

1986-87 ACADEMIC BULLETIN



HIGH POINT COLLEGE

High Point College

High Point, North Carolina 27262

The College is accredited by:

- Southern Association of Colleges and Schools
- University Senate of the United Methodist Church
- North Carolina Association of Colleges and Universities
- North Carolina State Department of Public Instruction
- National Council for Accreditation of Teacher Education

The College is a member of:

- The Association of Schools and Colleges of the United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- Council of Independent Colleges
- Council for Advancement and Support of Education
- The North Carolina Association of Colleges and Universities
- Piedmont Independent College Association of North Carolina
- National Association of Intercollegiate Athletics

The College reserves the right to make changes in the regulations, courses, fees and matters of policy announced in this publication.

High Point College does not discriminate on the basis of age, race, color, national and ethnic origin, sex, or handicap, in the administration of educational policies, admission policies, financial aid, employment, or any other College program or activity.

The College complies with the Family Educational Rights and Privacy Act of 1974, as amended, regarding information on file and students' access to their records. Directory information (name, address, class and major) may be released unless the student requests in writing that this information be withheld.

As an implementation of its goals and objectives, the College may invite to the campus speakers whose ideas and expressions may be alien to the philosophy of the College. While the College may not agree with the ideologies expressed, it is our belief that those speakers' concepts might well be used as learning experiences.

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Correspondence Directory

Mailing Address

High Point College
HP-2
High Point, North Carolina 27261

College Switchboard

(919) 841-9000

Academic Affairs

(919) 841-9206

Administrative Affairs and**General Information**

(919) 841-9214

Admissions, Information for**Prospective Students, General****Descriptive Literature**

(919) 841-9216

Alumni Affairs

(919) 841-9240

Athletic Affairs

(919) 841-9275

Business Office

(919) 841-9202

Continuing Adult Education

(919) 841-9261

Gifts, Grants, Bequests, Trusts

(919) 841-9240

Grades, Credit Hours Transcripts

(919) 841-9205

Library

(919) 841-9302

Placement

(919) 841-9278

Scholarships, Loans, Grants-in-Aid

(919) 841-9213

Student Affairs, Housing,**Locating a Student**

(919) 841-9231

The College



A PROFILE

TYPE OF COLLEGE: Four-year, coeducational, liberal arts college founded in 1924 and related to the United Methodist Church.

LOCATION: High Point, North Carolina, famous for the manufacture of furniture and hosiery, and the world's largest furniture exhibition; part of the Golden Triad (with Greensboro and Winston-Salem) and at the industrial center of the state.

ENROLLMENT: Approximately 1300. Students are admitted without regard to race, sex, ethnic origin, handicap, or religious belief.

FACULTY: 59 full-time faculty members with about half of them holding an earned doctorate or equivalent. While the faculty are involved in a variety of professional and civic responsibilities, their primary aim is excellence in teaching.

DEGREE PROGRAMS: Bachelor of Arts, Bachelor of Science.

MAJORS: Accounting, Art, Art Education, Biology, Business Administration, and Economics, Chemistry, Chemistry-Business, Christian Education, Computer Information Systems, Elementary Education, English, Forestry, French, General Science, Health and Physical Education, History, History and Political Science, Home Furnishings Marketing, Human Relations, Middle Grades Education, Industrial and Organizational Psychology, International Business, Mathematics, Medical Technology, Philosophy, Political Science, Psychology, Religion, Sociology, Social Studies, Spanish, Special Education, Theatre Arts.

Students may develop their own contracts for degree programs.

SPECIAL PROGRAMS:

Pre-professional studies leading to medical or dental school, law school, theological seminary, or other professional training.

The Student Career Intern Program (SCIP) puts students in career-related positions in area businesses before graduation.

HONOR SOCIETIES: Order of the Lighted Lamp, Alpha Chi (both recognize academic achievement); Alpha Psi Omega (theatre); Sigma Delta Pi (Spanish); Delta Mu Delta (business).

SOCIAL LIFE: Four fraternities and four sororities plus two service organizations. Major social events are planned by Student Union and various classes and clubs.

CULTURAL ACTIVITIES: Cultural Program Committee as well as academic departments sponsor concerts, lectures, entertainment, and performers. Films and trips sponsored by Student Union.

SPORTS: Varsity competition in (men) soccer, tennis, basketball, baseball, golf, track, and (women) field hockey, volleyball, tennis, basketball. Extensive intramural program.

STUDENT SERVICES: On-campus medical care, personal counseling, and academic advisors; career planning and placement; financial aid counseling and assistance.

STUDENT GOVERNMENT: Active student legislature; students serve on numerous committees with faculty and administrators. Elections for major posts. Residence hall regulations subject to election. Ethics code enforced by students.

THE CAMPUS

With 22 buildings on 75 acres, the College is located in a quiet residential area a mile from downtown High Point. Interstate Highways 40 and 85 are easily accessible from the campus, and the area airport is a few miles north of the campus.

The city of High Point, with a population of about 68,000, is in the Piedmont, half-way between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west. The



President Jacob C. Martinson, Jr.

Golden Triad — High Point, Greensboro, Winston-Salem — is the largest population area in North Carolina. High Point is the site of the national furniture markets and center of hosiery manufacture.

Several buildings on campus were part of the original construction in 1924 when the college opened. Other buildings have been added to meet the needs of growth and expansion. The College has plans for further development of its facilities to keep pace with the challenge of modern education.

Roberts Hall. Administrative offices, classrooms, faculty offices.

Holt McPherson Campus Center. Completed in 1972 with 44,000 square feet of space on three floors. Houses 450-seat cafeteria, snack bar, private dining rooms, book store, administrative offices, study lounges, recreation areas, meeting rooms, and student offices.

Horace S. Haworth Hall of Science. Classrooms and laboratories for biology, chemistry, physics, and general science. Built in 1967.

The Herman H. and Louise M. Smith Library. Completed in 1983 at a cost of \$3.0 million with 42,000 square feet of space on four floors. Reading rooms, library staff offices, work rooms, conference rooms; 100,000 volumes; audio-visual and microfiche.

M.J. Wrenn Memorial Building. Main section built in 1937 as the gift of the late Mrs. M.J. Wrenn of High Point in memory of her husband. In 1986, Wrenn was renovated to provide space for the Office of Admissions and the Academic Computing Center.

Chas. E. Hayworth Sr. Memorial Chapel. New structure, includes a sanctuary for 200 people, the Chaplain's office, meeting rooms.

Memorial Auditorium and Fine Arts. Music, art, speech and theatre facilities include a 995-seat auditorium, shop, classrooms and studios, and a large stage with supporting facilities. Instruments include a Steinway concert grand piano and an Allen organ.

Old Student Center. Chiefly used for *The Empty Space Theatre* and the campus post office; also meeting rooms for Pan-Hellenic activities.

Alumni Gymnasium. Facilities for physical education, athletic, and health programs.

Dennis H. Cooke Hall. Named for a former president of the College; used for English and Business Administration classrooms, offices, reading and writing labs, and faculty offices.

Mary Irwin Belk Hall. Motel-type dormitory for 76 women and 62 men on separate floors; each four-room suite has entrance from an outside balcony-walkway; suites have 4 rooms, lounge, carpeting, private telephone service available; built in 1968.

Millis Hall. Dormitory for 100 men; air conditioned, modern; large social room for each fraternity on campus; built in 1964.

McCulloch Hall. Dormitory for men; arranged in sections of 8 rooms; large clubrooms in center of building.

Yadkin Hall. Dormitory for 100 women; mod-

ern, fireproof; social rooms; built in 1964.

North Hall. Dormitory for 98 women; modern, fireproof, with social and laundry facilities, excellent furnishings; built in 1964.

Susanna Wesley Hall. Dormitory for 42 women; modern, fireproof, two women per room; built in 1953.

Woman's Hall. Dormitory for women; arranged in suites with connecting bath, lavatory in each room.

Harrison Hall. Built in 1933, now an intramural gym, ceramics laboratory, and security offices.

Infirmery. Accommodates 12 students in separate facilities for men and women, a dietetic kitchen, and living quarters for a registered nurse.

The Albion Millis Stadium. Outdoor recreational facilities provide a soccer field, a quarter-mile track and 220-yard straight-away, and seating for over 6,000 fans.

The John Crowder Memorial Field adjoining the stadium provides for baseball and intramural sports. Women's hockey field, archery range, and tennis courts are nearby. A field house was given to the College by the American Business Club in 1947.

Support Facilities. Central steam plant provides heat for most of the older buildings on the campus. Separate shop houses the maintenance department, storage, and equipment.

A BRIEF HISTORY OF HIGH POINT COLLEGE

In 1924 High Point College opened as a cooperative venture between the Methodist Protestant Church and the city of High Point. The campus consisted of three partially completed buildings, there were nine faculty members, and student enrollment was 122. Today the college has twenty-two buildings, attractively landscaped, the full-time faculty numbers 59, and more than 1000 students are

enrolled in a wide variety of daytime, evening, and summer programs. Much has changed over the years. Yet the mission of High Point College may still be best expressed in the words of its founders, more than six decades ago: "to help us to appreciate and to love our own, to know our needs and opportunities, and to make ourselves more efficient servants of Christ."

The Methodist Protestant Church, which is now part of the United Methodist Church, first became active in educational pursuits in North Carolina in the middle of the 19th century. Of the various institutions which it sponsored, the most ambitious was Yadkin College, which operated in Davidson County from 1873 to 1883 but failed because of its isolated rural location.

At the turn of the century, the vision of a church-related college was revived by the Reverend Joseph F. McCulloch of Greensboro, who labored for nearly a quarter-century to make it a reality. The Annual Conference finally voted to proceed in 1921. Shortly afterwards it accepted an offer from the thriving city of High Point to contribute 60 acres of land and \$100,000 to the project. Classes began in September, 1924, even as the finishing touches were still being added to the original buildings.

The atmosphere of confidence which attended the birth of the college ended abruptly with the onset of the Great Depression. For many years thereafter the struggle to survive was a severe one. Faculty salaries were eventually in arrears by as much as fifteen years, while students occasionally paid tuition in chickens, pigs, and vegetables. In 1934 the college underwent bankruptcy and reorganization in an effort to reduce its indebtedness. Yet slowly this situation began to improve. By the end of the decade, library and gymnasium facilities had been added, and (with W.P.A. assistance) an athletic stadium was constructed. During World War II the college hosted the 326th College Training Detachment of the U.S. Army Air Force. Financial stability ultimately returned with the liquida-

tion of the debt in 1945.

The postwar decades brought renewed prosperity and rapid growth. Under the influence of the G.I. Bill and, later, the "baby boom" of the 1940s and 1950s, enrollment more than tripled, with a corresponding increase in staff. The college's programs received full regional accreditation in 1951. Additional facilities were added in response to this growth in size and professionalism: four dormitories between 1953 and 1968, two classroom buildings, a second gymnasium, an auditorium, a chapel, and a campus center. Crowning the physical expansion was the new \$3.5 million Smith Library, completed in the spring of 1984 with a capacity three times the size of the former facility. Meantime, land and property were also acquired, including an investment block in downtown High Point and the President's home on 52 acres of farm and woodland near the campus. Endowment rose to an estimated total of \$8 million.

As of 1986, High Point College offered two degree programs in a total of 33 different majors. Co-operative agreements with the Piedmont Independent College Association of North Carolina, Inc. and the Greater Greensboro Consortium provided additional educational opportunities beyond the campus. A rapidly growing Communications Program included a cable television station which began operation in 1983, while a vigorous Continuing Adult Education Program extended the college's services to the local community and to the employees of several area industries.

New challenges to the future of private education faced the college as it entered its seventh decade. In an era of uncertainties, the words of a former president, Dr. Dennis H. Cooke, remained appropriate: "We never will reach the millenium when High Point College is as great and fine as it should be. When an institution has all the funds and buildings it needs and when it is as good academically and spiritually as it should be, it then ceases to grow and improve. It is ready to close its doors,

because it will soon die. When High Point College ceases to grow and improve, it, like any other form of life, will die. While all of us respect and revere the achievements of the college we love, let us keep our faces toward its future development." (Prepared by Dr. Everard H. Smith, Assistant Professor of History — 1984)

MISSION OF THE COLLEGE

High Point College, a four-year coeducational liberal arts college, affiliated with the United Methodist Church, is an experiential learning community. The College emphasizes Christian values and critical thinking to provide students with a basis for decision-making and participation as morally and intellectually responsible persons in the larger community. Within the liberal arts framework, the College generates and maintains baccalaureate programs of academic integrity structured to develop skills needed in contemporary society.

To facilitate critical reflection on values, High Point College proposes

- To assert an institutional commitment to the Christian faith through a program of worship and social involvement which recognizes the transcendent element of man's existence and motivates students toward reverence and commitment.
- To assert a commitment to the fundamental dignity of man and his freedom to make choices for his development as a person.
- To assert an institutional commitment to the United States Constitution and this country's political processes which safeguard freedom of conscience and the natural and civil rights of its faculty and students.
- To assert a commitment to private education as beneficial and necessary in our society.

To create a favorable environment for the faculty and students gathered in this learning community, High Point College proposes

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- To provide means by which all of the members of the College community can relate to and respect one another.
- To maintain a stimulating intellectual atmosphere through classroom lectures and discussions, library services, seminars, and various other experiential situations.
- To assure a healthful and inviting living situation and an attractive campus.
- To offer extra-curricular experiences which meet the social, cultural, psychological, and spiritual needs of the students.

To preserve its integrity as an academic institution and to provide opportunities for its students to develop their intellectual potential, High Point College proposes

- To provide programs in liberal arts, pre-professional, and career-oriented areas.
- To assist the academic growth of students through individual reading development and study skills programs as needed.
- To provide means for regular evaluation and revision of the academic program and its updating by creative response to innovative ideas.

To maintain processes and services essential to value-centered education, a challenging environment, and a relevant curriculum, High Point College proposes

- To encourage faculty to define and communicate value-oriented aspects of their disciplines.
- To assist students in using sources of information necessary to resolve problems, make judgments, and continue lifelong personal development.
- To provide personal, academic, and vocational counseling, supported by appropriate assessment and a clear referral system.
- To provide physical activity programs on the individual, intramural, and intercollegiate levels.

- To assure to all members of the College community appropriate representation on all deliberative groups and adequate communication of administrative policies.



Admissions



Freshman Admissions

High Point College is as interested in what you will do as in what you have done. It is the purpose of the Admissions Office as directed by the Admissions Committee to try to match the student with the College in every instance possible. By a close examination of your high school record, your scores on the Scholastic Aptitude Test (SAT) or the American College Test (ACT), and the personal interview, which is generally required of all prospective students, the Admissions Office is able to project your college potential.

APPLICATION INFORMATION

The following high school courses are required for admission to High Point College:

English	4 Units
Mathematics	2 Units
Foreign Language*	2 Units
History	1 Unit
Science	1 Unit
Electives	6 Units

* may be waived.

The Scholastic Aptitude Test of the College Entrance Examination Board or the ACT tests will give the Admissions Office a somewhat different test of your abilities. Request that your scores be sent to the Director of Admissions. Your high school counselor will be able to give you information concerning this examination program.

There are two recommendations which should accompany your Application for Admission to High Point College — the recommendation of your high school counselor or principal and the recommendation of your minister, priest, rabbi or other individual to whom you are not related.

It is not necessary for you to wait until all the evidence of your qualifications is available before you apply for admission. For an application for admission you should write to the Director of Admissions, High Point College.

High Point College admits students of any race, color, national and ethnic origin or hand-

icap to all the rights, privileges, programs and activities generally accorded or made available to students at High Point College. It does not discriminate on the basis of race, color, national and ethnic origin or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

ADMISSION DECISIONS

High Point College operates with a rolling admission plan — students are admitted in the order in which they apply. Standards for admission remain constant; those who apply early will receive the same scrutiny as those who apply later. While there is no closing date except the beginning of classes for accepting applications, the rolling admissions plan allows the College to make an immediate response to each application.

ADVANCED PLACEMENT

A student entering High Point College directly from secondary school will be allowed exemption and credit for a maximum of four courses upon presentation of satisfactory scores on Advanced Placement or CEEB Achievement Tests or College level work completed at an accredited college while a secondary student.

High Point College will allow elective credit for a maximum of thirty semester hours of USAFI/DANTES work compatible with the curriculum of High Point College and passed with a satisfactory score. See specific regulations under "Credit by Examination", p. 25.

Transfer Students

If an applicant desires to transfer from another institution to High Point, a complete, certified transcript of the record at all institutions previously attended must be submitted to the Admissions Office. This transcript must show that the transfer student is eligible to return to the institution last attended. Official records

may not be presented by applicants, but must be transmitted through official channels. The candidate cannot be admitted until these records are on file in our Admissions Office. Credit will be given for academic work done in any other accredited college or university if it is compatible with the curriculum at High Point College.

High Point College will accept a maximum of 64 semester hours from a junior college.

Students may transfer a maximum of two "D" grades limited to courses outside their major field. No quality points are assigned to grades transferred to High Point College.

The cumulative grade point average of transfer students from all institutions attended must meet the requirements of the graduated scale for readmission of regular students to High Point College. Or, transfer students may present the transcripts from the last institution attended, provided they have attended as a full-time student for a minimum of one year and have earned a cumulative grade point average of a "C".

A student wishing to transfer credits from a non-accredited institution granting the Associate of Arts/Science or bachelor's degree may do so if the courses are equivalent to those offered at High Point College. Credit for these courses will not be granted until the student has completed 30 semester hours at High Point College with at least a "C" average.

A student wishing to transfer from technical or proprietary institutions may be granted credit for equivalent courses at High Point College through departmental evaluation and by the Dean of the College.

DIRECT TRANSFER

High Point College has established Direct Transfer Agreements with the following schools:

Anderson College, Anderson, S.C.
Andrew College, Cuthbert, Ga.



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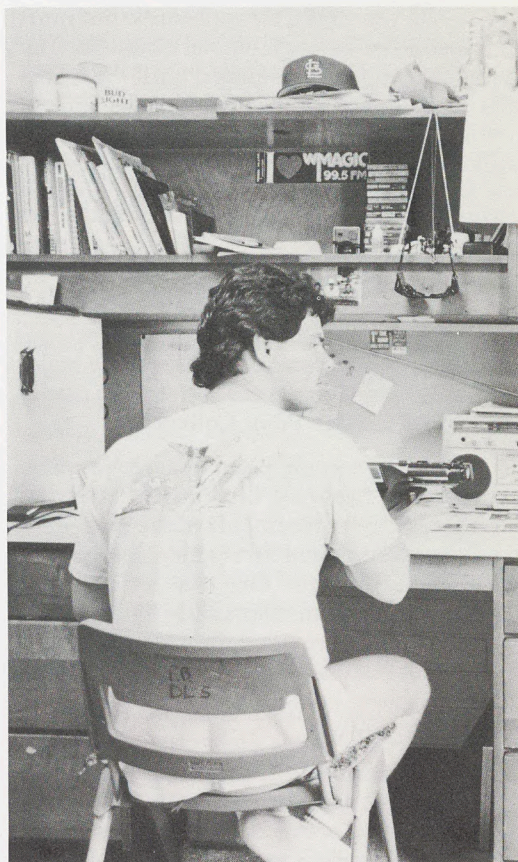
Brevard College, Brevard, N.C.
Chowan College, Murfreesboro, N.C.
Coastal Carolina Community College,
Jacksonville, N.C.
Davidson County Community College,
Lexington, N.C.
Ferrum College, Ferrum, Va.
Guilford Technical Community College,
Jamestown, N.C.
Lees-McRae College, Banner Elk, N.C.
Louisburg College, Louisburg, N.C.
Montreat-Anderson College,
Montreat, N.C.
Peace College, Raleigh, N.C.
Spartanburg Methodist College,
Spartanburg, S.C.
Wesley College, Dover, Delaware
Western Piedmont Community College,
Morganton, N.C.

Direct Transfer means that High Point College will accept up to 64 semester hours of work if students hold the A. A. degree (Associate of Arts) from one of these institutions. This work is accepted at face value with no evaluation by High Point College officials.

Transfer credit from other accredited schools is evaluated on a course-by-course basis in terms of compatibility with the High Point College curriculum.

Special Students

Admission to the College with the classification of "Special Student" is valid for one semester only. To register for an additional semester, the student must reapply through the Admissions Office.



Costs



Tuition and Fees

The College is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by the United Methodist Church, earnings on endowment investments, and gifts from friends of the college, the individual student is able to attend High Point College for much less than the total cost of his education.

Student Charges for 1986-87

Tuition	\$4,120
General Fee	110
Campus Center Fee	110
Student Activity Fee	55
*Health Service Fee	135
**Board	1,400
Housing	
McCulloch Hall	525
Woman's Hall	615
Wesley Hall	615
North and	
Yadkin Halls	740
Millis Hall	790
Belk Hall	930

* All Dormitory students, as well as unmarried commuting students not residing with their parents, will be required to pay the Health Service Fee.

** Students living on campus are required to board on campus.

The board and room charge is subject to change at any time, without prior notice, and it is stated on the basis of two students per room. If a student requests and is assigned a private room he/she will pay an additional charge of \$180.00 per semester.

The Tuition and General Fee charges listed above are for the student taking the normal full-time load of 12 through 17 hours per semester. An additional charge of \$70.00 per semester hour will be charged for each hour beyond 17 hours for the semester. Charges

are determined at the close of the add period.

In addition to the charges stated above, the student may have accident, hospitalization, and surgical insurance as provided on page 16. Payment for insurance is due when payment for the Fall Semester is made.

Personal Costs

In addition to the fixed charges at the College, each student will have personal expenses. Books are not included in the tuition and fees. While the cost of new books for a year may exceed \$300, used books are frequently available at a much reduced cost. Other supplies and personal items are available in the College bookstore.

In computing the total cost of college, transportation should be considered. The Student Life office assists students in pooling rides to distant states.

Laboratory Fees

No laboratory fees for individual courses will be charged except for practice teaching courses, and for private music and art courses, bowling, golf, swimming and various other Physical Education courses that may be offered. Fees for all courses will be announced at the beginning of the semester.

Graduation Charges

An application for graduation must be made to the Registrar not later than October 1. A fee of \$40.00 is charged before Commencement to cover the cost of the diploma, diploma case, and cap and gown, and other costs related to Commencement. All graduates will be required to pay this fee.

Late Registration Charges

All students are expected to complete their registration on the dates indicated by the col-

lege calendar at the back of the catalogue. Any delayed registration, which can be only by the prior written permission of the Registrar, will be charged a \$25.00 late registration charge.

Transcript Charges

The College furnishes without charge the first three official transcripts of a student's academic record. Each additional transcript will cost \$2.00, paid in advance.

Applied Music

The charge per semester for private lessons in voice, organ or piano is \$75.00 for one half-hour lesson a week.

Class lessons in voice are \$35.00 per semester for one credit hour.

Persons other than regular college students as well as college students who take private music lessons on a non-credit basis will pay \$100 per semester for one half-hour lesson per week.

Part-Time Student Charges

Students attending on a part-time or special student basis will pay \$70.00 per semester credit hour if they are taking up to and including seven semester credit hours. A special student who enrolls in seven or more semester hours will be charged an amount proportioned to that paid by a full-time degree-seeking student.

Auditing Charges

Occasionally, a student may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

It is the policy of High Point College that all expenses, including tuition, fees, room and board, are payable by each student approxi-

mately two weeks prior to the opening of each semester. The exact due dates are determined annually.

Payments sent by mail should be mailed at least ten days in advance of the due date to assure receipt by the due date.

Recipients of financial aid should deduct one half their award (less college work-study, which is paid directly to the student) and remit the balance to the Business Office on the above dates.

The College reserves the right to deny admission or to drop any student who fails to meet promptly his or her financial obligations to the College.

A statement of the student's account will be mailed to the student about the middle of each semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date stamped on them.

Under no circumstances will a student receive any final grades or transcripts for any semester or term until he has made full settlement of his account, nor may any student be re-admitted until all previous charges are paid in full. Any legal or collection agency fees incurred in the collection of monies owed to High Point College will be considered a debt to the College. No student may be graduated or receive a transcript of his college credits until his account with the College is paid in full.

Banking and Check Cashing

To have ready access to funds students are encouraged to open a checking account in one of the local banks. To avoid a waiting period before funds can be withdrawn from the bank, new students should bring a cashier's check for deposit in the bank.

The Business Office will cash checks for students who choose not to open account with local banks. The bookstore will also honor out-of-town checks for our students. The book-

store does not allow purchases to be charged to the student's account.

Refunds

When a student registers, it is for the term or semester. Therefore, if the student drops out during the period, for whatever reason, the refund policy will be as follows:

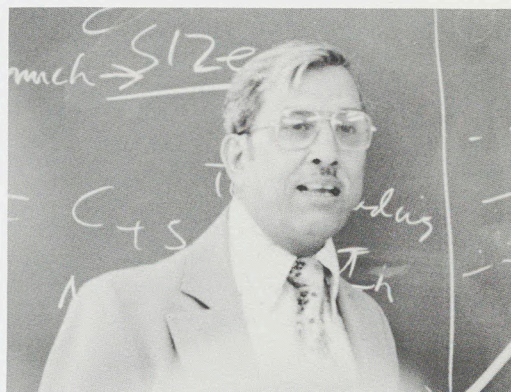
- First week: 80% of tuition and general fee; pro rata board
- Second week: 60% of tuition and general fee; pro rata board
- Third week: 40% of tuition and general fee; pro rata board
- Fourth week: 10% of tuition and general fee; pro rata board
- Fifth week: Pro rata board only

No refund will be made for Room, Campus Center, Student Activity Fee, Fees for Special Courses, Laboratory Fees, Health Service, or Insurance Fee.

Any refund is contingent on a student officially withdrawing from school. To officially withdraw from school a student must report to the Dean of the College.

Students wishing to withdraw should also consult with the Business Office to determine if stipulations associated with the financial aid package will lead to changes in the financial statement.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours. A student who withdraws from a course or courses after the first week will not be forgiven any financial obligation associated with that course. A course or courses added later must be paid for based on total hours enrolled after the first week, regardless of withdrawals. As an example, a student may enroll in 17 hours and then drop three after the first week. A one-hour course subsequently added must be paid for (\$70.00) since the total hours during the semester equals 18.



MONTHLY PAYMENT PLAN

High Point College has approved the following Monthly Tuition Plans: The Tuition Plan, Inc., Concord, N.H. 03301; and The Insured Tuition Payment Plan offered by Richard C. Knight Insurance Agency, Inc., 6 Saint James Avenue, Boston, Mass. 02116.

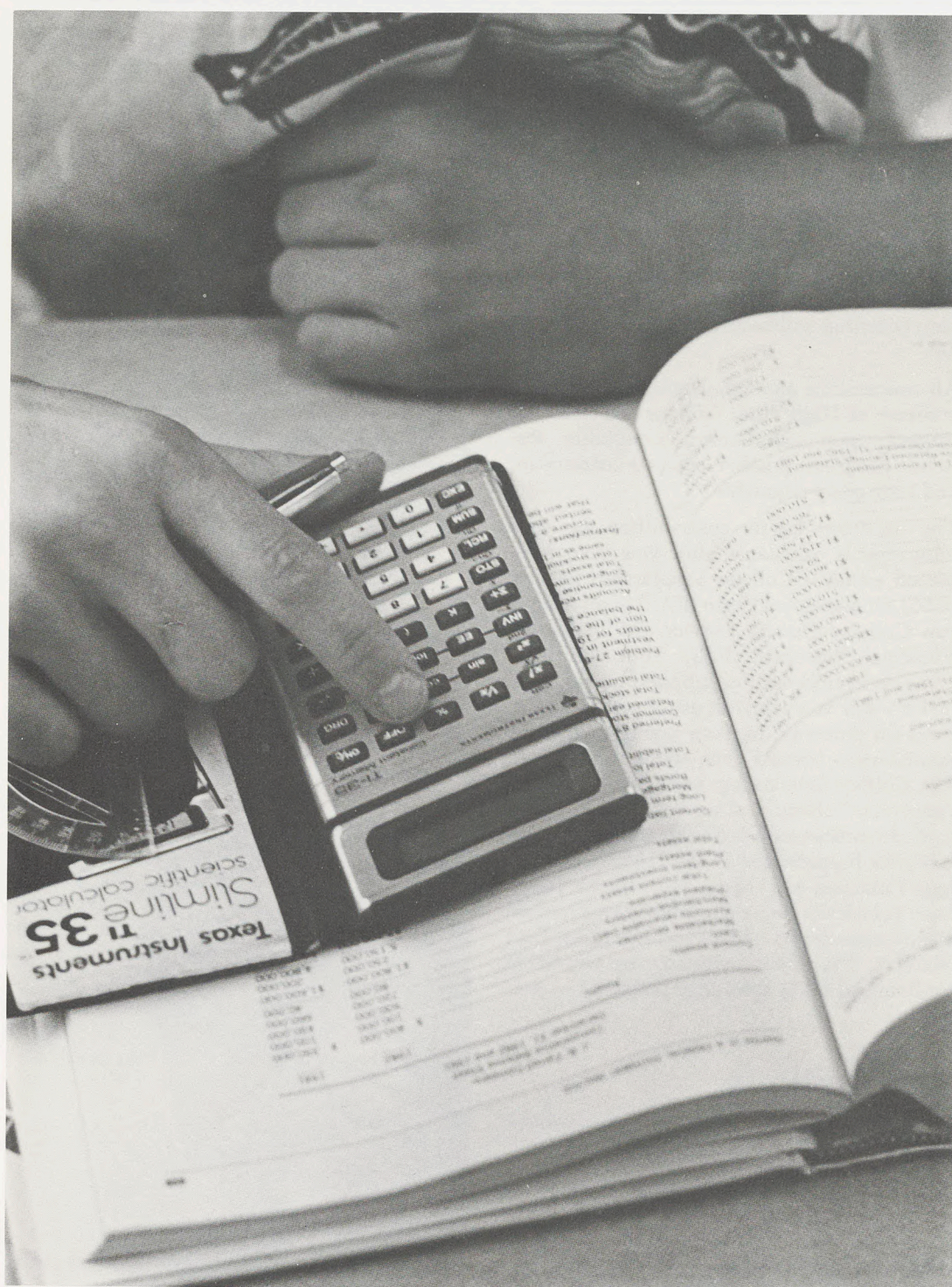
The College is not an agent for any of these plans, receives no commission or rebate, and assumes no responsibility for any contracts entered between a parent and either of these plans.

For complete details of these plans, write to the addresses listed above or to the Business Office at High Point College.

ACCIDENT, HOSPITALIZATION AND SURGICAL INSURANCE

High Point College offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Business Office. Details of the student insurance plan will be mailed to all students during the summer.

Financial Aid



Today, a college education is almost a necessity, but it is also expensive. Realizing this, High Point College makes every effort to insure that qualified applicants can find the financial assistance necessary to pursue their education. The College maintains various scholarship funds, grants, loan and work programs which are intended to supplement the financial resources of the student and his family. Students presenting evidence of financial need, a record of scholastic ability and leadership potential will be considered for financial aid.

All concessions and scholarships awarded to students at High Point College shall be contingent upon maintaining acceptable academic progress, positive campus citizenship, and exemplary character.

The expected family contribution for your education is calculated after you have completed either a College Scholarship Service (CSS) Financial Aid Form (FAF) or an American College Testing Service (ACT) Family Financial Statement (FSS). Your family income-asset information supplied on the FAF or FFS will be evaluated using a national formula for determining your family's expected contribution toward your college education. The College Scholarship Service (CSS) or the American College Testing Service (ACT) will send the processed need analysis of your eligibility for financial aid to the High Point College Financial Aid Office. In order for you to have priority in being considered for financial aid we must receive these forms no later than March 1. Therefore, we encourage you to file for financial aid as soon after January 1 as possible.

Applications

Here are the steps you should take to apply for financial aid:

1. OBTAIN the CSS Financial Aid Form (FAF) or the ACT Family Financial Statement (FSS) from either your high school guidance counselor or the Financial Aid

Office at High Point College. It is very important that you fill out this form completely and accurately using your parents' federal income tax return as the major source of information. It is best to rely on a completed federal tax return if possible. However, if a completed tax return is NOT available, use the best estimates with the realization that adjustments will be necessary when the federal tax return is available.

2. VERIFY that you have entered the proper code number for High Point College on the form: #5293 on the CSS FAF; #3108 on the ACT FFS.
3. CHECK the proper block on the CSS FAF or ACT FSS for applying for the North Carolina Student Incentive Grant (NCSIG). **THIS IS REQUIRED OF ALL LEGAL NORTH CAROLINA RESIDENTS.** The deadline for applying for the NCSIG is March 15.
4. CHECK the proper block on the CSS FAF or ACT FSS indicating that you wish to have your information sent to the Pell Grant Program. All students applying for financial aid **MUST** apply for the Pell Grant.





5. MAIL the properly signed FAF to Princeton, New Jersey. The properly signed FSS should be mailed to Iowa City, Iowa. BE CERTAIN, in either case, that you have enclosed the appropriate fee.

If your need analysis from CSS or ACT indicates that you have a demonstrated need, your need will be verified, and High Point College will then send you a financial aid "Award Letter" which will list the financial aid for which you qualify. In your Award Letter we will list a combination of scholarships, grants, loans, and work study that you should consider. In addition, you may receive a listing of other options that you may have in meeting your expenses. If you do not show a demonstrated need, we will inform you of the options available to you in securing some necessary funds for your education.

