McCulloch Fire Causes Rapid Adjustments

by Ray Harris

The 1975 Homecoming promises to be an enjoyable one, and as many of the alumni return for a look at their alma mater many interesting activities will be taking place around the campus. Not the least of these activities will be the naming of the Homecoming Queen for 1975.

This year there are seventeen members of the Homecoming Court and one of them will garner the crown from our reigning Homecoming Queen of 1974. Miss Donna Walls.

It is our pleasure to introduce here the 1975 Homecoming Court.

Kathy Bosserman is sponsored by Delta Sigma Phi Fraternity. She is from Alexandria, Virginia. She is a senior with a major in Behavioral Science and is currently vice-president of the North and Yaddin Dorm Council. Her escort will be Karl Eagle.

Donna Chadwick is the Homecoming Representative for the Junior Class. She is majoring in Behavioral Science and is from Greensboro, North Carolina. She is a member of Alpha Gamma Delta Sorority. Her escort will be Bobby Fuller.

Cindy Gates is the Representative for the Freshman class. She is from Hurlock, Maryland. Her escort is Eric Bogert.

Kitty Hanrahan is the Representative of Pi Kappa Alpha fraternity. She is from Fall Church, Virginia. She is a Freshman majoring in Art. Her escort will be Gary Dupell.

Karen Harris is representing Alpha Phi Omega, an international service fraternity. Karen is from Monroe, Louisiana. She is a sophomore majoring in Human Relations. She is on High Point College's Student Personal Committee and is a sister in the Kappa Delta Sorority. She is being escorted by Randy Green.

Joda Hayman is a Freshman class representative and is a native of Georgetowne, Delaware. She is a Physical Education major. Her escort is Paul Goehle.

Dianne Hess is sponsored by the senior class. She is from Towson, Maryland. She is a senior majoring in art education. Last year she was chosen for Who's Who in American Colleges and Universities. Her escort will be Kim Dillard.

Vicki Hulton is the Homecoming representative for Lambda Chi Alpha Fraternity. She is from California, Maryland. Vicki is a junior English major. Her interests include the Writer's Club, the Hi-Po and working with the writing lab. Her escort will be Richard Lott.

Kathy Miller is sponsored by Theta Chi Fraternity. She is from Panama City, Florida. She is a senior music education major. Her escort will be Hal Roach.

Brenda Minnick is sponsored by the High Point College Tower Players. She is a native of Bloomsbury, Pennsylvania, and is a junior Theatre Education major. She is a sister in the Kappa Delta Sorority. Her escort will be Pete Harrison.

Debbi Royals is sponsored by the senior class. She is from Springfield, Virginia and is a Spanish major. Her junior year she was named to Who's Who in American Colleges and Universities. Her escort will be Bill Ashley.

Pam Siler is sponsored by the Physical Education Majors.

The building was insured by the college and the insurance companies will pay for repairs to the building and loss of college materials. It will not, however, reimburse students for loss or damage of personal belongings, which must be covered by their personal insurance policies.

Dean Guy outlined the present situation and the probable plans for the future. These plans are not decided until a board of trustees meeting to be held in the near future, however.

After the fire the building was inspected and had to be rewired and made safe for those still living in the half not touched by smoke or water, Dean Guy said. It was then re-inspected by city inspectors and passed for habitation.

One of the unusual aspects of the fire was that it burned upward at one of the few places where it could burn through the wire connecting the alarm system. Because of this the alarm did not operate. Dean Guy observed with a wry grin that perhaps everyone got out quicker because the alarms did not ring. It is common for many people to

New Venture in Cooperative Education

HIGH POINT* N.C. -- High Point College and Florida Institute of Technology have inaugurated a cooperative program enabling High Point students to receive majors in applied sciences by taking their junior year at the Melbourne campus or Jensen Beach campus of the Institute in Florida.

It is believed the agreement is the first cooperative program of its kind between liberal arts church-related college and a private technology university.

The new concentration areas available at High Point College students are environment studies, oceanographic technology, photography, computer science, air commerce and applied mathematics. In each area, a student will study for two years at High Point College, move to Florida for a junior year, and then return to High Point for the senior year and graduation.

While at the Florida campus, students will remain regularly enrolled as High Point College students; no transfer of credits is involved.

Students of Florida Institute of Technology may attend High Point for two semesters of their choice to enroll in liberal arts or other programs not offered at the university.

Florida Institute of Technology, founded in 1958, has 3,000 students. The university awards associate, bachelor, master, Ph.D. degrees in a total of 54 programs. In addition to the main campus at Melbourne, adjacent to the space program at Cape Kennedy, the university has
Editorial

Food and Books and Other Things
by Ray Harris

I would like to direct the reader to several areas of this issue, and perhaps to underline a few points.

Pat Joe's commentary on the world food situation and the up-coming walk in this area to raise funds. Few of us in America is there, have ever had the incentive to realize how important this can be for world peace, and for the development of humankind.

I would like to caution people, however, not to simply give things away frivolously to some unknown organization or another. In the past such actions have led to money doing little good, and things away frivolously to some unknown organization or another.

It is my belief that High Point College badly needs expanded library facilities. It should be the most central learning area of a college.

H.P.C. Cafeteria
Stresses Conservation
by Sylvia Petrea

"Outguessing the students" is what Mr. Frank Caulfield calls determining the food service for the High Point College cafeteria.

He explained that each year it takes two to three weeks to decide what the new students like to eat.

He cited several examples. "One year they (the students) barely ate one case of brussel sprouts (per meal) Now we cook three cases."

Meats, he noted, were generally stable items.

Mr. Caulfield said he received few complaints about the food, and that most of these were about the quality of meat. This, however, is not always the cook's fault. Frequently the butcher will send a poor grade of meat and they are forced to use it, unless there is time to get a replacement.

The meat, dairy products, and bread are bought in High Point. All the staples are purchased out of town. Although the menus have not changed due to inflation, Mr. Caulfield admits that he would "like to see a price adjustment."

In comparing the food service here to that of other schools Mr. Caulfield noted that the High Point College cafeteria has a greater variety of food. "Eton and Lenore Rhynes, for example, are served by catering services which are trying to make money."

Mr. Caulfield's staff consists of 53 people; 32 full time cafeteria workers, three people in the snack bar, 14 students who help serve meals, and four students working in the snack bars.

He noted that he can serve about 600 people an hour. At breakfast, however, they usually serve only 350, not including those who eat only a Continental breakfast. Lunch the average is between 620 and 630, and at dinner usually 600.

Mr. Caulfield said that he has noticed the influence of the food ecology signs. He explained that he put them up for a few weeks, then takes them down for a while, and also tries to change them frequently, to break the monotony.

As a final note, Mr. Caulfield said he would appreciate any suggestions from students concerning what they would like to see served.

View From McCulloch

Violence
by Pat Jobe

I want to talk about violence. I'm in a violent mood permitting a few scenes of passion to electrify my circulation and like a civilized sort I check it, watch it, and that too is violent.

Think about an airport or an Olympic complex or a street in Belfast. Is your setting a Jew or an Irish Catholic and let them sip coffee, smile at a friend or laugh and laugh. Then watch an Ulster Protestant step into his vision, pull a machine gun from a gym bag and blow his Catholic brother into so much blood, flesh and mangled cloth and facial feemings.

Now look away quickly because the I.R.A. has already roared in retaliation and the hood of a Protestant car is forty feet in the air, beneath that a cloud of fire and smoke.

Fresmen More
'Middle-of-the-Road.'

(EDFO NEWS) -- This year's freshman class is less liberal and more middle-of-the-road than any in the past decade. At least, that's the finding of an annual poll by the American Council on Education. Based on responses from 190,000 freshmen at 364 colleges, the council reports that the percentage of first year students who call themselves liberal has dropped from 32.6 to 28 percent during the last year. The percentage of conservatives remains the same as a year ago, 13.9 percent. But the middle-of-the-road group jumped from 56.7 percent to 55.1 percent, the highest it has been in the nine-year history of the survey. Surprisingly, the survey also found that enrollment of black freshmen has continued to decline after peaking at 8.7 percent in 1972. This year's figure is 7.4 percent, 15 percent below the 1972 figure.

Jobs For Summer

Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economies tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to: Opportunity Research, Dept. SJO, Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!
Pan Loses His Pipe

By Cindy Stocker

Few people are aware of the death of the music major at HPC. Active in various choral ensembles myself since childhood, including the Madrigalians at High Point College, I decided to do a little investigating.

I first spoke to Bill Hightower, who in the past has taught Church Music History and presently teaches Music in the Elementary and Secondary Schools as well as Sight Singing.

"I'm sorry to see it go. The college will be weaker overall because of it. The deletion of a major in music reflects less emphasis on the fine arts. This leaves only band, academies and athletics."

Mr. Hightower still continues to teach choir and Madrigalians. He was pleased with the fall registration for choir, which totaled thirty-nine members. Entrance into Madrigalians is by audition only and the group varies in size from twelve to sixteen voices.

Hightower commented that a major in music is expensive, and that perhaps now students would find "more for less" at a state school.

When asked what alternative a student would have who came to High Point as a Music Major, he suggested "a commuter situation at UNC-G where one would take everything but music courses here at High Point. This would probably present a schedule problem though, having to drive back and forth."

The drama department will no doubt suffer from the death of the music major too. Musicals will lack a musical well to draw from; in our Camelot production, two music majors played parts.

In addition to losing the major, last year HPC lost to retirement Dr. Lew Lewis, then head of the music department, who taught orchestration and band. To take his place this year are Bill High from the Winston-Salem public schools who teaches orchestration and band, and Barry Ruth from the High Point public schools who teaches trombone.

Dean Cole stated, "From the standpoint of practicality it's a financial impracticality to maintain a three or more member faculty." He added that Greensboro College, a Methodist institution similar to HPC stresses music and that Greensboro College, a consortium program at UNC-G stresses music and that Greensboro College, a consortium program at UNC-G would by the students. The Tower Players invite the High Point College students and faculty to a delightfully entertaining evening.

