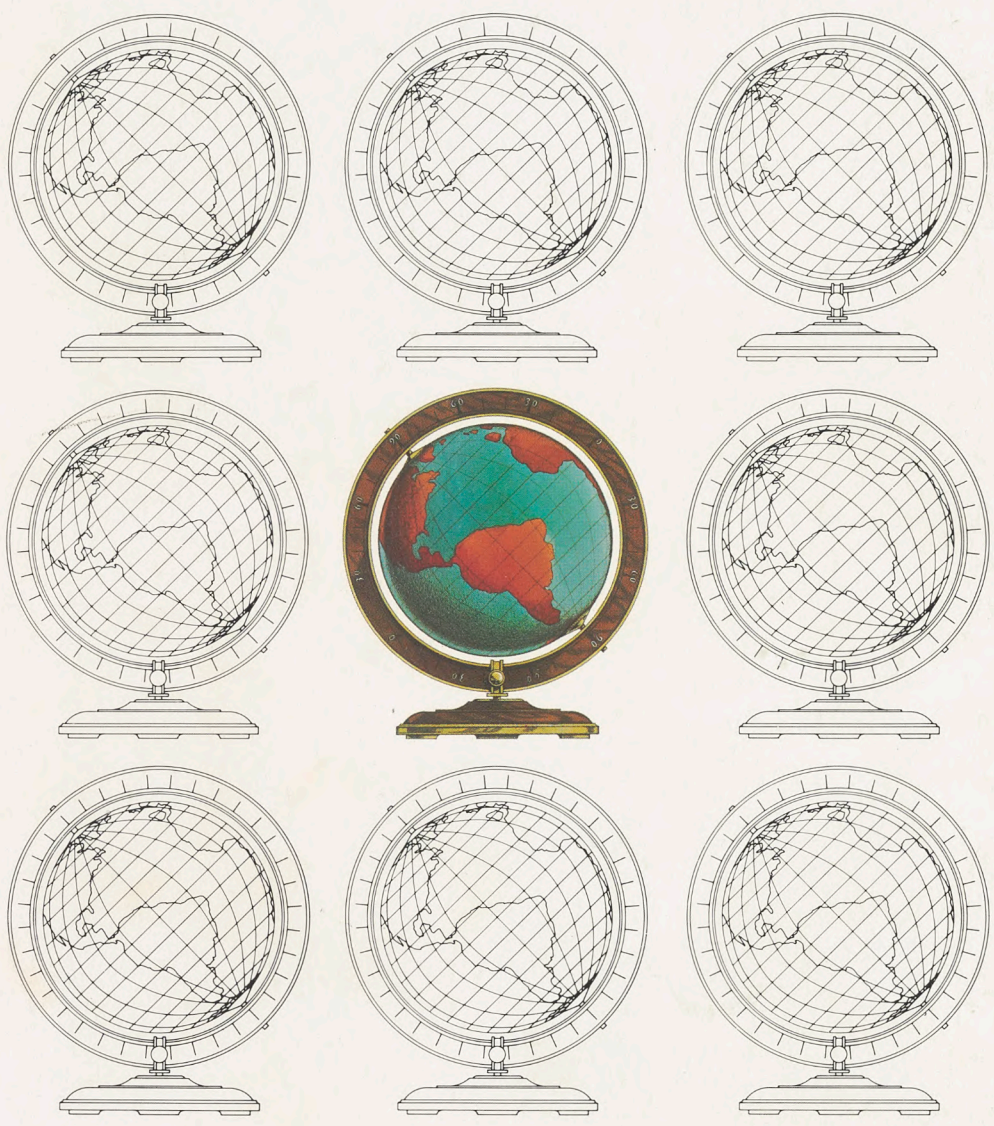


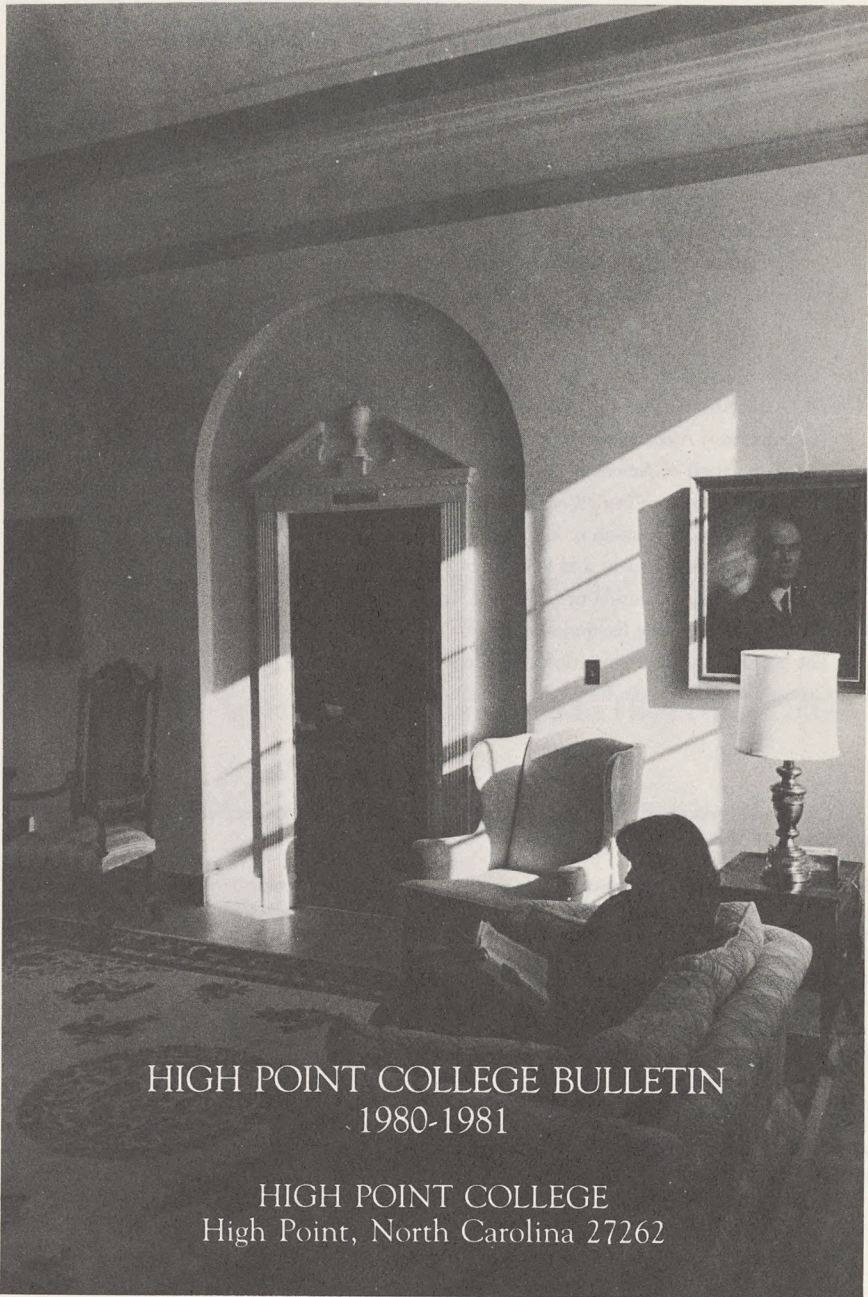
HIGH-POINT

C O L L E G E





High Point College



HIGH POINT COLLEGE BULLETIN
1980-1981

HIGH POINT COLLEGE
High Point, North Carolina 27262

The College is accredited by:

- Southern Association of Colleges and Schools
- University Senate of the United Methodist Church
- North Carolina Association of Colleges and Universities
- North Carolina State Department of Public Instruction
- National Council for Accreditation of Teacher Education

The College is a member of:

- The Association of Schools and Colleges of the United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- The North Carolina Council of Church-Related Colleges
- The American Association of University Women
- Council for Advancement and Support of Education
- The American Association of Collegiate Registrars and Admissions Officers
- The College Entrance Examination Board
- The North Carolina Association of Colleges and Universities
- Greensboro Consortium for Higher Education

The College reserves the right to make changes in the regulations, courses, fees and matters of policy announced in this publication.

High Point College does not discriminate on the basis of age, race, color, national and ethnic origin, sex, or handicap, in the administration of educational policies, admission policies, financial aid, employment, or any other College program or activity.

The College complies with the Family Educational Rights and Privacy Act of 1974, as amended, regarding information on file and students' access to their records. Directory information (name, address, class and major) may be released unless the student requests in writing that this information be withheld.

As an implementation of its goals and objectives, the College may invite to the campus speakers whose ideas and expressions may be alien to the philosophy of the College. While the College may not agree with the ideologies expressed, it is our belief that those speakers' concepts might well be used as learning experiences.

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Correspondence Directory

Academic Affairs

Dr. David W. Cole
Dean of the College

Administrative Affairs and General Information

Dr. Wendell M. Patton
President

Admissions, Information for Prospective Students, General Descriptive Literature

Alfred S. Hassell
Director of Admissions

Alumni Affairs

Robert E. Williams
Director of Alumni Affairs

Athletic Affairs

Jerry M. Steele
Director of Athletics

Continuing Education

Shirley Y. Rawley
Director of Continuing Education

Financial Affairs, Payment of Student Accounts

Earle G. Dalbey
Vice President for Financial Affairs

Gifts, Grants, Bequests, Trusts

Cletus H. Kruyer
Vice President for College Affairs

Grades, Credit Hours, Transcripts

David H. Holt
Registrar

Library

Larry Kessee
Director of Library Services

Placement

S. Diane Hanson
Director of Placement

Religious Affairs

Chaplain

Scholarships, Loans, Grants-in-Aid

Susan Koonce
Financial Aid Officer

Student Affairs, Housing, Locating a Student

Robert E. Lowdermilk, III
Dean of Students

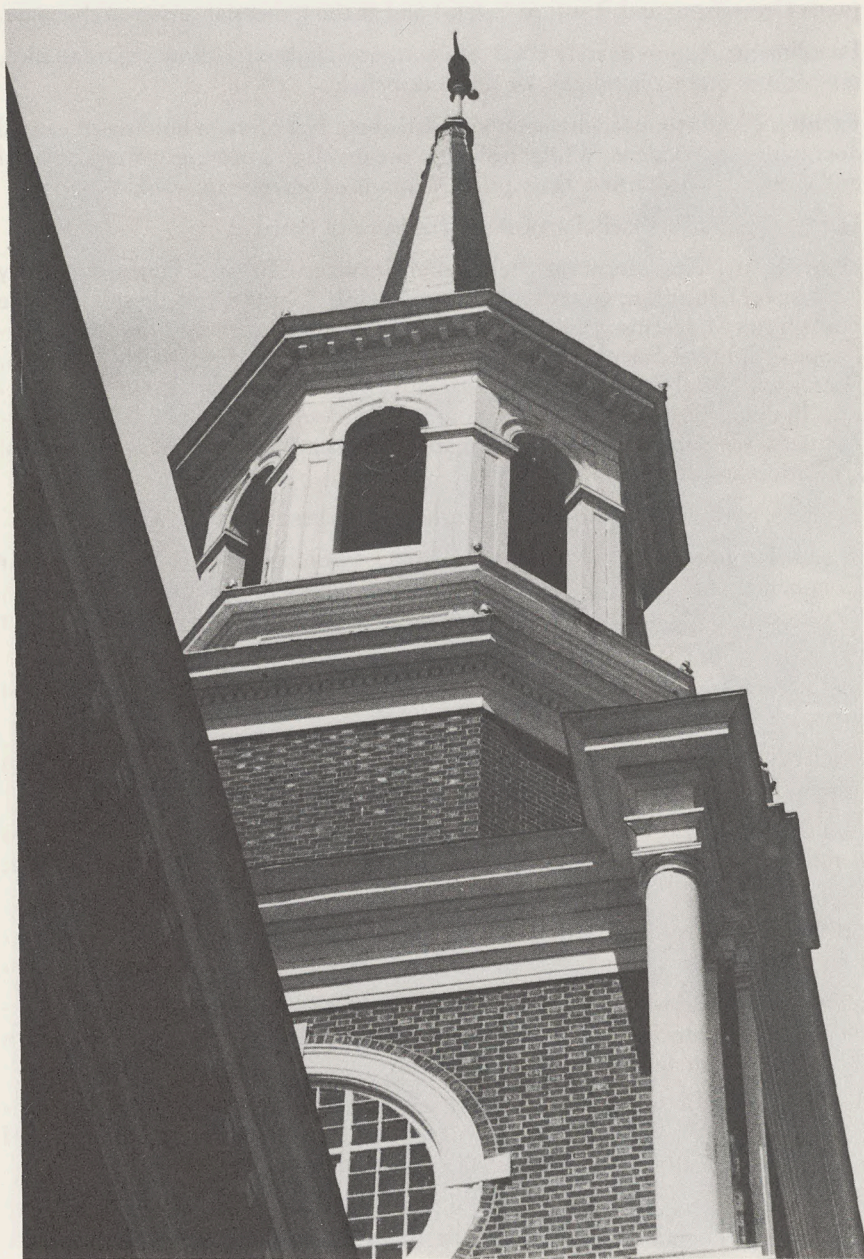
Mailing Address

High Point College
High Point, North Carolina 27262

Telephone

(919) 885-5101

A Profile of High Point College



HIGH POINT COLLEGE: A Profile

Type of College: Four-year, coeducational, liberal arts college founded in 1924 and related to the United Methodist Church.

Location: High Point, North Carolina, famous for the manufacture of furniture and hosiery, and the world's largest furniture exhibition; part of the Golden Triad (with Greensboro and Winston-Salem) and at the industrial center of the state.

Enrollment: Approximately 1000. Students are admitted without regard to race, sex, ethnic origin, handicap, or religious belief.

Faculty: 60 full-time faculty members with about half of them holding an earned doctorate or equivalent. While the faculty are involved in a variety of professional and civic responsibilities, their primary aim is excellence in teaching.

Degree Programs: Bachelor of Arts, Bachelor of Science.

Majors: Art, Art Education, Behavioral Science, Christian Education, Early Childhood Education, Communications, English, Gerontology, History, Home Furnishings Marketing, Human Relations, Intermediate Grades Education, Philosophy, Political Science, Political Science and History, Psychology, Religion, Sociology, Social Studies, Spanish, Theatre, Theatre Arts Education, Accounting, Biology, Business Administration and Economics, Chemistry, Chemistry-Business, General Science, Mathematics, Medical Technology, and Physical Education and Health.

Students may develop their own contracts for degree programs.

Special Programs: With Florida Institute of Technology, students may study Air Commerce, Business Applications of Computers, Environmental Studies, Oceanographic Science, Photography, or Applied Mathematics and Computer Science. (Program requires one year on a Florida campus.)

Pre-professional studies leading to medical or dental school, law school, theological seminary, or other professional training.

Student Career Intern Program (SCIP) puts students in career-related positions in area businesses before graduation.

Honor Societies: Order of the Lighted Lamp, Alpha Chi (both recognize academic achievement); Alpha Psi Omega (theatre); Sigma Delta Pi (Spanish); Delta Mu Delta (business).

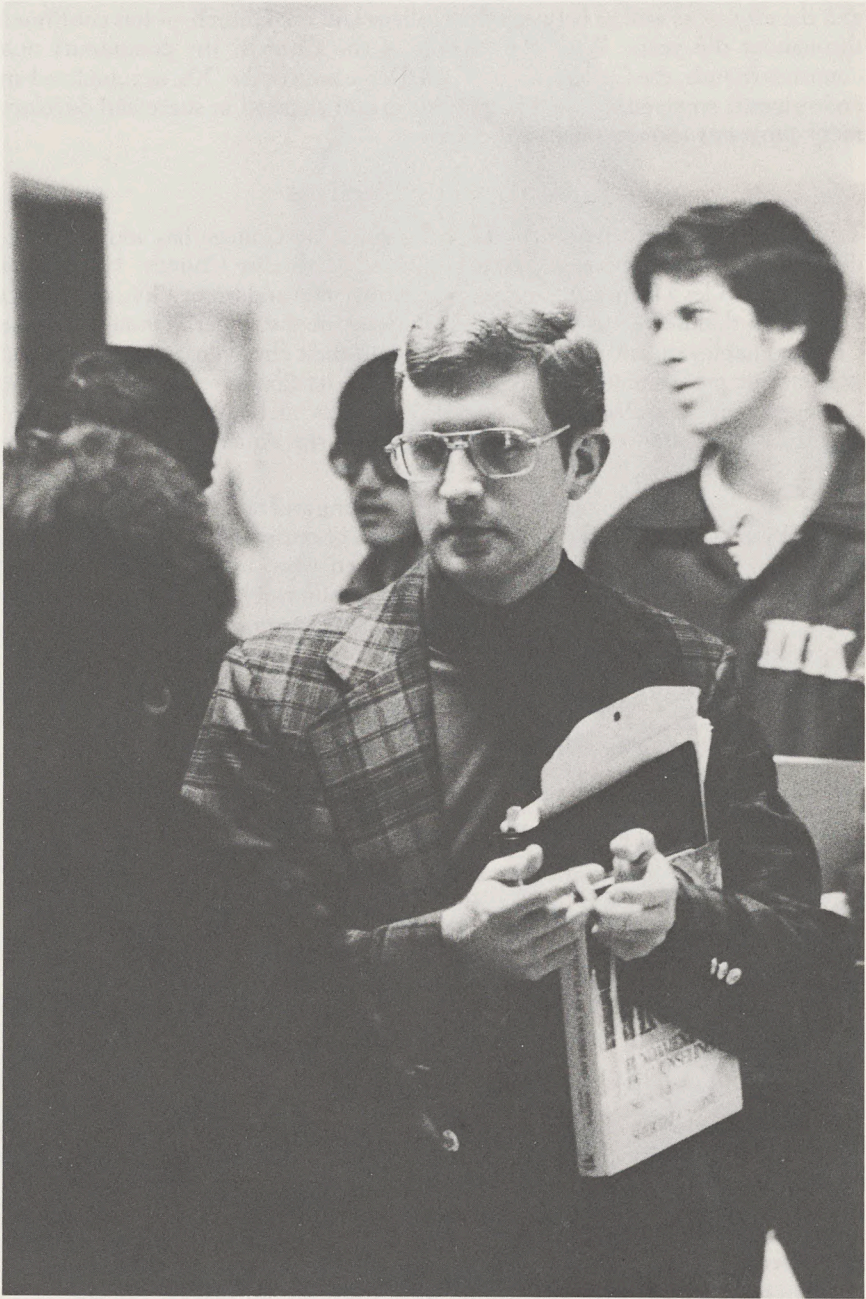
Social Life: Four fraternities and four sororities plus two service organizations. Major social events are planned by Student Union and various classes and clubs.

Cultural Activities: Cultural Program Committee as well as academic departments sponsor concerts, lectures, entertainments, and performers. Films and trips sponsored by Student Union.

Sports: Five championships, several teams nationally-ranked. Varsity competition in (men) soccer, tennis, basketball, baseball, golf, track, and (women) field hockey, volleyball, tennis, basketball. Extensive intramural program.

Student Services: On-campus medical care, personal counseling, and academic advisors; career planning and placement; financial aid counseling and assistance.

Student Government: Active student legislature; students serve on numerous committees with faculty and administrators. Elections for major posts. Dormitory regulations subject to election. Ethics code enforced by students.



HISTORY

High Point College was founded in 1924 by a predecessor of the United Methodist Church. The City of High Point gave 50 acres of land and \$100,000 to assist the Church in establishing the College. The close relationship between the College and the city — as well as between the College and the Church — has continued throughout the years. With the support of the Church, the community and countless friends, the College survived the Depression of the '30s, accumulated an endowment, received regional accreditation and engaged in successful development programs to meet new challenges.

Goals and Objectives

To make its life consistent with its philosophy, the College has adopted well-defined objectives. Sponsored by the United Methodist Church, High Point College provides a learning community in which men and women live as students to prepare themselves to participate as citizens in the larger community. The College enables students to take their places in their chosen careers or to attend graduate or professional school. In addition to its liberal arts curriculum, the College offers specialization in professional areas such as teacher education, business administration, physical education and the American Humanics program.

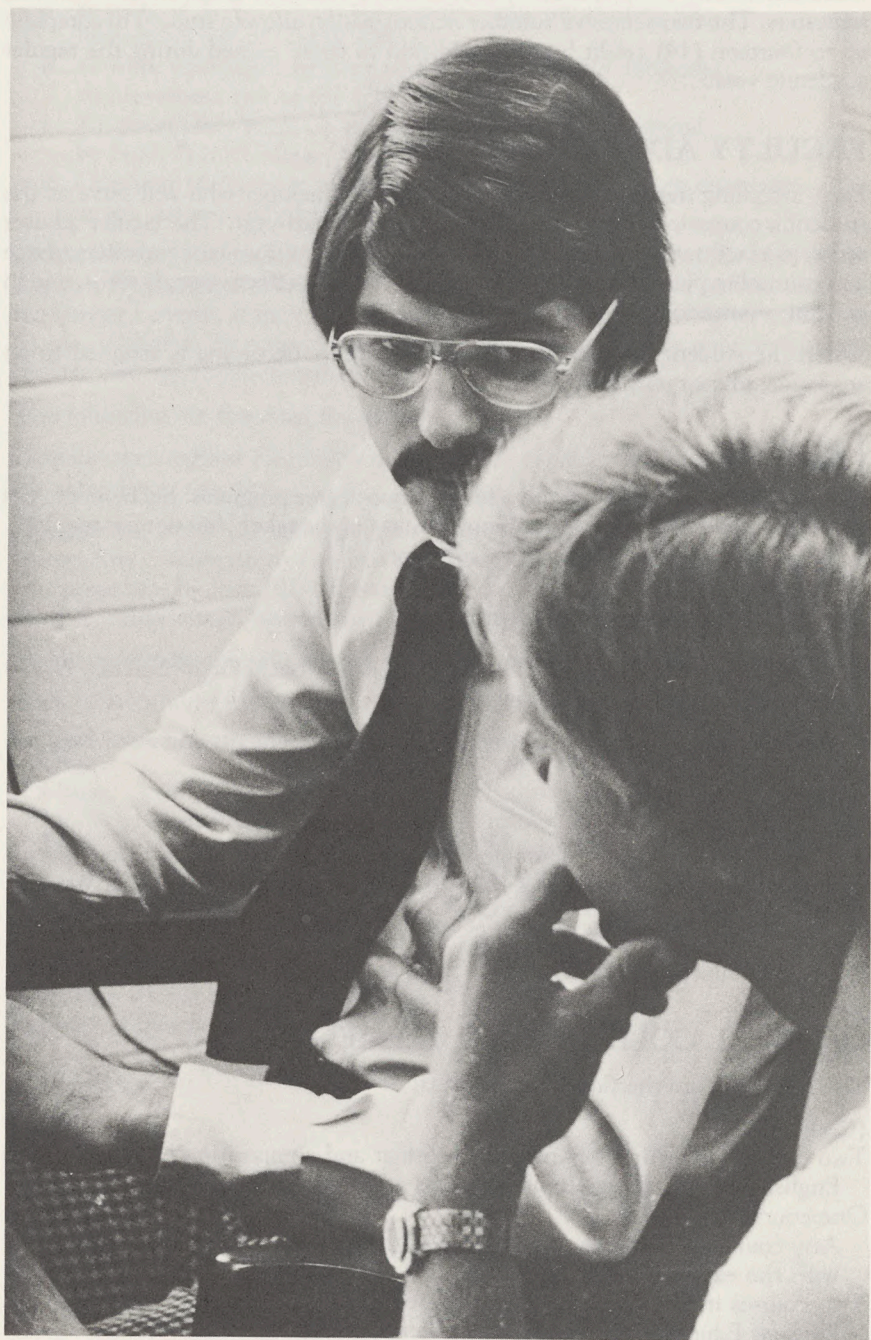
The College strives to stimulate the love of learning and the expression of creative ability by encouraging its students in the habits of critical thinking. In so doing, the College hopes to graduate men and women who, in the courage of their convictions, question mere conformity. As a church-related institution, High Point College emphasizes Christian values and supports and encourages its students and faculty to take an active part in serving the community.

As a community, the College provides an environment within which students may develop Christian character, standards of ethical conduct, and respect for the integrity and dignity of each human personality.

With these objectives in mind, High Point College strives to help you attain:

1. Development of a comprehensive and systematic philosophy of life.
2. Appreciation of the integrity and worth of the individual in a democratic society.
3. Appreciation of scholarship in the search for truth.
4. The broadening of horizons geographically, socially and intellectually.
5. The development of critical thinking and problem solving on the basis of observable data.
6. The ability to read effectively, to write accurately and to speak intelligently.
7. The appreciation of histories and past civilizations and the understanding of contemporary societies.
8. Understanding man in society as revealed in the Behavioral Sciences.
9. Comprehension and mastery of scientific processes involved in the Natural Sciences.
10. Understanding interrelationships among the several areas of study.

Academic Policies



THE CALENDAR

High Point College currently operates on the two-semester calendar system. A student normally completes thirty (30) to thirty-four (34) credit hours in the two semesters. The two-semester Summer School session allows a student to complete up to fourteen (14) credit hours in addition to those earned during the regular academic year.

FACULTY ADVISING SYSTEM

Each incoming freshman is assigned to a faculty member who will serve as the student's counselor and advisor during the freshman year. The faculty advisor serves as a facilitator in the transition to the college environment and offers advice and counsel in planning a course of study, developing effective study skills, and in general orientation to High Point College.

When the student declares a major field of study, he or she is assigned to an academic advisor within that field.

DEGREES

Majors, minors and electives are offered in two degree programs: Bachelor of Arts and Bachelor of Science. One or more minors may be taken, but none is required. Eighteen semester hours constitute a minor.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees must complete the following:

1. The General College Requirements (Basic Requirements and Area Requirements.)
2. The Major Area of Study.
3. Competency in English grammar and composition as certified through satisfactory completion of English 102 and also by the student's major department.
4. A total of 124 semester hours.
5. An overall average of at least "C", and an average of "C" in the major area.

GENERAL COLLEGE REQUIREMENTS

The following are the *Basic Requirements*:

(Courses)	(Hours)
Two courses in writing techniques (grammar and composition)	6
English 101-102 (Exception provisions are stated on p. 57)	
One course in religion	3
Any course in Religion may be chosen to fulfill this requirement with the exception of Religion 255, 299, 331 and 451.	
Two courses in physical education activity.	2
Physical Education 105 and a sports activity elective.	

- Credit for Orientation 98, 99, or 100. (see page 97)1
- Credit in a modern foreign language earned by any one of
the following:0-6
- a. A score of 3, 4, or 5 on the specific language Advanced Placement test of CEEB, OR
 - b. A score equivalent to C or above on the specific language Achievement test of the CEEB, OR
 - c. An acceptable score on the proficiency test administered by High Point College, OR
 - d. One year (6 semester hours) in a single modern foreign language at the determined placement level.

Credit for this requirement must be in consecutive order, to include both semesters of a hyphenated course or, if the student is eligible for a second-semester hyphenated course, it must include the second semester and a higher-numbered course. If eligible for a non-hyphenated course, credit for the requirement may include two non-hyphenated courses.

The following are the *Area Requirements*:

Courses taken as Basic Requirements *may not* be considered as fulfillment of any of the Area Requirements.

A minimum of six (6) semester hours must be chosen from each of the Areas below: Any combination of at least six (6) semester hours is permissible with the exception that Biology 101-102 must be taken as a unit if it is utilized to fulfill the Area of Science and Mathematics requirement.

Credit/no credit courses may not be used in fulfillment of Area Requirements.

Area of Arts and Literature

- Art
- English
- Music
- Modern Languages
- Theatre

Area of Behavioral Sciences

- Business Administration
- Education
- Gerontology
- Human Relations
- Physical Education
- Psychology
- Sociology

Area of Foundations of Civilization

- Economics
- Geography
- History
- Philosophy
- Political Science
- Religion

Area of Science and Mathematics

- Biology
- Chemistry
- Mathematics
- Natural Science
- Physics

GRADUATION REQUIREMENTS

A total of 124 semester hours is required for graduation.

All candidates for graduation must complete the last 31 semester hours of work at High Point College with the exception that a student who has completed 90 semester hours at High Point College may, with permission of the Dean of the College and his major professor, take up to six semester hours in another approved institution. One-third of the courses needed to satisfy major department requirements must be taken at High Point College.

No student will be allowed to graduate unless he has an overall average of at least "C", and he must have an average of "C" in the major and may not have more than two permanent grades of "D" or "F" in courses offered by the department(s) in the major field. A ratio of two quality points for each semester hour attempted is required.

Formal graduation exercises are held each year at the close of the Spring Semester. Students who complete the graduation requirements at the close of the First or Summer semesters will be awarded degrees at the annual Commencement program scheduled the following May or June.

Note: All students have the choice of satisfying requirements for graduation as found in that catalog in force on the date of latest entrance or that catalog in effect on the date of graduation.

REGISTRATION

Students are admitted to High Point College through the usual process of registration. Before a student can proceed with registration, a full and satisfactory record of previous work done by the applicant must be on file in the Office of Admissions.

A definite time is given for the period of registration of Freshmen and upperclassmen. The days are designated in the College Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

Degree students should take a minimum of 12 hours to be classified as full-time students. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

No student shall be allowed to carry more than sixteen semester hours during the first semester that he or she is a student at High Point College except in cases where his program includes a four-hour science course, in which case he may carry seventeen hours. After the first semester, a student may carry additional hours, provided a minimum cumulative average of 3.0 has been achieved.

Classes with insufficient registration may be cancelled by the Dean of the College.

Each new student must send to the college health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the college program.

High Point College insists that all applicants be successfully immunized against poliomyelitis, small pox (within past few years) and tetanus (within past four years). The college also requires a chest x-ray (within past three months of initial registration) and the Wasserman test (within past six months of initial registration).

CLASS ATTENDANCE

Students are expected to attend classes regularly and promptly. The individual faculty member has the right to establish his own attendance regulations (within the framework of the general attendance regulations established by the Faculty) for his classes and the responsibility of informing his students of such regulations at the beginning of each semester. Students assume responsibility for class attendance by meeting the standards set by their instructors.

CREDIT HOURS

All credit hours are based upon the semester. Two semesters make an academic year. A semester hour represents one lecture or three laboratory hours a week for the semester unless otherwise stated under each course description.

CREDIT BY EXAMINATION

Students at High Point College may show proficiency in course content by registering for the course and by successfully completing written examination(s) of that course content prior to mid-term.

Credit by examination is subject to the following provisions:

1. A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by credit by examination. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point College. The term "credit by examination" is considered inclusive.
2. Proficiency may be demonstrated any time up to mid-term. Should proficiency be demonstrated *prior* to the end of the first full week of classes in a semester, the student will be permitted to enroll in another course.
3. A student who earns credit by examination in a course prior to the one-week deadline and subsequently enrolls in another course will pay a fee of \$70.00 per credit hour. If a student earns credit by examination which may result in his receiving in excess of seventeen (17) hours in any given semester, he must pay a fee of \$70.00 per excess credit hour earned.
4. In any course involving laboratory experience, credit by examination will be earned by *separate* examinations on the lecture and laboratory portions of the course.
5. Courses requiring proficiency in specific methods and/or techniques (applied music, performance groups, supervision and/or observation in the field) are *excluded* from credit earned by examination.

6. The examination administered and the evaluation of it will be a collective decision of the departmental staff.
7. No course prerequisite to that course in which credit is earned by examination may be subsequently be completed for credit by examination.
8. Course credit earned by examination *may be* considered as satisfaction of a Basic Requirement or an Area Requirement.

(Also refer to page 126, ADVANCED PLACEMENT.)

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

For admission to the sophomore class a student must have completed 27 hours toward his degree before the opening of his sophomore year. To be classified as a junior he must have completed 58 semester hours of credit and must have a quality point average of 2.0 or above before the opening of the year in which he is to be so classified. Students who have completed 92 semester hours and who have a 2.0 average will be classified as seniors.

Records of progress of all students are kept by this institution. Progress reports will be furnished to each student, veteran or non-veteran, at the end of each school term.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above the average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (credit) is the grade given to indicate satisfactory completion of a skill course in which letter grades are not granted.

NC (no credit) is the grade given to indicate unsatisfactory work in a skill course in which letter grades are not granted.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

Inc (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the

course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

WP (Withdrew passing.) No hours attempted charged. This grade is not considered as an original or a repeated course.

WF (Withdrew failing.) Treated as the grade F in determination of grade point average.

PASS/FAIL

Students in their sophomore, junior and senior years may elect one course a semester, the final grade of which will be either pass or fail. This course must be outside their major or minor field of study and not a general college requirement. Student transcripts will indicate that the course was taken on a pass-fail basis, and the semester hours thus earned will count toward graduation; however, they shall not be included within the quality point ratio, and failure to earn credit will not affect the quality point ratio. A Pass/Fail course must be so declared within seven days after classes begin.

GRADE POINT AVERAGE

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four quality points for each semester hour, "B" shall count three, "C" shall count two and "D" shall count one. All hours attempted are considered in determining averages, with the exception of those of a course graded WP. Quality points are assigned only to course grades attained at High Point College.

In determination of grade point average, a student will be allowed to repeat a course once only without the penalty of additional hours attempted; and the grade received on the last attempt of the course will stand.

MID-SEMESTER GRADES

Mid-semester grades are required from each instructor for all freshmen enrolled in his/her courses during the first semester and for all upperclassmen doing unsatisfactory work. Those students who are doing unsatisfactory work will be interviewed by their advisor to determine the causes for such low grades and means by which better results may be obtained. All grades are mailed to parents at the end of each semester.

DROP-ADD

No student will be allowed to add courses later than seven days after classes begin. Any course dropped without the permission of the Dean of the College will be recorded as F. The grade WP will be entered on the permanent grade record if the student drops a course within one month following the first class meeting, or after the first month (and before the final examination period) if the instructor of the course estimates that the student is passing at the time; if the student's work is

estimated as below passing after the first month (and before the final examination period) of class meetings, the grade WF will be entered.

AUDIT

Students who do not wish credit for a course may enroll as auditors with permission of the Instructor. Auditing a course includes the privilege of being present in the classroom but involves no credit. Auditors may participate in classroom discussions. Quizzes, tests, examinations, projects, and papers are not required. The student registers for the audit course, his name appears on the class roll, and the notation "AUDIT" is made on the official transcript upon successful completion of the audit. Successful completion is determined by the course instructor. The charge for audit will be one-half of the charge for the course on a credit basis.

ACADEMIC PROBATION

Students are placed on academic probation due to any of the following causes: failure to achieve the required grade point average each semester; failure of six or more semester hours any semester; failure to achieve the required grade point average at the end of the student's two-semester academic year (summer terms are not counted as part of the normal academic year.) A student placed on academic probation more than one time may be re-admitted only at the discretion of the Dean of the College. An appeal from the decision of the Dean of the College may be made to the Admissions Committee. High Point College will not accept credit for courses completed at another institution during a period of academic probation or ineligibility to return to High Point College.

READMISSION

To be eligible for readmission, a student must meet the following graduated scale of grade point average:

34 or less semester hours*: End of year	1.50
35-66 semester hours*: End of year	1.80
67 or more semester hours*: End of year	2.00

*Attempted or completed whichever is greater.

At the end of his academic year, students who are not maintaining the quality point ratio prescribed will be placed on academic probation.

No student may be re-admitted until all previous charges are paid.

Any student who fails to earn the required number of quality points by the end of his academic year as stated in the above scale, is ineligible for readmission in the next semester. With prior permission from the Dean of the College, upperclassmen may be allowed one period of probation in the High Point College Summer School in which to earn sufficient quality points to restore eligibility.

Attendance at High Point College is a privilege and not a right. The College reserves the right to require the withdrawal of any student at any time, and no statement of reason for requiring such withdrawal need be given (except to

student(s) involved.) It is understood and agreed that neither High Point College nor any of its officers or faculty shall be liable in any way for such exclusion.

HONORS

Degrees with Honor

The diploma of a graduate with a ratio of 1 semester hour to 3.5 quality points shall read Cum Laude; a ratio of 1 to 3.75 shall read Magna Cum Laude; and a ratio of 1 to 3.85 shall read Summa Cum Laude. A student must have completed sixty-two semester hours work at the College to be eligible for graduation with honors.

Dean's List

Twice a year the Dean of the College compiles a list of students in each class whose academic standing and character seem to indicate a high degree of ability and a sense of responsible citizenship. The list is published and distributed throughout the college, and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 3.5 establishes eligibility. A student must complete 12 semester hours of course work each semester other than on a Pass/Fail basis.

