



High Point University

Campus Chronicle

VOL. 3, NO. 2

THURSDAY, SEPTEMBER 14

HIGH POINT, NC

Column One News...

New Guy has baby girl

Dr. Guy Arcuri is a new acquisition to the Foreign Languages Department.

Now he has a new acquisition of his own.



Marie Hope Arcuri

Marie Hope Arcuri, 6 lbs. 7 ounces, was born Sept. 1, 1995 to Marie Flow Arcuri and Dr. Arcuri, a Spanish professor via Wake Forest University.

"I knew I was coming to High Point the moment I interviewed for the job," said Arcuri. "It was quite evident that the entire school cared about the kids, from administration to Security. It's a great place for kids."

Derby Day postponed

Derby Day, originally scheduled for Aug. 26, has been postponed until Sept. 23. The original schedule will be followed. Each team is asked to meet for lunch at noon on the Greensward.

The tossing of the derby, again on the Greensward, will be at 1 p.m., and the games will continue until about 4 p.m.

If you want to purchase a shirt for your team or have any further questions, contact your RA, AC or the Office of Student Life.

Bloodmobile collects 54 pints of blood at school

Students and faculty donated 54 pints of blood to the American Red Cross Bloodmobile Sept. 6, tying a school record set two years ago.

A total of 378 pints has been donated during the eight Bloodmobiles held at the university since Nov. 10, 1993. The event was sponsored by the Alpha Phi Omega service fraternity and the High Point / Thomasville Chapter of the American Red Cross.

Security gets new toys

The Security Office's \$32,000 summer shopping spree was no blue-light special, but it is proving to be a vital asset to campus safety.

"After having to deal with a fire or two on campus over the past couple of years, the two new state-of-the-art fire hydrants and new fire alarm system in North and Yadkin are a real necessity," said Ed Cannaday, chief of security.

Acting on student requests, Security will also be adding seven new call boxes this fall.

"We are helpless without the help of the students," said Cannaday. "Students are encouraged to be the eyes and ears. We need their feedback."

Student Government allocates budget

SGA meets tonight

By ROB HUMPHREYS
EDITOR

Two weeks ago, students shot at each other in the lobby of the Campus Center. Real guns were not used, fortunately.

It was all part of an activity sponsored by the Student Government Association.

Students played Dactyl Nightmare, an interactive war game, on the Cyber CS 1000 virtual reality system. The Student Activities Board, a branch of SGA which coordinated the event, reached into its \$22,000 budget to make it a "reality."

"Our purpose is to aid organizations on campus and provide a forum for student interests," SGA treasurer Sean Phifer said. "Students can come to SGA meetings, voice their opinions and take positive action toward meeting those goals."

SGA, which meets tonight, meets every other Thursday at 6:30 p.m. in the Campus Center's Great Room. Each organization sends one voting member, but any student can attend.

Officers for the fall semester are: President Keith Anderson; Vice President James Eisenbrey; Speaker of the House Joe Olinger, Treasurer Sean Phifer, Secretary Emmalyn Yamrick, Attorney General Keith Corbett and Judicial Vice President Melinda Smith.

Upcoming issues include expanding recycling on campus and voting on organizational bills. On Aug. 16, President Jacob Martinson and Dean Gert Evans approved SGA's fall budget of \$42,000.

Virtual Reality



PHOTO BY ROB HUMPHREYS

Chris Martin fires his gun while playing Dactyl Nightmare on the Cyber CS 1000 virtual reality game. The event was sponsored by the Student Activities Board, a branch of the SGA.

1995 Fall Semester SGA Budget

Organization	Allotment		
Alpha Delta Theta	\$775	Dance Team	\$175
Alpha Phi Omega	\$1,660	Fellowship of Christian Athletes	\$1100
American Chemical Society	\$750	Finch Comm. Council	\$850
American Humanics	\$1,600	Home Furnishing Club	\$480
Art League	\$750	IFC	\$1300
Bacchus	\$250	International Club	\$875
Baptist Student Union	\$750	Odyssey Club	\$850
Belk / Annex Comm. Council	\$800	Panhellenic	\$525
Biology Majors	\$200	Society Hist. / Pol. Awareness	\$2195
Black Cultural Awareness	\$450	Student Activities	\$22,000
Circle K	\$450	Tower Players	\$775
Complex Comm. Council	\$300	WWIH	\$1,975
		Writers Club	\$175
		Total =	\$42,000

STUDENT PRODUCES DEBUT CD

No Outlet's *Flux* plugs into good tunes

By SETH CARTER
A&E EDITOR

If you haven't heard of No Outlet yet, you're missing out on a great band and new disc.

Perhaps you've seen John Kinney in the cafeteria, selling the band's debut CD, *Flux*. John, a junior majoring in English, is the vocalist and primary lyricist for the band.

I just got my copy of the album, and, as soon as I popped it into my player, I was reminded of bands like Blind Melon and Cracker. However, the performances on this disc aren't just rehashes of modern styles. They are fresh and seem to breathe with the emotions they present.

The album leaps into being with the shuffling "That's the Way" as the opening track. The pounding riffs combine with demanding lyrics to create an anthem of collegiate angst.

"Suffer Easy" is a contemplative tune about the way we challenge the notion of faith. The lead guitar adds an essential dimension to the song with its slinky



phrasing and beefy tone.

One of my favorite tracks is "Someone Else." The haunting words and reverbed guitar create an atmospheric effect.

The music of "I Forget" has an Allman Brothers-ish feel. This combines with Kinney's plaintive vocals and comes together as a catchy whole. The drum solo is a great added touch.

"Vagrants" provides the listener with biting social commentary and a minimalist feel that is pleasant relief

in today's musical wasteland of over-distorted guitars and shouting about nothing.

"Follow Home" is a sentimental song that remains that way without becoming sappy.

I've got to say I was thoroughly impressed with No Outlet's *Flux*. The band's songs are mature and thought-provoking. I admire their approach. They don't bow down to the corporate idols like most bands today do. The music style is original and, thankfully, doesn't conform to the "New British" wave or the punk scene. No Outlet offers some new-sounding music which inspires the listener instead of simply copying other popular groups.

The great thing about this band is they are local and accessible to all of us. John Kinney and the rest of No Outlet are to be commended for this truly original effort. The band has created some powerful songs, and I, for one, look forward to watching them make their way to the top.

Honor society inductions neglect transfer students

To the Editor:

In 1992, I began my college education at Davidson County Community College (DCC) not knowing where I would go when I finished there. It was not long, though, before I knew I wanted to attend High Point University.

I first visited the campus during my first year in school and made several more trips after that. Each time I was very pleased with what I saw and with the people I talked to.

The program in the English Department, my major, sounded like a good one, and the professors were all willing to take the time to talk to me and answer my questions. I have never regretted my decision to attend High Point and have enjoyed the time I have been here. I will graduate in the spring, but I will just be one among many because my membership in Phi Theta Kappa will not be rec-

High Point's failure to recognize Phi Theta Kappa could discourage honor students to enroll and has denied at least one student to graduate with honors

ognized.

As a transfer student, I have missed out on many of the things that start when you are a freshman. I do not really regret missing most of them since they are geared toward the traditional-aged student, which I am not.

I do regret, however, that I will not be able to be inducted into the honor society at High Point University because I did not have enough hours of credit in the spring of my junior year when inductions are made.

I had several students ask me why I was not inducted as they knew my GPA was as high as theirs. They did not understand the reasons behind my being

ineligible any more than I did. They know I am a member of the Phi Theta Kappa Honor Society, the society that recognizes honor students from two-year institutions such as DCCC.

I have spoken with different people on campus to see if my membership in Phi Theta Kappa would be recognized at graduation and have been told no. Unless I am in the honors program or in the honor society at High Point, I will not be recognized as an honor graduate no matter what my GPA might be.

This is rather discouraging to someone in my position as I have worked as hard for my grades as has everyone else. I did not start out with the intentions of

being in any honor society; in fact, I did not even know that one existed until I received my letter telling me that I was to be inducted. Needless to say, I was honored by this and have worked hard to keep my grades up so that I may stay a lifetime member of this society.

I fail to understand why High Point does not recognize Phi Theta Kappa and no one has been able to give me a satisfactory answer to my questions, only that they don't. I feel this is not fair to transferring students and may even discourage some from attending High Point, which would mean they would be missing out on a very good education.

I am proud to be a student here, and I someday hope that my son will attend. If he does, though, it will be from the beginning so that he does not have to feel left out from some things as I do.

— Wendy Canaday

Cal, Rosa sure make better heroes than O.J. Simpson

By DAVID GYSBERTS
STAFF WRITER

Do you have a hero? If so, why is this person your hero? If you do not have a hero, you need not read the rest of this column.

In light of the O.J. Simpson trial, I feel compelled to ask these questions because our standards for heroism in this country have steadily declined. Before O.J. Simpson was charged with the murders of Nicole Brown and Ronald Goldman, many people thought of O.J. only as one of football's biggest stars or knew him as an NBC football commen-

tator.

Regardless of these facts, he wasn't remotely considered a hero until he was charged with the murders, and TV and newspaper tabloids needed a catchy headline ("Hero Gone Sour!" or something of the sort).

If only the public could have known then, while he was a big football star in the NFL, that O.J. had beaten his wife and threatened her on numerous occasions. Then would the man be considered a hero? Would we be so surprised to find out that he killed his ex-wife and a friend if we had known this about him before? My point—and I do have one—

is that we as a society should reconsider the criteria for being a hero and think carefully about who our real heroes are.

Cal Ripken is an excellent baseball player, as was Lou Gehrig, but both are not heroes. Sports figures in particular are made out to be heroes far too often, mostly due to their ability. Perhaps they are role models, but they aren't heroes. This country places too much emphasis on ability, while heroism should entail integrity, character and vision.

Rosa Parks was a hero to many blacks in the 1950s and '60s not because she was rich and famous but because she had the integrity, character and vision to stand

up against concepts she knew were fundamentally wrong. She did not go on the bus that day with a hidden agenda to get her name in the news and make a quick buck or two; she did not want to go to the back of the bus. Little did she know what impact her actions would have. This, I contend, is true heroism.

People such as teachers, friends, relatives and the likes of Rosa Parks do heroic things every day. But not for fame and fortune do they strive. If we don't start making these selfless people our heroes, we will keep setting ourselves up for disappointment by making the O.J. Simpsons of the world our heroes.

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Phone number for Chronicle office: (910) 841-9268

Advertising representative: Scott Lowe (910) 869-8146

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The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

High Point from a different view

By JENNIFER BOWMAN
STAFF WRITER

I remember a time in my life when I was chased by a bumblebee through a purple pansy garden in front of the student center. I recall faculty and staff family picnics where I frolicked in colorful, newly fallen leaves at the President's home.

I remember waiting impatiently for my parents in Hayworth Hall while Dr. James Stitt tried to instill the value of history into my bored, four-year-old mind. And I remember being scared of the Purple Panther that left the gigantic purple paw prints on the sidewalks of our campus.

I've seen a side of High Point University only a handful of undergraduates have ever seen. I've grown in an atmosphere of true education. But more than that, I have experienced the joy of having so many wonderful people care that I succeed and help me do it.

People at the university care whether you enjoy your time here. If you think otherwise, you are mistaken. The campus is small; that's an advantage. Recognition is easy to come by. You will be acknowledged if you wish to be. If you act as if education is top priority, you will win the respect of your mentors. All you have to do is take part in an activity and draw attention to yourself.

Don't misunderstand. Drawing attention to yourself is easiest when you're acting the fool. For example, during the first orientation ceremony, a young man walked by me wearing the most interesting cologne. Seconds later, I recognized

it was Jack Daniels.

It is easy to make a rotten first impression. People learn about you by watching you and they will make judgments about your character without ever saying a word. You will win respect or ridicule through your actions. You decide with which it is easier to live.

The best way to survive in college is *respect* everything. Respect the professor who agrees to teach the eight o'clock calculus course. How many of us would be coherent enough to make heads or tails of that incredibly confusing subject at eight a.m.? All you have to do is take the notes, giving some semblance that you are breathing. The professor has to decipher the hieroglyphics after a night of deciding the best way to present the subject to a grumpy, groggy group of undergrads.

Respect the friends who need to talk about the way they feel. No matter how much you want to talk about yourself, if someone needs you...listen! Share a smile, share a hug, share your time. Respect the individual.

Finally, respect yourself. In the past three weeks, you've been bombarded with advice. Therefore, I will not ramble on about those issues previously addressed. My only advice to you is smile and laugh when you can and try when you feel you can't. Enough said.

As a long-standing member of this special university family, I wish to welcome you to your home away from home. If ever you need a smile or a gentle word, it is only a request away. You've made a great decision in choosing High Point. There's nowhere I'd rather be.

Hicks takes over as AC for Finch, Millis and frats

UNC -Chapel Hill grad replaces Brett Carter

By **KRISTEN LONG**
STAFF WRITER

Along with all the other new faces on campus, there is a new AC for Finch, Millis and the fraternity houses.

His name is Martin Hicks.

Although he just moved to High Point, he is from Oxford, N.C., and went to school at UNC-Chapel Hill.

Hicks said he had a "weird" major. He double-majored in political science and classical civilization. While at Carolina, he also worked with the men's basketball program.

Some of his favorite things to do include traveling and going to the the-

ater. Also, as a stress reliever, he thoroughly enjoys swimming. Like many others, he enjoys Disney paraphernalia.

While working here, he hopes to pursue a master's degree in education.

Having only been here for about three weeks, Hicks has made a smooth transition. He credits the RAs for their help and support.

"He has so much enthusiasm," said Barbara Porrello, an RA in Millis.

Basically, Hicks says his philosophy of residential life is like that of Brett Carter, the former AC. Hicks best stated his feelings when he said, "This is not just a place to sleep. You should enjoy the time you spend here."

Hicks has brought with him several new ideas because programming is important to him. For example, Lizzi Torrone, another RA in Millis, said that one of Hicks' new ideas is an board accessible to students with information about library hours and study skills.

His new programs and ideas add structure and variety to existing ones. Hicks commented that all the RAs seem very receptive to his ideas. However, he also realizes that flexibility is important in order to make everyone feel comfortable.

The most important thing for him is for his RA staff to work as a team. Thus,



Martin Hicks

they have weekly staff meetings as well as monthly one-on-one meetings. This provides the RAs an opportunity to express how they feel and to suggest new ideas.

According to Amy Deuterman, assistant dean of students, Hicks has quickly taken on his responsibilities and is doing an excellent job of getting things organized to

suit his needs. "We have heard positive comments from others about him and are happy to have him here," she said.

Hicks summed up the "college experience" when he said, "Students should make their four years here be exactly that they want."

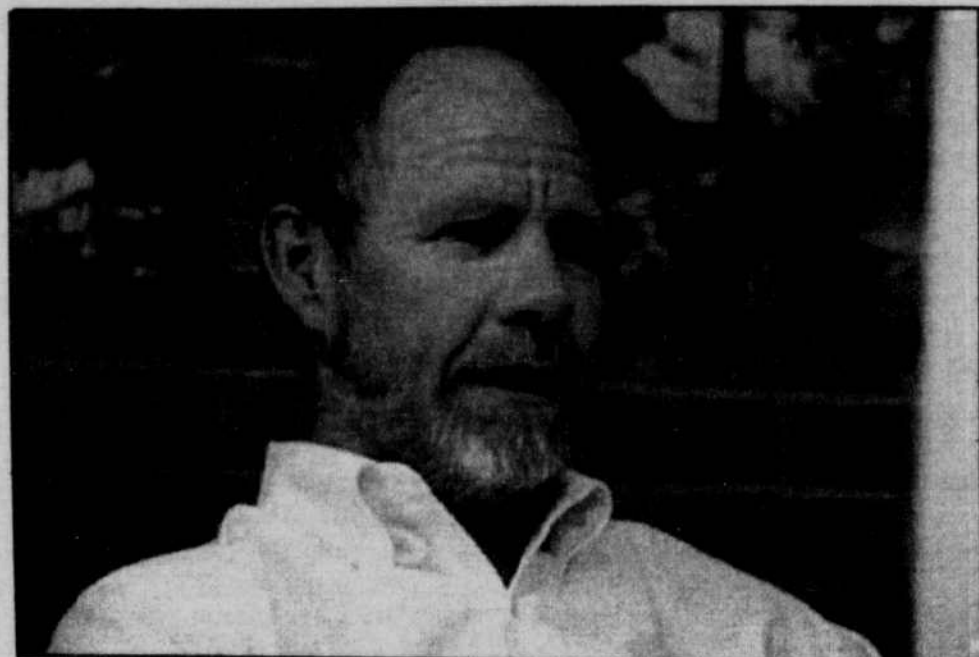


PHOTO BY ANDY BELK

Dr. Albert Berry Crawford, Culp Professor of Applied Ethics.

Peace Corps opened doors for Dr. Crawford

By **LORI McBRAYER**
CONTRIBUTING EDITOR

Dr. Albert Berry Crawford ran to college, to Africa and to Washington, D.C. He is still running.

The Culp Professor of Applied Ethics found that running opened many doors for him.

"What kept me going in high school or kept me out of trouble was the fact that I was a runner," Crawford said.

"I always wanted to be an athlete, but I was too small to play football or basketball, so I finally, as a last resort, took up distance running."

Crawford went to Africa with the Peace Corps and coached distance runners on the Senegal national track and field team.

In his second year there, he lived in a thatched-roof mud hut and had to walk a mile to get water.

The mosquitoes, which often carry malaria, were a big problem. "These people desperately wanted mosquito netting, but it was very expensive," he said. "The Paris Missionary Society had these old machines that were adapted to make mosquito netting, and we managed to get a hold of them. So the people in the village started making mosquito netting not only for themselves, but to sell."

He also helped build an outdoor theater, which charged a nickel for adults and a penny for children to watch an old film.

"People would come from miles around just to see it, and it became a

revenue source. With that money we were able to start a little medical distribution program."

As a graduate student at the University of Michigan, Crawford won first prize in an international essay competition sponsored by the Albert Schweitzer Education Foundation. He spent more than a year working with Schweitzer, a renowned humanitarian.

Schweitzer wrote an introduction to *The Philosophy of Civilization*, a book Crawford plans to publish.

Crawford said that people traveled from over a hundred miles away for medical treatment at Schweitzer's hospital. He ran the village garden, which fed the people.

"For every patient, there would be five or six relatives that would come. I sort of organized their labor, and that's how they would pay for their services," he said.

Crawford describes reading Schweitzer's work as being an "intellectual awakening" for him. "He had an uncommon commitment, and you can't help but be affected by that."

The professor's goal at the university is "to get students to be more critical, to examine more carefully criteria for decision-making and how they would resolve problems in the kind of situations we're confronted with all the time, not just in the classroom and not just in business, but in everything."

Crawford, who enjoys rock climbing and backpacking, is still running. He would like to run another marathon someday.

Move off campus, and you'll have a craving for cafeteria's convenience

Rob Humphreys
Editor



Gripe and complain all you want about cafeteria food. Until you've lived off campus, you just take the stuff for granted.

Work with me here.

