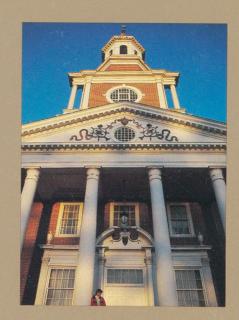
High Point College



1989-90 BULLETIN

HIGH POINT COLLEGE

HP-2, High Point, North Carolina 27261-1949

The College is accredited by:

- Southern Association of Colleges and Schools
- University Senate of the United Methodist Church
- North Carolina Association of Colleges and Universities
- North Carolina State Department of Public Instruction

The College is a member of:

- The National Association of Schools and Colleges of The United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- Council of Independent Colleges
- Council for Advancement and Support of Education
- The North Carolina Association of Colleges and Universities
- Piedmont Independent College Association of North Carolina
- National Association of Intercollegiate Athletics

The College reserves the right to make changes in the regulations, courses, fees and matters of policy announced in this publication.

High Point College does not discriminate on the basis of age, race, color, national and ethnic origin, sex, or handicap, in the administration of educational policies, admission policies, financial aid, employment, or any other College program or activity.

The College complies with the Family Educational Rights and Privacy Act of 1974, as amended, regarding information on file and students' access to their records. Directory information (name, address, class and major) may be released unless the student requests in writing that his information be withheld.

As an implementation of its goals and objectives, the College may invite to the campus speakers whose ideas and expressions may be alien to the philosophy of the College. While the College may not agree with the ideologies expressed, it is our belief that those speakers' concepts might well be used as learning experiences.

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Correspondence Directory

Mailing Address
High Point College
HP-2
High Point, North Carolina 27261

College Switchboard (919) 841-9000

Academic Affairs (919) 841-9206

Administrative Affairs and General Information (919) 841-9214

Admissions, Information for Prospective Students, General Descriptive Literature (919) 841-9216

Alumni Affairs (919) 841-9134

Athletic Affairs (919) 841-9275

Business Office (919) 841-9202

Chaplain (919) 841-9132

Continuing Education Program (919) 841-9261

Grades, Credit Hours, Transcripts (919) 841-9205

Institutional Advancement (919) 841-9135

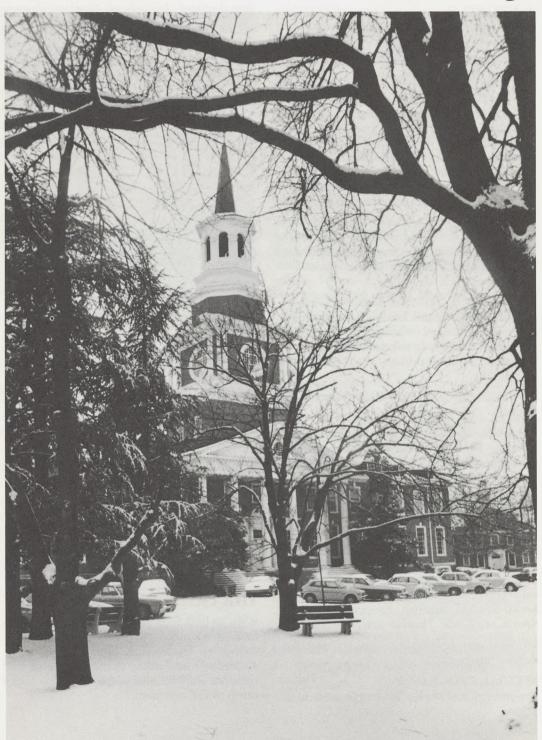
Library (919) 841-9302

Placement (919) 841-9278

Scholarships, Loans, Grants-in-Aid (919) 841-9128 or 841-9129

Student Affairs, Housing, Locating a Student (919) 841-9231

The College



A PROFILE

TYPE OF COLLEGE: Four-year, coeducational, liberal arts college founded in 1924 and related to The United Methodist Church.

LOCATION: High Point, North Carolina, famous for the manufacture of furniture and hosiery, and the world's largest furniture exhibition; part of the Golden Triad (with Greensboro and Winston-Salem) and at the industrial center of the state. The city of High Point, with a population of about 70,000 is in the Piedmont, half-way between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west.

ENROLLMENT: Approximately 2000. Students are admitted without regard to race, sex, ethnic origin, handicap, or religious belief.

FACULTY: 62 full-time faculty members with about half of them holding an earned doctorate or equivalent. While the faculty are involved in a variety of professional and civic responsibilities, their primary aim is excellence in teaching.

DEGREE PROGRAMS: Bachelor of Arts, Bachelor of Science.

MAJORS: Accounting, Art, Art Education, Biology, Business Administration and Economics, Chemistry, Chemistry-Business, Computer Information Systems, Elementary Education, English, Forestry, French, Health and Physical Education, History, History and Political Science, Home Furnishings Marketing, Human Relations, Middle Grades Education, Industrial and Organizational Psychology, International Business, Mathematics, Medical Technology, Philosophy, Political Science, Psychology, Religion, Sociology, Social Studies, Spanish, Special Education, Sports Medicine, Theatre Arts.

Students may develop their own contracts for degree programs.

SPECIAL PROGRAMS:

Pre-professional studies leading to medical or

dental school, law school, theological seminary, or other professional training.

The Student Career Intern Program (SCIP) puts students in career-related positions in area businesses before graduation.

HONOR SOCIETIES: Order of the Lighted Lamp, Alpha Chi (both recognize academic achievement); Alpha Psi Omega (theatre); Sigma Delta Pi (Spanish); Delta Mu Delta (business).

SOCIAL LIFE: four fraternities and four sororities plus two service organizations. Major social events are planned by Student Union and various classes and clubs.

CULTURAL ACTIVITIES: Cultural Program Committee as well as academic departments sponsor concerts, lectures, entertainment, and performers. Films and trips sponsored by Student Union.

SPORTS: Varsity competition in (men) soccer, tennis, basketball, baseball, golf, track, cross-country, and (women) field hockey, volleyball, tennis, basketball, cross-country. Extensive intramural program. Cheerleading.

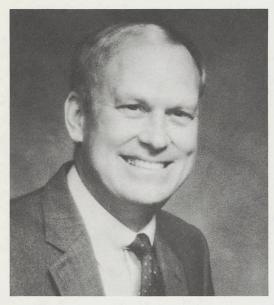
STUDENTS SERVICES: On-campus medical care, personal counseling, and academic advisors; career planning and placement; financial aid counseling and assistance.

STUDENT GOVERNMENT: Active student legislature; students serve on numerous committees with faculty and administrators. Elections for major posts. Residence hall regulations subject to election. Ethics code enforced by students.

THE CAMPUS

With 23 buildings on 80 acres, the College is located in a quiet residential area a mile from downtown High Point. Interstate Highways 40 and 85 are easily accessible from the campus, and the area airport is a few miles north of the campus.





President Jacob C. Martinson, Jr.

Several buildings on campus were part of the original construction in 1924 when the college opened. Other buildings have been added to meet the needs of growth and expansion. The College has plans for further development of its facilities to keep pace with the challenge of modern education.

Roberts Hall. Administrative offices, classrooms, faculty offices.

Holt McPherson Campus Center. Completed in 1972 with 44,000 square feet of space on three floors. Houses 450-seat cafeteria, snack bar, private dining rooms, book store, administrative offices, study lounges, recreation areas, meeting rooms, and student offices.

Horace S. Haworth Hall of Science. Classrooms and laboratories for biology, chemistry, physics, and general science. Built in 1967.

The Herman H. and Louise M. Smith Library. Completed in 1983 at a cost of \$3.0 million

with 42,000 square feet of space on four floors. Reading rooms, library staff offices, work rooms, conference rooms; 100,000 volumes; audio-visual and microfiche.

M.J. Wrenn Memorial Building. Main section built in 1937 as the gift of the late Mrs. M.J. Wrenn of High Point in memory of her husband. In 1986, Wrenn was renovated to provide space for the Office of Admissions and the Academic Computing Center.

Chas. E. Hayworth Sr. Memorial Chapel. New structure, includes a sanctuary for 200 people, the Chaplain's office, meeting rooms.

Memorial Auditorium and Fine Arts. Music, art, speech and theatre facilities include a 995seat auditorium, shop, classrooms and studios, and a large stage with supporting facilities. Instruments include a Steinway concert grand piano and an Allen organ.

Old Student Center. Chiefly used for The Empty Space Theatre and the campus post office; also meeting rooms for Pan-Hellenic activities.

Alumni Gymnasium. Facilities for physical education, athletic, and health programs.

Dennis H. Cooke Hall. Named for a former president of the College; used for English and Business Administration classrooms, offices, reading and writing labs, and faculty offices.

The Annex. Residence Hall for women.

Mary Irwin Belk Hall. Model-type residence hall for 76 women and 62 men on separate floors; each four-room suite has entrance from an outside balcony-walkway, suites have 4 rooms, lounge, carpeting, built in 1968.

Millis Hall. Residence hall for 100 men; air conditioned, modern; large social room for each fraternity on campus; built in 1964.

New Men's Residence Hall. Opened in 1987 to house 220 men; two rooms to a suite; air conditioned; social rooms; handicapped accessible.



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Yadkin Hall. Residence hall for 100 women; modern, fireproof; social rooms; built 1964.

North Hall. Residence hall for 98 women; modern, fireproof, with social and laundry facilities, excellent furnishings; built in 1964.

Susanna Wesley Hall. Residence hall for 42 women; modern, fireproof, two women per room; built in 1953.

McEwen Hall. Residence hall for women; arranged in suites with connecting bath, lavatory in each room.

Continuing Education. The Evening Degree Program offices and classrooms are located in the Continuing Education building on the home campus and the Madison Park Campus in Winston-Salem.

Harrison Hall. Built in 1933, now an intramural gym, ceramics laboratory, and security offices.

The Albion Millis Stadium. Outdoor recreational facilities provide a soccer field, a quarter-mile track and 220-yard straight-away, and seating for over 6,000 fans.

The John Crowder Memorial Field adjoining the stadium provides for baseball and intramural sports. Women's hockey field, archery range, and tennis courts are nearby. A field house was given to the College by the American Business Club in 1947.

Support Facilities. Central steam plant provides heat for most of the older buildings on the campus. Separate shop houses the maintenance department, storage, and equipment.

A BRIEF HISTORY OF HIGH POINT COLLEGE

In 1924 High Point College opened as a cooperative venture between the Methodist Protestant Church and the city of High Point. The campus consisted of three partially completed buildings, there were nine faculty members, and student enrollment was 122. Today the college has twenty-two buildings, attractively landscaped, the full-time faculty numbers 62, and more than 1600 students are enrolled in a

wide variety of daytime, evening, and summer programs. Much has changed over the years. Yet the mission of High Point College may still be best expressed in the words of its founders, more than six decades ago: "to help us to appreciate and to love our own, to know our needs and opportunities, and to make ourselves more efficient servants of Christ."

The Methodist Protestant Church, which is now part of The United Methodist Church, first became active in educational pursuits in North Carolina in the middle of the 19th century. Of the various institutions which it sponsored, the most ambitious was Yadkin College, which operated in Davidson County from 1856 to 1895 but failed because of its isolated rural location.

At the turn of the century, the vision of a church-related college was revived by the Reverend Joseph F. McCulloch of Greensboro, who labored for nearly a quarter-century to make it a reality. The Annual Conference finally voted to proceed in 1921. Shortly afterwards it accepted an offer from the thriving city of High Point to contribute 60 acres of land and \$100,000 to the project. Classes began in September, 1924, even as the finishing touches were still being added to the original buildings.

The atmosphere of confidence which attended the birth of the college ended abruptly with the onset of the Great Depression. For many years thereafter the struggle to survive was a severe one. Faculty salaries were eventually in arrears by as much as fifteen years, while students occasionally paid tuition in chickens, pigs, and vegetables. In 1934 the college underwent bankruptcy and reorganization in an effort to reduce its indebtedness. Yet slowly this situation began to improve. By the end of the decade, library and gymnasium facilities had been added, and (with W.P.A. assistance) an athletic stadium was constructed. During World War II the college hosted the 326th College Training Detachment of the U.S. Army Air Force. Financial stability ultimately returned with the liquidation of the debt in 1945.

The postwar decades brought renewed prosperity and rapid growth. Under the influence of the G.I. Bill and, later, the "baby boom" of the 1940s and 1950s, enrollment more than tripled, with a corresponding increase in staff. The college's programs received full regional accreditation in 1951. Additional facilities were added in response to this growth in size and professionalism: four residence halls between 1953 and 1968, two classroom buildings, a second gymnasium, an auditorium, a chapel, and a campus center. Crowning the physical expansion was the new \$3.5 million Smith Library, completed in the spring of 1984 with a capacity three times the size of the former facility. Meantime, land and property were also acquired, including an investment block in downtown High Point and the Eastgate Shopping Center. Endowment rose to an estimated total of \$12 million.

As of 1989, High Point College offered two degree programs in a total of 32 different majors. Co-operative agreements with the Piedmont Independent College Association of North Carolina, Inc. and the Greater Greensboro Consortium provided additional education opportunities beyond the campus. A rapidly growing Communications Program included a cable television station which began operation in 1983, while a vigorous Continuing Adult Education Program extended the college's services to the local community and to the employees of several area industries.

New challenges to the future of private education faced the college as it entered its seventh decade. In an era of uncertainties, the words of a former president, Dr. Dennis H. Cooke, remained appropriate: "We never will reach the millenium when High Point College is as great and fine as it should be. When an institution has all the funds and buildings it needs and when it is as good academically and spiritually as it should be, it then ceases to grow and improve. It is ready to close its doors, because it will soon die. When High Point College ceases to grow and improve, it, like any other form of life, will die. While all of us respect and revere the achievements of the college we love, let us keep our faces toward its

future development." (Prepared by Dr. Everard H. Smith, Assistant Professor of History — 1984)

MISSION OF THE COLLEGE

High Point College, a four-year coeducational liberal arts college, affiliated with The United Methodist Church, is an experiential learning community. The College emphasizes Christian values and critical thinking to provide students with a basis for decision-making and participation as morally and intellectually responsible persons in the larger community. Within the liberal arts framework, the College generates and maintains baccalaureate programs of academic integrity structured to develop skills needed in contemporary society.

To facilitate critical reflection on values, High Point College proposes

- To assert an institutional commitment to the Christian faith through a program of worship and social involvement which recognizes the transcendent element of man's existence and motivates students toward reverence and commitment.
- To assert a commitment to the fundamental dignity of man and his freedom to make choices for his development as a person.
- To assert an institutional commitment to the United States Constitution and this country's political processes which safeguard freedom of conscience and the natural and civil rights of its faculty and students.
- To assert a commitment to private education as beneficial and necessary in our society.

To create a favorable environment for the faculty and students gathered in this learning community, High Point College proposes

 To provide means by which all of the members of the College community can relate to and respect one another.



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- To maintain a stimulating intellectual atmosphere through classroom lectures and discussions, library services, seminars, and various other experiential situations.
- To assure a healthful and inviting living situation and an attractive campus.
- To offer extra-curricular experiences which meet the social, cultural, psychological, and spiritual needs of the students.

To preserve its integrity as an academic institution and to provide opportunities for its students to develop their intellectual potential, High Point College proposes

- To provide programs in liberal arts, preprofessional, and career-oriented areas.
- To assist the academic growth of students through individual reading development and study skills programs as needed.
- To provide means for regular evaluation and revision of the academic program and its updating by creative response to innovative ideas.

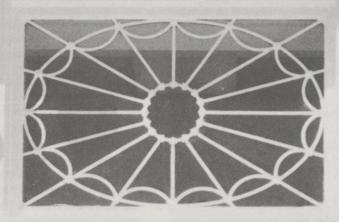
To maintain processes and services essential to value-centered education, a challenging environment, and a relevant curriculum, High Point College proposes

- To encourage faculty to define and communicate value-oriented aspects of their disciplines.
- To assist students in using sources of information necessary to resolve problems, make judgments, and continue lifelong personal development.
- To provide personal, academic, and vocational counseling, supported by appropriate assessment and a clear referral system.
- To provide physical activity programs on the individual, intramural, and intercollegiate levels.
- To assure to all members of the College community appropriate representation on all deliberative groups and adequate communication of administrative policies.



Admissions

THE P



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WELCOME
HIGH POINT COLLEGE
HOURS 830-500

ADMISSIONS OFFICE —
TOURS 10, II 14.3
INFORMATION —



Freshman Admissions

High Point College is as interested in what you will do as in what you have done. It is the purpose of the Admissions Office as directed by the Admissions Committee to try to match the student with the College in every instance possible. By a close examination of your high school record, your scores on the Scholastic Aptitude Test (SAT) or the American College Test (ACT), and the personal interview, which is generally required of all prospective students, the Admissions Office is able to project your college potential.

APPLICATION INFORMATION

The following high school courses are required for admission to High Point College:

English	4 Units
Mathematics**	
Foreign Language*	2 Units
History	1 Unit
Science	1 Unit
Electives	6 Units

^{*} may be waived

The Scholastic Aptitude Test of the College Entrance Examination Board or the ACT tests will give the Admissions Office a somewhat different test of your abilities. Request that your scores be sent to the Director of Admissions. Your high school counselor will be able to give you information concerning this examination program.

Two recommendations should accompany your application for admission to High Point College. These may include recommendations from your high school guidance counselor, principal, teacher, minister, rabbi, priest or any other individual to whom you are not related.

It is not necessary for you to wait until all the evidence of your qualifications is available before you apply for admission. For an application for admission you should write to the Director of Admissions, High Point College.

High Point College admits students of any race, color, national and ethnic origin or handicap to all the rights, privileges, programs and activities generally accorded or made available to students at High Point College. It does not discriminate on the basis of race, color, national and ethnic origin or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

ADMISSION DECISIONS

High Point College operates with a rolling admission plan — students are admitted in the order in which they apply. Standards for admission remain constant; those who apply early will receive the same scrutiny as those who apply later. While there is no closing date except the beginning of classes for accepting applications, the rolling admissions plan allows the College to make an immediate response to each application.

ADVANCED PLACEMENT

A student entering High Point College directly from secondary school will be allowed exemption and credit for a maximum of four courses upon presentation of satisfactory scores on Advanced Placement, CEEB Achievement Tests, CLEP examinations or college level work completed at an accredited college while a secondary student.

High Point College will allow elective credit for a maximum of thirty semester hours of USAFI/DANTES work compatible with the curriculum of High Point College and passed with a satisfactory score. See specific regulations under "Credit by Examination," pg. 30.

Transfer Students

If an applicant desires to transfer from another institution to High Point, a complete, certified transcript of the record at all institutions previously attended must be submitted to the Admissions Office. This transcript must show that the transfer student is eligible to return to the institution last attended. Official records may not be presented by applicants, but must be transmitted through official channels. The candidate cannot be admitted until these rec-

^{**} Two units from Algebra I, Algebra II, or Geometry.



ords are on file in our Admissions Office. Credit will be given for academic work completed in any other accredited college or university if it is compatible with the curriculum at High Point College.

High Point College will accept a maximum of 66 semester hours from a junior college.

Students may transfer a maximum of two "D" grades limited to courses outside their major field. No quality points are assigned to grades transferred to High Point College.

The cumulative grade point average of transfer students from all institutions attended must meet the requirements of the graduated scale for readmission of regular students to High Point College. Or, transfer students may present the transcripts from the last institution attended, provided they have attended as a full-time student for a minimum of one year and have earned a cumulative grade point average of a "C."

A student wishing to transfer credits from a non-accredited institution granting the Associate of Arts/Science or bachelor's degree may do so if the courses are equivalent to those offered at High Point College. Credit for these courses will not be granted until the student has completed 30 semester hours at High Point College with at least a "C" average.

Students wishing to transfer from non-traditional or proprietary colleges and schools may be granted up to 62 semester hours credit for programs and courses equivalent with the High Point College curriculum with departmental approval.

Students who have earned the A.A.S. degree in selected technical programs from accredited technical and community colleges may be granted up to 62 semester hours transfer credit. These programs are: Accounting, Banking and Finance, Business Administration, Computer Engineering Technology, Electronic Data Processing, Electronic Engineering Technology, Industrial Management Technology, Law Enforcement Technology, Manufacturing Engineering Technology, Marketing and Retailing, Nuclear Medicine Technology, Mechanical Drafting and





Design Technology, Radiologic Technology, Respiratory Therapy Technology.

A graduate holding the A.A.S. in Nursing or the diploma degree (three years) will be granted 62 semester hours credit by transfer. Courses that are compatible with High Point College Catalog will be accepted in transfer as specific course credit by Departmental recommendation to the Registrar.

DIRECT TRANSFER

High Point College has established Direct Transfer Agreements with the following schools:

Anderson College, Anderson, S.C.
Andrew College, Cuthbert, Ga.
Brevard College, Brevard, N.C.
Chowan College, Murfreesboro, N.C.
Coastal Carolina Community College,
Jacksonville, N.C.
Davidson County Community College,
Lexington, N.C.
Durham Technical Community College,
Durham, N.C.

Ferrum College, Ferrum, Va.
Guilford Technical Community College,
Jamestown, N.C.
Lees-McRae College, Banner Elk, N.C.
Louisburg College, Louisburg, N.C.

Montreat-Anderson College, Montreat, N.C.

Peace College, Raleigh, N.C.
Spartanburg Methodist College,
Spartanburg, S.C.
Wesley College, Dover, Delaware
Western Piedmont Community College,
Morganton, N.C.

Direct Transfer means that High Point College will accept up to 66 semester hours of work if students hold the A.A. degree (Associates of Arts) from one of these institutions. This work is accepted at face value with no evaluation by High Point College officials.

Transfer credit from other accredited schools is evaluated on a course-by-course basis in terms of compatibility with the High Point College curriculum.

Special Students

Students who have not met all admissions requirements, or who are non-degree seeking, may take courses at High Point College. Such students will be classified as "Special Students" by the Admissions Office and may remain in that status up to a maximum of 27 semester hours.

A student may request in writing to the Registrar a change in status from "Special Student" to "degree-seeking" provided he/she has met all admissions requirements and has achieved satisfactory performance (C or better) on 12 hours of completed coursework.

Costs





Tuition and Fees

The College is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by The United Methodist Church, earnings on endowment investments, and gifts from friends of the College, the individual student is able to attend High Point College for much less than the total cost of his education.

Student Charges for 1989-90

Tuition	\$5,140
General Fee*	
Room**	
Board***	
Total	\$8 110

^{*}General Fee includes: general fee, Campus Center, Student Activities, and Dispensary charges.

The board and room charge is subject to change at any time, without prior notice, and it is stated on the basis of two students per room. If a student requests and is assigned a private room he/she will pay an additional charge of \$275.00 per semester.

The Tuition and General Fee charges listed are for the student taking the normal full-time load of 12 through 17 hours per semester. An additional charge of \$92.00 per semester hour will be charged for each hour beyond 17 hours for the semester. Charges are determined at the close of the add period.

In addition to the charges stated, the student may have accident, hospitalization, and surgical insurance as provided on page 16. Payment for insurance is due when payment for the Fall Semester is made.

Part-Time Student Charges

Students attending on a part-time or commuter basis will pay \$92.00 per semester credit hour if they are taking up to and including eleven semester credit hours. Students who enroll in twelve or more semester hours will pay the same tuition and general fee as a full-time degree-seeking student.

Examples of such charges are as follows:

					*Less	
Semester	Cost Per		General		NCLTG	Total
Hours	Hour	Tuition	Fee	Subtotal	Estimated	Cost
3	92.00	276.00	<u> </u>	276.00	<u> </u>	276.00
6	92.00	552.00	— 0 —	552.00	<u> </u>	552.00
9	92.00	828.00	<u> </u>	828.00	<u> </u>	828.00
12		2570.00	260.00	2830.00	550.00	2280.00
13		2570.00	260.00	2830.00	550.00	2280.00
14		2570.00	260.00	2830.00	550.00	2280.00
15		2570.00	260.00	2830.00	550.00	2280.00
16		2570.00	260.00	2830.00	550.00	2280.00
17		2570.00	260.00	2830.00	550.00	2280.00

^{*}NCLTG (North Carolina Legislative Tuition Grant) — For legal North Carolina Residents Only and can only be estimated at this writing. This amount could be increased or decreased depending on state legislative action.

^{**}Students assigned to New Hall or Belk Hall will be charged an additional \$100 per year. Students assigned to Millis Hall will be charged an additional \$50 per year. These charges will be assessed at mid-term of each semester.

^{***}All students residing on campus are required to pay Board charges without exception.



Matriculation Deposit

The matriculation deposit is credited directly toward the account of the student and does not represent an additional charge.

Personal Costs

In addition to the fixed charges at the College, each student will have personal expenses. Books are not included in the tuition fees. While the cost of new books for a year may exceed \$400, used books are frequently available at a much reduced cost. Other supplies and personal items are available in the College bookstore.

In computing the total cost of college, transportation should be considered. The Student Life office assists students in pooling rides to distant states.

Course Fees

No fees for individual courses will be charged except for practice teaching courses, and for certain music and art courses, bowling, golf, swimming and various other Physical Education courses that may be offered, and Biology 130, 131. Fees for all courses will be announced at the beginning of the semester.

Graduation Charges

An application for graduation must be made to the Registrar not later than October 1. A fee of \$40.00 is charged before Commencement to cover the cost of the diploma, diploma case, and cap and gown, and other costs related to Commencement. All graduates will be required to pay this fee.

Late Registration Charges

All students are expected to complete their registration on the dates indicated by the college calendar at the back of the catalogue. Any delayed registration, which can be only by the prior written permission of the Registrar, will be charged a \$25.00 late registration charge.

Transcript Charges

The College furnishes without charge the first

official transcript of a student's academic record. Each additional transcript will cost \$2.00, paid in advance.

Applied Music

The charge per semester for private lessons in voice, organ or piano is \$85.00 for one half hour lesson a week.

Class lessons in voice are \$40.00 per semester for one credit hour.

Persons other than regular college students as well as college students who take private music lessons on a non-credit basis will pay \$100 per semester for one half-hour lesson per week.

Auditing Charges

Occasionally, a student may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

It is the policy of High Point College that all expenses, including tuition, fees, room and board, are payable by each student approximately one month prior to the opening of each semester. The exact due dates are determined annually.

Payments sent by mail should be mailed at least ten days in advance of the due date to assure receipt by the due date.

Recipients of financial aid should deduct one half their award (less college work-study and NCLTG) and remit the balance to the Business Office on the due dates. The amount to be deducted will normally be indicated on the "Sub Total Aid Package" line of the Financial Aid Award letter.

The College reserves the right to deny admission or to drop any student who fails to meet promptly his or her financial obligations to the College.

A statement of the student's account will be mailed to the student about the middle of each



semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date rendered.

Under no circumstances will a student receive any final grades or transcripts for any semester or term until he has made full settlement of his account, nor may any student be re-admitted until all previous charges are paid in full. Any legal or collection agency fees incurred in the collection of monies owed to High Point College will be considered a debt to the College. No student may be graduated or receive a transcript of his college credits until his account with the College is paid in full.

Banking and Check Cashing

To have ready access to funds students are encouraged to open a checking account in one of the local banks. To avoid a waiting period before funds can be withdrawn from the bank, new students should bring a cashier's check for deposit in the bank.

The Business Office will cash checks for students who choose not to open accounts with local banks. The bookstore will also honor out-of-town checks for our students. The bookstore does not allow purchases to be charged on the student's account.

Refunds

When a student registers, it is for the term or semester. Therefore, if the student drops out during the period, for whatever reason, the refund policy will be as follows:

First week: 80% of tuition; pro rata board Second week: 60% of tuition; pro rata board Third week: 40% of tuition; pro rata board Fourth week: 10% of tuition; pro rata board Fifth week: Pro rata board only

No refund will be made for Room, General Fee (including Campus Center, Student Activities and Dispensary), Fees for Special Courses, or Insurance Fee.

Any refund is contingent on a student officially withdrawing from school. To officially withdraw from school a student must report to

the Dean of the College.

Students wishing to withdraw should also consult with the Business Office to determine if stipulations associated with the financial aid package will lead to changes in the financial statement.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours. A student who withdraws from a course or courses after the first week will not be forgiven for any financial obligation associated with that course. A course or courses added later must be paid for based on total hours enrolled after the first week, regardless of withdrawals. As an example, a student may enroll in 17 hours and then drop three after the first week. A one-hour course subsequently added must be paid for (\$92.00) since the total hours during the semester equals 18.

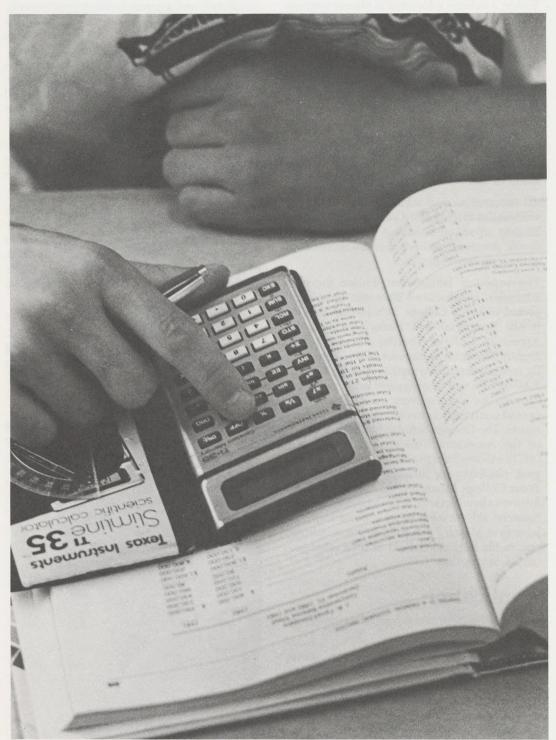
MONTHLY PAYMENT PLAN

The operation of High Point College is contingent upon payment of charges according to the established schedule. However, persons desiring to pay charges by installments may wish to consider The Tuition Plan, Inc., Concord, N.H. 03301. The College is not an agent for this plan, receives no commission or rebate, and assumes no responsibility for any contract entered between a parent and this plan. It is presented as an alternative to parents as a convenience in meeting their educational expenses and can be of value in budgeting these expenses from monthly income. Material regarding The Tuition Plan, Inc. will be sent in advance of the date of the first payment.

ACCIDENT, HOSPITALIZATION AND SURGICAL INSURANCE

High Point College offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Business Office. Details of the student insurance plan will be mailed to all students during the summer.

Financial Aid





Today, a college education is almost a necessity, but it is also expensive. Realizing this, High Point College makes every effort to insure that qualified applicants can find the financial assistance necessary to pursue their education. The College maintains various scholarship funds, grants, loan and work programs which are intended to supplement the financial resources of the student and his family. Students presenting evidence of financial need, a record of scholastic ability and leadership potential will be considered for financial aid.

All concessions and scholarships awarded to students at High Point College shall be contingent upon maintaining acceptable academic progress, positive campus citizenship, and exemplary character.

The expected family contribution for your education is calculated after you have completed either a College Scholarship Service (CSS) Financial Aid Form (FAF) or an American College Testing Service (ACT) Family Financial Statement (FSS). Your family income-asset information supplied on the FAF or FFS will be evaluated using a national formula for determining your family's expected contribution toward your college education. The College Scholarship Service (CSS) or the American College Testing Service (ACT) will send the processed need analysis of your eligibility for financial aid to the High Point College Financial Aid Office. In order for you to have priority in being considered for financial aid we must receive these forms no later than March 1. Therefore, we encourage you to file for financial aid as soon after January 1 as possible.

Application

Here are the steps you should take to apply for financial aid:

1. OBTAIN the CSS Financial Aid Form (FAF) or the ACT Family Financial Statement (FSS) from either your high school guidance counselor or the Financial Aid Office at High Point College. It is very important that you fill out this form com-

pletely and accurately using your parents' federal income tax return as the major source of information. It is best to rely on a completed federal tax return if possible. However, if a completed tax return is NOT available, use the best estimates with the realization that adjustments will be necessary when the federal tax return is available.

- VERIFY that you have entered the proper code number for High Point College on the form: #5293 on the CSS FAF; #3108 on the ACT FFS.
- 3. CHECK the proper block on the CSS FAF or ACT FSS for applying for the North Carolina Student Incentive Grant (NCSIG). THIS IS REQUIRED OF ALL LEGAL NORTH CAROLINA RESIDENTS. The deadline for applying for the NCSIG is March 15.
- 4. CHECK the proper block on the CSS FAF or ACT FSS indicating that you wish to have your information sent to the Pell Grant Program. All students applying for financial aid MUST apply for the Pell Grant.
- 5. MAIL the properly signed FAF to Princeton, New Jersey. The properly signed FSS should be mailed to Iowa City, Iowa. BE





CERTAIN, in either case, that you have enclosed the appropriate fee.

If your need analysis from CSS or ACT indicates that you have a demonstrated need, your need will be verified, and High Point College will then send you a financial aid "Award Letter" which will list the financial aid for which you qualify. In your Award Letter we will list a combination of scholarships, grants, loans, and work study that you should consider. In addition, you may receive a listing of other options that you may have in meeting your expenses. If you do not show a demonstrated need, we will inform you of the options available to you in securing some necessary funds for your education.



Financial Aid Summary

Programs	Who is Eligible	How Much	How to Apply
FEDERAL PROGRAMS			
Pell Grant	Undergraduate students with a demonstrated need attending at least half-time	Varies from \$250 to \$2,300	File the FAF or FFS (proper block must be checked)
Supplemental Educational Opportunity Grant	Full-time students with an exceptional demonstrated need. Priority given to Pell Grant recipients.	From \$200 to \$800	File the FAF or FFS
Perkins Loan (formerly National Direct Student Loan)	Full-time students with an exceptional demonstrated need	\$4,500 for first two years; \$9,000 total undergraduate (interest is 5% with repayment beginning 6 months after student ceases at least half-time enrollment; 9 months for new borrowers beginning with 1987-88.)	File the FAF or FFS
College Work Study	Full-time students with a demonstrated need	Amount varies; usually work an average of 8-10 hours per week; paid minimum wage	File the FAF or FFS
Stafford Student Loan	At least half-time students with a demonstrated need.	Possible eligibility of up to \$2,625 for each of first two years; \$4,000 for each of last two years. Current Interest is 8% for first-time borrowers. Payment begins six months after the student ceases being at least a half-time student.	File the FAF or FFS
PLUS Loans (Parent Loan for Undergraduate Students)	Parents of financially dependent students	May borrow up to \$4,000 per year at a variable interest rate determined annually. Repayment begins 39 to 60 days after the funds are disbursed.	Contact the state aid agency or the Financial Aid Office at High Point College for further information.
North Carolina Student Incentive Grant	Full-time North Carolina legal residents who demonstrate a substantial need for financial assistance	Up to \$1,500	Check the proper blank on the FAF or FFS for your information to be sent to College Foundation before March 15. Students who apply in January have priority consideration.
Supplemental Loans for Students (SLS)	Independent students attending on at least a half-time basis.	Possible eligibility of up to \$4,000 per year. Interest paid at a variable interest rate while the student is enrolled or interest may be capitalized. Repayment of principal and interest begins 60 days after the student ceases half-time enrollment.	Contact the Financial Aid Office



NORTH CAROLINA PROGRAMS

North Carolina Legislative Tuition Grant Undergraduate North Carolina legal residents attending on a full-time basis

\$1,100 for the 1988-1989 school year Must complete the application form available in the Financial Aid Office

North Carolina Contractual Scholarship Full-time North Carolina legal residents who demonstrate a need for financial assistance

Up to \$4,000

You must apply for financial aid before March 1 by completing the FAF or FFS.