Approved Cultural Events - Spring 1975

Assembly and Artists Committee

Feb. 4 Writer's Club Film Festival Old Student Center 7:00-9:00 pm
Feb. 5 George Shearing Quintet Auditorium 8:00 p.m.
Feb. 14 (UNC-G) Dance Theatre of Harlem Memorial Auditorium (Greensboro) 8:15 p.m.
Feb. 16 (UNC-G) Preservation Hall Jazz Band Memorial Auditorium (Greensboro) 8:15 p.m.
Feb. 25 Dr. Joyce Brothers "Love" Auditorium 8:00 p.m.
Feb. 26 North Carolina Symphony Auditorium 8:00 p.m.
Feb. 27-Mar. 1 "You're a Good Man, Charlie Brown" Old Student Center 8:00 p.m.
Mar. 10 Dr. Arthur Cronquist Piedmont University Lecture (N.Y. Botanical Gardens) 8:00 p.m.
Mar. 10 Theodore Uppman (Community Concert) Auditorium 8:00 p.m.
Mar. 12 Carolina Reader's Theatre Old Student Center 8:00 p.m.
Mar. 19 Finch Lectures Dr. Bernard Boyd - UNC-CH Chapel 10:00 a.m.
Apr. 8 Sander Vanocur "The Price" Auditorium 8:00 p.m.
Apr. 22 Writer's Club Film Festival Old Student Center 7:00-9 p.m.
Apr. 23 Piedmont University Lecture Dr. Jose Juan Arrom (Yale) 8:00 p.m.
Apr. 24-26 "The Lion in Winter" (Tower Players) Auditorium 8:00 p.m.

Approved events with dates unconfirmed.

1) Dr. Richard Rempel
2) Dr. Guy Johnson (sociology)
3) Spring Poetry Festival (University of South Carolina)

Lecture on Northern Ireland

You are invited to attend a series of two lectures on "Meditation - A Prime Factor in Personal Fulfillment," by Mrs. Terah Coward Smith; Charter member of the United Nations Speakers Research Committee, on Saturday evening February 8 & 15, 1975. This lecture series is sponsored by the Bah'is of High Point.

Please call 883-9209 for further information.

The Hi-Pe

Page 3

February 7, 1975
Campus Life

photo by Ken Keiser

photo by Ken Keiser

photo by Ken Keiser

photo by Ken Keiser
Photography Club Organizes

By Kim Van Acker

Interested students have organized and acquired a charter for the High Point College. The Photography Club is getting ready for a busy and profitable semester.

The club was formed to meet student needs and satisfy for some of these are to aid students in their pursuit of personal interests in photography, to assist the college publications in covering campus events, to learn, and to experiment with new techniques, and to operate a small dark room.

At its start, the club had a membership of twenty-two. Members have been coming in and out because of a non-credit arrangement with the university decided to make it a course in the subject.

Convenient meetings are held during meals in the private dining room, giving members a chance to sit down, relax, and enjoy their dinner while discussing club objectives, needs, accomplishments without disturbing anyone’s schedule time.

The next meeting will be held on February 9, 1975, from 5-6 p.m. Private Dining Room of the Cafeteria.

On first the agenda for this meeting will be the welcoming or orientation of new members, followed by discussion and instruction on camera operation and an introduction to darkroom technique.

Clowning Comes to Campus

Officially, that is

SAN DIEGO — (EARTH NEWS) — It’s common knowledge that quite a few students spend the bulk of their campus years clowning around. But, now, at San Diego State University that’s exactly what one group of students is supposed to do.

The university is offering what is thought to be the first credit class in “Clownology,” and students are lining up to get in. The whole thing started as a non-credit experiment in the extension school last spring through the efforts of 23-year-old Rich Wise, a consultant to the San Diego public school system who goes by the name Curly the Clown. Rich — or Curly — who had been teaching children about clowning, decided that adults should have the same opportunity.

So, he convinced his alma mater to allow him to offer an experimental non-credit course in the subject.

Curly’s experimental class was so successful that the university decided to make it a permanent part of its curriculum and to offer two lecture sections next fall. The students completing it. The 15-week course includes instruction on techniques of costuming, make-up, pantomime, story telling, dancing, scripts, magic and party planning.

When the winter term begins this month, as many as 60 students are expected to pack two sections of “Clownology, Recreation X-99.” Curly says the course is becoming so well-known that the university is using their experiences for it from as far away as Japan and Canada.

Meanwhile, the course’s first graduating class of 31 members recently went through their own graduation ceremonies. Wearing homemade costumes and clown make-up beneath traditional mortarboards, the grads marched to “Pomp and Circumstance,” feigned sleep while listening to a speech by a university dean, and then collectively launched into a big production number of Cole Porter’s “Be A Clown.”

While a few of the graduates say they hope to become professional clowns someday, most say they want to teach the talented young people they work with at a children’s hospital. They also want to perform at civic events.

Library Facilities Are Outdated

by Terry Fominaya

In 1964 a ten year development program for High Point College was initiated. Among other projects, which included Belk Dormitory and Haworth Hall, was the library.

Wrenn Memorial Library was built in 1937. Since then, improvements in technology such as microfilm and the new concepts in resource centers have made the building obsolete.

The biggest problem with the building is space. According to Mrs. Carter, the librarian, there is no room for even such things as a revolving book rack. She feels that the library is more like a study hall than a resource center.

Even though no building has been started, the project has not been ignored. Several sets of plans have been drawn up. Two of which are additions to the existing building, and the design for a new building.

Each set of plans more than doubles the 15,000 sq. ft. of floor space in the current library. Each is larger than the last and more than in the current library.

The designs also include space for such things as language labs, lecture halls and reading areas to the west.

There are still two major problems with the project. First, the plans were drawn up with the help of a local manufacturer of library furniture and furnishings rather than a professional library consultant who could better estimate the needs of the college.

Second, there is a problem of money. Many of the previous projects including the new campus center were funded by government loans through H.E.W. These funds are no longer available.

The new building cost an estimated 1.3 million, according to Mr. Earle Dalby, and about 40,000 each year are spent in operating expenses and routine maintenance.

The additions to the old building could be more expensive than a new building because of the cost of labor, including wiring and plumbing, according to the architects.

Until these problems are solved, no tentative construction date will be set.

Library Survey Taken

by Vicki Hunley

In a survey of students' opinions of the facilities at Wrenn Memorial Library, it was found that out of 100 students, 68 felt that the library doesn't meet their needs in the areas of study, research, or leisure reading.

First, many of these students believe the library has unfavorable study conditions. For example, one student said: "There's not enough room and poor construction magnifies any sound, making it too noisy."

Another student commented: "The tables are too closely arranged. The library just isn't a comfortable place. It does not have a good atmosphere."

Secondly many of the students surveyed do not believe the library has adequate research facilities. Weak areas cited by students surveyed included the lack of recent research materials in the sciences, history, sociology, English, and the fine arts.

Furthermore, one student said that the library ‘doesn’t have the right books or magazines that are needed for the research the teachers here at High Point demand.”
Panther's Basketball
by David Wooten
Sports Editor

In the win over Pembroke the Panthers look like true blue winners using a very excellent staff talks in the final nine minutes to preserve the victory. However had it been for the foul shooting of Dickens and Mattax and the rebounding of Johnson the game may have gone the other way.

With 8:50 to play Steele sold the team to hold the ball and that they did with some fantastic ball handling an eluding of defense by Mattox, Coble, Dickens, while Jones and Johnson covered the corners and basket. The Panther lead would dip 51-48 at 3:16 when Johnson tap in a missed shot by Jones to put the Panthers out by nine at 52-43. Pembroke then came down court, and missed a shot and Johnson was there to grab it. The Panthers held the ball from the shooting of Dickens and Mattax.

The Panthers lead the series over Lenoir Rhyne 47-44 which began in 1927 when High Point won 29-27 and 41-21. Lenoir Rhyne won the first meeting this year, but the two teams split last year, with High Point winning the first 56-52 and the Bears the second 80-70.

This will be the third time the Panthers have met Lenoir Rhyne it their homecoming affair, one of which was in that winning 1969 year when High Point rambled 94-73. The Panthers lead the series over Lenoir Rhyne 47-44 which began in 1927 when High Point won 29-27 and 41-21. Lenoir Rhyne won the first meeting this year, but the two teams split last year, with High Point winning the first 56-52 and the Bears the second 80-70.

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The top seven players return for the Panthers, who captured both the Carolina Conference and NAIA District 26 championships last spring and finished No. 14 nationally. In addition to the match with WVU, the Panthers will have NCAA home matches with the University of North Carolina, N.C. State, Penn State, Dartmouth, Western Michigan, Virginia Tech, University of Richmond, Ohio University and the University of Rochester. They will play away matches at Wake Forest, Duke, Georgetown, George Washington, and Davidson.

Top NAIA competition this year will be Presbyterian and Davidson in a pair of home matches, in addition to conference matches with Pfeiffer, Elon, Guilford and Catawba.

Letterman returning are seniors Peter Ranney, Bill Ashley, and Hector Villarreal and juniors Kim Dillard, Mike Casey, Robert Goode, and Bill Busick. Outstanding newcom-ers who should see a great deal of action for the Panthers are freshman Skip King and sophomore transfer Randy Weise. Both Ranney and King were also outstanders on the soccer team this past year.

The Panthers will again host the NAIA District 26 tourney in late April and will travel to Atlantic Christian for the conference tournament.

***

BASEBALL -- Homerun sluggers Danny Goins and Otis Foster will lead the Panthers in their first game of the season at home on March 4 against Duke University. The Panthers are coming off a 32-10 record and national ranking with alot of force with players from last year. The team also competed in the NAIA World Series. Seventeen letterman are returning from last years nationally fifth ranked team, with at least one letterman at each position.

High Point's schedule will be a tough one, with 36 regular games, including games with Wake Forest, Carolina, Duke, and N.C. State, and with the University of Massachusetts.

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WOMEN'S BASKETBALL -- The women basketballers have had an even so far this year going in this weeks action at 5-5. They play Mars Hill and Western Carolina this weekend. Germaine McAuley has been the leader of the team this year.