Remember your first couple days of cafeteria food? Sure, you do. You were probably amazed at the variety and accessibility of the food.

As odd as this may seem, when my younger brother visited here my freshman year, he was blown away by the selection and the fact he could keep going back for more. "I could eat here every day," he told me.

You were once like this, too. And as hard as you might deny it, deep in your heart, you actually *enjoy* cafeteria food.

I can hear you now. "No way, dude! Not me!"

Yes, you. The one who spends \$600 a semester to eat on campus. Face it. You're too lazy to do anything else.

Hey, so am I.

I've come to appreciate convenience in my diet. That's why I purchased a small meal plan suitable for my commuter needs.

Now that the Hump Pad has moved off campus, each meal becomes an adventure. Unfortunately, my apart-

ment did not come equipped with an ARA.

Look. There are plenty of reasons to eat on campus:

- Try taking the time to prepare three meals a day. Guys, microwave dinners and frozen pizzas get old real fast. Soon you'll be longing for mama's made-from-scratch home-cookin'.

- Eating off campus gets pretty expensive, too. Without the cafeteria, which runs you about \$2.50 a meal, you'd go broke faster than you can heat up a cold piece of Papa John's.

- Where else can you eat with dozens of your best friends and enjoy the scenery?

- You don't have to cook or clean up. Hey, math majors, Time = Money.

- All the basics are covered. You've got four or five main courses, a decent selection of vegetables, salads, sandwiches, beverages (which now include many kinds of coffee) and desserts.

ARA has done quite a job revamping the cafeteria's menu. And if you want good ol' junk food, that's still available, too, right there in the Snack Bar.

Still don't buy into my theory? That's fine. Just move off campus, shred your meal card and try eating on a consistent basis.

Good luck. You'll be joining me in the cafeteria before too long.

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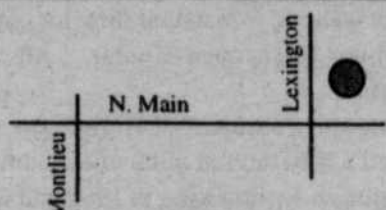
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BCA assumes more active role on campus

This semester's activities include movie nights, bowling, a Halloween party and helping the homeless

By **RUTH ANN MILAM**
NEWS EDITOR

The Black Cultural Awareness organization is taking an active part in campus life this semester. It has scheduled something for everyone during each week of the semester.

With everything from Putt-Putt, movies, trips to Carowinds and collecting clothing for the Salvation Army, the BCA has something to interest everyone.

Mikel Foster, a sophomore sports medicine major and vice-president of the organization, says that the group is very excited about the prospect of having so much planned.

"Right after we were elected in the spring, we sat down and planned out activities for this semester. We know

what we're doing, and that encourages others to get active," she said.

Foster said this year's group is trying to improve on the works of groups in the past.

Rosalind Brown, a sophomore biology major and BCA treasurer, says that BCA is encouraged by the number of freshmen getting involved in its activities this semester. She said that as freshmen, she and others were not aware of what BCA was or what it did.

"To see them come out and learn more about BCA has kind of inspired us to do more," Brown said.

Mikel said that another inspiration for BCA to become more active on campus came from the members' desire to do something besides sit around and look at each other. "We try to keep every weekend active, even if it's just watching a

movie or hanging out in someone's room," she said.

Rosalind said this year's BCA will do more because it has established strong goals. "We're willing to do something instead of sit around asking each other what to do."

Some of the activities that have been planned for this semester include movie nights, bowling, a Halloween dance on Oct. 28, and the annual Day Out for the Homeless on Dec. 2.

Both Rosalind and Mikel stress that these activities are not only for the black students. "BCA is for everyone who wants to learn more about black culture," Rosalind said.

"Everyone is welcome to join us, even if you just want to sit in on a meeting," Mikel said. "We really don't have a regular meeting time, but there will be posters and flyers announcing when one will be coming up. We are not exclusive, and we want to make ourselves known on campus."

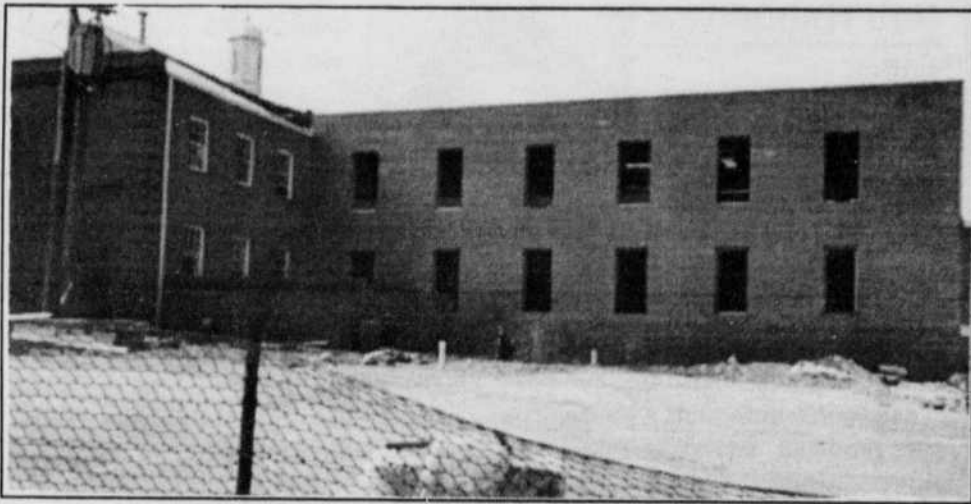
BCA is looking into the possibilities of several more campus-wide service activities. The members are trying to get information about starting a school-wide bone marrow drive. They are open to ideas and want to involve more of the campus in their activities.

BCA is also getting involved by trying to take a new direction during meetings. "We sit down and discuss things like problems with classes, friends, anything that concerns us," Mikel said.

"Recently, we had a question about security. We went to the security office and asked if an officer could speak at a meeting about how they patrol, do rounds and everything. We are still waiting to hear from them."

It is important to the students in BCA that they take an active part in making a difference by understanding what is going on around them.

They are striving to do that as well as to become more socially involved on campus.



The new wing of Cooke Hall will contain a computer lab, classrooms and business faculty offices. It should be occupied over Fall Break.

Epperson says Cooke Hall renovation nearly complete

By **TANYA LYONS**
STAFF WRITER

Cooke Hall's new computer lab and classrooms are almost complete.

This is the projection given by Dr. Roy Epperson, vice-president for administrative affairs. He also projects that the new labs and classrooms will be occupied over Fall Break.

The computer lab, classrooms and business faculty offices are located in Cooke's newly-constructed wing. "This will be the first time we have been able to have all of the business teachers in the same building," Epperson said.

In the meantime, though, the faculty

of Cooke Hall has mixed opinions of the construction. Dr. Frankie Gurganus of the business department was irritated because she wasn't able to get into her offices over the summer. Mr. Ed King, also of the business department said, "All the dust and noise will be worth it in the long run."

When the computer lab is moved out of Wrenn, Epperson plans to renovate the area and put the Financial Aid department in that area. In terms of the new Fine Arts building, Epperson said, "I project work will start on that in the summer of 1997. I also project it will be completed by our 75th anniversary in 1999."

Commuters – and on campus residents – stand to benefit from CSA events, projects

By **TIMOTHY WILES**
SPECIAL TO THE CHRONICLE

The Commuter Student Association is increasing in number at a rapid pace.

The CSA is still looking for members who are interested in making a change for commuters at High Point.

As commuters, we get tired of dragging books from one end of campus to the other. There are now lockers located in Harrison Hall which are accessible to both commuters and on-campus students. Locks are not supplied, so you will need to bring your own for security.

Like on-campus students, commuters have a new place to lounge around, talk and have a pleasant time. The Commuter Kitchen is located upstairs in the Campus Center and is scheduled to be ready by today.

Derby Day, scheduled for Sept. 23,

is a big event on campus, and as commuters, we are looking forward to taking part in our campus' events. Our team will participate in events that involve water balloons, tug-of-war and other exciting games.

At the Activities Fair this Monday, the CSA will be sponsoring a drawing for \$30 worth of gasoline from a local gas station. This will be awarded in the form of a gift certificate.

The CSA will be volunteering with the community service organization Hands on High Point this Saturday. Hands on High Point helps with renovation, baby-sitting and other jobs to help improve the community.

If anyone would like to participate with Hands on High Point, please contact CSA president Holly Blizzard at 883-4846. By participating in the project, we hope to take an active part in making a difference in the lives of others.



THREE GRADS LAND JOBS

Alums Dutton, White, Curty join university staff

HPU PRESS RELEASE

Samantha K. Dutton of High Point has been promoted to director of student accounts; Ellen Gray White has been hired as development officer; and Craig Curty is the new assistant director of the Learning Assistance Center. All are alumni.

Dutton, a resident of High Point, received a B.S. degree in business administration and accounting in 1992 and was inducted into Delta Mu Delta honorary business society.

She has been an accounting assistant in the business office since June, 1992,

and was promoted to fill the director of student accounts vacancy shortly after the death of Ann Register this June.

Ellen White, a resident of Stoneville, graduated magna cum laude in May, with a B.A. degree in human relations and a minor in business administration.

She began office duties on Aug. 1, and is responsible for the alumni loyalty fund, which includes the phonathon, direct mail and personal solicitations at the \$1,000 level; senior class programs in cooperation with the Alumni Association; the Parents Association, and donor stewardship.

Craig Curty, a 1993 graduate with a

B.A. degree in history, comes to High Point from Westfield YMCA where he was a teacher. As assistant director of the LAC, he is in charge of the tutorial staff, including organizing, overseeing and scheduling tutors and lab assistants.

At the LAC in Smith Library, arrangements can be made for one-on-one tutoring in all subjects at all academic

levels. Services also include assistance with study skills, time management, test-taking and word-processing.



Samantha K. Dutton



Ellen White



Craig Curty

High Point welcomes nine new faculty members

Professors' vast credentials matched only by the diversity of their backgrounds

By RYAN FENTON
STAFF WRITER

Nine new faculty members began teaching at High Point University this semester.

Guy M. Arcuri is the new assistant professor of Spanish. He earned his Ph.D. in curriculum and instruction at UNC-CH; an M.A.T. (teaching) degree from UNC-CH; and he earned his B.A. at North Carolina State University.

William L. Conley, who is now the associate professor of business administration, received a Ph.D. from the University of Nebraska-Lincoln; an M.B.A. degree from Morehead State University; and a B.S.C. at the University of Louisville.

High Point University also has a new assistant professor of biology, Linda N. Curtis. Curtis received her Ph.D. at UNC-CH; after earning both her M.A. and B.A. degrees from UNC-G. She was most recently an assistant professor at Elon College.

When asked how she liked High Point, Curtis replied, "It's terrific!" She is interested in photography, computers, studying environmental pollutants and microscopy. She enjoys working with her students and watching them make sense out of complicated problems.

Richard M. Hargrove is an assistant professor of business administration.

From the University of Mississippi, Richard taught buyer-seller communication and earned his Ph.D. in marketing. He received an M.B.A. in management from the University of Southern Mississippi and He earned a B.A. in anthropology from Tulane University.

Hargrove is an amateur machinist and a professional photographer. He chose High Point University for its personal atmosphere and its unique geological surroundings. He also has an interest in the furniture business.

David C. Huff is the new director of choral music. His degrees include a M.M. (music) degree in choral conducting and a B.A. in music theory, both at UNC-G.

Matthew W. Kirkhart, who was the assistant director of the psychology clinic at UNC-G, is an instructor of psychology at High Point. He received both an M.S. and a B.A. degree from West Virginia University. Kirkhart is working toward a Ph.D. in psychology.

Jean-Francois Llorens, who previously taught at Southern Methodist University, is now assistant professor of French. Llorens received a Ph.D. from the University of Massachusetts after earning her M.A. from Universite de Paris I Sorbonne and a B.A. from Institut d'Etudes Politiques d'Aix en Provence.

Heidi Kent Summey, assistant professor of special education, recently



Guy Arcuri



William Conley



Linda Curtis



Richard Hargrove



David Huff



Matthew Kirkhart



Jean-Francois Llorens



Heidi Kent Summey



Dan Tarara

earned her Ph.D. from UNC-G. Her other degrees include a M.A. degree from Appalachian State University and a B.S. from Greensboro College. She has been a full-time student with teaching assistantship in the department of curriculum and instruction at UNC-G.

Dan Tarara, instructor of sports medicine, enjoys High Point for its proximity to the mountains and the comfortable atmosphere within the college. Dan was a graduate assistant at Purdue University where he received his M.S. degree in health, kinesiology and leisure studies and also worked as a clinical instructor in athletic training.

He also holds a B.S. from Springfield College in athletic training. Tarara keeps in shape by running half-marathons and hiking in the Smoky Mountains. He likes to focus on the clinical side of

intercollegiate athletics and after he gets comfortable at High Point he plans to earn a Ph.D. in a related field.

Talk back to your Food Service team

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Where: Front of cafeteria.

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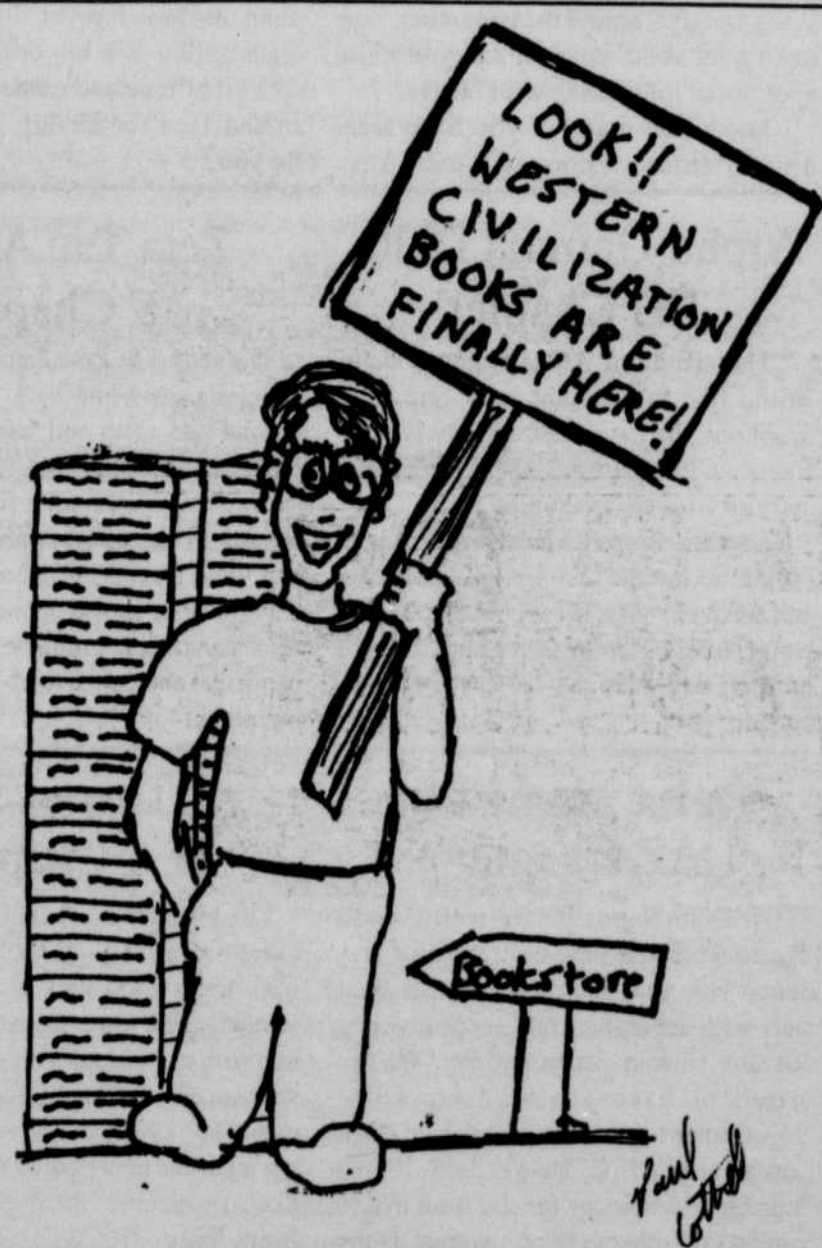
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Greek News

ΔΣΦ
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ΠΚΑ

Why go Greek?

BY MEGAN KEENAN
GREEK SECTION EDITOR

Let me begin by saying, keep an open mind. I'm sure that amid the many rumors you've heard and preconceived notions, you've wondered just what exactly it means to be "Greek." Well, it is a lot more than social events and sitting together at meals. Being a part of the Greek system could easily change your way of life.

Looking back on my first days at High Point University, I wanted no part of what I thought was just a bunch of backstabbing and stupid pranks. I went through rush so my friend wouldn't have to do it alone and I had no intentions of pledging. But I discovered something very important. Being in a sorority doesn't mean that you have to change who you are. You don't have to associate with only a select group of people. Going Greek means that you've chosen to pledge yourself to something that a group of founders (sometimes nearly 150 years ago) felt bound them together. You learn a lot about yourself and you learn a lot about interacting with others.

I know that many of you have seen *Animal House* numerous times. Yes,

Greeks do party. However, most do not to the extent that many believe they do. All members are required to keep at least a 2.0 GPA, and some chapters have higher scholastic requirements.

Most Greek organizations have a philanthropy of some sort for which they either donate service hours or raise money. For example, the Lambda Chi Alpha fraternity coordinated a Halloween service project for children that will take place on an even larger scale this year. On campus, all sororities and fraternities serve at chapel and drive for BACCHUS.

The one thing that I encourage anyone interested to do is to talk to members of the organizations. Don't listen to rumors or go by hearsay. The best thing that you can do if you think that you want to rush is get to know people already involved. It will make your decision to pledge or not pledge, or which organization to pledge much easier. Being Greek is not something that will end when you leave High Point; it is something that lasts forever. Joining a Greek organization is a big decision; it takes up a lot of time and money. Take a look around. Don't be afraid to do what's best for you.

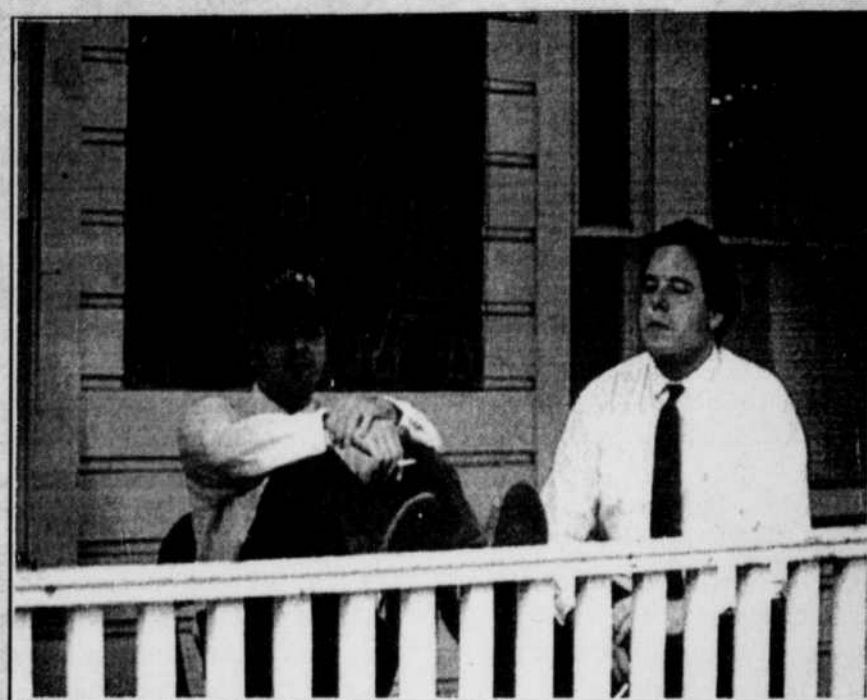


PHOTO BY ANDY BELK

Fraternity fall rush was held Sept. 4-8 for upperclassmen and transfers. Craig LeJarre and Joe Burick relax during Open House.

