



THE HI-PO

An All-American Newspaper

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HIGH POINT COLLEGE, HIGH POINT, NORTH CAROLINA

SEPTEMBER 7, 1970

New Guy Comes To HPC Campus

A great guy has come to High Point College campus. The new Dean of Student Affairs, Bill Guy, has returned to HPC after nine years of graduate work and holding various positions.

Dean Guy graduated from HPC after having led a very active student life and "trying to dip into all the different facets of life at HPC."

He was Vice President to McCulloch Dormitory Council, when McCulloch was the only men's dorm on campus. He was also in Student Legislature and the representative to the State Student Legislature, which has been discontinued.

He has been Vice President of Pi Kappa Alpha Fraternity.

He majored in Physical Education and minored in Biology. Since leaving HPC he has done graduate work at UNC-G and UNC-CH in Physical Education and Administration.

He coached high school basketball for nine years, at Ledford High School and Allen Jay High School. In the summer months he is the director at Winaukee Island Camp in Central Harbor, New Hampshire.

Guy states that when he attended college, he felt that students knew what was happening in the world surrounding them, but they were not involved.

"Today's students are definitely more aware of what is going on in the world, and they are more open with their knowledge,"

stated Guy.

He feels the key word on campuses throughout the country is "Involvement."

"The idealism of the young and the patience of the aged is a good combination for progress. All of us could learn a lot from some of the students ideas," said Guy.

Guy is very happy to be in the position he has acquired. He feels that college campuses and student affairs are where progressive action is.

He said he would like to see the students willingly take the responsibility upon themselves to govern themselves.

When asked about the Judiciary Council and the extent of the power it has, he stated that as long as the Judiciary Council was effective and responsible, he would support it 100 per cent.

If the Council made a decision he did not quite agree with, he stated that he would not override the decision. Instead, he would talk the pros and cons out with the members of the Council, and together, they could reach a decision that might be more agreeable if a similar situation arose.

Dean Guy is going to make a special effort to get acquainted with the students on campus, and know what is going on.

So if you should see an unfamiliar male face on campus, make a point to go up and greet him. You might find that you have a lot more in common with him than you would think.



THE FIRST EDITION

1st Edition Tries Again

Kenny Rogers & The First Edition will arrive at High Point College this fall to give the concert which had to be cancelled last spring due to unforeseen circumstances.

Last February, the group was to have performed in Memorial Auditorium, but because of bad weather, their incoming flight was cancelled.

The students of HPC received an apology from them in the form of a letter, which was printed in The Hi-Po, stating that it was the first appointment they had failed to attend, and made a generous offer to perform at for half price.

The First Edition will appear

at HPC on October 24, presenting such songs as "Just Dropped In to See What Condition My Condition Is In," "Ruby, Don't Take Your Love to Town," "Something's Burning," and their latest hit, "Tell It All Brother."

The group was formed when Kenny Rogers and Mike Settle of Randy Sparks' New Christy Minstrels got together. Mike Settle has since gone into writing for television, but he occasionally composes songs for the group.

The rest of the group consists of Terry Williams, a happy guitarist; Mary Arnold, the only female in the group, and a psychology major from Drake University; Kin Vassy, the newest

member and a guitarist; and Mickey Jones, one of today's outstanding drummers.

The First Edition has appeared on the Smother Brothers Comedy Hours, The Tom Jones Show, The Johnny Cash Show and The Red Skelton Show.

They have played at Mr. Kelly's in Chicago, The Hungry I in San Francisco, New York's The Bitter End, and the Troubadour in Los Angeles.

The manager of The First Edition, Kenneth Kragen, and another manager, Kenneth Fritz, have written a book entitled, "Successful College Concerts," which gives complete detailed instructions on the organization of a concert.

Six Join Faculty

The HPC faculty has six new members this fall, five of them products of southern colleges and universities and numbering three doctorates among them.

Beginning his stint as associate professor of psychology is Morris Franklin Britt, MA, who comes to HPC from a New York-Greensboro managerial consultant firm. A past social worker for both the Guilford County Mental Health Center and the Patrick Henry Mental Hygiene Clinic in Martinsville, Va., he is to receive his doctorate in education this coming January from UN C-G.

Dr. Inslee E. Grainger is the new department head and associate professor of modern languages. His BS and MA are from the University of Virginia and his newly-earned PhD is from UNC-A. A retired USN Lieutenant Commander, Grainger has taught in the past at Randolph-Macon Academy, Washington and Lee University, and the University of North Carolina.

Assistant Professor of English Miss Benna K. Kime, MA, is

a Phi Beta Kappa whose thesis was done at Tulane University. She will receive her PhD from the same institution in January, 1971. She held three fellowships as a graduate student.

An instructor of speech, Mrs. Judy T. Marshall, MA, comes to HPC from the Curry School, where she has been an instructor under an assistantship from the University of North Carolina. Both her BA and MA are from UNC-G.

Miss Jacqueline A. Palmer is the new instructor in physical education and health. Holder of a BS from the University of Bridgeport and an MS from UNC-G, she comes to HPC from the latter institution, where she was serving as graduate assistant.

Assistant Professor of Biology Dr. John E. Ward, Jr., is an alumnus of HPC. His MA is from Wake Forest University and his PhD is from the University of South Carolina. He comes to the campus from Gaston College where he held an assistant Professorship.



"HPC, Here I Am!"

Digest:

— See

page 4

for review

on

SU Concert

Editorials DISREPAIR

Traditionally, a campus newspaper's first editorial of the year is given over to fraternal greetings, fatherly advice, etc. This fall, however, we felt that we need not add to the works of the Presidents of the college and of the sga and may instead re-echo the words of the parents of many HPC's new freshmen: "My son (or daughter) is supposed to live in there?"

To say that these parents were surprised is to make a gross understatement. Say rather that they were horrified and disgusted at the condition of many rooms in McCulloch and Woman's Halls and you come much closer to the mark.

The ones who were surprised were the administrators--that the condition existed. A coed cleaning staff was dragooned from the members of the Orientation Committee and much of the obvious dirt and dust was eliminated but even later we could not be sure of the shape that some dozen of the rooms were in: the doors could not be opened.

Steps should obviously be taken to prevent a repetition of such an embarrassing condition. After soothing the offended parents and fixing the rooms, we must ask how it all happened. No one, of course, knows for sure, but we have tried to be helpful and collect some of the more sensible accusations.

Some blame the college maintenance department. The amateur cleaners commented on the musty smells and wondered if the place had even been entered, let alone cleaned, during the students' three-month absence.

Others point to the last-year occupants of the two dormitories, and wonder if they could have left the disarray upon their departure.

Finally, there are those who claim that McCulloch and Woman's Halls always look like that, and that this year's new parents are just more sensitive than last's. These are the persons, of course, who advocate rebuilding in place of coverup repainting, and more money spent on dormitories and less on paneled, air-conditioned offices.

No matter which of these accusers is correct, it remains up to the college administration to detect the culprits and prevent an angrier recurrence of this incident.

To The Class Of 1974

Now you are college men and women. Soon the newness of it will wear off and you will realize what college life is all about.

All of you are starting a period of adjustment. You will be making your own decisions. Some of you will find it easy, and others a little harder, but each of you will mature with the adjustment.

Through this adjustment, you may discover things which are not to your liking--whether it may be certain classes or certain activities. With each discovery you may move in one of four directions: 1) become apathetic 2) gripe 3) transfer to another school 4) become involved and work for improvements.

You will find that grades are the most important things at HPC. You will learn that hours of studying are necessary, or flunk out by not learning this.

Schoolwork is not all that is involved in becoming a well-rounded college student. You need to be involved in at least one outside activity. There are numerous organizations and societies to join. Some advice to you--don't just join to belong, join to do.

Fraternities and sororities will be starting rush soon, and this will involve many of you. If you think you are interested, sign up for rush and then consider all. Each fraternity or sorority is good and each has its own characteristics.

This is a time to make friends. Try to meet as many people as possible.

If I can help you in any way at all, my office is located in Harrison Hall.

John Young, President
Student Gov't. Assoc.



BILL GUY

On behalf of the Student Personnel Department I bid you welcome to High Point College. Each new year presents a challenge to all of us to fulfill our individual and collective goals. I hope our department can help in attaining success for the college and the student body.

It is a pleasure to be part of the High Point College staff. Even though I am new to this position, High Point College isn't new to me, because I spent four good years here as a student.

I hope to get to know all of you during the year. I am not waiting for you to come by my office, I am going out to meet you.

Good luck to all of you,
Bill Guy
Dean of Students



NANCI MOTSINGER

May I take this opportunity to say "welcome" to each and every HPC student. This is going to be, in my opinion, a very good year. Hopefully, we will be able to make many improvements in our services to you. Please let us know your wants, wishes and help us with new ideas for all areas of High Point College life. Working together we can make great progress. At any time that I can assist, please feel free to come by my office.

Again, welcome!

Nanci Motsinger
Dean of Women



Compared To What

Get It All Straight

By CHARLES GOLFF

Greetings, as the infamous salutation reads. One's first experience of this stimulus; a mammoth somewhat dispassionate tower looming about the trees. On



CHARLES GOLFF

closer observation freshmen may detect what should be the sole reason for its very existence--PEOPLE--with, we would hope, fertile and eager minds. I say

Editor's Note

The Hi-Po will accept and print all signed letters to the editors; reserving only the right to edit for libel and obscenity. Authors' names may be withheld on request. Address letters to: Editor, The Hi-Po, Box 3038, through campus mail.

"we would hope" because some come here with already stagnant mind and/or the nesting instinct.

But for you with broad perspectives and even broader ideals there is the opportunity for creativity and constructive change. New identities and identification: Beware the pretentious fraternal ogre who, they say, resides beneath the bridge crossing East College Drive. I speak from experience. First get your heads and studies together.

I would recommend as a jumping off point: a pinch of Omar Khayyam's "Rubayat," a dash of Mark Twain's "Letters From The Earth," the Wake Forest University radio station (FM, classical and rock, 11-1 p.m.) and last but not least "Getting Straight," a superb film.

"Getting Straight," or what might have been euphemistically entitled "How to Effectively Wield A Truncheon," mirrors the pervading atmosphere on many of this country's colleges and universities.

In my estimation, there are three forces at play. One is characterized by an impassioned mob seeking aimlessly to destroy the repressive monkey on its back. Their verbal aggres-

siveness is a blatant paradox. To paraphrase Aldous Huxley; the greatest absurdity is the radical participant who is shot and killed in insignificant turmoil. His capacity for constructive change is instantaneously ended. He is neither missed nor remembered.

The second force is that exerted by the supposed culprit, the university, with its morass of computerized red tape and assembly-line intelligencia.

Lastly, there is Harry Bailey, brilliantly portrayed by Harry Bailey. He is an anomaly in a society where truth is the first casualty and success is measured by the number of cars in one's driveway.

A veteran of Salma, Chicago, and Vietnam, Harry has been the route and played the game. In the climactic scene, involving an oral examination for his master's degree in education, he can no longer acquiesce to the ignobility, pretentiousness, and hypocrisy of his examiners--he dances across the table slaying them with magnificent thrusts of Chaucer, Shakespeare, and Milton. Truth is victorious.

The message is heavy. It's not what you do, it's what you are.

LETTER FROM THE PRESIDENT

Somehow the summer has disappeared and another school year is upon us!

It is a real pleasure to officially extend greetings as we begin our 1970-71 academic year - with a special word of welcome to those new students joining us for the first time.

There are indications that this will be a great year for us. I'll be telling you some of our plans when I meet with you for our opening Assembly, September 9th. In the meantime, I pledge to do my best to make this a year of growth and accomplishment as we strive to relate all segments of our College family in united effort.

We are glad you are back on the campus!

Wendell M. Patton



REESE, MUNGER, MOORE

New Moms Arrive

Women dormitory students will be seeing some changes and additions among their resident counselors this fall. Two new faces have been added and new assignments have been given to some of the HPC regulars.

Mrs. Francis McMeekin-Keer, RN, or "Mrs. Mack" to the initiates, has left her charges in J. Ed Millis Hall to take up residence with her husband in the college infirmary and begin her stint as on-campus nurse.

Taking her place in Millis Hall will be Mrs. Elizabeth Warren, formerly of McCulloch Hall. A newcomer, Mrs. Eunice Wages will take over Mrs. Warren's duties.

Mrs. Wages comes to HPC from Florida, where she has served as a housemother for several years at the Alexander School. She looks forward to the new experience of counseling college men, as her prior work has been with the 14 - 19 age group.

Mrs. Mary Bennett and Mrs. Mozelle Turpin are to remain at their posts in the Co-Ed Dormitory and Women's Hall, respectively. This will be Mrs. Bennett's third year of coping with males as well as females.

Miss Faye Collins of Walkertown, N. C., is the other newcomer to the campus. She is to be the resident counselor for North and Yadkin Halls "not," she emphasizes, "the house-mother."

Miss Collins is a 33-year old bachelorette who jokingly refers to marriage as "servitude." She holds two master's degrees: one in education from UNC-Gandone in social studies from Appalachian University. She is also working toward her PhD, in education.

As a sideline, Miss Collins is a licensed carpenter; she finished her training in the manual art

this year at Forsyth Technical Institute here in North Carolina.

Asked about her plans for this fall, Miss Collins stated, "These girls are old enough to govern themselves; all I'm going to do is enforce the rules and regulations of the college."

She added, "This school's regulations provide a better environment for girls than do some of the others in this area."

The Hi-Po begins its press runs this fall with not one, not two, but three new cartoonists; all of them 19-year-old sophomores.

Art major Michael E. Reese is a well-known campus entertainment figure. His latest performance was for the freshmen during orientation; his singing drew wild applause and two encores.

Reese comes from Connersville, Indiana, where he first became interested in art in high school. "I've been drawing ever since and I've always preferred pen-and-ink, but cartooning for a newspaper is a totally new thing with me," he states.

Asked if there was anything he'd rather not draw, Reese replied; "Well, I've never been too good at nude female figures, but I guess there isn't too much call for that kind of work in the newspaper."

"Rocky" Gene Munger agreed with Reese on the difficulty of depicting female anatomy, "I

never have been much good with girls, either," he grinned.

Hailing from Annapolis, Maryland, Munger explained that he likes to do creative work with his hands and that drawing is a natural extension of this urge. "My style, in case you haven't notice, is awfully simple," he added.

As a human relations major going through school on a track scholarship, Munger seems to be the last person one would expect to be a cartoonist, but the Hi-Po's art staff finds his work eminently suitable.

Last of the three men is biology major Richard L. Moore, whose character of "Porgy Tire-biter" is to become a Hi-Po feature beginning next issue.

Moore is a regular in the HPC Tower Players, and lists that as his main area of interest. "I like to do creative things," he explains, "and this is something that never really occurred to me before--plus it's an opportunity to get across a lot of things I've always wanted to say."

Questioned on their chief source of style inspiration, Reese and Munger opted for "Mad Magazine," while Moore claimed the comic strip "Tumbleweeds" as his favorite.

Acting as a spokesman for the trio, Reese added that the three were planning to cooperate in producing a weekly original comic strip for the Hi-Po. "The characters," he stated, "are literally still on the drawing board, but I think we'll be ready for the next issue of the paper."

"We're going to be looking for the student's reactions," put in Moore, "and are hoping that we can draw what they like."

Editor's note: The projected comic strip is a most ambitious undertaking on the part of the three men.

The number of original-character strips in college newspapers can probably be counted on the fingers of one hand. The Hi-Po looks forward to publishing this work.



COLLINS



WAGES

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to toe
and in-
between,
you'll

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great
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looks
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DOWNTOWN and
WESTCHESTER MALL

SU Presents Concert

The Student Union presented The Marlboro's and Freedom '70 to HPC on Wednesday, September 3, as the last of the Orientation program.

The Marlboro's come to HPC straight from Salisbury, North Carolina, their hometown.

On bass was Nonnie Bost; Sockty Smoot on guitar; Ronnie Anderson on drums; Mike Freeman and Billy Talbot played trumpet; and the organist was Ted Bacon.

The band was accompanied by four vocalists: Phil Johnson, Robert Kelly, Al Fowler, and Phil Kirksey.

Both Johnson and Kirksey attend Livingston College in Salisbury, North Carolina, majoring in Biology and Music, respectively.

When asked how they got together, Kirksey Replied, "We just met, that's all there was to it, man."

Freedom '70 came from Co-

lumbia, South Carolina, with nine members.

Lonny Barker played bass guitar; Rudy Mack played the horn; Teddy Linder is the drummer; Igor Smith also played guitar; and Robbie Robinson was described as "the head of the organ section."

Charley Ray, sometimes called "Chawey," is the group's equipment man; and Marcus Renfro assisted as the sound engineer.

The sound system, itself, is nicknamed "Bubba."

The lead vocalist and, also, the trombonist, is Jackson Woods. Jim Hager is the saxophonist and the flutist.

The original group called Freedom split up because of personality conflicts. The original eight members split into two groups of four and four.

One of the groups started Freedom '70 by getting together with

other musicians they knew. Linder, the drummer, came to the group through an agency.

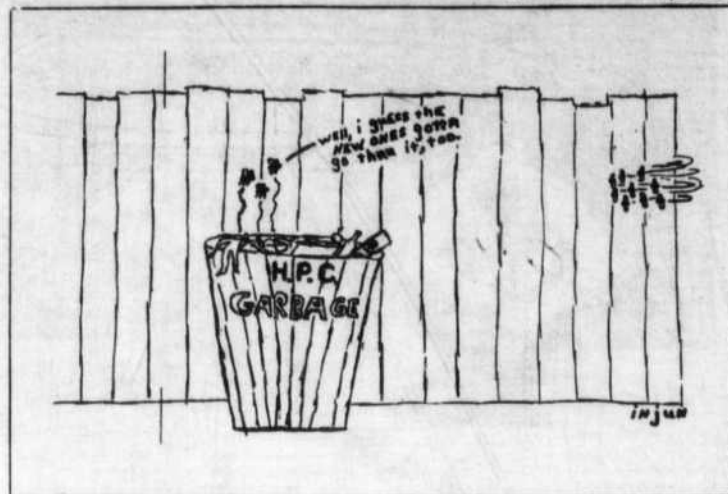
Two weeks after the entire group came together, they started composing their own material, and presenting it to their audiences.

Robinson described the members of the band as being "all insane and a little paranoid."

When 1971 arrives, there is a slight chance the name will become Freedom '71. But hopefully, they will then be able to just call themselves The Freedom.

Freedom '70 has recently lost a trombone player to the business world, who had graduated from the University of South Carolina as an Accounting major.

The band is currently looking for another trombonist who can "read, write, and play -- and is hip with what's happening in the music world."



Concert

Let It Happen

By DAVID STEVES

The walls of Memorial Auditorium withstood perhaps the strongest musical attack that has ever been made upon them last Wednesday as the Marlboros and Freedom '70 took turns in the assault.

This is not to describe the sounds that the two groups put out as reminiscent of an attacking horde; far from it. Any attempt at attachment of adjectives to their music must include contemporary, strong, and last but not least, well . . . just outasight.

The Marlboros led the bill, and they came on strong; very strong. The bass man could be observed making a few minor adjustments after the first number, (in his volume, thank God), but aside from that minor and momentary flaw, they turned in a very good job of musicianship. Good, here, must be noticed to be an entirely different concept than wonderful. The Marlboros are, I feel, more of a dance band than a "show" band, and it showed just a tad.

The highlighters of their portion of the show were definitely their vocalists. Four better-rehearsed and better-sounding singers than those guys are hardly ever seen except on national television and famous stages.

The contrast between Freedom '70 and the Marlboros is an almost exact parody of the old HPC argument: should campus entertainment be oriented towards soul for the southerners or "acid" (an over-simplified categorization) for the yankees? The precedent has hopefully been drawn by this concert. That is; let there be a compromise and include both, but let the soul be modern and the "yankee music" predominate.

Exemplifying this concept is, of course, Freedom '70. Although seemingly slow starters, by the midpoint of their second number the group had their audience enthralled and just got musically better and better.

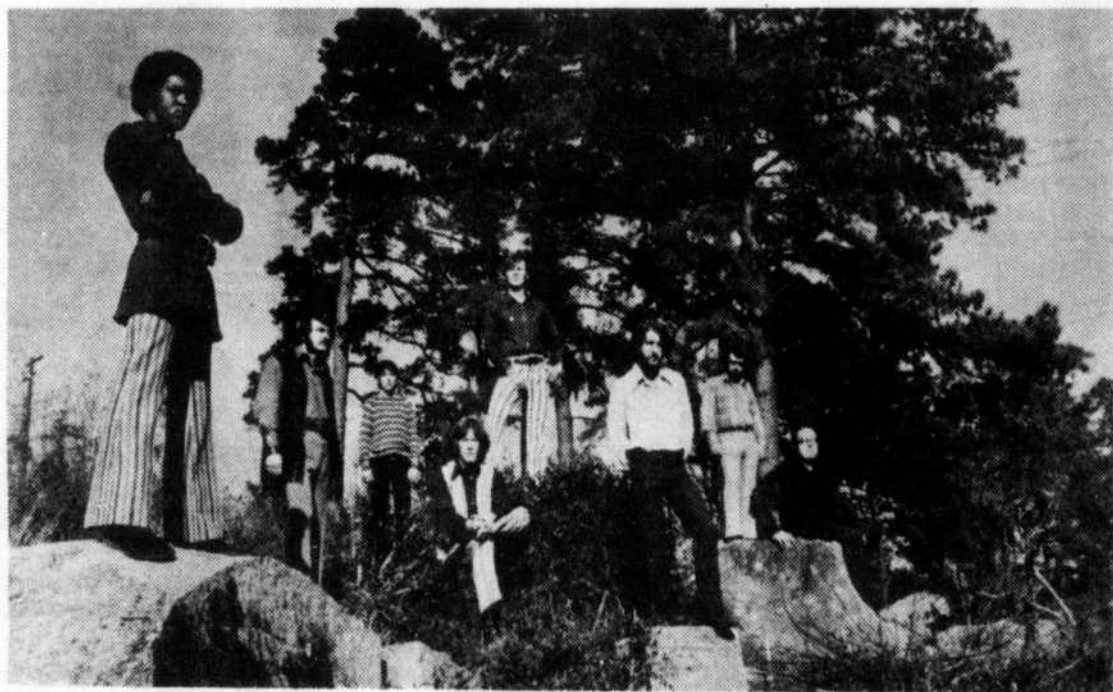
A special word of praise for

Jackson Woods, lead singer and trombonist par excellence. His stage presence and conduct would do credit to others with far greater "names" than his, not to even mention his singing.

Flutist Jim Hager also eminently deserves notice, but one cannot accord it to him without going on to each and every member of the group. This would be totally unnecessary; every student who was there (and at this date even many of those who were not but have since heard about it) will join me in assembling compliments for Freedom '70.

They knew how to use and not overblow their wind instruments, their choice of numbers was excellent, they knew how to be soft as well as loud . . . the list is long. They were also "with" their audience; they reacted musically to the "vibrations" of their onlookers. Totally absent was the feeling that this was a set and polished routine show. Instead there was the feeling that they were just letting it happen.

That is perhaps the best way to sum up that concert: it happened, it was great, and it should happen again. Student Union, let us have both the Marlboros and Freedom back soon. We liked 'em.



FREEDOM '70

Lockup Came Early

Freshmen Nancy Larned from Babylon, N.Y., and her roommate, Natalie Lynam from Wilmington, Del, had a very eventful day their first day on campus.



Other than the normal rush of unloading and unpacking upon arrival to their new home, the two girls went through with a couple exhausting experiences.

In the late afternoon of that blistering hot Sunday, Miss Larned lost her keys. She and Miss Lynam spent two hours hunting the keys which had mysteriously disappeared, never to be found.

After the show the Orientation Committee presented in the Student Center Sunday night, the two blondes returned to their rooms, anticipating a nice cool shower and a night's rest, only to find they had to attend a hall meeting to be briefed on the many rules and regulations of the wom-

en at HPC.

Following the hall meeting, Miss Larned and Miss Lynam proceeded to take their showers. Because of a lack of shower curtains, the girls modestly shut the door to the shower room.

When they tried to leave the shower room, they found the door had locked and they were unable to open it.

The two girls proceeded to knock on the door to attract attention to their plight.

Finally a girl went to Lorne Brooks, the Junior Counselor on the hall, and told her that the two girls were locked in the shower room.

Miss Brooks, along with Miss Debby Stamper and Miss Marcia Little, went to the door to see if it could be opened.

After several unsuccessful attempts to free the imprisoned freshmen, it was decided to remove the doorknob and then try to pry the lock open.

The doorknob came off easily enough, but the lock refused to budge. Miss Brooks obtained a hammer and screwdriver from Mrs. Mozelle Turpin, the resident counselor, and began to repeatedly beat the lock with the hope that it would give way.

Approximately 45 minutes later, the girls were still prisoners, and had gone back into the shower stalls to stand under cool water, because as Miss Lyman said, "It was unbelievably hot, so we decided to cool

off and the only way was to take another shower."

The idea of removing the hinges was suggested, but the hinges were on the inside, and the girls had no tools.

Two girls tried to break the door in, but they only succeeded in colliding and cracking heads.

Mrs. Turpin finally decided it was time to call those renowned rescuers, the HPC campus patrolmen.

Approximately 10 minutes later the men arrived on the scene and with the help of a large unrecognizable tool, had the door open in less than two minutes.

Miss Larned and Miss Lynam were finally free to go to their room and sleep after having spent one and a half hours in the shower.



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THE HI-PO

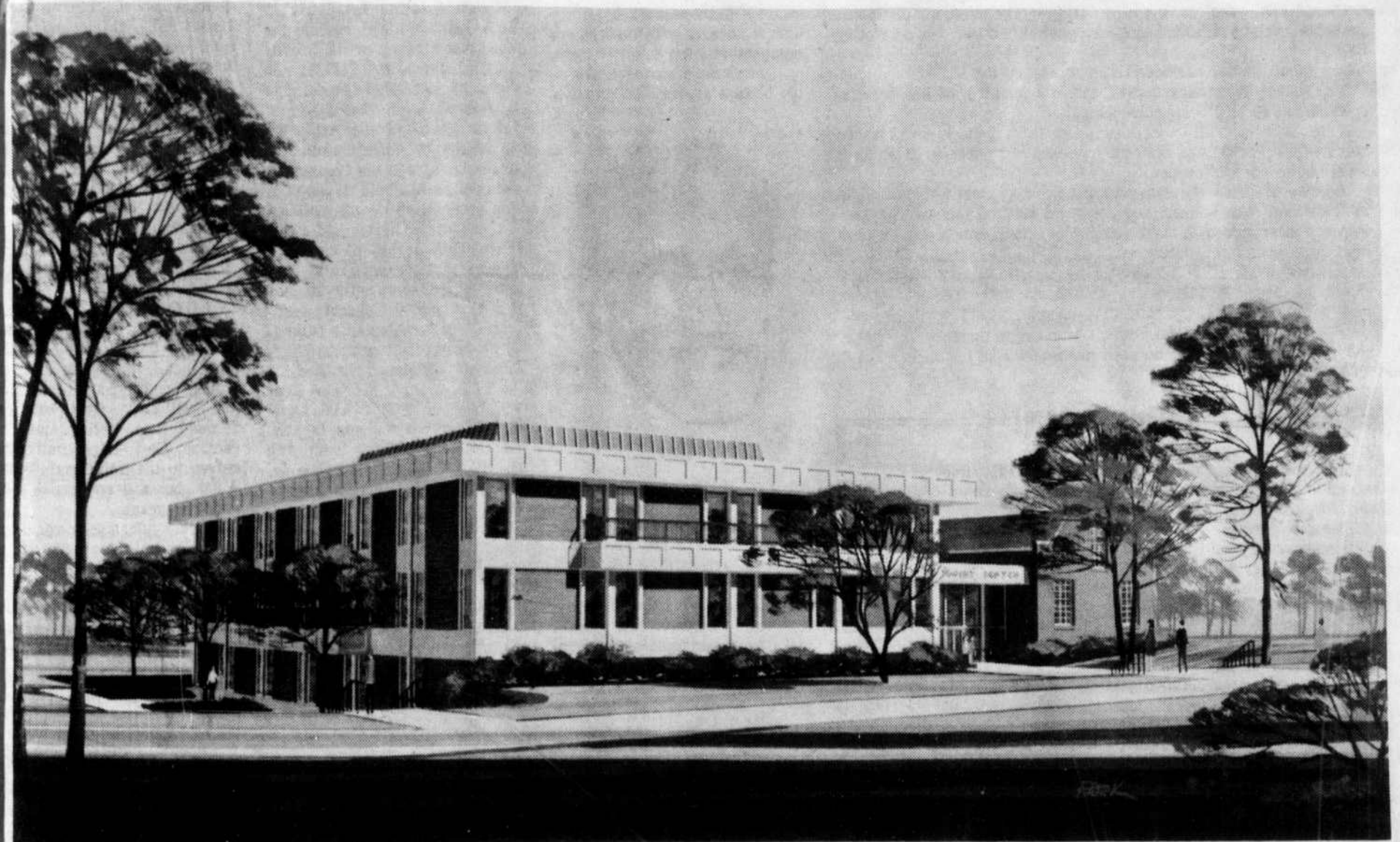
An All-American Newspaper

VOL. 44 NO. 2

HIGH POINT COLLEGE, HIGH POINT, NORTH CAROLINA

SEPTEMBER 14, 1970

New Student Center Moves To Montlieu Avenue



On Wednesday, September 9, the Board of Trustees finally made the decision to build the new Student Center next to Haworth Hall, on Montlieu Avenue.

The Building and Grounds Committee of the Board of Trustees made their final decision from three possible selections.

One possible sight was to build the Student Center next to Cooke Hall. This location would have been conveniently located next to the gymnasium.

Adding to the present Student Center, which was the original plan, was disregarded because the thought of hiding a million dollar building seemed senseless.

Advantages of having the new building in the present location would be that it would be located in the center of the campus, and convenient for all students to visit between classes.

Next to Haworth Hall is "the prettiest location and it will provide adequate parking facilities," stated Dr. Patton.

"You see, this building will be semi-public in nature," said

Dr. Patton, "It will need to have some facilities other than just for students."

Federal funds for the building have been approved and are in reserve.

