Tingle Vacates Chief Justice Position

by Gay Payne

Bruce Tingle in a letter to Legislature February 5 stepped down from the office of Chief Justice of the Judicial System.

Gart Evans, president of Student Government Association, explained that Tingle's exit from office was based more on a recommendation than a threat.

Neither Evans nor Tingle refer to the Chief Justice's resignation as that ... a resignation.

Evans said that Tingle "was not asked to step down for what he didn't do," but rather that "he was too zealous."

"Tingle had in the past investigated cases which had come before the court. This is not the job for the Chief Justice or anyone sitting on the court", noted Evans.

"I had observed the court and I saw some minor things which added up. He would do a better job as Prosecutor," explained Evans.

Tingle feels that Evans asked for his departure from office because of the procedures in the court in a hearing of a dormitory infraction.

The person, who had violated an open house guideline, had only to be sentenced by the Court. Before the hearing Tingle had found out what the guideline violation was and had found out facts surrounding the case. There was neither a prosecutor nor a prosecutor's witness.

According to Tingle he had checked with a law student concerning the need for a prosecutor or witness for a sentencing hearing. The law student, said the Chief Justice, told him there was not any need for that type hearing.

Also, Tingle felt that Evans was upset because of the lack of response to four persons breaking into the cafeteria, serving line.

According to Tingle letters had been sent to the sororities, fraternities, basketball and baseball teams concerning breaking in line.

"I wanted to wait to see if the letters would alleviate the problem," said Tingle.

Though Tingle has received a vote of confidence from both the dormitory personnel and his constituents on the Court, he will still step down from office.

"After what Gart has done, I'd probably sit on the court with a bad attitude which will impede the court process," Tingle explained.

"In all consciousness I couldn't serve," explained Tingle.

The Chief Justice will step down assuming that his one year term is up.

Tingle was appointed last spring by then SGA president Joe Talcby to fill out the term of Chief Justice that Mike Robbins held. When Evans went into office he had Tingle to stay on.

Evans or the executive council will appoint a Chief Justice, but 2/3 majority of Student Legislature must confirm the appointment.

The Chief Justice must be from someone who has served on the court as one of the justices.

Potential Scholars

On Campus

by Cathie Calloway

On Homecoming weekend, the 16th and 17th of February, High Point College is hosting some thirty potential freshmen who are academically outstanding in their high schools. These students are to be considered for scholarships to be administered during the 1974-75 academic year. Scholarships such as the presidential, and various merit and honor scholarships are among those which will be awarded.

Several activities for the potential scholars have been planned including an interview period for each person with faculty members and presidential scholars new studying at High Point College. A tea with college administrators, presidential scholars, and the students and their families is also planned.

Coordinators of this program include the Admissions Department, Dr. Osborne, Mrs. Jacobs, and students Dennis Carroll, Teresa Morgan, and Paul Walter.

Interim Poll Shows Satisfaction

by Eva Yoder

Along with the regular course of events in Interim 1974, there was an air of mystery as to what next year's calendar would hold in regard to the mini semester. Various rumors were floating around the campus, dorms, and Cove concerning next year's Interim plans. The administration was also concerned with how students really felt about the mini semester.

In the interest of the students and faculty, Dean Guy took an Opinion Survey concerning the Interim. The survey was taken to evaluate the Interim term through the eyes of both the students and faculty and to decide its future.

554 students and faculty members participated in the survey with over two thirds of each group indicating that Interim offered them more free time and they expressed a desire to have the academic calendar remain as it is.

The remaining number who were unhappy with Interim expressed such problems as having too much course work for the period of time, not enough courses offered in their major, and a lack of variety in course choice. It also seems that some professors have failed to realize that Interim should be an opportunity for a new experience in learning rather than just another lecture type classroom study. Dean Guy has given each of these complaints, along with others, turned in, to Dean Cole and the Educational Policies Committee.

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EDITORIAL

Worthless Words

Our language is composed of words. It would, indeed, be very difficult to communicate without them. It is a shame that some people use words to no advantage. Words trickle from their lips like a copious white wine.

This seems to be the case on our campus. Our Executive and Judicial branches of the S.G.A. are spooning words out with no meaning. It is managing to hurt some people and can cause great damage to the government on our campus. From the seemingly petty words, a destruction of our rights as students may just evolve.

Our President of the S.G.A. claims that our ex-Chief Justice has no reason to be wrong. Was it really, "Just what does that mean? Is he implying that we should do nothing? Is that how the S.G.A. works? As long as their subordinates do nothing, everything will be fine. The minute they start working -- out they go."

This is the first definitive act of the S.G.A. has made this year. What happens? "Recommend" that one of the most productive members "step down."

Does this mean that we are down to stagnation? All words, no action. Are we going to be condemned in a wordy campus society without meaning? That seems a bit much.

A Who's Who

[Editor's Note: The exact list of students selected for Who's Who has not been acquired as of yet. Hopefully, it will be on hand by the next issue of the HI-PO.]

What's a Who's Who? For the past week many students have asked this seemingly unimportant question. It happens to be one of the most coveted honors that a college student can attain.

A Who's Who is selected for "leadership ability, community service, decidedly above average academic standards, and potential for future potential."

After consulting with members of the administration, it was determined that this year's selection was made by faculty members. A letter was sent to each member of the faculty, requesting a list of not more than fifteen students who qualified for this award. The results were then tabulated, the top fifteen students, being selected for nomination to Who's Who in American Colleges and Universities.

The reason the selection was done was this way because in past years, people have showed an interest about the injustices done against them. The administration has been trying a new method of selection, in quest of achieving the ultimate in objectivity. It would seem this year objectivity hit the mark.

Many students were surprised, however. A common complaint has been that no one knows about Who's Who, the requirements, etc. Why can't we put the award and criteria in the catalog? This way, every student will know about the award and be aware of the qualifications.

Another objection has been the secrecy of selecting the "chosen few." Is there just a few? There is supposed to be fifteen people -- ample for our campus. Rumors have been running rampant about who is going to get in return -- a nice pat on the back and a quick shove back to the kitchen. Women, today, do not want to wait for any job that is given them if they are given a chance.

A female college graduate can be defeated at the very start if every time she goes to apply for a job she is asked her typing speed. I know that my parents did not pay for four years of college for me to type a mound a typewriter for the rest of my life. Need I remind you, Mr. Reynolds, that I have received the same education that you have. What is your typing speed? Can you take dictation, sir? How would you feel if you studied for four years in higher education and ended up in a job requiring the same skills you obtained in high school? Women do not want to take on your position (manhood); we just want a chance to be equal and prove that we can provide this nation with something that is effective, efficient, and responsible. You give us the chance and we will produce the goods--and for once, the "goods" will not be babies. Granted, you are not now in a position to offer women fair employment, but you can offer us support in our effort to achieve this goal.

The other male chauvinist serving on the panel was the esteemed Brooks Gear, Dr. Crow, is, in my opinion, one of the last true intellectuals to be found on our campus, yet judging from what he said that evening, I almost have second thoughts in bestowing upon him that title. Dr. Crow, quoting the 19th century philosopher, Friedrich Wilhelm Nietzsche, began by reading to us Thus Spake Zarathustra. Okay, so Nietzsche said, "Man shall be trained for war and woman for the recreation of the warrior."

All else is garbage. Another one of Nietzsche's quotes which sticks in my mind is "Thou goest to woman. Do not forget they whisper!" Great, fantastic. Nietzsche was not only a great person for saying that (please note the air of sarcasm). If my memory serves me correctly, he was one of the men who condemns Christian love because he believes it to be an outcome of fear. As stated in the philosophy book used by Cont. on P. 6.

CAMPUS COMMENTARY

A Dream Revisited

by Dan Wall

It happened at High Point College one cold Sunday evening in January.

There, on stage in Memorial Auditorium stood a circle of men singing hands. A Jewish rabbi, a Roman Catholic priest, a white Protestant clergyman, a black Protestant clergyman.

"We shall overcome."

We shall overcome. We shall overcome. Oh, deep in my heart I do believe. That we shall overcome some day."

" anybody here seen my old friend Martin? Can you tell me where he's gone?" Year fold a lot of people. But the good, they die young. Can you tell me where he's gone?"

Martin Luther King is dead. Shot down at the age of 39. He dared to dream, and the dream picked up momentum. Blacks could sit in the front of the bus. Gone were the back doors for blacks to enter to a restaurant kitchens.

He preached non-violence, yet some called him anarchist. He pledged loyalty to America, yet some called him communist. Some people always find the way to those we do not understand.

His dream...well, it is still alive. There were four service one Sunday night, it would have been comfortable to sit back saying everything is alright. But there are still poor people, hungry people, people yearning for release from the shackling vicious circle that "keeps them in their place."

Some of us who remember also dare to dream, to be caught up in the surge of hope that suggests that will with concerted effort lead to freedom for all Americans.

And there on stage in Memorial Auditorium stood the--the very agents of change--who would argue multiple points of theology united in one unending circle singing a common song.

" We shall overcome... Black and white together... We'll walk hand-in-hand... The Lord will see us through..."

Oh, deep in my heart I do believe. That we shall overcome some day. Amen.

Let it be.
Rock Concert Hit
by Stephen L. Lawson

The Student Union could not sponsor the Navy Rock Band last December due to the lack of quorum at their meeting. As a result of this sudden dilemma, Alpha Phi Omega (the National Service Fraternity) decided to sponsor the event.

In an effort to boost the anxiety of final examinations, the Navy Rock Band appeared in the cafeteria on December 8, 1973 at 12:30 p.m. for a free concert.

The ten member ensemble, all members of the United States Navy, literally took the campus by surprise, in what has been called the best concert of the year. Mr. Frank Caulfield, the campus dietician, stated: "This is one of the largest crowds I've ever seen here at one time! We have 362 seats here in the cafeteria and they're all full, so we've opened the Snack Bar with 80 seats and that's all, we've brought in extra chairs and there are still some students standing!"

The Navy Rock Band opened the concert with Steve Wonder's "You Are the Sunshine of My Life," but Billy Preston's "Will It Go on Round In Circles," Skylark's "Wildfire" and the Doobie Brothers' "Without Love Where Would You Be Now." Then they played Chicago's "You are the Love of My Life," "Color My World," "Stronger Every Day." The tempo changed with Edgar Winter's "Keep Playin that Rock and Roll." For their last number they played "Soul Across the Nation" by Tyrone Proctor.

An excited cafeteria joined in giving the group a standing ovation and cries for MORE could be heard bouncing from the walls.

In an effort to please the students, the band played one last song: "Round About" by Yes. This, too, received standing ovation and the group left for a performance in Atlanta.

Interim Cont. from P. 1

mittee who will attempt to deal with each problem. Dean Guy feels that the survey was valid in that it encompassed the opinions of the majority of our Interim students and faculty.

Hence, the Good Lord willing and the fuel holds out, we may look forward to an Interim, 1975.

Literature And Art Wanted
by Jim Coble

Attention! All aspiring fiction writers and budding poets - Apogee wants you! We want you to contribute some of your work for consideration. All work for publication in the 1974 edition of Apogee, the literary magazine of High Point College. For those of you who may be new to HPC, Apogee is published once each school year as a joint effort of the students and administration of High Point College.

Apogee will accept both original literary and artistic works as contribution. All literature of all types is greatly needed - poems, short stories, essays, book reviews, nonfiction, etc. Artwork and photography may also be submitted. Contributions will be accepted from students, faculty, and administrative staff.

The contributions will be turned over to a Reading Committee who will select the best works for publication. All published contributors will be paid in cash! This is possible because of a grant from the North Carolina Arts Council. (Anyone who is interested in serving on the Reading Committee should contact Jim Coble, Box 3159, 202-C Coed, as soon as possible.)

The contributions can be given to Cindy Jewett, Box 3354, 210 Yadkin or turned in to the Apogee office. This office is located on the top floor of the McPherson Campus Center in the room marked "Publications." Someone from the Apogee staff should be there almost every afternoon. Exact office hours will be posted later.

Naturally, all contributions must be the original work of the person submitting them. Each author will be asked to sign a statement to that effect before his works will be considered.

The deadline is March 8 so get your typewriters and pencils out and go to work. We would like to see your work in our magazine.

Juniors And Seniors:

Ring man will be in the Bookstore, Friday, February 15, 1974, from 9:00 a.m. to 4:00 p.m.
Dancing Outlawed

The first open reference to dancing appears in 1927. The Hi-Po (11/8/27) noted that a bill had been presented to the state legislature, "by which dancing in the name of denominational colleges would no longer be allowed in North Carolina."

In the same issue of the Hi-Po (11/8/33) a box on the front page reported a first step toward a change in regulations. "There has been for years a growing sentiment that the College authorities should permit dancing among students on the campus. As the Hi-Po, goes to press, the report comes that a petition to this effect is being circulated among the students. It would seem that all prejudice against this form of amusement must have died....It seems unreasonable that organizations which have held dances in past years have done so with the approval of parents, but have been compelled to hold them away from the College, and speak of them as being in no way official....The matter will be in the hands of the Trustees, who, in any case, will act as seems fair."

...in March the Enterprise noted that the student body had voted to instruct the student council to draw up a petition to permit dancing at the college. "The vote of the student body was almost unanimous in favor of the motion requesting the petition. ...It is reported unofficially that the majority of the faculty members appear to be likely to support the student request." (3/16/34)

Ministers and church people were quick to respond. One wrote in the Methodist Protestant Herald: "Surely he is not a member of the Methodist Protestant Church in North Carolina, for our conference has gone on record as opposed to the card table and the modern dance. The college is a child of the Methodist Protestant Church in North Carolina. Then, would it be wise to try to operate a college tolerating dancing, when the church to which it belongs is opposed to it? What would be the result?"

