

Three hours credit.

Prerequisite: Mathematics 142.

A continuation of Math 142 in which these topics are studied: transcendental functions, methods of integration, conic sections, hyperbolic functions, and polar coordinates.

MATHEMATICS 242. Calculus III.

Three hours credit.

Prerequisite: Mathematics 241.

This final course in elementary calculus is based on the study of vectors and parametric equations, partial differentiation, multiple integrals, and infinite series.

MATHEMATICS 263. Linear Algebra.

Three hours credit. (Offered every spring.)

Prerequisite: Mathematics 142.

A study of real finite-dimensional vector spaces and matrix theory. This will include determinants, eigenvalues, and eigenvectors.

MATHEMATICS 308. Linear Programming.

Three hours credit. (Offered spring of even-numbered years.)

Prerequisite: Math 131 or 263.

The theory and applications of linear programming are studied with an emphasis on applications in business and science.

MATHEMATICS 311. Geometry.

Three hours credit. (Offered in fall of odd-numbered years.)

Corequisite: Mathematics 241 or consent of instructor.

A study of incidence geometry, affine geometry, Euclidean and Bolyai-Lobachevskian geometry. The emphasis is on models and the development of Euclidean geometry.

MATHEMATICS 320. Probability and Statistics.

Three hours credit. (Offered every fall.)

Prerequisite: Mathematics 131 or 142.

A study of basic statistics including analysis of data, elementary probability, the binomial, normal, Student's t, and chi-square distributions, large and small sample theory, hypothesis testing, confidence limits, nonparametric statistics, regression and correlation.

MATHEMATICS 327. Differential Equations.

Three hours credit. (Offered every spring.)

Prerequisite: Mathematics 241.

A study of first order and linear equations, systems of differential equations, series solutions, and the Laplace transform. Emphasis is placed on equations that arise from physical applications.

MATHEMATICS 361. Abstract Algebra.

Three hours credit. (Offered every fall.)

Prerequisite: Mathematics 263

Groups as abstract algebraic structures, ring theory, integral domains and fields.

MATHEMATICS 411-419. Special Topics and Research.

Three hours credit. (Offered on demand.)

Prerequisite: Mathematics 242, 263 and consent of the instructor.

Specialized topics will be presented by the instructor. Students will conduct individual research in areas of particular interest. The course may be repeated for credit with the consent of the instructor.

MATHEMATICS 421. Applied Statistics: Analysis of Variance and Regression.

Three hours credit.

Prerequisite: Mathematics 241 and 320.

Analysis of variance and covariance, regression and correlation analysis, non-parametric methods.

MATHEMATICS 441. Advanced Calculus.

Three hours credit.

Prerequisite: Math 242 and 263.

A study of differential and integral calculus of functions of several variables. Included are implicit and inverse function theorems, extreme value problems, line and surface integrals, the divergence theorem, and Stokes' theorem. The vector approach to these topics is emphasized.

MATHEMATICS 450. Numerical Analysis.

Three hours credit. (Offered spring of even-numbered years.)

Prerequisites: Math 242 and 263.

Included in this course is the study of difference equations, solution of non-linear equations, interpolation and approximation, numerical differentiation and integration, numerical solution of differential equations.

MATHEMATICS 470. Introduction to Mathematical Analysis.

Three hours credit. (Offered spring of odd-numbered years.)

Prerequisite: Math 242, 263, and consent of the instructor.

A rigorous study of metric spaces emphasizing compactness, connectedness, limits, and continuity. The course concludes with the study of differentiation and integration of real-valued functions.

MATHEMATICS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).



Dr. Grainger,
Chairman
Mr. Yarborough
Mr. Scott
Mrs. Kayser
Dr. Shamberg

Modern Foreign Languages

The language ability of Americans is of vital concern to American higher education; it is essential to the growing influence and ever-deepening involvement of this country in world affairs.

The primary objective of the Modern Foreign Language Department is to enable the student to find a balance between learning and creating, in the teeming world of languages, literatures, and cultures, and to derive from this balance a lifetime source of enjoyment. There are four lesser objectives which may contribute to individual motivation: first, to understand the expression of the better-educated foreigner, to speak, read, and write in his mode of expression; second, to acquire a background in foreign culture, literature or human interest, to serve individual cultural and professional needs; third, to create friendly international relationships; fourth, to develop a desire and ability to teach a foreign language.

Requirements

The statement of Degree Requirements (p. 35) includes credit in a foreign language as a basic requirement for graduation; it specifies testing by which this credit may be earned prior to or at the time of entering the College; finally, if the entering student has earned credit in none of the alternatives, it specifies credit for one year (six semester hours) in a single foreign language at High Point College.

With the approval of the Registrar and the Department of Modern Foreign Languages, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point College.

The minimum requirement for a major in Spanish is thirty-six hours, to begin with the intermediate (200-level) courses. If the individual places in a course numbered higher than 201-202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to thirty hours. The 100-level courses in Spanish may not be applied to major or minor credits.

Required of a Spanish major are the courses 211-212, 223, 226, 301, 302, 401, and one additional 400-level course. The remainder may be selected from the 300- or 400-level courses offered.

Placement

Students entering High Point College with high school credit for two or more years of French or German or Spanish will take a placement test in the language of record, to determine the level at which they may begin foreign language study in college. Those who place high will be permitted to take a proficiency test, with a view to satisfying the basic requirement and receiving credit in a foreign language at the outset of their college career.

Native speakers of French, German, or Spanish will be exempted from the required course in their native tongue if they have approved formal study in their language, at an advanced level. This exemption is subject to review of the student's transcript by the Registrar and the Department of Modern Foreign Languages. If the transcript does not show sufficient credit for exemption, the native speaker may take the proficiency test administered to entering students. If not exempted by either process, the student may fulfill the requirement with a course in a different foreign language.

FRENCH

FRENCH 101-102. Beginning French.

Three hours credit each semester.

Acquisition of basic language skills in French: Listening, speaking, reading, writing. Laboratory required.

FRENCH 201-202. Intermediate French.

Three hours credit each semester.

Prerequisite: French 101-102 or 103-104 or qualifying score on the entrance placement test.

Review and improvement of basic language skills. Readings in French. Laboratory required.

FRENCH 211-212. Introduction to French Literature.

Three hours credit each semester.

Prerequisite: French 201-202 or high score on the entrance placement test.

Readings from French writers; confrontation of literary and human trends in renewal and growth. Laboratory program.

FRENCH 223. Conversation and Composition.

Three hours credit (Spring 1977 and alternate years, or on demand).

Prerequisite: French 201-202 or 211-212 or the equivalent.

Conducted in French. Training in pronunciation, conversation, and composition based on contemporary situations. Laboratory required.

FRENCH 226. Introduction to French Culture and Civilization.

Three hours credit (Spring 1976 and alternate years, or on demand).

Prerequisite: French 223 or the equivalent.

Reading and discussion in French of a spectrum of subjects, to convey a summary of the impact of French interests upon our own, and upon the international scene. Laboratory program.

SPANISH

SPANISH 101-102. Beginning Spanish.

Three hours credit each semester.

Acquisition of basic language skills in Spanish: Listening, speaking, reading, writing. Laboratory required.

SPANISH 201-202. Intermediate Spanish.

Three hours credit each semester.

Prerequisite: Spanish 101-102 or qualifying score on the entrance placement test. Review and improvement of basic language skills. Readings in Spanish. Laboratory required.

SPANISH 211-212. Readings in Spanish.

Three hours credit each semester.

Laboratory program.

Prerequisite: Spanish 201-202 or high score on the entrance placement test. Brief review of grammar. Readings in peninsular and Spanish American literature.

SPANISH 223. Conversation and Composition.

Three hours credit (Spring 1977 and alternate years, or on demand). Prerequisite: Spanish 201-202 or 211-212 or the equivalent).

Conducted in Spanish. Training in pronunciation, conversation, and composition based on contemporary situations. Laboratory required.

SPANISH 226. Introduction to Spanish Culture and Civilization.

Three hours credit (Spring 1976 and alternate years, or on demand). Prerequisite: Spanish 223 or the equivalent.

Reading and discussion in Spanish of peninsular and Spanish-American civilization and contemporary culture. Laboratory program.

SPANISH 301, 302. Survey of Spanish Literature.

Three hours credit each semester (Offered 1975-76 and alternate years).

Prerequisite: Spanish 211-212, 223 and 226, or the equivalent.

Reading and study of peninsular literature: the Jarchas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century literature. Required for majors.

SPANISH 314. Modern Spanish Literature.

Three hours credit (Spring 1977 and alternate years).

