



THE HI-PO

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McCulloch Fire Causes Rapid Adjustments

by Ray Harris

In all emergency situations it is the aftermath which is truly the most confusing and in some ways the hardest part to endure. This may be true to a lesser extent with those students who were evacuated from McCulloch dormitory after the fire.

Despite numerous rumors, all evidence indicates that original reports were correct and that the fire originated from heat caused by welding repairs done to the plumbing of the building earlier in the day. Later numerous students were able to recall that they had smelled smoke earlier in the day and that they assumed that someone must be burning trash in the area. It took five or six hours for the fire to catch and spread from a few smoldering sparks to a blaze, which is why it didn't break out until late at night.

According to Dean Bill Guy damage is still being estimated and will be expected, with the costs of repairs to be fairly expensive.

The building was insured by the college and the insurance

company will pay for repairs to the building and loss of college materials. It will not, however, reimburse students for loss or damage of personal belongings, which must be covered by their personal insurance policies.

Dean Guy outlined the present situation and the probable plans for the future. These plans are not decided until a board of trustees meeting to be held in the near future, however.

After the fire the building was inspected and had to be rewired and made safe for those still living in the half not touched by smoke or water, Dean Guy said. It was then re-inspected by city inspectors and passed for habitation.

One of the unusual aspects of the fire was that it burned upward at one of the few places where it could burn through the wire connecting the alarm system. Because of this the alarm did not operate. Dean Guy observed with a wry grin that perhaps everyone got out quicker because the alarms did not ring. It is common for many people to

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photo by Allan Hunt

Homecoming 1975

The 1975 Homecoming promises to be an enjoyable one, and as many of the alumni return for a look at their alma mater many interesting activities will be taking place around the campus. Not the least of these activities will be the naming of the Homecoming Queen for 1975.

This year there are seventeen members of the Homecoming Court and one of them will garner the crown from our reigning Homecoming Queen of 1974, Miss Donna Walls.

It is our pleasure to introduce here the 1975 Homecoming Court.

Kathy Bosserman is sponsored by Delta Sigma Phi Fraternity. She is from Alexandria, Virginia. She is a senior with a major in Behavioral Science and is currently vice-president of the North and Yadkin Dorm Council. Her escort will be Karl Cagle.

Donna Chadwick is the Homecoming Representative for the Junior Class. She is majoring in Behavioral Science and is from Greensboro, North Carolina. She is a member of Alpha Gamma

Delta Sorority. Her escort will be Bobby Fuller.

Cindy Gates is the Representative for the Freshman class. She is from Hurlock, Maryland. Her escort is Eric Bogaert.

Kitty Hanrahan is the Representative of Pi Kappa Alpha fraternity. She is from Fall Church, Virginia. She is a Freshman majoring in Art. Her escort will be Gary Dupell.

Karen Harris is representing Alpha Phi Omega, an international service fraternity. Karen is from Monroe, Louisiana. She is a sophomore majoring in Human Relations. She is on High Point College's Student Personal Committee and is a sister in the Kappa Delta Sorority. She is being escorted by Randy Green.

Joda Hayman is a Freshman class representative and is a native of Georgetowne, Delaware. She is a Physical Education major. Her escort is Paul Goehle.

Dianne Hess is sponsored by the senior class. She is from Towson, Maryland. She is a senior majoring in art education. Last year she was chosen for Who's Who In American Colleges and Uni-

versities. Her escort will be Kim Dillard.

Vicki Huntly is the Homecoming representative for Lambda Chi Alpha Fraternity. She is from California, Maryland. Vicki is a junior English major. Her interests include the Writer's Club, the Hi-Po and working with the writing lab. Her escort will be Richard Lott.

Kathy Miller is sponsored by Theta Chi Fraternity. She is from Panama City, Florida. She is a senior music education major. Her escort will be Hal Roach.

Brenda Minnick is sponsored by the High Point College Tower Players. She is a native of Bloomsbury, Pennsylvania, and is a junior Theatre Education major. She is a sister in the Kappa Delta Sorority. Her escort will be Pete Harrison.

Debbi Royals is sponsored by the senior class. She is from Springfield, Virginia and is a Spanish major. Her junior year she was named to Who's Who in American Colleges and Universities. Her escort will be Bill Ashley.

Pam Siler is sponsored by the Physical Education Majors

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New Venture in Cooperative Education

HIGH POINT* N.C. -- High Point College and Florida Institute of Technology have inaugurated a cooperative program enabling High Point students to receive majors in applied sciences by taking their junior year at the Melbourne campus or Jensen Beach campus of the Institute in Florida.

It is believed the agreement is the first cooperative program of its kind between liberal arts church-related college and a private technology university.

The new concentration areas available at High Point College students are environmental studies, oceanographic technology, photography,

computer science, air commerce and applied mathematics. In each area, a student will study for two years at

High Point College, move to Florida for a junior year, and then return to High Point for the senior year and graduation.

While at the Florida campus, students will remain regularly enrolled as High Point College students; no transfer of credits is involved.

Students of Florida Institute of Technology may attend High Point for two semesters of their choice to enroll in liberal arts or other programs not offered at the university.

Florida Institute of Technology, founded in 1958, has 3,000 students. The university awards associate, bachelor, master, Ph.D. degrees in a total of 54 programs. In addition to the main campus at Melbourne, adjacent to the space program at Cape Kennedy, the university has

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Editorial

Food and Books and Other Things

by Ray Harris

I would like to direct the reader to several areas of this issue, and perhaps to underline a few points.

Pat Jobe's commentary on the world food situation and the up-coming walk in this area to raise funds. Few of us in America in the past have ever had the incentive to realize how important this can be for world peace, and for the development of humankind.

I would like to caution people, however, not to simply give things away frivolously to some unknown organization or another. In the past such actions have led to money doing little good, and to things such as food contributions doing actual harm. Find out what is needed and why; give a little time, don't just hand out a dime and walk on. We should all get involved in activities such as this walk, or any other way to help feed the hungry of the world. It will eventually help all the world, including ourselves. Do something about it now, but make it worth doing.

I would also like to direct your attention to our feature stories on the library and its situation at High Point College. As you might or might not know an expanded library system was part of (and the largest part) the Golden Decade Growth Plan which otherwise has been a qualified success. Our features tell a little about what is wrong with our present library facilities, what students would like to see improved, what plans are in the works now, and what we may expect in the future.

As anyone who knows me knows, I am fond of quoting what Robert Heinlein, one of my favorite modern writers, has to say on any subject at all. On library science he has said: "...that library science is the foundation of all sciences just as math is the key - and we will survive or founder (as a civilized people) depending on how well the librarians do their jobs."

It is my belief that High Point College badly needs expanded library facilities. It should be the most central learning area of a college.

H.P.C. Cafeteria Stresses Conservation

by Sylvia Petrea

"Outguessing the students" is what Mr. Frank Caulfield calls determining the menus for the High Point College cafeteria.

He explained that each year it takes two to three weeks to decide what the new students like to eat.

He cited several examples. "One year they (the students) barely ate one case of brussel sprouts (per meal) Now we cook three cases."

Meats, he noted, were generally stable items.

Mr. Caulfield said he received few complaints about the food, and that most of these were about the quality of meat. This, however, is not always the cook's fault. Frequently the butcher will send a poor grade of meat and they are forced to use it, unless there is time to get a replacement.

The meat, dairy products, and bread are bought in High Point. All the staples are purchased out of town. Although the menus have not

changed due to inflation, Mr. Caulfield admits that he would "like to see a price adjustment."

In comparing the food service here to that of other schools Mr. Caulfield noted that the High Point College cafeteria has a greater variety of food. Elon and Lenoir Rhyne, for example, are served by catering services which are trying to make money.

Mr. Caulfield's staff consists of 53 people; 32 full time cafeteria workers, three people in the snack bar, 14 students who help serve meals, and four students working in the snack bar.

He noted that he can serve about 600 people an hour. At breakfast, however, they usually serve only 350, not including those who eat only continental breakfast. For lunch the average is between 620 and 630, and at dinner usually 600.

Mr. Caulfield said that he had noticed the influence of the food ecology signs. He explained that he puts them

View From McCulloch

by Pat Jobe

I want to talk about violence. I'm in a violent mood permitting a few ounces of passion to electrify my circulation and like a civilized sort I check it, watch it, and that too is violent.

Think about an airport or an olympic complex or a street in Belfast. In your setting put a Jew or an Irish Catholic and let them sip coffee, smile at a friend or lover and laugh. Then watch an Ulster Protestant step into his vision, pull a machine gun from a gym bag and blow his Catholic brother into so much blood, flesh and mangled cloth and facial features.

Now look away quickly because the I.R.A. has already roared in retaliation and the hood of a Protestant car is forty feet in the air, beneath that a cloud of fire and smoke.

Freshmen More 'Middle-of-the-Road:'

(EARTH NEWS) -- This year's freshman class is less liberal and more middle-of-the-road than any in the past decade. At least, that's the finding of an annual poll by the American Council on Education. Based on responses from 190,000 freshmen at 364 colleges, the council reports that the percentage of first year students who call themselves liberal has dropped from 32.6 to 28 percent during the last year. The percentage of conservatives remains the same as a year ago, 13.9 percent. But the middle-of-the-road group jumped from 50.7 percent to 55.1 percent, the highest it has been in the nine-year history of the survey. Surprisingly, the survey also found that enrollment of black freshmen has continued to decline after peaking at 8.7 percent in 1972. This year's figure is 7.4 percent, 15 percent below the 1972 figure.

up for a few weeks, then takes them down for a while, and also tries to change them frequently, to break the monotony.

As a final note, Mr. Caulfield said he would appreciate any suggestions from students concerning what they would like to see served.

Violence

and inside is a human being with a face full of glass and a shirt sticking to his chest because it's soaked with blood.

And the Jew died while you were watching in another airport so his country has sent a band of Jews with guns to kick up a little trouble in Lebanon. There are no good guys. As a write the Vietnamese blast each other to compost and in Ethiopia a mother is screaming at the sight of her son in a pool of blood and she curses the insignia on his shoulder, meaningless lines and colors that have ended his life. Turn away again reader.

Ah, it's good to be home to America. In all my short twenty years I have never seen anyone killed. That's good. I thank God for that and pray I never do see such a sight. I think I will forget about the sad world and be pleased that my country and my people are not causes of such violence.

I will not think about Jews, Arabs, Catholics, Protestants or any of that. Think with me now of more pleasant things. How about a nice meal? Yes let's go in our imagination and have steak and baked potatoes, salad and wine or iced tea. Ah, good company, good food. Now that's more pleasant.

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

"Martha you shouldn't have fixed so much.. I can't possibly eat it all."

"Well, dear you certainly don't have to."

In India, Pakistan, West Africa mothers scream at the sight of dead sons killed by hunger. Lives are destroyed and erased from the face of the earth by Americans, Canadians, Australians, and Western Europeans who enjoy a good meal.

The machine gun killers can stop their violence by simply putting away the guns. We must cut down on our eating, find alternative sources of protein and send whatever we can to international food relief. In April we will have an opportunity through the college and community to walk for hunger through High Point Urban Ministries and Church World Services. Look for more details in coming weeks and support this effort please. Death is just as dead whether it is brought by machine gun or fork.

A Campus Library Open 24 Hours

MILWAUKEE, Wisc.--- (EARTH NEWS) -- If you're one of the many students dissatisfied with the limited hours most campus libraries are open, you might be interested in a new policy at the University of Wisconsin campus here.

The campus library is now open 24 hours a day, seven days a week. University Library Director William C. Roselle, who is responsible for the round-the-clock operation, says that students should be able to use their library to study, read a magazine, or listen to records "any time at all."

Many students work and have widely varying schedules, especially on an urban commuter campus like UW-Milwaukee, Roselle explains. An additional feature of the 24-hour library is the round-the-clock availability of a computer which students may use upon completion of a training program.

BUSINESS MAJORS: - The Hi-Po needs people to help in advertising & Sales. Contact Editor Ray Harris, or write to Hi-Po, box #3038.

Pan Loses His Pipe

By Cindy Stocker

Few people are aware of the death of the music major at HPC.

Active in various choral ensembles myself since childhood, including the Madrigals at High Poin College, I decided to do a little investigating.

I first spoke to Bill Highbaugh, who in the past has taught Church Music History and presently taught Music in the Elementary and Secondary Schools as well as Sight Singing.

"I'm sorry to see it go. The college will be weaker overall because of it. The deletion of a major in music reflects less emphasis on the fine arts. This leaves only hard academics and athletics."

Mr. Highbaugh will still continue to teach choir and Madrigals. He was pleased with the fall registration for choir, which totalled thirty-nine members. Entrance into Madrigals is by audition only and the group varies in size from twelve to sixteen voices.

Highbaugh commented that a major in music is expensive, and that perhaps now students

"Charlie Brown" Is Back in Town

by Bucky Hooker

The famous "Peanuts" characters are going to appear on the stage at High Point College. The musical "You're a Good Man Charlie Brown" will be presented in the Empty Space Theatre (Old Student Center) on February 27, 28, March 1, 2. The play is being directed by Bucky Hooker, a senior Theatre Arts major.

The cast for the show was announced on Jan. 19. It is as follows: Charlie Brown, Jack O'Doherty; Peppermint Patty, Libby Hancock; Schroeder, Tom Valls; Lucy, Joyce Dillman; Linus, Jim Shover.

The play is an average day in the life of Charlie Brown. This musical adaptation features all the familiar characters singing many brilliantly funny songs. Critics call the dialogue both quick and witty with something in it for all ages.

This is a student production with all acting and directing done by the students. The Tower Players invite the High Point College students and faculty to a delightfully entertaining evening.

would find "more for less" at a state school.

When asked what alternative a student would have who came to High Point as a Music Major, he suggested a commuter situation at UNC-G where one would take everything but music courses here at High Point. "This would probably present a schedule problem though, having to drive back and forth."

The drama department will no doubt suffer from the death of the music major too. Musicals will lack a musical well to draw from; in our Camelot production, two music majors played parts.

In addition to losing the major, last year HPC lost to retirement Dr. Lew Lewis, then head of the music department, who taught orchestration and band. To take his place this year are Bill Bigham from the Winston-Salem public schools who teaches orchestration and band, and Barry Ruth from the High Point public schools who teaches trombone.

I next spoke to Mrs. May, who teaches music theory, music appreciation, piano, piano class, and organ. Mrs. May commented, "The dropping of the music major was not my decision, therefore I do not wish to comment on it at this time."

I next sought out Dean Cole to get to the "nitty gritty" of the mystery - exactly why the major was being dropped.

The sad fact which he gave is that music majors are too few and far between. In the last five years three students have majored in music, and two in music education. This is in startling contrast to 61 in Biology, 42 in Art, 184 in English, 78 in Math, 481 in Business. The list goes on and on.

Dean Cole stated, "From the standpoint of practicality even though we'd like to offer a major in music, it's a financial impracticality to maintain a three or more member faculty." He added that Greensboro College, a Methodist institution similar to HPC stresses music and that one third of its faculty constitutes the music department. Dean Cole reiterated Mr. Highbaugh's suggestion that students wishing to major in music could either follow the consortium program at UNC-G or Greensboro College, or simply transfer to another college after having taken humanities curriculum here.

Either way the picture for budding musicians is not a bright one. This year our music majors to graduate will be: Kathy Miller (Music Ed. in Elementary Schools), Hal Roach and Cheri McGowan (Music in Secondary Schools), Smitty Motsinger (Music in Jr. High) and Warren Obes (instrumental).

Those students are most likely the last of their kind, for if we students show no interest in this quickly dying department, the music major is lost forever.

You are invited to attend a series of two lectures on "Meditation - A Prime Factor in Personal Fulfillment," by Mrs. Terah Coward Smith; Charter member of the United Nations Speakers Research Committee, on Saturday evening February 8 & 15, 1975.

This lecture series is sponsored by the Baha'is of High Point.

Please call 883-9209 for further information.