"Now all we have to do is wait for Nixon to decide to turn on the funds," stated John Young, SGA president.

The administration welcomes suggestions from students concerning future plans for the present Student Center after the new one is built," commented Dr. Patton.

Instead of demolishing the present Student Center, it will be renovated to meet the facilities for whatever purposes needed.

Hopefully, ground will be broken for the new building sometime before this year ends.

The proposed building will cover 33,000 square feet, and provide a cafeteria, a lounge, office space for the SGA and other student organizations, such as publications, study rooms, a post office, storage space, a bookstore, the chaplain's office, a card room, a billiard room, and several meeting rooms.

Editorials

DISILLUSIONMENT

Let credit be given where credit is due. The administration has finally decided upon the location of the new Student Center building sight; and the floor plans, after being on the drawing board for months, are now in the laps of the builders.

All is ready to break ground, except for one item. The largest item of all, money, is still pending.

The federal loan High Point College applied for, has been granted. Now the wait for "cash in hand" begins.

Does this mean that we must wait for President Nixon to decide to turn on the funds for education and educational improvements? Apparently, the answer is yes.

Last year when the Board of Trustees denied open visitation in the campus dormitories, they recommended that a Task Force, consisting of representatives from students, faculty, and administration, be formed.

The purpose of the Task Force was to make suggestions for changes at HPC, which would provide more privacy for student recreation leisure, and studies.

The Task Force decided upon six plausible recommendations:

1. The library be divided in such a manner as to provide more individually enclosed study areas.
2. The lower apartment in the infirmary be made into lounges.
3. The individual rooms on the first floor of Wesley Hall be changed into lounges.
4. A picnic shelter be constructed by the tennis courts.
5. The Home Economics department in the basement of Woman's Hall be made into a lounge.
6. Some of the walls in McCulloch be removed, and lounges provided.

Supposedly, the library can not be partitioned because to continue accreditation, the library must provide a specific number of study areas.

The apartment in the infirmary is now being occupied.

There was such an overflow of freshmen women, all rooms available were used, abandoning the possibility of lounges on Wesley Hall.

The picnic shelter has been constructed, costing \$2,200.

The Home Economics department in Woman's Hall has been inspected, and is still being considered.

It is true a wall was torn down in McCulloch, and a lounge built. Alpha Phi Omega fraternity worked very hard to finish their lounge before school opened.

If some of these recommendations seemed invalid, I would like to know why the student body was not notified sooner. The Task Force was supposed to make recommendations, which were to have been acted upon immediately.

Someone must have known that the apartment of the infirmary would be occupied this year, or that so many freshmen women had accepted at HPC, that all available rooms would be used.

After the episode in McCulloch Dorm during Orientation Weeks, one wonders if anyone had seen the interior of the dorm since it was closed up in May.

Editor's Mail

"You will no longer be required to fill out numerous card, only one! Course cards (IBM) will be pre-punched with information necessary for course registration. Every effort has been made to eliminate waiting in lines during the registration procedure."

These paragraphs were on the Pre-registration sheet handed out during the pre-registration procedures of May 1970.

As I stood and received my numerous cards and proceeded to stand in another line to get more cards from my instructors, flashes of last year's pre-registration sheet came to mind.

If I remember correctly, we were informed last year that the IBM registration would eliminate standing in lines.

The only difference I could see in registration this year, as compared to registration in the past, was that all the faculty was grouped together in the gym. That was fine, I appreciated the effort, but the line I had to stand in stretched outside the gym to Cooke Hall.

I do not believe registration would have taken near as long, if we had had to fill out only one card, instead of several.

With all the IBM and Data processing equipment here on campus, why does registration become such a great task of filling out card after card?

Will we have to go through this procedure next semester or will the new equipment assume more

work than this time?
Respectfully submitted,
Ed Grune
Junior

Dear Editor:

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused--such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas--what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy--many should be receptive to taking commercialism out of Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or

(Continued on Page 3)



I KNOW, BUT YA GOTTA HAVE BOOKS

Compared To What

The Music Of Reason

By CHARLES GOLFF

Some have remarked on the blatant absence of cultural entertainment at High Point College.

Some have also remarked on the blatant absence of both cul-

me, feed me."

There is little feasibility in High Point College hosting the London Symphony or the Joffrey Ballet, but one has only to scratch the surface to find the delightful offerings of the Winston-Salem School of the Arts, the University of North Carolina at Greensboro, and the Community Concert series held in conjunction with High Point College.

Consider me harbinger for this stimulating series of concerts. The series is sponsored by citizens of the community who, as the Community Concert Association, have selected a balanced program of performers. There are four concerts scheduled for the 1970-71 academic year. They will be held at Memorial Auditorium for the students, faculty, and citizens of High Point with no charge to the student body.

November 12th brings the series' first performance, a concert by the Metropolitan Opera House soloist, Jerome Hines. Mr. Hines, a native-American and celebrated concert artist, has written a religious cantata which was staged in New York City.

On December 9th, just in time for Christmas, the Little An-

gels of Korea will present national dances of South Korea. Superb choreography and an oriental atmosphere will highlight the evening.

On February 1st, pianist Lili Krauss will provide entertainment from the field of Mozart. World famous for her recordings of Mozart concertos, she has recently completed a series of these for National Education Television. Lili Krauss has been a distinguished artist in residence at a number of leading universities.

The Community Concert Association will conclude the season with the Strauss Ensemble on March 15th. Representing string, woodwind and brass sections, will be the first chair members of the Vienna Philharmonic Orchestra. They will not limit themselves to the traditional Strauss Waltz, but will emphasize a diverse program.

Further information regarding the individual programs, will be included in a future Hi-Po publication.

The opportunity for cultural advancement obviously exists. There is also a noticeable need for more of it.



GOLFF

tured and receptive audiences at HPC.

With a little investigation, one simply comes to the conclusion that both are myth. I, like many others on this campus, appreciate a Beethoven Symphony or a Tchaikovsky Overture. Economically speaking, the Consumer exists here en masse. "Feed



IBM Comes To HPC

Mr. David H. Holt, Registrar of HPC sends apologies for the extra cards upperclassmen students found in their pockets when faced with registration procedures last week and realizes the need for a revision in a few areas of the system.

"My sincere intention," said Holt, "is to cut out busy work and repetition that students have known previously."

Holt stated that, "With any new procedure there are going to be problems, but now we are aware of these problems, since actually experiencing registration, and will have them worked out by spring semester." From now on this process will be even more simplified, especially the course cards.

In the future, as near as the spring semester registration, Holt says, "A student that is pre-registered is registered." He went on to say that as always students will go to each professor and obtain his initials on his enrollment card and his advisor's signature.

When this procedure is completed, the card is returned to the Registrar's office and the student will be finished with the registration process until the following semester when he will obtain his permit to enter card. The Data Processing Department takes care of the rest.

Holt explained that the only people that would be burdened with the registration process would be those students who had

not attended HPC the previous semester. In that case their master card would have to be created, but thereafter would not need to fill out numerous cards.

Second semester summer session was the first time the Data Process procedure was used in its fullest capacity, for the distribution of the report cards.

The actual time for print-out was 30 minutes and were in the mail the same afternoon.

Regular session report cards will be completed within 48 hours as compared to two to four weeks formerly experienced by HPC students.

Holt went on to explain the beautiful service the new Data Processing Center can provide for the college.

Previous to this method, students filled out cards for the Student Personnel, the News Bureau, the Bursar, and just about every office on campus, all requesting the same information for their files.

Now one master card with all the pertinent information will be kept in a central file in the Data Processing Department which can be broken down and sorted to provide all sorts of statistical data necessary for various usage by the college.

Holt enumerated several listings that can be compiled within minutes. The number of dorm students, day students and where each resides; listings can be broken down into age, sex, major, and other classifications.

Red, White, & Blue Unfurls

Bell Towers have been traditionally occupied by bats, apparitions, and hunchbacks. The tower above Roberts Hall once served as the meeting place for a dramatic, but less ghoully group, The Tower Players.

On November 6 and 7, Parent's Weekend, The Tower Players will present Neil Simon's "Star-Spangled Girl."

The play was originally performed in 1966 in New York City, with Tony Perkins, Dick Benjamin, and Connie Stevens.

Neil Simon has been the perennial source of such "Barefoot in the Park," "Odd Couple," "Come Blow Your Horn," and "Plaza Suite."

The plot concerns two young men in a dilapidated apartment house who are writing and publishing a radical magazine criticizing all that is wrong with

the United States today, with advice for change.

From the south, a "Star-Spangled Girl" moves into the apartment next door. She is an olympic swimmer and engaged to a United States Marine. She is the All-American Girl.

The uproariously funny plot involves the attraction of the opposite sexes combined with the meeting of totally different political and social minds.

Alpha Psi Omega, the National Honorary dramatic Fraternity recently initiated the Tower Player's Upsilon Xi Chapter.

There are numerous opportunities for students in sound effects, props, scenery building and lights.

Try-outs will be held Tuesday and Wednesday evening September 15 and 16 at 7 p.m. in the auditorium.

Campus News Briefs

Can Anybody Play?

Somewhere on the campus is a freshman who plays the bassoon; his presence at Chamber Orchestra rehearsals is necessary to that organization's balance. An additional oboe, another clarinet, and a second horn would also be helpful. String players are always welcome.

The Chamber Orchestra is scheduled to rehearse on Tuesdays and Thursdays from 2:30 to 3:30. If there are too many conflicts, rehearsals may be rescheduled. For further information see Dr. Lew Lewis in room 8, Fine Arts Building.

Panthers Meet Nets

October 7, 8:00 p.m. the Panther Club will sponsor an Amer-

ican Basketball Association game between the Carolina Cougars and the New York Nets. No available student discounts, but tickets are available at the Bursar's office for \$3.00 and \$4.00. All proceeds will be directed to the Athletic Department.

Apply Within

Students interested in membership on Student-Faculty committees may make application to apply at the SGA office tomorrow, Tuesday, September 15. Committees with openings are the Library Committee, the Educational Policies Committee, and the Student Personnel Committee.

Hi-Po Staff Meeting Tuesday, September 15, Room 9, Harrison Hall at 4 p.m.

With the next issue, The Hi-Po will start a classified ad section, of sorts. Anyone may advertise articles for sale, or articles needed. The section will not be reserved for sales only; if there is someone on campus wishing to express a feeling, for \$1.00, the Hi-Po will oblige.

Inserts are limited to 20 words. The Hi-Po reserves the right to edit for libel and obscenity. Money and desired insert should be addressed to The Hi-Po through the Campus Mail. The deadline for inserts is the Tuesday before the next issue is scheduled.

Methodists Award Scholarships

Four students at High Point College have been awarded United Methodist Scholarships by the Board of Education of the United Methodist Church for the 1970-71 school year.

Recipients of the scholarships are Janet Eloise Caviness, Janis Henderson Winecoff, Karen Sue Forbes, and Barbara Jean Maness.

Miss Caviness, a freshman is the daughter of Mrs. Mirian Hill Caviness of 2534 Fernwood Drive Greensboro.

Miss Winecoff, also a freshman is the daughter of Mrs. Hope H. Winecoff of 153 Beverly Drive, Concord.

Miss Forbes is the daughter of Mr. and Mrs. James L. Forbes of Route 3, New Hope Road, Gastonia. She is a graduate of Belmont Senior High School where she served as a Junior Marshall, was a member of the Beta Club,

and ranked 8th in her senior class. A rising sophomore, she is majoring in art at High Point College.

Miss Maness is the daughter of Mr. and Mrs. W. H. Maness, Jr. of Route 1, Carthage. A graduate of North Moore High School, Robbins, Miss Maness served as a Junior Marshall, was a member of the Beta Club, an Honor Student, and named to Who's Who in the school year-book.

A member of the sophomore class this year at High Point College, Miss Maness is an elementary education major.

United Methodist Scholarship Awards cover tuition and fees up to \$500 and are granted on the basis of superior academic standing, leadership ability, active churchmanship, character, personality and need.

About 500 such awards are

given annually by the Board of Education of the United Methodist Church and its nationwide scholarship program. Funds for the scholarships are received from local Methodist churches on the basis of a church-wide offering on Methodist Student Day, the second Sunday in June.

Editor's Mail . . .

(Continued from Page 2)

the contradictions in the thinking of the military.

4. Leaflet at high schools, train stations, churches and shopping centers.

5. Urge fellow students not to go home for vacation unless their parents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal. Westport Citizens for Peace P. O. Box 207

Saugatuck Station
Westport, Conn. 06880

SU Presents Dance

Sponsoring another activity, the Student Union will be presenting a dance at the Moose Lodge on Saturday, September 19, from 8 till 12:00 p.m.

Only HPC ticket holders and their dates will be admitted, and tickets will cost \$3 and \$4.

Entertainment chairman Marty Froystad estimates a crowd of about 250.

Froystad said, "These dances are probably the most successful activities held by the SU except for the coffee houses which are held each semester."

Moose Lodge dances were started last year as a SU function by Dave Holten, past pres-

ident.

In response to student participation, the SU decided to have one dance a month this year.

Presently the SU has several other activities in the planning stage. Froystad mentioned a big-name concert program sponsored by the SU in conjunction with the High Point Jaycees.

Last year an open community speaker program was started, and as a result this program will

Hockey . . .

(Continued from Page 4)

palachian State College, Salem College, Wake Forest University, University of North Carolina at Greensboro, and Averett College.

Several southern states recently formed a Deep South Hockey Association to which the HPC team belongs.

In November the member teams of the DSA will hold a round robin tournament. A definite date has not yet been established.

Club teams, made up of instructors on college students, are also being formed within the DSA.

be expanded this year.

Froystad reported that the SU's treasury stands at \$15,600, quite an increase over last year's funds. Due to this increase, more school events will be seen on campus to prove that "the Student Union really serves the students," said a SU member.

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HPC's Fall Sports Start To Shape Up

With the official practice schedule beginning on October 25, HPC's basketball program is pointing to an excellent young team as the team met September 9 and a conditional program begins today, Monday, September 14.

Coach Robert Vaughn's prospects are good with the addition of three heavily-recruited and signed freshmen: Pete Collins, a 6'8" forward-center who hails from High Point, N. C.; Mike Clark, a 6'8" center from Falls Church, Virginia; and a 6'3" guard Teddy Lewis from Alexandria, Virginia.

Although it is anticipated that no seniors will appear on HPC's court this season, the returning lettermen should spurn the team to a championship. The returning lettermen are: forward and team captain, Junior John Kirkman, 6'6"; and forward, Junior Joe Wilson, 6'5"; forward-center Steve Allen, 6'6"; guard Tubby Smith, 6'2"; Rieck Foellier, 6'3"; and guard Tom Gill, 6'2".

Action can also be expected from Sophomores Bill McGhee and Phil Butler, as well as from Freshmen Steve Rixse and Calvin Steed.

Panthers track coach Bob Davidson is looking for a repeat performance of last year when his team captured the NAIA District 29 Championships in cross country and track as well as the Carolinas Conference track title.

Sophomores should be looking for a hero on the track in Lloyd Davis who this summer competed in the Grandfather Mountain Marathon, a 26-mile race, and finished 19th, and also posted second in the NAIA District meet last fall, gaining the HPC cross country record.

Great expectations are placed in the recruited newcomer Mike

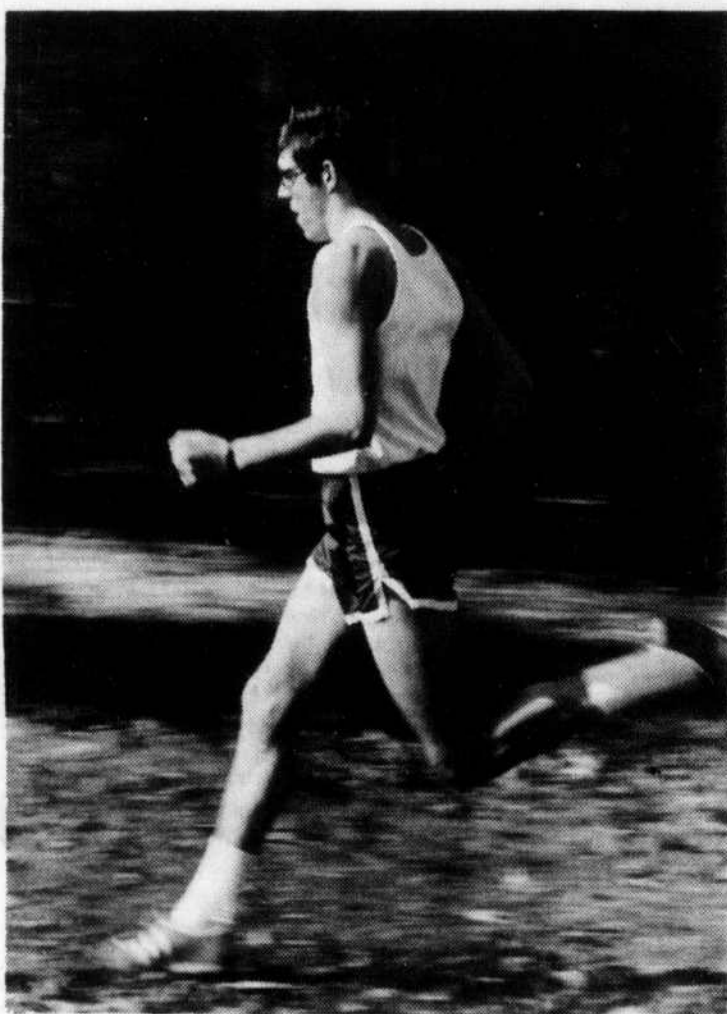
Turmala, a distance runner from Bethesda, Maryland, who finished second in his state last year.

"We'll have a real young team," said Davidson, "but we expect to be real strong and hope for a repeat of last years performance. Our upperclassmen should all be improved and Turmala should be an outstanding runner for us this fall."

Two of Hartman's previous freshmen baseball recruits were picked in the spring professional

draft.

Robert Worthington of Baltimore, Maryland, an infielder who was the leading hitter in his area last year with an average that topped .500, was drafted by the Philadelphia Phillies, while Dean Boger, a 6'3" left-hander from Falls Church, Virginia, who hurled his American Legion team to the state finals this summer, was drafted by the Chicago Cubs.



Walter Mantz -- Cross Country Team



Phyllis Laney receives award at national convention

Greek News

Zeta Tau Alpha

Zeta Tau Alpha will travel to Burlington, N. C., this Saturday to pledge a new Zeta chapter at Elon College. HPC's Zetas are responsible for the entire service, and will be on hand to greet some 100 Zeta's from North Carolina planning to attend the event.

North and Yadkin Dormitory Council met for the first time: the first time this week, and the following Zeta's assumed their new positions: Cheri Palermo, President; Laurel Lopatnikov, Vice President; Roseanne Cunningham, Secretary; Neely Dowall, Head Proctor; and Cathy Rushing serving as a dorm council member. In Woman's Hall, sophomore Bev Mechell serves as Junior Counselor.

In student government, active Zeta's also kicked off a new year. Sophomore Class Treasurer Bev Mechell and Secretary Pat Evane helped the freshmen acquire their new beanies. Junior Class Secretary Jean Wenk and Senior class Linda Hinkleman met with their respective superiors to plan com-

ing events.

Woman's Recreation Association initiated their new fall program under the influence of WRA President Cheri Palermo, Treasurer Bev Mechell and Publicity Chairman, Karen "TB" Hallberg.

At Zeta's National Convention in Atlanta, Georgia, Phyllis Laney was on hand to receive National recognition for HPC's Zetas. Delta Gamma chapter of ZTA won the National Collegiate-Alumnae Award. Zeta Chapters at Duke University and UNC-W also received National Awards.

Delta Gamma of ZTA spent this past weekend in Asheboro, North Carolina for Rush School. Final Plans were formulated for rush parties, and swimming was enjoyed at Pine Wood Country Club.

A candle-light was held this week for Janice Johnson and Leslie Dickerson. Leslie is lauded to Doug Tracey and Janice is pinned to Eddie Geringer a member of Xi Sigma Pi at North Carolina State University.

Hockey Sticks To Swing

Field hockey practice was held for the first time last week under the direction of Coach Jacqueline Palmer.

Regular dates for future practices were set at 4 p.m. on Monday, Wednesday, and Friday,

and at 3 p.m. on Tuesday and Thursday. From basic skills, upcoming practices will progress to higher levels of development, such as team competition and strategy and sophisticated understanding of the rules and regulations of the game.

Almost all of HPC's academic departments were present among the 25 coeds who tried out.

Fifteen were newcomers to the squad; Miss Palmer commented after the workout on the proficiency demonstrated by the freshman. Experience gained in inter-high school competition among northern schools is the explanation, she feels.

Last year's team recorded 1 win and 6 losses. Commenting, Miss Palmer said "There is a lot of potential on the hockey team as seen from last year as well as the ability shown by newcomers."

Opposing the team will be such colleges as Catawba College, Ap- (Continued on Page 3)

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THE HI-PO

VOL. 44 No. 3

HIGH POINT COLLEGE, HIGH POINT, NORTH CAROLINA

SEPTEMBER 21, 1970

HPC Takes Progressive Step With Contract Program

Anthropology, Archaeology, Astronomy, Geology, Film-Making and a Semester on Broadway, in the past mere dreams for the aggressive student, are now a reality.

The Innovative Contract Program had its genesis at the University of Redlands which because of the program's phenomenal success was forced to open Johnston College. Program II, Duke University's version of the program, is rapidly growing.

It is a sophisticated course of study answering the cries of relevancy on the nation's small colleges and large universities. It will also be limited to those students who possess the stability, maturity and sophistication to undertake an unregimented curriculum.

The Contract Program Council consists of Dr. Lewis B. Pope, Dr. Earl P. Crow and chairman Dr. E. Roy Epperson. The Council describes the program as "A new approach to education that would allow selected students to assist in planning their individual educational program, tailored to their special needs, rather than following established catalogue degree requirements."

Purpose

The purpose of the program will be to encourage capable students who have developed clearly defined goals and purposes to become involved in designing an educational and developmental program best designed to meet their needs. It will provide the college with greater flexibility and freedom in updating its approach by combining "the individual needs of a student, and high academic standards within the framework of the philosophy and objectives of the college," and "to provide educational experiences such as experimental courses, work at other campuses, institutes, internships, foreign study, travel, research, seminars, work assignments, and such that cannot be adequately

ANTHROPOLOGICALLY SPEAKING:



provided for in our current standard curriculum."

Admission to the Contract Program

Participation will be limited to students who will submit a formal application and written proposal describing in detail their educational objectives and plans for meeting them.

Suitability for admission will be determined on the basis of:

1. Total demonstrated desire

to participate in and effectively utilize the Contract Program.

2. Recommendation of professors who have taught the applicant.

3. An open hearing before the Contract Program Council.

Students currently enrolled at High Point College should enter the Contract Program no earlier than their third semester and no later than their fifth semester of enrolled studies.

These students must have demonstrated their suitability for participation in this type of individualized study.

Transfer students could be admitted to the program (after the Contract Program has been in operation for a minimum of one year) under the same criteria established above for currently enrolled High Point College students.

Dissolution of the Contract

The Contract Program Council should have the authority to recommend that a student be released from the Contract Program or to release a student from the Program at his request. This release should come within the first year of the Contract tenure.

Graduation

To be recommended for graduation, a Contract Program participant must demonstrate to the Contract Program Council that he has achieved the following objectives:

1. A skillful use of the English language which permits him to speak and write with clarity, precision, and effectiveness.

2. A reasonable proficiency in a foreign language, i.e. a reading knowledge of the language.

3. An awareness of contemporary problems.

4. A basic understanding of the humanities, natural sciences, and social sciences and an awareness of the inter-relationships of these areas.

5. A knowledge and understanding of information resources, i.e., the retrieval of information in a given area of study.

6. The ability to successfully undertake and complete independent study projects.

7. A background in the history and economics of American society.

8. A reasonable competence in a concentration area and in cluster, i.e., related areas.

9. A basic understanding of the Christian heritage of our nation and its value systems.

As the Contract Program is individualized learning, the Contract is not written with a specific tenure. However, it is expected that the Contract will be fulfilled within ten years from its being undertaken.

Students genuinely interested may contact Dr. Epperson on the third floor, Haworth Hall, before the drop deadline of October 3.

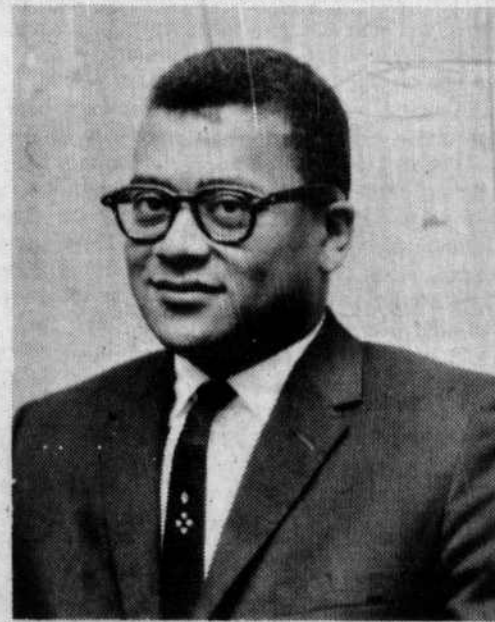
MAN'S BEST FRIEND

David Brubeck and Gerry Mulligan

--See Story Pg. 3

Rev. Lawson, Finch Lecturer

--See Story Pg. 3



Editorials EXPANSION

The new snack bar has all the adequate facilities to be used fulltime. The Student Book Store fountain area is too cramped, and between classes, is too rushed to provide efficient quick service.

Surely there are many students on this campus desiring part-time jobs, who would be willing to work during the day in the snack bar, if it were to be opened all the time.

If the snack bar could be opened every day (weekends included), students could be waited on with more facility and also have space to sit down and rap with friends.

I believe students would be willing to overcome the realization that the snack bar presently does not have accomodating space for certain food preparatory equipment which the book store has.

The snack bar offers a large enough variety of foods and drinks to satisfy the hungriest student.

Also, the book store would then be able to expand, making full use of the available space to better display their merchandise.

As it is now, clothes, jewelry, and mugs, etc. are hidden in cramped quarters.

Perhaps, a larger variety of paper supplies could then be sold, preventing students having to go to another store.

Magazines and newspapers might also be sold in the book store along with popular paperback books.

If the snack bar were to be opened full time, and the book store expanded, perhaps all concerned would benefit.

Editor's Mail

Fall is here once again and along with it comes the fraternity and sorority rush. What an appropriate phrase for these activities, as the freshmen and transfers are truly rushed into making fast decisions as whether or not to join one of these costly, but exciting groups.

Amidst all the parties, the songs, laughter, and "great kids" who are trying their hardest to sway the innocents into joining their circles of love and sisterhood or brotherhood, there exists a tension, unseen to the rushees, but definitely felt by the members of the sororities. Just ask a few members; you will hear remarks such as "What a pain in the neck," or "I just don't have time to be playing pick-and-choose with all these kids." If you're rushing, don't ask these questions to a member--guaranteed, you'll only hear about how much fun it is to meet all the new prospects. (I say prospects because first they have to decide if you're good enough for them.)

But listen behind the scenes sometime. You'll hear girls cutting apart their sisters and sometimes, on a good day, their entire organization. Ask someone who has deplored, desistered, or debrothered. They can honestly tell you the real story behind the scenes; they can fill you in on the hassle, the harassment, and the grief that they had to take for liking things (or guys) that "a good sorority girl just doesn't like." It isn't fair to accuse all the Greeks of this. I understand that most of the men don't really care who their brothers date, mate, etc. It's a different story with many of the girls. Just ask around.

Another downfall of the system is the pledging. You may or may not have heard of "Hell Week". This is the week during which the pledges go through exactly that--pure hell. Although hazing is an outlawed practice on this campus, it is really a matter of relativity, that is, relative to what you think is hazing. If you consider sitting nude in the snow for an allotted amount of time "fun", or really don't mind having your chest whipped into a mass of welts, I guess you could really dig on this type of thing. You don't BELIEVE me?? There is one particular male on this campus who, several years ago, spent one full night doctoring wounds, inflicted in "fun" by the brothers.

Girls, you don't have to worry about being frozen or beaten; however, you may not appreciate having all your underwear stolen or your room entirely devastated. You may especially not care for having your mattress, bedsprings, and stereo moved into the laundry room. And if you think YOU won't like this--your GDI roommate will really hate it! It seems that the sisters are so rushed to destroy your interior decorating job that they are indiscriminate about whose things they take. Your roomie is really going to be displeased to find her underwear missing right along with yours.

However, it is unfair to say all bad about the Greeks. They have a lot of good times together (provided that they live through rush and pledging) and if you're a Greek, there's always someone there to turn to, in case you're the type that can't make your own friends without the aid of a bond. If you're the insecure type and have never had a date in your life, guaranteed, one of your sisters or brothers will find you one. You may not be particularly crazy about the date, but at least it's better than you could have done on your own. It is also very helpful if you want to be a cheerleader or in Homecoming Court. All of your sisters have to vote for you (or pay a fine) and you can even swap votes with the other sororities. They'll vote for your sisters if you vote for theirs.

So before you rush into these unbeatable groups, consider carefully what you are in for. They are good for some, but not for all who join. Make sure this is what you want. This is a small campus and you will see the same people over and over again. You won't have to rely on your sorority to help you out when a friend is needed. You'll know a lot of people outside of your fraternity or sorority. On a large university campus, a group such as this is almost a necessity, as you may never see the people you have met more than once or twice. But on a campus like HPC, you'll have plenty of friends. Don't look for security in a fraternity only. There are many other organizations on this campus. Please think over your final decision carefully and rationally. It could be a very important choice, as you will later see. I did.

Name withheld
by request

Compared To What

Take Five

By CHARLES GOLFF

Some of my peers have suggested that I limit my column to creative or critical commentary. That I concern myself more with the message rather than the media (social calendar).



GOLFF

Their opinions merit a great deal of thought.

Whether one is engaged as a student, surgeon, journalistic novice or trash collector, he or she is obligated to justify his or her pursuits.

I do not offer to the readers a double-dosage of the regimentation, and repetitiousness to which they are so accustomed, but what is, in my opinion, a highly refined method of education.

Far from compulsory, it requires little more than the denial of a six-pack and has far more lasting results.