Awards

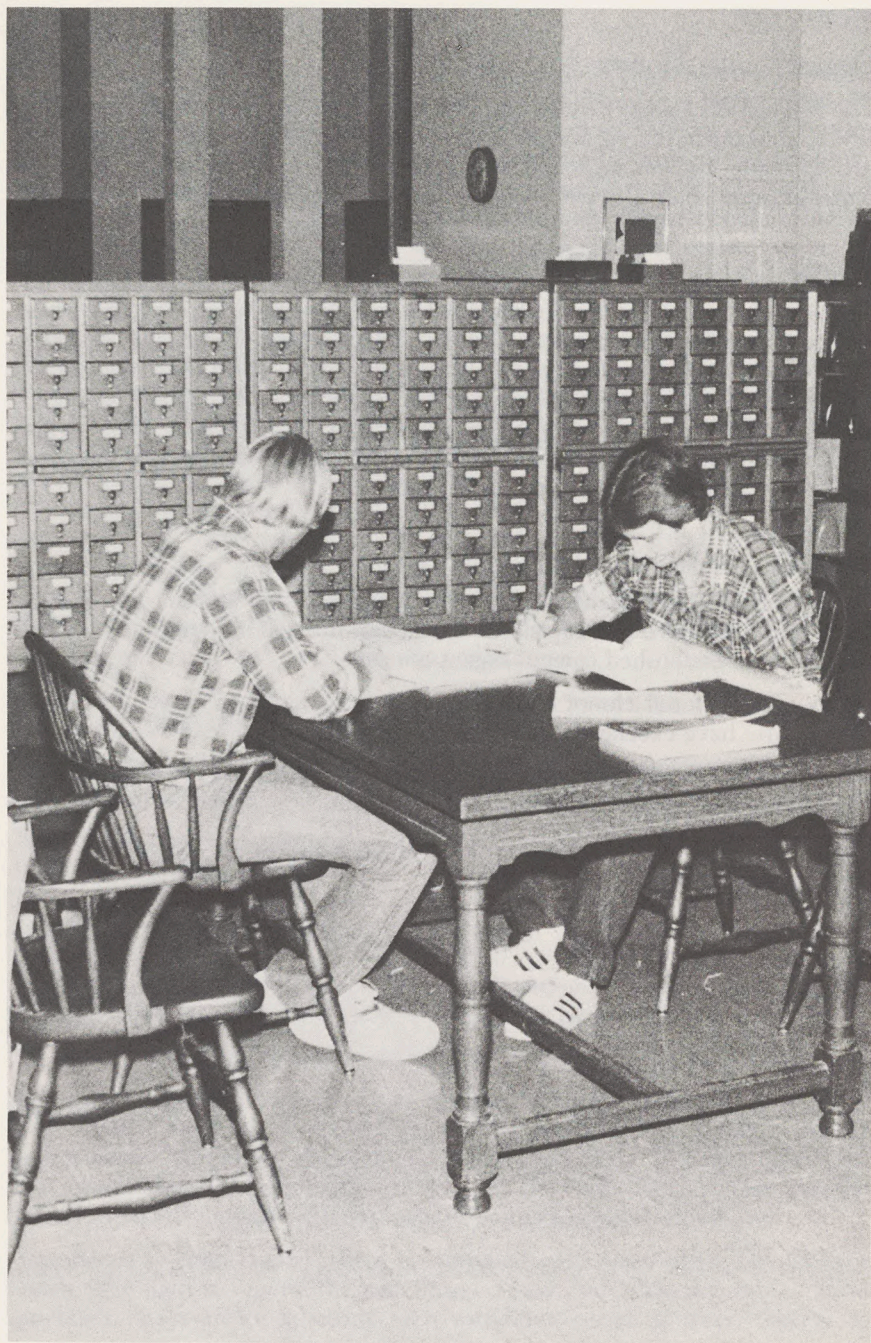
High Point College students who excel in academic work and in other areas of campus life may have that excellence recognized through invitation to membership in these established campus organizations.

Alpha Chi National Honor Society invites to membership those juniors and seniors who have excelled in academic performance.

The Order of the Lighted Lamp recognizes leadership abilities and excellent character as well as academic achievement. Elected by student members.

Sigma Delta Pi, national honor society for students of Spanish, recognizes excellence in the study of the language.

Academic Programs



MAJOR AREAS OF STUDY

A student in the degree program at High Point College may earn a major in one of these areas:

Accounting
Art
Art Education
Behavioral Science
Biology
Business Administration and Economics
Chemistry
Chemistry-Business
Christian Education
Communications
Early Childhood Education
English
Forestry
General Science
Gerontology
Health and Physical Education
History
Home Furnishings Marketing
Human Relations
Intermediate Grades Education
Mathematics
Medical Technology
Philosophy
Political Science
Political Science and History
Psychology
Religion
Sociology
Social Studies
Spanish
Theatre Arts
Theatre Arts Education

INDEPENDENT STUDY

Independent Study is defined as the combined study, research, learning, and reporting, that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In *Independent Study* the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting and these factors must be agreed upon by all parties concerned (including the Dean of the College) *before* the study is officially approved. The *Independent Study* must be approved by the chairman of the department in which the student is doing the study, and by the chairman of the student's major department. A particular *Independent Study* shall last for only one semester and any

extension of time may be granted upon the consensus of the two chairmen, the supervising professor, and the Dean of the College. The grade (Pass/Fail or letter grade) to be received for an *Independent Study* shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

1. A faculty member may direct a maximum of three independent studies (including Contract students) in addition to a normal teaching load. Any exceptions must be approved by the Dean of the College. Any reduction or exception in a faculty member's normal teaching load must be approved by the Dean of the College prior to these assignments.
2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
3. A student may enroll in an independent study only if he has an overall grade point average of 2.0 or better.
4. First-term freshmen may not enroll in independent studies.

STUDENT CAREER INTERN PROGRAM (SCIP)

The purpose of this program is to give students an overview of a profession or vocational interest area where they will be exposed to a full-time day-by-day work experience in the greater High Point area under the same conditions they would have in a regular job. This work experience will give them an opportunity to confirm or reject their career or work choice. Following their return to the college classroom they can continue their studies or move in other directions.

Guidelines – Student Information

1. To be approved for the SCIP a candidate must be a full-time, degree-seeking High Point College student who has an academic standing as a junior or first semester senior at the time of matriculation into the program.

EXCEPTIONS:

- a. Accounting majors may enroll during their second semester senior year for a maximum of six (6) credit hours;
 - b. Political science majors involved with the North Carolina state legislature may enroll for up to fifteen (15) semester hours during their second semester senior year.
2. The student must have a minimum overall "C" average, and a "C" average or better in the major area.
 3. Through consultation with the major advisor and at least five (5) weeks before the end of the semester prior to the projected SCIP, the student must file application in triplicate with his department chairman, who, with the student, will select a faculty supervisor and request a hearing before the Review Board. (If the SCIP experience is outside the student's major area, the chairman of the department through which the work occurs must also approve the application). If a student's program is not approved, the necessary corrections may be made and a rehearing requested within two weeks.

4. The student may register for 6, 9, 12, or 15 semester hours of SCIP credit. There are three time periods available in which to work under the SCIP and a student may work in only one time period during his undergraduate career: 1) during the Fall semester for a maximum of fifteen hours of credit; 2) during the Spring semester for a maximum of fifteen hours of credit; or 3) during the eight-week summer school period for a total of twelve hours credit.
5. The student may not repeat a SCIP work experience, and the SCIP may not be used for part-time work of fewer hours than stated in the Contract. Any Contract modification must have prior approval of the Review Board.
6. The student will, during the work period, keep a weekly record of his work and submit a copy of the faculty supervisor at an agreed-upon time together with a written summary of the work experience, *at least five days before the work experience ends.*
7. A final grade of Pass or Fail only will be given for the completed work done under the SCIP.
8. It is the student's responsibility to make contact and report to the faculty supervisor at least once every two weeks during the ongoing work experience. The faculty supervisor will make a minimum of three (3) on-site visits.
9. Evaluation of the student's work in the program will be done by the faculty supervisor and by the work supervisor, with the final grade determination being the responsibility of the faculty supervisor.
10. Prior to reporting to the work assignment, each student must meet with the faculty supervisor for a briefing and a determination of mutual obligations.
11. All SCIP programs must be located within a forty-mile radius of High Point College, with the exception as stated in 1.b. above.
12. The cost to the student will be regular college cost for the semester plus a fee to cover the cost of the faculty supervisor's transportation, communication, and living expenses incurred in the supervision — all of which are to be written into the contract.
13. The work area chosen by the student must be in an area of a potential future occupational interest area and the work area being considered must not be work or activities which the student performed prior to this time.
14. College credit for the SCIP may be received in any major subject area of the college provided the work is approved by the appropriate chairman and the Review Board. The academic credit area of each SCIP must be determined at the time the Review Board meets to approve the program. A maximum of 6 hours of SCIP credit may be applied toward the required hours in the major.
15. Each SCIP applicant must appear before the Review Board to present the proposal and to answer questions concerning the application. The Review Board must approve the student's program unanimously before the student may begin the program.
16. Any student anticipating going into the Student Career Intern Program should plan his/her program carefully, anticipating a clear block of time for one semester during the junior or first semester senior year.

GREATER GREENSBORO CONSORTIUM

High Point College along with Bennett, Greensboro, and Guilford Colleges and N.C. A.&T. State University and the University of North Carolina at Greensboro have entered into agreement whereby students may enroll in courses offered in any of the other institutions. This enrollment is subject to space available on the host campus and does not require the student to pay tuition fees to the host campus. The student pays tuition fees at his home campus where he is a full-time registered student.

Credit hours and grades earned are counted in the grade point average. Contact the Consortium Coordinator for further details.

HONORS PROGRAMS

1. GOALS.

The purpose of the High Point College Honors Program is to offer students of proven ability and independence the opportunity of extending their competence in their major fields during the last two years of their undergraduate course. A candidate for a degree will receive his degree when his performance demonstrates the excellence of his Honors work in one of three categories: with Honors in his major field, with, High Honors in his major field, and with Highest Honors in his major field. This shall be so stated on his diploma.

2. DEPARTMENTAL HONORS.

- a. A student may elect a program leading to a Bachelor's degree with honors in a particular subject at the beginning of the junior year and, in some cases, at the beginning of the senior year.
- b. To qualify for Departmental Honors, a student must have earned at least a 3.5 cumulative grade-point-average both in the major field and overall at the time of entry into the program and must maintain this minimum average.
- c. The nature of this Honors work will differ from department to department, but all should include independent work on the part of the student. This work may be in seminars, in tutorials, or private research, but all must be under the supervision of departmental advisors.
- d. All students who are candidates for honors must pass not only a written comprehensive but also oral examinations as well. Visitors from other colleges in the area should be invited to participate in the oral tests. Also, these students should be required to write a thesis on some topic in their major field. These Honors courses should not amount to over 12 semester hours of the last 64 hours of college credit. Students must officially register for Honors courses.

CONTRACT PROGRAM

The Contract Program is an innovative approach to education that allows selected students to plan an individual educational program, tailored to their specific needs, rather than following established catalogue degree requirements.

Participation in the Contract Program is limited to students who:

1. Have clearly defined goals for the future that cannot be met to the best advantage by the prescribed standard curriculum;
2. Possess a maturity and stability sufficient to meet this responsibility;
3. Will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

The Contract Program participant in full consultation with the Contract Program Council will structure a "contract" of study that will lead to the fulfillment of the following objectives:

1. A skillful use of the English language which permits him to speak and write with clarity, precision, and effectiveness.
2. A reasonable proficiency in a foreign language, i.e., a reading knowledge of the language.
3. An awareness of contemporary problems.
4. A basic understanding of the humanities, natural sciences, and social sciences and an awareness of the inter-relationships of these areas.
5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.
6. The ability to successfully undertake and complete independent study projects.
7. A background in the history and economics of American society.
8. A reasonable competence in a concentration area and in cluster, i.e., related areas.
9. A basic understanding of the Christian heritage of our nation and its value systems.

As the Contract Program is individualized learning, the Contract is not written with a specific tenure. When the student feels that he has fulfilled his Contract, he makes application to the Contract Program Council for evaluation for certification. When the Council is satisfied that the terms of the Contract have been fulfilled, they will forward the Contract to the Dean of the College with a recommendation that the Contract participant be accepted for graduation.

Operating as an integral part of the Contract Program will be a series of seminars on contemporary issues.

For further details on the Contract Program contract the chairman of the Contract Program Council.

CONTINUING ADULT EDUCATION PROGRAM (CAEP)

The Continuing Adult Education Program offers courses leading to the bachelor's degree. Classes are scheduled three nights each week, Monday, Tuesday, and Thursday, for an eight-week term. A student who registers for two classes each term is classified as a full-time student. The CAEP is a twelve-month program. Six

terms are scheduled each calendar year. Contact the Director of Continuing Education for further details of the program.

PRE-PROFESSIONAL PROGRAMS

Dentistry, pre-professional

Major: Application to dental schools can be made after satisfactory completion of a *minimum* of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study. The majority of students accepted for dental study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

<i>Required Courses (for admission to Schools of Dentistry)</i>	<i>Semester Hours</i>
English-composition and literature	6-12
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8

*It is essential that each student planning to seek admission to a School of Dentistry be aware of the *specific* admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, *Admission Requirements of American Dental Schools*.

Medicine, pre-professional

Major: Application to medical schools can be made after satisfactory completion of a *minimum* of three years of undergraduate study (90-96 semester hours). However, the majority of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

<i>Required Courses (for admission to School of Medicine)</i>	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8
English 101: Freshman Writing I	3
Mathematics 141: Pre-calculus Algebra and Trigonometry	3
Mathematics 142: Calculus I	3
English (a literature course)	3

*It is essential that each student planning to seek admission to a School of Medicine be aware of the *specific* admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Pre-Engineering

The pre-engineering curriculum at High Point College offers the courses that are generally prerequisite for transfer to a School of Engineering. During the one or two years of study at High Point the student should complete the following courses:

	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry	8
English Composition and Literature	6
Mathematics 142, 241, 242: Calculus I, II, III	9
Mathematics 327: Differential Equations	3
Physics 201, 202: General Physics	8
Humanities and Social Sciences*	12
Physical Education Activity courses.....	credits 2-4
Economics 207, 208: Principles of Economics	6

Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

*Electives (Recommended)

Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

Pre-Forestry

High Point College offers a two-year pre-forestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at almost all schools of forestry, including North Carolina State University, University of Georgia, University of Florida, and Auburn University.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point College:

	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry	8
Biology 101-102: General Biology.....	8
Physics 201, 202: General Physics	8
Mathematics 141: Pre-calculus Algebra and Trigonometry.....	3
Mathematics 142: Calculus I.....	3
English Composition and Literature	6
Physical Education Activity.....	credits 4
Electives (History, English, Economics)	18-24

FORESTRY AND ENVIRONMENTAL MANAGEMENT

High Point College offers a cooperative program with Duke University in the areas of Environmental Management and Forestry. The student may earn the Bachelor's and master's degree in five years, spending three years at High Point College and two years at Duke's School of Forestry and Environmental Studies. The student must complete the General College Requirements and a total of ninety-two (92) semester hours by the end of the junior year.

The first year's work at Duke will complete the undergraduate degree requirements and the B.S. will be awarded by High Point College. Duke will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year.

The major program emphases at Duke are: Forest Resource Production, Resource Science, and Resource Policy and Economics; however, programs can be tailored with other individual emphases. An undergraduate major in natural sciences, social sciences, business, or pre-engineering is good preparation for the programs at Duke.

Students begin the program at Duke with a one-month session of field work in natural resource measurements in August. The student must complete a total of 60 units at Duke to receive the bachelor's and the master's degrees. This generally requires four semesters.

Students contemplating this cooperative program must take the following courses:

- Chemistry 101-102: General Chemistry
- Biology 101-102: General Biology
- Physics 201, 202: General Physics
- Mathematics 141: Pre-calculus Algebra and Trigonometry
- Mathematics 142: Calculus I
- Economics 207, 208: Principles of Economics

Admission to the program at Duke University is competitive.

COOPERATIVE PROGRAMS WITH FLORIDA INSTITUTE OF TECHNOLOGY

High Point College has entered into an agreement with the Florida Institute of Technology whereby the student attends High Point College for three years and attends the Florida Institute of Technology for one year. In this program the student may study for any one of the following degrees: B.S. in General Science with concentration in Environmental Studies, Oceanographic Science, or Photography; B.S. in Mathematics with concentration in Applied Mathematics; or B.S. in Business Administration with concentration in Air Commerce or Business Applications of Computers. For the entire period of study the student is a full-time registered student at High Point College and pays tuition and fees in effect at that time. Depending upon the concentration area one year of study will be at the Jensen Beach or the Melbourne campus of Florida Institute of Technology.

Outlines of the curricula in this unique program follow. Consult the Program Coordinator for complete curricula and details of the programs.

Bachelor of Science in Business Administration

AIR COMMERCE

Required Major Courses:

To be taken at High Point College

Business Administration 203-204, 301, 302, 311, 321, 333, 336, 351.
Economics 207, 208, 317
Mathematics 141

To be taken at Florida Institute of Technology

Federal Air Regulations, Introduction to Computers, FAA-CAB Activities, Airport Planning and Design, Airport Management, Air Commerce Marketing, Human Relations in Aviation Management.

BUSINESS APPLICATIONS OF COMPUTERS

Required Major Courses:

To be taken at High Point College

Business Administration 203-204, 301, 302, 305-306, 311, 321, 333, 351
Economics 207, 208
Mathematics 141, 142

To be taken at Florida Institute of Technology

Introduction to Computing, Economic Analysis, Management Information Systems, Managerial Psychology, Programming Language, COBOL and Business Applications, Computer Concepts for Management.

Bachelor of Science in Mathematics

APPLIED MATHEMATICS AND COMPUTER SCIENCE

Required Major Courses:

To be taken at High Point College

Mathematics 142, 241, 263, 242, 320, 327, 441, 308, 361
Business Administration 203-204
Economics 207, 208
Physics 201, 202

To be taken at Florida Institute of Technology

Introduction to Computing, Fortran, Numerical Analysis, Methods of Applied Mathematics, Complex Variables, Introduction to Computer Architecture, Programming Language.

Bachelor of Science in General Science

This degree offers the options of concentration in Environmental Studies, Oceanographic Science and Photography. These programs are outlined below.

ENVIRONMENTAL STUDIES

Required Major Courses:

To be taken at High Point College

Biology 101-102, 304, 306
Chemistry 101-102, 209-210

Physics 201, 202
Mathematics 141, 142
Psychology 211

To be taken at Florida Institute of Technology

Environmental Management, Environmental Chemistry, Ocean Biology, Urban and Rural Development, Pollution Analysis, Waste Water Systems, Air Pollution Technology.

OCEANOGRAPHIC SCIENCE

Required Major Courses:

To be taken at High Point College

Biology 101-102
Chemistry 101-102, 209-210
Physics 201, 202
Mathematics 141, 142

To be taken at Florida Institute of Technology

Marine Biology, Ocean Geology, Ocean Chemistry, Ocean Data, Ocean Instrumentation, Ocean Biology, Oceanography, Sea Water Analysis.

PHOTOGRAPHY

Required Major Courses:

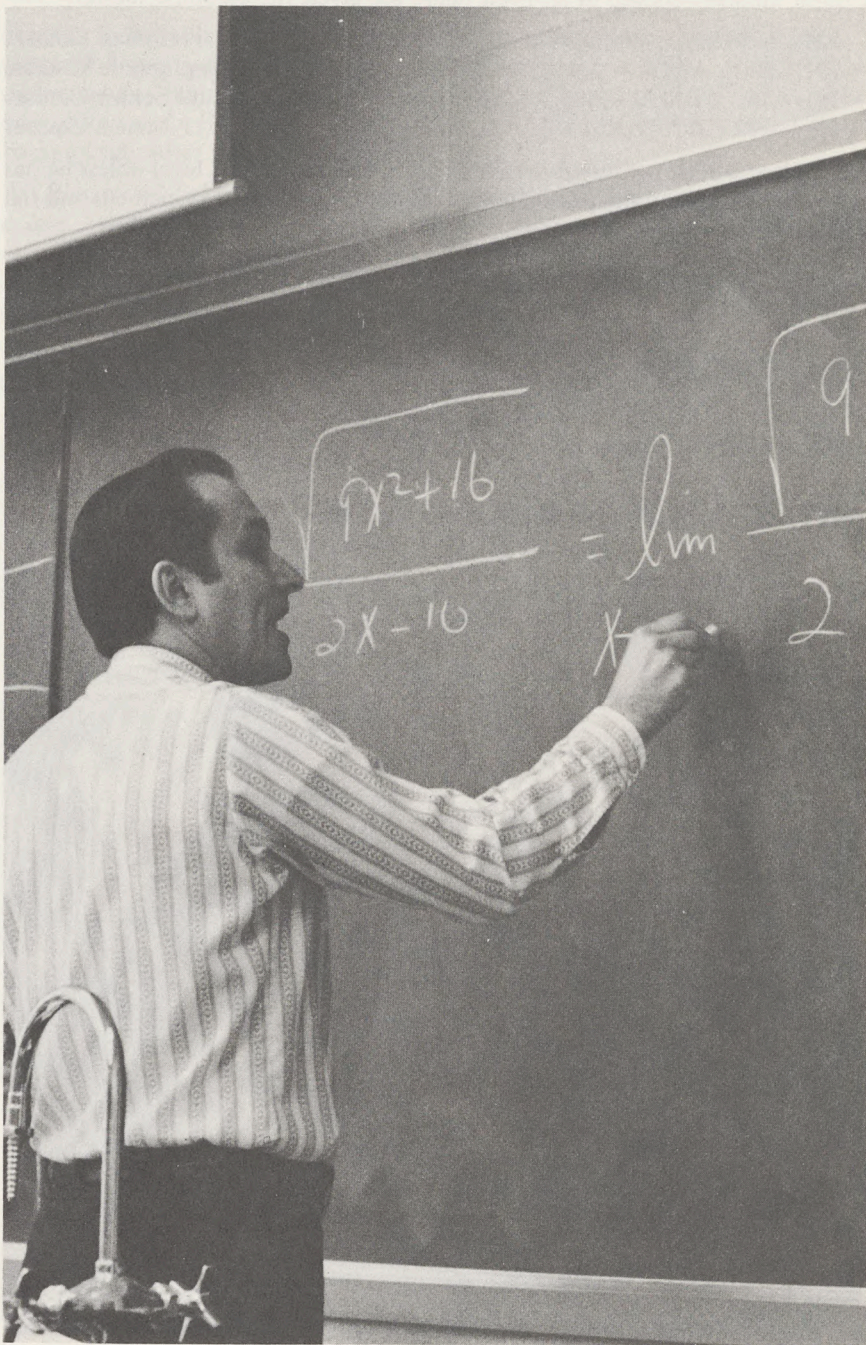
To be taken at High Point College

Chemistry 101-102, 209
Physics 201, 202
Mathematics 141

To be taken at Florida Institute of Technology

Advanced Photography, Environmental Photography, Printmaking, Color Printing, Underwater Photography, Journalistic Photography, Photo Field Techniques.

Courses of Instruction



Numbering System

Course numbers ending in an odd figure are given the first semester.

Course numbers ending in an even figure are given the second semester.

101 - 199	Freshman Courses
201 - 299	Sophomore Courses
301 - 399	Junior and Senior Courses
401 - 499	Senior Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the Chairman of the Department and the Dean of the College.

A hyphenated course sequence indicates that the first course is pre-requisite to the second course.

ACCOUNTING (See Business, p. 36)

ART (See Fine Arts, p. 65)

ART EDUCATION (See Fine Arts, p. 65)



BEHAVIORAL SCIENCES

Mr. Cope, *Program Coordinator*; Dr. Pope, Mr. Beck, Dr. Williams.

A major in Behavioral Science is completely interdisciplinary, and is offered as a terminal degree for those planning to go directly into a career, as well as an undergraduate major for the student planning to attend graduate school. The basic purpose of a Behavioral Science major is to offer the student a broad-based background rather than a specialized degree.

All Behavioral Science majors should be particularly careful to see that their course of study meets the college, area, and major requirements. The student must earn a "C" in both Psychology 102 and Sociology 201 and must maintain a "C" average overall in psychology and sociology courses to remain a major in the area of Behavioral Science.

The Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to explore the vocational aspects of a career in the area of Behavioral Science and earn college credits at the same time. Contact your major advisor for further details.

<i>Major Requirements</i>	<i>Semester Hours</i>
Psychology 102, 211, 212, 215, 306, 308, and 314	21
Sociology 201, 313, 330, 403, and three additional courses.....	21
Speech 201	3
Economics 207	3
Biology 101-102	8
Total Hours.....	56

Suggested Courses

Art 101
Biology 305
Business Administration 311 and 324
Economics 208
Physical Education 205 and 206
Psychology (any appropriate courses)
Sociology (any appropriate courses)
Speech 203

BIOLOGY

Dr. Leo Weeks, *chairman*; Dr. Fred Yeats, Dr. John Ward

The Department seeks:

1. To provide an introductory course in biology to fulfill the science area requirement in the college's liberal arts program.
2. To provide a sequence of courses leading to a concentration in biological science which will prepare the student for graduate school or for positions in research, industry or public health.
3. To provide the necessary preparation in biology for students in the Pre-Medical, Pre-Dental, Forestry, and Medical Technology programs.
4. To provide courses in biological science that will prepare the student to teach biology in High School.
5. To introduce the student to the methods of science and the challenges of a rapidly developing field in which the total body of knowledge is currently increasing at a rapid rate. Understanding of basic principles and the development of the ability to reason logically are stressed.

A major in biology should complete the following courses: Biology 101-102, 302, 305, 315, 316, 411, 451, and eight to twelve hours of electives. Required supporting courses are Chemistry 101-102, 209-210. Math 141.

Advised supporting courses: Physics 201, 202. Mathematics through the calculus.

Your advisor should be consulted for a need in foreign language, psychology, sociology and other related subjects. The need for these courses will be dependent upon the student's objectives.

A minor concentration in Biology requires the following courses: Biology 101-102 and any three (3) other Biology courses *excepting* Biology 411-419, 451 and 471-475.

Biology 101-102 is prerequisite to all other courses in the major. Advanced courses in the department are ordinarily given in alternate years.

BIOLOGY 101-102. General Biology.

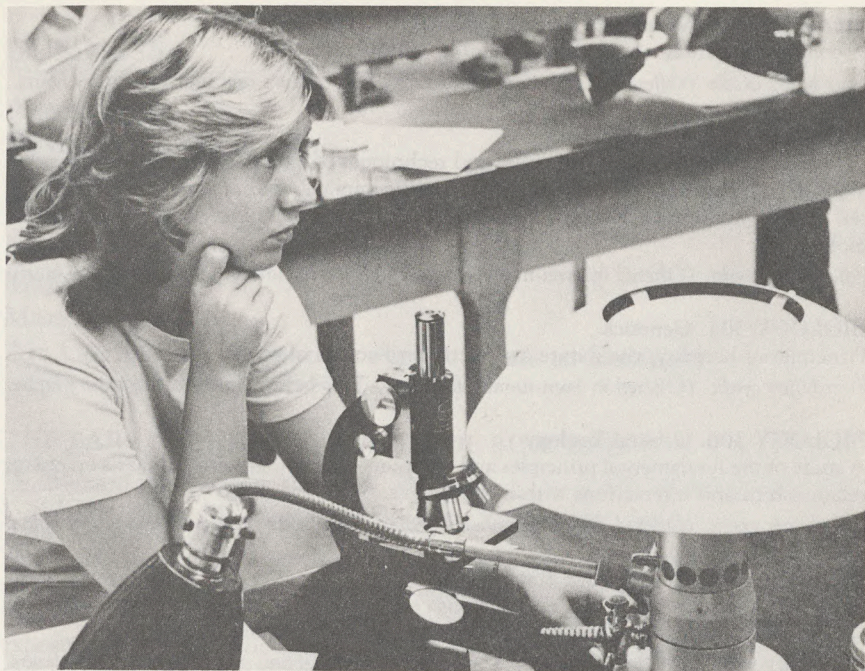
A study of the characteristics of living things, the evolution of their structure, the relation between structures and function, the interactions between lower forms of life and man and the application of biological principles to man.

Four hours credit each semester. Three lecture and three laboratory hours.

NATURAL SCIENCE 102. Selected Topics in Biology.

A study of the following topics: Life and Life Processes, Biological Regulation, Reproduction and Development, Genetics and Evolution, and Ecology.

Four hours credit. (Offered second semester.) Three lecture and three laboratory hours. Both Natural Science 102 and Biology 101-102 may not be taken for credit.



BIOLOGY 171. Human Genetics.

A study of genes and how they operate in relation to human concerns-social, medical and personal; also the effects of genes on development, behavior and population.

Prerequisite: A course in Biology or permission of the Instructor. Three hours credit. SATISFIES SCIENCE AREA REQUIREMENT. (Offered in alternate years.)

BIOLOGY 203. Human Anatomy and Physiology.

A study of the structure and function of the human systems with pertinent laboratory activities.

Prerequisite: Biology 101-102 or permission of the instructor. Both Biology 203 and Physical Education 205, 206 may not be taken for credit. Four Hours Credit. (Offered in even-numbered years) Three lecture and three laboratory hours.

BIOLOGY 205. Invertebrate Zoology.

A study of the structure, function, and adaptive nature of invertebrate animals including collecting, identifying, and systematically surveying representatives of the major groups.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIOLOGY 209. Histology and Histological Techniques.

A study of cells and how they are related in tissues and organs. Laboratory work will include the preparation of some tissues for microscopic examination.

Four hours credit. (Offered in odd-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 301. Comparative Anatomy of Vertebrates.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

Four hours credit. (Offered in odd-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 302. Vertebrate Embryology.

A comparative study of the development of vertebrates.

Four hours credit. (Offered in odd-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 304. Microbiology.

A study of the fundamental principles and techniques of microbiology with emphasis on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeasts, and viruses); methods of control; immunology; and applied microbiology.

Four hours credit. (Offered in even-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 305. Genetics.

Principles of heredity; the nature and method of action of genes.

Four hours credit. (Offered in even-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 306. General Ecology.

A study of the fundamental principles and techniques of ecology with emphasis on energy relationships and interactions within ecosystems.

Four hours credit. (Offered in even-numbered years.) Two lecture and four laboratory hours.

BIOLOGY 311. Cryptogamic Botany.

A study of morphology, ecology, systematics and value of non-vascular plants including collection, identification, and classification of the more common forms.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIOLOGY 312. Advanced Botany.

A study of anatomy, morphology, systematics, and evolution of vascular plants.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIOLOGY 315, 316. Cellular and Advanced Physiology.

The first semester deals with the submicroscopic structures of the cell and their biochemical functioning. The second semester is concerned with the activities of systems in higher organisms, especially man, and with the maintenance of homeostasis.

Four hours credit each semester. (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIOLOGY 317. Immunology.

A study of the basic principles of immunology with laboratory application.

One hour credit.

BIOLOGY 411-419. Undergraduate Research.

All majors are required to complete a research project in their senior year and present the results in the form of a scientific paper. Junior students who have adequate training and good academic standing may be admitted to the course.

Prerequisite: Permission of head of department. Two hours credit. Offered both semesters.

BIOLOGY 451. Seminar.

A consideration of current problems in the various fields of biology.

Two hours credit. Offered both semesters.

BIOLOGY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20.)

BUSINESS

Accounting

Business Administration

Economics

Finance

Home Furnishings Marketing

Management

Marketing

Air Commerce; Computer Applications to Business

(See co-op program with F.I.T., p. 27)

THE EARL N. PHILLIPS SCHOOL OF BUSINESS

Dr. Richard Bennington, *chairman*; Mr. James Nelson, Mr. Wilson Rogers, Mr. Joseph Robinson, Mr. Faiz Faizi, Dr. Leon Bolich, Mrs. Iris Mauney.

The program in business administration and economics is designed consciously to reflect two equally important major purposes. The first purpose is to acquaint students with the U.S. economic system and provide them with an in-depth exposure to the domestic business community and its characteristics, problems, and policies. The second purpose is to provide students with skills necessary to successfully enter a business position, teach basic business in secondary schools or complete graduate studies in business or economics. These dual purposes have been chosen in order to provide students with an opportunity to become well-rounded in their understanding of the free enterprise system and to be able to compete in their chosen occupations. In light of these purposes a broad program of courses has been developed to give students basic understandings in the fields of economics, accounting, management, finance and marketing. Both broad and specific areas of these fields are covered.

The faculty of the Earl N. Phillips School of Business actively subscribe to the liberal arts philosophy and feel that it is a distinct advantage to be an integral part of the overall program of a liberal arts institution. It is felt that liberal arts graduates are uniquely equipped to adapt themselves to changing conditions in the world of business and economics. An appreciation of man and society, along with technical knowledge, is assumed to equip graduates with unusual problem-solving ability, both for personal and job-related problems. A conscious effort is made to motivate our students to elect courses from other departments within the College.

* * *

The School of Business offers the *Bachelor of Science Degree in Business Administration and Economics*, *Bachelor of Science Degree in Accounting*, *Bachelor of Science degree in Home Furnishings Marketing*, co-sponsors with the Physical Science Department the *Bachelor of Science Degree in Chemistry-Business* (see page 43) and offers the concentration area options in Air Commerce and Computer Applications to Business (see page 27). Students in the School of Business who wish to

receive a *North Carolina Basic Business Certificate to teach business and economics* should consult the chairman of the department.

A minor concentration in Business requires the following courses: Economics 207, 208; Business Administration 301, 311, 321 OR 324, and 201 OR 203.

Bachelor of Science Degree in Business Administration and Economics

In addition to the General College Requirements (see page 10), the following courses are required of all Business majors.

<i>Required Major Courses</i>	<i>Semester Hours</i>
Business Administration 203-204, 301, 302, 311, 321, and 351	21
Economics 207, 208, and 317	9
Total required hours	30

Business majors must also complete Mathematics 131 or higher level mathematics course as a part of the General College Requirements.

Elective Courses and Student Options within the Major

The business major must elect a minimum of fifteen semester hours from the remaining courses and may concentrate in one or more of the following areas.

ACCOUNTING

A minimum of fifteen hours chosen from the following:

Business Administration 305, 306, 307, 308, 309, 310 (All of these courses are required to sit for the C.P.A. Examination in North Carolina.)

BUSINESS ADMINISTRATION

Any fifteen hours in Business and Economics

ECONOMICS

A minimum of fifteen hours chosen from the following:

Economics 322, 331, 342, 343, 344 and 346.

FINANCE

A minimum of fifteen hours chosen from the following:

Business Administration 305, 333, 334, 336, and Economics 331.

MANAGEMENT

A minimum of fifteen hours chosen from the following:

Business Administration 307, 308, 324, 328, 333, and 352. Economics 322.

MARKETING

Business Administration 312, 313, 314, 315, 316 and nine (9) semester hours chosen from B.A. 324, 333, 352 and Economics 342.

Bachelor of Science Degree in Accounting

The Bachelor of Science degree in Accounting is offered for those students who expect to enter the accounting profession. The program is designed to prepare students for staff and managerial positions in public accounting and in industrial accounting. Completion of the accounting major qualifies a student to sit for the CPA examination.

A major in accounting requires a minimum of 45 semester hours in the School of Business (in addition to the General College Requirements and Mathematics 131.)

<i>Required Major Courses</i>	<i>Semester Hours</i>
Business Administration 203-204, 301-302, 305-306, 307-308, 309, and 310.....	30
Economics 207, 208.....	6

In addition to these required courses, three courses must be elected from the following:

Business Administration 333, 334, 336, 351, and 352; Economics 317.

It is strongly recommended that students also complete BA 401.

Those wishing to prepare for the Certificate in Management Accounting (CMA), awarded by the Institute of Management Accounting of the National Association of Accountants, should consult the adviser for the accounting program.

Each student is strongly encouraged, but not required, to complete a work internship equivalent to at least two and one-half months of full-time work at approximately mid-point in the course work. The School of Business assists in securing internships, but the final responsibility for securing a position rests with the student. Credit may be earned for this internship.

Bachelor of Science Degree in Home Furnishings Marketing

The Bachelor of Science degree in Home Furnishings Marketing is offered for those students who expect to enter the home furnishings industry. The program is designed to prepare students to enter the marketing departments of home furnishings manufacturers, home furnishings industry suppliers, or to go into home furnishings retailing.

<i>Required Major Courses:</i>	<i>Semester Hours</i>
Business Administration 203-204, 301-302, 311, 321, and 351.....	21
Economics 207, 208, and 317.....	9

In addition, students must select fifteen (15 semester hours from the following:

Business Administration 312, 313, 314, 315, 316, 362, 363, 364, 365, 366, and 471. A maximum of six (6) hours credit in BA 471 may be counted toward these fifteen elective major hours.

Home Furnishings Marketing majors must also complete Mathematics 131 or higher level mathematics course as a part of the General College Requirements. Art 171: Introduction to Interior Design is strongly recommended.

Many students in this program obtain practical experience during the summers by working in furniture or home furnishings related businesses.

BUSINESS ADMINISTRATION 201. Principles of Accounting for Non-Business Majors.

Selected elements of accounting principles are presented for non-business majors who plan to take only one semester of accounting. The accounting cycle, including special journals,

is completed. Selected topics which are considered include partnership and corporation formation; income taxes; the financing of corporations; statement analysis; and ratios, percentages, etc., for managerial purposes.

Three hours credit. (Note: open to freshmen)

BUSINESS ADMINISTRATION 203-204. Principles of Accounting.

A principles course; fundamental accounting procedures; journals, ledgers, methods, proprietorship, partnership, corporations, profit and loss and balance sheet construction through trial balance and columnar work sheets and adjustments.

Three hours credit each semester.

BUSINESS ADMINISTRATION 215S. Preparation of Income Taxes.

Workshop in preparing Income Tax Returns for individuals.

Three hours credit. Offered in Summer Session only.

BUSINESS ADMINISTRATION 261. Introduction to Furniture.

A survey and introduction to the furniture industry involving extensive exposure to terminology, various types of selling and manufacturing. Furniture is explored from the raw material stage all the way to the finished product as it exists in its place of ultimate use. Involves extensive use of field trips.

Three semester hours.

BUSINESS ADMINISTRATION 301-302. Business Law.

The fundamental principles of law as applied to business transactions. Contracts, agency, negotiable instruments, partnerships, corporations, bailments, real property, crime, and tort.

Three hours credit each semester.

BUSINESS ADMINISTRATION 305-306. Intermediate Accounting.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through an analysis and interpretation of accounting statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership, and corporation is also emphasized.

Three hours credit each semester. Prerequisites: Business Administration 203 and 204.

BUSINESS ADMINISTRATION 307-308. Cost Accounting.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Cost accounting for management is stressed.

Three hours credit each semester. Prerequisites: Business Administration 203 and 204.

BUSINESS ADMINISTRATION 309. Income Tax Accounting.

The Federal Income Tax Law situations and applications: corporation, partnership, and individual tax returns; accounting procedures for payroll taxes, withholding taxes, refunds, and deductions.

Three hours credit. Prerequisites: Business Administration 203 and 204.

BUSINESS ADMINISTRATION 310. Auditing.