Approved Cultural Events - Spring 1975				
Assembly and Artists Committee				
Feb. 4	Writer's Club Film Festival	Old Student Center	7:00-9:00 pm	
Feb. 5	George Shearing Quintet (Community Concert)	Auditorium	8:00 p.m.	
Feb. 14 (UNC-G)	Dance Theatre of Harlem	Memorial Auditorium (Greensboro)	8:15 p.m.	
Feb. 16 (UNC-G)	Preservation Hall Jazz Band	Memorial Auditorium	8:15 p.m.	
Feb. 25	Dr. Joyce Brothers "Love"	Auditorium	8:00 p.m.	
Feb. 26	North Carolina Symphony	Auditorium	8:00 p.m.	
Feb. 27-Mar. 1	"You're a Good Man, Charlie Brown" (Drama Dept)	Old Student Center	8:00 p.m.	
Mar. 10	Dr. Arthur Cronquist Piedmont University Lecture (N.Y. Botanical Gardens)	Haworth Hall, Rm. 106	10:00 a.m.	
Mar. 10	Theodore Uppman (Community Concert)	Auditorium	8:00 p.m.	
Mar. 12	Carolina Reader's Theatre "Man or Many"	Old Student Center	8:00 p.m.	
Mar. 19	Finch Lectures Dr. Bernard Boyd - UNC-CH	Chapel	10:00 a.m. 7:30 p.m.	
Apr. 8	Sander Vanocur "The Price We Have Paid for Obsessive National Security"	Auditorium	8:00 p.m.	
Apr. 22	Writer's Club Film Festival	Old Student Center	7:00-9 p.m.	
Apr. 23	Piedmont University Lecture Dr. Jose Juan Arrom (Yale)		8:00 p.m.	
Apr. 24-26	"The Lion in Winter" (Tower Players)	Auditorium	8:00 p.m.	
Approved events with dates unconfirmed.				
1) Dr. Richard Rempel (University of South Carolina)	2) Dr. Guy Johnson (sociologist)	3) Spring Poetry Festival	Lecture on Northern Ireland	



Campus Life



photo by Ken Keiser



photo by Ken Keiser

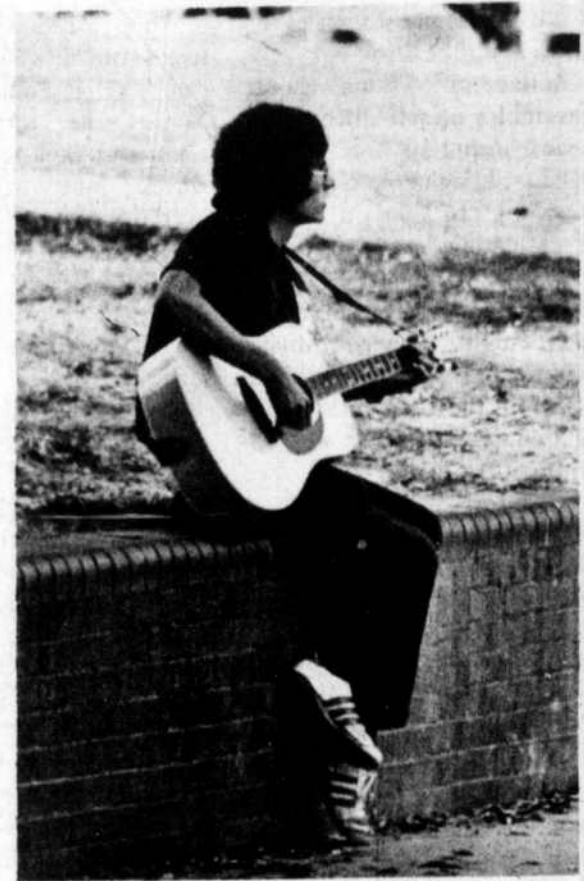


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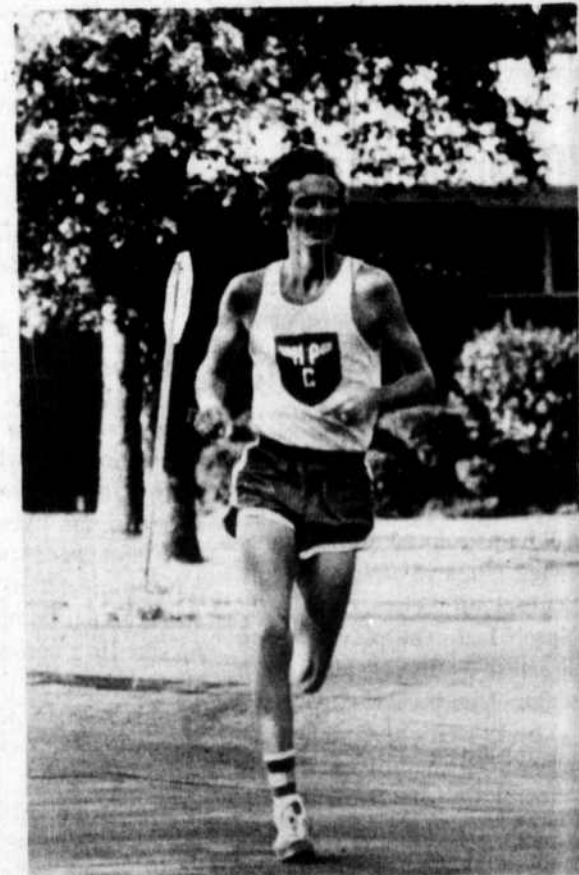
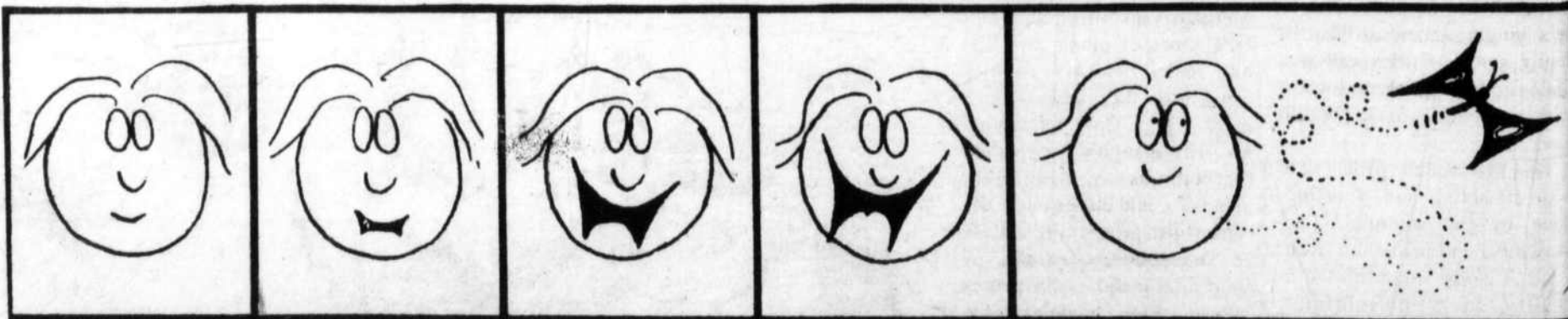


photo by Ken Keiser



Photography Club Organizes

By Kim Van Acker

Interested students have organized and acquired a charter for a new club here at High Point College. The Photography Club is getting ready for a busy and profitable semester.

The club was formed to meet student needs and satisfy worthwhile goals; a few of these are to aid students in their pursuit of personal interests in photography, to assist the college publications in covering campus events, to learn and experiment with new techniques, and to operate a small dark room.

At its start, the club had a membership of twenty-two—the present number (forever changing & now includes: President, Ken Keiser; Secretary-treasurer, Gary Vanlandingham; Program Chairman, Jack O'Doherty; and members Vernon Cadwal-

ader, Wayne Kreeger, Jorge de la Vega, Jane Sinks, Kathy Parce, John May, Doc Potter, Terry Buckner, Lee Hackney, Mack Phillips, Libby Hancock, Rick Lott, Dave Caldwell, Faith Osayame, Kent Amick, Brent Russell, Joyce Diamond, Alan Hunt, Scott McCutcheon, Dave Hughs, and Kim Van Acker. Advisor for the club is Dr. W.L. De Leeuw.

Convenient meetings are held during meals in the private dining room, giving members a chance to sit down, relax, and enjoy their dinner while discussing club objectives, needs, accomplishments without disturbing anyone's schedule time.

The next meeting will be held on February 9, 1975, from 5-6 p.m. in the Private Dining Room of the Cafeteria. First on the agenda for this meeting will be the welcoming or orientation of new mem-

bers, followed by discussion and instruction on camera operation and an introduction to the dark room.

At the last meeting, February's project was under discussion with members finally deciding that they should shoot and process campus candid shots for the *Zenith* and *Hi-Po*.

Membership is open to any and all interested students regardless of equipment and experience. A reasonably nominal contribution of only one dollar a month from each member will go for supplies and will entitle each member to the use of the dark room, film, chemicals, and the knowledge of others more experienced. So if you are curious, bored, or want to cut down on the high cost of photography, come and visit at the next meeting on February 6.

PSEUDO-SABOTEURS CRACK NUKE PLANT:

[EARTH NEWS] -- A team of would-be saboteurs is trying to poke holes in the security at several nuclear power plants across the country. But, it's all perfectly legal.

Two East Coast-based security consultant firms, Charles Yulish Associates and Harris and Walsh, are jointly offering a new protection service for the nuclear power industry. For hire is a team of pseudo-terrorists who, for a fee, will examine nuclear power plants that are under construction or operating and try to find loopholes in safeguard systems.

The team is made up of ex-C.I.A., F.B.I., and Armed Forces agents, along with convicted felons and government security consultants. Some nuclear experts are convinced that terrorist groups could seize nuclear materials, and the two companies say the team of infiltration and sabotage experts may be able to protect against this.

RECORD TO MAKE LOVE BY:

[EARTH NEWS] -- Syntonic Research, maker of environmental records, is about to release a new long-player which the company describes as the "perfect sound for lovemaking." The record is called "The ultimate Heartbeat" and features the sound of a woman's pulsating heart for 20 minutes. The firm says a woman's heart was used because it "works best...it's slower than a man's."

Library Facilities Are Outdated

by Terry Fominaya

In 1964 a ten year development program for High Point College was initiated. Among other projects, which included Belk Dormitory and Haworth Hall, was the library.

Wrenn Memorial Library was built in 1937. Since then, improvements in technology such as microfilm and the new concepts in resource centers have made the building obsolete.

The biggest problem with the building is space. According to Mrs. Carter, the librarian, there is no room for even such things as a revolving book rack. She feels that the library is more like a study hall than a resource center.

Even though no building has been started, the project has not been ignored. Several sets of plans have been drawn up. Two of which are additions to the existing building, and the design for a new building.

Each set of plans more than doubles the 15,000 sq. ft. of floor space in the current library. Each 100,000 more than in the current library.

The designs also include space for such things as language labs, lecture halls and reading areas next to the stacks.

There are still two major problems with the project. First, the plans were drawn up with the help of a local manufacturer of library furnishings rather than a professional library consultant who could better estimate the needs of the college.

Second, there is a problem of money. Many of the previous projects including the new campus center were funded by government loans through H.E.W. These funds are no longer available.

The new building cost an estimated 1.3 million, according to Mr. Earle Dalby, and about 40,000 each year after that in operating expenses and routine maintenance.

The additions to the old building could be more expensive than a new building because of modifications, including wiring and plumbing, according to the architects.

Until these problems are solved no tentative construction date will be set.

Library Survey Taken

by Vicki Huntley

In a survey of students' opinions of the facilities at Wrenn Memorial Library, it was found that out of 100 students, 68 felt that the library does not meet their needs in the areas of study, research, or leisure reading.

First, many of these students believe the library has unfavorable study conditions. For example, one student said: "There's not enough room and poor construction magnifies any sound, making it too noisy."

Another student also commented: "The tables are too closely arranged. The library just isn't a comfortable place. It does not have a good atmosphere."

Secondly many of the students surveyed do not believe the library has adequate research facilities. Weak areas cited by students surveyed include current research materials in the sciences, history, sociology, English, and the fine arts.

Furthermore, one student said that the library "doesn't have the right books or magazines that are needed for the research the teachers here at High Point demand."

Thirdly, the students who were surveyed agree that leisure reading in magazines and fiction at Wrenn Memorial Library is inadequate. One student, for example, describes the fiction section of the library as "outdated, dusty, and moldy. We have little or no selection from current popular fiction."

Most of the students surveyed agree that a new library is needed, but a number of suggestions were made for the improvement of the present conditions at Wrenn Memorial Library. One student suggested a larger area for studying which is separated from the research areas. Other suggestions made were: carpeting to nullify sound, air-conditioning, more up to date research materials, and a new fiction section with the current best sellers.

For the future library plans, students also suggest a typing facility for those students who do not have typewriters; an audio-visual room where reserved films may be viewed by students; and a leisure study lounge with easy chairs for a comfortable reading environment.

Clowning Comes to Campus Officially, that is

SAN DIEGO -- (EARTH NEWS) -- It's common knowledge that quite a few students spend the bulk of their campus years clowning around. But, now, at San Diego State University that's exactly what one group of students is supposed to do.

The university is offering what is thought to be the first credited class in "Clownology", and students are lining up to get in. The whole thing started as a non-credit experiment in the extension school last spring through the efforts of 23-year old Rich Wise, a consultant to the San Diego public school system who goes by the name Curly the Clown. Rich -- or Curly -- who had been teaching children about clowning, decided that adults should have the same opportunity to learn the art. So, he convinced his alma mater to allow him to offer an experimental non-credit course in the subject.

Curly's experimental class was so successful that the university decided to make it a permanent part of its curriculum and to offer two academic credits to students completing it. The current 15-week course includes instruction on techniques of costuming, make-up, pantomime, story telling, dancing, skits, magic, and party planning.

When the winter term begins this month, as many as 60 students are expected to pack two sections of "Clownology, Recreation X-99." Curly says the course is becoming so well-known that the university is receiving applications for it from as far away as Japan and Canada.

Meanwhile, the course's first graduating class of 31 students recently went through their own graduation ceremonies. Wearing homemade costumes and clown make-up beneath traditional mortarboards, the grads marched to "Pomp and Circumstance," feigned sleep while listening to a speech by a university dean, and then collectively launched into a big production number of Cole Porter's "Be A Clown."

While a few of the graduates say they hope to become professional clowns someday, most say they want to use their new-found talent performing for children's hospitals, old-folks homes, and the like.

Curly, who has done clown-work on local television programs, says he knew the course was going to be a success when -- last spring -- he was named "official campus clown" by University President Brage Golding. Dr. Golding made the proclamation while hurling a pie in Curly's face.

SPORTS

Panther's Basketball

by David Wooten
Sports Editor

In the win over Pembroke the Panthers look like true blue winners using a very excellent stall tactics in the final nine minutes to preserve the victory. However had it been for the foul shooting of Dickens and Mattox and the rebounding of Johnson the game may have gone the other way.

With 8:50 to play Steele told the team to hold the ball and that they did with some fantastic ball handling an eluding of defense by Mattox, Coble, Dickens, while Jones and Johnson covered the corners and basket. The Panthers held the ball from 8:50 til 3:16 when Johnson tap in a missed shot by Jones to put the Panthers out by nine at 52-43. Pembroke then came down court, and missed a shot and Johnson was there to grab the rebound. The final six points came on the foul shooting of Dickens and Mattox. At one point Dickens went to the line four straight times in the final two minutes.

The Panthers lead the series over Lenoir Rhyne 47-44 which began in 1927 when High Point won 29-27 and 41-21.

Lenoir Rhyne won the first meeting this year, but the two squads split last year, with High Point winning the first 56-52 and the Bears the second 80-70.

This will be the third time the Panthers have met Lenoir Rhyne in their homecoming affair, one of which was in that winning 1969 year when High Point ramblod 94-73.

TENNIS --High Point College will open its 1975 tennis season March 4 when the Panthers host West Virginia University. The Panthers, who finished the 1974 season with a 23-4 mark, will be looking for their fifth straight win over the Mounties.

The top seven players return for the Panthers, who captured both the Carolinas Conference and NAIA District 26 championships last spring and finished No. 14 nationally.

In a addition to the match with WVU, the Panthers will have NCAA home matches with the University of North Carolina, N.C. State, Penn State, Dartmouth, Western

Michigan, Virginia Tech, University of Richmond, Ohio University and the University of Rochester. They will play away matches at Wake Forest, Duke, Georgetown, George Washington, and Davidson.

Top NAIA competition this year will be Presbyterian and Atlantic Christian in a pair of home matches, in addition to conference matches with Pfeiffer, Elon, Guilford and Catawba.

Letterman returning are seniors Peter Ranney, Bill Ashley, and Hector Villarroel and juniors Kim Dillard, Mike Casey, Robert Goode, and Bill Busick. Outstanding newcomers who should see a great deal of action for the Panthers are freshman Skip King and sophomore transfer Randy Weise. Both Ranney and King were also outstanders on the soccer team this past year.

The Panthers will again host the NAIA District 26 tourney in late April and will travel to Atlantic Christian for the conference tournament.

BASEBALL --Homerun sluggers Danny Goins and Otis Foster will lead the Panthers in their first game of the season at home on March 4 against Duke University.

The Panthers are coming off a 32-10 record and national ranking with alot of force with players from last year. The team also competed in the NAIA World Series. Seventeen letterman are returning from last years nationally fifth rank team, with at least one letterman at each position.

High Point's schedule will be a tough one, with 36 regular games, including games with Wake Forest, Carolina, Duke, and N.C. State, and with the University of Massachusetts.

WOMENS BASKETBALL --The Women basketballers have had an even so far this year going in this weeks action at 5-5. They play Mars Hill and Western Carolina this weekend. Germaine McAuley has been the leader of the team this year.

TRACK --The Track team will be going after another conference and district title. The team has won four district and conference championship in the past five years.