TRACK -- The Track team will be going after another conference and district title. The team has won four district and conference championship in the past five years. However had it been for the foul shooting of Dickens and Mattax and the rebounding of Johnson the game may have gone the other way.

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***

High Point College's Chuck Hartman, named North Carolina Baseball Coach of the Year in 1974 by the Professional Baseball Representative Association, will be a featured lecturer at the Association's baseball clinic at the University of North Carolina at Chapel Hill, Saturday, February 8. Hartman, who's Panthers are averaging 71.4 to its oppo- nents 69.1, for an average of 5.3. The Panthers are hitting 38.7. The team is averaging 74.4 of its free throws hitting 371.470. That's 84.2 points a game from the field and 15.1 from the foul line. They are also averaging 22.7 rebounds a game and 22.7 fouls per game.

Jones is the leading rebounder on the team, capturing 219 for a 10.4 average, followed by Johnson with 129 and a 6.1 average and Shaw with 105 and an average of 5.0. Cloud leads in the field goal percentage with a 52.0 and 51.1. Mike Glover leads in free throw percentage with an 85.2 accuracy, followed by Shaw at 77.8 and Coble at 75.0. Dickens leads in assists with

photo by Ken Keiser

February 7, 1975
Crane, Allen Maine, Stan and George Davidson. Returned Duni, Dean Herfindahl. Richard Gross, Mike Staltri, including; Paul Blackwood. That squad. There will be six above asking price for an get as much as 500 percent appearing before more than Pembroke home court.

ELTON JOHN: 100 PERCENT ELTON'S drawing power. In North American concerts, selling out all 44 of his recent super-star of the Seventies by proved that he's the biggest Forward will be missing from this year, 66-47 in the first Pembroke 58-47. Jones led the last weekend's victory over the streak a little over a week 84 for an average of 4.0 a February 7, 1975

Courses in environmental include courses in computers and computer languages, methods of applied mathematics, computer architecture, and machine and assembly language. High Point College students who are sophomores will be able to enroll in the new program immediately and move to the Florida campus next September. The first graduates in the program will receive their degrees at the 1977 commencement.

Homecoming 1975

Club. She is from Greensboro, North Carolina. She is a junior, and a member of Kappa Delta Pi, an honorary educational fraternity. Her escort will be Joe Mann. Pam Slater is sponsored by the Student Union. She is from Camp LeJeune, North Carolina. She is a senior majoring in psychology. Pam is presently president of the Zeta Tau Alpha Sorority. Her escort will be Steve Lawson. Lynda Wells is sponsored by the Panther Cheerleaders. Lynda is from Elkton, Maryland. She is a junior majoring in art education. Her escort will be Paul Hildreth. Pam Weise is sponsored by the Sophomore Class. She is from Beaver Dam, Wisconsin. Pam is majoring in medical technology. She will be escorted by Wayne Wright. Gayle Wilson is sponsored by the Sophomore class. She is from Woodstock, New York, and is majoring in physical therapy. Her escort will be Gary Downing. Trish Wrigley is sponsored by the Sophomore Class. She is from Falls Church, Virginia, and is majoring in Human Relations. Trish will be escorted by Tom Robinson.

ignore the alarms during regular fire drills and simply remain in their rooms. Since the dorm Protectors were forced to run through the building knocking on doors and yelling that there was definitely a fire, the response was immediate and complete. Many people in the Fire and Police Departments later commented to the press on the quick response and cool-headed actions of the students in the situation, one official even saying that a group of the students moved like a trained unit in helping to deal with the emergency.

In fact it was noted that all people concerned reacted more swiftly and correctly than the average under the circumstances.

In a short time Dean Guy had set up a time schedule for everyone in McCulloch to follow in order to meet and make further arrangements for rooms and belongings. Soon Frank Caulfield was serving coffee and doughnuts and most students made it to class the next day, on time, as usual—even though a few of them were dressed kind of funny and had an unusual odor about them.

The first night after the fire was spent by the great majority of the evacuated students in the Sheraton Hotel about a mile from the campus. Once again with quick organization regular bus runs were made from campus to hotel and back so that students were able to get back and forth.

By the second day part of McCulloch had been passed by building inspectors and some students moved back in. That evening one wring of Women’s Dorm was evacuated and the next day the remaining students were moved in. While the women who were moved out from their private rooms were in these cramped conditions necessarily moved in with roommates, no strong complaints were heard and everyone remained generally co-operative.

At the present time the men are still living in the wing of Women’s Dorm and while this has forced numerous inconveniences, it remains livable.

When asked how living arrangements would be handled next year Dean Guy said that he anticipated the basic repairs being completed by the end of the summer. So it is thought that there will be no housing problem next year. However, it has still not been determined what repairs are necessarily or what the probable cost of such repairs will be. Until this has been determined the conditions for next year remain at least a partial unknown.

Until the excitement and confusion has died down it was not fully realized how extremely lucky everyone had been. Though every person in the building escaped without an injury, someone could have quite easily been killed. Dean Guy expressed relief at the relatively minor damage when compared to what could have happened, and appreciation for the students who were able to help out and not only prevent the situation from being much worse, but to prevent it from being tragic.

**SUBSCRIPTION ANYONE**

A long overlooked opportunity for parents and friends of HPC is a subscription to the Hi-Po. Interested? Come by or write us.

Rates

$5.00/year $2.50/semester

**THE ONLY EARTH**
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**February 7, 1975**
Drama Department Sponsors
Student Productions

by Sylvia Petrea

Theatre department at High Point College has recently begun a new program due to a growing interest in student production. Now, in addition to the regular fall and spring shows, students will have an opportunity to work in various studio productions, to be presented in the Empty Space Theatre in the Old Student Center.

As opposed to the regular season shows, these productions will have smaller casts, simpler scenery and costumes, and will be entirely student directed, produced and performed.

Students will have a limited budget from the theatre department. Minimal admission will be charged, ranging from none to fifty cents.

Mrs. Rauch, head of the fine arts department, said this opportunity is being offered "to provide student directors with more experience" and to allow student actors "more possible roles" and "experience with more than one or two directors" as well as to provide the campus audience with more theatre productions.

Photography Contest

In order to promote a campus interest in photography, the newly organized Photography Club is sponsoring a Photography Contest. Now that spring is arriving, there will be many opportunities to wonder around and try out cameras. There is no limitation on the subject matter for the contest.

The following rules should be followed for entry in the contest:

1. Contest limited to full time High Point College students
2. $2.25 Entry Fee for each photograph submitted (no limit on the number submitted)
3. Photograph sizes: 3" X 5" to 8" X 10" (still photographs)
4. Categories: Color and Black and White
5. Prizes: First ($10) and Second ($5) for each category
6. Photos must be shot by contestant; processing may be done by anyone.
7. Each photograph should be accompanied by the contestant's name and address; do not place names on any photograph
8. Contest ends Monday, April 7, 1975

Submit all entries to The Photography Club, P.O. Box 3047, Campus, or submit to Ken Keiser, President, or David Caldwell, Darkroom Supervisor.

Judges for the contest will be Mr. Raiford Porter and Cont.

by Cindy Stocker

You are mistaken if you think Beethoven and Bach are decomposing in their graves. Their music is alive and being heard by many, thanks to piano students from High Point College.

Last year, Mrs. May, the head of the music department, came up with the idea of holding a lecture recital. This entailed her lecturing about various composers and their works. She analysed the music for the audience so they could obtain greater knowledge about it. After the lecture, her piano students performed the works which Mrs. May had discussed.

This year piano students Janet Hinkel, Beth Holt, and Richard Hoover worked intensively over the Interim polishing their piano pieces. The lecture recital on the life and works of J. S. Bach and Ludwig Van Beethoven was given twice at High Point College during January.

To share the love of music with others and to initiate interest in our own music dept., Mrs. May decided to broaden the scope of the lecture recitals. The last week of Interim the group took a tour and performed their works at the following sites:

- Lees McRae in Banner Elk,
- City College
- Puerto Rico in over 300 art schools and institutions.

Art students in local high schools who are able to arrange an absence from their classes are invited to attend. The lecturer will show in his demonstration the advantages and disadvantages of pastel color and new color directions and how they relate to media, especially that of acrylic polymers.

Woody is a graduate of the University of Miami at Coral Cables and earned his master's degree from Mexico City College. He has taught in public schools and privately before becoming an art consultant.
Foreign Languages
by Ray Harris

The value of some things is often hard to judge. Sometimes things that apparently have little immediate use are of immense value.

I think that maybe the Department of Foreign Languages at this college is a good example of that type of hidden value. Every year there are fewer language majors. After this year the department will have lost its French major. If it was not for the college general requirement of proficiency in a foreign language, the department would probably be closed down completely, from lack of use. Yet this is potentially one of the most useful plays of Racine or Moliere can not really be studied fully outside a professor. Science? What about Science: any diplomat should be able to converse fluently in several languages. English: the school doesn’t even offer Latin? Anyone who thinks they can get all the nuances of meaning in any translation even though the department would probably be closed down completely, from lack of use. Yet this is potentially one of the most useful departments we have, for language instruction and knowledge influences the effectiveness of almost any other area of study.

Examples? Philosophy: How can a philosophy student get by without studying Descartes or Voltaire? Or Aristotle and Plato, even though the school doesn’t even offer Latin? Anyone who thinks they can get all the nuances of meaning in any translation of a work originally in another language is wrong. Ask any person able to speak both of the languages, it doesn’t have to be a professor. Science? What about Science: any diplomat should be able to converse fluently in several languages. English: the plays of Racine or Moliere can not really be studied fully outside of the original text. And why did the modern poets such as T.S. Eliot or Ezra Pound write in a dozen languages?

More important, possibly, than all of this is a basic truth: we are all limited by the language we speak. We use words as tools to express our thoughts; but even more important, many times to form our thoughts. What you think and say, your comprehension, even your opinions is molded by the words you are able to use and the versatility with which you are able to use them. The English language, like any other, has its areas of limitation in expression. This can be fully observed by only those who can get outside of the language and rely on another system of expression (and thought). A truly multilingual person is able to get a different perception of reality because he is not as limited in the tools with which he draws conclusions.

