



High Point University
2006-2007
Undergraduate Bulletin

HIGH POINT UNIVERSITY

833 Montlieu Avenue
High Point, North Carolina 27262

High Point University is accredited by:

- The Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor's and Master's degrees. (Any questions relating to this accreditation may be directed to the Commission at 1866 Southern Lane, Decatur, GA 30033-4097 or 404-679-4500).
- University Senate of The United Methodist Church
- North Carolina State Department of Public Instruction
- National Council for the Accreditation of Teacher Education
- The Commission on Accreditation of Allied Health Education Programs
- The Association of Collegiate Business Schools and Programs

The University is a member of:

- The National Association of Schools and Colleges of The United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- Council for Advancement and Support of Education
- The North Carolina Association of Colleges and Universities
- The Association to Advance Collegiate Schools of Business
- National Collegiate Athletic Association, Division I
- The Council of Graduate Schools
- The Conference of Southern Graduate Schools
- The North Carolina Conference of Graduate Schools
- United States Department of State, Bureau of Diplomatic Security, Overseas Security Advisory Council

The University reserves the right to make changes in the requirements, procedures, courses, fees, and matters of policy announced in this publication without notice or obligation.

High Point University is an equal opportunity/affirmative action institution. Its policy is to recruit, retain, and promote the most outstanding students, faculty, and staff possible, regardless of an individual's race, creed, color, sex, religion, age, national origin, or handicap. This is done in accordance with the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act.

The University complies with the Family Education Rights and Privacy Act of 1974, as amended, regarding information on file and students' access to their records. Directory information (name, address, class, and major) may be released unless the student requests in writing that his/her information be withheld.

As an implementation of its goals and objectives, the University may invite to the campus speakers whose ideas and expressions may be alien to the philosophy of the University. While the University may not agree with the ideologies expressed, it is our belief that those speakers' concepts might well be used as learning experiences.

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Admissions, Information for
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Descriptive Literature
(336) 841-9216

Alumni and Parent Relations
(336) 841-9134

Athletic Affairs
(336) 841-9275

Business Office
(336) 841-9230

Dean of the Chapel
(336) 841-9241

Evening Degree Program
(336) 841-9020

Grades, Credit Hours, Transcripts
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Graduate Studies
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Institutional Advancement
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Library
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Placement
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Scholarships, Loans, Grants-in-Aid
(336) 841-9128

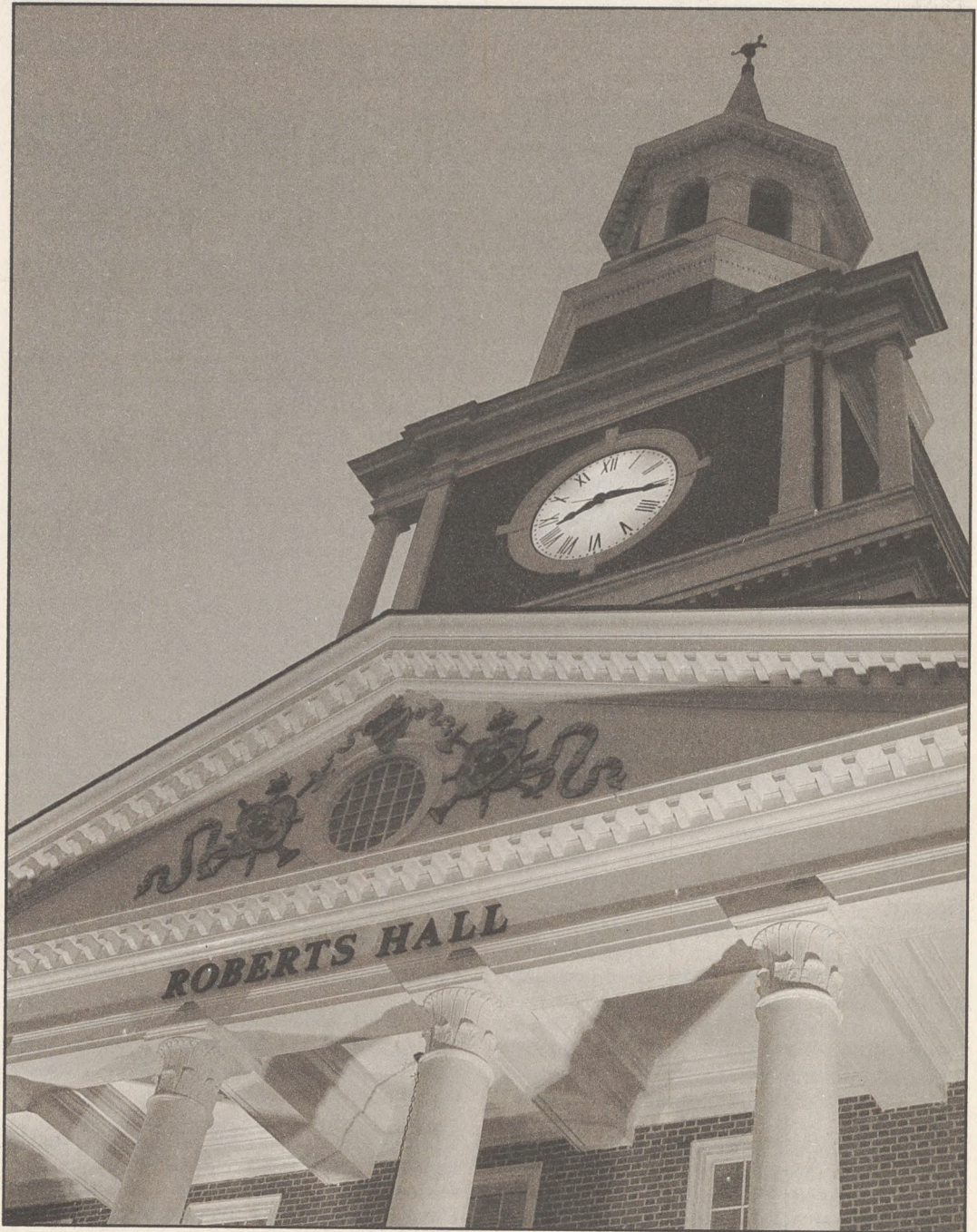
Student Affairs, Housing,
Locating a Student
(336) 841-9231

INCLEMENT WEATHER POLICY

Day division classes are not canceled because of inclement weather **except** in those cases when the inclement weather occurs at the conclusion of a scheduled break period, causing students difficulty in returning to campus. In these exceptional cases, the decision to cancel class will be made at the administrative level and communicated to the media and to department chairs.

Evening Degree classes primarily involve commuting students, and decisions regarding evening programs are made independent of the day program. Announcements of closings are made to the media by 3:00 p.m. on the day in question. Evening classes include **both** Evening Degree Program (EDP) and Graduate Studies classes.

The University





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A PROFILE

TYPE OF UNIVERSITY: Four-year liberal arts university founded in 1924 and related to The United Methodist Church.

LOCATION: High Point, North Carolina, famous for the manufacture of furniture and hosiery, and the world's largest furniture exhibition; part of the Golden Triad (with Greensboro and Winston-Salem) and at the industrial center of the state. The city of High Point, with a population of about 95,000, is in the Piedmont, half-way between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west.

ENROLLMENT: Approximately 2,900. Students are admitted without regard to race, sex, ethnic origin, handicap, or religious belief.

FACULTY: 122 faculty members, with most of them holding an earned doctorate or equivalent. While the faculty are involved in a variety of professional and civic responsibilities, their primary aim is excellence in teaching.

DEGREE PROGRAMS: Bachelor of Arts, Bachelor of Science, Master of Science, Master of Business Administration, Master of Public Administration, Master of Education.

MAJORS: Accounting, Art, Art Education, Athletic Training, Biology, Business Administration, Business Economics, Business Finance, Chemistry, Chemistry-Business, Communications, Computer Information Systems, Computer Science, Criminal Justice, Elementary Education, English Literature, English Writing, Entrepreneurship, Exercise Science, Forestry, French, Global Trade, History, Home Furnishings Marketing, Human Relations, Information Security and Privacy, Interior Design, International Business, International Studies, Management, Management Information Systems, Marketing, Mathematics, Medical Technology, Middle Grades Education, Modern Languages, Music, North American Studies, Performance Theatre, Philosophy, Physical Education-Teacher Certification, Political Science, Psychology, Recreation Management, Recreation Training and Fitness, Religion, Sociology, Spanish, Special Education, Sport Management, Technical Theatre.

Students may develop their own contracts for degree programs.

SPECIAL PROGRAMS: Pre-professional studies leading to medical, dental, pharmacy, or physician assistant school, engineering, forestry school, law school, theological seminary, or other professional training.

The Student Career Intern Program (SCIP) places students in career-related positions in area businesses before graduation.

HONOR SOCIETIES: Order of the Lighted Lamp, Alpha Chi (both recognize academic achievement), Sigma Delta Pi (Spanish), Pi Delta Phi (French), Phi Sigma Iota (Foreign Language), Alpha Sigma Lambda (Adult Learners), Pi Sigma Alpha (Political Science), Kappa Delta Pi (Education), Delta Mu Delta (Business), Psi Chi (Psychology), Alpha Phi Sigma (Criminal Justice).

SOCIAL LIFE: Five national social fraternities, one local fraternity, six national sororities, as well as several service organizations. Major social events are planned by various student groups.

CULTURAL ACTIVITIES: Cultural Program Committee and academic departments sponsor concerts, lectures, entertainment, and performers.

SPORTS: Varsity competition in (men) soccer, tennis, basketball, baseball, golf, track, cross-country, and (women) soccer, tennis, basketball, volleyball, golf, track, cross-country. Extensive intramural program. Cheerleading.

STUDENT SERVICES: On-campus medical care, personal counseling, and academic advisors; career planning and placement; financial aid counseling and assistance.

STUDENT GOVERNMENT: Active student legislature; students serve on numerous committees with faculty and administrators. Elections for major posts. Residence hall regulations subject to election. Ethics code enforced by students.



President Nido R. Qubein

THE CAMPUS

With 27 buildings on 95 acres, the University is located in a quiet residential area a mile from downtown High Point. Interstate Highways 40 and 85 are easily accessible from the campus, and the area airport is a few miles north of the campus.

Several buildings on campus were part of the original construction in 1924 when the college opened. The University has plans for further development of its facilities to keep pace with the challenge of modern education. All residence halls are air conditioned.

Roberts Hall (1924). Administrative offices, classrooms, faculty offices. Completely renovated in 1991. The Martinson Clock Tower, given in honor of Dr. Jacob C. and Elizabeth S. Martinson, was installed in 2005.

Slane University Center (1972/2006). 44,000 square feet of space on three floors. Houses cafeteria, student post office, bookstore, administrative offices, study lounges, recreation areas, meeting rooms, and student offices.

Congdon Hall (2000)/Haworth Hall of Science (1967) provide classrooms and laboratories for biology, chemistry, physics, mathematics and computer science.



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The Herman H. and Louise M. Smith Library (1984). The four-story building currently houses over 300,000 volumes, and has electronic access to over 50,000 full text journals. The Library supports all undergraduate and graduate programs offered by the University. Media Services, also housed in Smith Library, assists faculty and students with digital productions and presentations.

M.J. Wrenn Memorial Building (1937). A gift of the late Mrs. M.J. Wrenn of High Point in memory of her husband. Wrenn has been renovated to provide space for the offices of Admissions and Financial Planning.

Charles E. Hayworth Sr. Memorial Chapel (1972). Includes a sanctuary for 275 people, office of the Dean of the Chapel, meeting rooms, and Fellowship Hall.

David R. Hayworth Hall (1998). A classroom/office facility adjoins the Chapel building.

Norton Hall (2004). Named for La-Z-Boy Chairman, Patrick Norton, this building houses the International School of Home Furnishings. The total square footage of this facility is 27,604 on three floors. Surrounding a three-story atrium are classrooms, computer assisted design (CAD) lab, design studios, display gallery, faculty offices, advanced technology lecture room, library, lighting lab, and textile room.

The Charles and Pauline Lewis Hayworth Fine Arts Center (2002). The total square footage of this facility is 47,231 on three floors. This state of the art building includes a 500-seat performance hall, art gallery, dressing rooms, multi-purpose room, teaching studios, radio and television studios, costume shop, art studios (printmaking, painting, drawing, and photography), dark room, computer lab, and faculty offices.

McInnis Hall (1941/2005). Chiefly used for *The Empty Space Theatre* and the Safety and Security offices.

Millis Athletic/Convocation Center (1992). A facility for University convocations, physical education, athletic and health activities. Includes an 8-lane olympic pool, racquetball courts, and a modern gymnasium. Tennis courts are adjacent.

Norcross Hall (1954/2006). Provides offices for the Norcross School of Graduate Studies, the Evening Degree Program, and houses the Information Technology Center, computer laboratories, classrooms and offices for the Departments of English and Business Administration.

Blessing Hall (2006). This facility provides 240 private bedrooms in 2, 3, or 4-room suites, each with common area and kitchenette; commons areas on each floor; laundry room; trash chute. Fully handicap accessible.

Mary Irwin Belk Hall (1968). Motel-style residence hall for 76 women and 62 men on separate floors; each suite has entrance from an outside balcony-walkway, four rooms, lounge, carpeting.

Millis Hall (1964). Residence hall for 100 women; air conditioned, modern; large social room for each sorority on campus.

Finch Hall (1987). Residence hall for 221 men; two rooms to a suite; social rooms; handicapped accessible. Completely renovated in 2006.

Yadkin Hall (1964). Residence hall for 100 residents; social rooms. Completely renovated in 2006.

North Hall (1964). Residence hall for 98 residents. Completely renovated in 2006.

Susanna Wesley Hall (1953). Residence hall for 42 women. Completely renovated in 2006.

McEwen Hall (1924). Residence hall for women; arranged in suites with connecting bath; lavatory in each room. Completely renovated in 2006.

University Village. Located in walking distance of the University, Uville provides apartment-style living for 141 qualified students. This facility includes 1-bedroom, 2-bedroom, and 3-bedroom units with bath(s), kitchen, living room/dining area, and porch.

Wilson Hall (1998). Four six-student apartments on each of three floors. Handicap rooms and a commons.



Evening Degree Program. The Evening Degree Program offices are located in Norcross Hall on the home campus and the Budd Family (Madison Park) Campus in Winston-Salem.

The Albion Millis Stadium. Outdoor recreational facilities provide a lighted soccer field and seating for over 3000 fans.

George S. Erath Field. On March 17, 2002, Alumni Baseball Field was renamed the George S. Erath Field in recognition of Mr. Erath's vast contributions to the life of High Point University. Erath Field is the home field for Panther baseball. Seating capacity in the grandstand area behind home plate is approximately 800. In 1998, new dugouts were constructed, and in 2002, a new scoreboard was installed along with a new outfield fence and wind screens.

The John Crowder Memorial Field adjoining the stadium provides for intramural sports.

Under construction:

Slane Student Wellness/Fitness Center (2007). Basketball courts/ aerobics room; cardiovascular center; weight room; elevated running track; exercise room; atrium with food court. Fully handicap accessible.

Phillips Hall (2007). Houses the Earl N. Phillips Sr. School of Business with faculty offices; student study/conference rooms; teaching computer laboratories; classrooms and a lecture amphitheatre. Fully handicap accessible.

Steele Athletic Center (late 2006). Administrative offices; Sport Information offices; weight training; athletic study hall; athletic training and hydrotherapy room; locker rooms for all sports and visiting teams.

HIGH POINT UNIVERSITY: A BRIEF HISTORY

In 1924, High Point College opened as a cooperative venture between the Methodist Protestant Church and the city of High Point. The campus consisted of 3 partially completed buildings, there were 9 faculty members, and student enrollment was 122. Today the

University has 27 buildings; is attractively landscaped; the faculty numbers 122; and more than 2,900 students are enrolled in a wide variety of daytime, evening, and summer programs. Much has changed over the years. Yet the mission of High Point University may still be best expressed in the words of its founders more than eight decades ago: "to help us to appreciate and to love our own, to know our needs and opportunities, and to make ourselves more efficient servants of Christ."

The College's programs received full regional accreditation in 1951. Additional facilities were added in response to this growth in size and professionalism: four residence halls between 1953 and 1968, two classroom buildings, a second gymnasium, an auditorium, a chapel, and a campus center. Crowning the physical expansion was Smith Library, completed in the spring of 1984, with a capacity of three times the size of the former facility. In 1989, the University developed a campus in the Madison Park area of Winston-Salem, North Carolina, for the Evening Degree Program there. More recent buildings added are: Millis Athletic/Convocation Center (1992) providing facilities for athletics, physical education, and convocations; David Hayworth Hall (1998), a classroom/faculty office facility; Wilson Hall (1998), a student apartment complex; Congdon Hall (2000), an expansion of the science facilities; the Hayworth Fine Arts Center (2002); Norton Hall (2004) which houses the International School of Home Furnishings; and Blessing Hall, a 240 private room residence hall. Under construction: Steele Athletic Center, Phillips Hall (School of Business), and Slane Wellness/Fitness Center.

On October 9, 1991, by the action of the Board of Trustees, the name of High Point College was changed to High Point University.

High Point University, affiliated with The United Methodist Church, holds in high esteem its commitment to general Christian principles and values as an appropriate foundation for the development of human personality and social order.

High Point University offers day and evening undergraduate degree programs (Bachelor of Arts and Bachelor of Science), and evening



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graduate degree programs (Master of Business Administration, Master of Science, Master of Public Administration and Master of Education). In addition, several study abroad programs are available to undergraduate students. High Point University offers a Junior Year Abroad program in conjunction with the University of Leeds in England, the University of Saint Andrews in Scotland, and Westminster in Oxford, England. These programs allow undergraduates to study for a semester or up to one year at these institutions and earn credit toward their High Point University degree.

MISSION OF THE UNIVERSITY

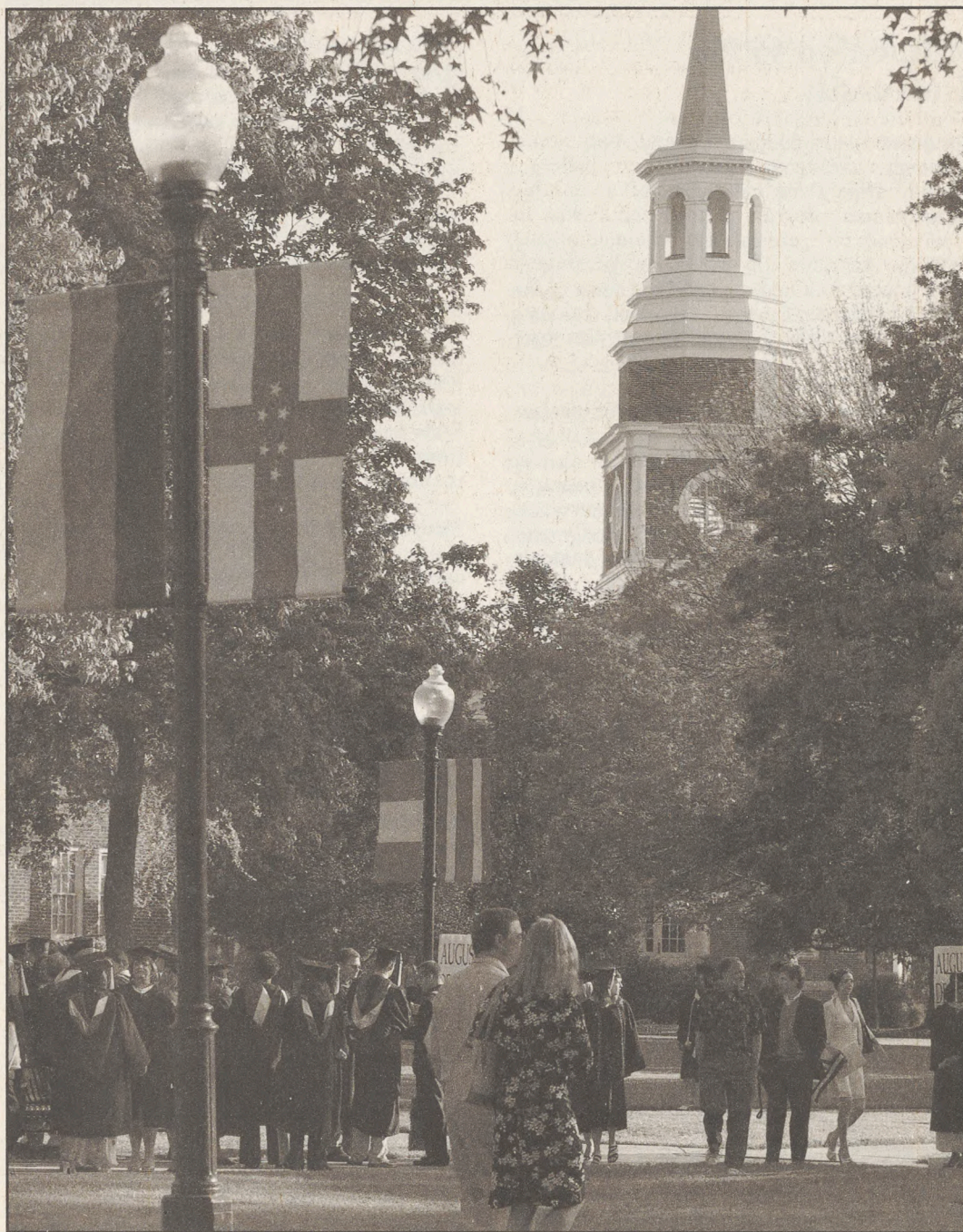
High Point University is a private, liberal arts university affiliated with The United Methodist Church and dedicated to the Judeo-Christian principles of inclusiveness and diversity. The mission of High Point University is to provide vital and distinguished undergraduate and graduate programs that enhance both traditional and non-traditional students' powers of inquiry, breadth of knowledge, command of written and spoken language, and insight into ethical behavior. This mission is deeply rooted in the liberal arts and is reflected in seven overlapping commitments:

- To foster close communication, both inside and outside the classroom, between motivated students and faculty who are committed to teaching and scholarly activity;
- To blend imaginatively critical thinking, intellectual inquiry, and aesthetic appreciation with a practical need for innovation, skill, and knowledge within professional disciplines;
- To promote the balanced development of students' cognitive, social, and physical capacities;
- To offer an education, grounded in the development of character, personal responsibility, and a sense of civic duty that prepares students for leadership, citizenship, and service in a diverse global community;
- To provide the opportunity for exploration of faith and humane values within a Judeo-Christian context;

- To contribute to the educational and cultural life of the broader community by offering cultural activities of regional and national interest, and by devoting the resources of the University, the professional skills of the faculty, and the talents of students to local charities, businesses, and other civic groups;
- To maintain a physical environment, including classrooms, libraries, laboratories, and open spaces, that supports the academic success of students and the professional development of faculty.

In pursuing each of these commitments, High Point University is guided by the principles of intellectual freedom, academic excellence, and ethical rigor, and by the desire to create and enhance an environment conducive to the liberal arts education and professional development of students.

Admissions





Admission to the University

Students are admitted to the University through three separate offices. Undergraduate students enrolled in the day program are admitted through the Office of Undergraduate Admissions. Undergraduate students enrolled in the Evening Degree Program are admitted through the Office of the Evening Degree Program. Graduate students are admitted through the Office of Graduate Studies.

High Point University does not discriminate on the basis of gender, race, color, national origin, ethnic origin, or physical condition in the administration of policies and programs involving admission, educational services, financial aid, or other activities generally provided to undergraduate and graduate students at High Point University.

Undergraduate Admission

Decisions involving undergraduate admission to High Point University include consideration both of what applicants have done and what they can do. In support of this philosophy, the Office of Undergraduate Admissions, the Office of the Evening Degree Program, and the Committee on Undergraduate Admissions make every possible effort to accurately predict academic success at the University.

Although responsibilities for undergraduate admission are assigned to the Office of Undergraduate Admissions and to the Office of the Evening Degree Program, the Committee on Undergraduate Admissions is routinely responsible for policies involving undergraduate admission for both the day and evening programs.

ADMISSION DECISIONS

High Point University operates under a rolling admission plan. Soon after all requisite materials are received, a decision is made regarding admission, and the applicant is advised of that decision. Because standards for admission remain constant, those who apply earlier receive the same consideration as those who

apply later. Although there is no closing date except the beginning of classes, enrollment may be deferred for qualified freshmen who are not local residents when available on-campus housing is exhausted. Therefore, early application is recommended.

FRESHMAN ADMISSION TO THE DAY PROGRAM

Students seeking freshman admission as day students must submit the following documentation: an application for admission to High Point University; \$40 application fee; official high school transcript(s); scores on either the SAT or ACT tests; and Secondary School Report Form. In addition, a campus interview is strongly recommended.

Students who speak English as a second language must submit official TOEFL scores, in addition to the SAT or ACT score.

To request an application for admission to the day program, write the Office of Undergraduate Admissions or call: 800-345-6993. Students may also apply on line (www.highpoint.edu). For information on the SAT or ACT testing programs, consult the high school guidance office or contact the Office of Undergraduate Admissions at High Point University.

The following high school courses are recommended for freshman admission to High Point University in the day program:

English*	4 Units
Mathematics**	3 Units
Second Language***	2 Units
Social Studies	3 Units
Laboratory Science****	2 Units

* Students who speak English as a second language may substitute their native language.

** Required Courses: Algebra I, Algebra II, Geometry.

*** May be waived. English will be considered as a foreign language for students who speak English as a second language.

**** Two or more of the following: Astronomy, Biology, Chemistry, Environmental Science, Physics.

TRANSFER ADMISSION TO THE DAY PROGRAM

For purposes of admissions and records, students who will have earned fewer than twelve semester hours of college-level work, or the



equivalent thereof, by the time of transfer shall be considered freshmen. Also, students who earned college-level academic credit while still enrolled in high school or during the summer thereafter shall be considered freshmen, regardless of the number of credit hours earned for such work. Such students should follow the application procedures for freshmen outlined above, except that transcripts of all college-level work attempted must be forwarded to the Office of Undergraduate Admissions.

Except as indicated above, students who will have earned twelve or more semester hours of college-level work, or the equivalent thereof, prior to enrollment shall be considered transfer students for purposes of admissions. Students seeking admission by transfer should submit (1) the application for undergraduate admission and \$40 application fee; (2) the transcript of the high school from which they were graduated; (3) separate and official transcripts from each college or university attended; and (4) SAT or ACT scores, if available. In addition, students who speak English as a second language must demonstrate proficiency in English as described below.

The official transcript(s) of previous college-level work must be sent directly to the University from the institution(s) previously attended. The student must be eligible to return to the institution in which they were last enrolled. The applicant cannot be admitted until such records are on file in the Office of Undergraduate Admissions.

ADMISSION AS INTERNATIONAL STUDENTS

International students who seek admission as freshmen or as transfer students should follow the instructions provided above. In addition, they must demonstrate proficiency in English.

Proficiency in English

International students who are non-native speakers of English are required to have their official TOEFL scores submitted by the testing organization in order to be considered for admission to the University. The TOEFL exam may be taken at an official testing center or online. In addition to the TOEFL scores, the University may require an additional exam and

interview in order to determine English proficiency.

All non-native speakers of English are strongly encouraged to complete a summer immersion program in English in the United States before their first semester at High Point University.

Immigration Documentation

High Point University will issue the form *I-20*, which, together with a visa, is a requisite to entry into the United States, (1) only after the student is officially accepted, (2) only after certification of financial support is received by the University, and (3) only after a \$400 enrollment deposit has been received. Once the *I-20* is in hand, the international student should secure a student visa from the U.S. Embassy or Consulate in the country of permanent residence. Under no circumstance should a student enter the United States with the intent to register at High Point University unless both a current *I-20* and a current student visa are in hand.

Once an international student has enrolled at a college or university in the United States, eligibility must be re-established each time the student departs from and returns to the United States and each time the student transfers from one institution to another. Failure to do so ordinarily will result in cancellation of the visa, in which case the student must depart the United States.

Health Insurance

During their enrollment at High Point University, international students should purchase health insurance from a company which has headquarters in the United States and whose programs and services are routinely accepted throughout the United States.

Credit upon entry to High Point University:

In some cases international students may be awarded university credit for coursework taken in secondary school in their country. Such schools are university preparatory and ordinarily include a 13th year (not counting kindergarten). Some examples include British A-level exams, the French Baccalaureat and the German Abitur. The transcript must be translated into English and course descriptions must be provided.



Credit is awarded by High Point University on a case-by-case basis, and the student must petition the University for credit evaluation. For information about the credit evaluation procedure, contact the Office of Undergraduate Admissions. In order to guarantee credit evaluation before the semester begins, all documents should be submitted at least three months prior to your enrollment.

Continued Enrollment Policy

Any non-native speaker of English who has not demonstrated sufficient English skills to indicate success in his/her studies during the first semester shall be notified by the office of the Vice President for Academic Affairs that he/she will be required to improve his/her English skills over the summer in order to be re-admitted to the University the following fall. This requirement will be based on assessment by instructors in ESL and other courses, and on the student's grades in all classes.

The student will receive assistance in finding a suitable summer program in the United States. This program must be an accredited intensive ESL program, and the student will be required to enroll for a minimum of 10 weeks.

Should the student's English skills show a marked improvement over the course of the spring semester, the recommendation for an intensive ESL summer program may be waived. After the student has successfully completed an intensive ESL program during the summer, he/she shall be re-admitted to the University for the fall term.

EARLY ENROLLMENT

On occasion, highly qualified students who have completed their junior year in high school are considered for admission to High Point University as regular students. Of course, a student for early enrollment must have the support of his or her family. An interview with the Director of Admissions in the Office of Undergraduate Admissions is mandatory. The successful candidate for early enrollment will have completed his/her junior year in high school with a grade point average of 3.2 or higher and must demonstrate social and emotional maturity. In addition, the candidate

should take the SAT or ACT examination during the junior year and should present scores which are above the national average.

SPECIAL ADMISSION

Students who are non-degree-seeking may take courses at High Point University, with approval. Such students will be classified as non-degree-seeking students by the Office of Undergraduate Admissions or by the Office of the Evening Degree Program and may remain so until they have completed 27 semester hours.

By writing to the Registrar, a non-degree student may request a change to regular status provided the student has met all requirements for admission and has completed at least 12 semester hours with a cumulative grade point average of 2.0 or higher.

ADMISSION TO THE EVENING DEGREE PROGRAM

High Point University established the Evening Degree Program in 1978. Undergraduate degree programs are offered in High Point and at High Point's Budd Family campus in Winston-Salem, North Carolina. The program is structured to meet the special needs and time constraints of working professionals. Evening classes are structured to meet in 8 week terms, 3 nights weekly. Students may complete their degree requirements in four years with year round enrollment.

Students admitted to the Evening Degree Program as degree-seeking students must either be high school graduates or hold a General Education Development (GED) Certificate. If the applicant has been out of high school fewer than three years, the applicant must be working such that attendance in the day program is precluded. While scores on the Scholastic Assessment Test (SAT) should be provided, if available, life experiences may be considered an alternative way of determining readiness for college.

Students seeking admission to the Evening Degree Program must request official transcripts from high school or any previously



attended colleges and/or technical schools. In addition, the student must submit the Evening Degree Program admission application.

Official transcripts must be mailed directly to the Evening Degree Program and students must submit official transcripts for each institution attended. It is not necessary to provide high school transcripts if the student has attended previous colleges, universities, and/or technical schools. Students who have previously attended college must be eligible to return to the college last attended. An exception may be made for students who have been out of school for more than one academic year.

Degree programs offered through the Evening Degree Program are:

- Accounting
- Business Administration
- Business Economics
- Business Finance
- Computer Information Systems
- Computer Science *
- Elementary Education *
- Entrepreneurship *
- History *
- Home Furnishings Marketing *
- Human Relations - Business Sector *
- Human Relations - Nonprofit Sector *
- Management
- Management Information Systems
- Marketing
- Psychology
- Special Education *

* High Point campus only

For admission information, contact:

High Point University
Evening Degree Program
Box 3030
University Station, Montlieu Avenue
High Point, North Carolina 27262
Telephone: 336-841-9020
www.highpoint.edu/edp

In Winston-Salem:

High Point University
Evening Degree Program
Budd Family Campus
6000 Museum Drive
Winston-Salem, North Carolina 27105
Telephone: 336-767-7107
www.highpoint.edu/edp

APPLICATION FOR READMISSION

Undergraduate students who have terminated their registration during the course of a semester or who, once enrolled at the University, have not returned for one or more terms, exclusive of the summer sessions, must apply for readmission through the Office of Undergraduate Admissions (day students) or through the Office of the Evening Degree Program. In cases involving prior ineligibility, the application for readmission must be accompanied by a letter of appeal which shall be referred to the Committee on Undergraduate Admissions for action. See page 30 of the University *Bulletin* for additional information.

Credit By Transfer

CREDIT EARNED WHILE ENROLLED IN HIGH SCHOOL

A student entering High Point University directly from secondary school will be allowed exemption and credit upon presentation of satisfactory scores on CEEB Advanced Placement (AP) examinations, CEEB SAT-II, examinations of the College-Level Equivalency Program (CLEP), or for college-level work completed at an accredited college while enrolled in secondary school.

CREDIT BY EVALUATION

High Point University will allow elective credit for a maximum of thirty (30) semester hours of USAF/DANTES work compatible with the curricula of High Point University and passed with a satisfactory score.

High Point University may allow credit for documented post-secondary experiences resulting in demonstrable college-level learning. Such experience should be gained prior to initial enrollment at High Point University.

CREDIT FOR PRIOR COLLEGE WORK

Credit will be given for academic work completed in any other accredited college or uni-



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versity, provided that such work is compatible with the curricula of High Point University. There is no credit limit for courses transferred from an accredited senior college or university; however, students must complete their final 31 hours at High Point University. A maximum of 66 semester hours, or 99 quarter hours, may be transferred from a two-year or community college with Direct Transfer Agreements.

Credit for courses compatible with the curricula of High Point University which were taken at a two-year or community college which is not accredited may be awarded following completion of 30 semester hours at High Point University with a cumulative grade point average of 2.0 or higher and with the approval of the Vice President for Academic Affairs and the University Registrar.

With departmental approval, up to 62 semester hours of transfer credit may be awarded for programs and courses taken at proprietary colleges, provided the courses are compatible with the curricula of High Point University.

A maximum of 12 semester hours of credit may be awarded for non-traditional instructional programs which are compatible with degree programs at High Point University. Such decisions shall be made by the Vice President for Academic Affairs, the Registrar, and the Assistant Registrar of the Evening Degree Program, using recommendations established by the American Council on Education, where applicable.

Students who have earned the degree *Associate in Applied Science* (A.A.S.) in selected technical programs from an accredited technical or community college may be granted up to 62 semester hours of transfer credit. In such cases, courses that are equivalent to courses listed in the High Point University *Bulletin* will be entered on the student's academic record and may be used to meet core requirements. All other such credit will be entered as General Electives. A list of approved technical programs may be obtained from the Office of the Registrar, the Office of Undergraduate Admissions, or the Office of the Evening Degree Program.

Technical programs that are not currently on the approved list may be added by departmental recommendation if the program falls within

a specific department, or by the Vice President for Academic Affairs, the Registrar, and the Dean for Evening Degree Programs if the program is interdisciplinary in nature.

DIRECT TRANSFER

High Point University has established Direct Transfer Agreements with many associate degree granting institutions. A list of Direct Transfer Agreements is maintained by the Office of the Registrar.

Direct Transfer means that High Point University accepts up to 66 semester hours or 99 quarter hours of credit for students presenting the degree *Associate of Arts* (A.A.) or *Associate of Science* (A.S.) from institutions with direct transfer agreements without course-by-course evaluation. Transfer credit from other accredited institutions is evaluated on a course-by-course basis in terms of compatibility with the High Point University curricula.

HIGH POINT RECORD

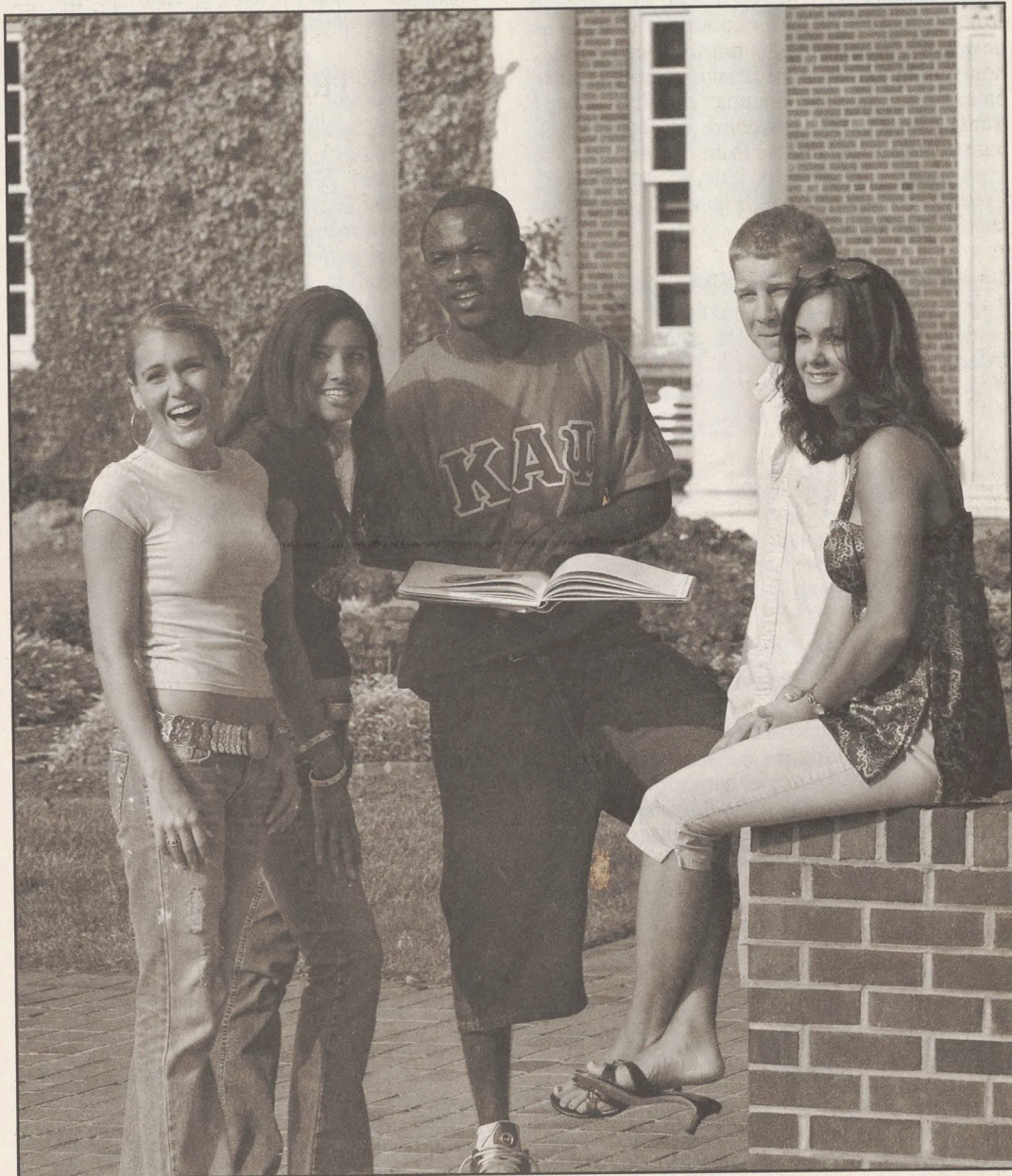
Courses transferred to High Point University are shown on the High Point University transcript, together with hours earned; but neither grades nor quality points are assigned, with the result that academic work completed at other institutions does not alter the cumulative grade point average established at High Point University. A student may transfer a maximum of two courses, limited to courses outside the major, in which the grade *D* has been earned.

Admission to the Graduate Program

Admission to graduate programs is managed through the Office of Graduate Studies. Only students with an earned bachelor's degree and graduate admission status are permitted to enroll in graduate level courses. For information about graduate admission, contact:

Office of Graduate Studies
High Point University
University Station, Montlieu Avenue
High Point, North Carolina 27262-3598
Telephone: 336-841-9198 or 800-345-6993
E-mail: graduate@highpoint.edu
Website: www.highpoint.edu/graduate

Costs





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Tuition and Fees

The University is aware that the cost of a college education is a major outlay for a family and makes every effort to keep its charges as reasonable as possible, consistent with providing an opportunity for a first-class college education. Because of support by The United Methodist Church, earnings on endowment investments, and gifts from friends of the University, a student is able to attend High Point University for much less than the actual cost of his education.

Student Charges for 2006-2007

Tuition	\$16,480
General Fee*	\$ 1,650
Room	\$ 3,200 ¹ - \$ 4,400 ²
Board ³	\$ 4,190
Total	\$25,520 - \$26,720

*General Fee includes: General Fee, Student Activities and Technology Fees.

¹ Double occupancy rooms.

² Apartment type housing or single rooms (excluding 6th St. apartment complex).

³ All students residing on campus (including the 6th St. apartment complex) are required to pay board charges **without exception**.

The Board and Room charges are subject to change at any time, without prior notice.

The Tuition and General Fee charges listed are for the student taking the normal full-time load of 12 through 17 hours per semester. An additional charge of \$281 per semester hour will be charged for each hour beyond 17 hours for the semester. Charges are determined at the close of the add period.

Semester Hours	Cost Per Hour	Tuition	General Fee	Subtotal	*Less NCLTG Estimated	Total Cost
3	\$281.00	\$ 843.00	\$ 70.00	\$ 913.00	\$0.00	\$ 913.00
6	\$281.00	\$1,686.00	\$ 70.00	\$1,756.00	\$0.00	\$1,756.00
9	\$281.00	\$2,529.00	\$ 70.00	\$2,599.00	\$0.00	\$2,599.00
12	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00
13	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00
14	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00
15	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00
16	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00
17	—	\$8,240.00	\$825.00	\$9,065.00	\$950.00	\$8,115.00

*NCLTG (North Carolina Legislative Tuition Grant)—For legal North Carolina residents only and can only be estimated at this writing. This amount could be increased or decreased depending on state legislative action.

In addition to the charges stated, the student may have accident, hospitalization and surgical insurance as provided on page 18. Payment for insurance is due when payment for the fall semester is made.

Part-time Student Charges

Students attending on a part-time or commuter basis will pay \$281 per semester credit hour if they are taking up to and including 11 semester credit hours. There will also be a \$70 technology fee per semester. Students who enroll in 12 or more semester hours will pay the same tuition and general fee as a full-time degree-seeking student. Examples of such charges are indicated in the chart below.

Matriculation and Housing Deposit

The matriculation and housing deposit is credited directly to the account of the student and does not represent an additional charge.

Personal Costs

In addition to the fixed charges at the University, each student will have personal expenses. Books are not included in the tuition fees. While the cost of new books for a year may exceed \$800, used books are frequently available at a much reduced cost. Other supplies and personal items are available in the University bookstore.

In computing the total cost of college, transportation should be considered. The Student Life Office assists students in pooling rides to distant states.

Course Fees

No fees for individual courses will be charged except for practice teaching courses; certain



music, art, and biology courses; and bowling, golf, swimming and various other physical education courses that may be offered. Fees for all courses will be announced at the beginning of the semester.

Graduation Charges

An application for graduation must be made to the Registrar not later than October 1. A fee of \$70 is charged before commencement to cover the cost of the diploma, diploma case, cap and gown, and other costs related to commencement. All graduates will be required to pay this fee.

Late Registration Charges

All students, excluding incoming freshman and transfer students, are expected to complete their registration by the registration deadline date as indicated by the university calendar. Students who register after the registration deadline will be charged a \$100 late registration fee.

Transcript Charges

Requests for transcripts must be made in writing by the student to the Registrar. The cost is \$2 per copy, payable in advance. Transcripts will **not** be released for students with outstanding account balances.

Applied Music

The charge per semester for private lessons in voice, organ, or piano is \$85 for one half-hour lesson a week.

Class lessons in voice are \$40 per semester for one credit hour.

Persons other than regular University students as well as University students who take private music lessons on a non-credit basis will pay \$100 per semester for one half-hour lesson per week.

Auditing Charges

Occasionally, a student may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

It is the policy of High Point University that all expenses, including tuition, fees, room and board, are payable by each student one month

prior to the opening of each semester. The exact due dates are determined annually. The University reserves the right to cancel registration of any student who fails to meet promptly his or her financial obligation.

The amount due each semester will be indicated on the billing notice. This statement will include anticipated charges and will reflect any financial aid grants and automatic credits.

Payments sent by mail should be mailed at least ten days in advance of the due date to assure receipt by the due date.

A statement of the student's account will be mailed to the student about the middle of each semester. This statement will show the student's payments and the charges for various fees, including the laboratory and extra hour charges. These bills will be due by the date rendered.

Under no circumstances will a student receive official transcripts until he has made full settlement of his account, nor may any student be readmitted until all previous charges are paid in full. Any legal or collection agency fees incurred in the collection of monies owed to High Point University will be considered a debt to the University. No student may be graduated or receive a transcript of his University credits until his account with the University is paid in full.

Banking and Check Cashing

To have ready access to funds, students are encouraged to open a checking account in one of the local banks. To avoid a waiting period before funds can be withdrawn from the bank, new students should bring a cashier's check for deposit in the bank.

The Cashier's Office will cash checks for students who choose not to open accounts with local banks. A \$25 returned check fee will be charged for each check that is returned from the bank for nonpayment. The bookstore will also honor out-of-town checks for our students. The bookstore does not allow purchases to be charged on the student's account. The University also has an automated full-service money access center (ATM) available on campus.



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Refunds

When a student registers, it is for the term or semester. Therefore, if the student drops out during the period, for whatever reason, the refund policy will be as follows:

First week: 80% of tuition; pro rata board
Second week: 60% of tuition; pro rata board
Third week: 40% of tuition; pro rata board
Fourth week: 10% of tuition; pro rata board
Fifth week: No refund

No refund will be made for Room, General Fee (including Slane University Center, Student Activities, Health Center, and Technology fees), Fees for Special Courses, or Insurance Fees.

Depending upon student status at the time of withdrawal and if Federal Title IV funds are involved in the Financial Aid Award, other refund policies may be applicable; i.e., pro-rata or federal methodology, whichever is greater. Contact the Office of Financial Planning for complete details.

Any refund is contingent on a student's officially withdrawing from school. To officially withdraw from school, a student must report to the Vice President for Academic Affairs.

Students wishing to withdraw should also consult with the Office of Student Accounts to determine if stipulations associated with the financial aid package will lead to changes in the financial statement.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours. A student who withdraws from a course or courses after the first week will not be forgiven for any financial obligation associated with that course. A course or courses added later must be paid for based on total hours enrolled after the first week, regardless of withdrawals. As an example, a student may enroll in 17 hours and then drop three after the first week. A one-hour course subsequently added must be paid for (\$281).

Monthly Payment Plan

The operation of High Point University is contingent upon payment of charges according to the established schedule. However, persons desiring to pay charges by interest free installments may wish to consider the High Point University Monthly Payment Plan, managed by TuitionPay and administered by Sallie Mae. This Plan allows families to pay annual expenses in 10 equal installments beginning June 1. This plan is presented to parents as a convenience in meeting their educational expenses and can be of value in budgeting these expenses from monthly income. Material regarding these plans will be sent in advance of the date of the first payment, or you may reach a Tuition Pay representative at 1-880-635-0120 or visit their website at www.tuitionpay.com/highpoint.

Accident, Hospitalization and Surgical Insurance

High Point University offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Office of Student Accounts. Details of the student insurance plan will be mailed to all students during the summer.

Financial Planning





General Information

High Point University offers financial aid from the federal student financial aid programs, North Carolina state programs, and High Point University programs. The FAFSA must be completed to be considered for any need-based financial aid.

The financial aid program is administered without regard to age, handicap, race, color, sex, religion, or national origin.

All new and returning students requesting aid are required to submit the FAFSA. **Priority will be given to applications received by March 1.**

The Student Guide (published by the Department of Education) explains the federal programs, the application process, and the eligibility requirements. The Student Guide may be obtained from the Financial Planning Office.

Types of Financial Aid

Federal Student Financial Aid Programs

High Point University participates in the federal student financial aid programs. The federal student financial aid programs include the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, Federal Work-Study, the Federal Perkins Loan, the William D. Ford Federal Direct Loan (subsidized and unsubsidized), the William D. Ford Federal PLUS Loan, and all FFEL loan programs.

North Carolina State Financial Aid Program

The North Carolina Legislative Tuition Grant (NCLTG) is available to legal North Carolina residents. The 2005-2006 NCLTG provided a grant in the amount of \$1800 for the academic year. The application and the eligibility requirements may be obtained from the Financial Planning Office. The NCLTG is not based on financial need, and the student does not have to complete the FAFSA to be considered for the NCLTG.

The North Carolina State Contractual Scholarship Fund for Needy North Carolinians (SCSF) is available to legal North Carolina residents demonstrating a financial need. The

application process is the same as for the federal student financial aid programs as explained in *The Student Guide* which may be obtained from the Financial Planning Office.

The North Carolina State Student Incentive Grant (NCSIG) is available to legal North Carolina residents demonstrating an exceptional financial need. The application process is the same as for the federal student financial aid programs as explained in *The Student Guide* which may be obtained from the Financial Planning Office. The deadline to apply for the NCSIG is March 15.

High Point University Need-Based Grant Program

High Point University offers a need-based grant. The application process is the same as for the federal student financial aid programs as explained in *The Student Guide* which may be obtained from the Financial Planning Office. The priority deadline to apply for the High Point University Need-based Grant is March 1.

The FAFSA qualifies a student for consideration under any of the financial aid programs administered by the University. The majority of financial aid offered will be "packages" made up of aid from two or more of four basic sources—scholarships (both merit and need-based), grants-in-aid, student employment, and loans. In addition, many students receive aid from outside sources. Application can be made at www.fafsa.ed.gov.

Academic Scholarships

High scholastic achievement is the primary criterion for academic scholarships. In order to be eligible for consideration, a student must have obtained an overall average of B or above in all academic work undertaken. Recipients must maintain a B average for scholarships to be renewed. Financial need is a consideration for many scholarships. **Any scholarship is terminated if a student interrupts full-time enrollment other than summer sessions. All scholarships require the student to be enrolled full-time.**

Presidential Scholarships are awarded on a competitive basis through an interview process held each February on Presidential Scholarship Interview Day. These scholarships include



Presidential/Honors, Presidential, and Fellows. Contact the Office of Admissions for full information and applications.

The **Phi Theta Kappa National Scholarship Program** at High Point University provides scholarships and fellowships for members of Phi Theta Kappa, the national leadership fraternity for two-year college students who embody the ideals of Phi Theta Kappa: leadership, scholarship, service, and fellowship.

Other Scholarship Funds are provided through the generosity of individuals, business firms, and civic organizations.

Awarding Policy

The University awards University Fellowships and Presidential Fellowships or Scholarships as a result of Presidential Scholarship Competition; it awards Phi Theta Kappa Fellowships and Scholarships to members of Phi Theta Kappa who are graduated from a two-year college in a university-parallel program. Later, named scholarships, funded by the endowment, may be substituted for merit-based scholarships funded by the University, and the University may request that the recipient meet with the donor. The student will be recognized as a recipient of all such awards, but the total monetary value may not exceed the value of the highest award, except where the student's demonstrated financial need, as determined by the Free Application for Federal Student Aid (FAFSA) and by the University's awarding policy, exceeds the value of the higher award.

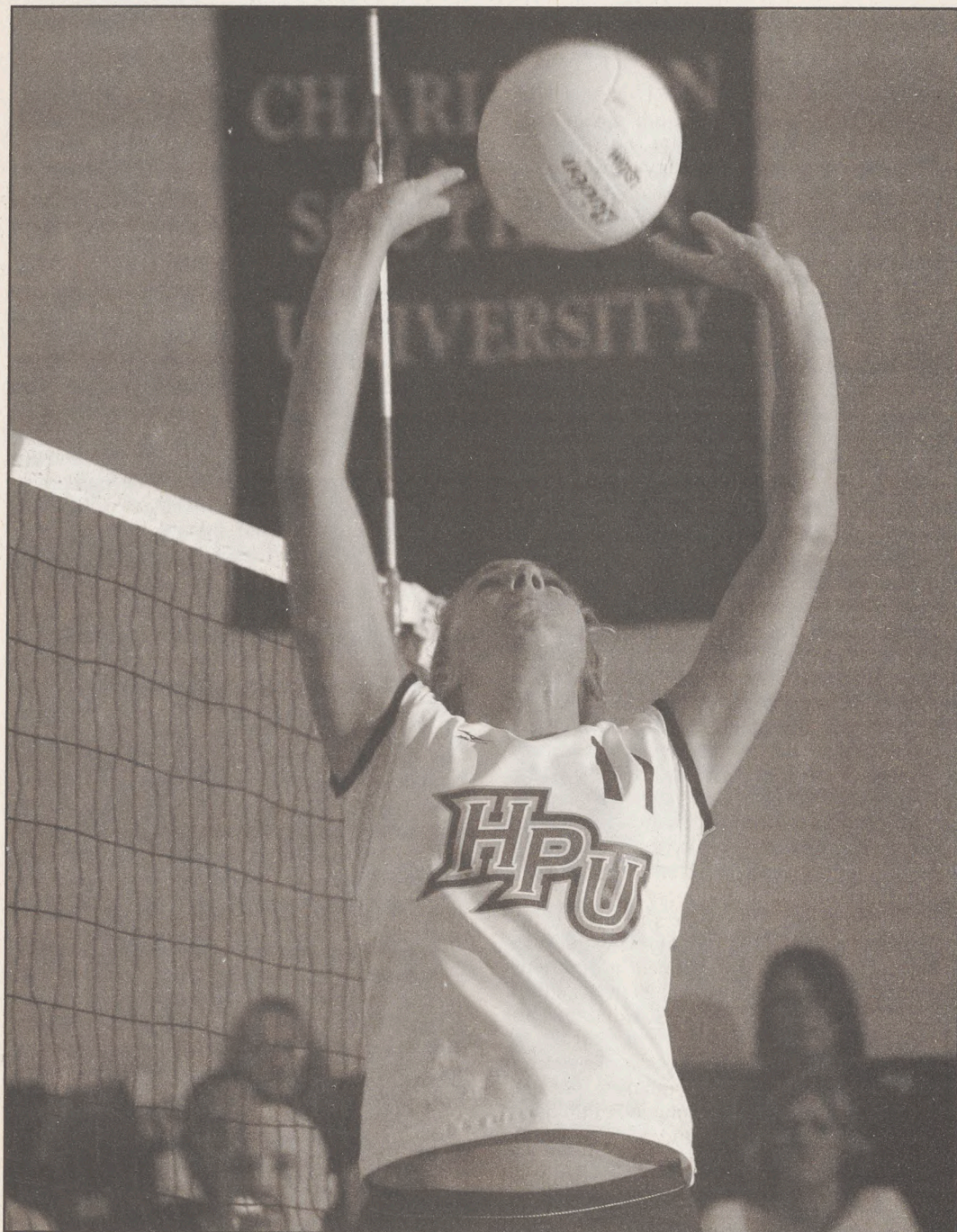
If a student requires financial assistance greater than the value of the highest scholarship described *supra*, the student must borrow first, up to the maximum Federal level. Financial aid administered by the University will not be awarded in excess of what the student owes the University, except where the student qualifies to borrow at a level greater than the established Federal guidelines: freshman, \$2,625; sophomore, \$3,500; junior or senior, \$5,500.

Most scholarships funded by the endowment or by University funds are awarded with the anticipation that the student will live on campus; therefore, scholarships may be adjusted where the award assumed that the student would live

on campus if the student lives off-campus instead. Except where scholarships are specifically established for commuting students, the total financial aid package cannot exceed the money that the student owes the University, except where the student is eligible to borrow at a level which exceeds the amount the student owes the University, or where the student is awarded a scholarship not administered by the University.

Other financial planning policies, which are described in the *High Point University Student Financial Planning Bulletin* available from the Office of Financial Planning at High Point, may apply. High Point University offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Office of Student Accounts. Details of the student insurance plan will be mailed to all students during the summer.

Student Life





Student Life at High Point University

An institution of higher education, like an individual, has a character derivative of its history. Although High Point University now enrolls graduate and undergraduate students in day and evening programs on two separate campuses, the policies and practices of the institution reflect its origins as a residential college related to The United Methodist Church and its predecessors. These traditions determine, in part, the University's character; and its character is reflected in its programs, services, and regulations.

The statements which follow are descriptive of student life at High Point University. For more detailed information, see the *Student Handbook*.

CODES OF CONDUCT

High Point University is an academic community which seeks to be open, just, disciplined, caring, and celebrative. In support of this goal and with the assistance of the Student Government Association, the University Honor Code and Uniform Conduct Code have been established.

University Honor Code

University students have the right and responsibility to live and learn in an environment free from fraudulence and dishonesty. Therefore, the Student Government Association has developed the High Point University Honor Code which has been officially adopted in a student referendum and endorsed by the faculty and by the Board of Trustees. The Honor Code affirms that:

- Every student is honor-bound to refrain from conduct which is unbecoming of a High Point University student and which brings discredit to the student and/or to the University;
- Every student is honor-bound to refrain from cheating;

- Every student is honor-bound to refrain from collusion;
- Every student is honor-bound to refrain from plagiarism;
- Every student is honor-bound to confront a violation of the University Honor Code;
- Every student is encouraged to report a violation of the University Honor Code.

Uniform Conduct Code

Although the University is not a parent, it does expect mature, responsible, adult behaviors both on campus and off. While the University regards each student as a responsible adult, it reserves the right to administer established sanctions, including, but not limited to, dismissal or expulsion from the University, for what the University perceives to be incompatibility with established goals or standards. Furthermore, the University reserves the right to require the withdrawal of any student for behavioral or emotional reasons. In all cases, the University will be guided by principles of charity, fairness, and reason; and the student will enjoy the right of appeal.

In the event that a student is excluded from University facilities and in cases of dismissal or expulsion, any fees due or paid will not be cancelled or refunded, in whole or in part, and neither the University nor any of its officers shall be under any liability for a student's exclusion.

Students are expected to obey municipal, state, and federal laws. Violations of such laws may be referred to appropriate law enforcement agencies, but the University may also impose disciplinary sanctions as described in the *Student Handbook*.

STUDENT SUPPORT SERVICES

Academic Advising

Each student is assigned to an academic advisor. Day students are advised by a member of the faculty who is assigned or reassigned on the



basis of the major once the major has been declared. Day students who need to change their advisors should contact the Office of Academic Development.

Evening students who are enrolled in the undergraduate program are advised by professional staff in the Office of the Evening Degree Program. Evening students who are enrolled in the graduate program are advised by a member of the graduate faculty who teaches in the academic area in which the student is enrolled.

Academic Services Center

The Academic Services Center, located in Smith Library, is open Sunday through Friday. Professional staff in the center arrange one-on-one and small group tutoring for students enrolled in undergraduate courses. While support for upper-level courses is provided, the majority of courses tutored are at the introductory level. The Center is staffed by peer tutors with College Reading and Learning Association tutoring certification.

