

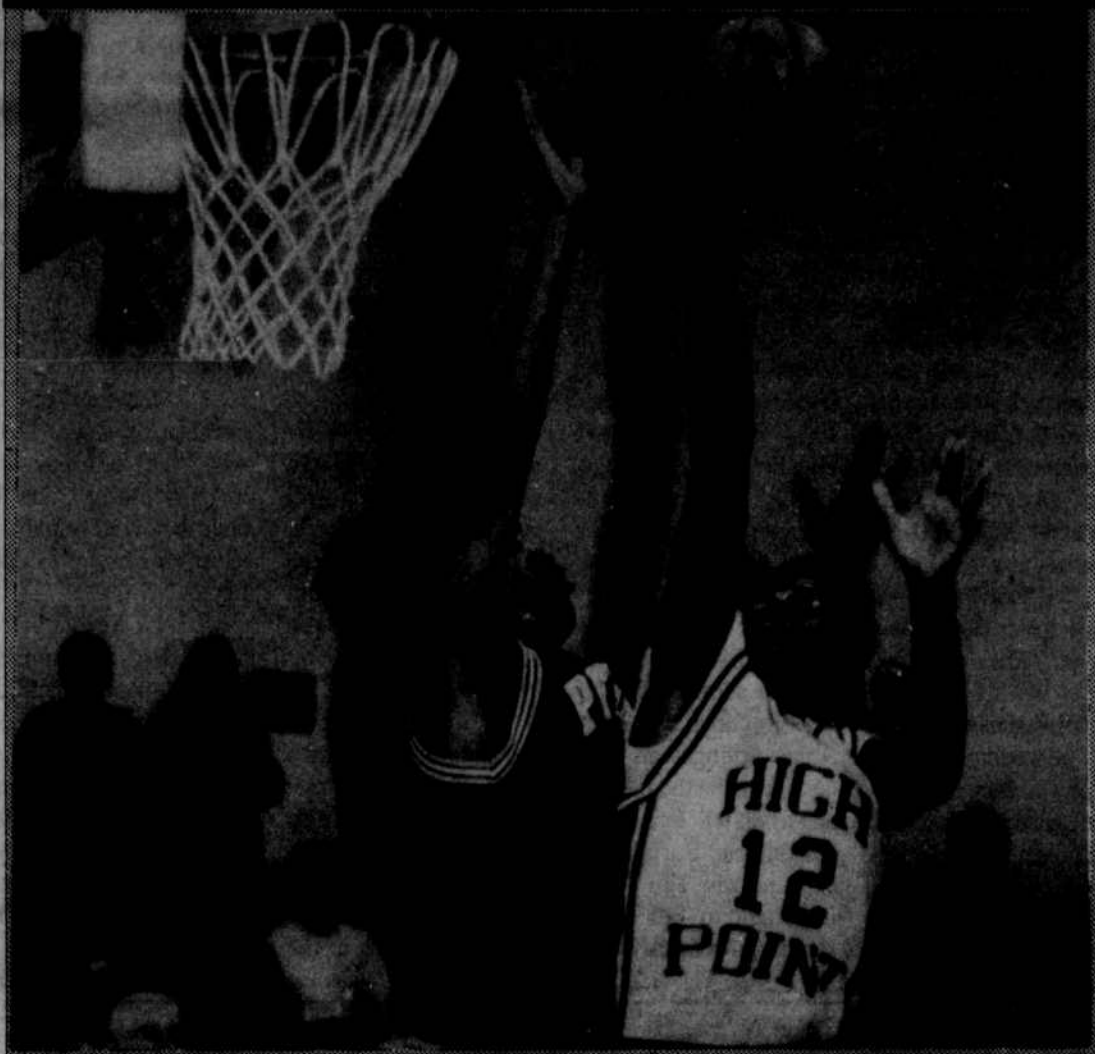
Campus Chronicle

February 1, 1994

High Point University High Point, NC

Vol. 1, No. 5

Men's basketball overtakes Pfeiffer



For the first time since 1988, the men's basketball team has broken into the NAIA top 20. The Panthers celebrated by knocking off number seven Pfeiffer Wednesday, 77-71. Here Michael Alexander drives the lane against the Falcons' center. Photo by Jean White

Automated banking comes to High Point

High Point University students will no longer have to go off campus to do their banking. Berkley Federal Bank and Trust FSB, recently installed an automated banking center (ABC) in the lobby of the Campus Center. Like most such networks, the machine will accept Cirrus, Plus, MAC, Honor, VISA and Mastercard.

Berkley Federal, based in Wilmington, Del. has ABCs on college cam-

puses throughout the east coast. The bank offers a wide range of checking accounts, including a free checking account for college students.

Berkley account representative Lynne Dorey will be on campus for approximately eight weeks to open accounts for High Point students. Normally she will be stationed in the cafeteria during lunch or in the Campus Center lobby.



The new Berkley Federal ABC, located in the Campus Center lobby, is accessible 24 hours a day.

Beaver captivates HPU students

"On Film" presentation discusses various genres of Hollywood's great movies

By Jason Schneider
Staff Writer

Dr. Frank Beaver, a professor of communications at the University of Michigan at Ann Arbor, delivered a presentation entitled "On Film" at 8 p.m. on Jan. 19 in the Hayworth Chapel. Beaver began his discussion

by describing the current state of the movie industry. "Most people in America are cynical of the movies," he said, citing the calculations Hollywood makes to draw people into the theatres as the reason. Beaver's pre-

sentation was accompanied by slides from the movies he discussed.

The core of Beaver's discussion consisted of six types of movies that have emerged over the past 25 years. The first of these was the crisis films of the late 1960s and early 1970s. Beaver said that the Vietnam war and the Detroit riots caused Hollywood to reach out to a younger audience through films such as *The Graduate*, *Bonnie and Clyde* and *Midnight Cowboy*. He

went on to explain Hollywood's reentry into the mainstream after 1975, with films like *Star Wars*, *Close Encounters of the*

Hollywood's "changing of the guard" occurred when directors began to be college film-school trained. "They want to

"Most people in America are cynical of the movies... (Hollywood directors) want to make films like those they loved as kids."

- Dr. Frank Beaver

Third Kind and *Rocky*. *Jaws*, explained Beaver, paved the way for blockbuster films, while *E.T.* was among the first family films.

make films like those they loved as kids, and they want those films to be successful," Beaver said. An example used by Beaver was Martin Scorsese's,

The Age of Innocence, and other directors he named were Lawrence Kasdan, Steven Spielberg and Jonathan Demme.

Using Oliver Stone's *J.F.K.* as an example, Beaver explained the new news culture which is popular in Hollywood. Fact and fiction are blended to create what Beaver described as "infotainment, faction films, and docudramas."

Social surveillance is (see "Beaver story" pg. 6)

Graduation speakers selected

By Jason Schneider
Staff Writer

Although graduation is months away, High Point University already has scheduled its speakers.

For the commencement, Deborah B. Queen, director of communications for the United Methodist Church, will speak. High Point is Queen's alma mater.

the commencement address on May 6.

The May 7 commencement will feature Dr. Edward "Monty" Whaley, president of the University of Notre Dame. A Vanderbilt graduate, Whaley is one of the most recognized names in the world of higher education. Academic circles are widely familiar with Whaley's work at Notre Dame.



Volleyball standout Amanda Wells was one of 63 Mills Student Athletes honored during halftime of the Pfeiffer home basketball game Wednesday night.

Each recipient earned at least a 3.0 GPA for the last semester or cumulative.

Wells, a sophomore, had the highest cumulative GPA of all athletes with a 4.0.

Photo by Chas Singleton

February 1994

ΑΓΔ

ΦΜ

Sororities pledge friendship and love

ΚΔ

ΖΤΑ

By Eleanor Hill
Staff Writer

January 17 through the 21 was an important week for High Point University and the four social sororities. It was the week of rush and all the hard work and preparation was put to the test.

The ideal for girls who have a desire to be in a sorority is not to rush just one sorority due to pre-conceived notions or hearsay. Rush week allows prospective sisters to examine and understand the different sorority groups.

Rush week exposed interested girls to the different sororities. The parties the new girls attended were a combination of traditional ice-breakers. They showed the girls how much fun

sororities offer, as well as demonstrated the special bonds of sisterhood. As always, the last day of the social functions reminded candidates to choose "us" for your sorority.

"The Alpha Gamma Deltas are known for sisterhood and friendship," says Mia Sossei, the sorority's president. "We have a great group of girls who we think are very promising."

The sorority's philanthropy is the Alpha Gamma Delta Foundation for Leadership Programs Scholarship, and most importantly the desire to cure of diabetes.

A quota forced this group of young ladies to choose only 12 girls to be the next pledges. Sossei explains that "the Gams are implementing a new 8 week program which will enable the pledges to be-

come sisters before they leave in May."

In most cases, there is a semester delay before sisterhood becomes available.

The new 1994 pledges for Alpha Gamma Delta are: Jennifer Day, Dana Zureiqat, Shawn Hart, Mary Frances Lanahan, Melissa Lansberg, Maria Lettice, Katherine Martin, Tyler O'Conner, Tricia Repici, Lina Ringselt, Shay Simmons and Melissa Venetis.

"Zeta Tau Alpha means love, family and support. They are a big part of my life and the sorority makes me who I am," according to Kate Lynch, the sorority president. Lynch explained that the choice for girls was very difficult and they made a slight exception to the rule. "Our quota was

12. However, we made one extra addition," she said. "We've got a great group of girls. They will add a lot to our sorority." The Zeta's philanthropy is the Susan Komen Foundation for Breast Cancer.

The Zeta Tau Alpha pledges for the spring are: Ashleigh Barbour, Chase Bowers, Karen Gunderman, Megan Hay, Kelly Howard, Megan Hutchins, Kelli Judge, Leslie Lloyd, Alisha Romano, Ann Marie Rossi, Kate Quinn, Jennifer Sisson and Kristy Weeks.

Even though the Phi Mu sorority did not meet its quota, President Angie Springstead feels confident that the pledges and sisters will have a successful year. Springstead explains why Phi Mu is important to her: "The sorority is my family away

from my family."

The Phi Mu's philanthropy is the Children's Miracle Network and they are looking forward to a great year with their new pledges. Springstead says that the new girls will be able to help a lot with their philanthropy as well as their sisterhood.

Congratulations to the new Phi Mu pledges. They are: Carol Boggess, Eden Brown, Anessa Green, Kristen Islas, Megan Keenan, Barbara Porello, Jen Revie and Shannon Touchton.

The Kappa Delta sorority also had a successful rush and met their quota of 12. Their philanthropy is the Committee for the Prevention of Child Abuse along with contributing to the

Children's Hospital in Richmond, Va. Emily Lefler says this about her devotion to rush and Kappa Delta: "During rush the KD's try to express our spirit, pride and enthusiasm for our sorority. We hope that other are able to see that excitement not only during rush, but throughout the year."

Jennifer Soos, the president of Kappa Delta, says, "We're happy with our new pledges and we think they will help us develop our sorority to make it great."

Congratulations to the new Kappa Delta pledges who include: Reagan Chapman, Janelle Garofalo, Christen Genga, Amy Jones, Jamie McBride, Annie Meckley, Christina Miller, Kym Russel, Tracy Tarr, Jenny Thomas, Elizabeth Torrone and Crystal Waters.

ΠΚΑ

ΛΧΑ

ΘΧ

Fraternities focus on quality over quantity

ΔΣΦ

By Jamie Mancuso
Staff Writer

Spring rush, which is regarded as the lifeblood of the Greek system, resulted in a battle of quality versus quantity at High Point University. Despite the low percentages of eligible men who attend the various events, all four fraternities viewed this year's rush as a success.

Lambda Chi Alpha president Greg Mattie

said, "I was very impressed with the quality of our rush personally, but I was disappointed in the overall numbers."

Throughout the rush week, which was held Jan. 17-21, the Lambda Chis went bowling and had dinner at Act I restaurant.

On bid day, the Lambda Chis extended bids to Keith Corbett, Matt Desmit, Jeff Goddard, Matt Laslo,

Dan Patton, Ryan Pugh, Trey Scott, Jason Ulsch and Kevin Weyer.

Pi Kappa Alpha rush chairman Matt Norris said, "Once again, we got a select few of excellent men. I'm glad to see that the months of preparation came together."

During rush week, the Pikes participated in a rush video, "What's a Pike night?" and a dinner at Pizza Hut. On bid day, Jason Carlo,

Vince Cavallaro, Scott Ericson, Kevin Hampson, Zach Johnston, Mike Seiler, Chris Slezak, Gray Talley and Will Thompson were received into membership.

Theta Chi's event included a Monarchs' hockey game, a bowling night and an evening at a comedy club.

Their pledges include Joe Bergin, Phil Bickling, Jason De Courcey, Chuck Fusca,

Smokey Johnson, Kevin Kirwan, Kelly O'Donnell, Todd Raleigh, Jeff Riley and Brian Schmidt. Brother Gerry Peddycord said, "We are happy to get a lot of young guys to help in our stages of rebuilding."

Delta Sigma Phi rush events included a dinner at Quincy's Steakhouse and an evening of shooting pool. Rush chairman Matt

Cardwell said, "The fraternity is confident that each new pledge will be an asset." Their new pledges include Ryan Anderson, Buster Franklin, Fob Flynn, Cory Fink, Trip Hutson, Will McDaniel, Will Stockton, Chad Whichard, Jason Wise, Eric Wornstet and Roger Young.

Each fraternity had congratulatory words towards each other and seemed optimistic on a successful and exciting year.

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors.

Ulsch submits winning name

Congratulations are in order for Jason Ulsch, who came up with our new newspaper name. Nearly one hundred suggestions were submitted to rename the newspaper and Ulsch entered the name Campus Chronicle. After an exhaustive review, a committee narrowed the master list of suggestions to seven finalists, to appear on a ballot for the entire campus to vote. Participation was high across campus with students, staff and faculty casting hundreds of votes. In the end, Ulsch's Campus Chronicle edged out Panther Post to adorn the High Point University newspaper.

Risher succeeds during hardship

■Learns and teaches lessons of life

By Rivka Kaplan
Staff Writer

Imagine not being able to go out when you want to, not being able to participate in extra-curricular activities or even to study when you have a big test.

Dawn Risher is an elementary education major who got more than she intended when she started college at Appalachian State University four years ago. "I had an unexpected family addition and then I got married," she said. In addition to a husband and a daughter, Dawn maintains a 4.0 GPA "for scholarships."

If you think it's bad waking up at 7:30 a.m. for an 8 a.m. class, imagine waking up at 6:30 a.m. Dawn described most of her day as "Wake Sarah. Feed Sarah. Clean Sarah. Dress Sarah. Hey, I spend most of my day feeding and cleaning Sarah."

Dawn hasn't al-

ways wanted to be a teacher. "When I was little, I wanted to be a nurse. I had a scab on my ankle and picked it. As soon as I saw blood, I nearly passed out. My mother said, 'I don't think you should be a nurse,'" Dawn said.

Dawn is constantly writing 10-page papers for classes, but she says, "I don't think it's hard. If you love what you want to be doing and can't wait to get out there, learning about it just makes it better."

Dawn prefers High Point University to Appalachian State University. "ASU was harder because professors didn't care as much and the advising system stunk," she said.

Confronted with tests, most students think of excuses like "my roommate wouldn't let me study." Dawn has a 3-year-old daughter shredding her notes, eating her

highlighters and tearing books from her hands as she studies.

Dr. Richard McCaslin, an assistant professor of history, described Dawn as "an excellent student." He said, "the vast majority (of students) don't work half as hard as she does."

Ask Dawn the last time she went out alone with her husband and her eyes gleam as she smiles and says, "What's that? The last movie I saw in the theater was 'Beauty and the Beast.' And Sarah went with us."

Dawn was never given the choice of "If you go to college." It was "When you go to college." She says, "We will encourage Sarah to go to college the same way it was encouraged to me."



Gypsies in the palace

■A letter to my daughter

By Scott Erickson
Staff Writer

Dear Savannah,

As I write this, you are not yet born. I may not even have met your mother. But you are both on my mind tonight. You've been on my mind other nights, but I haven't stopped to think about it. I just jumped from the nest, and maybe I'm imagining a flight to a new nest. Maybe that's why you are here with me tonight.

I have questions for you, questions that won't mean so much while you're reading this, but mean everything right now: Am I a good father? What's mommy like? What do I do for a living? Do you like me? What are you like? What do you like in school? Does mommy ever have strange men in the house while I'm not around? A little joke, Sav. Hey, I'm just thinking maybe you won't respond to that nickname. Maybe that's not your name at all, which means I've changed. If your name is Linda or Kate, I'm somebody different than I was at 18.

Let me tell you who I am; let me tell you who I was, if that's the case. I was a pretty funny guy, a trait given to me by my father; I hope I still am. I didn't watch "Beverly Hills 90210." I mention it because I'm imagining nostalgia clips you might be seeing, like the nostalgia clips I see

from when my parents, your grandparents, were my age. Whenever I see them, for two weeks I imagine my father at 18, his hair full of pomade, cigarettes rolled into the sleeve of his T-shirt, taking a ride in his jalopy to pick up my mother in her poodle skirt and saddle shoes so they can get to the soda fountain and have conversations about how "keen" Herman's Hermits are. They weren't like that and I wasn't like the kids they show in those clips you see now from when I was young.

I never really met anyone that smoked crack. I'm guessing that is spoken of a lot when my age is reflected on. I never met anybody who did, nor did I ever bungee jump. I thought Michael Jackson was OK, though I never listened to him much. Same with Madonna, but I thought she was pretty and sexy, (which is something I would not admit to my daughter ordinarily) but I imagine she's kind of old and decrepit-looking now, and we can sort of laugh about it together.

Vanilla Ice, who I'm sure makes his way into every clip from the '90s, the same way the Big Bopper makes his way into every clip from the '50s, was a flaming idiot and a flash in the pan and we all knew it. When you read in the papers that he's cutting the tape at some new shopping mall in our

neighborhood, don't come running to find me or mommy; we're not going to care.

I'm trying to think of anything else. I was skinny, if I'm not now. Yeah, that's it. I thought about you. I thought about your mother. I wrote. I wanted to be a writer, as a matter of fact, either that or a radio personality. Here's where I hope you look up and say, "Daddy, you must be so happy. You wanted to be in radio and you are. What an example!" This is my hope. I could be happy without it.

Another hope of mine is that you don't look up and say, "Gee, dad, renting adult films to people is a far cry from being on the radio or being a writer, wouldn't you say?"

But I think it's OK. That's my guess. Your mom's beautiful, you look just like her, and neither of you are dissatisfied with me. With papa. It's nice to think about on a night like tonight. When I'm trying to adjust to my jump from the perch. It's nice to look ahead, instead of back, which is what I've been doing a lot of recently. Come find me. I'll buy you some ice cream. Oh, Savannah, if you haven't realized it yet, we Ericsons have great senses of humor, but we also have the tempers they were saving for the Stalin family.

Alumni evening slated

By Catherine Archibald
Staff Writer

It's never too early to start thinking about the future. February 10 will be the annual alumni evening. Open to all students, the evening will feature a variety of activities and speakers.

The activities will be 7-9 p.m. in the Great Room of the Campus Center. Dress will be casual. There will be a variety of food and beverages.

The speakers will be 7-9 p.m. in the Great Room of the Campus Center. Dress will be casual. There will be a variety of food and beverages.

Dr. Ronald Treanor, High Point University career counselor, and Debbie Gallimore, director of alumni affairs, are organizing the evening. Treanor says, "You can gain valuable experience and learn

from experienced people about their jobs and careers. This is a chance to ask questions and get advice from people who have been where you are now. The evening is a great opportunity for you to meet with the Career Advisor and to participate. Several hundred students typically attend the event.

For additional information, you may contact Debbie Gallimore at (704) 765-2100.

Top ten signs you are attending a bad college

By Pat Heller
Staff Writer

10. Find dean of students mopping the floor.
9. Teachers answer questions with "I don't know. I just work here."
8. School mascot is the Cleveland Indian.
7. School claims to be the biggest liberal arts school in all of southeast North Dakota.
6. Chef Boyardee is an honorary graduate.
5. Can win the Mike Tyson literary scholarship award.
4. Receive letter in mail with Ed McMahon's picture informing you that you might already be a graduate.
3. School advertises in the classified ads.
2. School asks for criminal and not high school record.
1. School policy: graduate in six months or your money back.

Earn \$500- \$1000 weekly stuffing envelopes. For details- RUSH \$1.00 with SASE to:

GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

"Heart Strings 101"

Fighting the threat of HIV/AIDS among young Americans is the goal of "Heart Strings 101," a national theatrical education program coming to Guilford County on February 10 and 11, 1994. Performances will take place in Greensboro on Thursday, February 10 at Dana Auditorium, Guilford College, and in High Point on Friday, February 11 at High Point University Auditorium at 1:00 p.m. and 4:15 p.m. both days. Admission is free.

Strong case exists for gays in military

By Clinton Barkdoll
Editor

Undoubtedly, the issue of gays in the military will be very prominent once again this year on the national scene. Unfortunately, though, millions of Americans are still very ignorant and simply wrong in opposing gay admission to the armed services. In spite of such ardent opposition, (polls show about a 50-50 split among the public) this issue will subside only because gays will ultimately win this battle.

From a histori-

cal perspective, gays have the advantage. Many years ago, women and blacks experienced similar turmoil in fighting for their civil rights. Admission to the military, voting and education were among the myriad of areas where women and blacks scored victories. Although women and blacks have come a long way (and still have a way to go to acquire equal rights), today we think back at how silly our society was to ostracize these people. I know it angers me when I see pictures of fire hoses being turned on

blacks or women being ordered out of a male-dominated board-room. And I think for the most part, Americans (from all sides of the political spectrum) feel the same way.

So here we are in 1994. Homosexuality is the last bastion where the "god old boy" politicians have managed to subdue civil rights. The current policies toward homosexuals are tantamount to legislated discrimination—unconstitutional indeed. The point is that our Constitution protects all people, including homosexuals. It is absolutely

ludicrous to say homosexuals shouldn't have equal rights.

The military argument against gays is spurious at best. Countries around the world (including Canada and most of Europe) have allowed gays in the military for many years now. No serious problems have developed in these countries over such policy. It's humorous to see this frenzy of people using arguments like "I don't want to be fighting in a war and have some queer jump me in a fox hole." Come on—get real. For years homosexu-

als have contributed to our country militarily, politically, economically and culturally. They are one of the numerous factions in the great cornucopia of people we call America.

Moreover, significant studies are showing homosexuality is inherited. This only bolsters the argument for gays. After all, would you discriminate against someone with heart disease, muscular dystrophy, eye color, or anything else inherited? Of course not. Let's face it, homosexuals are human beings first and foremost. All the Wash-

ington flim-flam and opposition to this issue is nauseating. Many years from now, society will reflect on the 1990s and be outraged and perplexed by the obvious discrimination of homosexuals. No this isn't the Democrat or Republican position (although conservative Republican stalwart Barry Goldwater is a staunch supporter of gays in the military)—it's the moral and legal position.

It's only a matter of time until the courts and public recognize the Constitution and give homosexuals their rights.

Nature: the winless battle

By Wade Anderson
Staff Writer

Mother Nature never seems to relent. As humans, we can't seem to conquer nature. We live in a world where we are constantly at the mercy of the elements. We live in homes, shops, homes and cities that are built to survive. We often tell ourselves we are superior to the forces of nature, but when the Earth sheds our blanket and with unnerving ease uses it to suffocate us just to remind us how truly powerless we are.

Whether it is the California earthquake or the Midwest floods, Mother Nature constantly reminds us of our place in the world. We are constantly reminded of our place in the world from which we assume

dominance. All of our technological advances are constantly being tested by the forces of nature. We live in a world where we are constantly at the mercy of the elements. We live in homes, shops, homes and cities that are built to survive. We often tell ourselves we are superior to the forces of nature, but when the Earth sheds our blanket and with unnerving ease uses it to suffocate us just to remind us how truly powerless we are.

Perhaps, however, our sense of impotence is exactly where we are supposed to find solace and comfort. Quite possibly it helps us to at least realize and maybe understand that indeed there is a higher power out there—something more powerful and more mighty than our egomaniacal selves.

Brady Bill a good start

By Pat Heller
Staff Writer

After years of deadlock, the Brady Bill was passed by Congress recently. The new law basically states that one must wait five days to purchase any handgun in the United States. Though many states already have similar laws, the Brady Bill makes the waiting period a universal throughout the United States.

What many people do not realize that when the Constitution was written, we did not have a huge federal army to protect the country. In colonial times every citizen of

the country was required to fight for our freedom. Now what need is there for any person to own a handgun. If you look at it in one perspective guns only do one thing—kill.

There have been many suggestions made trying to find a reasonable agreement between the two sides on this heated issue. One suggestion is that before a gun purchase you must pass a gun license test where you are trained to properly use a gun. This would eliminate most careless uses of guns by properly training the individuals who use them.

Females can play at VMI too

Dear Editor:

I would like to respond to Wade Anderson's article concerning the integration of the Virginia Military Institute. The claims in the article are substantiated by the fact that he spent a whole summer there, and the fact that it's near his house.

I don't doubt that VMI has a lot to share with its history, tradition and museums; however, tradition and history were not meant to be shared by only a few narrow-minded, chauvinistic male supremacists. The traditions and history of VMI are to be shared by all tax-paying citizens (over 50 percent of whom are female) who support the public school system, hence the term public. You'll see "public" used often in terms like public highways, public transportation, and public libraries, to name a few. The issue would be totally different if VMI were a private institution.

As for the facilities that were "not equipped to handle female cadets," who cares? Those

minor obstacles can be overcome. What's more important is that the cadets, male or female, are quipped to handle the facilities. Shower curtains can be put in front of the toilet stalls or the school could have gender-appropriate bathrooms. And who cares if cadets are housed three or four to a room. I'm sure three or four women would be able to live together with no problem. Even if men and women were housed together, or at least in the same building, men such as Wade would learn a new respect for women if they learned to live with women and not over them.

Now I do agree with Wade, that another institution could be built, but once again, as long as VMI is public, the public should be allowed to attend. There is also the "cost-benefit" Wade spoke of. Is it more beneficial to spend tax dollars building a public sister school to VMI, or to integrate a school which already exists. I think this answer to the "cost benefit" rule Wade was trying to speak of. You know, the one he says we have to

apply to those cases of "perceived social injustice," which we "toss aside tradition and history" to remedy. Give me a break! What kind of crap is this? A whole nation of hypochondriacs have imagined these social injustices that are not there, just perceived? Look around, there is social injustice all around us. And just how is it that cadets will not "receive the same education they would have received in a unisex environment"? The only difference is that it may be a better education, one that teaches tolerance for those who are not male, conservative Republican, Rush Limbaugh wannabes. And the denigration of "150 years of tradition" Wade speaks of that will be obliterated "in the name of fairness and equity." Hello! Anybody home! Fairness and equity are supposed to be part of the 200 years of tradition and history behind our great nation. Integration, though slow to happen, is upholding that which is fair and equitable.

And who cares if cadets can't play their little reindeer games with fe-

male cadets. It sounds to me that if these "mental and physical rigors" are targets for "sexual harassment cases," then they probably already border on homosexuality. Of course, Wade "never stated that women could not handle VMI." What I think Wade is really afraid of is finding a woman just as capable as he is.

There is also some truth to his claim that there may be contempt towards women at VMI; however, if a woman wants to attend, she must be prepared to face that contempt, and turn it into positive energy. There is nothing disastrous about this as Wade thinks. "Integrating VMI is a disaster-in-waiting, not only for the school, but for America." What in the world does that mean? I'm going to stop planning my future now because America might crumble tomorrow because of the possibility of equality for all. And I'm sure Beavis and Butt-head were to blame for the fire in North dormitory.

Sincerely,
Sean Neary

STEP turning over new leaf

Dear Editor,

Over its short history, STEP (Students Taking on Environmental Problems) has changed its face several times. Not liking the political aspect that developed in past years, STEP distanced itself from the more radical environmental groups.

Consequently, STEP found itself without a clear focus. Thus we began programs like the tree fund, to fill the gap. The tree fund contains money that will be used to replace trees cut down when a new building is built or expanded. A large portion of our funds goes into

that.

Now STEP is heading in a new direction. We've decided that we will become an outdoor club. That means hiking trips, camping trips, canoeing and more. At the same time, though, we plan to continue our commitment to a clean envi-

ronment through creek-side cleanups, recycling programs and participation in outside programs. In addition, we might even sponsor event on campus. So keep an eye out for us, we're on the move!

Sincerely,
Joe Ollinger

Tom Waits triumphs with The Black Rider

Rock artist revamps original opera piece, adds a bit of spice.

By Steve Steffek
A&E Editor

When I first played Tom Waits' new interpretation of his opera The Black Rider, I had no idea what was in store for me.

The album is an artfully crafted collaboration between Waits (music), legendary author William Burroughs (lyrics) and director Robert Wilson.

This 20-song album is filled with the dark, brooding music that Waits has built a career on.

While the Breeders and Stone Temple Pilots were still eating their Flintstone vitamins, Waits

was crafting himself as a truly non-establishment, alternative artist.

He has created an interpretation of the opera that he wrote in 1990 while in Hamburg, Germany. The album's mood is darkly emotional.

While the album does not really fit into any specific music style, it produces an interesting, off-beat piece of music.

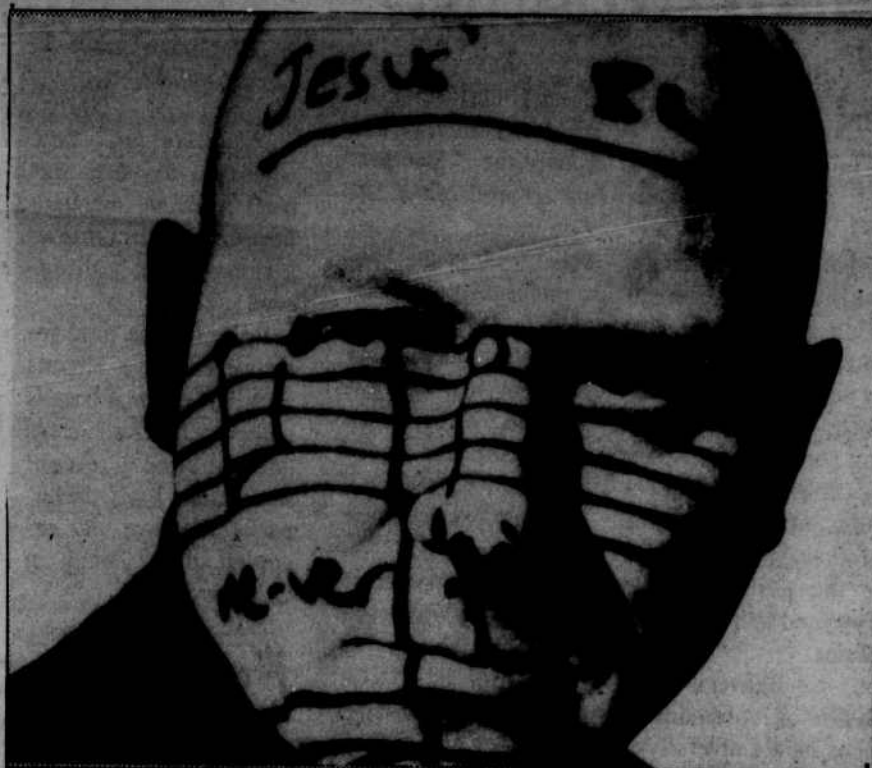
It seems that Waits is finally getting the recognition that he deserves. With a critically acclaimed performance in Robert Altman's Short Cuts and this album doing very well on the national college

music charts, it seems that he is receiving the recognition that he deserves.

Another of Waits' collaborations is with English composer Gavin Bryars. It is a remake of Bryars' 1970's song "Jesus' Blood Never Failed Me Yet."

This Point Records release meshes Waits' dark and demon-like voice with Bryars' original harmonic score. It is a very interesting artistic piece and has been nominated for a Mercury award.

These albums will not disappoint anyone who has become accustomed to Waits' style and will even impress a few people.



Gavin Bryars reflects on his collaborating effort with Tom Waits on "Jesus' Blood Never Failed Me Yet."

Point Music

311 meshes musical roots

By Peter Romanov
Staff Writer

311 is not only a road that leads into High Point, but also a band with a different sound.

I purchased their tape entitled Music, because a friend highly recommended it. When I put in the tape, I could not believe what I was hearing. There was a mixture of reggae, rap, alternative and hints of funk and metal. I usually stick to that alternative sound in music, but I liked this style. The standouts are: "Visit," "Paradise," "Unity" and

"Do You Right."

"Visit" begins with crunchy guitars mixed with the rap style of singing and then falls into a steady singing chorus. Rap is not my favorite type of music, but the way 311 does it makes it a bit more tolerable. The steady singing is then followed by reggae style music and singing which is very wild. This is one unique song!

"Paradise" contains more heavy guitar work that turns into mellow guitars and mellow singing. The song then busts into a like vocals. Oh yes, there's a touch of reggae in this

song too!

"Unity is a fast paced song soaked with heavy guitars and a Beastie Boys singing style. But don't let that frighten you. It proves to be a good combination.

Perhaps the best song on the tape is "Do You Right." This is a song that you will want to listen to a lot. It's got a really original sound to it. The song starts with dizzy guitars blended with peppy drums, and quick, choppy vocals. This will make your ears sigh in satisfaction. Then there are several slow paced parts the

throw you into a dream and wake you up with pleasing vocals. The end of the song turns into a reggae fest that gets you in that shadow dancing mood. What a refreshing song!

The other songs on this tape are good, but did not do much for me like these songs did. This is a good tape to get if you are looking for a change of pace. The songs are fun and unpredictable. As a line from one song on the tape says, "Nod your head to this." I think you will, once the 311 sound hits your ears.

V.O.P. goes back to basics

By David Davis
Staff Writer

The rock group Voices of the Projects (V.O.P.) released their new CD entitled Gettin' It, which is their second and final release.

"We're taking the roots of our music," say the members of the Bushwick Projects in Brooklyn, NY.

The V.O.P. is a combination of hip-hop, blues, R&B and bebop. Each song illustrates the love that the group has for their African culture. The extraordinary element in each of their songs is the real instrumentation. There are no synthesizers or other computerized melodies on the entire CD.

Some of the songs on the CD are KaKa'lamba (Casting Out Demons), WhuHaHa and Rise. On this particular CD, the theme is love.

This CD is for the listener with an incredibly open mind. It is for the listener who is a lover of music. It is for the listener who is blindly searching for part of himself.

Ramones' Acid Eaters pays homage to '60s rock

By Steve Steffek
A&E Editor

With their new album Acid Eaters, the Ramones show us why they are still a viable punk band.

Their ability to produce quality music has kept this band on top for the past 20 years. This album is no different. It is a collection of classic '60s songs that the Ramones have remade. With radio mainstays like Jefferson Airplane's "Somebody To Love," Creedence Clearwater Revival's "Have You Ever Seen The Rain" and the Who's "Substitute" (featuring Pete Townshend on backup vocals) the album zoomed me back into the

days when rock was king. Then it added a slight punk spin to them. The band has managed to do justice to some of the most popular songs of the '60s.

The album is full of power-charged rock and roll with the Ramones' signature spin on it. The sound of Johnny Ramone's buzzsaw guitars over Joey's lulling dreary vocals is part of the key to the band's success.

The album proves why the pioneers of punk have managed to avoid becoming some cheesy lounge act in Las Vegas. The band, whose first performance was in 1974 (20 years ago) are now in their 40's. Imagine that. One of the best and most influ-

ential bands to today's rock and roll is led by a bunch of over the hillers. They still have the ability to put out enjoyable rock music with the slightly twisted quality that they have mastered.

While bands like the Clash and the Sex Pistols have disappeared, leaving only a few remembered singles in their wake, the Ramones have lasted and continued to tour and put out new releases. With phrases like "Hey ho, let's go," this New York-based band has made itself a staple of American pop culture.

I highly recommend the album for those who enjoy either the original tunes or just like the band.

