

"THE VOICE OF THE STUDENTS"

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HIGH POINT UNIVERSITY NEWSPAPER  
HIGH POINT, NC

VOLUME 1, ISSUE 1  
SEPTEMBER 14, 1993



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*The Hi-Po is no longer the Hi-Po. For those of you possessing enough creativity to submit a name for a contest, please drop by your suggestion in Campus Box 9787 by September 18. Prizes will be awarded so please include your name.*

# New Road Named Kirkman Way

By Clinton Barkdoll

Otto Arthur Kirkman; certainly not a household name on our campus—yet. After months of haggling, O.A. Kirkman Way is the new name of what is now Montlieu Avenue. Although pleasing to most parties involved, Kirkman was not the first choice, but emerged after a perplexing process which lasted throughout the summer.

The area in question is the stretch of road between Fifth Street and the intersection of W. College Drive and Barbee. The High Point Planning and Zoning Commission reviews and approves all new street names. High Point University initially proposed University Place as the name of the new road. University Place was nixed because of an ordinance which disallows any road name

which could be confused with another road in the county. UNC-Greensboro already has something similar to University Place U which stymied HPU's wishes.

Next, the city commission attempted to solve the quandary by proposing Panther Lane as the new name. HPU did not oppose this, but local residents were vehemently against Panther Lane. Once again, the process stalled and was sent back to the city commission to reach a decision. Local residents wanted to honor someone significant in the school's history. Montlieu Avenue residents suggested O.A. Kirkman and the city commission agreed.

Dr. E. Roy Epperson, Vice President for Administrative Affairs, who served as the university's liaison, made remarks at the hearings. "In retrospect it was a good move. A

consensus was finally reached and we are satisfied," said Epperson. "I know members of the Kirkman family and they have been instrumental in this institution's development," he added.

The Kirkman family has been affiliated with the school since its founding. O.A. Kirkman Jr. was the mayor of High Point throughout the 1930's. During this era, a stadium was built on campus (which still exists) by the New Deal Works Progress Administration (WPA) with federal money and labor. Shortly after completion of the project, federal officials discovered they had granted money to a church-related school. Such an act was illegal under the Constitution and High Point College was ordered to pay back \$85,000 to the government. Already in financial trouble from the Depression, High

Point College could not afford to pay back such a substantial sum. On the verge of disaster, Mayor Kirkman intervened and cut a deal to save the college. He convinced the government that High Point city schools would use the stadium too, therefore making the WPA project legal.

The Kirkmans have remained close to the school since that time. During the "Golden Decade" campaign (1964-1974) they donated many acres of undeveloped land adjacent to the college and various off campus sites.

Tentatively, O.A. Kirkman Way will be officially unveiled Nov. 15. Full service of the road will be in effect by Jan. 1, 1994. Montlieu Avenue will remain the name of the rerouted road behind Haworth Hall, and High Point University will maintain its Montlieu Avenue address.



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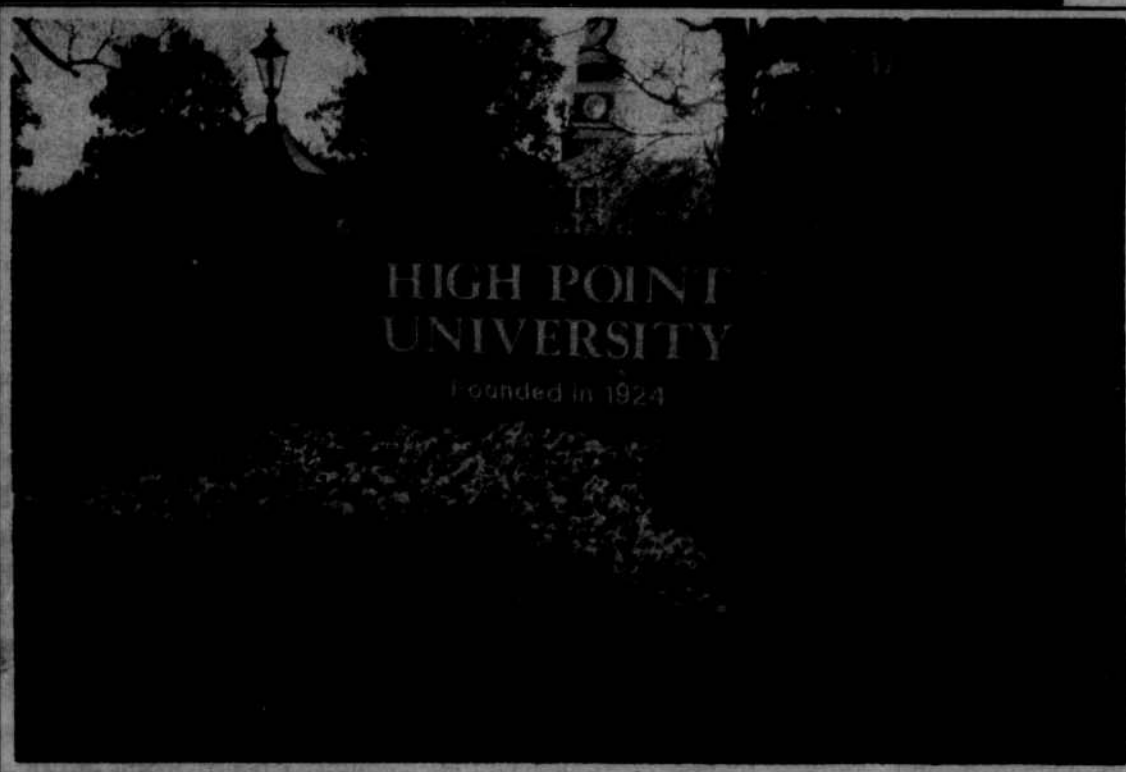
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# Freshman Experience, A True Story

By Megan Keenan

As I trudged down to the laundry room for the first time in my life, I couldn't help but wonder what happened to my childhood. It seemed like only yesterday that I learned to ride a bike, started junior high, and endured my god awful senior prom. No longer would I be forced to follow the guidelines of a parent, and no longer would I have to turn my stereo down. (Unless of course, an R.A. found my noise "disturbing.") However, I couldn't help but smile as I thought of the almost overwhelming freedom I now possessed. I pushed the button on the machine and thought to myself, washing a load of laundry once a week is a small price to pay for freedom.

Then came the horror. Not the fact that my roommate still hadn't unpacked, but that feeling of dread that came when I thought of my friends. No longer could just call one of them up and say "Hey, let's drive by the beach." Instead, I had to deal with the reality that I was

500 miles away from my friends, my comfortable mattress, and, of course, my dog. It was even more frightening when my roommate waltzed in, then waltzed out saying, "Have fun tonight. I'm going out with my friends."

Friends...they were something I almost took for granted. (I guess that was easy in my case, considering I've had almost the same ones for four years.) So I hung up my posters, cursing the entire time about how I'd been antisocial. That is, I had preferred to be moved in rather than converse with every person I came across. However, the presence of dust and the frost left over from my air conditioner, inspired me to venture outward.

To my relief, as I ventured across campus, everyone seemed to have the same lost look on their face. Luckily, I wasn't braving this one alone, one of the girls from up the hall joined me in my experience. It wasn't until this moment that I realized how shy I'd become in less than 24 hours. I didn't have any clue what to say and who I should stay away from, so I sat down, hoping someone would ap-

proach us.

When they did about 15 minutes later, I knew that I had chosen the right college. These guys were hilarious, and actually possessed basic intelligence. So as the group I had unknowingly become a part of grew, we decided to go up to my room. As we all began to relax and open up more, I couldn't help but feel the familiarity I've always experienced while in the company of my closest friends. Of course, I had to smile as I came to the conclusion that I could act as I wanted to because these people had no basis on which to judge me. (This was a concept totally foreign to me, my hometown has to be on the waiting list for the next Fox 90210 rip-off.)

Within maybe two days, the horror slowly disappeared. I began to get mail (and I could actually open my stubborn mailbox), the phone rang (and it wasn't for my roommate), and that comfortable feeling I experienced the first night I ventured onto the campus remained. It seemed strange to

*Friends were something I almost took for granted.*

me that of all my friends, I was the one having the best time. (After all, I was the one who got teased all through high school when I would stay home to study.)

It seemed like every sacrifice I had made to get to High Point had not been made in vain, and for the first time I could truly be happy, on my own terms. When that first load of laundry was done, and I discovered my clothes unscathed by the machine and my lack of experience with this chore, I knew that the cost of this newfound freedom was worth much more than simply taking care of myself. This freedom was something I had earned, and though it's been with me only a very short time, there is nothing that can change me back to the way I was.

## The Newspaper Staff

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

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# Gypsies In The Palace

## A True Account Of A Near Death Experience

By Scott Ericson

A true story: A couple of weeks ago in New York City I had a neardeath experience. I was walking through Grand Central Station when I was accosted by some subway punks who seemed to think I owed them some money roughly equivalent to what I was carrying at the time. After my verbal threat, which was something along the lines of, "You want I should separate the large bills from the small bills, fellas?" they grabbed my cash and left for greater pursuits, (namely a grandmother with much more social security than she knew what to do with).

An hour later, fearless, hiding in the bathroom on the train ride

home, I fell into a philosophical frame of mind. Questions raced through my mind, questions such as "What if they'd killed my?" What if I bought the farm after eighteen paltry years of life?" "Why are life and happiness so frail?" and lastly and probably least importantly, "Jesu Christe, doesn't anyone ever clean the bathrooms on trains?"

Halfway through the trip, questions turned me to the realization that there are things that I'd miss walking around in heaven. Little things, things you can't quite put your finger on. You know, a child's smiling face after winning a game of blind man's bluff, dew-stained grass at dawn, chesty girls who drop their pencils a lot, Jimmy Buffett, summer rains, you know,

the non-essentials that make life all the sweeter.

Then, and not to sound death-enchanted, I saw there were things that I wouldn't miss, if I'd never made it home that day. I wouldn't miss crunchies (hippies to some of you). I wouldn't miss my Uncle Mark. The day after Christmas, for whatever reason, also stuck out in my mind. When the family all sits together, looking at what they got, and doing more looking at what they didn't get, eating Marzipan Santa Clauses that, if they weren't shaped that way could be used to insulate the attic. The dog in the kitchen, catching a cheap buzz off the remaining egg-nog, wandering into the living room, surprised to see there's a tree there, but, once

accepting this, deciding to put it to good use, until he's hit in the snout with whatever airplane model set my brother got from my Aunt Drue that year. The day after Christmas where we all see its true point and meaning, once all the show and dazzle has gone away, and that is to match all receipts with their purchases.

But the good things that I'd miss won out, and I decided that life was mostly good. As I ran past the conductor, vaulting onto the platform at my hometown of New Canaan, Connecticut, one final question raced through my mind, "Is it the same genius who decided not to clean the bathrooms that decided not to put windows in them?"

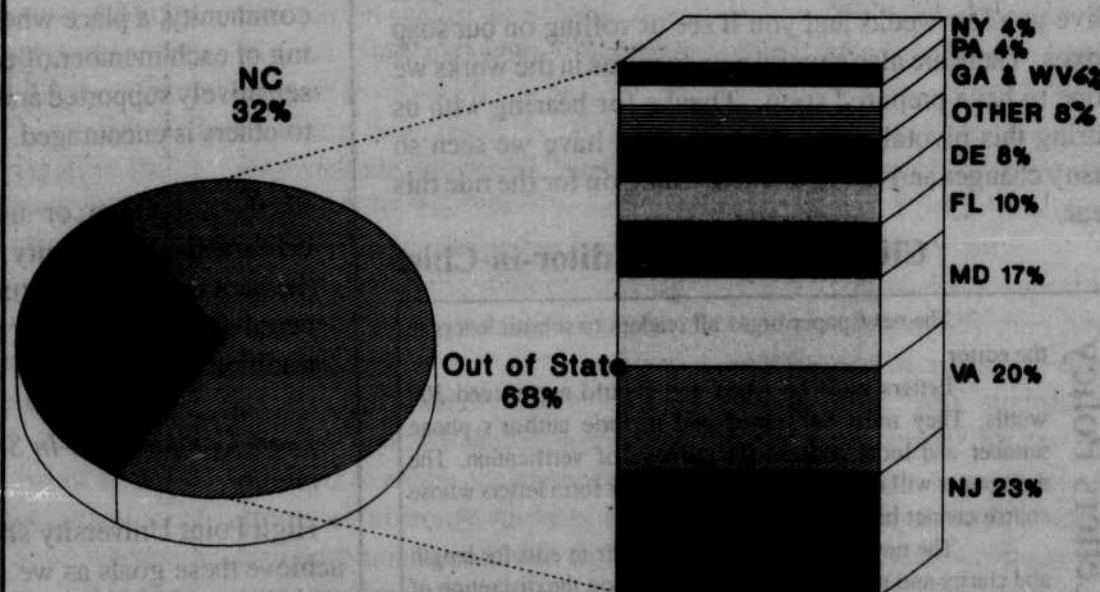
## Welcome, Class Of '97!

### Where Did They Come From?

By Julie Angle

There are approximately 390 first year students, 32% of whom are from North Carolina. The next highest percentage of out-of-state freshman come from New Jersey, with a whopping 23%. Virginia is third in the line-up with 20%, followed by Maryland with 17% and Florida with 10%. West Virginia and Georgia are tied with 6% each, while New York and Pennsylvania are tied at 4% each. Additionally, there are foreign students representing nearly 40 countries all over the world, including Albania, Australia, and England.

### FRESHMAN ENROLLMENT BY STATE





# EDITORIAL

## Be A Part Of History

Welcome to the High Point University newspaper. As you have probably noticed, we are a new publication. For nearly seventy years, the Hi-Po has been read by thousands of alumni and friends of the college. Shortly after I became editor though, it occurred to me the name "Hi-Po" lacked credit and excitement. I hope each of you will take a few seconds to submit your nominations for the new name. Although difficult to comprehend now, we the students are deciding something here which will forever change the university. After we have received all entries, a campus-wide election will be held to decide the fate of the newspaper. The next issue will adorn the winning name.

Moreover, I thought the actual newspaper looked weird. As with the name change, I consulted many people, and they agreed. So early this summer, dozens of bid invitations were sent to triad printers specifying a newsprint, tabloid format. We are pleased to have the High Point Enterprise as our new printer. Thanks to Jim "Squirrel" Garrison and the folks at the Enterprise for all your help during this transition.

We are going to make every possible effort to produce the newspaper more frequently too. I realize the readers are what truly makes a successful newspaper; feel free to call me anytime with criticisms or comments (841-9579) or drop a line in my mailbox (9787). We love letters to the editor and will make every possible effort to print your views. Remember, the only thing worse than a man who will argue over anything is a man who will argue over nothing. Voice your opinion and write us letters.

If this issue looks a little short on editorials, sports, and a few other things, it is. Don't let this mislead you. Give us a few weeks and you'll see us rolling on our soap boxes. There are also several new features in the works we hope to have prepared soon. Thanks for bearing with us during this pivotal time. Never before have we seen so many changes and we're excited. Hang on for the ride this year.

**Clinton Barkdoll, Editor-in-Chief**

### Letters Policy

The newspaper urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed and include author's phone number and local address for purpose of verification. The newspaper will not publish anonymous or form letters whose source cannot be confirmed.

The newspaper reserves the right to edit for length and clarity and to withhold letters, based on the discretion of the editors.

## Celebrating Community On Campus

First, a college or university is an educationally **purposeful** community, a place where faculty and students share academic goals and work together to strengthen teaching and learning on the campus.

Second, a college or university is an **open** community, a place where freedom of expression is uncompromisingly protected and where civility is powerfully affirmed.

Third, a college or university is a **just** community, a place where the sacredness of the person is honored and where diversity is aggressively pursued.

Fourth, a college or university is a **disciplined** community, a place where individuals accept their obligations to the group and where well-defined governance procedures guide behavior for the common good.

Fifth, a college or university is a **caring** community, a place where the well-being of each member of each member is sensitively supported and where service to others is encouraged.

Sixth, a college or university is a **celebrative** community, one in which the heritage of the institution is remembered and where rituals affirming both tradition and change are widely shared.

*From Campus Life: In Search of Community*

\* High Point University should attempt to achieve these goals as we grow and move towards the next century.

## Opening Convocation, My Point Of View

**By Joe Avent**

As 11 a.m. Aug. 26 approached many moans could be heard on campus. The "mandatory" opening was upon us. Plans for off campus lunches were made because it was a certainty that with shortened cafeteria hours and the mad rush following the convocation that an on-campus lunch would be difficult. Besides that, many students felt that convocation was a "waste of time."

The convocation was not the "disaster" that many expected. True, freshmen probably got more out of it than upperclassmen did, because there wasn't much said that returning students haven't heard before. It seemed to be a lighter atmosphere than the last two years probably due to the humorous comments, stories and jokes told by Dean for Academic Affairs Vance E. Davis and President Jacob C. Martinson Jr.

The program did have a decent attendance and Dean Davis did say, "It's a day because we have so many of you here." However, considering that convocation was a mandatory event for over 1500 students, attendance could be considered poor.

Mr. George S. Erath spoke on the behalf of the Board of Trustees, telling students that "if you become involved in the academic, social and spiritual community, you

*Joe's Commentary continued on Page 10*



# Of Mice, Lawsuits And Newspapers

By Clinton Barkdoll  
Editor

What began as a disciplinary referral exacerbated into accusations, indignations and, ultimately, a lawsuit. According to papers filed at the Guilford County courthouse, High Point University student Leon Locklear filed suit against the school after recent incidents involving his status as a student. The suit named Dean of Students Gert Evans and President Jacob C. Martinson Jr.

Locklear had been ordered off campus because of an incident involving French professor Patricia McEachern. Locklear allegedly trespassed at her apartment earlier this year. Locklear was then not allowed to enroll as a day student but permitted to enroll in the evening degree program. Upon entering campus to take care of business matters in Roberts Hall, Locklear violated his ban from campus and was summarily expelled from High Point University. Locklear, who studied here this summer and is

scheduled to graduate in December, decided to take his case to the courts. Judge Donald Boone immediately directed HPU to readmit Locklear until the conflict was resolved. Over the past few weeks, an enigmatic dram has unfolded. The air has been riddled with rumors, innuendo and uncertainties. What has transpired recently has been exhausting and certainly unforgettable. Although many have been scarred during these proceedings, some valuable lessons should have been learned from each side.

High Point University has been sued numerous times over the years, but something about this case is different. Maybe because it is a student, not suing for money, but for rights. When Mr. Locklear was barred from campus and later from school entirely, he was well within legal parameters taking the grievance to court. Although much to the school's chagrin, Locklear was simply fighting for his rights. At last week's hearing (contrary to many rumors, there has never been a "trial"), the judge saw fit to rule in

favor of Locklear but placed a plethora of restrictions on him. He may continue his enrollment but is extremely limited as to where he can go on campus. But this case goes much deeper than simply a disciplinary action.

First of all, numerous mistakes were made on each side. Leon Locklear did not follow the chain of appeals within the school, but instead took his gripe to court. University officials used sloppy procedure, too, though. The case should have never gone as far as it already has. Watching the testimony last week, I concluded that several offices within this institution have serious communication problems. Several administrators were acting independently of each other and failing to share extremely critical information. In retrospect, this proved to be a major obstacle, but hopefully a learning experience. Rest assured that things will be dealt with differently if a similar scenario occurs. It also appeared that both sides were defending a rather flimsy position. This perception may have been cre-

ated by the tactics used by each lawyer (it was worth the admission price to see Locklear's attorney, Walt Baker, perform. You love to hate him, but you'd want him on your team).

It may be premature to purport a steadfast opinion here. In spite of everything, we still do not know all the facts. Something smells rotten about this whole case, but who ate the cabbage? Watching the testimony and speaking with representatives from each side, I feel there is more than meets the eye. A flawless source has informed us an appeal is very likely from the school. Obviously, the school would not be appealing the case if it didn't feel a decent chance of victory.

Technically, Locklear is the victor for now (after all, winners do not appeal decisions). Realistically, all sides have already lost this battle. But this case is far from over. A pending appeal may shed new light on certain ambiguities. Could the university be holding a "trump card" that will ruin Locklear's case?

By Wade Anderson

The administration. The student body. A newspaper owned by the administration but operated by the students.

This situation is not unique to High Point University. Private institutions around the country face the same problem that we do—striking a balance between "school interests" and the students' right to a free press.

Students seemingly show little interest in a problem that ranks just below watching paint dry on their typical list of priorities. However, it is comical to note the energy and vigor with which some administrations attempt to put press restrictions in place. The free flow of ideas in the pursuit of knowledge is absolutely essential to maintaining some degree of respect an academic institution. When a dictator or some other type of political group gains

control of a government and its resources, a primary objective considered essential for establishing permanence is the complete control of the media. One "creates a country's marketplace of ideas.

There are valid reasons for a university to have a vested interest in avoiding negative publicity. For example, students must understand that bad publicity affects High Point adversely, students and administration. Negative media coverage affects donor giving, the lifeblood of any private institution. This problem does not apply to state schools—everyone must pay their taxes. But the issue involves much more than money.

Tightfisted control of the school newspaper by an administration disrupts the practice of learning. News is news whether a school official believes it is negative or not. More things happen at most schools than awards banquets

and building dedications. At High Point, for instance, one can only read so many articles on the Millis Center before the mind begins to numb from lack of intellectual stimulation.

Any administration should realize that any attempt at censoring information automatically will sway the opinion against the school. Anyone can find out when something goes on involving his school simply by doing basic research. However, the story the researcher gets is not likely to be the school's side. If objective information has been presented accurately, students can formulate opinions and reach their own conclusions.

The quickest way to unify a group of people linked by a common thread is to attack one member of the group. University students (bound by a common thread) will fight each other on almost any occasion. But if a group of High Point students walks down the street and a "townie" at-

tacks one of the members, all in the group will defend him. Our administration does not give us credit for this. It is our university as well. Any attack on it is an attack on us.

Finally, there are democratic principles involved. Enrolling at a private institution does not dictate that one leave his constitutional freedoms at the front gate. Since our administration technically owns this paper, it is quite legal to dictate its content. Legality does not correctness make. Principles and values are what is important.

The students expect to use the knowledge they gain here but uninformed decisions are often the wrong ones. Any attempts to restrict a newspaper for the sake of public image constitutes moral fraud. We should and can be trusted to print any news we deem worthy. Good or bad, right or wrong, the students and administration will take their knocks together.



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# Greek News

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## Alpha Delta Theta

The sisters of Alpha Delta Theta are looking forward to another year of growth at High Point University. On Tuesday, August 31, we inducted our new officers: Marnel Joyce, President; Ruth Ann Milam, Vice President; Melinda Smith, Secretary; Shelby White, Treasurer; Tracy Spurgeon and Kim Cox, Social Co-chairs; Kristal Nifong and Michelle Webb, Pledge Trainers; Hania Quebain, Chaplain/Songleader; and Tanesha Green, Historian/Publicity. These officers and the sisters are busy planning events for this upcoming year, including a fall and spring dance to celebrate our fortieth anniversary.

Our Open House will be held on Tuesday, September 14. Since Alpha Delta Theta is a Christian Service organization with no Greek affiliation, freshman women can join during the first semester. We are looking forward to welcoming new freshman and upper-class women into our special sisterhood. Come September 14, meet us and find out what we're all about!

## Lambda Chi Alpha

Lambda Chi Alpha is planning various volunteer and social activities for this semester. 1993 marks the fortieth year Lambda Chi Alpha has been here at High Point. The new President is Greg Mattle and the new Vice-President is Bill Miskovich. The Lambda Chi's are once again ready for intramural sports, especially ultimate frisbee. The Lambda Chi's would like to wish everyone luck with this new year of college.

## Kappa Delta

The Gamma Gamma Chapter of Kappa Delta sorority enjoyed their summers, but were very happy to return to their sisters. Although we have only been back for a short time, we have already had our first sisters meeting and given an open bid to Alice Cohen. Congratulations to our newest pledge!

We have many things to look forward to this semester including community, philanthropy, and enjoying our sisterhood. We would like to extend our congratulations to the other sororities for their pledges and our wishes for a good year!

## Alpha Phi Omega

Our semester has gotten off to a good start! Our Rush began on August 27 and is now in full swing. The Rush events included a Bar-B-Q, Poker Run, Open Door Shelter, in which about 60 people were feed, and delivered phone books. Next week, the fraternity is sponsoring a Blood Drive on Tuesday which opens at 10:00, and closes at 3:00, all are invited to participate.

There are several perspective pledges that have been attending the Rush functions that we would like to mention. Those people are Diana Kennedy, Tracy Tarr, Lori MacGregor, David Gears, April Kabbash, Pamela McGillivray, Melissa Balazik, Antwan Johnson, Scott Weisenberger, and Shayre Bennington. 28 bids were sent out, and the rushees were inducted as pledges on Sept. 11.

Officers this semester are: Chris Harwell, President; Joe Olinger, Vice President-Service; Christa Brown, Vice President-Membership; Jeff Mutchler, Secretary; Eddie Lee, Treasurer; Drew Notley, Alumni Secretary/Public Relations; and Charlie Harris, Parliamentarian.

## Pi Kappa Alpha

The Delta Omega chapter of Pi Kappa Alpha would like to extend a hearty welcome to all new and returning students. We would also like to congratulate Todd Hickman, SGA Vice-President, for leading one of the best Orientations that High Point University has ever completed.

The Pikes are excited about another outstanding year in all aspects of campus life. We will continue to work in the area of community service through different activities including the Second Annual Bike For Breath. PKA will also continue to provide campus leaders such the SGA Vice-President, FAs, IFC President, and several class officers and representatives. The Delta Omega chapter is also preparing for another successful year in intramural sports with an emphasis on ultimate frisbee.

## OPEN HOUSE

For Fall Rush at the Pike house on Tuesday at 7:30 P.M.

## Delta Sigma Phi

On behalf of the Delta Sigma Phi fraternity, we would like to welcome the freshman and returning students to High Point University. Delta Sigma Phi will be busy this semester with working at A Day in the Part in Jamestown and various other activities within the community. Additionally, we would like to wish everyone good luck with the new school year.

