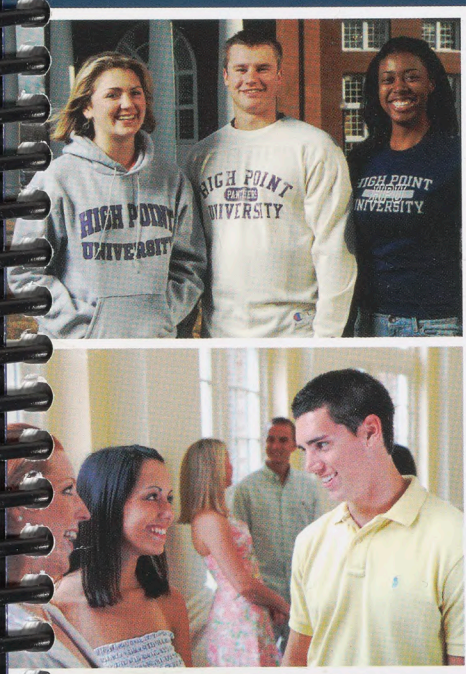


HIGH POINT UNIVERSITY

2008-2009
Undergraduate Bulletin



www.highpoint.edu

HIGH POINT UNIVERSITY

833 Montlieu Avenue
High Point, North Carolina 27262

High Point University is accredited by:

- The Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor's and Master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of High Point University.
- University Senate of The United Methodist Church
- North Carolina State Department of Public Instruction
- National Council for the Accreditation of Teacher Education
- The Commission on Accreditation of Allied Health Education Programs
- The Association of Collegiate Business Schools and Programs
- The Council for Interior Design Accreditation

The University is a member of:

- The National Association of Schools and Colleges of The United Methodist Church
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- Council for Advancement and Support of Education
- The North Carolina Association of Colleges and Universities
- The Association to Advance Collegiate Schools of Business
- National Collegiate Athletic Association, Division I
- The Council of Graduate Schools
- The Conference of Southern Graduate Schools
- The North Carolina Conference of Graduate Schools
- United States Department of State, Bureau of Diplomatic Security, Overseas Security Advisory Council

The University reserves the right to make changes in the requirements, procedures, courses, fees, and matters of policy announced in this publication without notice or obligation.

High Point University is an equal opportunity institution. Its policy is to recruit, retain, and promote the most outstanding students, faculty, and staff possible, regardless of an individual's race, creed, color, gender, religion, sexual orientation, age, national origin, or handicap. This is done in accordance with the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act.

The University complies with the Family Education Rights and Privacy Act of 1974, as amended, regarding information on file and students' access to their records. Directory information (name, address, class, and major) may be released unless the student requests in writing that his/her information be withheld.

As an implementation of its goals and objectives, the University may invite to the campus speakers whose ideas and expressions may be alien to the philosophy of the University. While the University may not agree with the ideologies expressed, it is our belief that those speakers' concepts might well be used as learning experiences.

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Dean of the Chapel

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Placement

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Undergraduate Admissions

(336) 841-9216

University Registrar

(336) 841-9205

University Switchboard

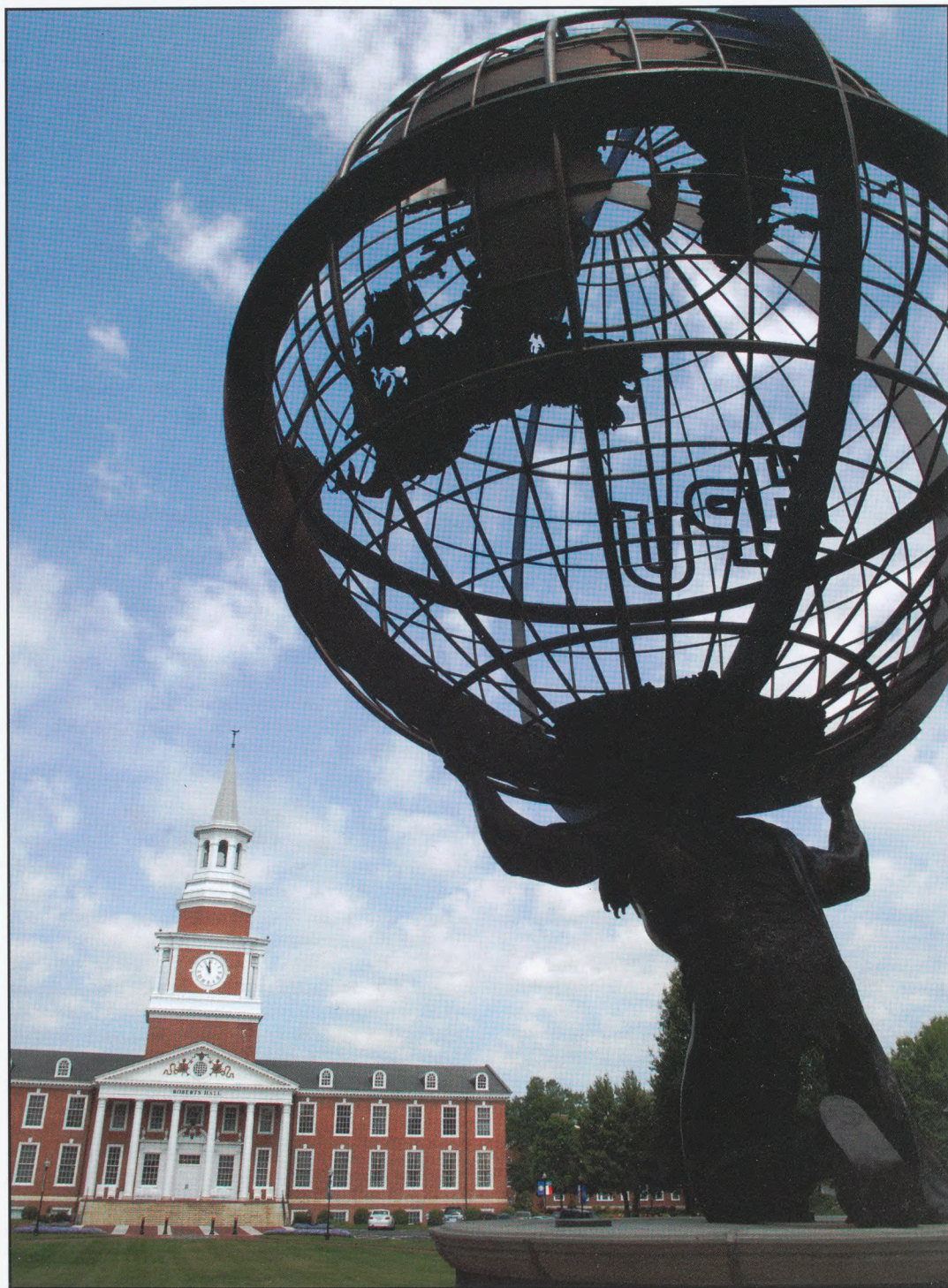
(336) 841-9000

INCLEMENT WEATHER POLICY

Day division classes are not canceled because of inclement weather **except** in those cases when the inclement weather occurs at the conclusion of a scheduled break period, causing students difficulty in returning to campus. In these exceptional cases, the decision to cancel class will be made at the administrative level and communicated to the media and to department chairs.

Evening Degree classes primarily involve commuting students, and decisions regarding evening programs are made independent of the day program. Announcements of closings are made to the media by 3:00 p.m. on the day in question. Evening classes include **both** Evening Degree Program (EDP) and Graduate Studies classes.

The University





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A PROFILE

TYPE OF UNIVERSITY: At High Point University, every student receives an extraordinary education in a fun environment with caring people. HPU is a four-year liberal arts university with outstanding professional programs and experiential opportunities. High Point University was founded in 1924 and is affiliated with The United Methodist Church.

LOCATION: High Point, North Carolina, famous for the manufacture of furniture and hosiery, and the world's largest furniture exhibition; part of the Golden Triad (with Greensboro and Winston-Salem) and at the industrial center of the state. The city of High Point, with a population of about 100,000, is in the Piedmont, half-way between the Atlantic Ocean to the east and the Blue Ridge Mountains to the west.

ENROLLMENT: The university has approximately 3,400 undergraduate and graduate students from more than 50 countries and more than 40 states at campuses in High Point and Winston-Salem. It is ranked by *US News and World Report* 6th among comprehensive universities in the South and in the top 100 nationally.

FACULTY: 166 faculty members, with most of them holding an earned doctorate or equivalent. While the faculty are involved in a variety of professional and civic responsibilities, their primary aim is excellence in teaching.

DEGREE PROGRAMS: Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science, Master of Business Administration, Master of Education.

MAJORS: Actuarial Science, Accounting, Art, Art Education, Athletic Training, Biology, Business Administration, Business Economics, Business Finance, Chemistry, Chemistry-Business, Communication, Computer Information Systems, Computer Science, Criminal Justice, Elementary Education, English Literature, English Writing, English as a Foreign Language, Entrepreneurship, Exercise Science, Forestry, French, Global Trade, History, Home Furnishings, Human Relations, Information Security and Privacy, Interior Design, International Business,

International Studies, Management, Management Information Systems, Marketing, Mathematics, Medical Technology, Middle Grades Education, Modern Languages, Music, Nonprofit Leadership and Management, North American Studies, Performance Theatre, Philosophy, Physical Education-Teacher Certification, Political Science, Psychology, Recreation Management, Recreation Training and Fitness, Religion, Sociology, Spanish, Special Education, Sport Management, Technical Theatre.

Students may develop their own contracts for degree programs.

SPECIAL PROGRAMS: Pre-professional studies leading to medical, dental, pharmacy, or physician assistant school, engineering, forestry school, law school, theological seminary, or other professional training.

EXPERIENTIAL LEARNING: More than 300 undergraduate students participated in internships and related experiences in the 2007-2008 academic year, and nearly 40 graduate students held internships. Summer programs, increasingly popular among HPU students, include opportunities in Ireland, Germany, China, Italy, England, Australia, and domestic destinations such as Alaska, the Mississippi River delta, and the Arizona desert.

HPU is committed to offering students an education grounded in the development of character, personal responsibility and a sense of civic duty. During the 2007-2008 academic year, HPU students completed more than 27,000 hours of community service.

HONOR SOCIETIES: Order of the Lighted Lamp, Alpha Chi (both recognize academic achievement), Sigma Delta Pi (Spanish), Pi Delta Phi (French), Phi Sigma Iota (Foreign Language), Alpha Sigma Lambda (Adult Learners), Pi Sigma Alpha (Political Science), Kappa Delta Pi (Education), Delta Mu Delta (Business), Psi Chi (Psychology), Alpha Phi Sigma (Criminal Justice).

SOCIAL LIFE: Six national social fraternities, seven national sororities, as well as several service organizations. Major social events are planned by various student groups.



CULTURAL ACTIVITIES: Cultural Program Committee and academic departments sponsor concerts, lectures, entertainment, and performers.

SPORTS: NCAA Division I intercollegiate competition in (men) basketball, baseball, cross country, golf, indoor track, outdoor track, and soccer; (women) basketball, cross country, golf, soccer, indoor track, outdoor track, and volleyball.

STUDENT SERVICES: Student health services, personal counseling, and academic advisors; career planning and placement; financial planning and assistance; campus concierge.

STUDENT GOVERNMENT: Active student legislature; students serve on numerous committees with faculty and administrators. Elections for major posts. Residence hall regulations subject to election. Ethics code enforced by students.

THE CAMPUS

With 40 buildings on 140 acres, the University is located in a quiet residential area a mile from downtown High Point. Interstate Highways 40 and 85 are easily accessible from the campus, and the area airport is a few miles north of the campus.

Several buildings on campus were part of the original construction in 1924 when the college opened. The University has plans for further development of its facilities to keep pace with the challenge of modern education. All residence halls are air conditioned, wireless, carpeted, and offer free laundry facilities.

Roberts Hall (1924). Roberts Hall was the first structure to be built when High Point College was founded in 1924. The building contains central administrative offices - including the Office of the President, the Business Office, the Registrar's Office, the Office of Institutional Advancement, and the Office of Alumni & Parent Relations.

Slane Student Center (1972/2007). Encompassing 90,000 square feet of space, the Slane Student Activity & Fitness Center is the center of activity for HPU students. It houses a 450-seat cafeteria, campus post office, bookstore, administrative offices, study lounges,

recreation areas, meeting rooms, Student Life offices, basketball courts, aerobics room, cardiovascular center, fully equipped weight room, elevated running track, exercise room, and atrium with food court. Located outside of Slane are a tiered dining terrace, basketball court, swimming pool, pool house, 18-person Jacuzzi, sand volleyball court and student plaza.

Congdon Hall (1967). Provides classrooms and laboratories for biology, chemistry, physics, mathematics and computer science. It was completely renovated in 2000.

The Herman H. and Louise M. Smith Library (1984). The four-story building currently houses over 310,000 volumes, and has electronic access to over 53,000 full text journals. The Library supports all undergraduate and graduate programs offered by the University. Media Services, also housed in Smith Library, assists faculty and students with digital productions and presentations. The library was thoroughly renovated in 2008.

Wrenn Admissions Building (1937). Built in 1937 and renovated in 1986 and 2006, the Wrenn Building houses the Office of Undergraduate Admissions.

David R. Hayworth Hall (1998) and Charles E. Hayworth Sr. Memorial Chapel (1972). The Hayworth Chapel includes a sanctuary for 275 people, office of the Dean of the Chapel, meeting rooms, and Fellowship Hall. The adjoining David Hayworth Hall was completed in 1998, and provides classroom space for the departments of Religion, Philosophy, Political Science and History. It also provides a student lounge and office space for faculty.

Norton Hall (2004). Built in 2004 and named for former La-Z-Boy Chairman, Patrick H. Norton, this building houses the Knabusch-Schumaker International School of Home Furnishings. Surrounding a three-story atrium are classrooms, computer assisted design (CAD) lab, design studios, display gallery, faculty offices, advanced technology lecture room, library, lighting lab, and textile room.

Phillips Hall (2007). Houses the Earl N. Phillips Sr. School of Business with faculty offices, state-of-the-art computer labs, ultra-comfortable hi-tech touch-screen technology



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classrooms, spacious auditorium and guest lecture hall to seat 168, tiered lecture rooms and private study rooms to accommodate two - six persons. Like all other classroom buildings on campus, it is wireless and fully handicapped accessible.

Charles E. and Pauline Lewis Hayworth Fine Arts Center (2002). The total square footage of this facility is 47,231 on three floors. This state of the art building includes a 500-seat performance hall, art gallery, dressing rooms, multi-purpose room, teaching studios, radio and television studios, costume shop, art studios (print-making, painting, drawing, and photography), dark room, computer lab, and faculty offices.

Old Student Center. Built in 1941 and completely renovated in 2005, the original Student Center now houses the Empty Space Theatre, costume design lab and the offices of Security and Transportation.

James H. and Jesse E. Millis Athletic/Convocation Center (1992). Completed in 1992 and renovated in 2008, the Millis Athletic and Convocation Center includes a gymnasium/convocation center which seats 2500 people. Includes an eight-lane Olympic-sized swimming pool, three racquetball/handball courts, offices for faculty and coaches, classrooms, conference suite, aerobics center, and weight-training center. Six tennis courts adjoin the arena. In 2008, Millis' arena was completely renovated with new seats, lighting system with shutters, light show capabilities, an upgraded audio system, a fourth video board, a new center-hung scoreboard, a new floor and fresh paint.

Jerry and Kitty Steele Sports Center (2007). The Steele Sports Center houses offices for faculty and coaches, includes facilities for weight training, athletic study hall, athletic training, hydrotherapy room, locker rooms for all sports and visiting teams, athletes' tutoring center, and the university's sports information offices.

Norcross Hall (1954/2006). Provides offices for the Norcross Graduate School, the Evening Degree Program, and houses the Information Technology Center, computer laboratories, classrooms and offices for the Departments of English, Criminal Justice, Human Relations, Sociology, and Nonprofit Studies.

Blessing Residence Hall (2006). This facility consists of 240 fully furnished private bedrooms grouped in two-, three- and four-bedroom suites. Specifically dedicated to incoming freshmen, each suite includes two bathrooms, a full kitchen, dining room and living room. Blessing has fully furnished lounges on each floor, conference areas, laundry room with free laundry, trash chute, elevator, wireless Internet access and is fully handicapped accessible.

York Hall (2007). This facility provides 208 fully furnished private bedrooms grouped in two-, three-, or four-bedroom suites. Specifically dedicated to upperclassmen, each suite includes two bathrooms, a full kitchen, dining room and living room. York Hall has fully furnished lounges on each floor, conference areas, laundry room with free laundry, trash chute, elevator, wireless Internet access and is fully handicapped accessible.

Belk Residence Hall (1968). Suite-style residence hall for 76 women and 62 men on separate floors; each suite has entrance from an outside balcony-walkway, four rooms, and a lounge area. Belk is completely wireless, and has convenient parking and free laundry facilities. The suites and bathrooms in Belk were completely renovated in 2008.

Millis Residence Hall (1964). Residence hall for 100 women; large social room for each sorority on campus; totally wireless; comfortable study spaces; and free laundry facilities. Millis was completely renovated in 2007.

Finch Residence Hall (1987). Residence hall for 184 male students; arranged in two- room suites with a common area; common areas include pool tables, plasma televisions and comfortable study spaces; totally wireless and handicapped accessible. Completely renovated in 2006.

North & Yadkin Hall (1964). North Hall is a residence hall for 98 residents; Yadkin Hall accommodates 100 students; both halls have common areas with comfortable study spaces and plasma televisions; completely wireless; free laundry facilities. Completely renovated in 2006.



Wesley Residence Hall (1953). Residence hall for 42 women, arranged in suites; free laundry facilities. Completely renovated in 2006.

McEwen Hall (1924). Residence hall for women, arranged in suites with connecting bath; free laundry facilities. Completely renovated in 2006.

University Village. Located within walking distance of the University, Uville provides apartment-style living for 141 qualified students. This facility includes one -, two -, and three -bedroom units with bath(s), kitchen, living room/dining area, and porch.

Wilson Hall (1998). Provides four six-student apartments on each of three floors. Handicap rooms; comfortable study areas; completely wireless; free laundry facilities.

Dick and Peg Vert Track and Soccer Stadium (2007). Outdoor recreational facilities provide a lighted soccer field, varsity track, concession stand, restrooms and comfortable seating.

Coy O. Williard Sr. Baseball Stadium (2007). This state-of-the-art stadium features chair-back seating for 500, plus special-guest seating, a concession stand and press box. Home to HPU's Panther baseball, the George S. Erath Baseball Field is part of the stadium, and was upgraded and improved in 2007. In 1998, new dugouts were constructed, and in 2002, a new scoreboard was installed along with a new out-field fence and wind screens.

The John Crowder Memorial Field adjoining the stadium provides for intramural sports.

The Village (2008). This residence complex includes two residence halls, club house (food service), and a swimming pool with Jacuzzi. The residence halls provide 540 fully furnished private bedrooms grouped in two -, three -, or four - bedroom suites. Specifically dedicated to upperclassmen, each suite includes two bathrooms, a full kitchen, dining room and living room. There are fully furnished lounges on each floor, conference areas, laundry room with free laundry, trash chute, elevators, and wireless Internet access. There is a business center and an aerobics area in each residence hall. The buildings are fully handicapped accessible.

Under construction:

Plato Wilson School of Commerce (2008)

Nido Qubein School of Communication (2009)

Multiplex (2009)

HIGH POINT UNIVERSITY: A BRIEF HISTORY

In 1924 High Point College opened as a cooperative venture between the Methodist Protestant Church and the city of High Point. The campus consisted of three partially completed buildings, there were nine faculty members, and student enrollment was 122. Today the University has 40 buildings, is attractively landscaped, the full-time faculty numbers 166, and approximately 3,400 students are enrolled in a wide variety of daytime, evening, and summer programs. Much has changed over the years. Yet the mission of High Point University may still be best expressed in the words of its founders more than six decades ago: "to help us to appreciate and to love our own, to know our needs and opportunities, and to make ourselves more efficient servants of Christ."

The Methodist Protestant Church, which is now part of The United Methodist Church, first became active in educational pursuits in North Carolina in the middle of the 19th century. Of the various institutions which it sponsored, the most ambitious was Yadkin College, which operated in Davidson County from 1856 to 1895 but failed because of its isolated rural location.

At the turn of the century, the vision of a church-related college was revived by the Reverend Joseph F. McCulloch of Greensboro, who labored for nearly a quarter-century to make it a reality. The Annual Conference finally voted to proceed in 1921. Shortly afterwards it accepted an offer from the thriving city of High Point to contribute 60 acres of land and \$100,000 to the project. Classes began in September 1924, even as the finishing touches were still being added to the original buildings.

The atmosphere of confidence that attended the birth of the College ended abruptly with the Great Depression. For many years thereafter, the struggle to survive was a severe one. Faculty salaries were eventually in arrears by



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as much as fifteen years, while students occasionally paid tuition in chickens, pigs, and vegetables. In 1934 the College underwent bankruptcy and reorganization in an effort to reduce its indebtedness. Yet slowly this situation began to improve. By the end of the decade, library and gymnasium facilities had been added, and (with W.P.A. assistance) an athletic stadium was constructed. Financial stability ultimately returned with the liquidation of the debt in 1945.

The postwar decades brought renewed prosperity and rapid growth. Under the influences of the G.I. Bill and the "baby boom" of the 1940s and 1950s, enrollment more than tripled, with a corresponding increase in staff. The College's programs received full regional accreditation in 1951. Additional facilities were added in response to this growth in size and professionalism: four residence halls between 1953 and 1968, two classroom buildings, a second gymnasium, an auditorium, a chapel, and a campus center. Crowning the physical expansion was Smith Library, completed in the spring of 1984, with a capacity three times the size of the former facility. The original men's residence hall was replaced in 1987 with a 221-resident facility. The Millis Athletic/Convocation Center was opened in late 1992 and provides facilities for convocations, physical education, athletic, and health activities. On October 9, 1991, by the action of the Board of Trustees, the name of High Point College was changed to High Point University.

High Point University announced in October 2007 that it was doubling its investment in academic programs, student life, scholarships and construction of new facilities. The university's board of trustees approved doubling the investment in the university from \$110 to \$225 million over a period of three years. The campus transformation is made possible through gifts, bonds and operating revenues.

High Point University has completed the construction of eight new buildings and two stadiums, the renovation of 16 buildings and the acquisition of 50 acres of land, with the campus now at 140 acres total. And even more buildings are being added, including the Nido R. Qubein School of Communication, Wilson School of Commerce, Multiplex and Brayton School of Education.

MISSION OF THE UNIVERSITY

High Point University is a private, liberal arts university affiliated with The United Methodist Church and dedicated to the Judeo-Christian principles of inclusiveness and diversity. The mission of High Point University is to provide vital and distinguished undergraduate and graduate programs that enhance both traditional and non-traditional students' powers of inquiry, breadth of knowledge, command of written and spoken language, and insight into ethical behavior. This mission is deeply rooted in the liberal arts and is reflected in seven overlapping commitments:

- To foster close communication, both inside and outside the classroom, between motivated students and faculty who are committed to teaching and scholarly activity;
- To blend imaginatively critical thinking, intellectual inquiry, and aesthetic appreciation with a practical need for innovation, skill, and knowledge within professional disciplines;
- To promote the balanced development of students' cognitive, social, and physical capacities;
- To offer an education, grounded in the development of character, personal responsibility, and a sense of civic duty that prepares students for leadership, citizenship, and service in a diverse global community;
- To provide the opportunity for exploration of faith and humane values within a Judeo-Christian context;
- To contribute to the educational and cultural life of the broader community by offering cultural activities of regional and national interest, and by devoting the resources of the University, the professional skills of the faculty, and the talents of students to local charities, businesses, and other civic groups;
- To maintain a physical environment, including classrooms, libraries, laboratories, and open spaces, that supports the academic success of students and the professional development of faculty.

In pursuing each of these commitments, High Point University is guided by the principles of intellectual freedom, academic excellence, and ethical rigor, and by the desire to create and enhance an environment conducive to the liberal arts education and professional development of students.

Admissions





Admission to the University

Students are admitted to the University through three separate offices. Undergraduate students enrolled in the day program are admitted through the Office of Undergraduate Admissions. Undergraduate students enrolled in the Evening Degree Program are admitted through the Office of the Evening Degree Program. Graduate students are admitted through the Office of Graduate Studies.

High Point University does not discriminate on the basis of gender, race, color, national origin, ethnic origin, or physical condition in the administration of policies and programs involving admission, educational services, financial aid, or other activities generally provided to undergraduate and graduate students at High Point University.

Undergraduate Admission

Decisions involving undergraduate admission to High Point University include consideration both of what applicants have done and what they can do. In support of this philosophy, the Office of Undergraduate Admissions, the Office of the Evening Degree Program, and the Committee on Undergraduate Admissions make every possible effort to accurately predict academic success at the University.

Although responsibilities for undergraduate admission are assigned to the Office of Undergraduate Admissions and to the Office of the Evening Degree Program, the Committee on Undergraduate Admissions is routinely responsible for policies involving undergraduate admission for both the day and evening programs.

ADMISSION DECISIONS

Except for the Office of Undergraduate Admissions, High Point University operates under a rolling admission plan. Soon after all requisite materials are received, a decision is made regarding admission, and the applicant is advised of that decision. Because standards for admission remain constant, those who

apply earlier receive the same consideration as those who apply later. Although there is no closing date except the beginning of classes, enrollment may be deferred for qualified freshmen who are not local residents when available on-campus housing is exhausted. Therefore, early application is recommended.

FRESHMAN ADMISSION TO THE DAY PROGRAM

The Office of Undergraduate Admissions operates under a deadline admission plan. Applicants will be notified of a decision according to the timetable listed below.

Early Decision Application Date: Nov. 3
Notification Date: Nov. 25

Early Action Application Date: Nov. 10
Notification Date: Dec. 12

Regular Decision Application Date: Mar 14
Notification Date: Rolling

Students seeking freshman admission as day students must submit the following documentation: an application for admission to High Point University; \$40 application fee; official high school transcript(s); scores on either the SAT or ACT tests; and Counselor Report Form. In addition, a campus visit is strongly recommended.

To request information for the day program, contact the Office of Undergraduate Admissions at 800-345-6993. Students may also apply on line (www.highpoint.edu). For information on the SAT or ACT testing programs, consult the high school guidance office or contact the Office of Undergraduate Admissions at High Point University.

The following high school courses are required for freshman admission to High Point University in the day program:

English	4 Units
Mathematics*	3 Units
Second Language**	2 Units
Social Studies	3 Units
Science***	3 Units

* Required Courses: Algebra I, Algebra II, Geometry.

** May be waived. English will be considered as a foreign language for students who speak English as a second language.



***Two or more of the following: Astronomy, Biology, Chemistry, Environmental Science, Physics, Physical Science.

TRANSFER ADMISSION TO THE DAY PROGRAM

For purposes of admissions and records, students who earned college-level academic credit while still enrolled in high school or during the summer thereafter shall be considered freshmen, regardless of the number of credit hours earned for such work. Such students should follow the application procedures for freshmen outlined above, except that transcripts of all college-level work attempted must be forwarded to the Office of Undergraduate Admissions.

Except as indicated above, students who will have earned twenty-four or more semester hours of college-level work, or the equivalent thereof, prior to enrollment shall be considered transfer students for purposes of admissions. Students seeking admission by transfer should submit (1) the application for undergraduate admission and \$40 application fee; (2) the transcript of the high school from which they were graduated; (3) separate and official transcripts from each college or university attended; (4) SAT or ACT scores; and (5) the Dean's Release Form.

The official transcript(s) of previous college-level work must be sent directly to the University from the institution(s) previously attended. The student must be eligible to return to the institution in which they were last enrolled. The applicant cannot be admitted until such records are on file in the Office of Undergraduate Admissions.

ADMISSION AS INTERNATIONAL STUDENTS

International students who seek admission as freshmen or as transfer students should follow the instructions provided above. In addition, they must demonstrate proficiency in English.

Proficiency in English

International students who are non-native speakers of English are required to have their official TOEFL scores submitted by the testing organization in order to be considered for admission to the University. The TOEFL exam

may be taken at an official testing center or on-line. In addition to the TOEFL scores, the University may require an additional exam and interview in order to determine English proficiency.

All non-native speakers of English are strongly encouraged to complete a summer immersion program in English in the United States before their first semester at High Point University.

Immigration Documentation

High Point University will issue the form *I-20*, which, together with a visa, is a requisite to entry into the United States, (1) only after the student is officially accepted, (2) only after certification of financial support is received by the University, and (3) only after a \$500 enrollment deposit has been received. Once the *I-20* is in hand, the international student should secure a student visa from the U.S. Embassy or Consulate in the country of permanent residence. Under no circumstance should a student enter the United States with the intent to register at High Point University unless both a current *I-20* and a current student visa are in hand.

Once an international student has enrolled at a college or university in the United States, eligibility must be re-established each time the student departs from and returns to the United States and each time the student transfers from one institution to another. Failure to do so ordinarily will result in cancellation of the visa, in which case the student must depart the United States.

Health Insurance

During their enrollment at High Point University, international students should purchase health insurance from a company which has headquarters in the United States and whose programs and services are routinely accepted throughout the United States.

Credit upon entry to High Point University:

In some cases international students may be awarded university credit for coursework taken in secondary school in their country. Such schools are university preparatory and ordinarily include a 13th year (not counting kindergarten). Some examples include British A-level exams, the French Baccalaureat and the German Abitur. The transcript must be trans-



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lated into English and course descriptions must be provided.

Credit is awarded by High Point University on a case-by-case basis, and the student must petition the University for credit evaluation. For information about the credit evaluation procedure, contact the Office of Undergraduate Admissions. In order to guarantee credit evaluation before the semester begins, all documents should be submitted at least three months prior to your enrollment.

Continued Enrollment Policy

Any non-native speaker of English who has not demonstrated sufficient English skills to indicate success in his/her studies during the first semester shall be notified by the Office of the Vice President for Academic Affairs that he/she will be required to improve his/her English skills over the summer in order to be re-admitted to the University the following fall. This requirement will be based on assessment by instructors in ESL and other courses, and on the student's grades in all classes.

The student will receive assistance in finding a suitable summer program in the United States. This program must be an accredited intensive ESL program, and the student will be required to enroll for a minimum of 10 weeks.

Should the student's English skills show a marked improvement over the course of the spring semester, the recommendation for an intensive ESL summer program may be waived. Upon successful completion of an intensive ESL program during the summer, the student must submit a certificate of completion to the Office of the Vice President for Academic Affairs. The certificate must be received no later than the first day of class. Readmission for the fall term will not occur until the certificate is received.

SPECIAL ADMISSION

Students who are non-degree-seeking may take courses at High Point University, with approval. Such students will be classified as non-degree-seeking students by the Office of Undergraduate Admissions or by the Office of the Evening Degree Program and may remain so until they have completed 27 semester hours.

By writing to the Registrar, a non-degree student may request a change to regular status provided the student has met all requirements for admission and has completed at least 12 semester hours with a cumulative grade point average of 2.0 or higher.

ADMISSION TO THE EVENING DEGREE PROGRAM

High Point University established the Evening Degree Program in 1978. Undergraduate degree programs are offered in High Point and at High Point's Budd Family campus in Winston-Salem, North Carolina. The program is structured to meet the special needs and time constraints of working professionals. Evening classes are structured to meet in 8 week terms, 3 nights weekly. Students may complete their degree requirements in four years with year round enrollment.

Students admitted to the Evening Degree Program as degree-seeking students must be at least 23 years old and either be high school graduates or hold a General Education Development (GED) Certificate. While scores on the Scholastic Assessment Test (SAT) should be provided, if available, life experiences may be considered an alternative way of determining readiness for college.

Students seeking admission to the Evening Degree Program must request official transcripts from high school or any previously attended colleges and/or technical schools. In addition, the student must submit the Evening Degree Program admission application.

Official transcripts must be mailed directly to the Evening Degree Program and students must submit official transcripts for each institution attended. It is not necessary to provide high school transcripts if the student has attended previous colleges, universities, and/or technical schools. Students who have previously attended college must be eligible to return to the college last attended. An exception may be made for students who have been out of school for more than one academic year.



Degree programs offered through the Evening Degree Program are:

Accounting**
Business Administration**
Business Economics**
Business Finance**
Computer Information Systems**
Elementary Education *
History *
Management**
Management Information Systems**
Marketing**
Special Education *

* High Point campus only

**Winston-Salem campus only

For admission information, contact:

High Point University
Evening Degree Program
833 Montlieu Avenue
High Point, North Carolina 27262
Telephone: 336-841-9020
www.highpoint.edu/edp

In Winston-Salem:

High Point University
Evening Degree Program
Budd Family Campus
6000 Museum Drive
Winston-Salem, North Carolina 27105
Telephone: 336-767-7107
www.highpoint.edu/edp

APPLICATION FOR READMISSION

Undergraduate students who have terminated their registration during the course of a semester or who, once enrolled at the University, have not returned for one or more terms, exclusive of the summer sessions, must apply for readmission through the Office of Undergraduate Admissions (day students) or through the Office of the Evening Degree Program. In cases involving prior ineligibility, the application for readmission must be accompanied by a letter of appeal which shall be referred to the Committee on Undergraduate Admissions for action. See page 31 of the University *Bulletin* for additional information.

Credit By Transfer

CREDIT EARNED WHILE ENROLLED IN HIGH SCHOOL

A student entering High Point University directly from secondary school will be allowed exemption and credit upon presentation of satisfactory scores on Advanced Placement (AP) examinations, CEEB SAT-II, examinations of the College-Level Equivalency Program (CLEP), or for college-level work completed at an accredited college while enrolled in secondary school.

CREDIT BY EVALUATION

High Point University will allow elective credit for a maximum of thirty (30) semester hours of USAF/DANTES work compatible with the curricula of High Point University and passed with a satisfactory score.

High Point University may allow credit for documented post-secondary experiences resulting in demonstrable college-level learning. Such experience should be gained prior to initial enrollment at High Point University.

CREDIT FOR PRIOR COLLEGE WORK

Credit will be given for academic work completed in any other accredited college or university, provided that such work is compatible with the curricula of High Point University. There is no credit limit for courses transferred from an accredited senior college or university; however, students must complete their final 31 hours at High Point University. A maximum of 66 semester hours, or 99 quarter hours, may be transferred from a two-year or community college with Direct Transfer Agreements.

Credit for courses compatible with the curricula of High Point University which were taken at a two-year or community college which is not accredited may be awarded following completion of 30 semester hours at High Point University with a cumulative grade point average of 2.0 or higher and with the approval of the Vice President for Academic Affairs and the University Registrar.



14 / ADMISSIONS



With departmental approval, up to 62 semester hours of transfer credit may be awarded for programs and courses taken at proprietary colleges, provided the courses are compatible with the curricula of High Point University.

A maximum of 12 semester hours of credit may be awarded for non-traditional instructional programs which are compatible with degree programs at High Point University. Such decisions shall be made by the Vice President for Academic Affairs, the Registrar, and the Assistant Registrar of the Evening Degree Program, using recommendations established by the American Council on Education, where applicable.

Students who have earned the degree *Associate in Applied Science* (A.A.S.) in selected technical programs from an accredited technical or community college may be granted up to 62 semester hours of transfer credit. In such cases, courses that are equivalent to courses listed in the High Point University *Bulletin* will be entered on the student's academic record and may be used to meet core requirements. All other such credit will be entered as General Electives. A list of approved technical programs may be obtained from the Office of the Registrar, the Office of Undergraduate Admissions, or the Office of the Evening Degree Program.

Technical programs that are not currently on the approved list may be added by departmental recommendation if the program falls within a specific department, or by the Vice President

for Academic Affairs, the Registrar, and the Dean for Evening Degree Programs if the program is interdisciplinary in nature.

DIRECT TRANSFER

High Point University has established Direct Transfer Agreements with many associate degree granting institutions. A list of Direct Transfer Agreements is maintained by the Office of the Registrar.

Direct Transfer means that High Point University accepts up to 66 semester hours or 99 quarter hours of credit for students presenting the degree *Associate of Arts* (A.A.) or *Associate of Science* (A.S.) from institutions with direct transfer agreements without course-by-course evaluation. Transfer credit from other accredited institutions is evaluated on a course-by-course basis in terms of compatibility with the High Point University curricula.

HIGH POINT RECORD

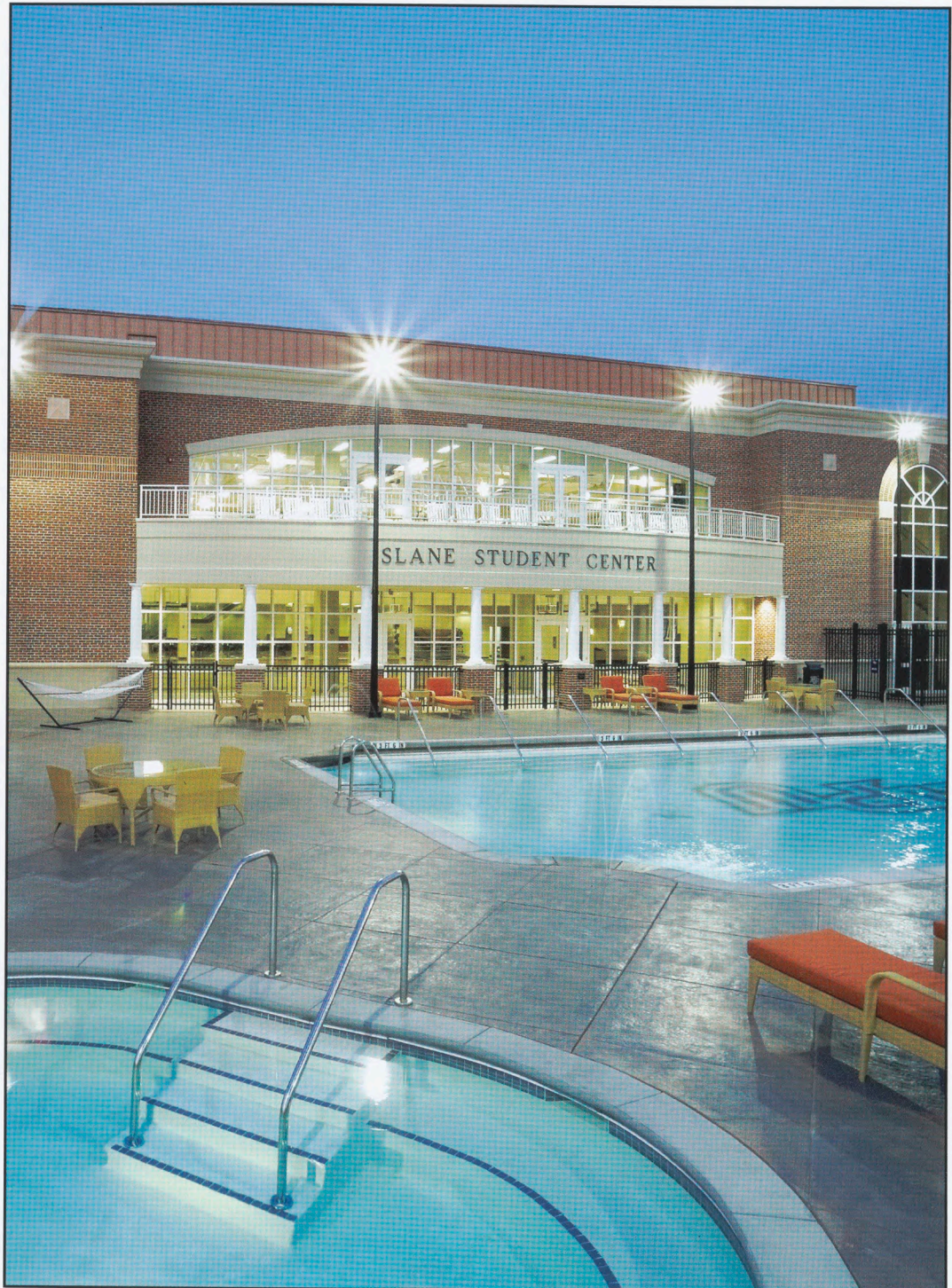
Courses transferred to High Point University are shown on the High Point University transcript, together with hours earned; but neither grades nor quality points are assigned, with the result that academic work completed at other institutions does not alter the cumulative grade point average established at High Point University. A student may transfer a maximum of two courses, limited to courses outside the major, in which the grade *D* has been earned.

Admission to the Graduate Program

Admission to graduate programs is managed through the Norcross Graduate School. Only students with an earned bachelor's degree and graduate admission status are permitted to enroll in graduate level courses. For information about graduate admission, contact:

Norcross Graduate School
High Point University
833 Montlieu Avenue
High Point, North Carolina 27262-3598
Telephone: 336-841-9198 or 800-345-6993
E-mail: grad-apps@highpoint.edu
Website: www.highpoint.edu/graduate

Educational Fees





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Tuition and Fees

The University uses the comprehensive fee structure for billing of tuition, student fees, room and board. This is a convenient way for families to estimate their investment accurately. In addition, the comprehensive fee covers use of the fitness center, laundry facilities, kiosks, campus concierge, concerts, nationally known speakers, athletics, technology, tutoring, and parking. It does not include books or specific course fees.

Student Charges for 2008-2009

Comprehensive Fee for students living on campus*	\$31,000
Comprehensive Fee for commuting students	\$22,100

*The comprehensive fee for students living on campus is based on double occupancy bedrooms. There will be an additional fee for students choosing a single room occupancy. The additional charge ranges between \$1600 and \$2300 annually depending on the specific residence hall and room type.

The comprehensive fee listed is for the student taking the normal full-time load of 12 through 17 credit hours per semester. An additional charge of \$341 per credit hour will be charged for each hour beyond the 17 hours for the semester. Charges are determined at the close of the add period.

In addition to the charges stated, the student may have accident, hospitalization and surgical insurance as provided on page 18.

Part-time Student Charges

Students attending on a part-time or commuter basis will pay \$588 per semester credit hour if they are taking up to and including 11 semester credit hours. There will also be a \$100 technology fee per semester. Students who enroll in 12 or more semester hours will pay the same tuition and general fee as a full-time degree-seeking student. Part-time students who do not pay student fees will not be permitted to participate in any student activities

outside the classroom including, but not limited to, intramural activities, student government, Greek life, and the Student Health Center.

Matriculation and Housing Deposit

The matriculation and housing deposit is credited directly to the account of the student and does not represent an additional charge.

Personal Costs

In addition to the fixed charges at the University, each student will have personal expenses. Books are not included in the tuition fees. While the cost of new books for a year may exceed \$800, used books are frequently available at a much reduced cost. Other supplies and personal items are available in the University bookstore.

In computing the total cost of college, transportation should be considered. The Student Life Office assists students in pooling rides to distant states.

Course Fees

No fees for individual courses will be charged except for practice teaching courses; certain music, art, and biology courses; and bowling, golf, swimming and various other physical education courses that may be offered. Fees for all courses will be announced at the beginning of the semester.

Late Registration Fees

All students, excluding incoming freshman and transfer students, are expected to complete their registration by the registration deadline date as indicated by the university calendar. Students who register after the registration deadline will be charged a \$250 late registration fee.

Applied Music

The charge per semester for private lessons in voice, organ, or piano is \$85 for one half-hour lesson a week.

Class lessons in voice are \$40 per semester for one credit hour.



Persons other than regular University students as well as University students who take private music lessons on a non-credit basis will pay \$100 per semester for one half-hour lesson per week.

Auditing Fees

Occasionally, a student may be allowed to audit a course for which no credit is given. If this is permitted, the charge will be one-half of whatever the charge would be on a credit basis.

Method of Payment

It is the policy of High Point University that all expenses are payable by each student one month prior to the opening of each semester. The exact due dates are determined annually. The University reserves the right to cancel registration of any student who fails to meet promptly his or her financial obligation.

The amount due each semester will be indicated on the billing notice. This statement will include anticipated charges and will reflect any financial aid grants and automatic credits. Payments sent by mail should be mailed at

least ten days in advance of the due date to assure receipt by the due date.

A statement of the student's account will be available through online internet access of the student's MyStuff account. Printed statements are not mailed home. Students may authorize their parents or guardian access to the online statement. Online statements allow families to monitor account details at any time, eliminating the delay of sending information through the mail.

Under no circumstances will a student receive official transcripts until he has made full settlement of his account, nor may any student be readmitted until all previous charges are paid in full. Any legal or collection agency fees incurred in the collection of monies owed to High Point University will be considered a debt to the University. No student may be graduated or receive a transcript of his University credits until his account with the University is paid in full.

Banking and Check Cashing

To have ready access to funds, students are encouraged to open a checking account in one of the local banks.

The Cashier's Office will cash checks for students who choose not to open accounts with local banks. A \$25 returned check fee will be charged for each check that is returned from the bank for nonpayment. The bookstore will also honor out-of-town checks for our students. The bookstore does not allow purchases to be charged on the student's account. The University also has an automated full-service money access center (ATM) available on campus.

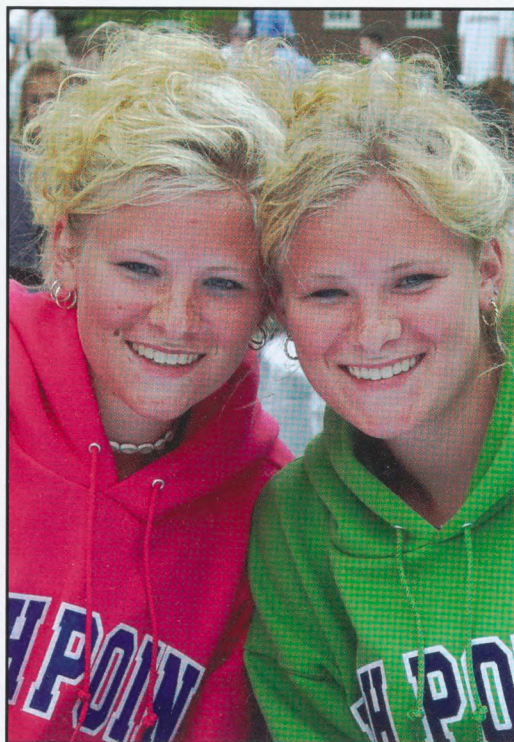
Refunds

When a student registers, it is for the term or semester. Therefore, if the student drops out during the period, for whatever reason, the refund policy will be as follows:

First week: 80% of tuition; pro rata board
Second week: 60% of tuition; pro rata board
Third week: 40% of tuition; pro rata board
Fourth week: 10% of tuition; pro rata board
Fifth week: No refund



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No refund will be made for Room, General Fee (including Slane University Center, Student Activities, Health Center, and Technology fees), Fees for Special Courses, or Insurance Fees.

Depending upon student status at the time of withdrawal and if Federal Title IV funds are involved in the Financial Aid Award, other refund policies may be applicable; i.e., pro-rata or federal methodology, whichever is greater. Contact the Office of Student Accounts for complete details.

Any refund is contingent on a student's officially withdrawing from school. To officially withdraw from school, a student must report to the Vice President for Academic Affairs.

Students wishing to withdraw should also consult with the Office of Student Financial Planning to determine if stipulations associated with the financial aid package will lead to changes in the financial statement.

A student registering as a full-time student (12 hours minimum) will not be refunded monies after the first week if he drops to less than 12 semester hours. A student who withdraws from a course or courses after the first week will not be forgiven for any financial obligation associated with that course. A course or courses added later must be paid for based on total hours enrolled after the first week, regardless of withdrawals. As an example, a student may enroll in 17 hours and then drop three after the first week. A one-hour course subsequently added results in 18 credit hours and an additional charge for one overload credit hour.

Monthly Payment Plan

The operation of High Point University is contingent upon payment of charges according to the established schedule. However, persons desiring to pay charges by interest free installments may wish to consider the High Point University Monthly Payment Plan, managed by TuitionPay and administered by Sallie Mae. This Plan allows families to pay annual expenses in 10 equal installments beginning June 1. This plan is presented to parents as a convenience in meeting their educational expenses and can be of value in budgeting these expenses from monthly income. Material regarding these plans will be sent in advance of the date of the first payment, or you may reach a Tuition Pay representative at 1-880-635-0120 or visit their website at www.tuitionpay.com/highpoint.

Accident, Hospitalization and Surgical Insurance

High Point University offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Office of Student Accounts. Details of the student insurance plan will be mailed to all students during the summer.

Financial Planning





General Information

High Point University offers financial aid from the federal student financial aid programs, North Carolina state programs, and High Point University programs. The FAFSA must be completed to be considered for any need-based financial aid.

The financial aid program is administered without regard to age, handicap, race, color, sex, religion, or national origin.

All new and returning students requesting aid are required to submit the FAFSA. **Priority will be given to applications received by March 1.**

The Student Financial Planning Bulletin (published by the Department of Education) explains the federal programs, the application process, and the eligibility requirements. The Student Financial Planning Bulletin may be obtained from the Office of Student Financial Planning.

Types of Financial Assistance

Federal Student Financial Aid Programs

High Point University participates in the federal student financial aid programs. The federal student financial aid programs include the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, Federal Work-Study, the Federal Perkins Loan, and all FFEL loan programs.

North Carolina State Financial Aid Program

The North Carolina Legislative Tuition Grant (NCLTG) is available to legal North Carolina residents. The 2007-2008 NCLTG provided a grant in the amount of \$1950 for the academic year. The application and the eligibility requirements may be obtained from the Office of Student Financial Planning. The NCLTG is not based on financial need, and the student does not have to complete the FAFSA to be considered for the NCLTG.

The North Carolina State Contractual Scholarship Fund for Needy North Carolinians (SCSF) is available to legal North Carolina

residents demonstrating a financial need. The application process is the same as for the federal student financial aid programs as explained in *The Student Financial Planning Bulletin* which may be obtained from the Office of Student Financial Planning.

The North Carolina State Student Incentive Grant (NCSIG) is available to legal North Carolina residents demonstrating an exceptional financial need. The application process is the same as for the federal student financial aid programs as explained in *The Student Financial Planning Bulletin* which may be obtained from the Office of Student Financial Planning. The deadline to apply for the NCSIG is March 15.

High Point University Need-Based Grant Program

High Point University offers a need-based grant. The application process is the same as for the federal student financial aid programs as explained in *The Student Financial Planning Bulletin* which may be obtained from the Office of Student Financial Planning. The priority deadline to apply for the High Point University Need-based Grant is March 1.

The FAFSA qualifies a student for consideration under any of the financial aid programs administered by the University. The majority of financial aid offered will be "packages" made up of aid from two or more of four basic sources—scholarships (both merit and need-based), grants-in-aid, student employment, and loans. In addition, many students receive aid from outside sources. Application can be made at www.fafsa.ed.gov.

Academic Scholarships

High scholastic achievement is the primary criterion for academic scholarships. In order to be eligible for consideration, a student must have obtained an overall average of B or above in all academic work undertaken. Recipients must maintain a B average for scholarships to be renewed. Financial need is a consideration for many scholarships. **Any scholarship is terminated if a student interrupts full-time enrollment other than summer sessions. All scholarships require the student to be enrolled full-time.**



Presidential Scholarships are awarded on a competitive basis through an interview process held each February on Presidential Scholarship Interview Day. These scholarships include Presidential/Honors, Presidential, and Fellows. Contact the Office of Admissions for full information and applications.

Scholarships for International Study

Students who intend to apply for international scholarships for graduate study (e.g., Fulbright, Rhodes, Rotary) should secure information descriptive of these scholarships during their first semester of enrollment, and they should participate in workshops conducted by the International Studies Committee for students who wish to apply for such scholarships. Although expectations differ according to the scholarship, successful candidates for these scholarships have certain credentials which must be established throughout their University careers.

Other Scholarship Funds are provided through the generosity of individuals, business firms, and civic organizations.

Awarding Policy

The University awards University Fellowships and Presidential Fellowships or Scholarships as a result of Presidential Scholarship Competition. Later, named scholarships, funded by the endowment, may be substituted for merit-based scholarships funded by the University, and the University may request that the recipient meet with the donor. The student will be recognized as a recipient of all such awards, but the total monetary value may not exceed the value of the highest award, except where the student's demonstrated financial need, as determined by the Free Application for Federal Student Aid (FAFSA) and by the University's awarding policy, exceeds the value of the higher award.

If a student requires financial assistance greater than the value of the highest scholarship described *supra*, the student must borrow first, up to the maximum Federal level. Financial aid administered by the University will not be awarded in excess of what the student owes the University.

Most scholarships funded by the endowment or by University funds are awarded with the anticipation that the student will live on campus; therefore, scholarships may be adjusted if the student lives off-campus instead. Except where scholarships are specifically established for commuting students, the total financial aid package cannot exceed the money that the student owes the University, except where the student is eligible to borrow at a level which exceeds the amount the student owes the University, or where the student is awarded a scholarship not administered by the University.

Other financial planning policies, which are described in the *High Point University Student Financial Planning Bulletin* available from the Office of Student Financial Planning at High Point, may apply. High Point University offers to all of its full-time students a low premium accident, hospitalization and surgical insurance plan. This coverage is provided to all students unless they specifically waive it through procedures prescribed by the Office of Student Financial Planning. Details of the student insurance plan will be mailed to all students during the summer.



Student Life





Student Life at High Point University

An institution of higher education, like an individual, has a character derivative of its history. Although High Point University now enrolls graduate and undergraduate students in day and evening programs on two separate campuses, the policies and practices of the institution reflect its origins as a residential college related to The United Methodist Church and its predecessors. These traditions determine, in part, the University's character; and its character is reflected in its programs, services, and regulations.

The statements which follow are descriptive of student life at High Point University. For more detailed information, see the *Guide to Campus Life*.

CODES OF CONDUCT

High Point University is an academic community which seeks to be open, just, disciplined, caring, and celebrative. In support of this goal and with the assistance of the Student Government Association, the University Honor Code and Uniform Conduct Code have been established.

University Honor Code

University students have the right and responsibility to live and learn in an environment free from fraudulence and dishonesty. Therefore, the Student Government Association has developed the High Point University Honor Code which has been officially adopted in a student referendum and endorsed by the faculty and by the Board of Trustees. The Honor Code affirms that:

- Every student is honor-bound to refrain from conduct which is unbecoming of a High Point University student and which brings discredit to the student and/or to the University;
- Every student is honor-bound to refrain from cheating;
- Every student is honor-bound to refrain from collusion;

- Every student is honor-bound to refrain from plagiarism;
- Every student is honor-bound to confront a violation of the University Honor Code;
- Every student is encouraged to report a violation of the University Honor Code.

Uniform Conduct Code

Although the University is not a parent, it does expect mature, responsible, adult behaviors both on campus and off. While the University regards each student as a responsible adult, it reserves the right to administer established sanctions, including, but not limited to, dismissal or expulsion from the University, for what the University perceives to be incompatibility with established goals or standards. Furthermore, the University reserves the right to require the withdrawal of any student for behavioral or emotional reasons. In all cases, the University will be guided by principles of charity, fairness, and reason; and the student will enjoy the right of appeal.

In the event that a student is excluded from University facilities and in cases of dismissal or expulsion, any fees due or paid will not be cancelled or refunded, in whole or in part, and neither the University nor any of its officers shall be under any liability for a student's exclusion.

Students are expected to obey municipal, state, and federal laws. Violations of such laws may be referred to appropriate law enforcement agencies, but the University may also impose disciplinary sanctions as described in the *Guide to Campus Life*.

STUDENT SUPPORT SERVICES

Academic Advising

Each student is assigned to an academic advisor. Day students are advised by a member of the faculty who is assigned or reassigned on the basis of the major once the major has been declared. Day students who need to change their advisors should contact the Office of Academic Development.



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Evening students who are enrolled in the undergraduate program are advised by professional staff in the Office of the Evening Degree Program. Evening students who are enrolled in the graduate program are advised by a member of the graduate faculty who teaches in the academic area in which the student is enrolled.

Academic Services Center

The Academic Services Center, located in Smith Library, is open Sunday through Friday. The ASC is an internationally certified learning center by the College Reading and Learning Association. The programs and services of the ASC include free tutoring by CRLA-certified peer tutors in addition to supplemental instruction, disability support services, academic development and enhancement programs and workshops, and the Learning Excellence program.

Professional staff arranges one-on-one and small group tutoring for enrolled undergraduate students. Tutoring is offered in most subject areas on an individual or group basis according to a walk-in schedule or by individual appointment. All tutors are certified at one of three certification levels based upon training and experience. In addition, support for all aspects of writing and research are also provided.

Supplemental Instruction (SI) is a unique learning support program where the SI leader is one who has successfully completed the course, attends each class, and holds exclusive out-of-class review sessions for students enrolled in the class. The SI tutoring approach is a cooperative, active effort between instructor, students, and the SI leader.

The Academic Services Center also coordinates disability support services. It coordinates accommodations and course substitutions for students with a documented diagnosed disability. To receive accommodations, the student must declare their disability and provide current documentation/psychological assessment to the disability coordinator in a timely manner. The disability support staff also provide testing accommodations, assistive technology, mentoring, time management, and organizational skills development, in addition to other academic support services.

Learning Excellence is a fee-based program and provides students with mandatory tutoring and study hall, coaching, peer mentoring, plus selected intense study and test taking strategy workshops. The primary goal of Learning Excellence is to assist students in maximizing their learning strengths and potential as well as to achieve success in the academic environment.

Career Development Center

The Career Development Center, located on the third floor of the Slane Student Center, assists students with a comprehensive range of services designed to help students explore, prepare for and implement their career goals.

Services of the Career Development Center include career counseling, interest inventory administration, assistance with major/minor selection, guided career research and career decision-making. Services are also provided to assist students with the graduate/professional school selection and application process as well as the development and implementation of a comprehensive job search strategy. The Career Development Center provides workshops related to career preparation, a comprehensive career system called Graduation Destination, the Panther Trax web resume development system, a Career Resource Center and annual career and information fairs to allow students to explore and connect with potential employers.

Students are encouraged to visit the Career Development Center during their first year on campus and to participate in a full range of career development activities.

Counseling and Psychological Services

Mental wellness for students includes the ability to form and maintain healthy relationships, to balance work and play, to adapt to change, and to cope with stress. The Office of Counseling and Psychological Services, located on the third floor of the Slane Student Center, assists students who, because of emotional, behavioral, and/or psychological factors, experience difficulties related to mental wellness.



Services provided to individuals and groups include counseling and psychotherapy, referrals, crisis response, consultation, and training. These services are intended to help students explore their feelings and thoughts, clarify their values and beliefs, develop healthy attitudes, examine available and realistic options, and make satisfying decisions.

With regard to standards of practice, the Office of Counseling adheres to the Code of Ethics of the National Board for Certified Counselors (NBCC).

Cultural Programs

Each year, the University sponsors a Cultural Enrichment Series which is planned by a Cultural Affairs Committee composed of faculty, staff, and students. In addition to performances by University organizations such as The Tower Players and the University Singers, the series includes art exhibits, performances by visiting actors and musicians, and lectures by national or international personalities. Academic credit may be received for participation in designated programs (see IDS 151. Cultural Foundations).

Student Health Services by Cornerstone Health Care

High Point University is proud to partner with Cornerstone Health Care to offer extraordinary health care to our undergraduate day students.

Cornerstone Health Care was formed in 1995 and is one of the leading health care providers in our region with more than 100 providers, 35 separate practices and a wide range of ancillary services.

Student Health Services by Cornerstone Health Care is located in the bottom level of Wilson Hall on West College Drive. They can be reached at 336.841.4683 or studenthealth@highpoint.edu.

During the school year, the hours of operation are Monday - Friday, 8:30 am - 5:00 pm. For after hours care undergraduate day students may contact High Point Family Practice at 336.802.2040. High Point Family Practice is located at 905 Phillips Avenue in High Point. For emergencies students are asked to go to the

local emergency room at High Point Regional Health System.

Student Health Services by Cornerstone Health Care offers the following services:

- Medical examination and treatment of illnesses and injuries
- Monitoring and management or referral of some chronic conditions such as diabetes and asthma
- 24 hour nurse phone triage service
- Cardio-pulmonary resuscitation training for select HPU groups
- Health and wellness examinations, including women's health
- Access to High Point Family Practice
- Simple medical procedures such as suturing and cryotherapy
- Routine immunizations (billable to student account or insurance)
- Flu shots (billable to student account or insurance)
- Laboratory testing and pathology (billable to student account or insurance)
- Prescriptions dispensed at Clinic (to be billed to student account or insurance)

Students who are eligible for Student Health Services through payment of the general fee may utilize the services at no additional charge. However, if laboratory, other testing or certain medications are required for treatment of an illness or injury, the student may incur a charge for those services.

If a student has medical insurance with a prescription plan, a prescription can be written for a local pharmacy. If a student does not have access to a prescription card plan, medications can be ordered and the student's account will be billed. Medicines can be delivered to Student Health Services.

International students must purchase and have in effect health insurance from a company that has offices in the United States.

Library

Open 7 days a week, Smith Library is a fifty thousand square foot facility that houses the university's book, media and online resource collections. As the center of information



resources and research on campus, the library is responsible for housing and developing a collection that is used by the High Point University community. Access is provided to a traditional collection and to materials accessed online in support of undergraduate and graduate majors at the University.

The library is a good source for research. The collection contains 310,000 volumes that also include 53,000 electronic books. Special collections include the *Furniture Library Collection* and the *Evan's Early American Collection*. Special book collections housed at Smith Library include an extensive Furniture Market collection, a *North Carolina Historical* collection and the Powell Room houses archival sources and rare books. A group of popular literature (Leisure Reading) is housed on the main floor of the building. The library provides access to 29,000 periodical titles through electronic databases, paper and electronic subscriptions. All online resources are accessible on the web for students, faculty and staff. Off-campus access is available using a patron's High Point University email *username* and *password*, providing a seamless access to our online resources from campus or from home.

Smith Library is a good place to study. The four floors of the library contain 180 places to study. The *Third Floor Quiet Study*, which also contains the majority of our book collection, is a place where students can find a quiet study area. The *Lower Level Group Study* is an area where students can work in groups and speak in normal voices. Wireless internet access is available in all of these study areas, making any chair a study space. Students without a laptop can check one out at the Circulation Desk and use the laptop in the building. The library houses a large computer lab on the main floor. The lower level of the library includes an instruction lab, a lab in Media Services and a campus lab in the Academic Services Center. In all there are approximately 80 computer workstations in the building for students to use.

Smith Library is a good place to get the research help you need. Research services for the High Point University campus and community are provided by the Reference Department in-person, by phone and via email. Our Reference Department will do research for our faculty, staff, undergraduate and graduate students. Reference Services also provides instructional classes. These "how to" research classes are offered to students throughout their college career.

If a patron of the university needs materials that the library does not hold we will get that item. For rare and older materials we will borrow the item from another library via the Interlibrary Loan system. For newer items, we will purchase the item for the patron to use. "Books on Demand" is a very popular service that purchases student or faculty requested materials to be used by the patron and then added to the collection. This service gets the material in the hands of the researcher quickly and enhances the collection.

Media Services at Smith Library provides multi-media services to individuals, classes and groups at the University. Media Services houses a large media collection that contains instructional media used by professors to augment classroom instruction plus a popular movie collection. Media provides group study rooms and also manages two large lecture rooms for student presentations or classroom use. A lab housed in Media includes computers equipped for video and digital editing and a



staff that is trained in these technologies. Staff will help with presentation and students can check out digital equipment such as camcorders, "flip" cameras and digital SLRs.

Access to information resources, access to our online book catalog, listing of our online and paper copies of journals and other general information about the library is available at the library's website at <http://library.highpoint.edu>.

Religious Life

The ministry of the University chapel encourages the development of faith and values among faculty, staff, and students. When classes are in session, Hayworth Chapel is open weekdays for personal devotion, and ecumenical services are held weekly. The Dean of the Chapel is in charge of religious activities on campus, including weekly worship and religious organizations, and is available by appointment for personal counseling.

The weekly worship services are student-centered: the Board of Stewards, a student organization, assists the Dean of the Chapel in planning the weekly services; the Chapel Choir, a scholarship choir, performs periodically; and fraternities, sororities, and other campus organizations serve as worship leaders on a rotating basis. Academic credit may be received for participation in designated programs (see REL 119. Christian Worship).

Residence Halls

All students who are not seniors and who do not live at home are required to live on campus. Seniors who request permission to live off campus must have their address approved and live outside a one mile radius of campus.

Residence halls at High Point University are air conditioned, wireless, and carpeted.

Cable Television. Basic cable is provided in each student room without additional charge. Students may contract with the cable provider for extended services.

Information Technologies. Although students must provide their own computers, each student room provides free access to the

University library catalog and to the Internet. Such services are also accessible in the library and in the University's computer laboratories.

Staff. Professional staff, known as resident directors and assistant resident directors (students who are trained as peer helpers) are responsible for the administration of each residence hall. The resident directors, resident assistants, and residents collaborate to create an environment where living and learning coincide and where both are fun. In support of this goal, each resident assistant organizes hall activities (cultural, community service, educational, social) each semester.

Laundry. Students in residence halls receive access to free laundry facilities.

Safety and Security

Although no institution today can guarantee security and safety, High Point intends to be as safe as any institution of higher education can be. Safety and security are encouraged by a professional security force, a bike patrol, a nightly valet parking and campus escort service, good campus lighting, accessible code blue call boxes, peep holes on doors to student rooms, and residence halls which are secured on a 24-hour basis.

Students are expected to take all necessary precautions. The University is not responsible for personal property that is lost, stolen, or damaged by others. Residents, therefore, should discuss personal property insurance coverage with their parents or with an insurance agent.