Boy George compiles greatest hits album after long layoff

By Brian Reid
Staff Writer

1980's pop music would not be complete without the rather striking and somewhat kitschy influence of Boy George and Culture Club. For those of us who enjoyed a "late" British invasion of bands such as The Pet Shop Boys, Duran Duran and Dead or Alive, Culture Club seemed to stand out as the epitome of '80s-ness—defining fashion and numerous other trends in popular culture.

at worst...the best of BOY GEORGE AND CULTURE CLUB encompasses and highlights Boy George's career in and outside of Culture

Club. The album contains such smash hits as "Do You Really Want To Hurt Me?" and "I'll Tumble 4 Ya" from Kissing To Be Clever and "Karma Chameleon" and "Church of the Poisoned Mind" from Colour By Numbers.

In addition, at worst... contains tracks made during Boy George's somewhat unfamiliar solo career. George's cover of the Bread classic "Everything I Own" is an immaculate rendition set to a cheery reggae beat. The album boasts other key solo undertakings including "More Than Likely," with P.M. Dawn and "The Crying Game" taken from the film of the same name.

Songs from George's

late solo career seem to have been strongly influenced by his religious practices as a Hare Krishna. Songs such as "Bow Down Mister" and "Sweet Toxic Love," filled with Middle Eastern images and orchestration may well be the "My Sweet Lord" of the '90s.

At worst...the best of BOY GEORGE AND CULTURE CLUB is a spectacular album which relives a colorful and intriguing aspect of '80s pop music. The album offers a generous and complete discography of the band's accomplishments. The tracks are as soulful, clean and memorable as when we first heard them years ago.

Beaver offers film expertise

By Melissa Hedgecock
Associate Editor

Dr. Frank Beaver, a native North Carolinian and an expert on the film industry, visited High Point University Jan. 19. He is the author of several books different books on film, including *The Maverick Vision of Oliver Stone*, and *On Film: A History of the Motion Picture*. Beaver is the editor of The Twayne-Macmillan Film Series.

Beaver is a professor of communications at the University of Michigan, where he has taught for 25 years. He received his bachelor of arts in 1960 and his master's of arts in 1966 from the University of North Carolina at Chapel Hill. In 1970, he received his doctorate from the University of Michigan. Since then, he has taught over 15,000 students. Some of his most successful students are Bonnie Dore, film pro-

ducer; Gilda Radner, actress and comedian; and Lawrence Kasdan, writer/producer of *The Bodyguard*. Beaver believes his greatest accomplishment is, "being able to interact with graduate students and share my love and appreciation of what I teach about film and make them feel what I do. And then maybe think about a career."

Beaver met his wife, Gail, while she was obtaining her degree in theater at UNC-Chapel Hill. The couple lives in Ann Arbor. They have three children, Julia, John and Johanna. Julia and Johanna both attend colleges in North Carolina.

Beaver is an avid writer and encourages his students to write. He believes to be a good writer, "you must find a place and write there everyday, and don't do anything else there. The key to writing is writing."

Frank Beaver, (cont.)

a fifth type of film style that Beaver used to trace the evolution of movies over the past two decades. Films in this category reflect events that are happening in society, such as *Boyz in the Hood*.

The last films that Beaver discussed were the new competition from Europe. Howard's End, Enchanted April, *Shadowlands* and *The Remains of the Day* are all foreign films that have found a market

in America.

Beaver attributes their high quality to the fact that their budgets are considerably smaller than those of American filmmakers.

Beaver concluded his presentation by answering questions from audience members. He was also available for discussion with students and faculty on Jan. 20, in the Leeds Room of the Campus Center.

The Cure returns, remedies fans aching ears with *Paris*

By Brian Reid
Staff Writer

Diehard fans have witnessed The Cure expand from an unpretentious three piece outfit into a remarkable, cutting-edge success.

Recently, the band released two live albums with half of the proceeds going to the Red Cross and the Red Crescent Movement. *Paris*, the latter of the two, was recorded at Le Zenith in October of 1992.

A number of tracks featured on *Paris* are drawn from older works such as *Pornography* and *Seventeen Seconds*.

These gloomier songs are characterized by murky synthesizers, haunting guitar reverberations and Robert Smith's brooding vocals.

Other songs are taken from later releases including *Kiss Me, Kiss Me, Kiss Me* and *Wish*.

The album opens with the slow and moody "The Figurehead," complete

with funeral bass lines and pounding drums. Smith's vocals are muffled and tortured as he moans "I will never be clean again."

Each of the remaining tracks merge with one another resembling, at times, the cloudiness of *Disintegration*.

"Lovesong," from *Disintegration*, exemplifies The Cure's ability to take romantic and uplifting verses and fill them with anguish and chaos.

"A Letter to Elise,"

the romantic "Catch" and the playful "Close To Me" are the most astounding cuts.

In "Play for Today," fans cheer and enthusiastically sing with the wailing keyboards.

On *Paris*, The Cure performs superbly. The songs are even more emotional when heard live.

The instruments and vocals blend well with one another—enhancing the foggy, dismal aura for which The Cure is so famous.

February offers more than just Valentines

By Steve Steffek
A&E Editor

Well, here it is. February. The month of hearts and valentines. February is also a very historically important month in music. It is the ill-fated month when some influential musicians passed on to the great concert hall in the sky. It is also the month that marks the Beatles first visit to America.

Sid Vicious, one of the angriest men to ever take up a bass guitar, died on February 2, 1979. The Sex Pistols' bassist, born John Beverly Ritchie, died

of a heroin overdose. He was an important part of the punk music movement which I believe forever changed the direction of rock and roll. He was one of the most publicly infamous people in music in the '70s. People who did not know a word of "Anarchy in the U.K." knew the name of the man who inspired an ocean of spiked haircuts.

Almost 30 years earlier on February 3, 1959, the infamous plane crash that took three of rock and roll's promising artists occurred. Buddy Holly, Richie Valens and the Big Bopper died in a plane

crash on that day. To learn more about this event pick up a copy of either *La Bamba* or *The Buddy Holly Story*. They are both very good movies.

Karen Carpenter, of the Carpenters, and the great pianist Liberace died only four years apart on February 4. Carpenter died on this date in 1983 and Liberace in 1987.

On February 7, 1964, a plane arriving from England touched down giving four young men their first glimpse of America and a sea of screaming women their first glimpse of those four young men. The Beatles are often

called the greatest rock and roll band in the world. This trip gave many American musicians their first taste of the British invasion and heavily influenced American music from then on.

On February 18, 1954, someone that would effect the American pop culture and music of the '70s was born. Johnathan Travolta, star of *Saturday Night Fever*, *Grease* and "Welcome Back Kotter" was born on this date. The picture of him in the leisure suit that adorns the cover of *Saturday Night Fever* soundtrack spawned a wave of copy-cat disco studs.

Hopkins brings C.S. Lewis to life in *Shadowlands*

Hollywood dramatizes life of British author and theologian

By Steve Steffek
A&E Editor

The British are coming. The British are coming. No, not the redcoats, the new string of British filmmakers.

Over the past few years, Hollywood has been unable to keep up with the quality of films coming in from abroad.

The works of the team of Merchant-Ivory, Kenneth Branagh and others have been increasingly more likely to get the Oscar statues and made it increasingly harder for Hollywood to get away with shoving the same pabulum down our throats that they have for the last two decades.

Shadowlands is a prime example of this. It

is the story of author C.S. Lewis' (Anthony Hopkins) relationship with American poet Joy Gresham (Debra Winger).

Gresham sails from America for the sole purpose of meeting the author of the "Narnia Chronicles," Lewis. The two become great friends, but never acknowledge the romantic attractions that exist between them.

When Joy is diagnosed with cancer, Lewis proclaims his love for her in order to make the most of the time that they have left together.

The two are married and her son by a previous marriage comes to live with the author of his favorite stories. Then the

film explores the reactions that the two men have to her death.

Director Richard Attenborough's film is unique because rather than just base the story on the before or after events of a death, he takes a look at both of these aspects.

I left the film with a better feeling about death and its seemingly unfair reasoning. Upon returning from the screening, one of my friends learned that a close relative had just passed away.

He said that this film helped him come to a better understanding of death. He also told me that the film helped him gain a better acceptance of losing close ones.

In my book, any film that has that profound an effect in this day and age is an important and timely film.

Anthony Hopkins who has recently acquired popularity in America for his roles in films like *The Remains of the Day* and *The Silence of the Lambs*, is great in his portrayal of a refined Englishman who becomes a loving and emotional man. Winger's performance came and went like her character's Bronx accent. It overall left something to be desired.

On the whole, though, this film is excellent and I highly recommend it. It is currently playing at High Point's Carmike 8.

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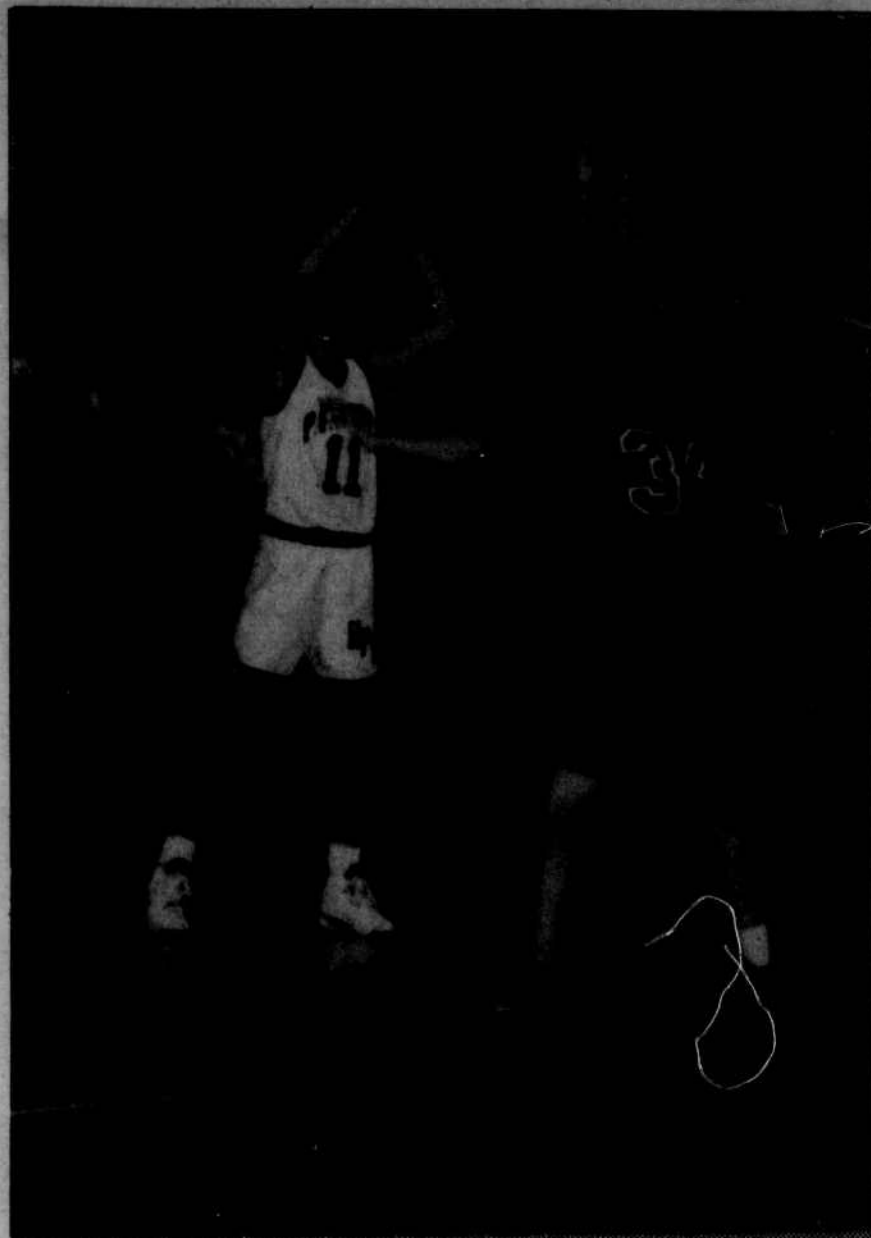
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February 1994

Lady Panthers fall upon hard times

Women's basketball fights through sluggish season



Senior center Shelly Whitaker looks to pass inside against Belmont Abbey. The Lady Panthers collected their first conference victory against Pfeiffer, 70-58.

Photo by Chas Singleton

By Todd "Red" Meener
Sports writer

The women's basketball team is in the middle of another season of Carolinas Conference action. Currently (4-12, 1-5) the Lady Panthers earned their first conference victory Wednesday night against Pfeiffer, 70-58.

The Lady Panther's record is deceiving though, because the team has played some very tough teams and held them close.

"Our ultimate goal is obviously to win and play as well as we can," said coach Joe Ellenburg. "The thing that has hurt us the most to this point is our low shooting percentage. This has cost us dearly."

Though the shooting percentage has been down, the team has hustled to stay competitive with some top teams in the league. The Panther's played last year's champs, Mount Olive, third-place Belmont Abbey and a strong St. Andrews team close to the end.

In the Belmont Abbey game, the problems with shooting showed in the second half. After connecting on 40% in the first

half, they came back to shoot only 30% after the half.

"If we have a strong shooting night throughout the whole game, we can play with anybody," Ellenburg said.

There still exists a chance for post-season play, though, since all conference teams are guaranteed a berth in the Carolinas conference tournament.

in providing leadership down the stretch. Juniors Mary Lyle and Tedra Lindsay have also put in quality minutes lately.

"A positive aspect of this team is that we all get along together," said Lyle. "All this can be is a good thing."

Good young talent should give the Lady Panthers a boost in upcoming years.

There are five fresh-



"Our record does not show the potential that this team has."

- Shelly Whitaker

"The playoff system leaves us with a window of opportunity," said Ellenburg. "Hopefully, we can win the tournament and move up the ladder."

Co-captain Shelly Whitaker added, "At this point we are shooting for a good showing at the conference tournament. Our record does not show the potential that this team has."

Whitaker, co-captain Tonya Murrell and Charita Burke will play a key role

men on the squad, including Lorie Kuykendoll, Amy Hennis, Tiffany Wilson, Amanda Threatt and April Rose. Rose had an impressive game against Belmont Abbey, pouring in 10 points and grabbing eight rebounds.

A strong finish would be a big boost for their confidence. But for now, the Lady Panthers must combine young and experienced talent to fulfill their goal of winning the conference tournament.

Intramural teams gear up for '94 season

"A" division

This year's intramural basketball "A" division features nine teams divided into two conferences, the East and the West.

Comprised of both fraternity and independent squads, the "A" league features some of the school's top players.

Each team will play two games against conference teams and one game versus out-of-conference opponents.

After the two month regular season expires, the teams will be seeded in a post-season playoff determined by winning percentage.

- | East: | West: |
|------------------|-------------|
| - Have Brick | - Theta Chi |
| - Will Travel | - Bones |
| - Lambda Chi | - Delta |
| - Alpha | - Sigma Phi |
| - Whities | - Pez |
| - Pi Kappa Alpha | |
| - Funk-Phi-Funk | |

"B" division

The letter B stands for basketball. In the intramural "B" league, it can often stand for big, bicep bad-boy brutes who bruise unbenevolently.

With a reputation for tough play, the "B" league sports 12 teams with players of "lesser skill."

Each team will play opposing teams once during the 11 game season.

Playoffs will be determined by record and teams are reminded that forfeits will not be tolerated.

List of teams:

- | | |
|------------------|---------------|
| - Pi Kappa Alpha | - Squacks |
| - Harvey's Stars | - Radicals |
| - Pikes | - Hairclub |
| - G.Y.O.C. | - Freaks |
| - Bagel Bouncers | - Maintenance |
| - Theta Chi | - Maulers |
| - Cox | |

Women's division

Seven teams comprise this year's women's division, with three of the four sororities being represented.

The ladies will play a 12 game schedule, facing their divisional foes twice throughout the season. Like the men's league, the women's teams will consist of no more than ten players per squad.

The playoffs will be determined by record with teams being seeded based on their overall won-loss performances on the year.

List of teams:

- GWARN
- Double Dribble
- Alpha Gamma Delta
- Kappa Delta
- Possetts
- Zeta Tau Alpha "A"
- Zeta Tau Alpha "B"

Coming next issue:

SPORTS:

- Springs sports preview
golf, track, baseball
tennis
- Basketball season recap
men's and women's
teams

NEWS:

- Semester abroad reviews
- Sexual harassment report
- Dan Hamilton
(He's back!)
- SGA budget report

February 1994

Men's basketball cracks NAIA top 20

Panthers break jinx, gun down Pfeiffer

By Sonny Gann
Sports Writer

The men's basketball team has been climbing the NAIA national rankings since the beginning of January when they debuted at number 18.

Currently 14-3, 5-1, the Panthers are ranked 12th. Wednesday, the Panthers won 77-71 at home against the seventh ranked Pfeiffer Falcons.

Tooey Loy (16 pts.), Toby Brown (15 pts.), and Brett Speight (13 pts.) led the Panthers in scoring while the team out-rebounded Pfeiffer 46-38.

Wednesday's victory snapped a nine game losing streak to the Falcons as HPU held them to just 38 percent shooting.

"I was happy to beat Pfeiffer," said center David Baldwin. "This is my first year here so I'm more happy for the guys who lost to them consecutively."

Overall, opponents

are averaging just 67 points per game against the Panthers, due to the inside forces of Baldwin and Speight. Pete Wyatt and Robert Martin lead the team in scoring at 14 ppg.

"When we play good defense we are effective," said coach Jerry Steele.

sylvania tournaments.

"In the first tournament at Indiana, Penn., we beat a good Mansfield team by two points, and lost to the host Indiana by eight, but we were in the game right to the end," Steele said.

Since then, the Pan-



"That was a game we were looking forward to, and we played well."

- David Baldwin

"We will live and die on defense."

The Panthers opened the year with back-to-back tournament wins in the Rotary Classic at Gardner Webb and the Park Inn Classic at Francis Marion. After three more against Limestone, Newberry and Elon, they took a 7-0 record into the break.

High Point returned to action in January, finishing second in two Penn-

thers have posted wins at Barton, St. Andrews, and Mt. Olive while knocking off Belmont Abbey and Pfeiffer at home.

With four of their last six games at home, the Panthers are in prime position to make a strong run at the conference title.

"It's way too early to know how things will stand," said Steele. We'll see what we do from here on."

Alexander has dream to play again

Sophomore forward rehabs knee injury, could return soon

By Sonny Gann
Sports Writer

Last fall, Demetrius Alexander had lots of things going for him.

The 6-6 sophomore power forward from Chattanooga, Tenn. was coming off a year where he averaged 11 points and six rebounds per game while being named Carolinas Conference Freshman of the Year.

But in September his world crashed around him when he was playing a pick-up game of basketball in the Old Gym.

That night Alexander tore the anterior cruciate ligament (ACL) in his knee while trying to make a cut on a gym floor with less traction than most ice rinks.

"After I had the surgery, I was really down," Alexander said. "But after a couple of days, I said 'there's no use being sad. It's over with now'."

Four days after his surgery, Demetrius began rehabilitation - a struggle he still endures.

Alexander can now be found running, jumping and cutting in a swimming pool to help strengthen his knee and



Sophomore forward Demetrius Alexander has rebounded from a serious knee injury.

Photo by Chas Singleton

gain back invaluable skills.

"He's an excellent rehab patient - one of the best we've ever had here," said Rick Proctor, director of the sports medicine program. "He's a real hard worker. He'll do whatever you ask him to do and more if you don't watch him."

Demetrius is already ahead of the average ACL patient and coach Jerry Steele is proud of his progress.

"It appears to be as good or better than expected at this stage," said

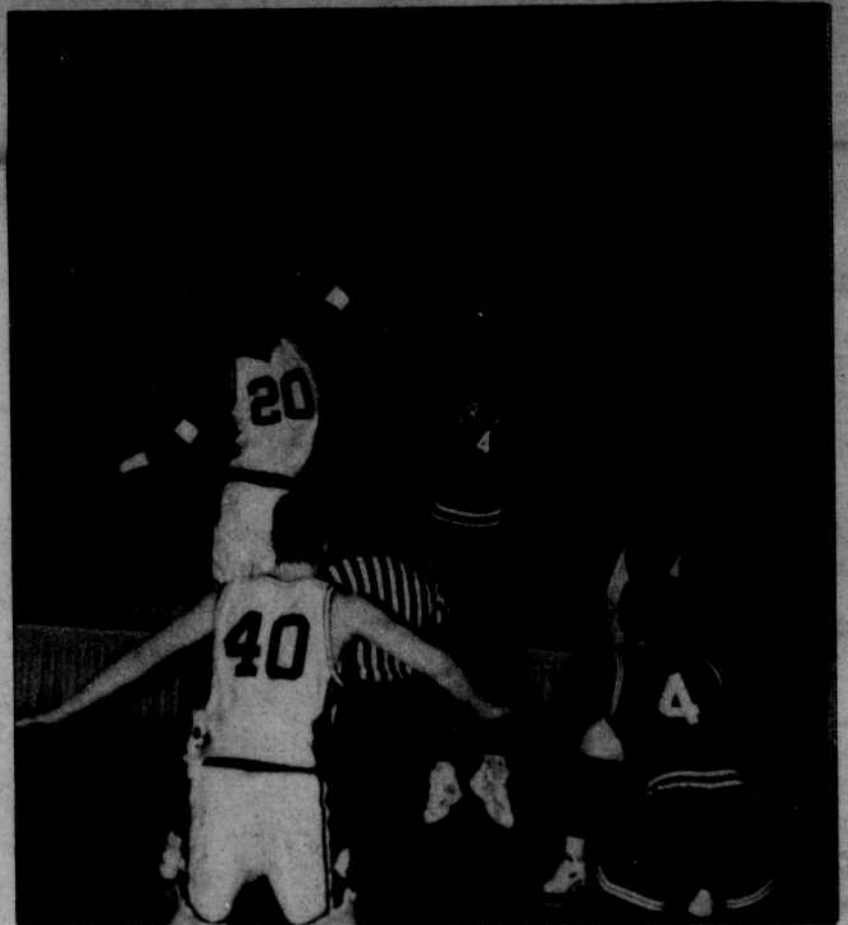
Steele. "He's worked as hard as anybody could. That's the key."

Alexander's outstanding progress could allow for his return within one to two months.

"I used to take basketball for granted," he said. "But I saw how quickly it could all be taken away. When I get back, I'll be a changed man on the floor."

"If I keep the right attitude about this...I'll come back. You can come back from anything no matter what the doctor says."

Panthers leap into forefront



High Point's Robert Martin battles for the opening tip against Belmont Abbey. The Panthers stand atop the Carolinas Conference at 5-1.

Photo by Chas Singleton

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Campus Chronicle

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High Point University High Point, NC

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Goedeke wins national accolade



Dr. Allen Goedeke speaks with one of his Summer Advantage students.
Photo by Chas Singleton

By Clinton Barkdoll
Editor

"At first I thought the next four weeks of my life was going to be a living hell. This is probably the first time in my entire life I can't wait to start school and do my best."

No, this is not a confessional of someone inebriated, but a typical excerpt taken from papers written by students participating in last summer's AIM program. Many of these papers also mentioned the man they feel forever indebted to, Dr. Allen Goedeke.

AIM is an acronym for Achieving Intellectual Maturity.

Goedeke, associate professor of human relations, serves as director of the AIM program. For his work with AIM, he recently received a highly coveted national award—Outstanding Freshman Advocate of the 13th Annual National Freshman Year Experience Conference at the University of South Carolina in Columbia. The award, sponsored and underwritten by the Houghton Mifflin com-

pany, was presented to Goedeke after an intensive review and screening process by a select group of educators from across the country.

Goedeke was nominated for the award by President Jacob C. Martinson Jr. In Martinson's nomination form, he quotes an AIM graduate who wrote, "By participating in the Summer Advantage program, I learned the best thing that a person could ever want to learn in his or her life. I learned self-confi-

dence, motivation, independence and responsibility that encouraged me to perform tasks that I never thought possible. I now feel like I can do something with my life."

It took many years to achieve such sentiments from AIM students. Since the early 80s, HPU has offered admission to entering freshmen who are "unprepared" for college. After some experimentation, AIM has evolved into a highly successful program, thanks mostly to Goedeke. The cornerstone of AIM is the four week summer session where approximately 50 students live and study on campus. It is here where Allen Goedeke's success story is found.

Goedeke, who earned his doctorate at the University of Missouri, has become a fixture at High Point University in the summer. Seen as a father figure to many of the first-time-away-from-home students, Goedeke likes his role. "You have to really enjoy what you do. Although days can become long during that summer

See "Goedeke" pg. 2

Campus cats deported

By Chris Fetner
Staff Writer

The pride of wild cats that once roamed the grasslands of the campus center are now gone. Safety officers in safari fashion stalked the fierce beasts, capturing them one by one in steel cages. All 14 of the ferocious felines have been released into more appropriate surroundings.

The stray cat strife is nothing new to High Point University. There have been wild cats out and about for years. Recently the population of the cat-pack has become large enough to create concern within the college community.

The animals most likely came from a nearby house which is known to have a large number of cats. The one-time pets strayed away from home, were fed by someone on campus and took up permanent residence at the bookstore landing.

Allegedly the bookstore staff provided food and care for their feline friends. The bookstore staff would neither confirm nor deny these allegations.

"All of a sudden the population (of the cats) just seemed to mushroom," said Ed Cannady, director of campus safety.

Cannady felt that the large number of untamed cats posed a potential threat to students.

"If you went over to pick up one of the cats, those things would scratch you. It was very dangerous."

For many reasons the administration decided the cats could not stay on campus. "(The cats) really got to leave here. It's against university policy to have pets. These animals truly aren't even pets, they're wild," said Cannady. The safety office began to set traps to

catch the cats in a manner that would not harm the animals.

Some of the bookstore staff called Dr. Kathy Carter, assistant professor of history, as an attempt to save the cats. Carter is involved with the Animal Rescue and Foster Program, which is a Guilford County based organization that places stray kittens in homes. Because of the ages of the cats, the organization could not help in providing the cats with new homes.

"I am totally in support of getting cats off the campus. It's not healthy for them. It's not healthy for students," Carter and Cannady tried to find a solution to the dilemma of where these cats would go. Farmers were found that were willing to take in the animals.

Some students and staff criticized the manner in which the cats were caught. Carter said, "There's no easy way to catch a wild cat short of a tranquilizer gun. You can't just walk up and pick them up."

The Humane Society often uses a long pole with a leather loop at the end. The animal control officer tries to lasso the animal with the leather loop to catch it. The director of safety felt the traps were more humane than the noose method.

"We tried to handle the removal of the cats in a discreet and humane manner," said Cannady. Any more stragglers will be handled in a similar fashion, trapped and then put on a farm or given to a suitable family.

When the cats were quizzed about the brouhaha caused on campus they replied "Meow."

Symposium offers many opportunities

By Emily Lefler
Staff Writer

Sometimes students actively participate in social and athletic events on campus, but forget academics should be the most important aspect of college life. Fortunately, the Odyssey Club is sponsoring an event that will enrich the intellectual life on campus.

On April 6, our first undergraduate research Symposium will be held in the student center, and every student, regardless of class or major, is encouraged to take part in this significant event.

The Symposium is an opportunity for students to share their work with other students, professors, administrators, and friends in the campus community. Students are offered a chance to publicly present a research

project paper they are working on, or one they have recently completed.

"The Symposium offers students a good chance to get recognition for academics because it attempts to celebrate and showcase what students are doing," said Dr. Ed Piacentino, director of the honors program.

Piacentino formed the idea of holding an event of this kind on campus, because he is interested in scholarship and what the students are doing intellectually.

"I was convinced to try it after hearing the personal testimonies of students at a state honors meeting who had participated in a similar event and said it was a wonderful experience," said See "Symposium" pg. 2

Spring sports swing into action



As the weather warms and flowers bloom, Spring sports begin another season.

Stories pages 9 and 10.

Photo by Chas Singleton

Inside the Chronicle:

News - pages 2 & 3

Editorial - pages 3 & 4

Perspective - page 5

A&E - pages 6 & 7

Spring sports preview - pages 9 & 10

Bookstore cats - pages 11 & 12



Goedeke course a success story

(continued from pg. 1) session, I always enjoy being with the students." On a typical day during the summer session, Goedeke is on campus for 10 to 12 hours a day. Aside from teaching in this session, Goedeke helps organize and participate in various extracurricular activities.

The key to the Summer Advantage program is a course entitled BHS 101: Foundations for Academic Success. The course focuses on a cornucopia of topics including study skills, academic issues, life/campus issues, values and relationships. Goedeke created this course several years ago to test on certain groups of students. The class is certainly not typical and Goedeke points out, "If they (summer AIM students) don't pass the course, they don't come

back."

At first, there were some doubters about the effects of making such a course compulsory for all AIM students. The proof is in the success of Goedeke's BHS 101. Since 1988, AIM students who have taken BHS 101 have over a 95 percent retention rate. Moreover, the GPA of a BHS 101 graduate has been nearly four tenths of a point higher than their predicted GPA. Both retention and GPA numbers are much higher than "traditional," non-AIM students.

The AIM program certainly doesn't end with the summer, though. Once the regular school year starts, Summer Advantage students meet routinely with Goedeke.

Often times, Goedeke finds students stopping by just to talk, too, without appoint-

ments. "I'm tough on these kids, but I feel sort of a vested interest in each one. I really care for them. It makes me feel good to see them do well and graduate," he said.

With summer quickly approaching, Goedeke is already preparing for another AIM class. "It's a good group of students to work with. It takes a lot of work but I always look forward to it," he said.

As one AIM student from last year wrote, "The program put no limits on my freedom or my potential for success. It forced me to become much more independent and self-confident else I would be defeated. Well, today I look inside myself and I WON!" Comments like these make Dr. Goedeke the envy of many schools, and the winner of a national award.

Opportunities replete for symposium

(continued from pg. 1) Piacentino.

Dr. Piacentino and Dr. Gray Bowman, chair of the chemistry department, are in charge of planning and coordinating the program.

The symposium will provide a favorable atmosphere for students to present original research projects from their senior seminars, honors courses, special topic courses or their own independent studies.

Students work hard in their various courses, and sometimes that requires the preparation of papers," said Bowman. "This symposium will encourage students to view themselves as professionals, because part of

a professional job is being able to stand up in front of your peers and explain why your work is significant," Bowman added.

Students interested in participating need to submit a title, 100 word abstract (or summary of the project), and the name of the faculty member directing this work to Dr. Gray Bowman by Monday, March 14, the first day of classes after spring break.

This information can be sent to Box 3151, so Dr. Bowman can plan the program. Participants must also prepare a paper for a 15 to 20 minute presentation at the symposium on the evening of Wednes-

day, April 6. Audio-visual aids can be provided for the student presentations.

The symposium has been scheduled around night classes, and will be followed by a reception with refreshments.

Piacentino and Bowman hope students will be enthusiastic about this opportunity and get involved in the symposium. If the First Undergraduate Research Symposium is a success, HPU plans to make it an annual event and hopes to expand the symposium into a summer scholars program.

Any questions about the symposium can be answered by calling Dr. Piacentino at X9296 or Dr. Bowman at X9255.



Sam Beck

By Jason Schneider
Staff Writer

New Director of Career Development Sam Beck believes that no one just arrives at what he or she is going to be for the rest of their life. "Career development is a process that goes on throughout one's life," she says. "I believe, therefore, it's very important for students who come in to High Point University to get involved in that process as soon as they come in and stay with it as long as they need, even after graduation."

Beck, who received her bachelor's and master's degrees from Wake Forest University and did additional graduate work there and at the University of North Carolina at Greensboro, is a National Certified Counselor and Career Counselor. She worked for nine years as a counselor at Forsyth Technical Community College before coming here as a full-time career counselor in Jan.

There are two aspects of Beck's job: counseling and placement. In counseling, she works one-on-one with students to help them assess their interests and their values, and discover how they make decisions, career and otherwise. Beck also helps them to decide what kinds of things they want in a job or career.

The placement aspect of Beck's job involves posting job information on a daily basis and talking with employers who are looking for a student to fill a position.

"The placement

Sam Beck named new director of career development

aspect is probably going to be more predominant in the student's senior year," she says.

The employers who contact her are often looking for a student who will be graduating soon, or sometimes they need one immediately.

"It's really important that if a student graduates from here and hasn't found a job or needs another job, that they contact me and make sure I have a current resume and a place where I can currently reach them."

Students may not be aware that Beck is available to work with alumni as well as undergraduates. "It doesn't end when you graduate," she says. "If you're still not in suitable employment or you're looking to change employment, it's important to get in touch with me because (potential employers) call me all the time."

Beck is involved with many job-related events throughout the year, such as on-campus recruiting, career alumni evenings and job fairs. She says that it is often difficult for colleges to get recruiters simply because businesses are not hiring.

"A lot of our recruiters come because of the long-standing tradition of High Point University and also a lot of those recruiters have connections with the furniture industry," Beck says. "The job market is competitive. It's not for those who just want to 'hang out.' If you're not hitting the ground running your senior year, you're not going to have a job when you graduate."

One way to get a head start on the job market is to participate

in one of the two job fairs held each year. High Point University is a member of the North Carolina Career Consortium, a group of private liberal arts colleges that come together to attract employers who might not visit each campus. Both of these job fairs are held off-campus in a central location. "Just because it's off-campus doesn't mean that it doesn't have anything to do with High Point University students. It does," says Beck. The Spring Job Fair is scheduled for March 16 at Guilford College. Transportation can be arranged for students who are interested.

Beck also holds job strategy workshops during the year. These workshops teach students how to tap into the hidden job market, access contacts within the industry, conduct an information interview, revise their resumes and write a cover letter. Students can come by the Career Development Center to pick up handouts, learn where to get additional reading on the career of their choice and talk over this material with Beck. Appointments are not necessary but are helpful to ensure that Beck will be available.

"If students haven't gotten involved in career counseling, it's not too late. What I really want to do is to be of any assistance I can for the student," she says. "It really is a process that is totally up to the student."

The Career Development Center is located on the second floor of the Campus Center. The office hours are 9 a.m. to 5 p.m. Monday through Friday.

The career development counselor for evening students is Dr. Bonnie Truax, who is on the High Point campus on Mondays and the Madison Park campus on Thursdays.

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors.

Letter Policy

The Campus Chronicle accepts all requests to submit letters to the editor. Letters should be typed, double-spaced, and include a return address. They must be received by the editor at least one week before the issue is published. The editor reserves the right to edit letters for clarity and length. Letters are published at the discretion of the editor. The editor is not responsible for the return of letters.

Catgate scandal explodes

By Clinton Barkdoll
Editor

What began as a passing affection boiled into a fatal attraction, possibly leaving several dead. Upon further investigation, one finds this not to be a typical affair, but a far-reaching scandal that rocked the corridors of power at High Point University. The paper trail ultimately led all the way to the president's office. It is still too soon to fully assess the fallout of this scandal, but rest assured that even people with nine lives will not escape. No, I'm not talking about a juicy sex scandal; I'm referring to Catgate!

For many years now, High Point University has been home to over a dozen felines. The critters would frequently hang out around the porch of the bookstore because someone gave them plenty of food and drink.

Several weeks ago, the ax finally fell on the cats as all of them were deported to unknown locations. Even Houdini would be quite proud of the disappearing act the cats played. The entire situation has sparked much debate and hatred among certain factions of

the university.

Details of the case are sketchy, but we do know several things. A directive from an administrative office (probably the president's) ordered an immediate expulsion of the cats from campus. Campus security was to carry out the directive.

The bookstore women presented various roadblocks in efforts to protect the cats. A faculty mediator was called in (Dr. Kathy Carter) to ease tensions between security and the bookstore, but the cats were still rounded up and shipped out.

Although I'm a true animal lover, kudos to whoever is responsible for getting rid of those pesky felines. If these cats were domesticated, it might be a different story, but that is not the case.

Countless times I toured prospective students who thought they were at the Asheboro Zoo instead of High Point University. A pack of hungry cats on campus is dangerous and unsightly.

No one is accepting responsibility for feeding the cats all of this time. The bookstore's refusal to comment on this story may point the finger at them for keeping these flea-bags on campus.

The bookstore women are certainly noble people, but why did they refuse to comment on this issue? The cats may be the only ones who truly know what happened, but someone had their tongue when I quizzed them on the matter.

I'm certain that many cat lovers were broken-hearted over seeing big steel traps set to nab these creatures. Let's remember, though, pets are ILLEGAL on this campus.

Moreover, HPU is an institution of higher learning, not a breeding ground for dirty, dingy, unhealthy, sneaky, sex-hungry cats. It bothered me (and many others) to see these damn cats running out of every nook and cranny every time you turned a corner. One may finally walk in peace around campus without tripping over a cat.