At their May meeting in 1935 the Trustees carried on long and involved discussion of the student petition to permit dancing...The Trustees finally passed a motion: "That the president of the College by questionnaire ascertain from the parents of the students now in college their wishes concerning student dancing, and in the light of this information let the judgement of the college administration and faculty be the policy of the school." (Board of Trustees, 5/24/35)

...the parents replied in favor of dancing, although no publicity was given, and it was months before the students knew what had been decided. ...On the evidence presented the trustees were shattered at the High Point College Junior-Senior banquet given last night at Emerywood Country Club when, following the banquet, and announcement was made by the institution's president, Dr. G. I. Humphreys. The reports are that the announcement was followed by a momentary death-like silence, which turned out to the calm before the storm. After having recovered from their shock, three rousing cheers were given to Dr. Humphreys by the students. It is understood that this is the first time in the history of the college that dancing has been permitted with sanction of the college authorities." (Enterprise, 4/2/36)

SEPT. 11, 1957
Panel Discussion Held

"Faculty-Student Relations" was the topic of the faculty-panel discussion Wednesday night, October 2. Among Members of the panel were Miss Kathrine Smith from Vermont, who has been given to Dr. Humphreys by the storm. After having recovered from their shock, three rousing cheers were given to Dr. Humphreys by the students. It is understood that this is the first time in the history of the college that dancing has been permitted with sanction of the college authorities." (Enterprise, 4/2/36)

Miss Kathrine Smith from Vermont presented the summer service program for High Point Students. This work is among the underprivileged children of Vermont. The student will receive $300 plus traveling expenses. If interested, contact Paul Mason.

Dr. Wendell M. Patton, new president of High Point College, is shown with his family, (seated, left to right) Leland, Melissa Lee, Mrs. Patton, and (standing) Wendell III.

Patton Assumes Duties As Fourth President

Dr. Wendell M. Patton took over the duties of president of High Point College on September 1. Dr. Patton is the fourth president and succeeds Dr. Dennis H. Cooke, who asked to be relieved of the presidential responsibilities which he carried for ten years.

A native of Spartanburg, S. C., Dr. Patton attended Wofford College, following World War II, in which he served as a ground and flight training officer and attained the rank of captain, he transferred to the University of Georgia where he took his B.S. and M.S. degrees. He won his Doctorate from Purdue University in the field of psychology. His Master's thesis was written on "The Duties and Functions of College Administrative Officials."

Dr. Patton brings with him extensive experience in college administration and teaching. At the University of Georgia, he served as assistant registrar and admissions officer; he served Lamar College, Greenwood, S. C., as business manager and head of the department of Education and Psychology; while doing graduate work at Purdue, he also taught.

For the past seven years he has been in the field of business, the first half of that period with Bruce Payne and Associates, Inc., New York management consultants. For the past three and one-half years he has been assistant to the President and general manager of Shuford Mills, directing staffs and service functions and giving much of this time to long-range planning.

Dr. Patton is a leading Methodist layman at Hickory, prominent in the civic as well as business life, and frequently called upon by the American Management Association for speaking engagements in various parts of the country. His father operated a small school in which Dr. Patton helped. Dr. and Mrs. Patton have a daughter and two sons.

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SEPT. 29, 1937
Bulletin

According to figures released from the registrar's office yesterday, the enrollment for the College this year has reached the total of 391 students. This is the largest student body in the history of High Point College.

"Faculty-Student Relations" was the topic of the faculty-panel discussion Wednesday night, October 2. Among Members of the panel were Miss Kathrine Smith from Vermont. The student will receive $300 plus traveling expenses. If interested, contact Paul Mason.

SEPTEMBER 25, 1959

Remember

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Rock Highlights Homecoming

by Diane DuBois

“Distinctively different” describes the long 1971 Homecoming Weekend which will begin on Wed., Feb. 10, at 8 p.m. with the Allman Brothers in concert in Memorial Auditorium.

“After listening to both of their albums, I feel that this will be the best concert ever at High Point College,” voiced Ed Gruee, co-chairman of the Student Union.

The Allman Brothers, better known in the South, have cut two albums entitled “Allman Brothers Band,” and “Idlewild South.”

The six-membered blues-rock group had previously performed at the second Atlanta Rock Festival.

Freshman Class President Kurt Burkhardt stated, “I saw the Allman Brothers perform in Atlanta and they are definitely worth seeing.”

Individual tickets for the concert will be available for five dollars per couple, in advance, with a 50 cent increase when bought at the door.

The back-up group for the Allman Brothers will be the Peace Corps, a hard rock group which played at Love Valley Rock Festival this past summer.

Adding a brief interlude between concerts will be the movie “McKenna’s Gold” starring Julie Newman.

This is a “way-out” western designed for those who simply can’t stand westerns.

It will be presented on Thursday at 8 p.m. at a charge of 75 cents per person.

A Moose Lodge dance will highlight Friday’s activities, beginning at 8 p.m.

“Weel,” a local rock group, will perform.

The cost for individual tickets is five dollars in advance with no tickets available at the door.

The judging of the fraternity and sorority floats will take place on Saturday in front of McCulloch Dormitory at noon.

Following the judging will be an alternative concert (raising the “Men of Distinction,” a local Southern group, and “Goose Creek Symphonies,” which features country rock.

The concert will begin at 2 p.m. and will be held in Memorial Auditorium.

Philosophically, “Goose Creek’s members believe that kids are...tired of having their heads jammed up; they want to hear the real stuff and enjoy it...let them enjoy themselves.”

The “Goose Creek Symphonies,” which also performed at the Atlanta Rock Festival, play a wide variety of instruments including the fiddle, banjo, guitar, organ, Jews, larp, clarinet, and mandolin.

The cost is $3 per couple in advance with a 50 cent increase at the door.

In Saturday night action, the Allman Brothers Band will kick off the Homecoming festivities Wed., Feb. 10 at 8 p.m. in Memorial Auditorium.

College Swing Sweeps East

A new dance is sweeping out of the west today and making such a strong bid for national recognition that a motion picture already has been named after it.

The dance is the “College Swing” and is the west’s first contribution to national dancing. In the past the dances have either come out of the South—like the Charleston and the Big Apple—or have come out of Harlem. But out in the west the collegians are really swingin’ it the craziest dance...to be seen in years. Even its most ardent devotees admit there is no secret to it and that it out-Apple’s the Big Apple. But they insist that it is far more fun to dance the College Swing than any dance which has come along in years.

The dance has become so strong that the University of Southern California Pi Kappa Alpha Chapter turned its semi-annual rush party into a College Swing party and it was a sensation on the campus.

The dance is a collection of breaking steps, which Le Roy Prime, Paramount dance director, saw during a tour of western colleges and moulded into a set routine. The dance will come to the screen in “College Swing.” Paramount’s annual college picture, with Betty Grable and Jackie Cooper as the top western experts.

Construction Begun On Library Building

Construction upon the M. J. Wrenn Memorial library building began on the campus Monday under the supervision of W. L. Kestal, local contractors who were awarded the contract for the work Friday morning.

The building is the gift of Mrs. M. J. Wrenn of this city as a memorial to her late husband, who was a member of the college board of trustees for a number of years.

The gift was announced May 1935 and a groundbreaking ceremony was held in June of this year.

Actual construction, however, has been delayed while the architectural plans were revised to take care of a larger building than was originally planned.

The Allman Brothers Band will collide with Ronnie Rhoads at 8 p.m.

The Homecoming Queen will be crowned by President Wendell M. Patton during half-time.

This game is free to all High Point College students.

Block tickets were available through February 3; a $14.50 value sold for $10.

Individual priced tickets for each event are now available in the cafeteria or in the SU office in Harrington Hall.

The Homecoming activities, which reached a total cost of $6,000, was planned by the SU Homecoming Planning Committee.

As of yet the SU has no definite plans for post-homecoming activities.

This is in part due to the resignation of SGA Treasurer Don LaMar, but will primarily rely upon the profits made during homecoming.

Depending upon the amount of profits from homecoming, there is a possibility that a Spring Weekend will be planned and will feature a concert and a Moose Lodge Dance.

MAY 21, 1932

Construction on Gym Started This Week

Work on the High Point College gymnasium, project of this year’s Senior class, has begun. While the structure is term-end temporary, it will be of such size and security and built of such materials that it will serve the college for 15 or 20 years. When it is finished there will be only three or four better playing courts in the state among college gyms.

Materials for construction have been liberally donated by individuals and business houses in High Point, Greensboro, Thomasville and Asheboro. A bronze tablet will be placed in the gym giving recognition to both the present Senior class and the other donors for their contributions. Some materials are still needed, but Harrison anticipates little time being lost in this project as the friends of the college and business concerns in the community have been very liberal in their donations.

APR. 13, 1938

Sandburg Speaks In Lecture Series

“What do you know today, for sure? . . Not a damn thing,” quoted Carl Sandburg of some railway workers who spoke these words, and who furnished the theme for his talk to a capacity audience of students and townspeople last Friday in the college chapel. This voice, Sandburg read selections from his latest poem publication, “The American Song,” as is his custom of the editors of the year book, some person is chosen by virtue of their work in the field which the annual has as its theme. The theme of the book this year is music and its development; thus Mrs. Tomlinson was selected.
**Greek News**

**ALPHA PHI OMEGA**
New Officers for the spring semester were elected this year. They are Ned Rham, president; Gary Hemby, senior vice president; Bruce Gray, second vice president; Steve Lawson, secretary; Rick Dillion, treasurer; and Gart Evans, assistant treasurer. The APO’s are planning an open house in their lounge for our Homecoming Day. An open house for new students will be held during February. The Bloodmobile will be on the HPC campus Feb. 27 from 10:00-3:30.

**KAPPA DELTA**
The KD's have a new pledge, Elaine Babrita. They plan to initiate Becky Hines, Sue Easburn, Debbie Brown, Sally Myers, Vickie Parks, Kara Summers, and Karen Harris in the next few weeks.

**ALPHA GAMMA DELTA**
The Alpha Gamma Delta annual “Sister’s Dance” was held on Friday night, February 6th at Lexington Country Club in Lexington. The theme this year was “Around the World.” Kathy Miller and Hal Roach will serve as Serenade for their pre-engagement on February 14th. The Zetas will also take part in the Serenade.

**Letters**

you in your class, “His opinion of women is his own misfortune,” is an objectification of his own emotion towards them, which obviously one of fear. This was one of the reasons why wounded vanity with unkind remarks.”

I also believe that in the Judeo-Christian tradition, the infinite worth of every person is emphasized, yet somehow by being a woman, I feel slighted. I was not created from the tail of man to follow or from the nose of man to lead, but God in all his wisdom and grace created me, woman, from the side of man, to walk along with him and be with me. I do not believe in and do not allow to pass without comment any statement just as Dr. Crow’s that “a man’s role is to lead and a woman’s role is to follow.” Bull!!! Since when has this theory of woman’s position been popular? You are not only outdated but your opinion of womanhood borders on idolatry. Women cannot be placed on a pedestal to be worshipped and adored.

**Dean’s List Named**

**Paper Shortage Vs. Menus**

by Stephen L. Lawson

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As a result of O.P., the APO’s have taken in over 250 books this semester. During the 4-day long “sale”, an estimated 300 and more students came to the Student Service Center in search for used texts. This semester they have sold some 78 books at a total student savings of approximately $180.00. At present, there are 162 books in stock for the fall semester. The books represent all departments on campus as well as a reference and paperback selection.

Another major campaign will be held at the end of the second semester to build up the stock of books. In addition, the book exchange will be open to sell fall semester books at the close of the spring semester and the first week of the fall semester.

The Mu Xi Chapter of Alpha Phi Omega wishes to thank the students of High Point College for actively participating in this super-successful campus service project.

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SOLUTION: After talking with fellow students, there seems to be a general agreement that menus could be posted in each lobby area of the dorms, the Student Center, Roberts Hall, Hayworth Hall, and Cooke Hall. An equivalent number of students would be aware of what the cafeteria is offering at specific meals as they now. This would cut the number of sheets to about ten (10); whereas, the number presently is closer to 500.

As a gesture to American conservatism, I hope this solution will be adapted.

**APO Student Service Center**

by Stephen L. Lawson

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As a gesture to American conservatism, I hope this solution will be adapted.
Evil verses God is a very shaky subject depending upon your religious beliefs. As a result of America's Christian heritage, most of us worship some type of God. Many people especially the younger generation, profess to believe in something but they really don't know what it is. Then there are those who explain how they have no God at all. Still, everyone has some standard of living to strive for, not an economic standard, but a standard of living to work for within themselves. The morals and norms that they adopt to block out evil is their type of worship.

How do we explain the evil in the world? Is there really an evil spirit present on earth? Does there exist a horned-man in pitch black with pitchforks who lives in the center of the earth on a bed of hot coals? To answer one question with another, would you explain the mass murders in our country, the chain reaction of assassinations, or the brutal and grotesque murder of Sharla Kaye dumpster by Charles Manson. What is it that lurks inside the human body that causes people to perform such violent acts? Is there one solution to all of these questions, or should we say that every person who acts in an outrageous, violent manner is mentally ill and simply lock them up in a shrink house for a few years? The only way to understand such violent actions is to look at their cause. Human actions, either good or bad, come from thoughts of the mind. All ideas and actions come from some type of stimulus or unsatisfied need, and perhaps the root of these violent thoughts is something we can call evil. Fortunately most people can control this devilish spirit, but in a rare few instances this evil force takes root in someone in very unfortunate cases, not just ordinary people, but those with very little or no religious beliefs. This evil spirit is present all around us on earth, and we are along and at its mercy without the help of God.

This is what THE EXORCIST tries to show, and it succeeds in a manner so horrifying and grotesque that you'll never want again to eat spaghetti or stewed tomatoes. Most of all, you'll be afraid to go to bed alone in your room at night. The character, Regina MacNeil, played by little fourteen year old Linda Blair, a Westport, Connecticut schoolgirl, becomes possessed by the devil himself. Regan's body is the meeting place for the Devil and God to carry out their most hideous and in fact, most revolting battle as Catholic priests attempt to exorcise the evil spirit. The demonic possession that strikes Regina is portrayed in such a ghastly and atrocious way that it makes such Hitchcock films as PSYCHO look like a Walt Disney production.

The most surprising part of this film is not on screen but in the audience. People walking out, fainting in the lobby, and making mad dashes for the restrooms, making an R rating quite appropriate. After a young man viewed THE EXORCIST in a Denver theater, he walked out half naked and headed for the nearby Catholic Church of the Immaculate Conception. When he arrived, the Rev. James W. Rosby said he was so upset that it took two priests, the police, and a few attendants to get him into the ambulance. Another incident occurred in Chicago where two teenagers actually believed they were possessed by the Devil after viewing the film. They became so terrified that they finally had to be hospitalized. This is typical of some of the effects that THE EXORCIST has had on its audience.