STUDENT ACTIVITIES

High Point University encourages student involvement because almost every national study of student success has concluded that such involvement contributes to personal development, student persistence, and graduation. The Director of WOW! at High Point University is responsible for creating an engaging environment for students through the Student Activities Office, Campus Concierge, and the HPU Recreation Experience (HPU Rec). However, WOW! and opportunities for "seamless" learning extend beyond planned events and extraordinary facilities. From



kiosks offering complimentary refreshments, to daily live music in the Café, to complimentary valet parking, students are surrounded by the values of generosity, joy, respect, and more. The following descriptions highlight some of the resources and opportunities students have to participate in a variety of campus activities, including more than 50 campus organizations.

The Campus Concierge. The Campus Concierge provides students with a single, comprehensive information point on campus. From ticket distributions for cultural enrichment events and signups for student activities to restaurant information, reservations, and general campus and local information and directions, the Campus Concierge is dedicated to providing extraordinary service to our students. Daily e-mail announcements are sent to students – specifically, to their HPU e-mail addresses – to provide up-to-date information on campus events. Other unique services include a daily weather forecast, wake-up calls and dry-cleaning services. The Campus Concierge desk is located on the first floor of the Slane Student Center, and can be reached by calling 336-841-INFO or by sending an e-mail to concierge@highpoint.edu.

Social Activities. The Campus Activities Team (CAT) and the Director of Student Activities implements a full calendar of events designed for student interaction and fellowship. Programs include movie nights, bowling nights, weekend concerts, dances, Bingo nights, Greek Week, and special events like Derby Day and PantherPalooza. Because the Piedmont Triad (Greensboro, High Point, Winston-Salem) is North Carolina's largest metropolitan area and because nineteen colleges and universities, including Duke, UNC-CH, and Wake Forest, are located within a 60-mile radius, the area is replete with activities for young adults.

The Slane Center Recreation Experience (HPU Rec). HPU Rec is High Point University's comprehensive center for fitness and wellness, open-recreation, intramurals and leisure aquatics for undergraduate day students. HPU Rec features over forty cardiovascular machines having their own personal LCD television with cable and HBO access. The weight room holds a full line of selectorized, free-weight, and core development equipment.

The multi-functional recreation court has the capability to hold two full-court basketball or volleyball games simultaneously. Surrounding the court is the suspended cushioned running track. A fully operational group exercise room allows for both private and group exercise classes. The Maynard Pool and 16-person Jacuzzi (both outdoor) provides aquatic leisure opportunities.

Intramural Sports (IM) feature competitive and non-competitive programming for female, male, and co-ed teams. Each semester IM Sports provides students with both team and individual competitions. Some of the sports and recreational programs offered are flag football, soccer, volleyball, tennis, basketball, ping pong, water polo, ultimate frisbee, wiffleball, and many more!

Intercollegiate Athletics. High Point University is a member of Division I of the National Collegiate Athletic Association (NCAA) and the Big South Conference. Intercollegiate athletics teams for men include basketball, baseball, cross country, golf, indoor track, outdoor track, and soccer; women's teams include basketball, cross country, golf, soccer, indoor track, outdoor track, and volleyball.

Spirit Teams. Spirit teams within the intercollegiate athletics program include cheerleading, dance team, and pep band.

Club Sports. Club sports within the intercollegiate athletics program include men's and women's lacrosse, men's soccer, women's field hockey, men's and women's tennis, and men's and women's swimming.

Communications. Students publish *Apogee*, the student literary magazine; the *Campus Chronicle*, the University newspaper; and *Zenith*, the University yearbook. The Society for Collegiate Journalists and the Writer's Club provide additional opportunities for students interested in writing.

Community Service. In a typical year, High Point University students contribute nearly 25,000 hours of community service. Community service is coordinated by a student-run Volunteer Center in conjunction with the Office of Experiential Learning. Although



almost every campus organization is involved in community service activities, organizations are active on campus: Alpha Delta Theta, a Christian service sorority; Alpha Phi Omega, the nation's largest Greek-letter organization; Circle K, the college equivalent of the Kiwanis Club; and NC-ACTS.

Fine Arts. Organizations for students interested in the fine arts include the Art Club, the Chapel Choir, The Spotlight Players (drama), and the University Singers. Academic credit may be earned for participation in campus theatrical productions (see THE 109) and campus choirs (see MUS 115, MUS 117).

Greek Organizations. Six national social fraternities: Delta Sigma Phi, Kappa Alpha Psi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, and Theta Chi; and seven national sororities: Alpha Gamma Delta, Alpha Kappa Alpha, Kappa Delta, Delta Sigma Theta, Phi Mu, Zeta Phi Beta, and Zeta Tau Alpha are active on campus.

Professional Organizations. Professional student organizations include the Administrative Management Society; the American Chemical Society (student affiliate); American Humanities, an organization of students consid-

ering careers in human services; American Marketing Association; the Art Club; the Biology Majors Club; the Home Furnishings Club; Interior Design Club; the Management Information Systems Association (MISA); the North Carolina Association of Educators (student affiliate); the North Carolina World Trade Association (student affiliate); the Odyssey Club, the organization for students enrolled in the Honors Program; Physical Education Club; the Psychology Club; and the UNIX Users Group.

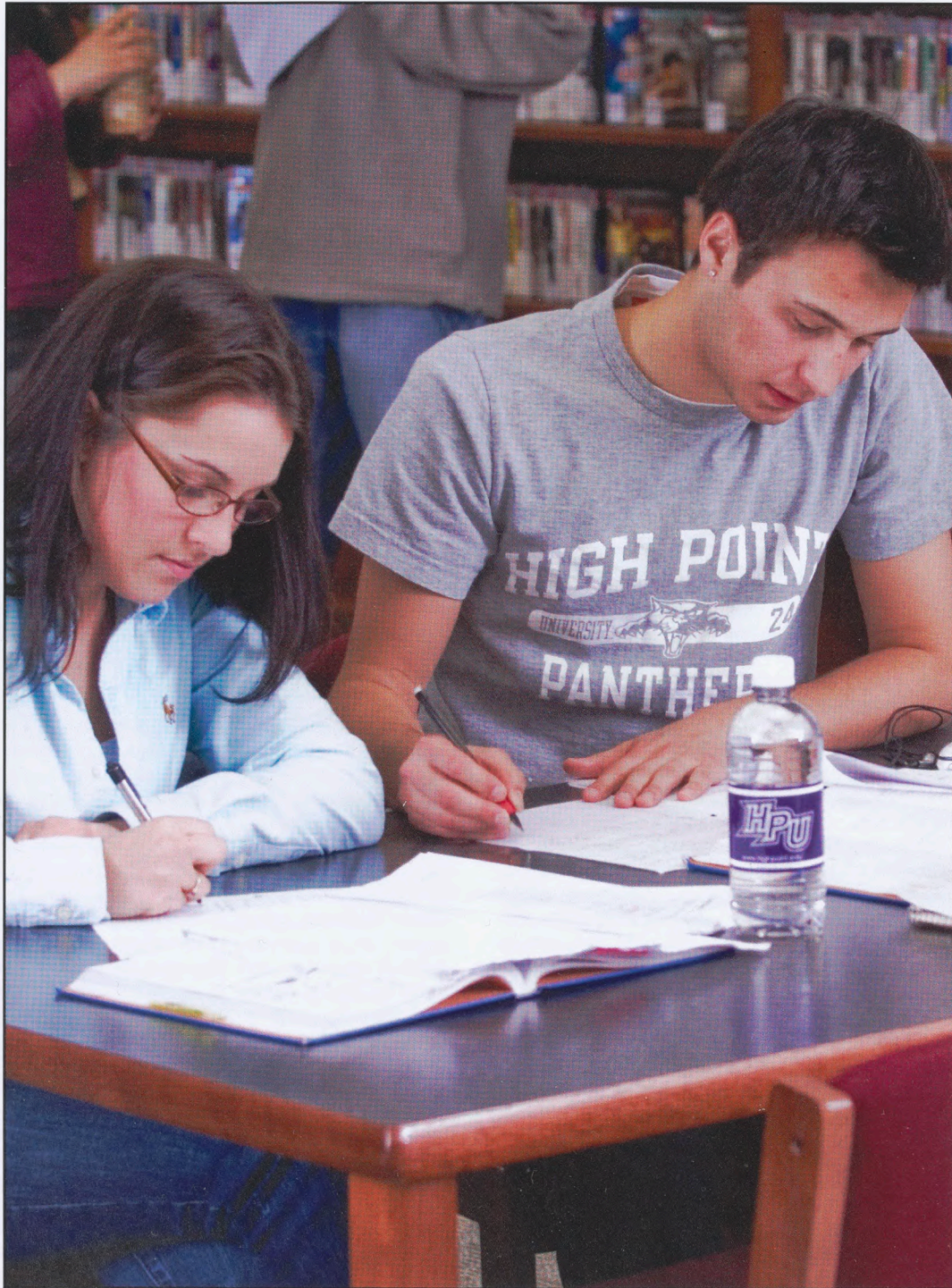
Religious Organizations. Religious organizations include Alpha Delta Theta, a Christian service sorority; the Baptist Student Union; the Board of Stewards; Campus Crusade; Jewish Student Association; Kappa Chi, a Christian service fraternity; and the Fellowship of Christian Athletes.

Special Interest Groups. A number of special interest groups are active on campus, including: Black Cultural Awareness; the Dance Team; the Cheerleaders; College Democrats; College Republicans; the Outdoor Activities Club; and the Society for Historical and Political Awareness.

Student Government Association. The Student Government Association is composed of an Executive Committee and four boards: the Community Affairs Board, composed of organization presidents and captains of athletic teams, coordinates campus-wide activities and serves as a focus group for the purpose of assessing the quality of campus life; the Student Senate, composed of designated representatives of campus organizations, makes legislative decisions and allocates the budget; the Judicial Board serves as a judicial committee and provides justices for the University's court system; and the Campus Activities Team (CAT) assists the Director of Student Activities in planning and implementing campus activities.

The president, the executive vice president, the secretary, and the treasurer are elected by day students; the attorney general, the judicial vice president, and the social vice president are nominated by the elected members of the Executive Council and confirmed by the Student Senate. The executive vice president chairs the Community Affairs Board and the Student Orientation Committee.

Academic Program





Academic Policies

ACADEMIC STANDING

Students must maintain a consistently acceptable grade point average in order to make satisfactory progress toward graduation. The expectations of the University have been established to assist the student and the advisor in effectively monitoring this progress.

Definition

Graduation standard: A student must have a 2.0 cumulative grade point average (GPA) to graduate from High Point University.

Quality point balance: The difference between two times the number of credit hours attempted and the actual number of quality points earned is the quality point balance (QPB).

Academic good standing: A student will be considered in academic good standing if the QPB is negative nine (-9) or better.

Academic warning: Any student who has a QPB between negative one (-1) and negative nine (-9) is in danger of not making satisfactory progress toward graduation.

Academic probation: Any student who has a QPB between negative nine point one (-9.1) and negative seventeen (-17) will be placed on academic probation. If the student is not currently on probation, he will have two consecutive semesters (summer term excluded) to reduce the balance to at least negative nine (-9). Students failing to achieve this standard will be automatically academically ineligible the following semester.

Academically Ineligible: Any student who has a QPB of negative seventeen point one (-17.1) will be ineligible to return to the University for the following semester.

Senior Eligibility: Students who have earned 92 or more semester credit hours are classified as seniors and must have a minimum cumulative 2.0 GPA to be in academic good standing. Students failing to meet this standard are acad-

emically ineligible and must appeal in writing to the Vice President for Academic Affairs for readmission. He may (or may not) grant readmission for one semester **only** or may refer the appeal to the Admissions Committee for action.

EDP Rule: Any student who is enrolled in EDP will be subject to the same rules as non-EDP students. For the purpose of calculation, a semester of enrollment will be considered to have elapsed with each additional 12 credit hours attempted.

Readmission

Students who have a QPB between negative seventeen point one (-17.1) and negative twenty-five (-25) and who have not been enrolled at High Point University for one or more semesters (not counting summer terms) may enroll, with permission of the Vice President for Academic Affairs, for one semester, provided they have not previously been readmitted by the Vice President or the Admissions Committee. Enrollment beyond one semester will depend on earning a C (2.0) or better average during that term.

Students who have never been on academic probation and who become academically ineligible with a QPB between negative seventeen point one (-17.1) and negative twenty-one (-21) may appeal in writing to the Vice President for Academic Affairs for readmission for one semester. Students failing to reduce the QPB to at least negative nine (-9) during that semester must appeal to the Admissions Committee to continue.

Students who are academically ineligible and who have not been readmitted by the Vice President for Academic Affairs may appeal to the Admissions Committee for readmission.

The appeal process consists of (1) a letter stating the reason(s) for the appeal and (2) a personal appearance before the Admissions Committee. The appeal process applies to all students who are academically ineligible to return. An appeal to the Admissions Committee does not guarantee readmission. The Committee will consider each request on its merits. Students readmitted by Committee action are admitted for one semester only.



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FORGIVENESS POLICY

Students who have previously attended High Point University and are ineligible to return to the University and have either (1) been in non-attendance for four or more years or (2) earned an Associate Degree from an accredited institution may elect the Forgiveness Policy upon readmission by signing a statement accepting the following provisions:

- a) All coursework taken at High Point University will be shown on the academic record.
- b) Grades of C and above will earn hours, but no quality points.
- c) Grades of C- and below will earn neither hours nor quality points.
- d) All coursework taken at High Point University will be counted in the determination of academic honors.

APPEALS

Students have the right to question a decision based on faculty approved policies and made by faculty or administrative staff. Any appeal must be based on evidence that a factual or procedural error was made or that some significant piece of information was overlooked. All appeals must follow the outlined procedures in order to receive fair consideration.

1. Classes of Appeal

- a. Appeal of administrative action: A student may appeal to the Executive Committee of the Faculty a decision of the Vice President for Academic Affairs or the Dean of Students after all other prescribed appeal procedures have been exhausted. The Executive Committee is composed of the President of the University, a minimum of three administrative staff officers, and four faculty members. The decisions of the Executive Committee will be considered final and become effective upon ratification by the President.
- b. Grading decision: Students who wish to appeal a grade awarded by a faculty

member should discuss the matter first with the faculty member. If a satisfactory conclusion of the question is not reached, a student may appeal the matter to the department chair. If satisfactory resolution is still not reached, a student may appeal the decision to the Dean of the College or School. Further appeal to the Vice President for Academic Affairs or Executive Committee may be made using the procedures described above for administrative action.

2. **Time Limitations.** Appeals of grades or administrative action by a student must be made within ten working days of the time that the action is made known to the student by the appropriate officer. If the University is not in session at the time the decision is made, the time limitation will begin at the start of the next regular session (fall or spring).

3. **Format of Appeals.** All appeals must be made in writing to the appropriate officer. A basis for the appeal must be clearly stated, and evidence in support of the appeal must be included in the appeal. Appeals directed to the Executive Committee should be addressed to the President of the University, who serves as chair of the Executive Committee.

ADVISING

Each incoming freshman is assigned to a faculty member who will serve as an academic advisor. The faculty advisor offers advice and counsel in planning a course of study and in general orientation to High Point University.

ATTENDANCE

Regular attendance in all classes, laboratories, and other appointments is expected of all students. Explanations for absences may be required by the instructor, who should also hold the student responsible for all work missed. The specific standards for attendance and the penalties for lack of attendance are the prerogatives of each instructor, with the following qualifications:

1. Attendance policy shall not include or



involve any reduction of the final grade in the course solely for non-attendance.

2. Before a student is dropped for non-attendance, the instructor shall give notification as a warning to a student that he/she is in danger of violating the attendance requirements. Such notification shall be timely (at least one absence before the limit is reached) such that a student may have adequate opportunity to meet the attendance requirements, make an appeal to the instructor, or withdraw from the class.
3. A copy of the notification of warning to a student shall be given to the student's advisor.
4. The following grades apply to a student dropped from a course by an instructor for reasons of non-attendance:

WA — a student dropped from a course before the withdrawal date set by the University

WA — a student who is passing the course and is dropped from the course after the withdrawal date set by the University

FA — a student who is failing the course and is dropped from the course after the withdrawal date set by the University

5. Written notice of an instructor's attendance policy must be provided to each student in every class. Such policy must be on file with the Vice President for Academic Affairs.

CALENDAR

High Point University currently operates on the two-semester calendar system. A regular day student normally completes thirty to thirty-four credit hours in the two semesters. The day summer school sessions allow a student to complete up to fourteen credit hours in addition to those earned during the regular academic year.

High Point University operates an Evening

Degree Program with two eight-week sessions within each fall and spring semester. A student can earn twelve hours credit each semester. Nine additional hours can be earned in two evening summer school sessions.

CLASSIFICATION OF STUDENTS

A student admitted upon certification of graduation with 16 units from an accredited high school and the specified number of required units will be classified as a freshman.

To be classified as a sophomore, a student must have completed 27 hours toward the degree before the opening of the sophomore year. To be classified as a junior, the student must have completed 58 semester hours of credit before the opening of the year. Students who have completed 92 semester hours will be classified as seniors.

Academic records are kept in the Registrar's Office. Copies of these records are available to the student when properly requested and legally available.

CREDIT BY EXAMINATION

Under certain conditions, the University allows academic credit to be awarded by examination. The intent of this policy is to serve the needs of the student who has already mastered the subject matter of a course, usually through work experience or study at a postsecondary level.

Credit by Examination is offered through (1) examinations written and administered by University faculty and (2) national test programs.

A maximum of twenty-five percent (25%) of the 124 hours required for graduation may be earned by such examinations. A maximum of six (6) semester hours will be credited to the permanent transcript for each semester of full-time enrollment at High Point University.

Credit awarded through University-administered examinations (challenging a course) is subject to the following provisions:

1. Prior to taking the examination, the student



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must complete a Credit by Examination Application. This application is submitted to the chair of the department offering the course. Each department will determine whether or not specific courses are appropriate for university-administered challenge. After authorizing a challenge, the chair will forward the completed form to the Registrar's Office, and the non-refundable challenge examination fee of \$150 will be added to the student's account.

2. The examination will be given on a date mutually agreed upon by the student and the faculty member administering the examination. The challenge examination must be completed by mid-term of any given semester (for day students) or session (for evening degree students), whether students are currently enrolled in the course or not. Students not currently enrolled in the course are strongly encouraged to take the examination during the drop-add period so that they can add the course if the challenge is unsuccessful. For a student already enrolled in the course, a successful challenge during the drop-add period will give the student course credit at no additional cost above the \$150 administrative fee. If the examination is taken after the drop-add period, a student enrolled in the course will be responsible for the \$150 administrative fee as well as tuition fees applicable to the course.
3. The student must achieve a C or better on the challenge examination in order to receive course credit. After a successful examination, the transcript will indicate that credit has been earned, but the specific letter grade will not be recorded.
4. A course may be challenged through taking a university-administered examination only once. University-administered examinations will be offered only to enrolled students in good standing. Students are encouraged to seek credit for courses by taking CLEP general or subject area examinations rather than requesting university-administered examinations.
5. In any course involving laboratory experience, credit by examination will be earned by separate examinations on the lecture and laboratory portions of the course.

6. No course prerequisite to the course in which credit is earned by examination may be subsequently completed for credit by examination.
7. Faculty who administer challenge examinations must be approved by the chair of the department housing the course that is being challenged. The designated instructor or instructors will be responsible for composing, administering, and evaluating the challenge examination and submitting the results to the Registrar's Office.

Credit for National Test Programs

High Point University awards credit for satisfactory results of national test programs, including the following: CLEP general and subject area examinations, DANTES examinations, Advanced Placement subject examinations, CEEB Achievement Tests, United States Armed Forces Institute courses, and Armed Forces Services courses.

1. Courses for which a student earns credit through national test programs are considered transfer credit and do not count as hours taken at High Point University.
2. For CLEP examinations, DANTES examinations, CEEB tests, U. S. Armed Forces Institute courses, and Armed Forces Services courses, the University will award credit using recommendations and standards of the American Council on Education. For further information on these recommendations and standards, students should contact the Registrar's Office.
3. For Advanced Placement subject examinations, the following standards will be used to award students credit for AP examination scores, except as specified otherwise in this *Bulletin*:
 - a. A score of 3, three hours credit in the subject area.
 - b. A score of 4 or 5, six hours credit in the subject area.
4. In order for a student to receive full credit for science laboratory courses under CLEP subject area, AP, and CEEB Achievement Tests, he or she must enroll in and pass lab-



oratory experience for one hour credit for each course applicable.

5. Bilingual and/or native speakers of a language other than English are not allowed to receive credit in that language through a CLEP exam.

International Baccalaureate Programme

High Point University recognizes the International Baccalaureate Programme (IB) for purposes of admission and, where appropriate, advanced placement or credit. The maximum credit awarded for IB examinations is 31 credit hours. Credit equivalent to the freshman year (31 semester hours) will be awarded to entering students who have earned the International Baccalaureate (IB) Diploma and who have earned a score of 6 or higher on at least six (6) IB subject examinations, at least three (3) of which must be Higher Level (HL) subject examinations. Credit equated to two courses (6-8 credit hours) will be awarded to a student who scores 6 or higher on a Higher Level (HL) subject examination. Credit equated to one course (3-4 credit hours) will be awarded to a student who earns a score of 6 or higher on a Subsidiary Level examination. Credit equated to one course (3-4 credit hours) may be awarded, upon petition to the chair of the academic department, for a score of 4 on a Higher Level (HL) examination.

In the event a student sits for multiple advanced credit examinations (AP, CLEP, IB, SAT II), duplicate credit will not be awarded.

CREDIT FOR PRIOR LEARNING (CPL)

High Point University allows credit for documented postsecondary experiences in which extensive, college-level learning can be demonstrated. It is expected that this experience should begin prior to enrollment at High Point University.

Students wishing to apply for CPL credit should obtain a copy of the CPL Application Guidelines from the EDP office or from the Director of the CPL Program and, following the directions in the Guidelines, complete a

portfolio containing detailed descriptions of the experience(s), the learning attained, and verifiable documentation of the experience(s).

The following procedures apply:

1. There will be a \$200 processing fee.
2. CPL shall be for elective credit **only**, and semester hours earned through CPL are considered as transfer hours.
3. CPL will be awarded for a maximum of twelve (12) semester hours credit.
4. CPL portfolios may be submitted at the beginning of any EDP regular eight-week term.
5. CPL portfolios will be accepted **only** from students who are presently enrolled **and** have declared a major.
6. CPL portfolios should be submitted before the student accumulates ninety-nine (99) credit hours.
7. Only one CPL portfolio will be accepted from each student; therefore, it is imperative that a best effort be made for this one-time submission.
8. Each portfolio will be evaluated by a committee of up to three full-time faculty members and the Director of CPL, appointed by the Vice President for Academic Affairs. Based on the committee evaluations, the Director of CPL will recommend an appropriate award to the Vice President for Academic Affairs.
9. Additional guidelines and procedures, as well as directions and suggestions, are detailed in the CPL Procedures Manual.

DEGREES

High Point University awards six degrees: Bachelor of Arts, Bachelor of Science, Master of Science, Master of Business Administration, Master of Education, and Master of Arts.

The Bachelor of Arts degree is awarded for major areas of concentration in which the pri-



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mary modes of investigation are the linguistic, aesthetic, ethical, and rational analysis of cultural formulations.

The Bachelor of Science degree is awarded for major areas of concentration in which primary modes of investigation are the observation, quantification and systemization of empirical data through the use of scientific methods.

The Master of Science degree, the Master of Business Administration degree, the Master of Education degree, and the Master of Arts degree are awarded for concentrated study and research in the discipline.

GRADING

The following system of grading is used:

A (superior) is the highest grade given; it is reserved for those students whose work is of a markedly superior quality.

B (excellent) is the grade given for work which, while not notably superior, is clearly above average.

C (average) is the grade given for satisfactory work done by the average student.

D (inferior) is the grade for work which, while not altogether satisfactory, is good enough to

entitle the student to receive credit for the course.

P (pass) is the grade given to indicate that no differentiation between the grades of A, B, C, and D is made.

CR (credit) is the grade given to indicate satisfactory completion of a course in which letter grades are not granted.

NC (no credit) is the grade to indicate unsatisfactory work in a course in which letter grades are not granted. Hours attempted are not charged.

F (failure) is the grade given for failure and indicates that no credit can be received for the course except by repetition.

FA is the grade given to a student who is failing the course and who, due to excessive absences, is involuntarily dropped from the course AFTER the withdrawal date set by the University.

WA is the grade given to a student who, due to excessive absences, is involuntarily dropped from a course BEFORE the withdrawal date set by the University; ALSO the grade given to a student who is passing the course and who, due to excessive absences, is involuntarily dropped from a course AFTER the withdrawal date set by the University.

I (incomplete) is the grade given because the instructor feels the student, due to illness or some other justifiable reason, should be permitted to complete the course in extended time (one year). The grade will be treated as an F in determination of grade point average until the course has been completed satisfactorily.

W (withdrawn) No hours attempted are charged in determining GPA since the student voluntarily withdrew before the withdrawal date set by the University.

GRADE POINT AVERAGE

For the purpose of determining averages, honors, etc., the following points are assigned to the grade letters: A course graded A shall count four quality points for each semester hour; A- shall count 3.7; B+ shall count 3.3; B shall



count 3.0; B- shall count 2.7; C+ shall count 2.3; C shall count 2.0; C- shall count 1.7; D+ shall count 1.3; D shall count 1.0; D- shall count 0.7; and F shall count 0. All hours attempted are considered in determining averages, with the exception of those courses graded W, Cr, and P. Quality points are assigned only to course grades attained at High Point University.

COURSE REPEAT POLICY

- Unless otherwise noted in course descriptions, a student will be allowed to repeat a course only once without incurring the penalty of additional hours attempted in the calculation of the cumulative GPA.
- In the instance of a course repeated for the purpose of grade replacement, the original grade for the course and the repeat grade will both be shown on the student's transcript.
- The course will be counted only once for hours attempted and for credit with the higher of the two grades used in the calculation of the GPA.
- Any course repeated more than once will incur additional hours attempted in the GPA calculations.
- Should a student receive the grade of F because of an Honor Code violation, the provisions above do not apply, and any subsequent course repeat will incur additional hours attempted in the calculation of the grade point average.
- If a student wishes to replace a grade, the course must be repeated at High Point University.

GRADE SCHEDULE

Grades are available for all students on the High Point University web site.

Grades for all freshmen and unsatisfactory grades (C-, D, & F grades only) for all upper-class students are forwarded to the academic advisors at mid-term. Those students who have unsatisfactory grades at mid-term should contact their advisor to discuss ways to improve their academic performance.

NORCROSS GRADUATE SCHOOL

High Point University offers master's degree

programs. Programs are available in the fields of study listed below.

- Business Administration (M.B.A.)
- Nonprofit Management (M.A.)
- Sport Studies (M.S.)
- Elementary Education (M.Ed.)
- Educational Leadership (M.Ed.)
- Special Education (M.Ed.)
- History (M.A.)

Classes meet during evening hours. A full load is three classes. Each class meets one evening per week for an entire semester. Requirements for a degree may be completed within two calendar years. All undergraduate majors may be considered for admission in most programs. Undergraduate students who are interested in graduate admission should apply early in their senior year. Application and information are available from the Norcross Graduate School: call 841-9198 or visit the website at www.highpoint.edu/graduate.

GRADUATION

A total of 124 semester hours is required for graduation. *A minimum of 60 of the 124 semester hours required for graduation must be taken outside the major department.*

All candidates for graduation must satisfy one of the following requirements:

1. A student is eligible to graduate from High Point University providing that the last 31 semester hours of enrolled coursework have been earned at High Point University.
2. A student is eligible to graduate from High Point University providing that at least 90 of the 124 semester hours required for graduation and 25 of the last 31 semester hours have been earned at High Point University.

Exception: The Vice President for Academic Affairs may grant, with the approval of the major department, exception to option 2 listed above. The maximum exception allowed will be six credit hours. No exception may be granted which will reduce the number of semester credit hours below the 124 semester hours required for graduation.

No student will be allowed to graduate unless he has an overall average of at least C, and he must have an average of C in the major and



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may not have more than two grades of D in courses in the major. A ratio of two quality points for each semester hour attempted is required.

One-third of the semester hours (in addition to any required practica or internship) required to satisfy major requirements must be taken at High Point University.

Application for Graduation

Each student expecting to graduate from High Point University must submit an application for graduation to the Registrar by October 1 of the senior year. The purpose of this application is to assure that all requirements will be completed prior to the expected graduation date. Students who delay completion of this application risk being unable to graduate on time due to unsatisfied requirements.

Catalog of Record

All students will satisfy requirements for graduation as found in the High Point University Bulletin. Normally, such requirements will be those in force in the catalog of the latest date of entrance or of the date of graduation. The date of entrance option can be maintained as long as studies are not interrupted for a period greater than one calendar year. The University *Bulletin* (the "catalog") becomes effective at the beginning of the fall semester.

Commencement

Formal graduation exercises are held each year at the close of the spring semester. Students who complete the graduation requirements at the close of the summer or fall semester will be awarded degrees at the annual Commencement program scheduled the following May. Only students who have completed all requirements may participate.

DEGREE REQUIREMENTS

It is the responsibility of the student to monitor progress toward and to assure completion of all graduation requirements.

Candidates for the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees must complete the following:

1. The General Education Requirements;

2. The Major Area of Study;
3. A total of 124 semester hours exclusive of developmental courses;
4. An overall average of at least C, and an average of C in the major and not more than two grades of D in required major courses;

Department Requirements

1. The department chair can substitute or waive courses in the major and minor but not in the General Education Requirements.
2. A student can have more than two D grades in the major department if not more than two D grades are used to satisfy major requirements.
3. A student can take Credit/No Credit courses in the major if those courses are not used to satisfy the major requirements.
4. A student can have more than 64 semester hours in the major if that student has at least 60 hours outside the major.

General Education Requirements

The General Education curriculum has a thematic focus for each year and emphasizes writing in all the courses with the exception of math and physical education activity courses.

Transfer students and High Point University students returning after the absence of more than one calendar year will fulfill the General Education Requirements beginning at the level of entrance or re-entrance (sophomore, junior, senior, as determined by the statement on Classification of Students, p. 33), provided that transcripts show earned credits in courses compatible with those required at prior levels of the General Education curriculum. Assessment of course compatibility will be made by the Registrar at the time of admission.

Freshman Year—Thematic Focus:

Self and Society

One course in western civilization

HST 101 or 102 3

One course in writing techniques

ENG 102 3



One course in fine arts THE 120, or ART 120, or MUS 120	3
One course in mathematics MTH 131 or higher	3
Two courses in experiential learning EXP 101 and 102	2

Incoming first year students will take a reading comprehension examination. Students failing to achieve an acceptable score will be required to take a reading course.

Freshman and sophomore students will complete 5 semester hours of experiential learning coursework during their first two years at High Point University:

- In the freshman year, students will complete the *President's Seminar on Life Skills* (2 credit hours);
- In the sophomore year, students will complete an ethics course with a civic engagement component (3 credit hours).

These requirements apply to **day students only**.

The following requirements can be met in either the freshman or sophomore year:

One course in religion Any three-hour 100- or 200-level religion course except REL 205, REL/PHL 209, and REL/PHL 216 ...	3
Two credit hours of physical education PEC 105 and one activity course (for day program) PEC 106 (for Evening Degree Program)	2 3
(Credit cannot be earned in both PEC 105 and PEC 106)	

One course in laboratory science
AST 121, BIO 110, BIO 111, CHM 121, NSC 111, or NSC 112 recommended for students needing to meet only the basic laboratory science requirement

(Students needing additional science courses for requirements in their major should take BIO 130, CHM 101, PHY 211 or PHY 221 as appropriate to meet this requirement.)

Credit in a modern foreign language	6
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Students must complete 6 hours of the **same language** in Chinese, French, German, Italian, Japanese, or Spanish if beginning at the level of 202 or below. Students must complete 3 hours in French, German, or Spanish if beginning above the 202 level.

Students must begin language study at the placement level, as determined by the Modern Foreign Languages Department.

Non-native speakers of English may be exempted from the modern foreign language requirement upon demonstration of proficiency in English. All Non-native speakers of English are required to take a placement exam in English as a Second Language upon entry to the University. Depending on the results of this exam the student may be required to take 0-12 hours of English as a Second Language. Six credits in English as a Second Language will satisfy the requirement in foreign language.

Bilingual students and/or heritage speakers may also be exempted from the Modern Foreign Language requirement depending on their proficiency in English and/or in the second language.

If bilingual and/or native speakers of a language other than English claim an exemption from the Modern Foreign Language requirement, they cannot be awarded credit hours in the foreign language for the courses exempted, and they are not allowed to receive credit hours in that language through a CLEP Exam or by challenge exam at the 100 or 200 levels or in French/Spanish 300. If they choose to enroll in a Modern Foreign Language class, they are not permitted to take any of the following courses: French, German, Spanish 101, 102, 201, 202, 203, 204, 213, 309 and French, Spanish 223 and 300.

Sophomore Year—Thematic Focus:

Self and Society ENG 200, 217, 249, 284, 293 or 295 (one course)	3
One course in history HST 205 or HST 206	3
Two courses in social and behavioral sciences	6
PSC 201, ECO 207, SOC 201, PSY 202	



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- One course in experiential learning
and ethics3
REL 205, PHL 205, REL/PHL 209,
PHL 208, REL/PHL 216, PHL 246

In either the sophomore or junior year, each student will take a required three-hour course in the major department focusing on research and writing in that discipline.

Junior Year—Thematic Focus: World and Vocation

Global Studies:
One course from the following3

- GBS 300. Modern Spain
GBS/MFL 301. Intercultural
Perspectives in Business
GBS/GER 303. Introduction to German
Culture and Civilization*
GBS/PSC 309. Comparative Politics
GBS/MIS 311. Information Systems in a
Global Environment
GBS/SPN 315. Hispanic Culture
Through Film**
GBS/HRE 317. Contemporary Ireland:
Traditions, Talents, Treasures,
and Troubles.
GBS/REL/PHL 331. Eastern
Philosophies and World
Religions
GBS/BIO 335. Emerging Infectious
Diseases: a world perspective
GBS/REL 341. Islam and Christian-
Muslim Relations
GBS/REL 345. Globalization and
Christianity
GBS 360. Global Warming
GBS/HST 368. Modern China
GBS/HST 369. Rise of Modern Japan
GBS 373. West Africa and the
Caribbean: Societies and
Cultures
GBS/ECO 374. Global Political
Economy
GBS 375. French Cinema: Text and
Culture
GBS/HST 382. The United States and
the Middle East Since 1945
GBS/PHL 384. Philosophy and
International Literature:
Alternate World Realities

*taught in German

**taught in Spanish

Senior Year—Thematic Focus:

World and Vocation

All majors are required to take the senior
seminar in the major3

Multiple Degrees

1. A student can earn only one degree with a minimum of 124 semester hours.
2. To earn two separate bachelor's degrees, a student must earn at least 155 semester hours and meet all major requirements in both. The requirement for 155 semester hours will not apply to a student seeking a single bachelor's degree with more than one major.
3. If the degrees are not earned concurrently, the student will meet the requirements of the second degree major in the catalog of re-entry.
4. No additional work is needed for the General Education core.
5. Application through the Admissions Office is required for entry into a second degree program.
6. A minimum of 31 hours beyond the hours earned for the first degree must be completed.
7. All course work must be completed at High Point University.
8. Departments reserve the right to determine if course work for the second degree completed previously meets current requirements.
9. Students completing a second degree are eligible to participate in commencement ceremonies.

REGISTRATION

Students are admitted to High Point University by the Director of Admissions and may then proceed to register for course work.

A definite time is given for the period of registration of freshmen and upperclassmen. The days are designated on the University Calendar. No student may register for full credit later than seven days after the beginning



of classes in any semester except by permission of the Registrar.

The responsibility for arranging schedules to satisfy degree requirements rests with the student.

Degree students must take a minimum of 12 hours to be classified as full-time students. Taking less than 12 hours requires an appeal to the Admissions Sub-Committee. Occasionally, potentially outstanding students are admitted on a provisional basis with clarification of their status by the Admissions Office at some later date. Students classified as Special Students are taking course work on a non-degree basis.

A minimum grade point average of 2.0 is required for registration for courses that are work experience courses or practica.

Classes with insufficient registration may be cancelled by the Vice President for Academic Affairs.

Each new student must send to the University health center a physician's certificate stating that he or she has had a physical examination. The student should be in good health and fit for participation in the University programs.

The State of North Carolina requires that all students registered in the day program be immunized according to the public health statutes. Students *not* meeting this requirement will not be permitted to continue their enrollment.

Course Work After Completion of Degree

1. At the time of re-entry, the student must notify the Registrar of intent to work toward another major.
2. The requirements of the major in the catalog of re-entry must be met.
3. All course work must be completed at High Point University.
4. Departments reserve the right to determine if course work completed previously meets current requirements for the second major.
5. After a degree has been earned, the tran-

script totals at the time of graduation are frozen, not to be altered by repeating courses or taking additional courses. The notation of additional majors completed will occur at the end of the transcript.

6. Participation in commencement ceremonies is reserved for those earning degrees.

Audit

Students who do not wish credit for a course may enroll as auditors with permission of the instructor. Auditing a course includes the privilege of being present in the classroom but involves no credit. Auditors may participate in classroom discussions. Quizzes, tests, examinations, projects and papers are not required. The student registers for the audit course, his name appears on the class roll, and the notation "AUDIT" is made on the official transcript upon successful completion of the audit. Successful completion is determined by the course instructor. The charge for audit will be one-half of the charge for the course on a credit basis.

EDP Courses

Full-time students in the regular day program may enroll in EDP (evening courses) on the High Point University campus according to the following stipulations:

1. The student is junior- or senior-level and presents extenuating circumstances.
2. Space is available and the class has seven (7) or more EDP students enrolled.
3. The course selected is not offered during the regular day program in the same semester.
4. The student's advisor and the Registrar approve.

Consortium Cross-Registration

High Point University, along with Bennett, Greensboro, Guilford, and Elon Colleges, Guilford Technical Community College, North Carolina A&T State University, and the University of North Carolina at Greensboro have entered into agreement whereby students may enroll in courses offered in any of the other institutions during the regular academic year. This enrollment is subject to space available on the host campus and does not require the student to pay tuition fees to the host cam-



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pus. The student pays tuition fees at the home campus where he/she is a registered full-time student. *During the summer session, students pay tuition and fees to the host campus.*

Credit hours and grades earned are counted in the grade point average during the regular or summer sessions. Contact the Registrar for current schedules and further information.

The United States **Air Force** and **Army Reserve Officers' Training Corps** programs are available to full-time High Point University students. Courses are taken at North Carolina A&T State University, located in Greensboro. As a member of the Greater Greensboro Consortium, High Point University offers students these opportunities for leadership training and a commission in the Army or Air Force through cross-registration.

The Registrar of High Point University will grant credit to students completing ROTC courses taken at NC A&T State University as part of the Consortium arrangement. High Point University students will receive elective credit and quality points for completed freshmen through senior courses taken during fall and spring semesters. Additionally, credit will be given to students completing Leader's Training Course (LTC), National Advance Leader's Course (NALC), and Cadet Troop Leadership Training (CTLT) during the summer months.

Students interested in financial aid in the form of scholarships and stipends from Army ROTC should contact the enrollment officer for Army ROTC at North Carolina A&T State University at 334-7588.

Correspondence Courses

Correspondence courses from accredited institutions approved in advance by the department chair and the Vice President for Academic Affairs may be accepted in lieu of regular coursework. Students may be asked to validate such work with an examination administered by the appropriate High Point University department.

Drop-Add

No student will be allowed to add courses later than seven days after classes begin. Students may voluntarily withdraw from classes within the limits set by the selective withdrawal policy as set forth on page 44.

Incomplete Grades

The instructor can set any time limit up to one academic year for removing a grade of Incomplete. The Registrar's Office will change the I to F after one academic year. Once the F grade is assigned, the grade cannot be changed.

Maximum Hours in Major

A student must complete at least 60 hours of the 124 credit hours required to graduate outside the major department. In general, no more than 45 hours are required for a specific major.

Nursing Credit

A graduate of a nursing school with the diploma degree (three years) or the A.A.S. will be granted 62 semester hours credit by transfer. Courses that are compatible with High Point University courses may be used to meet degree requirements.

Overloads

Any student may normally enroll in a maximum of 17 credit hours during a semester or 7 credit hours during a summer term.

Any student with a 3.0 cumulative GPA may enroll in a maximum of 18 credit hours during a semester or 8 semester hours during a summer term with recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

Any student with a 3.5 cumulative GPA may





enroll in a maximum of 20 credit hours during a semester or 9 semester hours during a summer term with recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

During the final semester prior to graduation, a student may enroll in a maximum of 20 credit hours, on recommendation of the academic advisor and approval by the Vice President for Academic Affairs.

A student, with the support of the academic advisor and major department chair, may petition the Vice President for Academic Affairs for an exception to the above standards. Charges for overloads will be determined by the Office of Student Accounts based on enrollment at the end of the first week (drop-add period) of the semester.

SPECIAL TOPICS COURSES

Special Topics courses (numbered 288, 388, and 488) are not offered on a regular basis. Therefore the course descriptions for Special Topics courses are not listed in the *Bulletin*. Some of these courses will meet departmental major or minor requirements and/or general education requirements, while others will not. See the Registrar for information about Special Topics course descriptions and for information concerning whether or not a specific Special Topics course fulfills major, minor, or general education requirements.

SUMMER SCHOOL

High Point University offers two summer terms, including workshops. The maximum course load for a summer term is seven semester hours per term. There are a number of special programs which are included as part of High Point University's summer offerings. A summer school bulletin is available in the spring of each year.

The University reserves the right to exclude from summer study any student it deems inappropriate for admission. If a student speaks English as a second language, the student must demonstrate English proficiency in order to register for summer study. English proficiency may be demonstrated by the TOEFL score of

500 or above, a transcript from a regionally accredited college or university which indicates English proficiency, or a satisfactory assessment in English with each instructor. A summer school application form must be completed in the Registrar's Office. Admission to summer school **does not** imply admission for the regular academic year. Students wishing to continue enrollment in the fall semester must complete the normal application process as described elsewhere in this *Bulletin*.

STUDY AT OTHER INSTITUTIONS

Concurrent Enrollment

High Point University does not permit concurrent enrollment at another institution unless such enrollment is part of a consortium or affiliation agreement with the other institution. Summer study at other institutions is permitted according to the guidelines below.

Summer Study at Other Institutions

To receive credit for work done at another institution, the student must be in good academic standing and the Registrar must approve *in advance* the institution selected and the courses to be taken. Applications for permission to take summer school work at another institution must be presented to the Registrar's Office by the end of the spring semester. Upon completion of this work, the student is responsible for having transcripts sent to the Registrar.

Dual enrollment is not permitted.

No credit from another institution will be granted for a summer school course unless a grade of C or above has been earned. Although credit hours earned in summer school elsewhere count toward graduation, these credits are not used in the calculation of the GPA, except courses at member institutions of the Greater Greensboro Consortium.

TRANSCRIPT

Requests for transcripts must be made in writing by the student to the Registrar. Transcripts will not be released for students with outstanding account balances.



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Upon graduation, students will have six weeks to challenge any transcript entry. After that date, no appeal will be accepted.

Course work taken after completion of the degree program will not result in additional majors, minors or concentrations being earned (nor entered on the transcript) unless the student is readmitted into a degree program.

TRANSFER CREDIT — RETURNING STUDENTS

A student who is readmitted after leaving High Point University because of academic ineligibility may transfer credit to High Point University from another academic institution *only* with the approval of the Admissions Committee.

UNGRADED COURSE OPTION

Credit/No Credit

Some courses at High Point University are mandatory Credit/No Credit courses. The limitations listed under the ungraded course option do not apply to mandatory Credit/No Credit courses. Students in their sophomore through senior years may opt to take a limited number of graded courses on an ungraded or Credit/No Credit basis. The ungraded option will not affect the GPA.

The ungraded option is subject to these guidelines:

1. No ungraded course may be used to meet any general education, major, or minor requirement, or university honors.
2. No more than 18 credit hours may be elected. No more than one ungraded course may be taken in any one semester.
3. The student must not be on academic probation.
4. The Credit/No Credit status may not be changed to a letter grade after the add period.
5. Credit for the course is equivalent to the letter grade of D- or better.

Pass/Fail

Some courses at High Point University are mandatory P/F courses. The grade of Pass will

count toward graduation but will carry no grade points. (A grade of Pass for the course is equivalent to the letter grade of D- or better.) The grade of Fail *will* affect the GPA.

VOLUNTARY WITHDRAWAL

1. Process of Withdrawal

A student desiring to withdraw from a class must present a withdrawal petition to his advisor for approval. The student will be responsible for immediately taking the approved withdrawal petition to the Registrar's Office.

2. Selective Withdrawal

- a. A student may withdraw from a course before the end of the ninth week of classes during the spring and fall terms, or the second week of classes during the summer terms, and receive a grade of W.
- b. A student may not withdraw selectively from any class(es) after the beginning of the tenth week of the spring or fall term or after the beginning of the third week of the summer term.
- c. A student may not withdraw from a class after an instructor has officially requested that the student be removed because of inadequate class attendance, regardless of when during the term action is taken.
- d. Exceptions to these provisions may be made with the approval of the instructor, advisor, department chair, and Vice President for Academic Affairs.

3. Withdrawal from the University

A student may voluntarily withdraw from the University from all classes in which he/she is currently enrolled and receive a final grade of W with the exception of those classes in which the grade of FA has already been earned. Students desiring to withdraw in this manner should start this process with a conference with the Vice President for Academic Affairs. This is an extremely serious decision and a student contemplating this action should consult with the academic advisor, as well as the Dean of Students, before making a final decision.

The procedural requirements for withdrawal in good standing will be explained and coor-



minated by the Vice President for Academic Affairs. The process is essentially the reverse of enrollment. All accounts must be clear and academic records reviewed before withdrawal is complete. The University Withdrawal Form must be completed by the last class day of the semester.

Honors

DEAN'S LIST

Twice yearly the Vice President and Dean of Academic Affairs compiles a list of students whose academic standing indicates a high level of achievement. The list is published and an appropriate note is made on the permanent record of each student on the list. A semester grade point average of 3.5 establishes eligibility. A student must attempt 12 semester hours of course work each semester other than on a Pass/Fail or Credit/No Credit basis.

DEGREES WITH HONORS

Students who have completed a minimum of sixty (60) hours of enrolled course work at High Point University *and* who have achieved the minimum required GPA will be eligible for honors. The diploma of a student with a minimum 3.45 GPA shall read Cum Laude; with a minimum 3.65 GPA shall read Magna Cum Laude; and with a minimum 3.85 GPA shall read Summa Cum Laude.

DEPARTMENTAL HONORS

The purpose of the High Point University Honors Program is to offer students of proven ability and independence the opportunity of extending their major fields during the last two years of their undergraduate course. Honors categories are: Honors, High Honors, Highest Honors.

- a. A student may elect this option at the beginning of the junior year and, in some cases, at the beginning of the senior year.
- b. To qualify for Departmental Honors, a student must have a 3.5 cumulative grade point average both in the major and overall at the time of entry into the program and must maintain this minimum average.
- c. Honors work will differ from department to

department, but all should include independent work on the part of the student, such as seminars, tutorials, or private research, and all must be under the supervision of departmental advisors.

- d. Candidates for honors must pass a written comprehensive and an oral examination. Visitors from other colleges in the area should be invited to participate in the oral tests. Students should be required to write a thesis on some topic in their major field.

ALL UNIVERSITY HONORS

The High Point University Honors Program offers a series of enriching, challenging and intellectually stimulating learning opportunities—both curricular and co-curricular—for academically superior students. While honors courses are open to all High Point University students, those not in the Honors Program must obtain permission of the course instructors.

1. Guidelines for Admission

- a. Incoming freshmen will be offered membership in the Honors Program if they possess a high school GPA of 3.45 or higher and an SAT score of 1200 or higher.
- b. Any current student may apply for the program after the start of the second semester of his/her first year. Applications are available in the Honors Program office.
- c. In addition to a completed written application applicants must present a copy of their college transcript indicating that they possess a minimum cumulative GPA of 3.45.
- d. Students must apply to the program by the beginning of their junior year.
- e. Incoming transfer students who possess a cumulative GPA of 3.45 or greater may apply for admission to the program.
- f. Up to 12 credit hours of honors courses from another institution may be counted toward the fulfillment of the Honors Program course requirements.
- g. Recommendation for program admission will be based on the review of all application materials by the Honors Program committee.

2. Continuation in the Honors Program

- a. Maintain a minimum cumulative GPA of 3.45.



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- b. If a student's cumulative GPA drops below 3.45, he/she will be placed on membership probation for one semester. If his/her GPA remains below 3.45, he/she will no longer be eligible to remain in the Honors Program. The student may, however, apply for reinstatement as soon as he/she brings his/her GPA back up to 3.45.
- c. The student may receive 3-6 hours of honors credit for Study Abroad experiences with the permission of the program director. Guidelines for earning honors status for those Study Abroad hours are available from the director of the Honors Program and arrangements for credit must be made prior to studying abroad.
- d. The student may earn honors credit from non-honors courses at the 300- or 400-level. The modifications for those courses should be expressed in an "honors contract," a form signed by student, teacher, and director of the Honors Program. Contract forms are available from the director of the Honors Program.
- e. Nine hours may be contracted in 300- or 400-level non-honors courses.

3. Graduation Requirements for All University Honors

To be designated a graduate with All University Honors, the student must:

- a. Achieve a minimum cumulative GPA of 3.45.
- b. Complete a minimum of 30 semester hours of honors courses. Three semester hours must be the seminar Honors 400. All honors courses must be taken on a graded basis (i.e., no Pass/Fail).
- c. No more than 15 credit hours of honors courses at the 100- or 200-level will be counted toward graduation with All University Honors.

HONOR SOCIETIES

High Point University students who excel in academic work and in other areas of campus life may have that excellence recognized through invitation to membership in these established campus organizations:

Alpha Chi National Honor Society invites to membership those juniors and seniors who have excelled in academic performance.

The Order of the Lighted Lamp recognizes leadership abilities and excellent character as well as academic achievement. Elected by student members.

Pi Sigma Iota recognizes students who have made significant contributions toward furthering international awareness and who have demonstrated excellence in foreign language study. Pi Delta Phi recognizes excellence in French. Sigma Delta Pi recognizes excellence in Spanish.

Psi Chi, the national honor society in psychology, recognizes students of outstanding character who have demonstrated excellence in scholarship and advancing the science of psychology.

Pi Sigma Alpha, the national honor society in political science, recognizes juniors and seniors who have demonstrated excellence in the field of political science and in advancing the science of politics.

JUNIOR MARSHALS

At the beginning of the junior year, the twenty students with the highest cumulative grade point averages are designated as Junior Marshals for the academic year.

- 1. All full-time continuing students having junior status (i.e., having earned between 58 and 91 credit hours and having attended High Point University for a minimum of three semesters) are eligible for consideration as Junior Marshals.
- 2. The effective date at which the credit hour total will be determined is the end of the spring term each year. For EDP students, this will be at the end of Session IV.
- 3. The top two students will be designated as Chief Marshals. They will be considered equals, regardless of their relative ranks in the grade point list.
- 4. The Junior Marshals will be announced at the beginning of the spring term and presented at Spring Honors Convocation each year.



5. No person may be selected to be a Junior Marshal more than once.

SPECIAL PROGRAMS

Engineering Programs: High Point University/Vanderbilt University & High Point University/Virginia Tech

(Advisor: Dr. Rob Harger)

High Point University offers 3-2 cooperative programs in engineering with Vanderbilt University and Virginia Tech. Students enrolled at High Point University and interested in preparation for a career in engineering, may upon a successful completion of an approved three-year program in pre-engineering curriculum, transfer to Vanderbilt University or Virginia Tech to complete requirements for the Bachelor of Science in Engineering from Vanderbilt University or Virginia Tech and the Bachelor of Arts or Science degree from High Point University.

Upon admission to High Point University, the interested student will make his or her intention to participate in the 3-2 program known to the pre-engineering advisor as soon as possible to permit cooperative planning for the individual student's particular interests.

Students will apply to Vanderbilt University or Virginia Tech after the completion of the second of three years at High Point University. With the recommendation of High Point University and the successful completion of the three year course of study at High Point University with an approved GPA, the student will be assured of admission to the Vanderbilt University School of Engineering or the Virginia Tech School of Engineering. Completion of the course work at Vanderbilt University or Virginia Tech will normally require two years.

High Point University will provide academic advising assistance to students in the pre-engineering curriculum with all matters related to their transfer to Vanderbilt University or Virginia Tech.

Forestry and Environmental Studies: High Point/Duke

(Advisor: Dr. Charles K. Smith)

High Point University offers a cooperative program with Duke University in the areas of environmental studies and forestry. The student may earn the bachelor's and master's degrees in five years, spending three years at High Point University and two years at Duke's Nicholas School of the Environment and Earth Sciences. The student must complete the General Education Requirements and a total of ninety-two (92) semester hours by the end of the junior year.

The first year's work at Duke will complete the undergraduate degree requirements, and the B.S. will be awarded by High Point University. Duke will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year.

The major program emphases at Duke are: Forest Resource Production, Resource Science, and Resource Policy and Economics; however, programs can be tailored with other individual emphases. An undergraduate major in natural sciences, social sciences, business, or pre-engineering is good preparation for the programs at Duke.

Students begin the program at Duke with a one-month session of field work in natural resource measurements in August. The student must complete a total of 60 units at Duke to receive the bachelor's and master's degrees. This generally requires four semesters.

Students contemplating this cooperative program must take the following courses:

Chemistry 101-102. General Chemistry
Biology 130. General Biology
Biology 211. Introduction to Plant Biology
Physics 221-222. General Physics
with Calculus
Mathematics 142. Calculus I
Mathematics 241. Calculus II
Economics 207,208. Principles of Economics

Admission to the program at Duke University is competitive.



Individualized Major Programs

The Individualized Major Program allows selected students to plan an individualized educational program that stands apart from the established majors currently available. Undergraduate students may propose a program and offer appropriate and proper documentation to the Committee on Individualized Majors, which will determine acceptance on the submitted program's merits. If accepted, the student will be assigned an advisor and assisted in working out a contracted individualized major. Any major program for which a proper pattern of studies exists at High Point University will be considered.

The individualized major *must*: (a) fulfill the General Education Requirements; (b) be a coherent and integrated program of study; (c) be limited to those studies that can be supported by the educational resources of the programs of High Point University, including SCIP, independent studies, study abroad programs, and work within the Greater Greensboro Consortium; and (d) be academic and experiential work fulfilled predominantly under the guidance of the Committee on Individualized Majors.

Students wishing to pursue this major option should consult the Director of Individualized Majors, Dr. James W. Stitt.

PRE-PROFESSIONAL PROGRAMS

High Point University has been very successful in placing graduates in professional programs. Students are allowed a great deal of flexibility in choosing major fields and specific courses within basic admissions requirements, and so careful advising is essential. Students wishing to attend law school should consult with Dr. Paul B. Ringel, pre-law advisor. Students who plan to enter dental, medical, veterinary, or allied health schools should consult closely and early with the health-related pre-professional advisors, Dr. Kelli K. Sapp, Dr. Harold M. Goldston, and Dr. B. Gray Bowman.

Dentistry, pre-professional

(Advisor: Dr. Kelli K. Sapp)

Application to dental schools can be made after

satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). Some dental schools will accept applications after two years of pre-professional study, although the preference is for 3-4 years of pre-dental study. The majority of students accepted for dental study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

<i>Required Courses (for admission to schools of dentistry)</i>	<i>Semester Hours</i>
English Composition and Literature	6-12
Chemistry 101-102. General Chemistry . . .	8
Chemistry 209-210. Organic Chemistry . . .	8
Biology 130. General Biology	4
Biology 212. Introduction to Animal Biology	4
Physics 211-212. General Physics or 221-222 General Physics/Calculus	8

It is essential that each student planning to seek admission to a school of dentistry be aware of the specific admission requirements for that particular dental school. Requirements vary. Full information is available in the annual publication of the American Association of Dental Schools, *Admission Requirements of American Dental Schools*.

Medicine, pre-professional

(Advisors: Dr. Kelli K. Sapp; Dr. Harold M. Goldston)

Application to medical schools can be made after satisfactory completion of a minimum of three years of undergraduate study (90-96 semester hours). However, the majority of students accepted for medical study have already earned a bachelor's degree.

Any area of concentration may be chosen as a major, provided the requisite foundation in natural sciences and mathematics has been obtained.

<i>Required Courses (for admission to schools of medicine)</i>	<i>Semester Hours</i>
Chemistry 101-102. General Chemistry . . .	8
Chemistry 209-210. Organic Chemistry . . .	8
Biology 130. General Biology	4



Biology 212. Introduction to Animal Biology	4
Physics 211-212. General Physics or 221-222 General Physics/Calculus	8
English 102. Composition	3
Mathematics 141. Pre-Calculus Algebra and Trigonometry	3
English (a literature course)	3

It is essential that each student planning to seek admission to a school of medicine be aware of the specific admission requirements for that particular medical school. Requirements vary. Full information is available in the annual publication of the Association of American Medical Colleges, *Medical School Admission Requirements*.

Ministry, pre-professional (Advisor: Dr. Christopher A. Franks)

Students discerning a call to ministry may pursue any major of their choice, provided the courses taken offer a strong background in the liberal arts. Seminars look for students who show developing gifts and skills for ministry, with significant exposure to English language and literature, history, philosophy, psychology, religion, social science, and foreign language. Students considering some form of ministry will also want to choose curricular and extra-curricular involvements that will help to clarify their vocational commitments.

Physician Assistant, pre-professional (Advisor: Dr. Kelli K. Sapp)

Students wishing to apply to Physician Assistant Schools will need to consult the specific prerequisites of the schools to which applications are made. All PA schools will require that applicants have first hand experience in patient care. This requirement may be satisfied by obtaining CNA (Certified Nursing

Assistant) or EMT (Emergency Medical Technician) credentials and working as a Nursing Assistant or Emergency Technician. The amount of experience required varies from 150 to 2000 hours. Most PA programs are Masters level programs. Applicants should expect to take the Graduate Record Examination and to hold the Bachelor degree in order to apply to Masters programs. Application may be made to a minority of schools after completion of 60 to 90 semester hours of course work. All prerequisites must have been completed and each school must be carefully consulted.

Prerequisite courses commonly required include:

	Semester Hours
Biology 130. General Biology	4
Biology 206. Human Physiology	4
Biology 207. Human Anatomy	4
Biology 304. Microbiology	4
Chemistry 101-102. General Chemistry ...	8
Chemistry 209. Organic Chemistry or 321 Biochemistry*	4 or 3
Psychology 202. Introduction to Psychology	3
Psychology 230. Developmental Psychology*	3
Psychology 320. Abnormal Psychology* ...	3
Statistics 220. Introduction to Statistics ...	3

*Recommended or required by some programs.

Any area of concentration may be chosen as a major, provided the courses required by the PA School are taken.

Pre-Engineering (Advisor: Dr. Robert T. Harger)

The pre-engineering curriculum at High Point University offers the courses that are generally prerequisite for transfer to a school of engineering. During the one or two years of study at High Point University, the student should complete the following courses:

	Semester Hours
Chemistry 101-102. General Chemistry ...	8
English Composition and Literature	3
Mathematics 142, 241, 242. Calculus I, II, III	9
Mathematics 327. Differential Equations ...	3





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Physics 221-222. General Physics with Calculus8
Humanities and Social Sciences*12
Physical Education Activity courses2-4
Economics 207,208. Principles of Economics6
Students intending to major in chemical engineering should elect Chemistry 209-210 in their second year.

*Comparative religion, comparative literature, music, philosophy (especially philosophy of science), political science, sociology.

Pre-Forestry

(Advisor: Dr. Charles K. Smith)

High Point University offers a two-year pre-forestry curriculum which enables the student to obtain a degree after two more years (and a summer camp) at most schools of forestry. Students planning to transfer to a school of forestry at the end of two years should complete the following courses while at High Point University:

	<i>Semester Hours</i>
Chemistry 101-102. General Chemistry	8
Biology 130. General Biology	4
Biology 211. Introduction to Plant Biology	4
Physics 221-222. General Physics with Calculus	8
Mathematics 141. Pre-Calculus Algebra and Trigonometry	3
Mathematics 142. Calculus I	3
English Composition and Literature	6
Physical Education Activity	4
Electives (History, English, Economics)	18-24

Pre-Law

(Advisor: Dr. Paul B. Ringel)

The law school admission process is complex. Students should start early in their college career to prepare for the application process by contacting the pre-law advisor to discuss the process. Students interested in law school should choose majors which are of interest to them. Law schools look seriously at transcripts and want to be assured that students challenged themselves in their undergraduate work and did not choose easier classes over more difficult

ones, with this in mind students should avoid non-graded classes. Students should also be involved in extra-curricular activity such as the Pre-Law Club. Students should take the LSAT in June or October of their senior year and should plan on preparing an entire year before they take the LSAT.

Pharmacy, pre-professional

(Advisor: Dr. B. Gray Bowman)

Application to pharmacy school can be made after a satisfactory completion of a minimum of two years of undergraduate study. Because of the variation in requirements for different schools, it is essential for students to consult closely and early with the Pharmacy Advisor, Dr. B. Gray Bowman.

Veterinary, pre-professional

(Advisor: Dr. Kelli K. Sapp)

Application to veterinary school can be made after satisfactory completion of a minimum of two years of undergraduate study (45-50 semester hours depending upon the program). Most veterinary schools specify their own minimum academic standards when it comes to cumulative and required course GPA. The majority of students accepted for veterinary study have already earned a bachelor's degree.

Required Courses

(for admission to schools of veterinary medicine)

	<i>Semester Hours</i>
Composition & Writing, Public Speaking, Communications	6
Calculus I (MTH 142)	3
Statistics (STS 220)	3
Physics with lab	8
General Chemistry with lab (CHM 101-102)	8
Organic Chemistry with lab (CHM 209-210)	8
Introductory Biology with lab (BIO 130)	4
Genetics (BIO 305)	4
Microbiology (BIO 304)	4
Biochemistry (CHM 322)	3
Humanities/Social Sciences	6
Business/Finance	6

*A course in Animal Nutrition is strongly recommended by most veterinary schools. Most schools, including High Point University, do



not offer an animal science course. Students can take this course via distance learning by an accredited college or university.

It is essential that each student planning to seek admission to a school of veterinary medicine be aware of the specific admission requirements for that particular school. Requirements vary. In addition to the required courses, students must take either the GRE or VCAT and have a variety of supervised experiences (in some cases the school may specify a number of hours) in the veterinary medical profession (i.e. working with small and large animals in a veterinary practice, zoological medicine) and other animal experiences (i.e. research, volunteer at animal shelter, working at an aquarium, equestrian activities).

EXPERIENTIAL LEARNING

Experiential Learning provides students with a rich array of real-world experiences enhancing both academic and life skills development. High Point University offers a comprehensive Experiential Learning program, including domestic and international service learning and internships, study abroad, study America, and student-faculty collaborations on research or creative works. These programs are designed to stimulate students to think critically, reflectively, and creatively, while also cultivating their abilities as leaders, innovators, and responsible citizens. The Office of Experiential Learning, located on the 3rd floor of the Slane Center, administers the President's Seminar on Life Skills and programs in Civic Engagement, Study Abroad, Student Internships, and Undergraduate Research and Creative Works.

President's Seminar on Life Skills (EXP 101/EXP 102)

The *President's Seminar on Life Skills* is designed to supplement students' traditional academic and professional training by providing new students with opportunities to explore such topics as leadership, time management, communication, fiscal responsibility, and subjects of fundamental relevance to people's lives.

EXP 101, 102. President's Seminar: Learning Through Experience.

This course is designed to provide students

with an introduction to basic life skills that will assist them in their personal, academic, and professional development. In addition to attending a series of seminars offered by the President of High Point University, students will apply their knowledge and skills in a sequence of structured Civic Engagement experiences in and around the City of High Point. Particular emphasis will be placed on understanding how the self develops within a complex society.

One hour credit each semester. Pass/Fail. Restricted to new day students.

Civic Engagement

The Civic Engagement program provides students with opportunities to participate in activities that contribute to the public good and, it instills in students an awareness of the mutually beneficial relationship that exists between social institutions and centers of higher learning. As an academic tool, a liberal arts education has the strongest impact when students are asked to look beyond the classroom and apply their developing analytical skills and ethical reasoning to significant problems in the world around them. A pragmatic service learning experience prepares students for a dynamic economy and diverse communities, while building civic capacity at home and abroad. The Civic Engagement staff oversees students enrolled in long-term service-learning commitments, such as 200 level ethics courses, the NC-ACTS! (North Carolina - Activating Citizenship Through Service) AmeriCorps program, and the Civic Engagement Scholars program.

STUDY ABROAD

As globalization continues to blur geographic and cultural boundaries, a new world has begun to emerge. The faculty at High Point University believe that global awareness and understanding are essential parts of higher education for today's student. Therefore, the University encourages students to engage in some form of cultural broadening program beyond the campus of the University.

A cultural broadening program may be undertaken by students to satisfy the following broad objectives:



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1. To gain first-hand exposure to and experience living in another culture;
2. To become more aware of international issues and concerns;
3. To become more self-reliant and independent;
4. To gain a deeper understanding of and appreciation for their own culture and heritage.

To assist with this cultural broadening experience, the University has established ties or affiliations with several institutions in order to provide a variety of programs for study abroad. Each program is available to appropriately prepared students, and the programs are open to students from all academic disciplines.

Participants in these study abroad programs are representatives of High Point University while abroad and are expected to act in a way that reflects positively on the University. Applicants for study abroad programs must undergo a rigorous screening process. Selection criteria include academic achievement, evidence of ability to work and function independently and in unfamiliar surroundings, and evidence of mature and responsible behavior.

