

# Campus Chronicle

September 15, 1994

High Point, NC

Vol. 2, No. 2

## Phase I of construction nears completion

By Sean Flood  
Staff writer

The University is taking a major step toward improving the campus, with an ambitious construction project to develop the College Avenue and Kirkman Avenue entrances and consolidate the campus.

The project originated as a suggestion of Dr. Jacob Martinson in 1985 when he became president of the University. Martinson recommended the rerouting of Montlieu (now Kirkman) Avenue. The project

actually began in November of 1993 with the rerouting of Montlieu Avenue.

The first phase includes the construction of two new entrances to the campus. Sidewalks will replace Montlieu Avenue. Two new entrances and two new circular traffic patterns are also being constructed. Each circular intersection accommodates 20 parking spaces.

The first phase will be complete within the month.

The third phase will probably be the construction of a

building, which may house the fine arts department. The location has not been decided.

Epperson says the rerouting of Montlieu Avenue and the development project has three goals—making the campus safe for foot traffic, consolidating the campus and beautifying the school's environment.

The plan was altered from its original form to preserve trees that would have otherwise been removed.

The University had to get per-

(see Construction, pg. 5)

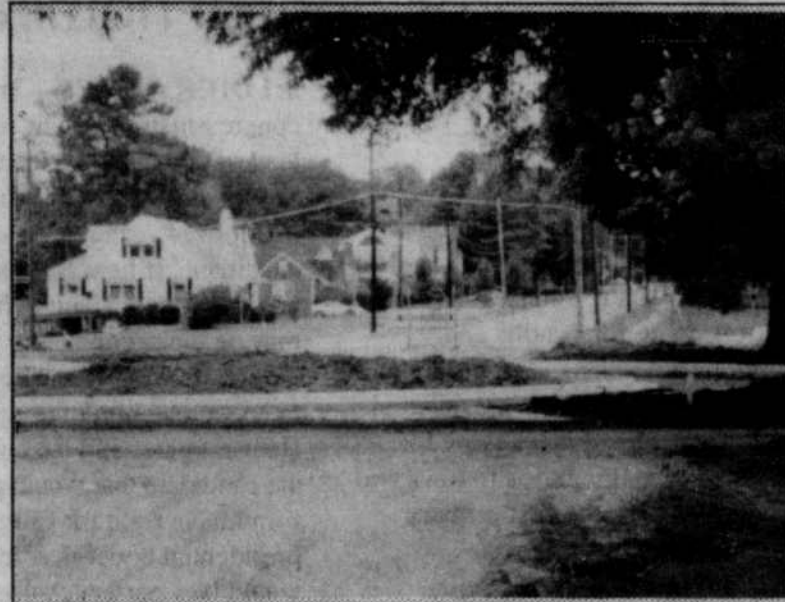


PHOTO BY CLINT BARKDOLL

The O.A. Kirkman Way construction is nearing completion.

## HPU unveils \$41 million Founders Campaign

Numerous projects scheduled through 1999

By Clinton Barkdoll  
Editorial Editor

High Point University unveiled a \$41 million fundraising campaign Tuesday night during the Founders Day Celebration Dinner at High Point Country Club. The fund-raiser, to enhance endowment, building and renovation projects, will be conducted through the year 1999—the University's 75th anniversary.

The campaign money is earmarked for various university goals. According to the Founders Campaign prospectus, there are two primary categories for fundraising: building and renovation projects and endowment priorities.

A new fine arts building at a cost of \$7 million tops the list of building and renovation projects. Also included in this category, and the projected costs, are: development of student housing (\$2 million), an academic/business school building (\$4 million), the renovation of Cooke Hall (\$2 million), renovation of the Campus Center (\$2 million), addition of a fourth floor to Haworth Hall (\$2 million), Hayworth Chapel expansion/enhancements (\$1 million), the construction of an auxiliary gymnasium (\$2 million), expansion of the Winston-Sa-

### CHAIRMAN OF THE BOARD



PHOTO BY JEAN WHITE

Board Chairman George Erath addresses the Founders Day Celebration dinner at the High Point Country Club.

lem campus (\$500 thousand) and more campus gardens, walkways and lighting (\$1 million).

On the endowment priorities side there are: undergraduate and graduate scholarships (\$10 million), faculty development funds (\$2 million), increase of library holdings (\$1 million), graduate program development (\$2 million) and undesignated special project funds (\$2.5 million).

George Erath, chairman of the board of trustees, reported at the dinner, "We

are well on our way to achieving this goal (\$41 million). As of tonight, we have received over \$12 million in pledges for the Founders Campaign." Erath served as master of ceremonies at the dinner, which nearly 300 people attended.

Jacob Martinson Jr., president of the university, addressed the audience. "The possibilities for continued growth of the University are tremendous," said Martinson. "It is our sincere wish that our friends will continue to support our

efforts.

"We also hope that new friends and neighbors will recognize what a valuable asset our University is to the community, and they will contribute to its future and to those who give us a reason to exist: our students," Martinson added.

The University has formed a Major Gifts Committee to steer the fundraising campaign. Carter T. Holbrook

(See "Fundraiser," pg. 5)

## Captain Kangaroo gets serious about values

By Steve Steffek  
Editor-in-Chief

On Monday, the Junior League of High Point hosted "An Evening With The Captain," presenting Bob Keeshan, formerly known as Captain Kangaroo.

Keeshan spoke about the importance of child advocacy. He discussed the financial and emotional benefits of helping children early in their lives. He

stated that providing mothers with adequate prenatal care can help avoid problems for their children later in life.

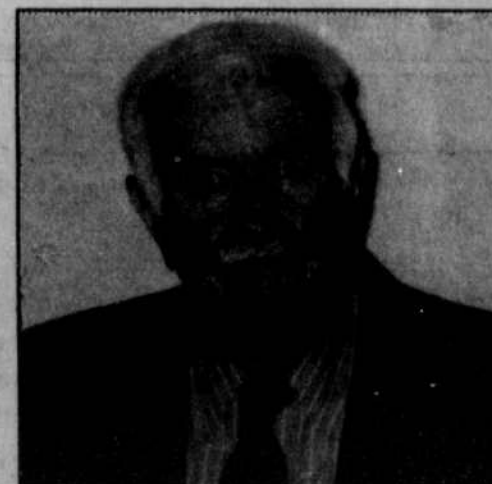
"Dan Quayle, President Clinton and I are strange bedfellows about that," Keeshan said when talking about his stand on family values.

Keeshan played the title character on the successful children's program "The Captain Kangaroo Show," winning three Emmy awards with many other awards

and honors for his efforts. Since the show is not currently filming, Keeshan spends his time going around the country lecturing about the importance of child advocacy.

He has spoken to Congress numerous times about the need for more emphasis to be put on the needs of children by the government.

(See "Captain Kangaroo," pg. 5)



Captain Kangaroo--Bob Keeshan

# Time for Republican grifters to place bets

## ■ GOP hopefuls begin jockeying for '96 presidential nomination

By Clinton Barkdoll  
Editorial Editor

The 1996 presidential election is not exactly the most pressing topic on the minds of many voters. The story is quite different for pundits and ambitious politicians. Ever mindful of testing the waters, many presidential hopefuls are already jockeying for position and making trips to Iowa and New Hampshire, the first primary states.

In spite of Bill Clinton's low approval ratings and continual snafus, he will undoubtedly be the Democrats' nominee in '96. The real speculation is surrounding the Republicans. The GOP is in quite a quagmire for '96—polls show Clinton may be vulnerable, but Republicans lack a clear mission and candidate to capitalize on the situation.

Following is a list of possible Republican candidates and their odds of receiving the '96 nomination:

**2:1 JACK KEMP**—Through all the hoopla and guessing, here is the guy to watch. At one time considered the favorite among Republicans, Kemp has fallen out of favor recently for insignificant reasons. Bottom line, he is still the most viable candidate in the field. After his disastrous campaign in '88, Kemp has learned his lessons, has the resources and is ready to run.

**3:1 DICK ARMEY**—This Texas congressman is well liked among party leaders and could be the GOP panacea. Surprisingly, the media have grossly overlooked Armeay as a legitimate candidate. If he wants the nomination, he'd be very difficult to beat. Armeay may be too prominent in the House, though, making Republicans reluctant to encourage him to run for president. He is a fighter and the kind of moderate candidate that would pose a formidable fight for Clinton. If not a presidential hopeful, Dick Armeay would be a perfect choice for VP (remember—he's from Texas).

**4:1 DAN QUAYLE**—His recent "comeback" was clearly a test of his popularity. Although well connected within the party, Quayle alienated many key players with his tell-all book (released earlier this year). Furthermore, insiders rumble of Quayle's inability to raise sufficient money to run a good race. Quayle will also be vexed by his image as vice-president. This stigma alone may keep him from running. Voters aren't ready yet for a Quayle presidency.

**6:1 BOB DOLE**—Probably the most logical Republican candidate, but he is not electable. History proves that Dole is a political deadbeat outside of Washington and Kansas. Party support is there for Dole, but the voters will never buy his pitch. He has too many obstacles and enemies to win the

nomination, let alone the presidency.

**10:1 DICK CHENEY**—Health questions will keep him out. Cheney would have trouble mustering enough party support to run. He and wife, Lynne, appear to be more interested in Wyoming politics for the time being (both are happy on the lecture circuit as well). He doesn't have the staying power to run.

**10:1 ARLEN SPECTER**—This Pennsylvania senator recently formed an exploratory committee to investigate his chances as a presidential candidate. He would certainly have the money and adequate party support, but may be quelled by women's groups (Specter was one of the lead "grillers" of Anita Hill during the Clarence Thomas hearings). The Anita Hill issue nearly cost Specter his Senate seat and will keep him from the White House too. Specter has recently been breaking from party lines on certain issues, a likely indication he will soon announce his candidacy.

**15:1 BILL BENNETT**—He severely lacks name recognition. Although he held prominent positions in past GOP administrations, few Americans know who Bill Bennett is. He is smart enough to realize this and will probably not run.

**25:1 PAT BUCHANAN**—Too far to the right to get the nomination. He may be effective, however, in moving the Republican platform to the right. In the end, though, he'll never get elected. Voters (including many Republicans) are fed up with Buchanan's fundamentalist preaching. The recent publication of the

Haldeman diaries is also somewhat damaging to Buchanan.

**50:1 RUSH LIMBAUGH**—Limbaugh wields considerable influence over millions of radio listeners and television viewers. Many GOP elite fear a Limbaugh candidacy could cause party divisiveness and threaten more "mainstream" candidates. But Limbaugh is happy where he is and may not last in the campaign arena. Don't sell him short; if not a candidate, he might be a convention speaker and you can bet he'll have plenty to say.

**100:1 COLIN POWELL**—Who said he is even a Republican? His stratospheric approval ratings would summarily drop when voters learn of his stance on many controversial issues. Republican grifters have been spreading wishful thinking rumors that Powell is their man in '96. Don't bet the ranch on a Powell candidacy.

**1000:1 DAVID EISENHOWER**—This grandson of Ike could be a sleeper. He covets the presidency more than he leads people to believe. Currently living in Pennsylvania, Eisenhower has been writing books and giving occasional lectures. He has made numerous statements which are very open for interpretation concerning his aspiration for political office. His big name recognition probably wouldn't go too far. Unlikely to run in '96, but watch for him in the future (maybe a Governor Eisenhower?).

**1 million:1 RICHARD PETTY**—Ha! If North Carolina Republicans are desperate enough, maybe Governor Petty in '96.

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### LETTERS POLICY

The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources can not be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262



### LETTER TO THE EDITOR

## Students defend actions at party

Speaking as students at High Point University who were at the "animal house" on Montlieu Avenue, we are appalled at the preposterous attacks made by Mr. Charles Gillespie against High Point University and its students, in *The High Point Enterprise*. Mr. Gillespie's comment, "... illiterate actions of so-called college students," is a blatant degradation of both HPU and its hard-working students who sacrificed much to be here.

We assure Mr. Gillespie that the HPU admissions office requires that all prospective HPU students be literate.

We do not deny underage drinking was taking place. However, one cannot be so naive as to believe that underage drinking does not occur in the college environment. This type of

behavior exists coast to coast, campus to campus, not just at HPU. As for the trash in the yard, that is precisely where it was, in the yard, not strewn throughout the neighborhood as Mr. Gillespie would seem to indicate.

As we recall, the trash was picked up and disposed of the very next day. Mr. Gillespie should commend the residents of the house as most of their time is occupied by the rigors of being full-time students as well as working multiple jobs.

We must question the integrity of one who begrudges hardworking students relaxing on the weekend after a tough week of classes.

Sincerely,

Jason Miller and Don Bryan  
Sophomores

Editor's note: This is in response to a recent letter in *The High Point Enterprise*.

# What would Mr. Ed say about Charreada?

By Steve Steffek  
Editor-in-Chief

Anyone who has read Jonathan Swift's *Gulliver's Travels*, remembers Gulliver's encounter with a breed of horses, the Houyhnhnms, who are more intelligent than the humans that they rule. The Yahoos, as the humans are called, often prove their idiocy to Gulliver by running around unbathed and acting uncivilized. Nowadays, when we hear a story like this, we think, "Oh, that's just a work of fiction." But Swift may have stumbled onto something.

A while back on 20/20, the lead story was about the Mexican rodeo, called the Charreada. The main purpose of this event is to be the best at tripping horses with a rope. The charro, or rodeo competitor, stands in one area and throws a lasso around a horse's front or hind legs as it comes by, pulling the horse down. This often causes painful external cuts, gouges, broken bones and damage to the eyes

and bones. It is defended as a cultural experience and considered legal in the United States. The American rodeo, also harmful to animals, at least puts the participants, rather than the animals, at risk. Somehow, I fail to see the sportsmanship involved in either event.

The program brought the whole concept of animal cruelty to mind. Most people consider animals as altogether less intelligent than humans simply because they can't speak or build a spaceship. Heck, there are many humans who can't perform either of these tasks either. Previously, animal cruelty has been hidden from society. However, as it becomes more prevalent, it seems to gain acceptance. When I was a kid, my father and I would try to fool my dog, Missy, by pretending to throw the bone just to see her run. When she did it, we would laugh and think, "Oh what a stupid dog." When I think back, I ask, "What was the purpose of that activity?" However, that's not the kind of


treatment that most concerns me. I'm talking about the treatment that oftentimes causes permanent damage and agony to an animal. Animal-related medical testing, animal-based entertainment (like zoos and circuses), habitat destruction and other activities of their type against our fur-coated friends all cause them great pain and anguish. According to the activist group In Defense of Animals, biomedical testing is the fourth-highest federally funded industry in the good old land of the free and the home of the brave. Boy, what a country, huh?

In animal entertainment, the animals that must learn tricks often learn them after starvation or beatings. Animals that don't have to learn tricks are still punished. They are removed from their natural environment and placed in a 30'-30' fenced in area where they have nothing to do but look back at those dumb creatures on the

outside with the little boxes that flash when you push a button.

The main solution is education. One misconception is that animals are the only alternative to human chemical testing. Due to this, people often vote for these measures. However, this is often wrong. They are simply cheaper and last longer than other forms of testing.

I always grew up with the belief that whoever has the most toys doesn't necessarily always win. Humans are going to find the truth in this when there are no more animals to look at and no more forests to house them. From now on, let's make sure that the fur coats stay where God intended them to be, on their original owners. All this behavior brings one question to mind, "Would the Houyhnhnms have contrived a sport as degrading and damaging as lassoing the Yahoos?"



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*The Campus Chronicle*

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## ZETA REMEMBERED BY SISTERS

## Student dies in summer crash

By Kerry Mumford  
Staff writer

Tragedy struck the students of High Point University over the summer. On July 19, junior Barbara Ann Werkheiser passed away due to an automobile accident.

Barbara was born on Sept. 24, 1974 in Bayport, N.Y. She lived there throughout her life and is survived by many friends and family members.

Barbara came to High Point University in the fall of 1992. She soon made many friends because of her outgoing and friendly personality. In the spring semester, Barbara decided to rush a sorority. She felt that the best choice for her was Zeta Tau Alpha.

Barbara used her leadership abilities as soon as she joined. She was the social chair for her pledge class. The next semester, Barbara was the scholarship chair for her chapter. She volunteered for activities within her sorority. Barbara's most well known job was working in the campus library.

Barbara had a love for children which stemmed from taking care of her nephew



PHOTO COURTESY ZETA TAU ALPHA  
Zeta sisters (l to r): Missy Brown, Andrea McCoy and Barbara Ann Werkheiser

and niece during her childhood. A psychology major, she wanted to work with kids when she graduated.

Barbara volunteered at the YMCA to help with the kids. She also used her academic skills to tutor at the Kirkman Elementary School. Andrea McCoy was her roommate for two years. Barbara was her best friend at High Point.

Andrea said, "Our friendship not only taught me a lot about myself, it showed me what true friendship means. I love her with all of my heart and will always keep her memory alive."

Missy Brown was also Barbara's good friend.

Missy met her the second night of school and they became friends quickly.

Missy said, "Barbara was one of my best friends and I loved her. Although I miss her greatly, she will always be alive in my heart."

She left me with the strength of her love. She helped me to grow in many ways. I'm glad that I had the pleasure to know her."

Barbara touched the lives of many people on this campus. Wherever she went, she taught people love and strength. She may no longer be with us but her memory will always remain.

## School ushers in nine new faculty members

By Lisa Mobley  
Staff writer

William Webb, instructor of theater arts, comes from the North Carolina School of the Arts in Winston-Salem. There he taught a stage craft class and received his MFA in technical direction. Webb says that in addition to being a faculty member at HPU, he "maintains a professional working status to keep up to date with technical theater design."

Dr. Frankie Gurganus started teaching as a high school math teacher. She is an assistant professor of accounting at HPU. Gurganus comes from East Carolina University where she worked as an assistant professor of accounting. Gurganus said that she likes High Point because there are "smaller classes and more emphasis on teaching."

Dr. James Wehrley, assistant professor of business, was attracted to HPU for reasons similar to Gurganus. He likes the small class sizes as well as the emphasis on teaching rather than research. Wehrley received his doctorate from Virginia Polytechnical Institute.

Diana Estey, High Point's new registrar, comes to High Point from the University of Maine where she last worked as associate registrar. Estey had worked at UM for 25 years

before coming to HPU.

John Altman, assistant professor of Political Science, is "looking to make High Point a home for life." Altman spent four years teaching American Government at the University of Tennessee before coming to High Point University. He is now in the process of completing his dissertation.

Lee Eysturid, instructor of history, spent four years as a graduate student at Purdue University. He said that he likes the idea of a small school as opposed to a large one.

Dr. Frederick Schneid, also from Purdue, is an assistant professor of history. Dr. Schneid spent five years as a graduate student at Purdue, one of which he spent teaching.

Dr. Michael Collins, assistant professor of computer information systems, received his doctorate from the University of Arkansas. Like other new teachers, Dr. Collins enjoys the small class sizes, emphasis on teaching and the High Point community.

Dr. Albert Berry Crawford, Culp professor of applied ethics, has taught at the University of Colorado as well as Utah State University, where he started out as an associate professor. Before coming to HPU, Dr. Crawford was last a partner in the firm of Arthur Anderson where he was a business consultant.

## LOYALTY HAS ITS REWARDS

## Alpha Chi honors several faculty members for service to university

By Joe Avent  
Staff writer

It is hard to imagine that several of the High Point University faculty were teaching at this institution when today's average age student was waiting for the bus for the first day of kindergarten.

Several faculty members were honored Sept. 11, by Alpha Chi, the academic honor fraternity, for long service to High Point University.

The list includes:

Dr. Marion Hodge Jr., professor of English.

Mrs. Iris Mauney, assistant professor of business

Mr. James Speight Jr., associate professor of physical education and health

Dr. Carol Head, professor of modern foreign languages

Dr. B. Gray Bowman, professor of chemistry

Mrs. Catherine Steele, associate professor of physical education education and health

Dr. John Moehlmann, professor of English

Dr. Richard Bennington, Paul Broyhill professor of home furnishings marketing

Dr. E. Vance Davis, vice-president for

academic affairs

Dr. Nelson Page, professor of mathematics

Dr. Edward Piancentino, professor of English

Mr. Jerry Steele, associate professor of physical education and health

Dr. Charlie Futrell, professor of physical education and health

Dr. James Stitt, professor of history

Dr. Fred Yeats, professor of biology

Dr. E. Roy Epperson, vice-president for administrative affairs

Each of the aforementioned members was recognized for 15 to 29 years of service to the school.

The following members were recognized for 30 or more years of involvement with High Point University:

Mr. William Cope, associate professor of sociology

Dr. Earl Crow, professor of religion and philosophy

Mr. Manyon Idol, associate professor of mathematics

Mr. Robert Davidson, associate professor of physical education and health, has the distinction of being at High Point longer than any other current faculty member--32 years.

Commenting on his career, Davidson said, "Every year I have been here has been a ball."

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STUDENTS SPEND A DAY OUTDOORS

The first annual Derby Day competition took place Sat., Aug. 27 in the HPU Stadium and the intramural playing fields. Everyone from Greeks to campus organizations, teachers, independents and RA's took part in the red-hot action. Events included: water cup relay, tug-of-war, mattress relay, tricycle race and the dizzy stick run. Derby Day was sponsored by the Student Govt. Association.



Scenes from the first annual

# DERBY DAY



STORIES CONTINUED FROM FRONT PAGE

## Fundraiser

Jr. is chairman for local individuals giving; J. Edward Pleasants is local businesses chairman and Nido Quebein is alumni regional campaigns chairman. Also working on the Major Gifts Committee are Richard Budd, J. Harriss Covington, Floyd Craven, James Cresimore, Mrs. Esther Culp, Dr. Thomas Haggai, J. Rawson Haverty Sr., David Hayworth, William Kester Jr., Robert McInnis, James Millis

### \$41 Million Founders Campaign Projects

- Fine arts building, \$7 million
- Development of student housing, \$2 million
- Business school building, \$4 million
- Cooke Hall renovation, \$2 million
- Campus Center renovation, \$2 million
- Fourth floor to Haworth Hall, \$2 million
- Hayworth Chapel expansion/enhancements, \$1 million
- New auxiliary gymnasium, \$2 million
- Expansion of Winston-Salem campus, \$500 thousand
- New campus walkways, gardens and lighting, \$1 mil.
- Scholarships, \$10 million
- Faculty development funds, \$2 million
- Increase library holding, \$1 million
- Graduate program development, \$2 million
- Undesignated projects fund, \$2.5 million

Sr., Mrs. Meredith Person, S. Davis Phillips, W. Roger Soles, George C. Welch Jr., W. Vann York and three representatives of the University administration and staff: Martinson, John C. Lefler, vice-president for institutional advancement and Mary L. Strowd, director of development.

"We are looking for a bright future," said Erath, "and anticipate there will be much to celebrate when the University marks its 75th anniversary on Sept. 14, 1999."

## Construction

mission from the Department of Transportation to reroute Montlieu Avenue. The project encountered some opposition from citizens of High Point who wanted to maintain the original

## Captain Kangaroo

Earlier in the day, Keeshan dedicated the Hallelujah House, a place for sexually, emotionally and physically abused children to go. It is financially supported by many local organiza-

tions and businesses.

Tuesday morning, Keeshan went on local television to discuss the problems of the children in the Triad.

**Chronicle staff meetings are Mondays at 11 a.m. in Cooke Hall room 20.**

route of Montlieu Avenue.

Light-hearted opposition has come from a faction of faculty members who have soiled their shoes as they traversed the construction area. Dr. Charles Warde, associate professor of chemistry and physics, jokingly refers to the construction area as "Lake Epperson."

A delegation of faculty from the Haworth Hall side of the

construction has drafted a "Declaration of Independence" establishing "Haworth Pass-Fail University." The declaration lists "the pursuit of clean shoes" as an "inalienable right."

In the spirit of good fun, Epperson dismisses the declaration as "the activity of a group of faculty who don't have enough to occupy their time."

"Whoa!"



PHOTO BY NINA GLASER

Consolidated: Mark Pistel, Adam Sherburne, Phillip Steir.

## Consolidated takes radical stand

By Janet Glazier  
Staff writer

Consolidated is back again and better than before. Their first album, which is self titled, was released in 1989. Five years later, they're at it again, trying to make their way in the music world.

This veteran band's new release, *Business of Punishment*, was created to express their opinions on society's structure and how it is being destroyed. Consolidated sings about issues such as pornography, prostitution, AIDS and capital punishment.

Two songs called "Born Of A Woman" and "Butyric Acid," speak of abortion rights.

Both songs are pro-choice.

Consolidated consists of Mark Pistel, Adam Sherburne, and Philip Steir. They identify themselves as a "radical, industrial hip-hop band that flies in the face of the anti-PC backlash swirling around them."

The band's style of music is conformed to synthesizers, bass, guitars and drums. It is more of a hip-hop group than industrial. They need to get rid of the synthesizers if they want to compete with the big boys such as Rage Against the Machine who perform without synthesizers or computers.

This three man band has come a long way and can be successful. I recommend it for those who like to listen to music

that has lyrics like Rage Against the Machine, but has a beat like the recent Harry Connick Jr. release.

A word of caution: Consolidated is far from jazz. Consolidated's lyrics are straight to the point. They use vulgar language to sympathize with the listener.

The average listener doesn't want to hear four letter words in his or her music, but sometimes that's what it takes for someone to notice the lyrics, and what the group is trying to say.

Be on the lookout for Consolidated because they are moving up in the world of music. I think they're a good group and should be heard.

## Root shows potential

By Jeanne Holley  
Staff Writer

Have you ever been in the mood to listen to some fun and exciting new music? Well, I have, and with the help of some others, I decided to try out the latest CD *When I Woke* by the hip band Rusted Root.

When I first started listening to this CD, I was a little confused. But once I gave it a chance, I actually began to get more into it.

I found that *When I Woke* was composed of a unique blend of rhythm and funk. Although it was not really dance music, it was music that you could kick back your feet to and chill out.

I was impressed with the fact that with thirteen songs on the CD, none of them seemed to run together. Each song has its own special twist.

"Ecstasy" has a Southwestern type style. The bass guitar carries out the distinctive style, making it an upbeat song. "Song Me On My Way" and "Lost In

The Crowd" resemble songs by the Talking Heads.

The Talking Heads have been a strong influence for Rusted Root from the very beginning. It is amazing to me how similar Michael Glabicki of Rusted Root sounds to David Byrne.

"The Cruel Son" and "Laugh As The Sun" make you feel as if you are crawling across the desert on a mid-summer's day. These two songs are slow, yet still manage to carry a solid rhythm.

I highly recommend "Martyr." It is an enjoyable "happy" type of song. With a twist of reggae in it, "Martyr" is the perfect song to sit back and enjoy life to. If you enjoy the sound of bongos and maracas, you'll love this one.

*When I Woke* is an excellent debut for Rusted Root. There's a song for everyone on this CD. So when you're sick of listening to the same music all of the time, put away the top 40 and give this group a try.

## Top Ten Least Popular Mall Stores

By Pat Heller  
Staff Writer

- |                                       |   |
|---------------------------------------|---|
| 10. Menendez Family Counseling Center | 5. Redenbacher and Perdue: Strippers for Hire |
| 9. Dahmer's Delicatessen              | 4. Lorena Bobbitt Marriage Counseling Center. |
| 8. Don King Hair Boutique             | 3. The Lard Shop                              |
| 7. Omaha Surf Shop                    | 2. Hair Club For Cats                         |
| 6. Kevorkian Home Remedy Store        | 1. Michael Jackson Day Care Center            |

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## Rice closes out Vampire Chronicles with this Tale

By Tanya Lyons  
Staff writer

Anne Rice's *Tale of the Body Thief* closes out her stunning chronicle of the vampire Lestat du Lioncourt.

Lestat has done it all and is now bored with life (or undeath). His loneliness leads him to reminisce on past events. From somewhere deep in his subconscious, visions of Claudia, Lestat's childlike vampire spawn, taunt the friendless Lestat to question everything he's ever known and trusted.

When approached several awkward times by a mysterious stranger bearing stories of body switching, Lestat decides to accept the adventure despite his friend Aaron Lightner's warnings. The stranger reveals himself as Raglan James, a self-proclaimed powerful psychic capable of switching bodies with others. Lestat and James discuss the process and arrange to switch bodies.

After the terrifying ordeal, Lestat finds himself in the body of a handsome young man and it is there that the adventure begins. Lestat's quest for humanity turns out to be not all that he envisioned when he almost dies of pneumonia. With the help of Lightner, Lestat is able to regain his original body while Lightner is transported to Lestat's mortal form.

Lestat's adventures left me wondering how we all take our everyday actions for granted. Look at our bodies. Lestat saw the human body as heavy and disgusting. Yet we walk, talk and eat with such perfect ease because the actions are necessary.

Lestat's perspective on the human condition is an interesting one, especially since he has been a vampire for four centuries. Lestat's encounters with a nun who doubts her religion shatters the reasoning why there are good and evil and the connection of such principles to religion. The nun's reaction to Lestat in his natural form reinforces the idea that without evil, good cannot exist.

*Tale's* predecessors, *Interview With The Vampire*, *The Vampire Lestat* and *Queen of The Damned*, all contain the rich detail that characterize Anne Rice's novels. The stories tend to be long, but the action and pace of the plot kept me wound along until the story's end. The passion and personality Rice has imbued Lestat with makes him very charismatic and colorful. He is a very unlikely hero, given that he is a vampire.

Like the book's epigraph—the poem "Sailing to Byzantium," by W.B. Yeats—Lestat seems to be afraid of growing old, or in his case our of touch with the 20th century. As the poem states, "An aged man is but a paltry thing, / A tattered coat upon a stick." Age is an undesirable thing to be feared. Lestat's fears lead him on the most dangerous venture yet while he learns much about his friends, humanity and himself.

## 311 goes back to Grassroots with new album

By Peter Romanov  
A&E Editor

When 311 released *Music* last year, I smiled and swayed with every song. This time around, only certain aspects of their new release, *Grassroots*, entertain me.

I must say that the instruments are a lot more impressive than the singing. The guitars catch fire in a lot of the songs, but flicker nicely in others. The melodies are spellbinding and the funky bass lines add flavor to

the hip drum beats.

311 is known for its various singing styles. Once again rap and reggae play a big part in the songs. The rapping tends to get old after a while. But the music keeps it stimulating. I must admit their songs still try to be fun.

"Omaha Stylee" begins with several reggae blurts and a scratching chant of "311!" The guitars hum and the vocals hiccup into the reggae/rap trance.

A fine mixture of vocals that

rap with harmony and groovy guitars that are harsh in some areas appear in "Homebrew."

"Nutsymtom" is a festive song that starts in a flurry of vocals and guitars and ends in a funky-bass squealing guitar jam.

This CD is full of energetic songs that make for OK listening. The music keeps you guessing. In some instances, the rap pumps you up.

*Grassroots* is definitely a CD that has to grow on you.

## September video releases

9-14	Threesome The Crow Mother's Boys	9-21	Beyond the Law Naked Gun 33 1/3 Hostage For a Day	9-27	Tim Burton's: The Nightmare Before Christmas	9-28	Bad Girls Puppet Master 5 Surviving the Game Trading Mom Being Human
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## New music releases

9-18: Melvins

9-20: Liz Phair, *Whip-smart*  
Dillon Fence, *Living Room Scenel*

9-27: Wedding Present, *Watusi*  
Love and Rockets  
R.E.M. *Monster*  
Big Head Todd and the Monsters  
Soup Dragons, *Hydrophonic*  
Blues Traveler, *Four*  
Police, *Live*  
Ween, *Chocolate and Cheese*  
Billie Holiday, *Billie Holiday Story*,  
Vol. 3

## Killers offers whirlwind tour into mind of Stone

By Stephen B. Steffek  
Editor

*Natural Born Killers*, the new whirlwind tour into stylized violence from the mind of scriptwriter Quentin Tarantino, demonstrates the bloodthirsty ambulance-chasing that the media have degenerated to in recent times.

With the overnight success of *Reservoir Dogs*, written and directed by Tarantino, Hollywood realized that violence had become less taboo than in the past. However, *Natural Born Killers* is definitely not a Hollywood movie. Hollywood movies tend to be restrained by the need to adhere to a formulaic plot that will definitely draw in moviegoers. Unfortunately, this environment is not very conducive to creativity.

Director Oliver Stone, in contrast to some of his past works, has bucked the system and produced what is one of the most piercing film statements so far this year. The movie attacks the media sensationalism that we have all become accustomed to in recent years, the freshest example being the O.J. Simpson murder trial.

The film opens with Mickey (Woody Harrelson) and Mallory (Juliette Lewis) Knox wreaking havoc on a small diner in the middle of nowhere. This incident, the first in a series of violent encounters involving the couple, uses several unique film techniques.

Different film grades and formats for each shot, lights and unconventional camera techniques are just a few of the things that Stone uses to introduce the viewer to film's guerrilla format of filmmaking.

The "M&M killings" (short for Mickey and Mallory) as they are dubbed by the press, have one special trademark. One witness is left alive to testify about the events that have untangled

before them.

As the film progresses, we learn the background and nature of the couple's relationship. The couple met when Mickey delivered meat to Mallory's extremely overbearing father (Rodney Dangerfield). He is, ironically, the epitome of the trash that sits in a La-Z Boy somewhere in TV land and absorbs the media coverage that the film is condemning. As bad luck would have it, the road to destruction ends for Mickey and Mallory when a police force led by Detective Jack Scagnetti (Tom Sizemore), a media hero in his own right, captures them.

Reporter Wayne Gale (Robert Downey Jr.) is the host of *American Maniacs*, a television show that details the lives and crimes of famous American serial killers or "mass murderers" as they are more popularly dubbed.

When the ratings soar on his first televised special about Mickey and Mallory, Gale decides that his ticket to the limelight is an interview with infamous murderer Mickey Knox right after the Super Bowl.

However, when the interview sparks a riot among the inmates of the prison, the Knoxes make their escape, with Gale in tow as a hostage.

*Natural Born Killers* might have been a total failure if it had been made any other way. However, the combination of the elements involved is perfect and makes the film thoroughly enjoyable. Performances by Harrelson, Downey, Sizemore and, I never thought I'd say this, Lewis (*Cape Fear*, *Kalifornia*) add to the entertainment value. Lewis, whom I have never liked due to her role choices as dumb, helpless women, has evolved into this role and she plays the Mallory that Tarantino probably envisioned when writing the character.

Lewis told *Film Threat* magazine that she won Stone's heart and the role by saying to the director, "If you honestly think that any other actress could kill you, physically, with her bare hands, then go for it." For me, that signals a woman worth dying for.

Downey's character is thoroughly lambasted for his scoop-hungry attitude. Several times during the course of the film, he puts his career before the welfare of other people.

Another thing that enhances the *Killers* experience is the background elements. Things such as music and imagery provide a smorgasbord for the senses, leaving the indelible impression of a two hour music video on the audience's mind. These provide a cinematic experience like no other in recent times. It is, however, somewhat like the psychedelic films of the late '60s.

*Natural Born Killers* provides a condemning statement of the ruthless attitude that the media often takes in regard to sensationalistic stories. Stone has proven himself to be a versatile director. I highly recommend *Natural Born Killers* for the non-squeamish. However, if you are a bit queasy, wait for the tape in order to fast forward through the "good" parts.

## Tarantino: From video store clerk to big-time Hollywood movie mogul

By Stephen B. Steffek  
Editor-in-Chief

Quentin Tarantino, Hollywood's newest commodity, has written scripts for three hit movies, directed one and has another on the way.

Tarantino, a onetime video store clerk and film geek, has lifted himself into the upper echelons of Tinseltown's brass. Since the success of his first directorial effort, *Reservoir Dogs*, he has repeatedly been deemed the Best New Filmmaker of the Decade and even won the Palm d'Or, an award for the best film at the Cannes Film Festival.

The festival is an international event that is carefully observed by people all over the world.

Over the past year, two other Tarantino scripts were transferred to film, *True Romance* and now *Natural Born Killers*.

Now, Tarantino has *Pulp Fiction*, the winner at

Cannes on the way in November. The film, which is being touted as John Travolta's return to the big screen is already a projected hit due to the large cult following that Tarantino's films have earned him.

The thing that attracts people to his movies is the unique sense of humor blended with extreme violence and blatant unrealism.

A good example of this is the now infamous scene in *Reservoir Dogs* when the bad guy hacks off a helpless cop's ear while dancing around to the bouncy rock song "Stuck In The Middle With You" by Stealers Wheel.

Tarantino is now studied by film students who once studied the works of great directors like Scorsese and Welles.

Tarantino is a force to watch in the film industry. Be on the lookout for this rising talent.



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THE STUDENT ACTIVITIES OFFICE



## Stats box

### VOLLEYBALL

Record: 6-3, 2-0

Score by games:

	1	2	3	4	5	Total
HPU	111	105	32	0	0	248
OPP	72	72	19	0	0	163

Individual statistics:

Name	GD	ATT	K	ERR	IN%	K%	K/GM
A. Dodson	49	65	14	16	75.4	21.5	0.7
L. Kykendol	54	63	8	9	85.7	12.7	0.4
H. Hendley	85	101	22	16	84.2	21.8	1.0
J. Walsh	6	9	2	3	66.7	22.2	0.5
C. Anderson	89	105	29	16	84.8	27.6	1.4
M. Hutchinson	-	-	-	-	-	-	-
M. Giordano	5	5	2	0	100	40	0.1
J. Miller	5	5	1	0	100	20	0
T. Wilson	75	83	23	8	90.4	27.7	1.1
P. Reed	65	80	16	15	81.3	20	0.8
J. Osborne	1	2	0	1	50	0	0
<b>TOTALS</b>	<b>437</b>	<b>521</b>	<b>117</b>	<b>84</b>	<b>83.9</b>	<b>22.5</b>	<b>5.6</b>

Through Sept. 9

### WOMEN'S SOCCER

Record: 1-2, 0-1

Team statistics:

	Games	Shots	Goals	Ass.	Pts.	G/G
HPU	3	47	15.67	11	13	4.33
OPP	3	32	10.67	3	4	1.33

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
K. Helsel	1-0	1	0	0	0
J. Corsey	3-3	11	2	1	5
L. Gentz	3-0	1	0	0	0
M. Villars	3-3	0	0	1	1
S. Jay	2-0	0	0	0	0
A. Crossley	3-3	2	0	0	0
K. Early	3-0	12	3	0	6
K. Wright	3-3	0	0	0	0
B. Baughman	3-3	0	0	0	0
S. Green	3-3	0	0	1	1
D. Donovan	1-0	1	0	0	0
A. Lynah	3-3	2	1	0	2
K. Powell	3-3	2	1	0	2
E. McConville	3-3	6	4	1	9
K. Krusas	3-0	11	1	0	2
K. Bowles	3-3	8	2	4	8
<b>TOTALS</b>	<b>3-3</b>	<b>57</b>	<b>13</b>	<b>11</b>	<b>37</b>

Goalkeeping:

Name	G-S	Min.	Saves	S/G	Goals	G/G
D. Nichols	3-3	300	22	7.33	4	1.33

Through Sept. 10

### MEN'S SOCCER

Record: 1-2-1, 0-0-1

Team statistics:

	Games	Shots	S/G	Assists	Goals	G/G
HPU	4	62	15.5	6	6	1.5
OPP	4	46	11.5	3	8	2

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
A. Palomo	3-0	2	0	0	0
M. DeSmit	4-4	0	0	0	0
S. McGee	4-0	0	0	0	0
P. Hiatrides	4-1	1	0	0	0
R. Pugh	0-0	-	-	-	-
K. Weyer	4-4	6	0	2	2
S. Weyer	4-4	5	0	0	0
S. Jones	4-4	8	1	2	4
D. Preston	4-4	6	1	0	2
M. Swift	2-0	1	0	0	0
D. Sullenberger	4-2	1	0	0	0
J. Jack	4-0	3	0	0	0
B. Wilkinson	2-0	0	0	0	0
D. Boling	4-4	14	2	1	5
J. Kontos	4-4	3	1	1	3
D. Morgan	4-3	7	1	0	2
C. Holden-bache	3-3	0	0	0	0
T. Scott	0-0	-	-	-	-
AJ DeLuca	4-0	5	0	0	0
W. Augier	4-2	0	0	0	0
<b>TOTALS</b>	<b>4-4</b>	<b>62</b>	<b>6</b>	<b>6</b>	<b>18</b>

Goalkeeping:

Name	G-S	Min	Saves	S/G	Goals	G/G
G. Vakoutis	4-4	335	23	5.75	7	2.33
W. Stephens	1-0	45	2	2	1	1
B. Hinniman	0-0	-	-	-	-	-

\* Through Sept. 11

## FALL SPORTS ROSTERS

### VOLLEYBALL

No.	Name	Class	Ht.	Pos.	Hometown
6	Anitra Dodson	Jr.	5-5	H / DEF	Haw River, NC
7	Lori Kuykendall	So.	5-8	SETTER	Greenville, NC
8	Holly Hendley	Fr.	5-8	OH	Greer, SC
9	Amanda Wells	Jr.	5-7	SETTER	Jamestown, NC
10	Jaimie Walsh	Fr.	5-8	OH	Greensboro, NC
12	Christine Anderson	Sr.	5-10	OH	Smithtown, NY
14	Megan Hutchins	So.	5-5	DEF	Tacoma, WA
15	Maria Giordano	Jr.	5-8	DEF	Clendenin, WV
16	Jennifer Miller	Fr.	5-4	SETTER	Stevensville, MD
17	Tiffanie Wilson	So.	5-11	MH	Asheboro, NC
18	Pam Reed	Fr.	5-9	MH	Greensboro, NC
19	Jennifer Osborne	So.	5-8	S / DEF	Summerfield, NC

Co-Head Coach: Joe Ellenburg (7th year)

Co-Head Coach: Teresa Shaw Faucette (2nd year)

Trainers: Scott Hasson, Fran Wnentowski

### WOMEN'S SOCCER

No.	Name	Class	Ht.	Pos.	Hometown
1	Deb Nichols	So.	5-7	GK	Raleigh, NC
3	Kara Helsel	So.	5-1	DEF	Plantation, FL
6	Jonelle Corsey	Sr.	5-2	STR	Malden Bridge, NY
7	Lindsay Gentz	Fr.	5-4	MDF	Boca Raton, FL
9	Melissa Villars	Fr.	5-6	DEF	Boca Raton, FL
10	Stephanie Jay	Jr.	5-7	DEF	Greensboro, NC
11	Andrea Crossley	So.	5-7	MDF	Conyers, GA
12	Maria Torrealba	Fr.	5-2	DEF	Germantown, MD
14	Kelly Early	So.	5-7	MDF	Greensboro, NC
15	Kate Wright	Sr.	5-6	DEF	Spencerport, NY
16	Brandy Baughman	So.	5-5	MDF	Vienna, VA
17	Sheri Green	Sr.	5-8	DEF	Conyers, GA
18	Danielle Donovan	So.	5-2	DEF	Warsaw, NY
19	Anna Lynah	Jr.	5-8	MDF	Livonia, NY
20	Kristy Powell	Jr.	5-4	DEF	Greensboro, NC
21	Erin McConville	Jr.	5-8	MDF	Pittsford, NY
22	Kat Krusas	So.	5-6	STR	Parsippany, NJ
23	Kris Bowles	Jr.	5-2	STR	Troy, NY

Coach: Woody Gibson (3rd year, 14-19-2)

Assistant Coach: Heather Puckett

Trainers: Shannon Doorley, Alisa McDonald

### MEN'S SOCCER

No.	Name	Class	Ht.	Wt.	Pos.	Hometown
1	Ken Breath	Fr.	6-1	190	GK	Huntersville, NC
1	Brian Hinaman	Fr.	5-9	150	GK	Stuart, FL
1	William Stephens	Fr.	5-9	175	GK	Pearisburg, VA
1	George Vakoutis	Fr.	6-0	170	GK	Parkland, FL
2	Armando Palomo	Sr.	5-7	155	STR	Madrid, Spain
3	Matt DeSmit	So.	6-2	165	DEF	Jupiter, FL
4	Lee Taylor	Fr.	5-11	165	MDF	Brecon, UK
5	Steve McGee	Sr.	6-0	170	MDF	Kernersville, NC
6	Pete Hiatrides	So.	6-1	145	MDF	Long Valley, NJ
7	Ryan Pugh	So.	5-8	155	MDF	Marlton, NJ
8	Kevin Weyer	So.	5-7	140	MDF	Taylorsville, SC
9	Scott Weyer	Jr.	6-0	185	MDF	Taylorsville, SC
10	Sean Jones	Sr.	5-9	165	STR	Downsview, ONT
11	Dean Preston	Sr.	5-9	150	MDF	W. Palm Bch., FL
12	Matt Swift	Fr.	5-10	160	MDF	Severna Park, MD
13	Dave Sullenberger	Sr.	5-9	150	DEF	W. Palm Bch., FL
14	Scott Manning	Fr.	5-8	160	DEF	Fernandina Bch., FL
15	Jeremy Jack	So.	5-10	180	DEF	Jupiter, FL
16	Bill Wilkinson	Jr.	6-2	185	DEF	W. Palm Bch., FL
17	Drew Boling	Sr.	5-11	160	STR	Fairfax, VA
18	Johnny Kontos	Fr.	5-6	155	STR	Winston-Salem, NC
19	Derrick Morgan	Fr.	5-10	150	MDF	N. Syracuse, NY
20	Chad Holden-bache	Jr.	6-0	165	DEF	Shepherdstown, WV
21	Trey Scott	So.	6-5	200	DEF	Conyers, GA
22	AJ DeLuca	Fr.	5-6	145	STR	Bohemia, NY
23	Whitaker Augier	Jr.	6-3	200	DEF	St. Luica, W. Indies

Coach: Woody Gibson (17th year, 180-100-24)

Assistant Coach: Heather Puckett

Trainers: Brad Fowler, Candy Cain

\* Cross-country rosters not available

MEN'S FALL SPORTS PREVIEW

Depth is main ingredient in men's soccer cookbook

By Ketih Corbett  
Sports writer

The 26 players on the men's soccer team would agree that there are several key ingredients to produce a winning formula.

Ingredient number one: Depth.

"We are very deep in talent this year," said junior defender Chad Holden-bache. "We've got a lot of talented freshmen that must be willing to step up if we're going to accomplish

anything this year."

Starting freshman goalkeeper George Vakoutis of Parkland, Fla is being asked to step up in a big way. He has to fill the shoes of last year's All-American goalkeeper, Dwayne Adams.

"I'm looking forward to the challenge," Vakoutis said. "We (the freshmen) all came in wanting to play bigger and better competition. ... We have very high expectations for ourselves."

But are those expectations too high? Senior co-captain Dean Preston, a mid-

fielder out of West Palm Beach, Fla., doesn't think so.

"I just got a feeling down deep that we can do it," said Preston, referring to dethroning Carolinas Conference champion Belmont Abbey. "It will be between Belmont Abbey, Barton and us."

Through the first four games, 17-year head coach Woody Gibson has seen his team go 1-2-1. The win came against Guilford at home, 3-2.

Coach Gibson was unavailable for comment on his team's situation.

In their opener, the men played Florida's Lynn University, the nation's top-ranked NAIA team. Lynn was held scoreless for most of the game until it scored twice in the final 15 minutes to win 2-0.

High Point even played a pre-season exhibition match against the Greensboro Dynamo, losing 8-3.

The Panthers meet Belmont Abbey on Oct. 1 at home. High Point is relying on depth and desire to produce an upset and a winning formula for the season.



PHOTOS BY DAVE ESTES

Sophomore sweeper Matt DeSmit nails the ball in an 8-3 exhibition loss to the Greensboro Dynamo, (left). Forward Sean Jones does battle with a Lynn University player. High Point lost to Lynn, the nation's top-ranked NAIA team, 2-0 in its opening game.

UK runners bring more flexibility to heavily stacked men's cross-country

By Kevin Fielder  
Staff writer

With three top returners and some outstanding newcomers, the men's cross country team looks to be a major force this year in the Carolinas Conference.

This team may be the strongest ever. Returning are three top all-conference, all-district runners -- Sean Carter, Jeff Goddard and Mike Dyess, along with Mike Jacobs.

Newcomers are Robert McCulloch, Kojo Kyereme (pronounced Trimmer), Brian Donaruma, Daniel Doub, Tony Pompa, Anthony Billings and Brent Ward.

Coach Bob Davidson is proud and very confident that his top returners and the "new kids on the block" can get the job done.

"If those three have their best season and the newcomers blossom, we could have our strongest team ever," said Davidson.

McCulloch, a new recruit from Glasgow, Scotland, has run cross country for eight years and loves training in America.

"I've enjoyed running in the American sunshine because training in Scotland can be miserable running in the cold wind and rain," says McCulloch.

The Scottish phenom has already broken an HPU five-kilometer record when he ran a time of 16 min. 24 sec at Hagan Stone Park.

Kyreme, a nine-year cross country runner from Lowestoft, England, sees run-



PHOTO BY DAVE ESTES

Scotland's Robert McCulloch

ning here at High Point as an asset.

"I've enjoyed it quite a lot. I find that the weather is beneficial to my training, and the competitive environment is also beneficial to me fulfilling my goals in track and cross country."

Competition will be quite different this year. While Pfeiffer, Belmont Abbey and some Division I schools are the main competition, national qualifying is on a regional level for the first time.

It won't be easy," Davidson said. "There is more of a challenge out there."

The Panthers are the defending conference and District 26 champions.

HPU OAK HOLLOW GOLF TOURNAMENT

Team finish: 2 of 14  
Team score: 297 - 316, 613  
Total no. of golfers: 73

Individual results:

NAME	SCORE	RANK
A. McGee	71 - 80. 151	6th
G. Thomson	72 - 76. 148	T 2nd
D. Faulkner	76 - 86. 162	32nd
T. Romani	78 - 82. 160	27th
A. Nelson	81 - 78. 159	24th
J. Whimire	76-83. 159	24th (Ind.)
A. Parsons	83-86. 169	52nd (Ind.)



CROSS COUNTRY RACE RESULTS

MEN

Event: Pembroke State Invitational

Total no. of runners: 120

Team finish: (Among Div. 2 schools) - 2 of 7. 44 pts.