The real gut of the movie is the shocking and grotesque brutality that the Devil brings to little Regan. Talking backwards in two different voices, spitting green vomit in a priest's face, shouting the worst obscenities ever heard on screen, burning himself with a crucifix in a most unedifying like place, makes this a movie that I guarantee will give you a very poor nights' sleep.

The story was written by William Peter Blatty and the film was directed by William Friedkin. The Reverent John J. Nicola, a Catholic priest of the Archdiocese of Chicago, a specialist in demonology, served as technical advisor for THE EXORCIST. New York and Georgetown were the locations for filming the movie. The actual filming was supposed to take about two months but it was prolonged to almost one year because of enormous difficulties. Once filming was complete, the New York studio mysteriously burned down.

THE EXORCIST should not be put in a category with past X and R rated movies that used vulgar language and gory scenes simply to draw profits. An exorcism is a religious ritual used to expel an evil spirit and a prayer asking for God's dominion over the Devil. Actual exorcisms are very rare in this country and the ones that have occurred, they have involved a priest who actually performs the exorcism, the exorcist, is examined very carefully by his superiors for maturity and depth of faith.

Exorcisms are not performed on people alone, but also on buildings, man-made creations, etc. This occurred in Daby City, Calif. where a series of 'attacks of the Devil' took place in the home of a young couple and their two year old son. The man and wife reported that they couldn't sleep at night because of disturbances in the house. They claimed that whenever they were being broken, torn, being put on fire, and their shoes being flung around the bedroom at night. Late one night the little boy woke up crying and his parents ran into his room to find a rocking chair on top of his crib. After performing the ritual of exorcism fourteen times, the Jesuit priest, Karl Patzel, brought peace to their home.

THE EXORCIST will definitely go down in history as one of the greatest movies ever made. This film will make you think about things that you never thought of before.

The real mind twisters is when you see THE EXORCIST and then learn that it was based on the true story of the demonic possession of a fourteen year old Maryland boy who underwent exorcism in 1949. If you're psychologically stable, go see this movie, and don't walk out or you'll miss the strong religious message that it portrays: "Christ compels you, not the Devil!"
Fa-St Talk III: Women's Lib Or Lip?

Fa-St Talk was held February 5 in the New Student Center. Panel members for the discussion entitled "Women's Lib or Lip" were Mr. Cope, Ms. Rauch, Dr. Crow, Anne Stanfield and Bruce Reynolds. Dr. Vance David served as moderator for the discussion on what he termed to be a "vital burning issue."

The panel opened with a discussion on what the women's liberation movement consisted of. Ms. Stanfield felt that the movement deals with obtaining equal rights for all women in such areas as job opportunities. Mr. Reynolds stated that women's lib was, in his opinion, female "verbal outspoken opposition to a male orientated system." He went on to say that "women want privileges but not responsibilities." Mr. Cope was very sympathetic with women's lib and brought out the point that many women fail to recognize that they have been exploited. He saw women's liberation as dealing with the reduction of sex role differences.

Dr. Crow's view of women, considered outdated by Ms. Stanfield, can be summed up in his statement that "a man's role is to lead and a women's role is to follow." He did comment that he was sympathetic to some of the injustices to women but felt that the laws discriminated against and suppressed men more than women. A woman in our society plays many roles after marriage -- mother, wife, housekeeper, career person. Motherhood should not be considered a job but a biological fact, according to Ms. Rauch. Mr. Cope felt that upon marriage, a woman must do most of the adjusting and modifying of her life style to accommodate her new roles. Yet, as Dr. Crow believes, all of these adjustments of roles and life style are because of the needs of the husband.

After the panel completed their discussion, questions from those attending were answered. Approximately 45 people attended the Fa-St Talk.

Lady Panthers Head For Tournament

by Cindy Wood

Congratulations to our Lady Panthers for the super job they have done in representing High Point College throughout the 1974 Basketball season. The Lady's record to date is 5-6.

The Pantherettes' one remaining competition will be Appalachian State University at Appalachain on February 18. Following the conclusion of the Lady's regular season they will compete in the NC/AW State Basketball Tournament at UNC-G. The date for the tournament is February 21, 22, and 23. This year the schools participating in the tournament will be divided into two classes for competition. The Panthers will be participating in class A and will be competing with such teams as Wake Forest, Elon, UNC-G, East Carolina U., Mars Hill, Western Carolina U., and Appalachiin State.

The tournament is to be a single elimination tournament with one consolation prize. The first and second place winners of class A will represent North Carolina at the Regional Tournament.

Final score HPC 78, Guilford 77
As a member of the Southern Association of Colleges and Schools, High Point College participates in the accreditation program which requires each member college or university to undergo an institutional self-study once each ten years. High Point College was last accredited in 1964 and now is in its Golden Decade year in seeking reaffirmation of this accreditation. The Self-Study was initiated in September 1972 with the appointment of a Director, the Steering Committee and the Committees to evaluate High Point College and its programs in light of the Standards of the College Delegate Assembly of SACS. This phase of the institutional self-study has come to a close with the completion of the High Point College Self-Study, a summary of the Committee findings, evaluations, and projections.

The next phase is the on-campus visit by a group of educators and administrators from the states covered by SACS. This group, the Visiting Committee, will be on the High Point College campus March 3-6, 1974. The purpose of this visit is an evaluation of the programs and policies of High Point College in light of the stated purpose and objectives of High Point College. The Visiting Committee members come as evaluators not as inspectors! A composite report of their evaluation will be submitted by them to the SACS and High Point College should have its accreditation reaffirmed at the 1974 annual meeting of SACS in December, 1974.

The Chairman of the High Point College Visiting Committee, Dr. Robert Ackerman, Vice-President for Academic Affairs at Erskine College, has requested that any students who wish to talk with a member of the Visiting Committee so inform Dean Guy so that everyone wishing to talk with a Committee member will have the opportunity to do so.

The roster of the Visiting Committee is as follows:

**Chairman**

Dr. Robert K. Ackerman  
Vice President for Academic Affairs  
Erskine College  
Due West, South Carolina 29639

**President**

Allen Jackson  
Huntingdon College  
Montgomery, Alabama 36106

**Mr. Graves Edmondson**  
Business Manager  
Point College Visiting Committee

**Dr. N. Ronald Pease**  
Dean of Student Affairs  
Rollins College  
Winter Park, Florida 32809

**Ms. Lois N. Clark**  
Head Librarian  
Rollins College  
Knoxville, Tennessee 37921

**Dr. Paul Vestal**  
A.G. Bush Professor of Science  
Rollins College  
Winter Park, Florida 32809

**Dr. Virginia Stevens**  
Chairman, Dept. of Education  
Rollins College  
Winter Park, Florida 32809

**Ms. Marie Pepe**  
Chairman, Dept. of Art  
Agnes Scott College  
Decatur, Georgia 30030

**Dr. Ila A. Wells**  
Chairman, Dept. of English  
Mississippi Valley State College  
Itta Bena, Mississippi 38941

**Dr.-Leon Sensabaugh**  
Professor of History  
Department of History  
Lexington, Virginia 24450

Co-Ed Dorm Will Be Named

The Co-Ed Dormitory will be dedicated in the fall of 1974. Although the dormitory has never been named, students have always called it "Co-Ed". This dorm will be formally christened the Mary Irwin Belk Dormitory.

The Belk Foundation, a family of brothers and a sister decided to name the dormitory after their mother, this Foundation is one of the many that have contributed to the Golden Decade Program. As of the middle of February, 1974, High Point College has raised $1,032,000. The goal set is $2,150,000 to be acheived this summer. The future looks good for this outcome. Winston-Salem, Greensboro, Asheboro, and Thomasville have not been canvassed as of yet. The money the Golden Decade Program has received thus far has been from High Point citizens and various foundations.

Sensational' Weekend For Scholarship Candidates And HPC

Dr. Murphy Osborne, Assistant to the President, described Homecoming Weekend as being, "the most successful weekend the college has had in several years."

Among many of the activities Homecoming Weekend, we had 38 of the most outstanding high school seniors in the United States on campus. They were from various states, including North Carolina and had high qualifications in scholastic attainment, S.A.T. scores and grade point average. These students were also outstanding in other areas of leadership. The basis of nominations for a Presidential Scholarship were judged from these achievements.

The administration and faculty were highly impressed by the qualifications of these students. The prospective students were interviewed by a committee composed of faculty members and Presidential Scholars from our campus.

The general arrangements were made by Dr. Osborne and Miss Judy Jacobs, the Financial Aid Officer. The 23 Presidential Scholars that are presently students here, played an outstanding role in the development of this program. The coordinators were Paul Walter, Teresa Moran, and Dennis Carroll. They served as guides, took care of housing, transportation problems within the city, acted as interviewers and organized social events. "Without their splendid assistance the success we had would have been impossible," stated Osborne.

There are approximately twenty more students who want to be considered for a...
EDITORIAL
An End To Leniency

For the past few years, we have had life relatively easy in the dorms. Anything that we were going to do that was deemed "bad" by the College, was done discreetly. Alas, those days are gone.

We can add another shortage to our list—that of leniency. High Point College administrators have laid the law down, so to speak. There will be no more "turning of the heads." The rules that the house managers and Deans set down will be enforced.

A good point of this change of policy is that there will be no more exceptional cases. If you violate a rule it will not be overlooked.

A bad aspect of this enforcement will be that students will have to go off campus to be "bad." Or, be sneaks enough in the dormitories to get caught. The first idea would be easier and uncomplicated.

Why not take a word of advice and obey the rules. Let's see if they really are enforced, before we start complaining.

Comment On 'Worthless Words'

Dear Editor:
In the February 14th issue of the Hi-Po, there appeared an editorial entitled, "Worthless Words." I might suggest that the worthless words do not originate with the Student Government Association as the author states, but elsewhere on our campus.

As one who also deals with words in publication form, I am well aware how one may manipulate words, twist them to suit any objective, making some look like saints, others like fools. Yes, words are powerful things. It is because of this fact that the Press on any level has the responsibility to use words with integrity and good taste, not for personal character assassination and indictment of not only an individual, but an entire organization.

The editorial alludes to the fact that the Executive and Judicial Branches of the S.G.A. are "spewing words out with no meaning." We might hope that the campus newspaper would not be that far removed from the mainstream of student life. It might be termed a conflict, but certainly not meaningless. We would be in a sad state indeed if there were no system of checks and balances.

The author is also ignorant to the duties of a member of any judicial body. We might ask, "Is our Court System to run by one person, or by the Court as a body? Overzealousness in a court situation is very different than activism in other areas."

The statement that, "this is the first definitive act of the S.G.A." is too astute to warrant a reply. Once again we must look to the ignorance of those who write such nonsense.

In closing, I would like to answer the final question in the piece, "Does this mean we are all doomed to stagnation. All words, no talk whatsoever. Are we going to be condemned in a wordy campus society without meaning?" The answer will depend on how we look at what goes on around us. Will we use the Press for personal vendetta. Will we content with incorrect information and facts that they will fit our personal desires? Or will we think of H.P.C. as a unit, and not separate little clubs? That is the question.

Sincerely,
Richard Clough,
Editor-in-Chief

E.C.U. Delemma

Dear Editor:

Amid the growing controversy over the expansion of the East Carolina University Medical School it has become evident to me that the physicians now practicing will be 65 or older by 1980. Many towns are without physicians. North Carolina is badly in need of a large number of family practitioners as well as additional physicians in the other specialties.

But the second basic point is the one in which I believe your readers will be most interested. There are simply not enough spaces in medical schools in North Carolina for all you who are qualified North Carolinians to go to medical school. There are near enough spaces projected, and other states are closing their doors to out of state students.

North Carolina ranks 14th in the states of the United States in the relative number of persons receiving baccalaureate degrees from colleges but 50th in the number of spaces it provides those persons wishing to go to medical school.

If you are interested in seeing the State take the steps to provide the necessary medical school openings to meet the needs of qualified North Carolina students, you should contact your local representative and tell him or her to support the expansion of the Medical School at E.C.U.

Yours truly,
John R. Gamble, Jr., M.D.
38th District

Crow Responds

Madam Editor:

I should like to express my appreciation to you and to the unnamed authoress of the letter in the most recent Hi-Po which made reference to the chauvinistic attitudes and opinions expressed by MR. B. Reynolds and myself at FASTALK III. Her arguments were presented in a most cogent and incisive manner. The combination of rationality and passion for her cause was most persuasive. It was, in truth, one of the best letters I have ever read by a woman.

Yours cordially,
Dr. E. Crow

Editor's Mail Bag

I just can't face Monday Morning!

February 28, 1974

THE HI-PO

VOCIE OF THE STUDENTS

PUBLISHED FORTNIGHTLY AT HIGH POINT COLLEGE

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Donna Walls Wins Crown

by Steve Lawson

Miss Donna Patricia Walls was crowned Homecoming Queen, Saturday night, February 16. She was sponsored by the Alpha Phi Omega Service Fraternity and escorted by Tom Sikes. Donna Walls, a native of Richmond, Virginia, is the oldest of seven children. She is the proud daughter of Mr. and Mrs. Edward Walls, Sr. As a sophomore at High Point College, she is majoring in Physical Therapy. Her extracurricular activities include cheerleading and occasional writing for the HI-PO. She also enjoys gymnastics, modeling, creative art and writing, music, swimming, traveling and most of all, meeting people.

Last year she was a contestant for the Miss High Point - Miss America Pageant. Unfortunately she became ill, but was awarded the title “Miss Congeniality.”

To witness the enjoyable evening were her sister, grandmother and Tubby Smith, her boyfriend. Miss Walls exclaimed, “I felt like the most important person in the world!” She also wished her parents could have been present.

While the audience gave her a standing ovation during her regal walk, she was greeted by Tubby Smith, an ex-High Point College basketball star.

First runner-up for the crown was Miss Trish Wrigley, sponsored by the Student Union. Miss Wrigley is from Falls Church, Virginia. Second runner-up was Miss Cynthia Nulsen, Lambda Chi Fraternity. Miss Nulsen is from Greensboro, North Carolina.