## Theta Chi

Over the past summer, the Theta Chi fraternity sent four delegates to the University of Maryland to attend the fifth annual Chapter Leadership Conference. Over 200 chapters were represented at the conference. The Epsilon Alpha faired well by winning two awards, "Success in Rush Award," and "Significant Increase in Membership Award." Our chapter was extremely honored by the Grand Chapter and will proudly display these awards in our house on campus.

After completing numerous hours of community service and various other on and off campus activities, the suspension placed upon our fraternity has been terminated. We would like to thank Dave Edwards for helping us handle our probation without missing out on a successful semester. Now that Theta Chi is on the upswing again, we at Epsilon Alpha chapter can resume our tradition of extending a helping hand.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha would like to welcome all new and returning students to HPU. We would especially like to welcome five new young women into the ZTA Fraternity; Jen Marshall, Katy Bushko, Jenny Surratt, Liz Gilbert, and Anitra Dodson. Congratulations!!!

ZTA has many events planned for the following year including many service projects within our philanthropy, The Susan G. Komen Foundation for Breast Cancer. For our efforts last year, we were extremely proud to have received two prestigious awards at our National Leadership Conference in Chicago this summer. This year we will strive in our efforts to repeat once again these honors.



# Martinson Interview Proves Insightful

By Melissa Hedgecock

In an interview conducted in April, President Jacob C. Martinson, Jr. said that he compares his responsibility to High Point University to that of a coach of a team. He expects the best out of the people under him and relies on them to function with or without him. He feels confident of his team by giving them plenty of leeway and knowing that he does not have to keep looking over their shoulders. He concludes, though, that working with the students is definitely the best part of his job.

Martinson believes that ethnic equality is exemplified on the campus, although with 1800 day students attending HPU, only 60 are African-American. When asked how to improve the low rate of minority students, Martinson responded, "I think we have a pretty diverse student body, and we will continue to have a diverse student body, but we can't lift up one group over another." He thinks HPU can do more through recruiting, but to home in on a particular group would be very expensive.

Martinson also feels that men and women should be treated as equals, although he believes, "women are far superior than men, and should be given everything they want." To achieve equality, he believes that you have to earn it. He stated, "It's biblical. Neither male nor female, black nor white."

The president, also, feels that fraternities and sororities are ben-

eficial. Martinson attended Huntington College in Montgomery, Ala., where this year he received an honorary doctorate. He also attended Duke University, Vanderbilt and the University of St. Andrews. Martinson has never belonged to a fraternity. He believes that fraternities and sororities, "are a blessing and a curse. They are more of a blessing than a curse, but they are a little bit of both." Martinson feels that Greek affiliation gives shy students a sense of belonging, but it is bad when the group becomes "a bit exclusive." He says, "It's a built-in social, as long as it does not get out of hand." Martinson acknowledges that organizational hazing happens on the HPU campus, but not to a great extent. He observes there are always those people who cross the line.

This fall, the administration intends on starting a new program, Alcohol-Free Partying. Martinson feels there is excessive drinking on every campus. Last year, Vanderbilt successfully started this program. Martinson says, "If Vanderbilt can do it, so can we!"

The president is also concerned about responsible sexual conduct on campus, but nevertheless feels that having sex, when a condom is used, is more dangerous than bungee-jumping: one out of every 14 condoms is ineffective. It is a Board Policy that HPU not distribute condoms on campus. He compares the distribution of condoms at HPU to the dispersal of cigarettes at Duke University when he attended.



He implied that had the cigarettes not been given to him, he would most likely not be a smoker today. He thinks that students who are having sex should plan ahead. He believes that condoms on campus would send a message that the administration supports sex. Martinson speculates, "What are we promoting, availability or responsibility? What's the issue?"

Martinson has mixed views on environmental issues. He loves trees, but he believes that recycling paper is not essential, considering we have plenty of wood. For every tree cut down in the process of build-

ing the Millis Center, a better tree was replanted. He would like to see 200 more good trees on campus, along with formal gardens. As for the environment, he says, "To do things just to do things doesn't make much sense. We need to do it intelligently."

The president is very much the family man. Martinson and his wife, Elizabeth, better known as the Libby, have two daughters, one of whom graduated from HPU in '92. For relaxation, the couple likes to hike in the mountains of North Carolina. They attempt to hike a different trail every week.

## Alumnae Honored

High Point University alumna Dana Chadill is serving as a Training/Outreaching Consultant (T/O) for Zeta Tau Alpha Fraternity for women. One of several women selected to assist college women throughout the country, Chadill began preparing for a successful year by completing a national training program led by ZTA professionals and national officers.

## WANTED

Have you ever wanted to be a music reviewer? We are your A&E department this year. Let us know what arts and entertainment news you are interested in. If you have any records, movies, books or plays that you would like to share with the student body, send them to campus P.O. box 3209. We are interested in your recommendations and comments so please keep them coming.



# Counselors Corner

## Office Provides Various Services

Mental health is the state of being able to adapt to, cope with, and possibly change the circumstances of your life in the emotional, physical, intellectual, and spiritual realms. If you are mentally healthy, you will be able to cope with stress, adjust to changing circumstances, form healthy relationships, and challenge them. Counseling is a resource that provides students an opportunity to address their concerns in a safe and confidential setting and to explore various options for resolution.

It is estimated that thirty percent of the U.S. population will seek mental health services at some time during their lives. People seek counseling for a variety of reasons and students are no exception. Possibly the loss of a relationship is the motivation for a student to seek help. Others may be adjusting to college and the move away from home. Some desire help with a substance abuse problem or an eating disorder, realizing they cannot do it alone. As well, students reach out for assistance with problems such as family issues, relationships, communication skills, resolving past hurts, and personal growth.

Regardless of the reason for counseling, it is important to realize that counseling is not the solution to the problem. Rather, counseling provides the means of addressing the issue. Some individuals are frustrated when a counselor does not tell them how to quickly "fix" their problems. Indeed, there is nothing magical or instantaneous about counseling. It involves a process of looking inward to learn about feelings, thoughts, and behaviors. With an increased understanding or awareness of one's self, decisions for change can be addressed. In this

respect, it is not the counselor who "fixes" the problem for the individual, but rather the individual who learns new ways of exploring his/her issues and possible resolutions. The counselor can best be thought of as a guide for this process.

Besides the reasons listed above, some examples of why a college student might seek counseling are:

\*Stress and anxiety are increasing in your life and you realize your coping mechanisms are not working adequately to keep your

life manageable.

\*You are feeling isolated, even alienated, from mainstream college life.

\*You read every assignment three times and don't know what you have read; you spend hours staring at your books and do not understand the assignments.

\*You have recently developed many nonspecific, vague physical symptoms that do not seem

to be related to a specific physical cause.

\*You are concerned that your behavior is not normal or even that you are losing touch with reality.

If you are experiencing any of these problems or have other concerns, you might consider seeing a counselor. Professional counseling is available on campus. Call 841-9121 or 841-9270 for more information.

## Bergen Joins Counseling Staff

The Office of Student Life is pleased to announce the addition of a new staff person to the Office of Counseling. David Bergen joins Marilyn Williams in delivering professional counseling services to the High Point University community.

David received his M.A. degree in Education from Wake Forest University in 1989 and is currently pursuing a Ph.D. in Counseling at the University of North Carolina at Greensboro. He has served in the part-time position of Assistant Director of the Learning Assistance Center for the past two years. David will continue to work in that capacity while also serving as a part-time counselor.

In his counseling role, David's office is located in room 205 of the Campus Center. His hours are: Monday, 4-8 PM at the Madison Park campus; Tuesday and Wednesday, 9-1 and Thursday, 4-8 PM at the High Point campus. For counseling appointments, you may reach David at 841-9270.

## WANTED

### Volleyball Team Manager

Duties include assisting with uniforms and balls, and traveling with the team.

Contact Coach Ellenburg for more information.

*Are you  
interested in  
joining the  
newspaper staff?*

*Meetings take place Tuesdays in the Campus Center.*

*Contact Editor Clint Barkdoll at 9268 for more information.*





# Bits And Pieces

By Charlie White

Recently, a Cleveland Indians pitcher named Bobby Ojeda appeared in a regular season major league baseball game. What's the big deal? Ojeda, a former Red Sox and Mets performer, pitched for the first time since he suffered head injuries in a March 22 boating accident which also killed Indian pitchers Tim Crews and Steve Olin. Ojeda surrendered four hits and two runs, walked none and struck out one in two innings, but no one is pretending that these numbers are important. After suffering a tragedy such as the one that killed his two friends, he was strong and mature enough to deal with his grief and participate in several therapy sessions. It is enough that he made it back at all. Many people would not.

\*\*\*\*\*

Do you think the Braves are kicking themselves for passing on Barry Bonds last winter? A lot of people would say so, especially since Bonds is making National League pitchers dive for cover even more this season than he has in the past.

However, the signing of Bonds by the Atlanta team would have created almost as many problems (and maybe more) than it would

have solved. For instance, they would not have had the money to sign Cubs free-agent pitcher Greg Maddux, who is one of the top three pitchers in baseball; without Maddux, the Braves would not even be in the NL West race. In addition, the Bobby Cox would have had enough quality outfielders at his disposal to fill two rosters. Somebody would have to sit, and I guarantee you that it wouldn't have been Justice, Gant, or Bonds. Nixon and Sanders would have been left to ride the pine, if they were still on the team at all.

Also, who in the Braves lineup would hit leadoff with Nixon and Sanders sitting? Gant used to be a leadoff man, but he has much more power than he did then and would be a waste at the top of the order. The same could be said of Bonds.

All in all, I think the Atlanta Braves make the right choice. Given a choice between Maddux's sterling efforts every five days and Barry Bonds' ego and putting every day, the answer seems to be obvious, especially on a team like the Braves.

\*\*\*\*\*

Is Kendall Gill out of his mind? When the Charlotte Hornets drafted him, they were less than playoff contenders. Since then,

though, they have added Larry Johnson and Alonzo Mourning in an effort to give the Hornets a nucleus that may in the not-so-distant future give the Hornets a championship season. So then what does Gill do? He asks to be traded! No, I'm not kidding! Really - that's exactly what he did.

Since his ill-advised request, the Hornets have signed Gill to a reported seven-year contract worth approximately \$29 million. Unfortunately for the future of the Charlotte franchise, they also traded him to the Seattle Supersonics in return for guard Dana Barros and veteran forward Eddie Johnson. Does ANYBODY think that the Sonics are any closer to winning a title than the Hornets? I doubt it.

With his demand to be traded Gill made clear where his priorities lie. He seems to be much more interested in being a superstar and racking up "Jordanesque" stats than being a contributing member of a championship team. Kendall Gill should have checked his ego at the locker room door and stayed in Charlotte, where he was part of something that was special and which would have become even more so. That would have been the professional thing to do.

## Swami's Corner: Dallas All The Way

By The Swami  
Resident Prognosticator

It is now time, loyal readers, for I, the all knowing Swami, to predict the results of this years National Football League season, along with a few choice comments. I feel it important to mention that I use no scientific instruments whatsoever and receive no assistance from supposed "experts." Also, in the immortal words of David Letterman, "Remember, children at home, no betting!" Here we go...

### AFC EAST

1. Miami (have all the parts)
2. Buffalo (not this time)
3. Indianapolis (may shock a few teams)
4. New York Jets (might show up for most of their games)
5. New England (not this year - but give Parcells time)

### AFC CENTRAL

1. Houston (best team in the AFC - maybe Moon's last shot)
2. Pittsburgh (improving, but not quite yet)
3. Cleveland (losing it - they signed Testaverde, remember?)
4. Cincinnati (UNC could give 'em a great game!)

### AFC WEST

1. San Diego (got a chance to do great things)
2. Kansas City (might be 3rd or 4th were it not for Joe

-Swami's Corner continued  
on Page 11



# Opening Convocation

## Comments From Wade Anderson, Student Government President

Dr. Martinson, Trustees, Faculty, Staff, and Peers,

Welcome to opening convocation on behalf of the Student Government Association. It is wonderful to see so many new students among us today and I hope that you will enjoy your first convocation at High Point University.

If I could offer one piece of advice for the upcoming year, it would be this: seize the opportunities extended to you during your four years here.

There will be countless chances for you to capitalize on resources, both cultural and social, meet people from around the world, and experience things you may never have had the chance to do.

There are offices to be held, leadership roles to be assumed, and goals to be achieved.

A university is more than just buildings and faculty, it is more than Roberts Hall and President Martinson.

A university must have students who do more than attend class and do homework.

A university needs clubs and committees, organizers and organizations.

In other words, a university needs students who will do what a university does.

Since I started here three years ago, I have taken advantage of many of the opportunities available.

Between my first day here and today, I have met people such as

William F. Buckley, Louise Mandrell, 70 students from Argentina, and 30 of China's most prominent business leaders.

I have been a columnist for the newspaper and served on special committees such as the Distinguished Teacher selection committee.

I have also seen countless concerts, comedians, and theatrical productions, not because I had to, but because I could.

I have met these people and done these things because I have taken advantage of the opportunities presented to me.

It is also important to remember that just because an opportunity does not work out once, you should not try another one down the road.

I remember running for freshman class president thinking of how wonderful it would be to start my college career with a fancy title and a leadership position.

I got a campaign manager, put up some posters, and talked to everyone I met.

I also lost.

It seems as though my opponent decided the best way to reach an audience of new students who had no idea what was going on, was to ride around hanging out the window of his car with a loudspeaker, shouting his name and the position he was seeking.

He was right.

He found the opportunity

and took advantage of it.

However, during my sophomore year, I decided to run again, and this time I defeated who beat me the year before.

Even though he had seized an opportunity, he was unable to follow it through.

Learn from your mistakes and use them to your advantage the next time around.

If you get the chance to hear Dr. Martinson speak again this year, you will most certainly hear his favorite line about service to the school: "Leave it a better place than you found it."

I believe that there is an equally important message in converse.

Don't just leave the school better than you found it, be a better person when you leave the school than when you got here.

The opportunities found here at High Point University are numerous.

They can provide valuable lessons when taken advantage of, but they are worthless when students ignore them.

The fact that every opportunity involves some degree of risk should not deter you.

Failure can itself be turned into an opportunity.

Remember, "the person who stands for nothing will fall for anything."

## Joe's Comments, Continued

will see that the years spent (at H.P.U.) will be the best of your life."

In his welcome, Student Government President Wade Anderson began with what seemed like a resume and brag session. However, everything Wade has done became very important where he emphasized that all he did happened "not because I had to but because I could."

Martinson welcomed the new students, informing them that "if you extend your hand and heart, I assure you will be warmly received." Martinson also said that "getting knowledge is important, but there must be more than that to a university."

In remembering Dr. John E. Ward Jr., who passed away this summer, Martinson summarized the special student-teacher relationships which can be found on campus. "Dr. Ward was not only professional and caring, but he made us professional, caring and generous. Not only was he responsible, he made us responsible," he said.

Martinson assured the students that while the first week might be difficult it is worth it. "Don't give up. Stay with it. The first week of college is torment. Soon it will be a love/hate relationship. That's when it becomes interesting," he said.

Give us an idea for a new newspaper name by September 18. Box 9787.

### OTHER SGA OFFICERS:

Todd Hickman, Vice President; Cindy Romero, Secretary; Matt Thompson, Treasurer  
Sam Rankin, Speaker; Clinton Barkdoll, Attorney General

First Full SGA Meeting will be Wednesday, September 15, 6:30 P.M. in the Campus Center



# Buildings Receive Face Lifts

By Antwan "Smokey" Johnson

"Nothing major has been done in a while, the campus needed to be dressed up a bit," stated Morris G. Wray, Vice President for Internal Affairs, when asked about renovations that took place over the summer. The Campus Center and other buildings received alterations to provide better facilities for students and faculty.

The Great Room in the Campus Center received minor repairs with the addition of two new doors and new blinds. Future plans include replacing the floor and adding a small stage. "We want this to be a multi-purpose room that could

be used for small activities," said Wray.

Along with the Great Room, a The Westminster Room, named after the exchange program with Westminster College in England, was added. This room was added to be used as a conference room for campus groups and organizations. The Rosario and Leeds Conference Rooms also received makeovers to also be used for meetings. Dr. E. Roy Epperson, Vice President for Administrative Affairs and Facilities Manager, and overseer of the renovations said, "We're trying to make the Campus Center more of a student center." Room six of Haworth Hall

was converted into four faculty offices, allowing more office space for the faculty. In Roberts Hall, new cabinets were added to room 111.

A game room is also under construction in the Campus Center, and is expected to be completed after Fall Break. Plans include pool tables, air hockey tables, ping-pong tables, electronic darts, and a video bar. "We want this to be a meeting place for students, not just a place to play games," said Wray.

While the total price of the renovations was around \$175,000, it was still under original estimations.

## Student Opinions

Who do you think will be the team to win the Super Bowl?

"Chicago Bears. They've got a new coach, he'll make a profound impact in the Central Division and I hate the Redskins."

Kris Meyer, Sophomore

"Dallas Cowboys, if and when they get Emmitt Smith back. If not, the San Francisco 49ers because they were easily the second best team last year."

Jeff Goddard, Sophomore

"Miami Dolphins. Because they have a potent offense and a stable defense."

Brian Schmidt, Freshman

"Washington Redskins. Because it will be their comeback year."

Dave Resch, Freshman

"Dallas Cowboys. Because they basically have the same team back, but their only downfall will be not having Emmitt Smith for awhile."

Mike Gelardi, Sophomore

## Swami's Corner, Continued

Montana)

3. Denver (new coach, same QB, tough to figure)

4. L. A. Raiders (Have crashed to Earth the last few years)

5. Seattle (should think about getting new jobs)

I foresee the Houston Oilers edging the Miami Dolphins for the AFC title.

### NFC EAST

1. Dallas (with Emmitt Smith, the best team in the NFL)

2. Washington (they'll be in it to the end)

3. Phoenix (improving, but a few pieces shy)

4. New York Giants (couldn't beat Dallas 1-out-of-10)

5. Philadelphia (lost Reggie White, lack of depth at QB)

### NFC CENTRAL

1. Minnesota (good coach, QB with a winning atti-

tude)

2. Detroit (good, but not quite good enough)

3. Green Bay (hard to tell what they'll do this year...)

4. Chicago (they fired Ditka? forget about winning)

5. Tampa Bay (sure things in life: death, taxes, Tampa Bay will stink)

### NFC WEST

1. San Francisco (Steve Young is the real thing)

2. New Orleans (talented, but still growing)

3. L.A. Rams (need career years from everybody to have a chance)

4. Atlanta (Glanville's job is in jeopardy now, will be history after this season)

I predict that Dallas will defeat San Francisco for the NFC title and then destroy the Miami Dolphins for back-to-back Super Bowl championships.

Coming next issue: new, expanded Arts and Entertainment page, new teacher profiles, a report on the graduate program, sports team profiles, career development center updates, lawsuit updates and an investigative report.



# Remembering Dr. John Ward

**By The Biology Department**

On May 29, Dr. John E. Ward Jr. passed away. Dr. Ward came to High Point College as a freshman in 1959. In 1970 he returned to his alma mater as an assistant professor of biology. Dr. Ward served High Point University from 1970 until the time of his death. From 1988 to 1992 he served as chair of the department of biology. He served on many committees, headed the United Way Campaign and served as faculty marshall. As an alumnus, he served in several capacities as an officer in the Alumni Association. In the community he served on the Board of the Piedmont Environmental Center and on the Zoning and Land Use Commission. Dr. Ward served his church in many leadership roles on committees, in his choir work and as a conference delegate. He was always available to help teachers in the local schools, with science fairs, to speak to their classes, or assist a student with a science project. He worked with the North Carolina Academy of Science, particularly with the Collegiate Academy in which he served as chair of the Yarbrough Research Grants Committee.

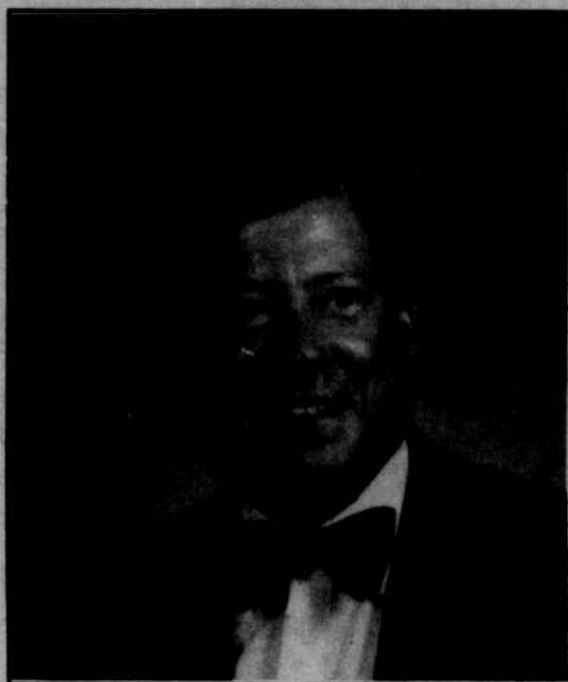
Dr. Ward was a good teacher. He prepared. He maintained standards. He insisted on

effort and good performance. He assisted students to realize their full potential. He expected good work from students and worked tirelessly to provide students with the tools they needed to do good work. In his list of priorities, his classes and the students came first. He succeeded in making students understand that they could succeed. The students have lost an ally, a supporter and a friend.

Dr. Ward was a supporter of High Point University. Not only did he give it oral and financial support, he attended the events and functions. He could be counted on to be there to cheer for the athletic events, to participate in the religious and cultural programs and to support student events, to participate in the religious and cultural programs and to support student events. He supported his faculty

colleagues in their Faculty Forums and we could always depend on at least on bow tie being at receptions that were given for anyone in the university family.

In his life Dr. Ward served as a role model that we rarely see. He was a devoted husband, father,



teacher, friend and leader. He chose to live his life fully in the service of others. His was a caring life of loyalty; loyalty to his values, to his ideals, to the people in his life and to the institutions he served so tirelessly and well.

These are some of the things that help to say what Dr. Ward meant to us. Each of us who knew him will have many other memories to help fill some of the void left by his passing. Those of you who didn't have the experience of knowing him may be assured that your way is better prepared and fuller for his having been here.

High Point University, Department of Biology. John E. Ward, Jr., 52, passed away on May 29 following a short illness. John came to High Point in 1970. He received his B.S. in biology from High Point College, the M.A. from Wake Forest and the Ph.D. from the University of South Carolina. John was a member of ASB, Sigma Xi, the Mycological Society of America, and the North Carolina Academy of Science. He was active in the Collegiate Academy of the NCAS and served as Chair of the Yarbrough Grants Committee. He taught courses in general biology, microbiology, immunology, ecology and invertebrate zoology and served as Department Chair from 1988 to 1992. John was active in his community, in his church, and in his academic community. He served on many boards, committees, and commissions. He was recognized by his peers as a leader in all of these areas of service. John was also recognized as an outstanding teacher by his students and by his teaching colleagues. Memorials may be made to the John E. Ward, Jr. Scholarship Fund, c/o High Point University, University Station-Montlieu Avenue, High Point, NC 27262-3598.

*The family of Brian McDermott acknowledges with grateful appreciation your kind expression of sympathy. We thank you for attending his funeral and for the beautiful letters sharing memories of Brian at High Point University.*

*The McDermott Family*

**We are deeply saddened by the loss of these two friends. We appreciate their contributions to our lives.**



"THE VOICE OF THE STUDENTS"

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HIGH POINT UNIVERSITY NEWSPAPER  
HIGH POINT, NC

VOLUME 1, ISSUE 2  
SEPTEMBER 30, 1993



## Cheney Speaks Out, Shares Views With Students

By Clinton Barkdoll

Every year at this time brings the Capus Waynick lecture series to High Point University. Dr. Lynne Cheney, former Chair of the National Endowment for the Humanities and graduate of the University of Wisconsin-Madison, delivered this year's address.

Held Sept. 22 in Memorial Auditorium, approximately three hundred people attended the event. Much of her speech focused on man's constant search for "the truth." Cheney expressed concern over the growing political correctness movement and how it is undermining society and our education system. She said, all too often, professors impose their biases on vulnerable students. Cheney purports that because of this, American students today are not self-thinkers and are "spoon fed everything until they leave school." Herself a former professor, Cheney endorses reform where current systems, such as outcome-based education, are destined for failure.

In addition to her speech, Dr. Cheney had breakfast followed by a question and answer session on Sept. 23 with HPU students. At breakfast, Cheney quizzed students about Generation X. She received first hand accounts from "Xers" on where they think America is headed. She told stories of her college experiences, including how she got started in public life. Cheney also shared her views on the media, government, education and freedom of the press on college campuses (which she is a vehement supporter of).

Dr. Vagn Hansen, Chair of the Political Science and History department, moderated a forum where Cheney answered questions ranging from sex education to term limits to the media. At times, the discussion was quite incendiary. Cheney received a cool response to her position that sex education should occur at home and not until at least the fifth or sixth grade. She also expressed her opposition to term limits and belief that abortion should be illegal. The forum lasted approximately one hour.

## A Place To Be New Campus Club Progressing

By Jason Ulsch

"Over and over again, we hear students say, 'There is nothing to do.' In fact, having heard statements to this effect so frequently for so long at so many different institutions, we have concluded that when students say, 'We have nothing to do,' they are actually saying, 'We have no place to be,'—no place 'to hang out' between 'things to do.' Now, at High Point, we are making an intentional effort to create a very special place 'to be.' Perhaps, if we can do that, we shall have given students the essence of what they have been seeking all along. This does not mean, of course, that we do not need to improve campus activities, but that will be much easier to accomplish once we separate the issue of being from the issue of having," explains Morris Wray, VicePresident for Internal Affairs.

When walking through the conservatively decorated rooms and hallways of the campus center, one would never picture the kind of dramatic changes and effort, that are being put into the new game room. It is apparent that this room will be more than just Pac-man and Scrabble. Located on the second floor of the campus center, the new game room will be a sight for many sore eyes.

When the room is completed, students will have more than just a few options at their fingertips. Among them are four pool tables, two foosball tables, air hockey, ping-pong, electric darts and a "video bar" that will house Nintendo and Sega systems. While satisfying a student's taste for games, the game room will also entertain audio/visual lovers with cable television and a surround-sound stereo system. With its dark-stained pillars and teal walls, the decor of the room will have elegance.