STUDY ABROAD THROUGH HIGH POINT UNIVERSITY

High Point University Programs

Oxford, England: Through a special arrangement with Oxford Brookes University, qualified High Point University students can apply to spend the fall semester of their junior year in Oxford, England. Students can take courses in nearly every academic discipline at Oxford Brookes University and enjoy studying in one of the great educational centers of the world. A High Point University faculty member is in residence at Oxford Brookes University for the entire semester. Students reside in residence halls on campus with local students and eat in the university dining hall.

St. Andrews, Scotland: Well-qualified students may apply to spend the fall semester of

their junior year studying at the University of St. Andrews, Scotland's first university, founded in 1410. St. Andrews University offers a wide variety of courses and living arrangements including residence halls or flats with optional dining services.

Affiliation Agreements

Florence, Italy

SACI, Studio Art Centers International: Qualified students may apply to spend the fall or spring semester of their junior year studying at Studio Art Centers International in Florence, Italy. Students take a combination of courses in studio art, art history, art conservation, and Italian language. Housing is arranged in local apartments.

Twickenham: London, England

St. Mary's College: Students may apply to spend the fall or spring semester of their junior year at St. Mary's College, located on the west side of London in the Borough of Richmond Upon Thames. In addition to the many traditional areas of study available, students may take courses in sports rehabilitation, sports science and media studies. Students are housed with local families.

Swansea, Wales

Swansea University: Students have the opportunity to apply to spend one or two semesters of their junior year studying at Swansea University, recently voted the "Best Student Experience" in the UK. Swansea offers a picturesque setting along the Gower Peninsula and a wonderful location for independent travel and exploration. A pre-session program in London or an Internship opportunity is also available to students. Housing is arranged through the university, typically in flats near campus.

May or Summer Term Abroad

High Point University offers May and summer term programs that allow students and faculty to travel together to exciting destinations that are closely connected with specific High Point University courses. The May and summer term programs last two to four weeks and are open to all qualified students starting the May term after their freshman year. In addition, several May term opportunities are planned to accom-



moderate the busy schedules of our Evening Degree Program and graduate students. The May and summer terms are ideal for those students who wish to expand their international experience or who are unable to devote an entire semester to study abroad.

The May and summer programs change regularly in order to provide relevant and safe study abroad experiences for our students and faculty. Some of the short-term programs in past years have included:

China:

Students spend four weeks studying Chinese language, culture, and society in China. Students spend two weeks at Chongqing University in Chongqing, a prestigious university in a lively city. In addition, students travel to Shanghai and Beijing to gain a greater understanding of life in China and to experience first-hand many of the marvels of Chinese culture such as the Great Wall, the Temple of Heaven, and the Forbidden City.

London and Sweden:

After beginning courses on the campus of High Point University, undergraduate and graduate students spend two weeks traveling to London and Sweden to learn about business and economics. Students visit prestigious organizations such as Lloyd's of London, Bloomberg Financial, and the Volvo manufacturing facilities in Sweden. Housing is at local hotels and is included in the trip fee.

Ireland:

After completing a course in Contemporary Ireland: Traditions, Talents, Treasures, and Trouble, students engage in a comprehensive, two-week study experience throughout several cities in Ireland. Students visit Irish for-profit and non-profit organizations and study Irish politics, literature, and culture.

Australia:

Undergraduate and graduate students studying sports marketing and management travel to Gold Coast and Sydney, Australia to attend the Sports Marketing Association annual conference and explore sports and facilities management in Australia. In addition to attending a professional conference in their chosen field, students have the opportunity to take a unique look at some of Australia's most notable

venues including Sydney Olympic Park and the Sydney Opera House.

**Foreign Language Study Abroad
Affiliation Agreements
Semester Programs**

Ecuador: Qualified students may apply to study Spanish during their junior year at the Universidad San Francisco de Quito, Ecuador. Students take some of their courses in Spanish language, literature and culture and some courses in other academic disciplines.

France: Qualified students may apply to study French during their junior year at the University of Paris (The Sorbonne). Students live with French families.

Germany: Qualified students may apply to study German during their junior year at Schiller International University in Heidelberg. Students may live in student housing or with German families.

Mexico: Qualified students may apply to spend a semester of their junior year at the Universidad Madero in Puebla, Mexico. All courses are taught in Spanish, and students may choose from a variety of disciplines. Students live with Mexican families.

Spain: Qualified students may apply to study Spanish during their junior year at the Spanish-American Institute in Sevilla, where they live with Spanish families.

Summer Programs

France:

Qualified students may apply to spend five to six weeks studying French at the Burgundy School of Business in Dijon, France, or at the Euromed-Centre for European and International Management Studies in Marseilles, France. Students take a combination of French and Business courses.

An optional three-week internship is available at the end of the program for qualified students who possess the necessary skills in French.

Mexico:

Students spend three to four weeks studying Spanish at the Universidad Madero in Puebla,



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Mexico. A High Point University faculty member accompanies the group and teaches a Spanish course. Students receive a total of six credits for two courses, one of which may be taught in English in another subject area. Students live with Mexican families.

Qualified students may also apply to study Spanish at the Universidad Madero during the summer by an independent arrangement.

Direct Transfer Agreements

High Point University will accept transfer credits from the following institutions. Qualified students apply directly to the institution offering the program.

Canada: Credits for the study of French are accepted from the Université Laval in Québec, Canada.

Other: High Point University will accept transfer credits for summer study abroad from programs administered by an institution accredited in the United States. Credit must be arranged through the Office of the Registrar **prior** to the experience abroad.

STUDENT INTERNSHIPS

The purposes of the student internships program are to give students an overview of an off-campus organization related to the intended career; allow students to assess potential career aspirations; guide students upon returning to the classroom in selecting applicable courses to further career intentions; and bridge in-classroom learning and out-of-class work experience. Specific program resources can be obtained at www.highpoint.edu/internships.

Program Guidelines

1. Students may register for 6, 9, 12, or 15 semester hours of internship credit during either the fall or spring term (6 or 9 semester hours of credit during the summer term). Summer internships may be graded IP until the internship is completed and graded. A maximum of six (6) weeks beyond the semester of enrollment will be permitted for grade submission.
2. Internships may not be used for part-time work or fewer hours than stated in the Internship Application/Contract. Once approved, any contract modifications must have prior approval of the faculty supervisor, department chair, site supervisor, and internships director.
3. The work area should have an academic and future occupational interest and be one in which the student has no prior experience.
4. University credit may be received in any major subject area of the University. A maximum of six (6) credit hours may be applied toward elective hours in the major.
5. Any student anticipating entry into the program should plan carefully, anticipating a clear block of time for one semester, preferably during the junior year or first semester of the senior year.
6. Initial contact with the host organization should be made by the faculty supervisor or the student. Host organizations must employ at least one person on a full-time basis. The site supervisor must provide any required information and approve the Internship Application/Contract.
7. Pass/Fail grade only.

Requirements for Admission

1. The internship candidate must be a full-time, degree-seeking High Point University student with academic standing as a junior or senior.
2. The student must have a minimum overall grade point average of 2.0 and a 2.0 average or better in the major area.
3. During the term of internship, a weekly progress log must be kept, signed by the site supervisor, and submitted every week to the



faculty supervisor. A final summary report of the intern experience must be submitted at least five (5) days before the end of the term, specifying duties performed, new skills acquired, new areas of interest developed, difficulties encountered and how they were handled, and total number of hours worked.

4. The faculty supervisor will make a minimum of one (1) on-site visit for domestic internships, paid for by the Office of Experiential Learning.
5. The cost to the student will be the University's cost of tuition for the number of credits enrolled.

Undergraduate Research and Creative Works/Independent Study

Undergraduate Research and Creative Works/Independent Study is defined as an inquiry, investigation, or creation produced by an undergraduate student that makes an original contribution to the discipline and reaches beyond the traditional curriculum. High Point University emphasizes the importance of faculty participation and mentorship in guiding a student to achieve a personalized undergraduate experience. In Independent Study the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting. These factors must be agreed upon by the student, the supervising faculty member, the chair of the department granting credit, the chair of the major department, and the dean(s) of the college or school, prior to study approval. Planned studies also must be approved by the appropriate institutional review board. Enrollment in Independent Study shall last for only one semester, and any extension of time may be granted upon the consensus of the supervising faculty member, the two chairs, and the dean(s). The grade (Pass/Fail or letter grade) to be received for an Independent Study shall be decided prior to the formal beginning of the work. The grade is awarded by the supervising faculty member.

Guidelines

1. A faculty member may direct a maximum of three independent studies (including Individualized Major Program students) in

addition to normal teaching load. Any exceptions must be approved by the Vice President for Academic Affairs. Any reduction or exception of a faculty member's normal teaching load must be approved by the Vice President for Academic Affairs prior to these assignments.

2. Ordinarily, a student may enroll in only one three-hour independent study each semester.
3. A student may enroll in an independent study only if he has an overall grade point average of 2.0 or better.
4. First-term freshmen may not enroll in independent studies.
5. The course will not be entered on the student's record until the Office of Student Accounts has received tuition payment.

SPECIAL STUDY PROGRAMS

Directed Study

Directed Study is defined as the study of a prescribed course content in which the student, usually due to schedule conflict, is unable to attend the scheduled class session.

1. A student interested in a Directed Study should initially consult with his/her academic advisor.
2. Introductory courses and courses offered every semester are not available as a Directed Study except by special permission of the Vice President for Academic Affairs.
3. Students may register for Directed Study (limited by the availability and willingness of the faculty to supervise such study) during any regular registration period in the academic calendar (a semester, an EDP session, summer terms).
4. Students may register for a maximum of four (4) courses by Directed Study, with only one (1) Directed Study being undertaken in any registration period. Any exceptions must be by special permission of the Vice President for Academic Affairs.



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5. The faculty member who normally teaches the course will be the director-tutor. The original syllabus of the course will be followed.
6. The minimum student contact with the instructor will be five (5) hours per semester hour credit.
7. A Directed Study must be approved by the chair of the department in which the student is doing the study, the chair of the student's major department, the director-tutor, and the Vice President for Academic Affairs.
8. The course will not be entered on the student's record until the Office of Student Accounts has received tuition payment.

THE FRESHMAN SUCCESS PROGRAM

High Point University is interested in and committed to the academic success and progress of entering freshman students. To assist freshman students in enhancing their academic and life skills as well as their transition to academic life, the University conducts *The Freshman Success Program*.

The Freshman Success Program consists of taking the **ADV 101. Foundations for Academic Success** course and participating in other supportive services, such as advisor conferences, using tutors, library support services, and instructor conferences. The program is administered by the Associate Dean for Academic Development.

Entering freshmen will be required to complete **The Freshman Success Program** according to the following groups:

1. Entering freshmen accepted on conditional status are admitted to the University on academic probation and must enter through the *HPU101: Summer Experience Program*. They will be required to successfully complete the Summer Experience Program prior to their enrollment in the fall semester. In order for you to be eligible for fall admission, you must earn at least a 2.25 cumulative grade-point average in your *Summer Experience* courses. In addition, you are required to earn at least a "C" in each course. You are not permitted to receive grades of "D" or grades of "F". A

grade of "D" or "F" in any course results in your being denied admission to the fall semester. To exit the program and be removed from academic probation status the student must earn a GPA of 2.0 or better on 12 or more credits during the fall semester.

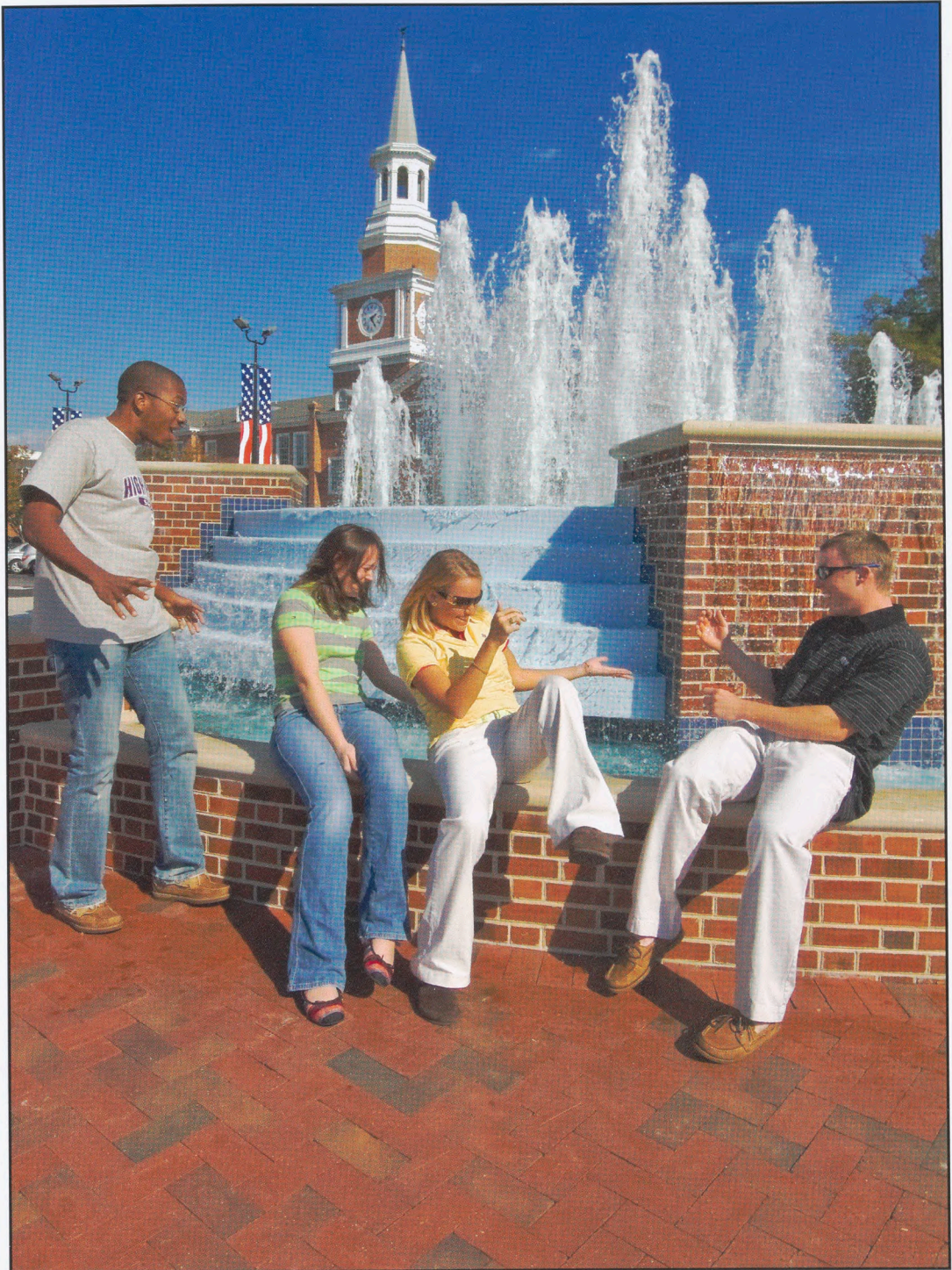
2. Based upon evaluative academic criteria, admitted entering freshmen will be required to complete **The Freshman Success Program** during the fall semester by enrolling in ADV101 – Foundations for Academic Success course.

3. First semester freshmen who earn less than a 2.0 GPA on 12 or more credits during their first semester of enrollment and have not successfully completed ADV101 will be required to complete **The Freshman Success Program** during their second semester of enrollment.

4. Transfer students with fewer than 15 hours transferred will be required to complete **The Freshman Success Program** their first semester of enrollment unless excused by the Dean of Arts and Sciences or the Associate Dean for Academic Development.

Conditional Status. Students accepted on conditional status and who successfully complete the *Summer Experience Program* will be admitted to the fall semester on academic probation. These students will enroll in a reduced course load in the fall semester of 13-14 credits, maintain required library hours, use tutors in the Academic Services Center, and participate in other required program activities, conferences, and meetings. To exit the program in good academic standing at the conclusion of the fall semester, the student must earn a GPA of 2.0 or better on 12 or more credits. Students not meeting this standard will continue on academic probation/conditional admission status for spring semester. Those with a QPB of between negative nine point one (-9.1) and negative seventeen (-17) will have the spring semester to reduce their QPB to at least negative nine (-9) or be academically ineligible to return. Conditional students exceeding negative seventeen (-17) QPB at the end of the fall semester will be academically ineligible to return for the spring semester. The conditional admission program is coordinated by the Associate Dean for Academic Development who instructs the ADV 101 course and serves as their academic advisor their first year.

Courses of Study





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COLLEGE OF ARTS AND SCIENCES

Actuarial Science

Art

Athletic Training

Biology

Chemistry

Chemistry-Business

Communication

- Electronic Media
- Games Design and Interactive Communication
- Journalism
- Media and Popular Culture Studies
- Strategic Communication

Computer Science

Criminal Justice

English

- Literature
- Writing

English as a Foreign Language

Exercise Science

Forestry (with Duke University)

French

History

Human Relations

Individualized Major

International Studies

Mathematics

Medical Technology (with Wake Forest University)

Modern Languages

Music

- General Studies
- Piano or Organ
- Voice

Nonprofit Leadership and Management

North American Studies

Philosophy

Political Science

Psychology

Recreation Management

Recreation Training and Fitness

Religion

Sociology

Spanish

Sport Management

Theatre

- Performance
- Technical

EARL N. PHILLIPS SCHOOL OF BUSINESS

Accounting

Business Administration

Business Economics

Business Finance

Computer Information Systems

Entrepreneurship

Global Trade

Home Furnishings

Information Security and Privacy

Interior Design

International Business

Management

Management Information Systems

Marketing

SCHOOL OF EDUCATION

Elementary

Middle Grades

Secondary (9-12 Licensure)

- Biology
- English
- History
- Mathematics

Special Education

Special Subjects (K-12 Licensure)

- Art Education
- Physical Education
- Spanish

PRE-PROFESSIONAL PROGRAMS

Dentistry

Engineering

Forestry

Law

Medicine

Ministry

Pharmacy

Physician Assistant

Veterinary



GRADUATE SCHOOL

Master of Business Administration (M.B.A.)

Master of Education (M.Ed.)

- Elementary Education
- Educational Leadership
- Special Education

Master of Arts (M.A.)

- Nonprofit Management
- History

Master of Science (M.S.)

- Sport Studies

Major

A major is a sequence of courses (a minimum of 30 semester hours) in an academic area or two or more related areas. The description of each major specifies the courses required in the major.

Minor

A minor is a short sequence of courses, normally requiring a minimum of 18 semester hours,

but departments may require more than the minimum. Courses taken to satisfy the minor will be taken for a grade; a 2.0 GPA is required; not more than one D grade is permitted; one half of the courses must be taken at High Point University or one of the study abroad campuses with which High Point University has a formal affiliation agreement. Please refer to the appropriate academic department section for details.

Numbering System

101-199	Freshman Courses
201-299	Sophomore Courses
301-399	Junior and Senior Courses
401-499	Senior Courses
501-599	Graduate Courses

No student will be permitted to take a course listed above his level unless he has the prerequisites and the permission of the chair of the department and the Vice President for Academic Affairs.

A hyphenated course sequence indicates that the first course is prerequisite to the second course.

Academic Development

ADV 101. Foundations for Academic Success.

Improvement of learning skills through application of basic principles of learning, memory, goal setting, and interpersonal relationship management. Students will develop specific skills in note taking, time management, reading, and listening; demonstrate written and oral communication skills; and apply principles of self-directed behavior modification in motivation and stress.

Three hours credit. Summer/Spring/Fall EDP. For freshmen only.

Accounting

(See Business, page 66)

Art

(See Visual Art, page 183)

Art Education

(See Visual Art, page 183)



Biology

Dr. Kelli Sapp, *Chair*; Dr. Dinene Crater, Dr. Linda Curtis, Ms. Donna Dennis, Dr. Emily Nekl, Ms. Eleanor Russell, Dr. Charles Smith, Dr. Gerald Smith.

The department seeks:

1. to provide courses that will introduce students to the logic and knowledge base of biological sciences so that they will have a foundation that will allow them to continue to learn and understand the impact of science on their individual and corporate lives in today's world;
2. to provide introductory courses in Biology to fulfill the laboratory science requirement in the University's liberal arts program;
3. to provide a sequence of courses that will prepare students to teach Biology in middle and secondary schools;
4. to provide the necessary prerequisite courses in Biology for students in pre-professional curricula and specific interdisciplinary programs;
5. to provide the courses and advising for students to major in Biology.

The Department offers both the Bachelor of Arts and the Bachelor of Science degrees.

All students who major in Biology will take the following core of courses: (22 hours).

Biology 130. General Biology: Principles
Biology 211. Introduction to Plant Biology
Biology 212. Introduction to Animal Biology
Biology 213. Populations: Evolution and Ecology
Biology 299. Research and Writing in Biology*
Biology 499. Senior Seminar

* Bio 299 will be taken during the Spring of the sophomore year and preferably concurrently with Biology 213. Transfers with Junior status will take Bio 299 the Spring semester of the year of enrollment.

Transfer students will have transcripts evaluated by the department to determine which of the core requirements have been met.

Biology 130 is prerequisite to all courses at the 200 or higher level. Additional prerequisites are indicated in course descriptions.

Bachelor of Arts Degree

Students seeking the BA in Biology will receive a solid foundation in Biology and the basic foundations in Chemistry and Math. The BA Track will allow considerable flexibility for students to take courses of study to meet specific career goals. Graduates with the BA can expect to find careers in teaching, pharmaceutical or technical sales, science writing, science museum work, laboratory positions, quality control, and professional schools. (Refer to page 48 for specific requirements under pre-professional programs.)

Requirements for the Bachelor of Arts Degree: (41 hours of Biology and required supporting courses)

1. Core courses in Biology (22 hours)
2. Elective courses in Biology. Eight additional hours elected from Biology 111 (Environmental Science) and/or Biology courses at the 300 or 400 level. (8 hours)
3. Required supporting courses:
Chemistry 101 and 102 (General Chemistry I and II) Math 141 (Pre-Calculus Algebra and Trigonometry)(11 hours)

Students will be advised in electing additional courses that will complement their career goals.

Bachelor of Science Degree

Students seeking the BS in Biology will take courses in Biology and supporting areas that will provide sufficient depth to prepare them for success as professional biologists in graduate school, in education, in industry, and in professional school (Medicine, Dentistry, Nursing, Veterinary medicine,



and other health related fields. Refer to page 48 for pre-professional requirements.)

Requirements for the Bachelor of Science Degree (58 hours of Biology and supporting courses)

1. Core courses in Biology (22 hours)
2. Elective courses in Biology: 14 hours in Biology courses at the 300 or 400 level. Students are required to take at least one course from each of the following areas. (14 hours)

Cell/Molecular

BIO 300 [Cell Biology]
BIO 303 [Histology]
BIO 309 [Molecular Biology]
BIO 406 [Immunology]

Physiology/Organismal

BIO 301 [Comparative Anatomy]
BIO 304 [Microbiology]
BIO 305 [Genetics]
BIO 401 [Animal Physiology]
BIO 402 [Plant Physiology]
BIO 403 [Developmental Biology of Vertebrates]

Ecology/Environmental

BIO 307 [Vascular Plant Taxonomy]
BIO 308 [Vertebrate Natural History]
BIO 322 [Parasitology]
BIO 335 [Emerging Infectious Diseases]
BIO 404 [Ecology]

3. Required supporting courses:
Chemistry 101 and 102. General Chemistry I and II
Chemistry 209 and 210. Organic Chemistry I and II
Math 142. Calculus I
Statistics 220. Introduction to Statistics. (22 hours)
4. Strongly recommended is one year of Physics.

Students will be advised in electing additional courses to complement their goals. Examples may include Chemistry 322 and 332 (Biochemistry I and II), Statistics 307 (Nonparametric Statistics), Statistics 321 (Linear Statistical Models), MIS 110

(Introduction to Information Systems) or MIS 130 (Advanced PC Tools).

Biology Minor: (19 hours)

A minor concentration in Biology requires the following courses:

Biology 130. General Biology: Principles
Biology 211. Introduction to Plant Biology
Biology 212. Introduction to Animal Biology
Biology 213. Populations: Evolution and Ecology
Elective course in Biology at the 300 or 400 level.

BIO 110. Biology: A Human Perspective.

A study of biological principles, with emphasis on their application to the human organism.

Four or six hours credit (as scheduled). Three lecture and two laboratory hours. Offered each semester. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course. Both BIO 110 and BIO 130 may not be taken for Biology credit in the major or the minor. Course fee: \$15.

BIO 111. Environmental Science.

A study of our relationships with the natural world. Fundamental concepts of ecology, awareness of environmental issues, and the need for a sustainable Biosphere will be emphasized.

Four or six hours credit (as scheduled). Three lecture and two to three and one-half laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course

BIO 130. General Biology: Principles.

A study of life: its characteristics, its interactions, and the perceptual principles and laws of nature as they apply to life.

Four hours credit. Three lecture and two laboratory hours. Fall and Spring. Satisfies the laboratory science requirement and is recommended for students who seek to take the full year of biology. Both BIO 110 and BIO 130 may not be taken for Biology credit in the Biology major or the minor. Course fee: \$15.



BIO 206. Human Physiology.

A study of the way human systems function and interact. Homeostasis is a central principle to the study of human physiology. Some time is given to examination of dysfunction of human systems. Laboratory involves the study of function using students as subjects in non-invasive procedures. Interactive electronic media will also be used to model systems in the laboratory. *Four hours credit. Three lecture and three laboratory hours. Spring.*

BIO 207. Human Anatomy.

A study of the anatomy of the various systems of the human body. All of the major systems will be examined and the various parts learned. Laboratory will consist of the study of models, interactive electronic models, and, where possible, dissection of a representative animal.

Four hours credit. Three lecture and three laboratory hours. Fall.

BIO 211. Introduction to Plant Biology.

Diversity of algae, bacteria, fungi, and plants will be explored. Structure, function, reproductive cycles, economic/ecological importance, and evolution will be stressed. Pertinent methods will be stressed in labs.

Four hours credit. Three lecture and three laboratory hours. Fall. Prerequisite: BIO 130.

BIO 212. Introduction to Animal Biology.

The animal kingdom will be surveyed and each phylum explored. Anatomy, physiology, reproductive processes, distribution, economic and ecological importance, evolution and behavior will be stressed. Pertinent methods will be stressed in specified labs.

Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisite: BIO 130.

BIO 213. Populations: Evolution and Ecology.

The ecological and evolutionary dynamics of populations, including major ecosystem processes and macroevolutionary trends, will be explored. Pertinent methods will be used, including the application of statistical analysis.

Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisites: BIO 130, 211, and 212, or permission of the instructor.

BIO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

BIO 299. Research and Writing in Biology.

A study of research methods in biological sciences. Attention is given to finding and reviewing the literature. Definition of scientific questions, the logical design of appropriate methods for testing hypotheses, statistical treatment of data, the interpretation of data, and preparation of acceptable reports are emphasized.

Three hours credit. Three lecture hours. Prerequisites: BIO 130, 211, 212, and 213 (concurrent), or permission of the department chair.

BIO 300. Cell Biology.

A study of the cell: its origins, submicroscopic structure, and functions within the context of evolution and the physical laws of nature.

Four hours credit. Three lecture and three laboratory hours. Fall. Prerequisite: BIO 213 or permission of the instructor.

BIO 301. Comparative Anatomy of Vertebrates.

A study of the evolution of structure and function in the systems of Amphioxus and representative vertebrates.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 303. Histology.

A study of cells and how they are related in tissues and organs, with laboratory work including the preparation of some tissues for microscopic examination.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 304. Microbiology.

A study of the fundamental principles and techniques of microbiology, with emphasis on morphology, physiological processes, and parasitic implications of microorganisms



(bacteria, molds, yeast, and viruses); methods of control; immunology; and applied microbiology.

Four hours credit. Three lecture and four laboratory hours. Fall. Prerequisite: BIO 213 or permission of the instructor.

BIO 305. Genetics.

A study of the principles of heredity, the nature and method of action of genes.

Four hours credit. Three lecture and three laboratory hours. Spring. Prerequisite: BIO 213 or permission of the instructor.

BIO 307. Vascular Plant Taxonomy.

A study of the morphology, ecology, systematics, and evolution of vascular plants, including collection, identification, and classification of the more common forms.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 308. Vertebrate Natural History.

A study of the structure, function, and adaptive nature of vertebrate animals, including collecting, identifying, and systematically surveying representatives of the major groups.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 309. Molecular Biology.

An advanced consideration of the structure, function, and manipulation of nucleic acids. Topics covered will include DNA, RNA, and protein structure and synthesis, the genetic code, gene regulation, oncogenes, regulation of the cell cycle, and gene cloning.

Four hours credit. Three lecture and three laboratory hours. Prerequisites: BIO 213 and CHM 101 and 102, or permission of the instructor.

BIO 322. Parasitology.

A study of protozoan, helminth, and arthropod parasites from the standpoint of morphology, taxonomy, life histories, and host-parasite associations, integrated with examples spanning a broad range of topics including parasite community structure, parasite biogeography, and the evolution of host-parasite relationships.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO/GBS 335. Emerging Infectious Diseases: a world perspective.

This course is designed to provide the student with a strong foundation in the social, environmental, economic, and biological aspects of infectious disease (e.g. AIDS, malaria, SARS, Yellow Fever, Rabies). Students will develop a deeper understanding of the impact that infectious diseases have on the global community.

Three hours credit. Prerequisite: BIO 110 or BIO 130 or permission of the instructor. BIO/GBS 335 may be taken for biology credit in the major or minor or for global studies credit.

BIO 401. Animal Physiology.

A study of the physiological activities of animals. The systems and homeostasis are stressed.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 402. Plant Physiology.

A study of the morphology and physiology of vascular plants within the context of homeostasis. The evolutionary significance of physiology and form is stressed.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 403. Developmental Biology of Vertebrates.

A comparative study of the development of vertebrates.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.

BIO 404. Ecology.

A study of the fundamental principles and techniques of ecology, with emphasis on interactions within ecosystems as well as challenging ecological issues.

Four hours credit. Three lecture and three laboratory hours. Prerequisite: BIO 213 or permission of the instructor.



BIO 406. Immunology.

A study of basic concepts and principles, contemporary issues, and current research in the field of immunology, along with discussion of modern immunological diagnostic tools.

Three hours credit. Prerequisite: BIO 304 or permission of the instructor.

BIO 411-419. Undergraduate Research.

All biology majors are encouraged to complete research projects and present the results in the form of scientific papers. The amount of credit is determined in consultation with department faculty.

One to three hours credit. Offered every semester. Prerequisite: Permission of the department chair.

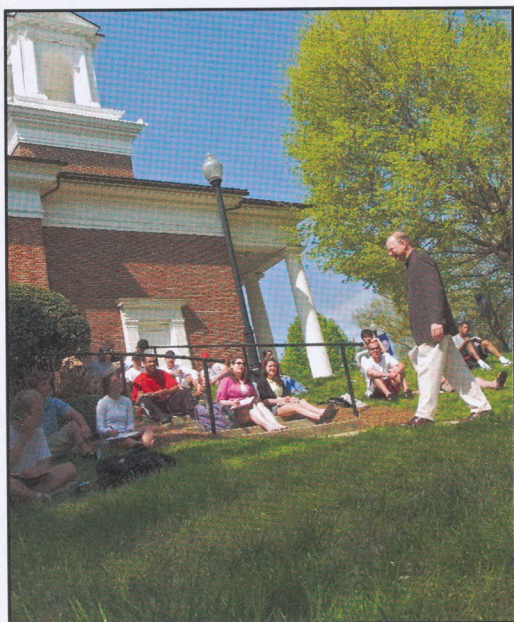
BIO 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

BIO 499. Senior Seminar.

A consideration of various areas of biology of current interest and concern through use of biological research literature including emphasis on research methodology.

Three hours credit. Offered every semester. Prerequisite: Senior status.



Business

The Earl N. Phillips School of Business

Dr. James Wehrley, *Dean*; Dr. Stephanie Crofton, *Associate Dean*; Dr. Richard Bennington, *Chair, Home Furnishings and Design*; Dr. James Adams, *Chair, Management and Marketing*; Dr. Marlon Winters; Mr. Ed King; Dr. Elizabeth Dull; Dr. Gerald Fox; Dr. Michael McCully, *Director, Economics and International Business*; Mr. George Noxon, *Chair, Accounting, Finance, and Economics*; Dr. Michael Collins; Dr. William Conley; Dr. Richard Hargrove; Dr. David Little; Mr. Scott Davis; Mr. Charles Stout; Dr. Steven Lifland; Mr. Stephen Huff; Dr. Ann Little; Ms. Karen Coffman, *Chair, Information Systems*; Mr. James Dunham; Dr. Michael Smith; Dr. Bryan Hertweck; Ms. Jess Sisk; Dr. Fuchun Jin; Mr. David Carter; Mr. Shaun Davenport; Dr. Alfred Greenfield; Ms. Cathy Hillenbrand-Nowicki; Dr. Richard Parker; Dr. Suryadiptra Roy.

Mission Statement

The mission of the Earl N. Phillips School of Business is to provide students with an education that

- promotes critical thinking
- cultivates the ability to process information
- develops communication skills
- fosters a sense of responsibility and ethical conduct in all endeavors
- encourages contribution to the profession, community, and society

culminating in a meaningful professional career.

Values Statement

The Earl N. Phillips School of Business subscribes to a set of core values essential to providing an excellent education.

Focus on the Student: Reflecting High Point University's stature as a small, private university, the faculty members concentrate on students by fostering the characteristics essential to business success such as leadership, team-



work, communication skills, analytical skills and a client-centered outlook.

Pursuit of Knowledge: In an era of rapid change and nonlinear career paths, lifelong learning is imperative. As educators and scholars, the faculty members exemplify the necessity and joy of a lifelong pursuit of knowledge and inspire students to be intellectually curious, engaging them in the process of research and professional development.

Uprightness of Character: The faculty members work to foster an atmosphere of mutual respect, maintaining integrity in all dealings, striving to be open-minded, fair, and respectful in all interactions with students. They are sensitive to their influence on students and use great care to develop the students' integrity and reliability.

A Sense of Community: The Earl N. Phillips School of Business recognizes the importance of nurturing a sense of community within the University. We also value the resources provided by the larger community and welcome opportunities to work for the greater good of the community.

Appreciation of Diversity: The Earl N. Phillips School of Business values diversity and global perspectives, striving to create an atmosphere of cultural awareness, mutual respect, and cultural acceptance. The faculty members provide a supportive environment for students of all backgrounds.

The Earl N. Phillips School of Business seeks to provide a vital and comprehensive education in business which complements the liberal arts tradition of High Point University and is appropriate for a university affiliated with The United Methodist Church. The powers of inquiry, command of language, and insight into ethical thought are fundamental to the liberal arts and provide the cornerstone for success in business, as in other professions.

In keeping with the mission of High Point University, the primary task of faculty in the Earl N. Phillips School of Business is teaching. The energies of the business faculty are directed toward the maintenance of up-to-date content in the courses and toward improving the instructional skills of the faculty.

Department of Accounting, Finance, and Economics

B.S. in Accounting
B.S. in Business Economics
B.S. in Business Finance
B.S. in Global Trade
B.S. in International Business
Accounting Minor
Economics Minor
Finance Minor
Global Trade Minor

Department of Information Systems

B.S. in Computer Information Systems
B.S. in Information Security and Privacy
B.S. in Management Information Systems
Management Information Systems Minor

Plato S. Wilson Family School of Commerce

Department of Management and Marketing

B.S. in Business Administration
B.S. in Entrepreneurship
B.S. in Management
B.S. in Marketing
Business Administration Minor
Management Minor
Marketing Minor
Sales Minor

Knabusch-Shoemaker International School of Home Furnishings and Design

Department of Home Furnishings and Design

B.S. in Home Furnishings
B.S. in Interior Design
Home Furnishings Minor
Interior Design Minor

The Earl N. Phillips School of Business co-sponsors with the Chemistry and Physical Science Department the B.S. in Chemistry-Business. This degree program is designed for students who want to prepare for a career in chemical sales or management.



Master of Business Administration (M.B.A.)*

* see Graduate Bulletin for details

General policy on minors: When a minor is "embedded" in a major, the minor will not be granted.

Note for those considering pursuing an MBA: Admission requirements for graduate schools of business generally include calculus and two undergraduate accounting courses. Students aspiring to pursue an MBA are encouraged to complete

ACC 205. Managerial Accounting and
MTH 132. Calculus for the Management, Life,
and Social Sciences or higher

Department of Accounting, Finance, and Economics

Mr. George Noxon, *Chair*; Mr. David Carter; Dr. Stephanie Crofton, *Associate Dean, School of Business*; Mr. Scott Davis; Dr. Gerald Fox; Dr. Alfred Greenfield; Dr. Fuchun Jin; Mr. Ed King; Dr. Steven Lifland; Dr. Michael McCully, *Director, Economics and International Business*; Dr. Suryadipta Roy; Dr. James Wehrley, *Dean, School of Business*.

Bachelor of Science Degree in Accounting

The Bachelor of Science Degree in Accounting is offered to those students who seek preparation to become professional accountants. The degree provides students with the technical and analytical foundation of the discipline of accountancy. Students establish qualifications for careers in public accounting firms, financial institutions, commercial and industrial businesses, government agencies, not-for-profit institutions and other organizations.

Required Major Courses Semester Hours

ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 208. Accounting Information Systems	3
ACC 305. Intermediate Accounting I	3
ACC 306. Intermediate Accounting II	3
ACC 307. Cost Accounting	3
ACC 310. Auditing	3
ACC 317. Intermediate Accounting III	3

ACC 341. Individual and Fiduciary Taxation	3
ACC 342. Corporate Taxation	3
ACC 499. Senior Seminar: Accounting	3
BUA 305. The Legal Environment of Business	3
ECO 207. Principles of Macroeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

TOTAL 57

Each student is encouraged, but not required, to complete a work internship equivalent to at least two and one-half months of full-time work at approximately the mid-point in course work. The School of Business assists in securing internships and credit may be earned for this internship.

Students who desire to sit for the CPA examination in North Carolina can satisfy all requirements necessary within the curriculum of the School of Business and should consult with the Chair of Accounting, Finance, and Economics as to which courses are necessary. Requirements to sit for the CPA examination in other states vary by state. Students should consult with the State Board of CPA Examiners in the state in which they desire to practice. North Carolina now requires 150 hours of coursework to be licensed as a CPA.

Students who desire to sit for the Certificate of Management Accounting (CMA) Exam, the Certificate of Internal Auditing (CIA) Exam, or other professional accounting exams should consult the Chair of the Department of Accounting, Finance, and Economics.



Bachelor of Science Degree in Business Economics

The study of economics broadens one's understanding of society, which is an important part of the liberal arts focus at High Point University. In addition to learning important economic theories, one discovers the usefulness of economics in managing personal affairs, dealing with social and political problems, and being an informed voter. The "economic way of thinking" is indeed a powerful tool to take through the rest of one's life.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	

FOUR courses from the following	12
ECO 240. Free Enterprise and Capitalism	
ECO 309. Managerial Economics	
ECO 322. Labor Economics	
ECO 331. Money and Banking	
ECO 345. History of Economic Thought	
ECO/GBS 374. Global Political Economy*	
ECO 443. Comparative Economics*	
ECO 446. International Economics*	

TOTAL51

*cannot be double-counted in the major.

The Business Economics major is open to all students except those majoring in
Business Administration
Business Finance

International Business
Global Trade
OR minoring in
Global Trade
Economics

Bachelor of Science Degree in Business Finance

The field of finance is broad and dynamic, directly affecting the lives of people and organizations. Knowledge of financial concepts and specific analytical tools are universally applicable to a broad base of business organizations. There are numerous areas of study and career opportunities in the financial field, including commercial banking, corporate finance, financial planning, insurance, money management, and real estate.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE international course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

FOUR courses from the following	12
ECO 331. Money and Banking	
FIN 234. Personal Financial Planning	
FIN 334. Investment Analysis	
FIN 335. Real Estate Investment Analysis	
FIN 433. Financial Budgeting Analysis	

TOTAL51



The Business Finance major is open to all students except those majoring in

Business Administration

Business Economics

OR minoring in

Finance

Bachelor of Science Degree in Global Trade

The Global Trade major focuses on international business, international economics and other global courses but provides graduates with less in-depth foreign language skills than the International Business major.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

FIVE courses from the following	15
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
GEO 310. Regional and Political Geography	

MFL 301. Intercultural Perspectives in Business

MIS/GBS 311. Information Systems in a Global Environment

MKT 375. International Marketing

TOTAL 51

The Global Trade major is open to all students except those majoring in

Business Administration

Business Economics

International Business

OR minoring in

Economics

Global Trade

Bachelor of Science Degree in International Business

The Bachelor of Science degree in International Business prepares students to function in entry- and mid-level positions in firms actively engaged in trading across international borders, or to begin a career in the international civil service or international legal profession. This program, conducted in cooperation with the Modern Foreign Languages Department, seeks to prepare the graduate culturally and socially, as well as professionally, for this rapidly expanding field of employment.

In order to accomplish this goal, students in the international business major become proficient in the use of French, German, or Spanish through an extensive exposure to the foreign language. Additionally, students are exposed to a broad range of issues which emphasize cultural differences as well as similarities. Majors are expected to be employed in positions requiring significant foreign travel, which is encouraged during the student's career, as well.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
ECO 208. Principles of Microeconomics	3
ECO 443. Comparative Economics	3
ECO 446. International Economics	3
FIN 333. Financial Management	3



MGT 221. Principles of Management	3
MKT 211. Principles of Marketing	3
MKT 375. International Marketing	3

MIS 200. Management Information Systems	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

TOTAL Business Semester Hours	45
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Required Foreign Language and Global Courses Semester Hours

FRE/GER/SPN 201. Intermediate French/German/Spanish I	3
FRE/GER/SPN 202. Intermediate French/German/Spanish II	3
FRE/GER/SPN 213. Readings	3
FRE/GER/SPN 303.* Civilization	3
FRE/GER 309. Advanced Grammar OR SPN 289 or 301. Grammar and Composition I or II	3
FRE/GER/SPN 318. Business French/German/Spanish I	3
FRE/GER/SPN 420. Business French/German/Spanish II	3
PSC 305. International Relations	3
REL 331. World Religions and Eastern Philosophies	3

AND

ONE course from the following	3
GEO 310. Regional and Political Geography	
MFL 301. Intercultural Perspectives in Business	

TOTAL Foreign Language and Global Semester Hours	30
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*SPN 304 may be substituted for SPN 303.

TOTAL for the Program	75**
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**For students who place in FRE/GER/SPN 213, this total is reduced to 69 hours.

The School of Business and Modern Foreign Languages Department faculty support student involvement in cross-cultural experiences. Students are encouraged to study in foreign cultural environments through numerous student exchange programs, summer travel abroad programs, and the Junior Year Abroad program (see page 51). Selected students are

encouraged to apply for foreign study grants through supporting organizations, adding significant study experience as well as breadth of perspective to their collegiate experience.

The School of Business actively pursues student internship programs in which students are offered a work experience in a foreign culture. Business faculty are engaged in locating international work experiences for those students wishing to prepare for a business career while conducting studies on the campus.

The International Business major is open to all students except those majoring in

Business Administration
Business Economics
Global Trade

Or minoring in
Economics
Global Trade

Accounting Minor

Required Minor Courses Semester Hours

ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 305. Intermediate Accounting I	3
ACC 306. Intermediate Accounting II	3

AND

TWO courses from the following	6
ACC 208. Accounting Information Systems	
ACC 307. Fundamentals of Cost Accounting	
ACC 310. Auditing	
ACC 317. Intermediate Accounting III	
ACC 341. Individual and Fiduciary Taxation	
ACC 342. Corporate Taxation	

TOTAL	18
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Economics Minor

Required Minor Courses Semester Hours

ECO 207. Principles of Macroeconomics . . .	3
ECO 208. Principles of Microeconomics . . .	3

TWO courses from the following	6
ECO 240. Free Enterprise and Capitalism	
ECO 309. Managerial Economics	
ECO 331. Money and Banking	

AND

TWO additional courses from the following .	6
ECO 240. Free Enterprise and Capitalism*	



ECO 309. Managerial Economics*	
ECO 322. Labor Economics	
ECO 331. Money and Banking*	
ECO 345. History of Economic Thought	
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	

*If not taken above.

TOTAL	18
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Students may not minor in both economics and global trade.

Finance Minor

Required Minor Courses	Semester Hours
ACC 203. Financial Accounting	3
FIN 333. Financial Management	3

AND

FOUR courses from the following	12
ECO 331.*Money and Banking	
FIN 234. Personal Financial Planning	
FIN 334. Investment Analysis	
FIN 335. Real Estate Investment Analysis	
FIN 433. Financial Budgeting Analysis	

*ECO 207 and ECO 208 are prerequisites for ECO 331

TOTAL	18
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Global Trade Minor

Required Minor Courses	Semester Hours
ECO 207: Principles of Macroeconomics	3
ECO/GBS 374: Global Political Economy	3
ECO 443: Comparative Economics	3
ECO 446: International Economics	3
MKT 375: International Marketing	3

AND

ONE course from the following	3
GEO 310. Regional and Political Geography	
MFL 301: Intercultural Perspectives in Business	
MIS/GBS 311: Information Systems in a Global Environment	

TOTAL	18
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Students may not minor in both global trade and economics.

Department of Information Systems

Ms. Karen Coffman, *Chair*; Dr. Michael Collins; Dr. Bryan Hertweck; Dr. Michael Smith; Mr. Charles Stout.

Bachelor of Science Degree in Computer Information Systems

The Computer Information Systems (CIS) program is for people who are interested in creating, maintaining, and managing client-server applications. The program includes the use of common technology such as SQL Server, Oracle, and the .NET environment, among other products. Graduates will be prepared for positions such as web-site developer, web-site administrator, systems analyst, database analyst, application programmer, and end-user training and support specialist.

CIS graduates should expect to work towards certification, MCSD for example, appropriate to their area of interest.

Required Major Courses	Semester Hours
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
CIS 150. Introduction to Programming Logic and Design	3
CIS 203. E-Commerce Development I	3
CIS 241. Database II	3
CIS 250. Client/Server Development I	3
CIS 341. Client/Server Development II	3
CIS 460. E-Commerce Development II	3
CIS 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	



ECO 446. International Economics
MIS/GBS 311. Information Systems in a
Global Environment
MKT 375. International Marketing

TOTAL 60

Bachelor of Science Degree in Information Security and Privacy (ISP)

The Information Security and Privacy (ISP) major provides graduates with comprehensive instruction in the management of information and information systems security and privacy programs used by commercial, non-profit, and governmental entities. The ISP major prepares students for employment as ISP analysts, consultants, and managers able to identify and assess risks associated with information systems security and privacy, formulate plans to address these risks, manage the implementation of these plans, and evaluate the results.

The ISP major includes three tracks for specialization including an Accounting Track, a Computer Science Track, and a Criminal Justice Track. Graduates should expect to work towards certification such as CISSP in order to advance in the field. Success may lead the student to positions such as information security officer, privacy officer, or director of corporate information security.

<i>Required Major Courses</i>	<i>Semester Hours</i>
BUA 299. Business Communications	3
CRJ 200. Criminal Justice System	3
CSC 162. Introduction to Computer Programming	3
ISP 205. E-Security Strategy	3
ISP 350. Security Planning, Auditing, and Forensics	3
ISP 360. Internet Security	3
ISP 499. Senior Seminar	3
MIS 110. Introduction to Information Systems	3
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 331. Business Networking	3
PHL 246. Business Ethics	3
PSC 201. U.S. Government	3

TOTAL before specialization 42

There are three tracks from which a student must choose (accounting, computer science, or criminal justice). These require 12 additional hours as described below.

Accounting Track for ISP

ACC 203. Financial Accounting	3
ACC 205. Managerial Accounting	3
ACC 208. Accounting Information Systems	3
ACC 305. Intermediate Accounting I	3

TOTAL for Accounting Specialization 12

Computer Science Track for ISP

CSC 262. Advanced Programming	3
CSC 340. Assembly and Machine Language	3
CSC 348. Computer Networking	3

AND

ONE course from the following	3
CSC 341. Computer Architecture	
CSC 345.* File Processing	
CSC 422. Operating Systems	
MTH 210.** Discrete Mathematics	

TOTAL for Computer Science
Specialization 12

*The prerequisite for CSC 345 is CSC 305.

** The prerequisite for MTH 210 is MTH 142.

Criminal Justice Track for ISP

CRJ 301. Law Enforcement	3
CRJ 303. Courts and the Judicial Process ..	3
PSC 302. Civil Liberties and Civil Rights ..	3

AND

ONE course from the following	3
CRJ 320. Criminal Law and Procedure	
CRJ 350. Computer Crime and Cyber- Terrorism	
CRJ 357. Crime Scene Investigation and Detection	
PSC 314. International Security	
SOC 310. Social Deviance	
SOC 325. Justice, Crime and Ethics	

TOTAL for Criminal Justice
Specialization 12

TOTAL for major including
specialization 54



Bachelor of Science Degree in Management Information Systems

The Management Information Systems (MIS) program is for people who are interested in coordinating the design and development of information systems in organizations. The program emphasizes project management following the practices advocated by Project Management International (PMI) and the application of information technology to solving business problems.

MIS graduates should expect to work towards certification by PMI in order to advance in the field. Success may lead to a position as a professional project manager in information systems, the fastest growing area in the project management field.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
ECO 207. Principles of Macroeconomics ..	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 110. Introduction to Information Systems	3
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 320. Information Systems Project Management	3
MIS 331. Business Networking	3
MIS 420. Business Intelligence Systems ..	3
MIS 421. E-Business	3
MIS 499. Senior Seminar	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	
TOTAL	57

Management Information Systems Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MIS 200. Management Information Systems	3
MIS 231. Database I	3
MIS 310. Systems Development	3
MIS 331. Business Networking	3

AND

TWO courses from the following	6
ACC 208.* Accounting Information Systems	
ISP 205. E-Security and Strategy	
MIS 420. Business Intelligence Systems	
MIS 421.** E-Business	

*prerequisite: ACC 203. Financial Accounting.

**prerequisites: MIS 110. Introduction to Information Systems AND Junior Standing.

TOTAL18

Plato S. Wilson Family School of Commerce

Department of Marketing and Management

Dr. James Adams, *Chair*; Dr. William Conley; Mr. Shaun Davenport; Mr. James Dunham; Dr. Ann Little; Dr. David Little; Dr. Richard Parker; Dr. Marlon Winters.

Bachelor of Science Degree in Business Administration

The Bachelor of Science degree in Business Administration allows students flexibility in selecting a unique combination of courses to reach their educational goals. Beyond the business core, students can complete the major by enrolling in any courses in the school of business.

<i>Required major courses</i>	<i>Semester hours</i>
ACC 203. Financial Accounting	3



BUA 299. Business Communications	3
BUA 305. Legal Environment of Business . . .	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics . . .	3
ECO 208. Principles of Microeconomics . . .	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following:	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

AND

12 additional hours within the School of Business beyond the business core	12
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TOTAL	51
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The Business Administration major is open to all students except those

Obtaining another major within the School of Business, other than Interior Design or Information Security and Privacy

OR obtaining a minor in Business Administration

Bachelor of Science Degree in Entrepreneurship

The Entrepreneurship Major is intended for people who are interested in starting or purchasing a business, or who are considering working in a family-owned business upon graduation.

Required major courses	Semester hours
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics . . .	3

ECO 208. Principles of Microeconomics . . .	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MGT 310. New Business Venture Planning . . .	3
MGT 410. Managing a New Venture	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO 446. International Economics	
MKT 375. International Marketing	

TWO courses from the following

FIN 334. Investment Analysis	
FIN 335. Real Estate Investment Analysis	
MGT 324. Human Resource Management	
MGT 328. Operations Management	
MGT 406. Supply Chain Management	
MKT 217. Sales Development	
MKT 330. Marketing Research	
MKT 440. Marketing Management	

TOTAL	51
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The Entrepreneurship major is open to all students except those majoring in

Business Administration

Management

OR minoring in

Management

Bachelor of Science Degree in Management

Well-managed organizations are essential to modern life and highly capable managers are vital to the performance of business firms. The major in management offers students a foundation upon which to build management skills and prepare for a career in management.

Required Major Courses	Semester Hours
ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics . . .	3
ECO 208. Principles of Microeconomics . . .	3



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FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MGT 324. Human Resource Management . . .	3
MGT 328. Operations Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

ONE course from the following	3
ECO/GBS 374. Global Political Economy	
ECO 443. Comparative Economics	
ECO 446. International Economics	
MIS/GBS 311. Information Systems in a Global Environment	
MKT 375. International Marketing	

AND

ONE course from the following	3
ACC 205. Managerial Accounting	
ECO 309. Managerial Economics	
ECO 322. Labor Economics	
HRE 390. Leadership Development	
MGT 310. New Business Ventures	

AND

ONE course from the following	3
FIN 433. Financial Budgeting Analysis	
MGT 406. Supply Chain Management	
MGT 410. Managing a New Venture	
PSY 445. Organizational Behavior	

TOTAL	51
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The Management major is open to all students except those majoring in
Business Administration
Entrepreneurship
OR minoring in
Management

Bachelor of Science Degree in Marketing

Marketing plays a vital role in modern economies and competent marketing professionals are in demand by businesses of all sizes. The major in Marketing provides students an opportunity to learn the essential functions of marketing within the larger context of business administration.

Required Major Courses Semester Hours

ACC 203. Financial Accounting	3
BUA 299. Business Communications	3
BUA 305. The Legal Environment of Business	3
BUA 499. Senior Seminar	3
ECO 207. Principles of Macroeconomics . . .	3
ECO 208. Principles of Microeconomics . .	3
FIN 333. Financial Management	3
MGT 221. Principles of Management	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
MKT 375. International Marketing	3
MKT 440. Marketing Management	3
PHL 246. Business Ethics	3
STS 220. Introduction to Statistics	3

AND

THREE courses from the following	9
MGT 406. Supply Chain Management	
MKT 217. Sales Development	
MKT 316. Sales Management	
MKT 318. Marketing Communications	
MKT 320. Consumer Behavior	
MKT 330. Marketing Research	

TOTAL	51
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Business Administration Minor

Required Minor Courses Semester Hours

ACC 203. Financial Accounting	3
ECO 207. Principles of Macroeconomics . . .	3
FIN 333. Financial Management	3

AND

THREE courses from the following	9
BUA 305. Legal Environment of Business	
ECO 208. Principles of Microeconomics	
MGT 221. Principles of Management	
MKT 211. Principles of Marketing	

TOTAL	18
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The Business Administration minor is open to all students except those

Obtaining another major within the School of Business, other than Interior Design or Information Security and Privacy



Management Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MGT 221. Principles of Management	3
MGT 324. Human Resource Management . . .	3
MGT 328. Operations Management	3
STS 220. Introduction to Statistics	3
AND	

TWO courses from the following	6
MGT 310. New Business Venture Planning	
MGT 406. Supply Chain Management	
MGT 410. Managing a New Venture	

TOTAL 18

The Management minor is open to all students except those majoring in
Entrepreneurship
Management

Marketing Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MKT 211. Principles of Marketing	3
MKT 440. Marketing Management	3

AND

FOUR courses from the following	12
MKT 217. Sales Development	
MKT 316. Sales Management	
MKT 318. Marketing Communications	
MKT 320. Consumer Behavior	
MKT 330. Marketing Research	
MKT 375. International Marketing	

TOTAL 18

The Marketing minor is open to all students except those who are majoring in Marketing.

Sales Minor

<i>Required Minor Courses</i>	<i>Semester Hours</i>
MKT 211. Principles of Marketing	3
MKT 217. Sales Development	3
MKT 316. Sales Management	3

AND

THREE courses from the following	9
COM 201. Introduction to Communications Theory	
HRE 101. Introduction to Human Relations	



HRE 370. Conflict Resolution*
PSY 240. Social Psychology**
SPE 203. Interpersonal Communication

TOTAL 18

*HRE 101 is a prerequisite for HRE 370

**PSY 202 is a prerequisite for PSY 240.

Knabusch-Shoemaker International School of Home Furnishings and Design

Department of Home Furnishings and Design

Dr. Richard Bennington, *Chair*; Dr. Elizabeth Dull; Dr. Richard Hargrove; Mr. Stephen Huff; Ms. Cathy Hillenbrand-Nowicki; Ms. Jess Sisk.

Bachelor of Science Degree in Home Furnishings

The Bachelor of Science degree in Home Furnishings is offered for those students who expect to enter the home furnishings industry. The program is designed to prepare students for careers with home furnishings manufacturers and home furnishings industry suppliers, or to go into home furnishings retailing.



<i>Required Major Courses</i>	<i>Semester Hours</i>
BUA 299. Business Communications	3
COM 201. Fundamentals of Speech	3
COM 240. Public Relations	3
HFS 261. Introduction to Home Furnishings	3
HFS 352. Home Furnishings Merchandising	3
HFS 362. Home Furnishings Marketing - Manufacturing	3
HFS 363. Home Furnishings Retailing	3
HFS 367. Home Furnishings Sales Development	3
HFS 499. Senior Seminar in Home Furnishings	3
INT 114. Introduction to Interior Design.	3
INT 315. Textiles	3
MIS 200. Management Information Systems	3
MKT 211. Principles of Marketing	3
MKT 320. Consumer Behavior	3
MKT 375. International Marketing	3
PHL 246. Business Ethics	3

AND

ONE course from the following	
CIS 203. E-Commerce Development	3
INT 271. History of Architecture, Interiors and Furnishings Prior to 1830	3
MGT 310. New Business Venture Planning*	3
MKT 318. Marketing Communications	3
TOTAL	51

*MGT 310 has the prerequisite of MGT 221, Principles of Management.

Bachelor of Science Degree in Interior Design

The Bachelor of Science with a major in Interior Design is offered for those students wishing to enter the interior design profession. The program is accredited by CIDA and meets the education requirements for practicing designers wishing to sit for the NCIDQ.

<i>Required Major Courses</i>	<i>Semester Hours</i>
ART 105. Principles of Design I	3
ART 120. Human Dimensions in Art	3
ART 206. Drawing I	3
HFS 261. Introduction to Home Furnishings	3

HFS 363. Home Furnishings Retailing	3
INT 113. Design Foundations	3
INT 114. Introduction to Interior Design.	3
INT 216. Design Drawing	3
INT 217. Visual Presentation of Interiors	3
INT 227. Computer Aided Drafting for Interior Design	3
INT 230. Space Planning	3
INT 271. History of Architecture, Interiors and Furnishings Prior to 1830	3
INT 272. History of Architecture, Interiors and Furnishings Since 1830	3
INT 315. Textiles	3
INT 317. Lighting Design and Color	3
INT 319. Building Systems	3
INT 320. Materials, Finishes, and Calculations	3
INT 328. Contract Design I	3
INT 330. Residential Interiors	3
INT 331. Global Housing	3
INT 337. Architectural Detailing	3
INT 340. Portfolio Development for Interior Designers	1
INT 398. Professional Practices for Interior Designers	3
INT 428. Contract Design II.	3
INT 499. Senior Seminar - Interior Design	3
TOTAL	73

We recommend an overall cumulative GPA of 2.00 and a GPA of 2.5 or higher in all interior design studio courses in order to succeed in the program. Students earning a D in studio courses will be advised to repeat those courses before continuing to the next level of coursework.

All interior design majors must take MTH 131 or a higher level math to meet the General Education math requirement for the School of Business.

A portfolio review and advising session will be held for interior design majors at the end of the sophomore year and at the end of the junior year. Students will receive a copy of each review, which will go into the student's permanent file.

All interior design studio courses require the acquisition of specific materials and supplies. All interior design students are expected to develop and maintain a reference library of texts, samples, and other necessary materials to complete course projects. Students should



retain their textbooks to use for reference in higher level courses.

Transfer students: Portfolio review by interior design faculty is required. Since course titles and contents vary from institution to institution, placement and acceptance of credit for High Point University interior design courses is based on examination of student work to ensure that student knowledge, skill sets, and graphic communication abilities are commensurate with acceptable work in specific High Point University interior design courses.

Home Furnishings Minor

Required Minor Courses	Semester Hours
HFS 261. Introduction to Home Furnishings	3
MKT 211. Principles of Marketing	3
AND	
FOUR of the following:	
HFS 352. Home Furnishings Merchandising	3
HFS 362. Home Furnishings Marketing - Manufacturing	3
HFS 363. Home Furnishings Retailing	3
HFS 367. Home Furnishings Sales Development	3
MKT 320. Consumer Behavior	3
TOTAL	18

Interior Design Minor

Required Minor Courses	Semester Hours
INT 114. Introduction to Interior Design ..	3
INT 216. *Design Drawing	3
INT 227. **Computer Aided Drafting for Interior Design	3
INT 315. Textiles	3
AND	
TWO of the following:	
INT 230. **Space Planning	3
INT 271. History of Architecture, Interiors and Furnishings Prior to 1830	3
INT 272. History of Architecture, Interiors and Furnishings Since 1830	3
TOTAL	18

*INT 216 has the prerequisites INT 113, 114 and ART 206.

**INT 227 and 230 have the prerequisites INT 113, 114, 216, ART 105 and 206.

Accounting

ACC 203. Financial Accounting.

The accounting cycle from analysis of transactions through preparation of financial statements; basic theory and practice with respect to accounting for assets, liabilities and equities. Emphasis is given to both preparation of financial information and its use in decision making.

Three hours credit. Prerequisite: Sophomore standing.

ACC 205. Managerial Accounting.

An introduction to managerial accounting with an emphasis on using accounting information to make business decisions. Cost concepts and practices for the purposes of managerial control and decision making.

Three hours credit. Prerequisite: ACC 203.

ACC 208. Accounting Information Systems.

This course provides a broad overview of information systems issues and practices as they relate to accounting. This course familiarizes students with methods used to identify, capture, process, report, and interpret information from major business processes. Given the dynamic nature of technology, the focus will be on giving students learning tools to apply as technology changes in the future.

Three hours credit. Prerequisite: ACC 203.

ACC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ACC 305. Intermediate Accounting I.

An understanding of accounting theory and practice which underlies statement preparation is emphasized through analysis and interpretation of financial statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership and the corporation is also emphasized.

Three hours credit. Prerequisites: ACC 203 and 205.

ACC 306. Intermediate Accounting II.

A continuation of the study of intermediate accounting. An understanding of account-



ing theory and practice which underlies statement preparation is emphasized through analysis and interpretation of financial statements. The practical application of accounting theory to the more difficult areas of proprietorship, partnership and the corporation is also emphasized.

Three hours credit. Prerequisite: ACC 305.

ACC 307. Fundamentals of Cost Accounting.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice sets. Decision making for management is stressed.

Three hours credit. Prerequisites: ACC 203 and 205.

ACC 310. Auditing.

The study of objectives and methods of Independent Certified Public Accountants in exercising the attest function. Topics include meaning and quality of evidence, development of audit program, statistical sampling, audit reports, and auditor responsibilities.

Three hours credit. Prerequisites: ACC 305 and 306.

ACC 317. Intermediate Accounting III.

A continuation of ACC 306 featuring specialized topics related to financial accounting and reporting. Topics include special revenue recognition issues, deferred taxes, pensions, leases, and accounting changes.

Three hours credit. Prerequisites: ACC 305 and 306.

ACC 341. Individual and Fiduciary Taxation.

Study and application of current federal income tax laws, with emphasis placed on comprehension of basic tax terminology, problem solving, and compliance. Students will be introduced to the primary sources of tax law and fundamentals of tax research, as well as professional responsibilities of tax return preparers. Issues related to tax procedures for practice before the IRS are also presented.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

ACC 342. Corporate Taxation.

Study and application of current federal income tax law related to the taxation of C and S corporations, partnerships, and special entities. The tax treatment of property transactions, including gain/loss calculations, basis determination, and depreciation is also covered.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

ACC 401. Advanced Accounting.

Accounting for business combinations and multiple corporations.

Three hours credit. Prerequisites: ACC 305 and 306.

ACC 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics and Finance to undertake an assignment planned in advance.

One to three hours credit.

ACC 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

ACC 499. Senior Seminar: Accounting Issues and Problems.

Capstone course covering not-for-profit accounting, government accounting, and partnership accounting; administrative aspects of the uniform CPA examination; integration of all parts of the accounting curriculum. This course includes the assessment examination for accounting majors.

Three hours credit. Prerequisites: Senior standing; ACC 305, 306, 310, and 317.

Business Administration

BUA 288, 388, 488. Special Topics.

Variable credit. May be repeated.

BUA 299. Business Communications.

Experience in the techniques, strategies, and skills of business communications: letters and memoranda; oral, verbal, and non-verbal communication; research and business reports.

Three hours credit.



BUA 305. The Legal Environment of Business.

A study of law as it affects the conduct of business in the United States. The course will cover topics such as the American legal system, business regulation, contracts, torts product liability, property, forms of business ownership, and international commercial dispute resolutions processes.

Three hours credit.

BUA 411-419. Independent Study.

Admission by permission of the Chair of Marketing and Management to undertake an assignment planned in advance.

One to three hours credit.

BUA 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

BUA 499. Senior Seminar: Business Policy and Strategy.

A seminar in the development and implementation of top management policy and strategy determination. Students will learn to integrate various business functions and to develop skills and judgment in solving problems of the organization as a total system in relation to its environment.

Three hours credit. Prerequisites: Senior standing and ACC 203, BUA 299, BUA 305, ECO 207, ECO 208, FIN 333, MGT 221, MIS 200, MKT 211, PHL 246, STS 220, and one international business course chosen from the following: ECO/GBS 374, ECO 443, ECO 446, MIS/GBS 311, or MKT 375.

Economics

ECO 207. Principles of Macroeconomics.