Twins Born To Davis Family

by Gay Payne

"You must be kidding, I said. I thought my wife had put him (the doctor) up to it," was Coach Bill Davis’ explanation of his reaction to his twin sons.

Coach and Mrs. Davis are the parents of identical twin sons born in the early morning hours on February 12. The birth of twins was a shock for both parents. Neither parent had any previous idea of a multiple birth.

"I was going to do my bit for the population explosion. At the most we had planned on two children," said Davis.

The slight smile which accompanied this statement showed he would enjoy the twins.

Mrs. Davis and the oldest twin are at home. However, the youngest son is still in intensive care at Baptist Hospital in Winston-Salem.

Fluid in the lungs, the stress at birth and other related problems have contributed to the poor health of the youngest son.

"The younger one is in better shape but he is not out of the woods yet." "Everybody has been really super. There has been a lot of interest (for the Davis baby) and a lot of prayer," Coach Davis noted.

Besides William Eugene, Jr. and Thomas Truman, the Davises have a daughter, Emily, age 7.

"It will be challenging to rear the twins," said Davis. Twins are not common on either side of the Davis family.

Upcoming Activities

by Gay Payne

Joint Recital

Scheduled

by Donnah Harrington

On Monday, March 4, the Community Concert Association will present in a joint recital Miss Karan Armstrong, soprano, and Mr. Anastasios Vrenios, tenor. The concert is scheduled for 8:15 p.m., in the High Point College Memorial Auditorium.

Both Miss Armstrong and Mr. Vrenios have sung with most of America’s major opera companies.

Lighted Lamp Inducts Members

Last week the Order of the Lighted Lamp inducted eleven new members. The seniors were: Clarence R. Bredlin, Dennis Carroll, Donna Hart, Susan Harlcy, all from North Carolina; Louis T. Clippine, Connecticut; and Debra Howard, Maryland. The juniors were: Richard Brooks, Virginia; James Coble and Steve Johnson, North Carolina.

Students are chosen for this honor on the basis of their scholarship (an average of 1.75 for five consecutive semesters), character, leadership, and service. The candidates for the Order are carefully selected by people who are already members. The nominees names are then submitted to the faculty for approval.

First of all, pack up your beach gear. The Student Union is planning a trip to Myrtle Beach, South Carolina on March 15th, 16th, and 17th. For those of you who are unfamiliar with our southern beaches, Myrtle Beach is THE place to go. There will be a transportation charge of five dollars per person for the round trip. Each student must furnish his own room and board. Hotel reservations will be made for you if you so desire.

Attention, campers. The Student Union has organized a camping trip over Spring Break. The trip will begin on March 22 and will take place in the Nantahala region of the Appalachian Trail. Some of the places visited will be Wesser, Cold Springs, Silver Bald, Rainbow Springs, and Rock Gap. Expenses for the total trip will be around $49.00. This covers transportation, food, and equipment. Hurry and sign up in Mr. Rabb’s office.

Anyone for a magical mystery tour? The Student Union is starting a mystery bus program for one day trips. No one will know where they are going but everyone is guaranteed to have a good time. The cost for each one day activity is one dollar and the dates are to be announced.

Several roller rink and ice skating parties are being planned. The dates for these will be announced. There will be a mysterious trip donated by Cathey Calloway.
Preview Of Zenith '74

by Vicki J. Huntley

The next edition of the Zenith yearbook is under way with new and unique ideas for 1974. Celebrating the 50th anniversary of High Point College, the theme of this year's Zenith tells the story of the school according to its past, its present, and its outlook for the future. This development is projected through a series of early photographs taken during each stage of growth within the fifty year period. According to Zenith editor, Rick Clough, this will enable the student body "to look at the past and present for what it is, and good and bad, and to see where we are going in the future."

The Zenith yearbook will also contain several new and unique physical features this year. For example, this can be seen in the cover design of the yearbook which editor, Rick Clough insists "has never been done before at High Point College. "This design includes new techniques in color and in the use of special effects."

Like last year's yearbook, the Zenith '74 will not have separate sections for each class. It will only show a distinction between seniors and underclassmen. When asked why he chose this layout again, editor Rick Clough said that "if we are talking about High Point College, then class distinction does not exist."

The rough copy of the Zenith is scheduled to go to the press by the first of March. The student body of High Point College will probably, therefore, receive their copies by the first of May. If Zenith '74 maintains the high objectives set for it by its editor and his staff, it should prove to be an outstanding yearbook of High Point College.

Women's Tennis

by Cindy Wood

As basketball moves out from under the women's athletic sports light, tennis is preparing to take the position.

The first organizational meeting for the 1974 Tennis Season was Monday, February 18. Twelve women were present to express their interest. Seven of the twelve, had prior varsity experience, five of which are former High Point College team participants.

The majority of the season schedule is contained in the month of April. Most of the matches, are to be in the afternoon at either 2:00 or 3:00 p.m.

The North Carolina A.I.A.W. Closed Tennis Championship Tournament is scheduled for March 4-6 to be hosted by UNC. The tournament is early in the season so the girls will have to concentrate and work hard to be well prepared for this event.

Coaching the 1974 tennis team is Miss Jacqueline Palmer, a member of the Physical Education Department. Her optimism for the season is high in spite of the tough season challenges which are approaching.

Concerning Traffic Court

The traffic court is in the process of revision. The Justices in cooperation with Mr. Gaynor are trying to clear up the parking situation. We hope to speed up the process of clearing tickets, we wish to see a new awareness on the part of the student body as to the areas to which to park legally. We feel that there are many places in which to begin.

Working towards these ends, we have made the following suggestions to the Campus Security director:

1. We are going to hold Traffic Court every week at 3:30 P.M. on Monday afternoons. We will meet to hear cases at this time unless we post notice otherwise.

2. We are going to make a map and locate on it the legal parking areas, those that are two-away-zones, those that are reserved and restricted. We hope to have the map done within the next few weeks and posted around the Student Center where it can be seen by the faculty and student body.

People start pollution.
People can stop it.

Keep America Beautiful
3:30 P.M. on Monday afternoons.

Traffic Court is scheduled to go to March. The student body of High Point College were competing for different scholarships. Three basic scholarships are:

- Presidential, $4,000 over the four years. The ten most outstanding freshmen receive this. They are selected on the basis of scholarship, leadership, citizenship, initiative, and motivation. The second is the merit award, the third, honors award. These awards are given to obviously outstanding students.

Homecoming Concert Held

High Point College's Homecoming activities were brought to a close Sunday, February 17, 1974 as High Point's Student Union presented a concert by Terry Dee's Rock and Roll Circus in the High Point College Memorial Auditorium. Approximately 150 students were in attendance. It was the last in the weekend's events.

The group consists of six members: Sherman Temple, Marney London, Tom Nelson, Steve Coomes, Ted Herman, and Terry Dee. The "Circus" originated in Ontario, Canada and was visiting High Point as their last concert before returning home. The group had been on tour performing at various colleges throughout the United States.

The group's act consisted of several diversified sounds in music and different feats. Among some of the distinct melodies played were selections from the Beatles, Jesus Christ Superstar, and numerous hits evolving from the "golden age of rock and roll."

Group instruments included bongos, drums, electric piano, organ, guitar, cymbals, gong, and other mediums.

Along with the changing style of music, the group was also in step with the moods and costumes necessary for total involvement from the audience. The group skillfully used the art of visually captivating the onlookers.

Terry Dee's Rock and Roll Circus was a unique experience enjoyed by many students.

A Plea For Life

by Marilyn Downey and Debbie White

"We travel together, passengers on a little spaceship, dependent on its vulnerable supplies oxygen and soil, preserved from annihilation only by the care, work, and I will say love, we give our fragile craft." — Adlai Stevenson

Our little spaceship is slowly running out of fuel. We have become careless, lazy and indifferent to our craft. Because we are the crew, as we destroy our vessel we also destroy ourselves.

There are members of our crew who cannot see their destruction and will only lie in its waste. But the members that do see will ban together and fight for the survival of our little spaceship Earth

If you are a member of the crew who wants a living Earth, watch for a growing ecology group on our campus.

Upcoming Act. from P-3 also be a Moose Lodge Dance on March 8th.

Due to the gas shortage, the Student Union is trying to involve as many students as possible. If anyone who has ideas for any other recreational activities should contact Robert Goode or any member of the Student Union. Suggestions and ideas are very welcome.
Sikes Ineligible

by Gay Payne

Students will have another chance to cast their ballots for president of the Student Government Association. Elections for S.G.A. officers have been validated with the exception of the office of president.

Tom Sikes was elected president by popular vote of the student body, but was ruled ineligible because of his grade point average. An overall "C" average must be obtained before a person can hold an office. Sikes did not currently have the average needed.

Elections head, Rick Clough, feels that Sikes' running for president was deceptive. Clough notes that Sikes was aware that his average made him ineligible for the job.

Wording of the rules (A student must have a "C" average to be an officer, in any student organization) says Sikes gave him leeway in running. Sikes defines the term officer as one who has been inaugurated. Since there is no definite date for inauguration in the Student Government handbook, it is a possibility that Sikes might obtain the "C" average before he officially takes on the job as president.

"Right before petitions were due, I found out that my average was below a "C". I wasn't trying to deceive the students but felt I could run because of the wording of the rules," explained Sikes.

"I'm more interested in what the S.G.A. can do for the students than what it can do for me," says Sikes.

Clough, on the other hand, feels that though the election was run by the Rules, Sikes deceived both he and the students.

"It was partly my fault," says Clough. "As long as I've been associated with elections, averages have not been checked. From now on they will be," he continued.

Sikes appealed Clough's decision concerning his eligibility to the Judicial Board.

The Judical Board upheld Clough's ruling.

Petitions for the office of president are due April 19. Elections will be held April 24. As of April 16, Steve Lawson and Doug Potter have turned in petitions. David Hughes, who was on the first presidential ballot, has officially withdrawn his name.

Class elections will be contingent on the elections scheduled April 19. If a run-off is necessary for this balloting, it will take place a day or two after the elections says Clough.

74-75 Calendar Set

by James Willis

High Point College's faculty and staff members have approved several recommendations in anticipation of more acute energy shortages in 1974 and 1975.

The fall and spring semesters at the college will be shortened by a few days, and there will be a four-week break in classes between the fall semester and the interim in January. Also the spring break in classes at Easter will be shorter than it is presently.

College officials said that the spring break was shortened so that no class time would be lost during spring semester.

While the college approved schedule changes because of the uncertainty of energy shortages the college faculty and staff have also approved the college's awarding of two new degrees. They are human relations and theatre arts education in which the bachelor of arts degrees will be awarded.

Also, the faculty approved the addition of several new courses and the deletion of several courses presently listed in the school catalogue.

Catonville Nine To Be Performed

by Chris Bell

The story and views of the Catonsville Nine are told eloquently in the "Trial of the Catonsville Nine" to be performed by the Tower Players April 19, 20, 21, 26, 27 and 28. It will be presented in the Old Student Center Empty Space Theatre. Admission for adults $2.00; students, faculty, staff or administration $1.00.

Father Daniel Berrigan wrote the "Trial of the Catonsville Nine" using actual court records of the trial. He was a poet and co-chairman of Clergy and Laymen Concerned about Vietnam. He was also a member of the Catonsville Nine.

In 1966, during the Vietnam War, nine men and women entered the Selective Service Building in Catonsville, Maryland. They removed draft files and burned them in the parking lot with homemade napalm. The previous year, Philip Berrigan, Tom Lewis, Eberhart, and Mengell poured a mixture of their own and ducks' blood into draft record files of the Secret Service Headquarters in Washington, D.C. They were awaiting sentencing for that action.

Fund Drive Nearing End

One and a half million dollars has been raised so far in the current Golden Decade Drive for High Point College as it prepares for the Golden Anniversary celebration this year.

"A million and a half dollars is the greatest amount ever pledged in a single campaign for the college," said chairman of the board of trustees, Holt McPherson.

"The college community is appreciative to the trustees for their pacesetting performance and cooperation in the campaign," said President Wendell M. Patton Jr., crediting the trustees for helping the campaign reach the million and a half dollar mark.

The goal May 31st is to raise over two million dollars for the school.

One million dollars of the funds raised in the campaign will be used for the retaining of outstanding teachers, attractive others and for improving learning resources at the college.

"The college recognizes the increased need for endowment," says Dr. Patton. "As a result the college has allocated almost half of the funds raised in the campaign to this area.

"The greatest needs of the college is in endowment and not in bricks and mortar. The college must be innovative in order to meet the changing needs of the students and the community. The college will be in the forefront if it is sensitive to meeting the needs of the students."

Endowment funds are being raised to support the college in activating more innovative programs, according to campaign chairman Dr. Charles F. Carroll. Among innovative programs at the college are the Student Career Internship Program and training for work with agencies servicing youth and adults.

Corporations, foundations and individuals outside the greater High Point area are being urged to support the programs of the college, noted McPherson.

Approximately $450,000 has been allocated in the campaign for new physical education facilities. A proposed sketch for a new addition to the Alumni Gymnasium was submitted to the trustees of the college at their semiannual meeting. The new addition is expected to consist of 20,000 square feet and will include an auxiliary gymnasium, a lobby, an exercise room with weights, a research lab, offices, locker rooms and a conference, lounge and seminar room.
EDITORIAL

A Matter Of Implication

When the recent election for Student Government Association president was declared invalid due to the grade point average of one of the candidates, our immediate concern, as students was: why were the averages not checked before the candidates began campaigning?

We would assume that the Elections Committee Chairman had been shirking his responsibilities. There are no guidelines, however, in the S.G.A. Constitution for duties of this nature.

When Mr. Sikes was disqualified the Judicial Board stated that by implication the constitution ruled that a candidate be required to have a "C" average. Then by implication, would not the Elections Chairman know his duties, and would he not want to make sure that all candidates had a "C" average?

It should be noted that last year (around this same time) a candidate was ruled ineligible to run because of his grade point average. His average was checked prior to the ballotting, saving a lot of time and heartache. A precedent was set - candidates should have a "C" average for S.G.A. offices.

We are once again dealing with the ideal abstract of consistency. Our Constitution very definitely needs to be revamped. All implications should be removed and the facts and rules stated clearly. How else will the student body and student leaders on campus communicate effectively? How else can we look to our Constitution as a governing force?