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Reading, study and discussion of modern literature and literary trends in Spain and Spanish America.

SPANISH 323. Spanish American Literature.

Three hours credit (Fall 1976 and alternate years).

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Introduction to the literature of Spanish America. Selections of literature beginning in pre-Columbian times and continuing to the twentieth century. Interaction with cultural and philosophical developments of the Spanish Western Hemisphere, as well as with other literatures.

SPANISH 330. Golden Age Literature

Three hours credit (Fall 1976 and alternate years).

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Reading, study, and discussion of the masterpieces of Golden Age literature.

SPANISH 401. Linguistics: Phonology and Structure.

Three hours credit (Spring 1975 and alternate years or on demand).

Prerequisite: Spanish 223 and 226 or the equivalent.

Intensive training in phonetics, linguistics, structure of the Spanish language. Laboratory required.

SPANISH 451. Seminar.

Three hours credit.

Prerequisite: Spanish 211-212, or 223 and 226, or the equivalent.

Course designed to permit individual or exploratory study in fields of interest to the student of Spanish literature, linguistics, civilization, or foreign study. May be repeated, with varied subjects, for credit.

SPANISH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 50).

GERMAN

GERMAN 101-102. Elementary German.

Three hours credit each semester.

For students with no previous training in the language. Oral practice, grammar, reading. Laboratory required.

GERMAN 201-202. Intermediate German.

Three hours credit each semester.

Prerequisite: Two years high-school German or one year college German.
Grammar review, composition, and reading of classic and modern writers. Lab-

oratory required.





DR. FUTRELL,
Chairman
MR. HARTMAN
MR. DAVIDSON
MR. STEELE
MISS ALLEY
MRS. QUINTO
MR. GOFF

Physical Education and Health

The Department of Physical Education and Health strives to develop knowledges and appreciations related to the efficiency of human movement in leisure time sport activity. Skill proficiency in recreational and individual endeavors and an understanding of the values of fitness and health in contemporary society are objectives of the required program.

The aim of the professional program is to present the fundamental principles of teaching and directing activities and competitive sports which will enable students to assume an important role as teachers in the fields of physical education and health education.

Professional preparation for future physical educators includes an educational view of movement as a means of expressing, interpreting, and relating the individual in society to his environment. The scope of course content is concentrated on the integration of the biological, social and psychological sciences.

Members of the Physical Education and Health staff will review all applications of students who have indicated an intent to major in the department, such review to be accomplished by mid-term of the student's sophomore year. Transfer students who indicate a desire to major in Physical Education and Health must be interviewed by the department staff prior to admission to the program.

A course concentration for students who plan to major in Physical Education consists of the following courses:

B.S. Degree with Teacher Certification: Physical Education 100, 101, 200, 201, 205, 206, 213, 223, 224, 232, 233, 241, 247, 300, 301, 304, 315, 318, 324, and 328.

B.S. Degree in Physical Education and Health (minimum of 44 hours): Physical Education 100, 101, 200, 201, 205, 206, 213, 223, 224, 233, 241, 300, 301, 304, 315, 318, and ten hours of electives.

Required supporting courses for both programs consists of the following: Biology 101-102, Sociology 201 and Psychology 102.

Recommended electives are Physical Education 320, 321, 327 and 420.

All majors are required to pass a Basic Performance Test in swimming or successfully complete Physical Education 150.

The Basic Requirement in physical education is fulfilled by completing Physical Education 105 (Foundations) and developing a skill proficiency in the sports activity program.

Gym suits that meet the Physical Education Department's specifications must be furnished by the student. They are available at the College Book Store.

Any student with a physical defect which would prevent participation in physical activity should present the Director of Student Personnel with a statement to that effect signed by a physician.

SPORTS ACTIVITY OFFERINGS

Registration in Physical Education Sports Activity courses is on a credit/non-credit basis.

Basic Physical Education

105—Foundations

107—Adaptives

Individual and Dual Sports

110—Beginning Archery

115—Beginning Badminton

120—Beginning Bowling

130—Beginning Golf

135—Beginning Tennis

136—Intermediate Tennis

Dance

140-Folk Dance

141-Modern Dance

Aquatics

150—Beginning Swimming

151—Intermediate Swimming

152—Advanced Swimming

153—Senior Life Saving

154—Water Safety Instructor

155—Scuba Diving

Gymnastics

160—Beginning Gymnastics

Combatives and Special Courses

165—Self-Defense

166-Karate

PHYSICAL EDUCATION 100, 101. Theory and Practice in Selected Activities.

One hour credit each semester.

Field Hockey, Football, Soccer, Speedball, Basketball, Softball, Track and Field, Orientation.

PHYSICAL EDUCATION 200, 201. Theory and Practice in Selected Activities.

One hour credit each semester.

Volleyball, Archery, Badminton, Gymnastics.

PHYSICAL EDUCATION 205. Human Anatomy.

Three hours credit.

Prerequisite: Biology 101-102.

The aim of this course is to give the student as good a knowledge of the structure of the human body as is possible without actual dissection of a cadaver. Practical application of anatomical facts in physiology and health are emphasized.

PHYSICAL EDUCATION 206. Human Physiology.

Three hours credit.

Prerequisite: Biology 101-102.

The aim of this course is to present modern teachings in human physiology in such a manner that the student is not lost in a mass of detail, yet may obtain a working knowledge of the behavior of the body as a whole and of the function of its parts. Sufficient anatomy is introduced to explain certain physiological processes.

PHYSICAL EDUCATION 213. First Aid and Prevention and Treatment of Athletic Injuries.

Three hours credit.

Theory, demonstrations, and practical experiences in the areas of First Aid and athletic injuries.





PHYSICAL EDUCATION 223. Sports Officiating.

Two hours credit.

Men: Rules, regulations and principles of officiating football, volleyball, and basketball. Actual officiating in intramural games is a requirement of the course. Women: Rules, regulations and principles of officiating field hockey, basketball and speedball. Actual officiating in intramural games is a requirement of the course.

PHYSICAL EDUCATION 224. Sports Officiating.

Two hours credit.

Rules, regulations and principles of officiating softball, volleyball and track. Actual officiating in intramural games, men's track meets and secondary school sportsdays are a requirement of the course.

PHYSICAL EDUCATION 230. Physical Education for Elementary Schools. Three hours credit.

Principles, practices and procedures in physical education with particular emphasis on early childhood education.

PHYSICAL EDUCATION 232. Physical Education for Elementary Schools. Three hours credit.

Principles, practices and procedures in physical education with particular emphasis on intermediate grades.

PHYSICAL EDUCATION 233. History and Principles of Physical Education. Three hours credit.

The evaluation of the history of physical education. The fundamental concepts and basic philosophy underlying education.

PHYSICAL EDUCATION 241. Hygiene—Personal and Community.

Three hours credit.

A general survey of the interwoven responsibilities of the individual and society in public health problems.

PHYSICAL EDUCATION 247. School Health Education.

Three hours credit.

Aims, methods, and materials for health in elementary and secondary schools. The areas of health school living, health services, and health instruction are covered.

PHYSICAL EDUCATION 300, 301. Theory and Practice in Selected Activities. One hour credit each semester.

Tennis, Bowling, Golf, Lacrosse, Folk and Square Dance.

PHYSICAL EDUCATION 304. Tests and Measurements.

Three hours credit.

Theory and methods course in the application of measurement to physical education. Tests of strength, physical fitness, skill and progress will be studied.

PHYSICAL EDUCATION 315. Kinesiology.

Three hours credit

A study of the fundamentals of human motion as they relate to physical education activities and skill performance.

PHYSICAL EDUCATION 318. Organization and Administration of Health and Physical Education.

Three hours credit.

A study of different athletic plants, such as the design, maintenance, and equipment of buildings, athletic fields, together with a comprehensive study of class organization, measurement of student progress, and general supervision problems in the elementary, secondary, and collegiate institutions.

PHYSICAL EDUCATION 320. Theory of Coaching Varsity Sports. Three hours credit.

A study and practice of the various fundamental techniques of coaching football and basketball.

PHYSICAL EDUCATION 321. Theory of Coaching Varsity Sports.

Three hours credit.

Men: A study and practice of the various fundamental techniques of coaching baseball and track.

Women: A study and practice of the various fundamental techniques of coaching field hockey and basketball.

PHYSICAL EDUCATION 324. Methods and Materials of Secondary School Health and Physical Education.

Three hours credit.

A comprehensive survey of the methods and materials to be used in teaching Health and Physical Education at the secondary school level. Emphasis is given to class organization; individual and group motivation, and a variety of materials (teacher made and commercial) to be used in applying the methods covered in the course.