After reading about the new game room, one might be disappointed to learn that there are still a few weeks until its opening. The only words of comfort could be that it will be well worth the wait. The High Point University game room will represent to all of its users just how "entertaining" and dedicated this school really is to its students.



# Gypsies In The Palace

## Dysfunctional Brady Bunch

By Scott Ericson

Does anybody know what happened to the original Mrs. Brady and the original Mr. whoever, the one that married Carol before Mike? Did they die? I don't remember it being mentioned. If they died, the kids didn't seem to care too much. There were no pictures around the house, no guy around Mike's age teaching Marsha how to ride a bike or anything. Maybe they were supposed to forget about it. Maybe that was the pilot episode. The old Mrs. Brady gets in a boating accident, and Carol's old husband gets his car stuck on some train tracks. I suppose there would have to be some moral topspin accompanying their deaths. Like Mrs. Brady wasn't wearing her life vest, and the old husband had gone to the store to buy the devil's candy: cigarettes.

I can't imagine that either of them got divorces. On what grounds would somebody divorce Mike Brady? It's hard to picture some exhausted, weeping wife, her mascara running, screaming, "Once! You can't come home sober once! What meeting did you have tonight? I'm asking you a question Mr. Architect. Did Mr. Daniels have to talk to you, or Mr. Smirnoff, you lying bastard!" And I doubt Carol slept around, so you never know.

Maybe it was just the fact that they were the Brady's, or the Bride's-to-be, as the case may have been. It's tough to go along with the last scenario I described but I could believe, "Judge, you don't know what it's like, he doesn't sweat. The man is 35 years old and he spends his weekends fixing bikes. We've been married for 10 years and I've yet to see him with his shirt off. Beats the hell out of me how we ever conceived,

all he ever wants to do in bed is talk about the kids."

Why you'd leave Carol is another mystery. All that I can come up with is the fact that she's home 23 hours a day, has no job, no friends, yet she needs an around the clock maid to pick up the place and cook the meals. What? Was she a heroin addict? Who could be this lazy? Again we'll never know the answers, but it's about time someone disregarded all of the special interest groups and government cover-ups and began asking questions.

If only they'd cleared up more in the theme song. "Here's a story of a man named Bride whose wife fell down a flight of stairs..." I guess it wasn't catchy enough. Anyway, how evident is it that I've got a little time on my hands?

HPU Counseling Services  
free•confidential•on-campus  
Marilyn Williams, M.Ed. 841-9121  
David Bergen, M.A.Ed. 841-9270

Appointments for individuals and couples available. Interested in joining a counseling or support group? Call for information.

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## VILLAGE CAFE

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## Rough River Adventure

By Ryan Andresen

It's 5:56 a.m., Sunday morning. Realizing I have a bus to catch at 6, I dash down the hall to abruptly awaken my fellow over-sleepers. Without a second to spare, the three of us, including Pat "The Man" Heller, ran at a dead sprint to catch the bus that would take us on our school-sponsored white water rafting trip.

The bus ride lasted nearly three hours. Our destination was the Nolichucky River just over the North Carolina/Tennessee border.

The three of us had originally planned to challenge the river on five-man, guided boats. Knowing how simple that would be for us experienced rafters, we decided to go with the alternative known as thrill-seekers.

Thrill-seekers are one-man, inflatable kayaks. The guides told us that the thrill-seekers would be a lot more challenging and dangerous than the guided boats. Knowing this, we became thrill seekers without any hesitation.

After putting on our life-jackets and helmets, we hit the river. The guides gave us some time to learn how to maneuver the thrill-seekers. Stunned by how easy they were to use, we lost our patience waiting for the other to still learn.

The expedition began. We started off with some mild rapids. Flying through the rapids did nothing but increase my confidence. Feeling like I could accomplish anything, I recklessly continued to speed down the river.

At the beginning of the day, I had thought that we would conquer the river. However, the river actually had conquered us. When we returned to the bus we had cuts, bruises and aches. We had never been so tired before in our lives. The river had won.

## International Students Gather

By David Gears

They came from 28 different countries from all over the world, over oceans and mountain ranges to converge in one place. Who are they? They are the international students that chose to attend High Point University.

Their official welcome came Sept. 16 in the private dining room of the campus center. It was held to allow international students to meet and talk with each other and, as Vice President for Internal Affairs, Dr. Morris Wray explained, "To extend a hand of welcome, and to let students from other countries know that while they are in the United States, they are guests on our campus and should feel like they have a family here, as well as the families they have overseas."

The dining room was decorated with the flags of each student's home country, many of which the students kept. Freshman Nasi Kajana from Albania described the evening by saying, "The dinner was great. It's good to talk to Europeans." A feeling that seemed to be predominant in the room.

Plans were also made and details discussed about the upcoming International Student Day on Oct. 5.



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# There Is Nothing To Be Seen Here

Wow! What a mixed response about changing the newspaper name. Some have aimed very vituperative and vitriolic indignation towards us, while others are saying kudos for finally nixing that dog food, whoops Hi-Po. What began as a vision of change and improvement has turned into a massive debate over tradition versus progress.

In spite of all the opposition, I still unequivocally support changing the name of this paper. Although the Hi-Po has been around a long time, apparently with some of you, it ranks right up there with motherhood, apple pie, baseball and Chevrolet (disregard the fact Hi-Po has certain drug connotations). Some of the letters we've received are unbelievable.

One woman wrote (who wished to remain unnamed) "...then came World War II and the great changes of the 1950s and 1960s. ...Soon we found ourselves engaged in Vietnam. At times, America was hanging by a thread but through it all was the Hi-Po..." Another critic

cited history too and noted "...the Hi-Po survived and remains the one constant factor with us. ...I request these thoughts be shared with the newspaper staff so they will know and recognize the emphasis placed upon quality, professionalism, and responsibility." Yet another person wanted to know if we consulted with every previous editor and alum to get their feelings. Enough already.

Where were you people when we became a university a few years ago? How could you have allowed such a travesty and disregard for history to happen? Or how about Montlieu Ave.? My crocodile tears just perpetually flow when I think of the thousands of friends and alumni who have walked that road over the years. Man, I bet that good old pavement could spin some tales. Where were you when old McCollough Hall was replaced by Finch Hall a few years back? To think of the blatant cavaliness for history and memories of the men who so valiantly lived in that resi-

dence hall for decades. How could you forget our most famous alum who lived in that building; Lauch Faircloth (he is an alum isn't he? After all, I've seen much admissions literature advertising an alum who is now a U.S. Senator). Why didn't some of you propose renovating the structure and renaming it Faircloth Hall (some red velvet ropes at his old dorm room would have been a nice touch for tourists)? Who cried for the trees that were here long before High Point College as they were cut down to "improve the campus?" Aren't they a part of history too?

It's interesting how most people ignore history and tradition when money or new buildings are being raised. As long as it makes your workplace or alma mater look better while making a few almighty dollars, go ahead. History, what history? Get real, people. I admire your concern over changing the Hi-Po, but where have you been? If all of the alumni and friends are so broken-hearted over the name

change, let's make the alumni newsletter or fundraising letter the Hi-Po. Hey, no one to my knowledge owns a copyright on the name Hi-Po. So go ahead; consider this your invitation to use the Hi-Po on your publications. What's that? You don't want the name on your publications? What do you mean it lacks credibility and sounds weird? It may hurt communication efforts?

Don't accuse me of having no respect for history. I'm probably more concerned about tradition than most people on this campus. I see history as I walk about these beautiful grounds every day. If the Hi-Po is the only piece of yesteryear some people recognize, maybe it's time to look around a little bit. It's time we all get back to our prescribed duties. There are more important matters the school must deal with; far more critical than a name change. Meanwhile, we the students are going to get back to the business of running a student newspaper.

Clinton Barkdoll, Editor

## Your Money, Your Right To Know

Have you ever wondered where that annoying \$350 student activity fee goes? We thought you may be interested in this year's distribution of nearly \$40,000 of our student money. The list is compelling and should spark some questions about the SGA budget process.

These are the total dollar amounts (in rank order) received by each organization for the Fall semester of 1993 only. New budgets will be divvied out for the next semester.

1. Student Union Productions	\$22350
2. Inter Fraternity Council	2000
3. American Humanics	1500
Alpha Delta Theta	1500
Historical and Political Awareness	1500
4. Fellowship of Christian Athletes	1250
5. Alpha Phi Omega	1200
Black Culture Awareness	1200
6. American Chemical Society	950
College Republicans	950
Young Democrats	950
7. Finch Community Council	900
Odyssey Club	900
8. International Club	750

9. Students Taking on Envir. Problems	550
10. SNCAE	500
11. Writer's Club	400
12. Dance Team	100

\*Several organizations were denied budgets due to lack of required SGA meeting attendance.

Everyone in the country seems to be on a kick for honest, efficient government. Why shouldn't we jump on the bandwagon too? For several years now, the budget chair has been strongly tied to Student Union Productions. Although these individuals were undoubtedly competent, we question their objectivity. These previous chairman should be commended for the tasks they completed.

But it appears the budget committee is finally taking on a new complexion. Cheers to the SGA executive council for breaking gridlock by appointing Tom Nelson as the new budget chairman. An outsider to the SGA, Nelson may be the most capable person for this job by not being affiliated with SGA organizations. Nelson's keen business sense will bring a welcome change to a budget committee which has been dominated by special interests. It will be interesting to see how things unfold this year, and rest assured we'll be here to report them.



# Save The Hi-Po!

Dear Editor:

So, the Hi-Po's not hip, huh? Has anyone assessed this name change? There's got to be a subcommittee lurking about somewhere. Does Morris know about this? Have our various constituencies been surveyed?

How about The Purple and White? The Purple Voice? The Purple Press? The Panther Breath? HPU's Dysfunctional Family News? We could, of course, take a lesson from the auto industry and give it a sleek moniker like, say, Panbreeze ZRX14. Labels really don't have to mean anything, just so they're new, enigmatic, shiny, and marketable. I suppose, too, we should think about corporate sponsorship. Why should basketball, football, and two-woman volleyball get all the business bucks? How about The HPU-Coors newsburp? RJR-HPU RX240? HPUAT&TVISA News Alternate and Record?

More seriously, I suspect we need something more formal to fit the image somebody's trying to concoct around here, so let's think of more decorous names, or appellations. We could play with the times, chronicle, post, dispatch, record, observer, courier, and enterprise. Let's see, The High Point University Times-Post Chronicle and Dispatch should suit the new interior of Robert's Hall admirably.

Well, in this MTV-Madison Avenue-Hollywood-trash-TV world of twenty-two minute coverage of "all the news you need to know" reported by young, waxed anchor faces, I can't much blame you for thinking about change. Nike promotes "Just Do It." That's enough for me! Just how much more permission do we need than that from a shoe company making a

bazillion dollars in the ghettos alone? These are the nineties: we don't need the avuncular wrinkles of Murrow and Cronkite. We just ask Neil McNeil.

I must confess, though, I wondered about Lisa Mickey—now a career journalist—when I picked up the "?????" and saw it cited as Vol. 1. No. 1. Lisa, who in the late seventies edited the Hi-Po for two years, almost single-handedly dragged the paper from its gangly mediocrity to win back to back national awards. I wonder how Lisa will feel now that an admirable chunk of her student life has been treated cavalierly. Has anyone asked her?

Has anyone asked Crystal Hedgecock or Scott Hance from the eighties? Phyllis Foy or Al Rauch from the sixties? What about the fifties and forties? There was Riley Litman and Larry Yount from the thirties. I wonder what their feeling would be? And the hundreds and hundreds of student reporters, business managers, and photographers who have worked for the last sixty-seven years.

I suspect we could just write off Charles Brooks' feeling altogether. Brooks was the editor of the Hi-Po when its first issue appeared on October 21, 1926. Don't you know that kid was excited? The journalism class to which he belonged and which produced the paper had gone to the local Enterprise, where "Baxton Younts, foreman of the mechanical department, ...conducted the class through the building (and) lectured with authority on the various machines and explained the functioning of every device used in newspaper printing from a printers devil to the huge 32,000 papers per hour press." Those kids must

have come away high on ink!

The college had had The Torch for about two years before the class trip, but it was a monthly news magazine. Brooks explained the new publication was to become a weekly and it was to adopt, he said, a newspaper format to better accommodate the increase in student activities. After its first issue, the Hi-Po would publish only four years before it would win, in 1930, an award for "the best paper in the state," beating out a student newspaper from some school in Chapel Hill. If Charlie Brooks justified—with some modicum of reason—his call for a new name for a new publication, what's ours?

Dr. William Locke, who penned No Easy Task, a history of HPC, claims that Vera Idol, former chairperson of the English Department, coined the name. He doesn't say why that particular title was chosen (and I have no reason to argue with him about Professor Idol), though Hi-Po just sounds like the kind of cute, obvious reduction students would invent. So be it. It was, after all, a student publication. And the title does have, or had, as the case may be, its idealistic kinship and spatial affinity to other student publications such as the Zenith and the Apogee. Even the newest kid on the block, "The Lamplighter," seems to aspire toward the lamp of learning sitting atop Roberts Hall. Wasn't there an "Aspire Campaign" not long ago?

Why don't you just get on with the business of newspapering and not pause to disdain this paper's history on a whim? If you don't, I'm going to report you to Andy Rooney.

Sincerely,  
John Moehlmann

## The Color Of Death

Dear Editor:

On Sep. 14 it was announced that RJReynolds of Winston-Salem would eliminate up to 1,000 middle management positions. This cut is due to declining profits which stem from the cigarette price war currently waging between RJR and its leading competitor, Phillip Morris of Virginia.

The price war is not the only problem the cigarette industry currently faces. As part of the Clinton Administration's new health care policy, cigarette taxes could increase by as much as two dollars per pack. Many small tobacco farmers feel that this tax could put them under. Right here in Guilford County, discussions are going on about banning smoking in all public places.

Tobacco is North Carolina's number one cash crop. It generates millions of dollars in revenues for our state annually. It is inevitable that those revenues will decrease as more regulations and taxes increase on cigarettes. The lay-offs at RJR are minor compared to what may happen as smoking is further assaulted.

While tobacco is a major source of revenue, it is also the source of thousands of deaths yearly. There is no argument in the medical community that cigarettes are the leading cause of lung cancer, heart disease and emphysema.

Another fact about cigarettes is that they are highly addictive. Smokers have a difficult time putting cigarettes away. Regardless of the cost, most smokers will make other sacrifices to continue smoking. Nicotine, the addictive chemical in cigarettes, is a drug. The body

*Continued on Page 12*



# Let's Give Bill A Chance

By Smokey Johnson

Since taking office, President Clinton has taken on many old problems along with picking up new concerns of the United States. One of his major points of interest is in dealing with the youth of the country. Because Clinton is one of the youngest presidents in U.S. history, more people of the younger generation can relate to him. He was able to gain their support because he addressed issues that were important to them, and dealt with topics that in some way would affect their future. Just recently, President Clinton signed a bill that would allow youths across the country to pay for college by doing community service work. Unlike his republican predecessors, Clinton is becoming more involved with the young people of our country and not just overlooking them as earlier presidents have done.

For months now there has been a heated debate over President Clinton's position on gays in the military. I must agree with President Clinton when he says why not let gays in the military. They're Americans just like everybody else. As long as they can do their jobs, does it matter what sexual preference they have?

Another issue that was blown way out of proportion was the way the media and other groups made a big deal when he changed his position of letting admitted homosexuals in the military to just not asking a person's sexual preference at all. This was merely an alteration

to his original idea. It isn't as if he lied by saying one thing and doing another. The basic idea was still the same, but a different approach was taken. Too bad the same can't be said for his former opponent George Bush when he made his statement concerning no new taxes. Clinton is more of a down to earth president than those of the past. The everyday person can relate to him. He's more willing to mingle with the American people, realizing that there are the ones who put him where he is. Unlike earlier republican presidents who mostly looked out for those living high on their asses, he tries to look out for the everyday person who doesn't have much of a voice in government.

As I see it, the main problem President Clinton has and will continue to have is dealing with the GOP. For the most part, republicans do not look at any of the good he's doing. Why must they attack and try to beat down every idea he proposes? I believe the answer is fear. Fear that President Clinton will accomplish or do something that republican presidents of the past weren't able to do. Fear that he'll show them up and let the country see what they really are. Old men with sometimes narrow minded views on how our country should be run. Unwilling to even consider working with President Clinton to help find solutions to the numerous problems in our government.

# Jackass: Symbol Of Democrats

By Ted Sikes

President Clinton, leader of all donkeys, has stubbornly refused to budge on many of his ideas. Coming into office, Clinton has not only wasted America's time, but also its concept of the military.

Trying too hard to please the several minorities of our country, something impossible to accomplish, President Clinton has interfered with the nation's defenses.

Homosexuals have every right to join the military, if that is their choice. What upsets me is that so much controversy over this topic side-tracked our president from the top priority of reducing the federal deficit.

Isn't the deficit the main reason the former governor was elected? Yes, hell, yes! Yet as soon as he was elected, the issue of homosexuals in the military arose. That controversy wasted a lot of time, time that should have been used to work on a solution for the deficit our country is still facing.

Hopefully, President Clinton will now stick to promises he has made to his country. Reform of the nation's health care, something I agree must be done, is presently being discussed. That is at least one highlight of his presidency thus far. It's very surprising what a donkey can do when he puts his mind to it, just as long as the donkey knows what is priority and what is not. I guess we'll find out over the next three years.

# Senator Cheney!?

On at least three occasions last week, Lynne Cheney was questioned about her possible candidacy for the U.S. Senate next year. Wyoming Senator Malcolm Wallop is retiring and rumors have been rampant about a "Lynne Cheney for Senate" campaign. Until now, she has not publicly responded to these rumors. But certain responses at her recent visit lead me to believe, beyond a reasonable doubt, that she is running next year.

Her most compelling comment was upon arriving in High Point (Sept. 22) when I posed the big question. She responded by saying "I think maybe I'd do that back home (Wyoming)." Sounds like an affirmative to me. At breakfast she was once again asked about her possible run for the senate and this time just sort of laughed and moved on to another subject. Finally, when Dr. Hansen introduced Cheney at the forum, he probed, "I'd like to know if we are going to see another Cheney in public life soon." Dr. Cheney evaded this by suggesting her daughter (soon to graduate from the University of Chicago) might run for office someday.

I don't know about you folks, but Cheney's actions are definitely worth questioning. Although she has not "officially" said yes or no about running for senate, I think we have a scoop here. Hey, perk up you Washington subscribers; odds are that Dr. Lynne Cheney is running next year. Bet on it.

Clinton Barkdoll, Editor

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# Nine Months Pregnant And Florida Tourists

## FROM THE LEFT

By Clinton Barkdoll

There is growing sentiment that President Clinton has been dilatory in getting many of his campaign promises implemented.

Nine months into his presidency though, Clinton has done more than many of his predecessors could in four or eight years. Moreover, Clinton has actually managed to carry through (or attempt to at least) various promises already. Unlike presidents Bush and Reagan with "Read my lips" and "I promise you a balanced budget," Clinton has thus far veered very little from his original course outlined last year.

Much of Clinton's opposition cite the recent budget package squeaker (passing by one vote in each house) as a bellwether for future success. The Washington punditocracy is predicting defeat on the sweeping health care reform and other future Clinton plans. Many people also believe Clinton's tenure thus far has been one problem after another. Surprisingly, Clinton's "problems" actually pale in comparison to past administrations after nine months. It would be impossible to mention every quandary experienced by presidents after nine months, but let's just look at budget plans for instance.

Early in President Kennedy's term, he announced an economic bill which would reduce taxes by about \$12 billion while raising federal spending over \$3 billion. As with Clinton, Kennedy received sharp opposition from Democrats and Republicans alike, saying the plan went too far or not far enough. After a grueling two year battle, the economic legislation was signed into law by then-President Lyndon Johnson. Others have witnessed similar scenarios throughout this century. Franklin Roosevelt, Harry Truman, Dwight Eisenhower, Lyndon Johnson, Richard Nixon, Gerald Ford and Jimmy Carter all fought vehemently with Con-

gress over economic plans. More recently, Ronald Reagan had a narrow win with his Revenue Act of 1986 but only after a bloody fight with Congress.

The point is that Clinton's early struggles are by no means unique. As a matter of fact, the recent stimulus package passed more quickly with fewer concessions than most in history. All of this proves Bill Clinton is a seasoned politician; likely as not he is going to win. While governor of Arkansas, He proposed one of the most comprehensive education reform programs in the country. The drastic plan called for significant tax increases as well as controversial areas such as compulsory testing for teacher certification. Initially, polls showed this plan practically dead with little or no support. But after months of lobbying and deal cutting, the education reform passed (which at the time George Bush called one of the finest in the country). Clinton will ultimately score like victories with health care, gays in the military, campaign reform, and "reinventing government" to name a few.

In spite of these facts, criticism has been hitting Clinton like moths to a flame (maybe a conservative media bias?). Several weeks ago when Bob Dole was found guilty of accepting too much PAC money illegally (most of which was from Archer Daniels Midland Co.), it practically made back page news. Fortunately, it appears the American public isn't falling for the criticism. Polls continually show Clinton having public support. A recent Wall Street Journal poll probed voters' minds if the presidential election were held today. In every case (including running against Perot, Dole, and Kemp), voters would still elect Clinton.

It will take years to get us out of the hole twelve years of Reagan and Bush dug our country in, but Bill Clinton is making great strides. Kudos to this leader we have needed for so long. The republicans are grasping at straws with Clinton.

As Sydney Smith once said, "It is the greatest of all mistakes to do nothing because you can do only a little. Do what you can." The GOP has tried and can't do a thing.

## FROM THE RIGHT

By Wade Anderson

There is a point in time when events that occur daily become commonplace. They lose the character and uniqueness that used to give them the designation of being "special."

Anything can become so routine that we expect it to happen. A wife of thirty years who now has ten diamond rings forget the special meaning of that quarter-carat engagement ring that their husbands worked so hard to purchase when they were teenagers. So too, can bad things lose their meaning. Such is the case with crime.

Crime has become so integrated into our society that we really don't think about what it means to be a victim anymore. We fail to realize that every lead news story centers around people and families that will never be the same because of the acts of another. We choose not to associate the crime with any connection to our own lives even though it could have just as easily been one of us. When are we going to say that enough is enough?

Many times I've sat in Alex's House thinking what I would do if someone drove by shooting at us with semi-automatic rifles. But hey, this isn't Washington D.C. or Miami. We're in High Point, right? I wonder if the people in Fayetteville or Waco thought about these things. Probably not. What about all those postal workers who never thought their co-workers would also be their assassins?

The recent tourist killings in Florida should underscore exactly how numb we've become. The only reason these homicides received so much media coverage was because there was one characteristic that broke the monotony—the victims were all foreigners. Never mind that thirty times as many Americans are killed in Florida

annually. Oh, that's boring, nobody wants to hear that stuff anymore.

So the question remains. Why do we, as a society, tolerate the senseless randomness of crime in this country? Is death just a risk I take for going to the mall on Friday night or wearing a certain kind of sneakers? Come on. When will we decide to draw the line? Inaction on our parts may lead to a new level of urban warfare—vigilante justice.

How long before people fight crime with crime? Actually, it's already happening. Numerous defendants across the country have been shot at, attacked, and so forth by members of the victim's family. One woman in California shot a man in court who allegedly sexually abused her son at a summer camp. When I heard about this I found myself happy that she did it. But it isn't right.

As an aspiring attorney I realize that victims taking matters into their own hands constitutes a breakdown of one of society's most basic institutions—justice. A society that cannot provide justice for its citizens borders on chaos and denigrates the underlying principles of a democratic society. We cannot afford to let this happen.

We must refuse to fall prey to this trance of indifference that prohibits us from analyzing the problem and finding a solution. There must be one out there. We must not resign ourselves to defeat just because we find it difficult. Solving random crime is not an American luxury, it is a human necessity.

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right, and in  
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## CD Reviews

Smashing Pumpkins, Siamese Dream

By Brian Reid

Anyone who believes great grunge music comes solely out of Seattle must immediately check out the latest release from Chicago's Smashing Pumpkins. The quartet's major label debut, Siamese Dream (Virgin Records), combines the heavy guitar noise of grunge, with brooding vocals, and a little psychedelia to produce hard-edged, yet enjoyable tunes.

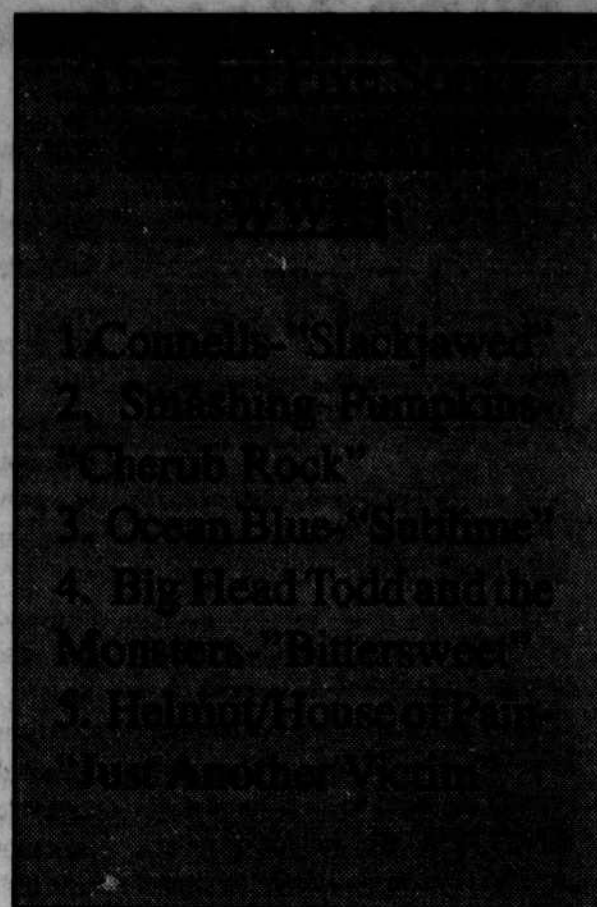
The album opens with the explosive track "Cherub Rock." Instantly, the listener is submerged into the "Pumpkin Sound," which includes heavy feedback-laced drone and vocalist Billy Corgan's angry screech. Many of the other tracks on the album, including "Geek U.S.A." and "Quiet," follow this same pattern.