Other forms of academic support are available to students at all academic levels. Writing Fellows are available for students who need assistance with essay-writing, research papers, and reference materials. The ASC's Student Success Series enhances overall student learning in such areas as study skills, time management, research citation, computer and software training, pre-professional exam preparation, and other topics upon request. Where appropriate, referrals may be made to the Career Center, Counseling Services, or Information Technology.

The Academic Services Center coordinates all accommodations and course substitution requests for students with diagnosed disabilities. In order to receive accommodations or request a course substitution, students must declare their disability to the ASC Director in a timely manner.

Career Development Center

The Career Development Center, located on the third floor of the Slane University Center, assists students with a comprehensive range of

services designed to help students explore, prepare for and implement their career goals.

Services of the Career Development Center include career counseling, interest inventory administration, assistance with major/minor selection, guided career research and career decision-making. Services are also provided to assist students with the graduate/professional school selection and application process as well as the development and implementation of a comprehensive job search strategy. The Career Development Center provides workshops related to career preparation, the Panther Trax web resume development system, a Career Resource Center and annual career and information fairs to allow students to explore and connect with potential employers.

Students are encouraged to visit the Career Development Center during their first year on campus and to participate in a full range of career development activities.

Scholarships for International Study.

Students who intend to apply for international scholarships for graduate study (e.g., Fulbright, Rhodes, Rotary) should secure information descriptive of these scholarships during their first semester of enrollment, and they should participate in workshops conducted by the International Studies Committee for students who wish to apply for such scholarships. Although expectations differ according to the scholarship, successful candidates for these scholarships have certain credentials which must be established throughout their University careers.

Counseling and Psychological Services

Mental wellness for students includes the ability to form and maintain healthy relationships, to balance work and play, to adapt to change, and to cope with stress. The Office of Counseling and Psychological Services, located on the third floor of the Slane University Center, assists students who, because of emotional, behavioral, and/or psychological factors, experience difficulties related to mental wellness.



Services provided to individuals and groups include counseling and psychotherapy, referrals, crisis response, consultation, and training. These services are intended to help students explore their feelings and thoughts, clarify their values and beliefs, develop healthy attitudes, examine available and realistic options, and make satisfying decisions.

With regard to standards of practice, the Office of Counseling adheres to the Code of Ethics of the National Board for Certified Counselors (NBCC).

Cultural Programs

Each year, the University sponsors a Cultural Enrichment Series which is planned by a Cultural Affairs Committee composed of faculty, staff, and students. In addition to performances by University organizations such as The Spotlight Players and the University Singers, the series includes art exhibits, performances by visiting actors and musicians, and lectures by national or international personalities. Academic credit may be received for participation in designated programs (*see* IDS 151. Cultural Foundations).

Student Health Center

The University Health Center provides diagnosis and treatment of minor illnesses or injuries on campus, and it coordinates referral for students who require access to off-campus health care providers.

The Health Center is open Monday through Friday, 8:00 a.m. - 4:00 p.m. After hours, a student should contact his/her RA or resident director for minor medical needs. If you need transportation to a medical clinic or to High Point Regional Hospital, call Campus Safety at x9111.

High Point University Student Health Center:

- maintains a confidential, up-to-date health record, including the immunization records and a history of medical treatment;
- provides the services of a physician assistant or back-up physician, Monday through Friday, 9:30 a.m. - 1:00 p.m.;

- provides the services of a registered nurse during hours of operation;
- refers students to a medical specialist upon request or otherwise as needed;
- provides referral for laboratory or x-ray procedures, as needed;
- provides screening and treatment for acute infections;
- provides evaluation and treatment for minor injuries;
- provides allergy injections for students with written orders from their health care provider;
- provides women's services;
- provides assistance in filing insurance claims;
- provides the meningitis vaccine and flu vaccine;
- offers educational programs.

Students who are eligible for Student Health Services through payment of the general fee may utilize the services at no additional charge. However, if laboratory or certain medications are required for treatment of an illness or injury, the student may incur a charge for those services.

If a student has medical insurance with a prescription plan, a written prescription can be given to a student to take to a local pharmacy. If a student does not have access to a prescription card plan, medications can be ordered and the student's account will be billed.

International students must purchase and have in effect health insurance from a company that has offices in the United States.

Library

Open 7 days a week, Smith Library is a fifty thousand square foot facility that houses the university's book and media resources collection. As the center of information resources on campus, the library is responsible for housing



and developing a collection that is used by the High Point University community. Access is provided to a book collection and electronically-accessed materials to support the fifty undergraduate majors leading to two undergraduate degrees (B.A., B.S.) and graduate programs leading to four degrees (M.B.A., M.S., M.P.A., and M.Ed.).

The library contains 300,000 volumes that includes 50,000 electronic books. Special collections include the Furniture Library Collection and the Evan's Early American Collection. Other special book collections are an extensive Furniture Market Collection, an art collection and a North Carolina Historical collection. An extensive Leisure reading collection is housed on the main floor of the building and is a collection of popular literature. The library provides access to 24,000 periodical titles through electronic databases, paper and fiche titles as well as dedicated electronic subscriptions. All electronic resources are accessible on-line for students, faculty and staff. Off-campus access is available using a patron's High Point University email username and password, providing a seamless access to our online resources from campus or from home.

Smith is good place to study. The four floors of the library contain 180 places to study. The Third Floor Quiet Study is a place where students will find a more secluded and quiet study area. The Lower Level Group Study is an area where students can work in groups and speak in normal voices. Wireless internet access is available in all of these study areas, making any chair a study place. Students without a laptop can check one out at the Circulation Desk and use the laptop in the building. The library also houses 2 computer labs, one on the main level and one on the lower level.

Many services are available at Smith Library. Reference and Research Services for the High Point University campus and community are provided by the Reference Department in-person, via online chat or email. Research Instruction services are offered to classes and individuals. Interlibrary loans are also provided and the library will borrow or purchase for student or faculty use materials that are not owned by the University.

Media services at Smith Library provides multi-media services to classes and groups. A large media collection contains sound recordings, a large popular movie collection for students to check-out or view in the library and instructional media that is used by professors to supplement classroom instruction. Media provides student group study rooms and also manages two large lecture rooms for student presentations or classroom use. All of this and access to our electronic links and book collection are available at <http://library.highpoint.edu>.

Religious Life

The ministry of the University chapel encourages the development of faith and values among faculty, staff, and students. When classes are in session, Hayworth Chapel is open weekdays for personal devotion, and ecumenical services are held weekly. The Dean of the Chapel is in charge of religious activities on campus, including weekly worship and religious organizations, and is available by appointment for personal counseling.

The weekly worship services are student-centered: the Board of Stewards, a student organization, assists the Dean of the Chapel in planning the weekly services; the Chapel Choir, a scholarship choir, performs periodically; and fraternities, sororities, and other campus organizations serve as worship leaders on a rotating basis. Academic credit may be received for participation in designated programs (*see* REL 119. Christian Worship).

Residence Halls

Residence halls at High Point University are located near the center of the campus and in the vicinity of academic buildings, administrative offices, the Slane University Center, the cafeteria, and the library. All student rooms are air conditioned.

Cable Television. Basic cable is provided in each student room without additional charge. Students may contract with the cable provider for extended services.



Information Technologies. Although students must provide their own computers, each student room provides free access to the University library catalog and to the Internet. Such services are also accessible in the library and in the University's computer laboratories.

Room and Board. All students who are not 21 years old prior to the commencement of the academic term and who do not live at home are required to live on campus. Although off-campus permission is not routinely provided, seniors may request permission to live off campus. All students who live in campus residence halls must purchase a meal plan.

Staff. Professional staff, known as area directors, resident directors, and assistant resident directors (students who are trained as peer helpers) are responsible for the administration of each residence hall. The area directors, resident directors, resident assistants, and residents collaborate to create an environment where living and learning coincide and where both are fun. In support of this goal, each resident assistant organizes hall activities (cultural, community service, educational, social) each semester.

Telephones. Although students must provide their own telephones, local telephone access is provided without additional charge. Students who wish to make long distance calls from their rooms must secure an access code from the Office of Purchasing and will be billed monthly for long distance charges.

Safety and Security

Although no institution today can guarantee security and safety, High Point intends to be as safe as any institution of higher education can be. Safety and security are encouraged by a professional security force, a bike patrol, a campus escort service, good campus lighting, accessible call boxes, peep holes on doors to student rooms, and residence halls which are secured on a 24-hour basis.

Students are expected to take all necessary precautions. The University is not responsible for personal property that is lost, stolen, or damaged by others. Residents, therefore, should discuss personal property insurance coverage with their parents or with an insurance agent.

STUDENT ACTIVITIES

High Point University encourages student involvement because almost every national study of student success has concluded that such involvement contributes to personal development, student persistence, and graduation. The following description, while not comprehensive, is indicative of opportunities which students have to participate in a variety of campus activities, including more than 50 campus organizations, exclusive of intramural and intercollegiate athletic programs.

Athletics. High Point University is a member of the Big South Conference and Division I of the National Collegiate Athletic Association (NCAA). Intercollegiate athletic teams for men include basketball, baseball, golf, tennis, soccer, cross-country and track; women's teams include basketball, golf, cross-country, soccer, tennis, track, and volleyball. In addition, all students have the opportunity to participate in the intramural program.

Communications. Students publish *Apogee*, the student literary magazine; the *Campus Chronicle*, the University newspaper; and *Zenith*, the University yearbook. The Society for Collegiate Journalists and the Writer's Club provide additional opportunities for students interested in writing.

Community Service. In a typical year, High Point University students contribute nearly 25,000 hours of community service. Community service is coordinated by a student-run Volunteer Center in conjunction with the Office of Experiential Learning. Although almost every campus organization is involved in community service activities, organizations are active on campus: Alpha Delta Theta, a Christian service sorority; Alpha Phi Omega, the nation's largest Greek-letter organization; Circle K, the college equivalent of the Kiwanis Club; and NC-ACTS.

Fine Arts. Organizations for students interested in the fine arts include the Art Club, the Chapel Choir, The Spotlight Players (drama), and the University Singers. Academic credit may be earned for participation in campus theatrical productions (see THE 109) and campus choirs (see MUS 115, MUS 117).



Greek Organizations. Five national social fraternities: Delta Sigma Phi, Kappa Alpha Psi, Lambda Chi Alpha, Pi Kappa Alpha, and Theta Chi; one local fraternity: Kappa Chi Omega; and six national sororities: Alpha Gamma Delta, Alpha Kappa Alpha, Kappa Delta, Delta Sigma Theta, Phi Mu, and Zeta Tau Alpha are active on campus.

Professional Organizations. Professional student organizations include the Administrative Management Society; the American Chemical Society (student affiliate); American Humanics, an organization of students considering careers in human services; American Marketing Association; the Art Club; the Biology Majors Club; the Home Furnishings Marketing Club; Interior Design Club; the Management Information Systems Association (MISA); the North Carolina Association of Educators (student affiliate); the North Carolina World Trade Association (student affiliate); the Odyssey Club, the organization for students enrolled in the Honors Program; Physical Education Club; the Psychology Club; and the UNIX Users Group.

Religious Organizations. Religious organizations include Alpha Delta Theta, a Christian service sorority; the Baptist Student Union; the Board of Stewards; Campus Crusade; Jewish Student Association; Kappa Chi, a Christian service fraternity; and the Fellowship of Christian Athletes.

Social Activities. The Campus Activities Team, an agency of the Student Government Association, sponsors a variety of activities, including comedians, concerts, dances, excursions, film nights, tournaments, and special events, such as Homecoming, Greek Week, and Family Weekend. Because the Piedmont Triad (Greensboro, High Point, Winston-Salem) is North Carolina's largest metropolitan area and because nineteen colleges and universities, including Duke, UNC-CH, and Wake Forest, are located within a 60-mile radius, the area is replete with activities for young adults.

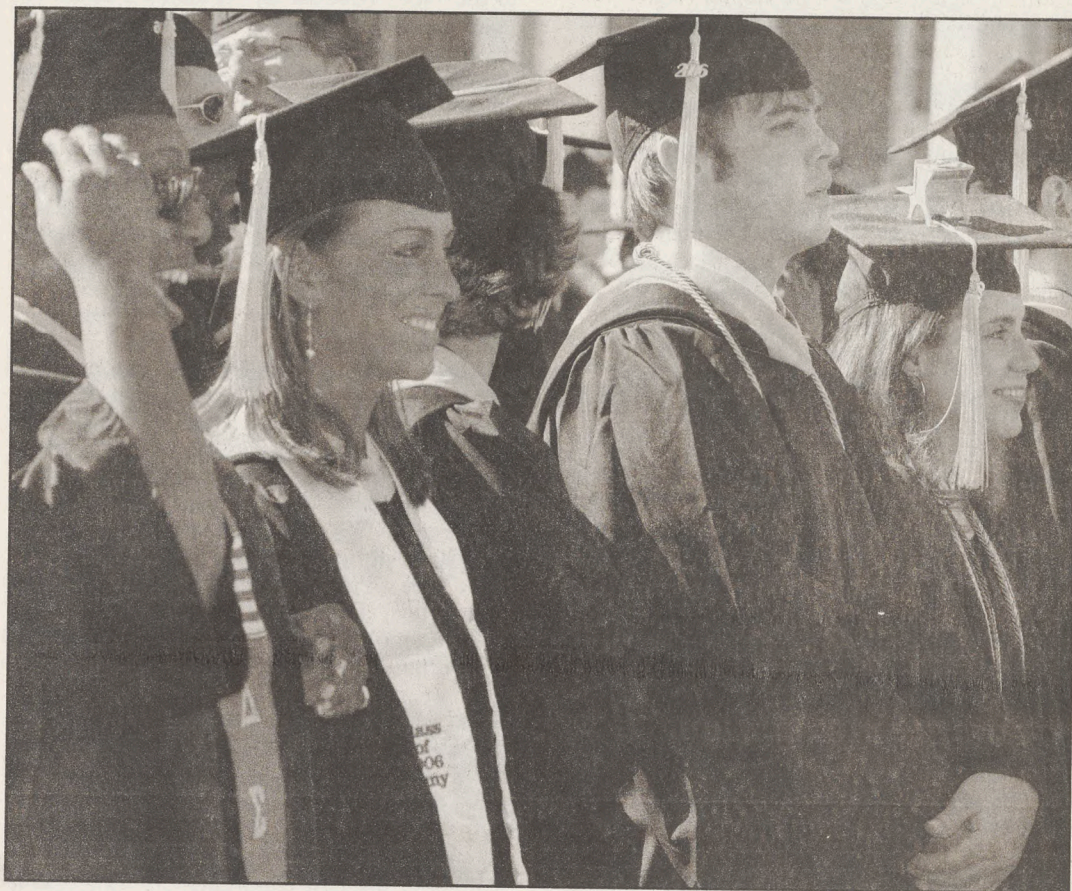
Special Interest Groups. A number of special interest groups are active on campus, including: Black Cultural Awareness; the Dance Team; the Cheerleaders; College Democrats; College Republicans; the Outdoor Activities

Club; and the Society for Historical and Political Awareness.

Student Government Association. The Student Government Association is composed of an Executive Committee and four boards: the Community Affairs Board, composed of organization presidents and captains of athletic teams, coordinates campus-wide activities and serves as a focus group for the purpose of assessing the quality of campus life; the Student Senate, composed of designated representatives of campus organizations, makes legislative decisions and allocates the budget; the Judicial Board serves as a judicial committee and provides justices for the University's court system; and the Campus Activities Team (CAT) assists the Director of Student Activities in planning and implementing campus activities.

The president, the executive vice president, the secretary, and the treasurer are elected by students who pay the general fee; the attorney general, the judicial vice president, and the social vice president are nominated by the elected members of the Executive Council and confirmed by the Student Senate. The executive vice president chairs the Community Affairs Board and the Student Orientation Committee.

Academic Program





Academic Policies

ACADEMIC STANDING

Students must maintain a consistently acceptable grade point average in order to make satisfactory progress toward graduation. The expectations of the University have been established to assist the student and the advisor in effectively monitoring this progress.

Definition

Graduation standard: A student must have a 2.0 cumulative grade point average (GPA) to graduate from High Point University.

Quality point balance: The difference between two times the number of credit hours attempted and the actual number of quality points earned is the quality point balance (QPB).

Academic good standing: A student will be considered in academic good standing if the QPB is negative nine (-9) or better.

Academic warning: Any student who has a QPB between negative one (-1) and negative nine (-9) is in danger of not making satisfactory progress toward graduation.

Academic probation: Any student who has a QPB between negative nine point one (-9.1) and negative seventeen (-17) will be placed on academic probation. If the student is not currently on probation, he will have two consecutive semesters (summer term excluded) to reduce the balance to at least negative nine (-9). Students failing to achieve this standard will be automatically academically ineligible the following semester.

Academically Ineligible: Any student who has a QPB of negative seventeen point one (-17.1) will be ineligible to return to the University for the following semester.

Senior Eligibility: Students who have earned 92 or more semester credit hours are classified as seniors and must have a minimum cumulative 2.0 GPA to be in academic good standing. Students failing to meet this standard are acad-

emically ineligible and must appeal in writing to the Vice President for Academic Affairs for readmission. He may (or may not) grant readmission for one semester **only** or may refer the appeal to the Admissions Committee for action.

EDP Rule: Any student who is enrolled in EDP will be subject to the same rules as non-EDP students. For the purpose of calculation, a semester of enrollment will be considered to have elapsed with each additional 12 credit hours attempted.

Readmission

Students who have a QPB between negative seventeen point one (-17.1) and negative twenty-five (-25) and who have not been enrolled at High Point University for one or more semesters (not counting summer terms) may enroll, with permission of the Vice President for Academic Affairs, for one semester, provided they have not previously been readmitted by the Vice President or the Admissions Committee. Enrollment beyond one semester will depend on earning a C (2.0) or better average during that term.

Students who have never been on academic probation and who become academically ineligible with a QPB between negative seventeen point one (-17.1) and negative twenty-one (-21) may appeal in writing to the Vice President for Academic Affairs for readmission for one semester. Students failing to reduce the QPB to at least negative nine (-9) during that semester must appeal to the Admissions Committee to continue.

Students who are academically ineligible and who have not been readmitted by the Vice President for Academic Affairs may appeal to the Admissions Committee for readmission.

The appeal process consists of (1) a letter stating the reason(s) for the appeal and (2) a personal appearance before the Admissions Committee. The appeal process applies to all students who are academically ineligible to return. An appeal to the Admissions Committee does not guarantee readmission. The Committee will consider each request on its merits. Students readmitted by Committee action are admitted for one semester only.



FORGIVENESS POLICY

Students who have previously attended High Point University and are ineligible to return to the University and have either (1) been in non-attendance for four or more years or (2) earned an Associate Degree from an accredited institution may elect the Forgiveness Policy upon readmission by signing a statement accepting the following provisions:

- a) All coursework taken at High Point University will be shown on the academic record.
- b) Grades of C and above will earn hours, but no quality points.
- c) Grades of C- and below will earn neither hours nor quality points.
- d) All coursework taken at High Point University will be counted in the determination of academic honors.

APPEALS

Students have the right to question a decision based on faculty approved policies and made by faculty or administrative staff. Any appeal must be based on evidence that a factual or procedural error was made or that some significant piece of information was overlooked. All appeals must follow the outlined procedures in order to receive fair consideration.

1. Classes of Appeal

- a. Appeal of administrative action: A student may appeal to the Executive Committee of the Faculty a decision of the Vice President for Academic Affairs or the Dean of Students after all other prescribed appeal procedures have been exhausted. The Executive Committee is composed of the President of the University, a minimum of three administrative staff officers, and four faculty members. The decisions of the Executive Committee will be considered final and become effective upon ratification by the President.
- b. Grading decision: Students who wish to appeal a grade awarded by a faculty member should discuss the matter first

with the faculty member. If a satisfactory conclusion of the question is not reached, a student may appeal the matter to the department chair. If satisfactory resolution is still not reached, a student may appeal the decision to the Vice President for Academic Affairs. Further appeal to the Executive Committee may be made using the procedures described above for administrative action.

2. **Time Limitations.** Appeals of grades or administrative action by a student must be made within ten working days of the time that the action is made known to the student by the appropriate officer. If the University is not in session at the time the decision is made, the time limitation will begin at the start of the next regular session (fall or spring).
3. **Format of Appeals.** All appeals must be made in writing to the appropriate officer. A basis for the appeal must be clearly stated, and evidence in support of the appeal must be included in the appeal. Appeals directed to the Executive Committee should be addressed to the President of the University, who serves as chair of the Executive Committee.

ADVISING

Each incoming freshman is assigned to a faculty member who will serve as an academic advisor. The faculty advisor offers advice and counsel in planning a course of study and in general orientation to High Point University.

ATTENDANCE

Regular attendance in all classes, laboratories, and other appointments is expected of all students. Explanations for absences may be required by the instructor, who should also hold the student responsible for all work missed. The specific standards for attendance and the penalties for lack of attendance are the prerogatives of each instructor, with the following qualifications:

1. Attendance policy shall not include or involve any reduction of the final grade in the course solely for non-attendance.



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2. Before a student is dropped for non-attendance, the instructor shall give notification as a warning to a student that he/she is in danger of violating the attendance requirements. Such notification shall be timely (at least one absence before the limit is reached) such that a student may have adequate opportunity to meet the attendance requirements, make an appeal to the instructor, or withdraw from the class.
3. A copy of the notification of warning to a student shall be given to the student's advisor.
4. The following grades apply to a student dropped from a course by an instructor for reasons of non-attendance:

WA — a student dropped from a course before the withdrawal date set by the University

WA — a student who is passing the course and is dropped from the course after the withdrawal date set by the University

FA — a student who is failing the course and is dropped from the course after the withdrawal date set by the University

5. Written notice of an instructor's attendance policy must be provided to each student in every class. Such policy must be on file with the Vice President for Academic Affairs.

CALENDAR

High Point University currently operates on the two-semester calendar system. A regular day student normally completes thirty to thirty-four credit hours in the two semesters. The day summer school sessions allow a student to complete up to fourteen credit hours in addition to those earned during the regular academic year.

High Point University operates an Evening Degree Program with two eight-week sessions within each fall and spring semester. A student can earn twelve hours credit each semester.

Nine additional hours can be earned in two evening summer school sessions.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

To be classified as a sophomore, a student must have completed 27 hours toward the degree before the opening of the sophomore year. To be classified as a junior, the student must have completed 58 semester hours of credit before the opening of the year. Students who have completed 92 semester hours will be classified as seniors.

Academic records are kept in the Registrar's Office. Copies of these records are available to the student when properly requested and legally available.

CREDIT BY EXAMINATION

Under certain conditions, the University allows academic credit to be awarded by examination. The intent of this policy is to serve the needs of the student who has already mastered the subject matter of a course, usually through work experience or study at a postsecondary level.

Credit by Examination is offered through (1) examinations written and administered by University faculty and (2) national test programs.

A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by such examinations. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point University.

Credit awarded through University-administered examinations (challenging a course) is subject to the following provisions:

1. Prior to taking the examination, the student must complete a Credit by Examination Application. This application is submitted to the chair of the department offering the



course. Each department will determine whether or not specific courses are appropriate for university-administered challenge. After authorizing a challenge, the chair will forward the completed form to the Registrar's Office, and the non-refundable challenge examination fee of \$100 will be added to the student's account.

2. The examination will be given on a date mutually agreed upon by the student and the faculty member administering the examination. The challenge examination must be completed by mid-term of any given semester (for day students) or session (for evening degree students), whether students are currently enrolled in the course or not. Students not currently enrolled in the course are strongly encouraged to take the examination during the drop-add period so that they can add the course if the challenge is unsuccessful. For a student already enrolled in the course, a successful challenge during the drop-add period will give the student course credit at no additional cost above the \$100 administrative fee. If the examination is taken after the drop-add period, a student enrolled in the course will be responsible for the \$100 administrative fee as well as tuition fees applicable to the course.
3. The student must achieve a C or better on the challenge examination in order to receive course credit. After a successful examination, the transcript will indicate that credit has been earned, but the specific letter grade will not be recorded.
4. A course may be challenged through taking a university-administered examination only once. University-administered examinations will be offered only to enrolled students in good standing. Students are encouraged to seek credit for courses by taking CLEP general or subject area examinations rather than requesting university-administered examinations.
5. In any course involving laboratory experience, credit by examination will be earned by separate examinations on the lecture and laboratory portions of the course.
6. No course prerequisite to the course in which credit is earned by examination may

be subsequently completed for credit by examination.

7. Faculty who administer challenge examinations must be approved by the chair of the department housing the course that is being challenged. The designated instructor or instructors will be responsible for composing, administering, and evaluating the challenge examination and submitting the results to the Registrar's Office.

Credit for National Test Programs

High Point University awards credit for satisfactory results of national test programs, including the following: CLEP general and subject area examinations, DANTES examinations, Advanced Placement subject examinations, CEEB Achievement Tests, United States Armed Forces Institute courses, and Armed Forces Services courses.

1. Courses for which a student earns credit through national test programs are considered transfer credit and do not count as hours taken at High Point University.
2. For CLEP examinations, DANTES examinations, CEEB tests, U. S. Armed Forces Institute courses, and Armed Forces Services courses, the University will award credit using recommendations and standards of the American Council on Education. For further information on these recommendations and standards, students should contact the Registrar's Office.
3. For Advanced Placement subject examinations, the following standards will be used to award students credit for AP examination scores, except as specified otherwise in this *Bulletin*:
 - a. A score of 3, three hours credit in the subject area.
 - b. A score of 4 or 5, six hours credit in the subject area.
4. In order for a student to receive full credit for science laboratory courses under CLEP subject area, AP, and CEEB Achievement Tests, he or she must enroll in and pass laboratory experience for one hour credit for each course applicable.



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5. Bilingual and/or native speakers of a language other than English are not allowed to receive credit in that language through a CLEP exam.

International Baccalaureate Programme

High Point University recognizes the International Baccalaureate Programme (IB) for purposes of admission and, where appropriate, advanced placement or credit. The maximum credit awarded for IB examinations is 31 credit hours. Credit equivalent to the freshman year (31 semester hours) will be awarded to entering students who have earned the International Baccalaureate (IB) Diploma and who have earned a score of 6 or higher on at least six (6) IB subject examinations, at least three (3) of which must be Higher Level (HL) subject examinations. Credit equated to two courses (6-8 credit hours) will be awarded to a student who scores 6 or higher on a Higher Level (HL) subject examination. Credit equated to one course (3-4 credit hours) will be awarded to a student who earns a score of 6 or higher on a Subsidiary Level examination. Credit equated to one course (3-4 credit hours) may be awarded, upon petition to the chair of the academic department, for a score of 4 on a Higher Level (HL) examination.

In the event a student sits for multiple advanced credit examinations (AP, CLEP, IB, SAT II), duplicate credit will not be awarded.

CREDIT FOR PRIOR LEARNING (CPL)

High Point University allows credit for documented postsecondary experiences in which extensive, college-level learning can be demonstrated. It is expected that this experience should begin prior to enrollment at High Point University.

Students wishing to apply for CPL credit should obtain a copy of the CPL Application Guidelines from the EDP office or from the Director of the CPL Program and, following the directions in the Guidelines, complete a portfolio containing detailed descriptions of the experience(s), the learning attained, and verifiable documentation of the experience(s).

The following procedures apply:

1. There will be a \$100 processing fee.
2. CPL shall be for elective credit **only**, and semester hours earned through CPL are considered as transfer hours.
3. CPL will be awarded for a maximum of twelve (12) semester hours credit.
4. CPL portfolios may be submitted at the beginning of any EDP regular eight-week term.
5. CPL portfolios will be accepted **only** from students who are presently enrolled **and** have declared a major.
6. CPL portfolios should be submitted before the student accumulates ninety-nine (99) credit hours.
7. Only one CPL portfolio will be accepted from each student; therefore, it is imperative that a best effort be made for this one-time submission.
8. Each portfolio will be evaluated by a committee of up to three full-time faculty members and the Director of CPL, appointed by the Vice President for Academic Affairs. Based on the committee evaluations, the Director of CPL will recommend an appropriate award to the Vice President for Academic Affairs.
9. Additional guidelines and procedures, as well as directions and suggestions, are detailed in the CPL Procedures Manual.

DEGREES

High Point University awards six degrees: Bachelor of Arts, Bachelor of Science, Master of Science, Master of Business Administration, Master of Education, and Master of Public Administration.

The Bachelor of Arts degree is awarded for major areas of concentration in which the primary modes of investigation are the linguistic, aesthetic, ethical, and rational analysis of cultural formulations.

The Bachelor of Science degree is awarded for major areas of concentration in which primary modes of investigation are the observation, quantification and systemization of empirical data through the use of scientific methods.

The Master of Science degree in Sport Studies, the Master of Business Administration degree,



the Master of Education degree, and the Master of Public Administration degree are awarded for concentrated study and research in the discipline.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

Cr (credit) is the grade given to indicate satisfactory completion of a course in which letter grades are not granted.

NC (no credit) is the grade to indicate unsatisfactory work in a course in which letter grades are not granted. Hours attempted are not charged.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

FA is the grade given to a student who is failing the course and who, due to excessive absences, is involuntarily dropped from the course AFTER the withdrawal date set by the University.

WA is the grade given to a student who, due to excessive absences, is involuntarily dropped from a course BEFORE the withdrawal date set by the University; ALSO the grade given to a student who is passing the course and who, due to excessive absences, is involuntarily dropped

from a course AFTER the withdrawal date set by the University.

I (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

W (withdrawn) No hours attempted are charged in determining GPA since the student voluntarily withdrew before the withdrawal date set by the University.

GRADE POINT AVERAGE

For the purpose of determining averages, honors, etc., the following points are assigned to the grade letters: A course graded A shall count four quality points for each semester hour; A- shall count 3.7; B+ shall count 3.3; B shall count 3.0; B- shall count 2.7; C+ shall count 2.3; C shall count 2.0; C- shall count 1.7; D+ shall count 1.3; D shall count 1.0; D- shall count 0.7; and F shall count 0. All hours attempted are considered in determining averages, with the exception of those courses graded W, Cr, and P. Quality points are assigned only to course grades attained at High Point University.

COURSE REPEAT POLICY

- Unless otherwise noted in course descriptions, a student will be allowed to repeat a course only once without incurring the penalty of additional hours attempted in the calculation of the cumulative GPA.
- In the instance of a course repeated for the purpose of grade replacement, the original grade for the course and the repeat grade will both be shown on the student's transcript.
- The course will be counted only once for hours attempted and for credit with the higher of the two grades used in the calculation of the GPA.
- Any course repeated more than once will incur additional hours attempted in the GPA calculations.
- Should a student receive the grade of F because of an Honor Code violation, the provisions above do not apply, and any sub-



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sequent course repeat will incur additional hours attempted in the calculation of the grade point average.

- If a student wishes to replace a grade, the course must be repeated at High Point University.

GRADE SCHEDULE

Grades are available for all students on the High Point University web site.

Grades for all freshmen and unsatisfactory grades (C-, D, & F grades only) for all upper-class students are forwarded to the academic advisors at mid-term. Those students who have unsatisfactory grades at mid-term should contact their advisor to discuss ways to improve their academic performance.

GRADUATE STUDIES

High Point University offers master's degree programs. Programs are available in the fields of study listed below.

- Business Administration (M.B.A.)
- Nonprofit Organizations (M.P.A.)
- Sport Studies (M.S.)
- Elementary Education (M.Ed.)
- Educational Leadership (M.Ed.)

Classes meet during evening hours. A full load is three classes. Each class meets one evening per week for an entire semester. Requirements for a degree may be completed within two calendar years. All undergraduate majors may be considered for admission in most programs. Undergraduate students who are interested in graduate admission should apply early in their senior year. Application and information are available from the Office of Graduate Studies: call 841-9198 or visit the website at www.high-point.edu/graduate.

GRADUATION

A total of 124 semester hours is required for graduation. *A minimum of 60 of the 124 semester hours required for graduation must be taken outside the major department.*

All candidates for graduation must satisfy one of the following requirements:

1. A student is eligible to graduate from High Point University providing that the last 31 semester hours of enrolled coursework have been earned at High Point University.
2. A student is eligible to graduate from High Point University providing that at least 90 of the 124 semester hours required for graduation and 25 of the last 31 semester hours have been earned at High Point University.

Exception: The Vice President for Academic Affairs may grant, with the approval of the major department, exception to option 2 listed above. The maximum exception allowed will be six credit hours. No exception may be granted which will reduce the number of semester credit hours below the 124 semester hours required for graduation.

No student will be allowed to graduate unless he has an overall average of at least C, and he must have an average of C in the major and may not have more than two grades of D in courses in the major. A ratio of two quality points for each semester hour attempted is required.

One-third of the semester hours (in addition to any required practica or internship) required to satisfy major requirements must be taken at High Point University.

Application for Graduation

Each student expecting to graduate from High Point University must submit an application for graduation to the Registrar by October 1 of the senior year. The purpose of this application is to assure that all requirements will be completed prior to the expected graduation date. Students who delay completion of this application risk being unable to graduate on time due to unsatisfied requirements.

Catalog of Record

All students will satisfy requirements for graduation as found in the High Point University Bulletin. Normally, such requirements will be those in force in the catalog of the latest date of entrance or of the date of graduation. The date of entrance option can be maintained as long as studies are not interrupted for a period greater than one calendar year. The University *Bulletin* (the "catalog") becomes effective at the beginning of the fall semester.



Commencement

Formal graduation exercises are held each year at the close of the spring semester. Students who complete the graduation requirements at the close of the summer or fall semester will be awarded degrees at the annual Commencement program scheduled the following May. Only students who have completed all requirements may participate.

DEGREE REQUIREMENTS

It is the responsibility of the student to monitor progress toward and to assure completion of all graduation requirements.

Candidates for the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees must complete the following:

1. The General Education Requirements;
2. The Major Area of Study;
3. A total of 124 semester hours exclusive of developmental courses;
4. An overall average of at least C, and an average of C in the major and not more than two grades of D in required major courses;

Department Requirements

1. The department chair can substitute or waive courses in the major and minor but not in the General Education Requirements.
2. A student can have more than two D grades in the major department if not more than two D grades are used to satisfy major requirements.
3. A student can take Credit/No Credit courses in the major if those courses are not used to satisfy the major requirements.
4. A student can have more than 64 semester hours in the major if that student has at least 60 hours outside the major.

General Education Requirements

The General Education curriculum has a thematic focus for each year and emphasizes writing in all the courses with the exception of math and physical education activity courses.

Transfer students and High Point University students returning after the absence of more than one calendar year will fulfill the General Education Requirements beginning at the level of entrance or re-entrance (sophomore, junior, senior, as determined by the statement on Classification of Students, p. 32), provided that transcripts show earned credits in courses compatible with those required at prior levels of the General Education curriculum. Assessment of course compatibility will be made by the Registrar at the time of admission.

Freshman Year—Thematic Focus:

Self and Society

- One course in western civilization
HST 101 or 1023
- One course in writing techniques
ENG 1023
- One course in fine arts
THE 120, or ART 120,
or MUS 1203
- One course in mathematics
MTH 131 or higher3
- Two courses in experiential learning
EXP 101 and 1022

Incoming first year students will take a reading comprehension examination. Students failing to achieve an acceptable score will be required to take a reading course.

Freshman, sophomore, and transfer students will complete 5 semester hours of experiential learning coursework during their first two years at High Point University:

- In the freshman year (or in the first year of enrollment for transfer students), students will complete the *President's Seminar on Life Skills* (2 credit hours);
- In the sophomore year (or in the second year of enrollment for transfer students), students will complete an ethics course with a civic engagement component (3 credit hours).

These requirements apply to **day students only**.

The following requirements can be met in either the freshman or sophomore year:



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One course in religion

Any three-hour 100- or 200-level religion course **except** REL 205, REL/PHL 209, and REL/PHL 2163

Two credit hours of physical education

PEC 105 and one activity course2
(for day program)
PEC 106 (for Evening Degree Program)3
(Credit cannot be earned in **both** PEC 105 and PEC 106)

One course in laboratory science

AST 121, BIO 110, BIO 111, CHM 121, NSC 111, or NSC 112 recommended for students needing to meet only the basic laboratory science requirement4
(Students needing additional science courses for requirements in their major should take BIO 130, CHM 101, PHY 211 or PHY 221 as appropriate to meet this requirement.)

Credit in a modern foreign language6

Students must complete 6 hours of **the same language** in French, German, or Spanish if beginning at the level of 202 or below. Students must complete 3 hours in French, German, or Spanish if beginning above the 202 level.

Students must begin language study at the placement level, as determined by the Modern Foreign Languages Department.

Non-native speakers of English may be exempted from the modern foreign language requirement upon demonstration of proficiency in English. All Non-native speakers of English are required to take a placement exam in English as a Second Language upon entry to the University. Depending on the results of this exam the student may be required to take 0-12 hours of English as a Second Language.

If bilingual and/or native speakers of a language other than English claim an exemption from the Modern Foreign Language requirement, they cannot be awarded credit hours in the foreign language for the courses exempted, and they are not allowed to receive credit hours in that language through a CLEP Exam. If they choose to enroll in a Modern Foreign Language class,

they are not permitted to take any of the following courses: French, German, Spanish 101, 102, 201, 202, 203, 204, 213, 309 and French, Spanish 223 and 300.

Sophomore Year—Thematic Focus:

Self and Society
ENG 200, 217, 249, 284, 293
or 295 (one course)3
One course in history
HST 205 or HST 2063
Two courses in social and
behavioral sciences6
PSC 201, ECO 207, SOC 201, PSY 202
One course in experiential learning
and ethics3
REL 205, PHL 205, REL/PHL 209,
PHL 208, REL/PHL 216, PHL 246

In either the sophomore or junior year, each student will take a required three-hour course in the major department focusing on research and writing in that discipline.

Junior Year—Thematic Focus:

World and Vocation

Global Studies:

One course from the following3

GBS 300. Modern Spain
GBS/MFL 301. Intercultural
Perspectives in Business
GBS/PSC 309. Comparative Politics
GBS/SPN 315. Hispanic Culture
Through Film*
GBS/REL/PHL 331. Eastern
Philosophies and World
Religions
GBS/HST 368. Modern China
GBS/HST 369. Rise of Modern Japan
GBS 373. West Africa and the
Caribbean: Societies and
Cultures
GBS/ECO 374. Global Political
Economy
GBS 375. French Cinema: Text and
Culture
GBS/HST 382. The United States and
the Middle East Since 1945

*taught in Spanish

Senior Year—Thematic Focus:

World and Vocation



All majors are required to take the senior seminar in the major 3

Multiple Degrees

1. A student can earn only one degree with a minimum of 124 semester hours.
2. To earn two separate bachelor's degrees, a student must earn at least 155 semester hours and meet all major requirements in both. The requirement for 155 semester hours will not apply to a student seeking a single bachelor's degree with more than one major.
3. If the degrees are not earned concurrently, the student will meet the requirements of the second degree major in the catalog of re-entry.
4. No additional work is needed for the General Education core.
5. Application through the Admissions Office is required for entry into a second degree program.
6. A minimum of 31 hours beyond the hours earned for the first degree must be completed.
7. All course work must be completed at High Point University.
8. Departments reserve the right to determine if course work for the second degree completed previously meets current requirements.
9. Students completing a second degree are eligible to participate in commencement ceremonies.

REGISTRATION

Students are admitted to High Point University by the Director of Admissions and may then proceed to register for course work.

A definite time is given for the period of registration of freshmen and upperclassmen. The days are designated on the University Calendar. No student may register for full credit later than seven days after the beginning of classes in any semester except by permission of the Registrar.

The responsibility for arranging schedules to satisfy degree requirements rests with the student.

Degree students must take a minimum of 12 hours to be classified as full-time students. Taking less than 12 hours requires an appeal to the Admissions Sub-Committee. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

A minimum grade point average of 2.0 is required for registration for courses that are work experience courses or practica.

Classes with insufficient registration may be cancelled by the Vice President for Academic Affairs.

Each new student must send to the University health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the University programs.

The State of North Carolina requires that all students registered in the day program be immunized according to the public health statutes. Students *not* meeting this requirement will not be permitted to continue their enrollment.

Course Work After Completion of Degree

1. At the time of re-entry, the student must notify the Registrar of intent to work toward another major.
2. The requirements of the major in the catalog of re-entry must be met.
3. All course work must be completed at High Point University.
4. Departments reserve the right to determine if course work completed previously meets current requirements for the second major.
5. After a degree has been earned, the transcript totals at the time of graduation are frozen, not to be altered by repeating courses or taking additional courses. The notation of additional majors completed will occur at the end of the transcript.
6. Participation in commencement ceremonies is reserved for those earning degrees.



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Audit

Students who do not wish credit for a course may enroll as auditors with permission of the instructor. Auditing a course includes the privilege of being present in the classroom but involves no credit. Auditors may participate in classroom discussions. Quizzes, tests, examinations, projects and papers are not required. The student registers for the audit course, his name appears on the class roll, and the notation "AUDIT" is made on the official transcript upon successful completion of the audit. Successful completion is determined by the course instructor. The charge for audit will be one-half of the charge for the course on a credit basis.

EDP Courses

Full-time students in the regular day program may enroll in EDP (evening courses) on the High Point University campus according to the following stipulations:

1. The student is junior- or senior-level and presents extenuating circumstances.
2. Space is available and the class has seven (7) or more EDP students enrolled.
3. The course selected is not offered during the regular day program in the same semester.
4. The student's advisor and the Registrar approve.

Consortium Cross-Registration

High Point University, along with Bennett, Greensboro, Guilford, and Elon Colleges, Guilford Technical Community College, North Carolina A&T State University, and the University of North Carolina at Greensboro have entered into agreement whereby students may enroll in courses offered in any of the other institutions during the regular academic year. This enrollment is subject to space available on the host campus and does not require the student to pay tuition fees to the host campus. The student pays tuition fees at the home campus where he/she is a registered full-time student. *During the summer session, students pay tuition and fees to the host campus.*

Credit hours and grades earned are counted in the grade point average during the regular or summer sessions. Contact the Registrar for current schedules and further information.

The United States Air Force and Army Reserve Officers' Training Corps programs are available to full-time High Point University students. Courses are taken at North Carolina A&T State University, located in Greensboro. As a member of the Greater Greensboro Consortium, High Point University offers students these opportunities for leadership training and a commission in the Army or Air Force through cross-registration.

The Registrar of High Point University will grant credit to students completing ROTC courses taken at NC A&T State University as part of the Consortium arrangement. High Point University students will receive elective credit and quality points for completed freshmen through senior courses taken during fall and spring semesters. Additionally, credit will be given to students completing Leader's Training Course (LTC), National Advance Leader's Course (NALC), and Cadet Troop Leadership Training (CTLT) during the summer months.

Students interested in financial aid in the form of scholarships and stipends from Army ROTC should contact the enrollment officer for Army ROTC at North Carolina A&T State University at 334-7588.

Correspondence Courses

Correspondence courses from accredited institutions approved in advance by the department chair and the Vice President for Academic Affairs may be accepted in lieu of regular coursework. Students may be asked to validate such work with an examination administered by the appropriate High Point University department.

Drop-Add

No student will be allowed to add courses later than seven days after classes begin. Students may voluntarily withdraw from classes within the limits set by the selective withdrawal policy as set forth on page 42.

Incomplete Grades

The instructor can set any time limit up to one academic year for removing a grade of Incomplete. The Registrar's Office will change the I to F after one academic year. Once the F grade is assigned, the grade cannot be changed.



Maximum Hours in Major

A student must complete at least 60 hours of the 124 credit hours required to graduate outside the major department. In general, no more than 45 hours are required for a specific major.

Nursing Credit

A graduate of a nursing school with the diploma degree (three years) or the A.A.S. will be granted 62 semester hours credit by transfer. Courses that are compatible with High Point University courses may be used to meet degree requirements.

Overloads

Any student may normally enroll in a maximum of 17 credit hours during a semester or 7 credit hours during a summer term.

Any student with a 3.0 cumulative GPA may enroll in a maximum of 18 credit hours during a semester or 8 semester hours during a summer term with recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

Any student with a 3.5 cumulative GPA may enroll in a maximum of 20 credit hours during a semester or 9 semester hours during a summer term with recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

During the final semester prior to graduation, a student may enroll in a maximum of 20 credit hours, on recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

A student, with the support of the academic advisor and major department chair, may petition the Vice President for Academic Affairs for an exception to the above standards. Charges for overloads will be determined by the Office of Student Accounts based on enrollment at the end of the first week (drop-add period) of the semester.

SPECIAL TOPICS COURSES

Special Topics courses (numbered 288, 388, and 488) are not offered on a regular basis. Therefore the course descriptions for Special Topics courses are not listed in the *Bulletin*. Some of these courses will meet departmental

major or minor requirements and/or general education requirements, while others will not. See the Registrar for information about Special Topics course descriptions and for information concerning whether or not a specific Special Topics course fulfills major, minor, or general education requirements.

SUMMER SCHOOL

High Point University offers two summer terms, including workshops. The maximum course load for a summer term is seven semester hours per term. There are a number of special programs which are included as part of High Point University's summer offerings. A summer school bulletin is available in the spring of each year.

The University reserves the right to exclude from summer study any student it deems inappropriate for admission. If a student speaks English as a second language, the student must demonstrate English proficiency in order to register for summer study. English proficiency may be demonstrated by the TOEFL score of 500 or above, a transcript from a regionally accredited college or university which indicates English proficiency, or a satisfactory assessment in English with each instructor. A summer school application form must be completed in the Registrar's Office. Admission to summer school **does not** imply admission for the regular academic year. Students wishing to continue enrollment in the fall semester must complete the normal application process as described elsewhere in this *Bulletin*.

STUDY AT OTHER INSTITUTIONS

Concurrent Enrollment

High Point University does not permit concurrent enrollment at another institution unless such enrollment is part of a consortium or affiliation agreement with the other institution. Summer study at other institutions is permitted according to the guidelines below.

Summer Study at Other Institutions

To receive credit for work done at another institution, the student must be in good acade-



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mic standing and the Registrar must approve *in advance* the institution selected and the courses to be taken. Applications for permission to take summer school work at another institution must be presented to the Registrar's Office by the end of the spring semester. Upon completion of this work, the student is responsible for having transcripts sent to the Registrar.

Dual enrollment is not permitted.

No credit from another institution will be granted for a summer school course unless a grade of C or above has been earned. Although credit hours earned in summer school elsewhere count toward graduation, these credits are not used in the calculation of the GPA, except courses at member institutions of the Greater Greensboro Consortium.

TRANSCRIPT

Requests for transcripts must be made in writing by the student to the Registrar. The cost is \$2 per copy, payable in advance. Transcripts will not be released for students with outstanding account balances.

Upon graduation, students will have six weeks to challenge any transcript entry. After that date, no appeal will be accepted.

Course work taken after completion of the degree program will not result in additional majors, minors or concentrations being earned (nor entered on the transcript) unless the student is readmitted into a degree program.

TRANSFER CREDIT— RETURNING STUDENTS

A student who is readmitted after leaving High Point University because of academic ineligibility may transfer credit to High Point University from another academic institution *only* with the approval of the Admissions Committee.

UNGRADED COURSE OPTION

Credit/No Credit

Some courses at High Point University are mandatory Credit/No Credit courses. The lim-

itations listed under the ungraded course option do not apply to mandatory Credit/No Credit courses. Students in their sophomore through senior years may opt to take a limited number of graded courses on an ungraded or Credit/No Credit basis. The ungraded option will not affect the GPA.

The ungraded option is subject to these guidelines:

1. No ungraded course may be used to meet any general education, major, or minor requirement, or university honors.
2. No more than 18 credit hours may be elected. No more than one ungraded course may be taken in any one semester.
3. The student must not be on academic probation.
4. The Credit/No Credit status may not be changed to a letter grade after the add period.
5. Credit for the course is equivalent to the letter grade of D- or better.

Pass/Fail

Some courses at High Point University are mandatory P/F courses. The grade of Pass will count toward graduation but will carry no grade points. (A grade of Pass for the course is equivalent to the letter grade of D- or better.) The grade of Fail *will* affect the GPA.

VOLUNTARY WITHDRAWAL

1. Process of Withdrawal

A student desiring to withdraw from a class must present a withdrawal petition to his advisor for approval. The student will be responsible for immediately taking the approved withdrawal petition to the Registrar's Office.

2. Selective Withdrawal

- a. A student may withdraw from a course before the end of the ninth week of classes during the spring and fall terms, or the second week of classes during the summer terms, and receive a grade of W.
- b. A student may not withdraw selectively from any class(es) after the beginning of the tenth week of the spring or fall term or after the beginning of the third week of the summer term.



- c. A student may not withdraw from a class after an instructor has officially requested that the student be removed because of inadequate class attendance, regardless of when during the term action is taken.
- d. Exceptions to these provisions may be made with the approval of the instructor, advisor, department chair, and Vice President for Academic Affairs.

3. Withdrawal from the University

A student may voluntarily withdraw from the University from all classes in which he/she is currently enrolled and receive a final grade of W with the exception of those classes in which the grade of FA has already been earned. Students desiring to withdraw in this manner should start this process with a conference with the Vice President for Academic Affairs. This is an extremely serious decision and a student contemplating this action should consult with the academic advisor, as well as the Dean of Students, before making a final decision.

The procedural requirements for withdrawal in good standing will be explained and coordinated by the Vice President for Academic Affairs. The process is essentially the reverse of enrollment. All accounts must be clear and academic records reviewed before withdrawal is complete. The University Withdrawal Form must be completed by the last class day of the semester.

Honors

DEAN'S LIST

Twice yearly the Vice President and Dean of Academic Affairs compiles a list of students whose academic standing indicates a high level of achievement. The list is published and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 3.5 establishes eligibility. A student must attempt 12 semester hours of course work each semester other than on a Pass/Fail or Credit/No Credit basis.

DEGREES WITH HONORS

Students who have completed a minimum of

sixty (60) hours of enrolled course work at High Point University *and* who have achieved the minimum required GPA will be eligible for honors. The diploma of a student with a minimum 3.45 GPA shall read Cum Laude; with a minimum 3.65 GPA shall read Magna Cum Laude; and with a minimum 3.85 GPA shall read Summa Cum Laude.

DEPARTMENTAL HONORS

The purpose of the High Point University Honors Program is to offer students of proven ability and independence the opportunity of extending their major fields during the last two years of their undergraduate course. Honors categories are: Honors, High Honors, Highest Honors.

- a. A student may elect this option at the beginning of the junior year and, in some cases, at the beginning of the senior year.
- b. To qualify for Departmental Honors, a student must have a 3.5 cumulative grade point average both in the major and overall at the time of entry into the program and must maintain this minimum average.
- c. Honors work will differ from department to department, but all should include independent work on the part of the student, such as seminars, tutorials, or private research, and all must be under the supervision of departmental advisors.
- d. Candidates for honors must pass a written comprehensive and an oral examination. Visitors from other colleges in the area should be invited to participate in the oral tests. Students should be required to write a thesis on some topic in their major field.

ALL UNIVERSITY HONORS

The High Point University Honors Program offers a series of enriching, challenging and intellectually stimulating learning opportunities—both curricular and co-curricular—for academically superior students. While honors courses are open to all High Point University students, those not in the Honors Program must obtain permission of the course instructors.

1. Guidelines for Admission

- a. Incoming freshmen will be offered membership in the Honors Program if they are awarded either the University or Presidential Fellowship.



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- b. Any current student may apply for the program after the start of the second semester of his/her first year. Applications are available in the Honors Program office.
- c. In addition to a completed written application applicants must present a copy of their college transcript indicating that they possess a minimum cumulative GPA of 3.45.
- d. Students must apply to the program by the beginning of their junior year.
- e. Incoming transfer students who possess a cumulative GPA of 3.45 or greater may apply for admission to the program.
- f. Up to 12 credit hours of honors courses from another institution may be counted toward the fulfillment of the Honors Program course requirements.
- g. Recommendation for program admission will be based on the review of all application materials by the Honors Program committee.

2. Continuation in the Honors Program

- a. Maintain a minimum cumulative GPA of 3.45.
- b. If a student's cumulative GPA drops below 3.45, he/she will be placed on membership probation for one semester. If his/her GPA remains below 3.45, he/she will no longer be eligible to remain in the Honors Program. The student may, however, apply for reinstatement as soon as he/she brings his/her GPA back up to 3.45.
- c. The student may receive 3-6 hours of honors credit for Study Abroad experiences with the permission of the program director. Guidelines for earning honors status for those Study Abroad hours are available from the director of the Honors Program and arrangements for credit must be made prior to studying abroad.
- d. The student may earn honors credit from non-honors courses at the 300- or 400-level. The modifications for those courses should be expressed in an "honors contract," a form signed by student, teacher, and director of the Honors Program. Contract forms are available from the director of the Honors Program.

- e. Nine hours may be contracted in 300- or 400-level non-honors courses.

3. Graduation Requirements for All University Honors

To be designated a graduate with All University Honors, the student must:

- a. Achieve a minimum cumulative GPA of 3.45.
- b. Complete a minimum of 30 semester hours of honors courses. Three semester hours must be the seminar Honors 400. All honors courses must be taken on a graded basis (i.e., no Pass/Fail).
- c. No more than 15 credit hours of honors courses at the 100- or 200-level will be counted toward graduation with All University Honors.

HONOR SOCIETIES

High Point University students who excel in academic work and in other areas of campus life may have that excellence recognized through invitation to membership in these established campus organizations:

Alpha Chi National Honor Society invites to membership those juniors and seniors who have excelled in academic performance.

The Order of the Lighted Lamp recognizes leadership abilities and excellent character as well as academic achievement. Elected by student members.

Phi Sigma Iota recognizes students who have made significant contributions toward furthering international awareness and who have demonstrated excellence in foreign language study. Pi Delta Phi recognizes excellence in French. Sigma Delta Pi recognizes excellence in Spanish.

Psi Chi, the national honor society in psychology, recognizes students of outstanding character who have demonstrated excellence in scholarship and advancing the science of psychology.

Pi Sigma Alpha, the national honor society in political science, recognizes juniors and seniors who have demonstrated excellence in



the field of political science and in advancing the science of politics.

JUNIOR MARSHALS

At the beginning of the junior year, the twenty students with the highest cumulative grade point averages are designated as Junior Marshals for the academic year.

1. All full-time continuing students having junior status (i.e., having earned between 58 and 91 credit hours and having attended High Point University for a minimum of three semesters) are eligible for consideration as Junior Marshals.
2. The effective date at which the credit hour total will be determined is the end of the spring term each year. For EDP students, this will be at the end of Session IV.
3. The top two students will be designated as Chief Marshals. They will be considered equals, regardless of their relative ranks in the grade point list.
4. The Junior Marshals will be announced at the beginning of the spring term and presented at Spring Honors Convocation each year.
5. No person may be selected to be a Junior Marshal more than once.

SPECIAL PROGRAMS

Engineering Programs: High Point University/Vanderbilt University & High Point University/Virginia Tech
(Advisor: Dr. Rob Harger)

High Point University offers 3-2 cooperative programs in engineering with Vanderbilt University and Virginia Tech. Students enrolled at High Point University and interested in preparation for a career in engineering, may upon a successful completion of an approved three-year program in pre-engineering curriculum, transfer to Vanderbilt University or Virginia Tech to complete requirements for the Bachelor of Science in Engineering from Vanderbilt University or Virginia Tech and the Bachelor of Arts or Science degree from High Point University.

Upon admission to High Point University, the interested student will make his or her intention to participate in the 3-2 program known to the pre-engineering advisor as soon as possible to permit cooperative planning for the individual student's particular interests.

Students will apply to Vanderbilt University or Virginia Tech after the completion of the second of three years at High Point University. With the recommendation of High Point University and the successful completion of the three year course of study at High Point University with an approved GPA, the student will be assured of admission to the Vanderbilt University School of Engineering or the Virginia Tech School of Engineering. Completion of the course work at Vanderbilt University or Virginia Tech will normally require two years.

High Point University will provide academic advising assistance to students in the pre-engineering curriculum with all matters related to their transfer to Vanderbilt University or Virginia Tech.

Forestry and Environmental Studies: High Point/Duke
(Advisor: Dr. Charles K. Smith)

High Point University offers a cooperative program with Duke University in the areas of environmental studies and forestry. The student may earn the bachelor's and master's degrees in five years, spending three years at High Point University and two years at Duke's School of Forestry and Environmental Studies. The student must complete the General Education Requirements and a total of ninety-two (92) semester hours by the end of the junior year.

The first year's work at Duke will complete the undergraduate degree requirements, and the B.S. will be awarded by High Point University. Duke will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year.

The major program emphases at Duke are: Forest Resource Production, Resource Science, and Resource Policy and Economics; however, programs can be tailored with other individual



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emphases. An undergraduate major in natural sciences, social sciences, business, or pre-engineering is good preparation for the programs at Duke.

Students begin the program at Duke with a one-month session of field work in natural resource measurements in August. The student must complete a total of 60 units at Duke to receive the bachelor's and master's degrees. This generally requires four semesters.

Students contemplating this cooperative program must take the following courses:

Chemistry 101-102. General Chemistry
Biology 130. General Biology
Biology 211. Introduction to Plant Biology
Physics 221-222. General Physics
with Calculus
Mathematics 142. Calculus I
Mathematics 241. Calculus II
Economics 207,208. Principles of Economics

Admission to the program at Duke University is competitive.

Individualized Major Programs

The Individualized Major Program allows selected students to plan an individualized educational program that stands apart from the established majors currently available. Undergraduate students may propose a program and offer appropriate and proper documentation to the Committee on Individualized Majors, which will determine acceptance on the submitted program's merits. If accepted, the student will be assigned an advisor and assisted in working out a contracted individualized major. Any major program for which a proper pattern of studies exists at High Point University will be considered.

The individualized major *must*: (a) fulfill the General Education Requirements; (b) be a coherent and integrated program of study; (c) be limited to those studies that can be supported by the educational resources of the programs of High Point University, including SCIP, independent studies, study abroad programs, and work within the Greater Greensboro Consortium; and (d) be academic and experiential work fulfilled predominantly under the guidance of the Committee on Individualized Majors.

Students wishing to pursue this major option should consult the Director of Individualized Majors, Dr. James W. Stitt.

PRE-PROFESSIONAL PROGRAMS

High Point University has been very successful in placing graduates in professional programs. Students are allowed a great deal of flexibility in choosing major fields and specific courses within basic admissions requirements, and so careful advising is essential. Students wishing to attend law school should consult with Dr. Anthony C. Gabrielli, pre-law advisor. Students who plan to enter dental, medical, veterinary, or allied health schools should consult closely and early with the health-related pre-professional advisors, Dr. Kelli K. Sapp, Dr. Aaron P. Titus, and Dr. B. Gray Bowman. In addition, they should consult the Pre-Professional and Allied Health Advisory Committee.

Dentistry, pre-professional

(Advisor: Dr. Kelli K. Sapp)

Application to dental schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study. The majority of students accepted for dental study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses (for admission to schools of dentistry)

	Semester Hours
English Composition and Literature	6-12
Chemistry 101-102. General Chemistry . . .	8
Chemistry 209-210. Organic Chemistry . . .	8
Biology 130. General Biology	4
Biology 212. Introduction to Animal Biology	4
Physics 211-212. General Physics or 221-222 General Physics/Calculus	8



It is essential that each student planning to seek admission to a school of dentistry be aware of the specific admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, *Admission Requirements of American Dental Schools*.