I believe that more should be done to interest students in foreign language study, and that the college should have more to offer in the area. We should have at least a complete department of Romance languages, and probably provisions for those interested in Oriental tongues. It is an ability basic to the understanding in depth of many, almost any other area of study.

For those of you who want a simpler pleasure from it, there are languages that fall moretripply from the tongue, which are simply fun to speak. Ciao.

Spring issue of APOGEE will be published April 11.
Submit typed creative writings now to APOGEE, P.O. Box 3047, Campus. DEADLINE for Submissions is Monday, March 3.
Also submit any art works: block prints, etchings, photographs ($1/"" by 5½")
Winning work in this issue will be given the Eugene Mounts Award for Literary Excellence.
High Point College Students
Work at Local Museum

by Bill Basick

In the basement beneath Haworth Hall there exists an organization known as the Department of Religious Studies. The study of the Department of Religious Studies is directed by Dr. Morris Britt. The “Department of Religious Studies” is made possible at High Point College, which is a college in the religion department.

Students Seek Ghosts

by Donna Welsh

Studying and investigating the truth behind North Carolina's ghosts was the subject of eight students and Dr. Morris Britt. The course was sparked by Dr. Britt and was open to students. Those include Donna Luff, Valerie Luedke, Tim Branch, Bob Cook, Dick Cook, Mac Philip, Jack O'Dougherty, and Dick Crump. The course served as an area requirement in psychology.

The students picked live loci and set about to find the haunted house. Most openings are in hotels, temporary jobs in Europe. However, the majority of them are in the tourism industry, especially in resorts, offices, and restaurants. The most heard complaint was, “The experience alone was worth it.”

Jobs in Europe

Ministers Appreciation Day at High Point College is scheduled for March 18 and 19, in conjunction with the annual Finch Lectures. Dr. Bernard H. Boyd, the James A. Gray professor of biblical literature in the University of North Carolina at Chapel Hill, will be the lecturer. Methodist pastors from the Western North Carolina Conference and the North Carolina Conference have been invited.

Dr. Boyd's visit to the College will include sessions with students as well as formal presentations to the ministers. His formal lectures are scheduled for Wednesday, March 19, at 9 p.m. and 7:30 p.m. in Chas. E. Hayworth, Sr. Memorial Chapel.

Dr. Boyd has been a member of the faculty of the university since 1980 and is the former chairman of the department of religion. He has directed a number of archeological expeditions in the State of Israel. He has cooperated with the Hebrew University in Jerusalem and discovered certain ancient relics in excavations. Some of his findings are in museums in Jerusalem and others are in a museum in the religion department in Chapel Hill.

The Finch Lectures are made possible at High Point College through funds given by Charles F. Finch Foundation of Thomasville.

Ministers Appreciation Day

Meeting of the Writers' Club

Wednesday, March 5, 1975

10 a.m. Meeting Room #1

Camping Center

All interested students are invited to attend.

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in temporary job in Europe may write directly to Stuart Overseas Services, Box 5176, Santa Barbara, Calif. 93108. Requests for job listings and an application must include name, address and twenty-five cents or the equivalent in stamps.

Spring Poetry Festival

Phoenix, the English club of High Point College, recently held a meeting at the home of Mrs. Emily Sullivan. Mrs. Sullivan, the head of the English Department, hosted a spaghetti dinner which Leon Sullivan, the head of the Department of Journalism, prepared. Mrs. Sullivan is a member of the Tower Players. While at HPC* Ray Harris, a junior English major, has been cast as The Boy. A native of Gastonia, North Carolina, Ray is a member of the University of North Carolina at Chapel Hill. Ray has performed in "The Lottery," "Camelot," and "The Trial of the Catonsville Nine" (in the role of Philip Berrigan). The play is being directed by Jim Coble, a junior major in Christian Education major at HPC. Other members of the production staff are: Jayne Stewart, Stage Manager; Arnold Boilen, Technical Supervisor; and Lyda, House Manager. Crew members include Randy Callahan, Ann Hart, Ken Keiser, and Don Wright. The play is being sponsored by calling "It's for Christian Action and the Department of Religion."

Education and Equipment Received

The audio-visual department at High Point College has been upgraded with the arrival of new equipment and software valued at approximately $10,000.

Robert Howard, of the Computer D. Cass Company, local agency for the 3M Company, is assisting the department in learning to use the new equipment.

Included in the additions are overhead projectors, a tascoring unit, sound-on-slide projectors, sound-page units, screens, Transparency making kits, teaching aids, and listening stations.

The equipment will be used in the reading laboratory, for teacher education, and for the all-college audio-visual program.

Religion Department Sponsors Play

"Where Have All the Lightning Bugs Gone?", a one act play by Louis E. Catron, will be presented in the Empty Space Theatre of the Old Student Center on March 12 and 13, 1975. Performances will be held at 10 p.m. on both evenings. The play is approximately 30 minutes long. Admission to the show is $1.00 per show. Free tickets are available to the open to the entire campus.

The play, which was first published in 1971, takes place in a park on a nice day in early spring. Their play moving along quickly and provide an effective complement to its more serious moments.

The part of The Girl is played by Marisa Carbone, a freshman at HPC. Miss Carbone is a native of Gastonia. NC* Ray is a member of the Tower Players. While at HPC* Ray Harris, a junior English major, has been cast as The Boy. A native of Gastonia, North Carolina, Ray is a member of the University of North Carolina at Chapel Hill. Ray has performed in "The Lottery," "Camelot," and "The Trial of the Catonsville Nine" (in the role of Philip Berrigan). The play is being directed by Jim Coble, a junior major in Christian Education major at HPC. Other members of the production staff are: Jayne Stewart, Stage Manager; Arnold Boilen, Technical Supervisor; and Lyda, House Manager. Crew members include Randy Callahan, Ann Hart, Ken Keiser, and Don Wright. The play is being sponsored by calling "It's for Christian Action and the Department of Religion."

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can find a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or foreign language is required, the door is open to anyone within the age limits. Wages range from $250 to more than $450 a month, plus free room and board, leaving wages free and clear. In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in temporary job in Europe may write directly to Stuart Overseas Services, Box 5176, Santa Barbara, Calif. 93108. Requests for job listings and an application must include name, address and twenty-five cents or the equivalent in stamps.

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<td>Student Union Meeting 10:00 a.m.</td>
<td>Basketball-District 26 Tourney, Tennis-West Mich. U.-Home 2:00 p.m.</td>
<td>Movie - &quot;Billy Jack&quot; 3:00 p.m. Am. Humanities Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis - W.F.U. Away 2:00 p.m.</td>
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<td>Girls Basketball-State A Tourney. Play - &quot;You're A Good Man Charlie Brown&quot; Methodist District Youth Rally Tennis-West, Va. U.-Home 2:00 p.m.</td>
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<td>Tennis-UNC-C-Home 10:00 a.m. Tennis-U. of Richmond Home 2:00 p.m. Skeet Shooting Clinic 9:00 a.m. H.P. Skeet Club</td>
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<td>Skeet Shoot - Sign Up at the Student Office</td>
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<td>Student Legislature Meeting 6:30 p.m. Tennis-Penn. State U. Home 2:00 p.m.</td>
<td>Tennis-West Liberty State - Home 2:00 p.m.</td>
<td>Fellowship Teams - 7:00 p.m. Tennis U. of Rochester-Home 2:00 p.m.</td>
<td>Tennis-Haverford College-Home 2:00 p.m.</td>
<td>N.C. Music Teachers Assoc. Dist. Piano Contest Tennis-U. of Va.-Home 2:00 p.m.</td>
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- Student Union Meeting 10:00 a.m.
- Tennis-Ohio U.-Home 2:00 p.m.
- Pistol Shoot Sign Up

- Student Union Meeting 10:00 a.m.
- Tennis-N.C. State-Home 2:00 p.m.

- Tennis-Duke-Away 2:00 p.m.
- Spring Break Begins 4:00 p.m.

- Tennis-UNC-Home 2:00 p.m.
Photo Club

A $10 first prize and a $5 second prize will be awarded in each division. There will be a 25 cents entry fee for each photography submitted.

Dr. DeLeeuw said that the club will try to help any of the college publications and assist the Administration Office with any kind of photographic work desired. There is a $1 per month membership fee to defray the cost of processing materials.

The work-study program will be expanded through the course which will emphasize academic and practical work experience. Eugene Bohi and Gary Robinson of WGHP-TV will act as coordinators for the course. Three hours credit will be awarded for the course. Students must have at least sophomores before entering the class.

The course will consist of an introduction to radio and television including broadcast history, FCC Rules and Regulations, philosophy of programming including news and documentary, elementary broadcast techniques both on camera and behind the camera, and introductory writing and graphics. Lab fee for the course will be $10.00. According to Dr. William DeLeeuw, college co-instructor for the course, there are several reasons for the introduction of the new course. The course will expand the realm of the English major into the area of writing in mass media communications. Many letters from high school seniors interested in High Point College have expressed a desire for communications course.

Also, this course is designed to appeal to majors in all areas such as English (writing), science (photography and camera work), drama (acting and narration), and art (graphics).

The course will help to expand the job market for college graduates in the surrounding area. WGHP-TV, Channel 8, plans to accept applications from students for part-time positions at the station in the area of news and programming/production with the possibility of full-time employment after graduation.

The work-study program will be expanded through the course which will emphasize academic and practical work experience. Eugene Bohi and Gary Robinson of WGHP-TV will act as coordinators for the course. Both have been involved in college education in teaching and hold graduate degrees in Radio, Television, Communications, and Journalism.
By Ray Harris

As a student deeply (sometimes to the point of drowning) involved in many of the campus activities, I can see many good and bad sides to what many of these activities involve here at H.P.C.

At least for me there is one over-riding bad point to classes, clubs, meetings, etc., and that is this: I no longer have time to appreciate any one of them. Instead of getting the most out of each activity a point is reached where the more active one is, the less he gets out of each individual activity.