Greek week coming soon

Annual event to be held in October

Greek Week will be held Oct. 2-6. Teams were picked by Panhellenic and IFC last Thursday and are as follows: Lambda Chi Alpha-Phi Mu, Alpha Gamma Delta-Theta Chi, Kappa Delta-Delta Sigma Phi, and Zeta Tau

Alpha-Pi Kappa Alpha.

Some events include banner contest, volleyball tournament, chicken fights, dizzy bat, kickball, lip sync contest and tug-of-war. All are invited to watch the events.

Alpha Gamma Delta
ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to welcome everyone back to school. We have been extremely busy since we have been back planning our activities for the upcoming year.

Congratulations to our newest pledges of Alpha Gamma Delta, Alyson Mullins and Susan Prouty. We would also like to congratulate Kappa Delta and Phi Mu on their new pledges. Good luck to everyone!

Delta Sigma Phi
ΔΖ Chapter

The Delta Sigma Phi fraternity would like to welcome new and returning students. This year has gotten off to a great start with several social functions without any serious repercussions. We are proud to have acquired Dr. Clint Corcoran as our new co-adviser. Our Lawn Party at N.C. State is Sept. 16. We chartered two buses for the road trip to join 14,000 other college students. Hope to see you there. Be safe!

Rush week went great; look for new faces wearing our letters. Frisbee season just started and its looking like a good year. Come out and watch us. Also, a special welcome to Martin Hicks.

Zeta Tau Alpha
ΔΤ Chapter

The sisters of Zeta Tau Alpha want to welcome everyone back. We hope everyone had a fun and safe summer. We have been very busy this year. We are in the process of planning fundraisers and service projects. We want to congratulate Vicki Devins and Lisa Jones on their leading roles in the upcoming play. We also want to congratulate all of the fraternities and sororities on their new members.

Theta Chi
ΕΑ Chapter

The brothers of Theta Chi would like to welcome everyone back to school and wish them good luck in the upcoming semester. We hope to become more active with campus activities. Fall rush was very successful thanks to our rush chairman, Gavin Magaha. We enjoyed meeting all of the new people. We would also like to welcome our five new pledges: Brent Ward, Tim Wiles, Mike Walther, Marshall Sink and Brad Harper. Our officers for this semester are: Brian Schmidt, President; Phil Bickling, Vice President; James Eisenbrey, Secretary; Jeff Whitehead, Treasurer, and newly elected, Britt Zimmerman, Scholarship

chairman. Congratulations to our brother and scholar of the year, Brian Schmidt and pledge of the year, Jason Bryan. Your awards are well deserved.

Kappa Delta
ΓΤ Chapter

The sisters of Kappa Delta would like to welcome everyone back to school. We hope everyone had a great summer. We would like to announce that we have 10 awesome pledges: Stacy Anderson, Marie Brinks, Shanley Childress, Jessica Dawber, Kelly Gandy, Amy Herron, Ada Jenkins, Sara Reed, Emily Tang, and Becky Trout. We would like to congratulate all other fraternities and sororities on their new pledge classes.

Lambda Chi Alpha
ΙΦΖ Chapter

Lambda Chi Alpha would like to welcome all of the new freshmen as well as everyone else back to HPU. This year, the Iota Phi Zeta chapter started out the year with a fraternity grade-point-average of just over 2.8. Congratulations to our new Rush Chairman, Chris Berman and Social Chairman, Tony Pompa! Congratulations to our newest associate members: Brian Nappi, Mike Osmend, and Chris Tate.

Pi Kappa Alpha
ΔΩ Chapter

The Pi Kappa Alpha fraternity would like to welcome all of the new freshman to High Point University. We would also like to congratulate Keith Anderson for becoming the SGA President and doing a great job with Orientation this year. The brotherhood will be celebrating their black tie event once again, known as Dreamgirl, in November. We would also like it to be known that the fraternity has jumped .4 on our overall GPA. This was due to the hard academic work by the brothers including a 4.0 by Hunter Rothwell. We would also like to congratulate our five new pledges for Fall '95. They are: George Vakoutis, A.J. DeLuca, Adam Fannin, Jeff Overbaugh, and Dave Witmer.

Phi Mu
ΓΖ Chapter

The sisters of Phi Mu have been very busy since returning to High Point. We had seven of our sisters work on Orientation staff, three of whom were Core leaders. We are planning many fundraisers and social events. We returned this fall with an overall GPA of nearly 3.0, the highest among sororities. At our National Leadership Conference this summer in Tallahassee, Fla., we received an award for our great scholarship. Congratulations to our newest phis: Bethany Anderson, Kerri Goins and Aimee Walden. Congratulations to our new Membership Director, Mary Beth Reichart. We would also like to congratulate all Greeks on their new pledges.

Millis residence hall will be holding a lawn picnic, its first hall program, on Sept. 17.

Enthusiastic fans flock to H.O.R.D.E. festival

By JOSH FITZPATRICK
SPECIAL TO THE CHRONICLE

Festival concerts have proven to be a very popular way for bands to tour over the past years. Given the amount of money that Lollapalooza generated, other festivals sprang up. The festival which has become the biggest next to Lollapalooza is the H.O.R.D.E. Festival. Started about four years ago, H.O.R.D.E. showcases bands which are most influenced by the Grateful Dead and blues style. With such headliners as Phish and the Allman Brothers Band, it is no surprise the tour has achieved success.

This year was no exception as the show landed in Raleigh on Saturday, Aug. 28. The line-up included Wilco, Ziggy Marley and the Melody Makers, Blues Traveler. The Black Crowes were the headlining act.

Wilco got the crowd started with their brand of folk rock. They played songs from their debut album, *A.M.*, with some extended solos.

The show picked up when Ziggy Marley and the Melody Makers hit the stage. Their reggae sounds had the crowd

jumping and dancing as the band played its own material, as well as a couple of Bob Marley tunes, including "Could You Be Loved" and "Get Up, Stand Up."

Ziggy's laid-back sounds were followed by the rocking tunes of Blues Traveler. They opened their set with "Stand" and didn't slow down at all. Throughout their set, John Popper, the singer and harmonica player, would give extended solos which would often segue into a different song but always work their way back. Their set also had a powerful cover of John Lennon's "Imagine," and, of course, a flawless rendition of their hit, "Run-around." The set was concluded with an extended jam that captivated the crowd.

The Black Crowes stepped on stage to conclude the show. They began with a fast, rocking rendition of "Stare It Cold" and rocked for the next 90 minutes. The high points of the show were the extended versions of "Wiser Times" and "Hard to Handle" and a jam between the Crowes and Marley.

The Black Crowes kept the tired and wet crowd rocking, which helped make this year's H.O.R.D.E. festival a success.

NOTHING TO KID ABOUT

Kids soundtrack explodes with Folk Implosion's funk

Yet-to-be released movie features hip-hip grooves

By DANIEL GILL
STAFF WRITER

I haven't seen the film *Kids*, as it is not playing here yet, so for now I will have to settle for the soundtrack, which is a remarkable feat in and of itself.

The album begins with "Casper" by Daniel Johnston. This song starts with a cello part and then escalates into a moderate trot and gives wonderful insight into the life of the great white one.

Johnston might be running out of song titles, for his other contribution to the soundtrack is titled, "Casper the Friendly Ghost." This song tells the story of how Casper became Casper and features Johnston's expert junk organ playing. I'm told that one of these songs accompanies a huge fight scene in the movie. Those familiar with Johnston may find this ironic because of his extremely nasal and childish voice.

There are four other songs on the album which are not by the Folk Implosion, who are the main composers on the album. The first of these is "Daddy Never Understood" by the Deluxx Folk Implosion, which is the Folk Implosion plus Bob Fay and Mark Perretta.

This is one of the only songs related to what the movie is about, and it sounds a lot like early Sonic Youth if they had hired an orchestra to play along during the solo.

"Spoiled" by Sebadoh is one of the three previously released songs on the album, appearing on their 1991 album, *III*. I can picture this song accompanying anything from a funeral scene to a dramatic love scene; it will be interesting to see how it was used.

While the majority of the Folk Implosion songs are hip-hop oriented, none

of them qualify as rap, so it seems they left that duty up to Lo-Down with his single contribution, "Mad Fright Night," a decent rap song.

The album closes with one of my favorite songs of all time, Slint's "Good Morning, Captain," a 7:39 epic of a song that builds and changes and starts over numerous times and ends with a haunting chorus of screams.

The seven songs by the Folk Implosion (Lou Barlow of Sebadoh and John Davis) are varied and different from their previous album.

"Take a Look Inside the Folk Implosion." "Nothing Gonna Stop" is a kickin' dance number which few would have expected from Barlow. "Jenny's Theme," "Simean Groove," "Crash" and "Raise the Bells" are all instrumentals, but they are each individual.

"Simean Groove" is a simple rap beat, while "Jenny's Theme" and "Crash" are Slint-like pieces featuring guitar, bass and live drumming rather than drum machines.

"Raise the Bells" is 2:24 of bell tones. "Natural One" is the most accessible song Barlow has ever written. I have heard it compared to the Talking Heads or "Sebadoh gone Top 40."

The song "Wet Stuff" sounds like it could have been an outtake from U2's Zooropa session, no lie.

Not only has Larry Clark (Kid's director) made excellent choices for his soundtrack, but he has also given fans of the Folk Implosion a look at the band in a completely different context.

Let's hope more directors follow this trend of giving lesser-known artists a chance to try something new. The products can be very rewarding, as this album proves.

Alternative scene plagued by own success

By PETER ROMANOV
STAFF WRITER

Is it just me or has Alternative music gotten out of hand? The radio and TV are plagued with Alternative bands. It seems like everyone loves Alternative music now.

Where were you people when Bauhaus and Minor Threat were around? What's that? You were playing your Thriller album? Uh-huh. This craze has ruined numerous bands for me. Green Day's Dookie was fun to listen to before it got popular. The songs off this CD have been played to the point of nausea for this listener.

These Alternative bands keep coming. Let's see, new to the area are Silverchair, CIV and Alanis Morissette. What's happened to Pop? Well, hello! Alternative is Pop. The identities have flipped. Rod Stewart and Elton John seem to be the Alternative.

Do you remember a time when Alternative videos had one home? That home was 120 Minutes on MTV. Well, the home has expanded. Turn on MTV any time of the day and more than likely you'll see an Alternative music video. The music isn't as genuine as it used to be. All these bands are blending together, and finding a unique sound is difficult.

Alternative music will always be my favorite type. I hate to see it get ruined by the mainstream crowd. I'm sure this "trend" will calm down soon. Until then, the radio will remain off, and I'll be way below the surface, listening to bands like Moby and Rednex. Ooops! Forget I mentioned those names. Trust me: you wouldn't like them.

Even non-computer nerds will enjoy Myst

By BRENT WARD
STAFF WRITER

Now, I'm not what you would call a "computer nerd," but every once in a while I like to sit down in front of my 486 and play a game or two. I'm not talking about that solitaire that everyone has on Windows. I'm talking about an all out adventure with a plot, a goal and, every once in a while, some fighting.

I've finally found a game that is going to be on my computer for a while. It's called *Myst*. It's been out for about two years and is slowly becoming one of the most popular games ever. It has won 12 major awards, including the 1994 Gold Medal from New Media Invision Multimedia.

Let me say something about the game. It's seen entirely from a first-person point of view, which means what the player is seeing on the screen simulates what it is like to actually be standing in that spot.

When the game first started, I had no clue what to do. Eventually, I learned that a man named Atrus had written books. Each book is actually a gateway to a new world about which Atrus has written. However, now everything is going crazy, and it's the player's job to find out why. That's all I'll say.

What makes it different from other games is that it's smooth. The graphics are rich 3-D simulations that are very realistic. The sound effects and sound track enhance the scenes instead of distracting the player. It's not the old Super Mario Brothers "beep-dot-beep."

The game makes the player think, where others rely solely on hand-eye coordination. I've had the game for two days now, and I play it for three to four hours at a time. No, I'm not a "computer nerd;" the game is just that good.

HIGH POINT CITY THEATRE

Midsummer Night's Dream: a nightmare

By PAM GREEN
STAFF WRITER

Act V of the North Carolina Shakespeare Festival's production of "A Midsummer Night's Dream" is very amusing. Unfortunately, by this point you have already endured the other four, which are somewhat flimsy and could easily be mistaken for the warm-up.

The play is of "weak and idle theme" and intended to be silly — an example of culture meeting children's entertainment. The story follows three couples (two human, one fairy) through a series of love potion incidents and a troop of common men (clowns) rehearsing and performing a play.

The real problem lies with the court-based performers. At the opening scene the acting is so wooden it would be easy to mistake the scene for the forest. By far the worst offender is John Haggerty, who plays Lysander like a programmed android — delivering lines that are technically correct, but obsessed by meter and devoid of human feeling, so much so that I found myself wishing he had just read straight from the script since this would have probably appeared more natural. It is therefore unfortunate that much of the first half is centered around

him and others from the court.

The scenery and costumes are simple — white in the court and colored in the forest, using reversible jackets and overcoats to enable quick character changes. The very nature of this play not only permits, but actively encourages exaggeration, and this production is not strong enough to support the frugal approach.

To be fair, the clowns are funny, and their performance of "Pyramus and Thisbe" (whose main plot is a reworking of the earlier "Romeo and Juliet") is extremely entertaining. Mark Lazar is a creditable Bottom, but the standout is Lucius Houghton, who steals the show with his two cameos as Moonshine (complete with wooden dog), and the annoying Egeus.

This is not a "bad" production. The performance is faithful to the script, and the final act is actually very good. Unfortunately, after the first half your expectations are so low that even a slight improvement would have left you impressed. Conveniently, you tend to remember the decent end rather than the bad start, so you will probably come out thinking it was quite reasonable — so long as you can restrain yourself from leaving at the interval.

Fig Dish serves up a variety of Seattle sounds

BY GUS VIEIRA
SPECIAL TO THE CHRONICLE

"What's a Fig Dish?" When one says those words for the first time, he may think it's a fancy name for a "dish" in a small town or village in the heart of Italy or France. Well, I'm sorry to say, this kind of "dish" is not for food lovers. It's for alternative listeners. Fig Dish's new album, *That's What Love Songs Often Do*, contains 13 songs by a band that may be familiar to some people.

The familiar tunes that Fig Dish produces are similar to bands like Green Day and Gin Blossoms, but they are diverse in their own way. This simply adds to their originality and playing style. Some of the songs on the album, such as "Lemonade," "First History" and "Bury Me," are the songs that were

most appealing to me. It wouldn't be a shocker if I saw these songs in one of MTV's *Alternative Countdowns*. The songs have great sounds that vary in rhythm from upbeat to the mellow types that most alternative bands play.

Fig Dish has definitely categorized itself in the right place and started out with the correct mentality — the alternative one. Even the album title is a bit funky and "alternative-ish." The songs on this album do not have anything to do with love, and they are not what society considers to be love songs. I guess those are the things that alternative bands do to the public that cause people to love or hate them. The band creates a unique sound in certain songs which I think comes from musical talent. Fig Dish possesses great individual talent which upgrades the sound they produce when working together.



PHOTO COURTESY ALLISON DYER

Mike Wilson, Andrew Hamilton, Blake Smith and Rick Ness of Fig Dish

This is not the musical talent you are going to find during the week of carnival in the parades of Rio. It is the sound, talent and rhythm you find in some of the bands in Seattle or the Big Apple. It is a different style of musical creation.

They are just like Nirvana and Pearl Jam who were in Seattle for years before becoming the leaders of the alter-

native scene. Everyone knows leaders don't last forever. If a letter grade was to be given to Fig Dish, I would give it a B-/C.

For a new band they are OK, and, in time, they will make improvements. The more popular they get, the easier it will be for Fig Dish to slide its way into the alternative scene.

CONTEMPORARY BLUES

Gibb Droll Band smokes the blues

Charlottesville-based band performs with fire and soul

BY SETH CARTER
A&E EDITOR

When I saw the Gibb Droll Band open for Buddy Guy this summer at Ziggy's, I was blown away by its performance. The band played with more fire and soul than any other group I have seen in quite a while.

Gibb Droll, the guitarist and vocalist for the Charlottesville-based band, was in some respects a spitting image of Stevie Ray Vaughan. The hammering riffs, the vocal howls and even the facial contortions matched those of the mighty SRV.

However, Gibb and his band are originals. In this time of faceless alternative bands, Droll and company offer a true alternative. They are a group of contemporary blues men who mix all of their influences to create a raucous blend of Texas blues, funk, jazz and Southern rock.

The most impressive fact about the band is that they are all our contemporaries. Unlike most blues bands today, these guys began in our generation.

Needless to say, the band impressed me so much that the next time I was out CD shopping, I picked up its debut disc *Dharma*.

The striking feature of this disc is its diversity. There are textbook originals of virtually every blues style. The band's originality comes from the virtuosity of its members.

Tracks like "Funk-E" and "Deck of Cards" are all-out funk. The tunes are crisp and the instruments snap with the beats, creating tonal waterfalls that cascade over the listener in a wave of groove.

One of my personal favorites from the record is "Day in Flint," a mix of the funk beat and the guitar styles of Vaughan and Jimi Hendrix. It embodies soul in music.

The more accessible, rock-oriented "Gentry Song" and "I'm Cryin'" are moving tunes which don't escape the blues feel of the album.

Gibb Droll is an incredible guitarist who, regrettably, is not getting the attention he deserves. His playing is astoundingly true and soulful, not to mention fast. He blows the competition out of the water with a hurricane of tone and notes.

The band truly puts everything they have into their music. This creates an overwhelming performance, on disc and live. A true group of consummate musicians, the Gibb Droll Band deserves any amount of attention that can be turned to their monster tunes and overpowering recording *Dharma*.

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You heard wrong: NOFX Live doesn't suck

By GREG KEENER
STAFF WRITER

With its trademark sardonic lyrics, biting guitars, and humorous presentation, NOFX has delivered again, this time in the most pure form: live. *I Heard They Suck Live* is Los Angeles' punk mainstay NOFX's second release for Fat Wreck Chords.

The band also has five other releases on Epitaph Records and was recorded over a series of three shows at a club in Hollywood. The club requested a fee from the band for the use of its name on the album, so, subsequently, the album goes unnamed.