Introduction to demand and supply, GDP and the business cycle, unemployment, inflation, fiscal and monetary policy, banking, international trade, and other related topics. The course will help students understand current economic problems and policy debates.

Three hours credit. Prerequisite: Sophomore standing.

ECO 208. Principles of Microeconomics.

Review of demand and supply, and introduction to pure competition and monopoly and other market structures in which busi-

nesses operate. Discussion of issues such as consumer choice, mergers and antitrust policy, the farm problem, poverty and income inequality, environmental economics, and labor unions.

Three hours credit. Prerequisite: ECO 207.

ECO 240. Free Enterprise and Capitalism.

An analysis of the merits and ethical foundations of free enterprise and capitalism. The principles of free enterprise will be applied to a variety of historical and current issues ranging from business regulation and labor markets to health care, economic development in the Third World, and the environment.

Three hours credit. Spring. Prerequisite: ECO 207.

ECO 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ECO 309. Managerial Economics.

A study of the practical use of economics in management forecasting and decision-making. Demand, supply, and cost theories are examined from a business viewpoint.

Three hours credit. Spring. Prerequisites: ECO 207 and 208. Recommended: STS 220.

ECO 322. Labor Economics.

A study of how wages and employment are determined in various types of labor markets. Students will also examine labor-related issues such as unionization, immigration, and federal labor laws.

Three hours credit. Fall. Prerequisites: ECO 207 and 208.

ECO 331. Money and Banking.

A study of money, credit, and banking, with emphasis on the Federal Reserve System and current trends in monetary control. Students will gain a better understanding of the banking environment, and bank managers' strategies in this environment.

Three hours credit. Spring. Prerequisites: ECO 207 and 208.

ECO 345. History of Economic Thought.

An analysis of the emergence of economic ideas, and whether they have stood the test of time. Focus on Church theories of the Middle Ages, Mercantilism, the French



Physiocrats, the Classical School, Marx, the Neoclassical School, and the Keynesian and Monetarist schools. Students will also gain an understanding of contemporary economic conditions that gave birth to these theories.

Three hours credit. Fall. Prerequisites: ECO 207 and 208.

ECO/GBS 374. Global Political Economy.

A study of the interrelationship of economics and politics in the global system. Emphasis on public policy in areas such as trade, finance, security, foreign aid, MNCs, technology transfer, and the gap between rich and poor countries. Examination of arguments for and against globalization, by neo-mercantilists, structuralists, and free-market thinkers.

Three hours credit. PSC 305 recommended.

ECO 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics, and Finance to undertake an assignment planned in advance.

One to three hours credit.

ECO 443. Comparative Economics.

A comparison of capitalism and socialism, both in theory and practice. Students will gain an understanding of the economies and ways of doing business of the United States, Japan, Germany/EU, Russia, China, Mexico, and other representative countries.

Three hours credit. Fall. Prerequisites: ECO 207 and 208, OR ECO/GBS 374.

ECO 446. International Economics.

An overview of international trade and finance. Students will learn comparative advantage theories, and practical lessons for exporting. Other topics will include national trade barriers and the WTO, trade deficits, exchange rates, and trade's impact on labor and the natural environment.

Three hours credit. Spring. Prerequisites: ECO 207 and 208, OR ECO/GBS 374.

ECO 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

Finance

FIN 234. Personal Financial Planning.

The course is designed to facilitate the understanding of topics in Finance and to help the student create an appropriate personal financial plan. The student will be shown "how to" understand the basics of investing, insurance, retirement planning, budgeting, and mortgages. Overall, students will focus on how they or the person they advise can make intelligent financial decisions.

Three hours credit.

FIN 288, 388, 488. Special Topics.

Variable credit. May be repeated.

FIN 333. Financial Management.

A study of the principles of financing a business enterprise, with special reference to the modern corporation. Attention is given to the methods of acquiring permanent capital, administration of earnings, expansion, reorganization, the problem of public control, the impact of taxation on corporate financing, and corporate responsibilities affecting the public interest.

Three hours credit. Prerequisite: ACC 203.



**FIN 334. Investment Analysis.**

The emphasis is on fundamental security analysis as a tool for equity valuation. The four essential financial assets of stocks, bonds, options, and futures are analyzed. The student is exposed to what comprises the essential features of the instrument, its possible rewards, risks, and basic determinants of value. Students participate in a stock market simulation where they learn how securities are bought and sold, and how markets operate.

Three hours credit. Prerequisite: FIN 333.

FIN 335. Real Estate Investment Analysis.

Students learn the process of analyzing commercial real estate. Topics include market factors, risk/return, valuation techniques, financial leverage, tax considerations, and financing alternatives. Students should be familiar with or willing to learn Excel.

Three hours credit. Prerequisite: FIN 333.

FIN 411-419. Independent Study.

Admission by permission of the Chair of Accounting, Economics and Finance to undertake an assignment planned in advance.

One to three hours credit.

FIN 433. Financial Budgeting Analysis.

This course looks at business firms and the related objectives and models of budgeting. The topics include pro-forma reports, cash flow budgets, percent-of-sales technique, break-even analysis, bankruptcy analysis, sensitivity analysis, time series analysis, and regression analysis. Pervasive to the course is the use of spreadsheet analysis.

Three hours credit. Prerequisite: FIN 333.

FIN 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

Home Furnishings and Interior Design**HFS 261. Introduction to Home Furnishings.**

A survey of and introduction to the home furnishings industry involving extensive exposure to terminology and various types of manufacturing. Home furnishings are

explored from the raw material stage all the way to the finished product as it exists in its place of ultimate use. Involves extensive use of field trips.

Three hours credit.

HFS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

HFS 352. Home Furnishings**Merchandising.**

An introduction to merchandising theory, major concepts and the realities of putting together a cohesive product assortment and presenting it effectively to a targeted group of customers with regard to pricing, assorting, styling, and timing. Students will be exposed to global sourcing and vendor relationships.

Three hours credit. Prerequisite: HFS 261 or permission of instructor.

HFS 362. Home Furnishings Marketing - Manufacturing.

A basic course in how home furnishings are marketed as seen by the manufacturer. All marketing functions of the manufacturer will be explored. Includes the importance of establishing proper rapport with dealers through the furniture market and sales representatives.

Three hours credit. Prerequisite: HFS 261 or permission of Chair, Home Furnishings and Design.

HFS 363. Home Furnishings Retailing.

The basics of how home furnishings are marketed from the standpoint of the retailer. Topics to be covered are financing of a retail home furnishings store; location, display, advertising; selection of store personnel; importance of the buying function; and various administrative aspects of operating a store.

Three hours credit. Prerequisite: HFS 261 or permission of Chair, Home Furnishings and Design.

HFS 367. Home Furnishings Sales Development.

Salesmanship in the home furnishings industry. The task of personal selling is explored from the viewpoint of the manufacturer and the retailer. The theory of selling is also explored.



Three hours credit. Prerequisites: HFS 261 and either HFS 362 or 363 or permission of Chair, Home Furnishings and Design.

HFS 411-419. Independent Study.

Admission by permission of the Chair of Home Furnishings and Design to undertake an assignment planned in advance.
One to three hours credit.

HFS 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

HFS 499. Senior Seminar: Home Furnishings.

A capstone course designed to allow the home furnishings student to assimilate his or her knowledge of the field and apply it to solving selected case studies and independent research. Decision-making ability using knowledge acquired in other courses is stressed.

Three hours credit. Prerequisites: Senior standing and completion of all Home Furnishings courses or permission of the Chair, Home Furnishings and Design.

INT 113. Design Foundations.

An introduction to visual perception and the theories and processes fundamental to design and design composition. Emphasis will be placed on understanding and exploration of visual perception, theories of design composition, the design process, and visual thinking.

Three hours credit.

INT 114. Introduction to Interior Design.

An introduction to interior design. Fundamental principles and elements of design, color theory, space planning, and basic components of interiors will be explored.

Three hours credit.

INT 216. Design Drawing.

A studio course focusing on the development of programming and conceptualization skills; understanding and execution of architectural, paraline, and measured 1- and 2- point perspective drawings in black and white media.

Three hours credit. Prerequisites: INT 113, 114, and ART 206.

INT 217. Visual Presentation.

An examination and execution of professional presentations for interior spaces, including floor plans, elevations, sections, paraline, and perspective drawings in various color media. Layout composition and graphic presentation are explored.

Three hours credit. Prerequisites: INT 113, 114, 216, 271, ART 105 and 206.

INT 227. Computer-Aided Drafting for Interior Design.

A study of basic CAD software commands used to create, edit and plot scaled drawings. Exercises using industry standard software will focus on using program interfaces, commands, menus, and dialog boxes to create two-dimensional and three-dimensional drawings.

Three hours credit. Prerequisites: INT 113, 114, 216, ART 105 and 206.

INT 230. Space Planning.

A focus on the analytical, conceptual, and applied aspects of programming and space planning. Emphasis is placed on schematic development and the understanding of the spatial envelope through sketching and study models. Research includes standards clearances and ADA accessibility guidelines.

Three hours credit. Prerequisites: INT 113, 114, 216, ART 105 and 206.

INT 271. History of Architecture, Interiors and Furnishings Prior to 1830.

An overview of architecture, interiors and furnishings in Western Civilization from 3000 B.C. to the c. 1830, providing the student with a social and historical survey of furniture, room furnishings and interior architecture.

Three hours credit.

INT 272. History of Architecture, Interiors and Furnishings Since 1830.

An introduction to the styles, designers, and theories from c. 1830 to the present. Emphasis is placed on the international nature of interiors and furnishings from the rise of the English Arts and Crafts Movement in the late nineteenth century through today's developments.

Three hours credit.



INT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

INT 315. Textiles.

An investigation of textiles for interior use. Origins, construction, texture, color, pattern, and applications are emphasized.

Three hours credit. Prerequisite: HFS 261 or INT 114.

INT 317. Lighting Design and Color.

Introduction to interior electrical lighting systems and design, principles and perceptions of light, and color. Emphasis is placed on color theories and lighting design for both residential and nonresidential interiors.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 319, 320, ART 105 and 206.

INT 319. Building Systems.

An overview of common building systems, with emphasis on basic construction and the interrelationship between interior and exterior materials. Both residential and non-residential building systems will be explored.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, ART 105 and 206.

INT 320. Materials, Finishes, and Calculations.

A study of materials and finishes appropriate for interior application, including installation methods, maintenance considerations, quantity calculations, specification guidelines, and drawings. Examines sources, including sustainable and green, available to the interior designer. Both residential and contract materials and finishes are addressed.

Three hours credit. Prerequisites: ART 105, 206, INT 113, 114, 216, 217, 227, 230.

INT 328. Contract Design I.

Comprehensive problems in designing small, non-residential environments. Prepares the student for client presentation of total design, including material specifications and samples. CAD and hand drawing formats emphasized.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 315, 317, 319, 320, 330, ART 105 and 206.

INT 330. Residential Interiors.

Comprehensive problems in designing residential spaces.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 315, 319, 320, ART 105, 206.

INT 331. Global Housing.

A study of familial structures, issues in housing, including world-wide housing options, and housing for special populations. Students will study cultures other than their own, looking at issues of sustainability and indigenous building materials, further defining what it is like to design with a global perspective in mind.

Three hours credit.

INT 337. Architectural Detailing.

Advanced projects focusing on the detailing of interior spaces, including custom millwork design and custom designed casework for residential and non-residential interiors, construction drawings and materials selection.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 315, 317, 319, 320, 330, ART 105 and 206.

INT 340. Portfolio Development for Interior Designers.

This course will focus on the development of a professional portfolio appropriate for the interior design field. Students will research portfolio options and technologies and document existing and current work. Students will be required to show completed portfolios in the Senior Show.

One hour credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 315, 317, 319, 320, 330, ART 105 and 206.

INT 398. Professional Practices for Interior Designers.

An in-depth study of the profession of interior design, including the current state of the profession, legislative issues, professional goals, legal responsibilities, ethical issues, conflict resolution, design contracts (including contract administration and project management), and fee structures.

Three hours credit. Prerequisites: Junior standing, and INT 113, 114, 216, 217, 227, 230, 315, 319, 320, ART 105 and 206.



INT 411-419. Independent Study.

Admission by permission of the Chair, department of Home Furnishings and Design to undertake an assignment planned in advance.

One to three hours credit.

INT 428. Contract Design II.

An advanced studio design course focusing on the creative and functional solutions for non-residential interior design problems, including contract documents and the specification of furnishings, fixtures, and equipment.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 271, 272, 315, 317, 319, 320, 328, 330, 337, 340, 398, ART 105 and 206. INT 499 is taken concurrently.

INT 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

INT 499. Senior Seminar.

A seminar designed to allow the interior design major to assimilate his or her knowledge by developing a creative solution to a comprehensive, multi-dimensional project presented to design professionals. Projects are exhibited in the Senior Show.

Three hours credit. Prerequisites: INT 113, 114, 216, 217, 227, 230, 271, 272, 315, 317, 319, 320, 328, 330, 337, 340, 398, ART 105 and 206. INT 428 is taken concurrently.

Information Systems - CIS, ISP, and MIS

CIS 150. Introduction to Client /Server Development Logic and Design.

This course is an introduction to client/server development logic and design. Course emphasis will be on teaching the underlying fundamentals and design considerations of client/server application development. Development and design considerations of graphical user interfaces are also introduced within the course.

Three hours credit.

CIS 203. E-Commerce Development I.

The student will be introduced to e-commerce development for the client-side with an emphasis on graphic user interface design.

Three hours credit.

CIS 241. Database II.

The student will gain an in-depth knowledge of relational database design and implementation using Oracle. In addition, the student will be introduced to stored procedures and triggers in a client/server environment using Oracle PL/SQL.

Three hours credit. Prerequisite: MIS 231.

CIS 250. Client/Server Development I.

The student will be introduced to client/server programming using Visual Basic with an emphasis on the development of structured programs for the client-side.

Three hours credit. Prerequisite: CIS 150.

CIS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CIS 341. Client/Server Development II.

The student will design and implement database applications for the client/server environment using Visual Basic and Access.

Three hours credit. Prerequisites: CIS 250 and MIS 231.

CIS 411-419. Independent Study.

Admission by permission of the Chair of Information Systems to undertake an assignment planned in advance.

One to three hours credit.

CIS 460. E-Commerce Development II.

The student will design and develop e-commerce database applications.

Three hours credit. Prerequisites: CIS 203, CIS 250, CIS 341, and MIS 231.

CIS 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

CIS 499. Senior Seminar.

Client/server system development techniques will be emphasized using a RAD approach. The student will analyze, design, and implement a client/server system. An oral presentation and completion of the major field exam are required.

Three hours credit. Prerequisites: Senior standing and completion of all other required CIS/MIS courses in the major OR permission of instructor.



ISP 205. E-Security and Strategy.

The student will study the domains addressed by information security and the goals of an effective information security program. A survey of current tools and methods used to protect customer privacy and implement and manage a corporate information security program will be conducted.

Three hours credit.

ISP 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ISP 350. Security Planning, Auditing, and Forensics.

Using a security audit template as a framework, this course takes a detailed look at information security and privacy issues associated with individual devices and small or corporate networks. This course makes extensive use of small cases and outside readings.

Three hours credit. Prerequisites: ISP 205, MIS 231.

ISP 360. Internet Security.

Explores security and privacy issues associated with the Internet. This course examines the underlying architectural structure of the Internet and Internet Applications, as well as the historical basis for the design of the Internet. This course explores architectural weaknesses of the Internet, historical and contemporary security and privacy problems on the Internet, and vulnerabilities inherent in Internet Applications. This course studies solutions to Internet security and privacy problems from business, technical, and legal perspectives.

Three hours credit. Prerequisites: ISP 350 and MIS 331.

ISP 411-419. Independent Study.

Admission by permission of the Chair of Information Systems to undertake an assignment planned in advance.

One to three hours credit.

ISP 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

ISP 499. Senior Seminar.

The student will gain an appreciation for the

role of an information security officer or privacy officer in a corporate or government environment. An oral presentation and completion of the major field exam are included in course requirements.

Three hours credit. Prerequisites: Senior standing and completion of all other courses in the major or permission of instructor.

MIS 110. Introduction to Information Systems.

The emphasis will be on developing user productivity with Microsoft Windows and Office. The computer information systems field and associated careers will also be explored.

Three hours credit.

MIS 130. Advanced PC Tools.

The student will learn advanced skills with Microsoft tools such as advanced Office, FrontPage, Visio, or Windows.

Three hours credit.

MIS 200. Management Information Systems.

The primary focus is to bridge the gap between business needs and information systems solutions. The student is expected to understand how information technology can be effectively applied to business strategy and supporting business processes. Emphasis will be placed on outside reading of business information systems literature.

Three hours credit. Prerequisite: Sophomore standing OR approval of Chair.

MIS 231. Database I.

The student will be introduced to relational database application development using Access.

Three hours credit.

MIS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MIS 310. Systems Development.

The student will be introduced to systems development and project management from the point of view of the business analyst.

Three hours credit. Prerequisite: MIS 231.

MIS/GBS 311. Information Systems in a Global Environment.

The student will be introduced to the use of



information systems in various regions of the world, paying special attention to the ways that informational systems and government policies concerning information systems affect the lives of individuals. Group research and presentations on specific topics during the term and a group research project are required. This course is reading and communications intensive.
Three hours credit.

MIS 320. Information Systems Project Management.

This course is designed to introduce students to the theories and applications of information technology project management. Topics include a systematic coverage of the principles and techniques involved in managing information technology projects including integration and scope management, time, cost and quality management, procurement and risk management. Practical applications of project planning and control, appropriate to information technology, are emphasized. Also, the use of project management software to support project management activities is introduced.
Three hours credit. Prerequisites: MIS 200 and junior standing OR permission of instructor.

MIS 331. Business Networking.

The student will be introduced to business data communications. Emphasis will be on acquiring the conceptual knowledge needed to effect a successful business interaction with networking personnel.
Three hours credit. Prerequisite: Junior standing.

MIS 411-419. Independent Study.

Admission by permission of the Chair of the Department of Information Systems to undertake an assignment planned in advance.
Variable credit.

MIS 420. Business Intelligence Systems.

The student will be introduced to the concepts and tools of business intelligence systems.
Three hours credit. Prerequisite: MIS 231.

MIS 421. E-Business.

The student will be introduced to the concepts and tools of electronic commerce.



Three hours credit. Prerequisites: MIS 110 and Junior standing.

MIS 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

MIS 499. Senior Seminar.

The student will gain an appreciation for the role of an information systems manager. An oral presentation and completion of the major field exam are required.

Three hours credit. Prerequisites: Senior standing and completion of all other required MIS courses in the major OR permission of instructor.

Management

MGT 221. Principles of Management.

A study of management concepts and practices that emphasizes planning and strategic management, organization behavior and leadership, operations management, and the management of human resources.

Three hours credit.

MGT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MGT 310. New Business Venture Planning.

Identifying new business opportunities, analyzing marketing, financial, operational, and



personnel factors that impact starting a new venture. Students will be required to write a business plan.

Three semester hours. Prerequisite: MGT 221.

MGT 324. Human Resource Management.

A study of the principles and human relation problems involved in the administration of personnel. Topics include personnel department objectives, functions, organization, staff, and budget; employment policies, including procurement, training, motivation, and personnel research.

Three hours credit.

MGT 328. Operations Management.

A study of the principles and practices of organizing and managing work in the modern factory and office. Focus is on the design of work and the relationship between human and machine in the production of goods. The growing use of operations and production concepts in service firms and offices will be studied. Students will be introduced to principles of plant location and layout, materials handling and transportation, production scheduling and control, and inventory management.

Three hours credit. Prerequisites: MGT 221 and STS 220.

MGT 406. Supply Chain Management.

Examines the principles and practices for designing and managing strategic integrated supply chain operations. Investigates the interrelationships among procurement, manufacturing, distribution, inventory, vendor selection, quality, customer service, and forecasting.

Three credit hours. Prerequisites MGT 221 and STS 220.

MGT 410. Managing a New Venture.

This course deals with the financial, legal, marketing and interpersonal issues of owning a new business. Emphasis will be placed on how to overcome the primary reasons that small business fail, and the impact of globalization on small business.

Three hours credit. Prerequisite: MGT 310.

MGT 411-419. Independent Study.

Admission by permission of the Chair of Management and Marketing to undertake an

assignment planned in advance.

One to three hours credit.

MGT 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

Marketing

MKT 211. Principles of Marketing.

A study of basic commodities and manufactured goods from producer to consumer, including consumer motivation, marketing research, marketing institutions, distribution, promotion, product offering and pricing.

Three hours credit.

MKT 217. Sales Development.

This course covers the basic foundations for understanding the concepts and practices of selling and sales management. Specific areas to be covered include; the sales function, selling as a profession, the psychology of selling, communication and persuasion, elements of sales presentations, and developing and managing a sales force.

Three hours credit. Prerequisite: MKT 211.

MKT 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MKT 316. Sales Management.

An examination of the elements of an effective sales force that provides students an opportunity to learn: the relationship between sales and marketing, the sales process, sales force structure, customer relationship management, and the use of technology to improve sales force effectiveness. The course will also cover issues in recruiting, selecting, training, motivating, compensating and retaining salespeople. This course is especially relevant for students interested in careers in sales, product and brand management as well as for entrepreneurs.

Three hours credit. Prerequisite: MKT 217.

MKT 318. Marketing Communications.

An in-depth analysis of the persuasive communications efforts of the firm to market its products. All aspects of the promotional blend (advertising, personal selling, sales



promotion and publicity) will be explored as they relate to the objectives of the firm.

Three hours credit. Prerequisite: MKT 211 or COM 201.

MKT 320. Consumer Behavior.

An in-depth study of the consumer and the relationship of consumer behavior to pricing, advertising, product development, distribution, and marketing strategies. An intense examination of the purchase decision, how these decisions affect the buying process, and how the consumer world is influenced by the actions of marketers.

Three hours credit. Prerequisite: MKT 211.

MKT 330. Marketing Research.

A study of the techniques and practice of marketing research. Qualitative and quantitative research methods will be explored in a hands-on fashion. Emphasis will be placed on becoming an effective user of marketing research for decision-making at all levels of management.

Three hours credit. Prerequisites: MKT 211 and MTH 131 or higher.

MKT 375. International Marketing.

A study of the realities of conducting business between countries. Subjects to be covered include marketing, financial, legal and political considerations, transportation, and international trade terminology.

Three hours credit. Prerequisite: MKT 211.

MKT 411-419. Independent Study.

Admission by permission of the Chair of Management and Marketing to undertake an assignment planned in advance.

One to three hours credit.

MKT 440. Marketing Management.

An intensive study of the elements in the marketing process as it applies to consumer and industrial products and services. Heavy emphasis will be placed on strategic market planning.

Three hours credit. Prerequisite: MKT 211 and two courses from MKT 217, 318, 320, 330, or 375.

MKT 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

Chemistry and Physical Science

Dr. Aaron P. Titus, *Chair*; Dr. B. Gray Bowman, Dr. Martin A. DeWitt, Dr. Christopher J. Fowler, Dr. Harold M. Goldston, Dr. Elizabeth M. McCorquodale, Dr. E. Roy Epperson (emeritus).

Three degrees are offered: B.S. in Chemistry, B.S. in Chemistry/Business, and B.A. in Chemistry.

Requirements for a Bachelor of Science Degree in Chemistry (61 hours)

This degree, which will qualify students to attend graduate school in Chemistry, also prepares candidates in greater depth for a range of opportunities in industrial employment, professional schools, and the allied health professions. (See Pre-Professional Programs, page 48).

Chemistry Courses (44 hours)

- CHM 101. General Chemistry I
- CHM 102. General Chemistry II
- CHM 209. Organic Chemistry I
- CHM 210. Organic Chemistry II
- CHM 299. Research & Writing in Chemistry
- CHM 303. Quantitative Analysis
- CHM 306. Instrumental Methods of Analysis
- CHM 311. Inorganic Chemistry
- CHM 315. Elements of Physical Chemistry
- CHM 316. Advanced Topics in Physical Chemistry
- CHM 317. Physical Chemistry Laboratory
- CHM 322. Biochemistry.
- CHM 411. Research in Chemistry
- CHM 498. Chemistry Seminar (1 hour)

Required Supporting Courses (17 hours)

- CSC 162. Introduction to Computer Programming
- MTH 142. Calculus I



- MTH 241. Calculus II
PHY 221. General Physics I with
Calculus
PHY 222. General Physics II with
Calculus

Upon completion of CHM 322 (Biochemistry), students should take BIO 309 (Molecular Biology).

Requirements for a Bachelor of Science in Chemistry/Business (60 hours)

This interdisciplinary program, cosponsored with the Earl N. Phillips School of Business, is designed for the student who is oriented toward both chemistry and business administration. Successful completion of this major program provides the foundation for careers in chemical sales, management in the chemical industry, as well as post-baccalaureate studies. Students planning to take this degree must take the following courses:

Chemistry Courses (31 hours)

- CHM 101. General Chemistry I
CHM 102. General Chemistry II
CHM 209. Organic Chemistry I
CHM 210. Organic Chemistry II
CHM 299. Research & Writing in
Chemistry
CHM 303. Quantitative Analysis
CHM 306. Instrumental Methods of
Analysis
CHM 499. Senior Seminar in Chemistry

Business Courses (18 hours)

- ACC 203. Financial Accounting
ECO 207. Principles of Macroeconomics
ECO 208. Principles of Microeconomics
MKT 211. Principles of Marketing
MGT 221. Principles of Management
MGT 324. Human Resources
Management

Required Supporting Courses (11 hours)

- MTH 142. Calculus I
PHY 211. General Physics I
PHY 212. General Physics II

Requirements for a Bachelor of Arts Degree in Chemistry (45 hours)

This degree will prepare students for chemical industry employment and for professional training in medicine, dentistry, pharmacy, optometry, and other allied-health fields. (See Pre-Professional Programs, page 48).

Chemistry Courses (34 hours)

- CHM 101. General Chemistry I
CHM 102. General Chemistry II
CHM 209. Organic Chemistry I
CHM 210. Organic Chemistry II
CHM 299. Research and Writing in
Chemistry
CHM 303. Quantitative Analysis
CHM 306. Instrumental Methods
of Analysis
CHM 499. Senior Seminar in Chemistry
Chemistry Elective (3 hours) (CHM 311,
CHM 315, CHM 322 or CHM 332)

Required Supporting Courses (11 hours)

- MTH 142. Calculus I
PHY 211. General Physics I
PHY 212. General Physics II

Requirements for a Minor in Chemistry (23 hours)

A **minor** concentration in chemistry requires the following courses: CHM 101, CHM 102, CHM 209, CHM 210, CHM 299, and CHM 303.

Requirements for a Minor in Physics (19 hours)

A **minor** concentration in physics requires the following courses: PHY 221, PHY 222, PHY 301, PHY 302, and PHY 321.

Chemistry

CHM 101. General Chemistry I.

Matter is examined by a study of the atom, compounds, chemical nomenclature, formulas, the periodic table, and chemical reactions. Other topics include the Gas Laws,



Lewis structures, and thermochemistry.
Four hours credit. Three class hours; three laboratory hours. No prerequisite.

CHM 102. General Chemistry II.

Matter is examined by a study of the atom, compounds, chemical nomenclature, formulas, the periodic table, and chemical reactions. Other topics include kinetics, chemical equilibria, acids and bases, coordination chemistry, chemical thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: CHM 101.

CHM 121. The World of Chemistry.

A study of the basic concepts of chemistry and their relationship to the everyday experiences of humankind. Laboratory exercises emphasize the demonstration of chemical principles and the properties of materials encountered in everyday life.

Four or six hours credit each semester. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.

CHM 209. Organic Chemistry I.

A comprehensive study of organic compounds stressing electronic valence theory. Reaction mechanisms, nucleophilic substitution mechanisms, alkene and alkyne chemistry, infrared spectroscopy. Laboratory work includes extraction chromatography and distillation of organic compounds, preparation of typical compounds, a study of their reactions, and the qualitative identification of unknown substances. Instrumental analytical procedures are included.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: CHM 102.

CHM 210. Organic Chemistry II.

A comprehensive study of organic compounds stressing electronic valence theory. Nuclear magnetic resonance, the synthesis and reactions of alcohols and ethers, nucleophilic substitution and addition at the carbonyl group, electrophilic aromatic substitution, the synthesis and reactions of amines, the chemistry of free radicals and pericyclic reactions. Laboratory work

includes extraction chromatography and distillation of organic compounds, preparation and characterization of typical compounds by chromatographic and spectroscopic techniques.

Four hours credit each semester. Three class hours; three laboratory hours. Prerequisite: CHM 209.

CHM 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CHM 299. Research and Writing in Chemistry.

An introductory course in research methods for the chemical sciences that emphasizes selection of a research problem, the chemical literature, design of experiments, analysis of data, and presentation of results.

Three hours credit. Three hours lecture.

Prerequisite: CHM 209.

CHM 303. Quantitative Analysis.

The theory and technique of chemical separations, volumetric, gravimetric, and colorimetric methods.

Four hours credit. Two class hours; six laboratory hours. Prerequisite: CHM 102.

CHM 306. Instrumental Methods of Analysis.

The theory and practice of spectroscopic, electroanalytical, and chromatographic instrumental analytical techniques.

Five hours credit. Three class hours; six laboratory hours. Prerequisites: MTH 142, CHM 210 and 303.

CHM 311. Inorganic Chemistry.

A study of the systematic chemistry of the elements. Emphasis is placed on electronic structure and bonding. Other topics covered: "warm" superconductors, transition metal carbonyls, metal organic compounds, nitrogen fixation, and metal-containing molecules of biological importance.

Three hours credit. Three class hours. Prerequisites: CHM 102, MTH 142 and PHY 212 or PHY 222.

CHM 315. Elements of Physical Chemistry.

A study of the theoretical aspects of chemistry, with emphasis on chemical thermodynamics, electrochemistry, and chemical kinetics.



Three hours credit. Prerequisites: CHM 102, MTH 142 and PHY 212 or 222.

CHM 316. Advanced Topics in Physical Chemistry.

A study of quantum chemistry, chemical dynamics, statistical thermodynamics, and molecular structure.

Three hours credit. Three class hours. Prerequisites: CHM 315 and MTH 241.

CHM 317. Physical Chemistry Laboratory.

The determination of physical properties and thermodynamic properties of matter and kinetic studies.

One hour credit. Three laboratory hours. Prerequisite: CHM 315.

CHM 322. Biochemistry I.

A study of the chemical and physical properties of proteins, nucleic acids, carbohydrates, and lipids. An introduction to bioenergetics and carbohydrate metabolism.

Three hours credit. Three class hours. Pre- or co-requisite: CHM 210.

CHM 332. Biochemistry II.

A study of the chemical and physical properties of proteins, nucleic acids, carbohydrates, and lipids. An introduction to membrane channels and pumps, the pentose phosphate pathway and the Calvin cycle, photosynthesis, glycogen metabolism, fatty acid metabolism, protein turnover: amino acid degradation and the urea cycle, biosynthesis of amino acids, biosynthesis of nucleotides, biosynthesis of lipids and related molecules, DNA replication and repair, RNA synthesis and splicing, protein synthesis, and integration of metabolism.

Three hours credit. Three class hours. Prerequisite: CHM 210.

CHM 411. Research in Chemistry.

A study of a basic research problem to be determined in consultation with the chemistry faculty. This project may extend over more than one semester and will culminate in a formal research presentation and paper.

One to three hours per semester. Total of two credit hours required; six laboratory hours. May be repeated.

CHM 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

CHM 498. Chemistry Seminar.

Current research in the department will be reviewed. A research proposal for CHM 411 will be prepared. This course taken in conjunction with the two hours in CHM 411, comprise the capstone experience for students taking the B.S. in Chemistry.

One hour credit. (Offered in the spring semester.)

CHM 499. Senior Seminar in Chemistry.

A thorough introduction to the chemical literature. Literature review papers will be presented. This course must be taken by students taking the B.A. in Chemistry or the B.S. in Chemistry/Business.

Three hours credit. (Offered in the spring semester.)





Physics

PHY 211. General Physics I.

A trigonometry-based study of mechanics, properties of matter, waves, sound, heat, and thermodynamics.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 141.

PHY 212. General Physics II.

A trigonometry-based study of electricity and magnetism, geometrical and physical optics, relativity, atomic and nuclear physics, and quantum theory.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: PHY 211.

PHY 221. General Physics I with Calculus.

A calculus-based study of mechanics, properties of matter, waves, sound, and heat.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 142.

PHY 222. General Physics II with Calculus.

A calculus-based study of electricity and magnetism, geometrical and physical optics, and atomic and nuclear physics.

Four hours credit. Three class hours; three laboratory hours. Prerequisites: PHY 221 and MTH 241.

PHY 301. Electronics.

An introductory study of techniques for analyzing linear circuits; topics include Nodal and mesh analysis, superposition, and Thevenin and Norton equivalent circuits, operational amplifiers, energy storage, phasors and impedance, AC power, frequency response, resonance, filters, Fourier analysis, computer data acquisition, and circuit simulation.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: MTH 241.

PHY 302. Advanced Electronics.

An introduction to the fundamentals of semiconductor physics, including device modeling, basic device operation, I(V) characteristics, temperature effects, capacitance effects, equivalent circuit and SPICE models, high frequency and switching properties of PN junction diodes, bipolar-junction tran-

sistors, MOS capacitors, and MOSFETs, with application to basic electronic circuits.

Four hours credit. Three class hours; three laboratory hours. Prerequisite: PHY 301.

PHY 321. Modern Physics.

An introduction to non-classical physics, including special relativity, general relativity, and quantum mechanics, with applications in astronomy, atomic physics, solid-state physics, nuclear physics, and particle physics.

Three hours credit. Prerequisite: PHY 222.

Natural Science

AST 121. Introduction to Astronomy.

An introduction to astronomy covering the motions, distances, and physical nature of heavenly bodies. Topics include the history of astronomy, the scientific method, and current views of cosmology.

Four or six hours credit. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.

NSC 111. Physical Science.

An introductory study of the basic concepts of physical sciences, especially physics and chemistry. Laboratory work emphasizes the application of the scientific method to understanding physical reality.

Four or six hours credit. Three class hours; three laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course. Pre- or co-requisite: MTH 105 or 131.

NSC 112. Introduction to Earth Science.

An introduction to fundamental processes of the earth. Topics include: the theory of plate tectonics, rocks and minerals, formation of the continents, mountains and oceans, the atmosphere and pollution, natural resources and basic astronomy.

Four or six hours credit. Three class hours; two laboratory hours. Satisfies the laboratory science requirement and is recommended for the student who seeks a single semester course.



Nido Qubein School of Communication

Dr. Wilfred Tremblay, *Director*; Dr. Nahed Eltantawy, Dr. Katherine Fowkes, Dr. Judy Isaksen, Mr. John Luecke, Dr. James Trammell, Dr. Gerald Voorhees.

Students in the Communication program study a range of human and mediated communication theories and techniques. We focus on how messages are created and produced; on how these methods are disseminated; their economic and social effects; and how these messages help shape cultural identities.

Speaking and writing, the two most basic communication processes, are given great weight as is the ability to conceive and implement mediated messages within a global media marketplace.

Students majoring in communication are prepared for careers in advertising, games design, journalism, media production and public relations and have a solid foundation for further graduate study.

Requirements for a Bachelor of Arts Degree in Communication (40 hours):

Communication Core (16 hours)

COM 110. Human Communication
COM 111. Mediated Communication Systems
COM 212. Writing for the Media (pre. ENG 102)
COM 390. Communication Law
COM 499. Senior Seminar
Plus one credit selected from: COM 261 or COM 262 or COM 263

Communication Concentration (18 hours)

Students select 18 hours chosen to support one of the following concentrations. All courses must be approved by the Director of the School of Communication.

1. Electronic Media (Audio/Video Production)
2. Games Design and Interactive Communication
3. Journalism
4. Media and Popular Culture Studies
5. Strategic Communication (Advertising/PR)

Multidisciplinary Options (6 hours)

Students select 6 hours of courses above the 200 level outside of the major related to their concentrations. Courses are selected with consent of the student's advisor; 3 hours must be above 300 level.

Communication Minor

COM 201. Intro. to Communications
COM 355. Intro. to Telecommunications
plus four courses chosen from: ENG 221, 206; COM 243, 256, 306, 314, 315, 343, 344, 353, 379

COM 110. Human Communication.

This course presents fundamental communication theories as applied in various public speaking, interpersonal and small group communication contexts and provides both a theoretical foundation and a practical framework for future studies in the Communication area.

Three hours credit.

COM 111. Mediated Communication Systems.

Introduction to the digital technologies employed by the media industries to record, store, edit and deliver information to audiences. This course provides an introduction to audio, video, and graphic software packages. Students begin a digital portfolio.

Three hours credit.

COM 201. Introduction to Communications and Rhetorical Theory.

Communication is the process of creating shared meaning. This course is an introduction to the fundamental concepts of communication and rhetorical theory with an emphasis on the way words and images work to inform and persuade.

Three hours credit. Prerequisite: ENG 102.

COM 212. Writing for the Media.

An introduction to electronic media and print writing styles used in various genres. Emphasis is placed on developing competency in writing news, broadcast copy and press releases for contemporary media.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.



COM/HRE 240. Public Relations.

A focus on methods and procedures for interpreting and promoting organizations to their publics. Special attention is given to the development of skills necessary in fostering effective use of media, constituency communication, employee and volunteer recognition, social responsibility, and organizational promotion.

Three hours credit.

COM 243. Journalism I.

Study of and practice in the fundamentals of writing for newspapers. Some emphasis on the craft of editing, as well as trends and ethics in current print journalism.

Three hours credit. Prerequisite: ENG 102.

COM 253. Video Production I.

A study of the basic principles and techniques of video production. Introduction to script writing, video production equipment, and terminology. Practice in creating video programs. Lab time required. *Prerequisite: ENG 102.*

COM 254. Audio Production.

A study of the principles and techniques of audio production. Practice in creating original programs. Lab time required.

Three hours credit. Requirement for working in radio station. Prerequisite: ENG 102 or permission of the instructor.

COM 256. Film History.

A study of the development of the motion picture industry, of film techniques, and of specific films and their influence on contemporary society. Lab time required.

Three hours credit. Prerequisite: ENG 102.

COM 261. Radio Practicum.

Practical application of theory from Communication courses in work for the campus radio station.

One hour credit. Pass/Fail.

COM 262. Video Practicum.

Practical application of theory from Communication courses in work for University and department video production projects.

One hour credit. Pass/Fail.

COM 263. Newspaper Practicum.

Practical application of theory from

Communication courses in work for the campus newspaper.

One hour credit. Pass/Fail. Prerequisite: COM 243.

COM 288, 388, 488. Special Topics.

Variable credit. May be repeated.

COM 302. Video Production II.

The application of video production principles and techniques to individual productions. Individually originated scripts, storyboards, shooting, editing, and final broadcast quality video production are required. Lab time required.

Three hours credit. Prerequisite: COM 253 or permission of instructor.

COM 306. Film Analysis.

The study and analysis of films with a survey of theories and approaches, including formalism, genre study, auteur theory and Postmodernism.

Three hours credit. Prerequisite: ENG 102 and COM 256.

COM 313. Writing for Film and Television.

Practice in writing scripts for movies and television shows. Some emphasis on creative processes and the ways they are influenced by the technical demands of the two media.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

COM 314. Visual Rhetoric and Design.

An introduction to the ways visual images shape our understanding and relationships with an emphasis on the study and application of various components of text production: invention, style, audience, technology, design, aesthetics, and media convergence.

Three hours credit. Prerequisites: ENG 102, COM 201.

COM 315. Public Relations and Advertising: Writing and Speaking.

An introduction to the study of the theories and practices of advertising and public relations through an analysis of the rhetorical dimension of those fields. The course provides hands-on work to encourage the student's discovery of the relationship between current theory and practice. Examination of case studies as well as extensive work in the



practice of speaking and writing in professional contexts.

Three hours credit. Prerequisites: ENG 102, COM 201.

COM 343. Journalism II.

An in-depth study of and practice in editorial writing and in investigative writing and reporting.

Three hours credit. Prerequisite: COM 243.

COM 344. Feature Writing.

In-depth study of and practice in feature writing for newspapers and freelance markets. Special emphasis on collecting information and utilizing narrative strategies, with a focus on masterpieces of the feature genre. Some attention paid to ethical and legal issues.

Three hours credit. Prerequisites: ENG 102, COM 243.

COM 353. Television Programming and Analysis.

Examines television programs from both an industry and a critical perspective. Explores behind-the-scenes process of program selection, scheduling, and evaluation. Analytic approaches to programs include attention to aesthetics, genre, ideology, and societal effects.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

COM 355. Introduction to Telecommunications.

A study of the historical development, structure, and current trends in radio and television. Examination of principles, tools, and skills. Specific kinds of programs and their influence on society will be considered.

Three hours credit. Prerequisite: ENG 102.

COM/SOC 357. Women and Culture.

An interdisciplinary survey of a wide range of topics and themes that are important to an understanding of women's status, roles, and experiences.

Three hours credit.

COM 358. Broadcast Journalism.

A study of the rudiments of broadcast journalism, building on skills and concepts acquired in print journalism and video production courses. Focus will be on broadcast

writing, issues of ethics and protocol, and hands-on skill in producing video news stories.

Three hours credit. Pre- or co-requisites: COM 243 and 253 or permission of the instructor.

COM/IDS 379. Minorities in the Media.

A study of modern media, focusing on the conventions of gender and racial points of view.

Three hours credit. Prerequisite: ENG 102.

COM 390. Communication Law.

Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt and copyright regulations.

Three hours credit. Prerequisite: Junior standing and ENG 102.

COM 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.) Prerequisite: Junior standing.

COM 499. Senior Seminar.

This course is designed to be the senior-level capstone course to the Communication major. Students will be asked to propose and research a scholarly paper (or project) that reflects work done previously in the Communication major. Students will be encouraged to focus on a topic that builds on their area of specialization (Electronic Media, Journalism, etc.)

Three hours credit. Prerequisites: Senior standing and completion of the COM core requirements.

Speech

SPE 201. Fundamentals of Speech.

Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Three hours credit.

SPE 203. Interpersonal Communication.

The study and practice of communication theory as it relates to one-to-one and small group situations in everyday life.

Three hours credit.



Criminal Justice

Dr. Robert Little, *Chair*; Dr. Heather Ahn-Redding.

This exciting program is for students seeking a pre-law major or a career in one of the many fields related to justice such as investigations, emergency and social services, courts, policing, homeland security and counter-terrorism. Courses in the program focus upon how to deal with social problems such as crime, violence, drugs, gangs, terrorism, sexual assault, prisons and juvenile delinquency. The intriguing curriculum explores human behavior, social policies, forensics, counseling, trials, rehabilitation, research and management.

Requirements for a Bachelor of Arts Degree in Criminal Justice (42 hours)

Prerequisite Course Requirements: 6 hours

- PSC 201. United States Government3
and
SOC 201. The Individual in Society3
or
PSY 202. Introduction to Psychology3

Core Curriculum Requirements: 30 hours

- CRJ 200. The Criminal Justice System
CRJ 301. Law Enforcement
CRJ 303. Courts and the Judicial Process
CRJ 317. Crime and Delinquency
CRJ 320. Criminal Law and Procedure
CRJ 325. Justice, Crime and Ethics
CRJ 340. Corrections
PSC 302. Civil Liberties and Civil Rights
PSC 318. Research and Writing in Public Affairs
or
SOC 318. Research Applications and Writing
CRJ 499. Senior Seminar

Related Coursework: 12 hours (Select any four courses from at least two different disciplines)

- SOC 310. Social Deviance
SOC 204. Social Problems
PSC 301. Constitutional Law
PSC 310. Public Administration
PSC 311. Administrative Law
PSC 314. International Security

- MGT 324. Human Resource Management
HRE 333. Counseling in the Human Services
PSY 420. Psychological Counseling
CRJ 270. Violent Crime Profiling
CRJ 290. Drug Abuse and the Law
CRJ 350. Computer Crime and Cyber-Terrorism
CRJ 357. Crime Scene Investigation and Detection
CRJ 400. Terrorism, Counter Terrorism and Homeland Security

Optional Elective: Internship (6 hours; based on availability and advance permission of director; not required for graduation)

Requirements for a Minor in Criminal Justice (18 hours)

Required Courses

- CRJ 200, 301, 303, 320, 340
One additional course to be selected from the following: PSC 302, PSC 314, SOC 204, SOC 310

Criminal Justice

CRJ 200. The Criminal Justice System.

An overview of criminal justice and origins of the justice system in the United States, with emphasis on the roles and problems of law enforcement, courts, and corrections.

Three hours credit.

CRJ 270. Violent Crime Profiling.

An in-depth look at the most violent of major crimes such as homicide and serial murder, armed robbery, rape and sexual assault, child abduction and abuse, kidnapping, arson and pyromania. The course will enhance students' understanding of the mind-set of such criminals via research concerning their motives and methods as well as the behavioral and social-psychological profiles associated with them. The individual prevention of victimization by such criminals will be explored as well.

Three hours credit.

CRJ 288, 388, 488. Special Topics.

Variable credit. May be repeated.



CRJ 290. Drug Abuse and the Law.

Given the massive problems within our society caused by illegal drugs, such as addiction, abuse and the associated physical, mental, social, financial and family deterioration of drug addicts, this course seeks to educate students on the dangers attached to a variety of street drugs. The course will give students a glimpse into the world of drug users, addicts, traffickers, narcotics agents and drug policy makers. Students will leave the course with an understanding of specific illicit substances, their dangers, attendant legal issues, drug enforcement tactics and operations, addict rehabilitation programs and social policy issues.

Three hours credit.

CRJ 301. Law Enforcement.

A study and analysis of the methods, issues, problems, attitudes and beliefs of law enforcement personnel. Major issues associated with police work will be explored such as: the variety of investigational careers, patrol tactics, use of force, arrest, interview and interrogation tactics, S.W.A.T. and Rapid Response, search and seizure, stress management, corruption, agency oversight and administrative issues.

Three hours credit. Prerequisite: CRJ 200.

CRJ 303. Courts and the Judicial Process.

Courtroom battles between prosecutors and defense attorneys are analyzed as such conflict relates to the quest for justice. Issues are explored such as the role of judges/other judicial personnel and the structure of state and federal courts. Several famous, high profile trials are observed by students for analysis and critique relative to principles of justice.

Three hours credit. Prerequisite: CRJ 200.

CRJ 311. The Citizens' Police Academy.

This course acquaints students with many practical operational realities associated with police work via an "experiential" learning approach. The environment for this course occurs within the classroom of an actual police department wherein students are exposed to a variety of citizen academy subjects such as police patrol methods, death investigation, the crime laboratory and forensic methods, professional

standards and internal affairs investigations, K-9 operations, policies and methods of arrest, use of force issues, search and seizure practices and legal guidelines, tactical team operations and a variety of other police issues. Students are exposed to a variety of police speakers on these subjects, as well as demonstrations, role playing scenarios and practical field exercises, all of which are designed to educate the public on many important aspects of the police profession.

Two semester hours.

CRJ 317. Crime and Delinquency.

A theoretical and empirical approach to an understanding of crime and delinquency, with an emphasis on causes, treatment, and prevention.

Three hours credit. Fall. Prerequisite: SOC 201.

CRJ 320. Criminal Law and Procedure.

This course explores both criminal and procedural issues of law with an emphasis on the legal elements of the major violent and property crimes such as homicide, robbery, burglary, arson, sexual offenses and others.

Three hours credit. Prerequisite: CRJ 200.

CRJ 325. Justice, Crime and Ethics.

A study of relationships between justice, crime and ethics in American society. An examination of ethical responsibilities and limitations in the criminal justice system, the role of law enforcement agencies, courts, punishment, and corrections in the administration of justice.

Three hours credit. Spring.

CRJ 340. Corrections.

A study of the nature, scope, and function of corrections in America, including the evolution of correctional institutions and expectations. Emphasis will be placed on the public's role in shaping correctional practices, how the system of corrections is influenced by public policy and the clients it serves.

Three hours credit. Prerequisite: CRJ 200.

CRJ 350. Computer Crime and Cyber-Terrorism.

This course introduces students to the nature of computer crime and cyber-terrorism. Topics include: the specific types of such crime, threat assessment, security measures,



investigational technique, pertinent law, prosecutorial strategy and ethical issues pertaining to such crime.

Three hours credit. Prerequisite: CRJ 200.

CRJ 357. Crime Scene Investigation and Detection.

The course is an exploration of the world of crime analysts and investigators. The nature of various roles in the investigative process will be explored, such as coroners, medical examiners, forensic personnel, investigators and others, as well as the methods and techniques utilized by these professionals in their quest to unravel the mystery of crime.

Three hours credit. Prerequisite: Junior standing.

CRJ 400. Terrorism, Counter Terrorism and Homeland Security.

This course reveals the variety of terrorist organizations, their operational philosophies, methods of mass destruction, specific threat and terror scenarios, as well as the nation's response to such threats including new security strategies to combat terrorism and specific instruments of counterterrorism and homeland security.

Three hours credit. Prerequisite: Junior standing.

CRJ 471. Internship.

A study of the structure and nature of operations within a specific justice agency. Requires 240 hours of work at the agency and other specific demands by the internship advisor.

Six hours credit. Prerequisite: Permission of Program Director.

CRJ 499. Senior Seminar.

A capstone course designed to review major issues in the field and lead students in the preparation of oral presentations and a research paper.

Three hours credit.

For a description of any other course counting toward the criminal justice major, please refer to the section of this bulletin which pertains to the academic department from which the course originates (sociology, political science, business, human relations, psychology).

Economics

(See Business, page 67)

School of Education

Dr. Mariann Tillery, *Dean*; Dr. Barbara Leonard, *Associate Dean*; Dr. Thomas Albritton, Dr. Christine Allred, Dr. Martie Bell, Dr. Jane Bowser, Dr. Lisa Carnell, Dr. Vernon Farrington, Dr. Beth Holder, Dr. Lisa Horne, Dr. Dustin Johnson, Mr. James Johnson, Dr. Deborah Linville.

The School of Education has the following objectives:

1. to provide teacher education programs based on interdisciplinary perspectives within the liberal arts tradition;
2. to coordinate professional education experiences with the acquisition of knowledge and skills in various academic disciplines;
3. to help prospective teachers acquire an understanding of diverse student characteristics and the ability to maintain positive learning environments;
4. to facilitate the prospective teacher's acquisition of professional attitudes and a commitment to the well-being of individual students and society.

Conceptual Framework

The teacher education programs at High Point University address the core values of the institution and the conceptual framework of the School of Education. The conceptual framework is predicated on a cognitive developmental model in which the novice teacher becomes a reflective decision maker who works in the diverse world of students and American society in the 21st century.

Program

Majors include Elementary Education, Middle Grades Education, and Special Education. Licensure Programs are offered in Elementary Education (K-6), Middle Grades (6-9), Secondary Education (9-12), Special K-12 Subjects (art, physical education, spanish), and Special Education-General Curriculum. Add-on licensure in the area of academically gifted is also available.

The Teacher Education Programs at High Point University have been approved by the National Council for the Accreditation of Teacher Education (NCATE) and the North Carolina State Board of Education.



2006-2007 Title II Federal Report

PRAXIS Data: 61 High Point University student teachers attempted Specialty Area Exams with a 98.4% pass rate.

Program Information

- Number of students enrolled in teacher education during the 2006-2007 school year: 193
- Number of students in supervised student teaching for the same period: 71
- Supervising faculty full-time in professional education: 8
- Part-time faculty not otherwise employed by High Point University: 18
- Student teachers average 35 hours per week in schools during the fifteen-week student teaching period for a total of 525 hours.
- The teacher preparation program is currently accredited by the state of N.C. and NCATE (National Council for Accreditation of Teacher Education).

Criteria for Admission to and Retention in Teacher Education Program

Admission to the Teacher Education Program is separate from admission to the University. Students generally apply for admission to the Teacher Education Program in the spring semester of the sophomore year. The status of students enrolled in the program is reviewed each semester.

Prior to admission a student must:

1. be admitted to a degree program at High Point University or have a baccalaureate degree from an accredited college or university;
2. earn a grade of C or higher in all required 200- level education courses;
3. attain state approved qualifying scores on the reading, writing, and mathematics sections of the Pre-Professional Skills Test

(PPST) of the Praxis examinations or SAT/ACT substitution scores;

4. be recommended by faculty members of the School of Education and receive a positive evaluation from a personal reference; middle grades majors must be recommended by the departments of their two areas of concentration; secondary and specialty area majors must be recommended by their major department;
5. attain a GPA of 2.50 for initial acceptance into the program;
6. have a favorable disposition evaluation or interview by a committee appointed by the Director of Teacher Education.

To be retained in the program, a student must:

1. maintain a minimum GPA of 2.50;
Note: When a student's GPA drops below 2.50, he/she automatically will be dropped from the program. The student must then re-apply when the 2.50 GPA is re-achieved. Upon re-application, all students will be required to be interviewed by the Teacher Education Council, unless waived by the Director of Teacher Education.
2. attain a GPA of 2.50 prior to enrolling in Education 431, 432, 433, 434, 435;
3. attain a GPA of 2.50 at the completion of the degree program or Teacher Education Program;
4. earn a grade of C or higher in all required education courses.

Specific licensure requirements are outlined in the Teacher Education Handbook.

Students who already hold baccalaureate degrees from accredited colleges or universities and who wish to obtain licensure **only** in a specific discipline must also follow the same procedures as students applying for regular admission. The Director of Teacher Education and the Chair of the Department of the student's major area will also review the student's transcript to determine the appropriate course of study.



Licensure Programs

ELEMENTARY EDUCATION

A major in elementary education will qualify a student for licensure in elementary education (K-6).

General Education

Several General Education area requirements and core courses may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
EDU 202. Psychology of Development in Education	3
EDU 205. Education in the Elementary Grades	3
EDU 219. Education Practicum	1
EDU 224. Sophomore Fieldwork	1
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I .1	
<i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	

EDU 311. Technology in Education	2
EDU 322. Literacy and Learning I	2
EDU 323. Literacy and Learning II	1
EDU 326. Psychology of Teaching and Learning in the Elementary Grades	3
EDU 335. Methods of Teaching Mathematics	3
EDU 345. Methods of Teaching Science ..	3
EDU 347. Classroom and Behavioral Management	3
EDU 355. Methods of Teaching Social Studies	3
EDU 357. Methods of Teaching Communication Skills	3
EDU 360. Children's Literature	3
EDU 412. Technology Application and Integration for the 21st Century .1	
EDU 419. Education Practicum IV	3
<i>(The preceding courses are prerequisites for admission to EDU 431.)</i>	

EDU 431. Internship in the Elementary School	11
EDU 499. Senior Seminar	3
TOTAL	56

Supporting Disciplines

Fine Arts (choose one course)	
ART 301. Art in the Elementary School ...	3
MUS 332. Music in the Elementary School	3
THE 305. Creative Dramatics	3

Language Arts	
ENG 200, 284 or 293 (one course)	3

Mathematics	
MTH 153. Number Systems	3
MTH 154. Survey of Mathematics OR	
MTH 142. Calculus I	3

Physical Education	
PEC 232. Physical Education for the Elementary School	3

Psychology	
PSY 202. Introduction to Psychology	3

Science	
BIO 110. Biology: A Human Perspective ..	4
NSC 111. Physical Science	4
NSC 112. Earth Science	4

Social Studies	
HST 101 or 102. Western Civilization I or II	3
HST 205-06. American History	3
PSC 201. United States Government	3

Speech	
SPE 201. Fundamentals of Speech	3
TOTAL	42

MIDDLE GRADES EDUCATION

A major in middle grades education will qualify a student for licensure in middle grades education (6-9). Two discipline specializations are required.

General Education

Several General Education area requirements may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
EDU 202. Psychology of Development in Education	3
EDU 219. Education Practicum	1
EDU 224. Sophomore Fieldwork	1



EDU 225. Education in the Middle Grades	3
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I .1 <i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	
EDU 311. Technology in Education	2
EDU 316. Literacy and Learning I: MGE/Secondary/K-12 Level	2
EDU 317. Literacy and Learning II: MGE/Secondary/K-12 Level	1
EDU 327. Educational Psychology in the Middle Grades	3
EDU 346. Classroom and Behavioral Management	3
EDU 384-389. Methods of Instruction in Middle Grades Education	6
EDU 412. Technology Application and Integration for the 21st Century .1	
EDU 420. Senior Practicum	1
<i>(The preceding courses are prerequisites for admission to EDU 432.)</i>	
EDU 432. Internship in the Middle Grades	11
EDU 499. Senior Seminar	3
TOTAL	45

Discipline Specializations

Language Arts	
EDU 361	3
ENG 206	3
ENG 210	1
One course from ENG 284, 381, 382	3
One course from ENG 330, 331, 332, 333, 334, 335, or 337 ..	3
One course from ENG 293, 295, 394, 395, 396, or 397	3
Two 300-level literature electives	6
SPE 201	3
TOTAL	25

Mathematics	
MTH 142, 210, 241, 263, 311	15
CSC 121 or 162	3
STS 220	3
One course from MTH 242 or 390	3
TOTAL	24

Science	
NSC 111, 112	8
BIO 130	4

CHM 101, 102	8
BIO 211 or 212	4
TOTAL	24

Social Studies

HST 101, 102, 205, 206	12
SST 211	3
PSC 201	3
PSC 305	3
NSC 112 or GEO 310	4
SOC 205	3
TOTAL	28

SPECIAL SUBJECTS, SECONDARY EDUCATION

Discipline majors in special subjects (K-12) are available in art, physical education, and spanish. Discipline majors in secondary education (9-12) are available in biology, comprehensive science, english, history, mathematics, and history with social studies option. Please refer to department descriptions for specialization requirements. Students should consult with department chairs or the Director of Teacher Education concerning specific requirements for additional licenses.

Students who wish to teach high school subjects are primarily advised in the department of their major, but they will receive guidance from the program coordinator in the School of Education as well.

General Education

Several General Education requirements may be fulfilled by required courses in professional education and supporting disciplines.

<i>Professional Education</i>	<i>Semester Hours</i>
EDU 202. Psychology of Development in Education	3
EDU 219. Education Practicum I	1
EDU 224. Sophomore Fieldwork	1
EDU 235. Education in the Secondary Grades OR	
EDU 240. Education in the Elementary, Middle, and Senior High Schools	3
EDU 245. Introduction to Special Education	3
EDU 246. Special Education Practicum I .1 <i>(The preceding courses are prerequisites for admission to the Teacher Education Program.)</i>	
EDU 311. Technology in Education	2



102 / EDUCATION

- *EDU 316. Literacy and Learning I:
MGE/Secondary/K-12 Level ... 2
- *EDU 317. Literacy and Learning II:
MGE/Secondary/K-12 Level ... 1
- EDU 328. Educational Psychology:
Secondary Grades **OR**
- EDU 329. Educational Psychology:
Specialty Areas ... 3
- EDU 346. Classroom and Behavioral
Management ... 3
- EDU 391-397. Methods of Instruction
in Secondary Education **OR** ... 3
- EDU 399. Methods of Teaching Foreign
Language K-12 ... 4
- EDU 412. Technology Application and
Integration for the 21st Century .1
- EDU 420. Senior Practicum ... 1
- (The preceding courses are prerequisites for
admission to EDU 433.)*
- EDU 433. Internship in the Secondary
School **OR**
- EDU 434. Internship in the Special
Subjects ... 11
- *not required for PE Licensure

SPECIAL EDUCATION

A major in special education will qualify a student for licensure in Special Education: General Curriculum (K-12).

General Education

Several General Education area requirements and core courses may be fulfilled by required courses in professional education and supporting disciplines.

Professional Education Courses

Semester Hours

- EDU 202. Psychology of Development
in Education ... 3
- EDU 219. Education Practicum I ... 1
- EDU 245. Introduction to Special
Education ... 3
- EDU 246. Special Education
Practicum I ... 1
- (The preceding courses are prerequisites for
admission to the Teacher Education Program.)*
- EDU 311. Technology in Education ... 2
- EDU 316. Literacy and Learning I:
MGE/Secondary/K-12 Level ... 2
- EDU 317. Literacy and Learning II:
MGE/Secondary/K-12 Level ... 1

- EDU 325. Building Collaboration in
the General Education
Classroom ... 3
- EDU 329. Educational Psychology ... 3
- EDU 330. Learners with Mild
Disabilities: Theory and
Application in General
Education ... 3
- EDU 333. Special Education
Practicum II ... 1
- EDU 335. Methods of Teaching
Mathematics ... 3
- EDU 336. Assessment in Special Education .3
- EDU 337. Special Education
Practicum III ... 1
- EDU 338. Strategy Instruction for
Secondary Students with
Disabilities ... 3
- EDU 340. Methods of Teaching Mildly
Disabled Students in
General Education ... 3
- EDU 341. Individual Education
Programming of Students
with Special Needs ... 3
- EDU 346 or 347. Classroom and
Behavioral Management ... 3
- EDU 357. Methods of Teaching
Communication Skills ... 3
- EDU 412. Technology Application and
Integration for the 21st Century .1
- EDU 419. Education Practicum IV ... 3
- EDU 435. Internship ... 11
- EDU 440. Multisensory Teaching of
Reading to Students with
Disabilities ... 3
- EDU 499. Seminar in Education ... 3

Supporting Courses

- MTH 153. Number Systems ... 3
- MTH 154. Survey of Mathematics **OR**
- MTH 142. Calculus I ... 3

Fine Arts (Choose one course)

- ART 301. Art in the Elementary School ... 3
- MUS 332. Music in the Elementary
School ... 3
- THE 305. Creative Dramatics ... 3

Psychology/Sociology

- PSY 202. Introduction to Psychology ... 3
- OR**
- SOC 201. Intro to Sociology ... 3

Science

- BIO 110. Biology: A Human
Perspective ... 4



- NSC 111. Physical Science **OR**
 NSC 112. Earth Science **OR**
 CHM 121. The World of Chemistry 4

Social Studies

- HST 101. Western Civilization **OR**
 HST 102. Western Civilization 3
 HST 205. U.S. History 3
 PSC 201. U.S. Government 3

Minor in Special Education

Required Courses:

- EDU 245. Introduction to Special Education
 EDU 246. Special Education Practicum I
 EDU 330. Learners With Mild Disabilities:
 Theory and Application
 EDU 333. Special Education Practicum II
 EDU 336. Assessment in Special Education
 EDU 337. Special Education Practicum III

Two of the Following:

- EDU 325. Building Collaboration in the
 General Education Classroom **or**
 EDU 341. Individualized Education
 Programming of Students with
 Special Needs

- EDU 338. Strategy Instruction for Secondary
 Students with Disabilities **or**
 EDU 340. Methods of Teaching Mildly
 Disabled Students in General
 Education **or**
 EDU 440. Multisensory Teaching of Reading
 to Students with Disabilities

ACADEMICALLY GIFTED

Licensure to teach academically gifted children (K-12) is an add-on program offered to teachers who hold a current teaching license in a related/relevant field. Twelve hours of course work, specific to the needs and characteristics of gifted children, are required.

The required courses are as follows:

- EDU 436. The Gifted Child
 EDU 439. Trends and Issues in Gifted
 Education
 EDU 441. Curriculum Development and
 Differentiation for the Gifted
 EDU 442. Teaching and Learning Strategies
 for Gifted Education

EDU 101. Introduction to Teaching.

A one hour course that includes 15 hours of observation and participation in an elementary, middle, or secondary school. Students will be under the direct supervision of a public school teacher and a university supervisor. The course is designed to provide students the opportunity to explore teaching as a career choice.

*One hour credit. Spring Semester.
 Pass/Fail. Off-campus field work required.
 Elective.*

EDU 104. Applying Reading Comprehension Skills in the College Classroom.

A study of reading strategies and techniques needed for success in the college classroom. After formal and informal assessment of strengths and weaknesses of reading comprehension, students will apply new and sharpened skills to their readings in selected general college courses. Students will be selected according to the results of entrance examinations given at Orientation.

Three hours credit.



EDU 202. Psychology of Development in Education.

An analysis of theories and principles related to the social, psychological, and physical development of students. Relationships among patterns of student maturation, learning styles, and characteristics of educational environments are emphasized.

Three hours credit. Fall/Spring. Prerequisite: Sophomore level.

EDU 205. Education in the Elementary Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to elementary education (K-6).

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 219. Education Practicum I.

A study of lifelong education that will provide students the chance to observe in various educational settings across the life span. *One hour credit. Fall/Spring. Pass/Fail only. Prerequisite: Sophomore level. Off-campus fieldwork is required. Co-requisite: EDU 202.*

EDU 224. Sophomore Fieldwork.

A one-hour practicum that involves 30 hours of observation and participation in an elementary, middle, or secondary school. Students will be under the direct supervision of a public school teacher and a University supervisor. The course is designed to provide a laboratory setting for observation and implementation of the theories taught in Education 205, 225, 235, or 240.

One hour credit. Spring. Pass/Fail.

EDU 225. Education in the Middle Grades.

An examination of philosophies, organization patterns, curricula, and instructional models appropriate to middle grades (6-9) education.

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 235. Education in the Secondary Grades.

An examination of philosophies, organization patterns, curricula, and instructional

models appropriate to secondary (9-12) education.

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 240. Education in the Elementary, Middle, and Senior High School.

This course is offered for art, foreign language, and physical education majors who will be certified to teach in kindergarten through grade twelve (K-12).

Three hours credit. Spring. Prerequisite: Sophomore level. Off-campus fieldwork is required.

EDU 245. Introduction to Special Education.

An introduction to the psychological and educational characteristics of the major types of exceptionalities, including learning disabilities, mental disabilities, and behavioral/emotional disabilities. The special needs of individuals with speech, hearing, visual, and physical disabilities will also be covered, as well as special education issues and services.