Women Flab Out At HPC

Dear Editor:

Well women, how do your rear ends feel? Be prepared for a long wait because it doesn't seem the female population on our campus is going to alter their ways in the near future. For those of you who aren't aware, the situation concerns the female use of physical education facilities on campus. For example: some day (Monday-Friday) try using the weight room, gym, or High Point College tennis courts from 3:30 p.m.-5:00 p.m. Interesting results. Women seem rather scarce at these times around these facilities because only the male population can utilize them. But of course, women don't need to work out like men do. Men are the productive athletes you see. While women are of minor import.

I suggest that we, as women, join together to change this ludicrous situation. What's wrong with co-ed practice? Everything else is being rationed today, why not the facilities for both sexes?

Former Editor Responds

Dear Editor:

As a former editor-in-chief of the Hi-Po, I cannot allow Mr. Clough's biting commentary on your Feb. 14 editorial "Worthless Words" go unchallenged. It is not the validity of your editorial that concerns me--an editorial opinion is just that: a personal opinion, a commentary on the happenings—but rather his overt insinuation that you were meaning editorial processes.

As editor of the Zenith, Mr. Clough alludes to himself as authority on the meaning and purpose of journalistic endeavors; yet, his letter comes across not as a journalistic rebuttal but as political reprise. The politician incessantly lashes the press attempting to discredit for reasons known best to himself, Mr. Clough sounds strangely like Mr. Nixon and Mr. Agnew in a biting attack on the press for unfavorable response to some pet project.

He is correct: words are powerful and ought to be used wisely. The power of the press's responsibility is to keep politicians in order. When this SGA administration was elected, we were promised closer consultation/directly with students, a significantly revised SGA Constitution to avoid the dilemmas of '72-'73, and a campus radio station. What we have received has been far short of those lofty goals. If the press has been lax, it is not in attacking improperly but in failing to attack forcefully and often enough.

There has been concerted effort in the past few years to effectively silence the campus press. SGA removed the small stipend which for years had been given the editor and business manager for a thankless job, while continuing to laud its own functionaries with trophies on Awards Day.

The Hi-Po, which a few years ago received an SGA budget of over $5,000 plus advertising income (and received for its activities designation as the "Best College Newspaper" in comparable area colleges), has found its budget slashed over the past several years, ($3,350 in '73-'74) despite a sharp increase in cost of printing. Students ask of "Where is the Hi-Po?" It is where it has been left—without enough money to publish.

Administrators, "This campus does not have effective communications." Yet the organization charged with communicating is not designated enough money to print even a bi-weekly newspaper.

Rather than being chastised for attacking an SGA so apparently unconcerned that the Hi-Po be a vital means of campus communications, the editor and her staff should be commended for remarkable constraint in coverage concerning the organization which it is appointed watch-dog. To quote Mr. Clough, "Once again we must look to the ignorance of those who write such nonsense."

Sincerely,

Dan Wall
Editor Emeritus, The Hi-Po
Class of '74

THE HI-PO

THE HI-PO
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Catonsville Nine Performance

from P.J. when they entered the Catonsville Selective Service Building.

The purpose of the Berrigan Brothers was to call attention to economic, racial, and military injustices. They believed a man has the right to violate a law he believes is morally wrong. They deliberately continued their bizarre antiwar actions after the duck’s blood pouring in Baltimore, Maryland so that they could use the courtroom and prison as their platform.

The Berrigan brothers believed their actions to be justified as is shown in this quote from Daniel Berrigan:

“Our apologies, good friends, for the fracture of good order, the burning of paper instead of children, the angering of orderlies in the front parlor of the charnel house. We could not so help us God do otherwise for we are sick at heart; our hearts give us no rest for thinking of the land of Burning Children…”

It is for you to judge, in this play, the justification of these men and women. We extend to you the same invitation Daniel Berrigan extended in September, 1968, before his trial:

“Friends: A month or so ago, I asked Sister Corita to design an invitation to the trial of the Catonsville Nine. Corita, who consents to almost anything, agreed to this one too. Then we had second thoughts. It occurred to us how expensive it would be to send, absolutely first class, our invitation to all those hundreds who have made the past months bearable, and who by their friendship would make even federal prison a form of freedom.

It is practically impossible for Corita, as everyone knows, to produce a design of less than four delectable colors. It is also beyond our financial resources to do justice to her rainbow imaginings.

Therefore (as judges love to say) we have judged it would be more in accord with (1) our poverty, and (2) the poverty of our brothers throughout the world, to send this letter instead. It is written in strict black and white, inviting all our friends to the proceedings in Baltimore on Oct. 7...Those who wish to do so are invited to wear black armbands in honor of the American war dead, and white headbands in honor of the Vietnamese war dead. But whatever you wear, come in joy, as a sign of life. We will welcome you in the same spirit.

We promise all who come a good time in the company of love and courage, “legal” proceedings that will blow your mind and open your heart....What more could one ask, after ‘Chicago,’ before Nov. 5? We think you know what we mean. As the Lord once said (we paraphrase, with apologies to the sacred writers), “We go to prepare a place for you.”

Finally, I dedicate a poem to all we love, who understand that a poem is always personal, always an invitation. Please be invited, personally, and read as you run, toward Baltimore.

Peacekeeping is hard, hard almost as war. The difference being one we can stake life upon and limb and thought and love.

I stake this poem out dead man to a dead stick to tempt an Easter chance - if faith may be true, an evil chance penitent at last not last.

We are not lost.

When these lines gathered of no resource at all serenity and strength, it dawned on me - a man stood on his nails

an ash like dew, a sweat smelling of death and life.

Our evil Friday fled, the blind face gently turned another way, toward life

a man walks in his shroud.”

-Dan Berrigan,
S.J. for the Catonsville Nine

Poetry Festival Presented

By Cathey Calloway

The Phoenix Spring Poetry Festival was held in the Old Student Center on Friday, April 5. The poetry reading was sponsored jointly by the North Carolina Arts Council, the High Point Arts Council, the English Department, and the Phoenix Club of High Point College. Activities began with a dinner in the private dining room. At 8:00 p.m., two North Carolina poets and a poet from High Point College read selections from their works. Four other HPC students also read some of their poetry.

Paul Newman is a poet in residence at Queens College in Charlotte. He has written three volumes of poetry: “The Cheecheed and the Fountain,” “The Ladder of Love” and “Dust of the Sun.” Approximately 150 of his poems have appeared in periodicals. Mr. Newman presented a mixed-media recitation of some of his poems including “At Withers Swash,” “Memories of an Early Marriage” and “Indian Creek.”

Sally Buckner is a poet in residence at Peace College in Raleigh. She is also teaching poetry at two Wake County elementary schools and playwriting at Cary High School. She has had poetry published in the Southern Poetry Review. Mrs. Buckner recited such poems as “Glossolalia,” “Fountainbleau” and “The Springs Are Dry.”

Leni Selvaggio is an English major at High Point College and is studying under the contract program. He read selections from his volume of poetry, “Footsteps of the Wind.”

After a brief intermission in which refreshments were served, several High Point College students read some of their works. Those students participating were Cindy Chapman, Ray Harris, Dave Fairly and Richard Brooks.

The play is directed by Ms. Carolyn Rauch and the cast consists of: Judge- Tom Kak; Prosecutor- Richard Fulks; Defense- Peg Mooer; Marshall- William Wilson, Jack Rein, William Davidison; Daniel Berrigan- Tim Webb; Phillip Berrigan- Ray Harris; David Darst- David Fields; John Hogan- Tom Vails; Thomas Lewis- Wayne Wright; Marjorie Mel.- Phyllis Baker; Thomas Melville- Pogue Reddish; George Mische- Sandy Shaver; Mary Moylan- Marilyn Downey; Witness- Mrs. Wilson; Stage Manager- Pete Harrison; Ass’t Director- Karen Adams.
Debra Royals Wins Cover Girl

Miss Debra Suzanne Royals of Springfield, Va., will receive one of the nine $1,000 Cover Girl Student Market Scholarship awards this year by the Masland Duraleather Co. of Philadelphia, Pa.

Masland Duraleather, one of the country's largest producers of vinyl upholstery fabrics, has awarded a total of $43,000 in scholarships to date in their annual scholarship awards program, now in its sixth year.

Miss Royals, a junior Spanish Education major at High Point College, was named a 1974 Cover Girl regional scholarship winner for her work as a Duraleather representative in the showroom of Ansoco Industries at the High Point Furniture Market last October.

Miss Royals and the other regional scholarship winners will receive their scholarships at a reception in Chicago during the Chicago Furniture Market in June. One of these nine regional winners will be selected as the National Duraleather Cover Girl in April and will receive an additional $1,000 in scholarship money.

The Cover Girl Program enables young women from colleges across the country to take a "behind the scenes" look at the furniture industry while earning money and competing for scholarships. Over 800 coeds sign up for the Program each year, and approximately 175 of them are chosen to present a Duraleather merchandising and advertising program in manufacturers' showrooms at the furniture markets.

Scholarship winners are chosen on the basis of academic standing, attitude, poise, and for their ability to present the Cover Girl merchandising program to retailers at the various furniture markets.

As a Masland Duraleather Cover Girl, Miss Royals will attend furniture markets and visit furniture retailers during the next year to demonstrate the many new "wipe-clean" textures, patterns, and colors of Duraleather vinyl upholstery fabrics and their numerous decorative and functional uses.

Miss Royals is the daughter of Col. and Mrs. C.E. Royals of 6903 Ashbury Drive, Springfield, Va.

Crow Hosts TV Program

by Mary Weaver

Dr. Earl Crow, Head of the Department of Religion and Philosophy, will be hosting a half-hour television program once a month. Every third Sunday at 10:30 p.m. "Accent: In Search of Christian Understanding" will be appearing on Channel 8 WGHP. "Accent:" is a public reaction program dealing with current issues. "Accent: In Search of Christian Understanding" will deal mainly with current theological issues that have social and moral implications.

Movie Review

The Great Gatsby

by Debbie Fortney

The movie "The Great Gatsby" is good. In my opinion the characters are cast well; Robert Redford as the handsome, dashing and mysterious Jay Gatsby, Mia Farrow as the pretty, self-centered, rich and little noted Tom Dern, the rich, self-centered and hypocritical Tom Buchanan. But Sam Waterston as Nick Carraway is a spark of genius on the producers part because he adds a note of being there that Nick in the book leaves out. He is a real person and he is a part of the action. He is forced into situations that he does not want to be in (i.e. meeting Tom's girlfriend Myrtle, being present at the confrontation between Tom and Gatsby) and he is wheedled into doing things he feels he should not do; but in the end it is Nick that remains as Gatsby's friend. It is Nick that brings the central theme together.

Waterston helps a great deal in his portrayal of Nick to put across the theme, but he is cut short because the movie ends in a scene that is meaningless (meeting Tom and Daisy again). If the movie had ended on Nick's commentary of meeting Tom again (as in the book) it would have been far better off.

This movie production of "The Great Gatsby" sticks particularly close to the book Fitzgerald wrote of the same title. The twenties is certainly presented as an age of decadence - "The rich get richer and the poor get poorer." Prohibition, flappers, the affluence of the rich and the Charleston are presented if not boldly, in a steady undercurrent. Yes the movie follows the book quite closely except for one important point - the climax of the book occurs in the next detail in the movie part of the shock and circumstances of the very era are left out.

The ending adds greatly to this mistake - it is atrocious. It is as if the producers decided that the ending is too ominous and painful and tried to let the audience leave on a false note of gaiety. The gay music and happy couples at the end produce not a relief to the tense action, but rather a sickening feeling in the pit of your stomach. The feeling produced should not be of overwhelming misery which the movie does present, rather they should be the feelings one is overcome with when he has come away from a situation in which he has become a little wiser. The audience does not feel any note of wisdom. They feel cheated of their hero - Jay Gatsby.

Note Of Apology

The HI-PO neglected to include Susan Thompson and Maria Villegas in the list of students selected to the Order of the Lighted Lamp. Membership is based upon scholarship, character, leadership and service. Please accept our apologies.
Synthesis - A New Publication

by Vicki Huntley

A new publication on the campus of High Point College made up completely of student, faculty, and community literary and artistic contributions is Synthesis, sponsored by the newly chartered Writer’s Club under the guidance of advisers Dr. W. L. DeLeeuw and Dr. E. J. Piacentino.

According to its editor, Richard Brooks, “Synthesis was created to give students, faculty, and members of the community an outlet for their work and to generate an interest in writing of all types, not purely literary.” The types of work submitted for possible publication include: poetry, short stories, drama, cinema-
tics, journalistic writing and art work in india ink, pencil or block prints. As a result of the recent Cover Design contest, Linda Weeks was awarded ten dollars for her art design which is now the permanent cover for the Synthesis.

All work submitted to the Synthesis is evaluated by a Reading Committee consisting of advisers (Dr. DeLeeuw and Dr. Piacentino), editor (Richard Brooks), and a member of The Writer’s Club (Cindy Stocker). After each work is read, it is voted upon according to its overall effect and originality. “A work is selected,” says Editor Richard Brooks, “when in the opinion of the committee, it does not need further revision in its present state.” The works chosen for publication are usually printed in the upcoming monthly issue of Synthesis, or saved for future publication. “It should be noted,” Richard Brooks pointed out, “that all material submitted, but considered to need revision, is kept on file. The authors of these works are then invited to attend an informal workshop of The Writer’s Club. Or a private conference may be arranged to discuss the work with Dr. DeLeeuw or Dr. Piacentino. Furthermore, all literary and artistic contributions to Synthesis are made readily available to the annual literary magazine, Apogee for review and possible publication.

The first four issues of Synthesis, although limited in quantity and variety of material, contain several noteworthy contributions. For example, “The Massage”, by Ray Harris is an outstanding poem in its unity of effect created through imagery. The person being massaged is “lithe as the leopard, free as the wind, all nature you are...”, and the flesh is “fresh unfurrowed with care.” Thus, the readers can feel the intensity of sensation within the massage. Likewise, in Diane Gibson’s poem, “a quiver inwardly,” one can follow the gradual development of a tear as it “takes hold a surge, then all is calm... as it molds a glistening tear.”