NOFX is made up of Fat Wreck Chords founder, Fat Mike, on bass and vocals, El Hefe on lead guitar and trumpet, Eric Melvin on backing guitar and a drummer who has been facetiously re-

ferred to as Seymour Butts, Herb Rethstinks and Groggy Nodlbegger on past albums. If their silly pseudonyms do not fully explain their mentality, NOFX is virtually defined in the liner note that maintains, "The first really sucked cause we were too drunk, but the next two were ok."

Interspersed between NOFX classics such as "Bob," "Kill All the White Man" and "Moron Brothers" are various profanity-laced comments that exemplify the spirit of a live punk show. Such phrases as "Stop spitting on me, I hate it!" and "Some kid had to go to the hospital and he needs his friend to come to the front," are uttered by Fat Mike between the fast-driven, slightly poppy songs about beer, girls and various other topics.

The album, simply put, is NOFX. Those who know the formula will enjoy

it, those who do not understand or simply do not like it will most likely not be swayed. The set list stretches back to the bands early, more amateur albums, up to last year's release, "Punk in Drublic," the band's most recent and most seasoned studio album.

Also, the crowd is very vocal on the album and adds the real feeling that the listener is experiencing a real live show. The only way to make the album seem more live would be to spill some beer on the floor and invite someone with a mohawk over to push you around and attempt to slam dance in your bedroom.

Most songs on the album have been altered from their original studio takes to be either more humorous or have been simply improved upon to intensify the live experience. The most obvious of these is "El Lay" from 1991's *Ribbed* album. The original was a criticizing

commentary on the glam metal scene of Los Angeles, but the new version is "East Bay," which mocks the California East Bay pop punk world that spawned top-40 pin-up-kings-for-teens Green Day. Other highlights include a slightly altered version of "Together in the Sand" and the crowd participation during "Bob," one of the band's best songs.

I Heard They Suck Live combines the high quality sound of a studio recording with the impromptu and refreshingly asinine experience of a live punk show. Again, this is a must for NOFX fans and further reason for others to keep their distance.

In addition, NOFX fans may want to check out the band's new ten-inch record-only single, "We Ain't S-t," which contains the title track and the politically incorrect titled b-side, "Drugs Are Good."

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PLUSHES
BERBERS
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LOOPS
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MULTITONES
PATTERNS
\$ **FROM 36**

COLORFUL AREA RUGS
FLORALS
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SOUTHWEST
TRADITIONAL
GRAPHICS
\$ **FROM 19**

Coming next issue in A&E:

Matt McNeil reviews

George Strait's *Lead On*

— Look for the Country Corner in every issue

MOVIE REVIEW

Pfeiffer delivers in *Dangerous Minds*

By SUE GESSNER
STAFF WRITER

When I walked into the theater to see *Dangerous Minds*, I carried some mixed feelings with me. Based on the previews I had seen, I half expected some kind of "love-connection" between Michelle Pfeiffer's character and one of her students, therefore turning the movie into your typical, Hollywood mush. (After all, isn't that what she normally does?) Luckily, I was wrong.

But I was also sort of dreading Pfeiffer, skinny waif that she is, using Marine tactics to keep the rejects from hell in line on a daily basis. (I mean, how believable would that be?)

Even if you leave Pfeiffer's character out of the picture, where was the guarantee that those rude, ignorant street punks were going to mean anything to me?

It took some doing, but I walked out of that theater wanting to kick myself for ever doubting the movie's merit.

The portrayal of high school kids—in their dress, dialogue, and attitude—was very accurate, very real. Though I sometimes questioned the casting of Michelle Pfeiffer as a teacher of stubborn, inner-city kids, I was impressed with the casting of the other characters, especially the kids. All of their faces were fresh and unknown, adding to the believability of the story, sometimes even making it seem like a documentary.

The action was real and in-your-face. During some of the intense scenes, I'd take a minute to glance down the row and see how my friends were reacting. I'd find them holding their breath with their shoulders up by their ears.

The realities on the screen were ugly, but that shouldn't be an excuse not to see this movie. Instead, I'd say that the ugliness is exactly why we should see it. So often we shell out six or seven bucks to see Hollywood Fluff. In those instances, we walk out of the theater feeling nothing but a little "fluffy." I would rather leave with something more than I came in with, and I'm not just talking about a lousy ticket stub.

Dangerous Minds is a powerful movie with the potential to teach its audiences, should they be inclined to learn. Don't lie around and wait for things to happen to you; take an active role in your life. Make choices. Be consistent. Open your eyes. Open your ears. Really hear what people are telling you. Don't take things for granted. "Do not go gentle into that good night," as Dylan Thomas wrote.

Maybe all of that makes it sound like I'm preaching to you, but those are just a few of the messages you'll get out of this movie, and you won't even realize that it's happening.

3021 North Main, Ste. 104 High Point, NC 27265

PH: 910/ 887-2825

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Next issue: The parking problem on campus

Column One Sports...

Young breaks school cross country record

The Pembroke state Invitational yielded high results, as the injury-prone women's cross country team established a new school record and two new personal records.



Elizabeth Young

Elizabeth Young's 19.56 in the 5K was good enough to land her a first-place finish in the Div. II field and break her old school record.

Geisa O'Reilly's PR of 22.39 placed her 39th in a field of over 50 women from Div. I and II schools.

Marriott offers help to men's tennis team

As fifth-year senior Donald Marriott's window of tennis eligibility closes, his window of opportunity opens.

"The chance to coach college tennis has always been in the back of my mind," Marriott said. "I'm not used to being here (at HPU) without walking down to those tennis courts in one way or another."

Though the NCAA will not officially allow an individual to be an assistant coach while attending school, men's tennis coach Jerry Tertzagian has high hopes that this "coaching internship" will play a vital role in improving last year's second place conference finish.

"He has been named to the All-Conference team on several occasions, and he has experience in national tournaments," Tertzagian said.

Intramural Calendar

Ultimate Frisbee

Rosters due & mandatory captains' meeting at 7:00 p.m. in the gym Sept. 4

Season: Sept. 9—Oct. 5

Tournament: Oct. 9—11

Soccer

Rosters due: Oct. 11, before fall break

Mandatory Captains'/Officials' meeting Oct. 26, 7 p.m. in the gym

Season: Oct. 28—Nov. 30

Tournament: Dec. 1—3

Tennis Tournament

Singles / Doubles

Sign-up by: Sept. 15—18

Mandatory participants meeting: Sept. 21, 7:00 p.m. in the gym

Racquetball Tournament

Singles Only

Sign-up by: Oct. 23—27

Mandatory participants' meeting: Nov. 5—Nov. 19

All activities are for men and women

Independent teams are needed for all activities

Turn in rosters to Coach Kemp's box in the student life office (Campus Center room 101)

Anyone interested in officiating/supervising must attend Captain's Official's meeting

Intramural Director— Coach Kemp

841—9190

Office 252, Millis Center

Young volleyball team bonds well with four freshmen, six returners

Lady Panthers win first two, drop four of next five

By BROOKE SHORES
STAFF WRITER

With a first-place preseason ranking in the conference, the women's volleyball team has high expectations. Finishing second in the conference last year to St. Andrews, with a 12—2 record, the young team hopes to continue its winning ways.

The Panthers finished 14—2 overall last season after having to forfeit their first 14 games due to a matter of eligibility. This year's team has no seniors, and returns just two juniors: Lori Kuykendall and Tiffanie Wilson, four sophomores: Jennifer Miller, Holly Hendley, Jamie Walsh and Pam Reed, while four freshmen join the roster: Codey Cross, Melissa Graney, Karah Hensley and Tanya Jones.

"Since we have no seniors, we're doing really well bonding together. For us being so young, we're still growing together and that will show the improvement we're going to make," Walsh said.

This bonding has also serves as an

advantage off the court. "So far, I feel like the team is really close," junior Lori Kuykendoll said. "We've always been close in past years, but this year it seems as though we're even closer. People are more concerned with the team's outcome than personal stats."

The team started its season with wins against Anderson and Belmont Abbey, but lost four of its last five. Coach Teresa Shaw-Faucette says a weakness in blocking may partly be to blame.

"I think the team is going to have a lot of heart and desire to win," Faucette said. "They're very competitive. I think where we may lack, they'll make up for with pure hustle and pure determination."

The Panthers travel to Lenoir Rhyne today for a non-conference matchup. The real test will come against St. Andrews.

"They've beaten High Point in the last three conference tournament finals," Jones said. "Knowing this, it's even more exciting to obtain another chance to finally beat them."

Coaches pick Panthers to finish first in CVAC

Thomasville—The High Point University Lady Panthers were the top choice to finish first in the 1995 Carolinas-Virginia Conference pre-season volleyball poll conducted by the league's coaches.

High Point, which in 1994 finished 11—3 in the conference, picked up three first place votes. High Point fin-

ished second in the regular season and also in the conference tournament a year ago. Saint Andrews also nabbed three first place votes to finish second in the poll.

The first annual Carolinas-Virginia Conference Volleyball Tournament will be held Nov. 3—5 at High Point University.



Pam Reed spikes on Belmont Abbey

1995 CVAC PRESEASON VOLLEYBALL POLL

Rank	School	Points
1.	High Point (3)	71
2.	Saint Andrews (3)	68
3.	Queens College (3)	63
4.	Mt. Olive	59
5.	Pfeiffer (1)	54
6.	Barton College	41
7.	Erskine	35
8.	Lees McRae	24
9.	Belmont Abbey (1)	19
10.	Coker	16

* First place votes in parenthesis

CROSS COUNTRY

Runners ready to defend conference crowns

By TRACY SNEBBAKER
STAFF WRITER

The men's and women's cross country teams are counting on new faces to help defend their conference championships.

MEN

This year's men's team has only two returners: Daniel Doub and Jeff Goddard. New faces include David Duggan, a 28-year-old from Ireland, who as a freshman has already been named captain of the squad. "We're expecting big things from David," Coach Bob Davidson said. "Mainly because of his experience and maturity."

The other newcomers are Christian Kell, a transfer from the University of Missouri, Robert Chase and Shon Hildreth, from Archdale's Trinity High School. Along with Doub and Goddard, this group is comparable in ability which helps keep practices competitive.

The other new face, ex-tennis player Keith Corbett, is not new to High Point. Davidson expects Corbett will fit in nicely. "Keith loves to run and we feel like he is going to make a contribution," he said.

The team will need contributions from all its newcomers if it hopes to defend its conference championship in the new NCAA Division II Carolinas-Virginia Athletic Conference. The CVAC will have seven teams in cross country compared to the five teams in last year's NAIA Carolinas Conference.

Davidson doesn't know what to expect, but he anticipates the team doing well. "We really don't know how good they are now but they've done pretty good in practice and we're optimistic that they're going to perform well, and we feel like we have a good chance to defend our conference (championship) just the way things are now."

The team will run against a few Division I teams at the beginning of its schedule. Davidson knows the Panthers will take their share of lumps, but he hopes this non-conference

schedule will toughen the guys for a run at defending their championship.

WOMEN

The key for the women's cross country team is simple: stay healthy. The team consists of only five runners. In cross country, a team needs five finishers in order to gain a team score. If there are five runners, then only individual scores are kept.

Many of the runners that led the team to last year's Carolinas Conference championship are back this year. The top returnee is captain Elizabeth Young, a senior who holds the school record and is coming off a year where she finished second at regionals.

Other returnees include Geisa O'Reilly and Melissa Lansberg. Coach Bob Davidson looks for both runners to be highly improved from last year.

The newcomers consist of Holly Jurgenson, who sat out last year, and Kerry Hallenbeck, who is a transfer. Hallenbeck has little experience as a cross country runner but has a lot of talent.

"It will be competitive for the No. 2 spot," said Davidson, who believes the Panthers' success may be determined by how few injuries they sustain. There have been some minor injuries in the preseason, but Davidson said that is behind them. "We hope we can shake all of that and keep everybody healthy the rest of the season," he said. "It would give us a pretty good chance to defend what we did last year."

The Panthers' quest for another conference title poses a tough task with the small number of runners and the jump to Division II of the NCAA. Like the men, the women will be competing in the newly founded Carolinas-Virginia Athletic Conference (CVAC). But with a lot of talent and few injuries, the women could end the season as back-to-back champions.

FALL SPORTS PREVIEW

Men's and women's soccer blaze to fast starts

Men stay undefeated

By SONNY GANN
STAFF WRITER

Last season the men's soccer team finished with a rare below-.500 season at 6-11-1. But, now in Panther country, last season isn't mentioned anymore. The Panthers are smoking out of the blocks with a 4-0-1 record after five games.

The reason is quite simple. Eleven new players are on the 19-man roster. Coach Woody Gibson is beaming with the new attitude of this Panther team.

"We have good talent over all," Gibson said. "People who work hard and listen. So far, the results speak for themselves. We've come together and we're only going to get better and improve."

Not many players remain from last year's team. But Gibson is singing high praises for the ones that are back. The example they have set for the nine freshmen has effected a turn-around for the team.

"Our upperclassmen have been very good leaders," said Gibson. "All have set examples on and off the field. When freshmen come in, they don't know any different. It's nice to have returners to make that difference. We have solid leaders."

With 11 new faces on the team, chemistry is a test the team may possibly encounter. So far that test has been passed. The team is well balanced and from starters to the players on the bench, Gibson sees contributions from everybody. Gibson sees no real standout or any one person carrying the team.

"Lots of players contribute in lots of ways," Gibson said. "It's a true team effort. Everybody knows their roles."

Gibson keys a lot of the early success to the non-starters. An energetic bench is something Gibson isn't used to.

"People that don't start are making major contributions in practice," Gibson said. "They play hard when it's their time to get in the game. They push everybody to play hard."

High Point has recorded wins over King, Mars Hill, Guilford and the most recent win against Queens. The Panthers tied Pembroke in their only non-win. That most recent win was also the most impressive.

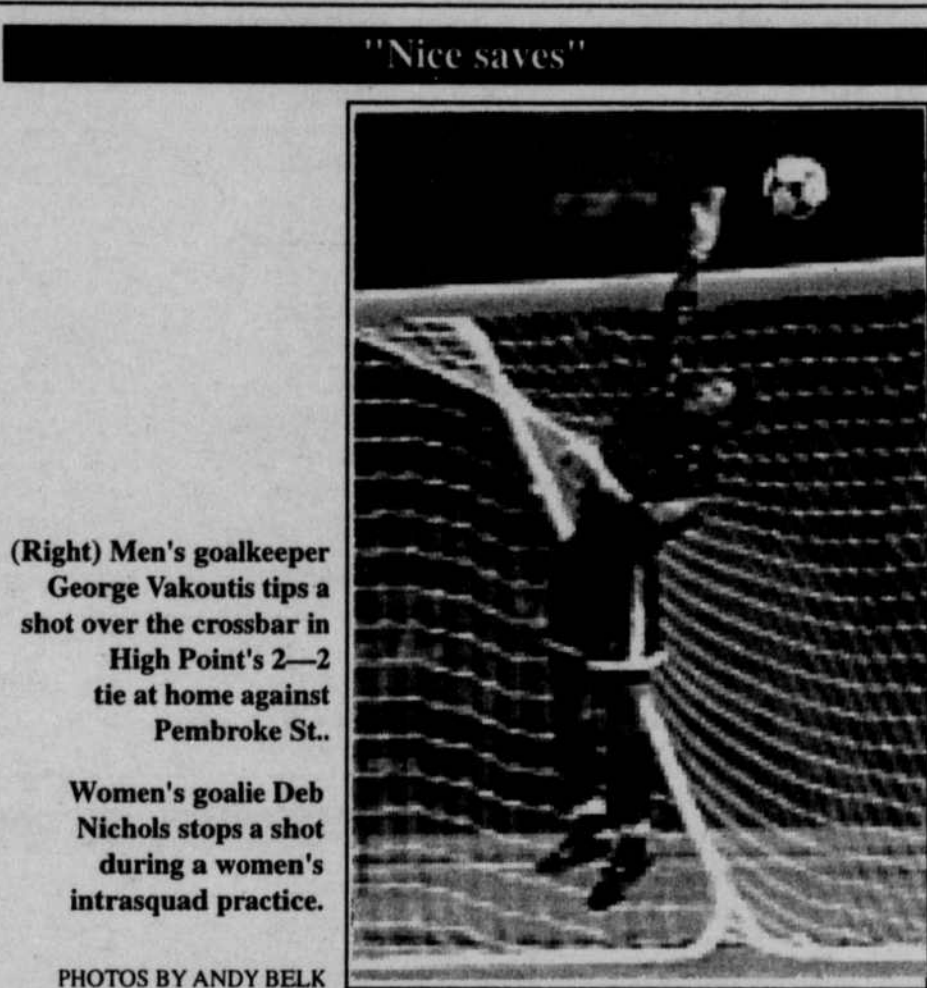
Queens began the year ranked 9th in the South region Division II preseason poll. High Point travelled down to Queens, in its first game conference game ever in the newly formed Carolinas-Virginia Athletic Conference, and took a 3-2 win. It's a game Gibson was pleased to talk about.

"Start to finish it was the best game we had all season," said Gibson. "Offensively and defensively, they played hard. It was a good effort."

Johnny Kontos and Nate Stephens have led the way in scoring with a combined nine goals. A much improved and more mature George Vakoutis has done a solid job in goal.

"We have gotten off to a good start," Gibson said.

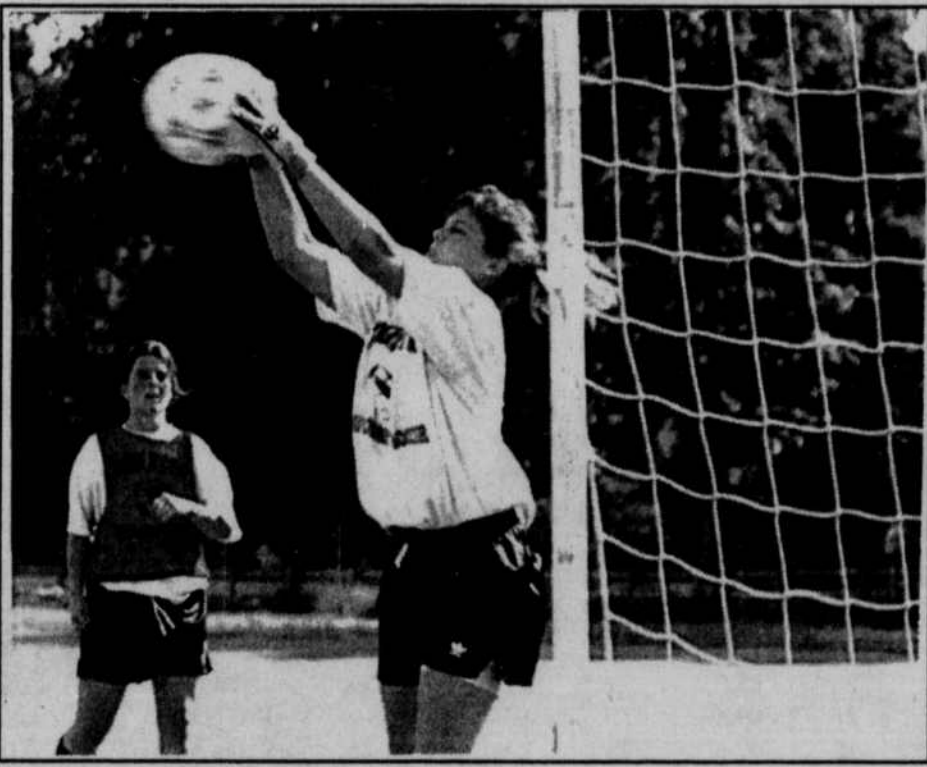
"We haven't reached our potential yet. Five games don't make a season. We have 13 more games plus the tournament. We have a long way to go. We need to appreciate what's been accomplished but don't be satisfied at this point."