Three hours credit. Spring. Prerequisite: Sophomore level. Co-requisite: EDU 246.

EDU 246. Special Education Practicum I.

An introductory field experience designed to provide the special education major with direct observations of EC programming, policies, procedures, and community-based organizations/advocacy groups that support populations with special need. Placement is in special education program designed to meet the needs of students with learning disabilities, mental disabilities, or behavioral/emotional disabilities. Additional observations of an IEP meeting, a related service, and an inclusion situation are required.

One hour credit. Spring. Prerequisite: Sophomore level. Co-requisite: EDU 245. Pass/Fail. Off-campus fieldwork is required.

EDU 288, 388, 488. Special Topics.

Variable credit. May be repeated.

EDU 311. Technology in Education.

This course is designed to advance candidates' ability to use technology. Emphasis is placed on developing word processing skills, using spreadsheets, creating presentations, and designing Web pages. Safe use of the Internet, evaluating Websites and educa-



tional software are included. Candidates are introduced to the National Education Standards for Teachers and the technology portfolio requirement.

Two hours credit. Prerequisite: Admission to Teacher Education Program. Required of all licensure students.

EDU 316. Literacy and Learning I: MGE/Secondary/K-12 Level.

A two hour course that includes a minimum of 15 hours of observation and participation in a middle or high school. Students will be under the direct supervision of a public school literacy/curriculum facilitator and university supervisor. The course is designed to prepare teachers in content areas to utilize reading as an instructional process. Emphasis is placed on the application of appropriate methods, principles, materials, and guidelines for teaching reading. Diagnosis of reading problems and technologies for correcting these problems are included.

Two hours credit. Fall Semester. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 317. Literacy and Learning II: MGE/Secondary/K-12 Level.

A thirty hour practicum continues the field experience from EDU 316 and gives students opportunities to serve area schools, see improvements in the reading ability of students they tutor, and have more experience with literacy issues. Diagnosis of reading problems and techniques for correcting these problems will continue to be emphasized.

One hour credit. Spring Semester. Pass/Fail. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 322. Literacy and Learning I.

A two hour course that includes 15 hours of observation and participation in an elementary school. Students will be under the direct supervision of public school personnel and a university supervisor. The course is designed to develop the skills needed for early literacy instruction. Emphasis is placed on the application of appropriate methods, principles, materials, and guidelines for teaching reading. Diagnosis of

reading problems and techniques for correcting these problems are included.

Two hours credit. Fall Semester. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 323. Literacy and Learning II.

This one hour course continues the field experience from Education 322 and gives students the opportunity to serve area schools, see improvements in the reading ability of the students they tutor, and have more experience with literacy issues. Diagnosis of reading problems and techniques for correcting these problems will continue to be emphasized.

One hour credit. Spring Semester. Pass/Fail. Prerequisite: Admission to the Teacher Education Program. Off-campus field work required.

EDU 325. Building Collaboration in the General Education Classroom.

This course is designed to provide candidates with the practical application of collaborative teaching methods in inclusive classrooms. Emphasis is placed on the development of the consultation skills needed to work with general educators, paraprofessionals and parents. Strategies for planning and maintaining communication are addressed as they relate to various co-teaching models including Team Co-Teaching, Parallel Co-Teaching, Station Co-Teaching, and Alternative Co-Teaching.

Three hours credit. Prerequisite: Admission to Teacher Education Program. Co-requisite: EDU 333.

EDU 326. Educational Psychology: Elementary Grades.

The application of theories and principles of psychology to the elementary grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 327. Educational Psychology: Middle Grades.

The application of theories and principles of psychology to the middle grades. Topics



include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 328. Educational Psychology: Secondary Grades.

Application of theories and principles of psychology to the secondary grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 329. Educational Psychology in the Specialty Areas.

The application of theories and principles of psychology to the K-12 grades. Topics include learning theories, human relations skills, techniques of management and discipline, principles of guidance, and assessment of ability and achievement.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 330. Learners with Mild Disabilities: Theory and Application in General Education.

This course presents an overview of the characteristics associated with high-incidence disabilities in learning and behavior. Issues in curriculum and instruction including developing academic accommodations and modifications as well as transition goals will be emphasized.

Three hours credit. Prerequisites: Admission to Teacher Education Program and EDU 245. Co-requisite: EDU 333.

EDU 333. Special Education Practicum II.

This practicum is designed to provide the special education major with practical observations and experience in classrooms designed to serve the needs of individuals with mild disabilities. The practicum is structured to allow students the opportunity to observe and interact with youngsters while practicing skills learned in basic theory courses.

One hour credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 335. Methods of Teaching Mathematics.

An analysis of basic concepts and principles of mathematical thinking, logical thought, and problem solving skills. Application of mathematics to a variety of realistic life experiences is considered. The development and organization of the K-6 mathematics curriculum is a focal point of study.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program and completion of MTH 153, 154.

EDU 336. Assessment in Special Education.

An overview of the issues and techniques concerning the assessment and interpretation of diagnostic test data for individuals with special need. Students will be introduced to the basic terminology, statistical concepts, and procedures used in measuring processes of intelligence and skills in content areas as they apply during screening, placement, instructional planning, and evaluation.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program. Co-requisite: EDU 337.

EDU 337. Special Education Practicum III.

A practicum designed to provide special education majors with direct experience with assessment, interpretation, consultation, and intervention planning. The focus of this field work is to expose the special education major to committee participation, problem-solving, and assessment responsibilities.

One hour credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 338. Strategy Instruction for Secondary Students with Disabilities.

This course is designed to provide candidates with practical applications for secondary students with disabilities who are pursuing an academic course of study. Emphasis is placed on metacognitive strategies, self-advocacy, self-determination, and other learning strategies. The particular challenges of teaching adolescents with disabilities are also addressed.

Three hours credit. Prerequisite: Admission to Teacher Education Program.

**EDU 340. Methods of Teaching Mildly Disabled Students in General Education.**

This course explores the various teaching methodologies for individuals with mild disabilities. An emphasis is placed on research-based methods and procedures that lead to successful instruction in academic areas, social skills, and positive behavior. Candidates are expected to complete assignments from this course in their Education 419 setting.

Three hours credit. Prerequisites: Admission to Teacher Education Program and EDU 330. Co-requisite: EDU 419.

EDU 341. Individualized Educational Programming of Students with Special Needs.

This course is designed to provide special education majors with direct experience in developing individual educational programs in a variety of content and behavioral areas. Emphasis is placed on writing behavioral objectives based on cognitive, academic, affective, psychomotor, and career/vocational assessment information. Technological modifications using software programs to evaluate and meet the instructional plans for students with special needs will also be highlighted.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 345. Methods of Teaching Science.

Basic concepts, principles, and methods of the various science disciplines. Application of knowledge and skill to contemporary issues related to science and society is emphasized. The organization and implementation of the K-6 science curriculum is studied in detail.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program.

EDU 346. Classroom and Behavioral Management: Secondary Focus.

This course is designed to support the secondary teacher candidate in the prevention and intervention approaches used to deal with the most common classroom management issues and behavioral difficulties exhibited by students in general education classrooms, grades 6-12. Discussions will focus on the changing adolescent in relation to the middle and high school environment.

Specific techniques such as classroom procedures, functional behavior assessment, secondary reinforcement programs, punishment, and school-wide behavioral support will be presented.

Fall Semester. Prerequisite: Admission to the Teacher Education Program.

EDU 347. Classroom and Behavioral Management: Elementary Focus.

This course is designed as an introduction to the prevention and intervention approaches used to deal with the most common classroom management issues and behavioral difficulties exhibited by students in general education classrooms, grades K-6. Specific techniques such as classroom meetings, functional behavior assessment, secondary reinforcement programs, punishment, and school-wide behavioral support will be presented.

Fall Semester. Prerequisite: Admission to the Teacher Education Program.

EDU 355. Methods of Teaching Social Studies.

An examination of basic social science concepts and procedures as the foundation of the K-6 social studies program. The goals, methods, materials, and resources appropriate for social studies teaching and learning are analyzed. Special emphasis is placed on significant contemporary issues in the social studies.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.

EDU 357. Methods of Teaching Communication Skills.

An overview of methods, materials and curriculum choices in communication skills, with emphasis on reading and writing. The organization, content, and implementation of the K-6 communication skills curriculum is studied in detail.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program and EDU 322.

EDU 360. Literature for Children.

The prospective teacher will become acquainted with the wide variety of literature available for children. The ever-expanding body of children's literature will be evaluated for literary value and enjoyment value.

Three hours credit. Spring. Prerequisite: Admission to Teacher Education Program.



EDU 361. Literature for Young Adults.

A study of 19th and 20th century literary works written primarily for young adults (grades 7-12) and of current methods for using these works in classroom instruction. *Three hours credit. Spring. Required in the major for middle grades language arts. Prerequisite: Admission to Teacher Education Program.*

EDU 384-389. Methods of Instruction in Middle Grades Education.

Students with discipline specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through micro-teaching lessons and field experience component. Discipline specializations: Language Arts 384, Mathematics 385, Science 386, Social Studies 387, Modern Foreign Language 388, Art 389. Evaluation of computer and other technological software and non-print media will comprise the educational technology experience.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 391-397. Methods of Instruction in Secondary Education.

Students with discipline specialties focus on goals formulation, unit planning, instructional methods, resource selection, and evaluation procedures. Application of theoretical understanding and skills is achieved through micro-teaching lessons and field experience component. Discipline specializations: English 391, Mathematics 392, Science 394, Social Studies 395, Art 396, Physical Education 397. Evaluation of computer and other technological software and non-print media will comprise the educational technology experience.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Off-campus fieldwork is required.

EDU 399. Methods of Teaching Foreign Language K-12.

Current theory and practice in teaching foreign language, K-12. A knowledge of how children learn language, professional standards and practices, appropriate methods



and materials to utilize in all levels of classroom instruction (elementary, middle or high school), techniques to teach listening, speaking, writing, reading, and culture; and an overview of foreign language programs. Includes two individual practica, one in an elementary school and one in either middle or high.

Four hours credit. Prerequisite: Admission to Teacher Education Program.

EDU 411-418. Independent Study.

Independent research or fieldwork under the supervision of a member of the department faculty. Credit will be determined at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

One to three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

EDU 412. Technology Application and Integration for the 21st Century.

The major focus of this course is the development of students' use of technology. Building upon the skills, knowledge, and dispositions from EDU 311: Technology in Education and other professional education courses, students will continue to develop



their ability to apply technology in today's 21st Century classrooms. Candidates meet the National Educational Technology Standards for Teachers.

One hour credit. Prerequisite: Satisfactory completion of EDU 311. Co-requisite: Enrollment in Methods Course(s) or Student Teaching.

EDU 419. Education Practicum IV.

A practicum to give elementary and special education majors a chance to spend one full day each week working with and assisting a local public school teacher. Application of theories from methods courses will be stressed.

Three hours credit. Fall. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Off-campus fieldwork is required. Concurrent enrollment in appropriate methods courses required.

EDU 420. Senior Practicum.

A one hour practicum that includes observation and participation in an elementary, middle, and/or secondary school for students seeking secondary or specialty area licensure. Students will be under the direct supervision of a public school teacher and a university supervisor. The course is designed to provide a laboratory setting for observation and implementation of the methods of teaching in the middle, secondary and specialty area subjects taught in Education 384-389 or 391-397. *One hour credit. Fall Semester. Pass/Fail. Co-requisite: Education 384-389 or 391-397. Off-campus field work required.*

EDU 431. Internship in the Elementary School.

Students seeking licensure in elementary education (K-6) participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$100.

EDU 432. Internship in the Middle School.

Students seeking licensure in middle grades (6-9) education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating

teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$100.

EDU 433. Internship in the Secondary School.

Students seeking licensure in secondary (9-12) education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$100.

EDU 434. Internship in Special Subjects.

Students seeking licensure in art or physical education participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and University supervisors.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$100.

EDU 435. Internship in Special Education.

Special Education majors seeking licensure in General Curriculum (K-12) participate in a full-time fourteen-week internship. Interns work closely with an experienced cooperating teacher and a University supervisor.

Eleven hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program. Pass/Fail. Internship fee: \$100.

EDU 436. The Gifted Child.

An overview of the gifted child in our society and major educational interventions appropriate to adapt to the challenges presented by their unique learning needs. The characteristics, definitions, and identifications of giftedness, curriculum modifications, and administrative changes needed in program design and delivery service are studied. Special emphasis is given to the need for training related to the education of this target population.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 439. Trends and Issues in Gifted Education.

An overview of the most pressing issues in



gifted education and the current trends in meeting the needs of these students. While topics may vary from time to time, these issues will likely be covered: intelligence, technology and the gifted child, problems with identification, enrichment and acceleration, ability grouping, creativity, and the handicapped child.

Three hours credit. Prerequisite: Teacher licensure in related area.

EDU 440. Multisensory Teaching of Reading to Students with Disabilities.

This course is designed to provide detailed instruction in the teaching of reading to students with persistent reading difficulties. Based on the National Reading Panel report of empirical research on best practices in teaching reading, this course will provide candidates with in-depth study of reading using direct instruction with multisensory strategies.

Three hours credit. Prerequisite: Admission to Teacher Education Program.

EDU 441. Curriculum Development and Differentiation for the Gifted.

A review of the concept of giftedness in its various forms and an exploration of methods, materials, settings, and theories of teaching gifted students. This course focuses on ways to use assessment data to expand basic differentiation or curriculum elements (content, process, product, and learning environment) and integrative methods for designing appropriate learning experiences for gifted learners. The adaptation and extension of basic differentiation in the classroom based on the *North Carolina Standard Course of Study* will be emphasized in the course as well as strategies for identifying student strengths, assessing mastery, ensuring accountability, and planning appropriate alternatives within the classroom.

Three hours credit.

EDU 442. Teaching and Learning Strategies for Gifted Education.

This course is designed to provide in-depth knowledge regarding curriculum and program models used for effective instruction for students who are gifted. The effectiveness of various models will be addressed as well as specific instructional strategies utilized for gifted education. In addition,

application of curriculum and program models to the extensions of the *North Carolina Standard Course of Study* will be emphasized.

Three hours credit.

EDU 480. Internship for Lateral Entry Candidates.

This internship is required of all students who have affiliated with High Point University to clear a lateral entry license. High Point University will observe, evaluate, and assist these candidates in their classrooms.

Three hours credit. Fall/Spring. Prerequisite: Lateral Entry Status.

EDU 499. Senior Seminar.

Specific topics related to the internship experience are considered. Research on a major trend or issue and presentation component is included.

Three hours credit. Fall/Spring. Prerequisite: Admission to Teacher Education Program.

English

Dr. Matthew Schneider, *Chair*; Dr. Thomas Albritton, Dr. James Casey, Ms. Marjorie Church, Ms. Gail Clements, Mr. Mark Fleming, Dr. Bobby Hayes, Dr. Marion Hodge, Dr. Edward Piacentino, Dr. Leah Schweitzer, Ms. Georgeanna Sellers, Dr. Jane Stephens.

The English Department supports the liberal arts program by fostering an appreciation for the English language. The department offers a curriculum rich in the literary heritage of western civilization. The English major receives a strong background for graduate school or for teaching.

For information on English Education and Secondary English teaching licensure, please see Dr. Thomas Albritton, Director of English Education.

The overall objectives of the department are to encourage the ability to think critically, to communicate clearly, and to gain a deeper awareness of the humanities and of the individual as a total being.



The Curriculum and Degree Requirements

General Education Requirements

In fulfillment of the General Education Requirement in English, all students are required to complete ENG 102. Some students may be required to take ENG 100 and/or ENG 101, based on their freshman English placement, before being allowed to take ENG 102.

Requirements for a Bachelor of Arts Degree in English Literature (42 hours):

	<i>Semester Hours</i>
ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
ENG 371. Shakespeare	3
ENG 398. Studies in Genre	3
ENG 499. Senior Seminar	3

PLUS one British Literature course chosen from the following:

ENG 217, 330, 331, 332, 335 or 337

PLUS one World Literature course chosen from the following:

ENG 284, 381, or 382

PLUS one American Literature course chosen from the following:

ENG 249, 293, 295, 394, 395, 396, or 397

PLUS three elective Literature courses taken from above or from those listed below:*

ENG 200, 288/388/488, 338, or 384

PLUS three elective Literature or Writing courses taken from above Lit. courses or from courses listed below:*

ENG 221, 311, 312, 329; COM 243, 306, 313, or 344

**cannot be used to fulfill multiple requirements*

Requirements for a Bachelor of Arts Degree in English Writing (42 hours):

	<i>Semester Hours</i>
ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3
ENG 398. Studies in Genre	3
ENG 499. Senior Seminar	3

PLUS six Writing courses chosen from the following:

ENG 221, 288/388/488, 311, 312, 329; COM 243, 313, 343, or 344

PLUS four elective Writing or Literature courses taken from above or listed below:*

ENG 200, 217, 249, 293, 295, 330, 331, 332, 335, 337, 338, 371, 381, 382, 384, 394, 395, 396, 397; or COM 306

**cannot be used to fulfill multiple requirements*

English Literature Minor

Semester Hours

ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3

plus four courses chosen from: ENG 200, 217, 249, 284, 293, 295, 330, 331, 332, 335, 337, 338, 371, 381, 382, 384, 394, 395, 396, 397, 398; or COM 306

English Writing Minor

Semester Hours

ENG 102. Composition	3
ENG 206. Research, Text Theory, and Scholarly Writing	3

plus four courses chosen from: ENG 221, 311, 312, 329; COM 243, 313, 343, 344; ENG 288/388/488 (taken once)

Honors in English

Acceptance into the Departmental Honors Program will be determined by members of the English Department and by the Dean of the College of Arts and Sciences, upon receipt of application by qualified students. The application process should be completed by the end of the junior year.

Graduation with Honors in English will include:

1. fulfillment of the requirements for a major in English with a 3.5 grade point average overall and in the major;
2. two intensive independent studies in two areas of the major program;
3. oral and written presentations of one of the two independent studies for evaluation by entire English faculty.



ENG 102 is prerequisite for all 200-, 300-, and 400-level courses unless the department approves otherwise.

ENG 100. Grammar for Composition.

Review of and practice in the conventions of standard written English. *Three hours credit. Grade of C or higher required for successful completion.*

ENG 101. English Grammar and Composition.

A study of the first principles of writing skills as preparation for ENG 102. Emphasis on sentence structure, grammar, punctuation, and paragraph development in the context of composing essays. *Three hours credit. Grade of C or higher required for successful completion.*

ENG 102. Composition.

Practice in the composing process of writing, especially writing related to academic study. Grammar concerns are addressed in the context of students' writing. *Three hours credit. Prerequisite: A grade of C or higher in ENG 101 or self-placement into ENG 102.*

ENG 200. Self and Society in Literature.

A study of the individual's relationship to society as it is presented in literature. *Three hours credit. Prerequisite: ENG 102. Meets general education requirement in literature. ENG 217, 249, 284, 293 or 295 may be substituted for ENG 200.*

ENG 206. Research, Text Theory, and Scholarly Writing.

An introduction to research methods--library as well as Internet resources, word processing, and the methodology for writing a documented essay in English studies incorporated with an introduction to prominent kinds of text theory, and to methods of applying principles of theory to written and visual texts. The theory and research will inform one another and guide the scholarly work the student produces.

Three hours credit. Requirement: Core for English and Communications majors and for English minor. Prerequisite: ENG 102.

ENG 210. English Grammar.

A study of the history of English language

and the role of usage in setting the standards of correctness. Students will also analyze prescriptive grammatical terminologies and prepare lessons on standard English.

One hour credit. Prerequisite: ENG 102. Required for English majors seeking secondary teaching certification and for middle grades education majors with a concentration in language arts.

ENG 217. Post-Colonial Literature.

A study of selected writers from former British colonies such as India, Australia, New Zealand, Canada and African countries as well as Caribbean island countries.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for English 200.

ENG 221. Intermediate Writing.

Refining writing skills by responding to controversial issues in contemporary life. Some emphasis on imitating masters of popular writing in America.

Three hours credit. Prerequisite: ENG 102.

ENG 249. American Humor.

A study of what motivates laughter, how humorists help us to "see" funny" and thereby to generate humorous responses. To establish a context for why things may be amusing, various theoretical explanations for laughter and how they work will be examined. The content for the course features a wide range of materials from the American comic tradition, both from literary and from popular culture. Special emphasis will be given to: folk humor and tall tales (both of the rural and urban variety), stories, sketches, essays, parodies, humor of minorities, particularly of African Americans and: Latinos, comic strips, editorial cartoons, situation comedies, clips from film, caricatures, and women's humor.

Three hours credit. Prerequisite: English 102. This course will fulfill the University's general education literature requirement and may be substituted for English 200.

ENG 264. Literary Magazine Practicum.

Practical application of theory and communications skills from English courses in work for the campus literary magazines.

One hour credit. Pass/Fail.

**ENG 284. Survey of World Literature.**

A survey of representative masterpieces from literary periods and countries from Ancient Epics to Twentieth Century works. The course is an introduction to basic literary characteristics. This overview of the social and intellectual thoughts of the major literary periods will include a thematic approach to human values and values of different cultures. The individual works will provide the materials for students to discover the roots of major world ideas, to study the commonality of some beliefs, and to note the specificity of human struggles and beliefs for different cultures.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement, may be substituted for ENG 200, and is an English major requirement.

ENG 288, 388, 488. Special Topics.

Variable credit. May be repeated.

ENG 293. Literature of the American South.

A survey of trends in the literature and culture of the American South from the beginnings to the present, within the context of themes and issues pertaining to self and society. Particular emphasis will be placed on race relations, the individual and the community, and value systems, using works by Poe, Simms, the Southwestern humorists, Twain, Wright, Faulkner, Porter, Welty, O'Connor, and others. Also attention will be given to the southern vernacular tradition focusing on oral storytelling and selected musical forms such as spirituals and the blues, and films featuring aspects of the southern experience.

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for ENG 200.

ENG 295. African-American Literature.

An examination of selected texts from 1800 to the present which reflect some of the principal thematic strands of African-American thought and culture. Works from the genres of the slave narrative, poetry, fiction, drama, and non-fiction as well as texts of the vernacular tradition will be studied as manifestations of some of the following themes: authenticity and identity, bondage,

imprisonment, incarceration, segregation and separation, thwarted American dreams, family and community, amalgamation and miscegenation (passing), gender portraits--differences and/or conflicts, freedom, "The Ways of White Folks" (or how blacks define whiteness).

Three hours credit. Prerequisite: ENG 102. This course will fulfill the University's general education literature requirement and may be substituted for ENG 200.

ENG 311. Writing Fiction.

Practice in writing short fiction. Exploring plot, characterization, point of view, and setting. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 312. Writing Poetry.

Practice in writing various types of poetry, especially in traditional meters. Some emphasis on theory of creativity and theory of genre.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 329. Writing the Personal Essay.

Development of individual style and voice through integration of creative, technical, business, and expository writing.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 330. English Literature: Anglo-Saxon and Medieval.

A study of the themes, genres, and style techniques in prominent Anglo-Saxon and Medieval texts, including the influence of these texts on modern textmakers.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 331. English Literature: Renaissance.

A study of representative Renaissance writers (exclusive of Shakespeare). Emphasis given to Spenser, Donne, and Milton.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 332. English Literature: Restoration-18th Century.

A study of English literature from the



Restoration (1660) through the 18th century. *Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.*

ENG 335. English Literature: Twentieth Century.

A study of the themes, genres, and style techniques in prominent and representative twentieth century texts. A continuation of the development of literature through the century.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 337. English Literature: 19th Century.

A study of several major Romantic and Victorian poets and non-fiction prose writers of the late 18th and 19th Centuries. Special consideration will be given to the impact of industrialism, the rise of democracy, and the increasing secularization of society on the literature of the period.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), and 206, or permission of the instructor.

ENG 338. Authors Studies.

The course will provide in-depth study of a selected, noteworthy author from the American or British literary tradition. The author's seminal and/or most highly canonized work(s), as well as his or her supporting letters, essays, and/or journals will be studied in order to create a thorough understanding of that writer and his or her literary, intellectual, and cultural context.

Three hours credit. May be repeated for credit. Prerequisite: ENG 102.

ENG 371. Shakespeare.

A study of various tragedies, comedies, and histories - including those produced annually by the North Carolina Shakespeare Festival. Some emphasis is given to oral interpretation and other performance techniques.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 381. World Literature I.

A study of prominent works of literature in translation from the Western tradition (Classical through the Renaissance) and

from other non-Western traditions, with an emphasis on mythology.

Three hours credit. Requirement: English education majors. Prerequisite: ENG 102.

ENG 382. World Literature II.

A study of prominent works of literature in translation from Western traditions (Enlightenment through Modern) and non-Western traditions, with an emphasis on ethnic and cultural diversity.

Three hours credit. Requirement: English education majors. Prerequisite: ENG 102. Meets the General Education Requirement for International Perspectives.

ENG 394. American Literature: Colonial and Early National.

An examination of the representative works reflective of trends in American intellectual history from pre-1700 through the colonial, revolutionary, and early national periods.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 395. American Literature: Romanticism.

An examination of representative works reflective of trends in 19th century American romantic writing, with principal emphasis on the American Renaissance, 1830-1865.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 396. American Literature: Realism and Naturalism.

An examination of representative authors, major and some minor, whose works are reflective of realism, naturalism, and related intellectual currents and literary trends between 1865 and 1920.

Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 397. American Literature: Twentieth Century.

A study of the themes, genres, and style techniques in prominent and representative twentieth century texts. A continuation of the development of literature through the century.



Three hours credit. Prerequisites: ENG 102, 200 (or applicable substitution), 206 or permission of the instructor.

ENG 398. Studies in Genre.

A study of major conventions of genre such as narrative fiction, poetry, essays and drama in English and American literature. A review of the contributions of the fore-runners of these forms will be presented.

Three hours credit. Prerequisite: ENG 102 or permission of the instructor.

ENG 411-416. Independent Study.

Research in a topic of interest undertaken and completed independently. Papers for the Honors Program will be written through Independent Study.

One to three hours credit. Prerequisite: Senior standing or permission of the instructor. Offered on demand.

ENG 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.) Prerequisite: Junior standing.

ENG 499. Senior Seminar.

A specialized seminar requiring the synthesis of literature, writing, and media knowledge and skills. Topics vary, but some emphasis given to types of theoretical approaches.

Three hours credit. Requirement: Core. Prerequisite: Senior standing.



Exercise and Sport Science

Dr. Tony Kemerly, *Chair*; Ms. Kristen Brown, Dr. Joe Ellenburg, Dr. Woody Gibson, Mrs. Nancy Groh, Dr. Jennifer Lukow, Dr. Rick Overstreet, Dr. Rick Proctor, Ms. Kimberly Reich, Mr. Matt Schooler, Mr. Dan Tarara, Dr. Jim Zarick.

The Department of Exercise and Sport Science offers six majors. The Physical Education-Teacher License major prepares students to teach in the public and private school systems. The Recreation Management major prepares the student for careers as city or county recreation specialists; activities specialist in a private business such as fitness centers; leadership in non-profit organizations such as the YMCA/YWCA; activities specialist in retirement communities, geriatric centers or church activity centers. The Recreation Training and Fitness major prepares students for careers as a personal trainer, strength coach for athletic teams, or research assistant in aerobic training and strength training. The Athletic Training major prepares students to be athletic trainers in high school, clinical, collegiate, and professional settings. The Sport Management major prepares the student for careers in the field of sport business. The Exercise Science Major prepares students for graduate studies in exercise science and related fields. It is also a pre-professional program for those students who wish to apply to medical school, physical therapy school, occupational therapy school, and other related allied health programs.

Major in Physical Education-Teacher Certification

The Physical Education-Teacher License major requires 49 semester hours.

BIO 206.	Human Physiology	.....4
BIO 207.	Human Anatomy	.....4
ESS 213.	First Aid: Responding to Emergencies	.....3
ESS 249.	Personal Health	.....3
ESS 315.	Kinesiology	.....3
ESS 327.	Physiology of Exercise	.....3
PEC 133.	Social Dance	.....1
PEC 180-184.	Swimming	.....1
PEC 231.	Physical Education for the Young Child	.....3



PEC 300.	Individual Sports: Skill Development Analysis and Teaching	3
PEC 301.	Team Sports: Skill Development Analysis and Teaching	3
PEC 304.	Curriculum, Tests and Measurements	3
PEC 333.	Motor Learning/Motor Development	3
PEC 380.	Coaching Field Experience	3
PEC 420.	Adaptive Programs for Special Populations	3
PEC 499.	Senior Seminar	3
SRS 318.	Organization and Administration of Physical Education and Sport..	3

The student must also complete 36 hours in the Teacher Education Program in Special Subjects.

Major in Recreation Management

The Recreation Management major requires 43 semester hours.

ESS 213.	First Aid: Responding to Emergencies	3
PEC 231.	Physical Education for the Young Child	3
PEC 250.	Responsibilities of the Athletic Coach	3
PEC 251.	Coaching and Officiating in Varsity Athletics	3
PEC 300.	Individual Sports: Skill Development Analysis and Teaching	3
PEC 301.	Team Sports: Skill Development Analysis and Teaching	3
PEC 420.	Adaptive Programs for Special Populations	3
PEC Activity courses (2)	.....	2
SRS 202.	Introduction to Recreation	3
SRS 204.	History of Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport..	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 471-474.	Student Intern Program	6
SRS 499.	Senior Seminar	3

Major in Recreation Training and Fitness

The Recreation Training and fitness major requires 46 hours.

BIO 206.	Human Physiology	4
BIO 207.	Human Anatomy	4
ESS 209.	Introduction to Clinical Evaluation and Exercise Training	3
ESS 213.	First Aid: Responding to Emergencies	3
ESS 249.	Personal Health	3
ESS 315.	Kinesiology	3
ESS 327.	Physiology of Exercise	3
PEC 333.	Motor Learning and Development	3
SRS 202.	Introduction to Recreation	3
SRS 204.	History of Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 471-474.	Student Intern Program	6
SRS 499.	Senior Seminar	3

Major in Sport Management

The Sport Management major prepares students for careers in the field of sport business, management of sports and sport marketing by combining sport business specific courses with business-related courses. Possible employment opportunities in Sport Management include professional sports teams, intercollegiate athletic programs, league, conference and/or association offices, public and private facilities, high school athletic programs, private sports clubs, sport marketing firms and various amateur sport organizations.

The Sport Management major requires 59 hours.

ACC 203.	Financial Accounting	3
ECO 207.	Principles of Macroeconomics ..	3
ECO 208.	Principles of Microeconomics ..	3
MIS 110.	Introduction to Information Systems	3
PSY 202.	Introduction to Psychology	3
SPE 201.	Fundamentals of Speech	3



SRS 204.	History of Sport	3
SRS 212.	Introduction to Sport Management	3
SRS 222.	Sport Marketing	3
SRS 233.	Facilities and Event Management	3
SRS 250.	Communication in Sport	3
SRS 318.	Organization and Administration of Physical Education and Sport	3
SRS 333.	Financial Aspects of Sport	3
SRS 340.	Sport Law	3
SRS 345.	Ethics in Sport	3
SRS 390.	Sport Studies Practicum	1
SRS 391.	Sport Studies Practicum	1
SRS 450.	Issues in Athletic Administration	3
SRS 471-474.	Student Intern Program	6
SRS 499.	Senior Seminar	3

SPORTS MEDICINE PROGRAM

Athletic Training Major

The Athletic Training major is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). The purpose of CAATE is to maintain the quality of entry level Athletic Training Education Programs. In order to graduate with a degree in Athletic Training the student must complete specific academic requirements and an extensive on-field/clinical experience under the supervision of an Approved Clinical Instructor (ACI). Formal application for admission to the Athletic Training major ordinarily will be made at the end of the freshman year. Acceptance will be determined by: (1) successful completion of the freshman athletic training proficiencies; (2) overall GPA (3) athletic training core GPA, BIO 206, BIO 207, ESS 210, ESS 213; (4) application essay; and (5) interview.

Transfer students will be evaluated on a case-by-case basis, to determine as to when they are eligible to apply. Formal application to the Athletic Training major will be made at the end of the spring semester, following the completion of the requirements for application. Students with previous athletic training experience on the collegiate level will be allowed to challenge the freshman proficiencies. Once accepted into the program, the student will

spend three years of study in the program. Acceptance into the program will be determined by the successful completion of the criteria listed above.

The Technical Standards for the program are published in the Freshman Athletic Training Handbook and on the Athletic Training Education Program website.

The following courses are required for application to the Athletic Training major:

BIO 206.	Human Physiology	
BIO 207.	Human Anatomy	
ESS 210.	Introduction to Sports Medicine	
ESS 213.	First Aid: Responding to Emergencies	

The Athletic Training major requires 55 semester hours.

BIO 206.	Human Physiology	4
BIO 207.	Human Anatomy	4
ESS 201.	Introduction to Medical Terminology	1
ESS 210.	Introduction to Sports Medicine	3
ESS 213.	First Aid: Responding to Emergencies	3
ESS 249.	Personal Health	3
ESS 315.	Kinesiology	3
ESS 327.	Physiology of Exercise	3
ESS 350.	Nutrition	3
ESS 363.	Therapeutic Modalities and Pharmacological Agents in Sports Medicine	3
ESS 364.	Evaluation of Athletic Injuries	3
ESS 365.	Rehabilitation and Manual Therapy Techniques	3
ESS 380.	Interpretation and Critique of Sports Medicine Research	3
ESS 391.	Clinical in Injury Prevention and Emergency Procedures	1
ESS 392.	Clinical in Strength Training and Isokinetics	1
ESS 393.	Clinical in Therapeutic Modalities	1
ESS 394.	Clinical in Injury Evaluation and Management	1
ESS 395.	Clinical in Rehabilitative Exercise and Manual Therapy Techniques	1
ESS 397.	Field Experience in Athletic Training	1
ESS 398.	Field Experience in Athletic Training	1



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ESS 399. Field Experience in Athletic Training	1
ESS 400. Field Experience in Athletic Training	1
ESS 401. Field Experience in Athletic Training	1
ESS 499. Senior Seminar	3
PSY 202. Introduction to Psychology	3

Students seeking teacher licensure in Physical Education must also complete the following courses and 36 hours in the Teacher Education Program in Special Subjects:

PEC 231. Physical Education for the Young Child	3
PEC 300. Individual Sports: Skill Development Analysis and Teaching	3
PEC 301. Team Sports: Skill Development Analysis and Teaching	3
PEC 304. Curriculum, Tests, and Measurements	3
PEC 333. Motor Learning/Motor Development	3
PEC 420. Adaptive Programs for Special Populations	3

Students seeking teacher licensure in Science must also complete the following courses and 39 hours in the Teacher Education Program in Special Subjects.

BIO 130. General Biology: Principles ...	4
BIO 211. Introduction to Plant Biology ..	4
BIO 212. Introduction to Animal Biology ..	4
BIO 213. Populations: Evolution and Ecology	4

Students seeking admission to a school of Physical Therapy must also complete the following:

CHM 101-102. General Chemistry I and II ...	8
PHY 211-212. General Physics I and II ...	8
STS 220. Introduction to Statistics	3

Suggested Electives

SOC 201. Introduction to Sociology	3
PSY 320. Abnormal Psychology	3
PSY 361. Health Psychology	3
SPE 201. Fundamentals of Speech	3

MIS 130. Introduction to Information Systems	3
MTH 142. Calculus I	3

Additional courses may also be required for application to the physical therapy school of the student's choice.

Major in Exercise Science

The Exercise Science major is for students interested in graduate studies in Exercise Science and related fields. The major may also be used as a pre-professional program for those students who wish to apply to medical school, physical therapy school, occupational therapy school and other related allied health programs.

The exercise science major requires 60 hours:

BIO 206. Human Physiology	4
BIO 207. Human Anatomy	4
CHM 101-102. General Chemistry I and II ..	8
ESS 200. Introduction to Exercise Science ..	3
ESS 209. Introduction to Clinical Evaluation and Exercise Testing ..	3
ESS 215. Exercise Prescription and Training	3
ESS 249. Personal Health	3
ESS 315. Kinesiology	3
ESS 327. Physiology of Exercise	3
ESS 350. Nutrition	3
ESS 498. Field Experience in Exercise Science	3
ESS 499. Senior Seminar	3
MTH 141. Pre-Calculus Algebra and Trigonometry	3
PHY 211-212. General Physics I and II ...	8
SPE 203. Interpersonal Communication ...	3
STS 220. Introduction to Statistics	3
*Psychology minors may substitute PSY 211 for STS 220.	

Suggested Electives:

MIS 110. Introduction to Information Systems	3
MTH 142. Calculus I	3
PSY 320. Abnormal Psychology	3
SOC 201. Introduction to Sociology	3

Additional courses may also be required for application to the physical therapy, occupational therapy, medical school, or allied health school of the student's choice.



Minor in Athletic Coaching

PEC 250. Responsibilities of the Athletic Coach	3
PEC 251. Coaching and Officiating in Varsity Athletics	3
PEC 300. Individual Sports: Skill Development Analysis and Teaching	3
PEC 301. Team Sports: Skill Development Analysis and Teaching	3
PEC 380-381. Coaching Field Experience ..	6

Sports Activity Requirements

Each student, unless excused for medical reasons by the Academic Services Center, will fulfill the requirement by passing PEC 105 and one sports activity elective.

PEC 100 Level Sports Activities

One hour, Pass/Fail

PEC 102. Aerobics/Fitness Walking	
PEC 104. Spinning/Cardio-boxing*	
PEC 107. Power Yoga/Tai-Chi	
PEC 110. Bowling*	
PEC 112. Table Tennis/Badminton	
PEC 113. Volleyball Court/Beach	
PEC 114. Frisbee Golf/Ultimate	
PEC 119. Beginning Kung Fu	
PEC 121. Snow Skiing/Boarding*	
PEC 122. Canoeing	
PEC 123. Sailing	
PEC 124. Fishing*	
PEC 125. Hiking	
PEC 126. Backpacking/Camping	
PEC 128. Horseback Riding*	
PEC 129. Target Archery	
PEC 131. Principles of Weight Training*	
PEC 132. Beginning Dance Techniques	
PEC 133. Social Dance	
PEC 134. Modern Social Dance	
PEC 140. Golf*	
PEC 143. Gensei-Ryu Karate*	
PEC 144. Fencing	
PEC 150. Gymnastics	
PEC 160. Racquetball	
PEC 170. Beginning Tennis	
PEC 172. Intermediate Tennis	
PEC 180. Beginning Swimming	
PEC 181. Intermediate Swimming	
PEC/THE 182. Musical Theatre Dance	
PEC 183. Senior Lifesaving	

PEC 184. Water Safety Instructor

PEC 185. Scuba Diving*

PEC 186. Aqua Fitness

PEC 187. River Kayaking*

*Special Course Fee

ESS 200. Introduction to Exercise Science.

This course explores exercise science literature that includes both theories and applications of the major themes in the field as they pertain to a variety of populations.
Three hours credit. Spring.

ESS 201. Introduction to Medical Terminology.

This course is a study of the language of medicine and provides students the ability to converse with physicians and other Allied Health professionals using proper medical terminology. In addition, the students will learn to identify medical terms as they relate to the various systems of the body.
One hour credit. Fall/Summer.

ESS 209. Introduction to Clinical Evaluation and Exercise Testing.

An introduction to the basic concepts in clinical evaluations and exercise testing for the exercise science professional, including palpation, special tests, neurological evaluation, goniometry, body fat assessment, and various fitness tests.
Three hours credit. Spring. Prerequisites: BIO 206 and BIO 207.

ESS 210. Introduction to Sports Medicine.

An introduction to the care and management of athletic injuries, including organization and administration, pathology and tissue healing, conditioning techniques and professional development.
Three hours credit. Spring.

ESS 213. First Aid: Responding to Emergencies.

The theory and practical application of first aid and injury care procedures.
Three hours credit. Fall/Spring.

ESS 215. Exercise Prescription and Training.

A study of the basic physiological principles and their application to the prescription of



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exercise and the administration of conditioning programs, for individuals of differing ages, health status, and occupational status. Students will gain experience and knowledge in designing and leading various fitness activities.

Three hours credit. Spring.

ESS 249. Personal Health.

A study of the curricula and content of current personal health programs.

Three hours credit. Fall/Spring.

ESS 315. Kinesiology.

A study of contemporary techniques of analyzing movement, the mechanical principles underlying efficient and proficient movement and proper movement pattern.

Three hours credit. Fall/Spring.

Prerequisites: BIO 206 and 207, or permission of the instructor.

ESS 327. Physiology of Exercise.

A study of physiological causation of activity and the effect of activity upon the organic systems of the body.

Three hours credit. Spring. Prerequisites: BIO 206 and 207, or permission of the instructor.

ESS 350. Nutrition.

Study of effects of foods and other ingests on athletic performance. Diet analysis, special diets, weight control, and the use of ergogenic aids.

Three hours credit. Fall.

ESS 363. Therapeutic Modalities and Pharmacological Agents in Sports Medicine.

An exploration of therapeutic modalities and pharmacological agents, their effect on the healing process, and their role in the treatment of athletic injuries.

Three hours credit. Fall. Prerequisites: ESS 210 or permission of the instructor.

ESS 364. Evaluation of Athletic Injuries.

An in-depth study of advanced athletic training concepts, including comprehensive examination of the orthopedic aspects of sports injuries, evaluation techniques,

pathologies and record keeping procedures. *Three hours credit. Fall. Prerequisites: BIO 206 and BIO 207.*

ESS 365. Rehabilitation and Manual Therapy Techniques.

An exploration of rehabilitative exercise and manual therapy techniques, their effect on the healing process, and their role in the treatment of athletic injuries.

Three hours credit. Spring.

ESS 380. Interpretation and Critique of Sports Medicine Research.

An exploration of injury management theories and the application of their techniques in athletic populations.

Two or three hours credit. Fall/Spring.

Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 391. Clinical in Injury Prevention and Emergency Procedures.

Laboratory experiences in injury prevention techniques and emergency procedures.

One hour credit. Fall.

ESS 392. Clinical in Strength Training and Isokinetics.

Laboratory experiences in understanding strength training and conditioning programs and techniques. This course focuses on the use of contemporary strength equipment and isokinetic devices.

One hour credit. Spring. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 393. Clinical in Therapeutic Modalities.

Laboratory experiences in the use of electrotherapy, diathermy, ultrasound, infrared, and mechanical modalities.

One hour credit. Fall. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 394. Clinical in Injury Evaluation and Management.

Laboratory experiences in the evaluation of athletic injuries.

One hour credit. Fall. Prerequisites: ESS 210 or permission of the instructor.



ESS 395. Clinical in Rehabilitative Exercise and Manual Therapy Techniques.

Laboratory experiences in rehabilitative exercises, joint mobilization, and proprioceptive neuromuscular facilitation techniques.

One hour credit. Spring. Prerequisites: ESS 210 and ESS 364 or permission of the instructor.

ESS 397-401. Field Experience in Athletic Training.

Field experience in the athletic training setting. These courses are designed to develop competence in the athletic training proficiencies.

One hour credit per course. Fall/Spring.

ESS 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

ESS 498. Field Experience in Exercise Science.

This course gives the student the opportunity to gain work experience in the field of exercise science. This is accomplished by allowing them the opportunity to intern at an exercise related site, such as physical therapy, occupational therapy, cardiac rehabilitation, personal training, chiropractic medicine, or any other agreed upon fields in an attempt to give the student experience with their particular career goal.

Three hours credit. Spring.

ESS 499. Senior Seminar.

Independent study, research, and reports in exercise science and athletic training.

Three hours credit. Fall/Spring.

PEC 105. Foundations of Wellness.

An emphasis on the importance of regular physical activity, proper nutrition, stress management, and the components of a healthy lifestyle.

One hour credit. Fall.

PEC 106. Health, Nutrition, and Physical Fitness.

An introduction to the basic concepts involved in health, nutrition, and fitness. Topics will include the wellness concept, the benefits of exercise and nutrition in maintaining fitness, and other pertinent topics.

Three hours credit. All sessions in Evening Degree Program only. Meets the General Education Requirement for EDP students.

PEC 231. Physical Education for the Young Child.

A study of appropriate skill development and activities for young children. Emphasis will be placed on teaching methodology, classroom management, practical experience, and reading in the content area.

Three hours credit. Fall.

PEC 232. Physical Education for the Elementary School Child.

A study of motor and movement patterns which are developmentally appropriate for elementary age children. Emphasis is on the significance of regular physical activity throughout life and programs at the elementary level to implement this principle.

Three hours credit. Fall/Spring.

PEC 250. Responsibilities of the Athletic Coach.

A comprehensive study of the responsibilities associated with, and the personal qualifications necessary for, coaching sport.

Three hours credit. Fall.

PEC 251. Coaching and Officiating in Varsity Athletics.

This course is designed for students who are interested in the professions of coaching or officiating at the middle school, high school, or collegiate level. Coaching techniques, strategies, and guidelines will be applied to specific sports.

Three hours credit. Spring.

PEC 300. Individual Sports: Skill Development, Analysis and Teaching.

Teaching methods, assessment, skills analysis, and lesson planning for individual sports



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including, but not limited to, the activities of tennis, badminton, movement and tumbling, and fitness.

Three hours credit. Spring. Prerequisites: Major/minor in the department or permission of the instructor.

PEC 301. Team Sports: Skill

Development, Analysis and Teaching.

Teaching methods, assessment, skills analysis, and lesson planning for group sports including, but not limited to, the activities of soccer, basketball, and volleyball.

Three hours credit. Fall. Prerequisites: Major/minor in the department or permission of the instructor.

PEC 304. Curriculum, Tests, and Measurements.

An extensive exploration of the sequential curricula of physical education from kindergarten through high school. Particular emphasis is placed on state and national standards, different curriculums, assessment, and the history and principals of physical education. This course also incorporates an introduction to professional research, writing, and presentation.

Three hours credit. Spring.

PEC 333. Motor Learning/Motor Development.

A study of principles and practices of motor development across the lifespan, skill acquisition, and performance improvement.

Three hours credit.

PEC 380-381. Coaching Field Experience.

The student receives college credit for a significant period of involvement in a practical coaching situation. Credit is granted as a result of pre-agreement and planning of the advisor and student. Written work and a summary evaluation are required.

Three hours credit each semester. Prerequisite: PEC 250 or permission of the instructor.

PEC 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

PEC 420. Adaptive Programs for Special Populations.

The adaptation of physical and recreational activities for the disabled individual. Instruction in the methods of meeting the physical needs of persons with physical, mental, and emotional disabilities.

Three hours credit. Spring.

PEC 499. Senior Seminar.

Independent study, research, and reports in physical education.

Three hours credit. Spring.

SRS 202. Introduction to Recreation.

This course is designed to give the student an overview of working in the field of recreation as a professional. A variety of career opportunities will be explored in both the public and private sectors where recreation professionals are needed.

Three hours credit. Fall.

SRS 204. History of Sport.

This course will be an exploration of the history of both amateur and professional sport.

Three hours credit. Spring.

SRS 212. Introduction to Sport Management.

An introductory course designed to acquaint students with possibilities for sport management personnel within various segments of the sports industry community, as well as a study of the value of professional management to sport organizations.

Three hours credit. Fall.

SRS 222. Sport Marketing.

This course is an exploration of marketing, promotions and advertising in the world of sport.

Three hours credit. Fall.

SRS 233. Facility and Event Management.

This course will explore the design, construction maintenance and management of sport facilities. Special emphasis will be placed on the relationship between facilities and event management.

Three hours credit. Spring.



SRS 250. Communication in Sport.

This course will explore both communication and the media and their unique place in the world of sport. A major component of this course is an introduction to professional research writing and presentation.

Three hours credit. Fall.

SRS 318. Organization and Administration of Physical Education and Sport.

Exploration of policies, standards, procedures, and problems pertaining to organizing and administering sport programs.

Three hours credit. Fall.

SRS 333. Financial Aspects of Sport.

In this course students will study the principles of financing sport at both the professional and amateur levels.

Three hours credit. Fall. ACC 203 suggested prior to taking this course.

SRS 340. Sport Law.

This will examine the effects of the law on sport in the United States and around the world.

Three hours credit. Spring.

SRS 345. Ethics in Sport.

This course will explore professional ethics, rights & responsibilities as they relate to sport and the sport subculture.

Three hours credit. Spring. Prerequisite: Ethics course that meets general education requirement.

SRS 390-391. Sport Studies Practicum.

A field experience under the supervision of both university and agency persons in the areas of activities, procedures, and regulations of a sports or recreation agency.

One hour credit. Fall/Spring. Pass/Fail.

SRS 411-419. Independent Study.

Individual research or fieldwork under the supervision of a member of the departmental staff.

One to three hours credit.

SRS 450. Issues in Athletic Administration.

A study of major contemporary issues facing athletic administrators. The governance structure and history of many major sports

governing bodies will be covered.

Three hours credit. Spring.

SRS 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description under the Academic Program section of the Undergraduate Bulletin.)

SRS 499. Senior Seminar.

Independent study, research, and reports in physical education, recreation, and sport management.

Three hours credit. Fall.

Forestry

(See Pre-Forestry, page 49)

French

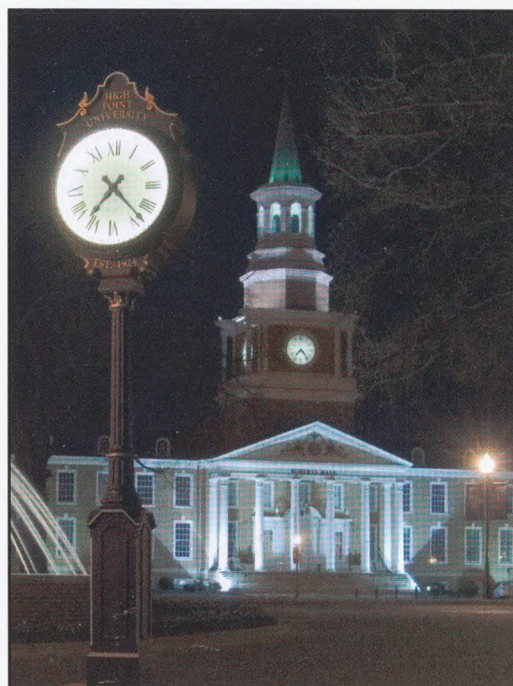
(See Modern Foreign Languages, page 154)

Geography

(See History, page 130)

German

(See Modern Foreign Languages, page 157)





Global Studies

GBS 300. Modern Spain.

An exploration of some of the important current issues and realities that define Spain today, including some of the historical factors that contributed to those realities. Students will also explore the culture of modern Spain in selected short works of Spanish literature (in English translation) and in modern Spanish film, music, art and architecture.

Three hours credit. Prerequisite: Junior standing or permission of the instructor. Taught in English.

GBS/MFL 301. Intercultural Perspectives in Business.

A course designed to enhance cross-cultural communication skills through the study of the impact of culture on international business/professional interaction. Topics include face-saving, conception of space, time, authority; non-verbal communication, differences in etiquette and communication styles.

Three hours credit. Prerequisite: ENG 102. Offered alternate years in spring or as needed.

GBS/GER 303. Introduction to German Culture and Civilization.

Reading and discussion in German of the culture and civilization of the German-speaking countries, accompanied by a discussion of the relevant historical background.

*Three hours credit. Offered alternate years. Prerequisite: Permission of the instructor. *Taught in German.*

GBS/PSC 309. Comparative Politics.

A comparative examination of political structures and forces within advanced-industrial, developing, totalitarian, and democratizing countries. Emphasis will focus on how different countries address the challenges that all societies share: stimulating economic development, reducing severe inequality, limiting political violence, promoting political reform, overcoming ethnic and racial divisions, and building and deepening democracy.

Three hours credit.

GBS/MIS 311. Information Systems in a Global Environment.

The student will be introduced to the use of information systems in various regions of the world, paying special attention to the ways that informational systems and government policies concerning information systems affect the lives of individuals. Group research and presentations on specific topics during the term and a group research project are required. This course is reading and communications intensive.

Three hours credit.

GBS/SPN 315. Hispanic Culture Through Film.*

This course will familiarize students with contemporary Hispanic films. Students will explore how these films position themselves with respect to politics, cultural identity, society, and the history of Spain and Latin America.

*Three hours credit. Offered alternate years. Prerequisites: SPN 213 with a grade of C or better, and SPN 289 or 301, or permission of the instructor. *Taught in Spanish.*

GBS/HRE 317. Contemporary Ireland: Traditions, Talents, Treasures, and Troubles.

An introduction to the contemporary Irish culture and society through a study of Irish human service agencies, Irish politics, literature, films, and travel to Ireland.

Three hours credit. Alternate years. Meets the general education requirement in global studies.

GBS/REL/PHL 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either religion or philosophy.

Three hours credit.

GBS/BIO 335. Emerging Infectious Diseases: a world perspective.

This course is designed to provide the student with a strong foundation in the social, environmental, economic, and biological aspects of infectious disease (e.g. AIDS, malaria, SARS, Yellow Fever, Rabies). Students will develop a deeper understanding of the impact that infectious diseases



have on the global community.
Three hours credit. Prerequisite: BIO 110 or BIO 130 or permission of the instructor.

GBS/REL 341. Islam and Christian-Muslim Relations.

A study of Islam and historical and contemporary issues in Christian-Muslim relations.
Three hours credit. Fall. Prerequisite: one three-hour course in Biblical studies or REL 108.

GBS/REL 345. Globalization and Christianity.

An exploration of Christian involvement in and responses to globalization. A variety of global Christian perspectives shed light on issues of poverty and liberation, the global and the local, economics, terrorism, and the environment.

Three hours credit. Prerequisite: Completion of the General Education Requirement in Religion.

GBS 360. Global Warming.

A study of the causes and potential effects of global warming. Emphasis will be placed on possible solutions and their implementation from U.S. and international perspectives.

Three hours credit. Prerequisite: Junior standing or permission of instructor.

GBS/HST 368. Modern China.

A study of revolutionary transformations in modern China since 1800.

Three hours credit.

GBS/HST 369. The Rise of Modern Japan.

An examination of the social, political, economic, and cultural transformations in Japan since 1800.

Three hours credit.

GBS 373. West Africa and the Caribbean: Societies and Cultures.

This course provides students with general information on some of the most representative aspects of West African and Caribbean societies and cultures today. The majority of the course will be devoted to the study of contemporary Western Africa and Caribbean societies from the early 1950s to present.

Three hours credit. Prerequisite: ENG 102.

GBS/ECO 374. Global Political Economy.

A study of the interrelationship of economics and politics in the global system. Emphasis on public policy in areas such as trade, finance, security, foreign aid, MNCs, technology transfer, and the gap between rich and poor countries. Examination of arguments for and against globalization, by neo-mercantilists, structuralists, and free-market thinkers.

Three hours credit. PSC 305 recommended.

GBS 375. French Cinema: Text and Culture.

This course emphasizes the role of film as a way to learn about peoples, places, systems of beliefs and cultural values. It presents some important French cultural perspectives that are also present in the US culture. It facilitates the student's reflection on explicit comparisons between the "home/native" culture, and the "other" culture in order to discuss how each cultural system is both actively different, and more and more alike.
Three hours credit. Prerequisite: ENG 102. Taught in English.

GBS/HST 382. The United States and the Middle East Since 1945.

A diplomatic, political, and economic history of American involvement in the Middle East since World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

GBS/PHL 384. Philosophy and International Literature: Alternate World Realities.

The course will draw selections from classical western and contemporary international literary theories and literature. The course will center on conflicts between classical theories of representation and those modes of imitation exhibited in postmodernism, post colonialism, multi-culturalism, magical realism, and other contemporary trends.

Three hours credit. Prerequisite: Completion of the General Education Requirement in Literature.



History

Dr. George Simpson, *Chair*; Dr. Peng Deng, Dr. Renzo Honores, Dr. Michael Kennedy, Mr. Gabriel Loiacono, Dr. Philip Mulder, Dr. Paul Ringel, Dr. Frederick Schneid, Dr. James Stitt.

The goals of the department are to provide students with a comprehensive understanding of human society, past and present, and to develop the critical abilities which they will need to evaluate the modern world.

To further the general purpose of a liberal arts education, the department offers a wide variety of introductory courses covering such topics as the heritage of mankind, the mechanics of political organization, and the relationship of government to society.

The major programs are designed to serve the needs of those who intend careers in such fields as government service, law, business, and education.

The Department of History offers two major programs: History and History with Certification in Social Studies. (The History with Certification in Social Studies major is available only in conjunction with enrollment in the Teacher Education Program.) Minor concentrations are available in History, International Studies and Latin American Studies.

Requirements for a Major in History

To earn a major in history, a student must complete 39 hours in history, including:

HST 101 and 102. Western Civilization
HST 205 and 206. American History,
1607 to the Present
HST 208. Historiography
HST 499. Senior Seminar

In addition, the student must select the following:

6 hours in North American history (including North Carolina, Canada, and Mexico)

6 hours in European history (including Russia, Britain, and Eastern Europe)
6 hours in Latin American, African, Middle Eastern, or Asian history
3 hours upper level history course elective

A **minor** concentration in history requires 18 hours, including the following:
HST 101 or 102, HST 205 or 206, and 12 elective hours in history.

Requirements for a Major in History with Certification in Social Studies

A student who desires to become certified to teach social studies on the secondary level must complete 39 hours in history. These 39 hours include the following core courses in the major:

HST 101 and 102. Western Civilization
HST 205 and 206. American History,
1607 to the Present
HST 208. Historiography
HST 211. North Carolina: Past and Present
HST 499. Senior Seminar

In addition to these core courses in the major, the student must select the following:

3 hours in North American history (including Canada and Mexico)
6 hours in European history (including Russia, Britain, and Eastern Europe)
6 hours in Latin American, African, Middle Eastern, or Asian history.
3 hours of history electives

In addition to the 39 required hours in history, a student who desires certification on the secondary level in social studies must complete the following support courses:

NSC 112. Introduction to Earth Science
ECO 207. Principles of
Macroeconomics
PSC 201. United States Government
PSC 202. State and Local Government
PSC 305. International Relations
SOC 201. Introduction to Sociology
SOC 205. Cultural Anthropology



The student must also complete the Teacher Education Program in Secondary Education (see Department of Education requirements).

Latin American Studies

A **minor** concentration in Latin American Studies requires 18 semester hours.

Required courses:

- HST 322. Latin America Since Independence
- SPN 304. Introduction to Spanish-American Culture and Civilization
- SPN 324 or 325. Spanish American Literature I or II

Three courses selected from the following:

- HST 321. Mexican History
- IDS 373. West Africa and the Caribbean: Historical and Literary Perspectives
- IDS 358. The Origins of Civilization: The Maya and the Aztec
- IDS 363. Spanish American Society, Politics and Literature in the 20th Century.

History

HST 101. Western Civilization to the Enlightenment.

A history of Western heritage from earliest times to the Enlightenment. The emergence of the individual in Western history will be the focus and emphasis in examining the major events, individuals, themes, and ideas of the period.

Three hours credit.

HST 102. Western Civilization Since the Enlightenment.

A history of Western heritage in the modern world from the Enlightenment to the present. Critical assessment of the events, individuals, and themes of the era will reveal the differing roles of the individual from eighteenth century societies to our integrated world by noting the importance of law, ideas, security, and commerce in the change of history through time.

Three hours credit.

HST 110. Freshmen Honors Seminar: War in the Western World from Rome to the Present.

An explanation of war and society in Western Civilization from Rome to the present. The course will examine the nature of war and warfare, in addition to the social and cultural dynamic of conflict in the west.

Three hours credit.

HST 111. Freshmen Honors Seminar: The Market in Historical Change.

An analysis of economic factors and commercial activity in Western Civilization from the Ancient world to the present. The market will be used as the prism through which the transformation of societies in Western Civilization occurs.

Three hours credit.

HST 203, 204. British History.

A general survey of the constitutional, social, and intellectual progress of the British people from the earliest times to the present.

Three hours credit each semester.

HST 205, 206. American History, 1607 to the Present.

A broad survey of the issues, events, and personalities that have shaped our national development from 1607 to 1877, and from 1877 to the present.

Three hours credit each semester.

HST 208. Historiography.

This course will initiate the history major to the method and orientation of historical research.

Three hours credit.

HST 211/SST 211. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

HST 288, 388, 488. Special Topics

Variable credit. May be repeated.

HST 321. History of Mexico.

The story of Mexico, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.



HST 322. Latin America Since Independence.

The story of Latin America, with emphasis on its colonization, independence, resources, modern development, and place in world affairs.

Three hours credit.

HST 326. The Frontier in U.S. History.

A study of the development of the frontier of the United States from colonization through about 1890. Topics will include not only political events, but also demographic and technological responses to the frontier environment.

Three hours credit.

HST 327. The Civil War and Reconstruction.

Sectional discord, the Civil War, and Reconstruction provide the central themes for this study of the chaotic middle years in the 19th century.

Three hours credit.

HST 328. The Emergence of Modern America: 1880-1929.

An analysis of the pivotal era characterized by the growth of industry and the emergence of the U.S. as a world power. Emphasis will be on understanding the effect of these developments on the social character of the U.S. during the late 19th and the early 20th centuries.

Three hours credit. Prerequisite: HST 206.

HST 330. The United States Since 1945.

A study of the United States since World War II. Emphasis will be on the interplay between social and economic change and political developments.

Three hours credit. Prerequisite: HST 206.

HST 331. Women in U.S. History.

An investigation of the changing roles of women in the U.S. from the colonial period to the present. Consideration will be given to the problems of race, ethnicity, and class in the study of women's history.

Three hours credit. Prerequisites: HST 205 or HST 206, or permission of the instructor.

HST 332. Early American History.

A study of early America from the first interactions of Europeans and Indians to the independence movement of British colonists. The course will focus on cultural interaction among peoples of the Atlantic world during first contacts, exploration, colonization, and eighteenth-century development.

Three hours credit. Fall. Prerequisite: HST 205 or 206 or permission of the instructor.

HST 333. Revolutionary and Early National United States.

An exploration of the American Revolution and the formation of the United States, with some analysis of the results for the political, social, and cultural life of the new nation.

Three hours credit. Fall.

HST 341. Diplomatic History of the United States.

A study of the foreign relations of the United States from the Revolution to the present. Emphasis will be placed upon the changing role of the United States in world affairs, especially its emergence during the post-Civil War era as an international power.

Three hours credit. Prerequisites: HST 205 and 206.

HST 348. Early Modern Europe.

A study of the political, diplomatic, social, intellectual, and economic history of Europe during the age of Absolutism and Enlightenment.

Three hours credit. Prerequisite: HST 101 or 102 or permission of the instructor.

HST 351. Canadian History.

A narrative survey of Canadian history. Events from the earliest times until the present, selected for their illuminative, descriptive and historical quality, will be used to develop the political, social, economic and intellectual aspects of Canadian history.

Three hours credit.

HST 353. Europe in the Nineteenth Century, 1815-1914.

A study of the political, economic, social



and intellectual development of Europe from 1815 to 1914, with emphasis upon the major European countries.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 356. Russia Since 1800.

A study of the political, economic, social and intellectual development of Russia from the beginning of the nineteenth century to the present.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 357. Eastern Europe Since 1800.

An analysis of the political, economic, social, and cultural development of Eastern Europe during the last two centuries.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 358. The French Revolution and Napoleon.

An exploration of the political, social, economic, intellectual, and military effects of the French Revolution and Napoleonic Era on France and Europe. Themes will include origins of the revolution, the creation of republican institutions, the fall of the French monarchy, the reign of Napoleon Bonaparte and his impact on Europe.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 359. Europe from 1914 to 1945.

A study of the political, diplomatic, social, economic, and military developments in Europe from World War I through World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 362. The United States and East Asia.

An examination of the evolution of the U. S. - East Asian relationship since the mid-nineteenth century.

Three hours credit. Spring.

HST/GBS 368. Modern China.

A study of revolutionary transformations in modern China since 1800.

Three hours credit.

HST/GBS 369. The Rise of Modern Japan.

An examination of the social, political, economic, and cultural transformations in Japan since 1800.

Three hours credit.

HST 371. Africa Since 1800.

An analysis of the political, economic, and cultural development of Africa from 1800 to the present. Themes will include the environment and people of Africa, connections between Africa and the Americas, European penetration, colonialism, nationalism, and contemporary Africa.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 381. The Middle East Since 1800.

An analysis of the political, economic, and cultural development of the Middle East from 1800 to the present.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST/GBS 382. The United States and the Middle East Since 1945.

A diplomatic, political, and economic history of American involvement in the Middle East since World War II.

Three hours credit. Prerequisite: HST 101 or HST 102.

HST 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.

One to three hours credit each semester. Credit at the discretion of the department.

HST 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

HST 499. Senior Seminar.

A seminar required of all senior history majors. Reading and discussion course which covers a specific topic of history. Emphasis on historiography, with consideration of various interpretations. Student work in the course will culminate in a substantial research paper.

Three hours credit. Prerequisite: Senior history major or permission of the instructor.



Geography

GEO 310. Regional and Political Geography.

A regional survey of the geographies of the developed and emerging worlds, emphasizing economic, cultural, demographic, and political concepts.

Three hours credit.

Social Studies

SST 211. North Carolina: Past and Present.

A study of the economic, political, social, and cultural life of North Carolina.

Three hours credit.