Financial Aid Summary

Programs	Who is Eligible	How Much	How to Apply
FEDERAL PROGRAMS			
Pell Grant	Undergraduate students with a demonstrated need attending at least half-time	Varies from \$250 to \$2,100	File the FAF or FFS (proper block must be checked)
Supplemental Educational Opportunity Grant	Full-time students with a demonstrated need	From \$200 to \$800	File the FAF or FFS
National Direct Student Loan	Full-time students with a demonstrated need	Up to \$1,500 yearly (Interest is 5% with repayment beginning 6 months after student ceases being at least a half-time student)	File the FAF or FFS
College Work Study	Full-time students with a demonstrated need	Amount varies; usually work an average of 8-10 hours per week; paid minimum wage	File the FAF or FFS
Guaranteed Student Loan (GSL)	At least half-time students. Students with a total family adjusted gross income of \$30,000 or more must complete a "needs test" for eligibility	Possible eligibility of up to \$2,500 per grade level. Current Interest rate is 8% for first-time borrowers. Payment begins six months after the student ceases being at least a half-time student.	Contact your state higher education agency or High Point College for application information
PLUS Loans (Parent Loan for Undergraduate Students)	Parents of financially dependent students	May borrow up to \$3,000 per year at an interest rate determined annually. Repayment begins 60 days after the funds are disbursed.	Contact the state aid agency or the Financial Aid Office at High Point College for further information.
North Carolina Student Incentive Grant	Full-time North Carolina legal residents who demonstrate a substantial need for financial assistance	Up to \$1,500	Check the proper blank on the FAF or FFS for your information to be sent to College Foundation before March 15. Students who apply in January have priority consideration.

NORTH CAROLINA PROGRAMS

North Carolina Legislative Tuition Grant	Undergraduate North Carolina legal residents attending on a full-time basis	\$950 for the 1985-1986 school year	Must complete the application form available in the Financial Aid Office
North Carolina Contractual Scholarship	Full-time North Carolina legal residents who demonstrate a need for financial assistance	Up to \$2,500	You must apply for financial aid before March 1 by completing the FAF or FFS.

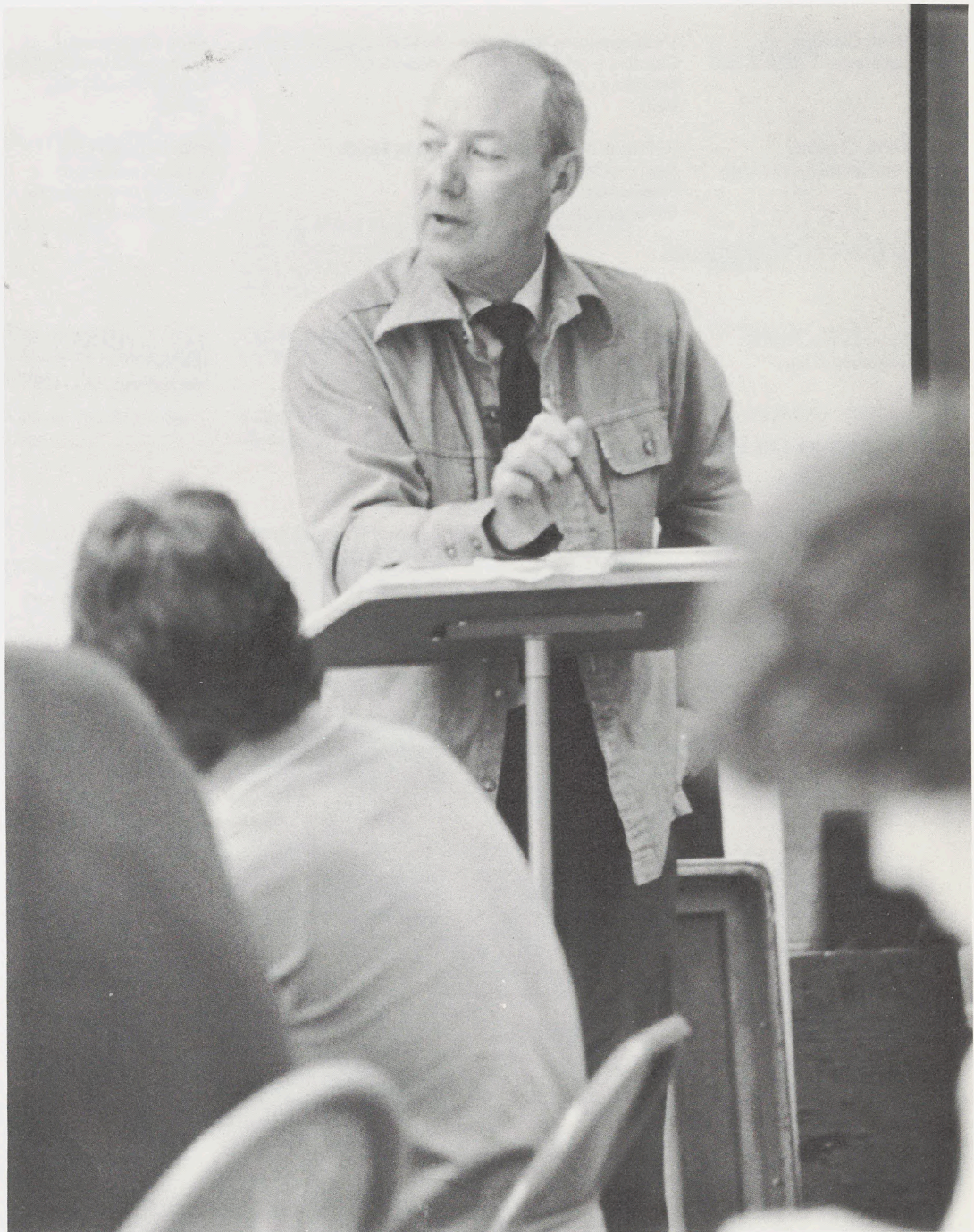
OTHER STATE PROGRAMS

Pennsylvania Higher Education Grant	Full-time Pennsylvania residents who demonstrate a need	Determined by the state agency	Apply to PHEAA, P.O. Box 3157, Harrisburg, PA 17102
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HIGH POINT COLLEGE PROGRAMS

Presidential Scholarship Program	Freshmen who demonstrate outstanding academic and social achievement. Awards are competitive and based on merit and a campus interview during February.	Renewable, range from \$6,000 to \$8,000 over a four-year period	Early admission to the College is required before a student is invited to the February interview. Direct questions to the Admissions Office.
Bishop's Scholarship	Full-time students who are church members of a United Methodist Church in the Western North Carolina Conference.	Renewable with a B average. \$1,000 a year.	Your pastor must recommend you to the Admissions Office.
High Point College Endowed Scholarships	Full-time students. New student must have a demonstrated need to apply for these	Amount varies. Determined by the restrictions of the scholarship	New students must first apply for financial aid (FAF or FFS) before March 1. Funds available on a first come, first served basis.
Athletic Grant-in-Aid	Full-time students	Amount depends on coaches' recommendation. Up to full costs	Contact the participating coach.

Academic Program



Academic Policies

ACADEMIC STANDING

Students must maintain a consistently acceptable grade point average in order to make satisfactory progress toward graduation. The expectations of the college have been established to assist the student and the advisor in effectively monitoring this progress.

Definition

Graduation standard: A student must have a 2.0 cumulative grade point average (gpa) to graduate from High Point College.

Quality point balance: The difference between two times the number of credit hours attempted and the actual number of quality points earned is the quality point balance (qpb).

Academic good standing: A student will be considered in academic good standing if the qpb is no less than -17.

Academic warning: Any student who has a qpb between negative one (-1) and negative nine (-9) is in danger of not making satisfactory progress toward graduation.

Academic probation: Any student who has a qpb between negative ten (-10) and negative seventeen (-17) will be placed on academic probation but will be eligible to remain enrolled in High Point College.

Academic Suspension: Any student who has a qpb of -18 or less will be suspended from the College for one semester, provided that the student has not previously been suspended. A student suspended for academic reasons a second time will normally be excluded for two or more semesters.

Senior Exception: After earning 92 or more credit hours, a student will have one full semester to eliminate any quality point deficit and attain a 2.0 gpa. Any student failing to

meet this standard may remain enrolled only with permission of the Admissions Committee.

CAEP Rule: Any student who is enrolled in CAEP will be subject to same rules as non-CAEP students. For the purpose of calculation, a semester of enrollment will be considered to have elapsed with each additional 12 credit hours attempted.

Readmission

Students who have a qpb between -18 and -25 and who have not been enrolled at High Point College for one or more semesters (not counting summer terms) may enroll, with permission of the Dean of the College, for one semester, provided they have not previously been readmitted by action of the Dean. Enrollment beyond one semester will depend on earning a C (2.0) or better average during that term.

Students who have been suspended from the College for academic reasons and who have been denied readmission by the Dean of the college, may appeal to the Admissions Committee for readmission. This Committee will consider the merits of the case and determine the appropriate action.

Any student who has been suspended may appeal directly to the Admissions Committee for exception to the rules on Academic suspension. The Admissions Committee may, under special circumstance, grant immediate readmission to a student suspended for academic reasons.

Students who have been readmitted by action of the Admissions Committee will be reviewed after one semester (12 or more credit hours attempted). In order to continue, a student normally must have earned a C or better grade point average in courses taken during that semester. This average will be based on grades earned in all courses taken, regardless of repeats.

Transfer Students

A student who has been enrolled at an accred-

ited college other than High Point College, will be admitted if in good standing according to High Point College standards, based on the transcript. A student not in good standing according to this standard may be admitted only by action of the Admissions Committee. Transfer students will not normally be considered if the quality point deficit exceeds 17, based on all previous college work.

Summer School

Enrollment in the Summer School program at High Point College is open to all students in good standing at their home institution. Students who have been suspended from any college for academic deficiencies may enroll with permission of the Dean of the College.

APPEALS

Students have the right to question a decision based on faculty approved policies and made by faculty or administrative staff. Any appeal must be based on evidence that a factual or procedural error was made or that some significant piece of information was overlooked. All appeals must follow the outlined procedures in order to receive fair consideration.

1. Classes of Appeal.

- a. Appeal of administrative action: A student may appeal to the Executive Committee of the Faculty a decision of the Dean of the College or the Dean of Students after all other prescribed appeal procedures have been exhausted. The Executive Committee is composed of the President of the College, three administrative staff officers, and four faculty members. The decisions of the Executive Committee will be considered final, after ratification by the Faculty.
- b. Grading decisions: Students who wish to appeal a grade awarded by a faculty member should discuss the

matter first with the faculty member. If a satisfactory conclusion of the question is not reached, a student may appeal the matter to the department chair. If satisfactory resolution is still not reached, a student may appeal the decision to the Dean of the College. Further appeal to the Executive Committee may be made using the procedures described above for administrative action.

2. **Time Limitations.** Appeals of grades or administrative action by a student must be made within ten working days of the time that the action is made known to the student by the appropriate officer. If the College is not in session at the time the decision is made, the time limitation will begin at the start of the next regular session. (Fall or Spring)
3. **Format of Appeals.** All appeals must be made in writing, to the appropriate officer. A basis for the appeal must be clearly stated and evidence in support of the appeal must be included in the appeal. Appeals directed to the Executive Committee should be addressed to the President of the College, who serves as chair of the Executive Committee.

ADVISING

Each incoming freshman is assigned to a faculty member who will serve as the student's counselor and advisor during the freshman year. The faculty advisor serves as a facilitator in the transition to the college environment and offers advice and counsel in planning a course of study, developing effective study skills, and in general orientation to High Point College.

When the student declares a major field of study, he or she is assigned to an academic advisor within that field.

ATTENDANCE

1. **General Policy**
 - a. Regular attendance in all classes, labo-

ratories, and other appointments is expected of all students. There are no "excused" absences from classes at High Point College. Explanation for absence may be required by the Instructor who should also hold the student responsible for all work missed. The specific standards of attendance and the penalties for lack of attendance are the prerogatives of each Instructor.

- b. Excessive absences may result in the student being put on class probation. If absences continue the instructor may remove the student from the class with a grade for the course. Information concerning such action will be conveyed to the student and the student's advisor by a letter from the Dean of the College.
- c. Written notice of attendance policy must be provided to each student in each class. The policy of each instructor must be on file with the Dean of the College.

2. Class Probation

A student who does not meet the attendance requirements may be placed on class probation. Such action will be communicated to the student and advisor by the Dean of the College on request of the instructor. Additional absences will lead to removal of the student from the class.

3. Withdrawal

- a. After being placed on probation a student who continues to not meet the class attendance requirements will be dropped from class with a grade by request of the instructor to the Dean of the College. [Assigned grade is FA unless appeal is made under VOLUNTARY WITHDRAWAL POLICY.]
- b. Students who fail to meet attendance requirements in all of their courses are subject to immediate academic suspension by action of the Admissions and Retention Committee.

CALENDAR

High Point College currently operates on the two-semester calendar system. A student normally completes thirty to thirty-four credit hours in the two semesters. The two-term Summer School session allows a student to complete up to fourteen credit hours in addition to those earned during the regular academic year.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

For admission to the sophomore class a student must have completed 27 hours toward the degree before the opening of the sophomore year. To be classified as a junior the student must have completed 58 semester hours of credit before the opening of the year. Students who have completed 92 semester hours will be classified as seniors.

Records of progress of all students are kept by this institution. Progress reports will be furnished to each student.

CREDIT BY EXAMINATION

Students at High Point College may show proficiency in course content by registering for the course and by successfully completing written examination(s) of that course content prior to mid-term.

Credit by examination is subject to the following provisions:

1. A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by credit by examination. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point College. The term "credit by examination" is considered inclusive.

2. Proficiency may be demonstrated any time up to mid-term. Should proficiency be demonstrated *prior* to the end of the first full week of classes in a semester, the student will be permitted to enroll in another course.
3. A student who earns credit by examination in a course prior to the one-week deadline and who subsequently enrolls in another course which may result in an excess of seventeen (17) hours in any given semester, must pay a fee of \$70.00 per excess credit hour earned.
4. In any course involving laboratory experience, credit by examination will be earned by *separate* examinations on the lecture and laboratory portions of the course.
5. Courses requiring proficiency in specific methods and/or techniques (applied music, performance groups, supervision and/or observation in the field) are *excluded* from credit by examination.
6. The examination administered and the evaluation of it will be a collective decision of the departmental staff.
7. No course prerequisite to that course in which credit is earned by examination may be subsequently completed for credit by examination.
8. Course credit earned by examination *may be* considered as satisfaction of a Basic Requirement or an Area Requirement.
9. Credit for national test programs are governed by these stipulations:
 - A. CLEP general exams: Students may receive general elective credit with minimum scores at or above the 70 percentile:

English	550
Mathematics	497
Humanities	500
Natural Science	510
Social Science/History	494
 - B. CLEP subject area exams: Students may receive specific subject credit with minimum scores at or above the 50 percentile.
 - C. DANTES exams: Credit is allowed using the same standards as CLEP general and CLEP subject area exams (DANTES exams are CLEP exams).
 - D. Advanced Placement subject exams: The following standards will be used to award students credit for AP exam scores, except as specified otherwise in this catalog:
 - a. A score of 3, three hours credit in the subject area.
 - b. A score of 4 or 5, six hours credit in the subject area.
 - E. CEEB Achievement Tests: Students may receive specific subject credit with minimum score at or above the 50 percentile.
 - F. United States Armed Forces Institute courses: Students may be allowed credit for USAFI courses with stipulations as stated in current College Catalog.
 - G. Armed Forces Services Courses: Students may be allowed credit for service courses with the following stipulations:

The Registrar, using ACE recommendations, shall evaluate each course and recommend credit to the Department Chairs and the Dean of the College for approval.
 - H. Laboratory Credit: In order for a student to receive full credit for science laboratory courses under CLEP subject area, AP, and CEEB Achievement Tests, a student must enroll in and pass laboratory experience for one hour credit for each course applicable.

CREDIT FOR PRIOR LEARNING (CPL)

High Point College recognizes that learning may take place in settings far different from the college classroom or laboratory. The College will award CPL for demonstrated learning resulting from professional, vocational and other off-campus experiences gained prior to admission or during extended periods away

from college, provided that the student can show a relationship between this learning and academic goals. It is not the experience itself, but the learning, that merits academic credit.

CREDIT FOR PRIOR LEARNING IS SUBJECT TO THE FOLLOWING PROVISIONS:

1. Students may request CPL for the following categories of experience.
 - a. Work experience (employment)
 - b. In-service, institute or workshop training
 - c. Volunteer work experience
 - d. Study-travel abroad
 - e. Professional Certification (e.g. CPS, CLU)

It is the responsibility of that student to support by documentation, the claim that learning has occurred, to demonstrate the relationship between the learning and the student's academic goals, and with the assistance of the CPL coordinator, to take the responsibility for initiating each step in the evaluation process.

2. CPL shall generally be for elective degree credit only. The Educational Policies Committee may approve CPL for major credit only upon recommendation from the evaluation panel, approved by the appropriate Department Chairperson, and only in extraordinary cases.
3. CPL will be awarded for a maximum of twelve (12) semester hours. The maximum allowable for each year of full-time experience is three (3) semester hours. For each semester hour of workshop, institute or identifiable in-service training, there is a minimum requirement of forty-five (45) clock hours of training contact. For national certification programs, credit is standardized.
4. CPL applications will be accepted only from students who are presently enrolled for degree credit in one or more courses at High Point College.

5. The following procedures shall apply in awarding CPL:

- a. The student shall inaugurate the process by meeting with the CPL Coordinator.
- b. With the assistance of the Coordinator, the student shall prepare an application portfolio. The purpose of this portfolio is to document the student's claim that learning has occurred, and the portfolio may include any materials (letters, test scores, job descriptions, etc.) that will be useful in supporting the student's claim.

- c. (a) In every case, the portfolio must include, in writing, the student's detailed description of the knowledge gained from the experience and his/her explanation of why and how the experience contributes significantly to his/her educational goals.

(b) In claims for CPL for work experience for each employer included in the claim, the employee and the supervisor, or personnel officer must submit a letter stating specifically:

1. The length of employment.
2. The nature of the work, and the specific duties and responsibilities of the position.
3. Any additional information that reflects the student's competency and effectiveness in the position (e.g. promotions, awards, etc.)

(c) In verification of in-service, institute or workshop training, the student shall submit photocopies of descriptions of course content and for certificates earned for each program for which credit is claimed. The documentation must include the number of hours or days the student was involved in each program.

(d) In verification of professional certification, the student shall submit a

photocopy of certificates or letters indicating completion of the course or examination requirements for each program.

- d. This portfolio shall be presented to a special panel of the faculty for evaluation. This panel shall consist of:
 - (a) the member of the faculty most qualified to evaluate the specific content of the experience. This member shall be chosen by the Dean of the College and shall serve as chair of the panel.
 - (b) a faculty member of the Educational Policies Committee on a rotating basis.
 - (c) the chair of the appropriate department, unless already a member under provisions (a) or (b), in which case the Dean of the College shall designate another member of the department.
 - e. The evaluation panel shall determine whether CPL will be granted and if so, how much. Before deciding, the panel must meet with student and the coordinator, if appropriate. It may request additional documentation or require demonstration of the learning by standardized or individual examination.
The panel may request the assistance of any consultants it considers will be useful for the evaluation, whether they are High Point College members or not. It may receive recommendations from the coordinator.
 - f. The chairperson of the evaluation panel shall transmit the decisions of the panel to the Dean of the College, who shall review the procedures involved, and shall notify the coordinator and the student.
 - g. The student who has received CPL shall have the credit entered on his/her official transcript.
6. Semester hours earned through Credit for

Prior Learning are considered as transfer credit and these hours are not counted as part of the sixty-two (62) semester hours that must be completed at High Point College in order to be eligible for graduation with honors.

7. The Dean of the College with the Educational Policies Committee shall maintain a continuous review of the program, to insure its academic effectiveness.

DEGREES

Majors and minors are offered in two degree programs: Bachelor of Arts and Bachelor of Science. Each student must designate one major. One or more minors may be taken, but none is required.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above the average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (credit) is the grade given to indicate satisfactory completion of a course in which letter grades are not granted.

NC (no credit) is the grade given to indicate unsatisfactory work in a course in which letter grades are not granted. Hours attempted are not charged.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

FA is the grade given for failure due to excessive unexcused absences.

Inc (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

W (Withdrawn) No hours attempted are charged in determining GPA since the student withdrew before the semester ended.

GRADE POINT AVERAGE

For the purpose of finding averages, honors, etc., the following points are assigned to the grade letters: A course graded "A" shall count four quality points for each semester hour, "B" shall count three, "C" shall count two and "D" shall count one. All hours attempted are considered in determining averages, with the exception of those of courses graded W, CR, & P. Quality points are assigned only to course grades attained at High Point College.

In determination of grade point average, a student will be allowed to repeat a course only once without the penalty of additional hours attempted; and the grade received on the last attempt of the course will stand.

GRADING SCHEDULE

Final grade reports are distributed by mail, to all students at the end of each term.

Mid-semester grades are required from each instructor for all freshmen enrolled in his/her courses during the first semester and for all upperclassmen doing unsatisfactory work. Those students who are doing unsatisfactory work will be interviewed by their advisor to determine the causes for such low grades and means by which better results may be obtained.

Final grades are mailed to the parents of dependent students at the end of each term.

GRADUATION

A total of 124 semester hours is required for graduation. A minimum of 60 of the 124 semester hours required for graduation must be taken outside the major department.

All candidates for graduation must satisfy one of the following requirements:

1. A student is eligible to graduate from High Point College providing that the last 30 semester hours of enrolled coursework have been earned at High Point College.
2. A student is eligible to graduate from High Point College providing that at least 90 total semester hours and 24 of the last 30 semester hours have been earned at High Point College.

Exception: The Dean of the College may grant, with the approval of the major department, exception to the options listed above. The maximum exception allowed will be six credit hours. An exception will be granted only in the case of hardships which would prevent the student from graduation within the equivalent of one semester beyond the expected date. No exception may be granted which will reduce the number of semester credit hours below the 124 semester hours required for graduation.

No student will be allowed to graduate unless he has an overall average of at least "C", and he must have an average of "C" in the major and may not have more than two grades of "D" in courses in the major. A ratio of two quality points for each semester hour attempted is required.

Application for Graduation

Each student expecting to graduate from High Point College must submit an application for graduation to the Registrar at the beginning of the senior year. The purpose of this application is to assure that all requirements will be completed prior to the expected graduation date. Students who delay completion of this application risk being unable to graduate on time due to unsatisfied requirements.

Catalog of Record

All students have the choice of satisfying requirements for graduation as found in that catalog in force on the date of latest entrance or that catalog in effect on the date of graduation. The catalog becomes effective at the beginning of the fall semester.

Commencement

Formal graduation exercises are held each year at the close of the Spring semester. Students who complete the graduation requirements at the close of the Summer or Fall semesters will be awarded degrees at the annual Commencement program scheduled the following May.

Degree Requirements

It is the responsibility of the student to monitor progress toward and to assure completion of all graduation requirements.

Candidates for the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees must complete the following:

1. The General College Requirements (Basic Requirements and Area Requirements.)
2. The Major Area of Study.
3. Proficiency in writing as evidenced through satisfactory completion of a writing proficiency examination and also certified by the student's major department.
4. A total of 124 semester hours.
5. An overall average of at least "C", and an average of "C" in the major and not more than two grades of "D" in major courses.

Department Requirements

1. The department chair can substitute or waive courses in the major but not in the General College or Area Requirements.
2. A student can have more than two "D" grades in the major department if no more

than two "D" grades are used to satisfy major requirements.

3. A student can take Credit/No Credit courses in the major if those courses are not used to satisfy the major requirement.
4. A student can have more than 64 semester hours in the major if that student has at least 60 hours outside the major.

General Requirements

The following are the *Basic Requirements*:

(Courses)	(Hours)
Two courses in writing techniques (grammar and composition)	6
English 101-102 (Exception provisions are stated on page 79)	
One course in religion	3
Any course in Religion may be chosen to fulfill this requirement with the exception of Religion 255, 299, 305-306, 311, 319 and 451.	
Two courses in physical education activity	2
Physical Education 105 and a sports activity elective.	
Credit in a modern foreign language earned by any one of the following:	
a. A score of 4 or 5 on the specific language Advanced Placement test of CEEB, or	
b. A score equivalent to the 50%ile or above on the specific language Achievement test of the CEEB, or	
c. An acceptable score on the proficiency test administered by High Point College, or	
d. One year (6 semester hours) in a single modern foreign language. Credit for this requirement must be in consecutive order starting at the determined placement level.	

The following are the *Area Requirements*:

Courses taken as Basic Requirements *may not* be considered as fulfillment of any of the Area Requirements.

A minimum of six (6) semester hours must be chosen from each of the Areas below: Any combination of at least six (6) semester hours is permissible with the exception that Biology 101-102 must be taken as a unit if it is utilized to fulfill the Area of Science and Mathematics requirement.

Credit/No Credit courses or pass/fail courses may not be used in fulfillment of Area Requirements.

Area of Arts and Literature

Art	Modern Languages
English	Theatre
Music	

Area of Behavioral Sciences

Business Administration
Education
Human Relations
Physical Education
Psychology
Sociology

Area of Foundations of Civilization

Economics	Philosophy
Geography	Political Science
History	Religion
	Social Studies

Area of Science and Mathematics

Biology	Mathematics
Chemistry	Natural Science
Computer Science	Physics

Multiple Degrees

1. A student can earn only one degree with a minimum of 124 semester hours.
2. To earn two degrees (BS and BA) a student must earn at least 155 semester hours and meet all major requirements in both.

REGISTRATION

Students are admitted to High Point College by the Director of Admissions and may then proceed to register for course work.

A definite time is given for the period of registration of freshmen and upperclassmen. The days are designated in the College Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

Degree students must take a minimum of 12 hours to be classified as full-time students. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

A minimum grade-point-average of 2.00 is required for registration for courses that are work experience courses or practica.

Classes with insufficient registration may be cancelled by the Dean of the College.

Each new student must send to the college health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the college program.

High Point College insists that all applicants be successfully immunized against poliomyelitis, measles, rubella, and tetanus (within past four years). The college also requires a chest x-ray (within past three months of initial registration).

Audit

Students who do not wish credit for a course may enroll as auditors with permission of the Instructor. Auditing a course includes the privilege of being present in the classroom but involves no credit. Auditors may participate in classroom discussions. Quizzes, tests, ex-

aminations, projects, and papers are not required. The student registers for the audit course, his name appears on the class roll, and the notation "AUDIT" is made on the official transcript upon successful completion of the audit. Successful completion is determined by the course instructor. The charge for audit will be one-half of the charge for the course on a credit basis.

CAEP Courses

Full-time students in the regular day program may enroll in CAEP (evening courses) on the High Point College campus according to the following stipulations:

1. Space is available and the class has seven (7) or more CAEP students enrolled.
2. The course selected is not offered during the day in the same semester.
3. The student's advisor and the Dean of the College approve.

Consortium Cross-Registration

High Point College, along with Bennett, Greensboro, Guilford, and Guilford Technical Community Colleges, and N.C.A. & T. State University and the University of North Carolina at Greensboro have entered into agreement whereby students may enroll in courses offered in any of the other institutions during the regular academic year. This enrollment is subject to space available on the host campus and does not require the student to pay tuition fees to the host campus. The student pays tuition fees at the home campus (where a registered full-time student).

Credit hours and grades earned are counted in the grade point average during the regular or summer sessions. Contact the Registrar for current schedules and further information.

Correspondence Courses

Correspondence courses from accredited institutions approved in advance by the Department chair and the Dean of the College may be accepted in lieu of regular coursework.

Students may be asked to validate such work with an examination administered by the appropriate High Point College department.

Drop-Add

No student will be allowed to add or drop courses later than seven days after classes begin. After the first week, students may withdraw from class as described under voluntary withdrawal. Charges are determined on the basis of enrollment at the end of the first week.

Incomplete Grades

Up to one academic year, the instructor can set any time limit on the grade Incomplete. The Registrar's Office will change the "I" to "F" after one academic year.

Maximum Hours in Major

A student must complete at least 60 hours of the 124 credit hours required to graduate outside the major department. In general, no more than 45 hours are required for a specific major.

Nursing Credit

A graduate of a Nursing School with the diploma degree (three years) will be given 62 semester hours credit by transfer. Courses that are compatible with the High Point College Catalog can be taken from those courses by departmental recommendation to the Registrar.

Overloads

No student shall be allowed to enroll in more than 16 credit hours during the first semester of the freshman year, except when enrolled in a four-hour laboratory science.

Any student, not in the first semester of the freshman year, may normally enroll in a maximum of 17 credit hours or 7 credit hours during a summer term.

Any student with a 3.0 cumulative GPA may enroll in a maximum of 18 credit hours during

a semester or 8 semester hours during a summer term.

Any student with a 3.5 cumulative GPA may enroll in a maximum of 20 credit hours during a semester or 9 semester hours during a summer term.

During the final semester prior to graduation, a student may enroll in a maximum of 20 credit hours, on recommendation of the academic advisor and approval by the Dean of the College.

A student, with the support of the academic advisor and major department chair, may petition the Dean of the College for an exception to the above standards. Such exceptions may be granted for students who have earned the required GPA in the most recent term enrolled but whose cumulative GPA does not meet the levels required above. Charges for overloads will be determined by the Business Office based on enrollment at the end of the first week (drop/add period) of the semester.

SUMMER SCHOOL

High Point College offers two four-and-one-half week summer terms including workshops. The maximum course load for a summer term is seven semester hours per term. There are a number of special programs which are included as part of High Point College's summer offerings. A summer school bulletin is available in the spring of each year.

SUMMER STUDY AT OTHER INSTITUTIONS

In order for a student to receive credit for work done at another institution, the Dean of the College must approve in advance the institution selected and the courses to be taken. Applications for permission to take summer school work at another institution should be presented to the Office of the Dean by the end of the Spring semester. Upon completion of this work the student is responsible for having transcripts sent to the Registrar.

No credit from another institution will be granted for a summer school course unless a grade of "C" or above has been attained. Although credit hours earned in summer school elsewhere count toward graduation, these credits are not used in the calculation of the GPA.

TRANSCRIPT REQUESTS

Requests for transcripts must be made in writing to the Registrar. The first three copies are free with subsequent copies costing \$2.00 each.

TRANSFER CREDIT — RETURNING STUDENTS

A student who is readmitted after leaving High Point College because of academic ineligibility may transfer credit to High Point College from another academic institution only with the approval of the Admissions Committee.

UNGRADED COURSE OPTION Credit/No Credit

Some courses at High Point College are mandatory credit/no credit courses. The limitations listed under the ungraded course option do not apply to mandatory credit/no credit courses. Students in their sophomore through senior years may opt to take a limited number of graded courses on an ungraded or Credit/No Credit basis. The ungraded option will not affect the GPA.

The ungraded option is subject to these guidelines:

1. No ungraded course may be used to meet any General College, Major, or Minor requirement.
2. No more than 18 credit hours may be elected. No more than one ungraded course may be taken in any one semester.
3. The student must not be on academic probation.
4. The Credit/No Credit status may not be changed to a letter grade after the Add Period.

5. Credit for the course is equivalent to the letter grade of *D* or better.

Pass/Fail

Some courses at High Point College are mandatory P/F courses. The grade of Pass will count toward graduation but will carry no grade points. (A grade of Pass for the course is equivalent to the letter grade of *D* or better.) The grade of Fail will affect the GPA.

VOLUNTARY WITHDRAWAL

1. Process of Withdrawal

A student desiring to withdraw from a class must present a withdrawal petition to his advisor for approval, and then to the class instructor for approval. The student will be responsible for immediately taking the approved withdrawal petition to the Registrar's Office.

2. Selective Withdrawal

- a. A student may withdraw from a course before the end of the ninth week of classes during the Spring and Fall terms, or the second week of classes during the Summer terms, and receive a grade of *W*.
- b. A student may not withdraw selectively from any class(es) after the beginning of the tenth week of the Spring or Fall term or after the beginning of the third week of the Summer term.
- c. A student may not withdraw from a class after an instructor has officially requested that the student be removed because of inadequate class attendance, regardless of when during the term action is taken.
- d. Exceptions to these provisions may be made with the approval of the instructor, advisor, departmental chair, and Dean.

3. Withdrawal from College

A student in good standing may voluntarily withdraw at any time from all classes in which he/she is enrolled and receive a final grade of *W*. Students desiring to withdraw in this manner should start this process with a conference with the Dean of the College. This is an extremely serious decision and a student contemplating this action should consult with the academic advisor, as well as the Dean of Students, before making a final decision.

The procedural requirements for withdrawal in good standing will be explained and coordinated by the Dean of the College. The process is essentially the reverse of enrollment. All accounts must be clear and academic records reviewed before withdrawal is complete. The College Withdrawal Form must be completed so all necessary steps will be accomplished.