OTHER STATE PROGRAMS

Pennsylvania Higher Education

Full-time Pennsylvania residents who demonstrate a need

Determined by the state agency

Apply to PHEAA, P.O. Box 3157, Harrisburg, PA 17102

HIGH POINT COLLEGE PROGRAMS

Presidential Scholarship Program

Freshmen who demonstrate outstanding academic and social achievement. Awards are competitive and based on merit and a campus interview during February.

Renewable, \$3,000 each year

Early admission to the College is required before a student is invited to the February interview. Direct questions to the Admissions Office.

Bishop's Scholarship

Full-time students who are church members of a United Methodist Church in the Western North Carolina Conference.

Renewable with a B average. \$1,000 a year.

Your pastor must recommend you to the Admissions Office.

High Point College Endowed Scholarships

Full-time students. New student must have a demonstrated need to apply for these

Amount varies. Determined by the restrictions of the scholarship

New students must first apply for financial aid (FAF or FFS) before March 1. Funds available on a first come, first served basis.

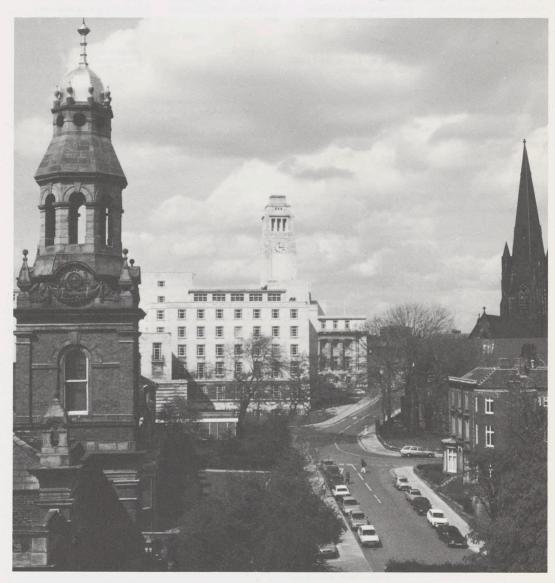
Athletic Grant-in-Aid

Full-time students

Amount depends on coaches' recommendation. Up to full costs

Contact the participating coach.

Student Life



HIGH POINT COLLEGE IN ENGLAND IN COOPERATION WITH THE UNIVERSITY OF LEEDS

Student Life at High Point College

Personal development is enhanced by participation in college governance, and the students of High Point College are therefore encouraged to participate in activities and programs that will develop their interactive skills and experiences. Student Life can complement and enhance classroom learning.

Student life — with all its activities, clubs and organizations, recreation, residence hall life, student government, intramurals, fraternities and sororities — gives an extra and valuable dimension to college life. Habits and skills relating to personal interaction can be acquired through involvement in the broad area called student life. These habits can be useful in every profession or career.

High Point College looks on student life as an opportunity for growth in leadership, education, and development of character. Your participation will help create the conditions favorable to that growth and development.

ATHLETICS

High Point College is a member of the Carolinas Conference. Varsity men's teams participate in basketball, tennis, golf, track, soccer, cross-country and baseball. Women's teams are fielded in field hockey, basketball, volleyball, cross-country, and tennis. Cheerleading squad. The teams have consistently turned in winning seasons and have won numerous championships through the years.

High Point College subscribes to the guidelines for athletic participation as presented by the National Association of Intercollegiate Athletics and the Carolinas Conference.

CAREER DEVELOPMENT

One of the important functions of the College is to assist students in preparing for a meaningful life of work and to fulfill personal goals. The Career Development Center in the Office of Student Life is one area in which students find assistance for preparing for the future. Career Development is "life planning," and it should begin during the first weeks and months of a student's college career. Through this service, students are given assistance in assessing their interests, abilities, and possible career options. There are frequent opportunities for learning interview procedures, how to prepare resumes, and applying for jobs and graduate school. The Center offers current information on graduate and professional schools, admissions tests, and visits to campus by prospective employment and graduate school recruiters. The Center also provides assistance in preparing personal files for future reference as well as obtaining full and part-time employment.

DAY STUDENTS

The College welcomes students who commute to the campus from their homes in the area. Large and ample parking lots are provided for commuters' cars. The snack bar and cafeteria are open to commuting students.

Day students are an integral part of the College, and they are invited to join in the activities planned for all students.

HEALTH SERVICES

Every resident student is provided medical service exclusive of vaccinations, surgery, X-ray, and hospitalization. Registered Nurses are also on duty.

Your health service fee provides medical care for minor ailments and accidents through the College Dispensary. As a convenience to the student, the College will temporarily pay for medical services considered beyond the responsibility of the Dispensary and charge such costs to your account.

The charge for certain medications such as antibiotics will be billed monthly at cost: Aspirin and other minor medicines will be free of charge.



PUBLICATIONS

Students publish the Hi-Po, the college newspaper; Apogee, the student literary magazine; and Zenith, the college annual. These awardwinning publications result from student participation.

RELIGIOUS LIFE

The College recognizes the value of religion in human society and the importance of specific personal beliefs. The Chaplain is in charge of organized religious activities and groups, including denominational clubs. The chaplain is also available for personal counseling, by appointment.

The Chas. E. Hayworth, Sr., Memorial Chapel, open daily, is used for worship on Sunday morning and other times, and for appropriate lectures, concerts, and various events.

CULTURAL PROGRAMS

Each year High Point College sponsors a lively series of cultural events for students and the entire community. In addition to performances by College organizations such as the Tower Players and the High Point College Singers, touring performers bring the best in music and drama to the campus. Outstanding speakers are regularly brought to High Point College for spirited discussions of topics of current interest.

Students have input into selection of programs through membership in the Student Government Association, the Student Union, and the student-faculty Cultural Program Committee.

Academic credit may be received for participation in specified programs. See IDS 151: Cultural Foundations on page 102.

RESIDENCE HALL LIFE

The residence hall is your "home away from home," providing not only a place for sleep and study but an environment which can be very special. It is in the residence hall and in daily contact with your neighbors that some of your most meaningful learning experiences will occur.

Campus life at High Point College centers on the residence hall. Social, religious, and cultural programs are specially designed with the resident student in mind. Therefore, students who do not live at home are required to live on campus and take meals in the dining hall. Permission to live off-campus is rarely granted and only for students with special needs which cannot be met in the residence halls. All questions regarding housing should be addressed to the Dean of Students.

All residence halls are generally situated near the center of the campus with immediate access to classroom buildings, the Campus Center, library, and other facilities. In addition to individual rooms, each residence hall provides lounge areas. Resident Counselors and Resident Assistants assist students in making the environment pleasing and healthy.

The College attempts to make living areas as safe and secure as possible. And while we are proud of our record, safety cannot be assured, just as it cannot be assured in homes. Students are expected to take all necessary precautions. The college is not responsible for personal property that is lost, stolen, or damaged by others. Residents should therefore discuss personal property insurance coverage with their parents or with an insurance agent.

Residence halls are closed during holidays and semester break periods.

STUDENT GOVERNMENT

Student Government has an important place in the overall management of life on the campus. With advice and counsel of faculty and/or administrative advisers, the executive council of the Student Government Association acts on many questions and problems. The SGA especially concerns itself with student morale, self-discipline of students, and a variety of social activities.

The Student Government Association is the coordinating and governing body of all student organizations on the campus.

The Student Union is responsible for planning and coordinating the social and cultural ac-

tivities of the Student Government Association such as concerts, films, off-campus trips, personal growth programs and other activities.

STUDENT HANDBOOK

High Point College is a community of learners who come together for study, play, and service. Because the College seeks to promote a sense of community, various policies, guidelines, and regulations are necessary in order to maintain a peaceful environment, a democratic lifestyle, and to uphold the philosophy and beliefs of the College. When one accepts admission to the College, it is assumed that one will abide by the policies.

It must be noted that the College is not a parent. It regards each student as a responsible adult; and while the College does not hold itself responsible for the actions of its students on or off campus, it does have a right to expect mature, responsible, adult behavior on and off campus. The College reserves the right to dismiss or expel any student from the life of the College for what the College perceives as student incompatibility with the goals and standards of High Point College and whose conduct and/or academic standing is regarded as undesirable. In such cases, any fees due or paid will not be refunded in whole or in part, and neither the College nor its officers shall be under any liability for a student's suspension.

Violations of municipal, state, or federal laws may be handled by law enforcement agencies, and violators may also be subject to College actions.

While the Student Handbook is not an allinclusive guide, it is available to all students as a guide to student conduct.

STUDENT ORGANIZATIONS

Theatre

The Tower Players, a drama group of long standing, takes its name from the tall tower of Roberts Hall where it was headquartered for many years. The Players give mainstage and experimental productions every year, some in the Memorial Auditorium and some in the Empty Space Theatre in the old student center. Membership in Tower Players is open to all students as well as any interested townspeople who wish to participate.

You may audition for theatrical productions throughout the year. You may also volunteer for backstage work. Participation in production is not limited to fine arts majors. One hour credit may be earned each semester. Students who make outstanding contributions to the theatre program may be elected to the Upsilon Xi chapter of Alpha Psi Omega, the national honorary drama fraternity.

Music

The High Point College Singers, smaller vocal groups and instrumentalists give concerts and programs seasonally on the campus, in churches and schools in the area. One hour credit in choir may be earned each semester.

Special Interest Clubs

The Student Affiliate Chapter of the American Chemical Society gives chemistry students professional and social contacts with chemists in industrial as well as academic environments.

The Administrative Management Society (AMS) encourages business-oriented students to participate in social activities as well as field trips to see business and industry on location.

Alpha Phi Omega, the nation's largest Greekletter fraternity, crosses lines of all other campus organizations to provide a variety of services to the students, faculty, and community. It is dedicated to leadership, friendship, and service.

The American Humanics Student Association is the student voice of the Department of Behavioral Sciences and Human Services. It provides a working laboratory experience in working with people and planning many of the department's co-curricular activities. Although membership is primarily composed of Behavioral Science and Human Services majors, any High Point College student is encouraged to join.



The Biology Majors Club invites membership from all biology majors and others who have career interests that ally with biological and scientific fields. The Club is affiliated with the Collegiate Academy of the North Carolina Academy of Science (CANCAS).

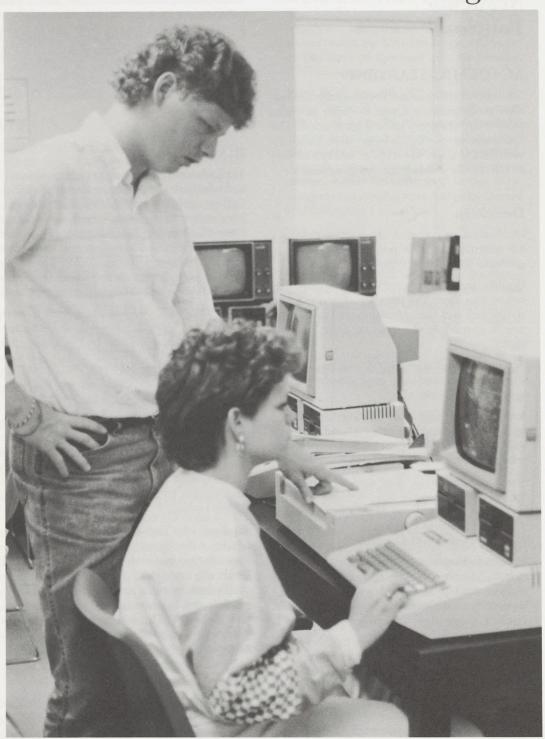
Other organizations include the Physical Education Majors Club and the Student National Education Association.

Social Fraternities and Sororities

Other aspects of student life are available to those who join a national fraternity or sorority. The national fraternities are Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, and Theta Chi. The national sororities are Alpha Gamma Delta, Kappa Delta, Phi Mu, and Zeta Tau Alpha.

In upholding the ideals and policies of the College, each group affords opportunities for self-discipline, leadership, self-confidence, and growth toward maturity, good judgment and manners.

Academic Program





Academic Policies

ACADEMIC STANDING

Students must maintain a consistently acceptable grade point average in order to make satisfactory progress toward graduation. The expectations of the College have been established to assist the student and the advisor in effectively monitoring this progress.

Definition

Graduation standard: A student must have a 2.0 cumulative grade point average (gpa) to graduate from High Point College.

Quality point balance: The difference between two times the number of credit hours attempted and the actual number of quality points earned is the quality point balance (qpb).

Academic good standing: A student will be considered in academic good standing if the qpb is no less than -17.

Academic warning: Any student who has a qpb between negative one (-1) and negative nine (-9) is in danger of not making satisfactory progress toward graduation.

Academic probation: Any student who has a qpb between negative ten (-10) and negative seventeen (-17) will be placed on academic probation but will be eligible to remain enrolled in High Point College.

Academic Suspension: Any student who has a qpb of -18 or less will be suspended from the College for one semester, provided that the student has not previously been suspended. A student suspended for academic reasons a second time will normally be excluded for two or more semesters.

Senior Exception: After earning 92 or more credit hours, a student will have one full semester to eliminate any quality point deficit and attain a 2.0 gpa. Any student failing to meet this standard may remain enrolled only

with permission of the Admissions Committee.

CEP Rule: Any student who is enrolled in CEP will be subject to same rules as non-CEP students. For the purpose of calculation, a semester of enrollment will be considered to have elapsed with each additional 12 credit hours attempted.

Readmission

Students who have a qpb between -18 and -25 and who have not been enrolled at High Point College for one or more semesters (not counting summer terms) may enroll, with permission of the Dean of the College, for one semester, provided they have not previously been readmitted by action of the Dean. Enrollment beyond one semester will depend on earning a C (2.0) or better average during that term.

Students who have been suspended from the College for academic reasons and who have been denied readmission by the Dean of the College, may appeal to the Admissions Committee for readmission. This Committee will consider the merits of the case and determine the appropriate action.

Any student who has been suspended may appeal directly to the Admissions Committee for exception to the rules on Academic suspension. The Admissions Committee may, under special circumstance, grant immediate readmission to a student suspended for academic reasons.

Students who have been readmitted by action of the Admissions Committee will be reviewed after one semester (12 or more credit hours attempted). In order to continue, a student normally must have earned a C or better grade point average in courses taken during that semester. This average will be based on grades earned in all courses taken, regardless of repeats.

Transfer Students

A student who has been enrolled at an accredited college other than High Point College, will be admitted if in good standing according

to High Point College standards, based on the transcripts. A student not in good standing according to this standard may be admitted only by action of the Admissions Committee. Transfer students will not normally be considered if the quality point deficit exceeds 17, based on all previous college work.

APPEALS

Students have the right to question a decision based on faculty approved policies and made by faculty or administrative staff. Any appeal must be based on evidence that a factual or procedural error was made or that some significant piece of information was overlooked. All appeals must follow the outlined procedures in order to receive fair consideration.

1. Classes of Appeal.

- a. Appeal of administrative action: A student may appeal to the Executive Committee of the Faculty a decision of the Dean of the College or the Dean of Students after all other prescribed appeal procedures have been exhausted. The Executive Committee is composed of the President of the College, three administrative staff officers, and four faculty members. The decisions of the Executive Committee will be considered final, after ratification by the Faculty.
- b. Grading decisions: Students who wish to appeal a grade awarded by a faculty member should discuss the matter first with the faculty member. If a satisfactory conclusion of the question is not reached, a student may appeal the matter to the department chair. If satisfactory resolution is still not reached, a student may appeal the decision to the Dean of the College. Further appeal to the Executive Committee may be made using the procedures described above for administrative action.
- 2. **Time Limitations.** Appeals of grades or administrative action by a student must be made within ten working days of the time

that the action is made known to the student by the appropriate officer. If the College is not in session at the time the decision is made, the time limitation will begin at the start of the next regular session. (Fall or Spring)

3. Format of Appeals. All appeals must be made in writing, to the appropriate officer. A basis for the appeal must be clearly stated and evidence in support of the appeal must be included in the appeal. Appeals directed to the Executive Committee should be addressed to the President of the College, who serves as chair of the Executive Committee.

ADVISING

Each incoming freshman is assigned to a faculty member who will serve as an academic advisor. The faculty advisor offers advice and counsel in planning a course of study, developing effective study skills, and in general orientation to High Point College.

After the freshman year, the student is assigned to an academic advisor within the major field of study.

ATTENDANCE

1. General Policy

- a. Regular attendance in all classes, laboratories, and other appointments is expected of all students. There are no "excused" absenses from classes at High Point College. Explanation for absence may be required by the Instructor who should also hold the student responsible for all work missed. The specific standards of attendance and the penalties for lack of attendance are the prerogatives of each instructor.
- b. Excessive absences may result in the student being put on class probation. If absences continue the instructor may remove the student from the class with a grade for the course. Information concerning such action will be conveyed to the student and the advisor by a letter from the Dean of the College.

c. Written notice of attendance policy must be provided to each student in each class. The policy of each instructor must be on file with the Dean of the College.

2. Class Probation

A student who does not meet the attendance requirements may be placed on class probation. Such action will be communicated to the student and advisor by the Dean of the College on request of the instructor. Additional absences will lead to removal of the student from the class, with the grade "FA."

3. Withdrawal

- a. After being placed on probation a student who continues to meet the class attendance requirements will be dropped from class with a grade by request of the instructor to the Dean of the College. [Assigned grade is FA unless appeal is made under VOLUNTARY WITHDRAWAL POLICY.]
- b. Students who fail to meet attendance requirements in all of their courses are subject to immediate academic suspension by action of the Admissions and Retention Committee.

CALENDAR

High Point College currently operates on the two-semester calendar system. A regular day student normally completes thirty to thirty-four credit hours in the two semesters. The Day Summer School sessions allow a student to complete up to fourteen credit hours in addition to those earned during the regular academic year.

High Point College operates a Continuing Education Program with two eight-week sessions within each fall and spring semester. A student can earn twelve hours credit each semester. Nine additional hours can be earned in two evening summer school sessions.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

For admission to the sophomore class a student must have completed 27 hours toward the degree before the opening of the sophomore year. To be classified as a junior the student must have completed 58 semester hours of credit before the opening of the year. Students who have completed 92 semester hours will be classified as seniors.

Academic records are kept in the Registrar's Office. Copies of these records are available to the student when properly requested and legally available.

CREDIT BY EXAMINATION (Course Challenge)

A student may receive credit for a course by demonstrating mastery of its subject matter without enrolling in the course. Enrolled students may also challenge prior to midterm. To challenge a course, the student must submit a completed Credit by Examination Application. Applications must be approved at least 15 days prior to the requested test date. A non-refundable examination fee of \$50 is payable before the examination.

Credit by Examination is subject to the following provisions:

- A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by Credit by Examination.
 A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point College. The term "Credit by Examination" is considered inclusive.
- 2. Proficiency may be demonstrated by a student enrolled in a course any time up to mid-term. Should proficiency by examination be requested during the Add Period, the student would be charged \$50, payable before the test is administered. If the

- challenge is successful, the student will be given full credit for the course with no additional cost. If the challenge is not successful, the student would have the option to drop the course or continue enrolled for credit at regular tuition rates. A student who challenges after the end of the Add Period will be responsible for the applicable tuition fees.
- 3. In any course involving laboratory experience, credit by examination will be earned by separate examinations on the lecture and laboratory portions of the course.
- 4. Courses requiring proficiency in specific methods and/or techniques (applied music, performance groups, supervision and/or observation in the field) are excluded from credit by examination.
- 5. The instructor is responsible for evaluating the test and submitting the result to the Registrar.
- 6. No course prerequisite to the course in which credit is earned by examination may be subsequently completed for credit by examination.
- Course credit earned by examination may be used to satisfy a Basic Requirement, an Area Requirement, or a major requirement.
- 8. Courses for which a student earns credit by examination are considered transfer credit and do not count as hours taken at High Point College, unless the student has been enrolled in the course and paid applicable tuition fees.
- 9. Credit for national test programs are governed by these stipulations:
 - a. CLEP general exams: Students may receive general elective credit with minimum scores at or above the 70 percentile:

English	550
Mathematics	497
Humanities	500
Natural Science	510
Social Science/History	494

- b. CLEP subject area exams: Students may receive specific subject credit with minimum scores at or above the 50 percentile.
- c. DANTES exams: Credit is allowed using the same standards as CLEP general and CLEP subject area exams (DANTES exams are CLEP exams).
- d. Advanced Placement subject exams: The following standards will be used to award students credit for AP exam scores, except as specified otherwise in this catalog:
 - a. A score of 3, three hours credit in the subject area.
 - b. A score of 4 or 5, six hours credit in the subject area.
- e. CEEB Achievement Tests: Students may receive specific subject credit with minimum score at or above the 50 percentile.
- f. United States Armed Forces Institute courses: Students may be allowed credit for USAFI courses with stipulations as stated in current College Catalog.
- g. Armed Forces Services Courses: Students may be allowed credit for service courses with the following stipulations:
 - The Registrar, using ACE recommendations, shall evaluate each course and recommend credit to the Department Chairs and the Dean of the College for approval.
- h. Laboratory Credit: In order for a student to receive full credit for science laboratory courses under CLEP subject area, AP, and CEEB Achievement Tests, a student must enroll in and pass laboratory experience for one hour credit for each course applicable.



32 / ACADEMIC PROGRAM

CREDIT FOR PRIOR LEARNING (CPL)

High Point College recognizes that learning may take place in settings far different from the college classroom or laboratory. The College will award CPL for demonstrated learning resulting from professional, vocational and other off-campus experiences gained prior to admission or during extended periods away from college, provided that the student can show a relationship between this learning and academic goals. It is not the experience itself, but the learning, that merits academic credit.

There will be a \$50 processing fee for a CPL application.

- 1. Students may request CPL for the following categories of experience.
 - a. Work experience (employment)
 - b. In-service, institute or workshop training
 - c. Volunteer work experience
 - d. Study-travel abroad
 - e. Professional Certification (e.g. CPS, CLU)

It is the responsibility of the student to support by documentation, the claim that learning has occurred, to demonstrate the relationship between the learning and the student's academic goals, and with the assistance of the CPL coordinator, to take the responsibility for initiating each step in the evaluation process.

- 2. CPL shall be for elective degree credit only.
- 3. CPL will be awarded for a maximum of twelve (12) semester hours. The maximum allowable for each year of full-time experience is three (3) semester hours. For each semester hour of workshop, institute or identifiable in-service training, there is a minimum requirement of forty-five (45) clock hours of training contact. For national certification programs, credit is standardized.
- 4. CPL applications will be accepted *only* from students who are presently enrolled

for degree credit in one or more courses at High Point College and have a declared major. CPL Portfolios must be submitted in a complete form with all experiences included *and* documented. The student is responsible for the inclusion of proper documentation.

- 5. The following procedures shall apply in awarding CPL:
 - The student shall inaugurate the process by meeting with the CPL Coordinator.
 - b. With the assistance of the Coordinator, the student shall prepare an application portfolio. The purpose of this portfolio is to document the student's claim that learning has occurred, and the portfolio may include any materials (letters, test scores, job descriptions, etc.) that will be useful in supporting the student's claim.
 - c. In every case, the portfolio must include, in writing, the student's detailed description of the knowledge gained from the experience and his/her explanation of why and how the experience contributes significantly to his/her educational goals.
 - d. In claims for CPL for work experience for each employer included in the claim, the employee and the supervisor, or personnel officer must submit a letter stating specifically:
 - 1. The length of employment.
 - 2. The nature of the work, and the specific duties and responsibilities of the position.
 - 3. Any additional information that reflects the student's competency and effectiveness in the position (e.g. promotions, awards, etc.)
 - e. In verification of in-service, institute or workshop training, the student shall submit photocopies of descriptions of course content and for certificates earned for each program for which

- credit is claimed. The documentation must include the number of hours or days the student was involved in each program.
- f. In verification of professional certification, the student shall submit a photocopy of certificates or letters indicating completion of the course or examination requirements for each program.
- 6. Any student who is interested in applying for CPL credit should submit their portfolio prior to the beginning of an 8-week session according to the CEP calendar and the evaluation process will be completed prior to the start of the succeeding 8-week session.

Portfolios that are incomplete or poorly written may be returned to the student for revision at the discretion of the evaluating committee and may be resubmitted for evaluation during the succeeding evaluation cycle. CPL portfolios that are returned to the student for revision may be resubmitted without financial penalty.

- 7. This portfolio shall be presented to a special panel of the faculty for evaluation. This panel shall consist of:
 - a. Three members of the full-time faculty appointed by the Dean in consultation with the Director of the CPL program and the Chair of the student's declared major. Persons appointed should be qualified to competently evaluate the content of the CPL portfolios assigned and will be selected from a pool of evaluators who represent a variety of competencies. One of the panel members will be appointed chair of the evaluating panel.
 - b. The evaluation panel shall determine whether CPL will be granted and if so, how much. The panel may meet with the student and the coordinator, if appropriate. It may request additional documentation or require demonstration of the learning by standardized or individual examination.

- c. The panel may request the assistance of any consultants it considers will be useful for the evaluation, whether they are High Point College members or not. It may receive recommendations from the coordinator.
- d. The chairperson of the evaluation panel shall transmit the decisions of the panel to the Dean of the College, who shall review the procedures involved, and the student will be notified.
- 8. The student who has received CPL shall have the credit entered on his/her official transcript.
- 9. Only one CPL award will be made for each student and multiple CPL applications will not be accepted.
- 10. Semester hours earned through Credit for Prior Learning are considered as transfer credit and these hours are *not* counted as part of the sixty-two (62) semester hours that must be completed at High Point College in order to be eligible for graduation with honors.
- 11. The Dean of the College with the Educational Policies Committee shall maintain a continuous review of the program, to insure its academic effectiveness.

DEGREES

High Point College awards two degrees; Bachelor of Arts and Bachelor of Science.

The Bachelor of Arts degree is awarded for major areas of concentration in which the primary modes of investigation are the linguistic, aesthetic, ethical, and rational analysis of cultural formulations.

The Bachelor of Science degree is awarded for major areas of concentration in which the primary modes of investigation are the observation, quantification and systemization of empirical data through the use of scientific methods.



GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above the average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (**credit**) is the grade given to indicate satisfactory completion of a course in which letter grades are not granted.

NC (no credit) is the grade to indicate unsatisfactory work in a course in which letter grades are not granted. Hours attempted are not charged.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

FA is the grade given for failure due to excessive unexcused absences.

Inc (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

W (Withdrawn) No hours attempted are charged in determining GPA since the student withdrew before the semester ended.

GRADE POINT AVERAGE

For the purpose of finding averages, honors, etc., the following points are assigned to the

grade letters: A course graded "A" shall count four quality points for each semester hour, "B" shall count three, "C" shall count two and "D" shall count one. All hours attempted are considered in determining averages, with the exception of those courses graded W, CR, & P. Quality points are assigned only to course grades attained at High Point College.

In determination of grade point average, a student will be allowed to repeat a course only once without the penalty of additional hours attempted; and the grade received on the last attempt of the course will stand.

GRADING SCHEDULE

Final grade reports are mailed to all students at the end of each term.

Mid-semester grades are mailed to all freshmen enrolled during the fall semester.

Grades for all freshmen and unsatisfactory grades (D & F grades only) for all upperclass students are forwarded to the academic advisors at mid-term. Those students who have unsatisfactory grades at mid-term should contact their advisor to discuss ways to improve their academic performance.

GRADUATION

A total of 124 semester hours is required for graduation. A minimum of 60 of the 124 semester hours required for graduation must be taken outside the major department.

All candidates for graduation must satisfy one of the following requirements:

- A student is eligible to graduate from High Point College providing that the last 30 semester hours of enrolled coursework have been earned at High Point College.
- 2. A student is eligible to graduate from High Point College providing that at least 90 total semester hours and 24 of the last 30 semester hours have been earned at High Point College.

Exception: The Dean of the College may grant, with the approval of the major department, exception to option 2 listed above. The



maximum exception allowed will be six credit hours. An exception will be granted only in the case of hardships which would prevent the student from graduation within the equivalent of one semester beyond the expected date. No exception may be granted which will reduce the number of semester credit hours below the 124 semester hours required for graduation.

No student will be allowed to graduate unless he has an overall average of at least "C", and he must have an average of "C" in the major and may not have more than two grades of "D" in courses in the major. A ratio of two quality points for each semester hour attempted is required.

One third of the semester hours (in addition to any required practica or internships) required to satisfy major requirements must be taken at High Point College.

Application for Graduation

Each student expecting to graduate from High Point College must submit an application for graduation to the Registrar at the beginning of the senior year. The purpose of this application is to assure that all requirements will be completed prior to the expected graduation date. Students who delay completion of this application risk being unable to graduate on time due to unsatisfied requirements.

Catalog of Record

All students have the choice of satisfying requirements for graduation as found in that catalog in force on the date of latest entrance or that catalog in effect on the date of graduation. The catalog becomes effective at the beginning of the fall semester.

Commencement

Formal graduation exercises are held each year at the close of the Spring semester. Students who complete the graduation requirements at the close of the Summer or Fall semesters will be awarded degrees at the annual Commencement program scheduled the following May.

Degree Requirements

It is the responsibility of the student to monitor progress toward and to assure completion of all graduation requirements.

Candidates for the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees must complete the following:

- 1. The General College Requirements.
- 2. The Major Area of Study.
- 3. Proficiency in writing as evidenced through satisfactory completion of a writing proficiency examination.
- 4. A total of 124 semester hours.
- 5. An overall average of at least "C", and an average of "C" in the major and not more than two grades of "D" in major courses.

Department Requirements

- 1. The department chair can substitute or waive courses in the major and minor but not in the General College Requirements.
- 2. A student can have more than two "D" grades in the major department if no more than two "D" grades are used to satisfy major requirements.
- 3. A student can take Credit/No Credit courses in the major if those courses are not used to satisfy the major requirement.
- 4. A student can have more than 64 semester hours in the major if that student has at least 60 hours outside the major.

General Education Requirements

High Point College implements a new general education curriculum beginning with the 1989-1990 academic year. The curriculum has a thematic focus for each year and emphasizes writing in all the courses with the exception of math and physical education activity courses.

Students entering the College in the fall of 1989 with 0 to 26 semester hours credit must meet the following general education requirements:

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Freshman Year — Thematic Focus: Human Images	Sophomore Year — Thematic Focus: Self and Society
Two courses in western civilization(hours) HST 101 and HST 102	One course in ethics and values* 1 One course in literature* 3
One course in religion REL 108 or REL 109	Two courses in social science* 6
One course in writing techniques ENG 101	Junior Year — Thematic Focus: Self, Society and World
One course in fine arts THE 120, or ART 120,	One course in contemporary world views* 1
or MUS 120 3 One course in mathematics	One course having international perspective*
MTH 110 or higher 3 (MTH 102 may be used for education	One course having interdisciplinary perspective*
majors)	*(Courses to be approved by faculty during the 1990-1991 academic year.)
(The following requirements can be met in either the freshman or sophomore years:)	Senior Year — Thematic Focus: Self, World and Vocation
Two courses in physical education	One capstone seminar course in the major
PE 105 and one activity course 2 One course in laboratory science	
BIO 110 or CHM 171 recommended for students needing to meet only the basic laboratory science require-	Students entering the College in the fall of 1989 with 27 or more semester hours credit must meet the following general education requirements.
ment	The following are the Basic Requirements:
major should take BIO 130, CHM 101, or NS 111 as appropriate to meet this	(Courses) (Hours) Two courses in writing techniques
requirement.) Credit in a modern foreign language . 6	(grammar and composition)
Students must complete 6 hours in	One course in religion
French, Spanish or German if beginning at the level of 202 or below. Students must complete 3 hours in	fulfill this requirement with the exception of Religion 255, 299, 305-306, 311, 319
French, Spanish or German if beginning above the 202 level.	and 451. Two courses in physical education
Students must begin language study at the level determined by the Modern Foreign Language Department.	activity
Students may be exempt from the	Credit in a modern foreign language 6 same requirements as above
modern foreign language requirement by passing the Foreign Language Pro-	West and the December of the City
ficiency Exam.	With approval of the Dean of the College and the Chair of the Modern Foreign Lan-
Non-native speakers of English may be exempt from the modern foreign language requirement upon demonstration of proficiency in English.	guage Department, the language require- ment may be fulfilled with credits in a modern foreign language not offered at High Point College.
,	

The following are the Area Requirements:

Courses taken as Basic Requirements *may not* be considered as fulfillment of any of the Area Requirements.

A minimum of six (6) semester hours must be chosen from each of the Areas below: Any combination of at least six (6) semester hours is permissible.

Credit/No Credit courses or pass/fail courses *may not* be used in fulfillment of Area Requirements.

Area of Arts and Literature

Art, English, Modern Languages, Music, Theatre

Area of Behavioral Sciences

Business Administration, Education, Human Relations, Physical Education, Psychology, Sociology

Area of Foundations of Civilization

Economics, Geography, History, Philosophy, Political Science, Religion, Social Studies

Area of Science and Mathematics

Biology, Chemistry, Computer Science, Mathematics, Natural Science, Physics

Multiple Degrees

- 1. A student can earn only one degree with a minimum of 124 semester hours.
- 2. To earn two degrees (BS and BA) a student must earn at least 155 semester hours and meet all major requirements in both.

REGISTRATION

Students are admitted to High Point College by the Director of Admissions and may then proceed to register for course work.

A definite time is given for the period of registration of freshmen and upperclassmen. The days are designated in the College Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

Degree students must take a minimum of 12

hours to be classified as full-time students. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

A minimum grade-point-average of 2.00 is required for registration for courses that are work experience courses or practica.

Classes with insufficient registration may be cancelled by the Dean of the College.

Each new student must send to the college health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the college program.

High Point College insists that all applicants be successfully immunized against poliomyelitis, measles, rubella, and tetanus (within past four years). The College also requires a chest x-ray (within past three months of initial registration).

Audit

Students who do not wish credit for a course may enroll as auditors with permission of the Instructor. Auditing a course includes the privilege of being present in the classroom but involves no credit. Auditors may participate in classroom discussions. Quizzes, tests, examinations, projects, and papers are not required. The student registers for the audit course, his name appears on the class roll, and the notation "AUDIT" is made on the official transcript upon successful completion of the audit. Successful completion is determined by the course instructor. The charge for audit will be one-half of the charge for the course on a credit basis.