Education is truth's most formidable ally and to educate, in the purist sense of the word, is

to lead out. Not to carry out, but to lead us out of the morass of universal ignorance.

Education is defined by Webster as a process of training.

I find this Pavlovian inference quite disconcerting, especially when one considers the highly advanced stage to which man has evolved.

Students are not compelled by law to subject themselves to open-mouth programming.

Because of my contempt for rote stimulus and rote response, I greet eagerly the advent of the Contract Program, The Greensboro Symphony's 1970-71 season and the distinguished lecturers and musicians listed:

Oct. 8 - Dick Gregory, comedian, author, lecturer and actor will appear at Guilford College's Dana Auditorium at 8:00 p.m. He is a man with a message of freedom and equality not only for the Negro but for the entire human race. His biography "Nigger" has become a best seller.

Oct. 13 - Backed by the Greensboro Symphony, under the conduction of Sheldon Morgenstern, the Dave Brubeck Trio with guest artist Gerry Mulligan will appear at Greensboro Auditorium. Brubeck, of Take Five and Blue Rondo a la Turk fame, is an international figure in the world of jazz. Mulligan, like Brubeck,

helped give birth to the west coast style of "progressive jazz." The Symphony will begin the program with Strauss and Wagner and the Brubeck Trio will pick up with "Light and Wilderness." Informal dress.

Nov. 10 - CBS correspondent Roger Mudd will appear at Guilford College's Dana Auditorium at 8:00 p.m. A brilliant reporter and experienced newscaster, Mudd has been reporting from the nation's capitol for nearly 12 years. He is seen frequently on FACE THE NATION, CBS EVENING NEWS WITH WALTER CRONKITE and his own show on Saturday from 7-7:30 p.m. A top news reporter and authoritative speaker, he brings years of experience and research to the platform in a fascinating program of behind-the-scenes reporting from Capitol Hill.

Nov. 18 - The Greensboro Symphony, under the conduction of Sheldon Morgenstern, will appear at Greensboro Auditorium. Their program will include; Beethoven's overture from Coriolanus, Rimsky Krfsakov's Capriccio Espanol, and Brahms' Symphony No. 2.

Dec. 3 - The infamous Jerry Rubin will speak at Guilford College's Dana Auditorium at 8:00 p.m. Conspirator Yippie (Youth)

(Continued on Page 3)





DAVE BRUBECK AND GERRY MULLIGAN

Dave Brubeck Returns With Jazz Performances

The Greensboro Symphony Orchestra will present Dave Brubeck and Gerry Mulligan on October 13.

Brubeck disbanded his famous Quartet in December of 1967 when his music was in the greatest demand, so he would have time to compose more extended works.

The Brubeck Quartet had played the White House, Carnegie Hall, 13 consecutive New post Jazz Festivals, with numerous symphony orchestras, virtually every college campus in the U. S., and the great concert halls of the world on tours for the State Department and for independent impresarios.

Brubeck, Kesmond and Company created a sound and style whose influence on today's music cannot be accurately evaluated for many years.

They blazed new trails not only in music, but for music. As Newport Festival impresario George Wein observed, "When ever we need to break new ground for jazz, Brubeck is the first man we put on the program."

Brubeck was the first jazzman on the cover of TIME and the first elected to Playboy's Hall of Fame. He could look back on countless milestones, but he preferred to look ahead.

Brubeck makes his home in rustic Wilton, Connecticut, in a comfortable contemporary home with his wife and six children.

Brubeck had disbanded his Quartet, but he had by no means retired. He rushed to completion

his most ambitious undertaking ever, his first oratorio, "The Light in the Wilderness." Its February 1968 premiere in Cincinnati and a subsequent Decca recording heralded the arrival of Brubeck as a composer to be reckoned with on all levels.

Whereas most new music is fortunate to receive a second hearing, requests poured in for the oratorio. It has since been performed more than 30 times, including a nationwide CBS telecast on Easter Sunday 1968; seven times on a European tour by the Cincinnati Symphony; and at Philharmonic Hall.

Ostensibly so he could participate in performances of the oratorio, Brubeck formed a new trio, enlisting two of the most respected sidemen in jazz; bassist Jack Six and percussionist Alan Dawson.

Jazz fans were not to be neglected in favor of the oratorio; Brubeck invited baritone saxophonist Gerry Mulligan to appear as guest artist with the Trio at the 1968 New Orleans Jazz Festival, on a Mexican Tour, and on his Columbia recordings.

Brubeck and Mulligan now perform together several dozen times a year, on those occasions when Brubeck is not performing the oratorio or his new cantata, "The Gates of Justice."

tet, like Brubeck's, had helped to give birth to the West Coast style of "progressive" jazz.

Now, after years of friendship, these two giants are performing together for the first time.

"I'm honored," says Brubeck.

"Gerry usually hates piano players."

Dave Brubeck has long been the fair-haired boy of the jazz world. He achieved national acclaim with his funky masterpiece, "Take Five."

Christian Activist Speaks

The Finch Lectures on October 6 and 7 will be delivered by Rev. James M. Lawson, Jr., pastor of Centenary United Methodist Church of Memphis, Tennessee.

In conjunction with the Student Christian Association, the Assembly and Artist Committee, has arranged for a public lecture by Lawson on Tuesday, September 6, in Memorial Auditorium.

Wednesday, October 7, Lawson will again speak at the required assembly for all HPC students.

Opportunities will also be provided for discussion Wednesday afternoon and evening.

Lawson, an activist in the Christian movement, has always worked and counselled for non-violence as the method of protest and change.

The late Dr. Martin Luther King, with whom Lawson was

associated for many years, called him "the leading non-violent theorist and strategist in the world."

In 1960, while he was a student at Vanderbilt University, he was one of the organizers of the sit-in movement that brought the first civil rights campaign. For that action he was expelled by the Executive Committee of the Board of Trustees, although the faculty of the Divinity School supported him. Lawson was later reinstated.

Lawson was one of the founders of the Student Non-Violent Coordinating Committee and for some years he was Southern Director of the Fellowship of Reconciliation, moving into crisis situations and seeking justice through soul-force.

Lawson has travelled over five continents, speaking on social change and soul force.

Christine Walevka, at the early age of 23, has spellbound the world with her excellent talents as a cellist.

The Greensboro Symphony Orchestra has lined up some fantastic talent this year, including Donald Shirley, the famous pianist, and Christine Walevka, the well-known cellist.

Starting his artistic career when he was nine years old, Shirley prompted an invitation from the Leningrad Conservatory where he studied with the renowned Mitolovsky.

His first major work was performed by the London Philharmonic Orchestra, and his symphonies have since been played by the New York Philharmonic and the Philadelphia Orchestra.

As a scholar, Shirley's work on Ambrosian and Gregorian Chants qualifies him as one of few experts in the field.

A world traveler and linguist, Shirley knows most of the Middle Eastern languages and the Koran, the sacred book of the Moslems, in its original Arabic.

The New York Times has acclaimed Shirley by such praise as "Dashing forays of finger bursting virtuosity . . . and a glittering, electrically dramatic climax that raises shouts of approval from the audience."

Highest praise for Shirley flows from the mouths of critics, the concert going public, and numerous musicians who are equally celebrated peers in their respective fields.

At the age of sixteen, Miss Walevka received a scholarship to the Paris Conservatory, where she studied with the Dean of Cellists, Maurice Marechal.

Two years later, she was honored by being the first American in the history of the Conservatory to which the Premiere Prix in Chello and the First Prize in Chamber Music.

Her appearances in the United States and abroad have won her great recognition from both the public and the critics.

From Moscow's Mstislav Rostropovich, Miss Walevka receives these words, "... a gifted cellist with a creative personality of her own. Her artistry and vast repertoire make her a great success with the public. Musicianship as well as the lovely tone round out her image as a performer, making her one of the favorite cellists of the younger generation."

"... A mature artist. . . Miss Walevka parallels on the cello the singular persuasiveness of the late Fritz Kreisler on the violin. Like her predecessor, she uses a masterly technique as a means to the heart of the music and audience. . . summoning all the resources of the cello, ablaze with technical dazzlement that never deteriorated into exhibitionism," said Patterson Greene, critic of the Los Angeles Herald Examiner.

The artists will not be performing until later in the school year; Shirley, Tuesday, April 27, 1971; and Miss Walevka, Tuesday, March 16, 1971. Season tickets are available for students at \$4.50.

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THE HI-PO

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PIANIST DONALD SHIRLEY

Japanese Student Comes To Learn

By LINDA BAGBY

Among the various new students at HPC this year is twenty three year old Yoshicazu David Nagaishu, better known as Yoshi, from Japan.

Finishing two years at the International Christian University, and after several closings at the University made continuing his education a difficult task, Yoshi decided to transfer. One implication that enters into the picture is that in Japan it is most difficult to transfer from one school to another unless one is willing to start all over again and enter as a freshman. Transfer of credits is almost an unheard of practice.

Originally majoring in Oriental philosophy, Yoshi was faced with the problem that this is a very immature area of study, even in the United States, and he started to think about another field of concentration.

"I am not too excited about Western Philosophy, nor English. I did not want to live in a big city and usually colleges of small enrollment do not have as good of courses offerings as the larger school," said Yoshi. So with those requirements for Yoshi's new environment, he set about looking through college catalogues. The English School catalogue room had a copy of HPC's catalogue and Yoshi became very impressed with the Human Relations department, and decided to come to HPC.

When asked how Yoshi weathered the registration procedures, he chuckled and related one incident that when he went to pay his expenses for the semester, the receipt was returned to him as "Yoshicazu, David." No last name.

Another transition to the educational endeavors, is the English

language. Yoshi gave a clever comparison of the spoken English language and the people. He said that when a group of students are together they talk so fast that if one misses a word, they can more or less "feel" the word. The group merely has to "patch up" or "feel for the meaning."

"Sometimes I have to really concentrate on what is being said," stated Yoshi.

In questioning Yoshi on issues other than those of education, Spiro T. Agnew's name popped up. Yoshi explained that in Japan, his name only appears in special articles, or in some factual statement, and not too much attention otherwise was devoted to Agnew. Nixon is a much more familiar name.

Covering issues of campus unrest, Yoshi told of Japan's own. The Kakumaru, similar to our SDS, costume themselves with Vietcong flags, helmets, towels draped over their faces, and carry sticks about six feet long, and in so many, words, is a mockery of the police. The Riot Police, which is much like our National Guard, is often called to college campuses.

Lighter commentary from our Western visitor included a comical comparison of the transportation systems of Thomasville, N. C. and Japan. Yoshi smiled and said, "In Japan, a car is not a too familiar sight and the dogs bark at the cars. Here in the United States, a person walking is not a too familiar sight and the dogs bark at the people."

After graduating from HPC, Yoshi said he is contemplating going to a theological seminary, but this is subject to change.

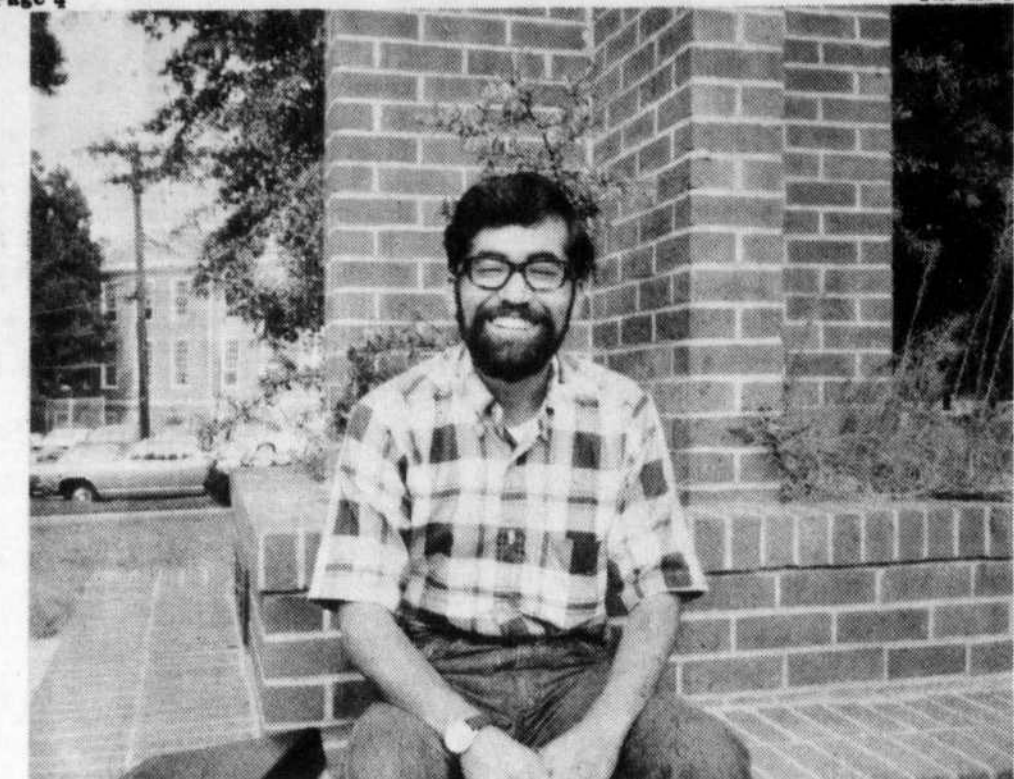
"I don't think I want to be a minister, but rather do ecumenical work on the international level," said Yoshi.

"The most fun was at the Berlin zoo," Gratiot said, "It was marvelous, mobs of people who were really friendly."

The tour went over to East Berlin for a day, and there was plenty of time to brose around in the shops. Of particular interest was the Garden of Remembrance, a park where the Russian Soldiers are buried.

Gratiot recalled several instances when the power of the American dollar proved helpful.

Gratiot commented about the tour by saying, "I can't help but feel that people are all alike. I think that if it wasn't for the governments, we would all have more peace and less war. All these cities are really tremendous cultural centers, but the people are similar."



YOSHICAZU DAVID NAGAISHU

Gratiot Tours USSR, History From Different Angle

By ELAINE CONKLIN

Over the summer Dr. Paul Gratiot, head of the History Department at HPC, took his sabbatical leave for an American Express tour of Europe. Dr. Gratiot said, "For me it was a discovery in eastern Europe. I teach Russian History and I thought it would be extremely

as bad as everyone said. The towels look like they were left from the rag bag. This was the only time we had inferior quarters."

"Russian people are very helpful when asked questions, they seem to enjoy life and are somewhat content with it. They

artists wore fluorescent suits.

"Instead of having bears, the circus had camels. After they were on stage for a few minutes, you wished you had a bottle of Chanel No. 5 or something that alluring," commented Gratiot.

Visiting Warsaw, Poland, the tour saw the old town completely rebuilt and also the birth and burial place of Chopin.

Bucharest, Rumania was a beautiful city they visited on the seaport off the Black Sea. "They have a terrific traffic problem. Thousands of colorful little beach cars transport the tremendous amount of sun worshipers," recalled Gratiot.

From Hungary the group took a bus trip to Prague, Czechoslovakia, and saw the old city. Gratiot mentioned that this was the first time he had felt sorry for the people. "They seemed depressed and looked so downcast."

Travelling through the countries was little trouble, except when the group crossed from Prague to East Germany.

Next stop was West Berlin, which Gratiot said was "a swinging city." Here they had accommodations at the Hilton.



DR. PAUL GRATIOT

beneficial that I go."

There were 39 people on the tour, 13 men and 26 women. More than half of these were in the field of education in some capacity, administrative, and all levels of high school and college. They were there with the same idea, "all trying to familiarize themselves with the countries they were teaching the history of."

The tour consisted of a look at Russia. Five weeks were spent in Moscow and three in Leningrad. Gratiot said about the time schedule, "We went like mad the entire time and came home very tired. Now I'm ready to go back again."

Gratiot recalled his adventures, among them was the time the tour got lost in Moscow. They were on the subway, which Gratiot thought was really nice, came out and went to the station to Red Square. Ambling through Alexandria Park, they wandered into the Kremlin.

"Meandering through the governmental offices, it felt like we made our tour," said Gratiot. Commenting on the plumbing facilities, Gratiot said, "It is

have a tremendous love of children and they look healthy and happy," commenting Gratiot on the attitudes of the people.

The first night out, the members of the tour went to a real "swank" night club. It was state supported and had a tremendous dinner and a fine floor show consisting of dances, an orchestra, acrobats, and a large dance floor. "There was rumor that Khrushchev lived there," said Gratiot, "but we never saw him."

Sunday there was a tour of the University and Red Square. "Everything is high-rise apartments, eight or ten stories, with movies, and a day nursery. Russian houses in the suburbs are extremely neat with painted decor and flower boxes. Parks are for recreation only," said Gratiot, "and I never enjoyed a park so much as I did over there."

While in Moscow, Gratiot attended the Opera and a folk music festival. "The audience showed so much enthusiasm, more than I had ever seen before."

One night they went to the circus. The biggest thrill there was the trapeze artists. The lights were turned down and the



Dr. Paul Gratiot saw many fine examples of Baroque Architecture in Russia

Sensitivity Group Continues

"A sensitivity group is a group of people learning to be sensitive to other people, their feelings, their needs, their hangups, the T-group or training group experience, which implies that we train people in the fine Christian art of compassion and awareness," said Reverend Roland Mullinex, who is in the process

an awareness of other human beings and the delicate nature of the human spirit," stated Mullinex.

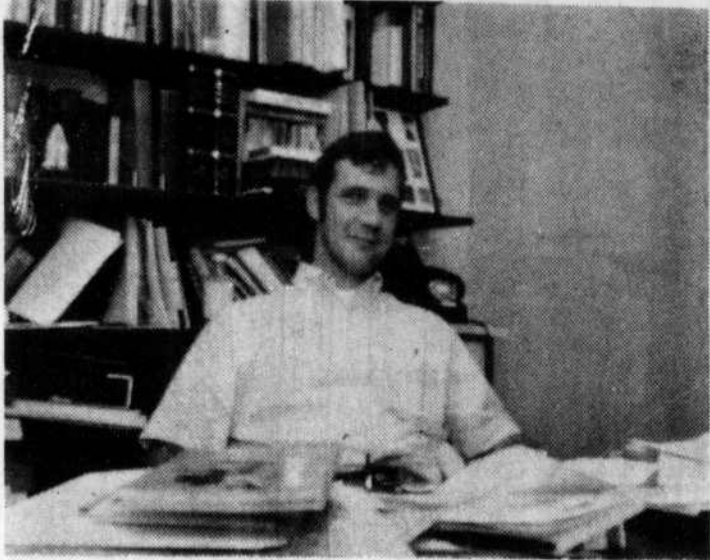
Sensitivity groups for this year will probably begin the first week in October, at which time the dates and the places will be established by the groups, along

with the format. Last year 38 people requested membership, but this year only 18 have signed up; however, Mullinex feels that last year's group was successful because five of last year's group signed up this year, "therefore showing a vote of confidence," says Mullinex.

In a sensitivity group, 10-12 people is ideal but 15 is the maximum. Working in small groups is much more beneficial.

Deciding to formulate these groups was a result of Mullinex's experiences in sensitivity training and his feelings toward them, in which he said that the group made him come to "a realization that we're becoming more automative and less and less human in our orientation."

Starting with basic exercises such as sharing feelings about simple things like a flower, looking into someone's eyes and trying to read what they are saying, or taking a word such as "hate" or "love" and responding to it, the groups acquaint themselves to sensitivity experiments. Advancing to situational training where one comes up against a conflict or emotional situation and the group has to act out the situation, share their feelings and make a decision on how to resolve the situation, is another important way in which groups and people in general are able to confront themselves and to become aware of other people and their needs.



REVEREND ROLAND MULLINEX

of forming the groups for this year.

Participating in sensitivity training enables people to creat

with the format.

Last year 38 people requested membership, but this year only 18 have signed up; however, Mul-

New Students Rate HPC

By MARYGLADNEY

Starting a new year at High Point College brings to the campus an array of new faces. A few of these are transfer students but most are Freshmen who weren't very sure what to expect. Many of their first impressions of HPC were favorable.

Matt Vining, a freshmen from Vienna, Virginia, said, "I expected a lot of grief for having long hair, but my first impression was rather the opposite. Everyone was really nice."

One freshmen girl from New Jersey was disturbed with the heat of North Carolina's summer as she moved in her room, but, "Everyone was really helpful. It was good," she said.

Greg Bennett, a freshmen from Livingston, New Jersey expected the town of High Point and the

college to be a lot smaller. He was amused that it is as large as it is.

Kathy Daniel, a Junior from Charlottesville, Virginia is a transfer. Her first impression of High Point College was that it was large compared to the school she'd attended last year. Her main complaint is the food. "I like the food, but it seems the cleanliness in the food department could be improved."

From Claymont, Delaware, Keith Brittingham a freshmen feels the small classes are beneficial to learning. Like the other new students, Keith was struck by the beauty of the campus.

Not all impressions of High Point were favorable. The men living in McCulloch voiced the opinion that there is a definite need for a new men's dorm. One freshmen even went so far as to say, "Burn down McCulloch."

The men were also concerned about the rules and restrictions placed on the girls. They felt that by restricting the girls the men were restricted.

One freshmen girl complained that by the time a girl gets to college, she should be given more responsibility and allowed to be more on her own.

Among other complaints were those voiced by transfers. They noticed the need for more togetherness at the college. In their opinion there wasn't anything happening on campus to pull everyone together.

Amid the good and bad of life at High Point College, there is still hope if you can adapt as well as Kate Couch, a freshmen from Charlotte, North Carolina, "The buildings looked kind of dingy when I first got here. But I can adjust to most anything. I like it now."

Greek News

ALPHA GAMMA DELTA

On September 14, 1970 five pledges were initiated into Alpha Gamma Delta Fraternity. They were: Ann Dykes, Linda Elmore, Kathy Hughes, Linda Laws, and Mary Thompson.

Several Alpha Gams are serving on Woman's Dormitory Council this year. Corkie McCorkle is House Manager for North and Yaddin Halls, while Linda Doss is House Manager for the Co-ed Dorm. Jeanne McCauley and Patti Rask are Corresponding Secretary and Treasurer, respectively, of Dormitory Council. Jane Libby is representing Dormitory Council as stu-

dent legislator and Linda Laws as judiciary member. Bobbi Ballenger was elected hall representative.

Two Alpha Gams are holding offices in clubs on campus. Bonnie Scharder is Vice-President of the PE Majors Club. Nim Stear is membership chairman for SNEA.

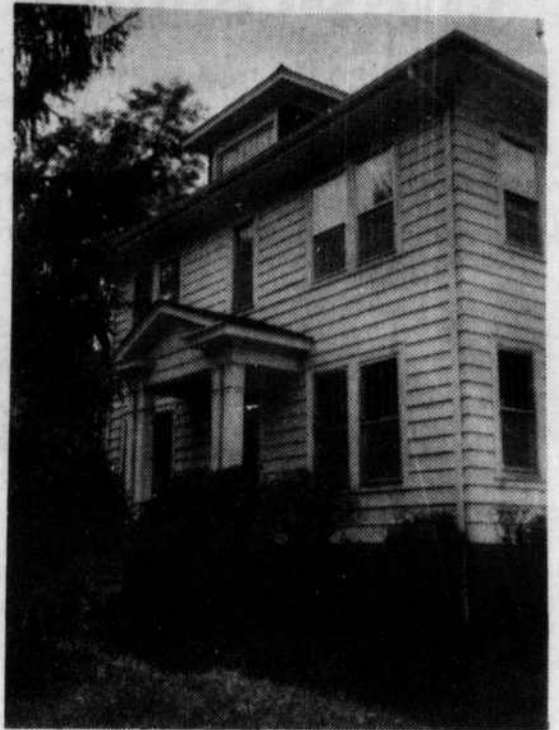
Four Alpha Gams were married over the summer. Kathy Guy married Eddie Gaines, a law student at UNC at Chapel Hill. Lois Mayer married Jim Nichols, a member of Pi Kappa Alpha Fraternity at Wake Forest. Jane Bell married Dave Ackerman, a graduate of HPC

and a member of Theta Chi Fraternity. Judy Kievnig married Bob Bonnaffon, also a graduate and member of Theta Chi Fraternity. Nancy Berryman announced her engagement to Johnny Castor. They plan to marry October 31, 1970.

ZETA TAU ALPHA

Delta Gamma Chapter of Zeta Tau Alpha was recently honored by their National Office by being chosen as the installing chapter and officers to do an honorary initiation for Mrs. Bob Scott, wife of Governor Scott of North Carolina. Also included at this

(Continued on Page 6)



THE GATEWAY

The Gateway Opens

Now is the time to become involved in HPC's new campus center, "The Gateway," located at 909 West College Drive, across from Cooke Hall.

The house is a place where the individual can share his problems and his happiness, a place of belonging, and a place which provides opportunities for study, Christian theology, community involvement, and student-professor relationships away from the academic situation.

Expressing his feelings on the subject, Reverend Roland Mullinex said that "the students would feel that this is a house in which they can share."

Opening and closing hours for the house, which is now open, will be from 3 p.m. to 11:30 p.m. on Monday through Thursday, 3 p.m. to 1 a.m. on Friday, 1 p.m. to 1 a.m. on Saturday, and 1 p.m. to 12 p.m. on Sunday.

Many plans have been formulated, but September 17 was the first time the house had been used for a discussion, between the Methodist Student Union and the administration concerning the problems between students and administrators.

Weekly plans include Methodist Student Union Meetings, tutoring sessions for the junior high schools in the area, discussions motivated by interesting lectures

to promote involvement, devotions, Bible study, Baptist Student Union meetings, and Fellowship teams.

Planning and coordinating this project is the Student Christian Association.

Other plans which the SCA has developed are folk singing, student art exhibits, poetry readings and presentations, "rap" sessions, and weekend coffee houses.

Reverend Mullinex feels that these activities should "happen rather than be scheduled."

By having these activities "happen", people will feel free to come to the house.

We Want You To Join Our Church
As An

Ordained Minister

And Have The Rank Of

Doctor of Divinity

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast growing church is actively seeking new ministers who believe what we believe. All men are entitled to their own convictions. To seek truth their own way, whatever it may be, no questions asked. As a minister of the church, you may:

1. Start your own church and apply for exemption from property and other taxes.
2. Perform marriages, baptism, funerals and all other ministerial functions.
3. Enjoy reduced rates from some modes of transportation, some theaters, stores, hotels, etc.
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Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees. We are State Chartered and your ordination is recognized in all 50 states and most foreign countries. FREE LIFE CHURCH—BOX 4038, HOLLYWOOD, FLORIDA 33023.



The New Rathskeller

Open Under New Management

HALF-PRICE SPECIAL FOR STUDENTS!
Tuesday & Friday Nights: D.J.'s Night.
Present this Ad for a 50% Discount on all Pizzas
on Monday, September 21, 1970

The New Rathskeller

1233 Montlieu Avenue at Five Points

**Steve's
Pizza House**

**BEST SPAGHETTI AND
PIZZA IN TOWN**

1 Block East of Main
117 English Road

Hi-Po Staff Meeting
Tuesday, September 15,
Room 9, Harrison Hall at 4 p.m.

Cross-Country Lines Up

As fall approaches so begins a new season for the HPC cross-country team who will open at home against Campbell College, September 30, at 4:00 p.m. This year the harriers will be racing for their third straight

tional on November 17, and the District and State competitions to be held in Raleigh. Last year the Panther runners rallied to a 6-4 record including victories over Wake Forest, Dav-

Coach Davidson has expressed a great deal of optimism for the upcoming season placing a great deal of faith in freshman, Mike Turmala.

Turmula, recruited from Chevy Chase, Maryland, was second in that state's cross-country and two mile run.

Other team personal incldes Lloyd Davis, and Richard Litchford, both sophomores and members of the first team, All-District NAIA.

To ease the pain of the loss of Mike Johnson, who transferred to Oregon, will be Gene Munger who was sidelined as the result of an injury he suffered during mid-season last year.

Junior Eric Noren, the fourth HPC clipper to receive All-District honors, is another reason for Davidson's optimistic forecast.

Walter Mantz is the only returning senior. He placed on the second All-District team of last year.

Other runners include freshmen Bob Gotherman, a product of Myer Park High School, Charlotte, N. C., and Russell Jones, a junior manager, who may see action in future meets.



COACH DAVIDSON AND MIKE TURMALA

District 26 title under the capable leadership of Coach Bob Davidson.

The schedule includes ten meets, the West Georgia Invita-

idson, and Campbell. At that time the team consisted of four of the top five distance men on the District and five of the top ten as compiled by meet results.

POT POURRI

Interested in forming mediocre acting troupe which will one day be world famous. Contact Rich Moore, 301 McCulloch or wherever you see him.

You better start smiling a little more, Miss Crocket.

Hello Punks: Elaine, Linda, Nancy, Ginny, Sherry -- you good looking women you, Rich

Look to the skies for salvation, Krypto, alias Bingo, the wonder dog, soars tonight.

For sale: Cheap. One acorn tree on side of cafeteria near wall. Good yield. Caution: humans may steal crop to bombard cars. Contact Rocket J. Squirrel alias Bingo, the wonder dog.

HOROSCOPES: Done for \$5.00. See Dave Springer -- mailbox 35 73, or Rm. 104D Co-Ed.

S. S. SPECIAL! Girls, are you lonely? Somewhere in the new dorm, boys await you...

John, thanks for the encouragement. M.

For Sale: Smith-Corona Portable with case. Brand new. Retail \$100; now only \$80. See Marcia Little, Rm. 305 Wo.

GREEK NEWS . . .