Continuing Adult Education Program

The Continuing Adult Education Program offers courses leading to the bachelor's degree. Classes are scheduled three nights each week, Monday, Tuesday, and Thursday, for an eight-week term. A student who registers for two classes each term is classified as a full-time student. The CAEP is a twelve-month program. Six terms are scheduled each calendar year. Contact the Director of Continuing Education for further details of the program.

Persons who are employed full-time may enroll in the CAEP program, regardless of the time which may have elapsed since graduation from high school. Full-time employment must continue throughout the time of enrollment in CAEP.

Students enrolled in the regular day program may enroll in selected CAEP courses with the permission of the Dean of the College. As a rule, permission will be granted for courses not offered in the current day session or in cases where enrollment will permit a student to complete graduation requirements in the same semester.

Honors

DEAN'S LIST

Twice a year the Dean of the College compiles a list of students in each class whose academic standing seems to indicate a high degree of ability and a sense of responsible citizenship. The list is published and distributed throughout the college, and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 3.5 establishes eligibility. A student must attempt 12 semester hours of course work each semester other than on a Pass/Fail or CR/NC basis.

DEGREES WITH HONOR

The diploma of a graduate with a ratio of 1 semester hour to 3.5 quality points shall read Cum Laude; a ratio of 1 to 3.75 shall read Magna Cum Laude; and a ratio of 1 to 3.85 shall read Summa Cum Laude. A student must have completed sixty-two semester hours work at the College to be eligible for graduation with honors.

DEPARTMENTAL HONORS

The purpose of the High Point College Honors Program is to offer students of proven ability and independence the opportunity of extending their competence in their major fields during the last two years of their undergraduate course. A candidate for a degree will receive the degree when performance demonstrates the excellence of Honors work in one of three categories: with Honors in the major field, with High Honors in the major field, and with Highest Honors in the major field. This shall be so stated on the diploma.

- a. A student may elect a program leading to a Bachelor's degree with honors in a particular subject at the beginning of the junior year and, in some cases, at the beginning of the senior year.
- b. To qualify for Departmental Honors, a

student must have earned a least a 3.5 cumulative grade-point-average both in the major field and overall at the time of entry into the program and must maintain this minimum average.

- c. The nature of this Honors work will differ from department to department, but all should include independent work on the part of the student. This work may be in seminars, in tutorials, or private research, but all must be under the supervision of departmental advisors.
- d. All students who are candidates for honors must pass not only a written comprehensive but also oral examinations as well. Visitors from other colleges in the area should be invited to participate in the oral tests. Also, these students should be required to write a thesis on some topic in their major field. These Honors courses should not amount to over 12 semester hours of the last 64 hours of college credit. Students must officially register for Honors courses.

**Note: All students enrolled in the College Honors Program must complete the requirements for Departmental Honors.*

HONORS PROGRAM

The High Point College Honors Program offers a series of enriching and intellectually stimulating learning opportunities—both curricular and co-curricular—for creative and academically superior students to cultivate their intellectual potential as fully as possible.

While Honors courses are open to all High Point College students, those not in the Honors Program must obtain the permission of the course instructors. Transfer students with a minimum cumulative GPA of 3.5 and an overall GPA of 3.5 in their major field of study are strongly encouraged to take some Honors courses and to complete the requirements leading to Departmental Honors (See Departmental Honors).

1. Guidelines for Admission for Entering Freshmen

- a. Applicants to the Honors Program will be expected to submit:
 - High school rank in a college preparatory curriculum or be in top quintile of their graduating class
 - Two letters of reference from high school teachers in college preparatory courses
 - An essay, portfolio, or similar evidence of academic achievement
 - b. Applicants to the program will be expected to achieve a predicted grade point average (PGPA) of 3.25 at the time of application.
 - c. Applicants should have standardized test scores well above average of college-bound students.
 - d. Applicants will be expected to arrange for a campus interview for admission to the Honors Program.
 - e. Students selected for the Honors Program will be limited to the top 10% of the entering class. Applicants considered eligible for the program will be selected by the Honors Program Committee.
- 2. Guidelines for Admission of Upperclassmen**
- a. A recommendation by a full-time faculty member or administrator of the College.
 - b. A minimum grade point average of 3.25.
 - c. Review and recommendation of application for admission by the Honors Program Committee.
 - d. Deadline for entry into the Honors Program is the second semester of the sophomore year.
- 3. Continuation in the Honors Program**
- a. Maintain a minimum cumulative GPA of 3.2; however, by the beginning of the senior year the cumulative GPA must be at least 3.5 overall and in the academic major

- b. Maintain a minimum GPA of 3.5 in Honors courses
- c. If a student's cumulative GPA drops below 3.2, he/she will no longer be eligible to remain in the Honors Program. The student may, however, apply for reinstatement as soon as he/she brings his/her GPA back up to 3.2.

4. Graduation with College Honors

To be designated a graduate of the College Honors Program, the student must:

- a. Achieve a minimum overall grade point average of 3.5
- b. Achieve a minimum 3.5 grade point average in Honors courses
- c. Complete a minimum of 30 semester hours of prescribed Honors courses, including the senior seminar and the requirements for departmental honors in a major field of concentration (see Departmental Honors). Students may take up to 36 semester hours of Honors courses.

HONOR SOCIETIES

High Point College students who excel in academic work and in other areas of campus life may have that excellence recognized through invitation to membership in these established campus organizations:

Alpha Chi National Honor Society invites to membership those juniors and seniors who have excelled in academic performance.

The Order of the Lighted Lamp recognizes leadership abilities and excellent character as well as academic achievement. Elected by student members.

Sigma Delta Pi, national honor society for students of Spanish, recognizes excellence in the study of the language.

JUNIOR MARSHALS

At the beginning of the junior year the twenty

students with the highest cumulative grade-point-average are designated as Junior Marshalls for that academic year.

1. All persons having Junior status, that is having earned between 58 and 91 credit hours and having attended High Point College for a minimum of three (3) semesters are eligible for consideration as Junior Marshalls.
2. The effective date at which the credit hour total will be determined is the end of the Spring term each year. For CAEP students, this will be at the end of Session IV.
3. The top two students will be selected as Chief Marshalls. They will be considered equals, regardless of their relative ranks in the grade points list.
4. The Junior Marshalls will be announced at the beginning of the Spring term and presented at Spring Honors Convocation each year.
5. No person may be selected to be a Junior Marshal more than once.

Special Programs

CONTRACT PROGRAM

The Contract Program is an innovative approach to education that allows selected students to plan an individual educational program, tailored to their specific needs, rather than following established catalogue degree requirements.

Participation in the Contract Program is limited to students who:

1. Have clearly defined goals for the future that cannot be met to the best advantage by the prescribed standard curriculum;
2. Possess a maturity and stability sufficient to meet this responsibility;
3. Will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

The Contract Program participant in full consultation with the Contract Program Council will structure a "contract" of study that will lead to the fulfillment of the following objectives:

1. A skillful use of the English language which permits the student to speak and write with clarity, precision, and effectiveness.
2. A reasonable proficiency in a foreign language, i.e., a reading knowledge of the language.
3. An awareness of contemporary problems.
4. A basic understanding of the humanities, natural science, and social sciences and an awareness of the interrelationships of these areas.
5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.
6. The ability to successfully undertake and complete independent study projects.
7. A background in the history and economics of American society.
8. A reasonable competence in a concentration area and in cluster, i.e., related areas.
9. A basic understanding of the Christian heritage of our nation and its value systems.

As the Contract Program is individualized learning, the Contract is not written with a specific tenure. When the student feels that the contract has been fulfilled, application will be made to the contract program council for evaluation for certification. When the Council is satisfied that the terms of the Contract have been fulfilled, they will forward the Contract to the Dean of the College with a recommendation that the Contract participant be accepted for graduation.

Operating as an integral part of the Contract Program will be a series of seminars on contemporary issues.

For further details on the Contract Program contact the chairman of the Contract Program Council.

PRE-PROFESSIONAL PROGRAMS

Dentistry, pre-professional

Major: Application to dental schools can be made after satisfactory completion of a *minimum* of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study. The majority of students accepted for dental study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses

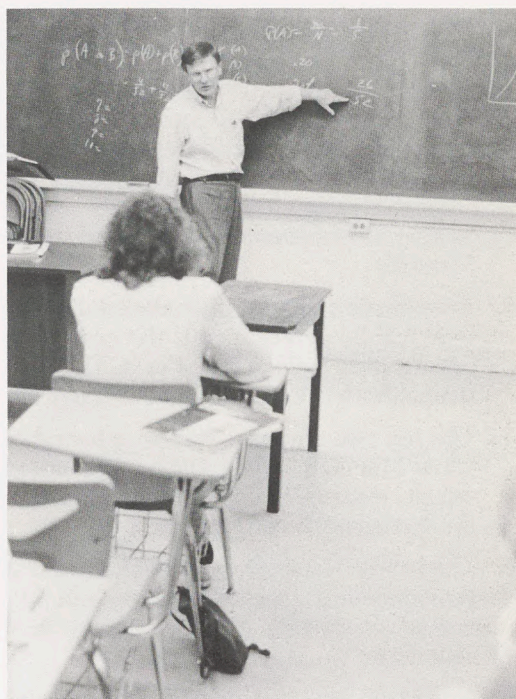
*(for admission to
Schools of Dentistry)*

	<i>Semester Hours</i>
English-composition and literature	6-12
Chemistry 101-102: General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8

*It is essential that each student planning to seek admission to a School of Dentistry be aware of the specific admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, *Admission Requirements of American Dental Schools*.

Medicine, pre-professional

Major: Application to medical schools can be made after satisfactory completion of a



minimum of three years of undergraduate study (90-96 semester hours). However, the majority of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses

*(for admission to
School of Medicine)*

	<i>Semester Hours</i>
Chemistry 101-102: General Chemistry	8

Chemistry 209-210:

Organic Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8
English 101: Freshman Writing I	3
Mathematics 141: Pre-calculus	
Algebra and Trigonometry	3
English (a literature course)	3

*It is essential that each student planning to seek admission to a School of Medicine be aware of the specific admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Pre-Engineering

The pre-engineering curriculum at High Point College offers the courses that are generally prerequisite for transfer to a School of Engineering. During the one or two years of study at High Point the student should complete the following courses:

Semester Hours

Chemistry 101-102:	
General Chemistry	8
English Composition and Literature	6
Mathematics 142, 241, 242:	
Calculus I, II, III	9
Mathematics 327:	
Differential Equations	3
Physics 201, 202: General Physics	8
Humanities and Social Sciences*	12
Physical Education Activity	
courses	credits 2-4
Economics 207, 208:	
Principles of Economics	6

Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

**Electives (Recommended)*

Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

Pre-Forestry

High Point College offers a two-year pre-forestry curriculum which enables the stu-

dent to obtain a degree after two more years (and a summer camp) at almost all schools of forestry, including North Carolina State University, University of Georgia, University of Florida, and Auburn University.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point College:

Semester Hours

Chemistry 101-102:	
General Chemistry	8
Biology 101-102: General Biology	8
Physics 201, 202: General Physics	8
Mathematics 141: Pre-calculus	
Algebra and Trigonometry	3
Mathematics 142: Calculus I	3
English Composition and	
Literature	6
Physical Education Activity	credits 4
Electives (History, English,	
Economics)	18-24

FORESTRY AND ENVIRONMENTAL MANAGEMENT

High Point College offers a cooperative program with Duke University in the areas of Environmental Management and Forestry. The student may earn the Bachelor's and master's degree in five years, spending three years at High Point College and two years at Duke's School of Forestry and Environmental Studies. The student must complete the General College Requirements and a total of ninety-two (92) semester hours by the end of the junior year.

The first year's work at Duke will complete the undergraduate degree requirements and the B.S. will be awarded by High Point College. Duke will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year.

The major program emphases at Duke are: Forest Resource Production, Resource Sci-

ence, and Resource Policy and Economics; however, programs can be tailored with other individual emphases. An undergraduate major in natural sciences, social sciences, business, or pre-engineering is good preparation for the programs at Duke.

Students begin the program at Duke with a one-month session of field work in natural resource measurements in August. The student must complete a total of 60 units at Duke to receive the bachelor's *and* the master's degrees. This generally requires four semesters.

Students contemplating this cooperative program must take the following courses:

Chemistry 101-102: General Chemistry
 Biology 101-102: General Biology
 Physics 201, 202: General Physics
 Mathematics 141: Pre-calculus Algebra
 and Trigonometry
 Mathematics 142: Calculus I
 Economics 207, 208: Principles of
 Economics

Admission to the program at Duke University is competitive.

SPECIAL STUDY PROGRAMS

Directed Study

Directed Study is defined as the study of a prescribed course content in which the student, usually due to schedule conflict, is unable to attend the scheduled class sessions.

1. A student interested in a Directed Study should initially consult with his/her academic advisor.
2. Introductory courses and courses offered every semester are not available as a Directed Study except by special permission of the Dean of the College.
3. Students may register for Directed Study (limited by the availability and willingness of the faculty to supervise such study) during any regular registration period in the academic calendar (a semester, a CAEP

session, summer terms).

4. Students may register for a maximum of four (4) courses by Directed Study with only one (1) Directed Study being undertaken in any registration period. Any exceptions must be by special permission of the Dean of the College.
5. The faculty member who normally teaches the course will be the director-tutor. The original syllabus of the course will be followed.
6. The *minimum* student contact with the instructor will be five (5) hours per semester hour credit.
7. A Directed Study must be approved by the chair of the department in which the student is doing the study, the chairperson of the student's major department, the director-tutor, and the Dean of the College.

Independent Study

Independent Study is defined as the combined study, research, learning, and reporting that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In *Independent Study* the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting and these factors must be agreed upon by all parties concerned (including the Dean of the College) *before* the study is officially approved. The *Independent Study* must be approved by the chairman of the department in which the student is doing the study, and by the chairman of the student's major department. A particular *Independent Study* shall last for only one semester and any extension of time may be granted upon the consensus of the two chairs, the supervising professor, and the Dean of the College. The grade (Pass/Fail or letter grade) to be received for an *Independent Study* shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

1. A faculty member may direct a maximum of three independent studies (including Contract students) in addition to a normal teaching load. Any exceptions must be approved by the Dean of the College. Any reduction or exception in a faculty member's normal teaching load must be approved by the Dean of the College prior to these assignments.
2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
3. A student may enroll in an independent study only if he has an overall grade point average of 2.0 or better.
4. First-term freshmen may not enroll in independent studies.

STUDENT CAREER INTERN PROGRAM (SCIP)

The purposes of this program are to give a student an overview of a business related to the intended career; allow a student to apply classroom skills in a day-by-day working experience; allow a student to assess an intended career aspiration; guide a student, upon returning to the classroom, in selecting applicable courses to further career intentions; bridge in-classroom learning and out-of-class work experience.

Program Guidelines

1. A student may register for 6, 9, 12, or 15 semester hours of SCIP credit during either the Fall, Spring, or Summer periods.
2. SCIP may not be used for part-time work or fewer hours than stated in the Contract. Any contract modifications must have prior approval of the faculty supervisor, department chairman, and program director.
3. The work area should have an academic and future occupational interest and be

one in which the student has no prior experience.

4. College credit may be received in any major subject area of the College. A maximum of six (6) credit hours may be applied toward required hours in the major.
5. Any student anticipating entry into the program should plan carefully, anticipating a clear block of time for one semester preferably during the junior or first semester of the senior year. In special cases, a second semester senior may apply for no more than nine (9) credit hours.
6. Initial contact with a business should be made by the faculty supervisor.
7. The employer must provide any required information.

Requirements For Admission

1. The SCIP candidate must be a full-time, degree-seeking High Point College student with academic standing as a junior or senior.
2. The student must have a minimum overall "C" average and a "C" average or better in the major area.
3. During the period of internship, a weekly record of work must be kept and submitted every two weeks to the faculty supervisor; a final typed summary report of the intern experience must be submitted at least five (5) days before the end of the period specifying duties performed; new skills acquired; new areas of interest developed; difficulties encountered and how they were handled; and total number of hours worked.
4. The faculty supervisor will make a minimum of two (2) on-site visits.
5. The cost to the student will be the regular college cost plus a fee to cover

the faculty supervisor's transportation, communication, and living expenses incurred - to be written into the Contract.

TRIP PROGRAM (Toward Reaching Intellectual Potential)

The TRIP Program is designed to help students make the sometimes difficult transition from high school to college level work. A student admitted to the TRIP Program by the Admissions Office enrolls in a reduced course load and receives regular tutorial help in the Writing Center. Study skills are covered in the Freshman Orientation course. A student must attain a C average in the Fall Semester in order to complete the program. If not, he continues Spring Semester under the same requirements.

1. **Course Load.** The Schedule for Fall Semester (or the first semester in TRIP) consists of 14 semester hours: English 99, 100, or 101 (Freshman Composition), 9 hours of major or area requirements courses, Freshman Orientation, and PE 105 (Activity). Students are usually not scheduled for any science course or foreign language course which requires a lab (except when permitted by academic advisor). The courses in English 99, 100, 101, 102 are sequential, i.e., a student must progress from one to the other and cannot enroll in the higher level course if he has failed the previous one.
2. **Study Sessions and Help.** In the Fall, study sessions and additional help are provided by meetings with the TRIP Director, by two hours of attendance a week in the Writing Center, and through the Freshman Orientation course.
3. **Class Notes.** All students are required to take thorough notes in courses. Notes will be checked regularly during the Fall Semester by tutors in the Writing Center.
4. **Mid-Term Grades (Fall Semester).** After mid-term grades are reported, each student must have a conference with each course instructor for those courses with unsatisfactory grades (*D* or *F*). Also, the TRIP Director will maintain contact with parents when necessary for explanation of grades and student progress. A final evaluation will be completed at the end of Fall Semester.
5. **Mid-Term Grades (Spring Semester).** Course instructors do not turn in grades for all Freshmen during Spring Semester. Instead, each student in TRIP must give a mid-term grade form to all course professors who will mail the form back to the Director of TRIP. Any unsatisfactory grades would require another conference.
6. **Academic Advisor.** Students are assigned an academic advisor in their major departments for help with schedule planning within the requirements for the TRIP Program. Academic advisors are mailed the requirements and suggested TRIP schedule before students arrive in the Fall. The academic advisor will suggest major and area courses for the 9 hours of the 14 hours.
7. **Class Attendance.** Attendance is crucial the first semester. The College policy on attendance states that each course instructor sets his own policy and students must abide by it. If a professor states that there are no unexcused absences, students must abide by that policy. Otherwise, TRIP students should have no more than 3 unexcused absences for a three-hour course, and no more than 1 unexcused absence for a one-hour course. Students are responsible for obtaining written verification of excused absences.
8. **Evaluation.** A TRIP student is considered to be on academic probation. At the end of the first semester, the performance of each TRIP student will be evaluated:

- a. If a GPA of 2.0 or better is earned, the student will be removed from the probationary status of the TRIP Program.
 - b. If a GPA of 1.00-1.99 is earned, the student will be allowed to remain in school but must continue in the TRIP Program one additional semester.
 - c. If a GPA of less than 1.0 is earned, the student must apply to the Admissions Committee in order to continue in school. The Committee will set the expectations for future performance.
 - d. If a cumulative GPA of 1.5 or better is earned by the end of two semesters, the TRIP student will be permitted to continue at High Point College as a student in good standing.
 - e. If a cumulative GPA of less than 1.5 is earned at the end of two semesters, the TRIP student will be treated as any other student.
9. **Lab Fees.** A lab fee of \$25 is required for the TRIP Program Fall Semester (or the first semester of admission). The lab fee covers the cost of tutorial help in the Writing center and some supplies (folders, calendar, note pads, and a copy of text.)

Student Life



Student Life at High Point College

Personal development is enhanced by participation in college governance, and the students of High Point College are therefore encouraged to participate in activities and programs that will develop their interactive skills and experiences. Student Life can complement and enhance classroom learning.

Student life — with all its activities, clubs and organizations, recreation, residence hall life, student government, intramurals, fraternities and sororities — gives an extra and valuable dimension to college life. Habits and skills relating to personal interaction can be acquired through involvement in the broad area called student life. These habits can be useful in every profession or career.

High Point College looks on student life as an opportunity for growth in leadership, education, and development of character. Your participation will help create the conditions favorable to that growth and development.

ATHLETICS

High Point College is a member of the Carolinas Conference. Varsity men's teams participate in basketball, tennis, golf, track, soccer and baseball. Women's teams are fielded in field hockey, basketball, volleyball and tennis. The teams have consistently turned in winning seasons and have won numerous championships through the years.

High Point College subscribes to the guidelines for athletic participation as presented by the National Association of Intercollegiate Athletics and the Carolinas Conference.

CAREER DEVELOPMENT

One of the important functions of the College is to assist students in preparing for a meaningful life of work and to fulfill personal goals. The Career Development Center in the Office of Student Life is one area in which students find assistance for preparing for the

future. Career Development is "life planning", and it should begin during the first weeks and months of a student's college career. Through this service, students are given assistance in assessing their interests, abilities, and possible career options. There are frequent opportunities for learning interview procedures, how to prepare resumes, and applying for jobs and graduate school. The Center offers current information on graduate and professional schools, admissions tests, and visits to campus by prospective employment and graduate school recruiters. The Center also provides assistance in preparing personal files for future reference, as well as obtaining full and part-time employment.

DAY STUDENTS

The College welcomes students who commute to the campus from their homes in the area. Large and ample parking lots are provided for commuters' cars. The snack bar and cafeteria are open to commuting students.

Day students are an integral part of the College, and they are invited to join in the activities planned for all students.

HEALTH SERVICES

Every resident student is provided medical service exclusive of vaccinations, surgery, X-ray, and hospitalization. The Director of Medical Services, a local physician, maintains daily office hours in the Infirmary. Registered Nurses are also on duty in the Infirmary.

Your health service fee provides medical care for minor ailments and accidents through the College Infirmary. As a convenience to the student, the College will temporarily pay for medical services considered beyond the responsibility of the Infirmary and charge such costs to your account.

The charge for certain medications such as antibiotics will be billed monthly at cost, Aspirin and other minor medicines will be free of charge.

PUBLICATIONS

Students publish the Hi-Po, the college newspaper; Apogee, the student literary magazine; and Zenith, the college annual. These award-winning publications result from student participation.

RELIGIOUS LIFE

The College recognizes the value of religion in human society and the importance of specific personal beliefs. The Chaplain is in charge of organized religious activities and groups, including denominational clubs. The chaplain is also available for personal counseling, by appointment.

The Chas. E. Hayworth Memorial Chapel, open daily, is used for worship on Sunday morning and other times, and for appropriate lectures, concerts, and various events.

RESIDENCE HALL LIFE

The residence hall is your "home away from home", providing not only a place for sleep and study but an environment in which you learn to live, work, and plan with others. It is in the residence hall and in daily contact with your neighbors that some of your most meaningful learning experiences will occur.

Campus life at High Point College centers on the residence hall. Social, religious, and cultural programs are specially designed with the resident student in mind. Therefore, students who do not live at home are required to live on campus and take meals in the dining hall. Permission to live off-campus is rarely granted and only for students with special needs which cannot be met in the residence halls. All questions regarding housing should be addressed to the Dean of Students.

All residence halls are generally situated near the center of the campus with immediate access to classroom buildings, the Campus Center, library, and other facilities. In addition to

individual rooms, each residence hall provides lounge areas and laundry facilities. A Resident Counselor and Resident Assistants live and work in each hall to assist students in making the environment pleasing and healthy.

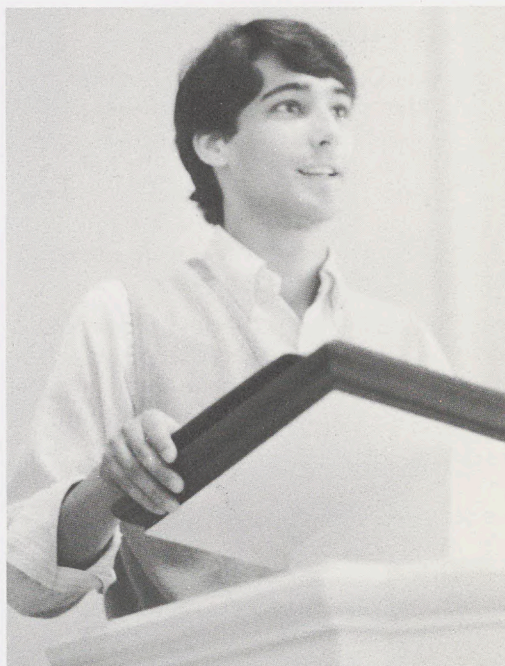
In most instances, two students are assigned to a room. Private rooms are not assured.

The College attempts to make living areas as safe and secure as possible. However, the college cannot be responsible for personal property that is lost, stolen, or damaged by others. Residents should therefore discuss personal property insurance coverage with their parents or with an insurance agent.

Residence halls are closed during holidays and semester break periods.

STUDENT GOVERNMENT

Student Government has an important place in the overall management of life on the campus. With advice and counsel of faculty and/or administrative advisers, the executive council of the Student Government Association acts



on many questions and problems. The SGA especially concerns itself with student morale, self-discipline of students, and a variety of social activities.

The Student Government Association is the coordinating and governing body of all student organizations on the campus.

The Student Union is responsible for planning and coordinating the social and cultural activities of the Student Government Association such as concerts, films, off-campus trips, personal growth programs and other activities.

STUDENT HANDBOOK

High Point College is a community of learners who come together for study, play, and service. Because the College seeks to promote a sense of community, various policies, guidelines, and regulations are necessary in order to maintain a peaceful environment, a democratic lifestyle, and to uphold the philosophy and beliefs of the College. When you accept admission to the College, it is assumed that you will abide by the policies.

The College expects each student to act as a responsible citizen. Students who find it impossible to abide by College policies or who bring discredit to the institution will bear the consequences of their actions. The Student Handbook contains the full explanation of College guidelines and expectations for behavior, including the use of alcoholic beverages, hazing, cheating, and other behaviors. Violations of municipal, state, or federal laws may be handled by law enforcement agencies, and violators may also be subject to College actions. The Handbook is available to all students.

It should be remembered that the College reserves the right to exclude any student whose conduct or academic standing is regarded as undesirable. In such case, any fees due or paid will not be refunded in whole or in part, and neither the College nor its officers shall be under any liability for such exclusion.

STUDENT ORGANIZATIONS

Theatre

The Tower Players, a drama group of long standing, takes its name from the tall tower of Roberts Hall where it was headquartered for many years. The Players give mainstage and experimental productions every year, some in the Memorial Auditorium and some in the Empty Space Theatre in the old student center. Membership in Tower Players is open to all students as well as any interested townspeople who wish to participate.

You may audition for theatrical productions throughout the year. You may also volunteer for backstage work. Participation in productions is not limited to fine arts majors. One hour credit may be earned each semester. Students who make outstanding contributions to the theatre program may be elected to the Upsilon Xi chapter of Alpha Psi Omega, the national honorary drama fraternity.

Music

The High Point College Singers, smaller vocal groups and instrumentalists give concerts and programs seasonally on the campus in churches and schools in the area. One hour credit in choir may be earned each semester.

Special Interest Clubs

The Student Affiliate Chapter of the American Chemical Society gives chemistry students professional and social contacts with chemists in industrial as well as academic environments.

The Society for the Advancement of Management (SAM) encourages business-oriented students to participate in social activities as well as field trips to see business and industry on location.

Alpha Phi Omega, the nation's largest Greek-letter fraternity, crosses lines of all other campus organizations to provide a variety of services to the students, faculty, and commu-

nity. It is dedicated to leadership, friendship, and service.

The American Humanics Student Association is made up of all students in the Human Relations/Youth Agency Leadership program. It provides a working laboratory experience in administering the nation's volunteer youth agencies.

Other organizations include the Physical Education Majors Club and the Student National Education Association.

Social Fraternities and Sororities

Other aspects of student life are available to those who join a national fraternity or sorority. The national fraternities are Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, and Theta Chi. The national sororities are Alpha Gamma Delta, Kappa Delta, Phi Mu, and Zeta Tau Alpha.

In upholding the ideas and policies of the College, each group affords opportunities for self-discipline, leadership, self-confidence, and growth toward maturity, good judgment and manners.

Courses of Study



Major Areas of Study

A student in the degree program at High Point College may earn a major in one of these areas:

Accounting
 Art
 Art Education
 Biology
 Business Administration and Economics
 Chemistry
 Chemistry-Business
 Christian Education
 Computer Information Systems
 Elementary Education
 English
 Forestry
 French
 Health and Physical Education
 History
 History and Political Science
 Home Furnishings Marketing
 Human Relations
 Industrial/Organizational Psychology
 International Business
 Middle Grades Education
 Mathematics
 Medical Technology
 Philosophy
 Political Science
 Psychology
 Religion
 Sociology
 Social Studies
 Spanish
 Special Education
 Theatre Arts

Numbering System

Course numbers ending in an odd figure are given the first semester.

Course numbers ending in an even figure are given the second semester.

101-199 Freshman Courses
 201-299 Sophomore Courses
 301-399 Junior and Senior Courses
 401-499 Senior Courses

No Student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the Chairman of the Department and the Dean of the College.

A hyphenated course sequence indicates that the first course is prerequisite to the second course.

Accounting

(See Business, page 63)

Art

(See Fine Arts, page 84)

Art Education

(See Fine Arts, page 84)

Behavioral Sciences and Human Services

Dr. Ronald Ramke, *Chair*; Dr. Louis Pope, Mr. William Cope, Dr. Richard Spong, Dr. Allen Goedeke, Mr. Ben Curry, Mrs. Mary Anne Busch.

The department offers students the opportunity to:

1. pursue a broad-based understanding of human nature, development and behavior.
2. develop an understanding of various cultures and societies, both past and present, with an emphasis upon American society, its social institutions, and its current problems.
3. explore the application of behavioral sciences to solving individual and social problems.
4. participate in specialized programs in preparation for entry into a career in an area of human services.

Associated with the department is American Humanics, Inc. High Point College is one of thirteen colleges and universities which is affiliated with American Humanics, a nationwide, non-profit organization devoted exclusively to preparing professionals for careers in youth and human service agencies. Coordinated by a full-time executive director, it also provides a voluntary program of co-curricular activities as well as offering financial aid to those who qualify under established criteria.

The department offers majors in human relations, psychology, industrial/organizational psychology, sociology and a minor in social work.

HUMAN RELATIONS

The Human Relations major is designed to prepare students for careers in youth and/or human service organizations. Through the counseling and guidance of a faculty advisor, a specialized program of study is

developed for each student consistent with their academic and professional goals. The Human Relations program is an interdisciplinary approach providing a broad-based education in analytical, conceptual and behavioral studies. In addition to Human Relations courses, a student's program includes coursework in business, sociology, psychology, computer science, and other related fields.

High Point College is one of two colleges throughout the nation offering a major in the curriculum. The Human Relations program is supplemented with professional development activities such as field trips, workshops, seminars, retreats, a management institute and a student's professional organization conducted through American Humanics, Inc.

Requirements for a Major in Human Relations:

1. Required Human Relations and Behavioral Science Courses - 48 Hours

HR 101	Introduction to Human Relations
HR 150	Introduction to Human Service Organizations
HR 295	Management of Volunteer Programs
HR 333	Counseling in Agencies
HR 340	Public Relations in Human Service Organizations
HR 350	Human Relations Practicum
HR 395	Group Dynamics and Leadership Development
HR 405	Fund Raising in Human Service Organizations
HR 407	Administration and Supervision of Human Service Organizations
HR 451	Human Relations Seminar
PSY 101	Introduction to Psychology
PSY 228	Personality Theories
PSY 314	Human Growth and Development
SOC 101	Introduction to Sociology
SOC 313	Social Stratification
SOC 320	Marriage and the Family

2. Required Supporting Courses - 18 Hours

PS 101	U.S. Government
SPE 201	Fundamentals of Speech
CIS 110	Introduction to Computer Based Systems
ECO 207	Principles of
245	Macroeconomics
BA 201	Principles of Accounting
BA 351	Administrative Communications

Requirements for a Minor in Human Relations

HR 101	Introduction to Human Relations
HR 150	Introduction to Human Service Organizations
HR 295	Management of Volunteer Programs
HR 407	Administration and Supervision of Human Service Organizations

Additional hours to be selected from other Human Relations Courses - 6 Hours

HR 101 Introduction to Human Relations

A general introductory course about understanding various aspects of interpersonal relations linked to meeting organizational and individual goals. Introduces the curriculum of the studies area as well as the topics of communications, leadership, motivation, personality, stress, group behavior, and career.

Three Hours Credit. Fall.

HR 150 Introduction to Human Service Organizations

An introduction to major youth agencies and human service organizations with a survey of each. Students examine a selected agency and make a presentation to the class on their research. Other topics include volunteerism, organizational structure, and professionalism.

Three Hours Credit. Spring.

HR 232/SW 232 Social Group Work

A consideration of the variety of treatment and task groups within human service organizations. Particular attention given to self-help

groups, with a focus upon the individual, the group as a whole and the group environment. Intervention strategies of helping people through group work is emphasized. Group observations are required.

Three Hours Credit. Spring

HR 246 Camp Leadership and Administration

The growth and significance of the camping movement; responsibilities related to camp administration, staff selection, training; marketing; camp programs, health, and safety; legal and financial management; food service and maintenance.

Two Hours Credit. (Offered in Alternate Years.) Spring.