How often do students finish what they are doing in one place by glancing at their watches and noting that they are late some other place? People, sometimes I

appreciate any one of them. Instead of getting the most out of being a student, to be busy. It is a necessary part of that time in temporary insanity, which is swiftly being cured.

because of this rat race that has trapped me. To them I plead time to realize that many of these club meetings and would you like to follow me?

Editor's Note: The editorial policy governing this paper frequently hampers Mr. Jobe's ability. The Editor would like to express personal apology to Mr. Jobe for this condition. Would that it were different.

Failure makes its mark.

The overwhelming failure of last week's alcohol boycott and the poor response to our campus fast shocked me back into the real world. When C.A.N. voted on February 28 to call for the boycott, support was weak within the organization. That should have said something to me, a romantic, but I honestly believed if students realized how much grain goes into beer production that they could go without drinking for a week. In the end, they couldn't find out how much grain goes into beer production. We searched the library, contacted brewers and finally asked the U.S. Department of Agriculture. The agriculture report may arrive by press time.

But one statistic we did have didn't seem to move anybody to tears. Twenty-five percent of America's grain crop is used in alcohol production some years. Other years it may be only twenty percent. That means that by simply reducing beer and whiskey consumption (a miracle in itself) by as little as ten percent (10%) thousands of tons of grain would be made available for international food relief. But the rejection of the boycott by a community that considers public drunkenness a right rather than a crime makes all those statistics seem academic at best.

When it all began, I felt wildly optimistic while friends shook their heads and acquaintances called it "Ridiculous", "Impossible", and they were right. Yet, somehow in the midst of the fray, I envisioned a new order. I began to think through skillful political moves and social pressure (a movement, you could say) to change this college into a garden of idealism, compassion, and Christian love. This became the Morality Plot.

I felt like a crusader and I too was swept into the wind. By Mr. Jobe's right into the student union board who told me to cram it by acclamation. Actually I asked them to support the alcohol boycott in spirit, not to cancel their beer order; but that didn't suit them either. They voted by acclamation not to support the boycott. Failure makes its mark. That was March 5 and already I was beginning to notice a hole in the dam.

Prisons and I began talking about the spring elections and I decided to run for SGA president, even to form a political party, perhaps call it the Moderate Drinking Party. We wanted to assemble idealists from the shadows of HPC and let them see light, let them begin working to douse off some old-time social activism, stamp-out alcohol abuse and stimulate cultural activity. We imagined an administration that would change (through peer pressure) attitudes toward alcohol, work with more hunger relief programs and housing problems as CAN has done this year, and offer small student grants for plays, student publications, and art projects through the executive council budget. Daydreaming is such good fun. It was, though, a plot, a conspiracy of dreamers and in reality it would have been a frustrating attempt to change attitudes that are ingrained.

It is the post 2 generation and the age of suicidal arrogance. There's no room for King Arthur's and Don Quixote's passion.

I haven't given up. I suppose I'm asking for a cease-fire. I'm not running for SGA president because I'm not strong enough; my ego was weak within the organization and the poor response to our last week's alcohol boycott

will not go away.

I will always call you idiosyncratic every time you burn your brain-cells in a drunken stupor.

will always blast as hard as I can against the school's alcohol policy which encourages alcoholism. The student union's with its "ALL-YOU-CAN-DRINK" policy is the natural culprit.

I'll blast, blame, whisper about a lot from here on out because I believe there are level-headed people reading this paper who can sift my apathetic from the bombast.

We must learn to love, act from a sense of compassion, of freedom and love for children of God. Life is a gift delivered on a cosmic silver platter, crafted by an omnipotent Artist, poured forth in stunning beauty. We must not smother this fire in a blanket of materialistic preoccupation. Can't we look each other in the eye and recall the spirit that God has so graciously permitted us to forget?

Radio Station Progress

By Gary Evans

Progress is again being made on the proposed High Point College radio station. Interested students are diligently working to get our station broadcasting by next fall. Construction is ready to begin on the transformation of Robert's Hall bell tower into a broadcasting facility.

Jeff Nesbitt, Bill Reddish, and Don Edwards of the radio station committee, have completed specifiations and drawings of the proposed studio and are awaiting materials.

The approximate cost of building materials is $400.00, with free labor being supplied by students. The major expense in starting the station will be purchasing broadcasting equipment. A 10 watt FM transmitter has been put into a conditional order with the Gates Radio Co., considered suitable equipment is still to be obtained.

The station is present soliciting donations of equip ment from area television and radio stations and our first hopefilly be an audio control board from WQHP television in High Point. Any equipment that is purchased, legal and experimental, will be used in the studio, materials, miscellaneous fees, etc., will come from a line of $7000.00 budget recently approved for the radio station by S.G.A. President Stiff and the executive...
What Is There To Do Around Here?

by Gary Keaton

"What is there to do around here?"

Ask any student at High Point College and the response will most likely be the same - "Nothing."

Of course there are things to do around HPC, but there isn't a single spot that suits everyone. This is not the fault of anyone in particular and the situation is the same at every college campus. Nowhere that I know of is everyone satisfied with the college activities, entertainment, nightlife.

With this in mind I took a brief look around the immediate area of High Point, Greensboro, and Winston-Salem, and tried to list the possibilities. I have lived in High Point for quite a while and maybe I can help some less familiar with the area find something to do on the weekends or in your free time.

First, looking at High Point, we find that it has very little to offer as far as nightlife is concerned. Sometimes called the vacuum city, High Point has absolutely zero when it comes to nightclubbing where you can enjoy music, friends, food and drink without getting shot or seeing at least ten rednecks looking for a good fight to talk about at work next week.

As far as good restaurants go, we have another zero - unless you are a pizza gourmet or can afford the Peddler's Exchange Program.

Cont, from Page 1

Georgia have been cooperative in helping the schools obtain needed information. The Donner Foundation was widely recognized recently when it gave High Point College one thousand dollars to purchase books for this course.

Several other schools in the United States have enacted a program in their Foreign Relations Departments similar to High Points curriculum. They include Johns Hopkins, the University of Rochester, the University of Vermont and the University of Maine.

Because of the success of this and other programs like it, Canadian history students are spreading rapidly in various schools around the nation.

Hopefully, such programs will encourage further interest among students and make them more eager to become aware of governmental policies throughout the world.

prices. Mel's Italian Restaurant does have fairly good Italian fare, but the atmosphere is somewhat plastic.

Winston-Salem has a little more to offer in the way of nightlife but twenty-five miles is quite a ride back home. I would say that the Safari Room or Rittenhouse Square would be two of your best bets for meeting people and having a fairly decent time.

On Corporation Parkway behind China City, Rittenhouse Square has live bands nightly and a cover charge. One band in particular that I personally like is exceptionally good.

The Safari Room is the old Troyby Room Restaurant that has been enlarged and converted to a tavern with football. The crowd here is more college oriented with the majority coming from Wake Forest and Salem.

Sam's Tavern on the Green is just around the corner and is more rustic, with a good selection of sandwiches and short orders along with beer and football, pinball, electronic games.

Greensboro is probably the most progressive city in the triad when it comes to nightlife. Perhaps the large student population has something to do with this. Several good nightclubs include Our Town, The Castaways, The Pickwick, Sammy's, and The Red Hat Bar.

Our Town is located a few blocks east of the Coliseum on McCormick Street and is a good place for the student to get some extra benefits. On most nights except Saturday, college students are admitted free with membership cards.

On Wednesday nights draft beer is only ten cents until nine-thirty and you stand a good chance of meeting someone because many of the people are from UNC-G or other area colleges and there is something for everyone at Our Town from football and pinball to live bands nightly and dancing. There is also air hockey and brown bagging is allowed.

The Castaways is basically the same type of place as Our Town, but the people are more of the working type and you'll find a little more glitter here.

The Pickwick is next door to the Next Door Boutique and is quite small, but it is a good place to go with a few friends to sit and talk over a beer. Most of the people here are regulars but if you enjoy meeting people you might like it. One thing is for sure - you won't know if you like it until you try it.

One of my favorite places in Greensboro is Sammy's. It is a little more sophisticated and offers the type of entertainment that you don't mind paying a little extra for. Each night of the week features a different type of live music ranging from country-western to bluegrass, to jazz.

Jazz is Sammy's specialty and is featured on Saturday nights. Sammy himself plays the drums.

The food ranges from steaks and Italian dishes to a wide variety of kosher sandwiches, lox and bagels. There is no cover charge but beer prices jump twenty cents when the music starts around eight-thirty. I think you will find that this is a great place to spend an evening with a date. Including two full meals and beer for two all evening, with live entertainment, it should be around fifteen or sixteen dollars, which is a real bargain.

The Red Hat is a good place to go if your hard up for some place to go drink a beer and play some games. Seriously, the one and only time I went there I think they were having a mechanics convention or something. For the record, they do have a wide variety of games - pinball, football, air hockey.

Restaurants that I have found to be worthwhile include Anton's, Sammy's, Pablos, and Darryl's.

Cellar Antons is famous for its Italian food and romantic atmosphere. Upstairs in the Irving Park Delicatelysen the menu is the same as the Cellar but the atmosphere is more casual. This would be a good place if you don't plan to date and the prices are fair.

Pablo's specialty is Mexican food, with which I'm not too well acquainted. They do have good chilli and if you go you must try some Mexican beer. It's expensive but good. Pablo's is on Tate St.

Darryl's is really a different type of place to go and has an atmosphere that seems to please almost everyone. Dress varies from coats and ties to blue jeans, all together in harmony! The food is good and the prices are reasonable. I can personally recommend the lasagne and the roast beef sandwiches. Also, Darryl's is the only place I know of in this area where you can order Watsey's, a fine old English beer.

If you attempt to go to Darryl's on the weekend you may have to wait in line but I think that once you get inside you'll agree that it is worth the wait.

As for the cinema in Greensboro, you'll find the greatest selection in the Triad.

From the Janus complex to the more seedy Star, if you can't find the film you are looking for you'll probably have to wait.

I have tried to tell you the way things seem to be around this area and maybe this will help you find something to do if you get bored or in your free time. I'm sure there are other worthwhile places to go but these are the ones which I feel are the best ones that I have tried.