Many songs on Siamese Dream include fragile guitar interludes amid the walls of noise,

which soar above the thick sludge. It is during these interludes that the listener is guided into a soothing trance. Vocals are also toned down to almost a lazy whisper.

The band's distinctive sound contains magnificent breaks from the occasionally repetitious combination of gentle and harsh sounds. One of the highlights of the album, "Disarm," includes a gorgeous string arrangement and church bells with acoustic guitars.

This album is no disappointment. Weighty and chaotic noise on the surface evolves into astonishing tunes—both mood-evoking and pleasing. If you have worn out your Pearl Jam, or Alice In Chains, or even Jimi Hendrix tapes (said by some critics to be a major influence), give Siamese Dream a try.



1. Connells "Slackjawed"
2. Smashing Pumpkins "Cherub Rock"
3. Ocean Blue "Sabbath"
4. Big Head Todd and the Monsters "Bittersweet"
5. Helmet/House of Pain "Just Another Victim"

Therapy?, Hats Off To The Insane

By Peter Romanov

Feeling lethargic? Do you need to get out of that mellow music groove? Perhaps you should consider therapy! No, not that kind of therapy! I mean the music group Therapy? Their six song release, Hats Off to the Insane is worth checking out.

This is the first I've heard of Therapy, a trio from Ireland. I caught their video,

"Screamager," on MTV's "120 Minutes" and was immediately hooked. Their sound is comparable to Helmet, but tend to be less harsh. Their electric guitar will fill your car with pleasant rhythms. The vocalist, who is unnamed as well as the other band members, has a low, grinding voice that keeps up well with this fast pace music. The drums sound very unique and seem to etch themselves into your mind.

The songs that really stand out are:

"Screamager," "Totally Random Man" and "Opal Mantra." I really enjoyed the creative lyrics on this tape. The words in "Totally Random Man" exclaim: "I hate everyone but you, sometimes I even hate you too, when you make me see me as I am."

Therapy? is a band that won't put you to sleep. After listening to this tape, you'll have a smile on your face and wonder why the tape couldn't be longer.

## True Romance Has Never Been More Chaotic

By Steve Steffek

Starring: Christian Slater, Patricia Arquette, Dennis Hopper, Christopher Walken, Brad Pitt and Gary Oldman

Don't be deceived. "True Romance" is not even remotely attempting to be the date movie of '93. The film's main character, Clarence Worley (Slater) is a young Elvis fanatic who works in a comic book store and enjoys kung fu movies. The movie opens with Clarence trying to pick up a date at a bar to accompany him to a kung fu movie festival. After failing, he goes to the movie alone. Here he meets Alabama Whitman (Arquette) and they fall in love.

Unfortunately, he finds out she is a call girl that has a very unstable employer, masterfully played by Gary Oldman ("Sid and Nancy", Bram Stoker's "Dracula"). When Clarence attempts to get Alabama out of a contract with her

pimp, a fight breaks out. In the confusion, he picks up a suitcase (full of cocaine) belonging to the local mob boss rather than Alabama's belongings. Now the plan is to sell the cocaine and live off of the profits...if the young couple lives.

I found the movie exciting enough to keep you on the edge of your seat. Director Tony Scott ("Days of Thunder", "Top Gun") manages to make a very formulaic film fresh and interesting. Unfortunately, many excellent performances and a good bit of excitement are not Tarantino, who wrote "Reservoir Dogs" (the surprise hit of last year). The movie is too predictable and standard. The high point of the movie for film buffs will be the showdown between two of Hollywood's great character actors, Walken ("Dead Zone", "Batman Returns") and Hopper ("Easy Rider", "Blue Velvet"). While the violence and bloody conflicts will make this a date movie the guys will enjoy, it is very forgettable.

Top Ten Box Office Movies

1. The Fugitive
2. Undercover Blues
3. True Romance
4. The Man Without a Face
5. The Real McCoy
6. Jurassic Park
7. Hard Target
8. In the Line of Fire
9. Sleepless in Seattle
10. Needful Things

(courtesy of Entertainment Weekly)



ΑΓΔ ΦΜ ΘΧ ΖΤΑ ΑΔΘ ΚΔ ΛΧΑ ΔΣΦ ΠΚΑ ΑΦΩ

# Greek News

## Alpha Delta Theta

The sisters of Alpha Delta Theta began their semester with open house on Tuesday, September 14. Our open house was a huge success, filled with lots of fun and fellowship. We'd like to offer many thanks to those young ladies who came out for this event. We look forward to having you come out to join us in our special sisterhood and to be among friends.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha would like to congratulate all four fraternities on a successful rush. Recently, ZTA has been busy raising money for the Susan G. Komen Foundation for Breast Cancer, our philanthropy. The sisters of ZTA have also adopted a cancer patient whom we visit periodically. The last visit was on Sep. 27.

We are looking forward to many more events including our annual formal, Masquerade Ball, on October 9th.

## Alpha Gamma Delta

The sisters of Alpha Gamma Delta are looking forward to another successful year here at High Point University. We would like to congratulate Denise Terrell, our new pledge, and welcome her to our sorority. We would also like to congratulate Colleen O'Brien and Mia Sossei who were elected presidents of their respective classes. Additionally, Penny Tertzagian was elected sophomore class vice-president. A special congratulations to April Haslacker, Theta Chi Dream Girl.

Although the semester has just begun, we have already participated in a Day at the Park on September 19 and have had two successful car washes. On October 8, we will be taking part in "Designated Drivers" for the night.

New officers: Heather Gott, corresponding secretary; Shannon Doorley, publicity chair; and Anne Clinard, alumni relations.

I would like to thank the following students for helping during the Muscular Dystrophy Association's Labor Day Trunk-or-Treat: Kim Cox, Scott Lowe, Jason Dwyer, Ted Venne, Hunter Rothwell, Bryan O'Neil and Ashley Brown. Dave Edwards

## Pi Kappa Alpha

The Pi Kappa Alpha fraternity would like to welcome all the freshman and transfers to High Point University, as well as wish them the best in the school year ahead. The Pikes themselves are coming off a big year being named the "Fraternity of the Year." This award consisted of the accumulation of the outstanding efforts in athletics, community service, campus involvement, and more. The Pikes started the year off with senior brother Todd Hickman as the Chairman of the new student orientation, and look forward to another big year ahead as well as the traditional "Dream Girl" weekend, which is always a big success. Plus, the Pikes have a new executive council running the fraternity into the future.

Submit your Greek News by October 9, Box 9787.

# Dean Davis, The Man Behind The Scenes

By Julie Angle

Dr. Vance Davis has been involved with High Point University since 1957, when he was a freshman at what was then known as High Point College. After he got a Ph.D., he greatly desired to become a more integral part of High Point College. He began teaching in the Religion department in 1973. In 1986 he became the chairperson of the Faculty Affairs Committee (now Faculty Council) and in 1987 he became the academic dean.

When asked what he considers to be the best part of his job, Dean Davis explained, "It's being part of the vision, being able to assist in the making of history." He also greatly enjoys teaching. There are however, some down sides to the job. Dean Davis admits that getting caught up in the daily details can cause him to lose focus on the big concerns.

Looking forward, Dean Davis said that he feels that in five years High Point University will be on target in its plan to be the best school of its size and nature. He added that, "Even though there isn't a perfect institution, there is a clear vision of making this institution the best of its kind."

According to Dr. Davis, in order for this vision to become a reality, HPU needs additional facilities such as classrooms and offices with better internal communications, network computers, etc. Also, in the plans for updating the campus is the addition of a Fine Arts building.



Dean Davis also added that another aspect in maintaining the progress of the vision is the continuation of updating the entire profile of High Point University. For example, there will be more program enhancement, especially the graduate studies.

Overall, Dean Davis stated, "It's exciting to be at High Point University right now, being part of the vision, making history."



# Bits And Pieces

By Charlie White

Duke University has received a verbal commitment from six foot four guard Trajan Langdon of Anchorage, Alaska. The signing of Langdon, rated among the top dozen prospects in the nation, gets Duke off to a head start in the 1994 recruiting wars.

In addition to being named his state's MVP as a sophomore and junior, Langdon has compiled a 3.9 GPA and scored over 1,200 on the Scholastic Aptitude Test (SAT).

Langdon committed to Duke after paying his official recruiting visit to Duke over the weekend of Sept. 18 and 19. Duke's major competition in the recruiting battle had been Stanford.

## Alive And Well

Well, it looks as if the infamous Sports Illustrated cover jinx is alive and well. This time, however, it has struck two players, both of whom are pitchers for the Atlanta Braves.

In the Sept. 20 issue of SI, as one of their "Sports People" features, there appeared a two page spread about Braves rookie Greg McMichael, who has been the savior of the Braves bullpen. While the article itself was very flattering, the accompanying photo was of another Greg, fellow Braves hurler and 1992 Cy Young winner Greg Maddux.

Immediately after the magazine hit the stand, bad things began to happen. After going a perfect 15 for 15 in save situations, McMichael promptly blew his next two. To make things worse, Maddux took a shutout into the ninth inning against the New York Mets and quickly got the first two outs before allowing the game to be tied. The Braves lost the game in the tenth.

## The Toronto What?

The NBA is almost certain to award an expansion team to Toronto in November at its Board of Governors meeting.

Vancouver just across the border from Seattle, is a possible site if the league decides to add two teams.

## Quotes of the Week

Harvey Walken, part owner of the Pittsburgh Pirates, on the Chicago Cubs' failure to win a World Series since 1908: **"Any team can have a bad century."**

Dave Winfield, Minnesota Twins' 41 year old DH, on ancient Cleveland Stadium: **"It was a nice place in the 1920's, when I first started out."**

# Volleyball Team Spikes Off Season

By Rob Humphreys

Though the Lady Panthers volleyball team features more wins than losses, their 4-6 record is in no way indicative of the true talent they possess. With only three seniors and no juniors on the roster, head coach, Joe Ellenburg is not only assured of strong play in years to come, but can count also on consistent efforts from many top newcomers to fuel this year's squad.

"We lost some height and team leaders from last year," said sophomore Anitra Dodson. "We've had to have some people step up into new leadership roles."

Perhaps the team's biggest leader is the person most responsible for their recent success. Senior captain Shelly Whitaker, a 5-10 front line hitter, was instrumental in last week's three game sweep of defending

conference runner-up, Mount Olive College.

With powerful serves by sophomore setter Amanda Wells, the Panthers proceeded to pound the Trojans: 15-9, 15-2, 15-13. Extensive net coverage by Whitaker and freshman defender Amy Hennis helped lead High Point to a 3-0 conference record.

"We've worked real hard on passing and serving," assistant coach Teresa Shaw said. "Right now serving is really carrying us, we're just trying to stay focused."

Shaw and other players are quick to point out the unity displayed in this year's team, as opposed to previous seasons. They credit the squad's overall positive attitude for their strong showing in the conference.

"We don't have as many cliques this year," Whitaker said. "We hang out together more off the court." "We're defi-

nately coming together as a group," added Wells. "We play well together as a team."

But to better last year's 18-15 mark, Shaw feels that her players must concentrate more on communication skills and mental toughness. "We're not going to be a real powerful team, so we're going to have to rely on muscling and smartness."

As for the rest of the season, St. Andrews presents itself as the conference's dominant force. High Point will collide with the defending champions one week before the CIAC tournament in early November. Until then, many players feel that the team is moving in the right direction for a possible upset and NAIA national tournament birth.

"I think we've had a lot of accomplishments from the first day of practice until now," said sophomore Christine Anderson. "We definitely have a lot more 'oomph.'"

Submit your poetry and creative writing for our next issue. This will be a regular feature in the newspaper. Deadline is October 9, Box 9787.



# Soccer Kicks Off Season

## Womens Team Doing Well In Second Season

By Sonny Gann

The High Point womens soccer team is off to a good start in their second year of existence with a 1-1 record in the Carolinas Conference and a 5-2 record overall. Coach Woody Gibson is real pleased with the teams progress. He said "We've played well so far this year. Our two loses were 1-0 to two very strong teams." Gibson has reason to be pleased. 15 of 16 players on the team are newcomers. They've already won more games halfway through this year than they did all of the last season. Paula Shelton leads the team in scoring with six goals and two assists. HPU's wins are 6-0 over Mars Hill, 3-1 over Liberty, 3-2 over St. Andrews, 8-1 over Meredith, and 9-0 over Greensboro College last Wednesday. Both losses were tough 1-0 losses to Lenoir Rhyne and Coker in overtime. Their remaining schedule is listed.

## Mens Team Has Right Mix Of Experience And New Talent

By Sonny Gann

The High Point men's soccer team has bounced back from two opening defeats to post a four to one overall and a 3-0 and first place record in the Carolinas Conference. The team has 13 returning players including All-American goalkeeper Dwayne Adams who coach Woody Gibson considers him team leader. Sean Jones and Armando Palomo lead the team with three goals. Coach Gibson is pleased with his team's performance but feels like his team needs to keep improving. He said "We need to be more consistent with our effort and pick up the goal scoring." Gibson's team is working on a win streak of conference games that stretches all the way back to September 1990. Coach Gibson is very proud of this accomplishment. The team plays Greensboro College at home on September 28, travel to Florida for two games, then return home for a match against Mt. Olive on October 5. Starting time is 3:30 against GC and 4:00 against MC.

### Womens Soccer Schedule

Oct. 2 - Greensboro College  
Oct. 5 - Guilford College  
Oct. 9 - Lenoir Rhyne College  
Oct. 12 - Virginia College  
Oct. 15 - Western Carolina  
Oct. 18 - Coker College  
Oct. 21 - St. Andrews  
Oct. 24 - NC Wesleyan College  
Oct. 26 - Greensboro College  
Oct. 29 - Lenoir Rhyne College  
Oct. 30 - Coker College

\*denotes home game

## Men's Soccer Roster

Dwayne Adams, Denny Henderson, Armando Palomo, Ryan Pugh, Doug Ames, Steve McGee, Jimmy Hines, Brad Mundy, Kevin Weyer, Sean Jones, Dean Preston, Bill Wilkinson, Dave Sullenberger, Matt DeSmit, Jeremy Jack, Todd Johnson, Drew Boling, Mike Garbarino, Chris Glover, Chad Holden-bache, Trey Scott, Peter Hiatrides, and Whitaker Augier.

### Men's Soccer Schedule

Oct. 2 Lynn University  
Oct. 3 Nova University  
Oct. 5 Mount Olive College\*  
Oct. 9 Belmont Abbey College  
Oct. 12 Lander College\*  
Oct. 15 Coker College  
Oct. 28 Barton College\*  
Nov. 3 First round CIAC tournament  
Nov. 6 Semi-finals CIAC tournament  
Nov. 7 Finals CIAC tournament

\*denotes home game



*The High Point Theatre is looking for a part-time box office assistant. Call Elizabeth Hinkle at 883-3401.*



# The Color Of Death, Continued

develops a dependency to this drug and suffers withdrawal when the drug is taken away.

The toughest withdrawal from cigarettes comes from the tobacco farmer. Tobacco farming is all many North Carolinians know as a means to make a living. They have become as dependent on the cigarette industry as the smoker. It is difficult to tell someone whose family has farmed tobacco for five generations that he has to learn to grow another crop. Many would not know how.

It is time to learn. Just as other U.S. industries have had to do, tobacco farmers will have to realign. As demand declines from tobacco, farmers must find alternate crops. Maybe they should try growing soybeans, which seem to gain a new use all the time.

The government, both state and federal, should assist the farmers in making the transition from tobacco to other crops. This is the least the government can do since it is a major reason farmers have such a dependency on tobacco. On one hand, the government condemns smoking, forcing cigarette companies to put surgeon general warnings on cigarette packs telling of the hazards of smoking. On the other hand, the government subsidizes tobacco farmers, keeping market prices low so the corporations can buy tobacco at lower prices. These subsidies would be better spent in retraining tobacco farmers to change their means of earning a living.

North Carolina is a major protector of the tobacco industry. Recently, the legislature passed a law that public places must reserve

20 percent of their areas for smokers. The law included a clause that no county or municipal government would place further regulations on smoking after Nov. 15 of this year. With its dependence on tobacco revenues, the North Carolina legislature protects the industry like it does no other.

This is the same legislature that refuses to allow a lottery out of fear that poor people will foolishly spend money they cannot afford to spend. Legislators argue that a lottery offers false hope of riches that will deceive people into gambling beyond their limits. What about the person who barely scrapes by, but spends \$20 or more a week on cigarettes? There seems to be more positive that can come from spending \$20 on the lottery than there is

on spending \$20 on cigarettes. So far, no cases have been reported of people getting lung cancer or heart disease from playing Lotto.

Tobacco causes a conflict of values. On the one hand, it is high revenue crop that provides thousands of high-paying jobs. On the other, it is a proven killer that irritates most that don't partake in its use. The government warns of its ill, but helps it thrive through financial assistance. The moral indecency of producing a drug that addicts and then kills is overlooked by politicians who only see the green of the money it generates. The color these politicians need to see is black, the color of one's lungs right before he dies from smoking.

Sincerely, Daniel Wayne

## Much On The Agenda As Anniversary Approaches

By Joe Avent

The year 1999 is just around the corner. While few students reading this will be here in 1999, that year will certainly be a watershed one for High Point University. Not only is 1999 the 75th anniversary of the institution, but Dr. E. Roy Epperson, Vice President for Administrative Affairs, claims that many campus improvement programs will be completed by that date.

The campus has seen a significant facelift in the last few years specifically the Millis Athletic/Convocation Center and the current renovations to the Campus Center. Dr. Epperson states that following the completion of the Campus Center renovations there are three projects which top the priority list. Cooke Hall will be renovated. A new fine arts facility will be built (next to or near Haworth Hall). Additionally, more money and opportunity will be put into student financial aid.

Dr. Epperson also said that other projects in the foreseeable future, but probably not before 1999 include building a structure to house the

dining service facilities. This would allow for more space in the Campus Center for student activities. Epperson also believes that an additional building for classrooms and offices is a must. A proposed future site for such a building is next to the chapel.

Currently "Greek Row" is slated to be built near the present fraternity/sorority parking lot. However, Epperson notes, "The city of High Point is worried about Greek Row being so close to residential homes. Another possible site is near the Millis residence hall but parallel to the Millis Center on property owned by the university, which currently has houses on it."

And what about the land which is presently Montlieu Ave.? Oak trees and a fountain are planned with two small one-way roads fairly close to Finch and Haworth Halls to accommodate campus traffic.

It will be interesting and exciting to see High Point University in its 75th year. So many improvements while maintaining our rich heritage for the next generation.

## Be Patient, It's On The Way

Where is the new name? Well, it's coming. The response to our newspaper change has been overwhelming. We received over 200 suggestions for a new name for the paper. Additionally, we received nearly fifty pieces of correspondence with comments and/or criticisms about the first issue. A thirteen member committee is reviewing and weeding out the proposed names. Soon, we will print official voting ballots to rename the paper (which all of you will receive).

Thank you for your continued support and involvement in this project. Keep those calls and letters coming: Box 9787 or call X9579.





# Cable TV On The Way!

By Jason Ulsch

After hearing about it for years, High Point University will finally be getting cable television for all dorm rooms. The Cablevision company will start work Dec. 1, 1993, and finish by the end of Aug. 1994. Not only will the dorm rooms have cable TV, but so will the other buildings on campus. After the installation is finished, students will be able to view an expanded version of Cablevision's basic service. Premium channels can be ordered through the Cablevision company at the student's cost. The college-provided cable service will be added into each student's room and board costs. Every student that lives on campus will be billed simply because the cable

can be accessed at any time without contacting the cable company, or the school. Gert Evans, Dean of Students, commented, "I'm happy to say that High Point students will be paying less than the average cable subscriber." The increase in room fees for the cable service has yet to be determined.

Initial cable wiring will begin over Christmas vacation and continue throughout the school year. Although Finch Hall is "cable ready" for wiring, the other residence halls must be made "cable ready" before any wiring can be placed. The school already offers air-conditioning, private telephone with three-way calling, and now can boast cable TV for next year.

## Campus Safety Report

By Campus Safety Office

**Harassing/ Obscene Phone Calls:** There have been five reports of students receiving harassing or obscene phone calls. Phone calls of this type are a violation of the law as well as the "University Guide to Community Living." All calls can be traced through the university's phone system. Several lines are being traced at this time. **Preventative Measures:** If you are receiving harassing or obscene phone calls, please report them to the Office of Campus Safety and appropriate measures will be taken to eliminate these calls.

**Drug Possession:** There have been two reports of possession of illegal substances. Any possession

of illegal substances on campus will result in immediate arrest by High Point Police. **Preventative Measures:** If you have information on the possession of illegal substances on campus please report it to the Office of Campus Safety.

**Auto Vandalism:** There have been six reports of auto vandalism and larceny of possessions within the automobile. **Preventative Measures:** Be sure to keep your car secure at all times and do not leave valuables lying in sight in your vehicle. If you live near the parking area, occasionally survey the area. Should you see or hear anything unusual, contact the Safety Office, immediately at extension 9111.

## High Point Tuition Comparison

By Melissa C. Hedgecock

High Point University experienced a 7.03 percent increase in tuition this year, making the fees total \$7,760. This is down somewhat, considering the institution levied an eight percent increase for the 1992-93 school year. This leaves the students to bear the brunt of this 15.65 percent increase within two years.

But, the administration believes this size increase will and should continue to occur. Dr. E. Roy Epperson, Vice President of Administrative Affairs, feels it is healthy for the university to have such an increase. He says, "We, like most private institutions, are tuition-driven. Without the increase in tuition, we can not show anything other than remaining on some kind

of plateau."

Each year, the Board of Trustees decides whether the tuition should increase. The tuition and fees paid out by the students help to continue the upgrade of facilities, pay utilities, obtain and retain better faculty and increase financial aid. Epperson states, "We have increased student financial aid extensively. Specifically, it comes out of tuition. We are now returning to the students roughly 25 cents out of every tuition dollar in financial aid."

Based on data from the "Chronicle of Higher Education," High Point University's tuition increase was 2.01 percent higher compared to the national average. However, it was 1.04 percent lower on average than the 26 other private colleges in North Carolina.

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# VOTE!

At last, the ballots for re-naming the newspaper are here. ALL students (night and day), staff and faculty are eligible to vote. For your vote to be counted, you must print and sign your name as well as your social security number. The deadline for submitting your ballot is Friday, Nov. 12.

Return your ballot to Campus Mail-Name Change.

Choose one:

- ☐ High Point Journal
- ☐ Panther Post
- ☐ High Point Review
- ☐ Panther Perspectives
- ☐ High Point of View
- ☐ Campus Chronicle
- ☐ The Reliant

Name (printed):

Social Security Number:

Signature:



# You Too Can Spend A Semester In England

By Angela Yerkes

On Sept. 7, 11 High Point University students and Dr. Lee Baker, chair of the English department, took off on an exchange program with Westminster College in Oxford, England. These students and professor spent the first two weeks of their stay traveling to such places as Stonehenge, Stratford-on-Avon and Windsor Castle. This two-week orientation was set up to give the students and professor a chance to become acquainted with the country and its culture. For the next three months these students will study and live side-by-side with English students.

All it takes to participate in the Westminster program is interest. To be eligible, a student should have a cumulative GPA of 2.5 or better and should be a junior at the time of the study-abroad experience. There is an application which must be completed, which includes a request for two recommendations,

but really this is easier than filling out your college application.

Many people may have interest in studying abroad, but don't act upon this interest. There are many reasons why students don't take the opportunity to study abroad. Some students believe that they will be unable to graduate in four years if they go away for one semester. Other students do not think that they are financially able to take part in such a program. Many students feel that if they leave HPU for one semester, their social life will be shot. I speak from experience and can honestly say these beliefs are wrong.

For many students, it is critical to graduate in four years. The courses that a HPU student takes at Westminster will all transfer. These courses may be electives or major area courses that are required for graduation. Also, these courses may be taken for grades or credit/no credit. You even earn three hours credit for the orientation that takes

place in the first two weeks. If you have stayed on schedule with your course of study, the goal of graduation in four years should be attainable.

Is money a problem? To participate in the Westminster program, there are three major financial obligations. First, participants must pay the all-inclusive fee in effect at HPU. Second, participants must pay an additional \$500 study abroad fee. Third, participants must pay for their own airfare to and from England. Spending money will be left up to the participants' discretion. There are many places to see in and around London, that do not require an outrageous amount of money. Most important of all is that financial aid is available on a competitive basis.

A semester abroad is a perfect break from life at HPU. The opportunities to meet new people are numerous and learning about a different culture is inevitable. Travel

opportunities are excellent and allow for a wonderful learning experience that could never be duplicated in a classroom. Believe it or not, one semester away from High Point will not hinder your college experience, but will only expand upon it.

Having spent the fall semester of 1992 in Westminster, I can say that nothing can compare to such a wonderful experience. I look back now at the many great times I had while abroad, and if I could do it again, I'd be on the first plane leaving for England. I learned more than I had in a lifetime. My advice to anyone who has any interest in this program is to act upon your interest. You could be a part of the group to travel abroad in 1994.

Should you have any questions about the Westminster Program or any of the foreign exchange programs High Point has to offer, please contact Dr. Carole Head, Extension 9289, Roberts Hall 312.

**Deadline for next issue is Monday, November 15.**

## The Newspaper Staff

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

## Black Culture Awareness

By Mattie Kelly

The Black Culture Awareness (BCA) is on the move this year. Founded four years ago by three High Point University students, Tammy Brooks, Brian Payne and Wendy Holmes, the BCA has grown by huge proportions and is preparing to continue its growth throughout the school year.

BCA President Detra Lacy says that among the items on their goal agenda this year include having a multicultural lounge on campus, acquiring more black faculty as well as black studies courses. According to Lacy, the BCA's purpose is to bring the minority students

together to be counted and to be noticed. Even though it is aimed at the black student, anyone can join. The BCA has been involved in a number of activities, including tutoring at the Boys and Girls Club. BCA has over 30 active members.

In the words of Dr. Alberta Herron, a professor of business and psychology and director of graduate studies, "If you are not prepared, you limit the opportunities that come your way. Give yourself all of the options and sometimes that means stretching yourself to the limit. Be better than the best. Push to the limit." Take advantage of the BCA, work for it that it might work for you.