Returnees this year will be Kevin Sullivan, Dave Painter, Ron Nelson, Chip Wilson, and Dan Price. Newcomers will be Perry Macheras, Richard Hearn. The team will be missing Mike Bogdon, conference and district champ in the javelin last year and a 15th place finisher in the national meet.

Other returnees will be Larry Potter, Charles Halepelias, Joe Mann, Ced Gonter, Doug Geary, Mike Hasty and Bob Hagelgans.

The team completed the Lynchburg Invitational this week, and will send some runners to the NAIA National Indoor meet in Greensboro next weekend. Head track coach Bob Davidson will be meet director of that event. They will complete the Indoor schedule in Lynchburg at the Lynchburg Relays. They open their outdoor campaign against Towson State and Lynchburg on March 20, at home.

High Point College's Chuck Hartman, named North Carolina Baseball Coach of the Year in 1974 by the Professional Baseball Representative Association, will be a featured lecturer at the Association's baseball clinic at the University of North Carolina at Chapel Hill, Saturday, February 8.

Hartman, who's Panthers have featured speed on the base paths as a major facet of their offensive attack, will lecture on the techniques of base running.

The all-day clinic, which begins at 8:45 a.m., will be held in Carmichael Auditorium and will also feature Clyde King, manager of the Atlanta Braves, Bill Smith of the Houston Astros, and major league players Darrell Evans of Atlanta and Tom Buskey of the Cleveland Indians.

The clinic is for senior and junior high school, American Legion and recreation league coaches throughout the Piedmont area of North Carolina.



photo by Ken Kelser

High Point Still in the Running

by David Wooten

Sports Editor

The year is almost over and the Panthers are still going as they head into post-season play at the end of this month.

The Panthers hold a 10-12 over all record and are 4-5 in Carolina Conference play.

This weekends match with the Bears of Lenoir Rhyne will be homecoming for High Point College and will also be the last home game for the Panthers this year.

Although there will be many events dwelling around this weekend it will be a must win for the Panthers, as will be the rest of the games in this campaign, if they are to be in good position for the Carolina's Conference tournament in Lexington starting February 26. Last year High Point finished in last place in the conference and took regular season winner Elon to the final seconds before bowing 49-47 in the first round of the tourney.

There is alot of things riding for the Panthers, such as, their ten wins thus far is one more than total wins of last year and its four wins in the conference is exactly the number they won last year, however the records so far has changed because of the bout with Atlantic Christian last Wednesday night. If the Panthers can win four of its remaining five games they can capture the best season at High Point in the 1970's. The best record since 1969 was

13-16 in 1972. The wins would give the Panthers it's best record since the Gene Little days of 1969 when that team went to the third round of the National finals in Kansas City and finished 28-3.

In the statistics department, Pearlee Shaw continue's to lead the Panther scoring with a 14.1 scoring clip followed by Tom Jones at 12.5. The rest of scoring averages are: Leon Dickens 9.9; Sherman Johnson 9.8; Ray Coble 7.9; Paul Cloud 6.2; Mike Glover 4.9; Paul Mattox 3.8, Greg Bennett 2.3; Billy Lee 1.2; Mark Bishoff .5; and Ron Engelhaupt .3. The team is averaging 71.4 to its opponents 69.1 for an average win of 2.3 The Panthers are hitting 48.0 per cent from the field to its opponents 47.1 hitting 591 out of 1231. They are hitting 67.4% of its free throws hitting 317-470. That averages out to 56.2 points a game from the field and 15.1 from the foul line. They are also averaging 32.7 rebounds a game and 22.7 fouls per game.

Jones is the leading rebounder on the team, capturing 219 for a 10.4 average, followed by Johnson with 129 and a 6.1 average and Shaw with 105 and an average of 5.0. Cloud leads in the field goal percentage with a 52.0 clip, and Shaw second with a 51.1. Mike Glover leads in free throw percentage with a 85.2 accuracy, followed by Shaw at 77.8 and Coble at 75.0. Dickens leads in assists with

Cont. on Page 7

High Point

Cont. from Page 6

84 for an average of 4.0 a game. The over all statistics is better than last years club.

The past three weeks or so was a terrible time for the Panthers as they dropped six straight, however, they broke the streak a little over a week ago soundly beating UNC-W 76-66 and coming back over Pembroke 58-47. Jones led the win over UNC-W hitting 25 followed by Dickens and Johnson with 12 a piece.

Last weekend's victory over Pembroke was very satisfying for the team, because they had lost the Braves twice already this year, 66-47 in the first round of the Campbell Invitational and 58-51 on the Pembroke home court.

GOLF--Six lettermen return for the 1974 season from a team that posted its first winning season in a number of years.

Last years squad posted a 10-8 record and only Eddie Forward will be missing from that squad. There will be six freshmen on this years team, including; Paul Blackwood, Richard Gross, Mike Staltri, Ted Duni, Dean Herfindahl, and George Davidson. Returning sophomores are: Tom Hartman, Jim Ivy, Tom Crane, Allen Maine, Stan Minka, and Jim Pegraglia. Ricky Atkins is the only junior returning.

ELTON JOHN: 100 PERCENT SELL OUT:

[EARTH NEWS] Elton John proved that he's the biggest super-star of the Seventies by selling out all 44 of his recent North American concerts, appearing before more than 1.25 million fans. Even ticket scalpers were happy with Elton's drawing power. In most cities, they were able to get as much as 500 percent above asking price for an Elton ticket.

Education

Cont. from Page 1

an 84-acre campus at Jensen Beach, Florida, used by the school of Marine and Environmental Technology.

Students completing the new course will be awarded the bachelor of science degree in general science, mathematics, or business administration. Students majoring in environmental studies, oceanographic technology or photography will earn their degrees in general science. Students majoring in applied mathematics combined with computer science will receive their degree in mathematics, while students majoring solely in computer science may earn their degrees in business administration.

In each course of study, a student will fulfill the general academic requirements of High Point College. The new courses available involve only the area of major concentration.

Courses in environmental studies will include pollution analysis, legal aspects of environmental protection, meteorology, and technical writing.

Sample courses for the oceanographic technology major include marine biology, ocean chemistry, basic photography, technical writing, and ocean geology.

Students in photography will study basic and advanced photography, and scuba

diving, underwater photography, environmental photography, color printing, and cinematography.

The mathematics and computer science programs include courses in computers and computer languages, methods of applied mathematics, computer architecture, and machine and assembly language.

High Point College students who are sophomores will be able to enroll in the new program immediately and move to the Florida campus next September. The first graduates in the program will receive their degrees at the 1977 commencement.

Homecoming 1975

Cont. from Page 1

Club. She is from Greensboro, North Carolina. She is a junior, and a member of Kappa Delta Pi, an honorary educational fraternity. Her escort will be Joe Mann.

Pam Slater is sponsored by the Student Union. She is from Camp LeJeune, North Carolina. She is a senior majoring in psychology. Pam is presently president of the Zeta Tau Alpha Sorority. Her escort will be Steve Lawson.

Lynda Wells is sponsored by the Panther Cheerleaders. Lynda is from Elktom, Maryland. She is a junior majoring in art education. Her escort will be Paul Hildreth.

Pam Weise is sponsored by the Sophomore Class. She is from Beaver Dam, Wisconsin. Pam is majoring in medical technology. She will be escorted by Wayne Wright.

Gayle Wilson is sponsored by the Sophomore class. She is from Woodstock, New York, and is majoring in physical therapy. Her escort will be Gary Downing.

Trish Wrigley is sponsored by the junior class. She is from Falls Church, Virginia, and is majoring in Human Relations. Trish will be escorted by Tom Robinson.

McCulloch Fire

Cont. from Page 1

ignore the alarms during regular fire drills and simply remain in their rooms. Since the dorm Proctors were forced to run through the building knocking on doors and yelling that there was definitely a fire, the response was immediate and complete.

Many people in the Fire and Police Departments later commented to the press on the quick response and cool-headed actions of the students in the situation, one official even saying that a group of the students moved like a trained unit in helping to deal with the emergency.

In fact it was noted that all people concerned reacted more swiftly and correctly than the average under the circumstances.

In a short time Dean Guy had set up a time schedule for everyone in McCulloch to follow in order to meet and make further arrangements for rooms and belongings. Soon Frank Caulfield was serving coffee and doughnuts and most students made it to class the next day, on time, as usual-even though a few of them were dressed kind of funny and had an unusual odor about them.

The first night after the fire was spent by the great majority of the evacuated students in the Sheraton Hotel about a mile from the campus. Once again with quick organization regular bus runs were made from campus to hotel and back so that students were easily able to get back and forth.

By the second day part of McCulloch had been passed by building inspectors and

some students moved back in. That evening one wing of Women's Dorm was evacuated and the next day the remaining students were moved in. While the women who were moved out from their private rooms were in these cramped conditions necessarily moved in with roommates, no strong complaints were heard and everyone remained generally co-operative.

At the present time the men are still living in the wing of Women's Dorm and while this has forced numerous inconveniences, it remains livable.

When asked how living arrangements would be handled next year Dean Guy said that he anticipated the basic repairs being completed by the end of the summer. So it is thought that there will be no housing problem next year. However, it has still not been determined what repairs are necessarily or what the probable cost of such repairs will be. Until this has been determined the conditions for next year remain at least a partial unknown.

Until the excitement and confusion had died down it was not fully realized how extremely lucky everyone had been. Though every person in the building escaped without an injury, someone could have quite easily been killed.

Dean Guy expressed relief at the relatively minor damage when compared to what could have happened, and appreciation for all the people who were able to help out and not only prevent the situation from being much worse, but to prevent it from being tragic.

SUBSCRIPTION ANYONE

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FEBRUARY, 1975

Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
					Movie - "They Came to Rob Las Vegas - 8 p.m. Moose Lodge Dance 8 p.m.	Homecoming Basketball Lenoir Rhyne - Home 8 p.m.
9	10	11	12	13	14	15
Student Concert	Student Union Meeting 10 a.m.	Student Legislature Meeting - 6:30 p.m.	Basketball Pfeiffer - Away - 7:30 p.m.	Fellowship Teams - 7 p.m. Tutorial Program - 8 p.m.	HPC Women's Club Meeting	Basketball-Catawba-Away Alpha Gamma Delta Sister's Dance
16	17	18	19	20	21	22
	Student Union Meeting 10 a.m.		APO Bloodmobile	Movie "Scarecrow" 3 p.m. Humanities Seminar	Movie - "Scarecrow" 8 p.m.	Basketball - Mars Hill - Away - 7:30 p.m.
23	24	25	26	27	28	
	Student Union Meeting 10 a.m.	Student Legislature Meeting - 6:30 p.m.	N.C. Symphony 8:15 p.m.	Movie "Joe" 3:00 p.m. Play "You're a Good Man Charlie Brown"	Play - "Charlie Brown"	



THE HI-PO

Vol. 48, No. 7

High Point College, High Point, North Carolina 27262

February 28, 1975

Drama Department Sponsors Student Productions

by Sylvia Petrea

The theatre department at High Point College has recently begun a new program due to a growing interest in student production. Now, in addition to the regular fall and spring shows, students will have an opportunity to work in various studio productions, to be presented in the Empty Space Theatre in the Old Student Center.

As opposed to the regular season shows, these productions will have smaller casts, simpler scenery and costumes, and will be entirely student directed, produced and performed.

Students will have a limited budget from the theatre department. Minimal admission will be charged, ranging from none to fifty cents.

Mrs. Rauch, head of the fine arts department, said this opportunity is being offered "to provide student directors with more experience" and to allow student actors "more possible roles" and "experience with more than one or two directors" as well as to provide the campus audience with more theatre productions.

The first production under this new program is "You're a Good Man, Charlie Brown". The director is Bucky Hooker; Musical director and designer is David Turner. Karen Adams is assistant director, Phyllis Baker is stage manager, and Jim Shover is choreographer. Nanette Falls is assistant choreographer, Debbie Tyler is technical director, and Sylvia Petrea is promotions co-ordinator.

The cast consists of Jack O'Doherty (Charlie Brown), Richard Fulks (Snoopy), Joyce Dillman (Lucy), Jim Shover (Linus), Libby Hancock (Patty), and Tom Valls (Schroeder).

The performances will be Feb. 27 at 8:15, Feb. 28 and Mar. 1 at 7 and 10 pm. and Mar. 2 at 3 pm. Tickets will be fifty cents. Reservations can be made in the theatre department or extension 32. There is limited seating.

In April, also under this program, there will be a mime program by the students of Avner Eisenberg's mime and circus class.

Also scheduled is a one-act play for May, directed by Gayle Gulick.



Ivories and Blacks

by Cindy Stocker

You are mistaken if you think Beethoven and Bach are decomposing in their graves. Their music is alive and being heard by many, thanks to piano students from High Point College.

Last year, Mrs. May, the head of the music department, came up with the idea of holding a lecture recital. This entailed her lecturing about various composers and their works. She analysed the music for the audience so they could obtain greater knowledge about it. After the lecture, her piano students performed the works which Mrs. May had discussed.

This year piano students Janet Hinkel, Beth Holt, and Richard Hoover worked intensely over the Interim polishing their piano pieces. The lecture recital on the life and works of J. S. Bach and Ludwig Van Beethoven was given twice at High Point College during January.

To share the love of music with others and to initiate interest in our own music dept., Mrs. May decided to broaden the scope of the lecture recitals. The last week of Interim the group took a tour and performed their works at the following sites:

Lees McRae in Banner Elk, Surrey Community College in Southern Pines. They also performed for the Music

Teacher's Association in North Wilkesboro.

Mrs. May commented "the program was very well received and we've received several enthusiastic letters from the colleges we visited."

In addition to the tour, the lecture recital was taped on television channel 2, WFMY in Greensboro. The first

segment will be shown March 28th, the second April 1st. The lecture recital will be on the TV program the Early Morning Show hosted by Lee Kinard and will be aired between 7:15 - 7:40 a.m.

Be sure to dial in for both segments to hear Mrs. May, Janet, Beth, and Richard (Butch).

Artist to Lecture At H.P.C.

Russell Woody, painter, author and lecturer, will lecture at High Point College on Tuesday, March 4, at 1 p.m. in the Fine Arts Building. Interested persons, especially artists, are invited to attend.

Woody is the author of "Polymer Painting and Related Techniques," an up-to-date survey of what is happening in Polymer media expression. It is a definitive handbook-text for exploring the possibilities in polymer media. Wood believes polymer painting to be the most versatile media in the history of art.

Woody has lectured on acrylic polymer emulsion techniques and approaches throughout the U.S.* Canada,

and Puerto Rico in over 300 art schools and institutions.

Art students in local high schools who are able to arrange an absence from their classes are invited to attend.

The lecturer will show in his demonstration the advantages and disadvantages of past color and new color directions and how they relate to media, especially that of acrylic polymers. Technological advances in paint have brought radical directions in the use of color; new concepts in color are now physically possible.

Woody is a graduate of the University of Miami at Coral Gables and earned his master's degree from Mexico City College. He has taught in public schools and privately before becoming an art consultant.

Photography Contest

In order to promote a campus interest in photography, the newly organized Photography Club is sponsoring a Photography Contest. Now that spring is arriving, there will be many opportunities to wonder around and try out cameras. There is no limitation to the subject matter for the contest.

The following rules should be followed for entry in the contest:

1. Contest limited to full time High Point College students

2. \$.25 Entry Fee for each photograph submitted (no limit on the number submitted)

3. Photograph sizes: 3" X 5" to 8" X 10" (still photographs)

4. Categories: Color and Black and White

5. Prizes: First (\$10) and Second (\$5) for each category

6. Photos must be shot by contestant; processing may be done by anyone.

7. Each photograph should be accompanied by the contestant's name and address; do not place names on any photograph

8. Contest ends Monday, April 7, 1975

Submit all entries to The Photography Club, P.O. Box 3047, Campus, or submit to Ken Keiser, President, or David Caldwell, Darkroom Supervisor.

Judges for the contest will be Mr. Raiford Porter and

Cont. on Page 2

Editorial

Foreign Languages

by Ray Harris

The value of some things is often hard to judge. Sometimes things that apparently have little immediate use are of immense value.

I think that maybe the Department of Foreign Languages at this college is a good example of that type of hidden value. Every year there are fewer language majors. After this year the department will have lost its French major. If it was not for the college general requirement of proficiency in a foreign language, the department would probably be closed down completely, from lack of use. Yet this is potentially one of the most useful departments we have, for language instruction and knowledge influences the effectiveness of almost any other area of study. Examples? Philosophy: How can a philosophy student get by without studying Descartes or Voltaire? Or Aristotle and Plato, even though the school doesn't even offer Latin? Anyone who thinks they can get all the nuances of meaning in any translation of any writing originally in another language is wrong. Ask any person able to speak both of the languages, it doesn't have to be a professor. Science? What about Science: any diplomat should be able to converse fluently in several languages. English: the plays of Racine or Moliere can not really be studied fully outside of the original text. And why did the modern poets such as T.S. Eliot or Ezra Pound write in a dozen languages?