CEP Courses

Full-time students in the regular day program may enroll in CEP (evening courses) on the High Point College campus according to the following stipulations:

1. The student is junior or senior-level and



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presents extenuating circumstances.

- 2. Space is available and the class has seven (7) or more CEP students enrolled.
- 3. The course selected is not offered during the regular day in the same semester.
- 4. The student's advisor and the Dean of the College approve.

Consortium Cross-Registration

High Point College, along with Bennett, Greensboro, Guilford, Elon, and Guilford Technical Community Colleges, and N.C.A. & T. State University and the University of North Carolina at Greensboro have entered into agreement whereby students may enroll in courses offered in any of the other institutions during the regular academic year. This enrollment is subject to space available on the host campus and does not require the student to pay tuition fees to the host campus. The student pays tuition fees at the home campus (where a registered full-time student).

Credit hours and grades earned are counted in the grade point average during the regular or summer sessions. Contact the Registrar for current schedules and further information.

Correspondence Courses

Correspondence courses from accredited institutions approved in advance by the Department Chair and the Dean of the College may be accepted in lieu of regular coursework. Students may be asked to validate such work with an examination administered by the appropriate High Point College department.

Drop-Add

No student will be allowed to add or drop courses later than seven days after classes begin. After the first week, students may withdraw from class as described under voluntary withdrawal. Charges are determined on the basis of enrollment at the end of the first week.

Incomplete Grades

Up to one academic year, the instructor can

set any time limit on the grade Incomplete. The Registrar's Office will change the "I" to "F" after one academic year. Once the "F" grade is assigned, the grade cannot be changed.

Maximum Hours in Major

A student must complete at least 60 hours of the 124 credit hours required to graduate outside the major department. In general, no more than 45 hours are required for a specific major.

Nursing Credit

A graduate of a Nursing School with the diploma degree (three years) or the A.A.S. will be granted 62 semester hours credit by transfer. Courses that are compatible with the High Point College Catalog can be taken from those courses by departmental recommendations to the Registrar.

Overloads

No student shall be allowed to enroll in more than 16 credit hours during the first semester of the freshman year, except when enrolled in a four-hour laboratory science.

Any student, not in the first semester of the freshman year, may normally enroll in a maximum of 17 credit hours or 7 credit hours during a summer term.

Any student with a 3.0 cumulative GPA may enroll in a maximum of 18 credit hours during a semester or 8 semester hours during a summer term.

Any student with a 3.5 cumulative GPA may enroll in a maximum of 20 credit hours during a semester or 9 semester hours during a summer term.

During the final semester prior to graduation, a student may enroll in a maximum of 20 credit hours, on recommendation of the academic advisor and approval by the Dean of the College.

A student, with the support of the academic advisor and major department chair, may petition the Dean of the College for an excep-

tion to the above standards. Such exceptions may be granted for students who have earned the required GPA in the most recent term enrolled but whose cumulative GPA does not meet the levels required above. Charges for overloads will be determined by the Business Office based on enrollment at the end of the first week (drop/add period) of the semester.

SPECIAL TOPICS COURSES

Special topics courses are normally taught on a one-time basis as innovative interest courses. These course descriptions are not listed in the catalog. Some courses will meet departmental and area requirements, while others will not. See the Registrar for course descriptions and specific requirements.

SUMMER SCHOOL

High Point College offers two summer terms including workshops. The maximum course load for a summer term is seven semester hours per term. There are a number of special programs which are included as part of High Point College's summer offerings. A summer school bulletin is available in the spring of each year.

SUMMER STUDY AT OTHER INSTITUTIONS

To receive credit for work done at another institution, the student must not be on academic probation and the Dean of the College must approve *in advance* the institution selected and the courses to be taken. Applications for permission to take summer school work at another institution should be presented to the Office of the Dean by the end of the Spring semester. Upon completion of this work the student is responsible for having transcripts sent to the Registrar.

No credit from another institution will be granted for a summer school course unless a grade of "C" or above has been attained. Although credit hours earned in summer school elsewhere count toward graduation, these credits are not used in the calculation of the GPA, except courses at member insti-

tutions of the Greater Greensboro Regional Consortium.

TRANSCRIPT REQUESTS

Requests for transcripts must be made in writing to the Registrar. The first copy is free with subsequent copies costing \$2.00 each, payable in advance.

TRANSFER CREDIT — RETURNING STUDENTS

A student who is readmitted after leaving High Point College because of academic ineligibility may transfer credit to High Point College from another academic institution *only* with the approval of the Admissions Committee.

UNGRADED COURSE OPTION Credit/No Credit

Some courses at High Point College are mandatory credit/no credit courses. The limitations listed under the ungraded course option do not apply to mandatory credit/no credit courses. Students in their sophomore through senior years may opt to take a limited number of graded courses on an ungraded or Credit/No Credit basis. The ungraded option will not affect the GPA.

The ungraded option is subject to these guidelines:

- 1. No ungraded course may be used to meet any General College, Major, or Minor requirement.
- 2. No more than 18 credit hours may be elected. No more than one ungraded course may be taken in any one semester.
- 3. The student must not be on academic probation.
- The Credit/No Credit status may not be changed to a letter grade after the Add Period.
- 5. Credit for the course is equivalent to the letter grade of D or better.



Pass/Fail

Some courses at High Point College are mandatory P/F courses. The grade of Pass will count toward graduation but will carry no grade points. (A grade of Pass for the course is equivalent to the letter grade of D or better.) The grade of Fail will affect the GPA.

VOLUNTARY WITHDRAWAL

1. Process of Withdrawal

A student desiring to withdraw from a class must present a withdrawal petition to his advisor for approval, and then to the class instructor for approval. The student will be responsible for immediately taking the approved withdrawal petition to the Registrar's Office.

2. Selective Withdrawal

- a. A student may withdraw from a course before the end of the ninth week of classes during the Spring and Fall terms, or the second week of classes during the Summer terms, and receive a grade of W.
- b. A student may not withdraw selectively from any class(es) after the beginning of the tenth week of the Spring or Fall term or after the beginning of the third week of the Summer term.
- c. A student may not withdraw from a class after an instructor has officially requested that the student be removed because of inadequate class attendance, regardless of when during the term action is taken.
- d. Exceptions to these provisions may be made with the approval of the instructor, advisor, departmental chair, and Dean.

3. Withdrawal from College

A student may voluntarily withdraw from the College at any time from all classes in which he/she is currently enrolled and receive a final grade of "W" with the exception of those classes in which the grade of "FA" has already been earned. Students desiring to withdraw in this manner should start this process with a conference with the Dean of the College. This is an extremely serious decision and a student contemplating this action should consult with the academic advisor, as well as the Dean of Students, before making a final decision.

The procedural requirements for withdrawal in good standing will be explained and coordinated by the Dean of the College. The process is essentially the reverse of enrollment. All accounts must be clear and academic records reviewed before withdrawal is complete. The College Withdrawal Form must be completed so all necessary steps will be accomplished.

Continuing Education Program

The Continuing Education Program offers courses leading to the bachelor's degree. Classes are scheduled three nights each week, Monday, Tuesday, and Thursday, for an eight-week term. A student who registers for two classes each term is classified as a full-time student. The CEP is a twelve-month program. Six terms are scheduled each calendar year. Contact the Director of Continuing Education for further details of the program.

Persons who are employed full-time may enroll in the CEP program, regardless of the time which may have elapsed since graduation from high school. Full-time employment must continue throughout the time of enrollment in CEP.

Honors

DEAN'S LIST

Twice a year the Dean of the College compiles a list of students in each class whose academic standing seems to indicate a high degree of ability and a sense of responsible citizenship. The list is published and distributed throughout the college, and an appropriate note is



made on the permanent record of each student on the list. A semester grade point average of 3.5 establishes eligibility. A student must attempt 12 semester hours of course work each semester other than on a Pass/Fail or CR/NC basis.

DEGREES WITH HONOR

The diploma of a graduate with a ratio of 1 semester hour to 3.5 quality points shall read Cum Laude; a ratio of 1 to 3.75 shall read Magna Cum Laude; and a ratio of 1 to 3.85 shall read Summa Cum Laude. A student must have completed sixty-two semester hours work at the College to be eligible for graduation with honors.

DEPARTMENTAL HONORS

The purpose of the High Point College Honors Program is to offer students of proven ability and independence the opportunity of extending their competence in their major fields during the last two years of their undergraduate course. A candidate for a degree will receive the degree when performance demonstrates the excellence of Honors work in one of three categories: with Honors in the major field, with High Honors in the major field, and with Highest Honors in the major field. This shall be so stated on the diploma.

- a. A student may elect a program leading to a Bachelor's degree with honors in a particular subject at the beginning of the junior year and, in some cases, at the beginning of the senior year.
- b. To qualify for Departmental Honors, a student must have earned at least a 3.5 cumulative grade-point-average both in the major field and overall at the time of entry into the program and must maintain this minimum average.
- c. The nature of this Honors work will differ from department to department, but all should include independent work on the part of the student. This work may be in seminars, in tutorials, or private research, but all must be under the supervision of departmental advisors.

d. All students who are candidates for honors must pass not only a written comprehensive but also oral examinations as well. Visitors from other colleges in the area should be invited to participate in the oral tests. Also, these students should be required to write a thesis on some topic in their major field. These Honors courses should not amount to over 12 semester hours of the last 64 hours of college credit. Students must officially register for Honors courses.

HONORS PROGRAM

The High Point College Honors Program offers a series of enriching and intellectually stimulating learning opportunities — both curricular and co-curricular — for creative and academically superior students to cultivate their intellectual potential as fully as possible.

While Honors courses are open to all High Point College students, those not in the Honors Program must obtain the permission of the course instructors. Transfer students with a minimum cumulative GPA of 3.5 in their major field of study are strongly encouraged to take some Honors courses and to complete the requirements leading to Departmental Honors (See Departmental Honors).

- 1. Guidelines for Admission for Entering Freshmen
 - a. Applicants to the Honors Program will be expected to submit:
 - High school rank in a college preparatory curriculum or be in top quintile of their graduating class
 - Two letters of reference from high school teachers in college preparatory courses
 - An essay, portfolio, or similar evidence of academic achievement
 - b. Applicants to the program will be expected to achieve a predicted grade point average (PGPA) of 3.25 at the time of application.



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- c. Applicants should have standardized test scores well above average of college-bound students.
- d. Applicants will be expected to arrange for a campus interview for admission to the Honors Program.
- e. Students selected for the Honors Program will be limited to the top 10% of the entering class. Applicants considered eligible for the program will be selected by the Honors Program Committee.

2. Guidelines for Admission of Upperclassmen

- A recommendation by a full-time faculty member or administrator of the College.
- b. A minimum grade point average of 3.25.
- Review and recommendation of application for admission by the Honors Program Committee.
- d. Deadline for entry into the Honors Program is the start of the second semester of the sophomore year.

3. Continuation in the Honors Program

- a. Maintain a minimum cumulative GPA of 3.2; however, by the beginning of the senior year the cumulative GPA must be at least 3.5 overall and in the academic major.
- b. Maintain a minimum GPA of 3.5 in Honors courses.
- c. If a student's cumulative GPA drops below 3.2, he/she will no longer be eligible to remain in the Honors Program. The student may, however, apply for reinstatement as soon as he/ she brings his/her GPA back up to 3.2.

4. Graduation Requirements For College Honors

To be designated a graduate of the College Honors Program, the student must:

- a. Achieve a minimum cumulative grade point average of 3.5.
- b. Achieve a minimum cumulative 3.5 grade point average in Honors courses.
- c. Complete a minimum of 30 semester hours of Honors courses of which: 3 semester hours is a junior-level interdisciplinary honors studies course; and 3 semester hours is a senior-level honors seminar. Students may take up to 36 semester hours of Honors courses.

HONOR SOCIETIES

High Point College students who excel in academic work and in other areas of campus life may have that excellence recognized through invitation to membership in these established campus organizations:

Alpha Chi National Honor Society invites to membership those juniors and seniors who have excelled in academic performance.

The Order of the Lighted Lamp recognizes leadership abilities and excellent character as well as academic achievement. Elected by student members.

Sigma Delta Pi, national honor society for students of Spanish, recognizes excellence in the study of the language.

Psi Chi, the National Honor Society in Psychology, recognizes students of outstanding character who have demonstrated excellence in scholarship and advancing the science of psychology.

JUNIOR MARSHALS

At the beginning of the junior year the twenty students with the highest cumulative gradepoint-average are designated as Junior Marshalls for the academic year.

1. All persons having Junior status, that is having earned between 58 and 91 credit hours and having attended High Point College for a minimum of three (3) semes-



ters are eligible for consideration as Junior Marshals.

- 2. The effective date at which the credit hour total will be determined is the end of the Spring term each year. For CEP students, this will be at the end of Session IV.
- 3. The top two students will be selected as Chief Marshals. They will be considered equals, regardless of their relative ranks in the grade point list.
- 4. The Junior Marshals will be announced at the beginning of the Spring term and presented at Spring Honors Convocation each year.
- 5. No person may be selected to be a Junior Marshal more than once.



Special Programs

CONTRACT PROGRAM

The Contract Program is an innovative approach to education that allows selected students to plan an individual educational program, tailored to their specific needs, rather than following established catalogue degree requirements.

Participation in the Contract Program is limited to students who:

- 1. Have clearly defined goals for the future that cannot be met to the best advantage by the prescribed standard curriculum;
- 2. Possess a maturity and stability sufficient to meet this responsibility;
- 3. Will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

The Contract Program participant in full consultation with the Contract Program Council will structure a "contract" of study that will lead to the fulfillment of the following objectives:

- 1. A skillful use of the English language which permits the student to speak and write with clarity, precision, and effectiveness.
- 2. A reasonable proficiency in a foreign language, i.e., a reading knowledge of the language.
- 3. An awareness of contemporary problems.
- 4. A basic understanding of the humanities, natural science, and social sciences and an awareness of the interrelationships of these areas.
- 5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.
- 6. The ability to successfully undertake and complete independent study projects.
- 7. A background in the history and economics of American society.

- 8. A reasonable competence in a concentration area and in cluster, i.e., related areas.
- A basic understanding of the Christian heritage of our nation and its value systems.

As the Contract Program is individualized learning, the Contract is not written with a specific tenure. When the student feels that the contract has been fulfilled, application will be made to the Contract Program Council for evaluation for certification. When the Council is satisfied that the terms of the Contract have been fulfilled, they will forward the Contract to the Dean of the College with a recommendation that the Contract participant be accepted for graduation.

For further details on the Contract Program contact the chairman of the Contract Program Council.

PRE-PROFESSIONAL PROGRAMS

Dentistry, pre-professional

Major: Application to dental schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of predental study. The majority of students accepted for dental study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses (for admission to Schools of Dentistry) English-composition and literature 6-12 Chemistry 101-102: General Chemistry 8 Chemistry 209-210: Organic Chemistry 8



Biology 130, 131: General Biology 8 Physics 201, 202: General Physics 8

*It is essential that each student planning to seek admission to a School of Dentistry be aware of the specific admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, Admission Requirements of American Dental Schools.

Medicine, pre-professional

Major: Application to medical schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). However, the majority of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses
(for admission to
Schools of Medicine) Semester Hours
Chemistry 101-102:
General Chemistry 8
Chemistry 209-210:

Organic Chemistry 8
Biology 130, 131: General Biology 8
Physics 201, 202: General Physics 8
English 101: Freshman Writing I 3
Mathematics 141: Proceedings

*It is essential that each student planning to seek admission to a School of Medicine be aware of the specific admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, Medical School Admission Requirements.

Pre-Engineering

The pre-engineering curriculum at High Point College offers the courses that are generally prerequisite for transfer to a School of Engineering. During the one or two years of study at High Point the student should



complete the following courses:

Semester Hours
Chemistry 101-102:
General Chemistry 8
English Composition and Literature 6
Mathematics 142, 241, 242:
Calculus I, II, III 9
Mathematics 327:
Differential Equations 3
Physics 201, 202: General Physics 8
Humanities and Social Sciences* 12
Physical Education Activity
courses credits 2-4
Economics 207, 208:
Principles of Economics 6

Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

Electives (Recommended)

Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.



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Pre-Forestry

High Point College offers a two-year preforestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at almost all schools of forestry, including North Carolina State University, University of Georgia, University of Florida, and Auburn University.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point College:

Semester Hours

Demoster Hour	
Chemistry 101-102:	
General Chemistry	8
Biology 130, 131: General Biology	8
Physics 201, 202: General Physics	8
Mathematics 141: Pre-calculus	
Algebra and Trigonometry	3
Mathematics 142: Calculus I	3
English Composition and	
Literature	6
Physical Education Activity credits	4
Electives (History, English,	
Economics)	4

FORESTRY AND ENVIRONMENTAL MANAGEMENT

High Point College offers a cooperative program with Duke University in the areas of Environmental Management and Forestry. The student may earn the Bachelor's and master's degree in five years, spending three years at High Point College and two years at Duke's School of Forestry and Environmental Studies. The student must complete the General College Requirements and a total of ninety-two (92) semester hours by the end of the junior year.

The first year's work at Duke will complete the undergraduate degree requirements and the B.S. will be awarded by High Point College. Duke will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year. The major program emphases at Duke are: Forest Resource Production, Resource Science, and Resource Policy and Economics; however, programs can be tailored with other individual emphases. An undergraduate major in natural sciences, social sciences, business, or pre-engineering is good preparation for the programs at Duke.

Students begin the program at Duke with a one-month session of field work in natural resource measurements in August. The student must complete a total of 60 units at Duke to receive the bachelor's and the master's degrees. This generally requires four semesters.

Students contemplating this cooperative program must take the following courses:

Chemistry 101-102: General Chemistry Biology 130, 131: General Biology Physics 201, 202: General Physics Mathematics 141: Pre-calculus Algebra and Trigonometry Mathematics 142: Calculus I Economics 207, 208: Principles of Economics

Admission to the program at Duke University is competitive.

SPECIAL STUDY PROGRAMS Directed Study

Directed Study is defined as the study of a prescribed course content in which the student, usually due to schedule conflict, is unable to attend the scheduled class sessions.

- 1. A student interested in a Directed Study should initially consult with his/her academic advisor.
- 2. Introductory courses and courses offered every semester are not available as a Directed Study except by special permission of the Dean of the College.
- 3. Students may register for Directed Study (limited by the availability and willingness of the faculty to supervise such study) during any regular registration period in the academic calendar (a semester, a CEP session, summer terms).

- 4. Students may register for a maximum of four (4) courses by Directed Study with only one (1) Directed Study being undertaken in any registration period. Any exceptions must be by special permission of the Dean of the College.
- 5. The faculty member who normally teaches the course will be the director-tutor. The original syllabus of the course will be followed.
- 6. The minimum student contact with the instructor will be five (5) hours per semester hour credit.
- 7. A Directed Study must be approved by the chair of the department in which the student is doing the study, the chairperson of the student's major department, the director-tutor, and the Dean of the College.

Independent Study

Independent Study is defined as the combined study, research, learning, and reporting that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In Independent Study the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting and these factors must be agreed upon by all parties concerned (including the Dean of the College) before the study is officially approved. The Independent Study must be approved by the chairman of the department in which the student is doing the study, and by the chairman of the student's major department. A particular Independent Study shall last for only one semester and any extension of time may be granted upon the consensus of the two chairs, the supervising professor, and the Dean of the College. The grade (Pass/Fail or letter grade) to be received for an Independent Study shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

- 1. A faculty member may direct a maximum of three independent studies (including Contract students) in addition to normal teaching load. Any exceptions must be approved by the Dean of the College. Any reduction or exception in a faculty member's normal teaching load must be approved by the Dean of the College prior to these assignments.
- 2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
- 3. A student may enroll in an independent study only if he has an overall grade point average of 2.0 or better.
- 4. First-term freshmen may not enroll in independent studies.

STUDENT CAREER INTERN PROGRAM (SCIP)

The purposes of this program are to give a student an overview of a business related to the intended career; allow a student to apply classroom skills in a day-by-day working experience; allow a student to assess an intended career aspiration; guide a student, upon returning to the classroom, in selecting applicable courses to further career intentions; bridge in-classroom learning and out-of-class work experience.

Program Guidelines

- 1. A student may register for 6, 9, 12, or 15 semester hours of SCIP credit during either the Fall, Spring, or Summer periods.
- 2. SCIP may not be used for part-time work or fewer hours than stated in the Contract. Any contract modifications must have prior approval of the faculty supervisor, department chairman, and program director.
- 3. The work area should have an academic and future occupational interest and be



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one in which the student has no prior experience.

- 4. College credit may be received in any major subject area of the College. A maximum of six (6) credit hours may be applied toward required hours in the major.
- 5. Any student anticipating entry into the program should plan carefully, anticipating a clear block of time for one semester preferably during the junior or first semester of the senior year. In special cases, a second semester senior may apply for no more than nine (9) credit hours.
- 6. Initial contact with a business should be made by the faculty supervisor.
- 7. The employer must provide any required information.

Requirements for Admission

- 1. The SCIP candidate must be a full-time, degree-seeking High Point College student with academic standing as a junior or senior.
- 2. The student must have a minimum overall "C" average and a "C" average or better in the major area.
- 3. During the period of internship, a weekly record of work must be kept and submitted every two weeks to the faculty supervisor; a final typed summary report of the intern experience must be submitted at least five (5) days before the end of the period specifying duties performed; new skills acquired; new areas of interest developed; difficulties encountered and how they were handled; and total number of hours worked.
- 4. The faculty supervisor will make a minimum of two (2) on-site visits.
- 5. The cost to the student will be the regular college cost plus a fee to cover the faculty supervisor's transportation, communication, and living expenses incurred to be written into the Contract.

STUDY ABROAD PROGRAMS

In a world which is becoming more interdependent, a concerned citizen must become increasingly aware of the world around him. The faculty at High Point College believes that such international awareness is an essential part of an undergraduate education in today's world. Therefore, the College encourages students to engage in some form of cultural broadening program beyond the campus of the College.

A cultural broadening program may be undertaken by liberal arts students to satisfy the following broad objectives:

- 1. To provide the student with first hand exposure to and experience of living in another culture;
- 2. To encourage the student to become more aware of international issues and concerns;
- 3. To help the student become more self-reliant and independent;
- 4. To provide the student with a deeper understanding of and appreciation of his/her own culture and heritage.

To assist in this cultural broadening experience, the College has established ties or affiliations with several other institutions in order to provide a variety of programs for study abroad. Each program is available to appropriately prepared students, regardless of discipline. These programs are outlined below.

The Junior Year Abroad Program

In conjunction with the University of Leeds, High Point College encourages well prepared sophomore students to apply to spend their junior year studying at High Point College in England. The University of Leeds, located in Leeds, England, allows the student to study abroad, while at the same time maintaining progress toward completion of the chosen degree.

Students are selected on the basis of academic achievement during their first four semesters

of college preparation, and on the basis of their ability to work and function independently in unfamiliar surroundings.

Upon completion of the student's specified study program, appropriate college credit toward graduation will be granted by High Point College, based on the recommendation of the faculty of the University of Leeds.

Students may also apply to spend their junior year in France, Germany, or Spain through participation in a number of programs sponsored or recognized by High Point College. Interested students should contact the Director of International Studies.

The Piedmont Independent College Association Study Abroad Program

As a member of the Piedmont Independent College Association High Point College offers semester abroad programs in Paris, Munich, and Guadalajara through an arrangement with Guilford College. Students who have successfully completed the specified study abroad program will be granted a full semester's credit by High Point College. Application materials and information are available through the High Point College Modern Foreign Language Department.

In addition to the semester abroad in Paris, Munich, and Guadalajara, High Point College offers students the opportunity to participate in a number of other study abroad programs through the PICA Consortium. These programs range from a three to six week summer study tour led by a college faculty member to a full semester in England or Spain.

Special Departmental Overseas Study Offerings

Individual academic departments at High Point College actively seek to promote international understanding through the conduct of foreign study programs. These programs are specific to individual disciplines, and offer a wide variety of arrangements for interested students. Information about these individual programs can be obtained from the department sponsoring the particular study program. Students are actively encouraged to enter these programs, which provide expanded horizons for future class participation.

Postgraduate Internship Programs

High Point College is a member of the International Cooperative Education Exchange Program of Eastern Michigan University. Through this consortial arrangement, graduates from the College's international business program may be offered an opportunity to work with a participating firm in France, Spain or West Germany.

Selected students are offered a three to nine month working position within the sponsoring foreign firm, where they may obtain direct international operations experience. This experience may then provide the stepping stone to employment directly in the participating firm, in an American affiliate, or a local firm conducting trade with the participating firm.

AIM PROGRAM (Achieving Intellectual Maturity)

The AIM Program is designed to help students make the sometimes difficult transition from high school to college level work. A student admitted to the AIM Program by the Admissions Office enrolls in a reduced course load and receives tutorial help in the Learning Assistance Center. Study skills are covered in the Freshman Orientation course. A student must attain a C average in the Fall Semester in order to complete the program. If not, he continues Spring Semester under the same requirements.

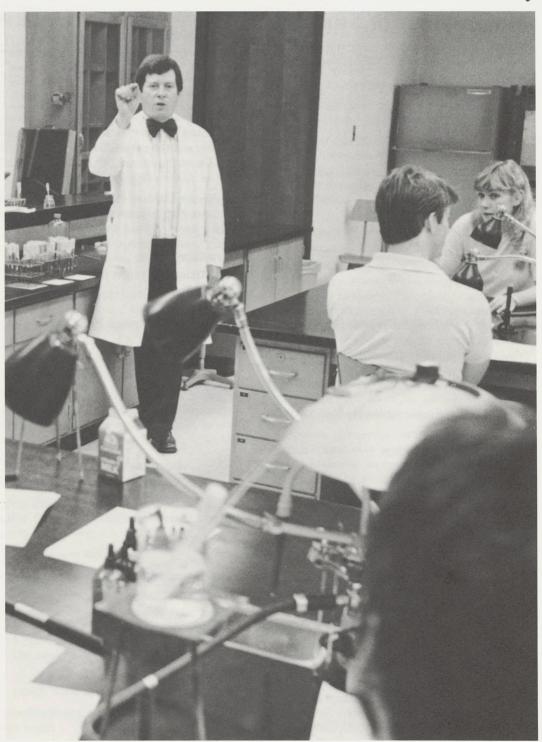
1. Course Load. The Schedule for Fall Semester (or the first semester in AIM) consists of 13-14 semester hours: English 99, 100, or 101 (Freshman Composition), 9 hours of major or area requirements courses, and PE 105 (Activity). Students are not scheduled for any science course or foreign language course which requires a lab. The courses in English 99, 100, 101, 102 are sequential, i.e., a student must



- progress from one to the other and cannot enroll in the higher level course if he has failed the previous one.
- 2. Study Sessions and Help. In the Fall, study sessions and additional help are provided by meetings with the AIM Director and by two hours of attendance a week in the Learning Assistance Center.
- 3. Class Notes. All students are required to take thorough notes in courses. Notes will be checked regularly during the Fall Semester by tutors in the Learning Assistance Center.
- 4. Mid-Term Grades (Fall Semester). After mid-term grades are reported, each student must have a conference with each course instructor for those courses with unsatisfactory grades (D or F). Also, the AIM Director will maintain contact with parents when necessary for explanation of grades and student progress. A final evaluation will be completed at the end of Fall Semester.
- 5. Mid-Term Grades (Spring Semester). Course instructors do not turn in grades for all Freshmen during Spring Semester. Instead, each student in AIM must give a mid-term grade form to all course professors who will mail the form back to the Director of AIM. Any unsatisfactory grades would require another conference.
- 6. Academic Advisor. The director of AIM is the academic advisor for the student's first semester or first year (while student is in AIM) and then the director of AIM and the student choose an academic advisor in the student's major.
- 7. Class Attendance. Attendance is crucial the first semester. Regular attendance in all classes, laboratories, and other appointments is expected of all students. The College policy on attendance states that each course instructor sets his own policy and students must abide by it. If a professor states that there are no unexcused absences, students must abide by that policy.

- 8. Evaluation. An AIM student is considered to be on academic probation. At the end of the first semester, the performance of each AIM student will be evaluated:
 - a. If a GPA of 2.0 or better is earned, the student will be removed from the probationary status of the AIM Program.
 - b. If a GPA of 1.0 1.99 is earned, the student will be allowed to remain in school but must continue in the AIM Program one additional semester.
 - c. If a GPA of less than 1.0 is earned, the student must apply to the Admissions Committee in order to continue in school. The Committee will set the expectations for future performance.
 - d. If a cumulative GPA of 1.5 or better is earned by the end of two semesters, the AIM student will be permitted to continue at High Point College as a student in good standing.
 - e. If a cumulative GPA of less than 1.5 is earned at the end of two semesters, the AIM student will be treated as any other student.
- 9. **Program Fees.** A program fee of \$50 is required for the AIM Program Fall Semester (or the first semester of admission). The program fee covers the cost of tutorial help in the Learning Assistance Center and some supplies and printing.

Courses of Study





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Major Areas of Study

A student in the degree program at High Point College may earn a major in one of these areas:

Accounting

Art

Art Education

Biology

Business Administration and Economics

Chemistry

Chemistry-Business

Computer Information Systems

Elementary Education

English

Forestry

French

Health and Physical Education

History

History and Political Science

Home Furnishings Marketing

Human Relations

Industrial/Organizational Psychology

International Business

Middle Grades Education

Mathematical Sciences

Medical Technology

Philosophy

Political Science

Psychology

Religion

Sociology

Social Studies

Spanish

Special Education

Sports Medicine

Theatre Arts

Numbering System

Course numbers ending in an odd figure are given the first semester.

Course numbers ending in an even figure are given in second semester.

101-199	Freshman Courses
201-299	Sophomore Courses
301-399	Junior and Senior Courses
401-499	Senior Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the Chairman of the Department and the Dean of the College.

A hyphenated course sequence indicates that the first course is prerequisite to the second course.

Accounting

(See Business, page 65)

Art

(See Fine Arts, page 88)

Art Education

(See Fine Arts, page 89)



Behavioral Sciences and Human Services

Dr. Ronald Ramke, *Chair*; Mr. William Cope, Dr. Richard Spong, Dr. Allen Goedeke, Mrs. Mary Anne Busch, Dr. Michael Marshall, Mr. Patrick Haun.

The department offers students the opportunity to:

- pursue a broad-based understanding of human nature, development and behavior.
- develop an understanding of various cultures and societies, both past and present, with an emphasis upon American society, its social institutions, and its current problems,
- 3. explore the application of behavioral sciences to solving individual and social problems,
- 4. participate in specialized programs in preparation for entry into a career in an area of human services.

The department offers majors in human relations, psychology, industrial/organizational psychology, sociology and a minor in social work.

Criteria for Admission and Retention for Department Majors

Entry into the department and declaring a major involves fulfilling several requirements. These are:

- 1. Sophomore status
- 2. Completion of an application for admission
- 3. A cumulative grade point average of no less than 1.75 upon completion of the freshman year and no less than a 2.0 after the sophomore year.
- 4. An interview with department faculty at which time admission may be granted.

To continue as a major after acceptance, a student must:

- 1. Earn a grade of C or better in all required courses in the discipline.
- 2. Maintain an overall cumulative grade point average of 2.0 or better after the sophomore year.
- 3. Earn no more than 2 grades of D in elective courses in the major.

A student should consult the Student's Guide for the Department of Behavioral Sciences and Human Services which can be obtained from the department for details and an application form.

American Humanics

The Department views "hands-on" experiences in non-classroom co-curricular activities as necessary to the complete development of its students. Therefore, each student is required to complete a non-academic program of career preparation called American Humanics. Students should expect to devote 2 to 3 hours each week in related co-curricular activities. These may include: career and personal assessment workshops, monthly seminars, work experience, an annual department retreat, and a management institute.

American Humanics is a nationwide program which is located on seventeen selected college and university campuses. The program is coordinated by a full time faculty member and offers scholarships, financial assistance, and loans to students who qualify under established criteria.

A student should consult the *Student's Guide* for details on requirements.

Human Relations

The Human Relations major is designed to prepare students for careers in human service organizations. Through the counseling and guidance of a faculty advisor, a specialized program of study is developed for each student consistent with their academic and professional goals. The Human Relations program is an interdisciplinary approach providing a broad-based education in analytical, con-



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ceptual and behavioral studies. In addition to Human Relations courses, a student's program includes coursework in business, sociology, psychology, computer science, and other related fields.

Requirements for a Major in Human Relations:

- Required Human Relations and Behavioral Science Courses 49 Hours
 - HR 150 Introduction to Human Service Organizations
 - HR 201 Introduction to Human Relations
 - HR 240 Public Relations in Human Service Organizations
 - HR 295 Management of Volunteer Programs
 - HR 333 Counseling in Agencies
 - HR 395 Group Dynamics and Leadership Development
 - HR 405 Fund Raising in Human Service Organizations
 - HR 407 Administration and Supervision of Human Service Organizations
 - HR 451 Human Relations Seminar
 - PSY 202 Introduction to Psychology
 - PSY 228 Personality Theories
 - PSY 314 Human Growth and Development
 - SOC 201 Introduction to Sociology
 - SOC 313 Social Stratification
 - SOC 320 Marriage and the Family BHS 250, 350, 351, 451 Practicum
- 2. Required Supporting Courses 18 Hours
 - PS 201 U.S. Government
 - SPE 201 Fundamentals of Speech
 CIS 110 Introduction to Computer
 Based Systems
 - BA 151 Contemporary Business Issues and Practices
 - BA 203 Principles of Accounting
 - BA 351 Administrative Communications

Requirements for a Minor in Human Relations

- HR 150 Introduction to Human Service Organizations
- HR 201 Introduction to Human Re-
- HR 295 Management of Volunteer Programs
- HR 407 Administration and Supervision of Human Service Organizations

Additional hours to be selected from other Human Relations Courses — 6 Hours

HR 150. Introduction to Human Service Organizations.

A general introduction to human service organizations. Human service organizations, related relevant issues, and theoretical models will be studied. Other topics will include volunteerism, organizational structure, and professionalism.

Three Hours Credit. Fall/Spring.

HR 201. Introduction to Human Relations.

A general introductory course about understanding various aspects of interpersonal relations linked to meeting organizational and individual goals. Introduces the curriculum of the studies area as well as the topics of communications, leadership, motivation, personality, stress, group behavior, and career.

Three Hours Credit. Fall/Spring.

HR 232/SW 232. Social Group Work.

A consideration of the variety of treatment and task groups within human service organizations. Particular attention given to self-help groups, with a focus upon the individual, the group as a whole and the group environment. Intervention strategies of helping people through group work is emphasized. Group observations are required.

Three Hours Credit. Spring.

HR 240. Public Relations in Human Service Organizations.

A focus on methods and procedures of interpreting and promoting a human service organization to its publics. Special attention is given to the development of skills useful in such interpretation to include effective use of media, constituency communication and organiza-



tional promotion.

Three Hours Credit. Spring.

HR 288, 388, 488. Special Topics. Variable credit, may be repeated.