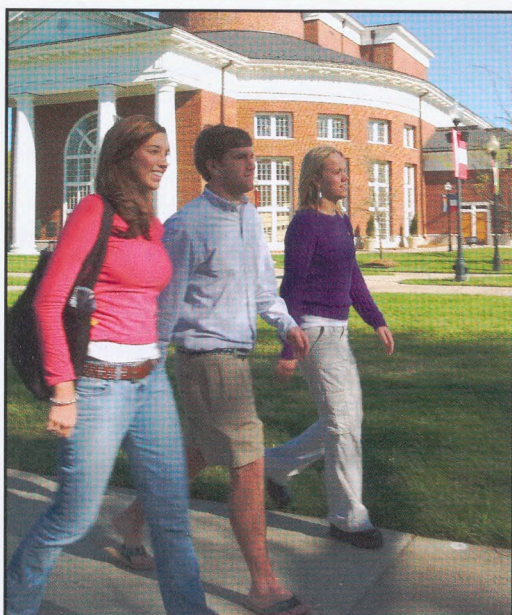
Home Furnishings

(See Business, page 75)

Honors 400. Senior Symposium.

An exploration of selected ideas and issues of contemporary relevance from a variety of perspectives. Emphasis will be on reading, research, preparations for presentations and writing position papers.

Three hours credit.



Human Relations, Sociology, and Nonprofit Studies

Dr. David Bergen, *Chair*; Dr. Christine Cugliari, Dr. Allen Goedeke, Dr. Patrick Haun, Dr. Terrell Hayes, Mrs. Pamela Palmer, Dr. Joanne Sandberg, Mr. David Walker.

The department offers major programs in human relations, sociology, and nonprofit leadership and management. Through these programs, the department's major goals are to provide opportunities for students to:

1. pursue an understanding of human nature and development from organizational and sociological perspectives;
2. develop a broad-based understanding of human behavior and social relationships;
3. enhance their knowledge of American society, its social institutions and its current problems;
4. explore the diversity of people and cultures from around the world;
5. apply scientific methods to produce knowledge which can be useful for understanding and addressing individual and social problems;
6. develop critical reasoning and problem solving abilities, communication skills, and ethical concerns as tools for working and living;
7. specialize in areas of study in preparation for entry into a career or graduate school.

In addition to academic programs, the department offers students the opportunity to participate in off-campus experiences and self-assessment workshops which are designed to prepare students for a profession or career.

Additional information about each major is provided in Description for the Program and Expected Outcomes of the Major which may be obtained from the department office.



Human Relations

The human relations major provides both theoretical and practical knowledge concerning understanding and working with people within the business environment. The thrust of the major is in developing students' skills in interpersonal relationships through both academic and experiential endeavors. The major provides an academic base for students pursuing careers involving interpersonal relationships and emphasizes the human side of business organizations.

The human relations program is an interdisciplinary approach providing a broad-based education in analytical, conceptual and behavioral studies drawing from the social sciences and organizational theory. Through the guidance and counseling of a faculty advisor, a specialized program of study is developed for each student consistent with his/her academic and professional goals.

Bachelor of Arts Degree in Human Relations: 42 Hours

Core Curriculum: 42 Hours

- HRE 101. Introduction to Human Relations
- HRE 210. Human Relations in the Work Environment
- HRE 240. Public Relations
- HRE 255. Service Learning Practicum
- HRE 280. Group Dynamics and Team Building
- HRE 370. Conflict Resolution and Stress Management
- HRE 390. Leadership Development
- HRE 399. Policy, Research, and Writing
- HRE 407. Human Relations in Management
- HRE/SWK 471. Student Intern Program (6 hours) **Or**
HRE 477 and HRE 478 (**For EDP students only**)
- HRE 499. Senior Seminar
- MIS 110. Introduction to Information Systems
- MGT 324. Human Resource Management

Requirements for a Minor in Human Relations: 18 Hours

- HRE 101. Introduction to Human Relations
- HRE 280. Group Dynamics and Team Building
- HRE 390. Leadership Development
- Additional hours to be selected from other human relations courses - 9 hours

*The Human Relations major and minor are open to all students except those with a major and/or minor in Nonprofit Leadership and Management.

HRE 101. Introduction to Human Relations.

An examination of the multiple constructs of interpersonal relations linked to achieving both organizational and individual goals and objectives by developing an understanding of human behavior within organizations. Contributing constructs in communication, perception, personality, leadership, motivation, group behavior, organizational structure, change, power, stress, creativity, and values are examined from both theoretical and practical application viewpoints.
Three hours credit. Fall/Spring.

HRE 210. Human Relations in the Work Environment.

The field of human relations in organizations is examined to understand human behavior in the workplace. Emphasis is on the foundations of human relations; the interpersonal, technical, and administrative systems of an organization; an overview of project development and management; organizational behavioral effectiveness; and the challenges of the contemporary work environment.
Three hours credit. Fall. Prerequisite: HRE 101.

HRE/COM 240. Public Relations.

A focus on methods and procedures for interpreting and promoting organizations to their publics. Special attention is given to the development of skills necessary in fostering effective use of media, constituency communication, employee and volunteer



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recognition, social responsibility, and organizational promotion.

Three hours credit.

HRE 255. Service Learning Practicum.

An exploration and practical application of the human relations skills necessary to strengthen a student's ability for successful career development. The student will identify and develop strategies for individual career objectives and professional goals. Personal inventories, a professional resume, and 60 hours of service learning within a professional environment will be completed. HRE majors and minors only.

Three hours credit. Fall/Spring. Prerequisites: HRE 101 or NPL 225.

HRE 280. Group Dynamics and Team Building.

A course designed to assist students in understanding the theory of group dynamics, assess their potential to participate in and facilitate effective group experiences and discussions, and develop group and team skills through the practical application of the group process in diverse settings.

Three hours credit. Prerequisite: HRE 101 or NPL 225

HRE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

HRE/GBS 317. Contemporary Ireland: Traditions, Talents, Treasures, and Troubles.

An introduction to the contemporary Irish culture and society through a study of Irish human service agencies, Irish politics, literature, films, and travel to Ireland.

Three hours credit. Alternate years. Meets the general education requirement in global studies.

HRE 370. Conflict Resolution and Stress Management.

An understanding of conflict resolution, stress management, negotiation, and mediation in the work environment will be developed. Theoretical and practical application of course constructs will be explored from both individual and professional perspectives.

Three hours credit. Spring. Prerequisite: HRE 101.



HRE 390. Leadership Development.

A leadership development course designed to inform and challenge the student on themes of leadership principles and practices. The student will be exposed to a broad range of leadership issues through readings, interactions and discussions with practitioners, and experiential activities offering in-depth analysis and feedback.

Three hours credit. Fall/Spring.

HRE 399. Policy, Research and Writing.

Policy development, analysis, and implementation are examined within a variety of organizational contexts. Research methods are introduced to promote understanding and utilization of published research. Student responsibilities will emphasize the development of advanced writing and presentation skills.

Three hours credit. Fall. Prerequisites: HRE 101 or NPL 225.

HRE 407. Human Relations in Management.

Implications of human relations in the management process are examined. The management cycle is studied using the four-component process of planning, organizing, leading, and controlling functions. Interpersonal dynamics within management roles through an understanding of systems theory is emphasized.



Three hours credit. Spring. Prerequisites: HRE 101 or NPL 225.

HRE 411-419. Independent Study.

Directed study of special problems of human service organizations.

One to three hours credit. Fall/Spring. Restricted to junior and senior human relations majors only.

HRE 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.) Prerequisites: HRE 255 and 15 semester hours in HRE.

HRE 477. Project Planning and Development.

Introduces specific techniques and insights required to implement projects; explores problems of selecting, initiating, operating and controlling projects; addresses the demands and skills needed by project managers; and encompasses the challenges associated with conducting a project involving diverse people and organizations.

Three Hours Credit. Fall. Prerequisite: HRE 255 or NPL 255. For Evening Degree Students Only.

HRE 478. Advanced Practicum for Project Planning and Development.

A faculty supervised project is coordinated and completed in a workplace setting. The project requires implementation and management of the project proposal and action plan developed in HRE 477.

Three Hours Credit. Spring. Prerequisite: HRE 477 or NPL 477. For Evening Degree Students Only.

HRE 499. Senior Seminar.

A specialized seminar through which students investigate a human relations topic related to their professional interests. Research projects will be formally presented to the public through the Human Relations, Sociology, and Nonprofit Senior Symposium.

Three hours credit. Spring. Prerequisite: HRE 399 or NPL 399. Restricted to senior human relations and nonprofit leadership and management majors only.

Nonprofit Leadership and Management

The nonprofit leadership and management major provides both theoretical and practical knowledge concerning the management of nonprofit organizations. The focus of the major is to build the capacity of students to lead and manage nonprofit organizations through practical application, experiential learning and exposure to nonprofit environments and professionals in the field. The major provides the academic foundation for students pursuing careers in the nonprofit sector, human services and community development.

Graduates with a B.A. in Nonprofit Leadership and Management can obtain positions with local, national and international nonprofit organizations. Examples of career areas include: executive director of a nonprofit, marketing and public relations, fundraising and resource development, volunteerism, program management and evaluation, advocacy, case management, human resources, grant writing, training and development, and financial planning and administration.

Bachelor of Arts Degree in Nonprofit Leadership and Management: 45 hours

SOC 204. Social Problems **or**

SOC 305. Social and Global Inequalities

HRE 240. Public Relations

HRE 280. Group Dynamics and Team Building

HRE 390. Leadership Development

HRE 407. Human Relations in Management

NPL 225. Introduction to Nonprofit Organizations

NPL 255. Service Learning Practicum

NPL 275. Volunteerism and Philanthropy

NPL 325. Fundraising and Program Evaluation

NPL 333. Counseling in the Human Services

NPL 399. Policy, Research, and Writing

NPL 470. Community Development

NPL 471. (6 credits) Student Intern Program **or**

HRE/NPL 477. Project Development and Management



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HRE/NPL 478. Advanced Practicum for Project Development and Management (EDP only)

NPL 499. Senior Seminar

Requirements for a Minor in Nonprofit Leadership and Management: 18 hours

NPL 225. Introduction to Nonprofit Organizations

NPL 275. Volunteerism and Philanthropy

NPL 325. Fundraising and Program Evaluation

NPL 470. Community Development

And two (2) additional courses from the following list:

NPL 333. Counseling in the Human Services

HRE 240. Public Relations

HRE 390. Leadership Development

HRE 407. Human Relations in Management

SOC 204. Social Problems

SOC 305. Social and Global Inequalities

*The Nonprofit Leadership and Management major and minor are open to all students except those with a major and/or minor in Human Relations.

NPL 225. Introduction to Nonprofit Organizations.

An overview of human services and nonprofit organizations with focus on the development, leadership, and administration of human services, community programs, and nonprofit organizations. Specific topics include needs assessments, program development and planning, case management, organizational structure, and working with diverse populations.

Three hours credit. Fall.

NPL 255. Service Learning Practicum.

An exploration and practical application of the human relations skills necessary to strengthen a student's ability for successful career development. The student will identify and develop strategies for individual career objectives and professional goals. Personal inventories, a professional resume, and 60 hours of service learning within a professional environment will be complet-

ed. HRE majors and minors only.

Three hours credit. Fall/Spring.

Prerequisites: HRE 101 or NPL 225.

NPL 275. Volunteerism and Philanthropy.

An in-depth understanding of volunteerism and philanthropy is explored through the review of current research, principles for practice and theory from the field of management in relation to volunteer administration and philanthropic studies. Specific subtopics include volunteer administrator as leader and manager, recruiting volunteers, designing a volunteer program, training volunteers, understanding philanthropy, philanthropy in society and strengthening philanthropic practice.

Three hours credit. Spring. Prerequisite: NPL 225.

NPL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

NPL 325. Fundraising and Program Evaluation.

Fundraising methods, strategies, and techniques are explored. Evaluation concepts, frameworks, and approaches are explained relevant to monitoring the effectiveness of human services, community programs, and nonprofit organizations. Specific topics include fundraising campaigns and events, grant writing, outcome based evaluation, and development of evaluation plans.

Three hours credit. Spring. Prerequisite: NPL 225.

NPL 333. Counseling in the Human Services.

Introduction to professional counseling concepts through an examination of the history and theoretical basis of the counseling field. Topics include the ethical, moral and legal issues of professional practice and the skills and techniques required of a counselor through practical application and simulation experiences.

Three hours credit. Fall.

NPL 399. Policy, Research and Writing.

Policy development, analysis, and implementation are examined within a variety of organizational contexts. Research methods are introduced to promote understanding



and utilization of published research. Student responsibilities will emphasize the development of advanced writing and presentation skills.

Three hours credit. Fall. Prerequisites: HRE 101 or NPL 225.

NPL 411-419. Independent Study.

Independent study of special problems of nonprofit organizations.

One to three hours credit. Fall/Spring. Restricted to junior and senior nonprofit leadership and management majors only.

NPL 470. Community Development.

In this course students will develop practical skills for planning, evaluating, analyzing and implementing community and agency programs. In addition, special attention will be directed at the impact select social problems, to include inequality, crime, and unemployment, have on community development efforts in urban communities. The role of faith-based organizations in community development will also be explored.

Three hours credit. Fall. Prerequisites: Senior status or permission of the instructor.

NPL 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.) Prerequisites: NPL 255 and 15 semester hours in NPL.

NPL 477. Project Planning and Development.

Introduces specific techniques and insights required to implement projects; explores problems of selecting, initiating, operating and controlling projects; addresses the demands and skills needed by project managers; and encompasses the challenges associated with conducting a project involving diverse people and organizations.

Three Hours Credit. Fall. Prerequisite: HRE 255 or NPL 255. For Evening Degree Students Only.

NPL 478. Advanced Practicum for Project Planning and Development.

A faculty supervised project is coordinated and completed in a workplace setting. The project requires implementation and management of the project proposal and action plan developed in HRE 477.

Three Hours Credit. Spring. Prerequisite: HRE 477 or NPL 477. For Evening Degree Students Only.

NPL 499. Senior Seminar.

A specialized seminar through which students investigate a nonprofit leadership and management topic related to their professional interests. Research projects will be formally presented to the public through the Human Relations, Sociology, and Nonprofit Senior Symposium.

Three hours credit. Spring. Prerequisite: HRE 399 or NPL 399. Restricted to senior human relations and nonprofit leadership and management majors only.

Sociology

The Sociology program is designed to provide students with a broad-based understanding of human behavior and society applicable to many professional areas. Through coursework and related learning experiences, students learn how to practically apply sociological theory and methodologies in order to critically assess situations, beliefs, policies, and practices in an effort to resolve problems and facilitate positive social change. In addition, coursework provides students with many opportunities to develop highly sought after analytical, technical and communication skills that will make them competitive in a constantly changing work-world.

Bachelor of Arts Degree in Sociology: 36 Hours

Required courses: 18 Hours

- SOC 201. The Individual in Society
- SOC 303. Social Thought and Theory
- SOC 305. Social and Global Inequalities
- SOC 318. Quantitative Applications in Sociology
- SOC 319. Qualitative Applications in Sociology
- SOC 499. Senior Seminar

General Electives: 18 Hours

Eighteen additional hours from any remaining listed courses in sociology (including independent studies and special topics), NPL 470 and CRJ 317. Six of the eighteen



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elective hours required may be filled by doing an internship.

Requirements for a Minor in Sociology: 18 Hours

SOC 201. The Individual in Society
SOC 303. Social Thought and Theory
Additional hours to be selected from other sociology courses—12 hours.

SOC 201. The Individual in Society.

An introduction to the science of sociology. An analysis of society through a study of social principles, concepts, and theories.
Three hours credit. Fall/Spring.

SOC 204. Social Problems.

This course takes a community and problem-based approach to investigate the causes and consequences of problems associated with health care, education, crime, substance abuse, poverty, homelessness, urbanization, social inequality, immigration, and the environment. Case studies will be used to examine the impact of select problems on communities and how various groups have sought to resolve these problems through innovative and creative solutions.
Three hours credit.

SOC 205. Cultural Anthropology.

A study of the nature of culture, with an emphasis on contrasting different cultures to uncover similarities and differences. Video material is used to focus on various aspects of cultures, such as marriage and family, religion, ways of making a living, and political structures.

Three hours credit. Spring.

SOC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

SOC 303. Social Thought and Theory.

The course provides an overview of key axioms and principles in social thought and their importance in the development of classical and contemporary sociological theory. Emphasis will be placed on the practical application of past and present theoretical insights to understanding select facets of modern life.

Three hours credit. Fall. Prerequisite: SOC 201 or permission of the instructor.

SOC 305. Social and Global Inequalities.

A study of the various factors that both contribute to and reduce social and global inequalities. Emphasis is placed on the intersection of race, ethnicity, class, and gender as a basis for inequality. The effects of globalization on inequality are also considered and various theoretical explanations for inequality are examined.

Three hours credit. Prerequisite: SOC 201 or permission of the instructor.

SOC 306. Religion, Society and Culture.

An exploration of religious beliefs, rituals, and communities across cultures and focusing on the role of religion in society and its meaning for individuals. Emphasis is given to religious beliefs, institutions, changes in religious attitudes, and emerging cults in U.S. society.

Three hours credit. Spring. Alternate (odd) years.

SOC 310. Social Deviance.

An examination of various types of norm breaking by individuals and groups, theories that consider the social context in understanding deviance as well as community responses, and how deviant behavior is addressed in various societies. Topics include: terrorism; rape; domestic violence; illegal drug use; white-collar, corporate, and government norm breaking; sexual deviance; religious cults; and mental disorders.

Three hours credit. Alternate years.

SOC 318. Quantitative Applications in Sociology.

Exploration of the quantitative methods and goals of conducting sociological research through existing research reports and small projects. Focus will be on framing research questions as well as addressing problems of measurement, survey construction, sampling, inferential statistics and ethical issues. Short writing projects will be integrated into the course. Statistical software will be used to illustrate multiple issues that arise in quantitative research.



Three hours credit. Fall. Prerequisite: SOC 201 and the completion of MTH 131 or higher with a grade of "C" or better.

SOC 319. Qualitative Applications in Sociology.

Exploration of qualitative methods and goals of conducting research through existing research reports and development of a data-based research report. Students will learn to develop interview guides, conduct semi-structured interviews, engage in field observation, and be introduced to qualitative software and ethical issues. The final project will require that students develop a research question, gather data, analyze their data, and present their study in written and oral format.

Three hours credit. Spring. Prerequisite: SOC 201.

SOC 320. Marriage and the Family.

A study of: (1) the history, structure, functions, and organization of the family; (2) the impact of the family on its members in the context of social change; and (3) courtship patterns and marriage, with emphasis on personal relationships.

Three hours credit.

SOC 355. Death and Dying.

A cross-cultural study of historical and contemporary attitudes and practices regarding death and dying, utilizing the insights of theology, sociology, anthropology and psychology.

Three hours credit.

SOC/COM 357. Women and Culture.

An interdisciplinary survey of a wide range of topics and themes that are important to an understanding of women's status, roles, and experiences.

Three hours credit.

SOC 411-413. Independent Study.

The study of a particular research problem with the permission of the chair of the department and under the supervision of a member of the instructional staff.

Three hours credit. Each semester. Restricted to Sociology majors.

SOC 470. Community Development.

In this course students will develop practical skills for planning, evaluating, analyzing and implementing community and agency programs. In addition, special attention will be directed at the impact select social problems, to include inequality, crime, and unemployment, have on community development efforts in urban communities. The role of faith-based organizations in community development will also be explored.

Three hours credit. Prerequisite: Senior status or permission of the instructor.

SOC 471-474. Student Intern Program.

Six to fifteen hours credits. (See program description on page 54.)

SOC 499. Senior Seminar.

A capstone experience in which students, in collaboration with faculty, will be expected to integrate and synthesize the knowledge gained from their study of sociology in conducting an independent research project on some issue of sociological significance. In addition to the written report, students will also be required to make an oral presentation of their findings.

Three hours credit. Spring. Prerequisites: Open only to senior sociology majors who have completed, or are currently taking, SOC 303, 318, and 319 or their equivalent.





Interdisciplinary Studies

IDS 151. Cultural Foundations.

Attendance at designated cultural events to include lectures, musical performances, art exhibitions, and theatrical presentations.

One hour credit. May be repeated one time for a total of two hours credit.

IDS 170. North Carolina Student Legislature.

Participation in the North Carolina Student Legislature interim conferences and the annual legislative session in Raleigh.

One hour credit. Credit/No Credit.

IDS 180. Model United Nations Practicum I.

This course prepares students for the experience of participating in an international Model United Nations conference. Attention is given to selection of a nation to represent, as well as researching and writing position papers.

One hour credit. Credit/No Credit.

IDS 181. Model United Nations Practicum II.

This course prepares students for the experience of participating in an international Model United Nations conference. It also engages them in committee work, debate, and the crafting of resolutions at the conference itself.

One hour credit. Credit/No Credit.

IDS 200. Seminar in the Teaching of Writing.

Designed exclusively for students accepted by the Writing Fellows Program, the course focuses on those rhetorical theories and collaborative practices aimed at the revision of thinking in writing. For hands-on training, Fellows will be assigned internships in specific courses throughout the University.

Three hours credit.

IDS 288, 388, 488. Special Topics.

Variable credit. May be repeated.

IDS 350. Images of the Teacher in Film and Fiction.

Portrayals of teachers from novels and movies will be examined for how they

define our cultural notions of teaching and how they, in turn, may affect the self-concept and work of real-life educators and citizen-students.

Three hours credit. Spring.

IDS 355. Death and Dying.

A cross-cultural study of historical and contemporary attitudes and practices regarding death and dying, utilizing the insights of theology, sociology, anthropology and psychology.

Three hours credit. Alternate years. Spring.

IDS 358. The Origins of Civilization: The Maya and the Aztec.

A study of the pre-Columbian civilizations of Mesoamerica, including the Olmec, Teotihuacan, Zapotec, Toltec, and particular emphasis upon the Maya and Aztec. The most recent research and perspectives in archaeology and ethnohistory will be integrated with the architecture, art, and socio-cultural features to examine the intellectual and material achievements of these cultures, as well as the more general questions of the rise and decline of civilizations.

Three hours credit.

IDS 361. Perspectives on the Good Life.

An integration of moral philosophy, religion, and psychology by examining sources, impacts, and personal reflections which contribute to perceptions of the good life in today's world.

Three hours credit.

IDS 370. DNA Technology.

A laboratory/theory course based on the various techniques involved in studying DNA. Current procedures are learned and performed.

Three hours credit. Two lecture and three laboratory hours. Offered every fall. Prerequisites: BIO 110, CHM 121, or equivalents.

IDS/COM 379. Minorities in the Media.

A study of modern media, focusing on the conventions of gender and racial points of view.

Three hours credit.



International Studies

Dr. Carole Head, *Program Coordinator*.

Students whose interests and career goals focus on the international arena will find the interdisciplinary program in International Studies to be excellent preparation for careers or graduate study. Combining the resources of the Department of History and Political Science and the Department of Modern Foreign Languages with those of other departments, the program provides students the opportunity to develop their understanding of world cultures and issues and their analytical abilities as well as their communication skills in English and other languages.

Requirements for a Major in International Studies

The major in international studies is an interdisciplinary program, requiring 39-51 hours to complete, depending on the student's prior preparation in a modern foreign language. There are four elements to the program, as follows:

I. Foundation Studies (15 hours)

All majors will complete the following courses:

GEO 310. Regional and Political Geography **OR** GBS/MFL 301 Intercultural Perspectives in Business

REL/PHL 331. World Religion and Eastern Philosophies

SOC 205. Cultural Anthropology

PSC 305. International Relations

ECO 374. Global Political Economy

II. Foreign Language (3-15 hours)

Each student is required to take a "culture and civilization" course, FRE/GER/SPN 303 or SPN 304. (This course cannot also be used to satisfy a requirement in the cultural studies concentration.) A modern foreign language other than French, German, or Spanish may be selected if there are adequate arrangements for its study, as determined by the chair of the High Point University Department of Modern Foreign Languages. For example, a student may substitute another language studied intensively for a full-year equivalent through a study-abroad program.

III. Concentration (18 hours)

Each student will select an 18-hour concentration in either political and economic affairs or cultural studies.

A student who selects the concentration in political and economic affairs must complete a minimum of 6 hours in political science and 6 hours in economics. Courses may be elected from the following: PSC 306, 314, ECO 443, 446; HST 204, 322, 341, 351, 356, 357, 359, 362, 368, 369, 371, 381, 382. A student pursuing the concentration in political and economic affairs should include PSC 201 and ECO 207 for his/her sophomore level core courses.

A student who selects the concentration in cultural studies must complete a minimum of 6 hours in history and 6 hours in languages and literature. Courses may be elected from the following: MFL/ENG 382, FRE/GER/SPN 288; MFL 288; FRE 304, 308, 315, 322, 333, 388; SPN 302, 304, 305, 315, 322, 325, 388; HST 204, 322, 351, 353, 356, 357, 359, 362, 368, 369, 371, 381, 382; ART 202, GBS 373. The course taken to satisfy the requirement under II (FRE/GER/SPN 303 or SPN 304) cannot also be used to fulfill a requirement in the cultural studies concentration.

Note: Special topics courses, those numbered 288 or 388, are subject to the specific approval of the faculty coordinator of the international studies major.



IV. Senior Seminar (3 hours)

499: Senior Seminar

A **minor** concentration in international studies requires 21 hours of courses, including the following:

- REL/PHL 331. World Religion and Eastern Philosophies
SOC 205. Cultural Anthropology
GEO 310. Regional and Political Geography **OR** GBS/MFL 301 Intercultural Perspectives in Business
PSC 305. International Relations
ECO 374. Global Political Economy **and**
six semester hours selected from the following:
PSC 313. Post-Communist Europe
PSC 314. International Security
ECO 443. Comparative Economic Systems
ECO 446. International Economics
FRE/GER/SPN 303 or SPN 304. Culture and Civilization
499. Senior Seminar



Mathematics and Computer Science

Dr. Robert Harger, *Chair*; Dr. Jane Brandsma, Dr. Lisa Carnell, Dr. Brian Fulton, Dr. Bill Hightower, Dr. Ron Lamb, Mr. Vernon Liberty, Dr. Karen O'Hara, Mr. Roger Shore, Dr. Laurie Zack.

The department offers programs leading to the B.S. or B.A. degree with majors in mathematics and computer science. The department also offers a minor in each of mathematics and computer science. Through these programs, the department's primary goal is to develop the aptitudes and analytical skills required for use and understanding of each discipline. The curricula are designed around the abilities and needs of average students but allow exceptional students to excel in their area of interest. In each discipline, the instructor guides the student in discovery and learning of new ideas rather than presenting carefully structured theories. Applications are used throughout to illustrate and motivate new material. Most topics are developed by means of an interplay between applications, problem solving, and theory. Early courses are designed to appeal to a broad audience of university students, while higher level courses are more focused.

In addition to those who choose to major in mathematics or computer science, students enrolled in mathematics, computer science, and statistics courses have varying backgrounds and interests:

- those needing the mathematical and computational skills required in such fields as science and engineering;
- persons enrolled in the Teacher Education Program;
- students of business, economics, and the social sciences who must be familiar with statistics and matrix operations;
- students in Computer Information Systems who wish to round out their education with additional coursework in computer programming, computer architecture or operating systems;



- students who wish to strengthen their background in preparation for graduate or professional examinations to attend graduate school.

Students applying for teacher certification in secondary mathematics must meet the requirements for the major in mathematics and complete certain courses specified by the School of Education. To satisfy the North Carolina Department of Public Instruction's requirements for certification, students must include in their program of study MTH 361 Abstract Algebra, MTH 311 Geometry, and either STS 220 Introduction to Statistics or STS 320 Mathematical Statistics and Data Analysis.

Requirements

A B.S. in Mathematics requires 50 hours:

I. Required Courses- (33 hours)

MTH 142, 241, 242. Calculus I, II, III
MTH 243. Vector Calculus
MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 327. Differential Equations
MTH 361. Abstract Algebra
MTH 441. Advanced Calculus
MTH 499. Senior Seminar
CSC 162. Introduction to Computer Programming

II. Three courses selected from the following, one of which must be STS 315 or STS 320: (9 hours)

MTH 311, 388, 390, 411-419, 460, 488; STS 315, 320, 321

III. Supporting coursework: (8 hours)

PHY 221-222. Calculus-based Physics

Note: If a student is obtaining teacher certification in mathematics, the student must select MTH 311, Geometry, as one of their selections in II.

A B.A. in Mathematics requires 41 hours:

I. Required Courses- (24 hours)

MTH 142. Calculus I
MTH 241. Calculus II
MTH 242. Calculus III

MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 390. The Historical Development of Mathematics
MTH 499. Senior Seminar
CSC 162. Introduction to Programming

II. Two courses selected from: (6 hours)

MTH 327. Differential Equations
MTH 361. Abstract Algebra
MTH 441. Advanced Calculus

III. One elective course selected from: (3 hours)

MTH 243/311/388/411-419/460/488
STS 315/320/321
MTH 327/361/441 not selected in II

IV. Supporting coursework: Students must take one of the following year long sequences of a laboratory science: (8 hours)

PHY 221-222
CHM 101-102
BIO 130 and one of BIO 211/212
PHY 301-302

Note: If a student is obtaining teacher certification in mathematics, the student must select MTH 361 as one choice in II and must select MTH 311, Geometry, in III. In addition, a student obtaining teacher certification in mathematics must take either STS 220 or STS 320 to satisfy North Carolina Department of Public Instruction's requirements for certification.

A B.S. in Computer Science requires 50 hours:

I. Required Courses: (36 hours)

MTH 142, 241, 242. Calculus I, II, III
MTH 210. Discrete Mathematics
MTH 263. Linear Algebra
MTH 460. Numerical Methods
CSC 162. Introduction to Computer Programming
CSC 262. Advanced Programming
CSC 305. Data Structures
CSC 340. Assembly and Machine Language
CSC 341. Computer Architecture
CSC 499. Senior Seminar



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II. Two courses selected from the following, one of which must be a 400-level CSC course: (6 hours)

CSC 345, 348, 350, 388, 411-419, 422, 430, 435, 450, 488;
MTH 243, 327, 361, 372, 441; STS 320

III. Supporting coursework: Students must take one of the following year long sequences of a laboratory science: (8 hours)

PHY 221-222
CHM 101-102
BIO 130 and one of BIO 211/212
PHY 301-302

A B.A. in Computer Science requires 42-44 hours:

I. Required Courses: (30 hours)

MTH 142. Calculus I
MTH 241. Calculus II
MTH 263. Linear Algebra
CSC 121. Internet and Scientific Applications
CSC 162. Introduction to Computer Programming
CSC 262. Advanced Programming
CSC 305. Data Structures
CSC 340. Assembly Language
CSC 341. Computer Architecture
CSC 499. Senior Seminar

II. Two courses selected from the following, one of which must be a CSC course: (6 hours)
CSC 345/348/350/422/430/435/450/460
CIS 241

MTH 372, STS 220

III. Supporting coursework: Students must take six to eight hours of laboratory science. (6-8 hours)

A minor in mathematics requires: (18 hours)

MTH 142, 241. Calculus I, II
MTH 263. Linear Algebra
STS 220. Statistics

Two elective mathematics courses at the 200-400 level.

A minor in computer science requires: (18 hours)

CSC 162. Computer Programming
CSC 262. Advanced Programming
CSC 340. Assembly and Machine Language

One elective CSC course

Two elective courses at the 200-400 level from CSC, MTH, or STS

A B.S. in Actuarial Science requires 48 hours:

ACC 203. Financial Accounting
ACC 205. Managerial Accounting
ECO 207. Principles of Macroeconomics
ECO 208. Principles of Microeconomics
FIN 333. Financial Management
FIN 334. Investment Analysis
MTH 142. Calculus I
MTH 241. Calculus II
MTH 263. Linear Algebra
MTH 327. Differential Equations
STS 315. Probability
STS 320. Mathematical Statistics and Data Analysis
STS 321. Linear Statistical Models
STS 325. Time Series
STS 410. Actuarial Models and Life Contingencies
STS 499. Senior Seminar

Mathematics

MTH 105. Introduction to Functions and Graphs.

By creating, using, and interpreting graphs, students will investigate real world applications of linear, exponential, power, and logarithmic functions. Topics will include scientific notation, units and significant figures, curves and data, and systems of equations. Not open to students who have credit for any other mathematics course.

Three hours credit.

MTH 131. Finite Mathematics.

A study of sets, counting techniques, basic probability theory, stochastic processes, random variables, probability distributions, descriptive statistics, matrices, and linear systems of equations. Emphasis is on mathematical model comprehension and problem solving in the areas of business and the life and social sciences.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 132. Calculus for the Management, Life, and Social Sciences.

A brief course in calculus for students of business, economics, management, and the



biological and social sciences. The derivative and its applications, exponential and logarithmic functions and their applications, integration, functions of several variables. Credit may not be received for both MTH 132 and MTH 142.

Three hours credit. Prerequisite: MTH 131 with the grade of C or better.

MTH 141. Pre-Calculus Algebra and Trigonometry

Functions and graphs, exponential and logarithmic functions, trigonometric functions. The emphasis is on topics and concepts that are needed in mathematics, science, or business. Applications play a central role and lead to graphing, data analysis, and modeling.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 142. Calculus I.

The functions of calculus, limits, the derivative, formulas for derivatives and applications. Credit may not be received for both MTH 132 and MTH 142.

Three hours credit. Prerequisite: MTH 141 or satisfactory placement test score.

MTH 153. Number Systems.

Elementary set theory, logic, systems of numeration, number theory, an intuitive development of the real number system, and basic concepts of algebra.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 154. A Survey of Mathematics.

Measurement, intuitive geometry, systems of equations, probability and statistics.

Three hours credit. Prerequisite: MTH 105 or satisfactory placement test score.

MTH 210. Discrete Mathematics.

An introduction to mathematical proof. Topics to include elementary symbolic logic, mathematical induction, algebra of sets, finite probability, relations, functions, and countability.

Three hours credit. Prerequisite: MTH 142.

MTH 241. Calculus II.

The definite integral, the fundamental theorem, applications to geometry, physics, economics, and probability. Introduction to

modeling. Reconstructing a function from its derivative. Solutions to elementary differential equations. Study of sequences and series.

Three hours credit. Prerequisite: MTH 142 or MTH 132 with the grade of B- or better.

MTH 242. Calculus III.

Series approximations, multivariable functions, vector operations, differentiating multivariable functions, optimization, Lagrange multiplier problems.

Three hours credit. Prerequisite: MTH 241.

MTH 243. Vector Calculus.

Integrating multivariable functions, parametric representation of curves and surfaces, vector fields, line integrals, flux integrals, the divergence of a vector field and the divergence theorem, the curl of a vector field and Stokes' theorem.

Three hours credit. Prerequisite: MTH 242.

MTH 263. Linear Algebra.

Systems of linear equations and matrices, determinants, vector spaces and inner-product spaces, linear transformations, eigenvalues and eigenvectors. The emphasis is on the computational techniques and applications.

Three hours credit. Prerequisite: MTH 142.

MTH 288, 388, 488. Special Topics.

Variable credit. May be repeated.

MTH 311. Geometry.

Incidence and affine geometry, parallel postulates, Euclidean and non-Euclidean geometry. Models and the development of Euclidean geometry.

Three hours credit. Prerequisite: MTH 210 or permission of the instructor.

MTH 327. Differential Equations.

First order and linear equations, systems of differential equations, numerical methods and series solutions. Applications and the development of mathematical models.

Three hours credit. Prerequisite: MTH 241. MTH 263 is strongly recommended.

MTH 361. Abstract Algebra.

An introduction to the theory of groups,



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rings, integral domains, and fields.

Three hours credit. Prerequisite: MTH 210.

MTH 372. Quantitative Analysis for Decision Making.

The application of mathematics to the problems of business. Quantitative techniques and models as means for solving many of the problems that arise in a modern business enterprise. Probability and decision making, mathematical programming, deterministic and probabilistic models.

Three hours credit. Prerequisite: STS 220.

MTH 390. The Historical Development of Mathematics.

The major mathematical developments from ancient times to the 20th century. The concept of mathematics, changes in that concept, and how mathematicians viewed what they were creating.

Three hours credit. Prerequisites: MTH 242 and 263.

MTH 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.

One to three hours credit each semester.

MTH 441. Advanced Calculus.

The real number system, sequences, limits and continuity, differentiation, integration, sequences of functions.

Three hours credit. Prerequisites: MTH 210 and 242.

MTH 452. Problem Solving Seminar.

Techniques for attacking and solving challenging mathematics problems and writing mathematical proofs.

One hour credit. May be repeated for credit. Prerequisite: MTH 241.

MTH/CSC 460. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisite: CSC 162. MTH 327 is strongly recommended.

MTH 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

MTH 499. Senior Seminar.

Independent research under the supervision of a department faculty member. The results will be given in both a written paper and an oral presentation to the seminar participants and the department faculty.

Three hours credit. Required of all senior mathematics majors.

Statistics

STS 220. Introduction to Statistics.

A study of variation in data, simple linear regression, correlation, data production, randomness, normal and T distributions, statistical control, confidence intervals, significance tests, and nonparametric methods.

Three hours credit. Prerequisite: MTH 131 or higher.

STS 315. Probability.

A study of the axioms and laws of probability, random experiments, discrete and continuous random variables, expected value, moment-generating functions, joint and marginal distribution, independent random variables and distributions of functions of random variables.

Three hours credit. Prerequisite: MTH 241.

STS 320. Mathematical Statistics and Data Analysis.

A study of sampling distributions, the Central Limit Theorem, estimation, properties of point estimators, methods of estimation, hypothesis testing, and simple and multiple linear regression.

Three hours credit. Prerequisite: MTH 241.

STS 321. Linear Statistical Models.

A study of simple linear regression, multiple regression, residual analysis, simultaneous confidence intervals, multicollinearity, single-factor and two-factor analysis of variance. Emphasis is on model understanding, data analysis, and interpretation of results.

Three hours credit. Prerequisite: STS 220 or PSY 211.



STS 325. Introduction to Time Series.

A study of techniques of analysis for data from discrete time series. Emphasis will be on model identification, estimation of parameters within the model, and the use of time series models in forecasting.

Three hours credit. Prerequisite: STS 321.

STS 410. Actuarial Models and Life Contingencies.

An investigation of the theoretical basis for actuarial models and their applications to insurance and other financial risk. Models discussed will include survival and severity models, frequency models, compound models, and life contingencies.

Three hours credit. Prerequisites: MTH 241, STS 315, FIN 333.

STS 499. Senior Seminar.

An introduction to techniques of model construction in the actuarial sciences. Particular emphasis is placed on the modeling process and its application to business problems. Coursework culminates in a modeling project. Project results will be summarized in a written report and an oral presentation to seminar participants and the department faculty.

Three hours credit. Prerequisites: STS 410 and FIN 333.

Computer Science

CSC 121. Internet and Scientific Applications.

An introduction to the world of the Internet. Emphasis will be placed on the tools used to create a dynamic World Wide Web site. Other topics include E-Commerce, java and perl scripting, telnet/ftp, and web security. Each student will participate in a series of projects that will focus on creation of an interactive web site. The web site will be based on a topic the student has researched.

Three hours credit.

CSC 162. Introduction to Computer Programming.

Basic computer use and problem solving using C++ or Java. Emphasis will be placed on the creation of correct, efficient, and easily modifiable programs.

Three hours credit.

CSC 262. Advanced Programming.

Algorithm development and analysis using an object oriented language (C++ or Java). Various programming concepts will be introduced, such as recursion, string processing, sorting, searching, and object oriented programming.

Three hours credit. Prerequisite: CSC 162.

CSC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

CSC 305. Data Structures.

Treatment of the basic data structures: arrays, stacks, queues, and trees. Utilizing standard features of C++ or Java, including recursion and linked lists.

Three hours credit. Prerequisite: CSC 262 or permission of the instructor.

CSC 340. Assembly and Machine Language.

Basic computer organization, addressing techniques, data representation, computer arithmetic, and fundamental programming techniques in assembly and machine language.

Three hours credit. Prerequisite: CSC 162.

CSC 341. Computer Architecture.

Digital logic circuits, basic computer organization and design, organization of central processor, memory and input/output interfacing techniques.

Three hours credit. Prerequisite: CSC 340 or permission of the instructor.

CSC 345. File Processing.

An introduction to the various issues and concepts connected with hardware characteristics of storage devices. Basic file organizations, including sequential, direct, and indexed sequential; hashing and collision resolution; perfect hashing; signatures; bloom filters; sorting and other bit level structures. Other topics include binary search trees and B-trees; dynamic hashing techniques; grid files; and applying file structures to practical problems.

Three hours credit. Prerequisite: CSC 305.

CSC 348. Computer Networking.

Basic concepts of data communication networking and computer communications architectures, including packet switching,



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local area networks, OSI (Open System Interconnection Architectures), TCP/IP, X.25/X.75, and SNA (System Network Architecture). Under the supervision of faculty members, students engage in projects that may include communication architecture implementation, networking technology assessment, network performance evaluation, and network administration.

Three hours credit. Prerequisite: CSC 262.

CSC 350. Programming Languages.

A study of the various programming languages. This will include languages currently being used in conjunction with the Internet. Some emphasis will be placed on run-time behavior, lexical analysis and parsing of a language. Students will participate in programming assignments involving the use of several languages.

Three hours credit. Prerequisite: CSC 262 or permission of the instructor.

CSC 411-419. Independent Study.

Individual study and research under the guidance of a member of the department faculty.

One to three hours credit each semester.

CSC 422. Operating Systems.

An introduction to the various components of an operating system, including schedulers, memory management, interrupt handling, and resource allocation. Examples presented will be based on UNIX and other popular operating systems. Each student will participate in writing programs that simulate components of an operating system.

Three hours credit. Prerequisite: CSC 262 or CSC 305.

CSC 430. Computer Graphics.

An in-depth examination of how graphics are implemented on a computer, with an emphasis on two-dimensional and aspects of three-dimensional raster graphics. Topics include: lines and polygons, clipping lines and polygons to windows, graphical user interface, vectors, projections, transformations, polygon fill, textured surfaces, and transformation and rotation matrices.

Three hours credit. Prerequisites: CSC 305 and MTH 263.

CSC 435. Parallel Computing.

A study of both hardware and software issues connected with solving a problem on a parallel processing computer. Algorithms such as fan-in, cascade, and colored schemes will be presented; and students will be required to complete programming assignments on High Point University's parallel programming cluster SCRAP. Programming projects will include implementation of standard numerical linear algebra algorithms on multiprocessing computers, as well as other applications to science and engineering.

Three hours credit. Prerequisites: CSC 262 and MTH 263.

CSC 450. Compiler Design and Implementation.

An introduction to the techniques for the translation of programming languages into machine or assembly language. Emphasis will be on the theoretical aspects of parsing context-free languages, translation specifications, and machine-independent code improvement. Each student will participate in programming projects to demonstrate various concepts.

Three hours credit. Prerequisite: CSC 350 or permission of the instructor.

CSC/MTH 460. Numerical Methods.

Interpolation, roots of equations, systems of linear equations and matrix inversion, numerical integration, numerical methods for ordinary differential equations, and matrix eigenvalue problems.

Three hours credit. Prerequisite: CSC 162. MTH 327 is strongly recommended.

CSC 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

CSC 499. Senior Seminar.

Independent research under the supervision of a department faculty member. The results will be given in both a written paper and an oral presentation to the seminar participants and the department faculty.

Three hours credit. Required of all senior computer science majors.



Medical Technology

Dr. Aaron P. Titus, *Program Coordinator*; Ms. Julie Simmons, *Program Director*, Wake Forest University School of Medicine, North Carolina Baptist Hospital.

Bachelor of Science in Medical Technology

The Bachelor of Science in Medical Technology will be granted upon completion of three consecutive years of prescribed work at High Point University and certification from the following school for medical technologists approved by the American Society of Clinical Pathologists:*

Wake Forest University School of Medicine, Winston-Salem, NC;

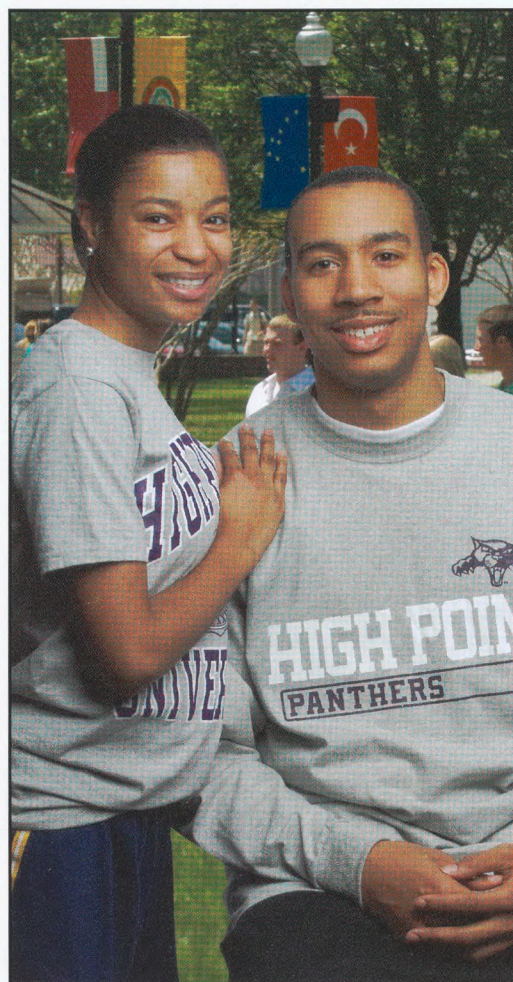
The following requirements must be met in the three years of study at High Point University (in addition to the General Education Requirements, page 38).

<i>Major Requirements</i>	<i>Semester Hours</i>
Chemistry 101-102.	
General Chemistry	8
Chemistry 209-210.	
Organic Chemistry	8
Biology 130. General Biology	4
Biology 212. Introduction to Animal Biology	4
Biology 213 or 300 or 303 or 403	4
Biology 304. Microbiology	4
Biology 406. Immunology	3
Mathematics 141. Pre-Calculus Algebra and Trigonometry	3
TOTAL	38

Recommended Electives

(Strongly Recommended)

Sociology 201.	
The Individual in Society	3
Psychology 202.	
General Psychology	3
Physics 211-212.	
General Physics I and II	8
Chemistry 303.	
Quantitative Analysis	4



Chemistry 306. Instrumental Methods of Analysis	5
TOTAL	23

Electives25-31

* Consult the medical technology advisor concerning any other approved school of medical technology. Admission to the school of medical technology is competitive. Students must apply for graduation prior to undertaking the clinical studies.

Middle Grades Education

(See Education, page 100)



Modern Foreign Languages

Dr. Carole Head, *Chair*; Mrs. Carolyn Adams, Mr. Hayden Carron, Mrs. Judy Yuen Danley, Dr. Claudia Femenias, Mrs. Elena Jimenez-Richards, Mrs. Maria Laquale, Dr. Jean-Francois Llorens, Dr. Barbara Mascali, Mrs. Virginia Nunez, Mrs. Teresa Parker, Dr. Maria-Cruz Rodriguez.

Programs Offered

The Modern Foreign Languages Department offers majors in French, Spanish, and English as a Foreign Language and minors in French, German, and Spanish. Students may also pursue a major in Modern Languages, which involves the study of two or more foreign languages at the advanced level. The department also offers the business language courses in French, German, and Spanish needed for completion of the major in international business. Additionally, the department offers the French, German, and Spanish courses needed for the major in international studies with a concentration in cultural studies and the Spanish courses needed for the minor in Latin American Studies. The department also offers the core of French and Spanish courses needed for K-12 certification.

The language ability and cross-cultural awareness of Americans are of vital concern to American higher education. They are essential to the growing influence and ever-deepening involvement of this country in world affairs.

The principal goals of the Modern Foreign Languages Department are:

1. to develop an awareness of and a respect for other cultures;
2. to foster tolerance for cultural differences;
3. to encourage students to expand their thinking process;
4. to foster creativity;
5. to provide a venue for social interaction;

6. to help students develop an awareness of their own value system;
7. to enhance the student's linguistic and cultural skills;
8. to help students improve their communication skills;
9. to help students understand the value of language study as a vehicle for learning in a variety of areas;
10. to help students become aware of career options involving active use of foreign language in such fields as teaching, international business, international studies, communications, science, the arts, etc.

Requirements

The General Education Requirements include credit in a foreign language as a basic requirement for graduation. The entering student may earn this foreign language credit prior to or at the time of entering the University by receiving qualifying scores on the CEEB test. If the entering student does not earn credit by such testing, he must satisfy the General Education foreign language requirement as follows:

- a. The student must begin language study at the placement level, as determined by the Modern Foreign Languages Department.
- b. The student must complete 6 hours of Chinese, French, German, or Spanish if entering at the level of 202 or below. **(These 6 hours must be in the same language.)** The student must complete 3 hours of French, Spanish, or German if beginning above the 202 level.

With approval of the Dean of the College of Arts and Sciences and the chair of the Modern Foreign Languages Department, the language requirement may be fulfilled with credits in a modern foreign language not offered at High Point University. The foreign language requirement for graduation will be waived for a non-native speaker of English once the student demonstrates proficiency in English, as certified by the Modern Foreign Languages Department. The non-native speaker of



English may also satisfy the foreign language requirement by taking 6 hours of ESL.

Placement

Students entering High Point University with high school credit in French, German, or Spanish and wishing to continue in the same language are placed in a course at the level deemed appropriate by the Modern Foreign Languages Department. In some cases, a placement examination may be necessary to determine this level.

Foreign Language Study Abroad

Affiliation Agreements

Through special affiliations with a number of institutions, High Point University is able to offer students the opportunity to spend a semester or year studying foreign language in Ecuador, France, Germany, or Spain. Costs of the programs vary depending on the institution involved.

Participants in these study abroad programs are representatives of High Point University abroad and are expected to act in a mature and responsible manner. Applicants for study abroad programs must undergo a rigorous screening process. Selection criteria include academic achievement, evidence of ability to work and function independently in unfamiliar surroundings, and evidence of mature and responsible behavior.

Semester Programs

Ecuador: Qualified students may apply to study Spanish during their junior year at the Universidad San Francisco de Quito, Ecuador. Students take some of their courses in Spanish language, literature and culture and some courses in other academic disciplines.

France: Qualified students may apply to study French during their junior year at the University of Paris (The Sorbonne). Students live with French families.

Qualified students may apply to spend a semester at the prestigious Ecole Supérieure de Commerce de Pau (ESC-Pau) in the southwest of France. The program is designed for stu-

dents in the School of Business with some knowledge of French. In addition to studying French, students will choose from courses in management, marketing, economics, management information systems taught in English.

Germany: Qualified students may apply to study German during their junior year at Schiller International University in Heidelberg. Students may live in student housing or with German families.

Mexico: Qualified students may apply to spend a semester of their junior year at the Universidad Madero in Puebla, Mexico. All courses are taught in Spanish, and students may choose from a variety of disciplines. Students live with Mexican families.

Spain: Qualified students may apply to study Spanish during their junior year at the Spanish-American Institute in Sevilla, where they live with Spanish families.

Summer Programs

China: Students spend four weeks studying Chinese language and Chinese culture and society at Southwest University in Chongqing. A High Point University faculty member accompanies the group and teaches a course in Contemporary Chinese Culture and Society. Students receive a total of six credits for the two courses. Students also spend several days in Shanghai and Beijing. Students live in residence halls on the campus of Southwest University.

France: Qualified students may apply to spend five to six weeks studying French at the Burgundy School of Business in Dijon, France, or at the Euromed-Centre for European and International Management Studies in Marseilles, France. Students take a combination of French and Business courses. An optional three-week internship is available at the end of the program for qualified students who possess the necessary skills in French.

Mexico: Students spend three to four weeks studying Spanish at the Universidad Madero in Puebla, Mexico. A High Point University faculty member accompanies the group and teaches a Spanish course. Students receive a total of six credits for two courses, one of which may



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be taught in English in another subject area. Students live with Mexican families. Qualified students may also apply to study Spanish at the Universidad Madero during the summer by an independent arrangement.

Students who successfully complete the specified study abroad program will be granted credit by High Point University. The study abroad experience will satisfy the General Education Requirement in international perspectives.

Direct Transfer Agreements

High Point University will accept transfer credits from the following institutions for summer or semester study. Qualified students apply directly to the institution offering the program. Credit must be arranged through the Office of the Registrar prior to the experience abroad.

Canada: Credits for the study of French are accepted from the Université Laval in Québec, Canada.

Other: High Point University will accept transfer credits for summer study abroad from programs administered by an institution accredited in the United States. Credit must be arranged through the Office of the Registrar prior to the experience abroad.

English as a Foreign Language Major

The major in English as a Foreign Language is designed for non-native speakers of English who wish to teach English as a Foreign Language in their home countries or in other locations outside the United States, and for native speakers of English who desire to teach English as a Foreign Language outside the United States. The curriculum is designed to help students improve their skills in English and cross-cultural communication and enhance their knowledge of the culture(s) of the United States.

The total number of hours required for the major is 37-40:

Required Core: 17-20 hours

- ENG 100. Grammar for Composition
- ENG 210. English Grammar (1 hour)

- EDU 399. Methods of Teaching Foreign Language (4 hours)
 - MFL 310. Language, Culture and Communication
 - NAS 302. North American Studies
 - MFL 499. Senior Seminar
 - *MFL 103. Oral Communication Skills in English as a Second Language
- *Required only for non-native speakers of English

One of the following: 3 hours

- MFL 301. Intercultural perspectives in Business
- GEO 310. Regional and Political Geography

One of the following: 3 hours

- SPE 201. Public Speaking
- SPE 203. Interpersonal Communication

One elective chosen from the following: 3 hours

- BUA 299. Business Communications
- ENG 221. Intermediate Writing
- ENG 311. Writing Fiction
- ENG 312. Writing Poetry
- ENG 329. Writing the Personal Essay
- COM 313. Writing for Film and Television

Two credits from the following: 2 hours

- EDU 101. Introduction to Teaching
- MFL 381. Teaching practicum in English as a Foreign Language
- FRE 381. Teaching practicum in French
- GER 381. Teaching practicum in German
- SPN 381. Teaching practicum in Spanish

Concentration: Students must also complete a 9-hour concentration:

A. For native speakers of English:

The student must take 9 credits of Chinese, French, German or Spanish.
All 9 credits must be in the same language.

Chinese: CHI 101, 102, 201, 202 and the HPU May Term in China.

French: FRE 202, FRE 213 and
One of the following: FRE 223, FRE 300,
FRE 309, FRE 318



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German: GER 202, GER 213 and
One of the following : GER 303, GER 309,
GER 318

Spanish: SPN 202, SPN 213 and
One of the following: SPN 225, SPN 289,
SPN 300, SPN 301, SPN 318

With the approval of the Chair of the Modern Foreign Language Department, a language other than Chinese, French, German or Spanish may be selected for the concentration. Students are encouraged to consider a minor that complements their career goals and interests.

B. For non-native speakers of English:

MFL 101, MFL 102, MFL 104

- Note: If the non-native speaker of English enters the University with a high level of skill in English (as determined by the MFL Placement Exam) and does not need all three of the above MFL courses, he or she must complete the concentration with courses chosen from: ENG 221, ENG 311, ENG 329 and BUA 299.

Modern Languages Major

The major in modern languages offers students maximum flexibility in the selection of language courses, thereby enabling them to select courses to enhance linguistic skills in their area of preference. The student pursuing the major in modern languages is required to study two foreign languages at the advanced level. The student begins study of the second foreign language at the level of proficiency upon entry to the University.

Required of the student majoring in Modern Languages are 45 hours:

A. MFL 3103

B. Required courses in the first foreign language (in the same language) of

French or Spanish12
FRE/SPN 213
FRE 309 or 310
SPN 289 or 301
FRE 304/SPN 305
FRE/SPN 499

Additional requirements in the
first foreign language9
9 hours at the 300-level, to be
selected from the following:

FRE/SPN 300
FRE/SPN 303
FRE 308/SPN 304
FRE 309 or 310
SPN 289 or 301
FRE/SPN 315
FRE/SPN 318
FRE/SPN 321
FRE/SPN 322
FRE 333 or SPN 302
SPN 324 or 325
FRE/SPN 420

C. Required courses in the second
foreign language

(French, German, or Spanish)18

The student must take 18 hours in the second foreign language, beginning at the student's level of competence upon entering the University. These 18 hours must include at least one 300-level course.

D. Additional hours at the 300-level,
either in the first or the second
foreign language

(French, German, or Spanish)3

Total required hours in the major45

International Business Major

The student of business administration may obtain a major in international business, which permits him to supplement the core of business courses with studies having an international focus and to obtain a minor in French, German, or Spanish. The international business courses required for this major are MKT 375, International Marketing; ECO 443, Comparative Economics; ECO 446, International Economics; and BUA 499, Senior Seminar: Business Policy and Strategy.

The foreign language courses required for the international business major are the following: FRE/GER/SPN 213, Readings; FRE/GER/SPN 303 (or SPN 304), Culture and Civilization; FRE/GER 309, Advanced Grammar, or SPN 289 or 301, Grammar and Composition I or II; FRE/GER/SPN 318, Business Language I; FRE/GER/SPN 420, Business Language II.

(See page 68 for further details).



International Studies Major

The Modern Foreign Languages Department also works with the Department of History and Political Science to offer the major in international studies. A foreign language course in culture and civilization (FRE/GER/SPN 303 or SPN 304) is required as a core course for this major.

Students who pursue the cultural studies track of the international studies major must complete a minimum of two courses in languages and literature to be chosen from: MFL/ENG 382, MFL 288; FRE/GER/SPN 288; FRE 304, 308, 315, 322, 333, 388; SPN 302, 304, 305, 315, 322, 325, 388.

Latin American Studies Minor

The department also offers the Spanish courses needed for the Latin American studies minor: SPN 304, Spanish American Culture and Civilization and SPN 324 or 325, Spanish American Literature.

Teacher Certification in Foreign Language

Students applying for teacher certification in French or Spanish must meet the requirements for the major in French or Spanish and complete certain courses specified by the Education Department. Students must also complete a one-credit independent study in History of the French/Spanish language. Formal approval for entrance into the Teacher Certification Program in French or Spanish is given by the MFL Department upon satisfactory performance on the Teacher Certification Entrance Examination in French or Spanish. Students should consult the chair of the MFL Department for full details.

Special Topics Courses

The Modern Foreign Languages Department offers a series of special topics courses in French/German/Spanish language, literature, and culture. Areas of study in special topics courses in French/German/Spanish language and culture (FRE/GER/SPN 288) include advanced conversation, study and analysis of a particular aspect of contemporary

French/German/Spanish society, educational travel/experience in a French-/German-/Spanish-speaking country. Areas of study in special topics courses in French/Spanish literature (FRE/SPN 388) include works in the original language from a particular genre or period, such as contemporary literature, survey of theatre, survey of short fiction.

Special topics courses in MFL (MFL 288 and 388) include the study of contemporary culture and society dealing with a region outside the U.S. and/or literary works in English translation.

Honors in Modern Foreign Language

Acceptance into the Honors Program will be determined by members of the Modern Foreign Languages Department.

Graduation with Honors in Modern Foreign Language will include:

1. fulfillment of the requirements for a major in French/Spanish or Modern Languages with a 3.5 grade point average overall and in the major;
2. one intensive independent study, to be written in the target language, in addition to the senior seminar;
3. a formal presentation of the independent study to the entire Modern Foreign Languages faculty or at the University Honors Symposium.

Students wishing to graduate with honors in Modern Foreign Language should make application to the chair of the Modern Foreign Languages Department no later than the second semester of the junior year.

Modern Foreign Languages

MFL 101, 102. English as a Second Language: Grammar and Composition.

Instruction and practice in the use of the English language, with primary emphasis on writing.

Three hours credit each semester. Required



of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Only non-native speakers of English may enroll in this course.

MFL 103. Oral Communication Skills in English as a Second Language.

A course designed to help non-native speakers of English develop the practical skills necessary for academic success. Intensive work in speaking and in listening comprehension, with practice in use of appropriate oral classroom responses.

Three hours credit each semester. Required of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Restricted to non-native speakers of English.

MFL 104. Academic Readings in English as a Second Language.

Intensive work in the further development of the skill of reading in a foreign language. Readings will be taken primarily from academic texts, including those used in courses required at High Point University.

Three hours credit. Required of all non-native speakers of English, unless exempted by the placement exam in English as a Second Language. Restricted to non-native speakers of English.

MFL/ENG 268. Love, Honor and Chivalry.

Epic and Arthurian literature of France, Germany, and England. Literature is supplemented by historical films and by a study of the course themes as expressed in manuscript illuminations and tapestries from the medieval period. All texts are in English.

Three hours credit each semester. Prerequisite: ENG 102.

MFL 288/388. Special Topics.

Study of contemporary culture and society dealing with a region outside the U.S. and/or literary works in English translation. *Three hours credit. Prerequisite: ENG 102. Does not satisfy the French or Spanish major or minor requirements.*

MFL/GBS 301. Intercultural Perspectives in Business.

A course designed to enhance cross-cultural

communication skills through the study of the impact of culture on international business/professional interaction. Topics include face-saving, conception of space, time, authority; non-verbal communication, differences in etiquette and communication styles.

Three hours credit. Prerequisite: ENG 102. Offered alternate years in spring or as needed.

MFL 310. Language, Culture and Communication.

A critical analysis of language and of the central position it occupies in our lives. The web of language will be examined as it spans across different academic disciplines. Addresses the cross-lingual/cross-cultural aspects of modern society.

Three hours credit. Prerequisite: Sophomore standing, ENG 102, or permission of the instructor. Offered alternate years in fall or as needed.

MFL 381. Practicum in English as a Foreign Language.

A course providing practical experience working as a tutor in the Academic Services Center; as a class assistant in MFL 101, 102, 103, 104; as a tutor in area schools; as a linguistic/cultural assistant to community organizations serving non-native speakers of English. Non-native speakers of English may also serve as cultural ambassadors of their country in area schools.

One credit. May be repeated for a maximum of three credits. Prerequisite: Permission of instructor/supervisor.

MFL 411-419. Independent Study.

Independent research and field work in cultural studies. Cultural aspects studied may include customs, economy, business practices, religion, government, arts, social organizations, cross-cultural communication. May be completed in residence at High Point University or abroad. All work is done in English.

One to three hours credit. May be taken for a maximum of nine credits if the academic focus is different and/or if the culture under study or location abroad is different. Prerequisite: ENG 102.



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MFL 499. Senior Seminar.

Individual study and research under the guidance of a member of the MFL faculty. Periodic discussion of research with faculty and students in a formal seminar setting. *Three hours credit. Prerequisite: Completion of all English courses required for the major in EFL and completion of the majority of content courses required for the major. Students should be in their last semester of study.*

Chinese

CHI 101. Elementary Chinese I.

Acquisition of basic communication skills in Modern Standard Chinese (Mandarin). Emphasis on listening comprehension, speaking, training in standard pronunciation, vocabulary usage and acquisition of cultural knowledge, with some attention to standard grammatical structures. Students are introduced to about 200 characters. Laboratory required. *Three hours credit.*

CHI 102. Elementary Chinese II.

Continuation of CHI 101. Continued development and improvement of basic communication skills in Modern Standard Chinese (Mandarin). Expansion of work with characters and pronunciation. Continued acquisition of cultural knowledge and greater attention to standard grammatical structures. Laboratory required.

Three hours credit. Prerequisite: CHI 101.

CHI 201. Intermediate Chinese I.

Continued acquisition of communication skills in Modern Standard Chinese (Mandarin). Emphasis is placed on listening comprehension, speaking, further training in standard pronunciation, extended vocabulary usage, understanding of complicated sentence structures and grammar points, acquisition of cultural knowledge. Reading in characters is required. Laboratory required.

Three hours credit. Prerequisite: CHI 101 and 102 or equivalent.

CHI 202. Intermediate Chinese II.

Continued acquisition of communication skills in Modern Standard Chinese

(Mandarin). Emphasis is placed on listening comprehension, speaking, further training in standard pronunciation, extended vocabulary usage, especially the usage of colloquial words, understanding of complicated sentence structures and grammar points, deeper understanding of cultural knowledge. Reading in characters is required. Laboratory required.

Three hours credit. Prerequisite: CHI 201 or equivalent.

French

A declaration of intention to obtain the major or minor in French should be made by the end of the sophomore year. The minimum requirement for a major in French is 40 hours, to begin with French 202. If the student places in a course numbered higher than 202 and elects to begin the French major with the higher course, the total minimum may be reduced to 37 hours. Students majoring in French must take the exit competency examination during their course of study.

Required of a French major are 40 hours:

MFL 310, FRE 202, 209 (1 hr.), 213, 303, 304, 308, 309, 310, 321, 322, 499.

One of the following: FRE 300 or 315,
and one three-hour elective selected from:
FRE 223, 288, 318, 333, 388, 411, 420.

Recommended: ART 202, ENG 284.

A **minor** concentration in French requires 18 hours, including FRE 202, 213, 303*, 309 and two additional courses at the 300-level, or approved substitution.

* With permission of the chair of the Modern Foreign Languages Department, the combination of FRE 321 and 322 may be substituted for FRE 303.

FRE 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after



the completion of FRE 102 or higher level course. Native speakers of French may not receive credit for FRE 101.

FRE 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: FRE 101. May not be taken after the completion of FRE 201 or higher level course. Native speakers of French may not receive credit for FRE 102.

FRE 201. Intermediate French I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: FRE 101-102 or equivalent. May not be taken after the completion of FRE 202 or higher level course. Native speakers of French may not receive credit for FRE 201.

FRE 202. Intermediate French II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: FRE 201 or equivalent. Native speakers of French may not receive credit for FRE 202.

FRE 203. Intermediate Conversational French I.

Oral practice in French at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: FRE 201. Not open to native speakers of French.

FRE 204. Intermediate Conversational French II.

Oral practice in French at the intermediate level.

One hour credit on a Credit/No Credit

basis. Co-requisite: FRE 202. Not open to native speakers of French.

FRE 209. Pronunciation.