Individual standings:

NAME	TIME	RANK
R. McCulloch	20:35	5th
J. Goddard	22:51	53rd
S. Carter	22:54	54th
B. Donaruma	23:04	61st
M. Dyess	23:23	68th
D. Doub	24:39	69th
T. Pompa	26:03	98th
B. Ward	26:39	104th

Event: High Point Invitational (5K)

Total no. of runners: 35

Team finish: 1 of 5

Individual standings:

NAME	TIME	RANK
R. McCulloch	16:24*	1st
S. Carter	17:21	2nd
M. Dyess	17:40	4th
J. Goddard	17:53	5th
B. Donaruma	18:09	7th
T. Pompa	18:45	11th
D. Doub	19:15	14th

A. Billings	19:25	16th
B. Ward	19:34	17th

WOMEN

Event: Pembroke State Invitational

Total no. of runners: 73

Team finish: (Among Div. 2 schools) - 2 of 6. 57 pts.

Individual standings:

NAME	TIME	RANK
E. Young	20:17*	13th
M. Lansberg	20:39	16th
R. Hall	21:56	25th
G. O'Reilly	23:26	46th
L. Fuller	25:35	56th

Event: High Point Invitational (5K)

Total no. of runners: 40

Team finish: 3 of 4. 58 pts.

Individual standings:

NAME	TIME	RANK
E. Young	21:44	2nd
M. Lansberg	22:14	3rd
R. Hall	23:42	9th
G. O'Reilly	24:48	16th
L. Fuller	29:05	28th

\* denotes school record

WOMEN'S FALL SPORTS PREVIEW

# Volleyball foreits first 14 games due to ineligible transfer player

By Stephanie Lewis  
Staff writer

Leading the volleyball team to a second place Carolinas Conference finish last fall, co-head coach Joe Ellenburg had high expectations for his team this year.

Unfortunately, the 9-5 team has experienced a major setback in having to forfeit its first 14 games due to a violation of transfer eligibility rules. Middle hitter Pam Reed, an integral part of the team, has been found ineligible according to NAIA rules.

Reed, a 23-year-old transfer from Guilford Technical Community College, does not have enough terms in her transcript to be considered a transfer. She does have enough credit hours, though, spawning Ellenburg to consider Reed the victim of a technicality.

"This has been a terrible blow to the team," said Ellenburg, in his seventh year as volleyball coach. "It's a shame it had to happen because Pam is a victim of a technical point, and consequently, the team is a victim."

The athletic department learned of their error on Monday and reported it to the proper authorities.

Despite the misfortune, senior captain Christine Anderson thinks the 0-14, 0-1 Lady Panthers still have a chance of being tops in the conference.

"We have a lot of strong players

and individual talent among the team," said Anderson. "I think that with a lot of work we can overtake the number one and two teams (St. Andrews and Barton)."

Anderson also spoke highly of the promotion of Teresa Shaw Faucette as co-head coach. Faucette has been a member of the volleyball coaching staff for the past two years, but has taken on more responsibility working with the returning starters and freshmen.

Hitter/defender Anitra Dodson has led the team in serving percentage, while returner Lori Kuykendall has held provided incredible setting accuracy. New key players include Holly Hendley and Jaimie Walsh, both outside hitters, and

Jennifer Miller, setter.

"Our single most important strength is that we have a determined and scrappy team," said Ellenburg. "We lack the height of other teams, but we compensate in order to be a contender."

The team proved Ellenburg correct, upsetting Barton Tuesday night, 15-7, 15-8, 15-9. Walsh filled Reed's place, stepping up and playing her role well.

"Tuesday's game had to be the most gratifying win in a long time, coming after the blow of losing Reed," said Ellenburg. "I think it proves the resiliency of a college age group who did not bend to the blow they took. Instead, they rose to the occasion."



PHOTO BY DAVE ESTES  
The Volleyball team began its season 9-5 with second and third place finishes in two tournaments. But the wins will be erased due to violation of NCAA transfer eligibility rules, making the team 0-14.

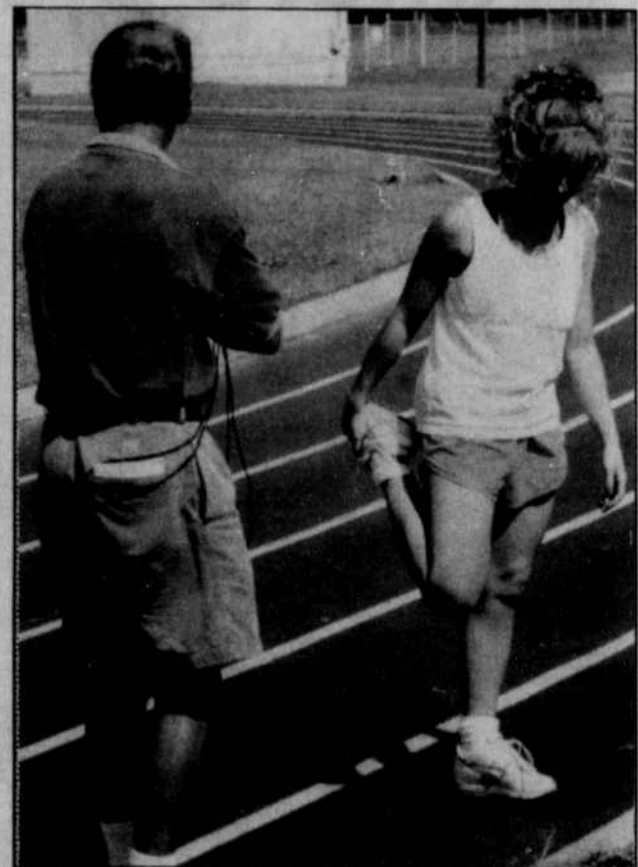


PHOTO BY DAVE ESTES  
Lisa Fuller stretches under the supervision of Coach Bob Davidson.

# Women's cross-country faces uphill battle with only five runners on team

By Kevin Fielder  
Staff writer

With only five runners, the women's cross country team faces an uphill battle.

Coach Bob Davidson has some excellent veterans, but newcomers are scarce. Returning are three all-conference, all-district runners—junior captain Elizabeth Young, sophomore Melissa Lansberg and sophomore Roz Hall.

Joining the team are sophomore Geisa O'Reilly and freshman Lisa Fuller. Another potential operative is Michelle Anastasio.

Davidson is proud of the team but worried about depth. "We have three returning all-conference, all-district runners, but we need five to score and have a strong, supportive team," said Davidson.

So far, Young has been carrying the load and logging outstanding times. Voted most valuable runner during her freshman year, Young recently set the university five kilometer record at 20:37, beating former teammate Delia Stanley's time of 20:30.

"We all get along really well," said Young, who likes her fellow runners. Her goal is to be all-conference again and make it to the nationals.

Lansberg, a sophomore, was No. 1 runner last year. She enjoys run-

ning here. "I like getting in shape; it definitely helps. I like competition because there are a lot of Division I schools that we run against," said Lansberg.

But the shortage of runners bothers Lansberg. "This team has potential, but if someone was to get hurt, we'd have a hard time competing because we need five people," she said.

Davidson has high hopes for Hall, and he sees the two new runners as assets. "O'Reilly and Fuller are giving their best efforts, and we hope to see them improve," he said.

The pecking order of Panther runners in the first two meets has been, from top to bottom, Young, Lansberg, Hall, O'Reilly and Fuller.

At the High Point Invitational on Sept. 9, Young placed second behind Belmont Abbey's Jennifer David with a time of 21:44.

Hall was ninth overall at 23:32. O'Reilly finished 16th at 24:48 and Fuller came in 28th in the 40-woman field with a time of 29:05.

The team's next meet is this Saturday at 10 a.m. in Winston-Salem, hosted by Wake Forest.

# Women's soccer predicted tops in CC

Team massacres Meredith College in opener, loses next two games

By Sonny Gann  
Sports writer

Coach Woody Gibson is expecting good things from a women's soccer team that returns 11 players and three All-Conference selections from last year's 12-5-1 squad. Unfortunately, the expectations haven't been lived up to yet.

"Well, I think we ought to be farther along than we are," said Coach Gibson. "We have six or seven new, key people. It's taking a little longer to get organized."

The Lady Panthers are led by senior striker Jonelle Corsey, an All-South, All Conference selection. Junior defender Kristy Powell and sophomore goalie Deb Nichols are also returning All-Conference selections.

Other returners are Kara Helsel, Stephanie Jay, Andrea Crossley, Kelly Early, Kate Wright, Brandy Baughman, Sheri Green and Kat Krusas.



PHOTO BY DAVE ESTES  
Sophomore striker Kat Krusas passes against Meredith Coll.

Danielle Donovan, Anna Lynah, Erin McConville, and Kris Bowles have transferred in. Lindsay Gentz and Melissa Villars are freshmen.

Many Carolinas Conference coaches have picked the Lady Pan-

thers to finish first. Coach Gibson takes this as an honor, but feels those predictions are meaningless.

"In my opinion you determine the best team on the field," said Gibson. "It's a great honor but it really doesn't mean anything."

The ladies began the season with a 13-0 blowout over Meredith, but since have lost two close games by 2-0 scores. The first was to Lenoir Rhyne and the other was a conference overtime loss to St. Andrews.

"We've been on opposites the games we've played," said Gibson. "We played well against the weak team and poor against the strong teams."

Sophomore Brandy Baughman knows the team hasn't played well but feels they will come together soon.

"We have a lot of talent on the team," said Baughman. "We have people on the bench who could start a lot of other places. We just have to start doing the little things right to live up to our potential."

## Golfers place 8th in NAIA for '93-'94

### Team takes second at Oak Hollow



PHOTO BY DAVE ESTES

Dave Faulkner takes a few practice strokes before Tuesday's final round at Oak Hollow. The Panthers finished second in a field of 14 teams, shooting 613 over two rounds.

### Thomson finishes third in individual standings, gets billed as "smartest" All-American

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*The High Point Enterprise*

The High Point University golf team didn't win a national title, but eighth was good enough to please coach Dee Sasser.

"We're tickled with our finish," Sasser said after the Panthers carded a final-round 304 to finish the 72-hole NAIA National Championship tournament at 1.202. HPU placed eighth in the 33-team field at Tulsa Country Club.

"To be competitive for the national title, you needed to shoot under 300 all four days," he said. "We didn't do that, but we played well."

Grant Thomson enjoyed an outstanding tournament, placing third in the individual standings. Thomson fired a par-70 the last day and shot 290.

Thomson, who was medalist at the Carolinas Conference tournament, earned NAIA All-American honors by virtue of his strong national finish. The top 15 players at the national tournament secured berths on the All-American team.

Thomson was also named an NAIA Academic All-American. The 3.79 GPA business management and administration major was the only golfer nationally to earn berths on both All-American teams.

### Expectations are high for the spring

If you think the golf team doesn't have the talent to top last season's 8th place NAIA finish, you might want to think again.

Coach Dee Sasser returns his top five starters and has added two quality Canadian recruits in Luke Mongraine and Charles Davis, both juniors.

They will team with returners Grant Thomson, Tony Romani, Allen McGee, Andy Nelson, Dave Faulkner, Adam Parsons and Donnie Franks.

"I don't see any of our top five guys shooting over 76," said Thomson. "We're already talking about winning a national championship."

Four players are not eligible for the fall, but should play the spring.

Individually for the Panthers, Donnie Franks finished 32nd in the 173-player field at 301. Allen McGee finished with a 306, David Faulkner a 315 and Tony Romani shot 310.

## Tennis Finns fit right in at High Point

By Kate Wright  
Staff writer

When tennis coach Jerry Tertzagian started recruiting players last year, he was looking for good players, good students and good people.

Recruiting season is over, and Tertzagian picked up two players that he feels definitely fit his criteria. They are Pekka Pohjamo, 21, and Kalle Kuusisto, 24, both natives of Finland.

Both players have come from strong teams back home - Pekka playing for KTS in Kuopio and Kalle for Este-78 in Espoo. But the two have more in mind than tennis. They came to see America.

After flying nearly a day, they arrived in the Triad nearly four weeks ago. Although they came at different times, both had the

same first impression of southeastern America: very beautiful and very warm.

But the climate isn't the biggest change they've had to encounter.

"It's so hard to communicate," Kalle said.

"Yeah, it's so tiring to talk," added Pekka.

Luckily, Pekka and Kalle have each other to talk to in their own language, though they do try to speak English even among themselves.

The language may be different, but the

tennis is the same.

"You can always communicate with tennis," said Pekka. "It is the same everywhere. You don't need to speak the same language to play tennis."

Although the team hasn't had any matches yet, Coach Tertzagian says that the newcomers fit in very well with the team.

Although fitting in has not been a problem, Pekka and Kalle have had trouble settling in to the American class-

room. According to Pekka, who attended Tampere University in Finland last year, the teaching styles are different.

"There were no papers," he said. "The professor talked for a couple of hours, we took notes and then took the exam at the end. There were no papers or extra work to hand in."

It is especially hard in their German class where they have to translate words from German to English and then from English to Finnish.

So far, the Finns are enjoying their stay in High Point. They are anxious to see more of the country, but that will come with time. The High Point community seems to be just as excited to have them here as they are to be here.

Senior Angie Springstead, who takes German with them, said, "Pekka and Kalle are very funny. We can learn a lot from them."



PHOTO BY DAVE ESTES

Finland's Pekka Pohjamo

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## FALL SPORTS SCHEDULES

MEN'S SOCCER		SEPTEMBER:	
SEPTEMBER:		1 - NC Wesleyan	W
3 - Lynn	L0-2	2-3 - King College	2nd
7 - Guilford	W3-2	(Bristol, Tenn)	
10 - St. Andrews		6 - Lees McRae	W
11 - Pembroke St.		7 - Belmont Abbey	W
14 - Landen		9 - Elon	L
18 - Mars Hill	2:00	10-11 - Catawba Tourn.	3rd
20 - Lees McRae	4:00	13 - Barton	
22 - Elon	4:00	16 - Mt. Olive	6:30
25 - Davis & Elkins	2:00	20 - St. Andrews	7:00
27 - Mt. Olive	4:00	22 - Pfeiffer	6:30
OCTOBER:		24 - Francis Marion	TBA
1 - Belmont Abbey	2:30	Tourn.	
5 - Pfeiffer	3:30	27 - Catawba	7:00
8 - Coker	2:00	29 - Coker	7:00
11 - Lenoir Rhyne	3:00	OCTOBER:	
13 - St. Vincent	3:30	3 - Lenoir Rhyne	7:00
22 - Greensboro Coll.	1:00	5 - Mt. Olive	6:30
26 - Barton	3:00	12 - Coker	6:00
29 - CIAC first round	1:00	13 - Pfeiffer	6:30
(higher seed host)		25 - Lees McRae	6:30
NOVEMBER:		28 - Barton	6:30
3 - CIAC semifinals	12:00	29 - St. Andrews	2:00
5 - CIAC finals	12:00	NOVEMBER:	
		1 - Belmont Abbey	6:30
		2 - Lenoir Rhyne	6:30
		5-6 - Carolinas Conf.	TBA
		Tourn.	

WOMEN'S SOCCER		GOLF	
SEPTEMBER:		SEPTEMBER:	
3 - Meredith	W13-0	12-13 - HPU Collegiate	
6 - Lenoir Rhyne	L0-2	(Oak Hollow)	
10 - St. Andrews	L0-2	19-20 - Tom O'Briant Mem.	
13 - Barton		(Greensboro)	
15 - Coker College	7:00	OCTOBER:	
19 - Elon	4:00	3-4 - Uwharrie Point Invit.	
21 - Wingate	3:30	(Uwharrie, N.C.)	
24 - Chowan	1:00	17-18 - Aubrey Apple Coll.	
26 - Pfeiffer	3:30	(Greensboro)	
28 - Catawba	4:00		
OCTOBER:			
1 - Belmont Abbey	noon		
4 - Guilford	3:30		
10 - Liberty	3:30		
12 - Queens	3:30		
22 - Greensboro Coll.	3:30		
23 - NC Wesleyan	1:00		
27 - Lees McRae	3:00		
30 - CIAC first round	1:00		
(higher seed host)			
NOVEMBER:			
4 - CIAC semifinals	noon		
5 - CIAC finals	2:00		

MEN'S AND WOMEN'S CROSS COUNTRY		MEN'S TENNIS	
SEPTEMBER:		SEPTEMBER:	
7 - High Point		15 - Lenoir Rhyne	3:00
(Hagan Stone Park)		23 - Catawba	2:30
10 - Pembroke		27 - Queens	3:00
17 - Wake Forest	10 am	OCTOBER:	
24 - Greensboro	1 pm	5 - Methodist	2:00
(Hagan Stone Park)		13 - Mars Hill	2:30
OCTOBER:			
1 - Methodist College	10 am		
8 - USCS Invit.	9:30am		
15 - State Meet	1 pm		
(Charlotte)			
24 - Carolinas Conf.	3 pm		
Championships			
(Hagan Stone Park)			

WOMEN'S TENNIS		BASEBALL	
SEPTEMBER:		SEPTEMBER:	
15 - Lenoir Rhyne	3:00	17 - Wingate	7:00
20 - Peace (Scrimmage)	2:30	21 - Lenoir Rhyne	3:00
23 - Catawba	2:30	22 - Guilford	3:00
27 - Queens	3:00	27 - Guilford	3:00
OCTOBER:		28 - Lenoir Rhyne	3:00
5 - Methodist	2:00	30 - Oct. 2 - Louisburg Tourn.	
11 - Meredith	2:30	OCTOBER:	
		4-6 - Catawba Tourn.	
		8 - Guilford	2:30

\* Home games in bold

\* NAIA regulations allow men's and women's basketball teams to begin practice Oct. 15

\* Volleyball team forfeited first 14 games for NCAA violations

## Another strong recruiting job adds depth to men's tennis

By Rob Humphreys  
Associate Editor

This fall is anything but crunch-time for the men's tennis team. After all, players don't get too serious until the regular season begins in early spring.

But once again, coach Jerry Tertzagian did some serious recruiting over the summer.

"We will be deeper," Tertzagian said. "We had a pretty good recruiting season this year. There's going to be some good competition between people in practice."

Tertzagian padded his roster with the addition of two hard-hitting freshmen from Finland, Pekka Poh-jamo, 19 and Kalle Kuusisto, 24. Both Finns are expected to play in the top four.

Freshman Man-Giac-Tran, ranked fourth in doubles in Maryland, will compete for a roster spot with freshmen Jason Burgess and Jason Gefaell.

"The competition is really high out here," said Tran, who goes by Jack. "I hope I'm up to par with the team. It's a different level from high school. There's a lot more international players."

A total of four foreigners are part of a tentative 11-man fall squad. Australian Todd Hooper, vying for the no. 1 seed, returns for his first season after being ineligible all of last year.

Sophomore Andrew Awai



PHOTO BY DAVE ESTES

Freshman recruit Man-Giac-Tran volleys with a teammate while Jason Gefaell hits on the far court.

of Trinidad, last year's no. 4 player, is likely to move down a notch and play five or six.

Last year's no. 2 player, Donald Marriott, could see action anywhere in the top four, especially at no. 3.

The futures of Keith Corbett, Mike Allen and Matt Laslo are up in the air. Corbett, who played no. 5 last season, will probably end up battling Laslo and Tran for the sixth singles spot.

As for doubles, Kuusisto has expressed interest in playing with Hooper at no. 1, while Marriott and Pohjamo could

start at two.

The third doubles team could be a combination of any remaining players, with consideration going to Corbett, Awai and Tran.

"We need to practice doubles, especially," said Kuusisto. "I don't even know who my partner is."

The fall season begins at home today against Lenoir Rhyne. Three away matches remain for High Point. The Panthers travel to play Catawba on Sept. 23, Methodist, Oct. 5 and Mars Hill, Oct. 13.

## Sink resigns; Tertzagian takes over women's tennis

Men's tennis coach Jerry Tertzagian will replace former women's tennis coach Leigh Sink, who stepped down for personal reasons. Tertzagian will still

coach the men, but will be forced to split duties between the two teams.

He will be assisted by Amy Dillingham, who played at Wake Forest and

finished her tennis career at High Point College in 1990.

Last year, the HPU women finished fourth in the Carolinas Conference.

## HPU TRACK STAR STAYS ON TOP

## Henry named All-American...again

Tracey Henry, a senior from Burlington, N.C., was named a two-event All-American as a result of his performance in the 1994 NAIA National Track Meet this spring in Azusa, California.

Henry finished fourth in the 400-meter hurdles (52.43), sixth in the triple jump (48-6) and tenth in the long jump. He was High Point's sole qualifier for the national meet.

"Even though I was the only person who went, I felt like I represented every person at High Point," said Henry.

Collectively, Henry is now a four-time All-American. In 1992 he finished fifth in the long jump. The next year, Henry finished fifth in the 400-meter hurdles.

His plans now focus on competing with a club track team in the Triad area.

- Tanya Hollingsworth contributed to this article



FILE PHOTO

Tracey Henry, four-time All-American.

# Katherine Hill shares views about her new position as Director of Student Activities

By Jason Schneider  
Staff writer

Katherine Hill thinks of her job as director of Student Activities and Developmental Programs in terms of a business.

"The product is a good experience and the consumer is the student," she says.

Hill, who earned her master of education degree from the University of North Carolina at Charlotte in 1991 and served as area coordinator for the Complex from 1991 to 1994, encourages students to think of her office as consumer-oriented and what she does as a service from which they can benefit.

Not only does Hill organize activities that support academics by mirroring the classroom experience, she also helps students create new clubs and organizations and helps established clubs and organizations recruit new members and plan activities. Perhaps one of the most important services that Hill provides is suggesting to students activities that parallel their interests.

"I want people to be intelligent consumers about the types of activities that they want to be involved in and I want to help them make the right choices," she says, but she doesn't want students to be

overextended to the point that their studies are neglected or they have no personal time. She plans to keep a file on the students she talks with so that she can give them a call if an opportunity they might be interested in arises. Hill realizes that it is often difficult for students, especially new ones, to meet people and become active in college.

"I want people to get plugged in to the activities on campus," she says. "I'm willing to put the effort into making the first step, by saying 'I want you to get involved.'" The more involved students are in campus activities, Hill says, the more satisfied they are.

"I think if people come here just to go to class, they're totally missing out. They may make a 4.0 and graduate, but unless they get involved, I don't think they're getting as well-rounded a college experience as they can get," she says.

Hill says that she is here to support students in getting involved in campus



Katherine Hill

activities and to make sure anyone, regardless of interests or time, can be active and have an important role on campus and still feel connected to the college even after the student leaves.

Plans Hill has made for the immediate future include scheduled activities every Thursday, Friday and Saturday

night for the entire fall semester, updating the Alpha board in the cafeteria daily and holding an activities fair in the fall.

With the help of her graduate assistant, Curtis Hoover (who will be in her office two days each week), Hill also hopes to implement some leadership programs so that students can learn how others deal with certain problems and develop a program of peer support where student leaders can talk about what works and what doesn't.

"I want people to have an opportunity to come in and learn more about leadership skills so they can take away that information and use it in their own

organization," she says.

Hill also plans to make sure the work she does now won't stop when she is gone by forming a committee made up of a representative panel of students that will plan for five or 10 years from now, considering increased enrollment, budget changes and the typical incoming student. This committee would also plan activities for adult students and create ways to get the faculty involved in interesting and rewarding activities outside the classroom.

Hill is open to suggestions, concerns and problems, as well as complaints.

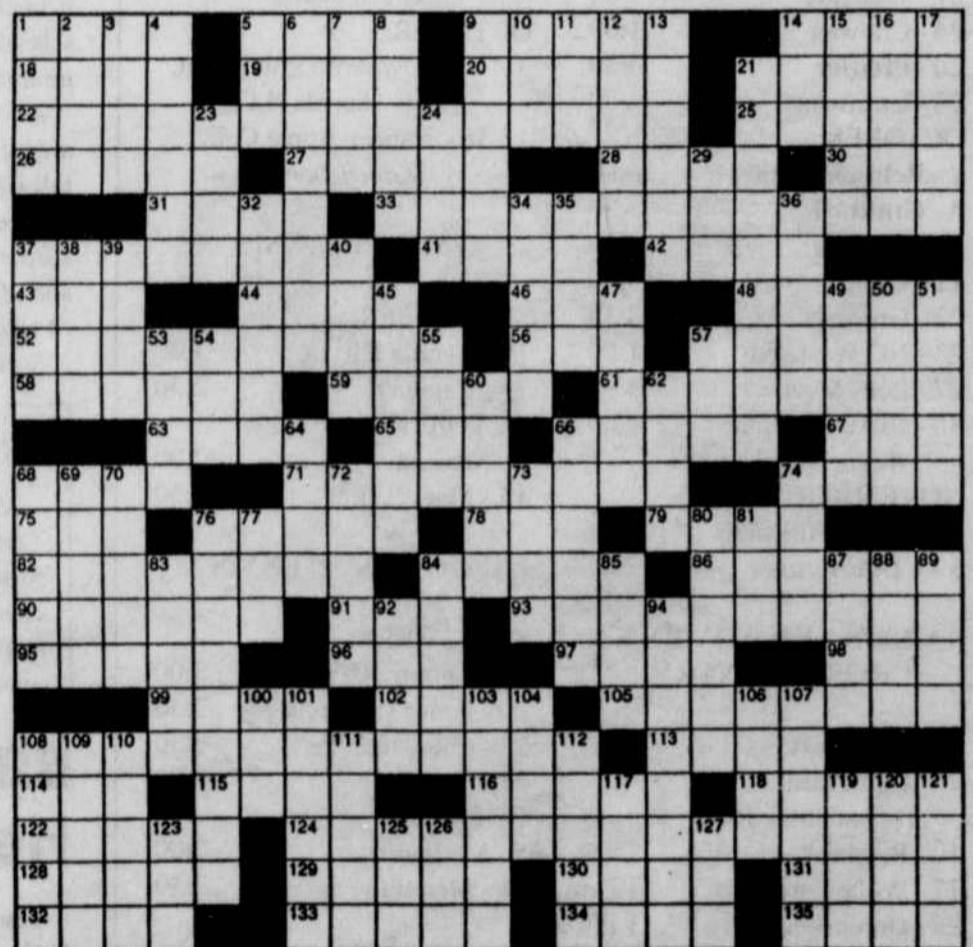
"The contributions they (the students) are making matter, and they have a voice and they can make a difference," she says. "I have the best job on campus."

"My goal is to provide an atmosphere where people feel like they can be as active as they want to be, as supported as they need to be, and benefit from the things that this office can provide for them through activities and organizations.

"And to the school I want to be able to provide happy consumers and a long-range plan to better this office and to make it as productive and efficient and as effective as it can be, because that is what it deserves to be."

## Super Crossword

- |                              |                                  |                              |                          |                                |                                      |
|------------------------------|----------------------------------|------------------------------|--------------------------|--------------------------------|--------------------------------------|
| <b>ACROSS</b>                | Ltd.                             | 93 Duke                      | <b>DOWN</b>              | winds                          | 80 Left out                          |
| 1 Cupid, in Corinth          | 48 Judge's aide                  | Ellington tune               | 1 "Green — and Ham"      | 37 Hindu scripture             | 81 Canou or Berman                   |
| 5 Lohengrin's bird           | 52 Nino Tampo/ April             | 95 Nasty Stevens tune        | 2 — avis                 | 38 Filled with wonder          | 83 Speeder's surprise                |
| 9 — Vista, Calif.            | 56 Japanese drama                | 97 Indigance member          | 3 English poet Wilfred   | 39 Groucho's gaze              | 84 Off-the-cuff                      |
| 14 Magellan's collection     | 57 Director Spielberg            | 98 Bossy remark?             | 4 Pencil production      | 40 Heidi's hangout             | 85 Enemies                           |
| 18 Stare stupidly            | 58 "Did You Ever See — Walking?" | 99 "Peek- —!"                | 5 Pip down               | 45 Complete                    | 87 Use a stopwatch                   |
| 19 — La Douce                | 59 Hang a hammock                | 102 Spare parts?             | 6 Cowboy                 | 7 Shot                         | 88 Famous lab assistant              |
| 20 Settle the score          | 61 Sticky                        | 105 Royal rods               | 8 Big shot               | 9 He had things done by Friday | 89 Author Anta                       |
| 21 Type of fish or light     | 63 To boot                       | 108 Cyrkle tune              | 10 "And I Love —"        | 49 Put on the street           | 92 Earl — Biggers                    |
| 22 Lemon Pipers tune         | 65 Lennon's lady                 | 113 Singer Adams             | 11 News org.             | 50 Musical potpourri           | 94 Present month?                    |
| 25 Annual award?             | 66 — water (stay afloat)         | 114 Funnyman Philips         | 12 "Camelot" prop        | 51 Prepared to propose         | 100 UK honor                         |
| 26 — Domingo                 | 67 — de-sac                      | 115 Film site?               | 13 Answer for an admiral | 53 Summit                      | 101 Toed the line                    |
| 27 Recesses                  | 68 Soak up some rays             | 116 Domain                   | 14 Farrow or Sara        | 54 Buddy                       | 103 Noblemen                         |
| 28 Turned up                 | 71 Linda Ronstadt                | 118 Make Fido fetch          | 15 Slip cover?           | 55 — kleine Nachtmusk          | 104 A whole bunch: color             |
| 30 Hum bug?                  | 74 Dele dele                     | 122 It gets squarred away    | 16 Tough nut to crack    | 57 — Na Na                     | 106 Falafel holder                   |
| 31 Steep rock                | 75 "Yuck!"                       | 124 Beatles tune             | 17 Fortify               | 60 Annual award                | 107 Sheer fear                       |
| 33 Van Morrison tune         | 76 Newfound-land's nose          | 128 Corny goddess?           | 21 Emulated              | 62 — ex machina                | 108 Do a double take, perhaps        |
| 37 Where valiant Vikings go  | 78 Catchall abbr.                | 129 French health resort     | 23 Asta's mistress       | 64 Woodwind                    | 109 Roast host                       |
| 41 Word form meaning "lying" | 79 Actress Ward                  | 130 Banyan or baobab         | 24 Gumbo veggie          | 66 Industrialist               | 110 "The Lady or the Tiger?" choices |
| 42 Literary pseudonym        | 82 St. Louis Arch                | 131 Aroma                    | 25 Once more             | 68 Heads and shoulders?        | 111 Parisian pupil                   |
| 43 Ram's ma'am               | 84 Distant                       | 132 "Guarding —" (94 film)   | 29 Blanc or Brooks       | 69 Once more                   | 112 Endures                          |
| 44 Lugosi or Bartok          | 86 Pea's cousin                  | 133 Exploits                 | 32 Photo books           | 70 Belafonte or Lewis          | 117 Entice                           |
| 46 Stateside                 | 90 Verbal explosion              | 134 Waldorf-Astoria muralist | 34 Squeeze out the suds  | 72 Moon-related                | 119 Verdi princess                   |
|                              | 91 Slip on                       | 135 Durban dough             | 35 —, Nanette            | 73 Particle                    | 120 Privy to                         |
|                              |                                  |                              | 36 Hurricane             | 74 Smooth a surface            | 121 Dweeb                            |
|                              |                                  |                              |                          | 75 '70s hair tad               | 123 — gestae                         |
|                              |                                  |                              |                          | 77 Compass pt.                 | 125 Break a Command-                 |
|                              |                                  |                              |                          |                                | 126 Little guy                       |
|                              |                                  |                              |                          |                                | 127 Encountered                      |



## American Humanics retreats to Camp Cheerio for a weekend

By Amy Cavallo  
Staff writer

The High point University chapter of American Humanics (AH) took over 50 people to their 29th annual retreat at Camp Cheerio in Allegheny County, N.C. between Sept. 9-11. It was one of the largest groups in recent years.

The retreat provided numerous activities that required teamwork, personal responsibility, leadership and creativity.

American Humanics members participated in sports competitions such as relay races, ultimate frisbee, volleyball and basketball.

They also participated in a ropes course where each team had to scale a 12 foot wall, crawl through a tire suspended between two trees and find their way through mazes.

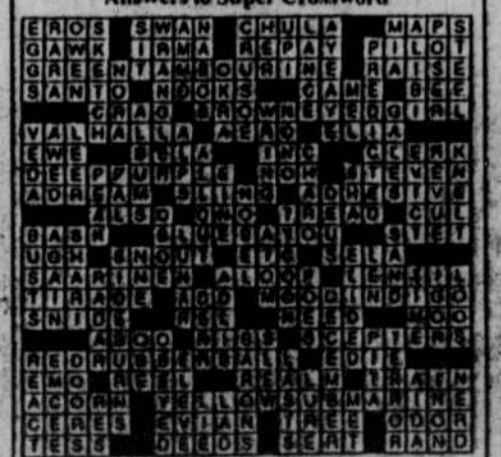
On Saturday, children from Allegheny County elementary schools joined the retreat to join AH members for bal-

loon tosses, basketball games and canoe rides.

The retreat and American Humanics are affiliated with the behavioral science department. The 50 plus participants, though, represented various majors and all four classes.

Additionally, AH has elected new officers and has planned numerous public service projects for the upcoming year. The retreat marks the start of AH's 94-95 operating year.

### Answers to Super Crossword



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# Greek News

ΠΚΑ

ΚΔ

ΘΧ

ZTA

## Kappa Delta ΓΓ Chapter

Kappa Delta would like to welcome everyone back to HPU for another fun filled year.

We would also like to congratulate our Fall 1994 pledge class: Amy Carpenter, Chantelle Ewen, and Staci Seachrest. Keep up the great work girls, you're awesome!

We would also like to congratulate the sisters of Phi Mu and Zeta Tau Alpha on their new pledges. Have a great semester!

## Pi Kappa Alpha

### ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to welcome all freshmen and returning students back for the 1994-95 academic year.

We would like to thank the university for the renovations to our house, as

they are greatly appreciated.

The Pikes participated in "Hands on High Point," and are planning to take part in "A Day in the Park" as well as various other community projects.

We are looking forward to another tremendous year, after winning "Greeks of the Year" for two years straight. We wish everyone the best of luck and have a great year!

## Zeta Tau Alpha

### ΔΓ Chapter

The sisters of Zeta Tau Alpha had a very busy summer winning awards. At our yearly national convention, our chapter received two awards: quota for formal rush and membership (which means we maintained maximum chapter total throughout the year). Kim Robinson received the Zeta Tau Alpha scholarship for her

outstanding academic achievement and her involvement in campus activities. Katherine Williams received an award for best camp counselor and for having the best tribe.

ZTA would also like to congratulate our two newest pledges: Tiffany Moore and Alexandra Munday. They received open bids on Aug. 25.

Zeta Tau Alpha would also like to thank everyone for their prayers and support through the death of Barbara Werkheiser. They were very much appreciated.

## Theta Chi EA Chapter

Theta Chi fraternity would like to welcome all new and returning students to High Point for the fall semester.

This past summer, the house received many renovations. The most noticeable one is the ce-

ment walkway leading up to the house, now people won't have to trudge through the mud.

We would like to congratulate all of our newly initiated brothers: Jason DeCourcey, Chuck Fusca, Smokey Johnson, Jeff Riley, Phil Bickling and Brian Schmidt.

We are looking forward to a successful year and wish everyone good luck.

## Phi Mu ΓΖ Chapter

The sisters of Phi Mu would like to welcome all students and faculty back to High Point for the 1994-95 academic year.

This summer, President Angie Springstead attended the national convention in Tallahassee, FL. A new phi (pledge) program was announced in which we will strive to teach phis to live according to our creed. Congratulations to our Fall 1994 Phi Class: Jonelle Corsey, Danielle Howell, Anne Taylor and Kate Wright.

We are planning many fund-raisers and social functions this year and are looking forward to a successful rush. We encourage all students to strive for a 2.0 GPA in order to be eligible for rush in the spring. Have a great year!

## Delta Sigma Phi

### ΔΖ Chapter

The Delta Sigma Phi fraternity would like to welcome the students and faculty into the 1994-95 school year. We would like to thank the school for the extensive work on our fraternity house. We are planning many fundraisers and social functions for the coming year and we appreciate your support. We are looking forward to a good rush and encourage any eligible students to experience fraternity life.

Congratulations to Jason Wise, Bill McDaniel, Trip Hutson, Chad Witchard, Rob Flynn, Roger Young, Ryan Andresen, Buster Franklin and Cory Fink for their induction into Delta Sigma Phi last spring.

Have a great and exciting year!

## Alpha Gamma Delta

### ΓΗ Chapter

Alpha Gamma Delta is excited to be back in the swing of things for the 1994 fall semester. Wel-

come back everyone.

We are proud to announce that we have extended open bids to four great girls: Erin Conway, Cara Hesel, Julie Craddock, and Amy Morgan.

Five new sisters have been elected as officers, they are: Shay Simmons, Activities Chair; Shawna Hart, Alumnae Relations; Maria Little, Philanthropy Chair; Tyler O'Connor, House and Guard; and Melissa Venetis, Panhellenic Delegate.

## Lambda Chi Alpha

### ΙΦΖ Chapter

The brothers of Lambda Chi Alpha would like to welcome everyone back for the 1994-95 academic year. This year is a special year in which the chapter will celebrate its 40th Anniversary on Nov. 10-11.

We would like to thank the university for all of the renovations done to our house. They are greatly appreciated.

We have a busy year ahead of us as we continue to perform 120 hours of community service each semester. We wish everyone good luck in the fall semester.

## Greek hiatus



PHOTO BY ANDY BELK

Susan Cupler (ZTA) and Kelly Howard (KD) at Derby Day.

## Alpha Phi Omega

Alpha Phi Omega is the Co-educational National Service Fraternity, promoting the principles of leadership, friendship and service. Founded nationally in 1925, Mu Xi Chapter is entering its 36th year of service to High Point University.

Thursday, Sept. 1 kicked off the Rush program with 18 people enjoying an information and get acquainted meeting in the lounge in the Old Student Center, followed by a party which Mrs. & Dr. Warde hosted including Twister and a scrumptious Ben and Jerry's Ice Cream

Cake!

Keeping with their principle of service, on Sunday, Sept. 4, a team of members and dedicated rushees cleaned up the abandoned picnic shelter near the green way.

Providing twenty man hours of service, they picked up and hauled trash to the dumpster, pulled weeds and swept the area sparkling. Topping off their service to the campus, they feasted on grilled hamburgers and hot dogs!

Rushees were treated to a movie night showing *Four Weddings and a Funeral* and *Pump up the*

*Volume* in the newly cleaned lounge. Members previously poured ten man hours of work into cleaning the lounge after the summer.

Fifteen formal invitations were made to interested people to accept and pledge themselves to the ideals of leadership, friendship and service at the pledge ceremony on Saturday, Sept. 6.

A Phi O provided the refreshments and publicity for Thursday's Red Cross Bloodmobile. A big thanks to the nearly fifty people who took precious time to give blood!

## Greek Week September 26-30

DON'T FORGET...

## High Point Univ. HOMECOMING

When: Saturday, Oct. 1

Where: Market Square

Time: 9:00 pm - 1:00 am

Theme: Return to

"The Roarin' 20's"



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NEWS


# LIFE'S A JOURNEY. ARE YOU PACKED.?

NO annual FEE,  
nationwide ACCEPTANCE  
and LOW rates.

Because this is a ONCE in a lifetime trip.



IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>

MEMBER  NETWORK ©1994 Greenwood Trust Company, Member FDIC

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# Campus Chronicle

October 6, 1994

High Point, NC

Vol. 2, No. 3

## HOMECOMING 1994... "WHAT A JIG!"

### Charlie would have been proud

By Joe Avent  
Staff writer

The Homecoming dance, "Chaplin's Jig—Return to the Roaring '20s," was held Saturday Oct. 1, at Market Square.

Approximately 700 tickets were sold with a large percentage being used. Seventy tickets were sold for the dinner which was held at Market Square prior to the dance.

This was the first year that the dance was run by the SGA rather than the now-defunct Student Union.

The Homecoming court consisted of Heather Coyle, Brenda Egedy, Tracey Lyons, Colleen O'Brien, Clinton Barkdoll, Frank Donnelly and Tracey Henry. Colleen O'Brien was crowned Queen and Clinton Barkdoll was awarded Big Man On Campus.

In reference to the experience, O'Brien stated, "I was in shock all night."

Big-band music was provided by Leon Jordan and the Continentals. Contemporary music was furnished by a DJ from ProSound.

SGA vice-president Heather Coyle served as Homecoming chairperson. Coyle had the help of at least 15 actively participating volunteers throughout the organization process.

Coyle stated that she had a lot of freshmen help and sees great potential for future leadership.

The biggest problem, according to Coyle, was communication. The dance

"I was in shock all night."

- Colleen O'Brien, HC Queen

was held five weeks earlier than it had been in the past. Several campus offices were involved in Homecoming including SGA, the dean of students, the activities director and the alumni office.

Because of the shorter schedule, the level of confusion was greater and mistakes did happen. Two tiaras were ordered by different offices. Fortunately, one was returnable.

The dance had been held at Market Square two years ago. However, High Point University was not invited back last year due to damages the previous year. No damage has been reported this year.

Special precaution was taken by SGA to prevent such damage. Two Market Square security officers, four off-duty city police officers and Gwen Skeen of the University's maintenance staff were hired for the evening.

Katherine Hill, director of student activities, assisted in supervising the dance along with SGA adviser, Dean Gart Evans. Hill stated, "I'm really pleased with Homecoming. There's a great deal of work involved by the students and I feel that their efforts really paid off."

Heather Coyle felt that, "For five weeks early, it went pretty well. We have extra T-shirts!"

### Big Man on Campus

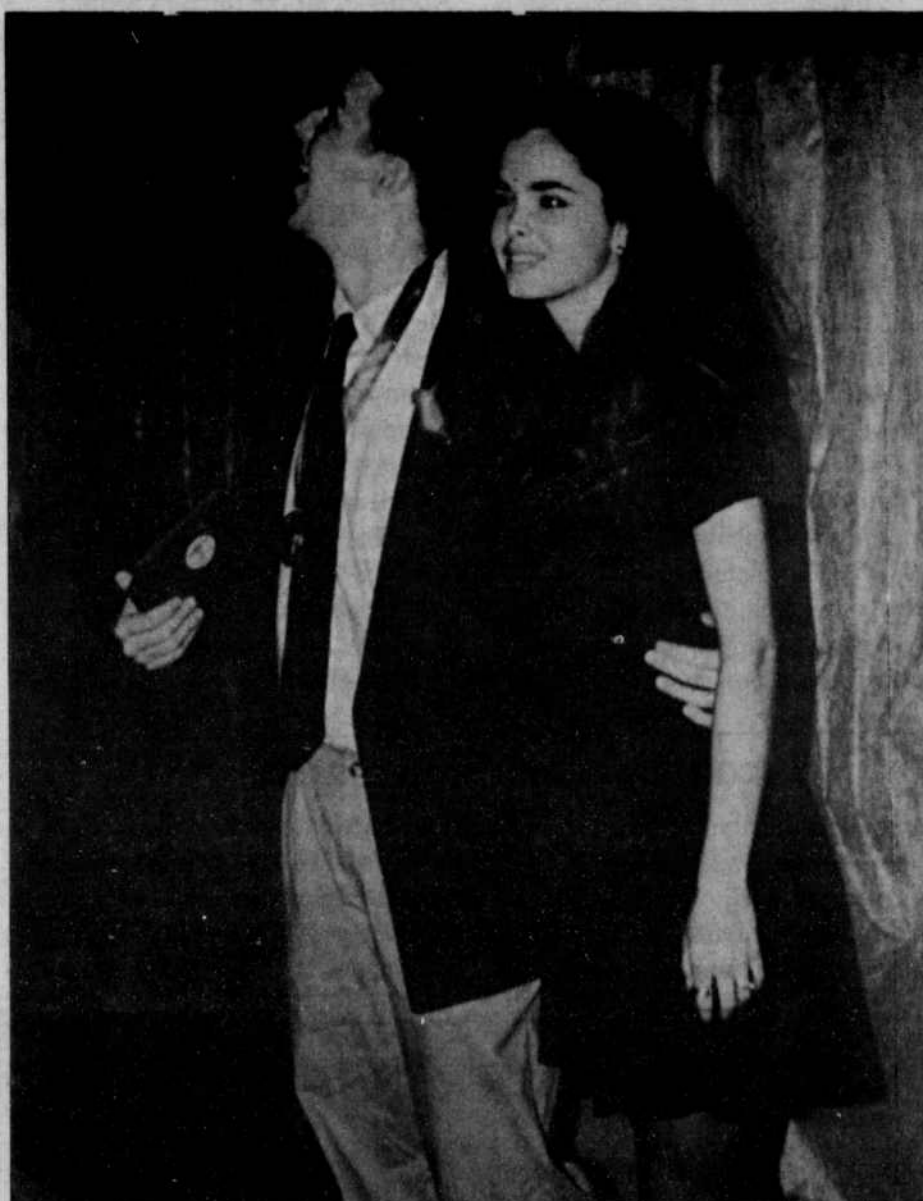


PHOTO BY DAVID ESTES

Homecoming drew over 800 people, the highest number in recent history. Big Man on Campus Clint Barkdoll is pictured with Amy Cavallo.

### THIRSTBUSTER RUN TURNS DANGEROUS

## Students held hostage at Circle K

### Evans plays key role in negotiations

By Stephanie Lewis  
Staff writer

Dean of Students Gart Evans played an integral role in negotiating for the lives of several High Point University students in a hostage situation at a nearby Circle K convenience store last month.

Evans, an experienced hostage negotiator for the High Point Police Department, was called in to conduct negotiations with Alphonso "Priest" McQueen after he took eight people hostage, including four university students who crawled into a cooler to take refuge.

A student who requested anonymity got a first-hand look at the situation before the hostages were taken by McQueen, a High Point resident. The student and a friend were in the parking lot in his car when an argument



The hostage situation transpired at this Circle K located on the corner of Lexington and Centennial Avenues.

broke out between McQueen and his girlfriend three cars over.

The source became interested in the argument when he heard McQueen scream, "I'm going to kill you!"

At that point, McQueen reached for a gun and shot into the air over the tops of the cars.

Simultaneously, the source and his friend released the levers on their seats, throwing them backwards and out of of

McQueen's sight. Peeking over the edge of the window, they witnessed the girl's relatively unhurried entry into the store to call the police.

The source recalls she walked "as if she was used to it."

The source and his friend left as soon as possible and were a little confused as to what they should do.

See HPU HOSTAGES, pg.4

### Coyle prepares for "the real thing"

By Erin Jarman  
Staff writer

Imagine transferring to another college in your junior year and having to make a new start.

The task of meeting new people, learning new places and getting involved in unfamiliar campus activities would be enough to make anyone shy away from this challenge, but not Heather Coyle, a 21-year-old student from Marietta, Ga.

Heather came here in August of 1993 from Andrew College, a two-year, Methodist-affiliated institution in Cuthbert, Ga. A member of Phi Theta Kappa, an honor society recognizing scholastic achievement, Coyle has proven that she is more than deserving of the honor.

She chose High Point after hearing about it from two High Point administrators who are former presidents of Andrew College, Dr. Morris Wray (currently vice president for internal affairs at High Point) and

President Jacob Martinson.

Coyle has excelled in academics and human relations. With her outgoing personality and highly personable nature, it comes as no surprise that she is an ambassador for the university, vice president for SGA, and possibly the SGA president succeeding Clint Barkdoll.

Coyle has plans in the works should she become the new president.

"I would like to design a university events calendar, one in which every organization on campus would record their activities, thus avoiding planning big activities for the same dates," she said. "I would also like to see new SGA officers elected at the end of first semester instead of at the end of the year. That way operations would run smoother and there would be better communication especially over the summer months."

Heather Coyle is a member of

See HEATHER COYLE, pg. 15

# Republicans need to look at global picture

□ GOP quickly forgets its past military ventures when assessing Haiti

By Clinton Barkdoll  
Editorial Editor

The occupation of Haiti is well under way and in spite of some logistical problems, the operation has been fairly successful.

No American soldiers have been killed, Haitian dictators are beginning to leave the country, the opposition military is slowly being quelled, ousted President Aristide supporters are regaining control and democracy is in the Haitian air.

Additionally, former President Jimmy Carter is a front-runner for the Nobel Peace Prize and President Clinton's poll numbers have taken an ever-so-slight upward bounce in the past few weeks. So why all the criticism about Clinton's Haiti policy? Simple: election year politics.

Saying vital interests are not at stake and there are more pressing problems at home, the GOP is making every effort to put a negative spin on the Haiti situation.

It's interesting that Republicans are all of a sudden interested in helping the homeless and fighting other domestic problems while they didn't do a thing to address these same concerns during

the Reagan-Bush years. Additionally, from 1980-1992,

Republicans supported the very principles they are now opposing.

Republicans cheered when President Reagan decided to level Grenada and then granted millions of dollars in aid to rebuild the island nation. Aside from the fact that it is one of the world's largest suppliers of nutmeg, was innocuous Grenada worthy of all-out military action?

Several years later, U.S. fighter jets fired missiles into Libya, killing several children (including Muammar Qaddafi's son). Once again, Reagan and the GOP waved the flag citing "vital U.S. interests." The stock market soared (which may have been the ultimate goal), and problems with Libya persisted. Then came George Bush.

Bush orchestrated the invasion of Panama to capture Gen. Noriega and restore democracy to this tiny Central American country. After a handful of American deaths and the capture of Noriega, U.S. troops left and Panama isn't much better off today than it was five years ago. Again, Republicans supported the effort and chalked up a

## FROM THE LEFT

victory for themselves.

Then came the Persian Gulf conflict. Thousands of American troops were sent to the Middle East to "liberate helpless Kuwait."

A few U.S. soldiers were killed, and with minimal effort, the Iraqi army folded like a suitcase (the Salvation Army probably could have beat much of the weak Iraqi military).

Republicans took credit for the American victory, oil prices stabilized and Bush's approval ratings skyrocketed to the 90 percent range.

Before Bush's departure in 1992, a U.S.-led force was deployed in Somalia on a "human rights mission."

Just last week, the final troops left this African nation with many problems unresolved, and most experts calling the operation a failure. Again, though, Republicans supported this mission (albeit lukewarmly).

Grenada, Libya, Panama, Iraq and Somalia: five Republican-led efforts; five Republican-supported efforts (for the most part); five questionable success/failure rates.

We all know that Ronald Reagan has a short memory (especially when it comes to things like the Iran-Contra affair), but it appears as though the entire Republican party is suffering from a similar syndrome.

The same Republicans who supported questionable actions in Grenada, Libya, Panama, Iraq and Somalia are now vehemently opposed to the Haiti occupation.

GOP attempts to muddle the Haiti situation by citing domestic problems are spurious at best.

The current administration has done more to address domestic problems than 12 years of Republican leadership under Reagan and Bush.

Moreover, America is now the only real superpower in the world.

Any time democracy, a nation or innocent people are being abused and suppressed, the U.S. has a legal and certain moral obligation to intervene.

Not only does the Monroe Doctrine apply, but United Nations and other treaties dictate that the U.S. come to the rescue of countries like Haiti (where democracy and suffering people cry for help).