(Continued from Page 5)

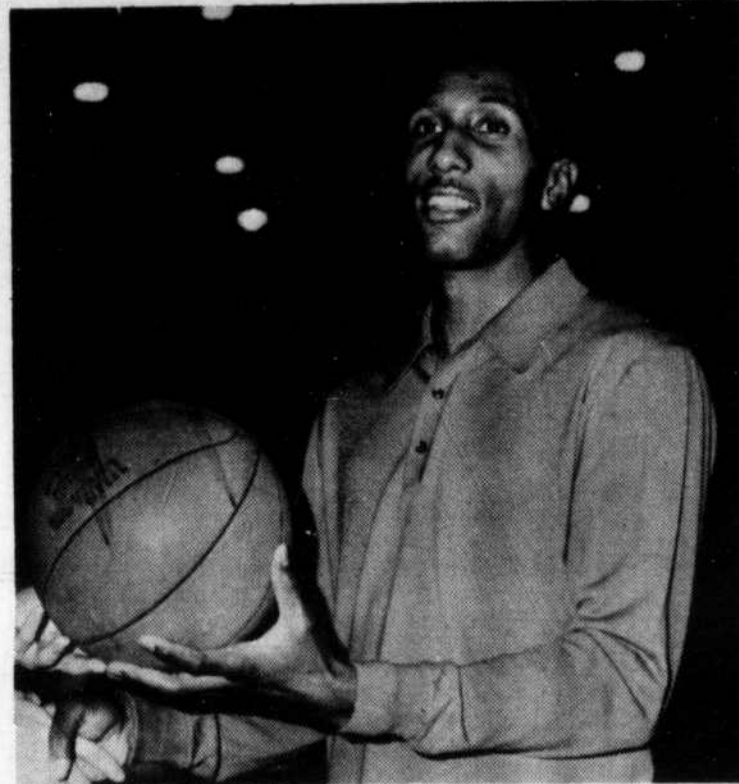
initiation will be several other political figures.

High Point's Chapter of ZTA recently entertained ZTA Field Secretary Linda Martin from University of Texas. Also present at several rush parties were visiting Zetas from Elon College and Lenior Rhyne College.

In leading campus posts, Maggie Amberg was asked to be one

of three students on the Student Faculty Committee. Neely Dowall was appointed Head of an Advisory Board for co-ordinating several changes in the cafeteria. Cheri Palermo was appointed to the committee which plans assemblies for the coming year.

Zeta Tau Alpha has recently under taken a new service project.



GENE LITTLES

Littles Comes Home

Homecoming comes early this year at HPC for one of its alumni. Gene Littles, second-year guard with the Carolina Cougars, returns to his alman mater October 7 when the Cougars meet the New York Nets in an American Basketball Association exhibition.

The game, sponsored by the High Point Panther Club, will feature a New York team led by the super scorer Rick Barry.

The Cougars will come into

the game with a "set" lineup in that the regular season opener in Miami is on October 15.

Several new faces will be in that lineup, including Ira Hagre, the 6'9" center obtained during the offseason from Washington.

Gary Bradds will probably get the starting nod at one forward, while veteran Randy Mahaffey will start at the other. Guards will likely be Littles, and Bob Verga, the Cougars' leading scorer last year.



He's chosen you. You've dreamed about it a thousand times, but never thought it would happen. Chances are, you've even dreamed about your engagement ring. And what it would be like. Something special, of course. To remain as beautiful through the years as this love you share. We probably have just the ring you want in our exciting new ArtCarved assortment of styles, diamond shapes and sizes. And because it's an ArtCarved, you can be sure its quality will match its beauty. Do come see us soon.

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The Hi-Po

VOL. 44 NO. 4

HIGH POINT COLLEGE, HIGH POINT, NORTH CAROLINA

OCTOBER 5, 1970

Committee Suggests Controls For Campus Disruptions

See page 4 & 5

Woman's Liberation Front Presents Speaker

See page 5

Student Legislature Lays Down

Law On Organizational Budgets

See page 3

Editorials

POLICY MAKING

It is the Hi-Po's policy to print all signed letters addressed to the Editor, reserving only the right to edit for libel and obscenity. Author's names may be withheld on request.

Letters to the Editor do not necessarily reflect the opinion or views of The Hi-Po. These letters are written by students, faculty, administration, or members of the public, with the purpose in mind to voice an idea which otherwise might not be heard.

The letter printed in the last issue, Monday, September 21, was just another student expressing his or her opinion.

The ideas in the letter were in no way those of The Hi-Po.

It is also the policy that upon request a name may be withheld, the Editor being the only member of the staff who knows the true identity of the author. The Editor is not obligated to reveal the name to any student, faculty member, or administrator.

ADVISING

Although the Presidential Commission on Campus Unrest is directed at large educational institutions, small colleges can also benefit from it.

The report recognizes that no one party is completely at fault for disruptions which may occur at colleges.

Students, faculty, administration, trustees, police, national and international problems all contribute to the seedlings of student violence.

Recommendations are presented for the President to "exercise his reconciling moral leadership as the first step to prevent violence and create understanding."

As the old saying goes, "That's easier said than done." The Commission cleverly ignores mentioning methods which the President could employ to insure tranquility.

The Commission managed to suggest means of preventing disorders for most of the other groups—the government (state and local), police groups, college administrations, and students.

Basic manners seem to have been forgotten by students. The Commission reminds youth of the elementary rules of society—those of quietly allowing a person to speak without being interrupted; remembering that not all viewpoints coincide; and that tempers should be controlled.

The Commission emphasizes the need for students and faculty to have a voice in the policies which concern them. This only makes sense.

In a school such as HPC, the trustees who determine policies, are distant from the actual conditions they are considering.

Students and faculty should be given opportunity to express their beliefs and concerns to the trustees before any final decision is reached.

This was demonstrated last year when students were able to discuss their feelings toward open dorm visitation with the members of the Board.

Even though open visitation was voted down, the trustees were more aware of the needs of the HPC students, than they had previously been.

This type of communication is valuable, and should be expanded.

The ideas of inviting the individual trustees to live on campus for 24 hours, without any privileges, has become a reality.

The SGA President has extended written invitations to all the trustees.

Now we sit back and wait to see if the invitations are accepted.

If only a few are accepted, then perhaps the trustees should once again read the Commission's report.

Editor's Mail

Dear Editor:

I recognize that The Hi-Po is happy to pick up money from advertisements, but I question the ethics of accepting an ad from the "Free Life Church," such as appeared in the September 14 issue.

For a "free will donation" this ad offers any college or high school drop-out all the advantages of a graduate degree and all the privileges of ordination. Why bother to study anyway?

Very truly yours,
William R. Locke

Dear Editor:

Flies and my appetite are not very compatible and I am

amazed that the condition in Harrison Hall is allowed to continue.

Not only is there a battle between the flies and the undernourished student of HPC but one must contend with the unbearable heat. The end result is loss of appetite and pure disgust.

One should not have to tolerate these conditions as long as we are footing the bill. Screen doors on the entrance ways, ventilation fans, if not air conditioning, just a general improvement in the environment, would be a significant accomplishment.

So please let us eat some "food" in comfort.

A Hungry Freshman.



Compared To What

Beware The Old Mole

By CHARLES GOLFF

In a warning to the Russian aristocracy, Lenin formulated a subtle analogy between a mole and a proletariat revolution.

One of the more broadcasted attributes of a mole is his or her (for you adherents to the Women's Lib. Movement) unseen and unsung talent for burrowing a labyrinth, designed to fell the sturdiest of houses and, if you please, quasi-republics.

One might ask why the mole is working under the system and not in it.

This is a favorite suggestion of those government administrators who look to bide their time and corruptiveness by tossing a bone or two to, what is now, an increasingly aware constituency.

Whether one works under, through, or in the system, the ultimate goal must be the same? social, political and

economic reform where reform is needed.

A predominantly Democratic Congress recently voted 272-132 in favor of extending the Voting Rights Act of 1965.

Ostensibly, this was little more than the extension of one of this century's most effective Civil Right's bills. But, because of the shrewd engineering of Senator Edward Kennedy and Senate Majority Leader Mike Mansfield, a provision to enfranchise 11,000,000 voting Americans, between the ages of 18 and 21, was included.

Nixon was reported to have said that a vote for 18 year olds was desirable, but might best be accomplished through a Constitutional Amendment rather than ordinary legislation.

This brings to mind the sequestered state in which the "Presidential election by popular vote" finds itself.

Fifty cooks spoil the broth.

Because a vote against the nation-wide lowering of the voting age to 18 would have, in effect, emasculated the Voting Rights Act of 1965, both measures passed.

They will go into effect on January 1, 1971.

Congress, in anticipating a Supreme Court test, provided for one to be made before the act takes place.

Two sections of the 14th Amendment will be under fire; Section 2: "all males being 21 years of age" and Section 1: "equal rights protection of laws."

En masse, the youth constituency represents 10 percent of the voting populace.

I pray that we can avoid that category which Alexander Hamilton deplored and so aptly described as the "unthinking populace."

We will have the potential and power for constructive reform throughout the system.

What remains to be seen is whether or not we will emulate a less pronounced characteristic of the mole; his shortsightedness.



The Hi-Po

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La Mar Predicts Future

SGA Working Budget In Bind

SGA Treasurer, Don LaMar, presented a bill to Student Legislature last Tuesday evening, September 24, requesting an increase in the Student Activity Fee.

In the 1970-71 SGA Budget, we have to take \$3751.00 from the operating budget of the college, stated La Mar. "If we increased the Activity Fee we would not have to even look at the school operating fee."

"We have two alternatives. We can increase the Student Activity Fee, or substantially increase the amount taken from the operating budget of the college," said La Mar.

If an increase in the Student Activity Fee should occur, it will first have to be passed by the Board of Trustees.

"If the trustees should fail to refuse to increase the Student Activity Fee or increase the amount of money given to the SGA budget by about \$10 to \$15000.00, the SGA will not even be able to maintain the status quo of this year. But a reduction would have to take place in all SGA funded organizations to stay under the present \$5000.00 limit that can be taken from the operating budet of the collee," declared La Mar.

La Mar expressed the opinion that most students probably do not realize that they are presently paying more than a \$13.00 per year increase in the SAF to be able to fully participate in all

SGA funded events.

"What I mean is that, for example, tickets for Fall Weekend are sold for .50 cents, which sounds great until you look at the Student Union budget and realize that you've already paid \$3.00 for the concert, whether you attend it or not," said La Mar.

La Mar, explaining the situation, stated, "In effect, the students are presently paying twice and making up for the lack of an increase in the budget."

Organizations that do not charge for their services, such as the publications, are being put under a greater strain to pull in more advertisements for revenue.

"We are presently nearing, and will meet this spring, the saturation point, where publications will not be able to meet advertising demands, caused by lack of funds and the average student will find himself paying from his pocket for more and more events on campus, instead of the money coming from the SAF. This is intolerable," declared La Mar.

Expanding on another argument, La Mar stated that it is difficult and nearly impossible to budget an organization when large amounts of revenue from advertisements or gate receipts must be estimated into the budget.

The SGA works with a limited reserve which as of September 22 was approximately \$2300.00,

already a serious setback," warned the SGA Treasurer.

With an increase in the SAF, it would not only be easier to budget with less chance of financial failure, but it would be cheaper because every student would be carrying his own load of financial responsibility to the SAG.

"It would be cheaper because when we are forced to rely on large gate receipts, we must also reserve small amounts of funds for the organizations in case the expected receipts are not met," explained La Mar.

To illustrate his statement, La Mar cited an example, "Say that the Budget Committee of Student Legislature approves a budget for an organization. Legislature passes it, and in figuring in reserves for an organization, during the year it is discovered that reserve funds are needed."

"The organization finds something else to use the money for, or it carries credit to the next year at the expenses of an organization that will carry a deficit the following year," concluded La Mar.

"This is probably the most serious dilemma facing the students at this time. If we do not have money and the right to control it, we might as well write student activities off the wall," declared La Mar.

Two factors in favor of the Board of Trustees approving an increase are: (1) Without the increase in the Student Activity Fee, the operating budget of the college will be heavily burdened with making up the difference, and (2) the increase will not be a tuition increase. Student will merely be showing interest and requesting the right to increase their own SAF.

In the event that the Board of Trustees should refuse an increase, the SGA will then have to go back to the Board and the administration and find out exactly how much the maximum amount of money the SGA can draw from the operating budget of the college.



"C'mon, let's take over the picnic shelter!"

Coeds Reside at Gateway

Located across West College Drive and up towards Cooke Hall from the main campus is a house owned by HPC that until this fall had stood vacant since the departure of William Edwards, a past dean of the college.

The edifice has been renamed The Gateway and placed under the care of the Student Christian Association. The SCA has put six upperclass women in occupation: senior Carol Clause, juniors Barbara Gheen and Donna Harbinson, and sophomores Fran O'Neil, Julie Pineo, and Gerry Van Hoy.

All SCA activities will be headquartered at the house, and the coeds are to aid in the direction of such programs.

Expressing the feelings of the house's new residents, Miss Clause said, "We care

more about it than we would a room in the dorm, and therefore there is more freedom in the house. It's more like a home."

Rules and hours for the girls are the same as for the other female dorm students; they do not, however, enjoy the maid service given to the dormitories. The coeds share equal responsibility for the house's cleanliness.

The house sports ten spacious rooms, with the upstairs given over to the girls' living quarters and the first floor to SCA activities and campus visitors and students. One room is being used for storage upstairs and another for a study, despite the lack of desks.

Redecorating has been a major consumer of the girls' leisure hours, and they have a plea on record with the male SCA'ers for aid.

Judicial Branch Revised

A new Penal Code and Judicial System will go into effect for HPC students as of October 1.

The revised Code, which is aimed at insurance of a more just execution of the collegiate judicial process, was passed by Student Legislature on September 13.

Junior Nate Cagle, newly-elected Chief Justice, outlined the major differences between the old and new codes as, "all the rights of the defendant and the prosecutor, plus the oath of the court, have been taken out of the penal code and inserted in the Judicial Constitution, where they belong."

A terminology section has been included in the new Code to correct the ambiguity of the old in regard to the legal definition of certain infractions.

For example, a violation for possession of intoxicating beverages will be so defined by North Carolina state law; having in one's possession more than 1.5 ounces.

Penalties for possession and misuse of drugs were also added. These emphasize both the misuse of legal prescriptions for such items as diet pills and the possession of such illegal drugs as

marijuana and LSD as grounds for expulsion from the college.

Cagle feels that temporary suspension from school, a common first-offense penalty, is too harsh. The convicted violator, he explains, could easily fall so far behind in his academic work as to flunk out of college. "If it comes up during final exams," he added, "he's had it. There's no way he can make it up."

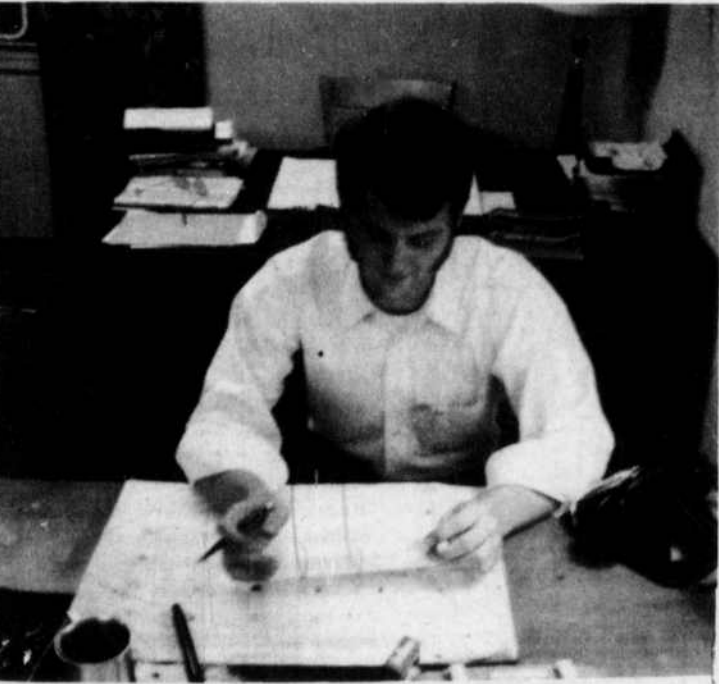
Accompanying the revised penal code is the new judicial system.

In past years, decisions made by the Council were often overridden by the Dean of Students and then appealed to the Student Personnel Committee. It is hoped by the new Code's formulators that the faculty membership will discourage the overridings.

The revisions also end the review and appeal functions of the Student Personnel Committee. It gives them instead to the President of the College and/or the Board of Trustees.

"This will reinforce the power of the Judicial Committee by erasing the fear of constant overturnings and reviews," stated Cagle.

Details of the revised Code and judicial system will be distributed to students and faculty as soon as published.



SGA Treasurer La Mar Studies Budget

POT POURRI

Thank you Bruce, Vernon and company for the marvelous entertainment you provided North and Yadkin Dorms Sunday. Without those golden voices we don't know how we would have survived the day.

Mr. Steve Janaske -- U-turns on Main Street are illegal - High Point Police watches you!

For Sale - Layfayette Stereo component set and multiplex tuner. Inquire Stewart Penn; K-6 McCullough Dorm.

Students -- When faced with the traumatic decisions we are confronted with in today's society just remember, "Whatever you decide will be a decision."

Wanted: 10 new ping pong balls. Apply at SGA office.

Girls . . . when in doubt loosen - up.

The Great Race . . . AGAIN??? WANTED . . . MORE APATHETIC STUDENTS FOR H.P.C.

Remember you're never lost---just bit bewildered for awhile.

Happiness is the ability to draw a smile; but it's much nicer to see one on your face, "Andy."

Rich: You owe me a carton of Virginia Slims. Don't forget they're menthol! L.

To all who sit under the acorn tree--Beware! Monkeyman rests in the lower limbs to jump on the innocent victims below him.

The following is part of the text of the President's message.

Campus Disorders Studied By

Far more important than the particular recommendations of the Commission are the underlying themes that are common to all:

Most student protesters are neither violent nor extremist. But a small minority of politically extreme students and faculty members and a small group of dedicated agitators are bent on destruction of the university through violence in order to gain their own political ends.

Dissent and peaceful protest are a valued part of this nation's way of governing itself.

The roots of student activism lie in unresolved conflicts in our national life, but the many defects of the universities have also fueled campus unrest.

Too many students have acted irresponsibly and even dangerously in pursuing their stated goals and expressing their dissent. Too many law enforcement officers, have responded with unwarranted harshness and force in seeking to control disorder. Actions--and inactions-- of government at all levels have contributed to campus unrest. The words of some political leaders have helped to inflame it. Law enforcement officers have too often reacted ineptly or overreacted. At times, their response has degenerated into uncontrolled violence.

The nation has been slow to resolve the issues of war

and race, which exacerbate divisions within American society and which have contributed to the escalation of student protest and disorder.

All of us must act to prevent violence, to create understanding, and to reduce the bitterness and hostility that divide both the campus and the country. We must establish respect for the processes of law and tolerance for the exercise of dissent on our campuses and in the nation.

We advance our recommendations not as cure-alls, but as rational and responsive steps that should be taken. We summarize here our major recommendations, addressed to those who have the power to carry them out.

For the President

We urge that the President exercise his reconciling moral leadership as the first step to prevent violence and create understanding. It is imperative that the President bring us together before more lives are lost and more property destroyed and more universities disrupted.

We recommend that the President seek to convince public officials and protesters alike that divisive and insulting rhetoric is dangerous. In the current political campaign and throughout the years ahead, the President should insist that no one play

irresponsible politics with the issue of "campus unrest."

We recommend that the President take the lead in explaining to the American people the underlying causes of campus unrest and the urgency of our present situation.

To this end, nothing is more important than an end to the war in Indochina. Disaffected students see the war as a symbol of moral crisis in the nation which, in their eyes, derives even law of its legitimacy. Their dramatic reaction to the Cambodian invasion was a measure of the intensity of their moral recoil.

We recommend that the President lend his personal support and assistance to American universities to accomplish the changes and reforms suggested in this report.

We recommend that the President take steps to assure that he be continuously informed of the views of the students and Blacks, important constituencies in this nation.

We recommend that the President should meet with the governors of the states, with university leaders, with law enforcement officers, and with Black and student leaders. Each participant in these meetings should be urged to bring with him practical suggestions for restoring trust and responsibility among those whom he represents, and commit himself to continue

this process of national reconciliation in frequent meetings throughout the school year.

For Government

We strongly urge public officials at all levels of government to recognize that their public statements can either heal or divide. Harsh and bitter rhetoric can set citizen against citizen, exacerbate tension and encourage violence.

Just as the President must offer reconciling leadership to reunite the nation, so all government officials--at all levels--must work to bring our hostile factions together.

We urge state and local officials to make plans for handling campus disorders in full cooperation with one another and with the universities. We urge the states to establish guidelines setting forth more precisely the circumstances that justify ordering the Guard to intervene in a campus disorder.

We recommend that the federal government review all its current policies affecting students and universities to assure that neither the policies nor administration of them threatens the independence or quality of American higher education. At the same time government should increase its financial support of higher education.

We urge public officials to

reject demands that entire universities be punished because of the ideas or excesses of some members, and to honor their responsibility to help preserve academic freedom.

We support the continuing efforts of formerly all-white universities to recruit Black, Mexican-American, Puerto Rican, and other minority students, and we urge that adequate government-sponsored student aid be made available to them. We recommend that in the process of becoming more representative of the society at large, universities make the adjustments necessary to permit those from minority backgrounds to take maximum advantage of their university experience.

For Law Enforcement

We have deep sympathy for peace officers--local and state police, National Guardsmen and campus security officers--who must deal with all types of campus disorder. Much depends on their judgement, courage, and professionalism.

We therefore urge that peace officers be trained and equipped to deal with campus disorders, firmly, justly and humanely. They must avoid both uncontrolled and excessive response.

Too frequently, local police forces have been undermanned, improperly equipped, poorly trained, and unprepared for campus

What Do You Think Of Woman's Lib?

"I think they have some very meritorious ideas. A lot of the various segments of the movement are trying too hard to have their demands met by using the same methods as the black movement. I think they could be a little more original. I'm for it. I don't see any point in discriminating against someone who is doing as well as someone else, just because of sex, race, religion, or anything else. If a woman is willing to do a job and is capable of doing it well, then she should be allowed to hold that particular position."



SHIRLEY MAIDES

Sophomore

"I like Woman's Lib if it doesn't go too far. By going too far, I mean when they start taking over businesses and governments. I don't think they should be in government, because it's always been their job to run a household and it seems to have worked so far. Women should be allowed more opportunities and responsibility in the decision making of the companies they work for and in their homes. They shouldn't be left in the mere positions of secretary or housewife. They should have more say in what is happening."



EARL REPSHER

Freshman

"Women should have all the equal rights declared to them under the Constitution, but because they are biologically different, they should have different roles. The role of wife and mother should be foremost in their minds. If it wouldn't interfere with their natural function as wife and mother, then I feel there should be no job discrimination against them. I believe in birth control and abortion, but mostly from the viewpoint of population explosion."



KATHY STEVENS

Senior

"I think we ought to get some liberation. I think like most liberating movements, unfortunately, it's extremist. I agree with most of the basic doctrines which they back. I think women should have civil equality. However, I feel the need to be physically liberated from fulfilling our respective role. I think Woman's Lib has gotten so mixed up with other movements, it's hard to differentiate what method is particular to them. Rules which are made to apply to one sex on this campus are in violation of our constitutional rights. I think it's unfortunate and speaks poorly for student interest and participation, that we are unable to create a measurable response to changing these rules."



HELMI KOEDAM

Sophomore

"Once they get rid of the fanatics, which exist in every movement, and when they get to the core of the issue, I feel many of the logical basic desires of the movement will come about. Although I really dig some of the fringe benefits of being a woman, such as not being drafted, and being treated socially as a lady, I feel some of the issues, such as equal pay, should come about. The issues are valid. I just hope the movement doesn't lose itself in it's publicity. Like the moratorium--the fervor of everyone joining together was great, but it fell apart and I haven't seen any changes brought about because of the moratorium."



ED GRUNE

Junior

Presidential Committee

disturbances. We therefore urge police forces especially those in smaller communities, to improve their capacity to respond to civil disorders.

Sending civil authorities on to a college campus armed as if for war—armed only to kill—has brought tragedy in the past. If this practice is not changed, tragedy will come again. Shoulder weapons (except for tear gas launchers) are very rarely needed on the campus; they should not be used except as emergency equipment in the face of sniper fire or armed resistance justifying them.

We recommend that National Guardsmen receive much more training in controlling civil disturbances. During the last three years, the Guard has played almost no role in Southeast Asia, but has been called to intervene in civil disorders at home more than 200 times.

For the University

Every university must improve its capability for responding effectively to disorder. Students, faculty, and trustees must support these efforts; universities must

pull themselves together.

The university should be an open forum where speakers of every point of view can be heard. The area of permitted speech and conduct should be at least as broad as that protected by the First Amendment.

The university should promulgate a code making clear the limits of permissible conduct and announce in advance what measures it is willing to employ in response to impermissible conduct.

When criminal violence occurs on the campus, university officials should promptly call for the assistance of law enforcement agencies.

The university, and particularly the faculty, must recognize that the expansion of higher education and the emergence of the new youth culture have changed the makeup and concerns of today's student population. The university should adapt itself to these new conditions. We urge that the university make its teaching programs, degree structure, and transfer and leave policies more flexible and more varied in order to enhance the quality and voluntariness of university

study.

We call upon all members of the university to reaffirm that the proper functions of the university are teaching and learning, research and scholarship.

Obviously, all members of the academic community, as individuals, should be free to participate actively in whatever campaigns or causes they choose. But universities as institutions must remain politically neutral, except in those rare cases in which their own integrity, educational purpose, or preservation are at stake.

University governance systems should be reformed to increase participation of students and faculty in the formulation of university policies that affect them. But universities cannot be run on a one man, one vote basis with participation of all members on all issues.

Universities must become true communities whose members share a sense of respect, tolerance, and responsibility for one another.

For Students

Students must accept the responsibility of presenting

their ideas in a reasonable and persuasive manner. They must recognize that they are citizens of a nation which was founded on tolerance and diversity, and they must become more understanding of those with whom they differ.

Students must protect the right of all speakers to be heard even when they disagree with the point of view expressed. Heckling speakers is not only bad manners but is inimical to all the values that a university stands for.

Students must face the fact that giving moral support to those who are planning violent action is morally despicable.

Students should be reminded that language that offends will seldom persuade. Their words have sometimes been as offensive to many Americans as the words of some public officials have been to them.

Students should not expect their own views, even if held with great moral intensity, automatically and immediately to determine national policy. The rhetorical commitment to democracy by students must be matched by an awareness of the central role of majority rule in a democratic

society, and by an equal commitment to techniques of persuasion within the political process.

The Commission has been impressed and moved by the idealism and commitment of American youth. But this extraordinary commitment brings with it extraordinary obligations: to learn from our nation's past experience, to recognize the humanity of those with whom they disagree, and to maintain their respect for the rule of law. The fight for change and justice is the good fight; to drop out or strike out at the first sign of failure is to insure that change will never come.

This Commission is only too aware of America's shortcomings. Yet we are also a nation of enduring strength. Millions of Americans—generations past and present—have given their vision, their energy, and their patient labor to make us a more just nation and a more humane people. We who seek to change America today build on their accomplishments and enjoy the freedoms they won for us. It is a considerable inheritance; we must not squander or destroy it.

"Man Is Not The Enemy," Says WLF

Tuesday evening, September 9, Wake Forest University presented to a crowd of approximately 1200, Betty Frieden, a speaker for Women's Liberation Front.

"Man is not the enemy of Woman's Lib," declared Miss Frieden, "he is only another victim of the oppression that women suffer."

Discrimination against women in professions, schools, and wages, are the real issues Woman's Lib is fighting.

Miss Frieden urged action to put an end to rage and to create a society that will halt mockery of the sexes.

Fulfillment of a woman's will comes from helping her husband and children, not through her personal means.

Following World War II, and on to the present, the populace has been brainwashed by feminine mystique into believing that a woman's only purpose is to care for her household. It has only been 50 years

since women have acquired the right to vote; only 25 years since they could attend most colleges; and only a few years since they could enter professional schools.

In businesses, women are usually secretaries, aids, or assistants—never placed in decision making roles.

After children become old enough to attend school, and after the housework is finished, the woman turns on the TV, only to see herself dehumanized.

The women on TV commercials "get dumber every year. Their greatest deed is to get their kitchen sinks white, or to remove the ring around the collar on their husband's shirts."

Women constitute 53 percent of the population in the US, and only control 1 percent of Congress representation. In the Social Security Act, no value is placed upon the work done in the home.

"In politics, women are

busy looking up zip codes and licking stamps; but are we in the smoke filled rooms where the decisions are made?" demanded Miss Frieden.

Women are dehumanized and defeminized as sex objects; always portrayed as sexually frustrated. "Naturally. How many of us resemble Marilyn Monroe?" quipped Miss Frieden.

By the time most females come to college, they are already brainwashed. Also, they are insecure because they have been so protected that they have not had the experiences most boys have had to secure themselves.

Entering college, males at

17 or 18 years of age, are considered adults and must assume responsibilities. Females at 17 or 18 are not capable of making their own decisions, they are sex objects, and are humiliated by campus rules and regulations.

Miss Frieden stated that the rules for women at Wake Forest University are outmoded and medieval.

Women have begun to realize that their world is totally different from their husbands. They have begun to see that something is wrong with society and have begun to take actions.

Ridding of job discrimination, right for abortion, updating rules at educational institutions, and providing child care centers

are the things Miss Frieden emphasized that Woman's Lib is fighting for.

"Many boys and men take part in Woman's Lib without realizing it. Boys with long hair are saying 'no' to the older generation and it's ways, the same as Woman's Lib," stated Miss Frieden.

Longhairs are saying, "I don't have to have big muscles and beat up everyone. I don't have to napalm children in Viet Nam. I can be compassionate and gentle. I can even sometimes cry. But I am brave. I am a man. I am myself."

"That man is strong, strong enough to walk with a woman, who is finally freeing herself," concluded Miss Frieden.

ZETA TAU ALPHA
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The Pledge Class
of
1970-71

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Froystad Heads SU

There have been many active men on campus, but one has been especially busy setting up dances, concerts, and movies on behalf of the Student Union. Senior Humanities Major Marty Froystad may be a northerner from Westfield, New Jersey, but he has done alot here in the south as far as working for HPC.

Froystad was born in Brooklyn, New York but moved to New Jersey soon afterward. While attending Westfield Senior High School, he played a full four years of football. He wanted to play football in college but finally, after talking with a representative of HPC, he decided to come here. The draft call came up and, Froystad is number 90 and is a little worried about next year. Not really looking forward to the service, he will go if he has to.

Other than school work, Froystad held jobs in the summer. This summer he built

and installed kitchens, worked in a clothing store, Chicken Delight, and our own Eckard's has also kept him busy when he attended HPC summer school last year.