Medicine, pre-professional

(Advisors: Dr. Kelli K. Sapp; Dr. Aaron P. Titus)

Application to medical schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). However, the majority of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

Required Courses

(for admission to schools of medicine)

	Semester Hours
Chemistry 101-102. General Chemistry	8
Chemistry 209-210. Organic Chemistry	8
Biology 130. General Biology	4
Biology 212. Introduction to Animal Biology	4
Physics 211-212. General Physics or 221-222 General Physics/Calculus	8
English 102. Composition	3
Mathematics 141. Pre-Calculus Algebra and Trigonometry	3
English (a literature course)	3

It is essential that each student planning to seek admission to a school of medicine be aware of the specific admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Physician Assistant, pre-professional

(Advisor: Dr. Kelli K. Sapp)

Students wishing to apply to Physician Assistant Schools will need to consult the specific prerequisites of the schools to which applications are made. All PA schools will require that applicants have first hand experience in patient care. This requirement may be satisfied by obtaining CNA (Certified Nursing Assistant) or EMT (Emergency Medical

Technician) credentials and working as a Nursing Assistant or Emergency Technician. The amount of experience required varies from 150 to 2000 hours. Most PA programs are Masters level programs. Applicants should expect to take the Graduate Record Examination and to hold the Bachelor degree in order to apply to Masters programs. Application may be made to a minority of schools after completion of 60 to 90 semester hours of course work. All prerequisites must have been completed and each school must be carefully consulted.

Prerequisite courses commonly required include:

	Semester Hours
Biology 130. General Biology	4
Biology 206. Human Physiology	4
Biology 207. Human Anatomy	4
Biology 304. Microbiology	4
Chemistry 101-102. General Chemistry	8
Chemistry 209. Organic Chemistry or 321 Biochemistry*	4 or 3
Psychology 202. Introduction to Psychology	3
Psychology 214. Human Growth and Development*	3
Psychology 320. Abnormal Psychology*	3
Statistics 220. Introduction to Statistics	3

*Recommended or required by some programs.

Any area of concentration may be chosen as a major, provided the courses required by the PA School are taken.

Pre-Engineering

(Advisor: Dr. Robert T. Harger)

The pre-engineering curriculum at High Point University offers the courses that are generally prerequisite for transfer to a school of engineering. During the one or two years of study at High Point University, the student should complete the following courses:

	Semester Hours
Chemistry 101-102. General Chemistry	8
English Composition and Literature	3
Mathematics 142, 241, 242.	
Calculus I, II, III	9
Mathematics 327. Differential Equations	3
Physics 221-222. General Physics with Calculus	8



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Humanities and Social Sciences*12
Physical Education Activity courses2-4
Economics 207,208. Principles of

Economics6
Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

*Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

Pre-Forestry

(Advisor: Dr. Charles K. Smith)

High Point University offers a two-year pre-forestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at most schools of forestry.

Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point University:

	<i>Semester Hours</i>
Chemistry 101-102. General Chemistry	...8
Biology 130. General Biology	.....4
Biology 211. Introduction to Plant Biology	.....4
Physics 221-222. General Physics with Calculus	.....8
Mathematics 141. Pre-Calculus Algebra and Trigonometry	.....3
Mathematics 142. Calculus I	.....3
English Composition and Literature	.....6
Physical Education Activity	.....4
Electives (History, English, Economics)	.....18-24

Pre-Law

(Advisor: Dr. Anthony C. Gabrielli)

The law school admission process is complex. Students should start early in their college career to prepare for the application process by contacting the pre-law advisor to discuss the process. Students interested in law school should choose majors which are of interest to them. Law schools look seriously at transcripts and want to be assured that students challenged themselves in their undergraduate work and did not choose easier classes over more difficult ones, with this in mind students should avoid non-graded classes. Students should also be

involved in extra-curricular activity such as the Pre-Law Club. Students should take the LSAT in June or October of their senior year and should plan on preparing an entire year before they take the LSAT.

Pharmacy, pre-professional

(Advisor: Dr. B. Gray Bowman)

Application to pharmacy school can be made after a satisfactory completion of a minimum of two years of undergraduate study. Because of the variation in requirements for different schools, it is essential for students to consult closely and early with the Pharmacy Advisor, Dr. B. Gray Bowman.

Veterinary, pre-professional

(Advisor: Dr. Kelli K. Sapp)

Application to veterinary school can be made after satisfactory completion of a minimum of two years of undergraduate study (45-50 semester hours depending upon the program). Most veterinary schools specify their own minimum academic standards when it comes to cumulative and required course GPA. The majority of students accepted for veterinary study have already earned a bachelor's degree.

Required Courses

(for admission to schools of veterinary medicine)

	<i>Semester Hours</i>
Composition & Writing, Public Speaking, Communications	.....6
Calculus I (MTH 142)	.....3
Statistics (STS 220)	.....3
Physics with lab	.....8
General Chemistry with lab (CHM 101-102)	.....8
Organic Chemistry with lab (CHM 209-210)	.....8
Introductory Biology with lab (BIO 130)	...4
Genetics (BIO 305)	.....4
Microbiology (BIO 304)	.....4
Biochemistry (CHM 322)	.....3
Humanities/Social Sciences	.....6
Business/Finance	.....6

*A course in Animal Nutrition is strongly recommended by most veterinary schools. Most schools, including High Point University, do not offer an animal science course. Students can take this course via distance learning by an accredited college or university.



It is essential that each student planning to seek admission to a school of veterinary medicine be aware of the specific admission requirements for that particular school. Requirements vary. In addition to the required courses, students must take either the GRE or VCAT and have a variety of supervised experiences (in some cases the school may specify a number of hours) in the veterinary medical profession (i.e. working with small and large animals in a veterinary practice, zoological medicine) and other animal experiences (i.e. research, volunteer at animal shelter, working at an aquarium, equestrian activities).

EXPERIENTIAL LEARNING

Experiential learning provides students with a rich array of real-world experiences enhancing both academic development and life skills development. High Point University offers a comprehensive experiential learning program, including the President's Seminar on Life Skills, the Civic Engagement program, Study Abroad, the Student Career Intern Program (SCIP), and Collaborative Inquiry. These programs are designed to stimulate students to think critically, reflectively and creatively, while also cultivating their abilities as leaders, innovators, and responsible citizens. The Office of Experiential Learning, located on the 3rd floor of the Slane Center, monitors the progress of students enrolled in EXP 101/EXP 102: *President's Seminar on Life Skills* and administers the programs in Civic Engagement, Study Abroad, internships, and Collaborative Inquiry.

President's Seminar on Life Skills (EXP 101/EXP 102)

The *President's Seminar on Life Skills* is designed to supplement students' traditional academic and professional training by providing freshmen with opportunities to explore such topics as leadership, time management, communication, fiscal responsibility, and subjects of fundamental relevance to people's lives.

EXP 101, 102. President's Seminar: Learning Through Experience.

This course is designed to provide students with an introduction to basic life skills that will assist them in their personal, academic, and professional development. In addition

to attending a series of seminars offered by the President of High Point University, students will apply their knowledge and skills in a sequence of structured civic engagement experiences in and around the city of High Point. Particular emphasis will be placed on understanding how the self develops within a complex society.

One hour credit each semester. Pass/Fail. Restricted to new day students.

Civic Engagement

The Civic Engagement program provides students with opportunities to participate in activities that contribute to the public good and instills in students an awareness of the mutually beneficial relationship that exists between social institutions and centers of higher learning. As an academic tool, liberal education has the strongest impact when students are asked to look beyond the classroom and apply their developing analytical skills and ethical judgment to significant programs in the world around them. A pragmatic service learning experience prepares students for a dynamic economy and diverse communities, while building civic capacity at home and abroad. The Civic Engagement staff oversees students enrolled in long-term service, service-learning courses (200 level ethics courses), and the NC-ACTS! (North Carolina Activating Citizens through Service) program.

STUDY ABROAD

In a world which is becoming more interdependent, a concerned citizen must become increasingly aware of the world around him. The faculty at High Point University believe that such international awareness is an essential part of an undergraduate education in today's world. Therefore, the University encourages students to engage in some form of cultural broadening program beyond the campus of the University.

A cultural broadening program may be undertaken by liberal arts students to satisfy the following broad objectives:

1. to provide the student with first hand exposure to and experience of living in another culture;
2. to encourage the student to become more aware of international issues and concerns;



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3. to help the student become more self-reliant and independent;
4. to provide the student with a deeper understanding of and appreciation for his/her own culture and heritage.

To assist with this cultural broadening experience, the University has established ties or affiliations with several institutions in order to provide a variety of programs for study abroad. Each program is available to appropriately prepared students, regardless of discipline. These programs are outlined below.

Participants in these study abroad programs are representatives of High Point University abroad and are expected to act in a mature and responsible manner. Applicants for study abroad programs must undergo a rigorous screening process. Selection criteria include academic achievement, evidence of ability to work and function independently in unfamiliar surroundings, and evidence of mature and responsible behavior.

STUDY ABROAD THROUGH HIGH POINT UNIVERSITY

High Point University Programs

England

Oxford: Through a special arrangement with Oxford Brookes University, Oxford, England, qualified High Point University students can apply to spend the fall semester of their junior year at Westminster College, a private college of higher education founded by the Methodist Church in 1851 and historically the only degree-granting Methodist institution in England. A High Point University faculty member resides at Westminster during the program. Students live in residence halls on campus and enjoy studying in one of the great educational centers of the world.

Leeds: Exceptionally well-qualified students may apply to spend their junior year abroad studying at the University of Leeds, one of the largest universities in England. Students generally live on or near the campus.

Scotland

St. Andrews: Exceptionally well-qualified students may apply to spend one or two semesters of their junior year studying at the University of St. Andrews, Scotland's first university, founded in 1410. St. Andrews, Scotland, is also the site of "Old Course," the home of golf. St. Andrews is clearly a university town with cobblestone streets leading to one part of the campus or the other.

Affiliation Agreements

Italy

SACI, Studio Art Centers International: Qualified students may apply to spend the fall or spring semester of their junior year studying at Studio Art Centers International in Florence, Italy. Students take a combination of Studio Art courses and Art History courses and live in apartments.

Twickenham: London

St. Mary's College: Qualified students may apply to spend the fall or spring semester of their junior year studying at St. Mary's College, located on the west side of London in the Borough of Richmond Upon Thames. In addition to the many traditional areas of study available, students may take courses in sports rehabilitation, sport science and media studies. Students live with families in the area.

Wales

University of South Wales in Swansea: Qualified students may apply to spend one or two semesters of their junior year studying at the University of South Wales in Swansea. Internship experiences are available to qualified students. Students live in student housing near campus.

May Term Abroad

Special May term programs are available to qualified students beginning in May 2007.

London:

Students spend three to four weeks studying British culture and Art History in London. A High Point University faculty member accompanies the group and teaches the Art History course. Students receive three hours credit for



ART 120 or ART 388 and three hours credit for a course in British Life and Culture.

London:

A course in ECO 374, Global Political Economy, is specifically designed to fit the schedules of Evening Degree Program students beginning May 2007. After commencement students study for two weeks in High Point and then travel to London for the twelve-day study abroad part of the course. Students return to High Point for the final week of the course. A High Point University faculty member accompanies the students and teaches the course.

Wales:

Students spend three to four weeks studying literature and Welsh history and culture at the University of South Wales in Swansea. A High Point University faculty member accompanies the group and teaches the literature course. Students receive three hours credit for ENG 200 or ENG 388 and three hours credit for a course in Welsh History and Culture.

**Foreign Language Study Abroad
Affiliation Agreements
Semester Programs**

Ecuador: Qualified students may apply to study Spanish during their junior year at the Universidad San Francisco de Quito, Ecuador. Students take some of their courses in Spanish language, literature and culture and some courses in other academic disciplines.

France: Qualified students may apply to study French during their junior year at the University of Paris (The Sorbonne). Students live with French families.

Germany: Qualified students may apply to study German during their junior year at Schiller International University in Heidelberg. Students may live in student housing or with German families.

Mexico: Qualified students may apply to spend a semester of their junior year at the Universidad Madero in Puebla, Mexico. All courses are taught in Spanish, and students may choose from a variety of disciplines. Students live with Mexican families.

Spain: Qualified students may apply to study Spanish during their junior year at the

University of Vic, near Barcelona, Spain, where they will take all courses in Spanish. Qualified students may also apply to study Spanish during their junior year at the Spanish-American Institute in Sevilla, where they live with Spanish families.

Summer Programs

France:

Qualified students may apply to spend five to six weeks studying French at the Burgundy School of Business in Dijon, France, or at the Euromed-Centre for European and International Management Studies in Marseilles, France. Students take a combination of French and Business courses.

An optional three-week internship is available at the end of the program for qualified students who possess the necessary skills in French.

Mexico:

Qualified students may apply to study Spanish during the summer at the Universidad Madero in Puebla, Mexico.

Direct Transfer Agreements

High Point University will accept transfer credits from the following institutions. Qualified students apply directly to the institution offering the program.

Canada: Credits for the study of French are accepted from the Université Laval in Québec, Canada.

Other: High Point University will accept transfer credits for summer study abroad from programs administered by an institution accredited in the United States. Credit must be arranged through the Office of the Registrar **prior** to the experience abroad.

**Special Departmental
Overseas Study Offerings**

Individual academic departments at High Point University actively seek to promote international understanding through the conduct of foreign study programs. These programs are specific to individual disciplines and offer a wide variety of arrangements for interested students. Information about these individual programs can be obtained from the department



sponsoring the particular study program. Students are actively encouraged to enter these programs, which provide expanded horizons for future class participation.

STUDENT CAREER INTERN PROGRAM (SCIP)

The purposes of this program are to give a student an overview of an off-campus organization related to the intended career; allow a student to apply classroom skills in a day-by-day working experience; allow a student to assess an intended career aspiration; guide a student upon returning to the classroom in selecting applicable courses to further career intentions; bridge in-classroom learning and out-of-class work experience. Specific program resources can be obtained at www.highpoint.edu/internships.

Program Guidelines

1. A student may register for 6, 9, 12, or 15 semester hours of SCIP credit during either the fall or spring period (12 semester hours for the summer). Summer SCIP will be graded IP until the internship is completed and graded. A maximum of six weeks beyond the semester of enrollment will be permitted for grade submission.
2. SCIP may not be used for part-time work or fewer hours than stated in the Contract. Any contract modifications must have prior approval of the faculty supervisor, department chair, and program director.
3. The work area should have an academic and future occupational interest and be one in which the student has no prior experience.
4. University credit may be received in any major subject area of the University. A maximum of six (6) credit hours may be applied toward elective hours in the major.
5. Any student anticipating entry into the program should plan carefully, anticipating a clear block of time for one semester preferably during the junior year or first semester of the senior year.
6. Initial contact with the organization should be made by the faculty supervisor. The employer must provide any required information.
7. Pass/Fail grade only.

Requirements for Admission

1. The SCIP candidate must be a full-time, degree-seeking High Point University student with academic standing as a junior or senior.
2. The student must have a minimum overall C average and a C average or better in the major area.
3. During the period of internship, a weekly record must be kept and submitted every week to the faculty supervisor; a final typed summary report of the intern experience must be submitted at least five (5) days before the end of the period, specifying duties performed, new skills acquired, new areas of interest developed, difficulties encountered and how they were handled, and total number of hours worked.
4. The faculty supervisor will make a minimum of one (1) on-site visit.
5. The cost to the student will be the regular University cost plus expenses to cover the faculty supervisor's transportation, communication, and living expenses incurred while completing the on-site visit.

Collaborative Inquiry/Independent Study

Collaborative Inquiry/Independent Study is defined as the combined study, research, learning, and reporting that is done independently by a student on an agreed upon topic with a professor who will be the student's supervisor and resource person. In Independent Study the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting; and these factors must be agreed upon by all parties concerned (including the Vice President for Academic Affairs) before the study is officially approved. The Independent Study must be approved by the chair of the department in which the student is doing the study and by the chair of the student's major department. A particular Independent Study shall last for only one



semester, and any extension of time may be granted upon the consensus of the two chairs, the supervising professor, and the Vice President for Academic Affairs. The grade (Pass/Fail or letter grade) to be received for an Independent Study shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising professor.

Guidelines

1. A faculty member may direct a maximum of three independent studies (including Individualized Major Program students) in addition to normal teaching load. Any exceptions must be approved by the Vice President for Academic Affairs. Any reduction or exception of a faculty member's normal teaching load must be approved by the Vice President for Academic Affairs prior to these assignments.
2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
3. A student may enroll in an independent study only if he has an overall grade point average of 2.0 or better.
4. First-term freshmen may not enroll in independent studies.
4. Students may register for a maximum of four (4) courses by Directed Study, with only one (1) Directed Study being undertaken in any registration period. Any exceptions must be by special permission of the Vice President for Academic Affairs.
5. The faculty member who normally teaches the course will be the director-tutor. The original syllabus of the course will be followed.
6. The minimum student contact with the instructor will be five (5) hours per semester hour credit.
7. A Directed Study must be approved by the chair of the department in which the student is doing the study, the chair of the student's major department, the director-tutor, and the Vice President for Academic Affairs.

SPECIAL STUDY PROGRAMS

Directed Study

Directed Study is defined as the study of a prescribed course content in which the student, usually due to schedule conflict, is unable to attend the scheduled class session.

1. A student interested in a Directed Study should initially consult with his/her academic advisor.
2. Introductory courses and courses offered every semester are not available as a Directed Study except by special permission of the Vice President for Academic Affairs.
3. Students may register for Directed Study (limited by the availability and willingness of the faculty to supervise such study) during any regular registration period in the academic calendar (a semester, an EDP session, summer terms).

THE FRESHMAN SUCCESS PROGRAM

High Point University is interested in and committed to the academic success and progress of entering freshman students. To assist freshman students in enhancing their academic and life skills as well as their transition to academic life, the University conducts *The Freshman Success Program*.

The Freshman Success Program consists of taking the **ADV 101. Foundations for Academic Success** course and participating in other supportive services, such as advisor conferences, using tutors, library support services, and instructor conferences. The program is administered by the Associate Dean for Academic Development.

First semester freshmen who earn less than a 2.0 GPA on 12 or more credits during their first semester of enrollment and have not successfully completed ADV 101 will be required to enroll in ADV 101 during their second semester of enrollment.

Courses of Study



Mr. James S. Dunham

Instructor of Business Administration

Recipient 2006

Meredith Clark Slane

Distinguished Teacher/Service Award



COLLEGE OF ARTS AND SCIENCES

Art
Athletic Training
Biology
Chemistry
Chemistry-Business
Communications

- Journalism
- Media Studies
- Organizational Communications and Leadership
- Writing and Literature

Computer Science
Criminal Justice
English

- Literature
- Writing

Exercise Science
Forestry (with Duke University)
French
History
Human Relations

- Human Service
- Business Oriented

Individualized Major
International Studies
Mathematics
Medical Technology (with Wake Forest University)
Modern Languages
Music

- General Studies
- Performance
- Vocal

North American Studies
Philosophy
Political Science
Psychology
Recreation Management
Recreation Training and Fitness
Religion
Sociology
Spanish
Sport Management
Theatre

- Performance
- Technical

EARL N. PHILLIPS SCHOOL OF BUSINESS

Accounting
Business Administration
Business Economics
Business Finance
Computer Information Systems
Entrepreneurship
Global Trade
Home Furnishings Marketing
Information Security and Privacy
Interior Design
International Business
Management
Management Information Systems
Marketing

SCHOOL OF EDUCATION

Elementary
Middle Grades
Secondary (9-12 Licensure)

- Biology
- Chemistry
- English
- History
- Mathematics

Special Education
Special Subjects (K-12 Licensure)

- Art Education
- Physical Education
- French
- Spanish

PRE-PROFESSIONAL PROGRAMS

Dentistry
Engineering
Forestry
Law
Medicine
Pharmacy
Physician Assistant
Veterinary

GRADUATE SCHOOL

Master of Business Administration (M.B.A.)
Master of Education

- Elementary Education (M.Ed.)
- Educational Leadership (M.Ed.)



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Master of Public Administration

- Nonprofit Organizations (M.P.A.)

Master of Science

- Sport Studies (M.S.)

Major

A major is a sequence of courses (a minimum of 30 semester hours) in an academic area or two or more related areas. The description of each major specifies the courses required in the major.

Minor

A minor is a short sequence of courses, normally requiring a minimum of 18 semester hours, but departments may require more than the minimum. Courses taken to satisfy the minor will be taken for a grade; a 2.0 GPA is required; not more than one D grade is permitted; one half of the courses must be taken at High Point University or one of the study abroad campuses with which High Point University has a formal affiliation agreement. Please refer to the appropriate academic department section for details.

Numbering System

- 101-199 Freshman Courses
- 201-299 Sophomore Courses
- 301-399 Junior and Senior Courses
- 401-499 Senior Courses
- 501-599 Graduate Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the chair of the department and the Vice President for Academic Affairs.

A hyphenated course sequence indicates that the first course is prerequisite to the second course.

Academic Development

ADV 101. Foundations for Academic Success.

Improvement of learning skills through application of basic principles of learning, memory, goal setting, and interpersonal relationship management. Students will develop specific skills in note taking, time

management, reading, and listening; demonstrate written and oral communication skills; and apply principles of self-directed behavior modification in motivation and stress.

Three hours credit. Summer/Spring/Fall EDP. For freshmen only.

Accounting

(See Business, page 70)

Art

(See Fine Arts, page 126)

Art Education

(See Fine Arts, page 126)

Behavioral Sciences and Human Services

Dr. David Bergen, *chair*; Mr. Patrick Haun, Dr. Allen Goedeke, Mrs. Pamela Palmer, Dr. Terrell Hayes, Mr. David Walker, Dr. Joanne Sandberg.

The department offers major programs in human relations and sociology. Through these programs, the department's major goals are to provide opportunities for students to:

1. pursue an understanding of human nature and development from organizational and sociological perspectives;
2. develop a broad-based understanding of human behavior and social relationships;
3. enhance their knowledge of American society, its social institutions and its current problems;
4. explore the diversity of people and cultures from around the world;
5. apply scientific methods to produce knowledge which can be useful for understanding and addressing individual and social problems;
6. develop critical reasoning and problem solving abilities, communication skills, and ethical concerns as tools for working and living;
7. specialize in areas of study in preparation for entry into a career or graduate school.

In addition to academic programs, the department offers students the opportunity to participate in off-campus experiences and self-assessment workshops which are designed to prepare students for a profession or career.



Additional information about each major is provided in Description for the Program and Expected Outcomes of the Major which may be obtained from the department office.

Human Relations

The human relations major provides both theoretical and practical knowledge concerning understanding and working with people. The thrust of the major is in developing students' skills in interpersonal relationships through both academic and experiential endeavors. The major provides an academic base for students pursuing careers involving people relationships.

The human relations program is an interdisciplinary approach providing a broad-based education in analytical, conceptual and behavioral studies drawing from the social sciences and organizational theory. Through the guidance and counseling of a faculty advisor, a specialized program of study is developed for each student consistent with his/her academic and professional goals.

Bachelor of Arts Degree in Human Relations: 42 Hours

Core Curriculum: 30 Hours

- HRE 101. Introduction to Human Relations
- HRE 240. Public Relations
- HRE 255. Service Learning Practicum
- HRE 280. Group Dynamics and Team Building
- HRE 390. Leadership Development
- HRE 399. Policy, Research, and Writing in Human Relations
- HRE/SWK 471. Student Career Intern Program (6 hours) **Or**
HRE 477 and HRE 478 (**For EDP students only**)
- HRE 499. Senior Seminar
- MIS 110. Introduction to Information Systems

Concentration Areas: 12 Hours

A. Human Services, non-profit sector: (12 hours) This concentration provides students with an understanding of human service organizations and prepares one for a career in youth and human service professions.

- HRE 225. Human Services and Nonprofit Organizations
- HRE 325. Funding and Evaluation of Human Services and Nonprofit Organizations
- HRE 333. Counseling in the Human Services
- HRE 407. Human Relations in the Management Process

B. Private, business-oriented sector: (12 hours) This concentration provides students with an understanding of interpersonal relationships in a work environment and emphasizes the human side of business organizations.

- HRE 210. Human Relations in the Work Environment
- HRE 370. Conflict Resolution and Stress Management
- HRE 407. Human Relations in the Management Process
- BUA 324. Human Resource Management

Requirements for a Minor in Human Relations: 18 Hours

- HRE 101. Introduction to Human Relations
- HRE 280. Group Dynamics and Team Building
- HRE 390. Leadership Development
- Additional hours to be selected from other human relations courses - 9 hours

HRE 101. Introduction to Human Relations.

An examination of the multiple constructs of interpersonal relations linked to achieving both organizational and individual goals and objectives by developing an understanding of human behavior within organizations. Contributing constructs in communication, perception, personality, leadership, motivation, group behavior, organizational structure, change, power, stress, creativity, and values are examined from both theoretical and practical application viewpoints.
Three hours credit. Fall/Spring.

HRE 210. Human Relations in the Work Environment.

The field of human relations in organizations is examined to understand human



behavior in the workplace. Emphasis is on the foundations of human relations; the interpersonal, technical, and administrative systems of an organization; an overview of project development and management; organizational behavioral effectiveness; and the challenges of the contemporary work environment.

Three hours credit. Fall. Prerequisite: HRE 101.

HRE 225. Human Services and Nonprofit Organizations.

An overview of human services and nonprofit organizations with focus on the development, leadership, and administration of human services, community programs, and nonprofit organizations. Specific topics include needs assessments, program development and planning, case management, organizational structure, and working with diverse populations.

Three hours credit. Fall. Prerequisite: HRE 101.

HRE 240. Public Relations.

A focus on methods and procedures for interpreting and promoting organizations to their publics. Special attention is given to the development of skills necessary in fostering effective use of media, constituency communication, employee and volunteer recognition, social responsibility, and organizational promotion.

Three hours credit. Fall.

HRE 255. Service Learning Practicum.

An exploration and practical application of the human relations skills necessary to strengthen a student's ability for successful career development. The student will identify and develop strategies for individual career objectives and professional goals. Personal inventories, a professional resume, and 60 hours of service learning within a professional environment will be completed. HRE majors and minors only.

Three hours credit. Fall/Spring. Prerequisites: HRE 101 and either HRE 210 or HRE 225.

HRE 280. Group Dynamics and Team Building.

A course designed to assist students in understanding the theory of group dynam-

ics, assess their potential to participate in and facilitate effective group experiences and discussions, and develop group and team skills through the practical application of the group process in diverse settings.

Three hours credit. Prerequisite: HRE 101.

HRE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

HRE 317. Contemporary Ireland: Traditions, Talents, Treasures, and Troubles.

An introduction to the contemporary Irish culture and society through a study of Irish human service agencies, Irish politics, literature, films, and travel to Ireland.

Three hours credit. Alternate years.

HRE 325. Funding and Evaluation of Human Services and Nonprofit Organizations.

Fundraising methods, strategies, and techniques are explored. Evaluation concepts, frameworks, and approaches are explained relevant to monitoring the effectiveness of human services, community programs, and nonprofit organizations. Specific topics include fundraising campaigns and events, grant writing, outcome based evaluation, and development of evaluation plans.

Three hours credit. Spring. Prerequisite: HRE 225.

HRE 333. Counseling in the Human Services.

Introduction to professional counseling concepts through an examination of the history and theoretical basis of the counseling field. Topics include the ethical, moral and legal issues of professional practice and the skills and techniques required of a counselor through practical application and simulation experiences.

Three hours credit. Fall.

HRE 370. Conflict Resolution and Stress Management.

An understanding of conflict resolution, stress management, negotiation, and mediation in the work environment will be developed. Theoretical and practical application of course constructs will be explored from



both individual and professional perspectives.

Three hours credit. Spring. Prerequisite: HRE 101.

HRE 390. Leadership Development.

A leadership development course designed to inform and challenge the student on themes of leadership principles and practices. The student will be exposed to a broad range of leadership issues through readings, interactions and discussions with practitioners, and experiential activities offering in-depth analysis and feedback.

Three hours credit.

HRE 399. Policy, Research and Writing in Human Relations.

Policy development, analysis, and implementation are examined within a variety of organizational contexts. Research methods are introduced to promote understanding and utilization of published research. Student responsibilities will emphasize the development of advanced writing and presentation skills.

Three hours credit. Fall. Prerequisites: HRE 101 and either HRE 210 or HRE 225.

HRE 407. Human Relations in the Management Process.

Implications of human relations in the management process are examined. The management cycle is studied using the four-component process of planning, organizing, leading, and controlling functions. Interpersonal dynamics within management roles through an understanding of systems theory is emphasized.

Three hours credit. Spring. Prerequisites: HRE 101 and either HRE 210 or HRE 225.

HRE 411-419. Independent Study.

Directed study of special problems of human service organizations.

One to three hours credit. Fall/Spring. Restricted to junior and senior human relations majors only.

HRE 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.) Prerequisites: HRE 255 and 15 semester hours in HRE.

HRE 477. Project Development and Management.

Introduces specific techniques and insights required to implement projects; explores problems of selecting, initiating, operating and controlling projects; addresses the demands and skills needed by project managers; and encompasses the challenges associated with conducting a project involving diverse people and organizations.

Three Hours Credit. Fall. Prerequisite: HRE 255. For Evening Degree Students Only.

HRE 478. Advanced Practicum for Project Development and Management

A faculty supervised project is coordinated and completed in a workplace setting. The project requires implementation and management of the project proposal and action plan developed in HRE 477.

Three Hours Credit. Spring. Prerequisite: HRE 477. For Evening Degree Students Only.

HRE 499. Senior Seminar.

A specialized seminar through which students investigate a human relations topic related to their professional interests. Research projects will be formally presented to the public through the Human Relations Senior Symposium.

Three hours credit. Spring. Prerequisite: HRE 399. Restricted to senior human relations majors.

Sociology

Students wishing to pursue a B.A. degree in sociology may select either a general studies program or curriculum with a concentration area in cultural studies, community development, or social work.

The sociology major focuses upon four important areas: theory and research methods, social organization and problems, social institutions, and social inequality. Studies in these areas provide students with a broad-based understanding of human behavior and society which is applicable to many professional areas and which provides a basis for being competitive in a constantly changing work-world. In addition, specialized courses provide technical skills in



computer use, problem solving, and the development of communication skills.

Bachelor of Arts Degree in Criminal Justice

(See *Criminal Justice*, page 97)

Bachelor of Arts Degree in Sociology - General Studies: 36 Hours

Required courses: 18 Hours

- SOC 201. The Individual in Society
- SOC 305. Issues of Social Inequality and Multiculturalism
- SOC 318. Quantitative Applications in Sociology
- SOC 319. Qualitative Applications in Sociology
- SOC 403. Sociological Theory
- SOC 499A. Senior Seminar

General Electives: 18 Hours

Eighteen additional hours from any remaining listed courses in sociology, including independent studies, special topics, and Student Career Intern Program.

Recommended Courses

- PSC 201, SPE 201, MIS 130, ECO 207

Bachelor of Arts Degree in Sociology with a Concentration: 36 hours

Required Courses: 18 Hours

- SOC 201. The Individual in Society
- SOC 305. Issues of Social Inequality and Multiculturalism
- SOC 318. Quantitative Applications in Sociology
- SOC 319. Qualitative Applications in Sociology
- SOC 403. Sociological Theory
- SOC 499A. Senior Seminar

Concentration Area: 12-15 Hours

Select one concentration area from the following:

- A. Community Development
 - HRE 325. Funding and Evaluation of Human Services and Nonprofit Organizations

- SOC 370. Community Development
- SOC 471. Student Career Intern Program (6 hours)

Required Electives: 6 Hours

Six hours to be chosen from the following. Students are responsible for taking any necessary prerequisites.

- HRE 280. Group Dynamics and Team Building
- HRE 390. Leadership Development
- PSY 218. Social Psychology
- SOC 204. Social Problems
- SOC 317. Crime and Delinquency
- SOC 320. Marriage and the Family

B. Cultural Studies

- SOC 205. Cultural Anthropology
- SOC 206. Human Origins and Evolution
- SOC 355. Death and Dying
- SOC 358. The Origins of Civilization: the Maya and the Aztec

General Electives: 6 Hours

Six additional hours from any remaining listed courses in sociology, including independent studies, special topics, and Student Career Intern Program.

C. Social Work

- SWK 229. Introduction to Social Welfare
- SWK 232. Social Group Work
- SWK 301. Social Work Methods
- SWK 471. Student Career Intern Program (6 hours)

General Electives: 3 Hours

Three additional hours from any remaining listed courses in sociology, including independent studies, and special topics.

Recommended Courses

- PSC 201, SPE 201, MIS 130, ECO 208

Requirements for a Minor in Sociology: 18 Hours.

Required Courses

- SOC 201, 305, 403

Additional hours to be selected from other sociology courses—9 Hours.



SOC 200. Sociology of Aging.

A survey of growing older in society. Topics to be investigated will be (a) individual aging: physical, social and psychological; (b) societal aging: demographics, economics, policies; (c) family aging: social supports and relationships. *Three hours credit. Fall. Alternate (even) years.*

SOC 201. The Individual in Society.

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories. *Three hours credit. Fall/Spring.*

SOC 204. Social Problems.

A sociological study of major problems in the United States, such as health care, education, crime and drugs, racism, social inequality, the environment, and the rise of hate and militia groups. *Three hours credit. Fall.*

SOC 205. Cultural Anthropology.

A study of the nature of culture, with an emphasis on contrasting different cultures to uncover similarities and differences. Video material is used to focus on various aspects of cultures, such as marriage and family, religion, ways of making a living, and political structures. *Three hours credit. Spring.*

SOC 206. Human Origins and Evolution.

An introduction to physical anthropology and the archaeological evidence for human origins in Africa and subsequent evolution. Fossil evidence, dating and archaeological techniques, genetic factors, primate behavior, and the evolution of different Genus *homo* types are covered, using visual material and field trips. *Three hours credit. Fall.*

SOC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

SOC 299. Human Sexuality.

An interdisciplinary course designed to provide a framework for understanding the process of moral decision making and the role of changing norms as related to human

sexuality. Utilizing the perspectives of psychology, religion, and sociology, the student is given a thorough introduction into the nature and function of sexual attitudes and behavior.

Three hours credit. Spring. Alternate years. Prerequisite: SOC 201.

SOC 305. Issues of Social Inequality and Multiculturalism.

An examination of the causes and consequences of racial prejudices, gender and class biases and the relative impact of each on life chances. Attention will be given to the ideological and personal aspects of these phenomena as well as their institutional guises in American society.

Three hours credit. Fall. Prerequisite: SOC 201.

SOC 306. Religion, Society and Culture.

An exploration of religious beliefs, rituals, and communities across cultures and focusing on the role of religion in society and its meaning for individuals. Emphasis is given to religious beliefs, institutions, changes in religious attitudes, and emerging cults in U.S. society.

Three hours credit. Spring. Alternate (even) years.

SOC 310. Social Deviance.

An examination of various types of norm breaking by individuals and groups, theories that consider the social context in understanding deviance as well as community responses, and how deviant behavior is addressed in various societies. Topics include: terrorism; rape; domestic violence; illegal drug use; white-collar, corporate, and government norm breaking; sexual deviance; religious cults; and mental disorders.

Three hours credit. Alternate years.

SOC 317. Crime and Delinquency.

A theoretical and empirical approach to an understanding of crime and delinquency, with an emphasis on causes, treatment, and prevention.

Three hours credit. Fall. Prerequisite: SOC 201.



SOC 318. Quantitative Applications in Sociology.

Exploration of the quantitative methods and goals of conducting sociological research through existing research reports and small projects. Focus will be on framing research questions as well as addressing problems of measurement, survey construction, sampling, inferential statistics and ethical issues. Short writing projects will be integrated into the course. Statistical software will be used to illustrate multiple issues that arise in quantitative research.

Three hours credit. Fall. Prerequisite: SOC 201.

SOC 319. Qualitative Applications in Sociology.

Exploration of qualitative methods and goals of conducting research through existing research reports and development of a data-based research report. Students will learn to develop interview guides, conduct semi-structured interviews, engage in field observation, and be introduced to qualitative software and ethical issues. The final project will require that students develop a research question, gather data, analyze their data, and present their study in written and oral format.

Three hours credit. Spring. Prerequisite: SOC 201.

SOC 320. Marriage and the Family.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

Three hours credit. Spring.

SOC 325. Justice, Crime and Ethics.

A study of relationships between justice, crime and ethics in American society. An examination of ethical responsibilities and limitations in the criminal justice system, the role of law enforcement agencies, courts, punishment, and corrections in the administration of justice.

Three hours credit. Spring.

SOC/IDS 355. Death and Dying.

A cross-cultural study of historical and contemporary attitudes and practices regarding

death and dying, utilizing the insights of theology, sociology, anthropology and psychology.

Three hours credit. Fall.

SOC/IDS 356. Global Problems and Contemporary Perspectives.

A consideration of the major problems in other nations and the international community and their underlying philosophical and social issues. Special attention is given to a critical analysis of the prevailing paradigms in American society with respect to other nations, their culture, and their systemic problems.

Three hours credit. Spring.

SOC/IDS 357. Women's Studies.

An interdisciplinary survey of a wide range of topics and themes that are important to an understanding of women's status, roles, and experiences.

Three hours credit. Spring.

SOC/IDS 358. The Origins of Civilization: The Maya and the Aztec.

A study of the pre-Columbian civilizations of Mesoamerica, including the Olmec, Teotihuacan, Zapotec, Toltec, and particular emphasis upon the Maya and Aztec. The most recent research and perspectives in archaeology and ethnohistory will be integrated with the architecture, art and socio-cultural features to examine the intellectual and material achievements of these cultures as well as the more general questions of the rise and fall of civilizations.

Three hours credit. Spring. Alternate (even) years.

SOC 370. Community Development.

Following a general overview of community development and its history this course provides practical skills for planning and implementing community and agency programs such as: demographic analysis, needs and resources assessment, community outreach development, program monitoring, strategic planning and program evaluation.

Three hours credit. Fall.

SOC 403. Sociological Theory.

Study of how sociological theory provides explanations for social changes and their effects in modern societies. Early classical



and contemporary theories are used to provide insight into current social problems and issues in American society.

Three hours credit. Fall. Open only to seniors and special students and by permission of the instructor. Prerequisite: 12 hours of sociology including SOC 201.

SOC 411-413. Independent Study.

The study of a particular research problem with the permission of the chair of the department and under the supervision of a member of the instructional staff.

Three hours credit. Each semester. Restricted to majors in the behavioral sciences.

SOC 471-475. Student Career Intern Program.

Six to fifteen hours credits. (See program description on page 52.)

SOC 499A. Senior Seminar.

A study of current and recurring social issues in the field of sociology and social policy, with an attempt to create and modify thought on these issues. Such areas as bureaucracy, power, population control, deviance and law will be considered.

Three hours credit. Spring. Open only to senior sociology majors and by permission of the instructor.

SOC 499B. Senior Seminar.

An examination and analysis of the major problems and issues facing the contemporary world, including population; environment; economic, political and humanitarian issues and their complex interrelationships. Interdisciplinary in approach and cross-cultural in scope.

Three hours credit. Spring. Senior status or permission of the instructor.

Social Work

SWK 229. Introduction to Social Welfare.

An introductory overview of social welfare programs as they developed historically to their modern day configuration. Controversial contemporary issues of the social welfare system are explored. The

practice of social work as a profession is introduced. Field observation is required.

Three hours credit. Fall.

SWK 232. Social Group Work.

A consideration of the variety of treatment and task groups within human service organizations. Particular attention given to self-help groups with a focus upon the individual, the group as a whole and the group environment. Intervention strategies of helping people through group work is emphasized. Group observations are required.

Three hours credit. Spring. Prerequisite: SWK 229 or permission of the instructor.

SWK 301. Social Work Methods.

Work within the organizational structure of an agency and relating to the larger community system. Intra-agency relationship and an in-depth learning of social work interventive skills are emphasized.

Three hours credit. Spring. To be taken concurrently with SWK/HRE 471.

SWK 411-419. Independent Study.

The study of a particular area of social work with the permission of the chair of the department and under the supervision of a member of the faculty.

One to three hours credit. Every semester. Restricted to juniors and seniors.

SWK 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)



Biology

Dr. Kelli Sapp, Chair; Dr. Gerald Smith, Dr. Charles Smith, Dr. Linda Curtis, Dr. Dinene Crater, Dr. Emily Nekl.

The department seeks:

1. to provide courses that will introduce students to the logic and knowledge base of biological sciences so that they will have a foundation that will allow them to continue to learn and understand the impact of science on their individual and corporate lives in today's world;
2. to provide introductory courses in Biology to fulfill the laboratory science requirement in the University's liberal arts program;
3. to provide a sequence of courses that will prepare students to teach Biology in middle and secondary schools;
4. to provide the necessary prerequisite courses in Biology for students in pre-professional curricula and specific interdisciplinary programs;
5. to provide the courses and advising for students to major in Biology.

The Department offers both the Bachelor of Arts and the Bachelor of Science degrees.

All students who major in Biology will take the following core of courses: (22 hours).

Biology 130. General Biology: Principles
Biology 211. Introduction to Plant Biology
Biology 212. Introduction to Animal Biology
Biology 213. Populations: Evolution and Ecology
Biology 299. Research and Writing in Biology*
Biology 499. Senior Seminar

* Bio 299 will be taken during the Spring of the sophomore year and preferably concurrently with Biology 213. Transfers with Junior status will take Bio 299 the Spring semester of the year of enrollment.

Transfer students will have transcripts evaluated by the department to determine which of the core requirements have been met.

Biology 130 is prerequisite to all courses at the 200 or higher level. Additional prerequisites are indicated in course descriptions.

Bachelor of Arts Degree

Students seeking the BA in Biology will receive a solid foundation in Biology and the basic foundations in Chemistry and Math. The BA Track will allow considerable flexibility for students to take courses of study to meet specific career goals. Graduates with the BA can expect to find careers in Biology teaching, pharmaceutical or technical sales, science writing, science museum work, laboratory positions, quality control, and professional schools. (Refer to page 46 for specific requirements under pre-professional programs.)

Requirements for the Bachelor of Arts Degree: (41 hours of Biology and required supporting courses)

1. Core courses in Biology (22 hours)
2. Elective courses in Biology. Eight additional hours elected from Biology 111 (Environmental Science) and/or Biology courses at the 300 or 400 level. (8 hours)
3. Required supporting courses: Chemistry 101 and 102 (General Chemistry I and II) Math 141 (Pre-Calculus Algebra and Trigonometry)(11 hours)

Students will be advised in electing additional courses that will complement their career goals.

Bachelor of Science Degree

Students seeking the BS in Biology will take courses in Biology and supporting areas that will provide sufficient depth to prepare them for success as professional biologists in graduate school, in education, in industry, and in professional school (Medicine, Dentistry, Nursing, Veterinary medicine,



and other health related fields. Refer to page 46 for pre-professional requirements.)

Requirements for the Bachelor of Science Degree (58 hours of Biology and supporting courses)

1. Core courses in Biology (22 hours)
2. Elective courses in Biology: 14 hours in Biology courses at the 300 or 400 level. Students are required to take at least one course from each of the following areas. (14 hours)

Cell/Molecular

BIO 300 [Cell Biology]
BIO 303 [Histology]
BIO 309 [Molecular Biology]
BIO 406 [Immunology]

Physiology/Organismal

BIO 301 [Comparative Anatomy]
BIO 304 [Microbiology]
BIO 305 [Genetics]
BIO 401 [Animal Physiology]
BIO 402 [Plant Physiology]
BIO 403 [Developmental Biology of Vertebrates]

Ecology/Environmental

BIO 307 [Vascular Plant Taxonomy]
BIO 308 [Vertebrate Natural History]
BIO 322 [Parasitology]
BIO 335 [Emerging Infectious Diseases]
BIO 404 [Ecology]

3. Required supporting courses:
Chemistry 101 and 102. General Chemistry I and II
Chemistry 209 and 210. Organic Chemistry I and II
Math 142. Calculus I
Statistics 220. Introduction to Statistics. (22 hours)
4. Strongly recommended is one year of Physics.

Students will be advised in electing additional courses to complement their goals. Examples may include Chemistry 322 (Biochemistry), Statistics 307 (Nonparametric Statistics), Statistics 321 (Linear Statistical Models), MIS 110

(Introduction to Information Systems) or MIS 130 (Advanced PC Tools).

Biology Minor: (19 hours)

A minor concentration in Biology requires the following courses:

Biology 130. General Biology: Principles
Biology 211. Introduction to Plant Biology
Biology 212. Introduction to Animal Biology
Biology 213. Populations: Evolution and Ecology
Elective course in Biology at the 300 or 400 level.

BIO 110. Biology: A Human Perspective.

A study of biological principles, with emphasis on their application to the human organism.

Four or six hours credit (as scheduled). Three lecture and two laboratory hours. Offered each semester. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course. Both BIO 110 and BIO 130 may not be taken for Biology credit in the major or the minor. Course fee: \$15.

BIO 111. Environmental Science.

A study of our relationships with the natural world. Fundamental concepts of ecology, awareness of environmental issues, and the need for a sustainable Biosphere will be emphasized.

Four or six hours credit (as scheduled). Three lecture and two to three and one-half laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course

BIO 130. General Biology: Principles.

A study of life: its characteristics, its interactions, and the perceptual principles and laws of nature as they apply to life.

Four hours credit. Three lecture and two laboratory hours. Fall and Spring. Satisfies the laboratory science requirement and is recommended for students who seek to take the full year of biology. Both BIO 110 and BIO 130 may not be taken for Biology credit in the Biology major or the minor. Course fee: \$15.



BIO 206. Human Physiology.

A study of the way human systems function and interact. Homeostasis is a central principle to the study of human physiology. Some time is given to examination of dysfunction of human systems. Laboratory involves the study of function using students as subjects in non-invasive procedures. Interactive electronic media will also be used to model systems in the laboratory. *Four hours credit. Three lecture and three laboratory hours. Spring.*

BIO 207. Human Anatomy.

A study of the anatomy of the various systems of the human body. All of the major systems will be examined and the various parts learned. Laboratory will consist of the study of models, interactive electronic models, and, where possible, dissection of a representative animal. *Four hours credit. Three lecture and three laboratory hours. Fall.*

BIO 211. Introduction to Plant Biology.

Diversity of algae, bacteria, fungi, and plants will be explored. Structure, function, reproductive cycles, economic/ecological importance, and evolution will be stressed. Pertinent methods will be stressed in labs. *Four hours credit. Three lecture and three laboratory hours. Fall. Prerequisite: BIO 130.*

BIO 212. Introduction to Animal Biology.

The animal kingdom will be surveyed and each phylum explored. Anatomy, physiology, reproductive processes, distribution, economic and ecological importance, evolution and behavior will be stressed. Pertinent methods will be stressed in specified labs. *Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisite: BIO 130.*

BIO 213. Populations: Evolution and Ecology.

The ecological and evolutionary dynamics of populations, including major ecosystem processes and macroevolutionary trends, will be explored. Pertinent methods will be used, including the application of statistical

analysis.

Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisites: BIO 130, 211, and 212, or permission of the instructor.

BIO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

BIO 299. Research and Writing in Biology.

A study of research methods in biological sciences. Attention is given to finding and reviewing the literature. Definition of scientific questions, the logical design of appropriate methods for testing hypotheses, statistical treatment of data, the interpretation of data, and preparation of acceptable reports are emphasized. *Three hours credit. Three lecture hours. Prerequisites: BIO 130, 211, 212, and 213 (concurrent), or permission of the department chair.*

BIO 300. Cell Biology.

A study of the cell: its origins, submicroscopic structure, and functions within the context of evolution and the physical laws of nature. *Four hours credit. Three lecture and three laboratory hours. Fall. Prerequisite: BIO 213 or permission of the instructor.*

BIO 301. Comparative Anatomy of Vertebrates.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates. *Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.*

BIO 303. Histology.

A study of cells and how they are related in tissues and organs, with laboratory work including the preparation of some tissues for microscopic examination. *Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.*

BIO 304. Microbiology.

A study of the fundamental principles and techniques of microbiology, with emphasis



on morphology, physiological processes, and parasitic implications of microorganisms (bacteria, molds, yeast, and viruses); methods of control; immunology; and applied microbiology.

Four hours credit. Three lecture and four laboratory hours. Fall. Prerequisite: BIO 213 or permission of the instructor.

BIO 305. Genetics.

A study of the principles of heredity, the nature and method of action of genes.

Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisite: BIO 213 or permission of the instructor.

BIO 307. Vascular Plant Taxonomy.

A study of the morphology, ecology, systematics, and evolution of vascular plants, including collection, identification, and classification of the more common forms.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 308. Vertebrate Natural History.

A study of the structure, function, and adaptive nature of vertebrate animals, including collecting, identifying, and systematically surveying representatives of the major groups.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 309. Molecular Biology.

An advanced consideration of the structure, function, and manipulation of nucleic acids. Topics covered will include DNA, RNA, and protein structure and synthesis, the genetic code, gene regulation, oncogenes, regulation of the cell cycle, and gene cloning.

Four hours credit. Three lecture and three laboratory hours. Prerequisites: BIO 213 and CHM 101 and 102, or permission of the instructor.

BIO 322. Parasitology.

A study of protozoan, helminth, and arthropod parasites from the standpoint of morphology, taxonomy, life histories, and host-parasite associations, integrated with examples spanning a broad range of topics

including parasite community structure, parasite biogeography, and the evolution of host-parasite relationships.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO/GBS 335. Emerging Infectious Diseases: a world perspective.

This course is designed to provide the student with a strong foundation in the social, environmental, economic, and biological aspects of infectious disease (e.g. AIDS, malaria, SARS, Yellow Fever, Rabies). Students will develop a deeper understanding of the impact that infectious diseases have on the global community.

Three hours credit. Prerequisite: BIO 110 or BIO 130 or permission of the instructor.

BIO 401. Animal Physiology.

A study of the physiological activities of animals. The systems and homeostasis are stressed.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 402. Plant Physiology.

A study of the morphology and physiology of vascular plants within the context of homeostasis. The evolutionary significance of physiology and form is stressed.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 403. Developmental Biology of Vertebrates.

A comparative study of the development of vertebrates.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 404. Ecology.

A study of the fundamental principles and techniques of ecology, with emphasis on interactions within ecosystems as well as challenging ecological issues.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.



BIO 406. Immunology.

A study of basic concepts and principles, contemporary issues, and current research in the field of immunology, along with discussion of modern immunological diagnostic tools.

Three hours credit. Prerequisite: BIO 304 or permission of the instructor.

BIO 411-419. Undergraduate Research.

All biology majors are encouraged to complete research projects and present the results in the form of scientific papers. The amount of credit is determined in consultation with department faculty.

One to three hours credit. Offered every semester. Prerequisite: Permission of the department chair.

BIO 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

BIO 499. Senior Seminar.

A consideration of various areas of biology of current interest and concern through use of biological research literature including emphasis on research methodology.

Three hours credit. Offered every semester. Prerequisite: Senior status.

Business

The Earl N. Phillips School of Business

Dr. James Wehrley, *Dean*; Dr. Stephanie Crofton, *Associate Dean*; Dr. Richard Bennington, *chair, Home Furnishings and Design*; Dr. James Adams, *chair, Management and Marketing*; Dr. Marlon Winters; Mr. Ed King; Dr. Elizabeth Dull; Dr. Gerald Fox; Dr. Michael McCully, *director, International Management and Economics*; Mr. George Noxon; Dr. Michael Collins; Dr. Frankie Gurganus, *chair, Accounting, Finance, and Economics*; Dr. William Conley; Dr. Richard Hargrove; Dr. David Little, *director, Graduate Business Programs*; Mr. Scott Davis; Mr. Kenneth Lavery; Mr. Charles Stout; Dr. Steven Lifland; Mr. Stephen Huff; Dr. Ann Little; Ms. Karen Coffman, *chair, Information Systems*; Mr. James Dunham; Dr. Dale Lunsford; Dr. Michael Smith; Dr. Bryan Hertweck; Ms. Jess Sisk.

Mission Statement

The mission of the Earl N. Phillips School of Business is to provide students with an education that

- promotes critical thinking
- cultivates the ability to process information
- develops communication skills
- fosters a sense of responsibility and ethical conduct in all endeavors
- encourages contribution to the profession, community, and society

culminating in a meaningful professional career.

Values Statement

The Earl N. Phillips School of Business subscribes to a set of core values essential to providing an excellent education.

Focus on the Student: Reflecting High Point University's stature as a small, private university, the faculty members concentrate on students by fostering the characteristics essential



to business success such as leadership, teamwork, communication skills, analytical skills and a client-centered outlook.

Pursuit of Knowledge: In an era of rapid change and nonlinear career paths, lifelong learning is imperative. As educators and scholars, the faculty members exemplify the necessity and joy of a lifelong pursuit of knowledge and inspire students to be intellectually curious, engaging them in the process of research and professional development.

Uprightness of Character: The faculty members work to foster an atmosphere of mutual respect, maintaining integrity in all dealings, striving to be open-minded, fair, and respectful in all interactions with students. They are sensitive to their influence on students and use great care to develop the students' integrity and reliability.

A Sense of Community: The Earl N. Phillips School of Business recognizes the importance of nurturing a sense of community within the University. We also value the resources provided by the larger community and welcome opportunities to work for the greater good of the community.

Appreciation of Diversity: The Earl N. Phillips School of Business values diversity and global perspectives, striving to create an atmosphere of cultural awareness, mutual respect, and cultural acceptance. The faculty members provide a supportive environment for students of all backgrounds.

The Earl N. Phillips School of Business seeks to provide a vital and comprehensive education in business which complements the liberal arts tradition of High Point University and is appropriate for a university affiliated with The United Methodist Church. The powers of inquiry, command of language, and insight into ethical thought are fundamental to the liberal arts and provide the cornerstone for success in business, as in other professions.

In keeping with the mission of High Point University, the primary task of faculty in the Earl N. Phillips School of Business is teaching. The energies of the business faculty are directed toward the maintenance of up-to-date con-

tent in the courses and toward improving the instructional skills of the faculty.

Department of Accounting, Finance, and Economics

B.S. in Accounting
B.S. in Business Economics
B.S. in Business Finance
B.S. in Global Trade
B.S. in International Business
Accounting Minor
Economics Minor
Finance Minor
Global Trade Minor

Department of Information Systems

B.S. in Computer Information Systems
B.S. in Information Security and Privacy
B.S. in Management Information Systems
Management Information Systems Minor

Plato S. Wilson Family School of Commerce

Department of Management and Marketing

B.S. in Business Administration
B.S. in Entrepreneurship
B.S. in Management
B.S. in Marketing
Business Administration Minor
Management Minor
Marketing Minor
Sales Minor

Knabusch-Shoemaker International School of Home Furnishings and Design

Department of Home Furnishings and Design

B.S. in Home Furnishings Marketing
B.S. in Interior Design
Home Furnishings Marketing Minor
Interior Design Minor

The Earl N. Phillips School of Business co-sponsors with the Chemistry and Physical Science Department the B.S. in Chemistry-Business. This degree program is designed for students who want to prepare for a career in chemical sales or management.



Master of Business Administration (M.B.A.)*

* see *Graduate Bulletin* for details

General policy on minors: When a minor is "embedded" in a major, the minor will not be granted.

Note for those considering pursuing an MBA: Admission requirements for graduate schools of business generally include calculus and two undergraduate accounting courses. Students aspiring to pursue an MBA are encouraged to complete

ACC 205. Managerial Accounting and
MTH 132. Calculus for the Management, Life, and Social Sciences or higher

Department of Accounting, Finance, and Economics

Dr. Frankie Gurganus, *chair*; Dr. Stephanie Crofton; Mr. Scott Davis; Dr. Gerald Fox; Mr. Ed King; Mr. Kenneth Lavery; Dr. Steven Lifland; Dr. Michael McCully, *director*; *International Management and Economics*; Mr. George Noxon; Dr. James Wehrley, *Dean*, *School of Business*.

Bachelor of Science Degree in Accounting

The Bachelor of Science Degree in Accounting is offered to those students who seek preparation to become professional accountants. The degree provides students with the technical and analytical foundation of the discipline of accountancy. Students establish qualifications for careers in public accounting firms, financial institutions, commercial and industrial businesses, government agencies, not-for-profit institutions and other organizations.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 208. Accounting Information Systems	3
ACC 305. Intermediate Accounting I	3
ACC 306. Intermediate Accounting II	3
ACC 307. Cost Accounting	3
ACC 310. Auditing	3
ACC 317. Intermediate Accounting III	3

ACC 341. Individual and Fiduciary Taxation	3
ACC 342. Corporate Taxation	3
ACC 403. Ethics and Professionalism for Accounting	3
ACC 499. Senior Seminar: Accounting	3
BUA 305. The Legal Environment of Business	3
ECO 207. Principles of Macroeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	
TOTAL	57

Each student is encouraged, but not required, to complete a work internship equivalent to at least two and one-half months of full-time work at approximately the mid-point in course work. The School of Business assists in securing internships and credit may be earned for this internship.

Students who desire to sit for the CPA examination in North Carolina can satisfy all requirements necessary within the curriculum of the School of Business and should consult with the Chair of Accounting, Economics and Finance as to which courses are necessary. Requirements to sit for the CPA examination in other states vary by state. Students should consult with the State Board of CPA Examiners in the state in which they desire to practice. North Carolina now requires 150 hours of coursework to be licensed as a CPA.

Students who desire to sit for the Certificate of Management Accounting (CMA) Exam, the Certificate of Internal Auditing (CIA) Exam, or other professional accounting exams should consult the Chair of the Department of Accounting, Finance, and Economics.



Bachelor of Science Degree in Business Economics

The study of economics broadens one's understanding of society, which is an important part of the liberal arts focus at High Point University. In addition to learning important economic theories, one discovers the usefulness of economics in managing personal affairs, dealing with social and political problems, and being an informed voter. The "economic way of thinking" is indeed a powerful tool to take through the rest of one's life.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	

FOUR courses from the following	12
ECO 240. Free Enterprise and Capitalism	
ECO 309. Managerial Economics	
ECO 322. Labor Economics	
ECO 331. Money and Banking	
ECO 345. History of Economic Thought	
ECO/GBS 374. Global Political Economy*	
ECO 443. Comparative Economics*	
ECO 446. International Economics*	

TOTAL	51
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*cannot be double-counted in the major.

The Business Economics major is open to all students except those majoring in

Business Administration
Business Finance
International Business
Global Trade

OR minoring in
Global Trade
Economics

Bachelor of Science Degree in Business Finance

The field of finance is broad and dynamic, directly affecting the lives of people and organizations. Knowledge of financial concepts and specific analytical tools are universally applicable to a broad base of business organizations. There are numerous areas of study and career opportunities in the financial field, including commercial banking, corporate finance, financial planning, insurance, money management, and real estate.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

FOUR courses from the following	12
ECO 331. Money and Banking	
FIN 234. Personal Financial Planning	



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FIN 334.	Investment Analysis	
FIN 335.	Real Estate Investment Analysis	
FIN 443.	Financial Budgeting Analysis	
TOTAL		51

The Business Finance major is open to all students except those majoring in
Business Administration
Business Economics
OR minoring in
Finance

Bachelor of Science Degree in Global Trade

The Global Trade major focuses on international business, international economics and other global courses but provides graduates with less in-depth foreign language skills than the International Business major.