HR 295 Management of Volunteer Programs

The role of volunteers in agencies and organizations is explored. The course focuses on recruitment, leader development, leader training and teaching methods and techniques, retention, evaluation, and volunteer management programs. Some time is spent learning how to prepare and use various audio-visual techniques for instruction.

Three Hours Credit. Fall.

HR 333 Counseling in Agencies

Techniques and skills in counseling young people in agencies and human service organizations are presented and practiced.

Three Hours Credit. Spring.

HR 340 Public Relations in Human Service Organizations

A focus on methods and procedures of interpreting and promoting a human service organization to its publics. Special attention is given to the development of skills useful in such interpretation to include effective use of media, constituency communication and organizational promotion.

Three Hours Credit. Spring.

HR 350 Human Relations Practicum

The practicum provides the student with a firsthand experience in agency or human service organizational work. The experience provides an on-site learning experience of the goals, purposes, procedures, and management techniques of an agency. The student will spend 100 service-hours in an agency.

Three Hours Credit. Open to majors and minors only. Pass/Fail. Fall.

HR 395 Group Dynamics and Leadership Development

Designed to assist the student in (1) assessing leadership style and potential, (2) developing skills through practice of the group process model for application in campuses, personal and professional settings, and (3) understanding the theory of leadership and group dynamics.

Three Hours Credit. Fall.

HR 405 Fund Raising in Human Service Organizations

An in-depth study of the financial management functions and program planning process of human service organizations. Fund raising is studied from the perspective of program planning, grant and proposal writing, and development of fiscal campaigns.

Three Hours Credit. Fall.

HR 407/SW 407 Administration and Supervision of Human Service Organizations

Principles and techniques in the administration of a human service organization are examined using a systems approach. The management cycle is developed using a four component process of planning, organizing, leading and controlling functions. Organizational supervision and creativity are also developed. Students are assisted in thinking and responding as professional administrators.

Three Hours Credit. Spring.

HR 288, 388, 488 Special Topics

Variable credit, may be repeated.

HR 411-419 Independent Study

No more than three hours credit in any one semester. Directed study of special problems of human service organizations:

One to Three Hours Credit. Restricted to junior and senior HR majors only. Fall/Spring.

HR 451 Human Relations Seminar

A specialized seminar through which students will concentrate on a specific topic related to their professional and career goals. The student will prepare and present a professional paper on their selected topic to a symposium of professional human service organizations.

Three Hours Credit. Restricted to senior HR majors and minors. Spring.

HR 471-475 Student Career Intern Program (SCIP)

Six to fifteen hours credit. (See program description on page 41).

HR 488 Special Topics

Psychology

Students wishing to pursue a B.A. degree in Psychology have a choice of two majors

1. General Psychology. The major gives a student a broad overview of the many areas of study in the discipline and provides a knowledge of fundamental psychological principles and theory.
2. Industrial/Organizational Psychology. The major is specific with regard to the application of psychology to the world of work. In addition to providing the student with a knowledge of basic principles and theories, emphasis is placed upon the psychology of industrial and organizational settings and the application of psychological principles to the work place.

Requirements for a Major in General Psychology: 36 Hours.

Required Courses

PSY 102	Introduction to Psychology
PSY 150	Statistics
PSY 216	Introduction to Laboratory Experimentation
PSY 244	History and Systems of Psychology
PSY 260	Physiological Psychology
PSY 312	Research Methods in Psychology
PSY 314	Human Growth and Development
PSY 328	Theories of Learning
PSY 426	Current Issues

Additional Hours to be selected from other Psychology courses - 9 Hours.

Requirements for a Minor in General Psychology - 18 Hours.

Required Courses

PSY 102, 150, 216

Additional Hours to be selected from other Psychology courses - 9 Hours.

Requirements for a Major in Industrial/Organizational Psychology: 42 Hours.

Required Courses

PSY 102 Introduction to Psychology

PSY 150 Statistics

PSY 216 Introduction to Laboratory Experimentation

PSY 220 Industrial/Organizational Psychology

PSY 228 Personality Theories

PSY 312 Research Methods in Psychology

PSY 320 Abnormal Psychology

PSY 328 Theories of Learning

PSY 404 Assessment and Evaluation

BA 321 Principles and Applications of Management

BA 324 Personnel Management

BA 351 Administrative Communication

ECO 208 Principles of Micro-Economics

PSY 218 Social Psychology
or

HR 395 Group Dynamics and Leadership Development

PSY 102 Introduction to Psychology

Survey of the different sub-areas within psychology.

Three Hours Credit. Fall/Spring.

PSY 150 Statistics

An introduction to the more common descriptive and inferential techniques used by behavioral scientists including measures of central tendency, variability, correlation, t-tests, and analysis of variance.

Three Hours Credit. Prerequisites: PSY 102, MATH 110 or equivalent background recommended. Spring.

PSY 216 Introduction to Laboratory Experimentation

Covers the basic approaches to experimentation across different areas in experimental psychology. Emphasis upon data collection procedures and data analysis as well as the topics of control, constancy, selection of variables and writing of a scientific report.

Three Hours Credit. Prerequisites: PSY 102 and PSY 150. Fall.

PSY 218 Social Psychology

An examination of the interaction of the individual in society. Included are such topics as attraction, aggression, conformity, leadership, attitude formation, and group dynamics.

Three Hours Credit. Prerequisite: PSY 102. Spring.

PSY 220 Industrial/Organizational Psychology

A study of theories of work motivation, the interrelationship of self-motivation and management structure as it affects job performance and job satisfaction, attitude change, and an evaluation of various selection and evaluation techniques.

Three Hours Credit. Prerequisite: PSY 102. Spring.

PSY 228 Personality Theories

Theoretical approaches and research relevant to personality; psychoanalytic, trait, field, and self approaches.

Three Hours Credit. Prerequisite: PSY 102. Fall/Spring.

PSY 244 History and Systems of Psychology

A chronological overview of major schools/systems of psychology integrating current views with their conceptual forerunners. Includes a study of structuralism, functionalism, behaviorism, gestalt, and psychoanalysis.

Three Hours Credit. Prerequisite: PSY 102. Majors should take as soon as possible. Fall.

PSY 260 Physiological Psychology

The study of behavior within the context of biological principles. Areas covered include brain-behavior relationships, sensory processes, and biological basis for emotional behavior, learning, memory, and language.

Three Hours Credit. Prerequisite: PSY 102. Fall

PSY 312 Research Methods in Psychology

The methods of psychological experimentation within the context of research designs. Emphasis is placed on the validity and reliability of measuring instruments and research results.

Three Hours Credit. Prerequisites: PSY 102, PSY 150, and PSY 216. Spring.

PSY 314 Human Growth and Development

The study of the development of the individual from the beginning of life through infancy, early childhood, later childhood, adolescence and adulthood.

Three Hours Credit. Prerequisite: PSY 102. Fall.

PSY 320 Abnormal Psychology

The study of abnormal behavior in history and in recent times. Special emphasis is placed upon causes, patterns of maladaptive behavior, and modern methods of assessment, treatment, and prevention.

Three Hours Credit. Prerequisite: PSY 102. Fall.

PSY 328 Theories of Learning

A consideration of the theories of learning development by prominent theorists such as Pavlov, Thorndike, Hull, Estes, Spence, Guthrie, and the gestalt theorists. Also, Skinner's atheoretical contributions and examination of recent work such as that dealing with biological constraints on learning.

Three Hours Credit. Prerequisite: PSY 102. Fall.

PSY 404 Assessment and Evaluation

An introduction to both traditional and more recent behavioral approaches to psychological measurement. Part of the course emphasizes measurement of intelligence, achievement, personality, interests, and special aptitudes. The other part involves behavioral analysis; the application of single-subject research designs, methods of observation and recording, and the relationship between assessment and treatment.

Three Hours Credit. Prerequisites: PSY 102 and PSY 150. For majors in Psychology. Spring.

PSY 288, 388, 488 Special Topics

Variable credit, may be repeated.

PSY 411-413 Independent Study

The study of a particular research problem with the permission of the department chair and under the supervision of a faculty mem-

ber in psychology.

Three Hours Credit. Restricted to upper level majors in psychology. Upon request of the student.

PSY 418 Perceptual and Cognitive Processes

An in-depth examination of different thought processes; information processing, memory, learning, language, and decision-making.

Three Hours Credit. Prerequisites: PSY 102, 314, and 9 additional hours in psychology. Fall.

PSY 426 Current Issues in Psychology

An analysis of the controversy concerning many important issues in psychology. Topics have frequently included genetic vs. learning influences on aggression and intelligence, the status of hypnosis, ESP, homosexuality, and the effectiveness of psychotherapy.

Three Hours Credit. Prerequisites: PSY 102 and PSY 320; Recommended courses include PSY 218, 314, and 328. For upper level psychology majors. Spring.

PSY 471-475 Student Career Intern Program

Six to fifteen hours credit (see program description on page 41).

PSY 488 Special Topics

Sociology

The courses in Sociology focus upon four (4) areas:

Sociological Theory and Methods of Research
Social Organization and Problems
Social and Cultural Anthropology
Special Topics of Interest in Social Behavior.

Requirements for a Major in Sociology: 36 Hours.

Required Courses

SOC 101 Introduction to Sociology
SOC 313 Social Stratification
SOC 403 Sociological Theory
SOC 405 Introduction to Sociological Research Methods
SOC 451 Current Issues
PSY 150 Statistics
Additional Hours to be selected from other Sociology Courses - 18 Hours.

Strongly recommended supporting courses for the major:

ECO 107; PS 101, 305; PHL 101, 106, or 203; REL 231; and 8 Hours of Biology or Natural Science courses.

Requirements for a Minor in Sociology: 18 Hours.

Required Courses

SOC 101, 313, 403, 405
Additional Hours to be selected from other Sociology Courses - 6 Hours.

Admission of a student to the major requires a minimum grade of "C" in Sociology 101.

SOC 101 Introduction to Sociology

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories.

Three Hours Credit. Fall/Spring.

SOC 200 Sociology of Aging

A survey of growing older in society. Topics to be investigated will be (a) individual aging: physical, social and psychological; (b) societal aging: demographics, economics, policies; (c) family aging: social supports and relationships.

Three Hours Credit. Fall.

SOC 203 Introduction to Anthropology

A survey course in anthropology and its major areas of study: physical and cultural anthropology, linguistics, and archeology with emphasis upon human origins and evolution.

Three Hours Credit. Fall.

SOC 204 Social Problems

A sociological analysis of aspects of cultures and institutions which are the sources of contemporary social problems such as aging, overpopulation, mental illness, and poverty.

Three Hours Credit. Fall.

SOC 206 Cultural Anthropology

A study of the nature of culture, its origins and transformations, and interrelation to societal development. Comparisons of behavior in a number of primitive and other societies

to identify the cultural universals and variables.

Three Hours Credit. Spring.

SOC/REL 255 Death and Dying

A survey of contemporary attitudes and practices regarding death and dying using the insights of theology, sociology and psychology.

Three Hours Credit. (Alternate years). Spring.

SOC/REL 299 Human Sexuality.

An interdisciplinary course designed to provide a framework for understanding the process of moral decision making and the role of changing norms as related to human sexuality. Utilizing the perspectives of psychology, religion, and sociology, the student is given a thorough introduction into the nature and function of sexual attitudes and behavior.

Three Hours Credit. (Alternate years). Spring.

SOC 300 Race and Minority Relations

A study of the meaning of minority group status in society and of race and racial stereotypes. A consideration of some of the important minority groups in contemporary society.

Three Hours Credit. Prerequisite: SOC 101. Spring.

SOC 306 Sociology of Religion

The application of social principles to the institution of religion with an emphasis on the role of religion in society and its interrelations with other social institutions.

Three Hours Credit. Prerequisite: SOC 101. (Alternate Years). Spring.

SOC 313 Social Stratification

A study of contemporary society in terms of structure, organization, and class stratification. An analysis of human relationships and behavior as class determined.

Three Hours Credit. Prerequisite: SOC 101. Fall.

SOC 312 Urban Sociology

A comparative and interrelated study of urban life emphasizing physical, institutional, social and economic organization. Reference is made to certain problem areas affecting urban man.

Three Hours Credit. Prerequisite: SOC 101. (Alternate Years). Spring.

SOC 317 Crime and Delinquency

A theoretical and empirical approach to an understanding of crime and delinquency with an emphasis on causes, treatment, and prevention.

Three Hours Credit. Prerequisite: SOC 101. Fall.

SOC 320 Marriage and the Family

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

Three Hours Credit. Spring.

SOC 403 Sociological Theory

A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the nineteenth and twentieth centuries, and the role of theory in empirical science.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

Three Hours Credit. Prerequisite: 12 hours of Sociology including SOC 101. Fall.

SOC 405 Introduction to Sociological Research Methods

The scientific method as applied to sociological problems and phenomena. An examination is made of some of the more important methods of social research. Major sociological studies will also be examined in order to gain an understanding and appreciation of some of the research done in the field of sociology.

Three Hours Credit. Prerequisite: PSY 150. Spring.

SOC 288, 388, 488 Special Topics

Variable credit, may be repeated.

SOC 411-413 Independent Study

The study of a particular research problem with the permission of the chair of the department and under the supervision of a member of the instructional staff. Restricted to majors in the behavioral sciences.

Three Hours Credit Each Semester.

SOC 451 Current Issues

A study of current and recurring debates in the field of sociology and social policy with an attempt to create and modify thought on these issues. Such areas as bureaucracy,

power, population control and sociobiology will be considered.

Three Hours Credit. Open only to Senior Sociology majors. Spring.

SOC 471-475 Student Career Intern Program

Six to fifteen hours credit (see program description on page 41).

SOC 488 Special Topics

Social Work

The minor in Social Work is designed for students majoring in one of the behavioral sciences who wish to explore or enter into a Social Work profession. Although the minor does not lead to a professional degree, it does introduce the student to working in a Social Service Agency and, together with a liberal arts degree, provides adequate preparation for entry into a graduate school.

Requirements for a Minor in Social Work: 21 Hours

Required Courses

- SW 229 Introduction to Social Welfare
- SW 232 Social Group Work
- SW 300 Social Work Methods I
- SW 301 Social Work Methods II
- SW 350 Social Work Practicum
- SW 471 Student Career Intern Program - 6 Hours

Recommended Supporting Courses

- PSY 218, 314, 320
- SOC 300 and (1) SOC 317, 299, or (2)
- SOC 200, 255
- HR 333, 340
- PS 101

SW 229 Introduction to Social Welfare

An introductory overview of social welfare programs as they developed historically to their modern day configuration. Controversial contemporary issues of the social welfare system are explored. The practice of social work as a profession is introduced. Field observation is required.

Three Hours Credit. Fall.

SW 232/HR 232 Social Group Work

A consideration of the variety of treatment and task groups within human service organizations. Particular attention given to self-help groups with a focus upon the individual, the group as a whole and the group environment. Intervention strategies of helping people through group work is emphasized. Group observations are required.

Three Hours Credit. Prerequisite: SW 229. Spring.

SW 300 Social Work Methods I

A focus on interventive strategies employed in the field of social work with emphasis on the individual, the family, and small groups. Social work knowledge, values, process and skills will be examined within a systems perspective.

Three Hours Credit. To be taken concurrently with SW 350. Prerequisite: SW 232. Fall.

SW 301 Social Work Methods II

Continuation of social work methods I. Work within the organizational structure of an agency and relating to the larger community system. Intra-agency relationships and an in-depth learning of social work interventive skills are emphasized.

Three Hours Credit. To be taken concurrently with SW 471. Prerequisite: SW 300. Spring.

SW 350 Social Work Practicum

The practicum provides a firsthand supervised work experience in a human service agency or organization. The experience provides an on-site learning experience about the types of clients, methods of social work practice; the goals, functions and purposes of the agency. Agency procedures and regulations are studied. The student will spend 120 hours in service in an agency.

Three Hours Credit. Prerequisite: SW 232. Fall.

SW 407/HR 407 Administration and Supervision of Human Service Organizations

Principles and techniques in the administration of a human service organization are examined using a systems approach. The management cycle is developed using a four component process of planning, organizing, leading, and controlling functions. Organizational supervision and creativity are also developed. Students are assisted in thinking and responding as professional administrators.

Three Hours Credit. Spring.

SW 411-419 Independent Study

The study of a particular area of social work with the permission of the chair of the department and under the supervision of a member of the faculty. Restricted to Juniors and Seniors.

One to Three Hours Credit. Every Semester.

SW 471-475 Student Career Intern Program

Six to fifteen hours credit. (See program description on page 41).

Biology

Dr. Leo Weeks, *chair*; Dr. Fred Yeats, Dr. John Ward

The Department seeks:

1. To provide an introductory course in biology to fulfill the science area requirement in the college's liberal arts program.
2. To provide a sequence of courses leading to a concentration in biological science which will prepare the student for graduate school or for positions in research, industry or public health.
3. To provide the necessary preparation in biology for students in the Pre-Medical, Pre-Dental, Forestry, and Medical Technology programs.
4. To provide courses in biological science that will prepare the student to teach biology in High School.
5. To introduce the student to the methods of science and the challenges of a rapidly developing field in which the total body of knowledge is currently increasing at a rapid rate. Understanding of basic principles and the development of the ability to reason logically are stressed.

Requirements for a Major in Biology.

To earn a major in Biology a student must:

1. Complete 36 hours in Biology including:

Biol. 101-102:	General Biology
Biol. 302:	Vertebrate Embryology
Biol. 305:	Genetics
Biol. 315, 316:	Cellular and Advanced Physiology
Biol. 411:	Research
Biol. 451:	Seminar
Biol. electives	(8 hours)
2. Complete the following supporting courses:

Chem. 101-102:	General Chemistry
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Chem. 209-210:	Organic Chemistry
Math 141:	Pre-calculus Algebra and Trigonometry

Advised supporting courses: Physics 201, 202. Mathematics through the calculus.

Your advisor should be consulted for a need in foreign language, psychology, sociology and other related subjects. The need for these courses will be dependent upon the student's objectives.

A minor concentration in Biology requires the following courses: Biology 101-102 and any three (3) other Biology courses *excepting* Biology 411-419, 451 and 471-475.

Biology 101-102 is prerequisite to all other courses in the major. Advanced courses in the department are ordinarily given in alternate years.

BIO 101-102. General Biology.

A study of the characteristics of living things, the evolution of their structure, the relation between structures and function, the interactions between lower forms of life and man and the application of biological principles to man.

Four hours credit each semester. Three lecture and three laboratory hours.

NATURAL SCIENCE 102. Selected Topics in Biology.

A study of the following topics: Life and Life Processes, Biological Regulation, Reproduction and Development, Genetics and Evolution, and Ecology.

Four hours credit. (Offered second semester.) Three lecture and three laboratory hours. Both Natural Science 102 and BIO 101 and/or 102 may not be taken for credit.

BIO 171. Human Genetics.

A study of genes and how they operate in relation to human concerns-social, medical and personal; also the effects of genes on development, behavior and population.

Prerequisite: A course in Biology or permission of the Instructor. Three hours credit. Satisfies science area requirement. (Offered in alternate years.)

BIO 203. Human Anatomy and Physiology.

A study of the structure and function of the human systems with pertinent laboratory activities.

Prerequisite: BIO 101-102 or permission of the instructor. Both BIO 203 and Physical Education 205, 206 may not be taken for credit. *Four Hours Credit.* (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 205. Invertebrate Zoology.

A study of the structure, function, and adaptive nature of invertebrate animals including collecting, identifying, and systematically surveying representatives of the major groups.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 209. Histology and Histological Techniques.

A study of cells and how they are related in tissues and organs. Laboratory work will include the preparation of some tissues for microscopic examination.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 301. Comparative Anatomy of Vertebrates.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 302. Vertebrate Embryology.

A comparative study of the development of vertebrates.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 304. Microbiology.

A study of the fundamental principles and techniques of microbiology with emphasis on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeasts, and viruses); methods of control; immunology; and applied microbiology.

Four hours credit. (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 305. Genetics.

Principles of heredity; the nature and method of action of genes.

Four hours credit. (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 306. General Ecology.

A study of the fundamental principles and techniques of ecology with emphasis on energy relationships and interactions within ecosystems.

Four hours credit. (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 311. Cryptogamic Botany.

A study of morphology, ecology, systematics and value of non-vascular plants including collection, identification, and classification of the more common forms.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 312. Advanced Botany.

A study of anatomy, morphology, systematics, and evolution of vascular plants.

Four hours credit. (Offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 315, 316. Cellular and Advanced Physiology.

The first semester deals with the submicroscopic structures of the cell and their biochemical functioning. The second semester is concerned with the activities of systems in higher organisms, especially man, and with the maintenance of homeostasis.

Four hours credit each semester. (Offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 317. Immunology.

A study of the basic principles of immunology with laboratory application.

One hour credit. *Prerequisite:* BIO 304 or permission of instructor.

BIO 288, 388, 488 Special Topics

Variable credit. May be repeated.

BIO 411-419. Undergraduate Research.

All majors are required to complete a research project in their senior year and present the results in the form of a scientific paper. Junior students who have adequate training and good academic standing may be admitted to the course.

Prerequisite: Permission of head of department. Two hours credit. Offered both semesters.

BIO 451. Seminar.

A consideration of current problems in the various fields of biology.

Two hours credit. Offered both semesters.

BIO 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).



Business

Accounting
Business Administration
Economics
Finance
Home Furnishings Marketing
International Business
Management
Marketing

The Earl N. Phillips School of Business

Dr. Troy Anders, *chair*; Dr. Richard Bennington, *Coordinator, Home Furnishings Marketing Program*; Dr. Edward Wieder, Mr. Aubrey Highfill, Mr. Joseph Robinson, Mr. Faiz Faizi, Mrs. Iris Mauney, Mr. Kenneth Morse.

The program in business administration and economics is designed consciously to reflect two equally important major purposes. The first purpose is to acquaint students with the U.S. economic system and provide them with an in-depth exposure to the domestic business community and its characteristics, problems, and policies. The second purpose is to provide students with skills necessary to successfully enter a business position or complete graduate studies in business or economics. These dual purposes have been chosen in order to provide students with an opportunity to become well-rounded in their understanding of the free enterprise system and to be able to compete in their chosen occupations. In light of these purposes a broad program of courses has been developed to give students basic understandings in the fields of economics, accounting, management, finance and marketing. Both broad and specific areas of these fields are covered.

The faculty of the Earl N. Phillips School of Business actively subscribe to the liberal arts

philosophy and feel that it is a distinct advantage to be an integral part of the over-all program of a liberal arts institution. It is felt that liberal arts graduates are uniquely equipped to adapt themselves to changing conditions in the world of business and economics. An appreciation of man and society, along with technical knowledge, is assumed to equip graduates with unusual problem-solving ability, both for personal and job-related problems. A conscious effort is made to motivate our students to elect courses from other departments within the College.

* * *

The School of Business offers the *Bachelor of Science Degree in Business Administration and Economics*, *Bachelor of Science Degree in Accounting*, *Bachelor of Science Degree in Home Furnishings Marketing*, co-sponsors with the Physical Science Department the *Bachelor of Science Degree in Chemistry-Business* (see page 69).

The School of Business and the Department of Modern Foreign Languages co-sponsor a program in International Business for students who wish to combine the knowledge of Spanish, French, or German with that of the business community. Students in this program must complete the required core business courses and the specified electives in language and supporting courses. This program is intended for those students who are contemplating a career in international business.

A minor concentration in Business requires the following courses: Economics 207, 208; Business Administration 203, 301, 311, 321 or 324.

Bachelor of Science Degree in Business Administration and Economics

In addition to the General College Requirements (see page 30), the following courses are required of all Business majors.

<i>Required Major Courses</i>	<i>Semester Hours</i>
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Business Administration 203-204: Principles of Accounting; BA 301-302: Business Law; BA 311: Marketing Principles and Problems; BA 321: Principles and Applications of Management; BA 351: Administrative Communications; and BA 353: Computerized Business Applications I.	24
ECO 207, 208: Principles of Economics; ECO 317: Statistical Methods.	9
Total required hours	33

Business majors must also complete Mathematics 131 or higher level mathematics course as a part of the General College Requirements.

Elective Courses and Student Options within the Major

The business major must elect a minimum of twelve semester hours from the remaining courses and may concentrate in one or more of the following areas.

ACCOUNTING

A minimum of twelve hours chosen from the following:

BA 305, 306, 307, 308, 309, 310 (All of these courses are required to sit for the C.P.A. Examination in North Carolina)

BUSINESS ADMINISTRATION

Any twelve hours in Business and Economics

ECONOMICS

A minimum of twelve hours chosen from the following:

ECO 245, 322, 331, 343, 344, 346, 370, 371 and 372.

FINANCE

A minimum of twelve hours chosen from the following:

BA 305, 333, 334, 353, and ECO 331.

MANAGEMENT

A minimum of twelve hours chosen from the following:

BA 307, 308, 324, 328, 333, and 353. ECO 322.

MARKETING

A minimum of twelve hours chosen from BA 312, 313, 314, 315, 316, 324, 333, 354.

Bachelor of Science Degree in Accounting

The Bachelor of Science degree in Accounting is offered for those students who expect to enter the accounting profession. The program is designed to prepare students for staff and managerial positions in public accounting and in industrial accounting. Completion of the accounting major qualifies a student to sit for the CPA examination.

A major in accounting requires a minimum of 45 semester hours in the School of Business (in addition to the General College Requirements and Mathematics 131.)

Required Major Courses Semester Hours

BA 203-204: Principles of Accounting; BA 301-302: Business Law; BA 305-306: Intermediate Accounting; BA 307-308: Cost Accounting; BA 309: Income Tax Accounting; and BA 310: Auditing	3
ECO 207, 208: Principles of Economics	6

In addition to these required courses, three courses must be elected from the following: BA 333, 334, 351, and 353; ECO 317.

It is strongly recommended that students also complete BA 401.

Those wishing to prepare for the Certificate in Management Accounting (CMA), awarded by the Institute of Management Accounting of the National Association of Accountants, should consult the adviser for the accounting program.

Minor in Accounting

BA 203-204; Twelve (12) semester hours selected from: BA 305, 306, 307, 308, and 309.

Students who plan to sit for the North Carolina State certification in public accounting (CPA) must complete ALL of these courses and: BA 301, 302, and 310.

Each student is strongly encouraged, but not required, to complete a work internship equivalent to at least two and one-half months of full-time work at approximately mid-point in the course work. The School of Business

assists in securing internships, but the final responsibility for securing a position rests with the student. Credit may be earned for this internship.

Bachelor of Science Degree in Home Furnishings Marketing

The Bachelor of Science degree in Home Furnishings Marketing is offered for those students who expect to enter the home furnishings industry. The program is designed to prepare students to enter the marketing departments of home furnishings manufacturers, home furnishings industry suppliers, or to go into home furnishings retailing.

Required courses in Business: Semester hours

BA 203-204	
Principles of Accounting	6
ECO 207	
Principles of Macroeconomics	3
ECO 208	
Principles of Microeconomics	3
BA 301-302	
Business Law I and II	6
ECO 317	
Statistical Methods	3
BA 321	
Principles and Applications of Management	3
BA 351	
Administrative Communications	3
BA 353	
Computerized Business Applications I	3
	<u>30</u>

Required courses in Home Furnishings Marketing:

BA 261	
Introduction to Furniture	3
BA 362	
Furniture Marketing — Manufacturing	3
BA 363	
Furniture Marketing — Retailing	3
	<u>9</u>

In addition, students must select a minimum of 6 hours from these courses as required electives:

BA 364	
Basic Furniture Manufacturing	

BA 365	Furniture Design	
BA 366	Furniture Textiles	
BS 367	Furniture Sales Development	
BA 422	Home Furnishings Marketing Strategy	
6	
	Total required hours for major	45

Home Furnishings Marketings majors must also complete Mathematics 131 or higher level mathematics course as a part of the General College Requirements. ART 171: Introduction to Interior Design is required.

Many students in this program obtain practical experience during these summers by working in furniture or home furnishings related businesses.

Bachelor of Science Degree in International Business

This program, jointly sponsored by the School of Business and the Department of Modern Foreign Language, prepares the major for a business career in international trade. The requirements for the major in international business are:

Business Core:

ECO 207-208	Principles of Economics
ECO 317	Statistics
ECO 343	Comparative Economic Systems
ECO 346	International Economics
BA 203-204	Principles of Accounting
BA 311	Marketing
BA 321	Management
BA 301-302	Business Law
BA 351	Administrative Communications
BA 353	Computerized Business Applications I
BA 370, 371,	Aspects (Marketing,

372	Shipping, Finance) of International Trade (1 hour credit each)
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Foreign Language Core:

FRE/SPN 223	Conversation
FRE/SPN 226	Culture and Civilization
FRE/SPN 312	Advanced Grammar and Composition
FRE/SPN 318	Business French/ Spanish I
FRE/SPN 319	Business French/ Spanish II

Required Support Courses:

HST 171	The World in the 20th Century
GEO 110	Regional and Political Geography
PS 101	U.S. Government
REL 231	World Religions
PS 305	International Relations

Minor in American Free Enterprise

An interdisciplinary program in American Free Enterprise open to all students, both part-time and full-time, enrolled at the College.

With the great expansion of government programs, regulation, and involvement in the economy, the growth of foreign interests in the United States, the tilt among the world's democracies toward the tenets of socialism, and the philosophical and cultural attacks upon capitalism within the United States, it is essential for students to reexamine the economy of the United States in terms of the extent, values, history, challenges, and the future of the free enterprise system.

Courses to be taken to complete the minor: Economics 245, 343, and 451; Sociology 204; Psychology 316; Philosophy 246; History 329; and Political Science 309.

Students should enroll in the minor as soon as possible in their college career since the scheduling of some courses can pose difficulty in certain semesters.

The minor is offered as part of the Institute of Free Enterprise, which was established in 1981 to foster understanding of American capitalism. Its activities, in addition to the minor, include:

- The sponsorship of scholarly research on free enterprise by faculty and student body.
- The publication of an annual journal containing scholarly articles on free enterprise by members of the Institute.
- An annual seminar on a particular aspect of American Free Enterprise.
- The development of a library collection of scholarly books, monographs, journals and audio-visual materials devoted to the matter of free enterprise.
- The development of workshops for high school teachers.

BA 80 Special Topics in Home Furnishings Marketing

A concise, in-depth course designed to explore areas of current interest to the home furnishings industry. The content of the course may change as the needs and conditions of the industry change.

1 Semester hour.

BA 201. Financial Accounting Principles.

A one semester introduction to accounting principles covering the accounting cycle, preparation of financial statements, and management use of accounting information. Students may not receive credit for both BA 201 and BA 203.

(This course is intended for any student wanting a non-major approach to accounting.)

Three semester hours credit.

BA 203-204. Principles of Accounting.

A principles course; fundamental accounting procedures; journals, ledgers, methods, proprietorship, partnership, corporations, profit and loss and balance sheet construction through trial balance and columnar work sheets and adjustments.

Three hours credit each semester.

BA 215S. Preparation of Income Taxes.

This course provides students with the many recent changes in the laws and the interpretative regulations applicable to tax planning and tax reporting. Students work with tax forms for individuals, partnerships, and corporations.

Three hours credit. Offered in Summer Session only.

BA 261. Introduction to Furniture.

A survey and introduction to the furniture industry involving extensive exposure to terminology, various types of selling and manufacturing. Furniture is explored from the raw material stage all the way to the finished product as it exists in its place of ultimate use. Involves extensive use of field trips.

Three semester hours.

BA 301-302. Business Law.

The fundamental principles of law as applied to business transactions. Contracts, agency, negotiable instruments, partnerships, corporations, bailments, real property, crime, and tort.

Three hours credit each semester.

BA 305-306. Intermediate Accounting.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through an analysis and interpretation of accounting statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership, and corporation is also emphasized.

Three hours credit each semester. Prerequisites: BA 203 and 204.

BA 307-308. Cost Accounting.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Cost accounting for management is stressed.

Three hours credit each semester. Prerequisites: BA 203 and 204.

BA 309. Income Tax Accounting.

The Federal Income Tax Law situations and applications: corporation, partnership, and individual tax returns; accounting procedures for payroll taxes, withholding taxes, refunds, and deductions.

Three hours credit. Prerequisites: BA 203 and 204.

BA 310. Auditing.

The study of objectives and methods of independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of an audit program, statistical sampling, audit reports, and auditors' responsibilities.

Three hours credit. Prerequisite: BA 203, 204, 305, 306, 307, and 308.

BA 311. Marketing Principles and Problems.

A study of basic commodities and manufactured goods from producer to consumer. Specific areas to be covered include consumer motivation, marketing research, marketing institutions, distribution, promotion, product offering and pricing.

Three hours credit. Prerequisites: ECO 207 and 208.

BA 312. Advertising.

An overview of advertising from the viewpoint of the marketing manager. Emphasis is upon the practical aspects of researching the market, structuring an advertisement and measuring its impact.

One hour credit. Prerequisite: BA 311.

BA 313. Public Relations.

A presentation of corporate image and product publicity problems in relation to marketing objectives. Two-way communication with media, opinion leaders, investors, employees, customers and other key publics will be discussed along with consumer and environmental issues.

Two hours credit. Prerequisite: BA 311 or permission of the Chair, School of Business.

BA 314. Market Research.