More important, possibly, than all of this is a basic truth: we are all limited by the language we speak. We use words as tools to express our thoughts; but even more important, many times to **form** our thoughts. What you think and say, your comprehension, even your opinions is molded by the words you are able to use and the versatility with which you are able to use them. The English language, like any other, has its areas of limitation in expression. This can be fully observed only by someone who can get outside of the language and rely on another system of expression (and thought). A truly multi-lingual person is able to get a different perception of reality because he is not as limited in the tools with which he draws conclusions.

I believe that more should be done to interest students in foreign language study, and that the college should have more to offer in the area. We should have at least a complete department of Romance languages, and probably provisions for those interested in Oriental tongues. It is an ability basic to the understanding in depth of many, almost any other area of study. For those of you who want a simpler pleasure from it, there are languages that fall more trippingly from the tongue, which are simply fun to speak. Ciao.

Spring Issue of APOGEE will be published April 11.

Submit typed creative writings now to APOGEE, P.O. Box 3047, Campus. DEADLINE for Submissions is Monday, March 3.

Also submit any art works: block prints, etchings, photographs [8 1/2" by 5 1/2"]

Winning work in this issue will be given the Eugene Mounts Award for Literary Excellence.

View From McCulloch

by Pat Jobe

If we as a college community woke up one day and said that alcohol abuse is a serious problem, what would we do? I mean if we really thought about it and had to admit that some of us drink too much, how could we change that?

I have an idea. Since officially the college's position is prohibition and since it is ineffective (there is alcohol on campus), let's draw up a plan to offer the Church, a substitute for prohibition. In that plan we will offer (1) to establish a board of church leaders, administrators, students and faculty who will set alcohol policy for the campus (2) to reinstate prohibition if on campus drinking should prove detrimental to the educational process (3) to initiate an active campaign through all media including personal contact which will discourage abusive drinking and which will stimulate alternatives to drinking parties as social outlets.

Of course, there would be many details to work out. Point (1) under point two, who would have the authority to reinstate prohibition? I would think Dr. Patton would be a logical choice.

Under point one, would the board have final authority over campus policy or would Dr. Patton have the final word there? Would beer or wine be served in the cafeteria or snack bar or on-campus parties or only in private dorm rooms?

And you may wonder about point three. How would it work? Why is it a necessary part of the plan? Permit me to draw an analogy. Suppose at the beginning of this school year we had been told we could eat only a certain amount of food in the cafeteria. That's done elsewhere, but HPC students aren't likely to appreciate such a policy. Yet Mr. Caufield had a problem with wasted food. He opted for a campaign, not a rule, against wasted food and it worked.

Could such a campaign if it attempted to assault something as ingrained as alcohol abuse? Only if there is wide-spread student support for the campaign could we hope for success.

Assuming there would be wide-spread student support and that permitting alcohol on campus could bring about some radical change in social attitudes, there still remains

A Proposal

one question. Is the problem acute enough to warrant such drastic action? Frankly, I don't know. I only know about a fraction of what appears to be fairly wide-spread on-campus drinking, but I'll admit it may not be as wide-spread as I have concluded. From what I hear and have observed the rate of off-campus abuse is high. People "drink like fish". Assuming there would be wide-spread student support and that permitting alcohol on campus could bring about some radical change in social attitudes, there still remains one question. Is the problem acute enough to warrant such drastic action? Frankly, I don't know. I only know about a fraction of what appears to be fairly wide-spread on-campus drinking, but I'll admit it may not be as wide-spread as I have concluded. From what I hear and have observed the rate of off-campus abuse is high. People "drink like fish" and "get blitzed", by their own descriptions. "Getting wrecked" is also popular terminology. It is this ironic slag mixed with a smile, a nod, or a laugh that makes drunkenness so attractive.

But even deeper is an ethical question. The best way to make an ethical statement is not through a rule. The facts bear out that this is one of the worst ways to make such a statement. Is it not better to initiate dialogue between differing elements in the hope that the more rational course will be followed?

Granted I do not share the Church's advocacy of total abstinence, but I do believe we share a genuine concern about the problems of alcohol abuse and that these problems are not being considered in our present campus climate.

I respectfully submit that there are people within the college community (which includes the Church) who are far more capable of finding an alternative to the alcohol situation than I am. Some of our fellow students already confronting the realities of alcoholism need such an alternative. If they need it, we all need it.

Photography

Cont. from Page 1

Mrs. Jane Burton of the Fine Arts Department and Mr. Harland Pell, Designer for Burlington Industries.

Winners will be notified on Monday, April 14. Winning photographs and other honorable mentions will be printed in the **HI-PO**. The Photography Club will not be responsible for returning any photographs; contestants may pick them up any time after the contest.

All students who are interested in learning how to shoot and process film are invited to join the Photography Club which now has a large equipped darkroom to work in. A membership fee of \$1 a month entitles each student to use the film, darkroom, and chemical supplies.

THE HI-PO

VOICE OF THE STUDENTS

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Religion Department Sponsors Play

"Where Have All the Lightning Bugs Gone?", a one act play by Louis E. Catron, will be presented in the Empty Space Theatre of the Old Student Center on March 12 and 13, 1975. Performances will be held at 10 p.m. both evenings. The play is approximately 30 minutes long. Admission to the performances will be free and open to the entire campus.

The play, which was first published in 1971, takes place in a park on a nice day in early spring. A boy and a girl meet and fall in love by learning to relate to each other as persons and not as objects. The play is warmly nostalgic. The various antics of the boy and girl keep the play moving along quickly and provide an effective complement to its more serious moments.

The part of The Girl is played by Marisa Carbone, a freshman at HPC. Missi is from Boca Raton, Florida and is interested in the field of Communications and Broadcasting. She has had extensive experience in high school productions including **Fiddler on the Roof**, **Brigadoon**, and various one act plays.

Ray Harris, a junior English major, has been cast as The Boy. A native of Gastonia, NC* Ray is a member of the Tower Players. While at HPC*

Ray has performed in "The Lottery", **Camelot**, and **The Trial of the Catonsville Nine** (in the role of Philip Berrigan).

The play is being directed by Jim Coble, a senior Christian Education major at HPC. Other members of the production staff are Jayne Schwarz, Stage Manager; Arnold Bolen, Technical Supervisor; and Mike Lyda, House Manager. Crew members include Randy Callahan, Ann Hart, Ken Keiser, and Don Wright. The play is being sponsored by the Students for Christian Action and the Department of Religion.

High Point College Students Work at Local Museum

by Bill Busick

In the basement beneath Haworth Hall there exists an organization known as the Department of History, Political Science and Geography. Several students have been given, through this Department the opportunity of working with the High Point City Museum. This is done under the direction of a newly arrived archeologist and director at the museum, Jim Backman.

Independent Studies under approval of a department head here at the college have always offered an individual with a little imagination and cooperation from his professor the chance to better understand and apply his educational background. Working in this program are Sonjia Kurosky, Sally Ketcham, and Alan Goldberg, who have chosen the museum as a place to do their independent studies.

Under the direction of Mr. Backman these students work at a regular schedule at the museum, which includes, besides the basic background information needed to be learned for the job, studies in the theory of archeology, cataloging artifacts, and basic maintenance. Students say they enjoy their work, which is rather demanding since the museum is under-staffed and upon Mr. Backman's arrival was in need of re-organization and adequate funds.

With an archeologist around one can only expect various new "unearthings" in the area. One so called "dig" is planned for the late spring or

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or

foreign language is required, the door is open to anyone within the age limits. Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in temporary job in Europe may write directly to Student Overseas Services, Box 5176, Santa Barbara, Calif. 93108. Requests for job listings and an application must include name, address and twentyfive cents or the equivalent in stamps.

Ministers Appreciation Day

Ministers Appreciation Day at High Point College is scheduled for March 18 and 19, in conjunction with the annual Finch Lectures. Dr. Bernard H. Boyd, the James A. Gray professor of biblical literature in the University of North Carolina at Chapel Hill, will be the lecturer. Methodist pastors from the Western North Carolina Conference and the North Carolina Conference have been invited.

Dr. Boyd's visit to the College will include sessions with students as well as formal presentations to the ministers. His formal lectures are scheduled for Wednesday, March 19, at 10 a.m. and 7:30 p.m. in Chas. E. Hayworth,

Sr. Memorial Chapel.

Dr. Boyd has been a member of the faculty of the University since 1950 and is former chairman of the department of religion. He has directed a number of archeological expeditions in the State of Israel. He has cooperated with the Hebrew University in Jerusalem and discovered certain ancient relics in excavations. Some of his findings are in museums in Jerusalem and others are in a museum in the religion department in Chapel Hill.

The Finch Lectures are made possible at High Point College through funds given by Charles F. Finch Foundation of Thomasville.

Students Seek Ghosts

by Donna Welsh

Studying and investigating the truth behind North Carolina's ghosts was the subject of eight students and Dr. Morris Britt this interim. The course was sparked by Tim Branch and was open to all students. Those include Donna Luff, Valerie Luedke, Tim Branch, Bob Cook, Dick Cook, Mac Phillip, Jack O'Dougherty, and Dick Crump. The course served an area requirement in psychology.

The students picked live local phenomenon and set out to find the truth. The first trip was to find the ghost of Jamestown, who is fondly known as Lydia. The class read maps,

historical documents and photographed the tressel that Lydia supposedly haunts. However, after studying records of accidents, it was discovered that no girl by that name ever died in the area.

Other trips included a trip to the Devil's Tramping Ground, which was the most successful venture undertaken. Everyone camped out for three days and actual were taken of the "light of the ghost".

The class was enjoyed by all and Dr. Britt was especially pleased with the group's enthusiasm. The future holds the hopeful prospect that the classes adventures will be written up and published in a State Magazine.

Meeting of the Writer's Club

Wednesday, March 5, 1975

10 a.m. Meeting Room, #1

Campus Center

All interested students are invited to attend.

Educational Equipment Received

The audio-visual department at High Point College has been upgraded with the arrival of new equipment and software valued at approximately \$10,000.

Robert Howard, of the Cooper D. Cass Company, local agency for the 3M Company, is assisting the college audio-visual department in learning to use the new equipment.

Included in the additions are overhead projectors, a tes scoring unit, sound-on-slides projectors, sound-page units, screens, Transparency making kits, responding units, and listening stations.

The equipment will be used in the reading laboratory, for teacher education, and for the all-college audio-visual program.

Spring Poetry Festival

by Cindy Stocker

Phoenix, the English club of High Point College, recently held a meeting at the home of Mrs. Emily Sullivan. Mrs. Sullivan, the head of the English Department, hosted a spaghetti dinner which Leonard Selvaggio, an English alumnus, prepared.

Decisions were made regarding the spring poetry festival in which college students submit their works, and if chosen be the reading committee are invited to read them. A Spring Poetry Festival similar to this was held last year and was met with success by those who read and listened alike.

For those who enjoy writing, be it plays, prose, or poetry, please have your works close at hand. More details as to where to submit works, who our guest reader will be, etc., will be next issue of the HI-PO.

Remember: Have pen, quill write!

MARCH, 1975

Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Girls Basketball-State A Tourney. Play-"You're A Good Man Charlie Brown"
2 Girls Basketball-State A Tourney. Play-"You're A Good Man Charlie Brown" Methodist District Youth Rally Tennis-West, Va. U.-Home-2:00 p.m.	3 Student Union Meeting 10:00 a.m.	4 Basketball-District 26 Tourney	5 Basketball-District 26 Tourney. Tennis-West Mich. U.-Home -2:00 p.m.	6 Movie- "Billy Jack" 3:00 p.m. Am. Humanities Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis -W.F.U. Away 2:00 p.m.	7 Movie- "Billy Jack" 8:00 p.m.	8 Tennis-UNC-C-Home 10:00 a.m. Tennis-U. of Richmond-Home 2:00 p.m. Skeet Shooting Clinic 9:00 a.m. H.P. Skeet Club
9 Skeet Shoot - Sign Up at the Student Office	10 Theodor Uppmann Concert- 8:00 p.m. Student Union Meeting 10:00 a.m.	11 Student Legislature Meeting -6:30 p.m. Tennis-Penn. State U. Home 2:00 p.m.	12 Tennis-West Liberty State - Home 2:00 p.m.	13 Fellowship Teams - 7:00 p.m. Tennis U. of Rochester-Home 2:00 p.m.	14 Tennis-Haverford College-Home 2:00 p.m. Student Union Moose Lodge Dance	15 N.C. Music Teachers Assoc. Dist. Piano Contest. Tennis-U. of Va.-Home 2:00 p.m.
16	17 Student Union Meeting 10:00 a.m. Tennis-Ohio U.-Home 2:00 p.m. Pistol Shoot Sign Up	18	19 Tennis-Dartmouth - Home 2:00 p.m.	20 Movie - "Deliverance" 3:00 p.m. AM. Humanities Assoc. Seminar. Fellowship Teams - 7:00 p.m.	21 Movie - "Deliverance" 8:00 p.m.	22 Am. Assoc. of Univ. Women. Tennis-Elon-Home 10:00 a.m. Tennis-East Stroudsburg-Home 2:00 p.m. Pistol Shoot
23 Tennis-W. Chester State-Home 2:00 p.m.	24 Midterm Student Union Meeting 10:00 a.m. Tennis-N.C. State-Home 2:00 p.m.	25 Tennis-Duke-Away 2:00 p.m. Spring Break Begins 4:00 p.m.	26 Tennis-UNC-Home- 2:00 p.m.	27	28	



THE HI-PO

Vol. 48, No. 8

High Point College, High Point, North Carolina

March 14, 1975

New TV And Radio Communications Course

by Pam Bowers

In order to update the curriculum and provide more media courses in communications, the English Department will be offering a new course in the fall of 1975. In conjunction with Channel 8 TV personnel (Mr. Eugene Bohi, Vice-President, and Mr. Gary Robinson, Program Director), the English Department will offer English 340, TV and Radio Communications.

Three hours credit will be given for the course. Students may take the course for a grade or on a pass-fail basis. Pre-requisites for the course are English 101-102. English 220, Film Analysis and Film Making, is also recommended but not required. Students must be at least sophomores before entering the class.

The course will consist of an introduction to radio and television including broadcast history, FCC Rules and Regulations, philosophy of programming including news and documentary, elementary broadcast techniques both on camera and behind the camera, and introductory writing and graphics. Lab fee for the course will be \$10.00.

According to Dr. William DeLeeuw, college co-instructor for the course, there are several reasons for the introduction of the new course. The course will expand the realm of the English major into the area of writing in mass media communications. Many letters from high school seniors interested in High Point College have expressed a desire for communications course.

Also, this course is designed to appeal to majors in all areas such as English (writing), science (photography and camera work), drama (acting and narration), and art (graphics).

The course will help to expand the job market for college graduates in the surrounding area. WGHP-TV, Channel 8, plans to accept applications from students for part-time positions at the station in the area of news and programming/production with the possibility of full time employment after graduation.

The work-study program will be expanded through the course which will emphasize academic and practical work experience. Eugene Bohi and Gary Robinson of WGHP-TV will act as coordinators for the course. Both have been

involved in college education in teaching and hold graduate degrees in Radio, Television, Communications, and Journalism.

This course in communications will help develop community awareness of High Point College. Provided correlative instruction for the new campus radio station scheduled to begin operation this fall.

Valuable exposure for all students in many disciplines will be gained in the course. Familiarity with microphone and camera techniques will be provided by the course. Ministerial, education, and business students can profit by the experiences encountered in the lab work.

Students interested in taking the course this fall, 1975, should contact Dr. DeLeeuw before pre-registration (April 21) since the course will be limited to 15 students even though the course may be offered again in spring, 1976. There will be two or three informal meetings in April for the interested students. A general discussion session and a tour of Channel 9 facilities will give the students an overview of the course.

Duke University Exchange Program

By Kim Fitzmartin

Canadian History is a unique course that involves its students in the present day affairs of Canada through the exchange program that High Point College has with Duke University.

This course has been made possible at High Point College through the efforts of Dr. Harold E. Conrad, professor of History and Social Sciences.

Dr. Conrad has been teaching at High Point College for 20 years and has been teaching Canadian History for the past 5 years. His previous teaching experience was at The University of Kansas, Boston University and Kansas University.

Dr. Conrad received his graduate degree from The University of Toronto and became interested in Canada and its provinces.

Interest in Canadian history has just become popular in the Southern schools in the past 2 or 3 years, and Dr. Conrad feels it would be beneficial to students if they became more involved with the foreign affairs of Canada.

Dr. Conrad stated several objectives for starting the exchange program with Duke. They include:

1) Duke needed an associated school to help make the program a success.

2) To get students more involved with foreign affairs.

3) To help us learn more

about Canada since it is the United States largest money investment and we sell more to Canada than any other American or Latin American country.

When the program began at Duke it was known as the British Commonwealth and has since been changed to the Studies of Canadian History.

Through this program Duke University has been able to send visiting professors to speak at High Point College, and it has also permitted the students to obtain a package of booklets about Canada and weekly newspapers.