Required Major Courses	Semester Hours
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

FIVE courses from the following	15
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
GEO 310. Regional and Political Geography	
MFL 301. Intercultural Perspectives in Business	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	
TOTAL	51

The Global Trade major is open to all students except those majoring in
Business Administration
Business Economics
International Business
OR minoring in
Economics
Global Trade

Bachelor of Science Degree in International Business

Dr. Michael McCully, *director*

The Bachelor of Science degree in International Business prepares students to function in entry- and mid-level positions in firms actively engaged in trading across international borders, or to begin a career in the international civil service or international legal profession. This program, conducted in cooperation with the Modern Foreign Languages Department, seeks to prepare the graduate culturally and socially, as well as professionally, for this rapidly expanding field of employment.

In order to accomplish this goal, students in the international business major become proficient in the use of French, German, or Spanish through an extensive exposure to the foreign language. Additionally, students are exposed to a broad range of issues which emphasize cultural differences as well as similarities. Majors are expected to be employed in positions requiring significant foreign travel, which is encouraged during the student's career, as well.

Required Major Courses	Semester Hours
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
ECO 443. Comparative Economics	3
ECO 446. International Economics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MKT 211. Principles of Marketing	3
MKT 375. International Marketing	3



MIS 200. Management Information Systems	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

TOTAL Business Semester Hours 45

Required Foreign Language and Global Courses

	<i>Semester Hours</i>
FRE/GER/SPN 201. Intermediate French/German/Spanish I	3
FRE/GER/SPN 202. Intermediate French/German/Spanish II	3
FRE/GER/SPN 213. Readings	3
FRE/GER/SPN 303.* Civilization	3
FRE/GER/SPN 309. Advanced Grammar ..	3
FRE/GER/SPN 318. Business French/German/Spanish I	3
FRE/GER/SPN 420. Business French/German/Spanish II	3
PSC 305. International Relations	3
REL 331. World Religions and Eastern Philosophies	3

AND

ONE course from the following	3
GEO 310. Regional and Political Geography	
MFL 301. Intercultural Perspectives in Business	

TOTAL Foreign Language and Global Semester Hours	30
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*SPN 304 may be substituted for SPN 303.

TOTAL for the Program 75**

**For students who place in FRE/GER/SPN 213, this total is reduced to 69 hours.

The School of Business and Modern Foreign Languages Department faculty support student involvement in cross-cultural experiences. Students are encouraged to study in foreign cultural environments through numerous student exchange programs, summer travel abroad programs, and the Junior Year Abroad program (see page 49). Selected students are encouraged to apply for foreign study grants through supporting organizations, adding significant study experience as well as breadth of perspective to their collegiate experience.

The School of Business actively pursues student internship programs in which students are offered a work experience in a foreign culture. Business faculty are engaged in locating international work experiences for those students wishing to prepare for a business career while conducting studies on the campus.

The International Business major is open to all students except those majoring in
Business Administration
Business Economics
Global Trade
Or minoring in
Economics
Global Trade

Accounting Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 305. Intermediate Accounting I	3
ACC 306. Intermediate Accounting II	3

AND

TWO courses from the following	6
ACC 208. Accounting Information Systems	
ACC 307. Fundamentals of Cost Accounting	
ACC 310. Auditing	
ACC 317. Intermediate Accounting III	
ACC 341. Individual and Fiduciary Taxation	
ACC 342. Corporate Taxation	

TOTAL 18

Economics Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
ECO 207. Principles of Macroeconomics ...	3
ECO 208. Principles of Microeconomics ...	3
ECO 309. Managerial Economics	3
ECO 331. Money and Banking	3

AND

TWO courses from the following	6
ECO 240. Free Enterprise and Capitalism	
ECO 322. Labor Economics	
ECO 345. History of Economic Thought	
ECO/GBS 374. Global Political Economy	



ECO 443. Comparative Economics
ECO 446. International Economics

TOTAL 18

Students may not minor in both economics and global trade.

Finance Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
FIN 333. Financial Management	3

AND

FOUR courses from the following 12

ECO 331.*Money and Banking
FIN 234. Personal Financial Planning
FIN 334. Investment Analysis
FIN 335. Real Estate Investment Analysis
FIN 433. Financial Budgeting Analysis

*ECO 207 and ECO 208 are prerequisites for ECO 331

TOTAL 18

Global Trade Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
ECO 207: Principles of Macroeconomics ...	3
ECO/GBS 374: Global Political Economy ...	3
ECO 443: Comparative Economics	3
ECO 446: International Economics	3
MKT 375: International Marketing	3

AND

ONE course from the following 3

GEO 310. Regional and Political Geography
MFL 301: Intercultural Perspectives in Business
MIS/GBS 311: Information Systems in a Global Environment

TOTAL 18

Students may not minor in both global trade and economics.

Department of Information Systems

Ms. Karen Coffman, *chair*; Dr. Michael Collins; Dr. Bryan Hertweck; Dr. Dale Lunsford; Mr. Charles Stout; Dr. Michael Smith.

Bachelor of Science Degree in Computer Information Systems

The Computer Information Systems (CIS) program develops a solid technical foundation which equips students to work in industry and government as information systems professionals. The CIS major focuses on client/server systems development. Students will gain hands-on experience with such tools as SQL Server, Oracle, and the .NET environment. Students will be prepared for a variety of technical positions, such as business application programmer, business systems analyst, database analysts, webmaster, and end-user training and support personnel.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
CIS 150. Introduction to Programming Logic and Design	3
CIS 203. E-Commerce Development I	3
CIS 241. Database II	3
CIS 250. Client/Server Development I	3
CIS 341. Client/Server Development II	3
CIS 460. E-Commerce Development II	3
CIS 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics ...	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND



ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

TOTAL 60

Bachelor of Science Degree in Information Security and Privacy (ISP)

The Bachelor of Science degree in Information Security and Privacy (ISP) prepares students for information security management positions in corporate and government settings.

The ISP major includes three tracks for specialization including the Accounting Track, the Computer Science Track, and the Criminal Justice Track. Students successfully completing the degree requirements will enter the work force with a solid understanding of information systems technologies and how to develop a robust information security program that manages corporate risk and protects the privacy interests of employees and customers alike.

The Information Security and Privacy (ISP) major prepares students for employment in businesses and non-profit organizations as ISP analysts, consultants, and managers. ISP graduates should be able to identify and assess risks associated with information systems security and privacy, formulate plans to address these risks, manage the implementation of these plans, and evaluate the results. The position could ultimately lead to corporate information security officer, privacy officer or director of corporate information security.

<i>Required Major Courses</i>	<i>Semester Hours</i>
BUA 299. Business Communications	3
CRJ 200. Criminal Justice System	3
CSC 162. Introduction to Computer Programming	3
ISP 205. E-Security Strategy	3
ISP 350. Security Planning, Auditing, and Forensics	3
ISP 360. Internet Security	3
ISP 499. Senior Seminar	3
MIS 110. Introduction to Information Systems	3

MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 331. Business Networking	3
PHL 246. Business Ethics	3
PSC 201. U.S. Government	3

TOTAL before specialization 42

There are three tracks from which a student may choose (accounting, computer science, or criminal justice). These require 12 more hours as described below.

Accounting Track for ISP

ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 208. Accounting Information Systems	3
ACC 305. Intermediate Accounting I	3

TOTAL for Accounting Specialization 12

Computer Science Track for ISP

CSC 262. Advanced Programming	3
CSC 340. Assembly and Machine Language	3
CSC 348. Computer Networking	3

AND

ONE course from the following	3
CSC 341. Computer Architecture	
CSC 345.* File Processing	
CSC 422. Operating Systems	
MTH 210.**Discrete Mathematics	

TOTAL for Computer Science
Specialization 12

*The prerequisite for CSC 345 is CSC 305.
** The prerequisite for MTH 210 is MTH 142.

Criminal Justice Track for ISP

CRJ 301. Law Enforcement	3
CRJ 303. Courts and the Judicial Process ..	3
PSC 302. Civil Liberties and Civil Rights ..	3

AND

ONE course from the following	3
CRJ 320. Criminal Law and Procedure	
CRJ 350. Computer Crime and Cyber- Terrorism	



CRJ 357. Crime Scene Investigation and Detection	
PSC 314. International Security	
SOC 310. Social Deviance	
SOC 325. Justice, Crime and Ethics	
TOTAL for Criminal Justice Specialization	12
TOTAL for major including specialization	54

Bachelor of Science Degree in Management Information Systems

The program in Management Information Systems (MIS) provides a sound foundation in information systems (IS) principles and practice. The emphasis is on applications of information technology rather than the technical aspects of the computer itself. The major will expose students to such topics as electronic commerce, telecommunications, business intelligence activities, enterprise resource planning systems, systems development, project management, and the management of the information technology function. The major prepares students for a variety of positions, to include information systems careers such as business systems analyst, project manager, e-business planner, and information systems management.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
ECO 207. Principles of Macroeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 110. Introduction to Information Systems	3
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 320. Information Systems Project Management	3
MIS 331. Business Networking	3
MIS 420. Business Intelligence Systems	3
MIS 421. E-Business	3
MIS 499. Senior Seminar	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND	
ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	
TOTAL	57

Management Information Systems Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 331. Business Networking	3

AND

TWO courses from the following	6
ACC 208.* Accounting Information Systems	
ISP 205. E-Security and Strategy	
MIS 420. Business Intelligence Systems	
MIS 421.** E-Business	

*prerequisite: ACC 203. Financial Accounting.

**prerequisites: MIS 110. Introduction to Information Systems AND Junior Standing.

TOTAL	18
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Plato S. Wilson Family School of Commerce

Department of Marketing and Management

Dr. James Adams, *chair*; Dr. William Conley; Mr. James Dunham; Dr. Ann Little; Dr. David Little; Dr. Marlon Winters.

Bachelor of Science Degree in Business Administration

The Bachelor of Science degree in Business Administration allows students flexibility in selecting a unique combination of courses to



reach their educational goals. Beyond the business core, students can complete the major by enrolling in any courses in the school of business.

<i>Required major courses</i>	<i>Semester hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following:	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

AND

12 additional hours within the School of Business beyond the business core	12
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TOTAL	51
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The Business Administration major is open to all students except those

Obtaining another major within the School of Business, other than Interior Design or Information Security and Privacy

OR obtaining a minor in Business Administration

Bachelor of Science Degree in Entrepreneurship

The Entrepreneurship Major is intended for people who are interested in starting or purchasing a business, or who are considering working in a family-owned business upon graduation.

<i>Required major courses</i>	<i>Semester hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MGT 310. New Business Venture Planning	3
MGT 410. Managing a New Venture	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO 446. International Economics	
MKT 375. International Marketing	

TWO courses from the following	6
FIN 334. Investment Analysis	
FIN 335. Real Estate Investment Analysis	
MGT 324. Human Resource Management	
MGT 328. Operations Management	
MGT 406. Supply Chain Management	
MKT 217. Sales Development	
MKT 330. Marketing Research	
MKT 440. Marketing Management	

TOTAL	51
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The Entrepreneurship major is open to all students except those majoring in

Business Administration
Management

OR minoring in
Management

Bachelor of Science Degree in Management

Well-managed organizations are essential to modern life and highly capable managers are vital to the performance of business firms. The major in management offers students a foundation upon which to build management skills and prepare for a career in management.

**Required Major Courses** **Semester Hours**

ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MGT 324. Human Resource Management	3
MGT 328. Operations Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

AND

ONE course from the following	3
ACC 205. Managerial Accounting	
ECO 309. Managerial Economics	
ECO 322. Labor Economics	
HRE 390. Leadership Development	
MGT 310. New Business Ventures	

AND

ONE course from the following	3
FIN 433. Financial Budgeting Analysis	
MGT 406. Supply Chain Management	
MGT 410. Managing a New Venture	
PSY 445. Organizational Behavior	

TOTAL 51

The Management major is open to all students
except those majoring in
Business Administration
Entrepreneurship
OR minoring in
Management

**Bachelor of Science Degree in
Marketing**

Marketing plays a vital role in modern economies and competent marketing professionals are in demand by businesses of all sizes. The major in Marketing provides students an opportunity to learn the essential functions of marketing within the larger context of business administration.

Required Major Courses **Semester Hours**

ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
MKT 375. International Marketing	3
MKT 440. Marketing Management	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

THREE courses from the following	9
MGT 406. Supply Chain Management	
MKT 217. Sales Development	
MKT 316. Sales Management	
MKT 318. Marketing Communications	
MKT 320. Consumer Behavior	
MKT 330. Marketing Research	

TOTAL 51

Business Administration Minor**Required Minor Courses** **Semester Hours**

ACC 203. Financial Accounting	3
ECO 207. Principles of Macroeconomics	3
FIN 333. Financial Management	3

AND

THREE courses from the following	9
BUA 305. Legal Environment of Business	
ECO 208. Principles of Microeconomics	



MGT 221. Principles of Management
MKT 211. Principles of Marketing

TOTAL 18

The Business Administration minor is open to all students except those

Obtaining another major within the School of Business, other than Interior Design or Information Security and Privacy

Management Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MGT 221. Principles of Management	3
MGT 324. Human Resource Management ..	3
MGT 328. Operations Management	3
STS 220. Introduction to Statistics	3

AND

TWO courses from the following 6
MGT 310. New Business Venture Planning
MGT 406. Supply Chain Management
MGT 410. Managing a New Venture

TOTAL 18

The Management minor is open to all students except those majoring in

Entrepreneurship
Management

Marketing Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MKT 211. Principles of Marketing	3
MKT 440. Marketing Management	3

AND

FOUR courses from the following 12
MKT 217. Sales Development
MKT 316. Sales Management
MKT 318. Marketing Communications
MKT 320. Consumer Behavior
MKT 330. Marketing Research
MKT 375. International Marketing

TOTAL 18

The Marketing minor is open to all students except those who are majoring in Marketing.

Sales Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MKT 211. Principles of Marketing	3
MKT 217. Sales Development	3
MKT 316. Sales Management	3

AND

THREE courses from the following 9
COM 201. Introduction to Communications Theory

HRE 101. Introduction to Human Relations
HRE 370. Conflict Resolution*
PSY 240. Social Psychology**
SPE 203. Interpersonal Communication

TOTAL 18

*HRE 101 is a prerequisite for HRE 370

**PSY 202 is a prerequisite for PSY 240.

Knabusch-Shoemaker International School of Home Furnishings and Design

Department of Home Furnishings and Design

Dr. Richard Bennington, *chair*; Dr. Elizabeth Dull; Dr. Richard Hargrove; Mr. Stephen Huff; Ms. Jess Sisk.

Bachelor of Science Degree in Home Furnishings Marketing

The Bachelor of Science degree in Home Furnishings Marketing is offered for those students who expect to enter the home furnishings industry. The program is designed to prepare students to enter the marketing departments of home furnishings manufacturers and home furnishings industry suppliers, or to go into home furnishings retailing.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
ECO 207. Principles of Macroeconomics ..	3



ECO 208. Principles of Microeconomics . . .	3
FIN 333. Financial Management	3
HFM 261. Introduction to Furniture	3
HFM 362. Furniture Marketing- Manufacturing	3
HFM 363. Furniture Retailing	3
HFM 367. Furniture Sales Development . . .	3
HFM 499. Senior Seminar	3
INT 114. Interior Design Principles and Practices	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
MKT 320. Consumer Behavior	3
MKT 375. International Marketing	3
PHL 246. Business Ethics	3

AND

ONE course from the following	3
MKT 318. Marketing Communications	
MKT 330. Marketing Research	
MKT 440. Marketing Management	
TOTAL	57

Strongly recommended: INT 271. History of Architecture, Interiors and Furnishings Prior to 1830; and HFM 364. Basic Furniture Manufacturing.

Bachelor of Science Degree in Interior Design

The Bachelor of Science degree in Interior Design is offered for those students wishing to enter the interior design field. The program is structured to prepare students for entry into a variety of interior design positions in both residential and non-residential fields.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ART 105. Principles of Design I	3
ART 206. Drawing I	3
HFM 261. Introduction to Furniture	3
HFM 363. Furniture Retailing	3
INT 114. Interior Design Principles and Practices	3
INT 216. Design Drawing	3
INT 227. Computer Aided Drafting for Interior Design	3
INT 271. History of Architecture, Interiors and Furnishings Prior to 1830 . . .	3
INT 272. History of Architecture, Interiors and Furnishings Since 1830	3

INT 315. Textiles	3
INT 316. Visual Presentation of Interiors . .	3
INT 317. Lighting Design and Color	3
INT 319. Building Systems and Materials for Interior Design	3
INT 328. Commercial Design	3
INT 330. Residential Interiors	3
INT 337. Detailing and Furniture Design . .	3
INT 340. Portfolio Development for Interior Designers	1
INT 347. Advanced CAD	3
INT 398. Professional Practices for Interior Designers	3
INT 428. Contract Design	3
INT 499. Senior Seminar	3
TOTAL	61

A portfolio review and advising session will be held for interior design majors at the end of their sophomore year.

All interior design studio courses require the acquisition of specific materials and supplies.

All interior design students are expected to develop and maintain a reference library of texts, samples, and other necessary materials to complete course projects. Students should retain their textbooks to use for reference and use in higher level courses.

Transfer students: Portfolio review by interior design faculty is required. Since course titles and contents vary from institution to institution, placement and acceptance of credit for High Point University interior design courses is based on examination of student work to ensure that student knowledge, skill sets, and graphic communication abilities are commensurate with acceptable work in specific High Point University interior design courses.

Home Furnishings Marketing Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
HFM 261. Introduction to Furniture	3
HFM 362. Furniture Marketing- Manufacturing	3
HFM 363. Furniture Retailing	3
HFM 367. Furniture Sales Development . . .	3
MKT 211. Principles of Marketing	3
MKT 320. Consumer Behavior	3
TOTAL	18



Interior Design Minor

Required Minor Courses	Semester Hours
INT 114. Interior Design Principles and Practices	3
INT 216.* Design Drawing	3
INT 227. Computer-Aided Drafting for Interior Design	3
INT 271. History of Architecture, Interiors and Furnishings Prior to 1830 ...	3
INT 272. History of Architecture, Interiors and Furnishings Since 1830	3
INT 315. Textiles	3
TOTAL	18

*INT 216 has the prerequisites INT 114, ART 105, and ART 206.

Accounting

ACC 203. Financial Accounting.

The accounting cycle from analysis of transactions through preparation of financial statements; basic theory and practice with respect to accounting for assets, liabilities and equities. Emphasis is given to both preparation of financial information and its use in decision making.

Three hours credit. Prerequisite: Sophomore standing.

ACC 205. Managerial Accounting.

An introduction to managerial accounting with an emphasis on using accounting information to make business decisions. Cost concepts and practices for the purposes of managerial control and decision making.

Three hours credit. Prerequisite: ACC 203.

ACC 208. Accounting Information Systems.

This course provides a broad overview of information systems issues and practices as they relate to accounting. This course familiarizes students with methods used to identify, capture, process, report, and interpret information from major business processes. Given the dynamic nature of technology, the focus will be on giving stu-

dents learning tools to apply as technology changes in the future.

Three hours credit. Prerequisite: ACC 203.

ACC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ACC 305. Intermediate Accounting I.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through analysis and interpretation of financial statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership and the corporation is also emphasized.

Three hours credit. Prerequisites: ACC 203 and 205.

ACC 306. Intermediate Accounting II.

A continuation of the study of intermediate accounting. An understanding of accounting theory and practice which underlies statement preparation is emphasized through analysis and interpretation of financial statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership and the corporation is also emphasized.

Three hours credit. Prerequisite: ACC 305.

ACC 307. Fundamentals of Cost Accounting.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Decision making for management is stressed.

Three hours credit. Prerequisites: ACC 203 and 205.

ACC 310. Auditing.

The study of objectives and methods of Independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of audit program, statistical sampling, audit reports, and auditor responsibilities.

Three hours credit. Prerequisites: ACC 305 and 306.



ACC 317. Intermediate Accounting III.

A continuation of ACC 306 featuring specialized topics related to financial accounting and reporting. Topics include special revenue recognition issues, deferred taxes, pensions, leases, and accounting changes.

Three hours credit. Prerequisites: ACC 305 and 306.

ACC 341. Individual and Fiduciary Taxation.

Study and application of current federal income tax laws, with emphasis placed on comprehension of basic tax terminology, problem solving, and compliance. Students will be introduced to the primary sources of tax law and fundamentals of tax research, as well as professional responsibilities of tax return preparers. Issues related to tax procedures for practice before the IRS are also presented.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

ACC 342. Corporate Taxation.

Study and application of current federal income tax law related to the taxation of C and S corporations, partnerships, and special entities. The tax treatment of property transactions, including gain/loss calculations, basis determination, and depreciation is also covered.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

ACC 401. Advanced Accounting.

Accounting for business combinations and multiple corporations.

Three hours credit. Prerequisites: ACC 305 and 306.

ACC 403. Ethics and Professionalism for Accounting.

To foster the development of a strong personal code of ethics by examining and discussing ethical issues as they relate to accounting and business. To become familiar with the AICPA code of professional conduct, the N. C. statutes that govern accounting, and other related rules/statutes that address ethical and professional conduct by accountants.

Three hours credit. Prerequisites: Senior standing; ACC 310.

ACC 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics and Finance to undertake an assignment planned in advance.

One to three hours credit.

ACC 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

ACC 499. Senior Seminar: Accounting Issues and Problems.

Capstone course covering not-for-profit accounting, government accounting, and partnership accounting; administrative aspects of the uniform CPA examination; integration of all parts of the accounting curriculum. This course includes the assessment examination for accounting majors.

Three hours credit. Prerequisites: Senior standing; ACC 305, 306, 310, and 317.

Business Administration

BUA 288, 388, 488. Special Topics.

Variable credit. May be repeated.

BUA 299. Business Communications.

Experience in the techniques, strategies, and skills of business communications: letters and memoranda; oral, verbal, and non-verbal communication; research and business reports.

Three hours credit.

BUA 305. The Legal Environment of Business.

A study of law as it affects the conduct of business in the United States. The course will cover topics such as the American legal system, business regulation, contracts, torts product liability, property, forms of business ownership, and international commercial dispute resolutions processes.

Three hours credit.

BUA 411-419. Independent Study.

Admission by permission of the Chair of Marketing and Management to undertake an assignment planned in advance.

One to three hours credit.



BUA 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

BUA 499. Senior Seminar: Business Policy and Strategy.

A seminar in the development and implementation of top management policy and strategy determination. Students will learn to integrate various business functions and to develop skills and judgment in solving problems of the organization as a total system in relation to its environment.

Three hours credit. Prerequisites: Senior standing and ACC 203, BUA 299, BUA 305, ECO 207, ECO 208, FIN 333, MGT 221, MIS 200, MKT 211, PHL 246, STS 220, and one international business course chosen from the following: ECO/GBS 374, ECO 443, ECO 446, MIS/GBS 311, or MKT 375.

Economics

ECO 207. Principles of Macroeconomics.

Introduction to demand and supply, GDP and the business cycle, unemployment, inflation, fiscal and monetary policy, banking, international trade, and other related topics. The course will help students understand current economic problems and policy debates.

Three hours credit. Prerequisite: Sophomore standing.

ECO 208. Principles of Microeconomics.

Review of demand and supply, and introduction to pure competition and monopoly and other market structures in which businesses operate. Discussion of issues such as consumer choice, mergers and antitrust policy, the farm problem, poverty and income inequality, environmental economics, and labor unions.

Three hours credit. Prerequisite: ECO 207.

ECO 240. Free Enterprise and Capitalism.

An analysis of the merits and ethical foundations of free enterprise and capitalism. The principles of free enterprise will be applied to a variety of historical and current issues ranging from business regulation and labor markets to health care, economic

development in the Third World, and the environment.

Three hours credit. Prerequisite: ECO 207.

ECO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ECO 309. Managerial Economics.

A study of the practical use of economics in management forecasting and decision-making. Demand, supply, and cost theories are examined from a business viewpoint.

Three hours credit. Spring. Prerequisites: ECO 207 and 208. Recommended: STS 220.

ECO 322. Labor Economics.

A study of how wages and employment are determined in various types of labor markets. Students will also examine labor-related issues such as unionization, immigration, and federal labor laws.

Three hours credit. Fall. Prerequisites: ECO 207 and 208.

ECO 331. Money and Banking.

A study of money, credit, and banking, with emphasis on the Federal Reserve System and current trends in monetary control. Students will gain a better understanding of the banking environment, and bank managers' strategies in this environment.

Three hours credit. Spring. Prerequisites: ECO 207 and 208.

ECO 345. History of Economic Thought.

An analysis of the emergence of economic ideas, and whether they have stood the test of time. Focus on Church theories of the Middle Ages, Mercantilism, the French Physiocrats, the Classical School, Marx, the Neoclassical School, and the Keynesian and Monetarist schools. Students will also gain an understanding of contemporary economic conditions that gave birth to these theories.

Three hours credit. Fall. Prerequisites: ECO 207 and 208.

ECO/GBS 374. Global Political Economy.

A study of the interrelationship of economics and politics in the global system. Emphasis on public policy in areas such as



trade, finance, security, foreign aid, MNCs, technology transfer, and the gap between rich and poor countries. Examination of arguments for and against globalization, by neo-mercantilists, structuralists, and free-market thinkers.

Three hours credit. PSC 305 recommended.

ECO 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics, and Finance to undertake an assignment planned in advance.

One to three hours credit.

ECO 443. Comparative Economics.

A comparison of capitalism and socialism, both in theory and practice. Students will gain an understanding of the economies and ways of doing business of the United States, Japan, Germany/EU, Russia, China, Mexico, and other representative countries.

Three hours credit. Fall. Prerequisites: ECO 207 and 208, OR ECO/GBS 374.

ECO 446. International Economics.

An overview of international trade and finance. Students will learn comparative advantage theories, and practical lessons for exporting. Other topics will include national trade barriers and the WTO, trade deficits, exchange rates, and trade's impact on labor and the natural environment.

Three hours credit. Spring. Prerequisites: ECO 207 and 208, OR ECO/GBS 374.

ECO 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

Finance

FIN 234. Personal Financial Planning.

The course is designed to facilitate the understanding of topics in Finance and to help the student create an appropriate personal financial plan. The student will be shown "how to" understand the basics of investing, insurance, retirement planning, budgeting, and mortgages. Overall, students will focus on how they or the person

they advise can make intelligent financial decisions.

Three hours credit.

FIN 288, 388, 488. Special Topics.

Variable credit. May be repeated.

FIN 333. Financial Management.

A study of the principles of financing a business enterprise, with special reference to the modern corporation. Attention is given to the methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.

Three hours credit. Prerequisite: ACC 203.

FIN 334. Investment Analysis.

The emphasis is on fundamental security analysis as a tool for equity valuation. The four essential financial assets of stocks, bonds, options, and futures are analyzed. The student is exposed to what comprises the essential features of the instrument, its possible rewards, risks, and basic determinants of value. Students participate in a stock market simulation where they learn how securities are bought and sold, and how markets operate.

Three hours credit. Prerequisite: FIN 333.

FIN 335. Real Estate Investment Analysis.

Students learn the process of analyzing commercial real estate. Topics include market factors, risk/return, valuation techniques, financial leverage, tax considerations, and financing alternatives. Students should be familiar with or willing to learn Excel.

Three hours credit. Prerequisite: FIN 333.

FIN 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics and Finance to undertake an assignment planned in advance.

One to three hours credit.

FIN 433. Financial Budgeting Analysis.

This course looks at business firms and the related objectives and models of budgeting.



The topics include pro-forma reports, cash flow budgets, percent-of-sales technique, break-even analysis, bankruptcy analysis, sensitivity analysis, time series analysis, and regression analysis. Pervasive to the course is the use of spreadsheet analysis.
Three hours credit. Prerequisite: FIN 333.

FIN 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

Home Furnishings and Interior Design

HFM 261. Introduction to Furniture.

A survey of and introduction to the furniture industry involving extensive exposure to terminology and various types of manufacturing. Furniture is explored from the raw material stage all the way to the finished product as it exists in its place of ultimate use. Involves extensive use of field trips.
Three hours credit.

HFM 288, 388, 488. Special Topics.

Variable credit. May be repeated.

HFM 362. Furniture Marketing - Manufacturing.

A basic course in how furniture is marketed as seen by the manufacturer. All marketing functions of the furniture manufacturer will be explored. Includes the importance of establishing proper rapport with dealers through the furniture market and salesmen.
Three hours credit. Prerequisite: HFM 261 or permission of Chair, Home Furnishings and Design.

HFM 363. Furniture Retailing.

The basics of how furniture is marketed from the standpoint of the retailer. Topics to be covered are financing of a retail furniture store; location, display, advertising; selection of store personnel; importance of the buying function; and various administrative aspects of operating a store.
Three hours credit. Prerequisite: HFM 261 or permission of Chair, Home Furnishings and Design.

HFM 364. Basic Furniture Manufacturing.

Basic types of wood, fabrics, machinery, and processes used in manufacturing furniture. Emphasis is upon exposure which would be of value in selling furniture.
One hour credit.

HFM 367. Furniture Sales Development.

Salesmanship in the furniture industry. The task of personal selling is explored from the viewpoint of the manufacturer and the retailer. The theory of selling is also explored.

Three hours credit. Prerequisites: HFM 261 and either HFM 362 or 363 or permission of Chair, Home Furnishings and Design.

HFM 411-419. Independent Study.

Admission by permission of the Chair of Home Furnishings and Design to undertake an assignment planned in advance.
One to three hours credit.

HFM 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

HFM 499. Senior Seminar: Home Furnishings Marketing.

A capstone course designed to allow the home furnishings marketing student to assimilate his or her knowledge of the field and apply it to solving selected case studies and independent research. Decision-making ability using knowledge acquired in other courses is stressed.

Three hours credit. Prerequisites: Senior standing and completion of all Home Furnishings Marketing courses or permission of the Chair, Home Furnishings and Design.

INT 114. Interior Design Principles and Practices.

An introduction to interior design. Fundamental principles and elements of design, color theory, space planning, and basic drafting techniques will be explored.
Three hours credit.



INT 216. Design Drawing.

A studio course focusing on the development of programming and conceptualization skills; understanding and execution of architectural, paraline, and measured 1- and 2- point perspective drawings in black and white media, as means for the development of professional design communication.

Three hours credit. Prerequisites: INT 114, ART 105, and ART 206. (ART 105 may be taken concurrently).

INT 227. Computer-Aided Drafting for Interior Design.

A study of the basic CAD software commands used to create, edit and plot scaled two-dimensional drawings. Exercises using AutoCAD software will focus on using the program's interface, commands, menu and dialog boxes to produce interior design and space planning drawings. An objective of the course will be the completion and presentation of a design project using AutoCAD software.

Three hours credit. Prerequisites: INT 114, INT 216, ART 105, and ART 206. (ART 105 may be taken concurrently).

INT 271. History of Architecture, Interiors and Furnishings Prior to 1830.

An overview of architecture, interiors and furnishings in Western Civilization from 3000 B.C. to the c. 1830, providing the student with a social and historical survey of furniture, room furnishings and interior architecture.

Three hours credit.

INT 272. History of Architecture, Interiors and Furnishings Since 1830.

An introduction to the styles, designers, and theories from c. 1830 to the present. Emphasis is placed on the international nature of interiors and furnishings from the rise of the English Arts and Crafts Movement in the late nineteenth century through today's developments.

Three hours credit.

INT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

INT 315. Textiles.

An investigation of textiles for interior use. Origins, construction, texture, color, pattern, and applications are emphasized.

Three hours credit. Prerequisite: HFM 261 or INT 114.

INT 316. Visual Presentation of Interiors.

An examination and execution of professional presentations for interior spaces, including floor plans, elevations, sections, paraline and perspective drawings, in various color media. Layout composition and graphic presentation are explored.

Three hours credit. Prerequisite: INT 114, 216, 227, ART 105, 206.

INT 317. Lighting Design and Color.

Introduction to interior electrical light systems and design based on a critical awareness of the luminous environment, and principles and perception of light and color. Emphasis is placed on color theories, principles and theories, and lighting design and calculation in relation to code requirements, regulations, and standards. Graphic exercises and projects are presented in color selection, lighting design, calculations, fixture selection, and documentation based on selected categories of interior spaces.

Three hours credit. Prerequisites: INT 114, INT 216, INT 316, and INT 319 and Junior standing.

INT 319. Building Systems and Materials for Interior Design.

An overview of common building systems, with emphasis on basic construction and the interrelationship between interior and exterior materials. Both residential and non-residential building systems will be explored.

Three hours credit. Prerequisites: INT 114, 216, 316, ART 105, 206.

INT 328. Commercial Design.

Comprehensive problems in designing commercial environments, with emphasis on home furnishings display. Prepares the student for client presentation of total design, material specifications, material samples, graphics and illustrations. CAD



and hand drawing formats emphasized.
Three hours credit. Prerequisites: INT 114, 216, 227, 315, 316, 319, ART 105, 206.

INT 330. Residential Interiors.

Comprehensive problems in designing residential spaces, including single family dwellings, barrier-free interiors, and affordable housing.

Three hours credit. Prerequisites: INT 114, 216, 227, 315, 316, 319, ART 105, 206.

INT 337. Detailing and Furniture Design.

The design of case furniture and soft goods stressing materials, methods of construction, and human factors considerations in design; special emphasis on applied design of body and task support, storage, systems, construction drawings, and scale models; advanced millwork design; materials and manufacturing processes. CAD and hand drawing formats emphasized.

Three hours credit. Prerequisites: INT 114, 216, 227, 315, 316, 319, 328, ART 105, 206.

INT 340. Portfolio Development for Interior Designers.

This course will focus on the development of a professional portfolio appropriate for the interior design field. Students will research portfolio options and technologies and document existing and current work. Students will be required to show completed portfolios in the Senior Show.

One hour credit. Prerequisites: Completion of all interior design requirements through INT 316.

INT 347. Advanced CAD.

An advanced study of the software commands used to create, edit, and plot 3-dimensional drawings. Exercises using current-generation AutoCAD and Architectural Desktop (ADT) software will focus on using the programs' interface, commands, menus, and dialog boxes to produce isometric and axonometric drawings and digital components for the presentation of interior environments.

Three hours credit. Prerequisites: Basic computer skills and ART 105, ART 206, INT 114, INT 216, and INT 227 or permission of the instructor.

INT 398. Professional Practices for Interior Designers.

An in-depth study of the profession of interior design, including the current state of the profession, legislative issues, professional goals, legal responsibilities, ethical issues, conflict resolution, design contracts (including contract administration and project management), and fee structures.

Three hours credit. Prerequisites: Junior standing, and ART 105, ART 206, INT 114, INT 216, INT 227, and INT 316.

INT 411-419. Independent Study.

Admission by permission of the Chair, department of Home Furnishings and Design to undertake an assignment planned in advance.

One to three hours credit.

INT 428. Contract Design.

A sequential advanced studio design course focusing on the creative and functional solutions for commercial and institutional interior design problems. Emphasis is given to concept development, environmental and behavioral programming, governmental and codes constraints, building systems, user needs and ergonomic/anthropometric considerations, detailed space planning, the specification of furnishings, fixtures, and equipment, procurement, and post occupancy evaluations. CAD and hand drawing formats emphasized. In addition to studio projects, research and related readings are included.

Three hours credit. Prerequisites: INT 114, 216, 222, 316, 319, 328, 330, 337, ART 105, 206.

INT 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

INT 499. Senior Seminar. Interior Design.

A seminar designed to allow the interior design major to assimilate his or her knowledge of the field, applying it to business principles and practices, independent research and project presentation.

Three hours credit. Prerequisites: Completion of all required courses for major in interior design except INT 428 (to be taken concurrently).



Information Systems - CIS, ISP, and MIS

CIS 150. Introduction to Client /Server Development Logic and Design.

This course is an introduction to client/server development logic and design. Course emphasis will be on teaching the underlying fundamentals and design considerations of client/server application development. Development and design considerations of graphical user interfaces are also introduced within the course.

Three hours credit.

CIS 203. E-Commerce Development I.

The student will be introduced to e-commerce development for the client-side with an emphasis on graphic user interface design.

Three hours credit.

CIS 241. Database II.

The student will gain an in-depth knowledge of relational database design and implementation using Oracle. In addition, the student will be introduced to stored procedures and triggers in a client/server environment using Oracle PL/SQL.

Three hours credit. Prerequisite: MIS 231.

CIS 250. Client/Server Development I.

The student will be introduced to client/server programming using Visual Basic with an emphasis on the development of structured programs for the client-side.

Three hours credit. Prerequisite: CIS 150.

CIS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CIS 341. Client/Server Development II.

The student will design and implement database applications for the client/server environment using Visual Basic and Access.

Three hours credit. Prerequisites: CIS 250 and MIS 231.

CIS 411-419. Independent Study.

Admission by permission of the Chair of Information Systems to undertake an assignment planned in advance.

One to three hours credit.

CIS 460. E-Commerce Development II.

The student will design and develop e-commerce database applications.

Three hours credit. Prerequisites: CIS 203, CIS 250, CIS 341, and MIS 231.

CIS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

CIS 499. Senior Seminar.

Client/server system development techniques will be emphasized using a RAD approach. The student will analyze, design, and implement a client/server system. An oral presentation and completion of the major field exam are required.

Three hours credit. Prerequisites: Senior standing and completion of all other required CIS/MIS courses in the major OR permission of instructor.

ISP 205. E-Security and Strategy.

The student will study the domains addressed by information security and the goals of an effective information security program. A survey of current tools and methods used to protect customer privacy and implement and manage a corporate information security program will be conducted.

Three hours credit.

ISP 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ISP 350. Security Planning, Auditing, and Forensics.

Using a security audit template as a framework, this course takes a detailed look at information security and privacy issues associated with individual devices and small or corporate networks. This course makes extensive use of small cases and outside readings.

Three hours credit. Prerequisites: ISP 205, MIS 231.

ISP 360. Internet Security.

Explores security and privacy issues associated with the Internet. This course examines the underlying architectural structure



of the Internet and Internet Applications, as well as the historical basis for the design of the Internet. This course explores architectural weaknesses of the Internet, historical and contemporary security and privacy problems on the Internet, and vulnerabilities inherent in Internet Applications. This course studies solutions to Internet security and privacy problems from business, technical, and legal perspectives.

Three hours credit. Prerequisites: ISP 350 and MIS 331.

ISP 411-419. Independent Study.

Admission by permission of the Chair of Information Systems to undertake an assignment planned in advance.

One to three hours credit.

ISP 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

ISP 499. Senior Seminar.

The student will gain an appreciation for the role of an information security officer or privacy officer in a corporate or government environment. An oral presentation and completion of the major field exam are included in course requirements.

Three hours credit. Prerequisites: Senior standing and completion of all other courses in the major or permission of instructor.

MIS 110. Introduction to Information Systems.

The emphasis will be on developing user productivity with Microsoft Windows and Office. The computer information systems field and associated careers will also be explored.

Three hours credit.

MIS 130. Advanced PC Tools.

The student will learn advanced skills with Microsoft tools such as advanced Office, FrontPage, Visio, or Windows.

Three hours credit. Prerequisite: MIS 110.

MIS 200. Management Information Systems.

The primary focus is to bridge the gap between business needs and information

systems solutions. The student is expected to understand how information technology can be effectively applied to business strategy and supporting business processes. Emphasis will be placed on outside reading of business information systems literature.

Three hours credit. Prerequisite: Sophomore standing OR approval of Chair.

MIS 231. Database I.

The student will be introduced to relational database application development using Access.

Three hours credit.

MIS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MIS 310. Systems Development.

The student will be introduced to systems development and project management from the point of view of the business analyst.

Three hours credit. Prerequisite: MIS 231.

MIS/GBS 311. Information Systems in a Global Environment.

The student will be introduced to the use of information systems in various regions of the world, paying special attention to the ways that informational systems and government policies concerning information systems affect the lives of individuals. Group research and presentations on specific topics during the term and a group research project are required. This course is reading and communications intensive.

Three hours credit.

MIS 320. Information Systems Project Management.

This course is designed to introduce students to the theories and applications of information technology project management. Topics include a systematic coverage of the principles and techniques involved in managing information technology projects including integration and scope management, time, cost and quality management, procurement and risk management. Practical applications of project planning and control, appropriate to information technology, are emphasized. Also, the use of project management software to support



project management activities is introduced. *Three hours credit. Prerequisites: MIS 200 and junior standing OR permission of instructor.*

MIS 331. Business Networking.

The student will be introduced to business data communications. Emphasis will be on acquiring the conceptual knowledge needed to effect a successful business interaction with networking personnel.

Three hours credit. Prerequisite: Junior standing.

MIS 411-419. Independent Study.

Admission by permission of the Chair of the Department of Information Systems to undertake an assignment planned in advance.

Variable credit.

MIS 420. Business Intelligence Systems.

The student will be introduced to the concepts and tools of business intelligence systems.

Three hours credit. Prerequisite: MIS 231.

MIS 421. E-Business.

The student will be introduced to the concepts and tools of electronic commerce.

Three hours credit. Prerequisites: MIS 110 and Junior standing.

MIS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

MIS 499. Senior Seminar.

The student will gain an appreciation for the role of an information systems manager. An oral presentation and completion of the major field exam are required.

Three hours credit. Prerequisites: Senior standing and completion of all other required MIS courses in the major OR permission of instructor.

Management

MGT 221. Principles of Management.

A study of management concepts and practices that emphasizes planning and strategic management, organization behavior and leadership, operations management, and the management of human resources.

Three hours credit.

MGT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MGT 310. New Business Venture Planning.

Identifying new business opportunities, analyzing marketing, financial, operational, and personnel factors that impact starting a new venture. Students will be required to write a business plan.

Three semester hours. Prerequisite: MGT 221.

MGT 324. Human Resource Management.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies, including procurement, training, motivation, and personnel research.

Three hours credit.

MGT 328. Operations Management.

A study of the principles and practices of organizing and managing work in the modern factory and office. Focus is on the design of work and the relationship between human and machine in the production of goods. The growing use of operations and production concepts in service firms and offices will be studied. Students will be introduced to principles of plant location and layout, materials handling and transportation, production scheduling and control, and inventory management.

Three hours credit. Prerequisites: MGT 221 and STS 220.



MGT 406. Supply Chain Management.

Examines the principles and practices for designing and managing strategic integrated supply chain operations. Investigates the interrelationships among procurement, manufacturing, distribution, inventory, vendor selection, quality, customer service, and forecasting.

Three credit hours. Prerequisites: MGT 221 and STS 220.

MGT 410. Managing a New Venture.

This course deals with the financial, legal, marketing and interpersonal issues of owning a new business. Emphasis will be placed on how to overcome the primary reasons that small business fail, and the impact of globalization on small business.

Three hours credit. Prerequisite: MGT 310.

MGT 411-419. Independent Study.

Admission by permission of the Chair of Management and Marketing to undertake an assignment planned in advance.

One to three hours credit.

MGT 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

Marketing

MKT 211. Principles of Marketing.

A study of basic commodities and manufactured goods from producer to consumer, including consumer motivation, marketing research, marketing institutions, distribution, promotion, product offering and pricing.

Three hours credit.

MKT 217. Sales Development.

This course covers the basic foundations for understanding the concepts and practices of selling and sales management. Specific areas to be covered include; the sales function, selling as a profession, the psychology of selling, communication and persuasion,

elements of sales presentations, and developing and managing a sales force.

Three hours credit. Prerequisite: MKT 211.

MKT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MKT 316. Sales Management.

An examination of the elements of an effective sales force that provides students an opportunity to learn: the relationship between sales and marketing, the sales process, sales force structure, customer relationship management, and the use of technology to improve sales force effectiveness. The course will also cover issues in recruiting, selecting, training, motivating, compensating and retaining salespeople. This course is especially relevant for students interested in careers in sales, product and brand management as well as for entrepreneurs.

Three hours credit. Prerequisite: MKT 217.

MKT 318. Marketing Communications.

An in-depth analysis of the persuasive communications efforts of the firm to market its products. All aspects of the promotional blend (advertising, personal selling, sales promotion and publicity) will be explored as they relate to the objectives of the firm.

Three hours credit. Prerequisite: MKT 211 or COM 201.

MKT 320. Consumer Behavior.

An in-depth study of the consumer and the relationship of consumer behavior to pricing, advertising, product development, distribution, and marketing strategies. An intense examination of the purchase decision, how these decisions affect the buying process, and how the consumer world is influenced by the actions of marketers.

Three hours credit. Prerequisite: MKT 211.

MKT 330. Marketing Research.

A study of the techniques and practice of marketing research. Qualitative and quantitative research methods will be explored in a hands-on fashion. Emphasis will be



placed on becoming an effective user of marketing research for decision-making at all levels of management.

Three hours credit. Prerequisites: MKT 211 and MTH 131 or higher.

MKT 375. International Marketing.

A study of the realities of conducting business between countries. Subjects to be covered include marketing, financial, legal and political considerations, transportation, and international trade terminology.

Three hours credit. Prerequisite: MKT 211.

MKT 411-419. Independent Study.

Admission by permission of the Chair of Management and Marketing to undertake an assignment planned in advance.

One to three hours credit.

MKT 440. Marketing Management.

An intensive study of the elements in the marketing process as it applies to consumer and industrial products and services. Heavy emphasis will be placed on strategic market planning.

Three hours credit. Prerequisite: MKT 211 and two courses from MKT 217, 318, 320, 330, or 375.

MKT 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

Chemistry and Physical Science

Dr. Aaron P. Titus, *chair*; Dr. B. Gray Bowman, Dr. Elizabeth M. McCorquodale, Dr. Wid J. Painter, Dr. Charles J. Warde, Dr. E. Roy Epperson (emeritus).

Three degrees are offered: B.S. in Chemistry, B.S. in Chemistry/Business, and B.A. in Chemistry.

Requirements for a Bachelor of Science Degree in Chemistry (61 hours)

This degree, which will qualify students to attend graduate school in Chemistry, prepares in greater depth candidates for a range of opportunities in industrial employment, professional schools, high school teaching, and the allied health professions. (See Secondary Education, page 102, and Pre-Professional Programs, page 46).

Chemistry Courses (44 hours)

- CHM 101. General Chemistry I
- CHM 102. General Chemistry II
- CHM 209. Organic Chemistry I
- CHM 210. Organic Chemistry II
- CHM 299. Research & Writing in Chemistry
- CHM 303. Quantitative Analysis
- CHM 306. Instrumental Methods of Analysis
- CHM 311. Inorganic Chemistry
- CHM 315. Elements of Physical Chemistry
- CHM 316. Advanced Topics in Physical Chemistry
- CHM 317. Physical Chemistry Laboratory
- CHM 322. Biochemistry.
- CHM 411. Research in Chemistry
- CHM 498. Chemistry Seminar (1 hour)

Required Supporting Courses (17 hours)

- CSC 162. Introduction to Computer Programming
- MTH 142. Calculus I
- MTH 241. Calculus II



- PHY 221. General Physics I with
Calculus
PHY 222. General Physics II with
Calculus

Upon completion of CHM 322 (Biochemistry), students should take BIO 309 (Molecular Biology).

Requirements for a Bachelor of Science in Chemistry/Business (60 hours)

This interdisciplinary program, cosponsored with the Earl N. Phillips School of Business, is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies. Students planning to take this degree must take the following courses:

Chemistry Courses (31 hours)

- CHM 101. General Chemistry I
CHM 102. General Chemistry II
CHM 209. Organic Chemistry I
CHM 210. Organic Chemistry II
CHM 299. Research & Writing in
Chemistry
CHM 303. Quantitative Analysis
CHM 306. Instrumental Methods of
Analysis
CHM 499. Senior Seminar in Chemistry

Business Courses (18 hours)

- ACC 203. Financial Accounting
ECO 207. Principles of Macroeconomics
ECO 208. Principles of Microeconomics
MKT 211. Principles of Marketing
MGT 221. Principles of Management
MGT 324. Human Resources
Management

Required Supporting Courses (11 hours)

- MTH 142. Calculus I
PHY 211. General Physics I
PHY 212. General Physics II

Requirements for a Bachelor of Arts Degree in Chemistry (45 hours)

This degree will prepare students for chemical industry employment, for the subject requirements in high school education, and for professional training in medicine, dentistry, pharmacy, optometry, and other allied-health fields. (See Secondary Education, page 102, and Pre-Professional Programs, page 46).

Chemistry Courses (34 hours)

- CHM 101. General Chemistry I
CHM 102. General Chemistry II
CHM 209. Organic Chemistry I
CHM 210. Organic Chemistry II
CHM 299. Research and Writing in
Chemistry
CHM 303. Quantitative Analysis
CHM 306. Instrumental Methods
of Analysis
CHM 499. Senior Seminar in Chemistry
Chemistry Elective (3 hours) (CHM 311,
CHM 315, CHM 322 or CHM 332)

Required Supporting Courses (11 hours)

- MTH 142. Calculus I
PHY 211. General Physics I
PHY 212. General Physics II

Requirements for a Minor in Chemistry (23 hours)

A **minor** concentration in chemistry requires the following courses: CHM 101, CHM 102, CHM 209, CHM 210, CHM 299, and CHM 303.

Requirements for a Minor in Physics (19 hours)

A **minor** concentration in physics requires the following courses: PHY 221, PHY 222, PHY 301, PHY 302, and PHY 321.

Chemistry

CHM 101. General Chemistry I.

Matter is examined by a study of the atom, compounds, chemical nomenclature, formulas, the periodic table, and chemical reac-



tions. Other topics include the Gas Laws, Lewis structures, and thermochemistry. *Four hours credit. Three class hours; three laboratory hours. No prerequisite.*

CHM 102. General Chemistry II.

Matter is examined by a study of the atom, compounds, chemical nomenclature, formulas, the periodic table, and chemical reactions. Other topics include kinetics, chemical equilibria, acids and bases, coordination chemistry, chemical thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: CHM 101.

CHM 121. The World of Chemistry.

A study of the basic concepts of chemistry and their relationship to the everyday experiences of humankind. Laboratory exercises emphasize the demonstration of chemical principles and the properties of materials encountered in everyday life.

Four or six hours credit each semester. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.

CHM 209. Organic Chemistry I.

A comprehensive study of organic compounds stressing electronic valence theory. Reaction mechanisms, nucleophilic substitution mechanisms, alkene and alkyne chemistry, infrared spectroscopy. Laboratory work includes extraction chromatography and distillation of organic compounds, preparation of typical compounds, a study of their reactions, and the qualitative identification of unknown substances. Instrumental analytical procedures are included.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: CHM 102.

CHM 210. Organic Chemistry II.

A comprehensive study of organic compounds stressing electronic valence theory. Nuclear magnetic resonance, the synthesis and reactions of alcohols and ethers, nucleophilic substitution and addition at the carbonyl group, electrophilic aromatic substitution, the synthesis and reactions of amines, the chemistry of free radicals and

pericyclic reactions. Laboratory work includes extraction chromatography and distillation of organic compounds, preparation and characterization of typical compounds by chromatographic and spectroscopic techniques.

Four hours credit each semester. Three class hours; three laboratory hours. Prerequisite: CHM 209.

CHM 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CHM 299. Research and Writing in Chemistry.

An introductory course in research methods for the chemical sciences that emphasizes selection of a research problem, the chemical literature, design of experiments, analysis of data, and presentation of results.

Three hours credit. Three hours lecture. Prerequisite: CHM 209.

CHM 303. Quantitative Analysis.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 102.

CHM 306. Instrumental Methods of Analysis.

The theory and practice of spectroscopic, electroanalytical, and chromatographic instrumental analytical techniques.

Five hours credit. Three class hours; six laboratory hours. Prerequisites: MTH 142, CHM 210 and 303.

CHM 311. Inorganic Chemistry.

A study of the systematic chemistry of the elements. Emphasis is placed on electronic structure and bonding. Other topics covered: "warm" superconductors, transition metal carbonyls, metal organic compounds, nitrogen fixation, and metal-containing molecules of biological importance.

Three hours credit. Three class hours. Prerequisites: CHM 102, MTH 142 and PHY 212 or PHY 222.

CHM 315. Elements of Physical Chemistry.

A study of the theoretical aspects of chemistry, with emphasis on chemical thermodynamics, electrochemistry, and chemical



kinetics.

Three hours credit. Prerequisites: CHM 102, MTH 142 and PHY 212 or 222.

CHM 316. Advanced Topics in Physical Chemistry.

A study of quantum chemistry, chemical dynamics, statistical thermodynamics, and molecular structure.

Three hours credit. Three class hours. Prerequisites: CHM 315 and MTH 241.

CHM 317. Physical Chemistry Laboratory.

The determination of physical properties and thermodynamic properties of matter and kinetic studies.

One hour credit. Three laboratory hours. Prerequisite: CHM 315.

CHM 322. Biochemistry I.

A study of the chemical and physical properties of proteins, nucleic acids, carbohydrates, and lipids. An introduction to bioenergetics and carbohydrate metabolism.

Three hours credit. Three class hours. Pre- or co-requisite: CHM 210.

CHM 332. Biochemistry II.

A study of the chemical and physical properties of proteins, nucleic acids, carbohydrates, and lipids. An introduction to membrane channels and pumps, the pentose phosphate pathway and the Calvin cycle, photosynthesis, glycogen metabolism, fatty acid metabolism, protein turnover: amino acid degradation and the urea cycle, biosynthesis of amino acids, biosynthesis of nucleotides, biosynthesis of lipids and related molecules, DNA replication and repair, RNA synthesis and splicing, protein synthesis, and integration of metabolism.

Three hours credit. Three class hours. Prerequisite: CHM 210.

CHM 411. Research in Chemistry.

A study of a basic research problem to be determined in consultation with the chemistry faculty. This project may extend over more than one semester and will culminate in a formal research presentation and paper. *One to three hours per semester. Total of two credit hours required; six laboratory hours. May be repeated.*

CHM 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

CHM 498. Chemistry Seminar.

Current research in the department will be reviewed. A research proposal for CHM 411 will be prepared. This course taken in conjunction with the two hours in CHM 411, comprise the capstone experience for students taking the B.S. in Chemistry.

One hour credit. (Offered in the spring semester.)

CHM 499. Senior Seminar in Chemistry.

A thorough introduction to the chemical literature. Literature review papers will be presented. This course must be taken by students taking the B.A. in Chemistry or the B.S. in Chemistry/Business.

Three hours credit. (Offered in the spring semester.)

Physics

PHY 211. General Physics I.

A trigonometry-based study of mechanics, properties of matter, waves, sound, heat, and thermodynamics.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 141.

PHY 212. General Physics II.

A trigonometry-based study of electricity and magnetism, geometrical and physical optics, relativity, atomic and nuclear physics, and quantum theory.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: PHY 211.

PHY 221. General Physics I with Calculus.

A calculus-based study of mechanics, properties of matter, waves, sound, and heat.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 142.

PHY 222. General Physics II with Calculus.

A calculus-based study of electricity and magnetism, geometrical and physical optics,



and atomic and nuclear physics.

Four hours credit. Three class hours; three laboratory hours. Prerequisites: PHY 221 and MTH 241.

PHY 301. Electronics.

An introductory study of techniques for analyzing linear circuits; topics include Nodal and mesh analysis, superposition, and Thevenin and Norton equivalent circuits, operational amplifiers, energy storage, phasors and impedance, AC power, frequency response, resonance, filters, Fourier analysis, computer data acquisition, and circuit simulation.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 241.

PHY 302. Advanced Electronics.

An introduction to the fundamentals of semiconductor physics, including device modeling, basic device operation, $I(V)$ characteristics, temperature effects, capacitance effects, equivalent circuit and SPICE models, high frequency and switching properties of PN junction diodes, bipolar-junction transistors, MOS capacitors, and MOSFETs, with application to basic electronic circuits.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: PHY 301.

PHY 321. Modern Physics.

An introduction to non-classical physics, including special relativity, general relativity, and quantum mechanics, with applications in astronomy, atomic physics, solid-state physics, nuclear physics, and particle physics.

Three hours credit. Prerequisite: PHY 222.

Natural Science

AST 121. Introduction to Astronomy.

An introduction to astronomy covering the motions, distances, and physical nature of heavenly bodies. Topics include the history of astronomy, the scientific method, and current views of cosmology.

Four or six hours credit. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.

NSC 111. Physical Science.

An introductory study of the basic concepts of physical sciences, especially physics and chemistry. Laboratory work emphasizes the application of the scientific method to understanding physical reality.

Four or six hours credit. Three class hours; three laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course. Pre- or co-requisite: MTH 105 or 131.

NSC 112. Introduction to Earth Science.

An introduction to fundamental processes of the earth. Topics include: the theory of plate tectonics, rocks and minerals, formation of the continents, mountains and oceans, the atmosphere and pollution, natural resources and basic astronomy.

Four or six hours credit. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.



Criminal Justice

Dr. Robert Little, *chair*; Dr. Heather Ahn-Redding.

This program is for the student seeking a pre-law major or career in one of the many fields related to law, government, social agency administration, investigations, courts, policing and homeland security. Courses in the required core focus upon society's problem with drugs, crime, delinquency, violence, terrorism and the policies and procedures created by society to respond to such problems. The curriculum has great breadth allowing exploration of human behavioral analysis, social policy development, the nature of crime, law, rehabilitation, investigations, forensic techniques, trials, counseling, therapy, research and office/agency management.

Requirements for a Bachelor of Arts Degree in Criminal Justice (42 hours)

Prerequisite Course Requirements: 6 hours

- PSC 201. United States Government3
and
SOC 201. The Individual in Society3
or
PSY 202. Introduction to Psychology3

Core Curriculum Requirements: 30 hours

- CRJ 200. The Criminal Justice System
CRJ 301. Law Enforcement
CRJ 303. Courts and the Judicial Process
CRJ 320. Criminal Law and Procedure
CRJ 340. Corrections
SOC 317. Crime and Delinquency
PSC 302. Civil Liberties and Civil Rights
SOC 325. Justice, Crime and Ethics
PSC 318. Research and Writing in Public Affairs
or
SOC 318. Research Applications and Writing
CRJ 499. Senior Seminar

Related Coursework: 12 hours (Select any four courses from at least two different disciplines)

- SOC 310. Social Deviance
SOC 204. Social Problems
PSC 301. Constitutional Law

- PSC 310. Public Administration
PSC 311. Administrative Law
PSC 314. International Security
BUA 324. Human Resource Management
HRE 333. Counseling in the Human Services
PSY 325. Psychological Counseling
CRJ 270. Violent Crime Profiling
CRJ 290. Drug Abuse and the Law
CRJ 350. Computer Crime and Cyber-Terrorism
CRJ 357. Crime Scene Investigation and Detection
CRJ 400. Terrorism, Counter Terrorism and Homeland Security

Optional Elective: Internship (6 hours; based on availability and advance permission of director; not required for graduation)

Requirements for a Minor in Criminal Justice (18 hours)

Required Courses

- CRJ 200, 301, 303, 320, 340
One additional course to be selected from the following: PSC 302, PSC 314, SOC 325, SOC 310

Criminal Justice

CRJ 200. The Criminal Justice System.