Also to be noted within the first issues of Synthesis is the poetic contribution of Leni Selvaggio entitled, “I want to take a poem...” In an attempt to depict the frustrations sometimes involved in writing poetry, Leni Selvaggio uses gutty and harsh wording when he says, “I want to take a poem by the teeth/tear it down to the bone/ off the flesh the meat.”

The short story “Checkmate,” by Michael Ingram, is another excellent literary work from the Synthesis. Its theme, resembling the mystery of Rod Sterling’s Nightgallery, is interesting and thought provoking as it probes into man’s attempt to unlock the unknown realm of death.

Although the publication is presently facing the problem of variety and material quantity, the Synthesis, as an outlet for student, faculty and community expression, is needed on the campus of High Point College. Through its monthly issues, it provides a medium for interaction among students of all majors as they share their ideas through literary and artistic works. Its success, however, will depend upon the amount of participation shown by the student and faculty body.

Those desiring to be included on the mailing list of Synthesis should submit their names through the campus mail to:

Editor, Synthesis
The Writer’s Club
Box 3047 Campus Mail

Also, limited free copies of each issue are available in the college bookstore.

Planning Retreat Set

The second annual High Point College planning retreat will be held on April 26th at the Millis farm on Highway 62. All presidents, social chairmen, and advisors of campus organizations are requested to attend. The purpose of the retreat is to plan next years calendar for extracurricular activities, workshops, and conferences. All organizations and academic departments wishing to place up-coming events for next year on the college activity calendar need to be in attendance at this retreat. You are requested to have some kind of activities for next year in mind. At the conclusion of the retreat, there will be a panel discussion with some of the administration of High Point College. The topic discussed will be, “How can we improve High Point College in regard to our extracurricular and academic affairs?” Be sure and mark this event on your calendar.

ELECT
STEVE
LAWSON
SGA PRESIDENT
APRIL 24

PAID POLITICAL AD
Two assistant professors in biology at High Point College have been promoted in academic rank. Dr. John E. Yeats Jr. and Dr. Fred T. Yeats are now associate professors in the college's academic ranking system.

Dr. Yeats has taught at the college since 1969 and Dr. Ward since 1970. Dr. Ward is associate professor of biology at High Point College, while Dr. Ward has a master's degree from Wake Forest University, and Dr. Yeats a master's from the University of Mississippi.

Ward And Yeats Promoted

is there a trend toward anti-intellectualism on the campus of High Point College? If so, what has caused this attitude and how can it be changed?

These were just a few of the questions raised during the Fastalk held Tuesday, March 12, 1974, at 7:00 PM in the first floor lounge of the Holt McPherson Student Center. The topic for Tuesday's Fastalk was "Anti-intellectualism" and the panel chosen for the discussion consisted of: Dr. Crow, narrator; Dr. DeLeeuw, representative of the faculty viewpoint; Gary Robins, speaker for the student body; and Mr. Wells, representing the admission's office of High Point College.

The discussion began with the question: "What is intellectualism?" According to Dr. DeLeeuw, intellectualism is "not limited to any field or profession." Therefore, it is "not only artistic or rational." Instead, Dr. DeLeeuw defines intellectualism as a synthesis of "rationality and sensibility. It is a questioning process."

Student representative, Gary Robins further defines intellectualism as the wrestling with the problems of life...a tool desperately needed in the world."

If intellectualism is a personal quest for knowledge by Vicki Huntley and for the answer to life's problems, how does this relate to the student body of High Point College? Gary Robins describes the student body of High Point as "Purple Pansy Intellectuals", because they are "willing to sit back and do a bare minimum." This is what is commonly known to students as "sliding by". Gary doesn't feel, however, that the anti-intellectual attitude on campus is the sole responsibility of the students. He sees the problem also lying with "certain professors who are only concerned with conveying certain amounts of information."

According to Mr. Robert Wells of the Admission's Office of High Point College, this fall the college will be receiving 40 or 50 new students whom he describes as "extremely talented and within the upper 5% of their graduating classes." When asked what percentage of these students the school will keep, Mr. Wells replied that "at this time there was no way of knowing." He did comment that "most of the students we are losing are not our more outstanding intellectuals."

Do people today really care about intellectualism? Referring particularly to his high school visitations, Mr. Wells concluded; "People today are not concerned with these matters." In reaction to the small attendance at the Fastalk meeting, Dr. Crow also commented that there "certainly seems to be a lack of concern in discussing the lack of intellectualism on the High Point College campus."

Furthermore, student representative, Gary Robins believes that "as a generation, we have coped out."

If intellectualism has become lax at High Point College and if apathy appears to be the only response to the problem, what is the future of the college? At the conclusion of the Fastalk discussion, Mr. Wells said, "I don't believe we have answered the problem for High Point College. Perhaps in this day, we can not be more intellectual than we are." Certainly this issue presents a challenge for, not only this school, but for all institutions of higher learning. A way must be found to combat anti-intellectualism. "We could not center on the problem at hand," stated Dr. Crow. The challenge, therefore, lies with you.
April 18, 1974

America has the best advertised drug problem in the world.

The most popular headache remedies include Excedrin, Empirin, Anacin, Cope, Vanquish, Bufferin, and Bayer. But if you knew the truth, those pills might get pretty hard to swallow.

THE COMBINATION DRUGS
According to a recent American Medical Association drug report, combinations of analgesics (pain relievers) are "irrational" and "not recommended." That means remedies like Excedrin, Empirin, and Vanquish.

BUFFERED PREPARATIONS
That same report could find "no sound basis" for taking remedies like Bufferin instead of plain aspirin.

ASPIRIN AND CAFFEINE
It also found simple aspirin plus caffeine, which is what Anacin is, does no more for your headache than plain aspirin.

BAYER VS. BRAND X
As for plain aspirin, there is no persuasive scientific evidence Bayer Aspirin is more effective at relieving headache than any other brand. It may differ from other brands but that doesn’t mean it works better.

SAVE ON HEADACHES
The major brand remedies cost up to six times more than ordinary aspirin. Partly because you have to pay for the advertising that gets you to buy them. So next time you buy something for your head, use your head...Buy the least expensive plain aspirin you can find.

Medical Committee for Human Rights
710 South Marshfield
Chicago, Illinois 60612
The HI PO April 18, 1974

Greek News

Alpha Gamma Delta Fraternity

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With new officers and a new year we are in hopes of a successful year again in Lambda Chi Alpha.

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Phi Mu plan to initiate Julia Bailey, Donna Cuffreda, Alice Lindgren, Cheri McGowan, Paula Vavrince, and Pam Weise some time in the future.

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Listen Smokers: You don't have to wait 20 years for cigarettes to affect you. It only takes 3 seconds.

In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body. All this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble. And tell that to your dog too.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE - This Space Contributed as a Public Service

Women's Varsity Tennis Schedule

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by Gay Payne
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Contingent upon checking grade point averages and names on the petitions, the following people will be placed on class ballots for the May 8 election.

Rising Senior class: President, Diane Salyer; Secretary, Debi Royal; Treasurer, Bucky Hooker; Judiciary, Karl Cagle; Legislature, Bill Ashley, Gart Evans, Alan Hunt, and Paul Vantione.

Rising Junior class: President, Diane Hess; Vice President, Diane Salyer; Secretary, Debi Royal; Treasurer, Bucky Hooker; Judiciary, Karl Cagle; Legislature, Bill Ashley, Gart Evans, Alan Hunt, and Paul Vantione.

Rising Sophomore class: President, Joe Mann and Pam Weiss; Vice President, Donna Cuffreda; Legislature, Hal Hughes and Sonja Stewart. No other petitions for the rising sophomore class offices were filed.

Lawson Becomes President
by James Willis

HIGH POINT, N.C. -- Two professors and an administrator at High Point College will appear in the 1974-75 edition of "Outstanding Educators of America."

They are Dr. Murphy Osborne, vice president for student affairs; Dr. Morris Britt, associate professor of psychology and Dr. William DeLeeuw, assistant professor of English.

Selection guidelines include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition. Outstanding Educators of America is an annual awards program honoring distinguished men and women.

Dr. Britt joined the college faculty in 1970, Dr. Osborne in 1971, Dr. DeLeeuw in 1972.

A native of Robeson County, Dr. Britt is preserving the records and genealogy of North Carolina families. He speaks often to groups about the humorous aspects of the information that he uncovers concerning family histories. He also teaches classes in genealogy.

Dr. Britt received a Piedmont University Center grant for psychological research in 1972. He is a consultant to Pat Comey, Associates of Greensboro, and involved in management development and leadership training.

He was previously employed by the Creativity Research Institute of the Smith Richardson Foundation in Greensboro where he lives, and he has had original source date published in "North Carolina Journal of Genealogy."

From 1960 to '65 he was a psychiatric social worker with the Guilford County Mental Health Center. Until '69 he was with Patrick-Henry Mental Hygiene Clinic in Martinsville, Virginia. Prior to coming to High Point College he was with James N. Farr of Greensboro, psychological consultants to management.

He was an instructor in psychology at Guilford College in 1961.

He earned Ed.D. and A.M. degrees from UNC-Greensboro, a M.S.W. from UNC-CH and an A.B. from Wake Forest University. At HPC he is a member of two faculty committees, Research and Grants and Educational Policies.

He is a member of several national and state psychological, personnel and guidance associations. A licensed practicing psychologist for the state he also belongs to the Academy of Certified Social Workers and holds membership in the North Carolina and American Clinical Hypnosis Associations.

He is married to the former Peggy Jim Broadway, and they have two children. He is a Baptist.

Dr. Britt's interests include clinical hypnosis, target shooting, playing the piano and trombone and collecting guns. A native of Cedartown, Georgia, Dr. DeLeeuw started cont. on p.5

Radio Station Plans
by Clark Cole
Few students seem to realize the progress that Gart Evans has made with the High Point College Radio Station. Mr. Evans has two resolutions with which the plans to present the Legislature, President Patton, and the Board of Trustees. They are: 1) concerning the space allocation for the radio station (the tower of Roberts Hall, and 2) a proposal for the establishment of a radio station. This must be approved by the Board of Trustees, for the license must be in their name to meet legal standards.

The original proposal, and one with which Mr. Evans is still working, would cost $14,000. $7,000 would come from the Contingency Fund and the additional $7,000 would come from other college sources. This amount would include the purchasing of all new equipment, revamping of the facilities, the building of the studio, climate control, and licensing fees for a 10 watt FM Stereo Station.

The other proposal would be to start out with a 1 watt monaural radio station. The station would be set up using equipment donated from various radio and television stations in this area. Mr. Gene Bohi, the General Manager of Channel 8, discussed the formation of the station with Mr. Evans and Mr. Cope, the Student Personnel Committee Chairman. Mr. Bohi was willing to donate an RCA Console which is an essential piece of equipment.

Mr. Evans plans to send letters to the various stations with a list of the equipment needed and a request for donations. Mr. Bohi is willing to assist in any way he can, including the assistance of technical advisors from the Channel 8 engineering department. He feels that we should be able to get most of the equipment donated, and the only thing we will probably need to buy will be a transmitter which will run in the area of $1500.

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The HI PO
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Bob Hagegians competes in the long jump at the 7th annual Lynchburg Relays, High Point finished 2nd out of 7 teams.

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EDITORIAL

LEARN FROM IT

It seems, as always, that this school has come to an end quite suddenly. With the arrival of exams and summer, motivation to study has become obsolete. People are eager to get out-of-doors and play instead of work.

The same has happened to this writer. There are numerous issues that could be discussed in this editorial, i.e. dorm living, legislative bills; however, I lack the fortitude to begin. It has been a very rough year all the way around. I only hope that next year will be better. We need to get ourselves together, whether we are coming back to HPC or not.

I was going to write a comprehensive summary of the "High Points" of the year. I am not, however, up for it. Everyone remembers what has happened. There's nothing more to say than -- learn from it.

President's Column

Evaluation Committee

by President Patton

I would like to take this opportunity to share with you the gist of preliminary report of the Evaluation Committee of the Southern Association of Colleges and Schools which visited our campus March 3-6, 1974. Many of you were interviewed by one or more members of the ten person committee, so it is appropriate that you be aware of the evaluation made by the total committee.

All member colleges and universities which hold member status in the Southern Association, the regional accrediting agency, study themselves every ten years in the light of a set of Standards which have been determined by the membership. The colleges report on their actions and activities based upon the several Standards. An Evaluation Committee, composed of presidents, deans, professors, librarians, student personnel directors, and business managers from colleges and universities within the eleven states boundary of the Southern Association are appointed to visit on the campus of the reporting college and evaluate the college. The Evaluation Committee then writes a report of its observations, which is forwarded to the Commission on Colleges of the Southern Association of Colleges and Schools.

The Evaluation Committee will make recommendations and suggestions to the college. A recommendation must be carried out by the college unless the college is able to prove that the recommendation is unreasonable, or could not be accomplished. A suggestion represents something that the Committee feels would be advantageous to the mission of the college, but the college determines whether or not it will be carried out.

As mentioned earlier, the report upon which this column is based is the preliminary report. When the final report reaches us, sometime this summer, copies will be made available for students, faculty, and staff to read if you desire. I was gratified at the overall tone of the report. A sampling of statements found in the report read, "High Point College has confronted many of the problems which have recently afflicted small, private institutions. It is to the credit of this College...determined not only to survive this difficult time, but to continue progress. The Visiting Committee was favorably impressed by the over-all competence and dedication of the staff and faculty." Again, "The College is to be commended for the excellency of its faculty and for establishing the "John and Kathleen Foy Award for outstanding teaching"."

Kudos aside, the College was told, by recommendation, of certain changes in our programs which must take place. Two recommendations were technical in nature, dealing with charter certification and Trustee organization. The remaining recommendations are as follows:

1. A course in developmental reading must be instituted to meet the needs of entering students with low verbal scores.
2. The College should continue to reach the goals of the Golden Decade Campaign.
3. The College make a continuing effort to secure greater support from alumni.
4. The continued use of the business-oriented Trustees in the administration of Endowment Funds.
5. The College should provide adequate space for the growth and development of the Library...and the utilization of services of a library consultant in the exploration of gaining the desired additional space for the library.
6. A total review and analysis of the Financial Aid function and program be completed as soon as possible.