Current practices and techniques in commercial research designed to guide marketing decisions. Methods of gathering and analyzing data from external and internal company sources, including survey test marketing, audience rating will be studied.

One hour credit. Prerequisite: BA 311.

BA 315. Sales Management.

An in-depth look at the art of selling and the practical problems involved. Topics to be covered include: Sales forecasting, recruitment, selection, evaluation, and management of the sales force.

One hour credit. Prerequisite: BA 311.

BA 316. Retailing.

An exposure to retailing and to the many areas of concern involved in a retail operation. Location, layout, merchandising management, inventory control, and pricing are among the topics to be covered.

One hour credit. Prerequisite: BA 311.

BA 321. Principles and Applications of Management.

The study of management concepts and practices applicable to all organizations and their impact on planning and organizational development. This course includes a range of management topics including: policy formulation, managerial functions, organization theory, motivation, and time management.

Three hours credit.

BA 324. Personnel Management.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies: including procurement, training, motivation, incentives, and wage and salary administration; personnel research.

Three hours credit. Prerequisites: ECO 207 and 208 or permission of Chair, School of Business.

BA 328. Production Management.

Principles and techniques of modern factory management are developed through a study of plant location and layout, maintenance, research and development, materials handling and transportation, production scheduling, work improvement, and production controls. Analysis of economic, political, and social influences on industry.

Three hours credit. Prerequisites: ECO 207 and 208, and BA 321.

BA 333. Financial Management.

A study of the principles and practices of financing business enterprise with special reference to the modern corporation. Attention is given to methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.

Three hours credit. Prerequisites: BA 203 and 204, and ECO 207 and 208; ECO 207 and 208 omitted as a prerequisite for non-majors.

BA 334. Investment Analysis.

Principles of investments in stocks and bonds. Evaluation of sources of information, methods of analysis, management of industrial and institutional funds, and the effect of taxation upon investment policy.

Three hours credit. Prerequisites: ECO 207 and 208, and BA 333.

BA 351. Administrative Communications.

Practical experience in business and professional communications: verbal skills, the techniques of letter writing, and the form and preparation of short analytical reports.

Three hours credit. Prerequisites: ENG 101-102.

BA 353. Computerized Business Applications I

A course in business information processing requiring no previous knowledge of computers. Emphasis is placed on computers, their general uses in business, and the nature of business information and its processing. Students use BASIC computer language and commercially available software to solve business problems.

Three hours credit. Prerequisite: BA 203.

BA 354. Computerized Business Applications II.

A further study of business information processing. Students will continue using BASIC computer language and commercially available software to solve a variety of business problems.

Three hours credit. Prerequisite: BA 353.

BA 357. Personal Finance

How to make intelligent personal financial decisions; consumer protection; consumer credit; life, health, and property insurance; taxes; real estate; investments; wills and estate planning.

Three hours credit.

BA 362. Furniture Marketing-Manufacturing.

A basic course in how furniture is marketed. Personal selling, advertising and publicity tailored toward sales of furniture. All types of selling situations will be explored. Includes the importance of establishing proper rapport with dealers through the furniture market and salesmen.

Three hours credit. Prerequisite: BA 261 or permission of Chair, School of Business

BA 363. Furniture Marketing-Retailing.

A basic course in how furniture is marketed from the standpoint of the retailer. Topics to be covered are: financing of a retail furniture store; location; display, advertising; selection of sales personnel; importance of the buying function; and various administrative aspects of operating a store.

Three hours credit. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 364. Basic Furniture Manufacturing.

Basic types of wood, fabrics, machinery and processes used in manufacturing furniture. Emphasis is upon exposure which would be of value in selling furniture.

One semester hour. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 365. Furniture Design.

A course designed to familiarize students with various furniture designs and how and why furniture is designed. Not structured to prepare students as furniture designers but rather to develop an appreciation for design.

One semester hour. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 366. Furniture Textiles.

An introduction to the popular types of fabrics currently being used as upholstery on furniture. Emphasis is upon the properties of these fabrics that are of interest to the marketer of home furnishings.

One hour credit.

BA 367. Furniture Sales Development

Salesmanship in the furniture industry. The task of personal selling is explored from the viewpoint of the manufacturer and the retailer. The theory of selling is also explored.

Three hours credit. Prerequisites: BA 261 and either BA 362 or 363 or permission of the Coordinator of the Home Furnishings Marketing Program.

BA 370. Marketing Aspects of International Trade.

A course designed to familiarize students with the realities of marketing United States prod-

ucts in foreign countries.

One hour credit.

BA 371. Shipping, Documentation, and Legal Aspects of International Trade.

An introduction into the logistics of shipping products from the United States to other countries. Selected topics dealing with licensing and investment will also be discussed.

One hour credit.

BA 372. International Trade Financing.

A study of several methods to finance an export sale from the United States.

One hour credit.

BA 401. Advanced Accounting.

Partnership, branch accounting, estate and trust accounting, multiple corporations, and mathematical concepts common to accounting practices and procedures.

Three hours credit. Prerequisites: BA 203, 204, 305, and 306.

BA 411-419. Independent Study.

Admission by permission of the chairman of the department to undertake an assignment planned in advance.

One to three hours credit.

BA 422. Home Furnishings Marketing Strategy.

A capstone course designed to allow the home furnishings marketing student to assimilate his or her knowledge of the field and apply it to solving selected case studies. Decision-making ability using knowledge acquired in other courses is stressed.

Three hours credit. Prerequisite: BA 261, 362, 363 or permission of Chair, School of Business.

BA 471-475. Student Career Intern Program

Six to fifteen hours credit. (See program description on page 41).

ECONOMICS

ECO 207. Principles of Macroeconomics.

Introduction to income, employment, monetary policy, fiscal policy, national income accounting, international trade and other macroeconomic theory with applications to current economic problems.

Three hours credit.

ECO 208. Principles of Microeconomics.

Introduction to the microeconomic theories of supply and demand, price determination, resource allocation, and various degrees of competition. In addition, current domestic economic problems such as income inequality, rural and urban economics, social control of industry, labor unions and the American war machine will be explored.

Three hours credit.

ECO 245. American Free Enterprise.

A critical study of the history of the free enterprise system, its economic framework, interaction with American society, current challenges, problems and trends and its future.

Three hours credit. ECO 207, 208 or permission of instructor.

ECO 317. Statistical Methods.

An introductory course which includes the measures of central tendency, dispersion and relationships, index numbers of prices, and business forecasting and correlation. Affords the student an understanding of statistical principles and methods and their application to economics and business.

Three hours credit. Prerequisite: MTH 131 or an advanced course.

ECO 322. Labor Problems and Human Relations.

An economics approach to the labor market and to labor market problems including unemployment, wage determination, inflation, working hours and conditions, and employment insecurity. The history, theory, and future of the labor movement. Union organization, structure, government, growth, and goals. Analysis of collective bargaining, labor laws, arbitration, and tactics of labor and management.

Three hours credit. Prerequisites: ECO 207 and 208; no prerequisite for non-majors.

ECO 331. Money and Banking.

A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the Federal Reserve System and current development in the theory and practice of money and credit control.

Three hours credit. Prerequisites: ECO 207 and 208.

ECO 343. Comparative Economic Systems.

A description, analysis, and evaluation of the political-economic and philosophical aspects of capitalism, socialism, communism, and other economic systems. Emphasis will be given to the Soviet economy.

Three hours credit. Prerequisites: ECO 207 and 208.

ECO 344. Public Finance.

A study of the principles of taxation, expenditure and borrowings of the Government with emphasis on the Federal government/fiscal policy and its effect on incomes, employment, production and economic growth of the U.S.A.

Three hours credit. Prerequisites: ECO 207 and 208.

ECO 346. International Economics.

The theory and practices of international trade and finance from the mercantilists to the modern economist: including the economic basis of international trade and investment, financing transactions, policies affecting trade and finance, and proposals for the re-establishment of free markets.

Three hours credit. Prerequisites: ECO 207 and 208.

ECO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ECO 451. Coordinating Research Seminar in American Free Enterprise.

A seminar involving the writing of a publishable research paper, cooperative managerial coordination of the Institute of Free Enterprise's work, the creation of an annotated bibliography, and regular conferences with the group and the instructor.

Three hours credit. Prerequisites: ECO 207, 208, 245 and permission of the Instructor.

Business Administration

(See Business, page 61)

Chemistry

(See Physical Science, page 108)

Chemistry-Business

Bachelor of Science in Chemistry-Business

This interdisciplinary program is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies.

Required Major Courses Semester Hours

Chemistry 101-102:	
General Chemistry	8
Chemistry 209-210:	
Organic Chemistry	8
Chemistry 303:	
Quantitative Analysis	4
Chemistry 304:	
Instrumental Analysis	4
Chemistry 451: Seminar	1
	<u>25</u>

Bus. Adm. 203-204:	
Principles of Accounting	6
Economics 207, 208:	
Principles of Economics	6
Bus. Adm. 311: Marketing	
Principles & Problems	3
Bus. Adm. 321: Principles and	
Applications of Management	3
Bus. Adm. 324:	
Personnel Management	3
Bus. Adm. 353: Computerized	
Business Applications I	
or	
CS 201: Computer Programming	3
	<u>24</u>

Required Supporting Courses

Math 141: Pre-calculus Algebra	
and Trigonometry	3
and Math 131:	
Finite Mathematics or	
Math 142: Calculus I	3
Physics 201, 202: General Physics	8
	<u>14</u>

Recommended Electives

Psychology 102, Sociology 201, Speech 203, German as the language.

Christian Education

(See Religion and Philosophy, page 112)

Computer Systems

Mr. Paul Dane, *chair*, Dr. Nelson Page, Dr. Mark Lyndrup, Mrs. Iris Mauney, Mr. Lyman Rickard, Mrs. Anita Bowman.

Computer Information Systems

The CIS curriculum will provide students with the skills and background necessary to qualify for opportunities in the CIS field. Students educated in this curriculum should emerge as generalists, capable of fitting into a broad range of job situations. The CIS field is moving towards more use of personal computers, networks, databases, decision support, expert and robotics systems and away from the old assembly and compiler languages. CIS professionals will have increasing need for interpersonal and communication skills.

CIS Major Requirements

The nine courses listed plus three additional courses from the department are required. The SCIP experience is strongly recommended but counts as only one course, regardless of hours earned:

- CIS 110 Introduction to Computer Systems
- CIS 120 Program Logic and Design
- CIS 203 Business Application Programming I
- CIS 204 Business Application Programming II
- CIS 210 Systems Analysis
- CIS 220 Database Environment
- CIS 310 Advanced Systems Analysis and Design
- CIS 330 Software Development
- CIS 420 Decision Support Systems
- Elective Three Courses

Five Courses listed outside the department and also required:

- BA 201 Financial Accounting Principles

(NOTE: A student may take BA 203 & BA 204 in place of BA 201.)

- BA 333 Financial Management
- BA 321 Principles & Applications of Management
- BA 351 Administrative Communications
- MTH 372 Quantitative Analysis
- BA 311 (Marketing Principles) & BA 324 (Personnel Management) are strongly recommended.

CIS Minor

Six CIS courses are required including: CIS 110, 120, 203, 210 plus one 300 and one 400 level course. In addition, BA 201, BA 321, and BA 351 are required from outside the department.

CIS 110. Introduction to Computer Systems.

Overview of computer information systems. This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their integration and application in business and in other segments of society. Fundamentals of computer problem-solving and programming in a higher level programming language are discussed and applied.

Three hours credit. Fall/Spring.

CIS 120. Program Logic and Design.

Using the computer language BASIC; Consideration will be given to learn the programming logic of a Structured Program. The design of a program that will flow within a computer system and not tax the resources of the computer will be studied. Flowcharting, program logic, coding and systems logic will be taught during the term.

Three hours credit. Spring. Prerequisite: CIS 110.

CIS 130. FORTRAN within a Business System.

Student of the language, FORTRAN, and why it is used in a business system. Programs will be written to solve business problems that need a fast-run time.

Three hours credit. Spring. Prerequisite: CIS 110.

CIS 140. Computer File Organization.

A study of the three methods used in file pro-

cessing, data management and file organization. Consideration will be given to the methods used to transfer data and programs from storage areas. The methods studied will allow design of programs which rapidly and efficiently transfer data to and from bulk disc storage.

Three hours credit. Spring. Prerequisite: CIS 110.

CIS 203-204. Business Applications Programming I, II.

An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of common business-oriented applications using COBOL. (CIS 204 - continuation of CIS 203)

Three hours credit, each course. Prerequisite: CIS 110.

CIS 210. Systems Analysis.

A study of the overview process used in the system and program life cycle. Emphasis will be on the techniques used in problem solving and the tools of systems documentation.

Three hours credit. Prerequisites: CIS 110 and one other course. Fall.

CIS 220. Database Environment.

Study of the concepts of database management and programming by emphasizing software design. A design of a management section of a database will be considered to solve a business problem.

Three hours credit. Spring. Prerequisites: 203 & 210.

CIS 230. Networks, Telecommunications.

Study of Local Area Networks (LANS) and long distance communication. Consideration will be given in the course to study methods used to communicate across the street, and across the country.

Three hours credit. Prerequisite: CIS 110 plus one other course. Fall/Spring.

CIS 310. Advanced Systems Analysis.

Study of the strategies and techniques of a structured systems development will be the area of concentration. A project-based course, the student will be working with the problems of data inter-face.

Three hours credit. Fall. Prerequisite: CIS 210, 220.

CIS 320. Information Resource Management Seminar.

The major emphasis is on resource planning. Justification of cost, organization, control of user services, and management of the system development process are some of the topics that will be considered during the seminar.

Three house credit. Spring. Prerequisite: CIS 210, 220.

CIS 330. Software Development Project.

A capstone systems course that will integrate the knowledge and ability that a student has acquired from prior computer-related course work into a comprehensive development project. The student will work on projects either from the High Point College community or from local businesses.

Three hours credit. Fall/Spring. Prerequisite: CIS 310.

CIS 420. Decision Support Systems.

Study of the analysis of the highest level of information support systems aiding the manager used in the decision-making process. A case study method will be used.

Three hours credit. Fall. Prerequisite: CIS 310, 320.

CIS 430. Advanced Database Concepts.

An in-depth investigation of data modeling, system development, and data administration of a database environment is undertaken. The student will create a database and use it to solve a business problem.

Three hours credit. Fall/Spring. Prerequisite: CIS 320.

CIS 440. Information Systems Planning.

The financial, technical, and strategic information systems planning process, used in business, will be studied. The student will analyze a business problem and develop a plan of action to recover from the problem.

Three hours credit. Fall/Spring. Prerequisite: Approval of Instructor.

CIS 450. EDP Audit and Control.

EDP auditing with emphasis on EDP controls will be studied. Types of audits, techniques used, and all effects on systems development will be topics of study.

Three hours credit. Fall/Spring. Prerequisite: Approval of Instructor.

CIS 288, 388, 488. Special Topics
Variable credit, may be repeated.

CIS 411-419 Independent Study.
Admission by permission of the chair of the department to undertake an assignment planned in advance.

CIS 471-475. Student Career Internship Program.
Six to fifteen hours credit. (See program description on page 41.)

CS Minor

A minor only in Computer Science is available and requires six courses: CS 100, 201, 302, 305, 340, and 341.

Computer Science

CS 100. BASIC Programming.
An introduction to computers, computer programming, and the programming language BASIC. The development of programs to solve problems.
Three hours credit. Does NOT satisfy the area requirement in Science and Mathematics.

CS 201. Computer Programming.
Computer programming using the Pascal language. The creation of correct, efficient, and easily modified programs.
Three hours credit.

CS 302. Advanced Programming.
Problem analysis, development of solution algorithms, program verification, algorithm validation.
Three hours credit. Prerequisite: CS 201.

CS 305. Data Structures.
Treatment of the basic data structures: arrays, stacks, queues, and trees. Utilizes standard features of the Pascal Language including recursion and linked lists.
Three hours credit. Prerequisite: CS 201.

CS 340. Assembly and Machine Language.
Basic computer organization, addressing techniques, data representation, computer arithmetic, and fundamental programming techniques in assembly and machine language.

Three hours credit. Prerequisite: CS 201.

CS 341. Computer Architecture.
Digital logic circuits, basic computer organization and design, organization of central processor, memory and input/output interfacing techniques.

Three hours credit. Prerequisite: CS 340.

Elementary Education

(See Education, page 73)

Economics

(See Business, page 61)



Education

Dr. Philip C. George, *chair*; Mrs. Nancy Shelton, Dr. Hooshang Bagheri, Mrs. Anita Bowman.

The Department of Education has the following objectives:

1. provide teacher education programs based on interdisciplinary perspectives within the liberal arts tradition.
2. coordinate professional education experiences with the acquisition of knowledge and skills in various academic disciplines.
3. help prospective teachers acquire an understanding of diverse student characteristics and the ability to maintain positive learning environments.
4. facilitate the prospective teacher's acquisition of professional attitudes and a commitment to the well being of individual students and society.

Program

Departmental majors include Elementary Education, Middle Grades Education and Special Education. Certification Programs are offered in Early Childhood Education (K-4), Intermediate Grades (4-6), Middle Grades (6-9), Secondary Education (9-12), Special Subjects (art, physical education), and Special Education (mentally handicapped, specific learning disabilities; certification in behaviorally/emotionally handicapped is optional.)

The North Carolina State Board of Education has approved the Teacher Education Programs at High Point College. Certification reciprocity privileges are available with almost every state.

Criteria for Admission to and Retention in Teacher Education Program

Prior to admission a student must:

1. Be admitted to a degree program at High

Point College or have a baccalaureate degree from an accredited college or university.

2. Earn a grade of "C" or higher in all required 200 level Education courses.
3. Attain state approved qualifying scores on Core Batteries I and II of the National Teacher Examinations.
4. Be recommended by two professors; one must be in the department of the applicant's major field.
5. Attain a QPA of 2.25 for initial acceptance into the program.

To be retained in the program a student must:

1. Maintain a minimum QPA of 2.25.
2. Attain a QPA of 2.50 prior to enrolling in Education 421, 422, 423, or Special Education 498.
3. Attain a QPA of 2.50 at the completion of the degree program or teacher education program.
4. Earn a grade of "C" or higher in all required Education courses.
5. Attain state approved qualifying scores on Core Battery III and appropriate Specialty Area Test of the National Teacher Examinations.
6. Take no more than two courses on a pass/fail basis in supporting discipline courses or discipline specializations.

Application for admission to the Teacher Education Program is usually made in the sophomore year. The status of students enrolled in the program is reviewed each semester.

Certification Programs

Elementary Education

A major in elementary education will qualify a student for certification in Early Childhood Education (K-4) and Intermediate Grades (4-6).

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
ED 200 Foundations of Education	2
ED 205 Education in the Early Childhood and Intermediate Grades	3
ED 215 Psychology of Early Childhood and Intermediate Grades Education	3
<i>(prerequisites for admission to the Teacher Education Program)</i>	
ED 300 Philosophy of Education	3
ED 330 Survey of Reading Methods	3
ED 335 Methods of Teaching Mathematics	3
ED 340 Diagnosis and Correction of Reading Problems	3
ED 345 Methods of Teaching Science	3
ED 350 Methods of Teaching Language Arts	2
ED 355 Methods of Teaching Social Studies	3
ED 360 Children's Literature in the Elementary School	2
ED 380 Computer Applications in Education	2
<i>(prerequisites for admission to Education 421)</i>	
ED 421 Internship in the Elementary School	9
ED 426 Audio-Visual Resources in Education	1
ED 427 Educational Psychology	2
ED 428 Seminar in Education	2
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Supporting Disciplines

Art	
ART 301	
Art in the Elementary School	3
Health	
PE 247-248 Health	4
Language Arts	
One Literature Course	3
Mathematics	

MTH 101, 102 Mathematics for Elementary Teachers	6
Music	
MUS 332 Music in the Elementary School	3
Physical Education	
PE 232 Physical Education for the Elementary School	3
Science	
NS 101 Selected Topics in Physical Science	4
NS 102 Selected Topics in Biological Science	4
Social Studies	
HST 205, 206 American History, 1607 to the Present	6
GEO 100 The Changing World Physical Environment	3
GEO 110 Regional and Political Geography	3
PS 101 United States Government	3
SOC 205 Cultural Anthropology	3
or	
SOC 320 Marriage and the Family	3
Speech	
SPE 201 Fundamentals of Speech	3
Theatre	
THE 305	
Creative Dramatics	3
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MIDDLE GRADES EDUCATION

A major in middle grades education will qualify a student for certification in middle grades education (6-9). Two discipline specializations are required.

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
ED 200 Foundations of Education	2
ED 210 Education in the Middle and Secondary Grades	3

ED 220 Psychology of Middle and Secondary Grades Education	3
<i>(prerequisites for admission to the Teacher Education Program)</i>	
ED 300 Philosophy of Education	3
ED 320 Reading in the Content Areas	2
ED 380 Computer Applications in Education	2
ED 390 Methods of Instruction in Middle Grades and Secondary Education	3
<i>(prerequisites for admission to Education 422)</i>	
ED 422 Internship in the Middle School	9
ED 426 Audio-Visual Resources in Education	1
ED 427 Educational Psychology	2
ED 428 Seminar in Education	2
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Discipline Specializations

Art

Art 101, 301, 304, 452 (required)	12
Art 203, 205, 206, 207, 210 (Select 4)	12
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Language Arts

ENG 140, 221, Speech 201	7
ENG 285, 286, 287 (Select 1)	3
ENG 290, 291, 292 (Select 1)	3
ENG 370, 371 (Select 1)	3
ENG 376, 377, 378 (Select 1)	3
Plus 6 semester hours numbered above 200.6	25

Mathematics

MTH 142, 241, 263, 311, CS 201 (required)	15
Plus 9 hours numbered 141 or above	9
	24

Science

NS 101	4
BIO 101, 102	8
CHM 101, 102	8
GEO 100	3
	23

Social Studies

HST 101, 102, 205, 206, 211	15
PS 101	3
GEO 100, 110	6
	24

Modern Foreign Languages

Spanish

SPN 201, 202, 208, 210, 223, 226	18
Plus 3 hours of literature and 3 hours of teaching methodology	6
	24

French

FRE 201, 202, 208, 210, 223, 226, 312	18
Plus 3 hours of literature and 3 hours of teaching methodology	6
	24

SPECIAL SUBJECTS, SECONDARY EDUCATION

Discipline majors in Special Subjects (K-12) are available in Art and Physical Education. Discipline majors in Secondary Education (9-12) are available in Biology, Chemistry, English, French, History, Political Science, Mathematics, Social Studies, and Spanish. Please refer to department descriptions for specialization requirements. Certification areas in addition to the major area normally require a minimum of 24 hours. Students should consult with department chairs or the Director of Teacher Education concerning specific requirements for additional certifications.

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Semester Hours

ED 200	
Foundations of Education	2
ED 210	
Education in the Middle and Secondary Grades	3
ED 220	
Psychology of Middle and Secondary Grades Education	3
<i>(prerequisites for admission to the Teacher Education Program)</i>	
ED 300	
Philosophy of Education	3
ED 320	

Reading in the Content Areas	2
ED 380	
Computer Applications in Education	2
ED 390	
Methods of Instruction in Middle Grades and Secondary Education	3
<i>(prerequisites for admission to Education 423)</i>	
ED 423	
Internship in the Secondary School	9
ED 426	
Audio-Visual Resources in Education	1
ED 427	
Educational Psychology	2
ED 428	
Seminar in Education	2
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SPECIAL EDUCATION

A major in special education will qualify a student for certification in mentally handicapped and special learning disabilities (K-12); certification in behaviorally/emotionally handicapped is optional. The major is offered in cooperation with Greensboro College.

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
ED 200	
Foundations of Education	2
* SP. ED 211 The Psychology of Exceptional Children	3
* SP. ED 214 Introduction to Mentally Handicapped	3
ED 215 Psychology of Early Childhood and Intermediate Grades Education	3
<i>(prerequisites for admission to the Teacher Education Program)</i>	
* SP. ED 253 Learning Disabilities	3
ED 300 Philosophy of Education	3
ED 330 Survey of Reading Methods	3
ED 345 Methods of Teaching Science	3
ED 350 Methods of Teaching Language Arts	2

ED 355 Methods of Teaching Social Studies	3
* SP. ED 355 Educational Assessment	3
* SP. ED 356 Individualized Approaches to Education	3
* SP. ED 365 Academic Content: Curriculum and Strategies for the Exceptional Child	3
* SP. ED 367 Secondary Education for the Mildly Handicapped	3
ED 380 Computer Applications in Education	2
* PSY 337	
Behavioral Disorders in Children	3
<i>(prerequisites for admission to Special Ed. 498)</i>	
* SP. ED 498	
Special Education:	
Student Teaching	8
ED 426 Audio-Visual Resources in Education	1
ED 427 Educational Psychology	2
ED 428 Seminar in Education	2
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* Greensboro College

Supporting Disciplines

Art	
ART 301 Art in the Elementary School	3
Health	
PE 247, 248 Health	4
Language Arts	
One Literature Course	3
Mathematics	
MTH 101, 102 Mathematics for Elementary Teachers	6
Music	
MUS 332 Music in the Elementary School	3
Physical Education	
PE 420 Adaptive Health, Physical Education and Recreation	3
Science	
NS 101 Selected Topics in Physical Science	4

NS 102 Selected Topics in Biological Science4	
Social Studies	
HST 205 or 206 American History, 1607	
to the Present	3
PS 101 United States Government	3
GEO 110	
Regional and Political Geography	3
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ED 200. Foundations of Education.

A comprehensive analysis of education in a cultural context. A variety of theoretical models are used to examine the development and organization of educational institutions, socialization and the relationships between individuals and institutions, and contemporary issues of significance to education and society.

Two hours credit. Fall. Prerequisite: Sophomore Level.

ED 205. Education in the Early Childhood and Intermediate Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to early childhood (K-4) and intermediate grades (4-6) education. An extensive field experience under the direction of an experienced teacher provides realistic opportunities for assessment of theoretical understandings and human relations skills.

Three hours credit. Spring. Prerequisite: Sophomore Level.

ED 210. Education in the Middle and Secondary Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to middle grades (6-9) and secondary (9-12) education. An extensive field experience under the direction of an experienced teacher provides realistic opportunities for assessment of theoretical understandings and human relations skills.

Three hours credit. Spring. Prerequisite: Sophomore Level.

ED 215. Psychology of Early Childhood and Intermediate Grades Education.

An analysis of theories and principles related to the social, psychological, and physical development of students in early childhood (K-4) and intermediate grades (4-6) programs. Relationships among patterns of student maturation,

learning styles, and characteristics of educational environments are emphasized.

Three hours credit. Fall. Prerequisite: Sophomore Level.

ED 220. Psychology of Middle and Secondary Grades Education.

An analysis of theories and principles related to the social, psychological, and physical development of students in middle grades (6-9) and secondary (9-12) programs. Relationships among patterns of student maturation, learning styles, and characteristics of educational environments are emphasized.

Three hours credit. Fall. Prerequisite: Sophomore Level.

ED 300. Philosophy of Education.

An examination of basic philosophical concepts and methodological orientations. Emphasis is placed on relationships among educational philosophy, educational theory, and educational practice, especially with regard to goals, organization, instructional models, and curricula content. The discovery, refinement, and articulation of a personal philosophy of education is the summative goal for each participant.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

ED 320. Reading in the Content Areas.

This course prepares teachers in the Content Areas to utilize reading as an instructional process. Emphasis is placed on the application of appropriate methods, principles, materials, and guidelines for teaching reading. Diagnosis of reading problems and techniques for correcting these problems are included.

Two hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 330. Survey of Reading Methods.

An introductory course designed to develop skills in setting goals and objectives for reading instruction, evaluating reading patterns, developing instructional strategies, and utilizing resources for teaching reading. Emphasis is placed on current issues, research, and trends related to reading instruction.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 335. Methods of Teaching Mathematics.

An analysis of basic concepts and principles of mathematical thinking, logical thought, and problem solving skills. Application of mathematics to a variety of realistic life experiences is considered. The development and organization of the K-6 mathematics curriculum is a focal point of study.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 340. Diagnosis and Correction of Reading Problems.

An indepth analysis of reading disabilities. Corrective procedures including observation techniques, formal and informal testing, and methods of instruction are studied. Examination and evaluation of materials are included. Field experience opportunities are provided.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

ED 345. Methods of Teaching Science.

An examination of basic concepts, principles, and methods of the various science disciplines. Application of knowledge and skill to contemporary issues related to science and society is emphasized. The organization and implementation of the K-6 science curriculum is studied in detail.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

ED 350. Methods of Teaching Language Arts.

A study of the language arts curriculum in the elementary school. Methods, materials, and resources in the teaching of grammar, creative writing, spelling, functional writing and handwriting are examined. Emphasis is placed on the identification of key skills that enable children to function effectively in the language arts.

Two hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 355. Methods of Teaching Social Studies.

An examination of basic social science concepts and procedures as the foundation of the K-6 social studies program. The goals, methods, materials, and resources appropriate for social studies teaching and learning are analyzed. Special emphasis is placed on significant contemporary issues in the social studies.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 360. Children's Literature in the Elementary School.

A study of the enduring works of children's literature, among which are folktales, art folktales, *Alice in Wonderland*, *Tom Sawyer*, *Treasure Island*, and *The Wind in the Willows*. A primary focus is the discovery of theme. The role of children's literature in the elementary school is emphasized.

Two hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

ED 380. Computer Applications in Education.

A study of major classroom uses of computers including computer assisted instruction, tutorials, simulations, record-keeping, and programming in LOGO or PASCAL, with the major focus on using the computer to help youth develop problem-solving skills and logical thinking ability.

Two hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

ED 390. Methods of Instruction in Middle Grades and Secondary Education.

Students with content area specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through micro teaching lessons and a field experience component.

Three hours credit. Fall. Prerequisites: Admission to Teacher Education Program.

ED 288, 388, 488. Special Topics

Variable credit. May be repeated.

ED 411-419. Independent Study.

Independent research or field work under the supervision of a member of the department faculty. Credit will be determined at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

One-Three Hours Credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

ED 421. Internship in the Elementary School.

Students seeking certification in early childhood (K-4) and Intermediate grades (4-6) education participate in a full-time twelve week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Nine hours credit. Fall/Spring. Prerequisite: Admis-

sion to Teacher Education Program. Pass/Fail.

ED 422. Internship in the Middle School.

Students seeking certification in middle grades (6-9) education participate in a full-time twelve week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Nine hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail.

ED 423. Internship in the Secondary School.

Students seeking certification in secondary (9-12) education participate in a full-time twelve week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Nine hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail.

ED 426. Audio-Visual Resources in Education.

Introductory course in instructional media, extensive laboratory work to develop basic skills in the operation of audio-visual equipment and in the selection, production and utilization of non-print resources. The relationship between theory and practice in media development and use is emphasized.

One hour credit. Fall/Spring. Prerequisite: Must be enrolled in Ed. 421, 422, or 423.

ED 427. Educational Psychology.

The application of theories and principles of psychology to specific educational environments. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Two hours credit. Fall/Spring. Prerequisite: Must be enrolled in Ed. 421, 422, 423, or Sp. Ed. 498.

ED 428. Seminar in Education.

Specific topics related to the internship experience are considered. A major research project is completed. Research topics must focus on the application of educational philosophy or theory to realistic classroom experiences.

Two hours credit. Fall/Spring. Prerequisite: Must be enrolled in Ed. 421, 422, 423, or Sp. Ed. 498.

Engineering

(See Pre-Engineering Program, page 39)

English

Dr. Marion Hodge, *chair*; Dr. John Moehlmann, Dr. Edward Piacentino, Dr. Mark Chilcoat, Ms. Alice Sink, Dr. Lee Baker, Mr. Gary Foster.

The English Department supports the liberal arts program by fostering a knowledge of and an appreciation for the English language. The department offers a curriculum rich in the literary heritage of western civilization. The English major receives a strong background as preparation for graduate school or for teaching. In addition, the curriculum aids the student in preparation for careers in journalism, personnel work, public relations, advertising, business communications, mass media, and technical writing.

The overall objectives of the department are to encourage the ability to think critically, to communicate clearly, and to convey through literature a deeper awareness of the humanities—of the individual as a total being.

The Curriculum and Degree Requirements

General Requirements

In fulfillment of the General Requirement in English, all students are required to complete two courses (six semester hours) in writing techniques. An additional three hours will be required for those students who do not place in ENG 101. An additional six hours will be required for those students who do not place in ENG 100. Students will enter the freshman English class at their designated level of proficiency. Some students will be required to take twelve hours of English composition courses.

Exemptions

Exemption from ENG 101 will be granted to students who demonstrate proficiency in writing and who score within the first quartile but not in the

highest percentile on the ETS Grammar and Composition Test.

For incoming freshmen and transfer students, exemption from ENG 102 will be disallowed, except through successful completion of the English Department's challenge procedures for the course or by meeting the standards set for the AP or CEEB achievement tests.

Exemption from ENG 101 entitles the student to three hours of credit. Exemption from ENG 101 and ENG 102 entitles the student to six hours of credit.

Specific Requirements for the English Major.

Forty hours are required for the English major, sixteen in the Core Curriculum and an additional twenty-four in one of the three Programs - Literature, Writing, or Media.