Who knows where the cats are now? Many have probably found homes on a farm, at the local shelter, or somewhere around here. A few may be in that great pussy heaven in the sky.

In any event, the moral to this story is there is more than one way to skin a cat—just ask a Beijing restaurant.

Justice system protects the guilty not the innocent

By Wade Anderson
Staff Writer

During the past few months several court cases have brought a new defense technique to the forefront of the criminal justice system. The so-called "battered victim" defense has proven itself very effective in counteracting what should be the common-sense conclusion of a "reasonable" jury.

The "battered victim" defense is based on some very simple principles. Principle One: everyone in this country has been the victim of some unconscionable act; Principle Two: this act, whatever it was, caused the defendant to commit the crime in question; and Principle Three: Principle One and Two excuse the defendant from the responsibility of his/her actions. As our friends in psychology will tell us, the perpetrator is really the true victim. Quite frankly this is a load of bull.

In the infamous Bobbit trial, Mrs. Bobbit's attorney successfully argued that the physical abuse sustained by his client justified her "violation

of Mr. Bobbit's manhood." How could any reasonable person believe this? The courtroom is the place that should deal with facts, not excuses. There was no argument on whether or not Mrs. Bobbit actually did the deed in question; the argument was whether or not she should suffer any consequences from her actions!

The same defense was also used in the Menendez brothers' trial in California. These two young men in their early 20s are accused of brutally murdering their parents with a shotgun. They do not dispute their guilt. So what is the question then if guilt has been determined you ask?

The question is whether or not years of alleged sexual abuse by their father justified their actions. Never mind that the brothers received a multi-million dollar inheritance from the parents—that they killed! Both brothers must now be retried, at a cost of thousands of taxpayers' dollars because the jury could not reach a decision.

The root of the problem is that Americans make it socially accept-

able to shirk responsibility and lay blame somewhere else. The juries in the Bobbit and Menendez trials were comprised of supposedly rational Americans. If these represent reasonable Americans, then we are in a social condition that is worse than I thought.

The judicial system of this country should deal with two things—guilt and innocence. Would we have accepted an excuse, had he gone to trial, from Hitler? Would it have made a difference if Mississippi Klansmen were abused as children? What about Lee Harvey Oswald?

What if I punch President Martinson in the face and blame it on my parents' divorce? Would it keep me from getting kicked out of school? Of course not.

Refusing to hold people accountable for their actions only perpetuates the social ills that plague America. The court system should not become a clearinghouse for psychological and emotional excuses. Judges and jurors need to focus on one thing—whether the defendant is guilty.

Cafeteria given bad rap, misplaced blame

The recent mystery illness that afflicted so many students (including me) was first reported by many as food poisoning from the cafeteria. This reasoning sounded plausible enough—after all, ARA and the cafeteria would be a great outlet to blame this illness on.

Almost immediately, health department officials and food scientists were called to High Point University to ex-

plore the possibility of food poisoning.

After days of testing, they finally reached a conclusion. NOTHING WAS WRONG IN THE CAFETERIA. In spite of reports from hospital officials that the illness appeared to stem from food poisoning, this was false.

Like someone accused of rape who is later found innocent, the accusation itself is all

people remember. The food poison "indictment" is a stigma that will take months, maybe even years to dissolve.

Although the cafeteria food often leaves much to be desired, it is truly unfair to the managers and employees of ARA food services to be looked at with accusing eyes. By the way, a Norwalk virus was the plague we all had, according to the health department.

SGA budgets \$50,000

Here is a list of campus organizations receiving money from the Student Government Association for this semester. The amount represents money allocated for this semester only.

1. Student Union Productions: \$22,700
2. Senior Class: 5500
3. Fellowship of Christian Athletes: 2,500
4. WWIH radio: 2,000
5. Society for Historic / Pol. Awareness: 2,000
6. American Humanics:

- 1,600
7. Campus Chronicle: 1,400
8. Tower Players: 1,200
9. Alpha Phi Omega: 1,100
10. Baptist Student Union: 1,000
10. Finch Community Council: 1,000
10. Black Cultural Awareness: 1,000
10. Alpha Delta Theta: 1,000
11. Belk Community Council: 900

11. Millis Community Council: 900
12. Home Furnishings Club: 675
13. Complex Community Council: 650
14. Dance Team: 600
14. Junior Class: 600
15. SNCAE: 575
16. Inter-Fraternity Council: 500
17. Odyssey Club: 400
18. Writer's Club: 200

Racism point missed

By Amy Cavallo
Staff Writer

On Feb. 2, the race and minority relations class hosted an extensive seminar to promote racial awareness. A teleconference, featuring Dr. Cain Hope Felder of Howard University and a panel of students from prominent universities, gathered in a talk-show format to discuss the problem of racism. About 100 campuses nationwide tuned in to the teleconference. A poor percentage of HPU students viewed the program, and of those who showed, less than five remained until the end. Despite the lack of student interest, I found the conference equally uninteresting. What I found intriguing was that when Felder finally shed new light on the concept of racism, it was virtually overlooked.

In his opening statement, Felder gave a brief and somewhat generic definition of rac-

ism—the belief that one race is inherently superior over another. Many of us realize that. Further into the program he made an admirable statement that is so vital to truly understand racism. He said, "People have a natural human tendency to seek out people who look like them, who share their values and backgrounds." Felder continued to explain that the necessity to accept all cultures comes primarily from society and that total acceptance is not innate. It must be learned. We are not born understanding difference. We fear difference and change until we learn to be broad-minded. According to Felder's theory, we must overcome our natural animal instinct to gravitate towards that which is like us and expand. He stated that "It takes a special kind of spirituality to be more than merely human." Felder was not insinuating that we are born racist, but that because we are

human, we are suspicious of differences. He challenges us to transcend our humanness and to confront fear by learning of and accepting different cultures.

This credible and significant insight did not receive adequate recognition during the teleconference. I feel Felder and the panelists ran in circles trying to solve the problem, without focusing on what it is. It seems foolish to solve only the consequences and ignore the true source of the conflict. Society has a tendency to focus only on what affects us physically (stereotypes, violence, etc.), without considering the fundamental basis for the conflict. We take the quick and easy way out. Yet we're only making it harder. Conferences such as this one would be much more beneficial to students if they confronted the roots of racism and offered a basis on which to begin education.

Harrison Hall "ice rink" needs more attention from school

Dear Editor,

I am writing this because of an apparent neglect of Harrison Hall. Recently, I went to Harrison (the old gym) to practice basketball with some of my fraternity brothers.

Not foreseeing any problems with using the court because classes were out, you can understand my surprise when I found the HPU women's basketball team practicing. I asked Coach Burchette when their practice would conclude and he said that the team was practicing from 3 to 5 p.m. It is also my understanding that the men's basketball team wanted to practice earlier in the Millis Center so instead of practicing later, the women came over to Harrison Hall.

This is a ridiculous situation for several reasons. We have a brand new facility for our sports teams to play and practice in and for those athletes on scholarship to be made to play in such a decrepit building and court is wrong.

The men's basketball team should absolutely stay with the prac-

tice schedule so all teams have a chance to practice and more importantly to the majority of the student body, Harrison Hall be available to students all the time. Harrison Hall is nothing to write home about (if we did, however, our parents would be appalled) but the students who use it like to feel that it is ours and should be open to us.

I alluded to the condition of Harrison Hall—it is one of the oldest, nastiest buildings on campus. At least half of the basketball hoops are torn down and have been for almost three weeks. The floor is impossible to get any traction on and there are even nails sticking out of the floor. These two factors could cause serious injury to more than a few people because it is used so much.

Something needs to be done now! I myself am disgusted with the building and either don't like playing on the court or am scared to play because of the conditions mentioned above.

I suggest that High Point University and Student Life take a strong look at the neglect of this facility and take an appro-

priate and immediate route to remedy this problem. Harrison is one of the student hubs on campus and I feel that when students see the lack of attention given to the gym, they feel that is a direct reflection on how students are treated and perceived by the administration of this campus.

Also, a schedule for use of the Millis Center by students should be printed and mailed out. It should include practice and cultural event times so students know when they may use the facility. I have been to community colleges that have a set schedule for the week or month when students and alumni can use all the areas of the athletic center. Current information on use of campus facilities (that two week schedule) is inadequate.

Lastly, this letter is important for members of the HPU leadership to read and take action on and not pass the buck. Take action, administration! Show the students of HPU they can trust and rely on you.

Sincerely,
Keith Anderson
Sophomore

From walkways to eatery, students not safe on campus

Dear Editor,

Do you think HPU's campus is really safe? I'm not talking about personal safety, but physical safety. By physical safety, I mean safety from injuries such as slipping on ice and mystery viruses. Or is all this just a monstrous case of coincidence?

I remember watching a comedian and hearing him say, "(Stuff) happens. There is no non-(stuff) happening insurance. If there were, they'd sell it at the airport in Mutual of Omaha Non-(Stuff) Happening Insurance vending machines. \$1." Now that has to be coincidence!

Due to the ice storm in January, one person dislocated her knee and another person received internal bleeding. And that's all from slipping

on ice! That's some serious stuff. That is also sloth on the part of HPU for not taking responsibility to salt the walkways enough for the students' personal safety.

And the mystery virus? That's a good one. It started out as some kind of food poisoning. Now it's a virus. I think I've found an appropriate nickname for this virus. "Don't Make Any Plans." Even a week after the original outbreak, people are still getting sick! Even I've had it. Trust me, you don't want it.

And this recent ice storm, the walkways were cleared and salted a little faster. Or was that for the Presidential Scholarship Competition? I don't know, but I did have fun sliding down Cooke Hill backwards on a cafeteria tray. That should probably be a new method

of transportation for icy weather. Now the trick is getting up the hill and those icy steps. Hold on, let me put on my ice skates. There, that feels better.

If this is a monstrous case of coincidence, God must really hate HPU. And we were the only school open in the area! I guess since most of the students live on campus, we could afford to do that. Personally, I would prefer sitting with my feet over the heater with a cup of hot chocolate, watching the tube, and I think many professors and commuter students would have agreed.

Now that I've said my piece, it's time for me to go to the airport to look for those Mutual of Omaha vending machines.

Sincerely,
Tanya Lyons
Sophomore

Opinion

Parking problem is frustrating

By Melissa Hedgecock
Associate Editor

It seems to me that of the 1250 day students, along with the faculty and administration, it would be logical and considerate to provide adequate parking facilities for all.

Including the new spaces added around the Millis Center, there are approximately 900 parking places on campus. There are 500 commuter students. Normally, students do not have a problem parking at Cooke Hall, Haworth Hall or the Fine Arts Building. But, what about the library or the campus center? Oh, and let's not forget about the four parallel parking

spaces in front of the campus center, always full with about five extras trying to sneak a space.

There are about 35 parking spaces at the library, all reserved. Are students not allowed in the library? Or is the assumption made that since we are young students we should just walk? Another problem arises when students park in the reserved spaces. Professors, too, then become aware of the parking dilemma when they don't have a space.

The other day, I was driving to the library when Officer Willard Kiser stopped me, directing me that I could not park in that particular lot. I changed my path and

headed toward the campus center in hopes for a vacant space. Vehicles lined the yellow curb around the center. Glancing at my watch, I knew I had to park in order not to be late for class. I led my car up on a yellow curb. Coming out of class, I noticed a pink ticket under my windshield wiper.

Now, on top of the exorbitant tuition fees we shovel into HPU, we must pay our parking tickets. It is not the professors or the administration that pump at least \$5000 a semester into this school. It is the students. So, if anyone should have a reserved parking space, it should be the students.

Newspaper facelift seen favorably

Conservative blasts critics

Dear Editor,

Driving down to my alma mater from the hell that is New Jersey, I have begun to contemplate what changes life has brought on me in four years. I still drive the same car, make the same amount of money, wear many of the same clothes and pretty much have the same personality. However, HPU has changed quite a bit. There are many new faculty members, most of whom are a positive addition to the HPU family. A new gym, which has brought many students together. The frats got their own homes. A plethora of cosmetic improvements to HPU, a new administrator (Dr. Morris Wray) who has a great vision of where the university's direction should be headed into the next century. Lastly and probably most important, the name of the institution itself.

When I reached HPU, I was most surprised to find the format of the student newspaper changed, with plans for a new name. Looking into the paper, I was surprised to see the large number of new staff members, and an increase of content.

Leafing through this year's editions during my visit, I found a good mix of sports (scholastic and professional), news from all fronts, interesting editorials, and a vision that has been lacking in the past.

For those students who are new and do not know of the paper's past: *The Hi-Po* used to be more of a high school paper than that of a college. Last year the editor, Mr. Curtis Hoover, decided to make the paper the new icon of "Liberalism." The VW Bus was not good enough for him, so he decided to see if he could get the paper to replace it. However, I was surprised to find out that the previous editor was against this positive change in the paper. He sure called for change in presidents. I was also surprised to find that other people were against this positive change, including the well-respected English professor Dr. John Moehlmann.

Having known these two people for several years, I was appalled how they lambasted Mr. Barkdoll's vision for the paper. Dr. Moehlmann wrote of what I call "wonder kids" of the past who made the paper great. I feel that he is not giving this "wonder kid" enough credit; I hope Dr. Moehlmann takes a look at the content and system changes of the paper's character—not the color of its pages.

Although they've experienced some problems, Barkdoll and company have managed to put a system in place many people wouldn't even have attempted to do. The end result has been a better newspaper,

totally produced by HPU students. These constant improvements will positively impact High Point University for many years to come.

As far as Mr. Curtis Hoover's thoughts on the paper, I am even more perplexed. The new editor shares the same "VW Bus" liberal views, but Mr. Barkdoll chooses a different path for the paper (Thank God for that). He chooses a path of reporting the news first and then putting in the liberal hogwash on the editorial page.

Also, Mr. Barkdoll let someone like Ted Sikes put in an editorial about our president, which is different from his; whereas Mr. Hoover used chicanery to prevent my views from being published in *The Hi-Po* before last year's presidential election. Are these people afraid of change they do not control? I hope that they are not knocking this change because it threatens their control or mark they leave behind.

Although I have not changed much in the past four years, many things have, and the HPU newspaper is a positive one. Let this silly issue of the name change rest, and pay more attention to the worthwhile words of Mr. Barkdoll and his staff.

Sincerely,
Matthew S. Reck
High Point University
alum

Land of Shakespeare yields experience of a lifetime

By Emily Lefler
Staff Writer

Do you want to get away temporarily from the Triangle Billiards and Brewsters weekend scene?

Try exploring a dungeon, touring a national park, or visiting a neighboring country for a weekend instead!

Last semester, 11 High Point University students took advantage of a wide range of options during our experience abroad through the HPU fall semester program at Westminster College in Oxford, England.

Members of the group traveled by plane, train, cruise ship, hovercraft, bus, taxi, sea cat, car, underground subway and ferry. Some traveled in pairs or as a group, and some had adventures alone.

Every student now carries very different memories from learning and living in a place that we could not call "home." However, we all returned with

a better understanding of the world in which we live through lessons that cannot be taught with classroom assignments and books.

The first two weeks at Westminster College, we attended morning lectures and traveled in the afternoon.

During this orientation period, our group visited Windsor Castle, Stonehenge, Avebury, Warwick Castle, Blenheim Palace, Stratford-upon-Avon, villages near Oxford and other exciting, historic sites.

When Westminster classes started, we studied in a very different and unfamiliar classroom environment. However, not many American students had trouble adjusting to these changes.

At Westminster, most professors held very informal class meetings and requested to be called by their first names. The chairs were arranged in a circle, so students could easily get involved in class discussions.

Most participants in

the study abroad program earned fifteen hours of credit and only had to attend one class per day. Each class lasted three hours, but the professors always paused for thirty minute breaks.

Although studying in foreign classrooms was an important part of our experience abroad, we all learned more from our various intercultural adventures outside the classroom.

Some students decided to concentrate on exploring England, and several ventured into other countries. For just a few pounds, any student could go to a neighboring town or village to visit museums, monuments, castles, cathedrals, pubs, palaces, etc... Others opted to visit countries such as Germany, France, Greece, Italy, Switzerland and Ireland.

Remaining in Oxford provided us with several possibilities as well. The town of Oxford contained everything from buildings dating back to the twelfth century to

stores and restaurants that were completed in 1993. The area was also crawling with students our age from 36 colleges. High Point students attended several dances and function held on campus, some participated in clubs, and others practiced with Westminster's sports teams.

When we left Great Britain, all of us were filled with mixed emotions. Each looked forward to seeing friends and family, driving his/her own car and eating at various fast food restau-

rants. However, we realized how much we would miss our new friends, classes without quizzes and tests, and the relaxed lifestyle to which we had become accustomed.

Before deciding to take advantage of the opportunity to study abroad, each wondered whether or not it would be worth missing a semester at High Point. There is no question now!

We have lived and learned in very different cultures, extended our views of the world, made new friends from

both sides of the ocean, and learned a great deal about ourselves in the process.

There is still time to apply for 1994 fall semester at Westminster College in Oxford.

Anyone interested should contact Dr. Carole Head at ext. 9289, Dr. Kathy Carter at ext. 6263, or Emily Lefler at ext. 9310. The deadline for application is very soon. Don't hesitate to pick up an application form, because Brewsters can definitely wait for your return!



(Kneeling) Dan Hamilton Chris Fetner. (Left to Right) Beth Palmer, Tom Brock, Pam Wilcox, Emily Lefler, Laurie Canter, Tracy Fitzpatrick, Shawn Hendrix

The good, the bad, the hype - England

By Dan Hamilton
Staff writer

Under the wing of L.C.R. "Daddy" Baker, chair of the English department, I accompanied nine other bright, well-adjusted HPU students on a journey to England to expand my horizons.

Sitting in the airport on our departure date, we wondered what awaited us 3000 miles away as we mulled over what we learned about England from our trusted leader. Other than that, our only formal knowledge of life in England came from High Point's contrived Westminster campaign, in which we were told what we thought we needed to know.

In England, I found that some of what I heard was true, but so much information that would have been helpful was never imparted to our group.

It seems that recruiters for this trip only want students (and financial benefactors) to hear the "strawberry fields forever" fairy tales of Westminster, disregarding the difficulties one must also endure as part of this undertaking. However, I want to make sure it

is understood that the trip was an extremely positive one and I encourage anyone with a 2.5 GPA to apply for the program and see it for themselves.

Just being in another setting is an education and there were some great experiences in England that I'm sure everybody has missed since returning home. However, such wonders are what you'll be exposed to by the honey-dipped rendition of this venture. But be warned, there are also some severely unattractive elements.

If you read about the Westminster program in the *Campus Chronicle* article, "You Too Can Spend A Semester In England," you were told that there were "three major financial obligations."

You have to fund your own round trip ticket and a \$500 "study abroad fee" in addition to HPU's all-inclusive tuition fee, but the Westminster cafeteria is closed on weekends so also plan on paying for your meals two days out of the week. Actually, plan on paying for some meals during the week,

too, as there is a possibility that the cafeteria food will drive you off campus. The very stench of some of their repugnant culinary concoctions might instill fear amongst your innards.

Prospective participants should also note that England is expensive. Giving a conservative estimate, I would say \$3000 gives you enough to almost live comfortably, without many frills. If you plan on traveling and shopping, I hope mommy and daddy bestow you with a fat gold card.

Socializing is costly, but if done properly can be reflected on fondly. The social scenes in England and America are quite different. Dance clubs there are reminiscent of high school proms. If real social interaction isn't happening over afternoon tea, it can often be over a friendly pint or two (or ten).

As the pub is a pillar of English society, drinking is taken seriously. Rather than gulping sewage like Coors or Miller, the English take pride in their brews and enjoy them

to "contentment, not capacity." The English drink more than Americans. Their brews are superior to ours and they handle them with considerable responsibility.

At Westminster students enjoy the use of their new wet bar. Not only can anyone over 18 drink but they can do so anywhere on campus. There are no RA's or AC's to rule over students.

Another notable feature at Westminster is that student housing (blocks of houses each containing 10 students, and a communal kitchen and bathroom) has no curfews or rules regarding overnight visitors. Also, the school places condom machines in bathrooms.

There is a radical difference between classes at HPU and Westminster College. Each class meets only once a week from 3 1/2 to 5 hours with a 30-45 minute tea break. The work is not difficult. There are no tests for international students and barely any homework. This is not what one envisions academia to be while

studying in Oxford. Contrary to what some people would have you believe, it's not Oxford University; it's Westminster College. Located atop a hill a few miles from downtown Oxford, Westminster is a college where English students study to be teachers of young children.

You're not wasting your time by attending these classes if this agenda has nothing to do with your field of study. Most of your education on any study abroad program takes place outside of the classroom.

In and out of the classroom, there is anti-American sentiment. We are a constant source of entertainment for the English. Students and teachers greet us with different attitudes; some see us as novel, interesting and fun to be around, while others accuse us of being "clique-ish" and obnoxious (and not necessarily without warrant.).

However, some die-hard friendships also came from this trip, not only between people in our happy little group, but with some English natives as well.

Students from Westminster who have visited High Point became close allies to many of us.

So what does it all mean? The money's tight, the food is offensive, the weather is nasty, the brews are excellent and the people are subject to human nature.

The whole experience offers both good and bad. With the right GPA, about \$10,000 and a slight appetite for adventure, it could all be yours. Plus a few invaluable life lessons can be learned on this crusade. If you can meet the criteria, I recommend that you subject yourself to the "gee-whizz" press releases on the experience, and get the rest of the truth from people willing to tell it. Then get your checkbook and live a little.

I must apologize to readers for being subjected to this highly censored version of my original article. It was deemed too "volatile" (used here as a synonym for "truthful") for this publication. I invite anyone interested in reading more about this experience to drop a line in campus box 3876.

February 24, 1994

Disco fever fashion still "Stayin' Alive"

By Lisa Burris
Special to the Chronicle

Picture this: bell bottom pants, shirts with "cliffhanger" collars, platform shoes and chants of "YMCA." Is this a memory of the late '60s and early '70s or the fashion of the '90s?

Take a walk across campus. Pay attention to the clothes that are being worn today. Better yet, pick up a fashion magazine and check out what the fashion industry is trying to sell.

Donna Karan, the fashion guru of the '90s... the '90s woman herself... who insists that basic black is the only way to go, shows a touch of crochet in her collection for spring 1994 along with a sleek pair of bell bottom, hip hugger velvet slacks worn with a pair of platform sandals.

She says that "a woman can get by with the basic

pieces of a solid wardrobe (black skirt and jacket and a white blouse, a nice pair of slacks) as long as she puts a hint of 'now with it."

Junior Beth Bickford says, "I enjoy the style from the waist up, but I can't picture myself jumping into bell bottom pants."

In the December issue of *Lear's*, fashion editor Victoria Gabel warns readers to "watch out for trendy clothes that may tend to age the wearer. If you're old enough to remember wearing the fashion in your youth," she warns "you are too old to wear it now."

But for those of us who are only now experiencing our youth, a shopping trip may be as close and as easy as a trip to the attic at home.

Senior Nicolle Terry says, "All I had to do was ask my mom for her hand-me-downs and I'm all set

to make a fashion statement."

If, in fact, fashions come around every generation or so, we should be forewarned to never throw anything away, because it will some day reappear on the fashion scene.

Senior Katherine Olsen believes that it is somewhat ironic that, "we can't invent our own style. It shows a total lack of creativity."

Certainly we have always looked for a voice of our own—one that says who we are and what we think. To some people in the preceding generation fashion represents radicalism. They tend to view style as rebellion.

Perhaps it would be wise to forego that theory, because rebellion against the norm merely means conformity to another generation.

If we can believe that fashion is just one of the

venues in which we make an outward statement of our thoughts and feelings, then perhaps we have come to believe in whatever it was the generation before us believed in.

It seems more than merely coincidental that the "Age of Aquarius" and the Camelot of our parents so resembles our own lunar eclipses and the youth of the leadership of the White House. We have emerged from the pin stripes of Reaganomics into an era of reform and passion for our fellow man.

That freedom of thought and expression seems reflected in the resurgence of the styles of the '60s and '70s. Our generation, whether we chose to admit it, seems to be seeking that passion that will carry us into the 21st century.

We are attempting, regardless of how minutely, to be different.



A John Travolta pre-cursor sports his flashy disco-like garb in an ancient campus rendition of *Bye, Bye Birdie* Staff file photo

Japanese band holds own in American music scene with *Rock Animals*By Peter Romanov
Staff Writer

Though it may sound like it, Shonen Knife is not a kitchen utensil being sold on annoying infomercial.

Instead, it is a trio of Japanese women who have created a wonderful collection of songs.

Rock Animals is the latest from these likable gals. Thanks to minimal exposure, I've missed out on their past releases.

Through the gracious reporting of MTV news, I've been informed that Shonen Knife has been around a couple of years. So, I took a chance on this band and my oh my, was I glad I did.

Rock Animals contains guitar sounds that are impressive and catchy. The vocals are delicate and the Japanese accent adds an interesting twist to the music.

The songs are filled with funny, innocent lyrics like, "I drink tomato juice is what I say and became a green plant today...tomato head, tomato head, I wanna be like a tomato head."

You can't help liking this band.

Shonen Knife has created some fresh and original songs. Here are my picks: "Concrete Animals" combines a steady stream of guitars with a perky melody here and there.

"Butterfly Boy" has a psychedelic sound blended with graceful vocals while "Catnip Dream" sounds like an upbeat Cure song minus the whine.

"Johnny, Johnny, Johnny" contains simple lyrics welded to bubble gum guitars. It kind of has that 80's feel to it.

The tape closes with an acoustic salute entitled "Music Square." This song is (eek! don't say it) fit for top 40 radio play. I like it anyway. It's mellow and uplifting.

If you're looking for something unique and progressive, then Shonen Knife is your answer. C'mon everybody, let's knife!

The Meeting has good intentions, weak quality

By Paula V. Bowie
Staff Writer

The Meeting, a play by Jeff Stetson, held in the auditorium on Feb. 14, depicted an argument between Dr. Martin L. King Jr. and Malcolm X.

Although the play illustrated strong points that each man stood for, much of the audience found it

hard to believe in either of the characters.

Both actors, Thomas Grimes who played Malcolm X and John Spencer who played King, had their lines thoroughly memorized.

But their speeches lacked the quality and the authenticity of both civil rights leaders.

Several students com-

pared the play to a seesaw because of the repetition that continued to retard the production's success.

The play's intention was to educate while entertain the audience. Instead, it merely turned the pages of a book that contained speeches.

Due to inclement weather, *The Meeting* was delayed to Feb. 14.

Hanks, Washington battle homophobia in *Philadelphia*By Dan Hamilton
Staff writer

Philadelphia is director Jonathan Demme's award-winning movie which competently addresses the issues of homophobia and societal prejudice against people with AIDS.

Co-stars Tom Hanks and Denzel Washington both deliver applaudable performances as two Philadelphian lawyers.

Hanks plays a top-notch gay lawyer in a highly prestigious firm who never discloses his sexual orientation to his colleagues.

He is promoted to a senior executive in the firm, until the tell-tale signs of full-blown AIDS cause his immediate termination. His senior partners conspire this under the guise of a professional mishap.

Washington is also a lawyer (with an intense fear of gays) who deals primarily in accident and injury cases. After rejection from nine other firms, Hanks turns to him for representation in a lawsuit against his former employers.

At first, Washington

declines to accept the case due to his bias against gays and his ignorance on the AIDS virus.

However, after seeing the persecution Hanks suffers in a public library, he takes the case and the two of them work together to overcome the old legal giants in court.

Meanwhile, Hanks' health is rapidly deteriorating and Washington slowly becomes a bit more understanding of an aspect of life and human behavior that he once found intolerable.

One of this film's many notable attributes is that Washington never fully recovers from his irrational fear of gays.

This is depicted in one scene, well into the case, when a gay law student comes onto him and he becomes physically and verbally abusive, saying he should kick the student's "faggotty little ass."

Here the producers avoid the trap of giving Washington a total attitude overhaul towards homosexuality and show that despite one's ignorance on

the subject, even the most narrow-minded of people have the capacity to be somewhat sympathetic to the cause.

The one glitch in *Philadelphia* is that Tom Hanks comes from a large, fully-functional suburban family (led by Joanne Woodward who appears as his super-mom) that supports him unconditionally in his lifestyle and very public trial.

While it's true that this could happen, it seems a bit unlikely that not only does this family exist, but that they would be so understanding. The reality of many gays coming out to their family can often be a much uglier scenario than depicted in *Philadelphia*.

However, for the issues Demme brings to the mainstream, this is a bit of Hollywood foolishness that must be expected.

Overall, *Philadelphia* is as educational as it is gripping. Anyone who spends \$6 on anything else (short of donating it to the AIDS Foundation) has wasted his mind and money.

February 24, 1994

Daniel Day-Lewis excels in *In the Name of the Father*

By Steve Steffek
A&E Editor

In the Name of the Father, a film by Jim Sheridan, is one of the big surprises at the Oscars this year.

It is the true story of Gerry Conlon (Daniel Day-Lewis), a small-time scrap metal thief from Belfast, Ireland who was wrongfully convicted of one of the most infamous crimes in recent British history.

After inciting a riot in Belfast when he is mistaken as a sniper, Conlon goes to England. There, he meets up with some friends from home and lives in a humorous hippie commune. When I.R.A. bombings begin to devastate England, Conlon and an Irish friend become alienated from the rest of the commune due to their nationality.

While the pair is trying to find a place to spend the night, bombs are going off in a pub several miles away in another part of London.

Upon returning to Ireland, Gerry is arrested under the authority of the British Prevention of Terrorism Act which was implemented only two days before. This legislation allows the government to hold terrorism suspects for up to seven days without proof of guilt. It shows how sensitive the British government was to terrorism at the time.

Pressure is put upon the police force to find the perpetrators of the bombings. Gerry, three friends, his father Giuseppe (Pete Postlethwaite) and several other relatives are arrested.

After being tortured during a questioning session, Gerry and his friends sign confession statements in order to escape their tormentors. The group is tried, convicted and sentenced to prison terms of fifteen years to life imprisonment.

While in prison, Gerry meets the true bomber and finds out that the government knows what he did. Gerry becomes outraged when he realizes that the police know the true identity of the bomber, but have ignored it in order to avoid embarrassment for the government.

While Gerry goes through a period of personal growth in prison, his father's health continues to deteriorate, eventually causing death.

Emma Thompson excels in a small part as a lawyer who reopens the case, finds a piece of hidden evidence that could have proven the Guildford Four (as they are known) innocent 15 years earlier and blows open the whole scandal, embarrassing several police officials.

Overall, the film is excellent. All three of the main performances were nominated for Academy Awards. Rather than create an average, man-against-the-system-formula plot, director Jim Sheridan, who also worked with Day-Lewis on the critically acclaimed film *My Left Foot* a few years ago, has created an unbiased account of Conlon's story and let the audience decide how they feel about the facts as they interpret them.

The only thing that disappointed me about the movie was the under-use of Thompson's talents. She is rapidly becoming one of the most important actresses in film and has already given us Academy Award nomination performances in the Merchant-Ivory films *The Remains of the Day* and *Howard's End*.

Performances by Day-Lewis (Best Actor), Postlethwaite (Best Supporting Actor) and Thompson (Best Supporting Actress) along with the direction that earned Sheridan a Best Director nomination all round this movie out to create an excellent film about a man's personal growth when he is faced with circumstances that he can do nothing about. The film was also honored with nominations in the categories of Best Picture, Best Film Editing and Best Adapted Screenplay.

With nominations in five of the "big" categories, *In the Name of the Father* will be a film to watch for at the Oscar ceremony.

Three dramas highlight Academy Awards

By Steve Steffek
A&E Editor

On March 21, Whoopi Goldberg will be hosting the 66th annual Academy Awards ceremonies.

This year's awards ceremony may prove to give us some of the most intense competition in the last few years.

The three front runners, *Schindler's List*, *The Piano* and *In the Name of the Father*, are almost neck and neck. However, the film with the most nominations, (12) this year, is *Schindler's List*. The overall pool of competing films this year far exceeds the quality of recent years.

Nominees:

Picture: *The Fugitive*, *In the Name of the Father*, *The Piano*, *The Remains of the Day* and *Schindler's List*.

While all three frontrunners are being deemed worthy of this honor, *Schindler's List* is expected to pick up the honors. However, I expect the *The Piano* and *In the Name of the Father* to put up a heck of a fight.

Actor: Daniel Day-Lewis for *In the Name of the Father*; Laurence Fishburne for *What's Love Got to Do With It*; Tom Hanks for *Philadelphia*; Anthony Hopkins for *The*

Remains of the Day; Liam Neeson for *Schindler's List*.

Daniel Day-Lewis finds himself in the midst of some formidable adversaries in this category. Fishburne's excellent performance as Ike Turner will probably be overlooked due to lack of exposure. Hopkins also provides good competition, but I would like to see Day-Lewis be rewarded for his amazing portrayal of Gerry Conlon.

Actress: Angela Bassett for *What's Love Got to Do With It*; Stockard Channing for *Six Degrees of Separation*; Holly Hunter for *The Piano*; Emma Thompson for *The Remains of the Day*; Debra Winger for *Shadowlands*.

Holly Hunter is a predictable winner in this grouping, but I would like to see Emma Thompson be recognized in this category. This is the first year that two performers have competed against each other in two categories. Both of these actresses are also in the Best Supporting Actress category, so the loser here may win there.

Best Supporting Actor: Leonardo DiCaprio for *What's Eating Gilbert Grape*; Ralph Feinnes for *Schindler's List*; Tommy Lee Jones

for *The Fugitive*; John Malkovich for *In the Line of Fire*; Pete Postlethwaite for *In the Name of the Father*.

This category will be a toughie. All actors turned in top-notch performances, but I would like to see Malkovich recognized for his work in what I believe was the summer's best movie.

Best Supporting Actress: Holly Hunter for *The Firm*; Anna Paquin for *The Piano*; Rosie Perez for *Fearless*; Winona Ryder for *The Age of Innocence*; and Emma Thompson for *In the Name of the Father*.

I suspect Thompson will take home the Oscar for this category, but she will face some resistance from good performances by Hunter and Ryder.

Director: Jim Sheridan for *In the Name of the Father*; Jane Campion for *The Piano*; James Ivory for *The Remains of the Day*; Stephen Spielberg for *Schindler's List*; Robert Altman for *Short Cuts*. (Spielberg will go home with a statue for this category. He has been snubbed for such blockbusters as *E.T.* and *Close Encounters of the Third Kind*. In any other year, however, each of the other directors would be a very eligible candidate. Trivia fact: Campion is

only the second woman director to be nominated for this award. The first was Lina Wertmüller for *Seven Beauties*.)

Original Screenplay: *Dave*, *In the Line of Fire*, *The Piano*, *Philadelphia*, *Sleepless in Seattle*.

I would like to see *In the Line of Fire* win, but I think *The Piano* has this category clinched.

Adapted Screenplay: *The Age of Innocence*, *In the Name of the Father*, *The Remains of the Day*, *Schindler's List*, *Shadowlands*.

This category is anyone's guess, but I would like to see the honors go to *Shadowlands*, which was mostly ignored.

Cinematography: *Farewell My Concubine*, *The Fugitive*, *The Piano*, *Schindler's List*, *Searching for Bobby Fischer*.

This category is also a toss-up. I would like to see *The Fugitive* win, for the lack of attention that it otherwise received.

Documentary Feature: *The Broadcast Tapes of Dr. Peter*, *Children of Fate*, *For Better or For Worse*, *I am a Promise: The Children of Stanton Elementary School*, *The War Room*.

I think that *The War Room* is a good candidate for this category due to its timeliness and hard-edged filmmaking.

Top 10 reasons to attend HPU

By Pat Heller
Staff Writer

10. Didn't have to show a criminal record
9. Lost a bet
8. Love answering the question "Where's High Point University located?"
7. No essay required!!!
6. Was really stoned and found the first college with High in its name
5. Heard false rumor that the first 250 students to apply received a free microwave
4. Tired of tradition of attending a prestigious college. Wanted to be different.
3. 20 minutes from Mayberry
2. Campus sponsored poetry/keg parties
1. Heard Dan Quayle attended here

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Next deadline: March 19.

Submit material to Box 9787.

February 24, 1994

David Bergen wearing many hats at HPU

By Phillip Hayworth
Staff Writer

David Bergen can often be seen walking around campus, going from one job the next. He spends most of his day in Student Life and in the LAC. He also teaches a Behavioral Science class Foundations of Academic Success. David Bergen is very involved with the school and has a schedule few people would envy.