An overview of criminal justice and origins of the justice system in the United States, with emphasis on the roles and problems of law enforcement, courts, and corrections.

Three hours credit.

CRJ 270. Violent Crime Profiling.

An in-depth look at the most violent of major crimes such as homicide and serial murder, armed robbery, rape and sexual assault, child abduction and abuse, kidnapping, arson and pyromania. The course will enhance students' understanding of the mind-set of such criminals via research concerning their motives and methods as well as the behavioral and social-psychological profiles associated with them. The individual prevention of victimization by such criminals will be explored as well.

Three hours credit.



CRJ 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CRJ 290. Drug Abuse and the Law.

Given the massive problems within our society caused by illegal drugs, such as addiction, abuse and the associated physical, mental, social, financial and family deterioration of drug addicts, this course seeks to educate students on the dangers attached to a variety of street drugs. The course will give students a glimpse into the world of drug users, addicts, traffickers, narcotics agents and drug policy makers. Students will leave the course with an understanding of specific illicit substances, their dangers, attendant legal issues, drug enforcement tactics and operations, addict rehabilitation programs and social policy issues.

Three hours credit.

CRJ 301. Law Enforcement.

A study and analysis of the methods, issues, problems, attitudes and beliefs of law enforcement personnel. Major issues associated with police work will be explored such as: the variety of investigational careers, patrol tactics, use of force, arrest, interview and interrogation tactics, S.W.A.T. and Rapid Response, search and seizure, stress management, corruption, agency oversight and administrative issues.

Three hours credit. Prerequisite: CRJ 200.

CRJ 303. Courts and the Judicial Process.

Courtroom battles between prosecutors and defense attorneys are analyzed as such conflict relates to the quest for justice. Issues are explored such as the role of judges/other judicial personnel and the structure of state and federal courts. Several famous, high profile trials are observed by students for analysis and critique relative to principles of justice.

Three hours credit. Prerequisite: CRJ 200.

CRJ 320. Criminal Law and Procedure.

This course explores both criminal and procedural issues of law with an emphasis on the legal elements of the major violent and property crimes such as homicide, robbery, burglary, arson, sexual offenses and others.

Three hours credit. Prerequisite: CRJ 200.

CRJ 340. Corrections.

A study of the nature, scope, and function of corrections in America, including the evolution of correctional institutions and expectations. Emphasis will be placed on the public's role in shaping correctional practices, how the system of corrections is influenced by public policy and the clients it serves.

Three hours credit. Prerequisite: CRJ 200.

CRJ 350. Computer Crime and Cyber-Terrorism.

This course introduces students to the nature of computer crime and cyber-terrorism. Topics include: the specific types of such crime, threat assessment, security measures, investigational technique, pertinent law, prosecutorial strategy and ethical issues pertaining to such crime.

Three hours credit. Prerequisite: CRJ 200.

CRJ 357. Crime Scene Investigation and Detection.

The course is an exploration of the world of crime analysts and investigators. The nature of various roles in the investigative process will be explored, such as coroners, medical examiners, forensic personnel, investigators and others, as well as the methods and techniques utilized by these professionals in their quest to unravel the mystery of crime.

Three hours credit. Prerequisite: Junior standing.

CRJ 400. Terrorism, Counter Terrorism and Homeland Security.

This course reveals the variety of terrorist organizations, their operational philosophies, methods of mass destruction, specific threat and terror scenarios, as well as the nation's response to such threats including new security strategies to combat terrorism and specific instruments of counterterrorism and homeland security.

Three hours credit. Prerequisite: Junior standing.

CRJ 471. Internship.

A study of the structure and nature of operations within a specific justice agency. Requires 240 hours of work at the agency and other specific demands by the internship advisor.

Six hours credit. Prerequisite: Permission of Program Director.



CRJ 499. Senior Seminar.

A capstone course designed to review major issues in the field and lead students in the preparation of oral presentations and a research paper.

For a description of any other course counting toward the criminal justice major, please refer to the section of this bulletin which pertains to the academic department from which the course originates (sociology, political science, business, human relations, psychology).

Economics

(See Business, page 71)

School of Education

Dr. Mariann Tillery, *Dean*; Dr. Barbara Leonard, Dr. Thomas Albritton, Mr. Michael Waggoner, Dr. Christine Allred, Mrs. Margaret Dodson, Dr. Beth Holder, Dr. Lisa Horne, Dr. Barbara O'Neal.

The School of Education has the following objectives:

1. to provide teacher education programs based on interdisciplinary perspectives within the liberal arts tradition;
2. to coordinate professional education experiences with the acquisition of knowledge and skills in various academic disciplines;
3. to help prospective teachers acquire an understanding of diverse student characteristics and the ability to maintain positive learning environments;
4. to facilitate the prospective teacher's acquisition of professional attitudes and a commitment to the well-being of individual students and society.

Program

Departmental majors include Elementary Education, Middle Grades Education, and Special Education. Licensure Programs are offered in Elementary Education (K-6), Middle Grades (6-9), Secondary Education (9-12), Special K-12 Subjects (art, physical education, French, Spanish), and Special Education-General Curriculum. Add-on licensure in the area of academically gifted is also available.

The Teacher Education Programs at High Point University have been approved by the National Council for the Accreditation of Teacher Education (NCATE) and the North Carolina State Board of Education.

2004-2005 Title II Federal Report

PRAXIS Data: 109 students attempted the PPST or CBT examinations with 100% pass rate. 23 High Point University student teachers attempted Specialty Area Exams with a 91% pass rate.



Program Information

- Number of students enrolled in teacher education during the 2004-2005 school year: 103
- Number of students in supervised student teaching for the same period: 40
- Supervising faculty full-time in professional education: 8
- Part-time faculty not otherwise employed by High Point University: 18
- Student teachers average 35 hours per week in schools during the fifteen-week student teaching period for a total of 525 hours.
- The Teacher Education Program at High Point University is currently in the top tier of schools in the state with regard to performance and has never been under a designation as "low performing" by the state (as per section 208a of the HEA of 1998).
- The teacher preparation program is currently accredited by the state of N.C. and NCATE (National Council for Accreditation of Teacher Education).

Criteria for Admission to and Retention in Teacher Education Program

Admission to the Teacher Education Program is separate from admission to the University. Students generally apply for admission to the Teacher Education Program in the spring semester of the sophomore year. The status of students enrolled in the program is reviewed each semester.

Prior to admission a student must:

1. be admitted to a degree program at High Point University or have a baccalaureate degree from an accredited college or university;
2. earn a grade of C or higher in all required 200- level education courses;
3. attain state approved qualifying scores on the reading, writing, and mathematics sections of the Pre-Professional Skills Test (PPST) of the Praxis examinations;
4. be recommended by faculty members of the Education Department and receive a positive evaluation from a personal reference; middle grades majors must be recommended by the departments of their two areas of concentration; secondary and specialty area majors must be recommended by their major department;

5. attain a GPA of 2.50 for initial acceptance into the program;
6. have a favorable interview by a committee appointed by the Director of Teacher Education (if applicable).

To be retained in the program, a student must:

1. maintain a minimum GPA of 2.50;
Note: When a student's GPA drops below 2.50, he/she automatically will be dropped from the program. The student must then re-apply when the 2.50 GPA is re-achieved. Upon re-application, all students will be required to be interviewed by the Teacher Education Council, unless waived by the Director of Teacher Education.
2. attain a GPA of 2.50 prior to enrolling in Education 431, 432, 433, 434, 435;
3. attain a GPA of 2.50 at the completion of the degree program or Teacher Education Program;
4. earn a grade of C or higher in all required education courses.

Specific licensure requirements are outlined in the Teacher Education Handbook.

Students who already hold baccalaureate degrees from accredited colleges or universities and who wish to obtain licensure **only** in a specific discipline must also follow the same procedures as students applying for regular admission. The Director of Teacher Education and the Chair of the Department of the student's major area will also review the student's transcript to determine the appropriate course of study.

Licensure Programs

ELEMENTARY EDUCATION

A major in elementary education will qualify a student for licensure in elementary education (K-6).

General Education

Several General Education area requirements and core courses may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education	Semester Hours
EDU 202. Psychology of Development in Education	3



EDU 205. Education in the Elementary Grades	3
EDU 219. Education Practicum	1
EDU 224. Sophomore Fieldwork	1
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I .1	
<i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	
EDU 311. Technology in Education	3
EDU 322. Literacy and Learning I	2
EDU 323. Literacy and Learning II	1
EDU 326. Psychology of Teaching and Learning in the Elementary Grades	3
EDU 335. Methods of Teaching Mathematics	3
EDU 345. Methods of Teaching Science	3
EDU 347. Classroom and Behavioral Management	3
EDU 355. Methods of Teaching Social Studies	3
EDU 357. Methods of Teaching Communication Skills	3
EDU 360. Children's Literature	3
EDU 419. Education Practicum IV	3
<i>(The preceding courses are prerequisites for admission to EDU 431.)</i>	
EDU 431. Internship in the Elementary School	11
EDU 499. Senior Seminar	3
TOTAL	56

Supporting Disciplines

Fine Arts (choose one course)

ART 301. Art in the Elementary School	3
MUS 332. Music in the Elementary School	3
THE 305. Creative Dramatics	3

Language Arts

ENG 200, 284 or 293 (one course)	3
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Mathematics

MTH 153. Number Systems	3
MTH 154. Survey of Mathematics	3

Physical Education

PEC 232. Physical Education for the Elementary School	3
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Psychology

PSY 202. Introduction to Psychology	3
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Science

BIO 110. Biology: A Human Perspective	4
NSC 111. Physical Science	4
NSC 112. Earth Science	4

Social Studies

HST 101 or 102. Western Civilization I or II	3
HST 205-06. American History	3
PSC 201. United States Government	3

Speech

SPE 201. Fundamentals of Speech	3
TOTAL	42

MIDDLE GRADES EDUCATION

A major in middle grades education will qualify a student for licensure in middle grades education (6-9). Two discipline specializations are required.

General Education

Several General Education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Semester Hours

EDU 202. Psychology of Development in Education	3
EDU 219. Education Practicum	1
EDU 224. Sophomore Fieldwork	1
EDU 225. Education in the Middle Grades	3
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I .1	
<i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	

EDU 311. Technology in Education	3
EDU 322. Literacy and Learning I	2
EDU 323. Literacy and Learning II	1
EDU 327. Educational Psychology in the Middle Grades	3
EDU 347. Classroom and Behavioral Management	3
EDU 384-389. Methods of Instruction in Middle Grades Education	6
EDU 420. Senior Practicum	1
<i>(The preceding courses are prerequisites for admission to EDU 432.)</i>	



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EDU 432. Internship in the Middle Grades	11
EDU 499. Senior Seminar	3
TOTAL	45

Discipline Specializations

Language Arts	
EDU 361	3
ENG 206	3
ENG 210	1
One course from	
ENG 284, 381, 382	3
One course from	
ENG 330, 331, 332, 333, 334, or 335	3
One course from	
ENG 293, 295, 394, 395, 396, or 397	3
Two 300-level literature electives	6
SPE 201	3
TOTAL	25

Mathematics	
MTH 142, 210, 241, 263, 311	15
CSC 121 or 162	3
STS 220	3
One course from	
MTH 242 or 390	3
TOTAL	24

Science	
NSC 111, 112	8
BIO 130	4
CHM 101, 102	8
BIO 211 or 212	4
TOTAL	24

Social Studies	
HST 101, 102, 205, 206	12
SST 211	3
PSC 201	3
PSC 305	3
NSC 112 or GEO 310	4
SOC 205	3
TOTAL	28

SPECIAL SUBJECTS, SECONDARY EDUCATION

Discipline majors in special subjects (K-12) are available in art, physical education, French, and Spanish. Discipline majors in secondary education (9-12) are available in biology, english, history, mathematics, and history with social studies option. Please refer to department descriptions for specialization requirements. Students should consult with department chairs or the Director of Teacher

Education concerning specific requirements for additional licenses.

Students who wish to teach high school subjects are primarily advised in the department of their major, but they will receive guidance from the program coordinator in the Education Department as well.

General Education

Several General Education requirements may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Semester Hours

EDU 202. Psychology of Development in Education	3
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EDU 219. Education Practicum I	1
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EDU 224. Sophomore Fieldwork	1
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EDU 235. Education in the Secondary Grades OR	
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EDU 240. Education in the Elementary, Middle, and Senior High Schools	3
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EDU 245. Introduction to Special Education	3
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EDU 246. Special Education Practicum I .1 (The preceding courses are prerequisites for admission to the Teacher Education Program.)	
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EDU 311. Technology in Education	3
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*EDU 322. Literacy and Learning I	2
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*EDU 323. Literacy and Learning II	1
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EDU 328. Educational Psychology: Secondary Grades OR	
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EDU 329. Educational Psychology: Specialty Areas	3
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EDU 391-397. Methods of Instruction in Secondary Education	3
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Note: Students who seek certification in foreign language must also take EDU 370. Methods of Teaching Foreign Language in the Elementary School.

EDU 347. Classroom and Behavioral Management	3
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EDU 420. Senior Practicum	1
(The preceding courses are prerequisites for admission to EDU 433.)	

EDU 433. Internship in the Secondary School OR	
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EDU 434. Internship in the Special Subjects	11
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*not required for PE Licensure



SPECIAL EDUCATION

A major in special education will qualify a student for licensure in Special Education: General Curriculum (K-12).

General Education

Several General Education area requirements and core courses may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Courses

Semester Hours

EDU 202. Psychology of Development in Education	3
EDU 219. Education Practicum I	1
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I	1
<i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	
EDU 311. Technology in Education	3
EDU 322. Literacy and Learning I	2
EDU 323. Literacy and Learning II	1
EDU 325. Building Collaboration in the General Education Classroom	3
EDU 329. Educational Psychology	3
EDU 330. Learners with Mild Disabilities: Theory and Application in General Education	3
EDU 333. Special Education Practicum II	1
EDU 335. Methods of Teaching Mathematics	3
EDU 336. Assessment in Special Education	3
EDU 337. Special Education Practicum III	1
EDU 338. Strategy Instruction for Secondary Students with Disabilities	3
EDU 340. Methods of Teaching Mildly Disabled Students in General Education	3
EDU 341. Individual Education Programming of Students with Special Needs	3
EDU 347. Classroom and Behavioral Management	3
EDU 357. Methods of Teaching Communication Skills	3

EDU 419. Education Practicum IV	3
EDU 435. Internship	11
EDU 440. Multisensory Teaching of Reading to Students with Disabilities	3
EDU 499. Seminar in Education	3
Supporting Courses	
MTH 153. Number Systems	3
MTH 154. Survey of Mathematics	3

Fine Arts (Choose one course)

ART 301. Art in the Elementary School	3
MUS 332. Music in the Elementary School	3
THE 305. Creative Dramatics	3

Psychology/Sociology

PSY 202. Introduction to Psychology	3
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OR

SOC 201. Intro to Sociology	3
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Science

BIO 110. Biology: A Human Perspective	4
NSC 111. Physical Science	OR
NSC 112. Earth Science	OR
CHM 121. The World of Chemistry	4

Social Studies

HST 101. Western Civilization	OR
HST 102. Western Civilization	3
HST 205. U.S. History	3
PSC 201. U.S. Government	3

ACADEMICALLY GIFTED

Licensure to teach academically gifted children (K-12) is an add-on program offered to teachers who hold a current teaching license in a related/relevant field. Twelve hours of course work, specific to the needs and characteristics of gifted children, are required.

The required courses are as follows:

EDU 436. The Gifted Child
EDU 437. Teaching the Gifted Child
EDU 438. The Emotional and Affective Needs of Gifted Children
EDU 439. Trends and Issues in Gifted Education

EDU 101. Introduction to Teaching.

A one hour course that includes 15 hours of observation and participation in an elementary, middle, or secondary school. Students will be under the direct supervision of a



public school teacher and a university supervisor. The course is designed to provide students the opportunity to explore teaching as a career choice.

One hour credit. Spring Semester. Pass/Fail. Off-campus field work required. Elective.

EDU 104. Applying Reading Comprehension Skills in the College Classroom.

A study of reading strategies and techniques needed for success in the college classroom. After formal and informal assessment of strengths and weaknesses of reading comprehension, students will apply new and sharpened skills to their readings in selected general college courses. Students will be selected according to the results of entrance examinations given at Orientation.

Three hours credit.

EDU 202. Psychology of Development in Education.

An analysis of theories and principles related to the social, psychological, and physical development of students. Relationships among patterns of student maturation, learning styles, and characteristics of educational environments are emphasized.

Three hours credit. Fall/Spring. Prerequisite: Sophomore level.

EDU 205. Education in the Elementary Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to elementary education (K-6).

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 219. Education Practicum I.

A study of lifelong education that will provide students the chance to observe in various educational settings across the life span.

One hour credit. Fall/Spring. Pass/Fail only. Prerequisite: Sophomore level. Off-campus fieldwork is required. Co-requisite: EDU 202.

EDU 224. Sophomore Fieldwork.

A one-hour practicum that involves 30 hours of observation and participation in an elementary, middle, or secondary school.

Students will be under the direct supervision of a public school teacher and a University supervisor. The course is designed to provide a laboratory setting for observation and implementation of the theories taught in Education 205, 225, 235, or 240.

One hour credit. Spring. Pass/Fail.

EDU 225. Education in the Middle Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to middle grades (6-9) education.

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 235. Education in the Secondary Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to secondary (9-12) education.

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 240. Education in the Elementary, Middle, and Senior High School.

This course is offered for art, foreign language, and physical education majors who will be certified to teach in kindergarten through grade twelve (K-12).

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 245. Introduction to Special Education.

An introduction to the psychological and educational characteristics of the major types of exceptionalities, including learning disabilities, mental disabilities, and behavioral/emotional disabilities. The special needs of individuals with speech, hearing, visual, and physical disabilities will also be covered, as well as special education issues and services.

Three hours credit. Spring. Prerequisite: Sophomore level. Co-requisite: EDU 246.

EDU 246. Special Education Practicum I.

An introductory field experience designed to provide the special education major with



direct observations of EC programming, policies, procedures, and community-based organizations/advocacy groups that support populations with special need. Placement is in special education program designed to meet the needs of students with learning disabilities, mental disabilities, or behavioral/emotional disabilities. Additional observations of an IEP meeting, a related service, and an inclusion situation are required.

One hour credit. Spring. Prerequisite: Sophomore level. Co-requisite: EDU 245. Pass/Fail. Off-campus fieldwork is required.

EDU 288, 388, 488. Special Topics.

Variable credit. May be repeated.

EDU 311. Technology in Education.

This course is designed to prepare students to become effective consumers and users of research in education, with emphasis on technology students need in upper level education courses and in their roles as practicing professionals. A major focus of the course is the preparation of the state required technology product.

Three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Required of all licensure students.

EDU 322. Literacy and Learning I.

A two hour course that includes 15 hours of observation and participation in an elementary, middle, or secondary school. Students will be under the direct supervision of a public school literacy/curriculum facilitator and a university supervisor. The course is designed to prepare teachers in content areas to utilize reading as an instructional process. Emphasis is placed on the application of appropriate methods, principles, materials, and guidelines for teaching reading. Diagnosis of reading problems and technologies for correcting these problems are included.

Two hours credit. Fall Semester. Prerequisite: Admission to the Teacher Education Program. Off-campus fieldwork is required.

EDU 323. Literacy and Learning II.

This one hour course continues the field experience from Education 322 and gives students the opportunity to serve area schools, see improvements in the reading ability of the students they tutor, and have

more experience with literacy issues. Diagnosis of reading problems and techniques for correcting these problems will continue to be emphasized.

One hour credit. Spring Semester. Pass/Fail. Prerequisite: Admission to the Teacher Education Program. Off-campus field work required.

EDU 325. Building Collaboration in the General Education Classroom.

This course is designed to provide candidates with the practical application of collaborative teaching methods in inclusive classrooms. Emphasis is placed on the development of the consultation skills needed to work with general educators, paraprofessionals and parents. Strategies for planning and maintaining communication are addressed as they relate to various co-teaching models including Team Co-Teaching, Parellel Co-Teaching, Station Co-Teaching, and Alternative Co-Teaching.

Three hours credit. Prerequisite: Admission to Teacher Education Program. Co-requisite: EDU 333.

EDU 326. Educational Psychology: Elementary Grades.

The application of theories and principles of psychology to the elementary grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

EDU 327. Educational Psychology: Middle Grades.

The application of theories and principles of psychology to the middle grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 328. Educational Psychology: Secondary Grades.

Application of theories and principles of psychology to the secondary grades. Topics include learning theories, human relations skills, techniques of management and disci-



pline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 329. Educational Psychology in the Specialty Areas.

The application of theories and principles of psychology to the K-12 grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 330. Learners with Mild Disabilities: Theory and Application in General Education.

This course presents an overview of the characteristics associated with high-incidence disabilities in learning and behavior. Issues in curriculum and instruction including developing academic accommodations and modifications as well as transition goals will be emphasized.

Three hours credit. Prerequisites: Admission to Teacher Education Program and EDU 245. Co-requisite: EDU 333.

EDU 333. Special Education Practicum II.

This practicum is designed to provide the special education major with practical observations and experience in classrooms designed to serve the needs of individuals with mild disabilities. The practicum is structured to allow students the opportunity to observe and interact with youngsters while practicing skills learned in basic theory courses.

One hour credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 335. Methods of Teaching Mathematics.

An analysis of basic concepts and principles of mathematical thinking, logical thought, and problem solving skills. Application of mathematics to a variety of realistic life experiences is considered. The development and organization of the K-6 mathematics curriculum is a focal point of study.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program and completion of MTH 153, 154.

EDU 336. Assessment in Special Education.

An overview of the issues and techniques concerning the assessment and interpretation of diagnostic test data for individuals with special need. Students will be introduced to the basic terminology, statistical concepts, and procedures used in measuring processes of intelligence and skills in content areas as they apply during screening, placement, instructional planning, and evaluation.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program. Co-requisite: EDU 337.

EDU 337. Special Education Practicum III.

A practicum designed to provide special education majors with direct experience with assessment, interpretation, consultation, and intervention planning. The focus of this field work is to expose the special education major to committee participation, problem-solving, and assessment responsibilities.

One hour credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 338. Strategy Instruction for Secondary Students with Disabilities.

This course is designed to provide candidates with practical applications for secondary students with disabilities who are pursuing an academic course of study. Emphasis is placed on metacognitive strategies, self-advocacy, self-determination, and other learning strategies. The particular challenges of teaching adolescents with disabilities are also addressed.

Three hours credit. Prerequisite: Admission to Teacher Education Program.

EDU 340. Methods of Teaching Mildly Disabled Students in General Education.

This course explores the various teaching methodologies for individuals with mild disabilities. An emphasis is placed on research-based methods and procedures that lead to successful instruction in academic areas, social skills, and positive behavior. Candidates are expected to complete assignments from this course in their Education 419 setting.

Three hours credit. Prerequisites: Admission to Teacher Education Program and EDU 330. Co-requisite: EDU 419.

**EDU 341. Individualized Educational Programming of Students with Special Needs.**

This course is designed to provide special education majors with direct experience in developing individual educational programs in a variety of content and behavioral areas. Emphasis is placed on writing behavioral objectives based on cognitive, academic, affective, psychomotor, and career/vocational assessment information. Technological modifications using software programs to evaluate and meet the instructional plans for students with special needs will also be highlighted.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 345. Methods of Teaching Science.

Basic concepts, principles, and methods of the various science disciplines. Application of knowledge and skill to contemporary issues related to science and society is emphasized. The organization and implementation of the K-6 science curriculum is studied in detail.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 347. Classroom and Behavioral Management.

An introduction to the prevention and intervention approaches used to deal with the most common behavioral difficulties exhibited by students in general education classrooms, K-12. Specific techniques such as classroom meetings, functional behavior assessment, secondary reinforcement programs, punishment, and school wide behavioral support will be presented.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 355. Methods of Teaching Social Studies.

An examination of basic social science concepts and procedures as the foundation of the K-6 social studies program. The goals, methods, materials, and resources appropriate for social studies teaching and learning are analyzed. Special emphasis is placed on significant contemporary issues in the social studies.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 357. Methods of Teaching Communication Skills.

An overview of methods, materials and curriculum choices in communication skills, with emphasis on reading and writing. The organization, content, and implementation of the K-6 communication skills curriculum is studied in detail.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program and EDU 322.

EDU 360. Literature for Children.

The prospective teacher will become acquainted with the wide variety of literature available for children. The ever-expanding body of children's literature will be evaluated for literary value and enjoyment value.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 361. Literature for Young Adults.

A study of 19th and 20th century literary works written primarily for young adults (grades 7-12) and of current methods for using these works in classroom instruction.

Three hours credit. Spring. Required in the major for middle grades language arts. Prerequisite: Admission to Teacher Education Program.

EDU 384-389. Methods of Instruction in Middle Grades Education.

Students with discipline specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through micro-teaching lessons and field experience component. Discipline specializations: Language Arts 384, Mathematics 385, Science 386, Social Studies 387, Modern Foreign Language 388, Art 389. Evaluation of computer and other technological software and non-print media will comprise the educational technology experience.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 391-397. Methods of Instruction in Secondary Education.

Students with discipline specialties focus on goals formulation, unit planning, instruc-



tional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through micro-teaching lessons and field experience component. Discipline specializations: English 391, Mathematics 392, Science 394, Social Studies 395, Art 396, Physical Education 397. Evaluation of computer and other technological software and non-print media will comprise the educational technology experience.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 399. Methods of Teaching Foreign Language K-12.

Current theory and practice in teaching foreign language, K-12. A knowledge of how children learn language, professional standards and practices, appropriate methods and materials to utilize in all levels of classroom instruction (elementary, middle or high school), techniques to teach listening, speaking, writing, reading, and culture; and an overview of foreign language programs. Includes two individual practica, one in an elementary school and one in either middle or high.

Four hours credit. Prerequisite: Admission to Teacher Education Program.

EDU 411-418. Independent Study.

Independent research or fieldwork under the supervision of a member of the department faculty. Credit will be determined at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

One to three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

EDU 419. Education Practicum IV.

A practicum to give elementary and special education majors a chance to spend one full day each week working with and assisting a local public school teacher. Application of theories from methods courses will be stressed.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Off-campus fieldwork is required. Concurrent enrollment in appropriate methods courses required.

EDU 420. Senior Practicum.

A one hour practicum that includes observation and participation in an elementary, middle, and/or secondary school for students seeking secondary or specialty area licensure. Students will be under the direct supervision of a public school teacher and a university supervisor. The course is designed to provide a laboratory setting for observation and implementation of the methods of teaching in the middle, secondary and specialty area subjects taught in Education 384-389 or 391-397. *One hour credit. Fall Semester. Pass/Fail. Co-requisite: Education 384-389 or 391-397. Off-campus field work required.*

EDU 431. Internship in the Elementary School.

Students seeking licensure in elementary education (K-6) participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$60.

EDU 432. Internship in the Middle School.

Students seeking licensure in middle grades (6-9) education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$60.

EDU 433. Internship in the Secondary School.

Students seeking licensure in secondary (9-12) education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$60.

EDU 434. Internship in Special Subjects.

Students seeking licensure in art or physical education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher



and University supervisors.
Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$60.

EDU 435. Internship in Special Education.

Special Education majors seeking licensure in General Curriculum (K-12) participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and a University supervisor.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$60.

EDU 436. The Gifted Child.

An overview of the gifted child in our society and major educational interventions appropriate to adapt to the challenges presented by their unique learning needs. The characteristics, definitions, and identifications of giftedness, curriculum modifications, and administrative changes needed in program design and delivery service are studied. Special emphasis is given to the need for training related to the education of this target population.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 437. Teaching the Gifted Child.

A review of the concept of giftedness in its various forms and an exploration of methods, materials, settings, and theories of teaching gifted children. To help students become familiar with a variety of program approaches as well as materials and specific instructional strategies that appear to be effective with exceptional students.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 438. The Emotional and Affective Needs of Gifted Children.

This course is designed to make students aware of the unique emotional needs of gifted children. Topics to be addressed include guiding the gifted, the learning disabled gifted child, the underachieving gifted child, and the underprivileged gifted child.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 439. Trends and Issues in Gifted Education.

An overview of the most pressing issues in gifted education and the current trends in meeting the needs of these students. While topics may vary from time to time, these issues will likely be covered: intelligence, technology and the gifted child, problems with identification, enrichment and acceleration, ability grouping, creativity, and the handicapped child.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 440. Multisensory Teaching of Reading to Students with Disabilities.

This course is designed to provide detailed instruction in the teaching of reading to students with persistent reading difficulties. Based on the National Reading Panel report of empirical research on best practices in teaching reading, this course will provide candidates with in-depth study of reading using direct instruction with multisensory strategies.

Three hours credit. Prerequisite: Admission to Teacher Education Program.

EDU 480. Internship for Lateral Entry Candidates.

This internship is required of all students who have affiliated with High Point University to clear a lateral entry license. High Point University will observe, evaluate, and assist these candidates in their classrooms.

Three hours credit. Fall/Spring. Prerequisite: Lateral Entry Status.

EDU 499. Senior Seminar.

Specific topics related to the internship experience are considered. A final presentation of the senior product is required and highlights the candidate's accomplishments, development, and progress in the Teacher Education Program and his/her preparation for the teaching profession. The project must include the candidate's educational philosophy and samples of artifacts submitted to demonstrate competency with regard to the INTASC, NCDPI Core, Diversity, Technology, and Specialty Area Standards.

Three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program and EDU 311.



English and Communications

Dr. Thomas Albritton, *chair*; Dr. Edward Piacentino, Dr. John Moehlmann, Dr. Marion Hodge, Dr. Lee Baker, Ms. Georgeanna Sellers, Dr. Katherine Fowkes, Mr. Michael Gaspeny, Dr. Bobby Hayes, Dr. Jane Stephens, Dr. Judy Isaksen, Dr. Leah Schweitzer.

The English and Communications Department supports the liberal arts program by fostering an appreciation for the English language. The department offers a curriculum rich in the literary heritage of western civilization. The English major receives a strong background for graduate school or for teaching. In addition, the curriculum aids the student in preparation for careers in journalism, public relations, advertising, mass media, and technical writing.

For information on English Education and Secondary English teaching licensure, please see Dr. Thomas Albritton, Director of English Education.

The overall objectives of the department are to encourage the ability to think critically, to communicate clearly, and to gain a deeper awareness of the humanities and of the individual as a total being.

The Curriculum and Degree Requirements

General Education Requirements

In fulfillment of the General Education Requirement in English, all students are required to complete ENG 102. Some students may be required to take ENG 100 and/or ENG 101, based on their freshman English placement, before being allowed to take ENG 102.

Requirements for a Bachelor of Arts Degree in English Literature (42 hours):

	<i>Semester Hours</i>
ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
ENG 371. Shakespeare	3
ENG 398. Studies in Genre	3
ENG 499. Senior Seminar	3

PLUS one British Literature course chosen from the following:
ENG 217, 330, 331, 332, 335 or 337

PLUS one World Literature course chosen from the following:
ENG 284, 381, or 382

PLUS one American Literature course chosen from the following:
ENG 249, 293, 295, 394, 395, 396, or 397

PLUS three elective Literature courses taken from above or from those listed below: *
ENG 200, 288/388/488, 336, or 384

PLUS three elective Literature or Writing courses taken from above Lit. courses or from courses listed below: *
ENG 221, 311, 312, 329; COM 243, 306, 313, or 344

**cannot be used to fulfill multiple requirements*

Requirements for a Bachelor of Arts Degree in English Writing (42 hours):

	<i>Semester Hours</i>
ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
ENG 398. Studies in Genre	3
ENG 499. Senior Seminar	3

PLUS six Writing courses chosen from the following:
ENG 221, 288/388/488, 311, 312, 329; COM 243, 313, 343, or 344

PLUS four elective Writing or Literature courses taken from above or listed below: *
ENG 200, 217, 249, 293, 295, 330, 331, 332, 335, 336, 337, 371, 381, 382, 384, 394, 395, 396, 397; or COM 306

**cannot be used to fulfill multiple requirements*

Requirements for a Bachelor of Arts Degree in Communications (45 hours):

<i>Core Requirements</i>	<i>Semester Hours</i>
ENG 102. Composition	3
COM 201. Intro. to Communications and Rhetorical Theory	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
SPE 201. Fundamentals of Speech	3
ENG 221. Intermediate Writing	3



COM 243. Journalism I	3
COM 256. Film History	3
COM 355. Intro. to Telecommunications ...	3
COM 499. Senior Seminar	3

PLUS one course Visual/Electronics:
CIS 203 or COM 314

PLUS one course Production and Writing:
COM 253, 254, 302, 313, 344; ENG 311, 312,
329; MIS 110; or ART 105

PLUS a concentration chosen from
Journalism, Media Studies, Organizational
Communications and Leadership, or Writing
and Literature. No course may be used to ful-
fill multiple requirements.

Journalism	<i>Semester Hours</i>
COM 343. Journalism II	3
COM 344. Feature Writing	3
and two electives chosen from: COM 314, 315, 353, 358, 379; COM 288/388/488 (taken once for credit); ENG 329; CIS 203	

Media Studies	<i>Semester Hours</i>
COM 306. Film Analysis	3
COM 353. Television Programming and Analysis	3
and two electives chosen from: COM 253, 254, 302, 313, 314, 315, 379; CIS 203; or COM 288/388/488 (taken once for credit)	

Organizational Communications and Leadership	<i>Semester Hours</i>
HRE 390. Leadership Development	3
BUA 318. Marketing Communications ...	3
and two electives chosen from: COM 314, 315; HRE 225; CIS 203; MFL 301, 310; or COM 288/388/488 (taken once for credit)	

Writing and Literature	
Writing: two courses chosen from: ENG 311, 312, 329; COM 313, 315, 344	

Literature: one course chosen from: ENG 330,
331, 332, 333, 334, 335, 336, 371, 394, 395,
396, 397

Writing or Literature Elective: one course cho-
sen from those listed above or from the follow-
ing: ENG 217, 249, 284, 293, 295; ENG
288/388/488 (taken once for credit)

English Literature Minor

Semester Hours

ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
plus four courses chosen from: ENG 200, 217, 249, 284, 293, 295, 330, 331, 332, 335, 336, 337, 371, 381, 382, 384, 394, 395, 396, 397, 398; or COM 306	

English Writing Minor

Semester Hours

ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
plus four courses chosen from: ENG 221, 311, 312, 329; COM 243, 313, 343, 344; ENG 288/388/488 (taken once)	

Communications Minor

Semester Hours

COM 201. Intro. to Communications	3
COM 355. Intro. to Telecommunications ...	3
plus four courses chosen from: ENG 221, 206; COM 243, 256, 306, 314, 315, 343, 344, 353, 379	

The Department of English offers four practi-
ca: ENG 261, Radio Practicum; ENG 262,
Video Practicum; ENG 263, Newspaper
Practicum; and ENG 264, Literary Magazine
Practicum. Any combination of these practica
may be taken for **no more than a total of six
times** for a **maximum** of six (6) units of course
credits.

Honors in English

Acceptance into the Departmental Honors
Program will be determined by members of the
English Department and by the Dean of the
College of Arts and Sciences, upon receipt of
application by qualified students. The applica-
tion process should be completed by the end of
the junior year.

Graduation with Honors in English will
include:



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1. fulfillment of the requirements for a major in English with a 3.5 grade point average overall and in the major;
2. two intensive independent studies in two areas of the major program;
3. oral and written presentations of one of the two independent studies for evaluation by entire English faculty.

ENG 102 is prerequisite for all 200-, 300-, and 400-level courses unless the department approves otherwise.

COM 201. Introduction to Communications and Rhetorical Theory.

Communication is the process of creating shared meaning. This course is an introduction to the fundamental concepts of communication and rhetorical theory with an emphasis on the way words and images work to inform and persuade.

Three hours credit. Prerequisite: ENG 102.

COM 243. Journalism I.

Study of and practice in the fundamentals of writing for newspapers. Some emphasis on the craft of editing, as well as trends and ethics in current print journalism.

Three hours credit. Prerequisite: ENG 102.

COM 253. Video Production I.

A study of the basic principles and techniques of video production. Introduction to script writing, video production equipment, and terminology. Practice in creating video programs. Lab time required. *Prerequisite: ENG 102.*

COM 254. Audio Production.

A study of the principles and techniques of audio production. Practice in creating original programs. Lab time required.

Three hours credit. Requirement for working in radio station. Prerequisite: ENG 102 or permission of the instructor.

COM 256. Film History.

A study of the development of the motion picture industry, of film techniques, and of specific films and their influence on contemporary society. Lab time required.

Three hours credit. Prerequisite: ENG 102.

COM 261. Radio Practicum.

Practical application of theory and communications skills from English courses in work for the campus radio station.

One hour credit. Pass/Fail.

COM 262. Video Practicum.

Practical application of theory and communication skills from English courses in work for University and department video production projects.

One hour credit. Pass/Fail.

COM 263. Newspaper Practicum.

Practical application of theory and communications skills from English courses in work for the campus newspaper.

One hour credit. Pass/Fail. Prerequisite: COM 243.

COM 288, 388, 488. Special Topics.

Variable credit. May be repeated.

COM 302. Video Production II.

The application of video production principles and techniques to individual productions. Individually originated scripts, storyboards, shooting, editing, and final broadcast quality video production are required. Lab time required.

Three hours credit. Prerequisite: COM 253 or permission of instructor.

COM 306. Film Analysis.

The study and analysis of films with a survey of theories and approaches, including formalism, genre study, auteur theory and Postmodernism.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

COM 313. Writing for Film and Television.

Practice in writing scripts for movies and television shows. Some emphasis on creative processes and the ways they are influenced by the technical demands of the two media.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

COM 314. Visual Rhetoric and Design.

An introduction to the ways visual images shape our understanding and relationships with an emphasis on the study and applica-



tion of various components of text production: invention, style, audience, technology, design, aesthetics, and media convergence. *Three hours credit. Prerequisites: ENG 102, COM 201.*

COM 315. Public Relations and

Advertising: Writing and Speaking.

An introduction to the study of the theories and practices of advertising and public relations through an analysis of the rhetorical dimension of those fields. The course provides hands-on work to encourage the student's discovery of the relationship between current theory and practice. Examination of case studies as well as extensive work in the practice of speaking and writing in professional contexts.

Three hours credit. Prerequisites: ENG 102, COM 201.

COM 343. Journalism II.

An in-depth study of and practice in editorial writing and in investigative writing and reporting.

Three hours credit. Prerequisite: COM 243.

COM 344. Feature Writing.

In-depth study of and practice in feature writing for newspapers and freelance markets. Special emphasis on collecting information and utilizing narrative strategies, with a focus on masterpieces of the feature genre. Some attention paid to ethical and legal issues.

Three hours credit. Prerequisites: ENG 102, COM 243.

COM 353. Television Programming and Analysis.

Examines television programs from both an industry and a critical perspective. Explores behind-the-scenes process of program selection, scheduling, and evaluation. Analytic approaches to programs include attention to aesthetics, genre, ideology, and societal effects.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

COM 358. Broadcast Journalism.

A study of the rudiments of broadcast journalism, building on skills and concepts acquired in print journalism and video pro-

duction courses. Focus will be on broadcast writing, issues of ethics and protocol, and hands-on skill in producing video news stories.

Three hours credit. Pre- or co-requisites: COM 243 and 253 or permission of the instructor.

COM 355. Introduction to Telecommunications.

A study of the historical development, structure, and current trends in radio and television. Examination of principles, tools, and skills. Specific kinds of programs and their influence on society will be considered.

Three hours credit. Prerequisite: ENG 102.

COM/IDS 379. Minorities in the Media.

A study of modern media, focusing on the conventions of gender and racial points of view.

Three hours credit. Prerequisite: ENG 102.

COM 471-474. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.) Prerequisite: Junior standing.

COM 499. Senior Seminar.

This course is designed to be the senior-level capstone course to the Communications Major. Students will be asked to propose and research a scholarly paper (or project) that reflects work done previously in the Communications major. Students will be encouraged to focus on a topic that builds on their area of specialization (Media Studies, Journalism, etc.)

Three hours credit. Prerequisites: Senior standing and completion of the COM core requirements.

ENG 100. Grammar for Composition.

Review of and practice in the conventions of standard written English.

Three hours credit. Grade of C or higher required for successful completion.

ENG 101. English Grammar and Composition.

A study of the first principles of writing skills as preparation for ENG 102. Emphasis on sentence structure, grammar, punctuation, and paragraph development in



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the context of composing essays.
Three hours credit. Grade of C or higher required for successful completion.

ENG 102. Composition.

Practice in the composing process of writing, especially writing related to academic study. Grammar concerns are addressed in the context of students' writing.

Three hours credit. Prerequisite: A grade of C or higher in ENG 101 or satisfactory placement test score.

ENG 200. Self and Society in Literature.

A study of the individual's relationship to society as it is presented in literature.

Three hours credit. Prerequisite: ENG 102. Meets general education requirement in literature. ENG 217, 249, 284, 293 or 295 may be substituted for ENG 200.

ENG 206. Research, Text Theory, and Scholarly Writing.

An introduction to research methods--library as well as Internet resources, word processing, and the methodology for writing a documented essay in English studies incorporated with an introduction to prominent kinds of text theory, and to methods of applying principles of theory to written and visual texts. The theory and research will inform one another and guide the scholarly work the student produces.

Three hours credit. Requirement: Core for English and Communications majors and for English minor. Prerequisite: ENG 102.

ENG 210. English Grammar.

A study of the history of English language and the role of usage in setting the standards of correctness. Students will also analyze prescriptive grammatical terminologies and prepare lessons on standard English.

One hour credit. Prerequisite: ENG 102. Required for English majors seeking secondary teaching certification and for middle grades education majors with a concentration in language arts.

ENG 217. Post-Colonial Literature.

A study of selected writers from former British colonies such as India, Australia, New Zealand, Canada and African countries

as well as Caribbean island countries.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for English 200.

ENG 221. Intermediate Writing.

Refining writing skills by responding to controversial issues in contemporary life. Some emphasis on imitating masters of popular writing in America.

Three hours credit. Prerequisite: ENG 102.

ENG 249. American Humor.

A study of what motivates laughter, how humorists help us to "see" funny" and thereby to generate humorous responses. To establish a context for why things may be amusing, various theoretical explanations for laughter and how they work will be examined. The content for the course features a wide range of materials from the American comic tradition, both from literary and from popular culture. Special emphasis will be given to: folk humor and tall tales (both of the rural and urban variety), stories, sketches, essays, parodies, humor of minorities, particularly of African Americans and: Latinos, comic strips, editorial cartoons, situation comedies, clips from film, caricatures, and women's humor.

Three hours credit. Prerequisite: English 102. This course will fulfill the University's general education literature requirement and may be substituted for English 200.

ENG 264. Literary Magazine Practicum.

Practical application of theory and communications skills from English courses in work for the campus literary magazines.

One hour credit. Pass/Fail.

ENG 284. Survey of World Literature.

A survey of representative masterpieces from literary periods and countries from Ancient Epics to Twentieth Century works. The course is an introduction to basic literary characteristics. This overview of the social and intellectual thoughts of the major literary periods will include a thematic approach to human values and values of different cultures. The individual works will provide the materials for students to discover the roots of major world ideas, to study



the commonality of some beliefs, and to note the specificity of human struggles and beliefs for different cultures.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement, may be substituted for ENG 200, and is an English major requirement.

ENG 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ENG 293. Literature of the American South.

A survey of trends in the literature and culture of the American South from the beginnings to the present, within the context of themes and issues pertaining to self and society. Particular emphasis will be placed on race relations, the individual and the community, and value systems, using works by Poe, Simms, the Southwestern humorists, Twain, Wright, Faulkner, Porter, Welty, O'Connor, and others. Also attention will be given to the southern vernacular tradition focusing on oral storytelling and selected musical forms such as spirituals and the blues, and films featuring aspects of the southern experience.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for ENG 200.

ENG 295. African-American Literature.

An examination of selected texts from 1800 to the present which reflect some of the principal thematic strands of African-American thought and culture. Works from the genres of the slave narrative, poetry, fiction, drama, and non-fiction as well as texts of the vernacular tradition will be studied as manifestations of some of the following themes: authenticity and identity, bondage, imprisonment, incarceration, segregation and separation, thwarted American dreams, family and community, amalgamation and miscegenation (passing), gender portraits--differences and/or conflicts, freedom, "The Ways of White Folks" (or how blacks define whiteness).

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for ENG 200.

ENG 311. Writing Fiction.

Practice in writing short fiction. Exploring plot, characterization, point of view, and setting. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 312. Writing Poetry.

Practice in writing various types of poetry, especially in traditional meters. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 329. Writing the Personal Essay.

Development of individual style and voice through integration of creative, technical, business, and expository writing.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 330. English Literature: Anglo-Saxon and Medieval.

A study of the themes, genres, and style techniques in prominent Anglo-Saxon and Medieval texts, including the influence of these texts on modern textmakers.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 331. English Literature: Renaissance.

A study of representative Renaissance writers (exclusive of Shakespeare). Emphasis given to Spenser, Donne, and Milton.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 332. English Literature: Restoration-18th Century.

A study of English literature from the Restoration (1660) through the 18th century.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 335. English Literature: Twentieth Century.

A study of the themes, genres, and style techniques in prominent and representative



twentieth century texts. A continuation of the development of literature through the century.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 336. C. S. Lewis: Fiction and Essays.

A study of the fiction and essays of C. S. Lewis. Particular emphasis will be placed on the growth of imagination over the course of Lewis' lifetime and the context in which he wrote as an Oxford don in the mid-twentieth century.

Three hours credit. Prerequisite: ENG 102.

ENG 337. English Literature: 19th Century.

A study of several major Romantic and Victorian poets and non-fiction prose writers of the late 18th and 19th Centuries. Special consideration will be given to the impact of industrialism, the rise of democracy, and the increasing secularization of society on the literature of the period.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), and 206, or permission of the instructor.

ENG 371. Shakespeare

A study of various tragedies, comedies, and histories - including those produced annually by the North Carolina Shakespeare Festival. Some emphasis is given to oral interpretation and other performance techniques.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 381. World Literature I.

A study of prominent works of literature in translation from the Western tradition (Classical through the Renaissance) and from other non-Western traditions, with an emphasis on mythology.

Three hours credit. Requirement: English education majors. Prerequisite: ENG 102.

ENG 382. World Literature II.

A study of prominent works of literature in translation from Western traditions (Enlightenment through Modern) and non-Western traditions, with an emphasis on eth-

nic and cultural diversity.

Three hours credit. Requirement: English education majors. Prerequisite: ENG 102. Meets the General Education Requirement for International Perspectives.

ENG 394. American Literature: Colonial and Early National.

An examination of the representative works reflective of trends in American intellectual history from pre-1700 through the colonial, revolutionary, and early national periods.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 395. American Literature: Romanticism.

An examination of representative works reflective of trends in 19th century American romantic writing, with principal emphasis on the American Renaissance, 1830-1865.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 396. American Literature: Realism and Naturalism.

An examination of representative authors, major and some minor, whose works are reflective of realism, naturalism, and related intellectual currents and literary trends between 1865 and 1920.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 397. American Literature: Twentieth Century.

A study of the themes, genres, and style techniques in prominent and representative twentieth century texts. A continuation of the development of literature through the century.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 398. Studies in Genre.

A study of major conventions of genre such as narrative fiction, poetry, essays and drama in English and American literature. A review of the contributions of the fore-



runners of these forms will be presented.
Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 411-416. Independent Study.

Research in a topic of interest undertaken and completed independently. Papers for the Honors Program will be written through Independent Study.

One to three hours credit. Prerequisite: Senior standing or permission of the instructor. Offered on demand.

ENG 471-474. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.) Prerequisite: Junior standing.

ENG 499. Senior Seminar.

A specialized seminar requiring the synthesis of literature, writing, and media knowledge and skills. Topics vary, but some emphasis given to types of theoretical approaches.

Three hours credit. Requirement: Core. Prerequisite: Senior standing.

Exercise and Sport Science

Dr. Rick Proctor, *Chair*; Dr. Marion Gibson, Dr. Joe Ellenburg, Mrs. Nancy Groh, Mr. Dan Tarara, Dr. Martha Bell, Mrs. Rosemarie Tarara, Dr. Jim Zarick, Dr. Tony Kemerly, Mr. Matt Schooler, Dr. Jennifer Lukow.

The Department of Exercise and Sport Science offers six majors. The Physical Education-Teacher License major prepares students to teach in the public and private school systems. The Recreation Management major prepares the student for careers as city or county recreation specialists; activities specialist in a private business such as fitness centers; leadership in non-profit organizations such as the YMCA/YWCA; activities specialist in retirement communities, geriatric centers or church activity centers. The Recreation Training and Fitness major prepares students for careers as a personal trainer, strength coach for athletic teams, or research assistant in aerobic training and strength training. The Athletic Training major prepares students to be athletic trainers in high school, clinical, collegiate, and professional settings. The Sport Management major prepares the student for careers in the field of sport business. The Exercise Science Major prepares students for graduate studies in exercise science and related fields. It is also a pre-professional program for those students who wish to apply to medical school, physical therapy school, occupational therapy school, and other related allied health programs.

Major in Physical Education-Teacher Certification

The Physical Education-Teacher License major requires 49 semester hours.

BIO 206.	Human Physiology	.....4
BIO 207.	Human Anatomy	.....4
ESS 213.	First Aid: Responding to Emergencies	.....3
ESS 249.	Personal Health	.....3
ESS 315.	Kinesiology	.....3
ESS 327.	Physiology of Exercise	.....3
PEC 133.	Social Dance1
PEC 180-184.	Swimming1
PEC 231.	Physical Education for the Young Child3



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PEC 300.	Individual Sports: Skill Development Analysis and Teaching	3
PEC 301.	Team Sports: Skill Development Analysis and Teaching	3
PEC 304.	Curriculum, Tests and Measurements	3
PEC 333.	Motor Learning/Motor Development	3
PEC 380.	Coaching Field Experience	3
PEC 420.	Adaptive Programs for Special Populations	3
PEC 499.	Senior Seminar	3
SRS 318.	Organization and Administration of Physical Education and Sport ..	3

The student must also complete 36 hours in the Teacher Education Program in Special Subjects.

Major in Recreation Management

The Recreation Management major requires 43 semester hours.

ESS 213.	First Aid: Responding to Emergencies	3
PEC 231.	Physical Education for the Young Child	3
PEC 250.	Responsibilities of the Athletic Coach	3
PEC 251.	Coaching and Officiating in Varsity Athletics	3
PEC 300.	Individual Sports: Skill Development Analysis and Teaching	3
PEC 301.	Team Sports: Skill Development Analysis and Teaching	3
PEC 420.	Adaptive Programs for Special Populations	3
PEC Activity courses (2)	.....	2
SRS 202.	Introduction to Recreation	3
SRS 204.	History of Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport..	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 471-475.	Student Career Intern Program	6
SRS 499.	Senior Seminar	3

Major in Recreation Training and Fitness

The Recreation Training and fitness major requires 46 hours.

BIO 206.	Human Physiology	4
BIO 207.	Human Anatomy	4
ESS 209.	Introduction to Clinical Evaluation and Exercise Training	3
ESS 213.	First Aid: Responding to Emergencies	3
ESS 249.	Personal Health	3
ESS 315.	Kinesiology	3
ESS 327.	Physiology of Exercise	3
PEC 333.	Motor Learning and Development	3
SRS 202.	Introduction to Recreation	3
SRS 204.	History of Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 471-475.	Student Career Intern Program	6
SRS 499.	Senior Seminar	3

Major in Sport Management

The Sport Management major prepares students for careers in the field of sport business, management of sports and sport marketing by combining sport business specific courses with business-related courses. Possible employment opportunities in Sport Management include professional sports teams, intercollegiate athletic programs, league, conference and/or association offices, public and private facilities, high school athletic programs, private sports clubs, sport marketing firms and various amateur sport organizations.

The Sport Management major requires 59 hours.

ACC 203.	Financial Accounting	3
ECO 207.	Principles of Macroeconomics ..	3
ECO 208.	Principles of Microeconomics ..	3
MIS 110.	Introduction to Information Systems	3
PSY 202.	Introduction to Psychology	3



SPE 201.	Fundamentals of Speech	3
SRS 204.	History of Sport	3
SRS 212.	Introduction to Sport Management	3
SRS 222.	Sport Marketing	3
SRS 233.	Facilities and Event Management	3
SRS 250.	Communication in Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport	3
SRS 333.	Financial Aspects of Sport	3
SRS 340.	Sport Law	3
SRS 345.	Ethics in Sport	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 450.	Issues in Athletic Administration	3
SRS 471-475.	Student Career Intern Program	6
SRS 499.	Senior Seminar	3

SPORTS MEDICINE PROGRAM

Athletic Training Major

The Athletic Training major is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). The purpose of CAATE is to maintain the quality of entry level Athletic Training Education Programs. In order to graduate with a degree in Athletic Training the student must complete specific academic requirements and an extensive on-field/clinical experience under the supervision of an Approved Clinical Instructor (ACI). Formal application for admission to the Athletic Training major ordinarily will be made at the end of the freshman year. Acceptance will be determined by: (1) successful completion of the freshman athletic training proficiencies; (2) overall GPA (3) athletic training core GPA, BIO 206, BIO 207, ESS 210, ESS 213; (4) application essay; and (5) interview.

Transfer students will be evaluated on a case-by-case basis, to determine as to when they are eligible to apply. Formal application to the Athletic Training major will be made at the end of the spring semester, following the completion of the requirements for application. Students with previous athletic training experience on the collegiate level will be allowed to

challenge the freshman proficiencies. Once accepted into the program, the student will spend three years of study in the program. Acceptance into the program will be determined by the successful completion of the criteria listed above.

The Technical Standards for the program are published in the Freshman Athletic Training Handbook and on the Athletic Training Education Program website.

The following courses are required for application to the Athletic Training major:

BIO 206.	Human Physiology	
BIO 207.	Human Anatomy	
ESS 210.	Introduction to Sports Medicine	
ESS 213.	First Aid: Responding to Emergencies	

The Athletic Training major requires 55 semester hours.

BIO 206.	Human Physiology	4
BIO 207.	Human Anatomy	4
ESS 201.	Introduction to Medical Terminology	1
ESS 210.	Introduction to Sports Medicine	3
ESS 213.	First Aid: Responding to Emergencies	3
ESS 249.	Personal Health	3
ESS 315.	Kinesiology	3
ESS 327.	Physiology of Exercise	3
ESS 350.	Nutrition	3
ESS 363.	Therapeutic Modalities and Pharmacological Agents in Sports Medicine	3
ESS 364.	Evaluation of Athletic Injuries	3
ESS 365.	Rehabilitation and Manual Therapy Techniques	3
ESS 380.	Interpretation and Critique of Sports Medicine Research	3
ESS 391.	Clinical in Injury Prevention and Emergency Procedures	1
ESS 392.	Clinical in Strength Training and Isokinetics	1
ESS 393.	Clinical in Therapeutic Modalities	1
ESS 394.	Clinical in Injury Evaluation and Management	1
ESS 395.	Clinical in Rehabilitative Exercise and Manual Therapy Techniques	1
ESS 397.	Field Experience in Athletic Training	1



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ESS 398.	Field Experience in Athletic Training	1
ESS 399.	Field Experience in Athletic Training	1
ESS 400.	Field Experience in Athletic Training	1
ESS 401.	Field Experience in Athletic Training	1
ESS 499.	Senior Seminar	3
PSY 202.	Introduction to Psychology	3

Students seeking teacher licensure in Physical Education must also complete the following courses and 36 hours in the Teacher Education Program in Special Subjects:

PEC 231.	Physical Education for the Young Child	3
PEC 300.	Individual Sports: Skill Development Analysis and Teaching	3
PEC 301.	Team Sports: Skill Development Analysis and Teaching	3
PEC 304.	Curriculum, Tests, and Measurements	3
PEC 333.	Motor Learning/Motor Development	3
PEC 420.	Adaptive Programs for Special Populations	3

Students seeking teacher licensure in Science must also complete the following courses and 39 hours in the Teacher Education Program in Special Subjects.

BIO 130.	General Biology: Principles	4
BIO 211.	Introduction to Plant Biology	4
BIO 212.	Introduction to Animal Biology	4
BIO 213.	Populations: Evolution and Ecology	4

Students seeking admission to a school of Physical Therapy must also complete the following:

CHM 101-102.	General Chemistry I and II ..	8
PHY 211-212.	General Physics I and II	8
STS 220.	Introduction to Statistics	3

Suggested Electives

SOC 201.	Introduction to Sociology	3
PSY 320.	Abnormal Psychology	3
PSY 361.	Health Psychology	3

SPE 201.	Fundamentals of Speech	3
MIS 130.	Introduction to Information Systems	3
MTH 142.	Calculus I	3

Additional courses may also be required for application to the physical therapy school of the student's choice.

Major in Exercise Science

The Exercise Science major is for students interested in graduate studies in Exercise Science and related fields. The major may also be used as a pre-professional program for those students who wish to apply to medical school, physical therapy school, occupational therapy school and other related allied health programs.

The exercise science major requires 60 hours:

BIO 206.	Human Physiology	4
BIO 207.	Human Anatomy	4
CHM 101-102.	General Chemistry I and II ..	8
ESS 200.	Introduction to Exercise Science ..	3
ESS 209.	Introduction to Clinical Evaluation and Exercise Testing ..	3
ESS 215.	Exercise Prescription and Training	3
ESS 249.	Personal Health	3
ESS 315.	Kinesiology	3
ESS 327.	Physiology of Exercise	3
ESS 350.	Nutrition	3
ESS 498.	Field Experience in Exercise Science	3
ESS 499.	Senior Seminar	3
MTH 141.	Pre-Calculus Algebra and Trigonometry	3
PHY 211-212.	General Physics I and II	8
SPE 203.	Interpersonal Communication ..	3
STS 220.	Introduction to Statistics	3

*Psychology minors may substitute PSY 211 for STS 220.

Suggested Electives:

MIS 110.	Introduction to Information Systems	3
MTH 142.	Calculus I	3
PSY 320.	Abnormal Psychology	3
SOC 201.	Introduction to Sociology	3

Additional courses may also be required for application to the physical therapy, occupational therapy, medical school, or allied health school of the student's choice.



Minor in Athletic Coaching

PEC 250. Responsibilities of the Athletic Coach	3
PEC 251. Coaching and Officiating in Varsity Athletics	3
PEC 300. Individual Sports: Skill Development Analysis and Teaching	3
PEC 301. Team Sports: Skill Development Analysis and Teaching	3
PEC 380-381. Coaching Field Experience ..	6

Sports Activity Requirements

Each student, unless excused for medical reasons by the Academic Services Center, will fulfill the requirement by passing PEC 105 and one sports activity elective.