(Right) Men's goalkeeper George Vakoutis tips a shot over the crossbar in High Point's 2-2 tie at home against Pembroke St..

Women's goalie Deb Nichols stops a shot during a women's intrasquad practice.

PHOTOS BY ANDY BELK



Pfeiffer, Coker predicted to top CVAC

Thomasville— Pfeiffer College and Coker College have been picked first respectively in the first annual Carolinas-Virginia Athletic Conference preseason men's and women's soccer polls.

Pfeiffer College, the 1994 Carolinas Conference Tournament champions, was the top choice of seven league coaches. Belmont Abbey College, which won the regular season championship last year, is picked second. Queens College and High Point University were picked third.

In the women's poll, Coker College, the 1994 regular season champion, received four first-place votes from the

league's coaches. Lees-McRae College, 1994 tournament champions, finished second, receiving five first-place votes. High Point finished third while Queens received two first place votes and finished fourth.

The first annual Carolinas-Virginia Athletic Conference Women's Soccer Championship will start Oct. 24 at higher seeds, with the Final Four being played at Coker College Oct. 28-29.

The first annual Men's Carolinas Championship will start Oct. 31 at higher seeds, with the Final Four to be held here Nov. 4-5.

CVAC PRESEASON SOCCER POLLS

MEN			WOMEN		
Rank	School	Points	Rank	School	Points
1.	Pfeiffer (7)	95	1.	Coker (4)	94
2.	Belmont Abbey (1)	80	2.	Lees-McRae (5)	86
3.	High Point	69	3.	High Point	77
4.	Queens College (3)	69	4.	Queens College (2)	76
5.	Barton	57	5.	St. Andrews	55
6.	Mt. Olive	55	6.	Pfeiffer	53
7.	Coker	52	7.	Erskine	47
8.	Longwood	49	8.	Longwood	36
9.	St. Andrews	38	9.	Barton	32
10.	Erkine	29	10.	Mt. Olive	26
11.	Lees-McRae	12	11.	Belmont Abbey	23

* First place votes are in parenthesis

Lady Panthers have nine new players and a new coach

By SONNY GANN
STAFF WRITER

The women's soccer team has a new look this year. Nine of the 17 players are newcomers.

The most important newcomer roams the sidelines. Heather Puckett is in her first season as coach of the Lady Panthers.

"Everybody gets along with coach very well," senior striker Kristy Powell said. "She makes us a team. We're not individuals out there; we work together and she emphasizes that a lot."

For any team with nine newcomers, seven being freshmen, chemistry could pose a big problem.

"As a whole, they have gelled quickly," Puckett said. "It's amazing to see the improvement every day as a team."

For Powell, the team's togetherness extends beyond the soccer field.

"We work together as a team on the field, but we are also very good friends and are together a lot off the field."

So far, the Panthers are 2-2. Goalie Deb Nichols recorded back-to-back shutouts to open the season against N.C. Wesleyan and Pfeiffer. Since, High Point has suffered two tough losses to Queens, in Charlotte, and Elon.

Despite the losses, Puckett was still pleased with the team's play. Pfeiffer and Queens were both conference games, so the Panthers are 1-1 in the newly-formed Carolinas-Virginia Athletic Conference.

Up next for the Panthers is one of last year's rivals in the old Carolinas Conference, the St. Andrews Knights. Saturday, High Point will try to avenge the heartbreaking double-overtime loss suffered at the hands of the Knights. The final score was 2-1, and both St. Andrews goals were scored late in the game.

Is revenge on the mind of the Panthers? Not really. They only see the game as another test.

"We are a much better team this year than last," junior midfielder and captain Andrea Crossley said. "Our bench is much better. We are very confident, and we should win the game. We won't take them lightly in the same respect. We haven't really focused on last year. We look at it as any other conference game."

"We are ready to play them," Puckett said. "We have so many new people, it's hard to play from the past."

The Panthers are led by Crossley and Kris Bowles, who are expected to help with scoring. Crossley already has two goals and Kris Bowles has one.

Deb Nichols returns for her third year in goal and is playing despite a knee injury. Kristy Powell, the only four year player on the team, has made "dramatic improvement" in the words of Coach Puckett. Laura Lamb and Claire Murphy have made the biggest freshman impacts, according to Puckett.

"We are a young team, but we have more talent and athletic ability than last year," Puckett said. "We want to improve upon last season's record, work as a team, and when the game is played, whether you win or lose, you've done your very best."

FALL SPORTS SCHEDULE

MEN'S SOCCER

SEPTEMBER		
1-2 - Mars Hill Invitational	3:00	
6 - at Guilford College	1:00	
6 - Pembroke State	3:30	
12 - Queens College	2:00	
16 - St. Andrews College	4:00	
19 - Lenoir Rhyne College	3:30	
23 - at Longwood College	1:00	
27 - Mt. Olive College	5:00	
30 - at Belmont Abbey	4:00	
OCTOBER		
4 - at Coker College	7:00	
7 - Erskine College	3:30	
11 - Pfeiffer College (HC)	3:30	
13 - at Elon College	3:00	
21 - at Liberty	11:00	
23 - at Catawba College	7:00	
25 - Barton College	3:00	
28 - Lees-Mcrae	1:00	
CVAC tournament first round	2:00	
NOVEMBER		
4-5 - CVAC Tournament at High Point		

WOMEN'S SOCCER

SEPTEMBER		
2 - NC Wesleyan	2:00	
4 - at Pfeiffer College	3:00	
7 - at Queens College	4:00	
11 - Elon College	3:30	
16 - St. Andrews College	1:30	
18 - Lenoir Rhyne	4:00	
21 - Greensboro College	3:30	
23 - at Longwood College	11:00	
25 - Coker College	3:30	
27 - Mt. Olive College	3:00	
30 - Belmont Abbey	2:00	
OCTOBER		
3 - at Guilford College	3:30	
5 - at Catawba College	7:00	
7 - Erskine College (HC)	1:30	
10 - Lees-Mcrae	3:30	
12 - at Barton College	3:30	
21 - WVA Wesleyan	2:00	
24 - CVAC Tournament First Round at Coker College in Hartsville, SC		

VOLLEYBALL

SEPTEMBER		
2 - at Anderson College	3:00	
6 - Belmont Abbey	6:30	
8-9 - at Catawba Tournament	TBA	
12 - Barton College	6:30	
14 - Lenoir Rhyne	6:30	
19 - at St. Andrews	7:00	
22-23 at Liberty Tournament	TBA	
27 - at Catawba College	6:30	
28 - Lenoir Rhyne	6:30	
OCTOBER		
2 - Coker College	6:30	
5 - Elon College	7:00	
7 - at Lees-Mcrae 4:00		
10 - Queens College	6:30	
13-14 - at Shippensburg, PA		
Tournament	TBA	
24 - at Mt. Olive College	6:30	
26 - at Pfeiffer College	6:30	
31 - Erskine College	6:30	
NOVEMBER		
3-5 - CVAC Tournament at High Point University		

MEN'S AND WOMEN'S

CROSS COUNTRY

SEPTEMBER		
9 - at Pembroke St. Invitational	9:00	
12 - High Point University	3:00	
Invitational		
16 - at Winthrop College	10:00	
23 - at USC-Spartanburg	8:45	
30 - at Greensboro Invitational	1:00	
OCTOBER		
7 - at Citadel Invitational	TBA	
14 - at State Meet	TBA	
28 - CVAC Conference Finals at 10:00		
Erskine College		
NOVEMBER		
4 - at NCAA Regional Qualifying	TBA	
18 - at NCAA II National Meet	TBA	

*Home games in bold.

VOLLEYBALL STATISTICS

Record:		1	2	3	4	5	Total
3-4-0		HPU	80	94	87	55	26 342
Team Statistics:		OPP	83	65	82	64	24 318
Name	GD	ATT	K	ERR	IN-%	K-%	K/GM
L. Kuykendal	108	118	7	10	91.5	5.9	0.3
J. Miller	15	17	3	2	88.2	176	0.1
H. Hendley	178	199	61	21	89.4	307	2.3
J. Walsh	159	177	33	18	89.8	186	1.3
C. Cross	24	26	4	2	92.3	154	0.1
T. Wilson	150	167	42	17	89.8	251	1.6
M. Graney	0	0	0	0	0.0	0.0	0.0
K. Hensley	108	124	22	16	87.1	177	1.2
P. Reed	166	205	63	39	81.0	307	2.3
T. Jones	0	0	0	0	0.0	0.0	0.0
High Point	908	1033	235	125	87.9	227	8.7
Opponents							

VOLLEYBALL ROSTER

No.	Name	Pos.	Ht	Class	Hometown
3	Loir Kuykendal	SET	5-8	JR	Greenville, NC
7	Jennifer Miller	SET/DEF	5-4	SO	Stevensville, MD
8	Holly Hendley	OH	5-8	SO	Greer, SC
10	Jamie Walsh	OH	5-10	SO	Greensboro, NC
15	Codey Cross	SET/DEF	5-3	FR	Asheboro, NC
17	Tiffany Wilson	MH	5-11	JR	Trinity, NC
18	Melissa Graney	DEF	5-8	FR	Manassas, VA
21	Karah Hensley	MH	5-11	FR	Greensboro, NC
23	Pam Reed	OH	5-9	SO	Greensboro, NC
24	Tanya Jones	SET/OH	5-8	FR	Ferrum, VA

Head Coach: Teresa Faucette

Co-Coach: Joe Ellenburg

Assistant Coach: Jennifer Guzi

Manager: Jennifer Garner

CROSS COUNTRY ROSTERS

MEN			WOMEN		
Name	Class	Hometown	Name	Class	Hometown
Roby Chase	FR	Raleigh, NC	Kerry Hallenbeck	JR	High Point, NC
Keith Corbett	JR	Greenville, NC	Holly Jurgensen	SO	Milford, NJ
Daniel Doub	SO	Vale, NC	Melissa Lansberg	JR	Mechanicsville, MD
David Duggan	FR	Meath, Ireland	Geisa O'Reilly	JR	Claymont, DE
Jeff Goddard	SR	Burlington, Ontario Canada	Aga Potrzebowski	JR	High Point, NC
Shon Hildreth	FR	Sophia, NC	Elizabeth Young	SR	Murphy, NC
Christian Kell	SO	St. Louis, MO	Head Coach: Bob Davidson		
			Assistant Coach: Jimmie Burchette		

WOMEN'S SOCCER STATISTICS

Name	G-GS	Shots	Goals	Assts	Points
Laura Lamb	3-3	0	0	0	0
Claire Murphy	3-0	11	2	0	4
Kelly Knapp	3-3	1	0	0	0
Kelly Prassas	2-0	2	0	0	0
Stephanie Jay	3-3	1	0	0	0
Andrea Crossley	3-3	2	2	0	4
Karah Messenger	2-0	1	0	0	0
Kelly Early	1-0	5	0	0	0
Carrie Marcey	2-0	0	0	0	0
Brandy Baughman	3-3	0	0	0	0
Mandi Limmage	3-0	9	2	0	4
Julie Cline	3-3	1	0	0	0
Anna Lynah	3-0	1	0	0	0
Kristy Powell	3-3	10	2	0	4
Casey Must	3-3	2	0	0	0
Kat Krusas	3-3	8	0	0	0
Kris Bowles	3-3	7	1	2	4

Goalkeeping	G-GS	Min	Saves	S/G	Goals	G/G	SHT
Deb Nichols	3-3	270	14	4.7	3	1.0	2

High Point	Games	Shots	S/G	Assts	Goals	G/G
Opponents	3	61	20.3	2	9	3.0
	3	23	7.7	2	3	1.0

MEN'S SOCCER STATISTICS

Name	Games—Starts	Shots	Goals	Assists	Points
Steve McGee	4 4	1	1	1	1
Pete Hiatrides	4 4	0	0	0	0
Sean Carroll	2 0	0	0	0	0
Hendrix Valenzuela	4 0	1	0	0	0
Chan Sayaphet	4 4	6	1	1	3
Johnny Kontos	4 4	12	1	1	5
Nate Stephens	4 4	10	0	0	8
Brad Bumgarner	4 4	5	2	2	4
Kevin Sellers	3 2	4	1	1	1
Brad Leahy	4 0	3	0	0	0
Jeremy Jack	4 0	3	0	0	2
Nathan Budd	4 0	0	0	0	0
Derrick Morgan	4 2	3	0	0	0
Brandon Van Hoose	4 4	4	0	0	0
Chad Holdren-Bache	4 4	2	0	0	0
Kelley Harris	4 4	6	1	1	3
A.J. DeLuca	4 0	5	1	1	1
Totals	4 4	66	9	9	29

Goalkeeping	G-GS	Min	Saves	S/G	SH	G/G
George Vakoutis, HPU	4	390	48	12.00	0	1.38

WOMEN'S SOCCER ROSTER

No.	Name	Pos.	Ht.	Class	Hometown
1	Deb Nichols	GK	5-7	JR	Raleigh, NC
2	Claire Murphy	STR	5-5	FR	Bennington, VT
4	Laura Lamb	STR	5-3	FR	Orange Park, FL
7	Kelly Knapp	STR	5-7	FR	Virginia Beach, VA
9	Kelly Prassas	STR	5-4	FR	Haddonfield, NJ
10	Stephanie Jay	DEF	5-7	SR	Greensboro, NC
11	Andrea Crossley	MDF	5-7	JR	Conyers, GA
12	Kara Messenger	DEF	5-8	SO	Gathersburg, MD
13	Carrie Marcey	DEF	5-5	FR	Sterling, VA
15	Brandy Baughman	DEF	5-5	JR	Vienna, VA
16	Jesse McIlrath	MDF	5-9	FR	Thurmont, MD
17	Mandi Limmage	MDF	5-9	JR	Greensboro, NC
18	Julie Cline	DEF	5-3	FR	Greensboro, NC
19	Anna Lynah	MDF	5-8	SR	Livonia, NY
20	Kristy Powell	STR	5-4	SR	Greensboro, NC
21	Casey Must	MDF	5-6	FR	Manassas, VA
22	Kat Krusas	STR	5-6	JR	Wast, Patterson, NJ
23	Kris Bowles	MDF	5-2	SR	Troy, NY

Coach: Heather Puckett

MEN'S SOCCER ROSTER

No.	Name	Pos.	Ht.	Class	Hometown
0	Zach Johnston	GK	6-2	JR	Jacksonville, FL
1	George Vakoutis	GK	6-0	SO	Parkland, FL
5	Steve McGee	DEF	6-0	SR	Kernersville, NC
6	Peter Hiatrides	DEF	6-1	JR	Long Valley, NJ
7	Sean Carroll	STR	5-7	FR	Galesville, MD
8	Hendrix Valenzuela	STR	5-8	FR	Melbourne, FL
9	Chan Sayaphet	MDF	5-5	FR	Greensboro, NC
10	Johnny Kontos	STR	5-6	SO	Winston-Salem, NC
11	Nate Stephens	STR	5-8	FR	Jamestown, NC
12	Brad Bumgarner	STR	6-1	FR	Bowie, MD
13	Kevin Sellers	STR	5-11	FR	Carry, NC
14	Brad Leahy	DEF	6-1	FR	Harwood, MD
15	Jermy Jack	DEF	5-10	JR	Jupiter, FL
16	Nathan Budd	DEF	6-1	FR	Deltona, FL
17	Derrick Morgan	MDF	5-10	SO	N. Syracuse, NY
19	Brandon VanHoose	MDF	5-10	FR	Baltimore, MD
20	Chad Holden-bache	DEF	6-0	SR	Shepardstown, WV
21	Kelley Harris	MDF	5-11	FR	Serverna Park, NY
22	A.J. DeLuca	STR	5-6	SO	Bohemia, NY

Coach: Woody Gibson Manager: Jamie Davis



High Point University

Campus Chronicle

VOL. 3, NO. 2

THURSDAY, OCTOBER 5, 1995

HIGH POINT, NC

Graduate school gains popularity

By Danielle Rotella
Staff Writer

Every fall, students from freshmen to seniors begin thinking about the future. Some envision careers in family businesses; others foresee entering the job market without a family tie. Many students, however, are anxious to go to graduate school.

Since 1924, at least 134 High Point University (and College) graduates have received doctoral degrees. Over 80 percent of students graduating with majors in biology or chemistry from this institution enter graduate, professional or medical school.

In addition, 862 High Point alumni are teaching or serving as administrators in North Carolina public schools. Of this group, 317 have master's degrees and 15 have gained doctorates.

Graduate school is becoming an increasingly popular choice. More graduate schools are being created as well as a wider range of career fields.

According to the Statistical Abstract of the United States from 1992, there were roughly 130,000 more master's degrees conferred in 1990 than in 1970. There were about 10,000 more doctorates granted during this period, and the number of people who received associate degrees more than doubled from 1970 to 1990.

According to the National Center for Education Statistics, "there are rapid changes in what adults need to know as the workplace undergoes radical technological and social changes. There continues to be a virtual explosion of information in every contemporary arena as modems can now deliver the contents of entire libraries to a worker's desk."

Dr. Morris Wray, vice president of internal affairs, equates graduate degrees with flexibility in the marketplace. "Students are going to graduate school not so much in an effort to make money but to reach certain life-enhancing plateaus," Wray says. "There is more mobility in the workforce than there was 20 years ago. People change jobs and careers several times during their lifetimes."

Wray recommends four classes for students planning graduate work—English grammar; the highest level of math the student can handle; Logic to help with the GRE, GMAT or LSAT; and Statistics.

If you're interested in graduate school, a place to begin your search is the Office of Internal Affairs located in Room 212 of the Campus Center.

It's never too early to contemplate the future. It's clear the key to your personal success resides in your ability to learn both now and later.

Can we curb the parking problem?

By Ruth Ann Milam
News Editor

There are 1064 parking spaces on this campus. So why, with only about 850 students living on campus, do we have such a parking problem?

Part of the reason lies in the fact that 163 of those spaces are behind Haworth Hall and the chapel, while another 164 are at Cooke Hall. Late at night, people do not want to park in these spaces that are not convenient to their living quarters and be forced to walk in the dark to their rooms.

Despite the large number of spaces that are located in inconvenient spots, there is an even bigger contribution to the problem. That is the fact that with 1064 spaces available, there are 1838 vehicles officially registered in the security office.