HR 295. Management of Volunteer Programs. The role of volunteers in agencies and organizations is explored. The course focuses on recruitment, leader development, leader training and teaching methods and techniques, retention, evaluation, and volunteer management programs. Some time is spent learning how to prepare and use various audio-visual techniques for instruction.

Three Hours Credit. Fall. Alternate years.

HR 333. Counseling in Agencies.

Techniques and skills in counseling young people in agencies and human service organizations are presented and practiced.

Three Hours Credit. Fall. Alternate years.

HR 346. Facilities Management.

A basic understanding of the broad administration functions necessary to operate and maintain agency facilities including the areas of health and safety, staff selection, program development, physical plant, and financial management.

Three Hours Credit. Fall. Alternate years. Does not count as an area requirement.

HR 395. Group Dynamics and Leadership Development.

Designed to assist the student in (1) assessing leadership style and potential, (2) developing skills through practice of the group process model for application in campuses, personal and professional settings, and (3) understanding the theory of leadership and group dynamics. Three Hours Credit. Fall.

HR 405. Fund Raising in Human Service Organizations.

An in-depth study of the financial management functions and program planning process of human service organizations. Fund raising is studied from the perspective of program planning, grant and proposal writing, and development of fiscal campaigns.

Three Hours Credit. Fall. Alternate years.

HR 407/SW 407. Administration and Supervision of Human Service Organizations.

Principles and techniques in the administration

of a human service organization are examined using a systems approach. The management cycle is developed using a four component process of planning, organizing, leading and controlling functions. Organizational supervision and creativity are also developed. Students are assisted in thinking and responding as professional administrators.

Three Hours Credit. Spring. Alternate years.

HR 411-419. Independent Study.

No more than three hours credit in any one semester. Directed study of special problems of human service organizations.

One to Three Hours Credit. Restricted to junior and senior HR majors only. Fall/Spring.

HR 451. Human Relations Seminar.

A specialized seminar through which students will concentrate on a specific topic related to their professional and career goals. The student will prepare and present a professional paper on their selected topic to a symposium of professional human service organizations.

Three Hours Credit. Restricted to senior HR majors and minors. Spring.

HR 471-475. Student Career Intern Program (SCIP).

Six to fifteen hours credit. (See program description on page 47).

Human Services

BHS 101. Foundations for Academic Success.

Improvement of learning skills through application of basic principles of learning, memory, goal setting and interpersonal relationship management. Students will develop specific skills in notetaking, time management, reading and listening; demonstrate written and oral communication skills; and apply principles of self-directed behavior modification in motivation and stress.

Three hours credit. For freshmen and sophomores only. Does not count as an area requirement.

BHS 220. Substance Abuse.

The history, patterns, determinants, motivations for substance abuse in American society with a look at value decisions regarding it.



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Two hours credit. Fall. Does not count as an area requirement.

BHS 250. Practicum I.

The student will examine his/her potential for a successful career consistent with his/her personal objectives.

One hour credit. Fall. Does not count as an area requirement.

BHS 350. Practicum II.

An in-depth study of the skills necessary to assist the student in developing a career portfolio consistent with his/her career objectives and academic discipline.

One hour credit. Fall. Does not count as an area requirement.

BHS 351. Practicum III.

A continuation of BHS 350 through which the student will apply cognitive skills to career objectives.

One hour credit. Spring. Does not count as an area requirement.

BHS 451. Practicum IV.

Independent research under the instructor's supervision on a topic of interest that is consistent with the student's career objectives and academic discipline with special attention to current issues and relevant topics.

One hour credit. Spring. Does not count as an area requirement.

Psychology

Students wishing to pursue a B.A. degree in Psychology have a choice of two majors

- General Psychology. The major gives a student a broad overview of the many areas of study in the discipline and provides a knowledge of fundamental psychological principles and theory.
- 2. Industrial/Organizational Psychology. The major is specific with regard to the application of psychology to the world of work. In addition to providing the student with a knowledge of basic principles and theories, emphasis is placed upon the psychology of industrial and organizational settings and the application of psychological principles to the work place.

Requirements for a Major in General Psychology: 37 Hours

Required Courses

PSY 202	Introduction to Psychology
PSY 211	Statistics
PSY 244	History and Systems of
	Psychology
PSY 260	Physiological Psychology
PSY 311	Introduction to Laboratory
	Experimentation
PSY 312	Research Methods in Psychol-
	ogy
PSY 314	Human Growth and Develop-
	ment
PSY 328	Theories of Learning
PSY 426	Current Issues
BHS 250,	350, 351, 451 Practicum
,	

Additional Hours to be selected from other Psychology courses — 6 Hours.

Strongly Recommended: BIO 130, 131 or 110

Requirements for a Minor in General Psychology: 18 Hours

Required Courses

PSY 202, 211, 311

Additional Hours to be selected from other Psychology courses — 9 Hours.

Requirements for a Major in Industrial/Organizational Psychology: 43 Hours.

Required Courses

PSY 202	Introduction to Psychology
PSY 211	Statistics
PSY 220	Industrial/Organizational
	Psychology
PSY 228	Personality Theories OR
PSY 320	Abnormal Psychology
PSY 311	Introduction to Laboratory
	Experimentation
PSY 312	Research Methods in Psychol-
	ogy
PSY 328	Theories of Learning
PSY 404	Assessment and Evaluation
BA 151	Contemporary Business Issues

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	and Practices
BA 221	Principles and Applications of
	Management
BA 324	Personnel Management
BA 351	Administrative Communica-
	tion
PSY 218	Social Psychology OR
HR 395	Group Dynamics and Leader-
	ship Development
BHS 250,	350, 351, 451: Practicum

PSY 202. Introduction to Psychology.

A survey of the major areas within the discipline including an appreciation for the application of scientific methodology to the study of behavior. Special attention is given to the application of psychological principles to everyday life.

Three Hours Credit. Fall/Spring.

PSY 211. Statistics.

An introduction to the more common descriptive and inferential techniques used by behavioral scientists including measures of central tendency, variability, correlation, t-tests, and analysis of variance.

Three Hours Credit. Prerequisites: PSY 202, MATH 110 or equivalent background strongly recommended. Spring.

PSY 218. Social Psychology.

An examination of the interaction of the individual in society. Included are such topics as attraction, aggression, conformity, leadership, attitude formation, and group dynamics.

Three Hours Credit. Prerequisite: PSY 202. Spring.

PSY 220. Industrial/Organizational Psychology. A study of theories of work motivation, the interrelationship of self-motivation and management structure as it affects job performance and job satisfaction, attitude change, and an evaluation of various selection and evaluation techniques.

Three Hours Credit. Prerequisite: PSY 202. Spring.

PSY 228. Personality Theories.

Theoretical approaches and research relevant to personality; psychoanalytic, trait, field, and self approaches.

Three Hours Credit. Prerequisite: PSY 202. Fall/Spring.

PSY 244. History and Systems of Psychology.

A chronological overview of major schools/systems of psychology integrating current views with their conceptual forerunners. Includes a study of structuralism, functionalism, behaviorism, gestalt, and psychoanalysis.

Three Hours Credit. Prerequisite: PSY 202. Majors should take as soon as possible. Fall.

PSY 260. Physiological Psychology.

The study of behavior within the context of biological principles. Areas covered include brain-behavior relationships, sensory processes, and biological basis for emotional behavior, learning, memory, and language.

Three Hours Credit. Prerequisite: PSY 202. Spring.

PSY 288, 388, 488. Special Topics. Variable credit, may be repeated.

PSY 311. Introduction to Laboratory Experimentation.

Covers the basic approaches to experimentation across different areas in experimental psychology. Emphasis upon data collection procedures and data analysis as well as the topics of control, constancy, selection of variables and writing of a scientific report.

Three Hours Credit. Prerequisites: PSY 202 and PSY 211. Fall.

PSY 312. Research Methods in Psychology.

The methods of psychological experimentation within the context of research designs. Emphasis is placed on the validity and reliability of measuring instruments and research results.

Three Hours Credit. Prerequisites: PSY 202, PSY 211, and PSY 311. Spring.

PSY 314. Human Growth and Development.

The study of the development of the individual from the beginning of life through infancy, early childhood, later childhood, adolescence and adulthood.

Three Hours Credit. Prerequisite: PSY 202. Fall.

PSY 320. Abnormal Psychology.

The study of abnormal behavior in history and in recent times. Special emphasis is placed upon causes, patterns of maladaptive behavior, and modern methods of assessment, treatment, and prevention.

Three Hours Credit. Prerequisite: PSY 202. Fall.



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PSY 328. Theories of Learning.

A consideration of the theories of learning development by prominent theorists such as Pavlov, Thorndike, Hull, Estes, Spence, Guthrie, and the gestalt theorists. Also, Skinner's atheoretical contributions and examination of recent work such as that dealing with biological constraints on learning.

Three Hours Credit. Prerequisite: PSY 202. Fall.

PSY 404. Assessment and Evaluation.

An introduction to traditional means of psychological assessment as well as a consideration of more recent behavioral approaches. Characteristics of tests, the nature of the testing process, and a review of basic statistics are followed by specific consideration of the measurement of intelligence, achievement, personality, interests and special aptitudes.

Three Hours Credit. Prerequisites: PSY 202 and PSY 211. For majors in Psychology. Spring. Alternate Years.

PSY 411-413. Independent Study.

The study of a particular research problem with the permission of the department chair and under the supervision of a faculty member in psychology.

Three Hours Credit. Restricted to upper level majors in psychology.

PSY 418. Perceptual and Cognitive Processes.

An in-depth examination of different thought processes; information processing, memory, learning, language, and decision-making.

Three Hours Credit. Prerequisites: PSY 202, 314, and 9 additional hours in psychology. Fall. Alternate Years.

PSY 426. Current Issues in Psychology.

An analysis of the controversy concerning many important issues in psychology. Topics have frequently included genetic vs. learning influences on aggression and intelligence, the status of hypnosis, ESP, homosexuality, and the effectiveness of psychotherapy.

Three Hours Credit. Prerequisites: PSY 202. Recommended courses include PSY 218, 314, 320, and 328. For upper level psychology majors. Spring.

PSY 471-475. Student Career Intern Program.

Six to fifteen hours credit (see program description on page 47).

Sociology

The courses in Sociology focus upon four (4) areas:

Sociological Theory and Methods of Research Social Organization and Problems Social and Cultural Anthropology

Special Topics of Interest in Social Behavior.

Requirements for a Major in Sociology: 37 Hours.

Required Courses

SOC 201 Introduction to Sociology

SOC 313 Social Stratification

SOC 314 Introduction to Sociological Research Methods

SOC 403 Sociological Theory

SOC 451 Current Issues

PSY 211 Statistics

BHS 250, 350, 351, 451 Practicum

Additional Hours to be selected from other Sociology Courses — 15 Hours.

Strongly recommended supporting courses for the major:

BA 151; PS 201, 305; PHL 101, 106, or 203; REL 231; and 8 Hours of Biology or Natural Science courses.

Requirements for a Minor in Sociology: 18 Hours.

Required Courses

SOC 201, 313, 314, 403

Additional Hours to be selected from other Sociology Courses — 6 Hours.

SOC 200. Sociology of Aging.

A survey of growing older in society. Topics to be investigated will be (a) individual aging: physical, social and psychological; (b) societal aging: demographics, economics, policies; (c) family aging: social supports and relationships.

Three Hours Credit. Spring.

SOC 201. Introduction to Sociology.

An introduction to the science of sociology. An



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analysis of society through a study of social principles, concepts, and theories.

Three Hours Credit. Fall/Spring.

SOC 203. Introduction to Anthropology.

A survey course in anthropology and its major areas of study: physical and cultural anthropology, linguistics, and archaeology with emphasis upon human origins and evolution.

Three Hours Credit. Fall.

SOC 204. Social Problems.

A sociological analysis of aspects of cultures and institutions which are the sources of contemporary social problems such as aging, overpopulation, mental illness, and poverty.

Three Hours Credit. Fall.

SOC 205. Cultural Anthropology.

A study of the nature of culture, its origins and transformations, and interrelation to societal development. Comparisons of behavior in a number of primitive and other societies to identify the cultural universals and variables.

Three Hours Credit. Spring.

SOC/REL 255. Death and Dying.

A survey of contemporary attitudes and practices regarding death and dying using the insights of theology, sociology and psychology.

Three Hours Credit. (Alternate years). Spring.

SOC 288, 388, 488. Special Topics. Variable credit, may be repeated.

SOC/REL 299. Human Sexuality.

An interdisciplinary course designed to provide a framework for understanding the process of moral decision making and the role of changing norms as related to human sexuality. Utilizing the perspectives of psychology, religion, and sociology, the student is given a thorough introduction into the nature and function of sexual attitudes and behavior.

Three Hours Credit. (Alternate years). Spring.

SOC 300. Race and Minority Relations.

A study of the meaning of minority group status in society and of race and racial stereotypes. A consideration of some of the important minority groups in contemporary society.

Three Hours Credit. Prerequisite: SOC 201. Spring.

SOC 301. Women in American Society.

Introductory level, interdisciplinary course en-

compassing major issues facing women in contemporary society including women's roles, status, and experiences.

Three Hours Credit. Spring. Alternate Years.

SOC 306. Sociology of Religion.

The application of social principles to the institution of religion with an emphasis on the role of religion in society and its interrelations with other social institutions.

Three Hours Credit. Prerequisite: SOC 201. (Alternate years). Spring.

SOC 312. Urban Sociology.

A comparative and interrelated study of urban life emphasizing physical, institutional, social and economic organization. Reference is made to certain problem areas affecting urban man.

Three Hours Credit. Prerequisite: SOC 201. Alternate years. Spring.

SOC 313. Social Stratification.

A study of contemporary society in terms of structure, organization, and class stratification. An analysis of human relationships and behavior as class determined.

Three Hours Credit. Prerequisite: SOC 201. Fall.

SOC 314. Introduction to Sociological Research Methods.

The scientific method as applied to sociological problems and phenomena. An examination is made of some of the more important methods of social research. Major sociological studies will also be examined in order to gain an understanding and appreciation of some of the research done in the field of sociology.

Three Hours Credit. Prerequisite: PSY 211. Spring.

SOC 317. Crime and Delinquency.

A theoretical and empirical approach to an understanding of crime and delinquency with an emphasis on causes, treatment, and prevention.

Three Hours Credit. Prerequisite: SOC 201. Fall.

SOC 320. Marriage and the Family.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.



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Three Hours Credit. Spring.

SOC 403. Sociological Theory.

A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the nineteenth and twentieth centuries, and the role of theory in empirical science.

Only Seniors and special students may take the course; other students must have the permission of the instructor.

Three Hours Credit. Prerequisite: 12 hours of Sociology including SOC 201. Fall.

SOC 411-413. Independent Study.

The study of a particular research problem with the permission of the chair of the department and under the supervision of a member of the instructional staff. Restricted to majors in the behavioral sciences.

Three Hours Credit Each Semester.

SOC 451. Current Issues.

A study of current and recurring debates in the field of sociology and social policy with an attempt to create and modify thought on these issues. Such areas as bureaucracy, power, population control and sociobiology will be considered.

Three Hours Credit. Open only to Senior Sociology majors. Spring.

SOC 471-475. Student Career Intern Program.

Six to fifteen hours credit (see program description on page 47).

Social Work

The minor in Social Work is designed for students majoring in one of the behavioral sciences who wish to explore or enter into a Social Work profession. Although the minor does not lead to a professional degree, it does introduce the student to working in a Social Service Agency and, together with a liberal arts degree, provides adequate preparation for entry into a graduate school.

Requirements for a Minor in Social Work: 21 Hours

Required Courses

SW 229 Introduction to Social Welfare SW 232 Social Group Work SW 300 Social Work Methods I SW 301 Social Work Methods II SW 350 Social Work Practicum SW 471 SCIP — 6 Hours

Recommended Supporting Courses

PSY 218, 314, 320, SOC 300 and (1) SOC 317, 299, or (2) SOC 200, 255; HR 240, 333; PS 201

SW 229. Introduction to Social Welfare.

An introductory overview of social welfare programs as they developed historically to their modern day configuration. Controversial contemporary issues of the social welfare system are explored. The practice of social work as a profession is introduced. Field observation is required.

Three Hours Credit. Fall.

SW 232/HR 232. Social Group Work.

A consideration of the variety of treatment and task groups within human service organizations. Particular attention given to self-help groups with a focus upon the individual, the group as a whole and the group environment. Intervention strategies of helping people through group work is emphasized. Group observations are required.

Three Hours Credit. Prerequisite: SW 229. Spring.

SW 300. Social Work Methods I.

A focus on interventive strategies employed in the field of social work with emphasis on the individual, the family, and small groups. Social work knowledge, values, process and skills will be examined within a systems perspective.

Three Hours Credit. To be taken concurrently with SW 350. Prerequisite: SW 232. Fall.

SW 301. Social Work Methods II.

Continuation of social work methods I. Work within the organizational structure of an agency and relating to the larger community system. Intra-agency relationships and an in-depth learning of social work interventive skills are emphasized.

Three Hours Credit. To be taken concurrently with SW 471. Prerequisite: SW 300. Spring.

SW 350. Social Work Practicum.

The practicum provides a firsthand supervised work experience in a human service agency or organization. The experience provides an onsite learning experience about the types of clients, methods of social work practice; the goals, functions and purposes of the agency. Agency procedures and regulations are studied. The student will spend 120 hours in service in an agency.

Three Hours Credit. Prerequisite: SW 232. Fall.

SW 407/HR 407. Administration and Supervision of Human Service Organizations.

Principles and techniques in the administration of a human service organization are examined using a systems approach. The management cycle is developed using a four component process of planning, organizing, leading, and controlling functions. Organizational supervision and creativity are also developed. Students are assisted in thinking and responding as professional administrators.

Three Hours Credit. Spring.

SW 411-419. Independent Study.

The study of a particular area of social work with the permission of the chair of the department and under the supervision of a member of the faculty. Restricted to Juniors and Seniors.

One to Three Hours Credit. Every Semester.

SW 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Biology

Dr. John Ward, chair; Dr. Fred Yeats, Dr. Gerald Smith

The Department seeks:

- 1. To provide an introductory course in biology to fulfill the laboratory science requirement in the College's liberal arts program.
- 2. To provide a sequence of courses leading to a concentration in biological science which will prepare the student for graduate school or for positions in research, industry or public health.
- 3. To provide the necessary preparation in biology for students in the Pre-Medical, Pre-Dental, Forestry and Environmental Management, Pre-Forestry, and Medical Technology programs.

- 4. To provide courses in biological science that will prepare the student to teach biology in secondary school.
- 5. To introduce the student to the methods of science and the challenges of a rapidly developing field in which the total body of knowledge is currently increasing at a rapid rate. Understanding of basic principles and the development of the ability to reason logically are stressed.

Requirements for a B.S. Degree with a Major in Biology.

To earn a major in Biology a student must:

- 1. Complete 36 hours in Biology including:
 - BIO 130: Biology: General Principles
 - BIO 131: Biology: The Biological World
 - BIO 230: Cell Biology
 - BIO 350: Genetics
 - BIO 210: Biology of Plants
 - OR BIO 220: Biology of Animals
 - BIO 240: Microbiology
 - OR
 - BIO 250: Ecology OR
 - BIO 260: Histology
 - BIO 310: Vascular Plants: Morphology and Physiology
 - OR BIO 320: Animal Physiology
 - BIO 330: Developmental Biology of Vertebrates
 - OR
 BIO 340: Comparative Anatomy of
 Vertebrates
 - BIO 411: Undergraduate Research BIO 451: Seminar

All students are advised in their selection of courses from the list of major courses with consideration of their career/professional goals

2. Complete the following supporting courses:



CHM 101-102: General Chemistry CHM 209-210: Organic Chemistry MTH 141: Pre-calculus Algebra and Trigonometry

Strongly recommended supporting courses: Physics 201, 202. Mathematics through MTH 142.

A minor concentration in Biology requires the following courses: BIO 130, 131 and any three additional Biology laboratory courses.

BIO 130 and 131 are prerequisite to all courses at the 200 or above level. Additional prerequisites are indicated in the course descriptions. Advanced courses are usually offered in alternate years.

BIO 110. Biology: A Human Perspective.

A study of biological principles with emphasis on their application to the human organism.

Four hours credit. (offered each semester) Three lecture and two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course. No prerequisites. THE STUDENT MAY NOT RECEIVE CREDIT FOR BOTH BIO 110 AND BIO 130. Course Fee: \$15

BIO 130. Biology: General Principles.

A study of life; its characteristics, its interactions, and the perceptual principles and laws of nature as they apply to life.

Four hours credit. (offered every fall) Three lecture and three laboratory hours. Satisfies the laboratory science requirement and is recommended for students who seek to take the full year of biology. No prerequisites. THE STUDENT MAY NOT RECEIVE CREDIT FOR BOTH BIO 110 AND BIO 130. Course Fee: \$15

BIO 131. Biology: The Biological World.

A study of the diversity of life with emphasis on vertebrate systems.

Four hours credit. (offered every spring) Three lecture and three laboratory hours. Prerequisite: BIO 130 or its equivalent. Course Fee: \$15

BIO 171. Human Genetics.

A study of genes and how they operate in relation to human concerns, medical and personal; also the effects of genes on development, behavior and populations.

Three hours credit. (offered in alternate years

and on demand) Prerequisite: A course in biology or permission of the instructor.

BIO 210. Biology of Plants.

A study of the morphology, ecology, systematics, and evolution of non-vascular and vascular plants, including collection, identification, and classification of the more common forms.

Four hours credit. (offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 220. Biology of Animals.

A study of the structure, function, and adaptive nature of invertebrate and vertebrate animals including collecting, identifying, and systematically surveying representatives of the major groups.

Four hours credit. (offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 230. Cell Biology.

A study of the cell; its origins, submicroscopic structure, and functions within the context of evolution and the physical laws of nature.

Four hours credit. (offered every fall) Three lecture and three laboratory hours.

BIO 240. Microbiology.

A study of the fundamental principles and techniques of microbiology with emphasis on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeasts, and viruses); methods of control; immunology; and applied microbiology.

Four hours credit. (offered in even-numbered years.) Three lecture and three laboratory hours.

BIO 245. Immunology.

A study of the basic principles of immunology and current research.

One hour credit. (offered in even-numbered years) Prerequisite: BIO 240 or permission of the instructor.

BIO 250. Ecology.

A study of the fundamental principles and techniques of ecology with emphasis on energy relationships and interactions within ecosystems as well as challenging ecological issues.

Four hours credit. (offered in even-numbered years) Three lecture and three laboratory hours.



BIO 260. Histology.

A study of cells and how they are related in tissues and organs with laboratory work including the preparation of some tissues for microscopic examination.

Four hours credit. (offered in odd-numbered years) Three lecture and three laboratory hours.

BIO 270. Human Anatomy and Physiology.

A study of the structure and function of the human systems with pertinent laboratory activities.

Four hours credit. (offered in even-numbered years or on demand) Three lecture and three laboratory hours. Both BIO 270 and PE 208 may not be taken for credit. Prerequisites: BIO 130, 131 or permission of the instructor.

BIO 288, 388, 488. Special Topics. Variable credit. May be repeated.

BIO 310. Vascular Plants: Morphology and Physiology.

A study of the morphology and physiology of vascular plants within the context of homeostasis. The evolutionary significance of physiology and form is stressed.

Four hours credit. (offered in odd-numbered years) Three lecture and three laboratory hours.

BIO 320. Animal Physiology.

A study of the physiological activities of animals. The systems and homeostasis are stressed.

Four hours credit. (offered in even-numbered years) Three lecture and three laboratory hours.

BIO 330. Developmental Anatomy of Vertebrates. A comparative study of the development of vertebrates.

Four hours credit. (offered in odd-numbered years) Three lecture and three laboratory hours.

BIO 340. Comparative Anatomy of Vertebrates. A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

Four hours credit. (offered in odd-numbered years.) Three lecture and three laboratory hours.

BIO 350. Genetics.

A study of the principles of heredity, the nature

and method of action of genes.

Four hours credit. (offered every Spring) Three lecture and three laboratory hours.

BIO 411-419. Undergraduate Research.

All majors are required to complete a research project in their senior year and present the results in the form of a scientific paper. Junior students who have adequate background and good academic standing may be admitted to the course.

Two hours credit. (offered every spring) Prerequisite: Permission of the department chair.

BIO 451. Seminar.

A consideration of current problems in the various fields of biology.

Two hours credit. (offered every fall) Prerequisite: Permission of the department chair.

BIO 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Business

Accounting
Business Administration
Economics
Finance
Home Furnishings Marketing
International Business
Management
Marketing

The Earl N. Phillips School of Business

Dr. Troy Anders, Chair; Dr. Richard Bennington, Coordinator, Home Furnishings Marketing Program; Dr. James Adams; Mr. Faiz Faizi; Mrs. Iris Mauney; Mr. Kenneth Morse, Coordinator, International Business Programs; Mr. Phillip McBrayer; Dr. George Coggins; Mr. Arthur King.

The Program in business administration and economics is designed consciously to reflect two equally important major purposes. The first purpose is to acquaint students with the



U.S. economics system and provide them with an in-depth exposure to the domestic business community and its characteristics, problems and policies. At the same time, a conscious effort is made to introduce these students to the international and intercultural nature of the U.S. position in the world system. The second purpose is to provide students with skills necessary to successfully enter a business position or complete graduate studies in business or economics. These dual purposes have been chosen in order to provide students with an opportuity to become well-rounded in their understanding of the free enterprise system and to be able to compete in their chosen occupations. In light of these purposes a broad program of courses has been developed to give students basic understandings in the fields of accounting, economics, finance, management and marketing. Both broad and specific areas of these fields are covered.

The faculty of the Earl N. Phillips School of Business actively subscribes to the liberal arts philosophy and feels that it is a distinct advantage to be an integral part of the over-all program of a liberal arts institution. The faculty feels that liberal arts graduates are uniquely equipped to adapt themselves to changing conditions in the world of business and economics. An appreciation of man and society, along with technical knowledge, is assumed to equip graduates with unusual problemsolving ability, both for personal and jobrelated problems. A conscious effort is made to motivate our students to elect courses from other departments within the College.

The School of Business, in cooperation with the Department of Modern Foreign Languages, offers a degree program in International Business for those students wishing to combine a knowledge of French, Spanish or German language and culture with that of the business community. Students in this program must complete the required business courses and the specified electives in one of the above foreign languages, as well as specified supporting courses. This program is intended for those students who may be con-

templating a career within the international business community.

The School of Business offers the Bachelor of Science Degree in Business Administration and Economics, Bachelor of Science Degree in Accounting, Bachelor of Science Degree in Home Furnishings Marketing, Bachelor of Science Degree in International Business, and co-sponsors with the Physical Science Department the Bachelor of Science Degree in Chemistry-Business (see page 72).

A minor concentration in Business taken in conjunction with other majors offered at the College requires the following courses: Economics 207 & 208; Business Administration 203, 211, 301, and 221 or 324.

Bachelor of Science Degree in Business Administraton and Economics

In addition to the General College Requirements (see page 35), the following business core courses are required of all Business majors:

Required Major Courses Semester Hours
(Business Core)
BA 151: Contemporary Business Issues and
Practices 3
BA 203, 204: Principles of Accounting 6
BA 211: Marketing Principles and
Problems 3
BA 221: Principles & Applications of
Management 3
BA 303: Legal Environment of Business . 3
BA 351: Administrative Communications . 3
CIS 130: Micro-computer Business
Applications
ECO 207, 208: Principles of Economics . 6
ECO 217: Statistical Methods 3
TOTAL REQUIRED HOURS $\overline{33}$

Business majors must also complete MTH 131 (Finite Mathematics) or equivalent as a part of the General College Requirements.

Elective Courses and Student Options within the Major

The business major must elect a minimum of



twelve (12) semester hours chosen from the remaining Business School courses, and may	Management Elective Courses Semester Hours
concentrate in one or more of the following areas.	BA 307, 308: Cost Accounting
ACCOUNTING	BA 328: Production Management 3
A minimum of twelve hours chosen from the following:	BA 333: Financial Management
Accounting Elective Courses Semester Hours	MARKETING
BA 305, 306: Intermediate Accounting 6 BA 307, 308: Cost Accounting 6 BA 309: Income Tax Accounting 3 BA 310: Auditing 3 (All of these courses are required to sit for the C.P.A. examination in North Carolina)	A minimum of twelve hours chosen from the following: Marketing Elective Courses Semester Hours BA 318: Marketing Communications
BUSINESS ADMINISTRATION	BA 375: International Marketing 3
Any twelve additional hours in Business and Economics chosen from the offerings in this catalog.	Bachelor of Science Degree in Accounting
ECONOMICS	The Bachelor of Science degree in Accounting
A minimum of twelve hours selected from the following:	is offered to those students who expect to enter the accounting profession. The program
ECO 245: American Free Enterprise 3 ECO 322: Labor Economics 3 ECO 331: Money, Banking and Monetary Policy 3	is designed to prepare students for staff and managerial positions in public accounting and industrial accounting. Completion of the ac- counting major qualifies the student to sit for the North Carolina CPA examination.
ECO 443: Comparative Economic Systems	A major in accounting requires completion of the business core and the following spe- cialized courses (in addition to the General College Requirements).
FINANCE	Accounting Major Courses Semester Hours
A minimum of twelve hours chosen from the following:	BA 151: Contemporary Business Issues & Practices
Finance Elective Courses Semester Hours BA 307: Cost Accounting 3 BA 333: Financial Management 3 BA 334: Investment Analysis 3 BA 357: Personal Finance 3 ECO 331: Money, Banking and Monetary Policy 3 ECO 444: Public Finance 3	BA 301, 302: Modern Business Law 6 BA 351: Administrative Communications . 3 BA 305, 306: Intermediate Accounting . 6 BA 307, 308: Cost Accounting 6 BA 309: Income Tax Accounting 3 BA 310: Auditing
MANAGEMENT	Economics
A minimum of twelve hours selected from the following:	ECO 217: Statistical Methods



Strongly	Recomme	ended:	
BA 401:	Advanced	Accounting	 3

Those wishing to prepare for the Certificate in Management Accounting (CMA), awarded by the Institute of Management Accounting of the National Association of Accountants, should consult the advisor for the accounting program for more information.

Each student is strongly encouraged, but not required, to complete a work internship equivalent to at least two and one-half months of full time work at approximately mid-point in the course work. The School of Business assists in securing internships, but the final responsibility for securing a position rests with the student. Credit may be earned for this internship.

Bachelor of Science Degree in Home Furnishings Marketing

The Bachelor of Science degree in Home Furnishings Marketing is offered for those students who expect to enter the home furnishings industry. The program is designed to prepare students to enter the marketing departments of home furnishings manufacturers, home furnishings industry suppliers, or to go into home furnishings retailing.

Required Majors Courses Semester Hours
BA 151: Contemporary Business Issues &
Practices 3
BA 203, 204: Principles of Accounting 6
BA 221: Principles & Applications of
Management 3
BA 261: Introduction to Furniture 3
BA 303: Legal Environment of Business . 3
BA 351: Administrative Communications . 3
BA 362: Furniture Marketing —
Manufacturing 3
BA 363: Furniture Retailing 3
CIS 130: Micro-computer Business
Applications 3
ECO 207, 208: Principles of Economics . 6
ECO 217: Statistical Methods 3
TOTAL 39

Students must also select a minimum of six

hours from the following list as required furniture marketing electives:

BA 364: Basic Furniture Manufacturing 1
BA 365: Furniture Design 1
BA 366: Furniture Textiles 1
BA 367: Furniture Sales Development 3
BA 422: Home Furnishings Marketing
Strategy 3
TOTAL for the major $\overline{45}$

Home Furnishings Marketing majors must also complete MTH 131 or equivalent and ART 171, Introduction to Interior Design, as part of the General College requirements.

Bachelor of Science Degree in International Business

Recent improvements in communications and transportation, as well as the growth of the multinational enterprise have created a global market for products and services. Yet, we have allowed our competitive position in this global arena to slip. The Bachelor of Science degree in International Business prepares students to function in entry and mid-level positions in firms actively engaged in trading across international borders, or to begin a career in the international civil service or international legal profession. This program, conducted in cooperation with the Modern Foreign Language Department, seeks to prepare the graduate culturally and socially, as well as professionally, for this rapidly expanding field of employment.

In order to accomplish this goal, students in the International Business Major become proficient in the use of French, German or Spanish through an extensive exposure to the foreign language. Additionally, students are exposed to a broad range of issues which emphasize cultural differences as well as similarities. Majors are expected to be employed in positions requiring significant foreign travel, which is encouraged during the student's career, as well.

A major in International Business requires completion of the following academic program:



Required Major Courses Semester Hours
(Business Core) BA 151: Contemporary Business Issues &
Practices
BA 221: Principles & Applications of
Management
ECO 207, 208: Principles of Economics 6 ECO 217: Statistical Methods
Major courses
BA 375: Fundamentals of International
Business
Systems
TOTAL majors courses $\overline{45}$
Foreign Language CORE FRE/GER/SPA 201, 202: Intermediate French/German/Spanish 6 FRE/GER/SPA 210: Advanced Grammar 3 FRE/GER/SPA 223: Conversation 3 FRE/GER/SPA 226: Civilization 3 FRE/GER/SPA 318: Business French/German/Spanish I 3 FRE/GER/SPA 420: Business French/German/Spanish II 3 TOTAL Foreign Language CORE 21
(The student desiring a concentration in German would have to take German 226 and German 420 through the Greater Greensboro Consortium.)
Required Supporting Courses
PS 101: U.S.Government
Geography 3 HST 171: World in the 20th Century 3 REL 231: World Religions 3 PS 305: International Relations 3
TOTAL Supporting Courses $\overline{15}$ TOTAL for the program $\overline{86}$
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The business school and modern foreign language department faculty actively support student involvement in cross-cultural experiences. Students are encouraged to study in foreign cultural environments, through numerous student exchange programs, summer travel abroad programs, and the Junior Year Abroad program (see page 48). Selected students are encouraged to apply for foreign study grants through supporting organizations, adding significant study experience as well as breadth of perspective to their collegiate experience.

The business school is actively pursuing a student internship program, in which students are offered a work experience in a foreign culture. Business faculty are actively engaged in locating international work experiences for those students wishing to prepare for a business career while conducting studies on the campus.

High Point College is a member of the Exchange Consortium of Eastern Michigan University. Through this group of institutions, graduates from the College's international business program may be offered an opportunity to work with a participating firm in France, Spain or West Germany. Selected students are offered a three to nine month working position within the sponsoring foreign firm, where they may obtain direct international operations experience. This experience may then provide the stepping stone to employment directly in the participating firm, in an American affiliate, or a local firm conducting trade with the participating firm.

More information about these and other programs can be obtained from the Coordinator, International Business Programs.

Minor in American Free Enterprise

An interdisciplinary program in American Free Enterprise is open to all students, both part-time and full-time, enrolled at the College.