Core Curriculum

ENG 140, ENG 221, ENG 283, ENG 290, ENG 295, ENG 407 for a total of 16 semester hours.

Programs

Literature: ENG 285, ENG 286, ENG 287, ENG 291, ENG 292, ENG 370 or ENG 371, ENG 375, ENG 403 for a total of 24 semester hours.

Writing: ENG 243, ENG 312, ENG 313, ENG 328, ENG 375, ENG 401, ENG 404, ENG 405 for a total of 24 semester hours.

Media: ENG 243, ENG 255, ENG 343, ENG 353, ENG 355, ENG 356, ENG 401, ENG 402 for a total of 24 semester hours.

Specific Requirements for the English Minor.

Programs

Literature and Writing: ENG 221, ENG 243 or ENG 312, ENG 283, ENG 290, ENG 295, ENG 404 or 405 for a total of 18 semester hours.

Media: ENG 221, ENG 243, ENG 255, ENG 353, ENG 356, ENG 401 for a total of 18 semester hours.

Honors in English

Acceptance into the Honors Program will be determined by members of the English Department and by the Dean of the College, upon receipt of application by qualified students.

Graduation with Honors in English will include

1. Fulfillment of the requirements for a major in English with a 3.5 grade point average overall and in the major.
2. Two intensive independent studies in two areas of the major Program.
3. One of the two independent studies to be presented for evaluation by entire English faculty.

ENG 101 and ENG 102 are prerequisites for all 200-, 300-, and 400-level courses, unless the department approves otherwise.

Unless otherwise noted, any three-hour English course will fulfill a requirement in the area of Arts and Literature.

ENG 99. Fundamentals of the English Language.

An intense study of grammar, parts of speech, punctuation, basic vocabulary, and spelling.

Three hours credit. A prerequisite for ENG 100 for students whose Verbal SAT and TSWE scores indicate a need for fundamental work below the ENG 100 level. Does not meet area requirement.

ENG 100. Basic English Grammar and Composition.

A study of grammar and syntax, including the rudiments of writing skills as a preparation for ENG 101. Progression from paragraphs to short essays. Some emphasis on spelling and vocabulary.

Three hours credit. A prerequisite for ENG 101 for all freshmen whose Verbal SAT and TSWE scores

indicate a need for basic work. Does not meet area requirement.

ENG 101. Composition I.

Practice in the composing process of private and public writing, including techniques of invention, audience analysis, multiple-drafting, and peer evaluation.

Three hours credit.

ENG 102. Composition II.

Practice in the writing of expository, analytical, and research papers. Interpretive reading used to gain perception in language, ideas, and structure.

Three hours credit. Prerequisite: ENG 101.

ENG 105. Vocabulary and Spelling.

A concentrated study of ways to improve vocabulary and spelling.

One hour credit.

ENG 110. Research and Bibliography.

An introduction to the basic techniques of bibliographical research and library works.

One hour credit.

ENG 140. Introduction to Media.

A study of the interrelationships among radio, television, newspaper, film, and literature.

One hour credit. Requirement: Core.

ENG 221. Intermediate Writing and Language.

A brief study of the historical approach to language, a study of the grammatical structure of modern English, and training in effective writing techniques.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 243. Introduction to Journalism.

A study of and practice in the methods of newspaper and broadcast journalism. Some emphasis on the history of journalism, the ethics of journalism, and the methods of editing.

Three hours credit. Requirement: Writing and Media. Prerequisite: Sophomore level.

ENG 255. Introduction to Telecommunications.

A study of the historical development, structure, and current trends in radio and television. Examination of principles, tools, and skills. Specific kinds of programs and their

influence on society will be considered.

Three hours credit. Requirement: Media. Prerequisite: Sophomore level.

ENG 261. Radio Practicum.

Practical application of theory and communications skills from English courses in work for the campus radio station.

One hour credit. Pass/Fail. Prerequisite: ENG 255.

ENG 263. Newspaper Practicum.

Practical application of theory and communications skills from English courses in work for the campus newspaper.

One hour credit. Pass/Fail. Prerequisite: ENG 243.

ENG 264. Literary Magazine Practicum.

Practical application of theory and communications skills from English courses in work for the campus literary magazine.

One hour credit. Pass/Fail. Prerequisite: Sophomore level.

ENG 270-280. Cultural Values.

A variable content course designed primarily for non-majors. An introduction to humanistic values through study of such topics as the relationship between men and women, Jazz Age, humor, science fiction, the short story, and rock and roll lyrics. The course may be taken more than once, but no topic may be repeated.

Three hours credit. Prerequisite: Sophomore level.

ENG 281. World Literature I.

A study of prominent works of literature in translation through the Continental Renaissance (1650).

Three hours credit. Prerequisite: Sophomore level.

ENG 282. World Literature II.

A study of prominent works of literature in translation from 1650 to the early twentieth century.

Three hours credit. Prerequisite: Sophomore level.

ENG 283. Major Themes and Trends in English Writing.

A study of the dominant ideas in representative works by major English authors from the Old English period to the early twentieth century. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 285. English Literature I.

A study of the evolution of English literature through the Old English, Middle English, and Renaissance periods (to 1600). Emphasis on the contributions of individual masters and their masterworks.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 286. English Literature II.

A study of the evolution of English literature through the Renaissance and Neo-Classical periods (1600-1798). Emphasis on the contributions of individual masters and their masterworks.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 287. English Literature III.

A study of the evolution of English literature through the Romantic and Victorian periods (1798-1914). Emphasis on the contributions of individual masters and their masterworks.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 290. Major Themes and Trends in American Writing.

A study of the dominant ideas in representative works by major American authors from the Colonial period to the early twentieth century. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 291. American Literature I.

A study of the evolution of American literature through the Colonial, Revolutionary, and Romantic periods (1607-1865). Emphasis on the contributions of individual masters and their masterpieces, especially those of the American Renaissance.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 292. American Literature II.

A study of the evolution of American literature through the Realistic and Naturalistic periods (1865-1930). Emphasis on the contributions of individual masters and their masterpieces.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 295. Major Themes and Trends in Modern English and American Writing.

A study of the dominant ideas in representative works by major English and American authors from the early twentieth century to the present. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 312. Writing Poetry, Fiction, and Drama.

Practice in writing various types of poetry, short stories, and a one-act play. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor.

ENG 313. Writing for Film, Television, and Radio.

Practice in writing scripts for movies and for television and radio shows. Some emphasis on creative processes and the ways they are influenced by the technical demands of the three media.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor.

ENG 328. Writing Styles.

Development of individual style and voice through integration of creative, technical, business, and expository writing.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor.

ENG 343. Advanced Journalism.

An in-depth study of and practice in editorial, feature, investigative, and free-lance news writing.

Three hours credit. Requirement: Media. Prerequisite: ENG 243.

ENG 353. Broadcast Programming.

An analysis of principle program genres in radio, television, and cable with major emphasis on notable artistic achievements. Identification, acquisition, and effects of programs.

Three hours credit. Requirement: Media. Prerequisite: Junior level or permission of professor.

ENG 355. Audio Production.

A study of the principles and techniques of audio production. Practice in creating original

programs. Lab time required.

Three hours credit. Requirement: Media. Prerequisite: Junior level or permission of professor.

ENG 356. Film History and Analysis.

A study of the development of the motion picture industry, of film techniques, and of specific films and their influence on contemporary society. Lab time required.

Three hours credit. Requirement: Media. Prerequisite: Junior level or permission of professor.

ENG 370. Shakespeare I.

A study of the sonnets and tragedies with some emphasis on oral interpretation and other performance techniques.

Three hours credit. Requirement: Literature (or ENG 371). Prerequisite: Junior level or permission of professor.

ENG 371. Shakespeare II.

A study of the histories and comedies with some emphasis on oral interpretation and other performance techniques.

Three hours credit. Requirement: Literature (or ENG 370). Prerequisite: Junior level or permission of professor.

ENG 375. Twentieth-Century English and American Literature.

A study of the evolution of English and American literature through the Modern and Post-Modern periods. Emphasis on the contributions of individual masters and their masterworks, with special attention given to contemporary writers.

Three hours credit. Requirement: Literature and Writing. Prerequisite: Junior level or permission of professor.

ENG/PHL 384. Philosophy in Literature.

A study of the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms.

Three hours credit. Prerequisite: Junior level or permission of professor.

ENG 393. Southern American Literature.

A study of the dominant works of principal Southern writers from colonial times to the present, with major emphasis on the Southern Renaissance of the twentieth century.

Three hours credit. Prerequisite: Junior level or permission of professor.

ENG 401. Video Production I.

A study of the basic principles and techniques of video production. Introduction to script writing, video production equipment, and terminology. Practice in creating video programs. Lab time required.

Three hours credit. Requirement: Writing and Media. Prerequisite: Junior level or permission of professor.

ENG 402. Video Production II.

The application of video production principles and techniques to individual productions. Individually originated scripts, storyboards, shooting, editing, and final broadcast quality video production are required. Lab time required.

Three hours credit. Requirement: Media. Prerequisite: ENG 401.

ENG 403. Introduction to Literary Genres.

A study of the technical aspects of fiction, non-fiction, poetry, and drama.

Three hours credit. Requirement: Literature. Prerequisite: Junior level or permission of professor.

ENG 404. Writing the Formal Article.

A study of the theory of and practice in the techniques of the in-depth expository and persuasive essays, with some attention given to the academic paper.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor.

ENG 405. Writing for Industry and Science.

A study of the theory of the technical report and practice in writing original reports.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor.

ENG 407. Senior Studies.

A specialized seminar requiring the synthesis of literature, writing, and media knowledge and skills. Topics vary, but some emphasis given to types of literary criticism.

Three hours credit. Requirement: Core. Prerequisite: Senior level.

ENG 288, 388, 488. Special Topics

Variable credit. May be repeated.

ENG 411-419. Independent Study.

Research in a topic of interest undertaken and completed independently. Papers for the Honors Program will be written through

Independent Study.

One to three hours credit. Prerequisite: Junior level. Offered on demand.

ENG 471-475. Student Career Internship Program.

Six to fifteen hours credit. Prerequisite: Junior level. (See program description on page 41.)

Fine Arts

Mrs. Jane Burton, *chair*; Mr. Raiford Porter, Mr. Ron Law, Dr. Paul Lundrigan, Ms. Alexa Jackson Schlimmer, Mr. Michael Roller.

The Fine Arts Department develops performers and artists, and fosters on the part of the liberal arts student an understanding and appreciation of the arts.

This department offers majors and minors in both visual arts and theater arts.

FA 101. Introduction to the Fine Arts.

A development of a basic knowledge and appreciation of the Fine Arts for the general college student. Lectures, readings, and attendance at performances and exhibits, both on and off the college campus will be utilized.

Three hours credit.

FA 288, 388, 488. Special Topics

Variable credit. May be repeated.

FA 411-419. Independent Study.

A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.

One to three hours credit each semester.

FA 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).

Art

Major requirements for the B.A. in Art: Art 101: Art Appreciation; ART 105, 106: Principles of Design I and II; ART 201, 202: Art History; ART 203 and 303: Printmaking; ART 206: Drawing; ART 207 and 307: Sculpture; ART 306: Painting; ART 210 and 310: Ceramics; and one 400 level ART laboratory course.

Major requirements for the B.A. in Art Education. ART 101: Art Appreciation; ART 105, 106: Principles of Design I and II; 6 hours of Art 201, 202, and 312: Art History; ART 203: Printmaking; ART 205: Crafts; ART 206: Drawing; ART 207: Sculpture; ART 210: Ceramics; ART 301: Art in the Elementary School; ART 304: Art in the Secondary School; ART 306: Painting; ART 452: Philosophies of Art Education.

A minor concentration in Art requires the following courses: Art 101; twelve (12) hours chosen from Art 203, 205, 206, 210, and 306; and three elective hours in Art.

ART 101. Art Appreciation.

The purpose of this course is to give the student an understanding of the purposes, techniques, and styles in the history of the visual arts; to study the prominent painters, sculptors, and architects in Western Culture; and to bring meaning to a greater variety of visual experiences. Instruction is given by means of lectures and slide illustrations.

Three hours credit. (Every Spring)

ART 105. Principles of Design I.

An introductory course, combining lecture and creative exercises, in the study of the basic elements and principles of design structure.

Three hours credit. (Every Fall)

ART 106. Principles of Design II.

A course in the application of the elements and principles of design to historical and contemporary visual expressions through lecture, exercises, and field trips.

Three hours credit. (Every Spring)

ART 171. Introduction to Interior Design.

Introduction to Interior Design. A study of the fundamental principles of design as applied to the selection of furniture, textiles, accessories and other interior design components.

Three hours credit. (Fall and Spring)

ART 201. Art History.

A survey of the development of art from the Pre-Historical Period to the Renaissance.

Three hours credit. (Fall semester 1985-86 and alternate years.)

ART 202. Art History.

A survey of the development of art from the Renaissance through the Modern Period.

Three hours credit. (Spring Semester 1986)

ART 203-*303-*403. Printmaking.

A course providing the beginning and experienced student with a knowledge of materials and processes for doing creative work in printmaking. The techniques of woodcut, intaglio, and screen printing will be taught in sequence irrespective of course numbering.

Three hours credit each semester. (A laboratory course.)

ART 204. Arts of Advertising Design.

A survey course in basic layout and lettering design for practical communications in the visual media. The student will become acquainted with the techniques, materials, and theories of advertising design.

Three hours credit. (Every Fall.) (A laboratory course.)

ART 205. Crafts.

A study of the historical development and significance of crafts in this and other cultures with emphasis on studio experiences using traditional and new materials.

Three hours credit. (A laboratory course.) (Every Spring.)

ART 206. Drawing. ART 306, *406. Painting.

These courses deal with creative pictorial problem-solving and the imaginative invention of forms on two-dimensional surfaces. The student learns the basic use of the artist's tools and the techniques of using dry and wet media to create forms. The black and white media are manipulated during the first part of this study and the color media are used in the second and third parts.

Three hours credit. (Drawing Every Fall — Painting Every Spring.) (A laboratory course.)

ART 207-*307-*407. Sculpture.

The course is designed to teach techniques of modeling and casting. Emphasis is placed on sculptural theory through practical application.

Three hours credit each semester. (Every Fall.) (A laboratory course.)

ART 210-*310-*410. Ceramics.

A course in the making of pottery through build-up and wheel processes. During the first course, the student will learn, through assigned projects, the rudimentary techniques of building, firing, and making glazes. The second course will stress the skill of throwing on the wheel; the third course emphasizes the formulation of glazes.

Three hours credit. (Every Spring.) (A laboratory course.)

ART 301. Art in the Elementary School.

A study of ideas, materials, and methods for teaching art in the elementary school. Students will experiment with a variety of materials and processes.

Three hours credit. (Every Fall.)

ART 304. Art in the Secondary School.

A course designed to stimulate the development of resources, planning techniques, and personal style in the art classroom. Students will construct curricula using various approaches and methods.

Three hours credit. (Spring semester 1984-85 and alternate years.)

ART 312. Far Eastern Art History.

A survey of the painting, architecture, sculpture, and minor arts of India, Indonesia, China and Japan from ancient times to the present. The interdependence of Occidental and Oriental civilizations is studied.

Three hours credit. (Spring semester 1987 and alternate years.)

ART 452. Philosophies of Art Education.

An examination of the major historical and philosophical writings in art education and their influence on current practices and attitudes.

Three hours credit. (Spring semester 1984-85 and alternate years.)

NOTE: Laboratory classes in art require the student to purchase personal supplies. The student should allow approximately \$35.00 for each laboratory course in addition to regular course fees.

*These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.

Music

A minor only is offered in piano and voice.

Music Minor

Primary Instrument	4
Secondary Instrument	2
Introduction to Music (MUS 225)	3
Ensemble (chosen from MUS 117A, 333, 115A, 336)	4
Music History (MUS 335)	3
Music Theory (MUS 131)	2
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MUS 101, 102, 201, 202, 301, 302, 401, 402. Piano.

Technical studies and building of repertoire. Selected piano literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 103, 104, 203, 204, 303, 403, 404. Organ.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant Church service in general.

Prerequisite: Adequate preparation in piano. One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 105, 106, 205, 206, 305, 306, 405, 406. Voice.

Study of vocal technique; selected song literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 115. Chapel Choir.

The Chapel Choir offers an opportunity to sing many types of choral literature.

One hour credit each semester. May be repeated for credit. Credit/No credit only. Three periods a week.

MUS 117. The High Point College Singers.

The Singers represent the College on appropriate occasions both on and off the campus. Admission by audition with the Director.

One hour credit each semester. May be repeated for credit. Credit/No credit only.

MUS 123-124. Piano Class.

A beginning piano class structured for college students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$35.00.)

One hour credit each semester.

MUS 125-126. Voice Class.

A beginning voice class structured for college students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$35.00.)

One hour credit each semester.

MUS 131-132. Theory of Music.

The course begins with a review of basic musical materials. The study of harmony of the common practice period to include original compositions in various styles is emphasized.

Two hours credit each semester.

MUS 225. Introduction to Music.

A course designed to give the general college student and the elementary education major a



greater understanding of music. Listening outside of class is required.

Three hours credit.

MUS 332. Music in the Elementary School.

Elementary and Music Education majors study grade school materials and methods with special emphasis on the development of their own skill in music.

Three hours credit.

MUS 333, 334. Piano Pedagogy.

The first semester is a survey of pedagogical materials. During the second semester students teach beginning and intermediate piano pupils under the supervision of a faculty member.

One hour credit each semester.

MUS 335. History and Literature of Music

A survey of the significant genres and major composers of music for pre-Renaissance to the Twentieth Century. Music 225 is a prerequisite.

Three hours credit.

MUS 336. Conducting

A course designed to teach choral conducting and rehearsal techniques and to acquaint students with choral literature.

Three hours credit.

Theater Arts and Speech

Requirements for the B.A. in Theater Arts.

1. Students majoring in Theater Arts must:

- a. Complete the following 27 hours:
THE 101: Introduction to the Theater
THE 104: Acting I
THE 109: Theater Participation (6 hrs)
THE 215: Production Techniques: Stagecraft
THE 301, 302: Theater History & Literature
THE 304: Directing
THE 311: Play Analysis
- b. Complete three hours chosen from:
THE 216: Production Techniques: Lighting
THE 217: Production Techniques: Costume and Make-up
THE 307: Scene Design

- c. Complete three hours chosen from:
SPE 201: Fundamentals of Speech
SPE 203: Interpersonal Communication
SPE 204: Voice, Diction, & Oral Interpretation

- d. Complete nine hours chosen from:
THE 105: Acting II
THE 305: Creative Dramatics
THE 307: Scene Design
THE 309: Production Studio Workshop
THE 319: Performance Studio Workshop
FA 411-419: Independent Study
FA 471-475: SCIP

2. In addition, students must complete 12 hours chosen from among the following support courses:

ENG 372: Shakespeare
ENG 291: Introduction to Communications
ENG 312: Writing, Poetry, Fiction, and Drama
ENG 356: Film History and Analysis
ENG 375: 20th Century English and American Literature
ENG 401: Video Production I
PHL 384: Philosophy of Literature
ART 105: Principles of Design I
ART 201, 202: Art History
MUS 105-406: Voice
MUS 131-132: Theory of Music

3. The following electives are strongly recommended as supplements to the major curriculum:

ENG 141-148: 270-280; 286, 287
ART 201, 202, 203, 206, 306
MUS 101, 105, 125, 225

4. Production requirements:

All Theater Arts majors are required to participate in a minimum of six departmental productions (see THE 109). Theater Arts majors must head at least two of the major crews during their tenure in the department. Theater Arts minors are required to work on at least three productions.

5. Requirements for a Minor in Theater Arts:

- a. Required courses:
 THE 101: Intro to Theater
 THE 104: Acting I
 THE 109: Theater Participation (3 hours)
 THE 215: Production Techniques: Stagecraft
- b. Six hours from:
 THE 105, 216, 217, 301, 304, 307, 311
 SPE 203, 204

THE 81. Musical Theater Dance.

An activity dance course that explores dance movement unique to musical theater performing.

One hour credit. (May be repeated for credit) Credit/No credit.

THE 101. Introduction to the Theater.

A general survey of the nature of theater art, the structure of drama, and the major aspects of theatrical production and the work of the various artists of the theater. Also includes some exposure to major historical periods in the development of theater.

Three hours credit.

THE 104. Acting I.

An introduction to actor training with studies and exercises designed to develop the actor's physical, mental, and emotional resources as elements of characterization.

Three hours credit. Prerequisite: THE 101.

THE 105. Acting II.

A continuation of the techniques studied in Acting I and the application of these techniques to scenes. Also includes work in improvisation and an introduction to mime and movement.

Three hours credit. Prerequisite: THE 104.

THE 109. Theater Participation.

Practical experience working on production crews, assistant directing, acting, stage managing major productions and lab productions presented during the semester. A minimum of 20 hours work is required of each student to earn credit.

One hour credit each semester. (May be repeated for credit.) Credit/No credit only.

THE 215. Production Techniques: Stagecraft.

An overview of the problems involved in producing plays with emphasis on backstage organization and management, scenery construction, scene painting, and some attention to stage lighting. Practical experience in techniques for solving these problems.

Three hours credit. Prerequisite: THE 101.

THE 216. Production Techniques: Stage Lighting.

Study of the principles and practice of stage lighting theory and design with special emphasis on the operation of lighting equipment and its care and maintenance.

Three hours credit. Prerequisites: THE 101, 215.

THE 217. Production Techniques: Costume and Make-up.

Study of the principles of costume design and construction techniques with some attention to the history of costumes. Also introduces basic techniques in makeup application.

Three hours credit. Prerequisites: THE 101, 215.

THE 301. Theater History and Literature I.

A survey of the evolution of theater art, production techniques, and dramatic literature from 534 B.C. to 1800 A.D.

Three hours credit. Prerequisite: THE 101.

THE 302. Theater History and Literature II.

A survey of the evolution of theater art, production techniques, and dramatic literature from 1800 to the present.

Three hours credit. Prerequisite: THE 101.

THE 304. Directing.

Study of the basic principles of performance and the use of the stage to bring dramatic action to life, dramatic analysis, production organization, and rehearsal procedures. The student directs two scenes, one comic and one serious, and one short one-act play.

Three hours credit. Prerequisites: THE 101, 104, 215.

THE 305. Creative Dramatics.

A study of the literature and techniques for developing creative dramatic experiences for children age five through fourteen, practice working with children using these techniques, and consideration of creative dramatics as an

approach to teaching in other areas of the school curriculum.

Three hours credit. Prerequisite: THE 101. (Offered every Fall Semester.)

THE 307. Scene Design.

Study of current theories of scene design and stage decoration. Analysis or selected designs and practice in designing for the conventional and unconventional stages of today.

Three hours credit. Prerequisite: THE 101, 215.

THE 309. Production Studio Workshop.

A flexible laboratory course for students interested in developing practical, technical production skills in areas such as stage properties, sound, special effects, construction techniques, costume coordination, scenery painting and TV studio lighting.

One or two hours credit.

THE 311. Play Analysis.

A practical system for analyzing plays with an eye toward production rather than strictly for their literary value; probes the dynamics of dramatic conflict, the development of character, and the theatrical and emotional appeals of the script as they pertain to the audience and performers.

Three hours credit. Prerequisites: THE 101, ENG 102.

THE 319. Performance Studio Workshop.

A flexible laboratory course for students interested in developing practical performance related skills in areas such as makeup techniques, improvisation, acting for the camera, mime and movement, vocal techniques and auditioning techniques.

One or two hours credit.

THE 288, 388, 488 Special Topics.

Variable credit. May be repeated.

SPE 201. Fundamentals of Speech.

Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Three hours credit.

SPE 203. Interpersonal Communications.

The study and practice of communication theory as it relates to one-to-one and small group situations in everyday life.

Three semester hours.

SPE 204. Voice, Diction, and Oral Interpretation.

Basic understanding of the voice as an instrument of expression, techniques in articulation and voice production, and study of literary materials for oral presentation.

Three semester hours. Prerequisite: ENG 102.

Forestry

(See Pre-Forestry professional program, page 39)

French

(See Modern Foreign Languages, page 104)

Geography

(See History, Political Science, and Geography, page 96)

German

(See Modern Foreign Languages, page 106)



Health, Physical Education and Recreation

Dr. Charlie Futrell, *chair*; Mr. Robert Davidson, Mr. Jerry Steele, Mrs. Catherine Steele, Mr. James Speight, Mr. Marion Gibson, Ms. Deborah Trogdon.

The Department of Health and Physical Education offers two majors. The Health and Physical Education — Certification major prepares students to teach in the public and private school systems. The Physical Education-Recreation major program prepares the student for involvement in physical activity-related vocational areas. Example areas include YMCAs, YWCAs, community recreation, industrial recreation, and Scouting programs.

Members of the Health and Physical Education faculty will review all applications of students indicating an intent to major in the department. The review will be accomplished by the mid-term of the student's sophomore year. Criteria for review will include:

1. Performance in PE 105: Foundations.
2. Performance in PE 103 History and Principles of Activity.
3. Grade point average at the time of review.
4. Involvement in majors club.
5. Completion of a personal data sheet.

Transfer students who indicate a desire to major in Health and Physical Education must be interviewed by members of the faculty *prior* to admission to the program.

Major in Health and Physical Education — Certification

The major in certification requires 43 hours, 34 in the following listed courses, plus 9 elective hours excluding sports activities.

Required courses: PE 103: History and Principles of Activity; PE 205: Human Anatomy; PE 206: Human Physiology; PE 213: First

Aid; PE 232: Physical Education for the Elementary School; PE 247-248: Health; PE 300, 301, 302: Activity Analysis and Presentation; PE 304: Curriculum, Tests and Measurements; PE 318: Organization and Administration of Physical Education.

Required supporting courses: BIO 101-102: General Biology; PSY 102: General Psychology; SPE 201: Fundamentals of Speech.

Major in Health and Physical Education — Recreation

The major in Recreation requires 38 total hours, including 6 hours in Human Relations.

Required courses: PE 103: History and Principles of Activity; PE 213: First Aid; PE 290: Foundations of Recreational Services; PE 291: Administration of Recreational Services; PE 300, 301, 302: Activity Analysis and Presentation; PE 420: Adaptive Health, Physical Education and Recreation. Six hours from the following: HR 246: Camp Leadership and Administration; HR 340: Public Relations in Human Service Agencies; HR 395: Group Dynamics and Leadership Development; HR 405: Fund Raising in Human Service Organizations; PE 390-391: Recreation Practicum. Six hours of SCIP (HR 471-475 or PE 471-475).

Required supporting courses: PSY 102: General Psychology; PSY 314: Human Growth and Development; SOC 329: Introduction to Social Welfare; SPE 201: Fundamentals of Speech.

Minor in Athletic Coaching

PE 250. Responsibilities of the Athletic Coach

PE 270-7: Officiating of Sports (3 hours)

PE 370-7: Theory of Coaching (3 hours)

PE 380: Coaching Field Experience

PE 213: First Aid

PE 381: Coaching Field Experience or An approved PE elective

Minor in Physical Education

PE 103, 232, 300, 318 and six elective hours in PE.

Minor in Recreation

PE 103: History and Principles of Activity

PE 290: Foundations of Recreational Services

PE 291: Administration of Recreational Services

HR 350 or PE 390-1: Practicum

Seven elective hours from Human Relations or Physical Education

Sports Activity Requirements

Each student, unless excused for medical reasons by Infirmary, will fulfill the basic requirement by passing Physical Education 105 and 1 sports activity elective. A uniform required for the activity classes is available at the College Book Store.

PE 100 level. Sports Activities

One hour, credit/no-credit.

105 Foundations

110 Bowling

111 Bowling-Golf

120 Dance (Folk, square, modern)

130 Fitness

140 Golf

141 Golf-Badminton

150 Gymnastics

160 Racquetball

170 Beginning Tennis

172 Intermediate Tennis

180 Beginning Swimming

181 Intermediate Swimming

183 Senior Life Saving

185 Scuba Diving

190 Volleyball-Softball

191 Volleyball-Tennis

PE 103. History and Principles of Activity.

An introduction to the fields of health education, physical education and leisure services. Emphasis is given to the development of these disciplines, basic areas of activity involvement and future activity trends.

Three hours credit.

PE 318. Organization and Administration of Physical Education and Athletics.

Exploration of policies, standards, procedures and problems pertaining to organizing and administering the Health and Physical Education and Athletics programs.

Three hours credit.

PE 327. Physiology of Exercise.

A study of physiological causation of activity and the effect of activity upon the organic systems of the body.

Three hours credit. Prerequisite: PE 206.

PE 347. Special Health Areas.

An accurate presentation of current thought and data dealing with health topics of significant contemporary concern. Special attention is given the physiological and sociological effects of drugs, alcohol and human sexuality.

Three hours credit.

PE 370-377. Theory of Coaching.

Specific study of the theory, place of the program, rules, fundamental skills and techniques in competitive sports for men and women.

370. Baseball and Softball

One hour credit

371. Basketball

Two hours credit

373. Football

One hour credit

374. Soccer

One hour credit

375. Track and Field

One hour credit

376. Volleyball

One hour credit

PE 380-381. Coaching Field Experience.

The student receives college credit for a significant period of involvement in a practical coaching situation. Credit is granted as a result of preagreement and planning of the advisor and student. Written work and a summary evaluation is required.

Three hours credit each semester. Prerequisite: Physical Education 250 or permission of instructor.

PE 390-391. Recreation Practicum.

PE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PE 411-419. Independent Study.

Individual research or field work under the supervision of a member of the departmental staff.

One to three hours credit.

PE 420. Adaptive Health, Physical Education and Recreation.

The adaptation of physical and recreational activities to the handicapped individual. Instruction in the methods of meeting the physical needs of persons with certain physical defects.

Three hours credit. Two lecture and three laboratory hours.

PE 471-475. Student Career Intern Program.

(See program description on page 41.) (Six to fifteen hours credit).

History, Political Science and Geography

Dr. Vagn Hansen, *chair*; Dr. David Cole, Dr. James Stitt, Mr. David Holt, Dr. David Hood, Dr. Everard Smith.

1. The goals of the Department are to provide students with a comprehensive understanding of human society, past and present, and to develop the critical abilities which they will need to evaluate the modern world.
2. To further the general purpose of a liberal arts education, the Department offers a wide variety of introductory courses covering such topics as the heritage of mankind, the mechanics of political organization, and the relationship of government to society.
3. The major programs are designed to serve the needs of those who intend careers in such fields as government service, law, business, and education.
4. The International Studies minor provides a proper background for career opportunities in foreign service, international commerce, and related areas.
5. Three programs are offered within the Department: a major in History, a major in Political Science, and an area major in History and Political Science. Minor concentrations may be elected within History or Political Science, or in International Studies.

Requirements for a Major in History

To earn a major in History a student must:

1. Complete 30 hours in history including:
HST 101-102, World Civilization
HST 205-206, American History 1607 to the Present
HST 208, Historiography

A minor concentration in History requires the following:

HST 101, 102, 205, and nine elective hours in History.

Requirements for a Major in Political Science

To earn a major in Political Science a student must:

1. Complete 30 hours in Political Science including:
PS 101, United States Government
PS 202, State and Local Government
PS 221, Political Theory and Practice

A minor concentration in Political Science requires the following: PS 101, 202, 221, and nine elective hours in Political Science.

Requirements for a Major in History and Political Science

To earn a major in History and Political Science a student must:

1. Complete 45 hours with at least 18 hours in History and 18 hours in Political Science and include the following:
HST 101-102, World Civilization
HST 205-206, American History 1607 to the Present
HST 208, Historiography
PS 101, United States Government
PS 202, State and Local Government
PS 221, Political Theory and Practice

Requirements for a Minor in International Studies

To earn a Minor in International Studies a student must:

1. Complete nine hours including:
GEO 110, Political and Regional Geography
HST 102, World Civilization
PS 305, International Relations
2. Complete nine hours selected from the following:
ECO 346, International Economics
ENG 281, World Literature
FA 101, Introduction to Fine Arts
FRE or SPN 226, Introduction to French

or Spanish Culture
 HST 171, The World in the Twentieth Century
 HST 341, American Diplomatic History
 PS 307, Comparative Government
 REL/PHL 231, World Religion and Eastern Philosophy
 SOC 205, Cultural Anthropology

Students may be advised to take other related courses depending upon their particular field of interest.

All minors are strongly advised to elect ECO 207, 208.

Requirements for Major in Social Studies

The Social Studies Major is available only to students who also complete the Teacher Education Program. The following courses are required:

	<i>Semester Hours</i>
HST 101, 102, 205, 206, 208 (required)	15
HST Elective	3
GEO 100, 110 (required)	6
ECO 207, 208 (required)	6
PS 101, 202 (required)	6
PS Elective	3
SOC 201, 205 (required)	6
SOC 300, 313 (select one)	3
SST 211	3
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History

HST 101, 102: World Civilization (Since 1500).

A study in selected areas of the development of world civilizations. Emphasis is placed upon the cultural, social and economic factors from the beginning of the Modern period to the present.

Three hours credit each semester.

HST 171: The World in the Twentieth Century.

The rise and decline of overseas empires; settlement and aftermath of WWI; the emergence of totalitarianism in Russia; the Nuremberg Trials; the Great Depression; the origins of nazism; and the cold war.