"That doesn't add up, does it?" said Ed Cannady, director of public safety and security. Cannady said he is very concerned about the parking problems on campus. He and other members of the university community will be meeting soon and he plans to make a few proposals that might help to alleviate the problem.

Many students feel that the problem could easily be solved by taking away the privilege allowing freshmen to have cars on campus. Cannady, however, said that he feels freshmen should be allowed to have cars on campus. He believes it is a privilege we offer that other schools don't, therefore making the university more attractive to incoming students.

Cannady was also willing to offer his own suggestions to help ease the parking problems. He says that Mondays are the worst days for ticketing and real parking problems. He suggested that commuter students leave earlier to anticipate the problem, therefore prevent-

See PARKING PROBLEM, pg. 4

'Create-a-spot'



These illegally-parked vehicles sit in front of the Campus Center. The parking problem gets worse each year as enrollment grows. There are 1064 student parking spaces and 1838 officially-registered vehicles.

PARKING STATS

The Campus Chronicle did a parking survey of available parking spaces and illegally-parked cars on campus Aug. 28 between 9:10 and 9:30 a.m. Here's what we found:

Student parking spaces available:		Students illegally parked:	
Parking lot	Spaces	Parking lot	No.
Chapel	27	Cooke	19
Haworth	5	Campus Center	4
Roberts	1	Finch Dorm	5
Millis Dorm	9	Roberts	1
Belk	3	Millis Dorm	5
Annex	0	Annex	2
Cooke	0	Yadkin	5
Millis Center (front)	0	Belk	4
Millis Center (back)	35	Millis Center (front)	11
Total:	83	Total:	56

Sail through the starlight at Homecoming

The Court for Saturday's dance is narrowed to eight

By Marci L. Boyd
Special to the Chronicle

Newcomers probably share freshman April Johnson's definition of homecoming.

"I think of the big football game, pep rallies, painted faces, the dance, the court," Johnson said. "In high school, the dance was great if we won the football game. If we didn't, the dance was kind of depressing."

Why should the fate of a tradition be based on the outcome of a game? Everyone should be having a great time no matter what.

Besides, High Point doesn't even have a football team.

Homecoming here is more than a score. It represents alumni coming home and students celebrating the bond that

unifies them. Motivated by this idea, the SGA Homecoming Committee, led by Vice President James Eisenbrey, has joined forces with the Alumni Association.

"James and his committee have been working hard to present the best Homecoming ever," said Katherine Hill, director of student activities.

The Homecoming Court will appear in a parade on the Greensward on Friday, Oct. 6, at 4 p.m. It has been narrowed down to four men and four women. The nominees for king are Keith Anderson, Keith Corbett, James Eisenbrey and Sean Phifer. The nominees for queen include Brooke Florenz, Melissa Lansberg, Colleen O'Brien and April Sides.

The king and queen will be crowned at the homecoming dance that will bring the university's past and present together.

Students, alumni, faculty and staff have been invited to participate.

The dance will be held at Market Square in High Point. The theme is "A Starlit Sail." The band is Ron Moody and the Centaurs, which plans to supply a variety of music to suit everyone's taste. There will also be a disc jockey from ProSound Entertainment.

Tickets are available in the cafeteria for \$8 a person or \$14 a couple. Tickets are \$10 a person at the door.

Katherine Hill is anxious for everyone to participate, but she emphasized the value of the event to freshmen.

"I strongly encourage freshmen to attend," she said. "It's a great way to join High Point University's past while becoming a part of our future. Homecoming is not only a first-class event, it is also a wonderful tradition."

There is much more to Homecoming than a football game can offer.

Chronicle's suggestions to improve campus parking

The parking problem on campus has gotten out of hand. With only 1064 available spaces and 1838 cars registered, something is grossly out of balance. This isn't counting the spaces that have been sacrificed for the purpose of adding on to Cooke Hall. We have lost about 30 spaces to the building alone, and the construction workers have to park somewhere. Where are we supposed to park?

Members of the administration are happy to suggest locations for additional parking lots, creating 10 spaces here and 15 there. Sooner or later, we'll have an additional 50 or 60 spaces. While this is all well and good, 60 is a far cry from 800. Where are we going to come up with the other 740 spaces needed to accommodate all the registered vehicles?

One obvious solution is to start limiting the number of cars registered. The most logical way to do this is to prohibit freshmen from bringing cars to campus. Since this does not seem to be a solution people want to pursue, then designating a freshman parking lot (perhaps behind Haworth Hall or Cooke Hall) would at least do something to ease the congestion behind Roberts Hall and beside Finch. Security could improve its campus escort service and make sure these students reach their rooms safely.

One other suggestion would be for another concept. Since we are so concerned with making our campus look good, why not tear down the biggest eyesore we have? Remove that awful building with the smokestack and broken windows and put additional parking spaces (or even build a multi-level parking garage) in its place. This would solve two problems at once.

There must be limitations set on the numbers of vehicles that can be registered on campus. There must be limitations set as to the number of vehicles that one student can register in a school year. There is no reason that one student should need to register four or five cars so that his or her family can have a place to park whenever it comes to visit. Let them park in the yellow visitor's spaces. That is why they are there. Students can't park there without getting a ticket.

Something must be done about the parking problems on this campus. While creating more spaces may do a little to help, they can at best be a temporary solution to the problem. Limitations need to be established or the problem will only continue to grow.

LETTER TO THE EDITOR

Campus partying is a hassle

To the Editor:

My friends, we have a problem here. Since I first set foot on this campus three years ago, I have noticed the night life has suffered a stifling blow, especially on weekends.

In an attempt to get to the root of this enigma, I asked a bunch of people what they thought about the party scene or lack thereof. I was elated to discover that I am not alone in my disappointment. Don't get me wrong. Nobody expects there to be some big rager in the middle of the week. I know that lots of people, myself included, are usually waist-deep in schoolwork Monday through Thursday. But come Friday, boy, and it's time to throw down! Yet for some reason, that doesn't seem to be the case. Why? Is this not a college? Are we all not college students? Is everyone scared to have a good time?

Part of the problem is freshman guys aren't allowed into fraternity houses for the majority of first semester. And as much as some people may hate to admit it, the frat houses are the only places on campus to party. It's not like you can go over to Finch or Yadkin or something and get all rowdy. You can only be loud for so long in the dorms before some trigger-happy RA busts in and starts doling out fines.

Some students feel campus security renders more than a little hindrance in the situation. On weekend nights, they cruise by ever-so-slowly in 15-minute intervals like looming sharks waiting for the slightest trace of blood in the water.

We're not trying to seem unappreciative of Charlie, Willard or the rest of the crew. We know you guys are just doing your job. But if students were allowed to party on campus as late as they wanted, no one would have to worry about finding somebody semi-sober to cart them around. I heard through the grapevine that High Point has a city ordinance stating the houses must be closed at midnight. But I'm sure the university could

pull a string or two, don't you think?

What about BACCHUS? Two things: first, it doesn't run during the week, and we all know people party more often than just weekends; second, it only runs until 2 a.m. BACCHUS president Lizzi Torrone wanted to make BACCHUS available on Thursday nights, but since it's run by volunteer students, it would be difficult to find enough drivers willing to stay out (and stay sober) that late on a "school night."

Maybe it's the town itself. Most college towns have a jillion bars - High Point's got, like, three. If anyone wants to go see cool bands, they have to hike all the way out to Winston or Greensboro, which means they have to drive back. The cops love that. DUI checkpoints are everywhere. I know the police are just trying to save lives by arresting those posing a risk, but the way they've got it set up now, if you have more than two beers in an hour, they'll lock you up and throw away the key.

What about the Indigo Club? It's already got pool tables, foosball and video games. It's even got a bar! All they'd have to do is stock it. This could work. Since every on-campus student has over \$400 tacked on to each semester's tuition for "usage of the Campus Center," why not get some use out of it? You'd have to show your student ID and driver's license to get in, which would prevent any underage drinking. But everyone could still hang out. So why not? Everyone I presented that idea to said they would go there. Wouldn't you?

In the meantime, how about we all get off our rumps and enjoy our fleeting youth while we still can. Let's party!

- Nate DeVan

Even the Chronicle makes mistakes

The Column One News picture of Dr. Guy Arcuri's baby girl in the Thursday, Sept. 14 issue should have read Hope Marie Arcuri, not Marie Hope Arcuri.

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys

News Editor: Ruth Ann Milam

Arts and Entertainment Editor: Seth Carter

Contributing Editor: Lori McBrayer

Column One Editor: Keith Corbett

Greek Page Editor: Megan Keenan

Photographer: Andy Belk

Cartoonist: Paul Cottrell

Adviser: Michael Gaspeny

Staff members: Brent Ayers, Jennifer Bowman, Wendy Canaday, Ryan Fenton, Sonny Gann, Sue Gessner, Daniel Gill, Pam Green, David Gysberts, Pat Heller, Tonya Hollingsworth, Erin Johnson, Greg Keener, Jen LaBrozzi, Kristen Long, Tanya Lyons, Peter Romanov, Danielle Rotella, Brooke Shores, Tracy Snelbaker and Brent Ward.

Phone number for Chronicle office: (910) 841-4552

Advertising representative: Scott Lowe (910) 869-8146

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Wake up 'Papa John' - your wild and carefree college days are long gone

Rob Humphreys

Editor

Let me tell you where I *don't* want to be in 10 years. Smoking pot in front of my wife and two kids at a rock concert.



Saturday morning, me and an HPU buddy met up with two friends at Lenoir-Rhyne for an all-out weekend of pure roadtrip adventure. Our first stop was Boone, the site of an outdoor concert by Widespread Panic.

Tailgating in the parking lot was quite a surrealistic scene. Ninety-five percent of these "Spread-heads" looked like they were trying for a role in "Dazed & Confused II."

For the most part, I found it kind of amusing. But one incident was disturbing. John, a 30-year-old red-bearded neo-hippie, was there with his tie-dyed wife and two little girls, ages 4 and 5.

This dude had tweaked one too many reeferers - and Lord knows what else he was doing. John was so far gone he could barely complete a sentence, let alone watch his kids. And that's hard to do when you're smashed beyond recognition in a crowd of 5,000.

At one point, John lay seemingly unconscious on the pavement while his daughters approached us (perfect strangers) with acorns they had picked.

His blatant neglect was scary. Imagine being five years old watching your doped-up dad make a complete fool of himself. What kind of messed-up future is in store for you?

It's one thing if you limit this experimental activity to your college years, then realize you're on a road to nowhere and clean up your life. The only person you're destroying is yourself.

It's when you're ruining the lives of others, especially your own kids, that you've got a problem. No one deserves that.

Hey, John was a cool guy. But his deviant lifestyle was certainly no example for his young children.

We met up with John again after the show. He was still wasted, of course, and despite our advice, he put himself in the position to waste the rest of his family by driving home that night.

You wonder where this guy's priorities are. Nearly a decade out of college and he's still acting like he just crawled out from under his dad's thumb.

Trouble is, *John's* the dad now.

This is the first in a two-part series about our wild road trip through the Carolinas. Look for a column on the Bucs-Panthers game in the next issue.

Collegiates risk lives with binge drinking

Changing the status quo is difficult since more and more students are drowning their problems

By **Lori McBrayer**
Staff Writer

Over 100 college journalists from across the country met in Washington, D.C., a few weeks ago to discuss alcohol abuse on campus.

We toured USA Today and The Washington Post, listened to famous reporters give speeches about the importance of encouraging students to find alternatives to alcohol and met in groups to talk about what we could do at our college papers to alleviate the problem.

Although many left the symposium excited about returning to campus and sharing all of their new information with

other students, some of us weren't so excited. Some of us know the situation probably won't improve. We see what goes on behind closed doors, and we know there's very little we can do about it.

College students like to drink, as a general rule. Although there are groups on campus that encourage sobriety, the underlying current shoves us toward the bottle. We work hard all week, so what's wrong with kicking back and enjoying a few beers with friends?

Things have been just a little too rocky with the girlfriend or boyfriend lately, so we need to lose touch with reality for just a while. Or maybe the

only excuse we need is that it's not light outside anymore, so it's OK to get drunk.

I've done it. I've had five drinks in 20 minutes, hung over a deck and thrown up. I've passed out in the bathroom and had to be carried out by my wrists and ankles. I made it to the next morning with relatively few problems, but I was luckier than a lot of people.

I've watched friends almost choke to death on their own vomit. I've watched them flunk out of college, sleep with people they didn't know and get a disease from the wonderful experience. I've even had the pleasure of seeing paramedics perform CPR on a friend after she drank almost a fifth of Southern Comfort one afternoon. After a week in a mental institution, she went back to drinking.

There's not much I can do as a re-

porter to change binge-drinking on this campus. There are no magic phrases I can write that will convince students to pick up a basketball or a paint-brush or a textbook instead of a beer. All I can do is be the best friend I can possibly be to those who will have me.

And all I can do is encourage you to do the same for your friends. From what I've seen, people drink because they don't want to feel whatever it is they're feeling. But if they talk about it, then maybe they won't have to drown it.

I hope by next year the statistics on numbers of arrests, date rapes and general violence drop, but until students decide their lives are worth living, the statistics will only rise.

In the meantime, I'll try drowning my problems in sit-coms, corny movies and herbal tea.

Mom turns from alien into American citizen

By **Geisa O'Reilly**
Staff Writer

Imagine yourself sitting in a courtroom, surrounded by foreigners, waiting for the moment you are officially declared a United States citizen. That was where my mother, Lais Toscana Moura O'Reilly, found herself a month ago.

Naturalization remains a dream for many immigrants who come into this country every day. On Sept. 7, this long-time dream became a reality.

My mother was born and spent her childhood in Guarabia, Brazil. My father was a Peace Corps volunteer traveling in Brazil when he met my mother through a mutual friend. The ultimate love-story materialized, and in time they married. Leaving behind her family, friends and the only home she knew, my mother came here to start a new life.

Twenty-seven years later, the day of naturalization arrives. There are reasons why she put off this event. She simply didn't have the time. The majority of her

time was spent learning. With the help of friends and family, she taught herself to speak English.

She raised two children in both English and her native tongue of Portuguese. Never having gone to college, once her children reached school age, she enrolled in night school and received a degree in business and management marketing. She became assistant manager of a retail clothing store and remained in that position for eight years.

Before I could understand things, I never knew that my mother was an "alien" in this country. Being her child, I just always assumed she was American. My whole family regarded her as being a citizen because she was already "Americanized" socially.

But last winter, when she applied to take the test to become naturalized, I only began to realize how incredible this event was. The questions she had to study involved former presidents, the operations of Congress and personal rights granted by the Constitution. She



Lais Toscana Moura O'Reilly (far right) celebrates her naturalization as an American citizen with her family. Lais' daughter, Geisa (middle) is a junior student at High Point.

passed the test with no problem on a commemorative date, June 6, D-Day.

The ceremony took place in the Wilmington (Del.) Federal Building. We arrived there in the early morning, along with some relatives and a few family friends, took the elevator to the 6th floor, and entered Courtroom 3. Soon-to-be citizens sat in pews with their families.

An hour later, an official from the U. S. Immigration and Naturalization Service arrived. He asked the inductees to hand in their alien registration cards (green cards) and some verification papers. Then they signed their certificates of citizenship.

The official start of the ceremony began when the judge entered. The final step was taking the Oath of Allegiance, led by the Deputy Clerk.

Sixty men and women, of various ages, from 26 different countries were officially made citizens. Their dreams of liberty and freedom had now come true. I acquired a respect for those people that day, especially for my mother.

I will never forget the joy that sparkled in her eyes. She completed a goal that she had been striving for. I've never been more proud of my mother, except in the case of being her child, of which I am the most proud.



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Chronicle gets new office, changes phone number

No more cramped quarters for *Campus Chronicle* staffers. The university newspaper has a new office over twice the size of its previous residence.

The new office, Room 210 of the Campus Center, is located across the hall from the old *Chronicle* office. The relatively spacious room used to house Student Union before it dissolved in 1993. Since then, it had been used primarily as storage space for the Student Government Association until the CC moved in Sept. 26.

The newspaper's new phone number is 841-4552. The mailing address remains: HPU Box 3786. The old office, now occupied by Katherine Hill and Student Activities, has the same phone number: 841-9268.

Submit stories, Greek news, letters, cartoons, intramural news, art by...

October 27

The Campus Chronicle
Box 3786

Campus Center, Room 210
#841-4552

Founder's Campaign vision becoming a reality through structural changes

Appearance of campus has changed dramatically and will continue to improve over the next five years

By Ryan Fenton
Staff writer

The university is in the process of raising \$41 million over the next five years for campus renovations as part of the Founder's Campaign.

The changes are scheduled to be completed in time for the 75th Anniversary of the school in 1999.

"We have a vision," explains Dr. Morris Wray, vice president of internal affairs. Through school renovations, this vision is becoming a reality.

The appearance of the campus has already changed dramatically. Last spring the rerouting of Montlieu Avenue was completed, enhancing the look of the front of campus. Included in campus development are new gardens, pedestrian walkways, additional lighting and the construction of fences along the front entrance.

The changes don't stop here. The university has raised \$18.3 million of its \$41 million goal. Over \$100,000 was donated by the faculty. The funds have contributed to the new exterior of the Campus Center, the expansion of the bookstore and major renovations in the cafeteria.

Included is the expansion of Cooke



PHOTO BY ROB HUMPHREYS

Construction workers use a forklift to install new bricks in front of the Campus Center.

Hall, estimated to be a \$2 million project. The addition will provide a new computer lab with the possibility of reading and writing labs.

By 1999 the university is anticipating the completion of many other projects. Among these is the construction of a domed fine arts building on the front of the campus near old Montlieu Avenue. This is a \$7 million project. The building will house an art gallery, faculty offices and areas for instruction, training and performance.

A new academic/business school building is also part of the university's vision. The \$4 million building will be the home of the Earl N. Phillips School of Business, home furnishings marketing and graduate programs.

A fourth floor will be added to Haworth Hall for laboratories for biology, chemistry, physics and general science.

More changes will also be seen with a new auxiliary gymnasium to be used for intramurals, aerobic and dance organizations and other activities.

The rumors about new fraternity houses being built will come true one day. Although the location hasn't been decided, the university is raising \$2 million to build up to eight new houses.

The religion and philosophy department requires more space for classrooms and offices. To accommodate these needs, the institution is adding a \$1 million extension off the chapel.

Cannady wants commuters to arrive earlier

Parking problem

(Continued from pg. 1)

ing the large number of people who arrive five minutes before class and are forced to park illegally or be late for class.

He also stressed the importance of carpooling to assist in cutting down on the numbers of cars on campus at any one time. Cannady stressed that the number 1838 includes Evening Degree Program students, but that they are here at the same time on-campus students are here at night, therefore causing more parking problems.

Gart Evans, dean of students, also had some suggestions for new places for parking that would help alleviate some of the problem. He has specific areas, such as between Belk and North halls and beside the Harrison gym, that can be dug out to provide more parking area without losing much greenery and trees. He feels that creating more parking is a better solution than prohibiting students from having cars on campus.

Cannady also gave some helpful tips for students who are being ticketed for illegally parking. He said that if you feel you have been wrongfully ticketed, appear before traffic court, which meets every first and third Friday of each month from 3-4 p.m.