With a general election weeks away, Republicans are playing classic politics by stymieing success in Haiti. As they do with so many issues, Republicans must create diversions to perpetuate Washington gridlock.

Maybe it's time for the GOP to consult Ron and Nancy's trustworthy astrologer—she'll certainly have all the answers and undoubtedly be able to shape Republican policy again.

### Even the *Chronicle* makes mistakes

**Corrections:** In the September issue of the *Campus Chronicle*, the following errors occurred:

Cross country runner Melissa Lansberg was incorrectly identified as

Lisa Fuller on page 11. Men's tennis player Todd Hooper was mistaken for teammate Jason Gefaell. Golfer Charles Davis is from Eureka, Calif., not Canada.

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\* The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administrators or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors

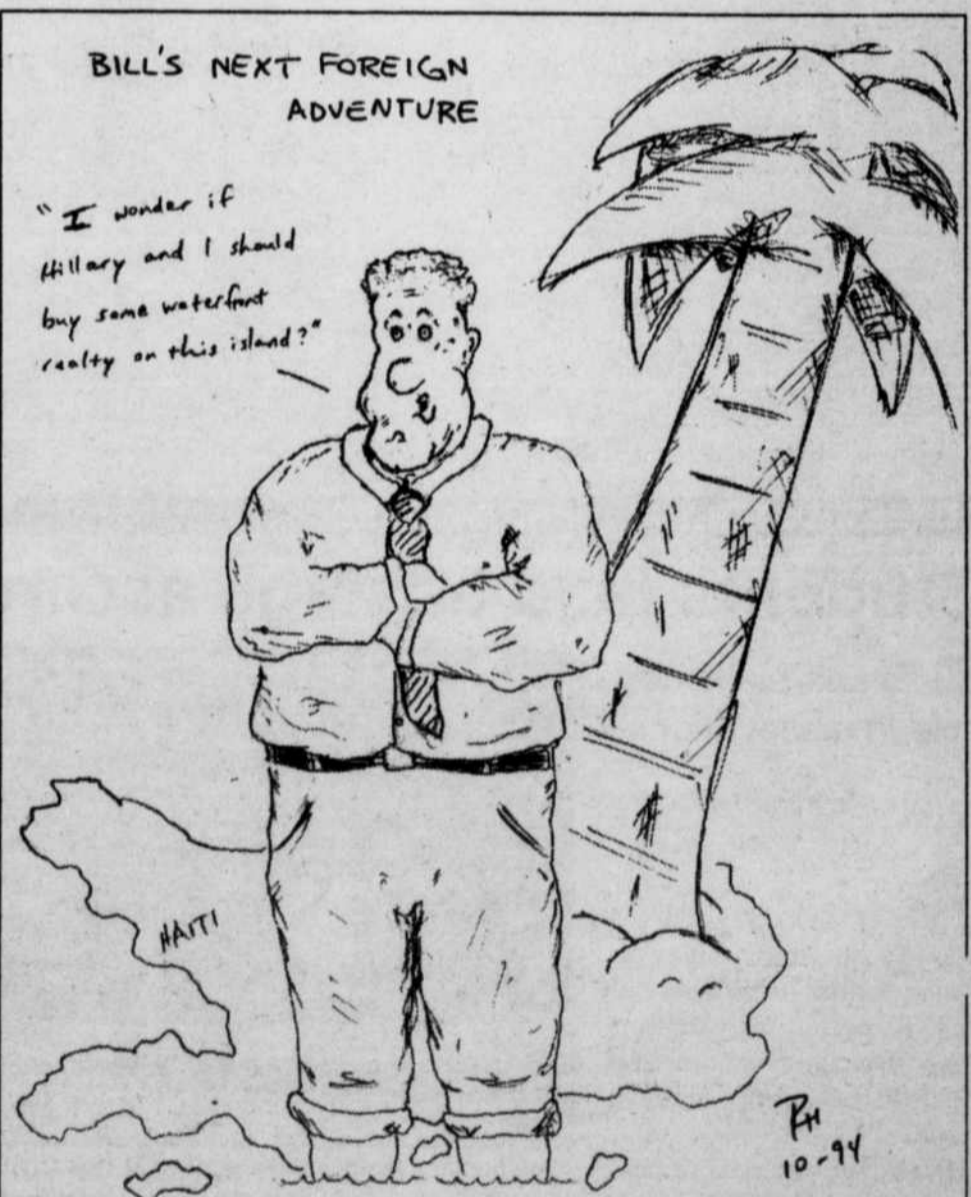
## LETTERS POLICY

The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources can not be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262



**The Student Government Association meets every other Wednesday. Topics of discussion include finances, organizational activities and other things of interest on the High Point University Campus. The next meeting will be held:**

**Nov. 2**

# Who cares about those messed up countries?

■ America is not the world's policeman. Let's solve the USA's problems first.

By **Fred Jordan**  
Staff writer

It is all our fault! We are the worst place on the earth. Everything is our fault.

How many times have we seen the American flag being burned? How many times have we heard shouts from pissed-off crowds crying for the deaths of Americans while watching CNN? Is it just me, or are we experiencing a bad job of public relations on a worldwide scale?

Oh, yeah, now I remember. We are the bad guys. We are the source for every problem on the planet. It couldn't be the fact that these countries think we are their parents and that they believe they deserve an allowance, somewhere around \$10 million a year. You want to know something: they are wrong.

Right now we look at far away places like Haiti, Rwanda, Bosnia and

the Middle East, and we see some stupid girl report-

er with three last names and a butch haircut telling us how bad things are and how it is America's duty to restore order on this country.

That is a bunch of crap. Think about it: these are the same people who tell us not to eat red meat and who march on Washington every year for the cause du jour.

But the most pathetic thing is that there are so many of us who sit there, glued to the screen and agree with these ultra-liberal Commies.

What was the big one recently? "Political Correctness as a way of life, Amendment 33, vote for it!" Hey, take a look around.

We are seen as the world's police force. We are the solution to every problem. It is funny that all the Europeans say we have a "John Wayne" complex, but whom do they

## FROM THE RIGHT

call when they are in trouble? They call us.

Why? Because we are the biggest, baddest, richest country in the world.

You couldn't fit the cars we drive in half of these little dinky countries.

But now we are out there being Mother Theresa with an M-16 again, restoring order in Haiti, a country that can't even field an Olympic team.

Have we all lost our minds, first electing a woman, whose wife is pretty hot, to the presidency and now supporting the administration's big attempt to help a country that isn't even as big as South Carolina? Nobody should care whether Aristide is in office or not.

Nobody should care whether the Rwandans are in turmoil, or whether the Bosnians are shooting the Serbs or even if Haitians are dying in the streets. Don't put down the paper quite yet: hear me out.

Have any of you taken a look around the corner, across the railroad tracks, up in the mountains or in the littered streets of the city?

There are people, American people, who do not have a bed to sleep in, shoes on their feet or a meal in their stomachs. There are intelligent kids who can't go to school because they

have to work since their drug-addict father can't buy groceries.

There have been over thirty murders in Winston-Salem this year.

How many times have you heard Sally Struthers open her fat face and plead for help for kids who are dying in Watts or West Virginia?

The point is simple: we cannot help other people while there are so many problems in America. It is not our responsibility to solve the problems of the world.

The media machine, run by the same people who marched against America during the Vietnam Conflict and now encourage military intervention for human suffering.

They were wrong then, due to the whole balance of power scheme with the Russians, and they are wrong now.

So, who cares about the Serbs, Haitians, Rwandans and all the other countries that are messed up? These people don't help us. They act like a woman at Macy's with a gold card, sucking all the money they can out of it. And do you know who pays the bill? We do.

So who cares about all these messed up countries with economic and political problems? Well, I do care about one: The United States of America. God bless her and let's help her.

## BEWARE OF "FACILITATORS"

# New buzzword "facilitates" through American society

By **Clint Barkdoll**  
Editorial Editor

Facilicacious. "What's that?" you ask. No it isn't the newest sexually transmitted disease, but it is a growing illness. Facilicacious is descriptive of one who likes to facilitate or something riddled with facilitation. From life to copying machines, "facilitate" is the latest buzzword being used to hornswoggle vulnerable Americans.

The world of education seems to be the biggest purveyor of facilitation. Recently, school districts throughout the country were evaluating the Drug-Free Schools and Communities Program (educating youngsters about drugs and punishing those who use drugs in or near a school).

One district in Pennsylvania had a psychologist conduct about a 30 minute presentation to brief the school board on the program.

He used the word facilitate over 15 times and this pattern of speech was also reflected in the handouts the audience received. The first paragraph listed six goals which included words like assess, monitor, facilitate, implement, develop, promote, lead, network, interact, involve and process. If you haven't vomited yet, the story gets better.

The psychologist presenting the program achieved what must be the zenith among facilitation practitioners: "master facilitator." That's right; after attending so many classes and giving so many presentations, some states will now designate you as a "master facilitator."

Facilicacious people, and wannabees everywhere are licking their chops over acquiring that status. It is probably orgasmic to many educators to present a program on goals or leadership and be introduced as "master facilitator." That must be tantamount to hitting a grand slam in

the bottom of the ninth to win the world series. Incidentally, the goals mentioned above will be carried out through a consortium—another popular term among the facilicacious.

A local North Carolina school board recently heard a salesman preach how his new \$100,000+ copier would "facilitate the current system."

This salesman was a neophyte of sorts though; he only used "facilitate" three times during his presentation—a far cry from achieving master facilitator status.

It is quite perplexing to explain why these facilitators aren't the CEO of a company, or at least independently wealthy? After all, if they are so great at working with others, leading, networking, processing, etcetera, it should be a breeze to climb the corporate ladder. There may be a pattern among these facilitators.

They appear to be nothing more than classed hucksters looking desperately to hit it big, because they'll never make it solely on credentials or raw ability. Many of them religiously read works about self motivation and outcomes (as in Outcome Based Education).

Through reading such works, facilitators attempt to work their audience into a frenzy of excitement to "buy" a given pitch. They become highly angered when someone questions their harangue (when a board member quizzed the master facilitator about the ambiguities of his plan, the pitch man entered badger defensive mode; apparently neglecting all of those things he read about networking and leadership).

So the moral is this: when you hear someone frequently using words like facilitate or claiming to be a master facilitator—look out. They are probably getting ready to sell you something. Maybe many of the nation's problems stem from too much facilitating and too little action.

## REMINDER!

High Point University

# CROP Walk

Sunday, October 9, 1994

Registration : 1:00pm

Walk: 1:30pm

## SIGN UP NOW!

The CROP Walk will start / finish at the High Point University stadium

### CONTACT:

The Office Of Student Life or Brett Carter (X9249)



## DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, GA.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

ESTEY ADJUSTING WELL TO SOUTHERN LIFE

# New registrar says goodbye to Maine, hello to High Point

By Clinton Barkdoll  
Editorial editor

It had been nearly a quarter of a century since High Point University hired a registrar. When David Holt retired on May 31, he was the longest serving administrator at High Point, leaving 25 years of experience and quite a gap for the school to fill. Then along came Diana Estey.

Estey, having over 15 years of experience in registrar-related work, was hired as High Point's new registrar this summer.

A lifelong resident of Maine, Estey graduated from the University of Maine with a bachelor's degree in German and later earned her M.E. in student personnel services from the same university. She has worked in various positions at the University of Maine, most recently serving as associate registrar.

Estey claims she had been contemplating a move from Maine for some time. When the High Point position came open, Estey felt maybe it was time to make such a move.

"I wanted anywhere below the frost line," said Estey. "I was really concentrating on the Southeast and Southwest for a job," she added.

Estey brings many ideas and observations to her job. "I think I need to sort of analyze and get used to how things work here before I start trying new things," she said.

One area Estey is looking at is the degree audit process. She feels it is possible to give all students (day and evening) automated degree audits every time they register.

"This would allow students to see how they are progressing (towards graduation) twice a year," she noted.

"Computers are the wave of the present and future," according to Estey, when it comes to registrar work. She feels that certain computer functions, as related to registrar work, will benefit the students and the university.

Estey's life isn't all registrar-oriented, though.

She had been living with her father on a 50-acre family farm in Maine when she picked up and moved to the South. "I never realized I would miss the animals and crops on the farm until I left them," Estey said. Estey has adjusted well to what would be a culture shock for most people.



Registrar Diana Estey

## Behind the scenes at "Chaplin's Jig"

By Joe Avent  
Staff writer

The Student Government Association went to more work than many people know to use this year's Homecoming theme—"Chaplin's Jig: Return to the Roaring '20s." Charlie Chaplin's name and likeness is copyrighted. One of the many activities required to make the Homecoming dance a success was getting permission to use Chaplin as the theme.

The Charles Chaplin estate is officially known as Bubbles Inc. and represented by the Bliss House, a Massachusetts-based company. The Chaplin family lives in Switzerland.

In August, SGA president, Clint Barkdoll contacted Bliss House, describing the university, the organization that he represented and the purpose for which Chaplin's name and likeness would be used.

There were four sets of correspondence between the Chaplin family and High Point University. The complicated part of these was the fact that each communication first had to go from High Point to Bliss House.

From Bliss House, they went to Switzerland. The correspondence then went through the same channels in reverse to reach the University.

After many faxes and phone calls, the Chaplin family granted permission free of charge. Normally, a license fee costs a minimum of several hundred dollars.

In exchange for a licensing fee, SGA was required to supply Bliss House with a copy of anything that was used with Chaplin on it.

"The process was more laborious than I first thought," Barkdoll said. "But in the end, everything turned out to be worthwhile."

### BOOSTING ALCOHOL CONSCIOUSNESS

## Students welcome return of BACCHUS

Drivers offer free rides to alcohol-impaired students

By Kerri Mumford  
Staff writer

To the delight of many students, Boosting Alcohol Consciousness Concerning the Health of University Students (BACCHUS) has started running during the weekends.

BACCHUS is an organization that provides rides for university students over weekends. It runs Friday and Saturday from 9p.m. to 2a.m. Different organizations on campus take turns providing drivers. Call 841-9011, and they will come.

Cathy Sutphen, the president of BACCHUS, feels that the purpose of BACCHUS is to prevent students from drinking and driving. The drivers are instructed not to preach and the names of those who use BACCHUS are strictly confidential.

Cathy also feels that BACCHUS is the opposite of Students Against Drunk Driving (SADD). The latter tries to

prevent people from drinking whereas BACCHUS recognizes that people are going to drink but feels that they should be safe and have someone there to give them a ride if the need arises.

There are some rules pertaining to the use of BACCHUS: You can only call twice in one night, and your destination must be within a five mile radius of campus. The drivers are provided with flashlights, a first-aid kit and if a passenger has had a little too much to drink, plastic bags. They are also given gas money and snacks to help them through the night.

Over the past weekend, the sisters of Zeta Tau Alpha drove. They had an enjoyable time.

Ashleigh Barbour, a volunteer, said, "I am glad that I had a chance to help the students of High Point. We all have been stuck without having a safe ride

and BACCHUS recognizes this and gives a better option than calling Red Bird taxis. I have used BACCHUS myself and I think it is a great idea."

Alex Munday drove with Ashleigh. She had many of the same views.

"I was happy to help out. It was only one night and I prevented people from drinking and driving and possibly hurting themselves or others," Alex said. "I am glad that the school recognizes the fact that students do drink and aren't always responsible about it. Giving a weekend or a night is not too much to ask if I am helping to save lives."

BACCHUS has 11 members but they are always looking for more. If you are interested in joining, contact Cathy Sutphen at x9171. If you need a safe ride, call the following number...

**BACCHUS #841-9011**

## HPU hostages

(continued from pg. 1)

"We couldn't believe what had just happened," the source said.

In order to assess the situation, Evans and his team called on various sources for information concerning the suspect, his mental health and the probable reasons for his actions.

"We determined that the sus-

pect had no intent of taking hostages. Something just went wrong," said Evans.

Calling from an enclosed van in the parking lot, Evans began to set up a "relationship" with the suspect, calling him by his nickname, "Priest," to instill trust and encourage McQueen to allow his prisoners to leave the store.

The next two hours were spent convincing McQueen to release the hostages, including his pregnant girlfriend, which he did at approximately 1 a.m.

Fortunately, the hostages were released unharmed.

Unfortunately, another two and a half hours of negotiation did not sway McQueen from taking his life.

The Tower Players are proud to present the Broadway hit play...

# Annie

Nov. 3 - 5 High Point Auditorium 8 pm

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**A BIG POOL!**

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Phone: 841-9125.

It's a small world after all!



PHOTO BY DAVID ESTES

German teacher Dr. Barbara Mascali totes her country's flag.

International day shows HPU's diversity

The second annual International Student Day was held October 4 at Memorial Auditorium.

Dr. Vagn Hansen, Jefferson-Pilot Professor of Political Science, was the keynote speaker. Hansen's speech highlighted five international people who have made significant contributions to their given fields.

Albanian Nasi Kajana, a sophomore and president of the International Club, offered salutations and

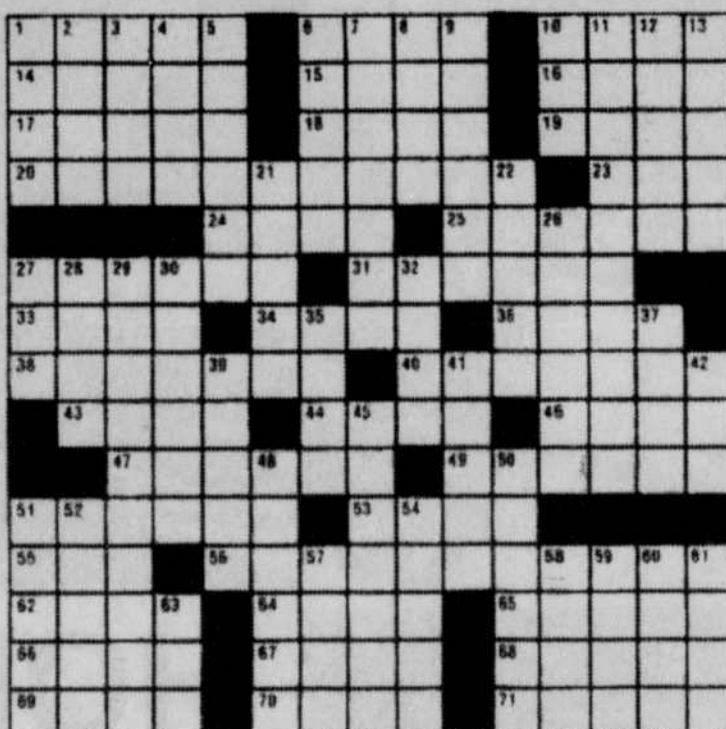
talked about his experiences in America over the past year.

Each international student presented the flag of his or her home country during the ceremony. The High Point University Singers provided special music for the event. There are 62 international students enrolled at High Point this year from 31 different countries, according to the Office of Internal Affairs.

THE Crossword

by Louis Sabin

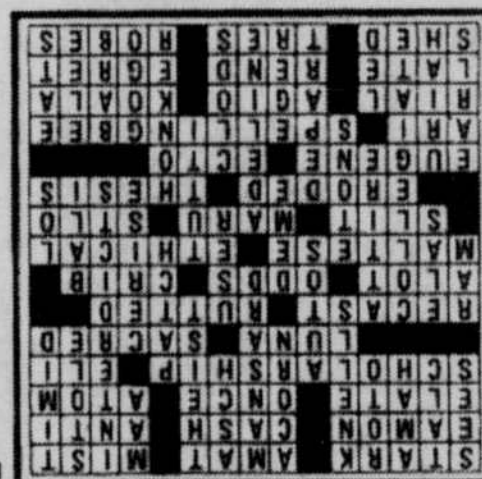
- ACROSS**  
 1 Sheer  
 6 Latin I word  
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 15 Form of payment  
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 17 Happily  
 18 Formerly  
 19 Tittle  
 20 Student's reward  
 23 High priest  
 24 Pale-green moth  
 25 Reversed  
 27 Change players  
 31 Like some back roads  
 33 Much  
 34 2-1, 3-1 etc.  
 36 Corn holder  
 38 Kind of cat  
 40 Moral  
 43 Skirt feature  
 44 Jap. ship word  
 46 Battle site, WWII  
 47 Ground down  
 49 Essay subject  
 51 Ormandy  
 53 Outer: pref.  
 55 Onassis  
 56 Wordy competition  
 62 Coin for Khomeini  
 64 Exchange premium  
 65 Eucalyptus lover  
 66 Recent  
 67 Tear with violence  
 68 Crane's cousin  
 69 Lean-to  
 70 — bien  
 71 Court wear



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ANSWERS

- DOWN**  
 1 Bishopric  
 2 Soapstone  
 3 Oriental maid  
 4 Magazine section  
 5 Tolls  
 6 Arboreal beginning  
 7 Kind of roof  
 8 Author Sholom  
 9 Believer of a kind  
 10 Field bleat  
 11 Forbids with authority  
 12 Wrap  
 13 Reluctant  
 21 Roadsters  
 22 Cloud segment  
 26 Scarlet's neighbor  
 27 Butting beast  
 28 Gr. underground  
 29 Like some students  
 30 Dress  
 32 Manipulator  
 35 Attic township  
 37 Isle near Java  
 39 Jackets  
 41 All in music  
 42 — Gatos  
 45 Sweet miss of song  
 48 Leave  
 50 Goose  
 51 Nobility  
 52 — Heep  
 54 Stupid fellows  
 57 River to the Elbe  
 58 Kind of dancer  
 59 Insult  
 60 Robert —  
 61 Lunches  
 63 "— Zeppelin"



ALCOHOL EDUCATION WEEK

October 10-14

Fri. & Sat. (7th & 8th) - "Dry" Weekend

Friday, Oct. 7 ... Movie Night  
 9:30 pm Hayride & Bonfire  
 Saturday, Oct. 8 ... "Back to the '80s" dance  
 8 - 11 pm

Oct. 10 MONDAY	Oct. 11 TUESDAY	Oct. 12 WEDNESDAY	Oct. 13 THURSDAY
11am-1pm lobby of the cafeteria "Answer a question, get a kiss." Amy Morris	11am-2pm Private Dining rm. Depression screening. Parkside + Marilyn Wolf	11 am EDP Bldg. rm. 7 "Cruel Spirits" A video and discussion about alcohol and violence. Mrs. Mary Anne Busch	7 pm Great rm. "Mocktails" sponsored by Panhellenic
7 pm Rosario rm. "Eddy talks" A video and discussion geared toward campus leaders. Michele Brown	11 am Rosario rm. Non-alcoholic programing for frats + sor'orities. Katherine Hill + Amy Morris	7 pm Great rm. Deb Young, a substance awareness counselor, uses her own brand of humor to talk about alcohol abuse. Sponsored by Melinda Smith. RA	The smashed car in front of the campus center is placed by BACCHUS, an organization that promotes alcohol awareness and provides designated drivers on weekends.
	6 pm Rosario rm. Non-drinkers' guide to being on a college campus. Katherine Hill		
	8 pm Great rm. "AIDS 101" Brett Carter		

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 4:30 am - 8:30 am SUNRISE  
 1:00 pm - 4:00 pm NOON  
 4:30 P.M. - 8:30 P.M. TWILIGHT

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 NOON: \$7.00 PER HOUR & \$1.00 PER HOUR TUITION ASSISTANCE  
 TWILIGHT: \$7.00 PER HOUR & \$1.00 PER HOUR TUITION ASSISTANCE

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"RETURN TO THE ROARIN' 20'S"



# HOMECOMING 1994



Homecoming Queen  
Colleen O'Brien

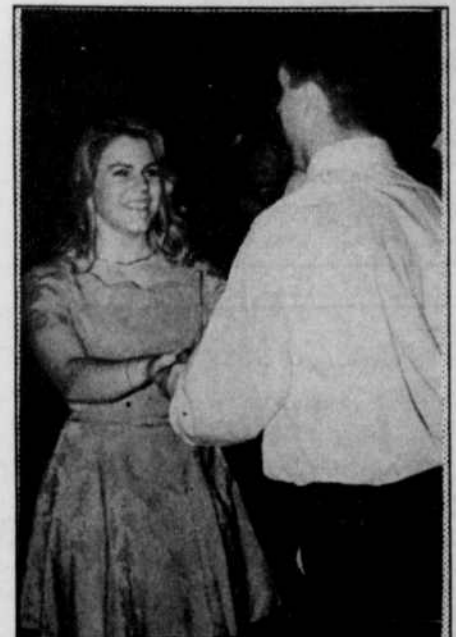
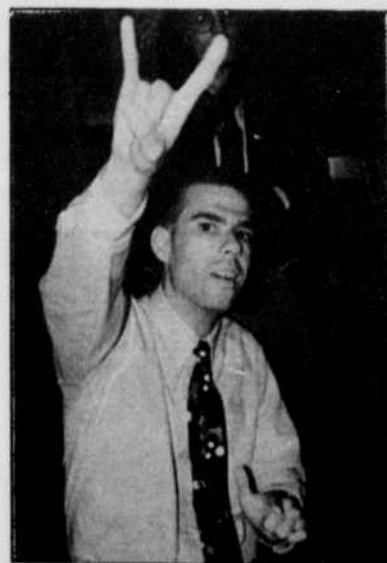
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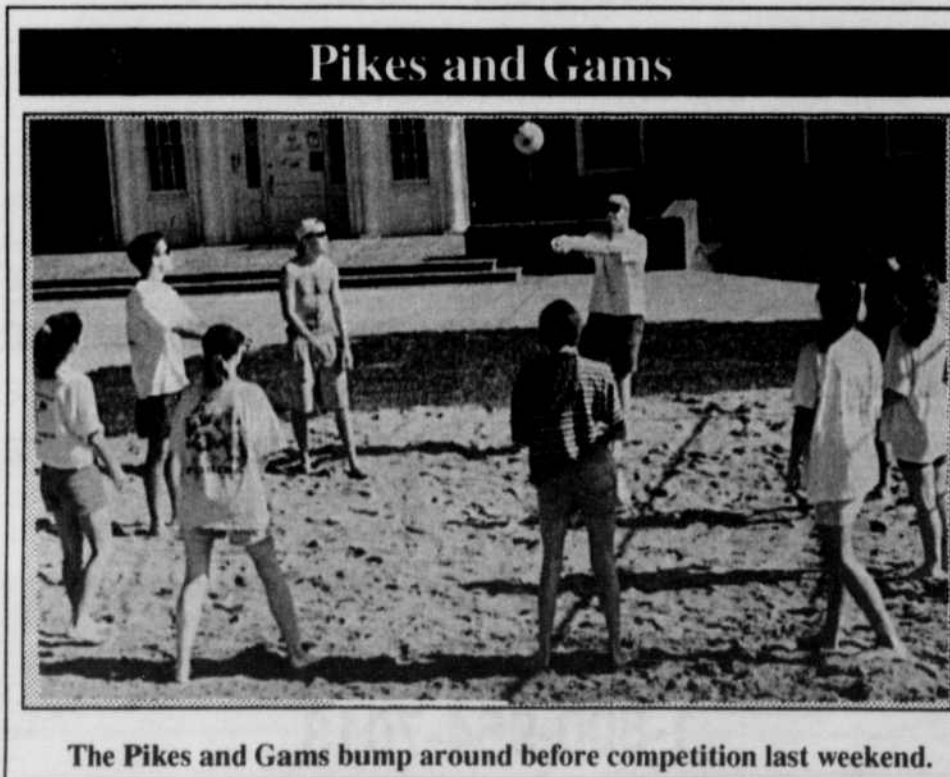
PHOTOS BY DAVID ESTES



LAMBDA CHIS AND ZETAS TRIUMPH



## GREEK WEEK VOLLEYBALL ACTION



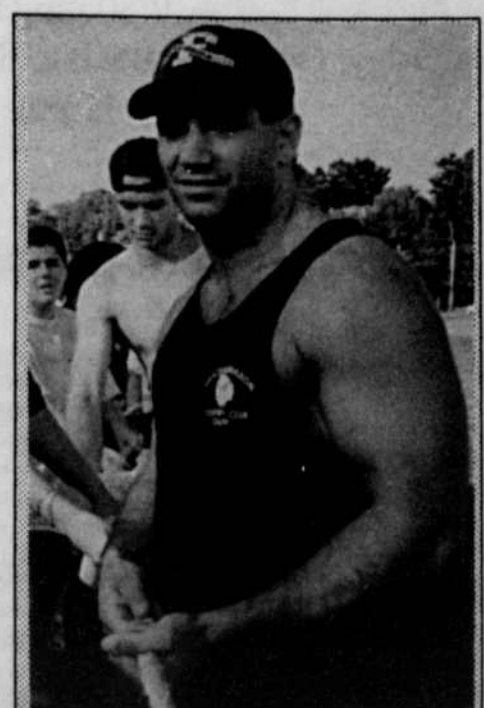
Pikes and Gams

The Pikes and Gams bump around before competition last weekend.



PHOTO BY HANK WHITAKER

Theta Chi block



Lambda Chi Will Nagys

# Live Shows

## Aerosmith shakes Charlotte

By Janet Glazier  
Staff Writer

Rock and roll legends Aerosmith rocked the Blockbuster Pavilion in Charlotte with hits from their newest album, *Get A Grip*, and older albums.

On Sept. 17, the band began the show at approximately 8:30 p.m. and played for about two and a half hours.

The night was clear and full of stars that took up the night sky.

Considering that it had rained all day, this was wonderful. There was a cool breeze coming from the east that was well needed because people were practically sitting on each other.

Aerosmith opened up with "Eat The Rich," one

of the many hits off its recent album *Get A Grip*. Music from the beginning to the current career of Aerosmith was performed.

Eleven cuts were played from the new album, but the concert was evened out with other songs from *Permanent Vacation*, *Pump* and classics like "Dream On," "Walk This Way" and "Sweet Emotion."

The crowd at the concert consisted of fans from the ages of 15 to the early 50s.

It felt great to be in a crowd full of an array of different generations, considering each generation is opposite of each other.

The band was led by Steven Tyler and Joe Perry. Steve Tyler was an

excellent performer. Because the majority of the crowd was found on the lawn, he performed to the camera as much as on the stage. He not only sang and danced, but had physical contact with his fans. There was the usual slapping of hands seen at every concert.

However, he actually pulled a young woman onto the stage and danced with her. He then proceeded to kiss her, not on the cheek, but on the lips.

That is not something that is expected at a concert. Joe Perry's guitar performance was magnificent. The sound of the guitar was sweet, not the scratchy, harsh sound that can be found in most hard rock. Perry even performed songs from his

solo album. The songs had a bluesy beat, an interesting change from the average Aerosmith song. This type of beat sounded great and proved that Aerosmith is talented not only at hard rock, but other types of music.

Speaking of diverse music, the opening band for the concert was Collective Soul, a young group known for the hit song "Shine." They played well, considering this was their first time touring with a big band.

Aerosmith is a legendary rock band that will last for a lifetime, like The Rolling Stones and Pink Floyd.

They attract all ages and will always be known as one of the true classic rock bands.

## Vertigo Joyride gives "dizzying" performance

By Michael Duez  
Staff writer

Vertigo Joyride, a band that hails from Chapel Hill, played Sept. 30 at Kilroy's in Greensboro. The band played old favorites for the patrons as well as new material that will be on its as yet unnamed, forthcoming CD, scheduled to be released sometime in early '95.

Between sets, one long-time fan of the band's mentioned that "[the band] has gotten a lot better." Frankly, I must concur. I first saw Vertigo at the club Ziggy's in the fall of 1992. At that show they came off as a nervous pop band with one strength: a dynamic three-part harmony.

Two years later, the difference in their stage presence and sound is undeniable. The progression from those early days to what the band now sounds like is mirrored by their two recordings and their current gigs.

First, in the fall of 1992, the band released an untitled, five-song demo tape.

While the lyrics of the songs on the tape are catchy, the guitars sound tinny. The overall result is the sound of a very young pop band.

*Advice From Friends*, the band's spring 1994 CD, is an enjoyable recording in and of itself, with highlights including the songs "In The Streets," affectionately known by many fans as "the harmonica song," "Coming Down" and "A Modest Proposal." Two of the more driving tracks on the CD, "Hey Little," and a cover of the 80s' hit, "Come On Eileen."

The album's main strength is that, for concert-goers, it evokes memories of the band's live gigs. Herein lies the band's strength. Vertigo has tremendous live energy that serves to transform the sound of the band from its two pop recordings into a hard-edged rock sound.

The difference is most remarkable in their new songs, two of which are previously unequaled by the band in their hard-hitting sound. This new breed of Vertigo songs retains the fun energy of the band's earlier songs, yet fully catalyzes their live energy. I talked to Mike Shaw and Andrew Taylor, two of the band members, after the show about the change.

They offered that it was a change from "nervous energy to live energy." "We're getting harder," Mike answered, when asked what direction the band was taking. He and Andrew stated that the band was dissatisfied with the CD.

"They're good songs, but they don't have any of our live energy." They're hoping to capture that energy on their spring release.

Vertigo Joyride has produced a noteworthy, enjoyable CD.

Yet, I must fervently echo the band's perspective, and challenge music lovers to not be satisfied with their recording, but see the band live.

## R.E.M.'s *Monster* not so scary

By Jeanne Holley  
Staff Writer

R.E.M. is back again and better than ever with its new release, *Monster*. This time around it is evident that there is more to this band than soft acoustic instruments and low-key vocals. *Monster* roars out some ferocious

sounds!

"What's the Frequency, Kenneth?" kicks off this CD with its catchy lyrics that stress the importance of identity and good humor. With the guitar as the primary ringleader, Peter Dinklage certainly proves himself in this one. This song is so zesty it makes your mouth water.

Buck also plays a significant role in "Star 69" and "Circus Envy." Both of these songs portray the aggressive side of R.E.M. They are composed of lively, upbeat rhythms.

"Tongue" adds a different twist to *Monster*. Mike Mills does an exceptional job on the piano and organ in this one.

His magic touch on the keys makes for a unique and fun song. R.E.M. simply cannot go wrong. It seems like the more they do, the better they get.

Whether you like the old style of R.E.M. or the new style *Monster* provides the best of both sides. Don't fear *Monster* ... I promise it doesn't bite!

SOUNDTRACK AND NEW RELEASE PROVIDE EXCELLENT CURE FOR TENSION

## Two hard rocking releases to cure stress

By Stephen B. Steffek  
Editor-In-Chief

Have you ever been so stressed that you were tempted to throw around your new stereo system or felt like going outside and uprooting a tree.

Music can often alter and act as a remedy for certain moods. Two cures for this emotion are the soundtrack to Oliver Stone's *Natural Born Killers* and L7's *Hungry For Stink*. The NBK soundtrack is chock-full of sound bytes from the film, heavy hard rock songs, powerful rap songs and material from doomsayers like Leonard Cohen. While the mood of the album is often gloomy and dark, it is very power driven and gets the old blood pumping. While it can stand on its own as a piece of quality music, it is best viewed as a companion piece to the movie. The moods of both echo each other.

The first cut to catch my attention was Cohen's "Waiting For The Miracle." Composed of a soft bed of instruments beneath the heavy bass tones of the singer's voice, the song provides a very mellow, but gloomy, tone. L7's "Shitlist" captures the mood of the film through the use of a pulsating tale about the effects of getting on people's bad sides.

The Cowboy Junkies' moody remake of the Velvet Underground's "Sweet Jane" is one of my favorites on the album. The song lulls the audience into a comatose trance. It captures, then carries the listener into Bob Dylan's "You Belong To Me," a slow, enjoyable song that continues the trance-like mood.

The listener is then snapped in and out of these moods in a fashion similar to the visual lulling of the film. Hard, fast songs like Nine Inch Nails' "Burn" and "Something I Can Never Have" are interweaved with the slower songs, catching the listener off guard and surprising them. In the middle of the album, Patsy Cline's "Back In Baby's Arms" demonstrates the depth of the gloom present on the rest of the album.

Dr. Dre makes an appearance with "The Day The Niggaz Took Over." The song, used to augment a prison riot scene, fits with the general emotion on the album.

Snoop Doggy Dogg and Dogg Pound provide the film's closing song, "What Would U Do?"

Overall, the album is one of the best compilations of its kind. Mixed by Trent Reznor, Nine Inch Nails front man, it offers music from

several genres and ties them together.

*Hungry For Stink* is the latest effort by the L.A. hard-grunge rock band L7. The cuts often grab you by the nose and won't let go as they lead you into an alternate universe that has never been explored. It is a universe previously composed of long haired men with deep voices who sang about death and darkness. The pulsating songs on this album often left my bones vibrating.

They cut right into your soul and rock you into oblivion. The album is laced with a feminine point of view. The first cut on the album, "Andres" is a strong rock and roll song. "Can I Run" faces up to the realities of a woman's fear of being raped. She asks questions about what the situation would involve.

"Fuel My Fire" lets L7 display their awesome guitar power. It is just the kind of song that gets them pissed off enough to throw their aggression into it. "Talk Box," the last cut on the album wraps the mood of the CD up with dreary, slow vocals and instruments that let the band fully immerse itself in the song.

I enjoyed L7's *Hungry For Stink* a bit more than their *Bricks Are Heavy*. It rocks a lot harder and carries much more emotion than the band's debut album.

## OCTOBER VIDEO RELEASES

- 10/4: JURASSIC PARK  
10/5: ABOVE THE RIM  
10/12: THE PAPER  
10/19: SIRENS  
PUMPKINHEAD II  
CROOKLYN  
CLEAN SLATE  
GUARDING TESS  
THE COWBOY WAY  
10/26: CLIFFORD  
JIMMY HOLLYWOOD

# Evergreen holds its own in world of indie bands

Independently labeled San Antonio band works its way up industry ladder

By Peter Romanov  
A&E Editor

Evergreen has been beating the eardrums of Texans for a few years and I think it's time for them to expand that beat. Dillon Fence spent many years bathing in the local music scene, but seems to have spread its name quite well. I'd like to see Evergreen do the same. So, North Carolina, meet Evergreen!

Evergreen was formed in Nov. 1991 in San Antonio, Tex. (my home for eight years). The members are Charles Roadman (guitar), Erik Sanden (guitar), James Roadman (drums), Odie (bass) and Kevin Higginbotham (vocals). Evergreen spread its sound around San Antonio by releasing demo tapes. Soon, they found a following.

They performed several live shows and found they didn't really have enough songs to play a long set. They corrected the problem in a unique way.

Every Thursday for three months they performed their rendition of the Rolling Stones' "Exile On Main Street." The band performed the album from front to back to a full house.

They originally planned on doing it two or three times, but it became such a success that they just continued with it.



"Evergreen"

Evergreen is played frequently on San Antonio radio stations and has received praise from local newspapers. It was nominated best underground band in San Antonio this year.

This July it released its first full-length CD, *Year of the Down Dog*, on its own label, The Cosmodemonic Record Company. In a recent phone interview with Charles Roadman, he told me, " (This CD was) a very regional release.

Very low key. The CD is supposed to be a growing process. We're still growing." I was a little surprised

at this comment because the band's music is very solid. I don't see anything that needs improving.

The CD is full of the imagery of abandonment. The songs have a tendency to glisten in areas. Higginbotham's raspy vocals spark emotions in the listener. There are sincere feelings flowing in that voice. Each song is stained with guitars and the music sometimes hides in a corner and then jumps to the center demanding to be heard.

The lyrics range from bizarre statements like, "I need a straw to suck the bags from my eyes" to confessional lyrics like, "You're so much more than cliché, but the words just come out that way."

Evergreen has performed with The Fluid and most recently supported the Tragically Hip on their latest tour. Roadman told me they may make a North Carolina appearance in late November.

There are no plans to release *Year of the Down Dog* nationwide, but don't fret, fellow Panthers, because it's available for \$11.50 (postage included) by mail. If you're interested, here's the address: Evergreen, P.O. Box 12861, San Antonio, TX. 78212. Make checks payable to James Roadman. This band is worth taking a chance on. If you like bands like Hootie and the Blowfish or Tragically Hip, then you'll like Evergreen's sound. Evergreen is ever good.

## Alternative bands pay tribute to Carpenters on new compilation

By Stephen B. Steffek  
Editor-In-Chief

The tender voice of Karen Carpenter dominated the radio waves, and unfortunately for me, my parents' eight-track stereo system throughout the '70s.

Now, a group of alternative artists has decided to provide our generation with an introduction, or reminder, of the music of this over-sweet and sappy sibling group with *If I Were A Carpenter*.

When I first heard about an album fully crafted from old Carpenters hits, I sort of giggled and removed the thought from my mind.

However, the first time I listened to the album, I found myself enthralled by the diverse recreations of the songs that had graced my ears throughout my childhood.

The first track on the album to catch my attention was Sonic Youth's feed-

back-laced version of "Superstar." This song, the first release from the album, adds echoing vocals and strong guitars to the song.

The Cranberries provide a pretty mellow version of the song "Close To You." The lead singer's soft vocal, backed up by the soft instrumentation, is very reminiscent of the original.

Bettie Serveert's rendering of "For All We Know" provides a semi-faithful version of the original while projecting her angelic voice over a soft background of stringy guitars.

Dishwalla does an excellent job on the track "It's Gonna Take Some Time." The tune begins with a very catchy beat and maintains itself rather than dropping off into oblivion by changing pace several times throughout the song.

The music industry's newest breakthrough artist, Sheryl Crow, offers an

excellent version of "Solitaire." This soulful tune catches attention and keeps it throughout the song.

Former Concrete Blonde songstress Johnette Napolitano teamed up with Marc Moreland to offer a hard-rocking version of "Hurting Each Other." Her voice, somewhat reminiscent of Karen Carpenter's, soars over the throbbing bass guitar. It is one of my favorite tracks on the album.

Redd Kross' version of "Yesterday Once More" is also done with a lot of style and keeps the audience tapping its feet in unison with the song.

*If I Were A Carpenter* far exceeded any low expectations that I may have had.

It is a thoroughly enjoyable album that provides pleasant recreations of the songs that once kept the Carpenters on my parents' turntable.

## Burns hits homer with "Baseball"

By Pat Heller  
Staff Writer

Once again Ken Burns has shown his passion for displaying America's heritage with his latest documentary series. This time he has done it with an amazing series on baseball. Before this latest documentary, Burns was known for his Civil War series which received incredible reviews.

This newest project which took him over a year to produce was not a simple task. He had to take over 100 years of baseball and condense that into less than 20 hours of footage. What came out of this painstaking work was an amazing display of history and of American tradition. He broke down the history of the game into nine innings, with each inning corresponding to a time frame in baseball.

What he did to tell this story of America's pastime was to show pictures of the game and actual footage as the narrator spoke over.

Between this he had commentaries on the game by players, journalists and professionals. This is what made it so well done, it was the fact that he had people talking about the game that had no connection to the game itself.

It was well known psychologists, doctors and other people who talked about the game and how it affected their own lives. He showed the real human interest in this simple game.

As the series concluded in the ninth inning, you were perplexed by the game.

Your whole life you have grown hearing about the legend of Ruth or Willie May's incredible catch in the '54 Series or Bill Buckner's error that cost the Red Sox a World Championship in '86.

Finally now it was all woven together into one story that made baseball come together.

Ken Burns had once again told the story of America's history, this time through the eyes of baseball.

## Dave Matthews Band returns to music scene with "Dreaming"

By Dan Smith  
Special to the Chronicle

The Dave Matthews Band has returned to the college music scene with a new album and a new sensibility.

While remaining true to its roots, the band has broken fresh ground with its latest effort "Under the Table and Dreaming."

The album, which marks the band's first appearance on a major recording label (RCA), is far more commercial

than the independently-released "Remember Two Things."

However, the higher production value and stronger arrangements seem to work well for DMB. "Under the Table and Dreaming" offers the same mix of fusion, disco and rock-a-billy as earlier recordings, but the album has a much deeper respect for jazz and blues, which adds a new element to the band's sound.

Songs such as "Dancing Nancies" and "Pay For What You Get" are full of the jazz and blues influences while "What

Would You Say" and "Rhyme and Reason" offer the straight-forward rock Dave Matthews fans have come to expect.

The album also includes new studio arrangements of "Ants Marching" and "Satellite" which were both popular tracks for local college radio stations from "Remember Two Things."

"Under the Table and Dreaming" measures up to expectations for a band like Dave Matthews.

The album and band have obviously fallen under the wing of the almighty major label, but nonetheless succeed in providing a wonderful listening experience.

Remember two things: buy this album, and listen to it—a lot.

**Check out WWIH 90.3 Monday-Thursday from 3P.M. to 1A.M. to hear the latest releases by: R.E.M., L7, The Dave Matthews Band, Vertigo Joyride and the artists on the Carpenters' tribute album.**

**The A&E department gladly accepts reviews of movies, plays, books and music releases.**



BOOK REVIEW

# Tartt offers intrigue, suspense in college memoirs of Richard Papen

By Amy Cavallo  
Staff writer

An exclusive clique of six shady college students, a contemptuous outsider and one dead chicken farmer begin the gripping novel *The Secret History* by Donna Tartt.

Set in Vermont, the story is the drunken college memoir of California native Richard Papen. Richard lies about his middle-class upbringing, seeing that his classmates are children of the upper crust, privileged families.

However, he is willingly detached from his spoiled and wealthy peers, in search of a more inspiring circle of friends.

Richard finds his inspiration in five Greek majors who are equally detached from the rest of the student body. They are a group of intellectuals who discuss ancient Greece and spend their weekends in the country, cooking elaborate meals and sipping wine.

Richard is hesitantly accepted into their tight circle, consisting of four males and one female. He learns that they are the faithful disciples of Julian Morrow, their classics professor who chooses his students and prohibits them from taking any other courses but his.

What transpires out of his acceptance into this forbidden company is a frightening tale of deceit, blackmail and murder. Richard learns of the accidental

murder of a chicken farmer that had taken place when the group tried to hold an ancient Greek ritual.

He also discovers that one relentlessly irritating member of the group, Bunny, was left out of the action. Bunny is the persistent thorn in their sides, using the knowledge of what his friends have done for blackmail. Richard's new group of friends is tormented with a grave decision, that ultimately involves Richard and another murder.

The book is beautifully written, well organized and enormously addictive. There is no knowledge of Greek required, only an active imagination and a library card. The 1992 bestseller, *The Secret History*, is shelved in our library

## Top ten reasons Patrick Heller was accepted to High Point

By Patrick Heller  
Staff writer

10. Glows in the dark
9. Refers to Mr. Gotti as Uncle John
8. Comes in many different shapes and sizes
7. Anybody who had the courage to lie like he did on his application had to be accepted
6. Promised to use superhuman powers for good
5. Easy to assemble
4. Was really valedictorian of his high school, if you go in reverse
3. Time and Newsweek said, "If you take one student this year make him the one!"
2. Offered to pay tuition fee in nickels
1. Future endowments

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ΦΜ

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ΑΓΔ

ΛΧΑ

# Greek News

ΠΚΑ

ΚΔ

ΘΧ

ΖΤΑ

## Kappa Delta ΓΤ Chapter

Kappa Delta has had a wild and crazy month. We placed second in Greek Week, gave out three open bids and had Sister Brenda Egedy nominated to the Homecoming Court. Congratulations to Gamma Gamma's newest pledges: Jennifer Fox, Natalie Walker and Shannon Spohn.

We would also like to extend our congratulations to ΠΚΑ, ΔΣΦ, ΛΧΑ, and ΘΧ for their newest pledges, good luck guys.

The sisters of Kappa Delta are also sponsoring the First Annual Mr. Panther contest, show your support by nominating your favorite HPU male. All the money raised will be donated to the Childrens Hospital in Richmond, VA. We will also be sponsoring a 50/50 raffle soon, so get ready to win some cash.

We wish everyone continued success in the rest of the semester. Special congratulations to our newest sisters: Chantelle Ewen, Staci Seachrest and Amy Carpenter. Happy Halloween everyone!

## Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to congratulate Dan Smith, Bryan Warren, and Brian Roderick on accepting bids to our fraternity. The Pikes participated in a highway clean up and are co-sponsoring an upcoming AIDS awareness program. We would like to congratulate all greeks for their efforts during Greek Week.

## Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have been very busy in the past few weeks. Traci Lyons represented ZTA on the homecoming court where she was second runner-up. Congratulations Traci. During Greek week, we were paired up with the broth-

ers of Lambda Chi who were very enthusiastic. The other teams put up a good fight but the ZTAs and Lambda Chis came out on top. We would like to thank them for helping us win and for a great week.

During the past weekend, our pledges received their big sisters. Tiffany Moore's big sister is Beth Bickford and Alex Munday picked Andrea McCoy. To celebrate, we had a mixer with the brothers of Theta Chi.

## Delta Sigma Phi

### ΔΖ Chapter

Recently, the brothers of Delta Sigma Phi chartered two buses and took approximately 150 people to Raleigh for the lawn party which was sponsored by our brothers at N.C. State. There were about 10,000 people there with Hootie and the Blowfish headlining the event.

Congratulations to our new pledges: Eric Drum, Wes Wright and Craig Donnelly.

In this past week, we were very busy with Greek Week and Alumni Open House. We would like to thank the sisters of Phi Mu for their great participation and a fun week. At Open House, we had high attendance and were very happy to have such a high turnout.

We are looking forward to many social functions after Fall Break. Have a happy Halloween everyone!

## Phi Mu ΓΖ Chapter

The sisters of Phi Mu would like to congratulate all Greeks on their placing in Greek Week. Special thanks go out to the brothers of Delta Sigma Phi, our partners, for their great participation in working with us as a team. Overall, we were satisfied with the results of the week. Special congratulations go out to Angie Springstead for winning first place in the chicken fights! Also congratulations to Lambda Chi Alpha and Zeta Tau Alpha

for their first place overall finish.

Our alumni open house was held the same day as Homecoming and we had several alumni attend. The alumni made the day a happy but serious occasion in singing songs with present members and proving that our bond truly lasts for a lifetime.

Congratulations to the following sisters who received Phi Mu scholarships: Rachel Allen, Jeanine Danzi, and Angie Springstead. Have a safe and relaxing Fall Break everyone!

## Theta Chi EA Chapter

We would like to welcome our newest pledge, Brian Prince, into Theta Chi fraternity.

Also, we would like to announce the 40th anniversary of our chapter, Epsilon Alpha.

Before Theta Chi became national, we were called Epsilon Eta.

On December 11, 1954, Epsilon Eta became the Epsilon Alpha chapter of Theta Chi national fraternity.

Last Friday, Sept. 30, we had a mixer with the Zeta Tau Alphasorority to celebrate the announcement of those who received little sisters.

On Sept. 24, we volunteered at the Day In The Park Festival and set up for the High Point Jaycees.

As of October 4, Theta Chi stands at six wins and one loss in intramural Ultimate Frisbee.