The study of objectives and methods of independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of an audit program, statistical sampling, audit reports, and auditors' responsibilities.

Three hours credit. Prerequisite: Business Administration 203, 204, 305, 306, 307, and 308.

BUSINESS ADMINISTRATION 311. Marketing Principles and Problems.

A study of the movement of basic commodities and manufactured goods from producer to consumer; the functional, institutional, and commodity approaches, and the related situations.

Three hours credit. Prerequisites: Economics 207 and 208.

BUSINESS ADMINISTRATION 312. Advertising.

An overview of advertising from the viewpoint of the marketing manager. Emphasis is upon the practical aspects of researching the market, structuring an advertisement and measuring its impact.

One hour credit. Prerequisite: Business Administration 311.

BUSINESS ADMINISTRATION 313. Public Relations.

A presentation of corporate image and product publicity problems in relation to marketing objectives. Two-way communication with media, opinion leaders, investors, employees, customers and other key publics will be discussed along with consumer and environmental issues.

Two hours credit. Prerequisite: Business Administration 311 or permission of the instructor.

BUSINESS ADMINISTRATION 314. Market Research.

Current practices and techniques in commercial research designed to guide marketing decisions. Methods of gathering and analyzing data from external and internal company sources, including surveys test marketing, audience rating will be studied.

One hour credit. Prerequisite: Business Administration 311.

BUSINESS ADMINISTRATION 315. Sales Management.

An in depth look at the art of selling and the practical problems involved. Topics to be covered include: Sales forecasting, recruitment, selection, evaluation, and management of the sales force.

One hour credit. Prerequisite: Business Administration 311.

BUSINESS ADMINISTRATION 316. Retailing.

An exposure to retailing and to the many areas of concern involved in a retail operation. Location, layout, merchandising management, inventory control, and pricing are among the topics to be covered.

One hour credit. Prerequisite: Business Administration 311.

BUSINESS ADMINISTRATION 321. Principles and Applications of Management.

The study of management concepts and practices applicable to all organizations and their impact on planning and organizational development. This course includes a range of management topics including: policy formulation, managerial functions, organization theory, motivation, and time management.

Three hours credit.

BUSINESS ADMINISTRATION 324. Personnel Management.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies: including procurement, training, motivation, incentives, and wage and salary administration; personnel research.

Three hours credit. Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

BUSINESS ADMINISTRATION 328. Production Management.

Principles and techniques of modern factory management are developed through a study of plant location and layout, maintenance, research and development, materials handling and transportation, production scheduling, work improvement, and production controls. Analysis of economic, political, and social influences on industry.

Three hours credit. Prerequisites: Economics 207 and 208, and Business Administration 321.

BUSINESS ADMINISTRATION 333. Financial Management.

A study of the principles and practices of financing business enterprise with special reference to the modern corporation. Attention is given to methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.

Three hours credit. Prerequisites: Business Administration 203 and 204, and Economics 207 and 208; Economics 207 and 208 omitted as a prerequisite for non-majors.

BUSINESS ADMINISTRATION 334. Investment Analysis.

Principles of investments in stocks and bonds. Evaluation of sources of information, methods of analysis, management of industrial and institutional funds, and the effect of taxation upon investment policy.

Three hours credit. Prerequisites: Economics 207 and 208, and Business Administration 333.

BUSINESS ADMINISTRATION 336. General Insurance.

Principles of insurance: life, sickness and accident, property, casualty, automobile, workmen's compensation, and transportation. Social insurance in our economy is also evaluated. Emphasis is placed on personal and business use.

Three hours credit.

BUSINESS ADMINISTRATION 351. Administrative Communications.

Practical experience in business and professional communications: verbal skills, the techniques of letter writing, and the form and preparation of short analytical reports.

Three hours credit.

BUSINESS ADMINISTRATION 352. Fundamentals of Data Processing.

A presentation of the broad concepts of data processing and computer problems. Emphasis is placed upon the theory and philosophy of application rather than on the mechanics of the various systems.

Three hours credit. Prerequisites: Business Administration 203 and 204; no prerequisite for non-majors.

BUSINESS ADMINISTRATION 357S. Personal Finance.

How to make intelligent personal financial decisions, consumer protection, consumer credit, life, health, and property insurance, taxes, real estate, investments, wills and estate planning.

Three hours credit. (Offered in Summer Session only.)

BUSINESS ADMINISTRATION 362. Furniture Marketing-Manufacturing.

A basic course in how furniture is marketed. Personal selling, advertising and publicity tailored toward sales of furniture. All types of selling situations will be explored. Includes the importance of establishing proper rapport with dealers through the furniture market and salesmen.

Three semester hours. Prerequisite: BA 261 or permission of instructor.

BUSINESS ADMINISTRATION 363. Furniture Marketing-Retailing.

A basic course in how furniture is marketed from the standpoint of the retailer. Topics to be covered are: financing of a retail furniture store; location; display, advertising; selection of sales personnel; importance of the buying function; and various administrative aspects of operating a store.

Three hours credit.

BUSINESS ADMINISTRATION 364. Basic Furniture Manufacturing.

Basic types of wood, fabrics, machinery and processes used in manufacturing furniture. Emphasis is upon exposure which would be of value in selling furniture.

One semester hour. Prerequisite: BA 261 or permission of instructor.

BUSINESS ADMINISTRATION 365. Furniture Design.

A course designed to familiarize students with various furniture designs and how and why furniture is designed. Not structured to prepare students as furniture designers but rather to develop an appreciation for design.

One semester hour. Prerequisite: BA 261 or permission of instructor.

BUSINESS ADMINISTRATION 366. Furniture Textiles.

An introduction to the popular types of fabrics currently being used as upholstery on furniture. Emphasis is upon the properties of these fabrics that are of interest to the marketer of home furnishings.

One hour credit.

BUSINESS ADMINISTRATION 401. Advanced Accounting.

Partnership, branch accounting, estate and trust accounting, multiple corporations, and mathematical concepts common to accounting practices and procedures.

Three hours credit. Prerequisites: Business Administration 203, 204, 305, and 306.

BUSINESS ADMINISTRATION 411-419. Independent Study.

Admission by permission of the chairman of the department to undertake an assignment planned in advance.

One to six hours credit.

BUSINESS ADMINISTRATION 422. Home Furnishings Marketing Strategy.

A capstone course designed to allow the home furnishings marketing student to assimilate his or her knowledge of the field and apply it to solving selected case studies. Decision making ability using knowledge acquired in other courses is stressed.

Three hours credit.

BUSINESS ADMINISTRATION 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

ECONOMICS

ECONOMICS 207. Principles of Macroeconomics.

Introduction to income, employment, monetary policy, fiscal policy, national income accounting, international trade and other macroeconomic theory with applications to current economic problems.

Three hours credit.

ECONOMICS 208. Principles of Microeconomics.

Introduction to the microeconomic theories of supply and demand, price determination, resource allocation, and various degrees of competition. In addition, current domestic economic problems such as income inequality, rural and urban economics, social control of industry, labor unions and the American war machine will be explored.

Three hours credit.

ECONOMICS 245. American Free Enterprise.

A critical study of the history of the free enterprise system, its economic framework, interaction with American society, current challenges, problems and trends and its future.

Three hours credit.

ECONOMICS 317. Statistical Methods.

An introductory course which includes the measures of central tendency, dispersion and relationships, index numbers of prices, and business forecasting and correlation. Affords the student an understanding of statistical principles and methods and their application to economic and business.

Three hours credit. Prerequisite: Mathematics 131 or an advanced course.

ECONOMICS 322. Labor Problems and Human Relations.

An economics approach to the labor market and to labor market problems including unemployment, wage determination, inflation, working hours and conditions, and employment insecurity. The history, theory, and future of the labor movement. Union organization, structure, government, growth, and goals. Analysis of collective bargaining, labor laws, arbitration, and tactics of labor and management.

Three hours credit. Prerequisites: Economics 207 and 208; no prerequisite for non-majors.

ECONOMICS 331. Monetary Theory, Policy, and Institutions.

A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the Federal Reserve System and current development in the theory and practice of money and credit control.

Three hours credit. Prerequisites: Economics 207 and 208.

ECONOMICS 342. Business Fluctuations and Forecasting.

Analysis of the characteristics of economic fluctuations and a survey of the leading theories and proposed remedies. A consideration of forecasting, economic stabilization and national income factors.

Three hours credit. Prerequisites: Economics 207, 208, and 317.

ECONOMICS 343. Comparative Economic Systems.

A description, analysis, and evaluation of the political-economic and philosophical aspects of capitalism, socialism, communism, and other economic systems. Emphasis will be given to the Soviet economy.

Three hours credit. Prerequisites: Economics 207 and 208.

ECONOMICS 344. Public Finance.

A study of the principles of taxation, expenditure and borrowings of the Government with emphasis on the Federal government/fiscal policy and its effect on incomes, employment, production and economic growth of the U.S.A.

Three hours credit. Prerequisites: Economics 207 and 208.

ECONOMICS 346. International Economics.

The theory and practices of international trade and finance from the mercantilists to the modern economist: including the economic basis of international trade and investment, financing transactions, policies affecting trade and finance, and proposals for the re-establishment of free markets.

Three hours credit. Prerequisites: Economics 207 and 208.

BUSINESS ADMINISTRATION (See Business, p. 35)

CHEMISTRY, (See Physical Science, p. 98)

CHEMISTRY-BUSINESS

Bachelor of Science in Chemistry-Business

This interdisciplinary program is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies.

<i>Required Major Courses</i>	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry . . . . .	.8
Chemistry 209-210: Organic Chemistry . . . . .	.8
Chemistry 303: Quantitative Analysis . . . . .	.4
Chemistry 304: Instrumental Analysis . . . . .	.4
Chemistry 451: Seminar. . . . .	.1
	25
Bus. Adm. 203-204: Principles of Accounting. . . . .	.6
Economics 207, 208: Principles of Economics . . . . .	.6
Bus. Adm. 311: Marketing Principles & Problems . . . . .	.3
Bus. Adm. 321: Principles and Applications of Management . . . . .	.3
Bus. Adm. 324: Personnel Management . . . . .	.3
Bus. Adm. 352: Fundamentals of Data Processing. . . . .	.3
	24
<i>Required Supporting Courses</i>	
Math 141: Pre-calculus Algebra and Trigonometry . . . . .	.3
and Math 131: Finite Mathematics. . . . .	.3
or Math 142: Calculus I	
Physics 201, 202: General Physics . . . . .	.8
	14

Recommended Electives

Psychology 102, Sociology 201, Speech 203, German as the language.

CHRISTIAN EDUCATION (See Religion and Philosophy, p. 106)

COMMUNICATIONS

Dr. William DeLeeuw, *Program Coordinator*

Bachelor of Arts in Communications

The major in Communications is interdisciplinary, a combination of communications courses in English (written communications) and Fine Arts (performing communications). The degree program is designed for students planning work in journalism, theatre, TV, radio, or advertising.

A student must maintain a C average in both areas of English and Fine Arts (including required supporting courses) to remain a major in Communications.

As practical work experience and training, six hours (minimum) of SCIP are required in an area of interest to the student during the second semester of the junior year or the first semester of the senior year. Auxiliary work is also expected on the College publications, radio station, and theatre productions (fulfilled through Theatre 109 and English 191).

<i>Required Major Courses</i>	<i>Semester Hours</i>
ENGLISH:	
Six hours of literature.	6
English 243-244: Introductory to Journalism	6
English 316: English Language Studies OR English 328: Advanced Writing	3
English 343: Editorial Journalism	3
English 361: Radio Communications OR English 362: TV Communications	3
	<u>21</u>
FINE ARTS:	
Three hours from Art 105, 106, or 204	3
Theatre 109: Participation (repeated 3 times)	3
Theatre 215: Stagecraft; Theatre 104: Acting, OR Theatre 302: Directing.	3
Speech 203: Interpersonal Communications	3
Speech 204: Voice and Diction.	3
	<u>15</u>
SCIP:	
English 471	6
	<u>42</u>

Required Supporting Courses

Six hours from Economics or Business Administration.

Three hours from Sociology 201, 204, or Psychology 102.

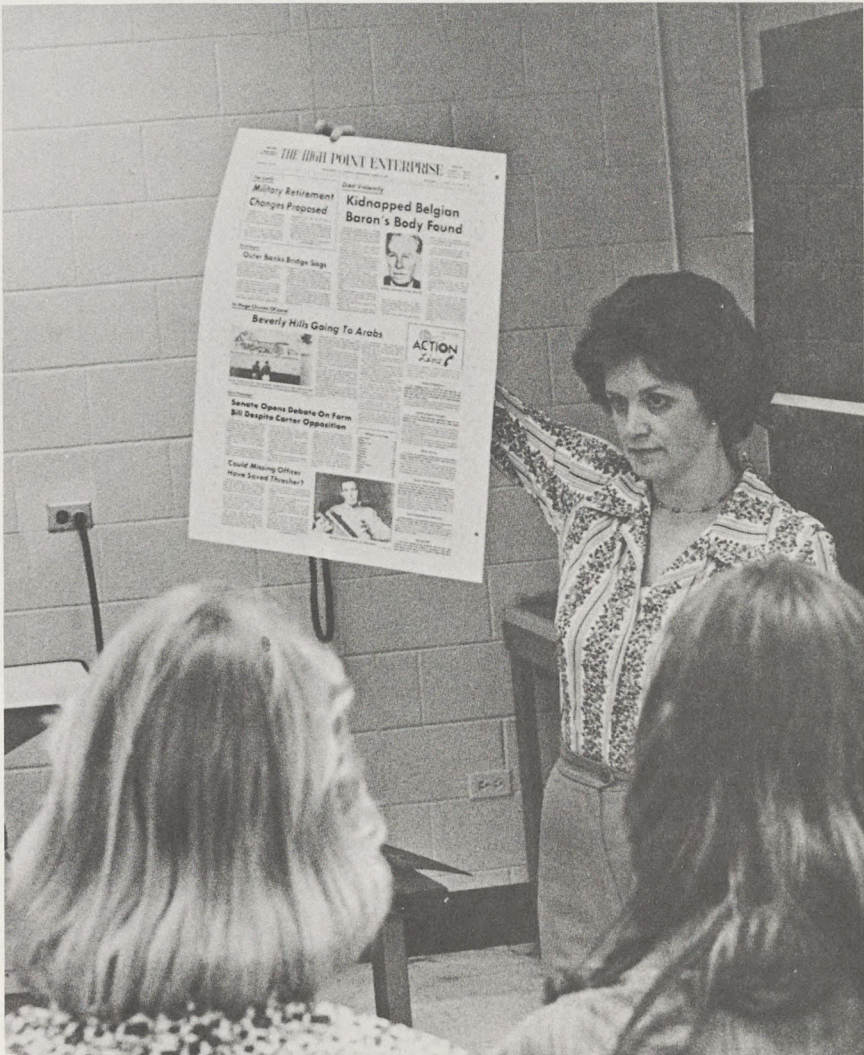
Three hours from History 101, 102, Political Science 221.

A minor concentration in Communications requires the following courses: English 243, 244 or 343; English 316 or English 328; English 361 or 362; Art 105, 106 or 204; Theatre 215, 104, or 304; Speech 203 or 204.
Total of 18 hours.

COMPUTER SCIENCE (See co-op program with F.I.T. p. 27)

EARLY CHILDHOOD EDUCATION (See Education, p. 47)

ECONOMICS (See Business, p. 41)



EDUCATION

Dr. Allen Thacker, *chairman*; Mrs. Nancy Shelton, Dr. Fred Hill, Dr. Marylin Karmel

The Department of Education has the following objectives:

1. To co-ordinate the education of all teachers and to provide the necessary professional education courses and experiences.
2. To have an acceptance by the entire faculty of a sense of responsibility for teacher education; to attain a unity of purpose and thinking among faculty members representing the various subject-matter areas and the professional education area; to have the faculty dignify and appraise highly the teaching profession; and to obtain on the campus a wholesome, encouraging, and responsible environment for teacher education.
3. In the education of teachers, to provide a thorough preparation of high quality.
4. To contribute to the over-all general education objectives of the College through its courses in education.
5. To provide majors in early childhood and intermediate grades education.
6. The scope of teacher education at High Point College includes the preparation of teachers for early childhood and the intermediate grades of the elementary school; for secondary school teaching fields of business, English, mathematics, modern foreign languages (Spanish), science (general science, biology, and chemistry), and social studies (history and sociology); and for the special subject areas of art, physical education, theatre arts, and special education.

Program

The National Council for Accreditation of Teacher Education and the North Carolina State Board of Education have approved the teacher education programs offered at High Point College. Refer to the following pages for the approved program in each teaching area.

There are twenty-six (26) states that grant reciprocity privileges in the certification of teachers who are graduates of institutions accredited by the National Council for Accreditation of Teacher Education. They are Alabama, Arkansas, Colorado, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Jersey, North Carolina, North Dakota, Oklahoma, Rhode Island, South Dakota, Tennessee, Utah, Washington.

Through reciprocity agreements with North Carolina, an additional eighteen (18) states grant reciprocity privileges in the certification of teachers who are graduates of institutions with programs approved by the North Carolina State Board of Education. They are Alabama, California, Connecticut, Delaware, Hawaii, Idaho, Kansas, New Hampshire, New Mexico, New York, Ohio, Pennsylvania, South Carolina, Vermont, Virginia, West Virginia, Wisconsin, and the District of Columbia.

Criteria For Admission to and Retention in the Teacher-Education Program

1. Be admitted to a degree program at High Point College or have a baccalaureate degree from High Point College or a college or university of comparable standing.
2. Earn a passing grade in Education 201: The School as a Social and Educational Institution.
3. Score 100 or more on a test of mental ability, such as the "California Test of Mental Maturity."
4. Complete a personal data sheet; this is filed for information as needed in the guidance of the student.
5. Be recommended by two professors; one of these must be in the department of the applicant's major field.
6. Have and maintain a "C" average in the major field.
7. Be approved by the Advisory Council on Teacher Education.

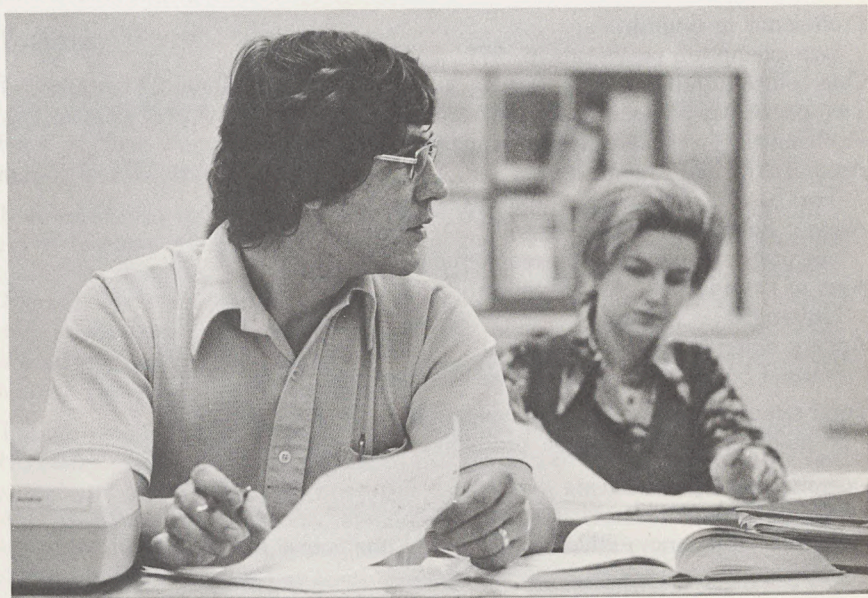
These criteria are applied at the time the student makes application for admission to the teacher-education program. Application is made routinely in the course, Education 201: The School as a Social and Educational Institution.

APPROVED PROGRAM

Early Childhood Education (Kindergarten — Grade 3)

<i>General Education</i>	<i>Semester Hours</i>
(Refer to general requirements of the college)	
Proficiency in English.	6
(see exemption provisions, p. 57)	
One course in religion	3
Two courses in physical education activities	2
Proficiency in a modern foreign language (see p. 93)	
Area of Arts and Literature	6
Two basic courses chosen from art, music, and theatre	
Area of Behavioral Sciences	
See professional education requirement, below	
Area of Foundations of Civilization	6
United States History	
Area of Science and Mathematics.	8
Natural Science 101 and 102 are recommended	
Total semester hours of general education other than proficiency in modern foreign language and behavioral sciences.	31
<i>Subject-Matter Specialization</i>	
Language Arts.	9
Speech proficiency, Education 315, and one course in literature	

Social Studies	12
Two courses in geography, one course in political science, and anthropology or the family	
Science (see general education, above)	
Mathematics	6
Mathematics 101 and 102 or the equivalent	
Art (in addition to general education, above).....	3
Art 301 is recommended	
Music (in addition to general education, above).....	3
Music 332 is recommended	
Theatre (in addition to general education, above)	3
Theatre 305 is recommended	
Physical Education and Health	7
Physical Education 247-248 and 232	
Research	3
Education 451	
Total house in subject-matter specialization.....	46
<i>Professional Education</i>	
Psychological foundations with emphasis on the young child.....	6
Psychology 302 and 305	
Sociological, historical, and philosophical foundations.....	6
Education 201 and 304	
Instructional procedures, techniques, and materials	14
Education 306, 307, 308, 309, and 310	
Teaching and practicum.....	12
Total hours of professional education	38
Electives to bring total hours to 124	



APPROVED PROGRAM

Intermediate Grades (4-9)

<i>General Education</i>	<i>Semester Hours</i>
(Refer to general requirements of the college)	
Proficiency in English.	6
(see exemption provisions, p. 57)	
One course in religion	3
Two courses in physical education activities	2
Proficiency in a modern foreign language	
Area of Arts and Literature	
See subject-matter specialization, below	
Area of Behavioral Sciences	
See professional education requirements, below	
Area of Foundations of Civilization	6
Two courses chosen from history	
Area of Science and Mathematics.	8
Natural Science 101 and 102 are recommended	
Total semester hours of general education other than proficiency in modern foreign language and behavioral sciences.	25
<i>Subject-Matter Specialization</i>	
One academic concentration is required; two are recommended. General and professional education credits are applied toward the concentration.	
Language Arts	
General requirement.	6
Speech and literature	
Concentration.	24
English proficiency; Education 307, 308, and 315; speech; electives	
Social Studies	
General requirement.	9
Two courses in geography and one course in political science	
Concentration.	23
Two courses in history; two courses in geography; one course in political science; electives	
Science	
General requirement (see general education, above)	
Concentration.	18
General education requirement and electives	
Mathematics	
General requirement.	6
Mathematics 101 and 102 or equivalent	
Concentration.	18
General requirement and electives	
Art	
General requirement.	*3
Art 301 is recommended	
Concentration.	18
General requirement and electives	

Music	
General requirement.....	*3
Music 332 is recommended	
Concentration.....	18
General requirement and electives	
Theatre	
General requirement.....	*3
Theatre 305 is recommended	
Concentration.....	18
General requirement and electives	
Physical Education and Health	
General requirement.....	7
Physical Education 247-248 and 232	
Concentration.....	18
Two activity courses; Physical Education 247-248; 232; electives	
Research	3
Education 451	
Total hours in subject-matter specialization	40

*Two of these courses may be used to meet general education requirements

Professional Education

Psychological foundations with emphasis on middle, late childhood and early adolescence.....	6
Psychology 303 and 305	
Sociological, historical and philosophical foundations	6
Education 201 and 303	
Instructional procedures, strategies and materials	14
Education 306, 307, 308, 309, and 310	
Teaching and practicum.....	12
Education 402	
Total hours of professional education	38
Electives to bring total hours to 124	

APPROVED PROGRAMS

Secondary School and Special Subjects (K-12)

To qualify for a certificate based on the baccalaureate degree and valid for teaching secondary-school subjects and special subjects in kindergarten through grade 12, the requirements in addition to the degree are the completion of one of the approved programs as described below.

General Education

(Refer to the general requirements of the college)

Professional Education

The sociological, historical, and philosophical foundations of American Education.....	6
Education 201 and 302 are prescribed. It is suggested that Education 201	

be taken during the sophomore or junior year and Education 302 during the semester preceding the student-teaching semester.¹

Psychological foundations of education.6
 Psychology 304 and 305 are specified. It is recommended that Psychology 304 be taken during the junior year, and Psychology 305 during the student-teaching semester.¹

Curriculum, instructional procedures, materials, and methods appropriate to the major area6
 Education 400 and 317 are specified to be taken during the student-teaching semester.¹

Full-time student teaching.6
 Education 401 is specified.

Total hours in professional education24

¹Psychology 305, Education 317 and Education 400 meet daily throughout the first half of the semester in which student teaching is done. Education 401 is teaching and practicum (student teaching). Students spend the entire school day in a classroom throughout the second half of the semester.

Those planning to do student teaching in the secondary schools or in special subjects should plan it for the semesters designated below for their teaching areas.

Fall Semester

- Art
- Chemistry
- History
- Physical Education
- Social Studies
- Sociology

Spring Semester

- Business
- General Science and Biology
- Mathematics
- Modern Foreign Language
- Music
- Theatre Arts

**Subject Matter Preparation
 Secondary School Subjects**

	<i>Semester Hours</i>
Biology.	55
See page 32	
Business Education	45
See page 35	
(Comprehensive Business Certificate may be obtained through a cooperative arrangement with the University of North Carolina at Greensboro; see Director of Teacher Education.)	
Chemistry	52
See page 98	
English.	36
See page 57	
General Science	51-52
(Bachelor of Science in General Science)	
Required major courses	
Biology 101-102; Chemistry 101-102	
Physics 201, 202; Mathematics 141 and	
Mathematics 131 or 142	

Concentration Area (Biology or Chemistry)	
Biology: Biology 302, 305, 315-316, 451, and 4 additional hours	
Chemistry: Chemistry 209-210, 303, 315-316, 317 and 451	
History.....	30
See page 79	
History and Political Science.....	45
See page 79	
Mathematics.....	41
See page 88	
Modern Foreign Language (Spanish).....	36
See page 94	
Social Studies.....	42
History: American and World.....	21
Economics, Geography, Political Science, Sociology.....	21
Elect courses from three areas with equal emphasis in each area.	
Sociology.....	36
See page 111	

Subject-Matter Preparation

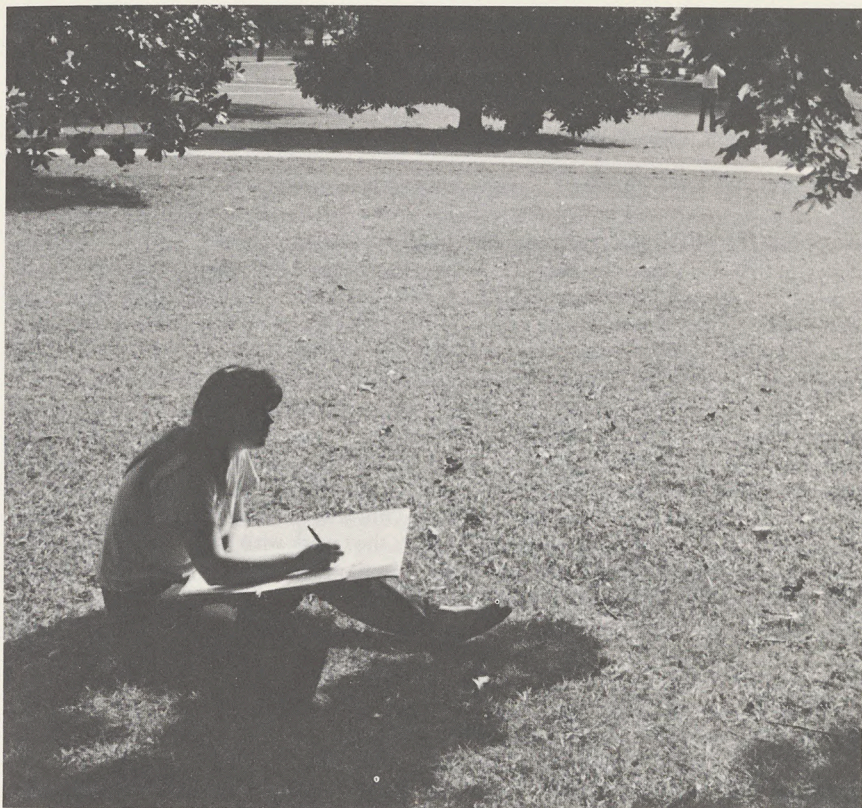
Special Subjects (k-12)

	<i>Semester Hours</i>
Art Education.....	39
See page 65	
Physical Education.....	43
See page 74	
Theatre Arts Education.....	36
See page 69	
Special Education (Mentally Handicapped)	
(Bachelor of Arts in Special Education)	
General Education.....	31
(Refer to general requirements of the college)	
Subject-Matter Specialization.....	37
art, children's literature, history, mathematics, music,	
physical education, sociology, speech, and theatre	
Professional Education.....	46
Education 201, 304, 307, 308, 312; Psychology 302, 390; at Greensboro	
College — Special Education 211, 214, 253, 355, 356, 262, and 411	
Electives to bring total to 124 hours	

EDUCATION 201. The School as a Social and Educational Institution.

A comprehensive study of the over-all organization and control of American public education and the origin and development of its theories and practices. Considerable attention is devoted to the school as a social institution and the contributions it has made to the democratic way of life. Required of all candidates for a teacher's certificate. May be taken as elective.

Prerequisite: 30 semester hours of college credit. Three hours credit. Offered each semester.



EDUCATION 271. Peer Counseling.

Techniques of counseling/helping skills needed for a student to function as an effective peer counselor in the area of academic counseling. Each student will actively function as a peer counselor.

One semester hour credit. May be repeated for credit. Prerequisite: Recommendation of the student's major department Chairman. Pass/Fail only.

EDUCATION 291, 391, 491. Individualizing Instruction.

Techniques for working with children on an independent basis with special attention to reading, other language arts and mathematics. Class sessions are supplemented with tutoring children who are in need of this type of instruction.

One hour credit per semester with maximum of three hours. No prerequisites. (May be taken on Pass/Fail basis or for letter grade.)

EDUCATION 301. Current Issues and Trends in American Education.

A brief review of the major current issues and trends in American education with some consideration of their origin and development and their future status.

Three hours credit.

EDUCATION 302. The High School.

A continuation of Education 201 with emphasis on philosophy, purposes, principles, and practices related to the high school. Attention is given to the organization and to the

administration of the high-school curriculum. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher. Required of all candidates for high-school and special-subject certificates.

Three hours credit. Offered each semester.

EDUCATION 303. The Intermediate Grades.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in the intermediate grades. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the intermediate certificate.

Three hours credit.

EDUCATION 304. Early Childhood Education.

This is a continuation of Education 201 with emphasis on a study of philosophy, purposes, principles, and practices in early childhood education. Experience in a classroom setting is offered in this course prior to student teaching. Throughout the semester and on a regular schedule, students assist an experienced teacher; they work with individual children and small groups. Thus, the study and application of principles and techniques are blended. Required of all candidates for the early childhood education certificate.

Three hours credit.

EDUCATION 306. Methods of Teaching Mathematics.

The number needs of children in the elementary school, the techniques in guiding children in their use of numbers, and a review of arithmetic in the elementary school are included in this course. The student studies the total mathematics program for K-9 and has simulated teaching experiences in accordance with career plans and interests.

Three hours credit. Prerequisite: Mathematics 101 or equivalent college mathematics.

EDUCATION 307. Methods of Teaching Reading.

Incorporating the principles and techniques of teaching reading with special attention to phonics, the student studies the total reading program in K-9 and elects a concentration in either K-3 or 4-9. The student develops a resource file which is retained for personal use. This entails an expenditure not covered in the college fee schedule.

Three hours credit.

EDUCATION 308. Methods of Teaching Language Arts.

The basic content, methods, materials, and resources in the teaching of language, spelling, creative writing and handwriting are combined with an analysis of the skills of communication. The student studies the total language program in K-9 and elects a concentration in either K-3 or 4-9. The student develops resources for teaching which are retained for personal use; this may entail an expenditure not covered in the college fee schedule.

Three hours credit.

EDUCATION 309. Methods of Teaching Science.

Emphasizing the basic content, materials and methods for the sciences, the student concentrates on simulated teaching experiences which are appropriate for career goals and interests. The student develops resources for teaching which are retained for personal use; this may entail expenditures that are not covered in the college schedule of fees.

Three hours credit.

EDUCATION 310. Methods of Teaching Social Studies.

The basic content, processes, materials, and procedures for the social studies in grades K-9 are included in this course. Students concentrate on preparation for teaching the social studies at levels appropriate to their career interests.

Two hours credit.

EDUCATION 312. A-V Instructional Materials.

This is a laboratory-type course involving the production and use of a variety of visual teaching aids, the selection and use of prepared audio-visual materials, and the use of duplicating, projection, and sound equipment.

Three hours credit.

EDUCATION 315. Children's Literature.

A study of the sources and materials of literature taught in the elementary grades. Required for the early childhood education certificate and for the language arts concentration, intermediate certificate.

Three hours credit.

EDUCATION 317. Reading in Content Areas.

Skills are developed in the basic techniques of teaching reading in the content areas on the secondary level: diagnosis, vocabulary, comprehension, study skills, reading rate. Emphasis is on individualized modular learning and practical experience in the college Reading Lab before the teaching internship. Some course work is continued through the internship.

Three hours credit. Offered each semester.

EDUCATION 392. Procedures for Teaching Slow Learning Children.

This course is designed to enable the regular classroom teacher to diagnose faulty understanding, performance and habit of students, and to devise effective procedures for correcting and remedying them.

EDUCATION 393. Procedures for Teaching the Academically Talented.

This course is designed to enable the regular classroom teacher to gain an understanding of the characteristics of the academically talented, to identify his talents, and to develop effective procedures for teaching him.

Three hours credit.

EDUCATION 400. Special Methods of Teaching High-School Subjects.

While directing learning in its various aspects is the principal theme and receives the major share of attention, other functions of the high-school teacher are also treated — developing resource units in the subjects to be taught, counseling and guidance, measurement of students' progress in the subjects taught, extra-class activities, and the utilization of community resources in these subjects. Each student works intensively on teaching methods and materials in the subjects he plans to teach.

Required for secondary school and special subjects (K-12) teachers' certificates. Prerequisites: Education 201, 302 and Psychology 304. Three hours credit. Offered each semester.

EDUCATION 401. Teaching and Practicum in Subject Areas.

Students observe and teach in selected school situations in one or more fields. In addition to actual teaching, student teaching interns familiarize themselves with and, whenever possible, participate in other activities of the school.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

Required for secondary school and special subjects (K-12) teachers' certificates. Requires the full time of each student. Prerequisites: Education 201, 302, 317, 400; Psychology 304, 305. Six hours credit. Offered the second half of each semester.

EDUCATION 402. Teaching and Practicum in the Elementary School.

Students plan teaching activities and teach in several academic areas in selected school situations. In addition to teaching, students engage in various school activities, including recording pupil behavior, general permanent record keeping, teachers' meetings, etc.

Since it is impossible to place student teachers in schools within walking distance of the college, each student is responsible for arranging his own transportation.

Required for early childhood and intermediate certificates. Requires the full time of each student. Prerequisites: Education 201, 303 or 304, 306, 307, 308, 309, 310; Psychology 302 or 303, and 305. Twelve hours credit.

EDUCATION 406. Current Trends in Teaching Mathematics in the Elementary School.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching mathematics in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

Three hours credit.

EDUCATION 407. Current Trends in Teaching Reading in the Elementary School.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching reading in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

Three hours credit.

EDUCATION 408. Current Trends in Teaching Language Arts in the Elementary School.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching language arts in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

Three hours credit.

EDUCATION 409. Current Trends in Teaching Science in the Elementary School.

Developed for the teacher in service, this course provides information on current procedures and materials utilized in teaching science in kindergarten through grade nine. Those enrolled in the course assemble materials and plan procedures for use in their teaching.

Three hours credit.

EDUCATION 451. Seminar in Education.

Open only to seniors. A research project constitutes the basis of the course. Designed to prepare education students for graduate study.

Three hours credit.

ENGINEERING (See Pre-Engineering Program, p. 25)

ENGLISH

Mrs. Shirley Y. Rawley, *acting chairman*; Dr. William DeLeeuw, Dr. Edward Piacentino, Dr. John Moehlmann, Dr. Marion Hodge

I. Overall Prospectus:

The English Department serves as a nucleus within the liberal arts program by fostering a knowledge of and an appreciation for the English language. Not only in the classroom but also in the writing and reading laboratories the Department stresses the proficiency of all students in written and in oral communication.

The Department offers a curriculum rich in the literary heritage of Western man from the early Greek to the contemporary period. The English major receives a strong background as preparation for graduate school or for teaching in the secondary schools. In addition, the course offerings prepare the student for careers in journalism, personnel work, public relations, advertising, business communications, and mass media.

The overall objectives of the Department are two-fold: 1) to encourage through language the ability to think critically and perceptively and to communicate clearly, and 2) to convey through literature a deeper awareness of the Humanities — of Man as a total being.

II. The Curriculum and Degree Requirements:

A. General Requirements:

In fulfillment of the *Basic Requirement* in English *all students* are required to complete two courses (6 semester hours) in writing techniques; an additional three hours will be required for those students who do not place in English 101. (See English 100.)

1. Exemption will be granted to students who are proficient in writing and who score in the top percentile on the ETS Grammar and Composition Test or the CLEP English Examination.
2. Exemption from English 101 will be granted to students who are proficient in writing and who score *within* the first quartile but not in the highest percentile on the ETS Grammar and Composition Test or on the CLEP English Examination.

Exemption from 101 entitles the student to three hours of credit. Exemption from both 101 and 102 carries six hours of credit.

ENGLISH 100. Basic English Grammar and Composition

Basic study of English grammar and syntax, including the rudiments of writing skills as a preparation for English 101.