The Donner Foundation, The Canadian Government and the Council in Atlanta

Cont. on Page 3

Photo Club

by Richard Brooks

The recently organized Photography Club has several projects and goals set for this spring.

Dr. William L. DeLeeuw, the club's faculty advisor, said the club is open to anyone with an interest in photography. One of the main aims is to "help students who know nothing about photography," said Dr. DeLeeuw.

Other projects the club is working on are The possibility of bringing off-campus people to speak to the club. The club is also trying to line up tours of various places in the local area; T.V. station WGHP and Alderman's studios were mentioned by DeLeeuw.

The main project this spring is the club's photography contest. The contest will be open to all High Point College students. There will be two divisions: Color prints and Black and White prints.

A \$10 first prize and a \$5 second prize will be awarded in each division. There will be a 25 cents entry fee for each photography submitted.

Dr. DeLeeuw said that the club will try to help any of the college publications and assist the Administration Office with any kind of photographic work desired.

There is a \$1 per month membership fee to defray the cost of processing materials. DeLeeuw said that currently the club has a darkroom and materials to handle black and white 35mm film only, but that as the club gain sufficient funds they can expand to color film and other size film.

Anyone interested in obtaining information about the club should contact Dr. DeLeeuw or Ken Keiser, president; Gary Vanlandingham, secretary-treasurer; or Jack O'Doherty, program director.



Editorial

Campus Rat Race

By Ray Harris

As a student deeply (sometimes to the point of drowning) involved in many of the campus activities, I can see many good and bad sides to what many of these activities involve here at H.P.C.

At least for me there is one over-riding bad point to classes, clubs, meetings, etc., and that is this: I no longer have time to appreciate any one of them. Instead of getting the most out of each activity a point is reached where the more active one is, the less he gets out of each individual activity.

How often do students finish what they are doing in one place by glancing at their watches and noting that they are late some other place? People, sometimes I think it would be better if we just sat still rather than run around that way. Even if one just sits in one spot for hours, he at least has time to look around and really see everything that is within his field of vision. The way most of us run around we see only a very narrow tunnel leading right to our next temporary destination, and we don't even see where we just came from too well.

College students are busy. It is one of the characteristics of being a student, to be busy. It is a necessary part of that time in a person's life. But it seems to me that we should not move so fast, get so enmeshed in the details and fine points of every minute of the day, that we lose sight of what we are, or want to be, or why.

Time is a precious thing, something to be savored. It is possible to waste time just as easily by doing too much as by doing too little.

It took me several semesters to realize that I had lost something I had the first semester I had when I was here: time to savor what I like. At this moment I am tangled deep in the heart of our rat race, and it sickens me. It has taken me some time to realize that many of these club meetings and activities and obligations are sapping me of my most precious commodity: me.

I have discovered there are people to whom I owe apologies because of this rat race that has trapped me. To them I plead temporary insanity, which is swiftly being cured.

Reader, I intend to get out of this "tangled web we weave", would you like to follow me?

THE HI-PO

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View From McCulloch

The Morality Plot

Editor's Note: The editorial policy governing this paper frequently hampers Mr. Jobe's speech. The Editor would like to express personal apology to Mr. Jobe for this condition. Would that it were different.

Failure makes its mark.

The overwhelming failure of last week's alcohol boycott and the poor response to our campus fast shocked me back into the real world. When C.A.N. voted on February 28 to call for the boycott, support was weak within the organization. That should have said something to this medieval romantic, but I honestly believed if students realized how much grain goes into beer production that they could go without drinking for a week. In the first place, we couldn't find out how much grain goes into beer production. We searched the library, contacted breweries and finally asked the U.S. Department of Agriculture. The agriculture report may arrive by press time.

But one statistic we did have didn't seem to move anybody to tears. Twenty-five percent of America's grain crop is used in Alcohol production some years. Other years it may be only twenty percent. That means that by simply reducing beer and whiskey consumption (a miracle in itself) by as little as ten percent (10%) thousands of tons of grain would be made available for international food relief. But the rejection of the boycott by a community that considers public drunkenness a right rather than a crime makes all those statistics seem academic at best.

When it all began, I felt wildly optimistic while friends shook their heads and acquaintances called it "Ridiculous", "Impossible", and they were right. Yet, somehow in the midst of the fray, I envisioned a new order. I began to think through skillful political moves and social pressure (a movement, you could say) we can change this college into a garden of idealism, compassion, and Christian nerve. This became the Morality Plot.

I felt like a crusader and I took my windmill jousting right into the student union board who told me to cram it by acclamation. Actually I asked them to support the alcohol boycott in spirit, not to

cancel their beer order; but that didn't suit them either. They voted by acclamation not to support the boycott. Failure makes its mark. That was March 5 and already I was beginning to notice a hole in the dam.

Friends and I began talking about the spring elections and I decided to run for SGA president, even to form a political party, perhaps call it the Moderate Drinking Party. We wanted to assemble idealists from the shadows of HPC and let them see light, let them begin working to dusk off some old-time social activism, stamp-out alcohol abuse and stimulate cultural activity. We imagined an administration that would change (through peer pressure) attitudes toward alcohol, work with more hunger relief programs and housing problems as CAN has done this year, and offer small student grants for plays, student publications, and art projects through the executive council budget. Daydreaming is such good fun. It was, though, a plot, a conspiracy of dreamers and in reality it would have been a frustrating attempt to change attitudes that are ingrained.

It is the post 2 generation and the age of suicidal arrogance. There's no room for King Arthur's and Don Quixote's passion.

I haven't given up. I suppose I'm asking for a cease-fire. I'm not running for SGA president because I'm

not strong enough; my ego would out run my sense of balance and I'd start believing how wonderful I think I am. As my dear friend, Carol Trivette puts it, "Jobe you've got this 'grandeur problem'". That's what friends are for.

But I will continue to write this column. Staggering out with lines of truth-questing, I will prod you American college Punks (excepting some) to look at yourselves, to question your sense of what is important and what isn't.

I will always call you idiots everytime you burn your brain-cells in a drunken stupor.

I will always blast as hard as I can against the school's alcohol policy which encourages alcoholism. The student union's with its "ALL-YOU-CAN-DRINK" policy is the worst culprit.

I'll blast, blaze, whisper about a lot from here on out, because I believe there are level-headed people reading this paper who can sift my appeal from the bombast.

We must learn to love, to act from a sense of compassion, of freedom as children of God. Life is a gift delivered on a cosmic silver platter, crafted by an omnipotent Artist, poured forth in stunning beauty. We must not smother this fire in a blanket of materialistic preoccupation. Can't we look each other in the eye and recall the spirit that God has so graciously permitted us to forget?

Radio Station Progress

By Gart Evans

Progress is again being made on the proposed High Point College radio station. Interested students are diligently working to get our station broadcasting by next fall. Construction is ready to begin on the transformation of Robert's Hall bell tower into a broadcasting facility.

Jeff Nesbitt, Bill Reddish, and Don Edwards of the radio station committee, have completed specifications and drawings of the proposed studio and are awaiting materials.

The approximate cost of building materials is \$400.00, with free labor being supplied by students. The major expense in starting the station

will be purchasing broadcasting equipment. A 10 watt FM transmitter has been put on conditional order with the Gates Radio Co., and considerable studio equipment is still to be obtained.

The station is presently soliciting donations of equipment from area television and radio stations and our first will hopefully be an audio control board from WGHP television in High Point. Any new equipment that needs to be purchased, legal and engineering fees, construction materials, miscellaneous fees etc., will come from a limited \$7000.00 budget recently approved for the radio station by S.G.A. President Steve Lawson and the executive

Cont. on Page 4

What Is There To Do Around Here?

by Gary Keaton

"What is there to do around here?"

Ask any student at High Point College and the response will most likely be the same - "Nothing."

Of course there are things to do around HPC, but there isn't enough variety to suit everyone. This is not the fault of anyone in particular and the situation is the same at every college campus. Nowhere that I know of is everyone satisfied with the college activities, entertainment, nightlife.

With this in mind I took a brief look around the immediate area of High Point, Greensboro, and Winston-Salem, and tried to list the possibilities. I have lived in High Point for quite a while and maybe I can help some less familiar with the area find something to do on the weekends or in your free time.

First, looking at High Point, we find that it has very little to offer as far as nightlife is concerned. Sometimes called the vacuum city. High Point has absolutely zero when it comes to nightspots where you can enjoy music, friends, food and drink without getting shot or seeing at least ten rednecks looking for a good fight to talk about at work next week.

As far as good restaurants go, we have another zero - unless you are a pizza gourmet or can afford the Peddler's

prices. Mel's Italian Restaurant does have fairly good Italian fare, but the atmosphere is somewhat plastic.

Winston-Salem has a little more to offer in the way of nightlife but twenty-five miles is quite a ride back home. I would say that the Safari Room or Rittenhouse Square would be two of your best bets for meeting people and having a fairly decent time.

On Corporation Parkway behind China City, Rittenhouse Square has live bands nightly and a cover charge. One band in particular, Flood, is exceptionally good.

The Safari Room is the old Trophy Room Restaurant that has been enlarged and converted to a tavern with football. The crowd here is more college oriented with the majority coming from Wake Forest and Salem.

Sam's Tavern on the Green is just around the corner and is more rustic, with a good selection of sandwiches and short orders along with beer and football, pinball, electronic games.

Greensboro is probably the most progressive city in the triad when it comes to nightlife. Perhaps the large student population has something to do with this. Several good nightclubs include Our Town, The Castaways, The Pickwick, Sammy's, and The Red Hat Bar.

Our Town is located a few blocks east of the Coliseum on McCormick Street and is a good place for the student to get some extra benefits. On most nights except Saturday, college students are admitted free with membership cards.

On Wednesday nights draft beer is only ten cents until nine-thirty and you stand a good chance of meeting someone because many of the people are from UNC-G or other area colleges and there is something for everyone at Our Town from football and pinball to live bands nightly and dancing. There is also air hockey and brown bagging is allowed.

The Castaways is basically the same type of place as Our Town, but the people are more of the working type and you'll find a little more glitter here.

The Pickwick is next door to the Next Door Boutique and is quite small, but it is a good place to go with a few friends to sit and talk over a beer. Most of the people here are regulars but if you enjoy meeting people you might like it. One thing is for sure -- you

won't know if you like it until you try it.

One of my favorite places in Greensboro is Sammy's. It is a little more sophisticated and offers the type of entertainment that you don't mind paying a little extra for. Each night of the week features a different type of live music ranging from country-western, to bluegrass, to jazz.

Jazz is Sammy's specialty and is featured on Saturday nights. Sammy himself plays the drums.

The food ranges from steaks and Italian dishes to a wide

variety of kosher sandwiches, lox and bagels. There is no cover charge but beer prices jump twenty cents when the music starts around eight-thirty.

I think you will find that this is a great place to spend an evening with a date. Including two full meals and beer for two all evening, with live entertainment, it should be around fifteen or sixteen dollars, which is a real bargain.

The Red Hat is a good place to go if your hard up for some place to go drink a beer and play some games. Seriously, the one and only time I went there I think they were having a mechanics convention or something. For the record, they do have a wide variety of games - pinball, football, air hockey.

Restaurants that I have found to be worthwhile include Anton's Sammy's, Pablos, and Darryl's.

Cellar Anton's is famous for its Italian food and romantic atmosphere. Upstairs in the Irving Park Delicatessen the menu is the same as the Cellar but the atmosphere is more casual. This would be a good place if you don't plan to date and the prices are fair.

Pablo's specialty is Mexican food, with which I'm not too well acquainted. They do have good chili and if you go you must try some Mexican beer. It's expensive but good. Pablo's is on Tate St.

Darryl's is really a different type of place to go and has an atmosphere that seems to please almost everyone. Dress varies from coats and ties to blue jeans, all together in harmony! The food is good and the prices are reasonable. I can personally recommend the lasagne and the roast beef sandwiches. Also, Darryl's is the only place I know of in this area where you can order Watney's, a fine old English

beer.

If you attempt to go to Darryl's on the weekend you may have to wait in line but I think that once you get inside you'll agree that it is worth the wait.

As for the cinema in Greensboro, you'll find the greatest selection in the Triad.

From the Janus complex to the more seedy Star, if you can't find the film you are looking for you'll probably have to wait.

I have tried to tell you the way things seem to be around this area and maybe this will help you find something to do on the weekends or in your free time. I'm sure there are other worthwhile places to go but these are the ones which I feel are the best ones that I have tried.

HPC Band

Concerts Scheduled

The High Point College Band has scheduled two concerts for the second semester. The first will be Tuesday, March 18; the second, May 6th.

Under the direction of Mr. E. Barry Ruth, the band has grown to 45 members. While not all members of the band are college students, Ruth feels that instrumentation must be complete to have a successful band. "With the talent and enthusiasm of both college and guest performers," Mr. Ruth says, "we can't fail."

The March 18th concert will include: Sousa marches, Concert band music, and Popular music such as: Music of the Beatles, the Carpenters, and music from Broadway shows.

The concert will take place in the college Auditorium on March 18th at 8:00 P.M. DON'T MISS IT.

New Summer Business Course

by Terence E. Fominaya

A new course in consumer finance will be offered by the Business Department at High Point College starting this summer.

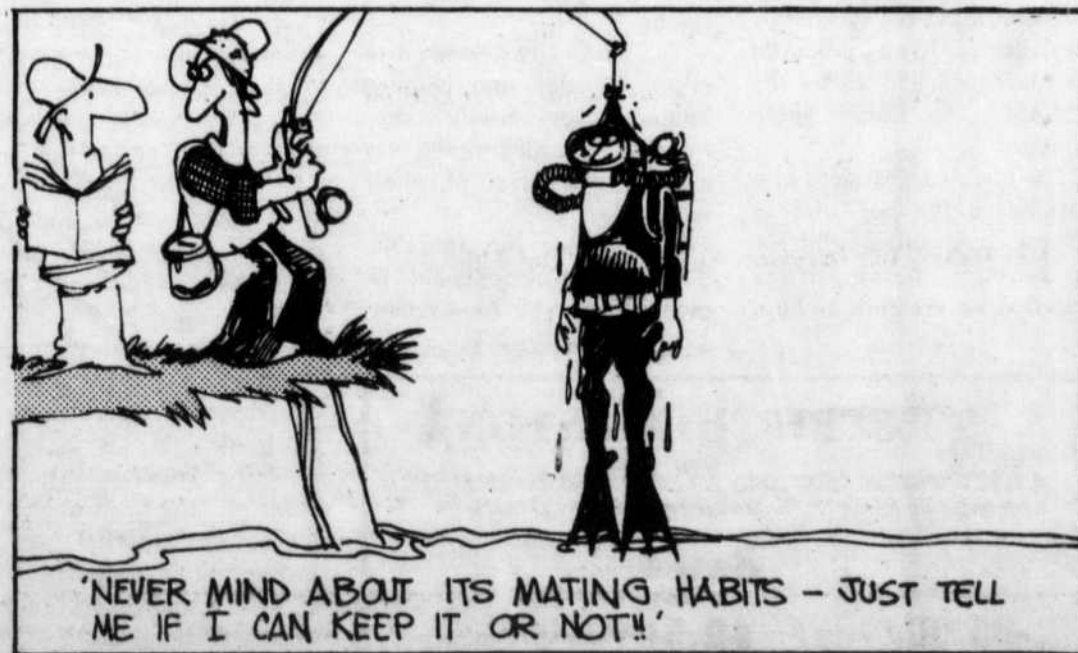
The course, designated BA 202S, will be a study of family financial concerns, including money management, credit, taxes and insurance.

Guest speakers will be brought in to talk about their particular occupations and point out various facts, procedures and pitfalls the consumer is often unaware of.

J. Wilson Rogers, who will teach the course, believes more useful and interesting courses like this are needed to attract students to the summer sessions.

According to Dr. Richard Bennington, who teaches a similar course during the interim session, "Business is so sophisticated the only way consumers can operate efficiently in society is to become as sophisticated as the sellers."

The three credit hour course will be taught only during the summer and will be open to students in all majors.



'NEVER MIND ABOUT ITS MATING HABITS - JUST TELL ME IF I CAN KEEP IT OR NOT!!'

Exchange Program

Cont. from Page 1

Georgia have been cooperative in helping the schools obtain needed information. The Donner Foundation was widely recognized recently when it gave High Point College one thousand dollars to purchase books for this course.

Several other schools in the United States have enacted a program in their Foreign Relations Departments similar to High Point's curriculum. They include Johns Hopkins, the University of Rochester, the University of Vermont and the University of Maine.

Because of the success of this and other programs like it, Canadian history studies are spreading rapidly in various schools around the nation.

Hopefully, such programs will encourage further interest among students and make them more eager to become aware of governmental policies throughout the world.

Sports

Panther's Upset Guilford

By David Wooten
Sports Editor

The Panthers of High Point College were as full of surprises in the Carolina Conference Tournament in Lexington coming up with the biggest upset of the tournament when they knocked off top seeded Guilford in the semi-final round 92-74.

