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High Point, North Carolina



THE HI-PO

Vol. 47 No. 1

High Point College, High Point, North Carolina 27262

September 27, 1973

Evans Discusses SGA Plans

by Dennis Carroll

Perhaps the busiest organization on the High Point College campus this year is the Student Government Association. According to Gart Evans, SGA president, this year is going to be filled with many activities and events which will help make this fiftieth year of HPC the best yet.

Mr. Evans termed orientation as being "very successful." He commented on the excellent job carried out by orientation chairman and SGA vice-president, Teresa Moran. "The committee chairman, too, as well as the remainder of the orientation committee should be congratulated," said Mr. Evans. Ann Greene,

SGA secretary and Pam Slater, SGA treasurer, have both been at work before the freshman arrived, and they too have been working hard to get SGA in operation. "Not only did freshman testing, registration and the talent show seem to run smoother than in previous years, but parent support was exceptionally good," added Mr. Evans.

One of this year's first most important duties of the SGA was the selection of student-faculty committees. The students chosen to serve on these committees are as follows:

Library Committee- Hank McGoven, Frank Vrablic, Kathy Bosserman
Student Personal Committee-

Bruce Tingle, Rhonda Smith, Gay Payne
Educational Policies Committee- Rick Clough, Vicki Huntley, Kevin DeNicola
Publications Committee- Lee Jackson, Danny Price.

The SGA has been tackling the question of a HPC student having to pay a non-resident fee at City Lake. However, after conferring with town officials, Mr. Evans discovered that this fee is only during

cont. on P.5



Gart Evans (courtesy of Zenith)

Duke Dean To Speak

HIGH POINT, N.C. -- Featured speaker for the 1973 Finch Lectures and Ministers' Appreciation Day, to be observed at High Point College on Wednesday, October 3, will be Dr. Thomas A. Langford, dean of Duke Divinity School and professor of systematic theology.

"The public is invited to attend the Finch Lectures which will be delivered in Memorial Auditorium on the college campus," said High Point College President, Dr. Wendell M. Patton Jr.

Dr. Langford will speak on "The Decline and Renewal of a Doctrine" Wednesday, October 3 at 10 a.m. in Memorial Auditorium and at 7:30 p.m. Wednesday night he will discuss "Refinding the Lost Image of Our Creation" in the auditorium. "He's well known and respected by ministers and laymen in this area," says Dr. Earl Crow.

Dr. Langford will participate in a Ministers' Seminar at 1 p.m. Wednesday, October 3. "Church Related Colleges Today" is the topic to be discussed during the seminar. Dr. Langford will also have lunch with the ministers in the High Point College Campus Center Cafeteria beginning at 12 noon Wednesday, October 3.

Tuesday, October 2 at 7 p.m., Dr. Langford will speak on "National Priorities and Christian Responsibility" during a Dialogue with Students in the Holt McPherson

Campus Center. The theme of the Finch Lectures is "Christian Perfection: A Contemporary Possibility". "We're delighted to have him because

cont. on P.6

Judiciary Reactivates

After an inactive first semester last year, the Judiciary Committee came somewhat to life, sparked by the naming of Bruce Tingle as Chief Justice.

The student judicial members have had four meetings to revise the wording of the Penal Code. They are now in the process of revising the punishments set forth by Penal Code Infractions. The members are also studying the possibility of a new section in the Code; to deal with the new cafeteria inclusively.

On May 3, 1973, a proposal was presented to the Legislature members. According to Tingle, a new judicial system has been developed, featuring two courts. The first is the Supreme Court, consisting of all judicial members and faculty. The second, Traffic Court, will consist entirely of student members. This Court has no right of appeal.

They are now discussing the possibility of bringing all

dormitory offenses to the Supreme Court that involve Penal Code violations. Under this proposal the dormitory councils would set rules for the dorms, but all rulings would be made by the Supreme Court. The right of waiver, now handled by the Dean of Students, would be given to the Chief Justice. He would then notify the student of this right, instead of the Dean.

This year the Judicial Committee will work closely with the Bursar's Office, as a result of one of the trials. The Court sent a recommendation to the Bursar's Office concerning the handling of I.D. cards. The Committee hopes to clear up any irregularities in the handling of these cards.

It is hoped that the work done by last year's Judicial Committee will continue this year and that the committee will regain its place as a vital and functioning branch of the SGA.

"We Are All God's Children"

by Richard Clough

Speaking to the opening Convocation of the 1973-74 school year, Dr. Wendell M. Patton, Jr., President of High Point College, told the assembled students and faculty that we must have international order in the midst of international chaos, we must have a personal sense of order in the midst of personal chaos, and we must have a better understanding and love for one another.

In the main message of the predominately religious service, the Rev. Charles Teague, College Chaplain, spoke for need of awareness. He stated we must open our lives to an awareness of life. He contended that we must at all times be aware of other people and thankful for their relationship with us.

For his closing remarks, Dr. Patton reminded those in attendance that "we are all God's children." "We must work out our relationship with Him. Prayer should be a very



personal channel with oneself and God. It is hard to listen."

By way of closing the service, Rev. Teague struck a note of unity and spirit by commenting that together we can form our future, alone we can not. We think of ourselves as a college community. We exist only as we work together and share together. We need to know the potentiality that is ours now.

At the conclusion of the service, Coach Jerry Steele, Director of Athletics, presented the N.A.I.A. National Fourth Place trophy won by High Point's tennis team at last year's Nationals to Dr. Patton.

EDITORIAL

"Survival Of The Fittest"

At the start of each academic year, we try to keep abreast of what is going on around us. As time goes on, we sometimes lose our footing and discover we are not where we thought we were.

How does this happen? Usually, it is due to lack of communication, motivation, and interest. Hopefully, knowing these pitfalls, the population of High Point College will avoid these dangers.

Most people can keep their interest up until mid-term. After that, however studies, extra-curricular activities and the like just slide by. Only the strong remain. The weak ones discover that the semester, friends, and opportunities have passed them by. Some say, "Second semester I'll start out fresh," but how many people really do?

The same can be said of our newspaper. Without support and interest we will die. It can not be run by a few people. We, too, are students and need student appreciation and ideas. If you don't like something, want something, anything that is bothering you, tell us! We need to know what our readers want before we can act. Otherwise, we will become ineffective and unheard.

If this issue stirs something in you or you find it utterly boring, speak up. The Hi-Po is the voice of the students. So exercise your vocal chords and let us speak for you. Don't sit around and complain this year and fall into an apathetic state. You will awaken and find everyone gone.

A VIEW FROM McCOLLOUGH

Why Sexual Segregation?

by Pat Jobe

Before North Carolina would ratify the United States Constitution her representatives (along with those of Rhode Island) insisted on a bill of rights which would protect the individual citizens of the young nation. The first ten amendments were added to guarantee those rights which the founding fathers considered to be essential. Among these pillars of American democracy is the right of a free press.

When I was fourteen years old I became a "cub" reporter for a small town newspaper. Since then I have had the pleasure of working for two small town papers, three dailies, and several high school publications, one of which I published. In other words, my affection for the free exchange of ideas in print is fierce.

My affection for High Point College is also fierce. I believe in the institution and support the principles of Christian higher education. As a consequence of these two affections I have offered to write a column for the Hi-Po. I believe the free and lively exchange of ideas will forward the quest for Christian higher education.

Enough of introduction...

Last year I was a member of the student legislature. I did not write in the college press because I don't think politics and journalism mix. However, I would like to comment in this column on a "bill" I introduced last semester. In response to a proposal I made that open dorms be extended to week days from one in the afternoon to eight at night, the legislature voted 16-3 in support of the "Franklin Act". The "bill" was named after Ben Franklin whose affection for contact with all persons (including women) was profuse. The bill, also (if signed by President Patton), would have made the requested extension possible under existing guidelines.

The bill was not signed.

Administration sources have made the reason for the veto appear logical. A study was conducted of campus social life on weekends. It was concluded that prohibiting a free flow of social contact between the sexes was one of the fatal traits of a "Dead weekend". The commission (composed mostly of students) then concluded that a clear need for open dorms on weekends and gradually the policy evolved to its present state. Veto for my "bill" was based on the fact that no clear

need for such social contact during weekdays had been established and that weekdays should be reserved for academic rather than social pursuits.

Before examining the reasons for veto, permit me to ask a question of those who call for a clear need to be established concerning any issue. On what ground was a clear need for sexual segregation cook-up? If the defense of sexual purity is sought, then let us face that issue openly. Housing males and females separately and keeping them out of one another's quarters will not discourage undesirable goings on. It may indeed encourage hankie-pankie. As my beloved father once said, "If you want to fan a romance into full flame, just try to keep two young 'uns away from each other." If the issue is beyond sexual purity, it escapes me.

I think the time has come for the administration to establish a clear need for closed dorms, because a vast majority of whose minds and souls are entrusted to this institution prefer that there be more open dorms.

Now let's look at the veto itself. I cannot quote the statement issued at the time of the veto, but I think my general paragraph referring to

by Dan Wall

"Ye shall know the Truth, and the Truth shall set you free."

The ideal of foundational principles in which our nation has been rooted closely parallels the guarding maxim of Christ: the quest for Truth must succeed, unhampered by law--either socially induced or religiously motivated. We speak of Truth unless it challenges our hypocrisy. Fear possesses authority--will it destroy crusading Truth?

Can suppression of Truth happen here?

Someone said, "The Hi-Po is not a student newspaper; it is, rather, a spokesman for the entire college community." Does an idealist dare dream that statement means that all opinion should be represented in the college paper--favorable, unfavorable; liberal,

conservative? or does it mean someone wants the Hi-Po to be nothing more than public relations propaganda?

As a student and former editor, I have heard that someone has said "The Hi-Po must reflect the mission of HPC." What is the mission of High Point College? If it is to seek all Truth, no holds barred, then there is nothing to fear in the statement. If on the other hand it means that there can be no critical commentary opposing outdated rules or antiquated policies, then there is much to fear. Is this really some perverted way of saying that the administration can both print and distribute desk calendars advertising beer and liquor while student publications are prohibited from like action?

Did someone say "We are responsible for what you print. We must approve what you say?" Censorship in the raw! As far back as 1966, such policy was rejected as repugnant infringement of academic freedom, to inquiry in the Joint Statement on Rights and Freedoms of Students. Censorship is the mark of totalitarian fear, not of the Christian search for absolute, ultimate Truth. Nineteenth century guilt-centered morality and its

accompanying standards are not sufficient to meet the challenges of twentieth century man in quest for Truth!

Last year, the Publications Committee of the faculty stood staunchly in the corner of the right for students to a free, unimpinged student press. We felt, and I still feel (although I am no longer a member of that committee, a fate befalling several chief spokesmen for free press), the college safeguards itself conclusively by reserving the option to appoint and remove personnel on the staffs of all student publications. If the college exercises its present options, there is no need for further curtailment of basic liberty. If there have been violations of journalistic ethics in the past, lay them at the feet of the college failure to exercise its present options wisely.

This is the "Golden Decade" of our hallowed institution. I love this college and its rich history; yet, as an "elder statesman" of its journalistic enterprises I lament what appears to be a step backward. Let us look forward to a glorious future, searching for truth by all available means, not excluding a free student press.

"The Truth will set you free." Let Truth flow freely!

THE HI-PO

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Poetry Festival Nears



Robert Creeley

by Eva Yoder

The Phoenix Club of High Point College will be sponsoring a Poetry Festival October 19-20, 1973. Robert Creeley, a poet of international fame, will be the guest poet for the festival.

Robert Creeley, born in 1926 in Arlington, Mass., attended Harvard University and later received his B.A. degree from Black Mountain College in North Carolina and

his M.A. from the University of Mexico. He served with the American Field service during World War II in India and Burma.

Mr. Creeley has held teaching positions at Black Mountain where he was editor of The Black Mountain Review, and at the University of Mexico.

Among his publications are For Love, his first complete collection of poetry; Works, his second collection of poems, and Pieces, another poetry volume. He has also written The Gold Diggers, a collection of short stories and a novel The Island.

Creeley has received numerous awards including a Rockefeller Foundation grant, a Guggenheim Fellowship and a D.H. Lawrence Fellowship. He is presently a member of the faculty of San Francisco State College and lives in Bolinas, California.

College and high school students will join together for the Phoenix I Poetry Festival which will begin Friday evening at 8:00 P.M. with a Poetry Reading in the Old Student Center by Mr. Creeley. On Saturday morning the students will gather in the HPC Campus Center for a poetry workshop from 9:30-11:30 A.M. Following a luncheon there will be a Silent Panel Discussion beginning at 2:00 P.M. and the presentation of the Dave Fairley Award and the Phoenix Award. Both awards will go to poets whose poems were chosen from those submitted for review. Everyone is invited to submit poems for the festival. From the poems received, several will be selected for Mr. Creeley's comments and for analysis in the workshop. Poems should be submitted to Dennis Carroll, Campus Mail, by October 1, 1973. Everyone is invited to participate in the activities of the festival.

ATTENTION:

All individuals that are interested in forming a Veterans Club on Campus please fill out the following format. If enough are interested then a meeting will be held to formulate the club into a beneficial program.

To: Doug Potter
Box 3485

From: _____

Address: _____

Phone: _____

Veteran Yes/No (Circle one)

Vietnam: Yes/No (Circle one)

Best Actress for the past two years. A Senior theater arts major, Miss Nauman is presently serving as Vice President of Tower Players and Alpha Psi Omega, a dramatic fraternity.

Rich Fulks will be playing the part of King Arthur. The former Little Chap of "Stop the World", Fulks is a Sophomore theater arts major, who was voted Best Actor last year.

Sophomore Jim Shover is cast as Sir Lancelot. Shover has had 12 years of dance training, and was choreographer for "Stop the World." Last spring Shover played the part of the sergeant in "See How They Run."

Other cast members include Pete Harrison, Dennis Harris, Bucky Hooker, Patton Jobe, Stuart Penn, Tom Valls, Joyce Dillman, David Turner, Phyllis Baker, Jeanne Crissey, and Carol Trivette.

The male singing chorus consists of Hal Roach, Bucky Hooker, Pete Harrison and Patton Jobe.

Joyce Dillman, Phyllis Baker, Carol Trivette, Eliza Bell, Donnah Harrington, Margaret Gueth, Susan Campen, Karen Routh, Anne Harrington, Gazelea Payne and Faye Quesinberry are all members of the female chorus.

Dancers for "Camelot" are Jack Rein, Mike Partier, David Turner, Donna Stewart, Rita Hibbett and Karen Adams.

"Camelot" is under the direction of Miss Sandra Epperson; Musical direction of Mr. William Highbaugh; and Technical direction of Mrs. Carolyn Rauch.

Serving as Choreographer is Rita Hibbett. Stage Manager and assistant Stage Manager are Maria Villegas and Jim Coble, respectively.

Camelot Production Under Way

by Diane Gibson

King Arthur, Lady Guenevere and Sir Lancelot will literally come to life November 2, 3, and 4 on the stage of Memorial Auditorium of High Point College. Curtain time for the Friday and Saturday performances is 8:15 P.M., Sunday, 6:30 P.M.

The fall production of the Fine Arts Department of H.P.C. is Alan J. Lerner's musical, "Camelot." The musical score, written by Frederick Loewe, is virtually unforgettable.

One of the few musicals ever to be performed at the college, "Camelot" is being taken on tour for eighteen days during the Interim semester in January. In this time on the road, seven performances are planned at various high schools throughout the state.

Among other highlights of the play, the set will be mobile and actually moved by the actors in full view of the audience. Also, the elaborate costumes which are required for "Camelot," are being rented from the Performing Arts Guild in Rutherford, N.C. and then being altered by the students.

Two children are needed to fulfill the cast of "Camelot." Amber Johnson and Alan Kerr, both of High Point, will play the roles of Nimue and Sir Tom, respectively. These children will miss three weeks of school to tour with "Camelot," so a tutor has been provided to travel along with the children.

Cast as Lady Guenevere is Linda Nauman. Miss Nauman has previously performed as Helena in "Midsummer Night's Dream," and Penelope in "See How They Run" at the college. For these performances she was voted

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PROFS PARLEY**Freedom To Desire**

by Dr. Crow

A child is born, a baby cries, an old man dies, the wind blows, the sun shines, the rain descends, a plant grows, the earth turns, and a star falls - all things occur in accord with immutable laws. The course of a man's life, although unpredictable, is as certain and unchangeable as the sum of two numbers or the passage of time. And yet, the most abiding and nearly universal illusion under which men - even otherwise enlightened men - live is the illusion of their own freedom.

The error of those who defend the free agency of man seems to arise from their regarding man's will as the prime mover in human action and assuming that choice of necessity implies freedom. Upon close examination, it becomes clear that neither of these assumptions is valid. Will is not the prime mover in human action but is merely the activating of human desire. It is desire, then,

which is the motive behind and cause of human action. The mind desires; the will puts the desire into motion. Now, clearly such a process cannot be construed to be free, for what man can master his desires? Is it possible for a man to desire that which he finds undesirable or to resist the taking of that which he desires? No - men always act (will) in accord with their strongest desire and cannot act (will) contrary. The dieter may desire food. If he resists, it is simply because he possesses (is possessed by) a stronger desire to be slim. If he eats, his desire for food outweighs his desire to be slim. He acts in accord with his strongest desire, and that which he desires is not the result of some imagined free choice - it is "given."

So, the coward desires to live and flees for his life. The martyr too desires to live but is compelled by a stronger desire to fidelity and chooses death. But such choices are not free, for each man follows

his strongest desire.

It is simply for want of being able to discern the causes which move his will that man is bound to live under the illusion of freedom. But then, what else can he do?

SNEA Begins

by Dennis Carroll

Education majors at High Point College have the opportunity to become members of the largest teacher organization in the United States - the National Educa-

tion Association. As a student member of the National Education Association, members receive many of the same benefits as a regular member such as insurance, monthly publications and the opportunity to attend chapter and state meetings.

The High Point College chapter of the Student National Education Association welcomes any education major - freshman, sophomore, junior, or senior to become a member. Application blanks can be obtained from any member of the Education Department or from Mrs. Marshall, secretary to Dr. Thacker.

Monthly meetings of the High Point College chapter of Student National Education Association will give students the opportunity to hear speakers and talk with educators concerning the world of teaching. Remember, any education major is invited to join the Student National Education Association.

Personal Enrichment

by Steve Lawson

The American Humanics Foundation is an association which encourages and financially supports youth agency work. We at High Point are fortunate to have a Human Relations Department on campus. One of the goals of the program is to provide seminars, which will give the undergraduate student that the opportunity to hear professional people speak on topics which are relevant to people concerned with youth agencies.

We, in the Human Relations Department, are now pleased

to announce that our seminars will be open to the entire student body. We would like to utilize this space, in further issues of the Hi-Po, to announce the date, the place, the time and the guest speakers.

Don't be shy, take advantage of these enlightening speakers. What they say is relevant TODAY; and I'm sure that this is a common goal for us all. As Robert Kennedy once said, "Some men look at things that have been done, and say why? I look at the things that have not been done and say why not?"

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Bluegrass Concert Saturday

by Pam Pegram

"Although our economic means were always modest (or less) as long as I can remember we were always blessed with music; mostly country and mountain style," says Mac Wiseman and his life is continually blessed as he shares his music with the world. Wiseman will be appearing in concert in the HPC Alumni Gym, Saturday, September 29 at 8:00 p.m. with Lester Flatt and the Nashville Grass, and the Second Generation.

During a career which has spanned 25 years, Wiseman has reached millions of people with his music, including college students at Vanderbilt and Rice Universities. He has played in everything from mining camps to Carnegie Hall. While recording for Dot Records, his "Jimmy Brown, the Newsboy" topped the charts for 33 weeks. In 1958,

Wiseman, along with several others, founded the Country Music Association.

College concerts and bluegrass festivals take up a large part of his life. To describe him, you "must think in big terms and big words." Mac Wiseman has been called the "Burl Ives of Bluegrass." Perhaps John Tarpley of Vanderbilt University's Versus described him best when he said, "he's no put on...he is simply a human being doing what he loves best."

Also appearing is the II Generation from Washington, D.C. Eddie Adcock, Wendy Thatcher, Randy Stockwell, and Gene Johnson form one of the most versatile and explosive groups you have ever seen. They play original material, and have put their sound to such songs as "Muleskinner Blues," "Ruby," and - believe it or not "Love Is Blue."



II Generation

Evans Discusses SGA Plans

from P.1

the summer months, and therefore, since Labor Day, there has been no fee. When the fee goes back into effect in May, there is in all probability, according to Mr. Evans, a good chance that HPC students can be admitted free with the presence of the college ID card.

The revised Judiciary Committee will go into effect after a student referendum. According to President Evans, the new traffic court as proposed in last year's legislature will "greatly strengthen Judiciary." Bruce Tingle is Chief Justice of the Judiciary Committee.

Other plans for this year include a faculty evaluation which many other schools the same size of HPC have implemented. A campus-wide fire prevention inspection is being planned in cooperation with Mr. Dalbey. Also, the HPC Student Government Association plans to be involved with the North Carolina Student Legislature which proposes bills to the N.C. State General Assembly in Raleigh. SGA has a lobbyist

in Raleigh to support those issues which not only benefit students, but all state residents.

Freshman class elections will be held October 18th. Petitions should be filed by October 2. They are available in the SGA office.

Plans have begun on the establishment of a campus radio station. According to Mr. Evans, several students and faculty members are working hard to get things started.

In response to students' comments concerning the Wednesday, September 12 assembly, Mr. Evans wrote a letter to Dr. Patton expressing the students' dismay about the assembly.

Mr. Evans has set his goal for the year as to "try to act in the best interest of the student body." As the elected representative, Mr. Evans looks forward to sitting in with the Board of Trustees, and he will strive to serve each and every student.

Students are invited to visit the SGA offices and voice their opinions. Daily office hours are Monday-Thursday, 1:00-3.



Lester Flatt



Mac Wiseman



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Whatever Happened To Harrison Hall?

by Karen Amick

The large gymnasium shaped structure in the center of the HPC campus is now a gym again! Its cafeteria days are over, and it will now serve primarily as a recreational area for students, according to Bill Guy, Dean of Students.

Now under the supervision of Campus Center Director, Charles Rabb, the building is at present undergoing changes that will prepare it for recreational activities.

The floor of the main area of the building is being sealed and lines for basketball and volleyball. This area will be open afternoons and evenings for all students.

On Monday and Thursday nights, Karate lessons are presently being held. The area can be reserved for special activities, through the office of the Campus Center Director.

Overloaded P.E. classes may have use of the gym area in the mornings. If students indicate a strong interest, pinball machines may be added in the old serving line area which is still partitioned off from the main gym floor area. Consideration is also being given to placing lockers for day students along one of the walls in the main area.

Harrison Hall was primarily used as a cafeteria until the new Holt McPherson Campus

Center was completed. It was then open to students for recreation until being padlocked due to vandalism. The windows have been boarded up, the floors cleaned and sanded, and the doors are open again.

The old kitchen area became the Ceramics Lab last fall, and the Trustees Dining Room was transformed by the APO service fraternity into a service center for selling books and making ID's among other things. The old publications offices are now Police Headquarters and the "McCulloch Laundry" remain as ever.

Harrison Hall lives again!



Harrison Hall [courtesy of Zenith]

Why Sexual Segregation?

from P.2

"administration sources" captures the gist of what was said.

It is a fact that no "clear need" was presented to the President in conjunction with the presentation of this bill. The bill simply expressed the sentiments of 79 per cent of the legislature and I'd wager a comparable segment of the student body. It did not state a "clear need".

On the other hand, I don't believe students at High Point College have restricted their social contact to weekends and their academic quests to weekdays. I know I haven't. Also, I don't think the presence of a member of the opposite sex hinders academic pursuit. Can you imagine how tough it would have been to paint the Mona Lisa without a girl around? Poor Leonardo would have had to work only three days a week had he attended HPC. Of course, he could have painted The Last Supper on the wall. They would fine him and paint over it during the summer, but at least he'd have something to do while waiting for Mona and those Fridays.

Let's look at both sides. Why couldn't Leonardo paint Mona in the campus center? He could. If circumstances and clear needs dictate, we can leave our rooms and join the members of the opposite sex in the snack bar, campus center, library, or the sidewalk. But where is the clear need for such inconvenience?

I am a gentleman (subject-

ively speaking) who cherishes private moments with my fellow humans. I like my little hole in McCollough (that's why I named my column as I did). Evenings with chairs propped against the wall and thoughts, affections, dreams, stories, laughter bouncing from one chair to another, are grand and glorious. Humanity is flooded with jewels of life and in my room, in my home of sorts, I like to celebrate that life with these jeweled souls. Seven days a week I celebrate it with males, three with females. It's sad I think and I am respectfully waiting to hear why I must tolerate this sadness. Please, sir, if you're not too busy, would you establish a clear need?

Yes, I know you asked me for a clear need and I did not answer. Yet if you cannot answer my request, we must assume that the issue is not one of need. It is not an issue of pragmatics but of beauty. In all sincere respect I must contend that the halls of McCollough are far more beautiful when they are filled with ladies, not only physically beautiful, but spiritually. A lady's spirit can lift the heart of a poet, the mind of a scientist and the soul of any man.

I trust the Good Lord's will shall be done.

Duke Dean To Speak

from P.1

he is a member of our conference," says Dr. Crow. "He's always had a tremendous capacity to communicate with students."

A native of Winston-Salem and reared in Charlotte, Dr. Langford received the bachelor of arts degree from Davidson College and the bachelor of divinity and the doctor of philosophy degrees from Duke University.

Dr. Langford became a member of Duke University's Department of Religion in 1956 and in 1965 was elevated to the chairmanship of the department. This position he held until 1971 when he assumed the deanship of the Divinity School.

His fields of concentration are contemporary theology, philosophy of religion and twentieth-century British theology. In these areas he is widely known as the recipient of several fellowships as well as the author of a wide field of books and a contributor to numerous periodicals.

Dr. Langford has presented theological lectures throughout the United States during the past several years. More recently in October of 1972 he was guest lecturer at the United Methodist Annual Chaplains Retreat in Berchtesgaden, Germany and in July of this year he spoke to the Fifth Oxford Institute on Methodist Theological Studies, Lincoln College in Oxford, England.

At Duke University he is active in student-faculty-administrative relationships and the Duke Alumni Association. Currently, he is chairman of

the selection committee for the Dean of Trinity College, the undergraduate school of the University.

During his days as a student he served as a student pastor of two North Carolina United Methodist Churches, the Huntersville Church and the Hebron Charge in Monroe. Later, he was assistant pastor of Mebane United Methodist Church.

He is married to the former Miss Ann Marie Daniel, and they are the parents of four sons: Thomas A III, James Howard, Timothy Daniel and Stephen Hughes.

Minister's Appreciation Day is an annual event at High Point College. The day is observed to recognize the clergymen of the United Methodist Church of both

North Carolina Conferences.

"We continue to have a deep interest in working with our ministers and cultivating their interest in HPC," said Dr. Patton.

The Finch Lectures, delivered annually at HPC, are made possible through funds given to the college by the Charles F. Finch Foundation of Thomasville. The foundation is a benevolent corporation, established by members of the Finch family. In 1959 a gift was made to the college, the income to be used for the benefit of the Department of Religion and philosophy. The faculty of the department decided to use the income to bring to the campus each year a distinguished visitor to lecture in the area of current theology.