*Staff Meetings every Thursday at 11 A.M. in Cooke Hall, room 22. We encourage you to attend.*



# The Waiting Game

By Melissa C. Hedgecock

As she gazed out the terminal window, her vision was blurred by the fumes from the revving 747. Still, she sat unlike others, unrushed, unhurried. Waiting. There in the midst of crowds arriving, departing. Tourists waiting for the arrival of missed hugs, or maybe misplaced luggage. She observed the waiters and the waitees, and tried to become one or the other.

She was dressed in a short, little mini, black to slenderize, with a dainty white blouse, which if you looked hard enough you might could see through. She wore jet black hose with black heels to make her feel taller than she actually was, with a Gucci watch and gold hoop earrings to accessorize. Her mother would say she looked like a slut, but then again what did her mother know?

And, still she waited. Her hair, springing with curls it seldom had, was mousey brown, with light touches of gray peeking out from the roots. Her makeup was applied heavier than usual, but seemed to flatter her outer image. In her right hand, she clutched a large leather handbag, to obtain the "traveler look." In her left, a lit cigarette. Casually, she flicked the ashes, never attempting to smoke it.

Clumsily, a gentleman rushed toward her, one hand gripping two duffles, and a burgundy leather briefcase, the other, a bagel and a bottle of seltzer water. Exhaustedly, he collapsed into the seat beside her. Tangled in his own attire, he tried to free his hands from bondage. After observing a restless minute of his fatigued struggle with his baggage, she said amused, "Can I help you?"

Relieved, yet embarrassed, he accepted the offer and quickly tossed her the bagel and seltzer, thus freeing his other hand.

"Thank you. That's why I hate traveling alone. I'm William," he said, extending his free hand for

the traditional businessman's handshake. "And you are?"

She paused for a second and then replied, "Amelia". She too extended her hand, carrying on the tradition. The name sounded more sophisticated than the one she used last week. Beatrice was the name her mother had given her, out of malice or something. It reminded her of a little Catholic girl, and she was anything but that. Her mother knew the distaste she had for the name, and Bee always expected her to change it. And still, she waited.

"Here's your lunch back," she replied.

Then, the everyday traveler chitchat was set into motion. He would ask where she was going. She would respond with a glamorous place like London, or the Swiss Alps, depending on her mood. She would gradually begin teasing, tantalizing, and tempting him, in the fashion in which she did every week. She would lure her prey in just to see how far the animal would go. She detested men.

She thought it was funny how predictable the conversations went. She restrained herself from answering before the questions had been asked. Basically all the men were the same, some tagged with a gold band, others searching for it, and most running from it. She hated it. It meant nothing. But, still she waited for it.

She tried to forget the man they called her father. She never knew him, never even saw him. Thinking back, she remembered her mother crying, sobbing over a collage of old pictures. She watched, as her mother struck the match that destroyed all, if any memories she had. She was only four.

Her mother seldom spoke about him. When Bee asked, she screamed, "The bastard's gone, and he's not comin' back! Never!" Then, the crying would start. But, a little whiskey would stop it, sending her straight to bed. Bee never cried,

though, even when her mother would slap her just for the hell of it. She wanted to, at night, when the quiet seemed to gnaw at her, and her mind asked questions that had no answers. She could feel them welling up inside her. And she expected them to emerge from the darkness, like her father. And still, she waited.

Forcing herself back into reality, she began wrapping up the deadening conversation. Looking down at her watch, she attempted to say surprisedly, "Oh, where has the time gone? It's been great talking to you, but my plane leaves in ten minutes."

"I enjoyed it also. If I'm ever in town, I'd like to look you up. Can I have your phone number?" he replied, predictably.

She randomly jotted seven numbers down on a nearby napkin and handed it to him with a meaningless smile. "Sorry. You lose. Better luck next time," she thought, with no regret.

She gracefully picked herself up, and nonchalantly walked out of his sight. She pleased herself in the thought of him watching her leave, and knew that he wanted her to stay. She never looked back.

When she reached the other end of the terminal, she glanced around to find a couple of vacant seats, in a fairly populated area. Having found two, she sat in one and placed her handbag in the other, so that it was also occupied.

As she sat there, she lusted at the idea of her prince, sweeping her off her feet, and rescuing her from this game she was playing. He had to meet the standards of being tall, dark, and handsome, with lots of money. Love was not a factor. It had not been for all these years, why start now. When she was seven, she asked her mother if "he" loved them before he left.

"Love!? Did he love-us? Did he know what love even was? What the hell's love anyway,

Beatrice?" her mother retorted.

She hated when she called her "Beatrice". It was often followed by a harsh slap across the cheeks or a long swallow of whiskey. This time, it was both. She had questions that had to be answered, but never would be asked again. And, still, she waited.

## "No More Mates"

By Peter A. Romanov

I got my work at the setting sun,  
Another day of hope is done.  
Long hair and painted face,  
With me to be at different places.

Two holding hands together one,  
I am the first to know, I am the  
last.

His eyes were left as he found  
I was with him, I can be  
without him.

Gone are the hands that held this  
body.

Smiles dissolve a crooked affair,  
No more mates to challenge my  
mind.

Dusty lips and dusty hands keep

The Literary Page  
will be a regular  
feature for the re-  
mainder of the se-  
mester. Anyone  
may submit a  
poem or short  
story. Submissions  
for the next issue  
are due by Nov. 5.  
Send them to Cam-  
pus Box 9787.



# The Issues: America's Future

One of the hottest (and maybe most boring) issues facing America right now is the North American Free Trade Agreement, better known as NAFTA. Although most people probably tune out when they hear news about NAFTA, they shouldn't. Boring as the subject may be, everyone (especially soon to graduate college students) should know the basics of NAFTA. This trade agreement, if passed, will influence everyone in one way or another. Several months ago, NAFTA was certain to pass through Congress with unusual support from Democrats and Republicans. But the proposal is now in jeopardy, thanks mostly to the little guy from Texas who looks like Frank Perdue.

The biggest concern about NAFTA is that it will destroy U.S. jobs. This claim is false. Mexico has always had stringent trade barriers, stymying U.S. trade. But in 1987, many of these barriers were eliminated, allowing the U.S. to trade more fairly with Mexico. Since 1987, U.S. exports to Mexico have soared to over \$40 billion (triple the 1987 rate). Moreover, prior to 1987, the U.S. had a large trade deficit with Mexico (almost \$6 billion). Fairer trade laws, though, have created a huge trade surplus with Mexico (well over \$5 billion). NAFTA will only proliferate this amiable trend.

**By Wade Anderson**

It is amazing how often and how soon we lose sight of the goals that we once deemed imperative. Everyone does it on occasion, including the U.S. government. Vietnam, the "Drug War" and now Somalia. Perhaps now is the time to ask ourselves what we're doing and why.

Before we can ask these questions, however, we need to remember just what our objectives were in the first place. A year ago, the media constantly bombarded us with pictures of starving Somalis while asking for our financial support for the war on third-world famine. These television pictures invaded our homes nightly, timed to put a "guilt trip" on middle-class America at dinner. Soon the nightly news programs piped in pictures of civil unrest and human right atrocities committed by Somali warlords. Then came Hollywood.

Every celebrity with half a name and a political agenda came out of the woodwork to plea for an end to the suffering. They used every available opportunity to denounce the callousness and insensitivity of the Bush administration. The "feel-good" crowd hijacked the Clinton bandwagon and dumped its humanitarian cargo

Opponents also argue that NAFTA will create a plethora of environmental problems; false again. To prove this point, it would suffice to say that the National Wildlife Fund and the Audubon Society (among many other like groups) strongly support NAFTA. The trade agreement spells out rigorous environmental laws for Mexico, Canada and the U.S. to follow. The legislation also endorses the theory of sustainable development (basically protecting the environment while growing economically). This alone is a significant factor. Along these same lines, NAFTA will also force Mexico to abide by tougher health and safety laws.

Ross Perot's new book "Save Your Job, Save Our Country" purports that NAFTA will drastically increase illegal immigration into the United States. To debunk this asinine claim, I cite a study by William Spriggs (a NAFTA opponent by the way) conducted nearly two years ago. He concluded that NAFTA would reduce Mexican immigration from what it would have been in the year 2000 by approximately 1.6 million people. Adm. Stockdale must have had his hearing aid turned off when Spriggs announced his findings.

Bottom line, NAFTA will increase U.S. exports; bet the ranch on it. Mexico is a huge

in the political arena. So all things being equal, America went to war.

At first, things went amazingly well. Village after village greeted American troops and the subsequent food convoys. Americans watched the evening news with pride as "our boys" held smiling children and paved the way for an end to hunger. The United Nations assumed control of the relief effort and American troops were set to withdraw. Then the problems started.

Kids began taunting and throwing rocks at the soldiers. The most prominent Somali warlord held anti-American rallies and vowed to fight to the death. U.S. Marines came under fire and killed several Somali citizens. And on and on this went. Minor skirmishes between U.N. forces and well-armed Somali citizens occurred daily. The casualties grew larger. The U.S. lost control.

Now, Somalis are shooting down helicopters and inflicting heavy tolls on Rangers who attempt to capture General Aidid, the most powerful local warlord. They videotape captured pilots and drag the bodies of dead soldiers through the streets. It is not the Somali militiamen who do this; it is the civilians. Now, in overtime, America has the ball but doesn't have

market for agricultural and manufactured products. Critics argue that U.S. exports to Mexico are simply components to be assembled there, then returned to America. This is also a popular belief with many Americans. According to the U.S. Trade Representative's office, 83 percent of American exports to Mexico are for use there. If we do not capitalize on Mexico's growing demand for goods, Japan or another competitor will.

As NAFTA nears a vote in Congress, support has waned. Possibly because of Ross Perot's barnstorming tour of the country denouncing it. Like a herd of lost sheep, Perot has hoodwinked naive Americans into believing NAFTA will destroy the country. If voted on today, NAFTA would undoubtedly lose by at least 30 votes in the House. This is unfortunate. History may record NAFTA's defeat as one of the biggest mistakes ever made by this Congress. The future of America's economic growth will go down the tubes with NAFTA's defeat. NAFTA is the medicine our ill country has long needed; too bad Congress doesn't even know we are sick. So much for breaking gridlock.

**Clinton Barkdoll**  
**Editor**

a game plan.

There are only two options remaining outside of the status quo. The first is to pull out completely. The absence of American troops would create a vacuum and the Somalis would be forced to fight it out among themselves. There are no guarantees that supply lines would remain open or that the starvation would not begin all over again. If that is the case, what did we accomplish and what did our sons, fathers and brothers die for?

The second, and perhaps more controversial of the two options, provides a military solution to the problem. There is no doubt in anyone's mind that the American military could easily crush the Somali warlord and any other opposition. It would require clear goals, specific objectives and military control, but it could be done. Yes, innocent people will be killed. Yes, it will ravage the country and make Somalia a more miserable hell-hole than it already is. But we can no longer tolerate the current situation.

I favor the first option. We are not the world's supermarket with a gun. The starvation in Somalia is a human travesty but life ain't always fair. Thousands of children in America will go to bed hungry tonight and they won't be throwing grenades.



# Where Does Our Money Really Go?

Dear Editor:

In the last issue, I was pleased with an article that discussed where our money goes—"Your Money, Your Right to Know." The article dealt with where our activity fee goes, and, yes, I do believe it is annoying that we have to pay this \$350 fee each semester for services half of our student body does not attend. That part of the matter didn't bother me as much as how much of our money one particular group received.

Out of \$40,000, Student Union Productions got over half of that money (\$22,359 to be exact). That left \$17,650 to divvy out to 17 other groups. Pardon me, but somehow the math isn't

adding up. I know in the article it stated that several organizations were denied budgets due to lack of required SGA meeting attendance, but does Student Union really need over half the money? If they do have all this money, then why haven't the students reaped any benefits from it? They are a union for student productions, and that means that they produce entertainment for the students, correct?

Then ask yourselves this: What have they done to entertain us so far? I believe we the students of High Point are entitled to have these questions answered (seeing that it is our money): #1) Why Student Union needed half the money?

#2) If they did have a reason for their budget, where and what programs, if any, did it go to? #3) How much did each program cost?

I am not writing this letter with the thought that Student Union is taking our money and not putting it to good use. There may be events in the near future. I understand that things for our entertainment cost money, but when there are certain events that look like they have not cost that much, you start to raise eyebrows, turn heads, and have people like me ask these questions of Who? What? When? Where? and Why? Sincerely,  
Kris Meyer

## Blizzard Of Bucks And Snafus

Dear Editor:

I am forced to wonder about the point of over 1500 students giving the school a decent amount of money for student activities when events Student Union Productions sponsors allow non-students, who do not pay student activities fee, to participate in activities and win cash and prizes.

On October 27, 1993 an employee of ARA Services participated in the Blizzard for Bucks activity. This person ultimately was the grand winner, winning a total of \$118.

This person also participated in the ARA production of Sumo Bellies a few weeks ago. She also won prizes at that event. However, I do not have as much of a problem with her winning

at Sumo Bellies because students had an equal opportunity to participate more than once. The difference with Blizzard for Bucks is that only 12 people were able to participate. There were over 35 students present and desiring the chance to win a part of their student activities fee back.

When this employee initially began to participate on stage, I asked the nearest S.U.P executive council member, Sam Rankin, if it was right for a person who does not pay a student activities fee to participate in a student activity. His response was that it was indeed all right for her to participate because she is a member of the "High Point University community." I personally feel that is outrageous. Employees are paid to be a part of the community. Therefore, stu-

dents should be the benefactors of student activities.

I want to make it clear that I do not hold anything against the employee of ARA. She was encouraged to participate, or at least not discouraged, by some of the students present, the executive council members of Student Union and the Student Union adviser. I do feel that this was a mistake of judgment and in the future it should be made clear who should benefit from student activities.

Sincerely,  
Joe Avent

## Liberal Press Is Brainwashing America

Dear Editor:

I find it quite ironic that the Democrats are getting upset about the press beating up on Bill Clinton. For 12 years, all we heard from the liberal press was how bad Ronald Reagan and George Bush were for this country. Trickle down economics was going to drive the country right into the ground. Yet as soon as the press writes a few negative articles on Clinton, the Democrats think it is unfair that they should judge Clinton so harshly.

The budget proposed by Bill Clinton is almost identical to the plan passed under George Bush, yet during the recent presidential cam-

paign, Clinton continually used the budget as part of his negative campaign. He also used the slogan that it was time for a change. The definition of change is to make different. I don't see a whole lot of change occurring in this government. In the Sept. 30 issue of the High Point paper, the editor in chief proclaimed that Bill Clinton has accomplished more in nine months than his predecessors accomplished in four or eight years. He has accomplished a lot. He's managed to put one of the largest tax hikes on the middle class that this country has ever seen. Bill Clinton also says that gridlock is over. I hope so, it is a Democratic Congress after all. If he can't

get anything accomplished, then something is definitely wrong. Of course, Congress has wanted to raise taxes ever since Reagan came into office. Now they have a president that wants to raise taxes.

Too many people believed what the press was saying about George Bush and that he was not doing anything about the deficit or the recession. People need to listen to some other points of view. Make your minds up for yourselves. Don't let the evening news tell you how to think or what to believe.

Sincerely,  
Chris Slezak



# Alcohol Troubles on One College Campus

By Pat Heller

What is the deal with our campus alcohol policy? It basically states that no one High Point University student is to possess or carry an alcoholic beverage in or out of his prospective room if he is under the age of 21. Granted this is the law and some parts of it make sense, but lots of it do not.

Basically, it encourages students to leave campus and drink. And where do they go? Most go to the fraternities until their parties are broken up at midnight. So where do most of many inebriated students go? To parties that are far enough away that many go and drive automobiles.

Maybe I'm new, but I think I'd rather have people drink in their rooms than get on the road with a drunken driver. I guess the school does not understand common sense. Instead of realizing that college students are going to drink and are going to drive when parties are broken up, officials choose to ignore the problem.

As a freshman who is currently residing in North Hall, an upperclassman coed dorm, I would think college officials would realize that we are more mature in our decisions. It seems almost the opposite. We have many R.A.s who are almost looking for someone to get. Though many R.A.s do realize the drinking problem and deal with it in a different situation, some people down the hall have been fined on three separate

occasions for alcoholic possession. We have to start wondering why the school is spending so much time and energy on this situation when the problem often is very much right in front of officials' noses.

Now don't get me wrong. I do respect the American law that says it is illegal to consume or possess alcoholic beverages if you are under the age of 21. I just think that we should not play fantasy games where everybody follows this law and lives up to reality on a college campus. College students are going to drink and someone might get hurt with alcohol and I don't think it's going to be a fine.

## How Do I Get Recognition Around Here?

Dear Editor:

How does someone who is attending High Point University be recognized as a student here? I would like to share with you an interesting event that happened to me recently.

In the summer of 1992, I took a course at the college in my hometown in Virginia. Last May, I paid \$2 and wrote a request for the credits to be sent to High Point. I assumed the three hours credit would be added to my transcript. I was wrong.

Coming back here this semester, I found that there was no record of my summer credit. Yesterday I looked into it and found that it was sent back in May, and the HPU Admissions Office sent an "acknowledgement card" saying they had received my credit.

So, I went back to double-check my file

at the Registrar's Office. There was no summer credit there. After about five minutes, and a phone call to the admissions office, I was told that they had received my credit, but they "did not recognize me as a student here." This is not what I expected to hear, coming from the admissions office who accepted me into this college four years ago! How can one office on campus know I am a student and the other not? Now I think I understand why the University keeps accepting too many students year after year, because the admissions office must not know how many students there are and cannot "recognize" them! For someone like me, who has been here since August of 1990 and enjoyed most of my years here at High Point, I take it as an insult to not be acknowledged as a student on this campus. I think High Point University students deserve some respect from not only our faculty

and staff, but also our administration!

Apparently, my summer transcript has now been destroyed and I have to request another copy to be sent, directing it to the Registrar's Office. I have been assured my \$2 will be refunded by the Registrar (not that I care about the money).

I felt a need to write this letter to my fellow students to let you know that the administration of this University does not run as smoothly as you think. I urge all of you, especially anyone who has credits transferred from another school, to go and double-check your transcript. I have already talked to some people who told me a similar event happened to them, with their credits being lost or destroyed. I am very relieved that I found out now, and not on May 7, 1994.

Sincerely, Kimberly T. Cox

## Color Of Death Is Beer

Dear Editor:

The article "Color of Death" said that tobacco kills thousands and the taxes on cigarettes were going up again, what about alcohol? The smokers are the ones that pay the extra taxes, cannot smoke in public places and are accused of killing thousands. Have you ever heard of a smoker, sober, hit and kill innocent people? The government is making the smokers pay taxes. Why not tax alcohol?

Tobacco is the leading crop for our farmers. That crop pays their bills, puts clothes on their families and food in their belly. What does alcohol do besides distort your motivation and judgment? Then this intoxicated person gets in a vehicle and could kill someone. Alcohol does more killing than tobacco. Alcohol kills innocent children and adults.

Sincerely, K. Thomas





(Cartoon by Ian Lohr)

# The Health Care Debate Rages On!!

*This will be a regular feature recognizing the importance of barbecue in the life of all North Carolinians (maybe even all Americans). Each week we will visit a barbecue establishment, along with a special guest, and rate various aspects of the experience (yes, we accept invitations to private pig pickings too). Hopefully, over the course of the year we can educate everyone about the beauty of barbecue.*

## Barbecue Review

By Wade Anderson, Clint Barkdoll and Kirk Reed

The famous Lexington Barbecue is used as the benchmark to compare all others. We rate several items during the barbecue experience: taste of barbecue, taste of iced-tea (sweetened of course), taste of side orders (hush puppies, fries, cornbread), value, atmosphere, service and desserts. Bonus points are awarded if we are allowed to see the pit where the barbecue is cooked.

One Pig=Go to McDonald's  
Two Pigs=Barely provoked political discussion  
Three Pigs=Worth the trip but could improve  
Four Pigs=Pigrection; a stimulating experience  
Five Pigs=Oinkasm! Superb; has achieved Lexington status

This week we hit the recently opened Clark's Lexington-Style Barbeque of Kernersville. The first thing you notice is the unusual parking arrangement at Clark's (i.e.

no lines, designated areas and full of rough stones). You just sort of go anywhere and hope one of the good ol' boys doesn't smash you with his monster truck (especially on this occasion because we were in a Yankee-marked vehicle).

The restaurant is dineresque with an unusual openness where everyone is in plain view of one another. We liked the fact that smokers are herded into a secluded room where their smoke doesn't bother our meal. The waitress and service scored high. We had a good discussion with the waitress throughout the evening and even talked local kin. She told us about her famous "Uncle Bat Eye." Tea levels remained high all evening too, much to our pleasure. One detraction was the "wet hind syndrome" (you know, those synthetic seats that provoke sweat glands in the hinter region). Of course we were there for over an hour, though, talking politics.

Wade ordered the large barbecue coarse sandwich, Kirk had the coarse plate, Clint ate the standard chopped sandwich (with no slaw) and special guest Amy Cavallo also had the chopped sandwich with fries. It's a given we all had iced tea. The first thing that struck us were the unusual doughnut shaped hush puppies on Kirk's plate. This may be unique to the barbecue business, but they were tasty. The barbecue left a little to be desired. It was rather wet and unevenly cooked. Additionally, the roll surfaces were only half covered with sesame seeds;

a definite turn off in appearance. In spite of these detractors, we all cleaned our plates (except barbecue neophyte Cavallo, but what do you expect from a New Yorker?). The iced tea was sweetened to perfection and reminiscent of the front porch swing. Kirk also had peach cobbler for dessert. It would have made any Georgia grandmother proud.

Value wise, Clark's is comparable to most barbecue eateries with a meal and drink totaling approximately \$5. The cashier assured us we could see the pit but later reneged on the deal, much to

our chagrin. We could see people in the back area cooking, but the pit was guarded like Fort Knox. No bonus points on this visit.

### Quotes

Clint: "Far from achieving oinkasm but worth the trip. I wouldn't discourage anyone from going to Clark's."

Wade: "Overall, I think it was good. However, just because it says Lexington-style doesn't mean it's Lexington!"

Kirk: "A good place, but somewhat strange. The peach cobbler was certainly the best part."

Final Rating: 3.25 Pigs

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## Concert Reviews

### Garth Brooks Plays Charlotte

By Melissa C. Hedgecock

Garth Brooks exploded onto the stage in Charlotte Oct. 2. He began his performance by mysteriously appearing before the uncontrollable crowd of 36,000 in an elevated cage which rose up from the middle of the illuminated stage. He led off with "Standing Before the Fire," a single from his newest album, *In Pieces*.

Throughout the concert, he leaped from side stage to stage, bashed a guitar, played the saxophone and announced that he would soon be a "daddy" again. As the crowd repeatedly jumped to their feet, Brooks and his band played song after song from each of his four albums. But, as he began his next song, silence fell over the fans, as cigarette lighters and miniature flashlights simultaneously lit up the coliseum. He wooed the crowd with "The Dance," a release from his first album. And, with this ballad, he closed.

As the performer left the stage, the excitement escalated to its peak, as the crowd attempted to call Brooks back onto the stage. As the chanting, stomping, screaming, whistling grew louder and louder, the word "Garth" began to echo through the masses. Suddenly, five figures bounded back onto the stage, to tear it up once more. This time, they led off with "Ain't Goin' Down Til the Sun Comes Up," his newest release which has already hit number one on the charts. The crowd went wild.

He stuck around to play a few more songs, never losing momentum and announced that he would be starting his long-awaited world tour. Then, he thanked his fans for making him the performer that he is and gave all the credit to God.

### Depeche Mode Rocks Chapel Hill

By Brian Reid

The British-synth group Depeche Mode, along with special guests The The, performed an impressive and energetic show at the Dean Smith Center in Chapel Hill on Sept. 28.

What made Depeche Mode's performance particularly enjoyable was the striking set, which was practical but not overdone. Band members were placed on boxes which showed dancing silhouettes. Behind the boxes hung screens with eerie religious images projected upon them.

The set allowed vocalist Dave Gahan to dart freely across the stage as he belted out the classics as well as cuts from their latest release *Songs of Faith and Devotion*. Other songs that were performed included "Stripped," "Everything Counts," as well as popular tracks from *Violator* and *Music For The Masses*.

In addition, there were breaks from the synthesizers which gave much variety to the show. On certain numbers, band members accompanied songs with drums and electric guitars. This gave the show more of a "live" feel because it broke away from Depeche Mode's typically rigid electronic sound.

The opening band The The gave a thunderous adrenaline-fueled kick-off. Vocalist Matt Johnson and company hoisted people out of their seats with songs such as "The Dogs of Lust." On the whole, the music selection, set and the crowd's energy made this particular concert memorable. There weren't really any disappointments, just pure satisfaction.

Watch for the special Concrete Blonde feature and The War Room review in the A&E section of the next issue!

#### Top 10 Movies for weekend of October 22-24

1. The Beverly Hillbillies
2. Demolition Man
3. The Nightmare Before Christmas
4. Cool Runnings
5. Rudy
6. Malice
7. The Joy Luck Club
8. Judgment Night
9. The Good Son
10. The Age of Innocence

#### Top Five Songs On Modern Rock, WWIH

1. Breeders- "Cannonball"
2. Cracker- "Low"
3. Smashing Pumpkins- "Today"
4. Wonderstuff- "On the Ropes"
5. Pearl Jam- "Animal"

**\*\* Listen to  
WWIH 90.3 \*\***

### 70's Rock: The Good, The Bad, The Ugly

By Steve Steffek

What topic covers the BeeGees, The Who, The Sex Pistols, Black Sabbath, and Joni Mitchell? That's right, it is 70's rock and roll. Barry Drake, considered to be a walking rock and roll encyclopedia, brought his show *70's Rock: The Good, The Bad, and The Ugly* to the HPU Auditorium on October 6.

As with his show about 60's rock, presented at HPU last year, Drake's presentation was well developed and thorough. The presentation covered the topics of disco, punk rock, reggae, southern rock, heavy metal, glam rock, American roots rock such as Creedence Clearwater Revival, and the Singer/Songwriter genre which included legends such as Jim Croce and Harry Chapin.