Three semester hours credit. (A pre-requisite for English 101 for all freshmen students whose Verbal SAT and TWSE scores indicate the need for basic work.)

ENGLISH 101. Freshman Writing I (Basic Principles in Writing Techniques).

Concentrated study in vocabulary improvement, sentence structure, and the overall fundamentals of grammar. The student will begin by writing paragraphs and progress to longer expository and analytical papers.

Three hours credit.

ENGLISH 102. Freshman Writing II.

Concentration on the writing of expository, analytical and research papers. This course involves interpretative reading as a means of gaining perception in language, in ideas, and in structure.

Three hours credit. Prerequisite: English 101.

B. Specific Requirements for the English Major:

Thirty-six (36) hours from the 200, 300, and 400 level courses are required as a minimum fulfillment for the English major. No 100 level course will count towards this requirement. Of these thirty-six hours in English, the following are required: English 207, 208, 215, 216, 301 or 302, 316 or 328, 320 or 321, and 407. These required courses are necessary in insuring for each student a strong background in literary history and genre.

Required courses are also open to non-English majors who have successfully completed English 101, 102.

C. Additional Requirements for the English Major:

To insure a well-rounded and comprehensive knowledge of English literature, the major must take three period courses, one course to be chosen from each of the following groups:

1. English 322: Medieval Literature
2. English 342: Studies in Eighteenth Century Prose and Poetry
English 318: Studies in the Romantic Movement
English 305: Victorian Prose and Poetry
3. English 300: Contemporary Trends in Modern Literature
English 304: Comparative Studies in Modern Fiction
English 314: Studies in Modern Comparative Poetry
English 323: A Comparative Study of Modern Drama

All English majors are advised to make an in-depth study independently in one specific genre, subject, or theme during the senior year.

- D.** The Department offers a minor in English for students who complete eighteen hours (18) beyond the 100 level. The minor must include one survey course (English, American or World), one genre course (in the novel, drama, or poetry) and one period course (e.g., Medieval, Romantic, Neo-Classical, or Modern).

ENGLISH 70. Traditional Grammar and Syntax.

A concentrated study in basic English grammar, structure, and syntax.

One Hour credit. Offered on demand.

ENGLISH 71. Vocabulary and Spelling

A concentrated study in vocabulary and spelling.

One Hour credit. Offered on demand.

ENGLISH 85. Introduction to Communications Media.

An introduction to the interrelationships among the various communications media (television, radio, advertising, newspaper journalism, theatre).

One Hour credit. Credit/Non-credit. Offered every fall semester.

ENGLISH 151S. Developmental Reading.

Competency based introduction to developmental reading skills; study/reference skills, vocabulary development, comprehension, reading rate.

One hour credit. Credit/Non-credit. Offered in summer session only.

ENGLISH 152. Speed Reading.

Individualized lab work on techniques of skimming and scanning, advanced vocabulary, critical and interpretive reading. Open to all students.

One hour credit. Credit/Non-credit. Offered spring, even years.

ENGLISH 191. Communications Practicum.

Practical application and use of communications skills on the campus publications (year-book, radio station, newspaper, literary magazine) or in the Communications Lab or the Writing Lab. Forty (40) hours of work required.

One hour credit. Credit/Non-credit. Offered every semester.

All 200, 300 and 400 level courses have English 101 and 102, or the instructor's permission, as prerequisites in addition to any stated prerequisites.

ENGLISH 207, 208. English Literature Main Trends and Major Writers.

A chronological and historical approach to the linguistic and generic patterns in English literature. The course attempts to gain deeper insights into each period and to view each period as a part of the whole literary tradition.

Three hours credit each semester. Offered every year. Requirement for English Majors.

ENGLISH 215, 216. World Literature I and II.

a) ENGLISH 215.

World Literature I from ancient Eastern cultures through the Continental Renaissance (approximately 1650). Emphasis will be placed on the classical Greek and Roman literature, Dante's *Divine Comedy*, and European Renaissance masterpieces by Rabelais, Cervantes, *et al.*

Three hours credit. Offered every year. Requirement for English majors.

b) ENGLISH 216.

World Literature II from 1650 to the early twentieth century. This course covers the main movements of European literature, Neo-Classicism, Romanticism, Realism, and Naturalism.

Three hours credit. Offered every year. Requirement for English majors.

ENGLISH 225. Great Books for Everyman.

Designed for both the English and non-English major — for those who like to read, who like to investigate the "best that has been thought and said" — the course proposes a detailed look at several complete works without undue emphasis on biography and literary history. Among the works to be selected are, for example, *The Odyssey*, *Canterbury Tales*, *Decameron*, *Arabian Nights*, *Hamlet*, *Gulliver's Travels*, *Huckleberry Finn*, *Alice's Adventures in Wonderland*.

Three hours Credit. Offered on demand.

ENGLISH 243. Introductory Journalism I.

A basic course in the general format of newspaper work and reporting. The use of a typewriter is required in writing all news reports and assignments.

Three hours credit. Offered every fall.

ENGLISH 244. Introductory Journalism II.

Continuation of English 243 with added emphasis on layout and editing. Students have the option of active participation by working directly with the *Hi-Po*.

Three hours credit. Prerequisite: English 243 and/or permission of the Instructor. Offered every spring.

ENGLISH 251. Gods, Heroes, Man — The Enduring Cycle.

A study of recurrent themes in man's search for meaning and identity. The course looks at projections of man through literary works of the past in order to gain a better understanding of today and of the possibilities of the future. The readings will explore man's identity from the early Hebrew and Greek periods to the present time.

Three hours credit. Offered on demand.

ENGLISH 300. Contemporary Trends in Modern Literature.

A study of the literature of the 1960's and 1970's will be viewed in the light of current sociological and humanistic backgrounds. Literary periodicals will serve as a means of determining dominant trends.

Three hours credit. Offered on demand.

ENGLISH 301, 302. American Literature.

Either 301 or 302 must be taken to meet the requirement of the English major as well as the requirement for teacher certification in English. Both semesters are strongly recommended.

Offered every year.

a) ENGLISH 301. American Literature: Colonial through Romantic.

A survey of the major intellectual currents and literary trends in American writing from the Colonial Period to the end of the Civil War. The principal focus will be the literature of the nineteenth-century American Renaissance. Taylor, Edwards, Franklin, Irving, Cooper, Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, and others will be studied.

Three hours credit.

b) ENGLISH 302. American Literature: Realism to the Present.

A survey of major, and some minor, American poets, dramatists and writers of fiction, who, between the 1870's and the present, were instrumental in shaping the contours of modern American literature. Contributions of individual writers as well as significant literary trends and developments will be explored.

Three hours credit.

ENGLISH 303. Southern American Literature.

A survey of the principal Southern writers from colonial times to the present, with a major emphasis on the Southern Renaissance of the twentieth century. Byrd, Jefferson, Simms, Timrod, and Southwestern Humorists, the Local Colorists, Lanier, the Fugitive Poets, Faulkner, Wolfe, Wright, Welty, Warren, O'Connor, Styron, and others will be studied.

Three hours credit. Offered on demand.

ENGLISH 304. Comparative studies in Modern Fiction.

Fictional movements and techniques will be studied in the light of Continental and English novelists: Joyce, Lawrence, Gide, Kafka, Camus, Hesse, et al.

Three hours credit. Offered alternate years.

ENGLISH 305. Victorian Prose and Poetry.

Tennyson, Browning, Arnold, Carlyle, Ruskin, Hopkins, and other major writers from 1832 to 1900, exclusive of the Novelists. Special attention will be given to the intellectual and social problems of the nineteenth century.

Three hours credit. Offered alternate years.

ENGLISH 308. The American Novel.

An examination of the development of the American novel from the beginning to the present from the perspectives both of literary history and close critical analysis of the texts of 8 to 10 representative novels. Selected issues, themes, and artistic modes and trends that characterize American fiction will be explored. Novels by Cooper, Melville, Twain, James, Faulkner, Hemingway, and others will be studied.

Three hours credit. Offered on demand.

ENGLISH 314. Studies in Modern Comparative Poetry.

This course concentrates on European, English, and American poetry of the twentieth century. Major poets studied will include Yeats, Eliot, Pound, Rilke, Rimbaud, Stevens, Roethke, et al. Major themes and patterns will be studied intensively.

Three hours credit. Offered alternate years.



ENGLISH 316. English Language Studies.

Brief summary of the phonetic alphabet and the components of the Old English and Middle English, followed by a study of American dialects, the grammatical structure of Modern English, and the import of mass media on language change. Either 316 or 328 must be taken to meet the requirements for an English Major.

Three hours credit. Offered spring, even years.

ENGLISH 317. Philosophy in Literature (same as Philosophy 317).

Three hours credit. Offered on demand.

ENGLISH 318. Studies in the Romantic Movement.

Poetry of the late eighteenth and early nineteenth centuries from Blake through Wordsworth, Coleridge, Byron, Shelley, and Keats. The prose study will concentrate on the major critics and essayists: Coleridge, Lamb, Hazlitt, and De Quincy.

Three hours credit. Offered alternate years.

ENGLISH 320. Shakespeare I.

A concentrated study of the sonnets and tragedies.

Three hours credit. Offered every year.

ENGLISH 321. Shakespeare II.

A concentrated study of the histories and comedies. Either 320 or 321 must be taken to meet the requirements for an English major. Both semesters are strongly recommended.

Three hours credit. Offered every year.

ENGLISH 322. Middle English Literature.

Chaucer, urbane, humorous love-poet, and the greatest writer in English before Shakespeare; the Pearl Poet, Chaucer's inspired contemporary from the provinces; the secular and religious medieval lyric; and the morality and mystery plays. Some translation of Middle English into Modern.

Three hours credit. Offered alternate years.

ENGLISH 323. A Comparative Study of Modern Drama.

A study of representative trends in Modern Continental, English, and American drama from the rise of Realism through post-absurdism. Ibsen, Chekhov, O'Neill, Beckett, Pinter, and others.

Three hours credit. Offered alternate years.

ENGLISH 325. Photographic Communications.

Introduction to the basic photographic techniques in communications; sound motion film and 35mm still photography. Offered spring, every odd year. Enrollment usually limited to Communications majors; others by permission of the instructor.

Three hours credit. Offered spring, every odd year.

ENGLISH 328. Writing Styles.

Development of the student's individual style and voice through integration of creative, technical, business, and expository writing. Priority given to juniors and seniors. Either 316 or 328 must be taken to meet the requirements for an English major.

Three hours credit. Offered spring, every odd year.

ENGLISH 342. Studies in Restoration and Eighteenth-Century Drama, Prose and Poetry.

A close study of several Restoration comedies, and the chief works of Dryden, Pope, Swift, and others as viewed from the background of Neo-Classicism.

Three hours credit. Offered alternate years.

ENGLISH 343. Editorial and Advertising Journalism.

An in-depth study of editorial and feature writing with some attention given to advertising.

Three hours credit. Offered each spring semester. Prerequisite: English 243, 244.

ENGLISH 350. Comparative Studies in the Development of the Short Story.

Special attention is given to the rise and development of short fiction in French, Russian, English, and American literature — DeMaupassant, Dostoevsky, Chekhov, Poe on through Conrad, James, Camus, Lawrence and others.

Three hours credit. Offered on demand.

ENGLISH 361. Radio Communications.

Introduction to radio, including broadcast history, FCC rules and regulations, programming, news and documentary writing, basic broadcast techniques.

Three hours credit. Offered fall semester, every odd year. Permission of instructor required.

ENGLISH 362. TV Communications.

Introduction to television, including broadcast history, programming, government regulations, news writing, filming techniques (camera, editing, sound).

Three hours credit. Offered fall, every even year. Permission of instructor required.

ENGLISH 407. Senior Studies in Literature.

A specialized seminar required of all seniors majoring in English. The course will focus on a particular movement, trend, mode, genre, theme, style, etc., in literature. Topics for the course will vary each year.

Three hours credit. Offered every year.

ENGLISH 411-419. Independent Study.

Recommended for all English majors. A tutorial approach to independent study geared to individual interests. Critical analysis involving contemporary modes of criticism studies in English 407. Papers for the Honors Program will be written through Independent Study.

Three hours credit.

ENGLISH 471-475. Student Career Intern Program.

Six to fifteen hours credit. Offered every semester and in the summer. (See program description on page 20.)

*NOTE: Courses listed under Section B will be offered every year with the exception of 316 and 328 which will be offered in alternate years. Courses listed under Section C will be offered in alternate years. Other English courses will be offered on demand.

Check course listings for Communication course offerings.

III. Recommended Supporting Courses and Electives —

At least nine (9) hours should be taken as interdisciplinary courses, selected from the following list.

1. Philosophy 102 — Issues in Ancient Philosophy
Three hours credit.
The study of Plato and Aristotle goes hand in hand with the origins of critical and literary concepts essential to an understanding of all literature.
2. Philosophy 103 — Issues in Modern Philosophy
or
Philosophy 212 — Existentialism
Three hours credit.
The study of Idealism, Realism, Rationalism, and Existentialism reveals the basis of thought in contemporary literature.
3. Art 201-202 — Art History
Three hours credit.
A study of the similarities in the movements of art and literature will enable the student to understand the forces that create these schools.
4. Theatre 101 — Introduction to Theatre
Three hours credit.
Helpful in studies pertaining to Elizabethan Drama, Modern Drama, and Literary Criticism.
5. History 303-304 — English History
Six hours credit.
This course is strongly recommended in order for students to understand the development of English literature.
6. Sociology 205 — Cultural Anthropology
Three hours credit.
This course is significant in understanding the current emphasis on archetypal and mythical patterns in literature. Also important in showing the relationship of literature to the cultural backgrounds.
7. Music 225 — Introduction to Music
Three hours credit.
The study of motifs and rhythmical structures in music adds insight into the study of poetic themes and techniques.
8. History 207 — Ancient History
Three hours credit.
The study of the development of western civilization will enable a student to approach Greek and Roman literature with a supportive base.

IV. Honors in English.

Acceptance into the Honors Program will be determined by members of the English Department and by the Dean of the College.

1. Fulfillment of the requirements for a major in English with a 3.5 grade point average.
2. Intensive and independent study in two areas — an area will consist of a specific author, genre, or a literary movement.
3. A thesis in one of the areas of independent study.

FINE ARTS

Dr. James Elson, *chairman*; Mr. Raiford Porter, Mrs. Jane Burton, Mr. David Appleton, Mr. Paul Lundrigan

The Fine Arts Department develops performers, artists and teachers, and fosters on the part of the liberal arts student an understanding and appreciation of the arts.

This department offers majors in art and theatre arts and minors in art and speech-theatre. The interdisciplinary major in Communications is offered jointly with the English Department (see page 44).

FINE ARTS 101. Introduction to the Fine Arts.

A development of a basic knowledge and appreciation of the Fine Arts for the general college student. Lectures, readings, and attendance at performances and exhibits, both on and off the college campus will be utilized.

Three hours credit.

FINE ARTS 411-419. Independent Study.

A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.

One to three hours credit each semester.

FINE ARTS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

ART

Major requirements for the B.A. in Art: Art 101, 105, 106, 201, 202, 203, 206, 207, 210, 303, 306, 307, 310 and one 400 laboratory course.

Major requirements for the B.A. in Art Education: Art 101, 105, 106, 201, 202, 206-306, 203, 207, 210, 301, 304, 452.

A minor concentration in Art requires the following courses: Art 101; twelve (12) hours chosen from Art 203, 205, 206, 210, and 306; and three elective hours in Art.

ART 101. Art Appreciation.

The purpose of this course is to give the student an understanding of the purposes, techniques, and styles in the history of the visual arts; to study the prominent painters, sculptors, and architects in Western Culture; and to bring meaning to a greater variety of visual experiences. Instruction is given by means of lectures and slide illustrations.

Three hours credit. (Every Spring)

ART 105. Principles of Design I.

An introductory course, combining lecture and creative exercises, in the study of the basic elements and principles of design structure.

Three hours credit. (Every Fall)

ART 106. Principles of Design II.

A course in the application of the elements and principles of design to historical and contemporary visual expressions through lecture, exercises, and field trips.

Three hours credit. (Every Spring)

ART 171. Introduction to Interior Design.

A study of the design of living space for persons interested in designing and personalizing the home.

Three hours credit. (Every Spring.) (A laboratory course.)

ART 201. Art History.

A survey of the development of art from the Pre-Historic Period to the Renaissance.

Three hours credit. (Fall semester 1981-82 and alternate years.)

ART 202. Art History.

A survey of the development of art from the Renaissance through the Modern Period.

Three hours credit. (Fall semester 1980-81 and alternate years.)

ART 203.*303.*403. Printmaking.

A course providing the beginning and experienced student with a knowledge of materials and processes for doing creative work in printmaking. The techniques of woodcut, intaglio, and screen printing will be taught in sequence irrespective of course numbering.

Three hours credit each semester. (A laboratory course.)

ART 204. Arts of Advertising Design.

A survey course in basic layout and lettering design for practical communications in the visual media. The student will become acquainted with the techniques, materials, and theories of advertising design.

Three hours credit. (Every Fall.) (A laboratory course.)

ART 205. Crafts.

A study of the historical development and significance of crafts in this and other cultures with emphasis on studio experiences using traditional and new materials.

Three hours credit. (A laboratory course.)

ART 206. Drawing. ART 306, *406. Painting.

These courses deal with creative pictorial problem-solving and the imaginative invention of forms on two-dimensional surfaces. The student learns the basic use of the artist's tools and the techniques of using dry and wet media to create forms. The black and white media are manipulated during the first part of this study and the color media are used in the second and third parts.

Three hours credit. (Drawing Every Fall – Painting Every Spring.) (A laboratory course.)

ART 207.*307.*407. Sculpture.

The course is designed to teach techniques of modeling and casting. Emphasis is placed on sculptural theory through practical application.

Three hours credit each semester. (Every Fall). (A laboratory course.)

*These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.

ART 210-310-410. Ceramics.

A course in the making of pottery through build-up and wheel processes. During the first course, the student will learn, through assigned projects, the rudimentary techniques of building, firing, and making glazes. The second course will stress the skill of throwing on the wheel; the third course emphasizes the formulation of glazes.

Three hours credit. (Every Spring.) (A laboratory course.)

ART 301. Art in the Elementary School.

Elementary Education majors study grade school methods and materials with special emphasis on the development of their own skill in art. Art Education majors must supplement the class assignments with observations in the public school and with directed individual study in the teaching of art at the elementary school level.

Three hours credit. (Every Fall.)

ART 304. Art in the Secondary School.

A practical course in secondary school materials and methods for prospective art teachers.

Three hours credit. (Spring semester 1980-81 and alternate years.)

ART 312. Far Eastern Art History.

A survey of the painting, architecture, sculpture, and minor arts of India, Indonesia, China and Japan from ancient times to the present. The interdependence of Occidental and Oriental civilizations is studied.

Three hours credit. (Spring semester 1980-81 and alternate years.)

ART 452. Philosophies of Art Education.

Art Education majors explore approaches to art education from an historical as well as from a contemporary point of view. Significant philosophies of teaching art.

Three hours credit. (Spring semester 1981-82 and alternate years.)

NOTE: Laboratory classes in art require the student to purchase personal supplies. The student should allow approximately \$35.00 for each laboratory course in addition to regular course fees.

MUSIC

MUSIC 101, 102, 201, 202, 301, 302, 401, 402. Piano.

Technical studies and building of repertoire. Selected piano literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 131.)

MUSIC 103, 104, 203, 204, 303, 304, 403, 404. Organ.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant Church service in general.

Prerequisite: Adequate preparation in piano. One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 131.)

*These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.

MUSIC 105, 106, 205, 206, 305, 306, 405, 406. Voice.

Study of vocal technique; selected song literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p.131.)

MUSIC 115. Choir.

The Concert Choir offers an opportunity to sing many types of choral literature.

One hour credit each semester. May be repeated for credit. Credit/No credit only. Three periods a week.

MUSIC 117. The High Point College Singers.

The Singers represent the College on appropriate occasions both on and off the campus. Admission by audition with the Director.

One hour credit each semester. May be repeated for credit. Credit/No credit only.

MUSIC 123-124. Piano Class.

A beginning piano class structured for college students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$35.00.)

One hour credit each semester.

MUSIC 125-126. Voice Class.

A beginning voice class structured for college students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$35.00.)

One hour credit each semester.

MUSIC 131-132. Theory of Music.

The course begins with a review of basic musical materials. The study of harmony of the common practice period to include original compositions in various styles is emphasized.

Two hours credit each semester.

MUSIC 225. Introduction to Music.

A course designed to give the general college student and the elementary education major a greater understanding of music. Listening outside of class is required.

Three hours credit.

MUSIC 332. Music in the Elementary School.

Elementary and Music Education majors study grade school materials and methods with special emphasis on the development of their own skill in music.

Three hours credit.

MUSIC 333, 334. Piano Pedagogy.

The first semester is a survey of pedagogical materials. During the second semester students teach beginning and intermediate piano pupils under the supervision of a faculty member.

One hour credit each semester.

THEATRE ARTS AND SPEECH

REQUIREMENTS FOR THE B.A. IN THEATRE ARTS.

- Required courses: Theatre 101, 104, 109 (six hours),
215, 301, 302, 304, 31127 hours
Three hours from Theatre 216, 217, or 3073 hours
Three hours from Speech 201 or 204.....3 hours
Nine hours from Theatre 105, 216, 217, 307, 305, 403, Fine Arts 411-419
(independent study), or Fine Arts 471-475 (SCIP).....9 hours
- Required supporting courses: six hours from
English 320, 321, or 3236 hours
- Elective supporting courses: at least six hours should be taken from
English 215, 216, 361, 362, Philosophy 301, Art 1056 hours
- Free electives: the following courses are strongly recommended:
English 191, 225, 251, 325, 342, 361, 362; Art 203, 206, 306, 201, 202;
Music 225, 101, 123, 105.

REQUIREMENTS FOR THE B.A. IN THEATRE ARTS EDUCATION

- Required courses: Theatre 101, 104, 215, 301, 302, 304, 305, 311, 403;
Speech 20430 hours
Six hours from Theatre 216, 217, and 3076 hours

PRODUCTION REQUIREMENT.

All Theatre Arts and Theatre Arts Education majors are required to participate in campus productions (see Theatre 109). Theatre Arts majors must work on at least six productions and head at least two of the major crews (set, lights, props, costumes, sound, publicity) during their tenure at the College. Theatre Arts Education majors must work on a minimum of three shows. Theatre minors are also required to work on at least three shows.

REQUIREMENTS FOR A MINOR IN THEATRE ARTS:

- Required courses: Theatre 101, 104, 109
(at least three hours), 21512 hours
Six hours from Theatre 105, 216, 217, 301, 302, 304, 307, 311,
Speech 2046 hours

THEATRE 101. Introduction to the Theatre.

A general survey of the nature of theatre art, the structure of drama, and the major aspects of theatrical production and the work of the various artists of the theatre. Also includes some exposure to major historical periods in the development of theatre.

Three hours credit. Offered every semester.

THEATRE 104. Acting I.

An introduction to actor training with studies and exercises designed to develop the actor's physical, mental, and emotional resources as elements of characterization.

Three hours credit. Prerequisite: Theatre 101. (Offered every fall.)

THEATRE 105. Acting II.

A continuation of the techniques studies in Acting I and the application of these techniques to scenes. Also includes work in improvisation and an introduction to mime and movement.

Three hours credit. Prerequisite: Theatre 104. (Offered Spring Semester 1980-81.)

THEATRE 109. Theatre Participation.

Practical experience working on production crews, assistant directing, acting, stage managing major productions and lab productions presented during the semester. A minimum of 20 hours work is required of each student to earn credit.

One hour credit each semester. (May be repeated for credit.) Credit/No credit only.

THEATRE 215. Production Techniques: Stagecraft.

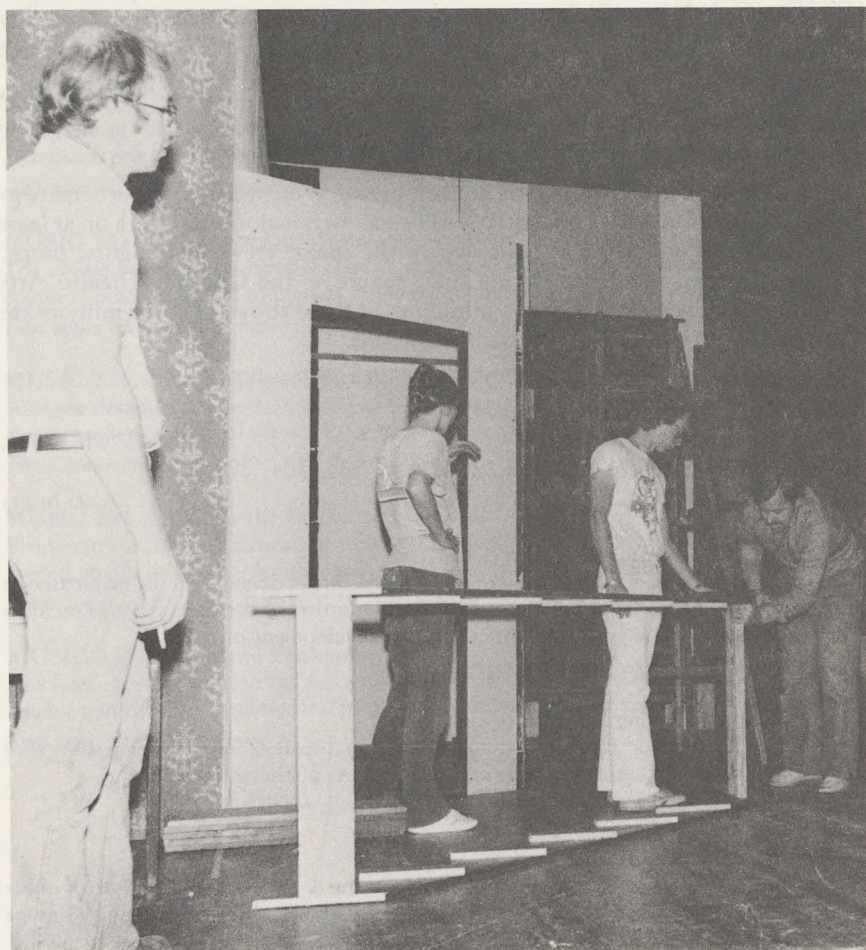
An overview of the problems involved in producing plays with emphasis on backstage organization and management, scenery construction, scene painting, and some attention to stage lighting. Practical experience in techniques for solving these problems.

Three hours credit. Prerequisite: Theatre 101. (Offered every fall.)

THEATRE 216. Production Techniques: Stage Lighting.

Study of the principles and practice of stage lighting theory and design with special emphasis on the operation of lighting equipment and its care and maintenance.

Three hours credit. Prerequisites: Theatre 101, 215. (Offered Spring Semester 1980-81.)



THEATRE 217. Production Techniques: Costume and Makeup.

Study of the principles of costume design and construction techniques with some attention to the history of costumes. Also introduces basic techniques in makeup application.

Three hours credit. Prerequisites: Theatre 101, 215. (Offered Fall Semester 1981-82.)

THEATRE 301. Theatre History and Literature I.

A survey of the evolution of theatre art, production techniques, and dramatic literature from 534 B.C. to 1800 A.D.

Three hours credit. Prerequisite: Theatre 101. (Offered Fall Semester 1981-82.)

THEATRE 302. Theatre History and Literature II

A survey of the evolution of theatre art, production techniques, and dramatic literature from 1800 to the present.

Three hours credit. Prerequisite: Theatre 101. (Offered Spring Semester 1981-82.)

THEATRE 304. Directing.

Study of the basic principles of performance and the use of the stage to bring dramatic action to life, dramatic analysis, production organization, and rehearsal procedures. The student directs two scenes, one comic and one serious, and one short one-act play.

Three hours credit. Prerequisites: Theatre 101, 104, 215. (Offered Spring Semester 1981-82.)

THEATRE 305. Creative Dramatics.

A study of the literature and techniques for developing creative dramatic experiences for children age five through fourteen, practice working with children using these techniques, and consideration of creative dramatics as an approach to teaching in other areas of the school curriculum.

Three hours credit. Prerequisite: Theatre 101. (Offered every Fall Semester.)

THEATRE 307. Scene Design.

Study of current theories of scene design and stage decoration. Analysis of selected designs and practice in designing for the conventional and unconventional stages of today.

Three hours credit. Prerequisite: Theatre 101, 215. (Offered Spring Semester 1981-82.)

THEATRE 311. Play Analysis.

A practical system for analyzing plays with an eye toward production rather than strictly for their literary value; probes the dynamics of dramatic conflict, the development of character, and the theatrical and emotional appeals of the script as they pertain to the audience and performers.

Three hours credit. Prerequisites: Theatre 101, English 102. (Offered Spring Semester 1981-82.)

THEATRE 403. Play Production in the Secondary Schools.

Selection and adaption of plays for young people; directing and training the young actor; producing on a shoestring; utilization of available space for theatre in various production situations.

Three hours credit. Prerequisites: Theatre 101, 104, 215. (Offered Fall Semester 1980-81.)

SPEECH 201. Fundamentals of Speech.

Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Three hours credit. (Offered every semester.)

SPEECH 203. Interpersonal Communications.

The study and practice of communication theory as it relates to one-to-one and small group situations in everyday life.

Three semester hours. (Offered every semester.)

SPEECH 204. Voice, Diction, and Oral Interpretation.

Basic understanding of the voice as an instrument of expression, techniques in articulation and voice production, and study of literary materials for oral presentation.

Three semester hours. Prerequisite: English 102. (Offered Spring Semester 1980-81.)

FORESTRY (See Pre-Forestry professional program, p.25)

FRENCH (See Modern Foreign Languages, p.95)

GENERAL SCIENCE (See Education, p.51)

GEOGRAPHY (See History, Political Science, and Geography, p.83)

GERMAN (See Modern Foreign Languages, p.96)

GERONTOLOGY

Dr. Marylin Karmel, *Program Coordinator*

This is a four-year course of study leading to the B.A. degree in gerontology. It is designed as a vocational program to train students to work in the developing field of the care of the aging.

This interdisciplinary program is designed to provide a course of study for a major in gerontology with two options for concentration — *Administration* and *Service*.

MAJOR program in GERONTOLOGY — ADMINISTRATION

Gerontology core courses	19
Sociology 201: Introduction to Sociology	3
Sociology 315: The Community	3
Psychology 102: Introduction to Psychology	3
Psychology 308: Social Psychology	3
Psychology 314: Developmental Psychology	3
Human Relations 407: Administration of Social Agencies	3
Business Administration 201: Accounting for Non-majors	3
Business Administration 321: Principles and Applications of Management	3
Business Administration 324: Personnel Management	3
Business Administration 351: Administrative Communications	3
Economics 207: Principles of Macro-economics	3
Biology 101-102: General Biology	8
SCIP	<u>9-15</u>
Semester hours plus SCIP	60

MAJOR program in GERONTOLOGY — SERVICE

Gerontology Core courses EXCEPT Gerontology 305	16
Sociology 201: Introduction to Sociology	3
Sociology 315: The Community	3
Sociology 330: Social Work	3
Psychology 102: Introduction to Psychology	3
Psychology 308: Social Psychology	3
Psychology 314: Developmental Psychology	3
Human Relations 333: Counseling	3
Business Administration 201: Accounting for Non-majors	3
Business Administration 351: Administrative Communications	3
Economics 207: Principles of Macro-economics	3
Physical Education 291: Administration of Recreation Services	3
Art 205: Crafts	3
Biology 101-102: General Biology	8
SCIP	9-15
Semester hours plus SCIP	60

GERONTOLOGY 100. Orientation to Gerontology.

A general survey of the field, job opportunities, needs in field, place of aging in society, and society's responsibility to older citizens. Some field experience.

One hour credit.

GERONTOLOGY 201. Introduction to Aging.

A survey of growing older in society in physical, sociological and psychological aspects.

Three hours credit. Required of majors and open to non-majors.

GERONTOLOGY 205. Life Problems of Aging.

A view of aging from the problems older citizens face in economics, social relationships, job discrimination, leisure time, retirement, family relationships, handicaps, death and dying.

Three hours credit.

GERONTOLOGY 301. Social Policy and Planning in Gerontology.

A survey of the public policy for aging population as reflected in government programs for housing, nutrition, health care (Medicare, Medicaid), retirement and other Social Security benefits.

Three hours credit.

GERONTOLOGY 305. Principles and Psychology of Medical and Patient Care.

The principles of medical care for residential administrators. This course will also cover psychology of patient care.

Three hours credit.

GERONTOLOGY 411. Research in Gerontology.

A survey of theories and research in the field of aging.

Three semester hours credit.

GERONTOLOGY 451. Seminar in Gerontology.

Individual projects in selected problem areas.

Three hours credit.

HEALTH, PHYSICAL EDUCATION AND RECREATION

Dr. Alan Patterson, *chairman*; Dr. Charlie Futrell, Mr. Robert Davidson, Mr. Jerry Steele, Mrs. Catherine Steele, Ms. Nancy Little, Mr. James Speight, Mr. Richard Hoffmann

The Department of Health and Physical Education offers two majors. The Health and Physical Education — Certification major prepares students to teach in the public and private school systems. The Physical Education-Recreation major program prepares the student for involvement in physical activity-related vocational areas. Example areas include YMCAs, YWCAs, community recreation, industrial recreation, and Scouting programs.

Members of the Health and Physical Education faculty will review all applications of students indicating an intent to major in the department. The review will be accomplished by the mid-term of the student's sophomore year. Criteria for review will include:

1. Performance in PE 105: Foundations
2. Performance in PE 203: History and Principles of Activity
3. Grade point average at the time of review.
4. Involvement in majors club.
5. Completion of a personal data sheet.

Transfer students who indicate a desire to major in Health and Physical Education must be interviewed by members of the faculty *prior* to admission to the program.

Major in Health and Physical Education — Certification

<i>Required courses:</i>	<i>Semester Hours</i>
Physical Education 203, 205, 206, 213, 232, 247, 248, 300, 301, 302, 304, 318	34
A minimum of 9 additional hours in Physical Education courses excluding sports activities	9
	43
 Required supporting courses:	
Biology 101-102	8
Psychology 102	3
Speech 201 or certified competent	3
	14

Major in Health and Physical Education — Recreation

<i>Required courses:</i>	
Physical Education 203, 213, 290, 291, 300, 301, 302, 420	24
Human Relations 332, 395, and 246 or 401	9
PE 390-391 OR PE 390 and HR 350	2
HR 471-475 OR PE 471-475	6
	41

Required supporting courses:	
Psychology 102 and 304 or 314.....	6
Speech 201 or certified competent.....	3
	9

Minor in Athletic Coaching

- Physical Education 250: Responsibilities of the Athletic Coach
- Physical Education 270-7: Officiating of Sports (3 hours)
- Physical Education 370-7: Theory of Coaching (3 hours)
- Physical Education 380: Coaching Field Experience
- Physical Education 213: First Aid OR an approved PE elective
- Physical Education 381: Coaching Field Experience
OR an approved PE elective

Minor in Physical Education

Physical Education 203, 232, 300, 318 and six elective hours in PE.

Minor in Recreation

- Physical Education 203: History and Principles of Activity
- Physical Education 290: Foundations of Recreational Services
- Physical Education 291: Administration of Recreational Services
- Human Relations 350-1 OR Physical Education 390-1: Practicum
- Seven elective hours from Human Relations or Physical Education

Sports Activity Requirement

Each student, unless excused for medical reasons by the Dean of Students and Chairman of the Physical Education and Health Department, will fulfill the basic requirement by passing Physical Education 105 and 1 sports activity elective. A uniform required for the activity classes is available at the College Book Store.

PHYSICAL EDUCATION 100 level. Sports Activities

One hour, credit/non-credit

- | | |
|-------------------------|-----------------------------|
| 105 Foundations | 138 Softball-Volleyball |
| 107 Adaptives | 150 Beginning Swimming |
| 110 Archery | 151 Intermediate Swimming |
| 115 Badminton | 152 Advanced Swimming |
| 120 Bowling | 153 Senior Life Saving |
| 130 Golf | 154 Water Safety Instructor |
| 135 Beginning Tennis | 155 Scuba Diving |
| 136 Intermediate Tennis | 160 Gymnastics |

PHYSICAL EDUCATION 203. History and Principles of Activity

An introduction to the fields of health education, physical education and leisure services. Emphasis is given to the development of these disciplines, basic areas of activity involvement and future activity trends.

Three hours credit:

PHYSICAL EDUCATION 205. Human Anatomy.

A study of the structure of the body systems in relation to the field of Health and Physical Education.

Three hours credit. Two lecture and two laboratory hours. Prerequisite: Biology 101-102 or Permission of Instructor.

PHYSICAL EDUCATION 206. Human Physiology.

A study of the functioning of the human body in relation to the field of Health and Physical Education.

Three hours credit. Two lecture and two laboratory hours. Prerequisite: Biology 101-102 or Permission of Instructor.

PHYSICAL EDUCATION 213. First Aid and Care of Common Injuries.

The theory and practical application of first aid and injury care procedures.

Three hours credit.

PHYSICAL EDUCATION 232. Physical Education for the Elementary School.

A study of the fundamental skills associated with various age groups and the best suited motor skills. The laboratory experience allows students to select an appropriate class level with which to work.

Three hours credit. Two lecture and two laboratory hours.

PHYSICAL EDUCATION 247-248. Health.

A study of the curricula and content of current school health programs.

Two hours credit each semester.

PHYSICAL EDUCATION 250. Responsibilities of the Athletic Coach.

A comprehensive study of the responsibilities associated with, and the personal qualifications necessary, to coach a sport.

Three hours credit.

PHYSICAL EDUCATION 270-277. Officiating.

Rules, regulations and principles of officiating specific sport contests.

Physical Education 270. Baseball and Softball

Physical Education 271. Basketball

Physical Education 272. Field Hockey

Physical Education 273. Football

Physical Education 274. Soccer

Physical Education 275. Track and Field

Physical Education 276. Volleyball

Physical Education 277. Wrestling

One hour credit each semester.