With the great expansion of government programs, regulation, and involvement in the



economy, the growth of foreign interests in the United States, the tilt among the world's democracies toward the tenets of socialism, and the philosophical and cultural attacks upon capitalism within the United States, it is essential for students to reexamine the economy of the United States in terms of the extent, values history, challenges and the future of the private enterprise system.

The following courses must be taken to complete this minor:

American Free Enterprise Courses	Semeste Hours	er
ECO 245: American Free Enterpri		3
ECO 443: Comparative Economic		0
Systems ECO 451: Research Seminar		3
SOC 204: Social Problems		_
PSY 220: Industrial/Organizational		
Psychology		3
PHL 246: Business Ethics		3
HST 329: Recent America: the U.S since 1932		3
PS 309: Contemporary Political Ide	eas	
and Issues		3

Students should enroll in the minor as soon as possible in their college career since the scheduling of some courses can pose difficulty in certain semesters.

The minor is offered as part of the Institute of Free Enterprise, which was established in 1981 to foster understanding of American capitalism. Its activities, in addition to the minor, include:

- The sponsorship of scholarly research on free enterprise by faculty and students.
- The publication of an annual journal containing scholarly articles on free enterprise by members of the Institute.
- An annual seminar on a particular aspect of American Private Enterprise.
- The development of a library collection of scholarly books, monographs, journals and audio-visual materials devoted to the matter of free enterprise.
- The development of workshops for high school teachers.

Business Administration

BA 151. Contemporary Business Issues and Practices.

An introduction to contemporary business which examines American business structure and practices in terms of providing for the economic well-being of the American people.

Freshmen or non-business majors only. Three hours credit.

BA 203. Principles of Accounting I.

A principles course introducing fundamental accounting procedures; journals, ledgers, techniques and methods, profit and loss and balance sheet construction through trial balance, columnar work sheets and adjustments for the sole proprietorship form of business organization.

Three hours credit. Prerequisite: Sophomore standing.

BA 204. Principles of Accounting II.

A continuation principles course, introducing similar concepts for both the partnership and corporation, to include organization, debt and equity issues as well as internal controls for profitable operations.

Three hours credit. Prerequisite: BA 203.

BA 211. Principles of Marketing.

A study of basic commodities and manufactured goods from producer to consumer, including consumer motivation, marketing research, marketing institutions, distribution, promotion, product offering and pricing.

Three hours credit. Prerequisites: ECO 207 & ECO 208.

BA 221. Principles and Applications of Management.

The study of management concepts and practices applicable to all organizations, and their impact on planning and organizational development. This course covers a range of management topics, including: policy formulation, managerial functions, organization theory, motivation and time management.

Three hours credit.

BA 261. Introduction to Furniture.

A survey and introduction to the furniture industry involving extensive exposure to terminology, various types of selling, and manufacturing. Furniture is explored from the raw material stage all the way to the finished pro-



duct as it exists in its place of ultimate use. Involves extensive use of field trips.

Three hours credit.

BA 288, 388, 488. Special Topics.

Variable credit. May be repeated.

BA 301, 302. Business Law I & II.

The fundamental principles of law as applied to business transactions. Contracts, agency, negotiable instruments, partnerships, corporations, bailments, real property, crime and tort.

Three hours credit. Must be taken in sequence.

BA 303. The Legal Environment of Business.

A study of law as it affects the conduct of business in the United States. Emphasis is placed on business regulation by the national government, the constitutional limitations on government, and the role of administrators in exercising the powers of government. The course will review the development of law in each topical area to stress issues as well as the principles of law.

Three hours credit.

BA 305, 306. Intermediate Accounting I, II.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through analysis and interpretation of financial statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership and the corporation is also emphasized.

Three hours credit each semester. Prerequisites: BA 203 and BA 204.

BA 307, 308. Cost Accounting.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Cost accounting for management is stressed.

Three hours credit each semester. Prerequisites: BA 203 and BA 204. Must be taken in sequence.

BA 309. Income Tax Accounting.

The Federal Income Tax Law situations and applications: corporation, partnership, and individual tax returns; accounting procedures for payroll taxes, withholding taxes, refunds and deductions.

Three hours credit. Prerequisites: BA 203 and BA 204.

BA 310. Auditing.

The study of objectives and methods of independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of an audit program, statistical sampling, audit reports, and the auditor's responsibilites.

Three hours credit. Prerequisites: BA 203, 204, 305, 306, 307 and 308.

BA 318. Marketing Communications.

An in-depth analysis of the persuasive communication efforts of the firm to market its products. All aspects of the promotional blend (advertising, personal selling, sales promotion and publicity) will be explored as they relate to the objectives of the firm.

Three hours credit. Prerequisite: BA 211

BA 319. Marketing Management.

An intensive study of the elements in the marketing process as it applies to consumer and industrial products and services. Heavy emphasis will be placed on strategic market planning and marketing research.

Three hours credit. Prerequisite: BA 211.

BA 324. Personnel Management.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies including procurement, training, motivation, incentives, and wage and salary administration, as well as personnel research.

Three hours credit. Prerequisites: ECO 207 & ECO 208 or permission of the Chair, School of Business.

BA 328. Production Management.

Principles and techniques of modern factory management are developed through a study of plant location and layout, maintenance, research and development, materials handling and transportation, production scheduling, work improvement, and production controls. Analysis of economic, political, and social influences on industry.

Three hours credit. Prerequisites: ECO 207 & ECO 208, BA 321.

BA 333. Financial Management.

A study of the principles and practices of financing a business enterprise with special reference



to the modern corporation. Attention is given to the methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.

Three hours credit. Prerequisites: BA 203 \circlearrowleft 204 and ECO 207 \circlearrowleft 208.

BA 334. Investment Analysis.

Principles of investments in stocks and bonds. Evaluation of sources of information, methods of analysis, management of industrial and institutional funds, and the effect of taxation upon investment policy.

Three hours credit. Prerequisites: BA 203 \circlearrowleft 204 and ECO 207 \circlearrowleft 208.

BA 351. Administrative Communications.

Practical experience in business and professional communications: verbal skills, the techniques of letter writing, and the form and preparation of short analytical reports.

Three hours credit. Prerequisite:ENG 101 \circlearrowleft 102

BA 357. Personal Finance.

How to make intelligent personal financial decisions; consumer protection; consumer credit; life, health and property insurance; taxes; real estate; investments; wills and estate planning. *Three hours credit*.

BA 362. Furniture Marketing-Manufacturing.

A basic course in how furniture is marketed as seen by the manufacturer. Personal selling, advertising and publicity tailored toward sales of furniture. All types of selling situations will be explored. Includes the importance of establishing proper rapport with dealers through the furniture market and salesmen.

Three hours credit. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 363. Furniture Retailing.

A basic course in how furniture is marketed from the standpoint of the retailer. Topics to be covered are: financing of a retail furniture store; location, display, advertising; selection of sales personnel; importance of the buying function; and various administrative aspects of operating a store.

Three hours credit. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 364. Basic Furniture Manufacturing.

Basic types of wood, fabrics, machinery and processes used in manufacturing furniture. Emphasis is upon exposure which would be of value in selling furniture.

One hour credit. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 365. Furniture Design.

A course designed to familiarize students with various furniture designs and how and why furniture is designed. Not structured to prepare students as furniture designers, but rather to develop an appreciation for design.

One hour credit. Prerequisite: BA 261 or permission of Chair, School of Business.

BA 366. Furniture Textiles.

An introduction to the popular types of fabrics currently being used as upholstery on furniture. Emphasis is upon the properties of these fabrics that are of interest to the marketer of home furnishings.

One hour credit.

BA 367. Furniture Sales Development.

Salesmanship in the furniture industry. The task of personal selling is explored from the viewpoint of the manufacturer and the retailer. The theory of selling is also explored.

Three hours credit. Prerequisite: BA 261 and either BA 362 or BA 363 or permission of the coordinator, HFM Program.

BA 375. International Marketing.

A course designed to familiarize students with the realities of conducting business between countries. Subjects to be covered include marketing, financial, legal and political considerations, transportation and international trade terminology.

Three hours credit. Prerequisite: ECO 207 & 208

BA 401. Advanced Accounting.

Partnership, branch accounting, estate and trust accounting, multiple corporations, and mathematical concepts common to accounting practices and procedures.

Three hours credit. Prerequisites: BA 203, 204, 305, and 306.

BA 411-419. Independent Study.

Admission by permission of the Chair, School of Business to undertake an assignment



planned in advance.

One to three hours credit.

BA 422. Home Furnishings Marketing Strategy.

A capstone course designed to allow the home furnishings marketing student to assimilate his or her knowledge of the field and apply it to solving selected case studies. Decision-making ability using knowledge acquired in other courses is stressed.

Three hours credit. Prerequisites: BA 261, 362, 363, or permission of the Chair, School of Business.

BA 431. Seminar: International Business Policies.

Examination of the major problems that confront a manager who operates across international boundaries from a base within a single country, or who maintains affiliates and subsidiaries in several national jurisdictions, the greater emphasis being placed on problems involved in transcending national boundaries.

Three hours credit. Prerequisite: ECO 207, 208, BA 211, 221. BA 375 recommended.

BA 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47.)

Economics

ECO 207. Principles of Macroeconomics.

Introduction to income, employment, monetary policy, fiscal policy, national income accounting and other macroeconomic theories, with applications to current economic problems.

Three hours credit. Prerequisite: Sophomore standing.

ECO 208. Principles of Microeconomics.

Introduction to the microeconomic theories of supply and demand, price determination, resource allocation, various degrees of competition and international trade and finance, as well as exploration of applications such as income inequality, rural and urban economics, social control of industry, labor unions.

Three hours credit. Prerequisite: ECO 207.

ECO 217. Statistical Methods.

An introduction to measures of central tendency, dispersions and relationships, index numbers and prices, and business forecasting and correlation. Affords the student an understanding of statistical principles and methods and their application to economics and business.

Three hours credit. Prerequisite: MTH 131 or equivalent.

ECO 245. American Free Enterprise.

A critical study of the history of the free enterprise system, its economic framework, interaction with American society, current challenges, problems and trends and its future.

Three hours credit. Prerequisite: Sophomore standing.

ECO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ECO 322. Labor Economics.

An economics approach to the labor market and labor market problems including unemployment, wage determination, inflation, working hours and conditions, and employment insecurity. Topics include the history, theory, and future of the labor movement; union organization, structure, government, growth and goals; an analysis of collective bargaining, labor laws, arbitration, and tactics of labor and management.

Three hours credit. Prerequisites: ECO 207 & 208.

ECO 331. Money and Banking.

A study of money, credit, banking and the mechanism of exchange with emphasis on the Federal Reserve System and current developments in the theory and practice of monetary and credit control.

Three hours credit. Prerequisite: ECO 207 & 208

ECO 443. Comparative Economic Systems.

A description, analysis and evaluation of the political-economic and philosophical aspects of market socialist and centrally planned economic systems. Emphasis placed on empirical observation of decision-making apparatus.

Three hours credit. Prerequisite: ECO 207 & 208.

ECO 444. Public Finance.

A study of the principles of taxation, expenditures, and borrowings of the government with emphasis on the Federal Government's fiscal policy and its effects on incomes, employment,



production and economic growth of the U.S.A. Three hours credit. Prerequisite: ECO 207 & 208.

ECO 446. International Economics.

The theory and practices of international trade and finance from the mercantilists to the modern economist: including the economic basis of international trade and investment, financing international transactions, national trade and finance policies, the growth and operation of multinational corporations, and the distribution of trade gains between the developed and developing world.

Three hours credit. Prerequisite: ECO 207 & 208.

ECO 451. Coordinating Research Seminar in American Free Enterprise.

A seminar involving the writing of a publishable research paper, cooperative managerial coordination of the Institute of Free Enterprise's work, the creation of an annotated bibliography, and regular conferences with the group and the instructor.

Three hours credit. Prerequisite: ECO 207, 208, 245 and permission of the Instructor.

ECO 452. Seminar: Current Economic Issues.

An analysis of current economic issues and problems. Topics included are the deficit, Third World debt, health care, welfare reform, deregulation, crime, unemployment, inflation and international trade. Course content will be dependent upon the timeliness of the specific issues.

Three hours credit. Prerequisite: ECO 207 & 208.

Business Administration

(See Business, page 63)

Chemistry-Business

Bachelor of Science in Chemistry-Business

This interdisciplinary program is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies.

Required Major Courses Semester Hou Chemistry 101-102:	ırs
General Chemistry	8
Chemistry 209-210: Organic Chemistry	8
Chemistry 303: Quantitative Analysis	1
Chemistry 304:	4
Instrumental Analysis	4
Chemistry 451: Seminar and	
Chemical Literature	1
	25
BA 203-204: Principles of Accounting	6
ECO 207, 208: Principles of	
Economics	6
BA 211: Marketing	
Principles & Problems	3
BA 221: Principles and	- 4 4
Applications of Management	
BA 324: Personnel Management	
CS 201: Computer Programming	
	24
Required Supporting Courses	
Math 141: Pre-calculus Algebra	
and Trigonometry	3
and Math 131: Finite Mathematics OR	
Math 142: Calculus I	
Physics 201, 202: General Physics	8
	11

Chemistry and Physical Science

Dr. Gray Bowman, *chair*, Dr. E. Roy Epperson.

Educations cannot now be considered complete without an understanding of science and its role in modern society. The methods of science, particularly mathematics, physics and chemistry, demand on the part of the student a logic and accuracy of reasoning not found

elsewhere. It is becoming less and less possible to delineate the classical areas of scientific thought; therefore the areas of chemistry and physics have co-ordinated their two comprehensive curricula so that a student will become aware of the interplay of the sciences, their vastness and the fundamental part they play in society.

As part of his liberal arts background the student may elect his science from one of several areas depending on his talents, high school background and ambitions. For those proceeding to professional specialization in engineering, medicine, dentistry, teaching or other field of endeavor, the department offers advanced courses which stress basic principles and the importance and impact of fundamental science on professional and industrial activity.

For the student wishing to major in chemistry, the curriculum is comprehensive and thorough and conforms to the standards of the American Chemical Society. The courses are given by individuals knowledgeable and active both in research and industrial development. The major in chemistry is able to proceed with confidence into industrial employment or graduate school.

Since scientific information is about doubling every seven years it is becoming less and less possible for an individual to absorb a significant amount. The major in science is encouraged to develop the ability to think and reason in carefully chosen areas rather than attempt to assimilate gross amounts of material. The student is encouraged to analyze, understand and adapt to change rather than be confused by faulty memory.

A major in chemistry must complete the following courses: CHM 101-102, General Chemistry; CHM 209-210; Organic Chemistry; CHM 212; Organic Qualitative Analysis; CHM 303; Quantitative Analysis: CHM 304: Instrumental Analysis: CHM 311: Structure and Bonding; CHM 315-316: Physical Chemistry; CHM 317: Physical Chemistry Laboratory; CHM 322: Biochemistry OR CHM 325: Industrial Chemistry; CHM 451 OR 452:

Seminar; CHM 411 OR 412: Research; PHY 201, 202: General Physics; Mathematics through MTH 241: Calculus II; CS 201: Computer Programming; and demonstrate a reading proficiency in scientific German or French.

A minor concentration in Chemistry requires the following courses: CHM 101-102, 209-210, and 303.

The interdisciplinary degree, B.S. in Chemistry-Business, is offered in cooperation with the Department of Business Administration and Economics (see p. 72 for details).

Chemistry

CHM 101-102. General Chemistry.

The laws and theories of chemistry are studied from the basis of the conservation of energy principle, the periodic table and the methods of physical chemistry. Organic chemistry is introduced via a study of the covalent bond. Nuclear transformations are treated briefly. Laboratory work consists of preparative and analytical methods including inorganic qualitative analysis.

Four hours credit each semester. Three class hours; three laboratory hours.

CHM 171. Introduction to Chemistry.

A study of the basic concepts of chemistry and their relationship to the everyday experiences of man. Laboratory exercises emphasize the demonstration of chemical principles and the properties of materials encountered in everyday life.

Four hours credit. Three class hours; two laboratory hours. Pre- or co-requisite: MTH 101, 110 or 131.

CHM 209-210. Organic Chemistry.

A comprehensive study of organic compounds stressing electric valence theory. Laboratory work includes the preparation of typical compounds, a study of their reactions and the qualitative identification of unknown substances. Quantitative analytical procedures are included.

Four credit hours each semester. Three class hours; three laboratory hours. Prerequisite: CHM 101-102.



CHM 212. Organic Qualitative Analysis.

The qualitative analysis of organic compounds by classical wet methods and modern instrumental methods.

Two hours credit; six laboratory hours. (Pre- or co-requisite: CHM 210).

CHM 288, 388, 488. Special Topics. Variable credit, may be repeated.

CHM 303. Quantitative Analysis.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 101-102.

CHM 304. Instrumental Analysis.

The theory and technique of spectroscopic, electroanalytical and chromatographic methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 303.

CHM 311. Structure and Bonding.

Fundamental concepts of theoretical inorganic chemistry and the application of physical chemical principles to inorganic systems.

Three hours credit. (Offered in odd-numbered years.) Three class hours. Prerequisite: CHM 101-102.

CHM 315-316. Physical Chemistry.

A study of the theoretical aspects of chemistry. Emphasis is placed on chemical thermodynamics, chemical kinetics, and molecular structure. States of matter and solutions are studied in some detail.

Three hours credit each semester. (Offered in even-numbered years.) Three class hours. Prerequisite: Differential and integral calculus.

CHM 317. Physical Chemistry Laboratory.

The determination of physical properties and thermodynamic properties of matter, and kinetic studies.

One hour credit. Three laboratory hours. Corequisite: CHM 316. (Offered in alternate years).

CHM 322. Biochemistry.

Properties and metabolism of carbohydrates, lipids, and proteins; chemistry of body fluids; biologically active compounds.

Four hours credit. (Offered in even-numbered years or on demand.) Three lecture hours; three

laboratory hours. Pre- or co-requisite: CHM 210.

CHM 325. Industrial Chemistry.

A thorough introduction to world-wide chemical production and raw material resources. Special emphasis on the chemistry of sulfuric acid as an example of inorganic industrial chemistry. The chemistry of petroleum refining and polymer synthesis; the structure, physical properties, rheology, and end use of all important polymers.

Three hours credit. Prerequisite: CHM 210.

CHM 411, 412. Independent Study.

Independent study may consist of a basic research problem, a library thesis, or a problem in chemical education. The study project and the credit given will be determined in consultation with the Chemistry faculty.

One to three hours credit per semester.

CHM 451, 452. Seminar and Chemical Literature.

A thorough introduction to the chemical literature. Review papers on current research topics will be prepared and presented.

One hour credit each semester. Two class hours.

CHM 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Physics

PHY 201, 202. General Physics.

PHY 201 treats the basic principles of mechanics, properties of matter, heat, and sound. PHY 202 treats electricity and magnetism, optics, atomic and nuclear physics, and quantum theory.

Four hours credit each semester. Three class hours; three laboratory hours. Prerequisite: MTH 141 or trigonometry.

Natural Science

NS 111. Physical Science.

An introductory study of the basic concepts of the physical sciences, especially physics and chemistry. Laboratory work emphasizes the application of the scientific method to under-



standing physical reality.

Four hours credit. Three class hours; three laboratory hours. Pre- or co-requisite: MTH 101, 110 or 131.

NS 171. Modern Astronomy.

An introduction to astronomy, the study of the motions, distances, and physical nature of heavenly bodies.

Three hours credit. Satisfies science area requirement. (Offered in alternate years).

Christian Education

(See Religion and Philosophy, page 115)

Computer Systems

Mr. Gary LaBeau, *chair*, Dr. Vicki Olson, Mr. Roger Shore.

Computer Information Systems

The CIS (Computer Information Systems) curriculum is designed to provide the experience necessary for entry-level positions in application programming and systems analysis. These areas require not only a working knowledge of computer logic, but also an understanding of business procedures and policies, as well as an appreciation of the interaction between the computer and the user.

The CS (Computer Science) curriculum is designed to provide the experience necessary for entry-level positions as systems programmers. The focus is on procedural languages and scientific computation.

CIS Major Requirements

The nine courses listed plus one 400-level CIS course, plus two additional CIS courses are required. The SCIP experience is strongly recommended but counts as only one course, regardless of hours earned:

CIS 110 Introduction to Computer Systems

CIS 120 Program Logic and Design CIS 203-204 Business Application Programming I & II CIS 210 Systems Analysis

CIS 240 Computer File Organization

CIS 310 Advanced Systems Analysis and Design

CIS 320 Information Resource Management

CIS 330 Software Development

Elective Three Courses

Five Courses chosen from:

BA 203 Principles of Accounting I
BA 221 Principles & Applications of
Management

BA 351 Administrative Communications

MTH 372 Quantitative Analysis One 300-level CS Course

Strongly recommended: BA 204, 211, 324

CIS Minor

Six CIS courses are required including: CIS 110, 120, 203, 210 plus one 300 and one 400 level course. In addition, BA 203, BA 321, and BA 351 are required.

CIS 110. Introduction to Computer Systems.

Overview of computer information systems. This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their integration and application in business and in other segments of society. Fundamentals of computer programming and problem-solving using BASIC will be applied. Word processing will be introduced and utilized.

Three hours credit. Fall/Spring.

CIS 120. Program Logic and Design.

Consideration will be given to learn the programming logic of a Structured Program. The design of a program that will flow within a computer system and not tax the resources of the computer will be studied. Flowcharting, program logic, coding and systems logic will be taught during the term.

Three hours credit. Spring. Prerequisite: CIS 110.

CIS 130. Micro-Computer Applications.

Students will effectively use micro-computers and package programs — wordprocessing, data bases, spreadsheet — and master micro-disk



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operations and file handling.

Three hours credit.

CIS 203-204. Business Applications Programming I, II.

An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of common business-oriented applications using COBOL. (CIS 204 — continuation of CIS 203)

Three hours credit, each course. Prerequisite: CIS 120.

CIS 210. Systems Analysis.

A study of the overview process used in the system and program life cycle. Emphasis will be on the techniques used in problem solving and the tools of systems documentation.

Three hours credit. Prerequisite: CIS 203. Fall.

CIS 220. Database Environment.

Study of the concepts of database management and programming by emphasizing software design. A design of a management section of a database will be considered to solve a business problem.

Three hours credit. Spring. Prerequisite: CIS 120.

CIS 230. Networks, Telecommunications.

Study of Local Area Networks (LANS) and long distance communication. Consideration will be given to study methods used to communicate across the street and across the country.

Three hours credit. Prerequisite: CIS 110 plus one other course. Fall/Spring.

CIS 240. Computer File Organization.

A study of the three methods used in file processing, data management and file organization. Consideration will be given to the methods used to transfer data and programs from storage areas. The methods studied will allow design of programs which rapidly and efficiently transfer data to and from bulk disc storage.

Three hours credit. Spring. Prerequisite: CIS 204.

CIS 288, 388, 488. Special Topics. Variable credit, may be repeated.

CIS 310. Advanced Systems Analysis. Study of the strategies and techniques of a

structured systems development. A projectbased course, the student will be working with the problems of data inter-face.

Three hours credit. Fall. Prerequisite: CIS 204, 210

CIS 320. Information Resource Management Seminar.

The major emphasis is on resource planning. Justification of cost, organization, control of user services, and management of the system development process are some of the topics that will be considered.

Three hours credit. Spring. Prerequisite: CIS 310.

CIS 330. Software Development Project.

A capstone systems course that will integrate the knowledge and ability that a student has acquired from prior computer-related course work into a comprehensive development project. The student will work on projects either from the High Point College community or from local businesses.

Three hours credit. Fall/Spring. Prerequisite: CIS 240, 310.

CIS 420. Decision Support Systems.

Study of the analysis of the highest level of information support systems aiding the manager used in the decision-making process. A case study method will be used.

Three hours credit. Fall. Prerequisite: CIS 310, 320.

CIS 430. Advanced Database Concepts.

An in-depth investigation of data modeling, system development, and data administration of a database environment. The student will create a database and use it to solve a business problem.

Three hours credit. Fall/Spring. Prerequisite: CIS 220 and 320.

CIS 440. Information Systems Planning.

The financial, technical, and strategic information systems planning process, used in business, will be studied. The student will analyze a business problem and develop a plan of action to recover from the problem.

Three hours credit. Fall/Spring. Prerequisite: Approval of Instructor.

CIS 450. EDP Audit and Control.

EDP auditing with emphasis on EDP controls.



Types of audits, techniques used, and all effects on systems development will be topics of study. Three hours credit. Fall/Spring. Prerequisite: BA 203 or Approval of Instructor.

CIS 411-419. Independent Study.

Admission by permission of the chair of the department to undertake an assignment planned in advance.

Variable Credit.

CIS 471-475. Student Career Internship Program.

Six to fifteen hours credit. (See program description on page 47.)

CS Minor

A minor only in Computer Science is available and requires six courses: CIS 110, CS 201, 302, 305, 340, and 341.

Computer Science

CS 201. Computer Programming.

Computer programming using the Pascal language. The creation of correct, efficient, and easily modified programs.

Three hours credit.

CS 302. Advanced Programming.

Problem analysis, development of solution algorithms, program verification, algorithm validation.

Three hours credit. Prerequisite: CS 201.

CS 305. Data Structures.

Treatment of the basic data structures: arrays, stacks, queues, and trees. Utilizes standard features of the Pascal Language including recursion and linked lists.

Three hours credit. Prerequisite: CS 201.

CS 340. Assembly and Machine Language.

Basic computer organization, addressing techniques, data representation, computer arithmetic, and fundamental programming techniques in assembly and machine language.

Three hours credit. Prerequisite: CIS 120 or CS 201.

CS 341. Computer Architecture.

Digital logic circuits, basic computer organization and design, organization of central processor, memory and input/output interfacing techniques.

Three hours credit. Prerequisite: CS 340.

Elementary Education

(See Education, page 78)

Economics

(See Business, page 71)

Education

Dr. Dennis Carroll, *Chair*, Dr. Wanda Powers, Dr. Barbara Leonard, Dr. Warren Anderson.

The Department of Education has the following objectives:

- 1. provide teacher education programs based on interdisciplinary perspectives within the liberal arts tradition.
- 2. coordinate professional education experiences with the acquisition of knowledge and skills in various academic disciplines.
- 3. help prospective teachers acquire an understanding of diverse student characteristics and the ability to maintain positive learning environments.
- 4. facilitate the prospective teacher's acquisition of professional attitudes and a commitment to the well being of individual students and society.

Program

Departmental majors include Elementary Education, Middle Grades Education and Special Education. Certification Programs are offered in Elementary Education (K-6), Middle Grades (6-9), Secondary Education (9-12), Special K-12 Subjects (art, physical education), and Special Education (mentally handicapped, specific learning disabilities; certification in behaviorally/emotionally handicapped is optional.)

The North Carolina State Board of Education



has approved the Teacher Education Programs at High Point College. Certification reciprocity privileges are available with almost every state.

Criteria for Admission to and **Retention in Teacher Education Program**

Prior to admission a student must:

- 1. Be admitted to a degree program at High Point College or have a baccalaureate degree from an accredited college or university.
- 2. Earn a grade of "C" or higher in all required 200 level Education courses.
- 3. Attain state approved qualifying scores on Core Batteries I and II of the National Teacher Examinations.
- 4. Be recommended by two professors; one must be in the department of the applicant's major field.
- 5. Attain a GPA of 2.50 for initial acceptance into the program.

To be retained in the program a student must:

- 1. Maintain a minimum GPA of 2.50.
- 2. Attain a GPA of 2.50 prior to enrolling in Education 431, 432, 433, 434, or Special Education 498.
- 3. Attain a GPA of 2.50 at the completion of the degree program or teacher education program.
- 4. Earn a grade of "C" or higher in all required Education courses.
- 5. Attain state approved qualifying scores on Core Battery III and appropriate Specialty Area Test of the National Teacher Examinations.
- 6. Take no more than two courses on a pass/ fail basis in supporting discipline courses or discipline specializations.

Application for admission to the Teacher Education Program is usually made in the sophomore year. The status of students enrolled in the program is reviewed each semester.

Certification Programs

Elementary Education

A major in elementary education will qualify a student for certification in Elementary Education (K-6).

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Semester Hours
ED 200: Foundations of Education 3
ED 202: Psychology of Development in
Education 3
ED 205: Education in the Elementary
Grades 2
ED 206: Psychology of Teaching
and Learning in the Elementary Grades
Education 3
(The preceding courses are prerequisites for

admission to the Teacher Education Program)

ED 280: Computer Applications in

ED 200. Computer Applications in	
Education	2
ED 330: Survey of Reading Methods	3
ED 335: Methods of Teaching	
Mathematics	3
ED 345: Methods of Teaching	
Science	3
ED 355: Methods of Teaching	
Social Studies	3
ED 360: Literature for Children and	
Adolescents	3
ED 375: Audio-Visual Resources	
in Education	1
$(The\ preceding\ courses\ are\ prerequisites\ followed admission\ to\ Education\ 431)$	or
ED 428: Seminar in Education ED 431: Internship in the Elementary	2

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Supporting Disciplines Fine Arts ART 301: Art in the Elementary



School	Professional Education Semester Hours ED 200: Foundations of Education
GEO 100: The Changing World Physical Environment	34
GEO 110: Regional and Political Geography	Discipline Specializations Art ART 101, 301, 452 9 ART 203, 205, 206, 207, 210 15 24
SOC 320: Marriage and the Family 3	Language Arts ENG 140, 221, Speech 201 7
Speech SPE 201: Fundamentals of Speech 3 53	ENG 283 3 ENG 290 3 ENG 295 3 ENG 328 3 ED 365 3
MIDDLE GRADES EDUCATION	Plus 3 semester hours in English numbered
A major in middle grades education will qualify a student for certification in middle grades education (6-9). Two discipline specializations are required.	above 200
General Education	MTH 142, 241, 263, 311, CS 100 or 201 (required)
Several general education area requirements	$\overline{24}$ Science
may be fulfilled by required courses in professional education and supporting disciplines.	NS 111



CHM 101, 102	. 8
Social Studies	
HST 101, 102, 205, 206	12
SST 211	
PS 201	
GEO 100, 110	
	$\overline{24}$
Modern Foreign Languages French	
FRE 201, 202, 208, 223, 226, 309 Plus 3 hours of Literature and 3 hours of	18
elective	. 6
	24
Spanish	
SPN 201, 202, 208, 223, 226, 309	18
Plus 3 hours of literature and 3 hours of	
elective	$\frac{6}{24}$
	24

SPECIAL SUBJECTS, SECONDARY EDUCATION

Discipline majors in Special Subjects (K-12) are available in Art and Physical Education. Discipline majors in Secondary Education (9-12) are available in Biology, Chemistry, English, French, History, Political Science, Mathematics, Social Studies, and Spanish. Please refer to department descriptions for specialization requirements. Certification areas in addition to the major area normally require a minimum of 24 hours. Students should consult with department chairs or the Director of Teacher Education concerning specific requirements for additional certifications.

Students who wish to teach high school subjects are primarily advised in the department of their major, but they will have an advisor in the Education Department as well.

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Semester Hou ED 200: Foundation of Education ED 202: Psychology of Development in Education ED 235: Education in the Secondary Grades ED 236: Educational Psychology: Secondary Grades	6.0
(The preceding courses are prerequisites for admission to the Teacher Education Program	
ED 280: Computer Applications in Education ED 320: Reading in the Content Areas ED 375: Audio-Visual Resources in Education ED 391-397: Methods of Instruction in Secondary Education	1
(The preceding courses are prerequisites for admission to ED 433)	01
ED 428: Seminar in Education ED 433: Internship in the Secondary School or ED 434: Internship in Special	
Subjects	1(

SPECIAL EDUCATION

A major in special education will qualify a student for certification in mentally handicapped and special learning disabilities (K-12); certification in behaviorally/emotionally handicapped is optional. The major is offered in cooperation with Greensboro College.

General Education

Several general education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

Pı	rofessional Education Semester House	rs
E	D 200: Foundations of Education	3
E	D 202: Psychology of Development	
	in Education	3
	SP. ED 211: The Psychology of	
	Exceptional Children	3
	SP ED 214: Introduction to	
	Mentally Handicapped	3



Education and Recreation 3
Science NS 111: Physical Science
Social Studies HST 205 or 206: American History, 1607 to the Present 3 PS 201: United States Government 3 GEO 110: Regional and Political Geography 3 41
ED 200. Foundations of Education. A comprehensive analysis of education in a cultural context. A variety of theoretical models are used to examine the development and organization of educational institutions, socialization and the relationships between individuals and institutions, and contemporary issues of significance to education and society.
Three hours credit. Fall. Prerequisite: Sophomore level.ED 202. Psychology of Development in Educa-
tion. An analysis of theories and principles related to the social, psychological, and physical development of students. Relationships among patterns of student maturation, learning styles, and characteristics of educational environments are
emphasized. Three hours credit. Fall/Spring. Prerequisite: Sophomore level.
ED 205. Education in the Elementary Grades. An examination of philosophies, organization patterns, curricula, and instructional models appropriate to elementary education (K-6). An extensive field experience under the direction of an experienced teacher provides realistic op-
portunities for assessment of theoretical under- standings and human relations skills.
Two hours credit. Spring. Prerequisite: Sophomore level. Pass/Fail Only.
ED 206. Educational Psychology: Elementary Grades. The application of theories and principles of psychology to the elementary grades. Topics include learning theories, human relations skills, techniques of management and disci-



pline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Spring. Prerequisite: Sophomore level.

ED 225. Education in the Middle Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to middle grades (6-9) education. An extensive field experience under the direction of an experienced teacher provides realistic opportunities for assessment of theoretical understandings and human relations skills.

Two hours credit. Spring. Prerequisite: Sophomore level. Pass/Fail Only.

ED 226. Educational Psychology: Middle Grades.

The application of theories and principles of psychology to the middle grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Spring. Prerequisite: Sophomore level.

ED 235. Education in the Secondary Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to secondary (9-12) education. An extensive field experience under the direction of an experienced teacher provides realistic opportunities for assessment of theoretical understandings and human relations skills.

Three hours credit. Spring. Prerequisite: Sophomore level. Pass/Fail Only.

ED 236. Educational Psychology: Secondary Grades.

The application of theories and principles of psychology to the secondary grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Spring. Prerequisite: Sophomore level.

ED 280. Computer Applications in Education.

A study of major classroom uses of computers including computer assisted instruction, tutorials, simulations, record-keeping, and programming in LOGO or PASCAL, with the major focus on using the computer to help

youth develop problem-solving skills and logical thinking ability.

Three hours credit. Spring. Prerequisite: Sophomore level.

ED 288, 388, 488. Special Topics. Variable credit. May be repeated.

ED 320. Reading in the Content Areas.

This course prepares teachers in the Content Areas to utilize reading as an instructional process. Emphasis is placed on the application of appropriate methods, principles, materials, and guidelines for teaching reading. Diagnosis of reading problems and techniques for correcting these problems are included.

Two hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 330. Survey of Reading Methods.