Three hours credit.

HST 203, 204. British History.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

Three hours credit each semester. Prerequisite for HST 204: HST 203 or permission.

HST 205, 206. American History, 1607 to the Present.

A broad survey of the issues, events, and personalities that have shaped our national development from 1607 to 1877, and from 1877 to the present.

Three hours credit each semester.

HST 207. Ancient History.

The growth of Western civilization from 3000 B.C. to 400 A.D. Four cultures are examined in detail: Mesopotamia, Egypt, Greece, and Rome.

Three hours credit.

HST 208. Historiography.

An analysis of primary source materials, secondary works, bibliography, bibliographical aids, and research problems involved in the fields of History and Political Science. Required of majors in History and History and Political Science.

Three hours credit.

HST 222. Latin American History.

The story of Hispanic America, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.

HST 251. The Story of Canada's Development.

A narrative survey of Canadian history. Events from the earliest times until the present, selected for their illuminative, descriptive and historical quality, will be used to develop the political, social, economic and intellectual aspects of Canadian history.

Three hours credit.

HST 325. Origins of the American Republic: 1607-1789.

America's beginnings, traced from the Colonial period through the Revolution and the establishment of the Federal government.

Three hours credit. Prerequisite: HST 205.

HST 327. The Civil War and Reconstruction: 1848-77.

Sectional discord, the Civil War, and Reconstruction provide the central themes for this study of the chaotic middle years in the 19th century.

Three hours credit. Prerequisite: HST 205.

HST 328. The Modernization of the United States: 1877-1932.

An analysis of a pivotal era characterized by the growth of industry, the emergence of the United States as a world power, and the shattering impact of the Great Depression.

Three hours credit. Prerequisite: HST 206.

HST 329. Recent America: the United States since 1932.

A study of modern times from the New Deal to Vietnam, stressing the impact of recent history on American society.

Three hours credit. Prerequisite: HST 206.

HST 341. American Diplomatic History.

A study of American foreign relations from the Continental Congress to the present. Various interpretations — including nationalist, realist, and revisionist — will be considered.

Three hours credit. Prerequisites: HST 205, 206.

HST 353. Europe in the Nineteenth Century. 1815-1914.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

Three hours credit. Prerequisite: HST 102 or permission.

HST 354. Europe from 1914 to the Present.

A study of the political, economic, and military changes from World War I to the present.

Three hours credit. Prerequisite: HST 102 or permission.

HST 355, 356. Russian History.

A study of the political, economic, social and intellectual development of the Russian people from the earliest times to the present.

Three hours credit each semester. Prerequisite: HST 101 for HST 355; HST 102 for HST 356.

HST 288, 388, 488. Special Topics

Variable credit, may be repeated.

HST 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the discretion of the Department.

HST 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).

Political Science

A major in Political Science will consist of thirty semester hours. The following courses are required: PS 101: United States Government; PS 202: State and Local Government; PS 221: Political Science: Theory and Practice; AND twenty-one (21) additional hours of Political Science courses.

A minor concentration in Political Science requires the following courses: PS 101, 202, 221, and nine elective hours in Political Science.

PS 101. United States Government.

A survey of our heritage, colonial beginnings, constitutional development, and the structure and functions of our national government.

Three hours credit.

PS 202. State and Local Government.

A study of local, county, municipal and state government, its structure and functions, and powers and duties of officials and departments.

Three hours credit. Prerequisite: PS 101.

PS 212. Current Problems.

A study of American international and domestic problems which will stress methods of political problem solving; interaction of private and public sector; government control of morals, health, security, crime, poverty, energy, military budget and other topics of current interest selected by the Instructor and students.

Three hours credit. Prerequisite: PS 101.

PS 221. Political Science: Theory and Practice.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties, public opinion, and the press; (4) an analysis of doctrines concerned with the legitimate objectives of government.

Three hours credit.

PS 301. Constitutional Law: Structure and Powers.

A study of legal concepts, traditions, and leading court decisions relating to the application of the U.S. Constitution to separation of powers and intergovernmental relations.

Three hours credit. Prerequisite: PS 101.

PS 302. Civil Liberties and Civil Rights.

A study of the United States Constitution, statutes, and leading court decisions relating to individual freedom. Emphasis is placed on the application of the Bill of Rights and the Fourteenth Amendment.

Three hours credit. Prerequisite: PS 101.

PS 305. International Relations.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

Three hours credit.

PS 307. Comparative Government.

A comparative study of traditions, functions and leadership in the United Kingdom, France, Germany and the Soviet Union.

Three hours credit. Prerequisite: PS 101.

PS 308. American Political Parties.

A study of the history, organization and func-

tions of American political parties.

Three hours credit. Prerequisite: PS 101.

PS 309. Contemporary Political Ideas and Issues.

A study of American problems and policies arising from the development of liberalism, conservatism and socialism in the nineteenth century; followed by the impact of world totalitarian movement upon American political thought in the twentieth century.

Three hours credit. Prerequisite: PS 101.

PS 372. Third World Politics and Governments.

Analysis of political systems in Third World societies utilizing cross-national comparisons and case studies from Africa, Asia, and Latin America.

Three hours credit. Prerequisite: PS 101.

PS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PS 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the discretion of the Department.

PS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).

Geography

GEO 100. The Changing World Physical Environment.

A systematic analysis of the lower atmosphere, the water bodies, the landscapes and soils, and the plant and animal life complexes of the world, emphasizing fundamental geographical concepts concerned with the spatial distributions, developmental processes, and interrelationships among these physical elements. This basic course also examines man's alteration of the physical environment.

Three hours credit.

GEO 110. Regional and Political Geography.

A regional survey of the geographies of the developed and emerging worlds, emphasizing ec-

onomic, cultural, demographic, and political concepts.

Three hours credit.

Social Studies

SST 21L. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

Home Furnishings Marketing

(See Business, page 63)

Human Relations

(See Behavioral Sciences/Human Services, page 51)

Industrial/Organizational Psychology

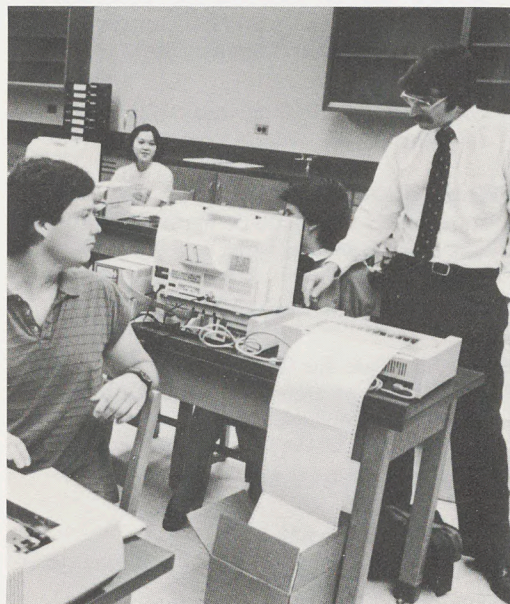
(See Behavioral Sciences, page 54)

Middle Grades

(See Education, page 74)

Management

(See Business, page 61)



Mathematical Sciences

Dr. Nelson Page, *chair*; Mr. Manyon Idol, Mr. Vernon Liberty

The Department of Mathematical Sciences encompasses three interrelated disciplines: Mathematics, Statistics, and Computer Science.

The primary goal of the Mathematical Sciences curriculum is to develop the aptitudes and analytical skills required for use and understanding of these disciplines. This curriculum is designed around the abilities and needs of the average mathematical sciences student. The teacher guides the student in discovery and learning of new ideas rather than presenting carefully structured theories. Applications are used throughout to illustrate and motivate new material. Most topics are developed by means of an interplay between applications, problem-solving, and theory. First courses are designed to appeal to a broad audience of college students.

Students enrolled in mathematical science courses are varied:

Those needing the mathematical skills required in such fields as science and engineering.

Persons enrolled in the teacher education program.

Students of business, economics, and the social sciences who must be familiar with statistics and the rudiments of computer science.

Mathematical science majors who plan to work in a quantitative area of business, continue study in a graduate or professional school, or become high school mathematics teachers.

Requirements

A major in mathematics requires:

Three semesters of calculus, MTH 142, 241, 242;

Computer Programming, CS 201;
Probability and Statistics, STS 220;
Linear Algebra, MTH 263;

Differential Equations, MTH 327;
 Either Data Structures, CS 305; or Numerical
 Methods, MTH 450;
 Either Abstract Algebra, MTH 361; or Ad-
 vanced Calculus, MTH 441.

Three elective mathematical science courses
 at the 300-400 level

Total: 36 semester hours.

One of these sequences:

Biology 101-102;
 Chemistry 101-102;
 Physics 201, 202.

A minor concentration in Mathematical Sci-
 ences requires:

Two semesters of calculus, MTH 142, 241;
 Computer Programming, CS 201;
 Probability and Statistics, STS 220;

Two elective Mathematical Science courses at
 the 200-400 level

The concentration option of Applied Mathe-
 matics and Computer Science (with the senior
 year at Florida Institute of Technology) is
 described on page

Computer Science

Descriptions and prerequisites listed
 under Computer Information Systems (see
 page 71).

- | | |
|--------|---|
| CS 100 | BASIC Programming |
| CS 201 | Computer Programming
(PASCAL) |
| CS 302 | Advanced Programming
(Advanced PASCAL) |
| CS 305 | Data Structures |
| CS 340 | Assembly and Machine
Language |
| CS 341 | Computer Architecture |

Mathematics

MTH 101-102. Mathematics for Elementary Teachers.

The structure of arithmetic and its relations to algebra and geometry. Designed for prospec-
 tive teachers of elementary school mathe-
 matics. MTH 101 is a systematic analysis of
 arithmetic; MTH 102 is an intuitive study of

algebra and geometry. Credit is restricted to
 elementary education majors.

Three hours credit each semester.

MTH 110. Fundamental Algebra.

Exponents, radicals, factoring, fractional ex-
 pressions, linear and quadratic equations, rad-
 ical equations, variation, and systems of
 equations.

*Three hours credit. Does NOT satisfy the area re-
 quirement in Science and Mathematics.*

MTH 131. Finite Mathematics.

Designed to acquaint the student with some of
 the basic mathematical tools used in business,
 economics, and the social sciences: probability,
 statistics, matrices and systems of equations.
 Applications of these concepts.

Three hours credit.

MTH 141. Pre-calculus Algebra and Trigo- nometry.

Algebraic, exponential, logarithmic, and tri-
 gonometric functions. For the person who in-
 tends to take calculus but feels that an additional
 preparatory course is needed.

*Three Hours Credit. Prerequisite: MTH 110 or satis-
 factory placement test score in algebra.*

MTH 142. Calculus I.

Rate of change of a function, derivatives of alge-
 braic functions, curve sketching, extreme value
 problems, integration, applications of the defi-
 nite integral.

*Three hours credit. Prerequisite: MTH 141 or four
 units of high school study.*

MTH 241. Calculus II.

Transcendental functions, methods of integra-
 tion, conic sections, hyperbolic functions, and
 polar coordinates.

Three hours credit. Prerequisite: MTH 142.

MTH 242. Calculus III.

Vectors and parametric equations, partial dif-
 ferentiation, multiple integrals, and infinite se-
 ries.

Three hours credit. Prerequisite: MTH 241.

MTH 263. Linear Algebra.

Systems of linear equations and matrices, deter-

minants, vector spaces and inner-product spaces, linear transformations, eigenvalues, and eigenvectors. The emphasis is on computational techniques and applications.

Three hours credit. Prerequisite: MTH 142.

MTH 308. Linear Programming.

The theory and applications of linear programming with an emphasis on applications in business and science.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.

MTH 311. Geometry.

Incidence and affine geometry, parallel postulates, Euclidean and non-Euclidean geometry. Models and the development of Euclidean geometry.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.

MTH 327. Differential Equations.

First order and linear equations, systems of differential equations, numerical methods and series solutions. Applications and the development of mathematical models.

Three hours credit. Prerequisites: MTH 241.

MTH 361. Abstract Algebra.

Partially ordered sets, graphs, Boolean algebra, groups, modular arithmetic, and finite fields. Emphasis is on topics in discrete mathematics with substantial and interesting applications of algebra.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.

MTH 390. The Historical Development of Mathematics.

The major mathematical developments from ancient times to the 20th century. The concept of mathematics, changes in that concept, and how mathematicians viewed what they were creating.

Three hours credit. Prerequisites: MTH 242 and 263.

MTH 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MTH 411-419. Special Topics and Research.

Specialized topics will be presented by the instructor. Students will conduct individual research in areas of particular interest. The course may be repeated for credit with the consent of the instructor.

Three hours credit. Prerequisite: MTH 242, MTH 263, and permission of the instructor.

MTH 441. Advanced Calculus.

Differential and integral calculus of functions of several variables, vector differential and integral calculus, the classical integral theorems.

Three hours credit. Prerequisite: MTH 242 and 263.

MTH 450. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisites: CS 201 and MTH 327.

MTH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).

Statistics

STS 220. Probability and Statistics.

Descriptive methods, basic probability theory, statistical inference, non parametric methods, regression and correlations.

Three hours credit. Prerequisite: MTH 131 or permission of the instructor.

STS 321. Applied Statistics.

Linear and multiple regression, non linear regression, analysis of variance, multiple comparisons, and nonparametric methods.

Three hours credit. Prerequisite: MTH 142 and STS 220.



Medical Technology

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the College and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists.*

Bowman Gray School of Medicine, Winston-Salem, North Carolina.

The following requirements must be met in the three years of study at High Point College (in addition to the General College Requirements, p. 30).

Major Requirements	Semester Hours
Chemistry 101-102:	
General Chemistry	8
Chemistry 209-210:	
Organic Chemistry	8
Biology 101-102: General Biology	8
Biology 304: Microbiology	4
Biology 209 or 302 or 305 or 315	4
Biology 317: Immunology	1
Mathematics 141: Pre-calculus	
Algebra and Trigonometry	3
	<hr/> 36

Recommended Electives (Strongly recommended)

Sociology 201:	
General Sociology	3
Psychology 102:	
General Psychology	3
Physics 201, 202:	
General Physics	8
Chemistry 303:	
Quantitative Analysis	4
	<hr/> 18

Electives25-31

*Consult the Medical Technology advisor concerning any other approved School of Medical Technology. Admission to the School of Medical Technology is competitive. Students must apply for graduation prior to undertaking the clinical studies.

Modern Foreign Languages

Dr. Carole Head, *chair*; Ms. Joyce Loland, Ms. Kathleen M. Olson.

The language ability of Americans is of vital concern to American higher education; it is essential to the growing influence and ever-deepening involvement of this country in world affairs.

The principal goals of the Modern Foreign Language Department are two-fold: 1. to enable the student to develop a deeper awareness of the world of languages, literatures, and cultures, and 2. to enable the student thereby to derive a sense of appreciation for language as a thought process as well as a means of communication.

There are four objectives which may contribute to individual motivation: 1. to understand the expression of the better-educated foreigner, to speak, to read, and to write in that mode of expression; 2. to acquire a background in foreign culture, literature and human interest, to serve individual, cultural and professional needs; 3. to create an international awareness; 4. to develop a desire and ability to teach a foreign language.

Requirements

The General College Requirements include credit in a foreign language as a basic requirement for graduation; the latter requires testing by which this credit may be earned prior to or at the time of entering the College; finally, if the entering student has earned credit in none of the alternatives, it specifies credit for one year (six semester hours) in a single foreign language.

The six hours taken to fulfill the Basic Requirement MAY NOT be counted as an Area Requirements. French/German/Spanish 318 and French/Spanish 420, Business Language, will *not* satisfy the requirement in the Area of Arts and Literature.

With the approval of the Dean of the College and the Chair of the Department of Modern Foreign Languages, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point College.

Placement

Students entering High Point College with high school credit for one or more years of French, German or Spanish will take a placement test in the language of record to determine the level at which they may begin foreign language study in college. Those who place high will be permitted to take a proficiency test with a view of satisfying the basic requirement and receiving credit in a foreign language at the outset of their college career.

Native speakers of French, German, or Spanish will be exempted from the required course in their native tongue if they have approved formal study in their language, at an advanced level. This exemption is subject to review of the student's transcript by the Registrar and the Department of Modern Foreign Languages. If the transcript does not show sufficient credit for exemption, the native speaker may take the proficiency test administered to entering students. If not exempted by either process, the student may fulfill the requirement with a course in a different foreign language.

Study Abroad

The Department of Modern Foreign Languages offers credit in French, German and Spanish, for one year, semester, or summer study abroad through the American Institute for Foreign Study (AIFS). Contact The AIFS Coordinator for full details. Many institutions offer other programs. Information is available from the MFL Department.

International Business Major

The student of Business Administration may obtain a major in International Busi-

ness, which permits him to supplement the core of business courses with studies having an international focus and to obtain a minor in French, German, or Spanish. The language courses required for the International Business Major are the following: FRE/SPN 210 Advanced Grammar; FRE/SPN 223: Conversation; FRE/SPN 226 (or SPN 227) Culture and Civilization; FRE/SPN 318: Business Language I, FRE/SPN 420: Business Language II. The core of courses in German may be taken under the Special Topics course GER 288 (offered on demand or through the Greater Greensboro Consortium. For further information concerning International Business Major see page 64).

Special Topics Courses

The Modern Foreign Language Department offers a series of Special Topics courses in French/German/Spanish language, literature, and culture. Areas of study in Special Topics courses in French/German/Spanish language and culture (FRE/GER/SPN 288) include advanced conversation, study and analysis of a particular aspect of contemporary French/German/Spanish society, educational travel/experience in a French-/German-/Spanish-speaking country. In addition, GER 288 includes Business German, Advanced German Grammar, History of German Culture and Civilization. Areas of study in Special Topics courses in French/Spanish literature (FRE/SPN 388) include works in the original language from a particular genre or period, such as contemporary literature, survey of theater, survey of short fiction. Special Topics courses in MFL (MFL 388) include the study of major works of French, German, or Spanish literature *in English translation*. The emphasis in all Special Topics literature courses is on works belonging to a particular genre or period, or which illustrates a particular theme within the context of cultural, historical and social values.

Modern Foreign Languages

MFL 281, 282. World Literature (See English 281, 282)

MFL 388: Special Topics in French/German/Spanish Literature in English Translation.

Prerequisite: English 101 and 102. Three hours credit. Does not satisfy the French or Spanish major or minor requirements.

Spanish

The minimum requirement for a major in Spanish is thirty-six hours, to begin with the intermediate level (201). If the individual places in a course numbered higher than 202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to thirty hours. The 100-level courses in Spanish may not be applied to major or minor credits.

Required of a Spanish major are:

SPN 201, 202. Intermediate Spanish

SPN 208. Linguistics: Phonology and Structure.

SPN 110. Advanced Grammar

SPN 223. Spanish Conversation

SPN 226. Introduction to Spanish Culture and Civilization

SPN 301, 302. Survey of Spanish Literature

SPN 310. Techniques of Composition.

SPN 411. Independent Study.

One course from SPN 288, 318, 388, 420.

It is *recommended* that Spanish majors take the following course:

Art 202. Art History

A minor concentration in Spanish requires 18 hours including Spanish 201, 202, 210, 223, 226, and one course from SPN 227, 288, 301, 302, 310, 318, and 388. If the individual places in a course numbered higher than 202 and elects to begin the Spanish minor with the higher course, the total minimum may be reduced to 15 hours.

SPN 81. Beginning Conversational Spanish.

Oral practice in Spanish at the beginning level.

One hour credit. Pass/Fail. Prerequisite: Successful completion of SPN 101 or the equivalent. Corequisite: SPN 102.

SPN 82. Intermediate Conversational Spanish I.
Oral practice in Spanish at the intermediate level.

One hour credit. Pass/Fail. Prerequisite: Successful completion of SPN 201 or the equivalent. Corequisite: SPN 202.

SPN 83. Intermediate Conversational Spanish II.
Oral practice in Spanish at the intermediate level.

SPN 101. Beginning Spanish I.

Acquisition of basic language skills in Spanish: Listening, speaking, reading, writing. Laboratory required.

Three hours credit. May not be taken after the completion of Spanish 102 or higher level courses.

SPN 102. Beginning Spanish II.

Continued development in and improvement of basic language skills in Spanish: Listening, speaking, reading, writing. Laboratory required.

Three hours credit. Prerequisite: SPN 101 or qualifying score on the entrance placement test. May not be taken after the completion of SPN 201 or higher level courses.

SPN 201. Intermediate Spanish I.

Review, practice and expansion of language skills in Spanish. Compositions and conversation in Spanish. Laboratory required.

Three hours credit. Prerequisite: SPN 102 or qualifying score on the entrance placement test. May not be taken after the completion of SPN 202 or higher level courses.

SPN 202. Intermediate Spanish II.

Expansion and refinement of the essentials of language skills. Special attention to reading. Selections provide exposure to such fields as Business, Communications, Literature and Culture. Conversation and compositions. Laboratory required.

Three hours credit. Prerequisite: SPN 201 or qualifying score on the entrance placement test. May not be taken after the completion of any higher level course.

SPN 208. Linguistics: Phonology and Structure.
Intensive training in phonetics, phonology and history of the Spanish language. Laboratory required.

Three hours credit. Prerequisite: SPN 202 or the equivalent. Offered alternate years or on demand.

SPN 210. Advanced Spanish Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Prerequisite: SPN 202 or the equivalent.

SPN 223. Spanish Conversation.

Active practice of conversation on contemporary topics and situations.

Three hours credit. Prerequisite: SPN 202 or the equivalent. Native speakers will not be allowed credit for SPN 223. If the student is a major in the native language, the Department requirement for SPN 223 will be waived and another course substituted for the major requirement. Offered alternate years or on demand.

SPN 226. Introduction to Spanish Culture and Civilization.

Reading and discussion in Spanish of peninsular and Spanish-American civilization and contemporary culture accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: SPN 202 or the equivalent. Offered alternate years or on demand.

MFL 270-280. See Modern Foreign Language listing above.

SPN 227. Introduction to Spanish-American Culture and Civilization.

Reading and discussion of Spanish-American civilization and contemporary culture, accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: Spanish 226. Offered alternate years in spring.

SPN 301, 302. Survey of Spanish Literature.

Reading and study of peninsular literature: the Jarachas, the Golden Age, Romanticism, the

Generation of '98, and twentieth-century literature. Required for majors.

Three hours credit each semester. Prerequisite: SPN 202 or higher. Offered alternate years or on demand.

SPN 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing. Analysis of style in various samples of prose.

Three hours credit. Prerequisite: SPN 210. Offered alternate years in spring.

SPN 318. Business Spanish I.

Introduction to the vocabulary, customs and practices of the Spanish-speaking business world. Study of business documents and correspondence and various types of advertising in Spanish. Verbal communication skills in a business context.

Three hours credit. Prerequisite: SPN 202 or the equivalent. Offered alternate years or on demand. Does not satisfy the area requirement of Arts and Literature.

SPN 288, 388, 488. Special Topics.

Variable credit. May be repeated.

SPN 381. Teaching Practicum in Spanish.

One hour credit. Course may be repeated for a maximum of 6 hours credit.

SPN 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty.

One to three hours credit. Prerequisite: SPN 223, 226 or the equivalent.

SPN 420. Business Spanish II.

Intensive oral and written practice in a business context. Extensive readings of an economic and commercial nature. Study and discussion of various cultural, social, economic and political phenomena in relation to the Spanish business environment.

Three hours credit. Prerequisite: SPN 318. Offered alternate years or on demand. Does not satisfy the area requirements of Arts and Literature.

SPN 471-475. Student Career Intern Program.

Six to fifteen hours credit. (see program description on page 41).

French

The minimum requirement for a major in French is thirty-six hours, to begin with French 201. If the individual places in a course numbered higher than 202 and elects to begin the French major with the higher course, the total minimum may be reduced to thirty hours. The 100-level courses in French may not be applied to major or minor credits.

Required of a French major are:

FRE 201. Intermediate French I.

FRE 202. Intermediate French II.

FRE 208. Linguistics: Phonology and Structure.

FRE 210. Advanced French Grammar.

FRE 223. French Conversation.

FRE 226. Introduction to French Culture and Civilization.

FRE 301, 302. Survey of French Literature.

FRE 310. Techniques of Composition.

FRE 411. Independent Study.

Two courses from FRE 288, 318, 388, and 420.

French majors are *required* to take the following supporting courses:

English 281. World Literature I

English 282. World Literature II

Phil. 384. Philosophy in Literature

It is *recommended* that French majors take the following course: Art 202. Art History.

Art 202. Art History

A minor concentration in French requires 18 hours including FRE 201, 202, 210, 223, 226 and one course from the following: FRE 288, 301, 302, 310, 318, 388. If the individual places in a course numbered higher than 202 and elects to begin the French minor with the higher course, the total minimum may be reduced to 15 hours.

FRE 81. Beginning Conversational French.

Oral practice in French at the beginning level.

One hour credit. Pass/Fail Prerequisite: Successful completion of FRE 101 or the equivalent. Corequisite: FRE 102.

FRE 82. Intermediate Conversational French I.
Oral practice in French at the intermediate level, part I.

One hour credit. Pass/Fail Prerequisite: Successful completion of FRE 201 or the equivalent. Corequisite: FRE 202.

FRE 83. Intermediate Conversational French II.
Oral practice in French at the intermediate level, part II.

One hour credit. Pass/Fail Prerequisite: Successful completion of FRE 201 or the equivalent. Corequisite: FRE 202.

FRE 101. Beginning French I.

Acquisition of basic language skills in French: listening, speaking, reading, writing. Laboratory required.

Three hours credit. May not be taken after the completion of FRE 102 or higher level courses.

FRE 102. Beginning French II.

Continued development in and improvement of basic language skills in French: listening, speaking, reading, writing. Laboratory required.

Three hours credit. Prerequisite: FRE 101 or a qualifying score on the placement test. May not be taken after the completion of French 201 or higher level courses.

FRE 201. Intermediate French I.

Review, practice and expansion of language skills in French. Compositions and conversations in French. Laboratory required.

Three hours credit. Prerequisite: FRE 102 or qualifying score on the entrance placement test. May not be taken after the completion of FRE 202 or higher level courses.

FRE 202. Intermediate French II.

Expansion and refinement of the essentials of language skills. Special attention to reading. Selections provide exposure to such fields as Business, Communication, Literature and Culture. Conversation and Compositions. Laboratory required.

Three hours credit. Prerequisite: FRE 201 or qualifying score on the entrance placement test. May not be taken after completion of any higher level courses.

FRE 208. Linguistics: Phonology and Structure.
Intensive training in phonetics, phonology and history of the French language. Laboratory required.

Three hours credit. Prerequisite: FRE 202 or the equivalent. Offered alternate years or on demand.

FRE 210. Advanced French Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Prerequisite: FRE 202 or the equivalent.

FRE 223. French Conversation.

Active practice of Conversation on contemporary topics and situations.

Three hours credit. Prerequisites: FRE 202 or the equivalent. Native French speakers will not be allowed credit for FRE 223. If the student is a major in the native language, the departmental requirement for FRE 223 will be waived and another course substituted for the major requirement. Offered alternate years or on demand.

FRE 226. Introduction to French Culture and Civilization.

Reading and discussion in French of the civilization and contemporary culture of France, accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: FRE 202 or the equivalent. Offered alternate years or on demand.

FRE 301, 302. Survey of French Literature.

Reading and study of French literature from the Middle Ages to the present, with particular attention to the major literary movements, works and figures.

Three hours credit. Prerequisite: FRE 202 or higher. Offered alternate years or on demand.

FRE 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing. Analysis of style in various samples of prose.

Three hours credit. Prerequisite: FRE 210.

FRE 312. Advanced Grammar and Composition.

Study and analysis of advanced grammatical

structures. Controlled and free compositions.

Three hours credit. Prerequisite: FRE 202 or equivalent. Offered alternate years or on demand.

FRE 318. Business French I.

Introduction to the vocabulary, customs and practices of the French-speaking business world. Study of business documents and correspondence and various types of advertising in French. Verbal communication skills in a business context.

Three hours credit. Prerequisite: FRE 202 or the equivalent. Offered alternate years or on demand. Does not satisfy the area requirement of Arts and Literature.

FRE 381. Teaching Practicum in French.

One hour credit. May be repeated for a maximum of 6 hours credit.

FRE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

FRE 411-419. Independent Study.

Individual study and research under the guidance of a member of the Modern Foreign Language faculty.

One to three hours credit. Prerequisite: FRE 223 or 226 or the equivalent.

FRE 420. Business French II.

Intensive oral and written practice in a business context. Extensive readings of a commercial and economic and political phenomena in relation to the French business environment.

Three hours credit. Prerequisite: FRE 318. Offered alternate years or on demand. Does not satisfy the area requirement of Arts and Literature.

FRE 471-475. Student Career Intern Program.

Six to fifteen hours credit. (see program description on page 41).

German

GER 81. Beginning Conversational German.

Oral practice in German at the beginning level.

One hour credit. Pass/Fail. Prerequisite: Successful completion of GER 101 or the equivalent. Co-requisite: GER 102.

GER 82. Intermediate Conversational German I.

Oral practice in German at the intermediate level part I.

One hour credit. Pass/Fail. Prerequisite: Successful completion of GER 102 or the equivalent. Co-requisite: GER 201.

GER 83. Intermediate Conversational German II.

Oral practice in German at the intermediate level, part II.

One hour credit. Pass/Fail. Prerequisite: Successful completion of GER 201 or the equivalent. Co-requisite: GER 202.

GER 101. Beginning German I.

Acquisition of basic language skills in German: listening, speaking, reading, writing. Laboratory required.

Three hours credit. May not be taken after the completion of GER 102 or higher level courses.

GER 102. Beginning German II.

Continued development in and improvement of basic language skills in German: listening, speaking, reading, writing. Laboratory required.

Three hours credit. Prerequisite: GER 101 or qualifying score on the entrance placement test. May not be taken after the completion of GER 201 or higher level courses.

GER 201. Intermediate German I.

Review, practice and expansion of language skills in German. Compositions and conversations in German. Laboratory required.

Three hours credit. Prerequisite: GER 102 or qualifying score on the entrance placement test. May not be taken after the completion of GER 202 or high level courses.

GER 202. Intermediate German II.

Expansion and refinements of the essentials of language skills. Special attention to reading. Selections provide exposure to such fields as Business, Communication, Literature, and Culture. Conversation and Compositions. Laboratory required.

Three hours credit. Prerequisite: GER 201 or qualifying score on the entrance placement test. May not be taken after completion of any higher level courses.

GER 288, 388, 488. Special Topics.
Variable credit, may be repeated.

GER 381. Teaching Practicum in German.
One hour credit. Course may be repeated for a maximum of 6 hours credit.

Music

(See Fine Arts, page 86)

Natural Science

(See Physical Science, page 109)

Philosophy

(See Religion and Philosophy, page 113)

Physical Science

Dr. Gray Bowman, *chair*; Dr. E. Roy Epperson, Dr. Lyman Rickard, Dr. W. H. Bearce.

Educations cannot now be considered complete without an understanding of science and its role in modern society. The methods of science, particularly mathematics, physics and chemistry, demand on the part of the student a logic and accuracy of reasoning not found elsewhere. It is becoming less and less possible to delineate the classical areas of scientific thought; therefore the areas of chemistry and physics have co-ordinated their two comprehensive curricula so that a student will become aware of the interplay of the sciences, their vastness and the fundamental part they play in society.

As part of his liberal arts background the student may elect his science from one of several areas depending on his talents, high school background and ambitions. For those proceeding to professional specialization in engineering, medicine, dentistry, teaching or other field of endeavor, the department offers advanced courses which stress basic principles and the importance and impact of fundamental science on professional and industrial activity.

For the student wishing to major in chemistry, the curriculum is comprehensive and thorough and conforms to the standards of the American Chemical Society. The courses are given by individuals knowledgeable and active both in research and industrial development. The major in chemistry is able to proceed with confidence into industrial employment or graduate school.

Since scientific information is about doubling every seven years it is becoming less and less possible for an individual to absorb a significant amount. The major in science is encouraged to develop the ability to think and reason in carefully chosen areas rather than attempt to assimilate gross amounts of mate-

rial. The student is encouraged to analyze, understand and adapt to change rather than be confused by faulty memory.

A major in chemistry must complete the following courses: CHM 101-102, General Chemistry; CHM 209-210; Organic Chemistry; CHM 212: Organic Qualitative Analysis; CHM 303: Quantitative Analysis; CHM 304: Instrumental Analysis; CHM 311: Structure and Bonding; CHM 315-316: Physical Chemistry; CHM 317: Physical Chemistry Laboratory; CHM 322: Biochemistry OR CHM 325: Industrial Chemistry; CHM 451 OR 452: Seminar; CHM 411 OR 412: Research; PHY 201, 202: General Physics; Mathematics through MTH 241: Calculus II; CS 201: Computer Programming; and demonstrate a reading proficiency in scientific German or French.

A minor concentration in Chemistry requires the following courses: CHM 101-102, 209-210, and 303.

The interdisciplinary degree, B.S. in Chemistry-Business, is offered in cooperation with the Department of Business Administration and Economics (see p. 59 for details.)

Chemistry

CHM 101-102. General Chemistry.