PEC 100 Level Sports Activities

One hour, Pass/Fail

PEC 102. Aerobics/Fitness Walking	
PEC 104. Spinning/Cardio-boxing*	
PEC 107. Power Yoga/Tai-Chi	
PEC 110. Bowling*	
PEC 112. Table Tennis/Badminton	
PEC 113. Volleyball Court/Beach	
PEC 114. Frisbee Golf/Ultimate	
PEC 119. Beginning Kung Fu	
PEC 121. Snow Skiing/Boarding*	
PEC 122. Canoeing	
PEC 123. Sailing	
PEC 124. Fishing*	
PEC 125. Hiking	
PEC 126. Backpacking/Camping	
PEC 128. Horseback Riding*	
PEC 129. Target Archery	
PEC 131. Principles of Weight Training*	
PEC 132. Beginning Dance Techniques	
PEC 133. Social Dance	
PEC 134. Modern Social Dance	
PEC 140. Golf*	
PEC 143. Gensei-Ryu Karate*	
PEC 144. Fencing	
PEC 150. Gymnastics	
PEC 160. Racquetball	
PEC 170. Beginning Tennis	
PEC 172. Intermediate Tennis	
PEC 180. Beginning Swimming	
PEC 181. Intermediate Swimming	
PEC/THE 182. Musical Theatre Dance	
PEC 183. Senior Lifesaving	

PEC 184. Water Safety Instructor

PEC 185. Scuba Diving*

PEC 186. Aqua Fitness

PEC 187. River Kayaking*

*Special Course Fee

ESS 200. Introduction to Exercise Science.

This course explores exercise science literature that includes both theories and applications of the major themes in the field as they pertain to a variety of populations.

Three hours credit. Spring.

ESS 201. Introduction to Medical

Terminology.

This course is a study of the language of medicine and provides students the ability to converse with physicians and other Allied Health professionals using proper medical terminology. In addition, the students will learn to identify medical terms as they relate to the various systems of the body.

One hour credit. Fall/Summer.

ESS 209. Introduction to Clinical

Evaluation and Exercise Testing.

An introduction to the basic concepts in clinical evaluations and exercise testing for the exercise science professional, including palpation, special tests, neurological evaluation, goniometry, body fat assessment, and various fitness tests.

Three hours credit. Spring. Prerequisites: BIO 206 and BIO 207.

ESS 210. Introduction to Sports Medicine.

An introduction to the care and management of athletic injuries, including organization and administration, pathology and tissue healing, conditioning techniques and professional development.

Three hours credit. Spring.

ESS 213. First Aid: Responding to Emergencies.

The theory and practical application of first aid and injury care procedures.

Three hours credit. Fall/Spring.

ESS 215. Exercise Prescription and Training.

A study of the basic physiological principles and their application to the prescription of



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exercise and the administration of conditioning programs, for individuals of differing ages, health status, and occupational status. Students will gain experience and knowledge in designing and leading various fitness activities.

Three hours credit. Spring.

ESS 249. Personal Health.

A study of the curricula and content of current personal health programs.

Three hours credit. Fall/Spring.

ESS 315. Kinesiology.

A study of contemporary techniques of analyzing movement, the mechanical principles underlying efficient and proficient movement and proper movement pattern.

Three hours credit. Fall/Spring.
Prerequisites: BIO 206 and 207, or permission of the instructor.

ESS 327. Physiology of Exercise.

A study of physiological causation of activity and the effect of activity upon the organic systems of the body.

Three hours credit. Spring. Prerequisites: BIO 206 and 207, or permission of the instructor.

ESS 350. Nutrition.

Study of effects of foods and other ingests on athletic performance. Diet analysis, special diets, weight control, and the use of ergogenic aids.

Three hours credit. Fall.

ESS 363. Therapeutic Modalities and Pharmacological Agents in Sports Medicine.

An exploration of therapeutic modalities and pharmacological agents, their effect on the healing process, and their role in the treatment of athletic injuries.

Three hours credit. Fall. Prerequisites: ESS 210 or permission of the instructor.

ESS 364. Evaluation of Athletic Injuries.

An in-depth study of advanced athletic training concepts, including comprehensive examination of the orthopedic aspects of sports injuries, evaluation techniques,

pathologies and record keeping procedures.
Three hours credit. Fall. Prerequisites: BIO 206 and BIO 207.

ESS 365. Rehabilitation and Manual Therapy Techniques.

An exploration of rehabilitative exercise and manual therapy techniques, their effect on the healing process, and their role in the treatment of athletic injuries.

Three hours credit. Spring.

ESS 380. Interpretation and Critique of Sports Medicine Research.

An exploration of injury management theories and the application of their techniques in athletic populations.

Two or three hours credit. Fall/Spring.
Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 391. Clinical in Injury Prevention and Emergency Procedures.

Laboratory experiences in injury prevention techniques and emergency procedures.

One hour credit. Fall.

ESS 392. Clinical in Strength Training and Isokinetics.

Laboratory experiences in understanding strength training and conditioning programs and techniques. This course focuses on the use of contemporary strength equipment and isokinetic devices.

One hour credit. Spring. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 393. Clinical in Therapeutic Modalities.

Laboratory experiences in the use of electrotherapy, diathermy, ultrasound, infrared, and mechanical modalities.

One hour credit. Fall. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 394. Clinical in Injury Evaluation and Management.

Laboratory experiences in the evaluation of athletic injuries.

One hour credit. Fall. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.



ESS 395. Clinical in Rehabilitative Exercise and Manual Therapy Techniques.

Laboratory experiences in rehabilitative exercises, joint mobilization, and proprioceptive neuromuscular facilitation techniques.

One hour credit. Spring. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 397-401. Field Experience in Athletic Training.

Field experience in the athletic training setting. These courses are designed to develop competence in the athletic training proficiencies.

One hour credit per course. Fall/Spring.

ESS 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

ESS 498. Field Experience in Exercise Science.

This course gives the student the opportunity to gain work experience in the field of exercise science. This is accomplished by allowing them the opportunity to intern at an exercise related site, such as physical therapy, occupational therapy, cardiac rehabilitation, personal training, chiropractic medicine, or any other agreed upon fields in an attempt to give the student experience with their particular career goal.

Three hours credit. Spring.

ESS 499. Senior Seminar.

Independent study, research, and reports in exercise science and athletic training.

Three hours credit. Fall/Spring.

PEC 105. Foundations of Wellness.

An emphasis on the importance of regular physical activity, proper nutrition, stress management, and the components of a healthy lifestyle.

One hour credit. Fall.

PEC 106. Health, Nutrition, and Physical Fitness.

An introduction to the basic concepts involved in health, nutrition, and fitness. Topics will include the wellness concept, the benefits of exercise and nutrition in maintaining fitness, and other pertinent topics.

Three hours credit. All sessions in Evening Degree Program only. Meets the General Education Requirement for EDP students.

PEC 231. Physical Education for the Young Child.

A study of appropriate skill development and activities for young children. Emphasis will be placed on teaching methodology, classroom management, practical experience, and reading in the content area.

Three hours credit. Fall.

PEC 232. Physical Education for the Elementary School Child.

A study of motor and movement patterns which are developmentally appropriate for elementary age children. Emphasis is on the significance of regular physical activity throughout life and programs at the elementary level to implement this principle.

Three hours credit. Fall/Spring.

PEC 250. Responsibilities of the Athletic Coach.

A comprehensive study of the responsibilities associated with, and the personal qualifications necessary for, coaching sport.

Three hours credit. Fall.

PEC 251. Coaching and Officiating in Varsity Athletics.

This course is designed for students who are interested in the professions of coaching or officiating at the middle school, high school, or collegiate level. Coaching techniques, strategies, and guidelines will be applied to specific sports.

Three hours credit. Spring.

PEC 300. Individual Sports: Skill Development, Analysis and Teaching.

Teaching methods, assessment, skills analysis, and lesson planning for individual sports



including, but not limited to, the activities of tennis, badminton, movement and tumbling, and fitness.

Three hours credit. Spring. Prerequisites: Major/minor in the department or permission of the instructor.

PEC 301. Team Sports: Skill

Development, Analysis and Teaching.

Teaching methods, assessment, skills analysis, and lesson planning for group sports including, but not limited to, the activities of soccer, basketball, and volleyball.

Three hours credit. Fall. Prerequisites: Major/minor in the department or permission of the instructor.

PEC 304. Curriculum, Tests, and Measurements.

An extensive exploration of the sequential curricula of physical education from kindergarten through high school. Particular emphasis is placed on state and national standards, different curriculums, assessment, and the history and principals of physical education. This course also incorporates an introduction to professional research, writing, and presentation.

Three hours credit. Spring.

PEC 333. Motor Learning/Motor Development.

A study of principles and practices of motor development across the lifespan, skill acquisition, and performance improvement.

Three hours credit.

PEC 380-381. Coaching Field Experience.

The student receives college credit for a significant period of involvement in a practical coaching situation. Credit is granted as a result of pre-agreement and planning of the advisor and student. Written work and a summary evaluation are required.

Three hours credit each semester. Prerequisite: PEC 250 or permission of the instructor.

PEC 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

PEC 420. Adaptive Programs for Special Populations.

The adaptation of physical and recreational activities for the disabled individual. Instruction in the methods of meeting the physical needs of persons with physical, mental, and emotional disabilities.

Three hours credit. Spring.

PEC 499. Senior Seminar.

Independent study, research, and reports in physical education.

Three hours credit. Spring.

SRS 202. Introduction to Recreation.

This course is designed to give the student an overview of working in the field of recreation as a professional. A variety of career opportunities will be explored in both the public and private sectors where recreation professionals are needed.

Three hours credit. Fall.

SRS 204. History of Sport.

This course will be an exploration of the history of both amateur and professional sport.

Three hours credit. Spring.

SRS 212. Introduction to Sport Management.

An introductory course designed to acquaint students with possibilities for sport management personnel within various segments of the sports industry community, as well as a study of the value of professional management to sport organizations.

Three hours credit. Fall.

SRS 222. Sport Marketing.

This course is an exploration of marketing, promotions and advertising in the world of sport.

Three hours credit. Fall.

SRS 233. Facility and Event Management.

This course will explore the design, construction maintenance and management of sport facilities. Special emphasis will be placed on the relationship between facilities and event management.

Three hours credit. Spring.



SRS 250. Communication in Sport.

This course will explore both communication and the media and their unique place in the world of sport. A major component of this course is an introduction to professional research writing and presentation.

Three hours credit. Fall.

SRS 318. Organization and Administration of Physical Education and Sport.

Exploration of policies, standards, procedures, and problems pertaining to organizing and administering sport programs.

Three hours credit. Fall.

SRS 333. Financial Aspects of Sport.

In this course students will study the principles of financing sport at both the professional and amateur levels.

Three hours credit. Fall. ACC 203 suggested prior to taking this course.

SRS 340. Sport Law.

This will examine the effects of the law on sport in the United States and around the world.

Three hours credit. Spring.

SRS 345. Ethics in Sport.

This course will explore professional ethics, rights & responsibilities as they relate to sport and the sport subculture.

Three hours credit. Spring. Prerequisite: Ethics course that meets general education requirement.

SRS 390-391. Sport Studies Practicum.

A field experience under the supervision of both university and agency persons in the areas of activities, procedures, and regulations of a sports or recreation agency.

One hour credit. Fall/Spring. Pass/Fail.

SRS 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

SRS 450. Issues in Athletic Administration.

A study of major contemporary issues facing athletic administrators. The governance structure and history of many major sports

governing bodies will be covered.

Three hours credit. Spring.

SRS 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description under the Academic Program section of the Undergraduate Bulletin.)

SRS 499. Senior Seminar.

Independent study, research, and reports in physical education, recreation, and sport management.

Three hours credit. Fall.



Fine Arts

Mr. Wade Hughes, *chair*; Ms. Andrea Wheless, Dr. Alexa Schlimmer, Dr. Cheryl Harrison, Mr. Brad Archer, Mrs. Ami Shupe, Mrs. Marcia Dills, Dr. Judy Ransom, Mr. Scott Raynor.

The curriculum of the Fine Arts Department encourages exploration of the creative process and communication through the visual and performing arts and provides the resources to develop a strong foundation in studio and performance skills. Students examine philosophical, theoretical, and historical perspectives in order to gain a deeper knowledge of the value of the arts. Students also gain pragmatic insight into the artistic process.

Majors and minors are offered in both visual arts and theater arts.

A minor in music is offered in piano, voice, woodwind, brass and percussion.

FIA 288, 388, 488. Special Topics.
Variable credit. May be repeated.

FIA 411-419. Independent Study.
A maximum of six hours total credit. Offered each semester to enable qualified students in art, music, or theatre to undertake assignments planned in advance. The nature and scope of the study must be approved in advance by the major advisor.
One to three hours credit each semester.

FIA 471-475. Student Career Intern Program.
Six to fifteen hours credit. (See program description on page 52.)

Art

Requirements for a B.A. in **Studio Art** are:

	<i>Semester Hours</i>
ART 105, 106. Principles of Design I and II	.6
ART 201, 202. Art History I and II	.6
ART 206, 216. Drawing I and II	.6
ART 222. Design III	.3
ART 303. Printmaking or	
ART 208. Photography I	.3
ART 306. Painting I	.3
ART 309. Sculpture	.3
ART 409. Sculpture II or	

ART 406. Painting II	.3
ART 499. Senior Seminar	.3
ART electives	.9

Three courses chosen from any art class except ART 120

and

One speech course chosen from:

SPE 201 and 203	.3
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TOTAL	.48
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Requirements for a B.A. in **Art Education** are:

	<i>Semester Hours</i>
ART 105, 106. Principles of Design I and II	.6
ART 201, 202. Art History I and II	.6
ART 205. Crafts	.3
ART 206, 216. Drawing I and II	.6
ART 210. Ceramics I or	
ART 222. Design III	.3
ART 301. Art in the Elementary School	.3
ART 303. Printmaking I or	
ART 208. Photography I	.3
ART 306. Painting I	.3
ART 309. Sculpture I	.3
ART 452. Philosophies of Art	.3
ART 499. Senior Seminar	.3
EDU 396. Methods of Teaching Art in Middle School	.3

and

One speech course chosen from:

SPE 201 and 203	.3
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TOTAL	.48
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In addition to these 48 semester hours, 38-41 hours must be earned in education courses.

Portfolio Review: During the last month of the junior year, art education majors must pass a portfolio review scheduled by the student with the art faculty.

Minors in art require a total of 18 semester hours; two minors are possible as follows:

Minor with concentration in Studio:

- 4 Studio classes
- 2 Art History classes
(this can include Art 120)

Minor with concentration in Art History:

- 4 Art History Classes
(this can include Art 120)
- 2 Studio classes

**ART 105. Design I.**

Introduction to 2-D design using black and white media. Explores the elements of line, shape, texture, space, and how these elements relate to composition. Provides a foundation for subsequent studio art courses.

Three hours credit. Fall. Fee: \$65.

ART 106. Design II.

A continuation of ART 105: introduces color usage and theory.

Three hours credit. Spring. Fee: \$65.

ART 120. Human Dimensions of Art.

A study of the nature of art in Western culture from ancient to modern times, with a focus on how humankind perceives and understands self through art.

Three hours credit. Fulfills General Education Requirement.

ART 201. Art History I.

A survey of the development of art from the pre-Historical period to the Renaissance.

Three hours credit. Fall.

ART 202. Art History II.

A survey of the development of art from the Renaissance through the Modern period.

Three hours credit. Spring.

ART 205. Crafts.

An introduction to various craft techniques, history and materials (such as paper, fiber, reed, wood, clay, wire, and metal). Designed for the art education major.

Three hours credit. Fee: \$65.

ART 206. Drawing I.

A beginning level class that introduces methods of drawing from observation in black and white media.

Three hours credit. Fall. Fee: \$65.

ART 208. Photography I.

Introduction to 35mm camera operation and darkroom procedures for black and white film developing and printing. Topics on photographic materials, techniques, and history are included. Students provide their own 35mm manual camera.

Three hours credit. Laboratory required. Fee: \$65.

ART 210. Ceramics I.

An introduction to various methods of hand building, such as slab, coil, pinch, and hump. Glazing and kiln firing will be learned.

Three hours credit. Fee: \$65.

ART 216. Drawing II.

A continuation of ART 206, with emphasis on increasing representational drawing skills and experimenting with various media.

Three hours credit. Prerequisite: ART 206. Fee: \$65.

ART 220. Digital Art.

An introduction class using the computer as a design tool and art medium. A variety of imaging applications will be introduced through design studio problems and visual problem solving. Emphasis will be placed on design, creativity, and mastery of the digital medium.

Three hours credit. Prerequisite: ART 105. Fee: \$65.

ART 222. Design III.

Basic 3-D design exploring the organizing principles of form in space.

Three hours credit. Fee: \$65.

ART 301. Art in the Elementary School.

A study of ideas, materials, and methods for teaching art in the elementary school. Students will experiment with a variety of materials and processes.

Three hours credit. Restricted to education majors. Spring. Fee: \$35.

ART 303. Printmaking I

An introductory-level course involving two or more of the following techniques: wood-cut, lino-cut, lithograph, or monoprint.

Three hours credit. Prerequisite: ART 105 and 206. Fee: \$65.

ART 306. Painting I.

An introductory course using oil and/or acrylic paint with mostly observed subject matter.

Three hours credit. Prerequisites: ART 106 and 206. Fee: \$65.



ART 308. Photography II.

An intermediate class that emphasizes advanced methods of black and white processing.

Three hours credit. Prerequisite: ART 208. Fee: \$85.

ART 309. Sculpture I.

The basic techniques of additive and subtractive sculpture. Representational and abstract ways of working will be developed. Emphasis will be placed on sculptural theory through practical applications.

Three hours credit. Prerequisite: ART 222. Fee: \$65.

ART 315. Life Drawing.

The practice and theory of drawing the human figure in mostly traditional techniques.

Three hours credit. Prerequisites: ART 206 and 216. Fee: \$65.

ART 320. Modern Art History.

A survey of art in the nineteenth and twentieth centuries, with emphasis on the latter.

Three hours credit.

ART 403. Printmaking II.

This course will involve a concentration in one or more of the techniques learned in Printmaking I.

Three hours credit. Prerequisite: ART 303. Fee: \$65.

ART 406. Painting II.

A continuation of ART 306. A series of works will be developed using the techniques learned in ART 306.

Three hours credit. Prerequisite: ART 306. Fee: \$65.

ART 409. Sculpture II.

A continuation of ART 309. A series of works will be developed using the techniques learned in ART 309.

Three hours credit. Prerequisite: ART 309. Fee: \$65.

ART 452. Philosophies of Art.

An examination of the major historical and philosophical writings in art and their influence on current practices and attitudes.

Three hours credit.

ART 499. Senior Seminar.

Students will produce an original thesis of studio art which is shared in seminar discussions and in formal presentations. A portfolio and resume will be developed. Students will furnish their own art materials to accomplish the above.

Three hours credit.

Music

Requirements for a B.A. in Music with Concentration in Voice: (52 hours)

- MUS 105-406. Applied Voice (12 hours required)
- MUS 117. The High Point University Singers (2 hours - must be repeated)
- MUS 123. Piano Proficiency I
- MUS 124. Piano Proficiency II
- MUS 127. Sight Singing/Ear Training Lab I
- MUS 128. Sight Singing/Ear Training Lab II
- MUS 131. Music Theory I
- MUS 132. Music Theory II
- MUS 139. Diction for Singers I
- MUS 140. Diction for Singers II
- MUS 231. Music Theory III
- MUS 232. Music Theory IV
- MUS 333. Pedagogy
- MUS 337. Music History I
- MUS 338. Music History II
- MUS 340. Conducting
- MUS 345. Music Literature
- MUS 499. Senior Seminar

In addition, students must take two hours of coursework from:

- MUS 111. Pep Band
- MUS 115. Chapel Choir
- MUS 116. Cabaret
- MUS 118. The University Wind Ensemble

Requirements for a B.A. in Music with Concentration in Organ or Piano: (51 hours)

- MUS 117. The High Point University Singers (2 hours - must be repeated)
- MUS 127. Sight Singing/Ear Training Lab I
- MUS 128. Sight Singing/Ear Training Lab II
- MUS 131. Music Theory I
- MUS 132. Music Theory II
- MUS 231. Music Theory III
- MUS 232. Music Theory IV



MUS 333. Pedagogy
MUS 337. Music History I
MUS 338. Music History II
MUS 340. Conducting
MUS 345. Music Literature
MUS 499. Senior Seminar

Students must select twelve hours from:

MUS 101-402. Applied Piano
MUS 103-404. Applied Organ

Students must take two hours of coursework from:

MUS 111. Pep Band
MUS 115. Chapel Choir
MUS 116. Cabaret
MUS 118. The University Wind Ensemble
MUS 125-126. Voice Class

Students must take one additional three-hour 200-400 level elective in music.

**Requirements for a B.A. in Music:
General Studies (47 hours)**

MUS 117. The High Point University Singers
(2 hours - must be repeated)
MUS 123. Piano Proficiency I
MUS 124. Piano Proficiency II
MUS 127. Sight Singing/Ear Training Lab I
MUS 128. Sight Singing/Ear Training Lab II
MUS 131. Music Theory I
MUS 132. Music Theory II
MUS 231. Music Theory III
MUS 232. Music Theory IV
MUS 337. Music History I
MUS 338. Music History II
MUS 345. Music Literature
MUS 499. Senior Seminar

Students must select four hours from:

MUS 101-402. Applied Piano
MUS 103-404. Applied Organ
MUS 105-406. Applied Voice
MUS 107-408. Applied Brass
MUS 109-410. Applied Woodwind
MUS 113-414. Applied Percussion
MUS 139. Diction for Singers I
MUS 140. Diction for Singers II
MUS 333. Pedagogy
MUS 340. Conducting

Students must take six hours of coursework from:

MUS 111. Pep Band

MUS 115. Chapel Choir
MUS 116. Cabaret
MUS 118. The University Wind Ensemble
MUS 125-126. Voice Class

Students must take two additional three-hour 200-400 level electives in music.

Music Minor

Primary Instrument	4
Secondary Instrument	2
MUS 120. Human Dimensions of Music	3
Ensemble (chosen from MUS 115, 116, 117, 333, 340)	3
MUS 337 or 338. Music History	3
MUS 131. Music Theory	3
TOTAL	18

MUS 101, 102, 201, 202, 301, 302, 401, 402.

Applied Piano.

Technical studies and building of repertoire. Selected piano literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 103, 104, 203, 204, 303, 304, 403, 404.

Applied Organ.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant church service in general.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.) Prerequisite: Adequate preparation in piano.

MUS 105, 106, 205, 206, 305, 306, 405, 406.

Applied Voice.

Study of vocal technique; selected song literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 107, 108, 207, 208, 307, 308, 407, 408.

Applied Brass.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)



MUS 109, 110, 209, 210, 309, 310, 409, 410.

Applied Woodwind.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 111. Pep Band.

The University Pep Band offers students the opportunity to participate in an instrumental ensemble that plays primarily at athletic events. Students will be expected to attend rehearsals and prepare for this ensemble during and outside the allotted class time. Pep band performances will take place on designated weekends, as well as during University breaks and holidays on occasion. *One hour credit each semester. Pass/Fail. Course to be offered every semester. General elective. May be repeated for credit.*

MUS 113, 114, 213, 214, 313, 314, 413, 414.

Applied Percussion.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 115. Chapel Choir.

The Chapel Choir is an auditioned choral ensemble that performs a variety of demanding choral literature. Admission by audition with the director.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 116. Cabaret.

Cabaret is an auditioned group of singers that perform music in New York Cabaret style with solo and ensemble works. Core groups are selected for specific performances throughout the year, and a combined performance occurs in the second semester.

One hour credit each semester. Prerequisite: Audition with the directors. Fall and Spring.

MUS 117. The High Point University Singers.

The Singers offers students the opportunity to perform many types of choral literature.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 118. The University Wind Ensemble.

The University Wind Ensemble performs a variety of standard band literature. In addition to one concert per semester, the Wind Ensemble is expected to perform for major University functions.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 120. Human Dimensions of Music.

A study of the nature of music in Western culture from ancient to modern times, with a focus on how humankind perceives self through music.

Three hours credit. Fulfills General Education Requirement.

MUS 123, 124. Piano Proficiency.

This is a two part beginning level course in piano required for all music majors and open to all University students. A maximum of six students to a class; priority is given to music students. Topics may include but are not limited to: major and minor scales/key signatures, harmonization of diatonic melodies, transposition, simple open score reading and elementary piano/vocal music.

One hour credit each semester. No prerequisite. Fall and Spring.

MUS 125, 126. Voice Class.

A beginning voice class structured for University students. A maximum of six students to a class meets one hour each week. Outside practice is required.

One hour credit each semester. Fee: \$40.

MUS 127, 128. Sight Singing/Ear Training Lab.

This two semester course is designed to strengthen inner hearing through solfege, aural exercises, and analysis. Students will begin with simple diatonic pitch patterns and intervals and simple melodies and



progress to more complex pitch patterns and intervals.

One hour credit each semester. Prerequisite: Satisfaction of MUS 130 objectives. Fall and Spring.

MUS 130. Music Fundamentals.

This course includes instruction in basic music reading and notation skills with some instrumental training and composing of simple songs. It is recommended for students based on results of the music diagnostic assessment.

Three hours credit. Prerequisite: Completion of diagnostic assessment as part of the audition process. Spring.

MUS 131, 132. Music Theory I & II.

The study of harmony of the common practice period to include original compositions in various styles is emphasized. This course is accompanied by a Sight Singing/Ear Training Lab (MUS 127, 128) each semester; completion of MUS 131 only is required for the music minor degree.

Three hours credit each semester. Prerequisite: Completion of music diagnostic assessment or MUS 130. Fall and Spring.

MUS 139, 140. Diction for Singers.

A two semester foundation course for clear and correct diction in singing. The various categories of speech sounds are explored in the languages of Italian, English, Latin, French and German. Emphasis is placed on differences between spoken and sung diction in each language.

One hour credit each semester. No prerequisite. Fall and Spring.

MUS 231, 232. Theory III & IV.

Continuation of MUS 132. Students will explore twentieth century compositional practices that reach beyond traditional major-minor tonality. Second semester will focus on the structure of music compositions using score analysis techniques.

Three hours credit each semester. Prerequisite: MUS 132. Fall. Spring odd years.

MUS 288, 388, 488. Special Topics in Music.

A study of a selected upper division topic related to specific degree requirements in each of the music disciplines offered on a rotating basis. Topics include but are not limited to: Music History, Music Composition, Conducting, Accompaniment techniques.

Three hours credit. Prerequisite: Sophomore standing. Fall and Spring.

MUS 332. Music in the Elementary School.

A course for elementary education majors who need a general knowledge of instructional methods appropriate for children in grades K-6.

Three hours credit. Fall.

MUS 333. Pedagogy.

A survey of pedagogical concepts and their application in studio instruction. Structured opportunities to student teach will be provided under the supervision of a faculty member.

Three hours credit. Prerequisite: Junior standing. Spring.

MUS 337. Music History I.

This is a survey of predominantly Western music beginning ca. 1000 A.D. and continuing through the Baroque Era. Significant composers and their music will be examined through research, score analysis, and the use of listening techniques. Compositional and stylistic trends will be explored as well. Students may choose between MUS 337 and 338 to satisfy a music minor degree.

Three hours credit. No prerequisite. Fall even years.

MUS 338. Music History II.

This is a continuation of a survey of Western music history from the Classical Era through twentieth century music styles. Significant composers and their music will be examined through research, score analysis and the use of listening techniques. Compositional and stylistic trends will be explored as well. Students may choose between MUS 337 and 338 to satisfy a music minor degree.

Three hours credit. No prerequisite. Spring even years.



MUS 340. Conducting.

A course designed to teach conducting techniques as well as score preparation and rehearsal techniques. Students will also become acquainted with significant choral and instrumental literature.

Three hours credit. Prerequisite: Junior standing. Spring even years.

MUS 345. Music Literature.

Designed as a study of vocal, piano or organ music literature as determined by the instructor and student needs. Students will explore and analyze significant composers and their literature in each of the historical periods through the 21st century.

Three hours credit. Prerequisite: Sophomore standing. Spring even years.

MUS 499. Senior Seminar.

A capstone research endeavor in music; topics will be chosen by the student and a committee of music faculty. Students may choose one of two options: recital performance/research document or a lecture/research presentation, each followed by a question and answer session.

Three hours credit. Prerequisite: Senior standing. Fall and Spring.

Theatre Arts and Speech

Requirements for a B.A. in Performance Theatre

1. Students majoring in theatre arts must:

- a. Complete the following 38 hours:
 - THE 102. Playscript Analysis
 - THE 109. Performance Participation (4 hours)
 - THE 110. Technical Participation (4 hours)
 - THE 182. Movement for the Stage (3 hours)
 - THE 202. Acting I
 - THE 204. Voice and Diction
 - THE 205. Acting II
 - THE 301, 302. Theatre History and Literature I and II
 - THE 303. Acting III
 - THE 319. Period Acting Styles
 - THE 499. Senior Seminar

- b. Complete three hours chosen from:
 - THE 215. Stagecraft
 - THE 216. Lighting Crafts
 - THE 217. Costume Crafts

- c. Complete six hours chosen from:
 - THE 107. Theatrical Makeup
 - THE 182. Stage Movement
 - THE 218. Stage Management
 - THE 288, 388, 488. Special Topics
 - THE 304. Directing
 - FIA 411-419. Independent Study
 - FIA 471-475. Student Career Intern Program
 - MUS 105/6-405/6 Private Voice

2. Production requirements

All Performance majors are required to participate in departmental productions every semester (see THE 109/110). They will be divided equally between performance and technical (6-8 credits) depending on when major is declared. Theatre arts minors are required to participate on at least three productions.

Requirements for a B.A. in Technical Theatre

1. Students majoring in theatre arts must:

- a. Complete the following 38 hours:
 - THE 102. Playscript Analysis
 - THE 107. Theatrical Makeup
 - THE 110. Technical Participation (8 hours)
 - THE 214. Theatrical Drafting
 - THE 215. Stagecraft
 - THE 216. Lighting Crafts
 - THE 217. Costume Crafts
 - THE 218. Stage Management
 - THE 301, 302. Theatre History and Literature I and II
 - THE 499. Senior Seminar
- b. Complete three hours chosen from:
 - THE 306. Costume Design
 - THE 307. Scene Design
 - THE 308. Lighting Design
- c. Complete six hours chosen from:
 - THE 202. Acting I
 - THE 288, 388, 488. Special Topics
 - THE 304. Directing



THE 306. Costume Design
THE 307. Scene Design
THE 308. Lighting Design
ART 201. Art History I
ART 202. Art History II
FIA 411-419. Independent Study
FIA 471-475. Student Career Intern
Program

2. Production requirements

All Technical majors are required to participate in departmental productions every semester (see THE 109/110) of which two may be performance (6-8 credits) depending on when major is declared. Theatre arts minors are required to participate on at least three productions.

Requirements for a **minor** in Theatre Arts:

1. Required courses:

- a. THE 120. Human Dimensions of Theatre
THE 104. Acting I
THE 109. Performance Participation (a total of 3 hours between THE 109 and THE 110)
THE 110. Technical Participation (a total of 3 hours between THE 109 and THE 110)
THE 215. Stagecraft
- b. Six hours from:
THE 204, 205, 216, 217, 301, 302, 304, 305, 307, 311, 319

THE 102. Play Analysis.

A practical system for analyzing plays, with an eye toward production rather than strictly for their literary value. Probes the dynamics of dramatic conflict, the development of character, and theatrical and emotional appeals of the script as they pertain to the audience and performers.
Three hours credit.

THE 107. Theatrical Makeup.

A study of the basic principles for theatrical makeup, with a major portion of the class devoted to application skills. Each student will be expected to maintain a makeup morgue.
Three hours credit.

THE 109. Performance Participation.

Practical experience acting in departmental productions and participating in workshops during the semester. A minimum of 60 hours is required of each student.

One hour credit each semester. May be repeated for credit. Pass/Fail.

THE 110. Technical Participation.

Practical experience participating with production crews, stage managing, costume construction, scenery construction, lighting hang and focus, props construction, scenic painting, and sound preparation for High Point University productions during the semester. A minimum of 60 hours is required of each student to earn credit.

One hour credit each semester. May be repeated for credit.

THE 120. Human Dimension of Theatre.

A study of the human individual as seen in the origins, structure and ideas of theatre art in Western culture.

Three hours credit. Fulfills General Education Requirements.

THE 182. Movement for the Stage.

An activity movement course that explores a specific movement technique; Alexander, Linklater, stage combat, and Chekhov on a rotating basis.

One hour credit. May be repeated for credit.

THE 202. Acting I.

An introduction to actor training with studies and exercises designed to develop the actor's physical, mental and emotional resources as elements of characterization.

Three hours credit.

THE 204. Voice, and Diction.

Basic understanding of the voice as an instrument of the expression, techniques inarticulation and voice production.

Three hours credit.

THE 205. Acting II.

A continuation of the techniques studied in Acting I and the application of these techniques to scenes. Emphasis is placed on



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transformation techniques, rhythms, and tempo.

Three hours credit. Prerequisite: THE 202 and 204.

THE 214. Theatrical Drafting.

This course will provide the student with a working knowledge of hand drafting as it applies to theatre. The course will also provide an extensive study into Computer Aided Drafting for the theatre.

Three hours credit.

THE 215. Stagecraft.

An overview of the problems involved in producing plays, with emphasis on back-stage organization and management, scenery construction, and scene painting. Practical experience in techniques for solving these problems.

Three hours credit.

THE 216. Lighting Crafts.

Study of the principles and practices of stage lighting theory. An emphasis on the operation of lighting equipment, its care and maintenance.

Three hours credit.

THE 217. Costume Crafts.

Study of the principles of costume construction and basic exercises to develop skills. Introduces the history of costumes.

Three hours credit.

THE 218. Stage Management.

This course will be a thorough analysis of the technical and organizational aspects of stage management. The focus of the course is the stage manager's process to include, but not limited to: preparing for and running the rehearsal and performance processes as well as an overview of technical theatre, an overview of general responsibilities and basic crisis management concepts.

Three hours credit.

THE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

THE 301. Theatre History and Literature I.

A survey of the evolution of theatre art, production techniques, and dramatic litera-

ture from pre-history to 1800 A.D.

Three hours credit. Prerequisite: THE 120 or 102.

THE 302. Theatre History and Literature II.

A survey of the evolution of theatre art, production techniques, and dramatic literature from 1800 to the present.

Three hours credit. Prerequisite: THE 120 or 102.

THE 303. Acting III.

An acting application class that applies the method techniques developed earlier. The goal is to solidify each actor's personal process through advanced scene study.

Three hours credit. Prerequisite: THE 205.

THE 304. Directing.

Study of the basic principles of performance and the use of the stage to bring dramatic action to life, dramatic analysis, production organization, and rehearsal procedures.

Three hours credit. Prerequisite: THE 120 or 102, or permission of the instructor.

THE 305. Creative Dramatics.

A study of techniques of developing creative dramatic experiences for elementary education.

Three hours credit. Prerequisite: Junior Standing and elementary education major, Theatre arts major or minor.

THE 306. Costume Design.

Study of the creative aspects of costume design, from the analysis of the script to the final color rendering. The student will gain a basic understanding of costume history and how it can be applied to a design. The student will also develop his/her human figure drawing skills.

Three hours credit. Prerequisites: THE 120 or 102, and 217.

THE 307. Scene Design.

Study of creative aspects of scene design. Analysis of selected designs and the fostering of quality design and construction techniques, stressing further understanding of



safety and the proper use of materials and tools.

Three hours credit. Prerequisites: THE 120 or 102, and 215.

THE 308. Lighting Design.

This class will explore the artistry of lighting design. The class will focus on the artistic, conceptual, and collaborative process of the lighting designer. Color Theory, lamps, controllable qualities of light, and our behavior toward light will be explored with the goal of a working vocabulary and understanding of light as a medium.

Three hours credit. Prerequisites: THE 120 or 102 and 216.

THE 319. Period Acting Styles.

Advanced acting class examining the skills needed to perform classical drama such as Greek, Elizabethan, 17th century, French, Restoration, and commedia dell'arte, with an emphasis on practical exercises to develop necessary skills.

Three hours credit. Prerequisites: THE 205.

THE 499. Senior Seminar.

A research seminar that prepares each student for a career in theatre. Drawing on prior knowledge gained, each student will research and report on the skills necessary for pursuing professional opportunities in theatre.

Three hours credit. Prerequisite: a senior in good standing.

Speech

SPE 201. Fundamentals of Speech.

Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Three hours credit.

SPE 203. Interpersonal Communication.

The study and practice of communication theory as it relates to one-to-one and small group situations in everyday life.

Three hours credit.

Forestry

(See Pre-Forestry, page 48)

French

(See Modern Foreign Languages, page 153)

Geography

(See History and Political Science, page 143)

German

(See Modern Foreign Languages, page 160)

Global Studies

GBS 300. Modern Spain.

An exploration of some of the important current issues and realities that define Spain today, including some of the historical factors that contributed to those realities. Students will also explore the culture of modern Spain in selected short works of Spanish literature (in English translation) and in modern Spanish film, music, art and architecture.

Three hours credit. Prerequisite: Junior standing or permission of the instructor. Taught in English.

GBS/MFL 301. Intercultural Perspectives in Business.

A course designed to enhance cross-cultural communication skills through the study of the impact of culture on international business/professional interaction. Topics include face-saving, conception of space, time, authority; non-verbal communication, differences in etiquette and communication styles.

Three hours credit. Prerequisite: ENG 102. Offered alternate years in spring or as needed.

GBS/PSC 309. Comparative Politics.

A comparative examination of political structures and forces within advanced-industrial, developing, totalitarian, and democratizing countries. Emphasis will focus on how different countries address the challenges that all societies share: stimulating economic development, reducing severe inequality, limiting political violence, promoting political reform, overcoming ethnic



and racial divisions, and building deepening democracy.

Three hours credit.

GBS/MIS 311. Information Systems in a Global Environment.

The student will be introduced to the use of information systems in various regions of the world, paying special attention to the ways that informational systems and government policies concerning information systems affect the lives of individuals. Group research and presentations on specific topics during the term and a group research project are required. This course is reading and communications intensive.

Three hours credit.

GBS/SPN 315. Hispanic Culture Through Film.*

This course will familiarize students with contemporary Hispanic films. Students will explore how these films position themselves with respect to politics, cultural identity, society, and the history of Spain and Latin America.

*Three hours credit. Offered alternate years. Prerequisites: SPN 213, and 309 or 310, or permission of the instructor. *Taught in Spanish.*

GBS/REL/PHL 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either religion or philosophy.

Three hours credit.

GBS/BIO 335. Emerging Infectious Diseases: a world perspective.

This course is designed to provide the student with a strong foundation in the social, environmental, economic, and biological aspects of infectious disease (e.g. AIDS, malaria, SARS, Yellow Fever, Rabies). Students will develop a deeper understanding of the impact that infectious diseases have on the global community.

Three hours credit. Prerequisite: BIO 110 or BIO 130 or permission of the instructor.

GBS/REL 341. Islam and Christian-Muslim Relations.

A study of Islam and historical and contem-

porary issues in Christian-Muslim relations. *Three hours credit. Fall. Prerequisite: one three-hour course in Biblical studies or REL 108.*

GBS/REL 345. Globalization and Christianity.

An exploration of Christian involvement in and responses to globalization. A variety of global Christian perspectives shed light on issues of poverty and liberation, the global and the local, economics, terrorism, and the environment.

Three hours credit. Prerequisite: Completion of the General Education Requirement in Religion.

GBS 360. Global Warming.

A study of the causes and potential effects of global warming. Emphasis will be placed on possible solutions and their implementation from U.S. and international perspectives.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

GBS/HST 368. Modern China.

A study of revolutionary transformations in modern China since 1800.

Three hours credit.

GBS/HST 369. The Rise of Modern Japan.

An examination of the social, political, economic, and cultural transformations in Japan since 1800.

Three hours credit.

GBS 373. West Africa and the Caribbean: Societies and Cultures.

This course provides students with general information on some of the most representative aspects of West African and Caribbean societies and cultures today. The majority of the course will be devoted to the study of contemporary Western Africa and Caribbean societies from the early 1950s to present.

Three hours credit. Prerequisites: ENG 102, HST 101 and 102, and Junior status.

GBS/ECO 374. Global Political Economy.

A study of the interrelationship of economics and politics in the global system. Emphasis on public policy in areas such as



trade, finance, security, foreign aid, MNCs, technology transfer, and the gap between rich and poor countries. Examination of arguments for and against globalization, by neo-mercantilists, structuralists, and free-market thinkers.

Three hours credit. PSC 305 recommended.

GBS 375. French Cinema: Text and Culture.

This course emphasizes the role of film as a way to learn about peoples, places, systems of beliefs and cultural values. It presents some important French cultural perspectives that are also present in the US culture. It facilitates the student's reflection on explicit comparisons between the "home/native" culture, and the "other" culture in order to discuss how each cultural system is both actively different, and more and more alike. *Three hours credit. Prerequisite: ENG 102. Taught in English.*

GBS/HST 382. The United States and the Middle East Since 1945.

A diplomatic, political, and economic history of American involvement in the Middle East since World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

GBS/PHL 384. Philosophy and International Literature: Alternate World Realities.

The course will draw selections from classical western and contemporary international literary theories and literature. The course will center on conflicts between classical theories of representation and those modes of imitation exhibited in postmodernism, post colonialism, multi-culturalism, magical realism, and other contemporary trends.

Three hours credit. Prerequisite: Completion of the General Education Requirement in Literature.

History and Political Science

Dr. James Stitt, *chair*; Dr. Kathleen Carter, Dr. Peng Deng, Dr. George Simpson, Dr. Frederick Schneid, Dr. Philip Mulder, Dr. James Corey, Dr. Anthony Gabrielli, Dr. Mark Setzler, Dr. Paul Ringel.

The goals of the department are to provide students with a comprehensive understanding of human society, past and present, and to develop the critical abilities which they will need to evaluate the modern world.

To further the general purpose of a liberal arts education, the department offers a wide variety of introductory courses covering such topics as the heritage of mankind, the mechanics of political organization, and the relationship of government to society.

The major programs are designed to serve the needs of those who intend careers in such fields as government service, law, business, and education.

The Department of History and Political Science offers three major programs: History, History with Certification in Social Studies, and Political Science. (The History with Certification in Social Studies major is available only in conjunction with enrollment in the Teacher Education Program.) Minor concentrations are available in History, Political Science, International Studies, and Latin American Studies.

Requirements for a Major in History

To earn a major in history, a student must complete 39 hours in history, including:

HST 101 and 102. Western Civilization
HST 205 and 206. American History,
1607 to the Present
HST 208. Historiography
HST 499. Senior Seminar

In addition, the student must select the following:



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- 6 hours in North American history (including North Carolina, Canada, and Mexico)
- 6 hours in European history (including Russia, Britain, and Eastern Europe)
- 6 hours in Latin American, African, Middle Eastern, or Asian history
- 3 hours upper level history course elective

A **minor** concentration in history requires 18 hours, including the following:
HST 101 or 102, HST 205 or 206, and 12 elective hours in history.

Requirements for a Major in History with Certification in Social Studies

A student who desires to become certified to teach social studies on the secondary level must complete 39 hours in history. These 39 hours include the following core courses in the major:

- HST 101 and 102. Western Civilization
- HST 205 and 206. American History, 1607 to the Present
- HST 208. Historiography
- HST 211. North Carolina: Past and Present
- HST 499. Senior Seminar

In addition to these core courses in the major, the student must select the following:

- 3 hours in North American history (including Canada and Mexico)
- 6 hours in European history (including Russia, Britain, and Eastern Europe)
- 6 hours in Latin American, African, Middle Eastern, or Asian history.
- 3 hours of history electives

In addition to the 39 required hours in history, a student who desires certification on the secondary level in social studies must complete the following support courses:

- NSC 112. Introduction to Earth Science
- ECO 207. Principles of Macroeconomics
- PSC 201. United States Government
- PSC 202. State and Local Government

- PSC 305. International Relations
- SOC 201. Introduction to Sociology
- SOC 205. Cultural Anthropology

The student must also complete the Teacher Education Program in Secondary Education (see Department of Education requirements).

Requirements for a Major in Political Science

To earn a major in political science, a student must complete 36 hours in political science, including:

Core requirements:

- PSC 121. Introduction to Political Science
- PSC 122. Introduction to Western Political Thought
- PSC 201. United States Government
- PSC 309. Comparative Politics
- PSC 318. Research, Writing and Statistics in Political Science
- PSC 499. Senior Seminar

and

18 elective hours. Six hours must be taken from each of the following categories:

Category I - General Government Institutions

- PSC 303. Presidency and Congress
- PSC 304. Political Parties and Interest Groups
- PSC 314. International Security
- PSC 387. Latin American Politics

Category II - Law and Foreign Policy

- PSC 301. Constitutional Law
- PSC 302. Civil Rights and Civil Liberties
- PSC 305. International Relations
- PSC 306. U.S. Foreign Policy

Category III - Public Administration/ Public Policy

- PSC 202. State and Local Government
 - PSC 310. Introduction to Public Administration
 - PSC 311. Administrative Law
 - PSC 312. Introduction to Public Policy
- and**



Supporting course:
SPE 201. Fundamentals of Speech

A **minor** concentration in political science requires 18 hours, including the following:

PSC 121, 201, 309, and nine additional elective hours (3 hours from each of the categories listed above under major requirements).

Latin American Studies

A **minor** concentration in Latin American Studies requires 18 semester hours.

Required courses:

HST 322. Latin America Since Independence

SPN 304. Introduction to Spanish-American Culture and Civilization

SPN 323. Spanish American Literature

Three courses selected from the following:

HST 321. Mexican History

IDS 373. West Africa and the Caribbean: Historical and Literary Perspectives

IDS 358. The Origins of Civilization: The Maya and the Aztec

IDS 363. Spanish American Society, Politics and Literature in the 20th Century.

History

HST 101. Western Civilization to the Enlightenment.

A history of Western heritage from earliest times to the Enlightenment. The emergence of the individual in Western history will be the focus and emphasis in examining the major events, individuals, themes, and ideas of the period.

Three hours credit.

HST 102. Western Civilization Since the Enlightenment.

A history of Western heritage in the modern world from the Enlightenment to the present. Critical assessment of the events, individuals, and themes of the era will reveal the differing roles of the individual from eighteenth century societies to our integrated

world by noting the importance of law, ideas, security, and commerce in the change of history through time.

Three hours credit.

HST 203, 204. British History.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

Three hours credit each semester.

HST 205, 206. American History, 1607 to the Present.

A broad survey of the issues, events, and personalities that have shaped our national development from 1607 to 1877, and from 1877 to the present.

Three hours credit each semester.

HST 208. Historiography.

This course will initiate the history major to the method and orientation of historical research.

Three hours credit.

HST 211/SST 211. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

HST 288, 388, 488. Special Topics

Variable credit. May be repeated.

HST 321. History of Mexico.

The story of Mexico, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.

HST 322. Latin America Since Independence.

The story of Latin America, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.

HST 326. The Frontier in U.S. History.

A study of the development of the frontier of the United States from colonization through about 1890. Topics will include not only political events, but also demographic



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and technological responses to the frontier environment.
Three hours credit.

HST 327. The Civil War and Reconstruction.

Sectional discord, the Civil War, and Reconstruction provide the central themes for this study of the chaotic middle years in the 19th century.
Three hours credit.

HST 328. The Emergence of Modern America: 1880-1929.

An analysis of the pivotal era characterized by the growth of industry and the emergence of the U.S. as a world power. Emphasis will be on understanding the effect of these developments on the social character of the U.S. during the late 19th and the early 20th centuries.

Three hours credit. Prerequisite: HST 206.

HST 330. The United States Since 1945.

A study of the United States since World War II. Emphasis will be on the interplay between social and economic change and political developments.

Three hours credit. Prerequisite: HST 206.

HST 331. Women in U.S. History.

An investigation of the changing roles of women in the U.S. from the colonial period to the present. Consideration will be given to the problems of race, ethnicity, and class in the study of women's history.

Three hours credit. Prerequisites: HST 205 and 206 or permission of the instructor.

HST 332. Early American History.

A study of early America from the first interactions of Europeans and Indians to the independence movement of British colonists. The course will focus on cultural interaction among peoples of the Atlantic world during first contacts, exploration, colonization, and eighteenth-century development.

Three hours credit. Fall. Prerequisite: HST 205 or 206 or permission of the instructor.

HST 333. Revolutionary and Early National United States.

An exploration of the American Revolution and the formation of the United States, with some analysis of the results for the political, social, and cultural life of the new nation.

Three hours credit. Fall.

HST 341. Diplomatic History of the United States.

A study of the foreign relations of the United States from the Revolution to the present. Emphasis will be placed upon the changing role of the United States in world affairs, especially its emergence during the post-Civil War era as an international power.

Three hours credit. Prerequisites: HST 205 and 206.

HST 348. Early Modern Europe.

A study of the political, diplomatic, social, intellectual, and economic history of Europe during the age of Absolutism and Enlightenment.

Three hours credit. Prerequisite: HST 101 or 102 or permission of the instructor.

HST 351. Canadian History.

A narrative survey of Canadian history. Events from the earliest times until the present, selected for their illuminative, descriptive and historical quality, will be used to develop the political, social, economic and intellectual aspects of Canadian history.

Three hours credit.

HST 353. Europe in the Nineteenth Century, 1815-1914.

A study of the political, economic, social and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 356. Russia Since 1800.

A study of the political, economic, social and intellectual development of Russia from the beginning of the nineteenth century to the present.

Three hours credit. Prerequisite: HST 101 or HST 102.



HST 357. Eastern Europe Since 1800.

An analysis of the political, economic, social, and cultural development of Eastern Europe during the last two centuries.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 358. The French Revolution and Napoleon.

An exploration of the political, social, economic, intellectual, and military effects of the French Revolution and Napoleonic Era on France and Europe. Themes will include origins of the revolution, the creation of republican institutions, the fall of the French monarchy, the reign of Napoleon Bonaparte and his impact on Europe.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 359. Europe from 1914 to 1945.

A study of the political, diplomatic, social, economic, and military developments in Europe from World War I through World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 362. The United States and East Asia.

An examination of the evolution of the U. S. - East Asian relationship since the mid-nineteenth century.

Three hours credit. Spring.

HST/GBS 368. Modern China.

A study of revolutionary transformations in modern China since 1800.

Three hours credit.

HST/GBS 369. The Rise of Modern Japan.

An examination of the social, political, economic, and cultural transformations in Japan since 1800.

Three hours credit.

HST 371. Africa Since 1800.

An analysis of the political, economic, and cultural development of Africa from 1800 to the present. Themes will include the environment and people of Africa, connections between Africa and the Americas, European

penetration, colonialism, nationalism, and contemporary Africa.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 381. The Middle East Since 1800.

An analysis of the political, economic, and cultural development of the Middle East from 1800 to the present.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST/GBS 382. The United States and the Middle East Since 1945.

A diplomatic, political, and economic history of American involvement in the Middle East since World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.

One to three hours credit each semester. Credit at the discretion of the department.

HST 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

HST 499. Senior Seminar.

A seminar required of all senior history majors. Reading and discussion course which covers a specific topic of history. Emphasis on historiography, with consideration of various interpretations. Student work in the course will culminate in a substantial research paper.

Three hours credit. Prerequisite: Senior history major or permission of the instructor.

Political Science

PSC 121. Introduction to Political Science.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of



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authority and liberty, law and rights; (3) the nature of political parties; (4) an analysis of doctrines concerned with the legitimate objectives of government; and (5) an introduction to the method and orientation of political science research with an intensive writing component.

Three hours credit.

PSC 122. Introduction to Western Political Thought.

This course is an overview of the major Western political theorists. The course will emphasize the various theories on the role of government in Western thought.

Three hours credit. Fall.

PSC 201. United States Government.

An analysis of the institutions and processes of government in the United States and the values on which they are based. Emphasis will be placed on the role of the individual in the political system.

Three hours credit.

PSC 202. State and Local Government.

A study of local, county, municipal, and state government, its structure and functions, and powers and duties of officials and departments.

Three hours credit. Prerequisite: PSC 201.

PSC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PSC 301. Constitutional Law: Structure and Powers.

A study of legal concepts, traditions, and leading court decisions relating to the application of the U.S. Constitution to separation of powers and intergovernmental relations.

Three hours credit. Prerequisite: PSC 201.

PSC 302. Civil Liberties and Civil Rights.

A study of legal concepts, traditions, and leading court decisions relating to individual freedom. Emphasis is placed on the application of the Bill of Rights and the Fourteenth Amendment.

Three hours credit. Prerequisite: PSC 201 and Junior standing.

PSC 303. Presidency and Congress.

An examination of the U.S. Presidency and Congress. Emphasis will be placed on organization, pertinent laws, developmental history, and significant personalities of each institution.

Three hours credit. Prerequisite: PSC 201. Fall.

PSC 304. Political Parties/Interest Groups.

An investigation of the relationship between political parties and interest groups in the U.S. Special emphasis will be placed on political party organization, interest group categorization, campaign financing and lobbying.

Three hours credit. Prerequisite: PSC 201. Fall.

PSC 305. International Relations.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.

Three hours credit.

PSC 306. U.S. Foreign Policy.

Analysis of how U.S. foreign policy is made and implemented and the political, economic, and social context of foreign policy, domestic and international.

Three hours credit. Prerequisite: PSC 201.

PSC/GBS 309. Comparative Politics.

A comparative examination of political structures and forces within advanced-industrial, developing, totalitarian, and democratizing countries. Emphasis will focus on how different countries address the challenges that all societies share: stimulating economic development, reducing severe inequality, limiting political violence, promoting political reform, overcoming ethnic and racial divisions, and building and deepening democracy.

Three hours credit.

PSC 310. Public Administration.

A study of the basic principles and theory of administrative structures, organizations, fiscal management, personnel, planning, and policy-making in the modern era.

Three hours credit. Prerequisite: PSC 201.



PSC 311. Administrative Law.

An analysis of the formation and implementation of public policies by regulatory agencies; the limits of power and remedies against administrative action.

Three hours credit. Prerequisite: PSC 201.

PSC 312. Introduction to Public Policy.

Public policy models and processes will be introduced and specific public policies will be investigated: criminal justice, health and welfare, education, economic and tax policy, international trade and immigration, civil right, etc.

Three hours credit. Prerequisite: PSC 201.

PSC 314. International Security.

An analysis of the threats to international security with an emphasis on protection of citizens and territory, protection of political independence and sovereignty, and protection of national economic well-being.

Three hours credit. Fall.

PSC 318. Research, Writing and Statistics in Political Science.

A practical approach to research and writing in public affairs. Topics include hypothesis development, hypothesis testing and reporting of results. Emphasis will be placed on the use of empirical evidence in writing.

Three hours credit. Fall.

PSC 387. Latin American Politics.

A comparative examination of the political systems of Latin America. Emphasis will focus on the region's ongoing struggle to build enduring democratic political institutions that are capable of addressing the region's most pressing and longstanding challenges: fostering economic growth, delivering high-quality basic social services to all, battling endemic political corruption, and empowering everyday citizens to take a more active role in securing and deepening democratic governance.

Three hours credit.

PSC 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.

One to three hours credit each semester. Credit at the discretion of the department.

PSC 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

PSC 499. Senior Seminar.

Analysis of political institutions, processes, and policies, employing empirical political science methodology in a seminar setting.

Three hours credit. Prerequisite: Senior standing.

Geography

GEO 310. Regional and Political Geography.

A regional survey of the geographies of the developed and emerging worlds, emphasizing economic, cultural, demographic, and political concepts.

Three hours credit.

Social Studies

SST 211. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

Home Furnishings Marketing

(See Business, page 79)

Honors 400. Senior Symposium.

An exploration of selected ideas and issues of contemporary relevance from a variety of perspectives. Emphasis will be on reading, research, preparations for presentations and writing position papers.

Three hours credit.

Human Relations

(See Behavioral Sciences, page 57)



Interdisciplinary Studies

IDS 151. Cultural Foundations.

Attendance at designated cultural events to include lectures, musical performances, art exhibitions, and theatrical presentations.

One hour credit. May be repeated one time for a total of two hours credit.

IDS 170. North Carolina Student Legislature.

Participation in the North Carolina Student Legislature interim conferences and the annual legislative session in Raleigh.

One hour credit. Credit/No Credit.

IDS 180. Model United Nations Practicum I.

This course prepares students for the experience of participating in an international Model United Nations conference. Attention is given to selection of a nation to represent, as well as researching and writing position papers.

One hour credit. Credit/No Credit.

IDS 181. Model United Nations Practicum II.

This course prepares students for the experience of participating in an international Model United Nations conference. It also engages them in committee work, debate, and the crafting of resolutions at the conference itself.

One hour credit. Credit/No Credit.

IDS 200. Seminar in the Teaching of Writing.

Designed exclusively for students accepted by the Writing Fellows Program, the course focuses on those rhetorical theories and collaborative practices aimed at the revision of thinking in writing. For hands-on training, Fellows will be assigned internships in specific courses throughout the University.

Three hours credit.

IDS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

IDS 350. Images of the Teacher in Film and Fiction.

Portrayals of teachers from novels and movies will be examined for how they

define our cultural notions of teaching and how they, in turn, may affect the self-concept and work of real-life educators and citizen-students.

Three hours credit. Spring.

IDS 355. Death and Dying.

A cross-cultural study of historical and contemporary attitudes and practices regarding death and dying, utilizing the insights of theology, sociology, anthropology and psychology.

Three hours credit. Alternate years. Spring.

IDS/SOC 356. Global Problems and Contemporary Perspectives.

A consideration of the major problems in other nations and the international community and their underlying philosophical and social issues. Special attention is given to a critical analysis of the prevailing paradigms in American society with respect to other nations, their culture and their systemic problems.

Three hours credit. Fall/Spring.

IDS/SOC 357. Women's Studies.

An interdisciplinary survey of a wide range of topics and themes that are important to an understanding of women's status, roles, and experiences.

Three hours credit. Fall.

IDS 358. The Origins of Civilization: The Maya and the Aztec.

A study of the pre-Columbian civilizations of Mesoamerica, including the Olmec, Teotihuacan, Zapotec, Toltec, and particular emphasis upon the Maya and Aztec. The most recent research and perspectives in archaeology and ethnohistory will be integrated with the architecture, art, and socio-cultural features to examine the intellectual and material achievements of these cultures, as well as the more general questions of the rise and decline of civilizations.

Three hours credit.

IDS 361. Perspectives on the Good Life.

An integration of moral philosophy, religion, and psychology by examining sources, impacts, and personal reflections



which contribute to perceptions of the good life in today's world.

Three hours credit.

IDS 363. Spanish American Society, Politics and Literature in the 20th Century.

An interdisciplinary survey of the history and culture of selected Spanish American nations in the twentieth century. An historical and geographical survey of politics and society is combined with an analysis of some of the works of leading Hispanic-American authors and related films.

Three hours credit.

IDS 370. DNA Technology.

A laboratory/theory course based on the various techniques involved in studying DNA. Current procedures are learned and performed.

Three hours credit. Two lecture and three laboratory hours. Offered every fall.

Prerequisites: BIO 110, CHM 121, or equivalents.

IDS/COM 379. Minorities in the Media.

A study of modern media, focusing on the conventions of gender and racial points of view.

Three hours credit.

Interior Design

(See Business, page 80)

International Studies

Dr. Carole Head, program coordinator.