But the glory was short-lived as Pfeiffer won the championship defeating the Panthers 61-58.

The win over Elon started the pace for High Point in its bag of surprises. The Panthers pulled off a 66-64 win on the opening day. The win was impressive because it was the first tournament win that High Point had seen since the 1968-69 team went to Kansas City. Elon has defeated the Panthers in first round play in the last three years.

In that first round win, the Panthers had to rely on Penlee Shaw with his 26 point performance, making moves on the inside to keep the Panthers going. Sherman Johnson and Leon Dickens helped keep the pace going, scoring 16 and 14 points respectively.

The Christians led only once in the game, that coming in the late stages, after the Panthers lost a 10 point lead. Shaw, however went back to work and sunk two free throws and a field goal to put High Point out in front to stay. Elon tried to come back, but Dickens sank four straight free throws to ice the win.

The final margin came on a free throw by Paul Cloud, after a technical was charged to Elon for calling a time out after having used all the timeouts they were allowed.

Head coach of the Panthers, Jerry Steele had commented after the win over Elon, "Neither team played that well tonight."

Steele also said that the Panthers were going to beat Guilford. That they did in fashionable style.

Guilford led twice in the game, once at 4-2 and 10-8, but from that point on it was High Point. The closest the Quakers came was seven points in the last 10 minutes of the game, but the Panthers once again turned on the speed and increased the score to the final margin of 18.

High Point played determined ball even though four of

the starting five were in foul trouble through all of the second half.

Guilford came into the contest with the best record of the conference at 23-2 and a 14-0 mark in the conference, having beaten the Panthers twice during the regular season. But High Point (15-14) hit fifty-three percent from the field 31-59. The big department for the Panthers was the fact they were able to connect on its free throws hitting 30-35 for an 86 per cent mark.

Pearlee Shaw once again led the Panther attack with 20 but had help from four of his teammates, Paul Cloud hit for 17, Tom Jones 14, Sherman Johnson 12, and Ray Coble 10.

Cloud played a super game, as the little senior guard directed the defensive and offensive attack at the point position. He hit 6-8 from the field and 5-6 from the line before fouling out in the final moments of the game.

The only Quaker the Panthers could not contain was All-American Lloyd Free, who ended with 33 points.

Saturday night was the night of the championship, with High Point the surprise entry in the finals, but it was a good night for Pfeiffer. The Falcons won the chance to meet Guilford in the first round of the District 26 play-offs. The Falcons fell to Quakers in the first round, on March 4.

High Point could only muster 23 points in the first half of play to the Falcons 27. The Panthers had several opportunities to overcome the Falcons but the ball just wouldn't do like it did the night before.

Jones led the scoring with 14, followed by Dickens 12, and Johnson 10.

The season ended for the Panthers but they did go out in style finishing with its first winning season since 1969, with a team having only three seniors. With the results of the year and talent the Panthers have, the next season should hold alot more in store.

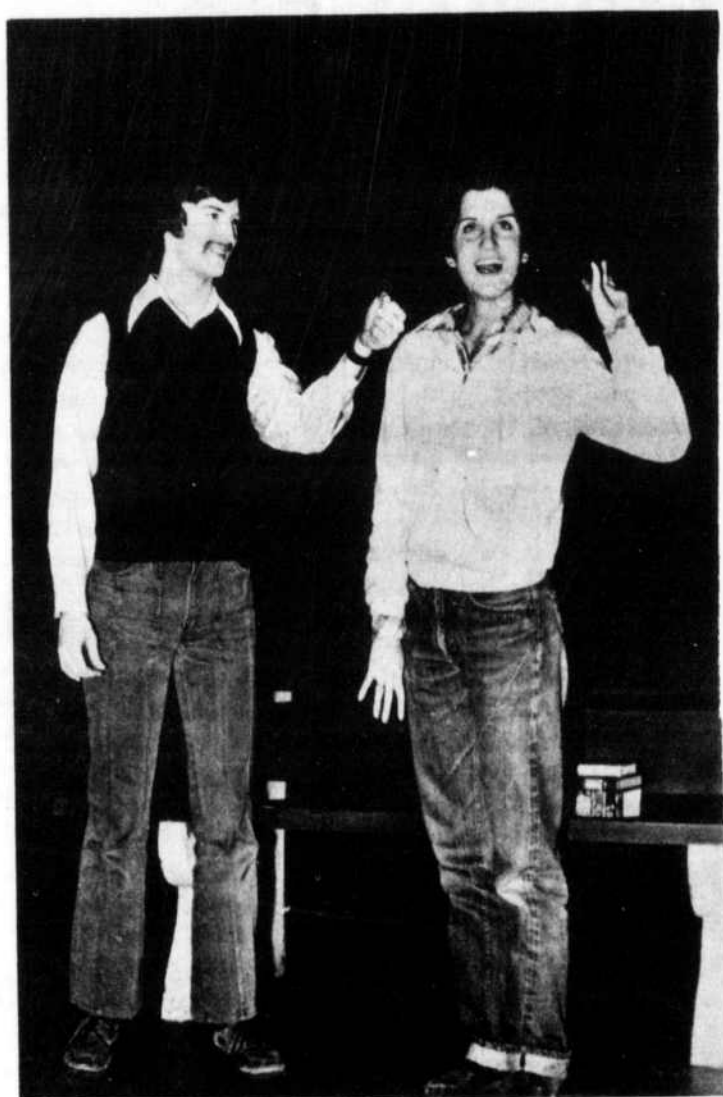


Photo by Ken Keiser

Review

"Where Have All The Lightning Bugs Gone?"

By Susan Campen

Question: Where have all the lightening bugs gone?

Answer: They were killed by cars, as modern society kills other beautiful things, such as people and their emotions.

"Where have all the Lightning Bugs Gone?" is a play by Louis Catron that focuses on that question and the answer by exploring the various relationships, both real and fantasy, between a girl (played by Missy Carbone) and a boy (played by Ray Harris). It was produced on March 12 and 13 by the S.C.A., in the Empty Space Theatre.

The boy and girl meet in a park when the boy tries to start a conversation with the girl. After being firmly rebuffed he pretends to be a

cowboy and then a series of other characters. The girl is drawn into this fantasy world and begins to participate. The fantasy becomes more intense, with flashbacks to the reality of the couple in the park. A subtle change makes the fantasy reality and explores the various emotions between the boy and the girl, from childhood to adults.

The play's dialogue was corny in places and the acting was occasionally over or under done, but on the whole it was an interesting play, well worth seeing.

The cast of two seemed to enjoy the play and blended humorous and serious scenes together well, making the play a nice composite of many moods and ideas.

Jim Coble, directing the play for S.C.A., should be pleased with the final result.

Radio Station Progress

Cont. from Page 2

council. This money has been withdrawn from the S.G.A. Contingency Fund and is money needed for the basic installation and initial operation of the station. Plans for future funding are incomplete at this time.

While in the process of soliciting equipment, the Committee is also involved in some other preparational activities. On Friday, 3/7/75 they elected officers to represent the radio station. Those elected were Gert Evans: General Manager, Bill Reddish: Program Director, and Don Edwards: Chief Engineer. Reddish and Edwards have both had previous broadcasting experience. Reddish was a former disc-jockey for WHPE in High Point and Edwards has had considerable experience in communications electronics. He is a recent transfer student into the Humanities Dept here at H.P.C. while also serving as an instructor in electronics at Forsyth Technical Institute in Winston Salem.

Members of the Committee

are also writing letters to other college radio stations for operating suggestions, writing letters to recording companies regarding our station receiving promotional records, working on a charter and by laws for the station, and are suggesting names of faculty and administration for an Advisory Board. There is much to do and very little time to do it.

If you are interested in working on the radio station or have any information which could be of help, please contact one of the following people: Gert Evans, Bill Reddish, Don Edwards, Bob Hawes, Roger Smith, Joe Gay, Woody Olson, Ben Probert, Tim Nichols, Joe Ramsbottom, Pat Jobe, Warren Obes, Terry Buker, Wayne Wright, Gary Downing, Jeff Nesbitt, Jack O'Doherty, Joe Mann, Steve Locke or Mr. W. Cope, Dr. H. Fuller, or Dr. W. DeLeeuw. The station is in special need of typists and people to handle written communications. Make WHPP a reality.

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THE HI-PO

Vol. 48, No 9

High Point College

April, 1975

Davis in Seminar Pantomime Class Offered at HPC

Dr. Vance Davis, assistant professor of religion and philosophy at High Point College, has been selected to participate in a summer seminar on politics and morality at Duke University.

Sponsored by the National Endowment for the Humanities, the seminar for college teachers will focus on politics and morality and the relationship between the two.

Poetry Festival

Phoenix, the English Club of High Point College will present it's Spring Poetry Festival this month. It will be held in the Old Student Center at 8 p.m. on April 12th.

The readin is for High Point College students with readings and comments from two UNC-G graduate students serving as a catalyst. The graduate students are Amon Lenier and Tom Nash. Members of Phoenix are presently researching and preparing biographies of the graduate students and samples of their poetry.

Phoenix asked High Point College students to submit their own prose and poetry to a reading committee who would choose works to be read. The reading committee consisted of: Dr. DeLeeuwns as faculty advisor, Mike Ingram as Chairman, Sheri Haymore, Cathy Calloway, and Jane Curtis. HPC students chosen to read their creative writings are: Chris Edwards, Kendall Bzdeck, Edward A. Grandpre, and Rebecca Butler. Richard Brooks will read for Chris Edwards.

A light buffet reception will be held immediately following the reading in the lobby of the Holt McPherson Campus Center.

Come hear your fellow students reveal their souls through their works and stimulate your own mind April 12 at 8 p.m.

Professor John H. Hallowell of the political science faculty of Duke University is director of the seminar.

Davis is one of 20 seminar participants chosen by the National Foundation on the Arts and Humanities from applicants across the country. Selection to the seminar carries a stipend to allow each participant full time study and release from regular employment.

Applicants were selected on the basis of their quality and commitment as college teachers, qualifications to do the work and make a contribution to it, and a proposed program of personal study. The seminar will cover the workings of a democratic society, moral foundations of democracy, the relationship between public philosophy and political dialogue, civil disobedience and moral standards of nations and politicians.

Davis is a graduate of High Point College and returned to teach there in 1973. He earned his divinity degree at Yale University and his Ph.D. degree at Drew University.

by Donna Welsh

Starting March 10th and running for 4½ weeks, the theatre department offered an exciting new class -- the art of pantomime. The class is recommended for all theater majors and open to all other students as an elective. Three hours credit is given for this course which meets for 2 hours a day.

The seventeen students enrolled in the Mime class have really been progressing. Among their many accomplishments are: juggling with

3 balls (they're working on the fourth now!), slack-rope walking, gymnastics, tumbling, stunt actions and trapeze trips. They study old silent movies and yet tips from the pros like the Marx Brothers, Charlie Chaplin and Buster Keaton. On the scholastic side, they have done studies of Zen and its relation to art and mime.

The class basically is a workshop under the leadership of Avner Eisenburg. This workshop is designed to introduce the principles of mime, movement and circus techniques to the actor

through improvisation and prepared pieces. Man's basic actions such as pushing, pulling, lifting, walking and handling objects are analyzed in detail and reconstructed to create the illusions of those activities.

Mr. Eisenburg has a long list of credentials and much talent behind him. At only age 26, he can walk on glass, spit fire, sew buttons to his skin, walk a tight rope, juggle, tumble, act, pantomime and survive by his wits. His education includes L'Ecole Jacques LeCoq (Mime), Paris, France, a BA in Theatre from the University of Washington, Seattle, New York University, School of the Arts and a major in chemistry from Tulane University. He has conducted workshops from Florida to Washington, has been in three circuses, done professional performances as meme, actor-dancer, street circuser and puppeteer.

History Department Hosts Guest Lecturer

by Terence E. Fominaya

Dr. Richard A. Rempel, Professor of History at the University of South Carolina will be on the High Point College campus to deliver a lecture entitled "What is the Ulster Question?"

As a student of the Unionists Party of The United Kingdom, Dr. Rempel is qualified to speak on the Northern Ireland crises by virtue of his training, associations and education. He earned his AB degree and was awarded a Rhodes Scholarship at the University of Saskatchewan in his native province. While at Oxford University he earned the degree of D. Phil.

The Doctor was invited to speak at HPC by Mr. Stitt of the History and Political Science department who described him as an "excellent speaker."

Dr. Rempel will speak in room 106 in Hayworth Hall on Monday April 21, 1975, at 10:00 A.M. Cultural enrichment credit will be given to those that attend.

Ward at Symposium

Dr. John Ward, associate professor of biology at High Point College, has been selected to present a paper at a symposium of biologists at Virginia Polytechnic Institute and State University, Blacksburg, in mid-April.

Cont. on Page 3

Alpha Phi Gamma Membership

The Delta Beta chapter of Alpha Phi Gamma met on Tuesday March 18, 1975 at the home of Mrs. Emily Sullivan for a dinner and the initiation of its new members. Those initiated were Eva Yoder, bucky Hooker, Cathy Calloway, Alan Hunt, Danny Bowman, Rebecca Butler, and Dr. William DeLeeuw. Pat Jobe and Ray Harris were initiated at a later date. The members who participated in the initiation ceremony were Mrs. Emily Sullivan, Mrs. Shirley Rawley, Jim Coble, and Anne Stanfield. The members not present were Kevin DeNicola and Debi Royals.

The newly elected officers for the 1975-76 school year are

The newly elected officers for the 1975-76 school year

are: president, Ray Harris; first vice-president, Rebecca Butler; second vice-president, Kevin DeNicola; secretary, Danny Bowman; treasurer, Mrs. Shirley Rawley; bailiff, Pat Jobe.

Alpha Phi Gamma is an honorary journalism fraternity. This national fraternity was founded in 1919 and became co-educational in 1923. The Delta Beta Chapter received its charter in 1966. The qualifications for membership are: holding a position on a major college publication (Hi-Po, Zenith, Apogee) and having an above average scholastic record, and being above freshman rank.

The Alpha Phi Gamma will have a meeting on Thursday April 8, 1975 at 5 p.m. in the Executive Dining Room.

Church Careers

Arden Schlesinger from Scarritt College in Nashville, Tennessee will be on the campus of High Point College on April 11, 1975 from 10 a.m. to 3 p.m. He will be in the office of Dr. Crow and will be available to speak to interested students about careers in the church. Mr. Schlesinger will be discussing the major programs offered to graduate students at Scarritt in the areas of: Christian Education, Christian Life and Thought, Christian World Missions, Church and Community, and Evangelism.

Scarritt College is a senior college and graduate school of the United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Members of last year's class received an average of seven job offers upon graduation.

Editorial

Organized Education

by Ray Harris

Science and poetry don't mix, so it is said. They are two diametrically opposed disciplines. Journalism and poetry don't mix, so I have been told. One is rooted in fact and the other fantasy. Which one? The difference in "truth" between a news report and a poem is impossible to measure.

Science and poetry don't mix, so it is said. Yet there have been many scientist-poets, poet-scientists. What is a catalyst, chemistry students? Poetry has been described as a catalyst, and used as one, by scientists and by other people.

Philosophy and science don't mix, either. Religion and psychology don't mix. Even philosophy and psychology don't mix. Peanut butter and pickles don't mix.

Science and poetry don't mix, and neither does anything learned in one area of study when applied to another area of study. No class taken at H.P.C. applies to any other class, either. But they do, and that is what is wrong.

If there is anything colleges all across the country need in their curriculum or methods, it is a way to co-ordinate the various departments which make up a college community. As it exists now, many colleges find their various departments in actual competition to attract students, and one department of study can only profit at the expense of another.

Even worse, from the student point of view, there is no attempt to give a sense of wholeness to things. No effort at co-ordination of learning, in application of one teaching to another.

A college student is constantly bombarded with a gigantic mass of information, on widely varying topics, under highly flexible conditions. From this disorganized collection of data he is expected to sift out whatever sense or benefit is possible and be able to take it for his own. To students not used to living in paradox it can be highly confusing to be told contradictory bits of information in one class or another, be expected to keep it all in order, and give it back on tests without confusing anything out of order. (Don't present a paradox to one of the professors, it gives them indigestion, and as a friend of mine says, "Alka-Seltzer won't help.")

What we all need to make an educational institution such as High Point College more meaningful is a way to make the information which the students receive become cohesive into some kind of wholeness. If a student could get an overview of what he is learning instead of being buried in it, if through this overview he could see a context for acceptance of the seemingly contradictory sense of dawning awareness would replace the sense of confusion which he now feels.

Now, it is relatively easy to spot problems in any system; any person who complains is an adequate problem solver, and there are few examples of the human animal which do not complain. It is producing a solution which takes the work, or luck.

Perhaps little can be done at the present time to give students this overview. Some type of seminar approach might be a partial solution, but it still would not bring order to a mass of confused data. Perhaps students might simply be taught to seek applications of one class to another and find some kind of wholeness on their own. Perhaps it is a problem best handed to one of the budding genius problem solvers among H.P.C. students. Has anyone got any ideas?