PHYSICAL EDUCATION 327. Physiology of Exercise.

Three hours credit.

A study and investigation of the adjustment and adaption to the circulation, respiration and related processes within the body to meet the needs resulting from physical activity.

PHYSICAL EDUCATION 328. Practicum.

One hour credit.

A course designed to provide students with an opportunity to work individually with faculty members. The students will be assigned by the department to assist in required classes in the sports activity program.

PHYSICAL EDUCATION 411-419. Independent Study.

One to three hours credit.

Individual research or field work under the supervision of a member of the departmental staff.

PHYSICAL EDUCATION 420. Adaptive Physical Education.

Two hours credit.

The adaptation of physical and recreational activities to the handicapped individual. Instruction in methods of meeting the physical needs of children with certain physical defects.

PHYSICAL EDUCATION 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).





Dr. Epperson, Chairman Dr. Linn Mr. Rickard

Physical Science

Educations cannot now be considered complete without an understanding of science and its role in modern society. The methods of science, particularly mathematics, physics and chemistry demand on the part of the student a logic and accuracy of reasoning not found elsewhere. It is becoming less and less possible to delineate the classical areas of scientific thought and the areas of chemistry and physics have coordinated their two comprehensive curricula so that a student will become aware of the interplay of the sciences, their vastness and the fundamental part they play in society.

As part of his liberal arts background the student may elect his science from one of several areas depending on his talents, high school background and ambitions. For those proceeding to professional specialization in engineering, medicine, dentistry, teaching or other field of endeavor, the department offers advanced courses which stress basic principles and the importance and impact of fundamental science on professional and industrial activity.

For the student wishing to major in chemistry, the curriculum is comprehensive and thorough and conforms to the minimum standards of the American Chemical Society. The courses are given by individuals knowledgeable and active both in research and industrial development. The major in chemistry is able to proceed with confidence into industrial employment or graduate school.

Since scientific information is about doubling every seven years it is becoming less and less possible for an individual to absorb a significant amount. The major in science is encouraged to develop the ability to think and reason in carefully chosen areas rather than attempt to assimilate gross amounts of material. He is encouraged to analyze, understand and adapt to change rather than be confused by his memory.

A major in chemistry must complete the following courses: Chemistry 101-102, 209-210, 303, 304, 311, 312, 315-316, 451 or 452, 411 or 412, Physics 201, 202, mathematics through the calculus, and demonstrate a reading proficiency in scientific German or French.

The interdisciplinary degree, B.S. in Chemistry-Business, is offered in cooperation with the Department of Business Administration and Economics (see p. 46 for details.)

CHEMISTRY

CHEMISTRY 101-102. General Chemistry.

Four hours credit each semester.

Three class hours; three laboratory hours.

The laws and theories of chemistry are studied from the basis of the conservation of energy principle, the periodic table and the methods of physical chemistry. Organic chemistry is introduced via a study of the covalent bond. Nuclear transformations are treated briefly. Laboratory work consists of preparative and analytical methods including inorganic qualitative analysis.

CHEMISTRY 209-210. Organic Chemistry.

Four or five hours credit each semester.

Three class hours; three or six laboratory hours.

A comprehensive study of organic compounds stressing electronic valence theory. Laboratory work includes the preparation of typical compounds, a study of their reactions and the qualitative identification of unknown substances. Quantitative analytical procedures are included. Non-majors will register for three hours of laboratory, majors will register for six hours of laboratory.

CHEMISTRY 303. Quantitative Analysis.

Four hours credit.

Two class hours; six laboratory hours.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

CHEMISTRY 304. Instrumental Analysis.

Four hours credit.

Two class hours; six laboratory hours.

The theory and technique of spectroscopic, electro-analytical and chromatographic methods.

CHEMISTRY 311. Inorganic Chemistry.

Three hours credit. (Offered in odd-numbered years.)

Three class hours.

Fundamental concepts of theoretical inorganic chemistry and the application of physical chemical principles to inorganic systems.

CHEMISTRY 312. Advanced Organic Chemistry.

Three hours credit. (Offered in odd-numbered years.)

Three class hours.

A thorough introduction to modern theories of organic structure and reactivity as originated by Lapworth, Lewis, Pauling and Ingold. The use of the electronic theory of valence, modern stereochemical principles, kinetic analysis, isotopic labelling and other organic and physical techniques in the elucidation of mechanism of organic reactions is covered.

CHEMISTRY 315-316. Physical Chemistry.

Four hours credit each semester. (Offered in even-numbered years.)

Three class hours; three laboratory hours.

Pre-or co-requisite: Differential and integral calculus.

A study of the theoretical aspects of chemistry. Emphasis is placed on chemical thermodynamics, chemical kinetics, and molecular structure. States of matter and solutions are studied in some detail.

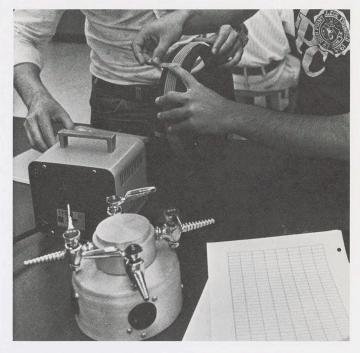
CHEMISTRY 322. Biochemistry.

Four hours credit. (Offered in even-numbered years).

Three lecture hours; three laboratory hours.

Pre- or co-requisite: Chemistry 210.

Properties and metabolism of carbohydrates, lipids, and proteins; chemistry of body fluids; biologically active compounds.



CHEMISTRY 411, 412. Independent Study.

Two to four hours credit per semester.

Independent study may consist of a basic research problem, a library thesis, or a problem in chemical education. The study project and the credit given will be determined in consultation with the Chemistry faculty.

CHEMISTRY 451, 452. Seminar and Chemical Literature.

One hour credit each semester.

Two class hours.

A thorough introduction to the chemical literature. Review papers on current research topics will be prepared and presented.

CHEMISTRY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

PHYSICS

PHYSICS 201, 202. General Physics.

Four hours credit each semester.

Three class hours; three laboratory hours.

Prerequisite: Mathematics 141 or trigonometry.

Physics 201 treats the basic principles of mechanics, properties of matter, heat, and sound. Physics 202 treats electricity and magnetism, optics, atomic and nuclear physics, and quantum theory.

These courses meet the need of all science students, and are well suited for the liberal arts student.

NATURAL SCIENCE

NATURAL SCIENCE 101. Selected Topics in Physical Science.

Four hours credit.

Three class hours; three laboratory hours.

A study of the evolution of: the solar system, the structure of matter, and the face of the earth.

This course does not carry science credit for science majors.

NATURAL SCIENCE 102. Selected Topics in Biological Science. (See page 51).



Dr. Matthews,
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Mrs. Epperson

Psychology

The study of psychology at High Point College is focused on a bio-social psychological approach, and its offerings primarily serve four major groups: First, those students who are psychology majors who will use a degree in psychology or the behavioral sciences as a terminal degree and move directly into the field; second, another group of students may use the psychology courses as a step toward an advanced degree or additional training; third, a group of majors in education, human relations, sociology, etc., who are required to take a number of courses in psychology; fourth, those students who take courses in psychology simply because they have an interest or need in the various areas of psychology.

Students majoring in psychology must earn a minimum of "C" or better in Psychology 102, and maintain an overall "C" average in psychology courses to remain a psychology major. *Psychology 102 is a prerequisite to all other psychology courses*. Nine hours or more is a prerequisite to all 400 level courses.

The Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to explore the vocational aspects of careers in psychology or related fields while earning college credit at the same time. Contact your major advisor for further details.

Major Requirements

Biology 101-102, 305	12
Psychology 102, 211, 212, 306, 308, 314, 401,	
404, and 406	27
Sociology 201, 330 and one other	9
Total hours	48

Suggested Courses

Physical Education 205, 206
Business Administration 321, 351, 352
Economics 207, 208, 322
Fine Arts (Art 101 and/or Music 225)
History 205, 206
Mathematics 320
Physical Education courses
Psychology (any appropriate courses)
Sociology 331 and other appropriate courses

PSYCHOLOGY 102. Introduction to General Psychology.

A prerequisite to all other psychology courses. Three hours credit.

A study of the behavior of man and other animals, with emphasis on man as an individual who must react effectively in an everchanging world.

PSYCHOLOGY 207. Exceptional Child.

Three hours credit.

The Psychological study of the exceptional child is an introductory course, introducing the student to the vast variability of the exceptional child, the identification of, some resources available, and some possible remedial actions that can be taken.

PSYCHOLOGY 211: Statistics.

Three hours credit. (Designed for the education, psychology, sociology, and behavioral science major.)