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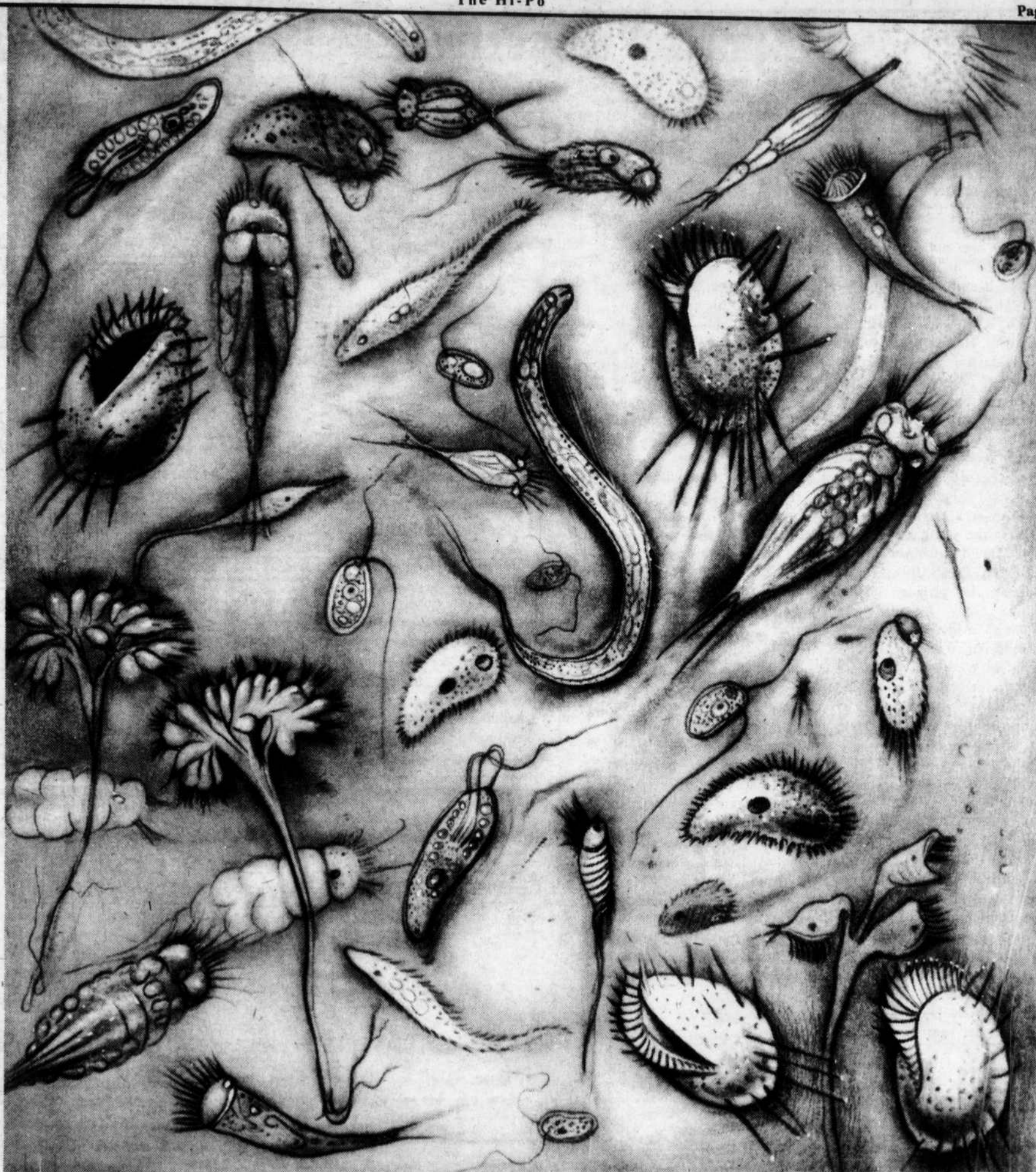
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Sports Perspective

HPC Thinks Soccer

by Steve Haines

Most coaches who have a team made up of mostly sophomores and freshmen players are not usually too optimistic about a season before it starts.

High Point College's soccer coach, Ray Alley, is just the opposite. He can't wait to get his team into competition.

Alley, who built the College's tennis team into one of the best in the country, is out to do the same with his soccer team. As a result, he has recruited some new players of outstanding caliber.

Alley's starting line-up reflects the youth movement. Soph. David Ratcliff is playing left wing. Fresh. Bill (Canon) Redfern is playing inside. Soph. Gary Downing is playing inside, and Fresh. Tom Hartman is playing right wing to complete the front line. Sophomore Tom MacKintosh is playing center forward, Sophomore Eric Herr is playing one of the full back positions, and Fresh. Brian Caulfield is the team's goalie. Fullback Eddie Stafford and center fullback Craig Habicht are the only two seniors starting this year.

Coach Alley feels that the team can win because of the outstanding talent on the team. Bill Redfern made All-Met in Washington, D. C. last year, Habicht, Herr and Stafford made the All-District 26 team while playing for H.P.C. last year.

Tennis Team Begins Practice

by Steve Haines

H.P.C.'s Tennis Team, which finished fourth nationally last year, has started its fall practice.

The team has been broken into two squads and they will be playing a round-robin tournament against each other.

The team may also play in several fall tournaments, including one at Wake Forest.

This year's team has

One of the biggest problems this year's team will have is learning to work together since most of the players are new to each other's style of play. Right now, though, Alley feels as if his players are overcoming this very well. "Offensively we look good. We're working together and playing as a team," says Alley. "All the guys have been willing to give up as individuals and work as a team."

Defensively, Alley has a few worries with MacKintosh still recovering from a knee operation and Herr trying to learn a new position.

Alley thinks his team has a real good chance to reverse their 1-11 record of last year, and be in contention for both the Carolina's Conference Championships and the District 26 Crown.

The conference title is decided on a won-lost percentage and this year High Point has more conference games than any other team, giving our team an advantage.

H.P.C. now has a soccer team capable of being one of the best around, Alley feels. Alley would like to see lots of support from the student body. With the right kind of motivation and support from the students, our soccer team could go a long way.

everyone back, along with some new talent such as; transfer students Tom Alexander, Bill Busick, and Daniel Kousri. Freshman Sam Arner has also shown a lot of promise.

The purpose of fall practice is to get ready for the spring competition. H.P.C. probably has one of the toughest small college schedules, playing such teams as; M.I.T., Ohio U., and West Virginia.

Panther Cagers Open Drills

by Scott Shultz

The 1973-74 High Point College basketball drills opened Tuesday, September 18 in the Alumni Gymnasium. Returning from last year's squad are veterans Pete Collins, Jeff Stewart, Bob Aylmer, Greg Bennett, Ron Schott, Dave Mengerling, Paul Cloud and Mike Glover. Newcomers which hope to help this year's squad are freshmen Pearlee Shaw, Ray Coble, Pat Duffy and junior college transfer Paul Maddox.

Intramurals Open

by Steve Haines

September 27, 1973 High Point College's intramural football program will begin what should prove to be its best year yet.

All games will be played on Tuesdays and Thursdays. Game time will be 5:30 some days and 4:30 on others, depending on the amount of games scheduled for that day.

The games will be played on the fields behind Alumni Gymnasium.

In total, there are sixteen players trying out for this year's team. From these players, coaches Jerry Steele and Bill Davis hope to build a team of championship caliber.

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The Hi - Po

Graffiti
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Vol.47 No. 2

High Point College, High Point, North Carolina 27262

October 11, 1973



Robert Creeley

Creeley Attends Festival

by Eva Yoder

The final preparations are underway for the Phoenix I Poetry Festival. Activities will begin with the registration of guests at 5:00, Friday Oct. 19 at the Old Student Center. Dinner in the dining hall will follow registration. Mr. Robert Creeley, guest poet and author, will have his poetry reading at 8:00 in the Old Student Center. After the reading there will be an opportunity to talk informally with Creeley and the other guests. Saturday will begin early with breakfast at 8:30 in the Private Dining Room.

Workshops are scheduled for 9:30 in the New Student Center. Mr. Roger Howard of Charlotte, N.C. Dr. Thomas Walters of North Carolina State University and Leni Selvaggio of High Point College will be instructors for the workshops. The workshops will deal with poetic techniques and trends. While workshops are in progress, Mr. Creeley will conduct private conferences with students whose poems have been selected from those submitted.

Lunch will be served at 12:30 in the Dining Hall. The afternoon activities will in-

clude a panel discussion and the presentation of awards.

Everyone is invited to participate in each activity of the Festival.

The Rhythm

It is all a rhythm,
from the shutting
door, to the window
opening,

the seasons, the sun's
light, the moon,
the oceans, the
growing of things,

the mind in men
personal, recurring
in them again,
thinking the end

is not the end, the
time returning,
themselves dead but
someone else coming

If in death I am dead,
then in life also
dying, dying...
And the women cry and die

The little children
grow only to old men
The grass dries,
the force goes.

-Robert Creeley

Visiting Scholars Program Begins

By James Willis
HPC News Bureau

The 1973-74 Visiting Scholars Program at High Point College will feature professors of English, French, mathematics, philosophy, and speech and dramatic art. Many of the Visiting Scholars are also writers and editors.

Visiting professors who will make addresses at High Point College include experts in French, Dr. Robert J. Champigny of Indiana University, November 7; speech and dramatic art, Dr. Samuel L. Becker of the University of Iowa, November 28; mathematics, Dr. B.J. Ball of the University of Georgia, February 12; philosophy, Dr. William Barrett of New York University, February 27; and English, Dr. Harry J. Mooney Jr. of the University of Pittsburgh, April 10.

All of the speeches will be made in room 106 of Haworth Hall of Science at the college, and all of the talks will be made beginning at 10 a.m. except for Mr. Wade and Dr. Ball who will begin their addresses at 10:30 a.m. Also Dr. Champigny will speak at 8 p.m.

Mr. Wade was a research fellow in Sidney, Australia from 1957 to 1959, has had articles published in numerous scientific journals both European and American, and is a member of international and American astronomical unions.

Dr. Champigny is the author of "Portrait of a Symbolist Hero: Stages on Sartre's Way". His speech at High Point College will be "Sartre's Theatre: Problems in the Practice of 'Committed' Literature". He has written critical studies about French authors, and is also the author of "Les Passes", "La Mission, La Demeure, La Roue" and two essays, "Ontologie du Narratif" and "Humanisme et Racisme Humain".

He is a research professor at

Indiana. He won the Durchon-Louvet Prize in 1964 for his contributions to French literature and "Palme Académiques" in 1965 for his excellence in teaching French. Dr. Becker is chairman of

the speech and dramatic art department at Iowa. He will talk about "Mass Communications". He was associate editor of the Journal of Broadcasting in 1972 and

cont. on page 4

IN MEMORIAM

EUGENE C. MUNGER

May 13, 1951 — October 8, 1973

BY THE FIRE

The cold of the North
Builds a blizzard inside me.
I sit by the fire and I think
Remembering the good times
And also the sadness,
I lift my cup and I drink.
I cannot remember
Why life is a stranger.
I sit by the fire and I think.

I wonder what roads
My path has not taken.
I sit by the fire and I think.
The forests were green,
But now they are yellow,
I reach for the warmth of my drink.
My friends have all parted,
Their own roads to wander.
I sit by the fire and I think.

I think of the future
The life of tomorrow.
I wonder what changes
The world has in store.
But more than the future
I think by the past time.
Remember the old friends
My life of before.

The rain at the window
will bring me no sorrow.
I sit dreaming thoughts that are deep.
The fire brings me warmth,
My drink hides my troubles.
I sit by the fire . . . I must sleep.
In comfort tomorrow
I'll forget I am lonely;
I sit by the fire and I weep.

-Gene Munger

EDITORIAL

Judiciary Rises Again

In years gone by the Judiciary Committee of High Point College has been termed such things as "lost brother" and a "defunct branch of the S.G.A." It appears, however, that these statements will no longer be appropriate.

On October 18th, in conjunction with Freshmen class elections, the entire student body will have a chance to bring Judiciary back to life. The proposed amendments have been circulating around campus for several days. If passed, we feel the Judiciary will indeed become a functional organ on campus.

In the past, Student Personnel has handled all parking infractions. This has been less than desired, since the Dean's office handles just about anything. With this responsibility turned over to Judiciary, Student Personnel will be able to concentrate on other matters and the students will become active in student violations.

The Supreme Court seems to be basically the same as the Judicial Committee is now. It is hoped that students will take more advantage of this Court, however, than in previous years.

The Judicial Committee was set up by students, for students. It desperately needs to become effective. Show your concern for campus affairs and vote on October 18th.

Had A Date Lately?

by D.H. Potter

On September 2, 1973, new Freshmen and a respectable crew of transfer students arrived on the HPC Campus composing about 330 new students (new-bies). The first chance the males and females got to really relax, or better yet, let themselves go, was to the wild sounds of Emperor Jones on September 4th. Some shook it up, others nearly shook it off! That night was when the big game of seek and find took place. "Would you like to dance?" "Sure," she replies. Then for some it led to a night of embracing to a slow song or a night of better acquaintance through conversation.

Later in the week the upper classmen 'oldies' managed to break away from summer vacation fun and balance off the student body. When the 'oldies' arrived the 'new-bies' felt their territory was being trespassed. Personally I feel that the challenge of capturing the friendship of a person of the opposite sex is rewarding. When the 'oldies' arrived, the women seemed to become more well rounded—differing in place from girl to girl. Now one of America's favorite college games is set up—**DATING!!!**

Though it has only been a week of classes as of this writing, it seems more like a month of investigation for the

'new-bies' to find out who has a steady and who is free.

Some of the males are being rushed by the fraternities that are on campus; whereas those in a frat are trying to get the feel of a new freshman body. Several parties are in the making and the two-some companionship is on the way up.

How about blind dating? Well for me it has worked out fine, but some other males are unhappy with their dates—at times they figure they'd be better off if they were blind!

The foreign students here have had a new experience, and I know of one in particular...Yousef Qubain - from Jordan. I would like to share with you all the dating system of his country in a condensed manner. He told me that when they date this gives the male first privilege to dance with his female friend and first choice of conversing with her. They date in groups and after their first dance and conversation she can mingle and so can he. A respectable system I must agree. Yousef has had trouble understanding our dating system and if this is his biggest handicap then he is very well off in my estimation.

From all that I have observed and overheard I believe that it looks as though there will be much interaction between the sexes on the HPC Campus in the 1973-74 year.

View From McCulloch

Love Those Outlaws

by Pat Jobe

Man loves to break the law.

In his novel, "Cat's Cradle," Kurt Vonnegut makes it clear that those things relished most by humankind are illegal. As a consequence the founders of his fictitious Republic of San Lorenzo made their state religion illegal. The people were not forced to worship according to the teachings of Bokonon; they wanted to desperately because it was illegal, underground, mysterious. Bokonon admitted he was a liar, but as the saying goes, "Banned in Boston makes a bestseller." You couldn't keep those crazy San Lorenzans away from 'ol outlaw-prophet, Bokonon.

Apparently the founders of High Point College understood human nature long before Vonnegut. As the founders of San Lorenzo saw the need for excitement in the lives of their citizenry, union behind a spiritual cause; so HPC's founders saw a similar need for excitement, unity on their infant campus.

What could they outlaw? They weren't as imaginative as Mr. Vonnegut so they looked to the example of history. What had been the main-stay of the American Revolutionaries as they plotted in New England taverns and stately Southern mansions? What had united the farmers of Pennsylvania in the first threat to the federal government? What ran thick as the Mississippi when Andrew Jackson invited the whole country to his inauguration? What bolstered the nerves of U.S. Grant as he battled the Confederacy?

Of course, alcoholic beverages.

Excitement must have stirred them as they looked around to see the answer before them. Prohibition had certainly united the populace. From New York to the Blue Ridge mountains industrious boot-leggers were proving ingenuity without parallel. Of course, it got a little out of hand on the national scale. But our founding fathers saw how they could unite a campus in a common love for our national nectar by simply declaring its use illegal.

Indeed their success has been remarkable. Unlike the sots at large universities who drink out of habit rather than clandestine defiance, our students relish each drink with

the thrill of pirates, revolutionaries, and boot-leggers combined.

How could anyone be more brilliant? With every toast the fraternal order of HPC is reaffirmed and the victory of the individual over his authoritative rulers blooms afresh.

Alas, I fear that I must again state my opposition to this campus policy. Despite the obvious roots alcohol has in our national heritage, despite the fact that five of the six American Nobel Novelists were alcoholists, despite my own affection for an occasional nip, I must oppose the use of alcohol as a stimuli to Christian higher education.

It has been proven that alcohol can do serious physical damage especially to excessive users. This campus policy of encouraging consumption may well lead to excessive use which I don't think even our college founders would go for. They were obviously progressive men, but I don't think they'd wish to foster alcoholism.

Let us, therefore, legalize the private consumption of alcohol and make it the common, dull affair it is on large campuses. The consumption level at present is far too high and only by removing

its exciting illegality can we hope to decrease the use.

Of course, there must be an illegal activity which should be fought with the diligence of the law. We must send something underground to keep the clandestine charm of defiance alive in the hearts of our students. What could do the job? Again look to history of fearless leaders.

The faith of the Christian Church was strongest when the believers were thrown to the lions. Outlaw Jesus, fearless leaders.

Scores Ready

Dr. Pope is now available for freshman interviews. Students may drop by his office in Room 11 of Roberts Hall for an interpretation of test scores.

NOTE OF APOLOGY

Brooks Gear, Art Editor; Lorraine Simpson, Art Staff; were left out of the first issue of the Hi-Po. Please except our apologies.

THE HI-PO

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Bloodmobile A Success

On Monday, October 1st, the High Point College campus was host to a visit by the Piedmont Carolinas Red Cross Bloodmobile. This visit, like many over the past years, was sponsored by Alpha Phi Omega.

The Red Cross set a goal of 150 pints of blood including 60 units of platelets. The visit was from 10:00 a.m. to 3:30 p.m. in Harrison Hall. At the end of the visit a total of 164 pints had been donated and 26 possible donors were refused for various medical reasons.

Martha Crotts, Red Cross Coordinator, said "This visit has been our best since the first of September. Our special thanks to Ned Rhame and the men of Alpha Phi Omega for making this visit such a success."

Ned Rhame, Service Vice President of Alpha Phi Omega, said "Alpha Phi Omega has always felt that this is a very worthwhile project. We feel that if we can get students to give while in college they will continue this practice for the rest of their life. We would especially like to thank all of the campus organizations for their support."

A list of donations was kept throughout the day and the results are as follows:

Faculty	7 donations
Lambda Chi	8 donations
Theta Chi	2 donations
Pi Kappa Alpha	2 donations
Alpha Gam	3 donations
Kappa Delta	2 donations

Phi Mu	9 donations
Alpha Delta Theta	3 donations
Jaycee's	11 donations
Kappa Delta Ph	1 donation
S.C.A.	6 donations
Humanics Club	7 donations
Student Union	8 donations
Tower Players	4 donations
S.N.E.A.	2 donations
A.H.F.	3 donations
Circle K	3 donations
Hi-Po	8 donations
Band	2 donations
S.G.A.	4 donations
Athletic Dept.	8 donations
Phoenix	1 donation

Two organizations tied for the lead in donations. They were Delta Sigma Phi and

Alpha Phi Omega with 15 pints donated by each fraternity.

Perhaps the most important donations of the day were those given as replacement units for persons having used blood in the High Point-Thomasville area.

There were two receivers of campus interest: Mrs. Lilly Covington, Mrs. Turpin's mother; received four units. Mr. William Payne, HPC student Gay Payne's father, needed to receive 25 pints and 45 were given in his name.

The next campus visit of the Red Cross Bloodmobile will be on February 7, 1974.

Work A Semester College Credit

by D.H. Potter

The Behavioral Science Department has a Student Career Intern Program (S.C.I.P.) which if offered to all juniors and seniors with a major in this field. This may help determine if you're the right person for the job.

Selection of students is made by a representation committee composed of the chairman of the Behavioral Science, Psychology, or Sociology Department, the Dean of the College, the prospective work supervisor, the student's major advisor, and the

director of the program. Students are urged to apply well in advance of the intended work semester. Applications are available from the chairman of applicable departments.

Students are evaluated by their work supervisor, and we are required to turn in a weekly work journal and final evaluation.

College credit would be given, only for successful participation in this S.C.I.P., in the amount of 12 hours for a regular semester, plus three additional hours if one wanted to include the Interim period. This program also functions for those desiring to take it during the Summer Session. The program would be worth 12 hours, covering the period from the end of the spring semester to the beginning of the fall semester. The amount of credit must be declared prior to the start of the work program. Credit for S.C.I.P. would only be given for full-time participation in the work program. Permission to carry the fall work program into the Interim (three additional hours) could be awarded. Credit hours given for the Intern program will not take the place of any of a student's required courses in his chosen field.

Cost. The student pays his regular college fees and spends his full time as an employee on the job, following all the work rules of the job. Some agency jobs pay students while they are obtaining college credit.

Which Way to Go?

by D.H. Potter

All major areas have established the below schedule to be presented to all HPC students. Transfer and freshmen students who are undecided majors are urged to attend. This program is established to give all department heads time for a brief presentation on the requirements and job possibilities their specific major offers. Time will be allowed for students to ask any questions they may have.

Several presentations have already been given. These are Behavioral Science, Psychology, Sociology, Humanics, Business Administration and Economics, Physical Education and Health, and English. The following presentations will be given on the assigned dates at 10:00 A.M. in the Old Student Center Coffee House. October 17 -- Foreign Language, Dr. Inslee Grainger; Religion and Philosophy--Dr. Earl Crow; Mathematics --Dr. Nelson Page;

October 24 -- Fine Arts--Dr. Lew Lewis; Physical Science--Dr. Roy Epperson; Special programs October 31 -- Education -- Dr. J. Allen Thacker; History, Political Science and Geography -- Dr. Paul Gratiot; Biology -- Dr. Leo Weeks

Later in the semester people in the community actually holding jobs regarding these majors will be on campus to converse with small groups of students to talk over any

questions the students may have. Those students interested in this program may then become involved themselves by being part of the Student Career Intern Program.

SCA Activities Planned

by Karen Kruyer

Are you ready for this? We have activities around the clock!

There will be Sunday night worship services featuring Charlie Chaplain and company, starting at 6:56 P.M.

Do you want to turn your water into wine? Jesus knows how. Come to Bible Study every Monday, 6:57 P.M.

For those of you that find a lull between your 5:00 A.M. jog and your 8:00 A.M. class; we have a prayer breakfast every Wednesday at 7:28 A.M.

If you don't make it to breakfast, you can still get involved by coming to general SCA meetings at 10:00 A.M. every other Wednesday.

To stop the suitcase college image we're also providing weekend activities. Three coffeehouses and movies once a month,

If nothing else suits your fancy we also have vespers every weekday evening at 6:30 P.M. in Lindley Chapel.

Campus Jaycee's Organizes

by Ben Probert

What are the Jaycee's? This question is one that should be answered first. The Jaycee's are a young men's organization, ages 18-35, run by young men for young men. Its philosophy is one of self improvement through community participation and service.


The chapter at High Point College is the first College Chapter to be formed in North Carolina and the second in the Nation. The Jaycee's were organized here at High Point College for the purpose of giving our male students the opportunity to serve the college community as well as the High Point community.

The Jaycee's on campus have already begun various

service projects. They helped the High Point Chapter with the High Point Agrifair. Presently they are assisting with promotion of the 500,000 World Open Golf Tournament. There are many more such projects planned for the future.

What does this mean to our students? -An organization with a purpose. If you are interested in this ever-growing young men's organization, then we encourage all male students whether, day or dorm, to be at the first organizational meeting, Wednesday, October 24, at 6:00 p.m. in the Banquet room of the Holt McPherson Campus Center. Please try to attend.

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PROFS PARLEY

Danse Macabre

by Carolyn Rauch

Film: LAST TANGO IN PARIS
Written and Directed by
Bernardo Bertolucci
Starring Marlon Brando and
Maria Schneider

Just as Hamlet and Antigone are in the midst of grief at the point of attack of their plays, so the protagonist is in agony in the opening scene of LAST TANGO IN PARIS. The action Paul takes to relieve his anguish has the same motivation as that of other tragic characters -- he must DO something to relieve the prevailing condition because it is beyond human endurance. The choices he makes, the action he takes, define the man. Like Medea, the protagonist here is from another culture, he is an American in Paris. Every culture delineates acceptable actions from unacceptable actions. These differ according to time and place and can be quite diverse even in the western world in 1973. Is suicide an acceptable action, retreat into madness or a catatonic state, murder, incest, cannibalism?

Amid the diversity of cultures there may be one constant-- man's physical biological self. Paul chooses to escape into the death/life of orgasm, into a woman. He burns himself out in a cocoon of physical sensation, where, unintentionally, his self incubates and is reborn. Paul resists this pending survival. When his partner in the escape tells him she loves him, he reacts with an attempt to turn their communication into revulsion, but she stays with him through a sodomic fantasy involving the most disgusting images he can invent verbally.

Paul emerges as a new self into the real world with no further need for the apartment. In company with legions of lovers since Antony and Cleopatra they find that neither is acceptable in the real world of the other, nor can either accept the real world of the other. Ironically, the death Paul sought at the opening of the film, is provided at the moment he thinks he has something to live for. Unlike Hamlet, he speaks only a handful of dying words lamenting the loss of his unborn children, and parks his gum under the balcony railing, a vulnerable American to the end. If it matters, her life is ruined as well.

This much time is spent on the plot because people are not experiencing the film, they are bogged down in the unacceptable action part of the story and never go beyond this one level of recognition. I would remind the audience that Hamlet commits two murders, Oedipus blinds himself, Creon murders and refuses to bury the dead, and Medea murders her children--all far more heinous crimes than fornication with a consenting partner. Not even adultery is committed here.

Some viewers are offended by being made unwilling voyeurs to acts they consider indecent. This is an old discussion dating from the Greek reluctance to portray death on stage, murder being the most indecent of all acts. Every man must make his own decision to attend the film, and, once in, to stay or leave. The director has made a successful effort not to appeal to the purient, sexual encounters are neither exploited or swept under the rug.

Bertolucci is to be applauded for his brilliant direction of sensitive actors in sensitive situations. Film is a visual medium and the Italians have long been the masters of the visual. Bertolucci has a misers eye for organization, nothing unnecessary intrudes. If the bilingual sound track were erased, most of the meaning of the film would remain (which explains why the paperback story of the film script is such a bore.) The mood of French existentialism permeates the film; at one point Brando in an old overcoat is Lucky from Beckett's GODOT.

Marlon Brando gives a performance which will be savored by generations of film buffs to come, if only for the soliloquy given over his wife's dead body. Maria Schneider, a petulant, pouting child, becomes a woman before your eyes. It is to the directors credit that balance between the two performers is maintained throughout, in spite of the great disparity in age, experience and reputation. For you symbol searchers -- have a field day.

It is a rare pleasure to be able to intellectualize about a contemporary drama with both the form of tragedy and the impact of tragedy which is and has always been at the very human gut level of your physical, mortal self.

My First Week In America

by Yousef Qubain

If by chance you were to attend a college in a foreign country, 7000 miles or so from home, there would be many things you would find different and unfamiliar; things you have never seen before, or things you are not accustomed to.

I come from Jordan, a kingdom in the Middle-East; a country with different customs, ways of living, history and civilization. Therefore, during my first week in America many things that seem to you as an every day occurrence or as usual things were new and unique to me. From this long list I am going to pick some items to talk about here:

Christians make up only 12 per cent of the population, therefore, we do not have a lot of churches. In High Point, I think you will find a greater number of churches than in the whole of Jordan. Something else you will not find are people wearing badges saying "If you love Jesus smile," or having a bumper sticker on the back of a car saying "If you love Jesus blow your horn."