Science and poetry do mix.

Over 125 companies now hiring college grads. Send \$2.00 and stamped return envelope to JOB MARKET, Box 381382, Little River, Miami, Fla. 33138.

View from McColloch

The Politics of Change

In the March 16 edition of the Greensboro Daily News our president Wendall Patton talked about the changing role of High Point College.

From the article we were to get the impression that our ivory tower is not only responding to the traditional liberal arts role, but also is becoming more finely tuned to the career needs of our graduates. Great.

This is an inevitable end-result of the age. People clammered in the sixties for "relevant" education which to their Swiss-watch minds meant "career education". When Skipper Bowles ran for governor he talked a lot about this and in the Department of Education the coat and tie bullhorns talked like eighth graders would soon be studying law and medicine.

Then somebody figured most eighth graders don't end up as doctors or lawyers and we began to hear about "technical education". Then somebody said how can you train people for technical jobs who will be in the work force in the year 2025?

New careers and combinations of old careers seem to blossom with each spring and career education will eventually become what it has always been, an education of experience except in the professional and scientific fields.

So where does that leave High Point College in 1975 or 1984?

How can we best teach that which should be taught? And what is the end to which we direct our teaching and learning?

I contend the best products of a liberal arts education are those graduates who have sufficient knowledge to formulate decent life-questions and who also have sufficient fortitude to passionately pursue the answers.

A college can give both.

By offering the wealth of knowledge at its disposal clearly and with the greatest degree of academic freedom the first goal is accomplished. We begin to understand the life-questions. Here I believe High Point College is successful to a large degree.

It is in the second area that the college and I fail to

understand one another.

How does a college offer students passionate fortitude? Through the classroom.

That class' setting of talker and listeners, discussions and readings can and many times has been an inspiration to those who would assert themselves boldly in the pursuit of truth. Many other times the inspiration is lost on the fifth page of a final exam.

Our college bulletin states our purpose. "Individuality is deeply rooted in our philosophy and is revealed in our actions. Our fundamental purpose and the very reason for our existence is to assist our students in developing themselves to become strong leaders..."

It sounds good. But High Point College develops an awful lot of weak followers, conformists, cogs in the social machinery of middle-class Americanism.

The need for strong leaders (even stronger followers) and clear thinkers is acute in these fragile times. So how does a college offer its students the tools to assimilate knowledge into action?

Through the classroom.

Why not have a class in the Politics of Change? the class would be a study of ethics

(note I said that first) the political structure, some basics of macro-economics, sociology and communications. It could be team taught one night a week in 106 Haworth. An hour lecture or team lecture could be followed by a discussion for the whole class or small group discussions in nearby Haworth classrooms.

I recommend 106 Haworth because the course would be taught by as many as five of the colleges most distinguished professors on a rotating or team basis. They would have to be the best on ethics, history and political science, economics, sociology and communications and hopefully the course would attract our most outstanding students and member of SGA

The first night's lecture might begin, "This course was designed to offer you the tools which will provide you with the ability to defend your individuality in a demanding society, to pursue your interests as long as they don't violate the rights of others, and to lead others in the enriching process of social and political activism."

"Hopefully you will glean from this experience, not only the tools of this pursuit but the understanding that it is not your right, but your duty."

THE HI-PO

VOICE OF THE STUDENTS

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Sports

Foster Leads Panthers Toward Playoffs

by Ray Alley

"My two biggest dreams in life have been to make All-American and to play professional baseball. Right now the most important goal is that we will win the national championship before I leave High Point College. I live for that day."

Otis Foster is a junior first baseman and one of the outstanding collegiate baseball players in the nation. This year he could realize both dreams as an All-American and as a professional, and his efforts could help make his goal of a national championship for the Purple Panthers a reality.

During his first two collegiate seasons the 6-1, 210-pounder slammed 31 home runs, and the 1 he hit as a sophomore helped the Panthers set a new national NAIA record of 60 as a team. Already in 21 games this season he has connected on 12 home runs, hitting six in the last five games.

Not only does he lead the club in homers, he also leads in seven other offensive categories, including runs (27), hits (36), singles (17), doubles (7), runs-batted-in (37), hitting average (.507) and total bases in hitting (79). He is also second in stolen bases with seven and walks with 11.

A year ago he got off to a

slow start, going 1-17 in the first part of the season. This year Foster claimed three hits in a season-opening victory over Duke University and has been hitting for an amazing average ever since. His hitting streak has reached to 19 consecutive games, only one short of the school record, and he has fallen victim of the strikeout only five times this year.

"I feel more confident in my ability this year," Foster said with quiet confidence. "I am more relaxed and not up tight when I go up to bat. The team is doing well and we have a lot of confidence in each other."

"I don't go up looking for the home run, but rather just trying to get the base hit. I try to hit the line drive up the middle, and think that the home runs will just come. I don't consider myself to be a pull hitter, but think that I can hit the ball where it is pitch to all fields and have the power to get it out of the park."

Foster's seven stolen bases have surprised a lot of people this year. Everybody, but Foster.

"I lost about 20 pounds and I think that this has helped my speed," he remarked. "I think in order to become a more complete ball player that I have to work on all areas of the game. I study the pitchers during the ball game and try to pick up things that will help me as a base runner. I've just got average speed, so I have to get a good jump on the pitcher."

Already as a team the Panthers have pounded out 35 home runs in running up a 19-2 record, one of the best in collegiate baseball. They look like a contender for their third trip to the NAIA World Series in the past four years, and a lot of professional scouts have Foster's name in their scouting books. Although only a junior, Foster will be eligible for the professional draft in June.

"I don't have any personal goals during this season except to win as a team," continued Foster, who is a physical education major at High Point. "I don't know whether I'll sign this spring or not. I want to complete my degree, and it will all depend on what type of contract I'm offered. I've got a figure in my head."

The desire to play professional baseball was even more deeply ingrained during the

summer of 1973 as the leading hitter on the Leone's-Johnny's baseball team in Baltimore which captured the All-American Amateur Baseball Association national championship with a 76-10 record. That season included a 480-foot home run that Walter Youse, Baltimore Oriole Super Scout, called "the longest home run I have ever seen an amateur player hit."

At the end of the season Foster was named to the All-Time All-Leone's-Johnny's All-Star team and joined only 20 other players who had been named since 1953, including Al Kaline, Reggie Jackson, Ron Swoboda, Dave Boswell, Phil Lintz, and Tom Phoebus.

"Making that team was a real thrill," exclaimed Foster, who looks to Jackson as his favorite professional player. "I got a chance to talk with Reggie that summer when the A's were in Baltimore and he's been an inspiration ever since."

Foster's 12 home runs with 15 regular season games left before the playoffs makes him one of the nation's top sluggers. It also makes him a contender for All-American honors and a professional contract.

Book Review

A practical unpretentious guide to better use of the English language, Harry Shaw's **Dictionary of Problem Words and Expressions** (McGraw-Hill, 288 pages, \$10.95) is designed for all those who wish to communicate more effectively.

In clear, concise language, this book explains nearly 1,500 of the most common word-usage errors and tells how to avoid more than 1,000 inexact, trite, or slangy words and expressions. A handy desk reference intended to alert the reader to faulty language habits and confirm them in good ones, it provides multiple examples of solutions to usage problems, stressing words and expressions that are most frequently used. Excerpts from literary works are included to illustrate many items.

Featured in the chapters containing material not found in any other similar reference work are discussion on troublesome verbs, idiomatic usage of words and expressions, triteness, euphemisms, and slang.

Well known as an editor, writer, lecturer, and teacher, Harry Shaw has served as director or the Workshops in Composition at New York University. He has been managing editor and editorial director of **Look** magazine,

editor at Harper Brothers, senior editor and vice-president of E.P. Dutton and Co., and editor-in-chief of Henry Holt and Co. A former consulting editor for Barnes and Noble, Inc., Prof Shaw has contributed widely to many popular and scholarly national magazines. He is the authero or co-author of a number of books in the fields of English composition and literature, including the **Dictionary of Literary Terms** (McGraw-hill, 1972).

Careers

Cont. from Page 1

The symposium is sponsored by the Association of Southeastern Biologists, the Mycological Society of America, and the Phycological Society of America.

Dr. Ward's paper deals with the ecology of micofungi of some South Carolina soils. It will be published in Volume IV, Proceedings on Algae and Fungi.

Dr. Ward earned his Ph.D. degree from the University of South Carolina where he did extensive research in fungal ecology. He is a member of the Mycological Society of America, Sigma Xi, scientific research society of North America, and the North Carolina Academy of Science. He belongs to Phi Beta Kappa.

Film Festival

April 22

7 p.m.

Old Student Center

Silent Film Classic

"The Eagle"

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APRIL, 1975

Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Classes Begin Tennis-Pfeiffer-Home 2:00 p.m.	2	3 Movie-"Johnny Got His Gun" 3:00 p.m. Am. Humanities Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis-N.C. State- Away 2:00 p.m.	4 Movie-"Johnny Got His Gun" 8:00 p.m. Tennis-Hampton- Sydney-Home 2:00 p.m.	5 Ph. Mu Weekend Tennis - Len. Rhyme, Catawba, Guilford- Home 10:00-2:00 Beach Boy Concert Check with your Student Union
6 Tennis-Pfeiffer-Away 2:00 p.m.	7 Student Union Meeting 10:00 a.m.	8 Girls Tennis - WFU - Away Student Legislature Meeting 6:30 p.m.	9 Tennis-Elon-Away 2:00 p.m.	10 H.P.C. Women's Club Meeting. Fellowship Teams - 7:00 p.m.	11 Girls Tennis - Appala- chian - Away Tennis - Geo. Wash.- Away 2:00 p.m.	12 Lambda Chi Alpha Dance. Poetry Festival Tennis - Georgetown - Away 2:00 p.m. Skeet Shooting Tournament
13	14 Student Union Meeting 10:00 a.m. Tennis-Davidson College-Away 2:00 p.m.	15	16 Girls Tennis-Averett- Home	17 Movie "Skin Game" 3:00 p.m. Am. Humanities Assoc. Seminar. Fellowship Teams - 7:00 p.m. Tennis - AT. Ch.-Home 2:00 p.m.	18 Movie - "Skin Game" 8:00 p.m. Alpha Delta Theta Retreat Student Union Moose Lodge Dance	19 Tennis-Va. Tech.- Home 2:00 p.m. Mystery Bus Trip
20	21 Pre Registration for Fall Term 1975 Student Union Meeting 10:00 a.m.	22 Pre Registration for Fall Term 1975 Film Festival Student Legislature Meeting - 6:30 p.m. Lecture - John Kenneth Galbraith	23 Pre Registration for Fall Term 1975	24 Movie - "The Candi- date" 3:00 p.m. Girls Tennis-WFU-Home Play - 8:15 p.m. - Aud. Fellowship Teams - 7:00 p.m.	25 Movie - "The Candi- date" 8:00 p.m. Fellow- ship Teams Retreat Play - 8:15 p.m. - Aud.	26 Kappa Delta Formal Fellowship Teams Retreat. Play - 8:15 p.m. Aud. Water Skiing Limit 14 people
27 Fellowship Teams Retreat	28 Student Union Meeting	29	30 Girls Tennis-Averett- Away APO Bloodmobile			

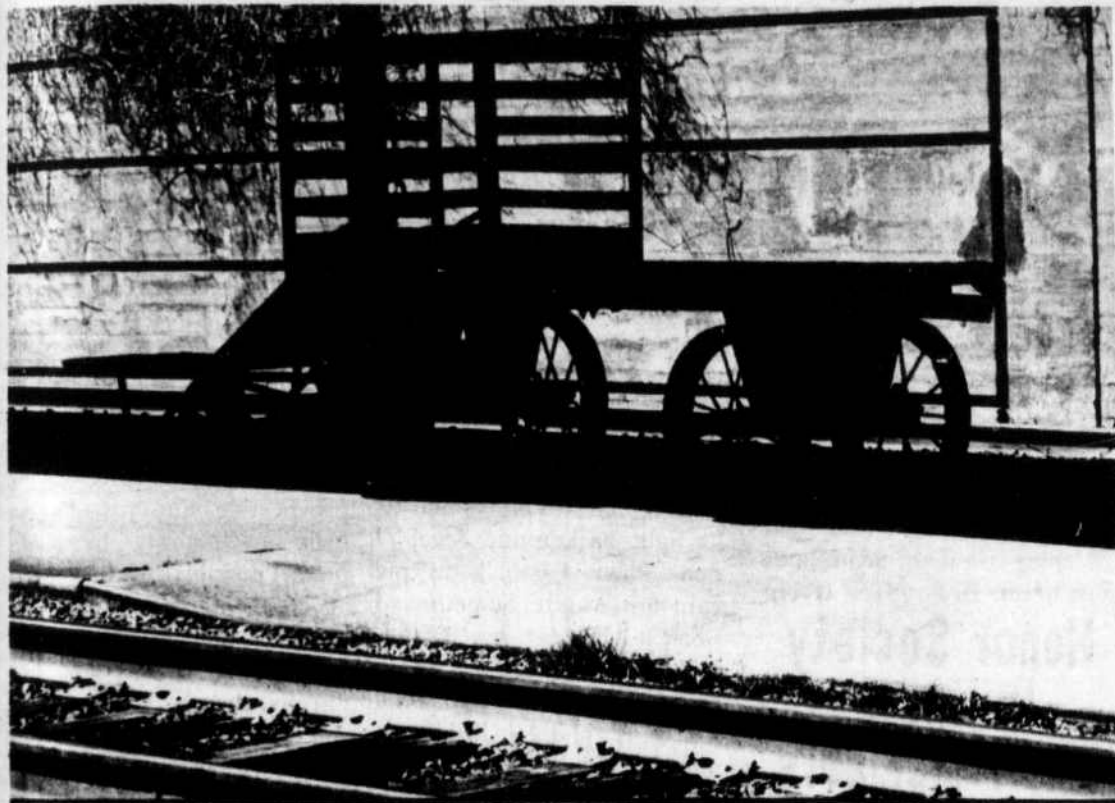


THE HI-PO

Vol. 48, No. 10

High Point College

May 2, 1975



1st Prize - \$10.00 - Black & White - Joe Mann

Photography Contest Results

By Ray Harris

High Point College's Photography Club has finished holding its first annual photography contest. The contest was generated by the club in an effort to promote interest in both the art and the technique of photography.

Judges for the contest were Mr. Raiford Porter, Mrs. Jane Burton, and Mr. Harland Pell.

The rules for the contest were as follows:

1. Contest limited to full time High Point College Students.
2. \$.25 Entry Fee for each photography submitted.
3. Photography sizes limited to 3" x 5" minimum to 8" x 10" maximum.
4. Categories: Color and

Black and White.

5. Photos must have been shot by the contestant; processing may have been done by anyone.

It is our pleasure to reprint here, by arrangement with the photography club, the winners and honorable mention pictures of the contest. The Hi-Po apologizes for the inability to produce color pictures, and must show them as black and white. Names of contestants, categories, and prize will appear under each picture. Pictures can be picked up by contestants from Dr. DeLeuw.

This is a wonderful thing for students to get involved in, and the photography club looks forward to the annual event.



Honorable Mention - Color - Ken Keiser

Admissions Office Says... Expected Enrollment Up For Next Year

by Ray Harris

As you enter the main lobby of Roberts Hall, you find on the right a small door with a sign over it saying "Admissions".

Inside is a small but fairly plush suit of offices in which some of the most important work at the college is done, for it is here that the necessary work to recruit new students is done.

Mr. Robert Wells runs the admissions office of this college, a man who is quite enthusiastic about his job. It may not at first be apparent how enthusiastic the whole admissions office crew must be until you consider a few facts.

All small colleges are worried about their enrollments at the present time. Many, in fact, most of these colleges will close down within the next ten years. It is a coming time for the big state supported universities only. This year many colleges of comperable size and enrollment to High Point College are way down in enrollment, and having trouble paying their present bills. It is standard for these colleges to survive on the interest earned

from an endowment. Most of them have had to spend all the interest and dip into the endowment itself to pay their bills. This foreshadows the doom of the college.

On this basis, at the present time to stay even is considered a success.

At High Point College we had an unusually high freshman class to enter last year. The hundred dollar enrollment deposits for the coming year number five more students than the number last year. This early such an occurrence indicates an even bigger freshman enrollment for next year. Considering the financial state of the nation at this time, to have our enrollment actually go up and keep an upward trend is not so minor miracle!

The Admissions office prints the college catalog which describes all college courses, and distributes them both to students on campus and to potential students.

The admission requirements for students entering the college has changed over the years and our Admissions Office tries to keep abreast of the latest developments in the needs of the students in this area.

An interesting note in next year's enrollment is the fact that some twenty-five Iranian students have applied for the coming year; in addition to the Iranian students already on campus. This highlights the fact that High Point College has always had a proportionately large number of foreign students, in comparison to other colleges. To me this is one of the most interesting things about our student body, the chance to talk to so many people from many different cultures. Just being with the students, aside from classes, becomes an enlightening experience.