The presentation consisted of a slide show that was colorfully narrated by Mr. Drake. He not only presented the history of 70's rock and roll, but also gave his insights as to why certain things happened as they did. I found the show very interesting and educational.

### Movie Review: "Demolition Man"

By Steve Steffek

Starring: Sylvester Stallone, Wesley Snipes, Sandra Bullock, Denis Leary, and Nigel Hawthorne

It is the year 2032. Society is completely programmed to believe in and obey the ideals of peace and harmony. Sgt. John Spartan (Stallone) and Simon Phoenix (Snipes) have been serving terms in cryogenic imprisonment (they are frozen) since the year 1996. Now Phoenix has escaped imprisonment and there is only one man that can bring him to justice...Sgt. John Spartan.

I found the movie to be worthwhile. It was action-filled, had an interesting premise and disposed of the bad guy in one of the most unique ways that I have seen lately. The film as a whole, though, was somewhat predictable. The writers did a good job of incorporating current technology into the script as it will probably be used in the year 2032. At first glance, the film portrays a cheerful future where the sun is shining and the birds are singing rather than the dreary future that Hollywood likes to show in films such as the *Terminator* series.

Though this movie sets out to be a shoot 'em-up-action-flick, it comes through with an interesting theme. It illustrates what happens to people when they are forced to conform to society...or else. It contrasts Leary's coarse character and Bullock's refined character to demonstrate the results of an over-conservative society.

Watch for misused idioms by Bullock's character such as "Take this job and shovel it." Also watch for a film flub involving Snipes' blue eye. It changes sides during the course of the film. Overall, "Demolition Man" was an interesting film that will be a hit with action fans.



## CD Reviews

### The Breeders, Last Splash

By Steve Steffek

Many new recordings are being introduced onto the music market right now. Because of this, college students must carefully pick and choose their purchases. One choice you may have to make is the decision to buy the new ABBA album or the Breeders' Last Splash. When in this situation, it may be a tough decision, but I recommend Last Splash.

While the Breeders fall under the category of "alternative music," they are a bit different than many of their colleagues. They are a group that is not as heavily influenced by the *alternative* sound as their contemporaries. They have put themselves past attempting to achieve this sound in order to put out their own special brand of rock and roll. This group is composed of ex-Pixie Kim Deal, her twin sister Kelley, Jim Macpherson and Josephine Wiggs. The band started out as a hobby for Kim during the final hours of the Pixies. She lost former band member Tanya Donnelly to the successful alterna-

tive act Belly. Kim doesn't need to worry about losing Kelley though, because she can only play Breeders songs. Kelley learned to play the guitar for the express purpose of joining the Breeders.

On this album, the band shatters the common girl-group sound by using guitar marvels. They offer an interesting variety of music by bouncing from the bewitching lull of "Mad Lucas" to the rock and roll sound of their first release "Cannonball." The song "Do You Love Me Now?" originally on the band's Safari EP, is an interesting venture into pop music that is sure to be a hit. "Drivin' On 9," a weird neo-country song is another of the album's highlights.

The album, already on the top of the alternative music charts, is definitely worthwhile, so cruise on over to the record store and pick it up. One interesting piece of trivia: Can anyone guess what the heart on the album's cover is made of? It is a piece of liver. Be sure to pick up Last Splash ... with a side order of liver and onions.

### Mariah Carey, Music Box

By Paula V. Bowie

Mariah Carey's new single "Dreamlover", which was released back in August, has topped the rhythm and blues music charts for over a month.

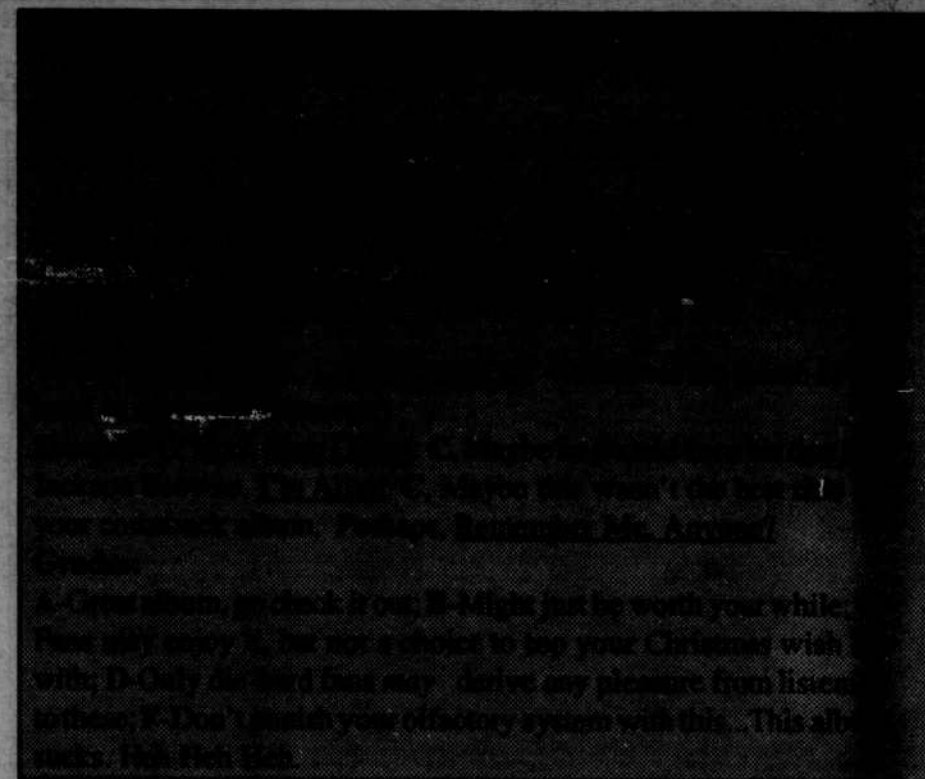
With its upbeat hip-hop sound and Mariah's trademark operatic vocals, "Dreamlover" has definitely captured the hearts of the urban contemporary music world.

The song begins with several synthesized notes which convey the beginning of a "dream." Next, a syncopated drum beat starts up. Then Mariah begins her plea for a "dreamlover."

Another popular single on Mariah's latest release is "Do You Think Of Me?". It is a beautiful ballad that illustrates good harmony and excellent use of string instruments. This one is great for that couple in love.

Mariah's sound is like no other R&B songstress as she breaks the normal voice range rules. She constantly puts her voice to the test by hitting notes that reach into orbit.

Like her last album, "Music Box" is filled with a wide arrangement of songs that make you want to dance and romance at the same time. If you are a lover of R&B music, "Music Box", is a CD that you must invest in.



### The Ocean Blue, Beneath The Rhythm And Sound

By Brian Reid

The Ocean Blue. The very idea may conjure images of a beautiful, serene atmosphere sought for temporary solitude.

The Ocean Blue, a band from Hershey, Pa., has made a name for itself with a lush and often hypnotic musical style. The Blue's third album, Beneath the Rhythm and Sound (Sire/Reprise) contains cascading pop melodies with breezy instrumentation.

Nearly all of the songs on this release are upbeat and catchy. The first single, "Sublime," sounds much like other Ocean Blue songs off of the albums The Ocean Blue and Cerulean. Other highlights include the jaunty "Don't Believe Everything You Hear" and the sedate "Ice Skating At Night."

Perhaps one of the most pleasurable cuts, however, is "Either Or." Soothing vocals are layered among guitars, keyboards, and percussion—giving more concentration to the richness of the melodies, rather than the lyrics.

The lyrics on this album are somewhat bland. A sample lyric reads: "Remember I'm the meek and lowly, don't leave this cardboard here in my soul." Some of the other songs contain references to aspects of American culture.

What makes this recording incredible, however, is the way that the band has built upon its sturdy foundation. Although there is no new ground broken on Beneath The Rhythm and Sound, there is no monotony. The songs sound as crisp and unpolluted as ever.

*Dining Out for Hunger for Open Door Shelter/Urban Ministry of High Point Nov. 9, restaurants throughout High Point will donate 10 percent of their sales to help fight hunger in Guilford County. Please be a part of this worthwhile cause. Look for participating restaurants in the High Point Enterprise.*

### EVER WANTED TO BE A RECORD REVIEWER?

The A&E department realizes that our music reviews cater to a specific audience. We appreciate any input that you may have. Any comments or reviews can be submitted to Box 3209.



## Tennis



*Cristina Miller, Danielle, Jennifer Terp, Heather Haberfield, Stephanie Anderson.*

*The girls tennis team finished their fall season 3-2. Overall, the team had a good season while polishing up on the basics.*

## Cross Country



*Assistant Coach Jimmy Burchette, Stacy Littleton-trainer, Mike White, Mike Jacons, Ben Hawkins, Jeff Goddard, Sean Carter, James White, Mike Dyess, Randall Wiley, Alisa MacDonald-trainer, Coach Bob Davidson.*

*"We've had the best Cross Country team we've had in years. I think we have great potential for next year because everyone is coming back." Jeff Goddard*



*Chris Slezak, Don Marriot, Keith Corbett, Vesa Kempanion, Jason Harne, Mike Allen, Matt Laslow, Coach Jerry Tertzejian.*

*"So far, the team looks great and we are anticipating a successful season." Chris Slezak*

*The team is replete with new blood including Australian Todd Hooper who will be playing next year.*



*Assistant Coach Jimmy Burchette, Stacy Littleton-trainer, Roz Hall, Cindi Romero, Delia Stanley, Elizabeth Young, Leanne Smith, Alisa MacDonald, Coach Bob Davidson.*

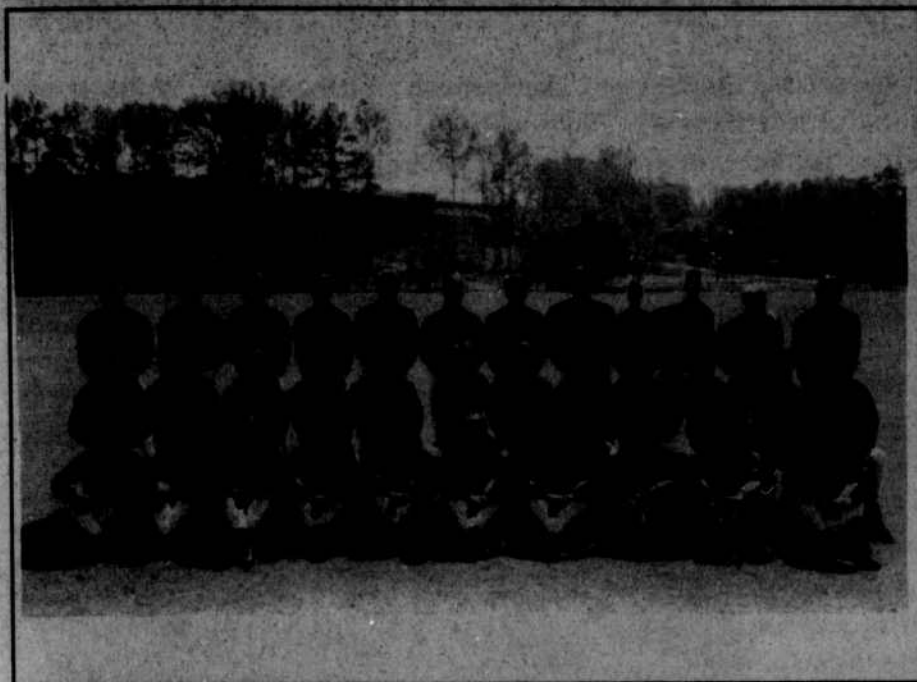
*The team had an unexpectedly great season. For the first time, the team won first place and the conference. It was a welcome championship for the team.*

# Groups & Clubs

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## Baseball



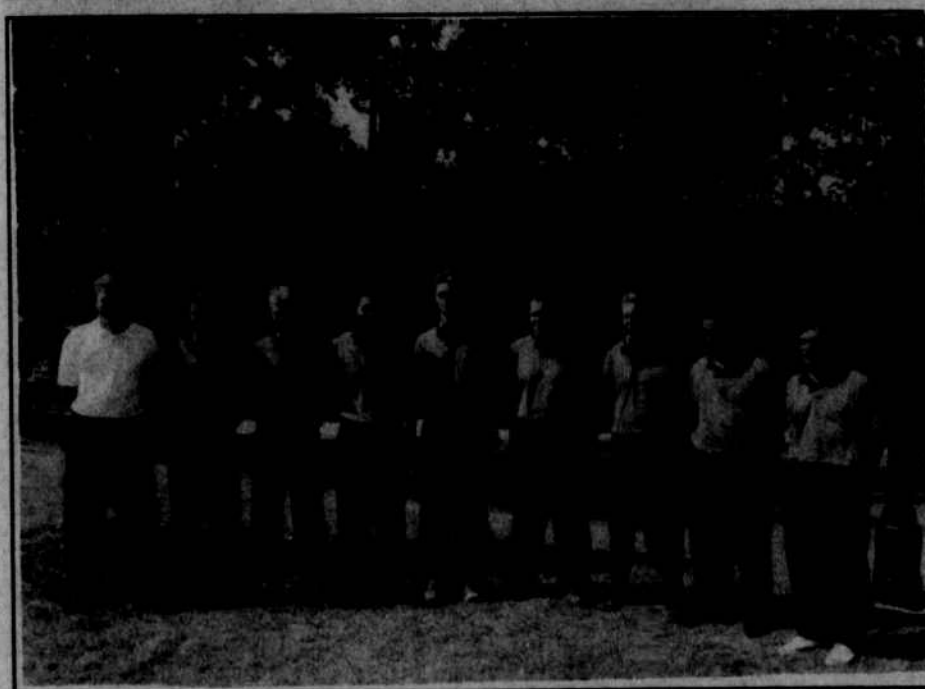
Row 1: Al Woods, Rob Humphreys, Todd Raleigh, Kent Rosenburger, David Cook, Rusty Coleman, Chris McCollum, David Johnson, Sony Gans, Chad Duggins. Row 2: Hank Whittaker, Darren White, Shane Simmons, George A. Ward, Keith Spicer, Joe Hobbs, Allen Seward, Eric Davis, Edwin Lagrama, Dayton Kiger, Ashley Arrowwood. Row 3: Phil Bickling, Keith Sibille, Doug Irby, Todd Meunier, Chris Frazier, Brian Boehlis, Tony Flemming, Brandon Rush, Kelly O'Donnell, Brad Albert, Robbie Cox, Toby Christopherson.

## Soccer



Row 1: Dwayne Adams, Denny Henderson. Row 2: Michael Garbarino, Jimmy Hines, Dave Sullenburger, Sean Jones, Jeremy Jack, Ryan Pugh, Dean Prescott, Kevin Weyer, Armando Palomo. Row 3: Danny Anderson-trainer, Matt DeSmit, Doug Ames, Steve McGee, Todd Johnson, Billy Wilkinson, Trey Scott, Whittaker Augier, Pete Hiatrides, Chad Holdenbache, Chris Glover.

## Golf



Coach Dee Sasser, Chad Morrow, Jimmie Baines, Tony Romani, Adam Parson, Grant Thomson, Donnie Franks, Andy Nelsory, David Hall. (Not pictured: Allen McGee, Jeff Whitehead)

The baseball team is gearing up for a big spring season. They have recruited a strong pitching staff. The team participated in 16 scrimmages this fall. Practices resume after Christmas Break and the first game is in late February.

The soccer team is once again replete with talent. The experienced players coined with new recruits have created one of the strongest teams in years. The team traveled to Florida in October where they participated in a tournament.

The golf team had a good fall season on the links. They are ranked 11th in the country and will be at full strength in the spring. The golf team has consistently had good seasons at Oak Hollow.

Look for the basketball preview and volleyball season wrap-up in the next issue.

## "Perfectly Frank"

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## Popova Studies To Integrate Foreign Languages and Psychology

By Rob Humphreys

It's only natural that most foreign exchange students from a long-time communist nation might find the American way of life intimidating. But for Victoria Popova, a 20-year-old Russian-born psychology major, America is a place where she can gain a first-hand experience of western culture while furthering her education.

"I came to America because I wanted to know English, and I believe it's the best way to learn a foreign language. I wanted to understand language through my own experiences. When you're all alone in a different country, you don't have anyone to translate for you," she says. Having entered HPU a year ago, Victoria has already gained a better understanding of the English language than most American students her age. But mastering only one foreign language isn't enough for the insightful scholar. Currently taking advanced French and German classes, she aspires to study the connection between various cultures and psychology.

"Once I gain a strong understanding of psychology, I would like to develop a new method to help people learn foreign languages," she says.

Popova feels that the common links which exist in the field of linguistics help explain many similarities between people all over the world.

She is quick to point out some societal differences between communist-influenced Russia and America, but emphasizes that the countries' citizens are basically very similar.

"When I first came to America four years ago, what impressed me most was the influence that Christianity had on the culture. It reminded me a lot of how Russia used to be before 1917," she says.

Responding to the sharply contrasting roles that each government has played in the lives of its citizens, Victoria expresses the idea that true personal satisfaction is left up to the individual: "I don't think that our happiness depends on the decisions our governments make. I am convinced that my happiness depends only on me. If I want to be happy, I can be happy. It doesn't matter where I live."

Feeling familiar with American culture, Victoria is extremely appreciative of the people who have helped her along the way: "I will never take any part of my American life for granted. I am very grateful to the people who have supported me both spiritually and financially."

Among her favorite American pastimes are eating pizza and ice-cream and being with her close friends at High Point. As for sports,

"I like football," Victoria says. "I like how it looks when they throw the ball, but I don't like when they hit each other."

And though she is thoroughly enjoying her life as an exchange student in America, Victoria admits that she does miss her family and native land. "I love my parents to death, and I also love my country, no matter what happens to it. Even though there is an ocean which separates us, Russia will always be a part of me," she says.



Victoria Popova and Anna Sink. (Photo by Rob Humphreys)

## The Counselor's Corner

One in ten people who drink alcohol becomes chemically dependent. Even though not all college-age problem drinkers become alcoholics, according to a report from the University of California at Santa Barbara, students who are classified as "problem drinkers" (i.e., academics and/or discipline problems, fighting with peers and lovers, frequent drunkenness and hangovers) are more likely to develop patterns of abuse later in life. The idea that "All college age kids drink this way. I'll cut back when I get out of school" just doesn't work for everybody.

According to the American College Health Assoc., 50 percent of all alcoholics have an alcoholic parent. Is this a result of genetics or is this simply learned behavior?

Research indicates that genetic factors do affect the rate at which individuals metabolize alcohol, thus affecting the potential for becoming addicted. Yet some researchers believe that social environment is a more significant factor than genetic history. Put simply, if your parents drink socially, you are more likely to do so. If they drink abusively, you will probably develop the same patterns.

We also need to consider the element of peer behavior to get a true reading of influencing factors. Studies of college student behavior show that individuals use alcohol in the same way that their primary peer group does. It is unusual, for example, to find an indi-

vidual who does not drink or who drinks lightly hanging out with those who drink heavily. This seems to be the result of both peer pressure and learned behavior.

So, who is at risk? Certainly the student who has an alcoholic parent has a genetic predisposition towards addiction as a pathological reaction to alcohol. And the student who is not the child of an alcoholic but who drinks heavily is also at risk, but for addiction as learned behavior. Considering the effects of both genetics and environment, it is safe to say that a student who is the child of an alcoholic and whose social life includes regular and heavy drinking is at the highest risk of all for developing alcoholism.

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# High Point University

## Campus Chronicle

Volume 1,4  
November 23, 1993



### Homecoming 1993

Homecoming was a huge success as hundreds of students and alumni enjoyed an evening at the Benton Convention Center in Winston-Salem. Student Government Association and Student Union Productions co-sponsored the dance this year. Pictured above are the jubilant royal couple. Homecoming Queen Kristy Scott and Big Man on Campus Keith Andersen were this year's victors.

### Financial aid procedures have changed for 1994/5

If you completed the 1993-94 Free Application for Federal Student Aid (FAFSA), you will receive a Renewal Application from the Financial Aid Office. You will not be required to complete a 1994-95 FAFSA. Mark your calendar to attend the 1994-95 Financial Aid Workshop on December 7 to get your renewal application. Watch for the Fall Financial Aid Newsletter for details.

Finally, the spring semester payment is due Dec. 11. If you find that you will have difficulty in making your spring semester payment, please contact the Financial Aid Office so that you may have an opportunity to review your options for student and/or parent loans.

### Dr. Fowkes enjoying High Point Univ.

By Melissa Hedgecock

Dr. Katherine Alexandra Fowkes, assistant professor of media studies, is the newest member of the English Department. She will teach eight different courses during this academic year.

She believes several factors led her to HPU, one of which was the small size. Fowkes states, "I wanted to go to a small school as opposed to a large university. Plus, I had heard good things about North Carolina."

Fowkes, born in New York City, received her doctorate in critical and cultural media studies and a master's degree in screen writing with a minor in television production, at the University of Texas at Austin. Later, she taught television production and screenwriting at that university. She was also employed by the Actors' Equity Association, a stage actors' union in New York City. She gained a bachelor's degree in French literature at Reed College.

Dr. Fowkes lives in Winston-Salem with husband, Dr. Pranab Das, who teaches physics at Elon College. Fowkes' hobbies include hiking in the woods, playing the guitar, singing, dancing and screen writing.

Her plans for the future range from simple to complex. Fowkes says, "First, I want to survive this year and do a good job at High Point." She also wants to write a book developed (See p. 12)

### Johnette Napolitano: inter- view with a... vegetarian??

By Steve Steffek

After Concrete Blonde's recent Richmond show, I was able to go to the dressing room and speak to Johnette Napolitano, Harry Rushakoff and James Mankey. I found that they were all very friendly and open.

CC: How did you all get together?

Johnette: Well, James and I met in about 1980 while working for Leon Russell. Then we worked with another band for a while. One night we needed a drummer and a friend of mine suggested Harry.

Harry: We had so much fun that Johnette asked me if I wanted to be in the band. Eventually, we changed the name of the band from Dream 6 to Concrete Blonde. Actually, I started into music in Chicago where I played with Al Jourgensen (currently the front man for Ministry). Then I went out to L. A.

CC: Do you ever see Al Jourgensen any more?

H: No, not too much. I went my way and he went his way.

CC: How did you come up with the name Concrete Blonde?

J: Michael Stipe (of R.E.M.) suggested it to us. I still haven't asked him what it means yet.

CC: What do you think of the Clinton administration's actions so far?

(See Page 5)



## The real victims are here

By Smokey Johnson

When watching the Reginald Denny case along with the other cases surrounding the Los Angeles riots, I asked myself the same question most of America did: Did every person involved receive fair and equal treatment under the law?

Sadly, the answer is no. In our country today, people still hold prejudices and are biased when it comes to minority groups. One problem deals with how whites perceive minority groups. I'm not saying that all whites are prejudice. On the contrary, most are not. Nor am I saying that all of the problems concerning our inner cities are because of whites. What I am saying is that certain factors often contribute to stereotyping and often lead people to believe something to be true of an entire ethnic race.

I strongly believe the news media plays a large role in

how minority groups are looked at. How often have you seen minorities portrayed in a positive way on the news. Very rarely does the news media show any of the good that is being done by minority groups and leaders, but they're right there as soon as someone is shot or killed. If all we see on television is people killing, fighting and robbing each other, they can draw no conclusion but to classify the group into a lower status than themselves.

My counterpart has called the people of the Los Angeles riots, "spoiled brats." But how can you be a spoiled brat when you've never had anything? I suggest we stop the name calling and begin to find real solutions to the problems plaguing our inner cities. Ones that will really make a difference and not just be surface solutions.

My counterpart also mentioned the fact that "major-

ity rules." Yes, majority does rule, but does that mean the majority is always right and fair in their judgement of others. Does it give them the right not to allow the minority to have a say-so. It's just this type of mentality that is at the root of the problem.

I believe the answer to inner city problems lies not with the majority blaming the minor-

ity of the minority blaming the majority, but with equality. Equality in educational programs for all schools, equality in the job market, equality in wages, and equality in all the basic areas that would assure each person in our country, no matter what race, creed, or color, has the same opportunities to succeed and excel in life.

## Who is really the victim?

By Chris Slezak

In 1991 a videotape was released of white police officers beating up an unarmed black man. That is how most people saw it. I saw it as police officers trying to restrain a suspected drunk driver who had already taken them on a high-speed car chase that lasted an hour.

Yes, they used excessive force, but that's not the point. The point is that it was not a racial issue. This was a simple case of police brutality. Recently, two black men were acquitted of attempted murder. Damian Williams and Henry Watson were videotaped pulling Reginald Denny out of his truck and beating his head in with a brick. A booster club that supported the two defendants set up a defense committee that was quoted as saying that the two were "scapegoats and political prisoners of a biased judicial system." That's absolutely ludicrous.

The judicial system isn't perfect, and we may not always agree with it, but we have to accept the ruling of the courts. People like Rodney King, Damian Williams and Henry Watson are being treated like heroes. These men are common

criminals and that's all they are. I don't agree with the decisions made by courts in both trials, but I don't go out into the streets and incite riots either. The people that took part in the riots are like a bunch of spoiled brats. If they don't get what they want, they whine or start riots. Let's not forget that in America today the majority still rules.

Special interest groups like the NAACP and CORE are in the minority, yet they are two of the most influential groups in America. Politicians need to stop giving in to the minority special interest groups. For example, after the first Rodney King trial, the black minority groups screamed about the injustice that had been done. They didn't just scream; they destroyed part of a city. Disappointingly, George Bush sent the case to federal court and charged the officers with violating King's civil rights. Whether they were guilty or not, they were going to be found guilty. It almost seems that the judicial system is being coerced in racially tense cases. The jury doesn't only have to think about the verdict, but it also has to think about the impact of the verdict.

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration, or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

## Deadline for next issue is December 8



## Forcing VMI to admit women will be disastrous for all

By Wade Anderson

Recently, the Justice Department ordered the Virginia Military Institute (VMI) to admit women instead of allowing the state of Virginia to provide an equal opportunity for military education elsewhere. As a die-hard Virginian, I am sickened by this news.

VMI is located in Lexington at the southern tip of the historic and beautiful Shenandoah Valley (it is also only about 20 minutes north of my home). It is a school as rich in tradition as any in the United States. For over 150 years, it has provided an education centered around the concept of the civilian soldier. For 150 years it has provided this education to males.