The weekend is not on Sunday and Saturday, but on Sunday and Friday. Some

people only have Friday as a weekend.

If you were to write the date in Jordan, you would write the day first then the month, then the year. (19-9-1973).

In Jordan we usually have our dinner at two o'clock and our supper between eight and nine. Supper is our lighter meal, so you can sleep easily.

We do not have a large number of cars, therefore we do not have many accidents. I believe that during the past two weeks I have heard police and ambulance horns more than I heard during a whole

year in Jordan.

You will not find any self-service restaurants. All restaurants have waiters and a 10 per cent charge for service is added to the total.

The list goes on and on, but this will do for now. Really, the best way to see the true picture of the differences between Jordan and America is to go to Jordan. And while you're there, remember that in Jordan you have a friend whose door is wide open to welcome you; so make sure you drop by.

Visiting Scholars

cont. from page 1

editor of Speech Monographs from 1969 to 1971. He will be the 1974 president of the Speech Communication Association.

He is the author or coauthor of "Essential of General Speech Communication", "Television" and many articles on the impact of mass communication, communication theory and research methods. A former Fulbright Fellow he belongs to education, theatre and broadcasting associations.

Dr. Ball will talk on "Spaces of Subsets". He has taught at the University of Virginia and was chairman of the mathe-

matics department at the University of Georgia from 1963 to 1969. Earlier he was a national visiting lecturer from 1962 to 1964 and during 1966 and 1967.

Dr. Barrett is the author of "What is Existentialism?", "Ego and Instincts" and "Irrational Man". Dr. Moon-ey is author or coeditor of "The Fiction and Criticism of Katherine Anne Porter", "Leo Tolstoy" and "The Shapeless God: Essays in Literary Criticism."

Piedmont University Center in Winston-Salem initiated the Visiting Scholars Program in 1963.



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National Teacher Examinations Announced

PRINCETON, NEW JERSEY. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examinations results are

listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Student Affairs Committee

The Student Affairs Committee sets the general policy for a program encouraging, yet regulating, student affairs.

The responsibilities are as follows:

1. To keep informed as to the needs of students and their expectations.
2. To investigate suggestions, complaints, and criticisms of students who request such.
3. To recommend to the President, Executive Committee, Student Government Association, and/or general faculty, courses of action for improvement.
4. To assist students in the educational process in developing self-reliant, responsible behavior.
5. To correlate student personnel policies with the philosophical educational policies of the college.

6. To facilitate communication among the students, faculty, and administration.

7. To seek ways and means of maintaining and/or improving student morale.

8. To facilitate programs of social education for the students of High Point College.

9. To develop and assist in the implementation of student policies.

10. To act as a chartering body for new organizations.

Membership on this committee includes five members from the faculty appointed by the President; student members as appointed by the S.G.A.; and the Directors of Student Personnel.

People wishing to find out more about this Committee are invited to see Mr. Cope.

Match Applicant, Job.. How? With Computer

Computers - those 20th century miracle machines - are playing many roles in today's world. Now there is a computer to match the college graduate with the job best suited to his talents and training, and to do it speedily and at minimal cost to both parties concerned.

Graduate Services, Inc. (GS), was formed less than a year ago by Thomas Noble of Des Moines, Iowa. The Graduate Services program is a nationwide computer service designed to get the college job

applicant and the corporate employer together without the customary annual hit-and-miss scramble.

HOW?

The graduating college student seeking a job need only go to his campus placement office or bookstore and pick up a GS resume. Or, he can write to GS in Des Moines and ask for a resume form and fill out the resume, listing his qualifications and return it to GS along with a \$15 service fee.

The company looking for a student to fill a job, in turn, files with GS a vocational profile outlining the qualifications required.

That's where the computer comes in. Student resumes and company job profiles are fed into the computer and - presto - out comes the right person for the right job. The pre-screening has been done. The company recruiter can get down to in-depth interviewing immediately.

NATION-WIDE SERVICE

GS, through seven regional offices, solicits resumes in all fields of study from graduates of four-year colleges and universities throughout the United States. GS has the ability to provide a company with one, or many, qualified resumes from across the nation, or from any one campus within 48 hours of the company's request.

A small per resume charge is made when a company asks to have its job profiles matched with student resumes. There is no charge for simply placing and holding a company's job profile information in the GS computer system.

GS has seen a need and is filling it. Its 1973-74 resume search will start in October. GS is located at 8170 Hickman Road, Des Moines, Iowa, 50322.

High Point College Band Reborn

by Alice Brown

The High Point College Band is celebrating the beginning of its second year after a five year interim. Dr. Lew Lewis is the conductor of the band.

The band consists of approximately 25 members; 15 members involved for credit hours and 5-10 involved for non-credit. One hour credit is offered for any students that are interested, however, there are no requirements if a student wishes to become a member. The band is composed of mostly non-music majors.

A variety of music is played by the band, ranging from Odyssey Rock to Padgent by Persichetti, with an emphasis on serious music.

Extra-curricular activities for the band are now being planned and hopes for a five member dance band are in the future. A band of this sort could make its fame from

interests of the students.

The HPC Band has grown in the past year but it is still not as complete as it should be. Instruments that are needed for the band are trumpets, clarinets, flutes, and french horns. The College does own instruments but for those interested in joining, it would be helpful if they owned their own.

"The band is an easy 50 minutes of total, creative relaxation without worry about grade pressures, personal problems, tests, etc." Anyone interested in becoming a band member need be only moderately competent. David Fields, a band member, emphasizes this by saying, "No one plays bad enough where their being in the band might be detrimental."

Any student interested in becoming a member of the High Point College Band should contact Dr. Lew Lewis in the Fine Arts Department.



VOTE



Wally Pedersen, President

Karen Harris, Secretary

Yousef Qubain [Joe], Treasurer

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Women's Field Hockey Team

Fall Athletics For Women

by Cindy Wood

The 1973 fall sports program includes a women's division as well as a men's. The Women's Field Hockey and Volleyball teams have begun their seasons with great enthusiasm.

The Field Hockey team began their conditioning practices early in September and continue to have strenuous daily practices, striving to reach their goal of success. Miss Jacqueline Palmer is coaching the team this year.

The opening game of the season was with Winthrop College from South Carolina on September 22nd. The girls began on the right foot and succeeded in conquering Winthrop with a score of 2-1. The teams seasonal record to date is 1 victory, 2 losses, and a tie. The season is still young and the Lady Panthers are anticipating much success.

High Point's Field Hockey team consists of eight seniors: Nancy Crockett, Chris Cutrona, Karen Gebhart, Tesi

Kilmartin, Debbie Leonard, Sue Stevenson, Jackie Silar, and Joanne Stowers; one junior: Cindy Wood; five sophomores: Barbara Abbott, manager, Cynthia Chapman, Ann Lombardi, Debbie Madden, and Ann Smith; and two freshmen: Sharon Glover and Susan Winchester.

Volleyball, as a inter-collegiate sport, is a new addition to the fall sports program. The team consists of a majority of freshmen, so it is not only fresh in spirit but is also fresh with young talent.

The majority of the volleyball schedule is set up with three team matches. One school acts as the host for two visiting schools. Each match is composed of three sets, each team plays a set with the other two. A set consists of three games, the winner being the team which wins the majority of the games.

The Volleyball season began on our home court, September 27th. The girls

illustrated their great potential on the court. High Point's team was victorious in defeating Appalachian their first match, but was defeated by Meredith College.

The team's record stands at 2-6. The girl's spirits are high for they realize the potential they have and that they are competing against teams who have been in inter-collegiate competition for many seasons.

Coaching the Volleyball team this season is Miss Jennifer Alley. The Volleyball team members are as follows: three seniors: Judy Cherry, Kathy Lynch, and Debbie Pitts; five sophomores: Caroline Clements, Karen Redfern, Julie Rochelle, Sandy Rutter, and Pam Siler; seven freshmen: Donna Cuiffreda, Janet Hollowell, Karen Koelsch, Vickie Parise, Wanda Walton, Pam Weise, and Gail Wilson, and their manager Debbie Troupe, a sophomore.

Greek News..

New pledges for Zeta Tau Alpha are Chris Edwards, Pam Swan, Janet Hollwell, Margaret Myers, Vicki Parise, Susie Wertheimer, Lee Jackson, and Barbara Licht.

Kappa Delta's new pledges are Sue Eastburn, Kara Summers, Vicki Parks, Becky Heins and Sally Myers. Pledging open rush are Karen Harris and Debbie Brooks. The pledge dance is scheduled for November 17, 1973.

Phi Mu pledges are Donna Cuiffreda, Sharon Littles, Cheri McGowan, Julia Baitz, Pam Weise and Paula Vavrinc. Girls getting initials are Mary Dwyer, Diana Rhodes and Terri Crone.

Alpha Gamma Delta new pledges are Heather McAdoo, Jane Coggin, Gayle Wilson, Janice Eichhorn, Carol Spaulding, Linda Rico, Susan Hess, Colleen Brennan, Marty Adams, Ellen Lakin, Laurie Garrett, Phoebe Dillard, Barbara Rankin, Denise Whitely, Marilyn Wilson and Lisa Taylor. The pledge dance is scheduled for October 20, 1973.

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There's a drag dance on October 13th for all fraternities from 8:00 - 12:00 p.m. Bids will be given out in the Student Center Lobby October 14th from 1:00 - 3:00 p.m. New pledges will meet with their fraternity in front of McCulloch at 4:00 p.m.

Intramural Tennis

An intramural tennis tournament will be held for any H.P.C. students who wishes to participate individually and on a team basis.

The tournament will be sometime in November. A meeting to give out all information and detail concerning the tournament will be announced later.

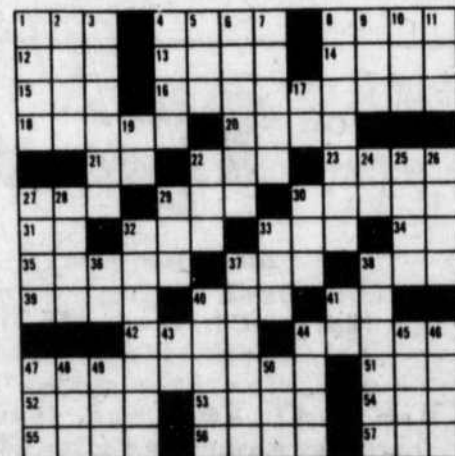
crossword puzzle

ACROSS

- 1 Swig
- 4 Capital of Latvia
- 8 Cancer
- 12 Tonal language
- 13 Rickenbacker and the Red Baron
- 14 Occurs by chance (arch.)
- 15 Drama: Joe ---
- 16 Dog
- 18 Flanders flower
- 20 Used with shift and box
- 21 Comparative suffix
- 22 Bog
- 23 Shade of green
- 27 Finished first
- 29 Jolt
- 30 Character from Peanuts
- 31 Article
- 32 Range of knowledge
- 33 Catcher in the ---
- 34 Steamship (ab.)
- 35 Fragrance
- 37 View
- 38 River in Scotland
- 39 Soccer hero
- 40 Insect
- 41 Symbol: helium
- 42 Used with drome and nautical
- 44 Kind of hemp
- 47 Character from Peanuts
- 51 Australian bird
- 52 Sea eagle
- 53 Saber's cousin
- 54 Fabulous bird of prey
- 55 Exploit
- 56 Auld lang ---
- 57 Attempt

DOWN

- 1 Footfall
- 2 Othello's nemesis
- 3 Character from Peanuts
- 4 Rique
- 5 --- liebe dich
- 6 Kind of counter
- 7 Pallid
- 8 Character from Peanuts
- 9 Gridiron cheer
- 10 Movie: The World of ---
- 11 Youth organization (ab.)
- 17 University of Arizona (ab.)
- 19 Abbreviation used in advertising
- 22 Aficionado
- 24 The doctor is ---
- 25 Terpsichore, for example
- 26 Being (Lat.)
- 27 Sociologist's term
- 28 One time
- 29 A certain set
- 30 Soap ingredient
- 32 Squeezed
- 33 Soak
- 36 --- Dorado
- 37 Character from Peanuts
- 38 Gobi, for one
- 40 Palacio de Belles ---
- 41 Greeting
- 43 Plural suffix
- 44 Travel on thin runners (var)
- 45 Love Spanish style
- 46 World's greatest fumbudget
- 47 Spliced
- 48 Bauxite
- 49 Any number divided by itself
- 50 Period of time (ab.)



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COLLEGE STUDENTS POETRY ANTHOLOGY

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The closing date for the submission of manuscripts by College Students is

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Answers to puzzle in next issue



**When this 25-year-old researcher
wanted to investigate a possible cancer treatment,
we gave him the go-ahead.**

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Faculty Promotions Confirmed

page 8

The Hi-Po

October 11, 1973

Introducing . . .

The Graffiti Board

**HIGH POINT COLLEGE:
GIVE ME A BREAK!**

Rapid Roy,
where are you?!

I am not
a human
spin cushion.

F&S.

I
fell
from
a
tree
and became
free.

If you have a notice for the Graffiti Board contact Steve Lawson, P.O. Box 3386 or Hi-Po Office. Something you feel like saying? Have something you want to sell or buy? Need a ride or riders? Let the Board know. Costs are 15 cents a line. Please make entries printable and leave your phone number or P.O. Box on the entry.

Journalism Frat Reorganizes

by Cathey Calloway

A new organization has recently been formed on the High Point College campus. This organization is the Delta Beta Chapter of Alpha Phi Gamma Honorary Journalism Fraternity. This fraternity is national recognition fraternity for personnel of college and university student publications.

The main purpose of Alpha Phi Gamma is to recognize individual ability and achievement in journalism in colleges and universities as well as to serve and promote the welfare of the college through the field of journalism. Other aims are to establish good relationships between the students and members of the journalistic profession and to unite fraternally congenial students with an interest in journalism.

Active membership of Alpha Phi Gamma is open to students, faculty advisors of publications, journalism teachers, and chapter advisors. The requirements for students admission to the Delta Beta Chapter of Alpha Phi Gamma are as follows:

1. Be registered at High Point College.
2. One semester of service as:
 - a. Editor-in-Chief, business manager, managing editor, assistant business manager, or bureau in chief of the Hi-Po.

- b. Editor-in-Chief on

business manager of the Zenith.

c. Editor or business manager of the Apogee.

d. Service of two semesters or more in a lesser position in any of the above.

3. Be an upperclassmen.

4. Have a cumulative grade point average of at least 1.0.

Associate memberships are available to those former students who would have been eligible for membership had the chapter existed when they were at High Point College and also to the heads of departments in which journalism is taught.

Honorary memberships may be granted to outstanding members of the journalism profession, and faculty members who are associated with institutional publications or public relations.

Admission to Alpha Phi Gamma shall be by nomination and election through the active members. Only active members may have voting privileges.

Newly elected officers of the Delta Beta chapter of Alpha Phi Gamma at High Point College are, Dennis Carroll, President; Richard Clough, Vice-President; Dan Wall, Secretary; Jim Coble, Treasurer; Gay Payne, Bailiff; and Mrs. Emily Sullivan, Advisor.

Initiation for the Delta Beta Chapter of Alpha Phi Gamma will be around December 3, 1973. Alpha Phi Gamma will meet regularly throughout the college year.

Faculty Sketch

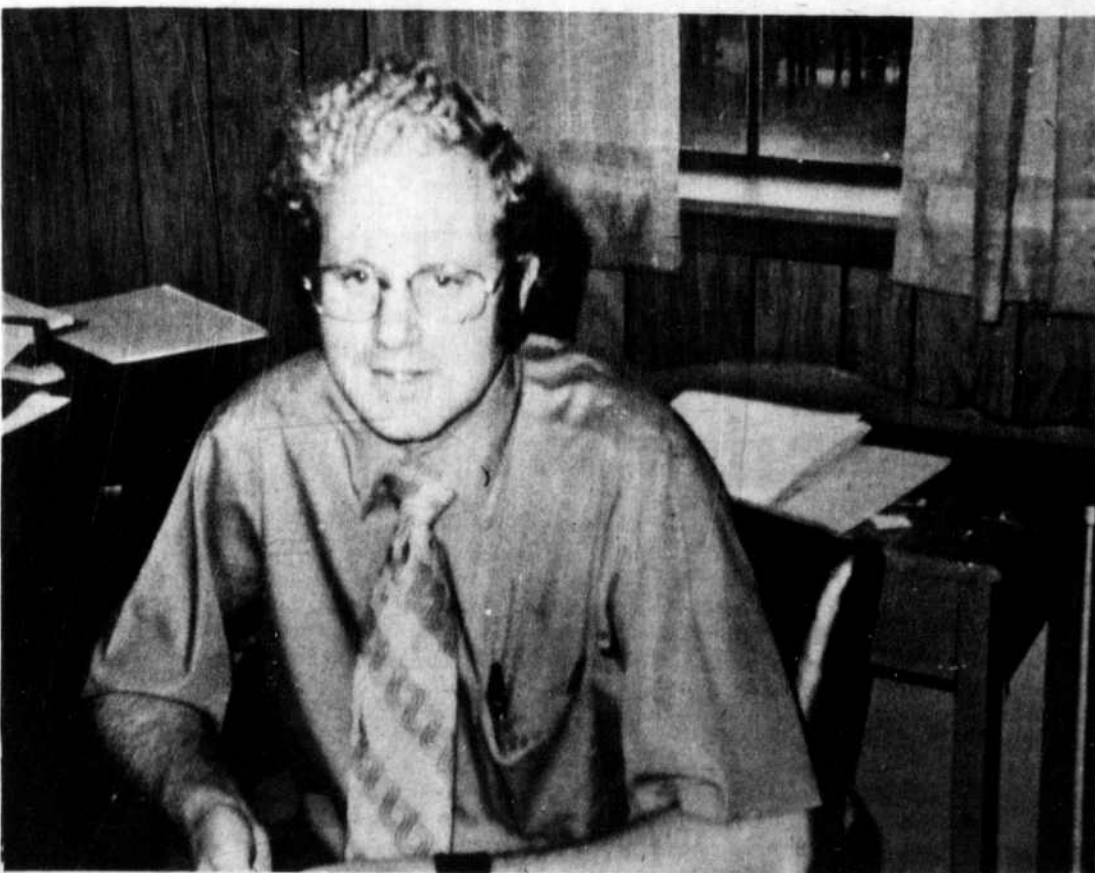
by Dennis Carroll

Dr. Edward Piacentino, instructor in the Department of English, is a new member of the faculty of High Point College. Dr. Piacentino received an A.B. degree from the University of North Carolina - Chapel Hill, an M.A. from Appalachian State University, and a Ph.D. from UNC-CH.

Prior to his coming to HPC, Dr. Piacentino was director of the writing lab at UNC. He has also taught at Southeastern Community College in Whiteville, N.C. and Durham Technical Institute in Durham, N.C.

Dr. Piacentino, who teaches two classes of Freshmen Composition, and one class each of American Literature and Modern Drama, says he enjoys his work here very much. According to Dr. Piacentino, the students are "very hard working, interesting people."

**Subscription Rates for
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Dr. Piacentino

Spring
Registration
Nov. 8

The Hi - Po

Parent's
Weekend
Nov. 7

Vol. 47 No. 3

High Point College, High Point, North Carolina 27262

October 25, 1973

Freshman Officers Selected

by Alice Brown

Wally Pedersen, Pam Wiese, Karen Harris, and Yousef S. Qubain were elected freshmen officers on October 18.

Wally Pedersen, President elect, is from Succasunna, New Jersey. His interests range from football and basketball to drama. Wally was a member of the Student Council in high school. His future plans are in the field of physical education. Wally wishes to thank the freshman class for their support and says, "I will do my best to devote as much time as I can to making the class of '77" the best class on campus.

Vice President Pam Wiese is also from New Jersey. Pam's activities have included sports, Spanish National Honor Society, Pep Club and a participant in the Student Government Committee. Pam is interested in all people and plans her major study in medical technology. Pam hopes that the entire freshman class shows enthusiasm in new projects and says the students could benefit by "Giving us (class officers) of what and how to do them."

Karen Harris, Secretary is from Monroe, Louisiana. During her high school years she was involved in band, speech, and Student Council. Her major here is Human Relations. Her hobbies include sports, camping, swimming, horse back riding - "anything in the out-of-



Pam Wiese, Wally Pedersen,
Yousef S. Qubain, Karen Harris



Terry Flood and Sonja Stewart

doors." Karen, along with the other officers, asks for involvement from the student body. "Give us your ideas and suggestions and help us to carry them out."

Yousef S. Qubain, elected Treasurer, is from Amman, Jordan. Past activities for "Joe" include social and sports clubs, class committees, and treasurer of his Youth Group. Yousef's major field of study is Civil Engineering. His hobbies are listening to music; both Arabic and American, dancing, and reading books. Yousef comments that "without student's support, interest, and concern their class government will not be able to do anything. Their officers are willing and anxious to do many things, and they have many plans and projects. All we ask is your support, interest and concern.

Terry Flood was elected as a representative to the Judiciary Committee. She is from Frankford, Delaware and is majoring in History and Political Science. Her interests include reading, animals, art, music and cooking. Terry adds that "she will do the best job she can and that's all anyone can ask of me or any other officer."

Representatives to the Legislature are Joe Mann, Sonja Stewart and Jack Herber. Joe and Jack were unavailable for comment at the time of this writing. Sonja is from Statesville, North Carolina. She has a long list of activities from high school and is currently majoring in Christian Education. She ran for legislature because she wanted "to help in the instituting of rights and rules of the student body. "As your representative, I'm always available to discuss suggestions, ideas, or complaints that you want action taken on."

Richard Clough, Chairman of the Election Committee, said that 76 freshmen voted for officers and 80 students for the Judiciary and Student Union Amendments. Mr. Clough noted that he wished "more students would take an interest in the elections" otherwise "the work will be in vain."

Co-eds Compete for Cover Girl

by Peggy Ingram

Thirty High Point College coeds will be competing for two \$1,000 scholarships and a new automobile while representing Masland Duran Upholstery Vinyl as "Cover Girls" during the Southern Furniture Market Saturday through Monday.

Of the 30 girls chosen as Cover Girls from approximately 70 HPC coeds interviewed by Suzanne Smith, one of the coeds will be named reginnal winner and she will later join seven other regional winners who will compete for the

national honor. Mrs. Smith is public relations director for Advertising Communicore of Philadelphia.

Each regional winner will be awarded a \$1,000 scholarship while the national winner will receive an additional \$1,000 scholarship and a new automobile. The national scholarship will be awarded the winner at the International Home Furnishings Market in Chicago in June of 1974.

Interviews for Cover Girls are open each year to all HPC coeds.

High Point College will also receive \$1,000 for its participation in the Masland program. This is the fifth consecutive year the college has participated.

Collegiate Cover Girls are selected on the basis of poise, personality, academic standing and interest in the Market/scholarship program and must submit an essay to Jack Wright, director of Marketing Services for Masland.

Other competing collegiate coeds in the areas of Chicago, New York, Dallas, Los Angeles, San Francisco, Atlanta and Tronto, Canada will be working in furniture markets in their respective cities.

The Masland Durableather

Co., manufacturer of Duran decorative upholstery vinyl fabric, is a wholly owned subsidiary of Uniroyal, Inc., one of the nation's major industries. The Masland Company has long been recognized as a style inovator, especially in the development of fashionable, textured effects. Their fabrics are specified by leading furniture manufacturers for their upholstered lines.

Local girls working in the market are Jane Carol, Clark Cole and Jane Coggin. Other N.C. students include Peggy Petree and Donna Chadwick, both of Greensboro; Karen Kruyer, Jamestown; Cathy Henderson, Kannapolis; Marilyn Coggins, Sophis; and Cathey J. Blake, Donnah Harrington and Melaine G. Price, all of Thomasville.

Out of state students include Lana Voyiagis, Ft. Lauderdale, Fla.; Bonnie Matthews, Bethesda, Md.; Cheri Benjamin, Frederick, Md.; Bonnie Baldus, La Plata, Md.; Kim Sibiski, Lutherville, Md.; Virginia Montford, Monkton, Md.; Debbie Hovland, Potomac, Md.; and Dianne Rebecca Hess, Towson, Md.

Also Mary Lynn Johnson, Chesterfield, Mo.; Paula

Cont. on p. 5

Holt McPherson To Resign

by Karen Amick

Holt McPherson, after twenty years of service on the High Point College Board of Trustees, is resigning his position as member and chairman of the Board at the next meeting of the Board on November 2.

According to President Wendell Patton, McPherson will probably be elected Trustee Emeritus at that time.

McPherson will retain his position as co-chairman of the upcoming college fund drive along with Dr. Charles Carroll of Raleigh. The fund drive is

aiming towards a goal of two million dollars.

Patton described McPherson as a "very active member of the Board."

McPherson, editor of the High Point Enterprise, has given lifelong service to numerous educational, governmental, civic and philanthropic organizations and offices.

McPherson is best known to the students of the campus for his leadership of and influence on the Board of Trustees. The new campus center bears his name.

Introducing . . .

The Graffiti Board

**HIGH POINT COLLEGE:
GIVE ME A BREAK!**

*Rapid Roy,
where are you?!*
*I am not
a human
spin cushion.*

FtS.
*I
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tree
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FREE.*

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Journalism Frat Reorganizes

by Cathey Calloway

A new organization has recently been formed on the High Point College campus. This organization is the Delta Beta Chapter of Alpha Phi Gamma Honorary Journalism Fraternity. This fraternity is national recognition fraternity for personnel of college and university student publications.

The main purpose of Alpha Phi Gamma is to recognize individual ability and achievement in journalism in colleges and universities as well as to serve and promote the welfare of the college through the field of journalism. Other aims are to establish good relationships between the students and members of the journalistic profession and to unite fraternally congenial students with an interest in journalism.

Active membership of Alpha Phi Gamma is open to students, faculty advisors of publications, journalism teachers, and chapter advisors. The requirements for students admission to the Delta Beta Chapter of Alpha Phi Gamma are as follows:

1. Be registered at High Point College.
2. One semester of service as:
 - a. Editor-in-Chief, business manager, managing editor, assistant business manager, or bureau in chief of the Hi-Po.
 - b. Editor-in-Chief on

business manager of the Zenith.

c. Editor or business manager of the Apogee.

d. Service of two semesters or more in a lesser position in any of the above.

3. Be an upperclassmen.

4. Have a cumulative grade point average of at least 1.0.

Associate memberships are available to those former students who would have been eligible for membership had the chapter existed when they were at High Point College and also to the heads of departments in which journalism is taught.

Honorary memberships may be granted to outstanding members of the journalism profession, and faculty members who are associated with institutional publications or public relations.

Admission to Alpha Phi Gamma shall be by nomination and election through the active members. Only active members may have voting privileges.

Newly elected officers of the Delta Beta chapter of Alpha Phi Gamma at High Point College are, Dennis Carroll, President; Richard Clough, Vice-President; Dan Wall, Secretary; Jim Coble, Treasurer; Gay Payne, Bailiff; and Mrs. Emily Sullivan, Advisor.

Initiation for the Delta Beta Chapter of Alpha Phi Gamma will be around December 3, 1973. Alpha Phi Gamma will meet regularly throughout the college year.