A course designed to help students develop a more authentic pronunciation of French. Includes a study of vowel quality, intonation, and stress.

One hour credit. Prerequisite: FRE 202 or higher, or permission of the instructor. Not open to native speakers of French.

FRE 213. Readings in French.

Practice and expansion at the intermediate level of the skill of reading. Selections provide exposure to fields such as literature, culture, history, and communication. Designed to prepare the student for upper-level French courses with a substantial reading component. A grade of C or better must be earned in order to continue study of French at the 300-level.

Three hours credit. Offered every fall or as needed. Prerequisite: FRE 202 or equivalent. Native speakers of French will not be allowed credit for FRE 213.

FRE 223. French Conversation.

Intensive speaking and listening practice in French at an intermediate level, and a review of basic key grammatical structures, as related to the communicative needs of the students. The course is structured on a functional/communicative approach that will enable students to communicate their wants and needs, and to express their opinions in concrete situations.

Three hours credit. Offered alternate years in the fall or as needed. Prerequisite: FRE 202 or equivalent. Native speakers of French will not be allowed credit for FRE 223.

FRE 288. Special Topics in French Language, Culture and Civilization.

One to three hours credit. Prerequisite: FRE 213 or equivalent.

FRE 300. Advanced Conversation in French.

Expansion of listening and speaking skills in French. Development of listening comprehension skills through the use of authentic video and audio materials. Emphasis on the development of oral communication skills sufficient to discuss complex issues



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and express abstract notions.

Three hours credit. Offered alternate years in the spring. Prerequisite: FRE 213 or higher, or permission of the instructor. Native speakers of French will not be allowed credit for FRE 300.

FRE 303. Introduction to French Culture and Civilization.

Reading and discussion in French of the culture and civilization of France, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in the fall. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 304. France Today.

A course focusing on current events in France and the French-speaking world today. Materials include selected televised news broadcasts in French, a monthly audio magazine in French, and articles from current French newspapers. Culture, conversation, composition.

Three hours credit. Offered alternate years in the spring or on demand. Prerequisite: FRE 213 or equivalent, or higher course. May be repeated for a maximum of six hours credit.

FRE 308. The Francophone World: Culture and Civilization.

A course focusing on the cultures of French-speaking areas (other than France) in Europe, the Americas, Africa, the Pacific, and Asia.

Three hours credit. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 309. Grammar and Composition.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expression. Translations.

Three hours credit. Offered alternate years. Prerequisite: FRE 213 or equivalent, or permission of the instructor. Native speakers of French will not be allowed credit for FRE 309, unless linguistic weaknesses are identified.

FRE 310. Techniques of Composition.

Study of writing techniques and application of these techniques in various types of writ-

ing, such as business reports, creative writing, literary analysis. Analysis of style in various samples of prose.

Three hours credit. Offered alternate years in the fall. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 315. French and Francophone Film.

This course intends to teach students of French how to "read" French-speaking films as texts and how to examine their cultural significance and importance.

Three hours credit. Prerequisites: FRE 213 or equivalent, or permission of the instructor.

FRE 318. Business French I.

Introduction to the vocabulary, customs, and practices of the French-speaking business world. Study of business documents and correspondence and various types of advertising in French. Verbal communications skills in a business context.

Three hours credit. Offered alternate years. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 321, 322. Survey of French Literature.

Reading and study of French literature from the Middle Ages to the present, with particular attention to the major literary movements, works and figures.

Three hours credit each semester. Offered alternate years or on demand. Prerequisite: FRE 213 or equivalent, or permission of the instructor.

FRE 333. Twentieth Century French and Francophone Literature.

A study of 20th century French and Francophone literature and literary trends.

Three hours credit. Prerequisite: FRE 213 or equivalent, or permission of the instructor. An elective for majors and non-majors.

FRE 381. Practicum in French.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

FRE 388. Special Topics in French Literature.

Three hours credit. Prerequisite: Permission of the instructor.



FRE 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in French.

One to three hours credit. Prerequisite: Permission of the instructor.

FRE 420. Business French II.

Intensive oral and written practice in a business context. Readings of an economic and commercial nature. Study and discussion of various cultural, social, economic, and political phenomena in relation to the French business environment.

Three hours credit. Prerequisite: FRE 318 or permission of the instructor.

FRE 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

FRE 499. Senior Seminar.

Individual study and research under the guidance of a member of the MFL faculty. Periodic discussion of research with faculty and students in a formal seminar setting. Paper must be written in French. Seminar students are required to take the exit competency exam in French.

Three hours credit. Prerequisite: Senior standing, major in French, permission of the instructor.

German

A **minor** concentration in German requires 18 hours, including GER 202, 213, 303, 309 and two additional courses (6 hours) selected from the following: GER 288, 318, 388, 411, 420 and MFL 310.

GER 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of GER 102 or higher level course. Native speakers of German may not receive credit for GER 101.

GER 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: GER 101. May not be taken after the completion of GER 201 or higher level course. Native speakers of German may not receive credit for GER 102.

GER 201. Intermediate German I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: GER 101-102 or equivalent. May not be taken after the completion of GER 202 or higher level course. Native speakers of German may not receive credit for GER 201.

GER 202. Intermediate German II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: GER 201 or equivalent. Native speakers of German may not receive credit for GER 202.

GER 203. Intermediate Conversational German I.

Oral practice in German at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: GER 201. Not open to native speakers of German.

GER 204. Intermediate Conversational German II.

Oral practice in German at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: GER 202. Not open to native speakers of German.



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GER 213. Readings/Conversation in German.

Practice and expansion of reading skills at the intermediate level. Intensive practice in speaking German. Readings are selected to provide exposure to fields such as literature, culture, history, etc., and to provide the basis for oral interaction on these topics. A grade of C or better must be earned in order to continue study of German at the 300-level.

Three hours credit. Fall. Prerequisite: GER 202 or equivalent. Native speakers of German will not be allowed credit for GER 213.

GER 288/388. Special Topics in German Language, Culture, and Literature.

One to three hours credit. Prerequisite: GER 213 or equivalent.

GER/GBS 303. Introduction to German Culture and Civilization.

Reading and discussion in German of the culture and civilization of the German-speaking countries, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years. Prerequisite: Permission of the instructor.

GER 309. Advanced German Grammar.

Study and implementation of advanced grammatical structures and concepts. Idiomatic expressions. Translation.

Three hours credit. Offered alternate years. Prerequisite: GER 202 or equivalent. Native speakers of German will not be allowed credit for GER 309, unless linguistic weaknesses are identified.

GER 318. Business German I.

Introduction to the vocabulary, customs, and practices of the German-speaking business world. Study of business documents and correspondence and various types of advertising in German. Verbal communication skills in a business context.

Three hours credit. Offered alternate years. Prerequisite: Permission of the instructor.

GER 381. Practicum in German.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

GER 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in German.

One to three hours credit. Prerequisite: Permission of the instructor.

GER 420. Business German II.

Intensive oral and written practice in a business context. Extensive readings of an economic and commercial nature. Study and discussion of various cultural, social, economic and political phenomena in relation to the German business environment.

Three hours credit. Offered alternate years. Prerequisite: GER 318 or permission of instructor.

Italian

ITA 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading and writing Italian. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet basic survival needs and limited social demands. Laboratory required.

Three hours credit.

ITA 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading and writing Italian. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet basic survival needs and limited social demands.

Three hours credit. Prerequisite: ITA 101.

Japanese

JPN 101. Elementary Japanese I.

Acquisition of basic communication skills in Japanese. Emphasis is placed on the development of oral communication skills, training in standard pronunciation, vocabulary usage, acquisition of basic sentence patterns, with practice in reading and writing basic Japanese. Acquisition of basic cultural knowledge. Laboratory required.

Three hours credit.



JPN 102. Elementary Japanese II.

Continued acquisition and expansion of basic communication skills in Japanese. Emphasis is placed on the expansion of oral communication skills, training in standard pronunciation, vocabulary usage. Continued acquisition of cultural knowledge and greater attention to grammatical patterns.

Three hours credit. Prerequisite: JPN 101.

Spanish

A declaration of intention to obtain the major or minor in Spanish should be made by the end of the sophomore year. The minimum requirement for a major in Spanish is 40 hours, to begin with the intermediate level (202). If the student places in a course numbered higher than 202 and elects to begin the Spanish major with the higher course, the total minimum may be reduced to 37 hours. Students majoring in Spanish must take the exit competency examination during their course of study.

Required of a Spanish major are 40 hours: MFL 310, SPN 202, 209 (1 hr.), 213, 301, 302 and 499.

Two of the following: SPN 225, 289, 300, 318.

One of the following: SPN 303 or 304.

Two of the following: SPN 288, 305, 315.

Two of the following: SPN 321, 322, 324, 325, 388.

A **minor** concentration in Spanish requires 18 hours, including SPN 202, 213 and 333.

One of the following: SPN 289, 301.

One of the following: SPN 288, 303, 304, 305, 315.

One Spanish elective (3 hours).

SPN 101. Basic Skills Acquisition I.

Acquisition of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and

limited social demands. Laboratory required.

Three hours credit. May not be taken after the completion of Spanish 102 or higher level course. Native speakers of Spanish may not receive credit for SPN 101.

SPN 102. Basic Skills Acquisition II.

Continued development in and improvement of basic communication skills in listening, speaking, reading, and writing. Designed to provide the student with the tools necessary to develop a level of competency sufficient to meet survival needs and limited social demands. Laboratory required.

Three hours credit. Prerequisite: SPN 101 or equivalent. May not be taken after the completion of SPN 201 or higher level course. Native speakers of Spanish may not receive credit for SPN 102.

SPN 201. Intermediate Spanish I.

Review and practice of basic communication skills, with emphasis on the expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: SPN 101-102 or equivalent. May not be taken after the completion of SPN 202 or higher level course. Native speakers of Spanish may not receive credit for SPN 201.

SPN 202. Intermediate Spanish II.

Continued review and practice of basic communication skills, and expansion of listening, speaking, reading, and writing skills on the intermediate level. Further development of listening/viewing skills and cultural awareness. Laboratory required.

Three hours credit. Prerequisite: SPN 201 or equivalent. Native speakers of Spanish may not receive credit for SPN 202.

SPN 203. Intermediate Conversational Spanish I.

Oral practice in Spanish at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: SPN 201. Not open to native speakers of Spanish.



SPN 204. Intermediate Conversational Spanish II.

Oral practice in Spanish at the intermediate level.

One hour credit on a Credit/No Credit basis. Co-requisite: SPN 202. Not open to native speakers of Spanish.

SPN 209. Pronunciation.

A course designed to help students develop a more authentic pronunciation of Spanish. Includes a study of vowel quality, intonation, stress, consonantal points of articulation, and the voice-producing organs used in spoken Spanish.

One hour credit. Prerequisite: SPN 202 or higher, or permission of the instructor. Native speakers of Spanish may not receive credit for SPN 209.

SPN 213. Readings in Spanish.

Practice and expansion at the intermediate level of the skill of reading. Selections provide exposure to fields such as literature, culture, history, and communications. Designed to prepare the student for upper-level Spanish courses with a substantial reading component. A grade of C or better must be earned in order to continue study of Spanish at the 300-level.

Three hours credit. Offered every semester. Prerequisite: SPN 202 or equivalent. Native speakers of Spanish will not be allowed credit for SPN 213.

SPN 225. Spanish Conversation for the Professions.

An intermediate conversation course with intensive speaking and listening practice centered on the vocabulary, customs and practices used in the workplace. The course will review key grammatical structures with a special focus given to Spanish for health, law enforcement and social services.

Three hours credit. Prerequisite: SPN 202 or equivalent. Native or bilingual speakers of Spanish will not be allowed credit for SPN 225.

SPN 288. Special Topics in Spanish Language, Culture and Civilization.

One to three hours credit. Prerequisite: SPN 213 or the equivalent.

SPN 289. Grammar and Composition I.

Study and implementation of high intermediate grammatical structures and development of essential writing skills for advanced courses in Spanish. Students will learn how to organize their writing through the study of paragraph structure, transitions, etc. They will also be exposed to basic types of writings such as description and narration.

Three hours credit. Prerequisite: SPN 202. Native or bilingual speakers of Spanish will not be allowed credit for Spanish 289. Spanish 289 is a prerequisite for all 300-level courses.

SPN 300. Advanced Conversation in Spanish.

Expansion of listening and speaking skills in Spanish. Development of listening comprehension skills through the use of authentic video and audio materials. Emphasis on the development of oral communication skills sufficient to discuss complex issues and express abstract notions.

Three hours credit. Offered alternate years in spring. Prerequisite: SPN 213 with a grade of C or better, and SPN 289 or 301. Native speakers of Spanish will not be allowed credit for SPN 300.

SPN 301. Grammar and Composition II.

Study and practice of advanced grammatical structures and development of writing skills for advanced courses in Spanish. Students will be exposed to more advanced types of writing, such as literary analysis, expository writing, analytical writing, etc.

Three hours credit. Prerequisite: SPN 213 with a grade of C or higher.

SPN 302. Introduction to Twentieth Century Hispanic Literature.

Reading, study, and discussion of contemporary literature and literary trends in Spain and Spanish America.

Three hours credit. Offered alternate years or on demand. Prerequisites: SPN 213 with a grade of C or better, SPN 289 or 301, and SPN 302.

SPN 303. Introduction to Spanish Culture and Civilization.

Reading and discussion in Spanish of peninsular culture and civilization, accompanied



by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in spring. Prerequisites: SPN 213 with a grade of C or better, and SPN 289 or 301.

SPN 304. Introduction to Spanish American Culture and Civilization.

Reading and discussion of Spanish American culture and civilization, accompanied by a discussion of the relevant historical background.

Three hours credit. Offered alternate years in spring. Prerequisites: SPN 213 with a grade of C or better, and SPN 289 or 301.

SPN 305. Hispanic World Today.

A course focusing on current events in Spain and the Spanish-speaking world today. Materials include selected televised news broadcasts in Spanish, current articles from newspapers and magazines in Spanish. Culture, composition, conversation.

Three hours credit. Prerequisite: SPN 213 with a grade of C or better, and SPN 289 or 301, or permission of the instructor.

SPN/GBS 315. Hispanic Culture Through Film.*

This course will familiarize students with contemporary Hispanic films. Students will explore how these films position themselves with respect to politics, cultural identity, society, and the history of Spain and Latin America.

*Three hours credit. Offered alternate years. Prerequisites: SPN 213 with a grade of C or better, and SPN 289 or 301, or permission of the instructor. *Taught in Spanish.*

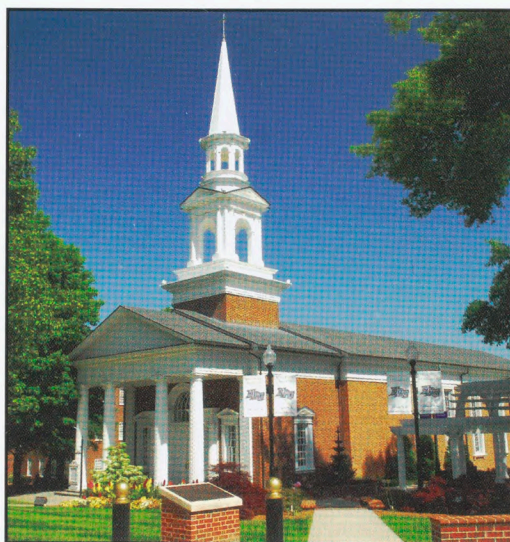
SPN 318. Business Spanish I.

Introduction to the vocabulary, customs, and practices of the Spanish-speaking business world. Study of business documents and correspondence and various types of advertising in Spanish. Verbal communication skills in a business context.

Three hours credit. Offered alternate years. Prerequisites: SPN 213 with a grade of C or better, and SPN 289 or 301 or permission of the instructor.

SPN 321, 322. Survey of Spanish Literature.

Reading and study of peninsular literature:



the Jarachas, the Golden Age, Romanticism, the Generation of '98, and twentieth-century literature.

Three hours credit each semester. Offered alternate years or on demand. Prerequisites: SPN 213 with a grade of C or better, SPN 289 or 301, and SPN 302.

SPN 324. Survey of Spanish-American Literature I.

Survey focusing on the development of the literature of Spanish America from the pre-conquest to the beginning of the twentieth century. The works will be discussed within the cultural, historical and literary context of the period under study. At the same time there will be special attention to the discussion, understanding and application of techniques for literary analysis.

Three hours credit. Prerequisites: SPN 213 with a C or higher, SPN 289 or 301, and SPN 302, or permission of the instructor.

SPN 325. Survey of Spanish-American Literature II.

Survey focusing on the development of the literature of Spanish America from the beginning of the twentieth century to the present. The works will be discussed within the cultural, historical and literary context of the period under study. At the same time there will be special attention to the discussion, understanding and application of techniques for literary analysis.



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Three hours credit. Prerequisites: SPN 213 with a C or higher, SPN 289 or 301, and SPN 302, or permission of the instructor.

SPN 381. Practicum in Spanish.

One to six hours credit. Pass/Fail. Course may be repeated for a maximum of 6 hours credit.

SPN 388. Special Topics in Spanish Literature.

Three hours credit. Prerequisite: Permission of the instructor.

SPN 411-419. Independent Study.

Individual study and research under the guidance of a member of the MFL faculty. Paper must be written in Spanish.

One to three hours credit. Prerequisite: Permission of the instructor.

SPN 420. Business Spanish II.

Intensive oral and written practice in a business context. Extensive readings of an economical and commercial nature. Study and discussion of various cultural, social, economic, and political phenomena in relation to the Spanish business environment.

Three hours credit. Offered alternate years or on demand. Prerequisite: SPN 318.

SPN 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

SPN 499. Senior Seminar.

Individual study and research under the guidance of a member of the MFL faculty. Periodic discussion of research with faculty and students in a formal seminar setting. Paper must be written in Spanish. Seminar students are required to take the exit competency exam in Spanish.

Three hours credit. Prerequisite: Senior standing, major in Spanish, permission of the instructor.

Music

(See Performing Arts, page 163)

Natural Science

(See Chemistry/Physical Science, page 92)

North American Studies

Dr. James W. Stitt, Program Coordinator.

Requirements for a Major in North American Studies

The major in North American Studies is an interdisciplinary program, requiring 42 semester hours, that examines the cultures and societies of North America.

Required core courses:

Six (6) courses selected from the following from a minimum of three (3) disciplines:

- ENG 394. American Literature: Colonial and Early National
- ENG 395. American Literature: Romanticism
- ENG 396. American Literature: Realism and Naturalism
- ENG 397. American Literature: Twentieth Century
- HST 205, 206. American History, 1607 to the Present
- HST 321. Mexican History
- HST 351. Canadian History
- PHL 301. American Philosophy
- PSC 201. United States Government
- REL 318. Religion in America
- SOC 205. Cultural Anthropology
- SOC 306. Religion, Society and Culture

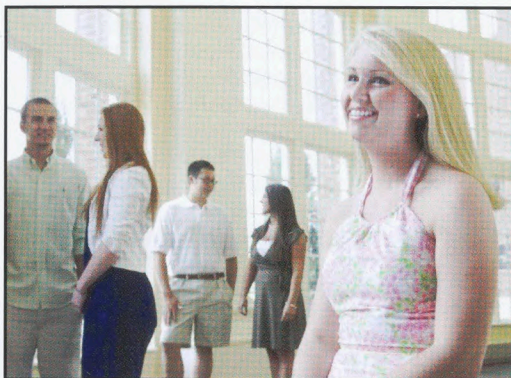
[The completion of six (6) courses from the required core courses section will constitute the **minor** program in North American Studies.]

Additional required major courses:

- NAS 302. North American Studies

Following completion of NAS 302 **or** as co-requisites, six (6) courses selected from the following from a minimum of at least four (4) disciplines:

- ECO 322. Labor Economics
- ECO 331. Money and Banking
- ECO 443. Comparative Economic Systems
- ENG 249. American Humor
- ENG 293. Southern American Literature
- HST 326. The Frontier in U. S. History



- HST 327. The Civil War and Reconstruction
- HST 328. The Emergence of Modern America: 1880-1929
- HST 330. The United States Since 1945
- HST 331. Women in U. S. History
- HST 341. Diplomatic History of the United States
- IDS 358. The Origins of Civilization: The Maya and the Aztec
- PSC 202. State and Local Government
- PSC 301. Constitutional Law: Structure and Powers
- PSC 302. Civil Liberties and Civil Rights
- PSC 306. U. S. Foreign Policy
- SOC 300. Race and Minority Relations
- SOC 325. Justice, Crime and Ethics
- SOC 357. Women's Studies

A required senior seminar.

North American Studies

NAS 302. North American Studies.

A comparative and interdisciplinary exploration of the cultures and peoples of North America.

Three hours credit. Spring.

Philosophy

(See Religion and Philosophy, page 180)

Physician Assistant Program

(See Pre-Professional Programs, page 48)

Physics

(See Chemistry/Physical Science, page 91)

Performing Arts

Mr. Edward Simpson, *Chair*; Mr. Doug Brown, Mrs. Marcia Dills, Mr. Jay Putnam, Dr. Judy Ransom, Dr. Alexa Schlimmer, Ms. Ami Shupe.

The curriculum of the Performing Arts Department encourages exploration of the creative process and communication through the performing arts and provides the resources to develop a strong foundation in performance skills. Students examine philosophical, theoretical, and historical perspectives in order to gain a deeper knowledge of the value of the arts. Students also gain pragmatic insight into the artistic process.

Majors and minors are offered in both music and theatre arts.

A minor in music is offered in piano, voice, woodwind, brass and percussion.

Music

Requirements for a B.A. in Music with Concentration in Voice: (52 hours)

- MUS 105-406. Applied Voice (12 hours required)
- MUS 117. The High Point University Singers (2 hours - may be repeated)
- MUS 123. Piano Proficiency I
- MUS 124. Piano Proficiency II
- MUS 127. Sight Singing/Ear Training Lab I
- MUS 128. Sight Singing/Ear Training Lab II
- MUS 131. Music Theory I
- MUS 132. Music Theory II
- MUS 139. Diction for Singers I
- MUS 140. Diction for Singers II
- MUS 231. Music Theory III
- MUS 232. Music Theory IV
- MUS 333. Pedagogy
- MUS 337. Music History I
- MUS 338. Music History II
- MUS 340. Conducting
- MUS 345. Music Literature
- MUS 499. Senior Seminar

In addition, students must take two hours of coursework from:

- MUS 111. Pep Band
- MUS 115. Chapel Choir
- MUS 116. Cabaret
- MUS 118. The University Orchestra



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Requirements for a B.A. in Music with Concentration in Organ or Piano: (51 hours)

- MUS 117. The High Point University Singers (2 hours - may be repeated) **or**
MUS 118. The University Orchestra
MUS 127. Sight Singing/Ear Training Lab I
MUS 128. Sight Singing/Ear Training Lab II
MUS 131. Music Theory I
MUS 132. Music Theory II
MUS 231. Music Theory III
MUS 232. Music Theory IV
MUS 333. Pedagogy
MUS 337. Music History I
MUS 338. Music History II
MUS 340. Conducting
MUS 345. Music Literature
MUS 499. Senior Seminar

Students must select twelve hours from:
MUS 101-402. Applied Piano
MUS 103-404. Applied Organ

Students must take two hours of coursework from:

- MUS 111. Pep Band
MUS 115. Chapel Choir
MUS 116. Cabaret
MUS 118. The University Orchestra
MUS 125-126. Voice Class

Students must take one additional three-hour 200-400 level elective in music.

Requirements for a B.A. in Music: General Studies (47 hours)

- MUS 116. Cabaret **or**
MUS 117. The High Point University Singers (2 hours - may be repeated) **or**
MUS 118. The University Orchestra
MUS 123. Piano Proficiency I
MUS 124. Piano Proficiency II
MUS 127. Sight Singing/Ear Training Lab I
MUS 128. Sight Singing/Ear Training Lab II
MUS 131. Music Theory I
MUS 132. Music Theory II
MUS 231. Music Theory III
MUS 232. Music Theory IV
MUS 337. Music History I
MUS 338. Music History II
MUS 345. Music Literature
MUS 499. Senior Seminar

Students must select four hours from:

- MUS 101-402. Applied Piano
MUS 103-404. Applied Organ
MUS 105-406. Applied Voice
MUS 107-408. Applied Brass
MUS 109-410. Applied Woodwind
MUS 113-414. Applied Percussion
MUS 139. Diction for Singers I
MUS 140. Diction for Singers II
MUS 333. Pedagogy
MUS 340. Conducting

Students must take six hours of coursework from:

- MUS 111. Pep Band
MUS 115. Chapel Choir
MUS 116. Cabaret
MUS 118. The University Orchestra
MUS 125-126. Voice Class

Students must take two additional three-hour 200-400 level electives in music.

Music Minor

Primary Instrument	4
Secondary Instrument	2
MUS 120. Human Dimensions of Music	3
Ensemble (chosen from MUS 111, 115, 116, 117, 118)	3
MUS 337 or 338. Music History	3
MUS 131. Music Theory	3
TOTAL	18

MUS 101, 102, 201, 202, 301, 302, 401, 402. Applied Piano.

Technical studies and building of repertoire. Selected piano literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 103, 104, 203, 204, 303, 304, 403, 404. Applied Organ.

Technical studies and building of repertoire. Special attention is given to the playing of hymns and the Protestant church service in general.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)
Prerequisite: Adequate preparation in piano.



MUS 105, 106, 205, 206, 305, 306, 405, 406.

Applied Voice.

Study of vocal technique; selected song literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 107, 108, 207, 208, 307, 308, 407, 408.

Applied Brass.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 109, 110, 209, 210, 309, 310, 409, 410.

Applied Woodwind.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 111. Pep Band.

The University Pep Band offers students the opportunity to participate in an instrumental ensemble that plays primarily at athletic events. Students will be expected to attend rehearsals and prepare for this ensemble during and outside the allotted class time. Pep band performances will take place on designated weekends, as well as during University breaks and holidays on occasion. *One hour credit each semester. Pass/Fail. Course to be offered every semester. General elective. May be repeated for credit.*

MUS 113, 114, 213, 214, 313, 314, 413, 414.

Applied Percussion.

Study of instrumental technique. Selected instrumental literature for each level of development.

One or two hours credit each semester. One or two private half-hour lessons a week. (See Tuition and Fees, page 16.)

MUS 115. Chapel Choir.

The Chapel Choir is an auditioned choral ensemble that performs a variety of demanding choral literature. Admission by

audition with the director.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 116. Cabaret.

Cabaret is an auditioned group of singers that perform music in New York Cabaret style with solo and ensemble works. Core groups are selected for specific performances throughout the year, and a combined performance occurs in the second semester.

One hour credit each semester. Prerequisite: Audition with the directors. Fall and Spring.

MUS 117. The High Point University Singers.

The Singers offers students the opportunity to perform many types of choral literature.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 118. The University Orchestra.

The University Orchestra performs a variety of standard band literature. In addition to one concert per semester, the Orchestra is expected to perform for major University functions.

One hour credit each semester. May be repeated for credit. Pass/Fail.

MUS 120. Human Dimensions of Music.

A study of the nature of music in Western culture from ancient to modern times, with a focus on how humankind perceives self through music.

Three hours credit. Fulfills General Education Requirement.

MUS 123, 124. Piano Proficiency.

This is a two part beginning level course in piano required for all music majors and open to all University students. A maximum of six students to a class; priority is given to music students. Topics may include but are not limited to: major and minor scales/key signatures, harmonization of diatonic melodies, transposition, simple open score reading and elementary piano/vocal music.

One hour credit each semester. No prerequisite. Fall and Spring.



MUS 125, 126. Voice Class.

A beginning voice class structured for University students. A maximum of six students to a class meets one hour each week. Outside practice is required.

One hour credit each semester. Fee: \$40.

MUS 127, 128. Sight Singing/Ear Training Lab.

This two semester course is designed to strengthen inner hearing through solfege, aural exercises, and analysis. Students will begin with simple diatonic pitch patterns and intervals and simple melodies and progress to more complex pitch patterns and intervals.

One hour credit each semester. Prerequisite: Satisfaction of MUS 130 objectives. Fall and Spring.

MUS 130. Music Fundamentals.

This course includes instruction in basic music reading and notation skills with some instrumental training and composing of simple songs. It is recommended for students based on results of the music diagnostic assessment.

Three hours credit. Prerequisite: Completion of diagnostic assessment as part of the audition process. Spring.

MUS 131, 132. Music Theory I & II.

The study of harmony of the common practice period to include original compositions in various styles is emphasized. This course is accompanied by a Sight Singing/Ear Training Lab (MUS 127, 128) each semester; completion of MUS 131 only is required for the music minor degree.

Three hours credit each semester. Prerequisite: Completion of music diagnostic assessment or MUS 130. Fall and Spring.

MUS 139, 140. Diction for Singers.

A two semester foundation course for clear and correct diction in singing. The various categories of speech sounds are explored in the languages of Italian, English, Latin, French and German. Emphasis is placed on differences between spoken and sung diction in each language.

One hour credit each semester. No prerequisite. Fall and Spring.

MUS 231, 232. Theory III & IV.

Continuation of MUS 132. Students will explore twentieth century compositional practices that reach beyond traditional major-minor tonality. Second semester will focus on the structure of music compositions using score analysis techniques.

Three hours credit each semester. Prerequisite: MUS 132. Fall. Spring odd years.

MUS 288, 388, 488. Special Topics in Music.

A study of a selected upper division topic related to specific degree requirements in each of the music disciplines offered on a rotating basis. Topics include but are not limited to: Music History, Music Composition, Conducting, Accompaniment techniques.

Three hours credit. Prerequisite: Sophomore standing. Fall and Spring.

MUS 332. Music in the Elementary School.

A course for elementary education majors who need a general knowledge of instructional methods appropriate for children in grades K-6.

Three hours credit. Fall.

MUS 333. Pedagogy.

A survey of pedagogical concepts and their application in studio instruction. Structured opportunities to student teach will be provided under the supervision of a faculty member.

Three hours credit. Prerequisite: Junior standing. Spring.

MUS 337. Music History I.

This is a survey of predominantly Western music beginning ca. 1000 A.D. and continuing through the Baroque Era. Significant composers and their music will be examined through research, score analysis, and the use of listening techniques. Compositional and stylistic trends will be explored as well. Students may choose between MUS 337 and 338 to satisfy a music minor degree.

Three hours credit. No prerequisite. Fall even years.

MUS 338. Music History II.

This is a continuation of a survey of Western music history from the Classical Era through twentieth century music styles.



Significant composers and their music will be examined through research, score analysis and the use of listening techniques. Compositional and stylistic trends will be explored as well. Students may choose between MUS 337 and 338 to satisfy a music minor degree.

Three hours credit. No prerequisite. Spring even years.

MUS 340. Conducting.

A course designed to teach conducting techniques as well as score preparation and rehearsal techniques. Students will also become acquainted with significant choral and instrumental literature.

Three hours credit. Prerequisite: Junior standing. Spring even years.

MUS 345. Music Literature.

Designed as a study of vocal, piano or organ music literature as determined by the instructor and student needs. Students will explore and analyze significant composers and their literature in each of the historical periods through the 21st century.

Three hours credit. Prerequisite: Sophomore standing. Spring even years.

MUS 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

MUS 499. Senior Seminar.

A capstone research endeavor in music; topics will be chosen by the student and a committee of music faculty. Students may choose one of two options: recital performance/research document or a lecture/research presentation, each followed by a question and answer session.

Three hours credit. Prerequisite: Senior standing. Fall and Spring.

Theatre Arts

Requirements for a B.A. in Performance Theatre

1. Students majoring in theatre arts must:

- a. Complete the following 38 hours:
THE 102. Playscript Analysis
THE 109. Performance Participation (4 hours)

THE 110. Technical Participation (4 hours)

THE 182. Movement for the Stage (3 hours)

THE 202. Acting I

THE 204. Voice and Diction

THE 205. Acting II

THE 301, 302. Theatre History and Literature I and II

THE 303. Acting III

THE 319. Period Acting Styles

THE 499. Senior Seminar

b. Complete three hours chosen from:

THE 215. Stage Crafts

THE 216. Lighting Crafts

THE 217. Costume Crafts

c. Complete six hours chosen from:

THE 107. Theatrical Makeup

THE 182. Stage Movement

THE 218. Stage Management

THE 288, 388, 488. Special Topics

THE 304. Directing

FIA 411-419. Independent Study

FIA 471-474. Student Intern Program

MUS 105/6-405/6 Private Voice

2. Production requirements

All Performance majors are required to participate in departmental productions every semester (see THE 109/110). They will be divided equally between performance and technical (6-8 credits) depending on when major is declared. Theatre arts minors are required to participate on at least three productions.

Requirements for a B.A. in Technical Theatre

1. Students majoring in theatre arts must:

a. Complete the following 38 hours:

THE 102. Playscript Analysis

THE 107. Theatrical Makeup

THE 110. Technical Participation (8 hours)

THE 214. Theatrical Drafting

THE 215. Stage Crafts

THE 216. Lighting Crafts

THE 217. Costume Crafts

THE 218. Stage Management

THE 301, 302. Theatre History and Literature I and II

THE 499. Senior Seminar



- b. Complete three hours chosen from:
THE 306. Costume Design
THE 307. Scene Design
THE 308. Lighting Design
 - c. Complete six hours chosen from:
THE 202. Acting I
THE 288, 388, 488. Special Topics
THE 304. Directing
THE 306. Costume Design
THE 307. Scene Design
THE 308. Lighting Design
ART 201. Art History I
ART 202. Art History II
FIA 411-419. Independent Study
FIA 471-474. Student Intern Program
2. Production requirements
All Technical majors are required to participate in departmental productions every semester (see THE 109/110) of which two may be performance (6-8 credits) depending on when major is declared. Theatre arts minors are required to participate on at least three productions.

Requirements for a *minor* in Theatre Arts:

- 1. Required courses:
 - a. THE 120. Human Dimensions of Theatre
THE 109. Performance Participation (a total of 3 hours between THE 109 and THE 110)
THE 110. Technical Participation (a total of 3 hours between THE 109 and THE 110)
THE 202. Acting I
THE 215. Stage Crafts
 - b. Six hours from:
THE 204, 205, 216, 217, 301, 302, 304, 305, 307, 311, 319

DNC 286. Contemporary Dance.

This course is an introductory class that will focus on developing technical skills in modern dance. The student will be guided through classes that will develop rhythmic perception, spatial awareness, and expressive qualities that are necessary for contemporary dance performance. Students will pursue refinement of their ability to apply

contemporary dance concepts within their unique physical body in the effort to cultivate an increasingly able technique and presentation. Moving from the inside out, the dancer will capitalize on the sensate experience of the body in motion. The course content is based on upon the philosophy that each and every unique body type has a natural aptitude for the application of contemporary movement principles. These elemental concepts move through the spectrum of contemporary movement vocabulary, as well as the etiquette and protocol of the modern dance classroom and performance.
Two hours credit.

DNC 287. Jazz Dance.

This course is an introductory technique class designed for the aspiring dance or theater professional. This course will introduce students to the various styles, techniques and rhythmic structures of contemporary, as well as traditional jazz dance. This course will explore different forms of dance ranging from Hip-Hop to Broadway style. Students will pursue refinement of their ability to apply jazz style concepts within their unique physical body for the purpose of cultivating an increasingly able technique and stage presentation. The course content is based upon the philosophy that each and every unique body type has natural aptitude for the application of jazz movement principles.
Two hours credit.

THE 102. Play Analysis.

A practical system for analyzing plays, with an eye toward production rather than strictly for their literary value. Probes the dynamics of dramatic conflict, the development of character, and theatrical and emotional appeals of the script as they pertain to the audience and performers.
Three hours credit.

THE 107. Theatrical Makeup.

A study of the basic principles for theatrical makeup, with a major portion of the class devoted to application skills. Each student will be expected to maintain a makeup morgue.
Three hours credit.



THE 109. Performance Participation.

Practical experience acting in departmental productions and participating in workshops during the semester. A minimum of 60 hours is required of each student.

One hour credit each semester. May be repeated for credit.

THE 110. Technical Participation.

Practical experience participating with production crews, stage managing, costume construction, scenery construction, lighting hang and focus, props construction, scenic painting, and sound preparation for High Point University productions during the semester. A minimum of 60 hours is required of each student to earn credit.

One hour credit each semester. May be repeated for credit.

THE 120. Human Dimension of Theatre.

A study of the human individual as seen in the origins, structure and ideas of theatre art in Western culture.

Three hours credit. Fulfills General Education Requirements.

THE 182. Movement for the Stage.

An activity movement course that explores a specific movement technique; Alexander, Linklater, stage combat, and Chekhov on a rotating basis.

One hour credit. May be repeated for credit.

THE 202. Acting I.

An introduction to actor training with studies and exercises designed to develop the actor's physical, mental and emotional resources as elements of characterization.

Three hours credit.

THE 204. Voice and Diction.

Basic understanding of the voice as an instrument of the expression, techniques in articulation and voice production.

Three hours credit.

THE 205. Acting II.

A continuation of the techniques studied in Acting I and the application of these techniques to scenes. Emphasis is placed on transformation techniques, rhythms, and tempo.

Three hours credit. Prerequisite: THE 202 and 204.

THE 213. Sound Crafts.

An overview of sound and the equipment used in theatre and the entertainment industry. Discussion topics include: the physics of sound, the physical equipment used, editing and the use of computers in sound.

Three hours credit.

THE 214. Theatrical Drafting.

This course will provide the student with a working knowledge of hand drafting as it applies to theatre. The course will also provide an extensive study into Computer Aided Drafting for the theatre.

Three hours credit.

THE 215. Stage Crafts.

An overview of the problems involved in producing plays, with emphasis on backstage organization and management, scenery construction, and scene painting. Practical experience in techniques for solving these problems.

Three hours credit.

THE 216. Lighting Crafts.

Study of the principles and practices of stage lighting theory. An emphasis on the operation of lighting equipment, its care and maintenance.

Three hours credit.

THE 217. Costume Crafts.

Study of the principles of costume construction and basic exercises to develop skills.

Three hours credit.

THE 218. Stage Management.

This course will be a thorough analysis of the technical and organizational aspects of stage management. The focus of the course is the stage manager's process to include, but not limited to: preparing for and running the rehearsal and performance processes as well as an overview of technical theatre, an overview of general responsibilities and basic crisis management concepts.

Three hours credit.

THE 288, 388, 488. Special Topics.

Variable credit. May be repeated.

THE 301. Theatre History and Literature I.

A survey of the evolution of theatre art, production techniques, and dramatic literature



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from pre-history to 1700 A.D.
Three hours credit. Prerequisite: THE 120 or 102.

THE 302. Theatre History and Literature II.

A survey of the evolution of theatre art, production techniques, and dramatic literature from 1700 to the present.
Three hours credit. Prerequisite: THE 120 or 102.

THE 303. Acting III.

An acting application class that applies the method techniques developed earlier. The goal is to solidify each actor's personal process through advanced scene study.
Three hours credit. Prerequisite: THE 205.

THE 304. Directing.

Study of the basic principles of performance and the use of the stage to bring dramatic action to life, dramatic analysis, production organization, and rehearsal procedures.
Three hours credit. Prerequisite: THE 120 or 102, or permission of the instructor.

THE 305. Creative Dramatics.

A study of techniques of developing creative dramatic experiences for elementary education.
Three hours credit. Prerequisite: Junior Standing and elementary education major, Theatre arts major or minor.

THE 306. Costume Design.

Study of the creative aspects of costume design, from the analysis of the script to the final color rendering. The student will gain a basic understanding of costume history and how it can be applied to a design. The student will also develop his/her human figure drawing skills.
Three hours credit. Prerequisites: THE 120 or 102, and 217.

THE 307. Scene Design.

Study of creative aspects of scene design. Analysis of selected designs and the fostering of quality design and construction techniques, stressing further understanding of safety and the proper use of materials and tools.
Three hours credit. Prerequisites: THE 120 or 102, and 215.

THE 308. Lighting Design.

This class will explore the artistry of lighting design. The class will focus on the artistic, conceptual, and collaborative process of the lighting designer. Color Theory, lamps, controllable qualities of light, and our behavior toward light will be explored with the goal of a working vocabulary and understanding of light as a medium.
Three hours credit. Prerequisites: THE 120 or 102 and 216.

THE 319. Period Acting Styles.

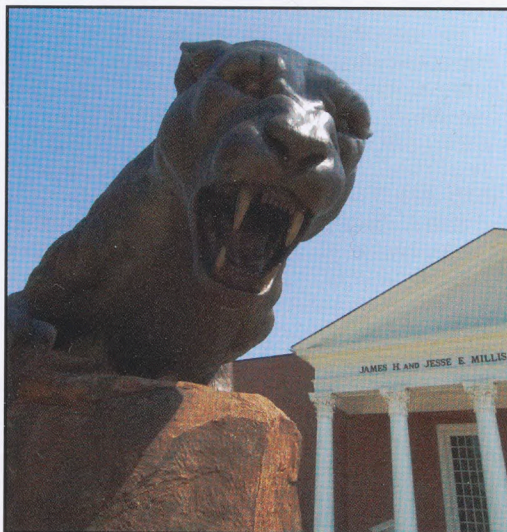
Advanced acting class examining the skills needed to perform classical drama such as Greek, Elizabethan, 17th century, French, Restoration, and commedia dell'arte, with an emphasis on practical exercises to develop necessary skills.
Three hours credit. Prerequisites: THE 205.

THE 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 52.)

THE 499. Senior Seminar.

A research seminar that prepares each student for a career in theatre. Drawing on prior knowledge gained, each student will research and report on the skills necessary for pursuing professional opportunities in theatre.
Three hours credit. Prerequisite: a senior in good standing.





Political Science

Dr. Mark Setzler, *Chair*; Mr. Matthew DeSantis, Dr. Anthony Gabrielli.

The Political Science program provides students with the critical skills and knowledge necessary to become fully engaged citizens and effective leaders. The department's introductory courses on American and international politics are designed to enrich the liberal arts learning of all students. More specialized coursework allows majors to develop a wide range of technical skills and an advanced understanding of the main causes and consequences of individual, social, and organizational behaviors in political life. The major's required classes place an emphasis on critical thinking, logical and quantitative reasoning, analytical writing, and public speaking. Plentiful electives survey the approaches, techniques, and values that political scientists use not only to analyze political institutions and behaviors in the United States, but also to explore politics within foreign societies and relations among nations. Many students fulfill a portion of the major's requirements while studying abroad or completing an internship with campaigns, interest groups, or political officials. Program alumni are well prepared to pursue graduate studies in political science, law and other professional disciplines. The program has launched successful careers in a wide range of fields, including law, business, journalism, education, campaign and interest group politics, and public service.

Requirements for a Major in Political Science

To earn a major in political science, a student must complete 36 hours of coursework, including:

Required Core Courses (15 hours):

- PSC 121. Introduction to Political Science
- PSC 122. Introduction to Western Political Thought
- PSC 201. United States Government
- PSC 318. Research, Writing and Statistics in Political Science
- PSC 499. Senior Seminar



Required Elective (3 hours):

- PSC 305. International Relations
- or
- PSC 309. Comparative Politics

General Electives (18 hours):

Eighteen hours of political science courses outside of those taken to meet the requirements listed above. General elective coursework may include independent study coursework, special topic classes, and a maximum of six hours in the Student Intern Program.

Requirements for a Minor in Political Science:

A minor concentration in political science requires 18 hours of coursework, including the following:

PSC 201, PSC 305 or 309, and 12 additional hours selected from other political science courses.

PSC 121. Introduction to Political Science.

A study of the foundation of politics and its relation to other sciences. Emphasis will be placed upon: (1) theories pertaining to the nature and development of the state, its organization and functions; (2) the place of authority and liberty, law and rights; (3) the nature of political parties; (4) an analysis of doctrines concerned with the legitimate objectives of government; and (5) an introduction to the method and orientation of political science research with an intensive writing component.

Three hours credit.



PSC 122. Introduction to Western Political Thought.

This course is an overview of the major Western political theorists. The course will emphasize the various theories on the role of government in Western thought.
Three hours credit.

PSC 201. United States Government.

An analysis of the institutions and processes of government in the United States and the values on which they are based. Emphasis will be placed on the role of the individual in the political system.
Three hours credit.

PSC 202. State and Local Government.

A study of local, county, municipal, and state government, its structure and functions, and powers and duties of officials and departments.
Three hours credit. Prerequisite: PSC 201.

PSC 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PSC 301. Constitutional Law: Structure and Powers.

A study of legal concepts, traditions, and leading court decisions relating to the appli-

cation of the U.S. Constitution to separation of powers and intergovernmental relations.
Three hours credit. Prerequisite: PSC 201.

PSC 302. Civil Liberties and Civil Rights.

A study of legal concepts, traditions, and leading court decisions relating to individual freedom. Emphasis is placed on the application of the Bill of Rights and the Fourteenth Amendment.
Three hours credit. Prerequisite: PSC 201 and Junior standing.

PSC 303. Presidency and Congress.

An examination of the U.S. Presidency and Congress. Emphasis will be placed on organization, pertinent laws, developmental history, and significant personalities of each institution.
Three hours credit. Prerequisite: PSC 201.

PSC 304. Political Parties/Interest Groups.

An investigation of the relationship between political parties and interest groups in the U.S. Special emphasis will be placed on political party organization, interest group categorization, campaign financing and lobbying.
Three hours credit. Prerequisite: PSC 201.

PSC 305. International Relations.

An introduction to international relations, problems of population and territory, commercial rivalry, power politics and factors in war and peace.
Three hours credit.

PSC 306. U.S. Foreign Policy.

Analysis of how U.S. foreign policy is made and implemented and the political, economic, and social context of foreign policy, domestic and international.
Three hours credit. Prerequisite: PSC 201.

PSC/GBS 309. Comparative Politics.

A comparative examination of political structures and forces within advanced-industrial, developing, totalitarian, and democratizing countries. Emphasis will focus on how different countries address the challenges that all societies share: stimulating economic development, reducing severe inequality, limiting political violence, pro-



moting political reform, overcoming ethnic and racial divisions, and building and deepening democracy.
Three hours credit.

PSC 314. International Security.

An analysis of the threats to international security with an emphasis on protection of citizens and territory, protection of political independence and sovereignty, and protection of national economic well-being.
Three hours credit.

PSC 318. Research, Writing and Statistics in Political Science.

A practical approach to research and writing in public affairs. Topics include hypothesis development, hypothesis testing and reporting of results. Emphasis will be placed on the use of empirical evidence in writing.
Three hours credit. Spring.

PSC 387. Latin American Politics.

A comparative examination of the political systems of Latin America. Emphasis will focus on the region's ongoing struggle to build enduring democratic political institutions that are capable of addressing the region's most pressing and longstanding challenges: fostering economic growth, delivering high-quality basic social services to all, battling endemic political corruption, and empowering everyday citizens to take a more active role in securing and deepening democratic governance.
Three hours credit.

PSC 411-419. Independent Study.

Individual study and research under the guidance of a member of the department.
One to three hours credit each semester. Credit at the discretion of the department.

PSC 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

PSC 499. Senior Seminar.

Analysis of political institutions, processes, and policies, employing empirical political science methodology in a seminar setting.
Three hours credit. Prerequisite: Senior standing. Fall.

Psychology

Dr. Gregory Hundt, *Chair*; Dr. Deborah Danzis, Dr. Kirsten Li-Barber, Dr. Jana Spain, Dr. Kimberly Wear.

The psychology department welcomes all those interested in learning about human behavior and how it is studied. The department offers a program leading to the Bachelor of Science in Psychology. This program provides many options, allowing students to create an individualized academic plan that meets their particular needs. The psychology curriculum is designed to prepare students for a variety of post-graduation options. These may include graduate training in any sub-area of psychology such as clinical, social, personality, developmental, cognitive, or industrial/organizational psychology, post-baccalaureate training in professional fields such as law, business, medicine, or education, and employment in many business or human service organizations. Non-majors may take any psychology course provided that they have met the appropriate prerequisites. All students wishing to major in psychology should consider their career options early in their academic program and seek appropriate information and assistance from the psychology faculty and the University Career Development Center.

Bachelor of Science Degree in Psychology (42 hours)

Required Core Courses: 15 hours

Psy 202	Intro. to Psychology
Psy 211	Statistics
Psy 311	Research Methods I
Psy 312	Research Methods II
Psy 499	Senior Seminar

Required Electives: 27 hours total with 9 hours selected from each of the areas (A, B, & C) below

A. Survey of Psychology

Choose 9 hours from the following courses:

Psy 220	Personality Psychology
Psy 230	Developmental Psychology
Psy 240	Social Psychology
Psy 250	Cognitive Psychology
Psy 260	Biopsychology
Psy 288	Special Topics (must have approval)



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B. Psychological Processes

Choose 9 hours from the following courses:

- Psy 320 Abnormal Psychology
- Psy 321 Person Perception
- Psy 340 Social Cognition
- Psy 341 Close Relationships
- Psy 345 Industrial/Organizational Psychology
- Psy 351 Language and Thought
- Psy 361 Health Psychology
- Psy 362 Human Sexuality
- Psy 371 Career Development and Psychology
- Psy 388 Special Topics (must have approval)

C. Applications of Psychology

Choose 9 hours from the following courses:

- Psy 411 Undergraduate Research (no more than 6 hours)
- Psy 412-413 Independent Study (must have approval)
- Psy 419 Tests and Measurement
- Psy 420 Psychological Counseling
- Psy 431 Cognitive Aging
- Psy 440 Social Influence
- Psy 445 Organizational Behavior
- Psy 450 Theories of Learning and Memory
- Psy 461 Drugs and Human Behavior
- Psy 471-474 Student Intern Program (no more than 6 hours)
- Psy 488 Special Topics (must have approval)

Also required: BIO 110 or BIO equivalent.

Requirements for a Minor in Psychology: 18 hours

Required courses: PSY 202, 211, 311

Additional hours to be selected from other psychology courses - 9 hours.

PSY 202. Introduction to Psychology.

A survey of the major theories, research areas, and methods of psychological science. Balanced coverage is given to a wide range of topics, including neuropsychology, sensation and perception, developmental psychology, learning and memory, social psychology, and personality. Special atten-

tion is given to the application of psychological principles to everyday life.

Three hours credit. Fall/Spring.

PSY 211. Statistics.

An introduction to the more common descriptive and inferential techniques used by psychologists, including measures of central tendency, variability, correlation, t-tests, and analysis of variance.

Three hours credit. Fall/Spring. Prerequisites: MTH 131 or higher.

PSY 220. Personality Psychology.

An introduction to the study of individual differences in thought, emotion, and behavior. The course reviews various theoretical approaches to personality, including the biological, trait, behavioral, cognitive, and psychoanalytic perspectives. Students develop an understanding of the methods used to study personality and learn to evaluate current research that links personality characteristics to various aspects of behavior.

Three hours credit. Spring. Prerequisite: PSY 202.

PSY 230. Developmental Psychology.

This course is designed to introduce students to the study of human physical, cognitive, personality, and social development across the lifespan. Issues to be covered will include such topics as the relative and interactive contributions of genetic and environmental influences to development (the nature/nurture debate), the influence of early experiences on later development, language and cognitive development, acquisition of gender roles, and theories of personality development. Particular emphasis is given to identifying sources of consistency and change in social behavior, personality, and abilities across the lifespan.

Three hours credit. Spring. Prerequisite: PSY 202.

PSY 240. Social Psychology.

This course is designed to introduce students to the study of how people think about, influence, and relate to one another in various contexts. Special emphasis is placed on applying the scientific method to such topics as person-situation interaction, social cognition, persuasion, close relation-



ships, social influence, prosocial behavior, aggression, and prejudice, stereotyping, and discrimination.

Three hours credit. Fall. Prerequisite: PSY 202.

PSY 250. Cognitive Psychology.

An in-depth examination of current theory and research in perceptual and cognitive processes, including pattern recognition, division of attention, memory, information processing, language comprehension, and problem solving.

Three hours credit. Fall. Prerequisite: PSY 202.

PSY 260. Biopsychology.

This course is designed as an introduction to the field of biopsychology. Students may expect to learn about the history, methodologies, and current research in this field. Specifically, the course focuses on the interplay of the brain and behavior. This will include investigation of behavioral genetics, evolutionary psychology, neuroanatomy, physiological aspects of sensory perception, body regulation, emotion, and biological bases of disorders.

Three hours credit. Fall. Prerequisite: PSY 202 and BIO 110 or equivalent.

PSY 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PSY 311. Research Methods in Psychology I.

An introduction to the wide variety of scientific techniques used to collect and evaluate psychological data. Students are provided with opportunities to evaluate published research, analyze data, and write research reports. Topics include behavioral variability, approaches to psychological measurement, sampling, experimental and non-experimental techniques, and research ethics.

Three hours credit. Fall. Prerequisites: PSY 202 and 211.

PSY 312. Research Methods in Psychology II.

An in-depth examination of advanced research methods, with special attention devoted to the design of empirical studies and the ways in which data are analyzed.

Students conduct original research projects that combine the literature review, measurement, data analysis, and writing skills acquired during the PSY 311-312 sequence. Topics include advanced issues in experimental and non-experimental research methods and data analytic techniques.

Three hours credit. Spring. Prerequisites: PSY 202, 211, and 311.

PSY 320. Abnormal Psychology.

The study of abnormal behavior in history and in recent times. Special emphasis is placed on causes, patterns of maladaptive behavior, and modern methods of assessment, treatment, and prevention.

Three hours credit. Fall. Prerequisite: PSY 202.

PSY 321. Person Perception.

This course examines the models and theories of person perception with a focus on current areas of research. The course discusses the nature of social judgments, how social perceivers combine information about an individual to reach a judgment, and how that judgment subsequently influences social interactions. Topics include the validity of our first impressions, the use of non-verbal cues to understand others, the process by which perceivers make personality judgments, and the ability of perceivers to accurately detect lying.

Three hours credit. Fall alternate years. Prerequisite: PSY 202.

PSY 340. Social Cognition.

This course examines how peoples' perceptions of their social environment motivate their thoughts, emotions, and actions. The primary focus of course discussion will be on applying this unique perspective to daily life, including impression management, consumerism, and status hierarchies. Topics may include heuristic and systematic thought processing, decision-making, self-presentation, influence, counterfactuals, and unconscious goal pursuit. Course material will draw from sources in a variety of contexts, including research in social and cognitive psychology, marketing, group processes, law, and consumer behavior.

Three hours credit. Spring alternate years. Prerequisites: PSY 202 and PSY 240.



PSY 341. Close Relationships.

An introduction to the methods and findings of the scientific study of close relationships. Particular emphasis is placed on how intimate relationships form, develop, and dissolve, how intimate partners perceive one another, and how personality is implicated in the universal tendency to establish interpersonal ties.

Three hours credit. Fall alternate years. Prerequisite: PSY 202.

PSY 345. Industrial/Organizational Psychology.

An introduction to psychological science as applied to the study of organizations and people at work. The course explores research relevant to personnel decision-making, worker issues, and group dynamics. Topics include personnel selection, performance appraisal, motivation, job attitudes, leadership, and social influence.

Three hours credit. Fall alternate years. Prerequisite: PSY 202.

PSY 351. Language and Thought.

A comprehensive survey of theories and research concerning the basic mental processes that are involved in the use of language, including comprehension (how we perceive and understand speech and written language), production (how we construct an utterance, from idea to completed sentence), and acquisition (how children acquire language). This course will examine the relationship between language and thought, psychological approaches to meaning, and disorders of speech and language.

Three hours credit. Fall alternate years. Prerequisite: PSY 202 and 250.

PSY 361. Health Psychology.

An examination of the contribution psychology has made to understanding health and illness. Examines the physiological, psychological, and social factors that contribute to health and illness. Includes such topics as the promotion and maintenance of good health, the treatment of illness in the medical setting, doctor-patient communication patterns, patients' reactions to illness, and behavioral intervention to reduce health risks.

Three hours credit. Spring alternate years. Prerequisite: PSY 202.

PSY 362. Human Sexuality.

This course involves the scientific study of human sexual behavior and attitudes, examining biological, cognitive, social, and cultural influences. Topics include research methodology, anatomy, sexual response cycle, gender roles, sexual orientation, sexual deviations, sexual dysfunctions, and sex in the context of intimate, romantic relationships.

Three hours credit. Spring alternate years. Prerequisite: PSY 202.

PSY 371. Career Development and Psychology.

Using psychological research on career decision-making, this course will examine career preparation, training, and job search issues relevant to psychology. The emphasis is on the development of applied skills in career preparation and progression.

Three hours credit. Fall alternate years. Prerequisite: PSY 202.

PSY 411. Undergraduate Research.

Undergraduate Research is designed to allow students to develop and practice advanced psychological research methods, such as independent project design, data gathering techniques, data analysis, and report writing, in collaboration with a faculty member. The course will expand on topics covered in the Research Methods and Statistics courses. Students must contract with a faculty member to work on an existing research project or to develop a new project, and a specific list of responsibilities must be developed prior to approval. Credit is variable, and depends on the quantity and depth of work.

One to three hours credit; no more than three hours per semester and no more than six hours counted toward the major requirements. Fall/Spring. Prerequisites: Completion of or concurrent enrollment in PSY 211 or PSY 311; permission of instructor and department chair.

PSY 412-413. Independent Study.

The study of a particular research problem with the permission of the department chair and under the supervision of a faculty member in psychology.

Three hours credit. Restricted to upper level majors in psychology.



PSY 419. Tests and Measurement.

An introduction to the theories and methods of psychological measurement as well as an examination of contemporary measures of intelligence, personality, and attitudes. Special attention is given to the basics of psychometric theory, reliability and validity, norms and standardization, and test construction.

Three hours credit. Fall alternate years. Prerequisites: PSY 202 and 211.

PSY 420. Psychological Counseling: Theories and Applications.

An introduction to the theories and applications of psychological counseling. Topics include qualifications and limitations of helping professionals, designing a change program, ethical considerations in counseling relationships, developing and maintaining trust, increasing communication skills, attitude modification methods, simulation and role-playing methods, operant methods, and self-management methods.

Three hours credit. Spring alternate years. Prerequisite: PSY 320.

PSY 431. Cognitive Aging.

A comprehensive survey of theories and research concerning the effects of aging and individual differences on basic cognitive functions including, memory, reasoning, language, and cognitive performance in everyday life. This course will also examine cognitive dysfunction such as Alzheimer's Disease, vascular cognitive impairment, and mild cognitive impairment.

Three hours credit. Fall alternate years. Prerequisite: PSY 230 or PSY 250.

PSY 440. Social Influence.

This course provides an in-depth analysis of topics within the subfield of social influence. Topics in this area include persuasion, conformity, obedience, and group processes. This course emphasizes the application of social influence concepts within a number of domains.

Three hours credit. Spring alternate years. Prerequisites: PSY 202 and PSY 240.

PSY 445. Organizational Behavior.

The study of the behavior of individuals in work organizations and work environments, organizational processes and characteristics, and interpersonal processes that affect the

organization. Topics include individual differences, power, conflict, job design, organizational culture, organizational development, employee health, and career dynamics.

Three hours credit. Spring alternate years. Prerequisite: PSY 345 or MGT 221.

PSY 450. Theories of Learning and Memory.

A comprehensive survey of theories and research concerning basic learning and memory processes and their application to a variety of areas, including eyewitness memory, false memory syndrome, autobiographical memory, and memory decline in aging. Theoretical and background perspectives include associative approaches and neurophysiological bases for encoding, storage, and retrieval.

Three hours credit. Spring alternate years. Prerequisite: PSY 202 and PSY 250.

PSY 461. Drugs and Human Behavior.

This course studies the basic principles of psychopharmacology and the effects of psychoactive drugs on human nervous system functioning, emotion, thought, and behavior. The effects, applications, and abuse of several different drug classifications are explored, and relationships and applications to several areas of psychology are discussed.

Three hours credit. Fall alternate years. Prerequisite: PSY 202 and PSY 260.

PSY 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54).

PSY 499. Senior Seminar.

An analysis of important and controversial issues in the various subdisciplines of contemporary psychology (e.g. physiological, cognitive, developmental, abnormal, social, personality, etc.). Recent topics include the genetic vs. learning origins of intelligence, evolutionary and genetic determinants of sexual orientation and behavior, the effectiveness of psychotropic drugs, the ethics of animal research, the validity of repressed memories of abuse, and the effects of divorce on children.

Three hours credit. Spring. Prerequisites: PSY 202, 311, 312 and senior status.



Religion and Philosophy

Dr. Clinton Corcoran, *Chair*; Dr. Christopher Franks, Dr. Pamela Hedrick, Dr. Amy MacArthur, Dr. Phil Norwood, Mr. Thaddeus Ostrowski, Dr. Carole Stoneking, Dr. Hal Warlick, Dr. Vance Davis (emeritus).

The programs in the Department of Religion and Philosophy are designed to increase student awareness of the cultural heritage of contemporary Western society.

The department offers major programs in religion and in philosophy.

The programs in religion and philosophy will also prepare students seeking admission to theological seminaries and graduate schools in representative universities.

Religion

To satisfy the requirements for a **major** in religion, the student must complete 33 hours in the department, including:

- 2 Biblical courses: REL 300 and one of the following, REL 101, 102, 109, 203, 204, or 221
- 2 Ethics courses: REL 307 and one of the following, REL 205, REL/PHL 209, REL/PHL 216, PHL 205, 208 or 246
- 3 History and Methods courses: two of the following, REL/PHL 305, REL/PHL 312, REL 318, 319, 322, or 323; and one of the following, GBS/REL/PHL 331 or GBS/REL 345 or GBS/REL 341

REL 299
REL 499

A **minor** in religion requires the completion of 18 hours in the department, including:

- 2 Biblical courses
- 2 Ethics courses
- 2 History and Methods courses

At least one-third of the required hours in the major and one-half in the minor must be taken at High Point University.

Students will fulfill the University requirement for research and writing within the discipline by taking REL/PHL 299.

REL 101. Old Testament Studies.

An introductory study of the Old Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 102. New Testament Studies.

An introductory study of the New Testament from a literary, historical, and religious perspective.

Three hours credit.

REL 108. Human Images in World Religion.

An introductory course in religion offering the student opportunities to reflect upon the place of religion in shaping human self-understanding. The focus is on various human images found among the major religions of the world.

Three hours credit.

REL 109. Human Images in Biblical Perspective.

An introductory course in religion offering the student opportunities to reflect upon the place of the Bible in shaping human self-understanding. The focus is on various human images found among the Biblical materials.

Three hours credit.

REL 119. Christian Worship.

A practicum using the chapel worship services as vehicles to understand the meanings of corporate hymns, prayers, readings, scripture lessons, and sermons.

One hour credit.

REL 120. Christian Worship II.

A practicum using the chapel worship services to reflect on the place of worship in the future plans of the student.

One hour credit. Prerequisite: REL 119.



REL 121. Christian Worship III.

A practicum using the chapel worship services to understand the role of leadership within a community of faith.

One hour credit. Prerequisite: REL 120. Must be taken for a letter grade to receive credit toward the major or minor in religion.

REL 203. Hebrew Prophets.

A study of prophetic literature in the Hebrew Bible, with special attention given to its background, theology and emphases on corporate and individual responsibility, and concepts of social justice, ancient and modern.

Three hours credit.

REL 204. Jesus in the Gospels.

A study of the ministry and teachings of Jesus as presented in the Gospels of the New Testament and in the light of recent interpretations. A special emphasis will be given to the resulting Christian ethic and some of its modern interpretations.

Three hours credit.

REL 205. Faith, Ethics, and Wholeness.

A study of how authentic faith and the application of ethical principles can contribute to a coherent view of the world and one's place in it.

Three hours credit. Prerequisite: Sophomore standing.

REL/PHL 209. Environmental Ethics.

An examination of how various religious and philosophical traditions in Western and non-Western cultures have viewed the relationship of humans to the natural environment and other living beings.

Three hours credit. Prerequisite: Sophomore standing.

REL/PHL 216. Families, Values, and Ethics.

An introduction to historical and contemporary ethical perspectives on the family and its relation to the broader social, religious, and political order.

Three hours credit. Prerequisite: Sophomore standing.

REL 221. Paul and His Letters.

An exploration of the background issues in the study of Paul and the early Christian church. Includes an intensive examination of the thought of Paul as applied to four contemporary ethical issues: marriage, divorce, sexuality, and governmental authority.

Three hours credit.

REL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

REL/PHL 299. Research in Religion and Philosophy.

To provide students with the appropriate tools for effective writing and research in Religion and Philosophy. The course is divided into four sections: research, reading, writing, and oral presentation.

Three hours credit. Prerequisites: Two 100- or 200-level courses at High Point University in religion and/or philosophy.

REL 300. Biblical Interpretation.

A seminar designed to introduce students to the research principles utilized in discovering the meaning of a sacred text. The course will examine the writings of a Hebrew prophet as well as a Pauline letter.

Three hours credit.

REL/PHL 305. Evil, Suffering, and Guilt.

A study of the problem of evil posed by the human experience of suffering and guilt.

Three hours credit.

REL 307. Christian Ethics.

A study of the basic elements of Christian ethical reflection. The course concentrates on developing a method for making moral decisions, using selected issues drawn from contemporary life.

Three hours credit. Prerequisite: One three-hour course in ethics.

REL/PHL 312. Existentialism.

The course will take a thematic approach concentrating on concepts that define the existential self: existence, God as other, authenticity, alienation, and freedom and determinism.

Three hours credit.



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REL 318. Religion in America.

An introduction to the distinctive religious traditions in the United States viewed from historical and cultural perspectives.

Three hours credit.

REL 319. Issues in Contemporary Christian Thought.

A critical introduction to important schools of thought and movements in contemporary Christianity.

Three hours credit.

REL 322. Early and Medieval Christian Thought.

A systematic and historical approach to early Christian thought, covering ancient Christianity through the Middle Ages.