The SU has kept Froystad busy enough in the past year. He first became interested in his freshman year.

"I was just bored and tired of sitting around. I had no car so I decided to get involved in school activities," said Froystad.

It was the SU's first year and he helped with whatever came along. Sophomore year, he started running coffee houses and in his junior year, the Moose Lodge Parties.

This past week he was elected to work as co-chairman of the SU, along with Larry Johnson.

He can also be seen flipping hamburgers as manager of the campus snackbar. Froystad has been in the Orientation Committee since his sophomore year and as chairman of the Sunday

night talent show for this years freshman class.

"The credit for the show also goes to the performers who worked so hard to present a really fun show," remarked Froystad.

Tower Players was another organization Froystad worked with. He had a big part in last years' production. He played the drums in the Celibate scene of "The Skin Game."

"I've seen alot happening on campus," said Froystad. "as for the attitudes of the students. They seem more aware of the things around them."

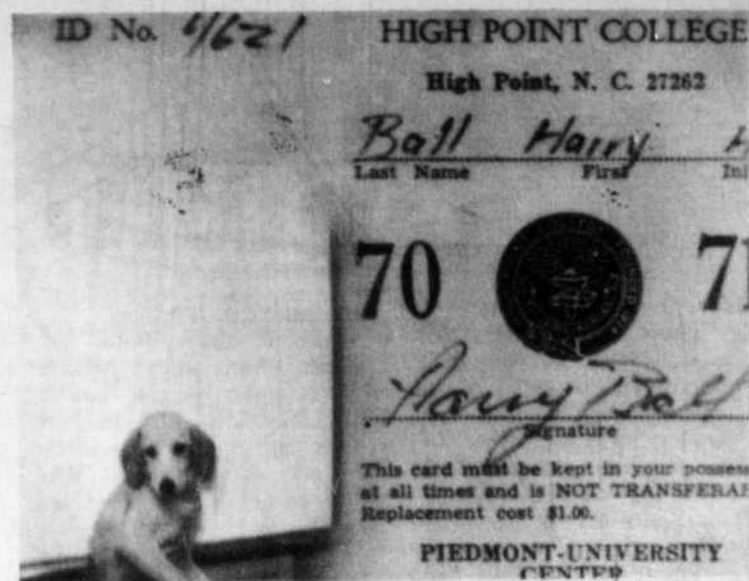
He remarked that the dances used to be flops and other ideas were never accepted.

"The kids are really starting to participate in their school. In past years you never saw anyone in the Student Center or gathering on the grass," he stated, "and it's nice to see them that relaxed and enjoying themselves."

"The biggest concern for the school is the student," said Froystad. While he works with students he remembers it is really important to always have a good relationship with them."

Speaking about the SU as a go-between of the students and the school, he said, "I hope this thing really grows. We have an excellent opportunity this year to put on some good social events that everyone will enjoy."

Majoring in advertizing and public relations, Froystad plans on doing graduate work and becoming involved in an advertizing agency.



HPC'S adopted dog makes himself at home

Ward Returns To HPC

Dr. John Ward of the Biology department at HPC has returned to his Alma Mater, and in an interview for the Hi-Po, reveals some of his past and present impressions of the school.

Ward graduated seven years ago from HPC Magna Cum Laude after having spent an active four years as a member of the Order of the Lighted Lamp, a brother of Lambda Chi Fraternity, Sports Editor of The Hi-Po, SGA Treasurer, and an involved member of other campus organizations.

After attending graduate school at Wake Forest University for two years, and teaching at Gaston College in North Carolina, Ward completed his graduate work at the University of South Carolina.

When Ward attended classes at HPC many more restrictions were employed.

Curfew for women was midnight on Friday and Saturday nights, and attendance regulations were not left up to individual instructors, but rather decided upon by the administration.

Highly in favor of the liberalized rules, Ward stated, "Whether the students accept the additional responsibility of relaxed regulations will make or break the policies."

"History has proven that rules are changing. However,

the need for rules is not," stated Ward, "and we can't make the college campus an exception."

"Sometimes it's hard to realize, but I can see more clearly looking back now, the need to develop proper study habits," advised Ward.

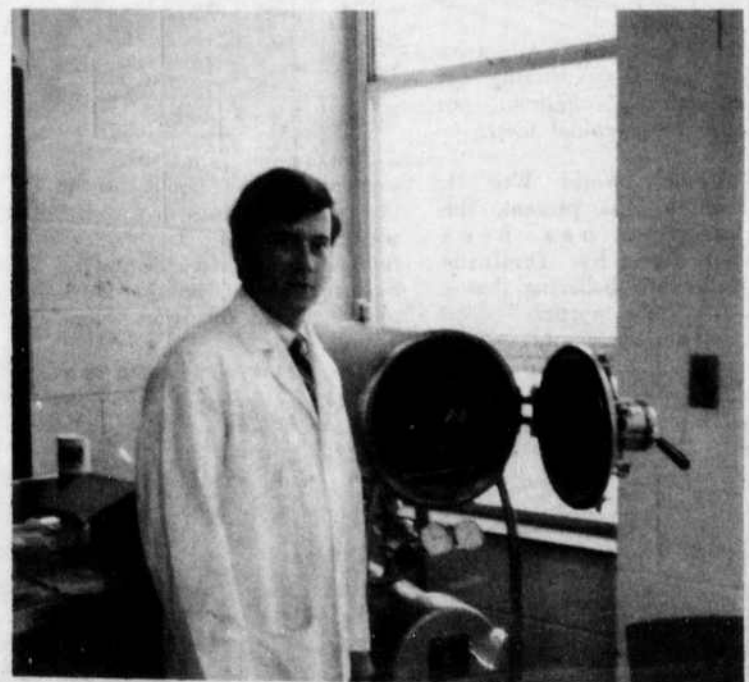
When asked what his first impression of HPC students was after his absence from the campus, Ward answered, "The students seem to have good attitudes and seem to be an intelligent group of young people. I believe the school has a deliberate program."

"The administration hasn't made the mistake of over-extending themselves. The school seems to be providing what the students need. A good example is the Student Union," commented Ward.

Optimistic about the future of HPC, Ward recognizes the shortcomings of the school, but readily admits to its potential.

Ward emphasized he has not been on campus long enough to form a lasting impression of HPC.

"I like to teach and I like students, which is the reason I became a teacher instead of a researcher. I want a close relationship with my students. It's important to me that I get to know them," concluded Ward.



Dr. John Ward familiarizes himself with HPC Biological Laboratory

Committee were the students responsible for helping the freshmen and transfers get acquainted with HPC.

The program consisted of campus tours, a talent show,

movies, and other entertainment.

The Committee voluntarily gave up some of their vacation to return to HPC a few days early.

Art Exhibit Open

Thirty-one award winning paintings by 26 different artists are now on exhibit in the foyer of the Fine Arts Building.

The Piedmont University Center Student Art Exhibit began September 23 and will continue until this Friday, October 9. The public is invited to view the exhibit from 9 am until 5 pm Monday through Friday.

Included in the exhibit are the works of students and

faculty from eight area colleges and universities. The seven pieces of art exhibited by HPC students and faculty were awarded an honorable mention in the recent competition sponsored by the Piedmont University Center.

Showing their work from HPC is Miss Linda G. Cooper ("Time Flies"), Rebecca Benedict ("The Navel"), Carol Myrick ("Circles & Doodles" and "Lily Pad"), Jan Hayworth ("Refracted Undulatory") and Associate

Professor Raiford Porter ("Thermo").

Other institutions represented includes Elon College, Guilford College, Mars Hill College, Queens College, St. Andrews College, Salem College, and Winston-Salem State University.

Crew Thanked

Honoring students for work well done, Dr. Wendell M. Patton, Dean David W. Cole, and Dean Bill Guy hosted a dinner for students who had worked during Freshmen Orientation.

Dinner was held in The Gold Room of the Sheraton Hotel in downtown High Point on Wednesday evening, September 23.

Following dinner, Dr. Patton noted the appreciation of the administration for the help volunteered by the students.

Cole added that Orientation should become a continued process, not halting after the first few days of arrival at HPC.

Guy commented that he especially appreciated the Committee's aid because "I was new and they made my adjustment easy."

Summing up the thoughts of the administration, Guy volunteered, "We thought these students had not gotten deserved recognition and this was our way of saying 'thanks.'"

The Freshmen Orientation

buildings evacuated.

Stealing from cars was another prominent problem discussed. The only means to prevent it is to put up fences, constantly patrol the area, and provide enough lights to keep the area well lit.

Last spring, Dean Robert Phillips had tapes and a stereo tape player stolen from his car. Gaynor said that he felt most of this kind of action was committed by "off campus people."

Each HPC campus policeman carries a "page boy" with him at all times. This is a device similar to a one-way walkie talkie.

Resident Counselors in emergency cases, may dial a phone number which will ring the "page boy," informing the police of the need for immediate action.

Campus Cop Conference

Mr. Wesley Gaynor, Bursar, attended a Security Guard Training course in Raleigh, N.C., from September 21-23, accompanied by HPC patrolmen.

SGT was held for the purpose of finding possible solutions to such problems as forming a liaison between campus police and local police, keeping unauthorized people off campus.

One subject discussed, was that of a bomb scare. SGT felt that in such a case, it should first be determined if the scare is real or a prank.

In the event there is an actual bomb planted somewhere on campus, the fire department should be summoned, and nearby

Campus News Briefs

Evaluation To Come

Week preceeding Parents Weekend, November 2-7, the administration and SGA will sponsor an Evaluation Week. Five groups representing the students, administration, faculty, alumni, and trustees will evaluate the college and prepare a list of five relevant suggestions for progress which the entire group will vote upon. These suggestions will be selected for priority to be attacked at once.

SPC Meets

Student-Personnel Committee met for the first time on September 17 with Mr. William Cope acting as chairman, and the following members were present: Mr. Manyon Idol, Mrs. Shirley Rawley, Mrs. W.R. Sharrock, Miss Neely Dowall, Mrs. Pam Holton, and Miss Sue Johnston.

SU Gets New Head

Monday night at the Student Union's Governing Board meeting, Marty Froystad was raised to the position of co-chairman of the Student Union. Larry Johnson, the former head of the Student Union, will be the other co-chairman. Student Union, which now allocated nearly half of the Student Government funds, has grown to the point that

control by one person is nearly impossible. Better control, communication, and organization are hoped to result from this change. Marty was the former head of the entertainment committee. Next Monday night the Governing Board of the Student Union three students will be named to assume the duties of entertainment chairman. Like the head of the Student Union, the Student Union feels that the entertainment committee needs to be divided into more specialized areas to spread the work load more evenly.

Snack Bar Open

The Snack Bar is now open on weekday evenings, Sunday through Thursday, 8-11:00 pm. "I don't believe all the students realize that the snack bar is open in the

evenings," stated Mrs. Webb, manager of the snack bar. Cold drinks, hot sandwiches, and snack foods are offered. Recent music tapes and large tables provide a relaxed atmosphere for students in the evenings hours.

Students Appointed

Tuesday evening, September 29, the Student Legislature approved the student members of the Student-Faculty Committees. Student members were appointed for the Student Personnel Committee, the Educational Policies Committee, and the Library Committee. Susan Johnston, Neely Dowel, and Pam Holten were appointed to the Student Personnel Committee for their second term. New members added to the committee were

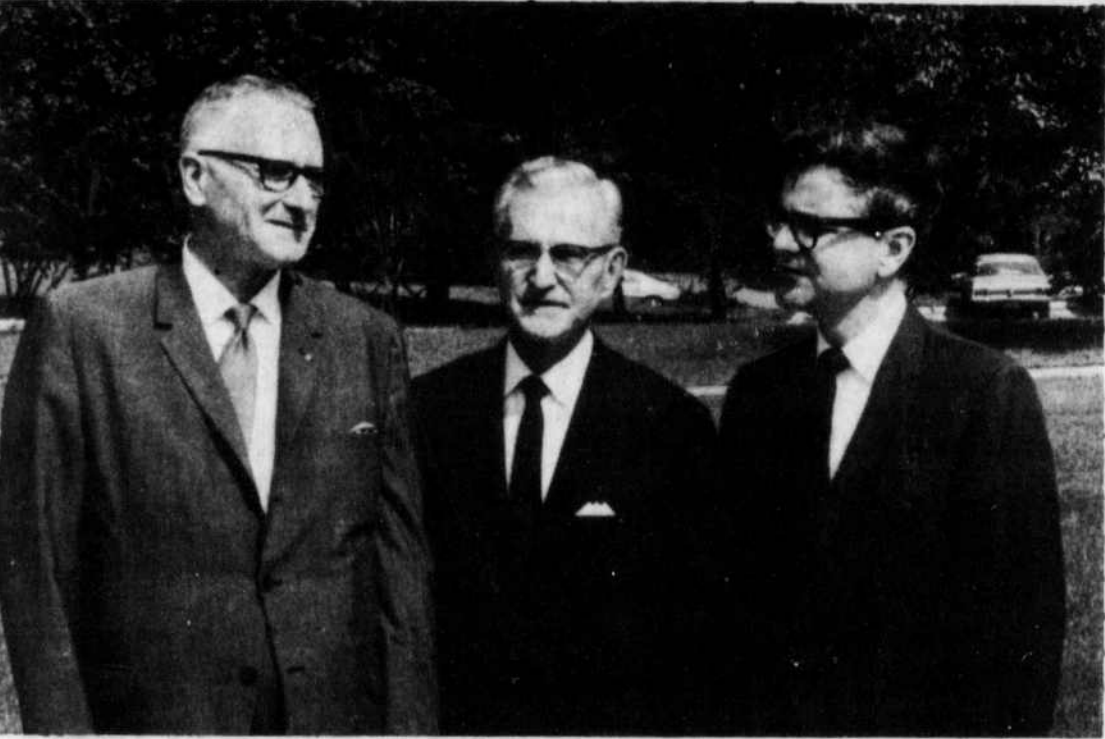
Mike Carle and Sam Lemons. The Educational Policies Committee received two new members, Trudy Matheny and Linda Bagby. Cliff Loyd was reappointed for a second term of office. All the new student members for the Library Committee are serving their first term. They are Debby Stamper, Ron Schoeffler, and Nate Cagle.

Cross-Country Wins

Cross-Country team ran circles around Campbell College on September 30, beating them 33-22. Mike Turmala set a new record on the jig-saw course; 27:40. Following Turmala was followed by Lloyd Davis, Eric Noren, and Rick Litchford, all in the top five.

Tennis Begins

Any student interested in trying out for the High Point College tennis team should contact Mr. Ray Alley in the office of Public Affairs. Fall practice is now in session and a number of matches with neighboring institutions have been scheduled.



Mr. Lawson Allen, Dr. Dennis H. Cooke, and Dr. E.R. Epperson have been selected to appear in the 1970 edition of OUTSTANDING EDUCATORS OF AMERICA.

Thank You
Orientation Committee . . .
"You done good"

SGA Executive Committee:

John Young
Alan Prather
Carol Clause
Don LaMar
Jim Luedeke

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Girls Match Appalachia

Opening the field hockey season on September 30, High Point matched skills with Appalachia College.

In the first ten minutes of the game, Appalachia scored two goals.

Freshman Jackie Siler, then scored a goal bringing HPC within one point of

Appalachia.

Appalachia scored again, but due to a penalty, it was not counted.

The second half opened with another goal by Appalachia, edging them ahead by two points.

Another HPC freshmen, Nancy Crockett, scored a goal

bringing the score to 3-2, the final score.

Two games are scheduled for tomorrow and Wednesday, against Catawba College and UNC-G, respectively.

"It was a fantastic day for a hockey game, sunny with a cool breeze," stated a freshman player.



Mike Turmala sets new record.

Greek News

ALPHA PHI OMEGA

The Brothers of Mu Xi Chapter of Alpha Phi Omega, National Service Fraternity, are pleased to announce that Ron Barbour, Teddy Williams, Drew Harrison, Mark Cohen, and Sam Johnston have been inducted into pledgeship preparatory for membership in Alpha Phi Omega. Teddy Williams will serve as president and Ron Barbour as vice-president of the 1970 Fall Pledge Class.

ZETA TAU ALPHA

Delta Gamma Chapter of Zeta Tau Alpha welcomed the greatest and most enthusiastic pledge class ever, Friday

afternoon, September 25, at the Panhellenic House.

HPC's Zetas traveled to Elon College September 29 to help the new Zeta colony with rush. They entertained rushees for the first time as new Zetas and Delta Gamma Chapter will be serving as the big-sister chapter during this period of colonization.

Congratulations to newly initiated Zeta sisters: Diane Carden, Leslie Dickerson, and Frances Roach. ZTA also welcomed back many graduates who had come to HPC to meet the new pledges.

A recent candle light was

held for Alexis Hinkle who became engaged to Jerry Ammons, a 1970 graduate of HPC.

Our chapter of ZTA, in an effort to become more involved has started a new program to be co-ordinated with Forrest Hills Church. This will be carried out as part of ZTA's service project, and we will offer our services every Wednesday night to babysit retarded children. This will give the parents of these children a chance to attend PTA meetings, and take advantage of an open session with the teachers.

Season Opens For Fall Intramural

This season's intramural football action started off with a real cliff hanger between the Delta Sigs and Theta Chis.

With a scoreless game for two halves and a virtual tie in the making, Dennis Bowley made a spectacular punt return with twenty seconds left to play and scored what proved to be the winning touchdown for the Theta Chis.

Play during the game was fast paced, but neither Jim Downs, quarterback for Theta Chi nor Charlie Golff, quarterback for the Delta Sigs, could lead his team over the goal line.

Numerous times Theta Chi drove deep into Delta Sig territory, but each time Delta Sig's strong defense held their ground to prevent a score.

It was not until late in the

second half with time swiftly running out that the big break for the Theta Chis came.

When three pass attempts by Golff failed to make a first down, the Delta Sigs elected to punt the ball away. Ray Smity dropped back to punt and kicked a low, fast one to Mike Lewis, playing deep for the kick.

Lewis faked to his right and then lateralled to Bowley, catching the onrushing Delta Sigs off guard.

Bowley dashed to his left and behind some timely blocking by teammate Bill Frazer, ran the distance for the touchdown, to the surprise of his happy teammates and the shock of the defeated Delta Sigs.

The point after touchdown failed, but time had run out and victory was in the hands of the Theta Chis.

A very exciting game right to the finish.

**Hi-Po Staff
Tonight
Meeting
at 7:00 in
Room 9 of
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**The Brothers of
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and has taken the
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JAMES GANG - YEARS - VER - THE ST
LER BAND - RICHIE HAVENS
LING STONES - JONI MITCHE
AND TINA TURNER - KING C
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RON GITTER
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The Hi-Phi

VOL. 44 NO. 5

HIGH POINT COLLEGE, HIGH POINT, NORTH CAROLINA 27262

OCTOBER 12, 1970

Lawson Reveals Racism

No one can easily ignore the fact that racism is a major problem in our society today, stated Rev. James M. Lawson, Finch lecturer, Tuesday evening, October 6. Communicating easily with his audience, Rev. Lawson commented that this is an exciting time to be alive, a time when great change is

taking place and where the Black Movement is only a part, although an important part, of the whole revolution.

Blacks have survived, endured, and produced a rich history, creating men of faith, power, and deep dignity.

According to Rev. Lawson, the great majority of racism

is found in the whites, because blacks do not feel the hostility that whites do. Only on account of the Black Muslims, who advocate black superiority, is racism at all connected with the blacks.

"What the white man fears in the black man he first fears in himself. What the white man does not know about the black man, he does not know about himself," said Rev. Lawson.

Rev. Lawson feels that since this is a major problem in racism, black studies are important, possibly even necessary to the society as a whole.

Essentially white history has glorified its past. Incorporating black studies might help to change the viewpoint of history to a more realistic one instead of the now romanticized one, insisted the Reverend.

Even people within the church, who consider themselves to be Christians, advocate racism by practicing it, causing disillusionment among the people surrounding them, especially the youth and the blacks.

Rev. Lawson advocated that "under 30, understand," meaning that most people who are under 30 tend to understand the situation concerning racial inequality.

The individual must decide upon whether he will conform to the church as it stands, work to omit the hypocrisy from within the church, or to incorporate their own religious ideals while working outside of the church to improve conditions.

Rev. Lawson, like most blacks, has had personal encounters with racism. He has taken a stand, and confronted the problem face to face.

While at Vanderbilt University in 1960, Rev. Lawson was one of the organizers of one of the first sit-in movements. Over the protest of the faculty, Lawson was expelled, although later reinstated.

Dr. Martin Luther King, the night before he died, called Rev. Lawson the leading nonviolent theorist and strategist in the world.



Rev. James Lawson addressed audience October 6.

Joplin Dies Mysteriously

Janis Joplin, 27 year old rock star, was found dead on Sunday night, October 4, in her Hollywood apartment.

She was clad in a nightgown, there were no signs of a struggle, but fresh hyperdermic needle marks were visible on her left arm and old marks on both arms.

Rumored that she died of a drug overdose, an autopsy was ordered to determine the cause. It was reported that no drugs were found in the room.

Joplin once said, "I'd rather have ten years of super-hymost than to live to be 70."

Singing with a "tortured passion" that had become her trademark, she introduced "Ball and Chain" at the 1967 Monterey International Pop Festival, and since then she had gone on to be the first female star of the screaming blues pop-music scene.

In concert she screamed her songs with such power that her face cringed in pain. Her long hair covering her shoulders, she chatted with her audience and concentrated on communicating.

"I don't know how to do it any other way," she said about her explosive and exhausting style. "That's the truth. People are always astonished because at rehearsals I sing that way too. 'Cause that's what I do man."

"But that's what the music is all about," she went on. "It's about feeling. It's about wanting. It's about needing and cramming yourself full of

it. When you sing a song that means something to you, you turn everything back inside yourself and just sort of explore."

With Janis, the feeling came first, then the singing. "I read, I painted. There wasn't anyone like me in town and it was lonely. All those feelings welling up and no one to talk to."

She said about her beginning, "They were playing the '50's crap on the radio and it seemed so shallow, all oop-boop. It had nothing. Then I heard Leadbelly (one of the beginning blues singers) and it was like a flash. It mattered to me and when I started singing, blues is all I sang."

"You know," she said, "I didn't start out to be a singer. I started out to be just like a person on the street, like everybody else. But suddenly I got sort of swept up into this singing thing. And, after I got involved in it, it got really important to me if I was good or not."

Joplin joined up with Big Brother and The Holding Company in San Francisco, later leaving them to go out on her own.

"When you get on stage, that's the only time you've got for being wonderful — the minute you're on till the minute you're off. And, sometimes, man, that's worth so much. All you really have that really matters are feelings. That's what music is to me."



Janis Joplin, world reknown star, with Big Brother & The Holding Company.

HPC To Give Blood

Tomorrow, Tuesday, October 13, the Mu Xi Chapter of Alpha Phi Omega national service fraternity will sponsor a Bloodmobile drive at the HPC in the Student Center from 11 am to 4 pm.

Anyone in good health between 18 and 66, weighing over 110 pounds is eligible to give blood.

Written parental consent is required for those donors 18 to 20 years of age unless minors are married or self-supporting.

For donor and recipient protection, each donor is asked about his past medical history.

Blood pressure, temperature, pulse, weight and hemoglobin estimation are determined by registered nurses under the supervision of a physician.

The effects of giving blood will have about the same effect as an afternoon of exercise. Most people continue immediately with their regular job.

A donor's body goes to work immediately to replace what he has lost and is soon functioning the same except there are 13 pints of his blood in existence—12 for him and one for someone else who needs it to stay alive.

The organization with the highest percentage of participation, will receive a trophy.

Residents in the High Point area require approximately 3,300 pints a year.

Donated blood is free to all patients, the only charges are for collecting, testing, refrigeration, and distribution.

After being sent to the blood bank in Charlotte, N.C., the blood will be distributed to various hospitals throughout the state, as it is needed.

Teachers Trained For Tutoring

Undergraduate students are being sought after this fall as teachers.

In a program co-sponsored by the United States Office of Economic Opportunity and the SCA, undergraduates in area colleges are being recruited to serve as tutors for underprivileged children.

Individual tutorees are to be referred to the program by the guidance counselors of the public schools and by the Juvenile Delinquent Bureau of Guilford County.

Concentrated effort is to be in the improvement of the childrens underdeveloped reading skills. The directors also suggest a broadening of the childrens cultural bases by such things as field trips to zoos, movies, concerts, etc.

According to Cathy Wilson, campus liason with the program, the tutoree's biggest task will be to demonstrate to the children that someone cares enough to help them.

College students will be asked to devote one hour a week to the program. More information can be obtained from Rev. Roland Mullinex, college chaplain.

Editorials

The institutionalized food served in the cafeteria leaves something to be desired.

It is also true that the cafeteria atmosphere is not the most appetizing. The tables in the straight rows conjure up thoughts of prisons.

But the trash, dishes, uneaten food, and, sometimes, entire trashladen trays do not add to the atmosphere.

It is disgusting to see trays left on tables, because students were too lazy to deposit their trays in the receptacle, as they left the cafeteria.

The sight is not a pretty one as one enters the door, to see the cafeteria turned into a trash dump.

Another thing about the cafeteria situation that is aggravated by students, is the cutting in the front of the lunch lines.

Some students come to meals a half hour early, so they will avoid long lines, only to find that someone has beat them to the head of the line, and who will, undoubtedly, invite all his friends to join him in line.

Many students have classes or appointments, and must rush through lunch as soon as possible, only to be held up by the "cutters."

It is unfair to the students who have dutifully stood in line, to be made to wait even longer. Likewise, it is unkind to the students to have to eat among trash, because some students were too lazy to return their trays.

Editor's Mail

Letter To The Editor:

It is with some indignation that I write this letter to you. The main question on my mind at this time is...what kind of student body do we have here at High Point College when a day-student cannot park his car behind Roberts Hall lest he have his gas cap stolen?

This may seem to be a petty grievance to you, but likewise I find the thievery of gas caps a petty offense and the offender to be just as petty.

After paying five dollars to be able to park one's car on campus, one returns to find that he is the victim of a stupid and petty act by some stupid and petty college student, and that this act is going to cost him an easy five dollars to replace. It would have been cheaper to park in front of Robert Hall and gotten a \$1.00 parking ticket.

This act should not have happened and I hope the person or persons responsible consider themselves to be the Hero(es) of just about all of the first grade bullies in this country.

Sincerely,
Richard K. Nophf
Day Student

To The Editor:

I would like to endorse the position taken by the Administration of the Student Government Association that an increase in the Student Activity Fee or in the allocation to the SGA from the college budget is imperative for the continuance of the many activities sponsored by the SGA.

This need for an increase

is necessitated not only by the widespread increasing costs but also because the role of the SGA has expanded in recent years. The SGA has leased refrigerators to students, supported the activities of one of its branches—the Student Union, and has been faced with costs which go with the increase in volume and quality of our publications.

If an increase is not forthcoming, many activities and publications will be cut short. The quality of activities will deteriorate to the point where it would be better to have nothing at all.

One might legitimately question the recent qualified audits of the SGA books. This is the third consecutive year that attempts have been made to increase control over monetary conditions and to correct previous errors and fraudulent practices. The audit this year—as I understand it—shows that not enough control was exercised over the outside sources of revenue for the various organizations. However, this year, the SGA President and Treasurer are keeping a vigil to insure that such problems do not reoccur.

I urge that the students support, and that the Board of Trustees enacts, measures which will increase the Student Activity Fee and/or other measures that will increase the revenue of the Student Government. An increase in the revenue will benefit the entire college community this year and in future years. I strongly urge favorable action on this matter.

Sincerely,
Michael G. Carle
President 1969-1970
Student Government Assoc.

Compared To What?

What's The Point?

By CHARLES GOLFF

Judging from the fates of most reformists in institutions characterized by rigidity and callousness, one might easily conclude that silence and apathy are the best policies.

To make my point, let me employ a somewhat volatile analogy. Imagine an ancient Mediterranean galley being propelled through sky blue waters by seemingly content oarsmen.

Apart from a single opening in the deck, affording sunlight and warmth to a blessed few, there exists total isolation from both the administrative merchants and the navigators.

These so-called specialists are preoccupied with little more than deadlines, profits and, of course, accreditation from the Mediterranean Merchant Association.

The ship is to be assessed at the next port of call by examiners from the MMA.

In preparation for this crucial event, the elder oarsmen are seated beneath the deck's opening. They sport the latest in oarsmen's apparel and all the imperfections of the weathered and insensitive old oar-pullers are for the moment disguised.

What a brilliant impression this will make. The cries of the dissident novices are muffled by distance and defened oars.

The usually canvassed spars are cloaked in the finest linens.

The ruse is completed. One can easily see why the our policy-makers don't want the boat rocked. The reformist immediately receive a

predictable ultimatum. He has one of two options.

He can volunteer as shark bait. Or he may be promoted to head oarsmen in the service of the merchant. In this estranged capacity, he neither propels the galley nor decides the direction it will take. He finds himself in an apathetic limbo.

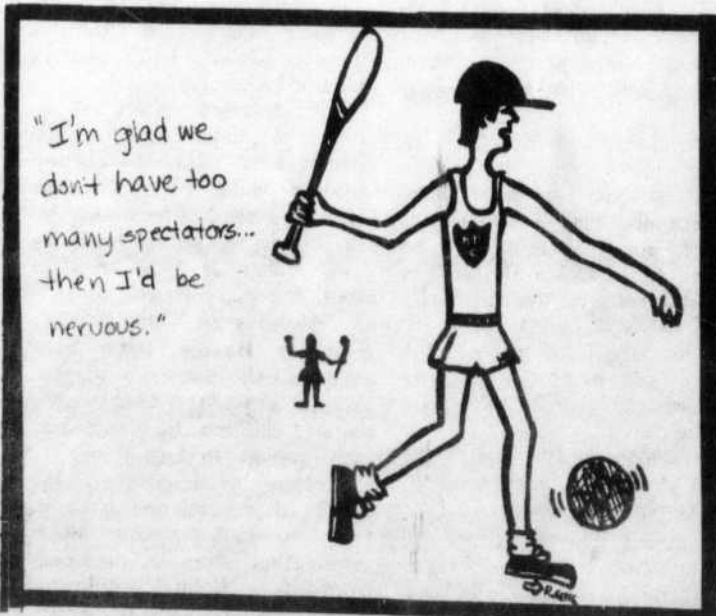
For this reason, I have tactfully steered clear of academic and economic inequities which so blatantly pervade and familiar campuses.