Prerequisite: Mathematics 131 or 141, or permission of the instructor.

A study and survey of the basic statistical methods of collecting, treating and analyzing quantitative data as used in the behavioral sciences. This covers basic descriptive and inferential statistical data.

PSYCHOLOGY 212: Research Methods in Psychology.

Three hours credit.

Prerequisite: Psychology 102 and 211, or the equivalent.

This course is concerned with the basic methods of research in psychology and the related sciences. Special emphasis will be given to the design of experiments, to methods of measurement, to the manipulation and control of relevant variables and to methods of analyzing quantitative data.

PSYCHOLOGY 215. Personnel Psychology.

Three hours credit.

The study of the principles and methods involved in employee selection, placement training, evaluation, motivation, morale and other selected topics related to the employee-employer relationship.

PSYCHOLOGY 302. Psychology of Early Childhood.

Three hours credit.

Prerequisite: Admission to teacher education or permission of instructor.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during early childhood.

PSYCHOLOGY 303. Psychology of Middle, Late Childhood, and Early Adolescence.

Three hours credit.

Prerequisite: Admission to teacher education or permission of instructor.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during middle, late childhood, and early adolescence.

PSYCHOLOGY 304. Psychology of Adolescence and Adulthood.

Three hours credit.

Prerequisite: Admission to teacher education or permission of instructor.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during adolescence and adulthood.

PSYCHOLOGY 305. Educational Psychology.

Three hours credit. Prerequisite: admission to teacher education or permission of instructor.

Mental characteristics; individual differences; nature of learning; principles of guidance in learning; development of concepts; problem solving; transfer of training; nature and measurement of intelligence and aptitude tests. Required for all teachers' certificates.

PSYCHOLOGY 306. Small Group Behavior.

Three hours credit.

Prerequisite: Nine hours of Psychology or permission of major advisor and instructor.

A study of the social interactions of small groups, concentrating attention on the effect of the individual's behavior and communication on the other members of the group and the effect of the group's behavior and communication on each individual. Priority will be given to juniors and seniors.

PSYCHOLOGY 308. Social Psychology.

Three hours credit.

An introduction to the study of the individual and his behavior in groups of various types and sizes. Consideration is given to the development, control, and resistance of groups.

PSYCHOLOGY 313. Principles of Guidance.

Three hours credit.

A study of the psychodynamics of behavior and techniques and principles of individual guidance. A study of the history, philosophy, purposes, principles and scope of guidance in various settings, including community agencies, at various levels in education, in government service, and in other areas. Special attention is devoted to the study of counseling, testing, vocational and educational information and placement.

PSYCHOLOGY 314. Human Growth and Development.

Three hours credit.

Does *not* give teacher-certification credit and may *not* be substituted for Education 304. Both Education 304 and Psychology 314 may *not* be taken for credit.

The psychological evaluation of the individual throughout the life span and the effects of the biological, sociological, and psychological factors on the growth of the individual.

PSYCHOLOGY 390. Behavioral Modifications.

Three hours credit.

The processes that cause and the processes that will help change behavior in individuals. A brief discussion of the relevant laws of learning will be noted during the course and the course will be presented primarily through the use of relevant case studies.

PSYCHOLOGY 401. Psychopathology.

(See Sociology 204. Social Problems.)

Three hours credit.

An introduction to an overall consideration of the history, causes, and development of abnormal behavior with particular emphasis placed on the treatment of the individual and the overall effect of the problem of atypical individuals in our society.

PSYCHOLOGY 404. Assessment and Evaluation.

Three hours credit.

A study of the theory and principles of construction, administration, interpretation and evaluation of educational and psychological tests. All students participate in the development, giving, scoring, and interpretation of tests.

PSYCHOLOGY 406. Motivation and Learning.

Three hours credit.

A study of animal and human motivation and learning and its effect on our lives. Emphasis is placed on gaining an introduction to recent literature on the subject.

PSYCHOLOGY 409. Psychology of Personality.

Three hours credit.

A study of some of the major theories of personality, and the biological and social determinants of personality.

PSYCHOLOGY 471-475. Student Career Intern Program.

Twelve to fifteen hours credit.

The SCIP is a program whereby a student may elect to work full-time in a career-related position for a semester or an equivalent period of time and receive college credit for doing satisfactory work. A student must be approved by the SCIP screening committee before he is eligible to enter the program. (See description of this program on page 49.)



Religion and Philosophy

The department offers courses in Religion to all students in order to make them aware of their spiritual heritage and to relate this heritage to the contemporary world. Every student is required to complete three hours in Religion for graduation. Any course in Religion may be chosen to fulfill this requirement with the exception of Religion 223 and Religion 451.

The department offers training in Religion, Christian Education, and Philosophy designed to prepare a student for graduate study in seminary or university.

Independent study in particular areas of Religion and Philosophy is encouraged, and the Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to gain vocational work experience while earning elective credit in Religion or Christian Education.

Requirements for a Major in Religion

In order to earn a major in Religion a student must complete 30 hours in Religion and attain a degree of competency in four areas of study. The courses listed under each of the four areas are designed to facilitate the desired competency. All Religion courses listed under the four areas are required for the major. The other courses are supportive of the major and, although not required, are strongly recommended.

I. KNOWLEDGE OF THE JUDEO-CHRISTIAN HERITAGE

A. Biblical Studies

Religion 101. Old Testament Studies Religion 102. New Testament Studies

B. History and Doctrine

Religion 333, 334. Church History I and II Religion 335. Christian Beliefs

C. Seminar

Religion 451

II. AWARENESS OF THE CONTEMPORARY WORLD

Religion 205. Foundations of Christian Ethics Religion 206. Christian Social Ethics

Religion 331. World Religions

III. COMMUNICATION SKILLS

Christian Education 405: Foundations of Christian Education Philosophy 106. Logic Speech 201. Fundamentals of Speech Education 312. Audio-Visual Instructional Materials.

APPRECIATION OF LITERATURE AND THE ARTS

Philosophy-English 317. Philosophy in Literature Music 225 or Art 101 or Theatre 101

RELIGION 101. Old Testament Studies.

Three hours credit.

The historical, literary, and religious values of the Old Testament as it forms the basis of the Judeo-Christian heritage.

RELIGION 102. New Testament Studies.

Three hours credit.

The beginnings of the Christian community with particular concern for the basic affirmations of the Christian faith and the meaning of those affirmations today.

RELIGION 105. Introduction to Religion.

Three hours credit.

An introductory course in religion offering the student opportunity to reflect upon the place of religion in human society. The major emphasis of the course will be upon the Judaeo-Christian tradition, the scope of Biblical scholarship, and some Christian theological options.

RELIGION 203: Hebrew Prophets.

Three hours credit.

A study of the books of the prophets of the Old Testament: their background, style, and religious teachings.

RELIGION 204. Jesus in the Gospels.

Three hours credit.

A study of the works and teachings of Jesus in the light of the New Testament Gospel tradition.

RELIGION 205. Foundations of Christian Ethics.

Three hours credit.

A study of the basic elements in Christian ethical reflection. The course concentrates on developing a method for making moral decisions and on discovering the various ways in which theology affects ethics.

RELIGION 206. Christian Social Ethics.

Three hours credit.

Prerequisite: Religion 205.

An analysis of contemporary moral issues such as abortion, euthanasia, the genetic control of life, and racism from the perspective of sociological-psychological insights and Christian affirmations.

RELIGION 221. Paul and His Letters.

Three hours credit.

A course exploring background issues in the study of Paul and an intensive examination of the thought of Paul as expressed in his letters.

RELIGION 223. Pastoral Counseling.

Three hours credit.

A course designed to further the cognitive understanding of inter-personal relationships as projected through the exploration-understanding-action sequence of Pastoral Counseling.

RELIGION-PHILOSOPHY 331. World Religions and Eastern Philosophies.

Three hours credit.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either Religion or Philosophy.

RELIGION 333. Church History I

Three hours credit.

A survey of events and personalities that have influenced the growth and development of the Christian Church from the first century to the time of the Reformation.

RELIGION 334. Church History II.

Three hours credit.

A survey of events and personalities that have influenced the growth and development of the Christian Church from the Reformation to the present.



Three hours credit.

A study of the fundamental doctrines of Christians throughout the history of the church.

RELIGION 411-419. Independent Study.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

Individual research or field work under the supervision of a member of the Department.

RELIGION 451. Seminar.

Three hours credit.

Directed study and reports in the area of a student's concentration in the major field. Required of all majors in their Senior year.

RELIGION 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).