"Doing a lot of (different) things makes my job interesting," David says. He performs different duties at each of his jobs. As a counselor at Student Life, he advises and helps students with problems in and out of the classroom.

At the LAC, David is the assistant director. Here he advises students academically and finds them tutors, should

they need it. David knows students often need help because he is a teacher, also.

He teaches the Behavioral Science class at night in the fall and during the day in the spring. "I like it because it ties in with what I do here at HPU," David says. Class material closely parallels the ideas and practices he uses in the other jobs on campus. He enjoys teaching and hopes to teach another class next semester. David feels that doing a lot lets him get closer to the students.

"I'm here to help students learn, grow and develop," he says. David is always willing to help. He realizes the importance of college and understands the students' needs. He shows his concern through

David Bergen

Photo by Chas Singleton

his involvement. David feels that the small size of HPU makes it easier to get involved.

"HPU's size gives it a sense of community. I think that makes school involvement and learning easier," he says. David, however, is more in tune with the students than other faculty members. This is because he is also a student. David attends UNC-G, where he is working on a doctorate in counseling.

"It's not too bad," David says, referring to this class and his schedule. "I get to work on my dissertation whenever I get some free time."

Requirements to be "senior" modified

Feb. 17, the faculty approved the implementation of a new senior eligibility rule.

Previously, a senior with less than a 2.0 cumulative GPA could still go through an appeals process to be classified as a senior but moreover be allowed to stay in school with a successful appeal.

Last week's faculty

vote will make such a practice much more difficult in the future.

The new senior eligibility rule reads as follows: "Senior Eligibility: Students who have earned 92 or more credit hours are classified as seniors and must have a minimum cumulative 2.0 GPA to be in academic good standing. Students failing to meet

this standard are academically ineligible and must appeal in writing to the Vice-President for Academic Affairs for readmission.

The Vice-President for Academic Affairs may or may not grant readmission for one semester only or refer the appeal to the Admissions Committee for action."

McBrayer receives blood donor honor

Phil McBrayer, assistant professor and coordinator of the accounting program, recently received his four gallon blood donor pin from the American Red Cross.

"I feel fine and I hope the person receiving this blood will feel even better," said McBrayer as was

giving blood. "While I still don't like needles, I'm thankful for being able to donate rather than needing the blood."

"Long after whatever pain and inconvenience has passed, I have the self-satisfaction of knowing I did something to help someone else."



Phil McBrayer

Dr. Hodge sees things in different light from most

By Paula Bowie
Staff Writer

Marion Cecil Hodge, a.k.a. "Butch," an English professor, displays artistic talents in and out of the classroom.

Growing up in Johnson City, Tenn., Dr. Hodge traveled a lot as a child because of his father's government job. He became interested in English Literature at an early age while reading encyclopedias and Classic Illustrated comic books and spending hours playing with a view-master he received one Christmas that showed pictures of Yellowstone National Park. These things influenced his life greatly.

"I always read a lot because I was pretty much a loner. I enjoyed being alone and reading," Dr. Hodge says.

He attended East Tennessee State University in Johnson City where he received his bachelor's and master's degrees. He received his doctorate at the University of Tennessee in Knoxville.

The drive to express himself links Hodge's roles as teacher, poet and printer-sculptor. He became a poet in the 4th grade when one day, his class wrote poems and read them aloud.

"As a child, I wrote poetry, loved books, and, yes, I was eccentric then. I was a bit off-center," he says.

His eccentricity is illustrated in his daily literature classes. One only has to stroll through the second floor of Cooke Hall to hear the feisty bass voice bellowing to his mesmerized students.

Dodging the traditional class format including the passive teacher who speaks calmly and formally to his or her class, Hodge starts off conversationally, staring directly into each student's eye, demanding feedback. He challenges his students by saying things solely for the purpose of reaction. The classroom is his stage and he is the actor.

"I'm aware of

my reputation of being tough, but what scale do the students base this toughness on?" Hodge asks, typically taking a simple question to a deeper level.

Students and faculty respect and admire him.

"The class that I had with him was very thought-provoking," says Brian Reid, a senior English major.

"He's unique. He's got a style of his own," says Alisa Hamler, a senior majoring in theater.

"He's quite tal-

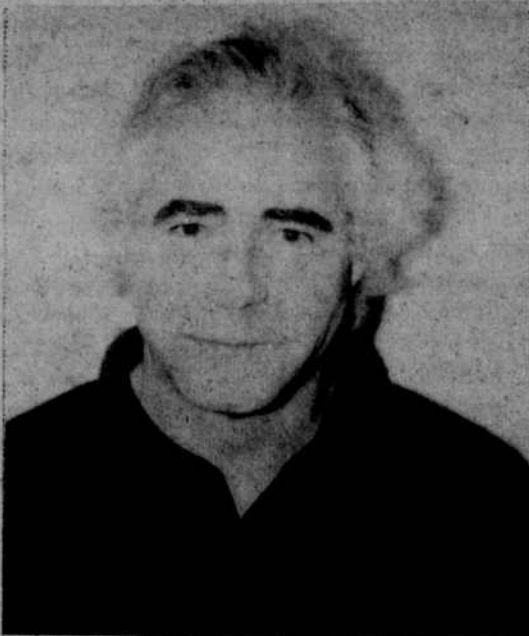
felt the need to express himself in a form other than words. His last art experience had been in childhood.

"My brother and I used to draw and make comic books on graph paper that my father brought home from work," he says. Now, he creates art through painting and sculpting wood. These pieces are not something that the average person can easily digest.

"Wanting to represent the world is not what I'm about. People want to see recognizable art on the canvas. That's

not what art is for...to validate the world I want to create a new world. I want to astonish people," he says.

Hodge definitely does this with each art piece he creates, especially *Progress of Passion*, which is displayed in the



Dr. Marion C. Hodge

Photo by Chas Singleton

High Point Theatre art gallery.

He enjoys working with wood because he likes the idea of not only creating a picture, but changing its surface.

"I want to change the viewer's point of view—To be comfortable is to be dead," he says.

His political views appear liberal although he never comes out and admits this.

"I like Clinton. A lot of his views are the same as mine," he says.

Although his religious beliefs are Christian, like the rest of his beliefs, they are a bit off-center. But Dr. Hodge is somewhat private. He says with his eyes half closed and with that famous half-smile. "Yeah, I like Jesus. I respect what he teaches."

Dr. Hodge's philosophy on life is simple yet serious. Looking fierce, he says, "We all should struggle to establish justice."

A few years ago, Dr. Hodge took an oil painting class because he

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Women's basketball rallies for conference wins

■ Lady Panthers go on tear, win seven of nine conference games after 0-5 start

By Todd Messner
Sports writer

The women's basketball team has been very unpredictable.

After a slow start, the Lady Panthers finished the regular season tied for fourth in the Carolinas Conference with a 10-15, 7-7 record.

The ladies began conference play at 0-5, and there was some doubt as to whether or not they could turn it around.

Three of their first five losses came against Mt. Olive (19-5, 11-3), Batron (15-10, 10-4) and Lees McRae (16-8, 9-5), who hold the top three spots in the conference.

The tide started to turn when the Lady Panthers picked up their first conference win at home against Pfeiffer, 70-58.

"The Pfeiffer game was a big game for us," forward Mary Lyle said. "We needed to get that win under our belt."

This was a big victory because it lit the teams' fire and they went on to win five of their next six games, giving them a .500

conference record.

During this streak, Pfeiffer fell to the Lady Panthers' again, 68-64.

The team used that moment to capture its second straight win on the road against Coker, 89-76. Tedra Lindsey, who leads the team with 10.7 ppg, scored a game

with each other."

This experience will be put to the test during the conference tournament Feb. 25-27 at Mt. Olive.

Mt. Olive is the defending conference champions and holds first place with an 11-3 mark.

"The tournament is what we are gunning for,"



"The Pfeiffer game was big for us. We needed to get that win under our belt."

- Mary Lyle

high 30 points against the Cobras.

April Rose and Tonya Murrell have turned in great performances, averaging over nine points per game.

"I think the biggest difference between us in the first half of the season and now, is that we know what each other is going to do on the court," said center Shelly Whitaker, who averages 10.2 ppg and leads the team with 6.5 rebounds per game.

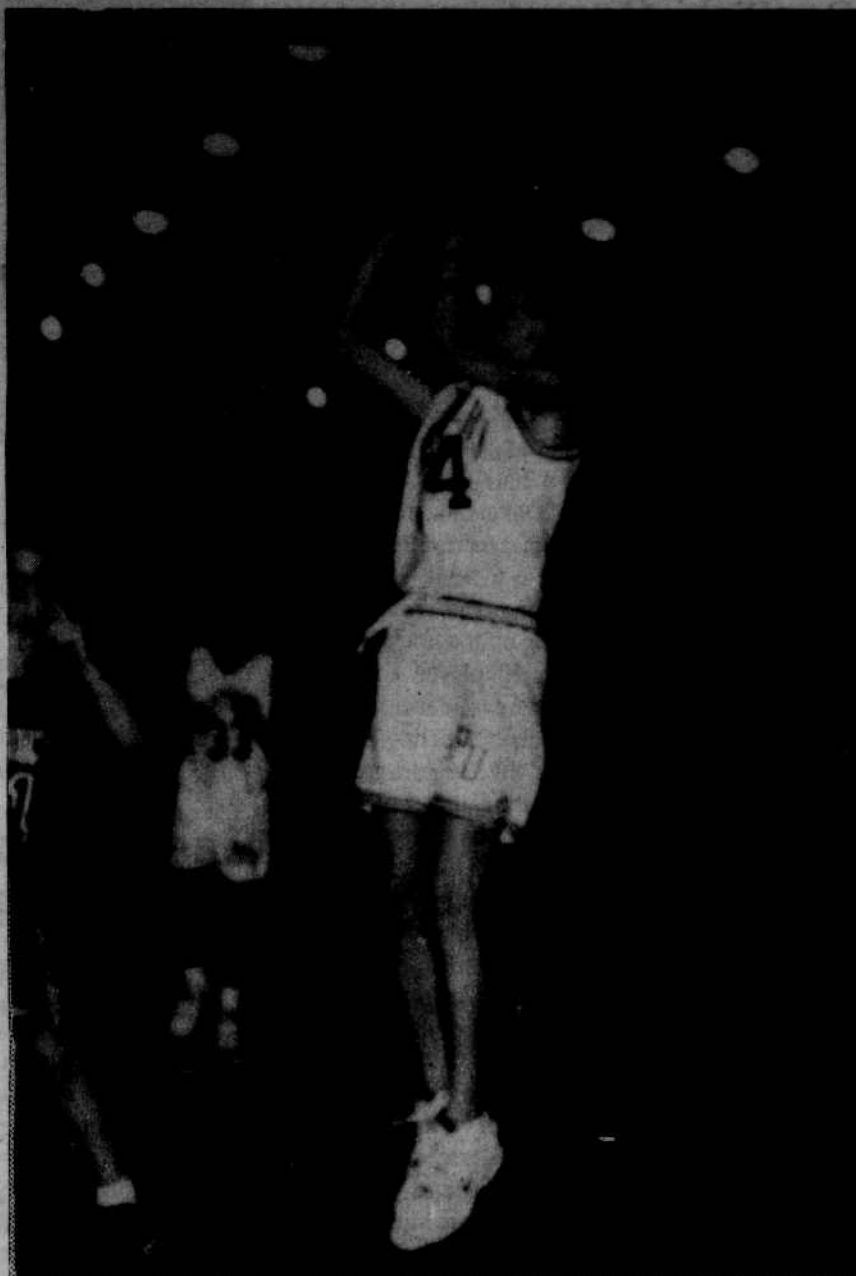
"All that we needed was experience playing

said coach Joe Ellenburg. "Hopefully we can win at Mt. Olive and advance onward."

The Lady Panthers will play Coker (13-12, 7-7) in the first round. High Point beat Coker earlier in the season but lost at home Saturday, 79-71.

If the team advances to the second round, they will face either St. Andrews (no. 8 seed) or Mt. Olive.

Barton and Lees McRae are the top two teams that compose the second bracket of the tournament pairings.



The Lady Panther's Angie Fouts shoots a jumper from the baseline against Belmont Abbey. The Lady Panthers are headed into the conference tournament seeded fourth with a 10-15, 7-7 record.

Photo by Chas Singleton

Brown influences children through basketball fame

■ Education major serves as role model for youth

By Kate Wright
Special to the Chronicle

For students, the name Toby Brown is synonymous with Panther basketball. But for many kids, Toby is a friend, big brother and hero.

A junior education major, the 6-3 guard/small forward opened the season with two all-tournament team selections at the Rotary and Park-Inn Classics. He was also chosen as the Rotary's Most Valuable Player, where he averaged 19 points per game.

Brown has used his success in basketball to the advantage of others, becoming a role model with the Drug Awareness Resistance Education (DARE) program in elementary schools. For the past four years, Brown has also worked the High

Point University basketball camp.

Brown, a native of Salisbury, has had the chance to touch the lives of two boys living in a high-risk area.

"I was shooting ball one day and they happened to be at the court," he said of the two boys, Robert Blocker and Sean Imes. "I asked them why they never went home and they said because they didn't like it there."

That day, Toby took them home and met their parents. Since then, he has become like a big brother to Robert and Sean. He would often take them out to get them off the streets. Once, they went to Celebration Station together.

"I'm still a kid at heart," Brown said,

remembering the fun they had on the go-carts that day. It's been two years since then, and the boys are now 14 and 15 years old. Toby still keeps in touch with them.

"At first, they didn't even want to go to school," said Brown. "But they saw what I'm doing and now they want to go. I want to make a difference in at least one kid's life."

They may not have stayed in school had it not been for Brown's influence. He wants to help them out because he knows how tough life can be for children.

Brown started playing basketball in sixth grade, but had to quit the next year because he needed a job to make ends

meet at home. In eighth grade he almost had to quit again, but his mother wouldn't let him. Instead, she got a second job.

Brown never had a chance to attend a basketball camp, so he tries to give kids an advantage he never had.

"A lot of guys do it for the extra money, but I love working with kids. If I can make a difference, it's worth it."

His efforts have not gone unnoticed.

"At the places we go, automatically kids look up to him," said education practicum classmate Kristy Powell. "He can definitely make a difference."



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Spring sports preview

Scottish, Canadian power gives golf top NAIA status

By Rob Humphreys
Sports Editor

What a difference a year can make.

The men's golf team has rebounded from last year's dismal 13th place district 26 finish to become the eleventh ranked team in the NAIA's pre-season national poll.

"Our strenght lies in our transfers," fourth year senior Chad Morrow said. "We had a more than exceptional recruiting class this year. This is probably the strongest golf team HPU has ever had."

Four foreigners were imported to stabilize the five-man first team. Grant Thomson and David Faulkner of Scotland will play no. one and two. Junior college all-american Donnie Franks is no. three followed by Canadians Tony Romani and Allen McGee.

"I've always hit Canada hard, and Scotland as well," said coach Dee Sasser. "There's a lot of good players from Scotland."

In his first season as High Point golf coach, Sasser's squad has a to-

tally different look than from years past. His top five, composed of two freshmen and three juniors, features only one returner.

"If you can get five good players, it can turn in a hurry," Sasser said. "Golfers like to play with other good golfers, so now it's a tidal wave type thing. The phone's ringing off the hook now."

His players are ringing with confidence about the possibilities this team has.

"We've got a good shot at the national title," said Thomson, a member of the Scottish national team. "We're all playing pretty good right now."

Thomson transferred from Midlands, Tex. where he was a junior college academic all-american with a 4.0 GPA.

Last year, Thomson finished second in the Junior College National Championships by one stroke.

The men will open the seven tournament regular season at Greensboro's Bryan Park on March 1, 2.

Outlook

Top returners: Allen McGee

Top newcomers: Grant Thomson, David Faulkner, Donnie Franks, Tony Romani.

Comment: "We try to play in tournaments with other teams that are nationally ranked."

...(Our top five) is very consistent." - Coach Dee Sasser.

* Team ranked #11 in NAIA.

'93 District finish: 13 of 15.

'93 Conference finish: 6 of 7.



Transfer Donnie Franks drives during practice. The team is ranked eleventh in the NAIA.

Photo by Chas Singleton



Second baseman Kent Rosenberger throws long toss on a chilly February afternoon.

Photo by Chas Singleton

Baseball looks to ace exam, get better grade

By Keith Corbett
Special to the Chronicle

When it was time to pass out report cards last spring, the baseball team received a "C". An average team with a slightly below average record, is how the professor (coach Jim Speight) assessed his mediocre team.

"We did everything good, but not one thing great," said Speight. "We lost a lot of one run games."

This year Speight decided to add some punch to the team's arsenal by offering another class: Batting 101. The Panthers expect last year's 300 hitters, seniors Shane Simmons and Darren White to lead the offensive attack.

Newcomer Derek Peele led the team in hitting over the summer and could contribute big at the plate. A native of High Point, Peele is anxious for a chance to congeal with the upperclassmen. His main concern might be Chemistry 101.

"It's been tougher dealing with people, getting to know them and

working with them," said Peele. "It helps you learn to be a better player."

The Panthers' key to success will come in its' upperclassmen and their ability to tutor the first year players.

"This is an experienced ballclub," said pitcher Todd Messner. "Our season will be based on how well we play as a team." (Human relations 221.)

Missing from the normal curriculum is left-handed pitching. Sonny Gann is the only lefty on staff, but Speight feels that the depth in his right-handers is strong enough to carry them through the season.

The depth and endurance of the pitching staff will play a big role in improving last year's 20-23, 7-11 record. The players look to better last year's fifth place conference finish and dethrone Barton, the conference champions.

The 40 game regular season practicum begins Feb. 25 at home against Guilford College.

Outlook

Top returners: Darren White, Shane Simmons, Chris McCollum, Keith Spicer

Top newcomers: Eric Davis, Derek Peele, Toby Christopherson, Sonny Gann

Comment: "This is an experienced ballclub. Our season will be based on how well we play as a team." - Todd Messner

'93 Overall record: 20-23, 7-11

'93 Conference finish: 5 of 8

Henry, Gilcrest lead track through rebuilding year

By Todd Messner
Sportswriter

Any athletic team that loses eight players is bound to go through a year of adversity. This is exactly the case for the men's track team.

"This will be a rebuilding year for us," said coach Bob Davidson. "We have lost many important athletes and we're going to need people to step up."

The big question is who will fill the gaps.

"We will look to our seniors for leadership this season," Davidson said. "We will mold our team around (captains) Tracey Henry and Mike Gilcrest and hope the young guys can learn from their experience."

Henry, an all-american selection in '93, finished fifth nationally in the intermediate hurdles. That race was only his second ever in the event.

Gilcrest is the leading discus thrower in the district. He will also handle shot-put duties.

Returning long distance runners will be Shawn Carter, Mikie White and Mike Jacobs.

Jeff Goddard returns to run the middle distance events.

"I am excited to return to the team and I think everyone will come together for a good season," Goddard said.

Sean Jones will key the sprint team.

"I expect a strong season for Jones if he can stay healthy. Injuries have really held him back his first two seasons," said Davidson.

Newcomers Wesley Wright and Shea Goins will attempt to fill the vacancies from last year's departures. Greg Thompson, Ted Sykes, Brandon Parker, Whitaker Augier, Culley Lambeth and Mike Brownlee round out the roster.

"This is a very inexperienced team and we don't know how the season will turn out," said Davidson, who is in his 32nd year as track coach. Since 1988, Davidson has turned out 15 all-americans.

He is assisted by Jimmy Burchette, in his fifth year at High Point.

Outlook

Top returners: T. Henry, M. Gilcrest, M. White, S. Carter, J. Goddard, M. Jacobs

Top newcomers: W. Wright, S. Goins

Comment: "This will be a rebuilding year for us. ... We will look to our seniors for leadership." - Coach Bob Davidson

'93 Carolina's Intercollegiate

championship finish: 1 of 8.

* No conference or district meet held



Coach Bob Davidson and Tracey Henry discuss hurdles strategy.

Photo by Chas Singleton

Young guns give men's tennis a makeover

■ Heavy recruiting brings first year players from around the globe

By Rob Humphreys
Sports Editor

Men's tennis coach Jerry Tarzagian isn't a cosmetic surgeon, but after last year's 4-7 season, he knew his team needed a facelift.

The spring roster returns only two players and has gone through more revisions than a rough draft English paper. Five newcomers comprise the squad of seven, with three of those being freshmen.

"We should be better than last year," said Tarzagian, who recruited heavily over the summer. "We've got a little more depth in the lower positions. We have four kids from the states and three kids from different countries."

Foreigners constitute the no. one, three and four spots. Three year returner Vessa Kemppainen from Finland opens at the top seed while freshmen doubles partners Jason Hame (England) and Andrew Awai (Trinidad), will play three and four, respectively.

North Carolina community college player of the year Keith Corbett is a

solid fixture at the no. five spot and will pair with either Michael Allen or Matt Laslow in doubles.

Number two-man Donald Marriott returns for his second season, teaming with Kemppainen in doubles competition.

"I think we'll rock. We should crush everybody," Marriott said. "I don't think we should lose a match...even against

But as the season progresses, the men could be in danger if they find themselves bloodied with injuries.

"We're concerned about injuries because we only have seven kids on the team," Tarzagian said. "We've got to stay healthy, that's such a key thing."

During the winter, three players were dropped



"We're a lot better than last year. We're strong throughout the top six."

- Vesa Kemppainen

Barton.

Barton, a long-standing powerhouse in the Carolinas conference, looks to be the Panthers' top competition along with St. Andrews.

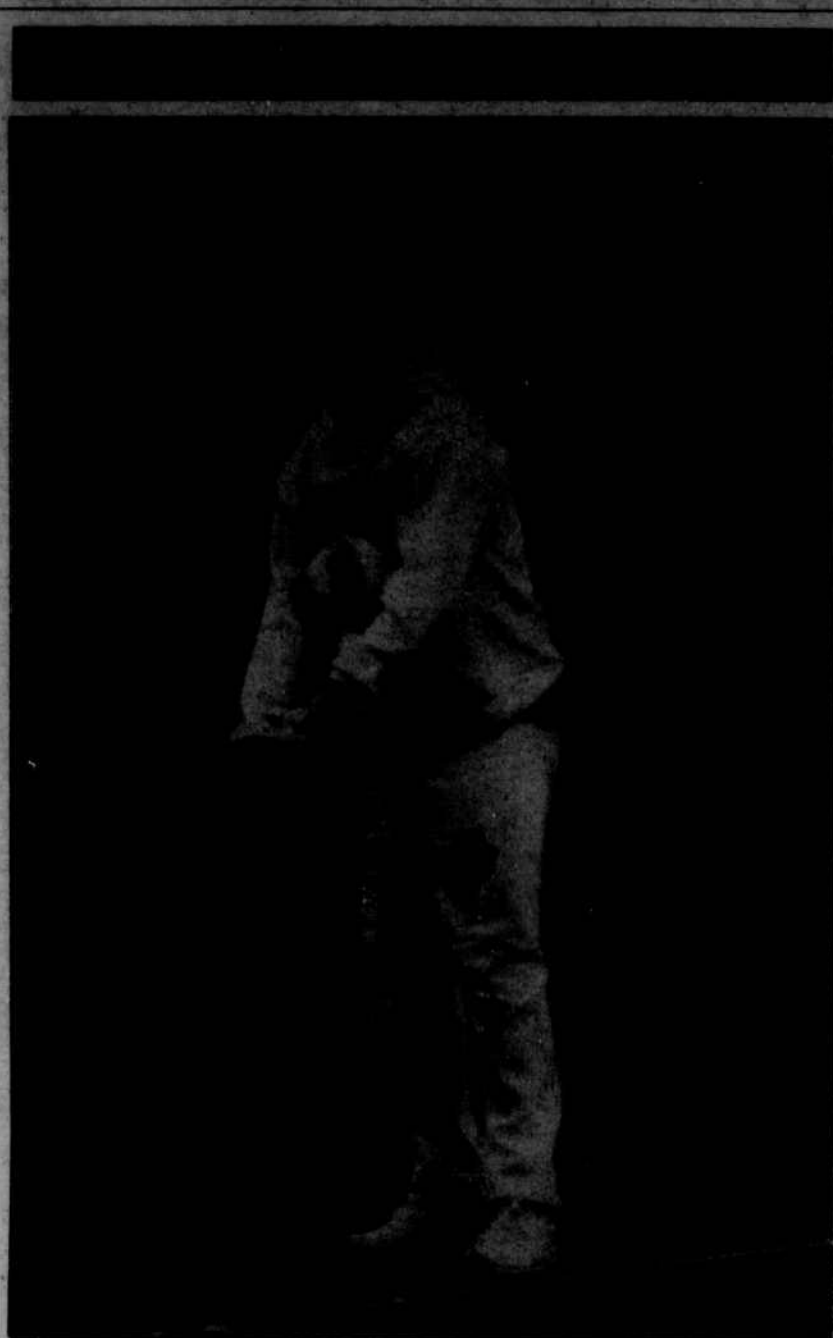
After months of off-season conditioning, the team opened with a 6-3 win on the road against Catawba Friday.

"We're going to get stronger as the year goes on," Hame said, who won 6-1, 6-3. "From the look of it, we've got a bloody good team."

from the roster, including Denny Henderson, Chris Slezak and would be no. two-man, Australian Todd Hooper.

"That's going to limit our depth," said Laslow. "You've got to take over the responsibility and be mentally tough. Everybody will have to step up one position."

"There's only one senior on the team," Allen said. "So being a first year guy, I look forward to getting in the groove and growing as a player."



Senior four year player Donald Marriott prepares to serve during a recent practice. Marriott opened the season with a win at the number two spot as the Panthers rolled to a 6-3 victory over Catawba Friday.

Women's tennis fresh, but ripe

By Sonny Gann
Sportswriter

"Young" is a great way to describe the women's tennis team. The team consists of seven players, none of which are seniors, with only one junior.

Still, there are five returners who all feel confident they can top their third place conference finish of last season.

"We should do pretty well in the season," said team captain Jen Terp. "We have a strong team one through six."

The roster consists of Terp, Heather Haberfield, Julie Fair, Danyelle Gibeck, Asa Johansson, Christina Miller and Leslie Timmons.

Coach Leigh Sink, entering her fourth year at High Point, feels her team possesses great talent.

"Everybody has a lot of high school experience and tournament experience which is good," Sink said. "Once you've been

through the conference tournament you have some experience. Everybody's consistent and everybody's good."

Haberfield feels the team's biggest weakness last year was they weren't serious at times.

This year, Haberfield feels she has a resolution to the problem.

"Last season we played a lot of home games. This season we go on the road which tends to make us more competitive," she said. "We tend to play harder when we're away. We have a lot of fun together on the road."

"We need to have a positive attitude to win our matches," Johansson said for the team to be successful. "We need to be consistent and never give up."

The team will open its season February 22 with a home match against Wingate.



Asa Johansson rallies with a partner, hitting a forehand from behind the baseline.

Photo by Chas Singleton

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Men's basketball hits slump, drops from rankings

Team prepares for conference tournament

By Sonny Gann
Sports writer

The men's basketball team has suffered some tough defeats in recent weeks. But they still hold an impressive 17-7, 8-4 record.

February 16, the Panthers went to Belmont Abbey and defeated the Crusaders 82-66. They shot a scorching 58% from the field. Brett Speight and Robert Martin leading a balance scoring attack with 14 points a piece while Michael Alexander added 10.

After going 13-2, the team has lost five of its last 10.

Friday night, the Panthers nearly defeated first place Coker after being down 17 at the half. The game was tied at 43 with a minute left, but the Cobras won, 50-47.

The loss dropped the Panthers out of the NAIA top 25 after they came into

the game ranked 22nd.

"Most every team goes through a down cycle," said coach Jerry Steele. "Our's hit us when we played three games in a five day period. Our defense wasn't as good during that period."

Michael Alexander, a senior forward, said the team's main concern right

now is winning the conference tournament. "You can discard everything up until now," Steele said. "We've had a good year and played well, but starting the fourth, everything changes. If you win you keep playing, if you lose you go home. I got a feeling we will play well from here on out."

March 4-6, High Point will host the conference tournament.



"We're focusing on the conference tournament right now."

- Tooey Loy

now is winning the conference tournament.

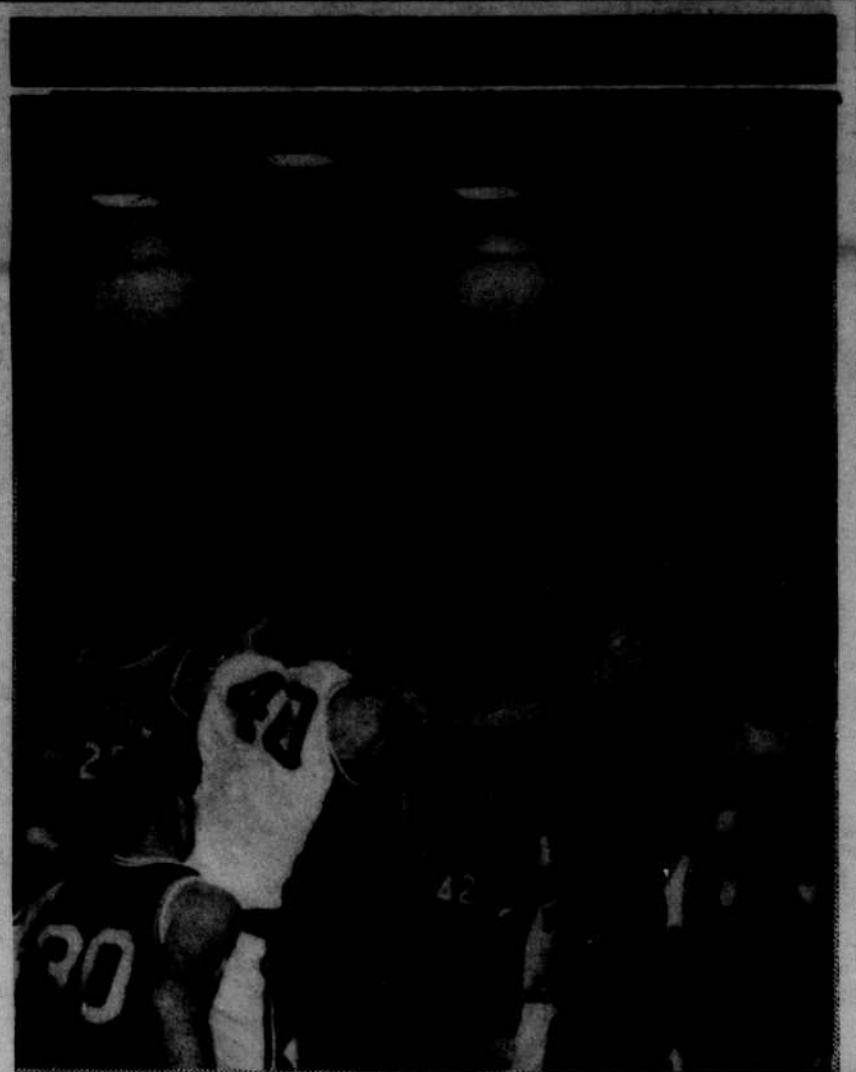
"With the conference tournament at home that's a plus," he said. "I'm a senior and this is my last go at it."

The Panthers remain a very balanced scoring team. Pete Wyatt and Rob Martin lead the team averaging 12 points a game.

Brett Speight averages

11 and David Baldwin is at 10. Tooey Loy, Alexander, and Toby Brown are all around 9 points. Danny Watson averages 5 assist a game. Baldwin and Wyatt each lead the team in rebounding with about six a game.

The last game of the season is at home against Barton on the 26th.



High Point forward Brett Speight uses the glass while driving the lane against Belmont Abbey. The Panthers have fallen out of the NAIA top 20, dropping to third place in the Carolinas Conference at 17-7, 8-4.

Photo by Chas Singleton

Lagrama goes two for two

Athlete splits time between shortstop and point guard

By Chas Singleton
Staff photographer

As the crack of the bat pierces the air, you see a shortstop dive towards third base, catching the ball backhanded, then throwing the runner out from his knees.

This is just one of the many awesome plays Edwin Lagrama has made in his college baseball career.

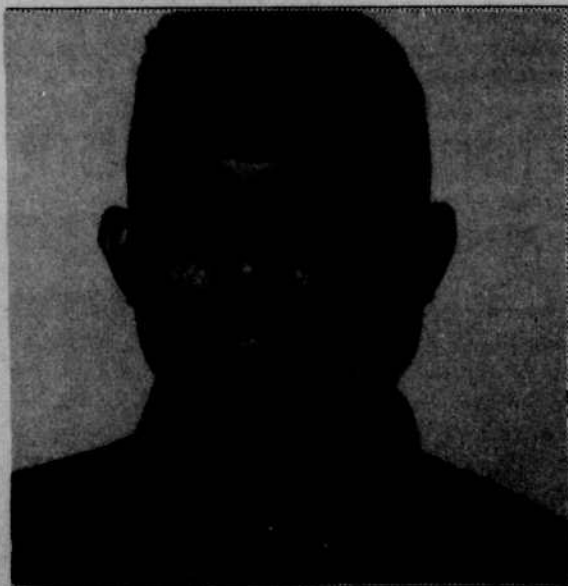
In addition to being a fine baseball player, the senior business major from Germantown, Md. has also taken up basketball.

This Bo Jackson of sorts has made waves throughout the campus athletic spectrum.

Lagrama began playing baseball and basketball on recreational teams with his older brother and friends when he was very young.

"I pretty much held my own," Lagrama said of his experience playing against kids often two and three years older than him.

Though his .211 career batting average and limited basketball playing time might not reflect his true contributions to ei-



Senior two-sport star, Edwin Lagrama makes the transition from basketball to baseball.

Photo by Chas Singleton

ther teams, Lagrama is now holding his own against top collegiate competition.

"He has good instincts and definitely has a natural athletic ability," assistant baseball coach Brian Kemp said.

Lagrama's behind-the-scenes style of play has made him a valuable asset on both teams. He conditions hard in the off-season and learns things very quickly.

"Had he been with basketball all four years, he'd be playing until he got tired," said basketball

head coach Jerry Steele.

"If we were to start tomorrow, he'd be our starting shortstop," baseball head coach Jim Speight said.

Lagrama is competitive in all sports, even when just tossing a football around with friends.

"Anybody likes to win. Losing is no fun," Lagrama said. "I can take a loss if we play well, but if we have ten errors and only one hit, that's frustrating."

"It's always fun playing sports. It's hard work, but it's fun."

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Campus Chronicle

March 29, 1994

High Point, NC

Vol. 1, No. 7

Sports medicine receives AMA accreditation

■ HPU becomes nation's first college to gain recognition by American Medical Association

By Clinton Barkdoll
Editor

If you polled people around the country, most would associate High Point with furniture or hosiery. There is a new addition to this list though—sports medicine at High Point University.

After countless hours of work and years of meticulous scrutiny, the High Point sports medicine pro-

gram recently became the first school in the country accredited by the American Medical Association (AMA).

It all started in the Spring of 1992 when Rick Procter, director of the sports medicine program, wrote to the AMA for some curriculum information. He soon learned the

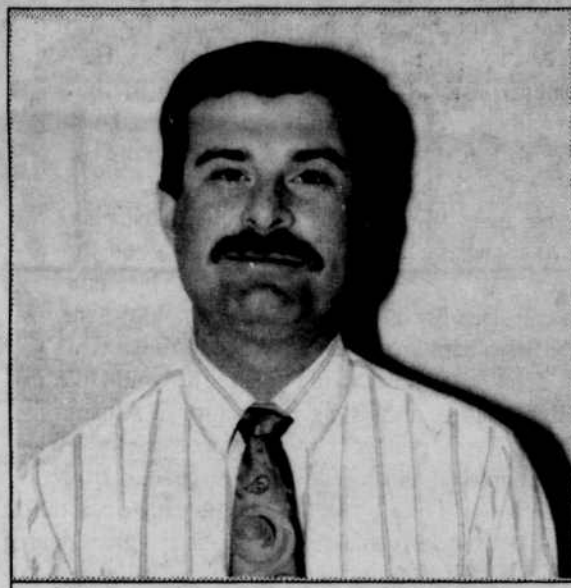
AMA was preparing to enter the business of accrediting sports medicine programs. After further probing, Procter received the voluminous paperwork the AMA required to accredit a college program.