HPC Band

Concerts Scheduled

The High Point College Band has scheduled two concerts for the second semester. The first will be Tuesday, March 18, the second, May 6th.

Under the direction of Mr. E. Barry Ruth, the band has grown to 45 members. While not all members of the band are college students, Ruth feels that instrumentation must be complete to have a successful band. 'With the talent and enthusiasm of both college and guest performers,' Mr. Ruth says, "we can't fail."

The March 18th concert will include: Sousa marches, Concert band music, and Popular music such as: Music of the Beatles, the Carpenters, and music from Broadway shows.

The concert will take place in the college Auditorium on March 18th at 8:00 P.M. DON'T MISS IT.
**Sports**

Panther's Upset Guilford

By David Wooten
Sports Editor

The Panthers of High Point College were as full of surprises in the Carolina Conference Tournament in Lexington as they were in the semi-final round 92-74.

But the glory was short-lived as Pfeiffer won the championship defeating the Panthers 65-58.

The win over Elon started the pace for High Point in its bag of surprises. The Panthers pulled off a 65-64 win on the opening day. The win was impressive because it was the first tournament win that High Point had seen since the 1968-69 team went to Kansas City. Elon has defeated the Panthers in first round play in the last three years.

In that first round win, the Panthers had to rely on Peleke Shaw with his 26 point performance, making moves on the inside to keep the Panthers going. Sherman Johnson and Leon Dickens helped keep the pace going, scoring 16 and 14 points respectively.

The Christians led only once in the game, that coming in the late stages, after the Panthers lost a 10 point lead. Once however went back to work and sunk two free throws and a field goal to put High Point out in front to stay. Elon tried to come back, but Dickens sank four straight free throws to put the Panthers back in the lead.

The final margin came on a free throw by Paul Cloud, after a technical was charged to Elon for calling a time out after having used all the timeouts they were allowed.

Head coach of the Panthers, Jerry Steele had commented after the win over Elon, "Neither team played that well tonight."

Steele also said that the Panthers were going to beat Guilford. That they did in fashionable style.

Guilford led twice in the game, once at 4-2 and 10-8, but from that point on it was High Point. The closest the Quakers came was seven points in the last 10 minutes of the game, but the Panthers once again turned on the speed and increased the score to the final margin of 18.

High Point played determined ball even though four of the starting five were in foul trouble through all of the second half.

Guilford came into the tournament with the best record of the conference at 23-2 and a 14-0 mark in the conference, having beaten the Panthers twice during the regular season. But High Point (15-14) hit fifteen three pointers from the field 31-59. The big department for the Panthers was the fact they were able to connect on its free throws hitting 30-35 for an 86 per cent mark.

Pearlee Shaw once again led the Panther attack with 20 but had help from four of his teammates, Paul Cloud hit for 17, Tom Jones 14, Sherman Johnson 12, and Ray Cole 10. Cloud played a super game, as the little senior guard directed the defensive and offensive attack at the point position. He hit 6-8 from the field and 6-6 from the line before fouling out in the final moments of the game.

The only Quaker the Panthers could not contain was All-American Lloyd Free, who was a very hard played points.

Saturday night was the night of the championship, with High Point the surprise entry in the finals, but it was a good night for Pfeiffer. The Falcons won the chance to meet Guilford in the first round of the District 26 play-offs. The Falcons fell to Quakers in the first round, on March 4.

High Point could only muster 23 points in the first half of play to the Falcons 27.

The Panthers had several opportunities to overcome the Falcons but the ball just wouldn’t do like it did the night before.

Jones led the scoring with 14, followed by Dickens 12, and Johnson 10.

The season ended for the Panthers but they did go out in style finishing with its first winning season since 1969, with a team having only three seniors. With the results of the year and into the future the Panthers have, the next season should hold alot more in store.

You can still acquire Public Land Free Govt. Land Endowment Fund Box 2217 - Norman, Oklahoma 73069.

**Review**

"Where Have All The Lightening Bugs Gone?"

By Susan Campen

Question: Where have all the lightening bugs gone?

Answer: They were killed by cars, as modern society kills other beautiful things, such as people and their emotions.

"Where have all the Lightening Bugs Gone?" is a play by Louis Catron that focuses on that question and the answer by exploring the various relationsips, both real and fantasy, between a boy (played by Missy Carbene) and a girl (played by Ray Harris). It was produced for S.C.A., in the Empty Space Theatre.

The boy and girl meet in a park when the boy tries to start a conversation with the girl. After being firmly rebuffed he pretends to be a cowboy and then a series of other characters. The girl is drawn into this fantasy world and begins to participate. The fantasy becomes more intense, with flashbacks to the reality of the couple in the park. A subtle change makes the fantasy world a nice composite of many moods and ideas.

Jim Coble, directing the play for S.C.A., should be pleased with the final result.

The show is also writing letters to other college radio stations for operating suggestions, writing letters to recording companies regarding our station receiving promotional records, working on a charter and by laws for the station, and are suggesting names of faculty and administration for an Advisory Board. There is much to do and very little time to do it.

If you are interested in working on the radio station or have any information which could be of help, please contact one of the following people: Gart Evans, Bill Reddish, Don Edwards, Bob Haines, Roger Smith, Joe Gay, Woody Olson, Ben Probert, Tim Nichols, Joe Ramsbottom, Pat Jobe, Warren Oches, Terry Beker, Wayne Wright, Gary Downing, Jeff Nesbitt, Jack O'Doherty, Joe Mann, Steve Locke or Mr. W. Cope, Dr. H. Fulcher, or Dr. W. Deceleu.

The station is in store. Make a 73069.

**SUBSCRIPTION ANYONE**

A long overlooked opportunity for parents and friends of HPC is a subscription to the Hi-Po. Interested? Come by or write us.

Rates

$5.00/year $2.50/semester
Dr. Vance Davis, assistant professor of religion and philosophy at High Point College, has been selected to participate in a summer seminar on politics and morality at Duke University. Sponsored by the National Endowment for the Humanities, the seminar for college teachers will focus on politics and morality and the relationship between the two.

Poetry Festival

Phoenix, the English Club of High Point College will present its Spring Poetry Festival this month. It will be held in the Old Student Center at 8 p.m. on April 12th.

The reading is for High Point College students with readings and comments from two UNC-G graduate students serving as a catalyst. The graduate students are Amon Lenier and Tom Nash. Members of Phoenix are presently researching and preparing biographies of the graduate students and samples of their poetry.

Phoenix asked High Point College students to submit their own prose and poetry to a reading committee who would choose works to be read. The reading committee consisted of: Dr. DeLeonwau as faculty advisor; Mr. Mike Ingram as Chairman, Sheri Haymore, Cathay Calloway, and Jane Curtis. HPC students chosen to read their creative writings are: Chris Edwards, Kendall Breden, Edward A. Grandpre, and Rebecca Butler. Richard Brooks will read for Chris Edwards.

A light buffet reception will be held immediately following the reading in the lobby of the Holt McPherson Campus Center.

Come hear your fellow students reveal their souls through their works and stimulate your own mind April 12 at 8 p.m.

Pantomime Class Offered at HPC

by Donna Welsh

Starting March 10th and running for 4½ weeks, the theatre department offered an exciting new class - the art of pantomime. The class is recommended for all theatre majors and open to all other students as an elective. Three hours credit is given for this course which meets for 2 hours a day.

The seventeen students enrolled in the Mime class have really been progressing. Among their many accomplishments are: juggling with 3 balls (they're working on the fourth now!), slack-ropes, walking, gymnastics, tumbling, stunts, and stage trips. They study old silent movies and yet tips from the pros like the Marx Brothers, Charlie Chaplin and Buster Keaton. On the scholarly side, they have done studies of Z and its relation to art and mine.

The class basically is a workshop under the leadership of Ayner Eisenburg. This workshop is designed to introduce the principles of mime, movement and circus techniques to the actor through improvisation and prepared pieces. Man's basic actions such as pushing, pulling, lifting, walking and handling objects are analyzed in detail and reconstructed to create the illusions of those activities.

As a student of the Unionists Party of The United Kingdom, Dr. Rempel is qualified to speak on the Northern Ireland crises by virtue of his training, associations and education. He earned his AB degree and was awarded a Rhodes Scholarship at the University of Saskatchewan in his native province. While at Oxford University he earned the degree of D. Phil.

The Doctor was invited to speak at HPC by Mr. Stitt of the History and Political Science department who described him as an "excellent speaker."

Dr. Rempel will speak in room 106 in Hayworth Hall on Monday April 21, 1975, at 10:00 A.M. Cultural enrichment credit will be given to those that attend.

Church Careers

Ardan Schlesinger from Scarritt College in Nashville, Tennessee will be on the campus of High Point College on April 11, 1975 from 10 a.m. to 3 p.m. He will be in the office of Dr. Crow and will be available to speak to interested students about careers in the church. Mr. Schlesinger will be discussing the major programs offered to graduate students at Scarritt in the areas of: Christian Education, Christian Life and Thought, Christian World Missions, Church and Community, and Evangelism.

Scarritt College is a senior college and graduate school of the United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Members of the faculty are graduates of the most renowned associations and education.

The Delta Beta chapter of Alpha Phi Gamma met on Tuesday March 18, 1975 at the home of Mrs. Emily Sullivan for a dinner and the initiation of its new members. This initiation were Eva Yoder, bucky Hooker, Cathy Calloway, Alan Hunt, Nancy Bowman, Rebecca Butler, and Dr. William DeLeonwau. Pat Jobe and Ray Harris were initiated at a later date. The members who participated in the initiation ceremony were Mrs. Emily Sullivan, Mrs. Shirley Rawley, Mrs. Jim Goble, and Anne Stanfield. The members present were Kevin DeNicola and Debi Royals.

The newly elected officers for the 1975-76 school year are: president, Ray Harris; first vice-president, Rebecca Butler; second vice-president, Kevin DeNicola; secretary, Danny Bowman; treasurer, Mrs. Shirley Rawley; bulletin Pat Jobe.

Alpha Phi Gamma is an honorary insurance fraternity. This national fraternity was founded in 1919 and became co-educational in 1923. The Delta Beta Chapter received its charter in 1966. These qualifications for membership are: holding a position on a major college publication (Hi-Po, Zenith, Apogee) and having an above average scholastic record, and being above freshman rank.