Requirements for a Major in Christian Education

In order to earn a major in Christian Education a student must complete 15 hours in Christian Education courses which may be accomplished in one of two recommended ways:

Recommended courses for those planning on entering a work experience immediately upon graduation:

Christian Education 301, 303, 319, 401, 407

Recommended courses for those planning on pursuing graduate study upon graduation:

Christian Education 301, 303, 319, 403, 405

Also, one must have an additional 15 hours in Religion, including Religion 451, six hours in biblical studies, and six hours from the areas of history, doctrine, and/or ethics.

CHRISTIAN EDUCATION 301. History and Theological Bases of Christian Education.

Three hours credit.

An examination of the history of the Christian education movement leading to an understanding of its historical place in the Church today. Also, critical examination of selected theological issues including the doctrine of man, revelation, and salvation and their implications for education.

CHRISTIAN EDUCATION 303. Developmental Approach to Children, Youth, and Adults.

Three hours credit.

A systematic investigation of the meanings present in each age and stage of growth from birth to old age, with particular attention to Erikson's developmental cycle, and the implications for the Christian educator.

CHRISTIAN EDUCATION 319. Christian Worship.

Three hours credit.

A course designed to acquaint the student with the settings, purpose, and content of public worship. Church architecture, symbols, liturgical forms, and contemporary innovations will be surveyed through field trips, films, and research.



CHRISTIAN EDUCATION 401. Curriculum, Teaching, and Learning.

Three hours credit.

Planning, designing, and facilitating teaching/learning strategies with children, youth, and adults. Particular emphasis on the dynamics of learning will facilitate the teaching approach and curriculum content.

CHRISTIAN EDUCATION 403. Issues in Christian Education: A Colloquium. Three hours credit.

Prerequisite: Permission of the Instructor.

Critical examination of selected issues in Christian education, particularly through contemporary works of selected authors.

CHRISTIAN EDUCATION 405. Foundations of Christian Education.

Three hours credit.

Prerequisite: Permission of the Instructor.

Integrating the theological disciplines (Biblical, historical, thelogical, and ethical) and religious education.

CHRISTIAN EDUCATION 407. Field Experience: A Practicum.

Three hours credit.

Credit may not be earned in both Christian Education 407 and SCIP.

Prerequisite: Permission of the Instructor.

A practical experience in a Church in the area of Christian education. Work will be under the supervision and direction of the instructor of the course and the approved Field Supervisor from the Church. Students will meet for one classroom hour each week and engage in no less than four hours of supervised work with the Field Supervisor. Written and oral reports, plus evaluation from the Field Supervisor will be required.

PHILOSOPHY

Requirements for a Major in Philosophy

A major in Philosophy requires 30 hours including Philosophy 451.

PHILOSOPHY 101. Introduction to Philosophy.

Three hours credit.

A course designed to introduce the general student to Philosophy by acquainting him with its major divisions. These include: (1) Epistemology (ways of knowing and the search for truth), (2) Axiology (standards of value), and (3) Metaphysics (questions about the ultimate nature of reality).

PHILOSOPHY 102. History of Philosophy I.

Three hours credit.

An historical study of classical philosophy from the Pre-Socratics through the Stoics (with special emphasis on Plato and Aristotle) and of medieval scholastic thought (with special emphasis on Thomas Aquinas).

PHILOSOPHY 104. The Philosophy of Love.

Three hours credit.

A consideration of love as the basic principle in philosophy, especially as love may work out in personal ethics, social relationships, religion, economics, and politics. The course is designed to help the student to analyze, criticize, and strengthen his own understanding of love in the light of what the best thinkers have written on the subject.

PHILOSOPHY 106. Logic.

Three hours credit.

A course designed to train the student to think rationally and to use correctly the accepted methods of deduction and induction.

PHILOSOPHY 203. History of Philosophy II.

Three hours credit.

An historical study of the modern classical philosophers of the seventeenth through the nineteenth centuries with special emphasis on the following: Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Fichte, Hegel, and Schopenhauer.

PHILOSOPHY 204. Contemporary Philosophical Thought.

Three hours credit.

A survey of contemporary schools of western philosophical thought, including: Materialism, Naturalism, Idealism, Pragmatism, Realism, Logical Empiricism and Analytical Philosophy, and Existentialism.

PHILOSOPHY 301. Philosophy of Art.

Three hours credit.

A study of the philosophical problems connected with the description, interpretation, and evaluation of beauty and the arts.

PHILOSOPHY 305. Philosophy of Religion.

Three hours credit.

An investigation into the critical philosophical issues involved in religion: the critical problems of religious meaning and truth in reference to the relationships between reason, faith, and revelation; the role of philosophy and natural theology in the formulation of the doctrine of God, the doctrine of man, and related religious issues and concepts.

PHILOSOPHY 309. Philosophy of Government.

Three hours credit.

A study of the major philosophies of the state developed through the centuries with particular emphasis on the role of government in modern society.

PHILOSOPHY 317. Philosophy in Literature.

Three hours credit in English or Philosophy.

An approach to the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms. The course will concentrate on certain schools of thought such as Realism, Idealism, Romanticism, Existentialism and will attempt to discover their expression in literature. A team-teaching approach, involving an instructor from the Department of English and one from the Department of Philosophy.

PHILOSOPHY-RELIGION 331. World Religions and Eastern Philosophies. (See Religion-Philosophy 331).

PHILOSOPHY 411-419. Independent Study.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

Individual research or field work under the supervision of a member of the Department.

PHILOSOPHY 451. Seminar.

Three hours credit.

Directed study and reports. Required of all majors in their Senior year.

PHILOSOPHY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).





Dr, Hawk, *Chairman* Mr. Cope Mr. Plowman

Sociology

Sociology is the scientific study of human relations. Its subject matter is the behavior of individuals and groups of individuals, and its purpose is the development of means which are useful in the prediction of social behavior and forms of interaction. The curriculum in the Department of Sociology is designed to develop in the student a better understanding and awareness of these social and cultural interrelationships and to prepare him for both professional specialization and graduate study.

The Department offers the Bachelor of Arts Degree in Sociology. There are seventeen courses of study available with emphasis being placed on theoretical and practical concepts in human relations. In addition to the general college requirements all candidates for the A.B. Degree in Sociology must complete the following:*

- 1. 33 semester hours in sociology including sociology 201 (invariably a prerequisite for departmental majors), 313, 403, 405, and 451.
- 2. Psychology 211 (statistical methods).

The following are included as strongly recommended supportive courses:

Economics 207 Psychology 102 (prerequisite to Psy. 211)
Political Science 201, 305 Philosophy 101, 106, or 203
Speech 201 Religion 331 or 332
English 300 Biology or Natural Science (8 hours)

SOCIOLOGY 201. General Sociology.

Three hours credit.

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories.

SOCIOLOGY 204. Social Problems.

Three hours credit.

An analysis of societal deviance, maladjustment, and the dynamics of major social problems which prevail in our society with a view toward an understanding of the causes and effects.

SOCIOLOGY 205. Cultural Anthropology.

Three hours credit.

A study of the nature of culture and of its origins and transformations. Comparisons of behavior in a number of primitive and other societies to identify the culture universals and the culture variables.

SOCIOLOGY 206. Collective Behavior.

Three hours credit.

A study of spontaneous and dynamic groupings — such as crowds and publics — and the emergent organizations or social movements which may result from them. Among the topics studied will be: mass movements, panics, fads, fashions, mobs, protest groups.

SOCIOLOGY 300. Race and Minority Relations.

Three hours credit.

A study of the meaning of minority group status in society and of race and racial stereotypes. A consideration of some of the important minority groups in contemporary society.

^{*}In order to continue in the Department a minimum grade average of "C" must be maintained in Sociology 201 and in the other courses taken.



SOCIOLOGY 306. Sociology of Religion. Three hours credit.

The use and value of the scientific, ethical, and theological approaches to the investigation of sociological problems; the role of religion in societal dynamics; interrelations with major social institutions.

SOCIOLOGY 311. Population Problems.

Three hours credit.

The analysis of the causes and consequences of major population trends throughout the world; of changes in birth and death rates, and of mobility and migration of peoples.

SOCIOLOGY 313. Social Stratification.

Three hours credit.

A study of contemporary society in terms of structure, organization, and class stratification. An analysis of human relationships and behavior as class determined.

SOCIOLOGY 315. The Community.

Three hours credit.

A qualitative study of community life today and of the changing role of the local community in the larger society. The patterns of social interaction found in rural, urban, and metropolitan communities are analyzed.

SOCIOLOGY 317. Criminology.

Three hours credit.

A study of causes, treatment, and prevention of crime. Such topics as: police methods, criminal procedure, prisons, probation, and parole practices will be considered.