"I had an inkling we could do this. The AMA wanted loads of information but I was confident," said Procter. "I knew we were as good as any sports med program but at the time we lacked facilities and another instructor," he added.

This soon changed with the construction and opening of the Millis Convocation/Athletic Center. Additionally, Nancy Semeliss, instructor of sports medicine, was hired.

With a new sports medicine center and Nancy Semeliss teaching, Procter moved forward. He received approval from Dr. Vance Davis, dean of academic affairs, to start the mammoth application process for AMA accreditation.

(See "Procter," pg.4)



Director of sports medicine, Rick Procter

"Spring is finally here!"



Students all over campus are celebrating the arrival of spring. Clothes are being shed and sun-tan lotion is in hot demand. Here, Colleen O'Brien and Zak Qubain take a stroll towards Finch Hall in the warm sun.

Photo by Chas Singleton

Law wins national screenplay contest

By Dawn Farabee
Staff Writer

Your shame is being retold, "Hang down your head, Tom Dooley" because your story is making headlines once again. Ron Law, assistant professor of fine arts, has written an award-winning screenplay based on the true story about the Tom Dooley trial.

"I have been long interested in writing a movie script," said Law.

He first got an idea about what to write, when he read an article in the *News & Record* about Tom Dooley. He decided to look into the story some more.

He went to a Greensboro library and read everything he could find about Tom Dooley, including the transcript from the trial.

While researching, Ron said to himself, "This would be a hell of a story!"

Tom Dooley made

headlines all over the country when he was convicted for the murder of his pregnant fiancée and sentenced to hang in North Carolina in 1867.

Dooley claimed his innocence, but he kept his silence about who the real killer was. The legend is that his jealous lover killed his fiancée to keep them from getting married the next day.

This twisted love triangle filled with sex, lies (See "Justice," pg.8)

PRESIDENT RECEIVES HONOR

Martinson named honorary Fellow

By Clinton Barkdoll
Editor

High Point University President Dr. Jacob C. Martinson Jr. has achieved many things over the years but none are as unique as his recent accomplishment.

Several weeks ago Martinson became the first man in the United States to be named an honorary Fellow of Westminster College, England.

High Point University's relationship with Westminster College is relatively new. Approximately four years ago, Dr.

Morris Wray, vice-president for internal affairs, arranged for Westminster College officials to visit Methodist schools in the United States in hopes of establishing an exchange program.

Westminster College Principal Wilson visited many Methodist schools (including Duke and Emory) but was wooed by Martinson and High Point.

"He (Wilson) really found High Point appealing and made it clear he'd

like to consider starting a program with us. So we



Jacob Martinson

decided to go to England to examine Westminster College," said Martinson.

Board member James Millis (for whom the Millis Convocation Center is named) and Martinson traveled to Westminster shortly after Wilson's visit.

Millis and Martinson met extensively with Westminster College officials to learn more about (See "Westminster," pg.4)

Bike for Breath rolls onto campus

By Emily Lefler
Staff Writer

All High Point University students, faculty, and staff are encouraged to enjoy an afternoon of fitness, fun, and food, during the second annual Bike for Breath Bike-a-thon, which will be held on April 23.

Several students formulated the ideas for the bike-a-thon last year after the tragic death of a student, Laury Lynch, of Hockessin, Del. An acute asthma attack suddenly claimed her life on Oct. 10.

An elementary education major and an active member of the student

body, Laury had a tremendous effect on each person who knew her. Because of her death, the stunned campus community joined together to find a way to perpetuate Laury's memory and make HPU a better place because of her life.

The proceeds for Bike For (See "Bike-a-thon", pg.4)

Inside the Chronicle:

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March 29, 1994

Kajana adjusting well to life in United States

By Chris Fetner
Staff Writer

Nasi Kajana won't be going home for Easter this year. Not because he doesn't want to see his parents, sister, friends or neighbors. His problem lies in logistics. Nasi is from Tirane, Albania and can't make the 12-hour, \$1000 journey home. In fact, Nasi has yet to go home since his arrival in the States back in August.

How Nasi ended up in High Point is a touching story. Nasi's mother is a mechanical engineer for the city of Tirane. She was asked to organize a trip for David Miller, the president of a High Point machinery company. Miller was impressed with Nasi and wanted to give him an opportunity to study in the U.S. Four months after Miller's visit, Nasi was enrolled in High

Point University. His tuition is covered by scholarships and Miller's generosity.

"Thank you is not the word for him (Miller). He's changed my life, he's a great person. I wish there were more like him around," said Kajana. Nasi plans to put his good fortune to use by studying psychology here. When he finishes his degree he would like to return to Albania to be a counselor. A recent change from

communism to capitalism has caused a great deal of economic strife in Albania. Nasi feels he can help his people and country as a counselor.

"I will definitely go back home because I have a commitment to the land. The land is very destroyed, the people are destroyed

and life is tough over there but I love it," said Kajana.

Nasi still remembers that only a few years ago Albania had no cars. A color television was a symbol of upper class status. He remembers when an Albanian family was lucky to make \$80 a month with both the husband and



Albania's Nasi Kajana

Photo by Chas Singleton

Albania, but they are starting to get better. Some things are still slow to improve. The poor medical facilities prompted David Miller to bring Nasi's father over to High Point for a kidney operation. In Albania a person has a one in three chance of infection after an operation due to unsanitary conditions.

"There have been times when a rat has run from one corner of an operating room to the other during surgery," Nasi said.

Nasi has become involved in many campus organizations at High Point. The devout Christian is a member of both Fellowship of Christian Athletes and the Baptist Student Union. He also

is the vice-president of the International Club. He sings in the High Point choir. Kajana has been an excellent student, receiving a 3.75 g.p.a. his first semester. All of this involvement and success have caused his trouble adjusting to give way to endearment toward the school.

"I had trouble with cultural barriers, but I love the place; it's become like my second home. I love every corner of it (the school)," said Nasi.

Nasi Kajana comes from a country economically devastated from the fall of communism in the Eastern Bloc. Through luck or fate he has ended up at High Point. Through hard work, good personality and devotion he will return to that country with a High Point University degree and hopes of bettering his nation.

Johnson commuting to success

By Eleanor Hill
Staff Writer

Many of us have seen the face of Brian Johnson around campus, but few people know the true story of this remarkable individual.

Johnson has been a commuter at High Point University since 1990. He is a senior and will be graduating with a bachelor of arts in English and media communications this spring.

"I've really enjoyed High Point University. It's given me a good educa-

tion. Around here, the people are nice and the professors really seem to care how you are doing in their class and also on a personal basis," he says.

Brian enjoys Duke basketball, hockey with the Greensboro Monarchs and going to the movies. His most recent favorite movie was *Reality Bites*. "It's a good flick and I recommend it," Johnson says.

Brian is a busy person. Since 1990, he has been working at the High Point Public Library, usually 40 hours week. Brian carries

18 hours this semester in school and interns 16 hours a week at Monkeyshines, a business that writes children's information books.

Brian explains, "I didn't get the most glamorous job for an internship but I am learning a lot and it's fun going with my friends from school."

Brian also made the Dean's List for the past three semesters. He is engaged to Lara Keith, who attends UNC-G, and plans to be married soon.

Johnson knows the benefits and drawbacks of

being a commuter.

"I was disappointed my first few semesters concerning the exclusion of commuting students by faculty, administration and even other students. As the semesters passed, I realized that it is difficult to include everyone in activities and campus life, especially when commuters are not on campus for long periods of time."

Brian, who has a great sense of humor, is a unique individual who seems to have adapted well to HPU and commuting.

Brian says, "I do enjoy



Brian Johnson

Photo by Chas Singleton

commuter life because I have the freedom to come and go as I please. I am not confined to the 'campus life' activities. Besides, I have old

friends from High Point and Greensboro as well as new acquaintances from the college experience...I have the best of both worlds."

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Beginning April 1, the campus bookstore will be under new management. Barnes and Noble, the new management company, is planning many changes for the bookstore. Throughout April the transitions will transpire.

Letters Policy:

The Campus Chronicle urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed and include the author's phone and local address for purpose of verification. The newspaper will not publish anonymous or form letters whose source cannot be confirmed.

The Campus Chronicle reserves the right to edit for length and clarity. The Campus Chronicle also reserves the right to withhold letters, based on the discretion of the editors.

Bacchus making a splash to quell drunk driving

By Christen Genga
Staff Writer

It is cheaper than calling a taxi, less nerve-racking than calling from a police station. It prevents calling an ambulance.

Why try to remember how to drive a car if you're intoxicated on a weekend night? Call Bacchus instead.

Bacchus is the newly-formed, Provide-A-Ride program which helps ensure the safety of the students during weekend activities.

Cars run from 9 p.m. to 2 a.m. every Friday and Saturday night. Bacchus drivers transport students anywhere within a five mile radius of campus.

Since Bacchus started two weeks ago, an increasing number of students have called, lifting the hopes of Bacchus participants.

The group's president, Cathy Sutphen, said, "At first everybody was joking about it, but now students are realizing the seriousness of it."

Many different orga-

nizations and individuals on campus are participating in the Provide-A-Ride program.

Some groups have been very enthusiastic about this new idea. Lambda Chi Alpha fraternity and Phi Mu sorority have become active volunteers.

Bacchus Vice-President Heather Coyle said, "The Lambda Chis were very excited when they came up to go on duty."

Many students have begun to realize what a great contribution Bacchus has made to their safety.

This point of view was expressed by freshman Jamie McBride, who called Bacchus because she "wanted to see how long it would take for the drivers to get me."

She realized how beneficial the program was when they came promptly to pick her up and took her to her door to ensure her safety.

McBride says, "It's great!"

Just in case there is a problem, every volunteer Bacchus driver has a

"buddy" that rides along each time a caller is picked up. So far, students using Bacchus have not caused any problems for the drivers.

Phi Mu Laura Rahuba was a volunteer Bacchus driver on the first weekend. She picked up two who drank too much and they caused her no problem.

Laura said, "They just hopped in the back seat and did not even realize we were there."

There are also future aspirations for Bacchus. Coyle wants students to realize that, "Bacchus is not strictly designated driving. Bacchus is there to make people aware of all the problems that accompany the abuse of alcohol. Eventually our goal is to be peer tutors and make students aware of what alcohol can really do if used in excess."

Bacchus was the Roman god of wine and revelry. Many students worship him, and now they can have a safe ride when their praise leads to intoxication.

Justice is served with Law's story, (cont.)

and violence created a good story for Ron to work with.

"I could not believe that anyone hadn't thought of writing this yet," Law said. In May, 1992 Law started writing his screenplay, *The Legend of Tom Dooley*. He completed his second revision that August.

Law submitted the screenplay to America's Best Screen Play Contest, sponsored by the Writer's Foundation and the Bank of America, in February, 1993. This contest is held every year to discover and nurture new screenplay writers. First place would be awarded \$25,000, second \$5,000 and third \$2,500.

To Law's surprise, he received a call saying that he was one of the 100 finalists out of 3400 entries. This was a big honor, but it became better.

In November, he was informed that he was now one of the 50 semi-finalists in the competition. Excited and hopeful, Law waited to hear where he would place. Finally this February, Law was notified that out of 10 winners he won third place. "I couldn't believe it," Law said.

Opportunities started coming from everywhere. Just a few days later, Law said that he was at home preparing to eat a tuna fish sandwich, when he answered the phone to find out it was someone wanting to talk about his screenplay. The caller was an agent who was a judge of the contest, wanted to sign Law up with her agency.

"She said that a lot of interest had been generated over my screenplay by the other judges," said Law.

He hung up the phone, and "seconds later a producer called," Law said.

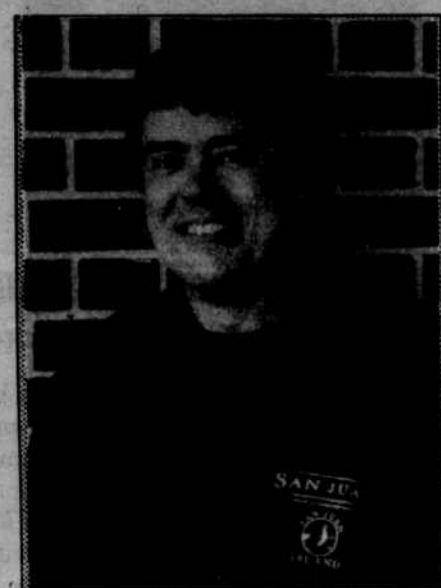
The producer said that he had a gut instinct about Law's screenplay and he wanted to read it. He also brought up the idea of Tom Cruise playing the part of Tom Dooley.

"It surprised me to hear that instead of me selling my script to him, he was selling his production company to me...I never did get to eat my sandwich," Law said.

Law has not made any decisions yet.

Cheri Harrison, associate professor of fine arts, read the screenplay and said, "It was extremely well written, well researched and very believable. It was a historical drama."

Who knows, in a couple of years, you may be watching *The Legend of Tom Dooley* in a theater near you.



Screenplay writer Ron Law

THE DOWNFALL OF SMALL RECORD STORES?

Mom and Pop record stores struggling to make ends meet

By Tanya Lyons
Staff Writer

Where do you think your favorite independent record store will be 20 years from now? It will be obsolete if a monopolistic view is allowed to dominate over small-town values, such as service and friendliness.

Such local independent record stores as Gerry's News and Music and Record Barn may be long gone, replaced by national chains such as Camelot Music, Record Bar or Peppermint Records and Tapes.

Gerry's News and Music was opened in

1957 by a teacher and her mother. Jim Wirshing, one of the co-owners, has been involved with Gerry's since 1972.

"In anywhere from 10 to 25 years from now, there will be no more independent record stores. There will be chains set up by Warner Brothers, RCA and CBS that will sweep the independents under the carpet," he says.

Last year, Charles Lloyd opened Record Barn on Lexington Ave. Record Barn sells new and used CDs,

Beach music and imports.

Lloyd takes a different view on his imminent demise. "Since High Point has been left alone (by the chains), I think I'll survive for a while."

Peppermint Records and Tapes opened in Atlanta 20 years ago. Eddie Clinard, manager of the High Point Peppermint, says, "It's harder to be an independent now. The used CD business really makes a profit for the independents despite its hassle. We don't carry used CD here because of the hassle the larger record labels have been giving us."

Smaller stores still attract customers via charm and service.

Charles Lloyd, owner of Record Barn, comments, "If you come in for a piece of music, whatever it may be, I will try to find it for you. If you can't find a record needle, I can direct you to a place that will help you. The larger chains tend to be less service-oriented."

If independent stores go out of business, customers will lose service, friendliness and choice. They will be forced to the larger, colder stores that don't care who you are just as long as you buy their music.

Students appreciate Warlick's services in area of religion

By Todd Messner
Sports Writer

Everyone needs to be picked up and guided at times whether you are the most popular person or just the average Joe.

Many students at High Point find this guidance from the influential voice of Dr. Hal Warlick, Minister to the university.

Warlick holds service every Wednesday night at 5:30 in Hayworth Chapel.

Warlick, who holds degrees from Furman, Harvard and Vanderbilt, has become an inspirational figure.

"I am happy to hold the positions that I hold," said Warlick. "I like being chairman of religion and philosophy as well as being administrator to the university."

He enjoys his situation because, "I get to interact with the students not only in chapel but in the classroom also."

Students recognize the high quality of Warlick's work in the classroom and chapel.

Said Keith Sibille, a junior, "Dr. Warlick is one of the most interesting and informative teachers I have had at High Point

University. He has good communication in class and is a good friend out of class."

"I don't have to go to chapel, but I do because Dr. Warlick's sermons are great to listen to," said Brenda Egedy, a sophomore.

"I am very pleased with student participation in the chapel services, especially the way that the Greek organizations help each Wednesday," said Dr. Warlick.

The way the Greek participation works is that each

fraternity and sorority serves as ushers and lectors twice a semester.

"I feel that it is better to have students involved in chapel services than to have a polished version by a professional," explained Warlick, who wants to get students involved.

"I like to participate in chapel because I like to help Dr. Warlick," said Jason Strack, a sophomore.

"I really think that the chapel service at High Point

University is good because Greeks and independents, and day and evening students can come together and share something," said Warlick.

Warlick enjoys having an impact on daily life here.

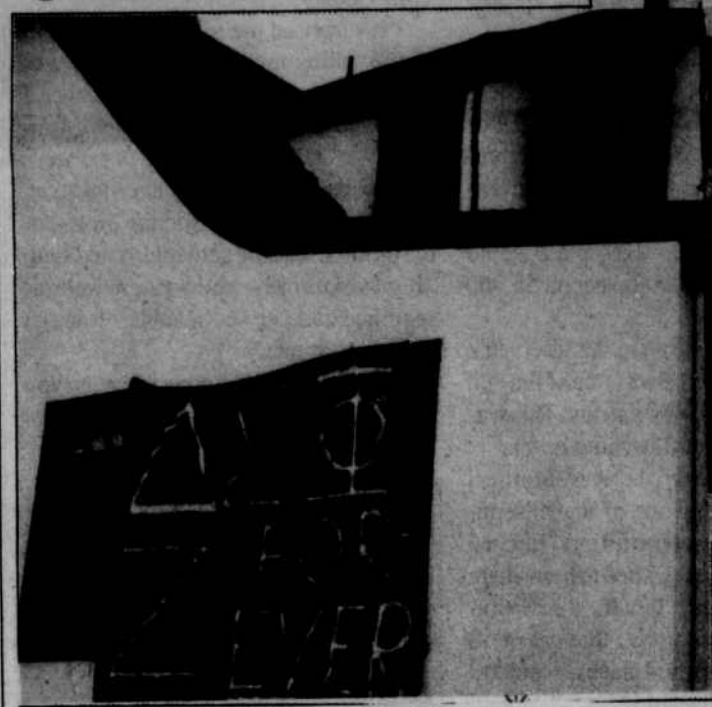
"I like the responsibility of not only running the services but being a factor in the life of High Point students," he said.

From the consensus, High Point students are very happy to have Dr. Warlick around and appreciate what he does for them.

March 29, 1994

Fraternity house burns

The Delta Sigma Phi fraternity house gets charred. Report blames cigarette butts for blaze.



A March 17 blaze at the "Sig" house caused considerable damage, forcing all seven residents to move elsewhere. According to the fire department's report, the 9:46 p.m. fire started in an upstairs bedroom. The probable cause of the fire was careless smoking. At top, a maintenance worker sorts through the morning after rubble. Left, a banner hangs on the damaged walls outside. Photos by Chas Singleton

STORIES CONTINUED FROM FRONT PAGE

Procter masterminded accreditation process, (cont.)

Procter and Semeliss started the paperwork in Oct. 1992. Basically, a book had to be written outlining High Point's sports medicine program to submit to the AMA.

The AMA required 49 essentials ranging from instruction to facilities. For each of the 49 essentials, Procter had to write a lengthy explanation and defense of sorts to convince the AMA that High Point met these criteria.

"There were many nights Nancy (Semeliss) and I would spend five or six hours in a quiet room writing and discussing how High Point fulfilled the essentials," said Procter.

"It seemed like sometimes we would never finish, but both of us realized how important this was. Here was our end result," Procter grimaced, heaving a three-inch thick book from his desk that he and Semeliss prepared.

After five months of late nights and writer's cramp, Procter mailed the explanations of High Point's essentials to the AMA on March 2, 1993. There, a two man committee from the National Athletic Trainers Association (NATA) reviewed HPU's sports medicine program to see if the 49 essentials were adequately met.

After a thorough review, the committee sent back Procter's book with suggestions and areas that needed to be revised. Still

a determined juggernaut, Procter and Semeliss went back to the drawing board to make improvements and revisions to the book.

The revised essentials were sent back to the AMA/NATA in June of 1993. This time, the NATA liked what they saw and agreed to make an on-site visit to High Point.

The NATA people were on campus Oct. 7-8, 1993 to verify High Point's sports medicine program.

"They gave us passing marks on all 49 essentials," said Procter. "Being the first school to do this, I was unsure exactly what would happen, but Nancy and I were very happy when we passed all the essentials."

The visiting NATA committee recommended on Dec. 10, 1993, to the AMA that High Point University's sports medicine program be fully accredited.

The AMA approved, and on Feb. 19 of this year, High Point's sports medicine program was officially accredited.

"This does several things," Procter said. "It proves we are a viable program first of all. But moreover, it's good for the students and the university. 'This gives the college some national recognition and advertisement. I also suspect that interest and quality of students in the sports med program will really jump over the next

few years, which is good."

Procter was also quick to point out that the entire process has helped the department. "The essentials showed us where we were weak and needed to improve. I think we've done that now but we will continue to evaluate our program."

Sports medicine students are equally excited about the accreditation.

Pat Michaels, a senior sports medicine major, said, "The accreditation will really add to the prestige of the program. It will also create more opportunities for the students and ultimately mean a better chance at getting a job."

Junior sports med major Stacey Littleton had similar sentiments.

"It was a day of glory when I heard about the accreditation. It's been a long process but well worth it. I can now say I'll graduate from an AMA sports medicine program."

Even freshman who will not be totally enrolled in the program until next year were excited about the news.

"I'm glad they got the accreditation. It will look that much better on someone's resume," said James Casey.

Chris Batman, another freshman sports med prospect said, "This will draw a lot of quality students to the program and it looks good for the university."

The sports medicine program currently enrolls nearly 70 students.

Bike-a-thon slated for April 23, (cont.)

Breath will be divided, and some of the money will be donated to the Asthma and Allergy Foundation of America in Laury's name. The remaining money will contribute to an educational scholarship fund in memory of her.

The ride will begin at noon in front of the Campus Center. Bikers will follow a designated route, which is approximately six miles one way, to the pavilions in the Waterview Park Area at Oak Hollow Lake.

The Bike for Breath kick-off rally was held in the campus dining room

on March 17. Keith Anderson and Jenn Soos, two members of the Bike for Breath committee, gave the background of the event and information about registration.

The featured motivational speaker was Mr. Rich Brenner, head sports caster at WGHPiedmont channel 8.

To participate in this campus-wide event, individuals can register in the cafeteria on Tuesday and Thursday during lunch and dinner hours.

Each person must donate or raise \$10, which can be turned in up until

April 23. The cost includes lunch and a 1994 Bike for Breath T-shirt.

The committee is gathering bicycles for all riders who need them.

Campus security will store extra bicycles, and all donated bikes will be tagged as a means of identification.

Individuals that want to register for the event, but do not want to ride a bicycle can still get involved in other aspects of the activity.

If the weather is poor on April 23, the Bike for Breath alternate day is April 24.

Westminster distinguishes President, (cont.)

their institution. "We must have asked those guys hundreds of questions," said Martinson. "Principal Wilson was probably tired by the time we finished but the trip was a real success," Martinson added.

A reciprocity agreement was then signed between High Point University and Westminster College, creating a formal exchange program. The relationship has continued to strengthen over the years as dozens of students have capitalized on the program. But little did Martinson dream he would ever receive such a moniker as "Fellow."

"The invitation to be a Fellow was a real surprise. In England, a Fellow is considered part of the college family or inner circle. This is really a big thing for the British," said Martinson.

Criteria to be a Fellow are determined by the Board of Governors of the college. The Governors consider numerous factors before bestowing a fellowship. Typically, one or two people a year are selected to be Fellows. A fellowship is comparable to an honor-

ary doctorate in America.

In addition to Martinson, Brian Cox, a well-known English literary scholar from Manchester, also received a fellowship this year. Martinson donned academic regalia and was presented the award in front of Westminster faculty, students, community leaders and other current fellows.

Cox gave a 20-minute lecture to the group followed by a 10-minute response from Martinson. The President's prominence was reinforced by the British on his return flight from England to High Point.

"Somelhow, a flight assistant was tipped off about my award. All at once he came to me and loudly announced, 'Congratulations to Dr. Jacob Martinson—Westminster Fellow!' Practically everyone on the flight was cheering and shaking hands with me," said Martinson.

"That was really overwhelming. But when the guy popped a bottle of champagne on the plane and brought drinking glasses for the occasion, I didn't know what to do."

Big South Conference or bust for High Point

Dear Board of Trustees and administrators:

As High Point University continues to grow and improve, it appears that many of you have overlooked a critical factor in the future success of this institution. There are currently a plethora of plans for the university between now and the year 2000, including new buildings, numerous renovations, overall campus beautification, increased financial aid and more campus housing.

But all of the buildings and money in the world will not help unless High Point University begins to receive national recognition. In spite of the vast strides made by you, the university lacks visibility—the key element of every well-known school in the country. So how does a college acquire such recognition and visibility?

Let's think for a moment about schools everyone in the country has heard of: Duke, Pepperdine, Georgetown, Wake Forest, University of Miami, Rice University; you get the idea. Everyone has heard of these schools, but why?

The answer is simple - they are all NCAA Division I schools. With few exceptions, practically every well-known, respected college in the country is NCAA Div. I.

The time has come for High Point to seriously consider becoming a division one school. The Big South Conference is the only league we could or would join, and there happens to be a vacancy. Campbell University will soon be leaving the Big South, creating a golden opportunity for High Point.

It is crucial you act swiftly and confi-

dently here. You can bet your bottom dollar that some of our biggest competitors in the Carolinas Conference are licking their chops at the chance of going Div. I. **If one of our competitors goes to the Big South Conference, it will cost High Point University dearly.** High Point would be caught in a perpetual rut because you, our leaders, chose not to pursue this unique chance.

Do not let concerns over money and whether we can compete athletically dictate your decision. These concerns are not important in the grand scheme of things. Sports and money are not even close to being the issue here.

The point is that High Point will be ossified and struggle to be a first-rate school unless we join Div. I. As you are well aware, Div. I means national visibility. Although short-run costs such as travel and scholarships will undoubtedly be expensive, the dividends are not quantifiable.

Joining NCAA Div. I is a business decision. Once the fine arts center opens, new classrooms are built and housing expands, there will be a need to increase total enrollment by at least 400 students to fully utilize these facilities. The easiest and most inexpensive way to draw these students is by receiving national visibility (via Div. I).

Ladies and gentlemen, this is not a field of dreams (Build the buildings and more students will come), but a business. It's only a matter of time until student enrollment levels off and we are left with hundreds of empty beds and desks. Fi-

nancially and perceptually, this would be disastrous.

Division I will draw more students; no doubt about it. By the same token, donors will be more apt to give to a rising Div. I school. Over the long term, going Div. I would be a tremendous windfall. The increase in students, donations and national attention would equate to a proliferating endowment.

Take the College of Charleston (S.C.), for example. Several years ago, its Board faced this same dilemma—a vacancy occurred in a Div. I conference but was Charleston "ready" to join? Fortunately, the board did not let questions of money or "Can we compete?" get in the way of sound decision-making.

Charleston's leaders had the vision to join Div. I, knowing that someday their little college would be seen and known by all of America. Little did they imagine their goals would come to fruition so soon.

In just a few short years, Charleston has made the NCAA national basketball tournament and is now recognized by the entire country. Applications and inquiries about the school have drastically risen, as have donations. Charleston is no better a school than High Point, it is only seen that way because you are letting it.

The city of High Point is in the basketball mecca of the country. This university would be a welcome asset to the Big South Conference. For geographic reasons alone, it would be extremely difficult for the Big South to refuse our admission.

By proffering a Div. I college, the city of High Point would also be bolstered economically. Div. I status coinciding with the school's growth would be a real catalyst for the local economy for many years to come.

A few years ago, when you decided to change this school's name to "University," several of you pointed out that maybe we weren't truly a university but we would grow into the name.

The same holds true for joining the Big South. Maybe our sports teams are not quite ready for Div. I competition, but just like the name change we'll eventually grow into it.

THE TIME TO ACT IS NOW. The question should not be "Can we afford to do this?" but "Can we afford not to do this?"

As successful people in your given fields, you know that sometimes risks are essential. This is one of those cases. We have nothing to lose by at least applying for the Big South Conference. We have everything to gain.

Do not let irrelevant questions stymie the vision you have set for this college. We can remain an unrecognized "local" college or we can become one of the finest small colleges in the southeast.

We must join NCAA Div. I. The future of High Point University depends on this issue. Hopefully, you can all see that today and not 20 years from now.

- Clinton Barkdoll
Editor

Whitewatergate proving presidential dishonesty

By Wade Anderson
Staff Writer

"Once upon a time in a land far, far away lived a dashing young king named William. William was no ordinary king. He was a monarch of meager background who spent many years studying and preparing for his 'great day' to come. Finally, at an early age he was chosen leader of his people. He surrounded himself with many royal courtiers and loyal knights. For many years he ruled a desolate kingdom with the assistance of his lovely wife, the queen.

"Eventually the king became quite ambitious and yearned to rule a kingdom

larger than even the famed Camelot. For a solid year William battled the Great King George and persuaded the peasants and commoners that he should be the one to rule their land.

"Finally, after many questions about the king's honor and frivolity, his loyal subjects (who constituted a minority of the populace) were victorious in the final battle. The king left his tiny kingdom to govern the entire realm. However, it was not long before questions about William's integrity returned.

But it was too late." And so begins the tale of the Democratic savior

William Jefferson Clinton and his wife Hillary Rodham Clinton.

I love the spring. Nothing smells quite so wonderful as the flowers around campus and a scandal surrounding Bill Clinton.

"Whitewatergate," as it is referred to in the media, has finally caught the attention it so richly deserves. The actions of lawyers from the famed Rose Law firm in Little Rock should make even Tom Cruise (*The Firm*) feel a little lucky.

The public deserves to know who in the Clinton administration or the Clinton household was involved with Madison

Guaranty, the failed savings and loan, or the Resolution Trust Corp., and to what extent.

If anyone from Hillary Clinton down committed unethical acts, we deserve to know. At a time when the American public feels a tremendous breakdown in the moral fabric of society, it seems inconceivable that we would tolerate anything less.

How many questions of character can we allow the Clintons to shrug aside before we say enough is enough?

A special prosecutor was good enough for Ronald Reagan and Oliver North even though there were no convictions and it

cost taxpayers \$30 million. Now many Democrats decry the need for a special prosecutor when the shoe is on the other foot. Politics aside, the Clintons should be and will be held accountable this time.

Democrats argue that the Republicans would rather see America fail than Bill Clinton succeed. Nothing could be farther from the truth. In fact, the friction that the Republicans and indeed some Democrats create proves that America is working just as it should.

The framers of the Constitution specifically designed our great republic so that leaders would

be forced to show that their hands are clean before we grasp them to be lead down a dark and uncertain path.

The evidence is mounting. Several members of the Rose Law firm have quit the Clinton administration, one is dead from what some say was murder (Vince Foster) and yet another is under investigation (Hillary Clinton).

Papers have reportedly been shred, secret White House meetings have taken place, and the McDougals (the Clintons' partners in the deal) are under serious investigation. An impressive start indeed.

I've always believed that character does count.

SGA allocates \$50,000 - organizations request record amounts

As a service to our readers, here is a list of campus organizations receiving money from the Student Government Association for this semester.

A total of \$50,000 was given out by the SGA. The dollar amount represents money allocated for this semester only—not the entire calendar year. Some organi-

zations did not submit budgets while others did not meet SGA attendance requirements to receive a budget.

In rank order by dollar amount:

1. Student Union Productions \$22,700
2. Senior Class \$5,500

3. Fellowship of Christian Athletes \$2,500
4. WWIH radio \$2,000
4. Society for Historic/Pol. Awareness \$2,000
6. American Humanics \$1,600
7. Campus Chronicle \$1,400
8. Tower Players \$1,200

9. Alpha Phi Omega \$1,100
10. Baptist Student Union \$1,000
10. Finch Community Council \$1,000
10. Black Cultural Awareness \$1,000
10. Alpha Delta Theta \$1,000
11. Belk Community Council \$900

11. Millis Community Council \$900
12. Home Furnishings Club \$675
13. Complex Community Council \$650
14. Dance Team \$600
14. Junior Class \$600
15. SNCAE \$575

16. Inter-Fraternity Council \$500
17. Odyssey Club \$400
18. Writer's Club \$200
19. Panhellenic \$0
20. Young Democrats \$0

March 29, 1994

Reality Bites impresses "X'ers"By Portia Pettis
Staff Writer

If there ever was a time when people graduated from college, got a job they enjoyed which also paid well, married, had 2.5 children and drove BMWs, that time does not exist anymore.

It is the '90s and visions like this don't exist. This idea is illustrated in the movie *Reality Bites*, which is writ-

ten by Helen Childress.

This comedy, teetering on the line of romanticism, allows Ben Stiller to make his debut as director. Stiller also plays the role of Michael, the yuppie conformist who falls in love with lovely yet frustrated Lelaina, played by Winona Ryder.

Lelaina, a reluctant participant in the "real world" as the

characters so often put it, is frustrated because she doesn't want to conform to society's measures but realizes that she must to survive. She works as a lowly assistant on a television show while taping the day-to-day lives of her friends, including best friend, Troy (Ethan Hawke).

Troy, a philosophical col-

lege dropout (10 credits shy of graduation), turns a romantic eye on Lelaina, only to run when commitment comes into play.

He has an IQ of 180 and cannot hold a job. He's been fired 12 times by his account. His love is to play music of the rock and roll persuasion. Ethan Hawke sings these songs himself even making it to the soundtrack with "I'm Nuthin'."

Actress comedian, Janeane Garofalo, plays the Gap girl and roommate, Vickie. This

sexually promiscuous college graduate brings more reality into the film by being tested for HIV. Sammy, played by Steve Zahn, also brings in reality by coming out of the closet to his mother about his homosexuality.

This funny, romantic film best depicts the feelings and frustrations of today's college graduates. But if you are looking for a solution, this film does not help you. In the words of Lelaina, "The answer is... the answer is... I don't know."

Pavement's Crooked Rain, Crooked Rain is showered with possibilitiesBy Peter Romanov
Staff Writer

You can walk on pavement, but did you know that you can listen to it too? Yes kids, Pavement is an interesting band with a new release entitled *Crooked Rain, Crooked Rain*. Their relaxed mood mixed with some scratchy sounds really impressed me.

This is the second release from these creative fellows and my first experience with their music. A lot of these songs reminded me of Dinosaur Jr., but in certain areas, they kept an original sound.

As I said before, several songs are laid back, but a bit of pep is added for a nice variety. So, let me share my favorites with you. "Stop Breathing" combines lazy vocals with awkward sounding guitar chords that end up sounding good. It becomes quite mesmerizing after a while.

"Cut Your Hair" is a happy song with crisp vocals and vibrant guitars. This

song really sticks in your head. You can also catch the video for this song on MTV. Good song, odd video.

"54=Unity" is a bouncy instrumental with splashes of piano and a streaky guitar.

"Range Life" has a country sound to it with dragging vocals that squeak in places. Listen for references to the Smashing Pumpkins and Stone Temple Pilots in the lyrics.

"Hit the Plane Down" contains guitars that bite and vocals that seem to demand your attention. This song is meant to be heard loud.

Pavement won't dissappoint. So, go out and get *Crooked Rain, Crooked Rain* like every good little boy/ girl should. After all Pearl Jam and Nirvana are getting a little boring. Variety is good. Variety is Pavement.

Choir performs throughout the southeastBy Melissa Hedgecock
Associate Editor

Spring is here. And with spring comes blue skies, budding flowers and singing choirs. There is definitely singing in the air on the HPU campus. Listen closely, it is the sounds of the High Point University Singers.

On March 5-9, the HPU Singers began their yearly tour. This year, the group of vocally-minded students performed three concerts in New Orleans, Marietta, Ga. and Chattanooga, Tenn.

They performed at two churches and one school. The choir's music is broken down into two groups, sacred and secular. It stems from the sixteenth century madrigal and modern music from the twentieth century.

The common theme within the program related the different stages, along with the different definitions of hope. Some of the stages represented hope in God and hope in yourself.

The HPU Singers consist of 26 High Point University students, along with Dirk Garner, the director, and Marcia Dicus, accompanist while on tour.

But singing is not the only thing the

group got to do while touring. In New Orleans, the group received one full day of "free-time." Most of the time was used for sight-seeing.

This is not the first time the group has participated in a choir tour. In fact, the HPU Singers have toured for eight years. But choir is a little more than touring and singing to one member of the group.

Shelly Barnes, senior, says, "To me, choir is just really a place where I can relieve stress. Because I don't have to think about the rest of my day. It's a real different kind of bond in choir than there is in any other type of classroom."