The Alpha Phi Gamma will have a meeting on Thursday April 8, 7:30 at 5 p.m. in the Executive Dining Room.

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High Point College
April, 1975

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CONTENTS PAGE 3
Organized Education

by Ray Harris

Science and poetry don’t mix, so it is said. They are two diametrically opposed disciplines. Journalism and poetry don’t mix, so I have been told. One is rooted in fact and the other fantasy. Which one? The difference in “truth” between a news report and a poem is impossible to measure.

Science and poetry don’t mix, so it is said. Yet there have been many scientist-poets, poet-scientists. What is a catalyst, chemistry students? Poetry has been described as a catalyst, and used as one, by scientists and by other people.

Philosophy and science don’t mix, either. Religion and psychology don’t mix. Even philosophy and psychology don’t mix. Peanut butter and pickles don’t mix.

Science and poetry don’t mix, and neither does anything learned in one area of study when applied to another area of study. No class taken at H.P.C. applies to any other class, either. But they do, and that is what is wrong.

If there is anything colleges all across the country need in their curriculum or methods, it is a way to co-ordinate the various departments which make up a college community. As it is now, many colleges find their various departments in conflict with one another. If from the article we were to get the impression that our ivory tower is not only responding to the traditional liberal arts role, but also is becoming more finely tuned to the career needs of our graduates. Great.

This is an inevitable end-result of the age. People clamoured in the sixties for “relevant” education which to their Swiss-watch minds meant “career education”. When Skipper Bowles ran for governor he talked a lot about this and in the Department of Education the coat and tie bulbhorns talked like eighth grade girls would who are studying law and medicine.

Then somebody figured most eighth graders don’t end up as doctors or lawyers and we began to hear about “technical education”. Then somebody said how can you train people for technical jobs who will be in the work force in the year 2025?

New careers and combinations of old careers seem to be blossoming with each spring and career education will eventually become what it has always been, an education of experience except in the professional and scientific fields.

So where does that leave High Point College in 1975 or 1984?
How can we best teach that which should be taught? And what is the end to which we direct our teaching and learning?

I contend the best products of a liberal arts education are those graduates who have sufficient knowledge to formulate decent life-questions and who also have sufficient fortitude to passionately pursue the answers.

A college can give both.

By offering the wealth of knowledge at its disposal clearly and with the greatest degree of academic freedom the first goal is accomplished. We begin to understand the life-questions. Here I believe High Point College is successful to a large degree. It is in the second area that the college and I fail to understand one another.

How does a college offer students passionate fortitude? Through the classroom.

That class’ setting of talkers and listeners, discussions and readings can and many times has been an inspiration to those who would assume themselves boldly in the pursuit of truth. Many other times the inspiration is lost on the fifth page of a final exam.

Our college bulletin states our purpose. “Individuality is deeply rooted in our philosophy and is revealed in our actions. Our fundamental purpose and the very reason for our existence is to assist our students in developing themselves to become strong leaders...”

It sounds good. But High Point College develops an awful lot of weak followers, conformists, cogs in the middle-class machinery of middle-class Americanism.

The need for strong leaders (even stronger followers) and clear thinkers is acute in these fragile times. So how does a college offer its students the tools to assimilate knowledge into action? Through the classroom.

Why not have a class in the Politics of Change? the class would be a study of ethics (note I said that first) the political structure, some basics of macro-economics, sociology and communications. It could be team taught one night a week in 106 Haworth. An hour lecture or team lecture could be followed by a discussion for the whole class or small group discussions in nearby Haworth classrooms.

I recommend 106 Haworth because the course would be taught by as many as five of the colleges most distinguished professors on a rotating or team basis. They would have to be the best on ethics, history and political science, economics, sociology and communications and hopefully the course would attract our most outstanding students and member of SGA.

The first night’s lecture might begin. “This course was designed to offer you the tools which will provide you with the ability to defend your individuality in a demanding society, to pursue your interests as long as they don’t violate the rights of others, and to lead others in the enriching processes of society and political activism.

“Hopefully you will glean from this experience, not only the tools of this pursuit but the understanding that it is not your right, but your duty.”
Foster Leads Panthers Toward Playoffs

by Ray Alley

"My two biggest dreams in life have been to make All-American and to play professional baseball. Right now the second goal is the most important one. I hope we will win the national championship before I leave high school. I live for that day."

Ois Foster is a junior first baseman and one of the outstanding collegiate baseball players in the nation. This year he could realize both dreams as an All-American and as a professional, and his efforts could help make his junior season the most successful ever for the Purple Panthers.

During his first two collegiate seasons the 6-1, 200-pound Foster has slammed 31 home runs, and the 6-1, 200-pound Foster has slammed 31 home runs, and the 1 he hit as a sophomore helped the Panthers set a national NCAA record of 60 as a team. Already as a team the Panthers have pounded out 35 home runs in running up a 19-2 record, one of the nation's best.

Foster's 12 home runs with seven double and 20 other players who had been named since 1953, including Al Kaline, Reggie Jackson, Ron Swoboda, Dave Bossell, Phil Lintz, and Tom Phoebus. Making that team was a thrill," exclaimed Foster, who looks to Jackson as his favorite professional player. "I got a chance to talk with Reggie that summer when the A's were in Baltimore and He's been an inspiration ever since."

Foster's 12 home runs with 15 regular season games left before the playoffs makes him one of the nation's top sluggers. It also makes him a contender for All-American honors and a professional contract.

A practical unpretentious guide to better use of the English language. Harry Shaw's Dictionary of Problem Words and Expressions (McGraw-Hill, 288 pages, $10.95) is designed for all those who wish to communicate more effectively.

In clear, concise language, this book explains nearly 1,500 of the most common words usage errors and tells how to avoid them. It provides multiple examples of solutions to usage problems, stressing words and expressions that are most frequently used. Excerpts run, but rather works are included to illustrate many items.

Featured in the chapters containing material not found in any other similar reference work are discussions on troublesome verbs, idiomatic usage of words and expressions, tiniteness, euphemisms, and slang.

Well known as an editor, writer, lecturer, and teacher, Harry Shaw has served as director or the Workshops in Composition at New York University. He has been managing editor and editorial director of Look magazine, former senior editor and vice-president of E.P. Dutton and Co., and editor-in-chief of Henry Holt and Co. A former consulting editor for Barnes and Noble, Inc., Prof Shaw has contributed widely to many popular and scholarly national magazines. He is the author or co-author of a number of books in the fields of English composition and literature, including the Dictionary of Literary Terms (McGraw-hill, 1972).

Film Festival
April 22
7 p.m.
Old Student Center
Silent Film Classic
"The Eagle"
Starring Rudolph Valentino
Sponsored by the Writer's Club
Approved for Cultural Arts Credit
# APRIL, 1975

## Calendar of Events

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<td>Classes Begin Tennis-Pfeiffer-Home 2:00 p.m.</td>
<td>Movie - &quot;Johnny Got His Gun&quot; 3:00 p.m. Am. Humanics Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis-N.C. State-Away 2:00 p.m.</td>
<td>Movie - &quot;Johnny Got His Gun&quot; 8:00 p.m. Tennis-Hampton-Sydney-Home 2:00 p.m.</td>
<td>Ph. Mu Weekend Tennis - Len. Rhine, Catawba, Guilford-Home 10:00-2:00 Beach Boy Concert Check with your Student Union</td>
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<td>Tennis-Pfeiffer-Away 2:00 p.m.</td>
<td>Student Union Meeting 10:00 a.m.</td>
<td>Girls Tennis - WFU Away Student Legislature Meeting 6:30 p.m.</td>
<td>H.P.C. Women's Club Meeting. Fellowship Teams - 7:00 p.m.</td>
<td>Girls Tennis - Appalenchian - Away Tennis - Geo. Wash.-Away 2:00 p.m.</td>
<td>Lambe9: Chi Alpha Dance. Poetry Festival Tennis - Georgetown - Away 2:00 p.m. Skeet Shooting Tournament</td>
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<td>Student Union Meeting 10:00 a.m. Tennis-Davidson College-Away 2:00 p.m.</td>
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<td>Girls Tennis-Averett-Home</td>
<td>Movie - &quot;Skin Game&quot; 3:00 p.m. Am. Humanics Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis - AT. Ch.-Home 2:00 p.m.</td>
<td>Movie - &quot;Skin Game&quot; 8:00 p.m. Alpha Delta Theta Retreat Student Union Mooselodge Dance</td>
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<td>Pre Registration for Fall Term 1975 Student Union Meeting 10:00 a.m.</td>
<td>Pre Registration for Fall Term 1975 Film Festival Student Legislature Meeting - 6:30 p.m. Lecture - John Kenneth Galbraith</td>
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<td>Movie - &quot;The Candidate&quot; 3:00 p.m. Girls Tennis-WFU-Home Play - 8:15 p.m. - Aud. Fellowship Teams - 7:00 p.m.</td>
<td>Movie - &quot;The Candidate&quot; 8:00 p.m. Fellowship Teams Retreat Play - 8:15 p.m. - Aud.</td>
<td>Kappa Delta Formal Fellowship Teams Retreat. Play - 8:15 p.m. Aud. Water Skiing Limit 14 people</td>
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<td>Fellowship Teams Retreat</td>
<td>Student Union Meeting</td>
<td>Girls Tennis-Averett-Away APO Bloodmobile</td>
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The Hi-9s
Admissions Office Says...

Expected Enrollment Up For Next Year

by Ray Harris

As you enter the main lobby of Roberts Hall, you find on the right a small door with a sign over it saying "Admissions".

Inside is a small but fairly plush suit of offices in which some of the most important work at the college is done, for it is here that the necessary work to recruit new students is done.

Mr. Robert Wells runs the admissions office of this college, a man who is quite enthusiastic about his job. It may not at first be apparent how enthusiastic the whole admissions office crew must be until you consider a few facts.

All small colleges are worried about their enrollments at the present time. Many, in fact, most of these colleges will close down within the next ten years. It is a coming time for the big state supported universities only.