PHYSICAL EDUCATION 290. Foundations of Recreational Services.

A basic course introducing the profession of recreation and contemporary leisure services.

Three hours credit.

PHYSICAL EDUCATION 291. Administration of Recreational Services.

Identification and exploration in areas of ongoing concern to the administration of recreational programs and contemporary leisure services. Particular emphasis is given program areas, personnel, facilities, finances and legal status.

Three hours credit.

PHYSICAL EDUCATION 300. Activity Analysis and Presentation.

Skill acquisition, testing, teaching methods, skill analysis and lesson planning in the activities of dance, gymnastics and swimming.

Three hours credit. Two lecture and three laboratory hours.

PHYSICAL EDUCATION 301. Activity Analysis and Presentation.

Skill acquisition, testing, teaching methods, skill analysis and lesson planning in the activities of volleyball, badminton, archery, softball, track, field and golf.

Three hours credit. Two lecture and three laboratory hours.

PHYSICAL EDUCATION 302. Activity Analysis and Presentation.

Skill acquisition, testing, teaching methods, skill analysis and lesson planning in the activities of field hockey, tennis, touch football, soccer, bowling and basketball.

Three hours credit. Two lecture and three laboratory hours.

PHYSICAL EDUCATION 304. Curriculum, Tests and Measurements.

An extensive exploration of the sequential curricula of physical education from kindergarten through collegiate offerings. Particular emphasis is placed on evaluative tools and techniques, statistical methods, standardized tests and teacher made tests.

Three hours credit.

PHYSICAL EDUCATION 315. Kinesiology.

A study of contemporary techniques of analysing movement, the mechanical principles underlying efficient and proficient movement and proper movement pattern.

Three hours credit. Prerequisite: Physical Education 205.

PHYSICAL EDUCATION 318. Organization and Administration of Physical Education.

Exploration of policies, standards, procedures and problems pertaining to organizing and administering the Health and Physical Education program.

Three hours credit.

PHYSICAL EDUCATION 327. Physiology of Exercise.

A study of physiological causation of activity and the effect of activity upon the organic systems of the body.

Three hours credit. Prerequisite: Physical Education 206.

PHYSICAL EDUCATION 347. Special Health Areas.

An accurate presentation of current thought and data dealing with health topics of significant contemporary concern. Special attention is given the physiological and sociological effects of drugs, alcohol and human sexuality.

Three hours credit.

PHYSICAL EDUCATION 370-377. Theory of Coaching.

Specific study of the theory, place of the program, rules, fundamental skills and techniques in competitive sports for men and women.

Physical Education 370. Baseball and Softball

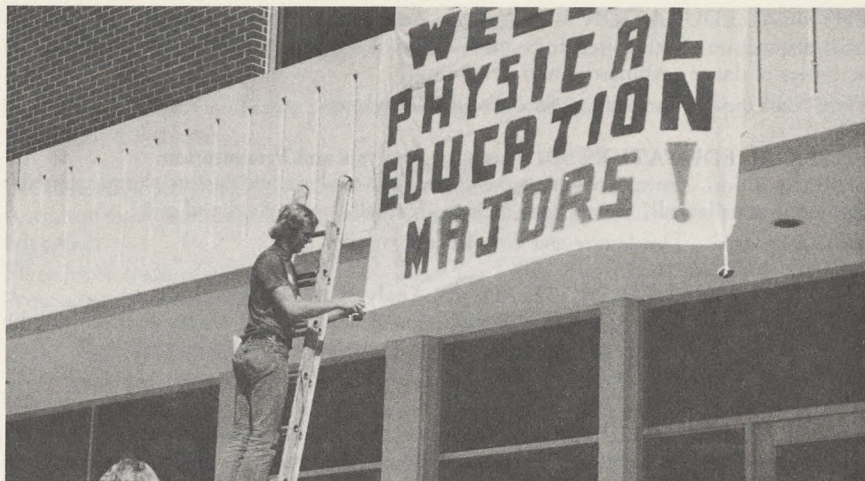
One hour credit

Physical Education 371. Basketball

Two hours credit

Physical Education 372. Field Hockey

One hour credit



Physical Education 373. Football

One hour credit

Physical Education 374. Soccer

One hour credit

Physical Education 375. Track and Field

One hour credit

Physical Education 376. Volleyball

One hour credit

Physical Education 377. Wrestling

One hour credit

PHYSICAL EDUCATION 380-381. Coaching Field Experience.

The student receives college credit for a significant period of involvement in a practical coaching situation. Credit is granted as a result of preagreement and planning of the advisor and student. Written work and a summary evaluation is required.

Three hours credit each semester. Prerequisite: Physical Education 250 and permission of Department Chairman.

PHYSICAL EDUCATION 390-391. Recreation Practicum.

(See Human Relations 350.)

PHYSICAL EDUCATION 411-419. Independent Study.

Individual research or field work under the supervision of a member of the departmental staff.

One to three hours credit.

PHYSICAL EDUCATION 420. Adaptive Health, Physical Education and Recreation.

The adaptation of physical and recreational activities to the handicapped individual. Instruction in the methods of meeting the physical needs of persons with certain physical defects.

Three hours credit. Two lecture and three laboratory hours.

PHYSICAL EDUCATION 471-475. Student Career Intern Program.

(See program description on page 20). Six to fifteen hours credit.

HISTORY, POLITICAL SCIENCE AND GEOGRAPHY

Dr. Carl Wheelless, *chairman*; Dr. David Cole, Mr. James Pritchett, Mr. David Holt, Dr. James Stitt, Dr. Everard Smith.

The Department of History, Political Science, and Geography has three main objectives: first, to prepare majors for graduate work in the universities; second, to give adequate preparation to those students planning to enter teaching, law and other fields; third, to aid all students in the department to develop a broad understanding and appreciation of the learning and cultures in the various courses. To achieve these objectives, three majors are offered within the department; a major in History, a major in Political Science and an area major in History and Political Science. The latter major is designed primarily for students preparing for graduate study, law, or foreign and domestic government service.

A major in History will consist of thirty semester hours. The following courses are required: History 101, 102; 205, 206; 208 and fifteen additional hours of other history courses.

A minor concentration in History requires the following courses: History 101, 102, 205 and nine elective hours in History.

A major in History and Political Science will consist of forty-five semester hours. History and Political Science majors will complete the following courses: History 101, 102; 205, 206, 208; Political Science 101, 202 and 221. Twenty-one additional hours of History and Political Science on the 300-400 level to be approved by the Head of the Department according to the needs of the individual student.

Majors are strongly advised to elect Economics 207, 208.

Majors in Social Studies preparing for a Teacher's Certificate will follow the course outline on page 52. No major is offered in Social Studies except in the Teacher Training Program.

HISTORY

HISTORY 101, 102. World Civilization (Since 1500).

A study in selected areas of the development of world civilizations. Emphasis is placed upon the cultural, social and economic factors from the beginning of the Modern period to the present.

Three hours credit each semester.

HISTORY 171: The World in the Twentieth Century

The rise and decline of overseas empires; settlement and aftermath of WWI; the emergence of totalitarianism in Russia; the Nuremberg Trials; the Great Depression; the origins of nazism; and the cold war.

Three hours credit.

HISTORY 205, 206. American History, 1607 to the Present

A broad survey of the issues, events, and personalities that have shaped our national development from 1607 to 1877, and from 1877 to the present.

Three hours credit each semester.

HISTORY 207. Ancient History

The growth of Western civilization from 3000 B.C. to 400 A.D. Four cultures are examined in detail: Mesopotamia, Egypt, Greece, and Rome.

Three hours credit. (Not offered annually.)

HISTORY 208. Historiography.

An analysis of primary source materials, secondary works, bibliography, bibliographical aids, and research problems involved in the fields of History and Political Science. Required of majors in History and History and Political Science.

Three hours credit.

HISTORY 211. North Carolina History.

A study of the economic, political, social and cultural life of North Carolina from the period of discovery to the present.

Three hours credit.

HISTORY 222. Latin American History.

The story of Hispanic America, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit. (Not offered annually.)

HISTORY 303, 304. British History.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

Three hours credit each semester.

HISTORY 308. Europe, North Africa, and the Middle East from 500 to 1500.

A general survey of the political, social, economic and religious developments of medieval history in these areas with special attention to the Byzantine, Islamic, and Ottoman Empires.

Three hours credit. (Offered in 1980-81 and alternate years.)

HISTORY 323, 324. American Diplomatic History.

A study of the various phases of American foreign policy from the early beginnings to the present time.

Three hours credit each semester.

HISTORY 325. Origins of the American Republic: 1608-1828.

America's beginnings, traced from the Colonial period through the Revolution, the establishment of the Federal government, and the era of Thomas Jefferson.

Three hours credit. (Not offered annually.)

HISTORY 327. Conflict and Transformation: the United States, 1828-1877.

Sectional discord, the Civil War, and Reconstruction provide the central themes for this study of the chaotic middle years in the 19th century.

Three hours credit.

HISTORY 328. The Modernization of the United States: 1877-1932.

An analysis of a pivotal era characterized by the growth of industry, the emergence of the United States as a world power, and the shattering impact of the Great Depression.

Three hours credit. (Not offered annually.)

HISTORY 329. Recent America: the United States since 1932.

A study of modern times from the New Deal to Vietnam, stressing the impact of recent history on American society.

Three hours credit.

HISTORY 351. The Story of Canada's Development

A narrative survey of Canadian history. Events from the earliest times until the present, selected for their illuminative, descriptive and historical quality, will be used to develop the political, social, economic and intellectual aspects of Canadian history.

Three hours credit.

HISTORY 352. The Far East.

Background in Far Eastern international relations since the opening of China and Japan. The present situation in the Orient.

Three hours credit.

HISTORY 353. Europe in the Nineteenth Century. 1815-1914.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

Three hours credit.

HISTORY 354. Europe from 1914 to the Present.

A study of the political, economic, and military changes from World War I to the present.

Three hours credit.

HISTORY 355, 356. Russian History.

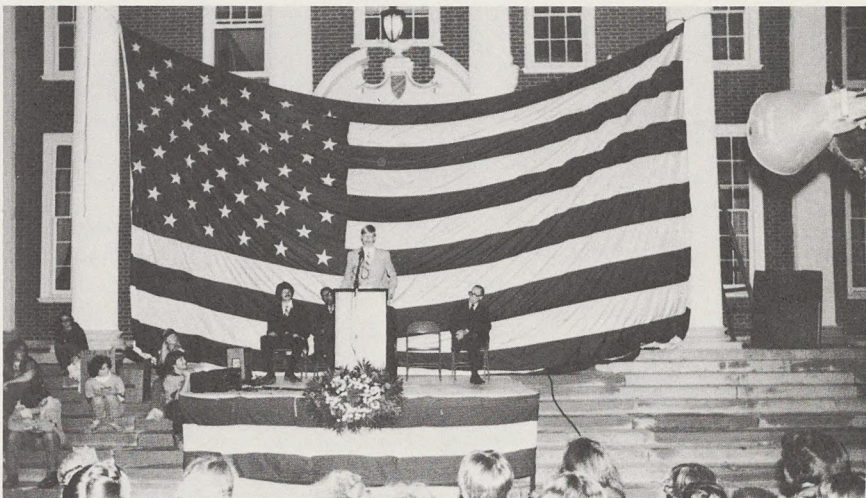
A study of the political, economic, social and intellectual development of the Russian people from the earliest times to the present.

Three hours credit each semester.

HISTORY 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the discretion of the Department.



HISTORY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

POLITICAL SCIENCE

A major in Political Science will consist of thirty semester hours. The following courses are required: History 101, 102, Political Science 101, 202, 221, and fifteen additional hours of other Political Science courses.

A minor concentration in Political Science requires the following courses: Political Science 101, 202, 221 and nine elective hours in Political Science.

POLITICAL SCIENCE 101. United States Government.

A survey of our heritage, colonial beginnings, constitutional development, and the structure and functions of our national government.

Three hours credit.

POLITICAL SCIENCE 202. State and Local Government.

A study of local, county, municipal and state government, its structure and functions, and powers and duties of officials and departments.

Three hours credit. Prerequisite: Political Science 101.

POLITICAL SCIENCE 211. Black Africa in the World Community

An introduction to principles of global education, using Africa, on an interdisciplinary basis.

Three hours credit.

POLITICAL SCIENCE 212. Current Problems

A study of American international and domestic problems which will stress methods of political problem solving; interaction of private and public sector; government control of morals, health, security, crime, poverty, energy, military budget and other topics of current interest selected by the Instructor and students.

Three hours credit.

POLITICAL SCIENCE 221. Political Science: Theory and Practice.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties, public opinion, and the press; (4) an analysis of doctrines concerned with the legitimate objectives of government.

Three hours credit.

POLITICAL SCIENCE 301. Introduction to American Constitutional Government.

A survey of legal concepts, traditions, and leading court decisions. A study of historical trends in Supreme Court decisions, with emphasis on case briefing methods.

Three hours credit. Prerequisite: Political Science 101.

POLITICAL SCIENCE 305. International Relations.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

Three hours credit.

POLITICAL SCIENCE 307. Comparative Government.

A comparative study of traditions, functions and leadership in the United Kingdom, France, Germany and the Soviet Union.

Three hours credit.

POLITICAL SCIENCE 308. American Political Parties.

A study of the history, organization and functions of American political parties.

Three hours credit.

POLITICAL SCIENCE 309. Contemporary Political Ideas and Issues.

A study of American problems and policies arising from the development of liberalism, conservatism and socialism in the nineteenth century; followed by the impact of world totalitarian movement upon American political thought in the twentieth century.

Three hours credit.

POLITICAL SCIENCE 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the discretion of the Department.

POLITICAL SCIENCE 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

GEOGRAPHY

GEOGRAPHY 100. The Changing World Physical Environment.

A systematic analysis of the lower atmosphere, the water bodies, the landscapes and soils, and the plant and animal life complexes of the world, emphasizing fundamental geographical concepts concerned with the spatial distributions, developmental processes, and interrelationships among these physical elements. This basic course also examines man's alteration of the physical environment.

Three hours credit.

GEOGRAPHY 101. Regional Geography.

A regional survey of the geographies of the developed and emerging worlds, emphasizing economic, cultural, demographic, and political concepts.

Three hours credit.

GEOGRAPHY 210. Political Geography.

An analysis of the unequal geographical (human and physical) endowments of nation-states, the changing character of international boundaries, and the relationship between the geographical structure of nation-states to their internal and international involvements and problems. Focus will be on man's spatial interaction with the political environment. Case studies will be utilized.

Three hours credit.

HOME FURNISHINGS MARKETING

(See Business, p. 37).

HUMAN RELATIONS

Mr. Earnest Price, *chairman*; Mr. Terrence H. Dunn

The Human Relations major encompasses an interdisciplinary program designed to provide the best possible undergraduate background for young people preparing for professional leadership in voluntary community agencies. The program was established in cooperation with American Humanics, Inc., with a primary purpose of developing professional leadership for the major national youth-serving agencies. However, it also welcomes students who have an interest in "people-oriented" work but who are not necessarily thinking of a career with Big Brothers/Big Sisters, Boys Clubs, Boy Scouts, Camp Fire, Inc., 4H Clubs, Girls Clubs, Girl Scouts, Junior Achievement, YMCA, or YWCA, the agencies to which American Humanics relates.

The program seeks to provide a broad understanding of the nature of social work, the philosophy of group work, and the psychology and sociology of working with people.

A specific curriculum of courses not normally found at the undergraduate level offers the voluntary agency management and leadership concepts and skills needed for entry level positions. In addition, a variety of co-curricular activities such as workshops, seminars, conferences, field trips to agencies and relationships with agency representatives, as well as financial aid to those who qualify, are offered by American Humanics to Human Relations majors who expect to enter service with one of the agencies identified above and who take the step of becoming American Humanics Sponsors. These co-curricular activities are under the direction of a full-time American Humanics staff member with the title Resident Administrator. American Humanics, Inc., of Kansas City, Missouri, has a similar relationship with nine other colleges and universities in the U.S. This supplementary program greatly enriches the educational experience of those Human Relations majors who become members of the American Humanics Student Association.

Human Relations Major

Category A (Required courses)

Human Relations 150, 232, 332, 333, 395, 401, 407, and 451.....	24
Psychology 102, 308, (Psy. 390 or Soc. 204 may be substituted for Psy. 308.) and 314.....	9
Sociology 201, 315, and one additional course.....	9
Total hours.....	42

Category B (Required Supportive Courses; substitution in this category based on career objectives with Advisor approval.)

Business Administration 201, 351.....	6
Economics 207.....	3
Speech 201 or 203.....	3
Political Science 101, 202.....	6
Total hours.....	18

Category C (Recommended electives)
Human Relations 246, 350 and 360
Student Career Internship Program (SCIP)
Business Administration 321 and 324
Psychology 211 and 409
Sociology 205, 300, 313, 403, and 405
Economics 208
Biology 101-102
Physical Education 304, 306, 315, and 318

A *minor* concentration in Human Relations requires these courses:

HR 150: Introduction to Voluntary Agency Leadership OR HR 360: Work Experience; HR 395: Group Dynamics OR HR 232: Social Group Work; HR 407: Administration of Social Agencies; and nine (9) elective hours in Human Relations.

Admission to a minor concentration in Human Relations is contingent upon:
a) the applicant's having a cumulative GPA of 2.0 on at least 30 semester hours of work; and b) approval of the Chairman of the Department of Human Relations.

HR 150. Introduction to Voluntary Agency Leadership.

This course is required in the freshman year for Human Relations majors. It is designed to provide an introduction to the history, philosophy, program and organization of the major national voluntary agencies. An integral component of the course is a supervised field work experience in an approved local community agency, preferably the agency in which the student expects to pursue a career.

Three hours credit.

HR 232. Social Group Work.

A study of both urban and rural communities, their potential needs, and how, through cooperative planning, organization and program, the needs of individuals and groups may be met. The history, organization and purpose of important national, state, and community services are explored. Included are educational, character-building, welfare and recreational programs.

Three hours credit.

HR 246. Camp Leadership and Administration.

The growth and significance of the camping movement; responsibilities related to camp administration; staff selection and training; camp counseling, camp program, health and safety, legal and financial management, food service and maintenance.

Two hours credit.

HR 332. Community Welfare Organization.

A review and examination of community organization and social planning and the problems inherent in its practice. Leadership functions, criteria for the selection of group activities, group process and other relevant topics are considered.

Three hours credit.

HR 333. Counseling in Agencies.

Counseling techniques for use with youth and others applied to agency settings.

Three hours credit.

HR 340. Public Relations in Voluntary Agencies

A study of methods and development of skills in interpreting an agency to its publics. Special attention to membership, service constituency and volunteers, and to effective use of media.

Two hours credit. Spring semester.

HR 350. Human Relations Practicum.

The Practicum is designed to give the student an on-going relationship to an agency or group correlated with his major interest, resulting in understanding of the purposes and methods of the agency or group.

One hour credit. Open to majors and minors only. Pass/Fail only.

HR 360. Work Experience.

The work experience program is designed so that the student can receive college credit for a significant period of employment (such as camp staff department head or Program Director). Credit granted as a result of preagreement and planning of advisor and student. Written work record and summary evaluation required.

Three to six hours credit. Majors and minors only with approval.

HR 395. Group Dynamics.

A study in the psychology of group life and the analysis of the methods used by a leader in understanding and using group structure to obtain maximum cooperation and efficiency.

Three hours credit.

HR 401. Group Work Financing and Public Relations.

An analysis of the methods by which a social agency may interpret its program to the public. A study of finance management to include budget planning, fund raising, publicity and promotion techniques.

Three hours credit.

HR 407. Administration and Supervision of Social Agencies.

Principles and techniques in the administration of Social Agencies. Long range planning, staff selection and management, working with volunteer committees and boards. Techniques of delegation, supervision, time management and office administration.

Three hours credit.

HR 411-419. Independent Study.

No more than three hours credit in any one semester. Directed study of special problems in agency operations.

One to three hours credit. Restricted to junior and senior HR majors.

HR 451. Human Relations Seminar.

A comprehensive study group preparing the student to enter his chosen field of work. Based on cumulative analysis and evaluation of course work, workshops, field trips, career studies and other projects to be completed in the senior year.

Three hours credit. Majors and minors only.

HR 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

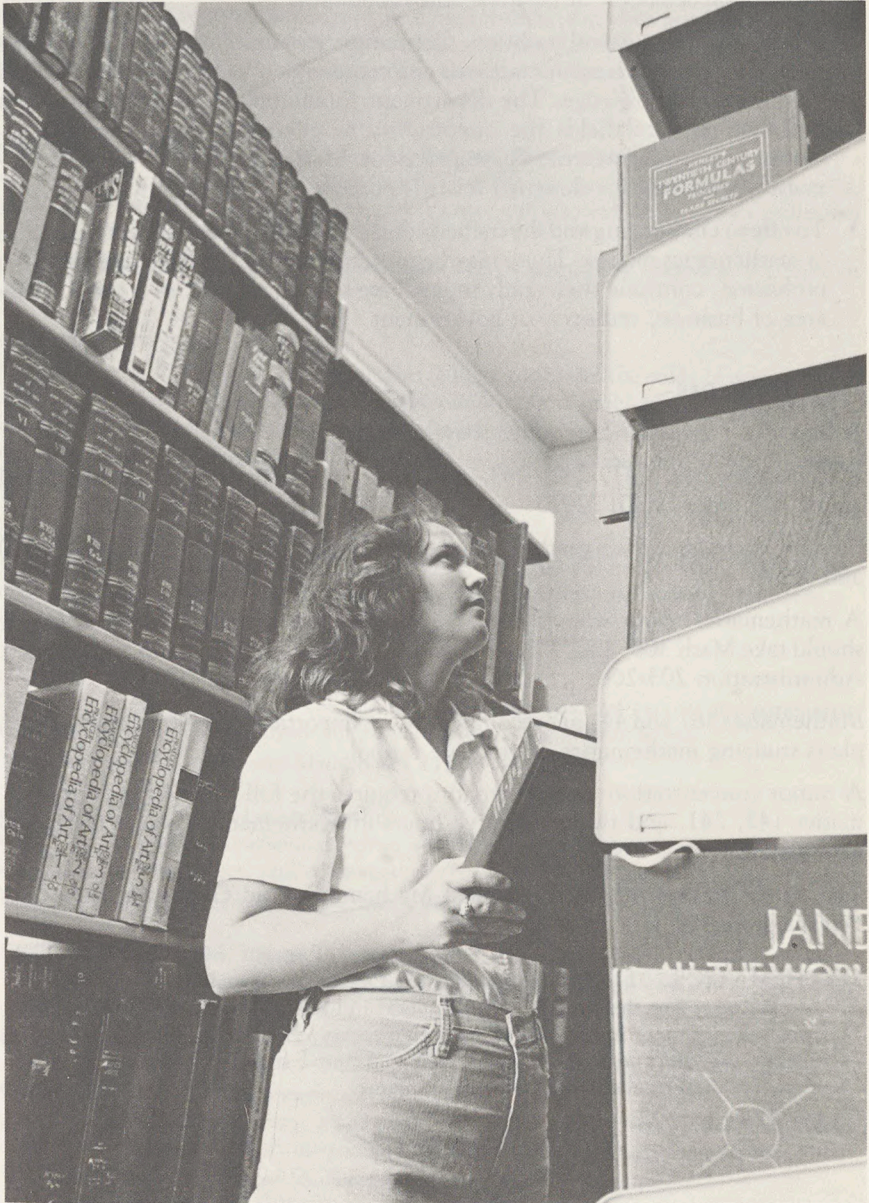
NOTE: No more than a total of eighteen hours in practical experience courses may be counted toward graduation.

INTERMEDIATE CHILDHOOD EDUCATION

(See Education, p. 49)

MANAGEMENT

(See Business, p. 36)



MATHEMATICS

Dr. Nelson Page, *chairman*; Mr. Manyon Idol, Mr. Vernon Liberty

The Mathematics Department has three major objectives:

1. To teach the mathematics needed to work successfully in other disciplines. This includes offering courses for persons majoring in elementary education, the natural sciences, or business and economics.
2. To carry on the cultural tradition. Contemporary mathematics is the result of over 3500 years of human endeavor and represents one of the most basic and vital areas of knowledge. The department should offer students majoring in non-mathematical fields the opportunity to encounter significant mathematics not usually presented in high school. Mathematics 131: Finite Mathematics, is specifically designed for this purpose.
3. To offer a challenging and diversified course of study to meet the various needs of mathematics majors. These may be persons who plan to enter the teaching profession, continue their study in graduate school, or work in a quantitative area of business, industry, or government.

Requirements

A major in mathematics requires these courses:

Mathematics 142, 241, 242, 263, and seven mathematics courses numbered above 300; Physics 201, 202.

Persons who plan to each on the secondary level must take Mathematics 311, 320 and 361.

A mathematics major who intends to seek business or industrial employment should take Math 308, 320, 327, 441, and 450; Economics 207, 208 and Business Administration 203-204.

Mathematics 361 and 441 are recommended as important courses for anyone who plans studying mathematics in graduate school.

A minor concentration in Mathematics requires the following courses: Mathematics 142, 241, and twelve elective hours in Mathematics courses numbered above 200.

The concentration option of Applied Mathematics and Computer Science is described on page 27.

MATHEMATICS 101-102. Mathematics for Elementary Teachers.

These courses present the structure of arithmetic and relate it to algebra and geometry. They are designed for prospective teachers of elementary school mathematics. Math 101 is a systematic analysis of arithmetic; Math 102 is an intuitive study of algebra and geometry. Credit is restricted to elementary education majors.

Three hours credit each semester.

MATHEMATICS 110. Fundamental Algebra.

Exponents, radicals, factoring, fractional expressions, linear and quadratic equations, radical equations, variation, systems of linear equations.

Three hours credit.

Does NOT satisfy the area requirement in Science and Mathematics.

MATHEMATICS 131. Finite Mathematics.

A course designed to broaden the student's appreciation, understanding, and use of mathematics. The course introduces some of the concepts of modern mathematics including logic, sets, probability, statistics, matrices, and game theory. Applications of these topics are taken from business and the natural and social sciences.

Three hours credit.

MATHEMATICS 141. Pre-calculus Algebra and Trigonometry.

An analytical study of algebraic, exponential, logarithmic, and trigonometric functions. This course is for the student who intends to take calculus but feels that an additional preparatory course is needed.

Three Hours Credit. Prerequisite: Mathematics 110 or satisfactory placement test score in algebra.

MATHEMATICS 142. Calculus I.

This first course in the three-course calculus sequence includes the study of derivatives of algebraic functions, curve sketching, maxima and minima problems, integration, area, volume, and other applications of the definite integral.

Three hours credit. Prerequisite: Math 141 or four units of high school mathematics including trigonometry.

MATHEMATICS 241. Calculus II.

A continuation of Math 142 in which these topics are studied: transcendental functions, methods of integration, conic sections, hyperbolic functions, and polar coordinates.

Three hours credit. Prerequisite: Mathematics 142.

MATHEMATICS 242. Calculus III.

This final course in elementary calculus is based on the study of vectors and parametric equations, partial differentiation, multiple integrals, and infinite series.

Three hours credit. Prerequisite: Mathematics 241.

MATHEMATICS 263. Linear Algebra.

A study of real finite-dimensional vector spaces and matrix theory. This will include determinants, eigenvalues, and eigenvectors.

Three hours credit. Prerequisite: Mathematics 142.

MATHEMATICS 308. Linear Programming.

The theory and applications of linear programming are studied with an emphasis on applications in business and science.

Three hours credit. Prerequisite: Math 131 or 263.

MATHEMATICS 311. Geometry.

A study of incidence geometry, affine geometry, Euclidean and Bolyai-Lobachevskian geometry. The emphasis is on models and the development of Euclidean geometry.

Three hours credit. Corequisite: Mathematics 241 or consent of instructor.

MATHEMATICS 320. Probability and Statistics.

A study of basic statistics including analysis of data, elementary probability, the binomial, normal, Student's *t*, and chi-square distributions, large and small sample theory, hypothesis testing, confidence limits, nonparametric statistics, regression and correlation.

Three hours credit. Prerequisite: Mathematics 131 or 142.

MATHEMATICS 327. Differential Equations.

A study of first order and linear equations, systems of differential equations, series solutions, and the Laplace transformation. Emphasis is placed on equations that arise from physical applications.

Three hours credit. Prerequisite: Mathematics 241.

MATHEMATICS 361. Abstract Algebra.

Groups as abstract algebraic structures, ring theory, integral domains and fields.

Three hours credit. Prerequisite: Mathematics 263.

MATHEMATICS 390. The Historical Development of Mathematics.

A treatment of the major mathematical creations and developments from ancient times to the early twentieth century. The concept of mathematics, changes in that concept, and how mathematicians viewed what they were achieving are major concerns.

Three hours credit. Prerequisites: Mathematics 242 and 263.

MATHEMATICS 411-419. Special Topics and Research.

Specialized topics will be presented by the instructor. Students will conduct individual research in areas of particular interest. The course may be repeated for credit with the consent of the instructor.

Three hours credit. Prerequisite: Mathematics 242, 263 and consent of the instructor.

MATHEMATICS 421. Applied Statistics: Analysis of Variance and Regression.

Analysis of variance and covariance, regression and correlation analysis, non-parametric methods.

Three hours credit. Prerequisite: Mathematics 241 and 320.

MATHEMATICS 441. Advanced Calculus.

A study of differential and integral calculus of functions of several variables. Included are implicit and inverse function theorems, extreme value problems, line and surface integrals, the divergence theorem, and Stokes' theorem. The vector approach to these topics is emphasized.

Three hours credit. Prerequisite: Math 242 and 263.

MATHEMATICS 450. Numerical Methods.

Included in this course is the study of difference equations, solution of non-linear equations, interpolation and approximation, numerical differentiation and integration, numerical solution of differential equations.

Three hours credit. Prerequisites: Math 242 and 263.

MATHEMATICS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

MEDICAL TECHNOLOGY

Dr. E. Roy Epperson, *Program Coordinator*

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the college and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists.*

Bowman Gray School of Medicine, Winston-Salem, North Carolina.

The following requirements must be met in the three years of study at High Point College (in addition to the General College Requirements, p. 10).

<i>Major Requirements</i>	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Biology 304: Microbiology	4
Biology 209 or 302 or 305 or 315	4
Biology 317: Immunology	1
Mathematics 141: Pre-calculus Algebra and Trigonometry	3
	<hr/>
	36

Recommended Electives (Strongly recommended)

Sociology 201: General Sociology	3
Psychology 102: General Psychology	3
Physics 201, 202: General Physics	8
Chemistry 303: Quantitative Analysis	4
	18

Electives25-31

MILITARY SCIENCE

Capt. David E. Walters, *coordinator*

Army ROTC provides military leadership instruction which develops selected men and women for positions of responsibility as officers in the Active Army and its Reserve components.

MILITARY SCIENCE 111. Organization, Rank and Branches of the Army.

The fundamentals of how the Army is organized; the rank structure from Private to General of the Army and how it fits into the overall organization of the Army; the Branches of the Army and how they compare to the different academic majors; the different decorations, service medals and badges awarded to service members.

Two hours credit.

*Consult the Medical Technology advisor concerning any other approved School of Medical Technology. Admission to the School of Medical Technology is competitive.

MILITARY SCIENCE 112. Orienteering/Map Reading.

This course will provide the student with environmental awareness, physical fitness, map-reading skills, compass proficiency, mental acuity and competition with others. It involves navigating cross-country over unfamiliar terrain with a map and compass to locate control markers in a competitive race that requires speed, accuracy, and mental decisiveness on the part of the competition. The student will achieve a thorough knowledge of map-reading and orienteering.

Two hours credit.

MILITARY SCIENCE 113. Military History.

An up-front look at the 20th century conflicts involving the U.S. TV documentary films, seminars, and limited readings are used to develop an understanding of significant battles. The historic values of the events are related to modern battles as well as future conflicts.

Two hours credit.

MILITARY SCIENCE 151. Leadership.

Group behavior and the principles of applied leadership; the relationship between human behavior and good leadership as it applies to the military.

Two hours credit.

MILITARY SCIENCE 152. Tactical Considerations of Modern Battle (TCOMB).

Comparison of NATO and Warsaw Pact military forces with up-to-date information on strength, equipment, doctrine and strategy. Emphasis directed toward the U.S. and the Soviet Union.

Two hours credit.

MILITARY SCIENCE 211, 212. First Year Advanced.

Small unit tactics, communications and military orienteering, military formations, and advanced military skills. Enrichment subject* required.

Two hours each semester. Prerequisite, credit for basic courses. Lab, 1 & ½ hours per week.

MILITARY SCIENCE 251, 252. Second Year Advanced.

Planning and supervision of leadership laboratory program, active duty orientation, military administration, law and logistics. Enrichment subject* required.

Lab, 1 & ½ hours per week. Prerequisite, 211, and 212. Two hours credit each semester.

**This subject, either elective or required, furthers the professional qualifications of the student as a prospective officer in the U.S. Army. This does not require additional hours above and beyond the normal semester course requirements. In cases where a student is pursuing a discipline which is narrowly restricted with few electives, the Coordinator can resolve any conflict in favor of the student's degree requirements.*

MODERN FOREIGN LANGUAGES

Dr. Frances Hoch, *chairman*; Mrs. Pauline Kayser, Dr. Carole Head, Dr. Barbara Black.

The language ability of Americans is of vital concern to American higher education; it is essential to the growing influence and ever-deepening involvement of this country in world affairs.

The primary objective of the Modern Foreign Language Department is to enable the student to find a balance between learning and creating, in the teeming world of languages, literatures, and cultures, and to derive from this balance a lifetime source of enjoyment. There are four lesser objectives which may contribute to individual motivation: first, to understand the expression of the better educated foreigner, to speak, to read, and write in his mode of expression; second, to acquire a background in foreign culture, literature or human interest, to serve individual cultural and professional needs; third, to create friendly international relationships; fourth, to develop a desire and ability to teach a foreign language.

Requirements

The General College Requirements (p. 10) include credit in a foreign language as a basic requirement for graduation; it specifies testing by which this credit may be earned prior to or at the time of entering the College; finally, if the entering student has earned credit in none of the alternatives, it specifies credit for one year (six semester hours) in a single foreign language.

With the approval of the Registrar and the Department of Modern Foreign Languages, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point College.

Placement

Students entering High Point College with high school credit for two or more years of French or German or Spanish will take a placement test in the language of record to determine the level at which they may begin foreign language study in college. Those who place high will be permitted to take a proficiency test (MLA Cooperative FL Test, Form MA) with a view of satisfying the basic requirement and receiving credit in a foreign language at the outset of their college career.

Native speakers of French, German, or Spanish will be exempted from the required course in their native tongue if they have approved formal study in their language, at an advanced level. This exemption is subject to review of the student's transcript by the Registrar and the Department of Modern Foreign Languages. If the transcript does not show sufficient credit for exemption, the native speaker may take the proficiency test administered to entering students. If not exempted by either process, the student may fulfill the requirement with a course in a different foreign language.

SPANISH

The minimum requirement for a major in Spanish is thirty-six hours, to begin with the intermediate (200-level) courses. If the individual places in a course numbered higher than 201-202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to thirty hours. The 100-level courses in Spanish may not be applied to major or minor credits.

Required of a Spanish major are the courses 213, 223, 226, 301, 302, 312, 401, and one additional 400-level course. The remainder may be selected from the 300- or 400-level course offered.

A minor concentration in Spanish requires the following courses: Spanish 201-202, 213, 223, 226, and three hours in Spanish literature.

SPANISH 101-102. Beginning Spanish.

Acquisition of basic language skills in Spanish: Listening, speaking, reading, writing. Laboratory required.

Three hours credit each semester. May not be taken after the completion of Spanish 201 or higher level courses.

SPANISH 201-202. Intermediate Spanish.

Review and improvement of basic language skills. Readings in Spanish. Laboratory required.

Three hours credit each semester. Prerequisite: Spanish 101-102 or qualifying score on the entrance placement test.

SPANISH 213. Readings in Spanish.

Brief review of grammar. Readings from Spanish literature. Laboratory program.

Three hours credit. Prerequisite: Spanish 201-202 or high score on the entrance placement test.

SPANISH 223. Spanish Conversation.

Conducted in Spanish. Training in pronunciation and conversation based on contemporary situations.

Three hours credit (Spring 1981 and alternate years, or on demand). Prerequisite: Spanish 202-202 or 213 or the equivalent.

SPANISH 226. Introduction to Spanish Culture and Civilization.

Reading and discussion in Spanish of peninsular and Spanish-American civilization and contemporary culture.

Three hours credit (Spring 1982 and alternate years, or on demand). Prerequisite: Spanish 213 or the equivalent.

SPANISH 301, 302. Survey of Spanish Literature.

Reading and study of peninsular literature: the Jarachas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century literature. Required for majors.

Three hours credit each semester (Offered 1981-82 and alternate years). Prerequisite: Spanish 213, 223 and 226, or the equivalent.

SPANISH 312. Advanced Grammar and Composition.

Studies in advanced structure. Controlled and free composition.

Three hours credit. (Spring 1982 and alternate years.) Prerequisite: Spanish 202 or 213 or the equivalent.

SPANISH 314. Modern Spanish Literature.

Reading, study and discussion of modern literature and literary trends in Spain and Spanish America.

Three hours credit (Spring 1981 and alternate years). Prerequisite: Spanish 213, 223 and 226, or the equivalent.

SPANISH 318. Business Spanish.

A basic course for students interested in acquiring commercial and secretarial vocabulary and skills for the Spanish business world.

Three hours credit. Pre-requisite: Spanish 202. Offered on demand.

SPANISH 323. Spanish American Literature.

Introduction to the literature of Spanish America. Selections of literature beginning in pre-Columbian times and continuing to the twentieth century. Interaction with cultural and philosophical developments of the Spanish Western Hemisphere, as well as with other literatures.