"It's more like an emotional bond rather than an intellectual bond. Because the music is so emotional anyway."

"So, when we are all singing together and we feel the same emotion, it's just really neat to be able to sing with another person because that is not something everybody can do. It's real special, the friendships that form and the closeness that comes from being in a group singing."

Six Degrees of Separation makes you thinkBy Stephen B. Steffek
A&E Editor

Six Degrees of Separation is about a rich white couple who learn a few lessons about life from a poor black man.

The film opens in a lavishly decorated New York City apartment that has a lovely view of Central Park. Flan (Donald Sutherland) and Ouisa (Stockard Channing) Kittredge are entertaining a friend that is visiting from South Africa.

As they are preparing to go out to dinner, a wounded Paul Poitier (Will Smith of *Fresh Prince of Bel-Air*) bursts into the apartment claiming that he has just been robbed.

He claims to know their children through college. He then gets them to believe that he is the son of the famed actor Sidney Poitier. After Paul gets his wound cleaned up, he begins to thrill his three newfound acquaintances with an extensive knowl-

edge of cooking, society and some profound ideas about Salinger's *Catcher in the Rye*.

Paul ends up spending the night in the house, but is kicked out the next morning due to extreme circumstances. A few days later, the Kittredges find out that some of their friends have also had the same experience with Paul.

After sharing stories, they realize that he has managed to pull the wool over all of their eyes. The four friends decide to see if they can find more out about their unknown visitor.

At the end of the movie, Ouisa is the only one that learns anything from their encounter with Paul. I enjoyed the movie. While playwright John Guare's constant reminder of the Kittredges' shallowness grows repetitive, it is vindicated by Channing and Smith's perfor-

mances.

Director Fred Schepisi makes the storyline very effective by taking an interesting approach to the plot.

We find out most of the story as we see the Kittredges tell the story to friends at a wedding, an art gallery and several other settings.

This brings the plot closer to home for the viewer since we often hear stories second-hand.

With his play, Guare was trying to show that all people on earth are separated by only six other people or six degrees.

This is important to the theme because Paul and people like him are closer than the Kittredges and their friends would like them to be.

I recommend the film to people who enjoy social commentary movies. It is not a film that will appeal to everyone, however.

You're smart enough to get your
Geography, Entertainment and
Sports & Leisure wedges all in one turn.



And you're still smoking?

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Modern Rock

Meat Puppets hit it big with latest album, *Too High to Die*

The Meat Puppets



Meat Puppets (l to r): Curt Kirkwood, Derrick Bostrom, Cris Kirkwood

Photo courtesy Michael Halsband

With its first nationally recognized album, the talent of this three-man band may finally be recognized

By Stephen B. Steffek
A&E Editor

The Meat Puppets have offered an excellent set of songs on their latest release *Too High to Die*.

The band has been together since early 1980. Ever since getting together to play sets at friends' houses in those early days, they have been building a strong fan-base which includes Dave Pirner (lead singer of Soul Asylum), Kurt Cobain (lead singer of Nirvana) and members of Pearl Jam.

Now they have a new album and open for Blind Melon on tour.

"Violet Eyes," the opening track, consists of a continuous stream of guitars with a touch of the peppery vocals of lead

singer Curt Kirkwood.

Other songs on the album prove that Kirkwood and his bandmates, guitarist Cris Kirkwood (Curt's brother) and drummer Derrick Bostrom really know their stuff.

The standouts for me on the album are the songs "Never To Be Found," "We Don't Exist," "Shine" and "Station."

This was my first experience with the Meat Puppets. For me, the name suggests connotations of a heavy metal or hard rock band.

However, there is a little bit of everything thrown onto *Too High to Die*.

I enjoyed the album, because you experience lots of emotions while listening to it. You just throw on the disc and let the band

do the rest. It offers a lot of variety while the songs seem to stay true to the band's sound.

The Meat Puppets cite the Beatles, CCR and George Jones among their diverse influences. This goes to show how much variety the band's music offers.

Another thing that I like about this album is the garage-band-like quality that I hope their music retains on future albums. It is not pigeonholed into one little nook or cranny, but bounces around many areas of the musical spectrum.

I am surprised that it took 13 years for this band to come to a forefront of the music scene. They obviously have a lot to offer and this album is evidence.

RECORD REVIEWS

Slowdive makes splash with *Souvlaki*

Souvlaki (SBK Creation) the second major label release from the British band Slowdive, weaves a gooey web of textured guitar melodies and wispy vocals.

Songs from their previous release, *Just for a Day*, lingered heavily among clouds of atmosphere. Although richly layered and often beautiful, the tracks lacked variety. The songs merged, carrying almost identical melodies, and melancholic vocals.

Souvlaki shares the same musical qualities as Slowdive's other

By Brian Reid
Staff Writer

works, owing much to the influence of the Scottish band, the Cocteau Twins.

Track six, "Souvlaki Space Station," could very well be a tribute (if not a mere rip-off) of the Twins' finest moments. A defined bass and strong percussion give structure to this song, while the straying guitars fiercely mesh with vocalist Rachel Goswell's angelic voice.

Other songs worth mentioning include "Machine Gun," the more

upbeat, yet sorrowful "When the Sun Hits" and the first single, "Alison." On this song, and other tracks, Neil Halstead lends a hand with gentle and introspective vocals, adding more variety to the album.

Souvlaki is a pleasant surprise. Serenity, beauty and a touch of the obscure exist almost perfectly in each track.

This album indeed has a moody side, but at the edge of sorrow always seems to lie a sense of hope and happiness.

Cycles provokes a variety of emotions

By Brian Reid
Staff Writer

"Dazzling," "interesting," "sensual" and "bizarre" are all adjectives used to describe the interactive art exhibit *Cycles*, which was displayed in the Campus Center Great room from Feb. 16 to March 18.

Described as a "landscape of the imagination, a self contained and self-defining universe of light, sound and substance, with its own cycles of birth and growth, of dissolution and decay," *Cycles* engulfs observers and stimulates their senses.

The exhibit is a three-component experience with sculptures by Barbara Cornett, music by Charles Bestor and lighting by John Wade.

Upon entering the exhibit, which appears to resemble the inner workings of the human body, one feels a sense of inclusion and wonder. Visually, the pieces are colorful and almost unidentifiable structures of metal, padded wool-like materials and a variety of other household and industrial scraps.

A space-age musical score combined with mechanical and futuristic lighting leaves a surreal and sometimes eerie impression.

Reactions to the exhibit were varied. David Resch, a freshman, stated that *Cycles* was "bizarre and nightmarish." Amy Cavallo, another student, said "the exhibit did not intrigue me the way I think art should."

Cycles offered the campus a unique and interesting way to view art. Natalie Walker, a student, summarized the *Cycles* experience by saying "it showed a different perspective of performance art." It also provokes an interest in art.

In the Name of the Father spawns excellent soundtrack

By Stephen B. Steffek
A&E Editor

Songs by Bono and Gavin Friday, Sinéad O'Connor, Jimi Hendrix and Bob Marley and the Wailers shine on the motion picture soundtrack for the film *In the Name of the Father*.

It opens up with the title release, a single by Bono and Gavin Friday. It is a very catchy song that begins slowly then strikes like a bolt of lightning. The artists have managed to weave a very successful song.

Sinéad O'Connor's song "The Thief of Your Heart" is also a very enjoyable song.

It combines a catchy beat with a blend of synthesizers to provide a very soft bed of music for

her to sing over. It is my favorite track on the album.

Bono and Gavin Friday also collaborated on "Billy Boola." It is a bit faster than the other two and places Bono in an environment that he is more familiar with.

The instruments are layered and provide with a blanket of sound to wrap his vocals into. Bono impresses me on the album because he is experimenting a little bit with varying music.

Composer Trevor Jones also provides a beautiful score to back the film. Jones, who also provided the soundtrack for Day-

Lewis' *Last of the Mohicans*, proves himself to be a viable composer.

The compilation also includes some previously released tracks. The first of these is Jimi Hendrix's "Voodoo Child." It is always refreshing to see Hendrix being remembered in movies like this and *Singles*.

Bob Marley and the Wailers provided "Is This Love." This tune offers an efficient dose of the reggae music that Marley produced throughout his career.

The Kinks Beatles-like "Dedicated Follower of Fashion" is reminiscent of the Fab Four's early

hits.

This quality is evident because the Kinks used instrumentation, vocals and choruses to the same effect that the Beatles did in the beginning of their careers.

They also used the Beatles' ability to create short catchy tunes effectively.

"Whiskey In the Jar" is a solid Thin Lizzy tune that measures up to the standard of the rest of the songs on the album. It is fast-paced and kept my attention.

Overall, I recommend this album to anyone. It has a well-rounded variety of music and offers some very good music.

March 29, 1994

Talent is what's eating Gilbert Grape in new film

By Stephen Steffek
A&E Editor

What's Eating Gilbert Grape is a powerful story about growing up in a town where watching the annual caravan of Airstream trailers offers the most excitement of the year.

We are first introduced to Gilbert (Johnny Depp) and his autistic brother, Arnie, as they wait for the annual wave of trailers to pass by their town, Endora, Iowa, and keep on going. Gilbert, a stock boy at the local mom-and-pop-grocery-store, is the main breadwinner for the family.

The family includes his two plain-Jane sisters, his 500 pound mother (Darlene Cates) and of course Arnie, played by Leonardo DiCaprio who lost to Tommy Lee Jones in the Best Supporting Actor category of the Oscars.

Gilbert's mother, once the prettiest woman in town, provides him with endless jokes. Ever since her husband hung himself in the basement, she has continually sat on the couch and eaten.

The only things to break the monotony of Endora for Gilbert are Arnie's occasional treks to the top of the town's water tower and an occasional fling with his married girlfriend played by Mary Steenburgen of *Parenthood* and *Philadelphia* .

The monotony is interrupted when Gilbert meets the very offbeat young lady played by Juliette Lewis of *Kalifornia* and *Cape Fear* .

She has been traveling across the country in her grandmother's Airstream trailer which happened to break down in Endora. When she enters the story, Gilbert's

world is turned around.

The film, directed by Lasse Hallstrom, presents a look into the family's everyday circumstances and does not overdramatize them like most Hollywood films do. When the final conflict of the film is resolved, it left me asking, "What would I do in that situation?"

I enjoyed the film very much. The cinematography gave us a film that is very good-looking. The sweeping shots of the Iowa cornfields provide a good backdrop for this plot about the ordinary day-to-day life that goes on in them.

I also gained some respect for Depp since he chose this role over the glamorous roles that he is offered. After this and Edward Scissorhands, he is proving to Hollywood that he can indeed differentiate the good roles from the bad ones.

He even went the extra mile and dyed his shoulder-length hair orange to fit into the role. He and DiCaprio provide excellent performances.

I also found several problems in the film. The first and foremost was Juliette Lewis, whom I find to be one of the worst Young Hollywood actresses today.

This role picks up where her character in *Cape Fear* left off. There was a lot of room for character development in the role, but it was all flushed down the toilet when she was cast in the role.

I also found Gilbert's endless complaining about his fat mom to grow repetitive and boring. Overall, though, I found the movie enjoyable and highly recommend it.

Greenberry Woods' *Rapple Dapple* is fun

College rock band shows promise on new release

By Brian Reid
Staff Writer

Quick tempos, carefree songs and sing-along lyrics define the first release from the Baltimore-based band, The Greenberry Woods. *Rapple Dapple*, (Reprise) is a collection of enjoyable, well-crafted pop tunes, produced in part by the Ocean Blue's Steve Lau.

The album kicks off with the catchy first single "Trampo-

line," which grabs the listener's attention and sustains it through much of the rest of the album. There is rarely a dull moment on this album, especially with impetuous songs like "That's What She Said" and "The Sympathy Song." Even songs which are toned down a bit, such as "Busted," provide a refreshing sense

of freedom and lightheartedness.

Simplicity and good, clean fun make this release well worth checking out. The songs are neither overpowering or boring. *Rapple Dapple* is pure, bouncy college rock at its best. This album is highly recommended to fans of The Connells, Gin Blossoms or even Lemonheads.

The Prime of Miss Jean Brodie



Brodie cast: (l-r) Chase Bowers, Ruth Bradley, Amy Slavin, Lynn Terry Jr, Dawn Farabee and Jenny Petersson

Tower Players put on good show

By Paula Bowie
Staff Writer

The Prime of Miss Jean Brodie by Jay Presson Allen was presented by the HPU Tower Players from February 23-26 in the Empty Soace Theatre.

The action of the play occurs in 1966 and in the memories of Sister Helena (played by Denise Campbell), who was once a student of Miss Brodie (played by Amy Slavin).

Miss Brodie, an eccentric and romantic teacher in a stern private school, is later revealed to the audience to be just another old maid trying to remain in her prime.

The plot told how Jean Brodie adopted and manipulated her students who became known as "The Brodie girls", into adult behavior. This continued throughout the play until the school's head mistress, Miss Mackay (played by Alisa Hamler) finally succeeded in getting Miss Brodie fired.

The plot and characters were equally strong. The relationship between "The Brodie girls" and Jean Brodie was genuinely felt by the audience. Another relationship that went over well was that between Miss Brodie and Miss Mackay.

In the beginning, the audience was seduced into believing that Miss Brodie was the protagonist and Miss Mackay was the "bad guy." But as the plot unfolded, it was revealed that the roles were reversed.

Amy Slavin flaunted her character's charisma lavishly and to the audience's delight, Alisa Hamler left the characters and the audience shaking in their shoes whenever she appeared on stage.

"An excellent play because it epitomized the society of power tripping," said Sibyl Lewis, a sophomore International Business major.



Lynn Terry Jr. and Amy Slavin speak fervently in the Tower Players' production of *The Prime of Miss Jean Brodie*.

"Super Great!" said Jacina Hayes, a senior political science major. "It was the most interesting play I've ever seen at HPU."

Hats off to the directors, actors and the entire crew. The play showed definite theme, depth and suspense.

Top five songs on WWIH:

Song	Artist	Label
1. <i>Everytime</i>	The Samples	War
2. <i>Loser</i>	Beck	DGC
3. <i>Your Ghost</i>	Kristin Hersh	Sire
4. <i>Tripping Billies</i>	Dave Matthews Band	Bama Rags
5. <i>Can't Get Out of Bed</i>	Charlatans	Beggar's Banquet

Sports potpourri



THE YEAR IN PICTURES



Photos by Chas Singleton

March 29, 1994

Henry guides beat-up track

"Air Augier" grounded



Whitaker Augier gets loose before running in a pre-season practice. The decathlete is currently sidelined with an injury.

Photo by Chas Singleton

■ Senior sprinter bags four first-place finishes in two separate meets; team wins at Francis Marion

By Todd Messner
Staff Writer

The men's track team has put in some impressive work thus far in the season.

Senior Tracey Henry has carried the team as its top point scorer to this point. The team has been hampered with injuries to key performers Shawn Jones, Greg Thompson and Whitaker Augier.

Thompson returned Saturday at the Francis Marion meet.

The Panthers' first home meet was a successful one which resulted in a second place finish. The only team that finished ahead was Towson State, which is a division one school. The Panthers topped St. Andrews, Elon and Winthrop with 49 points.

Henry led the team with 24 points and four first place finishes. He finished first in the triple jump, long jump, 400 meter hurdles and the 110 meter hurdles.

"Tracey has done an outstanding job and is carrying our team right now," said assistant coach Jimmy Burchette.

Sean Carter also had a strong performance in winning the 5,000 meters.

The Panthers have scheduled many competitions this season against division one schools.

"We schedule tougher competition during regular season meets because it helps us to prepare for the NAIA championships," said Burchette.

Sophomore Jeff Goddard added, "I like to run against the tougher competition. The better runners bring out my best effort to compete."

The Panthers' competed extremely well at Francis Marion on Friday, finishing first above Presbyterian and four other schools with 151.5 points.

Henry set a meet record in the long jump with a distance of 23 feet, 6 inches. He also won the triple jump, 400 hurdles and combined with Thompson, Brandon Parker and Wesley Wright to win the mile relay with a time of 3:32.

The men's next contest will be in the Lynchburg Invitational April 1-2.

TEAM WINS FOUR STRAIGHT AFTER OPENING LOSS

Women's tennis smashing conference foes

■ Tough St. Andrews, Barton and Pfeiffer squads await Lady Panthers

By Sonny Gann
Sports Writer

Coach Leigh Sink knows the toughest part of the schedule has yet to come, but her Women's tennis team is where she wants them to be at this stage in the year.

The Lady Panthers have started the spring season 4-1 overall and more importantly go off to a 3-0 conference start. Coach Sink feels the strength of the team and the reason for their quick start is the team's depth.

"From top to bottom we are very strong throughout our line up. You never know where the important win in a match is going to come from. It could be anybody one through six."

So far depth hasn't been a factor because the team has beaten every with ease except for an 8-1 loss to Wingate to start the year.

The Lady Panthers then steamrolled Coker (8-1), Mt. Olive (8-1) and Belmont Abbey (7-2) in conference play and beat Gardner Webb, 6-3.

Heather Haberfield, Julie Fair, and Christina Miller have 4-1 individual records. Asa Johannssen is 2-1, Jennifer Terp is 3-2, and Danyelle Gibeck is 2-3. Leslie Timmons has filled in spots and is still gaining experience. In doubles, the teams of Haberfield/Johannssen and Miller/Terp have a 4-1 record while Gibeck and Fair are 2-2.

"Our toughest matches are coming up," said



Christina Miller serves to her opponent during a home match.

Photo by Chas Singleton

Sink. "We have some non conference matches this weekend to build up some momentum going into our last three conference games. St. Andrews, Pfeiffer, and Barton are the three toughest teams in our conference."

Basketball recap

MEN'S

The Men's Basketball team finished their season on March 6 with a 67-76 loss to the Pfeiffer Falcons in the championship of the Carolinas Conference tournament. Still, with a 21-8 final record, tie for second in the conference (10-4), and a trip to the conference tournament championship the year was an overall success for the Panthers.

"We were in a situation that everybody wants to be in," said Coach Jerry Steele. "We were playing for a chance to go to the National Championships. From the start to the finish our guys played hard all year."

In the quarterfinals of the tournament, Robert Martin scored 29 points to lead the Panthers over Barton College 75-61.

In the semifinals, High Point got avenged two earlier losses with a 83-79 come from behind win over Coker College. David Baldwin led the scoring with 17 points.

In the championship, the Panthers got with three points several times in the second half, but were unable to catch the Falcons who advanced to the National Tournament, and won their first round game, in Tulsa, Ok.

Robert Martin, was an All-Conference selection, led the team in scoring with 13 points per game. Brett Speight and Pete Wyatt finished above double figures. Baldwin, Michael Alexander, Tooley Loy and Toby Brown were all around nine points a contest.

"We lost players, gained players and had to regroup throughout the season," Coach Steele said. "We worked through it and as far as a group, they worked hard together. I couldn't ask for anymore." - Sonny Gann

WOMEN'S

The women's basketball team finished its season fourth in the Carolinas Conference with a 7-7 record. The Lady Panthers went into the conference tournament at Mt. Olive with hopes of moving on to district play with a tournament win.

Their first game was against Coker where the Lady Panthers beat the Cobras by 20. Their next opponent was Mt. Olive, the number-one seed. The host Trojans played a strong game and beat the Panthers by 12 points.

Junior Mary Lyle said, "We finished strongly and hopefully we can start next year where we left off."

- Todd Messner

INTRAMURALS

Congratulations to the Funk-Phi basketball team. The Independent team won the "A" division title.

In the "B" division, Lambda Chi Alpha took top honors.



The Funk-Phi Intramural basketball team, winners of the "A" division.

Injuries sideline key players for 6-13 baseball team

■ Three come-from-behind wins boost conference record to 3-3; Woods hurts arm; Spicer gone for season

From staff reports

At first, the pieces of the puzzle didn't seem to be fitting for Jim Speight's baseball team. They were missing one key piece: Offense.

"Starting out, we didn't hit a lick," Coach Speight said. "We've had to make three come-from-behind wins in late innings...but we've hit much better lately."

All three comeback wins have been against conference teams, accounting for a 3-3 conference record.

The Panthers exploded for a 20-5 drubbing of Guilford College last Sunday but were blanked 5-0 by Montclair State the next day at home.

On Tuesday, Elon College scored 15 unanswered runs to post a 15-6 victory and Lenoir-Rhyne bombed the Panthers 8-3, dropping them to 6-13 overall.

"Our hitting has been so-so. Sometimes we'll score runs and sometimes we won't," said outfielder Hank

Whitaker. "We've been inconsistent. We've also had a lot of injuries."

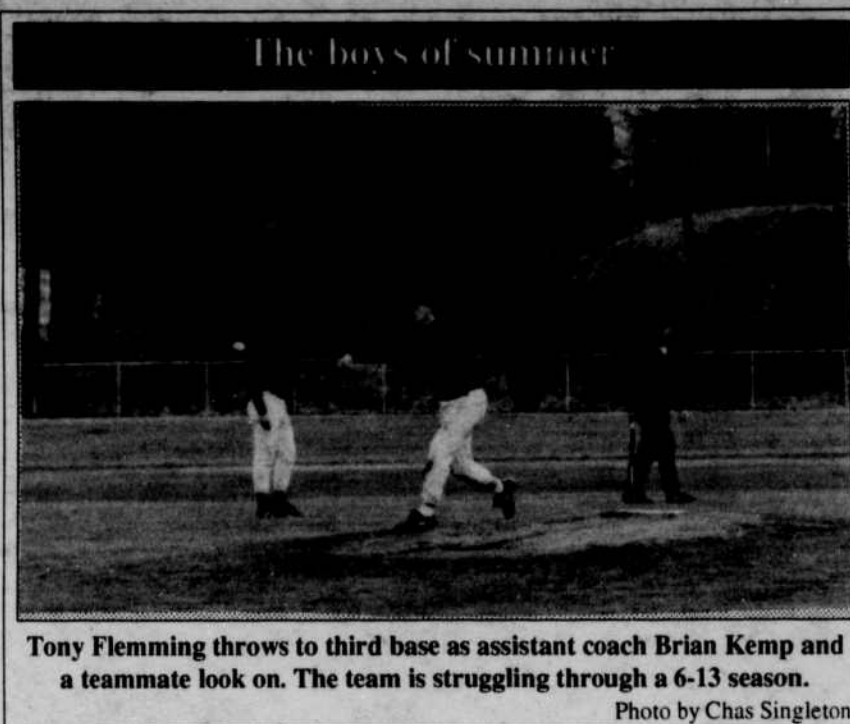
The injured list includes two starters and two key pitchers. Leftfielder Shane Simmons has been out two weeks due to an ulcer and centerfielder Chad Duggins is sidelined with a wrist injury.

Reliever Al Woods (2-0) hurt his arm after one pitch against Elon and number-three starter Chris Frazier is returning from a back injury.

"We went from a deep pitching staff to a younger, inexperienced staff," said number-two pitcher Keith Spicer, who is gone for the season with a torn tricep. "They're having to split up a lot of games...but once we start getting the breaks, we'll be okay."

Time might be running out, though. The team's crucial conference record could dip beneath .500 if the defense continues to yield late-inning surges.

"We're putting too much pressure



Tony Flemming throws to third base as assistant coach Brian Kemp and a teammate look on. The team is struggling through a 6-13 season.

Photo by Chas Singleton

on our pitching staff by not scoring runs early," Speight said.

Sporadic run production, coupled with injuries, have given the Panthers a deep hole to climb out of this late in the season.

"We're putting in people who haven't played a lot," said Whitaker. "(With the injuries) it's pretty self-

explanatory why we're not doing well."

Catcher Darren White and freshman second baseman Derek Peele have managed to excel with .373 batting averages despite the adversities.

Doug Irby has garnered a .351 average while pitcher Todd Messner (1-1) leads the staff with a 2.35 ERA. Number-one pitcher Chris McCollum is 2-2.

STROKERS WIN FIRST SIX MATCHES



Third-team doubles player Michael Allen serves to partner Matt Laslo.

Photo by Chas Singleton

Tough road ahead for men's tennis

■ Panthers crush 19th ranked St. Andrews, 8-1, face Barton Wednesday

By Rob Humphreys
Sports Editor

Until now, it's been a season of smooth sailing for the men's tennis team. The Panthers have coasted to an 8-1 record halfway through the season and hold a Carolinas Conference 3-1 mark.

The men opened with a 6-3 win over Catawba, and in their second match, High Point notched an impressive 5-4 win against UNC Asheville, followed by a 6-3 home-court rout of Queens College.

The Panthers proceeded to knock off Gardner Webb and Mt. Olive 9-0, and Catawba once more, 7-2.

Their only loss was a 6-3 setback against Pfeiffer.

"So far, so good," said number five-man Keith Corbett (4-5). "The early part of the season's been pretty easy. UNC Asheville was a tough match for us, but on paper, the hardest part of the season is in the second half."

A light opening schedule has yielded placid competition with

rough water just around the corner in the form of conference powerhouse Barton.

St. Andrews, ranked no. 19 in the NAIA pre-season poll, was ripped 8-1 by High Point Saturday in Laurinburg. The Panthers battle Barton at home Wednesday.

"I don't like to make predictions. I just like to go out there and play one game at a time," coach Jerry Tertzagian said in anticipation of Barton.

"It will be a good match. They've got some depth. It's going to be close, but I think we've got a shot at them."

The strong doubles play of top seeded Vesa Kemppainen and Donald Marriott (7-2), combined with Jason Hame and Andrew Awai (9-0), has given the Panthers an added dimension in the top four slots.

Hame is yet to lose a singles match while Kemppainen is 7-2 and Awai is 8-1. Number six-man Matt Laslo is beginning to gel with Michael Allen on the third seed doubles team.

"Allen and Laslo are starting to improve," Tertzagian said of the 2-4 doubles combo. "It's just a matter of them getting to be familiar with each other's moves."

"Jason and Andrew have been hitting the ball well, too. (Our top four) has been pretty consistent. When you start out 6-0, you know your kids are playing well."

The Panthers hope to carry that momentum into the conference tournament April 15, 16 in Charlotte's Renaissance Park.

If they take first place, it's on to the NAIA Nationals at the end of May. But for now, getting by Barton is their top priority.

"We're playing a little better-less nervous," said Marriott. "Realistically we really haven't played the tough matches yet. I think we can beat (Barton) if everybody comes ready to play."

"It's going to be very tough," Horne said. "There's a lot of hard matches coming up, but I think we can handle it. We're pretty fit, so we've got as good a chance as anybody."

Submit stories, Greek news, letters, intramural news by...

April 14

The Campus Chronicle

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March 29, 1994

Golfers win Greensboro tournament to begin season

Driving to the top



Allen McGee tees off. The men's golf team has lived up to its pre-season NAIA ranking of eleventh with placings of first, second, fifth and sixth in four tournaments. Photo by Chas Singleton

Parson, Franks, Thomson pave way to victory

By Kevin Fielder
Sports Writer

With a bright team of enthusiastic players, the sky is the limit for the men's golf team. The Panthers have started the spring season with a bang.

They have played in four tournaments and have done well, winning the season opening Greensboro Exchange by defeating second ranked Glenville State (W.Va.)

The low men at Greensboro were Adam Parson and Donnie Franks, who both tied for second with a score of 155.

At the next tournament, The Challenge of the Carolinas, the team finished fifth out of 20 schools. Grant Thomson was the low man here for the Panthers, finishing seventh overall by shooting a 151.

Thomson also placed first for High Point at the Max Ward Invitational

where he finished tied for ninth overall.

Franks' 152 and Allen McGee's 155 paced the Panthers to a sixth place finish in a field of 23 teams.

Last weekend, the team placed second of 32 schools in the Camp Lejeune, S.C. tournament. Belmont Abbey, the Carolinas Conference top team, beat High Point by 14 strokes with an 880 showing.

Thomson finished second overall with a score of 215 over three rounds.

"We are progressively getting better each tournament," said coach Dee Sasser. "If we continue to improve, we should have a very good showing at the conference tournament."

The team is made up of 11 players who are placed on either the purple or white team. The purple squad consists of the top five players while the white team holds the bot-

tom five.

The current purple seeding is as follows in descending order: Thomson, Franks, McGee, Tony Romani and David Faulkner.

Starting at no. 6, the white team includes: Andy Nelson, Adam Parson, Chad Morrow, Jeff Whitehead and Shane Barger.

Jimmy Bane, who is the eleventh player, is ineligible this season due to being short of required class credits after transferring. He will more than likely play top-five next year.

Sasser is confident about the team's next three tournaments, including the conference tournament in Greensboro.

"It's the first year I've done it," he said. "It's been a lot of fun. Good players and good grades make the whole thing fun."

The Panthers' next match will be at Pinehurst this weekend.

Shelton heads to Senior Bowl

Women's soccer star caps illustrious college career

By Kate Wright
Sports Writer

Michael Jordan's trademark is his bald head. Charles Barkley is known for his devilish smile. High Point University's soccer star, Paula Shelton is "the girl with the braided ponytail."

Shelton is one of 32 seniors nationwide to be chosen to play in the first-ever women's NAIA Senior Bowl in Birmingham, Ala. on April 23.

Shelton, a sociology major, was the top player at HPU this fall. The 23-year-old senior dribbled through opposing defenders to compile 12 goals and 10 assists, making her the second leading scorer on the team.

Shelton's trip to the Senior Bowl came as no surprise to Coach Woody Gibson.

"Paula is an outstanding player," Gibson said. "She has very good athleticism and a good mind for the game."

Gibson's opinion of Paula does not stand alone. Shelton, a two-time North Carolina Player of the Year at Page High School in Greensboro, has won several honors this year. Besides being elected MVP of her team, Shelton has earned All-Conference, All-District and All-South honors.

Sophomore teammate Kristy Powell has been a great fan of Paula's for many years. Powell was a freshman at Page when Shelton was a senior. Powell looked at Shelton as a role model on the field, though they never played together.

Their paths crossed once more at HPU. This time Powell had the opportunity to play alongside her high school hero.

"When I knew she was here, it helped me make my decision to come here," Powell said. "To play with her was an

honor."

Admiration for her playing abilities follows Paula wherever she goes. But she doesn't let it go to her head.

"I didn't want everyone to think I was conceited or some star. ... My main goal was to have fun," said Shelton.

The Lady Panthers achieved the goal of having fun, along with many other goals this past season. Shelton led her team to its first-ever appearance in the Carolinas Conference Tournament.

Though they lost in the first round to Lees-McRae, the Lady Panthers com-



Paula Shelton

plied a 12-5-1 record, turning around a 2-14-1 program of a year ago.

Shelton did not achieve All-American honors, but six of her East teammates in the Senior Bowl

are A-A selections.

Shelton said she felt "kinda nervous" about performing with players of such high caliber, but said it would be "a good experience to go down and play with some good players."

"It gives good exposure for our program and helps show prospective players that our program is a good one," Gibson said of Paula's selection to the East team.

Shelton will probably play as a forward at the Senior Bowl. Fans will get to see "the girl with the braided ponytail" once more as she weaves in and out of NAIA defenders for the last time.

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Campus Chronicle

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What really happened?



A High Point College player from the late 40s poses for a picture during practice at Welch Field.

Archives photo

The truth about HPU football

By Rob Humphreys
Sports Editor

Picture this: High Point University and varsity football. An oxymoron, right? Not 50 years ago.

In the early years of High Point College, the now extinct sport of football flourished on campus, with legendary coach and athletic director Jack Boylin at the helm.

After a 75-0 loss to Guilford in its 1925 inaugural game, HPC stormed back to win the Little Six Conference Championship just two years later.

The Purple Panthers played home games at Welch Field and earned a place in history by losing 37-0 to NC State at

Raleigh in North Carolina's first night game.

But High Point wasn't shut out every time it took the field. In 1949, the Panthers blanked Pope Air Force Base 107-0 in a game which saw two black players compete against High Point for the first time in school history.

In the early years of the program, there were many inequalities which reached beyond integration. Players of the late 1920s were often accused of being given preferential treatment (See "HPU Football", pg. 12)

Graduation ceremony slated

By Portia Pettus
Staff writer

The 1994 graduation ceremonies will be held on May 7 at 9 a.m. on the front lawn of Roberts Hall, weather permitting. Otherwise, the Millis Center will be used. The university is expecting nearly 500 graduates.

Father Edward A. Malloy, president of the University of Notre Dame, will deliver the commencement address.

Malloy is in his second five-year term as president of Notre Dame. He is the former chair of the American Council of Education. He is also a member of the Commis-

sion on Substance Abuse at Colleges and Universities and a founding director of the Points of Light Foundation, a national initiative to promote community service.

Dolores B. Queen, Salisbury district superintendent in the Western North Carolina Conference of the United Methodist Church, will deliver the baccalaureate address.

The baccalaureate ceremonies will be held Friday, May 6 at 8 p.m. at Wesley Memorial United Methodist Church in High Point.

Queen serves on the General Council on Ministries of the United Methodist Church, the Board

of Trustees of The Children's Home and the Board of Directors of the Methodist Counseling Center.

Queen is scheduled to receive an honorary doctor of divinity degree from the university.

Stan Broadway is also scheduled to receive an honorary doctor of laws degree during the commencement exercises.

Broadway is the executive director of the North Carolina State Education Authority.

He graduated from High Point College in 1957 and later served as the school's director of admissions and financial aid.

HPU LOSES LONG-TIME FRIEND

Registrar Holt retires after 34 years

By Melissa Hedgecock
Associate Editor

Mr. David R. Holt will not have to keep track of the students anymore. Now, he can spend his time keeping track of his golf score. Holt will officially retire as registrar of High Point University on May 31. He has maintained a position on the HPU campus for the last 34 years.

He began teaching history at High Point College in 1960. From 1961-67, he worked part-time for the college, where he taught in the evening-de-

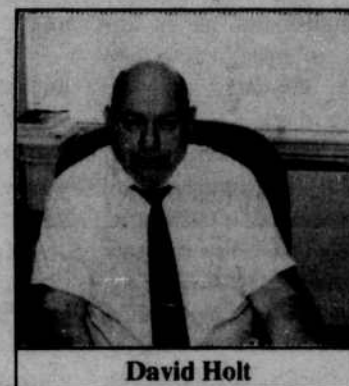
gree program.

He has also taught at least one course in history, as well as maintaining his position as registrar.

Holt says, "I hope that I have achieved or accomplished something. I've been registrar 27

years, so I feel that this is my greatest achievement. It would be my contribution to all phases of that which touch the registrar's office.

"I would much rather work one-on-one, than in



David Holt

groups. I think you can accomplish more over a longer period of time. You have to talk to groups. You teach in groups. But, in my opinion, you do your best work one-on-one. (See "Holt retires," pg. 5)

Alumni encouraged to maintain link with school

By Clinton Barkdoll
Editor

In a few days graduating seniors become High Point University alumni. For the sake of a complete education, it might be good to know the following ground rules of who you are going to be.

A group of male and female graduates are known as alumni. A female graduate is an alumna and a group of female graduates are alumnae. To serve these graduates, HPU has an active alumni organization.

According to Mary Lisabeth Strowd, director of development, the Alumni Office serves as a

link between the University and its former students.

"It's a reciprocal relationship," she stated. "Students become a part of a networking system of prominent alumni and friends. They have the advantage of the University's career planning and placement services.

"The Alumni Office assists in keeping contacts with friends by providing social functions and HPU related events in areas throughout the United States."

As a result, the University receives suggestions, ideas, marketing advice and donations from its graduates. Strowd said (See "Alumni", pg. 5)

"One, two, three...pull!"



Huddles four through six grab one end of the rope during the tug-of-war competition.

Students take a fun break during FCA Day

By Andy Belk
Advertising Editor

The Fellowship of Christian Athletes held its annual FCA Day on April 24. Three schools were represented, including Wake Forest and Catawba.

The event was planned by the FCA core committee and was

sponsored by Coach Jimmy Burchette.

"I was glad that all of the people from the other schools were able to come," said Alisa Mc Donald.

Several events took place, including volleyball, ultimate frisbee and tug-of-war. The main athletic event of the day was the "Panther Relay."

Not all events revolved around athletics. FCA hosted two singers and a speaker.

Heath Raimond said, "I enjoyed the speaker the most. He changed the way that I view things, which is hard to do."

According to co-captain Kevin Fielder, "It was an awesome day."