An introductory course designed to develop skills in setting goals and objectives for reading instruction, evaluating reading patterns, developing instructional strategies, and utilizing resources for teaching reading. Emphasis is placed on current issues, research, and trends related to reading instruction.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 335. Methods of Teaching Mathematics.

An analysis of basic concepts and principles of mathematical thinking, logical thought, and problem solving skills. Application of mathematics to a variety of realistic life experiences is considered. The development and organization of the K-6 mathematics curriculum is a focal point of study.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 345. Methods of Teaching Science.

Basic concepts, principles, and methods of the various science disciplines. Application of knowledge and skill to contemporary issues related to science and society is emphasized. The organization and implementation of the K-6 science curriculum is studied in detail.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

ED 350. Methods of Teaching Language Arts.

A thorough introduction to the teaching of language arts for the pre-service teacher, using the integrated approach. Students learn theory of experiencing effective language and teaching



strategies by examining underlying assumptions and by generalizing from first-hand experiences. Ideas for structuring creative encounters with language and with instructional strategies will be presented and developed.

Three hours credit. Required of majors. Does not count as an area requirement.

ED 355. Methods of Teaching Social Studies.

An examination of basic social science concepts

An examination of basic social science concepts and procedures as the foundation of the K-6 social studies program. The goals, methods, materials, and resources appropriate for social studies teaching and learning are analyzed. Special emphasis is placed on significant contemporary issues in the social studies.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 360. Literature for Children and Adolescents

The prospective teacher will become acquainted with the wide variety of literature available for children. The ever-expanding body of children's literature will be evaluated for literary value and enjoyment value.

Three hours credit. Required of majors. Does not count as an area requirement.

ED 375. Audio-Visual Resources in Education. Introductory course in instructional media, extensive laboratory work to develop basic skills in the operation of audio-visual equipment and in the selection, production and utilization of non-print resources. The relationship between theory and practice in media development and use is emphasized.

One hour credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

ED 384-389. Methods of Instruction in Middle Grades Education.

Students with discipline specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through microteaching lessons and a field experience component. Discipline specializations: Language Arts, 384; Mathematics, 385; Science, 386; Social Studies, 387; Modern Foreign Language, 388, Art, 389.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 391-397. Methods of Instruction in Secondary Education

Students with discipline specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through microteaching lessons and a field experience component. Discipline specializations; English, 391; Mathematics, 392; Modern Foreign Language, 393; Science, 394; Social Studies, 395; Art, 396; Physical Education, 397.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

ED 411-419. Independent Study.

Independent research or field work under the supervision of a member of the department faculty. Credit will be determined at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

One-Three Hours Credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

ED 431. Internship in the Elementary School. Students seeking certification in elementary education (K-6) participate in a full-time fourteen week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Ten hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship Fee: \$60.00.

ED 432. Internship in the Middle School.

Students seeking certification in middle grades (6-9) education participate in a full-time four-teen week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Ten hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship Fee: \$60.00.

ED 433. Internship in the Secondary School. Students seeking certification in secondary (9-12) education participate in a full-time fourteen

week internship. Interns work closely with an experienced cooperating teacher and college

supervisors.

Ten hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship Fee: \$60.00.



ED 434. Internship in Special Subjects.

Students seeking certification in Art or Physical Education participate in a full-time fourteen week internship. Interns work closely with an experienced cooperating teacher and college supervisors.

Ten hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship Fee: \$60.00.

ED 428. Seminar in Education.

Specific topics related to the internship experience are considered.

Two hours credit. Fall/Spring. Prerequisite: Must be enrolled in ED 431, 432, 433, 434, or Sp. Ed. 498.

Engineering

(See Pre-Engineering program, page 45)

English

Dr. Marion Hodge, *chair*; Dr. John Moehlmann, Dr. Edward Piacentino, Ms. Alice Sink, Dr. Lee Baker, Mr. Gary Foster, Ms. Georgeanna Sellers, Mr. James Fariss, Mr. Steve Jarrett, Ms. JoJane Pitt.

The English Department supports the liberal arts program by fostering a knowledge of an appreciation for the English language. The department offers a curriculum rich in the literary heritage of western civilization. The English major receives a strong background as preparation for graduate school or for teaching. In addition, the curriculum aids the student in preparation for careers in journalism, personnel work, public relations, advertising, business communications, mass media, and technical writing.

The overall objectives of the department are to encourage the ability to think critically, to communicate clearly, and to convey through literature a deeper awareness of the humanities — of the individual as a total being.

The Curriculum and Degree Requirements

General Requirements

In fulfillment of the General Requirement

in English, all students are required to complete one course (three semester hours) in writing techniques. An additional three hours will be required for those students who do not place in ENG 101. Students will enter the freshman English class at their designated level of proficiency.

Specific Requirements for the English Major.

Forty hours are required for the English major, sixteen in the Core Curriculum and an additional twenty-four in one of the three Programs — Literature, Writing, or Media.

Core Curriculum

ENG 140, 221, 283, 290, 295, and ENG 407 for a total of 16 semester hours.

Programs

Literature: ENG 285, 286, 287, 291, 292, 370 or 371, 375, and 403 for a total of 24 semester hours.

Writing: ENG 243, 312, 313, 328, 375, 401, 404, and 405 for a total of 24 semester hours.

Media: ENG 243, 255, 343, 353, 356, and 9 hours chosen from ENG 313, 355, 401, 402, 410, and 456 for a total of 24 semester hours.

Requirements for the English Minor.

Programs

Literature and Writing: ENG 221, 243 or 312, 283, 290, 295, 404 or 405 for a total of 18 semester hours.

Media: ENG 221, 243, 255, 353, 356, and ENG 401 for a total of 18 semester hours.

Honors in English

Acceptance into the Honors Program will be determined by members of the English Department and by the Dean of the College, upon receipt of application by qualified students.

Graduation with Honors in English will include

1. Fulfillment of the requirements for a major in



English with a 3.5 grade point average overall and in the major.

- 2. Two intensive independent studies in two areas of the major Program.
- 3. One of the two independent studies to be presented for evaluation by entire English faculty.

ENG 101 is prerequisite for all 200-, 300-, and 400- level courses, unless the department approves otherwise.

ENG 100. Basic English Grammar and Composition.

A study of grammar and syntax, including the rudiments of writing skills as a preparation for ENG 101. Progression from paragraphs to short essays. Some emphasis on spelling and vocabulary.

Three hours credit. A prerequisite for ENG 101 for all freshmen whose Verbal SAT and TSWE scores indicate a need for basic work. Does not meet area requirement.

ENG 101. Composition I.

Practice in the composing process of private and public writing, including techniques of invention, audience analysis, multiple-drafting, and peer evaluation.

Three hours credit.

ENG 102. Composition II.

Practice in the writing of expository, analytical, and research papers. Interpretive reading used to gain perception in language, ideas, and structure.

Three hours credit. Prerequisite: ENG 101.

ENG 105. Vocabulary and Spelling.

A concentrated study of ways to improve vocabulary and spelling.

One hour credit. Does not meet area requirement.

ENG 110. Research and Bibliography.

An introduction to the basic techniques of bibliographical research and library works.

One hour credit. Does not meet area requirement.

ENG 140. Introduction to Media.

A study of the interrelationships among radio, television, newspaper, film, and literature.

One hour credit. Requirement: Core. Does not meet area requirement.

ENG 205. Media in Society.

A concentrated study of the symbiotic relationship between society and the mass media directed toward answering the question: Do the media influence society or merely reflect it?

Two hours credit. Does not meet area requirement.

ENG 221. Intermediate Writing and Language.

A brief study of the historical approach to language. a study of the grammatical structure of

guage, a study of the grammatical structure of modern English, and training in effective writing techniques.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level. Does not meet area requirement.

ENG 243. Introduction to Journalism.

A study of and practice in the methods of newspaper and broadcast journalism. Some emphasis on the history of journalism, the ethics of journalism, and the methods of editing.

Three hours credit. Requirement: Writing and media. Prerequisite: Sophomore level. Does not meet the area requirement.

ENG 255. Introduction to Telecommunications.

A study of the historical development, structure, and current trends in radio and television. Examination of principles, tools, and skills. Specific kinds of programs and their influence on society will be considered.

Three hours credit. Requirement: Media. Prerequisite: Sophomore level. Does not meet area requirement.

ENG 261. Radio Practicum.

Practical application of theory and communications skills from English courses in work for the campus radio station.

One hour credit. Pass/Fail. Prerequisite: ENG 255. Does not meet area requirement.

ENG 263. Newspaper Practicum.

Practical application of theory and communications skills from English courses in work for the campus newspaper.

One hour credit. Pass/Fail. Prerequisite: ENG 243. Does not meet area requirement.

ENG 264. Literary Magazine Practicum.

Practical application of theory and communications skills from English courses in work for the campus literary magazine.



One hour credit. Pass/Fail. Prerequisite: Sophomore level. Does not meet area requirement.

ENG 270-280. Cultural Values.

A variable content course designed primarily for non-majors. An introduction to humanistic values through study of such topics as the relationship between men and women. Jazz Age, humor, science fiction, the short story, and rock and roll lyrics. The courses may be taken more than once, but no topic may be repeated.

Three hours credit. Prerequisite: Sophomore level.

ENG 281. World Literature I.

A study of prominent works of literature in translation through the Continental Renaissance (1650).

Three hours credit. Prerequisite: Sophomore level.

ENG 282. World Literature II.

A study of prominent works of literature in translation from 1650 to the early twentieth century.

Three hours credit. Prerequisite: Sophomore level.

ENG 283. Major Themes and Trends in English Writing.

A study of the dominant ideas in representative works by major English authors from the Old English period to the early twentieth century. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 285. English Literature I.

A study of the evolution of English literature through the Old English, Middle English, and Renaissance periods (to 1600). Emphasis on the contributions of individual masters and their masterworks

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 286. English Literature II.

A study of the evolution of English literature through the Renaissance and Neo-Classical periods (1600-1798). Emphasis on the contributions of individual masters and their masterworks.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 287. English Literature III.

A study of the evolution of English literature through the Romantic and Victorian periods (1798-1914). Emphasis on the contributions of individual masters and their masterworks.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 288, 388, 488. Special Topics. Variable credit. May be repeated.

ENG 290. Major Themes and Trends in American Writing.

A study of the dominant ideas in representative works by major American authors from the Colonial period to the early twentieth century. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisites: Sophomore level.

ENG 291. American Literature I.

A study of the evolution of American literature through the Colonial, Revolutionary, and Romantic periods (1607-1865). Emphasis on the contributions of individual masters and their masterpieces, especially those of the American Renaissance.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 292. American Literature II.

A study of the evolution of American literature through the Realistic and Naturalistic periods (1865-1930). Emphasis on the contributions of individual masters and their masterpieces.

Three hours credit. Requirement: Literature. Prerequisite: Sophomore level.

ENG 295. Major Themes and Trends in Modern English and American Writing.

A study of the dominant ideas in representative works by major English and American authors from the early twentieth century to the present. Some emphasis on writing techniques and literary doctrines.

Three hours credit. Requirement: Core. Prerequisite: Sophomore level.

ENG 312. Writing Poetry, Fiction, and Drama.

Practice in writing various types of poetry, short stories, and a one-act play. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor. Does not meet area requirement.



ENG 313. Writing for Film, Television, and Radio.

Practice in writing scripts for movies and for television and radio shows. Some emphasis on creative processes and the ways they are influenced by the technical demands of the three media.

Three hours credit. Requirement: Writing, Media (see p. 84). Prerequisite: Junior level or permission of professor. Does not meet area requirement.

ENG 328. Writing Styles.

Development of individual style and voice through integration of creative, technical, business, and expository writing.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor. Does not meet area requirement.

ENG 343. Advanced Journalism.

An in-depth study of and practice in editorial, feature, investigative, and free-lance news writing.

Three hours credit. Requirement: Media. Prerequisite: ENG 243. Does not meet area requirement.

ENG 353. Broadcast Programming.

An analysis of principal program genres in radio, television, and cable with major emphasis on notable artistic achievements. Identification, acquisition, and effects of programs.

Three hours credit. Requirement: Media. Prerequisite: Junior level or permission of professor. Does not meet area requirement.

ENG 355. Audio Production.

A study of the principles and techniques of audio production. Practice in creating original programs. Lab time required.

Three hours credit. Requirement: (see p. 84). Prerequisites: Junior level or permission of professor. Does not meet area requirement.

ENG 356. Film History and Analysis.

A study of the development of the motion picture industry, of film techniques, and of specific films and their influence on contemporary society. Lab time required.

Three hours credit. Requirement: (see p. 84). Prerequisite: Junior level or permission of professor.

ENG 370. Shakespeare I.

A study of the sonnets and tragedies with some

emphasis on oral interpretation and other performance techniques.

Three hours credit. Requirement: Literature (or ENG 371). Prerequisite: Junior level or permission of professor.

ENG 371. Shakespeare II.

A study of the histories and comedies with some emphasis on oral interpretation and other performance techniques.

Three hours credit. Requirement: Literature (or ENG 370). Prerequisite: Junior level or permission of professor.

ENG 375. Twentieth-Century English and American Literature.

A study of the evolution of English and American literature through the Modern and Post-Modern periods. Emphasis on the contributions of individual masters and their masterworks, with special attention given to contemporary writers.

Three hours credit. Requirement: Literature and Writing. Prerequisite: Junior level or permission of professor.

ENG/PHL 384. Philosophy in Literature.

A study of the recognition and understanding of basic philiosophical concepts as they are expressed in various literary forms.

Three hours credit. Prerequisite: Junior level or permission of professor.

ENG 393. Southern American Literature.

A study of the dominant works of principal Southern writers from colonial times to the present, with major emphasis on the Southern Renaissance of the twentieth century.

Three hours credit. Prerequisite: Junior level or permission of professor.

ENG 401. Video Production I.

A study of the basic principles and techniques of video production. Introduction to script writing, video production equipment, and terminology. Practice in creating video programs. Lab time required.

Three hours credit. Requirement: Writing, Media (see p. 81). Prerequisite: Junior level or permission of professor. Does not meet area requirement.

ENG 402. Video Production II.

The application of video production principles and techniques to individual productions. Individually originated scripts, storyboards, shoot-



ing, editing, and final broadcast quality video production are required. Lab time required.

Three hours credit. Requirement: Media (see p. 81). Prerequisite: ENG 401. Does not meet area requirement.

ENG 403. Introduction to Literary Genres.

A study of the technical aspects of fiction, non-fiction, poetry, and drama.

Three hours credit. Requirement: Literature. Prerequisite: Junior level or permission of professor.

ENG 404. Writing the Formal Article.

A study of the theory of and practice in the techniques of the in-depth expository and persuasive essays, with some attention given to the academic paper.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permissin of professor. Does not meet area requirement.

ENG 405. Writing for Industry and Science.

A study of the theory of the technical report and practice in writing original reports.

Three hours credit. Requirement: Writing. Prerequisite: Junior level or permission of professor. Does not meet area requirement.

ENG 407. Senior Studies.

A specialized seminar requiring the synthesis of literature, writing, and media knowledge and skills. Topics vary, but some emphasis given to types of textual criticism.

Three hours credit. Requirement: Core. Prerequisite: Senior level.

ENG 410. Meaning and Medium.

A study of the expressive possibilities and limitations of the written, visual and aural media through the examination of one or more adaptations of a given narrative or thesis.

Three hours credit. Requirement: (see p. 84). Prerequisite: Senior level or permission of instructor.

ENG 411-419. Independent Study.

Research in a topic of interest undertaken and completed independently. Papers for the Honors Program will be written through Independent Study.

One to three hours credit. Prerequisite: Junior level. Offered on demand.

ENG 456. Advanced Film Studies.

A further study of film history and analysis,

building on concepts introduced in ENG 356. Lab time required.

Three hours credit. Requirement: (see p. 84). Prerequisite: ENG 356 or permission of the instructor.

ENG 471-475. Student Career Internship Program.

Six to fifteen hours credit. Prerequisite: Junior level. (See program description on page 47.)

Fine Arts

Ms. Cherl Harrison, *chair*; Ms. Andrea Dunham, Mr. Ron Law, Ms. Alexa Jackson Schlimmer, Dr. Bruce Moss.

The Fine Arts Department develops performers and artists, and fosters on the part of the liberal arts student an understanding and appreciation of the arts. Majors and minors are offered in both visual arts and theatre arts.

FA 101. Introduction to the Fine Arts.

A development of a basic knowledge and appreciation of the Fine Arts for the general college student. Lectures, readings, and attendance at performances and exhibits, both on and off the college campus will be utilized.

Three hours credit.

FA 288, 388, 488. Special Topics.

Variable credit. May be repeated.

FA 411-419. Independent Study.

A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.

One to three hours credit each semester.

FA 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Art

Requirements for a B.A. in Studio Art are: Semester Hours



ART 201, 202: Art History I and II
Requirements for a B.A. in Art Education are: Semester Hours
ART 105, 106: Principles of Design I and II
In addition to these 42 semester hours, 38-41 hours must be earned in Education courses, see p. 78.
A minor in Art requires a total of 18 semester hours as follows: ART 105: Principles of Design I
ART 101. Art Appreciation.

An introduction to art history and terminology designed to make one more visually aware. For the general college student and not for art majors.

Three hours credit.

ART 105. Principles of Design I.

Basic 2-d design with black and white media exploring the individual components of line, shape, texture, space, etc., in systematic and challenging assignments. Some 3-d assignments may be included.

Three hours credit. Fee: \$35.00. (Every Fall)

ART 106. Principles of Design II.

Basic 2-d design with color theory and creative applications of color in assignments that may include graphic or abstract design. Some 3-d assignments will be included.

Three hours credit. Fee: \$35.00. (Every Spring)

ART 120. Human Dimensions of Art.

A study of visual expression in Western Art as it relates to the human need and achievement of self understanding.

Three hours credit. Fulfills General Education requirement.

ART 171. Introduction to Interior Design.

A study of the fundamental principles of design as applied to the selection of furniture, textiles, accessories and other interior design components.

Three hours credit. (Fall)

ART 201. Art History.

A survey of the development of art from the Pre-Historical Period to the Renaissance.

Three hours credit. (Every Fall)

ART 202. Art History.

A survey of the development of art from the Renaissance through the Modern Period.

Three hours credit. (Spring Semester)

ART 203-*303-*403. Printmaking I, II, III.

ART 203 is an introductory level printmaking class which covers one or more of the following techniques: woodcut, lino-cut, silkscreen, intalgio, collograph and monotype. Good drawing and/or good design skills are needed for this class.

ART 303 and 403 are taught concurrently with Printmaking I. Objectives and requirements differ with each course. Only art majors may take ART 303 and 403.

Three hours credit each semester. (A laboratory course. Fee: \$40.00).

ART 205. Crafts.

An introduction to various craft techniques, history and materials (such as paper, fiber, reed,



wood, clay, wire and metal). Designed for the art education major.

Three hours credit. (A laboratory course.) (Every Spring.) Fee: \$35.00.

ART 206. Drawing I.

A beginning level class that introduces methods of drawing from observation in black and white with emphasis on accuracy and good design.

Three hours credit. (Every Fall.) (A laboratory course.) Fee: \$35.00.

ART 207-*307-*407. Sculpture.

The course is designed to teach techniques of modeling and casting. Emphasis is placed on sculptural theory through practical application.

Three hours credit each semester. (Every Fall). (A laboratory course.) Fee: \$40.00.

ART 208. Introduction to Photography.

Introduction to 35MM camera operation and darkroom procedures for black and white film developing and printing. Topics on photographic materials, techniques, careers, and history are included.

Three hours credit. Does not meet area requirement. (Lab. required) Fee: \$50.00.

ART 210-*310. Ceramics.

ART 210 is an introduction to ceramics by practicing the various methods of hand building. Students learn the stages of clay from its origin in the ground through the firing and glaze stages.

ART 310, Ceramics II, is taught concurrently with Ceramics I. For art majors only and involves both hand building and wheel throwing techniques.

Three hours credit. (Every Spring.) (A laboratory course.) Fee: \$40.00.

ART 216. Drawing II.

A continuation of ART 206 with emphasis on increasing representational drawing skills and experimenting with various media.

Three hours credit. Prerequisite: ART 206. Required course in the major. Fee: \$35.00.

ART 301. Art in the Elementary School.

A study of ideas, materials, and methods for teaching art in the elementary school. Students will experiment with a variety of materials and processes.

Three hours credit. (Every Spring.) Fee: \$15.00.

ART 306, 406. Painting I and II.

Painting I is an experimentation with oil paints, with subject matter chosen by the student and with technical assistance from the instructor. Some alternative media or group projects may be employed.

Painting II is taught concurrently with Painting I and differs only in greater freedom with materials so that oil paints could be abandoned or used in a different manner.

Three hours credit each course. Every Spring. Fee: \$40.00.

ART 315. Life Drawing I.

The practice and theory of drawing the human figure in mostly traditional techniques.

Three hours credit. Prerequisites: ART 206, 216. Restricted to art majors and serious, skilled non-majors. Fee: \$35.00.

ART 452. Philosophies of Art Education.

An examination of the major historical and philosophical writings in art education and their influence on current practices and attitudes.

Three hours credit.

*These classes are designed to continue a student's interests through advanced work in these subjects. A student desiring further study may register for the beginner's class of his particular art interest and can receive advanced credit by working on individually assigned projects.

Music

A minor only is offered in piano and voice.

Music Minor

Primary Instrument	4
Secondary Instrument	2
Introduction to Music (MUS 225)	
OR	
MUS 120. Human Dimensions of Music	
Ensemble (chosen from MUS 117A,	
333, 115A, 336)	4
Music History (MUS 335)	3
Music Theory (MUS 131)	
	18
	10

MUS 101, 102, 201, 202, 301, 302, 401, 402. Piano.

Technical studies and building of repertoire.



Selected piano literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 103, 104, 203, 204, 303, 304, 403, 404. Organ.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant Church service in general.

Prerequisite: Adequate preparation in piano. One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 105, 106, 205, 206, 305, 306, 405, 406. Voice.

Study of vocal technique; selected song literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, p. 15.)

MUS 115. Chapel Choir.

The Chapel Choir offers an opportunity to sing many types of choral literature.

One hour credit each semester. May be repeated for credit. Credit/No credit only. Three periods a week.

MUS 117. The High Point College Singers.

The Singers represent the College on appropriate occasions both on and off the campus. Admission by audition with the Director.

One hour credit each semester. May be repeated for credit. Credit/No credit only.

MUS 120. Human Dimensions of Music.

A study of the nature of music in Western Culture from ancient to modern times with a focus on how humankind perceives self through music.

Three hours credit. Fulfills General Education requirement.

MUS 123-124. Piano Class.

A beginning piano class structured for college students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$40.00.)

One hour credit each semester.

MUS 125-126. Voice Class.

A beginning voice class structured for college

students. A maximum of six students to a class meets one hour each week. Outside practice is required. (Special Music Fee: \$40.00.)

One hour credit each semester.

MUS 131-132. Theory of Music.

The course begins with a review of basic musical materials. The study of harmony of the common practice period to include original compositions in various styles is emphasized.

Two hours credit each semester.

MUS 225. Introduction to Music.

A course designed to give the general college student and the elementary education major a greater understanding of music. Listening outside of class is required.

Three hours credit.

MUS 332. Music in the Elementary School.

A course for elementary education majors who need a general knowledge of instructional methods appropriate for children in grades K-6.

Three hours credit. Every Fall.

MUS 333, 334. Piano Pedagogy.

The first semester is a survey of pedagogical concepts. During the second semester students teach beginning and intermediate piano pupils under the supervision of a faculty member.

One hour credit each semester.

MUS 335. History and Literature of Music.

A survey of the significant genres and major composers of music from pre-Renaissance to the Twentieth Century.

Three hours credit. Prerequisite: MUS 225.

MUS 336. Conducting.

A course designed to teach choral conducting and rehearsal techniques and to acquaint students with choral literature.

Three hours credit.

Theatre Arts and Speech

Requirements for the B.A. in Theatre Arts.

- 1. Students majoring in Theatre Arts must:
 - a. Complete the following 27 hours: THE 101: Introduction to the Theatre

THE 120: Human Dimensions of Theatre

THE 104: Acting I



THE 109: Theatre Participation (6 hrs)

THE 215: Stagecraft

THE 301, 302: Theatre History & Literature I and II

THE 304: Directing

THE 311: Play Analysis

b. Complete three hours chosen from:

THE 216: Lighting

THE 217: Costume and Make-up

THE 307: Scene Design

c. Complete twelve hours chosen from: SPE 201: Fundamentals of Speech

SPE 203: Interpersonal Communication

SPE 204: Voice, Diction, & Oral Interpretation

THE 105: Acting II

THE 307: Scene Design

THE 288, 388, 488: Special Topics

THE 305: Creative Dramatics

FA 411-419: Independent Study

FA 471-475: SCIP

The following electives are strongly recommended as supplements to the major curriculum:

ENG 312, 356, 370, 371, 401 ART 105, 201, 202, 203, 206

MUS 101-406, 117

3. Production requirements:

All Theatre Arts majors are required to participate in a minimum of six departmental productions (see THE 109). Theatre Arts majors must head at least two of the major crews during their tenure in the department. Theatre Arts minors are required to work on at least three productions.

- 4. Requirements for a Minor in Theatre Arts:
 - a. Required courses:

THE 101: Intro to Theatre

OR

THE 120: Human Dimensions of Theatre

THE 104: Acting I

THE 109: Theatre Participation (3 hours)

THE 215: Stagecraft

b. Six hours from:

THE 105, 216, 217, 301, 302, 304, 305, 307, 311

SPE 201, 203, 204

THE 81. Musical Theatre Dance.

An activity dance course that explores dance movement unique to musical theatre performing.

One hour credit. (May be repeated for credit) Credit/No credit.

THE 101. Introduction to the Theatre

A general survey of the nature of theatre art, the structure of drama, and the major aspects of theatrical production and the work of the various artists of the theatre. Also includes some exposure to major historical periods in the development of theatre.

Three hours credit.

THE 104. Acting I.

An introduction to actor training with studies and exercises designed to develop the actor's physical, mental, and emotional resources as elements of characterication.

Three hours credit.

THE 105. Acting II.

A continuation of the techniques studied in Acting I and the application of these techniques to scenes. Also includes work in improvisation.

Three hours credit. Prerequisite: THE 104.

THE 109. Theatre Participation.

Practical experience working on production crews, assistant directing, stage managing department/Tower Players productions during the semester. A minimum of 26 hours work is required of each student to earn credit.

One hour credit each semester. (May be repeated for credit.) Credit/No credit only.

THE 120. Human Dimension of Theatre.

A study of the human individual as seen in the origins, structure and ideas of theatre art in Western Culture.

Three hours credit. Fulfills General College requirement.

THE 215. Stagecraft.

An overview of the problems involved in producing plays with emphasis on backstage organization and management, scenery construction, scene painting, and some attention to stage lighting. Practical experience in tech-



niques for solving these problems.

Three hours credit.

THE 216. Stage Lighting.

Study of the principles and practice of stage lighting theory and design. An overview of the operation of lighting equipment, its care and maintenance, and an emphasis on the development of lighting designs.

Three hours credit. Prerequisites: THE 215.

THE 217. Costume and Make-up.

Study of the principles of costume design with some attention to the history of costumes. Also introduces basic techniques in makeup application.

Three hours credit. Prerequisites: THE 215.

THE 288, 388, 488. Special Topics. Variable credit. May be repeated.

THE 301. Theatre History and Literature I.

A survey of the evolution of theatre art, production techniques, and dramatic literature from pre-history to 1800 A.D.

Three hours credit. Prerequisite: THE 101 or 120.

THE 302. Theatre History and Literature II.

A survey of the evolution of theatre art, production techniques, and dramatic literature from 1800 to the present.

Three hours credit. Prerequisite: THE 101 or 120.

THE 304. Directing.

Study of the basic principles of performance and the use of the stage to bring dramatic action to life, dramatic analysis, production organization, and rehearsal procedures. The student directs a one-act play or major cutting of full-length play as final project.

Three hours credit. Prerequisites: THE 101 or 120; 104, and 304; or permission of the instructor.

THE 305. Creative Dramatics.

A study of techniques of developing creative dramatic experiences for elementary education. Study and practice of creative dramatics as a teaching tool. Practical experience working with children.

Three hours credit. Prerequisite: Junior standing and Elementary Education major, Theatre Arts major or minor.

THE 307. Scene Design.

Study of creative aspects of scene design. Analysis of selected designs and the fostering of quality design and construction techniques, stressing further understanding of safety and the proper use of materials and tools.

Three hours credit. Prerequisite: THE 101 or 120 and 215.

THE 311. Play Analysis.

A practical system for analyzing plays with an eye toward production rather than strictly for their literary value; probes the dynamics of dramatic conflict, the development of character, and the theatrical and emotional appeals of the script as they pertain to the audience and performers.

Three hours credit. Prerequisites: THE 101 or 120.

SPE 201. Fundamentals of Speech.

Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Three hours credit.

SPE 203. Interpersonal Communications.

The study and practice of communication theory as it relates to one-to-one and small group situations in everyday life.

Three semester hours.

SPE 204. Voice, Diction, and Oral Interpretation.

Basic understanding of the voice as an instrument of expression, techniques in articulation and voice production, and study of literary materials for oral presentation.

Three semester hours. Prerequisite: ENG 102.

Forestry

(See Pre-Forestry professional program, page 46)

French

(See Modern Foreign Languages, page 105)

Geography

(See History, Political Science, and Geography, page 101)



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German

(See Modern Foreign Languages, page 111)

Health, Physical Education and Recreation

Dr. Charlie Futrell, *chair*; Mr. Robert Davidson, Mr. Jerry Steele, Mrs. Catherine Steele, Mr. James Speight, Mr. Marion Gibson, Dr. Joe Ellenburg, Mr. Ricky Proctor, Mr. Michael Everett.

The Department of Health and Physical Education offers three majors. The Health and Physical Education — Certification major prepares students to teach in the public and private school systems. The Physical Education-Recreation major program prepares the student for involvement in physical activity-related vocational areas, such as YMCAs, YWCAs, community recreation, industrial recreation, and Scouting programs. The Sports Medicine major prepares students to be athletic trainers.

Members of the Health and Physical Education faculty will review all applications of students indicating an intent to major in the department. The review will be accomplished by the mid-term of the student's sophomore year. Criteria for review will include:

- 1. Performance in PE 105: Foundations.
- 2. Performance in PE 203 History and Principles of Activity.
- 3. Grade point average at the time of review.
- 4. Involvement in majors club.
- 5. Completion of a personal data sheet.

Transfer students who indicate a desire to major in Health and Physical Education must be interviewed by members of the faculty prior to admission to the program.

Required Core Courses

The following core courses are required of ALL majors in Teacher Certification, Recreation, and Sports Medicine.





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PE 203: History and Principles	3
PE 208: Anatomy and Physiology	4
PE 213: First Aid	3
PE 249: Health	3
PE 318: Organization and	
Administration	3
PE 420: Adaptives	3

Major in Health and Physical Education: Certification

The Certification major requires 44 semester hours. In addition to the Core, the following are required: PE 232: Physical Education for the Elementary School; PE 270-276: Officiating (3 hours); PE 300, 301: Activity Analysis and Presentation; PE 304: Curriculum, Tests and Measurements; PE 315: Kinesiology; PE 327: Physiology of Exercise; PE 370-376: Theory of Coaching (4 hours): Capstone Seminar.

Required supporting courses: BIO 130, 131.

Major in Health and Physical Education: Recreation

The Recreation major requires 44 semester hours. In addition to the Core, the following are required: PE 290: Foundations of Recreational Services; PE 300, 301: Activity Analysis and Presentation; PE 370-376: Theory of Coaching (2 hours); PE 390-391: Recreation Practicum. Six (6) hours of SCIP (HR 471-475 or PE 471-475). Six (6) hours from the following: HR 101: Introduction to Human Relations; HR 295: Management of Volunteer Programs; HR 340: Public Relations in Human Service Organizations; HR 395: Group Dynamics and Leadership Development.

Required supporting courses: PSY 202, PSY 314, and SW 229.

Major in Sports Medicine

The Sports Medicine major requires 40 hours. In addition to the Core the following are required. PE 210: Introduction to Sports Medicine; PE 211: Evaluation and Rehabilitation of Athletic Injuries; PE 304: Curriculum, Tests

and Measurements; PE 315: Kinesiology; PE 327: Physiology of Exercise; PE 350: Nutrition; and PSY 202: Introduction to Psychology.

Required supporting courses: BIO 130 and 131.

Students seeking teacher certification must also complete the following: PE 232, 300, and 301 AND requirements of the Education Department.

Students seeking admission to a School of Physical Therapy must also complete the following: CHM 101 and 102, PHY 201, and STS 220.

NOTE: Certification by the National Athletic Trainers Association requires a minimum of 1500 hours of work experience under the direction of a certified athletic trainer.

Minor in Athletic Coaching

PE 213, PE 250, 270-6 (3 hours), 370-6 (3 hours), 380, and 381 or an approved PE elective.

Minor in Physical Education

PE 203, 232, 300, 318 and six elective hours in PE.

Minor in Recreation

PE 203, 290, 390-1 and ten elective hours from Human Relations or Physical Education.

Sports Activity Requirements

Each student, unless excused for medical reasons by Infirmary, will fulfill the basic requirement by passing Physical Education 105 and 1 sports activity elective. A uniform required for the activity classes is available at the College Book Store.

PE 100 level. Sports Activities

One hour, credit/no-credit.

110 Bowling*

120 Dance (Folk, square, modern)

130 Fitness*



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140 Golf*

150 Gymnastics

160 Racquetball*

170 Beginning Tennis

172 Intermediate Tennis

180 Beginning Swimming*

181 Intermediate Swimming*

183 Senior Life Saving*

184 Water Safety Instructor*

185 Scuba Diving*

*Special Course Fee

PE 105. Foundations.

A course that emphasizes the necessity of regular physical activity throughout life, describes various programs of physical activity, the importance of diet and other components as they relate to total fitness and debilitating diseases.

One hour credit.

PE 203. History and Principles of Activity.

An introduction to the fields of health education, physical education and leisure services. Emphasis is given to the development of these disciplines, basic areas of activity involvement and future activity trends.

Three hours credit.

PE 208. Human Anatomy and Physiology.

A study of the structure and function of the body systems in relation to the fields of recreation and physical education.

Four semester hours. Prerequisite: BIO 130, 131 or Permission of Instructor.

PE 210. Introduction to Sports Medicine.

An introduction to care and management of athletic injuries including conditioning and evaluation techniques.

Three semester hours.

PE 211. Evaluation and Rehabilitation of Athletic Injuries.

In depth study of advanced sports medicine concepts including comprehensive exam of orthopedic aspects of sports injuries, administrative procedures and research and diagnostic techniques in exercise physiology.

Three semester hours. Prerequisite: PE 210.

PE 213. First Aid and Care of Common Injuries.

The theory and practical application of first aid and injury care procedures.