Three hours credit (Fall 1980 and alternate years). Prerequisite: Spanish 213, 223, 226, or the equivalent.

SPANISH 330. Golden Age Literature.

Reading, study, and discussion of the masterpieces of Golden Age literature.

Three hours credit (Fall 1980 and alternate years). Prerequisite: Spanish 213, 223, 226, or the equivalent.

SPANISH 401. Linguistics: Phonology and Structure.

Intensive training in phonetics, linguistics, structure of the Spanish language. Laboratory required.

Three hours credit (Fall 1981 and alternate years or on demand). Prerequisite: Spanish 223 and 226 or the equivalent.

SPANISH 411-419. Independent Study

Individual study and research under the guidance of a member of the MFL faculty.

One to three hours credit. Pre-requisite: Spanish 213, 223, or the equivalent.

SPANISH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

FRENCH

FRENCH 101-102. Beginning French.

Acquisition of basic language skills in French: Listening, speaking, reading, writing. Laboratory required.

Three hours credit each semester. May not be taken after the completion of French 201 or higher level courses.

FRENCH 201-202. Intermediate French.

Review and improvement of basic language skills. Readings in French. Laboratory required.

Three hours credit each semester. Prerequisite: French 101-102 or qualifying score on the entrance placement test.



FRENCH 213. Readings in French.

Brief review of grammar. Readings from French literature.

Three hours credit. Prerequisite: French 201-202 or high score on the entrance placement test.

FRENCH 223. French Conversation.

Conducted in French. Training in pronunciation, and conversation based on contemporary situations.

Three hours credit (Spring 1981 and alternate years, or on demand). Prerequisites: French 201-202 or 213 or the equivalent.

FRENCH 226. Introduction to French Culture and Civilization.

Reading and discussion in French of a spectrum of subjects, to convey a summary of the impact of French interests upon our own, and upon the international scene.

Three hours credit (Spring 1982 and alternate years, or on demand). Prerequisite: French 213 or the equivalent.

FRENCH 318. Business French.

A basic course for students interested in acquiring commercial and secretarial vocabulary and skills for the French business world.

Three hours credit. Pre-requisite: French 202. Offered on demand.

GERMAN

GERMAN 101-102. Elementary German.

For students with no previous training in the language. Oral practice, grammar, reading. Laboratory required.

Three hours credit each semester. May not be taken after the completion of German 201 or higher level courses.

GERMAN 201-202. Intermediate German.

Grammar review, composition, and reading of classic and modern writers. Laboratory required.

Three hours credit each semester. Prerequisite: German 101-102 or qualifying score on entrance placement test.

GERMAN 318. Business German.

A basic course for students interested in acquiring commercial and secretarial vocabulary and skills for the German business world.

Three hours credit. Pre-requisite: German 202. Offered on demand.

MUSIC (See Fine Arts, p. 67)

NATURAL SCIENCE (See Physical Science, p. 100)

OCEANOGRAPHIC SCIENCE (See Co-op program with F.I.T., p. 28)

ORIENTATION

One course from Orientation 98, 99, or 100 must be taken during the first semester of the freshman year. Required of all incoming students (including transfer students with fewer than 12 hours). Placement is based upon SAT verbal score and/or California Reading Test scores.

First semester freshmen who place in Orientation 98 must register for no more than fourteen (14) semester hours. Students placing in Orientation 99 or 100 may register for a maximum of seventeen (17) semester hours at the discretion of the advisor.

ORIENTATION 98. Reading and Study Skills.

Competency-based introduction to developmental reading skills; study/reference skills, vocabulary development, comprehension, reading rate.

One hour credit. Credit/Non-credit.

ORIENTATION 99. Study Skill Development.

Competency-based orientation of notetaking, goal setting, value judgment, career planning, test taking and library skills.

One hour credit. Credit/Non-credit.

ORIENTATION 100. Honors Reading.

Competency-based presentation of career planning and value assessment through the medium of imagination and creative reading. As needed, attention given to study and library skills.

One hour credit. Credit/Non-credit.

PHILOSOPHY (See Religion and Philosophy, p. 108)

PHOTOGRAPHY (See Co-op program with F.I.T., p. 28)

PHYSICAL SCIENCE

Dr. E. Roy Epperson, *chairman*; Dr. Gray Bowman, Mr. Lyman Rickard.

Educations cannot now be considered complete without an understanding of science and its role in modern society. The methods of science, particularly mathematics, physics and chemistry demand on the part of the student a logic and accuracy of reasoning not found elsewhere. It is becoming less and less possible to delineate the classical areas of scientific thought, therefore the areas of chemistry and physics have coordinated their two comprehensive curricula so that a student will become aware of the interplay of the sciences, their vastness and the fundamental part they play in society.

As part of his liberal arts background the student may elect his science from one of several areas depending on his talents, high school background and ambitions. For those proceeding to professional specialization in engineering, medicine, dentistry, teaching or other field of endeavor, the department offers advanced courses which stress basic principles and the importance and impact of fundamental science on professional and industrial activity.

For the student wishing to major in chemistry, the curriculum is comprehensive and thorough and conforms to the standards of the American Chemical Society. The courses are given by individuals knowledgeable and active both in research and industrial development. The major in chemistry is able to proceed with confidence into industrial employment or graduate school.

Since scientific information is about doubling every seven years it is becoming less and less possible for an individual to absorb a significant amount. The major in science is encouraged to develop the ability to think and reason in carefully chosen areas rather than attempt to assimilate gross amounts of material. He is encouraged to analyze, understand and adapt to change rather than be confused by his memory.

A major in chemistry must complete the following courses: Chemistry 101-102, 209-210, 212, 303, 304, 311, 312, 315-316, 317, 451 or 452, 411 or 412, Physics 201, 202, Mathematics 141, 142, 241, and demonstrate a reading proficiency in scientific German or French.

A minor concentration in Chemistry requires the following courses: Chemistry 101-102, 209-210, and 303.

The interdisciplinary degree, B.S. in Chemistry-Business, is offered in cooperation with the Department of Business Administration and Economics (see p. 43 for details.)

CHEMISTRY

CHEMISTRY 101-102. General Chemistry.

The laws and theories of chemistry are studied from the basis of the conservation of energy principle, the periodic table and the methods of physical chemistry. Organic chemistry is introduced via a study of the covalent bond. Nuclear transformations are treated briefly. Laboratory work consists of preparative and analytical methods including inorganic qualitative analysis.

Four hours credit each semester. Three class hours; three laboratory hours.

CHEMISTRY 171. Contemporary Chemistry

An introduction to chemical principles to relate these to the everyday experience of man. The architecture of the atom and of molecules; carbon, plastics, agricultural chemicals, foods, environmental pollution, detergents, drugs, energy.

Three hours credit. Satisfies science area requirement. (Offered alternate years.)

CHEMISTRY 209-210. Organic Chemistry.

A comprehensive study of organic compounds stressing electronic valence theory. Laboratory work includes the preparation of typical compounds, a study of their reactions and the qualitative identification of unknown substances. Quantitative analytical procedures are included.

Four credit each semester. Three class hours; three laboratory hours. Prerequisite: Chemistry 101-102.

CHEMISTRY 212. Organic Qualitative Analysis

The qualitative analysis of organic compounds by classical wet methods and modern instrumental methods.

Two hours credit; six laboratory hours. (Pre- or co-requisite: Chemistry 210)

CHEMISTRY 303. Quantitative Analysis.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: Chemistry 101-102.

CHEMISTRY 304. Instrumental Analysis.

The theory and technique of spectroscopic, electro-analytical and chromatographic methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: Chemistry 303.

CHEMISTRY 311. Structure and Bonding.

Fundamental concepts of theoretical inorganic chemistry and the application of physical chemical principles to inorganic systems.

Three hours credit. (Offered in odd-numbered years.) Three class hours. Prerequisite: Chemistry 101-102.

CHEMISTRY 312. Advanced Organic Chemistry.

A thorough introduction to modern theories of organic structure and reactivity as originated by Lapworth, Lewis, Pauling and Ingold. The use of the electronic theory of valence, modern stereochemical principles, kinetic analysis, isotopic labelling and other organic and physical techniques in the elucidation of mechanism of organic reactions is covered.

Three hours credit. (Offered in odd-numbered years.) Three class hours. Prerequisite: Chemistry 209-210.

CHEMISTRY 315-316. Physical Chemistry.

A study of the theoretical aspects of chemistry. Emphasis is placed on chemical thermodynamics, chemical kinetics, and molecular structure. States of matter and solutions are studied in some detail.

Three hours credit each semester. (Offered in even-numbered years.) Three class hours. Pre- or co-requisite: Differential and integral calculus.

CHEMISTRY 317. Physical Chemistry Laboratory

The determination of physical properties and thermodynamic properties of matter, and kinetic studies.

One hour credit. Three laboratory hours. Co-requisite: Chemistry 316. (Offered in alternate years.)

CHEMISTRY 322. Biochemistry.

Properties and metabolism of carbohydrates, lipids, and proteins; chemistry of body fluids; biologically active compounds.

Four hours credit. (Offered in even-numbered years or on demand.) Three lecture hours; three laboratory hours. Pre- or co-requisite: Chemistry 210.

CHEMISTRY 411, 412. Independent Study.

Independent study may consist of a basic research problem, a library thesis, or a problem in chemical education. The study project and the credit given will be determined in consultation with the Chemistry faculty.

Two to four hours credit per semester.

CHEMISTRY 451, 452. Seminar and Chemical Literature.

A thorough introduction to the chemical literature. Review papers on current research topics will be prepared and presented.

One hour credit each semester. Two class hours.

CHEMISTRY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

PHYSICS

PHYSICS 201, 202. General Physics.

Physics 201 treats the basic principles of mechanics, properties of matter, heat, and sound. Physics 202 treats electricity and magnetism, optics, atomic and nuclear physics, and quantum theory.

These courses meet the need of all science students, and are well suited for the liberal arts student.

Four hours credit each semester. Three class hours; three laboratory hours. Prerequisite: Mathematics 141 or trigonometry.

NATURAL SCIENCE

NATURAL SCIENCE 101. Selected Topics in Physical Science.

A study of the evolution of: the solar system, the structure of matter, and the face of the earth.

This course does not carry science credit for science majors.

Four hours credit. Three class hours; three laboratory hours.

NATURAL SCIENCE 102. Selected Topics in Biological Science.

(See page 32).

NATURAL SCIENCE 171. Modern Astronomy

An introduction to astronomy, the study of the motions, distances, and physical nature of heavenly bodies.

Three hours credit. Satisfies science area requirement. (Offered in alternate years.)

POLITICAL SCIENCE (See History, Political Science and Geography, p. 82)

PSYCHOLOGY

Mr. Hall Beck, *coordinator*; Dr. Louis Pope, Dr. Fred Hill, Dr. Marilyn Karmel

The study of psychology at High Point College is focused on a bio-social psychological approach, and its offerings primarily serve four major groups: *First*, those students who are psychology majors who will use a degree in psychology or the behavioral sciences as a terminal degree and move directly into the field; *second*, another group of students may use the psychology courses as a step toward an advanced degree or additional training; *third*, a group of majors in education, human relations, sociology, etc., who are required to take a number of courses in psychology; *fourth*, those students who take courses in psychology simply because they have an interest or need in the various areas of psychology.

Students majoring in psychology must earn a minimum of "C" or better in Psychology 102, and maintain an overall "C" average in psychology courses to remain a psychology major. *Psychology 102 is a prerequisite to all other psychology courses.* Nine hours or more is a prerequisite to all 400 level courses.

The Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to explore the vocational aspects of careers in psychology or related fields while earning college credit at the same time. Contact your major advisor for further details.

<i>Major Requirements</i>	<i>Semester hours</i>
Biology 101-102, 305	12
Psychology 102, 211, 306, 308, 314, 401, 404, 406, and 412.	27
Total hours	39

A minor concentration in Psychology requires the following courses: Psychology 102, 211, 306, 308, 314, and 401.

PSYCHOLOGY 102. Introduction to General Psychology.

A study of the behavior of man and other animals, with emphasis on man as an individual who must react effectively in an everchanging world.

A prerequisite to all other psychology courses. Three hours credit.

PSYCHOLOGY 207. Exceptional Child.

The Psychological study of the exceptional child is an introductory course, introducing the student to the vast variability of the exceptional child, the identification of, some resources available, and some possible remedial actions that can be taken.

Three hours credit. (Each spring.)

PSYCHOLOGY 211: Statistics.

A study and survey of the basic statistical methods of collecting, treating and analyzing quantitative data as used in the behavioral sciences. This covers basic descriptive and inferential statistical data.

Three hours credit. (Designed for the education, psychology, sociology, and behavioral science major.) (Each semester.) Prerequisite: Mathematics 131 or 141, or permission of the instructor.

PSYCHOLOGY 215. Personnel and Applied Psychology

A study of the principles and methods involved in applying the study of psychological principles in today's problems at work and on the principles of the consumer.

Three hours credit.

PSYCHOLOGY 302. Psychology of Early Childhood.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during early childhood.

Three hours credit. (Each semester.) Prerequisite: Admission to teacher education or permission of instructor.

PSYCHOLOGY 303. Psychology of Middle, Late Childhood, and Early Adolescence.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during middle, late childhood, and early adolescence.

Three hours credit. (Each semester.) Prerequisite: Admission to teacher education or permission of instructor.

PSYCHOLOGY 304. Psychology of Adolescence and Adulthood.

A study of the individual psychologically-biologically-sociologically from conception through adulthood with the *major focus* on the person during adolescence and adulthood.

Three hours credit. (Each semester.) Prerequisite: Admission to teacher education or permission of instructor.

PSYCHOLOGY 305. Educational Psychology.

Mental characteristics; individual differences; nature of learning; principles of guidance in learning; development of concepts; problem solving; transfer of training; nature and measurement of intelligence and aptitude tests. Required for all teachers' certificates.

Three hours credit. Prerequisite: admission to teacher education or permission of instructor. (Each semester.)

PSYCHOLOGY 306. Small Group Behavior.

A study of the social interactions of small groups, concentrating attention on the effect of the individual's behavior and communication on the other members of the group and the effect of the group's behavior and communication on each individual. Priority will be given to juniors and seniors.

Three hours credit. (Each fall.) Prerequisite: Nine hours of Psychology or permission of major advisor and instructor.

PSYCHOLOGY 308. Social Psychology.

An introduction to the study of the individual and his behavior in groups of various types and sizes. Consideration is given to the development, control, and reaction of groups.

Three hours credit. (Each spring.)

PSYCHOLOGY 314. Human Growth and Development.

May not receive credit for Psychology 314 if credit is earned in either Psychology 302, 303, or 304.

The psychological evaluation of the individual throughout the life span and the effects of the biological, sociological, and psychological factors on the growth of the individual.

Three hours credit. (Each semester.)

PSYCHOLOGY 390. Behavioral Modifications.

A study of the use of behavior modification in changing an individual's behavior. Attention will be paid to the relevant theories of learning.

Three hours credit. (Spring only.)

PSYCHOLOGY 401. Psychopathology.

(See Sociology 204. Social Problems.)

An introduction to an overall consideration of the history, causes, and development of abnormal behavior with particular emphasis placed on the treatment of the individual and their problems.

Three hours credit. (Each fall.)

PSYCHOLOGY 404. Assessment and Evaluation.

A study of the theory and principles of construction, administration, interpretation and evaluation of educational and psychological tests. All students participation in the development, giving, scoring, and interpretation of tests.

Three hours credit. (Each fall.)

PSYCHOLOGY 406. Motivation and Learning.

An introduction to animal and human motivation and learning. Some of the topics that will be covered include: the theory of evolution, drive theory, activation theory, the effects of reinforcement schedules, generalization, discrimination, aversive control, and choice behavior.

Three hours credit. (Fall only.)

PSYCHOLOGY 412. Research Methods in Psychology.

This course is concerned with the basic methods of research in psychology and the related sciences. Special emphasis will be given to the design of experiments, to methods of measurement, to the manipulation and control of relevant variables and to methods of analyzing quantitative data.

Three hours credit. Prerequisite: Psychology 211 or permission of instructor.

PSYCHOLOGY 471-475. Student Career Intern Program.

SCIP is a program whereby a student may elect to work full-time in a career-related position for a semester or an equivalent period of time and receive college credit for doing satisfactory work. A student must be approved by the SCIP screening committee before he is eligible to enter the program. (See description of this program on page 20).

Twelve to fifteen hours credit.

RECREATION (see Health and Physical Education, p. 74)



RELIGION AND PHILOSOPHY

Dr. Earl Crow, *chairman*; Dr. Owen Weatherly, Dr. Vance Davis, Mr. Charles Teague

The department offers courses in Religion to all students in order to make them aware of their spiritual heritage and to relate this heritage to the contemporary world. Every student is required to complete three hours in Religion for graduation. Any course in Religion may be chosen to fulfill this requirement with the exception of Religion 223, 255, 299, and 451.

The department offers training in Religion, Christian Education, and Philosophy designed to prepare a student for graduate study in seminary or university.

Independent study in particular areas of Religion and Philosophy is encouraged, and the Student Career Intern Program (SCIP) is available to approved juniors and seniors who wish to gain vocational work experience while earning elective credit in Religion or Christian Education.

Requirements for a Major in Religion

To earn a major in Religion a student must:

1. Complete 30 hours in Religion including:
 - Religion 101: Old Testament Studies
 - Religion 102: New Testament Studies
 - Religion 207: Christian Ethics
 - Religion 220: Religion and Myth
 - Religion 231: World Religions
 - Religion 333: Church History
 - Religion 335: Christian Beliefs
 - Religion 451: Seminar
2. Complete the following departmental supportive courses:
 - Philosophy (6 hours)
 - Philosophy 106: Logic
 - and three elective hours in philosophy.

A minor concentration in Religion requires the following: six hours from the area of Biblical Studies; six hours from the areas of History, Doctrine, or Ethics; and six elective hours in Religion.

RELIGION 83. Christian Denominations in America I.

A study of basic religious contrasts; Catholicism and Protestantism; Orthodoxy and Liberalism.

One hour credit.

RELIGION 84. Christian Denominations in America II.

A study of the beliefs, polity and practices of the Christian denominations which originated in Europe.

One hour credit.

RELIGION 85. Christian Denominations in America III.

A study of the basic beliefs, polity and practices of the Christian denominations in America which originated in this country.

One hour credit.

RELIGION 101. Old Testament Studies.

An introductory study of the Old Testament from a literary, historical, and religious perspective.

Three hours credit.

RELIGION 102. New Testament Studies.

An introductory study of the New Testament from a literary, historical, and religious perspective.

Three hours credit.

RELIGION 105. Introduction to Religion.

An introductory course in religion offering the student opportunity to reflect upon the place of religion in human society. The course will raise basic questions related to religious thought and practice from both Christian and non-Christian perspectives.

Three hours credit.

RELIGION 203. Hebrew Prophets.

A study of the books of the prophets of the Old Testament: their background, style, and religious teachings.

Three hours credit.

RELIGION 204. Jesus in the Gospels.

A study of the works and teachings of Jesus in the light of the New Testament Gospel tradition.

Three hours credit.

RELIGION 207. Christian Ethics.

A study of the basic elements of Christian ethical reflection. The course concentrates on developing a method for making moral decisions using selected issues drawn from contemporary life.

Three hours credit.

RELIGION-PHILOSOPHY 214: Process Philosophy and Christian Thought.

(see Philosophy-Religion 214).

RELIGION 220. Religion & Myth.

A study of the origin and nature of myth and how it has been used in various religious traditions, with special emphasis on Christian Myth.

Three hours credit.

RELIGION 221. Paul and His Letters.

A course exploring background issues in the study of Paul and an intensive examination on the thought of Paul as expressed in his letters.

Three hours credit.

RELIGION-PHILOSOPHY 231. World Religion and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either Religion or Philosophy.

Three hours credit.

RELIGION/SOCIOLOGY 255. Death and Dying.

A survey of contemporary attitudes and practices regarding death and dying using the insights of theology, sociology and psychology.

Three hours credit. Does not satisfy the basic requirement in Religion.

RELIGION/SOCIOLOGY 299. Human Sexuality.

An interdisciplinary course designed to provide a framework for understanding the process of moral decision-making and the role of changing norms as related to human sexuality. Utilizing the perspectives of psychology, religion and sociology, the student is given a thorough introduction into the nature and function of sexual attitude and behavior.

Three hours credit. Does not satisfy the basic requirement in Religion.

RELIGION 311. Personal Counseling.

A course designed to further the cognitive understanding of inter-personal relationships as projected through the exploration-understanding-action sequence of Personal Counseling.

Three hours credit.

RELIGION 333. Church History.

An historical study of the events, personalities, and doctrines which have influenced the growth and development of the Christian Church.

Three hours credit.

RELIGION 335. Christian Beliefs.

A study of the orthodox doctrinal statements of Christianity and an attempt to relate these doctrines to the contemporary world.

Three hours credit.

RELIGION 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

RELIGION 451. Seminar.

Directed study and reports in the area of a student's concentration in the major field. Required of all majors in the Senior year.

Three hours credit.

RELIGION 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20.)

Requirements for a Major in Christian Education

To earn a major in Christian Education a student must complete 18 hours in Christian Education courses including:

Christian Education 305-306. Christian Nurture and Development I and II.

Christian Education 403. Issues in Christian Education.

Christian Education 421-422. Field Experience I and II.



Also, one must have an additional 18 hours in Religion, including:

- Religion 101: Old Testament Studies
- Religion 102: New Testament Studies
- Religion 207: Christian Ethics
- Religion 335: Christian Beliefs
- Religion 451: Seminar

Requirements for a Minor in Christian Education

To earn a minor in Christian Education a student must complete the following:

Christian Education 305-306. Christian Nurture and Development I and II.

Christian Education 403. Issues In Christian Education.

Three elective hours in Christian Education.

Religion 101. Old Testament Studies.

or

Religion 102. New Testament Studies.

and

Religion 335. Christian Beliefs.

Three elective hours in Religion.

The total number of hours required for a minor concentration in Christian Education is 21 hours.

CHRISTIAN EDUCATION 201. Foundations of Christian Education.

An examination of the history of the Christian Education movement leading to an understanding of its historical place in the Church today. Also, critical examination of selected theological issues including the doctrine of man, the Church, and salvation and their implications for education.

Three hours credit.

CHRISTIAN EDUCATION 305-306. Christian Nurture and Development I and II.

An investigation of the meanings present in each age and stage of growth from birth to old age death with implications for the Christian educator. Special emphasis will be placed on understanding Faith Development and Moral Development.

Three hours credit each semester. Open only to Christian Education or Religion majors.

CHRISTIAN EDUCATION 319. Christian Worship.

A course designed to acquaint the student with the settings, purpose, and content of public worship. Church architecture, symbols, liturgical forms, and contemporary innovations will be surveyed through field trips, films, and research.

Three hours credit.

CHRISTIAN EDUCATION 401. Curriculum, Teaching, and Learning.

Planning, designing, and facilitating teaching/learning strategies with children, youth, and adults. Particular emphasis on the dynamics of learning will facilitate the teaching approach and curriculum content.

Three hours credit.

CHRISTIAN EDUCATION 403. Issues in Christian Education: A Colloquium.

Critical examination of selected issues in Christian education, particularly through contemporary works of selected authors.

Three hours credit. Prerequisite: Permission of the Instructor.

CHRISTIAN EDUCATION 405. A Colloquy in Christian Education.

Integrating the theological disciplines (Biblical, historical, theological, and ethical) and religious education.

Three hours credit. Prerequisite: Permission of the Instructor.

CHRISTIAN EDUCATION 421-422. Field Experience I and II.

Practical experience in the area of Christian Education under the supervision of a field supervisor and the instructor of the course. Emphasis will focus upon: I, observation-reflection of Christian Education, and II, experiencing and leading Christian Education experiences.

Three hours credit each semester. Registration by permission of the Instructor. Credit may not be earned for both CE 421-422 and SCIP.

PHILOSOPHY

Requirements for a Major in Philosophy

A major in Philosophy requires 30 hours including Philosophy 451.

A minor concentration in Philosophy requires the following courses: Philosophy 102, 106, 203, and nine elective hours in Philosophy.

PHILOSOPHY 102. Issues in Ancient Philosophy.

An historical study of classical philosophy from the Pre-Socratics through the Stoics (with special emphasis on Plato and Aristotle) and of medieval scholastic thought (with special emphasis on Thomas Aquinas).

Three hours credit.

PHILOSOPHY 103. Issues in Modern Philosophy.

An historical study of the modern classical philosophers of the seventeenth through the nineteenth centuries with special emphasis on the following: Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Fichte, Hegel, and Schopenhauer.

Three hours credit.

PHILOSOPHY 104. The Philosophy of Love.

A consideration of love as the basic principle in philosophy, especially as love may work out in personal ethics, social relationships, religion, economics, and politics. The course is designed to help the student to analyze, criticize, and strengthen his own understanding of love in the light of what the best thinkers have written on the subject.

Three hours credit.

PHILOSOPHY 106. Logic.

A course designed to train the student to think rationally and to use correctly the accepted methods of deduction and induction.

Three hours credit.

PHILOSOPHY 210: The Philosophy of Sport

A philosophical approach to the understanding and appreciation of the major aspects of the phenomenon of sport in the modern world.

Three hours credit.

PHILOSOPHY 212: Existentialism

An introduction to existentialism as expressed in the philosophy of Kierkegaard, Nietzsche, Jaspers, Marcel, Heidegger, Sartre, and others.

Three hours credit.

PHILOSOPHY-RELIGION 214: Process Philosophy and Christian Thought

A study of process philosophy and the major reformulations and reinterpretations of the Christian faith in terms of that philosophy.

PHILOSOPHY 246: Business Ethics

Pre-requisite: Economics 245 or permission of the Instructor. An analysis of the principles of morality relevant to selected and specific issues of contemporary business practices.

Three hours credit.

PHILOSOPHY 305. Philosophy of Religion.

An investigation into the critical philosophical issues involved in religion: the critical problems of religious meaning and truth in reference to the relationships between reason, faith, and revelation; the role of philosophy and natural theology in the formulation of the doctrine of God, the doctrine of man, and related religious issues and concepts.

Three hours credit.

PHILOSOPHY 309. Philosophy of Government.

A study of the major philosophies of the state developed through the centuries with particular emphasis on the role of government in modern society.

Three hours credit.

PHILOSOPHY 317. Philosophy in Literature.

An approach to the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms. The course will concentrate on certain schools of thought such as Realism, Idealism, Romanticism, Existentialism and will attempt to discover their expression in literature. A team-teaching approach, involving an instructor from the Department of English and one from the Department of Philosophy.

Three hours credit in English or Philosophy.

PHILOSOPHY-RELIGION 331. World Religions and Eastern Philosophies.

(See Religion-Philosophy 331).

PHILOSOPHY 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credit at the discretion of the instructor. Not more than three hours credit in any one semester.

PHILOSOPHY 451. Seminar.

Directed study and reports. Required of all majors in their Senior year.

Three hours credit.

PHILOSOPHY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

SOCIAL STUDIES (See Education p. 52)



SOCIOLOGY

Mr. William Cope, *chairman*; Dr. Jack Williams

Sociology is the scientific study of human relations. Its subject matter is the behavior of individuals and groups of individuals, and its purpose is the development of means which are useful in the prediction of social behavior and forms of interaction. The curriculum in the Department of Sociology is designed to develop in the student a better understanding and awareness of these social and cultural interrelationships and to prepare him for both professional specialization and graduate study.

The Department offers the Bachelor of Arts Degree in Sociology. There are seventeen courses of study available with emphasis being placed on theoretical and practical concepts in human relations. In addition to the general college requirements all candidates for the B.A. degree in Sociology must complete the following:*

1. 33 semester hours in sociology including sociology 201 (invariably a prerequisite for departmental majors), 313, 403, 405, and 451.
2. Psychology 211 (statistical methods).

The following are included as strongly recommended supportive courses:

Economics 207
Political Science 101, 305
Speech 201
English 300
Philosophy 101, 106, or 203
Religion 331
Biology or Natural Science (8 hours)

A minor concentration in Sociology requires the following courses: Sociology 201, 313, 403, 405, and six elective hours in Sociology.

**in order to continue in the Department a minimum grade average of "C" must be maintained in Sociology 201 and in the other courses taken.*

SOCIOLOGY 201. General Sociology.

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories.

Three hours credit.

SOCIOLOGY 204. Social Problems.

An analysis of societal deviance, maladjustment, and the dynamics of major social problems which prevail in our society with a view toward an understanding of the causes and effects.

Three hours credit.

SOCIOLOGY 205. Cultural Anthropology.

A study of the nature of culture and of its origins and transformations. Comparisons of behavior in a number of primitive and other societies to identify the culture universals and the culture variables.

Three hours credit.

SOCIOLOGY/RELIGION 255. Death and Dying.

A survey of contemporary attitudes and practices regarding death and dying using the insights of theology, sociology and psychology.

Three hours credit.

SOCIOLOGY/RELIGION 299. Human Sexuality.

An interdisciplinary course designed to provide a framework for understanding the process of moral decision making and the role of changing norms as related to human sexuality. Utilizing the perspectives of psychology, religion, and sociology, the student is given a thorough introduction into the nature and function of sexual attitudes and behavior.

Three hours credit. No prerequisites.

SOCIOLOGY 300. Race and Minority Relations.

A study of the meaning of minority group status in society and of race and racial stereotypes. A consideration of some of the important minority groups in contemporary society.

Three hours credit.

SOCIOLOGY 306. Sociology of Religion.

The use and value of the scientific, ethical, and theological approaches to the investigation of sociological problems; the role of religion in societal dynamics; interrelations with major social institutions.

Three hours credit.

SOCIOLOGY 311. Population Problems.

The analysis of the causes and consequences of major population trends throughout the world; of changes in birth and death rates, and of mobility and migration of peoples.

Three hours credit.

SOCIOLOGY 313. Social Stratification.

A study of contemporary society in terms of structure, organization, and class stratification. An analysis of human relationships and behavior as class determined.

Three hours credit.

SOCIOLOGY 315. The Community.

A qualitative study of community life today and of the changing role of the local community in the larger society. The patterns of social interaction found in rural, urban, and metropolitan communities are analyzed.

Three hours credit.

SOCIOLOGY 317. Criminology.

A study of causes, treatment, and prevention of crime. Such topics as: police methods, criminal procedure, prisons, probation, and parole practices will be considered.

Three hours credit.

SOCIOLOGY 320. Marriage and the Family.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

Three hours credit.

SOCIOLOGY 329: Introduction to Social Welfare

The study of social welfare as both a public and a private venture from its historical bases in Europe and Great Britain to its modern day configuration. Special emphasis will be placed on structure planning, knowledge foundations, and evaluation techniques.

SOCIOLOGY 330. Social Work.

An introduction to the field of social work. Problems presented by changing social situations; agencies and movements designed to help solve these problems. The student is required either to complete a field work assignment in a representative social agency or to write an academic research paper on some area of social work.

Three hours credit.

SOCIOLOGY 403. Sociological Theory.

A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the nineteenth and twentieth centuries, and the role of theory in empirical science.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

Three hours credit. Prerequisite: 12 hours of sociology.

SOCIOLOGY 405. Introduction to Sociological Research Methods.

The scientific method as applied to sociological problems and phenomena. An examination is made of some of the more important methods of social research. Major sociological studies will also be examined in order to gain an understanding and appreciation of some of the research done in the field of sociology.

Three hours credit.

SOCIOLOGY 411-413. Independent Study.

The study of a particular research problem with the permission of the head of the department and under the supervision of a member of the instructional staff. Restricted to majors in the behavioral sciences.

Three hours credit each semester.

SOCIOLOGY 451. Seminar.

Required of all Seniors majoring in Sociology. Attention is paid to exploring areas appropriate to the student's background. Consideration is given to the vocational aspects of the major and continuing education and how to approach these aspects. The major emphasis is placed on two pieces of research: one working as an individual, and another working as a group. All faculty in the division may be considered as resource people.

Three hours credit.

SOCIOLOGY 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 20).

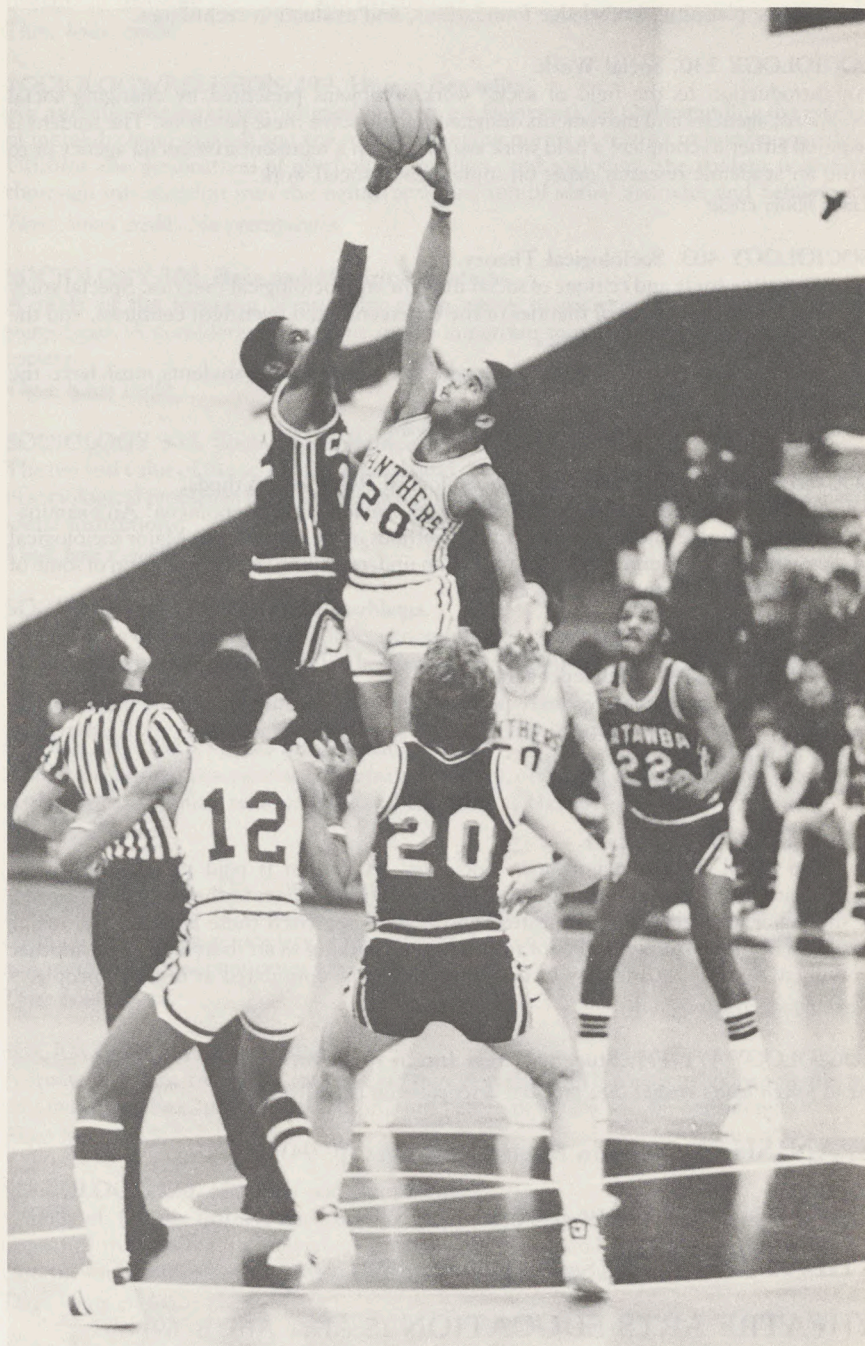
SPANISH (See Modern Foreign Languages, p. 94)

SPEECH (See Fine Arts, p. 71)

THEATRE ARTS (See Fine Arts, p. 69)

THEATRE ARTS EDUCATION (See Fine Arts, p. 69)

Student Life



OUTSIDE THE CLASSROOM

Education at High Point College includes more than the time in classes and laboratories, the library or on individual study and research projects.

Student life — with all its activities, clubs and organizations, recreation, dormitory life, student government, intramurals, fraternities and sororities — gives an extra and valuable dimension to college life. Habits and skills relating to personal interaction can be acquired through involvement in the broad area called student life. These habits can be useful in every profession or career.

High Point College looks on student life as an opportunity for growth in leadership and development of character. Your participation will help create the conditions favorable to that growth and development.

THE CAMPUS

With 20 buildings on 75 acres, the College is located in a quiet residential area a mile from downtown High Point. Interstate Highways 40 and 85 are easily accessible from the campus, and the area airport is a few miles north of the campus.

The city of High Point, with a population of about 75,000, is in the Piedmont, half-way between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west. The Golden Triad — High Point, Greensboro, Winston-Salem — is the largest population area in North Carolina. High Point is the site of the national furniture markets and a center of hosiery manufacture.

Several buildings on campus were part of the original construction in 1924 when the college opened. Other buildings have been added to meet the needs of growth and expansion. The College has plans for further development of its facilities to keep pace with the challenge of modern education.

BUILDINGS AND GROUNDS

Roberts Hall. Administrative offices, classrooms, faculty offices.

Holt McPherson Campus Center. Completed in 1972 at a cost of \$1.4 million; with 44,000 square feet of space on three floors. Houses 450-seat cafeteria, snack bar, private dining rooms, book store, administrative offices, study lounges, recreation areas, meeting rooms, and student activities offices.

Horace S. Haworth Hall of Science. Classrooms and laboratories for biology, chemistry, physics, and general science. Built in 1967.

M.J. Wrenn Memorial Library. Main section built in 1937 as the gift of the late Mrs. M.J. Wrenn of High Point in memory of her husband; five-story stackspace added in 1959. Reading rooms, library staff offices, work rooms, conference rooms; 100,000 volumes and microfiche material.