One such inequity is the inflexible pay scale which the student work force on this campus is subjected. One can hardly call it a scale as there are but one or two jobs on this campus that offer more than a \$1.45 an hour. It is obviously ludicrous to conclude that an incomming freshman with little or no training in library science is any more adept than a four year veteran of the stacks. It is my opinion that this standard pay wage exists solely to expediate financial red tape.

I suggest that a graduated pay scale be introduced. This would include that very curious element, indigenous to a capitalistic economy, called the raise. I have oft heard it said that the venom of this animal induces incentive. And if follows that efficiency ensues wherever and whenever there is a responsible working force with incentive to motivate them.

We hear complaints of an inept and inefficient maintenance department and of unkept dormitories.

Why not bring the jobs home—to students with a greater interest in the academic and living conditions in which they perform.



The Hi-Po

STAFF: Lorne Brooks, Dennis Calano, Jan Caviness, Sue Cline, Elaine Conklin, Nancy Crocket, Barbara Cross, Charles Golff, Mary Gladney, Stephen Janaske, Jeff Jones, Rich Moore, Sheldon Moss, Gene Munger, Mike Reese, Hott Rogers, Lois Rogers, Lynn Stevens.

Tennis Team Tallies

Early last month the HPC tennis team began fall practice with Coach Ray Alley at the helm.

Response to the call for tennis players was small, but found two experienced veterans returning and a few additional prospects.

Javier Sanjines, a junior from Bethesda, Md. and defending Carolinas Conference champion, will be the number one player this year.

"Javier is playing the best I've ever seen him," remarked Coach Alley. "If he keeps his height down over the winter he should have an outstanding season."

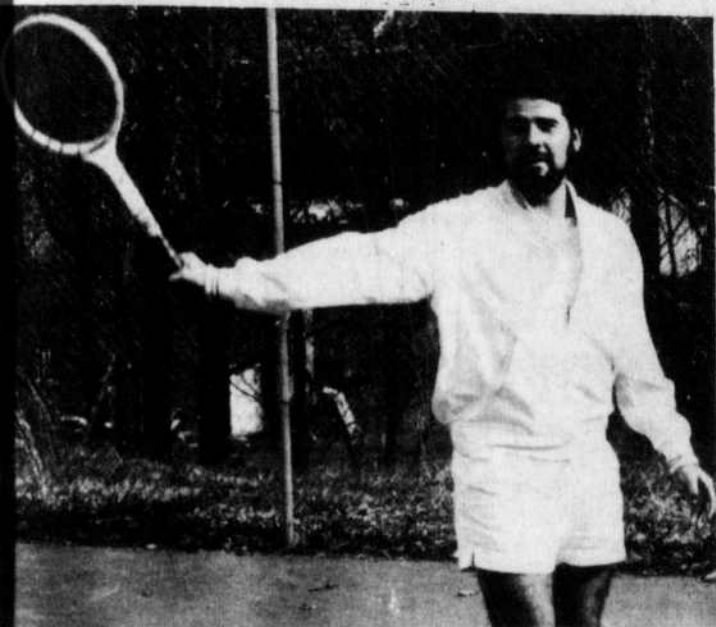
The number two man, a veteran with great experience, is Chip Aisele, NAIA District 6 doubles champion.

"If we had a good number three man, we would be contenders for the Conference championship," stated Alley.

This was quite evident in their first loss to Elon, 6½ to 3½, as Sanjines walked over his opponent, but the remainder of the match went downhill for the Panthers as they won only one of the two doubles competitions and one other singles set.

Junior Mike Smith of Salisbury, Md., the only other victorious singles competition, may prove to be quite an asset to the team this year as well as Justin Howard of High Point, who was sixth on the team last season.

Other personnel that will be helping the hopes of the net games this year include senior George Freeze, of Wenonah, N.J.; sophomores Paul Woodward, of Rockville, Md., and Bill Moore, of High Point; and freshmen John Bez, of Ellicott City, Md., and Gary Cordor, of Dover, Delaware.



Javier Sanjines, Carolinas Conference champ, begins practice.

Movie Guide

CENTER THEATRE
152 S. Main St. 882-3922

Monday-Thursday
"The Travelling Executioner"

starting Friday
"MASH"
\$1.50

TOWNE THEATRE
Parris Ave.; 882-3355

"Student Nurses"
7:35 and 9:25

starting Wednesday
"OLIVER"
\$1.50

PARAMOUNT THEATRE
203 S. Wrenn St.
388-4217

"Love Bug" and
"Jungle Book"
1:13 and 9:18

starting Wednesday
"CC and Company"
\$1.50

POINTER DRIVE-IN
812 Greensboro Rd.
888-9004

"Bloody Mama"
with
"The Devils Eight"
7:30

starting Friday
"Trog"
with Joan Crawford
and
"Taste the Blood of Dracula"
7:30
\$1.25

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Campus News Briefs

Poetry Contest

Prizes totalling \$1,600 are being offered in the eighth annual Kansas City (Mo.) Poetry Contests.

Full-time undergraduate students are eligible for one of six \$100 prizes to be awarded for a single poem by

Hallmark, one of four contest sponsors.

Entries must be postmarked by February 1, 1971. Winners will be announced April 26.

For complete contest rules, send a stamped, self-addressed business envelope to: Kansas City Poetry Contests, P.O. Box

5313, Kansas City, Mo. 64114.

Workshop Held Weekly

Budding campus authors will have the opportunity to improve their skills in a creative writing workshop this fall.

The workshop is under the sponsorship and direction of Dr. Charles E. Mounts, professor of English, who is aiming as much at training a staff for the campus literar magazine as he is at helping struggling writers.

Dr. Mounts is holding the workshop each Thursday at 4 pm in the seminar room of Cooke Hall.

While the staff of the Apogee is to be selected from among the students in the workshop, contributions for the magazine are expected from faculty, registered students, and some graduates.

Make it official with a love ring.



DYNASTY

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FAIRFIELD PLAZA BRANCH-SOUTH MAIN ST.

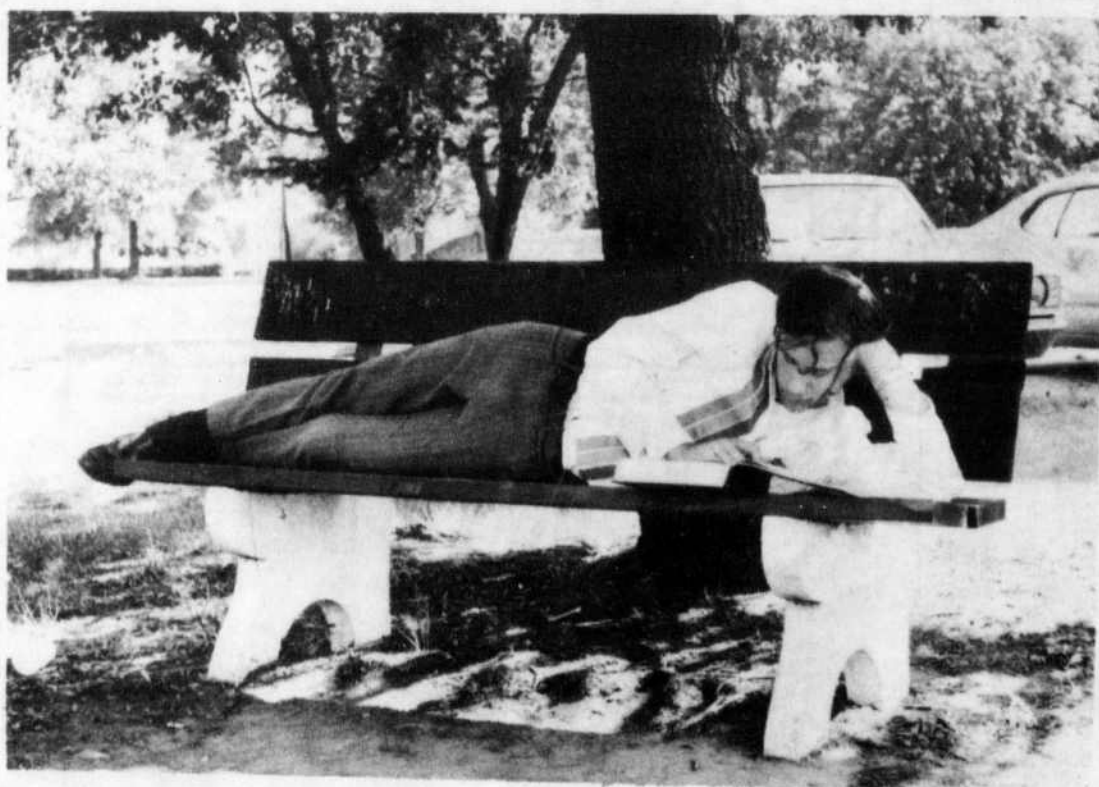
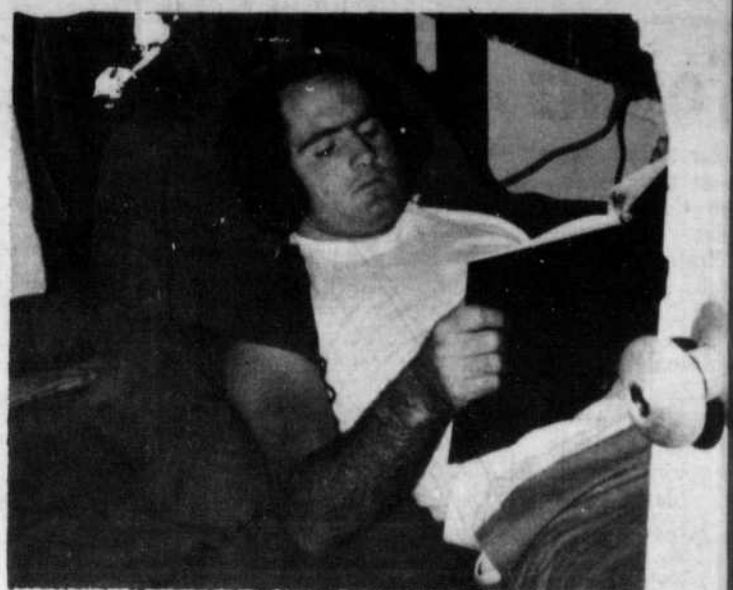


The New Bathskeller
Open Under New Management

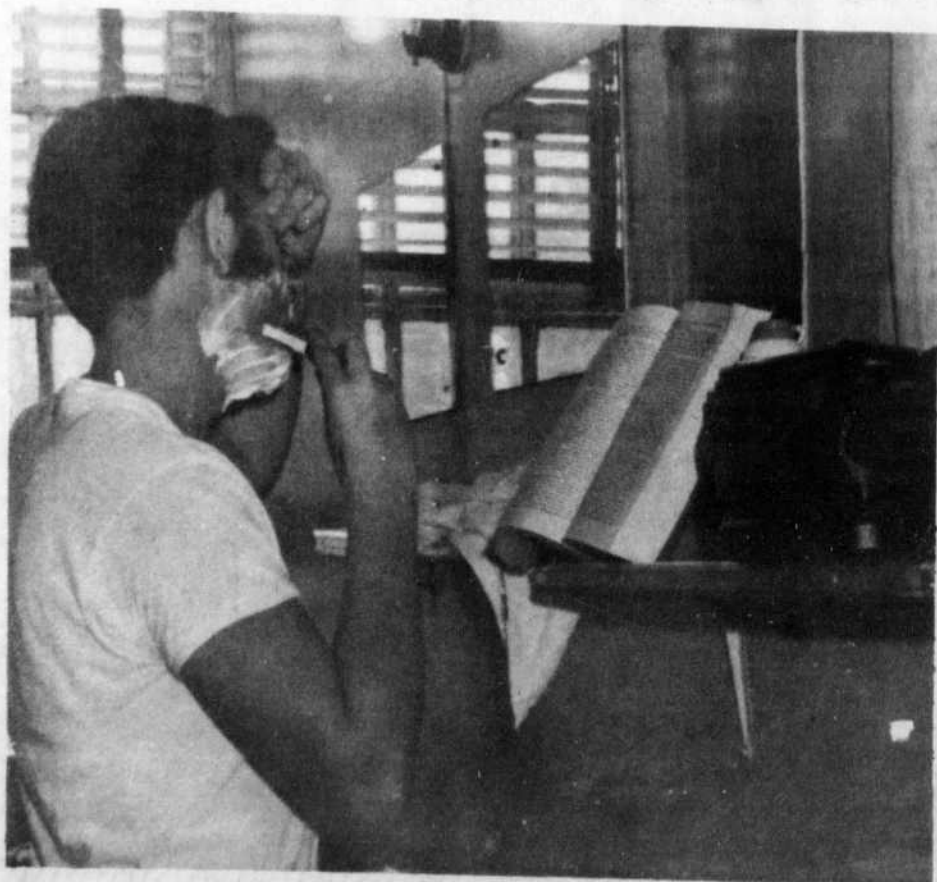
HALF-PRICE SPECIAL FOR STUDENTS!
Tuesday & Friday Nights: D.J.'s Night
Present this Ad for a 50% Discount on all Pizzas
on Monday, September 21, 1970
The New Bathskeller
1233 Montlieu Avenue at Five Points

***"For sure no minutes bring us
more content, than those
in pleasing, useful
studies spent."***

John Pomfret



Photos By HOLT ROGERS, Staff Photographer



Fall Weekend

Presents First Edition

See page 3



THE HI-PO

VOL. 44 NO. 6

High Point College, High Point, North Carolina 27262

October 19, 1970



FROM Life

COMES

RICHARD SHICKEL

See page 3

New Judicial Constitution Waits For Student Body Vote

See page 7

EDITORIALS

ENJOY

It looks as if the SU has done a fairly good job of planning Fall Weekend. Let's hope all the groups show up. Let's hope that students plan to attend the weekend events. The purpose of the activities is to provide HPC students with a few days of entertainment and enjoyment. As the saying goes, "The more, the merrier."

Editor's Mail

Editor:

The Hi-Po recently announced that six new instructors have been employed by the administration. With the ever-increasing enrollments and demands of a modern academic facility, these additions represent, given, of course, certain basic assumptions, a commendable move.

However, as I read of the appointments, I was left with a strongly felt disquietude that became increasingly defined. The question I asked myself, and which I now ask the administration, is: With the enlightenment gained through the recent racial confrontations and the sense of urgency that has proven to be its concomitant, why were no black instructors employed? While I have no intention of impugning the personal attitudes of the administrators (that would be, at present, a provincial violation), one thing, however, is crystal clear: an institution can, in point of fact, present to its social milieu a de facto racism and, as a corollary, assist in the perpetuation of this insidious malady among its students and in the larger cultural environment. As one black militant has put it, "One is either part of the problem or one is part of the solution."

Two characteristics of the education institution need to be stressed: (1) The college or university is that place (but not the only place) where the world is "lit up," i.e. where the depths of human existence are penetrated by the collective endeavor; and (2) that the mission of the college is to be the window of imperative nature. That is, the college is to be an agent for social change as the indirect consequence of its brush with essential values, all the while avoiding the Scylla of a total self-absorption and a Charybdis of social diffusion. An institution may not be fully self-conscious of its role as such an agent; but it cannot escape this function. Of course, I recognize that among bodies there will always be the consciously incipient managers and technicians; but I am referring to administrative self-awareness

and policy formation. THAT can be controlled!

The action of a college administration is, of course, never a wholly ad hoc matter; it invariably finds its place in fundamental attitudes. The question of black instructors (or the absence of them) belongs, I think, in the kind of context I have indicated. The matter is so urgent that failure to hire them cannot be excused by the possible, but nevertheless incredibly feeble, retort that none applied. For the sake of the spirit of this institution, they must be sought out, not merely as "tokens" of a sterile racial "harmony," but as expressions of the human passion for openness and honesty.

Black is not only "beautiful," it is also intelligent!

Ronald J. Mann

Dear Editor,

I have a few comments I would like to make about our "wonderful" health service here at High Point. The 1970 High Point College Bulletin says "the college is eager at all times to maintain the very maximum of health facilities." Their meaning of the word "maximum" is certainly different than most people's meaning of the word.

I called the infirmary the other day and was furnished with this information:

1. The doctor is supposed to be in from 8:30 until 10:15, but he usually gets there at 9:30, an hour late.

2. At least one nurse is on duty from 8 till 12 and from 3 till 5. This means if you go to the infirmary anytime between 10 and 3, unless it is an "emergency", there is no one there to help you. This is what they call "maximum" service.

This year each student was charged \$40.00 for the privilege to use these fantastic health facilities. At least half the students who go to the infirmary end up with an antibiotic prescription which they charged extra. Many students refrain from visiting the infirmary for just this reason.

Considering the amount of money each student pays, I feel better service should be given.

CAM



WAIT!! THERE'S SOMETHING TO DO THIS WEEKEND!

Compared To What

In Retrospect

By CHARLES GOLFF

America...Love it or leave it!

The South...Love it or leave it!

HPC...Love it or leave it! Last night I had trouble falling asleep. I suppose it was a combination of a sumptuous chicken dinner and an impending theatre exam for which I was ill-prepared.

Memories of unanswered challenges, minute triumphs, tormenting questions, and ambivalent emotions whirled through my head.

I reached for GOLFF the light and my copy of Paul Cowan's "The Making of an Un-American."

Cowan is a Harvard graduate and former member of the Peace Corps. He, among other things, is a confirmed citizen of the world and his answers and outlook had provided me with solace during the previous three or four days.

It had obviously eluded our library's censors.

I bathed in the pseudo-security of its paragraphs, which I had so carefully analyzed.

The chasm between Paul Cowan's troubled America and the microcosm, of which you and I have been an integral

part, was easily bridged. My mind then wandered desultorily through three years of college and community life. It lit upon a suppressed desire to spontaneously record some of the memorable impressions of my short sabbatical at HPC. I refer to an academic career as a sabbatical only because it represents four or more years

in which the student excludes himself from the triteness of everyday life, including its 9-5 workday world.

To an English professor, the following reflections might have little or no conformity other than that they emanate from the same source.

Nevertheless, I will share them with you.

1. Our library's stacks are not easily accessible. It is as if they are withholding a pernicious secret. The library's argument is that to open the stacks is to invite book thieves.

Pray tell! Christian thieves!

The University of South Carolina has an expansive undergraduate library. It is spacious, comfortable, and conducive to study. Its grounds are adorned with gardens, boxwood hedges, and an impressive reflection pool.

This milieu brings to mind Pop's reference to ancient Macedonia's Pierian spring in "An Essay on Criticism."

There, the Muses, goddesses who presided over literature and the art and sciences, were worshipped.

"A little learning is a dangerous thing,

Drink deep or taste not the Pierian spring,

There shallow draughts intoxicate the brain,

and drinking largely sobers us again."

Most of our school's facilities are heated by an intimated plant located behind the maintenance department. Easily identified by its beiching smoke stack, it contributes much needed pollution to the atmosphere.

I have hiked the path behind that plant in the wee hours of the morning and marvelled at an old Negro man who oils, tightens, keeps vigilance over, and otherwise pampers that ferocious furnace while 600 students nestle in their beds.

It's not hard to imagine this tired old man shuffling over to the hungry mouth of that furnace and stoking it with alimint.

But then Medgar Evers didn't die for nothin'!


Better yet:

America...Change it or leave it!

The South...Change it or leave it!

HPC...Change it or leave it!





THE HI-PO

Marcia A. Little
Editor-in-Chief

Stew Penn
Photo Editor

The Hi-Po is a completely independent newspaper. It's editorial and advertising policies both signed and unsigned reflect the opinions of the Editors of The Hi-Po, and not necessarily those of High Point College, its faculty or students.

Linda G. Bagby
Business Manager

Steve Janaske
Advertising Manager

STAFF: Jan Caviness, Sue Cline, Elaine Conklin, Nancy Crocket, Nancye Curtis, Sherry Galiher, Charles Golff, Mary Gladney, Jeff Jones, Rich Moore, Gene Munger, Gay Payne, Mike Reese, Holt Rogers, Lois Rogers, Lynn Stevens

MONDAY, OCTOBER 19, 1970

The Hi-Po

PAGE 3



First Edition To Appear This Weekend

Plans for this year's Fall Weekend include a dance at the Moose Lodge Friday night, October 23; a concert with Kenny Rogers and The First Edition on Saturday afternoon, October 24, in Memorial Auditorium; and another dance, probably to be held in the cafeteria, Sunday evening, October 25.

Despite rumors of breaking up, the Freedom '70 will play at the Moose Lodge Friday evening. Tickets cost \$5 a couple.

Starting a new policy this year, the Kenny Rogers and the First Edition concert will be held in the afternoon from 2 to 4, instead of in the evening, as had been done in the past.

Tickets for the concert are \$2 for general admission and 50 cents for HPC students.

Ending Fall Weekend will be a free dance Sunday night with The Flagstone playing.

"Besides trying to offer some activity nearly each week, the SU considers Fall Weekend to be the largest of

all it's plans during the year," stated Ed Grune, publicity chairman of the SU.

"I hope that as many students as possible will attend these events," continued Grune, "If Fall Weekend is well-attended, then the SU will be able to plan more events for the remainder of the year."

The First Edition is composed of five members.

Kenny Rogers is the man whose voice dominates the First Edition's sound. Rogers explained, "The regimentation

of a large group is valuable experience, but eventually you have to gather your courage and go on your own. Now we have it our way, with our own music. And that means doing whatever we believe in."

Terry Williams, guitarist, began as a studio guitarist for recording sessions around Hollywood, then got a steadier job in the national distribution and promotion department of Warner Brothers Records. Next he

joined the New Christy Minstrels, eventually helping to form the First Edition.

Singer Mary Arnold joined The First Edition when her roommate, Thelma Camacho left the group to strike out on her own.

Giving The First Edition it's beat, is Mickey Jones, one of today's outstanding drummers.

Following the Saturday concert, The First Edition will travel to other schools for other performances.

"Life" Movie Critic Speaks

Life Magazine's lively film critic, Richard Shickel, comes to High Point College on Thursday evening, October 22. The program, which will be held in the auditorium of the Fine Arts Building, is scheduled for 8 pm, and is open to the public.

Shickel has had a wide-ranging and distinguished career as a film and literary critic, social commentator, author and editor.

Principal film critic for Life since 1964, Shickel is the author of four books on movies and the people who make them. "The Stars," hailed as "a first-rate work" by the New York Times, was a groundbreaking study of the effect of movie stars and the star system on film content and on the American scene in general.

"Movies: The History of an Art and an Institution" is used in many colleges and schools as an introductory text for students of film history and was called by the Boston Globe "the perfect primer for the most popular art form in the history of man."

Published in the spring of 1963 is "The Disney Version," the first major objective biography of one of the towering figures in film history.

Also published at that time was "Film 67-68," an anthology of which he is co-editor with John Simon, the first in a series of critical yearbooks sponsored by the National Society of Film Critics, of which Shickel is one its founders.

Interests extending far beyond the film, Shickel is also the author of "The World of Carnegie Hall," a social history which led The New Yorker to term him "a profound student of American artistic, social, economic and political habits"; of "The World of Goya," a biography of the artist; of "The Gentle Knight," a well received fable for children. He is also co-author of the best-selling "Lena," the autobiography of Lena Horne.

Born in Milwaukee, he is a graduate of the University of Wisconsin, where he also did graduate work in American Cultural History.

Recipient of a Guggenheim Fellowship, Shickel has been a senior editor of Look and of Show, served as the regular book critic on NBC's "Sunday" television show and has been a consultant to both the Rockefeller Foundation and the Rockefeller Brothers Fund, where he was charged with writing the final draft of the Fund's widely acclaimed

report "The Performing Arts: Problems and Prospects."

His articles and reviews appear in a long list of distinguished publications including Commentary, Harper's, The Nation, Holiday, Esquire, The Reporter and The New York Times.

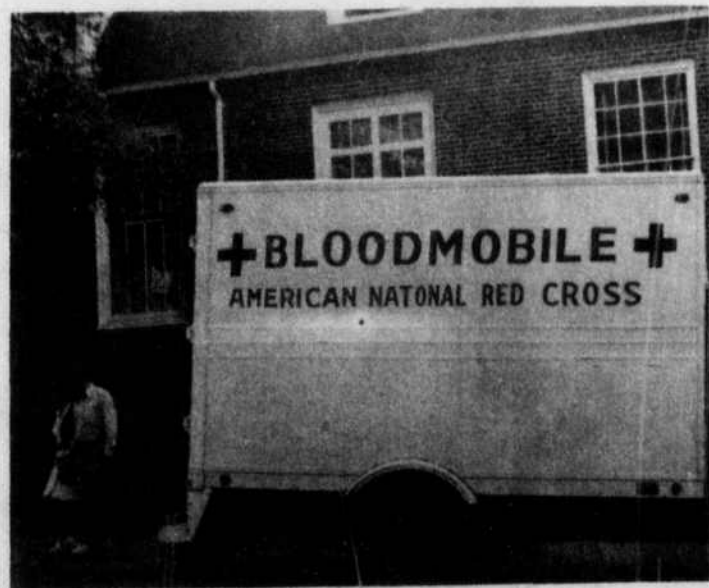
His work often anthologized, Shickel is well known for his frequent appearances on radio and television discussion programs and for his many appearances as a guest speaker and panelist.

SPAC Plans Ecology Day

Planning a seminar on ecology this fall, the Student Public Affairs Committee is busily working to set up a schedule that will include speakers from different levels of government, and various other groups.

SPAC chairman, Daren Hutchison, has contacted congressman Richard Preyer, who might speak for SPAC if his schedule permits.

Michael Carle, a student member of the committee, suggests that "Urban Crisis" and "Vietnam Day" are other possibilities of SPAC events.



Blood Is Scarce

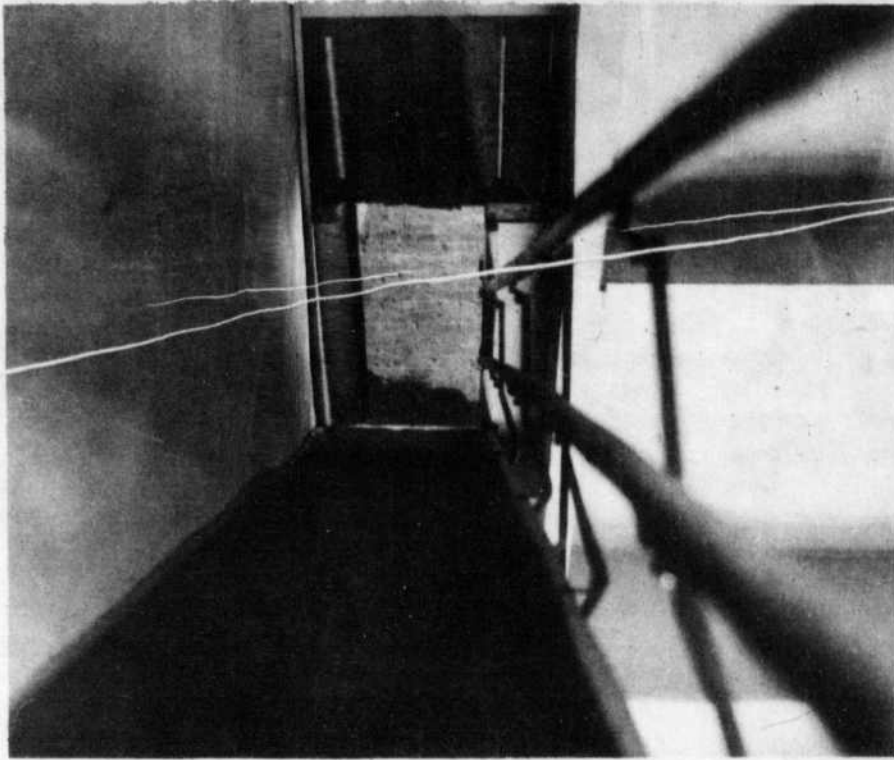
Considering the amount of obviously healthy individuals walking around High Point College, it seems a shame that the Blood Drive held here on campus last Tuesday resulted in such a poor turn out.

The end of the day calculations consisted of 67 pints taken out of 83 attempts, a drop from last year, even though there has been an increased enrollment of HPC.