Faculty Sketch

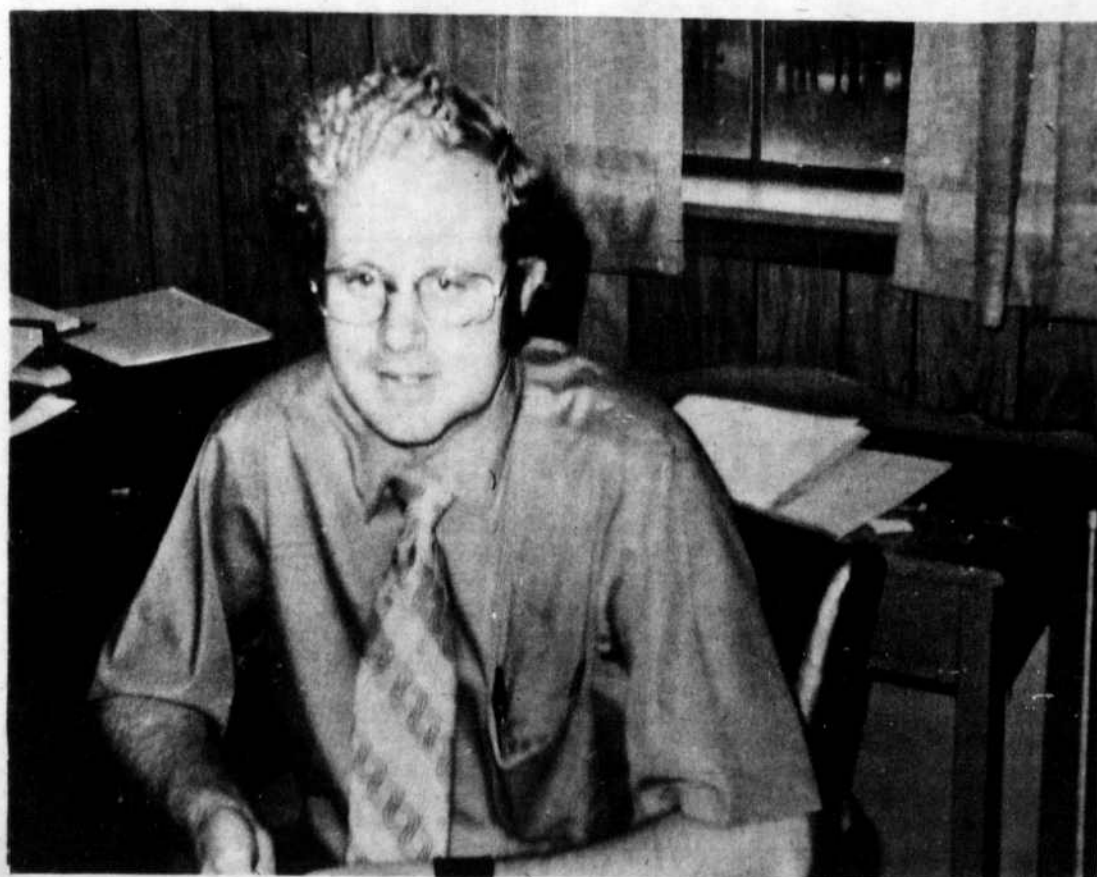
by Dennis Carroll

Dr. Edward Piacentino, instructor in the Department of English, is a new member of the faculty of High Point College. Dr. Piacentino received an A.B. degree from the University of North Carolina - Chapel Hill, an M.A. from Appalachian State University, and a Ph.D. from UNC-CH.

Prior to his coming to HPC, Dr. Piacentino was director of the writing lab at UNC. He has also taught at Southeastern Community College in Whiteville, N.C. and Durham Technical Institute in Durham, N.C.

Dr. Piacentino, who teaches two classes of Freshmen Composition, and one class each of American Literature and Modern Drama, says he enjoys his work here very much. According to Dr. Piacentino, the students are "very hard working, interesting people."

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Dr. Piacentino

Spring
Registration
Nov. 8

The Hi - Po

Parent's
Weekend
Nov. 7

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Freshman Officers Selected

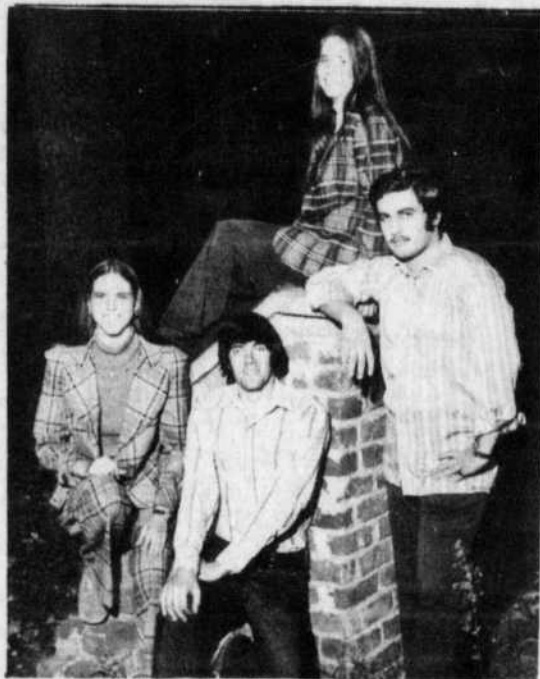
by Alice Brown

Wally Pedersen, Pam Wiese, Karen Harris, and Yousef S. Qubain were elected freshmen officers on October 18.

Wally Pedersen, President elect, is from Succasunna, New Jersey. His interests range from football and basketball to drama. Wally was a member of the Student Council in high school. His future plans are in the field of physical education. Wally wishes to thank the freshman class for their support and says, "I will do my best to devote as much time as I can to making the class of '77" the best class on campus.

Vice President Pam Wiese is also from New Jersey. Pam's activities have included sports, Spanish National Honor Society, Pep Club and a participant in the Student Government Committee. Pam is interested in all people and plans her major study in medical technology. Pam hopes that the entire freshman class shows enthusiasm in new projects and says the students could benefit by "Giving us (class officers) of what and how to do them."

Karen Harris, Secretary is from Monroe, Louisiana. During her high school years she was involved in band, speech, and Student Council. Her major here is Human Relations. Her hobbies include sports, camping, swimming, horse back riding - "anything in the out-of-



Pam Wiese, Wally Pedersen,
Yousef S. Qubain, Karen Harris



Terry Flood and Sonja Stewart

doors." Karen, along with the other officers, asks for involvement from the student body. "Give us your ideas and suggestions and help us to carry them out."

Yousef S. Qubain, elected Treasurer, is from Amman, Jordan. Past activities for "Joe" include social and sports clubs, class committees, and treasurer of his Youth Group. Yousef's major field of study is Civil Engineering. His hobbies are listening to music; both Arabic and American, dancing, and reading books. Yousef comments that "without student's support, interest, and concern their class government will not be able to do anything. Their officers are willing and anxious to do many things, and they have many plans and projects. All we ask is your support, interest and concern.

Terry Flood was elected as a representative to the Judiciary Committee. She is from Frankford, Delaware and is majoring in History and Political Science. Her interests include reading, animals, art, music and cooking. Terry adds that "she will do the best job she can and that's all anyone can ask of me or any other officer."

Representatives to the Legislature are Joe Mann, Sonja Stewart and Jack Herber. Joe, and Jack were unavailable for comment at the time of this writing. Sonja is from Statesville, North Carolina. She has a long list of activities from high school and is currently majoring in Christian Education. She ran for legislature because she wanted "to help in the instituting of rights and rules of the student body. "As your representative, I'm always available to discuss suggestions, ideas, or complaints that you want action taken on."

Richard Clough, Chairman of the Election Committee, said that 76 freshmen voted for officers and 80 students for the Judiciary and Student Union Amendments. Mr. Clough noted that he wished "more students would take an interest in the elections" otherwise "the work will be in vain."

Co-eds Compete for Cover Girl

by Peggy Ingram

Thirty High Point College coeds will be competing for two \$1,000 scholarships and a new automobile while representing Masland Duran Upholstery Vinyl as "Cover Girls" during the Southern Furniture Market Saturday through Monday.

Of the 30 girls chosen as Cover Girls from approximately 70 HPC coeds interviewed by Suzanne Smith, one of the coeds will be named regional winner and she will later join seven other regional winners who will compete for the

national honor. Mrs. Smith is public relations director for Advertising Communicore of Philadelphia.

Each regional winner will be awarded a \$1,000 scholarship while the national winner will receive an additional \$1,000 scholarship and a new automobile. The national scholarship will be awarded the winner at the International Home Furnishings Market in Chicago in June of 1974.

Interviews for Cover Girls are open each year to all HPC coeds.

High Point College will also receive \$1,000 for its participation in the Masland program. This is the fifth consecutive year the college has participated.

Collegiate Cover Girls are selected on the basis of poise, personality, academic standing and interest in the Market/scholarship program and must submit an essay to Jack Wright, director of Marketing Services for Masland.

Other competing collegiate coeds in the areas of Chicago, New York, Dallas, Los Angeles, San Francisco, Atlanta and Tronto, Canada will be working in furniture markets in their respective cities.

The Masland Duraleather

Co., manufacturer of Duran decorative upholstery vinyl fabric, is a wholly owned subsidiary of Uniroyal, Inc., one of the nation's major industries. The Masland Company has long been recognized as a style inovator, especially in the development of fashionable, textured effects. Their fabrics are specified by leading furniture manufacturers for their upholstered lines.

Local girls working in the market are Jane Carol, Clark Cole and Jane Coggin. Other N.C. students include Peggy Petree and Donna Chadwick, both of Greensboro; Karen Kruyer, Jamestown; Cathy Henderson, Kannapolis; Marilyn Coggins, Sophis; and Cathey J. Blake, Donnah Harrington and Melaine G. Price, all of Thomasville.

Out of state students include Lana Voyiagis, Ft. Lauderdale, Fla.; Bonnie Matthews, Bethesda, Md.; Cheri Benjamin, Frederick, Md.; Bonnie Baldus, La Plata, Md.; Kim Sibiski, Lutherville, Md.; Virginia Montford, Monkton, Md.; Debbie Hovland, Potomac, Md.; and Dianne Rebecca Hess, Towson, Md.

Also Mary Lynn Johnson, Chesterfield, Mo.; Paula

Cont. on p. 5

Holt McPherson To Resign

by Karen Amick

Holt McPherson, after twenty years of service on the High Point College Board of Trustees, is resigning his position as member and chairman of the Board at the next meeting of the Board on November 2.

According to President Wendell Patton, McPherson will probably be elected Trustee Emeritus at that time.

McPherson will retain his position as co-chairman of the upcoming college fund drive along with Dr. Charles Carroll of Raleigh. The fund drive is

aiming towards a goal of two million dollars.

Patton described McPherson as a "very active member of the Board."

McPherson, editor of the High Point Enterprise, has given lifelong service to numerous educational, governmental, civic and philanthropic organizations and offices.

McPherson is best known to the students of the campus for his leadership of and influence on the Board of Trustees. The new campus center bears his name.

EDITORIAL

Our Little World

While Nixon is busily being impeached and the Israelis and Arabs are playing war, HPC students are docilely sitting back in easy chairs watching time flow along.

How ironic our little world is! Corruption and war are, also, playing havoc to our peaceful campus. No, things are not as settled as they seem. First of all, how many of you know what the Joint Statement On Rights and Freedoms of Students is? This is a document pertaining to all aspects of college/university life.

Of particular interest is the section entitled "Student Publications." This is a very fair statement, so it would seem; however, some people on campus feel it needs to be "altered." Tamper with the press, much?

If our newspaper were shut down, how many people would know why? The Joint Statement clearly states that "The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage." Stated, also: "Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content...." It would be nice if the newspaper and other areas on campus could believe our "authorities" would uphold these policies.

If, after all, the newspaper is forced to "retire"; we will have to look to Truman and McCarthy, and Nixon and Cox. And then, eat your hearts out!

View From McCulloch

Mid-East: Peace Everlasting?

by Pat Jobe

At this writing a furious battle is raging in the Sinai Desert. By the time you read this column the outcome of that battle will likely be known, as will the fate of the world in this absurd, stupid, ridiculous war. But for now I am an enraged college kid with a 1-A draft classification and 67 for a draft number. Allow me to recount these past several days and the stupidity that has become the status quo in our beloved world.

Last Monday night we watched the President of the United States (whose name I withhold to protect his family) tell us that the role of the role of the United States is peacemaker in the Middle-East. Right there in front of God and everybody, he told us that we were dedicated to the independence of every nation in the Middle-East. If ever two statements were exact opposites these two are. Since many of the nations in this inflamed area are not dedicated to one another's independence, how can we be dedicated to both peace and independence of every nation? It's like saying our position in 1776 was dedicated to both peace and the independence of all nations involved. It just doesn't work.

A quick look at what the dove of the world is doing in the Mid-East shows that with doves like us nobody needs hawks. American tanks, planes, and small arms have

been airlifted into Israel at a rate of about 20 transport planes a day. We have (according to network news sources) gone from supplying one tenth of the Russian airlift on Tuesday to supplying one tenth of the Russian airlift on

Cont. on p. 3

The spirit of American independence--from founding fathers and in contemporary citizenry--cries from the heart of High Point College life-blood. That spirit declares with unfaltering speech that government should be "...of the people, by the people, and for the people."

Colonies, far removed from the shores of the mother country, were victims of arbitrarily imposed dictatorial policies. Free citizenry rose with the singular cry of unity, "No taxation without representation!"

Do we at HPC brink on the day when policies are dictated by a power elite unfamiliar with pragmatics of day by day campus life? How sympathetic can policy makers be without knowing widespread reactions of those potentially affected?

One campus body recently complained about communications loudly enough that administrative officials spent one night in poorly kept dormitory. Results were amazing! Not only were necessary repairs made, but both students and administrative personnel discovered common concerns about local problems. As students dropped by and rapped well into the night with officials, discussions did not necessitate solutions but always a keener sense of appreciation.

CAMPUS COMMENTARY

Elusive Dream?

by Dan Wall

I have continually enjoyed rapport with administrative officers. I can comfortably drop by to discuss either major issues or social chit-chat without intimidation. An overwhelming number of students do not have this same feeling.

Obviously cynical statements reveal an underlying desperate cry for relief. I hear people saying "Wow! That's the third time that I've seen Patton this year. That's more than the last three years combined!" As we watch a procession of trustees filing into the private dining room, I hear others saying "Is this a meeting of North Carolina senior citizens? Are they yet alive?" I don't hear these statements as slurs but as attempts to reconcile a seeming hopeless situation.

When I hear of other campuses surmounting grass-roots communications gaps, I do hold out hope. On one campus, the college president spends the daily break (perhaps comparable to our 10 AM MWF period) mingling with students and faculty in the snack bar, moving from table to table. They don't reach earth shattering decisions, but they do respect each other for levelheaded discussions.

Last year, I suggested that high administration officials occasionally eat in the main cafeteria dining room wherever a seat was available with whichever students were there. This was scuttled for an alternate plan to lunch privately with random students. Why not be so brazen as to mingle with students without the protection of a private dining room or a segregated table?

Perhaps even a more brazen suggestion should also be made. Why not house the trustees in vacant dormitory rooms when they come on campus for meetings? The lounges of Co-ed are available with no inconvenience to anyone. Two advantages would be immediately available: 1) trustees would more readily understand student opinion as a result of personal contact, and 2) students would have the same regard for trustees.

I know I am an idealist, but not a hopeless dreamer. Somehow it doesn't seem so outlandish to ask regard as a person, a human being equal in sight of God, even if not in bureaucratic structure.

Who has the initiative? What person will dare to step forward, even without corporate popularity?

THE HI-PO

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Are these the rights and freedoms of students?

Mid-East:

Cont. from p. 2

Tuesday to supplying equally with the Russians on Wednesday. Apparently the American dove has sent 5,000 tons of supplies in the past several days.

Monday the state department said we are dedicated to a military balance in the area. Dedication to a military balance is not a phrase dreamed up to keep the Russians in check. It dates back to pre-World War 1. When World War 1 began military balance, it was the key to peace. The little spat between the Serbians and the Austrians soon escalated into the worst war in the history of the world. Military balance is a crock.

After talking to Dr. Paul Gratiot, last Thursday afternoon, the delicate tightrope we're walking on became clear. Gratiot clearly portrayed the American public's frustration with war. When I asked him if he thought the United States Congress of the Administration would be willing to commit a serious act of aggression against troops to combat, he said the Arabs of Russians would have to commit a serious act of aggression against the United States. The dangerous aspect of the situation seems to be the fact that the American fleet is in the Mediterranean and four thousand Marines are on board two helicopter carriers. Should the Soviets become elated over any Egyptian successes and decide now is the time to confront the American dove, you know what would hit the fan. Our fleet, our arms, our men are very close to the war zone and the United States policy is anything but

conducive to peace. Odds are high for direct American involvement because we just left Vietnam, but they are not low because we've already stuck our necks out too far. There is no way to determine what will happen.

There is one element that no one in the national media or the government has examined, college reaction. Since May of 1970 college campuses have been quiet. Yet if today, the USS Iwa Jima is attacked off the shores of Israel, or the Russians engage the sixth fleet in battle, or the American Embassy is bombed, or if for any reason the pride of America is offended severely and the United States needs to commit troops and issue a draft call, there will be an explosion on college campuses that will make May, 1970 look like a picnic. There is a simple reason. In 1970 college students were deferred from active duty. Today they are not. True, there is no draft, but in case of a national emergency there would be an immediate draft of all men with 1-A classification. This means that at least ten or fifteen guys on High Point College's campus will go immediately into active service if they pass mental and

physical requirements. Can you imagine how it would be to wake up one morning and find that ten or fifteen or even twenty guys that you went to class with the day before are suddenly gone? Imagine the situation on large university campuses where hundreds, even a thousand or so of the guys would just board buses and truck off to war. Nothing from the Vietnam days can compare to the impact. Riot and protest would strike with unprecedented force. We remember with pain the shot-gun barrages at Berkeley, the police battles at Columbia, Harvard, and Yale. And we choke tearfully at the memory of Kent State. Yes, Kent State where people died as a result of an anti-war protest. The fabric of our country cannot tolerate another tragedy like that.

Mr. President, please make your hopes for peace realities by making them your priority. No, not military balance, no, not independence of all nations, but peace, peace, peace.

The insanity of war is the ugly scar on the face of humanity. It is not healed by tanks, planes, and marines. It is healed by the absence of those things.

Peace.....

Mr. Plowman

by Cathey Calloway

Mr. Edwin Plowman, instructor in the Department of Sociology, is a new member of the faculty of High Point College. Mr. Plowman received an A.A. degree from Lees-McRae College, a B.A. from N.C. State University, a

T.H.M. from Boston University, and is presently working on his dissertation for completion of a P.H.D. from Boston University graduate school.

Prior to his coming to H.P.C., Mr. Plowman held a teaching fellow at the college of business administration at Boston University. For the past two summers, he has taught at the N.C. Governor's School, where he has been head of the Social Science Department for the past two summers.

Mr. Plowman teaches one class each of General Sociology, Sociology of Religion, Social Work, and Introduction to Social Research Methods. His specialties in the field of Sociology include the Sociology of Religion, the Sociology of Social Change, and the Sociology of the South.

Mr. Plowman's main hobby is cross country. He has a special interest in long distance running and marathon running.

Mr. Plowman is quite impressed with the atmosphere of the students at High Point College. He is particularly impressed with the good relationship between the students and the faculty at H.P.C.

Sincerely yours,
Bob Volz
Class of 74

Festival Weekend Concluded

by Eva Yoder

The weekend of October 19-20, was exciting for those who participated in the Phoenix I Poetry Festival.

Activities began when a capacity crowd assembled in the Student Center for a poetry reading by Mr. Robert Creeley, guest poet, novelist and short story writer. A reception followed the reading in which guests had an opportunity to meet Mr. Creeley and to talk informally.

Saturday began with an early breakfast and morning workshops. Dr. Thomas Walters, associate professor of English at North Carolina State University, Mr. Roger Howard of Charlotte and Leni Selvaggio, HPC student from Allison Park, Pa., were workshop leaders. Workshops consisted of reviewing student poetry and talking with students about trends in poetry. Over 120 high school and college students were present for the informal workshop sessions.

The afternoon panel discussion by Mr. Creeley and the workshop leaders provided the audience with an overall view of matters discussed in the workshops. Awards given by the Phoenix, High Point College's literary group, consisted of four honorable mentions to Bess Oxendine,



Poet Robert Creeley

teacher and yearbook advisor at A.L. Brown High School in Kannapolis; David Swain of Winston Salem; Jeff Wright of Charlotte Day School; and Leni Selvaggio of High Point College. The Phoenix Award was given to Lawrence Bulloch of Durham High School for the best poem judged from entries to the festival. The Dave Fairly award went to Ann Brady of Statesville for her poem "Red Berries". Student winners read their selections during the panel discussion. Dr. Walters, Mr. Howard, Leni Selvaggio, and Mr. Creeley also read selections of their own work.

The Phoenix is very proud of the response the Festival received. Meeting Mr. Creeley and the other guests was an event everyone enjoyed.

Fa-st Talk

by Mary Weaver

Fa-st Talk (Faculty-Student) is a new program being offered to all students this year. Sponsored by the Religion Department, Fa-st Talk will be an opportunity for students and faculty to discuss current issues and exchange ideas in an open and creative atmosphere.

The first Fa-st Talk will be held Tuesday, October 30 at 7:00 pm in the first floor lounge of the New Student Center. A panel discussion on the issue of Liquor by the

Drink is planned for the first session. Faculty members participating will be Dr. Vance Davis, Mr. Edwin Plowman, and Mrs. Lester J. Hamilton. Student members of the panel have not been chosen yet. Anyone interested in participating should see Dr. Earl Crow in the Religion Department.

Following the panel discussion, time will be given for open discussion between the panel members and others attending.

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Dear Editor:

Recent news disclosures of certain illegal activities undertaken by various governmental and political figures have caused young people to ponder the rational and motives underlying such incredulous actions. These activities seem to have undermined the very credibility of these same individuals, and have fostered attitudes of anger, frustration, concern and indifference directed towards our political system.

It is encouraging to note however that Bob Wells, a candidate running for City Councilman in High Point, has proposed a Code of Ethics which should insure the public trust and confidence of the people of High Point in city government, and indirectly in national politics as well.

Acceptance of the Code of Ethics by the City County would make High Point only the second city in North Carolina to institute such a safeguard. The Code of Ethics would act as a deterrent to potential political violators, and authority for enforcement for the Code of Ethics would be derived from existing North Carolina Statutes. The Code of Ethics itself is no panacea or cure-all, but is an effective utilization of existing laws to insure that the public interest is maintained in High Point City Government.

I hope you will consider Bob Wells for councilman on November 6, 1973, in the city election.

PROFS PARLEY

The In-Betweeners or 'Hello out there'

by Mr. Cope

I had written what was to be an informative article on declining population and enrollment problems in higher education when I came upon the following article by Arthur Hoppe. At the time I happen to be in a facetious mood and so, rather facetiously, discarded the population notes and adapted Hoppe's article to my state of mind. This is a facetious commentary on the function of higher education in present-day society.

ONCE UPON A TIME in the country called Wonderfuland, the Elders faced a grave problem: what to do with the In-Betweeners.

Not everybody in Wonderfuland had something to do - everybody but the In-Betweeners. The children went to school and learned mostly useful things and the grown-ups went to work and did mostly useful things. And, true to the Protestant Ethic being mostly-usefully busy, they were mostfully-usefully happy.

But the In-Betweeners were too old to be children and too young to be grown-ups. And far too independent to have around the house.

"There's only one solution," said the eldest Elder quite seriously. "As soon as they're too old to be children, we must put them away in an institution until they're old enough to be grown-ups."

The other Elders reacted with horror. "Let's think of something else," said one. So they thought. And thought. And thought.

"Perhaps, if it were a nice institution," said a kindly Elder tentatively, "with lots of grass and trees...."

"And games for them to play," said another brightly.

"And cars and beer and dances," said a third enthusiastically.

"And if it had an impressive name," said a fourth. "I know! Let's call it College."

So the Elders built an institution, called it College and put the In-Betweeners

away there until they could grow up.

Of course, they didn't tell them that. They told them, "You must widen your horizons, assimilate ideas and prepare for life."

To widen horizons, instill ideas and prepare them for life, the Elders staffed the College with old men called "Scholars."

Twice or three times a week the scholars dutifully tore themselves away from their office to talk for 50 minutes about what they were interested in to the In-Betweeners. Like, The Sex Life of the Middle-Class Housewife. Or, The Function of Rituals Among the Arunta.

As an incentive to assimilating ideas, the In-Betweeners were given letters. They got big letters to wear on their sweaters for playing games well. And little tiny letters, ranging from A to F, for studying what the Scholars were interested in.

After four years, they were certified "prepared for life" and released from the institution.

Everybody was happy. The In-Betweeners were happy playing games, drinking beer, dancing and accumulating letters. And the Elders were happy to have them out of the house.

Then one day an In-Beweenner looked thoughtfully around and said, "But what's all this got to do with anything?" And the other In-Betweeners said, somewhat surprised, that they were hanged if they knew. And pretty soon the In-Betweeners were demonstrating from dawn to dusk, raising a terrible fuss.

"But we've given you grass and trees and games and dances, and beer and letters," said the Elders. "What is it you want?"

"Frankly, we're darned if we know," admitted an In-Beweenner leader, scratching his head. What do you want?

MORAL:_____

Opinion Poll; Agnew

by Ben Probert

Recently, Vice-President Spiro T. Agnew resigned from office, as a result of being convicted of tax evasion. Mr. Agnew, however, said that his resignation was not an admission of guilt, but rather that he wanted to spare our country of further embarrassment.

We of the Hi-Po wanted to see how our students felt about this issue. When asked, "How do you feel about Agnew resigning," we received some of the following comments:

John Craft - "I feel that it reflects a remarkable sense of honor and self-discipline, and I'm damn proud to be an American. Furthermore, I feel Spiro epitomizes the American ideal."

Ned Rhame - "Well, one down, one to go. Agnew was right to resign and now there is just one bigger crook in office. Nixon's true colors will show as he involves this country in another war that's not our business, and once again the American youth will carry the burden for a senseless, political decision."

Randy Green - "Well, Dick, let me say this about that!?!?!"

Allan Hunt - "I feel he didn't have much of a choice - he should have told the truth in the first place."

Steve Lawson - "I think that it is a very sad state of affairs when people must dig into a person's past to create stories. I respect and totally admire the opinions and philosophies of Spiro T. Agnew. I feel in today's society a person is entitled to voice his opinion whether it be accepted or rejected by the majority. Spiro T. Agnew is truly a man to be respected and admired."

Pat Jobe - "I think it is indeed

ironic and amusing that first Mr. Law and Order himself, John Mitchell, is indicted for misconduct during the 1972 elections, an election in which he campaigned for another law and order advocate, Brother Nixon, and then Triko's V.P. who screamed at the top of his lungs for law and order is convicted and resigns."

Karen Amick - "The resignation of Spiro Agnew not only 'spares' the nation embarrassment; it spares the country a chance to see true justice carried out without cop-out pleas to lesser charges and probation without restriction. The duty of the administrative office of the United States is to execute the laws of the land. All that has been executed in this sad travesty of justice is truth herself."

John Page - "Tricky Dick, you're next."

Cathy Henderson - "It blows away any confidence I have in our judicial system when I see a man get off with such a light sentence simple because he has wealth and influence. It's also maddening to watch how effectively the developments of a case against Agnew diverted attention away from Nixon's involvement in Watergate."