ΘΧ and ΚΔ came in second place for Greek Week. We would like to thank them for being great partners.

## Lambda Chi Alpha ΙΦΖ Chapter

Lambda Chi Alpha believes in giving back to the community. Nov. 5 we are taking part in the Second annual LCA North American Food Drive to raise food for our local needy.

Thanks to ZTA for teaming up with us for Greek Week and winning by a considerable margin over the other fraternities and sororities. Go Zeta Lambda Chi!

## TUG OF WAR!



During Greek Week, the Zetas and Lambda Chis battle it out in tug-a-war. The team took first place in the event as well as the overall competition. In second place was Theta Chi-Kappa Delta; in third, Delta Sigma Phi-Phi Mu; in fourth, Pi Kappa Alpha-Alpha Gamma Delta.

## Frat houses receive repairs

By Jason Ulsch  
Staff writer

Fraternities got a pleasant surprise when they returned from summer vacation. Three of the four fraternity houses received much needed major renovations.

The Delta Sigma Phi house, which suffered fire damage last semester, got the most attention, while the Theta Chi house, the newest of the four, received only freshly painted walls.

Greek housing has suffered greatly at High Point for several reasons. One reason is the yearly "party

damage" that occurs. Another is the houses are just old, such as Lambda Chi's. The Lambda Chi's basement was condemned by inspectors last semester. It was clear that something needed to be done.

The school hired an independent contractor to handle repairs, making the houses more liveable. Some of the changes included cable television, ceiling fans, new back decks, new walls, cement walkways and a new coat of paint on the exteriors.

Additional improvements included new support beams in the Lambda

Chi basement and roof repair to the Pi Kappa Alpha house. Randy Baker, who has lived in the Lambda Chi house for two years said, "The house was falling apart in every aspect last year, but the school did a respectable job in repairing it for this year."

New Greek housing is being planned for the future, but for now the school is basically keeping the current houses as nice as possible. All of the fraternities are thankful for the renovations and are anxiously awaiting the newer dwellings.

**Mocktail  
Party**

**October 13**

**7:00 p.m.**

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Turn in your Greek News by October 31. Any questions, call Megan X9333.

# Men's cross country sports seven of conference's top ten runners

By Kevin Fielder  
Sports writer

With seven ranked top ten runners, the men's cross country team is looking quite impressive.

The Panthers are looking exceptionally good thus far in the fall '94 season. They have already competed in four meets against NCAA Division II colleges and universities.

Their record at the present time is 26-1 with their only loss being to Life College of Georgia, one of the top ranked NAIA institutions in the country.

At this moment, seven of the Panthers are ranked in the Caroli-

nas Conference top ten at the distance of five miles. Robert McCulloch is No. 1 with a time of 26:09. Second is Sean Carter with a time of 27:51. Third is Brian Donaruma with his time of 28:44.

Behind him, ranked fourth, is Mike Dyess at 28:49. Ranked fifth is Jeff Goddard with a time of 29:19. Ranked eighth in the conference with a time of 31:46 is Daniel Doub followed by ninth-ranked Anthony Billings at 32:07.

Coach Bob Davidson is still awaiting word on the eligibility of English transfer Kojo Kyereme. Kojo, who continues with the team, should be eligible for the conference tournament in November.

Though they are doing quite well, the Panthers are being asked to take their ability a step higher.

Assistant coach Jimmy Burchette said, "Coach Davidson has challenged Carter, Dyess and Goddard to improve on their time, which may affect qualifying individually and conference-wise for the national meet."

The Panthers finished second to East Carolina at the East Carolina Invitational Saturday. High Point placed four runners in the top ten, but lost to the Pirates 38-37.

McCulloch, Dyess, Donaruma and Carter led the way for the Panthers in the three-team meet.

No stretch of the imagination



PHOTO BY DAVID ESTES

Mike Dyess limbers up on a hurdle before a recent practice

Melissa Lansberg (left) and Roz Hall take time to stretch before practice. Lansberg is the team's no. 3 runner with a time of 20:39 over 3.1 miles while Hall is no. 4 at 21:56.



PHOTO BY DAVID ESTES

# Women harriers stand atop CC

By Kevin Fielder  
Sports writer

It may be small in number, but the women's cross country team is holding its own.

In the beginning of the year, it looked as though the women's cross country team would not be a major force in the sport. It had only five runners, which is a small squad, but just enough to keep them competitive.

The element of numbers has not slowed the Lady Panthers at all. Through four meets, they have achieved a record of 20-6

in NCAA Division II competition.

"The key to success of the women has been the consistency of only five runners," said assistant coach Jimmy Burchette.

If this consistency along with improvement continues, the Lady Panthers repeat as conference champions.

All five runners are ranked in the Carolinas Conference. Liz Young is ranked No. 2 with her record time of 20:17. Melissa Lansberg is ranked third with 20:39 as her time. Fourth is Rozz Hall at 21:56. Seventh in

the conference is Geisa O'Reilly with a time of 23:25, while Lisa Fuller with a time of 25:34 is ranked fourteen.

Coach Bob Davidson still would like all the runners to improve their times. "The biggest challenge Coach Davidson has issued to Lansberg and Hall is to improve their meet times," says Jimmy Burchette.

If the Lady Panthers continue to do this well throughout the season, the team could definitely become a force when it is time for nationals.

# McCulloch can do more than just run

By Kate Wright  
Staff writer

Last December, while many of us were busy cramming for finals and packing up to go home for winter break, Robert McCulloch was looking for a new beginning.

Robert, a 30-year-old freshman from Glasgow, Scotland, entered his name in *College Prospects of America* in hopes of finding a school where he would be able to run cross country and track as well as get a good education. The result of his search was High Point University.

After leaving school at 16, Robert became an apprentice at the *Scottish Daily Record and Sunday Mail*. While working for the paper, he wanted to have another trade to fall back on. So he went to The Alex Cumming School of Chiroprody (a foot specialty) part-time for two years.

During this time, he worked the night shift at the paper. To stay in shape, he ran seven miles to work. When his shift ended at 2 a.m., he ran home.

He worked at the paper for twelve-and-a-half years as a compositor in the print department until last April when computers made his job unnecessary.

"I knew this day was coming. That's why I started looking for schools in December," he said.

He had a choice either to move to another department in the paper or take a redundancy payment (money received as an agreement to leave his job). He decided to leave the paper and Scotland, using the redundancy payment and the

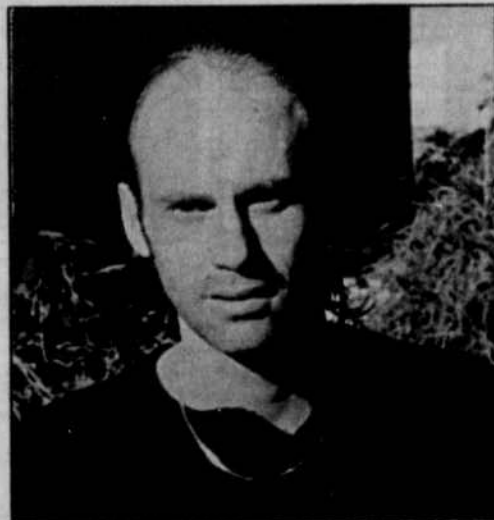


PHOTO BY DAVID ESTES

Scottish cross-country runner, Robert McCulloch

money he received from selling his car to start over in America.

The move to the United States offered some pleasing changes to Robert. "It's a lot less hectic," he said. He enjoys having more time on his hands, though he hasn't had an opportunity to see much outside of High Point. "I suppose that will come with time."

Many students seem to welcome the non-traditional freshman. Roberts Hall RA, senior Kevin Fielder, enjoys having him on the hall.

"In a lot of ways, I could learn from this guy. He's an international student, and yeah, his age," Fielder said. "Having someone on the hall who's actually lived a different lifestyle and lived longer adds to some interesting conversation."

Robert is a unique addition to the High Point community. We could all learn from his knowledge and determination.

## TOM O'BRIANT MEMORIAL GOLF TOURNAMENT

Team finish: 5 of 12  
Team score: 222 - 212 - 389, 823  
Total no. of golfers: 72  
Par: 70, 6650 yds  
Individual results:

NAME	SCORE	RANK
G. Thomson	73-65-73, 211	1st
T. Romani	73-74-75, 222	
A. McGee	73-65-86, 224	
A. Nelson	73-73-78, 224	
D. Faulkner	76-74-79, 229	
J. Whimire	76-73-84, 233	



## CROSS COUNTRY

### MEN

Event: East Carolina Invitational  
Distance: 8K  
Team finish: 2 of 3, 38 pts.  
Individual standings:

NAME	TIME	RANK
R. McCulloch	27:28	2nd
M. Dyess	28:20	4th
B. Donaruma	28:30	6th
S. Carter	28:54	9th
J. Goddard	31:21	18th
D. Doub	31:24	19th
T. Pompa	31:37	21st
B. Ward	34:18	23rd

### WOMEN

Event: East Carolina Invitational  
Distance: 5K  
Team finish: 5 of 5, 167 pts.  
Individual standings:

NAME	TIME	RANK
E. Young	21:19	30th
M. Lansberg	21:29	31st
R. Hall	22:54	38th
G. O'Reilly	23:57	42nd
L. Fuller	26:26	48th

## MEN'S TENNIS

### HPU 7, Lenoir Rhyne 0

Singles:  
1 - W. Pohjamo 6-0, 6-0  
2 - W. Kuusisto 6-0, 6-0  
3 - W. Marriott 6-0, 6-0  
4 - W. Awai 6-2, 6-0  
5 - W. Corbett 6-0, 6-1  
6 - W. Laslo 6-0, 6-0  
Doubles:  
1 - W. Pohjamo, Marr 8-3  
2 - W. Kuusisto, Awai 8-3  
3 - W. Corbett, Tran 8-1

### HPU 5, Catawba 2

Singles:  
1 - W. Pohjamo 6-2, 6-2  
2 - W. Kuusisto 6-0, 6-1  
3 - L. Marriott 6-2, 2-6, 7-5  
4 - W. Awai 6-4, 6-4  
5 - W. Corbett 6-2, 6-1  
6 - L. Laslo 2-6, 4-6  
Doubles:  
1 - W. Pohjamo, Marr 8-5  
2 - W. Kuusisto, Awai 8-2  
3 - L. Corbett, Tran 6-8

# Thomson claims O'Briant Memorial by one stroke

■ Romani, McGee help teammate to victory

By **Rob Humphreys**  
*Assistant Editor*

Nothing unusual here. Grant Thomson just won another golf tournament, that's all.

Thomson, entering his second year at High Point, fired a one over par 211 to win the three-day Tom O'Briant Memorial. As a team, the Panthers finished fifth overall.

"It was good fun -- a good team effort," Thomson said. "The guys are doing really well. I'm just looking forward to the next semester when everybody's eligible."

Four golfers, including defending conference champion Donnie Franks, have sat out the fall season due to lack of credit hours. The remaining seven have shot quality golf.

Tony Romani, who finished tied for 12th at the Uwharrie Point Invitational, teamed with Thomson during second round best-ball competition. The pair shot a 5-under 65.

During the alternate-shot style first round, Allen McGee broke par on the back nine along with Thomson.

"He sets a heck of an example," coach Dee Sasser said of Thomson. "Grant obviously has a chance to turn pro and he could be a real pre-madonna if he wanted

to be, but he's one of the gang. He pays his dues like everybody else."

"We've got a much deeper team,"

Sasser said. "The quality of players improved a lot and everything's moving real well. We're a lot better this fall. That was our plan of attack."

High Point attacked the Uwharrie Point Invitational Monday and Tuesday, placing fifth out of 21 teams. The Panthers, who had a two-day total of 610, finished six shots behind second place UNC Chapel Hill. North Carolina State won the event with a 593.

Romani was the top High Point finisher with a two-day total of 151, followed by Jonathon Whitmire, one shot back in 15th place.

Thomson placed 21st with a 153, Dave Faulkner tied for 22nd at 154 and McGee shot a 162.

"The biggest factor is last year we followed Grant Thomson," Sasser said. "As Grant went, so went the team. What's happening now is, instead of riding on him, they're riding with him."

The Panthers have finished the fall season and will return from fall break to hit the weights and the pavement.

"We're going to take a couple weeks off, work on academics, prepare for the spring," said Sasser. "We'll run twice a week, do some distance work. We'll lift major muscle groups three times a week."

Another day, another win



PHOTO BY DAVID ESTES

Golfer Grant Thomson rolls in a putt during a tournament last spring. The Scottish native won the Tom O'Briant Memorial with a score of 73-65-73.

## 6-4 IN OFF-SEASON

# Baseball sweeps three games at Louisburg tournament

From staff reports

The baseball team nears the close of the fall season with a 6-4 record, including a 3-0 performance at the annual Louisburg tournament.

After losing its opening game 14-5 to Wingate, High Point notched wins against Lenoir Rhyne and Guilford. The Panthers took a 3-2 record into Louisburg before notching three straight wins in the round-robin tournament.

The first round saw High Point knock off Barton 2-1, followed by a come-from-behind 6-4 win over Mount Olive the next game. In its last game, High Point beat host Louisburg 7-4.

"We're coming together real well," said freshman reliever Joe Christy. "I don't see any problems. Once we get into the bulk of the season, we're going to be a lot better than last year."

As of Tuesday, the Panthers had lost their last two games, being held to just

four hits during the Catawba tournament. After a 3-1 loss to Pfeiffer in the opening round, High Point was blanked 1-0 by Belmont Abbey.

"The pitching's been there, and the defense has been superb, but the offense hasn't," Christy said. "We haven't seemed to get the key hit that breaks everything open."

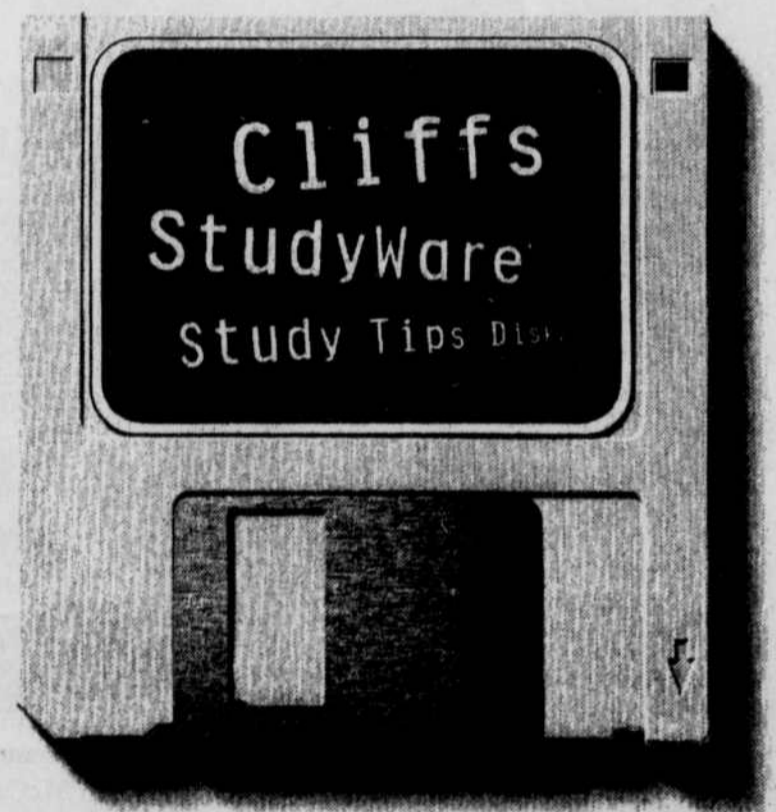
### GAME RESULTS

Opponent	Score	W-L
Wingate	5-14	L
Lenoir Rhyne	4-1	W
Guilford	5-4	W
Guilford	8-6	W
Lenoir Rhyne	8-11	L
Barton	2-1	W
Mt. Olive	6-4	W
Louisburg	7-4	W
Pfeiffer	1-3	L
Belmont Abbey	0-1	L



PHOTO BY HANK WHITAKER

Catcher Brandon Rush awaits the pitch.



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# "Crunch-time" for men's soccer team

■ Players must rebound from homecoming loss

By Keith Corbett  
Sports writer

The cheerful homecoming festivities were cut short for the men's soccer team as it lost 1-0 to Belmont Abbey on a second half penalty kick.

Amid Saturday's setback, leading scorer A.J. Deluka believes there was a sense of "coming home" for Panther players.

"We are starting to play much better as a team," Deluka said. "We just need to finish the opportunities we make; and well, a little luck wouldn't hurt."

The question remains — is luck going to be enough to carry this young team to the next level?

"We need momentum," said striker Sean Jones. "We need to make a full commitment to ourselves both on and off the field."

The Panthers hold a 3-7-1 overall record and are 1-1-1 in the Carolinas Conference. With three conference games remaining until the CC tournament, many players are realizing its "do or die time."

"Crunch-time is here," defender Whitaker Augier said. "We've got to step up. We're playing hurt — Jeremy

*"We're outplaying these teams, but we're just losing it at the end."*

- Assistant coach Heather Puckett

Jack, Sean Jones and myself — but we've got to do it."

Stepping up is just what assistant coach Heather Puckett is asking them to do. "We have to come to play 90 minutes; not 50, not 60, but the full 90 minutes. We're outplaying these teams, but we're just losing it at the end."

### GAME RESULTS

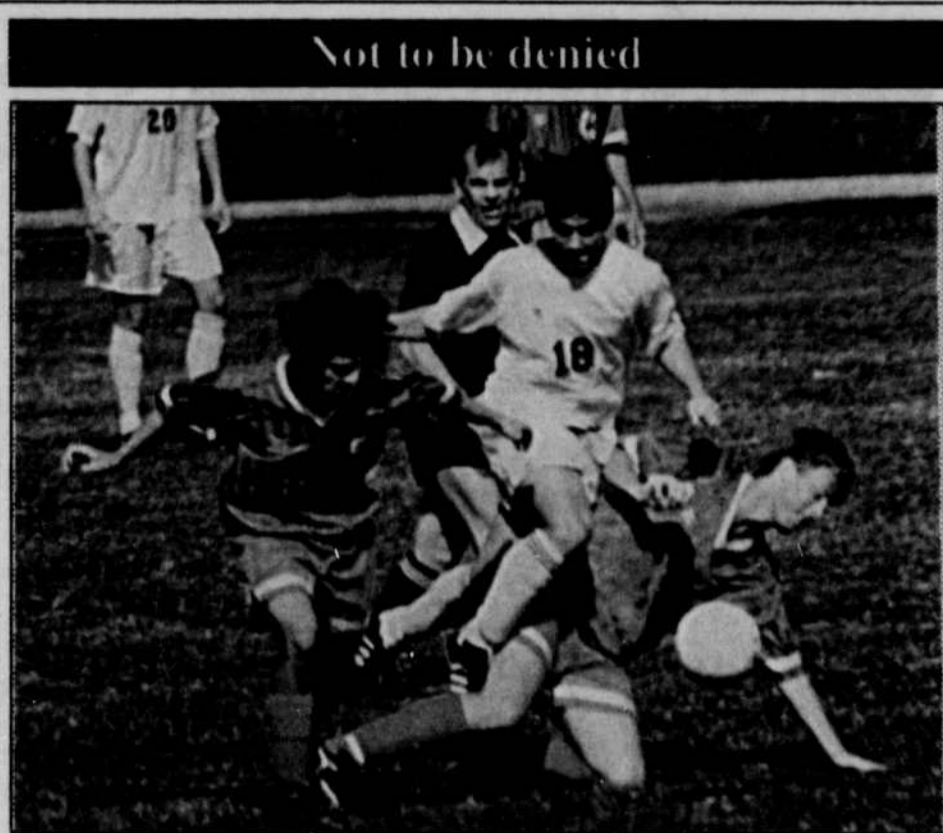
Opponent	Score	W-L-T
Lynn	0-2	L
Guilford	3-2	W
St. Andrews	1-1	T
Pembroke St.	2-3	L
Lander	0-2	L
Mars Hill	1-3	L
Lees-McRae	3-1	W
Elon	3-1	W
Davis & Elkins	0-6	L
Mt. Olive	1-2	L
Belmont Abbey	0-1	L (HC)

\* home games in bold



PHOTO BY DAVID ESTES

Senior striker Sean Jones lifts a shot over the head of Elon's goalkeeper.



Not to be denied

PHOTO BY DAVID ESTES

Freshman striker Johnny Kontos dribbles through two defenders in the Panthers' 3-1 home win against Elon.

## Women's soccer propelled by five-game unbeaten streak

By Sonny Gann  
Sports writer

After a slow start, the women's soccer team has won four of its last five games, and tied the other against nationally ranked Catawba, bringing its record to 6-4-1 overall and 3-2 in the Carolinas Conference. The improvement has been excellent, but Coach Woody Gibson still wants more.

"We are playing pretty well now, but we can't rest on what we have accomplished so far," said Gibson. "We have to keep building and play as well as we can in the conference tournament. Our big goal is to win it."

The players on the team know their talent. They know they are a team to be reckoned with in the conference. With a good returning nucleus and several key freshmen and transfers, unity was a problem at the beginning of the year. Now, they have confidence, and faces are beaming in the Panther Den.

"I guess it took four or five weeks for the team to come together," said sophomore Andrea Crossley. "Now that we have unity, it's evident on the field with the scores. I'm optimistic about the rest of the season."

"Well, at first the year was going kind of slow, but now we are playing a lot better," said junior Erin McConville. "We have learned to play better together and are more cohesive now. We are more confident."

After squashing Meredith 13-0 to

begin the year, the Panthers lost four of their next five games. All four were close losses. Two were non conference and two were conference. Lenoir Rhyne and Elon both beat High Point 2-0 in non-conference games. St. Andrews won in overtime 2-0 and Coker 2-1 in conference victories over the Panthers.

Since then, the women have reeled off wins against Wingate 2-1 and Chowan 3-0, and crushed conference foes Pfeiffer 8-0 and Belmont Abbey 10-0 Saturday.

Still, the game that the ladies talk about is the 3-3 tie against Catawba. Catawba entered the game ranked in NCAA Division II and had only suffered one loss all season.

The Panthers lost a heartbreaker in double overtime to Catawba last season. This year, that wouldn't be the case. Catawba had leads of 1-0, 2-1, and 3-2, but the Panthers never quit and fought back to tie the score.

"I think with effort and heart, like the game against Catawba, our confidence will increase against tough opponents," said Crossley. "We know we can compete against teams like that."

"We felt good about our tie with Catawba," said Gibson. "Still, any time you look back and say what you did is good, you may get complacent. Don't be content with what you've done. Keep building, improving and work toward the conference tournament."



PHOTO BY DAVID ESTES

Coach Woody Gibson and the women's soccer team discuss strategy during halftime.



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# Volleyball 5-5 after loss of hitter Reed

■ Goal of making nationals looms on horizon

By **Stephanie Lewis**  
Sports writer

Despite the loss of hitter Pam Reed from the women's volleyball team, the Lady Panthers have an impressive 5-5 mark after forfeiting their first 14 games. As of Tuesday the team is 3-3 in the Carolinas Conference, contending for a conference title.

"Our goal is to make it to nationals," said starting setter Laurie Kuykendall.

To accomplish this goal, coach Teresa Shaw-Faucette has been incorporating new plays that give the team an added edge on the court. This is an advantage because the young team will also be able to utilize these plays next season.

Another reason for the Lady Panthers' rebound is their defense.

"On court, we make up for a lack of height with intense de-

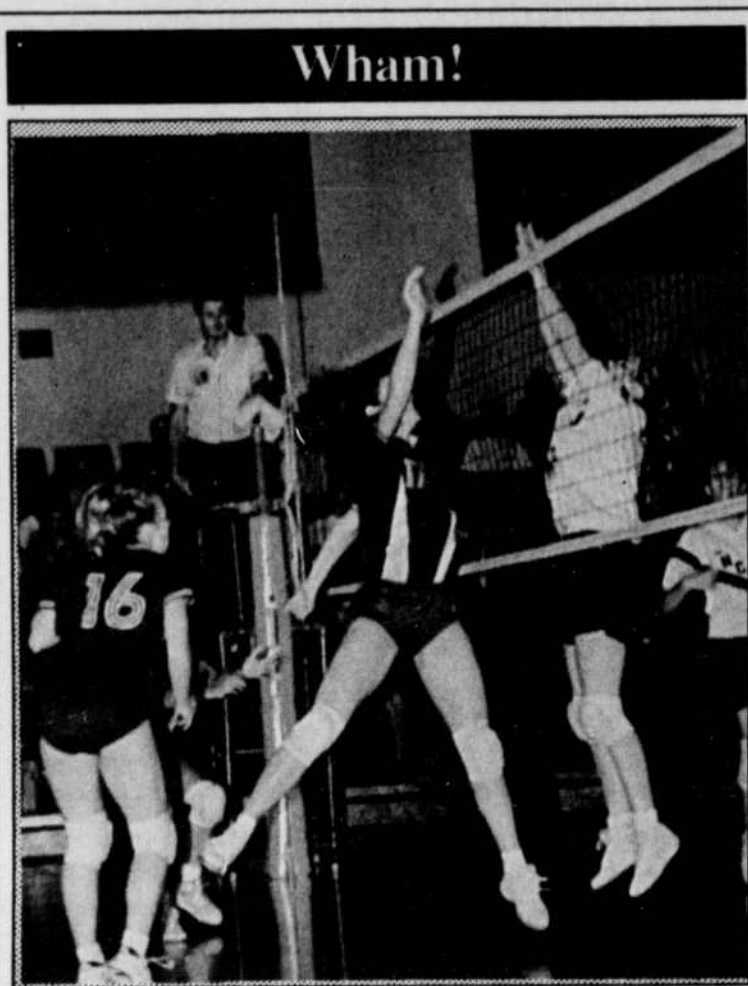
fense," Kuykendall said.

The high level of desire is evident in the way the defense is able to cover the entire court. If the blockers are not able to reject a hit, the receivers are there to prevent a score.

Freshman Jamie Walsh has taken the place of Reed at middle hitter. Kuykendall said that

"Walsh has done an outstanding job considering the circumstances. After losing Pam, we tend to take it one game at a time, and overall that has been successful for us."

The volleyball team, while adjusting to a new lineup, still has high hopes of going to nationals.



Wham!  
Middle hitter Tiffany Wilson spikes against a North Carolina Wesleyan player

PHOTO BY DAVID ESTES



The volleyball team huddles during a home game.

PHOTO BY DAVID ESTES

## SO FAR, SO GOOD

### Men's tennis cruises in off-season

■ 2-0 halfway through the fall

By **Rob Humphreys**  
Assistant Editor

The men's tennis team opened the fall season with easy victories against Catawba and Lenoir Rhyne. High Point began by blanking Lenoir Rhyne 7-0 at home, followed by a 5-2 shellacking of the Indians in Salisbury.

As a team, the Panthers took 96 games to the Bears' 10. No. 1 seed Pekka Pohjamo, no. 2 player Kulle Kuusisto, No. 3 Donald Marriott and No. 6 Matt Laslo each double-bagled their opponents, 6-0, 6-0 in singles. Andrew Awai (No. 4) won 6-2, 6-0 while No. 5 Keith Corbett tallied a 6-0, 6-1 victory.

Pro-set doubles competition saw the No. 1 team of Pohjamo - Marriott and the No. 2 team of Kuusisto - Awai both register 8-3 wins. The No. 3 doubles team of Corbett - Jack Tran won 8-1.

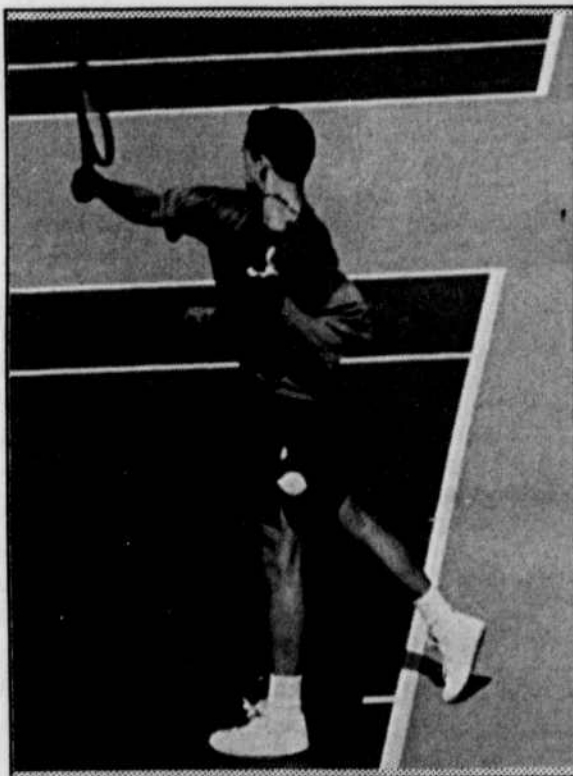
Catawba posed a little more competition. Pohjamo and Kuusisto won easily, but Marriott lost a close three-setter 6-2, 2-6, 7-5. Awai won 6-4, 6-4 and Corbett remained undefeated with a 6-2, 6-1 victory. Laslo lost 6-2, 6-4 at the six spot.

The Panthers won two of three in doubles with the No. 1 and 2 teams winning 8-5 and 8-2, respectively. The No. 3 team took an 8-6 loss.

Todd Hooper has been unable to play due to an inflamed muscle in his right shoulder.

"We're off to a decent start," coach Jerry Tertzagian said. "But the big part of the season is in the spring."

High Point travels to Mars Hill Oct. 13 for its final fall match.



No. 4 seed Andrew Awai

PHOTO BY DAVID ESTES

#### Pohjamo wins Rolex

HPU's Pekka Pohjamo took top honors at the Lexington Rolex tennis tournament last weekend. Pohjamo, who entered as the No. 3 seed in a field of 30 area college players, knocked off top seed Chris Simpson 7-6, 6-4 in the semifinals. He then cruised to a 6-0, 6-3 win in the finals.

Pohjamo, High Point's No. 1 player, now advances to the National Rolex tournament in Oklahoma the last weekend of October.

### Women's tennis yet to win a match in fall

■ Johansson, Miller lead a young team with little college experience

By **Rob Humphreys**  
Assistant Editor

At least there is one good thing about the women's tennis team's 0-3 record: It's still the off-season.

The Lady Panthers are using the fall season to get an indication as to what problems should be addressed before the spring season — when it counts.

Technically, last month's losses to Queens (6-1), Catawba (5-2) and Peace Junior College (6-1) don't count on the team's official record. But a win now and then wouldn't hurt.

No. 1 seed Asa Johansson and No. 3 player Christina Miller have carried the team. Johansson (2-1), a junior, collected a 6-3, 6-2 win over Queens and a 6-3, 6-3 victory against Catawba in singles. Miller, a sophomore, won 6-4, 6-2 over Catawba and 6-4, 6-4 in a scrimmage against Peace.

Johansson, Miller and No. 2 player Heather Haberfield (jr) bring the most experience to the

"senior-less" team. The No. 4 through 7 players consist of two freshmen, Jen Meehan (4) and Mandy Paugh (7), sophomore Kristen Ellis (6), and No. 5, junior Kim Robinson.

"They're young and inexperienced in the bottom numbers," said coach Jerry Tertzagian, who begins his first year coaching the women's team. "In the top there's a little more experience."

Tertzagian replaces former coach Leigh Sink, who resigned after last year. Since he also coaches men's tennis, Tertzagian will be forced to find a balance between the two teams.

Though the women have yet to show signs of being able to live up to their third-place Carolinas Conference finish, Tertzagian feels progress is inevitable.

"They're working hard," Tertzagian said. "We're going to be alright. I expect us to improve a lot more as the season goes on, but they've got to work hard in practice."

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# Henry's lore lives on after college running days

## Stats box

### VOLLEYBALL

Record: 5-19, 3-3

Score by games:

	1	2	3	4	5	Total
HPU	293	299	197	139	27	955
OPP	259	245	210	113	26	853

Individual statistics:

Name	GD	ATT	K	ERR	IN%	K%	K/GM
A. Dodson	297	358	71	61	83	19.8	0.9
L. Kykendol	207	244	35	37	84.8	14.3	0.4
H. Hendley	460	531	155	71	86.6	29.2	2.0
J. Walsh	172	201	51	29	85.6	25.4	1.0
C. Anderson	459	527	168	68	87.1	31.9	2.1
M. Hutchinson	-	-	-	-	-	-	-
M. Giordano	36	38	9	2	94.7	23.7	0.2
J. Miller	13	16	2	3	81.3	12.5	0.0
T. Wilson	390	423	121	33	92.2	28.6	1.5
P. Reed *	146	170	52	24	85.9	30.6	1.3
J. Osborne	8	11	2	3	72.7	18.2	0.3
TOTALS	2191	2522	666	331	86.9	26.48	0.4

Through Oct. 2

\* declared ineligible after 14th game

### WOMEN'S SOCCER

Record: 6-4-1, 3-2

Team statistics:

	Games	Shots	Goals	Ass.	Pts.	G/G
HPU	11	223	20.27	41	48	4.36
OPP	11	87	7.91	8	12	1.09

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
K. Helsel	5-0	5	1	1	3
J. Corsey	11-11	36	8	6	22
L. Gentz	11-0	5	1	0	2
M. Villars	6-6	2	1	1	3
S. Jay	10-6	0	0	0	0
A. Crossley	11-11	21	1	4	6
K. Early	11-0	27	7	0	14
K. Wright	11-11	8	2	2	6
B. Baughman	11-11	5	2	4	8
S. Green	11-11	4	2	2	6
D. Donovan	9-0	8	2	1	3
A. Lynah	11-10	6	0	4	4
K. Powell	11-11	7	4	0	8
E. McConville	11-10	32	10	5	25
K. Krusas	11-1	23	2	2	6
K. Bowles	11-11	34	5	9	19
TOTALS	11-11	223	48	41	137

Goalkeeping:

Name	G-S	Min.	Saves	S/G	Goals	G/G
D. Nichols	11-11	1050	59	5.36	12	1.09

Through Oct. 3

### MEN'S SOCCER

Record: 3-7-1, 1-2-1

Team statistics:

	Games	Shots	S/G	Assists	Goals	G/G
HPU	11	920	13	13	14	1.27
OPP	11	125	11.36	15	24	2.18

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
A. Palomo	3-0	2	0	0	0
M. DeSmit	11-11	0	0	0	0
S. McGee	10-5	1	0	0	0
P. Hiatrides	11-1	1	0	0	0
R. Pugh	2-0	0	0	0	0
K. Weyer	11-11	9	0	2	2
S. Weyer	10-9	12	0	3	3
S. Jones	11-7	21	2	3	7
D. Preston	11-11	15	3	1	7
M. Swift	8-0	6	1	0	2
D. Sullenberger	11-9	5	0	0	0
J. Jack	8-0	5	0	0	0
B. Wilkinson	8-3	0	0	0	0
D. Boling	11-11	26	2	2	6
J. Kontos	11-11	9	2	1	5
D. Morgan	10-5	7	1	0	2
C. Holden-bache	11-11	1	0	0	0
AJ DeLuca	11-2	23	3	1	7
W. Augier	8-4	0	0	0	0
TOTALS	11-11	143	14	13	41

Goalkeeping:

Name	G-S	Min.	Saves	S/G	Goals	G/G
G. Vakoutis	11-11	920	56	5.09	20	1.81
W. Stephens	2-0	90	4	2.0	4	2.00
B. Hinniman	0-0	-	-	-	-	-

\* Through Oct. 3

By Tanya Hollingsworth  
Staff writer

In his five years at High Point University, Tracey Henry has not only had a profound effect on his community, but has also made a lasting impression in the collegiate track and field arena.

By the time he graduates, Henry will be a four time All-American in track and field, having placed fourth in the 400 meter hurdles and sixth in the triple jump at the NAIA National Track And Field Competitions in Azusa, Cal. He was also chosen Most Valuable Player on his team last year.

Henry began his running career as a high school sophomore and plans to continue his commitment to the sport for many years. After graduation, this Burlington, N.C. native will run as an independent, representing himself in collegiate meets. Henry's aspirations include becoming a part of the United States Olympic track and field team.

Henry chose High Point because of the excellent sports medicine program, as well as for the opportunity to use his abilities to help pay for his education through a partial athletic scholarship.

Coach Bob Davidson, who recruited Henry, said, "Tracey certainly ranks as one of the best track athletes in HPU history. His strength lies in his versatility. As an athlete who competes as a sprinter, a hurdler, a triple jumper and in relays, Tracy has earned All-American status in three different track events.

"He is an outstanding person and a



FILE PHOTO

Tracey Henry with track coach Bob Davidson

very dedicated and coachable athlete."

Henry will graduate with a major in sports medicine and a minor in psychology. He plans to attend graduate school at Georgia State University in Atlanta.

Henry is not only a student-athlete, but an individual dedicated to his university. His involvements outside the classroom and off the track include being the president of Black Cultural Awareness, a university ambassador, a member of the Student Government Association and part of the Admissions team.

Henry says, "I have enjoyed my years at High Point. They will serve as an important stepping-stone for bigger and better things."

## Heather Coyle

(continued from page 1)

Delta Mu Delta, an honor society for business majors. She is active in American Humanics and BACCHUS, which promotes safe drinking and helps avoid drinking and driving. She is also the student representative for IDS.

If there is one fault that Coyle can find with this university, it is that most students do not take advantage of the activities and opportunities provided.

"I don't think people realize or care about how much time, money and effort go into the planning of certain events such as student orientation, homecoming, comedians and talent shows. It's really sad when turnouts are low, espe-

cially when everyone has worked so hard," Coyle said.

Coyle is an excellent organizer and an overall "people person." With a smile, she says she hopes to pursue a master's degree in business and get a job allowing her to travel for about two years.

"I love dealing with the public, so no matter what, I want to do that," she said.

"I believe that HPU is our dress rehearsal for the 'real thing' and the more seriously we play our roles now, the better prepared we'll be when our time comes to show the world what we're all about," Coyle said.

With this positive outlook and reasonable insight into life, she is sure to be a success.

## Φ Θ Κ

If you are an alumni of Phi Theta Kappa who is enrolled at High Point University, please call Carolyn Bain at 841-4538.

A group of faculty and students are currently working to form a Phi Theta Kappa Alumni Association at High Point University. Alumni of Phi Theta Kappa who are interested in participating in the projected organization should contact Carolyn Bain at 841-4538 or in room 212 of the Campus Center.

Submit stories, Greek news, letters, intramural news, cartoons by...

# October 31

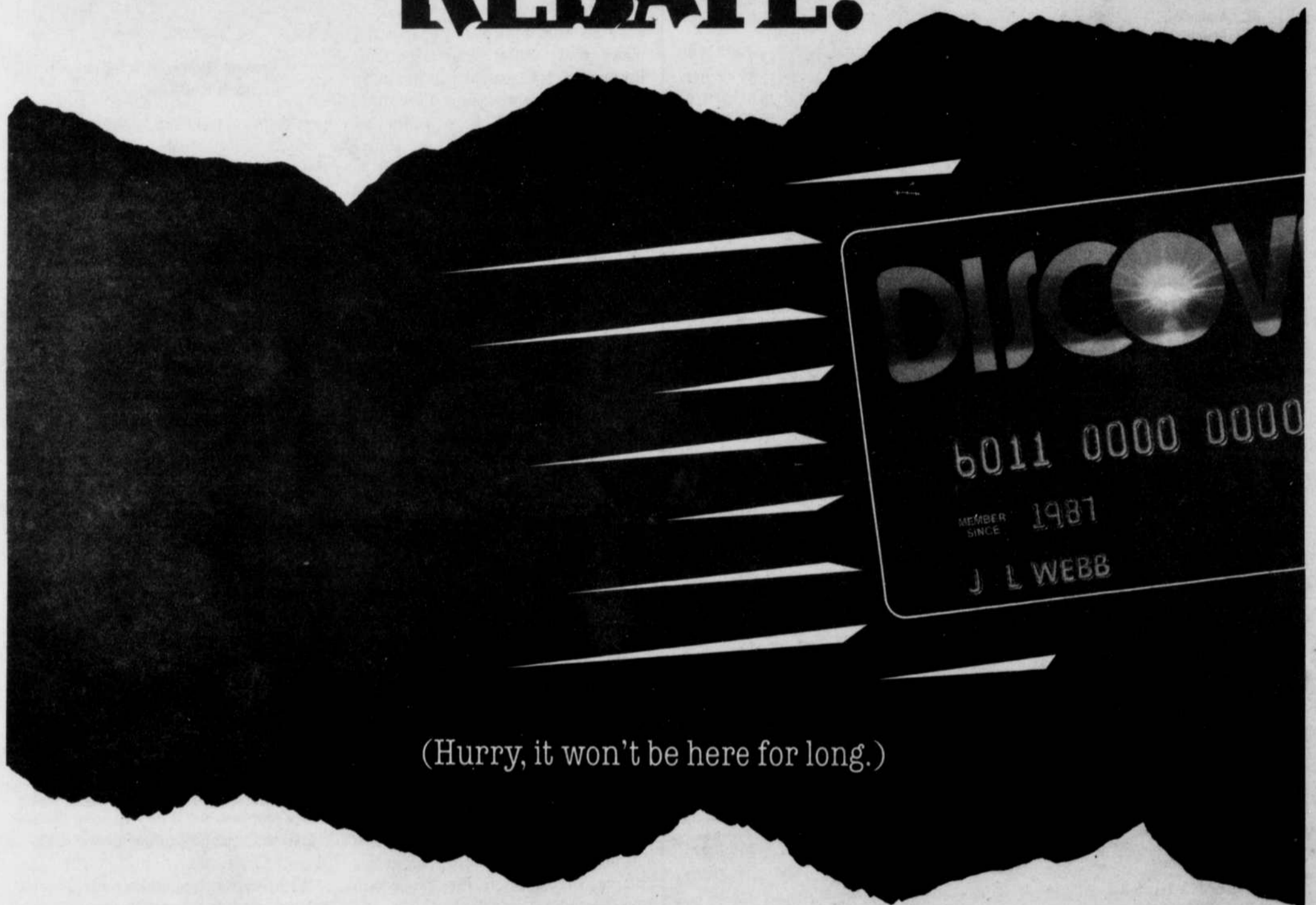
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# Campus Chronicle

November 3, 1994

High Point, NC

Vol. 2, No. 4

## Air Force Singing Sergeants fly into High Point

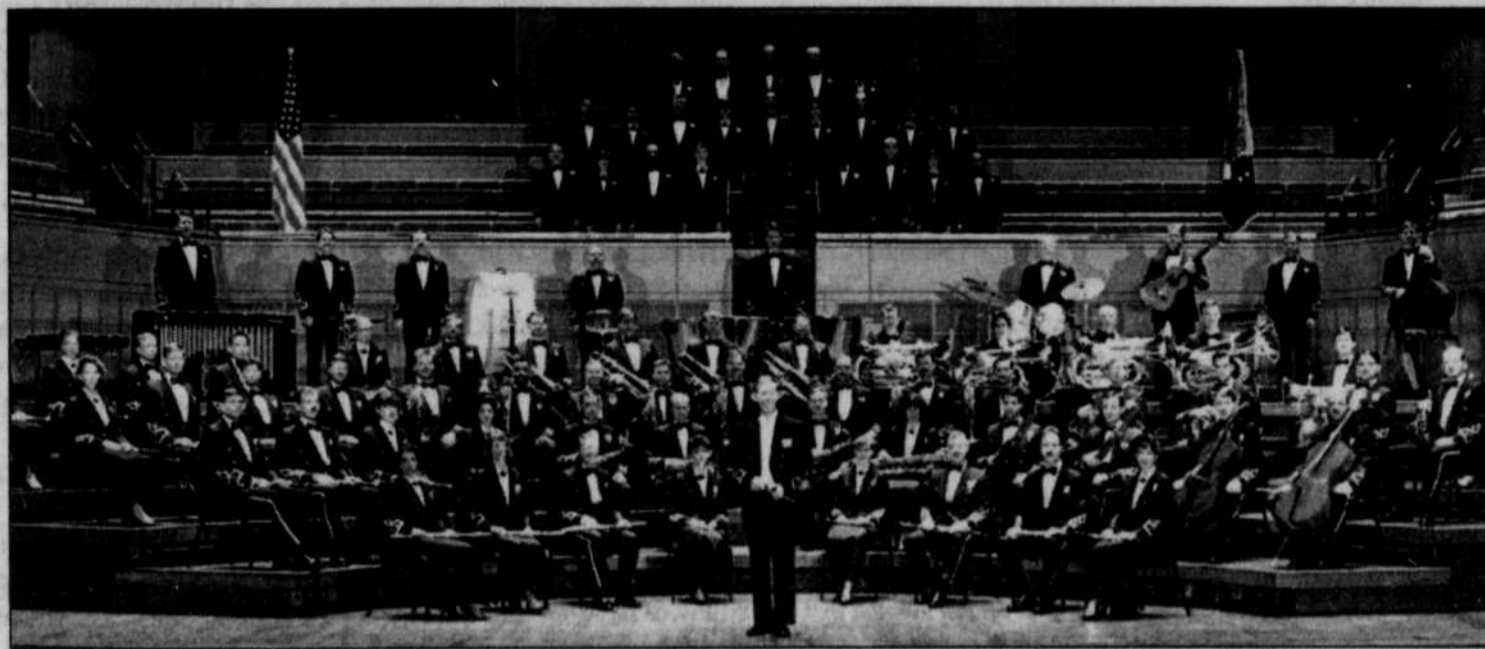
By Jason Schneider  
Staff writer

The United States Air Force Band and the Singing Sergeants are scheduled to present a concert in the Millis Center Sunday at 2 p.m.

Conducted by Lieut. Col. Alan L. Bonner, the band has been seen in concert by over 90 million people and has been heard by millions through radio and television.

The band, known as "America's International Musical Ambassadors," has completed 20 international concert tours in 49 countries. In recent years, its tours have included Europe, Asia, South America and the People's Republic of China.

The Singing Sergeants are the official chorus of the United States Air Force. Formed in 1945, it is one of the oldest major military choruses. Its repertoire includes vocal music from opera, traditional and contemporary choral litera-



COURTESY US AIR FORCE

The United States Air Force Singing Sergeants will perform in the Millis Center Sunday.

ture, folk songs, pop standards, oratorio, Broadway, jazz and comedy. The group's performances include appearances with the New York Philhar-

monic, the Boston and Cincinnati Pops, and the Cleveland, Houston, Philadelphia and National Symphony Orchestras, as well as several TV appearances.

Tickets for the event are free to students, their families and the public. They may be secured in room 212 of the Campus Center.

### Panthers advance



PHOTO BY DAVID ESTES

Midfielder Scott Weyer helped propel the men's soccer team past Coker Monday, 2-1.

### HPU soccer teams notch first round victories in tournament

CIAC news release

Like good hosts, the men's and women's soccer teams advanced to second round competition in the Carolinas Conference tournament last weekend. The fifth-seeded men handed Coker a 2-1 defeat while the third-seeded Lady Panthers ripped Pfeiffer 7-0.

The men (6-10-1, 3-3-1) set the tone early in the game. Sean Jones assisted Dave Sullenberger at the 16-minute mark and Dean Preston scored on a Kevin Weyer pass 20

minutes later for the Panthers. George Vakoutis recorded 11 saves in goal.

In women's action, Erin McConville and Jonelle Corsey both registered two goals as the Lady Panthers (11-6-1, 3-3-0) scored five points in the second half. Pfeiffer had just one shot on goal while High Point took 26.

In the semi-finals, the men host top-seed Belmont Abbey Thursday at noon while the women host top-seed Coker Friday at noon. For full soccer coverage, see page 13.

### CAROLINAS CONFERENCE EXPANDS, CHANGES NAME

## High Point joins new Div. II conference

Carolinias-Virginia Athletic Conference welcomes 11 schools

From CIAC reports

School presidents of the Carolinas Conference and presidents of three independent colleges announced formation and membership in the new Carolinas-Virginia Athletic Conference (CVAC). The new group will replace the Carolinas Intercollegiate Athletics Conference.

Schools joining the conference are Erskine, Longwood and Queens colleges, with Newberry College officials considering membership, according to the CVAC. The 11- or 12-team NCAA Division II conference will begin competition in the

CVAC	
<b>NORTH CAROLINA -</b>	
Barton	
Belmont Abbey	
<b>High Point</b>	
Lees McRae	
Mt. Olive	
Pfeiffer	
Queens	
St. Andrews	
<b>VIRGINIA -</b>	
Longwood	
<b>SOUTH CAROLINA -</b>	
Coker	
Erskine	

fall of 1995.

"I think the conference will be a plus," High Point athletic

director and men's basketball coach Jerry Steele said.

Among major concerns of the new conference are academics and gender equity.

"We share those concerns at High Point University and are very pleased that the expanded conference will continue to address them," Steele said.

Conference teams will compete in regular season play and at CVAC championship tournaments in each conference sport. Men and women may compete in 12 CVAC sports, including baseball, basketball, cross country, golf, soccer, softball, tennis and volleyball.

### Little Orphan Annie...



PHOTO BY CLINTON BARKDOLL

The Tower Players' first showing of Annie is tonight in the auditorium. For further reading, see page 10.

Special A&E Movie Review Section, pages 12-14

# Greek walkout detrimental to campus relations

■ Oct. 19 early exit of SGA raises serious questions

By Clinton Barkdoll  
Editorial Editor

In the past, these editorial pages have often served as an area to vent opinion about Greek/independent relations. Usually, this debate is rather philosophical in nature, lacking substance and argument from both sides.

Like many things, such debate is cyclical, becoming hot and cold from year to year. It has been quite some time since an editorial addressing these issues has been printed on the pages you are reading.

Relations between Greeks and independents have been sometimes superficial and maybe precarious, but at the same time showing signs of improvement once in a while.

Greeks are constantly coming under scrutiny to improve relations with the rest of the campus. Community service projects and participation in other activities have somewhat bridged the gap between different groups on campus.

Any strides in this area were dissolved, though, on the evening of Oct. 19 at the Student Government Association meeting.

The SGA considered

proposals that night from the Interfraternity Council (IFC) and Panhellenic Council totaling well over \$4000 (see boxes). After each proposal was soundly defeated by the SGA legislature, over a dozen Greeks in attendance (male and female) immediately walked out of the meeting as a sign of immature protest.

Like the snot-nosed kids who take their ball and go home, these Greeks didn't get their way and summarily exited the meeting. While the rest of the SGA members (including two or three Greeks who stayed) laughed at these Greek babies, the meeting continued.

This incident raises some serious concerns.

It's important to note that High Point University's social honor code adoption was also on the SGA agenda later that night. Apparently, the teary-eyed Greeks who left the meeting didn't care about an honor code that would affect the way the whole campus lives.