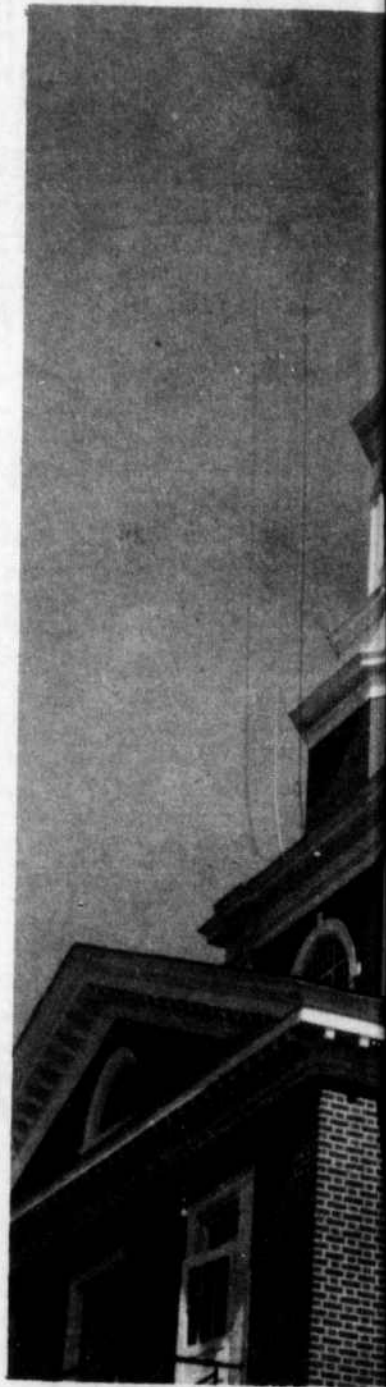
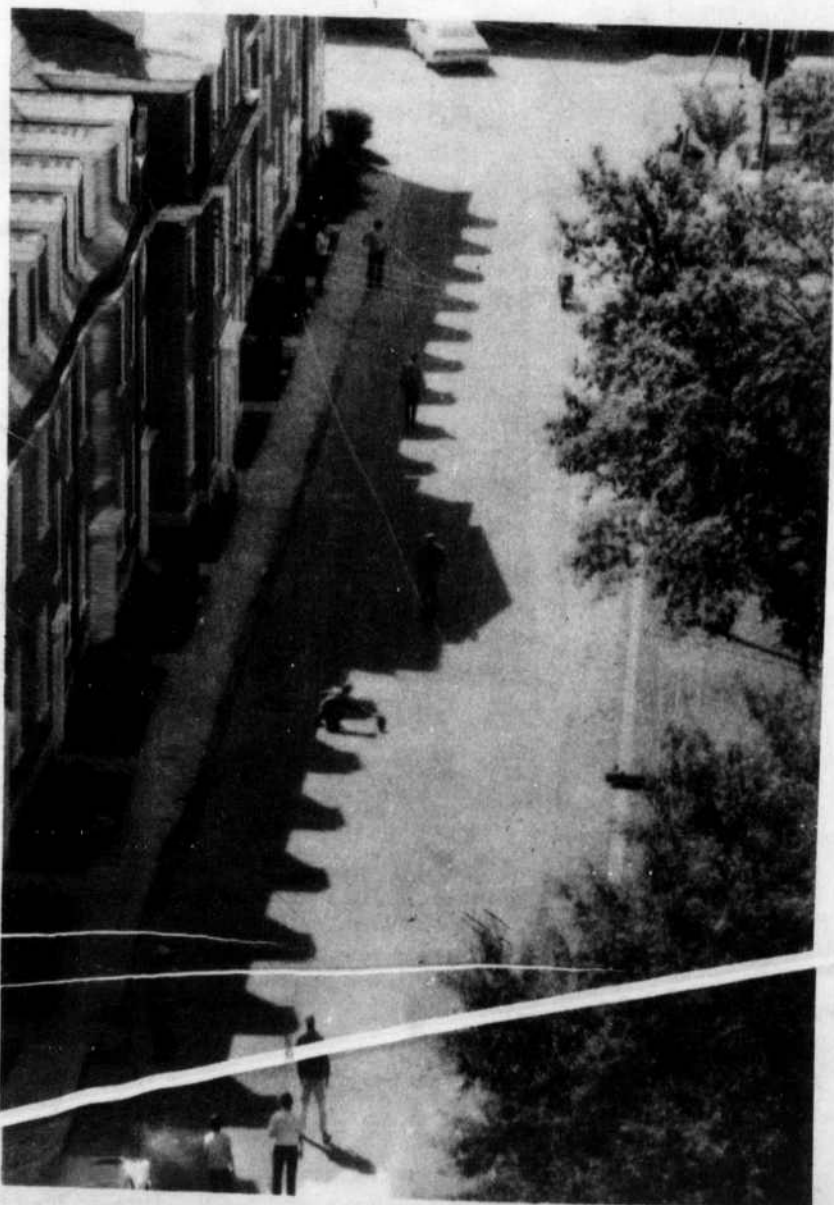
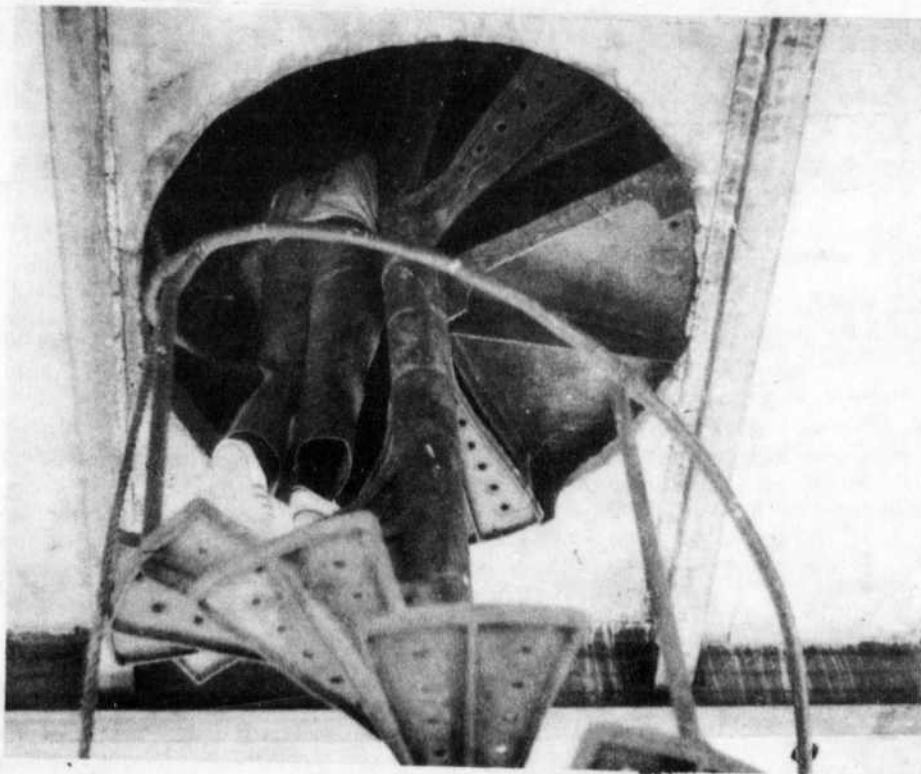
One valid explanation for the low number of

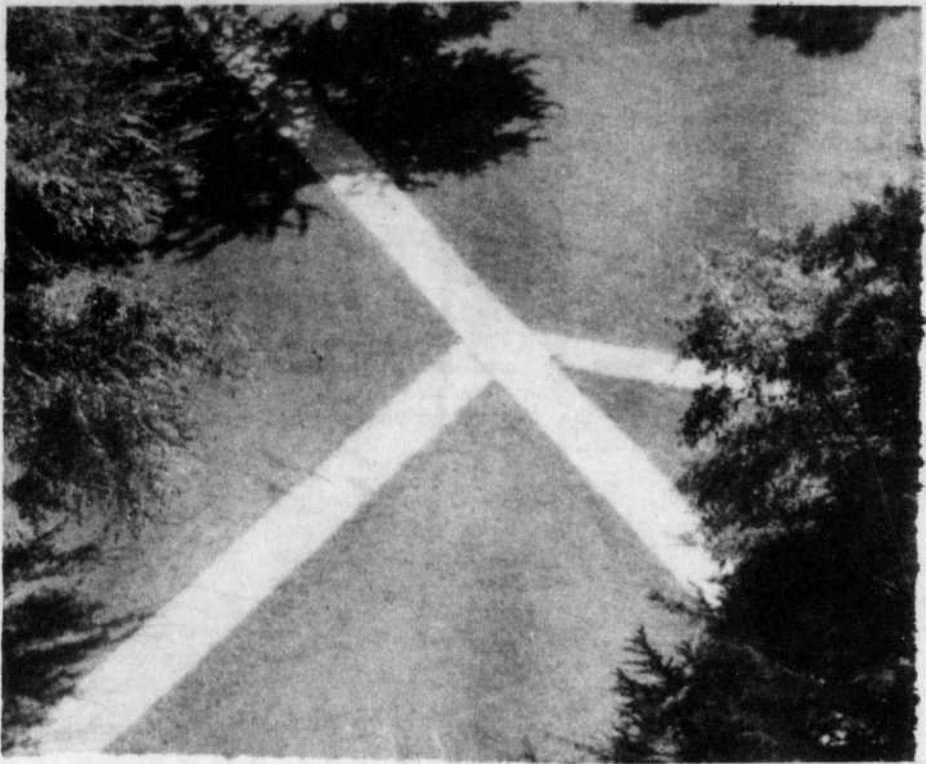
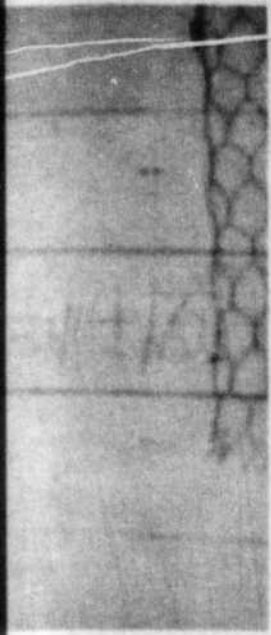
contributions was that the fraternity intramurals prohibited a lot of people from donating so that they may play ball that afternoon.

APO representative, Jim Leudeke, stated that the decision as to whether or not a trophy will be awarded, will be postponed because of the lack of participation. "Does 5 lack of participation warrant a trophy?" questioned Leudeke.

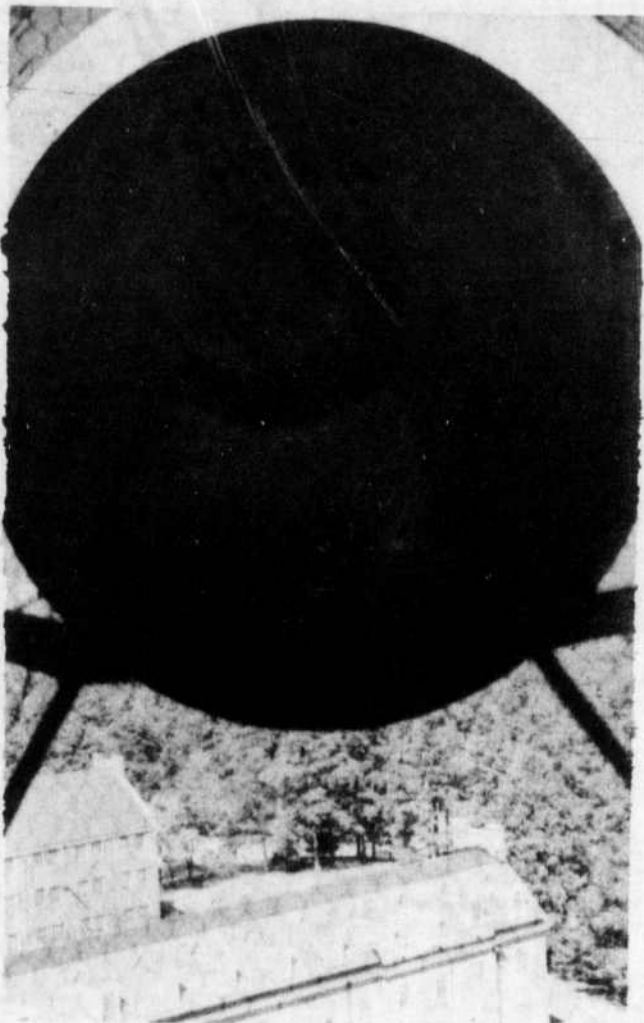


UP AND DOWN

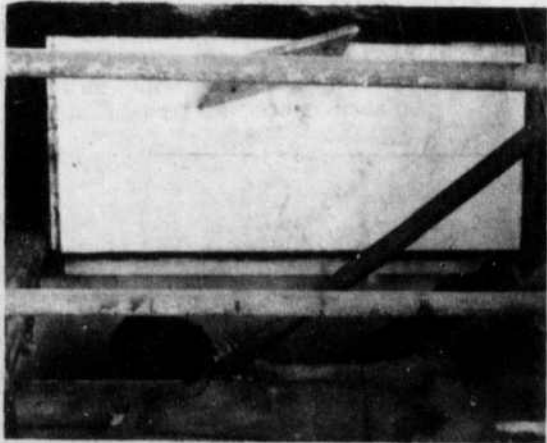




THE
BELL
TOWER



Photos By STEW PENN, Photo Editor



Freshman Wins Crown

Miss Hickory Hails

Miss Lynnette Wells, a High Point College freshman, recently competed against 11 other girls, and won the title of "Miss Hickory" in her hometown of Hickory, N.C.

Contestants for the pageant were personally picked by Hickory's Jaycees, with recommendations from the girls churches and high school personnel.

"Miss Hickory" is the beginning of the progression to "Miss North Carolina," and then on to "Miss USA."

Competition started in the beginning of August with two organizational meetings, and got into full swing the last

two weeks in September.

Saturday morning, October 3, the girls met with the judges for interviews and then lunch. This was the beginning of competition.

For her talent Miss Wells sang a melody of "Sabbath Prayer" and "Match Maker," accompanied on the piano by her voice teacher, and on the flute by her roommate, Miss Debby Hosek.

Miss Wells and Miss Hosek are both Zeta Tau Alpha pledges.

In high school Miss Wells was a Flag Corps member, and at graduation was awarded "Outstanding Senior Musician."

Last summer Miss Wells worked with mentally retarded children at the Murdock Center in Butner, N.C.

Miss Wells is a sociology major and a member of the "Madrigalians" here at HPC.

Miss Wells will reign as "Miss Hickory" for a year, and next June she will compete for "Miss North Carolina."

On winning "Miss Hickory," Miss Wells received a \$500 scholarship and \$300 worth of clothes.

The Hi-Po extends its congratulations and best wishes for the future to "Miss Hickory."



Miss Lynnette Wells, freshman, competed for and won the title of "Miss Hickory".

Student Slant

"...Location for the new Student Center?"

Debby Stamper:

"Since the proposed location across Montlieu Avenue beside Hawthorth Hall has been decided upon, there has been much criticism. I believe this criticism is ungrounded because in this case I feel that the Board of Trustees has exercised good judgment and planning. They have considered all the alternate locations suggested by students. They can give students, if they are willing to listen, logical and concrete reasons for their decision."



Joe Wilson
junior

Joe Wilson:

"I've heard a lot of complaining, about its location but as far as where it's going to be, the structure and style will go well with Hawthorth Hall. The disadvantage will be its distance from the center of activity at the college dorms."



Debby Stamper
sophomore



Jerri Reed
sophomore

Jerri Reed:

"I think that the best location for the new Student Center is where McCulloch dorm is. The men need a new dormitory. So they should tear down McCulloch and build a new men's dorm first."

John Young:

"I think it's the best place on campus. Behind the old Student Center there isn't adequate access. The site across the street in the future, will be the peak of a triangle of new buildings on campus. A new men's dorm will be built in the area of Dr. Patton's old house, forming an "L" with Millis dorm. Harrison Hall will be replaced by the chapel. So the proposed Student Center building site will be the point of a triangle of the campus."



John Young
junior



Matt Vining
freshman

Matt Vining:

"I believe that the plans are fine, but we need a few other things first. I think that the proposed Student Center building location is ridiculous. It's too far from the center of campus. But I feel that it should be built where the least amount of destruction to the natural setting will be noticed. The green in front of the library is a possible site. The fountain there doesn't work anyway."

Hershel Haunts HPC House

By NANCY CROCKET

"Every theatre worth its stage has its ghost," stated Mrs. Carolyn Rauch, head of the drama department, "and High Point College is no exception."



Hershel Farquar, HPC's ghost, usually spends most of his time in the projection booth in the auditorium.

Hershel Farquar is HPC's ghost, and he could come under the title of "silent assistant director."

He has been here for three years, arriving with Mrs. Rauch when she began to

teach at HPC.

Hershel's usual haunting spot is the top of the projection booth in the rear of the auditorium.

Sophomore Rich Moore remarked, "You can see his face or his body, but never at the same time."

Hershel is the Tower Players' hardest critic. If he can not hear an actor or if he is displeased with a performance, he will throw things, burn out lights, cause skinned knees or broken ankles, and concoct strange diseases.

"Skin Game," the tower Players production last spring, was not enjoyed by Hershel at all.

Opening night of "Skin Game," he blew out the follow spotlight in the middle of the first act. During intermission, the house lights did not come up, and the audience was stranded in the dark; and in the second act,

a microphone was broken.

These were only the technical problems Hershel caused during the "Skin Game."

During rehearsals, Hershel kept making the leading lady, Teresa Rimer, faint repeatedly. June Nunnery, who played the mother, acquired a strange disease with symptoms similar to those of appendicitis. Fortunately, she got better, and was able to perform.

Hershel can also make things go right if he happens to like the production. He can even cause sudden remembrances of long-forgotten lines.

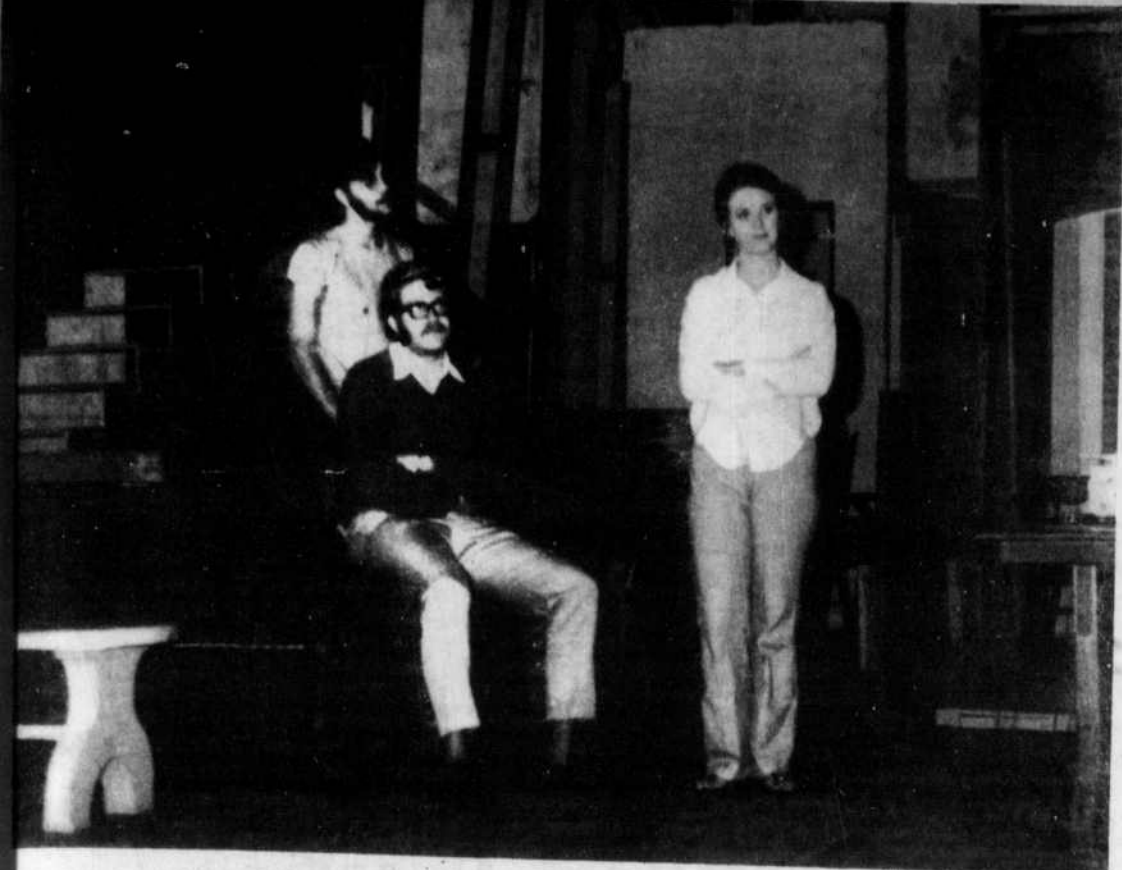
Bob Montgomery, the leading man in "Once Upon a Mattress," was called away for National Guard duty in Greensboro on the day before opening night. Thanks to Hershel's connections, Montgomery was relieved of duty so he was able to be in the show. Unfortunately,

Hershel can not be too nice, or he will spoil the Tower Players, so he caused Montgomery to have a flat tire on the way back to HPC. Hershel has done a lot of good, but he is also a very jealous ghost.

At the beginning of this semester, during the first Production class, Hershel was offended by Mrs. Rauch, because she had not properly introduced him to the class. Consequently, he proceeded to drop a glass gel from on of the overhead lights, missing Mrs. Rauch's head by inches.

Hershel may sound as if he is very mean, dropping lights, causing diseases, and his other pranks, but he usually makes up for them by encouraging the actors and actresses to speak "up and out."

Cliff Metcalf summed up the feelings the Tower Players have for Hershel, by saying, "Everybody can feel him in their hearts."



Rehearsals for "The Star-Spangled Girl," the Tower Player's production for November 6 and 7 are underway. Starring will be Debby Johnson, Chris McKinney, and Pat Gibson.

Parents Day Adds Evaluation

November 7th will mark the 8th annual Parents' Day at HPC.

Parents' Day is set aside so that parents are able to meet with the faculty and administration to be able to become more familiar with the college.

Mr. Lawson Allen, director of Public Affairs, is the creator of Parents' Day and is again in charge of this year's proceedings.

This year the program has taken on a new look involving the entire "college family."

Father of Sherry Davis, sophomore, Mr. Richard C. Davis of Bethesda, Md., made suggestions last year to originate a week of evaluation.

November 2-7, is to be a week of evaluation, headed by the SGA.

Students, faculty, and

administrative groups will each meet and prepare a list of five suggestions towards progress at HPC.

Parents Associates and their president, Dr. Mel Harbin, will assemble at 2 pm. for a business meeting to elect officers and to prepare their five suggestions.

Parents, students, alumni, faculty, and the administration will attend amass meeting at 3:30 pm.

Suggestions from each of the sections will be heard and ten will be choosen for priority to be examined at once.

Finally at 4:30 pm in the Student Center, there will be a Student-Parent-Faculty Reception, for students to meet the parents.

The Tower Players will present "The Star Spangled Girl" on Friday and Saturday evenings, November 6 and 7, respectively, at 8 pm.

Campus News Briefs

Underwood Addresses Convention

Dr. Sam J. Underwood, head of the English Department at High Point College, addressed the 33rd session of the Columbia University in New York, October 16-17.

Dr. Underwood addressed the convention on the topic "How to Tell Your Academic Story".

Five High Point College Students, all members of the Zenith staff, also attended the conference and participated in the Yearbook Short Course.

The five students were Beth Holcomb, Editor-in-Chief of the Zenith, and Jan Haworth, Ellen Grassi, Steve Hunter, and Russ Jones.

Dr. Underwood's paper will be published in the Columbia Scholastic Press Association Journal.

Council Tries Case

In the first case of the 1970-71 school year, the Judiciary Council found

William Harlem, freshman, guilty of violating General College Rule No. 2.

Harlem was already on social probation for a previous offense when he was brought before the Council.

"Dean Guy would have never brought the case up if Harlem hadn't already been on social probation," said Nate Cagle, Chief Justice.

Harlem was brought before the Council because he used

obscene language in the presence of Mrs. Eunia Wages.

As a result of the charges, Harlem is suspended from campus and classes for two weeks; he shall not be dropped from any courses; he shall be able to make up all work missed; and he is on probation for the 1970-71 school year.

"The Council did not feel the act itself was so bad, but his attitude towards a member of the staff was not in

keeping with that of the accepted college rules," added Cagle.

Probation is defined by the Council as violation of any college rules or any rules in the present penal code.

If the new proposed judicial constitution is accepted by the student body, and the penal code goes into immediate effect, Harlem will still be held under the present definition of probation for the remainder of the school year.

Students To Vote On Constitution

Last year after the SGA elections, newly elected SGA President John Young appointed a committee to study the present judicial system and penal code. Now the products of the committee's work, the revamped judicial system and penal code, have been approved by Legislature, and must be voted upon by the student body. After distribution of the copies of the new judicial constitution and laws, to the students, they will be voted on, and if passed by a simple majority, will go into effect immediately.

The Hi-Po has reprinted below some of the more obvious changes in the penal code.

Penal Code Article I

In order to assure justice for all students of High Point College, the following Penal Code will be in effect. The Penal Code is to be followed in all cases brought before Judiciary Council of the Student Government Association.

Article II

Terminology:

Suspension - The temporary removal of an individual to return at the end of the sentence.

Expulsion - Permanent removal from the school.

Drunkenness - The condition in which a person's mind is affected by the immediate use of intoxication drinks. The effect produced upon the mind or body by drinking intoxication liquors to such an extent that the normal condition of the subject is changed and his capacity for rational action and conduct is substantially lessened.

Breaking and Entering - To gain passage by force or otherwise with intent to commit a crime.

Possession of Alcohol - Constituted be having in one's

Legislature will meet tomorrow evening, Tuesday, October 20, at 6:30 in room 106 of Haworth Hall. All students are invited to attend.

possession an amount of 1.5 ounces of alcohol or more. By law this amount is enough to constitute an intoxication beverage.

Perjury - The willful assertion as to a matter of fact, opinion, belief, or knowledge, made by a witness in a judicial proceeding as part of his evidence, while this evidence is known to such witness to be false and being intended by him to mislead the court, jury or person holding the proceeding.

Social Probation - Defined as restriction of attendance to college related social activities (including fraternity and sorority functions).

Article III

The following violations

shall be punished by the penalties specified for each case except in cases where Council deems it necessary to suspend sentence.

Section IV: Any student involved in the use of, distribution or possession of hallucinogenic drugs shall be expelled from the college. The same penalty shall be imposed if a student is found guilty of misuse or distribution of any other drug or narcotic.

Article IV

Social Probation may be added to any conviction at the discretion of the Judiciary Council.

A. Any person convicted of breaking Social Probation shall be automatically suspended for two weeks.

B. Any person on Social Probation convicted by the

Judiciary Council of breaking college rules shall be suspended for two weeks.

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SPORTS

High Point College freshman Mike Turmala of Bethesda, Md., seems to set a new cross country record each time out. In his first meet of the year he broke the old

five-mile HPC mark with a time of 27:40.6, and then against Pembroke State University Thursday, October 8, he smashed the mark with a time of 27:06. That's an improvement of 34.6 seconds.

The Panthers set a new national NAIA home run record last spring with a total of 46 roundtrippers, but have had trouble getting the ball

over the fence this fall. In eight practice games this fall the Panthers have only one home run—a grand slam shot by Ron Slingerman, a junior from Vienna, Va.

Two new coaches have been named at High Point. Coaching the golf team will be Joe Robinson, a member of the Business Department,

while Ray Alley of the Public Affairs Department, will coach the tennis team. Alley is a former tennis writer for the Greensboro Daily News.

Nick Perlozzo, of Cumberland, Md., the only player to graduate off High Point's Carolinas Conference baseball championship club

last spring, has been named honorable mention All-American by the National Association of Intercollegiate Athletics.

The newest sport at High Point is soccer, which is being started as an "informal" club. One of the top prospects is Bolivian Javier Sanjines, a

resident of Bethesda, Md., who is also the Panther's No. 1 tennis player and the Carolinas Conference singles champion.

Fall track practice is in full swing at High Point and will be climaxed with a fall meet at Pembroke State on November 28. Walter Mantz, a senior from Cockeysville, Md., is a member of the cross

country squad and has still found time to toss the javalin 197 feet in practice—which is his personal career best and only two feet off the school record of 199 feet by Gary Markland.



Veteran John Kirkman returns to the Panthers



The hockey team poses for a quick pix before a game.

Sports Summary

Panthers Start Practice

Fall baseball season is over, tennis continues and basketball practice has begun.

Coach Chuck Hartman's defending Carolinas Conference baseball champions completed their fall drills last weekend with a victory over Pfeiffer, which left the Purple Panthers with a 7-1-1 record.

Included in those scrimmages was a no-hit effort and a one-hit effort against the Falcons, always a rival in baseball. Other games were played against the University of North Carolina, Elon, Belmont Abbey, and Guilford.

The Panthers set a new NAIA home run mark last spring with 46 roundtrippers, but managed to collect only one home run this fall. That was a grand slam shot in the first scrimmage with Carolina.

The tennis team, still trying to find the right combinations, dropped a close 4-3 decision to Guilford Wednesday afternoon. Javier Sanjines, the Panthers' No. 1 man, won his match in three

sets, while sophomore Paul Woodward rallied from 5-2 in the first set to win No. 5 singles 11-9, 6-2.

The other point came at No. 8 singles where George Freeze won his first set and was tied 2-2 with his Quacker opponent when the second set was called.

Mike Smith dropped his No. 2 singles match in three sets, while Bill Moore, John Bez, and Justin Howard all lost in straight sets.

The Guilford match was the second practice match of the season for the Panthers, who have only three players with experience among the top nine. High Point will be trying to avenge that loss Tuesday afternoon when they play at Guilford.

Following an intersquad scrimmage Oct. 10, head basketball coach Bob Vaughn trimmed his squad to 12 players. Making the team were lettermen 6-6 John Kirkman, 6-6 Steve Allen, 6-5 Joe Wilson, 6-2 Tubby Smith, 6-4

Reick Foelber, and 6-2 Tommy Gill. The other six Panthers are 6-8 freshman Pete Collins, 6-8 freshman Mike Clark, 6-3 freshman Ted Lewis, 5-8 sophomore Carlvin Steed, 6-1 sophomore Phil Butler, and 6-5 freshman Steve Rixse.

There are no seniors on the ball club. Bill McGhee, a 6-9 sophomore, is being red-shirted.

Added size this fall will give the Panthers the rebounding strength they lacked last winter, and good overall team speed will make them a fast-break ball club. Lack of experience could hurt, but the main problem at the present time is finding a shooter who can take up the scoring slack left by the graduation of All-Conference, All-District, and All-State Danny Witt.

The Panthers open their season November 21 at home against Atlantic Christian in an important Carolinas Conference game.

Hi-Po Staff Meeting

Tuesday, October 20

at 4:00 in Rm. 9

of Harrison Hall

All intersted students invited

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WELCOME PARENTS



THE HI-PO

VOL. 44 NO. 7

High Point College, High Point, North Carolina 27262

FRIDAY, NOVEMBER 6, 1970

DR. PATTON TAKES

LEAVE OF ABSENCE

————— See page 3

"Star Spangled Girl "

Opens Tonight

————— See page 3

EDITORIALS

Preparation

Parents' Day is here.

And with it comes the annual clean-up.

Freshman women were struck by a white-glove roomcheck. New chandeliers were put up in lounges. Unfortunately, the new curtains for the woman's dormitory complex were unable to be hung up in time for the arrival of parents.

The maintenance department has been kept busy raking up leaves, washing off sidewalks, and repairing broken facilities in the dorms.

Of course, the cafeteria will bring out the tablecloths and decorations. And the food will be good.

It seems like these sort of activities should not last just for one weekend, but continue throughout the entire school year. Wouldn't it be nice if Parents' Day could be every weekend?

Recommending

Every student has in some way been involved in Evaluation Day.