After interviewing approximately 10 percent of the student body, I was able to make the following generalization. Most people feel that Agnew should have resigned in the first place. Secondly, they feel that Nixon is guilty of many infractions and that he should follow his Vice-President to the wayside.

What are the facts involved? I don't think we will ever know, but everyone is entitled to his opinion on the matter. What is yours?

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Student-Faculty Basketball Game

by Cindy Wood

The Woman's Recreation Association of H.P.C. is sponsoring a student-faculty basketball game this fall. The WRA's objective is to bring the faculty and students of High Point College together in a exciting and enjoyable activity and at the same time introduce itself as an organization on campus.

The game is scheduled for November 7 at 7:30 p.m. In order to give all interested students an equal opportunity to participate without the problem of having too many participants, the WRA is requesting one representative from each intramural team. All those interested please contact and give your names to Amy Harshman, campus mail.

The male faculty team will be composed of faculty volunteers. Among the faculty team, jocks participating are the all-stars, Dean Guy, Mr. Cope, and Dr. Britt.

If enough interest is shown by the women faculty members, a women's basketball team will also be organized.

All students are encouraged to attend the basketball game. It should be an experience! Mark November 7 on your calendars.



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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Camelot Production Approaches

by Diane Gibson

High Point College's fall production of "Camelot" is proceeding royally with the help of choreographer Rita Hibbett and two High Point eleven-year olds, Amber Johnson and Alan Kerr.

Miss Hibbett resides in Thomasville and is presently a sophomore at the college. Through various agencies in Thomasville, Winston-Salem and High Point, she has fifteen years of dance experience including tap, ballet, acrobatics, baton, jazz and modern.

Speaking of her work with the cast of "Camelot", Rita remarked, "They have really been fantastic to work with -- they are very cooperative and capable of working as a unit -- everything they've done is for the good of the show."

A drama minor and dance major, Miss Hibbett is planning to transfer next fall to Brigham-Young University in Provo, Utah; and later hopes to become a dance teacher. Presently she is an assistant teacher at Dancer's Workshop on North Main Street in High Point.

"It takes a lot of time to learn dances," stated Rita. "I began work on the routine this summer."

Miss Hibbett is a dancer as well as a choreographer for "Camelot." She blocks dance

for the dance and singing chorus and puts together the routines.

Amber Johnson, a seventh grader at Northeast Junior High, is now in her third year of dance training and enjoys all types of dancing.

In "Camelot", the eleven-year old plays Ninue, a worm, a page and a jester. Her role involves dancing and acrobatics. This is Amber's first play, but she says, "I won't be scared because I have been in recitals before."

"I have already had two nosebleeds during practices," Miss Johnson laughed. When "Camelot" goes on tour in January, the cast must stay in private homes on the road. Amber feels that it will be so much fun that she will not be

frightened.

Alan Kerry, on the other hand, felt a little uneasy about staying in strange homes, but his love for the play and the cast makes up for it. A sixth-grader at Montlieu Elementary School, Alan has been in previous plays at the college, "The Lottery" and "Stop the World". He was also in "Stop the World" at the Showboat at age seven.

Alan is cast in "Camelot" as Sir Tom of Warwick, a rock and a page. He likes to learn his lines and working with the students of the college. He says, "The whole cast is really nice."

"Camelot" is being presented November 2, 3 and 4 in Memorial Auditorium at 8:15 p.m.; 6:30 p.m., Sunday.



McQueen - Hoffman Star

Steve McQueen and Dustin Hoffman are French convicts bound for Devil's Island in the Allied Artists release "Papillon," scheduled to open in December. Directed by Academy Award-winner Franklin J. Schaffner, the film is based on the late Henri Charriere's

best-selling autobiography, "Papillon," a harrowing story of the souls and relationships of men caught in the mania of a dehumanized institution. The book has sold over 17 million copies world-wide and 5 million copies in the United States alone.

Art Exhibited

by Donnah Harrington

There will be an art presentation on October 22-November 5 in the Holt McPherson Campus Center. Mrs. Cynthia Cox Moore, a Winston-Salem resident, will be showing a series of her oil

paintings, water colors, and colored pencil drawings on the theme "Iris."

Represented by the Chameleon Gallery in Winston, Mrs. Moore holds a M.F. degree in painting from U.C.C.-Greensboro.

S.G.A. EMERGENCY FUND

The Student Government Association is now accepting donations for its new Emergency Fund. This fund will be used in cases of emergencies which concern High Point College Students, their families and homes. The Emergency Fund will be administered by the Executive Council of the S.G.A. Help us help you - bring donations to the SGA offices from 1-3 p.m., Monday-Thursday. All donations will be appreciated.

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Co-eds Compete

Cont. from p. 1

Vavrinec, Long Island, N.Y.; Kimberly Fitzmartin, Pepper Pike, Ohio; Robin Dennis, Arlington, Va.; Judy Miller, Charlottesville, Va.; and Debra S. Royals, Springfield, Va.

High Point College exchange students include Ann Medinger, Sharon Louise O'Brien and Eileen T. Rose, all of Balboa, Canal Zone and Teresa de los Angeles Moran, Bayamon, Puerto Rico.

The 30 Cover Girls were guests of Wright Wednesday night at the Four Seasons in Greensboro.

Ann Navarro, a 1972 HPC graduate from Baltimore was chosen National Cover Girl during the 1971-72 academic year.

High Point College senior Chris Cultrona of Wilmington, Del., was named District Cover Girl last fall. During her reigning year, she was interviewed by the New York Times, worked with the Masland Duraleather Co. on special cover girl projects and made a promotional TV commercial.

She will serve as personnel assistant to Mr. Wright during the market.

Student Union Calendar

by Pam Pegram

Oct. 23 - Halloween Carnival

Oct. 29 Coffee House

Oct. 31 - Film Festival, 7-12, Harrison Hall, 25 cents admission. Features "Creature from the Black Lagoon" and an hour of "Roadrunner" and "Bugs Bunny" cartoons.

Every Thursday [3:00] at the Towne Theater, the Student Union has a movie - Tickets are 25 cents in advance and 50 cents at the door.

October, 1973

Dear World,
We love English
Majors!

E. de Leeuw
Charles Eugene Thomas
Edward J. Piscantini
Syr Rawley

Watch for
The
Albatross

Interview With "Winding River's" Producer

(Editor's note: High Point College's, Pate Jobe, along with his brother, Bill, recently released a stereo LP, "Winding River." Three groups appear on the album performing original music by their member artists. Making their record debut on "Winding River" are Maggie, The Johnsons, and The Roder Abernethy Band.)

Hi-Po- Pat, how does somebody get into the record business?

Jobe- You need several things; music, money, and a kind of relationship between people that can make music and money work together.

Hi-Po- You've got money?

Jobe- Not now. I've got albums. A bunch.

Hi-Po- Did you have the kind of money that can get you started?

Jobe- Yes. I know that people think it takes a lot of money to start something like this, but it doesn't. I worked this summer to make my share. My brother, who's been working part time for about seven years, has saved a lot and he pretty well had his share already. I might add without the job this summer the project wouldn't have come off. Even though it doesn't take millions, it takes money.

Hi-Po- Then the big question is, why do it?

Jobe- Basically, I'm insane

Halloween Fun

by D. H. Potter

On October 25 from 6:00-10:00 p.m. there will be a Halloween Carnival for everyone in the High Point area.

Each of the chartered college organizations are allowed to have a booth of their choice at the carnival. Organizations are responsible for setting up their own booth. Prizes given away are paid for by the Student Union, sponsor of the festival. Tickets will be sold for the booths at the price of a slim dime, and some will cost two slim silver pieces.

Some special features of this year's carnival are a concession stand, a costume judging contest for all age groups, a cake walk (cakes are being donated by the wives of the HPC faculty), and the newest attraction that guarantees to be hilarious is the Lambda Chi Alpha womanless "hoochie-koochie" show, to be held in the Old Student Center.

Proceeds are divided equally by participating organizations and the United Appeal of High Point. Last year \$366.00 was raised, with hopes of over \$500 this year, according to Mr. Charles B. Rabb, Director of the Campus Center.

and it's a nice outlet for my twisted mind; besides that there's a genuine love for so many of the people in the groups and their music. I also like the idea of giving money away. We're giving away all profits from the first pressing which will be about 2,000 dollars. Most of it will go to the school kids in my country; their clubs and student councils.

Hi-Po- Who gets the money if it's a hit?

Jobe- Well, first of all, you've got to understand that a hit record takes a truck load of work. Odds of a small outfit like us having a hit, say selling a hundred thousand, are very low because we don't have a full time staff, no cash for promotion. But if the record sells like it has been on a state wide or regional scale, we could sell as many as twenty or thirty thousand. If that happens, our big charity is the Vietnamese Children's Fund. Right now, I'm hoping we can give a percentage to them, but we work as a team, and I haven't fully discussed things with the boys in the band.

Hi-Po- Tell us about the Vietnamese Children's Fund.

Jobe- There are a lot of really good people who are working in this country to raise funds for children's hospitals and orphanages in Vietnam. It's hard for us to imagine how it would be to live in a country where a six year old kid can wander around homeless. Literally homeless, and maybe die of a number of diseases, attack, starvation; of course, there's still a war going on over there. I'm not asking people to give their money away, although if they want to it's certainly fine with me. I think we've got good music and the price is certainly reasonable. Just buying the record is a contribution to a worthy cause.

Hi-Po- How can you afford to charge three dollars for an album that would cost five or six in a record store and still give part of the money away?

Jobe- Simple. The record industry is a rip off. The album you pay five or six bucks for, cost them from 15 cents to 35 cents to manufacture and they may spend about that much again in overhead and promotion. You pay their prices for a 30 to 70 cent album.

Hi-Po- What about their costs in wholesale distribution?

Jobe- Okay, their profit margin is between 100 percent and 150 percent all the way down the line. That's absurd. Sure, they've got middle-men to pay, but on a gold record an original investment of a half million turns into five to six

million dollars. The guys at the top don't get it all, but they do get between a million and two million.

Hi-Po- That's America.

Jobe- I don't think so. I've been to Nashville and seen what these guys do with their cash. They drive cars the size of my granddaddy's barn and when I think how much good that money could be doing poor people, sick, changing the cities, stopping pollution, the whole works; it just doesn't do much for my image of America. I don't believe this country is made of people who can get into that scene at all. I know 1776 American's weren't like that.

Hi-Po- Where do you go from here with your capitolist crusade?

Jobe- Hey, that's not bad.

Hi-Po- Thanks.

Jobe- We're looking for concerts. The album is good, but these put on a show that won't quit. Rod Abernathy is a very reserved guy who can make a guitar sound like a Creole hooker on a Saturday night. Maggie is the lead singer's name as well as the band's. She's a beautiful girl and she can really turn an audience on. When we released our album at a concert back home, the Johnsons really stole the show. They received a standing ovation.

Hi-Po- What are the chances for the bands to come here?

Jobe- I'm negotiating with the Union now and I don't think it would be wise to comment.



Jeanne Crissey as Morgan Le Fey and Jack Rein as a dancer in Camelot.

Religion Majors Club Initiated

by Mary Weaver

The first meeting of the Religion Majors was held on October 16 at the home of Mrs. Dorthy Hays. The dinner meeting was followed by a brief organizational meeting and an informal social time.

Approximately twenty student majors attended along with Dr. Earl Crow, Dr. Owen Weatherly, Dr. Vance Davis, Mrs. Dorthy Hays, and Rev.

Charles Teague.

Plans are being made for a very active majors club. Student led worship services, informal get-togethers with guest speakers, and other various programs are being planned.

The next meeting will be Tuesday, November 27. All religion, philosophy, Christian education, and pre-ministrial students are invited to attend.



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Greek News...

by Mary Weaver

Alpha Delta Theta

Officers for the 1973-74 year have been elected. They are President, Debbie Hoots; Vice President, Susan Thompson; Secretary, Ann Hart; Treasurer, Suzanne Hickerson; Pledge Trainer, Sue Stevens; Project Chairman, Donna Hart; Chaplin, Jill Hartsell; Song Leader, Cindy Jackson; and Historian, Susan Thompson. Pledges for this year are Debbie Anderson, Cathy Brown, Karen Dorsett, Susan Mills, Denise Marshall, Trica Wright, and Susan Payne.

The Alpha Delta Thetas participated in the Campus clean-up week. They assisted in collecting trash from various sections of the campus. They also served at the Faculty Tea and are planning a booth for the Halloween Carnival.

Zeta Tau Alpha

The members of the Delta Gamma chapter of Zeta Tau Alpha are working with the patients of Lamb's Nursing Home in High Point.

Alpha Gamma Delta

The Pledge Dance was held on Saturday, October 20 at the Sheraton Inn in Greensboro. The Alpha Gams will sponsor a Haunted House in the Old Student Center for the Halloween Carnival.

Kappa Delta

Officers for the 1973-74 year are President, Linda Hartman; Vice President, Charlie Jones; Secretary, Lorinda Huff; and Treasurer, Barbara Hare. New Sisters are Debbie Troupe, Sharon Russell, and Brenda Minnick. The KD's are sponsoring a Halloween Carnival booth and are also planning a perfume sale and a caramel apple sale for the month of October.

Alpha Phi Omega

Pledges for this year are Steve Lawson, Jerry Burns, Sid Baker, David Fuller, David Friday, Gary Ragsdale, and Mike Truex.

Officers for the 1973-74 year are President, Tom Sikes; First Vice President, Ned Rhame; Second Vice President, Randy Green; Secretary, Mike Ingram; Treasurer, Rick Dillion; Sergeant-at-Arms, Bruce Gray; and Athletic Director, Gary Hemby.

The APO's, a service fraternity, have been very helpful to both students and the faculty. Having sponsored the Bloodmobile visit and participated in the Campus Clean-up Week, they are now making plans for the Halloween Carnival. This month's activities have also included helping with the Faculty Tea

and assisting in the Dean's Conference. The APO's are also making ID's every Wednesday in Harrison Hall from 10-11.

Pi Kappa Alpha

Pledges for this year are Eric Bogaret, Chris Berg, David Painter, Ken Howard, Jim Sawyer, Wally Pederson, Tim Grollimund, Kevin Klase, John Kaub, Dave Chapman, Lew Lyon, Roger Ausley and Ned Henninghausen.

Theta Chi

Pledges for this year are Sam Arner, Jose Oller, Keith Carlson, Michael Hasty, Tim Brown, Doug Price, Clyde Perryman, Doug Pittman, George Sith, Keith Nowicki, Hank McGovern, Carlos Benitez and Michael Poitier.

Lambda Chi Alpha

Pledges for this year are Jim Baunchalk, Mark Richards, Yousef Qubain, William Hall, chuck Holmes, John May, Gary Moore, Martin

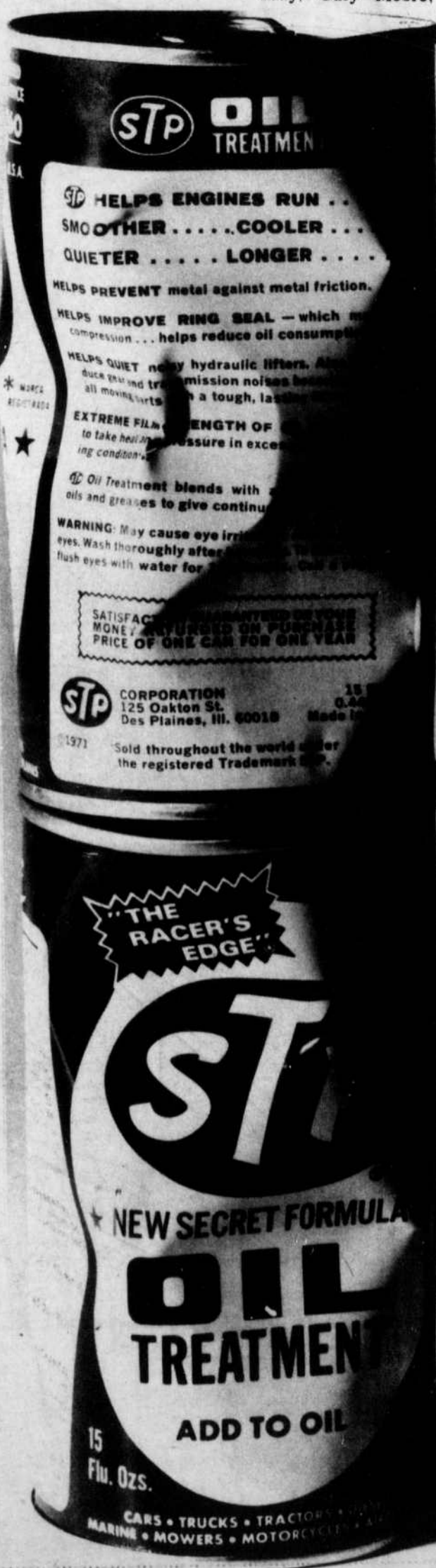
Slater, George Jones, Bill Bardin, Mike Fortin, Steve Feinberg, Vernon Cadwallader, James Petraglia, David Lawrence, Steve Schirm, Carvin Stout, and Doug Potter.

Delta Sigma Phi

Pledges for this year are Steve Tsikerdanos, Terry Roth, Joe Gay, Michael Barager, Bill Redfern, Chip Eichenlaub, William Anderson, Tom Crane, Stan Cavins,

Mike Ludwigson, Rusty Conner, Ishmael Rivera, Grant Demond, Keith Hoyt, Mark McGeyee, Jay King, Sandy Shaver, Jim Goodman, Doug Geary, Brian Murden, Stan Minka, Rick Colton, Ken Cagle, Tony Idol, and Jay Lupijkis.

The I.F.C. is now entering the "open rush" period which is indefinite. Many thanks to all Greeks for making this a memorable year.



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STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder.

Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

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The Graffiti Board

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Snake Pitt: Thanx for the balogne among other things.

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FOR SALE: Golf Clubs. Spalding Woods; 1, 3, 4. Wilson Irons - 2 thru 9 - plus pitching wedge. Large size bag with asundry golf equipment included. All for \$85. Steve Parsley, 885-9455 after 6 p.m.

If you have a notice for the Graffiti Board contact Steve Lawson, P.O. Box 3386 or Hi-Po Office. Something you feel like saying? Have something you want to sell or buy? Need a ride or riders? Let the Board know. Costs are 15 cents a line. Please make entries printable and leave your phone number or P.O. Box on the entry.

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THE HI-PO

Vol. 47 No. 4

High Point College, High Point, North Carolina 27262

November 8, 1973



Bishop Hunt talking with Mr. & Mrs. Holt McPherson

Golden Decade Program, Final Phase

Karen G. Amick

As of the Friday, November 2 meeting of the HPC Board of Trustees, High Point College has entered the final phase of its Golden Decade Program.

The program, started by faculty and administration in 1964, is to be completed by May 31, 1974, in time for celebration of the college's 50th anniversary.

The original goal of the

program was to increase the physical assets and endowment of the college by 10 million dollars in ten years time.

Successful attainment of part of this goal can be seen in the addition of the Chapel, the Campus Center, the Infirmary, the Science Hall, the Coed Dormitory; in the renovation of Cooke Hall and parts of Roberts Hall and McCulloch

Dormitory; and increased endowment.

Success in the final phase will be realized if the present goal of raising \$1,150,000 is reached by May 31, 1974.

The College has retained the services of a professional agency to aid in raising the \$1,500,000 minimum.

The campaign is headed by Dr. Charles Carroll of the HPC

cont'd on pg. 4

Student Teachers Begin Work

by Peggy Ingram

News Bureau -- Perhaps the most important role that a prospective teacher experiences is putting into practice the theories and principles of teaching which he himself has learned during his college career.

Forty-six High Point College seniors will begin to get the real feeling of teaching when they are introduced to the traditional eight weeks of student teaching in the elementary or high schools in the High Point area. They began their new duties Monday, October 28.

The state requires that prospective North Carolina teachers spend part of their senior year as a student teacher under a carefully selected supervising teacher. The 46 seniors will teach until December 21.

"Some people used to have the idea that school children under a student teacher might suffer from the experience, said Dr. Allen Thacker, director of teacher education at HPC. But this isn't true."

"The student teacher works with a carefully selected supervising teacher, and the two of them work as a team.

So actually the child benefits by having two teachers in the classroom. Also, a college supervisor checks with the student teacher once a week.

High Point College students starting their practice teaching are Bobby J. Barham, Tina Haithcock, Mrs. Sandra B. Miller, Randy Powell, Cynthia E. Stanley, Mrs. Sonja Tomlinson and Ardith Wells, all of High Point.

Other area students include Dennis Carroll, Dobson; Kathy M. White, Germanton; Debbie Pitts, Granite Falls; Karen Petty and Mrs. Susan W. Poole, both from Greens-

boro; Marvin Sandifer, Jamestown; Franklin L. Beck, Deborah E. Leonard, Martha G. Powell and Emily M. Wall all of Lexington.

Also Katherine S. Brendle, Morganton; Glenda Younger, Mt. Airy; Sherrill D. Brady, Siler City; Pauline W. Cox, Lummie H. Crowell, Gazellia Payne and Earl Saintsing, all of Thomasville, and Rebecca Manuel and Sarah L. Sprinkle, both from Winston-Salem.

Out of state students include Karen Gebhart, Smyrna, Del.; Elaine M. Bilek, Amy Harshman and Linda J.

cont'd on pg 4

The Day Of The Parents

by Ben Probert

On November 3, the sun rose as it does on any other Saturday, however; for the eleventh time, life on High Point College campus was different. November 3 marked the eleventh annual Parent's Day of HPC.

The day began early with registration from 9 until 10:15 a.m. Over 150 parents registered. At 10:15, the parents assembled in the Auditorium for general announcements and to hear a speech from Bishop Earl G. Hunt, the presiding Bishop of the Western North Carolina Conference of the United Methodist Church.

Bishop Hunt spent Friday and Saturday at the college during his visit to the City of High Point. Bishop Hunt told the parents how they could best assist their sons and daughters who are attending High Point College. He is a former President of Emory and Henry College and he is also an ex-officio member of the High Point College Board of Trustees.

Parent's Day was highlight-

ed by the dedication of High Point College's new Campus Center, which was presided over by Bishop Hunt. The Center is named in honor of Mr. McPherson, chairman of the College's Board of Trustees.

At 1:30 p.m. the parent's had an opportunity to meet with their son's/daughters's professors. Parents were able to visit faculty members individually.

"The High Point College Story", a slide presentation, was viewed by the parents at 3:00 in Hayworth Hall.

A "family dinner" began at 5:30 for parents, students, faculty, administrators and staff members of the college. From there at 8:15 the college and local communities viewed the Tower Players' production of "Camelot." Thus ended an untypical day for High Point College.

Sunday morning, worship services were held for the parents and college campus at 11:00 a.m. in the Charles E. Hayworth Memorial Chapel. Reverend Charles Teague, the college Chaplain, conducted the services.

Mr. Kruyer of College Relations is in favor of Parent's Day. He commented, "Well, I think that we want to give the parents an opportunity to see the campus while school is in session. Usually they only see the campus when they bring their son or daughter, or pick them up. This also gives them a chance to get to know the faculty and administration."

President Patton also responded. "Basically we are trying to communicate with parents. They generally have a lot of money involved at High Point College. Parents feel good to know teachers, the key administration, where the students live, eat, and go to classes."

EDITORIAL

Haven For Destruction

We have a fairly new Campus Center that is growing idle and dead. Why? -- because of the students. Why should the Center stay open late and why should it offer more on week-ends? The students of High Point College treat it like a garbage can.

How can anyone expect to get good use out of the Campus Center, when fire extinguishers are squirted all over the floors, trash sits around on the chairs and dirt is rubbed into the carpets? No one has a right to be near the place if they are going to act that childishly.

College students are usually between the ages of 18 and 22 years. Doesn't that mean they have some discipline and responsibility? Why are we in school if we don't care any more about it than to destroy it?

Maybe it would be a good idea to close the Center down, like the elevators. All that would happen, however, is students would be losing money. We are helping to pay for the Holt McPherson Campus Center (in case you didn't know that). Why not treat it like it belonged to us?

It's about time the HPC students started treating something with dignity and pride. How else can we survive in the "outside" world? From what's been said, it's a mean world. We don't need to have a path of destruction already behind us.

View From McCulloch

A Call For Revolution

by Pat Jobe

The year is 1973. We're a mass of college students, William Cope's "in-betweeners". The setting is the United States. From twenty or so states we have assembled to "get an education". Taking these facts into consideration what can be concluded? What effect are the times, the country, having on us and how do we plan to effect them?

I address these questions as a conservative, Protestant revolutionary. You're laughing; cut it out. How can anybody cling to the conservative, traditional values of economics, constitutional government, and a just foreign policy plus traditional values of protestanism; and not be a flaming revolutionary?

So many people in this country have screwed up so many of our noblest traits that it's no wonder we have a chaotic status quo that baffles the mind of students everywhere. One clear look at the "way things are", and drugs, alcohol, and a host of other sins seem logical escapes from the situation. Why is this true and what does my radical conservatism have to do with offering an alternative?

We have a nation of hypocrisy. Government officials advocate law and order one day and are indicted the next. Ministers read from the Word about feeding the hungry, clothing the naked, and loving your neighbor, while their congregations erect around them huge super-structures of stone and steel which they have the

audacity to call the house of God.

Educators, politicians, preachers, and leaders from every segment of society spew idealistic rhetoric which is a direct contradiction to their actions. Once this country was a society of simplicity. Farmers tilled the soil, thanked God for a good crop, read their Bibles and played their fiddles in the evenings. They lived for their religion, their culture (music, stories, quilts, and apple butter) and the gentle touch of a spouse. Today religion, culture, and yes, even sex, have become side-shows, simple functions which are the trimmings of a greater whole. But what is that whole? What are men out to do today? Why do people live?

A prime motivator seems at first to be success. That totally relative term which permits a homo-sapien the insight of all other people into his/her worth, this is the insane idea that others must know us better than we know ourselves. But success is not a complete term, for so many people are not and never will be successful, yet they are motivated by something clearly. Could it be the quest of acceptability? Is the will to gain a stable post and cling to it passionately the prime drive in the contemporary American? As we were so often asked in our Sunday School classes, are we willing to do the right thing even if we know society will disapprove?

cont'd on pg. 3

Mid-East and Watergate

Dear Editor:

Having followed the events surrounding the Middle East crisis and the Watergate Affair, I feel it my prerogative to put forth my position with regard to the consequences of the two events.

The Watergate Affair was, and still is, at best, an unfortunate chronology of events which has had the effect of putting even greater stress on an already wavering situation with regard to the uprightness and moral standards of our government. It seems to this writer that there is a fallacy on either side of the pro and con Nixon movements. For the pro-Nixon advocate there is no reason to substantiate a claim by the opposition that any charges is true simply because it cannot be proven false. Conversely, the anti-Nixon faction commits the same fallacy in reverse, jumping to the obviously irrelevant conclusion that since the President cannot disprove the charges against him, then the charges must be true. This same principle, simply expounded on a higher plane, is illustrated by the tendency of pro-Nixonites to use his accomplishments in foreign policy to cover his weakness in domestic political responsibility and tendency for anti-Nixon forces to allow Watergate to obscure his achievements elsewhere.