Three hours credit.

PE 232. Physical Education for the Elementary

A study of the fundamental skills associated with various age groups and the best suited motor skills. The laboratory experience allows students to select an appropriate class level with which to work.

Three hours credit. Two lecture and two laboratory hours.

PE 249. Health

A study of the curricula and content of current health programs.

Three hours credit.

PE 250. Responsibilities of the Athletic Coach.

A comprehensive study of the responsibilities associated with, and the personal qualifications necessary for, coaching a sport.

Three hours credit.

PE 270-276. Officiating.

Rules, regulations and principles of officiating specific sport contests.

PE 270. Baseball and Softball

PE 271. Basketball

PE 274. Soccer

PE 275. Track and Field

PE 276. Volleyball

One hour credit.

PE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PE 290. Foundations of Recreational Services.

A basic course introducing the profession of recreation and contemporary leisure services.

Three hours credit.

PE 300. Activity Analysis and Presentation.

Skill acquisition, testing, teaching methods, skill analysis and lesson planning in the activities of dance, gymnastics and swimming.

Three hours credit. Two lecture and three laboratory hours.

PE 301. Activity Analysis and Presentation.

Skill acquisition, testing, teaching methods, skill analysis and lesson planning in the activities of volleyball, badminton, archery, softball, track, field and golf.

Three hours credit. Two lecture and three laboratory hours.

PE 304. Curriculum, Tests and Measurements. An extensive exploration of the sequential cur-



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ricula of physical education from kindergarten through collegiate offerings. Particular emphasis is placed on evaluative tools and techniques, statistical methods, standardized tests and teacher-made tests.

Three hours credit.

PE 315. Kinesiology.

A study of contemporary techniques of analysing movement, the mechanical principles underlying efficient and proficient movement and proper movement pattern.

Three hours credit. Prerequisite: PE 208, or permission of instructor.

PE 318. Organization and Administration of Physical Education and Athletics.

Exploration of policies, standards, procedures and problems pertaining to organizing and administering the Health and Physical Education and Athletics programs.

Three hours credit.

PE 327. Physiology of Exercise.

A study of physiological causation of activity and the effect of activity upon the organic systems of the body.

Three hours credit. Prerequisite: PE 208, 310.

PE 350. Nutrition.

Study of effects of foods and other ingests on athletic performance. Diet analysis, special diets, weight control and use of ergogenic aids. Three semester hours.

PE 370-376. Theory of Coaching.

Specific study of the theory, place of the program, rules, fundamental skills and techniques in competitive sports for men and women.

370. Baseball and Softball

One hour credit

371. Basketball

Two hours credit

373. Football

374. Soccer

375. Track and Field

376. Volleyball

One hour credit

PE 380-381. Coaching Field Experience.

The student receives college credit for a significant period of involvement in a practical coaching situation. Credit is granted as a result of pre-agreement and planning of the advisor and student. Written work and a summary evaluation is required.

Three hours credit each semester. Prerequisite: PE 250 or permission of instructor

PE 385. Field Experience in Sports Medicine. Practical experience that is gained in sports medicine clinic and at local high schools under the supervision of certified athletic trainers.

One to fifteen hours credit. No more than fifteen hours total may be earned in combination of PE 385 and PE 471.

PE 390-391. Recreation Practicum.

(See HR 350.)

PE 411-419. Independent Study.

Individual research or field work under the supervision of a member of the departmental staff.

One to three hours credit.

PE 420. Adaptive Health, Physical Education and Recreation.

The adaptation of physical and recreational activities to the handicapped individual. Instruction in the methods of meeting the physical needs of persons with certain physical defects.

Three hours credit. Two lecture and three laboratory hours.

PE 471-475. Student Career Intern Program.

(See program description on page 47.) Six to fifteen hours credit.

History, Political Science and Geography

Dr. Vagn Hansen, *chair*; Dr. James Stitt, Mr. David Holt, Dr. Everard Smith, Dr. Kathleen Carter, Mr. Timothy Millmore, Mr. Kyle Eidahl.

- The goals of the Department are to provide students with a comprehensive understanding of human society, past and present, and to develop the critical abilities which they will need to evaluate the modern world.
- 2. To further the general purpose of a liberal arts education, the Department offers a wide variety of introductory courses covering such topics as the heritage of



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- mankind, the mechanics of political organization, and the relationship of government to society.
- 3. The major programs are designed to serve the needs of those who intend careers in such fields as government service, law, business, and education.
- 4. The International Studies minor provides a proper background for career opportunities in foreign service, international commerce, and related areas.
- 5. Three programs are offered within the Department: a major in History, a major in Political Science, and an area major in History and Political Science. Minor concentrations may be elected within History or Political Science, or in International Studies.

Requirements for a Major in History

To earn a major in History a student must complete 30 hours in history including:

HST 101-102, Western Civilization HST 205-206, American History 1607 to the Present HST 208, Historiography

A minor concentration in History requires the following:

HST 101, 102, 205, and nine elective hours in History.

Requirements for a Major in Political Science

To earn a major in Political Science a student must complete 30 hours in Political Science including:

PS 121, Political Science Theory and Practice

PS 201, United States Government

PS 202, State and Local Government

A minor concentration in Political Science requires the following: PS 121, 201, 202, and nine elective hours in Political Science.

Requirements for a Major in History and Political Science

To earn a major in History and Political Science a student must complete 45 hours with at least 18 hours in History and 18 hours in Political Science and include the following:

HST 101-102, Western Civilization HST 205-206, American History 1607 to the Present

HST 208, Historiography

PS 121, Political Science Theory and Practice

PS 201, United States Government PS 202, State and Local Government

Requirements for a Minor in International Studies

To earn a Minor in International Studies a student must complete nine hours including:

GEO 110, Political and Regional Geography

HST 102, Western Civilization Since the Enlightenment

PS 305, International Relations

Complete nine hours selected from the following:

ECO 346, International Economics

ENG 281, World Literature

FA 101, Introduction to Fine Arts

FRE or SPN 226, Introduction to French or Spanish Culture

HST 171, The World in the Twentieth Century

HST 341, American Diplomatic History PS 307, Comparative Government

REL/PHIL 231, World Religion and Eastern Philosophy

SOC 205, Cultural Anthropology

Students may be advised to take other related courses depending upon their particular field of interest.

All minors are strongly advised to elect ECO 207, 208.



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Requirements for Major in Social Studies

The Social Studies Major is available only to students who also complete the Teacher Education Program. The following courses are required:

Semester Hours

HST 101, 102, 205, 206,
208 (required) 15
HST Elective 3
GEO 100, 110 (required) 6
ECO 207, 208 (required) 6
PS 201, 202 (required) 6
PS Elective 3
SOC 201, 205 (required) 6
SOC 300, 313 (select one) 3
SST 211 3
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History

HST 101. Western Civilization to the Enlightenment.

A cultural history of Western heritage from earliest times to the Enlightenment. The emergence of the individual in Western history will be the focus and emphasis in examining the major events, individuals, themes, and ideas of the period.

Three hours credit.

HST 102. Western Civilization since the Enlightenment.

A cultural history of Western heritage in the modern world from the Enlightenment to the present. Critical assessment of the events, individuals, and themes of the era will reveal the differing roles of the individual from eighteenth century societies to our integrated world by noting the importance of law, ideas, security, and commerce in the change of history through time.

Three hours credit.

HST 171. The World in the Twentieth Century.

The rise and decline of overseas empires; settlement and aftermath of WWI; the emergence of totalitarianism in Russia; the Nuremberg Trials; the Great Depression; the origins of nazism; and the cold war.

Three hours credit.

HST 203, 204. British History.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

Three hours credit each semester. Prerequisite for HST 204: HST 203 or permission.

HST 205, 206. American History, 1607 to the Present.

A broad survey of the issues, events, and personalities that have shaped our national development from 1607 to 1877, and from 1877 to the present.

Three hours credit each semester.

HST 207. Ancient History.

The growth of Western civilization from 3000 B.C. to 400 A.D. Cultures examined in detail: Mesopotamia, Egypt, Greece, and Rome.

Three hours credit.

HST 208. Historiography.

An analysis of primary source materials, secondary works, bibliography, bibliographical aids, and research problems involved in the fields of History and Political Science. Required of majors in History and History and Political Science.

Three hours credit.

HST 222. Latin American History.

The story of Hispanic America, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.

HST 251. Canadian History.

A narrative survey of Canadian history. Events from the earliest times until the present, selected for their illuminative, descriptive and historical quality, will be used to develop the political, social, economic and intellectual aspects of Canadian history.

Three hours credit.

HST 288, 388, 488. Special Topics.

Variable credit, may be repeated.

HST 325. Origins of the American Republic: 1607-1789.

America's beginnings, traced from the Colonial period through the Revolution and the establishment of the Federal government.

Three hours credit. Prerequisite: HST 205.



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HST 327. The Civil War and Reconstruction: 1848-77.

Sectional discord, the Civil War, and Reconstruction provide the central themes for this study of the chaotic middle years in the 19th century.

Three hours credit. Prerequisite: HST 205.

HST 328. The Modernization of the United States: 1877-1932.

An analysis of a pivotal era characterized by the growth of industry, the emergence of the United States as a world power, and the shattering impact of the Great Depression.

Three hours credit. Prerequisite: HST 206.

HST 329. Recent America: the United States since 1932.

A study of modern times from the New Deal to Vietnam, stressing the impact of recent history on American society.

Three hours credit. Prerequisite: HST 206.

HST 341. American Diplomatic History.

A study of American foreign relations from the Continental Congress to the present. Various interpretations — including nationalist, realist, and revisionist — will be considered.

Three hours credit. Prerequisite: HST 205, 206.

HST 353. Europe in the Nineteenth Century. 1815-1914.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

Three hours credit. Prerequisite: HST 102 or permission.

HST 354. Europe from 1914 to the Present.

A study of the political, economic, and military changes from World War I to the present.

Three hours credit. Prerequisite: HST 102 or permission.

HST 355, 356. Russian History.

A study of the political, economic, social and intellectual development of the Russian people from the earliest times to the present.

Three hours credit each semester. Prerequisite: HST 101 for HST 355; HST 102 for HST 356.

HST 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the

discretion of the Department.

HST 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Political Science

A major in Political Science will consist of thirty semester hours. The following courses are required: PS 121: Political Science: Theory and Practice; PS 201: United States Government; PS 202: State and Local Government; AND twenty-one (21) additional hours of Political Science courses.

A minor concentration in Political Science requires the following courses: PS 121, 201, 202, and nine elective hours in Political Science.

PS 121. Political Science: Theory and Practice.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties, public opinion, and the press; (4) an analysis of doctrines concerned with the legitimate objectives of government.

Three hours credit.

PS 201. United States Government.

A survey of our heritage, colonial beginnings, constitutional development, and the structure and functions of our national government.

Three hours credit.

PS 202. State and Local Government.

A study of local, county, municipal and state government, its structure and functions, and powers and duties of officials and departments.

Three hours credit. Prerequisite: PS 201.

PS 212. Current Problems.

A study of American international and domestic problems which will stress methods of political problem solving; interaction of private and public sector; government control of morals, health, security, crime, poverty, energy, military budget and other topics of current interest selected by the Instructor and students.

Three hours credit. Prerequisite: PS 201.



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PS 288, 388, 488. Special Topics.

Variable credit, may be repeated.

PS 301. Constitutional Law: Structure and Powers:

A study of legal concepts, traditions, and leading court decisions relating to the application of the U.S. Constitution to separation of powers and intergovernmental relations.

Three hours credit. Prerequisite: PS 201.

PS 302. Civil Liberties and Civil Rights.

A study of the United States Constitution, statutes, and leading court decisions relating to individual freedom. Emphasis is placed on the application of the Bill of Rights and the Fourteenth Amendment.

Three hours credit. Prerequisite: PS 201.

PS 305. International Relations.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

Three hours credit.

PS 307. Comparative Government.

A comparative study of traditions, functions and leadership in the United Kingdom, France, Germany and the Soviet Union.

Three hours credit. Prerequisite: PS 201.

PS 308. Political Parties and Elections.

Study and analysis of the organization and functions of political parties and the electoral process.

Three hours credit. Prerequisite: PS 201.

PS 310. Public Administration.

A study of the basic principles and theory of administrative structures, organizations, fiscal management, personnel, planning, and policymaking in the modern era.

Three hours credit. Prerequisite: PS 201.

PS 311. Administrative Law.

An analysis of the formation and implementation of public policies by regulatory agencies; the limits of power and remedies against administrative action.

Three hours credit. Prerequisite: PS 201.

PS 372. Third World Politics and Governments.

Analysis of political systems in Third World societies utilizing cross-national comparisons and case studies from Africa, Asia, and Latin America.

Three hours credit. Prerequisite: PS 201.

PS 411-419. Independent Study.

Individual study and research under the guidance of a member of the Department.

One to three hours each semester. Credit at the discretion of the Department.

PS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Geography

GEO 100. The Changing World Physical Environment.

A systematic analysis of the lower atmosphere, the water bodies, the landscapes and soils, and the plant and animal life complexes of the world, emphasizing fundamental geographical concepts concerned with the spatial distributions, developmental processes, and interrelationships among these physical elements. This basic course also examines man's alteration of the physical environment.

Three hours credit.

GEO 110. Regional and Political Geography.

A regional survey of the geographies of the developed and emerging worlds, emphasizing economic, cultural, demographic, and political concepts.

Three hours credit.

Social Studies

SST 211. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

Home Furnishings Marketing

(See Business, page 66)

HONORS 400. Senior Symposium.

An exploration of selected ideas and issues of contemporary relevance from a variety of perspectives. Emphasis will be on reading, research, preparations for presentations and writing position papers.

Three hours credit.



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Human Relations

(See Behavioral Sciences, page 53)

Industrial/Organizational Psychology

(See Behavioral Sciences, page 56)

Interdisciplinary Studies

IDS 151. Cultural Foundations.

Attendance at a minimum of eight designated cultural events to include lectures, musical performances, and theatrical presentations.

One hour credit. May be repeated one time for a total of two hours credit.

Management

(See Business, page 65)

Mathematical Sciences

Dr. Nelson Page, *chair*; Mr. Manyon Idol, Mr. Vernon Liberty, Mrs. Shirley Robertson, Mrs. Stephanie Shore.

The Department of Mathematical Sciences encompasses two interrelated disciplines; Mathematics and Statistics.

The primary goal of the Mathematical Sciences curriculum is to develop the aptitudes and analytical skills required for use and understanding of these disciplines. This curriculum is designed around the abilities and needs of the average mathematical sciences student. The teacher guides the student in discovery and learning of new ideas rather than presenting carefully structured theories. Applications are used throughout to illustrate and motivate new material. Most topics are developed by means of an interplay between applications, problem-solving, and theory. First courses are designed to appeal to a broad audience of college students.

Students enrolled in mathematical science courses are varied:

Those needing the mathematical skills required in such fields as science and engineering.

Persons enrolled in the teacher education

program.

Students of business, economics, and the social sciences who must be familiar with statistics and the rudiments of computer science.

Mathematical science majors who plan to work in a quantitative area of business, continue study in a graduate or professional school, or become high school mathematics teachers.

Requirements

A major in mathematic sciences requires 36 semester hours:

Calculus, MTH 142, 241, 242;

Computer Programming, CS 201;

Probability and Statistics, STS 220;

Linear Algebra, MTH 263;

Differential Equations, MTH 327;

Quantitative Analysis, MTH 372; or Numerical Methods, MTH 450;

Either Abstract Algebra, MTH 361; or Advanced Calculus, MTH 441.

Three elective mathematical science courses at the 300-400 level

One of these sequences:

Biology 130, 131; Chemistry 101-102;

Physics 201, 202.

A minor concentration in Mathematical Sciences requires:

Calculus, MTH 142, 241;

Computer Programming, CS 201;

Probability and Statistics, STS 220;

Two elective Mathematical Science courses at the 200-400 level

Mathematics

MTH 100. Developmental Mathematics.

Operations with whole numbers. Fractions, decimals, and percent. Applications involving computations. Operations with real numbers, polynomials, exponents and radicals, factoring, simplification of algebraic expressions. Equations and inequalities.

Three credit hours. Credit/No credit. Does not count toward graduation.

MATHEMATICAL SCIENCES / 103

MTH 101-102. Mathematics for Elementary Teachers.

The structure of arithmetic and its relation to algebra and geometry. Designed for prospective teachers of elementary school mathematics. MTH 101 is a systematic analysis of arithmetic; MTH 102 is an intuitive study of algebra and geometry, probability and statistics. Credit is restricted to elementary education majors.

Three hours credit each semester. Prerequisite: MTH 100 or satisfactory placement test score in Algebra.

MTH 110. Fundamental Algebra.

Exponents, radicals, factoring, fractional expressions, linear and quadratic equations, radical equations, variation, and systems of equations.

Three hours credit. Prerequisite: MTH 100 or satisfactory placement test score in Algebra.

MTH 131. Finite Mathematics.

Designed to acquaint the student with some of the basic mathematical tools used in business, economics, and the social sciences: probability, statistics, matrices and systems of equations. Applications of these concepts.

Three hours credit. Prerequisite: MTH 100 or satisfactory placement test score in Algebra.

MTH 132. Calculus for the Management, Life, and Social Sciences.

A brief course in calculus for students of busi-

ness, economics, management, and the biological and social sciences. The derivative and its applications, exponential and logarithmic functions and their applications, integration, functions of several variables.

Three hours credit. Prerequisite: MTH 131 with the grade of C or better.

MTH 141. Pre-calculus Algebra and Trigonometry.

Algebraic, exponential, logarithmic, and trigonometric functions. For the person who intends to take calculus but feels that an additional preparatory course is needed.

Three Hours Credit. Prerequisite: MTH 110 or satisfactory placement test score in algebra.

MTH 142. Calculus I.

Rate of change of a function, derivatives of algebraic functions, curve sketching, extreme value problems, integration, applications of the definite integral.

Three hours credit. Prerequisite: MTH 141 or permission of the instructor.

MTH 241. Calculus II.

Transcendental functions, methods of integration, conic sections, hyperbolic functions, and polar coordinates.

Three hours credit. Prerequisite: MTH 142.

MTH 242. Calculus III.

Vectors and parametric equations, partial differentiation, multiple integrals, and infinite series.

Three hours credit. Prerequisite: MTH 241.

MTH 263. Linear Algebra.

Systems of linear equations and matrices, determinants, vector spaces and inner-product spaces, linear transformations, eigenvalues, and eigenvectors. The emphasis is on computational techniques and applications.

Three hours credit. Prerequisite: MTH 142.

MTH 228, 388, 488. Special Topics.

Variable credit. May be repeated.

MTH 308. Linear Programming.

The theory and applications of linear programming with an emphasis on applications in business and science.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.



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MTH 311. Geometry.

Incidence and affine geometry, parallel postulates, Euclidean and non-Euclidean geometry. Models and the development of Euclidean geometry.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.

MTH 327. Differential Equations.

First order and linear equations, systems of differential equations, numerical methods and series solutions. Applications and the development of mathematical models.

Three hours credit. Prerequisite: MTH 241.

MTH 361. Abstract Algebra.

An introduction to the theory of groups, rings, integral domains, and fields.

Three hours credit. Prerequisite: MTH 263 or permission of the instructor.

MTH 372. Quantitative Analysis for Decision Making.

The application of mathematics to the problems of business. Quantitative techniques and models as means for solving many of the problems that arise in a modern business enterprise. Probability and decision making, mathematical programming, deterministic and probabilistic models.

Three hours credit. Prerequisite: STS 220.

MTH 390. The Historical Development of Mathematics.

The major mathematical developments from ancient times to the 20th century. The concept of mathematics, changes in that concept, and how mathematicians viewed what they were creating.

Three hours credit. Prerequisites: MTH 242 and 263.

MTH 411-419. Special Topics and Research.

Specialized topics will be presented by the instructor. Students will conduct individual research in areas of particular interest. The course may be repeated for credit with the consent of the instructor.

Three hours credit. Prerequisite: MTH 242, MTH 263, and permission of the instructor.

MTH 441. Advanced Calculus.

Differential and integral calculus of functions of several variables, vector differential and integral calculus, the classical integral theorems. Three hours credit. Prerequisite: MTH 242 and 263.

MTh 450. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisites: CS 201 and MTH 327.

MTH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

Statistics

STS 220. Probability and Statistics.

Descriptive methods, basic probablity theory, statistical inference, non parametric methods, regression and correlations.

Three hours credit. Prerequisite: MTH 131 or permission of the instructor.

STS 321. Applied Statistics.

Linear and multiple regression, non linear regression, analysis of variance, multiple comparisons, and nonparametric methods.

Three hours credit. Prerequisite: MTH 142 and STS 220.



Semester Hours

MEDICAL TECHNOLOGY / 105

Medical Technology

Dr. B. Gray Bowman, Program Coordinator.

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the College and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists.* Bowman Gray School of Medicine, Winston-Salem, NC; Moses H. Cone Memorial Hospital, Greensboro, NC.



The following requirements must be met in the three years of study at High Point College (in addition to the General College Requirements, p. 35).

Major Requirements

Major Requirements	Semester Hours
Chemistry 101-102:	
General Chemistry	8
Chemistry 209-210:	
Organic Chemistry	8
Biology 130, 131: General 1	
Biology 240: Microbiology	
Biology 230 or 260 or 330 o	
Biology 245: Immunology .	1
Mathematics 141: Pre-calcu	ılus
Algebra and Trigonometr	ry 3
	36
Recommended Electives	
(Strongly recommended)	
Sociology 201:	
General Sociology	3
Psychology 202:	
General Psychology	3
Physics 201, 202:	
General Physics	8
Chemistry 303:	
Quantitative Analysis	4
	$\overline{18}$
Flectines	25 21

*Consult the Medical Technology advisor concerning any other approved School of Medical Technology. Admission to the School of Medical Technology is competitive. Students must apply for graduation prior to undertaking the clinical studies.

Middle Grades Education

(See Education, page 79)

Modern Foreign Languages

Dr. Carole Head, *Chair*; Mr. Johnny McGee, Dr. Kathleen Olson, Dr. Marcia Thompson, Ms. Guillermina Ellisondo.

The language ability of Americans is of vital concern to American higher education; it is essential to the growing influence and everdeepening involvement of this country in world affairs.

The principal goals of the Modern Foreign Language Department are two-fold: 1) to enable the student to develop a deeper awareness of the world of languages, literatures, and cultures, and 2) to enable the student thereby to derive a sense of appreciation for language as a thought process as well as a means of communication.

There are four objectives which may contribute to individual motivation: 1) to understand the expression of the better-educated foreigner, to speak, to read, and to write in that mode of expression; 2) to acquire a background in foreign culture, literature and human interest, to serve individual, cultural and professional needs; 3) to create an international awareness; 4) to develop a desire and ability to teach a foreign language.

Requirements

The General College Requirements include credit in a foreign language as a basic requirement for graduation. The entering student may earn this foreign language credit prior to or at the time of entering the College by receiving qualifying scores on the CEEB test or on the Foreign Language Competency Exam administered by the Modern Foreign Language Department. If the entering student does not earn credit by such testing, he must satisfy the General College foreign language requirement as follows:

- a. The student must begin language study at the placement level, as determined by the Modern Foreign Language Department.
- b. The student must complete 6 hours of French, Spanish, or German if entering at the level of 202 or below. The student must complete 3 hours of French, Spanish, or German if beginning above the 202 level.
- c. The student may be exempt from foreign language by passing the Foreign Language Proficiency Exam.

With approval of the Dean of the College and the Chair of the Modern Foreign Language Department, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point College. The foreign language requirement for graduation will be waived for a non-native speaker of English once the student demonstrates proficiency in English, as certified by the joint action of the Departments of Modern Foreign Language and English.

Placement

Students entering High Point College with high school credit for more than one year of study of French, German or Spanish will take a placement test in the language of record to determine the level at which they are to begin foreign language study in college. Students who place high on this Placement Exam will be permitted to take the Foreign Language Competency Exam with a view to satisfying the requirement in foreign language at the outset of their college career.

Study Abroad

As a member of the Piedmont Independent College Association, High Point College offers semester abroad programs in Paris, Munich, and Guadalajara through an arrangement with Guilford College. Students who have successfully completed the specified study abroad program will be granted a full semester's credit by High Point College. Students may also apply to spend their junior year in France, Germany, or Spain through participation in a number of programs recognized by High Point College.

In addition to semester and junior year programs, the Department of Modern Foreign Languages offers students the opportunity to participate in a number of summer study abroad programs for credit in French, German, and Spanish. Information on these programs is available from the Modern Foreign Language Department.



International Business Major

The student of Business Administration may obtain a major in International Business, which permits him to supplement the core of business courses with studies having an international focus and to obtain a minor in French, German, or Spanish. The International Business courses required for this major are BA 375 Fundamentals of International Business; BA 431 Seminar in International Business Policies; ECO 443 Comparative Economic Systems; and ECO 446 International Economics.

The foreign languages course required for the International Business Major are the following: FRE/SPN 223: Conversation; FRE/SPN 226 (or SPN 227): Culture and Civilization; FRE/SPN 309: Advanced Grammar; FRE/SPN 318: Business Language I; FRE/SPN 420: Business Language II. The core of courses in German may be taken through the Greater Greensboro Consortium or through a recognized study abroad program. For further information concerning the International Business Major see page 66.

Special Topics Courses

The Modern Foreign Language Department offers a series of Special Topics courses in French/German/Spanish language, literature, and culture. Areas of study in Special Topics courses in French/German/Spanish language and culture (FRE/GER/SPN 288) include advanced conversation, study and analysis of a particular aspect of contemporary French/German/Spanish society, educational travel/experience in a French-/German-/ Spanish-speaking country. In addition GER 288 includes Business German, Advanced German Grammar, History of German Culture and Civilization. Areas of study in Special Topics courses in French/Spanish literature (FRE/SPN 388) include works in the original language from a particular genre or period, such as contemporary literature, survey of theatre, survey of short fiction. Special Topics courses in MFL (MFL 288) include the study of major works of French, German, or Spanish

literature in English translation. The emphasis in all Special Topics literature courses is on works belonging to a particular genre or period, or which illustrate a particular theme within the context of cultural, historical and social values.

Honors In Modern Foreign Language

Acceptance into the Honors Program will be determined by members of the Modern Foreign Language Department and by the Dean of the College, upon receipt of application by qualified students.

Graduation with Honors in Modern Foreign Language will include:

- 1. Fulfillment of the requirements for a major in French/Spanish with a 3.5 grade point average overall and the major.
- 2. Two intensive independent studies.
- 3. One of the two independent studies to be presented for evaluation by the entire Modern Language Faculty.

Modern Foreign Languages

MFL 101, 102. English as a Second Language. Instruction and practice in the use of the English language. Emphasis is placed on developing communicative competence in speaking, understanding, reading, and writing English. Three hours credit each semester. Only non-

Three hours credit each semester. Only nonnative speakers of English may enroll in this course.

MFL/ENG 268. Love, Honor and Chivalry.

Epic and Arthurian literature of France and Germany. Literature is supplemented by film versions of some of the works read and by a study of the course themes as expressed in manuscript illuminations and tapestries from the medieval period.

Three hours credit.

MFL 281, 282. World Literature (See English 281, 282).

MFL 288. Special Topics in French/German/ Spanish Literature in English translation.

Prerequisite: English 101 and 102. Three hours



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credit. Does not satisfy the French or Spanish major or minor requirements.

Spanish

The minimum requirement for a major in Spanish is thirty-six hours, to begin with the intermediate level (202). If the individual places in a course numbered higher than 202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to thirty-three hours. The 100-level courses in Spanish may not be applied to major or minor credits.

Required of a Spanish major are:

SPN 202 Readings in Spanish

SPN 208 Phonetics and Phonology

SPN 223 Conversation

SPN 226 Introduction to Spanish Culture and Civilization

SPN 227 Introduction to Spanish-American Culture and Civilization

SPN 301, 302 Survey of Spanish Literature

SPN 309 Advanced Grammar

SPN 309 Advanced Grammar SPN 310 Techniques of Composition

SPN 411 Independent Study

Two courses from the following: SPN 288, 318, 388, 420

Recommended: ART 202, PHL 384.

A minor concentration in Spanish requires 18 hours including SPN 202, 223, 226, 309 and two courses from the following: SPN 227, 288, 301, 302, 310, 318, 388. If the individual places in a course numbered higher than 202 and elects to begin the Spanish minor with the higher course, the total minimum may be reduced to 15 hours.

SPN 101. Basic Skills Acquisition I.

Acquisition of basic communicative skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of Spanish 102 or higher level course. Does not satisfy an area requirement in Arts and Literature.

SPN 102. Basic Skills Acquistion II.

Continued development in and improvement of basic communicative skills in listening, speaking, reading and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: SPN 101 or the equivalent. May not be taken after the completion of SPN 201 or higher level courses. Does not satisfy an area requirement in Arts and Literature.

SPN 105. Beginning Conversational Spanish.

Oral practice in Spanish at the beginning level.

One hour credit on a credit/no credit basis.

Corequisite: SPN 102

SPN 201. Intermediate Spanish.

Intensive review, practice, and expansion of listening, speaking, and writing skills on the intermediate level. Laboratory required.

Three hours credit. Prerequisite: SPN 101-102 or the equivalent or qualifying score on the Placement Exam. May not be taken after the completion of SPN 202 or higher level course.

SPN 202. Readings in Spanish.

Intensive practice and expansion at the intermediate level of the skill of reading. Selections provide exposure to such fields as literature, culture, history, business, and communications. Designed to prepare the student for upper-level Spanish courses with a substantial reading component.

Three hours credit. Prerequisite: SPN 201 or the equivalent.

SPN 203. Intermediate Conversational Spanish I. Oral practice in Spanish at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: SPN 201

SPN 204. Intermediate Conversational Spanish II.
Oral practice in Spanish at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: SPN 202

SPN 208. Phonetics and Phonology.

Intensive training in phonetics, phonology and history of the Spanish language. Laboratory required.



Three hours credit. Prerequisite: SPN 202 or the equivalent or qualifying score on the Placement Exam. Offered alternate years or on demand. Does not satisfy an area requirement in Arts and Literature.

SPN 223. Spanish Conversation.

Active practice of conversation on contemporary topics and situations.

Three hours credit. Prerequisite: SPN 202 or the equivalent or qualifying score on the Placement Exam. Offered alternate years or on demand. Native speakers of Spanish will not be allowed credit for SPN 223. If the native speaker is a major in Spanish, the MFL Department requirement for SPN 223 will be waived and another course substituted for the major requirement. Does not satisfy an area requirement in Arts and Literature.

SPN 226. Introduction to Spanish Culture and Civilization.

Reading and discussion in Spanish of peninsular culture and civilization, accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: SPN 202 or the equivalent or qualifying score on the Placement Exam. Offered alternate years in fall.

SPN 227. Introduction to Spanish-American Culture and Civilization.

Reading and discussion of Spanish-American culture and civilization, accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: SPN 226. Offered alternate years in spring.

MFL 288. See Modern Foreign Language listing above.

SPN 288. Special Topics in Spanish Language, Culture and Civilization.

One to three hours credit. Prerequisite: SPN 202 or the equivalent or appropriate score on the Placement Exam.

SPN 301, 302. Survey of Spanish Literature. Reading and study of peninsular literature: the Jarachas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century litera-

Three hours credit each semester. Prerequisite: Permission of the instructor. Offered alternate years or on demand.

SPN 309. Advanced Spanish Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Prerequisite: SPN 202 or the equivalent or qualifying score on the Placement Exam. Does not satisfy the Area Requirement of Arts and Literature.

SPN 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing, such as business reports, creative writing, literary analyses. Analysis of style in various samples of prose.

Three hours credit. Prerequisite: Permission of instructor. Offered alternate years in spring. Does not satisfy the Area Requirement of Arts and Literature.

SPN 318. Business Spanish I.

Introduction to the vocabulary, customs, and practices of the Spanish-speaking business world. Study of business documents and correspondence and various types of advertising in Spanish. Verbal communication skills in a business context.

Three hours credit. Prerequisite: SPN 309 or Permission of instructor. Offered alternate years in spring. Does not satisfy the area requirement of Arts and Literature.

SPN 381. Teaching Practicum in Spanish.

One to six hours credit. Course may be repeated for a maximum of 6 hours credit.

SPN 388. Special Topics in Spanish Literature.

Three hours credit. Prerequisites: Permission of instructor.

SPN 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty.

One to three hours credit. Prerequisite: Permission of instructor.

SPN 420. Business Spanish II.

Intensive oral and written practice in a business context. Extensive readings of an economic and commercial nature. Study and discussion of various cultural, social, economic and political phonemena in relation to the Spanish business environment.

Three hours credit. Prerequisite: SPN 318. Offered alternate years or on demand. Does not



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satisfy the area requirement of Arts and Literature.

SPN 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47).

French

The minimum requirement for a major in French is thirty-six hours, to begin with French 202. If the individual places in a course numbered higher than 202 and elects to begin the French major with the higher course, the total minimum may be reduced to thirty-three hours. The 100-level courses in French may not be applied to major or minor credits.

Required of a French major are:

FRE 202 Readings in French

FRE 208 Phonetics and Phonology

FRE 223 Conversation

FRE 226 Introduction to French Culture and Civilization

FRE 301, 302 Survey of French Literature

FRE 309 Advanced Grammar

FRE 310 Techniques of Composition

FRE 411 Independent Study

Three courses from the following: FRE 288, 318, 388, 420

It is recommended that French majors take ART 202, PHL 384.

A minor concentration in French requires 18 hours including FRE 202, 223, 226, 309 and two courses from the following: FRE 288, 301, 302, 310, 318, 388. If the individual places in a course numbered higher than 202 and elects to begin the French minor with the higher course, the total minimum may be reduced to 15 hours.

FRE 101. Basic Skills Acquisition I.

Acquisition of basic communicative skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of French 102 or higher level

course. Does not satisfy an area requirement in Arts and Literature.

FRE 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communicative skills in listening, speaking, reading and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: FRE 101. May not be taken after the completion of FRE 201 or higher level courses. Does not satisfy an area requirement in Arts and Literature.

FRE 105. Beginning Conversational French.
Oral practice in French at the beginning level.
One hour credit on a credit/no credit basis.
Corequisite: FRE 102

FRE 201. Intermediate French I.

Intensive review, practice, and expansion of listening, speaking, and writing skills on the intermediate level. Laboratory required.

Three hours credit. Prerequisite: SPN 101-102 or 110 or the equivalent or qualifying score on the Placement Exam. May not be taken after the completion of FRE 202 or higher level course.

FRE 202. Intermediate French II.

Intensive practice and expansion of language skills at the intermediate level with emphasis on the skills of listening and reading.

Three hours credit. Prerequisite: FRE 201 or the equivalent.

FRE 203. Intermediate Conversational French I.
Oral practice in French at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: FRE 201

FRE 204. Intermediate Conversational French II. Oral practice in French at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: FRE 202

FRE 208. Phonetics and Phonology.