Moreover, these Greeks were representatives of their respective organizations. Whether the monetary requests were valid or not is irrelevant. By blatantly

protesting the SGA, the Greeks may have committed political suicide for now.

Greek organizations can be assured that what happened on the night of Oct. 19 left an indelible impression in the minds of all in attendance. This includes many freshmen, campus leaders, athletes and a wide range of others.

It is also a certainty that the SGA budget committee will not forget Oct. 19 when considering spring budgets in a few weeks either.

Greek organizations do a lot of good things on and off campus. Moreover, kudos to the Greek representatives who stayed throughout the meeting (one of these individuals was the Panhellenic representative).

Greeks are a positive attribute to this campus. Many of the good things they do often go overlooked. Each fraternity and sorority have many fine people to boast as well. It's too bad that a few ignorant members of these Greek organizations have caused damage to the entire system.

The walkout may have future financial and organizational (spring rush) ramifications. Greek attempts to build

unity on campus and improve relations will be forever tarnished and ridiculed by everyone who attended the

Oct. 19 SGA meeting.

Small deeds have large consequences; that, my Greek friends, is unfortunate.

## The Oct. 19 SGA money requests from IFC and Panhellenic

The Interfraternity Council and Panhellenic Council are voting members of the SGA. Neither IFC nor Panhellenic received a budget from SGA last year because they did not meet attendance requirements and/or submit their budget on time. Below are the IFC and Panhellenic requests at the Oct. 19 SGA meeting.

### IFC requested \$3065 for the following items:

- \$600 for t-shirts, banners, kickballs, a plastic slide, a baby pool and other supplies
- \$600 to attend a Frisbee tournament for admission fees, t-shirts, hotel costs and food/drinks
- \$150 for a food drive
- \$600 for IFC cookouts (food, drinks, supplies and a D.J.)
- \$450 for an IFC benefit to AIDS (to be held in the spring) to "start planning"
- \$665 to "improve the inside and outside of each fraternity house"

### Panhellenic requested \$1050 for the following items:

- \$225 for banner materials, Field Day materials and t-shirts
- \$250 for a mocktail party, ice-cream social, refreshments for open houses and a "Rush Greek" campaign
- \$300 for food, drinks and decorations
- \$100 for a guest speaker to address hazing issues
- \$100 to "promote unity among the sororities"
- \$75 for printing costs

## THE CAMPUS CHRONICLE STAFF

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The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources cannot be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262

## IT'S CRUNCH TIME FOR DEMOCRATS AND REPUBLICANS

### Republicans positioned to lose next week regardless of outcome

By Clinton Barkdoll  
Editorial Editor

We are less than a week away from the crucial 1994 mid-term elections and the once growing Republican momentum appears to be slowing.

For many months now, the media and GOP leaders have speculated of the real prospects that Democrats would lose control of the House and Senate after the Nov. 9 elections.

Although the Republicans will undoubtedly gain seats in each chamber, a sudden unexpected surge by Democrats has severely jeopardized the chances of a GOP-controlled Congress.

Republican spin doctors may have grossly overestimated their strong poll showings prevalent throughout the year until a few weeks ago. Politically, this may prove very damaging.

Because the media and GOP strategists have predicted landslide gains, anything less than that will be seen as a Democratic victory (even though the Democrats will have a net seat loss). Republicans have positioned themselves in such a way that they can win seats and still be seen as the losers.

Bill Clinton's recent gains in popularity coincided with savvy Democratic ads have further hurt the GOP cause.

Here is a look at and some predictions of key races this year:

--Virginia is probably the most interesting (and unpredictable) Senate race. Oliver North (R), Charles Robb (D) and Marshall Coleman (I) have been drawing national attention to this mean-spirited race. Polls show North with a slight lead but look for a Robb surprise next Tuesday squeaking out a 1-2 percent victory.

--California has been hot, too, lately. Rep. Michael Huffington (R) in challenging incumbent Barbara Feinstein (D) in a high dollar race. These two have been bouncing back and forth in the polls but recent endorsements will give Feinstein a convincing win.

--Massachusetts; never bet against a Kennedy; he'll win easy over Romney.

--New Jersey; Democrat Frank Lautenberg has been fighting hard and will escape with a narrow victory.

--Pennsylvania incumbent Harris Wofford is in bad shape here. Challenger Rick Santorum is possibly the best GOP candidate in the country. Don't count Wofford out yet, but Santorum looks strong.

--both of the Bush boys will lose their bids for governor in Texas and Florida.

--in Florida, Hillary's brother doesn't stand a chance for Senate.

--overall, Republicans will gain 4 Senate seats and 25-30 in the House.

One final reminder: former President Reagan's mid-term approval rating in 1982 was 43 percent. Currently, Clinton's is 50 percent.

MR. SENSITIVITY TACKLES IMMIGRATION CRISIS

# "Hey Pablo: Turn that damn raft around"

Illegal immigrants drain society, deserve no place in America

By Fred "Mr. Sensitivity" Jordan  
Staff editorial writer

Recently we have seen thousands of homemade rafts leaving Cuba because of the persecution by Fidel Castro. This would not really bother me too much, but the problem seems to be that they want to come to the United States.

And now the big issue in the mid-term elections in California is the repealing of rights to illegal aliens, mainly from Mexico. The next thing you know the President will pardon all those draft dodgers in Canada and let them come home.

Seriously, though, we must address the issue of massive immigration into the United States or we are going to get another bunch like the Mariel boat-lift people.

First we have got to stop the influx of the Caribbean nations into our own. It seems to me that when Florida is forced to put up street signs in Spanish, then something is wrong. If these people can't even learn English, then they should be exiled immediately.

There should be an all-out attack by the Coast Guard on these boat people.

If you sink the first couple out of Cuba, then I'll bet you

would see a great reduction in the Cuban raft-building business. Then, there should be spot English tests given by the Florida Highway Patrol. If the driver fails, then you put him on a plane and kick him out over Havana.

But the problem with illegals is even worse in California and Texas. We should install a much more stringent patrol on the Mexican border and arm it with high-powered rifles. Once again, I believe that if you shoot the first couple across, then you will see a lot less activity at night on the Rio Grande.

These measures are extreme, but the problem of illegal immigration is so epidemic that people in California actually think illegals should be given free medical coverage and admittance into the public school system.

Did I miss something here or are those services for Americans? And that is precisely who should be reaping the benefits from them. Not people whose sole talent in life is being able to move quickly and low to the ground to avoid

**POLITICAL SATIRE**

the border patrol.

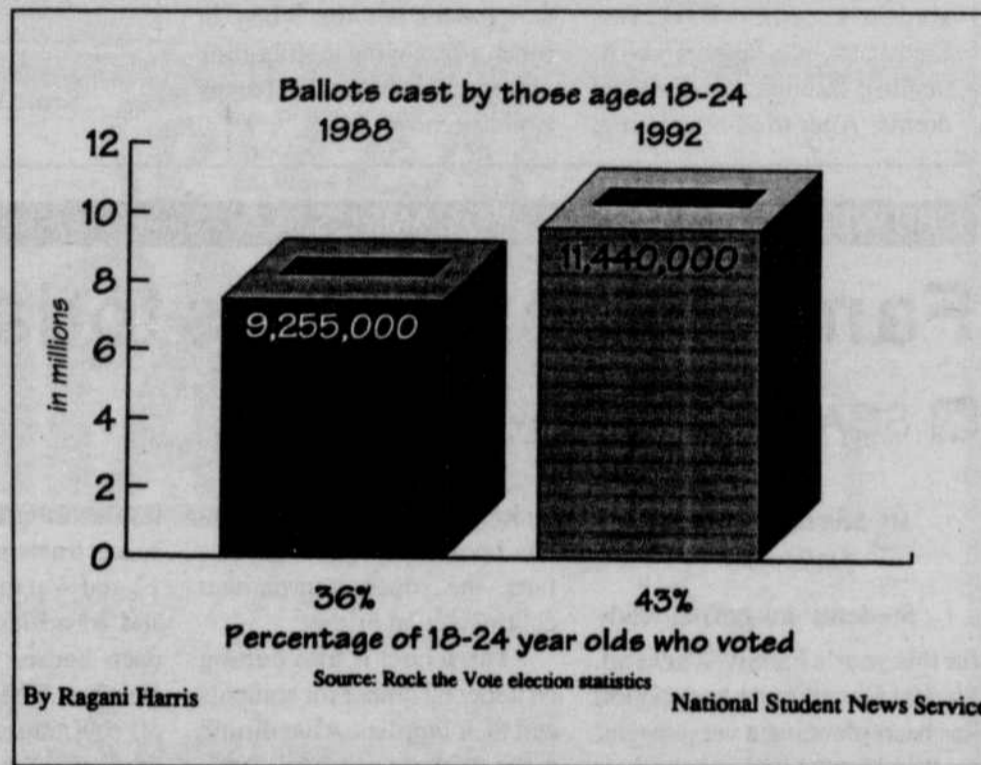
These people have no rights because they are not citizens of this country and they don't deserve to stay here any longer than it takes the immigration service to round them up and dump them in Tijuana. They not only drain the system but they take jobs from Americans who deserve them.

Who pays for these free trips to the hospital and the books in the school? I think we do. Of course, these people are going to come here if we keep giving them everything free. Hell, if I could go to another country and have

everything paid for without ever having to learn the native language, I'd go to New Jersey.

These illegals do not belong here. They are a drain on our society and the hard-working people of the United States.

Now if we did kick them all out, we might see some bad things happen. For instance, the price of produce might go up since the illegal aliens are the ones working the fields, and getting paid, sometimes, under a dollar an hour. But I think I could live with that and still sleep well at night knowing that Pablo had given up any desire of coming here.

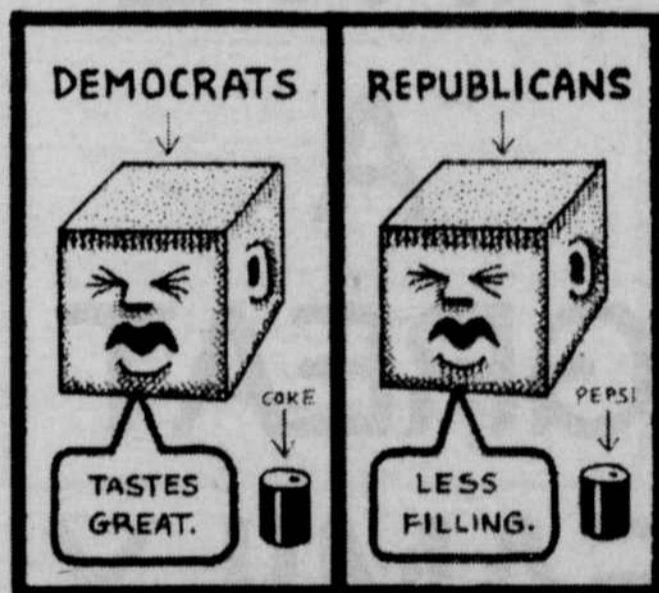


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**FREEDOM OF CHOICE**



National Student News Service, 1994



**LETTER TO THE EDITOR**

## Unlike stereotype, Greeks do more than just party

To the editor:

The movie *Animal House* is a common stereotype surrounding the Greek system at many colleges across the nation. And in many ways it is true.

The Greek system is based upon the idea of a social group banding together and enjoying themselves. But the movie, although good for many laughs and a few quotes, failed to catch the essence of the Greek system. I promise you that it is not a bunch of guys like "Otter and Flounder" destroying parades and killing horses in the Dean's office. It is something that must be seen in the whole picture. Although I can not speak for the entire Greek system, I can speak for the experiences I have had becoming and being a brother in a fraternity here.

I'll own up to some preconceptions about fraternities. First is the partying; yes, we do. We go swimming in the half-constructed Millis Center over the summer. We paint the rock, representing the colors of our respective fraternities. And we sing songs and chants together that someone outside the fraternity wouldn't care about.

All right, there are things that everyone thinks of when they think about fraternities. Now the reality. Recently, my fraternity co-sponsored the AIDS awareness program. It wasn't by accident that our name was

on that program. It is all a part of our dedication to community service.

We have worked to help the homeless at the Open Door Shelter and to man the phones at the Muscular Dystrophy campaign. We helped institute the escort program for girls wanting an escort across the campus. We have sponsored alcohol-awareness programs with guest speakers from AA and the police department. We have adopted a highway in the High Point area and regularly clean it up. And we have done preservation work on the New River in northwestern North Carolina.

These are a few of the things that we have done in the past year. I am certain that we will only increase our commitment to High Point and the students here at the university in the future.

If you want to continue to think of fraternities as a useless bunch of drunks, then go ahead. But you will be wrong. We are the most vibrant area of student activity on the campus and will continue to be so. And I would encourage all freshmen to go out to rush in the spring. Nobody will make you, but it could be one of the best decisions in your life.

Sincerely,  
Fred Jordan



National Student News Service, 1994

By Robert Stack

## Lambda Chis hold Halloween party for kids

■ Little trick-or-treaters run rampant in dorms

By **Andy Belk**  
Advertising Manager

A coordinated effort between the Lambda Chi Alpha fraternity, Finch and Millis Community Councils, along with their residents, hosted a Halloween service project Monday.

Susan Cupler, an organizer of the event, said that the program was a "great success." Cupler, along with Kyle Wade and Keith Corbett, mobilized almost 100 HPU students to make the project work.

A group of 60 kindergarten students from Parkview Elementry, was taken trick-or-treating through a number of dorms. After trick-or-treating,

the students had a Halloween party in the lobby of Finch.

About 80 High Point students participated by passing out candy from their rooms. Others aided by serving food and drink at the party.

Freshman John Buday said, "Everyone was together on it and looked to help out in any way they could."

The children, with their masks made of paper and colored with crayon, were excited to receive candy from the students of High Point University.

On a sugar high, the kindergartners left the lobby of Finch after saying in straggling unison, "Thank you, and Happy Halloween!"



PHOTO BY ANDY BELK

Scott Weyer directs traffic as another chaperone keeps watch over the kiddies.

### HPU WELCOMES PARENTS TO CAMPUS

## Family week begins today

■ SGA has variety of events planned

By **Kerri Mumford**  
Staff writer

Students are getting ready for this year's Family Weekend. Student Government Association has been planning a very special weekend for the students and their families. The fun begins today and ends Nov. 6.

On Thursday, parents and families can attend The Carolinas Intercollegiate Athletic Conference (CIAC) semi-finals for both the men and women's teams. In the evening, The Tower Players production of *Annie* can be seen at 8 p.m. in the Auditorium from Thursday to Saturday.

On Friday, families have the opportunity to see what classes are like. The families have a chance to tour the campus and

pick up souvenirs in the campus bookstore. For the sports fans, the soccer tournament continues on Friday.

The school is also putting on a special dinner for students and their families. After dining in the cafeteria, students' families can look at the talent of our art students at the art exhibition in the lobby of the Auditorium.

On Saturday, families are invited to attend a complimentary breakfast that is hosted by President and Mrs. Jacob C. Martinson. Parents have the opportunity to talk to their child's teachers from 9:30 to 11 a.m.

The Student Government is sponsoring the Alpha Experience, which is an introduc-

tion to virtual reality. The CIAC soccer finals are played between 12 and 4 p.m. The fraternities and sororities are also having open houses for families and members. The evening is capped off by Karaoke singing and coffee in the Great Room.

On Sunday there will be a special worship service. President Martinson will speak and the University singers will perform a mini-concert in Hayworth Chapel at 9:30 a.m. At 2 p.m. there will be a Family Weekend concert. America's international music ambassadors, the United States Air Force Band and the Singing Sergeants, will perform at the Millis Center.

Family Weekend is full of interesting and fun activities to keep everyone entertained.

## THE CAMPUS CHRONICLE STAFF SAYS...

# HAVE A GREAT FAMILY WEEK!

**"YOU COULD LEARN A LOT FROM A DUMMY."  
BUCKLE YOUR SAFETY BELT.**



### RACQUETBALL CLUB

**Initial meeting -**

Tuesday, Nov. 8

6:30 p.m.

Rm. 226 Millis Athletic Center

**Contact -**

Kevin Corsey

841-4515

\* Open to all levels of players

**20 PERCENT INCREASE IN FUNDS**

# Record year for HPU United Way fundraising

By Clinton Barkdoll  
Editorial Editor

It was a record year for United Way fundraising at High Point University. Over 150 HPU employees have contributed nearly \$20,000 to the United Way campaign.

This money was donated primarily through payroll deduction plans and straight contributions.

The money raised this year reflects nearly a 20 percent increase over the \$16,500 raised by the University in 1993.

Mary Hollingsworth, vice

president and campaign director for the United Way of Greater High Point, said, "High Point University is one of our top giving accounts and they have consistently supported our efforts. With the University's donations, we will help our neighbors receive the help they need."

United Way of Greater High Point includes the areas of High Point, Archdale, Trinity and Jamestown and consists of 22 member agencies ranging from the Red Cross to the YWCA.

**EAST AFRICAN UNIVERSITIES NEED HELP**

# Kenyan schools need books

Novels and reference books welcome

By Joe Avent  
Staff writer

Are last semester's textbooks gathering dust on your shelf? Will the bookstore offer you \$5 for your \$50 chemistry book? Put these unneeded books to good use.

A collection for needy universities in Kenya is currently underway. Any unneeded textbooks are wanted.

Books will be sent to the Kenyatta Library at the University of Nairobi and the libraries of Moi University and Maseno University College.

The economic situation in Kenya is such that food and other necessities are difficult to come by--let alone books.

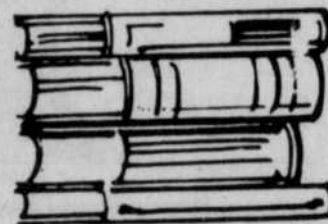
The desire to learn is great at these universities. There are so many students at these public schools that many have to sit outside of their classrooms due to the lack of seats.

Textbooks are not the only books accepted. Any book appropriate for a modern library is welcome. This includes modern novels and reference books.

Shipping costs to Africa will be an expensive undertaking. Donations for shipping costs

will also be accepted. Donations can be sent to Professor George Simpson x 4533 in the History Department.

*Editor's note: Recently, the United Methodist Church opened Africa University in Zimbabwe. It is the first private university or college on the continent of Africa.*



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Voronstov to speak at HPU



Russian ambassador Yuli Mikhailovich Voronstov.

Russian Ambassador slated to deliver Capus-Waynick speech

By Jeanne Holly  
Staff writer

Mikhail Gorbachev.

On Nov. 16, High Point University will have the honor and privilege of welcoming Yuli Mikhailovich Voronstov, the Russian Ambassador to the United States, to our campus. At 7:30 p.m. in the Haworth Chapel, Voronstov will be addressing the student body about the role of Russia in the emerging world order.

Voronstov has led a very productive life. Most recently, he was the Ambassador to the United Nations. On July 23, he was appointed to the position of Ambassador to the United States by Boris Yeltsin. Voronstov has also served as Ambassador to India, France, and Afghanistan. In addition to this, Voronstov served as deputy foreign minister under

Voronstov has witnessed many political changes in Moscow. He is very influential and has been referred to as "one of the best Russian professionals ever." Voronstov, 64, has spent many years here in the United States and is fluent both in English and French. "Ambassador Voronstov has been at the heart of Russian/Soviet Politics since 1952. No one is better prepared to help college and university students and the larger public understand the role of Russia in the emerging world order," stated Dr. Morris G. Wray. High Point University will be given the opportunity to gain better understanding of the changes that have taken place in Voronstov's homeland on Nov. 16.

City Council presides over Fraternity housing issue

By Tara Fitz  
Staff writer

There was little opposition toward High Point University's request to allow fraternity housing to remain along east Sixth Street. The permits had expired and the City Council held a hearing to get residents' comments before deciding whether to renew them. One resident said beer cans and bottles have been thrown at his dog, and he has had to clean up broken glass in his driveway. Others mentioned the constant flow of traffic at the end of Woodrow Avenue and noted that many students speed through stop signs, endangering children and pets.

"We've tried to keep the standards and comply with the city," said Gert Evans, dean of students.

The City Council is required by state statute and the development ordinance to verify regulations in three general areas.

Some of these rules include: The house will not materially endanger the public health or safety if located where proposed; it will not substantially injure the value of adjoining or abutting

property; or the use is a public necessity.

Vice President of Administrative Affairs Roy Epperson said \$150,000 worth of renovations was made at the four fraternity houses last summer. One of four fraternity members live in the houses.

"We are at near capacity for our male students. At the present time we do need this housing for our students," he said.

According to Epperson, there have not been any recent complaints from neighbors. The school's long-range plans are for the fraternities to be moved to houses along West College Drive.

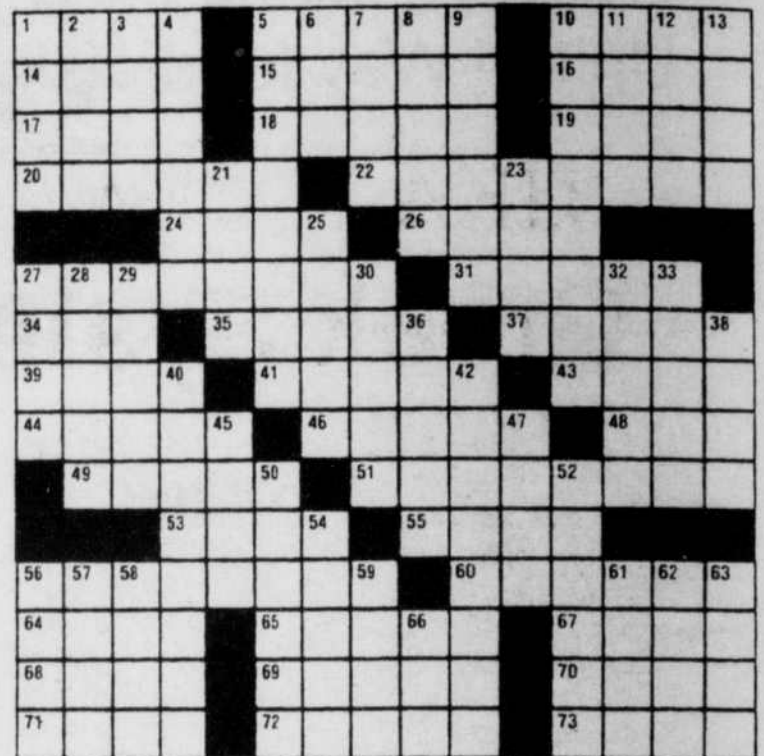
Bill Bencini, chairman of the Planning and Zoning Commission, said, "I think it's obvious to me that the situation has been well managed based on the number of oppositions. I think it's obvious that the community and High Point University can co-exist."

Vice Chairman Jerry Camp agreed. "I think it's very important that we protect our university and make sure they have their needs fulfilled," he said.

THE Crossword

by Linda Hooper

- ACROSS
- 1 Judicial bench
  - 5 Goes it alone
  - 10 Letter opener
  - 14 Draft classification
  - 15 Went stealthily
  - 16 Celtic tongue
  - 17 Fix firmly
  - 18 Gelid, only more so
  - 19 Not fer
  - 20 Combative fowl
  - 22 Like ferns
  - 24 Grandiose
  - 26 Rhyme scheme
  - 27 Closet item
  - 31 Fencing blades
  - 34 Sale term letters
  - 35 Capital of Morocco
  - 37 Side dish
  - 39 Ethnic group
  - 41 Cowboy contest
  - 43 Josip Broz
  - 44 Dim the eyes
  - 46 Speech defects
  - 48 Skirt edge
  - 49 Man of morals
  - 51 Pub
  - 53 GWTW locale
  - 55 Soon
  - 56 Third World collectively
  - 60 Resting
  - 64 Ripening factor
  - 65 Arctic
  - 67 — and tear
  - 68 Twofold
  - 69 Huge to poets
  - 70 Parched
  - 71 Squirring
  - 72 Onion cousins
  - 73 "The Empire Strikes Back" character

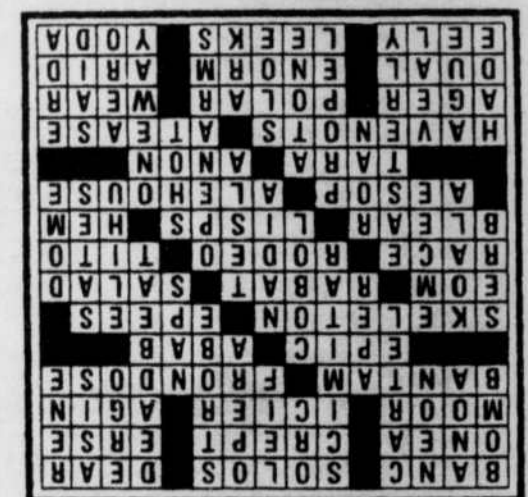


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ANSWERS

- DOWN
- 1 Fiasco
  - 2 Celebes beast
  - 3 Sign up for business
  - 4 OPEC is one
  - 5 Blade for Ali
  - 6 Fierce whale

- 7 — Ericson
- 8 Grand or light
- 9 Light for a discotheque
- 10 Sponger
- 11 Therefore
- 12 Sales caveat
- 13 Descartes
- 21 Copycat
- 23 Is off guard
- 25 Computer language
- 27 European
- 28 Eucalyptus lover
- 29 Host
- 30 Gymnast Comaneci
- 32 — Yale
- 33 Gluts
- 36 Inventor Nikola
- 38 Cupola
- 40 In a certain direction
- 42 Welcoming attitude



- 45 Horse
- 47 Pellets
- 50 Urge on
- 52 Kind of street
- 54 Make amends
- 56 Geological angle
- 57 Malarial sign
- 58 Meat
- 59 Wild plum
- 61 Dynamic beginning
- 62 Aforementioned
- 63 Wagner's earth goddess
- 66 Clumsy craft

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ΛΧΑ

# Greek News

ΠΚΑ

ΚΔ

ΘΧ

ΖΤΑ

## Greek System: get to know the facts

By Megan Keenan  
Greek Section Editor

As a member of a sorority, I am thoroughly appalled by a recent response towards the Greeks on campus. The response of the Student Government Association legislature to bills submitted from the IFC and Panhellenic councils irritated me. The amount of money requested by the two organizations is irrelevant; what is relevant is that several members of the legislature were pretty much ready to attack. I sat in the Oct. 19 meeting totally disgusted by the extreme scrutiny of the aforementioned bills, as I setremembered the many times I had voted "for" bills when I didn't necessarily think an organization needed funding. Instead, I set

aside my personal feelings and made my decision based on what was best for the entire campus. I honestly believe that if the bills had been submitted by any other organization than Greeks, it probably would have passed, not necessarily in its original form. I think that the underlying problem in dissent among Greeks/independents is the fact that many independents are against the entire Greek system and therefore have little interest in the facts.

I feel there are many facts overlooked about Greeks. The first being that all that Greeks do as a whole is party. OK, Greeks do party. But as I've looked around at the many weekend parties this semester, I've noticed a lot more than the occasional

independent. If everyone on this campus is into the party scene, why is it the most convenient thing to call us drunks? I guess it's also convenient to overlook the fact that most of us are up early the next day either participating in a fundraiser or a service project. The legislature also overlooked the fact that the Greeks of High Point University, promote High Point University through almost everything they do. Who on this campus gets called to drive BACCHUS? The Greeks. Who on this campus gets called up to serve at chapel? The Greeks. Who on this campus gets called when there is help needed with community service projects? The Greeks. The list could go on forever. The fact is rather than saying, "Let's drink

beer," we say "yes" to all of the calls we receive in order to serve our campus and community. Also, we do this not because we HAVE to but because we want to. Every Greek organization on this campus has a philanthropy which it raises money for on a continual basis. For example, the Kappa Deltas are sponsoring the Mr. Panther contest to raise money for the Child Abuse ward of the Children's Hospital in Richmond, Va. In addition to fund-raising for their philanthropy, many Greeks contribute their time through service. For example, Phi Mu will be going to Brenner's Children Hospital in November to visit terminally ill children and decorate their playrooms for Christmas. Also an example of Greeks'

service to the campus. Lambda Chi Alpha coordinated the event in which children trick-or-treated through Finch and Millis. I've cited only a couple of examples, but every Greek organization at High Point gives hours of its time in community service.

I'm still not through: I know in the back of your mind you're thinking that Greeks perform community service out of obligation, take away the service they provide and they're worthless organizations. I can assure you that is not true. If the Greek system were totally useless, I would not have chosen to become a part of it. I was convinced that I would never become a part of it, until I experienced Rush and saw what sororities were really about. They're not

just a bunch of girls who sit around planning who to backstab. They are a group of girls who share common bonds which grow through pledging and strengthen in being initiated into sisterhood. I thought it was a bunch of bull too as I watched Greeks running around screaming chants and ruining clothes to paint a rock. As I went through Rush, I was still skeptical. Then as I walked into a second preferential party and could feel the strength of the bond among the people who were already sisters, I knew I had to become a part of it. I know that many of you are still doubting what's genuine about Greek life. Rather than doubt it, try to experience it. Rush is in January. If you don't wish to experience it, don't knock the people who do.

### Phi Mu ΓΖ Chapter

The sisters of Phi Mu have had a crazy month. We have participated in many service projects, held initiation and had our lounge re-decorated.

On October 14, we participated in American Family Day's picnic at Tanglewood for Bowman-Gray hospital. It was a long day, starting at 5:00 am on the first day of Fall Break. On October 30, we participated in the Ghoulish festival at Four Seasons Mall.

Within the last month, we re-decorated our lounge. We purchased a dinette set and had the floor re-carpeted to make the room more cozy.

Congratulations to our newly initiated sisters: Jonelle Corsey, Danielle Howell, and Anne Taylor.

### Delta Sigma Phi ΔΖ Chapter

We hope everyone had a great fall break. We had a great time at our quad mixer with ZTA, ΚΔ, and ΘΧ.

On Nov. 5, we are having our Paddle Dance and a Pledge/Brother football team. A lot of alumni are expected to attend.

### Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta hope everyone had a great Halloween. ZTA, ΔΣΦ, and ΘΧ, we had an AWESOME mixer. Kappa Delta has been very busy preparing for the first ever Mr. Panther contest. It is going to be held November 11, 1994, in the Auditorium at 7:00 pm, the cost of admission is \$2. We would like everyone to come out and nominate their favorite HPU male. All of the proceeds will go towards the Child Abuse ward at Children's Hospital in Richmond, VA. Hope to see everyone there.

At this time, the sisters of Kappa Delta would also like to announce that we will require a 2.4 GPA from any woman planning to rush us.

### Theta Chi ΕΑ Chapter

We hope that everyone had a great fall break and got all the rest they needed. We are doing great in soccer intramurals after the frisbee upset with the Dirty Dawgs in the championship game. It was a disappointing way to end the season.

On October 29, the

Theta Chis celebrated Halloween with a quad mixer at the Women's Club with ΚΔ, ΖΤΑ, and ΔΣΦ. Everyone was dressed in a wide variety of costumes from Ronald McDonald to a toilet.

### Alpha Gamma Delta ΓΗ Chapter

The Alpha Gams have been having an exciting semester! We were proud to have Colleen O'Brien named High Point University's 1994 Homecoming Queen.

On September 24, the Piedmont Triad Alpha Gamma Delta Alumnae chapter was founded. We look forward to extending our circle of sisterhood to them and growing through the bonds of the past and present.

We had our annual ΠΚΑ/ΑΓΔ Halloween mixer on October 28 and as usual had a ghoulish time.

Congratulations to our new pledges: Julie Craddock, Amy Morgan, Cara Helsel, Erin Conway, Stephanie Catts, Dana Myslevic, and Danielle Ritchie.

The Alpha Gams will be driving for BACCHUS on Parent's Weekend so

please don't drive drunk.

### Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha have had a busy couple of weeks. We co-sponsored an AIDS awareness program and were featured on the Channel 2 news. The Pikes also took the frisbee championship due to the fact that a couple of boys couldn't control their tempers. The A league soccer team is looking tough, after convincingly winning their first game.

### Zeta Tau Alpha ΔΓ Chapter

We would like to thank the sisters of Kappa Delta and the brothers of Theta Chi and Delta Sigma Phi for a great time at our Halloween mixer. We are looking forward to the intramural soccer season and would like to wish everyone good luck. On Saturday, we are celebrating parent's weekend with a Mother's Pin ceremony. Also during this week, we are working with Lambda Chis to help with their national annual food drive.

The Zetas are also starting a fund raiser next week. The fund-raiser is to raise money to bring the AIDS Name Memo-

rial Quilt to Greensboro. We will be selling paraphernalia in the cafeteria on November 7, 8, and 9 to raise money.

### Lambda Chi Alpha ΙΘΖ Chapter

The brothers of Lambda Chi Alpha recently coordinated an event for underprivileged children to trick-or-treat on campus. We would like to thank to all the sororities for helping out. We are sponsoring our annual North American Food Drive on Nov. 5. We would like to thank ZTA for helping out.

"Knot" a hard concept



PHOTO BY ANDY BELK

Before trick-or treating begins, brothers Todd Messner and Kevin Weyer tie a child's shoes.

## "Go Whit"

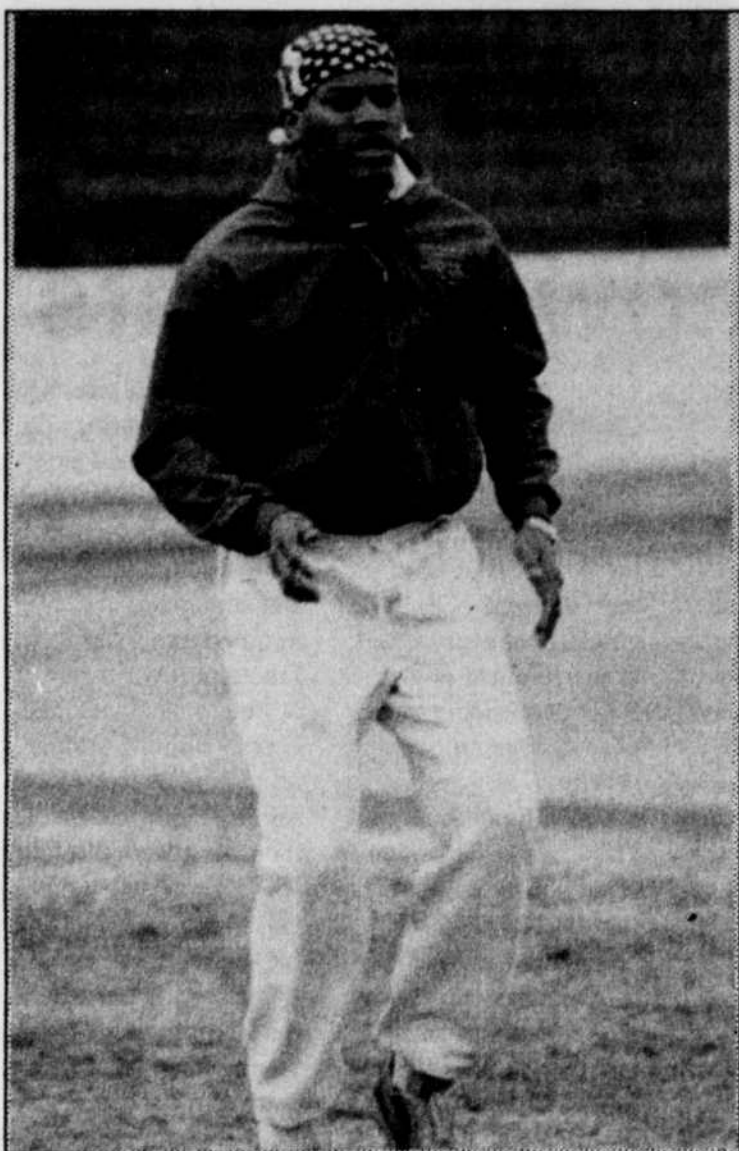


PHOTO BY CHAS SINGLETON

St. Lucia's Whitaker Augier takes on a variety of tasks at High Point.

## Nothing drastic about Augier's change to the "land of opportunities"

■ Islander denies rumors linking him to Statler Brothers

By Sean Flood  
Staff writer

The senior from the West Indies has passed every test America has to offer—except appreciating country music and the national media.

Whitaker Augier has a nearly perfect average in his studies and has succeeded on the soccer and track teams. The business administration major is known for his tolerance. But when a Statler Brothers song was dedicated to Augier on a campus radio show, he did not take kindly to rumors that he likes Nashville tunes. "They aren't true", says Whitaker. "I don't like country music."

Nor does Augier approve of the media, which he accuses of being too liberated. "The media has too much power to distort the truth in America," he says.

Other than country music and the media, Whitaker has enjoyed his stay in America and at High Point University, where he has been involved in many

"I feel one day I'll get a chance to take advantage of the opportunities exposed to me."

- Whitaker Augier

activities. Whitaker came to America from the tropical island of St. Lucia, in search of education and romance.

St. Lucia is located in the West Indies, with a population of 150,000. At age 20, he left his home in the capital, Castries, for junior college in Independence, Kan., before finally arriving in High Point.

Despite the sudden change of environment from a tropical island with a population which is 90 percent black, to the American Midwest, Whitaker has had no problems adapting.

"I am open to different cultures. The change was nothing drastic," he said.

Augier enjoys the friendliness of the High Point community. America is the "land of opportunities," according to Whitaker, with a higher stan-

dard of living, and greater availability of products.

However, the biggest differences in American society for Whitaker concerned study habits. "In St. Lucia, you study a lot more and take your school work more seriously, with less partying," he said.

Whitaker has definitely benefited from this dedication as a resident assistant. His leadership qualities and sense of responsibility have been demonstrated in and out of the classroom.

After graduating in May, Whitaker will use these skills to become a successful businessman, either in St. Lucia or in the United States.

"I feel one day I'll get a chance to take advantage of the opportunities exposed to me," Augier said.

### WINTER MOVIE SEASON OFFERS THREE POTENTIAL STANDOUTS

## A professional, a vampire and a monster...what a combination

By Stephen B. Steffek  
Editor-In-Chief

During the winter season, movie audiences will find themselves with several good films to choose from.

Mary Shelley's *Frankenstein*, director and star Kenneth Branagh's first voyage into the horror genre, features Robert DeNiro as the timeless monster. Dr. Victor Frankenstein creates the monster and finds that it has adverse effects. Helena Bonham Carter, best known for her work in Merchant-Ivory films, co-stars alongside Tom Hulse and Aidan Quinn. The film offers some spectacular cinematography of the Swiss Alps. The film is expected to be a blockbuster simply because people want to catch a glimpse of the *Goodfella* as a mutation. However, it will wear down very quickly

if there is no substance to back up the buzz that precedes it.

Anne Rice's *Interview With The Vampire* is the most anticipated film of the winter season.

Tom Cruise stars alongside Brad Pitt and Spanish hunk Antonio Banderas in *Philadelphia*. Louis, a 200-year-old vampire tells his life story, including details about his relations with other vampires and mortals. Disagreements between the author and director Neil Jordan about Cruise being cast as the Vampire Lestat created a buzz. That, along with the support of Rice's legions of fans will help support this film, even if it was too gory for Oprah to sit through at the Hollywood premiere.

*The Professional*, starring Jean Reno and Gary Oldman, is also receiving some attention. Director Luc Besson (*La*

*Femme Nikita*) has assembled a story of a hitman who is straightened out by a young girl.

While it sounds a bit sappy, don't be fooled. Much like *Nikita*, the film has more than its share of action. Besson states that the film is a mixture of Hollywood and the European styles. He boasts that the action packed climax "features 350 (gun)shots in 12 minutes." The film could do well, based on early word. Oldman has acquired a cult following for his continually excellent por-

trays of offbeat characters. This could help gain exposure to the American public.

Trekkies, be on the lookout for *Generations* on Nov. 18. The captains from both series will finally meet. Go out to the theatre and check out these and other excellent movies this holiday.



Jean Reno explores his arsenal with Natalie Portman in *The Professional*



Brad Pitt wields a mean scythe in *Interview*



# Lumbergate scandal rocks campus

Two-by-fours beware!

By Pat Heller  
Staff writer

The High Point police were working overtime this past Friday night when they uncovered a scandal that rocked the campus. They arrested three High Point University students for a crime that I only dare speak of in print.

These three students were escorted from their dorms into a back seat of a police car. From there, they were led into the Guilford County police station where they were released on \$500 bail each, with a court date set for early next year.

Now, I know you must be asking what were their crimes that led these three students down the life of crime?

They took three pieces of lumber from the maintenance shed.

What transpired then was sheer courage on the part of the High Point police. As the suspects were seen by the shed with the wood in hand, the officers approached them, telling them to stop.

After fleeing the scene, the three suspects were eventually apprehended and brought into custody. I mean with many crimes being committed every day, it's good to know the High Point Police and Campus security are there to put an end to it.

I mean just yesterday I was in a furniture store and saw someone rip off one of those tags that you are not supposed to remove under penalty of law. Well, thankfully, the police showed up within minutes to arrest the man before he did it again. It's good to know that we have the police there to protect us from criminals such as that man.

I mean we should forget about any other crimes such as murder, drugs, robbery and what-not as long as people are trying to steal lumber. I believe that should be on police cars. You know where it says "To Protect and Serve." Well, I think it should say "To Protect and Serve and also stop people from taking lumber."

I think that \$500 bond for each suspect was too little. I believe they should be locked up until their court date. God knows they might strike again. And I know every man with a piece of wood out there is feeling a little more scared knowing these criminals are out free.

I think they should be locked up for life. That would really teach them a lesson.

It probably won't happen because those damn liberals out there will probably let them go with 10 years.

Well, another part of their punishment should be for them to go to high schools and tell kids the danger of stealing wood -- because kids today take lumber for granted.

One way or another, I just hope these suspects learn their lesson. And with the fine officers of law in High Point, no doubt they will.

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# Top 10 Signs the Apocalypse is Upon Us

By Pat Heller  
Staff writer

- |  |   |   |
|--|---|---|
| 10. Supreme Court replaced by People's Court.                              | 7. The Coyote finally catches the Road Runner.      | 4. Alex Trebek releases grunge album.                     |
| 9. Hulk Hogan wins an unprecedented fifth WWF Title.                       | 6. Constitution replaced by "Your way, Right away." | 3. General Election replaced by year-round Star Search.   |
| 8. Battle of the Network Stars replaced by Battle of the Network Janitors. | 5. Michael Jordan takes on ice fishing              | 2. NC-17 replaced by this movie contains tons of breasts. |
|  |   | 1. This list made you laugh.                              |

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# Tower Players bring *Annie* to High Point

■ Law directs biggest theatrical production ever on HPU campus.

By Clinton Barkdoll  
Editorial Editor

"The sun will come out tomorrow" on the latest Tower Players production, the Broadway hit *Annie*. In many ways, this is the largest, and maybe the best, production ever done at High Point University.

The ever-popular *Annie* is about a young orphan who is leading a life of hard-knocks at a New York orphanage under the guidance of the evil Miss Hannigan, portrayed by senior Denise Campbell. Annie, played by 12-year-old Jackie Sizemore, and her orphan friends dream of escaping the shabby orphanage to find real parents and a better life.

Annie eventually has a stroke of good luck when she ends up with billionaire tycoon Oliver Warbucks (Tower Players alumnus Tim Austin), temporarily, over the Christmas holidays. She quickly wins the love of Warbucks while finally seeing life outside of the orphanage. Annie wants to stay with Warbucks permanently, but not until she exhausts the possibility of finding her real parents. Warbucks offers \$50,000 to anyone who can prove they are Annie's parents. Thousands of people attempt to claim Annie (and the 50 grand), including Miss Hannigan's swindling brother, Rooster, played by Tower Player Steve Turner.

Rooster and his girlfriend Lilly (junior Lisa Jones) plot with Hannigan to fool Warbucks and collect the \$50,000 reward. They get more than they originally bargained for in attempting to claim Annie.

With no convincing parents found, Warbucks employs the help of President Franklin Roosevelt (adjunct professor



Tim Austin and Jackie Sizemore lead a stunning cast in the Tower Players' production of the Broadway hit *Annie*

PHOTO BY HOWARD TILLERY

Steve Willis) to trace Annie's real parents. The play concludes with an unexpected, comedic and enjoyable turn of events.

The acting in this play is superb. Tim Austin delivers a brilliant and convincing performance as Oliver Warbucks.

Denise Campbell is the best mean old hag High Point has seen in many years. She is perfect in the role of Hannigan—even the screams at the "little brats" are excellent.

Tower Players staples Steve Turner and Lisa Jones complement each other

well as the hilarious Rooster and Lilly. This talented couple keeps the audience laughing while offering wonderful acting too.

The always good Chase Bowers plays a good supporting role as Warbucks's secretary Grace Farrell. Bowers, who has proven extremely versatile, is entertaining throughout the play.

Steve Willis is also noteworthy in his portrayal of FDR. He seems made for the role of the powerful Roosevelt. Willis could pass as FDR in the next made-for-TV movie about the New Deal.

The real star of this play, though, is 12-year-old Winston-Salem native Jackie Sizemore. The actress is worthy of a Broadway *Annie* performance. Sizemore is flawless in her acting and singing, really stealing the show. Although Tim Austin as Warbucks is certainly memorable too, the audience will leave this play awestruck by Sizemore.

Of course *Annie* wouldn't be complete without those famous songs, performed excellently by the cast. The nine piece band, which accompanies all of the music, along with great singing makes for an exemplary musical score.

Additionally, the sets and costumes are exceptional. The scenes appear sharp and transitions are crisp. Bill Webb, technical director, was the force behind these welcome attributes to *Annie*.

Theatre veteran Ron Law, director of *Annie*, scores a winner here. Law manages to pull the expansive play (28 actors, 10 scene changes, numerous props, a live band and a great stage dog) together to create the best production High Point has seen in many years. Law has once again created a real crowd pleaser with *Annie*.

The play will run from Thursday Nov. 3 through Nov. 5 in Memorial Auditorium. Tickets may be purchased at the door and the play begins at 8 p.m. all three nights.



12-YEAR-OLD ACTRESS STEALS SHOW IN TOWER PLAYERS' *ANNIE*

## Sizemore, Austin star in HPU's rendering of hit Broadway musical

By Stephen B. Steffek  
Editor-In-Chief

One of the highlights of Family Weekend is the Tower Players' fall musical production of the Broadway hit, *Annie*.

Jackie Sizemore, a sixth grader from Winston-Salem, stars as Annie, the lovable redhead.

The budding thespian found her theatrical interests when she was very young.

"I saw a play and I just wanted to be in plays," Sizemore said of the initial incident that sparked her interest in theatre.

She attends Summit School, a private

school in Winston-Salem. At the age of 12, she has compiled a respectable list of performances.

At age 8, she played the lead in *Annie*. She has also performed in area productions of *The Sound of Music*, *Gypsy* and *You're A Good Man Charlie Brown*. She has also appeared in *Video Max*, a television program and the Rainbow Education Video.

She is taking classes in ballet, tap and jazz dancing along with piano lessons and has taken gymnastics classes. While many of her friends are not in the theatrical community, they will be able to see

her in this production.

Tim Austin, a veteran of the Tower Players plays the bald billionaire Daddy Warbucks.

He is employed as a stagehand at the Stevens Center in Winston-Salem. Austin, 35, would like to do more acting but enjoys his current occupation.

"My dad is a community theatre actor and I gravitated into it as a stagehand-turned-actor." Austin said of his start in theatre.

He has worked with the nationally-renowned North Carolina Shakespeare Festival in last year's *Merry Wives of*

*Windsor*. He has performed in Tower Players productions of *Godspell*, *Perfectly Frank* and *Black Comedy*.

Austin has also tried his hand at directing with *The Diary of Anne Frank* and *Bus Stop*. He will direct the Tower Players spring production of *12 Angry People*.

Gunner, who plays Sandy the dog, is a scene stealer.

All three stars can be seen in the High Point University Tower Players production of *Annie*.

While he is enjoying doing the play, Austin said, "I can't wait to have my hair back!"

## MUSIC REVIEWS

# Punk rock still fun after decade of shelf life

■ The Sex Pistols and New York Dolls personify revolutionary era in rock history

By Steve Steffek  
Editor-in-Chief

The true test of time for a rock and roll album is its listenability after a few decades. Upon listening to several old punk albums, I found that they pass this test with flying colors.

What do you get when you take four extremely angry British boys and give them each an instrument to vent their anger through? The answer is... The Sex Pistols.

Johnny Rotten, Sid Vicious, Steve Jones and Paul Cook made up the anarchic punk band. The band's first, now multi-platinum release, *Never Mind the Bollocks, Here's the Sex Pistols*, caused quite a stir because of its revolutionary lyrics and unconventional style.

It was banned in many areas of England and the band lost its ability to perform throughout parts of the UK.

Regardless, several of the songs cracked the charts in England, and eventually America, bringing the band widespread fame, or infamy.

While punk music is often viewed as a bunch of hullabaloo with some loud instruments, it is often very political. The Sex Pistols were at the forefront of this movement, often causing a ruckus wherever they performed.

The first song on the album, "Holidays in the Sun," is still one of their most well liked. "Anarchy in the UK" and the sarcastic anthem "God Save The Queen" earned the band a great amount of dislike from British officials.

The rest of the album, while not as popular, also raised some eyebrows in their day. The anti-abortion "Bodies," "Pretty Vacant," "Problems," "No Feelings" and "Liar" round out the album.

Overall, this album is one of the most important recordings in music history

and is a must-have for anyone who considers themselves to be a true rock and roll aficionado.

OK, class. Quiz question. Who was the first band to crossdress on stage and belt out powerful rock tunes? No, not Poison. No, not Warrant. It was the New York Dolls.

The band, led by David Johansen (now known as Buster Poindexter), gained infamy by playing some of the best rock tunes available on the New York music scene during the early '70s. The band began by playing venues like the now-notorious CBGB'S and Max's Kansas City. They gained national fame with their self-titled first album.

The music on *New York Dolls* is still very enjoyable and offers a lot to even the casual rock fan. It is not quite as racy as the music of the Pistols, but does have a good beat with some fun lyrics.

The two best songs on the record are "Personality Crisis" and "Subway Train." Standouts on the album for me are the R.E.M.-ish "Trash," "Frankenstein," "Looking for a Kiss" and "Jet Boy."

This album is really interesting to lis-

ten to in comparison to today's rock releases. The influence is unmistakable. This band had an immense influence on today's artists and the direction of rock music.

Another release that may be of interest is DIY's compilation *Blank Generation-The New York Scene (1975-78)*. The album contains tunes from many of the mainstays on the New York scene during its later years. Among the most prominent are the Ramones, Blondie, The Patti Smith Group, The Heartbreakers and Richard Hell and the Voidoids.