There is a general attitude prevalent among Americans today to look for flaws in a public figure's credibility rather than to judge him simply in outward, pertinent actions relative to the country as a whole. Although by no means pro-Nixon, I believe in giving credit where credit is due. Whether one agrees as to the circumstances, regarding the truth or falsity of the Watergate Affair, thus bestowing warranted or unwarranted pressure on the President, but pressure nonetheless, Mr. Nixon proved by his positive action in the Mid-East crisis that he can still take decisive measures in the national interests.

Mr. Nixon is not a perfect man. He has not lived up to the ideals we, as a country, have established for the presidency. He has committed many overt political actions which are, in appearance, at least, debatable and, frankly speaking, downright scandalous in their nature. Mr. Nixon is a human who has made some major mistakes in internal affairs. But Mr. Nixon, for better or worse as

the case may be, is nevertheless our President. There may be other men vastly more capable of doing the job. Now, however, is not the time to contemplate other choices. The Russians are at all times looking for an outlet to implement Communism on any free nation. No one should be so naive as to suppose that simply because a detente currently exists between the U.S. and the U.S.S.R. that the Russians will leave the situation as it currently presents itself. Communism jumps at any chance to fester the sore of dissension in troubled, split nations. Mr. Nixon has, it would seem, at least for the present, to have squelched such an attempt by the Russians to impede another free country with Communism.

Any individual has the right and moral obligation to express sentiments either favorable or unfavorable to the President's character. As a symbol of national unity, however, the difference between personal credibility and world-wide policy should be distinct. This writer believes that Mr. Nixon acted decisively and without hesitations as a national symbol encompassing the moral obligations of the United States as a nation to be

guardian of the free world and keeper of the peace, and no matter how debatable his position on internal affairs, he should be applauded in this instance for his swift, tactful handling of the crisis in itself. He should not be attacked on the basis of his personal credibility--not when the unity of the United States itself is at stake.

Sincerely,

David A. Cook, Jr.

An Open Letter to Mr. Cope Re: the Parable of the In-betweeners

Dear Mr. Cope:

From time to time, parabolic literature has been utilized for the purpose of giving concrete expression to an elusive idea. At other times, it has been used to veil some esoteric truth. When one finds the apparent truth embodied in a parable to be unpalatable (especially when the parable has been related by one of such irrefragable character as yourself), he tends to conclude that the use of the parable was esoteric in nature. I am not prepared to accept the idea that you are telling us that college education should assume a more pragmatic role. So, if you will, enlighten us on the "Moral" of the parable of the In-betweeners.

Yours cordially,
Dr. Crow

THE HI-PO

VOICE OF THE STUDENTS

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E.C.U. Holds Concerts

The East Carolina Student Union Popular Entertainment Committee will be presenting two major concerts as a part of its Homecoming festivities. On Friday, November 9, the Temptations will be appearing in Minges Coliseum at 8:00 p.m. Ticket prices will be \$3.00 for ECU students and \$4.00 for the public.

On Sunday, November 11, a three act concert is scheduled featuring John Paul Hammond, Lynard Skynard, and Wet Willie. Showtime is 2:00 p.m. in Minges Coliseum and ticket prices are \$2.00 for ECU students and \$3.00 for the public.

Tickets go on sale Monday, November 5 and are available at the Central Ticket Office, P.O. Box 2731, Greenville, North Carolina 27834. For further information call 758-6278.



Pete York playing drum solo.



Spencer Davis Performs

S.U. Concert Held

Despite a two hour delay, the Student Union Concert on November 5 was enjoyed by everyone. The Spencer Davis Group and Focus were the performing artists.

Spencer Davis came on stage first, playing songs from their new album, "Gluggo." From there, they went into "I'm A Man" in which Pete York, drummer, played a twenty minute solo. Other numbers were performed and the group finished up after about an hour.

There was a thirty minute break for Focus to set up and then the concert began again. Focus played many tunes, the most popular being, "Hocus Pocus."

These two groups will continue their tour together until December 3. Their next gig is Monroe, Louisiana.

Spencer Davis and Pete York are the only original members left from the Stevie and Muff Winwood days. The band has been playing for thirteen years. They re-group-

ed last spring to form Davis on rhythm and slide guitar and harmonica; Harden on keyboards; York on drums; Fenwick on lead guitar; and Charlie McCracken on bass. The Spencer Davis Group hails from England with McCracken the exception -- he's from Ireland.

Focus began playing three years ago. Members include: Thijs van Leer on organ, flute and piano; Jan Akkerman on lead guitar; Colin Allen on drums; and Bert Ruiter on

bass guitar. Focus is from Holland with Allen the only British member.

Hans Oostendorp, road manager for Focus, likes to play at colleges. "We weren't too organized this time, but everything you need is here and there's lots of people." The problem with the concert that night was that the truck carrying all the equipment had broken down.

In spite of the many problems, the concert can be termed successful.

from pg. 2

A Call For Revolution

Or has society's approval become the measure of right and wrong?

Assuming this country is basically Christian and capitalistic and assuming individual people are still motivated by a love of God, culture, and each other, let's ask a few more questions. How can Christians fight the war in Vietnam? How can capitalists permit the strangling of competition by large corporations? How can either permit public education to stifle creativity and try to stamp out students which conform to dictates of the national standardized tests? Why do some people swim in wealth while others go hungry?

So, you say you've heard all this before? It's obvious that things are out of kilter, but it's also obvious that's there's very little that can be done about it. Wrong. Something can be done. Turn revolutionary. That's right, it's not a new idea. Ever heard of 1776? Gird yourself with ideals; use mine if you want, but get some. Life has to be more than a good job, car, color TV, voting regularly, and going to Church enough.

Get bold, not beer-drinking bold, but bold in the sense of believing in something and having enough guts to do something about it. Sure, there are already some people like this around, a lot of them in fact; but are you one of

them? I've got eight ideas about pragmatic things that people can do and things I plan to do as a radical right-winger.

1. Religion when put in it's proper perspective should be the prime motivation in human life. Mine's Christianity; if yours is something else, go on to point number two. Okay look at Jesus. Granted he didn't drive the best camel on the block, but what ideas. Christianity is built on two basic ideas. The first is that man gains salvation through admitting he's imperfect (confession of sins) and accepting the grace of God as redemption for that imperfection. The second is the gratitude for that grace which manifests itself through love in the life-style of Christians. Assuming these statements are true, why is the contemporary church obsessed with self-glory in the form of building architectural hunks that we call 'churches'? The logical use of all resources is to show gratitude to God through love; you remember "in as much as you've done it to the least of these my brothers, you've done it to me"? Well, while the least of these brothers are starving, war-ravaged, diseased, and inflicted by all the other slings and arrows of outrageous fortune, modern Christianity is building stained-glassed, golden-candle-stick, pile-

carpeted barns. A little revolution might help, no?

2. Politics in America is what a fox is in a hen house. We act like dumb chickens and get eaten alive. I recommend an active participation in politics. Don't just vote, but work for a candidate. Lobby for reforms in campaign spending, ethical behavior of politicians, and most importantly, for new priorities in the government to preserve natural resources, build mass transit systems, unclog the courts, improve police forces, and get away from catering to the whims of large corporations.

3. Work as an individual human to preserve our national resources. Don't drive a car unless it's absolutely necessary; ride a bike or walk. Buy products in returnable containers, don't litter, take shorter showers. Don't spend so much money. Use of clothing and other necessities should be simplified.

4. Support and participate in the arts. Grow, learn, think through writing, painting, making music and supporting other people's efforts to do the same. Read. I must advocate this because the country is experiencing such a massive drought in cultural thought through the prostitution of television to mass produced

mediocrity. We have great artists in every field, but they are not getting the support or the exposure that television is. Be creative and don't sweat if other people don't like your work. Like yourself enough to want to create.

5. Public education is in such bad shape that I become emotional when I think about it. The old criticisms, like too few teachers, low pay, no arts, are all valid; but the real issue is the concept of mass education itself. We are teaching boredom, a distaste for learning, a lack of zeal, for ideas, on anti-establishmentism that manifests itself in high drop-out rates, cheating, poor attendance, violence, and other ramifications which penetrate deeply into every segment of our society.

We must not only demand reform on every level of the government, but we must seek alternative forms of schooling. Teaching in the home, in churches, and in small groups organized by parents must supplement public education if a child is to gain a positive attitude toward life. Why can't couples get together once a week or so with their kids and talk and play and listen to music and?

6. Economically we need to support small businesses whenever possible, demand quality workmanship, offer quality in our own jobs,

boycott products which have sky-rocketing prices, and in general, consume conservatively to slow inflation and again, preserve resources.

7. Peace is likely the most abstract and hardest to practice of my "eight ideas". The foreign policy of the U.S. is a pain. Under the platitude of "protecting the free world" we're supporting dictators and military juntas all over the world. The only thing we can do is elect a president who clearly believes the state department needs a house cleaning and is willing to re-evaluate our entire foreign stance in terms of preserving peace rather than war and oppression around the world. Unfortunately that guy lost pretty handily in the last election.

8. Sex has been corrupted, smeared, distorted, and even standardized to the point that holding hands gets confusing. The Pope would have us believe it's all wrong and those god-forsaken, jack-legs at Playboy would have us believe that every contact is beautiful. There's far too much confusion on the matter for me to add my own. Let me refer you back to my first point.

So how do I conclude this massive document? I don't. I want action so I'm going to come up with just that. Care to join?

Strolling Through Washington

by Steve Lawson

In this day and age it would seem that students on the campus of H.P.C. are basically uncommitted and reluctant to comment on any topic of relevance in today's society. Therefore, when I found myself traveling to our Nation's Capitol, I decided to see what other people were thinking.

As I was walking one evening, en route to the White House, I noticed a disturbance among the tranquil crime-lit roadway. I found myself amidst a demonstration -- protesting the President of these, our united States.

Teachers

from pg. 1

Hartman, all from Wilmington, Del; Joanne Stowers, Washington, D.C.; Lana Voyiagis, Ft. Lauderdale, Fla.; Susan L. Stevenson, Bethesda, Md.; Kimberly C. Sibiski, Lutherville, Md.; Richard Bounds, Salisbury, Md.; William B. Suter, Towson, Md.; and Lyle Padgett, Wheaton, Md.

Also Cynthia Baessler, Medford, N.J.; Wayne F. Dietz, Morris Plains, N.J.; Patricia A. Klebsattel, Oakhurst, N.J.; Elaine F. Conklin, Whippany, N.J.; Jaclyn Siler, Pottstown, Pa.; Kathleen L. Gilbert, Alexandria, Va.; Cynthia Jewett, Locust Dale, Va.; Susan Fain, Richmond, Va.; and Joseph F. Wilson, Vienna, Va.

I anxiously took the opportunity to find out the opinions of these involved and aware demonstrators. The following is an account of interviews held between various protestors, Gary Cooke (friend and student at Salem College, W. Va.), and myself.

WHY ARE YOU HERE TONIGHT?

Carlos Velez - Lahoyah, Calif.: "I'm frustrated by the actions of Nixon's behavior."

COULD YOU GIVE SOME EXAMPLES?

Velez: "Economic Policy, eliminating his Prosecutor, his relationships with Congress." DO YOU . . .

Velez: "I have no further comment."

HOW DO YOU FEEL ABOUT DR. KISSENGER AND TODAY'S DEVELOPMENT AT THE U.N.?

John Phillips - Boston, Mass.: "Kissenger ... negotiations... international relations!! Humph! We have no business saving the world. We should take care of our own problems; we should become isolationists!!!"

WHY ARE YOU HERE TONIGHT?

Phillips: "Why?" Because tonight is the night of the new moon!"

We next talked to Jim Williams (Wash., D.C.) who was the organizer of the rally. It was formed to "mourn the death of democracy," he is the Co-Chairman of the Commit-

tee to Impeach the President. WHEN AND WHY WAS THIS COMMITTEE FORMED?

Williams: "We officially formed on Sunday night (Oct. 21, 1973) - we have 15 registered members. Our purpose is to provide a focal point for people. I believe in I.F. Stone's basic assumption: Government is basically dishonest and I think all Americans will agree."

(Mr. Williams organized the rally under the Quaker Peace Vigil and claims to be part of Nader's Raiders. If you would like further information you can write to Mr. Williams at: 293 G. Street, S.W., Washington, D.C.)

WHAT ARE YOUR VIEWS OF GOVERNMENT TODAY?

Anonymous: - Wash., D.C.: "I believe in public morality with allowance for private immorality."

He followed this statement with several fragments which I shall print because of their relevance.

Anonymous: "Politicians should be as clean as the White House looks. We know no reality of American Government. The U.S. Government was, and still is, probably set up by Communists. I'm an arch-conservative."

Thus concluded my walk through one of the parks in Washington, D.C. It was an experience I won't soon forget, and one that everyone should take advantage of.

"WAR AND PEACE"

"WAR AND PEACE" WILL BE TELECAST IN 9 EPISODES BEGINNING TUESDAY, NOVEMBER 20TH, AT 8 P.M.

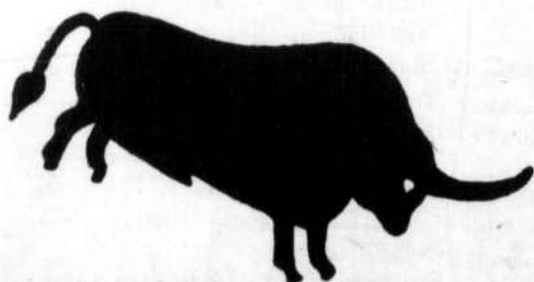
Clarence Brown, Professor
Department of Comparative
Literature
Princeton University

The reputation of "WAR AND PEACE" precedes it everywhere and is a part of polite literary folklore. It is everyone's standard for the unconscionably long novel, an it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another -- that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with as the Russians say, both hands, though I am aware of how grudgingly Tolstoy applied the term 'novel' to his work. A great hater of putting labels on anything, above all on his own creation, Tolstoy wrote in a characteristically Olympian note that "WAR AND PEACE" could not be classified under any of the conventional forms, but was rather 'what the author wished and was able to express in the form in which it is expressed.' Period. "WAR AND PEACE", that is to say, is "WAR AND PEACE".

Well, not to worry further the question what it is to be called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The tormented human creatures in Dostoevsky remain forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or Ivan

Karamazov apart from the words in which they are portrayed, or rather portray themselves. This is not true of Natasha, Prince Andrew, Pierre, Nicholas, Boris, Anatole, Princess Mary, and the other principal actors on Tolstoy's stage: they do not seem to be characters in a book at all, and are as free from the confines of print as persons whom we have known in real life. Strictly speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but no character of "WAR AND PEACE" ever baffles the attentive reader. To be sure, we may feel like wringing our hands or throttling Natasha when she commits the blunder of her life, leaving Prince Andrew for the scoundrel Anatole Kuragin, but we are not in the slightest doubt why she does it. Indeed, if we did not understand all too well, it would be hard to account for the almost personal sense of betrayal that every reader feels.

Calling them, as I just did, 'actors on Tolstoy's stage' points to a paradox that arises from the always fruitful comparison with Dostoevsky. Dostoevsky's novels are great tragic dramas not only in conception and import but in the quite literal stage technique that he employed for the construction of practically every scene. His novels are performed, while those of Tolstoy are most emphatically told. And yet, such is the graphic power of Tolstoy's style that it is his characters, not those of Dostoevsky, whom we remem-



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Golden Decade

from pg. 1

Board of Trustees, and is co-chaired by Holt McPherson of the HPC Board of Trustees.

Organization of the campaign consists of five divisions: Advance, headed by Dr. Murphy Osborne; Primary, headed by Co-chairmen Charles E. Hayworth and James H. Millis; Major, led by Mr. J. Harris Covington and Mr. Herman H. Smith; Special, headed by Mr. Robert T. Amos, Jr., and co-chaired by Mr. Jack A. Campbell and Mr. Ear. N. Phillips, Jr.; and

Area, with no head named at present.

The agency helping to raise the money, Ketchum, Inc., is being represented by Mr. Howard Covington, fund raising; and by Mr. Woody Hall, public relations.

The money raised in the final phase of the Golden Decade Program is to be used to build a new wing onto the library, increase physical education equipment and facilities, and to increase endowment.

PEACE "

ES ON THE PUBLIC BROADCASTING SERVICE

ber as having perceived with that queen of the senses, vision. His prose does not so much describe as sculpt before our eyes a three-dimensional living presence. An actor given the role of Kutuzov, the stolidly patient old architect of Russia's salvation from Napoleon, would scarcely need other directions than those Tolstoy himself supplies at the moment when he must lower his ponderous body, heavy with age and weariness, onto his knees before the holy icons to pray for victory in the coming battle. Tolstoy omits no meaningful gesture, and every gesture tells.

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in "WAR AND PEACE", most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is massively there, magisterially violating every canon of the novel as Flaubert or James would have it, interpreting, explaining, exhorting, rebuking, lecturing and theorizing, and arguing the single great thesis of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history--the battles, migrations, court intrigues, dynastic marriages, &c. &c. -- is actually a lie dreamt up by the most deceived and deceptive of men, the accredited

historians. True history spring from the myriad impulses and events in the ordinary lives of men and women: getting married, having tea, fearing death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God--but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonskys, the Kuragins, and the others.

This great thesis is argued throughout the novel, in various interstices between the events of war and the scenes of peace, with increasing insistence, until it is finally the subject of an epilogue that is an essay pure and simple, without any participation from the characters at all. Needless to say, this element of "WAR AND PEACE" does not lend itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book. Besides, as Auden said of Tolstoy's essay on art, one may disagree with his ideas, but having read the book, one can never again ignore the questions he raises.

Tolstoy himself, then, is the great absentee of any dramatization of his book. But while this strikes me as worth noticing, it is also a measure of the magnitude of "WAR AND PEACE" that it survives the amputation of its author practically unscathed, such is the irresistible richness of the life that remains even when he is gone.

Circle K: 'People Helping People'

by Yousef S. Qubain

College and university students are becoming more and more interested in their surrounding environment. An increasing number of students are involving themselves in shaping their surroundings. This increasing involvement has been characterized by what is termed "the student movement."

Circle K International is in the forefront of this "student movement." It is a collegiate organization that spans the globe. It is the world's largest student volunteer group, having chapters on more than six hundred campuses. It is sponsored by Kiwans International, but Circle K maintains self-direction. Circle

K is the People Organization, because the world is people; the only real problems are people problems. People are the cause of, and the cure for problems.

Circle K International is involved in: environmental concerns (clean air, water quality, soil protection, conservation of energy), community concerns (crippled children, senior citizens), health concerns (sickle cell anemia, multiple sclerosis, blood and organ donations), student concerns (voter registration, family planning, referral

centers), and prison concerns.

Our campus, also, has a Circle K to help with society's problems. Each member donates a portion of his time to help those less fortunate. The time that each member donates is beneficial, both to those receiving it, and the member himself.

If you would like to be a part of this movement, then come to a meeting. Be prepared to involve yourself in something meaningful. Meetings are held each Monday at 10 a.m. in Room 8, Harrison Hall. We look forward to meeting you.

"Camelot" Review

by Diane Gibson

This past weekend in Memorial Auditorium, the romantic era of knighthood and chivalry came alive with the Fine Arts Department's production of "Camelot."

A difficult script to work with, Sandra Epperson did a fine job as Director and set designer, along with William Highbaugh, Musical Director. Rita Hibbett should be applauded for her excellent choreography -- 33 cast members is a large number to work with on one stage. An outstanding scene in the second act takes place in the enchanted forest of Morgan Le Fey, well played by Jeannie Crissey; where all the creatures of the woods take on quite animalistic features and attitude through dance.

The romantic triangle of Guenevere, Arthur, and Lancelot played by Linda Nauman, Richard Fulks and Jim Shover respectively, are all somewhat difficult roles to portray as far as personality, attitude, and maturity are concerned. Miss Nauman is quite charming in her role, and successfully portrays a lovely and mature queen, who

is torn between two loves.

A talented singer, Fulks completely assumes a kingly role. As King Arthur, he laments with much emotion over his queen and the state of affairs in his kingdom.

Sir Lancelot du Lac played by Jim Shover, is such a good and pure character that it hardly seems adulterous for the queen to fall in love with him. Shover, with his blond locks and virgin white costume, lends himself nicely to the role.

Two other stand-outs in the production are Tom Valls as old King Pellinore and Pat Jobe as the evil Mordred, illegitimate son of Arthur.

Considering all factors in a production as difficult and involved as "Camelot", it is only fair to say that the department, the cast, and the crew should all be thanked for providing such a fine performance.



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New Face In Education Department

Mrs. Corinne Royster is a new name now added to H.P.C.'s list of faculty members. Mrs. Royster is the new Children's Literature Instructor and the Early Childhood Ed. (observation) Instructor. She is replacing Dr. Carolyn V. Spillman, who recently transferred to Florida. Mrs. Royster is from Greensboro, N. C.

Mrs. Royster started teaching at the age of eighteen, in the public school and later

received her A.B. from East Carolina University. She did graduate study at Chapel Hill, N.C. and completed further study in Greensboro, N.C. Past experiences in teaching include demonstration teaching with college girls at UNC-G. Later, Mrs. Royster was director of English at N.C. Hebrew Academy.

Mrs. Royster's husband is an officer with Jefferson Standard. They have one son who is graduating from high

school this year. Her family is pleased with her new job at H.P.C. Her son is excited also, due to the fact that he is a fan of Jerry Steele.

Mrs. Royster is looking forward to her work at H.P.C. She has had previous experience here, teaching Children's Lit. in summer school. Mrs. Royster likes the personal and the friendly atmosphere of H.P.C. She feels more is to be offered in a smaller situation.

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Doc Gratiot: Laugh if you wish!

R.T.R. Carol: Thumbs Up!

BHF A GO-GO

How was Halloween, Snake Pitt?

Doctor Carroll, What is a Chapel Hill?

Herbie Alan, you're cute

And where were YOU when the toilet flushed, Tom?!

"And death i think is no parenthesis"

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FOR SALE: 2 Electrovoice Speakers, 10" Woofer, 3 1/2" Midrange, 2" Tweeter -- \$140.00. 2 Westinghouse Speakers, 10" Woofer, 3 1/2" Tweeter -- \$100.00. Garrard Turntable Model SLX3, Shurf Cartridge Dustcover, Wood Base -- \$110.00. Or all for \$325.00 -- Joe Gray 227 Millis.

Unplanned pregnancy? Call Children's Home Society for help in evaluating all alternatives: (919) 274-1538.

If you have a notice for the Graffiti Board contact Steve Lawson, P.O. Box 3386 or Hi-Po Office. Something you feel like saying? Have something you want to sell or buy? Need a ride or riders? Let the Board know. Costs are 15 cents a line. Please make entries printable and leave your phone number or P.O. Box on the entry.

SGA News Briefs

'Merchants Nite'

The SGA is sponsoring "Merchants Nite" on November 27. This is scheduled to coincide with the first home basketball game. All the merchants that contributed to the many prizes given out during Freshman Orientation have been sent two free tickets to the game. During halftime the merchants will be recognized for the generosity on behalf of HPC.

Emergency Fund

The HPC Student Government Association is accepting donations to this fund. All monies will be used in cases of emergencies concerning students, their families and homes. Please donate; we want to help in times of need.

Workshop

November 17 is the date set for a workshop to be held for the officers of the Student Councils in the local area. The workshop is being planned by the S.G.A., the Office of

Admissions, and Student Personnel. We hope to collaborate with UNC-G, also.

Gift Packs

Gift packs are still available to college women. These packs include deodorant, shampoo, aspirin, and lots more.

Freshman Class Meeting Set

The Freshman class officers discussed plans for the academic year at a dinner meeting on October 31. On November 14 they will hold a Freshman Class meeting in the cafeteria at 10 a.m. The purpose will be to share their ideas for projects with class members. The better the turnout of interested freshmen the better the plans will be. Don't forget to come! If you are not sure you want to get involved in the class, come to this meeting to find out -- at least give it a chance.

KSU Offers Geneva Semester

Kent State University, in cooperation with four other national organizations, is offering its third Geneva Semester on the United Nations System. The program studies the workings of the international system, and the conditions required for the advancement of world stability and peace. At the same time, it helps the student to acquire basic knowledge of the French language or to further develop his skill in French. The program thus offers a base for broad, yet personal, opportunities for interaction with the world at large.

The Geneva Semester begins with a one week introductory session divided between Vermont and New York. In Vermont, the student will take part in a special program at the School for International Training which will introduce him to the many facets of the Geneva Semester. The student will then visit the United Nations in New

York, and from there depart for Geneva, there he will spend the bulk of his time. The final 15 days of the program will involve travel to many of the different international organizations located throughout Europe, with visits scheduled in Vienna, Paris, Brussels, Strasbourg, and the Hague.

The program is open to sophomore, junior and senior students enrolled in good academic standing at any college or university in the United States. There are no requirements as to academic major. The semester runs from January 23 - May 24, 1974, and students can earn up to 32 quarter credits.

Further information and application forms can be obtained from the Center for International and Comparative Programs, Kent State University, Kent, Ohio 44242, or call (216) 672-7980. The deadline for applications is December 3, 1973.

Soup And HPC

by Tom Peacock

When the Campbell's Soup Company produces a can of soup, they select and mix together the ingredients to be put into the soup. The Company selects an average size can, puts a measured amount of soup into the can and labels it, "soup".

The Company makes chicken soup with a various amount of chicken along with seasoning and a few vegetables or noodles. The mixture is simmered over an open fire for a specified period of time. The end result is labeled chicken soup.

The public can depend on labels to mean what they say. One might buy a can of soup labeled vegetable, but the seasoning may not be exactly right; so more seasoning and water are added to attain the desired goal.

Periodically, a can labeled, say, tomato is purchased; but when opened, it doesn't contain tomato but vegetable beef. The reaction if one of displeasure.

If High Point College was Campbell's Soup Company, the job at hand would be easy. The school could mix up the subjects to be offered to a student, simmer slowly during a period of four years, and merely pour into the average

size student. He or she will then be a Sociology major, a History major, an English major, or a Religion major. They could be turned out to the consumer, business world, or society for use.

Students, however, are not cans and cannot be labeled. There is no type of person; each is an individual. The school's primary function, unlike Campbell's is to aid in the development of each student into a free thinking individual, not hindered by prejudice or pre-concept.

Dr. Vance Davis

Dr. Vance Davis, instructor in the Department of Religion, is a new member of the faculty of High Point College. Dr. Davis received an A.B. degree from High Point College, a B.D. from Yale University, and a Ph. D. from Drew University in Madison, New Jersey.

Prior to his coming to HPC, Dr. Davis was a minister in Highlands, N.C., a minister in Quakertown, N.J., and a minister in Asheboro, N.C. He also taught for two years at Union College in New Jersey.

Dr. Davis teaches two classes of Christianity Today and one class each of Ethics and the Life and Letters of Paul.