The laws and theories of chemistry are studied from the basis of the conservation of energy principle, the periodic table and the methods of physical chemistry. Organic chemistry is introduced via a study of the covalent bond. Nuclear transformations are treated briefly. Laboratory work consists of preparative and analytical methods including inorganic qualitative analysis.

Four hours credit each semester. Three class hours; three laboratory hours.

CHM 171. Contemporary Chemistry.

An introduction to chemical principles to relate these to the everyday experience of man. The architecture of the atom and of molecules; carbon, plastics, agricultural chemicals, foods, environmental pollution, detergents, drugs, energy.

Three hours credit. Satisfies science area requirement. (Offered alternate years.)

CHM 209-210. Organic Chemistry.

A comprehensive study of organic compounds stressing electronic valence theory. Laboratory work includes the preparation of typical compounds, a study of their reactions and the qualitative identification of unknown substances. Quantitative analytical procedures are included.

Four credit hours each semester. Three class hours; three laboratory hours. Prerequisite: CHM 101-102.

CHM 212. Organic Qualitative Analysis.

The qualitative analysis of organic compounds by classical wet methods and modern instrumental methods.

Two hours credit; six laboratory hours. (Pre- or co-requisite: CHM 210).

CHM 303. Quantitative Analysis.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 101-102.

CHM 304. Instrumental Analysis.

The theory and technique of spectroscopic, electro-analytical and chromatographic methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 303.

CHM 311. Structure and Bonding.

Fundamental concepts of theoretical inorganic chemistry and the application of physical chemical principles to inorganic systems.

Three hours credit. (Offered in odd-numbered years.) Three class hours. Prerequisite: CHM 101-102.

CHM 315-316. Physical Chemistry.

A study of the theoretical aspects of chemistry. Emphasis is placed on chemical thermodynamics, chemical kinetics, and molecular structure. States of matter and solutions are studied in some detail.

Three hours credit each semester. (Offered in even-numbered years.) Three class hours. Prerequisite: Differential and integral calculus.

CHM 317. Physical Chemistry Laboratory.

The determination of physical properties and thermodynamic properties of matter, and kinetic studies.

One hour credit. Three laboratory hours. Corequisite: CHM 316. (Offered in alternate years.)

CHM 322. Biochemistry.

Properties and metabolism of carbohydrates, lipids, and proteins; chemistry of body fluids; biologically active compounds.

Four hours credit. (Offered in even-numbered years or on demand.) Three lecture hours; three laboratory hours. Pre- or co-requisite: CHM 210.

CHM 325. Industrial Chemistry.

A thorough introduction to world-wide chemical production and raw material resources. Special emphasis on the chemistry of sulfuric acid as an example of inorganic industrial chemistry. The chemistry of petroleum refining and polymer synthesis; the structure, physical properties, rheology, and end use of all important polymers.

Three hours credit. Prerequisite: CHM 210.

CHM 288, 388, 488. Special Topics.

Variable credit, may be repeated.

CHM 411, 412. Independent Study.

Independent study may consist of a basic research problem, a library thesis, or a problem in chemical education. The study project and the credit given will be determined in consultation with the Chemistry faculty.

One to three hours credit per semester.

CHM 451, 452. Seminar and Chemical Literature.

A thorough introduction to the chemical literature. Review papers on current research topics will be prepared and presented.

One hour credit each semester. Two class hours.

CHM 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41).

Physics

PHY 201, 202. General Physics.

Physics 201 treats the basic principles of mechanics, properties of matter, heat, and sound. PHY 202 treats electricity and magnetism, optics, atomic and nuclear physics, and quantum theory.

Four hours credit each semester. Three class hours; three laboratory hours. Prerequisite: MTH 141 or trigonometry.

Natural Science

NS 101. Selected Topics in Physical Science.

A study of the evolution of: the solar system, the structure of matter, and the face of the earth.

This course does not carry science credit for science majors.

Four hours credit. Three class hours; three laboratory hours.

NS 102. Selected Topics in Biological Science.

(See page 59).

NS 171. Modern Astronomy.

An introduction to astronomy, the study of the motions, distances, and physical nature of heavenly bodies.

Three hours credit. Satisfies science area requirement. (Offered in alternate years.)

Political Science

(See History, Political Science and Geography, page 95)

Psychology

(See Behavioral Sciences, page 53)

Recreation

(See Health and Physical Education, page 91)

Religion and Philosophy

Dr. Vance Davis, *chair*; Dr. Earl Crow, Dr. J. Rodney Fulcher, Mr. Ben Curry.

The programs in the Department of Religion and Philosophy are designed to increase the student's awareness of the cultural heritage of contemporary Western society.

The department offers three major programs in Religion, Philosophy, and Christian Education. The major in Christian Education includes studies leading to professional certification in The United Methodist Church, as well as preparation for advanced graduate degree programs.

The programs in Religion and Philosophy will also prepare students seeking admission to theological seminaries and graduate schools in representative universities.

Every student is required to complete at least *one course* (three hours credit) in Religion as a uniform degree requirement. Courses to satisfy this requirement may be chosen from any of those listed with the exception of Religion 255, 299, 311, 319 and 451.



Religion

To satisfy the requirements for a *Major in Religion* the student must:

1. Complete 30 hours in Religion, including the following courses:
REL 101: Old Testament Studies
REL 102: New Testament Studies
REL 207: Christian Ethics
REL 220: Religion and Myth
REL 231: World Religions
REL 333: History of Christianity
REL 335: Christian Beliefs
REL 451: Seminar
2. Complete the following departmental supporting courses:
PHL 101 Introduction to Philosophy
PHL 305 Philosophy of Religion
and one additional course selected from
PHL 102 Issues in Classical Philosophy
PHL 103 Issues in Modern Philosophy
PHL 208 Social Ethics
PHL 384 Philosophy in Literature

A minor concentration in Religion requires the completion of 18 hours, including six hours from the area of Biblical studies, six hours from the areas of history, doctrine, or ethics; and an additional six elective hours in Religion courses.

REL 101. Old Testament Studies.

An introductory study of the Old Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 102. New Testament Studies.

An introductory study of the New Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 105. Introduction to Religion.

An introductory course in religion dealing with the nature of religious experience and the place of religion in human society. The course offers the student opportunity for personal reflection on basic issues related to religious thought and practice.

Three hours credit.

REL 107 Religion in America.

An introduction to the distinctive religious traditions in the United States viewed from historical and cultural perspectives. Emphasis will be given to the historical traditions of Protestantism, Catholicism and Judaism.

Three Credit Hours.

REL 203. Hebrew Prophets.

A study of prophetic literature of the Old Testament with special attention given to its background, theology and emphasis on social justice.

Three hours credit.

REL 204. Jesus in the Gospels.

A study of the ministry and teachings of Jesus as presented in the Gospels of the New Testament and in the light of recent interpretations.

Three hours credit.

REL 207. Christian Ethics.

A study of the basic elements of Christian ethical reflection. The course concentrates on developing a method for making moral decisions, using selected issues drawn from contemporary life.

Three hours credit.

REL 220. Religion and Myth.

A study of the origin and nature of myth and how it has been used in various religious traditions, with special emphasis on Christian myth.

Three hours credit.

REL 221. Paul and His Letters.

A course exploring background issues in the study of Paul and an intensive examination on the thought of Paul as expressed in his letters.

Three hours credit.

REL-PHL 231. World Religion and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either Religion or Philosophy.

Three hours credit.

REL/SOC 255. Death and Dying.

A survey of contemporary attitudes and prac-

tices regarding death and dying using the insights of theology, sociology and psychology.

Three hours credit. Does not satisfy the Basic Requirement in Religion.

REL/SOC 299. Human Sexuality.

(See SOC 299)

Three hours credit. Does not satisfy the basic requirement in religion.

REL 311. Personal Counseling.

A course designed to further the cognitive understanding of inter-personal relationships as projected through the exploration-understanding-action sequence of Personal Counseling.

Three hours credit. Does not satisfy the basic requirement in religion.

REL 319. Christian Worship.

A course designed to acquaint the student with the settings, purpose, and content of public worship. Church architecture, symbols, liturgical forms, and contemporary innovations will be surveyed through field trips, films, and research.

Three hours credit. Does not satisfy the Basic Requirement in Religion.

REL 333. History of Christianity.

The history of Christianity from the classical to the contemporary period with emphasis on the interaction between religion and culture. Particular consideration will be given to selected epochs in the history of Christianity and Western culture.

Three hours credit.

REL 335. Christian Beliefs.

A systematic and historical approach to such basic beliefs of Christianity as the doctrines of the Trinity, Jesus Christ, sin, salvation, and the Church with an attempt to relate these doctrines to the contemporary world.

Three hours credit.

REL 288, 388, 488. Special Topics

Variable credit. May be repeated.

REL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

REL 451. Seminar.

Directed study and reports in the area of a student's concentration in the major field. Required of all majors in the Senior year.

Three hours credit.

REL 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 41.)

Christian Education

To satisfy the requirements for a *major in Christian Education* the student must complete the following program of courses:

- A. Complete *24 hours* in Christian Education including the following:
 - CE 201. Foundations of Christian Education
 - CE 202. Education Program Development
 - CE 305. Christian Nurture I
 - CE 306. Christian Nurture II
 - CE 401. Curriculum, Teaching, Learning
 - CE 403. Issues in Christian Education
 - CE 421. Field Experience I
 - CE 422. Field Experience II
- B. Complete *18 hours* in Religion courses including the following courses:
 - REL 101. Old Testament Studies
 - REL 102. New Testament Studies
 - REL 207. Christian Ethics
 - REL 333. History of Christianity
 - REL 335. Christian Beliefs
 - REL 451. Seminar in Religion
- C. Select from the following recommended *elective* courses in related disciplines those most appropriate to the area of concentration:
 - PSY 102. General Psychology
 - SOC 201. General Sociology
 - ED 200. Foundations of Education
 - ED 300. Philosophy of Education
 - ED 406. Audio-Visual Resources in Education

SPE 201. Fundamentals of Speech

REL 311. Personal Counseling

REL 319. Christian Worship

Candidates completing the Bachelor of Arts degree with a **major in Christian Education** will have fulfilled two of the four certification studies for the Associate in Christian Education in The United Methodist Church.

To satisfy the requirements for a minor in Christian Education the student must complete *18 hours* in the following program of courses:

- CE 201. Foundations of Christian Education
- CE 202. Education Program Development
- CE 305. Christian Nurture I
- CE 306. Christian Nurture II
- CE 401. Curriculum, Teaching, Learning
- CE 403. Issues in Christian Education

CE 201. Foundations of Christian Education

An introductory course which examines the theological, philosophical, historical and educational foundations of the Religious Education movement. The study will explore Christian education as represented in the Mainline Protestant, Evangelical Protestant, and Roman Catholic traditions.

Three hours credit.

CE 202. Education Program Development.

The design and development of programs in Christian Education for children, youth, adults, and families in local settings. The study will explore the roles of the education professional in the organization and administration of age-level programs.

CE 305-306. Christian Nurture I and II.

An investigation of the meanings present in each age and stage of growth from birth to old-age death with the religious implications for each age and stage.

Three hours credit each semester.

CE 401. Curriculum, Teaching, and Learning.

Planning, designing, and facilitating teaching/learning strategies with children, youth, and adults. Particular emphasis on the dynamics of learning will facilitate the teaching approach and curriculum content.

Three hours credit.

CE 403. Issues in Christian Education.

Critical examination of selected issues in Christian education, particularly through contemporary works of selected authors.

Three hours credit. Prerequisite: Permission of the Instructor.

CE 288, 388, 488. Special Topics.

Variable credit, may be repeated.

CE 411-419. Independent Study.

Individual research or field work under the supervision of a member of the department faculty.

Credit will be determined at the discretion of the instructor. No more than three hours of credit may be earned in any one semester.

CE 421-422. Field Experience I and II.

Practical experience in the area of Christian Education under the supervision of a field supervisor and the instructor of the course. Emphasis will focus upon: I, observation-reflection of Christian Education, and II, experiencing and leading Christian Education experiences.

Three hours credit each semester. Registration by permission of the Instructor. Credit may not be earned for both CE 421-422 and SCIP. Pass/Fail only.

Philosophy

A major in Philosophy requires 30 hours including Philosophy 101, 102, 103, 106, and 451.

A minor concentration in Philosophy requires 18 hours including PHL 101, 102, 103, and nine additional elective hours in Philosophy.

PHL 101. Introduction to Philosophy.

An exploration of contemporary problems and issues in such areas as ethics and values, truth and knowledge, beauty and the arts, and the expressions of science and technology viewed from twentieth-century perspectives.

Three hours credit.

PHL 102. Issues in Classical Philosophy.

An historical study of classical philosophy from the Pre-Socratics through the Stoics, with special emphasis on Socrates, Plato and Aristotle. The course attempts to confront issues encountered in ancient philosophy and to discover ways of dealing with similar contemporary life-issues.

Three hours credit.

PHL 103. Issues in Modern Philosophy.

An historical study of the modern classical philosophers from Thomas Aquinas to the present and including the thought of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Nietzsche. The course attempts to confront issues encountered in modern philosophy and to discover ways of dealing with similar contemporary life-issues.

Three hours credit.

PHL 104. The Philosophy of Love.

A consideration of love as the basic principle in philosophy, especially as love may work out in personal ethics, social relationships, religion, economics, and politics. The course is designed to help the student to analyze, criticize, and strengthen his own understanding of love in the light of what selected thinkers have written on the subject.

Three hours credit.

PHL 106. Logic.

An introduction to reasoning including the uses of language, an analysis of arguments, and the modes of deductive and inductive reasoning. Particular attention will be given to such fields of application as legal reasoning, scientific explanation, and ethical reasoning.

Three hours credit.

PHL 201. American Philosophy.

An introduction to representative thinkers and movements in major philosophical traditions in the United States from the eighteenth century to the contemporary period, including such representatives as Edwards, Dewey and James.

Three hours credit.

PHL 208. Social Ethics.

A study of significant issues facing Americans in the context of world communities. Using resources drawn from a variety of interpreters, students will explore such collective concerns as bio-medical developments, technology, racism, world hunger and the use of natural resources.

Three hours credit.

PHL 212. Existentialism.

An introduction to existentialism as expressed in

the philosophy of Kierkegaard, Nietzsche, Jaspers, Marcel, Heidegger, Sartre, and others.

Three hours credit.

PHL-REL 231. World Religions and Eastern Philosophies.

(See Religion-Philosophy 231).

Three hours credit.

PHL 246. Business Ethics.

An interdisciplinary study of some major moral issues involved in contemporary business policies and practices. Emphasis is placed upon the development of moral awareness and the use of moral principles in decision making.

Three hours credit.

PHL 300. Philosophy of Education.

An examination of basic philosophical concepts and methodological orientations. Emphasis is placed on the relationship among educational philosophy, educational theory, and educational practice, especially with regard to goals, organization, instructional models, and curricula content. The discovery, refinement, and articulation of a personal philosophy of education is the summative goal for each participant. Also offered as Education 300.

Three hours credit.

PHL 305. Philosophy of Religion.

An investigation into the critical philosophical issues involved in religion such as the doctrine of God, the doctrine of man, religious meaning and truth, faith and reason, freedom and determinism, and other related issues and concepts.

Three hours credit.

PHL 309. Political Philosophy

Studies in representative philosophies of Western political traditions from historical and systematic approaches with emphasis placed upon modern European and American theories of state and society.

Three hours credit.

PHL 384. Philosophy in Literature.

An approach to the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms. The course will concentrate on certain schools of thought such as Realism, Idealism, Romanticism, Existentialism and will attempt to discover their expression in literature. A team-teaching approach, involving an instructor from the Department of English and one from the Department of Philosophy.

Three hours credit in English or Philosophy.

PHL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PHL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

PHIL 451. Seminar.

Directed study and reports in the student's area of concentration. Required of all majors in their Senior year.

Three hours credit.

PHL 471-475. Student Career Intern Program.

Six to fifteen hours credit (See program description on page 41).

Social Studies

(See History page 97)

Social Work

(See Behavioral Sciences, page 57)

Sociology

(See Behavioral Sciences, page 55)

Spanish

(See Modern Foreign Languages, page 102)

Speech

(See Fine Arts, page 87)

Theatre Arts

(See Fine Arts, page 87)

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 Stanley R. Taylor, *President, U.S. Furniture Industries*
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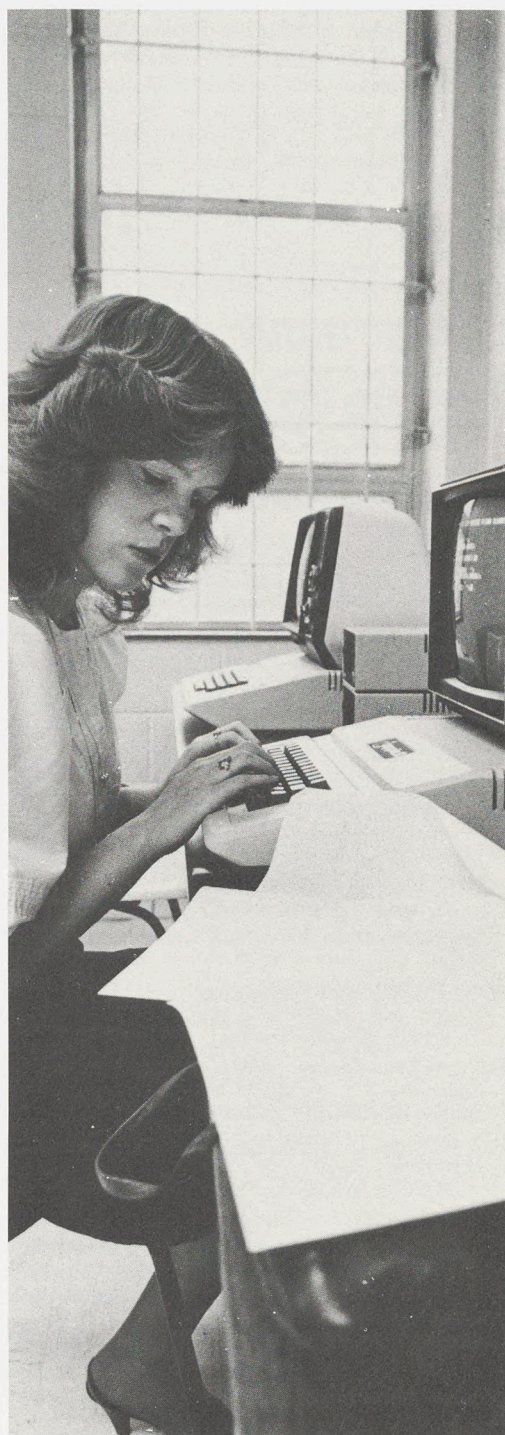
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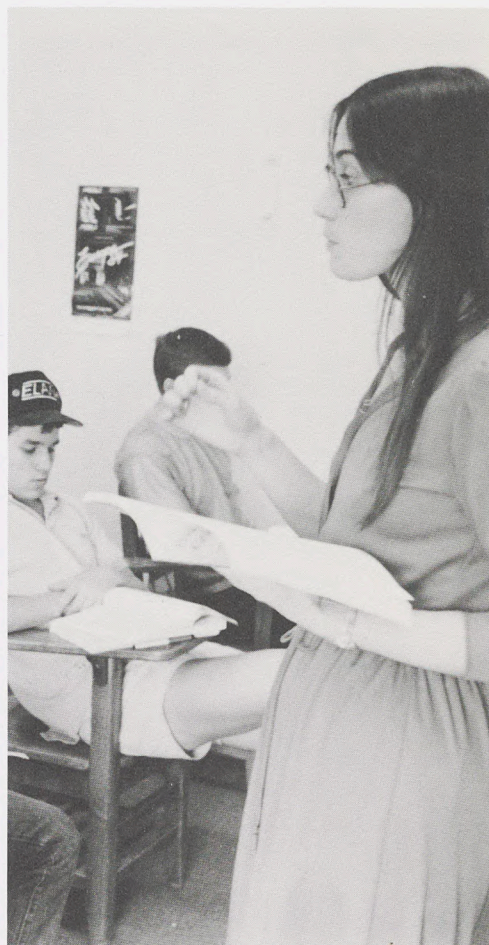
Arranged in alphabetical order. Dates refer to first year of service with the College.

- James M. Adams**, 1981, *Assistant Professor of Business Administration and Economics*. B.S., M.A., Appalachian State University, D.A., Idaho State University.
- William Troy Anders**, 1984, *Jefferson-Pilot Professor of Business Administration and Economics*. M.A., Ph.D. University of Alabama.
- Hooshang Bagheri**, 1985, *Associate Professor of Education*. B.S. M.Ed. Ph.D. University of Oregon
- Lee C.R. Baker**, 1986, *Assistant Professor of English*. B.A., Stanford University, M.A., University of California, Ph.D., University of Virginia.
- W.H. Bearce**, 1983, *Professor of Chemistry*. A.B. Bowdoin College, M.S., Ph.D., Lawrence University (Institute of Paper Chemistry).
- Richard R. Bennington**, 1974, *Professor of Business Administration and Economics*. A.B., Emory & Henry College, M.B.A., Virginia Polytechnic Institute and State University, Ed.D., University of Georgia.
- Anita H. Bowman**, 1984, *Assistant Professor of Education*. B.S., High Point College, M.S., University of New Mexico, M.Ed., North Carolina State University.
- B. Gray Bowman**, 1976, *Associate Professor of Chemistry*. B.S., High Point College, Ph.D., North Carolina State University.
- Jane J. Burton**, 1965, *Associate Professor of Art*. A.B., M.F.A., University of North Carolina at Greensboro.
- Mary Anne Busch**, 1981, *Assistant Professor of Behavioral Sciences*. B.S., University of North Carolina at Greensboro, M.S.W., University of North Carolina at Chapel Hill.
- Charles Mark Chilcoat**, 1985, *Assistant Professor of English*. B.S. Ed., University of Tennessee, M.Ed., University of North Carolina-Chapel Hill, Ph.D., Ohio University.
- David W. Cole**, 1962, *Professor of History*. A.B., Erskine College, M.A., Ph.D., University of South Carolina.
- William F. Cope**, 1964, *Associate Professor of Sociology*. A.B., High Point College, M.S., Trinity University.
- Earl P. Crow**, 1964, *Professor of Religion and Philosophy*. A.B., Duke University, B.D., Duke Divinity School, Ph.D., University of Manchester, England.
- Ben W. Curry**, 1983, *Chaplain, Assistant Professor*. B.A., Emory University, M. Div., Duke University.
- Paul H. Dane**, 1985, *Associate Professor of Computer Science*. B.S., M.S., Worcester State College.
- Robert D. Davidson**, 1962, *Associate Professor of Physical Education and Health*. B.S., High Point College, M.E., University of North Carolina at Chapel Hill.
- E. Vance Davis**, 1973, *Associate Professor of Religion and Philosophy*. A.B., High Point College, B.D., Yale University, Ph.D., Drew University.
- E. Roy Epperson**, 1966, *Professor of Chemistry*. B.S., Millsaps College, M.A., University of North Carolina at Chapel Hill, Ph.D., University of the Pacific.
- Faiz R. Faizi**, 1973, *Assistant Professor of Business Administration and Economics*. B.A., Zamindar College, Pakistan, M.A., University of the Punjab, Pakistan.
- Gary B. Foster**, 1986, *Visiting Lecturer in Communications*. B.A., M.A., University of North Carolina at Greensboro.
- J. Rodney Fulcher**, 1983, *Professor of Religion and Philosophy*. A.B., Duke University, B.D., Duke Divinity School, Ph.D., Princeton University.
- Charlie Q. Futrell**, 1969, *Professor of Physical Education and Health*. B.S., M.Ed., East Carolina University, Ed.D., George Peabody College.
- Thomas M. Gaughan**, 1983, *Director of Library Services, Assistant Professor*. B.S., Trenton State College, M.A., Montclair State College, M.L.S., Rutgers University.
- Philip C. George**, 1984, *Associate Professor of Education*. B.A., Vanderbilt University, M.A.T., University of Florida, Ph.D., George Peabody College of Vanderbilt University.
- Marion H. Gibson**, 1980, *Assistant Professor of Physical Education and Health*. A.B., High Point College, M.Ed., North Carolina A&T State University.
- D. Allen Goedeke**, 1985, *Assistant Professor of Human Relations*. B.S., M.Ed., Ph.D. University of Missouri-Columbia.
- Vagn K. Hansen**, 1985, *Jefferson-Pilot Professor of Political Science*. B.A. Tulane University, M.A., Ph.D. University of Virginia.
- Charles W. Hartsoe**, 1983, *Business Manager*. B.S., University of Maryland.
- Carole A. Head**, 1978, *Associate Professor of Modern*

- Languages*. B.A., University of Oklahoma, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Aubrey L. Highfill, 1985**, *Associate Professor of Business*. B.B.A. Wake Forest University, M.B.A. University of Alabama.
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- David H. Holt, 1967**, *Assistant Professor of History and Political Science*. A.B., High Point College, M.E., University of North Carolina at Chapel Hill.
- Manyon L. Idol, 1964**, *Associate Professor of Mathematics*. B.S., Guilford College, M.S., Appalachian State University.
- Ronald M. Law, 1984**, *Instructor of Theater Arts*. B.A., M.F.A., University of North Carolina at Greensboro.
- Vernon E. Liberty, 1980**, *Associate Professor of Mathematics*. B.S., M.S., Clemson University.
- Joyce Loland, 1986**, *Assistant Professor of French*. M.A., University of Washington, B.A., Washington State University at Pullman.
- Paul J. Lundrigan, 1980**, *Assistant Professor of Theater Arts*. B.A., M.F.A., City University of New York, Ph.D., Southern Illinois University.
- Mark L. Lyndrup, 1986**, *Associate Professor of Computer Systems*. B.S., Trinity College, Ph.D., Northwestern University. Postdoctoral, University of Uppsala, Sweden.
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- Kenneth O. Morse, 1986**, *Assistant Professor of Business*. B.G.S., M.S., University of Nebraska, M.P.A., University of Oklahoma.
- Kathleen M. Olson, 1983**, *Assistant Professor of Modern Languages*. M.A., University of Oklahoma.
- Nelson F. Page, 1973**, *Professor of Mathematics*. B.A., M.A., Ph.D., University of North Carolina at Chapel Hill.
- Edward J. Piacentino, 1973**, *Professor of English*. B.A., University of North Carolina at Chapel Hill, M.A., Appalachian State University, Ph.D., University of North Carolina at Chapel Hill.
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- Raiford M. Porter, 1956, Associate Professor of Art.** B.F.A., College of William and Mary, M.F.A., University of North Carolina at Greensboro.
- Ronald G. Ramke, 1985, Associate Professor of Sociology.** A.B. Union College, M. Div. Duke University, M.A., Ph.D. Louisiana State University.
- Lyman H. Rickard, 1975, Associate Professor of Chemistry.** B.S., M.S., University of Southern Mississippi, Ph.D., Florida Institute of Technology
- Joseph W. Robinson, 1967, Assistant Professor of Business Administration and Economics.** A.B., Roanoke College, M.S., West Virginia University.
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- Everard H. Smith, 1978, Assistant Professor of History and Political Science.** A.B., Yale University, Ph.D., University of North Carolina at Chapel Hill.
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- John E. Ward, Jr., 1970, Professor of Biology.** B.S., High Point College, A.M., Wake Forest University, Ph.D., University of South Carolina.
- Leo Weeks, 1967, Professor of Biology.** B.S., Georgia Southern College, M.A., George Peabody College, Ph.D., University of Nebraska.
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Phyllis Osborne, *Assistant in the Bookstore*

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Kathleen Ingram, R.N., *Campus Nurse*

Edward Cannady, *Director of Public Safety*

1986-87 ACADEMIC CALENDAR

FALL SEMESTER

Faculty Seminars	Th-Fri	August 21-22
Freshmen Arrive	Sat	August 23
Registration (all students)	Tu	August 26
Classes Begin	Wed	August 27
Mid-Term	Fri	October 10
Fall Break (5:00 p.m.)	Fri	October 10
Fall Break ends (8:00 a.m.)	Mon	October 20
Pre-registration	M-W	November 10-12
Thanksgiving Holiday (5:00 p.m.)	Tu	November 25
Last Class of Semester	Fri	December 12
Exams Begin	Mon	December 15
Exams End	Fri	December 19

SPRING SEMESTER

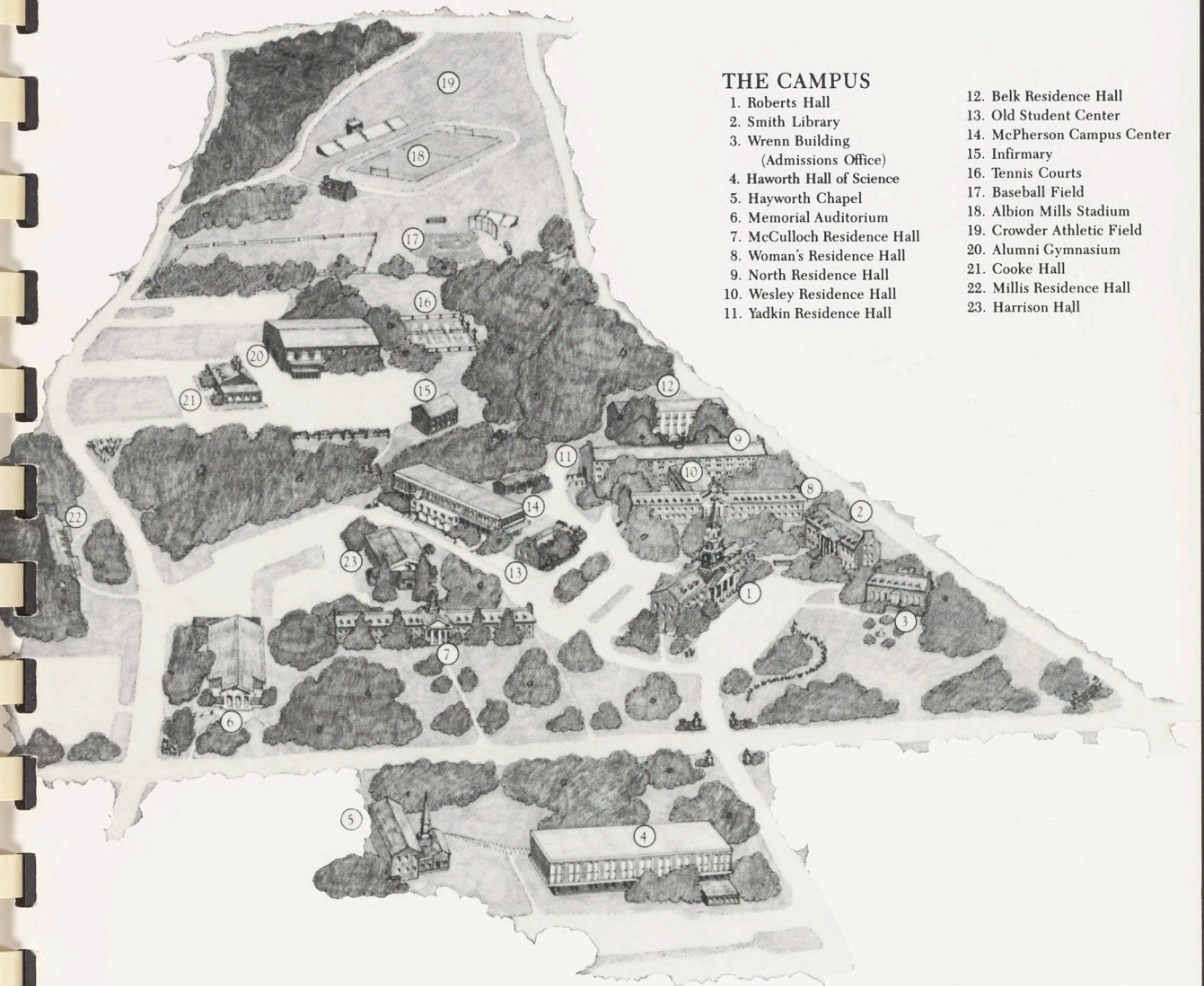
Registration	Mon	January 12
Classes Begin	Tu	January 13
Mid-Term	Fri	March 6
Mid-Semester Break (5:00 p.m.)	Fri	March 6
Mid-Semester Break ends (8:00 a.m.)	Mon	March 16
Easter Monday (no classes)	Mon	April 20
Pre-registration	M-W	April 6-8
Last Class of Semester	Fri	May 1
Exams Begin	Mon	May 4
Exams End	Fri	May 8
Commencement	Sun	May 10

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- | | |
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| 1. Roberts Hall | 12. Belk Residence Hall |
| 2. Smith Library | 13. Old Student Center |
| 3. Wrenn Building
(Admissions Office) | 14. McPherson Campus Center |
| 4. Haworth Hall of Science | 15. Infirmary |
| 5. Hayworth Chapel | 16. Tennis Courts |
| 6. Memorial Auditorium | 17. Baseball Field |
| 7. McCulloch Residence Hall | 18. Albion Mills Stadium |
| 8. Woman's Residence Hall | 19. Crowder Athletic Field |
| 9. North Residence Hall | 20. Alumni Gymnasium |
| 10. Wesley Residence Hall | 21. Cooke Hall |
| 11. Yarkin Residence Hall | 22. Millis Residence Hall |
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