Chas. E. Hayworth Sr. Memorial Chapel. New structure, includes a sanctuary for 200 people, the Chaplain's office, meeting rooms.

Memorial Auditorium and Fine Arts. Music, art, speech, and theatre facilities include a 995-seat auditorium, shop, classrooms and studios, and a large stage with supporting facilities. Instruments include a Steinway concert grand piano and an Allen organ.

Old Student Center. Chiefly used for *The Empty Space Theatre* and the campus post office; also meeting rooms for Pan-Hellenic activities and the human relations department.

Alumni Gymnasium. Facilities for physical education, athletic, and health programs.

Dennis H. Cooke Hall. Named for a former president of the College; used for English and Business Administration classrooms, offices, reading and writing labs, and faculty offices.

Mary Irwin Belk Hall. Motel-type dormitory for 76 women and 62 men on separate floors; each four-room suite has entrance from an outside balcony-walkway; suites have 4 rooms, lounge, carpeting, private telephone service available; built in 1968.

Millis Hall. Dormitory for 100 men; air conditioned, modern; large social room for each fraternity on campus; built in 1964.

McCulloch Hall. Dormitory for men; arranged in sections of 8 rooms; large clubrooms in center of building.

Yadkin Hall. Dormitory for 110 women; modern, fireproof; social rooms; built in 1964.

North Hall. Dormitory for 98 women; modern fireproof, with social and laundry facilities, excellent furnishings; built in 1964.

Susanna Wesley Hall. Dormitory for 42 women; modern, fireproof, two women per room; built in 1953.

Woman's Hall. Dormitory for women; arranged in suites with connecting bath, lavatory in each room.

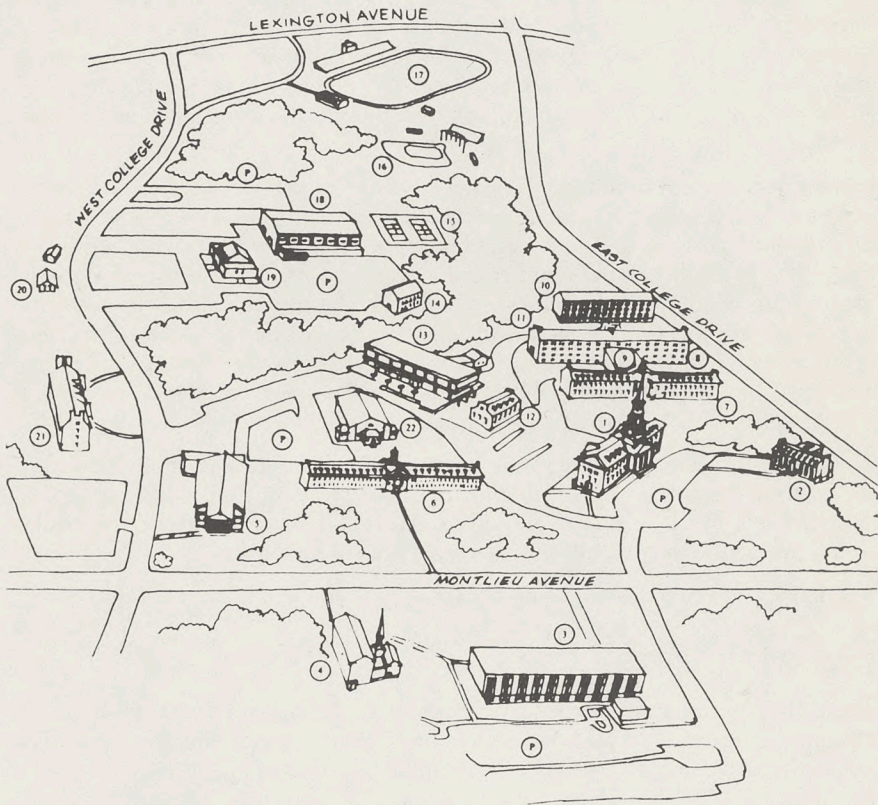
Harrison Hall. Built in 1933, now an intramural gym, ceramics laboratory, and security offices.

Infirmery. Accommodates 12 students in separate facilities for men and women, a dietetic kitchen, and living quarters for a registered nurse.

The Albion Millis Stadium. Outdoor recreational facilities provide a soccer field, a quarter-mile track and 220-yard straight-away, and seating for over 6,000 fans. Second field adjoining the stadium provides for baseball and intramural sports. Women's hockey field, archery range, and tennis courts are nearby. A field house was given to the College by the American Business Club in 1947.

Support Facilities. Central steam plant provides heat for most of the older buildings on the campus. Separate shop houses the maintenance department, storage, and equipment.

President's Home. Two miles north of the campus at the corner of Deep River and Gordon Road, surrounded by 52 acres of farm and woodland, provides not only a beautiful home but also an important facility for entertaining College guests on special occasions.



THE CAMPUS

- | | |
|---------------------------|----------------------------|
| 1-Roberts Hall | 12-Post Office |
| 2-Wrenn Library | 13-McPherson Campus Center |
| 3-Haworth Hall of Science | 14-Infirmery |
| 4-Hayworth Chapel | 15-Tennis Courts |
| 5-Memorial Auditorium | 16-Baseball Field |
| 6-McCulloch Hall | 17-Albion Millis Stadium |
| 7-Women's Hall | 18-Alumni Gymnasium |
| 8-North Hall | 19-Cooke Hall |
| 9-Wesley Hall | 20-Gate House |
| 10-Belk Dormitory | 21-Millis Dormitory |
| 11-Yadkin Hall | 22-Harrison Hall |

RESIDENCE HALL LIFE

The residence hall is your "home away from home," providing not only a place for sleep and study, but an environment in which you learn to live, work, and plan with others. It is in the residence hall, and daily contact with your neighbors, that some of your most meaningful learning experiences will occur.

All residence halls are generally situated near the center of the campus with immediate access to classroom buildings, the Campus Center, library, and other facilities. In addition to individual rooms, each residence hall provides lounge areas, laundry facilities, and storage space. A Resident Counselor and Resident Assistants live and work in each hall to assist students in making the environment pleasing and healthy.

In most instances, two students are assigned to a room. However, there are certain occasions when private rooms are permitted, depending upon the physical structure of the residence hall and available space. Requests for private rooms are handled in the Office of Student Personnel. Students who do not live at home are required to live in a college residence hall and take their meals in the cafeteria. Special permission to live off-campus may be granted by the Dean of Students upon receipt of a written request stating the reasons for seeking off-campus housing. Only single women will be housed in the women's residence halls unless special permission is granted by the Dean of Students.

The College attempts to make living areas as safe and secure as possible. However, the College cannot be responsible for personal property that is lost, stolen, or damaged by others. Residents should therefore discuss personal property insurance coverage with their parents or with an insurance agent.

Residence halls are closed during holidays and semester break periods.

DAY STUDENTS

The College welcomes students who commute to the campus from their homes in the area. Large and ample parking lots are provided for commuter's cars. The snack bar and cafeteria are open to commuting students.

Day Student Scholarships are available to commuting students who need financial assistance. Inquiry should be made at the Financial Aid Office or Admissions Office.

Day students are an integral part of the College and every effort is made to incorporate them in the activities planned for all students. An active Day Student Organization assists in involving commuting students in campus life.

ORIENTATION

The orientation period at the beginning of your freshman year will help you make important adjustments to your new educational environment. The entire College — faculty, administrative staff, and upperclassmen — offers assistance to each new student to make you feel confident and successful in your new home. Not only with greetings and informal suggestions, but with practical and professional advice, the College has made careful plans to give you every kind of help you

need. An Academic Advisory Program will assure you a direct and personal contact with a concerned faculty member.

The Residence Hall Staff and the Student Personnel Officers all have a part in making you acquainted and at ease with the campus and your fellow students. The library staff will see that you can utilize all the facilities available in the Wrenn Library.

The spirit of friendliness is tradition at High Point College; you will be expected to do your part to pass it on.

All freshmen and transfer students are required to participate in the orientation program in the fall including the placement tests given by certain departments.

STUDENT REGULATIONS

High Point College is a community of learners, who come together for study, play, and service. Because the College seeks to promote a sense of community, various policies, guidelines, and regulations are necessary in order to maintain a peaceful environment, a democratic lifestyle, and to uphold the philosophy and beliefs of the College. When you accept admission to the College, it is assumed that you will abide by the policies.

The College expects each student to act as a responsible citizen. Students who find it impossible to abide by College policies or who bring discredit to the institution will bear the consequences of their actions. The Student Handbook contains the full explanation of College guidelines and expectations for behavior, including the use of alcoholic beverages, hazing, cheating, and other behaviors. Violations of municipal, state, or federal laws may be handled by law enforcement agencies, and violators may also be subject to College actions. The Handbook is available to all students.

It should be remembered that the College reserves the right to exclude any student whose conduct or academic standing is regarded as undesirable. In such cases, any fees due or paid will not be refunded in whole or in part, and neither the College nor its officers shall be under any liability for such exclusion.

STUDENT GOVERNMENT

Student government has an important place in the overall management of life on the campus. With advice and counsel of faculty and/or administrative advisers, the executive council of the Student Government Association acts on many questions and problems. The SGA especially concerns itself with student morale, self-discipline of students, and a variety of social activities.

The Student Government Association is the coordinating and governing body of all student organizations on the campus including the Pan-Hellenic Council, the Inter-Fraternity Council, and the Day Student Organization.

The Student Union is responsible for planning and coordinating the social and cultural activities of the Student Government Association such as concerts, films, off-campus trips, personal growth programs and other activities.

STUDENT CLUBS AND ORGANIZATIONS

Theatre

The Tower Players, a drama group of long standing, takes its name from the tall tower of Roberts Hall where it was head-quartered for many years. The Players give mainstage and experimental productions every year, some in the Memorial Auditorium and some in the Empty Space theatre in the old student center. Membership in Tower Players is open to all students as well as any interested townspeople who wish to participate. Tower Players alumni are in theatre all over the world, in summer stock, armed forces special services, and in community, professional and educational theatre.

You may audition for theatrical productions throughout the year. You may also volunteer for backstage work. Participation in productions is not limited to fine arts majors. One hour credit may be earned each semester. Students who make outstanding contributions to the theatre program may be elected to the Upsilon Xi chapter of Alpha Psi Omega, the national honorary drama fraternity.

Music

The College Choir, smaller vocal groups and instrumentalists give concerts and programs seasonally on the campus, in churches and schools in the area. The College and Community Concert Band also gives public concerts during the year. One hour credit in choir may be earned each semester.

Publications

Students publish the Hi-Po, the college newspaper; Apogee, the student literary magazine; and Zenith, the college annual. These award winning publications result from student participation. They are supported by allotments from the Student Activities Fee and from general advertisements.

SPECIAL INTEREST CLUBS

The Student Affiliate Chapter of the American Chemical Society gives chemistry students professional and social contacts with chemists in industrial as well as academic environments.

The Society for the Advancement of Management (SAM) encourages business-oriented students to participate in social activities as well as field trips to see business and industry on location.

Alpha Phi Omega, the nation's largest Greek-letter fraternity, crosses lines of all other campus organizations to provide a variety of services to the students, faculty, and community. It is dedicated to leadership, friendship, and service.

The American Humanics Student Association is made up of all students in the Human Relations/Youth Agency Leadership program. It provides a working laboratory experience in administering the nation's volunteer youth agencies.

The Spanish Club provides an opportunity to develop conversational Spanish. Club activities include Hispanic-culture exposure and how to prepare foods from

the Hispanic culture. The Club participates in the Humanities Week programs and in the annual Foreign Language Festival.

Other organizations include the Physical Education Majors Club, the Student National Education Association, and the Radio Station Club.

RELIGIOUS LIFE

The College recognizes the value of religion in human society and the importance of specific personal beliefs. The Chaplain is in charge of organized religious activities and groups, including denominational clubs.

Hayworth Chapel, open daily, is used for worship on Sunday morning and other times, and for appropriate lectures, concerts, and various events.

Fellowship For Christian Athletes (FCA) focuses attention on the involvement of student athletes in religious and social activities including relating to the life of local churches, clean-up projects on the campus, and fellowship encounters with each other.

Fellowship Teams minister to the needs of church youth groups, assisting them in gaining a better perspective on Christian living. A team of five or six college students plans and executes a weekend retreat with congregational youth groups.

FRATERNITIES AND SORORITIES

Other aspects of student life are available to those who join a national fraternity or sorority. The national fraternities are Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Theta Chi, and Alpha Phi Omega. The national sororities are Alpha Gamma Delta, Kappa Delta, Phi Mu, Zeta Tau Alpha, Alpha Delta Theta, and Gamma Sigma Sigma.

In upholding the ideas and policies of the College, each group affords opportunities for self-discipline, leadership, self-confidence, and growth toward maturity, good judgment and manners.

ATHLETICS

High Point College is a member of the Carolinas Conference. Varsity men's teams participate in basketball, tennis, golf, track, soccer and baseball. Women's teams are fielded in field hockey, basketball, volleyball and tennis. The teams have consistently turned in winning seasons and have won numerous championships through the years.

High Point College subscribes to the guidelines for athletic participation as presented by the National Association of Intercollegiate Athletics, the Association of Intercollegiate Athletics for Women and the Carolinas Conference.

You will have opportunity to participate in a variety of intramural sports including touch football, speedball, volleyball, tennis, bowling, ping-pong, basketball and softball.

COUNSELING

The Office of Student Personnel organizes a professionally competent and successful program of personal counseling, vocational guidance, testing, and assistance with academic improvement. The deans are available for counseling and assistance, with or without appointment, and frequently at times other than regular office hours. Whenever the need arises for personal assistance, you are encouraged to take advantage of these counseling services.

CAREER PLANNING AND PLACEMENT

One of the important functions of the College is to assist students in preparing for a meaningful life of work and to fulfill personal goals. The program of Career Planning and Placement is one way in which students find assistance for preparing for the future. Career Planning is "life planning," and it should begin during the first weeks and months of a student's college career. Through this service, students are given assistance in assessing their interests, abilities, and possible career options. There are frequent opportunities for learning interview procedures, how to prepare resumes, and applying for jobs and graduate school. The service offers current information on graduate and professional schools, admissions tests, and visits to campus by prospective employment and graduate school recruiters. The Placement function provides assistance in preparing personnel files for future reference, as well as obtaining full and part-time employment.

Career Planning and Placement is a service of the Office of Student Personnel.

HEALTH SERVICES

Every dormitory student is provided medical service exclusive of vaccinations, surgery, X-ray, and hospitalization. The Director of Medical Services, a local physician, maintains daily office hours in the Infirmary. Registered Nurses are also on duty in the Infirmary.

Your health service fee provides medical care for minor ailments and accidents through the College Infirmary. As a convenience to the student, the College will temporarily pay for medical services considered beyond the responsibility of the Infirmary and charge such costs to your account.

The charge for certain medications such as antibiotics will be billed monthly at cost. Aspirin and other minor medicines will be free of charge.

THE ALUMNI ASSOCIATION

Graduates of High Point College have successfully entered all fields of human endeavor. Especially, our alumni have distinguished themselves in business, education, government, medicine, and Christian service. The College believes its graduates and former students are excellent demonstrations of the quality of education received at High Point College.

The Alumni Association provides a continuing contact between the College and its alumni. Alumni are encouraged to return to the campus often, especially for Homecoming and the Alumni-Senior Banquet. An Annual Alumni Fund provides a way for alumni to support the College.

Admission



FRESHMEN ADMISSIONS

High Point College is as interested in what you will do, as in what you have done. It is the purpose of the Admissions office as directed by the Admissions Committee to try to match the student with the college in every instance possible. By a close examination of your high school record, your scores on the Scholastic Aptitude Test and the personal interview, which is generally required of all prospective students, the Admissions Office is able to project your college potential.

The quality of work which you have done in high school has a direct bearing on your success in college. By use of the Scholastic Aptitude Test, we are able to evaluate your ability against a national norm. The Admissions Committee has found that the following requirements of high school courses are necessary for success at High Point College:

English	4 Units
Mathematics	2 Units
*Foreign Language	2 Units
History	1 Unit
Science	1 Unit
Electives	6 Units

*may be waived

Experience has shown that the student who ranks in the upper half of his graduating class tends to be more successful at High Point College.

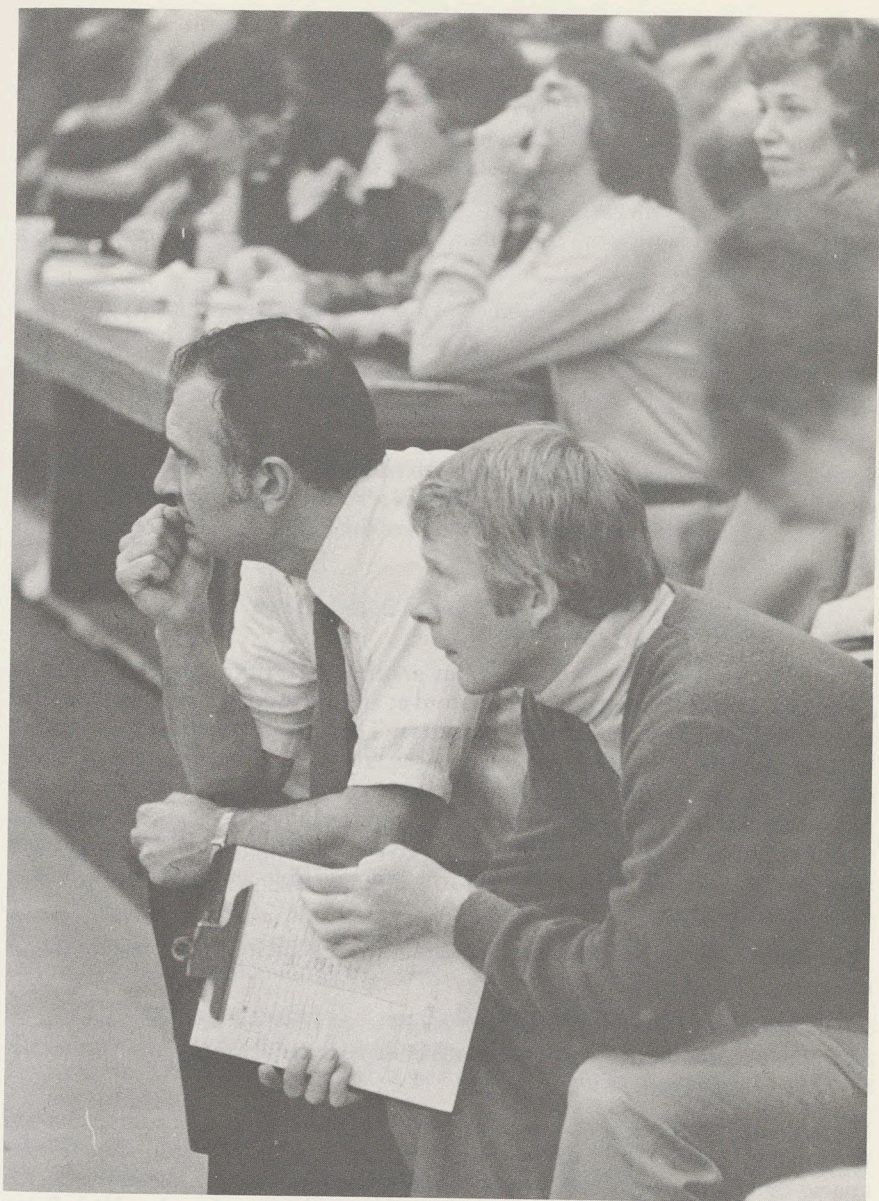
The Scholastic Aptitude Test of the College Entrance Examination Board will give the Admissions office a somewhat different test of your abilities. Request that your scores be sent to the Director of Admissions. Your High School Counselor will be able to give you information concerning this examination program, or you may write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540.

If you live in the western part of the United States you may write to the C.E.E.B., Box 1025, Berkeley, California, 94701.

It is not necessary for you to wait until all the evidence of your qualifications is available before you apply for admission. For an application for admission you should write to the Director of Admissions, High Point College.

There are two recommendations which should accompany your Application for Admission to High Point College — the recommendation of your high school counselor or principal and the recommendation of your minister, priest, rabbi or other individual to whom you are not related.

High Point College admits students of any race, color, national and ethnic origin or handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at High Point College. It does not discriminate on the basis of race, color, national and ethnic origin or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.



ROLLING ADMISSION

High Point College operates with a rolling admission plan — students are admitted in the order in which they apply. Standards for admission remain constant; those who apply early will receive the same scrutiny as those who apply later. While there is no closing date except the beginning of classes for accepting applications, the rolling admissions plan allows the College to make an immediate response to each application.

ADVANCED PLACEMENT

A student entering High Point College directly from secondary school will be allowed exemption and credit for a maximum of four courses upon presentation of satisfactory scores on Advanced Placement or CEEB Achievement Tests or College level work completed at an accredited college while a secondary student.

High Point College will allow exemption and credit for a maximum of four USAFI courses, compatible with the curriculum of High Point College and passed with a satisfactory score.

A student whose college work has been voluntarily interrupted for a period of 5 years or more, or a student who has graduated from secondary school some five years or more prior to seeking admission to college will be allowed exemption and credit for a maximum of six courses upon presentation of satisfactory completion of CLEP scores.

A student whose college career has been interrupted voluntarily will be allowed to present a maximum of four correspondence or service courses for credit, subject to approval of Department chairmen of the particular courses. (Also refer to p.13, Credit by Examination.)

TRANSFER STUDENTS

If an applicant desires to transfer from another institution to High Point, a complete, certified transcript of the record at all institutions previously attended must be submitted to the Admissions Office. This transcript must show that the transfer student is eligible to return to the institution last attended. Official records may not be presented by applicants, but must be transmitted through official channels. The candidate cannot be admitted until these records are on file in our Admissions Office. Credit will be given for academic work done in any other accredited college or university if it is compatible with the curriculum at High Point College.

High Point College will accept a maximum of 64 semester hours from a junior college.

Applicants from non-accredited institutions must have all courses validated by acceptable scores on CLEP examinations or departmental examinations administered by High Point College.

Students may transfer a maximum of two "D" grades limited to courses outside their major field. No course from a junior college similar to a junior-senior level course of High Point College will count toward satisfaction of major degree requirements. No quality points are assigned to grades transferred to High Point College.

The cumulative grade-point average of transfer students from all institutions attended must meet the requirements of the graduated scale for readmission of regular students to High Point College.

Or, transfer students may present the transcripts from the last institution attended, provided they have attended as a full-time student for a minimum of one year and have earned a cumulative grade-point-average of a "C."

A student wishing to transfer credits from a non-accredited institution granting the Associate of Arts/Science or bachelor's degree may do so if the courses are equivalent to those offered at High Point College. Credit for these courses will not be granted until the student has completed 30 semester hours at High Point College with at least a "C" average.

A student wishing to transfer from technical or proprietary institutions may be granted credit for equivalent courses at High Point College through departmental evaluation and by the Dean of the College.

Students who have previously attended High Point College but who are ineligible to return to the College may be readmitted (after four years of non-attendance) under the following stipulations:

- (a) For courses with A, B, or C grade, the student will receive hours credit toward graduation; but no grade points;
- (b) All D and F grades will neither be counted toward graduation nor in the determination of grade point average.

DIRECT TRANSFER

High Point College has established Direct Transfer Agreements with the following schools:

Anderson College, Anderson, S.C.
Andrews College, Cuthbert, Ga.
Brevard College, Brevard, N.C.
Chowan College, Murfreesboro, N.C.
Coastal Carolina Community College, Jacksonville, N.C.
Davidson County Community College, Lexington, N.C.
Ferrum College, Ferrum, Va.
Louisburg College, Louisburg, N.C.
Peace College, Raleigh, N.C.
Spartanburg Junior College, Spartanburg, S.C.
Western Piedmont Community College, Morganton, N.C.

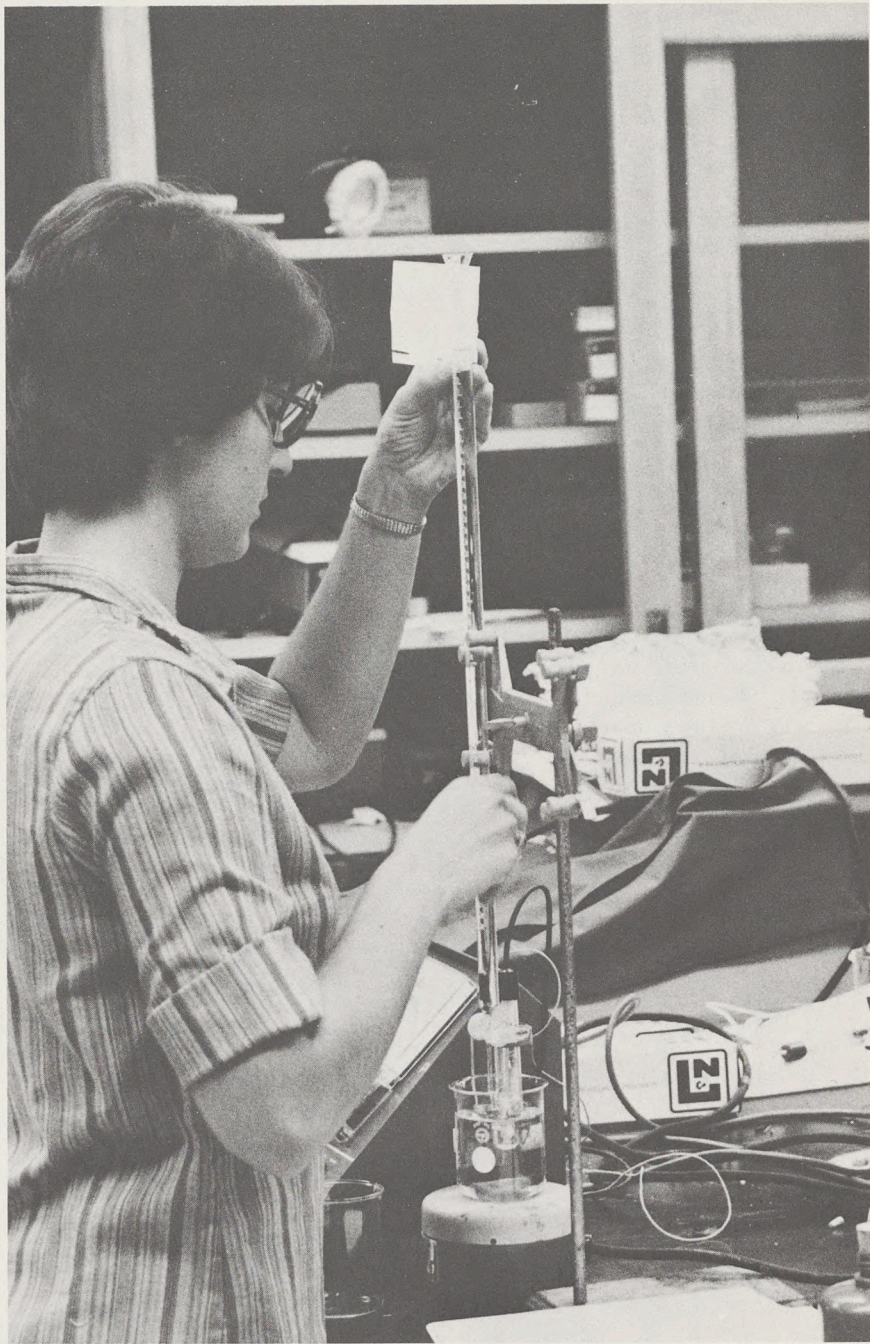
Direct Transfer means that High Point College will accept up to 64 semester hours of work if students hold the A.A. degree (Associate of Arts) from one of these institutions. This work is accepted at face value with no evaluation by High Point College officials.

Transfer credit from other accredited schools is evaluated on a course-by-course basis in terms of compatibility with the High Point College curriculum.

SPECIAL STUDENTS

Admission to the College with the classification of "Special Student" is valid for one semester only. To register for an additional semester, the student must re-apply through the Admissions Office.

Costs and Financial Aid



TUITION AND FEES

The College is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by the United Methodist Church, earnings on endowment investments, and gifts from friends of the college, the individual student is able to attend High Point College for much less than the total cost of his education.

Student Charges for 1980-81

	Semester	Year
Tuition	\$1,150.00	\$2,300.00
General Fee	63.50	125.00
Campus Center Fee	37.50	75.00
Student Activity Fee	25.00	50.00
*Board	450.00	900.00
Housing		
McCulloch Hall	185.00	370.00
Woman's Hall	185.00	370.00
Wesley Hall	185.00	370.00
North Hall	225.00	450.00
Yadkin Hall	225.00	450.00
Houses	225.00	450.00
Millis Hall	242.50	485.00
Belk Hall	265.00	530.00
**Health Service	30.00	60.00

*Students living on campus are required to board on campus.

**All Dormitory students, as well as unmarried commuting students not residing with their parents, will be required to pay the Health Service Fee of \$30.00 each semester.

The board and room charge is subject to change at any time, without prior notice, and it is stated on the basis of two students per room. If a student requests and is assigned a private room he will pay an additional charge of \$125.00 per semester.

The Tuition and General Fee charges listed above are for the student taking the normal full time load of 12 through 17 hours per semester. An additional charge of \$85.00 per semester hour will be charged for each hour beyond 17 hours for the semester.

In addition to the charges stated above, the student may have accident, hospitalization, and surgical insurance as provided on page 133. Students participating in intercollegiate athletics will be required to carry our insurance regardless of the amount of insurance coverage they already have. Payment for insurance is due when payment for the Fall Semester is made.

Personal Costs

In addition to the fixed charges at the College, each student will have personal expenses. Books are not included in the tuition and fees. While the cost of new

books for a year may exceed \$200, used books are frequently available at a much reduced cost. Other supplies and personal items are available in the college bookstore.

In computing the total cost of college, transportation should be considered. The Student Personnel office assists students in pooling rides to distant states.

Laboratory Fees

No laboratory fees for individual courses will be charged except for Practice Teaching courses, Education 401 and Education 402, and for private music and art courses, bowling, golf, swimming and various other Physical Education courses that may be offered. Fees for all courses will be announced at the beginning of the semester.

Graduation Charges

An application for graduation must be made to the Dean of the College not later than October 1. A fee of \$25.00 is charged before Commencement to cover the cost of the diploma, diploma case and cap and gown, and other costs related to Commencement. All graduates will be required to pay this fee.

Late Registration Charges

All students are expected to complete their registration on the dates indicated by the college calendar at the back of the catalogue. Any delayed registration, which can be only by the prior written permission of the Registrar, will be charged a \$25.00 late registration charge.



Transcript Charges

The college furnishes without charge the first transcript of a student's academic record. Each additional transcript will cost \$1.00.

Applied Music

The charge per semester for private lessons in voice, organ or piano is \$75.00 for one half-hour lesson a week.

Class lessons in voice are \$35.00 per semester for one credit hour.

Persons other than regular college students as well as college students who take private music lessons on a non-credit basis will pay \$100 per semester for one half-hour lesson per week. (A college student may not take lessons on a non-credit basis and pay only the \$75.00 applied music fee.)

Part-Time Student Charges

Students attending on a part-time or special student basis will pay \$85.00 per semester credit hour, if they are taking up to and including eleven semester credit hours. A special student who enrolls in twelve or more semester hours will be charged on the same basis as a full-time degree-seeking student.

Auditing Charges

Occasionally, a student may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

METHOD OF PAYMENT

It is the policy of High Point College that all expenses, including tuition, fees, room and board, are payable by each student on or before the dates in the following schedule:

Fall 1980: August 12, 1980

Spring 1981: December 25, 1980

Payments sent by mail should be mailed at least ten (10) days in advance of the due date to assure receipt by the due date.

Recipients of financial aid should deduct one half their award (less college work-study, which is paid directly to the student) and remit the balance to the business office on the above dates.

The College reserves the right to deny admission or to drop any student who fails to meet promptly his or her financial obligations to the College.

A statement of the student's account will be mailed to the student about the middle of each semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date stamped on them.

Under no circumstances will a student receive any final grades or transcripts for any semester or term until he has made full settlement of his account, nor may any student be re-admitted until all previous charges are paid in full. No student may be graduated or receive a transcript of his college credits until his account with the college is paid in full.

Banking and Check Cashing

To have ready access to funds, students are encouraged to open a checking account in one of the local banks. To avoid a waiting period before funds can be withdrawn from the bank, new students should bring a cashier's check for deposit in the bank.

The Business Office will cash checks for students who choose not to open accounts with local banks. The bookstore will also honor out-of-town checks for our students. The bookstore does not allow purchases to be charged to the student's account.

REFUNDS

When a student registers, it is for the term or semester. Therefore, if he drops out during the period, for whatever reason, the refund policy will be as follows:

First week: 80% of tuition and general fee; pro rata board

Second week: 60% of tuition and general fee; pro rata board

Third week: 40% of tuition and general fee; pro rata board

Fourth week: 10% of tuition and general fee; pro rata board

Fifth week: Pro rata board only

No refund will be made for Room, Campus Center, Student Activity Fee, Fees for Special Course, Laboratory Fees, Health Service, or Insurance.

Any refund is contingent on a student officially withdrawing from school. To officially withdraw from school a student must report to the Dean of the College.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours.

MONTHLY PAYMENT PLAN

High Point College has approved the following Monthly Tuition Plans: The Tuition Plan, Inc., Concord, N.H. 03301; and The Insured Tuition Payment Plan offered by Richard C. Knight Insurance Agency, Inc., 6 Saint James Avenue, Boston, Mass. 02116.

The College is not an agent for any of these plans, receives no commission or rebate, and assumes no responsibility for any contracts entered between a parent and either of these plans.

For complete details of these plans, write to the addresses listed above or to the Business Office at High Point College.

ACCIDENT, HOSPITALIZATION AND SURGICAL INSURANCE

High Point College offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This is on a voluntary basis excepting those students participating in intercollegiate athletics. Students participating in intercollegiate athletics will be required to carry this insurance even though they may have comparable coverage. Students electing to take this insurance should advise the Business Office of their intent, as only those students who request this insurance will be charged for it. Details of the insurance plan will be mailed to all students during the summer. Basically, the cost will be \$50.00 for the calendar year running from September 1 through August 31, and the plan will provide \$40.00 per day for hospital care, a surgical schedule with a maximum of \$300.00 and a \$1,000.00 blanket accident coverage.

FINANCIAL AID

Today, a college education is almost a necessity, but it is also expensive. Realizing this, High Point College makes every effort to insure that qualified applicants can find the financial assistance necessary to pursue their education. The college maintains various Scholarship Funds, grants and work programs which are intended to supplement the financial resources of the student and his family. Students presenting evidence of financial need, a record of scholastic ability and leadership potential will be considered for financial aid.

All concessions and scholarships awarded to students at High Point College shall be contingent upon maintaining acceptable academic progress, positive campus citizenship, and exemplary character.

Apply for financial aid when you apply for admission or shortly thereafter. An application for aid will not be considered until the student's application for admission to the college has been approved.

Application is made by submitting a Need Analysis through ACT, 2201 N. Dodge Street, P.O. Box 1000, Iowa City, Iowa 52240.

Most financial aid needs will be met by a combination of a loan, a scholarship or grant, and a work-study award. This "package" concept of awarding aid often allows the college to give aid from a variety of sources, making it possible for students to attend High Point College at a cost which compares favorably with public or tax-supported institutions. High Point College prefers the ACT (FFS) form; however, the College will accept ACT (FFS) and College Scholarship Service (FAF), Box 176, Princeton, N.Y. 08540. All freshman applications for aid must be filed no later than May 1 for favorable consideration.

Upperclassmen must apply by April 15. For further information, write the Financial Aid Director, High Point College, High Point, North Carolina 27262.

FINANCIAL AID AT HIGH POINT COLLEGE

Name of Aid	Eligibility
Financial Aid Programs Administered through High Point College	
Competitive Scholarships	Entering freshmen
Ministerial Scholarships	Full-time undergraduate ministerial students
N.C. Contractual Grant	Full-time undergraduate students who are N.C. residents with demonstrated need
Supplemental Educational Opportunity Grants (S.E.O.G.)	Full-time undergraduate students with demonstrated exceptional financial need
National Direct Student Loan	Full-time undergraduate students with demonstrated financial need
College Work-Study	Full-time undergraduate students with demonstrated financial need
Campus Work	Full-time students
Financial Aid Programs Administered by the States	
N.C. Legislative Tuition Assistance Grants	Full-time undergraduate students who are N.C. residents
N.C. Incentive Grants	Full-time undergraduate students who are N.C. residents with demonstrated need
Pennsylvania Higher Education Assistance Grants	Full-time undergraduate students who are Pennsylvania residents
Connecticut State Scholarship	Full-time undergraduate students who are Connecticut residents
Massachusetts State Scholarship	Full-time undergraduate students who are Massachusetts residents
Scholarships and Loan Programs from other states	Depends upon state
Other Sources of Financial Aid	
Basic Education Opportunity Grant (B.E.O.G.)	Full- and part-time undergraduate students with demonstrated financial need. All students who apply for financial aid must apply for BEOG
Social Security Benefits	Full-time student if one parent (covered by Social Security) is retired, deceased, or disabled
Veterans Administration (G.I. Bill) Benefits	Veterans, widows of veterans, and children of disabled or deceased veterans
Tennie Highfill and Stanback Loan	Full-time students attending High Point College
Pickett and Hatcher Loan	Full-time students attending High Point College
Guaranteed Student Loan	Full-time undergraduate students with need

Student must apply yearly for financial aid.