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Fa-st Talk

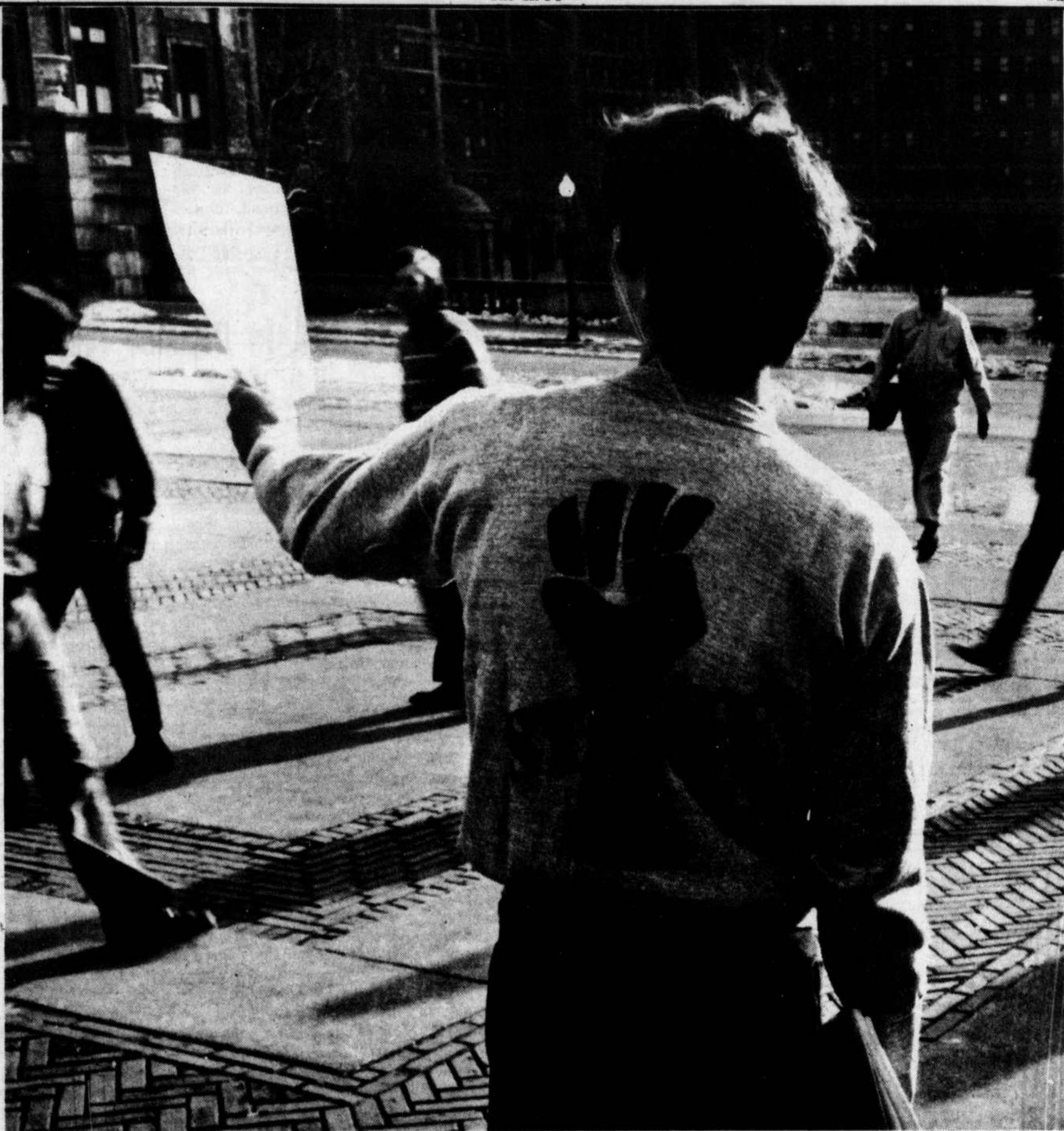
by Mary Weaver

The first Fa-st Talk was held on October 29 with approximately forty people in attendance. Fa-st (faculty-student) Talk, sponsored by the Religion and Philosophy Departments, is an open discussion between faculty and students on current issues. The topic for the first session was liquor-by-the-drink. A panel composed of Dr. Vance Davis, Mr. Edwin Plowman, Mrs. Lester Hamilton, Carvin Stout, Sharon Russell, and Gert Evans lead the discussion. Dr. Earl Crow, head of the Department of Religion and Philosophy, served as moderator. Dr. Davis explained the issue involved in the referendum and how an establishment could obtain a license to serve liquor by the drink if the bill is passed. Speaking for the bill were Mr. Stout, Ms. Russell, and Mr. Evans. "Brown-bagging is a very poor system," said Mr. Stout, who sees LBD as offering a form of control. Ms. Russell agreed that LBD might offer control in the distribution of liquor which is often used in excess. The general opinion of the three student panel members was that we need to seek ways to control the situation at hand because we can not wipe out the consumption of alcohol.

Mr. Plowman spoke against the use of alcohol because we don't know enough about alcohol and the problems it can create.

Dr. Crow raised the question of the Christian's ethical response to drinking. He saw alcohol consumption as being a Christian option that was a denominational and geographical issue. Dr. Davis believed that a Christian should look at drinking on the basis of the consequences involved, but he also saw it as a Christian option. Mrs. Hamilton argued that Christians should abstain from the use of alcohol because of a moral responsibility to retain their bodies as a temple to God.

In a vote taken from those attending, LBD was seen favorable by a six to one majority.



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We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society...but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution...but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged...but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children...but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



Kodak
More than a business.



Mike Turmala at finish line.



Joe Meek heading for 4-mile mark.

Panther's Off To A Good Start

by Scott Shultz

After nearly two months of hard practice, the 1973-74 High Point College basketball team entertained North Carolina Wesleyan in Alumni Gymnasium on Saturday morning and afternoon October 27. The morning scrimmage was won by the Panthers behind good team defense, 60-50. In the afternoon game the Panthers jumped off to a 24-2 lead and coasted to a 64-38 victory. The afternoon game was highlighted again by superb team defense by the Panthers and good individual rebounding by senior captain Pete Collins

and freshman Perlee Shaw. The offense was keyed by the inside power of Collins, Shaw, and Bob Aylmer, and outside sharp shooting of Paul Cloud, Greg Bennett, Paul Mattox, Ray Coble, and Mike Glover.

The Panthers have three more scrimmages before opening the regular season November 23-24 in the Civitan Tournament at Elon College. There was an inter-squad scrimmage Nov. 3, Parents Weekend, before the Panthers tackle Palmer Junior College at High Point and Jonathan C. Smith at Charlotte. High Point's first home game will be Nov. 27, against Belmont Abbey.

Cross Country Gets District Title

Mike Turmala, High Point College's junior cross country ace, successfully defended his NAIA District 26 cross country championship last weekend while his teammates joined him in pacing the Purple Panthers to their sixth consecutive district team title.

Turmala ran the five-mile course with a 27:39 time to finish ahead of Gardner-Webb's Phil Snopdy, who finished 14 seconds behind in second place. Mark Putnam of Guilford was third, while Wally Pederson of High Point was fourth and DeNorris Bradley of Winston-Salem State was fifth.

Guilford's Tom Lo finished sixth and was followed by four other Panther runners, David Painter, Keith Sparrow, Joe Meek and Ron Nelson.

High Point captured the team title with 29 points, while Gardner Webb finished second with 63. Guilford scored 64 points while Winston-Salem State was fourth with 83 points. Belmont Abbey was

represented by a single runner, Kevin Kearney, who finished No. 14.

On the basis of finish in the district meet the Panthers placed six runners on the All-District 26 squad. Turmala and Pederson made the first team, while Painter, Aparrow, Meek and Nelson made the

second unit along with Lo of Guilford. Other first teamers were Snoddy of Gardner Webb, Putman of Guilford, and Bradley of Winston-Salem State.

The next cross-country action for the Panthers will be Saturday at Pembroke State in the Area and 7 meet.

HPC In District Playoffs

by Steve Haines

High Point College's soccer program has come a long way since its beginnings as a club in 1970.

Up to this year, the team has been struggling to obtain recognition among the other schools as a team which can be a threat to beat its opponents.

Needless to say, anyone who has been around the last four years has seen that HPC soccer wasn't much of a threat to anyone. That is, until this year.

When the Panthers beat Pfeiffer College last week they suddenly found themselves with a spot in the district playoffs, and a clear shot at the championship if the team continues to play the way it did against Pfeiffer.

Jorge de la Vegas and Frank Valls are the only two original members of the club left who have stuck with the team all four years, and they couldn't be happier about the way the team has progressed over the last four years.

"When we joined the first team in 1970 we never dreamed that in four years we would be in the district playoffs, and after this year I feel that High Point will be a definite threat to beat anyone," said de la Vegas.

HPC ended the season with a 4-6-2 record and finished second in the Carolina's Conference to Guilford College.

The Panthers meet this same Guilford team in the first round of the playoffs at which time HPC hopes to avenge their previous loss to the Quakers.

The team is confident that they can beat Guilford because they have matured and learned how to play together since the last Guilford game. Much of this new found confidence can be attributed to the win over Pfeiffer.

"The win over Pfeiffer was the best game we ever played, and it made the guys realize how well they can play," commented Valls.

If the Panthers beat Guilford in the opening round of the playoffs they will go into the finals against the winner of the UNC-G and Belmont Abby game.

The Abby has won the championship several years in a row now, and previously handed HPC a 9-1 loss, but the way the Panthers feel right now, they could beat the world and would like nothing better than to give the Abby a taste of its own medicine.

Poster Contest For Spirit

The cheerleaders will be sponsoring a spirit and best poster contest this season. A plaque will be awarded to the organization that contributes the most to school spirit in the form of posters. Each organization is to make and hang posters in the gym. The first home game is November 27 against Belmont Abbey -- remember the best display wins the plaque. Support the Purple Panthers as they play towards victory.

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HPC 1973-74 BASKETBALL ROSTER

Number	Name	Height	Class	Hometown
50	*Bob Aylmer	6-7	Jr.	Alexandria, Va.
12	*Greg Bennett	5-10	Jr.	Winston-Salem, N. C.
20	Ray Coble	6-3	Fr.	Greensboro, N. C.
4	*Paul Cloud	5-10	So.	Winston-Salem, N.C.
52	*Pete Collins	6-8	Sr.	High Point, N.C.
24	Pat Duffy	6-1	Fr.	Charlotte, N.C.
40	*Mike Glover	6-1	So.	Jamestown, N.C.
10	Paul Mattox	6-2	Jr.	Franklin County, Va.
42	*Dave Mengerling	6-7	So.	Alexandria, Va.
34	*Ron Schott	6-2	So.	Boothwyn, Penn.
22	Perlee Shaw	6-6	Fr.	Gibsonville, N.C.
44	*Jeff Stewart	6-7	Sr.	Harrisburg, Penn.

*denotes letterman

Managers: Danny O'Toole, Scott Shultz

Coaches: Jerry Steele, Bill Davis

Nickname: Purple Panthers

Team Colors: Purple, Gold, and White

**Exams
begin
December 14**

The Hi - Po

**First
Semester
Final Edition**

Vol. 47 No. 5

December 6, 1973

Energy Crisis.. How Is It Affecting HPC?

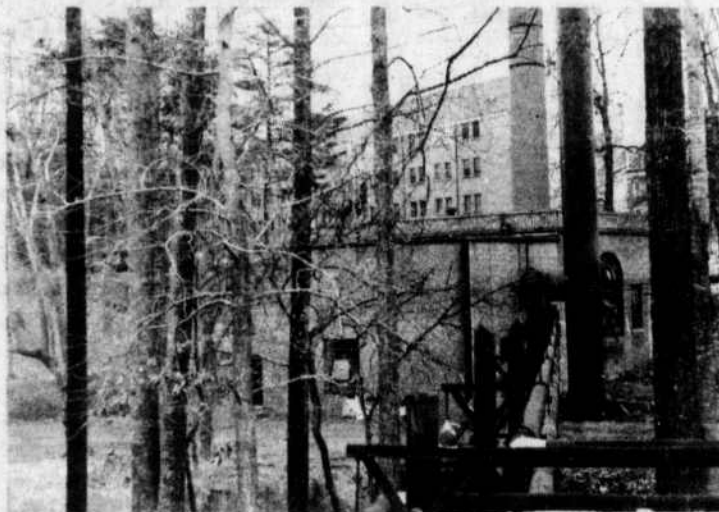
by Karen G. Amick

Pheiffer College postpones its Spring semester two weeks. Bob Jones University gives its students an extra week of Christmas holidays. The UNC-Charlotte bell tower is darkened nights, and students have limited hot water for showers.

How is the energy crisis affecting High Point College?

The most obvious effect has been the extra day of Thanksgiving holidays, granted the week before.

Students interviewed felt most aware of gasoline shortages and lowered speed limits. How can one drive back



H.P.C.'s Heating Plant

from a weekend home if no gas stations are open? How does one get home for Christmas when there may be no gas, and plane tickets are harder to come by?

Pat Miller, a student from High Point, says her family is concerned about getting to her grandmother's house for Christmas.

Rick Clough, of Silver Spring, Maryland, is most affected by the availability of gas and the new speed limits. He feels that the lowered speed limits are a good idea anyway- "They couldn't hurt."

Driving time is seriously affected, however. And if home is further away than a tankfull of gas can carry the car, no more weekends at home are possible.

Professors asked about the affect of the energy crisis on their lives are very concerned. The faculty has already had to decide whether or not to have the Interim January term (it will go as scheduled).

Professors who commute from other cities worry about gasoline.

Mr. Grainger, professor of foreign languages, says his family is cutting down the heat at home. He does not feel the crisis has affected him at the College, except for the speed limits encountered getting there.

Dr. Pope, professor of education and psychology, says he is cutting lights more. "The fuel crisis has made me

a lot more aware of waste," he commented.

Mrs. Louise Williams, librarian, feels the crisis is more acute than people realize. "It will be worse than during the war," she predicts.

Heating oil has become a real problem. According to Mr. Earle G. Dalbey, Vice-president for Financial Affairs, the college has received 10,000 gallons of heating oil for the month of December. Coed Dormitory, Hayworth Hall, and the Holt McPherson Campus Center are heated by oil. But what of January?

"We may get through," Mr. Dalbey says, "but we just don't know from one month to the next...even Washington doesn't know; priorities have not been set yet. We are doing everything we can, and are asking for cooperation. The major problem is going to be fuel oil."

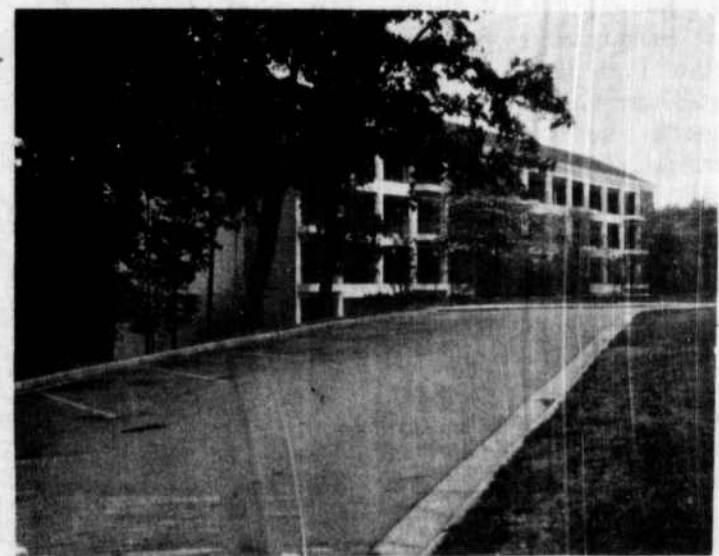
The infirmary is heated by gas. Mr. Dalbey anticipates no problems there.

Millis, McCulloch, North, Yadkin, Wesley, and Woman's dormitories are heated by steam. The cost of coal has increased, and the College has switched to a lesser grade of coal - which is why the smokestack output is darker.

Residents of steam-heated dorms have received memos from Mr. Dalbey and the Office of Student Personnel, informing them of measures of being taken to reduce fuel consumption.



Smoke Stacks



Coed Dorm Off-Season

The steam is being cut off nights at 10:00 p.m. and in the day from 10:00 a.m. until 2:30 p.m. Students now cannot do their laundry or take showers at certain hours. Students have also been asked to keep windows down or nearly closed. The reduced heat days are only supposed to occur when temperatures are above 32 degrees.

Another memo sent from

Mr. Dalbey's office to faculty, staff, and students, asks everyone to cooperate by reducing heat to 65-68 degrees (in Coed Dorm, the master thermostat) and by turning off unnecessary lights.

The same memo asks that campus vehicles be driven only when necessary, and not faster than 50 mph. Mr. Dalbey again emphasizes,

Cont. on P. 5

Traffic Hearings To Be Set

The Traffic Court will hold weekly hearings to be announced on Mondays as to when, where, and what time the Court will meet. Traffic tickets are still to be paid to the Office of Student Personnel. The Traffic Court would like to express its concern of the parking situation, and of its desire to enforce all violations to the letter of the law -- no excuses!

Cafeteria Bill Passed

The Judicial Committee of the S.G.A. would like to remind the Student Body that a new bill was passed by the Legislature to deal with Cafeteria alone. This bill states that "anyone knowingly and willingly permits his or her I.D. card to be used by an unauthorized person to purchase a meal or gain entrance to the Cafeteria would be subject to a mandatory monetary fine of \$25.00. This also includes the fraudulent use of I.D. cards and visitor passes.

THINK! Is it worth it?
See Page 4

EDITORIAL

Tribulations Of A Small College Newspaper

The HI-PO, being a small college newspaper, can and should not be expected to equal a large university paper. Granted, the HI-PO can and should be improved. Our newspaper was the finest tabloid in the Carolinas in 1969. The staff would like nothing more than to see this distinction held again.

To achieve a goal such as this is not a very easy task, as some students tend to believe. If we had more student news maybe we could put more into the paper, but to have news we have to have people contribute articles. As in most cases, students like to gripe about a situation but take no step toward actually helping. Consequently, the work load falls on a few people. If anyone wonders why some students walk around like zombies, it's because these people spend most of the 24 hour day (every day) trying to get news of the campus and of the students.

Another consideration is that most of this year's HI-PO staff has little or no journalistic experience. It takes some time to master the art of reporting. We are learning, are you?

The end of the semester is closing fast upon us. It has been a very long and tedious period. Everyone's nerves are about gone and perhaps this is why some students are complaining about the high schoolishness of the HI-PO.

All the staff can do is try their very best. We have done our best. If anyone is disappointed with our efforts, why don't you write a letter to the Editor? Or better yet, join the staff. Who knows, maybe you'll get to be The Editor.

Editor's Mail Bag

Withholding Mail?

Dear Editor,

Fully realizing, of course, that this is a "suitcase college," I am aware that many students pack up and go. However, I feel that if one were to do a survey, we would find that just as many students, for one reason or another, are confined to the campus for the weekend.

Personally, I enjoy leaving the campus on Saturday, however, for the most part; I am usually back on Saturday evening or Sunday morning.

This leads me to the complaint of many students, which has come to my attention. Granted, if Mr. Gaynor feels that vandalism and theft are reasons (and just ones, if I may also add) to lock the Post Office after six o'clock and all day Sunday, then it is my opinion and that of many students, that the Post Office should be opened for one or two hours on Sunday afternoon for those students who have received mail and for some reason, were not able to pick it up on Saturday.

In hopes for change,
Steve Lawson

Make No Bones...

Dear Editor,

In reading old issues of the HI-PO for college history, I came on a long editorial in the issue of December 16, 1959. Here are a few quotations, not torn out of context:

"After World War II, there emerged from the West Coast 'scene' an ambitious and bright young man named Richard Nixon, destined not only to become Vice President of the United States, but also to be one of the most adroit politicians the twentieth century has produced.

From the beginning this man has possessed the uncanny knack of turning public rebuke and hostility into sheer drive for victory and the confiscation of seemingly stronger opponents. His flight to the Senate was earmarked by discord within the Democratic party of California and a mist of 'pink spray' which he so cleverly and menacingly leveled in opportune corners....

The future vice president was over-due for a professional 'bubu', and it came during the most hectic days of the

View From McCulloch

On Leaving HPC

by Pat Jobe

I had intended to write about my evening in Chapel Hill with Senator George McGovern and some six thousand of his fans, but now is not a time for lost causes nor is it here that I should lambast the enemy of the United States Constitution who sits in the White House. Such words have been written a plenty in the press of this fair land.

My thoughts are turning toward that last frontier of adventure and heartache, that home of the lonely and avenue for the empty coming full, that asphalt map that charts the soul of modern man, Jack Kerouac's "Road." This will be my last column written on the campus of High Point College until next September. I plan to spend my next eight months in quest of certain abstracts and absolutes that all of us are fumbling around for in these young and growing years. I will be reading and writing and talking to people and listening to people all over the country. I will also be promoting my friends' album, "Winding River" and their music in general. (By the way they're doing a benefit concert for the Children of Vietnam this

Sunday if you're not doing anything).

Yes, I'm sad to be leaving. As I told Dr. Patton just the other day, I really do love the place even though I do raise a lot of hell in print. High Point College is a grand little place at times. But I must go away for a while. I've things to think about and do and I can't really think of a better reason to do anything. I feel like the proverbial hound dog who's best days are behind him yet occasional affection for the finer things does tempt him. When asked by one of the younger dogs why he frolicked with the females so rarely, he replied, "I don't get ready often, but when I'm ready, I'm as ready as the rest of you and a lot more fun". So, HPC, I'm ready to pull away for a while. To see faces and mountains that I've never seen before; some of the best times are looking into faces and over mountains. I guess I'm ready.

Being the passive type that I am, I suppose I shouldn't offer any suggestions to you my fellow panthers as I depart, but I feel inclined somehow. It seems to me that we've taken a pretty sorry

attitude toward this campus. Granted, we have a unique situation here with encouragement to repent our sins and yet little chance to sin, but no college is going to have everything. Our response to this institution as students has been no nobler than the institution's response to us as sinners. I mean, we expect to be taught how to live without doing much homework. Life is to be sought after, pursued, enriched, seduced, cherished and in the final analysis, it's those who breathe deepest that live the longest. Yet words like concern, involvement and activity are (on this campus at any rate) considered contagious diseases to be avoided at all costs.

We don't join and participate in campus organizations with any zeal for the ideals that motivate these groups. We have little respect for campus property and in general very few of us have the brand of affection for our college that is needed to make our education something unique and worthwhile. In other words we're cheating ourselves by giving and

Cont. on P. 3

THE HI-PO

VOICE OF THE STUDENTS

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Sincerely,
William R. Locke

Writer's Club Formed

by Cathey Calloway

A new organization has recently been formed on the High Point College campus. This organization is The Writer's Club. It is composed of individuals who are interested in creative writing, journalism, photography, or film-making.

The primary goals of The Writer's Club are to acquaint all students with various job opportunities in the field of writing and to foster an intellectual environment to encourage writing. The basic goals and objectives of the club are as follows: to serve as a Reading Committee for students who wish to submit their writings for confidential comments and suggestions; to publish a bi-weekly newsletter which disburses information concerning job openings in the field of writing as well as encourages various forms of writing on campus within the framework of the goals and

objectives of the college; and to publish a weekly Student Activities Bulletin announcing campus events. Any faculty member or organization who has a campus event to announce can do so by contacting the Editor at Box 3047. Announcement forms are available at the campus post office. Other goals are to acquaint students with any writing contests or markets available for published writings, to sponsor college activities that will encourage students to write for pleasure and profit, to promote interest in field related to writing, and to emphasize the importance of effective writing in all careers.

Newly elected officers of The Writer's Club are as follows: Diane Gibson, President; Debbie Fortney, Secretary-Treasurer; and Program Chairman, Leni Selvaggio. Editor of the newsletter is Richard Brooks and Assistant Editor is Bill Hall. The Newsletter will be printed every two weeks. Along with announcing writing events, the Newsletter will print student's works. The first issue will come out in January so students should start submitting their works now to Box 3047, Campus Mail. The college sponsors are Dr. William DeLeeuw and Dr. Edward J. Piacentino. The Writer's Club is chartered by the College and meets every other Tuesday at 7 p.m. Membership is open to any student at High Point College. Any student who is interested in joining or who would like to receive a copy of the Newsletter should contact Diane Gibson, Box 3047, Campus Mail.

Interim Postponed One Day

The 1974 Interim Term at High Point College will begin Tuesday, January 8 instead of the previously scheduled January 7, 1974 date.

The one-day delay is necessitated by the Sunday ban on gasoline sales.

Classes scheduled on Monday, January 7, will be made up by scheduling classes on Saturday, January 12. Dormitories will be opened at 2 p.m. on January 7 prior to the beginning of the Interim Term on January 8.

receiving the least out of our education.

There are of course, exceptions to this situation, but unfortunately those with a positive concern for this campus are the exception rather than the rule.

It is in the wake of this blatant apathy that our administration has again chosen to treat us like children. The new more severe punishment for open dorm violations is a clear indication that we are not mature, sober citizens able to function with dignity in our campus community. It is a statement from our superiors that we are, indeed, children in need of a wrist slapping.

My advice is a clear examination of who we have been as students and who we are to become, followed by a renewed zeal for excellence in academics, athletics, arts, and of course, behavior within the structure of campus rules.

If you think I'm unreasonably hard on you, the students, and soft on the perpetrators of our ridiculous open dorm policy, permit me to ask you a question. Did you not chose to come to this bastion of sexual segregation and are you not free to leave at any time?

If you stay, obey the rules,

Benefit Concert For Vietnamese Children Scheduled

by Ben Probert

On Sunday, December 9 at 8:00 p.m., once again the stage lights of the Memorial Auditorium will slowly get brighter to reveal one of the best concerts High Point College has seen in a while. Yet that is only the beginning. Three groups will be featured at this Student Union - Patton Jobe sponsored event. Performing will be "Maggie," "Johnson and Fletcher" and "The Rod Abernethy Band." These groups are the ones featured on Patton's Jobe's album "Winding River."

"Maggie" has changed and evolved over the past 7 or 8 years to the dynamic group they are today. They began their professional career with the cutting of "Winding River." "Maggie" is presently set to begin a tour of college campuses, with a start at High Point College.

"Johnson and Fletcher" is the youngest group composed of three college freshmen (two Johnson's and Jerry Fletcher). This group, as all three groups have, has always received good responses in their past appearances.

"Rod Abernethy" has been playing all over North Carolina for the past three years. Always well received, "The Rod Abernethy Band" has the



Maggie Performs

"professional" sound which is a quality severely lacking in many groups today.

No article about these dynamic groups would be complete without a comment from Patton Jobe; one of the co-sponsors of the concert, concerning the concert. Pat Jobe: "I feel that the concert December 9 will be one of the finest on High Point College campus in the past two years and combining this fact with the proceeds going to the Vietnamese Children's Fund,

I think it will be an evening to remember."

Tickets will go on sale on or around December 5, Wednesday. This will also be a time for many organizations to earn some money; fifty cents of every ticket sold will go to the selling organization. Tickets will be \$1.50 for students and \$2.50 for everyone else.

When the lights slowly begin to get bright on December 9 at 8:00 p.m., make sure you are there to see a great performance and to help the Vietnamese Children.

Hi-Po Receives Bombardment

by D. H. Potter

Since I am on the staff of the Hi-Po I thought an interesting article would be to secure opinions from the students about the paper that is SUPPOSED to represent THEM!

Some of the responses that I received were: Sid Batt, a sophomore, expressed his opinion by saying, "It (the Hi-Po) is too much like a high school newspaper, take a glance at UNC's Daily Tar Heel." When asked for suggestions Sid replied, "The Hi-Po is unrealistic, it makes HPC sound like a school of Miss Suzie Do Gooders. If there is any controversy between or among administration, let the students know about it. If there is a disturbance on campus, let the students know about it. How about getting the high school atmosphere out of the paper?"

Hank McGovern, a freshman voiced his feelings by

saying, "I think the Hi-Po could have more interesting stories. Editorials could be better. There is too much material that is high schoolish. More articles should be written on the current problems of today."