I had the extreme good fortune of attending VMI for summer school this past summer. One of my best friends whom I have gone to school with since first grade is a cadet there. It is a place like none other. Imagine attending a school that has two museums, one centered solely around the school, the other centered around a famous alumnus, George C. Marshall. Imagine attending a school that sent cadets to fight in a famous Civil War battle and abides by one of the most stringent honor codes found anywhere; you lie—you leave.

I was in summer school with many of these cadets and enjoyed seeing the numerous T-shirts denouncing the admission of women to the Institute. I saw facilities that were not equipped to handle female cadets. The showers are community-style, the toilet stalls have no doors and the barracks house three or four cadets to a room. At 6:50 a.m. bugles sound the wake-up call and initiate the countdown to formation at 7. Some of the cadets put spandex on underneath

their "woolies" because if they didn't the wool would rub their leg hair off. VMI is not meant to be fun.

The problem with VMI, liberals say, is that Virginians pay taxes to support this all-male school. Since women are not allowed, their rights are being violated. The state and VMI have been desperately searching for alternatives to admitting women. One such alternative was for Virginia to support a program of equal merit at another school. The Justice Department has rejected this idea. Eventually, the Supreme Court will probably be petitioned to rule on the VMI dilemma. This will be interesting considering that Justice Clarence Thomas's son attends VMI.

We in this country have become increasingly willing to toss aside tradition and history in favor of remedying perceived social injustice. It is time to apply the cost-benefit rule to cases such as these. Will admitting women to VMI substantially improve women's rights and equality? No, it will not. Will the male cadets at an integrated VMI receive the same education they would have received in a unisex environment? No, they will not. So what the Justice Department is really saying is that it is going to denigrate 150 years of tradition and obliterate an educational system in the name of fairness and equity.

Why not allow the state to provide equal training somewhere else? Because it does not advance a feminist/liberal agenda, that's why. The mental and physical rigors that males inflict on each other at VMI would be open targets for sexual harassment cases if a male cadet did them to a female cadet. Men and women are different and there is a sizable portion of people in this country that need to real-

ize that. I have never stated that women could not handle VMI; that is simply not true. There are some who could and some who could not. I just hope we don't get the chance to find out who they are.

Finally, forcing these male cadets to integrate women into their system would do nothing but breed contempt for any female that chose to attend. Integrating VMI is a disaster-in-waiting, not only for the school, but for America.

## Student Union responds to letter

Dear Editor:

We are writing in response to the concern brought forth by a student regarding the recent Blizzard of Bucks Gameshow. The event held on Oct. 27, in the cafeteria was a community relations event.

We sponsor several community events in hopes of bringing together faculty, students and staff. All of our events are open to the entire High Point University community. This event was no different. We strongly encourage participation from faculty and staff members. The type of relationships that form in a professional setting are just as valuable as those that form in a social setting.

Community Relations events have included the Battle of Wits Game Show, the Lip Sync Contest, the Talent Show and the list goes on. In relation to faculty and staff members participating and winning events...first place in last year's Talent Show went to Allen Bare, a member of maintenance, participants in the Battle of Wits Game Show have included Dr. Kathy Carter, Dr. Nelson Paige, Mr. Pat Haun, Dr. Charlie Warde and so on. We have continued to involve and will continue to so-

licit support from faculty and staff. We value their input and look forward to their continued involvement.

This community in which we dwell is not just composed of students. Though we pay a great portion, we are not the only ones served by this campus. It is in everyone's best interest that we strive to seek a campus which is united, not divided. One that includes everyone...faculty students and staff.

Sincerely,

Student Union Exec. Council

## Alcohol responsibility

Dear Editor:

After reading Pat Heller's article criticizing the university alcohol policy, I feel compelled to respond. Mr. Heller seems to think that the University should ignore the law and allow those under 21 to drink. He states that since college students are going to drink anyway, allow them to do it on campus where it is safe. He even goes as far as to say the university lacks "common sense" for not doing this.

As a Campus Safety Officer, I run into plenty who share Mr. Heller's sentiment. A common phrase heard when the fraternity parties are broken up at midnight is that we are "forcing them to drink and drive." The more I hear this, the more it disturbs me. I think it's time we put hidden video cameras in the fraternity houses to see which University officials are holding people down and "forcing" alcohol down their necks.

At this point, I would like to introduce Mr. Heller and those who share his opinion to a word called responsibility. It is obviously something that many are not willing to accept. Drinking brings with it many responsibilities (continued on page 6)



## Please read this without your computer

At a local grocery store last week, lines were backed up practically to the meat counter. I figured it must have been a super sale on Claxton fruitcakes. After nearly a 15 minute wait filled with moans, groans, complaints and stinky babies, curiosity got me. I left my place in line and walked to the front of the cashier line. It was sort of funny seeing everyone stand there waiting to buy food, like a herd of helpless lost sheep looking for some type of direction. Much to my chagrin, I discovered the line wasn't due to a run on fruitcakes, but the automated computer check-out system was broken. The cashiers all just stood there, like they had been stripped of the very fabric of life. The cashiers' "brains" had shut down. When I suggested to the store manager to use paper and pencil or a calculator, she looked at me as if I had asked for sex.

Are we too dependent on computers? In my opinion yes, hell yes. When people can't even buy milk and bread because "the computer is down" something is wrong. Or when you cannot locate books because the computerized card catalog is malfunctioning, we are in trouble.

Maybe that's why High Point University decided to do away with the writing proficiency exam. Apparently school officials even acknowledge the fact we don't have to know how to write anymore. I'll bet you half of our students couldn't go into a room and write a five page essay cold, with no preparation (basically that's how the proficiency exam used to work). Maybe we shouldn't require mathematics either. After all, the super dooper calculators/computers do the work now. Even the academic egheads at Princeton (College Board) today allow calculators to be used when taking the SAT.

GREs will soon be taken 100% on computers (don't worry, if there is an essay component I'm sure you'll still be able to run a spell and grammar check). As education continually declines across the country, instead of always blaming teachers, let's talk computers. Computers may be a bigger culprit than anyone when accounting for the erosion of basic education.

This trend continues to exacerbate. Recently, I had an occasion to visit a local elementary school where students as early as second grade (maybe sooner) are being taught "computer basics." One student I was sitting with couldn't really carry on a conversation but he sure could press the green button to display the menu. Here's a scenario I see being played out between two second graders, Joe and Mary. Mary says, "Joe, what time is it?" Joe responds, "Gee, I don't know, my computer is down and I can't read that round thing on the wall." This may be a bit extreme but it is plausible in the near future.

The Wall Street Journal did a massive report last week on internet and the on-line computer frenzy. When polled, on-line users said companionship was a primary reason for using the system. This frightens me. When people are using computers for companionship, we as a country are in trouble. Who knows, maybe twenty or thirty years from now none of us will have to leave the house. We will work, talk, love and perform everything else through on-line computers. Pencils and paper will probably become obsolete, as will the abilities to communicate, write and do math, to name a few. I would argue that we are already moving in this direction.

Obviously, computers aren't all bad. They have made

many things in life cheaper and easier to manage. Thirty or forty years ago we couldn't dream of the things that are now possible via computers (including the production of this very newspaper). Some may purport that computers have even improved our quality of life, and to a point I'll agree. But I think we have, and are, going too far.

Maybe I'll go get some Claxton fruitcakes now, that is if the computers are working. On second thought, I'll check the internet for fruitcake sales; I'm getting too lazy to even go to the store anymore.

**Clinton Barkdoll, Editor**

## Lack of handicapped accessibility on campus a problem

Dear Editor:

Is it fair to only have the Student Center, Smith Library and Roberts Hall accessible to High Point University's physically handicapped population? I think not; there are far more areas on this campus where the needs of the physically handicapped should be taken into consideration! I, myself, being physically handicapped/permanently disabled would like to share my concerns.

Upon finding out about my disability last year due to an undetected birth defect, I have experienced my fair share of problems. The housing for the Complex has no elevator and it is really hard for me to basically have to walk up four flights of steps from the Yadkin entrance-two from North's entrance. I have numerous doctor's notes stating that due to my disability, it is very important that I avoid climbing stairs. However, due to the fact that freshman women have first priority to Wesley and McEwen dorms, this year I was not granted a first floor room, in

spite of my disability. Is it fair for Finch, a male dorm, to have an elevator and the Complex not to have an elevator? My concerns are not on which floor I live, and in which dorm, but whether or not I will be able to get to my room because of limited use of my leg. I am not complaining about living on the second floor in North; however, my concerns are if the physically handicapped must be housed on the second or third floors, then why not make sure they can reach their rooms?

Just from walking back and forth from Haworth to Cooke Hall for classes, I am at risk for permanent damage to my knee, as it could "give way" or catch and lock at any given time. The hill going to Cooke Hall gives me the most problems. If the upgrade is much too steep for the average person to climb, then, think what it must be like for someone with limited use of his or her legs.

I commend the efforts of making the important places such as Roberts Hall, the library and the Campus Center accessible, but what about other class areas and living areas? Because of limited accessibility, more actions need to take place before I feel totally comfortable on campus. Both Cooke and Haworth Halls, as well as the Complex living areas, need an alternate route other than the stairs for those with physical handicaps.

I feel the need to write this letter in order to have equal accessibility for all students. I must admit, before I found out about my handicap, I took the needs of physically handicapped students for granted. Now that is no longer the case. I often find myself saying we have needs too! Take these needs into consideration, because the next complaint you hear of limited accessibility may come from you.

Sincerely,  
Tanesha J. Green



(continued from page 1)

J: So far, so good. Definitely. I wouldn't want to be him, but I think that he is doing a good job. (At this point, Harry and James go to other parts of the room, making it a one-on-one interview with Johnette).

CC: Did you ever do any campaigning for Clinton?

J: No, I did campaigning for Jerry Brown once. No more benefits, I don't trust politicians.

CC: After listening to you for a long time, I have found that most of your songs are socially informative. Do you consider yourself to be politically informed also?

J: We like to think that we know what is going on.

CC: One of your most well known songs is the remake of Leonard Cohen's "Everybody Knows." Have you ever gotten any response from him about the song?

J: He sent me flowers, actually. So I guess that means that he likes it.

CC: How did you get into music?

J: I taught myself to play the guitar when I was nine. Then, we couldn't find a bass player for one of my bands, so I learned how to play bass. (Napolitano plays bass guitar for Concrete Blonde)

CC: What do you consider to be the biggest influence on your music?

J: Life. It's consistently amazing.

CC: I have heard that might not tour as much due to your health. Is that true?

J: Actually, it isn't my health. What happened was that my spine got separated right here (pointing at the intersection of her shoulder blade and spine). It was because my bass guitar was too heavy. Now I use a lighter bass and rest a lot.

CC: *Walking In London* seemed to have a very pro-women theme. What would you consider to be

the theme of *Mexican Moon*?

J: Huh, I never really looked at it that way. When I wrote that album, I was going through a time in my life where I grew up and started to learn what I was. I guess the theme of this album would be L.A. This is a very L.A. type of album.

CC: You have contributed to several soundtracks such as *Texas Chainsaw Massacre 2*, *Pump Up The Volume* and *Point Break*. Do you credit these with widening your audience?

J: Well, (laughs) I guess they have.

CC: Midnight Oil prides themselves on their ability to produce music that is non-recyclable or music that you can listen to more than once. I have noticed a similar quality on your records. Do you try to do this?

J: No, it just happens. I mean I don't sit down and decide that I will write a song that has some deep meaning.

CC: What influenced you to

write "Jonestown"?

J: I have always hated the sheep-flock mentality. This song is just a metaphor for that.

(A young man enters carrying a cover for a vinyl copy of the *Texas Chainsaw Massacre 2* soundtrack. The band autographs it. They draw arrows pointing from their names to the characters on the cover. Harry notices, "Look, it's the pose from *The Breakfast Club*," referring to the album cover.)

CC: How do you like working for a major label?

J: It's great, more money and full support for any artistic venture.

CC: If I am not mistaken, you are a band that supports some political pet topics. What are some of them?

J: Well, we have a compilation that just came out for animal rights called *In Defense of Animals* that we took part in. I hate guns. I think that they are totally useless. (This is shown in the band's song "God Is A Bullet.")

CC: Do you foresee any big developments for the band any time

soon?

J: I'm doing my own record in March.

CC: Which of your five albums are you most proud of?

J: This one. It's the first one that we produced.

CC: Do you have any words of wisdom for the students of High Point?

J: Well, I think you really don't need to eat meat. I think it's ecologically detrimental. And physically and psychically. Jim (the band's guitarist James Mankey) is a wiener, but a genius guitar player.

One of Johnette's friends of 15 years, who wished to remain anonymous remarked, "She's the best, she's really special. Best friend in the world. But she's not really a sex symbol!" I find this statement to be applicable to the whole band. While they try to avoid being one of the countless bands known mainly for their sex appeal, they are all very friendly and truly care about their fans.

## The counselor's corner-men and counseling

By David J. Bergen, MAEd

"Real" men are invincible. They do not cry or ask for help. This is the stereotype, and most males are hesitant to admit they do not fit this image, for fear they will be labeled "wimp." So, when men have an emotional or psychological problem, they are less likely than women to go to counselors to talk about it. If they seek help, someone might think they are weak—maintaining that they are not "real" men.

The trouble with this view, according to Joseph M. Robertson, a psychologist at Kansas State University's Lafene Counseling Center, is that men often do need help.

Yet, according to national statistics at college counseling centers, twice as many females seek help as males. Dr. Robertson believes some people may assume men do not seek support because they are psychologically healthier and do not need counseling. This is their psychological well-being. Many men are taught that masculine power, dominance, competition and control are essential to proving their masculinity. Many men do not want to appear vulnerable, and they may interpret going for counseling as a sign of weakness and potential incompetence." This deters many men from seeking help.

According to Robertson, "...men have always had difficulty asking for help. They often are socialized away from self-awareness and encouraged to control or hide their feelings. Men are taught to compete on their own and not admit they need help." Parents

can and occasionally do encourage their sons to take advantage of counseling support, but peer pressure often has a significant impact on the decisions men make in this type of situation. Slight improvement on the willingness of men to seek counseling has been realized in the context of the recent men's movement. Robertson also suggests that university counseling centers invest in ways for counseling to be more available to men.

The High Point University Office of Counseling has two professional counselors, Marilyn Williams, MED., and David Bergen, MAEd. Both counselors work with male and female students on a variety of issues. Please call 841-9121 to contact Marilyn and 841-9027 to contact David. Counseling services are available to all students at no cost and are confidential.



## Lambda Chi Alpha

The Lambda Chi Alpha fraternity has been involved in many ongoing service activities. We are proud to announce that we have once again established a partnership with the Urban Ministry's Fathers' Table. Along with this we have participated in a community-wide canned food drive.

On a lighter note, our intramural soccer squads have enjoyed successful seasons. The A-team has won their division once again. On a surprising note, the Radicals stepped up to win their division also—not bad for a team who only won three games this season.

Our brotherhood would like to congratulate the newly initiated sisters within the Greek system at High Point University. And a special thanks goes out to Zeta Tau Alpha for a good social semester.

### Theta Chi

The brothers of Theta Chi

are proud to announce their new officers for the upcoming term. They are: President—Gerry Peddycord (re-elected), Vice President—Hohn Bowden, Secretary—Matthew Bischoff, Treasurer—Micah Wolfington, Marshall—Bob Gray, Risk Manager—Tony Fleming, Fush Chairman—Kevin Settle and Social Chairman—Frank Donnelly.

We are also proud to announce the initiation of honorary brother Cr. Hal Warlick. Dr. Warlick serves as the faculty adviser to Theta Chi. He received his honorary membership on Nov. 10. Dr. Warlick's great degree of interest in and support of our chapter has earned him the unanimous vote by our chapter to be received into Theta Chi Fraternity as an honorary brother. Thank you and congratulations, Dr. Warlick.

The 1993 Fall Rush brought us four new pledges:

Paul Chanthaphone, Chris Murphy, Armando Palomo and Jeff Whitehead. We are anticipating a very successful Spring Rush and look forward to the new additions to our fraternity.

## Kappa Delta

The sisters of Gamma Gamma Chapter of Kappa Delta have had a very busy semester. We began with the initiation of four new loving sisters. Sisters Jennifer Fisher, Linda Mills, Alice Cohen and Jenny Whitlock. Congrats, girls! In October we hosted our annual Halloween party for the children of Wallberg Elementary School. The party was as much fun for us as it was for the kids! We also had the pleasure of attending the installation ceremony of a new KD chapter at Wake Forest University. We were very excited to welcome a new chapter to our province.

In preparation for rush in January, the sisters of Kappa Delta would like to announce that we will only be extending bids to people that have a 2.4 GPA and above. So get those grades up! Scholarship is important. Strive to succeed! Good luck to everyone on finals and for a successful semester.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha are proud to announce the initiation of five new sisters on Friday, Nov. 12, 1993. Our new sisters are: Katy Busko, Anitra Dodson, Liz Gilbert, Jen Marshall and Jennie Surratt. Congratulations girls!

We would also like to thank all who attended the AIDS seminar sponsored by Zeta Tau Alpha on Wed., Oct. 27. Four speakers from the High Point Triad Clinic, three of which are HIV positive, spoke on their personal experiences and the dan-

gers of contracting the disease.

Congratulations and good luck to Lisa Jones for participating in the Miss Thomasville pageant; and to Cindy Romero who will be competing in the cross country nationals in Wisconsin this month.

ZTA elections of new executive council positions were held Nov. 8. Congratulations to the following: Kate Lynch, President; Cathy Sutphen, Vice President; April Kilduff, Director of Pledge Programming; April Sides, Secretary; Kim Robinson, Treasurer; Katherine Williams, Membership; Amy Cooke, Ritualist; Heather Haberfield, Panhellenic; Kerri Mumford, Historian. ZTA is looking forward to another great year!

## Alpha Delta Theta

Alpha Delta Theta's Sisterhood is growing. Sunday, Nov. 6, seven new sisters were inducted. We would like to congratulate Jen Terp, Melissa Maudsley, Candis Vaughn, Johna Pettit, Tonia Stephenson, Sally Little and Kathy Sanders on becoming sisters.

As a part of our service project, Alpha Delta Theta, is sponsoring a child from The Holy Land. He is a year old, with a right congenital club foot. We also gave brownies to the one floor of nurses at High Point Regional Hospital. Our next service project will consist of singing Christmas carols at Wesleyan Arms Nursing Home. We are looking forward to the fellowship time and brightening spirits of others.

We are looking forward to many more events, including our first fall dance on Dec. 4, 1993 and a spring formal to celebrate our fortieth anniversary.

## Alpha Gamma Delta

The sisters of Alpha Gamma Delta would like to thank

all the freshman girls that attended our open house on Nov. 6. We are fortunate to say that it was a great success. We would like to congratulate Mia Sossei, Tracy Tertzagian and Diane Watson, our three sisters that appeared on the 1993 homecoming court. Mia Sossei was awarded first runner up. Our fall formal, held Nov. 12, was a Retro Night held at the Women's Club. The costumes were both appropriate and creative. It was a fun night for all. Sincere congratulations to Denise Terrell on her new sisterhood in Alpha Gamma Delta.

(continued from page 3)

bilities. One of the most important is to ensure that someone remain sober in case a driver is needed. Many on campus do this regularly and are to be commended for doing so.

Mr. Heller states that college students are "mature" in their decisions. While in many cases this is true, in many others it is not. I must ask Mr. Heller how many times he has taken a "mature" person to the hospital fearing that person could die from alcohol poisoning only to see that same person make the "mature" decision to drink again the next weekend. Such an act would seem to lack "common sense."

It is correct that college students are going to drink regardless of the rules. This does not mean that the university should change its policy on alcohol. Those who choose not to adhere to the policy must be willing to accept the consequences that their choice brings. Any "mature" person would realize that the university is not going to ignore the law for those who lack the responsibility to follow it.

Sincerely,  
Dan Knott  
Campus Safety



## Top 10 box office films for Nov. 5-7

(Courtesy of Entertainment Weekly)

1. Tim Burton's "The Nightmare Before Christmas"
2. Flesh and Bone
3. Robocop 3
4. Cool Runnings
5. The Beverly Hillbillies
6. Look Who's Talking, Now
7. Rudy
8. Demolition Man
9. Malice
10. Fatal Instinct

## The War Room

By Steve Steffek

*The War Room* is a movie about political campaigning in America. Filmmakers D. E. Pennebaker and Chris Hegedus trace the Clinton campaign from the first New Hampshire primary to Election Night in Little Rock, Ark.

The film gives a view into the unseen world of a political campaign headquarters. It focuses on two of the Clinton team's two most powerful strategists. James Carville, the fiery Southerner known as the "Ragin' Cajun," and George Stephanopoulos, the brilliant Rhodes scholar, are the main characters in the film. *The War Room* shows these two men in the moments that a political outsider rarely sees. There are several unforgettable scenes like the one late in the election that Stephanopoulos convinces a Perot supporter that he will only humiliate himself if he tries to upset the Clinton campaign. We see the strategists as they enter "quick response" mode and try to respond to political moves by the rival campaigns of Perot and Bush. The film has unique cinematography that makes the

viewer feel as though they are in the room by using close-ups and sweeping angles.

After the screening of the film, Pennebaker, Hegedus, and Stephanopoulos commented on many aspects of the film. When asked about his relationship with Carville, Stephanopoulos told the story of how he and Carville would spend their every waking hour together. Before breakfast, Carville would call up his fiancée Mary Matalin (One of the head strategists for the Bush campaign). At breakfast, the two men would try to gauge the progress of the Bush campaign by the tone of Matalin's voice. They were together all day in the "War Room" (the nickname for a political strategy office), then, they would eat dinner together before going home.

Pennebaker, who also made the well known documentary *Monterey Pop*, said, "We see them go into the campaign with the odds against them. We see them laughing, crying, always on the edge of defeat. And we see them never sure that the victory is theirs until the moment that the election is won." Hegedus sees another aspect of the film. She said, "I see *The War Room* as an American adventure, a buddy story about George and James."

Unfortunately, this film will mainly be shown in big cities. However, the HPU Young Democrats are attempting to bring it onto campus for public screenings.

### Disco, revamped

By Steve Steffek

A few weeks ago, I caught the Tonight Show with Jay Leno. One of the guest was the musical (I use the term loosely in this situation) group, the Bee-Gees. The Bee-Gees are back into their former station as pop culture icons. I thought, "maybe they are performing songs from a recent album." I was wrong, they

played "Jive Talkin'" (From the *Saturday Night Fever* soundtrack) and another of their hits from that wacky era known as the '70s. Even the Brady Bunch seems to be enjoying a certain level of renewed popularity. Record stores everywhere are digging copies of the soundtrack out of the cut-out bin where they have rested since December 31, 1979 and dusting them off in order to replace them on the full price racks.

That's right folks, it's time to raid the back of your parents' closet once again. The difference this time is that it isn't for Halloween. It's for real! We are about to re-enter a period of American history that has lived in infamy up until now.

What kind of commentary is this on society? Don't worry, it's not that bad. Remember, the '60s were resurrected and seem to be in the process of being buried and forgotten, for a little while at least. For a short time during the '80s, it was cool to roll up the cuffs of your pants in an imitation of the '50s. If we have to relive the disco era, we may as well be prepared. Here is a short list of the necessities for this sad era in our time:

1. *Saturday Night Fever* soundtrack: This is a disco must, the physical embodiment of the '70s. Who can think of the '70s without remembering the timeless pose that John Travolta has on its cover.
2. Platform shoes and medallions: Variations of these are available in many stores. Men, remember, medallions need to be worn with a low cut shirt in order for them to glisten through your chest hair. Who knows, platform shoes may be just the thing that Michael J. Fox can use to shed his child star image.
3. Partridge Family albums: These might just be Ruben Kinkade's ticket back into the big time, but don't listen to these

without parental supervision. I doubt Shirley Jones wants to be blamed for any mass murders that might sprout from a misinterpretation of her lyrics. Besides, Danny Bonaduce, stays in more than enough trouble without help from anyone.

4. Mirror Ball: A miniature mirror ball can be found at Spencer's in Hanes Mall, but keep an eye out for the real thing. Talk to your RA about making these mandatory in all dormitory lounges.

5. Brush: Hair is very important. This can be best demonstrated by John Travolta's hair scene in *Saturday Night Fever*.

6. Roller derbies: Skate on over to the local rink on roller derby night. Don't forget your mosquito netting see-through shirt.

7. Leisure suit: An absolute must for guys. Travolta made the white on black look cool, but they can come in a variety of colors.

8. Other albums to invest in: Non-disco popular vinyl (vinyl??) of the times included: The Who, The Sex Pistols, David Bowie, Led Zeppelin, CCR, Meat Loaf, The Eagles, Alice Cooper, Rick Derringer, and The Clash.

9. Rentable '70s popular films include: *Saturday Night Fever* (but stay away from the sequel *Stayin' Alive*), *The Godfather I and II*, *Grease*, *Superfly*, *Star Wars*, *Taxi Driver*, *Monty Python's Life of Brian*, *Monty Python and the Holy Grail*, and the *Shaft* series.

10. Gowns: Girls need to invest in tight low cut gowns that are decked out in sequins. Girls, remind Mom of these next time she accuses your fashions of looking trumpy.

Keep these items in mind next time you go to the mall, and remember those glorious words of wisdom that Barry, Maurice, and Robin Gibb once offered... "You should be dancin', yeah!"



# The Three Musketeers

by Steve Steffek

*The Three Musketeers* is a delightful film based on the classic Alexandre Dumas novel.

Charlie Sheen, Kiefer Sutherland, and Chris O'Donnell lead a talented cast in this Walt Disney Pictures release. As the plot unfolds, the Royal Musketeers have just been disbanded by the evil Cardinal Richelieu (Tim Curry).