Financial Value	How To Apply
\$300 to \$1,250 annually	Complete a Competitive Scholarship application in early fall
\$400 annually	Submit a letter of endorsement from the governing board of the applicant's church.
\$200-\$1,200	Complete an application for financial aid by April 15
\$200 to \$1,500 annually (Award must be matched by other aid in the financial aid package.)	Complete an application for financial aid by April 15
\$200 to \$1,200 annually	Complete an application for financial aid by April 15
\$400 and upward annually. Paid by the hour.	Complete an on-campus employment application.
\$300 and upward annually. Paid by the hour.	Complete an on-campus employment application.
\$550 annually	Complete a Residence form at registration.
\$200 to \$800 annually depending upon need	Request a copy of your financial aid reports be sent to High Point College. Foundation Code 6666.
\$100 to \$800 annually depending upon need	Obtain an application from PHEAA (Towne House, Harrisburg, PA 17102).
\$200 to \$900 annually depending upon need	Obtain application from Commission for Higher Education (P.O. Box 1320, Hartford, CT 06101).
\$300 to \$900 annually depending upon need	Obtain application from Massachusetts Board of Higher Education (182 Tremont St., Boston MA 02111).
Varies, depending upon state	Inquire through your high school or state Department of Education. Complete application for financial aid by April 15.
\$200 to \$1,800 annually	Complete application for financial aid by April 15.
Varies	Contact Social Security Office in your area.
Varies	Contact Veterans Administration Office in your area.
Up to \$600 annually	Apply at Financial Aid Office.
Up to \$1,500 annually	Obtain application from the Pickett and Hatcher Educational Fund (P.O. Box 2128 Columbus, GA 31902)
Approximately \$2,500 annually	Contact Schools lenders, State Guarantee Agencies, or Financial Aid Office for information.

It is most important that you file your application for aid early.

STUDENT EMPLOYMENT

College Programs

Various departments and administrative operations of the college employ students during the academic year. The student must apply through the financial aid office for placement. A student who desires campus employment must be academically in good standing and have the ability to perform the work requested. The student can receive credit for the hours he works on his student account or receive cash monthly. Campus employment enables the student to earn up to one-fifth of his college cost. It is the belief of the college that work is essential in preserving the dignity of the student who needs help in financing his education.

The College will place Work-Study students first; however, there is no shortage of on-campus employment.

College Work-Study

The College provides numerous part-time employment opportunities on campus. Within this program a number of College Work-Study jobs are available for students who demonstrate financial need through a Need Analysis System — ACT (FFS).

Priority for on campus employment is given to students who qualify for College Work-Study.

NON-INSTITUTIONAL LOANS

National Direct Student Loans

The National Direct Student Loan is a long-term loan available in amounts up to \$1200 per year depending on the need and availability of funds. The interest rate is 3% and repayment may extend over a ten-year period. Interest and repayment does not begin until ten months after the student terminates college.

Methodist Loan Fund

Students who are members of the United Methodist Church may apply for loans ranging from \$500 to \$700 at a 3% interest rate. A student must be enrolled at the college before his application can be forwarded to the Board of Education of the United Methodist Church.

Guaranteed Loans

Long-term loans of up to \$2500 are available through commercial banks and lending institutions that participate in this program. Repayment begins on the tenth month after the student leaves college and may extend over a ten year period depending on the amount of the loan. The 7% interest will be paid by the Federal Government while the student is in college. Any full or half-time student attending an accredited institution and making satisfactory progress may qualify for the federal interest benefits. In North Carolina these loans are administered by

College Foundation, Inc., 1307 Glenwood Avenue, Raleigh, N.C. 27605. Out-of-state students should investigate similiar loan funds of their own state.

Bryan Foundation Loans

North Carolina students are eligible to apply for loans up to \$1000 per year from the James E. and Mary Z. Bryan Foundation, Inc. Interest is at the rate of one-half of one percent per year while in school, and at three and one-half percent during the repayment period. College Foundation, Inc., administers this loan fund.

INSTITUTIONAL LOANS

The college administers several loan funds established by friends of the college to help students in need of financial assistance. The size of the loan varies from \$50 to \$600 at various interest rates and terms. These loans include:

The Dr. T.M. Stanback Loan Fund

The Tennie Highfill Memorial Loan Fund

The Rev. and Mrs. William Heller Dyar Loan Fund

Student Emergency Loan Fund

GRANTS

Educational Opportunity Grant

This is a federally sponsored program available to full-time students who, because of insufficient financial resources, might otherwise be unable to attend college. Qualified students may receive grants ranging from \$200 to \$1500 per year according to the student's family income and parental contribution. This grant must be matched by the college with another type of financial aid. These grants are renewable.

Basic Educational Opportunity Grant Program

The Basic Grant Program makes funds available to eligible students attending approved Colleges and other post-high school institutions.

Filing the Family Financial Statement (FFS) of ACT or The Financial Aid Form (FAF) of the College Scholarship Service will allow you to be considered for a Basic Grant.

North Carolina State Grants

The North Carolina Legislature has appropriated funds to assist students who wish to attend private institutions. The requirements for receiving a grant at High Point College are that you must be enrolled in good standing or accepted for admission, be a legal resident of North Carolina, and have financial need. The amount of the grant is determined by individual student need.

Grants-in-Aid

Candidates for the ministry of the United Methodist Church and children of ministers and missionaries of the United Methodist Church will be granted a concession on tuition charges to the amount of \$400 a year. A candidate for the ministry of other denominations will be granted a concession on tuition charges to the amount of \$150.

Each ministerial candidate must be recommended by the proper denominational authorities and present such credentials to the Financial Aid office before the concessions above mentioned will be credited. The candidate must also sign notes for the amount of the concessions, agreeing to assume indebtedness for all such tuition charges remitted, the same to be paid the college in event the candidate does not enter the ministry.

ROTC Scholarships

The ROTC scholarships cover tuition, fees, books and classroom materials for the regular academic year, plus a subsistence allowance of \$100 a month while the scholarship is in effect. The scholarship will remain effective throughout the contract period subject to satisfactory academic and ROTC performance.

High school juniors and seniors should apply to the nearest ROTC Region Headquarters for four-year scholarships. College freshmen, sophomore and juniors already enrolled in the ROTC program should apply to the local coordinator.

ACADEMIC SCHOLARSHIPS

Presidential Scholarships

Scholarships valued from \$2,000 to \$5,000 for a four-year period are awarded annually to incoming freshmen and are renewable if a "B" average is maintained. Established by Dr. Wendell M. Patton, President of High Point College, these scholarships are presented to those entering freshmen who are considered the most outstanding in scholarship, leadership and citizenship.

GENERAL INSTITUTIONAL SCHOLARSHIPS

The support of many individuals, businesses and foundations has made it possible for High Point College to offer direct or endowed scholarship grants to our students. We are grateful to the donors who have provided the following scholarships each year:

Louise Adams Scholarship
Ida Alexander Scholarship
Alumni Memorial Scholarship
Bertha S. Asher Memorial Scholarship
Robert R. Aylmer Jr. Memorial Scholarship
Michael Bash Memorial Scholarship
O.E. Bivins Scholarship
Roland A. Blackwell Memorial Scholarship

Philip Bohi Scholarship
Bob Bollinger Scholarship
Mary Miller Brantley Scholarship
Robert D. Brooks Memorial Scholarship
A.C. Bulla Scholarship
C & R Scholarship
Joan Beaman Carter Memorial Scholarship
Carr Methodist Church (Durham) Memorial Scholarship
Foil V. and Ruth Charles Scholarship
J. Wiley Coltrane Scholarship
Lela H. Coltrane Scholarship
Dan B. Cooke Scholarship
J.B. Cornelius Foundation Scholarship
David Culler Memorial Scholarship
Richard Broadus Culler Memorial Scholarship
Davis Street Methodist Church (Burlington) Memorial Scholarship
Edwin S. Duponcet Memorial Scholarship
Fleming Scholarship
Jessica T. Fogle Scholarship
Lindsey Frazier Scholarship
Abram Madison Fulton Scholarship
Wesley Gaynor Memorial Scholarship
General Ministerial and Religious Education Scholarship
Linley W. and Mary O. Gerringier Scholarship
J. Grady Goldston Sr. Scholarship
Goldston Family Scholarship
Grace Methodist Church Scholarship
Tom Haggai & Associates Foundation Scholarship
Robert M. and Frances S. Hardee Scholarship
Kate B. and Nat M. Harrison Memorial Scholarship
Mary Jane Hefner Memorial Scholarship
Rik Highbaugh Memorial Scholarship
High Point Alumni Chapter Day Student Scholarship
George Washington and Mary Foust Holmes Memorial Scholarship
Joseph W. and Dorothy Lamb Holmes Scholarship
Charles Jerome Huneycutt Jr. Memorial Scholarship
H. Frank Hunsucker Scholarship
George Hutchens Scholarship
E. Vera Idol Memorial Scholarship
John D. Idol Memorial Scholarship
Mr. and Mrs. George F. Ivey Scholarship
James Thomas and Mary Clegg Johnson Memorial Scholarship
Kittrell Scholarship
Kiwanis Club Scholarship
P.E. Lindley Memorial Scholarship
Mrs. Daniel Milton Litaker Scholarship
Living Memorial Scholarship Fund of Yanceyville Charge
Charles Franklin and Mina Alexander Long Memorial Scholarship
Glenn McCulley Memorial Scholarship Fund

French L. McMillan Memorial Scholarship
Beulah Mauney Scholarship
Methodist Protestant Women's Memorial Scholarship
Mary Lewis Millis Scholarship
Leslie E. Moody Memorial Scholarship
Mr. and Mrs. B.A. Moser Scholarship
Lucile Craven Myers Scholarship
Dottie Groome Nelson Scholarship
North Carolina Prospective Teachers Scholarship
Vernon O. and Esther L. Paul Scholarship
Penny Brothers Benefaction
Andrew Pickens Scholarship
William Thomas Powell Scholarship
Nido Qubein Scholarship
Henry I. and Ruth J. Ridenhour Scholarship
J.C. Roberts Bequest
Royster-Parker Scholarship
Baxter C. and Elvie T. Shelton Scholarship
Willis H. Slane Scholarship
Anzelette Prevost Smith Scholarship
B.C. and Alice Barber Smith Scholarship
Edgar H. Snider Memorial Scholarship
S.K. Spahr Scholarship
Sigmund Sternberger Scholarship
Claude A. Swanson Memorial Scholarship
Thomas Built Buses Scholarship
Mary Tucker Scholarship
Twilight Civitan Scholarship
United Daughters of the Confederacy Scholarship
United Methodist Church General Board of Education
John Scott Welborn Scholarship
Frank H. Wood Scholarship for Athletics
Lossing L. Wrenn Scholarship
Ann Swindell Wyche Scholarship
Virgil Yow Scholarship

Directory



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Herman H. Smith, *Treasurer*
Dr. Wendell M. Patton, *Secretary*
Earle G. Dalbey, *Assistant Secretary*

MEMBERS EX-OFFICIO

Dr. L. Scott Allen, *Resident Bishop, Charlotte Area, WNC Conference*
Dr. Wendell M. Patton, *President of the College*
Dr. A. Mitchell Faulkner, *Executive Director, Council for Higher Education WNC Conference Charlotte*

CLASS OF 1980

J. Harriss Covington, *President, Harriss & Covington Hosiery Mills*
C. Felix Harvey, III, *President, L. Harvey & Son Co., Kinston*
W.R. Henderson, *Business Consultant, Raleigh*
Charles W. McCrary, *President, Acme-McCrary Corp., Asheboro*
J.H. Millis, *Chairman, Adams-Millis Corp.*
H.H. Smith, *President, McEwen Lumber Co.*
W.F. Womble Sr., *Partner, Womble, Carlyle, Sandridge and Rice, Winston-Salem*

CLASS OF 1981

R.T. Amos Jr., *President, Amos Hosiery Company*
Herman W. Bernard, *President, Casard Furniture Manufacturing Corp.*
D. Kermit Cloniger, *Chairman of the Board of Cloniger Buick-Olds, Co.*
David L. Francis, *President, Marsh Mortgage Company, Charlotte*
Dr. W. Joseph May, *Professor of Obstetrics and Gynecology, Winston-Salem*
Mrs. Katie MacAulay Rankin, *Housewife, Mount Gilead*
Robert B. Rankin, *Secretary-Treasurer, Haywood & Rankin, Inc.*

CLASS OF 1982

Robert P. Gruenberg, *Vice President and General Manager, Southern Furniture Market Center*
Charles E. Hayworth, *President, Alma Desk Company*
J. Edward Pleasants, *Senior Vice President, North Carolina National Bank*
W. Roger Soles, *President, Jefferson Standard Life Insurance Co., Greensboro*
Dr. Thomas B. Stockton, *Minister, Charlotte*
Arthur M. Utley Jr., *Partner, Roberson, Hayworth and Reese*

Dr. Harold E. Wright, *Senior Minister, Dilworth United Methodist Church, Charlotte*

CLASS OF 1983

Dr. Joseph A. Bethea, *District Superintendent, NC Conference, Rockingham*

Stanford R. Brookshire, *retired, Charlotte*

Dr. Charles F. Carroll, *retired, Raleigh*

Mrs. D.S. Coltrane, *housewife, Raleigh*

Dr. C.L. Gray, *Radiologist, High Point Memorial Hospital*

The Rev. G. Robert McKenzie, *Minister, Front Street United Methodist Church, Burlington*

Dr. J. Clay Madison, *Director of Development, Board of Pensions, WNC Conference, Asheville*

HONORARY LIFE MEMBERS OF BOARD OF TRUSTEES

Eugene Cross, Sr., Marion

Harry B. Finch, Thomasville

Dr. James W. Fowler

Dr. M.E. Harbin, Lake Junaluska

Bishop Nolan B. Harmon, Atlanta, Georgia

The Honorable Dan K. Moore, Raleigh

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OFFICERS

Irvin R. Black, *Chairman*

George S. Erath, *Vice-Chairman*

Mrs. Edgar H. Snider, *Secretary*

MEMBERS

Fred W. Alexander, *President of High Point Bank and Trust Co.*

Pete R. Armstrong, *President of Pete Armstrong Veneer, Inc.*

J. Allen Austin, *President of Custom Processing & Manufacturing, Inc.*

Mrs. Myrtle Barthmaier

Irvin R. Black, *Vice President of the Alderman Co.*

Eugene H. Bohi, *Vice President and General Manager of WGHP-TV*

Mrs. R.L. Brinson, Jr., *Member of Board of Food World, Inc.*

Bobby M. Brooks, *Manager of the Sears, Roebuck and Company Store*

Samuel E. Burford, *Retired Educator*

Mrs. Jane Austin Burris, *Secretary-Treasurer of Custom Processing & Manufacturing Inc.*

Dr. R. Delbert Byrum, Associate Minister of Wesley Memorial United Methodist Church

William D. Caffrey, Attorney, Greensboro

E. Lee Cain, Senior Vice President of Wachovia Bank & Trust Co.

Jack M. Campbell, President and General Manager of the Schoonbeck Co.

Dr. Dennis H. Cooke, Retired Educator

Ned Covington, Harriss and Covington Hosiery Mills

R. Frank Dalton, Vice President of Alma Desk Co.

J.D. Dobbins, President of First Federal Savings & Loan Association

Tom R. English, President of English Leasing Co., Inc.

George S. Erath, President of Erath Veneer Corp.

Michael B. Fleming, Fleming-Shaw Transfer & Storage Inc., Greensboro

Mrs. Henry A. Foscue

John C. Foy, Secretary of Carolina Container Co.

R. Frank Gay, Retired, J.C. Penney Co. Executive

W.D. Goldston, Jr., President of Goldston, Inc., Eden

G. Leon Green, President of Dependable Refrigeration, Inc.

Mrs. Charles E. Hayworth

Joseph A. Hayworth, General Manager of Inner Pak of Carolina

D. Sam Hedgecock, Jr., President and Treasurer of Hedgecock Builders Supply Co. of High Point

Dr. Leo J. Heer, Retired, Former Vice President Southern Furniture Market Center and State Legislature

Carter T. Holbrook, General Sales Manager, Carolina Container Corp.

H. Frank Hunsucker, President of Highland Cotton Mills, Inc.

Clarence M. Ilderton, President, Ilderton Oil Co.

C.T. Ingram, Jr., Vice President, Treasurer, and General Manager of Carolina Container Corp.

Lyles H. Kearns, Vice President and Treasurer of Young's Furniture and Rug Co. Inc.

Clarence Kever, Sr., President of Patrician Furniture Co.

R. Fred Lambeth, President of Acme Sample Books, Inc.

Robert K. Latta, Ala-Vel Industries, Inc.

Kenneth E. Lewis, President of Lewis Storage Co., Inc., Greensboro

Wayland H. Linthicum, Jr., President of W.E. Linthicum & Son, Inc.

Mrs. George W. Lyles, Jr.

J.W. McGuinn, Vice President and City Executive of First Citizens Bank and Trust Co.

Mrs. Holt McPherson

James P. Marsh, Vice President of Marsh Furniture Co.

Mrs. J.E. Millis

James Millis, Jr., *Adams-Millis Hosiery Mills*
Harold M. Moose, *Vice President of Black Furniture Co.*
Daniel R. Odom, *Odom, Bodenheimer, & Myers*
Howard R. Pancoast, *President-Emeritus of Bryant Electric Co., Inc.*
Bob L. Parrish, *Agent, Smith Broadhurst, Inc. (Greensboro)*
Earl N. Phillips, Jr., *Vice President of First Factors Corp.*
S. Dave Phillips, *President of Phillips Industries*
Mrs. W.T. Powell
Mrs. Herbert T. Ragan, *Secretary-Treasurer of Ragan Hardware, Inc.*
Thomas C. Ragsdale, *President and Treasurer of Oakdale Cotton Mills, Jamestown*
David A. Rawley, *Vice President of The High Point Enterprise Inc.*
Joseph P. Rawley, *Secretary and Treasurer of The High Point Enterprise, Inc.*
The Rev. Henry I. Ridenhour, *Retired, Methodist minister and businessman, Pilot Mountain*
The Rev. George P. Robinson, *Superintendent of the High Point District, United Methodist Church*
Robert H. Shaw, Jr., *Consultant*
Lee H. Sherrill, *3M Company*
Mrs. Meredith Slane
Miss Linda Smith, *Assistant Secretary of McEwen Lumber Co.*
Randolph H. Smith, *Vice President McEwen Lumber Co.*
Mrs. Edgar H. Snider, *National Electronic Card Co.*
Randall B. Terry, Jr., *President and Co-Publisher, The High Point Enterprise, Inc.*
John W. Thomas, Jr., *President of Thomas Built Buses*
Dr. Roberts E. Timberlake, *Artist, Lexington*
Royster M. Tucker, Jr., *Vice President, Secretary, and Treasurer of North State Telephone Co.*
Robert G. Vaughn, *Bob Vaughn Realty*
Mrs. Thomas H. White, *President of High Point College Alumni Association*
Gordon W. Yarborough, *President of Yarborough & Company*

FACULTY AND ADMINISTRATION

1979-80

Arranged in alphabetical order. Dates refer to first year of service with the College.

Carol M. Aderholdt, 1975, Public Service Librarian.

A.B., Randolph-Macon Woman's College, M.S.L.S., University of North Carolina at Chapel Hill.

David R. Appleton, 1979, Assistant Professor of Theatre Arts.

B.A., Upsala College, M.A., S.U.N.Y., M.F.A., Catholic University.

Hall P. Beck, Jr., 1979, Instructor of Psychology.

A.B., M.A., East Carolina University.

Richard R. Bennington, 1974, Associate Professor of Business Administration and Economics.

A.B., Emory & Henry College, M.B.A., Virginia Polytechnic Institute and State University, Ed.D., University of Georgia.

Leon M. Bolich, 1979, Associate Professor of Business Administration and Economics.

B.B.A., Niagara University, M.A., Ph.D., Catholic University.

B. Gray Bowman, 1976, Assistant Professor of Chemistry.

B.S., High Point College, Ph.D., North Carolina State University.

Jane J. Burton, 1965, Assistant Professor of Art.

A.B., M.F.A., University of North Carolina at Greensboro.

David W. Cole, 1962, Professor of History.

A.B., Erskine College, M.A., Ph.D., University of South Carolina.

William F. Cope, 1964, Assistant Professor of Sociology.

A.B., High Point College, M.S., Trinity University.

Earl P. Crow, 1964, Professor of Religion and Philosophy.

A.B., Duke University, B.D., Duke Divinity School, Ph.D., University of Manchester, England.

Robert D. Davidson, 1962, Assistant Professor of Physical Education and Health.

B.S., High Point College, M.E., University of North Carolina at Chapel Hill.

E. Vance Davis, 1973, Assistant Professor of Religion and Philosophy.

A.B., High Point College, B.D., Yale University, Ph.D., Drew University.

William L. DeLeeuw, 1972, Associate Professor of English.

B.A., Berry College, M.A., Ph.D., Auburn University.

James M. Elson, 1976, Professor of Music.

B.A., University of Tennessee, M.S., Juilliard School, Mus. A.D., West Virginia University.

E. Roy Epperson, 1966, Professor of Chemistry.

B.S., Millsaps College, M.A., University of North Carolina at Chapel Hill, Ph.D., University of the Pacific.

- Faiz R. Faizi, 1973**, *Assistant Professor of Business Administration and Economics.*
B.A., Zamindar College, Pakistan, M.A., University of the Punjab, Pakistan.
- James W. Forster, 1978**, *Assistant Professor of Theater Arts.*
B.F.A. and M.F.A., Drake University.
- Charlie Q. Futrell, 1969**, *Associate Professor of Physical Education and Health.*
B.S., M.Ed., East Carolina University, Ed.D., George Peabody College.
- Alice Y. Gentry, 1968**, *Assistant Professor of Mathematics.*
A.B., Berry College, A.M., University of Georgia.
- Inslee E. Grainger, 1970**, *Associate Professor of Modern Languages.*
B.S., M.A., University of Virginia, Ph.D., University of North Carolina at Chapel Hill.
- A. Paul Gratiot, 1962**, *Professor of History and Political Science.*
L.L.B., A.B., University of Louisville, A.M., Ph.D., University of Pennsylvania.
- David B. Hawk, 1971**, *Professor of Sociology.*
A.B., Iowa State Teachers College, A.M., University of Chicago, Ph.D., Duke University.
- Carole A. Head, 1978**, *Instructor of Modern Languages.*
B.A., University of Oklahoma, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Fred W. Hill, 1968**, *Professor of Education.*
A.B., Marion College, A.M., Appalachian State University, Ed.D., Duke University.
- Frances S. Hoch, 1975**, *Assistant Professor of Modern Languages.*
A.B., Muhlenberg College, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Marion C. Hodge, Jr., 1979**, *Assistant Professor of English.*
B.S., M.A., East Tennessee State University, Ph.D., University of Tennessee.
- David H. Holt, 1967**, *Assistant Professor of History and Political Science.*
A.B., High Point College, M.E., University of North Carolina at Chapel Hill.
- Manyon L. Idol, 1964**, *Assistant Professor of Mathematics.*
B.S., Guilford College, M.S., Appalachian State University.
- Marylin O. Karmel, 1974**, *Assistant Professor of Education.*
B.A.E., School of Art Institute, M.Ed., University of North Carolina at Chapel Hill, Ph.D., University of North Carolina at Greensboro.
- Pauline B. Kayser, 1968**, *Assistant Professor of Modern Languages.*
A.B., A.M., Texas Technological University, M.Ed., Midwestern University.
- Larry B. Keesee, 1977**, *Director of Library Services.*
B.A., The American University, M.S.L.S., University of North Carolina at Chapel Hill.

Cletus H. Kruyer, Jr., 1971, *Associate Professor of Business Administration and Economics.*

A.B., Indiana University, A.M., University of Notre Dame.

Nancy N. Little, 1979, *Assistant Professor of Physical Education & Health.*

B.S., M.A., Appalachian State University.

William P. Matthews, 1961-64, 1965, *Professor of Psychology.*

A.B., Lynchburg College, A.M., Ed.D., Teacher's College, Columbia University.

Iris W. Mauney, 1979, *Instructor of Business Administration and Economics.*

B.S., M.A., University of North Carolina at Greensboro.

Pat Moore May, 1966, *Assistant Professor of Music.*

B.M., Salem College, M.M., University of North Carolina at Greensboro.

John F. Moehlmann, 1975, *Assistant Professor of English.*

B.A., Lenoir-Rhyne College, M.A., Appalachian State University, Ph.D., University of Tennessee.

James L. Nelson, 1958, *Associate Professor of Business Administration and Economics.*

B.S., High Point College, M.S., University of North Carolina at Chapel Hill, Certificate of Advanced Study, New York University.

Nelson F. Page, 1973, *Professor of Mathematics.*

B.A., M.A., Ph.D., University of North Carolina at Chapel Hill.

Alan H. Patterson, 1977, *Associate Professor of Physical Education and Health.*

B.S., M.Ed., St. Lawrence University, Ed.D., University of Tennessee.

Edward J. Piacentino, 1973, *Associate Professor of English.*

B.A., University of North Carolina at Chapel Hill, M.A., Appalachian State University, Ph.D., University of North Carolina at Chapel Hill.

Louis B. Pope, 1964, *Professor of Psychology.*

A.B., High Point College, A.M., Ph.D., University of North Carolina at Chapel Hill.

Raiford M. Porter, 1956, *Associate Professor of Art.*

B.F.A., College of William and Mary, M.F.A., University of North Carolina at Greensboro.

Earnest Price, Jr., 1977, *Distinguished Lecturer.*

B.S., Mississippi State University, M.A., Union Theological Seminary and Columbia University.

James R. Pritchett, 1963-66, 1968, *Assistant Professor of History and Political Science.*

A.B., A.M., University of North Carolina at Chapel Hill.

Shirley Y. Rawley, 1962, *Assistant Professor of English.*

A.B., High Point College, A.M., Appalachian State University.

Lyman H. Rickard, 1975, *Instructor of Chemistry.*

B.S., M.S., University of Southern Mississippi.

Joseph W. Robinson, 1967, *Assistant Professor of Business Administration and Economics.*

A.B., Roanoke College, M.S., West Virginia University.

J. Wilson Rogers, 1963, *Associate Professor of Business Administration and Economics.*

B.S., High Point College, M.B.A., Northwestern University, C.L.U., American College of Life Underwriters.

Nancy W. Shelton, 1966, *Associate Professor of Education.*

A.B., High Point College, M.Ed., University of North Carolina at Chapel Hill.

Everard H. Smith, 1978, *Instructor of History, Political Science and Geography.*

A.B., Yale University, Ph.D., University of North Carolina at Chapel Hill.

Mary Jo Southern, 1979, *Assistant Instructor of English.*

B.A., University of North Carolina at Chapel Hill.

James C. Speight, Jr., 1979, *Assistant Professor of Physical Education.*

B.A., M.A.T., University of North Carolina at Chapel Hill.

Catherine U. Steele, 1976, *Assistant Professor of Physical Education and Health.*

A.A., Campbell Junior College, B.S.P.E., M.Ed., University of North Carolina at Greensboro.

Jerry M. Steele, 1972, *Assistant Professor of Physical Education and Health.*

B.S., Wake Forest University, M.Ed., University of North Carolina at Chapel Hill.

James W. Stitt, 1969, *Associate Professor of History and Political Science.*

A.B., High Point College, A.M., Ph.D., University of South Carolina.

Charles P. Teague, 1972, *Assistant Professor of Religion and Philosophy.*

A.B., High Point College, M.Div., Candler School of Theology, Emory University.

J. Allen Thacker, 1965, *Professor of Education.*

A.B., High Point College, A.M., Duke University, Ph.D., University of North Carolina at Chapel Hill.

John E. Ward, Jr., 1970, *Associate Professor of Biology.*

B.S., High Point College, A.M., Wake Forest University, Ph.D., University of South Carolina.

Owen M. Weatherly, 1964, *Professor of Religion and Philosophy.*

A.B., Furman University, A.M., Ph.D., University of Chicago.

Leo Weeks, 1967, *Professor of Biology.*

B.S., Georgia Southern College, M.A., George Peabody College, Ph.D., University of Nebraska.

Carl M. Wheelless, 1971, *Professor of History and Political Science.*

A.B., Cornell College, A.M., University of Tennessee, Ph.D., Georgetown University.

Jack H. Williams, 1979, Professor of Sociology.

B.S., M.A., Northern Illinois University, Ph.D., Emory University.

Fred T. Yeats, 1969, Associate Professor of Biology.

B.S., Mississippi College, M.S., University of Mississippi, Ph.D., University of South Carolina.

Honorary Life Members of the Faculty

Dr. Dennis Cooke, President Emeritus

Miss M. Louise Adams

Dr. J. H. Allred

Mrs. Alda T. Berry

Mr. Herman E. Coble, Sr.

Dr. Harold E. Conrad

Dr. E. O. Cummings

Dr. S. C. Deskins

Miss Ernestine Fields

Dr. L. M. Hays

Dr. George H. Hobart

Dr. Arthur E. Le Vey

Dr. Lew J. Lewis

Dr. William R. Locke

Dr. Lincoln Lorenz

Dr. C. E. Mounts

Mr. Arthur S. Withers

Miss Ruth Worthington

(Mrs. William Steinspring)

Dr. N. P. Yarborough

ADMINISTRATIVE STAFF

President's Office

Wendell M. Patton, Jr., 1959, *President*, B.S., M.S., Ph.D., LL.D.

Mona H. Saunders, *Secretary to the President*

Academic Affairs

David W. Cole, 1962, *Vice President and Dean of the College*.

A.B., A.M., Ph.D.

E. Roy Epperson, 1966, *Associate Dean of the College; Head, Division of Natural Science, Mathematics, Physical Education and Health*.

B.S., M.A., Ph.D.

David H. Holt, 1967, *Registrar*.

A.B., M.E.

J. Allen Thacker, 1965, *Director of Teacher Education*.

A.B., A.M., Ph.D.

Richard R. Bennington, 1974, *Head, The Earl N. Phillips School of Business*.

A.B., M.B.A., Ed.D.

William F. Cope, 1964, *Head, Division of Behavioral and Social Sciences*.

A.B., M.S.

Owen M. Weatherly, 1964, *Head, Division of Humanities*.

A.B., A.M., Ph.D.

Larry B. Keesee, 1977, *Director of Library Services*.

B.A., M.S.L.S.

Carol M. Aderholdt, 1975, *Public Service Librarian*.

A.B., M.S.L.S.

Shelia Bailey, 1979, *Technical Services Librarian*.

B.A., M.S.L.S.

Terrence H. Dunn, 1976, *Resident Administrator, American Humanics, Inc.*

B.A., M.A.

Barbara Cagle, *Secretary, Dean's Office*.

Misti Campbell, *Computer Programmer*.

Theda P. Cecil, *Secretary, Teacher Education Office*.

Alice Herrin, *Assistant in the Library*.

Louise Williams, *Public Services Assistant, Library*.

DuBose Bartol, *Visual-Aids*.

Jean Witcher, *Secretary, Human Relations Office*.

Student Affairs

- Murphy M. Osborne, 1971, Vice President for Student Affairs.**
B.S., M.Ed., Ed.D.
- Robert E. Lowdermilk, III, 1976, Dean of Students.**
A.B., M.Div.
- S. Diane Hanson, 1975, Associate Dean of Students.**
B.A., M.Ed.
- Bruce B. Tingle, 1979, Assistant Dean of Students.**
B.A., M.P.A.
- Alfred S. Hassell, 1978, Director of Admissions.**
A.B., Elon College, M.Ed., University of North Carolina at Chapel Hill.
- Michael R. McDuffie, 1979, Admissions Counselor.**
B.A., M.A.
- Teresa G. Bulla, 1978, Admissions Counselor.**
A.B., High Point College.
- Marigene Witten, 1979, Admissions Counselor.**
B.A.
- Susan S. Koonce, 1980, Director of Financial Aid.**
B.A.
- Jerry M. Steele, 1972, Director of Athletics and Head Basketball Coach.**
B.S., M.Ed.
- Marion H. Gibson, Jr., 1975, Supervisor of Athletic Facilities.**
B.S.
- Austin P. Fortney, 1968, Director of Medical Services.**
B.S., M.D.
- Joan R. Betsill, Secretary, Admissions Office.**
- Pamela Carter, Secretary, Vice-President for Student Affairs.**
- Martha B. Blake, Secretary, Student Affairs Office.**
- Mary Alice Young, Resident Counselor.**
- Margie S. Boyles, Resident Counselor.**
- Alta M. Northcott, Resident Counselor.**
- Joyce T. Isenhour, R.N., Campus Nurse.**
- Kathleen Ingram, R.N., Campus Nurse.**

College Affairs

- Cletus H. Kruyer, 1971, Vice President for College Affairs.**
A.B., A.M.
- Robert E. Williams, 1973, Director of Alumni Affairs.**
B.A., M.A., M.Div.

Raymond A. Petrea, 1974, Director of Informational Services.
A.B., M.Div.

Louise Adams, 1933, Supervisor of Mailing Services.
A.B., A.M.

Jeannie Hazzard, Secretary, College Affairs Office.

Carol C. McClain, Secretary, Alumni Office.

Margaret Ingram, Secretary, Informational Services.

Physical and Financial Affairs

Earle G. Dalbey, 1964, Vice President for Financial Affairs.
B.S., M.B.A., Commander, U.S. Navy (Retired).

Kenneth A. Bulla, 1978, Assistant Business Manager.
B.S., High Point College.

Frank K. Caulfield, 1968, Director of Food Services.

Susan B. Webb, 1964, Manager of the Bookstore.

Jack L. Thompson, 1960, Superintendent of Buildings and Grounds.

Frances Gaynor, Bookkeeper.

Ethylene Charnock, Secretary, Vice President's Office.

Mary Goodson, Secretary, Business Office.

Shirley Johnson, Secretary, Business Office.

Johnny Brown, Secretary, Business Office.

Doris Poindexter, Assistant Bookkeeper.

Carl E. Walton, Assistant to Director of Food Services.

Phyllis Osborne, Assistant to Bookstore.

Gerry York, Telephone Switchboard Operator.

Ann Parks, Duplication and Mail Room.

Chairmen of 1979-80 Faculty and Staff Committees

Admissions	Mr. Davidson
Advisory Council on Teacher Education	Dr. Thacker
Athletic Council	Mr. Rogers
Cultural Program	Dr. Elson
Educational Policies	Dr. Epperson
Executive (Meets every second and fourth Monday at 10:00 A.M. and on call.)	Dr. Patton
Faculty Affairs	Dr. Patterson
Library	Mr. Rickard
Publications	Dr. Bowman
Research and Grants	Dr. Matthews
Student Aid	Dr. Futrell
Student Personnel	Dr. Hoch
Faculty Marshal	Mr. Porter

Every member of the teaching faculty is a member of one or more committees.
Instructional staff meets every second Wednesday at 4:00 P.M.

Class Counselors:

Class of 1981	Dr. Davis
Class of 1982	Catherine U. Steele
Class of 1983	Dr. Moehlmann
Class of 1984	Mr. Teague

Enrollment Statistics

Fall Semester 1978

	Men	Women	Total
SENIORS	94	81	175
JUNIORS	138	119	257
SOPHOMORES	104	122	226
FRESHMEN	200	172	372
UNCLASSIFIED	17	19	36
	553	513	1066

Fall Semester 1979

	Men	Women	Total
SENIORS	102	102	204
JUNIORS	98	102	200
SOPHOMORES	104	121	225
FRESHMEN	174	184	358
UNCLASSIFIED	14	10	15
	483	519	1002

Summary by States: (Classified Students) (Fall 1979)

Connecticut	8
Delaware	48
District of Columbia.....	11
Florida	31
Georgia	7
Maryland	100
Massachusetts	7
New Jersey.....	47
New York	52
North Carolina.....	572
Ohio	6
Pennsylvania.....	14
South Carolina.....	4
Tennessee	4
Texas	1
Virginia	61
All other states.....	13
Foreign students	16
Total	1002



1980

S M T W T F S

AUGUST 1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31

SEPTEMBER

1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30

OCTOBER

1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

NOVEMBER 1

2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30

DECEMBER

1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

1981

S M T W T F S

JANUARY
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

FEBRUARY

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28

MARCH

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

APRIL

1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30

MAY 1 2

3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
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CALENDAR — 1980-81

FALL SEMESTER

- August 22-23, Friday, Saturday — Faculty Seminars
August 23, Saturday — New Students Arrive
August 25, Monday — Testing of New Students
August 26, Tuesday — New Students Registration
August 27, Wednesday — Returning Students Registration
August 28, Thursday — Classes Begin
September 3, Wednesday — Opening Convocation — 11:00 a.m. attendance required
September 4, Thursday — Last Day Courses May Be Added
September 26, Friday — Last day courses may be dropped without academic penalty
September 27, Saturday — Parents Day
October 17, Friday — Fall break begins — 5:00 p.m.
October 17, Friday — Mid-Term
October 27, Monday — Classes resume — 8:00 a.m.
November 10-12, Monday-Wednesday — Pre-registration — Second Semester
November 26, Wednesday — Thanksgiving holidays begin — 5:00 p.m.
December 1, Monday — Class resume — 8:00 a.m.
December 12, Friday — Last day of classes
December 15-19, Monday-Friday — Final Examinations

SPRING SEMESTER

- January 8, Thursday — Second semester registration
January 9, Friday — Classes Begin
January 16, Friday — Last day courses may be added
February 6, Friday — Last day courses may be dropped without academic penalty
February 7, Saturday — Homecoming
February 27, Friday — Mid-Term
March 6, Friday — Spring break begins
March 16, Monday — Classes resume — 8:00 a.m.
April 13-15, Monday-Wednesday — Pre-registration — First semester, 1981-1982
April 20, Monday — Easter Monday Holiday
April 22, Wednesday — Honor Day convocation — 11:00 a.m. attendance required
April 24, Friday — Last day of classes
April 27-May 1, Monday-Friday — Final Examinations

May 3, Sunday — Commencement

May 5-7, Tuesday-Thursday — Faculty Seminars

SUMMER SESSION 1981

First Term

June 10, Wednesday — Registration

June 11, Thursday — Classes Begin

July 9-10, Thursday-Friday — Exams

Second Term

July 13, Monday — Registration

July 14, Tuesday — Classes Begin

August 10-11, Monday-Tuesday — Exams

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