When I asked the fairer sex for their opinions and criticisms they would rather not have their names printed. They too, however, feel that the Hi-Po is raped of much student news. They felt the

Hi-Po might better be an administrative paper. "The Hi-Po could use more coverage of school activities, especially the girls sports. I'd like to see more Greek news and maybe a comic strip or two," commented a freshmen lass.

The grave seems to be dug and the Hi-Po is being lowered slowly to its final end. With comments like these, however, the staff can build on its inexperience as writers.

Honorary Frat Gets New Members

by Mary Weaver

The honorary education fraternity, Kappa Delta Pi, held their initiation on November 19. Inducted into the fraternity were Karen Allred, Sally Baker, Bonnie Beasley, Betty Best, Anita Byrd, Dennis Carroll, James Coble, Pauline Cox, Ernestine

Dockery, Marsha Everhart, Anne Greene, Michael Truex, Cindy Wood, and Glenda Younger.

Officers for this year are Donna Hart, President; Cynthia Stanley, Vice-President; Susan Thompson, Secretary; and Cindy Jewitt, Treasurer. Advisors for the fraternity are Dr. Hill and Mrs. Shelton.

Medford Assumes Duties

by James R. Willis
News Bureau

Bobby L. Medford of Greensboro is replacing Dr. Carolyn Spillman as head of the Early Learning Experience Center at High Point College. Mr. Medford assumed his duties at the beginning of November, as consultant to the work underway at the Center.

Dr. Spillman will work for a community college in Fort Myers, Florida. She has been visiting lecturer of education at High Point College since 1970. A graduate of the college where she received an A.B. degree, she earned her Ph.D. and M.Ed. degrees at UNC-G.

The Center is a part of the Teacher Education Program being offered by the Education Department at High Point College. The Center is a four-in-one program involving High Point's upperclassmen in addition to a nursery program, children aged two, three, four and five, and parents of the children.

A native of Eden, Mr. Medford is also a new instructor in education at the college according to the president of the college, Dr. Wendell M. Patton Jr. Mr. Medford will teach courses in creative activities for pre-school children and the psychology of early childhood education and also hold weekly discussions with par-

ents. Mr. Medford is a Quaker. From 1965 to 1968 he served at Guilford College, a Quaker supported school, and he served from 1969 to present for Centre Friends Meeting. He served Cane Creek Meeting during 1968 and 1969 and Marlboro Friends Meeting from 1959 to 1965.

He received a M.A. degree in religion from Guilford College and a B.A. in religion and history from there. He also has a bachelor's degree in religious education from

Malone College. He has served as clerk of ministry and counsel of the North Carolina Yearly Meeting and he had been chairman of the Church Aid and Extension Committee for his church. He is a member of Greensboro's Family Life Council Church Committee and is chaplain for Level Cross Civitans. He specializes in family life conferences for Quaker groups. He is married to the former Pauline Weadon and they have two children ages ten and twelve.



Mr. Medford

Grace Period At Library

At this rush season when everything seems "pushed together", we at the Library would like to remind students of the helpful book return policy.

Fines are assessed to encourage the return of books for others to use. The loan period for books other than those on reserve is two weeks. A student may keep a two week book an additional 7 days, if someone else does not need the book. When a book is returned within this 7-day grace period, no overdue fine is charged. This grace period was envisioned as a bonus to students, and we are anxious for all students to know about it.

All two week books being

checked out now are being stamped due December 11. The 7-day grace period, however, extends your time on these books through December 18. This means you will owe no fine on two week books stamped due December 11, if you return them on or before December 18.

See a Librarian for books needed after December 18.

General information about the grace period bonus to students is covered in the new LIBRARY HANDBOOK. You will find other helpful information concerning the Library in this new book prepared especially for students. Any student who has not picked up his LIBRARY HANDBOOK may do so at the Library.

Cafeteria Amendment

Sponsor: Judicial Committee

Bill Title: Cafeteria Amendment

Whereas: There is no provision dealing with the Cafeteria exclusively...

Whereas: There has been violations of Cafeteria rules in the past...

Whereas: Since there is no specific rule pertaining to the violation of Cafeteria rules...

Whereas: Persons continue to violate the rule knowing that there is no provision dealing with the Cafeteria exclusively...

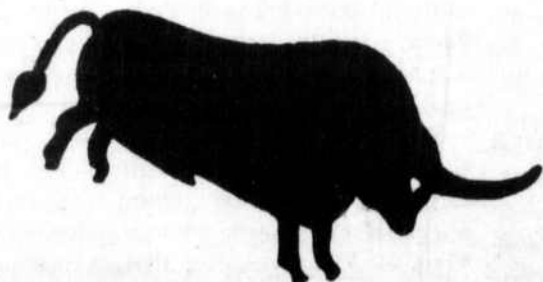
Whereas: There is a strong need for an Amendment to the Penal Code of the High Point College Student Government Association under the heading of "CAFETERIA".

Proposed Amendment:

Section IX-

"Anyone knowingly and willingly permitting the use of his or her I.D. Card by persons unauthorized to do so in order to purchase meals in the High Point College Cafeteria shall be subjected to a mandatory fine of Twenty-five dollars [\$25.00]." This also applies to the fraudulent use of visitor passes and student I.D. Cards themselves. This fine is to be paid within a one-week [1] period from the time of the initial infractions. In the manner that the number of meals obtained under false pretenses can be determined BEYOND A REASONABLE DOUBT, the guilty party shall be required to pay the face value of the meals plus the Twenty-five dollar fine.

Section IX in the present handbook would read Section X instead.



BUCKAROO STEAK RANCH

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1711 N. Main St. - High Point, N.C.

North East Shopping Center - Greensboro, NC.

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HPC Student Selected

by James Willis

News Bureau -- A freshman at High Point College, William Michael Ingram, will have one of his poems published in the annual Anthology of College Poetry.

A poem by Ingram, "Breathe silent, as a deer" was selected by the Board of Judges of National Poetry Press of Los Angeles for inclusion in the next volume of poetry published by the company.

A spokesman for the poetry publishers said: "The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from many thousands of manuscripts submitted."

The son of Mr. and Mrs. Hoy C. Ingram, Ingram is a member of the High Point College Writers Club. He submitted his poetry to the reader's committee of the club and his work was then



Mike Ingram

submitted to the national company which publishes poetry by college students.

Ingram is also a member of the High Point College Band, and he was a member of the Ragsdale High School Band; in addition he was on the varsity wrestling team for three years and he was a member of the Chess Club. He is majoring in biology at High Point College.

Energy Crisis

Cont. from P. 1

"We have no guarantee for delivery of coal or fuel oil and prices for these fuels, when we get them, have risen excessively."

Cooperation is sometimes slow in coming. Students in Millis reportedly dumped cold water over Bruce Tingle's head to demonstrate their increased awareness of cold showers in evenings.

The College is reacting in other ways, however. The

signs in Eastgate Shopping Center (College-owned) are off at night now. Mr. Dalbey says the tower lights will be cut out also, but at present date the lights shine brightly as ever.

According to Chaplain Teague, the chapel lights are being cut out nights except for Sunday and Monday nights, when the chapel is in heaviest use.

The energy crisis has affected other areas of the College: extra-curricular, for example. Tower Players' Camelot tour, scheduled for January, has been cancelled because school auditoriums would have to be heated for the play. Also, the transportation of "Camelot" would require a great amount of fuel. On the other hand, sports activities have not even slowed. A High Point Enterprise editorial commented on this example of priority-setting.

Other shortages have shown up as a result of, among other factors, the energy crisis. No assurance can be given by publishers that books ordered by professors will be published in time. The paper shortage has knocked out some home-town newspapers being mailed to students. Mimeograph paper is scarcer and higher in cost. Professors have been urged to cut down on use

Analysis

by Dave Fairly

A professor once asked her class, "Do you think art can save man?" The question went unanswered by the class however one student, knowing that it could save man but not knowing why it hadn't, became dismayed and then hopeful. Still, not knowing an honest answer at the time, he remained silent. Stuffing the question in a pillow, to make good use of it, the question became half-forgotten (as all questions, it seems, eventually do). The student began to sleep upon the pillow, finding an occasional, comforting yet altogether contorted and useless dream. In any case, the student unwittingly dreamt an answer, which became the affirmation of his pillow. The answer goes, "Yes, if believed in."

Today, and it seems since man began, art was and is believed in only by a few. This fact is easy to see since man has such a variety of things to believe in, art if only one of them and it would seem, exists on the same level as all which it does and doesn't. Salvation is the focus of art, the belief is not a worship of a god but the faith of an unfailing order, as unfailing as a sunrise.

Salvation exists in contemporary literature; salvation coming from its essence as art. Art does not betray, cannot betray as that is against its nature but creates, creates balance and projection of what Northrup Frye terms, dream and ritual. Contemporary writing is mainly ritual. Writers lean to the state of things which is negative, but writing of separation, lack of communication or a crippled emotional state carries more with it. The contemporary approach to writing is very much like a bum carrying some salvation in his back pocket which like the bulge of a wallet, gives the impression of the existence of something that is not known or defined in

of mimeograph paper or to find their own sources.

The energy crisis is real. None are unaffected, whether they have noticed it or not. The crunch is upon us, on campus, in our homes, at work. Transportation, employment, warmth, hot showers are things to be doubly cherished. A new awareness must hit us all.

Bech: A Book--John Updike

the ritual but done so through the imagination. Salvation is the point of all art, its redemptive quality. If a work represents boredom, disillusionment and despair the opposite impressions of excitement, and hope are created imaginatively, the balancing force of life and the form of rebirth.

Updike's, *Bech: A Book* treats the dilemma of the modern writer and, of course, man. The book is a quest, an expression of desire for dream to enter ritual. The protagonist, Henry Bech, is a writer, a body trying to define and express man's spirit. His attempt is a sad grasp for a whole reality; his quest is growth to a human heaven.

As a child Bech is taken by his mother to a symposium of artists in a huge building at the top of a hill, a heaven of sorts, I suppose. Bech has a vision, apocalyptic for him, really empty. The vision, in the course of him; it is the end of his actions, glorious to him as he sees it from afar.

Here Updike is showing the separation of man from himself, his life being a dual activity of stage and audience or heaven and life, the stage the thing to ascend to, the audience the thing to move away from. The time his mother took him he was audience, coming back to be honored as a writer he is on stage. These facts are the entire dilemma of Bech's life. He separates writing from living, heaven from life and for this reason Bech has failed to communicate not only on an artistic but also a personal level and his failure is not being able to unite both. In the final chapter, "Bech Enters Heaven" while on stage Bech has another vision, this time apocalyptic. The vision is Bech seeing his mother who had

died four years previous, in the audience. The image of the mother, and her placement in the audience is the hope of Updike's book, for it is a return to human origins, the human level of experience.

Bech's quest to heaven is like Rabbit's, a quest sought through love or more appropriately sex. Bech's salvation is sought through women (he writes only of women but as said by a Russian woman "coldly observed"), yet it is a valid quest. The union he desires with a woman, is the desire for a link to the human origin. The level of his experience is not expanded for the consciousness he seeks the female medium is not realized and heaven remains separate from life. The fault is not Bech's, no man truly has tried harder to attain a spiritual consciousness but he has no directions that last and like the bird in a dark closet that he is flies maddeningly to any spot of light. Bech is trying to fill his emptiness which is the emptiness of the world.

The book is disparaging, nothing being realized, however the fact that there exists something to be realized, something to be achieved and that there is a way to unite the present separateness of heaven and life is the affirmation of the world. Art does not exist without this note. It is the savior of man but not believed by men to be the savior. The question might be asked what is to be saved? The self maybe, realized through the imagination; at this point man enters heaven.

The tendency of contemporary lit has been stated. The writer depicts the state of man, sullen and manic. If realized the better is seen from the worse; dream is the savior, ritual the cross and man the myth.

Scarritt Admissions On Campus

Mr. David Erickson from Scarritt College in Nashville, Tennessee will be on the campus of High Point College on December 7th from 9:00 a.m. to 2:00 p.m. He will be in the Office of Religion Department. He will be available to speak to interested students about careers in church work. Mr. Erickson will be discussing the major offerings at Scarritt in religion, Christian education, drama, behavioral science,

church and community work, and evangelism.

Scarritt College is a senior college and graduate school of The United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Graduates from Scarritt are in great demand in the church.

Those interested in discussing full-time careers should contact Mr. Erickson when he is on campus.

Caroling Fun

by Karen Kruyer

"We wish you a Merry Christmas and a Happy New Year" and we would like to invite you to join with us in wishing others a Merry Christmas. On Monday, December 10, the Students for Christian Action are planning to go Christmas Caroling in the High Point area. Leaving at 7:00 p.m. from Roberts Hall, the carolers will sing at a nursing home and private homes in the community. Refreshments will be served along with more fun following the Christmas caroling. So, if you know "Jingle Bells" and "Silent Night", come along and help us to wish others a Merry Christmas and a Happy New Year.

What Happened: Is Happening: Will Happen:

HAPPENED ****

On the 5th of December, 1973, the executive committee of the Freshman Class had a meeting with the four Freshman officers. Fund raising projects were discussed, sub-committees were formed, each to work on one certain project, and a number of decisions were taken. It was decided that the committee would arrange computer dating for the students, for the next MOOSE LODGE DANCE which will be in January.

IS HAPPENING ****

The Circle "K" Club is having a newspaper drive to recycle old and used papers. This is one of the ways the club is helping to stop pollution. A number of boxes are being put out on campus, for the students to drop their used newspapers into. Your support is needed. Please help.

WILL HAPPEN *****

During this coming week the Freshman Class is having an ugly contest. A prize will be given to the ugliest person

taking part in the contest. Further information will be given out to the student body soon....so start working on your ugliness. Who knows - maybe you'll win first prize!

The Circle "K" Club is arranging a visit every two weeks to MARYFIELD NURSING HOME. Books are taken from the public library to those living there to read. If you think you can spare an hour from your free time every two weeks, and you would like to bring happiness to the old people staying there, contact Kem Ellis 882-9225 after 5:00 p.m.

On December the 8th the NAVY ROCK BAND will hold a concert in the cafeteria at 12:30 during lunch. There is no charge at all, it's a Christmas present from the NAVY. The concert will be sponsored by Alpha Phi Omega.

On the 9th, the Student Union is sponsoring a concert at 8 p.m. in Memorial Auditorium. The concert will feature the groups appearing on the album "Winding River". These groups are

"Maggie", "Johnson and Fletcher", and the "Rod Abernethy Band". Tickets are \$1.50 each for students.

On the 12th there will be a Christmas party in the cafeteria during dinner.

May we remind you that the final exams start on the 14th and end on the 19th.

IF THERE IS ANY NEWS YOU WOULD LIKE TO PUT IN THIS COLUMN, PLEASE CONTACT YOUSEF S. QUBAIN (JOE) OR SEND INFORMATION TO BOX 3491.

Skiing Course Offered

The department of physical education in conjunction with the French-Swiss Ski College, is offering a non-credit snow skiing course during the Christmas vacation, at Appalachian Ski Mountain in Blowing Rock, N.C. The course will begin December 30, 1973, and end on January 4, 1974. The cost of the course will be \$75.00 which will include at least two hours of

instruction per day, equipment, motel (double occupancy) and insurance. Each participant will have to furnish his own transportation and meals.

A representative of the French-Swiss College will be on campus at 10:00 a.m. on December 13 to discuss proper clothing and basic information concerning the course.

Something Else

by Pat Jobe

At 11:00 p.m., December 7, 1973 (tomorrow night) the Old Student Center will host a unique experience in the history of the High Point Stage. The Theatre Arts department will present "Something Else", a combination of prose, poetry, pathos, music, mime, and pretty girls.

Carolyn Rauch, senior member of the theatre department, spoke enthusiastically in a HI-Po interview. "We call it 'Something Else' because I know of nothing like it on any other campus. It is

the first of many experimental productions to appear in the Old Student Center." Mrs. Rauch is directing the production.

There also will be two performances on Saturday, December 8. One will be held at 8:00 p.m. and the other will be held at the unusual hour of midnight. Mrs. Rauch said this is to her knowledge, the first production to be performed at midnight on our campus. The hope is that students will beat the late night boredom by attending this performance.

"Something Else" will be only one of a series of unique events highlighting our last weekend before final exams. Saturday afternoon the Navy Rock Band will appear in the cafeteria and Sunday evening will bring the weekend to an enjoyable close with the annual Christmas Choir Concert in Hayworth Chapel at 7:00 p.m. This is followed by the Vietnamese Children's Benefit in the Auditorium. Add Saturday's home basketball game and the weekend has seven big events for the enjoyment of HPC's students.

The Queen of the Mountains Is Coming

Dear High Point College,

This lady is going to give our college an evening to remember. On December 9, 1973, her act plus two other folk-rock groups will appear in High Point College's Memorial Auditorium. Her name is Maggie Laughterer; her group is "Maggie" and their show offers the soft gentle tones of folk plus some foot-stomping mountain tunes. Also appearing will be "The Rod Abernethy Band", featuring rock, blues; plus "Johnson and Fletcher", an unusual blend of black and white, piano and guitar, love and laughter.

Of course there's another very good reason for spending that particular Sunday night in Memorial Auditorium; after basic expenses are paid all proceeds go to the Vietnamese Children's Fund. You've never heard of the VCF? They're just a group of Christians and Buddhists who send money to children's hospitals and orphanages in Vietnam.

Now, when you think you can see a great concert and help the kids in a country that needs a lot of patching up, why not?



Women's Basketball Begins

by Cindy Wood

The 1974 Women's Basketball season is underway. Pre-season practice began November 12. The preliminary practices were primarily conditioning practices stressing endurance. Our team this year is not a very tall team, therefore, our power is going to have to come from utilizing the team's speed.

Last season the girls were successful in taking second place at the N.C. State Tournament and represented

N. C. in the regional tournament at the University of Kentucky. Despite the fact of losing 4 lettermen last year, we still have 8 lettermen returning, promising a powerful season. Coaching the team this season, is Miss Jennifer Alley, a member of the Physical Education Department. Miss Alley is an experienced coach as well as participant. Miss Jacqueline Palmer will be assisting Miss Alley throughout the season. The girl's opening game

was December 4th. They hosted Pfeiffer College on our home court. Thursday December, 6, the team scrimmages Wake Forest, here at 7:00 P.M. On Friday, December 14, the season schedule continues with a home game against Guilford College.

The team members representing HPC are:

Seven (7) seniors: Tesi Kilmartin*, Debbie Leonard*, Debbie Pitts*, Jackie Silar*, Sue Stevenson, Joanne Stowers*, and Kathy White.

Four (4) sophomores: Barb Abbott*, Debbie Madden, Ann Lombardi*, and Pam Siler.

Two (2) freshmen: Sharon Glover and Wanda Walton.

Karen Redfern is the team manager. (* represents lettermen)

The girl's have been strenuously preparing for the difficult season which lies ahead of them. They are ready to do their best at representing our college, the only thing they need now is your SUPPORT.

Pika's Have Undefeated Season

Pika finished the 1973 intramural season with an unblemished record of 8-0. Close behind in the standings were the Delta Sigs, Uriah Heep, and Hot Dogs, all tied for second with records of 6-2. These teams were followed by the Lambda Chi's, Cheeks and Deeks, Push-ups, Theta Chi's and A.P.O.'s, respectively.

The Pika's met their hardest opposition from the Uriah Heep's, and as usual the Delta Sigs. The Pika's met the Uriah Heep's mid-way through the season, with both teams flaunting undefeated records. Pika scored first early in the game, but by the end of the first half the score had been tied 6-6. Pika scored the only touchdown in the second half and won the game 13-6.

The Delta Sigs gave the Pika's almost more than they could handle. The Sigs scored first and led at the half 12-6. The Pika defense then got to the offense got going, reeling off 14 straight points to come from behind and win 12-20 to clinch the team title.

With the season over the only thing to look forward to is next year. Things even look good for four years for Pika.



Pete Collins Scores Over

Belmont Abbey

Panthers Face Injuries

By Scott Shultz

With the opening game of the 1973-74 basketball season less than nine days away (at the time of this writing), High Point Purple Panthers are worrying more about their injuries than their first game opponent, Elon. In recent weeks three Panthers have fallen by the wayside. They are guards Paul Mattox, bad back; Ray Coble, bone spurs on both heels; and Pat Duffy, sprained knee. The problem is

intensified when one considers both Mattox and Coble were the starting guards during most of fall practice. Mattox probably won't start opening night and if not, the job falls to sophomore Paul Cloud. Coble is expected to be healthy by November 23, but if not, junior Gregg Bennett will start in his place. The guard position has been the deepest position so far this season, but any more injuries could hurt the Panthers chances.

Student-Faculty Game Success

by Cindy Wood

On November 7th the Women's Recreational Association sponsored a Student-Faculty Basketball Game.

The first game was between the women faculty and secretaries and the female student intramural representatives. Mrs. Blake, from the Personnel Office, was the captain of the faculty team which consisted of Super Star Motsinger, Beefy Thighs Rawley, Lucky Lucy Washington, Jumping Jackie Palmer, Jiving Jenny Alley, and herself, Bouncing Blake. After the initial tap the game took it's own course. Despite the student's advantage of having played recently, the women were able to stay in the game. Fortunately, Lucky Lucy Washington brought her first aid kit and frequently entertained on the court, to give all involved a chance to catch their breath. During the fourth quarter women decided they needed the help of the bench as well as the players, so they played with a six man team.

The final score was a tie, so until next year we won't know who are the actual champs.

The men's game followed to continue the entertainment. So many amusing things took

place it is impossible to try to convey them all. These are a few of the outstanding antics!

At the beginning of the second half, Coach Hartmen mounted on Dr. Futrell's shoulders for the jump ball. Besides having an advantage of height, Dr. Futrell nonchalantly stood on his opponent's foot, increasing the probability of securing the tap.

During the first half, Dr. Osborne appeared to be seriously injured but with the aid of prayer from Rev. Teague, Dr. Osborne was able to get up, walk around, and continue play.

Throughout the entire game the faculty's injured coach, Dr. Crow, was on the side lines "raising cane."

The faculty team was frequently penalized for having too many participants on the court. With minutes remaining in the game the entire faculty bench joined their five team members on the floor in a dire attempt to close the gap.

Contrary to the score represented on the board, the faculty members were defeated by the score of 70-52.

The games were certainly successful. If you were unable to attend this year's game, make a note now, and come for next year's.

HIGH POINT COLLEGE BOOKSTORE ANNOUNCES MONEY SAVING SUPERBOXES FOR SALE!

Superbox, a specially designed package for college students which has at least ten products in it, is now on sale for 99 cents. Only one box per student is being sold.

Mrs. Webb said that the Superbox program is designed to give students a chance to try different products at a tremendous money saving price with the hope that they will like the products enough to make future purchases.

HIGH POINT COLLEGE 1973-74 Basketball Schedule

1973

DATE	OPPONENT	SITE	TIME
*Dec. 8-	Elon College	Home	8:00 p.m.
*Dec. 11-	Mars Hill College	Home	8:00 p.m.

1974

*Jan. 8-	UNC-Wilmington	Home	8:00 p.m.
Jan. 12-	Elon College	Away	8:00 p.m.
Jan. 16-	Pfeiffer College	Away	7:30 p.m.
*Jan. 19-	Lenior Rhyne College	Home	8:00 p.m.
Jan. 22-	Pembroke College	Away	8:00 p.m.
*Jan. 24-	Guilford College	Home	8:00 p.m.
Jan. 26-	Catawba College	Away	7:30 p.m.
*Jan. 28-	Campbell College	Home	8:00 p.m.
Jan. 30-	UNC-Wilmington	Away	7:30 p.m.
Feb. 2-	Belmont Abbey College	Away	7:30 p.m.
*Feb. 6-	Atlantic Christian	Home	8:00 p.m.
Feb. 9-	Lenior Rhyne College	Away	8:00 p.m.
*Feb. 12-	Pfeiffer College	Home	8:00 p.m.
*Feb. 14-	Pembroke College	Home	8:00 p.m.
***Feb. 16-	Catawba College	Home	8:00 p.m.
Feb. 19-	Guilford College	G'boro Coliseum	6:00 p.m.
Feb. 21-	Mars Hill College	Away	8:00 p.m.
Feb. 27-28	Conference Tournament		
Mar. 1-2	Conference Tournament		

*Denotes Home Games

***Homecoming

All High Point College Home Games at 8:00 p.m.
Alumni Gymnasium

The Graffiti Board

302: THAT'S CUTE

Fair Students - Give us a break - Hi-Po Staff.

Tim - Love that eye shadow.

Pizza Burgers eat the Dead Moose; signed: C.H., B.R., M.B., B.C., S.S., R.B.

If you have a notice for the Graffiti Board contact Steve Lawson, P.O. Box 3386 or Hi-Po Office. Something you feel like saying? Have something you want to sell or buy? Need a ride or riders? Let the Board know. Costs are 15 cents a line. Please make entries printable and leave your phone number or P.O. Box on the entry.

Keep On Truckin!

By D. H. Potter

Students keep your eyes peeled for flash Plowman! If you recall the article in the Hi-Po dated Oct. 25, on Mr. Plowman you read, "Mr. Plowman's main hobby is cross country." Well the past month or so one could see Mr. Plowman on a mad dash to the cafeteria at lunch time.

Tell us Mr. Plowman, is the food that good, or are you joining the beat the crowd

bunch, and trying to avoid the bunt-in-skis?

Just kidding really, your spirit in classrooms and on campus is one of exceptional distinction as a faculty member. Most of the faculty would think the students were liable to pounce on them if they dared crack a smile in or out of class.

Three cheers for Mr. Plowman for his good relationship between faculty and students.

Gas Shortage Spoiling Your Weekend?

Here are three things to do about it!

9:30 A.M., Saturday -- Bird Walk

2:00 P.M., Saturday -- Trail Hike

[These two activities start from the north steps of Cooke Hall each week

at the time indicated.]

ALSO

3:00 -- 4:30 P.M. -- Poetry Readings

Stereo Recordings as follows:

December 9 -- Shelley

December 16 -- Keats

Place: English Lounge, Cooke Hall

Candle Light Service To Be Held

On Sunday, December 9 at 7:00 p.m., a Christmas Candle Light Service of Worship through music will be held in the Charles E. Hayworth, Sr. Memorial Chapel. This service will be led by the High Point College Choir, under the direction of Mr. William Highbaugh, and will consist of both special numbers sung by the choir and congregational singing of traditional Christmas Carols.

Plan to join with your fellow students, faculty, and administrators in celebrating the joyous fact that God is indeed with us, which we affirm through our celebration of the birth of Christ.

Merry Christmas

FINAL EXAMINATION SCHEDULE, FALL 1973

Friday, December 14 -

8:30 AM - All classes Period 3 - 9:00 MWF

1:30 PM - All classes Period 8 - 1:00 TT

Saturday, December 15 -

8:30 AM - All classes Period 4 - 9:00 TT

1:30 PM - All classes Period 7 - 1:00 MWF

Monday, December 17 -

8:30 AM - All classes Period 5 - 10:30 TT

1:30 PM - All classes Period 6 - 11:00 MWF

Tuesday, December 18 -

8:30 AM - All classes Period 1 - 8:00 MWF

1:30 PM - All classes Period 2 - 8:00 TT & 10:00 F

Wednesday, December 19 -

8:30 AM - All classes Period 9 - 2:00 MWF

No deviation from this schedule for entire classes will be allowed except by permission of the Dean of the College. Individual student emergency situations will be handled by the instructor.

All Physical Education Activity examinations will be given the last day of the regularly scheduled classes.

CARTOON CORNER By RR