Intensive training in phonetics, phonology and history of the French language. Laboratory required.

Three hours credit. Prerequisite: FRE 202 or the equivalent or qualifying score on the Placement Exam. Offered alternate years or on de-

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mand. Does not satisfy an area requirement in Arts and Literature.

FRE 223. French Conversation.

Active practice of conversation on contemporary topics and situations.

Three hours credit. Prerequisite: FRE 202 or the equivalent or qualifying score on the Placement Exam. Offered alternate years or on demand. Native speakers of French will not be allowed credit for FRE 223. If the native speaker is a major in French, the MFL Department requirement for FRE 223 will be waived and another course substituted for the major requirement.

FRE 226. Introduction to French Culture and Civilization.

Reading and discussion in French of the culture and civilization of France accompanied by a discussion of the relevant historical background.

Three hours credit. Prerequisite: FRE 202 or the equivalent or qualifying score on the placement exam. Offered alternate years in spring.

MFL 288. See Modern Foreign Language listing above.

FRE 288. Special Topics in French Language, Culture and Civilization.

One to three hours credit. Prerequisite: FRE 202 or the equivalent or qualifying score on the Placement Exam.

FRE 301, 302. Survey of French Literature.

Reading and study of French literature from the Middle Ages to the present, with particular attention to the major literary movements, works and figures.

Three hours credit. Prerequisite: Permission of the instructor. Offered alternate years in fall.

FRE 309. Advanced French Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Prerequisite: FRE 202 or the equivalent or qualifying score on the Placement Exam. Does not satisfy the Area Requirement of Arts and Literature.

FRE 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing, such as business reports, creative writing, literary analyses. Analysis of style in various sample of prose. Three hours credit. Prerequisite: Permission of the instructor. Offered alternate years in spring. Does not satisfy the Area Requirement of Arts and Literature.

FRE 318. Business French I.

Introduction to the vocabulary, customs, and practices of the French-speaking business world. Study of business documents and correspondence and various types of advertising in French. Verbal communication skills in a business context.

Three hours credit. Prerequisite: Permission of the instructor. Offered alternate years in spring. Does not satisfy the area requirement of Arts and Literature.

FRE 381. Teaching Practicum in French.

One to six hours credit. Course may be repeated for a maximum of 6 hours credit.

FRE 388. Special Topics in French Literature.

Three hours credit. Prerequisites: Permission of the instructor.

FRE 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty.

One to three hours credit. Prerequisite: Permission of the instructor.

FRE 420. Business French II.

Intensive oral and written practice in a business context. Extensive readings of an economic and commercial nature. Study and discussion of various cultural, social, economic and political phonemena in relation to the French business environment.

Three hours credit. Prerequisite: FRE 318. Offered alternate years or on demand. Does not satisfy the area requirement of Arts and Literature.

FRE 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47)

German

GER 101. Basic Skills Acquisition I.

Acquisition of basic communicative skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social



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demands. Laboratory required.

Three hours credit. May not be taken after the completion of German 102 or higher level course. Does not satisfy an area requirement in Arts and Literature.

GER 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communicative skills in listening, speaking, reading and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: GER 101. May not be taken after the completion of GER 201 or higher level courses. Does not satisfy an area requirement in Arts and Literature.

GER 105. Beginning Conversational German.
Oral practice in German at the beginning level.
One hour credit on a credit/no credit basis.
Corequisite: GER 102

GER 201. Intermediate German I.

Intensive review, practice, and expansion of listening, speaking, and writing skills on the intermediate level. Laboratory required.

Three hours credit. Prerequisite: Ger 101-102 or the equivalent or qualifying score on the Placement Exam. May not be taken after the completion of GER 202 or higher level course.

GER 202. Intermediate German II.

Intensive practice and expansion of language skills at the intermediate level with emphasis on the skills of listening and reading.

Three hours credit. Prerequisite: GER 201 or the equivalent.

GER 203. Intermediate Conversational German I. Oral practice in German at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: GER 201

GER 204. Intermediate Conversational German II.

Oral practice in German at the intermediate level.

One hour credit on a credit/no credit basis. Corequisite: GER 202.

GER 288. Special Topics in German Language, Culture, and Literature.

One to three hours credit. Prerequisite: GER 202 or the equivalent.

GER 381. Teaching Practicum in German.

One to six hours credit. Course may be repeated for a maximum of 6 hours credit.

Music

(See Fine Arts, page 90)

Natural Science

(See Chemistry/Physical Science, page 74)

Philosophy

(See Religion and Philosophy, page 115)

Political Science

(See History, Political Science and Geography, page 100)

Psychology

(See Behavioral Sciences, page 56)

Recreation

(See Health and Physical Education, page 95)



Religion and Philosophy

Dr. Hal Warlick, *chair*; Dr. Vance Davis, Dr. Earl Crow, Dr. Jean Myers, Mr. William Johnson.

The programs in the Department of Religion and Philosophy are designed to increase the student's awareness of the cultural heritage of contemporary Western society.

The department offers major programs in Religion and in Philosophy.

The programs in Religion and Philosophy will also prepare students seeking admission to theological seminaries and graduate schools in representative universities.

Every student is required to complete at least one course (three hours credit) in Religion as a uniform degree requirement. Freshmen entering in the fall of 1989 may choose either REL 108 or REL 109 to fulfill this requirement. Other students may satisfy this requirement by choosing from any of those listed with the exception of Religion 255, 299, 311, 319 and 451.



Religion

To satisfy the requirements for a *Major in Religion* the student must:

1. Complete *30 hours* in Religion, including the following courses:

REL 101: Old Testament Studies

REL 102: New Testament Studies

REL 207: Christian Ethics

REL 220: Religion and Myth

REL 231: World Religions

REL 333: History of Christianity

REL 335: Christian Beliefs

REL 451: Seminar

2. Complete the following departmental supporting courses:

PHL 101: Introduction to Philosophy

PHL 305: Philosophy of Religion

and one additional course selected from

PHL 102: Issues in Classical Philosophy

PHL 103: Issues in Modern Philosophy

PHL 208: Social Ethics

PHL 384: Philosophy in Literature

A minor concentration in Religion requires the completion of 18 hours, including six hours from the area of Biblical studies, six hours from the areas of history, doctrine, or ethics; and an additional six elective hours in Religion courses.

REL 101. Old Testament Studies.

An introductory study of the Old Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 102. New Testament Studies.

An introductory study of the New Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 105. Introduction to Religion.

An introductory course in religion dealing with the nature of religious experience and the place of religion in human society. The course offers the students opportunity for personal reflection on basic issues related to religious thought and practice.

Three hours credit.



REL 107. Religion in America.

An introduction to the distinctive religious traditions in the United States viewed from historical and cultural perspectives. Emphasis will be given to the historical traditions of Protestantism, Catholicism and Judaism.

Three hours credit.

REL 108. Human Images in World Religions.

An introductory course in religion offering the student opportunity to reflect upon the place of religion in shaping human self-understanding. The focus is on various human images found among the major religions of the world.

Three hours credit.

REL 109. Human Images in Biblical Perspective.

An introductory course in religion offering the student opportunity to reflect upon the place of the Bible in shaping human self-understanding. The focus is on various human images found among the Biblical materials.

Three hours credit.

REL 203. Hebrew Prophets.

A study of prophetic literature of the Old Testament with special attention given to its background, theology and emphasis on social justice.

Three hours credit.

REL 204. Jesus in the Gospels.

A study of the ministry and teachings of Jesus as presented in the Gospels of the New Testament and in the light of recent interpretations.

Three hours credit.

REL 207. Christian Ethics.

A study of the basic elements of Christian ethical reflection. The course concentrates on developing a method for making moral decisions, using selected issues drawn from contemporary life.

Three hours credit.

REL 220. Religion and Myth.

A study of the origin and nature of myth and how it has been used in various religious traditions, with special emphasis on Christian myth.

Three hours credit.

REL 221. Paul and His Letters.

A course exploring background issues in the study of Paul and an intensive examination on the thought of Paul as expressed in his letters.

Three hours credit.

REL-PHL 231. World Religion and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either Religion or Philosophy.

Three hours credit.

REL/SOC 255. Death and Dying.

A survey of contemporary attitudes and practices regarding death and dying using the insights of theology, sociology and psychology.

Three hours credit. Does not satisfy the Requirement in Religion.

REL 288, 388, 488. Special Topics

Variable credit. May be repeated.

REL/SOC 299. Human Sexuality. (See SOC 299)

Three hours credit. Does not satisfy the Requirement in Religion.

REL 311. Personal Counseling.

A course designed to further the cognitive understanding of inter-personal relationships as projected through the exploration-understanding-action sequence of Personal Counseling.

Three hours credit. Does not satisfy the Requirement in Religion.

REL 319. Christian Worship.

A study of the settings, purpose, and content of public worship. Church architecture, symbols, liturgical forms, and contemporary innovations will be surveyed through field trips, films, and research.

Three hours credit. Does not satisfy the Requirement in Religion.

REL 333. History of Christianity.

The history of Christianity from the classical to the contemporary period with emphasis on the interaction between religion and culture. Particular consideration will be given to selected epochs in the history of Christianity and Western culture.

Three hours credit.

REL 335. Christian Beliefs.

A systematic and historical approach to such basic beliefs of Christianity as the doctrines of the Trinity, Jesus Christ, sin, salvation, and the Church with an attempt to relate these doctrines to the contemporary world.

Three hours credit.



REL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credits at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

REL 451. Seminar.

Directed study and reports in the area of a student's concentration in the major field. Required of all majors in the Senior year.

Three hours credit.

REL 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 47.)

Christian Education

Students interested in Christian Education as a career hould consult the Chair of the Department of Religion. A course of study leading to a professional degree will be worked out in cooperation with a graduate school of Religion such as Vanderbilt, Duke and Emory Universities.

CE 202. Education Program Development.

The design and development of programs in Christian Education for children, youth, adults, and families in local settings. The study will explore the roles of the education professional in the organization and administration of age-level programs.

Three hours credit.

CE 305. Christian Nurture.

An investigation of the meanings present in each age and stage of growth from birth to oldage death with the religious implications for each age and stage.

Three hours credit.

CE 402. Issues in Christian Education.

Critical examination of selected issues in Christian education, particularly through contemporary works of selected authors.

Three hours credit.

Philosophy

A major in Philosophy requires 30 hours including PHL 101, 102, 103, 106, and 451.

A minor concentration in Philosophy requires

18 hours including PHL 101, 102, 103, and nine additional elective hours in Philosophy.

PHL 101. Introduction to Philosophy.

An exploration of contemporary problems and issues in such areas as ethics and values, truth and knowledge, beauty and the arts, and the expressions of science and technology viewed from twentieth-century perspectives.

Three hours credit.

PHL 102. Issues in Classical Philosophy.

An historical study of classical philosophy from the Pre-Socratics through the Stoics, with special emphasis on Socrates, Plato and Aristotle. The course attempts to confront issues encountered in ancient philosophy and to discover ways of dealing with similar contemporary life-issues.

Three hours credit.

PHL 103. Issues in Modern Philosophy.

An historical study of the modern classical philosophers from Thomas Aquinas to the present and including the thought of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Nietzsche. The course attempts to confront issues encountered in modern philosophy and to discover ways of dealing with similiar contemporary life-issues.

Three hours credit.

PHL 104. The Philosophy of Love.

A consideration of love as the basic principle in philosophy, especially as love may work out in personal ethics, social relationships, religion, economics, and politics. The course is designed to help the student to analyze, criticize, and strengthen his own understanding of love in the light of what selected thinkers have written on the subject.

Three hours credit.

PHL 106. Logic.

An introduction to reasoning including the uses of language, an analysis of arguments, and the modes of deductive and inductive reasoning. Particular attention will be given to such fields of applications as legal reasoning, scientific explanation, and ethical reasoning.

Three hours credit.

PHL 201. American Philosophy.

An introduction to representative thinkers and movements in major philosophical traditions in the United States from the eighteenth century



to the contemporary period, including such representatives as Edwards, Dewey and James.

Three hours credit.

PHL 208. Social Ethics.

A study of significant issues facing Americans in the context of world communities. Using resources drawn from a variety of interpreters, students will explore such collective concerns as bio-medical developments, technology, racism, world hunger and the use of natural resources.

Three hours credit.

PHL 212. Existentialism.

An introduction to existentialism as expressed in the philosophy of Kierkegaard, Nietzsche, Jaspers, Marcel, Heidegger, Sartre, and others.

Three hours credit.

PHL-REL 231. World Religions and Eastern Philosophies. (See REL/PHL 231).

Three hours credit.

PHL 246. Business Ethics.

An interdisciplinary study of some major moral issues involved in contemporary business policies and practices. Emphasis is placed upon the development of moral awareness and the use of moral principles in decision making.

Three hours credit.

PHL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PHL 305. Philosophy of Religion.

An investigation into the critical philosophical issues involved in religion such as the doctrine of God, the doctrine of man, religious meaning and truth, faith and reason, freedom and determinism, and other related issues and concepts. Three hours credit.

PHL 309. Political Philosophy.

Studies in representative philosophies of Western political traditions from historical and systematic approaches with emphasis placed upon modern European and American theories of state and society.

Three hours credit.

PHL 384. Philosophy in Literature.

An approach to the recognition and understanding of basic philosophical concepts as they are expressed in various literary forms. The course will concentrate on certain schools of thought such as Realism, Idealism, Romanticism, Existentialism and will attempt to discover their expression in literature. A teamteaching approach, involving an instructor from the Department of English and one from the Department of Philosophy.

Three hours credit in English or Philosophy.

PHL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the Department.

Credit at the discretion of the instructor. No more than three hours credit may be earned in

any one semester. PHL 451. Seminar.

Directed study and reports in the student's area of concentration. Required of all majors in their Senior year.

Three hours credit.

PHL 471-475. Student Career Intern Program.

Six to fifteen hours credit (See program description on page 47).

Social Studies

(See History page 101)

Social Work

(See Behavioral Sciences, page 60)

Sociology

(See Behavioral Sciences, page 58)

Spanish

(See Modern Foreign Languages, page 108)

Speech

(See Fine Arts, page 93)

Sports Medicine

(See Health, Physical Education & Recreation, page 95)

Theatre Arts

(See Fine Arts, page 91)

Directory





BOARD OF TRUSTEES

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Dr. Richard J. Crowder

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Mr. Robert P. Gruenberg

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Mr. W.R. Henderson

Dr. I. Clay Madison

Mr. James H. Millis, Sr.

Mr. Robert B. Rankin

Dr. Herman H. Smith

Mr. William F. Womble, Sr.

FACULTY AND ADMINISTRATION

1989-90

Arranged in alphabetical order. Dates refer to first year of service with the College.

James M. Adams, 1981, Associate Professor of Business Administration and Economics. B.S. M.A., Appalachian State University, D.A., Idaho State University.

William Troy Anders, 1984, Jefferson-Pilot Professor of Business Administration and Economics. M.A., Ph.D., University of Alabama.

Warren G. Anderson, 1989, Visiting Lecturer of Education. Ed. D., M.Ed., UNC at Chapel Hill, A.B., University of Richmond.

Lee C.R. Baker, 1986, Assistant Professor of English. B.A., Stanford University, M.A., University of California, Ph.D., University of Virginia.

Richard R. Bennington, 1974, Professor of Business Administration and Economics. A.B., Emory & Henry College, M.B.A., Virginia Polytechnic Institute and State University, Ed.D., University of

B. Gray Bowman, 1976, Associate Professor of Chemistry, B.S., High Point College, Ph.D., North Carolina State University.

Mary Anne Busch, 1981, Assistant Professor of Behavioral Sciences, B.S., University of North Carolina at Greensboro, M.S.W., University of North Carolina at Chapel Hill.

Lisa Carnell, 1989, Visiting Lecturer of Mathematics. M.A., B.A., UNC at Greensboro.

Dennis Gordon Carroll, 1988, Assistant Professor of Education. B.A., High Point College, M.A., Wake Forest University, Ed.D., University of North Carolina at Greensboro.

Kathleen S. Carter, 1989, Assistant Professor of History. Ph.D., M.A., Duke University, B.A., Allegheny College.

George M. Coggins, Jr., 1989, Associate Professor of Business Administration. D.B.A., United States International University, M.B.A., B.B.A., National University.

William F. Cope, 1964, Associate Professor of Sociology. A.B., High Point College, M.S., Trinity

Earl P. Crow, 1964, Professor of Religion and Philosophy. A.B., Duke University, B.D., Duke



- Divinity School, Ph.D., University of Manchester, England.
- Suzanne R. Cunningham, 1989, Visiting Lecturer of Spanish. M.A., University of Illinois at Urbana-Champaign, B.A., Wake Forest University.
- Robert D. Davidson, 1962, Associate Professor of Physical Education and Health. B.S., High Point College, M.E., University of North Carolina at Chapel Hill.
- E. Vance Davis, 1973, Professor of Religion and Philosophy. A.B., High Point College, B.D., Yale University, Ph.D., Drew University.
- Andre Wheless Dunham, 1987, Assistant Professor of Art. B.F.A., M.F.A., University of North Carolina at Greensboro.
- Kyle Orlan Eidahl, 1989, Assistant Professor of History, M.A., Florida State University, B.A., Luther College.
- Joe K. Ellenburg, 1988, Associate Professor of Physical Education and Health B.S., Carson-Newman College, M.E., University of North Carolina at Chapel Hill, Ed.D., University of Alabama.
- E. Roy Epperson, 1966, Professor of Chemistry. B.S., Millsaps College, M.A., University of North Carolina at Chapel Hill, Ph.D., University of the Pacific.
- Michael Everett, 1986, Visiting Lecturer in Physical Education and Assistant Basketball Coach. B.S., High Point College, M.S., North Carolina A & T State University.
- Faiz R. Faizi, 1973, Assistant Professor of Business Administration and Economics. B.A., Zamindar College, Pakistan, M.A., University of the Punjab, Pakistan.
- James B. Fariss, 1988, Visiting Lecturer of Communications. M.F.A., University of North Carolina at Greensboro, B.S., James Madison University, A.A., Piedmont Virginia Community College.
- Gary B. Foster, 1986, Assistant Professor of Communications. B.A., M.A., University of North Carolina at Greensboro.
- Charlie Q. Futrell, 1969, Professor of Physical Education and Health. B.S., M.Ed., East Carolina University, Ed.D., George Peabody College.
- Marion H. Gibson, 1980, Assistant Professor of Physical Education and Health. A.B., High Point College, M.Ed., North Carolina A&T State University.
- D. Allen Goedeke, 1985, Assistant Professor of Human Relations. B.S., M.Ed., Ph.D., University of Missouri-Columbia.
- Vagn K. Hansen, 1985, Jefferson-Pilot Professor of Political Science. B.A., Tulane University, M.A., Ph.D., University of Virginia.
- Cherl Harrison, 1987, Associate Professor of Fine

- Arts. B.F.A., M. Ed., University of North Carolina at Greensboro.
- Patrick Haun, 1984, Assistant Professor of Behavioral Sciences and Human Services. B.A., Salem College, M.A., West Virginia University.
- Carole A. Head, 1978, Professor of Modern Foreign Languages. B.A., University of Oklahoma, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Marion C. Hodge, Jr., 1979, Associate Professor of English. B.S., M.A., East Tennessee State University, Ph.D., University of Tennessee.
- David H. Holt, 1967, Assistant Professor of History and Political Science. A.B., High Point College, M.E., University of North Carolina at Chapel Hill.
- Manyon L. Idol, 1964, Associate Professor of Mathematics. B.S., Guilford College, M.S., Appalachian State University.
- Ernest Steven Jarrett, 1987, Visiting Lecturer of English. M.A., University of North Carolina at Greensboro, B.A., University of North Carolina at Chapel Hill.
- William L. Johnson, 1989, Assistant Professor of Religion. M. Div., M.A.C.E., The Methodist Theological School/Ohio, A.B., The University of North Carolina.
- Arthur Edward King, 1989, Associate Professor of Business Administration. M.B.A., West Virginia University, A.B., Atlantic Christian College.
- Gary LaBeau, 1989, Associate Professor of Computer Systems. M.S., Clemson University, M.A., B.A., Eastern Michigan University.
- Ronald M. Law, 1984, Assistant Professor of Theatre Arts, B.A., M.F.A., University of North Carolina at Greensboro.
- Barbara B. Leonard, 1988, Visiting Lecturer of Education. Ed.D, M.Ed., University of North Carolina at Greensboro, B.S., Wake Forest University.
- Vernon E. Liberty, 1980, Associate Professor of Mathematics. B.S., M.S., Clemson University.
- Robert Lumpkins, 1988, Visiting Lecturer of Theatre. B.A., University of North Carolina at Greensboro.
- Michael J. Marshall, 1986, Assistant Professor of Psychology. B.A., M.A., California State University, Ph.D., Claremont Graduate School.
- Jacob C. Martinson, Jr., 1985, President, B.A., Huntingdon College, M.Div., Duke University Divinity School, D.Div., Vanderbilt University Divinity School. Postdoctoral, Harvard University Institute for Educational Management.
- Barbara Froeschle Maseali, 1989, Visiting Lecturer in French and German. M.A., Duke University, M.A., University of North Carolina at Greensboro, B.A., Shaw University.
- Iris W. Mauney, 1979, Assistant Professor of Business Administration and Economics. B.S., M.Ed., University of North Carolina at Greensboro.



- Phillip D. McBrayer, 1988, Assistant Professor of Business Administration and Economics. B.S., B.A., Western Carolina University, M.B.A., University of North Carolina at Greensboro, C.P.A.
- Johnny McGee, 1987, Assistant Professor of Modern Foreign Languages. B.A., University of North Carolina at Wilmington, M.A., University of North Carolina at Chapel Hill.
- J. Timothy Millmore, 1989, Assistant Professor of Political Science. M.A., M.A., B.A., Sangamon State University.
- John F. Moehlmann, 1975, Professor of English. B.A., Lenoir-Rhyne College, M.A., Appalachian State University, Ph.D., University of Tennessee.
- Kenneth O. Morse, 1986, Assistant Professor of Business Administration and Economics, B.G.S., M.S., University of Nebraska, M.P.A., University of Oklahoma.
- Ronald Bruce Moss, 1988, Assistant Professor of Music. Ed.D., University of North Carolina at Greensboro, M.M., The Julliard School, B.M., North Carolina School of the Arts.
- Jean Marie Myers, 1987, Assistant Professor of Religion and Philosophy. A.B., College of William and Mary, M. Div., Ph.D., Southern Baptist Theological Seminary.
- Kathleen M. Olson, 1983, Assistant Professor of Modern Foreign Languages. M.A., Ph.D., University of Oklahoma.
- Vicki T. Olson, 1988, Associate Professor of Computer Systems, B.A., M.A., Ph.D., Indiana State University.
- Guillermina Orbe-Elissondo, 1989, Instructor of Spanish. M.A., Michigan State University B.A., Universidad Catolica de Mar del Plata.
- Nelson F. Page, 1973, Professor of Mathematics. B.A., M.A., Ph.D., University of North Carolina at Chapel Hill.
- Edward J. Piacentino, 1973, Professor of English, B.A., University of North Carolina at Chapel Hill, M.A., Appalachian State University, Ph.D., University of North Carolina at Chapel Hill.
- Jo Jane Pitt, 1987, Visiting Lecturer of English. M.F.A., B.A., University of North Carolina at Greensboro.
- Wanda C. Powers, 1987, Assistant Professor of Education. Ed.D., M.Ed., B.A., University of North Carolina at Greensboro, A.A., Mars Hill College.
- Ricky Lee Proctor, 1988, Assistant Professor of Health and Physical Education and Athletic Trainer. B.S., High Point College; M.A. University of North Carolina at Chapel Hill.
- Ronald G. Ramke, 1985, Associate Professor of Sociology. A.B., Union College, M. Div., Duke University, M.A., Ph.D., Louisiana State University.



- Shirley Ingram Robertson, 1989, Instructor of Mathematics. M.Ed., B.S., University of North Carolina at Greensboro.
- Alexa Jackson Schlimmer, 1984, Assistant Professor of Music. B.M., Winthrop College, M.M., University of North Carolina at Greensboro.
- Georgeanna Sellers, 1987, Instructor of English. B.A., M.A., University of North Carolina at Greensboro.
- Roger Shore, 1988, Assistant Professor of Computer Systems. M.S., Clemson University, M.A., Appalachian State University, B.A., Elon College.
- Stephanie Shore, 1989, Visiting Lecturer of Mathematics. M.A., Appalachian State University, B.A., Elon College.
- Alice E. Sink, 1981, Assistant Professor of English. B.A., M.F.A., University of North Carolina at Greensboro.
- Everard H. Smith, 1978, Assistant Professor of History and Political Science. A.B., Yale University, Ph.D., University of North Carolina at Chapel Hill.
- Gerald Lomax Smith, 1989, Assistant Professor of Biology. Ph.D., University of Georgia, M.S., B.S., Wake Forest University.



- James C. Speight, Jr., 1979, Assistant Professor of Physical Education and Health. B.A., M.A.T., University of North Carolina at Chapel Hill.
- Richard T. Spong, 1982, Assistant Professor of Psychology. B.A., Duke University, M.A., George Peabody College, Ph.D., University of North Carolina at Greensboro.
- Catherine U. Steele, 1976, Associate Professor of Physical Education and Health. A.A., Campbell Junior College, B.S.P.E., M.Ed., University of North Carolina at Greensboro.
- Jerry M. Steele; 1972, Associate Professor of Physical Education and Health. B.S., Wake Forest University, M.Ed., University of North Carolina at Chapel Hill.
- James W. Stitt, 1969, Professor of History and Political Science. A.B., High Point College, A.M., Ph.D., University of South Carolina.
- Marcia J. Thompson, 1987, Assistant Professor of Modern Foreign Languages. B.A., M.A., University of California at Santa Barbara.
- John E. Ward, Jr., 1970, Professor of Biology. B.S., High Point College, A.M., Wake Forest University, Ph.D., University of South Carolina.
- Harold C. Warlick, Jr., 1989, Professor of Religion and Philosophy. D.Div., Vanderbilt University Divinity School, S.T.B., Harvard University Divinity School, B.A., Furman University.
- Fred T. Yeats, 1969, Professor of Biology. B.S., Mississippi College, M.S., University of Mississippi, Ph.D., University of South Carolina.

Emeritus Members of the Faculty

Miss M. Louise Adams

Mrs. Alda T. Berry

Miss Ernestine Fields

Dr. L.M. Havs

Dr. Arthur E. Le Vey

Dr. Lew J. Lewis

Dr. William R. Locke

Dr. C.E. Mounts

Dr. Louis B. Pope

Dr. J. Allen Thacker

Miss Ruth Worthington

(Mrs. William Steinspring)

Dr. N.P. Yarborough

ADMINISTRATIVE STAFF

President's Office

Jacob C. Martinson, Jr., 1985, President, B.A., M.Div., D.Div.

Harold C. Warlick, Jr., 1989, Minister to the College, B.A. S.T.B., D.Div.

Dean Royall, Secretary to the President

Academic Affairs

E. Vance Davis, 1973, Dean of the College, A.B., B.D., Ph.D.

David Holt, 1967, Registrar, B.A., M.Ed.

Barbara Cagle, Secretary to the Dean of the College

Alice E. Sink, 1981, Director, Learning Assistance Center, B.A., M.F.A.

Sarah E. Gomez, 1988, Assistant Director, Learning Assistance Center, A.A., B.A., M.A.

Ann Miller, Secretary to the Registrar, B.A.

Dennis G. Carroll, 1988, Director of Teacher Education, B.A., M.A., Ed.D.

Mona Saunders, Secretary, Teacher Education Office Judith Hitchcock, 1984, Director of Library Services, B.A., M.S.L.S.

W. Michael Ingram, 1987, Technical Services Librarian, B.A., M.A., M.L.S.

Kathryn E. Dudley, 1989, Public Services Librarian, M.S., M.L.S.

Karen Bowles, Assistant in the Library

Nita Williams, 1987, Circulation supervisor, B.A.

Jerry M. Steele, 1972, Director of Athletics and Head Basketball Coach, B.S., M.Ed.

Marion H. Gibson, 1980, Assistant Professor and Supervisor of Athletic Facilities, A.B., M.Ed.

Patrick Haun, 1984, Director, American Humanics, Inc., B.A., M.B.A.

Earl P. Crow, 1964, Director of Continuing Education Program, A.B., B.D., Ph.D.

Gail S. Curtis, 1985, Coordinator of Student Services — CEP, B.Bus Ad.

E. Carol Branard, 1980, Coordinator of Admissions — CEP, A.B.

Joe Morris, 1989, Coordinator, CEP Madison Park Campus, B.A.

Student Life

W. Gart Evans, 1986, Dean of Students, B.A.

Dottie Souder, 1988, Assistant Dean of Students, B.S., M.S.

Joyce Wainer, 1983, Director of Career Development, B.A., M.Ed.

Martha Blake, 1971, Secretary, Office of Student Life Todd McVey, 1988, Area Coordinator, B.S.



Ronald Dalton, 1987, Director of Student Activities, B.A.

Dave Powell, 1989, Area Coordinator, M.A. Risa Poniros, 1988, Area Coordinator, M.A.

Administrative Affairs

E. Roy Epperson, 1966, Vice President for Administrative Affairs, B.S. M.A., Ph.D.

Jean Shapiro, 1983, Secretary, Administrative Affairs Jim Schlimmer, 1982, Dean of Admissions, B.A.

Timothy Albert, 1986, Assistant Dean of Admissions, B.A.

Donna Beck, 1986, Assistant Dean of Admissions, B.S. Joan R. Betsill, 1978, Office Manager, Admissions, B.S.

Michael Lamphier, 1989, Admissions Counselor, B.A. Jennifer Sahhar, 1989, Admissions Counselor, B.S.

Jutta Whitworth, 1988, Records Clerk, Admissions Terri LaPradd, 1982, Word Processing Operator

Kay N. Stroud, 1981, Director of Financial Aid, B.S.

Barbara Starnes, 1986, Assistant Director of Financial Aid

Carolyn Stout, 1989, Secretary/Records Clerk, Administrative Affairs

William J. Beil, 1986, Director of Computer Services, B.A.

Drema Bryant, Coordinator, Computer Services Jack Roser, 1984, Superintendent of Buildings and Grounds

Institutional Advancement

John Lefler, 1986, Vice President for Institutional Advancement, B.A.

Jeanie Hazzard, Secretary, Institutional Advancement Bobby Hayes, 1987, Director of Media Relations, B.A.

Donna J. Burton, 1982, Director of Alumni Affairs. B.A., M.A.

Carol C. McClain, Secretary, Alumni Office

Financial Affairs

Bob L. Hayes, 1988, Vice President for Financial Affairs, B.S.

Dwanna Hayworth, 1989, Secretary to the Vice President

James H. Spessard, 1983, Director of Accounting Services, Business Office, B.S.

Sherron James, 1981, Accounting Assistant, Business Office

Jean McDowell, 1988, Cashier, Business Office Susan Cox, 1988, Director of Student Accounts, Business Office, B.S. Diane Wessell, 1988, Asst. Director of Student Accounts, Business Office, B.S.

Melitta McCroskey, 1988, Purchasing Agent
Marilyn Myers, 1983, Operator, Print Shop
Jean Tucker, 1978, Director of Campus Post Office
Phyllis Osborne, 1971, Manager of the Bookstore
Gerry Hill, 1974, Assistant in the Bookstore
Janice Anderson, 1989, Assistant in the Bookstore
Edward Cannady, 1981, Director of Public Safety
Geraldine Chisholm, 1988, Switchboard
Operator/Receptionist

Dorothy Fincannon, 1989, Switchboard Operator/Receptionist

Austin P. Fortney, 1968, Director of Medical Services, B.S., M.D.

Joyce T. Isenhour, 1972, R.N., Campus Nurse Kathleen Ingram, 1978, R.N., Campus Nurse



1989-90 ACADEMIC CALENDAR

Summer 1990

Session I: June 11 - July 6 Session II: July 9 - August 3

FALL SEMESTER

1989

Faculty Seminars		August 17-18 August 19
Registration (all students)		August 22
Classes Begin		August 23
Opening Convocation		August 29
Parents Day	Sat	Sept. 23
Mid-Term	Wed	October 11
Fall Break Begins (5:00 p.m.)	Fri	October 13
Fall Break Ends (8:00 a.m.)	Mon	October 23
Pre-registration		November 6-8
Thanksgiving Holiday Begins		November 21
Thanksgiving Holiday Ends		November 27
Last Class Day of Semester		December 8
Exams Begin		December 11
Exams End		December 15

SPRING SEMESTER

1990

Registration	Mon	January 8
Classes Begin		January 9
Mid-Term		February 28
Mid-Semester Break Begins	Fri	March 2
Mid-Semester Break Ends		March 12
Pre-registration	M-W	April 2-4
Good Friday (No classes)		April 13
Last Class of Semester		April 26
Reading Day	Fri	April 27
Exams Begin	Sat	April 28
Exams End		May 3
Baccalaureate	Fri	May 4
Commencement	Sat	May 5

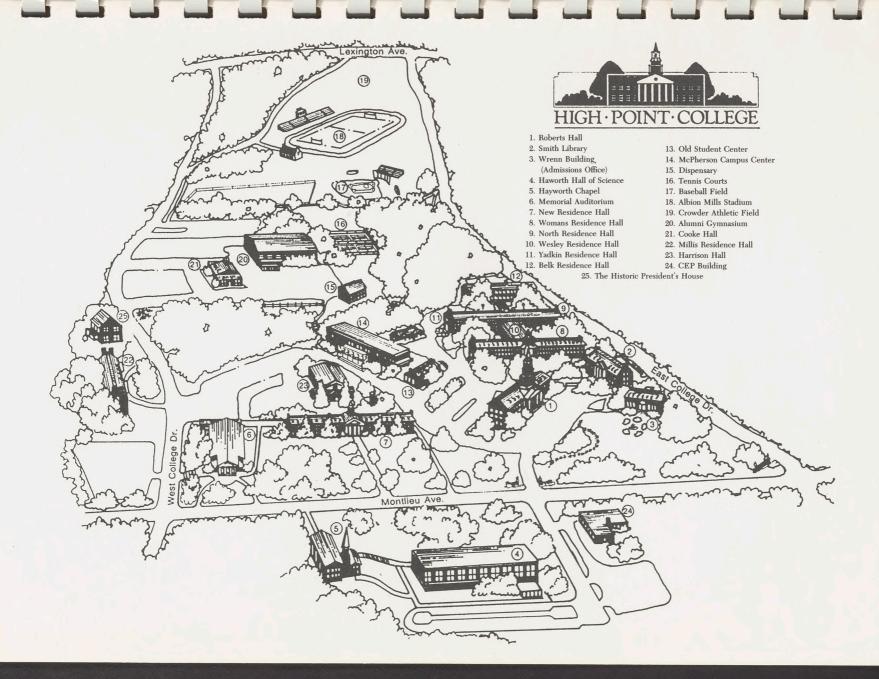


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