SOCIOLOGY 320. Marriage and the Family.

Three hours credit.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

SOCIOLOGY 330. Social Work.

Three hours credit.

An introduction to the field of social work. Problems presented by changing social situations; agencies and movements designed to help solve these problems. Field work in representative social agencies is required.

SOCIOLOGY 331. Social Case Work.

Three hours credit.

A general study of the techniques of case work as carried out in a state public welfare office. Field work in community agencies.

SOCIOLOGY 403. Sociological Theory.

Three hours credit.

A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the nineteenth and twentieth centuries, and the role of theory in empirical science. Prerequisite: 12 hours of sociology.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

SOCIOLOGY 405. Introduction to Sociological Research Methods.

Three hours credit.

The scientific method as applied to sociological problems and phenomena. An examination and criticism of research papers and techniques used; techniques of social surveys; collection, classifying, interpreting, and presenting data on sociological problems.

Only Senior and special students may take the course; other students must have the permission of the instructor.

SOCIOLOGY 411-413. Independent Study.

Three hours credit each semester.

The study of a particular research problem with the permission of the head of the department and under the supervision of a member of the instructional staff. Restricted to majors in the behavioral sciences.

SOCIOLOGY 451. Seminar.

Three hours credit.

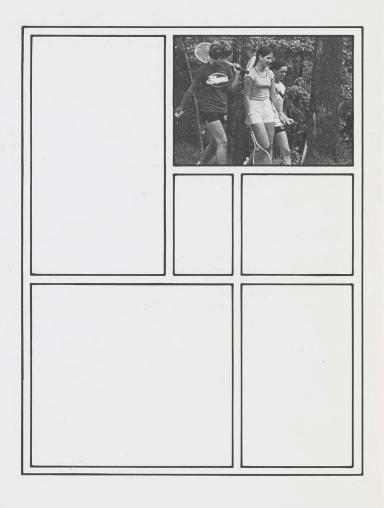
Required of all Seniors majoring in Sociology. Attention is paid to exploring areas appropriate to the student's background. Consideration is given to the vocational aspects of the major and continuing education and how to approach these aspects. The major emphasis is placed on two pieces of research: one working as an individual, and another working as a group. All faculty in the division may be considered as resource people.

SOCIOLOGY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 49).



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Mr. Holt McPherson, Editor Emeritus, High Point Enterprise	High Point
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Mr. Robert B. Rankin, Haywood & Rankin Insurance Co	High Point
Mr. W. E. Stevens, Executive Vice President, Broyhill Industries	Lenoir

CLASS OF 1978

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Mr. Charles E. Hayworth, President, Alma Desk Company	.High Point
Mr. Charles L. Kearns, Crown Hosiery Company	.High Point
Honorable Dan K. Moore, Justice, North Carolina Supreme Court	Raleigh
Mr. W. Roger Soles, President, Jefferson Standard Life Insurance Co.,	Greensboro
Dr. Thomas B. Stockton, Minister	Asheville
Mr. Arthur M. Utley, Jr., Attorney-at-Law	

CLASS OF 1979

Dr. Joseph B. Bethea, Duke Divinity School	Durham
Mr. Stanford R. Brookshire, Retired	Charlotte
Dr. Charles F. Carroll, Retired	Raleigh
Mrs. D. S. Coltrane, Housewife	
Dr. C. L. Gray, Radiologist, High Point Memorial Hospital	High Point
Rev. G. Robert McKenzie, Minister	
Dr. J. Clay Madison, Minister	Asheville

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Charles W. McCrary
James H. Millis
Dan K. Moore
Mrs. Katie MacAulay Rankin
W. Roger Soles
(All other High Point
members are
auxiliary members.)

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Joint Faculty-Trustee Committee
Three members appointed by Chairman,
Board of Trustees
Three members appointed by President of
College

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Charles W. McCrary, Chairman Earle G. Dalbey, Secretary J. Harriss Covington C. Felix Harvey, III Charles E. Hayworth Charles L. Kearns James H. Millis W. Roger Soles

NOMINATION OF BOARD MEMBERS

Chairman and Vice-Chairman of the Board Treasurer of the Board President of the College

Faculty and Administration

(1975-76)

Arranged in alphabetical order.

Dates refer to first year of service with the college.

Jennifer E. Alley
1972
Instructor of Physical Education and Health
B.S., Appalachian State University
M.S.P.E., University of North Carolina at
Greensboro

Richard R. Bennington
1974

Assistant Professor of Business Administration
and Economics
A.B., Emory & Henry College
M.B.A., Virginia Polytechnic Institute and
State University

Ed.D., University of Georgia

Carol A. Brantley
1975
Assistant Librarian and Instructor
A.B., Randolph-Macon Woman's College
M.S.L.S., University of North Carolina at
Chapel Hill

Jane F. Burton
Assistant Professor of Art
A.B., M.F.A., University of North Carolina at
Greensboro

Marcella Carter
1947
Head Librarian and Assistant Professor
A.B., Fresno State College
B.S., in L.S., George Peabody College

David W. Cole
1962 Professor of History
A.B., Erskine College
M.A., Ph.D., University of South Carolina

Harold E. Conrad
1955
A.B., Brown University
A.M., Clark University
Ph.D., University of Toronto

William F. Cope
Assistant Professor of Sociology
A.B., High Point College
M.S., Trinity University

Earl P. Crow
Professor of Religion and Philosophy
A.B., Duke University
B.D., Duke Divinity School

Ph.D., University of Manchester, England

Robert D. Davidson
1962

Assistant Professor of Physical Education and
Health
B.S., High Point College
M.E., University of North Carolina at Chapel Hill

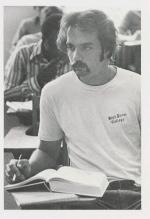
E. Vance Davis
Assistant Professor of Religion and Philosophy
A.B., High Point College
B.D., Yale University
Ph.D., Drew University

William L. DeLeeuw
1972
Assistant Professor of English
B.A., Berry College
M.A., Ph.D., Auburn University

E. Roy Epperson
1966

B.S., Millsaps College
M.A., University of North Carolina at Chapel Hill
Ph.D., University of the Pacific

Virginia A. Epperson Visiting Lecturer of Psychology B.S., Concord College (West Virginia) M. Ed., University of Virginia Faiz R. Faizi Assistant Professor of Business Administration B. A., Zamindar College, Pakistan M.A., University of the Punjab, Pakistan Harold E. Fuller Associate Professor of Human Relations 1973 B.S., Boston University Ed.M., University of North Carolina at Chapel Hill M.Div., Columbia Theological Seminary A.G.S., Ed.D., University of Virginia Charlie Q. Futrell Associate Professor of Physical Education and Health B.S., M.Ed., East Carolina University Ed.D., George Peabody College Alice Y. Gentry Assistant Professor of Mathematics 1968 A.B., Berry College A.M., University of Georgia James E. Goff Instructor of Physical Education and Health 1975 B.S., Appalachian State University M.S., University of Tennessee Associate Professor of Modern Languages Inslee E. Grainger B.S., M.A., University of Virginia Ph.D., University of North Carolina at Chapel Hill A. Paul Gratiot Professor of History and Political Science L.L.B., A.B., University of Louisville 1962 A.M., Ph.D., University of Pennsylvania Adeline S. Hamilton Instructor and Assistant Librarian 1962 A.B., University of Arkansas A.B.L.S., University of Michigan Charles F. Hartman Assistant Professor of Physical Education and 1958 Health A.B., A.M., University of North Carolina at Chapel Hill David B. Hawk Professor of Sociology 1971 A.B., Iowa State Teachers College A.M., University of Chicago Ph.D., Duke University Fred W. Hill Professor of Education 1968 A.B., Marion College A.M., Appalachian State University Ed.D., Duke University David H. Holt Assistant Professor of History and Political Science 1967 A.B., High Point College M.E., University of North Carolina at Chapel Hill Manyon L. Idol Assistant Professor of Mathematics 1964 B.S., Guilford College M.S., Appalachian State University Marylin O. Karmel Assistant Professor of Education 1974 B.A.E., School of Art Institute M.Ed., University of North Carolina at Chapel Hill Ph.D., University of North Carolina at Greensboro



Pauline B. Kayser 1968

Assistant Professor of Modern Languages A.B., A.M., Texas Technological University M.Ed., Midwestern University

Cletus H. Kruyer, Jr.