He also said that if you are just running into the campus center for a few minutes and park on the curb, be sure to leave your flashers on. This, he said, helps the security officers know that you will return shortly and move your car and will prevent your being ticketed.

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CSA NEWS

The Commuter Student Association will hold several workshops throughout the school year. It is currently planning a workshop with a guest speaker. Meetings are educational and fun, and everyone is invited to attend.

The next meeting of the CSA will be held on Oct. 5. Other scheduled meetings will be on Oct. 26, Nov. 2, 16 and 30. Any dates other than these will be announced.

A CSA community service project, Hands on High Point, went very well. Due to rain, the house that was scheduled to be painted has been postponed, but many trees were planted at Fairview Elementary School to help improve the environment.

Another concern of the CSA is that of mailboxes for all commuter students. The campus boxes are a vital tool for communication both on and off campus. The CSA urges all commuters to get a campus box if they don't already have one. Otherwise, they are likely to miss out on pertinent information. Membership in CSA is open to everyone. The CSA is growing in numbers, and it hopes to welcome many new members in the future.

— Tim Wiles

SGA NEWS

The Student Government Association urges students to participate in meetings and upcoming events, especially Homecoming, an SGA-sponsored event that takes place this weekend. A band as well as a DJ will provide the music for this event which will begin at 9 p.m. Saturday. The theme will be, "A Starlit Sail."

Some of the other SGA projects include: an aluminum recycling program, the ringing of a victory bell after athletic games and the beginning of an account for a scholarship. Also, as a gift from SGA last year, a walkway will be built between North Residence Dorm and Smith Library.

Emmalyn Yamrick, secretary for SGA, said, "SGA is a very important part of our campus, and if people want to change things, they need to get involved."

Meetings are held every other Thursday at 6:30 p.m. in the Rosario Room. Due to Fall Break, the next meeting will be Tuesday, Oct. 10.

— Kristen Long

High Point labeled South's second-most efficient school

From Staff Reports

U.S. News and World Report ranked High Point University as the South's second-most efficient liberal arts college in its Sept. 25 issue.

In its article, "The best college values," U.S. News & World Report devised "rankings to provide a realistic measure of where students can get the best education for their money."

Only liberal arts colleges finishing in the top fifth of the magazine's quality rankings, published Sept. 18, were considered as potential best values.

Efficiency rankings are based on

each school's overall score in the U.S. News college rankings divided by its 1994 educational program expenditures per student (cost of enrollment).

Dr. Morris Wray, vice president of internal affairs, explains High Point's efficiency by "the balance between the enrollment of day and evening students. Because we 'double the use of our facilities' by running both a day and an evening program, we have been able to charge all students less than most private liberal arts colleges in the South."

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2. Grove City College (Pa.)
3. St. Anselm College (N.H.)
4. Stonehill College (Mass.)
5. Le Moyne College (N.Y.)

SOUTH

1. Flagler College (Fla.)
2. **HIGH POINT UNIVERSITY**
3. Ouachita Baptist University (Ark.)
4. Carson-Newman College (Tenn.)
5. Emory and Henry College (Va.)

MIDWEST

1. Buena Vista University (Iowa)
2. Mount Union College (Ohio)
3. Simpson College (Iowa)
4. Dordt College (Iowa)
5. Loras College (Iowa)

WEST

1. Oklahoma Baptist University
2. LeTourneau University (Texas)
3. Carroll College (Mont.)
4. Texas Lutheran College
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U.S. News & World Report

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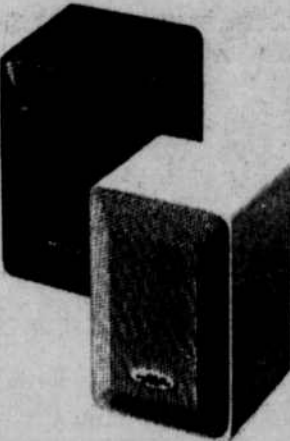


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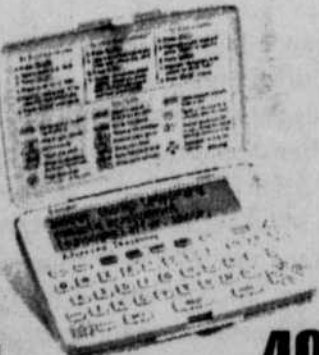
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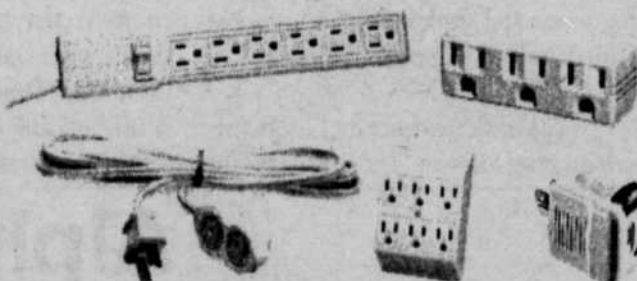
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ΑΓΔ
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ΚΔ
ΦΜ

Greek News

ΔΣΦ
ΘΧ
ΛΧΑ
ΠΚΑ

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have been extremely busy preparing for our 40th Anniversary which is October 6-8. We are very excited to see and meet our alumna from 1955.

Congratulations to our newest pledge, Heather Bowman. We would like to congratulate Melissa Lansberg and Colleen O'Brien for being selected to the Homecoming Court.

ΑΓΔ has been practicing hard for Greek Week. We are very excited to be paired up with the ΘΧ's and look forward to a successful week. Good luck to everyone!

Delta Sigma Phi ΔΖ Chapter

We here at Delta Sigma Phi hope everyone's semester is going well. Ours definitely has.

We recently started collecting clothing for our first annual clothing drive. We are donating all of the clothes to a local charity.

We also have been doing a little entertaining on the weekends. Last week, we held our first annual beach party where we filled up the downstairs of our house with sand and set up a couple of wading pools. We then donated the sand to the volleyball court outside of Finch. We are paired up with ΚΔ for Greek Week and on Friday we are planning a "South of the Border" mixer where everyone has to dress with a Spanish motif.

We hope that everyone has a relaxing fall break!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have many activities planned in October. This is Breast Cancer Awareness Month and we will be supporting our philanthropy by wearing pink ribbons and participating in the Clip for the Cure at the Oak Hollow Mall on the 7th.

On Homecoming day, we will be having wine and cheese with our alumnae. We would like to congratulate Brooke Florenz and April Sides and others who are on the Homecoming court.

We look forward to celebrating our Founders Day on October 15 and want everyone to look for upcoming events and activities sponsoring the Barbara Werkheiser Scholarship Fund.

The sisters of Zeta Tau Alpha are paired with Pi Kappa Alpha for Greek Week and wish everyone good luck.

Theta Chi ΕΑ Chapter

The brothers of Theta Chi would like to wish everyone good luck with any midterms that they might have and to wish all other sororities and fraternities good luck during Greek Week.

We would like to thank Kelly O'Donnell for the great job he's doing with our pledges. We completed Heartstrides for High Point Regional on Saturday, September 31, and had a great time while trying to help out the cause. Next, we will be participating in the Halloween carnival. Congratulations to our new social chair, Tony Fleming. We hope to be having some great parties!

Kappa Delta ΓΤ Chapter

The sisters of Kappa Delta hope everyone has had a great first month of school. We sure did! Besides having a great time at our Luau, we would like to thank everyone who called BACCHUS when we were driving on Sept. 29-30. We were also happy to see such a great turnout when we served at chapel on Sept. 27. We are excited to be paired up with ΔΣΦ during Greek Week. We would also like to announce the Sister of the Month for September was Lizzi Torrone.

Lambda Chi Alpha ΙΦΖ Chapter

Congratulations to our newest associate members: Brian Nappi, Chris Tate and Mike Osmend. Good luck to everyone participating in Greek Week.

In November, we will be holding our annual North American Food Drive. On Oct. 31, we will be helping with the second annual Halloween carnival for the kids at Parkview Elementary. Congratulations to our new social chairman, Tony Pompa.

Pi Kappa Alpha ΔΩ Chapter

The Pi Kappa Alpha fraternity is looking forward to a great Greek Week with the Zetas. We would encourage everyone to come out and watch our ultimate frisbee team as we are the only undefeated team in the league. Our black-tie event, known as DreamGirl, will be postponed from November until the spring. We're very excited for Homecoming and hope to see everyone out there.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy during the first month of school. In the next month, we will be helping out with the Halloween Carnival for the kids at Parkview Elementary. In addition, we will be trick-or-treating for our philanthropy, Children's Miracle Network.

Congratulations to our newest phi, Gabrielle Popescu.

Congratulations to our new officers, Barbara Porrello, President; and Danielle Howell, Vice President.

Also congratulations to our Sister of the Month for September, Mary Beth Reichart.

Let the games begin...

Greek Week events began on Monday with the Banner Contest, the results were: Theta Chi-Alpha Gamma Delta, first; Delta Sigma Phi-Kappa Delta, second; Lambda Chi Alpha-Phi Mu, third; and Pi Kappa Alpha-Zeta Tau Alpha, fourth.

Tuesday's events included volleyball and tug-of-war. The Lambda Chi

Alpha-Phi Mu team won the volleyball events and the Theta Chi-Alpha Gamma Delta team won tug-of-war.

Pool events including the 400 meter freestyle, belly flop, and chicken fights were slated for Wednesday. Events conclude Thursday with water polo at 4:00 and the Lip Sync competition at 7:00 in the cafeteria.

GREEK WEEK

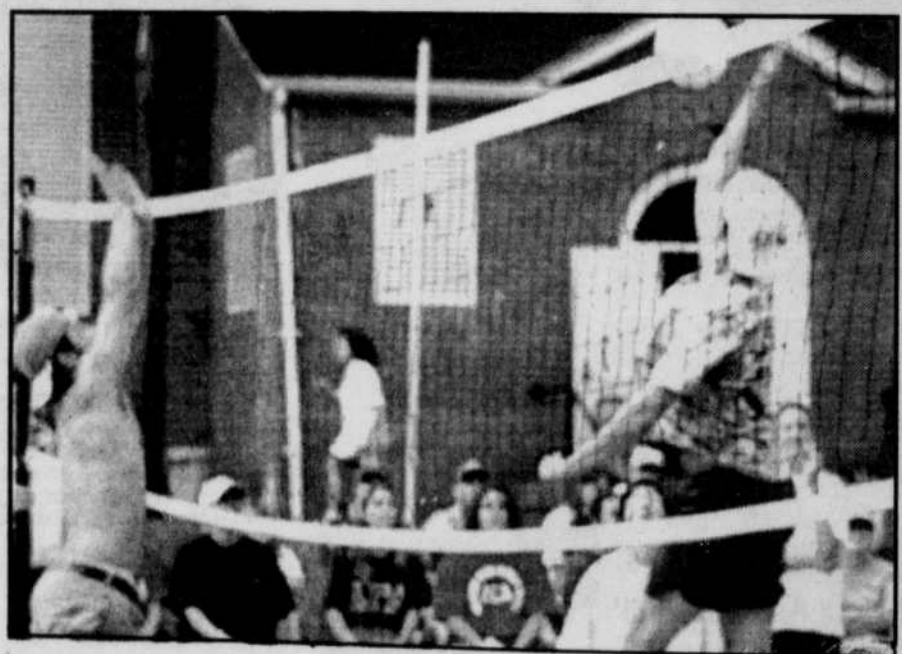


PHOTO BY ANDY BELK

Greek Week events continued on Tuesday with Volleyball games. Mike Osmend blocks a shot from Chris Giddis.

Alpha Phi Omega news

Alpha Phi Omega has had a wonderful beginning this semester. It started on September 1 with the beginning of rush. About 18 people came to our open house and party. We had a number of activities planned for the week and half of rush. These included building picnic tables for the pavilion behind the tennis courts, working at the blood drive, open door shelter, adoption day at the

animal shelter, and a movie night.

Pledge inductions were held September 15. Our pledge class consists of 10 freshman and one sophomore. These are: Jackie Broy, Brian Davis, Ben Eckman, Jeff Hann, Meghan Kline, Cathy Whitehead and Leigh Ann Workman. They are all very enthusiastic and will be a great asset to Alpha Phi Omega.

Coming up in APO news, we will be sorting cans at the Salvation Army on September 30, an event which we began last semester. On Saturday, October 7, Homecoming weekend, we will be holding an open house for APO alumni and we encourage them to attend. The weekend following fall break is our Regional Conference, which is held ev-

ery other year. This year it will be held at Virginia Commonwealth University. About 15 members will be attending, including several pledges. This Halloween we also hope to hold a Halloween party for the children at the Salvation Army. Hopefully the rest of the semester will continue with as much success as we have had up to this point.

Missing

Alumni Affairs is missing a white banner with multi-color print that states: "A High Point of Memories" Homecoming '95. SGA is missing a purple and white banner that states, "Welcome to High Point University." If you know the whereabouts of either of these banners, a cash reward is being offered. Contact Christine at X9134.

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Sonic Youth comes clean in *Washing Machine*

By Daniel Gill
Staff Writer

Sonic Youth has grown up.

Thurston Moore is old enough to be my dad. Still, their records have not changed that much over their 15-year career. While *Washing Machine* could be compared to older albums like *Bad Moon Rising* or *Sister*, it is a very complex and mature work, especially for a band that still has the word Youth in its name at the age of 40-something.

Last year's *Experimental Jet Set* was a disappointment to some. Even the crowds at this summer's Lollapalooza

didn't stick around for their sets, because they didn't rock the way they did on *Dirty*. For these people, the new album might also be a let-down, but for those who can enjoy well-written songs, great lyrics and the occasional two or three minutes of guitar wash and feedback, it is a triumph.

The best songs on this album are the mellow ones like "Unwind," "The Diamond Sea," "Saucer Like" and "Little Trouble Girl," in which Kim Deal makes a cameo appearance singing backup vocals.

The first two of these songs allude to *Sister* the most, and are the most me-



lodious songs on the album. Lee Ranaldo's vocals are superb on "Saucer-Like" as well as "Skip Tracer," where the melody is exactly the same as "Eric's Trip," an old Sonic Youth song off of *Daydream*

Nation.

"Little Trouble Girl" sounds nothing like anything Sonic Youth has ever done. The prescience of Deal's unmistakable cherubic voice makes it sound like a Breeders' out-take. This song as well as "Becuz" are two of Kim Gordon's best songs since "Orange Rolls, Angel's Spit," from *Dirty*.

In other songs such as "Panty Lies," Gordon sounds like she could be fronting a high school punk band. It is this kind of diversity which makes *Washing Machine* a very enjoyable listen, and which may suggest that the best is yet to come from Sonic Youth.

UPCOMING A&E EVENTS

October

6th.-Big Head Todd and the Monsters@The Millenium Center
6th.-Chairmen of the Board@The Palomino
7th.-David Bowie/Nine Inch Nails/Prick@Walnut Creek
7th.-World Combat Championship @LJVM
10th.-Deep Blue Something @Ziggy's
13th.-Clint Black@Walnut Creek
13th.-Jerry Lee Lewis@Spirit Square
13th.-John Michael Montgomery @LJVM
14th.-Drivin'NCryin' @Mad Monk
14th.-Jupiter Coyote@Ziggy's
14th.-Clint Black@Blockbuster
18th.-Our Lady Peace@Ziggy's
20th.-Wilco@Ziggy's
21st.-Kenny Chesney@The Palomino
21st.-Cravin' Melon@Ziggy's
22nd.-Luther Allison@Ziggy's
25th.-Edwin McCain@The

Cat's Cradle

26th.-Edwin McCain@Ziggy's
27th.-Running From Anna@The Brewery
27th.-Robert Cray/Gibb Droll/Tinsley Ellis@The Millenium Center
31st.-Robert Cray@Bella Theater

November

2nd.-Blues Traveler/Aquarium Rescue Unit@Hornets' Training Facility
3rd.-Last One Standing@Ziggy's
7th.-12th.-"Singin' in the Rain"@Raleigh Memorial Auditorium
10th.-R.E.M.@Dean Smith Center
11th.-R.E.M.@Greensboro Coliseum
12th.-R.E.M.@Charlotte Coliseum
17th.-Collective Soul@The Millenium Center
28th.-Dec.3rd-"Cats"@Raleigh Memorial Auditorium

MOVIE REVIEW

To Wong Foo proves to be a 'delightful little romp'

By Tanya Lyons
Staff Writer

If you love a delightful little romp from the big city world of transvestites to the small town, you must see *To Wong Foo, Thanks for Everything Julie Newmar*.

To Wong Foo stars Patrick Swayze, Wesley Snipes and John Leguizamo as drag queens Eva, Noxcema and ChiChi who travel from the big city of New York to San Francisco.

On the way the car breaks down and they happen upon a small town that takes them in and teaches them some

things. In turn they teach the townspeople a thing or two about acceptance.

At first you might think that this is a rerun of the *Adventures of Priscilla*. Au contraire. I found *To Wong Foo* to be a delightful and sobering lesson in acceptance. The only thing that might scare some people is the opening scene, when the men transform themselves into beautiful women.

For you RuPaul fans, yes, she's there, too, with her larger than life fun-loving self. If you love to have fun and have an open mind, watch *To Wong Foo*. It's a giggle!

Paying to see *Seven* ranks as the eighth deadly sin

By Sue Gessner
Staff Writer

Attention: all those possessing weak stomachs and half a brain!

You may seriously want to consider spending what little extra cash you have somewhere other than the movie theater, especially if you've been planning to see *Seven*.

I know that's not what all you Brad Pitt fans want to hear, but take it from me it's really not worth it. He looks like garbage the entire time!

The story line is twisted, but somewhat typical. Brad Pitt plays a cocky young detective who has just moved into the city with his wife and thinks he can handle anything.

The wise, hardened old detective that he is replacing is played by Morgan Freeman. As you might expect, they don't get along, but they must work together on what turns out to be a very warped serial killer case. The killer, "John Doe," is rapidly wiping out people who represent each of the seven deadly sins: gluttony, greed, sloth, lust, pride, envy and wrath.

The murder sequences are grotesque, to say the least. The producers saw fit to

show the audience everything, and I mean EVERYTHING. The graphic wide-angle shots, alone, were enough for me to know that I didn't need to be sitting in that theater wasting my time. But that's to be expected of a thriller type movie, I guess, so I stayed in my seat.

The fact that it was always raining in this city bothered me, though, especially since you could see the sun shining down on buildings and casting shadows in the midst of it all. The effect the producers were trying to create with the rain was ruined, because it was so blatantly unrealistic.

It made me wonder who they thought they were going to fool. I mean, how dumb do audiences have to be these days? Just how much should we allow these movie makers to insult our intelligence before we say, "Forget it. I'm going bowling instead?"

Sorry. I had to get on my soap box for a second there.

Basically, *Seven* was a creepy, disturbing, dismal, grungy, depressing, hopeless, upsetting, infuriating, incongruent kind of movie. If you're in the mood for all that and a predictable ending, knock yourself out, but I wouldn't recommend it.