Students whose interests and career goals focus on the international arena will find the interdisciplinary program in International Studies to be excellent preparation for careers or graduate study. Combining the resources of the Department of History and Political Science and the Department of Modern Foreign Languages with those of other departments, the program provides students the opportunity to develop their understanding of world cultures and issues and their analytical abilities as well as their communication skills in English and other languages.

Requirements for a Major in International Studies

The major in international studies is an interdisciplinary program, requiring 39-51 hours to complete, depending on the student's prior preparation in a modern foreign language. There are four elements to the program, as follows:

I. Foundation Studies (15 hours)

All majors will complete the following courses:

GEO 310. Regional and Political Geography **OR** MFL 301

Intercultural Perspectives in Business

REL/PHL 331. World Religion and Eastern Philosophies

SOC 205. Cultural Anthropology

PSC 305. International Relations

ECO 374. Global Political Economy

II. Foreign Language (3-15 hours)

Each student is required to take a "culture and civilization" course, FRE/GER/SPN 303 or SPN 304. (This course cannot also be used to satisfy a requirement in the cultural studies concentration.) A modern foreign language other than French, German, or Spanish may be selected if there are adequate arrangements for its study, as determined by the chair of the High Point University Department of Modern Foreign Languages. For example, a student may substitute another language studied intensively for a full-year equivalent through a study-abroad program.

III. Concentration (18 hours)

Each student will select an 18-hour concentration in either political and economic affairs or cultural studies.

A student who selects the concentration in political and economic affairs must complete a minimum of 6 hours in political science and 6 hours in economics. Courses may be elected from the following: PSC 306, 313, 314, ECO 443, 446; HST 204, 322, 341, 351, 356, 357, 359, 360, 362, 368, 369, 371, 381, 382; IDS 356. A student pursuing the concentration in political and eco-



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nomic affairs should include PSC 201 and ECO 207 for his/her sophomore level core courses.

A student who selects the concentration in cultural studies must complete a minimum of 6 hours in history and 6 hours in languages and literature. Courses may be elected from the following: MFL/ENG 382, FRE/GER/SPN 288; MFL 288; FRE 304, 308, 315, 322, 333, 388; SPN 304, 305, 315, 322, 323, 333, 388; HST 204, 322, 351, 353, 356, 357, 359, 360, 362, 368, 369, 371, 381, 382; ART 202, IDS 363, 373. The course taken to satisfy the requirement under II (FRE/GER/SPN 303 or SPN 304) cannot also be used to fulfill a requirement in the cultural studies concentration.

Note: Special topics courses, those numbered 288 or 388, are subject to the specific approval of the faculty coordinator of the international studies major.

IV. Senior Seminar (3 hours)

SOC 499: Senior Seminar

A **minor** concentration in international studies requires 21 hours of courses, including the following:

- REL/PHL 331. World Religion and Eastern Philosophies
 - SOC 205. Cultural Anthropology
 - GEO 310. Regional and Political Geography **OR** MFL 301 Intercultural Perspectives in Business
 - PSC 305. International Relations
 - ECO 374. Global Political Economy
- and**
six semester hours selected from the following:
- PSC 313. Post-Communist Europe
 - PSC 314. International Security
 - ECO 443. Comparative Economic Systems
 - ECO 446. International Economics
 - FRE/GER/SPN 303 or SPN 304. Culture and Civilization
 - SOC 499. Senior Seminar

Mathematics and Computer Science

Dr. Robert Harger, *chair*; Mr. Manyon Idol, Mr. Vernon Liberty, Mr. Roger Shore, Dr. Lisa Carnell, Dr. Karen O'Hara, Dr. Bill Hightower, Dr. Ron Lamb, Mr. Brian Fulton, Mrs. Melanie Fulton, Dr. Nelson Page (emeritus).

The department offers programs leading to the B.S. or B.A. degree with majors in mathematics and computer science. The department also offers a minor in each of mathematics and computer science. Through these programs, the department's primary goal is to develop the aptitudes and analytical skills required for use and understanding of each discipline. The curricula are designed around the abilities and needs of average students but allow exceptional students to excel in their area of interest. In each discipline, the instructor guides the student in discovery and learning of new ideas rather than presenting carefully structured theories. Applications are used throughout to illustrate and motivate new material. Most topics are developed by means of an interplay between applications, problem solving, and theory. Early courses are designed to appeal to a broad audience of university students, while higher level courses are more focused.

In addition to those who choose to major in mathematics or computer science, students enrolled in mathematics, computer science, and statistics courses have varying backgrounds and interests:

- those needing the mathematical and computational skills required in such fields as science and engineering;
- persons enrolled in the Teacher Education Program;
- students of business, economics, and the social sciences who must be familiar with statistics and matrix operations;
- students in Computer Information Systems who wish to round out their education with additional coursework in computer programming, computer architecture or operating systems;



- students who wish to strengthen their background in preparation for graduate or professional examinations to attend graduate school.

Requirements

A B.S. in Mathematics requires 50 hours:

I. Required Courses- (33 hours)

MTH 142, 241, 242. Calculus I, II, III
MTH 243. Vector Calculus
MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 327. Differential Equations
MTH 361. Abstract Algebra
MTH 441. Advanced Calculus
MTH 499. Senior Seminar
CSC 162. Introduction to Computer Programming

II. Three courses selected from the following, one of which must be STS 315 or STS 320: (9 hours)

MTH 311, 388, 390, 411-419, 460, 488; STS 315, 320, 321

III. Supporting coursework: (8 hours)

PHY 221-222. Calculus-based Physics

Note: If a student is obtaining teacher certification in mathematics, the student must select MTH 311, Geometry, as one of their selections in II.

A B.A. in Mathematics requires 41 hours:

I. Required Courses- (24 hours)

MTH 142. Calculus I
MTH 241. Calculus II
MTH 242. Calculus III
MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 390. The Historical Development of Mathematics
MTH 499. Senior Seminar
CSC 162. Introduction to Programming

II. Two courses selected from: (6 hours)

MTH 327. Differential Equations
MTH 361. Abstract Algebra
MTH 441. Advanced Calculus

III. One elective course selected from: (3 hours)

MTH 243/311/388/411-419/460/488
STS 315/320/321
MTH 327/361/441 not selected in II

IV. Supporting coursework: Students must take one of the following year long sequences of a laboratory science: (8 hours)

PHY 221-222
CHM 101-102
BIO 130 and one of BIO 211/212
PHY 301-302

Note: If a student is obtaining teacher certification in mathematics, the student must select MTH 361 as one choice in II and must select MTH 311, Geometry, in III. In addition, a student obtaining teacher certification in mathematics must take either STS 220 or STS 320 to satisfy North Carolina Department of Public Instruction's requirements for certification.

A B.S. in Computer Science requires 50 hours:

I. Required Courses: (36 hours)

MTH 142, 241, 242. Calculus I, II, III
MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 460. Numerical Methods
CSC 162. Introduction to Computer Programming
CSC 262. Advanced Programming
CSC 305. Data Structures
CSC 340. Assembly and Machine Language
CSC 341. Computer Architecture
CSC 499. Senior Seminar

II. Two courses selected from the following, one of which must be a 400-level CSC course: (6 hours)

CSC 345, 348, 350, 388, 411-419, 422, 430, 435, 450, 488;
MTH 243, 327, 361, 372, 441; STS 320

III. Supporting coursework: Students must take one of the following year long sequences of a laboratory science: (8 hours)

PHY 221-222
CHM 101-102
BIO 130 and one of BIO 211/212
PHY 301-302



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A B.A. in Computer Science requires 42-44 hours:

I. Required Courses: (30 hours)

- MTH 142. Calculus I
- MTH 241. Calculus II
- MTH 263. Linear Algebra
- CSC 121. Internet and Scientific Applications
- CSC 162. Introduction to Computer Programming
- CSC 262. Advanced Programming
- CSC 305. Data Structures
- CSC 340. Assembly Language
- CSC 341. Computer Architecture
- CSC 499. Senior Seminar

II. Two courses selected from the following, one of which must be a CSC course: (6 hours)

- CSC 345/348/350/422/430/435/450/460
- CIS 241, 430
- MTH 372, STS 220

III. Supporting coursework: Students must take six to eight hours of laboratory science. (6-8 hours)

A minor in mathematics requires: (18 hours)

- MTH 142, 241. Calculus I, II
- MTH 263. Linear Algebra
- STS 220. Statistics

Two elective mathematics courses at the 200-400 level.

A minor in computer science requires: (18 hours)

- CSC 162. Computer Programming
- CSC 262. Advanced Programming
- CSC 340. Assembly and Machine Language

One elective CSC course

Two elective courses at the 200-400 level from CSC, MTH, or STS

Mathematics

MTH 105. Introduction to Functions and Graphs.

By creating, using, and interpreting graphs, students will investigate real world applications of linear, exponential, power, and logarithmic functions. Topics will include scientific notation, units and significant figures,

curves and data, and systems of equations. Not open to students who have credit for any other mathematics course.

Three hours credit.

MTH 131. Finite Mathematics.

A study of sets, counting techniques, basic probability theory, stochastic processes, random variables, probability distributions, descriptive statistics, matrices, and linear systems of equations. Emphasis is on mathematical model comprehension and problem solving in the areas of business and the life and social sciences.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 132. Calculus for the Management, Life, and Social Sciences.

A brief course in calculus for students of business, economics, management, and the biological and social sciences. The derivative and its applications, exponential and logarithmic functions and their applications, integration, functions of several variables. Credit may not be received for both MTH 132 and MTH 142.

Three hours credit. Prerequisite: MTH 131 with the grade of C or better.

MTH 141. Pre-Calculus Algebra and Trigonometry

Functions and graphs, exponential and logarithmic functions, trigonometric functions. The emphasis is on topics and concepts that are needed in mathematics, science, or business. Applications play a central role and lead to graphing, data analysis, and modeling.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 142. Calculus I.

The functions of calculus, limits, the derivative, formulas for derivatives and applications. Credit may not be received for both MTH 132 and MTH 142.

Three hours credit. Prerequisite: MTH 141 or satisfactory placement test score.

MTH 153. Number Systems.

Elementary set theory, logic, systems of numeration, number theory, an intuitive development of the real number system, and



basic concepts of algebra.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 154. A Survey of Mathematics.

Measurement, intuitive geometry, systems of equations, probability and statistics.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 210. Discrete Mathematics.

An introduction to mathematical proof. Topics to include elementary symbolic logic, mathematical induction, algebra of sets, finite probability, relations, functions, and countability.

Three hours credit. Prerequisite: MTH 142.

MTH 241. Calculus II.

The definite integral, the fundamental theorem, applications to geometry, physics, economics, and probability. Introduction to modeling. Reconstructing a function from its derivative. Solutions to elementary differential equations. Study of sequences and series.

Three hours credit. Prerequisite: MTH 142 or MTH 132 with the grade of B- or better.

MTH 242. Calculus III.

Series approximations, multivariable functions, vector operations, differentiating multivariable functions, optimization, Lagrange multiplier problems.

Three hours credit. Prerequisite: MTH 241.

MTH 243. Vector Calculus.

Integrating multivariable functions, parametric representation of curves and surfaces, vector fields, line integrals, flux integrals, the divergence of a vector field and the divergence theorem, the curl of a vector field and Stokes' theorem.

Three hours credit. Prerequisite: MTH 242.

MTH 263. Linear Algebra.

Systems of linear equations and matrices, determinants, vector spaces and inner-product spaces, linear transformations, eigenvalues and eigenvectors. The emphasis is on

the computational techniques and applications.

Three hours credit. Prerequisite: MTH 142.

MTH 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MTH 311. Geometry.

Incidence and affine geometry, parallel postulates, Euclidean and non-Euclidean geometry. Models and the development of Euclidean geometry.

Three hours credit. Prerequisite: MTH 210 or permission of the instructor.

MTH 327. Differential Equations.

First order and linear equations, systems of differential equations, numerical methods and series solutions. Applications and the development of mathematical models.

Three hours credit. Prerequisite: MTH 241. MTH 263 is strongly recommended.

MTH 361. Abstract Algebra.

An introduction to the theory of groups, rings, integral domains, and fields.

Three hours credit. Prerequisite: MTH 210.

MTH 372. Quantitative Analysis for Decision Making.

The application of mathematics to the problems of business. Quantitative techniques and models as means for solving many of the problems that arise in a modern business enterprise. Probability and decision making, mathematical programming, deterministic and probabilistic models.

Three hours credit. Prerequisite: STS 220.

MTH 390. The Historical Development of Mathematics.

The major mathematical developments from ancient times to the 20th century. The concept of mathematics, changes in that concept, and how mathematicians viewed what they were creating.

Three hours credit. Prerequisites: MTH 242 and 263.

MTH 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.

One to three hours credit each semester.



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MTH 441. Advanced Calculus.

The real number system, sequences, limits and continuity, differentiation, integration, sequences of functions.

Three hours credit. Prerequisites: MTH 210 and 242.

MTH 452. Problem Solving Seminar.

Techniques for attacking and solving challenging mathematics problems and writing mathematical proofs.

One hour credit. May be repeated for credit. Prerequisite: MTH 241.

MTH/CSC 460. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisite: CSC 162. MTH 327 is strongly recommended.

MTH 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

MTH 499. Senior Seminar.

Independent research under the supervision of a department faculty member. The results will be given in both a written paper and an oral presentation to the seminar participants and the department faculty.

Three hours credit. Required of all senior mathematics majors.

Statistics

STS 220. Introduction to Statistics.

A study of variation in data, simple linear regression, correlation, data production, randomness, normal and T distributions, statistical control, confidence intervals, significance tests, and nonparametric methods.

Three hours credit. Prerequisite: MTH 131 or higher.

STS 315. Probability.

A study of the axioms and laws of probability, random experiments, discrete and continuous random variables, expected value, moment-generating functions, joint and marginal distribution, independent random

variables and distributions of functions of random variables.

Three hours credit. Prerequisite: MTH 241.

STS 320. Mathematical Statistics and Data Analysis.

A study of sampling distributions, the Central Limit Theorem, estimation, properties of point estimators, methods of estimation, hypothesis testing, and simple and multiple linear regression.

Three hours credit. Prerequisite: MTH 241.

STS 321. Linear Statistical Models.

A study of simple linear regression, multiple regression, residual analysis, simultaneous confidence intervals, multicollinearity, single-factor and two-factor analysis of variance. Emphasis is on model understanding, data analysis, and interpretation of results.

Three hours credit. Prerequisite: STS 220 or PSY 211.

Computer Science

CSC 121. Internet and Scientific Applications.

An introduction to the world of the Internet. Emphasis will be placed on the tools used to create a dynamic World Wide Web site. Other topics include E-Commerce, java and perl scripting, telnet/ftp, and web security. Each student will participate in a series of projects that will focus on creation of an interactive web site. The web site will be based on a topic the student has researched.

Three hours credit.

CSC 162. Introduction to Computer Programming.

Basic computer use and problem solving using C++ or Java. Emphasis will be placed on the creation of correct, efficient, and easily modifiable programs.

Three hours credit.

CSC 262. Advanced Programming.

Algorithm development and analysis using an object oriented language (C++ or Java). Various programming concepts will be introduced, such as recursion, string processing, sorting, searching, and object oriented programming.

Three hours credit. Prerequisite: CSC 162.



CSC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CSC 305. Data Structures.

Treatment of the basic data structures: arrays, stacks, queues, and trees. Utilizing standard features of C++ or Java, including recursion and linked lists.

Three hours credit. Prerequisite: CSC 262 or permission of the instructor.

CSC 340. Assembly and Machine Language.

Basic computer organization, addressing techniques, data representation, computer arithmetic, and fundamental programming techniques in assembly and machine language.

Three hours credit. Prerequisite: CSC 162.

CSC 341. Computer Architecture.

Digital logic circuits, basic computer organization and design, organization of central processor, memory and input/output interfacing techniques.

Three hours credit. Prerequisite: CSC 340 or permission of the instructor.

CSC 345. File Processing.

An introduction to the various issues and concepts connected with hardware characteristics of storage devices. Basic file organizations, including sequential, direct, and indexed sequential; hashing and collision resolution; perfect hashing; signatures; bloom filters; sorting and other bit level structures. Other topics include binary search trees and B-trees; dynamic hashing techniques; grid files; and applying file structures to practical problems.

Three hours credit. Prerequisite: CSC 305.

CSC 348. Computer Networking.

Basic concepts of data communication networking and computer communications architectures, including packet switching, local area networks, OSI (Open System Interconnection Architectures), TCP/IP, X.25/X.75, and SNA (System Network Architecture). Under the supervision of faculty members, students engage in projects that may include communication architecture implementation, networking technology assessment, network perfor-

mance evaluation, and network administration.

Three hours credit. Prerequisite: CSC 262.

CSC 350. Programming Languages.

A study of the various programming languages. This will include languages currently being used in conjunction with the Internet. Some emphasis will be placed on run-time behavior, lexical analysis and parsing of a language. Students will participate in programming assignments involving the use of several languages.

Three hours credit. Prerequisite: CSC 262 or permission of the instructor.

CSC 411-419. Independent Study.

Individual study and research under the guidance of a member of the department faculty.

One to three hours credit each semester.

CSC 422. Operating Systems.

An introduction to the various components of an operating system, including schedulers, memory management, interrupt handling, and resource allocation. Examples presented will be based on UNIX and other popular operating systems. Each student will participate in writing programs that simulate components of an operating system.

Three hours credit. Prerequisite: CSC 262 or CSC 305.

CSC 430. Computer Graphics.

An in-depth examination of how graphics are implemented on a computer, with an emphasis on two-dimensional and aspects of three-dimensional raster graphics. Topics include: lines and polygons, clipping lines and polygons to windows, graphical user interface, vectors, projections, transformations, polygon fill, textured surfaces, and transformation and rotation matrices.

Three hours credit. Prerequisites: CSC 305 and MTH 263.

CSC 435. Parallel Computing.

A study of both hardware and software issues connected with solving a problem on a parallel processing computer. Algorithms such as fan-in, cascade, and colored schemes will be presented; and students will



be required to complete programming assignments on High Point University's parallel programming cluster SCRAP. Programming projects will include implementation of standard numerical linear algebra algorithms on multiprocessing computers, as well as other applications to science and engineering.

Three hours credit. Prerequisites: CSC 262 and MTH 263.

CSC 450. Compiler Design and Implementation.

An introduction to the techniques for the translation of programming languages into machine or assembly language. Emphasis will be on the theoretical aspects of parsing context-free languages, translation specifications, and machine-independent code improvement. Each student will participate in programming projects to demonstrate various concepts.

Three hours credit. Prerequisite: CSC 350 or permission of the instructor.

CSC/MTH 460. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisite: CSC 162. MTH 327 is strongly recommended.

CSC 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

CSC 499. Senior Seminar.

Independent research under the supervision of a department faculty member. The results will be given in both a written paper and an oral presentation to the seminar participants and the department faculty.

Three hours credit. Required of all senior computer science majors.

Medical Technology

Dr. Aaron P. Titus, *program coordinator*; Ms. Julie Simmons, *program director*, Wake Forest University School of Medicine, North Carolina Baptist Hospital.

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at High Point University and certification from the following school for medical technologists approved by the American Society of Clinical Pathologists:*

Wake Forest University School of Medicine, Winston-Salem, NC;

The following requirements must be met in the three years of study at High Point University (in addition to the General Education Requirements, page 37).

<i>Major Requirements</i>	<i>Semester Hours</i>
Chemistry 101-102.	
General Chemistry	8
Chemistry 209-210.	
Organic Chemistry	8
Biology 130. General Biology	4
Biology 212. Introduction to Animal	
Biology	4
Biology 213 or 300 or 303 or 403	4
Biology 304. Microbiology	4
Biology 406. Immunology	3
Mathematics 141. Pre-Calculus	
Algebra and Trigonometry	3
TOTAL	38

Recommended Electives (Strongly Recommended)

Sociology 201.	
The Individual in Society	3
Psychology 202.	
General Psychology	3
Physics 211-212.	
General Physics I and II	8
Chemistry 303.	
Quantitative Analysis	4



Chemistry 306. Instrumental Methods of Analysis	5
TOTAL	23

Electives	25-31
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** Consult the medical technology advisor concerning any other approved school of medical technology. Admission to the school of medical technology is competitive. Students must apply for graduation prior to undertaking the clinical studies.*

Middle Grades Education

(See Education, page 101)

Modern Foreign Languages

Dr. Carole Head, *chair*; Dr. Barbara Mascali, Dr. Jean-Francois Llorens, Dr. Claudia Femenias, Mrs. Teresa Parker, Mrs. Elena Jimenez-Richards, Mrs. Carolyn Adams, Dr. Maria-Cruz Rodriguez.

Programs Offered

The Modern Foreign Languages Department offers majors in French and Spanish and minors in French, German, and Spanish. Students may also pursue a major in Modern Languages, which involves the study of two or more foreign languages at the advanced level. The department also offers the business language courses in French, German, and Spanish needed for completion of the major in international business. Additionally, the department offers the French, German, and Spanish courses needed for the major in international studies with a concentration in cultural studies and the Spanish courses needed for the minor in Latin American Studies. The department also offers the core of French and Spanish courses needed for K-12 certification.

The language ability and cross-cultural awareness of Americans are of vital concern to American higher education. They are essential to the growing influence and ever-deepening involvement of this country in world affairs.

The principal goals of the Modern Foreign Languages Department are:

1. to develop an awareness of and a respect for other cultures;
2. to foster tolerance for cultural differences;
3. to encourage students to expand their thinking process;
4. to foster creativity;
5. to provide a venue for social interaction;
6. to help students develop an awareness of their own value system;



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7. to enhance the student's linguistic and cultural skills;
8. to help students improve their communication skills;
9. to help students understand the value of language study as a vehicle for learning in a variety of areas;
10. to help students become aware of career options involving active use of foreign language in such fields as teaching, international business, international studies, communications, science, the arts, etc.

Requirements

The General Education Requirements include credit in a foreign language as a basic requirement for graduation. The entering student may earn this foreign language credit prior to or at the time of entering the University by receiving qualifying scores on the CEEB test. If the entering student does not earn credit by such testing, he must satisfy the General Education foreign language requirement as follows:

- a. The student must begin language study at the placement level, as determined by the Modern Foreign Languages Department.
- b. The student must complete 6 hours of French, Spanish, or German if entering at the level of 202 or below. **(These 6 hours must be in the same language.)** The student must complete 3 hours of French, Spanish, or German if beginning above the 202 level.

With approval of the Dean of the College of Arts and Sciences and the chair of the Modern Foreign Languages Department, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point University. The foreign language requirement for graduation will be waived for a non-native speaker of English once the student demonstrates proficiency in English, as certified by the Modern Foreign Languages Department. The non-native speaker of English may also satisfy the foreign language requirement by taking 6 hours of ESL.

Placement

Students entering High Point University with high school credit in French, German, or Spanish and wishing to continue in the same language are placed in a course at the level deemed appropriate by the Modern Foreign Languages Department. In some cases, a placement examination may be necessary to determine this level.

Foreign Language Study Abroad

Affiliation Agreements

Through special affiliations with a number of institutions, High Point University is able to offer students the opportunity to spend a semester or year studying foreign language in Ecuador, France, Germany, or Spain. Costs of the programs vary depending on the institution involved.

Participants in these study abroad programs are representatives of High Point University abroad and are expected to act in a mature and responsible manner. Applicants for study abroad programs must undergo a rigorous screening process. Selection criteria include academic achievement, evidence of ability to work and function independently in unfamiliar surroundings, and evidence of mature and responsible behavior.

Semester Programs

Ecuador: Qualified students may apply to study Spanish during their junior year at the Universidad San Francisco de Quito, Ecuador. Students take some of their courses in Spanish language, literature and culture and some courses in other academic disciplines.

France: Qualified students may apply to study French during their junior year at the University of Paris (The Sorbonne). Students live with French families.

Germany: Qualified students may apply to study German during their junior year at Schiller International University in Heidelberg. Students may live in student housing or with German families.



Mexico: Qualified students may apply to spend a semester of their junior year at the Universidad Madero in Puebla, Mexico. All courses are taught in Spanish, and students may choose from a variety of disciplines. Students live with Mexican families.

Spain: Qualified students may apply to study Spanish during their junior year at the University of Vic, near Barcelona, Spain, where they will take all courses in Spanish. Qualified students may also apply to study Spanish during their junior year at the Spanish-American Institute in Sevilla, where they live with Spanish families.

Summer Programs

France: Qualified students may apply to spend five to six weeks studying French at the Burgundy School of Business in Dijon, France, or at the Euromed-Centre for European and International Management Studies in Marseilles, France. Students take a combination of French and Business courses. An optional three-week internship is available at the end of the program for qualified students who possess the necessary skills in French.

Mexico: Qualified students may apply to study Spanish during the summer at the Universidad Madero in Puebla, Mexico.

Students who successfully complete the specified study abroad program will be granted credit by High Point University. The study abroad experience will satisfy the General Education Requirement in international perspectives.

Direct Transfer Agreements

High Point University will accept transfer credits from the following institutions for summer or semester study. Qualified students apply directly to the institution offering the program. Credit must be arranged through the Office of the Registrar prior to the experience abroad.

Canada: Credits for the study of French are accepted from the Université Laval in Québec, Canada.

Other: High Point University will accept transfer credits for summer study abroad from

programs administered by an institution accredited in the United States. Credit must be arranged through the Office of the Registrar prior to the experience abroad.

Modern Languages Major

The major in modern languages offers students maximum flexibility in the selection of language courses, thereby enabling them to select courses to enhance linguistic skills in their area of preference. The student pursuing the major in modern languages is required to study two foreign languages at the advanced level. The student begins study of the second foreign language at the level of proficiency upon entry to the University.

Required of the student majoring in Modern Languages are 45 hours:

A. MFL 310 3

B. Required courses in the first foreign language (in the same language) of

French or Spanish 12

FRE/SPN 213
FRE/SPN 309 or 310
FRE 304/SPN 305
FRE/SPN 499

Additional requirements in the first foreign language 9

9 hours at the 300-level, to be selected from the following:

FRE/SPN 300
FRE/SPN 303
FRE 308/SPN 304
FRE/SPN 309 or 310
FRE/SPN 315
FRE/SPN 318
FRE/SPN 321
FRE/SPN 322
FRE/SPN 333
SPN 323
FRE/SPN 420

C. Required courses in the second foreign language (French, German, or Spanish) 18

The student must take 18 hours in the second foreign language, beginning at the student's



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level of competence upon entering the University. These 18 hours must include at least one 300-level course.

D. Additional hours at the 300-level, either in the first or the second foreign language (French, German, or Spanish) 3

Total required hours in the major 45

International Business Major

The student of business administration may obtain a major in international business, which permits him to supplement the core of business courses with studies having an international focus and to obtain a minor in French, German, or Spanish. The international business courses required for this major are BUA 375, International Marketing; ECO 443, Comparative Economics; ECO 446, International Economics; and BUA 499, Senior Seminar: Business Policy and Strategy.

The foreign language courses required for the international business major are the following: FRE/GER/SPN 213, Readings; FRE/GER/SPN 303 (or SPN 304), Culture and Civilization; FRE/GER/SPN 309, Advanced Grammar; FRE/GER/SPN 318, Business Language I; FRE/GER/SPN 420, Business Language II.

International Studies Major

The Modern Foreign Languages Department also works with the Department of History and Political Science to offer the major in international studies. A foreign language course in culture and civilization (FRE/GER/SPN 303 or SPN 304) is required as a core course for this major.

Students who pursue the cultural studies track of the international studies major must complete a minimum of two courses in languages and literature to be chosen from: MFL/ENG 382, MFL 288; FRE/GER/SPN 288; FRE 304, 308, 315, 322, 333, 388; SPN 304, 305, 315, 322, 323, 333, 388.

Latin American Studies Minor

The department also offers the Spanish courses needed for the Latin American studies minor:

SPN 304, Spanish American Culture and Civilization and SPN 323, Spanish American Literature.

Teacher Certification in Foreign Language

Students applying for teacher certification in French or Spanish must meet the requirements for the major in French or Spanish and complete certain courses specified by the Education Department. Students must also complete a one-credit independent study in History of the French/Spanish language. Formal approval for entrance into the Teacher Certification Program in French or Spanish is given by the MFL Department upon satisfactory performance on the Teacher Certification Entrance Examination in French or Spanish. Students should consult the chair of the MFL Department for full details.

Special Topics Courses

The Modern Foreign Languages Department offers a series of special topics courses in French/German/Spanish language, literature, and culture. Areas of study in special topics courses in French/German/Spanish language and culture (FRE/GER/SPN 288) include advanced conversation, study and analysis of a particular aspect of contemporary French/German/Spanish society, educational travel/experience in a French-/German-/Spanish-speaking country. Areas of study in special topics courses in French/Spanish literature (FRE/SPN 388) include works in the original language from a particular genre or period, such as contemporary literature, survey of theatre, survey of short fiction.

Special topics courses in MFL (MFL 388) include the study of major works of French, German, or Spanish literature in **English translation**. The emphasis in all special topics literature courses is on works belonging to a particular genre or period, or which illustrate a particular theme within the context of cultural, historical and social values.

Honors in Modern Foreign Language

Acceptance into the Honors Program will be



determined by members of the Modern Foreign Languages Department.

Graduation with Honors in Modern Foreign Language will include:

1. fulfillment of the requirements for a major in French/Spanish or Modern Languages with a 3.5 grade point average overall and in the major;
2. one intensive independent study, to be written in the target language, in addition to the senior seminar;
3. a formal presentation of the independent study to the entire Modern Foreign Languages faculty or at the University Honors Symposium.

Students wishing to graduate with honors in Modern Foreign Language should make application to the chair of the Modern Foreign Languages Department no later than the second semester of the junior year.

Modern Foreign Languages

MFL 101, 102. English as a Second Language: Grammar and Composition.

Instruction and practice in the use of the English language, with primary emphasis on writing.

Three hours credit each semester. Required of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Only non-native speakers of English may enroll in this course.

MFL 103. Oral Communication Skills in English as a Second Language.

A course designed to help non-native speakers of English develop the practical skills necessary for academic success. Intensive work in speaking and in listening comprehension, with practice in use of appropriate oral classroom responses.

Three hours credit each semester. Required of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Restricted to non-native speakers of English.

MFL 104. Academic Readings in English as a Second Language.

Intensive work in the further development of the skill of reading in a foreign language. Readings will be taken primarily from academic texts, including those used in courses required at High Point University.

Three hours credit. Required of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Restricted to non-native speakers of English.

MFL/ENG 268. Love, Honor and Chivalry.

Epic and Arthurian literature of France, Germany, and England. Literature is supplemented by historical films and by a study of the course themes as expressed in manuscript illuminations and tapestries from the medieval period. All texts are in English.

Three hours credit each semester. Prerequisite: ENG 102.

MFL 288. Special Topics in French/German/Spanish Literature in English Translation.

Three hours credit. Prerequisite: ENG 102. Does not satisfy the French or Spanish major or minor requirements.

MFL/GBS 301. Intercultural Perspectives in Business.

A course designed to enhance cross-cultural communication skills through the study of the impact of culture on international business/professional interaction. Topics include face-saving, conception of space, time, authority; non-verbal communication, differences in etiquette and communication styles.

Three hours credit. Prerequisite: ENG 102. Offered alternate years in spring or as needed.

MFL 310. Language, Culture and Communication.

A critical analysis of language and of the central position it occupies in our lives. The web of language will be examined as it spans across different academic disciplines. Addresses the cross-lingual/cross-cultural



aspects of modern society.

Three hours credit. Prerequisite: Sophomore standing, ENG 102, or permission of the instructor. Offered alternate years in fall or as needed.

MFL 381, 382. World Literature.

(See English 381, 382.)

French

A declaration of intention to obtain the major or minor in French should be made by the end of the sophomore year. The minimum requirement for a major in French is 40 hours, to begin with French 202. If the student places in a course numbered higher than 202 and elects to begin the French major with the higher course, the total minimum may be reduced to 37 hours. Students majoring in French must take the exit competency examination during their course of study.

Required of a French major are 40 hours:

MFL 310, FRE 202, 209 (1 hr.), 213, 303, 304, 308, 309, 310, 321, 322, 499.

One of the following: FRE 300 or 315,
and one three-hour elective selected from:
FRE 223, 288, 318, 333, 388, 411, 420.

It is recommended that French majors take ART 202, ENG 381, 382.

A **minor** concentration in French requires 18 hours, including FRE 202, 213, 303*, 309 and two additional courses at the 300-level, or approved substitution.

* With permission of the chair of the Modern Foreign Languages Department, the combination of FRE 321 and 322 may be substituted for FRE 303.

FRE 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of FRE 102 or higher level course. Native speakers of French may not receive credit for FRE 101.

FRE 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: FRE 101. May not be taken after the completion of FRE 201 or higher level course. Native speakers of French may not receive credit for FRE 102.

FRE 201. Intermediate French I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: FRE 101-102 or equivalent. May not be taken after the completion of FRE 202 or higher level course. Native speakers of French may not receive credit for FRE 201.

FRE 202. Intermediate French II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: FRE 201 or equivalent. Native speakers of French may not receive credit for FRE 202.

FRE 203. Intermediate Conversational French I.

Oral practice in French at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: FRE 201. Not open to native speakers of French.

FRE 204. Intermediate Conversational French II.

Oral practice in French at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: FRE 202. Not open to native speakers of French.



FRE 209. Pronunciation.

A course designed to help students develop a more authentic pronunciation of French. Includes a study of vowel quality, intonation, stress, consonantal points of articulation, and the voice-producing organs used in spoken French.

One hour credit. Prerequisite: FRE 202 or higher, or permission of the instructor. Not open to native speakers of French.

FRE 213. Readings in French.

Practice and expansion at the intermediate level of the skill of reading. Selections provide exposure to fields such as literature, culture, history, and communication. Designed to prepare the student for upper-level French courses with a substantial reading component. A grade of C or better must be earned in order to continue study of French at the 300-level.

Three hours credit. Offered every fall or as needed. Prerequisite: FRE 202 or equivalent. Native speakers of French will not be allowed credit for FRE 213.

FRE 223. French Conversation.

Intensive speaking and listening practice in French at an intermediate level, and a review of basic key grammatical structures, as related to the communicative needs of the students. The course is structured on a functional/communicative approach that will enable students to communicate their wants and needs, and to express their opinions in concrete situations.

Three hours credit. Offered alternate years in the fall or as needed. Prerequisite: FRE 202 or equivalent. Native speakers of French will not be allowed credit for FRE 223.

FRE 288. Special Topics in French Language, Culture and Civilization.

One to three hours credit. Prerequisite: FRE 213 or equivalent.

FRE 300. Advanced Conversation in French.

Expansion of listening and speaking skills in French. Development of listening comprehension skills through the use of authentic video and audio materials. Emphasis on

the development of oral communication skills sufficient to discuss complex issues and express abstract notions.

Three hours credit. Offered alternate years in the spring. Prerequisite: FRE 213 or higher, or permission of the instructor. Native speakers of French will not be allowed credit for FRE 300.

FRE 303. Introduction to French Culture and Civilization.

Reading and discussion in French of the culture and civilization of France, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in the fall. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 304. France Today.

A course focusing on current events in France and the French-speaking world today. Materials include selected televised news broadcasts in French, a monthly audio magazine in French, and articles from current French newspapers. Culture, conversation, composition.

Three hours credit. Offered alternate years in the spring or on demand. Prerequisite: FRE 213 or equivalent, or higher course. May be repeated for a maximum of six hours credit.

FRE 308. The Francophone World: Culture and Civilization.

A course focusing on the cultures of French-speaking areas (other than France) in Europe, the Americas, Africa, the Pacific, and Asia.

Three hours credit. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 309. Advanced French Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expression. Translations.

Three hours credit. Offered alternate years. Prerequisite: FRE 213 or equivalent, or permission of the instructor. Native speakers of French will not be allowed credit for FRE 309, unless linguistic weaknesses are identified.



FRE 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing, such as business reports, creative writing, literary analysis. Analysis of style in various samples of prose.

Three hours credit. Offered alternate years in the fall. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 315. French and Francophone Film.

This course intends to teach students of French how to "read" French-speaking films as texts and how to examine their cultural significance and importance.

Three hours credit. Prerequisites: FRE 213 or equivalent, or permission of the instructor.

FRE 318. Business French I.

Introduction to the vocabulary, customs, and practices of the French-speaking business world. Study of business documents and correspondence and various types of advertising in French. Verbal communications skills in a business context.

Three hours credit. Offered alternate years. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 321, 322. Survey of French Literature.

Reading and study of French literature from the Middle Ages to the present, with particular attention to the major literary movements, works and figures.

Three hours credit each semester. Offered alternate years or on demand. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 333. Twentieth Century French and Francophone Literature.

A study of 20th century French and Francophone literature and literary trends.

Three hours credit. Prerequisite: FRE 213 or equivalent, or permission of the instructor. An elective for majors and non-majors.

FRE 381. Practicum in French.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

FRE 388. Special Topics in French Literature.

Three hours credit. Prerequisite: Permission of the instructor.

FRE 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in French.

One to three hours credit. Prerequisite: Permission of the instructor.

FRE 420. Business French II.

Intensive oral and written practice in a business context. Readings of an economic and commercial nature. Study and discussion of various cultural, social, economic, and political phenomena in relation to the French business environment.

Three hours credit. Prerequisite: FRE 318 or permission of the instructor.

FRE 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

FRE 499. Senior Seminar.

Individual study and research under the guidance of a member of the MFL faculty. Periodic discussion of research with faculty and students in a formal seminar setting. Paper must be written in French. Seminar students are required to take the exit competency exam in French.

Three hours credit. Prerequisite: Senior standing, major in French, permission of the instructor.

German

A **minor** concentration in German requires 18 hours, including GER 202, 213, 303, 309 and two additional courses (6 hours) selected from the following: GER 288, 318, 388, 411, 420 and MFL 310.

GER 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs



and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of GER 102 or higher level course. Native speakers of German may not receive credit for GER 101.

GER 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: GER 101. May not be taken after the completion of GER 201 or higher level course. Native speakers of German may not receive credit for GER 102.

GER 201. Intermediate German I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: GER 101-102 or equivalent. May not be taken after the completion of GER 202 or higher level course. Native speakers of German may not receive credit for GER 201.

GER 202. Intermediate German II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: GER 201 or equivalent. Native speakers of German may not receive credit for GER 202.

GER 203. Intermediate Conversational German I.

Oral practice in German at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: GER 201. Not open to native speakers of German.

GER 204. Intermediate Conversational German II.

Oral practice in German at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: GER 202. Not open to native speakers of German.

GER 213. Readings/Conversation in German.

Practice and expansion of reading skills at the intermediate level. Intensive practice in speaking German. Readings are selected to provide exposure to fields such as literature, culture, history, etc., and to provide the basis for oral interaction on these topics. A grade of C or better must be earned in order to continue study of German at the 300-level.

Three hours credit. Fall. Prerequisite: GER 202 or equivalent. Native speakers of German will not be allowed credit for GER 213.

GER 288/388. Special Topics in German Language, Culture, and Literature.

One to three hours credit. Prerequisite: GER 213 or equivalent.

GER 303. Introduction to German Culture and Civilization.

Reading and discussion in German of the culture and civilization of the German-speaking countries, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years. Prerequisite: Permission of the instructor.

GER 309. Advanced German Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Offered alternate years. Prerequisite: GER 202 or equivalent. Native speakers of German will not be allowed credit for GER 309, unless linguistic weaknesses are identified.

GER 318. Business German I.

Introduction to the vocabulary, customs, and practices of the German-speaking business world. Study of business documents and correspondence and various types of adver-



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tising in German. Verbal communication skills in a business context.

Three hours credit. Offered alternate years. Prerequisite: Permission of the instructor.

GER 381. Practicum in German.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

GER 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in German.

One to three hours credit. Prerequisite: Permission of the instructor.

GER 420. Business German II.

Intensive oral and written practice in a business context. Extensive readings of an economic and commercial nature. Study and discussion of various cultural, social, economic and political phenomena in relation to the German business environment.

Three hours credit. Offered alternate years.

Prerequisite: GER 318 or permission of instructor.

Spanish

A declaration of intention to obtain the major or minor in Spanish should be made by the end of the sophomore year. The minimum requirement for a major in Spanish is 40 hours, to begin with the intermediate level (202). If the student places in a course numbered higher than 202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to 37 hours. Students majoring in Spanish must take the exit competency examination during their course of study.

Required of a Spanish major are 40 hours: MFL 310, SPN 202, 209 (1 hr.), 213, 300, 303, 304, 309, 310, 323, and 499.

One of the following: SPN 321 or 322.

One of the following: SPN 305 or 315.

One three-hour elective course selected from: SPN 223, 288, 318, 333, 388, 411, 420.

Recommended: ART 202, ENG 381, 382.

A **minor** concentration in Spanish requires 18 hours, including SPN 202, 213, 303* or 304, 309, 333, and one course at the 300-level or approved substitution.

* With permission of the chair of the Modern Foreign Languages Department, the combination of SPN 321 and 322 may be substituted for SPN 303.

SPN 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of Spanish 102 or higher level course. Native speakers of Spanish may not receive credit for SPN 101.

SPN 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: SPN 101 or equivalent. May not be taken after the completion of SPN 201 or higher level course. Native speakers of Spanish may not receive credit for SPN 102.

SPN 201. Intermediate Spanish I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: SPN 101-102 or equivalent. May not be taken after the completion of SPN 202 or higher level course. Native speakers of Spanish may not receive credit for SPN 201.

SPN 202. Intermediate Spanish II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills



on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: SPN 201 or equivalent. Native speakers of Spanish may not receive credit for SPN 202.

SPN 203. Intermediate Conversational Spanish I.

Oral practice in Spanish at the intermediate level.

One hour credit on a Credit/No Credit basis.

Co-requisite: SPN 201. Not open to native speakers of Spanish.

SPN 204. Intermediate Conversational Spanish II.

Oral practice in Spanish at the intermediate level.

One hour credit on a Credit/No Credit basis.

Co-requisite: SPN 202. Not open to native speakers of Spanish.

SPN 209. Pronunciation.

A course designed to help students develop a more authentic pronunciation of Spanish. Includes a study of vowel quality, intonation, stress, consonantal points of articulation, and the voice-producing organs used in spoken Spanish.

One hour credit. Prerequisite: SPN 202 or higher, or permission of the instructor. Native speakers of Spanish may not receive credit for SPN 209.

SPN 213. Readings in Spanish.

Practice and expansion at the intermediate level of the skill of reading. Selections provide exposure to fields such as literature, culture, history, and communications. Designed to prepare the student for upper-level Spanish courses with a substantial reading component. A grade of C or better must be earned in order to continue study of Spanish at the 300-level.

Three hours credit. Offered every semester. Prerequisite: SPN 202 or equivalent. Native speakers of Spanish will not be allowed credit for SPN 213.

SPN 223. Spanish Conversation.

Intensive speaking and listening practice in Spanish at an intermediate level, and a review of basic key grammatical structures,

as related to the communicative needs of the students. The course is structured on a functional/communicative approach that will enable students to communicate their wants and needs, and to express their opinions in concrete situations.

Three hours credit. Offered every spring or as needed. Prerequisite: SPN 202 or the equivalent. Native or bilingual speakers of Spanish will not be allowed credit for SPN 223.

SPN 288. Special Topics in Spanish Language, Culture and Civilization.

One to three hours credit. Prerequisite: SPN 213 or the equivalent.

SPN 300. Advanced Conversation in Spanish.

Expansion of listening and speaking skills in Spanish. Development of listening comprehension skills through the use of authentic video and audio materials. Emphasis on the development of oral communication skills sufficient to discuss complex issues and express abstract notions.

Three hours credit. Offered alternate years in spring. Prerequisite: SPN 213 and SPN 309 or 310. Native speakers of Spanish will not be allowed credit for SPN 300.

SPN 303. Introduction to Spanish Culture and Civilization.

Reading and discussion in Spanish of peninsular culture and civilization, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in spring. Prerequisites: SPN 213, and 309 or 310.

SPN 304. Introduction to Spanish American Culture and Civilization.

Reading and discussion of Spanish American culture and civilization, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in spring. Prerequisites: SPN 213, and 309 or 310.

SPN 305. Hispanic World Today.

A course focusing on current events in Spain and the Spanish-speaking world



today. Materials include selected televised news broadcasts in Spanish, current articles from newspapers and magazines in Spanish. Culture, composition, conversation.

Three hours credit. Prerequisite: SPN 213 and SPN 309 or 310, or permission of the instructor.

SPN 309. Advanced Spanish Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Offered alternate years. Prerequisites: SPN 213 or permission of the instructor. Native speakers of Spanish will not be allowed credit for SPN 309, unless linguistic weaknesses are identified.

SPN 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writing, such as business reports, creative writing, literary analysis. Analysis of style in various samples of prose.

Three hours credit. Offered alternate years in spring. Prerequisites: SPN 213 or permission of the instructor.

SPN/GBS 315. Hispanic Culture Through Film.*

This course will familiarize students with contemporary Hispanic films. Students will explore how these films position themselves with respect to politics, cultural identity, society, and the history of Spain and Latin America.

*Three hours credit. Offered alternate years. Prerequisites: SPN 213, and 309 or 310, or permission of the instructor. *Taught in Spanish.*

SPN 318. Business Spanish I.

Introduction to the vocabulary, customs, and practices of the Spanish-speaking business world. Study of business documents and correspondence and various types of advertising in Spanish. Verbal communication skills in a business context.

Three hours credit. Offered alternate years. Prerequisites: SPN 213 and 309 or permission of the instructor.

SPN 321, 322. Survey of Spanish Literature.

Reading and study of peninsular literature: the Jarachas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century literature.

Three hours credit each semester. Offered alternate years or on demand. Prerequisites: SPN 213, and 309 or 310.

SPN 323. Spanish American Literature.

Introduction to the literature of Spanish America. Selections of literature beginning in pre-Columbian times and continuing to the twentieth century.

Three hours credit. Offered alternate years or on demand. Prerequisites: SPN 213, and 309 or 310.

SPN 333. Introduction to Twentieth Century Hispanic Literature.

Reading, study, and discussion of contemporary literature and literary trends in Spain and Spanish America.

Three hours credit. Offered alternate years or on demand. Prerequisites: SPN 213, and 309 or 310.

SPN 381. Practicum in Spanish.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

SPN 388. Special Topics in Spanish Literature.

Three hours credit. Prerequisite: Permission of the instructor.

SPN 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in Spanish.

One to three hours credit. Prerequisite: Permission of the instructor.

SPN 420. Business Spanish II.

Intensive oral and written practice in a business context. Extensive readings of an economical and commercial nature. Study and discussion of various cultural, social, economic, and political phenomena in relation to the Spanish business environment.

Three hours credit. Offered alternate years or on demand. Prerequisite: SPN 318.



SPN 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

SPN 499. Senior Seminar.

Individual study and research under the guidance of a member of the MFL faculty. Periodic discussion of research with faculty and students in a formal seminar setting. Paper must be written in Spanish. Seminar students are required to take the exit competency exam in Spanish.

Three hours credit. Prerequisite: Senior standing, major in Spanish, permission of the instructor.

Music

(See Fine Arts, page 128)

Natural Science

(See Chemistry/Physical Science, page 96)

North American Studies

Dr. James W. Stitt, *program coordinator.*

Requirements for a Major in North American Studies

The major in North American Studies is an interdisciplinary program, requiring 42 semester hours, that examines the cultures and societies of North America.

Required core courses:

Six (6) courses selected from the following from a minimum of three (3) disciplines:

- ENG 394. American Literature:
Colonial and Early National
- ENG 395. American Literature:
Romanticism
- ENG 396. American Literature:
Realism and Naturalism
- ENG 397. American Literature:
Twentieth Century
- HST 205, 206. American History, 1607
to the Present
- HST 321. Mexican History
- HST 351. Canadian History
- PHL 301. American Philosophy
- PSC 201. United States Government
- REL 318. Religion in America
- SOC 205. Cultural Anthropology
- SOC 306. Religion, Society and Culture

[The completion of six (6) courses from the required core courses section will constitute the **minor** program in North American Studies.]

Additional required major courses:

- NAS 302. North American Studies

Following completion of NAS 302 **or** as co-requisites, six (6) courses selected from the following from a minimum of at least four (4) disciplines:

- ECO 322. Labor Economics
- ECO 331. Money and Banking
- ECO 443. Comparative Economic
Systems
- ENG 293. Southern American Literature
- HST 326. The Frontier in U. S. History



- HST 327. The Civil War and Reconstruction
HST 328. The Emergence of Modern America: 1880-1929
HST 330. The United States Since 1945
HST 331. Women in U. S. History
HST 341. Diplomatic History of the United States
IDS 358. The Origins of Civilization: The Maya and the Aztec
IDS 367. Humor: A Multidisciplinary Perspective
PSC 202. State and Local Government
PSC 301. Constitutional Law: Structure and Powers
PSC 302. Civil Liberties and Civil Rights
PSC 306. U. S. Foreign Policy
SOC 300. Race and Minority Relations
SOC 325. Justice, Crime and Ethics
SOC 357. Women's Studies

A required senior seminar.

North American Studies

NAS 302. North American Studies.

A comparative and interdisciplinary exploration of the cultures and peoples of North America.

Three hours credit. Spring.

Philosophy

(See Religion and Philosophy, page 174)

Physician Assistant Program

(See Pre-Professional Programs, page 47)

Physics

(See Chemistry/Physical Science, page 93)

Political Science

(See History and Political Science, page 138)

Psychology

Dr. Jana Spain, *chair*; Dr. Deborah Danzis; Dr. Gregory Hundt; Dr. Kimberly Wear; Dr. Seth Carter.

The psychology department welcomes all those interested in learning about human behavior and how it is studied. The department offers a program leading to the Bachelor of Science in Psychology. This program provides many options, allowing students to create an individualized academic plan that meets their particular needs. The psychology curriculum is designed to prepare students for a variety of post-graduation options. These may include graduate training in any sub-area of psychology such as clinical, social, personality, developmental, cognitive, or industrial/organizational psychology, post-baccalaureate training in professional fields such as law, business, medicine, or education, and employment in many business or human service organizations. Non-majors may take any psychology course provided that they have met the appropriate prerequisites. All students wishing to major in psychology should consider their career options early in their academic program and seek appropriate information and assistance from the psychology faculty and the University Career Development Center.

Bachelor of Science Degree in Psychology (42 hours)

Required Core Courses: 15 hours

- | | |
|---------|----------------------|
| Psy 202 | Intro. to Psychology |
| Psy 211 | Statistics |
| Psy 311 | Research Methods I |
| Psy 312 | Research Methods II |
| Psy 499 | Senior Seminar |

Required Electives: 27 hours total with 9 hours selected from each of the areas (A, B, & C) below

A. Survey of Psychology

Choose 9 hours from the following courses:

- | | |
|---------|-------------------------------------|
| Psy 220 | Personality Psychology |
| Psy 230 | Developmental Psychology |
| Psy 240 | Social Psychology |
| Psy 250 | Cognitive Psychology |
| Psy 260 | Biopsychology |
| Psy 288 | Special Topics (must have approval) |

**B. Psychological Processes**

Choose 9 hours from the following courses:

- Psy 320 Abnormal Psychology
- Psy 321 Person Perception
- Psy 340 Social Cognition
- Psy 341 Close Relationships
- Psy 345 Industrial/Organizational Psychology
- Psy 351 Language and Thought
- Psy 361 Health Psychology
- Psy 362 Human Sexuality
- Psy 371 Career Development and Psychology
- Psy 388 Special Topics (must have approval)

C. Applications of Psychology

Choose 9 hours from the following courses:

- Psy 411 Undergraduate Research (no more than 6 hours)
- Psy 412-413 Independent Study (must have approval)
- Psy 419 Tests and Measurement
- Psy 420 Psychological Counseling
- Psy 431 Cognitive Aging
- Psy 440 Social Influence
- Psy 445 Organizational Behavior
- Psy 450 Theories of Learning and Memory
- Psy 461 Drugs and Human Behavior
- Psy 471-475 Student Career Internship Program (no more than 6 hours)
- Psy 488 Special Topics (must have approval)

Also required: BIO 110 or equivalent.

PSY 202. Introduction to Psychology.

A survey of the major theories, research areas, and methods of psychological science. Balanced coverage is given to a wide range of topics, including neuropsychology, sensation and perception, developmental psychology, learning and memory, social psychology, and personality. Special attention is given to the application of psychological principles to everyday life.

Three hours credit. Fall/Spring.

PSY 211. Statistics.

An introduction to the more common descriptive and inferential techniques used by psychologists, including measures of

central tendency, variability, correlation, t-tests, and analysis of variance.

Three hours credit. Fall/Spring.

Prerequisites: MTH 131 or higher.

PSY 220. Personality Psychology.

An introduction to the study of individual differences in thought, emotion, and behavior. The course reviews various theoretical approaches to personality, including the biological, trait, behavioral, cognitive, and psychoanalytic perspectives. Students develop an understanding of the methods used to study personality and learn to evaluate current research that links personality characteristics to various aspects of behavior.

Three hours credit. Spring.

Prerequisite: PSY 202.

PSY 230. Developmental Psychology.

This course is designed to introduce students to the study of human physical, cognitive, personality, and social development across the lifespan. Issues to be covered will include such topics as the relative and interactive contributions of genetic and environmental influences to development (the nature/nurture debate), the influence of early experiences on later development, language and cognitive development, acquisition of gender roles, and theories of personality development. Particular emphasis is given to identifying sources of consistency and change in social behavior, personality, and abilities across the lifespan.

Three hours credit. Spring.

Prerequisite: PSY 202.

PSY 240. Social Psychology.

This course is designed to introduce students to the study of how people think about, influence, and relate to one another in various contexts. Special emphasis is placed on applying the scientific method to such topics as person-situation interaction, social cognition, persuasion, close relationships, social influence, prosocial behavior, aggression, and prejudice, stereotyping, and discrimination.

Three hours credit. Fall.

Prerequisite: PSY 202.



PSY 250. Cognitive Psychology.

An in-depth examination of current theory and research in perceptual and cognitive processes, including pattern recognition, division of attention, memory, information processing, language comprehension, and problem solving.

Three hours credit. Fall.

Prerequisite: PSY 202.

PSY 260. Biopsychology.

This course is designed as an introduction to the field of biopsychology. Students may expect to learn about the history, methodologies, and current research in this field. Specifically, the course focuses on the interplay of the brain and behavior. This will include investigation of behavioral genetics, evolutionary psychology, neuroanatomy, physiological aspects of sensory perception, body regulation, emotion, and biological bases of disorders.

Three hours credit. Fall.

Prerequisite: PSY 202 and BIO 110 or equivalent.

PSY 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PSY 311. Research Methods in Psychology I.

An introduction to the wide variety of scientific techniques used to collect and evaluate psychological data. Students are provided with opportunities to evaluate published research, analyze data, and write research reports. Topics include behavioral variability, approaches to psychological measurement, sampling, experimental and non-experimental techniques, and research ethics.

Three hours credit. Fall.

Prerequisites: PSY 202 and 211.

PSY 312. Research Methods in Psychology II.

An in-depth examination of advanced research methods, with special attention devoted to the design of empirical studies and the ways in which data are analyzed. Students conduct original research projects that combine the literature review, measurement, data analysis, and writing skills

acquired during the PSY 311-312 sequence. Topics include advanced issues in experimental and non-experimental research methods and data analytic techniques.

Three hours credit. Spring.

Prerequisites: PSY 202, 211, and 311.

PSY 320. Abnormal Psychology.

The study of abnormal behavior in history and in recent times. Special emphasis is placed on causes, patterns of maladaptive behavior, and modern methods of assessment, treatment, and prevention.

Three hours credit. Fall.

Prerequisite: PSY 202.

PSY 321. Person Perception.

This course examines the models and theories of person perception with a focus on current areas of research. The course discusses the nature of social judgments, how social perceivers combine information about an individual to reach a judgment, and how that judgment subsequently influences social interactions. Topics include the validity of our first impressions, the use of non-verbal cues to understand others, the process by which perceivers make personality judgments, and the ability of perceivers to accurately detect lying.

Three hours credit. Fall alternate years.

Prerequisite: PSY 202.

PSY 340. Social Cognition.

This course examines how peoples' perceptions of their social environment motivate their thoughts, emotions, and actions. The primary focus of course discussion will be on applying this unique perspective to daily life, including impression management, consumerism, and status hierarchies. Topics may include heuristic and systematic thought processing, decision-making, self-presentation, influence, counterfactuals, and unconscious goal pursuit. Course material will draw from sources in a variety of contexts, including research in social and cognitive psychology, marketing, group processes, law, and consumer behavior.

Three hours credit. Spring alternate years.

Prerequisites: PSY 202 and PSY 240.



PSY 341. Close Relationships.

An introduction to the methods and findings of the scientific study of close relationships. Particular emphasis is placed on how intimate relationships form, develop, and dissolve, how intimate partners perceive one another, and how personality is implicated in the universal tendency to establish interpersonal ties.

*Three hours credit. Fall alternate years.
Prerequisites: PSY 202.*

PSY 345. Industrial/Organizational Psychology.

An introduction to psychological science as applied to the study of organizations and people at work. The course explores research relevant to personnel decision-making, worker issues, and group dynamics. Topics include personnel selection, performance appraisal, motivation, job attitudes, leadership, and social influence.

*Three hours credit. Fall alternate years.
Prerequisite: PSY 202.*

PSY 351. Language and Thought.

A comprehensive survey of theories and research concerning the basic mental processes that are involved in the use of language, including comprehension (how we perceive and understand speech and written language), production (how we construct an utterance, from idea to completed sentence), and acquisition (how children acquire language). This course will examine the relationship between language and thought, psychological approaches to meaning, and disorders of speech and language.

*Three hours credit. Fall alternate years.
Prerequisite: PSY 202 and 250.*

PSY 361. Health Psychology.

An examination of the contribution psychology has made to understanding health and illness. Examines the physiological, psychological, and social factors that contribute to health and illness. Includes such topics as the promotion and maintenance of good health, the treatment of illness in the medical setting, doctor-patient communication patterns, patients' reactions to illness, and

behavioral intervention to reduce health risks.

*Three hours credit. Spring alternate years.
Prerequisite: PSY 202.*

PSY 362. Human Sexuality.

This course involves the scientific study of human sexual behavior and attitudes, examining biological, cognitive, social, and cultural influences. Topics include research methodology, anatomy, sexual response cycle, gender roles, sexual orientation, sexual deviations, sexual dysfunctions, and sex in the context of intimate, romantic relationships.

*Three hours credit. Spring alternate years.
Prerequisite: PSY 202 and PSY 260.*

PSY 371. Career Development and Psychology.

Using psychological research on career decision-making, this course will examine career preparation, training, and job search issues relevant to psychology. The emphasis is on the development of applied skills in career preparation and progression.

*Three hours credit. Fall alternate years.
Prerequisite: PSY 202.*

PSY 411. Undergraduate Research.

Undergraduate Research is designed to allow students to develop and practice advanced psychological research methods, such as independent project design, data gathering techniques, data analysis, and report writing, in collaboration with a faculty member. The course will expand on topics covered in the Research Methods and Statistics courses. Students must contract with a faculty member to work on an existing research project or to develop a new project, and a specific list of responsibilities must be developed prior to approval. Credit is variable, and depends on the quantity and depth of work.