Associate Professor of Business Administration A.B., Indiana University A.M., University of Notre Dame

David Kenneth Linn 1974

Assistant Professor of Chemistry B.S., University of Dayton Ph.D., University of Arizona

A. Lynn Lockrow

Instructor of Drama B.S., East Tennessee State University M.F.A., University of North Carolina at Greensboro

Susan L. McKay

Visiting Instructor of Fine Arts B.F.A., West Virginia University M.F.A., Ohio University

William P. Matthews 1961-64 1965

Professor of Psychology A.B., Lynchburg College A.M., Ed.D., Teachers College, Columbia University

Pat Moore May 1966 Assistant Professor of Music B.M., Salem College M.M., University of North Carolina at Greensboro

John F. Moehlmann

Assistant Professor of English B.A., Lenoir-Rhyne College M.A., Appalachian State University Ph.D., University of Tennessee

Nanci C. Motsinger 1967

Assistant Professor of Education B.S., Appalachian State University M.Ed., Ed.D., University of North Carolina at Greensboro

James L. Nelson 1958 Associate Professor of Business Administration and Economics B.S., High Point College

M.S., University of North Carolina at Chapel Hill Certificate of Advanced Study, New York University

Nelson F. Page 1973

Associate Professor of Mathematics B.A., M.A., Ph.D., University of North Carolina at Chapel Hill

David L. Pegg 1975

Visiting Instructor of Music B.M., M.M., University of North Carolina at

Edward J. Piacentino 1973

Greensboro Assistant Professor of English

Edwin L. Plowman

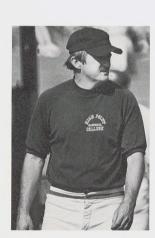
B.A., University of North Carolina at Chapel Hill M.A., Appalachian State University Ph.D., University of North Carolina at Chapel Hill

1973

Instructor in Sociology A.A., Lees-McRae College B.A., North Carolina State University Th.M., Boston Universty School of Theology

Louis B. Pope 1964

Associate Professor of Psychology A.B., High Point College A.M., Ph.D., University of North Carolina at Chapel Hill



Raiford M. Porter 1956	Associate Professor of Art B.F.A., College of William and Mary M.F.A., University of North Carolina at Greensboro	117
James R. Pritchett 1963-66 1968	Assistant Professor of History and Political Science A.B., A.M., University of North Carolina at Chapel Hill	
Sara E. Quinto 1974	Instructor of Physical Education and Health B.S., Winthrop College M.Ed., University of Virginia	
Carolyn Rauch 1967	Assistant Professor of Theatre Arts B.S., in Music, New York State University College at Fredonia M.A., Florida State University	
Shirley Y. Rawley 1962	Assistant Professor of English A.B., High Point College A.M., Appalachian State University	
Lyman H. Rickard 1975	Instructor of Chemistry B.S., M.S., University of Southern Mississippi	
Joseph W. Robinson 1967	Assistant Professor of Business Administration A.B., Roanoke College M.S., West Virginia University	
J. Wilson Rogers 1963	Associate Professor of Business Administration and Economics B.S., High Point College M.B.A., Northwestern University C.L.U., American College of Life Underwriters	
Thomas E. Scott 1965	Associate Professor of Modern Languages A.B., Emory University A.M., University of North Carolina at Chapel Hill	
Frances J. Shamberg 1975	Instructor of Modern Languages A.B., Muhlenberg College M.A., University of North Carolina at Greensboro	
Nancy W. Shelton 1966	Assistant Professor of Education A.B., High Point College M.Ed., University of North Carolina at Chapel Hill	
William H. Shirley, Jr. 1975	Assistant Professor of History and Political Science B.S., Clemson University M.A., University of South Carolina	
Lawrence H. Simon 1973	Assistant Professor of Education A.B., M.A.T., University of North Carolina at Chapel Hill Ed.D., University of North Carolina at Greensboro	
Jerry M. Steele 1972	Assistant Professor of Physical Education and Health B.S., Wake Forest University M.Ed., University of North Carolina at Chapel Hill	
James W. Stitt 1969	Assistant Professor of History A.B., High Point College A.M., University of South Carolina	
Emily B. Sullivan 1961	Associate Professor of English A.B., Meredith College A.M., University of Pennsylvania	

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Susan M. Sumpter

Laboratory Teacher A.B.T., High Point College

Charles P. Teague 1972

College Chaplain
A.B., High Point College
M.Div., Candler School of Theology,
Emory University

J. Allen Thacker 1965

Professor of Education
A.B., High Point College
A.M., Duke University
Ph.D., University of North Carolina at Chapel Hill

John E. Ward, Jr. 1970 Associate Professor of Biology B.S., High Point College A.M., Wake Forest University Ph.D., University of South Carolina

Lucy J. Washington 1967

Assistant Professor of History
A.B., A.M., University of North Carolina at Chapel Hill

Owen M. Weatherly 1964

Professor of Religion and Philosophy A.B., Furman University A.M., Ph.D., University of Chicago

Leo Weeks 1967 Professor of Biology B.S., Georgia Southern College M.A., George Peabody College Ph.D., University of Nebraska

Carl M. Wheeless

Professor of History and Political Science A.B., Cornell College A.M., University of Tennessee Ph.D., Georgetown University

Nathaniel P. Yarborough 1925 Visiting Lecturer in Modern Languages A.B., Wofford College A.M., University of South Carolina

Fred T. Yeats 1969 Associate Professor of Biology B.S., Mississippi College M.S., University of Mississippi Ph.D., University of South Carolina

Honorary Life Members of the Faculty

Dr. Dennis Cooke President Emeritus

esident Emeritus

Dr. J. H. Allred

Dr. Helen R. Bartlett

Mrs. Alda T. Berry

Mr. Herman E. Coble, Sr.

Dr. E. O. Cummings

Dr. S. C. Deskins

Miss Ernestine Fields

Dr. L. M. Hays Dr. Ben H. Hill Dr. George H. Hobart

Dr. E. Vera Idol

Dr. Arthur E. Le Vey

Dr. Lew J. Lewis

Dr. William R. Locke

Dr. Lincoln Lorenz

Dr. C. E. Mounts

Mr. Arthur S. Withers

Miss Ruth Worthington

Dr. N. P. Yarborough

Administrative Staff

PRESIDENT'S OFFICE

Wendell M. Patton, Jr.
President
B.S., M.S., Ph.D., LL.D.

Mona H. Saunders Secretary to the President

ACADEMIC AFFAIRS

David W. Cole Vice President and Dean of the College A.B., A.M., Ph.D.

E. Roy Epperson
1966
Assistant Dean of the College
Head, Division of Natural Science, Mathematics,
Physical Education and Health
B.S., M.A., Ph.D.

David H. Holt Registrar A.B., M.E.

J. Allen Thacker
Director of Teacher Education
A.B., A.M., Ph.D.

Richard R. Bennington
1974

Head, The Earl N. Phillips School of Business
Administration and Economics
A.B., M.B.A., Ed.D.

William F. Cope Head, Division of Behavioral and Social Sciences A.B., M.S.

Owen M. Weatherly 1964 Head, Division of Humanities A.B., A.M., Ph.D.

Marcella Carter Librarian A.B., B.S.L.S.

Adeline S. Hamilton Assistant Librarian A.B., A.B.L.S.

Carol A. Brantley Assistant Librarian A.B., M.S.L.S.

James L. Roberts
Resident Administrator, American Humanics
Foundation
A.B., M.Ed.

Barbara Cagle Secretary Dean's Office
Sybil Burton Data Processing Assistant

Frances Marshall Secretary Teacher Education Office

Louise Williams Assistant in the Library

Janet Brown Visual-Aids

Katherine Decker Secretary, Human Relations Office

STUDENT AFFAIRS

Murphy M. Osborne Vice President for Student Affairs B.S., M.Ed., Ed.D.

William T. Guy
Dean of Students
B.S., M.Ed.

S. Diane Hanson Assistant Dean of Students B.A., M.Ed.



Cedric T. Gonter Graduate Assistant in Student Affairs A.B.

Robert A. Wells, Jr. Director of Admissions 1968 A.B., M.Ed.

Arvil E. Von Cannon, Jr. Assistant Director of Admissions B.S., M.Ed.

Elizabeth Wilhdit Admissions Counselor 1976 A.B.

Larry B. McCauley Admissions Counselor A.B.

Susan S. Nisbet Financial Aid Officer 1975

Jerry M. Steele
Director of Athletics and Head Basketball Coach
B.S., M.Ed.

Marion H. Gibson, Jr. Supervisor of Athletic Facilities B.S.

Kenneth L. Chartier Graduate Assistant and Soccer Coach B.S.

Dotty P. Deaton Resident Admissions Counselor and Office Manager B.A.