This year many colleges of comparable size and enrollments for High Point College are way down in enrollment, and having trouble paying their present bills. It is standard for these colleges to survive on the interest earned from an endowment. Most of them have had to spend all the interest and dip into the endowment itself to pay their bills. This foreshadows the doom of the college.

On this basis, at the present time to stay even is considered a success.

At High Point College we had an unusually high freshman class to enter last year. The hundred dollar enrollment deposits for the coming year number five more students than the number last year. This early such an occurrence indicates an even bigger freshman enrollment for next year. Considering the financial state of the nation at this time, to have our enrollment actually go up and keep an upward trend is not so minor miracle!

The Admissions office prints the college catalog which describes all college courses, and distributes them both to students on campus and to potential students.

The admission requirements for students entering the college have changed over the years and our Admissions Office tries to keep abreast of the latest developments in the needs of the students in this area.

An interesting note in next year's enrollment is the fact that some twenty-five Iranian students have applied for the coming year; in addition to the Iranian students already on campus. This highlights the fact that High Point College has always had a proportionately large number of foreign students, in comparison to other colleges. To me this is one of the most interesting things about our student body, the chance to talk to so many people from many different cultures. Just being with the students, aside from classes, becomes an enlightening experience.

It is hard to decide what exactly makes the High Point College admissions successful and growing when other colleges are shrinking. The action, both extensive and smoothly organized of the admissions office plays a big part. But also the actions of the students. When a prospective student comes to the college, he is usually taken on a little tour by a student of the college, who shows him around, introduces him to faculty members, shows him facilities of interest to his major if he has one in mind.

Often the prospective student


Photography Contest Results

By Ray Harris

High Point College's Photography Club has finished holding its first annual photography contest. The contest was generated by the club in an effort to promote interest in both the art and the technique of photography.

Judges for the contest were:

Mr. Ralford Porter, Mrs. Jane Burton, and Mr. Harland Peli.

The rules for the contest were as follows:

1. Contest limited to full time High Point College Students.

2. $.25 Entry Fee for each photograph submitted.

3. Photography sizes limited to 3" x 5" minimum to 8" x 10" maximum.


5. Photos must have been shot by the contestant; processing may have been done by anyone.

It is our pleasure to reprint here, by arrangement with the photography club, the winners and honorable mention pictures of the contest. The Hi-Po apologizes for the inability to produce color pictures, and must show them as black and white. Names of contestants, categorie, and prize will appear under each picture. Pictures can be picked up by contestants from Dr. DeLeuw.

This is a wonderful thing for students to get involved in, and the photography club looks forward to the annual event.

1st Prize - $10.00 - Black & White - Joe Mann

Honorable Mention - Color - Ken Kelser

Cont. on page 2
Editorial

Student Government

By Ray Harris

It has been said by many of the students, and is a generally acknowledged fact that the Student Government Association of High Point College is an ineffective, even a defunct organization. Why? Because none of their decisions, resolutions, or bills really become law or campus rules unless approved by the college administration, i.e. President Patton. What it really amounts to is that while the SGA may pass any number of good and useful bills, they are basically only so much paper.

Let's examine what a Student Government Association really is for a moment. When you think about it awhile you realize that such an organization is really nothing more than a union the same as a labor union. It has no reason to have any type of contract to make decisions or rules other than the fact that it represents a substantial block of the students, hence a substantially influential financial power.

Why is our SGA little more than a captive of ritual, a "We do it because it does not represent a large body of students; in fact hardly anyone knows what it is when it meets, or what it does. It doesn't have the backing of the students.

There are colleges where the Student Government Association is effectively the policy making organization of the college. The reason is simple: it represents a student body with a guest to see how it is living there. Many colleges do not do this for fear of discouraging prospective students. H.P.C. uses a "nothing to hide" policy, and if we are justifying that a dissatisfied student will quit anyway, and if the student knows what to expect and the enrolls, then he will stay here the full four years. At any rate, the policy seems to work quite well.

It is to the whole college community's interest to aid that admissions office in any way possible, especially in welcoming new students. It is the most basic thing in keeping a college in business a good student body. I suggest you drop by Admissions for a chat some time, just to see what they do and if you could help. You'll find it fascinating.

The Hi-Po

Hey, What's That Buzzing In My Ear

by Ray Harris

"Hey, what's that buzzing in my ear?"

"Man, that's Muzac!"

"Muzac? What the by-your-lady is that?"

"That's that buzzing in your ear."

Yes, sir. This is a modern age and we have lots and lots of really wonderful modern conveniences. Ain't it wonderful? Yes, Siree.

Our Campus Center is a modern building with such modern conveniences, ladies and gentlemen. Its got everything: modern carpets in the lobbys, comfortable lounges with T.V., a recreation room, even piped in music. Everything. Sometimes, though, I don't particularly like muzac. Sometimes I upstairs in the lounge watching T.V. but listening to a song. Sometimes I'm in the Hi-Po office trying to type an article and I find I'm doing it in beat with the muzac. Not good for the concentration. Sometimes I find that I'm talking really loud so that I can be heard over the muzac.

Yes sir, that Campus Center has just everything, even piped in muzac. Everything but volume controls in the rooms so that you can control what you hear. Its a new kind of pollution. For a while at the beginning of the year I was passing a paper with a purposeful psychological warfare to prevent me from getting my work done. It was purposefully just a little too loud so as to break my concentration. But maybe not; maybe I was wrong. Maybe the person who turns the infernal machine on just can't hear well and thinks that its at light background level. I don't know. I talk to Steve Locke about it every year. Maybe someone should complain then the answer is obvious: its a mad conspiracy! Look for the professor who is doing a booming business in earmuffs; there's your culprit!

I know there must be something like that behind it because there can be no other imaginable reason for the terrible onslaught. Oh, Edward, even if it carries a tune. It's enough to effect your reason this muzac. To make you dance instead of think. To make you just sort of drift in circles. But maybe it's not the bad. I don't know. After all its only a radio over a speaker.

What's that buzzing in my ear?

Expected Enrollment

Cont. from page 1

spends the night in a dorm as a guest to see how it is living there. Many colleges do not do this for fear of discouraging prospective students. H.P.C. uses a "nothing to hide" policy, figuring that a dissatisfied student will quit anyway, and if the student knows what to expect and the enrolls, then he will stay here the full four years. At any rate, the policy seems to work quite well.

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The Hi-Po

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STAFF: Pat Jobe, Cindy Wood, Paul Hildreth, Tracy Wisbom, Tom Vallis, Donna Wells, Susan Matthews, Randy Callahan, Mark Harris, Doug Potter, William O'Malley, Bill Davidson, Rick Garner, Jim Mills.

The Hi-Po is an independent newspaper. Its policies and objectives, both signed and unsigned, reflect the opinions of the editors and not necessarily those of the college.

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Apogee Presented

On Wednesday, April 30, the 1975 Apogee was formally presented to a group of interested people in the 1st floor lounge of the Campus Center. There was a small ceremony consisting of the dedication, reading of several poems, and the presentation of 2 awards. The awards were the Charles Eugene Mounts Award for Literary Excellence and the Editors Award. All of the poems are rated and the one with the highest rating receives the Mounts Award. The Editors Award was given this year because one poem came within less than one point of the Mounts Award winner and it was felt that this poem also deserved an award. Karen Adams received the Mounts Award and Michael Ingram received the Editors Award.

This year's Apogee is unusual and excellent. The pages are yellow and green and the cover, designed by Nanette Falls, is a Spring floral scene. It is filled with much fine literature, poetry and prose, and with lovely art work.

Dig It

A special course in archaeology is being offered to High Point College students this summer. Mr. John Bauckman, Director of the High Point Museum, will introduce students to the study of archaeology and will supervise two "digs" out at City Lake.

Mr. Gary Kittchelman, graduate student in archaeology at UNC-Chapel Hill, will be on-site director of the dig at the grit mill and the Indian dig. Course dates are from May 26th to July 2nd and July 7th to Aug. 12th. Dorm housing is available to students in the course.

Those who are interested in participating may stop by the History Department. Please see Mrs. Washington, Mr. Stitt or Mr. Whitehurst.

Splat

by Susan Campen

Suicide is painless. Or is it? "SPLAT", a program on suicide explores the subject in depth. It will be performed by the V.D. Players in a reader's theatre using mime, skits, & an occasional song as well as suicide facts & fables.

The program is an out-growth of the Voice, Diction, and Interpretation class & is under the supervision of Carolyn Rauch.

The performances are at 8:00 p.m. on May 7th and 8th in the Old Student Center.

On May 8th and 9th near the picnic area at H.P.C. a one act play, To Burn a Witch, will be presented. It is written by James L. Bray & takes place in Salem, Massachusetts in 1683. The witch trials have begun. Two young girls are imprisoned and questioned. To escape burning they must confess to being brides of Satan, witches.

To Burn a Witch is directed by Bucky Hooker. The cast of characters are: Ruth Hannah Smith - Nannette Falls, Mary Abigail Gentry - Karen Adams, Dame Stanley - Phyllis Baker, Widow Jones - Shirley Rawley.

The play will be performed during the lunch period. If enough students are unable to attend and interested in seeing the performance, the play may also be performed the following week.
The fog draped grey mists over the dripping foliage. It was a night which could make a simple walk through familiar surroundings a deliciously misty adventure.

Inside the florescent lights gave a harshly contrasting reality to the figure which sat hunched over the typewriter. The editor was pounding out his last issue. What were his thoughts? Sad? Relieved? Was he contemplating the future or the next noble adventure fated to cross his way?

No.

The Editor's sole thought was this: “Blort!”

A Special Thanks From
The Human Relations Department

It was with great pleasure that the American Humanics Student Association of the H.R. Dept. presented Mr. Jack Armstrong, Director American Humanics Foundation, with $1000 in support funds for 1975-76. The funds were raised entirely by the students to demonstrate support for the foundation and particularly the program offered at H.P.C.

All the A.H.S.A. members wish to express their thanks to administrators, faculty and staff as well as those in the community who made it possible to have a successful campaign.

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