Gypsies in the Palace

Ericson holds first news conference

By Scott Ericson
Staff Writer

After a year of writing a humor column for a widely-read school newspaper, it should come as no surprise to most that the columnist would have to field more than a few questions from curious fans. Which is why it comes to some surprise to me that nobody has asked me anything. Nada. Not one "Do your ideas just come to you, or is it more scientific than that?" Not a single "Do you see yourself writing humor as an adult?" Never did I hear, "At this point do you know definitively what humor is and what it isn't? It seems you must, Scott. Gee, that was sort of assuming a lot. May I call you Scott?"

So now I feel it's time that I address some questions that I believe people want to know the answer to, but are either too darn shy, or—dare I say?—in awe to ask.

Scott: Yes, you in front? You might have to speak up. It seems somebody in the eleventh row is under the impression that this is a night club. Let me finish his conversation for him. 'Sir, she

wouldn't like to meet you later, and we're all out of vodka.' (Big roaring laugh from the crowd. Someone throws a rose on stage. Ericson waves it off.) I'm sorry for the confusion. Madame, your question?

Girl: Umm, yes, oh, I didn't think I'd be called on. I have it written out at home. Oh yes! I have it! Were you born funny?

Scott: Not that I remember. (Spontaneous ovation from the crowd. Ericson reluctantly stands and bows. Woman rushes to the stage, guard #5 tackles her to the ground.) No seriously, I was born with the knowledge that I might bring some happiness to this bleak, troubled world. But I had to work at it. As Noah built his ark, I built the foundation for what would one day be my column... The cute babe in the green sweater (C.B.I.G.S.), your question?

C.B.I.G.S.: Do you feel you've grown since your first column?

Scott: I don't know, I was about 5'11", 155 then...

Moderator: No, Mr. Ericson. I think she meant your humor. Has your humor grown, matured since your first column?

Am I right Miss? (She nods)

Scott: Oh, definitely, when I look back at some of the things that I wrote just for a laugh, I'm honestly ashamed at some of them. Say that reminds me: did anyone hear the one about Lorena Bobbitt and Pee Wee Herman in line at the drug store?

Moderator: We really are running a little short on time. Two more questions. (A disappointed sigh from the audience). You sir.

Man: Yeah, my name is Zach and I'm an alcoholic.

Moderator: Tuesday, Zach.

Scott: Mr. Jordan, you've had your hand raised for a while. What? I'm sorry. I can't hear you from that distance. (Moderator whispers into Ericson's ear.) Oh, no, I never really thought about calling it "Fred: The Column." You, miss.

Woman: First I just want to say that you are even cuter in person.

Scott: God bless you, sweetheart.

Woman: And secondly, what does the title mean?

Scott: Oh, man, read the book.



Erin Jarman

Photo by Chas Singleton

Skydiving: A heavenly experience

By Erin Jarman
Special to the Chronicle

The runway at Southeast Airport in Climax, N.C. is slightly cracked with small clusters of weeds pecking through. The sight of it could make a first-timer uneasy. J.C. Cockrell has no fear of this, though, because he has landed safely upon this runway many times, not in a plane but on foot.

"It doesn't take bravery, just a lack of common sense to jump from a plane at 10,000 feet," Mr. Cockrell says with a laugh. He opened up Carolina Skydiving Institute as a pastime after getting hooked on the sport in the Marine Corps. "I don't worry about the dangers because to me it's safer than driving a car."

In the corner of the dusty airplane hanger there was a tethered, dingy, yellow mattress that looked as if it had seen way too much action. I pointed to it and looked at J.C. "What is that for?" I asked. "That is where I'll teach you the positions," J.C. answered with and laughed. His attitude was nonchalant and a bit unsettling but what the hell, I had already signed my life away on six pages of a contract and forked over \$125.

We didn't waste any time on the training. It only lasted about 10 minutes. I have to admit that I was a little reluctant at first.

"OK, lay on your stomach on the mattress, Erin." J.C. said. "This is how you are going to free-fall. If you don't have the proper arch we are going to do all kinds of crazy

things up there."

Becoming a land pancake was not my idea of a fun thing to do on a Saturday. "What if I forget, J.C.?" "Well, you won't be the first. That's for sure," he reassured. "I've had an 87-year-old great grandmother jump before." "Has anyone ever died here, J.C.?" "I've jumped 3010 times and not a single casualty."

"I was hoping he was telling the truth but just to be sure I checked the area for wreckage and strewn body parts right before I went up. "Are you ready now?" Cockrell asked. "As ready as I'll ever be, I guess." "Well, then, let's get you geared up." Just before we went up, Cockrell went over last-minute instructions or last rites, however you want to look at it. As we walked toward our plane, silly thoughts began bombarding my mind. Things like, not having eaten lunch yet and the fact that I want to go to Busch Gardens.

Before I knew it, we were up in the air at 9,000 feet. My hands were sweaty, my mouth was dry and my stomach was a little queasy. I remembered some stories that he had told me about flying mucous, and other bodily fluids which had been known to fly toward him in past jumps.

"It's no big deal because my nose runs, too, when I jump," he emphasized. "OK, swing your legs out, Erin." "What, J.C.?" "Swing your legs out." I thought I had heard him right the first time, but my mind was starting to play tricks on me. It must have been the air up there. Yes, it had to be.

"I'm gonna get up close and personal now. I hope you don't mind." J.C. joked. "On the count of three, we'll exit. One, two, three." Out of the plane we went. My heart skipped a few beats I'm sure, but it was an incredible feeling.

Up there a person loses all sense of speed. We were traveling at about 200 miles per hour at first. Suddenly I felt the drogue come out. The drogue is a small parachute which is meant to slow the descent in free-fall to about 120 miles an hour. The wind was rushing through my hair and was tugging at my pant legs and sleeves. How beautiful it was up there.

Much to my surprise was the utter silence. It was total peace and the closest you can come to heaven while still alive. Before long the altimeter read 5,000 feet and it was time to pull the rip cord. With a jolt we shot up toward the clouds. It was then that I could slowly see the world in all its splendor. The ground began closing in on us much to my dismay.

Guiding the parachute became a little demanding on my arm muscles. Having to pull a parachute for two down was surely a lot harder than it looked from the ground. Finally, we started to slow down our speed for landing. Our feet touched the ground. All around me were loud cheers from my peanut gallery. I can't possible describe the feeling of skydiving. You have to experience it for yourself.

As J.C. Cockrell says, "It's the most fun you can have with your clothes on."

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Letters must be typed and should not exceed 300 words. They must be signed and include the author's phone and local address for purpose of verification. The Campus Chronicle will not publish anonymous or form letters whose sources cannot be confirmed.

The Campus Chronicle reserves the right to edit for length and clarity. The Campus Chronicle also reserves the right to withhold letters based on the discretion of the editors. Address all letters to: HPU Box 9787, High Point, NC 27262

Faizi ends 50-year teaching career in economics

By Clinton Barkdoll
Editor

"I remember even applying at places like McDonald's and Burger King for work. They all told me I was too qualified," laughed economics professor Faiz Faizi. Faizi can laugh about these experiences now, but 20 years ago they weren't so funny. With graduation marking the end of a nearly 50-year teaching career, Faizi has been doing much reminiscing lately.

Born in Pakistan, Faizi came to America in 1973 seeking a better life. His son attended Davidson College and was hospitalized in 1973 when Faizi left Pakistan.

"When I learned my son at Davidson was sick and hospitalized, I made the decision to leave for America and stay permanently," said Faizi. "My destiny was in America," he added. It was after arriving in America that Faizi needed money and applied for work anywhere he could find it, including local fast food

establishments.

Having already taught college level economics in Pakistan for over 25 years, Faizi desperately wanted to teach economics in the United States too.

After a vast search, Faizi was offered a coveted vice-presidential position at the Mazale Research Institute in Washington D.C. At about the same time, High Point College offered Faizi a teaching job.

"The job at Mazale would have paid two times as much as teaching at High Point," he said. "But I wanted to teach, even if it was for a lot less money."

Faizi's journey and eventual success in America didn't come easy though. Being pressured from his father to be a doctor, Faizi attended Zamindar College and the University of Punjab.

Faizi's interest in medicine never developed though, but he fell in love with economics and decided he could help as many people teaching economics as he could prac-

ticing medicine.

When Faizi earned his master's degree in 1946 he quickly landed his first teaching job at Ti College in Pakistan. Faizi taught undergraduate students there through 1952 when he left for Forman Christian College, a prestigious private college in Pakistan. With a passion for economics and teaching, Faizi established himself as an economic guru of sorts in higher education, eventually becoming dean of the business school.

"Forman was the Harvard of Pakistan," said Faizi. "Unfortunately, they were taken over by the government and the quality of a Forman education rapidly decreased."

Faizi served one year as a visiting professor at nearby Davidson College in 1969, which gave him his first taste of the Piedmont area of North Carolina. This visit proved pivotal in his son's attending Davidson as well.

Faizi almost left for America in 1971 when a new prime minister took over in Pakistan. Govern-

ment unrest became rampant throughout the country, and Faizi contemplated leaving, but was still unsure. It was two years later when his son became ill that Faizi decided to leave Pakistan for good.

Over the years Faizi estimates he has taught thousands, maybe tens of thousands, of students. "I've taught students who later became lawyers, doctors, prominent business people, politicians and other leaders," Faizi said.

By far though, Faizi's most famous student is the current president of Pakistan.

"I taught him as an undergraduate in Pakistan. I remember that he was a good tennis player and an excellent student."

When asked what has changed in teaching over the past 50 years, Faizi has mixed emotions.

"I've seen a deterioration among students. It's happening everywhere; society's standards are lower and therefore directly reflect students," Faizi said. "I feel there



Faiz Faizi

Photo by Chas Singleton

are two primary problems in America—the decline of moral and ethical values, and the education system. If the present trend continues, that will be a bad omen."

Never one to sit around without trying to address these problems, Faizi plans to announce this summer the formation of a national organization he has spearheaded to deal with the decline of ethics, morals and education.

"It's every citizen's responsibility to do something. Everybody counts," said Faizi.

Faizi notes that every day of his life, he has enjoyed coming to his job.

"I'm very sad about retiring. I love to teach," he said. "It's very satisfying knowing I can help an individual who will lead a long life. If my assistance makes him a positive contributor to society, then I've succeeded."

Popularity of campus activities at all-time low

By Rivka Kaplan
Staff Writer

"There's nothing to do": this common phrase from students has soared across campuses straight to college officials.

"Many students say not a lot is planned on campus. But I think many haven't gotten involved," says Amy Morris, assistant dean of Students.

A study researching the number of articles published about High Point University in the *High Point Enterprise* found a considerable drop in activities covered by the newspaper from 1974 to 1993.

In 1974, students, fac-

ulty, administration and activities on campus were written about in the *High Point Enterprise* over 200 times. Articles included everything from theater contests to student travel courses to speakers on campus. The middle of the 1970s showed deep pride and unity between the city of High Point and High Point University. With more than 30 scholarly and fine arts events, like speakers and plays, High Point College was a cultural playground for the area.

In 1993, *Enterprise* stories dealt with campus milestones or turmoil. Excluding athletic events, fewer than 50 stories appeared about HPU. Only

three of these articles covered cultural events. Money, jobs and road construction were at the top of the list of topics for 1993. These subjects reflect society's concerns in the 1990s.

Though student activities have declined, this is not because of a lack of organizations.

There are over 51 recognized organizations active on the campus, but representatives from 12 of these organizations do not attend SGA meetings regularly.

More organizations were denied budgets because of lack of attendance the previous semester or because they did not submit budgets to be ap-

proved. Even so, \$50,000 was given to on-campus organizations by the SGA for spring semester of 1994.

During the past couple of years, the effects of apathy have been significant. In Student Union Productions (SUP), there are currently about 15 active members.

Michelle Reynolds, vice president of SUP, said, "In my freshman year, you had to sit on the floor at SUP meetings." At peak membership in the last four years, 70 members crowded into the conference room.

"First semester everyone joins everything. Second semester they decide what they really want.

And for the past two years, student activities have fallen all over campus," says Reynolds. This decline is not affecting only High Point University. "The University of Central Florida has about 50,000 students, but only 50 active members in SUP," Michelle says.

The Executive Council of SUP and SGA are restructuring SUP.

Participation should change in SUP "because of new leadership, their enthusiasm and other changes," according to Reynolds.

"Student organizations compete with other student organizations for time and money," says Dave Edwards, director of stu-

dent activities. Most events are geared for all students, not just fraternities and sororities or independents.

"You are never going to pick a time good for everyone," says Morris. "After you have targeted your audience and set a date, you need publicity that will stand out."

Edwards placed a paddle next to the sign-up sheet for a recent lesson in kayaking.

To keep participation increasing across campus, Michelle said, "We need all student organizations to get supportive administrations. And try to unify our campus better where everyone is in support of each other."

Renovations scheduled for Cooke Hall this summer

Improvements include more restrooms and adding handicap accessibility

By Jason Schneider
Staff Writer

When students return to campus this fall, they will be greeted by a new face on Cooke Hall.

Built in 1954, Cooke Hall originally housed the science and home economics departments and is the only remaining building on campus that uses a boiler for heating.

According to Dr. Roy Epperson, vice-president for administrative affairs, the renovations will begin in early May and should be completed by the beginning of the fall term.

The renovations on Cooke Hall will include the addition of a portico on the front of the building to give it the aesthetics of the Millis Center, and a wheelchair ramp to make

the first floor handicapped-accessible.

New restrooms will be constructed so that both floors will have a mens and a ladies restroom, and classrooms will be

more efficiently arranged.

The estimated cost of the renovation is \$300,000.

Renovations will begin early this summer and finish sometime in August.

May 3, 1994

Student internships: just a grade, or another hassle?

■ One student lists the struggles of succeeding in the real world

By Eleanor Hill
Staff Writer

"Thank you so much for the opportunity to work at Channel 8, sir, I have learned so much by answering the telephone and typing letters for you."

Do you detect a note of sarcasm in those words? You betcha' and here comes a lot more.

My idea of what was involved in working at an internship is actually completely different from reality. So, please, allow me to share my words of wisdom in this editorial column to all the girls and boys who think internships will be fun, easy and a pie grade. NOT. My internship is hellish, heinous, and looks good on my resume. PERIOD! No one, except the television station knows what interns actually do.

This is what I did at my internship. I answered a telephone, made cop calls every two hours and ran scripts down the hall to the studio while producers and anchors are cussing at each other because of deadlines. I was often caught in the middle of these screaming matches and it was not unusual for me to be the punching bag. Now there's a dilemma. Do I snap back and cuss as

well or save my grade and take it. In the beginning I chose the second route. Ask me now, I'll tell you different.

Here are my first words of advice. Do not assume that because you are working for a company, that you are guaranteed a job. You must keep in mind that interns filter through that station as much as the coffee grounds do with cheap filters. You are not the first intern or the last; so don't think you're so damn special. The station can pick and choose whom they want to work for them whether it is part-time or full-time, but more often than not they take people with experience at smaller market stations.

Secondly, your bosses are running a business. They are not teaching school. Having interns come into their place of business looks good for PR work and the community, nothing else. The supervisors are not going to come over and ask how they can help you learn more, or if you have any questions or to tell you that you are doing a great job. They do not have time for that. But, keep in mind, they have plenty of time to tell you when you screw up because they didn't take the time to tell

you what not to do in the first place.

Thirdly, there are no benefits or perks and you do not get on the company's insurance plan or 401K. They are not going to encourage you to take a lunch, or give you free T-shirts and by all means don't assume that you will get out any earlier for good behavior; you won't. (By the end of my internship, I considered it to be a prison sentence).

Fourth, the old cliché, the squeaky wheel will get the oil rings true for internships. Do not assume they will give you opportunities to do things like work a camera, or go out on location unless you bring these things to their attention.

I will not say that interning was a total waste of time because it wasn't. I was able to meet really interesting people, make connections, put it on my resume and work off a few hours of school. I'm probably making it out to be a lot worse than it actually was because of spring fever, but I did want to tell you about it. By the way, you might have seen some of my very own footage of car wrecks or interviews, if you watched 11 at 11 with Cynthia Smoot and Neil McNeil.

LETTER TO THE EDITOR

Independent record stores will survive

Dear Editor,

In response to Tanya Lyons' story on "mom and pop" record stores, I believe that she has received a twisted view on the situation from the mismanaged local independent record stores. Local independents are doing better now than ever. Ms. Lyons did not go to some of the other thriving independent stores, such as Collectibles in Greensboro, which specializes in used CDs and vinyl, Spins in Greensboro, which specializes in independent labels, BB's CD's in Greensboro, which specializes in both used CDs and alternative, or any of the local shops which cater to DJs with 12" and 7" vinyl dance singles. Also impressive

is an independent chain called The Record Exchange with 15 N.C. and Virginia locations.

The problem with the independents in High Point is that they do not specialize. Record Barn is full of pricey "import" (bootleg) CDs that nobody wants. Gerry's tries to stock too much commercial stuff, as does the new store CC's music, which rose out of the ashes of the old Marty's.

There are considerable advantages to having an independent record store. Most of the indie labels and distribution alliances offer product to them at a considerable discount, and some won't even sell product to major chains.

Also, most consumers who listen to alternative

music (like myself) prefer to shop at these small stores. The local examples, out of convenience, buy their product from a one-stop distributor, at a considerable markup.

Many small stores are scared to deal with used CDs because the major labels threaten to withdraw advertising and promotional campaigns. What is more important, good service or posters on the walls?

If any of the local stores want to start up with used CD's, we have plenty of posters to give them. Heck, I'd even paint a mural for them!

Sincerely,
Kyle Pike
Manager, WWIH

Student Union dissolves like Roloids

■ Executive Council made the correct decision

Student activities at High Point University took a drastic turn recently when the Student Government Association Executive Council (EC) decided to dissolve Student Union Productions (SUP).

In spite of the positive ramifications of this action, SUP has aimed much scrutiny and indignation at the SGA for the decision. Citing reasons of illegality and rash voting, SUP has angrily responded to the EC's decision.

SUP quickly forgets that it was only a year ago when they were found guilty of misleading the SGA and "fined" \$5000.

In addition to the guilty charge of misleading the SGA, the committee conducting the investigation reported there were numerous other possible improprieties committed by SUP.

At the time though, SUP hoodwinked the SGA into believing such mismanagement and questionable behavior would never happen again. The SGA decided that SUP had learned their lesson and should be allowed to operate without interference.

But problems with

SUP seemed only to proliferate. With perpetual outcries from the student body to take action, the subject of dissolving SUP was again broached early this year when the new SGA EC requested that Student Union restructure their organization.

Student Union agreed to do so in a specified period of time. After months of promises and missed deadlines, SUP unveiled their proposed "new" organization several weeks ago.

Already chagrined at SUP's dilatory nature in submitting a restructuring plan, the EC was even more disappointed with the restructuring plan itself.

Basically, SUP created an identical organization to what was already extant. This in and of itself was probably reflective of Student Union's larger problem--the same problem President Bush was accused of having--they just didn't "get it."

Any time the subject of Student Union has been brought to the SGA floor, representatives overwhelmingly have gone against SUP. With the exception of a core group of Student Union members (who have SGA votes), there has been

practically consensual agreement within the SGA that Student Union was doing a poor job.

Student Union Productions regularly receives over \$40,000/year of student money to execute student activities. Any organization that receives such a largesse of student money deserves much scrutiny and accountability.

Even after the dissolution of the organization, SUP made futile attempts to save the sunken ship. They made these efforts in spite of the fact that they had another stellar year in money management--incurring a debt in the final weeks of their existence with a fancy club banquet in Greensboro.

The hard work of Student Union members over the years is greatly appreciated. In spite of the negatives, certain SUP members have been positive contributors to the HPU community. Unfortunately, the dissolution of an organization takes the good and the bad.

Kudos to the SGA and EC for doing the right thing. Someone finally "got it."

Clinton Barkdoll
Editor

LETTER TO THE EDITOR

Symposium is important event

Dear Editor:

The most important event in this institution's recent history occurred on April 6, the first Undergraduate Research Symposium.

The students who read papers they had researched and written deserve our congratulations, as do their professors who asked them to write and encouraged them to

submit.

By organizing the symposium, Dr. Gray Bowman and Dr. Edward Piacentino have reasserted the primacy of intellectual matters. I am grateful to them. In both method and result, independent research is the foundation of knowledge, yea, even freedom.

Cordially,
Dr. Marion C. Hodge, Jr.,
English Professor

The new Student Government Association E.C. members :

President:
Clinton Barkdoll

Vice President:
Heather Coyle

Secretary:
Kim Robinson

Treasurer:
Matt Thompson

Speaker of the House:
Keith Anderson

Top 10 signs you're really bored

By Pat Heller
Staff Writer

10. Determine that Orville Redenbacher and his grandson would make a great tag team
9. Wonder if Charlie Brown will ever kick that football
8. Try to bite a Chips'

- Ahoy without biting a chip
7. Can't stop wondering what extra value meal President Clinton gets
6. You find out what language Eddie Vedder sings in
5. You learn how to program your VCR
4. Study tapes of Bud

- Bowl and determine it was fixed
3. Wonder if Ted Turner can colorize Michael Jackson
2. Wonder how the California raisins can be so happy about being eaten
1. Find yourself reading top ten lists

Zureikat finds America is not all she thought it to be

■ Jordanian student realizes America is not everything it's cracked up to be in the movies

By Aanesa Salgado
Special to the Chronicle

Dana Zureikat, a native Jordanian, wanted to leave her university in Beirut, Lebanon and join the High Point University community because of the continuing violence that surrounded her.

The civil war had ended in Lebanon; however, it still wasn't safe. Fighting had continued, and after a rather large explosion both she and her parents agreed on HPU.

Imagine awakening in your residence hall to a speeding car driving on campus, and then you hear machine gun shots followed by exasperated screams. Out of nowhere comes a huge blast and the sky turns red.

The windows and glass doors shatter on the floor. The shots stop, but you can still hear the horn of the car buzzing deep in your ear.

"There had been so many massacres that had happened before this incident that I thought that the dorms had been under massacre. It was so scary. I thought I was going to die. I really thought people were coming in to kill us. Shaking all

over, I pulled my trench coat on over my night gown and ran for my life," says Dana, a junior theater major. "Something like that can really help you appreciate life."

Safety was her main concern, and because of her high interest in movies, she thought she would feel free from danger in the U.S. When she arrived in High Point, the level of crime was higher than expected. Soon she realized that America wasn't as glamorous as Hollywood cracked it up to be.

Food to waste, streets paved with gold and the "good guy" always winning were common illusions. She soon learned the difference between fiction and non-fiction.

A major encounter that Dana faced was brought about by her mother's warnings.

"When I first came here, my mother scared me of the violence in the States." Student Life had explained to her the normal precautions, such as don't walk alone after dark.

"I took the warning more seriously than the other students. In Beirut you could smell, hear and see danger. Here it is so hidden you don't know where it

is; yet everyone keeps on telling you it's out there. It was scary," Dana said.

After the seminar on rape, which is mandatory for each new arrival, Dana was afraid to walk alone after dusk. She recalls being alone and nervous. "If anything happens to me, who would be there for me? It takes them (parents) two days to travel here," she had thought.

During the first week of school, Dana had a lot of adjusting to do. Classes were a challenge. Although she knew English, she didn't understand some words that the professor would use.

She tried asking questions but knew that it was becoming annoying for the other students. She slowly learned how to grasp the words and phrases that she did know.

Dana recalls trying her hardest to enjoy herself and make new friends. She loved how everyone had such individuality. Her outgoing spirit must have seized the students' respect and attention.

She did experience awkward situations. "Sayings that are very polite in Jordan will translate as being very rude here.



Dana Zureikat

When I say them, I do mean it in the most polite way, but I would be making enemies," she says.

Dana can remember trying to convince one of her HPU friends that was pretty and that she should hold her head up high. However, her statement came out as "You're conceited," but the girl soon realized that Dana was not aware of what she said and graciously understood.

Even with all the fun she had been having, she repeatedly be-

came heavy-hearted in the evening. Dana often found herself thinking about the distance that separated her from her family and friends. She remembers crying herself to sleep for months after her arrival.

She can proudly say that although she still misses everyone with all her heart, she has learned how to cope with the distance.

She is as well-adjusted as any other college kid.

Alumni

(Continued from pg. 1)

presently over one-fourth of the university's alumni give on a regular basis to the school for projects such as scholarships and building needs.

Stowd notes that the first step in establishing a lifeline with the university is by maintaining a current address with

the alumni office.

A second important step is to maintain close ties with the school by attending events whenever possible either on campus or in selected regions around the country.

Finally, an alum may write, fax, or call the Alumni Office to give or receive information as needed.

Holt retires

(Continued from pg. 1)

This is my job."

Holt also attended school at High Point College. He received his bachelor of arts in 1955.

In 1954, his fraternity, Theta Chi, went national, and Holt became a charter member.

Holt believes that he will miss the students at HPU most of all.

He said, "My association with the students, every day is different. Every situation is different. I just enjoy that association of trying to help students. But, I'll also miss the faculty and staff. I certainly will miss all, all about High Point.

"That's a long time to be apart of an institution. That's 34 years. That's a lot of time. It will certainly be a change."

Holt decided to retire be-

cause he felt the time was right and he needed to change his priorities.

Holt said, "I am not retiring. I am just changing some priorities. I have a lot of things that I want to do. I want to set those priorities and accomplish those priorities.

"And, they will include nothing unusual, other than what people have mentioned. You hope to find some golf courses, and some tennis courts, and some fishing holes, and some gardens and some flowers.

"Things which you have done, but maybe not done as much as you would like."

Holt's wife is expected to retire next year, and the two hope to begin some long-awaited traveling together.

Shelton, Gibson team up in Senior Bowl win



Paula Shelton

Staff reports

Paula Shelton has returned from a successful outing in the NAIA Women's Soccer Senior Bowl in Birmingham, Ala.

Shelton represented the East team in a 2-0 win over the West. High Point's Woody Gibson coached the East to the inaugural-game victory.

"Paula was very active and

created a lot of offensive opportunities early in the game," Gibson said. "Paula also played well defensively."

Shelton started the game at forward then moved to defense later in the contest.

Two-time Carolinas Conference Player of the Year Haley Ladell from St. Andrews scored both goals.

Gooch and Meade present seminars to state academy

■ Biology majors contribute scholarly information

By the Biology Department

At the spring meeting of the Collegiate Academy of the North Carolina Academy of Science, High Point University was represented by Randy Gooch and Tara Meade, both of whom are senior biology majors.

Gooch presented the results of his senior research on which he has been working since last spring. The title of his paper is: Distinctions between *Hymenocallis Liriosme* (Raf.) Shinnery and *Hymenocallis choctawensis* Traub.

In his research Randy was able to clearly distinguish be-

tween two somewhat similar species of Spider Lily using cytological techniques in which he was able to characterize striking chromosome differences between the two species. This was coupled with descriptive work and distribution data on these two plants.

Tara presented a paper titled: Isolation of *Bacillus thuringiensis* plasmids and attempt of transfer into *Acetobacter*.

In her research Tara was able to show that *Acetobacter* (a root dwelling bacterium) could be transformed and that it is possible that the insecticidal properties of *B.*

thuringiensis (another bacterium) can be transferred into *Acetobacter*, allowing it to become insecticidal also. For her presentation Tara received a second-place recognition and will publish her paper in CASCAS, the journal of the Collegiate Academy.

Both Randy's and Tara's work represent significant additions to the literature in biology. Tara's work may prove to be very significant in agricultural application. Randy's work will help to clear a controversy over the correct identification and classification of two species of plants and will become incorporated into the literature on *Hymenocallis*.

May 3, 1994

VIDEO REVIEWS

Culkin shows flexibility as bad guy in *The Good Son*By Brian Reid
Staff writer

Are people born evil or made evil? This important question has been debated for some time and has surfaced in a film recently released on video, *The Good Son*.

Directed by Joseph Ruben, who is known for his work with his psychological drama *Sleeping With The Enemy*, the film is an action packed thriller that abruptly engages the viewer and keeps him sus-

pended on the edge of his seat.

Mark, played by Elijah Wood, is a young boy who is dealing with his mother's recent passing. His father decides that in order to ensure that he and Mark are financially secure forever, it is necessary for him to close an important business deal. While his father is out of the country, Mark is required to spend two weeks with his aunt, uncle and cousins.

In what appears to be a

New England town, Mark meets his cousin Henry, played by MacCaulay Culkin. On the surface, the family, like the town, seems pleasant and appears to represent the image of the "perfect, American family."

We soon learn that the mother, like Mark, is having trouble dealing with the death of a loved one.

Although Mark and Henry quickly develop a close relationship, Mark becomes drawn into Henry's delight with vio-

lent and cruel behavior. In one scene, Henry kills a bothersome neighborhood dog with a home-made weapon. In another, Henry commits a serious offense involving a highway overpass and a life-sized doll.

Mark becomes frightened and makes several attempts to report Henry's behavior to his aunt and uncle. Everyone, including Mark's psychologist, thinks he has gone crazy and his overreactions are due to his mother's death.

The action culminates

when the family members begin to realize that Mark is indeed telling the truth. Henry's "badness" is gradually revealed to the family as the mother begins to associate her son's death with Henry's activities.

The surprising end of the film is disturbing and riveting. Like most suspense thrillers, there is a battle between good and evil, which quickly forces the viewer to take sides.

The Good Son can be compared to such films as *Single White Female* and

The Hand That Rocks The Cradle because it deals with lurking, negative forces attempting to penetrate and take over stable, happy relationships.

The choice of MacCaulay Culkin as Henry was interesting, yet a bit uncreative because he basically goes from a bratty, yet crafty child in *Home Alone* to playing another bratty but fiendish child in this film. Nonetheless, *The Good Son* is a good choice for action and unrelenting suspense.

Gibson illustrates versatility with new film on video, *Man Without a Face*By Tara Barth
Special to the Chronicle

Now out on videocassette, *The Man Without A Face* stars Mel Gibson in a melodrama about a disfigured recluse, who secretly tutors a fatherless, 12-year-old boy. Together they form a strong bond, finding a mutually rewarding relationship.

This is a different role for Gibson, who also makes his directing debut in a film very different from *Mad Max* or *Lethal Weapon*.

This story takes place in the summer of 1968, in a Maine coastal town. The boy, Chuck, lives with his four-times married mother and two half-sisters, who have convinced him that he may be crazy.

Desperate to escape, Chuck longs to go to the military academy from which his father graduated. Initially failing the entrance exam, Chuck tells his mother and sisters he is going to retake it at the end of the summer to get away for good.

Mel Gibson portrays the town freak, Justin McLeod, otherwise known as "Hamburgerhead." His face is so severely scarred that he lives in seclusion and has almost no contact with the townspeople. Most of the children are curious about him and it is Chuck's curiosity that lures him to McLeod's house.

It is here that he learns that McLeod was a former prep-school teacher. Through a series of events, Chuck secretly solicits his help. The two spend most of the summer preparing Chuck for the exam. Their secret relationship and

McLeod's mysterious secret are soon uncovered and Chuck is forbidden to see his friend.

Man Without A Face is a well-intentioned story that has been called a cross between *Dead Poet's Society* and *Phantom of the Opera*.

The story is told from Chuck's point of view in a style vaguely reminiscent of the popular "Wonder Years." Through the surrealistic and stream-of-consciousness sequences, the audience is encouraged to relate to Chuck and to his feelings.

Nick Stahl, a newcomer who plays Chuck, provides a refreshing contrast to Gibson's character. Viewers will recognize Gaby Hoffman who plays Chuck's 11-year-old sister, from the recent *Sleepless in Seattle*. Her supporting role as a chatterbox, tag-a-long, adds humor to Chuck's predicament.

Richard Masur makes a cameo appearance as the mother's hippie, professor boyfriend. The film plays it safe with the adaptation of Isabelle Holland's young-adult novel. (In the book, McLeod is gay.)

If you enjoyed films like *Sandlot*, *My Girl* or *Dead Poet's Society*, this film will remind you of the heartwarming effect of those movies. Of course for Mel Gibson fans, he is still handsome, even as a "Hamburgerhead."

Editor's Note: With two movies and a new television series (*Someone Like Me*, Monday nights at 8:30) to her credit, Ms. Hoffman may end up being an important child talent.

Dazed and Confused provides excellent retrospective look at life in the 1970sBy Stephen B. Steffek
A&E Editor

Dazed And Confused, director Richard Linklater's latest movie, is a retrospective look at the life of a teenager during the early summer of 1976.

The film opens up with an orange GTO pulling into the high school parking lot to the music of Aerosmith's "Sweet Emotion."

The movie begins with the rising freshman and senior-classes as they go through a hazing rite common to the last school day.

It entails every freshman receiving several smacks on the posterior from a senior's custom made paddle while their female counterparts go through a humiliation ritual led by the senior girls.

After the bell rings, the girls go willingly while the boys attempt to evade their pending punishment.

Each main character is presented with a conflict that he must face before the summer begins.

Randy "Pink" Floyd (Jason London), the star quarterback, is faced with the choice between signing a pledge to stay drug free and play or keep his integrity and not sign.

Mitch (Wiley Wiggins) and Sabrina (Cristin Hinojosa) are freshmen trying to fit in with the seniors.

Pickford (Shawn Andrews) is attempting to keep his impending all-night party secret from his parents before they go on vacation.

Slater (Rory Cochrane) is just trying

to get through the day killing as many brain cells as possible by sampling many different combinations of drugs and alcohol.

After the hazing ritual is finished, Mitch and Sabrina are invited to hang out with the seniors for the night.

After the "kegger" is crashed by Pickford's parents, the kids must try to find a replacement activity to fill their evening.

A spur of the moment party is arranged at the moon tower by Wooderson (Matthew McConaughey) and the kids are raring to go.

With *Dazed and Confused*, Linklater has created a bonafide classic period film.

Painstaking attention was paid to detail on the set right down to eggshell chairs and an Elton John poster.

This film ranks with teenage timepieces like *National Lampoon's Animal House* and *Fast Times at Ridgemont High*. Linklater, whose first movie was the cult classic *Slacker*, creates very real characters.

This aspect was the highlight of the movie for me.

I got so involved in the characters' lives that I didn't want to see the movie end.

The movie, just released on video has already earned a large cult following due to its enjoyability. The movie may follow in the footsteps of previous period films and earn a place in history.

I highly recommend this movie to everyone. It was, in my opinion, the second best movie of the year behind *Schindler's List*.

CD REVIEW

Enigma returns with *Cross of Changes*By Peter Romanov
Staff Writer

Who can forget the glorious Gregorian chants that Enigma provided a couple of years ago? Well, maybe a lot of the people who hated it can, but I remember it well.

That's right, friends, Enigma is back with more curious tunes to make you think. *The Cross of Changes* is their latest excursion into the unknown.

This is an excellent CD. I enjoyed every song. The songs are oftentimes dreamy but also energetic.

"Return to Innocence" is slowly being killed by the radio but is one of the album's most energetic songs. "I Love You...I'll Kill You" starts with a refreshing blend of soothing instruments combined with a delicate female voice.

This tranquility is soon in-

vaded by a plethora of moaning guitars and quick drum beats. It's actually dance material.

The way the line "Bring it back" is sung eerily resembles Robert Plant's cry in "The Battle of Evermore" during his Led Zeppelin era. Coincidence? You make the call!

"Silent Warrior" is drenched with ambiguous Indian cries and lyrics with a powerful message. Michael Cretu, producer and

engineer of Enigma, provides vocals on this one.

Other songs like "The Dream of the Dolphin" and "Out From the Deep" contain the innocent cries of dolphins and whales blended with beautiful melodies. But "Out From the Deep" sounds like the beginning of a Beatles' song, "Lucy in the Sky With Diamonds." More Coincidence? (Yeah, right!)

I only have one minor problem with this CD. Michael Cretu's voice has a tendency to

clash with the music he makes. This is evident in "Out From the Deep" and "Silent Warrior." His voice is just not as mysterious as his instruments are. The best songs are the ones where his voice is not present.

The music on the CD is very picturesque. It's good to listen to while walking in the woods. The music seems to match the beauty of nature. You want something that makes you capable of dreaming dreams? *The Cross of Changes* is it.

Anthrax's new CD offers heart of live show

By Stephen B. Steffek
A&E Editor

Live - The Island Years is a new live compilation album from the heavy metal-thrash band Anthrax.

The album features the highlights of Anthrax's career under the Island record label.

The album features extended concert versions of "(Efilnikufesin) N.F.L.," "Bring the Noise" (with Public Enemy), "Keep It In the Family" and "I Am the Law."