While the album doesn't have many popular, radio friendly tunes, what it does offer is very enjoyable. The accompanying 18 page booklet offers up knowledge about the bands and personalities that invaded the underground scene in New York during the late '70s. As far as rock compilations go, this is very good.

So, if you want to hear what Green Day and Smashing Pumpkins listened to when they were in Pampers, check some of these out. Who knows, it could open a whole new set of doors for your musical tastes.

## THESE ROCKETS REALLY TAKE OFF

### Love and Rockets unite in fifth release, *Hot Trip to Heaven*

By Peter Romanov  
A&E Editor

After their self-titled 1989 release, the members of Love and Rockets embarked on solo careers, but they recently congealed to create their fifth release *Hot Trip To Heaven*.

Their acoustic and electric sound has been invaded by pulsating bass drums and danceable, sometimes hypnotic tunes. This is a different sound for them, but it makes for a rather refreshing CD.

There are many ear-catching songs on

this CD. The 14-minute "Body and Soul" is a musical assault that is relaxing and energetic. "Ugly" and "Trip and Glide" have rhythms that reek of Enigma. The bubbly and chaotic "This Heaven" is flooded with Daniel Ash's haunting vocals.

Love and Rockets has really expanded its musical horizons. It's good to hear that rust hasn't accumulated during their four-year hiatus. This vibrant and mesmerizing CD is proof of that.

So put on some light clothing and take a hot trip to heaven.

## BOOK REVIEW

### Rice explores world of witches

By Tanya Lyons  
Staff writer

Anne Rice begins the captivating saga of the Mayfair Witches with *The Witching Hour*, a story of generations of women who have inherited psychic powers and a mysterious monster.

The novel begins with the story of Dierdre Mayfair, a demented catatonic young lady whose ghostly lover Lasher is always around her. Because she lost her only child to adoption and because of the ghost, Dierdre slowly loses her mind. The story reverts to Rowan Mayfair, Dierdre's daughter and Michael Curry, a Victorian architect.

Rowan and Michael meet when Rowan rescues Michael from the Pacific Ocean and brings him back to life. Rowan conceals her identity due to fear, but Michael has inherited the power to see visions from whatever he touches, and he becomes deeply disturbed.

Michael and Rowan meet again a few months later when Michael is at his wit's end. Michael departs the next morning from California to New Orleans to find his destiny. Despite her adoptive mother's warnings to the contrary, Rowan returns to New Orleans to find her family and

meet her now-dead mother.

Rowan meets her mother and family and Lasher. Lasher explains to her that they were destined to meet and become lovers. But Lasher has other plans for Rowan.

Michael and Rowan are married and conceive a child over a period of months. In a dramatic stormy night, Rowan loses her child and Lasher takes on mortal flesh for the first time. Michael's attempts to defeat Lasher result in his dying a second time and losing Rowan, possibly forever.

I found the book intriguing; it is captivating despite its didactic and long-winded history of the Mayfair Witches. Without the history, the reader would feel displaced with the many references to historical family figures, such as seductive Julian or poor crazy Marguerite.

Each witch within the history contributes an aspect of himself or herself to Rowan. Petyr van Abel gives his intelligence, while Julian gives his cunning and Katherine gives her looks.

I was severely surprised the book ended so quickly. I want to know what happens to Lasher and how Michael defeats him. I guess we will find that out in the sequel, *Lasher*.

### Madonna tells new Stories on album

By Jason Schneider  
Staff writer

*Bedtime Stories*, Madonna's latest release in two years, may very well be her best work since the *Like A Virgin* album of 1984.

Many of the songs found on *Bedtime Stories* are reminiscent of her earlier recordings, especially "Don't Stop" and "Take a Bow," which are similar in feeling to Spotlight and Crazy for You.

The fact that this CD presents a mellow side of Madonna (remember 1992's *Erotica*?) might be the fact that it was co-produced by Babyface, who recently propelled Toni Braxton to superstardom.

He also co-wrote two songs, "Forbidden Love" and "Take a Bow."

At least two of the songs on "Bedtime Stories," "Sanctuary" and "Bedtime Story," present a surrealistic sound and mood that contrasts with the ballad-like "Take a Bow" and the dance-beat "Don't Stop." Anyone who remembers Madonna's recent (and past) escapades in the public eye will surely find special meaning in the song "Human Nature," which has lyrics like "You punished me for telling you my fantasies/I'm breaking all the rules I didn't make."

With Madonna, it almost a given that at least one or two of her songs will make it to the top ten, or even to number one. This time, with the variety and quality of the songs on *Bedtime Stories*, she will earn that status.

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## MOVIE REVIEWS

## Redford's latest quizzes society on role of values

By Stephen B. Steffek  
Editor-in-Chief

One of the most anticipated movies of the year was Robert Redford's directorial return, *Quiz Show*.

The film is about the quiz show scandal that forced America to lose its innocence during the early '50s. The scandal involved a quiz show which tested a contestant's knowledge of facts by asking them questions worth certain point values (similar to Jeopardy) until they reached *Twenty One*, the show's name.

When the movie begins, Herbert Stempel, excellently portrayed by John Turturro, has been the champion of the show for many weeks. Since Stempel represents an underdog he is very popular with the public.

What the public doesn't know is that Stempel has received the answers prior to the show and is winning on more than personal knowledge. Once the ratings begin to sag, the show's producers feel that it is time for a change of the guard and force Stempel to lose to Charles Van Doren (Ralph Feinnes).

Van Doren hails from one of the most famous intellectual families in the country. His father is a prize winning poet and both of them teach English at Columbia University. Initially, when the show's producers offer Charles the answers, he declines and decides to do it honestly. When he wins, Charles becomes a David to Stempel's intellectual Goliath in the eyes of the public.

People flock to him because he is a smart, handsome man. He becomes so enraptured in the media attention that he gives in to the producers and begins to sacrifice his integrity. Stempel becomes disgruntled that he has not been rewarded for his graceful loss and initiates a legal probe into the honesty of the show.

A federal investigator (Rob Morrow) catches onto Stempel's plea and, after investigation, learns that many of the show's champions have earned their places dishonestly. Van Doren finds himself with a moral dilemma when the investigator questions him on the validity of his championship.

While I did not think that this movie lived up to all of the hype that preceded it, it was definitely a worthwhile film.

Turturro, Morrow and Feinnes were the standouts in the film. Turturro, who has built an excellent career on playing underdog characters (SEE BARTON FINK REVIEW) provided a superb interpretation of Herbert Stempel. Morrow donned a Boston accent and heavy eyebrows for the part. Feinnes, best known for his portrayal of a Nazi commander in *Schindler's List*, plays Van Doren very believably.

Redford, already an accomplished director, can put this accomplishment under his belt with other triumphs like *A River Runs Through It* and *Ordinary People*. This movie can be enjoyed by just about anyone. There is little objectionable material and the story is easy to follow. I highly recommend this movie.

### Mr. Director



Robert Redford, actor turned director

PHOTO COURTESY HIGH POINT ENTERPRISE

QUIZ SHOW

### O'DONNELL AND AKROYD IN LEATHER TOUCH!

## Need sex ed? *Exit to Eden* delivers

By Tanya Lyons  
Staff writer

*Exit to Eden*, a film starring Rosie O'Donnell, Dan Aykroyd and Dana Delaney focuses on Elliot, a supposedly fearless international photographer who journeys to Eden to find himself.

Eden is an island resort, though not like any you would find. Sex is the ruling factor on the island, and all inhabitants would be expected to contribute in some manner. Some guests are Citizens, inhabitants who willingly submit themselves to the fancies of others and Guests, those who use the Citizens for any sexual pleasure they want to.

Elliot signs on as a Citizen and attracts attention as he arrives on the island, to the displeasure of Mistress Lisa (Delaney), the island's boss.

Before his departure for Eden, Elliot takes a picture of an infamous diamond smuggler whom Sheila (O'Donnell) and

Frank (Aykroyd) are pursuing. Both Omar the diamond smuggler and Frank and Sheila realize this fact and attempt to get to Elliot and the pictures first. Both parties must go to the island to find him and the pictures.

Meanwhile, Mistress Lisa opens Elliot's eyes to what he had been missing in life and the two fall in love. They travel to New Orleans for a weekend getaway while being pursued by Frank, Sheila and Omar. While the caper is solved, Elliot loses Lisa. With Sheila's help Elliot wins Lisa back and proposes to her.

I found the movie cute but predictable. O'Donnell and Aykroyd make an interesting combination, and Delaney fit her role as Lisa quite well. I feel I should warn you, however, that the movie has some serious sexual content.

If you can not get over the content of the movie, I would suggest you not watch it. You could learn things. I know I did.

## Turturro provides excellent portrayal of *Barton Fink*

By Stephen B. Steffek  
Editor-in-Chief

People who enjoy John Turturro's portrayal of Herbert Stempel in *Quiz Show* should also check out his portrayal of the title character in *Barton Fink*. This film, produced by Ethan Coen and directed by his brother Joel Coen, won the four top prizes at the Cannes film festival in 1991.

*Barton Fink* is an up and coming playwright in Broadway during the late '40s. He is a pioneer in the field of reality theater. When the boys in Hollywood hear about him, they offer him a job as a screenwriter. He reluctantly complies and goes out to Hollywood.

When he arrives, Barton finds that he is to write a B-movie about wrestling rather than the next *Gone With The Wind*. Upon returning to his room, he writes one sentence and BANG...writer's block. Barton, who lives in a hotel, meets his next door neighbor, Charlie (John Goodman), a chatty traveling insurance salesman, and the two become friends.

Barton finds himself at a standstill

and tries several things to cure his problem. Barton consults a top screenwriter about how one goes about writing a movie about wrestling.

His friend Charlie tutors him about the finer points of wrestling but Barton still finds the same sentence every time he returns to the typewriter. After an odd turn of events, Barton pens a full script about the little man's triumph in the world rather than the mindless trash that his boss had in mind.

Upon first viewing, the film seemed rather bizarre. However, upon further thought, I found that while it is a bit eclectic, the Coen Brothers who are most notably responsible for *Raising Arizona* and *Miller's Crossing*, have produced an interesting, thought provoking film about the little man.

I recommend it to people who enjoy a movie with more grit than the common fluff where the main characters ride off into the sunset.

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## MOVIE REVIEWS

## Freddy returns for Halloween season in Wes Craven's *New Nightmare*

By Steve Steffek  
Editor-in-Chief

Name a celebrity that has gained popularity because of his choice to wear only one glove. No, not Michael Jackson.

Freddy Krueger has kept audiences on the edge of their seats for the last ten years by slicing up unwitting teenagers and cracking jokes in the *Nightmare on Elm Street* series.

*Wes Craven's New Nightmare*, tagged as the final film in the series of slasher flicks that the director began ten years ago, closes the series by bringing its anti-hero, Freddy Krueger, into the real world.

Freddy, probably the most famous screen villain around, is trying to cross the threshold between reality and the movies that have held him prisoner for the last ten years. In order to do this, he terrorizes the production crew that first created him, mainly Heather Langenkamp, who played Nancy in the original and Robert Englund who played him.

As the film opens, we learn that the starlet has been terrorized by phone calls and letters from what she assumes is an obsessive fan. Now, however, she is married and has a young son, Dylan. It is revealed that she has been having nightmares involving Freddy.

The world is facing pre-apocalyptic circumstances such as earthquakes. In order to enter our reality, Freddy must first go through Langenkamp. He uses her husband and son in order to meet this goal.

I, being a great fan of the entire *Nightmare on Elm Street* series had a special appreciation for this film. Freddy fans will see many inside jokes and reminders of the original. Craven, who returns to the series after directing only the first installment, shows why he is a king of horror. He combines elements of suspense and surprise while cutting down on the raw gore that has become characteristic of the rest of the series.

The film will disappoint fans of the gore appeal of Freddy because it is tailored more to a plot than the last seven. When it first hit the Hollywood scene, *Nightmare on Elm Street* was acclaimed because it gave us a villain that, unlike Jason and Michael Myers, cracked jokes and made the whole process more torturous.

Fred Krueger was an instant hit because he appealed to the sadist in all of us. Audiences really wanted the dumb teenagers to pay for going down stairs and looking in closets for all those years.

Unfortunately, Craven lost the ability to direct the series and it lost much of its original allure during the course of the seven sequels. However, with Craven involved, this film is a great ending for the series. It and the first are like golden bookends for a group of trashy romance novels. They just don't fit the image.

I recommend *Wes Craven's New Nightmare* to people who enjoy the suspense of the Freddy Krueger films but dislike all of the gore that has accompanied it over the years. This movie is not for the faint of heart, but can be swallowed much easier than installments two through seven.

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## Love Affair is one to remember...well, sort of

By Clinton Barkdoll  
Editorial Editor

Few movies can be constantly remade and still be successful and entertaining at the box office. *Love Affair* is the latest take off of the 1957 classic *An Affair to Remember*.

Since 1957 there have been numerous remakes of this classic movie, most recently last year's blockbuster *Sleepless in Seattle*. Each remake has used the same basic plot where two people fall in love although they are each engaged to other people.

In the original *An Affair to Remember*, the lovestruck couple agrees to break off their engagements and meet on Valentine's Day on top of the Empire State Building to be married. A similar story unfolds in *Love Affair*.

Warren Beatty excellently plays former quarterback Mike Gambriel, who has led a life of womanizing and riches. He is engaged to a young talk show hostess worth over \$100 million.

Gambriel has a reputation as a real womanizer that the media just loves to talk about (very similar to the real-life Warren Beatty). Although Gambriel has wealth, a beautiful fiancée and the love of millions of fans, there

are hints of Gambriel's discontent with life and the need for something different.

Gambriel is flying to Sydney, Australia when he sees the beautiful Terry McCay, played by Annette Bening. Like Gambriel, McCay is engaged to a wealthy young investment banker (played by the scruffy-looking Lorenzo Lamas).

Gambriel begins to share his problems and opinions with McCay and is immediately taken by McCay's savviness and ability to relate. Over the course of the 13-hour flight to Australia, Gambriel and McCay develop a unique affection for each other.

The plane is forced to do an emergency landing, leaving Gambriel and McCay (and other passengers) on an unexpected three day cruise to the nearest airport. It is on this cruise where Gambriel and McCay fall in love and have an affair. Eventually, the two return to the states and agree to meet on top of the Empire State Building in three months. The two finally reunite, with some major complications along the way.

Overall, this is a good film and much better than last year's snoozer *Sleepless in Seattle*. There are some lulls in the movie, but *Love Affair*, is basically well written.

Warren Beatty is excellent here (the best he has been in many years). Annette Bening is very good opposite Beatty: the two complement each other well (that's probably why they are married).

Although slow to develop, the movie is captivating and very touching at times. Appearances by Garry Shandling, Ed Mc-Mahon and Ray Charles add flavor to the film.

One disappointment with this movie was the overly-hyped role of Katherine Hepburn, who plays Gambriel's Aunt Ginny. The Queen of Film appears during a very sentimental but brief segment and is obviously in failing health and seemed rather dull (Hepburn is also overweight. She has ballooned like Marlon Brando did a few years ago).

In spite of critical acclaim every time she blows her nose, don't expect to see an Academy Award for Hepburn here. *Love Affair* will not be her swan song either. She has already agreed to star in a movie next year.

Take a date to see *Love Affair*. It's sweet like cotton-candy and you'll both feel good after the movie.

Go to the bargain matinee, though. The movie may not be worth a full \$5.50.

### STALLONE'S LATEST DOESN'T BOMB

## The Specialist explodes on big-screen

By Steve Steffek  
Editor-in-Chief

*The Specialist*, Sylvester Stallone's latest action picture about a bomb expert, exploded at the box office when it opened, and is still doing well.

The movie, which co-stars Sharon Stone as the sultry seductress and James Woods as the slimy mobster, provides a compelling story line and some excellent special effects.

Stallone, who has learned a little bit about acting since the "Yo, Adrian" days, plays, Ray Quick, a one-time Marine bomber who has become a private assassin. He is considered one of the best in the business, which is why May Munro (Stone) hires him. Stone portrays a woman who witnessed her parents' murder as a child and is hiring Ray to get rid of the perpetrators.

Ned Trent (Woods) works for Joe Leon (Rod Steiger) the mobsters responsible for the murder. He has completely revamped and improved the family's entire system. Unfortunately, he is meeting with some resistance from Joe Leon's son, Thomas (Eric Rob-



Photo courtesy High Point Enterprise

Sylvester Stallone stars as an bomb specialist in the new action picture *The Specialist*

erts). As the plot unfolds, we find a complex web of relationships between the characters.

The more she works with Ray, May begins to fall for him. Big surprise, huh? The two must battle the Leon family in order to live happily ever after.

The movie, which provides some excellent Hollywood explosions, is pretty entertaining. As a rule of thumb, I tend to avoid Stallone movies because of their shallowness.

However, *The Specialist* does cause some conscious

thought. Unlike its summer counterpart *Blown Away*, the movie doesn't blow up along with the bombs. It contains good performances by Woods, Stallone and Stone.

Woods makes the baddest of bad guys along with Dennis Hopper, who coincidentally played a bomber in the other good bomb movie of the year, *Speed*.

I found *The Specialist* to have more BANG for your movie buck. It is a good entertaining, thought provoking film.

# Fiction beats other movies to a pulp at box office

By Stephen B. Steffek  
Editor-in-Chief

Quentin Tarantino, Hollywood's new wonderboy, has succeeded in bringing an interesting film to the screen with his latest attempt, *Pulp Fiction*. Tarantino has found an extremely large audience for his unique brand of black humor mixed with violence.

*Pulp Fiction*, his second directing effort, is being tagged as one of the most successful movies of the year and it has only been out for three weeks.

The film, which has a 2 1/2 hour length, allowing for about four daily showings, has out-sold tickets to other films which can have up to six showings a day. This demonstrates an extremely high number of people per showing.

The film opens with Vincent (a long-haired John Travolta) and Jules (Samuel L. Jackson), a pair of hired guns, going to collect a briefcase from a group of small time hoods for their boss, Marsellus (Ving Rhames). On the way to the apartment complex, the two exchange small talk.

They discuss Vincent's upcoming "date" with Marsellus' wife, Mia (Uma Thurman). Jules tells Vincent about a time when Marsellus threw a man out of a window for massaging her feet. This topic makes for interesting conversation between the two.

Vincent takes Mia to a '50s memorabilia diner where they eat in a '50s-model Chrysler. Travolta struts his stuff once more when the two enter and win a "twist" contest.

Upon returning home, Mia overdoses on heroin and Vincent realizes that he is in big trouble if she dies while in his care.

Meanwhile, Butch, a boxer played by Bruce Willis, reneges on a deal to take a fall in the ring for Marsellus.

In a fit of rage at the double cross, the mob boss puts out an order that he wants his associates to find the boxer. If Butch

turns up in Indonesia, he says, he wants "a nigger to pop out of his bowl of rice and put a cap in



PHOTO COURTESY MIRAMAX

Jimmy (Tarantino) sees The Wolf (Keitel) in action

him."

While on the run, Butch "bumps" into the man he least wants to see, Marsellus. After a strange series of events, the pair find themselves in a bizarre situation. When Vincent and Jules find themselves with a body on their hands, they go to Jules' friend Jimmy (played by Tarantino) for help.

They find out that they must get it out of his garage before his wife gets home. They call on

Mr. Winston Wolf (Harvey Keitel), an underworld associate of Marsellus, to help them get rid of the body. Upon disposing of the body, the pair go out to lunch only to find themselves in a Mexican standoff with Pumpkin and Honey Bunny (Tim Roth and Amanda Plummer).

Upon the film's conclusion, the audience finds itself on the edge of its seat.

Overall, I found the film to be extremely fast-paced and exciting. It won several of the highest awards at the Cannes Film Festival.

While it is probably a bit too violent for some tastes (several people left the theater), the film is quite an achievement for a one-time video store clerk with only a 9th grade education to direct.

The movie is full of excesses. The bad language, violence and use of derogatory slang terms

are all very excessive. However, they do contribute greatly to the storyline and mirror reality rather than embellishing and distorting it by beautifying everything.

Tarantino's dialogue is already being praised as one of the saving graces of the movie. Much of the small talk that the characters make is reminiscent of conversations between everyday people.

I found that the storylines are not really anything new, but the way they are presented adds to the charm. When viewing the exorbitant violence, the audience must remember that it is, after all, only a movie.

Samuel L. Jackson will likely pick up an Oscar nomination for his performance as Jules, the mobster. Travolta is also being hailed for his return to the screen as Vincent Vega.

Anyone that has enjoyed Tarantino's prior ventures into Hollywood, *Reservoir Dogs*, *Natural Born Killers* and *True Romance*, will definitely find this to be similar to those. I found that the movie definitely lives up to the saying "Nothing exceeds like excess."

## Return of the Disco King



PHOTO COURTESY MIRAMAX

John Travolta makes a triumphant return in *Pulp Fiction*.

### WHAT'S NEW IN NOVEMBER

#### NOVEMBER HOME VIDEO RELEASES

- 11-8 THE FLINTSTONES
- 11-9 CITY SLICKERS II: *The Legend of Curly's Gold*
- MARTIN LAWRENCE YOU SO CRAZY
- 11-15 SPEED
- 11-16 WITH HONORS
- COPS & ROBERSONS
- WYATT EARP
- BEVERLY HILLS COP III
- 11-23 THE FAVOR
- 11-30 GETTING EVEN WITH DAD

#### NOVEMBER CONCERT DATES

- 11-3 PURPLE SCHOOLBUS (Ziggy's, 748-1064)
- 11-5 NEW POTATO CABOOSE (Ziggy's)
- FOGHAT (Rittenhouse Square, 748-0701)
- 11-9 JUDYBATS w/ LIR and ROYAL JELLY (Ziggy's)
- 11-10 PRONG w/ MOMMYHEADS (Ziggy's)
- 11-11 DAVE MATTHEWS BAND w/ RUSTED ROOT (WFU, Wait Chapel, 748-1064)
- 11-12 TINY LIGHTS w/ MOMMYHEADS (Ziggy's)
- 11-19 DEAD-EYE DICK (Ziggy's)
- PETER CRISS (Rittenhouse Square)
- 11-23 DAG (Ziggy's)
- NINE INCH NAILS w/ MARILYN MANSON and JIM ROSE CIRCUS (Lawrence Joel Coliseum, 725-5635)
- 11-24 OTHER PEOPLE (Ziggy's)
- 11-25 BUS STOP (Ziggy's)

## Travolta: The Poll

### PULP FICTION

- It was better than *Grease* or *Saturday Night Fever*. (Mark Sutton, sophomore)
- I like the way he talked. (Jennifer Paulson, sophomore)
- It was a violent, yet funny, film. (Michael Gelardi, junior)

### GREASE

- I like the part where he wants to be a jock and it doesn't work out. (Tim Bledsoe, senior)
- It's the only one I've seen! (Brandon Cathey, freshman)
- His singing was lively. (Roseann Larosa, sophomore)

### TWO OF A KIND

- I thought it was his most touching performance. (Clinton Barkdoll, senior)

### URBAN COWBOY

- I love any movie that Vinnie Barbarino is in. (Angie Chapman, senior)

### SATURDAY NIGHT FEVER

- Any movie that gets John on a lighted dance floor is alright by me. (Steve Steffek, junior)
- I like that Bee Gees music and the dance floor scene. (Gary Loy, freshman)

Travolta can be seen currently as Vincent Vega in the new film *Pulp Fiction*.

# Cross country teams place first in CC

## Men put seven runners in top 10

By Kevin Fielder  
Staff writer

For the third time in a row, the men's cross country team has won the Carolinas Conference championship. The Panthers took first place at the conference tournament earlier this month with a low score of 19 points. Pfeiffer was a distant second with 55.

Seven of the top nine finishers were from High Point as the Panthers notched five All-Conference selections. High Point runners took the top three spots. First place went to Robert McCulloch with a time of 26:55. Sean Carter came in second place at 28:07 followed by Mike Dyess in third with a time of 28:21.

In the 32-man race, the Panthers also took the sixth through ninth places. Daniel Doub finished sixth with a time of 29:38, followed by Brian Donaruma (30:08), Jeff Goddard (30:29) and Anthony Billings (31:04).

McCulloch, Carter, Dyess, Doub and Donaruma were named to the seven-man All-Conference team due to their times at the conference meet. McCulloch was voted the conference's Most Valuable Runner.

"If I had to pick a surprise finisher for us, it would be Doub," said coach Bob Davidson, who was voted CC Coach of the Year. "(In the conference tournament) he jumped over Goddard and Donaruma, who he hasn't beaten all year long."

The next hurdle for the Panthers will be the Mid-South regionals Saturday in Berea, Ky.

"I think our men have a chance of winning this Kentucky competition," Davidson said.

If High Point qualifies, the national meet awaits them Nov. 19 in Kenosha, Wisc.



A handful of the men's and women's All-Conference cross country selections.

### CAROLINAS CONFERENCE MEET RESULTS

MEN			WOMEN		
<b>Distance: 8K</b>			<b>Distance: 5K</b>		
<b>Team finish: 1 of 5, 19 pts.</b>			<b>Team finish: 1 of 5, 32 pts.</b>		
<b>Individual standings:</b>			<b>Individual standings:</b>		
NAME	TIME	RANK	NAME	TIME	RANK
R. McCulloch*#	26:55	1st	E. Young*	20:59	2nd
S. Carter*	28:07	2nd	M. Lansberg*	21:12	3rd
M. Dyess*	28:21	3rd	R. Hall*	22:14	4th
D. Doub*	29:38	6th	G. O'Reilly	24:31	9th
B. Donaruma*	30:08	7th	L. Fuller	25:11	14th
J. Goddard	30:29	8th			
A. Billings	31:04	9th			

\* Top 7 runners earned All-Conf.  
# Conf. Most Valuable Runner

## Women's Fab Five defies the odds

By Kevin Fielder  
Staff writer

Once again, the Fabulous Five of the women's cross country team has beaten the odds by winning the Carolinas Conference championship meet.

When the season began, it looked as though the Lady Panthers would have an uphill battle due to their small numbers. Since five runners are needed for a team to place in the meet standings, their path did not look bright.

But the Lady Panthers turned the tide and went on to win the conference for the second straight year. High Point came in first with a score of 32 points, beating Pfeiffer, which had 47 points.

Elizabeth Young finished first for the Lady Panthers and second overall with a time of 20:59 while Melissa Lansberg was third at 21:12. Roz Hall came in fourth at 22:14, followed by Geisha O'Reilly in ninth (24:31) and Lisa Fuller in 14th (25:11).

Young, Lansberg and Hall repeated as All-Conference selections through finishing in the top seven.

Next on the list for the Fabulous Five is the Mid-South Regionals Saturday in Berea, Ky. where all runners must qualify for the nationals individually.

"It's a very long shot for the women to advance as a team, but our three All-Conference girls have a chance for qualifying as individuals at the nationals," Davidson said.

But who knows what could happen? The Lady Panthers could defeat the odds once more and advance to the nationals Nov. 19 in Kenosha, Wisc. as a team.



SPORTS INFORMATION PHOTO

The Fellowship of Christian Athletes Core Committee.

## FCA makes impact on campus

By Kate Wright  
Staff writer

Students may recall seeing signs on campus for a night of blindfold basketball last week. Many students took advantage of the opportunity and had a great time.

The activity was sponsored by a group known as the Fellowship of Christian Athletes (FCA). This group of over 30 students, like many groups, has a mission: "To present to athletes and coaches, and to all they influence, the challenge and the adventure of receiving Jesus Christ as our Savior and Lord, serving him in their relationships in the fellowship of the Church."

FCA tries to carry out this mission by sponsoring activities like the one last week. But the most important part of the FCA to its members is its bi-weekly "huddle meetings." At these meetings, members read and together try to understand the Bible, then relate it to life and athletics.

FCA president Kevin Fielder said,

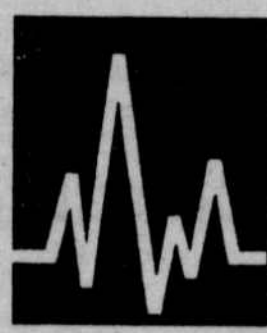
"FCA is a place where Christians are able to talk to people that are like themselves. It's a place where all those people can come together like a family."

Fielder also pointed out that it's not the type of place "where you get beat over the head with a Bible." Anyone can join, athletes and non-athletes, of any faith.

FCA has made a difference in the lives of its members. One member said, "Freshman year was rough. People had me afraid of college. Everything felt right with FCA. It was a good way to meet people and to be me."

Along with activity nights and huddle meetings, the FCA attends various high school FCA rallies, helps and supports HPU collegiate teams and goes on trips such as ropes course training.

If anyone is interested in joining FCA, call Kevin Fielder at x9459 or the FCA adviser Coach Jimmie Burchette at x9272. Or just come to a huddle meeting at 8 p.m. on Tuesdays in the Leeds Room or at 7:15 a.m. on Wednesdays in the cafeteria.



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BASKETBALL PREVIEWS

# Time for hoopsters to hit the hardwood

## Men deep at guard, sport young team

By Rob Humphreys  
Sports Editor

High Point begins the 1994-95 campaign coming off one of its most successful seasons in recent history. Though the Panthers finished second in the Carolinas Conference to Pfeiffer, High Point began the season with seven straight victories and was one win away from going to the NAIA national tournament.

In mid-season, High Point's 14-3 record earned a 12th place national ranking among NAIA teams. By season's end, the Panthers had dropped out of the top-25 with a 20-8, 10-4 record.

High Point will be without guards Tooley Loy and Edwin Lagrama, who both graduated last year. Forwards Michael Alexander, Michael Skinner and center David "Chill" Baldwin have also left due to graduation.

The Panthers return six players from last year's team, including '92-'93 Carolinas Conference Freshman of the Year, Demetrius Alexander. The 6-5 sophomore center was forced to sit out all of last season due to an anterior cruciate ligament injury sustained in the pre-season. After a year of rehabilitation, Alexander looks to be at full strength once again. Joining him at center will be 6-9 senior Pete Wyatt, who missed the

first half of last year's season due to a broken wrist.

Coach Jerry Steele, who enters his 23rd year at High Point, feels the center position will be a "question mark" due to Alexander's and Wyatt's previous injuries. "We've got to have consistent play inside," Steele said. "If both of them can go, we have depth there. If they can't go, we move Brett Speight to center."

Speight, a 6-5 sophomore power forward, played center much of last season along with Baldwin. Depending on the condition of Alexander and Wyatt, Speight will return to the forward position along with 6-5 senior Robert Martin and 6-4 senior guard/forward Toby Brown. Both Martin and Brown are returners who contributed heavily to last year's success. Steele expects the same to be true this year, calling his forwards the strength his team.

High Point's depth lies at the guard positions. 5-10 senior Danny Watson returns to lead the Panthers' offensive attack at the point while Brown will see plenty of action at shooting guard.

Four newcomers give the Panthers added depth in the backcourt. Telly Bernard, a 5-9 sophomore from Mesquite, Tex. is a junior college transfer with good speed. Freshman Rashidi Clarence of the Virgin Islands will also compete

### International backcourt battle



PHOTO BY DAVID ESTES

Australian freshman guard Michael Farrell hooks a pass around Rashidi Clarence of the Virgin Islands.

for either a guard or forward spot. Australian Michael Farrell, who will be eligible second semester, is a versatile guard who has good ballhandling and shooting skills. Freshman guard Damian Foster

might be red-shirted due to the number of guards already on the roster.

Steele, who brings 489 career wins into the season, is one of the country's winningest active coaches.



"We've got to have consistent play inside. If (Demetrius Alexander and Pete Wyatt) can go, we have depth there. If they can't go, we move Brett Speight to center."

- Men's Head Coach Jerry Steele



"Our strength is that we're an athletic team with some running ability. ...In order for us to win, we have to offset our lack of height. Usually you don't win without a strong low-post player."

- Women's Head Coach Joe Ellenburg

## Lack of height puts pressure on Lady Panthers' backcourt

By Rob Humphreys  
Sports Editor



PHOTO BY DAVE ESTES

Greta Miles passes the ball by the outstretched arms of red-shirt Dee Pennix during practice.

With a strong nucleus of guards, the Lady Panthers are aiming to better last year's 11-18 record which netted a fourth place Carolinas Conference finish. The addition of five quality players gives High Point added confidence it will avoid its second losing season in six years.

Karen Curtis, a 5-2 red-shirt freshman point guard, will head the Lady Panther's offensive attack. Curtis, who led Cary High School to the 4A championship in 1992, is described by coach Joe Ellenburg as "a dynamite player who will start—no question." In high school, Curtis was named 4A state MVP and won MVP honors at the state tournament, as well.

Holly Hendley, a 5-8 freshman shooting guard, averaged 15 ppg while playing at Blue Ridge High School in South Carolina. Hendley, who plays outside hitter for the HPU volleyball team, was also named Conference Player of the Year while at Blue Ridge.

Junior college transfer Kris Bowles possesses a deadly outside shot from her shooting guard posi-

tion. Bowles, a 5-3 junior who plays soccer, averaged 17 ppg while at Albany, N.Y. Community College.

Gretta Miles and Pam Jarrett round out the list of newcomers. Miles returns to the team after appearances during the '90-'91 season and part of the '91-'92 season. Jarrett is a red-shirt freshman from Apex who will compete alongside Miles for a spot at wing.

The Lady Panthers return six players but only one senior, post player Mary Lyle. Shooting guard Tedra Lindsay should contribute heavily on offense and will definitely be an all-conference candidate. Lindsay was forced to play point guard much of last year but still managed to lead the team in scoring.

Wing players Lori Kuykendall and Angie Fouts should see considerable action. Ellenburg describes Fouts as an "excellent shooter with good scoring punch." Kuykendall's role is to rebound and provide quality defense.

Competing for two post positions are Lyle, Tiffanie Wilson and April Rose. The Lady Panthers run a 1-2-2 offense since there is no dominant low post player. Wilson and

Rose are the tallest players at 5-11 while Lyle is 5-10.

"In order for us to contend, we have to offset our lack of height," Ellenburg said. "Usually you don't win without a strong low post player. Our strength is that we're an athletic team and have some running ability. But we don't have a big team—no six foot player. We are unproven. This team has a real challenge in front of it to see if it can be a winning team."

"It looks like we'll have enough people to play positions. The decision will be who backs up Karen Curtis. The two people most likely will be Holly and Kris."

In conference play, Ellenburg feels defending champion Lees McRae and Mount Olive will pose the most competition for High Point. The Lady Panthers hope to maintain the momentum which produced eight wins in their final 12 games last year.

"The conference is real tough in the first six spots," Ellenburg said. "It's usually not an easy night out against anybody. It will be a great race this year."



# Men face Belmont today

■ Do-or-die situation for 5th seed Panthers

By Keith Corbett  
Sports writer

The seniors that make up the men's soccer team are waiting anxiously to find if their last collegiate game will be today at noon.

After defeating No. 5 seed Coker on Saturday, HPU is hosting the No. 1 seed, Belmont Abbey (10-5-1). Coach Gibson is hoping that Saturday's performance will be a strict indication of what is to come today.

"The guys played like they're capable of playing," said Gibson. "We are finally maximizing our advantages."

Against Coker, the team took six first half shots on goal, resulting in two scores. But a soccer game is much more than 45 minutes.

"Yes, we played the best we've ever played in the first half, but we've got to do that in the second as well," said senior

co-captain Dean Preston (who scored in the first half). "We can't have any let-downs against Belmont."

Letdowns, both mental and physical, have been the Panthers' Achilles heel in this season, along with injuries. Senior Whitaker Augier, though sidelined for the last several weeks with a leg injury, was a consistent contributor on the field for the first half of the season. Now he gives his support from the sideline.

"The mental letdowns have killed this team in the past and could hamper us in the future," said Augier. "Hopefully I can offer some moral support, encouragement and a positive attitude."

HPU has everything to be positive about. Losing to Belmont earlier on a penalty kick, and coming off of its best game this year, may propel it to the championship game against either Mt. Olive (No. 3) or Pfeiffer (No. 2) at home on Saturday.

## Jonesy uses his noggin



PHOTO BY DAVID ESTES

Striker Sean Jones does battle for possession of header.

MENS' SOCCER 6-10-1, 3-3-1		
Opponent	Score	W-L-T
Lynn	0-2	L
Guilford	3-2	W
St. Andrews	1-1	T (OT)
Pembroke St.	2-3	L
Lander	0-2	L
Mars Hill	1-3	L
Lees-McRae	3-1	W
Elon	3-1	W
Davis & Elkins	0-6	L
Mt. Olive	1-2	L
Belmont Abbey	0-1	L (HC)
Pfeiffer	0-4	L
Coker	2-0	W
Lenoir Rhyne	0-1	L (OT)
Greensboro	0-8	L
Barton	1-0	W
Coker #	2-1	W

# 1st round Carolinas Conf. Tourn.  
\* home games in bold

WOMENS' SOCCER 11-6-1, 3-3-0		
Opponent	Score	W-L-T
Meredith	13-0	W
Lenoir Rhyne	0-2	L
St. Andrews	0-2	L (OT)
Barton	8-0	W
Coker	1-2	L
Elon	0-2	L
Wingate	2-1	W
Chowan	3-0	W
Pfeiffer	8-0	W
Catawba	3-3	T (OT)
Belmont Abbey	10-0	W (HC)
Guilford	3-0	W
Liberty	2-0	W
Queens	3-1	W
Greensboro	4-0	W
NC Wesleyan	0-3	L
Lees-McRae	1-2	L
Pfeiffer	7-0	W

# 1st round Carolinas Conf. Tourn.  
\* home games in bold

## Women's soccer prepares for Coker

By Sonny Gann  
Sports writer

The women's soccer team finished the regular season with a 10-6-1 record overall and a 3-3 record in the conference. The ladies then beat Pfeiffer 6-0 in the first round of the Carolinas Conference tournament to set up a showdown with Coker in the semifinals this Friday at noon at Panther Stadium.

Coach Woody Gibson was pleased with the first round victory and the season, but he is especially looking forward to the rematch with Coker.

"I thought we played well against Pfeiffer to open the tournament," said Gibson. "We struggled in the first half but came back strong in the second. The outcome was predictable since we beat them earlier in the year. It was good we had no injuries and nobody got carded."

Still, clearly the game the Panthers are looking forward to is the rematch with Coker. The Cobras enter the game undefeated and ranked fourth in the NAIA National Poll. Early in the season, Coker beat High Point 2-1 to give the Panthers one of their three conference losses.

Nothing would be sweeter to Gibson than a win over Coker Friday. The winner advances to the conference championship on Saturday afternoon in High Point. The winner of the tournament advances to the NAIA south-

ern regional playoffs.

"We have improved an awful lot since we played them last," said Gibson. "They have too. It should be a great match. We have the talent to win and certainly can if we play well. But, we definitely have to play well."

After beginning the season 2-4, the ladies won eight of their last 11, including a tie with Catawba. The record was not as good as the season before, but Gibson contributed that to a tougher schedule and problems in the beginning of the season with an abundance of good players. Gibson noted the improvement throughout the year, and rated the overall season as a success.

"I thought we had a good season overall," said Gibson. "We could have played better at times. We struggled to get new people in early. Once that settled down we were fine. We are a better team than we were early in the season. We've never been in a position to play in a big tournament game (like the one Friday) since the team is in its third year. I'm interested to see how our players react to it."

For the regular season, Erin McConville led the team with 16 goals and 41 points. Jonelle Corsey was second in goals with 13 and finished with 34 points. Deb Nichols had another impressive year in goal, averaging just one goal allowed per game and registering nine shutouts.

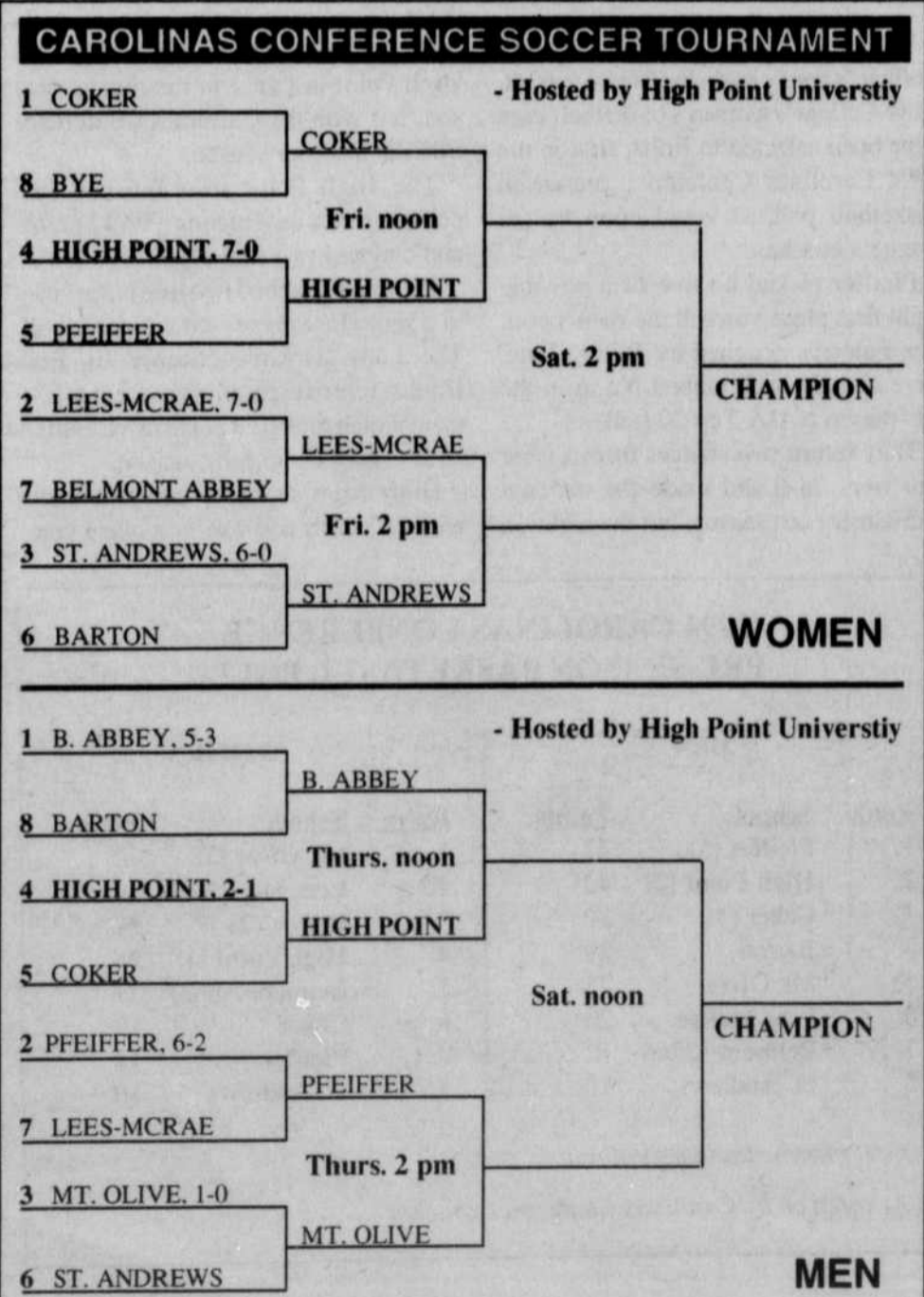


PHOTO BY DAVID ESTES

Goalkeeper Deb Nichols sends a ball downfield.

# Volleyball team heads into tournament on a tear

## ■ Lady Panthers break St. Andrews' win streak

By **Stephanie Lewis**  
Staff writer

The women's volleyball team nears the end of its season looking forward to competing in the Carolinas Conference Tournament at St. Andrews this weekend. As of Monday, the Lady Panthers (13-22, 11-3) had won 10 straight conference games after starting 1-3.

"What is in front of us is the tournament," coach Joe Ellenburg said. "The winner goes to Kentucky for regionals (Nov. 18 and 19). The loser goes home."

At the beginning of the year, the women were working hard as a young team to prove they could overcome inopportune setbacks. A big confidence builder was last weekend's win over the conference's top ranked team, St. Andrews.

The Lady Panthers' victory broke St. Andrews' 38-game win streak, which stretched over two-and-a-half years, by notching three of four games. In fact, High Point was the last team to beat them in the conference.

"The game set up a potential showdown between High Point and St. Andrews in the upcoming tournament and shows remarkable progression for us as a team since the eligibility problem we faced at the beginning of the year," Ellenburg said. "That incident threw us off our momentum as far as team chemistry is concerned."

In spite of the difficulties of adjusting to the loss of a key player, the team regained confidence and has been very successful. Ellenburg claimed everyone contributed to an 11-3 conference record.

"Jamie Walsh has done an outstanding job as a middle hitter, and (CC Player of the Week) Christine Anderson, our only senior...has been a real strong asset to our offense," Ellenburg said. "We, the coaches, think we have the number one and two best defensive players in the conference in Anitra Dodson and Holly Hendley."

Tiffany Wilson had a solid season at blocker and combined with Lori Kuykendall's steady improvement at setter to give the team a boost heading into post-season play. Kuykendall was named Floor-Captain for her leadership abilities, spawning Elleburger to classify her as, "our inspirational player and go-getter."

Ellenburg further credits Floor Coach Theresa Shaw Faucette for pulling the players together and giving them the encouragement to believe in themselves.

High Point will enter the CC tournament with a strong ranking due to its late resurgence. The Lady Panthers' actual record is 22-13, 12-2, but they were forced to forfeit their first 14 games.

Expect the women to be ranked No. 2 behind St. Andrews. Also expect the Lady Panthers to carry their momentum into a final round match against St. Andrews where the winner will advance to the NAIA National Tournament.

Looking past this weekend's tournament, plans are to recruit, looking for all-around good players with some height which will add to the team's strength.

"Overall, the outlook beyond this weekend is very favorable," Ellenburg said.

### On the comeback trail

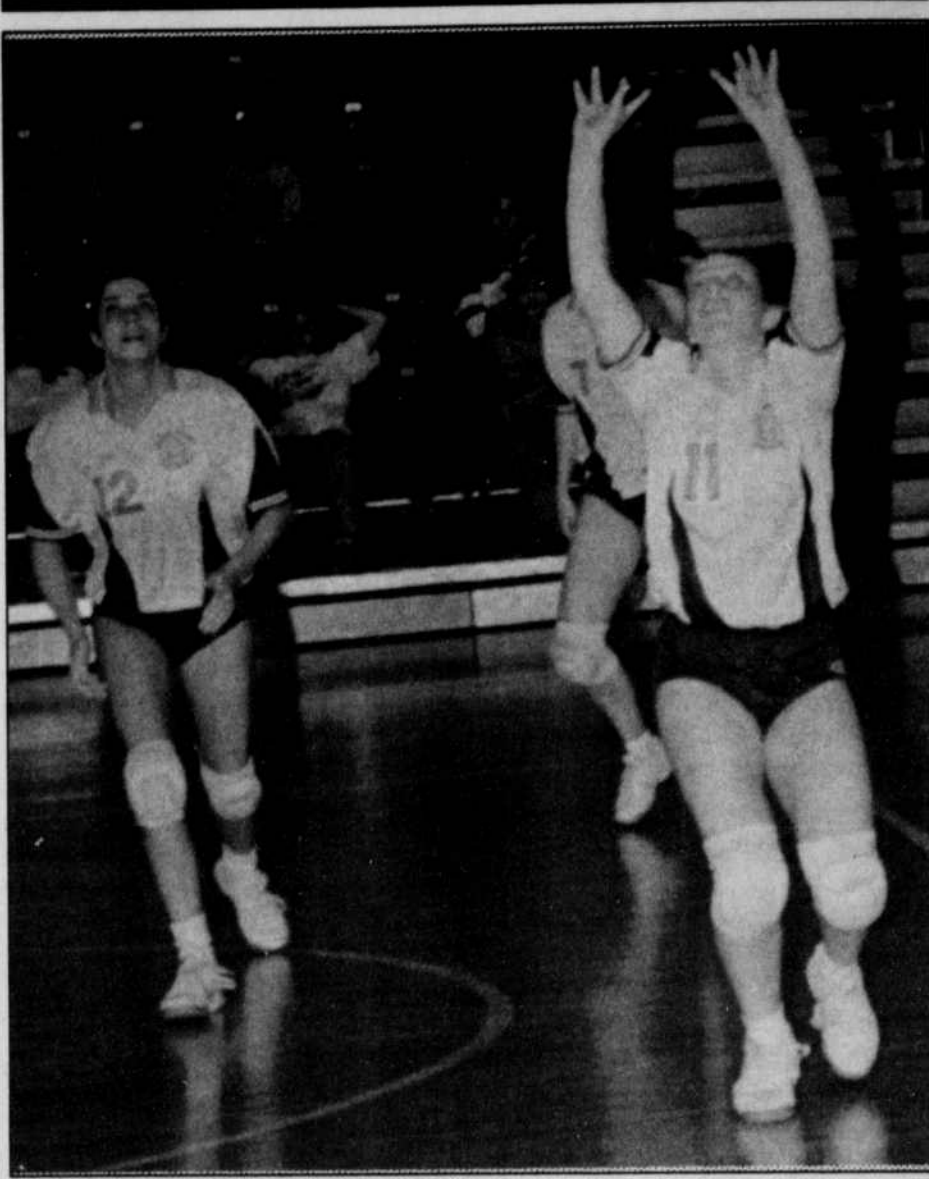


PHOTO BY DAVID ESTES

Setter Jennifer Miller thrusts the ball into the air during a key victory over St. Andrews last weekend. The Lady Panthers have won their last 10 conference games.

### CC PRESEASON BASKETBALL POLL

## Conference coaches predict Pfeiffer, Mt. Olive first place in basketball poll

CIAC News Release

THOMASVILLE, NC — Pfeiffer College's men's basketball team and Mt. Olive College's women's basketball team have been selected to finish first in the 1994 Carolinas Conference preseason basketball poll, as voted upon by the league's coaches.

Pfeiffer picked up five of a possible eight first place votes in the men's poll. The Falcons, coached by Bobby Lutz, have already been tabbed No. 6 in the pre-season NAIA Top-20 poll.

They return two starters from a team that went 24-6 and made the national tournament last season, but the addition

of three outstanding newcomers have them tabbed as conference frontrunners once again. Pfeiffer, which lost 77-71 to High Point last year in the regular season, has won the Carolinas Conference title the last four seasons.

The High Point men finished five points behind the Falcons with 42 points and claimed two first place votes.

Mt. Olive grabbed two first place votes in a very close preseason women's poll. The Lady Trojans, coached by Fran Hooks, return eight players from a 22-6 team which took first place in the conference during the regular season.

High Point's women came in fourth with 28 points and one first place vote.