Under Standard 8, Physical Plant, recommendations made were that the College give attention to detail planning for the present gymnasium and Fine Arts Building; (2) that the College initiate more systematic inspections by the Fire Marshal; (3) that the College evaluate McGulloch Hall for maintenance, fire, hazards, and possible overcrowding; (5) that the College study the needs, efficiency, and potential of the maintenance staff with the goal of improving the attractiveness and utility of the campus.

This then is my report to you on our evaluation. It is complete as far as information received so far, but which is probably complete. We will make, with your help, the adjustments necessary to carry out our mission as an institution of higher learning.

Dear Editor,

At the recent Honors Day Assembly, the Student Government Association, was singled out including Judi- icy, for their service. As I sat in my seat, I really wondered if the students knew who makes most of the things that happen on campus. That person is a tireless worker who has made Orientation, Traffic Court, Student Government Association, Dorm Councils, and various other organizations function so well. If I may, I'd put credit where it's due.

Dear Editor,

When they are an election with two candidates, one will win and the other will go down in defeat. I extend my congratulations to Steve Lawson the new SGA President and wish him success in his new job.

A big and deserving round of applause and gratitude should be bestowed upon Mrs. Martha Blake of Student Personnel. Stop by the Dean's office and let her know you appreciate her untiring flotts.

Sincerely yours,

Bruce B. Tingle

The evaluation committee has made a number of recommendations that the College should consider in the near future. These recommendations include:

1. The College should continue to reach the goals of the Golden Decade Campaign.
2. The College should continue to provide adequate space for the growth and development of the Library.
3. The College should continue to improve the efficiency of its faculty and for establishing the "John and Kathleen Foy Award for outstanding teaching".
4. The College should continue to review and analyze the Financial Aid function and program.
5. The College should continue to carry out our mission as an institution of higher learning.

My thanks go out to all my fellow students who voted for me, and helped make posters. I can see some definite problems here at HPC that should be dealt with next year, but I'm sure Mr. Lawson will handle these adequately in the coming year.

My heart is with my fellow students, the administration, and especially those who give me moral support. I still plan to do things for the students, that are applicable, even though I hold no figurehead position.

Sincerely,

Doug Potter

Editor's Mail Bag

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Student Personnel

Accomplishments

by Deans Guy and Motzinger

As the 1973-74 academic year comes to a close, it seems as if the time has simply flown by and many things we wished to do remain undone. However, the accomplishments of which we are quite proud concern the counseling services available to students by the various trained personnel on our campus and the realignment of the dormitory councils. The counseling services were partially designed by students in the behavioral science classes.

The realignment of the dormitory councils materialized due to student leadership and has resulted in several definite improvements in residence hall living. Numerous hopes are held for further dorms more pleasant places to cont. on p.3

THE HI-PO

"VOICE OF THE STUDENTS
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The HI-PO is an independent newspaper. Its policies and editorials, both signed and unsigned, reflect the opinions of the editor, and not necessarily those of the college.

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New Requirements - 1974-75

By Doug Potter

Many students have been hearing rumors about required enrichments beginning next fall. This article should help remove all suspicions and should clarify the new program. Dr. Vance Davis, Chairman of the Scholarly and Artist Committee, gave the following information concerning the new requirement.

First, it should be mentioned that the cultural event will be required, but five (5) will be required over the span of the school year. These cultural events are to include; Tower Player productions, Finch lectures and concerts, and other special speakers or groups sponsored by the Assembly & Artist Committee. The committee hopes to have four (4) special events during the year.

Secondly, to clarify item #2, the only people required to have four (4) credit hours of cultural events will be incoming freshmen. Transfer students will need to fulfill requirements depending upon what level of education they are transferring into (i.e. sophomore-3, junior-2, and senior-1). Those of you already attending HPC will not be affected unless you choose to abide by the new catalog 1974-75. Those who do choose to abide by the new catalog will need one (1) credit hour of cultural events for each year remaining at HPC.

One problem yet to be established is the method of how to incorporate a system to validate student attendance. Dr. Davis said that his committee is still working on this procedure.

Overall, the jester by Dr. Davis and his committee is a move toward more student interest in current cultural events happening in their world, and to possibly stimulate some student interest at HPC. The average student already attends at least five (5) cultural events here at HPC, but will receive only one (1) credit hour for showing interest beginning next fall.

The purpose of the Committee and its recommendations are as follows:

1. That a program of cultural-intellectual enrichment be reinstated at High Point College for the 1974-75 academic year consisting of a series of on-campus events coupled with support for certain off-campus programs.

2. That four semester hours of cultural enrichment credit be added to the general college requirements for graduation for 1974 and subsequent incoming freshmen, and that transfer students and other students currently enrolled (who choose to abide by the 1974-75 catalog) be required to accumulate as many as four (4) cultural enrichment credit for each year of matriculation after the 1974-75 academic year.

3. That one semester hour credit be given for attendance at five cultural/intellectual events, three of which must be on-campus events sponsored by the Assembly and Artists Committee.

4. That the verification of attendance for on campus events be lodged with the Office of the Dean of the College and that a system of off-campus verification be worked out by the Assembly and Artists Committee in consultation with appropriate administrative officials.

5. That the 1974-75 college catalog be revised in accordance with the adopted program.

Review

Trial of the Catonsville Nine

"The Trial of the Catonsville Nine", directed by Carolyn Rauch, was performed for two consecutive weekends starting April 19. The play, written by Father Daniel Berrigan, is more of a liberal transcription of the trial involving the burning of draft cards in Catonsville, Maryland during the late 1960's than a dramatic art script. As Daniel Berrigan, portrayed by Tim Webb, explains in the first act of the play,..."We offer now our testimony - uttered in the courtroom but not in courtroom order", the nine defendants do just that. The setting of the play, which is a simple court scene, has the defendants giving testimony without being sworn in.

The play produced so that even though the defendants declare themselves not guilty and the defense attorney tells the court that her clients did participate in the burning of files, the audience feels somewhat allied with the cause by the end of the action. The reason for the alliance is the dialogue of the cast. Carolyn Rauch, the director of "Catonsville" did a good job in directing the play.

Set designer Sandra Epperlein appears to have the realisation of the scene. The action abilities of the judge, Thomas Kak, a teacher at Westminster Academy; the defense attorney, Peg Moorer; and defendant Father Phillip Berrigan, Ray Harris combines the most part of the cast in presenting an impressive different type play.

(There are enforcement of off-campus events will depend upon the availability of funds.)

New Officers Installed

Various campus organizations have recently elected their leaders for the 1974-75 academic year. They are as follows:

Phoenix
President - Richard Brooks
Program Director - Cindy Stocker
Secretary - Cathby Calloway
Treasurer - Anne Stanfield

Writers club
Pres. - Cindy Stocker
Sec. - Treas. Cathby Calloway
Prog. Chair. - Rebecca Butler
Ed. of Synthesis - Jane Curtis
Ass. Ed. - Richard Brooks
Students Activities Bulletin - Anne Stanfield and Eva Yoder

P.E. Majors Club
President - Gregg Bennett
Vice Pres. - Anne Smith
Secretary - Pan Siler
Treasurer - Lew Lyon

SCA
Co-Chairman - Mike Bath and Mike Cochran
Secretary - Jane Schwarz
Treasurer - Pete Taylor

Student National Education Association
President - Sonja Kurosky
1st Vice Pres. - Linda Nicol
2nd V. Pres. - Sharon O'Brien
Sec. - Margaret Satterfield
Treasurer - Kathy Brown

Circle K
President - Owen Williams
Secretary - Kim Ellis

Behavioral Science Club
President - Col Gonser
Vice Pres. - Pete Taylor
Secretary - Debbie White
Treasurer - Sharon Russell

Tower Players
President - Pete Harrison
V. Pres. - Tom Valls
Sec. - Ray Harris and Karen Adams
Program Chairman - Susan Campon
Treasurer - Diane Salyer

Promotions Chairman - Cathby Calloway
Alumni News/Historian - Phyllis Baker

Student Union
Chairman - Robert Goode
Bus. Manager - Ben Probert
Secretary - Trish Willey
Concerts - Steve Locke
Tickets - Ben Probert
Technical - Steve Locke
Coffeehouses - Kevin DeNicola
Lectures and Movies - Martin Slater
Dance - Jim Everhart
Parliamentarian - Tom Sikes
Recreation - Martin Slater and Steve Tislerdanzos

ATTENTION VETERANS

Veterans planning to attend Summer School or the Fall Semester of 1974-75 should see Mr. Gaynor in the Business Office prior to the end of this semester.

Accomplishments

cont. from p.2

live, work, and relax. Projections for next year include mini-activities which will be free or very inexpensive for the student population and elective dormitory programs regarding issues of interest. The most gratifying part of student personnel work has been the responsible attitude exhibited by students at HPC toward making our college a better one. We truly believe that our student body is better than that of any other on the eastern seaboard. On numerous occasions our campus has been lauded by visitors regarding the positive attitude of the student population. Our pledge for next year is to work with you and together we can continue to make constructive progress. Have a grand summer!
Did Someone Say Zoo?

by Clark Cole

The North Carolina Zoological Park and Gardens, located in Asheboro, N.C., will, in completion, be the world's largest zoo. The zoo covers 1371 acres, eighty of which will be converted into parking space.

Pat Jarratt, presently employed part-time with the zoo, explained the zoo's four phases. The official opening of the First Phase will be July 1, 1975. This phase, alone, will cost approximately $6,000,000 but the zoo would like to spend $12,000,000. These amounts do not include the cost of any animals. The fourth, and final phase should be completed within fifteen years. Upon completion the zoo plans to have a staff of one hundred and twenty with one hundred additional part-time jobs available in the summer.

For the enjoyment of the people, an Interim Zoo will be open July, 1974. There will be temporary fencing area around the animals. One of the purposes of this Interim Zoo is to go ahead and get some of the animals accustomed to their surroundings and feeding habits, as opposed to getting all of the animals at once, a promise of mass confusion. The animals of the Interim Zoo will be: antelopes, elephants, rhinoceroses, tortoises, prairie dogs, snakes, an owl, alligators, giraffes, zebras, black bisons, and ostriches. It's interesting to note that if the zoo had not gotten the rhinoceroses when they did, the zoo would be minus that animal. The two rhinos at the Asheboro zoo are the last two to ever leave Africa, due to the problem of extinction. The Black Bison that will be available for the Interim Zoo was a gift of the state of Colorado.

The zoo was first instigated by the N.C. Jaycees back in the early sixties. In 1964, they sponsored a game between the N.Y. Giants and the Washington Redskins. They made $18,000 which they put towards the study of the possibility of a state zoo. In 1969 the N.C. General Assembly passed a bill creating the N.C. Zoological Authority which assisted in locating and establishing the zoo.

The zoo officially opened January 18, 1972. It was dedicated by Governor Scott in the presence of 6,000 people.

You'll never know how much good you can do until you do it.

There's a price on their heads.

$2,500

$5,000

$15,000

$14,000

$12,000

$2,500
may 6, 1974

THE HI-PO

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Inductees of Scholastic Honor Society

by James Willis

Twenty-six high Point College students were induct- ed Wednesday, May 1 into the Scholastic Honor Society, the most prestigious society on campus and one of the highest in high scholastic achievement.

The induction occurred during the annual upper meeting at 6:30 at the top of the main staircases in High Point College.

"Reflections on Higher and Lower Education" was given by Dr. Christopher Wilson, professor and distinguished lecturer in psychology, and Dr. Fred Yeats, associate professor of biology.

New officers of Scholastic Honor Society are president, Dr. Owen Weatherly, profesor or religion and philosophy; Vice President, James Stitt, assistant professor of history; and Secretary-Treasurer, Dr. John Ward, associate professor of biology.

Retiring president, Raiford Porter, officiated at the meeting. He is an associate professor of fine arts at HPC and an associate member of Scholastic Honor Society.

High Point students named to Scholastic Honor Society are: Steven Gibson, business administration graduate and son of Mr. and Mrs. Steven Gibson; Amanda DeSapio, education graduate and daughter of Mr. and Mrs. T. A. Lewis; Larry Modlin, business administra- tion major and son of Mr. and Mrs. L J. Modlin; Raymond Parker, chemistry major and son of Mr. and Mrs. R. T. Parker; Randy Powell, education graduate and son of Mr. and Mrs. Randy Powell; Gary L. Robbings, religion major and son of Mr. and Mrs. Gary Robbings; Michael Truex, history major and son of Mr. and Mrs. Richard Truex; Maria Villegas, sociology major and daughter of Mr. and Mrs. Jaime Villegas.

Winston-Salem Scholastic Honor Society Inductees are: Karen Amick, psychology major and daughter of the Reverend and Mrs. A. G. Amick; Clarence Breden, art major and son of Mr. and Mrs. C. R. Breden; Mrs. Nancy Bryant, elementary education major; Susan Hartley, biology major and daughter of Mr. and Mrs. M. C. Hartley; and Rebecca Manuel, history major and daughter of Mrs. Doris Manuel.

Other North Carolina students named to the society are: Karen Carter, religion major and daughter of Mr. and Mrs. C. C. Carter of yanceyville; James Coble, Christian education major and son of Mr. and Mrs. Keith Coble of Climax; Donnah Hart, education major and daughter of Mr. and Mrs. C. L. White of Charlotte; Thomas Motsinger, business administra- tion major and son of Mr. and Mrs. L. D. Motsinger of Charlotte; Lawrence Staples, sociology major and son of Mrs. and Mrs. L. W. Stapels of Durham; Michael Walker, history major and son of Mr. and Mrs. Joseph Walker Jr., both of Greensboro; Susan Thompson, education major and daughter of Mr. and Mrs. Albert Thompson of Graham; Francisc Vrablic, history major and son of Mr. and Mrs. Willie Ethridge Jr. of Wanchese; Daniel Wall, behavioral science major and son of Mr. and Mrs. Hubert Wall, and Mrs. Rebecca Young, elementary education major, both of Thomasville.

Outstanding Educators

The new Writing Lab at HPC and has initiated interesting techniques in his English classes. For example his "Creative Writing" classes produced a melodrama called "Trudy Trueheart," a takeoff on the popular movie, "The Way We Were." Another "Creative Writing" class wrote the script, filmed and acted in a short called "Screech for Tomorrow.