One to three hours credit; no more than three hours per semester and no more than six hours counted toward the major requirements. Fall/Spring.

Prerequisites: Completion of or concurrent enrollment in PSY 211 or PSY 311; permission of instructor and department chair.



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PSY 412-413. Independent Study.

The study of a particular research problem with the permission of the department chair and under the supervision of a faculty member in psychology.

Three hours credit. Restricted to upper level majors in psychology.

PSY 419. Tests and Measurement.

An introduction to the theories and methods of psychological measurement as well as an examination of contemporary measures of intelligence, personality, and attitudes. Special attention is given to the basics of psychometric theory, reliability and validity, norms and standardization, and test construction.

Three hours credit. Fall alternate years.

Prerequisites: PSY 202 and 211.

PSY 420. Psychological Counseling: Theories and Applications.

An introduction to the theories and applications of psychological counseling. Topics include qualifications and limitations of helping professionals, designing a change program, ethical considerations in counseling relationships, developing and maintaining trust, increasing communication skills, attitude modification methods, simulation and role-playing methods, operant methods, and self-management methods.

Three hours credit. Spring alternate years.

Prerequisite: PSY 320.

PSY 431. Cognitive Aging.

A comprehensive survey of theories and research concerning the effects of aging and individual differences on basic cognitive functions including, memory, reasoning, language, and cognitive performance in everyday life. This course will also examine cognitive dysfunction such as Alzheimer's Disease, vascular cognitive impairment, and mild cognitive impairment.

Three hours credit. Fall alternate years.

Prerequisite: PSY 230 and PSY 250.

PSY 440. Social Influence.

This course provides an in-depth analysis of topics within the subfield of social influence. Topics in this area include persuasion, conformity, obedience, and group process-

es. This course emphasizes the application of social influence concepts within a number of domains.

Three hours credit. Spring alternate years.

Prerequisites: PSY 202 and PSY 240.

PSY 445. Organizational Behavior.

The study of the behavior of individuals in work organizations and work environments, organizational processes and characteristics, and interpersonal processes that affect the organization. Topics include individual differences, power, conflict, job design, organizational culture, organizational development, employee health, and career dynamics.

Three hours credit. Spring alternate years.

Prerequisite: PSY 345 or BUA 221.

PSY 450. Theories of Learning and Memory.

A comprehensive survey of theories and research concerning basic learning and memory processes and their application to a variety of areas, including eyewitness memory, false memory syndrome, autobiographical memory, and memory decline in aging. Theoretical and background perspectives include associative approaches and neurophysiological bases for encoding, storage, and retrieval.

Three hours credit. Spring alternate years.

Prerequisite: PSY 202 and PSY 250.

PSY 461. Drugs and Human Behavior.

This course studies the basic principles of psychopharmacology and the effects of psychoactive drugs on human nervous system functioning, emotion, thought, and behavior. The effects, applications, and abuse of several different drug classifications are explored, and relationships and applications to several areas of psychology are discussed.

Three hours credit. Fall alternate years.

Prerequisite: PSY 202 and PSY 260.

PSY 471-475. Student Career Internship Program.

Six to fifteen hours credit. (See program description on page 52).



PSY 499. Senior Seminar.

An analysis of important and controversial issues in the various subdisciplines of contemporary psychology (e.g. physiological, cognitive, developmental, abnormal, social, personality, etc.). Recent topics include the genetic vs. learning origins of intelligence, evolutionary and genetic determinants of sexual orientation and behavior, the effectiveness of psychotropic drugs, the ethics of animal research, the validity of repressed memories of abuse, and the effects of divorce on children.

Three hours credit. Spring.

Prerequisites: PSY 202, 311, 312 and senior status.

Recreation

(See Exercise Science, page 118)

Religion and Philosophy

Dr. Clinton Corcoran, *chair*; Dr. Carole Stoneking, Dr. Hal Warlick, Dr. Berry Crawford, Dr. Akin Akinade, Dr. Phil Norwood, Dr. Christopher Franks, Dr. Vance Davis (emeritus).

The programs in the Department of Religion and Philosophy are designed to increase student awareness of the cultural heritage of contemporary Western society.

The department offers major programs in religion and in philosophy.

The programs in religion and philosophy will also prepare students seeking admission to theological seminaries and graduate schools in representative universities.

Religion

To satisfy the requirements for a **major** in religion, the student must complete 33 hours in the department, including:

- 2 Biblical courses: REL 300 and one of the following, REL 101, 102, 109, 203, 204, or 221
 - 2 Ethics courses: REL 307 and one of the following, REL 205, REL/PHL 209, REL/PHL 216, PHL 205, 208 or 246
 - 3 History and Methods courses: two of the following, REL/PHL 305, REL/PHL 312, REL 318, 319, 322, or 323; and one of the following, GBS/REL/PHL 331 or GBS/REL 345 or GBS/REL 341
- REL 299
REL 499

A **minor** in religion requires the completion of 18 hours in the department, including:

- 2 Biblical courses
- 2 Ethics courses
- 2 History and Methods courses



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At least one-third of the required hours in the major and one-half in the minor must be taken at High Point University.

Students will fulfill the University requirement for research and writing within the discipline by taking REL/PHL 299.

REL 101. Old Testament Studies.

An introductory study of the Old Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 102. New Testament Studies.

An introductory study of the New Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 108. Human Images in World Religion.

An introductory course in religion offering the student opportunities to reflect upon the place of religion in shaping human self-understanding. The focus is on various human images found among the major religions of the world.

Three hours credit.

REL 109. Human Images in Biblical Perspective.

An introductory course in religion offering the student opportunities to reflect upon the place of the Bible in shaping human self-understanding. The focus is on various human images found among the Biblical materials.

Three hours credit.

REL 119. Christian Worship.

A practicum using the chapel worship services as vehicles to understand the meanings of corporate hymns, prayers, readings, scripture lessons, and sermons.

One hour credit.

REL 120. Christian Worship II.

A practicum using the chapel worship services to reflect on the place of worship in the future plans of the student.

One hour credit. Prerequisite: REL 119.

REL 121. Christian Worship III.

A practicum using the chapel worship services to understand the role of leadership within a community of faith.

One hour credit. Prerequisite: REL 120. Must be taken for a letter grade to receive credit toward the major or minor in religion.

REL 203. Hebrew Prophets.

A study of prophetic literature in the Hebrew Bible, with special attention given to its background, theology and emphases on corporate and individual responsibility, and concepts of social justice, ancient and modern.

Three hours credit.

REL 204. Jesus in the Gospels.

A study of the ministry and teachings of Jesus as presented in the Gospels of the New Testament and in the light of recent interpretations. A special emphasis will be given to the resulting Christian ethic and some of its modern interpretations.

Three hours credit.

REL 205. Faith, Ethics, and Wholeness.

A study of how authentic faith and the application of ethical principles can contribute to a coherent view of the world and one's place in it.

Three hours credit. Prerequisite: Sophomore standing.

REL/PHL 209. Environmental Ethics.

An examination of how various religious and philosophical traditions in Western and non-Western cultures have viewed the relationship of humans to the natural environment and other living beings.

Three hours credit. Prerequisite: Sophomore standing.

REL/PHL 216. Families, Values, and Ethics.

An introduction to historical and contemporary ethical perspectives on the family and its relation to the broader social, religious, and political order.

Three hours credit. Prerequisite: Sophomore standing.



REL 221. Paul and His Letters.

An exploration of the background issues in the study of Paul and the early Christian church. Includes an intensive examination of the thought of Paul as applied to four contemporary ethical issues: marriage, divorce, sexuality, and governmental authority.
Three hours credit.

REL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

REL/PHL 299. Research in Religion and Philosophy.

To provide students with the appropriate tools for effective writing and research in Religion and Philosophy. The course is divided into four sections: Research, Reading, Writing and Oral Presentation.
Three hours credit. Prerequisites: Two 100- or 200-level courses at High Point University in religion and/or philosophy.

REL 300. Biblical Interpretation.

A seminar designed to introduce students to the research principles utilized in discovering the meaning of a sacred text. The course will examine the writings of a Hebrew prophet as well as a Pauline letter.
Three hours credit.

REL/PHL 305. Evil, Suffering, and Guilt.

A study of the problem of evil posed by the human experience of suffering and guilt.
Three hours credit.

REL 307. Christian Ethics.

A study of the basic elements of Christian ethical reflection. The course concentrates on developing a method for making moral decisions, using selected issues drawn from contemporary life.
Three hours credit. Prerequisite: One three-hour course in ethics.

REL/PHL 312. Existentialism.

The course will take a thematic approach concentrating on concepts that define the existential self: existence, God as other, authenticity, alienation, and freedom and determinism.
Three hours credit.

REL 318. Religion in America.

An introduction to the distinctive religious traditions in the United States viewed from historical and cultural perspectives.
Three hours credit.

REL 319. Issues in Contemporary Christian Thought.

A critical introduction to important schools of thought and movements in contemporary Christianity.
Three hours credit.

REL 322. Early and Medieval Christian Thought.

A systematic and historical approach to early Christian thought, covering ancient Christianity through the Middle Ages.
Three hours credit.

REL 323. Modern Christian Thought.

A systematic and historical approach to modern Christian thought, covering Christianity from the Reformation through the early Twentieth Century.
Three hours credit.

REL/PHL/GBS 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either religion or philosophy.
Three hours credit. Meets the general education requirement in global studies.

REL/GBS 341. Islam and Christian-Muslim Relations.

A study of Islam and historical and contemporary issues in Christian-Muslim relations.
Three hours credit. Fall. Prerequisite: one three-hour course in Biblical studies or REL 108. Meets the general education requirement in global studies.

REL/GBS 345. Globalization and Christianity.

An exploration of Christian involvement in and responses to globalization. A variety of global Christian perspectives shed light on issues of poverty and liberation, the global and the local, economics, terrorism, and the



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environment.

Three hours credit. Prerequisite: Completion of the general education requirement in religion. Meets the general education requirement in global studies.

REL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the department. *Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.*

REL 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

REL/PHL 499. Senior Seminar

Required research and writing on a topic that integrates knowledge and skills obtained from previously taken courses in the Religion and Philosophy majors. A scholarly paper will be written under the direction of a faculty mentor and presented at the end of the course in a seminar setting involving faculty, students, and guests.

Three hours credit. Prerequisites: Completion of REL/PHL 299 with a grade of C or higher and 27 credit hours in religion or 24 credit hours in philosophy by the beginning of the semester in which the senior seminar is taken.

Philosophy

A **major** in philosophy requires students to complete 30 hours in philosophy and/or religion/philosophy courses and must include:

One course in logic: PHL 106 or 306

Two of the following ethics courses:

PHL 205, 208, 246; REL 205;

REL/PHL 209, 216

Two of the following historical courses:

PHL 101, 222, 223, 224, 309, REL/PHL 312

PHL/REL 299

Senior Seminar: PHL 499

Students will fulfill the University requirement for research and writing within the discipline by taking PHL/REL 299.

A **minor** in philosophy requires students to complete 18 hours in philosophy that must include at least one ethics course and one historical course.

At least one-third of the required hours in the major and one-half in the minor must be taken at High Point University. With departmental approval, IDS 355, IDS 361, IDS 362, and/or IDS 384 may count toward the major or minor.

PHL 101. Introduction to Philosophy.

A general historical introduction to the major questions of the Western philosophical traditions.

Three hours credit.

PHL 106. Introduction to Logic and Critical Thinking.

This course is designed to help students write, read, and engage in dialogue more critically through examination of the use and misuse of arguments in politics, business, science, and everyday life.

Three hours credit.

PHL 205. Ethical Traditions.

An introduction to the major ethical traditions of Western culture and some non-Western philosophies and religions. The course will focus on the question, "Why should I be moral?"

Three hours credit. Prerequisite: Sophomore standing.

PHL 208. Social Ethics.

A study of significant issues facing Americans in the context of world communities. Using resources drawn from a variety of interpreters, students will explore such collective concerns as bio-medical developments, technology, racism, world hunger and the use of natural resources.

Three hours credit. Prerequisite: Sophomore standing.

PHL/REL 209. Environmental Ethics.

An examination of how various religious and philosophical traditions in Western and non-Western cultures have viewed the relationship of humans to the natural environment and other living beings.

Three hours credit. Prerequisite: Sophomore standing.



PHL/REL 216. Families, Values, and Ethics.

An introduction to historical and contemporary ethical perspectives on the family and its relation to the broader social, religious, and political order.

Three hours credit. Prerequisite: Sophomore standing.

PHL 222. Ancient and Medieval Philosophy.

An historical study of classical and medieval philosophers from the pre-Socratics through Aquinas, including the thought of Socrates, Plato, Aristotle, and Augustine.

Three hours credit.

PHL 223. Modern Philosophy.

An historical study of modern philosophers from Hobbes through the mid-nineteenth century, including the thought of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Nietzsche.

Three hours credit.

PHL 224. Contemporary Philosophy.

A survey of the major philosophical movements of the twentieth century, including pragmatism, phenomenology, logical positivism, ordinary language philosophy, post-modernism, and feminism.

Three hours credit. Spring.

PHL 246. Business Ethics.

An interdisciplinary study of some major moral issues involved in contemporary business policies and practices. Emphasis is placed upon the development of moral awareness and the use of moral principles in decision making.

Three hours credit. Prerequisite: Sophomore standing.

PHL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PHL/REL 299. Research in Religion and Philosophy.

To provide students with the appropriate tools for effective writing and research in Religion and Philosophy. The course is divided into four sections: Research,

Reading, Writing and Oral Presentation.

Three hours credit. Prerequisites: Two 100- or 200-level courses at High Point University in religion and/or philosophy.

PHL/REL 305. Evil, Suffering, and Guilt.

A study of the problem of evil posed by the human experience of suffering and guilt.

Three hours credit.

PHL 306. Symbolic Logic.

This course is designed to teach the fundamental concepts and methods of formal deductive and inductive logic and their applications in critical analysis. The course will help students to prepare for graduate and professional schools and associated admissions tests.

Three hours credit. Fall.

PHL 309. Political Philosophy.

Studies in representative philosophies of Western political traditions from historical and systematic approaches, with emphasis placed upon modern European and American theories of state and society.

Three hours credit.

PHL/REL 312. Existentialism.

The course will take a thematic approach concentrating on concepts that define the existential self: existence, God as other, authenticity, alienation, and freedom and determinism.

Three hours credit.

PHL/REL/GBS 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either philosophy or religion. *Three hours credit. Meets the general education requirement in global studies.*

PHL/GBS 384. Philosophy and International Literature: Alternate World Realities.

The course will draw selections from classical western and contemporary international literary theories and literature. The course will center on conflicts between classical theories of representation and those modes



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of imitation exhibited in postmodernism, post colonialism, multi-culturalism, magical realism, and other contemporary trends.

Three hours credit. Prerequisite: Completion of the general education requirement in literature. Meets the general education requirement in global studies.

PHL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the department. *Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.*

PHL 471-475. Student Career Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

PHL/REL 499. Senior Seminar.

Required research and writing on a topic that integrates knowledge and skills obtained from previously taken courses in the Religion and Philosophy majors. A scholarly paper will be written under the direction of a faculty mentor and presented at the end of the course in a seminar setting involving faculty, students, and guests.

Three hours credit. Prerequisites: Completion of PHL/REL 299 with a grade of C or higher and 27 credit hours in religion or 24 credit hours in philosophy by the beginning of the semester in which the senior seminar is taken.

Social Studies

(See History and Political Science, page 138)

Social Work

(See Behavioral Sciences, page 63)

Sociology

(See Behavioral Sciences, page 59)

Spanish

(See Modern Foreign Languages, page 162)

Speech

(See Fine Arts, page 132)

Sport Management

(See Exercise Science, page 118)

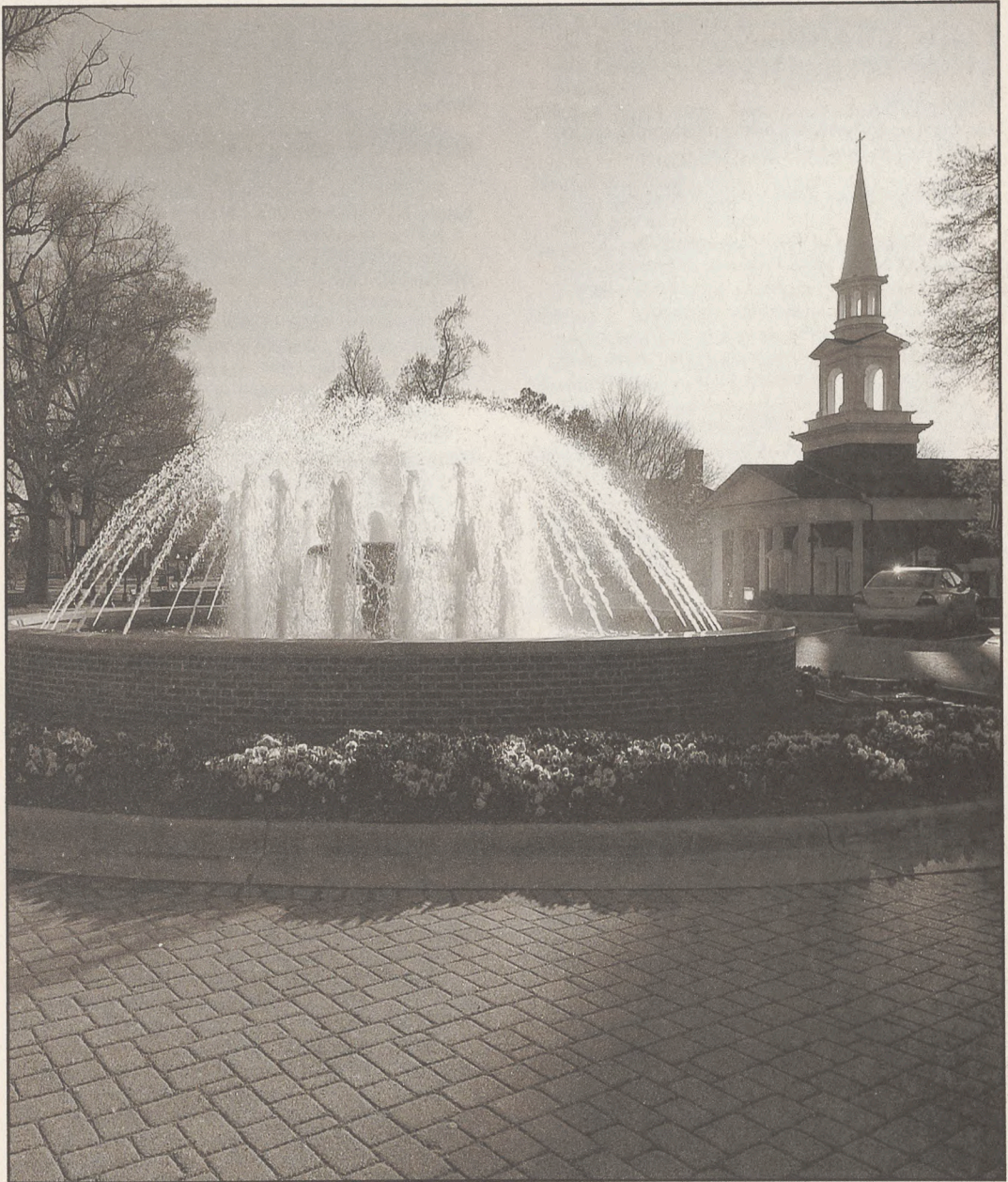
Sports Medicine

(See Exercise Science, page 119)

Theatre Arts

(See Fine Arts, page 132)

Directory





FACULTY AND ADMINISTRATION

2006-2007

Arranged in alphabetical order. Dates refer to first year of service with the University.

- Carolyn M. Adams, 1996**, *Assistant Professor of Spanish*. B.A., St. Bonaventure University, M.A., State University of New York at Buffalo.
- James M. Adams, 1981**, *Professor of Business Administration*. B.S., M.A., Appalachian State University, D.A., Idaho State University.
- Jeffrey M. Adams, 1996**, *Associate Professor of Psychology*. B.A., University of California, M.A., California State University, Ph.D., University of Tennessee.
- Heather Ahn-Redding, 2006**, *Assistant Professor of Criminal Justice*. B.A., University of Michigan, M.A., John Jay College of Criminal Justice, Ph.D., American University.
- Akintunde E. Akinade, 1996**, *Associate Professor of Religion*. B.B., Obafemi Awolowo University, M. Div., Perkins School of Theology, M. Phil., Ph.D., Union Theological Seminary.
- Thomas W. Albritton, Jr., 1989**, *Associate Professor of English*. B.A., M.A., Wake Forest University, Ph.D., Florida State University.
- Christine L. Allred, 2000**, *Associate Professor of Education*. B.M.Ed., East Carolina University, M.Ed., Appalachian State University, Ph.D., University of North Carolina at Greensboro.
- W. Brad Archer, 1999**, *Assistant Professor of Theatre Arts*. A.A., Arkansas State University-Beebe, B.F.A., Arkansas State University, M.F.A., University of North Carolina at Greensboro.
- Lee C. R. Baker, 1986**, *Professor of English*. B.A., Stanford University, M.A., University of California, Ph.D., University of Virginia.
- Martha C. Bell, 1997**, *Associate Professor of Physical Education*. B.S., M.S., Ph.D., University of Georgia.
- Richard R. Bennington, 1974**, *Paul Broyhill Professor of Home Furnishings Marketing*. A.B., Emory & Henry College, M.B.A., Virginia Polytechnic Institute and State University, Ed.D., University of Georgia.
- David J. Bergen, 1997**, *Associate Professor of Human Relations*. B.A., M.A.Ed., Wake Forest University, Ph.D., University of North Carolina at Greensboro.
- B. Gray Bowman, 1976**, *Professor of Chemistry*. B.S., High Point College, Ph.D., North Carolina State University.
- Peter S. Broadley, 1998**, *Instructor of Physical Education*. Teaching Certificate in Physical Education and English, Matlock College of Education - Teacher Training College, Derbyshire, England, M.Ed., University of North Carolina at Greensboro.
- Lisa J. Carnell, 1989**, *Associate Professor of Mathematics*. B.A., M.A., Ph.D., University of North Carolina at Greensboro.
- Dennis G. Carroll, 1988**, *Professor of Education*. B.A., High Point College, M.A., Wake Forest University, Ed.D., University of North Carolina at Greensboro.
- Kathleen S. Carter, 1989**, *Professor of History*. B.A., Allegheny College, M.A., Ph.D., Duke University.
- Seth E. Carter, 2006**, *Assistant Professor of Psychology*. B.S., High Point University, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Karen N. Coffman, 2001**, *Assistant Professor of Information Systems*. B.S., B.A., East Carolina University, M.B.A., High Point University.
- Michael R. Collins, 1994**, *Associate Professor of Information Systems*. B.S., Indiana University, M.B.A., University of Nevada at Las Vegas, Ph.D., University of Arkansas at Fayetteville.
- William L. Conley, 1995**, *Associate Professor of Business Administration*. B.S., University of Louisville, M.B.A., Morehead State University, Ph.D., University of Nebraska-Lincoln.
- Clinton D. Corcoran, 1993**, *Professor of Religion and Philosophy*. B.A., Skidmore College, Ph.D., Emory University.
- James W. Corey, 2000**, *Assistant Professor of Political Science*. B.S., Villanova University, M.A., Boston College, Ph.D., Florida State University.
- Dinene L. Crater, 2002**, *Assistant Professor of Biology*. B.S., Wingate University, Ph.D., Wake Forest University.
- A. Berry Crawford, 1994**, *Culp Professor of Applied Ethics*. B.A., University of Kansas, M.A., University of Michigan, Ph.D., Southern Illinois University.
- Stephanie O. Crofton, 2001**, *Assistant Professor of Economics*. B.A., Converse College, M.S., Ph.D., Auburn University.
- Linda N. Curtis, 1995**, *Associate Professor of Biology*. M.T., Cone Hospital Medical Technology Program, B.A., M.A., University of North Carolina at Greensboro, Ph.D., University of North Carolina at Chapel Hill.
- Deborah S. Danzis, 1993**, *Associate Professor of Psychology*. B.A., Boston University, M.A., Ph.D., State University of New York at Albany.
- Scott Davis, 1996**, *Assistant Professor of Accounting*. B.A.S., Guilford College, M.S., University of North Carolina at Greensboro. C.P.A.
- Peng Deng, 1990**, *Professor of History*. M.A., Sichuan University, Ph.D., Washington State University.
- Marcia G. Dills, 2005**, *Instructor of Music*. B.M., Salem College, M.M., University of Wisconsin.
- Margaret B. Dodson, 2002**, *Assistant Professor of Education*. B.A., University of North Carolina at Greensboro, M.Ed., University of North Carolina at Greensboro and North Carolina A&T State University.
- Elizabeth H. Dull, 1991**, *Associate Professor of Interior Design*. B.F.A., University of North Carolina at Greensboro, Ph.D., Northwestern University.
- James S. Dunham, 2003**, *Instructor of Business Administration*. B.S., University of Cincinnati, M.B.A., Xavier University.



- Joe K. Ellenburg, 1988**, *Associate Professor of Physical Education*. B.S., Carson-Newman College, M.Ed., University of North Carolina at Chapel Hill, Ed.D., University of Alabama.
- Claudia Femenias, 1997**, *Associate Professor of Spanish*. B.A., Universidad Catolica de Valparaiso, Chile, M.A., Ph.D., University of Kansas.
- Katherine A. Fowkes, 1993**, *Professor of Media Studies*. B.A., Reed College, M.A., Ph.D., University of Texas.
- Gerald T. Fox, 1993**, *Associate Professor of Economics*. B.S., Brigham Young University, Ph.D., University of Utah.
- Christopher A. Franks, 2003**, *Assistant Professor of Religion*. B.A., Indiana University, M.Div., Ph.D., Duke University.
- Brian I. Fulton, 2006**, *Assistant Professor of Mathematics*. B.S., High Point University, M.S., Virginia Polytechnic Institute and State University.
- Melanie B. Fulton, 2006**, *Visiting Assistant Professor of Mathematics*. B.S., Bob Jones University, M.S., Virginia Polytechnic Institute and State University.
- Anthony C. Gabrielli, 2001**, *Assistant Professor of Political Science*. B.A., University of Nebraska-Lincoln, M.A., Northeastern University, Ph.D., University of Nebraska-Lincoln.
- Michael G. Gaspeny, 1993**, *Assistant Professor of Media Communications and English*. B.A., Randolph-Macon College, M.A., University of Richmond, M.F.A., University of Arkansas.
- Marion H. Gibson, 1980**, *Associate Professor of Physical Education*. A.B., High Point College, M.Ed., North Carolina A & T State University, Ed.D., Nova Southeastern University.
- D. Allen Goedeke, 1985**, *Associate Professor of Human Relations*. B.S., M.Ed., Ph.D., University of Missouri-Columbia.
- Nancy S. Groh, 1992**, *Assistant Professor of Sports Medicine*. B.A., University of the Pacific, M.S., University of Oregon.
- Frankie E. Gurganus, 1994**, *Professor of Accounting*. B.S., North Carolina State University, M.B.A., Stephen F. Austin University, Ph.D., Virginia Commonwealth University.
- Robert T. Harger, 1996**, *Associate Professor of Mathematics*. B.S., Appalachian State University, M.A., Wake Forest University, Ph.D., North Carolina State University.
- Richard M. Hargrove, 1995**, *Associate Professor of Business Administration*. B.A., Tulane University, M.B.A., University of Southern Mississippi, Ph.D., University of Mississippi.
- Cherl T. Harrison, 1987**, *Associate Professor of Art*. B.F.A., M.Ed., Ed.D., University of North Carolina at Greensboro.
- W. Patrick Haun, 1984**, *Assistant Professor of Human Relations*. B.A., Salem College, M.A., West Virginia University.
- Bobby L. Hayes, 1998**, *Assistant Professor of English*. B.A., Mars Hill College, Ph.D., Walden University Institute for Advanced Studies.
- Terrell A. Hayes, 2001**, *Associate Professor of Sociology*. B.A., University of Tennessee, M.A., Middle Tennessee State University, Ph.D., Vanderbilt University.
- Carole A. Head, 1978**, *Professor of Modern Foreign Languages*. B.A., University of Oklahoma, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Alberta H. Herron, 1991**, *Professor of Psychology*. B.A., Rollins College, M.A., Ph.D., George Peabody College.
- Bryan M. Hertweck, 2005**, *Assistant Professor of Information Systems*. B.S., M.S., Ph.D., Virginia Polytechnic Institute and State University.
- William L. Hightower, 2001**, *Professor of Mathematics and Computer Science*. B.A., Kalamazoo College, M.S., Ph.D., Michigan State University.
- Marion C. Hodge, Jr., 1979**, *Professor of English*. B.S., M.A., East Tennessee State University, Ph.D., University of Tennessee.
- Beth Holder, 2005**, *Associate Professor of Special Education*. B.S., Greensboro College, M.Ed., Ph.D., University of North Carolina at Greensboro.
- Lisa C. Horne, 2006**, *Associate Professor of Education*. B.A., Elon College, M.Ed., Ed.D., University of North Carolina at Greensboro.
- Stephen M. Huff, 1999**, *Assistant Professor of Interior Design*. A.A., Phoenix Institute of Technology, B.S., University of Tennessee at Knoxville, M.S., East Tennessee State University.
- Wade S. Hughes, 2002**, *Assistant Professor of Theatre*. B.A., Arkansas State University, M.F.A., University of North Carolina at Greensboro.
- Greggory M. Hundt, 1998**, *Associate Professor of Psychology*. B.A., Wake Forest University, M.A., Ph.D., University of North Carolina at Greensboro.
- Manyon L. Idol, 1964**, *Associate Professor of Mathematics*. B.S., Guilford College, M.S., Appalachian State University.
- Judy L. Isaksen, 2004**, *Associate Professor of English*. B.A., M.A., Ph.D., University of South Florida.
- Maria Elena Jimenez-Richards, 2005**, *Instructor of Spanish*. B.A., M.A., Portland State University.
- Samuel A. Kemerly, 2001**, *Assistant Professor of Exercise Science*. B.S., McNeese State University, M.S., Louisiana Tech University, Ph.D., University of Mississippi.
- A. Edward King, 1989**, *Associate Professor of Accounting*. A.B., Atlantic Christian College, M.B.A., West Virginia University. C.P.A.
- Ron Lamb, 2004**, *Associate Professor of Mathematics*. A.S., Sandhills Community College, B.S., M.S., Virginia Commonwealth University, Ph.D., North Carolina State University.
- Kenneth A. Lavery, 1997**, *Assistant Professor of Accounting*. B.L.S., Purdue University, M.S.T., Grand Valley State University, C.P.A., C.M.A.
- Barbara B. Leonard, 1988**, *Professor of Education*. B.S., Wake Forest University, M.Ed., Ed.D., University of North Carolina at Greensboro.



- Vernon E. Liberty, 1980, Associate Professor of Mathematics.** B.S., M.S., Clemson University.
- Steven A. Lifland, 1998, Associate Professor of Finance.** B.S., M.B.A., Ph.D., Old Dominion University.
- Ann B. Little, 2000, Assistant Professor of Marketing.** B.S., University of North Carolina at Chapel Hill, M.B.A., Western Carolina University, D.B.A., Cleveland State University.
- David W. Little, 1995, Associate Professor of Management.** B.S., United States Military Academy, M.B.A., Western Carolina University, Ph.D., Capella University.
- Robert E. Little, 1998, Professor of Criminal Justice.** B.A., M.A., East Carolina University, Ph.D., Virginia Polytechnic Institute and State University.
- Jean-Francois Llorens, 1995, Associate Professor of French.** B.A., Institut de l'Etudes Politiques d'Aix en Provence (France), M.A., Universite de Paris I Sorbonne, Ph.D., University of Massachusetts at Amherst.
- Jennifer E. Lukow, 2006, Associate Professor of Sport Management.** B.A., Lynchburg College, M.S., Indiana State University, Ph.D., Indiana University.
- Dale L. Lunsford, 2004, Associate Professor of Information Systems.** A.A., Kent State University, B.S., Wright State University, M.A., Ph.D., The Ohio State University.
- Barbara F. Mascali, 1989, Associate Professor of French and German.** B.A., Shaw University, M.A., Duke University, M.A., Ph.D., University of North Carolina at Greensboro.
- Elizabeth M. McCorquodale, 2005, Assistant Professor of Chemistry.** B.S., High Point University, Ph.D., Wake Forest University.
- Michael J. McCully, 1993, Associate Professor of Economics.** B.A., Austin College, M.A., Ph.D., University of Notre Dame.
- John F. Mochlmann, 1975, Professor of English.** B.A., Lenoir-Rhyne College, M.A., Appalachian State University, Ph.D., University of Tennessee.
- Philip N. Mulder, 1997, Associate Professor of History.** B.A., Calvin College, M.A., Ph.D., University of North Carolina at Chapel Hill.
- Emily R. Nekl, 2006, Assistant Professor of Biology.** B.A., Reed College, Ph.D., University of Nebraska-Lincoln.
- Phillip W. Norwood, 1998, Associate Professor of Religion and Philosophy.** B.A., High Point College, M.Div., M.Theol., Southeastern Baptist Theological Seminary, D.Min., Erskine Theological Seminary.
- George B. Noxon, 1993, Assistant Professor of Accounting.** B.A., University of the South, M.B.A., Tulane University. C.P.A.
- Karen B. O'Hara, 1999, Assistant Professor of Mathematics.** B.A., California State University at Fullerton, M.S., Ph.D., Vanderbilt University.
- Barbara J. O'Neal, 2006, Associate Professor of Education.** B.S., Winston-Salem State University, M.S., North Carolina A & T State University, Ed.D., Virginia Polytechnic and State University.
- Wid J. Painter, 1989, Professor of Chemistry.** B.A., Drew University, Ph.D., Kansas State University.
- Pamela M. Palmer, 1998, Assistant Professor of Human Relations.** B.A., Winston-Salem State University, M.S., North Carolina A & T State University.
- Teresa M. Parker, 2003, Instructor of Spanish.** B.A., Winthrop College, M.A., University of South Carolina.
- Edward J. Piacentino, 1973, Professor of English.** B.A., University of North Carolina at Chapel Hill, M.A., Appalachian State University, Ph.D., University of North Carolina at Chapel Hill.
- Rick L. Proctor, 1988, Professor of Sports Medicine.** B.S., High Point College; M.A., University of North Carolina at Chapel Hill, Ed.D., University of North Carolina at Greensboro.
- Nido R. Qubein, 2005, President.** B.S., High Point College, M.B.A., University of North Carolina at Greensboro, LL.D., Mount Olive College.
- Judy L. Ransom, 2005, Assistant Professor of Music and Director of Choral Music.** B.M., Greensboro College, B.S., M.S., Old Dominion University, D.M.A., Shenandoah University.
- Scott M. Raynor, 2006, Assistant Professor of Art.** B.F.A., M.F.A., University of North Carolina at Greensboro.
- Paul B. Ringel, 2005, Assistant Professor of History.** A.B., Princeton University, J.D., Boston College, Ph.D., Brandeis University.
- Maria-Cruz Rodriguez, 2006, Assistant Professor of Spanish.** B.A., University of Deusto, Spain, M.A., Florida State University, Ph.D., University of Kentucky.
- Joanne C. Sandberg, 2006, Assistant Professor of Sociology.** A.B., Swarthmore College, M.Div., Harvard Divinity School, M.A., Ph.D., Vanderbilt University.
- Kelli K. Sapp, 1999, Associate Professor of Biology.** B.S., Methodist College, M.S., Wake Forest University, Ph.D., University of New Mexico.
- Alexa J. Schlimmer, 1984, Associate Professor of Music.** B.M., Winthrop College, M.M., D.M.A., University of North Carolina at Greensboro.
- Frederick C. Schneid, 1994, Professor of History.** B.A., State University of New York at Binghamton, M.A., Ph.D., Purdue University.
- Matthew J. Schooler, 2003, Assistant Athletic Trainer and Instructor of Exercise Science.** B.S., Eureka College, M.Ed., Stephen F. Austin State University.
- Leah H. Schweitzer, 2004, Assistant Professor of English.** B.F.A., University of North Carolina at Greensboro, M.A., University of Maryland at College Park, Ph.D., University of Louisville.
- Georgeanna Sellers, 1987, Assistant Professor of English.** B.A., M.A., University of North Carolina at Greensboro.
- Mark H. Setzler, 2004, Assistant Professor of Political Science.** B.A., Pacific University, Ph.D., University of Texas at Austin.
- Roger S. Shore, 1988, Associate Professor of Mathematics and Computer Science.** B.A., Elon College, M.S., Clemson University, M.A., Appalachian State University.
- Ami B. Shupe, 2004, Associate Professor of Theatre.** B.A., Berea College, M.F.A., University of North Carolina at Greensboro.



- George L. Simpson, Jr., 1993, Professor of History.** B.A., Waynesburg College, M.S., Troy State University, Ph.D., West Virginia University.
- Jess S. Sisk, 2005, Instructor of Interior Design.** B.A., Randolph-Macon Woman's College, M.S., Winthrop University.
- Charles K. Smith, 1991, Associate Professor of Biology.** B.S., M.S., University of Kentucky, Ph.D., University of North Carolina at Chapel Hill.
- Gerald L. Smith, 1989, Professor of Biology.** B.S., M.S., Wake Forest University, Ph.D., University of Georgia.
- Michael A. Smith, 2005, Associate Professor of Information Systems.** B.S., M.S., Ph.D., Georgia Institute of Technology.
- Jana S. Spain, 1993, Professor of Psychology.** A.A., Palomar College, A.B., San Diego State University, M.A., Ph.D., University of California.
- Jane T. Stephens, 2003, Assistant Professor of English.** B.A., Vanderbilt University, M.A., University of North Carolina at Chapel Hill, Ph.D., University of North Carolina at Greensboro.
- James W. Stitt, 1969, Professor of History.** A.B., High Point College, A.M., Ph.D., University of South Carolina.
- Thomas B. Stockton, 1997, Bishop in Residence.** B.A., Davidson College, M.Div., Duke Divinity School, D.D., Pfeiffer College.
- Carole B. Stoneking, 1991, Professor of Religion.** B.A., Rhodes College, M.Div., Ph.D., Duke University.
- Charles L. Stout, 1997, Assistant Professor of Information Systems.** B.S., Appalachian State University, M.S.S.M., University of Southern California at Washington, D.C.
- Daniel T. Tarara, 1995, Assistant Professor of Sports Medicine.** B.S., Springfield College, M.S., Purdue University.
- Rosemarie M. Tarara, 1999, Assistant Professor of Exercise Science.** B.S., M.Ed., Springfield College.
- A. Gerald Tertzagian, 1992, Instructor of Physical Education.** B.S., High Point College, M.A., University of North Carolina at Chapel Hill.
- Mariann W. Tillery, 1991, Professor of Education.** B.A., University of North Carolina at Greensboro, M.S., Ph.D., North Carolina State University.
- Aaron P. Titus, 2002, Assistant Professor of Physics.** B.S., Pennsylvania State University, Ph.D., North Carolina State University.
- Michael W. Waggoner, 1999, Assistant Professor of Education.** B.S., Appalachian State University, M.Ed., University of North Carolina at Greensboro, M.S., North Carolina A & T State University, Ed.S., Appalachian State University.
- David F. Walker, 2004, Associate Professor and Director of the MPA Program in Non-Profit Management.** B.A., University of Illinois at Chicago, M.P.A., Northern Illinois University.
- Charles J. Warde, 1990, Professor of Chemistry.** B.S., University College, Dublin, Ireland, Ph.D., National University of Ireland.
- Harold C. Warlick, Jr., 1989, Professor of Religion and Philosophy.** B.A., Furman University, S.T.B., Harvard University Divinity School, D.Div., Vanderbilt University Divinity School.

- Kimberly K. Wear, 2003, Assistant Professor of Psychology.** B.A., University of Tennessee at Knoxville, M.S., Ph.D., University of Texas at Arlington.
- James B. Wehrley, 1994, Associate Professor of Business and W. Roger Soles Chair of Management and Leadership.** B.B.A., University of Wisconsin at Whitewater, M.B.A., Baylor University, Ph.D., Virginia Polytechnic Institute and State University.
- Andrea L. Wheless, 1987, Professor of Art.** B.F.A., M.F.A., University of North Carolina at Greensboro.
- Marlon L. Winters, 1992, Jefferson-Pilot Professor of Business.** A.A., Western Piedmont Community College, B.S., Appalachian State University, M.A., Western Carolina University, M.Ed., Ph.D., University of South Florida.
- James Zarick, 2001, Associate Professor of Sport Management.** B.S., Slippery Rock State College, M.S., Slippery Rock University of Pennsylvania, Ed.D., United States Sports Academy.

EMERITUS MEMBERS OF THE FACULTY

- Mrs. Alda T. Berry
Mr. William F. Cope
Dr. Earl P. Crow
Mr. Robert D. Davidson
Dr. E. Vance Davis
Dr. E. Roy Epperson
Dr. Charlie Q. Futrell
Mr. David H. Holt
Dr. Arthur E. Le Vey
Dr. Nelson F. Page
Dr. Louis B. Pope
Mrs. Nancy W. Shelton
Dr. Carl M. Wheelless



ADMINISTRATIVE STAFF

- Nido R. Qubein, 2005, President.** B.S., M.B.A., LL.D.
Dennis G. Carroll, 1988, Vice President and Dean of Academic Affairs. B.A., M.A., Ed.D.
John C. Lefler, 1986, Vice President for Institutional Advancement. B.S.
Donald A. Scarborough, 2000, Vice President for Administration. B.A., M.A.Ed., Ed.D.
William H. Duncan, 2005, Chief Financial Officer. B.A.

Academic Affairs

- Dennis G. Carroll, 1988, Vice President and Dean of Academic Affairs.** B.A., M.A., Ed.D.
D. Allen Goedeke, 1985, Associate Dean for Academic Development. B.S., M.Ed., Ph.D.
Jeffrey M. Adams, 1996, Director of Institutional Research and Assessment. B.A., M.A., Ph.D.
Rhonda S. Grimsley, 1992, Assistant to the Vice President and Dean of Academic Affairs. B.S.
Nancy B. Pennell, 1997, Faculty Secretary.
Anabelle Holt, 2000, Office Assistant. B.S.

Academic Services Center

- Craig Curty, 1995, Director.** B.A., M.Ed.
Irene Ingersoll, 2006, Assistant Director/Coordinator of Disability Support. B.S., M.Ed.

Administration

- Donald A. Scarborough, 2000, Vice President for Administration.** B.A., M.A.Ed., Ed.D.
W. Gart Evans, 1986, Coordinator of Special Projects. B.A.
Betty Moeller, 2002, Administrative Assistant to the Vice President for Administration. A.A.S.

Admissions

- Andy Bills, 2005, Assistant Vice President of Enrollment.** B.A.
Jessie McIlrath-Carter, 1999, Director of Admissions. B.A.
Allen Jones, 1999, Assistant Director of Operations. B.A.
Joseph Cristy, 2006, Assistant Director of Admissions. B.S.
Kevin Sellers, 2005, Assistant Director of Admissions. B.A., M.Ed.
Jay Bozman, 2005, Admissions Counselor. B.S.
Amy Galbraith, 2005, Admissions Counselor. B.A.
Ashley Isaacs, 2005, Admissions Counselor. B.A.
Amy Kaplan, 2006, Admissions Counselor. B.A.
Adreanna Orlang, 2006, Admissions Counselor. B.A.
Allison Saviello, 2006, Admissions Counselor. B.S.
Terri Taylor, 1982, Data Manager.
Alison Wagner, 2002, Mail Services Coordinator. B.A.
Gena Parnell, 2005, Documents Manager. B.S.
Elaine Morris, 2006, Campus Visit Coordinator. B.A.

Athletics

- Marion H. Gibson, Jr., 1974, Director of Athletics.** B.A., M.Ed., Ed.D.
Michael E. Tuttle, 1992, Associate Director of Athletics. B.A.
Chad M. Hartman, 2003, Assistant Athletic Director for Sports Marketing. B.S.
Neil C. Holmes, 2005, Director of Sports Marketing. B.S.
Brian Morgan, 2005, Assistant Athletic Director for Sports Information. B.A.
April Goode, 2005, Assistant Sports Information Director. B.S., M.A.
Ryan L. Tressel, 2004, Director of Athletic Facilities and Operations. B.S., M.A.
Kimberlee Grissett, 1986, Athletic Office/Ticket Manager. B.A.
Salvatore Bando, Jr., 2001, Baseball Coach. B.A.
Philip Maier, 2001, Assistant Baseball Coach. B.A., M.B.A.
Bart Lundy, 2003, Men's Basketball Coach. B.A., M.L.A.
Josh Schertz, 2003, Associate Men's Basketball Coach. B.A., M.Ed.
Don Burgess, 2005, Assistant Men's Basketball Coach. B.S.
Lee E. Loy, 1998, Women's Basketball Coach. B.S.
Karen Curtis, 2004, Assistant Women's Basketball Coach. B.S.
Katie O'Dell, 2006, Assistant Women's Basketball Coach. B.S.
Mike Esposito, 2005, Men's and Women's Cross Country and Track Coach. B.A.
Julie Cox, 2006, Assistant Men and Women's Cross Country and Track Coach. B.A., M.Ed.
J. B. White, 2000, Men's Golf Coach.
Julie Streng, 2003, Women's Golf Coach. B.A., M.B.A.
Peter Broadley, 1998, Men's Soccer Coach. M.Ed.
Michelle Rayner, 2005, Women's Soccer Coach. B.S.
Jerry Tertzagian, 1992, Men's and Women's Tennis Coach. B.S., M.A.
Chad Esposito, 2003, Women's Volleyball Coach. B.A., M.A.

Bookstore

- Bill Holston, 2003, Manager.**

Business and Financial Affairs

- William H. Duncan, 2005, Chief Financial Officer.** B.A.
Kathy Smith, 2005, Director of Human Resources. B.S.
Dwanna Hayworth, 1989, Administrative Assistant to the Chief Financial Officer.

Business Office

- Terri Kane, 1999, Director of Student Accounts.** B.S.
Jane Kimrey, 1994, Assistant Director of Student Accounts.
Lisa Brock, 2003, Assistant Director of Student Accounts.



James Spessard, 1983, *Director of Accounting Services*. B.S., C.P.A.
Sherron James, 1981, *Accounting Assistant*.
Nancy Gordon, 1999, *Accounting Assistant*. B.S.
Melitta McCroskey, 1988, *Purchasing Agent*. B.S.
Ginger Lewis, 2006, *Cashier*.

Career Development/Counseling

Sam L. Beck, 1994, *Director*. B.A., M.A.
Bonnie Truax, 1993, *Career Counselor*. Ed.D., NCC, LPC, NCDA FELLOW.

College of Arts and Sciences

Carole B. Stoneking, 1991, *Dean*. B.A., M.Div., Ph.D.

Community Relations

Christopher H. Dudley, 1999, *Assistant Vice President of Community Relations*. B.S.
Kay Meekins, 2005, *Director of Communication*. B.A.
Roger D. Clodfelter, Jr., 1996, *Director of WOW!*. B.A.
J. Alan Williams, 1999, *Alumni and Parent Relations Coordinator*.
Leslie A. Smith, 2006, *Scheduler for University Facilities*. B.A.
Brenda A. Coates, 2001, *Administrative Assistant*.
Lindsay Morgan, 2006, *Administrative Assistant*.

Counseling and Psychological Services

Kim B. Soban, 2002, *Director*. B.A., M.S., NCC, LPC.
Kim Dansie, 2002, *Staff Psychiatrist*. M.D.
Lynda Bynum, 2006, *Clinical Counselor*. M.A.Ed., NCC, LPC.

Evening Degree Program

Gail C. Tuttle, 1985, *Dean*. B. Bus. Ad.
Lisa Woods, 2003, *Associate Dean*. B.S.
Sharyn Carpenter, 1991, *Coordinator of High Point Operations*.
Sarah Bryce, 2004, *Assistant Registrar*. B.A.
Tracy Collum, 2002, *Coordinator of Registration*. B.S., M.S.
Jenna Childress, 2006, *Assistant Coordinator of Registration*. B.A.
Emily Campbell, 2005, *Coordinator of Admissions*. B.S., M.S.
Page Stroud, 2006, *Coordinator of Recruitment and Special Events*. B.A.
Jordan Derrow, 2006, *Coordinator of Student Services*. B.A.

Experiential Learning

Kelly A. Norton, 2002, *Director*. B.A., M.S., Ph.D.

Financial Planning

Dana D. Kelly, 1996, *Director*. B.A., M.S., M.A.O.M.
Robert L. Powell, 1994, *Assistant Director*. B.A., M.S.

Ron Adams, 2000, *Assistant Director*. B.S.
Jackie Kaylor, 2000, *Counselor*. B.S.
Sandra Norris, 2000, *Counselor*. B.S.
Patsy Duncan, 1998, *Technical Support*.

Graduate Studies

Alberta H. Herron, 1991, *Dean of Graduate Studies*. B.A., M.A., Ph.D.
Renee J. Rogers, 2003, *Coordinator, Graduate Administrative Services*. B.S., M.B.A.
Linda Mae Hill, 2006, *Administrative Assistant*. B.A.

Health Services

Robin Hale-Lindsay, 2000, *Director of Student Health Services*. B.S., M.S., P.A.-C.
Brigitte Arbore, 2003, *Campus Nurse*. R.N.
Karen Williams, 2005, *Campus Nurse*. R.N.

Information Technology

Wellington DeSouza, 2001, *Director of Information Technology*. B.S., M.S.
Matthew Brown, 1998, *Network/Telecom Administrator*.
Stephen DeVoid, 2003, *Lead Web Developer*. B.A.
J. Scott Ellis, 2003, *Lead Datatel Systems Analyst*. B.S.
Daniel K. Farmer, 1998, *Windows Systems Administrator*. B.S.
Andrew Floyd, 2003, *Hardware Support Specialist*. A.S.
Jonathan Luther, 2006, *Web Designer and Instructional Technology Specialist*. A.S.
J. Scott Moffitt, 2004, *User Applications Specialist*. B.S.
J. Brian Robbins, 2005, *Datatel Database Administrator*. B.S.
Debra Scott, 1995, *Datatel Support Specialist*. B.S., B.S.
Christopher Shores, 2006, *Helpdesk Coordinator*. A.S.

Institutional Advancement

John C. Lefler, 1986, *Vice President for Institutional Advancement*. B.A.
Gale N. Varner, 1999, *Administrative Assistant to the Vice President for Institutional Advancement*. A.A.S.
Kathy B. Hoover, 2006, *Database Administrator*. A.A.S.

Library

David L. Bryden, 1990, *Director of Library Services and Public Services Librarian*. B.A., M.L.S.
W. Michael Ingram, 1987, *Technical Services Librarian*. B.A., M.A., M.L.S.
Sheri A. Teleha, 1999, *Serials/Catalogue Librarian*. B.A., M.L.S.
Jody K. Lohman, 2006, *Media Services Librarian*. B.A., M.L.S.
Nita Williams, 1987, *Circulation Supervisor*. B.A.
Karen Harbin, 1980, *Acquisitions Supervisor*. B.A.
Betsy Merricks, 2005, *Interlibrary Loan Librarian and Reference*. B.A., M.A.



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President's Office

Nido R. Qubein, 2005, *President*. B.S., M.B.A., LL.D.

Judy K. Ray, 2005, *Administrative Assistant to the President*.

Registrar

Diana Estey, 1994, *Registrar*. B.A., M.Ed.

Ann Miller, 1981, *Associate Registrar*. B.A., M.Ed.

Crystal Cruthis, 2001, *Assistant Registrar*. B.S., M.B.A.

Megan Hilton, 2005, *Office Assistant*.

Safety and Security

Robert H. Clark, Jr., 2002, *Director of Public Safety*. B.S.

Rick Velat, 1985, *Assistant Director of Public Safety*.

Susan Hodge, 1992, *Secretary*.

School of Business

James B. Wehrley, 1994, *Dean*. B.B.A., M.B.A., Ph.D.

Stephanie O. Crofton, 2001, *Associate Dean*. B.A., M.S., Ph.D.

Anne S. Grube, 2003, *Assistant to the Dean and Associate Dean of the School of Business*. B.A., M.S., Ph.D.

School of Education

Mariann W. Tillery, 1991, *Dean*. B.A., M.S., Ph.D.

LuAnne Smith, 2004, *Secretary in Teacher Education*. A.A.S.

Student Life

Rans Triplett, 1997, *Dean of Students*. B.A.

Hillary Cole, 2006, *Director of Student Activities*. B.A.

Rayma Caulfield, 2003, *Office Manager*.

David Duggan, 2000, *Area Director*. B.S., M.S.

Gary Wingfield, 2002, *Resident Director*. B.S.

Pam Foxx, 2005, *Resident Director*. B.A.

Catey Conner, 2003, *Resident Director*. B.S.

Study Abroad

Carole A. Head, 1978, *Director*. B.A., M.A., Ph.D.

Support Services

Jean Tucker, 1978, *Director of Campus Post Office*.

Marilyn Myers, 1983, *Operator of Print Shop*.

Geraldine Chisholm, 1988, *Switchboard*

Operator/Receptionist. B.S.

Anabelle Holt, 2000, *Switchboard Operator/Receptionist*. B.S.

University Chapel

Harold C. Warlick, Jr., 1989, *Dean of the Chapel*. B.A., S.T.B., D.Div.

Thomas B. Stockton, 1997, *Bishop in Residence*. B.A., M. Div., D.D.

Shannon LeFever, 2006, *Secretary*. B.A.



2006-2007 Academic Calendar

FALL SEMESTER

New Faculty Orientation	Tue
Faculty Seminars	Wed-Thu
Freshmen Arrive	Sat
Undergraduate Registration (Day), New Students	Mon
Late Registration (Day), Returning Students	Tue
Classes Begin (Day)	Wed
Alumni and Family Weekend	Fri
Presidential Inauguration	Fri
Mid-Term	Wed
Fall Break Begins (5:00 p.m.)	Fri
Fall Break Ends (8:00 a.m.)	Mon
Registration Begins	Mon-Thu
Thanksgiving Holiday Begins (after classes)	Tue
Thanksgiving Holiday Ends (8:00 a.m.)	Mon
Last Class Day of Semester	Thu
Reading Day	Fri
Exams Begin	Sat
Exams End	Fri

2006

August 15
August 16-17
August 19
August 21
August 22
August 23
October 6-8
October 6-8
October 11
October 13
October 23
November 13
November 21
November 27
December 7
December 8
December 9
December 15

SPRING SEMESTER

Orientation for New Students (Day)	Sun
Late Registration (Day)	Mon
Classes Begin (Day)	Tue
Alumni & Family Winter Weekend	Fri
Mid-Term	Wed
Spring Break Begins (5:00 p.m.)	Fri
Spring Break Ends (8:00 a.m.)	Mon
Registration Begins	Tue
Good Friday (No Classes)	Fri
Honors Day (No Classes)	Wed
Last Class Day of Semester	Thu
Reading Day	Fri
Exams Begin	Sat
Exams End	Fri
Baccalaureate	Fri
Commencement	Sat

2007

January 7
January 8
January 9
February 16-18
February 28
March 2
March 12
April 3
April 6
April 18
April 26
April 27
April 28
May 4
May 4
May 5

2007 Summer Sessions:

Session I: June 04 - June 29
Session II: July 02 - July 28



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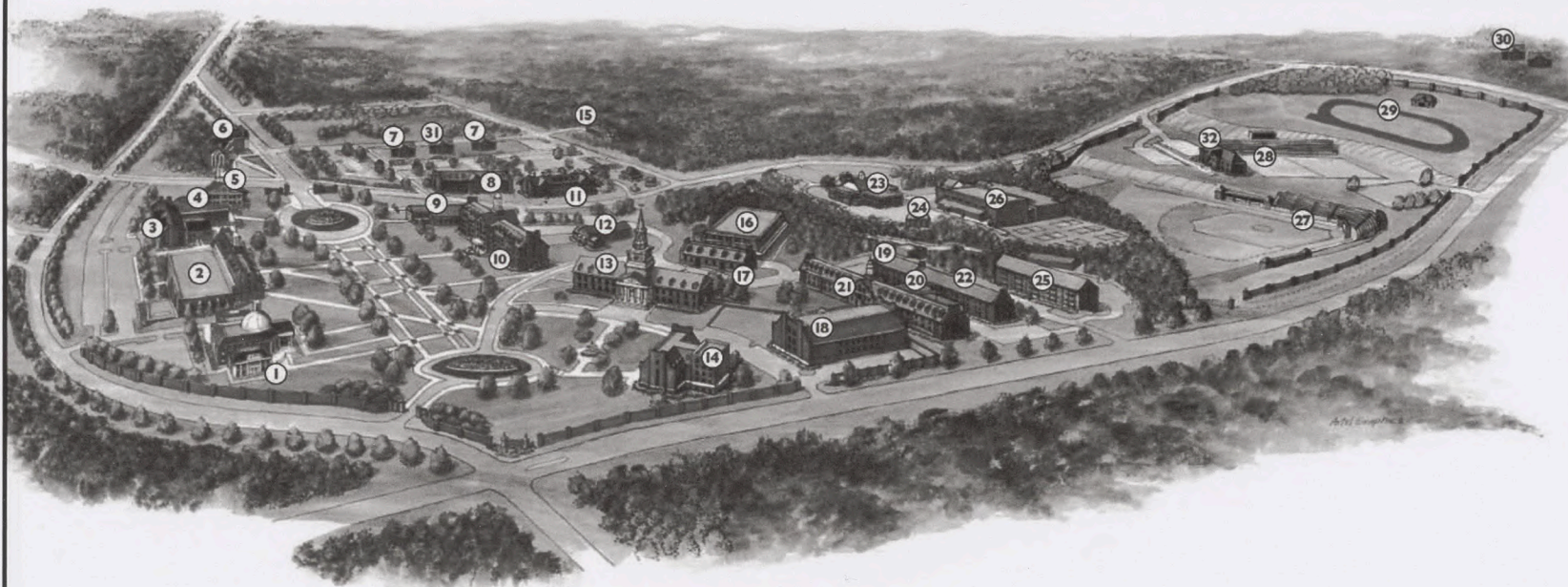








HIGH POINT UNIVERSITY



Hayworth Fine Arts Center	1	Sororities	11	University Bookstore	16	Graduate School	23
Hall of Science	2	* Student Wellness Center	12	University Dining Services	16	University Health Center	24
David Hayworth Hall	3	Administrative Offices	13	Black Box Theatre	17	Belk Hall	25
Hayworth Chapel	4	Roberts Hall	13	Campus Safety/Security	17	Millis Athletic Center	26
Norton Hall	5	School of Education	13	Smith Library	18	George Erath Baseball Field	27
* School of Communications	6	Financial Aid	14	Yadkin Hall	19	Albion Millis Soccer Stadium	28
Fraternity Row	7	Undergraduate Admissions	14	Wesley Hall	20	* Track/Athletic Fields	29
University Apartments	8	Wrenn Building	14	McEwen Hall	21	University Village	30
* Phillips School of Business	9	Center for Leadership	15	North Hall	22	University 6th Street Apts	31
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* Construction of these buildings is in progress



High Point University

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