It was recorded during the band's 1991-92 Live Noize tour with Public Enemy. The band, who recently left Island for the Elektra label, produced some of their best music with Island. This is illustrated when this album is compared with their latest Elektra album *The Sound of White Noise*.

The album picks the best songs from the band's previous eight albums, all of which have reached gold or platinum status.

The spirit of Anthrax's live show shines through on this album. The group, often credited as the definitive thrash metal band, is reteamed with former lead singer Joey Belladonna.

The highlights of this album are "N.F.L.," "Indians," "Antisocial," "Bring the Noise" and "I Am the Law."

"N.F.L." is a song about the drug-induced premature death of comedian John Belushi. It is very reminiscent of the band's early, unpolished sound.

"Indians," a social commentary about the mistreatment of the American Indian people, provides an insight into the socially conscious side of the band. "Antisocial" is a fun, hard rocking anthem with heavy guitars and a hard backbeat.

This album's version of "Bring the Noise," the song that brought the band to national attention by getting heavy MTV and radio airplay, is interesting because it offers the usual between song banter between Public Enemy's Flavor Flav and Chuck D.

"I Am the Law," a song based on the adventures of comic book character Judge Dredd, is also very common to the band's early sound. It is very rough with a lot of crunch to it. The album also offers a fun version of the band's timeless anthem "Caught in a Mosh."

Overall, I found Live - The Island Years to be a fun retrospective look at the career of the thrash band Anthrax.

If you enjoy heavy metal music, you may enjoy this. If you like Anthrax, this album is a must.

Tina Turner's life shown in *Love*

■ Film explores pop singer's ups and downs

By Jason Schneider
Staff writer

What's Love Got To Do With It?, directed by Brian Gibson, was released March 23 by Touchstone Home Video.

This bio-pic tells the story of a young girl from Nutbush, Tenn. named Anna Mae Bullock who goes to St. Louis and meets a smooth talker named Ike Turner, the man who will transform her into the musical powerhouse now known as Tina Turner.

The movie begins with a very young Anna Mae, played by scene-stealer Rae'ven Kelly, singing in the church choir. Anna Mae is putting a lot of soul into the music.

More, perhaps, than the choir mistress wants. "Show a little more respect for the Lord," she says before sending Anna Mae home. When she gets home, Anna Mae finds that her mother and sister have left, leaving her in the care of her grandmother.

Moving forward in time to

1958, Anna Mae's grandmother has died and Anna Mae (Angela Bassett) is on a bus headed for St. Louis, where she will live with her mother Zelma (Jennifer Lewis) and sister Alline (Phyllis Yvonne Stickney).

Anna Mae accompanies her sister to work at the Club Royal, where she is handed the microphone one night and impresses bandleader Ike Turner (Laurence Fishburne) with her rendition of B.B. King's "(Darlin') You Know I Love You."

Ike eventually marries Anna Mae, gives her the stage name of Tina Turner, forces her onto the stage no matter how sick or exhausted she may be, beats her, humiliates her, rapes her and loses her.

Tina, fed up with the abuse that she has taken, delivers the best line in the movie to her husband while en route to Dallas: "Go straight to hell, Ike."

Laurence Fishburne and Angela Bassett give excellent

performances as Ike and Tina, and were both rewarded with Academy Award nominations for Best Actor and Best Actress.

Fishburne does his own vocals throughout the film, which proves one thing: anyone can sing better than Ike Turner. His performance does humanize Ike, and this is especially evident as Ike's fame declines and he becomes a drug abuser.

Bassett, whom the real Tina coached, captures all of Tina's movements and mannerisms. She shaped up to play the part of Tina Turner, and her arms are so muscular that they draw attention away from Tina's trademark legs.

Tina is introduced to Buddhism, which becomes a source of comfort to her. A Buddhist chant is explained at the beginning of the film when these words appear on the screen: "The lotus is a flower that grows in the mud. The thicker and deeper the mud, the more beautiful the lotus blooms."

This thought is expressed in the Buddhist chant "Nam myoho renge kyo." The lotus analogy is appropriate, because Tina manages to bloom despite a lot of mud.

The screenplay for *What's Love Got To Do With It?* was adapted by Kate Lanier from

Tina's 1986 autobiography, *L. Tina*.

There are a few omissions in the movie, such as Tina's first child by a member of Ike's band, and a few additions, like the confrontation between Tina and Ike backstage at her 1983 comeback performance at the Ritz in New York City.

Tina Turner says, "When the Disney company bought the rights to my autobiography, *L. Tina* seven years ago, I never really believed it would make it to the screen.

Then, when filming finally started late last year I soon realized that I would be asked to re-record some of the old Ike and Tina hits to suit modern sound systems.

To be honest, The thought did not thrill me. I hadn't sung some of these songs for a couple of decades and that was fine by me. But my band had fun working on the arrangements and from the very first day of rehearsals their enthusiasm rubbed off on me."

It was surprising to hear how well most of these songs have withstood the test of time. Tina also has withstood the test of time, and after seeing this movie, it is easy to see that she has earned her status as a musical legend.

TOWER PLAYERS SHOW IMPROVEMENT

The Odd Couple is anything but ordinary

By Steve Steffek
A&E Editor

The High Point University Tower Players demonstrated talent with their recent production of Neil Simon's *The Odd Couple (Female Version)* which took place from April 20-23 in the Empty Space Theatre.

When I hear the words "odd couple," the first thing that I think of is the characters that Tony Randall and Jack Klugman created on the popular '60s television show of the same name. Klugman's Oscar Madison and Randall's Felix Unger are two of the most unforgettable characters in the history of the small screen.

The play opens with Olive Madison and several friends waiting on their friend Florence Unger so that they can play their weekly game of Trivial Pursuit. Unfortunately, Florence is nowhere to be found, because she has just been dumped by her husband. Eventually, Florence shows up and the group must play dumb about their knowledge of her breakup.

Soon, she tells them what happened and Olive offers to put her ousted friend up in her extra room. The story then picks up with Olive and Florence suffering from an overdose of their differences. While Olive is somewhat unkempt, Florence

has a cleaning complex. Her need for orderliness begins to grate on Olive's less kempt personality.

Olive decides that it is the last straw when Florence destroys a double date between them and two sexy Spanish brothers. The two ladies find themselves so tired of dealing with each other's lifestyle that their friendship is almost destroyed. Fortunately, everything ends happily.

From April Kilduff's overly untidy Olive Madison to Ruth Bradley's gleaming Florence Unger, the performances in this production were consistently better than those of past Tower Players productions. Kilduff and Bradley handled the stage like professionals. Their performance appeared uncontrived and they seemed to enjoy themselves. Stephen Turner and Lynn Terry, Jr. turned in excellent performances as Manolo and Jesus Costazuela, the two Spanish brothers.

Director Anne DeVaro did an excellent job of showing the actors what to do. There was less hesitation by them as they went through their parts in this production than in former plays.

I enjoyed the Tower Players production of Neil Simon's *The Odd Couple (Female Version)* and feel that it did justice to the play.



Photo by Wayne Schrader

Top (l-r) Chase Bowers, Alisa Hamler, April Kilduff, Jenny Petersson and Denise Campbell look on as Ruth Bradley contemplates unmarried life. Bottom (l-r) Lynn Terry, Jr. and Stephen Turner console Ruth Bradley.



Photo by Cheryl Harrison

May 3, 1994

Nagy gets chance of a lifetime with Marvel Comics

■ Art major / super-hero artist might land job drawing action figures after surprise phone call last semester

By Kevin Fielder
Sports writer

The doors of opportunity are opening for Will Nagy, who has the chance to draw for Marvel Comics.

Imagine yourself as a student in college who dreams of doing something you like and enjoy -- but the job does not seem realistic. It remains a dream.

Then out of the blue you get a phone call informing you of the chance of a lifetime. This was the case with William

Nagy when he got a phone call from his mother during the middle of the first semester telling him that Marvel Comics has his drawings and wants him to send more.

When asked if he thought he had the chance, he said, "Drawing is my major. It's what I like doing. If I'm going to do something that my career depends on, then I am going to try my hardest and I hope I will be successful."

Nagy must prepare three pages of comics with his own drawings of Marvel's characters and his own storyline. The company will then decide if he gets the job.

Will was never interested in drawing comics until about a year and a half ago. While working at Shackamaxon Country Club in Basking Ridge, N.J., he befriended a man named Frank who draws for Marvel Comics. This influenced Will to attempt drawing. "If he could do it, I could do it," said Nagy.

First Nagy began sketching Marvel characters, getting a feel for their style and positions. He then moved on to working the characters into his own positions.

This is no easy task because you just cannot draw a man with a face, but you must also show facial expressions such as

anger, happiness, or confusion and you must display different positions such as flying, falling and fighting.

As Will says, "It was hard at first but the characters start to build on you."

Although there are other comic book companies such as D.C., Image, Valiant and Darkhouse, Will chose to stick with Marvel.

"It's not that I dislike the other companies, I like the style of Marvel. I'm more familiar with the company and I feel more comfortable with the characters," said Nagy.

He likes the variety in the size and personalities of the characters, and he feels that there is more expression in these characters than in other comics' figures.

"By their facial expressions you can see the emotions, you don't need the words," he said.

His favorite characters of Marvel are Spider-Man and Wolverine. He likes the

"web slinger" because of his agility. He is quick, has spider senses and as Will says, "He jumps all over the place."

Wolverine is a mutant member of The X-Men. His powers include a healing factor and claws that can rip through metal.

Will may not possess any mutant powers or flying ability, but he does possess the talent that makes him a hero to his four-year-old stepbrother Alex.

"He likes me to draw Speedy Gonzales," Will said. Alex is a hero to Will, who likes the fact that his brother is a bright youngster. "You could pull out a map and he'd show you any state."

Family plays a crucial role in Nagy's life. Will attributes his success to their influence.

"If everything works out, I'll owe it all to my parents for pushing me," he said.



William Nagy (right) with stepbrother Alex and stepfather Victor.



Sunfire, one of Will Nagy's many super hero creations, may soon grace the pages of Marvel Comics.

SEX, ART AND AMERICAN CULTURE

Paglia offers alternative, controversial views about sexuality

By Amy Cavallo
Staff writer

The book, *Sex, Art and American Culture*, by Camille Paglia is a 300 page masterpiece of provocative essays that introduces expanded views on today's most controversial debates.

Paglia offers alternative views on homosexuality, art, rape, feminism, political correctness and music. Paglia, a 45-year-old professor at the University of the Arts, is a powerful writer whose "in your face" style has stirred much controversy.

She is discussed negatively by modern feminists and some high-ranking academics, but is only known by

a small percentage of the public.

Sex, Art and American Culture is not the typical, sensationalized preaching of the media. Camille Paglia demonstrates a far greater understanding of history, psychology, philosophy and art than her muckraking contenders in the business.

She does not rely on mere shock value to boost book sales. Her book is written with the intent of educating, rather than entertaining, in a clear and sophisticated style.

She discusses the misguided feminist movement, emulates Madonna, offers an open-minded perspective on

homosexuality and exposes our diminishing knowledge of the arts.

Paglia's book would be especially beneficial to college students. The media preys on our liberated minds. Undeveloped and one-sided perspectives flood TV and magazines, and our views may become equally biased when we think we're being open-minded.

Sex, Art and American Culture brings more depth to that MTV mentality. She discusses many of the hot issues concerning students, like date rape and music.

In her commentary on Madonna, Paglia defends her feminist heroine. She says,

"Madonna is the true feminist. She exposes the puritanism and suffocating ideology of American feminism, which is stuck in an adolescent whining mode."

Madonna teaches young women to be fully female and sexual while still exercising control over their lives."

Camille Paglia is a genuine writer. Her ideas are enlightening and even surprising. Young men and women would profit greatly from the messages expressed in *Sex, Art and American Culture*.

The book, which costs \$13, can also be found in many libraries. It would be a good investment for summer reading.

"Funk that" talent show

By Paula V. Bowie
Staff writer

The "Funk That" talent show was held in the auditorium on Friday, March 25 at 8 p.m. There were eight acts that performed in the categories of singing, rapping, and comedy. Some of the judges were sophomore Heather Huff, AC Risa Poniro, and this year's homecoming queen, Kristy Scott.

The three winners were the group "Kicking Country" who placed 1st, "Uncle Longhair" who placed 2nd and Erin Jarman who placed 3rd with a song she wrote entitled "Because I Love You." The prizes were: \$150, \$100 and \$75.

The show was tolerable, but not well planned. The stage hands spent more time on the stage than the talent. Special thumbs up to the additional performers Greg Thompson, Sheba Carter and Ian Lohr. Although they did not place, they were enjoyed immensely by the audience.

Local soccer suffers from "Americanization" of new rules

■ The U.S.I.S.L. has adulterated the sport by experimenting with a myriad of ridiculous rule changes.

By Chris Fetner
Staff writer

Soccer is played by more people in the world than any other sport. This summer's World Cup will have more spectators than either the World Series or the Super Bowl. The most widely watched sporting event will take place in a country that suffers from an overwhelming amount of apathy for the sport of soccer. If you didn't know, I'm talking of course about the good old U.S. of A.

If you don't believe me, try going to a Greensboro Dynamo soccer match. I had the pleasure of viewing firsthand the butchery that the United States Interregional Soccer League (U.S.I.S.L.) has put on the sport of soccer. The league has changed the rules to make the sport seem more exciting to the American spectator. All of these changes have hurt the integrity of the game.

The first major rule change is the length of the game. In FIFA (Federation Internationale de Football Association) regulation soccer matches consist of two 45 minute halves. Soccer isn't stop-and-go like football and baseball, so to ask the average American to pay constant attention to a sport for 90 minutes is too much -- at least the U.S.I.S.L. thinks so.

Their cure for America's low attention span lies in 30 minute halves. That's cutting a regulation game by one-third. Now you might say that is down time that doesn't matter much. Well, you didn't see many people leaving early during the 1990 World Cup semifinals when Germany beat England in penalty kicks.

That brings me to the next rule change, which involves penalty kicks. Traditionally the penalty kick has been used in two instances: First, when the defending team commits a foul



The Greensboro Dynamo got off to a great start last Friday night by defeating the Orlando Lions 6-0 in a rematch of last year's championship game. The Dynamo are forced to adjust to many new U.S.I.S.L. rule changes.

Photo by Andy Belk

in its own penalty box. Second, in the event of a tie. During a FIFA penalty kick, the ball is placed 12 yards from the goal, then a member of the team fouled gets a free shot on the defending goal. The goalkeeper can't move until the shooter strikes the ball.

In the newfangled U.S.I.S.L. fashion, the ball is placed 35 yards from the goal. Then, when the whistle blows, the shooter can dribble up to the goal and shoot. Does this seem like hockey to you?

The situation for which these shots are given has also been changed by the league. Penalty shots are now given for fouls in the penalty box, as well as for an accumulation of "team fouls" in increments of seven. I wonder if next season there

will be a possession arrow and a shot clock?

The last great crime committed against FIFA regulations is the "throw-in" rule. In FIFA soccer games, when the ball is hit out of bounds, the team that wasn't last to touch it gets a free throw-in to put the ball back in play. In the U.S.I.S.L., the team member inbounding the ball can choose a throw-in or a "kick-in". That's a tough decision -- kick the ball halfway down the field, or throw it 20 yards at best.

If you're looking for soccer at its finest, don't go looking in Greensboro. If you can't make it to England, then tune in this summer to the World Cup. There you can view soccer the way it was meant to be played -- the way that's good enough for the rest of the world!

Runners say track surface needs to be replaced

By Chas Singleton
Staff photographer

To most people, the track at High Point University is just an eyesore. But to the runners, coaches and trainers, it presents a much greater problem.

Over the years, hundreds of runners have run on this track which has had three surface changes since 1962.

"Last year the track had four or five major cracks. They were both unsightly and dangerous," said track coach Bob Davidson. "It doesn't affect the running of the races, though."

There are numerous reasons for the poor condition of the track, including drainage problems and poor grading of the surface.

"It takes more than two hours to remove the water from the track near the scoreboard after a bad rain storm," Davidson said of the water which has been reported to be ankle-deep at times.

Second year track runner Mike Jacobs said, "Nobody likes running on it." Many members from other track teams also complain about the poor condition of the



The HPU track surface is showing signs of wear and tear.

track's surface. Some runners even go to other tracks to practice or just run on the road.

"In order to keep injuries from happening you need a good track," said head trainer Mike Brown. Many believe that injuries could be prevented by just putting a new rubberized surface over the current dynaflex surface.

The possibility of getting a new track is a major topic around the track team's locker room. Even though there have been rumors floating around about a new track facility, nothing has been planned.

"It would always be nice to have a brand new facility," Davidson said. "But no one with any authority has said anything about a new track."

"I don't think it's fair that basketball and baseball have much better facilities," said Brown.

Recently the track team has won conference championships and has even had individual team members win national events.

"The school definitely owes us a new track," said Goddard. "The school has the funds for it -- the administration just doesn't care."

Whether or not the track will ever be upgraded or replaced, the school still expects to host two track meets per year.

"Somewhere in the very near future, something has to be done," said Davidson. "For now we'll just take what we have and go on with it."

YES I AM

- A Senior
- A "soon-to-be" graduate!
- A "soon-to-be" alumnus or alumna
- A "soon-to-be" philanthropist?

* If you meet the qualifications listed above, please come by the "YES I AM" table in the dining hall between 11:00 - 1:00, May 2-5.



Left to right (top): Stacy Littleton, Jen Terp, Tracey Henry, Jason Harne, Donnie Franks (bottom): Kevin Weir, Chrissie Harpole.
Photo by Andy Belk

FCA honors top athletes

■ Athlete Appreciation Night awards outstanding sportsmanship

Staff reports

The Fellowship of Christian Athletes held its inaugural Athlete Appreciation Banquet April 21 in the Millis Center's Panther Club room.

The ceremony honored one athlete from each sport for exhibiting outstanding sportsmanship during the school year.

Award recipients were:

Toby Brown - men's basketball
Tonya Murrell - women's basketball
James White - men's cross country
Melissa Lansberg - women's cross country
Kevin Weir - men's soccer
Paula Shelton - women's soccer
Tracy Henry - track & field

Jen Terp - women's tennis
Jason Harne - men's tennis
Donnie Franks - golf
Darren White - baseball
Chrissie Harpole - cheerleading
Stacy Littleton - sports medicine
Shelly Whitaker - volleyball

Baseball wins one, loses two at conference tournament

Staff reports

The baseball team capped a disappointing season with a 9-6 loss to Mt. Olive at the Carolinas Conference tournament on April 24 in Wilson. The Panthers finished the regular season 10-28 before losing two of three in the playoffs.

High Point, seeded sixth in the conference tournament with a 6-12 record, opened with a 3-2 win over Barton. Derek Peele's single in the eighth inning drove in pinch-hitter Brian Bochois for the winning run.

Chris McCollum (3-4) pitched 1 2/3 innings for the victory. Joe Hobbs started the game. Tony Flemming and George Awkard led a seven-hit attack with two hits apiece.

In game two, Coker squeezed by with a 2-1 victory which saw the Panthers out-hit the Cobras eight to five. High Point had two runners on base in the sixth, seventh and ninth innings but failed to score.

The Panthers' only run came on Darren White's sacrifice fly in the fourth. Chris McCollum and Shane Simmons both went 2-4. Brad Albert started the game and took the loss.

White, a senior catcher, was the only High Point player named to the All-Conference team. White led the team in batting for the regular season with a .312 average, was third in RBI (17) and total bases (41), and held a .979 fielding percentage.

As a team, the Panthers gave up 27 home runs and hit just nine during the season. The pitching staff recorded a total of two saves and opponents batted .274 against them. High Point hit .240.

Peele was second in RBI (20) and batting average (.303). Doug Irby led the team with four homers and 11 doubles. He was also second in RBI with 20.

McCollum posted a 3.61 ERA and led the team in saves with two.

Caribbeans cruise



Islanders Whitaker Augier and Sean Jones work on a hand-off during a relay run.

Photo by Chas Singeton

Cindermen sprint to second place finish

Staff reports

The track team placed second behind host Pembroke State in the Carolinas Intercollegiate Track & Field Championships April 23.

The Panthers, who had beaten Pembroke State earlier in the year, finished nine points off the pace with 120 points. Presbyterian was a distant third with 84.

Tracey Henry was named MVP for field events, winning both the long and triple jumps. Henry also placed second in the 400 hurdles with a time of 52.98 and came in third in the 110 high hurdles.

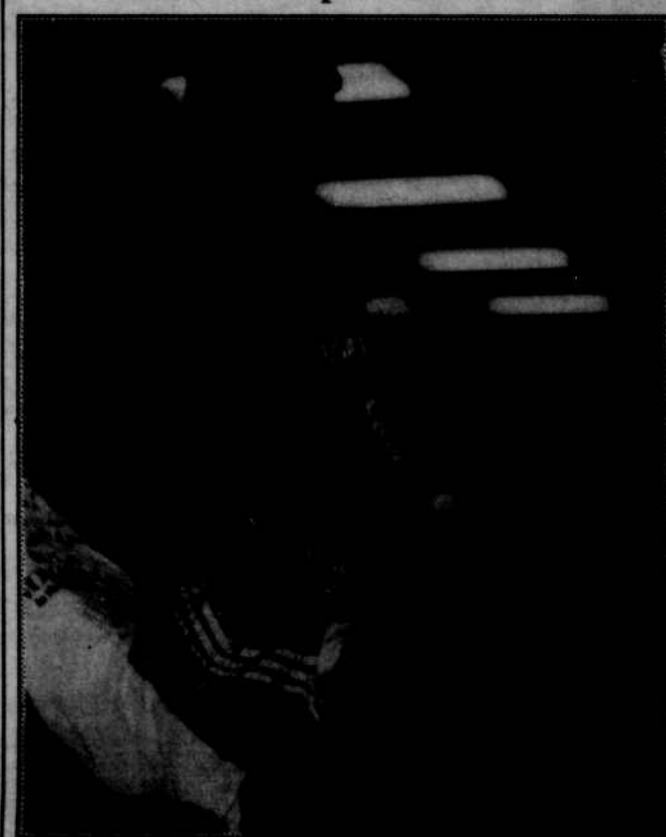
Jeff Goddard placed second in the 800 meters and finished first in the 1500. Long-distance specialist Sean Carter won the 3,000 meter steeplechase and took third in the 5,000 meters.

Whitaker Augier, who has come back from an injury, finished well in the field events. Augier placed second in shotput and discus, third in the long jump and fifth in the javelin.

The 400 and 1600 meter relay teams both recorded first place finishes.

Francis Marion's Alex Dixon was selected MVP for running events with first place showings in the 100 and 200 meters.

Pumpin' iron



The bulging biceps of Scott Hasson flex hard to lift a pair of 30 pound dumbbells in the weightroom.

Photo by Andy Belk

500 IN CONFERENCE

Women's tennis finishes middle of the pack

■ Team places fourth in Carolinas Conference; Sink satisfied

By Sonny Gann
Sports writer

The women's tennis team finished 3-3 in the Carolinas Conference and fourth out of seven teams in the conference tournament April 15-16 in Charlotte.

Coach Leigh Sink was happy with her team's performance at the tournament, especially with all the adversity the team faced.

"I feel like we would have finished higher if everybody was healthy," Sink said. "Jennifer Terp tore her serratus anterior a week before the tournament.

"Heather Haberfield played one match and was unable to continue due to a stomach virus. People who played did real well."

Each player placed well in singles competition. Asa Johansson finished third at the number one spot. Haberfield finished fourth at number two but was not able to continue because of the flu.

Leslie Timmons filled in for the injured Terp at number four and finished fifth. Sink said Timmons played her best all year at the tournament.

Number five seed Danielle Gibeck finished third and was commended by Sink for playing her best tennis at the tournament.

Number six seed Julie Fair won her bracket by defeating Leslie Leaf of St. Andrews 6-1, 6-1. Fair, along with Johansson and Haberfield, was named to the all-conference team.

"I think we will improve

with time," said Haberfield. "We did good considering we had injuries throughout the year. Everybody played well.

"I knew we would have finished second if everyone would have stayed healthy... but that's the way it goes." Sink expects even more next year.

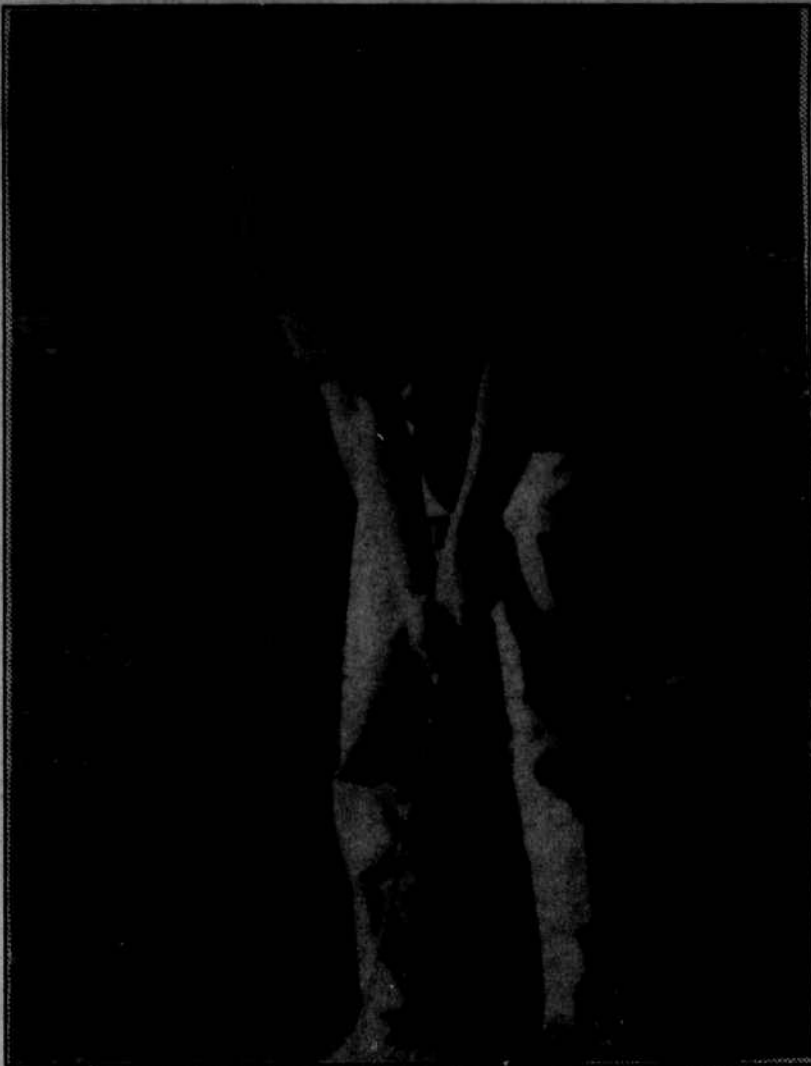
"The team is still young," she said. "There aren't any seniors on the team. They can only get better.

"I was pleased at the conference tournament with how everyone played. I'm expecting bigger and better things next year."

"We're getting one recruit from the Bahamas," Haberfield said. "It'll be excellent to get one more person since everyone else is returning."

Ninth-ranked golf team awaits bid to nationals

Rolling towards Tulsa



David Faulkner taps in a putt on the practice green. Faulkner and Allen McGee tied for 13th at 243 in the conference tournament. Donnie Franks won with a 221. Photo by Chas Singleton

■ Panthers place second to Belmont Abbey in conference tournament; Franks takes top honors

By Kevin Fielder
Sports writer

The men's golf team has had an outstanding season, but right now it hopes to earn a spot at the national tournament in Tulsa, Okla. May 24-27.

The Panthers placed second in the Carolinas Conference behind Belmont Abbey and are ranked ninth in the NAIA's national poll. In the second half of the regular season, they placed second in the Camp Lejeune, N.C. tournament and finished tied for second at Colonial in Thomasville.

"It's been a great turnaround," said coach Dee Sasser, who is pleased that his team has not been ranked below eleventh all season.

In the conference tournament, Donnie Franks finished first with a three-round score of five-over 221 and was selected Conference Player of the Year. Grant Thomson came in fourth at 230, and along with Franks, finished as an All-Conference / All-District 26 selection. Allen McGee and David Faulkner tied for 13th at 243.

An incorrect scorecard cost the team a chance to tie Belmont Abbey for first place, and the Panthers finished six strokes behind with a total of 935.

Belmont was High Point's main rival this year, and except for one tournament, always beat the Panthers by a few strokes. "Even though we came in second, I

think we proved a point to Belmont Abbey," said Franks.

Right now the team is anticipating to qualify for the national tournament. If the Panthers remain in the top ten, they will get the bid which will be announced May 16. High Point has beaten five of the top-25 teams and has only lost to two of them.

"If we can get there, we can make a run," a confident Sasser said of his team's chances to win the national title.

"If we go and practice hard, we should finish top five," said Thomson.

Franks automatically goes to the nationals because of his first-place finish in the conference tournament. He has been selected All-American twice while attending Brevard Junior College in Florida and would like to go for a third.

"I'm real confident about the tournament," Franks said. "If it were tomorrow, I feel I'd do well."

"Donnie would be a good representative for High Point at the nationals," said Sasser.

This year has been exciting for the team, and next year looks to be even better. Along with eight returners, including the entire top-five, the Panthers have commitments from at least a dozen recruits.

"We should have a strong team next year," said Allen McGee. "We know what the program is like and how we can play."

Men's tennis shocked in Charlotte

■ 12-3 Panthers lose seven first round matches at CC tournament

By Rob Humphreys
Sports Editor

The Queen City did not yield royal results for the men's tennis team April 15-16 in the Carolinas Conference tournament.

The 12-3 Panthers lost seven of nine first round matches in the double elimination tournament.

High Point, who finished third in regular season CC play, came in fifth with 31 points. Barton edged Pfeiffer for top honors with 55 points.

"We were disappointed in the first round," said coach Jerry Tertzagian. "The first round is a big round, and it cost us quite a few points."

All three doubles teams lost in

the first round, but won their next two matches to finish fifth.

The 12-5 number-one doubles team of Vesa Kempainnem and Donald Marriott lost 6-1, 6-4 to Barton before beating Belmont Abbey 6-0, 6-3 and Lees McRae 6-3, 6-4.

Jason Harne and Andrew Awai (15-1) were seeded second in number-two doubles division, but lost 6-4, 7-6 to St. Andrews. Coker defaulted the second match and Harne / Awai then beat Belmont Abbey 7-5, 7-5.

The 4-9 number-three doubles team of Michael Allen and Matt Laslo lost 6-1, 6-0 to Barton, beat Coker on a default and beat Belmont Abbey 6-1,

6-2.

In singles, number-three Harne (16-2) and number-six Laslo (10-7) were the only HPU players to win in the first round.

Harne rallied back from a 5-7, 4-1 first round deficit to win 5-7, 6-4, 6-2. He reached the finals by beating Lees McRae 7-5, 6-2 but lost to Barton 6-2, 6-2 to finish in second place.

Laslo opened with a 6-3, 6-3 victory over Coker before losing 6-2, 6-2 to Lees McRae. Laslo finished third.

Kempainnem (12-6), Marriott (11-7) and Awai (12-5-1) each placed fifth, while an injured Keith Corbett (8-10) finished sixth at number-five.



Freshman Jason Harne finished second in the conference's number three flight.

Photo by Andy Belk

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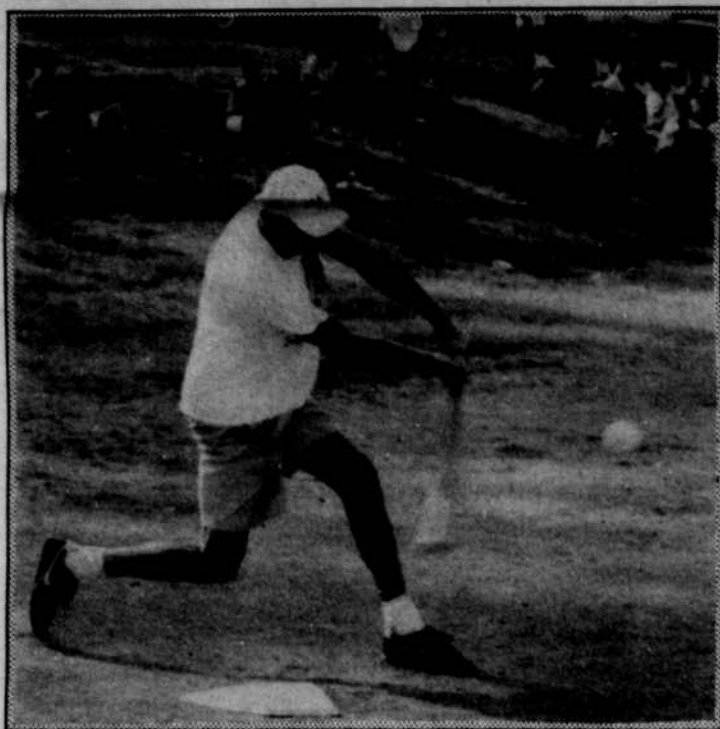
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"Dawgs and Roughnecks" win softball crowns



Kevin Settle (left) of Theta Chi "A" goes opposite field in the men's championship game, but The Dawgs took top honors. In the women's game, Sheri Green delivers a pitch. Her team, the Roughnecks, rallied to win 23-20 over the Bad News Bears.

Photos by Andy Belk



The High Point football team lines up for a play in a wishbone variation backfield during the late 40's at Welch Field. Archives photo

— HPU Football —

(Continued from pg. 1)

on campus, and there is still some debate if the school actually fielded a professional team.

"We seem to sacrifice everything to the advantages of athletics with the excuse that through these sports the college may make a better name of itself, and take its deserved place in the world of colleges," read an editorial in the Torch, the campus newspaper which preceded the Hi-Po.

"One college has refused to play us. ...An athlete may cut classes, chapel, and come into the dining room at any old time because he is an athlete."

These "privileged" athletes, primarily football players, were forced to close up shop in 1933 due to financial reasons caused by the Great Depression. Football made a grand return in 1937 but was dropped six years later when many players were drafted in World War II.

Under coach Ralph James, the pigskin sport made another triumphant comeback in 1945. Without much community support, little recruiting power and an \$80,000 deficit, the program was finally laid to rest after the 1950 season.

"When the final whistle blew last fall, it marked the end of another football season. It also marked the end of an era," wrote the Zenith in 1951.

The Executive Committee of the Board of Trustees and the Athletic Council concluded that, "High Point College has eliminated football until such a time that small colleges can play the game without too great a financial sacrifice and adequate manpower will be available."

Many present-day students are asking, "Is that time now?"

"There have been mixed discussions about that," said John Lefler, vice president for Institutional Advancement. "It goes in cycles. There seems to be interest groups that want one. I'll come across donors who say, 'It's just never been the same since they dropped football.'"

Lefler looks at the sport as "a morale builder for the fall months," and admits that High Point has been contacted by small schools like Guilford College to look into the possibility of reviving the program.

To the outside observer, it may seem

easy to start up another football team. But with increasing talk of moving into the Big South Conference, Vice President of Internal Affairs Morris Wray feels the school's priorities lie elsewhere.

"If we were to go Division I right now, the main challenges would be the scholarship demands and the travel demands," said Wray. "We are giving all of the scholarships that a school of this size can afford to give in athletics."

"We would need to maximize efficiency to either have a football program or a Division I sports program. We would first need to build more academic and residence facilities."

Wray projects High Point would need at least a \$5 million grant to generate just \$500,000 of income per year from football. Would it be worth the effort?

"You're too close to big-league (ACC) football," said High Point Enterprise Sports Editor Benny Phillips, a 1960 graduate of High Point College. "They wouldn't draw."

Over the years, students have drawn up all sorts of "conspiracy" theories about how the program ended and why there is no current team at High Point.

The most prominent theory states that a wealthy donor family had a son who was killed years ago while playing football at the college. Since then, this family has supposedly given a large sum of money with the restriction that High Point shall never again field a football team.

"I've never heard that until yesterday," said Lefler, who feels this story is probably just a rumor. "I've been here nine years, and I've never heard that before."

High Point University has been here 70 years. For 20 years the Purple Panthers of the gridiron upheld the school's proud tradition of athletics. Since 1950 it's been left up to other sports to carry the flame.

Is it only a matter of time before the legend is brought to life once again, or will High Point take a different path to athletic glory?

With proper recruiting, the "adequate manpower" is certainly available, but "too great a financial sacrifice" may still loom overhead.

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