It is hard to decide what exactly makes the High Point College admissions successful and growing when other colleges are shrinking. The action, both extensive and smoothly organized of the admissions office plays a big part. But also the actions of the students. When a prospective student comes to the college, he is usually taken on a little tour by a student of the college, who shows him around, introduces him to faculty members, shows him facilities of interest to his major if he has one in mind. Often the prospective student

Cont. on page 2

Editorial

Student Government

By Ray Harris

It has been said by many of the students, and is a generally acknowledged fact that the Student Government Association of High Point College is an ineffective, even a defunct organization. Why? Because none of their decisions, resolutions, or bills really become law or campus rules unless approved by the college administration, i.e. President Patton.

What it really amounts to is that while the SGA may pass any number of good and useful bills, they are basically only so much paper.

Let's examine what a Student Government Association really is for a moment. When you think about it awhile you realize that such an organization is really nothing more than a union the same as a labor union. It has no reason to have any type of contract to make decisions or rules other than the fact that it represents a substantial block of the students, hence a substantially influential financial power.

Why is our SGA little more than a captive bit of ritual, a "figure head"? Because it does **not** represent a large body of students; in fact hardly anyone knows what it is when it meets, or what it does. It doesn't have the backing of the students.

There are colleges where the Student Government Association is effectively the policy making organization of the college. The reason is simple: it represents a student body which would simply refuse to pay or go to class if its laws were not followed.

Let's take a very touchy example from this college. The question of alcohol on campus. What if the entire student body threatened to simply quit school if alcohol were not allowed on campus? Of course it would soon be allowed - it would be a question of allowing it or going out of business. The college would elect to stay in business.

Now theoretically the SGA should have just this power behind it, so that it is simply a question of following its decisions or going out of business. This is why our SGA is not effective. It is not because there are dunderheads in it, or any other such ridiculous reason. It is not effective because it has no power from the students. Ultimately the only power it can wield is the financial power of the students who support it. I urge all students to support and take an interest in their SGA. Make it from something with no power into a true representative of your needs.

Recently Steve Locke was elected as SGA president. With the coming year there will be many changes. The SGA may just come into power and be the thing to make those changes - with good leadership.

A candidate's platform is at best a very shaky structure, and they frequently collapse completely after the election. The first point of our new president Steve Locke's platform was "To investigate" the effectiveness of the Hi-Po." It's about time somebody said something like that. I must congratulate him for it. Now I challenge him to do it.

More than that, I challenge him to make it better. Come on, Steve. You don't need to investigate anything. I'll tell you right here that the Hi-Po is a rather poor student newspaper. So let's see you help it. Let's see you work on it. Let's see if Steve Locke can help the paper to become a potent tool of the SGA to gain the power it needs.

Look in the staff box of this paper. "The Voice of the Students." It may have even been true once. It may possibly come true again. But no one works on the paper. Few students write in about anything, or are interested in writing articles. The Hi-Po **could** voice the opinion of the majority of students; but it doesn't. But what if it did? There is hardly a better way to organize the student body; all the SGA needs is more effective communication channels with the rest of the students. The Hi-Po could help tremendously...if Steve Locke will choose to use it.

The SGA can actually, after you break it down, do nothing that any one student can not do. It's just that it is organized and consists of more than one student. If you support it, then it can be something. If you have a complaint, a suggestion, a problem, take it to an SGA meeting and talk about it. If the organization is pulled together and uses the channels it has open to it to best effect, there is no campus problem it can not solve. You, the student, simply have to work with it.

Hey, What's That Buzzing In My Ear

by Ray Harris

"Hey, What's that buzzing in my ear?"

"Man, that's Muzac!"

"Muzac? What the by-our-lady is that?"

"That's that buzzing in your ear."

Yes, sir. This is a modern age and we have lots and lots of really wonderful modern conveniences. Ain't it wonderful? Yes, Siree.

Our Campus Center is a modern building with such modern conveniences, ladys and gentlemen. Its got everything; modern carpets in the lobbys, comfortable lounges with T.V., a recreation room, even piped in music. Everything. Sometimes though, I don't particularly like muzac. Sometimes I'm upstairs in the lounge watching T.V. but listening to a song. Sometimes I'm in the Hi-Po office trying

Honor Society Initiates New Members

Thirty-five students were initiated into the Scholastic Honor Society in a banquet at the Top of the Mart on Wednesday, April 30.

They are: Bonnie Beasley, George Cochran, Mary Clark Cole, Richard E. Eldridge, Jerry L. Jones, Toye C. Payne, Rodney A. Shipwash, Linda S. Turner, and Carolyn Rudd Wheelless, all of High Point.

Also Karen Kruyer, Jangestown; Wendell H. Sawyer and Randall Gray Stoneman from Greensboro; Marsha Everhart Berrier, Pamela S. Smith and Rhonda J. Smith, all from Lexington; and Barney W. Hill from Thomasville.

Also Sally S. Baker, Paul Cloud, Janice M. Lambeth and Betty Best Parker, all of Winston-Salem; Nancy Marlow Bunch, Asheville; Herbert A. Hunt, Matthews; David M. Hughes, Orange, Connecticut; Karl L. Cagle, Wilmington, Delaware; Richard M. Eddinger, Morrow Heights, Maryland; William Thomas O'Malley, Whippany, New Jersey; Kevin Denicola, Wantagh, New York; Ann Hunt Smith, Clarksville, Virginia; Richard S. Lott, Norfolk, Virginia; and Cindy L. Wood, Nottingham, Pennsylvania.

Speaker for the initiation banquet was Dr. Paul Gratiot.

The Society recognizes and encourages high standards of academic excellence. Members are elected on the basis of their intellectual and scholarly achievements.

to type an article and I find I'm doing it in beat with the muzac. Not good for the concentration. Sometimes I find that I'm talking really loud so that I can be heard over the muzac.

Yes sir, that Campus Center has just everything, even piped in muzac. Everything but volume controls in the rooms so that you can control what you hear. Its a new kind of pollution. For a while at the beginning of the year I was paranoid and thought it was purposeful psychological warfare to prevent me from getting my work done. It was purposefully just a little too loud so as to break my concentration. But maybe not; maybe I was wrong. Maybe the person who turns the infernal machine on just can't hear so well and thinks that its at light background level. I don't know. I only know my ears hurt. Muzac. Sometimes I think it will drive me insane.

You know, when we begin having problems like this the world is just a little too machine. Dig?

Does the muzac bother anyone else around here? Maybe people should complain to someone or other in the Campus Center Offices. Student Personnel, perhaps. If it doesn't do any good to complain then the answer is obvious: its a mad conspiracy! Look for the professor who is doing a booming business in earmuffs; there's your culprit!

I know there must be something like that behind it because there can be no other imaginable reason for the terrible onslaught. Onslaught, even if it carries a tune. It's enough to effect your reason this muzac. To make you dance instead of think. To make you just sort of drift in circles. But maybe it's not that bad, I don't know. After all its only a radio over a speaker.

What's that buzzing in my ears?

Expected Enrollment

Cont. from page 1

spends the night in a dorm as a guest to see how it is living there. Many colleges do not do this for fear of discouraging prospective students. H.P.C. uses a "nothing to hide" policy; possibly figuring that a dissatisfied student will quit anyway, and if the student knows what to expect and then enrolls, then he will stay here the full four years. At any rate, the policy seems to work quite well.

It is to the whole college community's interest to aid that admissions office in any way possible, especially in welcoming new students. It is the most basic thing to keeping a college in business: a good student body. I suggest you drop by Admissions for a chat some time, just to see what they do and if you could help. You'll find it fascinating.

THE HI-PO

VOICE OF THE STUDENTS

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Apogee Presented

On Wednesday, April 30, the 1975 **Apogee** was formally presented to a group of interested people in the 1st floor lounge of the Campus Center. There was a small ceremony consisting of the dedication, reading of several poems, and the presentation of 2 awards. The awards were the Charles Eugene Mounts Award for Literary Excellence and the Editors Award. All of the poems are rated and the one with the highest rating receives the Mounts Award. The Editors Award was given this year because one poem came within less than one point of the Mounts Award winner and it was felt that this poem also deserved an award. Karen Adams received the Mounts Award and Michael Ingram received the Editors Award.

This year's **Apogee** is unusual and excellent. The pages are yellow and green and the cover, designed by Nanette Falls, is a Spring floral scene. It is filled with much fine literature, poetry and prose, and with lovely art work.

The staff of the 1975 **Apogee** deserves to be again recognized. Editor-In-Chief, Bucky Hooker; Associate Editor, Anne Stanfield; Managing Editor, Pat McLaughlin; Art Editor, Rebecca Butler; Business Manager, Danny Bowman; Publicity, Vicki Huntley; Advisor, Dr. W.L. DeLeeuw; Reading Committee, Cathey Calloway, Sandy Shaver, Rebecca Butler, David Turner, Debbie Tyler, Karen Adams, Sylvia Petrea, Ricky Priddy, Danny Bowman, and Jim Shover.

Dig It

A special course in archaeology is being offered to High Point College students this summer. Mr. John Bauckman, Director of the High Point Museum, will introduce students to the study of archaeology and will supervise two "digs" out at City Lake.

Mr. Gary Kittchleman, graduate student in archaeology at UNC-Chapel Hill, will be on-site director of the dig at

the griat mill and the Indian dig.

Course dates are from May 26th to July 2nd and July 7th to Aug. 12th. Dorm housing is available to students in the course.

Those who are interested in participating may stop by the Hlstory Department. Please see Mrs. Washington, Mr. Stitt or Mr. Whitehurst.



Honorable Mention - Black & White - Ian Phillips

Splat

by Susan Campen

Suicide is painless. Or is it? "SPLAT", a program on suicide explores the subject in depth. It will be performed by the V.D. Players in a reader's theatre using mime, skits, & an occasional song as well as suicide facts & fables.

The program is an outgrowth of the Voice, Diction, and Interpretation class & is under the supervision of Carolyn Rauch.

The performances are at 8:00 p.m. on May 7th and 8th in the Old Student Center.

On May 8th and 9th near the picnic area at H.P.C. a one act play, **To Burn a Witch**, will be presented. It is written by James L. Bray & takes place in

Salem, Massachusetts in 1683.

The witch trials have begun. Two young girls are imprisoned and questioned. To escape burning they must confess to being brides of Satan, witches.

To Burn a Witch is directed by Bucky Hooker. The cast of characters are: Ruth Hannah Smith - Nannette Falls, Mary Abigail Gentry - Karen Adams, Dame Stanley - Phyllis Baker, Widow Jones - Shirley Rawley.

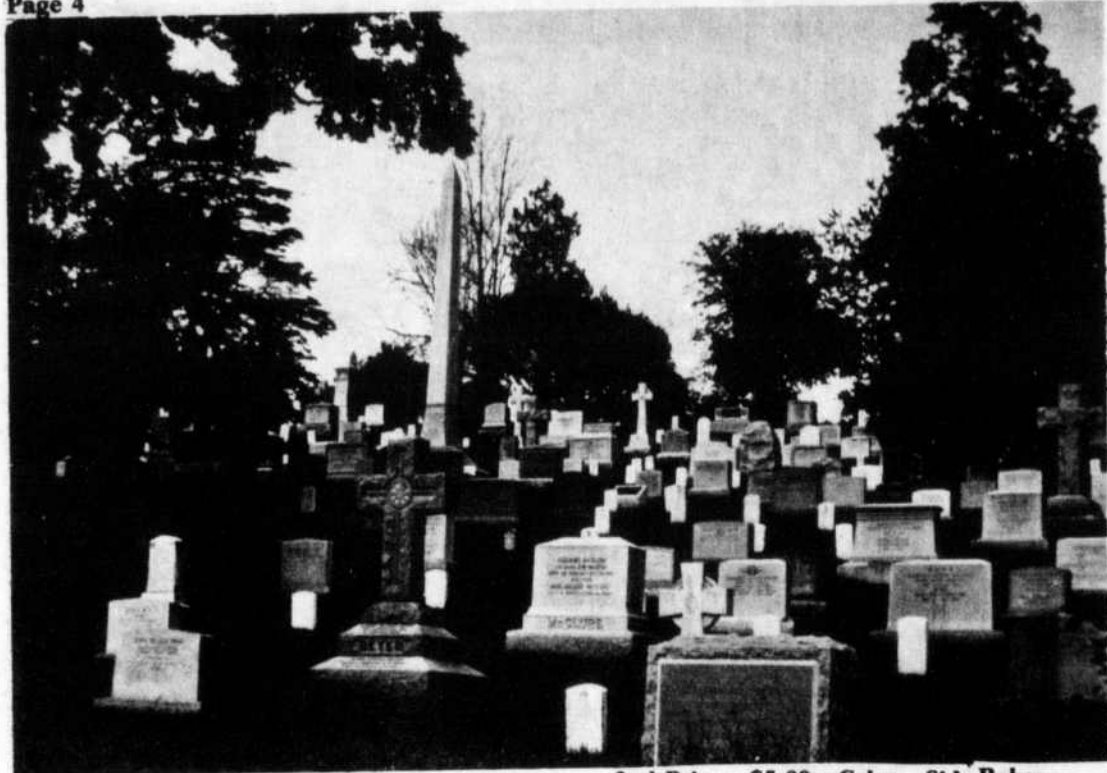
The play will be performed during the lunch period. If enough students are unable to attend and interested in seeing the performance, the play may also be performed the following week.



1st Prize - Color - \$10.00 Douglas Morin



Honorable Mention - Color - Ken Keiser



2nd Prize - \$5.00 - Color - Sid Baker

Placement Office Underway in Campus Center

by Ray Harris

The Placement Office is now in operation in its new location in the Campus Center after being moved from Roberts Hall.

For those students who didn't know we had a Placement Office or what good it could do them, here is a little information.

The Placement Office performs several different services for the student. Business, mainly local, contact the placement office of the college when they need young employees for summer, part time, or permanent work. The Placement Office maintains a bulletin board where it posts notices of this type from companies in the area. Students may come by whenever they wish and consult the bulletin board.

The Placement Office, under the direction of Bill Davis, is also trying to establish a "career materials library" upstairs in meeting room one of the campus center. This contains job information provided by various companies about the type of work that they do and the types of careers which they have to offer. While this library is as yet rather incomplete, having just been started, Mr. Davis hopes to develop it as time goes on.

Also the Placement Office maintains a file for the students containing character references or letters of recommendation which future employers may wish to see, and which possibly could make the difference between the hiring of a High Point graduate or not.

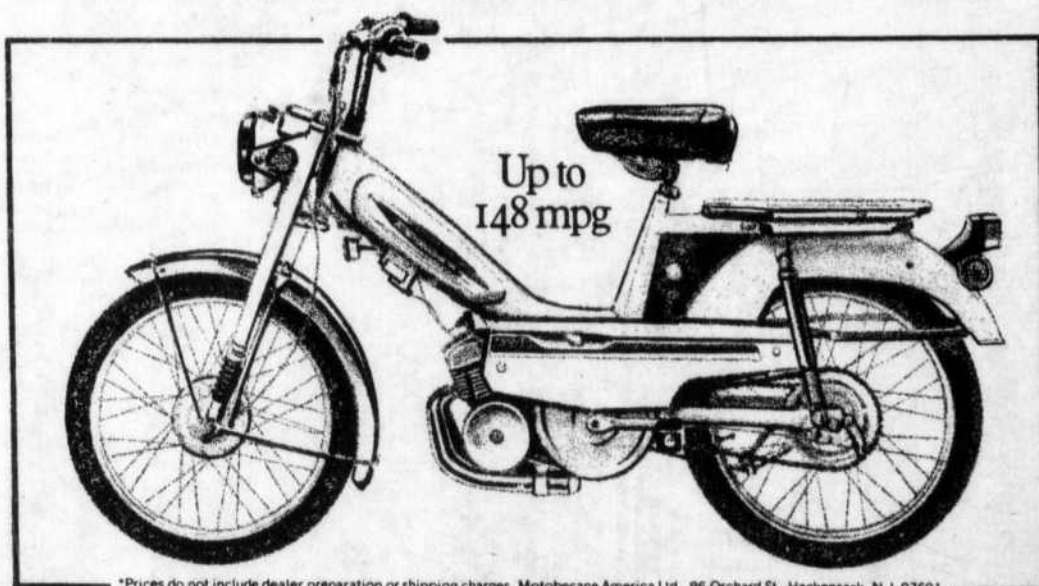
In the future as a regular feature, the Hi-Po will check with the Placement Office for any employment opportunities of special interest and will run them in the next issue of the paper.

This time it would be well to announce that through the Placement Office, this Wednesday, May the 7th, the National Alliance of Business Men will be compiling a

resume service for minority and women seniors. The purpose of this service is to show interested people how to compile an useful resume which they may carry with them when searching for a job. Everyone interested in this opportunity should apply by Monday of this week.



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2nd prize - \$5.00 - Black & White - Joe Mann