Each organization from SGA to dormitory councils, and Physical Education Majors Club to publications have been asked to submit five recommendations for progress.

By now each group has decided upon its recommendations. Tomorrow the "Big Ten" will be selected to work on for 1970-71 "until they are completed or found to be realistic."

Of course, some of the suggestions will take more than one year. New dormitories require a bit of time to build.

A lot of the suggestions are reiterations of what the student body or SGA have requested already.

Student Union has been wanting a Director for a long time. Any person who realizes how much time goes into the planning of SU activities, also realizes the desperate need for a SU Director.

A paid Director would be more willing and capable to spend as much time as needed to work on activities. Most other schools have directors. To ask students who are carrying 17 or 18 hours, and often working on the side, to plan activities as large as Fall Weekend or Homecoming, is expecting an awful lot.

An experienced Director could advise the architect on the much needed conveniences and facilities in the new Student Center.

Perhaps with a Director who would be able to provide the campus with activities all week long, High Point College would not be termed a "suitcase" school.

Editor's Mail

Dear Editor:

This letter is an opinion of a student at High Point College.

Many students are faced with many disadvantages which impairs them in obtaining an education. The temperature in the library is uncomfortable for students who are trying to study. The food is heretofore causing hunger pains or sickness at night. The learning process dwells on memorization and regurgitation of information which is totally absurd. Changes must be made now to benefit the students that are already in the college.

The library has an inadequate regulation of temperature to allow complete comfort for the students to study. During the fall, fans were used to cool the library. Instead, they caused much noise and disturbance and only cooled off a small portion of the library. Now, since the weather is rather cold, the heat is turned up so much that students have to sit next to the windows to get cooled off, which can result in students getting sick.

The cafeteria food (and I use the word food sarcastically) is actually not cibarious (sic) and causes a drive for students to seek restaurants where food can satisfy their hunger. It appears that the food is wrapped in grease, is cooked in grease, and is served in grease. However, many students seem to gain weight which is due to their patronage of Burger King, McDonalds and the campus snack bar. The students' time is mostly spent on obtaining food at night then studying.

If a student can memorize his text and regurgitate it on a test, he will pass with ease even though what he memorized will be forgotten in a couple of days. This process of learning is useless and time consuming. How can a student be motivated to learn in a subject if he has to memorize thousands of facts? This method of learning is old and dead and should be ejected into oblivion.

Changes are a NECESSITY in order for the college to meet the demands of better education. A bigger library is needed to contain the tremendous amount of knowledge that is increasing every year. A food committee should be established with more power. The committee can make reports to the administration, and the reports are carried out immediately. Since the students have to pay for the food and eat it, they should have the power of what they want. Professors must strive to motivate students into learning instead of boring them with endless lectures and regurgitation tests. Some suggestions for motivation are more independent study, relate studies to contemporary issues, vary methods of material presentation, i. e., films, discussion groups, etc., increase of seminars, tours, and less emphasis on grades. Times are changing. Will this college change?

Paul J. Woodward



Compared To What

Gone Coon Hunting

By Charles Golff

It being Parents' Week, I suppose I should paint a pretty picture of campus and community life amidst autumn's golden leaves.

But there is more to High Point, North Carolina than first meets the unobservant eye or ear.

Parents, there is more to this city than last night's steak dinner at the Top of



GOLFF

the Mart or the quaint homes along Montlieu Avenue or your pleasant stay at Holiday Inn.

A brief tour of High Point's seemingly innocuous industrial complex or of its ghetto leaves the observer a bit unsettled.

I suggest you include it on your itinerary.

Do you sense the contrived atmosphere of a Parents' Day? For four years I've watched the annual pilgrimage to HPC and for four consecutive Parents' Days I have watched the smiles as well as linens donned.

With Parents' Day, one can predict a flurry of activity from our maintenance department and a last minute facial up-lift.

For these reasons, Parents' Day should be replaced with a policy of hospitality and encouragement to visit the

campus on every day of the academic year. Not so much to catch the city with its pants down. This is an easy enough feat during the Furniture Marts. But to provide parents with greater incite into the vicissitudes of campus and community life.

I would enjoy seeing parents arrive unannounced on any given school day and spend it attending classes, dining in our fine cafeteria and bedding down in either McCulloch or Woman's Hall.

High Point, NC has been called "Little Chicago" and the "Sin City." It was for many years an infamous haven for organized crime. It remains infamous even now, but for subtler reasons.

The political machinery of this city and its law enforcement are suspiciously close and closed. A search warrant is but a phone call away. This past summer I worked as a production controller for a nationally known furniture company. I asked the general manager, a member of an elitest club in High Point called the "String and Splinter," whether there was any veracity to rumors concerning the influx of prostitutes during the Furniture Marts and an illustrious police chief's illegal ownership of a gambling establishment.

A broad "Cheshire cat" grin shown on his face as he replied in the affirmative to both questions. He said that not only do professional prostitutes invade the city

during the Mart, but also many wives, mothers, and secretaries moonlight.

Quite a shocking backdrop to the church-studded streets of the heart of the bible-belt.

Every year a referendum to legalize the sale of liquor in the city appears on the ballots, and every year our pious church-goers defeat it. The paradox being that on Saturday nights the line of cars waiting to enter our neighboring town's ABC store stretches endlessly back to

High Point, NC.

Jamestown's citizens pay little or no taxes.

As a sophomore, I can remember soliciting donuts at our friendly College Village Shopping Center. A lady, on her way out of Krogers, greeted us with: "I've given up on you students. All you do is take the money and drink."

The average High Pointer probably looks upon High Point College as the revolutionary hot spot of the country. This, of course, is quite comic when you consider the complacency of the average student.

Last Saturday night High Point took on the appearance of a police state. A threat from High Point's own Black Panthers sent shot-gun and machine-gun carrying police into the streets. When a fraternity brother asked one of the officers at the Village what he was going to do, he replied: "Jus gonna do a little coon huntin'." Need I say more.



THE HI-PO

Marcia A. Little
Editor-in-Chief

Stew Penn
Photo Editor

The Hi-Po is a completely independent newspaper. It's editorial and advertising policies both signed and unsigned reflect the opinions of the Editors of The Hi-Po, and not necessarily those of High Point College, its faculty or students.

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Steve Janaske
Advertising Manager

STAFF: Jan Caviness, Sue Cline, Elaine Conklin, Nancy Crocket, Nancye Curtis, Sherry Galiher, Charles Golff, Mary Gladney, Jeff Jones, Rich Moore, Gene Munger, Gay Payne, Mike Reese, Holt Rogers, Lois Rogers, Lynn Stevens



David Bradstreet, from Toronto, performed at the SU coffeehouse

Bradstreet Adds To Fall SU Coffeehouse

By Elaine Conklin

David Bradstreet, a 23-year-old musician from London, performed November 2, 3, 4, at the SU coffeehouse in the Student Center. Accompanying Bradstreet was Mike Reese, an HPC sophomore.

Bradstreet was born in London, which was his home until he was nine years old. His family moved to Toronto, Canada, which he now considers to be his home.

Bradstreet first learned to play an old banjo, and then moved on to a guitar, composing his own music.

In high school he began to play with local groups, on local radio, and in school assemblies.

As he became more popular, and the further he got into his music, the more Bradstreet realized he wanted to sing full-time.

Bradstreet attended the University of Toronto and studied to be an architect.

"I went to college for a year, but I decided that music was more important to me than anything, so I never went back," said Bradstreet.

"I think that too many kids go to school because either that's what is expected or they don't know what is expected or they don't know what else to do. That is not to say there are not people who want to be doctors and lawyers. Thank God for these people because where will we be in 20 or 30 years without them?" questioned Bradstreet.

Concerning music, Bradstreet commented, "The main thing is to be as honest as you can. I know that sounds trite, but everything is so plastic today that the only way you can really establish

contact with people is to be totally honest with them."

Bradstreet formerly worked with guitarist Dave Steel, but went out on his own, "It was an unfortunate split which I still regret," comments Bradstreet.

Bradstreet has performed at a number of colleges and universities, including the Universities of Delaware, Montana, New York State, and Toronto. He has also appeared on a number of TV shows and toured clubs in the US and Canada.

When Bradstreet returns to Toronto, he is contracted to make two tapes for the Ian and Sylvia television show.

"His voice ranges from the sharp Arlo Guthrie-type talking blues to a deep tone that penetrates the feelings of the listener. Through the skillful delivery of excellent songs, Bradstreet reaches out and touches his audience," commented a critic.

Bradstreet contributes his style and technique to the influences of Ian and Sylvia Tyson, Lightnin' Hopkins and Jerry and Jeff Walker.

"There was one time when I was really starving, like living on bread and a little dab of peanut butter, and I was to the point of giving up and getting a regular job. I read that Judy Collins had gone through this before, and I figured that if she could do it, then I could do it too. So I kept on, and now I'm glad I did," credits Bradstreet.

"It's hard traveling around on tour," he added, "Because it's lonely and I'm really not much of a loner. I get to meet a lot of interesting people, though, and besides, I'm doing what I really want to do, and that's singing."

RONDO

Campus Survey '70

By MICHAEL CARLE
HI-PO Guest Columnist

It has gradually become apparent over the past several years that campuses throughout the country are becoming politicized. At certain campuses, groups from within and from without are trying to influence the character of the college to become more liberal or more conservative.

Many publicized occurrences come to mind. Events at Cornell, Columbia, and USC are efforts in the main to sway the respective administrations and faculties toward a more liberal posture. The events include seizure of administrative office buildings, mass demonstrations, and destruction of campus property with the end result being the closing of the college for a period of time—not to mention the resignation of high college administrators.

On the other side are attempts by legislatures and governors to curb the problems as they see them. Threats of "speaker-bans," cessation of pecuniary support of students, and decreased college operating budgets bring headaches and numerous problems to the already beleaguered campus. Instead of improving a deteriorated situation, such attempts only seem to cause more harm and later, after the heat of debate, the revocation of restrictive measures.

After attempts of politicalization, campus "reconstruction" seem to pinpoint the problems on the campus. One of the first heard is that it is the fault

of President Nixon and Vice-President Agnew, or in earlier times, President Johnson. One can believe that the actions of the President and Vice-President are a partial cause of the trouble, but if there was any other President or Vice-President in office, one doubts the situation would be any different.

An alternative cause of turmoil is the administration of the college for being inept in its handling of campus issues. This might be very accurate. One might examine then why the administration did not do as well as expected. Could it be the lack of money or a governing board unknowledgeable in the ways of the campus, legislating for "the younger generation."

Still another area in which blame might be found is the conservative tendency of the geographic region of the campus. Funds for colleges can be cut off by legislatures dissatisfied with campus events or thinking. Speakers, often of viewpoints antipodal with those held by a majority of residents in surrounding areas or in the state, cause alarm. For public and private institutions, the situation is the same. Campuses which do not conform to accepted standards may not even be able to afford inviting a single guest the following year.

What can be done in this cross current of action on our campuses? The answer is nebulous and shrouded in controversy. Probably, there is a different answer with each

different campus situation. What is needed to find the answers are capable, strong, independent campus administrators. They must be able to mediate differences between faculty, trustees, and students. They must be able to mediate differences between faculty, trustees, and students. They must be able to enforce their decisions. Administrators must be able to secure their campus from violence of any sort.

Administrators must be able to unite the campus as much as possible and to stimulate the academic process without being dissuaded by political beliefs of the region or various "interest" groups. The administration needs to be the executive authority on

the campus, delegating certain authority to the faculty and students as a situation may warrant.

The time for many colleges to act is now. With procrastination and wishful thinking, problems will only accumulate and intensify. Trustees need to cull from industry, labor, other fields the best minds to assume positions in their administrations. New administrators should not expect a joy ride. They will be hampered in action. The decisions will be tough. However, with administrators capable of making decisions and executing them in the most feasible manner, one can expect results which should improve the campus situation in the United States.

High Point College Student Union Planning Calendar

NOVEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					6 Tower Players: Star Spangled Girl*	7 Parents' Day
8	9 Student Union Meeting Blackburg ACU-I Convention	10	11 SCA Activity	12 Community Concert Series	13	14 Phi-Mu Pledge Dance
15	16 Student Union Meeting	17	18	19 UMSM "An Objective Look at Christmas"	20 Moose Lodge Beer Dance	21 Basketball Home vs. Atlantic Christian Kappa Delta Pledge Dance
22	23 Student Union Meeting	24	25 Thanksgiving Holidays Start 5 pm	26	27 Catawba Touristmen (W.A.)	28
29 dorms re-open 2:00 pm	30 Classroom Reunion Student Union Meeting Pool Tournament (Nov. 30-Dec. 1)					

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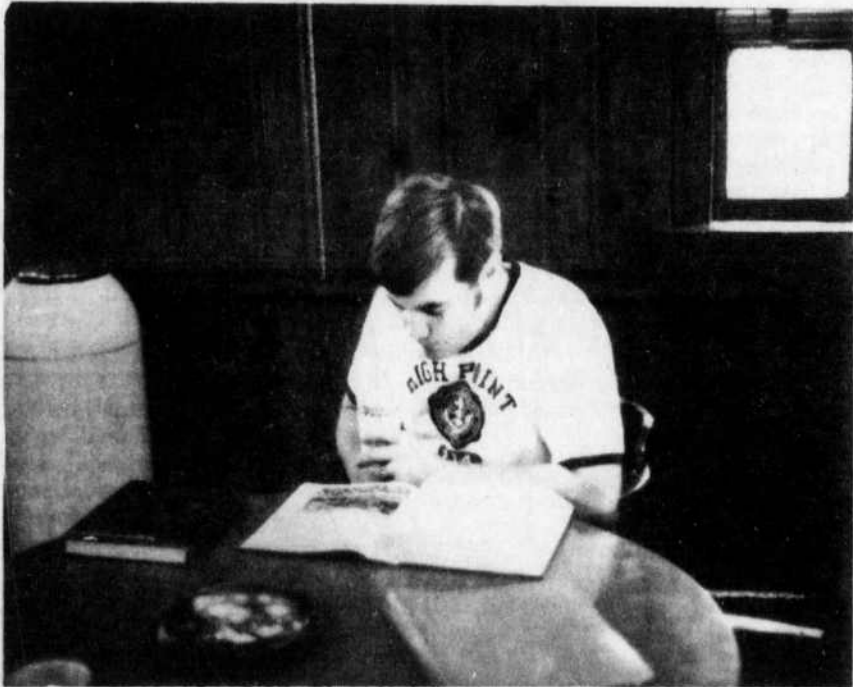
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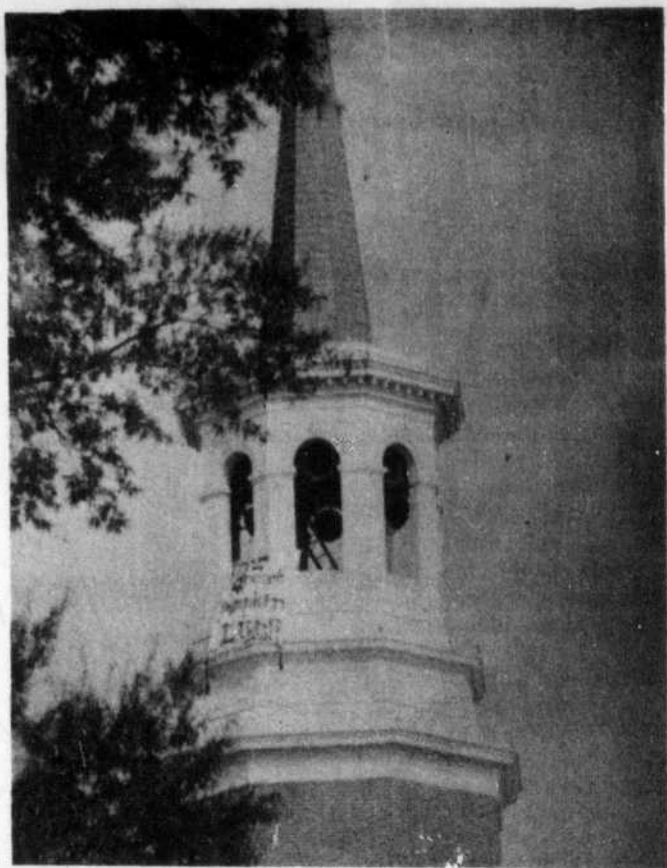
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IPUS





"The Great Pumpkin Lives Here" HPC students were informed as they were greeted Saturday morn by a banner proudly displayed atop Roberts Hall.

Patton To Return 2nd Semester

In a letter recently sent out to his faculty, staff, and friends, Dr. Wendell M. Patton stated "...my physical examination...showed a couple of areas which must have immediate attention...It is necessary that I leave the campus temporarily, and this I will do, effective November 9th, for the remainder of the semester."

The administrative officers, composed of the Dean of the College, Dr. David W. Cole, Business Manager, Mr. Earle G. Dalbey, Director of College Affairs, Mr. Lawson Allen,

and the Dean of Students, Mr. William Guy, will assume the authority of the Office of the President.

Dr. Cole will act as chairman of the group. There will be no changes in operational procedure.

Dr. Patton, as a result of high blood pressure, will take a leave of absence for a complete rest.

Dr. Patton stresses that while his medical complications are of concern, "none are uncontrollable and will have no permanent effect if they are corrected now."

Dalbey stated that the

administrative group will "be no different than we've been before. We will each do our prospective jobs. I don't envision any problems or change unless something unique happens, and I don't anticipate anything happening."

Dalbey feels that the administration of the college is set up so that no one man is absolutely indispensable.

Dr. Patton does not know where he will be going for his leave of absence.

"All I know, is that it will be away from High Point," smiled Dr. Patton.

GREEK NEWS

Lambda Chi Alpha

Lambda Chi Alpha established another successful year in rush. The fraternity distributed twenty three bids, and twenty two bids were accepted. The new pledges are Bill Florenz, Daryl Cole, Lou Cimmino, Dale Glover, Paul

English, Dave Greene, Greg Allison, Shelton Plumer Jr., Johnny Cotton, Ronnie Whitley, Keith Grubbs, Mark Ackerman, Bert Smith, Eddie Bryant, Warren Boyer, Rick Drake, Jim Victor, Bob Carroll, Stephen Janaske, Ben Sansing, John Davies, and Mike Turmala.

The brotherhood also initiated two new brothers to the fraternity. They are Greg Bolton and Paul Hamilton. Congratulations to the new pledges and new brothers.

Phi Mu

Beach Weekend was held May 24-31 and started off a fantastic summer for nine of our Phi Mu members. Although it rained part of the time, nothing could dampen the spirit of Phi Mu.

This past summer proved memorable for eight of our sisters. Among those married were Pam Catron to Dave Holton, Pat Lissendon to Chas Blackford, Lyn Nevitt to Paul Ruff, Robin Woodhams to Dave Nowlan, and an alumnus, Leslie McCall, to John Klossner. Engagements also took place for Susal Allred and Larry Fagge, Lynne Williams and Bill Brooks, and Ann Davis and Bill Lages. Recently, Suzy

Arnold received a Delta Sigma Phi pin from Wayne Shoanhut and Nancy Esterling got engaged to Bob Montgomery.

President Kathy Denver spent July 5-10 at the Phi Mu National Convention held in Frenchlick, Indiana. Kathy attended workshops and became acquainted with some of her national sisters. All together it was a rewarding experience for both Kathy and Gamma Zeta chapter.

Phi Mu is proud of her two new initiates, Janet Overgaard and Dawn Reynolds, as well as her eight new pledges. They are Kathy Brendle, Yvonne Coaplen, Anne Chilton, Kathy Gilbert, Bev Harmon, Marcia Hill, Sue Johnston, and Janis Winecoff.

We are looking forward to our best year and to the initiation of her pledge class at Elon College.

Alpha Gamma Delta

On Friday, September 25, twelve girls pledged Alpha Gamma Delta. They are: Barbara Abrahams, Debbie

Bartleson, Soozie Hanlein, Bonnie Henesy, Kelly Kane, Laurie Murphy, Karen Petty, Janet Porter, Kathy Shelly, B.J. Tiffany, Nancy Truman, and Ann Yowell.

The Alpha Gams have already had three candlelights. Debbie Bartleson is engaged to Mark Ackerman and Nim Stear and Nick Perlozzo are engaged. Nancy Patterson and Mike Smith are lavaliered. Congratulations!

Plans are now being made for the pledge dance which is to be November 13 at the Ramada Inn in Greensboro.

New Fraternity Proposed

Wearing the bright obvious red jackets, five charter brothers of a proposed new social fraternity, Alpha Kappa Tau of chapter Phi Upsilon, hope to "provide a more perfect relationship between each brother and his fellow man."

The fraternity is not yet official. Dean Guy, Mr. Earle G. Dalby, Dean David W. Cole, and Dr. Wendell M. Patton have met the proposals of AKT with approval; however, other steps have not yet been completed such as the passing of AKT's charter by the Student Personnel Committee.

AKT is a local fraternity paying no dues to a national organization and is, therefore, less expensive than the other social fraternities on campus.

The Tower Players

Fall Play To Open

BY NANCYE CURTIS

Why act?

This encompassing question was thrown at the three actors making up the cast of "The Star-Spangled Girl," the fall play that is to be presented this weekend at 7 pm on November 6 and 7.

Quite a variety of answers came to light, showing not only the actors personalities, but also revealing how well each one fits into their parts.

Portraying Andy Hobart, an editor of a radical magazine, is senior Pat Gibson. Staring off into space, Gibson reflected, "In a way I've always had trouble communicating with people. By acting, I communicate, at least I can attempt to communicate to some people whether it is a bit part or a big part."

Portraying an almost completely opposite reaction was Miss Debby Johnson, who plays Sophie Rauschmeyer, a dumb blonde who gets involved with two males publishing the radical magazine. Miss Johnson said, "Anybody that acts just wants to be on stage. The reason they want to be on stage is not vanity but because they want to project someone's personality and emotions, conveying them to an audience and getting a reaction; proving to yourself that you can do it. The greatest feeling in the world is a curtain call and applause and the feeling that you deserve it."

Noticing sophomore Chris McKinney's impish grin, one must conclude that acting to him is just "fun."

"The Star-Spangled Girl," written by Neil Simon, is essentially about two radicals who write and publish a magazine. They get involved with a very conservative, patriotic, all-American girl. With that kind of a combination, they play inevitably winds up with the classic love triangle.

Gibson stated, "I like the character I'm trying to portray. In some places I can play myself as parts of Andy. Also, in some respects, Andy and I act the same."

Asked how it felt to be in a cast of only three, Miss Johnson replied, "It is easier because you are with, of course, a tight group. It's almost like you are one body,

you all have the same objectives of getting the play across. Your reactions to someone make the meaning of the lines complete."

In keeping with his short, concise answers, McKinney said of his character's role, "It's a role. I actually sort of like Norman. He kind of matches my personality."

Gibson has previously performed in "The Unknown Soldier," "Birthday Party," and "The Skin Game."

Miss Johnson has contributed her talents to high school and summer stock productions of "If," "Take Her, She's Mine," and "Harvey." Last spring, she was also Assistant Director of "The Skin Game."

McKinney has been in high school plays, and last year acted as Ol' Bloody and Little Maf in "The Skin Game."

With the aid of Director Mrs. Carolyn Rauch, Assistant Director Hartson Poland, and Stage Manager Lorne Brooks, the actors have polished their performances.

"To be an Assistant Director, you have to harden all personal feelings about your actors and about your own circumstances. Your primary concern has to be making the play work," commented Poland.

"The play itself is a developmental play. Simon, in writing the play, was experimenting with character development. The light nature of "The Star-Spangled Girl" helps to serve as a foundation for some of Simon's further endeavors," added Poland.

Mrs. Rauch explains her choice of "The Star-Spangled Girl", "because after "The Skin Game" with a cast of thousands, I wanted to do something small and well. Plus, this semester, I have a Play Production class and I wanted to do a play in which they could work on a complicated set."

The last week of rehearsal, starting last Monday, until the last curtain call tomorrow night, Miss Brooks is in charge of the entire show.

"The directing is finished, and what happens until the last moment is now my job. It's frightening, but I feel that the actors are sure enough of their lines, that all will go fine," commented Miss Brooks.

"The total dues," said President Mike Psmythe, "would run about \$65."

The members of AKT have not decided whether or not to join the Inter-Fraternity Council. "There would be better organization if we joined," said AKT's president, "and yet we would maintain our individuality if we did not. It is up to the members of AKT, and we have not decided."

Because of its youth and its few charter members, the social aspect of AKT has been stifled by the necessity of creating by-laws and rules, the general formation and organization of the fraternity.

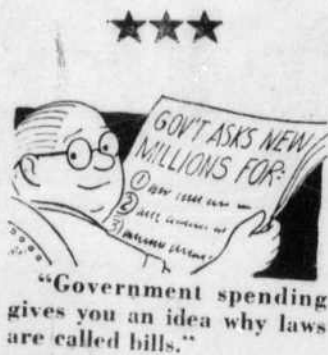
The written fraternity ideals were presented to the prospective faculty advisors, Mrs. Shirley Rawley, Chaplain Roland Mullenix, and Mr.

Morris Butt.

There is not yet any place designated for the members to live together as a fraternity. Millis Dormitory is full, so AKT tentatively plans to occupy a section in McCulloch Hall or in the Co-ed Dormitory.

Reflecting the basic ideals of reverence, fellowship, and brotherhood, the five charter members of AKT are Lloyd Davis, Richard Clough, Mike Psmythe, William McFarland, and Gary DeRann. AKT will have formal rush next semester. However, two men, David Baker and Richard Huard, are already pledging AKT.

In spite of being so new, the brothers of AKT have already chosen a fraternity sweetheart, sophomore Cathy Curry.



Mrs. Rogers Reveals Private Life

BY LINDA BAGBY

So many times when we view the bands and groups of today's musical world we tend to think of each performance with the individual performers functioning as integral elements of the whole, combining sounds, expressions, and emotions to create an individuality as a group.

One does not usually imagine the group's members as having roles other than musicians. To conjure up a picture of a private life is difficult.

Last weekend, a private life was available for examination; a side seldom contemplated was exposed by one who must be in the most opportune spot for such observation, Mrs. Margo Rogers, the wife of the reknown Kenny Rogers.

It was by mere chance that the conversation originated with Mrs. Rogers. Her warmth and personality encouraged further conversation, and before long I was involved in free flowing exchanges with her.

Within the hour and a half before the concert, I progressed from a casual acquaintance to a fantastic admiration of a person who has certainly mastered the balance between her own self as an individual and as one of her husband's greatest supporting fans.

The Rogers have two daughters, and reside in Los Angeles, California.

Whenever she is travelling with the group, Mrs. Rogers holds her own.

"Before they go on, I always have a 'zipper check.' You wouldn't believe the number of times Terry has gone out on stage with his zipper partially down," laughed Mrs. Rogers.

During each concert she is actively involved in the group's spirit. Amused by their antics, she acts as if it is the first time she has ever seen the rote routine.

She also has a clever knack

of remembering people's names, later addressing them by first names, establishing a feeling of friendship.

A person who can readily close any gap that might exist between people surely leaves a feeling of comradeship and admiration. Encountering such a diversified range of roles during any road trip greatly strengthens the idea of such a beautiful person.

Mrs. Margo Rogers is definitely one of these beautiful people.



Mrs. Kenny Rogers center, enthusiastically applauds her husband's performance. HPC students seemed to enjoy the concert, which was the major event of Fall Weekend, October 24-26.

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Panthers Continue To Pace

High Point's talented cross country runner continues to pace the Purple Panthers and set new records. Mike Turmala, a freshman from Bethesda, Md., enjoyed his finest hour Saturday, October 31, at Campbell College as he finished first in the three-way meet that also included Richmond.

Turmala ran a 26.20 to set a new Campbell course record—which is 5.1 miles long—and defeated Richmond's Fred Guest, one of the top runners in the Southern Conference. Guest, a senior, was undefeated until he ran into Turmala.

The Panthers defeated Campbell, but lost to the Spiders. Richmond scored 29 points, High Point 42, and Campbell 58. Low score wins. Lloyd Davis finished sixth

and Richard Litchford seventh. Eric Noran was ninth, Billy Webb 19th, and Russell Jones 25th.

That was the eighth outing of the year for Turmala and in six he had lowered course records.

The Panthers finished eighth in the State Meet in Raleigh Monday out of 15 schools entered. Duke won the meet in a run-away. However, High Point defeated Wake Forest for the fourth time this year.

Turmala, obviously feeling the effects of Saturday's race, finished 17th.

The next action for the Panthers comes November 9 when they host a strong Western Carolina team.

The Panthers will also host the NAIA District 26 championships on Saturday, November 14, and will be

going for their third consecutive district title. In addition to the Panthers, other schools who will participate includes North Carolina Central University, North Carolina A & T University, and Guilford College. The Aggies finished second to the Panthers last fall.

Panthers Host

Tuesday night, November 17, will be Panther Preview Night at HPC. The college will host three area high schools for short intersquad scrimmages, followed by an intersquad game in which the Panthers will be introduced. Tickets are \$1 for adults, and 50 cents for students.



The Sophomore-Juniors, coached by Futrell, beat the Freshmen-Seniors by 1 point, final score 7-6, in Powder Puff October 20.

Sophomore-Juniors Rally In Powderpuff Game

Powder Puff Football has now finished its second season. The game was played on Tuesday night, October 20.

Sponsored by the Women's Recreation Association, the two teams were split freshman-senior against sophomore-junior. This split was picked last year by Cheri Palermo; and so it was decided that it would remain the same.

Objectives of the Powder Puff games are to have a function where there is not sorority against sorority and independent. Also, by splitting the teams by classes there is an attempt to create more class unity.

Sue Wilson, headed the freshman-senior team as captain, and Cathy Plunkett was the sophomore-junior captain.

Reverend Mullinex was the coach for the freshman-senior team and Coach Futrell was the sophomore-junior coach.

A 25 cent admission fee was collected from spectators,

which will help pay for a WRA camping trip next spring.

Beverly Mechell started off the scoring with a first half touchdown for the sophomore-juniors. Her teammate, Cathy Plunkett, then got the point after.

First half score was 7-0 in favor of the sophomore-juniors.

In the second half Betty Sue Hodock scored for the freshman-seniors, but the point after was blocked.

Final score was 7-6 in favor of the Sophomore-Juniors.

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