The films are in color, have sound tracks and were filmed on the HPC campus.

Dr. DeLecu is adviser to the Writer's Club and adviser to creative writing students and those interested in high school teaching. He is a member of two faculty committees: Student Self-Study and of Advisors for Two-Year Transfer Students.

He attends national and regional meetings on creative writing and language arts.

He earned his Ph.D. in linguistics and medieval literature and a M.A. degree from Auburn University and a B.A. from Berry College. He was a teaching instructor at Auburn from 1969 to 1972.

He is a member of Modern Language Association, South Atlantic Modern Language Association, Medieval Academy of America and National Council of English Teachers.

He is a member of Immaculate Heart of Mary Catholic Church in High Point and is a member of the Columbus fraternities. His hobbies are furniture refinishing and medieval art.

Dr. Osborne has served as an instructor at P.E. recreation and athletics at the University of South Florida; youth director of High Point's YMCA; recretional director for UNC-Chapel Hill's Sam- Resom Court Apartment Club for Faculty Children. He has been an aquatic director, a camp counselor, a basketball official for high schools in North Carolina, the ACC and the Florida Collegiate Conference.

He has been chairman of two National Intramural Association committees and of church and school committees and faculty adviser to a P.E. fraternity, a testing consultant and coordinator and a laboratory assistant. He is a member of numerous national and state professional education organizations and also groups concerned with camping and P.E.

The March, 1969 issue of School Activities includes an article by Dr. Osborne called "Award went to Stu Pen. Best Supporting Actor went to Dennis Carroll. Twenty students received membership into Who's Who in American Colleges and Universities. They are: Kathy M. Bosserman, Clarence K. Cagle, Richard F. Dendinger, an out-

Awards Day - 1974

The 1974 Awards Day Assembly was held on Wednesday, May 1, in the Memorial Auditorium. President Richard Teague, High Point College Chaplin, opened the assembly with the invocation.

The ALPHA PHI GAMMA JOURNALISM FRATERNITY awarded membership to nine new members who have majored outstanding contributions to the campus publications. New members were as follows: Bruce Tingle, Cynthia Stanfield, Debra Royals, Anne Stanfield, Steve Haines, Susan Thompson, and Anne Stanfield.

The SARA DICKEY AWARD which is given to an outstanding senior in the field of business, received the Wall Street Journcl Award. The Order of the Lighted Lamp, an organization for outstanding members of the college, which have been forned for five semesters, with an overall average of 1.55, an unblemished character, and have rendered service to the college community, awarded membership to new members.

The Jerome T. Smith Award given by the Alpha Gamma Delta Sorority went to Mr. Frank Caufield for his service to the student body.

Jim Roberts received the first annual L. E. Moody Memorial Service Award for his service in Boy scouts and humanities. Mrs. Carolyn Rauch presented the Tower Player Awards. Best Supporting Actress was Jeannie Crissey, Best Supporting Actor went to Pat Jole, The Hidden Lady Award was presented to Peg Moorer. The Hidden Man Award went to Stu Penn. Best Male Actor went to Bruce Tingle, Bruce Tingle, Best Actor award went to Richard Falks.
Greek News...

**LAMBDA CHI ALPHA**

Lambda Chi is proud to announce the acceptance of its newest members: Gary Cooper, Hal Hughes, George Baunchalk, Andy Pinchac, and Pat Cragun.

At our annual White Rose, five members were awarded plaques: Most Outstanding Associate Member- Doug Potter, Most Outstanding Brother- Rick Drake, and three Outstanding Service awards went to seniors- Ben Sansing, Louis Cimmino, and Dave Greene.

**ZETA TAU ALPHA**

On March 1st fourteen new brothers were initiated: Bob May, Steve Feinburg, Mark Rickards, Marty Jones, Steve Schirm, William Hall, Gary Moore, Martin Slater, Dave Lawrence, John May, Jack Heberer, Jim Peraglia, Chuck Holges, and Bill Bardin.

Delegates to the Lambda Chi Alpha General Assembly next fall are: John May, a sophomore from Winston-Salem, N.C., and Doug Potter, a junior from Auburn, N.Y.

A trip to Carowinds took place on Saturday, May 4. The thirty-eight passenger bus left H.P.C. at 8:00 a.m. and arrived at Carowinds at 10:00 a.m. The day was spent frolicking until 6:00 p.m. when the bus departed for H.P.C. The day's fun cost only $5.00 which included bus fare, admission price, and all the rides.

On April 6, 1974 Zeta Tau Alpha held its annual North Carolina State Day at Tanglewood in Winston-Salem, N.C. Representatives from North Carolina chapters at Duke University, Elon College, Lenoir Rhyne College, Pembroke State University, Western Carolina University, and Delta Gamma chapter at High Point College were in attendance.

State Day is held annually in North Carolina so the Zeta chapters across the state can gather and share their sisterhood, and is held to honor outstanding individuals and chapters of Zeta Tau Alpha.

Highlight of the day-long activities for High Point's Delta Gamma chapter was the presentation of the Themis Award to Miss Susan Hartley and the Runner-Up Award to Miss Lynn Johnson. The Themis Award is the highest honor given to an individual in recognition for their leadership within the fraternity, community service, college activities, and grade point average. The entire chapter was honored with the Zeta Pride Award in recognition for the most Zeta spirit. This is also the highest honor awarded to a chapter.

On the evening of April 6, 1974 the Delta Gamma chapter of Zeta Tau Alpha held its 100th Link Ball at the Lexington Country Club. During intermission, chapter awards were awarded to Barbara Licht for Scholarship Pledge, to Gale Guyton for Scholarship Sister, to Chris Edwards for Outstanding Pledge, to Pam McCulloch for Outstanding Sister, to Libby Haygood for Outstanding Senior, and to Pan Slater for chapter Zeta Pride.

The new officers for the 1974-75 year are:

President, Pam Slater; Vice President, Lee Jackson; Secretary, Phyllis Coleman; Treasurer, Gale Guyton; Ritual Chairman, Lydia Brown; Historian, Linda Marvel.

Congratulations to Gale Guyton who was recently notified that she was selected to serve as Junior Marshal at graduation on May 19, 1974.
Arising Questions

by Dean Cole

May 6, 1974
S. U. News

High Point College will not allow credit for the courses completed.

Question: If allowed to enroll at another college this summer will I be able to transfer the grade I make?

Answer: No. You will be given credit for the course if you make a "C" or better, but will not be allowed quality points. Your grade point average is based solely upon work completed at High Point College.

Question: I am a senior who has not attended Senior Class meetings so I know nothing of graduation plans. What are the plans?

Answer: Rehearsal for graduation will be held in front of Roberts Hall, Saturday, May 18 at 10 A.M. Be there. The Baccalaureate Service will be held at Wesley Memorial United Methodist Church at 11:00 A.M., May 19. Be there with cap and gown at 10:30 A.M. The President-Trustee Luncheon for Seniors and their parents or spouses will be held in the Cafeteria at tickets which may be picked up at the Bookstore from May 1 on. Each commuting senior will receive three tickets from the same location. Graduation Exercises begin at 2:30 P.M. Be in the Library (downstairs Reading Room) by 2:30 P.M. to form the line of march.

Magazine to be Distributed

How does a High Point College graduating senior find a job, establish a credit rating, buy life insurance, write a resume, relocate in another city or choose a graduate school?

The Alumni Association of High Point College provides answers to these and other practical questions in The Graduate magazine. The Graduate is a handbook for leaving school, written expressly for graduating seniors to help them make the transition from college to the real world.

The 1974 issue contains articles by Caroline Bird, Vance Packard, Alan Lakin, William Glasser and other noted authors, as well as an interview with John Denver. In addition, the magazine features a 1974 Job Forecast by Frank S. Endicott, a career index to more than 75 occupations and other practical information for finding a job.

A separate section, entitled the Real World Catalog, provides facts, data, and "how to" information on finances, investments, income tax, housing, insurance, and travel. The Catalog also includes sections on photography, car buying, sound systems, and clothing.

The Graduate is published by Approach 13-30 Corporation of Knoxville, Tennessee, a five-year-old service-oriented company which provides publications and programs for the 13 to 30 age group.

Copies of The Graduate may be obtained by members of the Class of 1974 at the Alumni-Senior Dinner, May 10, at 7:00 p.m. in the Cafeteria of Holt McPherson Campus Center.

Putt-Putt Success

by "Howard Co-Tingle"

The High Point College "Putt-Putt" Tournament, held on Saturday, April 27, was a success by all means. The weather was just perfect for golf, sunny and warm. The course was in great shape thanks to manager Gary Hinshaw.

Winners were: PROFESSIONAL FLIGHT: Mens, Jim Petraglia; Runner-up Stan Minka; Womens, Karen Kruey; Runner-up, Alice Lindgren. AMATEUR FLIGHT: Mens, Mike Gross; Runner-up, Paul Rynshall; Womens, Mary Dwy; Runner-up, Mary Lou DeAngelis.

The only suspense of the day involved a "sudden-death" playoff between Earl Reppher and Stan Minka for second place in the Mens Pro Flight. Minka had a hole in one on the first hole of "sudden-death" for the climax to a great day.

This bill will be voted on Tuesday, May 7.

1. AN ACT TO AMEND ARTICLE III, SECTION II AND III OF THE PENAL CODE OF HIGH POINT
2. COLLEGE,
3. The Student Legislature of High Point College do enact
4. Section 1. Article III of the Penal Code of High Point College is amended to read:
5. "Section II.
6. Any person convicted of drinking or possession of intoxicating beverages
7. anywhere on campus shall be punished in the following manner:
8. A. A first conviction shall be punishable with either a fine or fifteen [15]
9. dollars or ten [10] hours of work for the campus maintenance department, or any
10. other campus department as directed by the Supreme Court through the Chief
11. Justice. This work to be completed within four [4] weeks of conviction.
12. B. A second conviction within the same school year shall be punishable a
14. of the agencies
15. as provided for in sub-section A
16. C. A third and subsequent convictions within the same school year shall be punishable
17. with one [1] weeks suspension from all classes.
18. D. All monies accumulated through this act shall be deposited in the Student
19. Government Association Emergency Fund;"'
20. Section 2. Article III Section III is hereby repealed.
20. Section 3. This Act shall take effect upon ratification.

High Point College
High Point, North Carolina

Commencement Activities
Program

WEDNESDAY, MAY 8, 1974
3:00 P.M. - Student Recital - Memorial Auditorium

THURSDAY, MAY 9, 1974
4:30 P.M. - Band Concert - Plaza-Campus Center

FRIDAY, MAY 10, 1974
2:00 & 7:00 P.M. - Festival IV, Greensboro - High Point College Art, Music, and Theatre students

FRIDAY, MAY 10, 1974
7:00 P.M. - Senior-Alumni Banquet - Holt McPherson Campus Center

SUNDAY, MAY 12, 1974
4:00 P.M. - Recital of Original Student Compositions - Memorial Auditorium

SUNDAY, May 19, 1974
11:00 A.M. - Baccalaureate Service - Wesley Memorial United Methodist Church

12:15 P.M. - Trustees' and President's luncheon for Seniors and Parents - Holt McPherson Campus Center

3:00 P.M. - Graduation Exercises - Steps of Roberts Hall - Speaker, The Honorable Robert R. Merhige, Jr., United States District Judge, Eastern District of Virginia.
PARTING SHOTS

The Twelfth Annual All Sports Athletics Banquet was held Thursday, April 18, 1974 in the college cafeteria. The banquet was co-sponsored by the Physical Education Majors Club and the Educational Foundation. Guest attending the function included members of the Athletic Council, Panther Clubs, Administrative personnel, athletic team members, and the Physical Education Majors Club.

Gregg Bennett, the president of the Majors Club, welcomed everyone to the banquet and acted as the master of ceremony throughout the evening.

The guest speaker was introduced by our Physical Education Department head, Dr. Charlie Futrell. Dr. Herb Appenseller, director of the Physical Education Department and Athletics at Guilford College, presented an entertaining speech about athletics. Dr. Appenseller is the author of a book entitled "Gym to Jury" which deals with the implications of athletics and legal liabilities. His second book, somewhat related to the first, is to be released this fall. Dr. Appenseller stressed the importance and value of sportsmanship, honesty, goals, and self-discipline in athletics.

This year there were a few additional awards presented one of which was the Cheerleading Award presented by the cheerleading advisor, Dean Guy. The recipient of this award was Diane Rhoads.

The basketball awards were presented by Coach Jennifer Alley and Coach Jerry Steele. The women's record was 7-7. Senior Jacki Silar received the most valuable player award. The recipient of the most valuable player award in women's athletics is determined by team member votes. Coach Steele reviewed the men's season and Senior Pete Collins was voted most valuable player. This season Pete broke the standing college rebound record.

Coachram introduced the baseball players, however, the season is not yet completed, so no awards were presented at the banquet.

The presentation of the most valuable player award hockey was made by Miss Palmer, the hockey coach. The award went to Jacki Silar.

The 1973-74 soccer season was again successful. Coach Ray Alley is very excited with the future potential of the team. The most valuable player was Tom Mackintosh, who has made All District for the past two years.

The golf season has not yet been completed. The season record stands at 7-6-1. Later in the program the Panther Club presented a special award to a student coach. The award was presented to Marvin Sandifer. Marvin was given a golf umbrella, four wood covers, and a temporary golf bag. If the team wins the districts, the golf bag is his.

The tennis season is also still underway, but Coach Palmer and Ray Alley did comment. Coach Alley offered all athletes one comment to think about; he said, "If you are competitive you have a chance."

The last athletic award was presented by the volleyball coach. Miss Alley. Women's Volleyball was an addition to the athletic program this year. The most valuable player was senior Kathy Lynch. All athletic team members received a High Point letter and a certificate for their participation in the athletic program.

Sharon Glover, president of the Women's Recreation Association, presented WRA awards. Jackie Silar received the Outstanding Athletic and Sportsmanship award and the Senior Service Award went to Karen Gebhart. The Panther Club presented an award to Wesley Gaynor for his outstanding contributions to the Panther Club.

The last award of the evening was the Physical Education Award. The criteria from which the recipient is chosen includes: personality, scholastic ability and their contributions to the college and athletics. Dr. Futrell presented the award to Sue Stevenson.