Three hours credit.

REL 323. Modern Christian Thought.

A systematic and historical approach to modern Christian thought, covering Christianity from the Reformation through the early Twentieth Century.

Three hours credit.

REL/PHL/GBS 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either religion or philosophy.

Three hours credit. Meets the general education requirement in global studies.

REL/GBS 341. Islam and Christian-Muslim Relations.

A study of Islam and historical and contemporary issues in Christian-Muslim relations.

Three hours credit. Fall. Prerequisite: one three-hour course in Biblical studies or REL 108. Meets the general education requirement in global studies.

REL/GBS 345. Globalization and Christianity.

An exploration of Christian involvement in and responses to globalization. A variety of global Christian perspectives shed light on issues of poverty and liberation, the global and the local, economics, terrorism, and the environment.

Three hours credit. Prerequisite: Completion of the general education

requirement in religion. Meets the general education requirement in global studies.

REL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the department. Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.

REL 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

REL/PHL 499. Senior Seminar

Required research and writing on a topic that integrates knowledge and skills obtained from previously taken courses in the Religion and Philosophy majors. A scholarly paper will be written under the direction of a faculty mentor and presented at the end of the course in a seminar setting involving faculty, students, and guests.

Three hours credit. Prerequisites: Completion of REL/PHL 299 with a grade of C or higher and 27 credit hours in religion or 24 credit hours in philosophy by the beginning of the semester in which the senior seminar is taken.

Philosophy

A **major** in philosophy requires students to complete 30 hours in philosophy and/or religion/philosophy courses and must include:

One course in logic: PHL 106 or 306

Two of the following ethics courses:

PHL 205, 208, 246; REL 205;

REL/PHL 209, 216

Two of the following historical courses:

PHL 101, 222, 223, 224, 309, REL/PHL 312

PHL/REL 299

Senior Seminar: PHL 499

Students will fulfill the University requirement for research and writing within the discipline by taking PHL/REL 299.

A **minor** in philosophy requires students to complete 18 hours in philosophy that must include at least one ethics course and one historical course.



At least one-third of the required hours in the major and one-half in the minor must be taken at High Point University.

PHL 101. Introduction to Philosophy.

A general historical introduction to the major questions of the Western philosophical traditions.

Three hours credit.

PHL 106. Introduction to Logic and Critical Thinking.

This course is designed to help students write, read, and engage in dialogue more critically through examination of the use and misuse of arguments in politics, business, science, and everyday life.

Three hours credit.

PHL 205. Ethical Traditions.

An introduction to the major ethical traditions of Western culture and some non-Western philosophies and religions. The course will focus on the question, "Why should I be moral?"

Three hours credit. Prerequisite: Sophomore standing.

PHL 208. Social Ethics.

A study of significant issues facing Americans in the context of world communities. Using resources drawn from a variety of interpreters, students will explore such collective concerns as bio-medical developments, technology, racism, world hunger and the use of natural resources.

Three hours credit. Prerequisite: Sophomore standing.

PHL/REL 209. Environmental Ethics.

An examination of how various religious and philosophical traditions in Western and non-Western cultures have viewed the relationship of humans to the natural environment and other living beings.

Three hours credit. Prerequisite: Sophomore standing.

PHL/REL 216. Families, Values, and Ethics.

An introduction to historical and contemporary ethical perspectives on the family and its relation to the broader social, religious,

and political order.

Three hours credit. Prerequisite: Sophomore standing.

PHL 222. Ancient and Medieval Philosophy.

An historical study of classical and medieval philosophers from the pre-Socratics through Aquinas, including the thought of Socrates, Plato, Aristotle, and Augustine.

Three hours credit.

PHL 223. Modern Philosophy.

An historical study of modern philosophers from Hobbes through the mid-nineteenth century, including the thought of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Nietzsche.

Three hours credit.

PHL 224. Contemporary Philosophy.

A survey of the major philosophical movements of the twentieth century, including pragmatism, phenomenology, logical positivism, ordinary language philosophy, post-modernism, and feminism.

Three hours credit. Spring.

PHL 246. Business Ethics.

An interdisciplinary study of some major moral issues involved in contemporary business policies and practices. Emphasis is placed upon the development of moral awareness and the use of moral principles in decision making.

Three hours credit. Prerequisite: Sophomore standing.

PHL 288, 388, 488. Special Topics.

Variable credit. May be repeated.

PHL/REL 299. Research in Religion and Philosophy.

To provide students with the appropriate tools for effective writing and research in Religion and Philosophy. The course is divided into four sections: research, reading, writing, and oral presentation.

Three hours credit. Prerequisites: Two 100- or 200-level courses at High Point University in religion and/or philosophy.

PHL/REL 305. Evil, Suffering, and Guilt.

A study of the problem of evil posed by the



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human experience of suffering and guilt.
Three hours credit.

PHL 306. Symbolic Logic.

This course is designed to teach the fundamental concepts and methods of formal deductive and inductive logic and their applications in critical analysis. The course will help students to prepare for graduate and professional schools and associated admissions tests.

Three hours credit. Fall.

PHL 309. Political Philosophy.

Studies in representative philosophies of Western political traditions from historical and systematic approaches, with emphasis placed upon modern European and American theories of state and society.

Three hours credit.

PHL/REL 312. Existentialism.

The course will take a thematic approach concentrating on concepts that define the existential self: existence, God as other, authenticity, alienation, and freedom and determinism.

Three hours credit.

PHL/REL/GBS 331. World Religions and Eastern Philosophies.

A study of the major religions of the world (excluding Christianity) and the philosophies that are related to them. Credit may be received in either philosophy or religion.
Three hours credit. Meets the general education requirement in global studies.

PHL/GBS 384. Philosophy and International Literature: Alternate World Realities.

The course will draw selections from classical western and contemporary international literary theories and literature. The course will center on conflicts between classical theories of representation and those modes of imitation exhibited in postmodernism, post colonialism, multi-culturalism, magical realism, and other contemporary trends.

Three hours credit. Prerequisite: Completion of the general education requirement in literature. Meets the general education requirement in global studies.

PHL 411-419. Independent Study.

Individual research or field work under the supervision of a member of the department. *Credit at the discretion of the instructor. No more than three hours credit may be earned in any one semester.*

PHL 471-474. Student Intern Program.

Six to fifteen hours credit. (See program description on page 54.)

PHL/REL 499. Senior Seminar.

Required research and writing on a topic that integrates knowledge and skills obtained from previously taken courses in the Religion and Philosophy majors. A scholarly paper will be written under the direction of a faculty mentor and presented at the end of the course in a seminar setting involving faculty, students, and guests.

Three hours credit. Prerequisites: Completion of PHL/REL 299 with a grade of C or higher and 27 credit hours in religion or 24 credit hours in philosophy by the beginning of the semester in which the senior seminar is taken.

Sociology

(See Human Relations, Sociology, and Nonprofit Studies, page 135)

Spanish

(See Modern Foreign Languages, page 159)

Speech

(See Communication, page 95)

Sport Management

(See Exercise Science, page 116)

Sports Medicine

(See Exercise Science, page 117)



Visual Art

Mr. Scott Raynor, *Chair*; Dr. Cheryl Harrison,
Mr. Bruce Shores, Ms. Andrea Wheless.

The Visual Art Department at High Point University emphasizes an observation based approach with an exposure to a broad range of art media. The foundation level courses are based on the fundamentals of drawing and design leading to more advanced courses that examine aesthetics, history, criticism and studio practice. Students are also encouraged to develop their abilities to clearly articulate visual concepts and ideas and critically examine their own art and the art of others. Advanced studio courses are offered in the disciplines of ceramics, photography, painting, sculpture and digital art.

Students wanting to pursue Art Education may obtain licensure by fulfilling the requirements set forth by both the Visual Art Department and the School of Education.

Students who are interested in pursuing a graduate degree in Art Therapy should consult with the Chair of the Visual Art Department.

Requirements for a B.A. in Studio Art are:

- ART 105. Design I
- ART 106. Design II
- ART 201. Art History I
- ART 202. Art History II
- ART 206. Drawing I
- ART 216. Drawing II
- ART 315. Life Drawing
- ART 222. Design III
- ART 208. Photography - or -
ART 220. Digital Art I
- ART 306. Painting I
- ART 309. Sculpture I
- ART 406. Painting II
- ART 409. Sculpture II
- ART 499. Senior Seminar

6 hours of ART electives:
Any art course except ART 120, Human
Dimensions of Art

TOTAL: 48 CREDIT HOURS

LICENSURE IN ART MAY BE OBTAINED BY TAKING CLASSES FOR THE STUDIO ART MAJOR (one exception, ART 406 OR 409 required) AND TAKING THE FOLLOWING:

- ART 301. Art in Elementary School
- ART/EDU 396. Methods of Instruction in Middle and Secondary Art Education
- ART 452. Theories of Art Education

One or both of the following are recommended:

- ART 205. Crafts
- ART 210. Ceramics

In addition to these 48 semester hours, 38-41 hours must be earned in education courses.

Portfolio Review: During the last month of the junior year, art education majors must pass a portfolio review scheduled by the student with the art faculty.

Minors in art require a total of 18 semester hours; two minors are possible as follows:

Minor with concentration in Studio:

- 4 Studio classes
- 2 Art History classes
(this can include ART 120)

Minor with concentration in Art History:

- 4 Art History Classes
(this can include ART 120)
- 2 Studio classes

ART 105. Design I.

Introduction to 2-D design using black and white media. Explores the elements and principles of design and how these elements relate to composition. Provides a foundation for subsequent studio art courses.

Three hours credit. Fall. Fee: \$85.

ART 106. Design II.

A continuation of ART 105: introduces color usage and theory.

Three hours credit. Spring. Fee: \$85.

ART 120. Human Dimensions of Art.

A study of the nature of art in Western culture from ancient to modern times, with a



focus on how humankind perceives and understands self through art.
Three hours credit. Fulfills General Education Requirement.

ART 201. Art History I.

A survey of the development of art from the pre-Historical period to the Renaissance.
Three hours credit. Fall.

ART 202. Art History II.

A survey of the development of art from the Renaissance through the Modern period.
Three hours credit. Spring.

ART 205. Crafts.

An introduction to various craft techniques, history and materials (such as paper, fiber, reed, wood, clay, wire, and metal). Designed for the art education major.
Three hours credit. Fee: \$85.

ART 206. Drawing I.

A beginning level class that introduces methods of drawing from observation in black and white media.
Three hours credit. Fall. Fee: \$85.

ART 208. Photography I.

Introduction to 35mm camera operation and darkroom procedures for black and white film developing and printing. Topics on photographic materials, techniques, and history are included. Students provide their own 35mm manual camera.
Three hours credit. Fee: \$100.

ART 210. Ceramics I.

An introduction to various methods of hand building, such as slab, coil, pinch, and hump. Glazing and kiln firing will be learned.
Three hours credit. Fee: \$85.

ART 216. Drawing II.

A continuation of ART 206, with emphasis on drawing from observation with various media.
Three hours credit. Prerequisite: ART 206. Fee: \$85.

ART 220. Digital Art.

An introduction class using the computer as a design tool and art medium. A variety of

imaging applications will be introduced through design studio problems and visual problem solving. Emphasis will be placed on design, creativity, and mastery of the digital medium.

Three hours credit. Prerequisite: ART 105. Fee: \$85.

ART 222. Design III.

Basic 3-D design exploring the organizing principles of form in space.
Three hours credit. Fee: \$85.

ART 228. Photography History.

Photography History is a survey beginning with the invention of photography in the 1830s and continuing into the present time. Important scientific progress, key photographers, and cultural significance will be included.
Three hours credit.

ART 230. Digital Art II.

Digital Art II is a continuation of the principles and concepts that are explored in Digital Art I. The students will continue using the computer as a tool and a means to investigate the possibilities of image creation within the digital environment. More focus will be placed on the conceptual and aesthetic aspects of each individual's work as well as a simultaneous emphasis on the advanced skills needed with the digital programs.
Three hours credit. Prerequisite: Art 220. Fee \$85.

ART 301. Art in the Elementary School.

A study of teaching methods, lesson planning and resource selection. Students will experience numerous art materials. Literacy skills will also be integrated into the student's instructional process.
Three hours credit. Restricted to education majors. Spring. Fee: \$85.

ART 303. Printmaking I

An introductory-level course involving two or more of the following techniques: woodcut, lino-cut, lithograph, or monoprint.
Three hours credit. Prerequisite: ART 105 and 206. Fee: \$85.



ART 306. Painting I.

An introduction to painting from observation using primarily oil paints.
Three hours credit. Prerequisites: ART 106 and 206. Fee: \$85.

ART 308. Photography II.

An intermediate class that emphasizes advanced methods of black and white processing.
Three hours credit. Prerequisite: ART 208. Fee: \$100.

ART 309. Sculpture I.

The basic techniques of additive and subtractive sculpture. Projects will emphasize observation and representational elements with some exploration of abstraction from nature. This course also develops a conceptual basis for the understanding of three dimensional sculptural expression.
Three hours credit. Prerequisite: ART 222. Fee: \$85.

ART 315. Life Drawing.

The practice and theory of drawing the human figure in mostly traditional techniques.
Three hours credit. Prerequisites: ART 206 and 216. Fee: \$85.

ART 320. Modern Art History.

A survey of art in the nineteenth and twentieth centuries, with emphasis on the latter.
Three hours credit.

ART 403. Printmaking II.

This course will involve a concentration in one or more of the techniques learned in Printmaking I.
Three hours credit. Prerequisite: ART 303. Fee: \$85.

ART 406. Painting II.

A continuation of ART 306. Students will further develop skills and techniques as related to painting from observation.
Three hours credit. Prerequisite: ART 306. Fee: \$85.

ART 409. Sculpture II.

A continuation of ART 309. Students will

further develop skills and techniques.

Three hours credit. Prerequisite: ART 309. Fee: \$85.

ART 452. Philosophies of Art.

An introduction to the philosophical and theoretical ideas that are the basis for the field of art education. This course will examine aesthetics, the history of art education, art criticism, and current issues in art education.
Three hours credit.

ART 471-474. Student Intern Program.

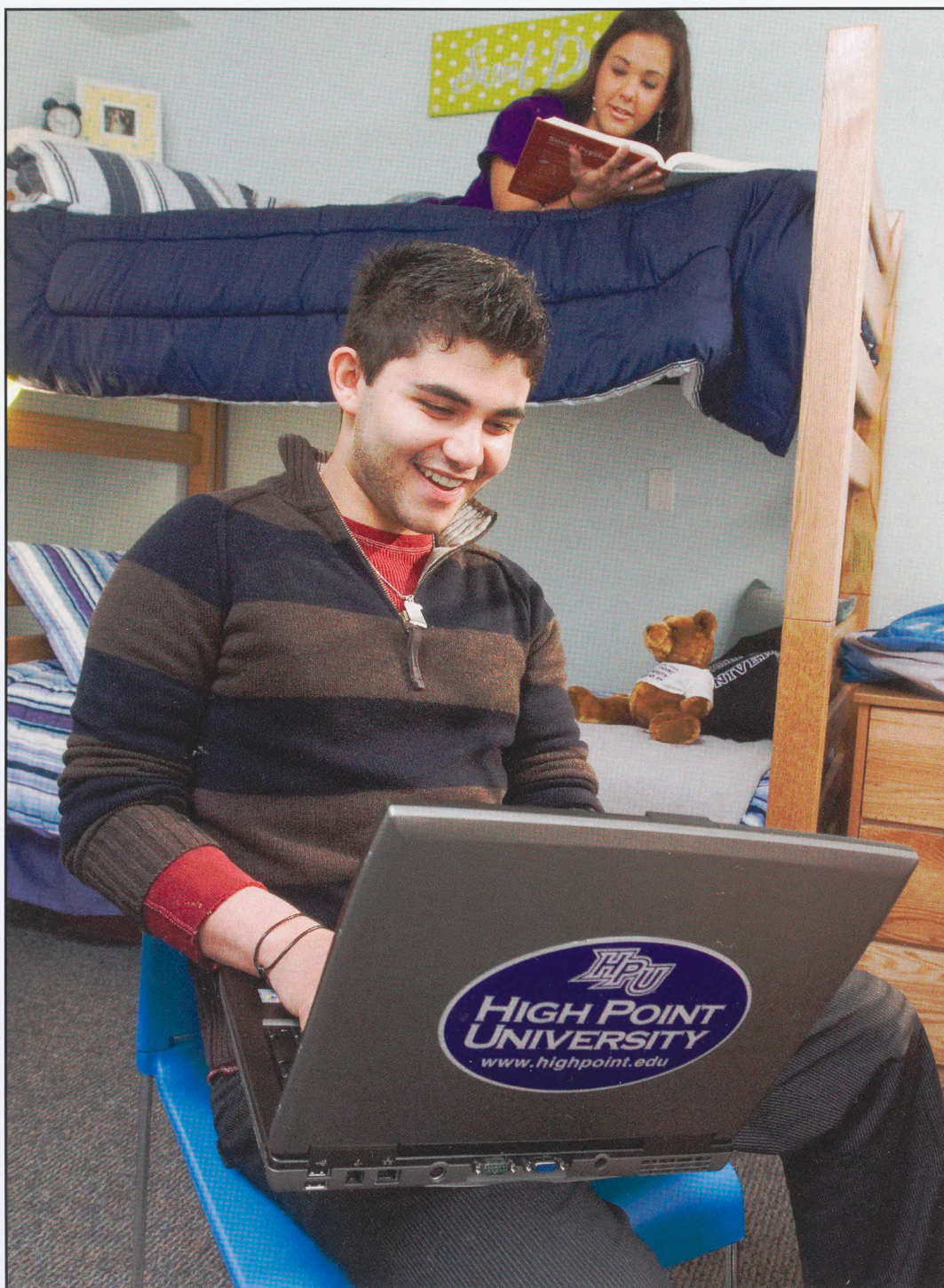
Six to fifteen hours credit. (See program description on page 54.)

ART 499. Senior Seminar.

Students will produce an original thesis of studio art which is shared in seminar discussions and in formal presentations. A portfolio and resume will be developed. Students will furnish their own art materials to accomplish the above.
Three hours credit.



Directory





FACULTY AND ADMINISTRATION

2008-2009

Arranged in alphabetical order. Dates refer to first year of service with the University.

- Carolyn M. Adams, 1996**, *Assistant Professor of Spanish*. B.A., St. Bonaventure University; M.A., State University of New York at Buffalo.
- James M. Adams, 1981**, *Professor of Business Administration*. B.S., M.A., Appalachian State University; D.A., Idaho State University.
- Jeffrey M. Adams, 1996**, *Associate Professor of Psychology*. B.A., University of California; M.A., California State University; Ph.D., University of Tennessee.
- Heather Ahn-Redding, 2006**, *Assistant Professor of Criminal Justice*. B.A., University of Michigan; M.A., John Jay College of Criminal Justice; Ph.D., American University.
- Thomas W. Albritton, Jr., 1989**, *Associate Professor of English*. B.A., M.A., Wake Forest University; Ph.D., Florida State University.
- Christine L. Allred, 2000**, *Professor of Education*. B.M.Ed., East Carolina University; M.Ed., Appalachian State University; Ph.D., University of North Carolina at Greensboro.
- Martha C. Bell, 1997**, *Associate Professor of Physical Education*. B.S., M.S., Ph.D., University of Georgia.
- Richard R. Bennington, 1974**, *Paul Broyhill Professor of Home Furnishings*. A.B., Emory & Henry College; M.B.A., Virginia Polytechnic Institute and State University; Ed.D., University of Georgia.
- David J. Bergen, 1997**, *Associate Professor of Human Relations*. B.A., M.A.Ed., Wake Forest University; Ph.D., University of North Carolina at Greensboro.
- B. Gray Bowman, 1976**, *Professor of Chemistry*. B.S., High Point College; Ph.D., North Carolina State University.
- Jane C. Bowser, 2007**, *Assistant Professor of Education*. B.S., High Point University; M.S., University of North Carolina at Chapel Hill; Ed.D., University of North Carolina at Greensboro.
- Jane A. Brandsma, 2008**, *Instructor of Mathematics*. B.S., M.S., University of New Orleans; Ph.D., North Carolina State University.
- Douglas P. Brown, 2008**, *Instructor of Theatre*. B.F.A., Rockford College; M.F.A., Florida State University; M.Div., Concordia Seminary.
- Kristen L. Brown, 2007**, *Assistant Professor of Exercise Science/Athletic Trainer*. B.S., University of Central Florida; M.Ed., Valdosta State University.
- David L. Bryden, 1990**, *Director of Library Services*. B.A., Guilford College; M.L.S., University of North Carolina at Greensboro.
- Lisa J. Carnell, 1989**, *Professor of Education and Mathematics*. B.A., M.A., Ph.D., University of North Carolina at Greensboro.
- Dennis G. Carroll, 1988**, *Professor of Education*. B.A., High Point College; M.A., Wake Forest University; Ed.D., University of North Carolina at Greensboro.
- Hayden J. Carron, 2007**, *Assistant Professor of Spanish*. B.A., Technological Institute of Santo Domingo; M.A., Universidad Autonoma de Madrid.
- David F. Carter, 2008**, *Instructor of Accounting*. B.S., M.A.S., University of Illinois; M.E.A., Bradley University.
- James E. Casey, 2008**, *Assistant Professor of English*. B.A., University of North Texas; M.Phil., University of Glasgow; M.A., University of North Texas; Ph.D., University of Alabama.
- Marjorie R. Church, 2006**, *Assistant Professor of English*. B.A., M.A., University of North Carolina at Greensboro.
- Gaillyn D. Clements, 2008**, *Instructor of English*. B.A., University of North Carolina at Greensboro; M.A., University of South Carolina.
- Karen N. Coffman, 2001**, *Assistant Professor of Information Systems*. B.S., B.A., East Carolina University; M.B.A., High Point University.
- Michael R. Collins, 1994**, *Associate Professor of Information Systems*. B.S., Indiana University; M.B.A., University of Nevada at Las Vegas; Ph.D., University of Arkansas at Fayetteville.
- William L. Conley, 1995**, *Associate Professor of Business Administration*. B.S., University of Louisville; M.B.A., Morehead State University; Ph.D., University of Nebraska-Lincoln.
- Clinton D. Corcoran, 1993**, *Professor of Religion and Philosophy*. B.A., Skidmore College; Ph.D., Emory University.
- Dinene L. Crater, 2002**, *Assistant Professor of Biology*. B.S., Wingate University; Ph.D., Wake Forest University.
- Stephanie O. Crofton, 2001**, *Associate Professor of Economics*. B.A., Converse College; M.S., Ph.D., Auburn University.
- Christine W. Cugliari, 2007**, *Assistant Professor of Nonprofit Management*. B.A., Marietta College; M.B.A., Ashland University; Ph.D., The Ohio State University.
- Linda N. Curtis, 1995**, *Associate Professor of Biology*. M.T., Cone Hospital Medical Technology Program; B.A., M.A., University of North Carolina at Greensboro; Ph.D., University of North Carolina at Chapel Hill.
- Judy Yuen Danley, 2008**, *Instructor of Chinese*. B.A., Dalian University of Technology, China; M.A., Universite Paris XII.
- Deborah S. Danzis, 1993**, *Associate Professor of Psychology*. B.A., Boston University; M.A., Ph.D., State University of New York at Albany.
- Shaun W. Davenport, 2008**, *Assistant Professor of Business Management*. B.A., Auburn University; M.A., East Carolina University.
- Scott Davis, 1996**, *Assistant Professor of Accounting*. B.A.S., Guilford College; M.S., University of North Carolina at Greensboro. C.P.A.
- Peng Deng, 1990**, *Professor of History*. M.A., Sichuan University; Ph.D., Washington State University.



- Donna S. Dennis, 2008**, *Instructor of Biology*. B.A., University of Arkansas; M.Ed., University of North Carolina at Greensboro.
- Matthew K. DeSantis, 2008**, *Assistant Professor of Political Science*. B.A., Furman University; M.A., University of Florida.
- Martin A. DeWitt, 2008**, *Instructor of Physics*. B.S., North Carolina State University; M.Ed., University of North Carolina at Greensboro; Ph.D., North Carolina State University.
- Marcia G. Dills, 2005**, *Assistant Professor of Music*. B.M., Salem College; M.M., University of Wisconsin.
- Elizabeth H. Dull, 1991**, *Associate Professor of Interior Design*. B.F.A., University of North Carolina at Greensboro; Ph.D., Northwestern University.
- James S. Dunham, 2003**, *Assistant Professor of Business Administration*. B.S., University of Cincinnati; M.B.A., Xavier University.
- Joe K. Ellenburg, 1988**, *Associate Professor of Physical Education*. B.S., Carson-Newman College; M.Ed., University of North Carolina at Chapel Hill; Ed.D., University of Alabama.
- Nahed M. Eltantawy, 2008**, *Assistant Professor of Journalism*. B.A., M.A., American University in Cairo; Ph.D., Georgia State University.
- Vernon T. Farrington, 2008**, *Associate Professor of Education*. B.S., Appalachian State University; M.S., North Carolina A & T State University; Ph.D., University of North Carolina at Greensboro.
- Claudia Femenias, 1997**, *Associate Professor of Spanish*. B.A., Universidad Catolica de Valparaiso, Chile; M.A., Ph.D., University of Kansas.
- Mark O. Fleming, 2008**, *Instructor of English*. B.A., Pennsylvania State University; M.F.A., University of North Carolina at Greensboro.
- Katherine A. Fowkes, 1993**, *Professor of Communication*. B.A., Reed College; M.A., Ph.D., University of Texas.
- Christopher J. Fowler, 2008**, *Assistant Professor of Chemistry*. B.A., Kalamazoo College; Ph.D., University of Texas, Austin.
- Gerald T. Fox, 1993**, *Associate Professor of Economics*. B.S., Brigham Young University; Ph.D., University of Utah.
- Christopher A. Franks, 2003**, *Assistant Professor of Religion*. B.A., Indiana University; M.Div., Ph.D., Duke University.
- Brian I. Fulton, 2006**, *Assistant Professor of Mathematics*. B.S., High Point University; M.S., Ph.D., Virginia Polytechnic Institute and State University.
- Anthony C. Gabrielli, 2001**, *Assistant Professor of Political Science*. B.A., University of Nebraska-Lincoln; M.A., Northeastern University; Ph.D., University of Nebraska-Lincoln.
- Marion H. Gibson, 1980**, *Associate Professor of Physical Education*. A.B., High Point College; M.Ed., North Carolina A & T State University; Ed.D., Nova Southeastern University.
- D. Allen Goedeke, 1985**, *Associate Professor of Human Relations*. B.S., M.Ed., Ph.D., University of Missouri-Columbia.
- Harold M. Goldston, 2007**, *Assistant Professor of Chemistry*. B.S., College of William and Mary; B.S., Virginia Commonwealth University; Ph.D., University of Virginia.
- Alfred C. Greenfield, Jr., 2008**, *Assistant Professor of Accounting*. B.S., Ph.D., Virginia Commonwealth University.
- Nancy S. Groh, 1992**, *Assistant Professor of Sports Medicine*. B.A., University of the Pacific; M.S., University of Oregon.
- Robert T. Harger, 1996**, *Professor of Mathematics*. B.S., Appalachian State University; M.A., Wake Forest University; Ph.D., North Carolina State University.
- Richard M. Hargrove, 1995**, *Associate Professor of Business Administration*. B.A., Tulane University; M.B.A., University of Southern Mississippi; Ph.D., University of Mississippi.
- Cheri T. Harrison, 1987**, *Associate Professor of Art*. B.F.A., M.Ed., Ed.D., University of North Carolina at Greensboro.
- W. Patrick Haun, 1984**, *Assistant Professor of Human Relations*. B.A., Salem College; M.A., West Virginia University; Ph.D., Canbourne University.
- Bobby L. Hayes, 1998**, *Assistant Professor of English*. B.A., Mars Hill College; Ph.D., Walden University Institute for Advanced Studies.
- Terrell A. Hayes, 2001**, *Associate Professor of Sociology*. B.A., University of Tennessee; M.A., Middle Tennessee State University; Ph.D., Vanderbilt University.
- Carole A. Head, 1978**, *Professor of Modern Foreign Languages*. B.A., University of Oklahoma; M.A., Ph.D., University of North Carolina at Chapel Hill.
- Pamela E. Hedrick, 2008**, *Assistant Professor of Religion*. B.A., University of North Carolina at Greensboro; M.A., Wake Forest University; Ph.D., Baylor University.
- Alberta H. Herron, 1991**, *Professor of Psychology*. B.A., Rollins College; M.A., Ph.D., George Peabody College.
- Bryan M. Hertweck, 2005**, *Assistant Professor of Information Systems*. B.S., M.S., Ph.D., Virginia Polytechnic Institute and State University.
- William L. Hightower, 2001**, *Professor of Mathematics and Computer Science*. B.A., Kalamazoo College; M.S., Ph.D., Michigan State University.
- Marion C. Hodge, Jr., 1979**, *Professor of English*. B.S., M.A., East Tennessee State University; Ph.D., University of Tennessee.
- Beth Holder, 2005**, *Associate Professor of Special Education*. B.S., Greensboro College; M.Ed., Ph.D., University of North Carolina at Greensboro.
- Renzo R. Honores, 2008**, *Assistant Professor of History*. Licentiate in Law, Master in Civil Law, Pontificia Universidad Catolica del Peru; Ph.D., Florida International University.



- Lisa C. Horne, 2006**, *Associate Professor of Education*. B.A., Elon College; M.Ed., Ed.D., University of North Carolina at Greensboro.
- Stephen M. Huff, 1999**, *Assistant Professor of Interior Design*. A.A., Phoenix Institute of Technology; B.S., University of Tennessee at Knoxville; M.S., East Tennessee State University.
- Greggory M. Hundt, 1998**, *Associate Professor of Psychology*. B.A., Wake Forest University; M.A., Ph.D., University of North Carolina at Greensboro.
- W. Michael Ingram, 1987**, *Technical Services Librarian*. B.A., High Point College; M.A., Arkansas State University; M.L.S., University of North Carolina at Greensboro.
- Judy L. Isaksen, 2004**, *Associate Professor of Communication*. B.A., M.A., Ph.D., University of South Florida.
- Maria Elena Jimenez-Richards, 2005**, *Instructor of Spanish*. B.A., M.A., Portland State University.
- Fuchun Jin, 2007**, *Associate Professor of Economics*. B.S., University of Science and Technology of China; M.A., Ph.D., The Ohio State University.
- Dustin N. Johnson, 2007**, *Assistant Professor of Education*. B.S., University of North Carolina at Greensboro; M.S., Appalachian State University; Ed.D., University of North Carolina at Chapel Hill.
- James D. Johnson, 2008**, *Instructor of Education*. B.A., M.Ed., High Point University.
- Samuel A. Kemerly, 2001**, *Associate Professor of Exercise Science*. B.S., McNeese State University; M.S., Louisiana Tech University; Ph.D., University of Mississippi.
- Michael V. Kennedy, 2008**, *Instructor of History*. B.A., Seton Hall University; M.A., Rutgers University; Ph.D., Lehigh University.
- A. Edward King, 1989**, *Associate Professor of Accounting*. A.B., Atlantic Christian College; M.B.A., West Virginia University. C.P.A.
- Ron Lamb, 2004**, *Associate Professor of Mathematics*. A.S., Sandhills Community College; B.S., M.S., Virginia Commonwealth University; Ph.D., North Carolina State University.
- Maria R. Laquale, 2008**, *Instructor of Italian and French*. B.A., M.A., University of Studies of Bari, Italy.
- Barbara B. Leonard, 1988**, *Professor of Education*. B.S., Wake Forest University; M.Ed., Ed.D., University of North Carolina at Greensboro.
- Kirsten T. Li-Barber, 2008**, *Assistant Professor of Psychology*. B.A., Hanover College; M.S., Ph.D., University of Wisconsin-Milwaukee.
- Vernon E. Liberty, 1980**, *Associate Professor of Mathematics*. B.S., M.S., Clemson University.
- Steven A. Lifland, 1998**, *Associate Professor of Finance*. B.S., M.B.A., Ph.D., Old Dominion University.
- Deborah J. Linville, 2008**, *Associate Professor of Education*. B.S., University of North Carolina at Greensboro; M.Ed., Salem College; Ph.D., University of North Carolina at Greensboro.
- Ann B. Little, 2000**, *Assistant Professor of Marketing*. B.S., University of North Carolina at Chapel Hill; M.B.A., Western Carolina University; D.B.A., Cleveland State University.
- David W. Little, 1995**, *Associate Professor of Management*. B.S., United States Military Academy; M.B.A., Western Carolina University; Ph.D., Capella University.
- Robert E. Little, 1998**, *Professor of Criminal Justice*. B.A., M.A., East Carolina University; Ph.D., Virginia Polytechnic Institute and State University.
- Jean-Francois Llorens, 1995**, *Associate Professor of French*. B.A., Institut de'Etudes Politiques d'Aix en Provence (France); M.A., Universite de Paris I Sorbonne; Ph.D., University of Massachusetts at Amherst.
- Jody K. Lohman, 2006**, *Media Services Librarian*. B.A., State University of New York at Buffalo; M.L.S., State University of New York at Albany.
- Gabriel J. Loiacono, 2007**, *Instructor of History*. B.A. University of California, Berkeley.
- John R. Luecke, 2008**, *Associate Professor of Communication*. B.A., M.A., University of Wisconsin-Milwaukee; APR.
- Jennifer E. Lukow, 2006**, *Associate Professor of Sport Management*. B.A., Lynchburg College; M.S., Indiana State University; Ph.D., Indiana University.
- Amy L. MacArthur, 2008**, *Assistant Professor of Philosophy*. B.A., M.A., Stanford University; Ph.D., University of California-Riverside.
- Barbara F. Mascali, 1989**, *Associate Professor of French and German*. B.A., Shaw University; M.A., Duke University; M.A., Ph.D., University of North Carolina at Greensboro.
- Elizabeth M. McCorquodale, 2005**, *Assistant Professor of Chemistry*. B.S., High Point University; Ph.D., Wake Forest University.
- Michael J. McCully, 1993**, *Associate Professor of Economics*. B.A., Austin College; M.A., Ph.D., University of Notre Dame.
- Philip N. Mulder, 1997**, *Associate Professor of History*. B.A., Calvin College; M.A., Ph.D., University of North Carolina at Chapel Hill.
- Emily R. Nekl, 2006**, *Assistant Professor of Biology*. B.A., Reed College; Ph.D., University of Nebraska-Lincoln.
- Kelly A. Norton, 2002**, *Director of Experiential Learning*. B.A., M.S., University of Tennessee, Knoxville; Ph.D., University of Florida.
- Phillip W. Norwood, 1998**, *Associate Professor of Religion and Philosophy*. B.A., High Point College; M.Div., M.Theol., Southeastern Baptist Theological Seminary; D.Min., Erskine Theological Seminary.
- Cathy Hillenbrand-Nowicki, 2008**, *Instructor of Interior Design*. B.A., Seton Hill College; M.S., Virginia Polytechnic Institute and State University.
- George B. Noxon, 1993**, *Associate Professor of Accounting*. B.A., University of the South; M.B.A., Tulane University. C.P.A.
- Virginia T. Nunez, 2008**, *Instructor of Spanish*. B.A., UNLP University, La Plata, Argentina; M.A., Greensboro College.



- Karen B. O'Hara, 1999**, *Associate Professor of Mathematics*. B.A., California State University at Fullerton; M.S., Ph.D., Vanderbilt University.
- Thaddeus M. Ostrowski, 2007**, *Assistant Professor of Religion and Philosophy*. B.A., Boston College; M.T.S., Vanderbilt Divinity School.
- Rick D. Overstreet, 2008**, *Instructor of Exercise and Sport Science*. B.S., Bluefield College; M.S., Radford University; D.Sc., Colton University.
- Pamela M. Palmer, 1998**, *Assistant Professor of Human Relations*. B.A., Winston-Salem State University; M.S., North Carolina A & T State University.
- Richard D. Parker, 2008**, *Associate Professor of Business*. B.A., M.P.A., Ph.D., University of Alabama.
- Teresa M. Parker, 2003**, *Assistant Professor of Spanish*. B.A., Winthrop College; M.A., University of South Carolina.
- Stephanie O. Parsons, 2006**, *Reference Librarian*. B.A., Centre College; M.A., University of North Carolina at Chapel Hill; M.L.S., University of North Carolina at Greensboro.

- Edward J. Piacentino, 1973**, *Professor of English*. B.A., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Ph.D., University of North Carolina at Chapel Hill.
- Rick L. Proctor, 1988**, *Professor of Sports Medicine*. B.S., High Point College; M.A., University of North Carolina at Chapel Hill; Ed.D., University of North Carolina at Greensboro.
- Jay S. Putnam, 2008**, *Assistant Professor of Theatre*. B.A., College of William and Mary; M.F.A., University of North Carolina at Greensboro.
- Nido R. Qubein, 2005**, *President*. B.S., High Point College; M.B.A., University of North Carolina at Greensboro; LL.D., Mount Olive College.
- Judy L. Ransom, 2005**, *Assistant Professor of Music*. B.M., Greensboro College; B.S., M.S., Old Dominion University; D.M.A., Shenandoah University.
- Scott M. Raynor, 2006**, *Assistant Professor of Art*. B.F.A., M.F.A., University of North Carolina at Greensboro.
- Kimberly A. Reich, 2008**, *Assistant Professor of Exercise Science*. B.A., Indiana University; M.S., Southern Connecticut State University; M.A.M., Carnegie Mellon University.
- Paul B. Ringel, 2005**, *Assistant Professor of History*. A.B., Princeton University; J.D., Boston College; Ph.D., Brandeis University.
- Maria-Cruz Rodriguez, 2006**, *Assistant Professor of Spanish*. B.A., University of Deusto, Spain; M.A., Florida State University; Ph.D., University of Kentucky.
- Suryadipta Roy, 2008**, *Assistant Professor of Economics*. B.Sc., Calcutta University; M.A., Delhi School of Economics; M.A., Ph.D., West Virginia University.
- Eleanor L. Russell, 2008**, *Instructor of Biology*. B.A., M.A., University of North Carolina at Greensboro.
- Joanne C. Sandberg, 2006**, *Assistant Professor of Sociology*. A.B., Swarthmore College; M.Div., Harvard Divinity School; M.A., Ph.D., Vanderbilt University.
- Kelli K. Sapp, 1999**, *Associate Professor of Biology*. B.S., Methodist University; M.S., Wake Forest University; Ph.D., University of New Mexico.
- Alexa J. Schlimmer, 1984**, *Associate Professor of Music*. B.M., Winthrop College; M.M., D.M.A., University of North Carolina at Greensboro.
- Frederick C. Schneid, 1994**, *Professor of History*. B.A., State University of New York at Binghamton; M.A., Ph.D., Purdue University.
- Matthew T. Schneider, 2008**, *Professor of English*. B.A., University of California, Berkley; M.A., University of Chicago; Ph.D., University of California, Los Angeles.
- Matthew J. Schooler, 2003**, *Assistant Professor of Exercise Science and Assistant Athletic Trainer*. B.S., Eureka College; M.Ed., Stephen F. Austin State University.
- Leah H. Schweitzer, 2004**, *Assistant Professor of English*. B.F.A., University of North Carolina at Greensboro; M.A., University of Maryland at College Park; Ph.D., University of Louisville.



- Georgeanna Sellers, 1987**, *Assistant Professor of English*. B.A., M.A., University of North Carolina at Greensboro.
- Mark H. Setzler, 2004**, *Assistant Professor of Political Science*. B.A., Pacific University; Ph.D., University of Texas at Austin.
- Roger S. Shore, 1988**, *Associate Professor of Mathematics and Computer Science*. B.A., Elon College; M.S., Clemson University; M.A., Appalachian State University.
- R. Bruce Shores, 2008**, *Instructor of Visual Arts*. B.F.A., M.F.A., University of North Carolina at Greensboro.
- Ami B. Shupe, 2004**, *Associate Professor of Theatre*. B.A., Berea College; M.F.A., University of North Carolina at Greensboro.
- Edward K. Simpson, 2008**, *Professor of Theatre*. B.A., Guilford College; M.F.A., University of North Carolina at Greensboro.
- George L. Simpson, Jr., 1993**, *Professor of History*. B.A., Waynesburg College; M.S., Troy State University; Ph.D., West Virginia University.
- Jess S. Sisk, 2005**, *Assistant Professor of Interior Design*. B.A., Randolph-Macon Woman's College; M.S., Winthrop University.
- Charles K. Smith, 1991**, *Associate Professor of Biology*. B.S., M.S., University of Kentucky; Ph.D., University of North Carolina at Chapel Hill.
- Gerald L. Smith, 1989**, *Professor of Biology*. B.S., M.S., Wake Forest University; Ph.D., University of Georgia.
- Michael A. Smith, 2005**, *Associate Professor of Information Systems*. B.S., M.S., Ph.D., Georgia Institute of Technology.
- Jana S. Spain, 1993**, *Professor of Psychology*. A.A., Palomar College; A.B., San Diego State University; M.A., Ph.D., University of California.
- Jane T. Stephens, 2003**, *Assistant Professor of English*. B.A., Vanderbilt University; M.A., University of North Carolina at Chapel Hill; Ph.D., University of North Carolina at Greensboro.
- James W. Stitt, 1969**, *Professor of History*. A.B., High Point College; A.M., Ph.D., University of South Carolina.
- Thomas B. Stockton, 1997**, *Bishop in Residence*. B.A., Davidson College; M.Div., Duke Divinity School; D.D., Pfeiffer College.
- Carole B. Stoneking, 1991**, *Professor of Religion*. B.A., Rhodes College; M.Div., Ph.D., Duke University.
- Charles L. Stout, 1997**, *Assistant Professor of Information Systems*. B.S., Appalachian State University; M.S.S.M., University of Southern California at Washington, D.C.
- Daniel T. Tarara, 1995**, *Assistant Professor of Sports Medicine*. B.S., Springfield College; M.S., Purdue University.
- Sheri A. Teleha, 1999**, *Serials/Catalogue Librarian*. B.A., College of Wooster; M.L.S., Kent State University.
- Mariann W. Tillery, 1991**, *Professor of Education*. B.A., University of North Carolina at Greensboro; M.S., Ph.D., North Carolina State University.
- Aaron P. Titus, 2002**, *Assistant Professor of Physics*. B.S., Pennsylvania State University; Ph.D., North Carolina State University.
- Kimberly J. Titus, 2007**, *Assistant Professor of Mathematics*. B.A., B.S., Stetson University; Ph.D., North Carolina State University.
- James Y. Trammell, 2008**, *Assistant Professor of Communication*. B.A., Asbury College; M.A., University of Georgia; Ph.D., University of Iowa.
- R. Wilfred Tremblay, 2007**, *Director of the Nido Qubein School of Communication/Professor of Communication*. B.S., Arkansas State University; M.S., Boston University; Ed.D., University of Pittsburgh.
- Gerald A. Voorhees, 2008**, *Assistant Professor of Communication*. B.S., University of Texas at Austin; Ph.D., University of Iowa.
- David F. Walker, 2004**, *Associate Professor and Director of the MA Program in Nonprofit Management*. B.A., University of Illinois at Chicago; M.P.A., Northern Illinois University.
- Harold C. Warlick, Jr., 1989**, *Professor of Religion and Philosophy*. B.A., Furman University; S.T.B., Harvard University Divinity School; D.Div., Vanderbilt University Divinity School.
- Kimberly K. Wear, 2003**, *Assistant Professor of Psychology*. B.A., University of Tennessee at Knoxville; M.S., Ph.D., University of Texas at Arlington.
- James B. Wehrley, 1994**, *Associate Professor of Business and W. Roger Soles Chair of Management and Leadership*. B.B.A., University of Wisconsin at Whitewater; M.B.A., Baylor University; Ph.D., Virginia Polytechnic Institute and State University.
- Andrea L. Wheless, 1987**, *Professor of Art*. B.F.A., M.F.A., University of North Carolina at Greensboro.
- Marlon L. Winters, 1992**, *Jefferson-Pilot Professor of Business*. A.A., Western Piedmont Community College; B.S., Appalachian State University; M.A., Western Carolina University; M.Ed., Ph.D., University of South Florida.
- Laurie M. Zack, 2007**, *Assistant Professor of Mathematics*. B.S., University of Arkansas; M.S., Ph.D., North Carolina State University.
- James Zarick, 2001**, *Associate Professor of Sport Management*. B.S., Slippery Rock State College; M.S., Slippery Rock University of Pennsylvania; Ed.D., United States Sports Academy.

EMERITUS MEMBERS OF THE FACULTY

Mr. William F. Cope
Dr. Earl P. Crow
Mr. Robert D. Davidson
Dr. E. Vance Davis
Dr. E. Roy Epperson
Dr. Charlie Q. Futrell
Dr. Nelson F. Page
Mrs. Nancy W. Shelton



ADMINISTRATIVE STAFF

Nido R. Qubein, 2005, *President*. B.S., M.B.A., LL.D.
Andy Bills, 2005, *Vice President of Enrollment*. B.A.
Dennis G. Carroll, 1988, *Vice President and Dean of Academic Affairs*. B.A., M.A., Ed.D.
Wellington DeSouza, 2001, *Vice President of Information Services*. B.S., M.S.
Christopher H. Dudley, 1999, *Vice President of Administration and Community Relations*. B.S., M.S.
William H. Duncan, 2005, *Vice President for Financial Affairs*. B.A.
Donald A. Scarborough, 2000, *Vice President for Institutional Advancement*. B.A., M.A.Ed., Ed.D.
Gail C. Tuttle, 1985, *Vice President for Student Life*. B. Bus. Ad.

Academic Affairs

Dennis G. Carroll, 1988, *Vice President and Dean of Academic Affairs*. B.A., M.A., Ed.D.
Jeffrey M. Adams, 1996, *Director of Institutional Research and Assessment*. B.A., M.A., Ph.D.
Rhonda S. Grimsley, 1992, *Assistant to the Vice President and Dean of Academic Affairs*. B.S.

Academic Development

D. Allen Goedeke, 1985, *Associate Dean for Academic Development*. B.S., M.Ed., Ph.D.
Craig Curty, 1995, *Director of Academic Services*. B.A., M.Ed.
Irene Ingersoll, 2006, *Assistant Director/Coordinator of Disability Support*. B.S., M.Ed.
Rita Sullivan, 2008, *Disabilities Specialist/Coordinator Learning Excellence*. B.A., M.A.
Janelle Cary, 2008, *Disabilities Specialist*. B.A., M.S.E.
Brenda A. Coates, 2001, *Administrative Assistant*.

Admissions

Andy Bills, 2005, *Vice President of Enrollment*. B.A.
Allen Jones, 1999, *Assistant Director of Operations*. B.A.
Kevin Sellers, 2005, *Assistant Director of Admissions*. B.A., M.Ed.
Joe Cristy, 2006, *Assistant Director of Admissions*. B.S.
Amy Galbraith, 2005, *Senior Admissions Counselor*. B.A.
Allison Saviello, 2006, *Senior Admissions Counselor*. B.S.
Lars Farabee, 2007, *Admissions Counselor*. B.A.
Tim Pivrotto, 2007, *Admissions Counselor*. B.A.
Heidi Waibel, 2007, *Admissions Counselor*. B.S.
Emily Foster, 2007, *Admissions Counselor*. B.A.
Brittany Crowder, 2007, *Admissions Counselor*. B.S.
Tara Mahoney, 2006, *Admissions Counselor*. B.A.
Erin Johnston, 2008, *Admissions Counselor*. B.A.
Terri Taylor, 1982, *Data Manager*.
Gena Parnell, 2005, *Documents Manager*. B.S.
Mary Pitts, 2006, *Enrollment Services Coordinator*. B.A.
Andrea Moller, 2008, *Enrollment Services Assistant*. B.S.
Laney Morris, 2006, *Campus Visit Coordinator*. B.S.
Sally Farrar, 2007, *Assistant Campus Visit Coordinator*. B.S.

Athletics

Craig D. Keilitz, 2008, *Athletic Director*. B.A., M.S.
Michael E. Tuttle, 1992, *Senior Associate Athletic Director*. B.A., M.S.
April C. Wines, 2006, *Assistant Athletic Director for Academics and Senior Woman Administrator*. B.S., M.S.
Brian Morgan, 2005, *Associate Athletic Director of Sports Information*. B.A.
April Goode, 2005, *Assistant Sports Information Director*. B.S., M.A.
Ryan L. Tressel, 2004, *Assistant Athletic Director of Facilities and Game Operations*. B.S., M.A.
Sam Phipps, 2008, *Assistant Director of Facilities and Game Operations*. B.A., M.S.
Kim Grissett, 1986, *Assistant Athletic Director of Business and Tickets*. B.A.
Brittany Booth, 2007, *Director of Sports Marketing*. B.A., M.S.
Ana Holt, 2000, *Administrative Assistant to the Athletic Director*. B.S.
Bart Lundy, 2003, *Head Men's Basketball Coach*. B.A., M.L.A.
Marlon Sears, 2008, *Assistant Men's Basketball Coach*. B.S.
Don Burgess, 2005, *Assistant Head Men's Basketball Coach*. B.S.
Brian MacDonald, 2008, *Assistant Men's Basketball Coach*. B.A.
Lee E. Loy, 1998, *Head Women's Basketball Coach*. B.S.
Karen Curtis McConico, 2004, *Assistant Women's Basketball Coach*. B.S.
Katherine Ralls, 2008, *Assistant Women's Basketball Coach*. B.S.
Craig Cozart, 2008, *Head Baseball Coach*. B.S.
Bryan Peters, 2008, *Assistant Baseball Coach*. B.A.
Rich Wallace, 2008, *Assistant Baseball Coach*. B.S.
Mike Esposito, 2005, *Head Men's and Women's Cross Country and Track Coach*. B.A.
Julie Cox, 2006, *Assistant Men's and Women's Cross Country and Track Coach*. B.A., M.Ed.
Eric Dudley, 2008, *Assistant Men's and Women's Track Coach*. B.S., M.S.
J. B. White, 2000, *Head Men's Golf Coach*. USGA.
Paige Haverty, 2007, *Head Women's Golf Coach*. B.S.
Dustin Fonder, 2007, *Head Men's Soccer Coach*. B.S.
John Trice, 2008, *Assistant Men's Soccer Coach*. B.S.
Michelle Rayner, 2005, *Head Women's Soccer Coach*. B.S.
Will Beddingfield, 2007, *Assistant Women's Soccer Coach*. B.A.
Chad Esposito, 2003, *Head Women's Volleyball Coach*. B.A., M.A.
Casey Harris, 2008, *Assistant Women's Volleyball Coach*. B.S.
Matthew Jennings, 2007, *Head Strength and Conditioning Coach*. B.A., M.S.

Bookstore

Bill Holston, 2003, *Manager*.



Business Office

William H. Duncan, 2005, Vice President for Financial Affairs. B.A., CCM, CRSP.
Nancy Gordon, 1999, Accounting Assistant. B.S.
Dwanna Hayworth, 1989, Accounting Assistant.
Sherron James, 1981, Payroll/Benefits Specialist.
Tina Leonard, 2007, Accounting Assistant.
Sara Matheson, 2008, Cashier/Purchasing Agent. B.S.
Kathy Smith, 2005, Director of Human Resources. B.S.
James Spessard, 1983, Director of Accounting Services. B.S., C.P.A.

College of Arts and Sciences

Carole B. Stoneking, 1991, Dean. B.A., M.Div., Ph.D.
Carol D. Peden, 2007, Assistant to the Dean of the College of Arts and Sciences.
Nancy B. Pennell, 1997, Faculty Secretary.

Community Relations

Christopher H. Dudley, 1999, Vice President of Administration and Community Relations. B.S., M.S.
Roger D. Clodfelter, Jr., 1996, Director of WOW!. B.A.
Chad Christian, 2006, University Photographer. B.A.
Hillary Cole, 2006, Director of Student Activities. B.A.
Leslie A. Smith, 2006, Campus Concierge. B.A.
Stephen Harrell, 2007, Manager of Recreation Services. B.S.
Melissa Anderson, 2007, Coordinator of University Events. B.S.
Tracy Anderson, 2007, Coordinator of Communications. B.A.

Evening Degree Program

Tracy Collum, 2002, Associate Dean. B.S., M.S.
Sharyn Carpenter, 1991, Coordinator of High Point Operations.
Sarah Bryce, 2004, Assistant Registrar. B.A.
Tara Shollenberger, 2007, Coordinator of Registration. B.A., M.S.
Jenna Antignano, 2006, Coordinator of Admissions. B.A.
Lauren Rathbone, 2008, Coordinator of Student Services. B.S.
Monet Howard, 2008, Assistant Coordinator of Registration. B.S.

Experiential Learning

Kelly A. Norton, 2002, Director of Experiential Learning. B.A., M.S., Ph.D.
Elizabeth Ann Murphy, 1994, Administrative Assistant to the Office of Experiential Learning. B.A.

Information Technology

Wellington DeSouza, 2001, Vice President of Information Services. B.S., M.S.
Matthew Brown, 1998, Infrastructure Systems Manager.
Stephen DeVoid, 2003, Manager of Web Development and Instructional Technologies. B.A.

J. Scott Ellis, 2003, Lead Datatel Systems Analyst. B.S.
Jonathan Luther, 2006, Systems Administrator. B.S.
Jess Tucker, 2007, Senior Hardware Support Specialist.
J. Matthew Faw, 2008, Junior Hardware Support Specialist.
J. Scott Moffitt, 2004, User Services Manager. B.S.
J. Brian Robbins, 2005, Datatel Database Administrator. B.S.
Debra Scott, 1995, Datatel Support Specialist. B.S., B.S., M.P.A.
April Short, 2007, Helpdesk Coordinator.
P. Craig Chadwell, 2007, Auxiliary Services Technician. B.A.
Marc Lehmann, 2008, Instructional Technologist. B.S., B.F.A.
Jamaal Totten, 2008, Web Designer. B.S.

Institutional Advancement

Donald A. Scarborough, 2000, Vice President for Institutional Advancement. B.A., M.A.Ed., Ed.D.
Chad M. Hartman, 2003, Director of Annual Giving. B.S., M.B.A.
Nichole L. Hayes, 2007, Director of Alumni and Parent Relations. B.A.
Gene Kininmonth, 2008, Institutional Advancement Officer. B.S., M.B.A.
Gale N. Varner, 1999, Administrative Assistant to the Office of Institutional Advancement. A.A.S.
Betty Moeller, 2002, Administrative Assistant to the Office of Institutional Advancement. A.A.S.
Kathy B. Hoover, 2006, Database Administrator. A.A.S.
Lindsey Morgan, 2006, Administrative Assistant to the Office of Alumni and Parent Relations.

Library

David L. Bryden, 1990, Director of Library Services. B.A., M.L.S.
W. Michael Ingram, 1987, Technical Services Librarian. B.A., M.A., M.L.S.
Sheri A. Teleha, 1999, Serials/Catalogue Librarian. B.A., M.L.S.
Jody K. Lohman, 2006, Media Services Librarian. B.A., M.L.S.
Stephanie O. Parsons, 2006, Reference Librarian. B.A., M.A., M.L.S.
Nita Williams, 1987, Circulation Supervisor. B.A.
Karen Harbin, 1980, Acquisitions Supervisor. B.A.

Norcross Graduate School

Alberta H. Herron, 1991, Dean of Norcross Graduate School. B.A., M.A., Ph.D.
Renee J. Rogers, 2003, Director of Graduate Enrollment. B.S., M.B.A.
Linda Mae Hill, 2006, Graduate Enrollment Assistant. B.A.

President's Office

Nido R. Qubein, 2005, President. B.S., M.B.A., LL.D.
Judy K. Ray, 2005, Administrative Assistant to the President.



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Registrar

Diana Estey, 1994, *Registrar*. B.A., M.Ed.
Ann Miller, 1981, *Associate Registrar*. B.A., M.Ed.
Crystal Cruthis, 2001, *Assistant Registrar*. B.S., M.B.A.
Megan Hilton, 2005, *Office Assistant*. B.S.

School of Business

James B. Wehrley, 1994, *Dean*. B.B.A., M.B.A., Ph.D.
Stephanie O. Crofton, 2001, *Associate Dean*. B.A., M.S., Ph.D.
Anne S. Grube, 2003, *Assistant to the Dean and Associate Dean of the School of Business*. B.A., M.S., Ph.D.

School of Communication

R. Wilfred Tremblay, 2007, *Director*. B.S., M.S., Ed.D.
Donald L. Moore, 2008, *Operations Manager*. B.A.
Michelle Devlin, 2007, *Administrative Assistant to the Director of Communication*. B.M., James Madison University; M.M., D.M.A., University of North Carolina at Greensboro.

School of Education

Mariann W. Tillery, 1991, *Dean*. B.A., M.S., Ph.D.
Barbara B. Leonard, 1988, *Associate Dean*. B.S., M.Ed., Ed.D.
LuAnne S. Simpson, 2004, *Administrative Assistant in Teacher Education*. A.A.S.

Security and Transportation

Jeff Karpovich, 2008, *Director of Security and Transportation*. B.S., M.A.
Philip Slater, 2004, *Assistant Director of Security*. B.S.
Keith Davis, 2006, *Transportation Supervisor*.
Susan Hodge, 1992, *Administrative Assistant in Public Safety*.
Tasha Rorie, 2006, *Office Assistant*. B.S.

Student Accounts

Terri Kane, 1999, *Director of Student Accounts*. B.S.
Lisa Brock, 2003, *Student Accounts Information Systems Coordinator*.
Jane Kimrey, 1994, *Student Accounts Assistant*.

Student Financial Planning

Julie Setzer, 2007, *Director of Student Financial Planning*. B.A., B.S., M.Ed.
Ronald Adams, 2000, *Counselor, Student Financial Planning*. B.S.
Jordan Derrow, 2006, *Counselor, Student Financial Planning*. B.A.

Karen Hulin, 2008, *Student Financial Planning Associate*. B.A.
Jacqueline Kaylor, 2000, *Counselor, Student Financial Planning*. B.S.
Ginger Lewis, 2006, *Counselor, Student Financial Planning*.
Sandra Norris, 2000, *Counselor, Student Financial Planning*. B.S.

Student Health Services by Cornerstone Health Care

Danielle L. Mahaffey, 2008, *Medical Director*. M.D.
Danielle Carter-Adkins, 2008, *Physician Assistant*. P.A.C.
Cheryl Hill, 2008, *Medical Assistant*.

Student Life

Gail C. Tuttle, 1985, *Vice President for Student Life*. B. Bus. Ad.
Molly Casebere, 2008, *Freshman Transition Specialist*. M.S.
Rayma Caulfield, 2003, *Office Manager*.
Adam Clark, 2008, *Resident Director*. B.S.
Kim Dansie, 2002, *Staff Psychiatrist*. M.D.
Kendra Duncan, 2008, *Career Development Assistant*. B.A.
Eugene Galloway, 2007, *Resident Director*. B.A.
Sarah Haak, 2007, *Director of Residence Life*. B.S., M.B.A.
Kristi Hunter, 2007, *Resident Director, Coordinator of Residence Life*. B.A.
Tania Inurrigarro, 2007, *Resident Director*. B.S.
Erica Lewis, 2008, *Resident Director*. B.S.
Meredith McCrea, 2008, *Resident Director, Greek Life Coordinator*. B.A.
Lynda Noffsinger, 2006, *Clinical Counselor*. M.A.Ed., NCC, LPC.
Kim B. Soban, 2002, *Director of Counseling and Psychological Services*. B.A., M.S., NCC, LPC, Ph.D.

Support Services

Geraldine Chisholm, 1988, *Switchboard Operator/Receptionist*. B.S.
Rachel Connor, 2007, *Post Office Coordinator*.
Marilyn Myers, 1983, *Print Shop Manager*.
Alison Wagner, 2002, *Director of University Mail Center*. B.A.

University Chapel

Harold C. Warlick, Jr., 1989, *Dean of the Chapel*. B.A., S.T.B., D.Div.
Thomas B. Stockton, 1997, *Bishop in Residence*. B.A., M. Div., D.D.
Shannon LeFever, 2006, *Coordinator of Chapel Programs*. B.A.

**2008-2009 Academic Calendar****FALL SEMESTER**

New Faculty Orientation	Mon
Faculty Seminars	Wed-Thu
Freshmen Arrive	Fri-Sat
Undergraduate Registration (Day), New Students	Tue
Late Registration (Day), Returning Students	Tue
Classes Begin (Day)	Wed
Last Day to Add Courses or Drop Without Record	Tue
Admissions Fall Open House	Sat
Alumni and Family Weekend	Fri-Sun
Mid-Term	Wed
Fall Break Begins (5:00 p.m.)	Fri
Fall Break Ends (8:00 a.m.)	Mon
Last Day to Drop With Grade of W	Fri
Admissions Fall Open House	Sat
Registration Begins (Day)	Tue
Admissions Fall Open House	Sat
Thanksgiving Holiday Begins (after classes)	Tue
Thanksgiving Holiday Ends (8:00 a.m.)	Mon
Last Class Day of Semester	Thu
Reading Day	Fri
Exams Begin	Sat
Exams End	Fri

SPRING SEMESTER

Orientation for New Students (Day)	Sun
Late Registration (Day)	Mon
Classes Begin (Day)	Tue
Martin Luther King Day (no classes)	Mon
Last Day to Add Courses or Drop Without Record	Tue
Presidential Scholars Weekend	Fri-Sat
Presidential Scholars Weekend	Fri-Sat
Mid-Term	Wed
Mid-Semester Break Begins (5:00 p.m.)	Fri
Mid-Semester Break Ends (8:00 a.m.)	Mon
Last Day to Drop With Grade of W	Fri
Admissions Early Registration	Fri-Sat
Admissions "A Day in the Life"	Mon
Registration Begins (Day)	Tue
Admissions Spring Open House	Sat
Admissions Spring Open House	Thu
Easter Monday (no classes)	Mon
Admissions Early Registration	Fri-Sat
Honors Day (no classes)	Wed
Last Class Day of Semester	Thu
Reading Day	Fri
Exams Begin	Sat
Exams End	Fri
Baccalaureate	Fri
Commencement	Sat

2008

August 18
August 20-21
August 22-23
August 26
August 26
August 27
September 2
September 20
October 3-5
October 15
October 17
October 27
October 31
November 1
November 11
November 15
November 25
December 1
December 11
December 12
December 13
December 19

2009

January 11
January 12
January 13
January 19
January 20
February 13-14
February 27-28
March 4
March 6
March 16
March 20
March 27-28
March 30
March 31
April 4
April 9
April 13
April 17-18
April 22
April 30
May 1
May 2
May 8
May 8
May 9

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Session I: June 01 - June 26

Session II: June 29 - July 24



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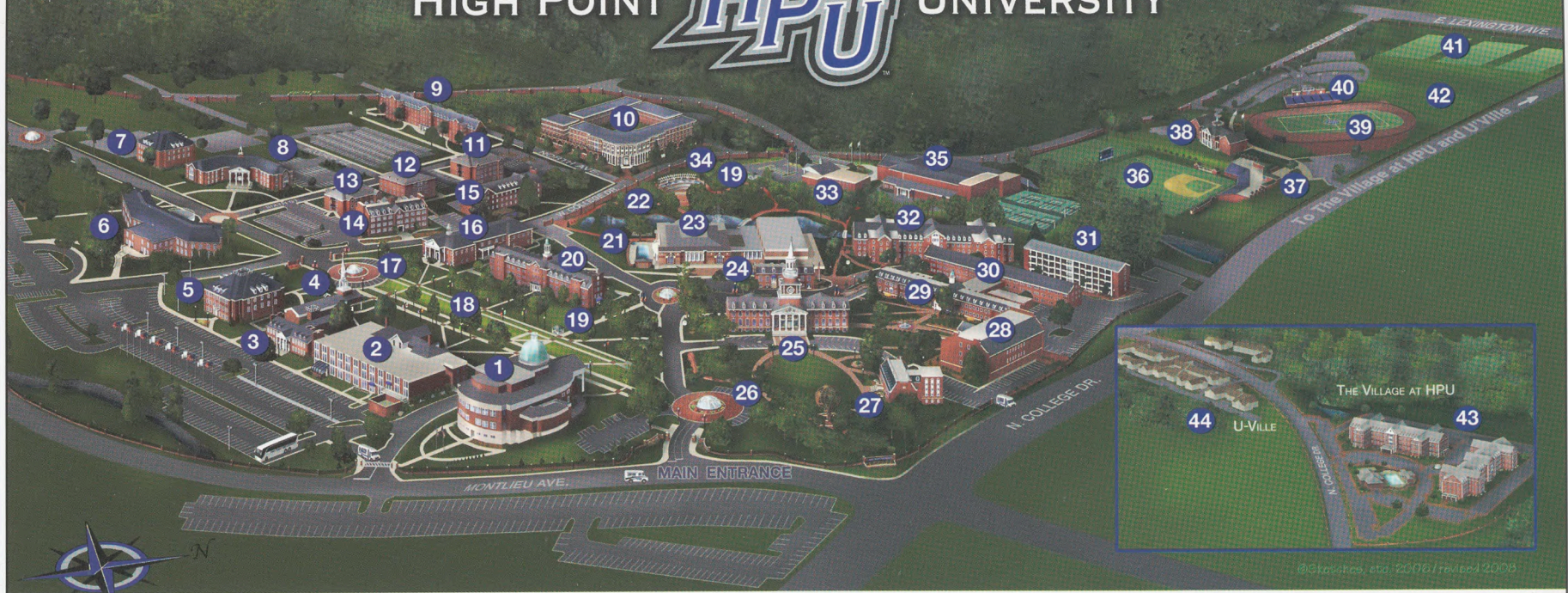






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HIGH POINT UNIVERSITY



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* Under construction

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High Point, North Carolina 27262

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