### VOLLEYBALL RESULTS

Opponent	Score	W-L-F	Record
NC Wesleyan	15-5, 15-5, 15-2	F	0-1
Concord	15-7, 15-3	F	0-2
King	4-15, 2-15	F	0-3
Lees-McRae	15-4, 15-4	F	0-4
Milligan	15-6, 15-4	F	0-5
Concord	15-3, 15-3	F	0-6
King	9-15, 9-15	F	0-7
Lees-McRae*	15-2, 15-8, 15-2	F	0-8, 0-1
USC-Aiken	15-5, 15-2, 15-12	F	0-9
St. Augustine	15-9, 17-15, 10-15, 15-6	F	0-10
Wingate	7-15, 16-14, 7-15, 5-15	F	0-11
Presbyterian	10-15, 15-10, 15-13, 17-15	F	0-12
USC-Aiken	3-15, 4-15, 2-15	F	0-13
Elon#	8-15, 4-15, 2-15	F	0-14
Barton*	14-16, 15-7, 15-8, 15-1	W	1-14, 1-1
Mt. Olive*	17-15, 7-15, 7-15, 11-15	L	1-15, 1-2
St. Andrews*	13-15, 7-15, 11-15	L	1-16, 1-3
Pfeiffer*	4-15, 15-10, 15-6, 15-9	W	2-16, 2-3
Francis Marion	15-12, 11-15, 8-15, 12-15	L	2-17
Pembroke St.	15-9, 7-15, 15-5, 15-11	W	3-17
Amstrong St.	15-12, 11-15, 8-15, 3-15	L	3-18
Wofford	15-5, 15-13, 12-15, 15-3	W	4-18
Catawba	11-15, 15-11, 13-15, 12-15	L	4-19
Coker*	15-8, 15-2, 15-1	W	5-19, 3-3
Lenoir Rhyne	5-15, 6-15, 10-15	L	5-20
Mt. Olive*	15-7, 15-10, 15-17, 16-14	W	6-20, 4-3
UNC-Spartanburg	7-15, 5-15, 12-15	L*	6-21
North Florida	4-15, 5-15, 10-15	L	6-22
Belmont Abbey*	15-1, 15-3, 15-5	W	7-22, 5-3
Coker*	15-5, 15-2, 15-1	W	8-22, 6-3
Pfeiffer*	15-8, 15-3, 15-2	W	9-22, 7-3
Lees McRae*	15-11, 15-9, 15-3	W	10-22, 8-3
Barton*	15-9, 15-5, 10-15, 15-7	W	11-22, 9-3
St. Andrews*	15-12, 9-15, 15-11, 15-7	W	12-22, 10-3
Belmont Abbey*			
St. Andrews*			
Lenoir Rhune			

(Conference tournament Nov. 5-6 at St. Andrews)  
\*Conference game  
# Forfeited first 14 games due to ineligible player  
As of Oct. 31

### 1994 CAROLINAS CONFERENCE PRE-SEASON BASKETBALL POLL

MEN			WOMEN		
Rank	School	Points	Rank	School	Points
1.	Pfeiffer (5)	47	1.	Mt. Olive (2)	42
2.	High Point (2)	42	2.	Lees McRae (3)	41
3.	Coker (1)	39	3.	Barton (2)	39
4.	Barton	29	4.	High Point (1)	28
5.	Mt. Olive	25	5.	Belmont Abbey	27
6.	Lees McRae	20	6.	Coker	19
7.	Belmont Abbey	12	7.	Pfeiffer	18
8.	St. Andrews	10	8.	St. Andrews	10

(First place votes in parenthesis)  
\* As voted on by Carolinas Conference coaches

# Stats box

## VOLLEYBALL

Record: 12-22, 10-3

Score by games:

	1	2	3	4	5	Total
HPU	414	414	329	185	27	1369
OPP	357	337	309	141	26	1170

Individual statistics:

Name	GD	ATT	K	ERR	IN%	K%	K/GM
A. Dodson	455	532	110	77	85.5	20.7	1
L. Kykendol	293	338	39	45	86.7	11.5	0.3
H. Hendley	648	740	222	92	87.6	30	2
J. Walsh	327	367	94	40	89.1	25.6	1.1
C. Anderson	680	767	244	87	88.7	31.8	2.2
M. Hutchinson	-	-	-	-	-	-	-
M. Giordano	55	61	17	6	90.2	27.9	0.2
J. Miller	17	20	2	3	85	10	0
T. Wilson	605	660	193	55	91.7	29.2	1.7
P. Reed *	146	170	52	24	85.9	30.6	1.3
<u>L. Osborne</u>	<u>11</u>	<u>14</u>	<u>3</u>	<u>3</u>	<u>78.6</u>	<u>21.4</u>	<u>0.2</u>
TOTALS	3240	3672	976	432	88.2	26.6	8.7

Through Oct. 29

\* declared ineligible after 14th game

## WOMEN'S SOCCER

Record: 11-6-1, 3-3-0

Team statistics:

	Games	Shots	S/G	Ass.	Goals	G/G
HPU	18	321	17.83	60	68	3.78
OPP	18	149	8.28	12	18	1

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
C. Helsel	7-0	5	1	1	3
J. Corsey	18-18	56	13	8	34
L. Gentz	18-0	7	1	0	2
M. Villars	11-6	2	1	1	3
S. Jay	17-13	1	0	0	0
A. Crossley	18-18	30	1	5	7
K. Early	17-0	35	7	0	14
K. Wright	18-18	12	3	5	11
B. Baughman	18-18	8	2	6	10
S. Green	18-18	5	2	2	6
D. Donovan	15-0	8	2	1	3
A. Lynah	18-17	11	2	4	8
K. Powell	18-18	11	6	1	13
E. McConville	18-17	52	16	9	41
K. Krusas	18-1	23	2	2	6
<u>K. Bowles</u>	<u>18-18</u>	<u>56</u>	<u>2</u>	<u>13</u>	<u>31</u>
TOTALS	18-18	321	68	60	196

Goalkeeping:

Name	G-S	Min.	Saves	S/G	Goals	G/G	SHT
D. Nichols	18-18	1680	102	5.67	18	1	9

Through Oct. 31

## MEN'S SOCCER

Record: 6-10-1, 3-3-1

Team statistics:

	Games	Shots	S/G	Assists	Goals	G/G
HPU	17	216	12.71	18	19	1.12
OPP	17	199	11.71	29	38	2.23

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
A. Palomo	3-0	2	0	0	0
M. DeSmit	16-16	0	0	0	0
S. McGee	16-11	2	0	0	0
P. Hiatriades	17-1	5	0	0	0
R. Pugh	4-0	0	0	0	0
K. Weyer	15-12	10	0	3	3
S. Weyer	16-15	22	0	3	3
S. Jones	16-12	26	2	4	8
D. Preston	17-17	26	6	1	13
M. Swift	8-0	6	1	0	2
D. Sullenberger	17-14	11	1	0	2
J. Jack	14-0	7	0	0	0
B. Wilkinson	13-7	1	0	0	0
D. Boling	16-16	35	2	2	6
J. Kontos	17-17	20	3	2	8
D. Morgan	16-10	11	1	1	3
C. Holden-bache	17-17	1	0	0	0
AJ DeLuca	17-3	29	3	2	8
<u>W. Augier</u>	<u>9-4</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
TOTALS	17-17	216	19	18	56

Goalkeeping:

Name	G-S	Min	Saves	S/G	Goals	G/G	SHT
G. Vakoutis	17-17	1455	95	5.59	25	1.47	2
W. Stephens	3-0	125	8	2.67	13	4.33	-
B. Hinniman	0-0	-	-	-	-	-	-

\* Through Oct. 31

## BASKETBALL ROSTERS

### MEN

No.	Name	Class	Ht.	Pos.	Hometown
4	Danny Watson	SR	5-10	G	Riverton, IL
10	Telly Bernard	SO	5-9	G	Mesquite, TX
12	Rashidi Clenance	FR	6-2	G	St. Croix, VI
20	Robert Martin	SR	6-7	F	Atlanta, GA
22	Michael Farrell	FR	6-0	G	Perth, Aust.
24	Toby Brown	SR	6-4	G/F	Salisbury, NC
30	Dameon Foster	FR	5-11	G	Winston-Salem, NC
34	Justin Bradshaw	FR	5-11	G	Liberty, NC
40	Brett Speight	SO	6-7	F	High Point, NC
50	Demetrius Alexander	JR	6-5	C	Chattanooga, TN
55	Pete Wyatt	SR	6-9	C	Jenkins, KY

Head Coach: Jerry Steele (23rd year, 337-279)

Assistant Coach: Dee Sasser

Trainers: Marissa Foust, Danny Anderson

### WOMEN

No.	Name	Class	Ht.	Pos.	Hometown
12	Holly Hendley	FR	5-8	G	Blue Ridge, SC
14	Kris Bowles	JR	5-3	G	Albany, NY
15	Karen Curtis	FR	5-2	G	Apex, NC
22	Lori Kuykendall	SO	5-9	F	Greenville, NC
23	Greta Miles	JR	5-9	F	Wilkesboro, NC
24	Angie Fouts	JR	5-9	F	Lexington, IN
25	Tiffanie Wilson	SO	5-11	C	Asheboro, NC
30	Mary Lyle	SR	5-10	C	Morganton, NC
31	April Rose	SO	5-11	C	Lincolnton, NC
32	Tedra Lindsey	JR	5-7	G	Winston-Salem, NC
42	Pam Jarrett	FR	5-10	F	Apex, NC

Head Coach: Joe Ellenburg (6th year, 85-84)

Assistant Coach: Jimmie Burchette

Trainers: Steven Epperly, Annemarie Francis

## BASKETBALL SCHEDULES

### MEN

NOVEMBER	Time
19 - Winston Salem State	7:30
28 - Otterbein	7:30
DECEMBER	Time
2-3 - Par-Bil's Tip-off Tourn.	
Farmville, VA	TBA
8 - Limestone	7:30
10 - Winston-Salem State	7:30
JANUARY	Time
2-4 - Webber College Tourn.	
Babson Park, FL	TBA
5-7 - Warner Southern Sunshine Shootout	
Lake Wales, FL	TBA
11 - Barton	7:30
14 - Lees McRae	7:30
18 - Pfeiffer	7:30
21 - Coker	7:30
25 - Belmont Abbey	7:30
28 - St. Andrews	7:30
FEBRUARY	Time
1 - Mt. Olive	7:30
4 - Barton	7:30
8 - Lees McRae	7:30
11 - Pfeiffer	7:30
15 - Coker	7:30
18 - Belmont Abbey	7:30
22 - St. Andrews	7:30
25 - Mt. Olive	7:30
MARCH	Time
2-5 - Carolinas Conf. Tourn.	
@ Meisenheimer, NC	TBA

### WOMEN

NOVEMBER	Time
14 - Austrian Nat'l. Team	7:30
(exhibition)	
DECEMBER	Time
19 - Limestone (at Elon)	4:00
20 - Elon	3:00
22 - Lenoir Rhyne	7:00
29 - Greensboro	7:00
DECEMBER	Time
1 - Queens	7:00
3 - Gardner Webb	7:00
6 - Pembroke State	6:30
8 - UNC Asheville	6:00
10 - Elon	7:00
JANUARY	Time
7 - Queens	7:00
8 - Barber Scotia	7:00
11 - Barton (DH)	5:30
14 - Lees McRae (DH)	5:30
16 - Longwood	7:00
18 - Pfeiffer (DH)	5:30
21 - Coker (DH)	5:30
25 - Belmont Abbey (DH)	5:30
28 - St. Andrews (DH)	5:30
FEBRUARY	Time
1 - Mt. Olive (DH)	5:30
4 - Barton	5:30
8 - Lees McRae (DH)	5:30
11 - Pfeiffer (DH)	5:30
15 - Coker (DH)	5:30
18 - Belmont Abbey (DH)	5:30
22 - St. Andrews (DH)	5:30
25 - Mt. Olive (DH)	5:30
MARCH	Time
3-5 - Carolinas Conf. Tourn.	
@ Meisenheimer	TBA

\* Home games in bold

Submit stories, Greek news, letters,  
intramural news, cartoons by...

# December 5

The Campus Chronicle

Box 3209 or

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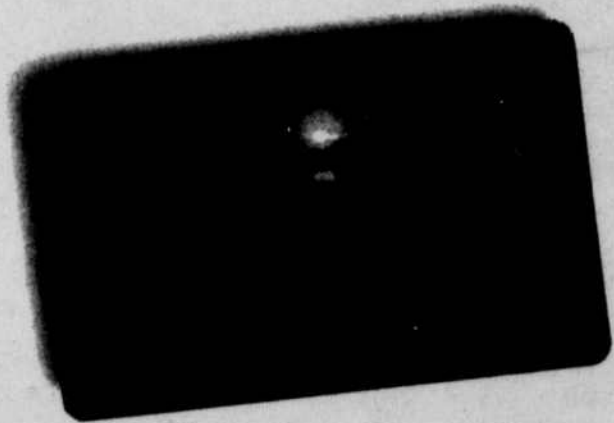
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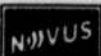
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# Campus Chronicle

December 8, 1994

High Point, NC

Vol. 2, No. 5

## Faculty displays art at High Point Theatre

By **Tonya Lyons**  
Staff writer

The art faculty share their love of art in an exhibition at the High Point Theatre Art Gallery.

Toni Byrd, Billy McClain, Lea Lackey-Zachmann, Cheryl Harrison, and Andrea Wheless have all donated their works and time to show parts of themselves and their passion for their work.

Andrea Wheless gracefully shows the worst of emotions in a series of works she calls "Village People: Faces of Grief." She created her works for her father, who passed away as a result of an auto accident.

"These are all the reactions to the grief process," she said. "It is my own personal statement, but it has a universal appeal."

Dr. Cheryl Harrison donated several thoughtful works of art. Her first piece is a pastel on paper called "Tango." This piece is striking because of the center overlay of a man choking a woman in front of a couple dancing. This piece was done as Dr. Harrison's doctoral dissertation on punks and art.

Harrison's crowning pieces are a series of conte crayon drawings she did in memory of a friend of hers who died of cancer.

Her haunting drawings of a skeleton in different dances reminded me of the human body's rhythm.

"I like drawing the human figure, because it can say so much in terms of narrative and abstract ideas," Harrison says.

Lackey-Zachmann has one of the most stunning presentations there.

In her personal statement, she said, "Symbols and the way they present their meanings have always intrigued me."

Her three paintings, "The Red King's Orchard," "Mercy Velis," and "Mike's Place" use circular shapes and bright colors to describe various emotions. "Mercy Velis," with its cool blue colors remind me of the casual nature of conception. "Mike's Place" shows its symbolic masculinity with yellows, oranges and harsh lines.

I found each of the artists' works impressive in its own respect. I commend each of the artists for the time and care they have imbued their works with.

The exhibition shows Monday through Friday from 10 a.m. to 5 p.m. until Dec. 19 at the High Point Theatre Art Gallery. Go and see the love artists share with a viewer.

### Blue Apples



Folk singer Vicky Pratt Keating performed in the Great Room Tuesday night. The event was sponsored by IFC and Student Activities.

## Aids quilt leaves crowd speechless

By **Lori McBrayer**  
Staff writer

The view rendered the crowd speechless. The only sound was the heat pumping through the air ducts inside the Greensboro Coliseum Special Events Center on Dec. 2.

More than 1800 panels of the NAMES Project AIDS Memorial quilt covered the floor and walls. Each panel contained the biography of a victim of the AIDS virus. Some of the panels were brightly colored while others were black and white.

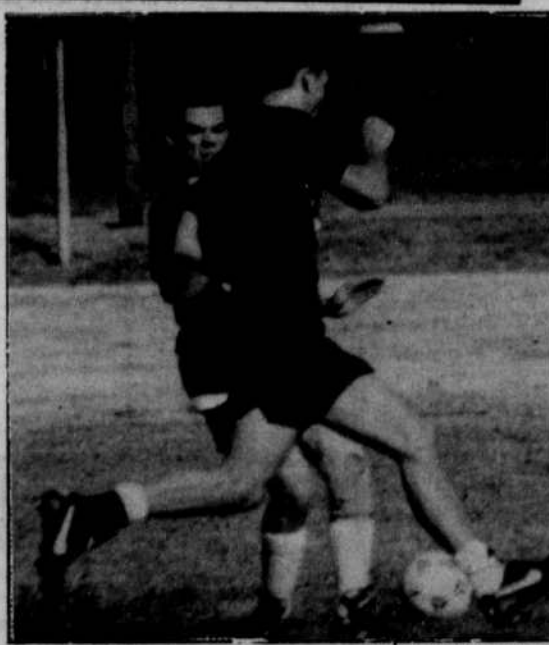
Air-brushed drawings of the victims or cartoon characters covered some of the quilts. Favorite articles of clothing or photographs covered others.

Messages in the form of prayers, poems and Bible verses expressed the loss felt by family, friends and lovers. Some of the mourners wrote about the happy moments spent with loved ones before the virus took their lives. Some expressed feelings of grief and bitterness.

The panels came from all over the United States as well as many countries. Thousands of three-by-six feet pieces of cloth remind viewers that AIDS does not discriminate on the basis of race, sex, age or religion.

Teddybears belonging to babies or stuffed fabric stars bearing messages from family mem-

### Intramural Champions



Lambda Chi Alpha does battle with Bolistics A in semifinal soccer action. LXA won the game 2-1 in overtime. For more intramural scores, see page 7.

bers and friends give a third dimension to the names sewn on the quilt.

Each name belonged to someone's son or daughter. That person had hopes and dreams. That person experienced joy as well as the pain which preceded death.

One panel depicted a red and white station (See AIDS QUILT, pg. 5)

### NO SOFT DRINKS AT THIS CIRCLE K

## Freshmen throw off slacker label, form service organization

By **Keith Corbett**  
Staff writer

While society complains about the lack of drive and initiative among the "slacker generation," several High Point freshmen have nullified that stereotype.

Thirteen freshmen have been instrumental in the formation of Circle K, the campus' newest service group. As a charter organization of the National Kiwanis Club, and as a brother organization of local high schools, Circle K is blossoming in its first semester of service.

Since its charter and budget were unanimously passed by the SGA in October, Circle K has become a self-described "animal."

"We are a beast of an organization," said Treasurer Kyle Wade, a freshman. "We take on virtually anything and have no problems with completing the task put in front of us."

In two months, "the beast" has accumulated over 275 hours

of community service. Sixteen Circle K members have conducted activities ranging from ringing bells for the salvation army to decorating Christmas murals at retirement homes.

"This is a tribute to the freshman class," Membership Committee Chair Keith Anderson said. "They are willing to give time to those who are less fortunate. ... This is a great example for others -- freshmen as well as upperclassmen."

Though Circle K is a new organization this year with new faces, it is not new on campus. The organization existed at High Point College over 10 years ago, but died out due to a lack of drive. A decade later, Circle K is in full gear.

"Circle K has worked hard to get their organization started," SGA President Clint Barkdoll said. "This hard work will undoubtedly carry over and produce a productive organization."

High Point's Chapter Founder and President Stephani De- (See CIRCLE K, pg. 12)

# Farewell to High Point University

By Clinton Barkdoll  
Editorial Editor

There comes a time in all our lives where we must move on and pursue new things. For me, that time has come. This will be my final column as a High Point University student.

Much has happened here since this 17-year-old arrived in the fall of 1991. The school was then High Point College, the Millis Center was under construction, there was not a graduate program, that pesky Montlieu Ave. went through the campus, TV cable in dorms was unheard of and the master plan for the future development of High Point University was just beginning.

It has been interesting to witness these historic changes and encouraging to see such positive steps taken to improve the institution.

When I became editor in May of 1993, similar changes were needed to improve our campus newspaper. Gradually, the entire newspaper, from printing to production processes, was overhauled. There were many problems in those first few months under a new system.

However, the newspaper has continually improved to a point today where we have a superb publication. Diligent efforts by many people (not including me necessarily) have caused this to happen. Of course, the name of the newspaper changed too.

I recall receiving substantial correspondence about the possibility of scrapping the old newspaper name. One professor even sent a compelling letter citing certain drug connotations to the former name of this publication.

Although a firestorm of opinion was anticipated, never did I think that

such hateful comments would be sent by readers (ranging from students to alumni to faculty). One anonymous letter said I had bought a ticket straight to hell for ignoring tradition (and wanting to change the newspaper name). Undeterred, we held a campus-wide election and *The Campus Chronicle* became our new name.

For nearly seven years I have been writing editorials for one publication or another. I am constantly amazed at the thoughtfulness and interest expressed by newspaper readers. At the same time, though, readers have occasionally expressed a certain distaste for me.

One distinct memory of this involved last year's editorial I wrote supporting gays in the military. Shortly after publication, I began to receive a series of threatening and hateful letters (most of which were

anonymous). To put it mildly, some disgruntled readers thought my opinion on the issue made me immoral.

Such reactions are part of editorial territory—don't play the game if you can't take the heat. As an editorial writer, you must anticipate the angry (and usually misdirected) response you will often receive from readers and develop an alligator skin for your own good. Through it all, you will learn a lot about students and people.

I am honored to have had the privilege to write on these pages for the past two years. I hope my editorials have provoked thought and debate among readers. Thanks to everyone who has helped me and made my stay at High Point University a pleasant one. Although we all complain sometimes, this is a good place to spend four years of your life.

## A look into the crystal ball – ahead to the year 2000

By Clinton Barkdoll  
Editorial Editor

Jan. 1, 2000: High Point University has just finished its 75th anniversary celebration and much has changed on campus and in the nation over the past six years.

### On campus:

—After much wrangling, High Point joined the Big South Conference. This move propelled the University to national prominence and was the final

step in making High Point a premier college of the southeast.

—In 1997, the Board of Trustees finally wised up and decided to distribute condoms and other birth control methods on campus. This move was prompted when a High Point student contracted AIDS last year during unprotected sex.

—Many longtime administrators retired last year after seeing their vision for the University through

—The long overdue move to reinstate

the writing proficiency exam finally happened; High Point graduates lacking basic writing skills were becoming too embarrassing to the University

—High Point University raised over \$50 million for the Founders Campaign

—Average SAT scores for entering freshmen in 1999 were 1120 (adjusted for that ludicrous recentring method installed by the Princeton Board in 1994)

—University endowment at the close of the 1999 fiscal year was \$75 million

### On the national scene:

—Famous High Point alumnus Lauch Faircloth was defeated in his first reelection bid for the US Senate

—The conservative movement in America has carried through the year

2000. Republicans have failed to fully capitalize, though, as the Democratic Leadership Council (DLC) has moved decidedly to the right, adopting a very moderate national agenda. And yes, voters seem to like this new platform.

--Senator Arlen Specter (R-Pa.) was the 1996 Republican nominee for president: his bid proved unsuccessful

--Bill Clinton narrowly won the Democratic nomination (beating out West Virginian Jay Rockefeller) for president in 1996 and won reelection in the closest race in U.S. history

--Former Soviet leader Mikhail Gorbachev made a surprise comeback and defeated Boris Yeltsen to once again become president

--The stock market hit the 3400 mark in late 1997 but has rebounded to nearly 4000 today.

### THE CAMPUS CHRONICLE STAFF

**Editor-in-Chief:** Stephen B. Steffek

**Associate Editor:** Rob Humphreys

**Advertising Manager:** Andy Belk

**Editorial Editor:** Clinton Barkdoll

**Arts & Entertainment Editor:** Peter Romanov

**Sports Editor:** Rob Humphreys

**Photographers:** Dave Estes, Andy Belk

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**Phone numbers:** Office: (910) 841-9268; Editor: (910) 841-9287  
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\* The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administrators or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors

### LETTERS POLICY

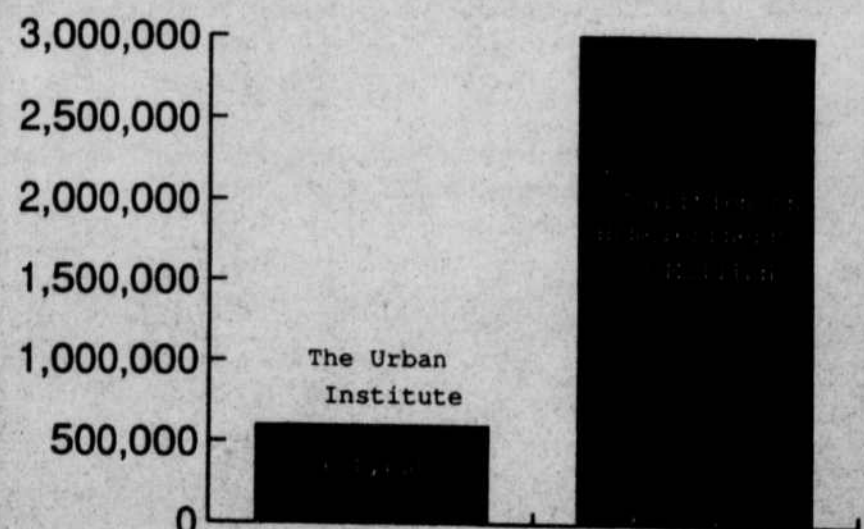
The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources cannot be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262

### Disparity in Estimates of U.S. Homelessness



By Ragani Harris

National Student News Service

### Characteristics of the Homeless Population

20% Single & 2-Parent Families with Children  
5% Adult Couples



Source: Interagency Council on the Homeless

By Ragani Harris

National Student News Service

## Let's stop killing the innocent children

The tragedy recently in a small town in South Carolina where a mother selfishly murdered her two small sons again provided a view of the increasingly wicked age we live in. The daily senseless murders, rapes, and cases of abuse we read and hear about are bad enough, but this is a mother killing her own children. The question of why people do such evil works is one that sociologists, psychologists and the like fail to answer.

The prophet Jeremiah said, "The heart is deceitful above all things, and desperately wicked: who can know it?" King David of Israel admitted, "Behold, I was shapen in iniquity; and in sin did my mother conceive me." The truth is that since Adam and Eve fell to sin after the temptation of the devil, every human being has been

born with a nature to sin (that is, to do that which is morally wrong, against God's word).

The apostle Paul tells us, "There is none righteous, no not one...For all have sinned and come short of the glory of God." He warned us that in the "last days" perilous times shall come.

People will be selfish, unthankful, vicious, covetous and without natural affections, loving personal pleasure more than God. Murdering your own children, whether by drowning them in a car or by abortion, is definitely a sign that those "last days" are here. These characteristics have never been as widespread as today.

There is good news, though. As by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous. God proved His

love toward us, in that, "while we were sinners Christ died for us." Jesus' sacrifice on the cross was to make a way out for sinners.

If we put our trust and faith in the blood He shed, we are born again, saved from our sin and partakers of the glories God has promised in heaven. The love of Christ constrains Christians to live a Godly life (not perfect, but trying in grace to obey God's word). "If any man be in Christ, he is a new creature: old things are passed away; behold, all new things are made new." Christians make better husbands, wives, parents and citizens in general. If insane criminal activity is to end, Jesus Christ is the only answer (John 3:16-21).

Sincerely,  
Derrick G. Hinson (Senior)

## High Point professor moved by art display

To the Editor:

They pull us around, these artist colleagues of ours, push us around, pull us up close and then push us away. Stand still among their paintings and sculptures, and we miss something.

Cherl Harrison's joyous *danse macabre* we see first, from a distance—four large skeletons, dramatic white on black. The human form, but no sexist flesh show. This is movement and emotion, cut to the bone. Up close, the figures lose some of their horror, becoming among flowers human, human. I don't think Harrison knows the slightest thing about death; her sense of life is too strong.

And then, faces, faces, faces take us. To the right, Toni Byrd's three women—or is it three renderings of the same woman?—peer at us, challenging us to accept them, perhaps, paradoxically lurid and noble as they are. Or not caring what we think about them.

Then, from across the room Andrea Wheless' "Village People: Faces of Grief" draws us into a crowd of the suffering, a world, a universe of suffering. Going closer,

close, we eventually feel at home among these terra cotta slabs and columns of reliefs. We know these people. We are these people. We are arrested by one face in particular, at the top of a column of grieving faces. It is the most beautiful face of the multitude, twisted most poignantly, wailing into the silent, unresponsive cosmos. Only love could make such sorrow lovely.

To seek relief, we turn to Billy McClain's and Lea Lackey-Zachmann's non-representational paintings.

We are calmed by McClain's three variations on the "Cross" theme and four variations on the "Portal" or omega-shape theme. They are energetic, nevertheless, combining "objective" geometrical motifs with "living" organic ones. The shapes are alive with colors of earth and vegetation. Nature, McClain shows, to look at his paintings another way, is abstract, and is the door through which we may see something else, maybe mystery itself.

Looking from there, from the wall where McClain's pictures hang, Lackey-Zachmann's four large

paintings on the opposite wall seem phantasmagorias, scenes from another world, perhaps microscopic, perhaps alien. We are intimidated. Pulled from McClain's externality to Lackey-Zachmann's internality, though, we are amazed by the softness and smoothness of her surfaces, made of acrylic and prisma-color on cotton.

We are amusing ourselves with the 3-D effects of four small delicate collages by Lackey-Zachmann, when we are surprised by another large picture in the gallery, one we, strangely, have not noticed before. From that distance, it is a sensuous representation of a couple dancing.

From two feet away, however, there is something else indeed! Oh, my goodness, on this drawing called "Tango" Harrison has taped a small transparent panel with an outline drawing of a man strangling a woman. This is the terrifying irony of the human spirit. This is the powerful irony of the artist.

There are more wonders in this exhibit. Go see them. Be moved.

Dr. Marion Hodge  
English professor

## A rebuttal to Keenan

Dear Editor:

Since the last issue of the *Chronicle*, life has seemed to return to normal in the relationship between Greeks and independents. However, the response over the failure of two Greek SGA bills still bothers me.

This case was a perfect example of the all too frequent occurrence of a group feeling discriminated against as a whole when one small aspect of their body is criticized.

First, the facts. Both IFC and Panhellenic did not receive budgets this semester from SGA due to poor attendance. They therefore submitted bills to cover this error. A large portion of these bills contained items which would normally be cut by the budget committee.

The Greeks, especially representing IFC, who defended the original bill did not do their job well. They were unaware of several important facts and were unprepared for questions.

They were unable to properly defend the reason such a large amount of money should be given to one organization. This is why the bill failed.

The fact that the bills were for Greeks was not the major issue. However, many people thought that this was the case and walked out. The next week Clint Barkdoll and Megan Keenan both wrote editorials with their view of the instance.

There are several parts of Keenan's article that I have problems understanding. The most significant question I have is "why is the fact that since Greeks do a lot of charity work, they should automatically get free rides in the SGA financial system?"

Keenan's and other's only defense to the Greek standpoint is that they should not be criticized because the feel that the Greeks do a majority of the projects on campus. Keenan listed several fundraisers and projects that the Greeks assisted in.

I could spend time here and list the large amount of

independent involvement in those same projects. I will not do this because that involvement is completely irrelevant as to why the bills failed. They failed because they were poorly presented.

College is a learning experience. Mistakes are much less costly here than in the real world. The IFC bill was worked on and resubmitted. The second time the bill was well supported and defended. Because of this, this bill passed. Everyone learned from the experience.

Keenan also stated that she was "totally disgusted by the extreme scrutiny of the [Greek] bills". She felt that this was unfair. I remember a major fight over many bills such as last year's radio station bill. And who could forget the disaster of Student Union and that financial scandal.

Another interesting point that Keenan made was that the Greeks were discriminated against because of the drinking and partying aura that they possess. I find this interesting because this way not a relative issue and the only one who brought it up was Keenan. It is Keenan herself who is so concerned with the issue of drinking and partying that she feels obligated to defend that aspect of the Greek system which she loves so much.

This editorial was not "blasting" the Greek system but rather criticizing one particular point.

It is unfortunate that on this campus and in this society that divisions exist between groups whether it be Greeks and independents, blacks and whites, or men and women. The positive thing is that everyone has their opinion. Not everyone will agree with me, Megan Keenan, Clint Barkdoll, Fred Jordon, and others. What is important is that forums like this paper allow us to defend our position.

Sincerely,  
Joe Avent  
Senior

## Campus must come together to benefit all

To the Editor:

As a junior at High Point University, an active member of the Pi Kappa Alpha fraternity, and speaker of the house for Student Government, I have seen many occasions of conflict and cooperation among this campus community. What I have seen and heard over the course of this semester is nothing less than appalling, perhaps none more than the rhetoric that has been taking place between Greek and

Independent interests.

This dialogue has degenerated to a point that it has become corrosive to our community. I do not write this to take a side, but to appeal to the mature nature of the Independent and Greek constituencies. It is not becoming of members of this university to be pointing the finger at others and saying it was their fault and not mine. The mood on this campus has been the most positive that I have seen in my three years

and for people to set themselves above the welfare of the whole is senseless.

The Independent and Greek ways of life are both rewarding, depending on your interests and needs. That is why the campus offers both of them. That is why fraternity and sorority growth among colleges in America and abroad continues to soar. That is why independent life and student activities continue to improve and membership nationwide and here at High

Point. The student body has the potential to be the most powerful, influential group on this campus, but a house divided will not stand. You, the student body, are rendering yourselves ineffective.

Who will stand up and convey to these individuals that they are wrong? I will, but there are those who see what transpires but never say a word. Stand up for yourselves, stand up for the way this community could be relating functioning to better itself and its members.

Now what will this all

have meant? Will you take newspaper articles, revelry from the so-called victories over other organizations on campus OR will you be a part of something much more worthwhile here at High Point University?

Choose to be part of the community, part of the family, that does worthy things together and that in the process makes you a better person.

Sincerely,  
Keith Anderson  
Junior

# Carter starts AIDS Awareness Week at HPU

By Ruth Ann Milam  
Special to the Chronicle

It is estimated that by the year 2000, 40 million people will die of AIDS-related illnesses. About one in every 500 students today is carrying the virus. These are the reasons for the annual AIDS Awareness Week held on campus.

"I've been doing this for three years now. Every year builds on the previous year. Last year wasn't as good," said Brett Carter, coordinator of the week-long observance.

He began planning his first AIDS Awareness Week when a student came to him and asked why this campus did not have AIDS programs.

"No one actually does AIDS Aware-

ness Week. There is World AIDS Day. It would have taken it a step farther," Carter said.

Carter started planning this year's observance around Nov. 1. He coordinated the university's program with various organizations in the community, including the Triad Health Project, which was responsible for getting two panels of the AIDS quilt to the Triad.

Cathy Sutphen, a senior in charge of selling shirts, said she was contacted by Greenpoint Dependency Center. "We raised almost \$100. People also gave us donations."

The week included several events. The theme of the week was to raise awareness of the disease and make people realize that it is not just a gay issue. Red

ribbons were available in the cafeteria for students to wear, and there was a presentation aimed at teaching how to prevent the spread of this virus.

There was a food drive in which ARA donated a large amount of food to the Triad Health Project. This food will be given to victims of the virus who have lost their jobs and homes.

On Dec. 1, a walk was held at the Greensboro Coliseum in observance of World AIDS Day. Carter said the walk was overwhelming, to see so many people out to support this issue. A path was marked on the parking lot with luminaries in the shape of a ribbon.

"I think the walk was short," said Erin Jarman, an English major who expected a longer trek. "After the walk,

everybody went inside to see the quilt. That was sad. People weren't really crying during the walk, but they were at the quilt."

Carter said he believes the quilt really serves to show that people are dying. He said that once students see it, they realize the impact AIDS is having on lives.

Carter also said he has been criticized for volunteering for the Triad Health Project, which cares for AIDS victims. But he doesn't care. His helping AIDS patients has made some people uncomfortable.

"I am dealing with a population (of students)," he says. He hopes that AIDS Awareness Week will serve to educate students about the disease.

## "MALL" CONSTRUCTION



Before...

PHOTO BY CLINTON BARKDOLL



After...

PHOTO BY STEPHEN B. STEFFEK

## BOOK REVIEW

### McCasin chronicles HPU history in latest book

By Joe Avent  
Staff writer

A new book which details the history of High Point College hits the stands Dec. 9. *Remembered Be Thy Blessings: High Point University—The College Years, 1924-1991* by Dr. Richard B. McCasin will be available in hardback for \$19.99 at the campus bookstore.

The book focuses more on the history of High Point College in regards to effects seen by the various presidents, trustees, and faculty rather than the students. In most cases students are just referred to as numbers and bodies for whom dorm space was needed to be found. There is a chapter, however, which describes student organizations, athletics, and other programs.

The history of High Point College began almost 100 years prior to the opening of Roberts Hall. McCasin goes into great detail explaining the need felt by the Methodist church in forming colleges in North Carolina. Included in this is the existence and failure of Yadkin College which can be considered a forerunner to High Point College.

The early involvement of the Methodist church is of great importance because even though High Point is still affiliated it seems, at least from a student perspective, that the affiliation is in name only.

Two common themes recur throughout the terms of the six college presidents, from Andrews to Martinson, those being growth and financial instability.

One would think that these two themes are incompatible. However, the history shows the struggle to form a small college from one general-purpose building and two small dorms, of which the roofs were not completed, into a medium-sized university.

Another frequent occurrence shown in the book was the many different uses of the buildings accommodated over the years. As the college became larger, the bookstore, cafeteria, auditorium and other facilities were forced to move from one building to another.

The book also gives a look at several of the current administration and faculty in regards to their academic

### Georgian students study business at High Point

By Jeanne Holley  
Staff writer

Two students from the formerly Russian republic of Georgia have come here to gain the business skill to help the ailing economy in their native land.

Two years ago, Levan Seperteladze left his homeland and set out for the United States. After attending Tbilisi State University, one of the biggest and best universities in the republic of Georgia, he decided to continue his education at Brevard College in North Carolina.

Levan had studied business and wanted to increase his knowledge of the field by learning about the functions of businesses in the United States. Levan attended Brevard for a year and then decided to transfer to High Point.

Levan told his friend from home, Nikoloz Kizikurashvili, about his decision and recommended that he come here as well. Being a business major himself, Nikoloz decided to come to High Point.

Nikoloz was interested in learning the English language and continuing his education in business. He, too, had attended Tbilisi State University and he also held a part-time job at a champagne company located in his homeland. In August, Levan and Nikoloz were reunited at High Point.

Levan and Nikoloz are fluent in Georgian, Russian and English. They enjoy living in America

background, when and how they came to High Point, and some of their contributions to this institution.

McCasin also answers that often-asked question of why High Point no longer has a football team.

This book should be read by any student or faculty member who cares about the institution of which they are a part. It does not take many years for an event or change at this university to be forgotten because all of the students who were a part of it are gone.

For example, prior to the fall of 1990, Millis Hall was for the fraternities. There are very few students left today who have firsthand knowledge of this fact.

Understanding the history of High Point College



PHOTO BY STEPHEN B. STEFFEK

Levan and Nikoloz with Russian Ambassador.

and feel that the people in High Point treat them with sincere kindness. They are also impressed with the structure of the classes here and feel that the professors are nice.

The only real difference between High Point and Tbilisi State University is the price of an education. It does not cost anything to attend school back in their country. As for their interests, they both are avid soccer fans as they both played on teams back in their country. They also enjoy spending time with friends and having fun.

The Republic of Georgia is in trouble economically. Levan and Nikoloz hope to use their degrees in business to help get their country out of the difficult position that it is in. They are hoping that High Point University will be able to prepare them for this task.

and the key players involved gives a better understanding as to the physical campus today. People with names such as Roberts, Hayworth, Kirkman, Smith, Cooke and Harrison are still with us but they have been transformed into structures of brick and concrete.

Reading this book can also help students in the writing of papers. The book is a perfect example of what professors, such as McCasin, are looking for.

*Remembered Be Thy Blessings* would also be a good addition to the North Carolina History class. This case study would give those students a better understanding of religious establishments, internal politics, finances and education in North Carolina.



## Aids quilt

(Continued from pg. 1)

wagon with the words "He loved his car 'Bulah.'" He lived a life not so different from many of ours.

"It's kind of overwhelming, yet inspirational," a young woman from Spartanburg, S.C. said.

The overwhelming effect of the quilt could be seen in the faces of the people attending the exhibit.

"You see yourself up there," a student from Guilford College remarked as he gazed up at a panel on the wall. His boyfriend, a UNCG student, explained, "When you think of it as a predominantly gay disease, you look around and realize it's really not."

The quilt seems to reach out to those who dismiss the virus as something that affects other people. It shows that AIDS kills normal people who never thought it could happen to them.

Christina Hughes, an HPU junior double-majoring in psychology and math, stated, "It brings it home. It makes you realize they're real people."

Seemingly insignificant pieces of cloth, when sewn together, form a bond among people from all over the world. A quilt sewn in love and hope may be the weapon that will eventually destroy AIDS.

## Student one-act plays tonight



PHOTO BY STEPHEN B. STEFFEK

Dr. Williams (Steve Turner) hugs his daughter Brooke (Heather Doerr) while friends Abby and Monique look on.

### FILMMAKER DISCUSSES NEGATIVE EFFECTS OF MEDIA

# Stone addresses role of media in society

By Stephen B. Steffek  
Editor-in-Chief

BLACKSBURG, VA -- In a recent speaking engagement at Virginia Tech, Oliver Stone stated the reason for the anti-Vietnam vet sentiment that followed the war was that "people just didn't give a s--t anymore."

Stone, who served in Vietnam twice, once as a soldier and once as a civilian, feels that people had become so inundated with media hype about the war during its course that they didn't care about the vets or what they stood for anymore by the time it was over.

Stone spoke about the role of media in American culture. He discussed five points in his life where he had become disillusioned with the media.

The first of these was the JFK assassination. He felt that the media confusion that followed it demonstrated all of

the conflicting opinions and feelings that cloud the truth of many media stories.

The Vietnam war was the second event to alter his feelings about the media. Stone felt that its media coverage desensitized Americans to the true violence that was going on. He felt that since people could tune into it on their TVs nightly with a bowl of popcorn, the true effects that it had were blurred.

While in Thailand a few years ago, Stone witnessed a coup d'état. About 100 students were killed in the event and it was picked up and sent out through many of the media. What was ignored however was the silent protest by over 10,000 monks in the wake of the incident. This received little media attention. He felt that this solidified his feeling that the media are very sensationalized.

The Gulf War also changed Stone's

view about the role of the media in society because it caused it to become an interactive war. We, the audience, were able to see things instantaneously. He felt that this lack of distancing caused people to become very desensitized to the violence that was occurring. He said that while we did see bombs hit buildings, we did not see the effects of those bombs or the people that were in the buildings.

Stone's interpretation of many of the events that surround the CIA has also changed his feelings about that government institution in addition to the media. "That organization has made more mistakes than any other one," Stone stated. Stone also stated that he felt film was to America what ideograms are to Indonesia. He feels that film can be a defining factor of our society.

He answered many questions for the group in a 40-minute "Q&A" session.

During this he fielded many questions about the intentions of his recent film *Natural Born Killers*.

He also stated that he agrees with Motion Picture Association of America president Jack Valenti that there is an adult category (the NC-17 and R ratings). He feels that the stigma attached to these two things keeps film companies from making movies that can be directed to the adult audience.

"I feel that we are becoming a PG-13 society," Stone said of the current trend in filmmaking to cater to the younger audience.

Stone feels that while many filmmakers attempt to inject spiritualism into their films, it is rejected by the commercial industry of Hollywood.

Overall, Stone had many interesting insights about society, media and history. I found his presentation to be interesting and informative.

## McCaslin's *Tainted Breeze* earns recognition

By Wendy S. Canaday  
Staff writer

What started as a paper about American legal history grew until it became a dissertation and book recognized by the History Book Club as Book of the Month.

Dr. Richard B. McCaslin, associate professor of history, author of the book *Tainted Breeze: The Great Hanging at Gainesville, Texas 1862* said, "People told me it would never make a dissertation -- there wasn't enough material on it. But I dug and dug. By the time it reached 643 pages, they agreed."

The book revolves around a mass hanging that took place in October, 1862 in Texas. The Confederate authorities were very concerned that local Unionists were forming a dangerous conspiracy, so they rounded up about 200 people in a vigilante trial, lynching 42.

"It is the largest mass hanging in American history," McCaslin said. "The



Dr. Richard McCaslin

book tries to explain why 42 people can be hanged by their next door neighbors."

McCaslin believes his career as a historian was inevitable.

"I never really had a chance," said McCaslin, who was born in Georgia and

moved to Mississippi when he was eight. "I was raised mostly by women -- older women. Civil War and old things were around me.

"Stories of things 100 years ago were being told to me. I grew up with it."

*Tainted Breeze* has been nominated for eight awards including the prestigious Lincoln Award. McCaslin has two more books this month.

*Portraits of a Conflict*, is the first in a series about the Civil War. It emphasizes the human aspect of war. The second book will examine the history of High Point University.

McCaslin is a graduate of Delta State University who earned his master's degree at Louisiana State University. From there, he went to the University of Texas where he received a doctorate of history.

McCaslin also has several other books in the making.

## Campus recycling to begin in February

By Clinton Barkdoll  
Editorial Editor

High Point University has tentatively agreed to start a campus-wide recycling program with Browning Ferris Industries (BFI).

Initially, the recycling program will include office paper only and gradually phase in other recyclable materials. The office paper recycling may begin as soon as Feb. 1 of next year.

The agreement was announced at the Nov. 30 Student Government Association meeting.

The Office of Student Life, the SGA, Circle K, Students Taking on Environmental Problems (STEP), the campus American Chemical Society (ACS) and other interested students participated in developing the recycling plan.

## Bosstones return to music scene with *Answers*

The Mighty Mighty Bosstones provide unique brand of college rock with *Question The Answers*

By **Stephen B. Steffek**  
Editor-in-Chief

The Mighty Mighty Bosstones are back on the college music scene with their personalized brand of raucous rock.

*Question The Answers* is the newest album from these kings of the horn. The band has a unique brand of rock and roll that has earned them a signature sound. The abrasive voice of vocalist Dicky Barrett glides over the heavy bed of instruments. The results are often interesting and enjoyable.

The album's first single "Kinder Words" is receiving good MTV and college radio airplay. I found the song to be enjoyable.

When boiled down, the songs are basically punk tunes added to the har-

monics of soul and reggae rhythms and a wide array of instruments. I found that this uncommon sound is exemplary and creates a singular, unparalleled album. It is a good addition to any rock music collection. It caters to many tastes and multiplies them by 10. The Bosstones offer a complex album filled with the horns from hell.

"A Sad Silence," "Hell of a Hat" and "Pictures to Prove It" offer very innovative musical styles. They are each viable rock songs. Toxic Toast is also an enjoyable song.

In press materials, saxophonist Timothy Burton said of the Bosstones that they are "ordinary people trying to do extraordinary things with a limited budget and questionable talent." Barrett states that the title of the album means "you should probably question the an-



PHOTO COURTESY MERCURY RECORDS

The Bosstones ponder their plaid attire.

swers, including the ones we're giving to you now."

I feel that the band has done an excellent job of meeting its goals on its

new album *Question The Answers*...oh, and I don't know about that thing of questionable talent. By the way, what's this fascination with plaid, guys?

## Beatles cover tunes offer little Vision of their own

By **Peter Romanov**  
A&E Editor

Cover songs! Cover songs! Can't anyone do his own stuff anymore? I guess not because a CD chock full o' Beatles songs titled *Shared Vision: The Songs of the Beatles* has been released. I'm not a big Beatles fan, but I found some of the songs to be pretty good.

Extreme does a tolerable version of "Help!" The simple drums and vocal harmonies stay true to the original.

Salt N' Pepa's "Twist and Shout" is scary as hell.

The Mission U.K. creates a mystical version of "Tomorrow Never Knows" that is coated with an '80s sound.

Elton John's "Lucy in the Sky With Diamonds" has some peculiar moments,

but is quite enjoyable.

Richie Havens' loose acoustic guitar makes "Here Comes the Sun" rather interesting.

Rod Stewart's version of "Get Back" offers a good cover of the original version. It has a good rock and roll beat and is very entertaining for the average listener.

P.M. Dawn, The Kentucky Headhunters, and Kathy Mattea also contribute to this CD.

This CD is good, maybe even a must for Beatles fans. However I find myself getting a little bored with the cover song routine.

Editor's Note: All revenues generated by this album will be donated to research of eyesight.

See *Beetles Trivia Question*

## Watusi is one present you should pass on

By **Stephen B. Steffek**  
Editor-in-Chief

To save the cost of buying the album *Watusi* by The Wedding Present, just purchase the first single, "It's A Gas."

This British pop band had a good idea, but took it much too far. The album begins well with the songs "So Long, Baby" and "Click Click."

Songs like "Let Him Have It," "Yeah, Yeah, Yeah, Yeah, Yeah" and "Hot Pants" offer enjoyable moments. However, the lack of variety detracts from whatever quality is present on the rest of the album.

Frontman David Gedge said, in the band's press materials, "I hate

bands that make the same LP over and over in a different sleeve — it's a waste of time. So throughout the years, even though we've been proud of our records, we've never wanted to repeat them."

Well, Dave, what about not repeating your songs? Why did you recreate the same song over and over in the same sleeve?

Don't give this album as a wedding present, birthday present, Christmas present, Hanukkah present, Armed Forces Day present, Easter present, Arbor Day present, April Fool's...Hey wait a minute, that may just be the perfect holiday to bestow this lavish gift.

## Concrete Blonde releases rarities, remixes

By **Stephen B. Steffek**  
Editor-in-Chief

I.R.S. Records has released *Still In Hollywood*, a collection of Concrete Blonde rarities and remixes of old tunes.

The band, who broke up last spring, left a trail of tape in the vault. The company just released this collection in hopes of cashing in on one of its most valuable former resources.

They took songs that were in limited release and alternate versions of the

band's hits.

I, being a big fan of the band was extremely pleased that this compilation was released. It is full of interesting songs that showcase different aspects of lead singer and songwriter Johnette Napolitano's talents.

It uses songs like "Side of the Road" and the band's cover of Jimi Hendrix's "Little Wing" to show the range of the band's talent. The album also uses live versions of old standby hits like "Tom-

row, Wendy" and "Roses Grow." The album provides an acoustic version of the band's most popular song "Joey."

In addition to these interesting versions of the songs, there are several previously unreleased songs. The most enjoyable of these is "Simple Twist of Fate."

Overall, I found the album to be very enjoyable. It provides an outlet for the band to demonstrate its wide array of styles.

### BEATLES TRIVIA QUESTION:

"Which Beatle used to indulge in excesses of drink and drugs with a member of the Who?"

See bottom of next page for answer

## Christmas recordings provide holiday joy

By **Peter Romanov**  
A&E Editor

Are you frightened by the fact that "It's a Wonderful Life" will soon be shown over and over and over again? Well, don't turn on that television; instead get down to your local music store and purchase some refreshing holiday music. Let me be the one to suggest two releases that I found to be quite appetizing.