Young D'Artagnan has decided that his true heart's desire is to be one of the king's musketeers. Little does he know that he is about to plunge headfirst into an attempt to thwart a plot against the king. Along the way he meets Aramis (Sheen),

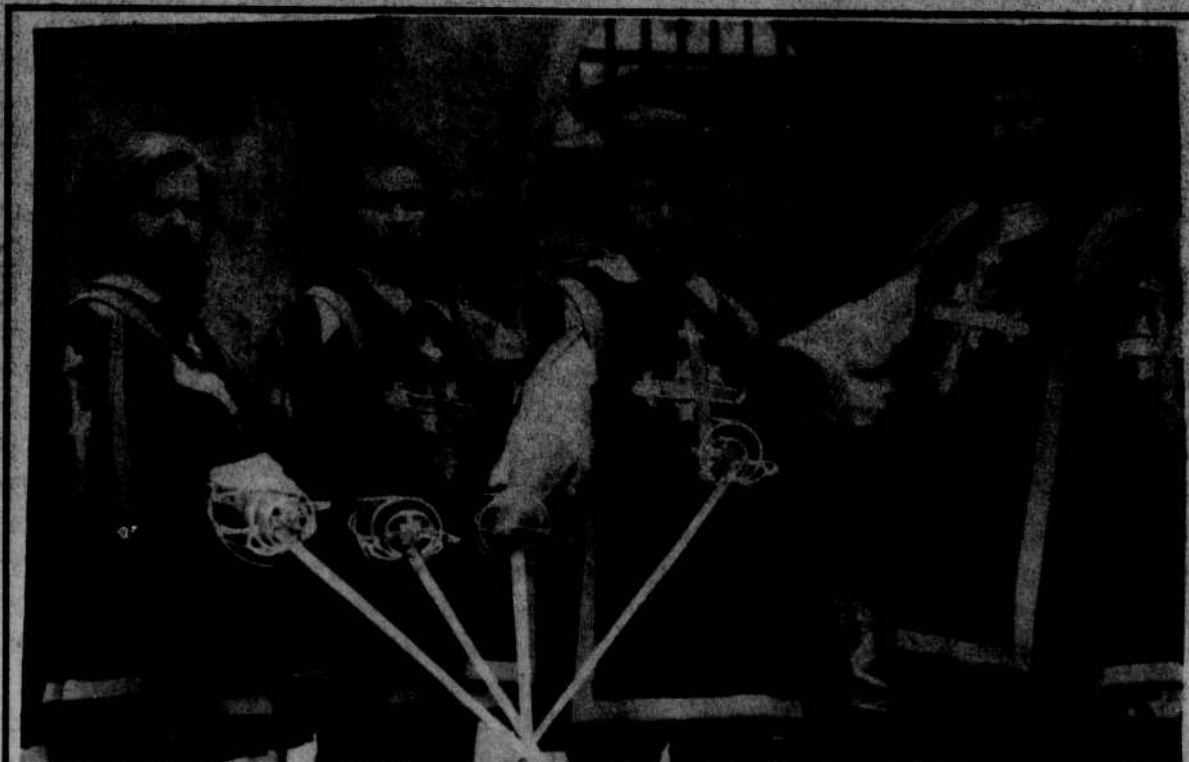
Athos (Sutherland) and Porthos (Oliver Platt). These are the only remaining musketeers that

have not given in to the evil cardinal's ordered disbandment. The Musketeers learn of Richelieu's plan to overthrow the king and begin trying to prevent-

ling saga full of action, romance and comedy. The film surprised me with several refreshing performances. Although I thought that their characters could have been developed a little bit more, I

outstanding in the role of Richelieu. When Dumas dreamed up Porthos, he must have had the character in mind for Oliver Platt (*Flatliners*). Platt is remarkable in the role and the glint in his eye let me know that he was enjoying what he was doing.

Hollywood's newcomer, Chris O'Donnell, who proved himself as an actor in his role opposite Al Pacino in *Scent Of A Woman*, is able to hold his own with Sheen and Sutherland. DeMornay's character Milady de Winter, on the other hand disappointed me. The character was too contrived and DeMornay's screen presence throughout the film was bad.



L to Right: Kiefer Sutherland, Charlie Sheen, Chris O'Donnell and Oliver Platt

ing it.

I went into the theater expecting an action movie, and was rewarded with a swashbuckled to because he was convicted through the use of illegal wiretapping by the police. Now that he is released, Carlito wants to go straight and stay out of his former life of crime. He is going to make enough money to move down to the Bahamas and join one of his friends in a car-rental business. He gets a job helping run a dance club that Kleinfeld has a partnership in. While walking the straight and narrow, Carlito rekindles a passion for Gail (Penelope Ann Miller), his love interest before he went into the joint. After several months, Kleinfeld, who has degenerated from lawyer to mobster, tricks Carlito into helping him on a mob hit. Carlito now finds himself entangled in a web of deceit

enjoyed the performances by Sheen and Sutherland. Curry, best known for his role in *The Rocky Horror Picture Show*, is and treachery.

This film adaptation of New York State Supreme Court justice Edwin Torres two novels, *Carlito's Way* and *After Hours*, is the first re-teaming of Pacino, director Brian De Palma, and producer Martin Bregman since *Scarface* (1983). *Carlito's Way* is a very interesting, suspenseful film. While his portrayal of Carlito doesn't top his Oscar winning performance as Lt. Col. Frank Slade in *Scent of a Woman*, it is one of his more memorable performances. As in *Scarface*, Pacino is able to match his dialect with the background of his character. Penn's performance as the unrespectable lawyer David Kleinfeld might win him an Oscar nomination for best support-

David Loughery's script seemed too contrived but the action made up for this. Director Stephen Herek made good use of the beautiful Austrian landscape by using many wide shots. I enjoyed the film and recommend it as a good actor. I think the film does a good job of exploring the fact that no matter how hard he tries to get out of the criminal life, Carlito is dragged down by his friends and his surroundings. The film culminates with a chase scene in New York's Grand Central Station (remember De Palma's *The Untouchables*) that keeps the viewer on the edge of his seat wondering what the outcome will be for about 10 minutes. As he demonstrated in the *Godfather* trilogy, *Scarface*, and this film, Pacino's forte is playing a likeable character that is trapped in a no win situation. I highly recommend this film.

## Carlito's Way

By Steve Steffek

*Carlito's Way* is the story of a former Puerto Rican heroin dealer named Carlito Brigante (Al Pacino) who is trying to get out of the business.

As the story opens, Carlito is shot several times in the stomach and begins to tell his story in flashback as he is rolled on the paramedic's stretcher. It begins several months earlier when he was released from prison. Carlito's sleazy cokehead lawyer, David Kleinfeld (played by a nearly unrecognizable Sean Penn), is able to get him released after serving only 5 of the 30 years that he was originally sen-



# Violent Femmes, Add It Up (1981-1993)

By Peter Romanov

When I think of the Violent Femmes, two words other than violent and femmes come to mind. These are simply: good stuff! After several stimulating releases, they have actually released a type of greatest hits collection entitled, *Add It Up* (1981-1993). It's got some very original tunes worth looking into.

They plucked a couple of songs from each tape that they have made. It also includes some live material and previously unreleased recordings, some of which are very funny and I do mean HA! HA!

The live material includes "Kiss Off," "Add It Up," "Lies," and an unreleased tune "Johnny" which was recorded at a cafe in Wisconsin. Also, an instrumental entitled, "Vancouver" is included, but tends to be a little annoying after the first minute.

There are four previously unreleased tunes, one of which is entitled, "Waiting For The Bus." It is a humorous look at bus riders. Another unreleased song on the tape is entitled, "I Held Her In My Arms." Some Violent Femmes fans may remember a different version on the *The Blind Leading The Naked*.

As a bonus to the purchasers of this tape, there is a strange recording of an answering machine message left by Gordon Gano and two other songless recordings. Then there's a rarity song entitled, "36-24-36," which was recorded as a demo for the title track of a movie that was never made.

This is a tape that an avid listener of the Violent Femmes would want, but even if you're a

little familiar with the Femmes material, you would still enjoy it! So why don't you go on like a blister in the sun and make a wise purchase such as this tape.

# Concrete Blonde, Mexican Moon

By Steve Steffek

Concrete Blonde is back at their best. *Mexican Moon*, the band's latest release, is their best to date in my opinion. The album is a progression from the band's first four albums. It manages to take the best elements of their music from these albums while throwing some new components into the mix.

When I think of Concrete Blonde, I think of the hard edged music that can be found in its best form only on one of their albums. The band has managed to make great hard rock that doesn't drown out the lyrics. This is a rare commodity in today's rock & roll market. Another important aspect of Concrete Blonde is their lyrics. The lyrics are often very memorable and melodic.

This album showcases several new hard rocking tunes that stick to the band's signature sound. Among these are "Jenny I Read," "Heal It Up" and "When You Smile." "Jonestown" is a metaphor that opposes the "sheep flock" mentality of people mindlessly following a leader, like Jim Jones. The band explores some new realms of music on songs like "Mexican Moon" and "Rain." This album also digs into a few of life's little philosophies with "I Call It Love" and "(Love Is A) Blind Ambition." "Bajo La Lune Mexicana" is a Spanish version of the title cut.

Overall, I highly recommend *Mexican Moon*. It is the best album yet of this up and coming group.

Unimportant Trivia Question of the Week: How did Concrete Blonde alter the little man in the I. R. S. Records logo for this album?

Answer: They put a sombrero on him.

# Catherine Wheel, Chrome

By Steve Steffek

*Chrome* (Fontana Records) is the new release by the musical group, Catherine Wheel.

After the first few chords of the album, I had written this group off as one of the countless bands that are trying to cash in on the success of bands like Pearl Jam and Stone Temple Pilots. However, as I listened farther, I found that while they do slightly borrow from the good qualities of these bands, Catherine Wheel has its own distinctive sound.

The album opens with the bold and tenacious "Kill Rhythm." The song is strewn with heavy guitars that are carved up by the drums of Neil Sims. The album also contains very enjoyable hard rocking tunes like "Crank," "Show Me Mary" and "Ursa Major Space Station." The album includes some slower paced, darker songs like "Half Life," "Pain" and "Broken Head."

Singer Rob Dickinson and his group have managed to place their first album *Ferment* on the U. K.'s Top 30 and one of their singles, "I Want To Touch You" placed in the British Fab 40 charts.

I recommend this album to all rock and roll fans. It has a genuine, original quality that rises out of the muck of the imitators and makes itself appealing to all

rock fans. "Crank" the most recent single can be heard on WWIH 90.3.

# Swervedriver, Mezcal Head

By Brian Reid

England's Swervedriver emerged onto the music scene a few years ago with bands such as Ride, My Bloody Valentine and Chapterhouse. These bands combined the feedback saturated noise of the Jesus and Mary Chain with the airy vocals of the Cocteau Twins to create turbulent yet heavenly melodies.

On their latest release, *Mezcal Head* (A&M Records), Swervedriver follows the same road as their previous album *Raise*. The album provides hard-driving guitar songs which resemble fast-moving trains and expressway traffic. Guitars wail and grind, break into shimmering recesses, then dive back into the noise.

The lyrics in many of the songs become lost amidst the clamor of the guitars. Vocals tend to act more as instruments instead of message bearers.

The most significant tracks on *Mezcal Head* include "Duel" and "Never Lose That Feeling." In "Last Train to Satansville," a man dreams he is being tried for the death of his girlfriend, while secretly planning his revenge.

One of the drawbacks of this album is that it lacks variety. Nearly all of the tracks sound the same. At times, the monotone vocals and lengthy songs become tiresome and annoying. One redeeming quality of this album, however, is that Swervedriver's guitar noise does sound great at a high volume.



# Concrete Blonde Packs the Flood Zone

By Steve Steffek

"Last time we were here, I think we had about five people out there. This time we're playing to a packed house," Johnette Napolitano (lead singer for Concrete Blonde) told the crowd at the Flood Zone on October 28.

The Oblivious, a four month old band from Los Angeles, opened the show. I enjoyed them very much despite some technical problems that drowned the voice of lead singer Holly Vincent out with the music. The band played from their debut album, *America*. The band is on Amy Ray's (of the Indigo Girls) Daemon Records label. The foursome had a very hard rocking sound that is countered by the soothing vocals of Vincent and the band's violinist. Violinist? Yes, you read correctly, Lyn Bertles plays violin and mandolin for the band. Overall, the band performed a great show and did a great job of warming the crowd up for the headliners.

Concrete Blonde exploded onto the stage at 11:00 with "Haunted Head." As they began "Bloodletting" the lights went down revealing that the band had skeletons painted onto themselves with fluorescent paint. The audience enjoyed this and erupted in screams. Next, the band played "Ghost of a Texas Ladies Man," "When You Smile," (from the new album) "Carry Me Away," "Cold Part of Town," "Go to Sleep," and a crowdpleasing rendition of "...Long Time Ago." They

followed this with one of their new singles, "Jenny I Read." After playing "Help Me" and "Days and Days," the band unleashed its newest single, "Heal It Up." Then, guitarist Jim Mankey turned in his electric guitar for an acoustic. "Tomorrow Wendy," a song that shows the fearful anticipation of death through the eyes of a girl with AIDS was the highlight of the show. The crowd sang along with every word. The acoustic version of the band's popular remake Leonard Cohen's "Everybody Knows" was very soothing and enjoyable. Next, the band did a remake of Jimi Hendrix' "Castles Made Of Sand." "Here's a song about guns. We don't like 'em. There's no need for them," Napolitano told the audience before playing their hit "God is a Bullet." When it was over, the band left the stage. "CONCRETE BLONDE!!!" reverberated throughout the Flood Zone until they returned to play their hit "Joey." The band capped off an amazing evening of lights and sound with a remake of Tears For Fears' "Shout," and "Run Run Run."

I enjoyed the concert and the band earned my respect because of the fact that they did not try to sell their current album as other bands do. Instead, Concrete Blonde skimmed the cream of the crop from each of their albums and played to their true fans.

## Showbiz shorts

By Steve Steffek

After River Phoenix's tragic death at Johnny Depp's Viper Room club, the film version of Anne Rice's *Interview With a Vampire* starring Tom Cruise is left without one of its major characters, the interviewer. According to various entertainment publications, many of "young Hollywood's" popular

actors are being considered for the part. At press time, the decision was waiting for the approval of director Neil Jordan.

Movies to watch for this Christmas season:

*A Perfect World*  
*Tombstone*  
*Addam's Family Values*  
*In The Name of The Father*  
*Sister Act 2*  
*Geronimo*  
*Wayne's World 2*  
*Beethoven's 2nd*  
*Carlito's Way*  
*The Pelican Brief*  
*The Three Musketeers*

Depressing movies seem to be in this Christmas season. The yuletide cheer is followed closely with some very somber movies. *Philadelphia* starring Tom Hanks is the story of a man with AIDS who is being discriminated against. *My Life* with Michael Keaton, is the story of a man who finds out that his wife is pregnant and he is dying of cancer on the same day.

## Ebert discusses Sunset Boulevard

By Steve Steffek

When referring to the theme of the 1993 Virginia Festival of American Film (VFAF), film critic Roger Ebert said, "Film noir is my favorite of the three genres of American film."

The 1993 VFAF began on October 28 and ended on October 31. The other genres of American film that Ebert was referring to are the musical and the western.

Ebert was the one to ask

about film noir since he did, after all, recommend it to the VFAF as a theme for this year's festival. He hosted a three day seminar dissecting the classic film *Sunset Boulevard*. It is the story of Norma Desmond, a former silent film star whose talents have not been needed in the world of "talkies", or movies with sound. Mr. Ebert took the film in a scene by scene analysis and discussed why director Billy Wilder had done certain things in the production in the movie. Ebert, the first film critic ever to win a Pulitzer Prize in his field, said, "This (*Sunset Boulevard*) is one of my favorite movies about Hollywood." I enjoyed the film and now know more about it than some film scholars. The movie included cameo appearances by cinematic legends C. B. DeMille, Buster Keaton and Anna Q. Nilsson.

After the screening of the movie, the audience was given an opportunity to ask Ebert about other aspects of the film industry. He discussed his career, film, and confirmed the rumors that George Lucas is indeed preparing to film several more segments in the Star Wars series.

Submit your A&E news. Please send it to campus box 3209 by Dec. 8.

## Top 5 songs on modern rock, WWIH

1. "Geek U. S. A."- Smashing Pumpkins
2. "Animal"-Pearl Jam
3. "It's About Time"- Lemonheads
4. "On The Ropes"- Wonderstuff
5. "Butterfly Wings"- Machines of Loving Grace



## Men's and Women's cross country teams win conference titles

By Rob Humphreys  
Sports Editor

The men's cross country team finished the regular season by dominating league competition at the Carolinas Conference meet Oct. 25 at Hagan-Stone Park.

Led by brothers James and Mikie White, the men accumulated an overall record of 33-4 and a first place conference finish with 18 points. The White brothers, along with Mike Dyes and Sean Carter, were named to the All-Conference and All-District 26 teams.

"We're definitely a step above the other conference schools," said assistant coach Jimmy Burchette. "But we ran a tougher schedule during the regular season that should put us that way."

James White, a junior who transferred to High Point his sophomore year, turned in the team's fastest time of the season at 25:52. After running a first place 27:23 at the district race, James was named the Conference Runner of the Year.

"James led by example," Burchette said. "He's a real competitor who doesn't like to lose. In summer workouts, he put in 1100 miles. If everyone would follow his example, we'd see some big improvements."

The men's team will get its chance for improvement on Nov. 20 at the Kenosha, Wis. NAIA national meet. Over 350 runners will comprise a field of 32 districts from across the country.

Last year the squad finished near the bottom of the pack, but this time they feel they're chances are much better.

"I expect the team to place as good as we ever have," said Mikie White. "If the weather's bad, it will tear us up, but if it's decent, we'll do well."

Mikie, the team's number two man, has always been forced to run in his older brother's shadow. The slender sophomore admits that a friendly rivalry exists between the two.

"Ever since high school, he's been number one and I've always wanted to beat him. Everybody used to give me a hard time since I couldn't beat him, so that's my goal."

But when James was asked if there was any sibling rivalry, he responded: "No. We're on the same team and we understand that. If we both run well, the team will do well. But I'm not going to let him beat me."

## Five HPU women comprise All-District 26 team

By Rob Humphreys  
Sports Editor

At first glance, you might be shocked by looking at the All-District 26 women's cross country team.

Why?

Because it's comprised solely of High Point's top five runners. The same Lady Panthers also nothced All-Conference honors as well.

Though the team consists mainly of underclassmen, it has crushed all of its divisional rivals in every race.

"This is the best women's team this school has ever had, time-wise and talent-wise," assistant coach Jimmy Burchette said. "It's definitely a good foundation to build on."

No other Carolinas Conference school came close to matching the times turned in by HPU runners at the Oct. 25 Hagan Stone Park district meet. The women took home top honors with a perfect score of 15.

Freshman sensation Melissa Lansberg finished first for High Point, followed by Roz Hall,

Elizabeth Young, Delia Stanley, LeeAnn Smith. Cindy Romero finished midway through the pack and sixth for the Panthers.

"Melissa came in with good credentials out of high school," said Burchette. "She was named most-valuable runner on the team based on her performances for the season. She also finished first for us five out of eight meets."

Lansberg ran a season best 20:47 at the Pembroke state meet on Sept. 11. Four other HPU runners also had personal bests during this race.

"The course was pretty flat," Lansberg said. "And there were a lot of girls running, so there was a lot of quality competition."

The women amassed a 21-5 regular season record under District 26 Coach of the Year, Bob Davidson. A three week hiatus has given the Lady Panthers ample time to focus on their next challenge - the Nov. 20 NAIA meet in Kenosha, Wis.

"It will be a first for them," said Burchette. "We've never had a team or an individual represent the school in women's competition (at nationals)."

Both the men's and women's teams will be taking the HPU charter bus to Kenosha on Wed., Nov. 17. According to Burchette, they will stop overnight at a hotel during their 12-14 hour journey.

## Women's soccer team finishes strong

By Sonny Gann

The High Point Women's Soccer team proved their on the rise in only their second year of existence, by changing a dismal 2-14-1 record in 1992 to a 12-5-1 record this year.

The Lady Panthers finished tied for second in the conference with Lees McRae. Lees McRae topped the Lady Panthers

in the semi finals of the Conference Tournament ending High Point's year. Coach Woody Gibson was very pleased with the year.

Gibson said "Overall it was an excellent year especially considering having 15 new players. They adjusted very well together. It's important next year to bring in several more quality players to help the program improve."

Five members of the team made All-Conference. Senior Paula Shelton (12 goals, 10 assists), and Junior Jonelle Corsey (16 goals, 12 assists) head the list. Also making the team were Junior Amy Gonyeau (11 goals, 11 assists), Sophomore Kristy Powell (8 goals, 8 assists), and Freshmen Goaltender Deb Nichols. Nichols allowed only 16 goals in 17 games. Shelton and Corsey are strong candidates for All South and All American selections.

## Men's soccer review

By Todd Messner

The 1993 High Point University men's soccer team which had enjoyed successful seasons in the recent past went through a season of rebuilding this year.

The Panthers followed up last year's 13-7-1 record with a record of 5-9-3. Though the team only came out ahead five times, they were right in almost every game.

"We had eight overtime games this year which is an unheard of amount for a single season," said coach Woody Gibson who has been coaching at High Point for 16 years. "We played very well and might have fared better if not for some key injuries to key players and a lack of scoring."

On the brighter side of



the picture, the team will have its core returning for 1994. The only loss to the team will be the other two co-captains, seniors Todd Johnson and Chris Glover. Johnson and Glover, who were steady players throughout their careers, will be missed but a strong freshman class will be looked upon to step up in their absence. There were three starting freshmen this season including midfielders Kevin Weyer and Jeremy Jack and sweeper Matt DeSmit. All three will be counted on again for next season along with freshmen Pete Hiatredes and Trey Scott. Hiatredes and Scott are both looking forward to helping the team next year. "We all work well together and we both like the group of guys assembled on the field," Scott said. Junior starters Chad Holden-Bache, Drew Boling and Dave Sullenberger will also be key factors next year.

The Panthers did have some games to be proud of, considering they played their toughest schedule ever. On their trip to Florida they were up against Lynn College the #1 NAIA team in the nation. Trailing 7-0 after the first half, they bounced back and only allowed two goals in the second half. "This game was a good learning experience for us," said Preston, "We gained a lot playing a team of this calibre." They also held Lander College, a top division two team, to only three goals. Wilkenson added, "Our record doesn't show this team's potential. I think we can use this season to build for next years."

## Men's basketball team gearing up for season

By Sonny Gann

The High Point Men's

Basketball team is gearing up for their 1993/94 season. At this point Coach Jerry Steele says most of things are up in the air, but he feels his team should be competitive throughout the season. The team won the Rotary Classic Tournament last week in Boiling Springs, N.C.

The five returnees are Michael Alexander (Sr., 6-5"), Tooey Loy (Sr., 6-2"), Toby Brown (Jr., 6-5"), Michael Skinner (Sr., 6-4") and Demetrious Alexander (Soph., 6-5"). All five played and started off and on last year and are expected to show leadership roles this year. Michael Alexander and Skinner return as inside players. Brown plays both the small forward and big guard position. Loy is in the back court.

Demetrious Alexander will be out for an extended period of time with a knee injury. Demetrious is the returning Freshman of the Year in the Carolinas Conference. He's a post player and will be severely missed inside. Coach Steele said "Demetrious had really come on at the end of last year and played very well."

The other injured Panther is center Pete Wyatt (Jr., 6-9"). Wyatt broke his wrist in a pre-season pick-up game. His return is uncertain but he figures to help when he gets back. Coach Steele said "Pete will certainly help us when it (the injury) heals."

The injuries have changed some of Steele's strategy. He said, "We went from very big with depth inside, to one center in two days. We would have run the double post if we didn't have the injuries. Now we have to adjust." Skinner is the likely candidate for center at this point. For now the Panthers will be more of a pressure defense team with smaller, quicker on the floor than a ball control, bangum type, big man line up.

Newcomers David

Baldwin (Sr., 6-9") and junior college transfer Robert Martin (Jr., 5-11") should help in the backcourt immediately. Ross and Watson will provide quickness, ball-handling skills and pressure defense. Coach Steele feels these things were needed before the year.

Also in the backcourt are Edwin Lagrama (Sr., 6-0"), and Anthony Smith (Fr. 6-0"). Coach Steele is pleasantly surprised with both players. Lagrama has played baseball the last three years and this is his first year of basketball. Coach Steele said Edwin has "picked things up well." Steele calls Smith his biggest surprise. Smith plays hard and will help in the backcourt in time.

The main concentration at this time is defense. With the big men out, good guard play and pressure defense will be two major keys to success. Coach Steele feels that the team is getting better each day in practice.

Patience will be a key to Steele and his Assistant Coach Dee Sasser early. Steele said "I think we have so many new people, things won't come as quickly. We have to be patient." Things like who will start and who will finish haven't been decided yet. Steele feels as the year goes on the Panthers will have adequate depth. He said "We probably will have nine people that's involved in every game."

The coaches of the Carolinas Conference have picked High Point to finish second. Predictions can be very misleading especially in the Carolinas Conference to due the number of transfers and freshmen each team depends on each year. Pfeiffer is a traditional power that the Panthers will have to contend with during the year.

A factor in High Point's favor is they host the Conference Tournament March 4-6. This year the conference is District 26, so the winner of the tourna-

ment in Tulsa, Okla. Last year the team, which finished 13-15 overall, and a second place finish in the conference, lost to Lenoir Rhyne in the first round of the district tournament. Lenoir Rhyne went on to win the district and finished in the final 8 at the national tournament in Kansas City.

Coach Steele wants student support throughout the year as well as the tournament. He said "HPU students will be admitted to all home games including the tournament by showing their ID cards. In the past we've had good student turnout. We hope we have the same this year."

At this point Coach Steele is pleased with the progress of the team overall. He feels a key to success is they get along with one another. He said "They're working pretty hard, getting along and beginning to accept one another. They think were going to be pretty good down the road. At some point in the season a team faces adversity. If you have these things going, you can overcome it."

On paper this Panther team looks to be promising. They should carry on the good tradition of basketball at High Point University.

(Continued from page 1)  
from her dissertation, which focused on ghost-film comedies. She also states, "I want to continue to do some screen writing. But, I want to have fun with it. If anything comes from it, great. If not, that's fine too."

Two things made HPU stand out to Fowkes. She says, "I was impressed with the way the English faculty conducted themselves. I was also impressed with the number of diverse media classes available." She added that she liked the philosophy of High Point University: "You're not just a person being churned out with a degree."