Ginger Gibson Secretary, Vice-President for Student Affairs

Martha B. Blake Secretary Student Affairs Office

Elizabeth S. Warren Resident Counselor

Mozelle B. Turpin Resident Counselor

Gart Evans Resident Counselor

Marcella Buffaloe Resident Counselor

Douglas Potter Resident Counselor

Austin P. Fortney Director of Medical Services B.S., M.D.

Joyce T. Isenhour R.N. Campus Nurse

Priscilla A. Ragsdell R.N. Campus Nurse

Rebecca J. Daniels Assistant in Infirmary

COLLEGE AFFAIRS

Cletus H. Kruyer Vice President for College Affairs A.B., A.M.

Robert E. Williams Executive Secretary of Alumni Association B.A., M.A., M.Div.

Raymond A. Petrea Director of Information Services A.B., M.Div.

Louise Adams Supervisor of Mailing Services A.B., A.M.

Jeannie Hazzard Secretary College Affairs Office

Kathy E. Parrish Secretary Alumni Office

Margaret Ingram Secretary Information Services

Earle G. Dalbey	Vice President of Financial Affairs B.S., M.B.A.
	Commander, U. S. Navy (Retired)

Wesley W. Gaynor	Bursar
1955-57, 1958	B.S.

W. Derald Hagen Assistant Business Manager
Frank K. Caulfield Director of Food Services
Susan B. Webb Manager of the Bookstore

Jack L. Thompson Superintendent of Buildings and Grounds

Frances Gaynor Bookkeeper

Ethelyne Charnock Secretary Business Manager's Office

Louise Nowicki Secretary Bursar's Office

Barbara Jane Kimrey Secretary Bursar's Office

Johnny Brown Secretary Bursar's Office

Doris Poindexter Assistant Bookkeeper

Gerry York Telephone Switchboard Operat

Gerry York Telephone Switchboard Operator
Ann Parks Mimeograph and Mail Room



Chairmen of 1975-76 Faculty and Staff Committees

Every member of the teaching faculty is a member of one or more committees. Instructional staff meets every second Wednesday at 4:00 P.M.

Admissions	Mrs. Kayser
Advisory Council on Teacher Education	n Dr. Thacker
Assembly and Artists	Dr. Davis
Athletic Council	Mr. Rogers
Central Committee	Mrs. Rawley
Educational Policies	Dr. Epperson
Executive (Meets every second and four	rth Monday at
10:00 A.M. and on call.)	Dr. Patton
Faculty Affairs	Dr. Weatherly
Library	
Publications	Dr. DeLeeuw
Research and Grants	Dr. Futrell
Student Aid	Dr. Bennington
Student Personnel	Dr. Ward
Faculty Marshal	
Class Counselors:	
	G1
Class of 1976 Mr. Hartman	Class of 1978 Dr. DeLeeuw
Class of 1977 Dr. Gratiot	Class of 1979 Mrs. Rawley

ENROLLMENT STATISTICS

Fall Semester 1974

	Men	Women	Total
SENIORS	115	69	184
JUNIORS	138	101	239
SOPHOMORES	177	107	284
FRESHMEN	157	141	298
SPECIAL	26	37	63
	613	455	1068

Fall Semester 1975

	wien	vv omen	1 orar
SENIORS	100	85	185
JUNIORS	144	99	243
SOPHOMORES	160	138	298
FRESHMEN	207	137	344
UNCLASSIFIED	30	32	62
	641	491	1132
Total Students Fall 1975 and New Students Spring 1976			1168
Summer School 1975 1st Term			325

SUMMARY BY STATES AND COUNTRIES: (Classified Students) (Fall 1975)

Alabama	2	Ohio 2
Connecticut	8	Pennsylvania 22
Delaware	36	South Carolina 4
District of Columbia	5	Tennessee 3
Florida	38	Texas 4
Georgia	1	Territories 7
Illinois	3	Virginia 72
Indiana	1	Bahamas 1
Kansas	1	Bolivia 1
Louisiana	3	Brazil 1
Maryland	125	Iran 15
Massachusetts	1	Japan 1
Michigan	1	Jordan 1
Missouri	1	Nigeria
New Jersey	75	Sierra Leone 1
New York	32	-
North Carolina	625	Total1093



SUMMARY BY COUNTIES OF NORTH CAROLINA: (Fall Semester 1975)

Alamance	4	Montgomery	2
Avery	1	Moore	8
Buncombe	2	New Hanover	1
Burke	1	Onslow	3
Cabarrus	6	Orange	1
Caswell	1	Person	1
Chatham	1	Randolph	54
Cleveland	6	Richmond	4
Cumberland	2	Robeson	3
Dare	2	Rockingham	6
Davidson	61	Rowan	3
Davie	14	Rutherford	2
Durham	3	Sampson	1
Forsyth	62	Scotland	2
Guilford	293	Stanly	3
Halifax	1	Stokes	8
Haywood	2	Surry	15
Henderson	3	Wake	6
Hertford	1	Wayne	1
Iredell	2	Wilson	1
Jackson	1	Yadkin	1
Lenoir	4		
Lincoln	1		
Mecklenburg	25	TOTAL	625

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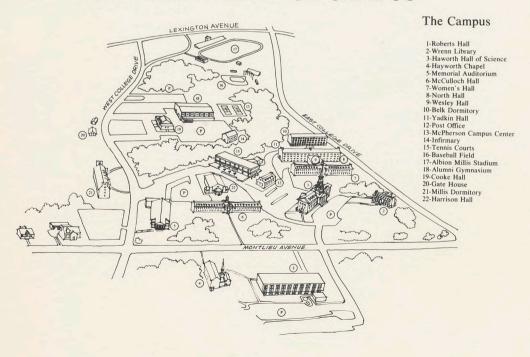
FULLY ACCREDITED BY:

- The Southern Association of Colleges and Schools
- The University Senate of the United Methodist Church
- The North Carolina Association of Colleges and Universities
- The North Carolina State Department of Public Instruction
- The National Council for Accreditation of Teacher Education

A MEMBER OF:

- The Association of Schools and Colleges of the United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- The North Carolina Council of Church-Related Colleges
- The American Association of University Women
- The American Alumni Council
- The American College Public Relations Association
- The American Association of Collegiate Registrars and Admissions Officers
- The College Entrance Examination Board
- The North Carolina Association of Colleges and Universities
- Greensboro Consortium for Higher Education

HIGH POINT COLLEGE CAMPUS



HIGH POINT COLLEGE HIGH POINT, NORTH CAROLINA 27262

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	0512 BIRNBAUM NEAL IRA	PLAW	GRATIOT	
	1410 COPLEY KELVIN RALPH	HEPS	GRATIOT	
	2589 GILCHRIST SHARON DARLEN	UND	GRATIOT	
	2744 GRIFFIN MICHAEL KEITH	PLAW	GRATIOT	
	2904 HAMLETT MARK ALAN	PLAW	GRATIOT	
VUV	2987 HARDISON JOHN DAVID	UND	GRATIOT	
	13130 HEDGECOCK HERMAN LEROY	HEPS	GRATIOT	
	3134 HEDRICK MARTHA LUANN	UND	GRATIOT	
	3285 HILL VICKIE LANE	UND	GRATIOT	
	3448 HOWARD SAMUEL TAY JR	UND	GRATIOT	
	3652 JOHNSON THOMAS ALLEN	UND	GRATIOT	
	4616 MARTIN TERESA LYNN	UND	GRATIOT	
	4939 MOORE JEFFREY LEE	UND	GRATIOT	7
	5129 NEEDHAM ELIZABETH CHRIS	UNF	GRATIOT	
	5195 NORRIS GREGORY WARFIELD	UND	GRATIOT	
•	(28)			
•				
	5209 NOWAK THERESE MARIE	UND	GRATIOT	
•	5215 NORWINE DAVID MARK	UND	GRATIOT	
	5230 OBRIEN JOHN THOMAS	UND	GRATIOT	9-11
	5243 OLIPHANT RUTH LARNER 5263 ONYIRIMBA LAWRENCE O	UND	GRATIOT	DIL
	V5475 PETRAGLIA JAMES	PLAW	GRATIOT	
	5633 POTTER GORDON JR	HST	GRATIOT	
	5948 RIVERA ISMAEL LOPEZ	HST	GRATIOT	
	√6207 SCHIRM STEPHEN B	HEPS	GRATIOT	
	6395 SHAY MARY B	HST	GRATIOT	
	₹7265 TAWES ARTHUR HAROLD	HST	GRATIOT	
	7999 WINFREY CLEMENT MANLY	HST	GRATIOT	
	MANLY	HST	GRATIOT	
-				