A 7-inch record with Sybil Vane's guitar-laden version of "White Christmas" on one side and a band called Local H performing its own song titled "Dis-

gruntled XMas" on the other side makes for very good listening.

Vane's charming vocals turn a classic holiday song into something of her own. Her voice gushes with emotion. However, this song will not be included on her upcoming release on Polygram.

Local H has created a fun Christmas song that is great for the times you are tired of the Christmas hype. "Disgruntled XMas" is a hard-edged song about falling mistletoe and burning down Christmas trees. The whining vocals are humorous as well as the lyrics. One line goes, "I could act like I don't care that all I get is underwear" or how about this

one: "I'll be glad to tear your Frosty down." This song will not be included on their forthcoming debut.

You may have to search for this record, but it's worth it. Not only does it have two great songs, but the record is green and red. What else could be more visually stimulating? Maybe the color version of "It's a Wonderful Life"!

Another great Christmas sound is the Whirling Dervishes' CD *Grinch*. This four-song CD deals with the theme of winter. I liked this CD because it's seasonal yet still could be played around the year.

A hip version of "You're a mean

one Mr. Grinch" is included on this CD. It sounds a lot like the one that appears on the cartoon. It truly rocks.

The other songs are originals by the band and are very good. "Chill" is a Dinosaur Jr. like song about broken love in December. The vocals are full and demanding.

"Winter Kills" is an anti-winter song filled with great lyrics such as "Winter kills, it always kills me. it's the cruelest joke mother nature plays."

The last track on the CD titled "Sinning and Skating" is solemn with hints of piano and slushy vocals.

Don't wait for Santa to get you these releases. Get thee to a music store and pick up these Yuletide tunes.

# Branagh provides entertaining *Frankenstein*

By Tanya Lyons  
Staff Writer

*Mary Shelley's Frankenstein*, directed by Kenneth Branagh, is a masterful film and the most faithful popular film adaptation from the original novel yet.

Dr. Victor Frankenstein studies to be a doctor. While in school, he meets a professor who fuels his misplaced desire to bring his deceased mother back to life. The professor shows Frankenstein the means by which to reanimate dead tissue. After careful study and experimentation, Frankenstein attempts to reanimate a human corpse. His experiment is successful, but he creates a horror.

Frankenstein, when he reawakens from the delirium

induced by the monster, is reassured by his friend that a plague is killing children. The information relieves Frankenstein, and he thinks the plague has killed his creation. Not so. The monster is driven out of the city by a horde and finds refuge in the woods with a family. He provides for the family who are starving because they are unable to farm their land. When they discover who he is, the family drives him out.

This and the initial rejection by Frankenstein embitters the monster, who has learned by now to think for himself. He and Frankenstein meet again in the Swiss Alps. Once again, Frankenstein rejects the monster and his wishes for a mate. The monster lashes out and

slowly kills Frankenstein's family and his wife Elizabeth on their wedding night. Frankenstein is crushed at the loss of his wife and chooses to reanimate her. The monster shows himself again when the experiment succeeds. When she realizes what has happened to her, Elizabeth destroys herself. As in the novel, the adventure ends at the North Pole with Frankenstein's death.

I found Branagh's adaptation grandiose and thought-provoking.

Robert DeNiro played an excellent monster, right down to the speech patterns he borrowed from stroke victims. He also made me wonder why he was created and why we were all created. Are we too just the

refuse of a race more beautiful than ourselves? Are we a race of people whom our creators didn't have the responsibility to raise? Is that the reason for our potential for evil? Hmm, ponderous questions to be asking here. I felt Frankenstein asked those questions rather effectively.

Kenneth Branagh, as usual, put out an excellent film. He also plays the role of Frankenstein quite convincingly. He made Frankenstein revel in his personal beauty so much he forgot his parental responsibility to his creation and is horrified by what he created. The horror, then anger are translated to the monster, who lashes back and kills Frankenstein.

The movie, while faithful

to the novel, did have the elements of Hollywood sewn in. The Frankenstein mansion, elaborate staircase and Elizabeth's self-immolation were a few Hollywoodisms. They worked quite well, though. The dramatic scenes of the Swiss Alps portrayed Dr. Frankenstein's insignificance in the world.

In comparison to God, we are all insignificant. We have no responsibility to try to create life the way God did. If we do commit such acts, we have a responsibility to parent the offspring. These are Mary Shelley's messages to us as readers. I would highly recommend that English 200 students assigned to read *Frankenstein* see this movie.

## ENGLISH ACTOR OLDMAN GAINS NOTICE IN AMERICA

Bang!!!



PHOTO COURTESY PATRICK CAMBOULIVE

Gary Oldman shows his proficiency with a weapon in *The Professional*

# Professional proves to be top notch action flick

By Stephen B. Steffek  
Editor-In-Chief

Actor Jean Reno made his American debut in *The Professional*, the current release from director Luc Besson.

Reno stars as Leon, a hired hitman. He lives a quiet life with only a plant for companionship.

One day, Leon finds himself in a situation where he must help a little girl who lives down the hall, Mathilda (Natalie Portman).

She comes home from the store to find that her entire family has been murdered ruthlessly. In order to get away from the murderers, led by Gary Oldman, who are still lingering around when she comes back, she must pretend to live with Leon.

Though he has only spoken to her in passing, Leon chooses to let her into his room and, even-

tually, his heart.

When Mathilda finds out what Leon does for a living, she begs him to teach her his craft so that she can seek revenge for her 4-year-old brother's murder. While he is at first hesitant to agree, Leon decides to teach her his craft.

He teaches her that there are rules to the profession. The first and most important is that you never kill women or children. As he teaches her the rest of them, the audience sees the strict discipline that has been present in Leon's life before Mathilda.

As we see his daily rituals of treating his plant and cleaning his weapons lose priority, we find that he has replaced them with caring for his new friend. As the action builds, Leon finds himself getting deeper in the revenge plot.

I really enjoyed the movie. The uses of character and plot were excellent.

Besson, best known for his previous hitman movie, *La Femme Nikita* (on which the American film *Point of No Return* was based), has used an interesting cinematic technique.

It blends the European style with the formula of many American actioners.

It worked very well in this case. The acting is very good. Portman, Reno and Oldman all turned in excellent portrayals.

Some of the action scenes are so well choreographed that I found myself on the edge of my seat.

People in the mood for a good action movie with lots of bang for their buck will probably enjoy *The Professional*. It is definitely a good movie to witness on the big screen.

# Oldman earns acclaim for variety of roles

By Stephen B. Steffek  
Editor-In-Chief

Gary Oldman, currently making waves as the villain in *The Professional*, will star in *Immortal Beloved*, a biopic about Beethoven's mysterious girlfriend.

No one knew who earned the love of the great composer, only that he nicknamed her his "immortal beloved."

Oldman who has given excellent performances for many years has only recently earned the acclaim that he deserves from moviegoers.

He has always been the guy that audiences think, "I wonder who this actor is."

He first gained notice with his stunning portrayal of punk rocker Sid Vicious in the cult classic *Sid And Nancy*.

Most recently, he has given excellent performances in such hits as the title character in *Bram Stoker's Dracula*, Lee Harvey Oswald in *JFK* and Drexel, the villainous pimp, in *True Ro-*

mance. He also earned acclaim for his performance in *Rosencrantz and Guildenstern Are Dead*.

Part of Oldman's allure for me is his ability to disguise himself.

Who would ever guess that the guy who plays Beethoven also once acted as Sid Vicious?

He is able to pick excellent roles that will not force him to become stereotyped. He does not choose similar roles in order to avoid this exact thing.

He is also able to disguise himself physically in his movie appearances.

You can't tell that the actor who played Drexel in *True Romance* is the same one as the sleazy DEA agent in *The Professional*.

Gary Oldman is a face to watch for in Hollywood. He may follow in the footsteps of many British actors and take the screen by storm. He may very well be the next really great actor. Good luck recognizing him, though!



PHOTO COURTESY KATHI THAMSHIRE

Oldman stars opposite Isabella Rossellini in *Immortal Beloved*

## ANSWER TO BEATLES TRIVIA QUESTION:

### John Lennon

Lennon used to share drink and drugs with Who guitarist Pete Townshend when the artists were in England together.

**ENTERTAINMENT SHORTS**

By Stephen B. Steffek  
Editor-In-Chief

MTV, the great advocate of anti-censorship activity chose to censor the word "joint" in the latest video from Tom Petty, "You Don't Know How It Feels."

The music video network chose to blur the word because of the "drug related overtones" that it carries in the context of the song.

Negotiations are currently in action for the sequel to *Interview With The Vampire*.

Producers of *The Vampire Lestat* are currently holding talks with star Tom Cruise and director Neil Jordan to solidify their participation in the next film in the series.

Star Trek Enterprise captain Patrick Stewart was granted full use of the Paramount company jet in order to do publicity last week.

When he ran into William Shatner in Las Vegas, Stewart offered his former counterpart a

ride home. While on the plane, Stewart says in this week's *Entertainment Weekly* they shared "a nice supper and a bottle of wine."

Meanwhile, villain Malcolm McDowell failed to show up for a Good Morning America appearance to promote the new movie when the studio failed to pay for previous flights that were made for promotions purposes.

Watch video stores carefully this week. Three of the worst movies of the summer are coming out on video.

Tommy Lee Jones and Jeff Bridges star in the "mad bomber" bomb *Blown Away*.

Watch out, *Wagon's East*, John Candy's last movie (cited as one of the biggest bombs in many summers) is going to hit the shelves soon.

*Baby's Day Out*, the most recent cheeseball comedy from director John Hughes is also out.

**BEWARE VIEWERS!!!** Stay away from these.

**LOCAL CHRISTMAS ACTIVITIES**

Here are some of the Christmas events that will be taking place throughout the Piedmont in honor of the holiday season. Support these local activities.

A CHRISTMAS CAROL (High Point Theatre 841-6273. Dec.5-9)

SORRY, WRONG CHIMNEY (The Barn Dinner Theatre 292-2211. Dec.5-9)

THE NUTCRACKER (Stevens Center 723-7919. Selected dates through out Dec.)

THE NUTCRACKER with the Greensboro Symphony Orchestra (War Memorial Auditorium 373-7904. Dec.9-11)

HOLIDAY JAZZ CONCERT (Hill Hall Auditorium, UNC-Chapel Hill (919) 962-1449. Dec.10 & 11)

THE LIGHTS OF TANGLEWOOD (Tanglewood Park in Clemmons 766-0597. Every evening through December)

CONCERT MUSIC FOR A RENAISSANCE CHRISTMAS (Reynolda House Museum of American Art 725-5325. Dec.15)

**RECOMMENDED CONTEMPORARY CHRISTMAS ALBUMS**

- Gloria Estefan *Christmas Through Your Eyes* includes "Let it snow, Let it snow, Let it snow"
  - A Very Special Christmas 2 featuring Bon Jovi, Run D.M.C., Michael Bolton, Vanessa Williams, and Sinéad O'Connor
  - Harry Connick Jr. *When My Heart Finds Christmas* includes "The Little Drummer Boy"
  - A Different Kind of Christmas featuring Shonen Knife, Fishbone, Poi Dog Pondering, and Dave Edmunds
  - Kofi A *Very Reggae Christmas* includes "Deck the Halls" and "O Little Town of Bethlehem"
  - Jingle Cats *Meowy Christmas* (something very different for different listeners) features real kittens singing 20 holiday classics including "Silent Night" and "Oh Christmas Tree"
- Check out some of this assortment of Christmas music to brighten up your life this holiday season.*

**BITS AND PIECES** By Kris Meyer



**High Point gets a little jazz, Smithsonian style**

By Janet Glazier  
Staff Writer

The Smithsonian Jazz Masterworks Orchestra rolled into High Point on November 9. This was the band's last stop before returning home for the end of its tour. The concert took place at the High Point Theatre located at 220 E. Commerce. The concert was two hours long, starting at 7:30 p.m.

The Smithsonian Jazz Orchestra was originally to be conducted by David N. Baker, but he fell sick. Lauren Schoenburg took Baker's place and fulfilled it superbly. Schoenburg performed naturally, like he had been with the orchestra for years.

The Smithsonian players opened with "Doggin' Around" by Count Basie. Count Basie and his band emerged from Kansas City in the 1930s. The band was famous for several songs during its many years of popularity. Some were "I Never Knew," "April in Paris," and "Shiny Stockings," which was also performed by the Smithsonian Orchestra.

Most of the music played on Wednesday evening was by Duke Ellington, also known as Edward Kennedy Ellington. Duke Ellington was one of the most famous jazz artists of all time. He "received unprecedented status as composer and

orchestrator for the jazz orchestra." The orchestra played "Isfahan", "Delta Serenade", "Main Stem", "Warm Valley" "I Got it Bad", and "That Ain't Good."

Compositions by Benny Goodman, Jimmie Lunceford, Woody Herman, Artie Shaw, Tommy Dorsey, Glenn Miller, Charlie Barnet and Andy Kirk were also played.

The band consisted of four reeds (saxophone), four trumpets, three trombones, a bass, drums, a guitar, and a piano.

The orchestra was made up of all men and one woman. There was a special guest saxophone/clarinet player, Dick Johnson.

Johnson was the band leader for Artie Shaw.

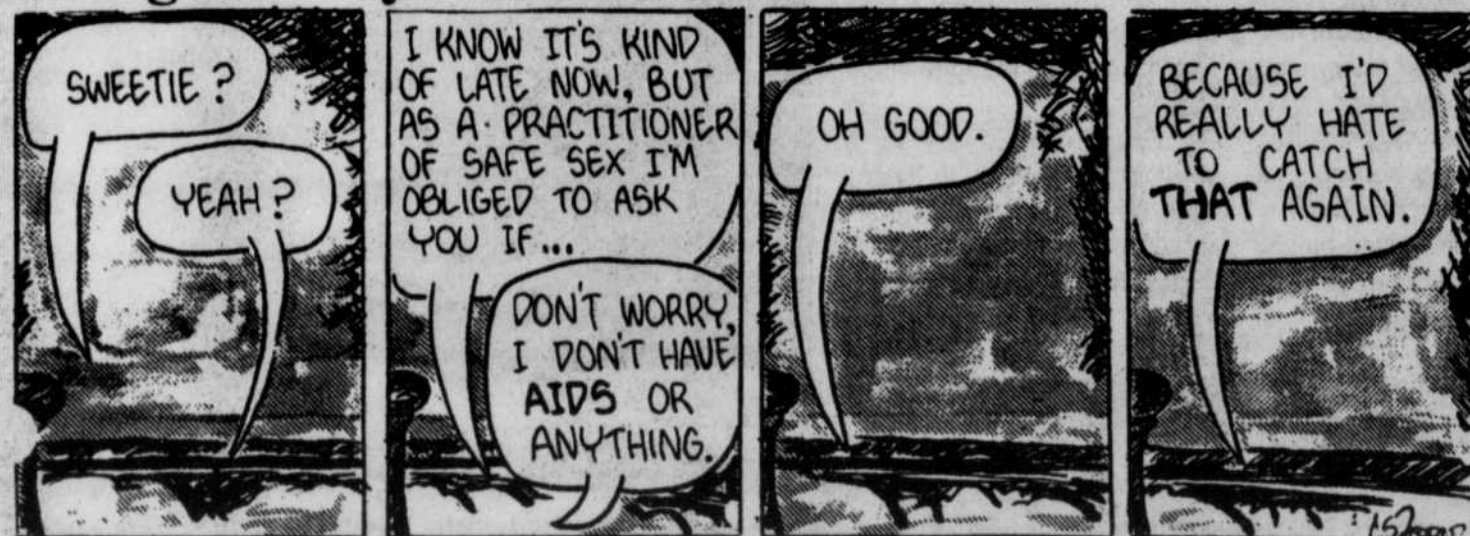
One of the highlights of the evening was a special tribute song to Benny Goodman. It was "Honey Suckle Rose" performed by the guitarist James Chirillo. The concert ended with a piece by the Casa Loma Orchestra known as the "Casa Loma Stomp."

The concert was enjoyable and should have been seen by anyone who enjoys jazz. This concert could not have been viewed without the help of the Community Concert Association of High Point. The association should receive gratitude for an excellent performance.

**Bits and Pieces**

is done by a High Point University student. Any other student contributions will be considered for publication, so please submit anything that you find printworthy.

**College Life by Chris Farrar...**



Come see the Tower Players' student one act plays tonight. Plays will begin at 7:00 and continue until about 9:30

Finnish phenom...



Pekka Pohjamo

PHOTO BY DAVID ESTES

Pohjamo finds Rolex fortune in Oklahoma

By Keith Corbett  
Staff writer

When Pekka Pohjamo stepped off the plane onto Oklahoma soil, he never imagined he would come away with a seventh-place finish in the Rolex National Small College Championships.

Already suffering from in-flight turbulence, his road to the national championships was not a smooth ride, either. The bumpy road started at Barton College in Wilson, N.C.

Wilson, the host site of qualifying, offered much needed competition for Pohjamo, who carried a 4-0 fall record, as well as a No. 3 seed into the Barton Rolex Tournament. Twenty-seven athletes from eight different schools were competing for first place and a trip to the national Rolex tournament.

Pohjamo experienced a rocky road in the doubles draw, as he and partner Donald Marriott fell in the semifinals to Pfeiffer 6-3, 6-2.

But it was smoother sailing in singles competition as Pohjamo took top honors.

"I played well," said Pohjamo, a freshman from Finland. "A lot of good practice before helped."

But Pohjamo's lack of practice between the two events may have hurt him in Oklahoma.

With the fall tennis season over, Pohjamo had to depend on informal matches with teammates. "He's a very disciplined tennis player, and an attribute to our team," coach Jerry Tertzagian said.

With a lack of practice under his belt, Pohjamo would have to depend on "discipline" in Oklahoma.

In the first round of nationals, Pohjamo was dealt his first loss of the season.

"I didn't play well, but it's hard to when the guy is so damn good," Pohjamo said.

The loss forced High Point's No. 1 player into the consolation bracket, where the competition would get no easier. A straight-set loss filled with service breaks led to a 4-6, 1-6 second-round loss.

With one match remaining, Pohjamo was determined to redeem himself. "I hadn't played good coming into that match," Pohjamo said. "I wanted to play well."

And he did. Through a 6-2, 6-0 crushing of Charleston's Mark Sutton, Pohjamo solidified a seventh-place Rolex National Small College Championship finish. Pohjamo would also take back a No. 37 NAIA individual ranking.

With Pohjamo leading the way, High Point's No. 22 ranked tennis team should be riding a smoother road.

**Qualifying (Wilson):**  
 Def. Mohif Raut - Pfeiffer 6-1, 6-0  
 Def. Neil Bennett - St. Andrews 6-3, 6-1  
 Def. Shankar Niar - Pfeiffer 6-3, 3-6, 6-2  
 Def. Chris Simmons - St. Andrews 7-6, 6-4  
 Def. Rajeev Vijaykumas - Pfeiffer 6-2, 6-3  
**Nationals (Oklahoma):**  
 Lost to Jonas Anderson - Incarnate Word 1-6, 4-6  
 Lost to Jesse Walter - Seattle 4-6, 1-6  
 Def. Mark Sutton 6-2, 6-0

FALL SPORTS RECAP

Cross country leads pack

MEN'S CROSS COUNTRY

The men's team placed second at last month's Mid-South Regionals, qualifying three runners for the NAIA National Meet Nov. 19 in Kenosha, Wis.

Robert McCulloch, Sean Carter and Mike Dyess represented High Point at nationals. McCulloch, who set a school 5K record earlier this year, finished 29th overall and earned All-American honors.

For the season, the team finished with a 53-5 record.

WOMEN'S CROSS COUNTRY

After repeating as Carolinas Conference champions, the women finished third at the NAIA Mid-South Regionals last month.

At Regionals, Elizabeth Young and Melissa Lansberg qualified for the National Championships Nov. 19 in Kenosha, Wis. The women's overall record was 35-16.

MEN'S SOCCER

Coach Woody Gibson recorded his 200th career victory during a 6-11-1 season. The men finished tied for third in the Carolinas Conference at 3-3-1.

As hosts of the conference tournament, High Point lost to Belmont Abbey in the semi-finals. Two Panthers were named



Bill Wilkinson

PHOTO BY ANDY BELK

to the All-Conference team: Dean Preston and Chad Holden-Bache.

WOMEN'S SOCCER

High Point finished fourth in the Carolinas Conference during the regular season and lost to Coker in semifinal action of the conference tournament.

Four Panthers were named to the All-Conference team: Jonelle Corsey, Kristy Powell, Erin McConville and Deb Nichols. Corsey became the all-time leading goal-scorer at HPU with 29 goals in two years.


The women's soccer team finished 11-7-1, 3-3-1.

VOLLEYBALL

The Lady Panthers finished second behind St. Andrews in the conference tournament and regular season play.

Holly Hendley was named to the All-Conference team, helping her team win 10 straight conference matches to end the regular season.

The volleyball team finished with a 16-23, 11-3 record and stopped St. Andrews' 38-game win streak.



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# Men's basketball perfect in first four games

By **Sonny Gann**  
Staff writer

After a successful season in '93-'94, the men's basketball team has picked up where it left off with a 4-0 record to start the season. Coach Jerry Steele credits defense, balanced scoring, and team unity for the fast start.

"We've played good defense when we've had to," Steele said. "Opponents have scored in the 50's twice, 60's once, and the 70's once. You're going to play close games when you do that."

Four Panthers are averaging double-figures in scoring. Toby Brown is averaging 17, Brett Speight 15, Demetrius Alexander 10, and leading the way with 23 points a game is Robert Martin.

Throw in play-makers Danny Watson and Telly Bernard, each averaging four assists per game, and you have a balanced team.

"Everybody on the team has a role," senior guard Danny Watson said. "Coach Steele has done a good job defining roles this year. When guys know their roles and stay within them it makes a better basketball team."

"I could shoot 15 times a game, and Robert Martin could dribble the ball down the floor, but that wouldn't make us a better basketball team."

Toby Brown knows when he goes to the gym on gameday he will mark the opponent's best scorer. Martin is a scorer, slasher, and rebounder. Alexander and Speight are the forces inside, and are expected to score, rebound, and play good defense. Bernard and Watson don't score much, but they run the offense, get the ball to their teammates, and play good defense.

The Panthers opened with back-to-back home victories over Winston-Salem State, 78-76 and Otterbein, 68-59. Martin had a double-double with 21 points and 11 rebounds in the win over WSSU. Brown led the way with 22 points over Otterbein.

High Point travelled to Farmville, Va. and ran away with the Par-Bil Tournament this past weekend. Speight had 23 and Martin had 29 in a 97-56 blowout Kutztown University in the semifinals. Martin had 31 and Alexander poured in 17 to fuel the way in the championship game over host Longwood, 70-64. Steele was happy with his team's performance.

"Against Kutztown, we went up 8, then 15, and we just played well," said Steele. "They had a hard time scoring. We went up 18 in the first half against Longwood. They are a good ball team and cut it to five in the second half. We hit enough free throws to win it down the line."

Steele was especially pleased with his team's ability to come back and play on short rest.

"Early in the year, to play back-to-back games in less than 24 hours, with the few people we play, was good for us," Steele said. "It was a good performance all around."

After Christmas, High Point will get two late presents when Michael Farrell and Pete Wyatt gain eligibility. Farrell, eligible Jan. 2, will give the Panthers an outside shooter -- something they need. The return of Wyatt on Jan. 10 will give added depth to a strong frontcourt.

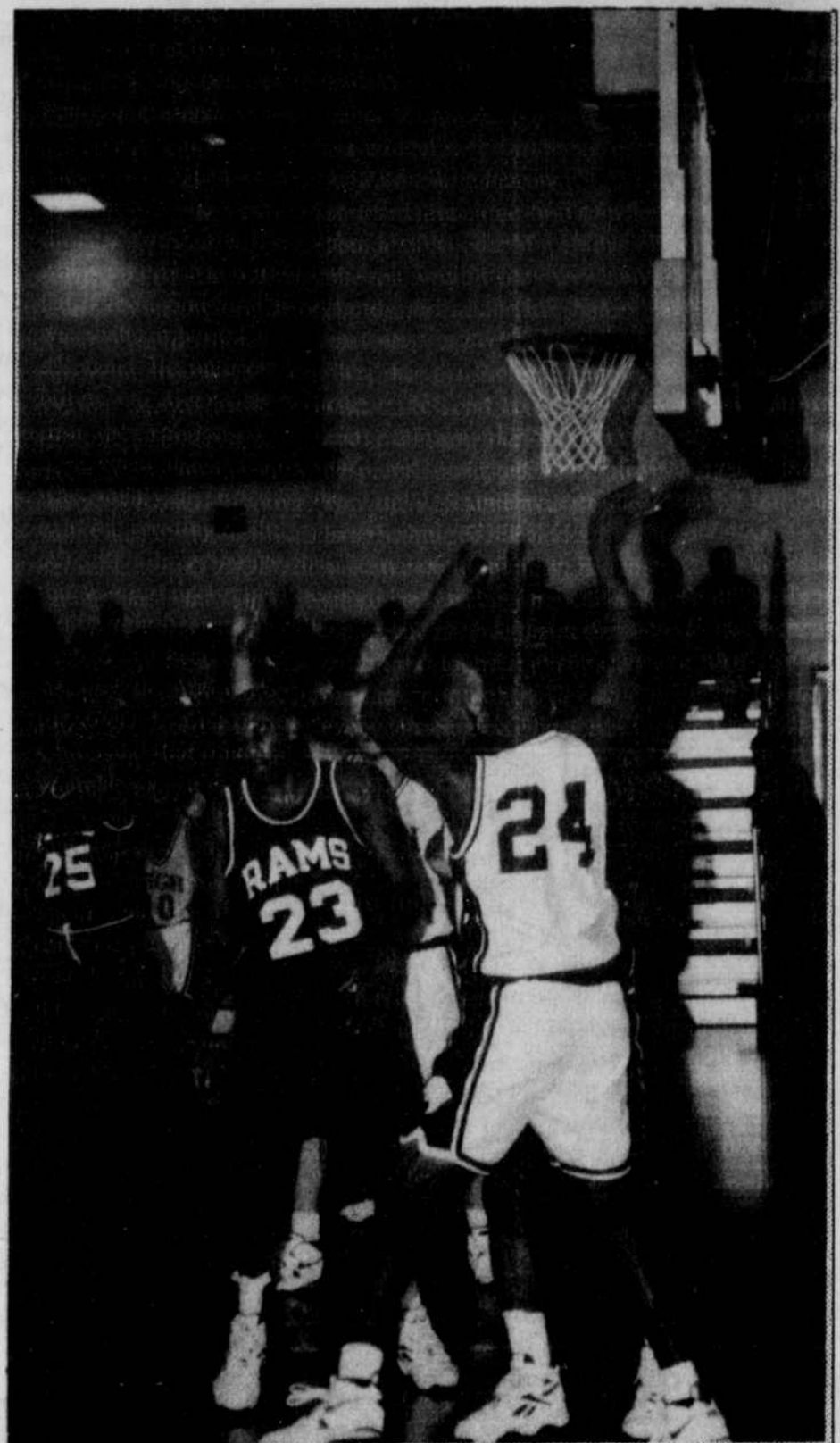
"(When they return) that gives us eight people you can count on and that's all you need," Steele said.

## MEN'S BASKETBALL (4-0, 0-0)

Opponent	Score	W-L	Top scorer	Top rebounder
Winston-Salem St.	78-76	W	Martin (23)	Martin (11)
Otterbein	68-59	W	Brown (22)	Alexander (9)
Kutztown #	97-56	W	Martin (29)	Brown (10)
Longwood #	70-64	W	Martin (31)	Martin (10)

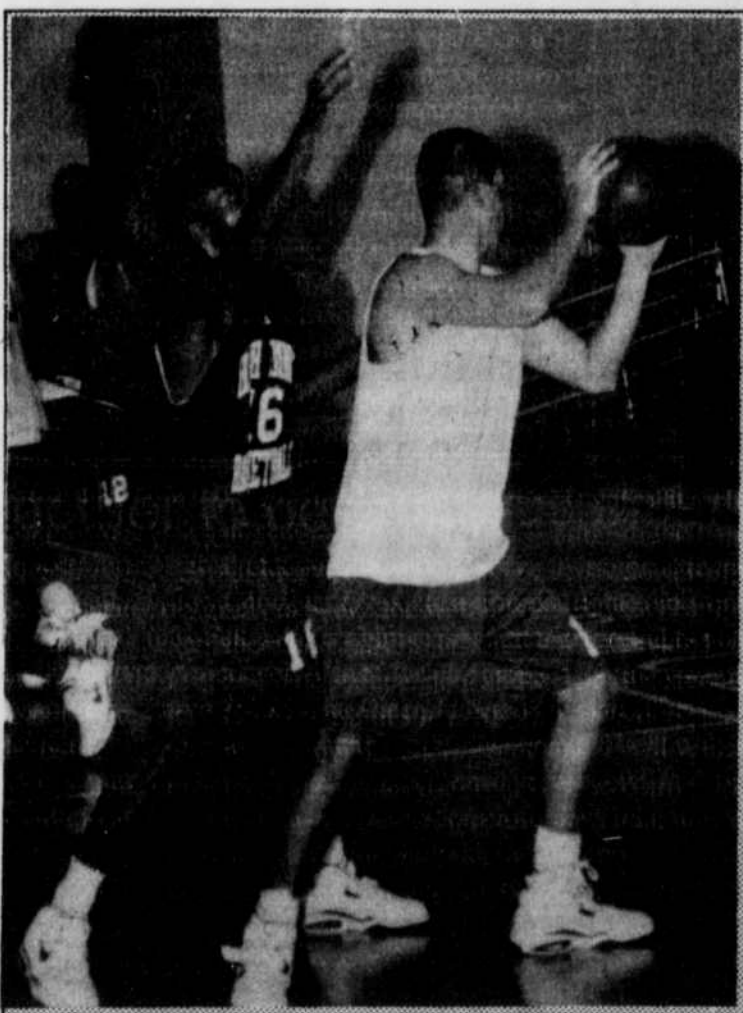
# Par-Bil's Tournament at Longwood College, Farmville, Virg.

## Brown from behind



Toby Brown lifts a shot over the head of a Winston-Salem St. defender in the 78-76 season opening win.

## Six-man rotation has Panthers' hands tied, for now



Toby Brown guards Mike Seiler.

By **Rob Humphreys**  
Assistant Editor

With only a six-man rotation, men's basketball coach Jerry Steele is emphasizing quality over quantity.

Through four games, just eight players have seen playing time. Two of those, Mike Seiler and Justin Bradshaw, made their only appearance during the final minutes of a 97-56 blowout of Kutztown.

Six players are shouldering the load for High Point: guards Danny Watson, Telly Bernard and Toby Brown, along with forwards Brett Speight, Rob Martin, and center Demetrius Alexander.

The Panthers' lack of depth creates a myriad of hurdles for them to overcome. The first is endurance on the court.

"They're in pretty good shape," said Steele, who put his players through rigorous two-a-day practices in October. "(Endurance) may not be a problem."

Despite playing his best game of the season, endurance was a problem for Alexander during a 68-59 win over Otterbein last Monday. The 6-7, 218 lb. center played the whole game, showing signs of fatigue in the waning minutes.

"I've got a lot of confidence back," said Alexander, who recorded 14 points and nine rebounds against Otterbein. "Now I've just got to get some wind."

Alexander successfully rehabilitated last year's knee injury, and it gives him "no trouble" during games. A 22-pound weight loss over the last two months has been beneficial to Alexander's effectiveness.

A shallow bench also forces the Panthers to stay out of foul trouble. With center Pete Wyatt and point guard Michael Farrell out for the first semester due to eligibility problems, it is crucial for Watson, Bernard and Alexander to minimize their personals.

When asked about how this will affect the team's aggressiveness, Brown said "Coach won't let us get in foul trouble early. But if we get in too much foul trouble, we might not have any other choice."

Though he plays the majority of the game, Brown remains the first man off the bench.

"There's not as much pressure coming off the bench as there is starting," said Brown, who usually replaces Bernard early in the first half. "If I start, I've got a tendency to make a mistake. If I do that, I know I'm getting the horn early. I don't play as tight coming off the bench."

"We'll still play our game," Watson said of the drawbacks. "We'll just have to play smarter."

Watson, whose game centers around assists and ball movement, claims the team's weakness is outside shooting. But Farrell should contribute some threes when he returns Jan. 2 at the Lake Wales, Fla. Tournament.

# Women's basketball wins Carolina Classic, opens 5-2

**■ Lady Panthers defeat Pembroke St. Tuesday in Purple Palace**

By John Buday  
Staff writer

After a 4-0 start, the women's basketball team suffered two close setbacks. The Carolina Classic Champions lost a heartbreaker to Queens 78-76, then dropped their second consecutive game 83-76 at home to Gardner Webb.

When coach Joe Ellenburg was asked about the team's two losses, he cited "erratic team shooting" as part of the problem.

"The team has a lot of offensive punch, but we will have to be very team-oriented defensively to hang with tougher competition," Ellenburg said.

That "offensive punch" was evident Tuesday as the Lady Panthers (5-2) rebounded to defeat Pembroke St. 88-78. High Point jumped out to a 10-0 lead and never looked back.

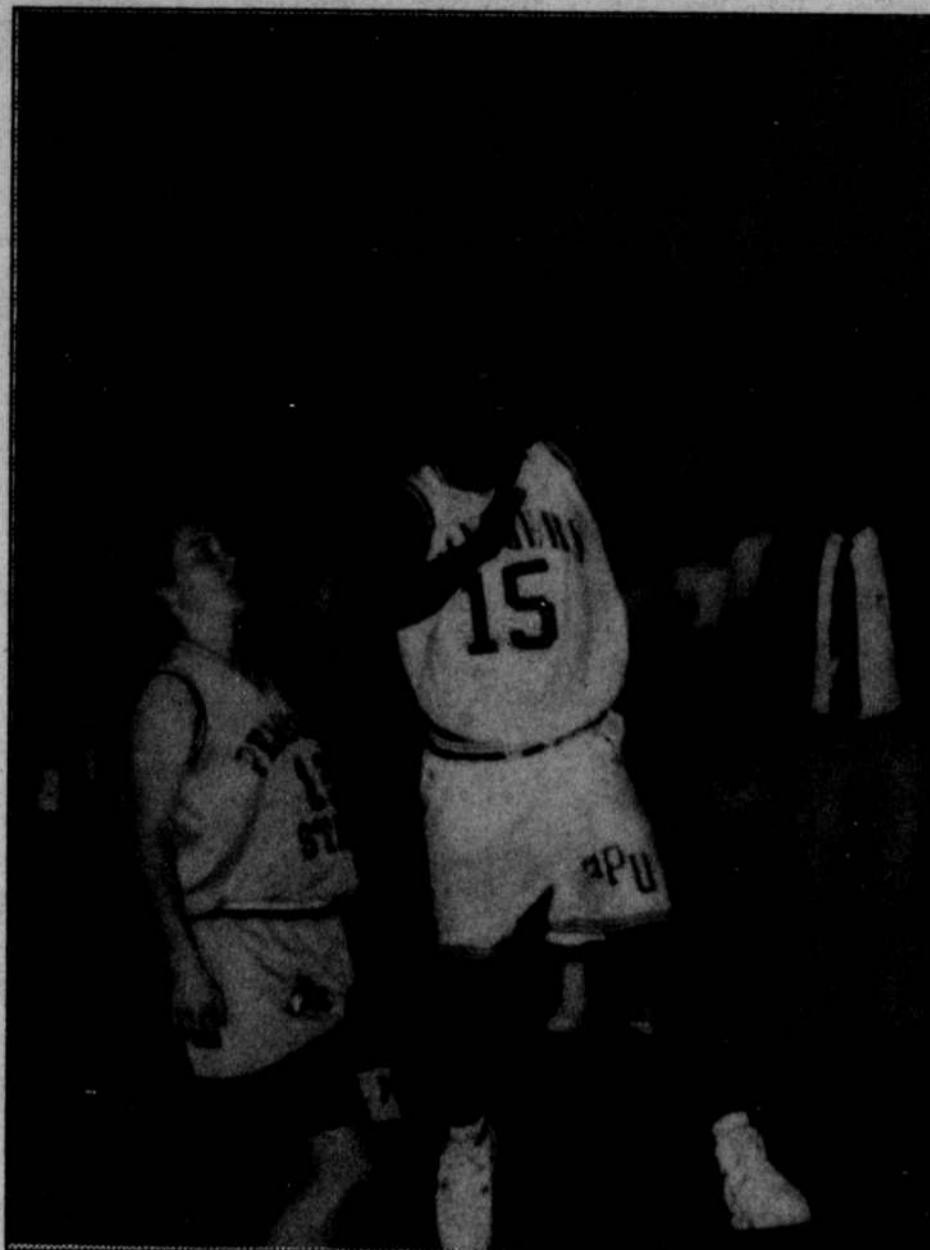
Center April Rose stepped into the limelight, pumping in a game-high 21 points and nine rebounds. Point guard Karen Curtis continued her offensive tear with 21 points and eight rebounds.

The Panthers utilized a full-court-zone press that increased defensive pressure and led to a number of fast-break baskets for High Point.

On the season, Curtis and guard Tedra Lindsay are one and two in scoring with 20.4 and 15.8 points, respectively. Forward Greta Miles has been cleaning the glass at a team-high rate of 9.7 rebounds per game.

The team is averaging 79.5 PPG while allowing only 66.5.

The Panthers look to string together another winning streak when they battle UNCA Thursday. High Point returns home Saturday to the Purple Palace for a 7 p.m. home game against Elon.



Freshman point guard Karen Curtis collects two of her 21 points in Tuesday's 88-78 win over Pembroke St.

### WOMEN'S BASKETBALL (5-2, 0-0)

Opponent	Score	W-L	Top scorer	Top rebounder
Limestone #	71-63	W	Curtis (21)	Lindsay (9)
Elon #	80-72	W	Curtis (23)	Miles (8)
Lenoir-Rhyne	87-60	W	Miles (19)	Miles (11)
Greensboro	85-43	W	Lindsay (20)	Hendley (6)
Queens	76-78	L	Miles (23)	Miles (17)
Gardner Webb	76-83	L	Curtis (26)	Miles (10)
Pembroke State	88-78	W	Curtis/Rose (21)	Rose (9)

\* Home games in bold  
# Carolina Classic at Elon

## Intramural News

### MEN'S SOCCER

#### Final regular season standings:

1. Lambda Chi Alpha - A
2. Pi Kappa Alpha - A
3. Theta Chi - A
4. Finch Flyers
5. Bolistics A
6. Sigma Alpha Epsilon - A
7. Radicals
8. Bolistics - B

#### Playoffs:

##### Round 1 -

- LXA-A def. Bolistics-B, 1-0
- Bolistics-A def. Finch Flyers, 2-0
- PKA-A def. Radicals, 1-0
- OX-A def. SAE-A, 1-0

##### Semifinals -

- LXA-A def. Bolistics, 2-1 OT
- PKA-A def. OX-A, 1-0

##### Finals -

- LXA-A def. PKA-A, 3-1

### WOMEN'S SOCCER

**Champions - Kappa Delta**  
(Only 3 teams were fielded.)

### SPRING SCHEDULE

#### Team Sports -

##### Basketball:

mid-Jan. - mid-Feb.

##### Indoor Volleyball:

mid-Feb. - mid-March.

##### Softball:

mid-March - April.

##### 2-Man Beach Volleyball:

April.

#### Individual Sports -

##### Racquetball:

mid-Jan. - mid-Feb.

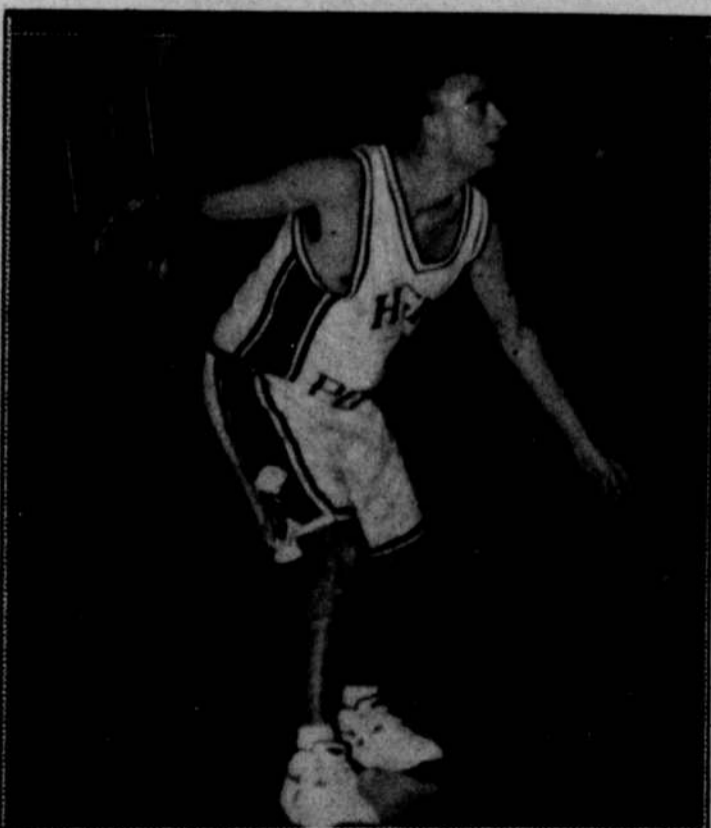
##### Tennis:

March - April.

\* All intramural sports have men's and women's leagues.

#### Notes -

- Basketball rosters are due to Coach Kemp before Christmas Break.
- Basketball officials are needed.
- Water polo cancelled for this season.



Senior point guard Danny Watson

### MR. CONSISTENCY

# Watson finds honesty is a virtue, takes control on court

By Sonny Gann  
Staff writer

Coming out of Wabash Valley Junior College in Illinois two years ago, Danny Watson had many options to play small college basketball.

After the decision-making process, Watson chose High Point because Coach Jerry Steele was the most honest. He told Watson what he needed and wanted out of him.

Two years later, the honesty has paid off because Coach Steele has one of the best team leaders and point guards in the Carolinas Conference. If you want somebody who is going to score, don't come knocking on Watson's door. But if you want a man who knows how to be a leader, run a team, play good defense and do the little things to help the team win, you have come to the right place.

"I have to be smarter than most players I play against," said Watson, who averages 5.3 points and 4 assists per game. "I must know their weaknesses more than they know mine. Every player I play against will be a little bigger, or a little quicker, or a little stronger than me, so I have to be smarter."

Steele knows he has a smart player and a true leader on the court in Watson, a senior. With all the talent the Panthers have, Steele calls Watson the glue that holds it all together. In fact Steele went as far as saying if Watson goes, the team goes.

When asked about the comment, Watson will not back down from it. He takes it as a challenge.

"He's trying to let me know if I don't play well, the team doesn't play well," Watson said. "That's my responsibility as a point guard. Something I have to take."

Watson knows his point guard responsibilities well, which makes him even tougher. He is your typical point guard who doesn't score a lot but knows his role well. He is the team leader and a court general. He handles the ball well, plays tenacious defense and knows how to pass.

Watson's biggest thrill as a point guard is knowing he has control on the court.

"When I'm on the court I have control to run what offense I want to or decide where the ball goes," Watson said. "It's a thrill to have four other guys listening to me and trusting my decisions. Coaches give me the leadership to make that call, too."

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FINAL FALL SPORTS STATISTICS

Stats box

VOLLEYBALL

Record: 16-23, 11-3

Score by games:

	1	2	3	4	5	Total
HPU	476	473	398	215	27	1589
OPP	406	392	353	156	26	1333

Individual statistics:

Name	GD	ATT	K	ERR	IN%	K%	K/GM
A. Dodson	518	610	129	92	84.9	21.1	0.4
L. Kuykendol	332	382	51	50	86.9	13.4	0.4
H. Hendley	736	836	259	100	88.0	31.0	2.1
J. Walsh	395	441	114	46	89.6	25.9	1.1
C. Anderson	790	886	281	96	89.2	31.7	2.2
M. Hutchinson	-	-	-	-	-	-	-
M. Giordano	59	65	17	6	90.8	26.2	0.2
J. Miller	21	24	5	3	87.5	20.8	0.0
T. Wilson	710	779	241	69	91.1	30.9	1.9
P. Reed *	146	170	52	24	85.9	30.6	1.3
<u>L. Osborne</u>	<u>11</u>	<u>14</u>	<u>3</u>	<u>3</u>	<u>78.6</u>	<u>21.4</u>	<u>0.2</u>
TOTALS	3721	4210	1152	489	88.4	27.48	.90

\* declared ineligible after 14th game

Finished 2nd in conference Tournament

WOMEN'S SOCCER

Record: 11-6-1, 3-3-0

Team statistics:

	Games	Shots	S/G	Ass.	Goals	G/G
HPU	19	335	17.63	60	68	3.58
OPP	19	163	8.57	14	22	1.15

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
C. Hesel	7-0	5	1	1	3
J. Corsey	19-19	57	13	8	34
L. Gentz	19-0	7	1	0	2
M. Villars	12-6	2	1	1	3
S. Jay	18-14	2	0	0	0
A. Crossley	19-19	30	1	5	14
K. Early	18-0	37	7	0	14
K. Wright	19-19	9	2	6	10
B. Baughman	19-19	9	2	6	10
S. Green	19-19	5	2	2	6
D. Donovan	15-0	8	2	1	3
A. Lynah	19-18	11	2	4	8
K. Powell	19-19	12	6	1	13
E. McConville	19-18	55	16	9	41
K. Krusas	19-1	25	2	2	6
<u>K. Bowles</u>	<u>19-19</u>	<u>57</u>	<u>2</u>	<u>13</u>	<u>31</u>
TOTALS	18-18	321	68	60	196

Goalkeeping:

Name	G-S	Min.	Saves	S/G	Goals	G/G	SHT
D. Nichols	19-19	1770	108	5.68	22	1.15	9

Lost in conference semifinals

MEN'S SOCCER

Record: 6-11-1, 3-3-1

Team statistics:

	Games	Shots	S/G	Assists	Goals	G/G
HPU	18	226	12.55	20	21	1.17
OPP	18	214	11.89	32	41	2.27

Individual statistics:

Name	G-S	Shots	Goals	Ass.	Pts.
A. Palomo	3-0	2	0	0	0
M. DeSmit	17-17	0	0	0	0
S. McGee	17-12	2	0	0	0
P. Hiatrides	17-1	5	0	0	0
R. Pugh	4-0	0	0	0	0
K. Weyer	15-12	10	0	3	3
S. Weyer	17-16	23	0	3	3
S. Jones	17-13	26	2	4	10
D. Preston	18-18	28	7	1	15
M. Swift	8-0	6	1	0	2
D. Sullenberger	18-15	11	1	0	2
J. Jack	15-0	7	0	0	0
B. Wilkinson	14-8	1	0	0	0
D. Boling	17-17	38	2	2	6
J. Kontos	18-18	21	4	2	10
D. Morgan	17-10	13	1	1	3
C. Holdan-bache	18-18	1	0	0	0
AJ DeLuca	18-3	30	3	2	8
<u>W. Augier</u>	<u>9-4</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
TOTALS	18-18	226	21	20	62

Goalkeeping:

Name	G-S	Min	Saves	S/G	Goals	G/G	SHT
G. Vakoutis	18-18	1545	108	6.00	28	1.55	2
W. Stephens	3-0	125	8	2.67	13	4.33	-

Lost in conference semifinals

WINTER SPORTS

Stats box

MEN'S BASKETBALL

Record: 4-0, 0-0

Team statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
D. Watson	4	5.3	3.3	.300	.500	16	6
T. Bernard	4	5.0	1.8	.389	.625	18	4
R. Clenace	0	-	-	-	-	-	-
R. Martin	4	23.5	9.5	.582	.714	4	4
T. Brown	4	17.0	6.3	.553	.786	13	5
T. Lynch	0	-	-	-	-	-	-
J. Bradshaw	1	2.0	0.0	1.000	-	0	0
B. Speight	4	15.8	5.5	.667	.182	3	7
D. Alexander	4	10.8	6.0	.720	.778	3	4
<u>M. Seiler</u>	<u>1</u>	<u>2.0</u>	<u>0.0</u>	<u>-</u>	<u>.500</u>	<u>1</u>	<u>1</u>
HPU	4	78.3	33.0	.570	.629	58	31
Opponents	4	63.8	24.7	.412	.682	41	34

Season leaders: Scoring: Martin (31) vs. Longwood 12-3-94

Rebounding: Martin (11) vs. Winston Salem St. 11-19-94

Assists: Bernard (6) vs. Winston Salem St. 11-19-94

Watson (6) vs. Otterbein 11-28-94

\* Through Dec. 5

WOMEN'S BASKETBALL

Record: 4-2, 0-0

Team Statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
E. Curtis	2	1.5	0.5	1.000	1.000	1	0
K. Butler	6	20.3	6.8	.435	.581	37	20
R. Daya	0	-	-	-	-	-	-
A. Fouts	6	3.5	3.3	.278	-	2	6
H. Hendley	6	3.8	2.3	.296	.545	9	3
P. Jarrett	0	-	-	-	-	-	-
K. Krusas	1	0.0	0.0	-	-	0	0
L. Kuykendall	6	2.7	2.0	.467	.667	1	3
T. Lindsay	6	15.2	5.3	.458	.682	12	15
M. Lyle	6	3.5	1.8	.350	-	1	2
G. Miles	6	13.7	9.8	.470	.688	12	13
A. Rose	6	11.2	4.2	.558	.529	3	9
<u>T. Wilson</u>	<u>6</u>	<u>6.3</u>	<u>5.2</u>	<u>.500</u>	<u>.667</u>	<u>3</u>	<u>2</u>
HPU	6	79.5	41.2	.441	.617	84	75
Opponents	6	66.5	41.7	.384	.638	59	54

Season leaders:

Scoring: Curtis (26) vs. Gardner Webb 12-3-94

Rebounding: Miles (17) vs. Queens 12-1-94

Assists: Curtis (11) vs. Elon 11-20-94

\* Through Dec. 5

Circle K

(Continued from pg. 1)

Lamater seeks to maintain a high level of productivity for her group.

"I hope that High Point University will look upon Circle K as a great organization and see what hard work goes into planning each activity and carrying it out," DeLamater said. "Circle K is a great organization, and I hope it stays on this campus for years and years to come."

Circle K opens its doors to the entire student body. Meetings are held every Thursday at 7 p.m. in the Campus Center's Rosario Room.

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