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Located downstairs in Oak Hollow Mall

'80s retro embraced by the masses

By Peter Romanov
Staff Writer

Remember Katrina and the Waves? How about the Motels? No? OK, how about Thomas Dolby?

Stop it, you say? I can't. I've got '80s fever! Yes, it's that time of the decade to bring back the previous decade's music. I may be the only person who is glad to see it return. Thanks to VH1's Big '80s and What Ever Happened To...? segments, I can once again hear my middle school favorites.

I can finally relate to the people who grew up listening to the '60s music. I know several thirtysomethings that still listen to The Who or The Doors like it was the newest thing. I always wondered why they held on to such groups. I know now. It gives you that comfortable feeling of youth when you hear music you grew up with.

When I hear "Jessie's Girl," I can't help thinking of my days playing Atari. Carefree days. That's what makes the music so enriching. Sure, the music is full of synthesizers and lame lyrics like "And I ran, I ran so far away/I just ran, I couldn't get away." But such songs are so goofy that you have to tap your foot to them.

The music of the '90s is great, but the '80s has something that is distinct and attractive. Just think: some time around 2010, we'll coo with joy when we hear "Smells Like Teen Spirit" on the oldies station. So embrace the magical '80s. Don't laugh. Don't point. Just Wang Chung tonight.

Macbeth surpasses expectations, offers memorable performances

Trimmed-down version of Shakespeare's play is faithful to the original text

By Pam Green
Staff Writer

After being somewhat disappointed by the North Carolina Shakespeare Festival's production of *A Midsummer Night's Dream*, my expectations of "Macbeth" were none too great. To my eternal surprise, however, this production left me rather impressed.

This semi-factual tragedy follows the historical figure Macbeth, an eleventh century Scottish nobleman, as he lies, schemes and murders to attain and sustain the position of king, spurred on by his power-crazed wife and the prophecies of three witches, who claim that "none born of woman shall ever harm Macbeth."

The play was edited down, but this worked to the production's advantage since nothing essential was trimmed; the

atmosphere and tension were maintained whereas it may have grown tedious if the company had been absolutely faithful to the text.

The simple set, consisting merely of some moveable planked walls and a dead tree, was unobtrusive and yet still managed to add to the eerie and sinister atmosphere complementing the theatrical period costumes.

The acting was marvelously balanced—Mark Kincaid made an excellent Macbeth, while Alison Shanks (Lady Macbeth) and Elizabeth Slaby (Hecate the Witch) gave strong support.

Even the infamous "poor player," John Haggerty, who returned to literally "strut and fret his hour upon the stage," was greatly improved—and thankfully the part of Malcolm is considerably smaller than that of *Midsummer's* Lysander!

On the negative side the second half is over-dramatized (almost to the extent of melodrama), leading to the loss of some of the seriousness of the scene, so much so that the audience saw fit to laugh at times that were not intended to be comical.

No one attempted a Scottish accent, but I felt that I preferred this to an effort which would have probably been either unsustained or painfully inaccurate.

My only other complaint is extremely minor—the cast pronounced the place names as written, which is wrong, but I can forgive this since you would have to have Scottish connections to be aware of that fact.

All things considered, this is a good production. Although it is not the best *Macbeth* I've ever seen, it is a great improvement on this cast's last venture, and well worth a view.

The Country Corner... Good ol' music and boot-stompin' fun

By Matt McNeill
Staff Writer

Welcome all you "'ferners" and people from other states. Lord, prepare them for the experience they are about to receive.

For anybody that doesn't recognize that, it is a manipulated version of a clip from Jeff Foxworthy's latest comedy album, "Games Rednecks Play." I just want to welcome everyone to my Country Corner.

Being born in the Tennessee mountains and raised in the North Carolina

countryside, I understand and know a lot about rednecks and country people. I may even be accused of being one—a country person, yes, a redneck, not yet. That takes many years of practice. I just want to help spread the word of country music through a campus so alternatively inclined.

Country music is the life blood of the south. Where I come from, if you mention the names Toad the Wet Sprocket, Jane's Addiction, Radiohead and countless others, you're more likely to get a dirty look than ticket information for the next concert.

Country music depicts Southern country life. Most of it is relaxed and slow. It speaks of actual things like dogs, trucks and love (good or bad). It doesn't talk about hurting or killing anyone for the fun of it or getting stoned and babbling hysterically.

Most of the things in country music can actually happen. It helps you display emotions: sadness, excitement or loneliness. Country music is what it says it is—music.

I hope y'all enjoy my Country Corner. Welcome to the South. I hope you enjoy your stay.



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MUSIC REVIEW

Love, romance, upbeat cajun sounds flavor George Strait's *Lead On*

By Matt McNeill
Staff Writer

George Strait's newest release, *Lead On*, follows in his traditional style of country music. It combines his soft, mellow tone in the slow love songs but retains his resilience for the faster songs as well.

The first and sixth tracks, "You Can't Make a Heart Love Somebody" and "Lead On," are George's two soft ballads. "Heart" talks of a relationship that could never be, and "Lead On" speaks of a romantic encounter between two strangers.

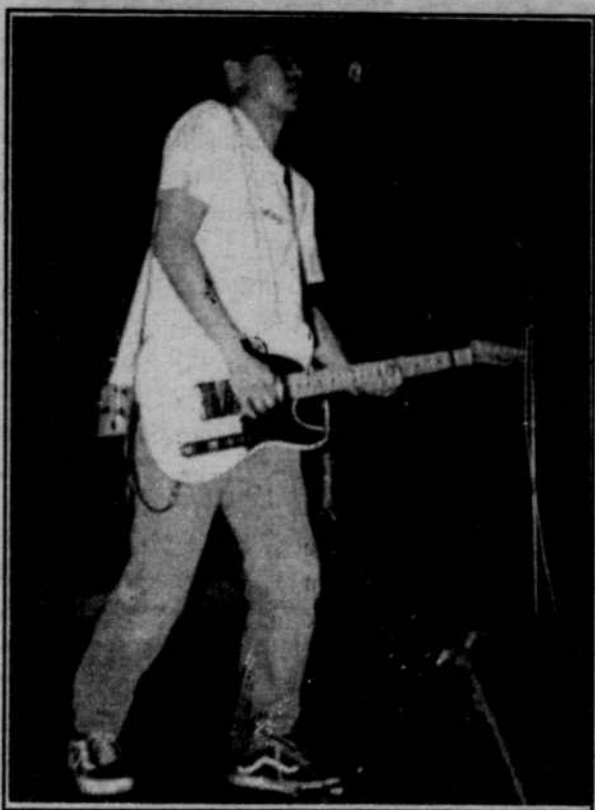
The third track, "I Met a Friend of Yours Today," is about a love that has been betrayed. None of these songs are big surprises to true fans. These songs are traditional George Strait.

Lead On also has a taste of Zydeco, the newest trend in country music, which is a snappy Cajun beat. This is featured in the second track, "Adalida."

All the tracks talk of love or romance. However, the rest of the tunes are more upbeat and make you snap your fingers or tap your boots (feet for those folks who don't wear boots).

All the songs contain characteristics of good ol' country music. They have a lot of steel guitar solos, strong drumbeats and fiddles helping out in the back.





Soo Young Park from Seam

Seam and Spent exceptional despite small turnout

By Daniel Gill
Staff Writer

With the amount of critical praise Seam and Spent have been receiving recently, it's surprising that a show featuring both of them did not manage to attract over a hundred people, even in Chapel Hill.

Combined, these bands are the two most under-appreciated groups of the past year.

North Carolina locals Jennyanykind opened the show, but their formula just didn't seem to be working. Their songs are fairly basic sounding rock with an occasional interesting guitar part or chorus, but their overtly dramatic endings were annoying to say the least. The fact that I was anxious for Spent and Seam to take the stage swayed my opinion of them slightly. Spent opened with a brand new song which was left nameless, but did not stray too far from the poppy style established by their records.

The songs they played from their debut album, *Songs of Drinking and Rebellion*, transferred well to the live setting, but the members were not moving at all and thus were not that fun to watch. On certain songs such as their masterpiece, *Excuse me while I Drink Myself to Death*, which they dedicated to a member of Superchunk, they actually looked like they were into what they were playing and were more awe-inspiring. Especially interesting was their slow version of the song, "Sinking In," so different from the recorded version that the song was hardly recognizable.

When Seam started off with "Rafael" and "Something's Burning," two of their best songs to date off the album *The Problem With Me*, I knew they were going to put on a spectacular show. The third song they played was "Hey Latasha," the single from their newest album, *Are You Driving Me Crazy?* and perhaps the most definitive example of Seam's sound to be released. Majestically loud guitars, soft male vocals and an incredible use of dynamics is what makes Seam so great.

When they are loud, they are explosively loud, and when they are quiet, the crowd's talking can be heard over the music. The entire band played flawlessly throughout the show, accompanying singer/guitarist SooYoung Park (only original member left in the band) and his emotional delivery perfectly. The encore consisted only of one song, "Dust and Turpentine," which someone in the crowd had requested.

It's a shame that Spent and Seam aren't being enjoyed by larger audiences, but for now I will enjoy not having to share them with many other people and the chance to see them in a small club setting. If you ever get the chance to see Seam, you will not be disappointed.

Superchunk releases sixth album

By Greg Keener
Staff Writer

While Chapel Hill is probably most well known for its basketball team, the town has also spawned a slightly lesser known attraction.

Superchunk, the Chapel Hill-based heroes of independent post-punk rock have released their sixth album, *Here's Where The Stings Come In* (Merge Records), and it is definitely a shining spot in their discography. The album boasts good production, varied song structure and other positive aspects that have made Superchunk the local legends they are.

On this album, the Franklin Street rockers stay true to their fast and catchy sound and venture out into slower musical terrain that be-

gan to be mapped with their last release, *Foolish*. Some of the best tracks include "Yeah, It's Beautiful Here Too" with its catchy refrain "Last year, last night, I'm tired, let's fight" and "Iron On," a song about forgetting something that seemed very important due to an over-consumption of alcohol.

Other highlights include "Animated Airplanes over Germany" and "Silver Leaf and Snowy Tears." The album features all the components of Superchunk, the layered guitar, introspectively vague and nostalgically tinted vocals and tight drumming, and comes across as another triumph for the band.

To launch the album, the Mighty Chunk performed on native ground, The Cat's Cradle in Chapel Hill, on Sept. 22. The show, an AIDS benefit,

also featured Zen Frisbee, Pipe and Crowdsell, all the way from Florida.

Superchunk drew heavily from the past two albums during the set but also pulled a few classics from older albums. Older songs like "Throwing Things" and "Let it go" were combined with the new gems such as "...Beautiful here..." much to the approval of the sold-out club.

The band stuck to the music and only bantered with the crowd on one or two occasions, once being when front man Mac McCaughan made an off-color comment about the free condoms that were being passed out, much to guitar player Jim Wilbur's chagrin.

Superchunk will play several more dates in North Carolina and then venture out across country to support the new release.

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Men's soccer hits the skids, loses 4 straight



Defender Chad Holden-bache battles for possession. in 2-2 tie against Pembroke St.

PHOTO BY ANDY BELK

By Sonny Gann
Staff Writer

After a 5-0-1 start, the men's soccer team has hit a mid-season slump, losing four straight games. No coach likes to lose, but Coach Woody Gibson isn't searching for answers yet. He knew a young team with seven freshmen would have many ups and downs.

"Recently, there are times we've played extremely well," Gibson said. "We've had some real down periods where people on the field appeared lost. That's attributed to inexperience. It's typical of an extremely young team."

The Panthers picked up win number five against St. Andrews but since have lost to Lenoir Rhyne, Longwood, Mount Olive and Belmont Abbey. Still, Gibson isn't ready to push the panic button.

"We're halfway through the season after Mount Olive," Gibson said. "We have plenty of time to sort things out in the conference. What will help more than anything is consistency."

A big reason for the inconsistent play is the Panthers' youth. Many freshmen have had to step up in big roles quicker than Gibson would like.

He would rather work freshmen into the lineup slowly to give them a chance to make the transition from high school to college. But, since they've been forced into the lineup quickly, Gibson only sees positive things in the future.

"It's almost unfair to them," Gibson said. "They've had to produce right away in big games. Their experience this year

will be a foundation for the next three."

One thing the team has not been lacking is effort. Every time the team practices and plays, Gibson sees hard work and improvement.

With improvement, experience will be gained on this young team. Gibson says something the team has had difficulty with is understanding that improvement and experience take longer to show on the field.

But in time the effort will pay off.

Three players who have already went through the transition, seniors Chad Holden-Bache and Steve McGee and junior Pete Hiatrides, are having good seasons. Their veteran leadership and experience is paying off for the young team. The only thing Gibson would like to see them do different is relax because he feels they are trying to do too much.

Freshmen Nate Stephens leads the team in goals with five. Johnny Kontos is second with four goals and Kelley Harris has scored three.

From here, Gibson wants to keep take it one game at a time, continue to see the hard work and improvement and when the year is over with make an evaluation on the future.

"We have nine games left, so we'll take them one at a time as best as we can and see what the results are," Gibson said. "After the season is over and everybody has been through it a year, they'll know what they have to individually do to get to the next level as a player. And we'll know what we'll need to do as a team"

MEN'S SOCCER: 5-4-1, 2-3-0

Opponent	Score	W-L-T	CVAC	Overall
King	3-2	W	0-0-0	1-0-0
Mars Hill	2-1	W	0-0-0	2-0-0
Guilford	3-1	W	0-0-0	3-0-0
Pembroke St.	2-2 (OT)	T	0-0-0	3-0-1
Queens	3-2	W	1-0-0	4-0-1
St. Andrews	1-0 (OT)	W	2-0-0	5-0-1
Lenoir Rhyne	0-2	L	2-0-0	5-1-1
Longwood	0-3	L	2-1-0	5-2-1
Mt. Olive	2-3	L	2-2-0	5-3-1
Belmont Abbey	0-5	L	2-3-0	5-4-1

Women's soccer wins five of last seven games

Panthers post a 6-1-1 record in CVAC

By Sonny Gann
Staff Writer

Caution! Flammable!

The women's soccer team is blazing and on a roll, winning five of its last seven games, including three straight blow-outs in the CVAC. The record: 8-3-1 overall and 6-1-1 in the conference.

The Panthers are battling for a conference title and that's right where coach Heather Puckett wants to be.

"We are in the top four in the conference," Puckett said. "Our goal is to stay in the top four. That gives us home-field advantage in the conference tournament."

The Panthers avenged losses last year to St. Andrews and Coker with 4-0 and 2-0 wins. They recently beat Mount Olive and Belmont Abbey 7-0 and 5-1 to stay near the top in the CVAC.

High Point stepped outside the conference to beat Greensboro College, a ranked Div. III team at the time, 4-0. The Panthers' most impressive game was a 1-1 tie against Longwood, a team the Panthers are battling at the top of the conference. It took a Longwood goal in the closing seconds to prevent the Panthers from the big upset.

What's most impressive about the Panthers' recent streak is their unity on the field. There is no star on the team. Everybody contributes and a different hero has stepped up every game.

"As a coach, I love it because they

have jelled so well," Puckett said. "Each game someone different steps up. Sometimes it's two or three."

Kristy Powell leads the team in scoring with eight goals and one assist. Mandi Limmage, Kris Bowles, Kat Krusas, Claire Murphy, Andrea Crossley and Casey Must have all made valuable contributions in scoring.

Laura Lamb, Stephanie Jay, Julie Cline, Brandy Baughman and Kara Messenger make quite a defensive quintet.

"The defensive unit is really becoming solid," Puckett said. "They almost know what each other is thinking. Most of the wins have been shutouts which has been nice."

Until Saturday, all wins had been shutouts. The goal scored by Belmont Abbey was on a penalty kick. The shutouts are a reflection of goalie Deb Nichols and the team's tough play. The opposition rarely gets a chance to score. When it does, it has to face a two-time all-conference goalie.

From here the Panthers want to use the two remaining non-conference games as tune-ups for the conference tournament, hosted by Coker Oct. 24. Mixed in are three important conference games against Barton, Erskine and title contender Lees McRae.

The top seed hosts the first-round of the conference tournament. "Depending on where Queens and Longwood finish we'll be third or fourth," Puckett said. "But that's where we want to be."

Practice pays off

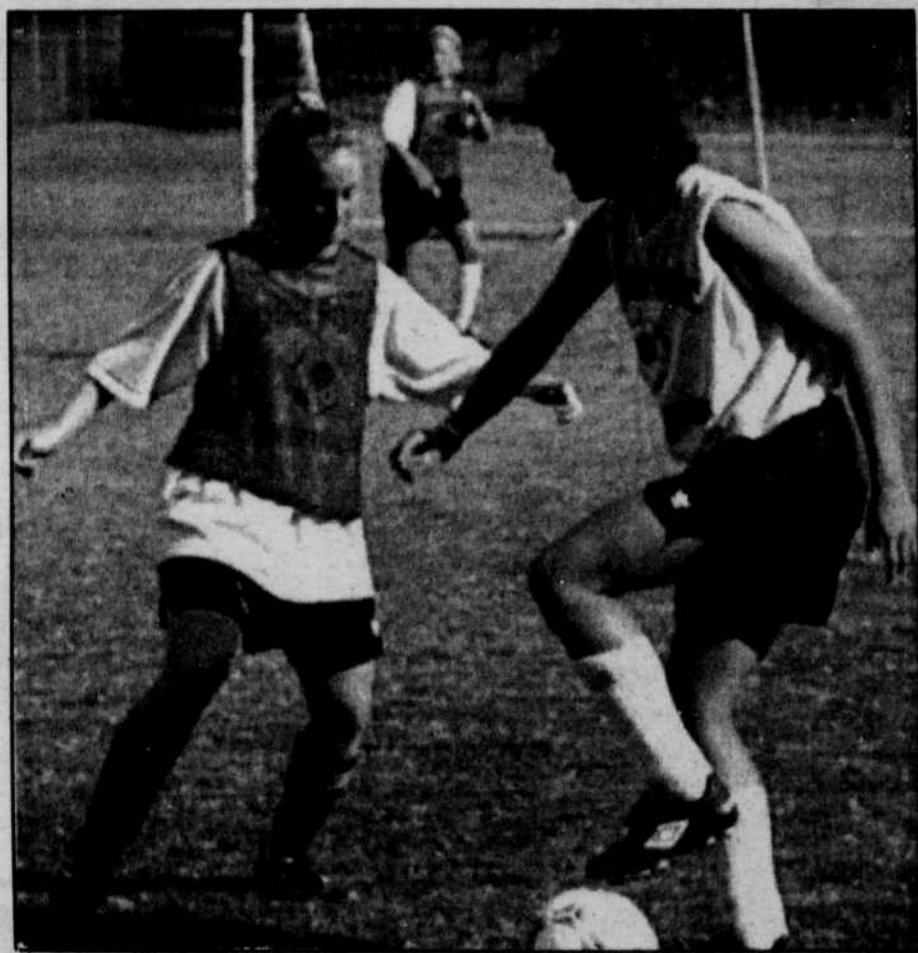


PHOTO BY ANDY BELK

The hard work of Kris Bowles (left) and Mandi Limmage has helped the women's soccer team to a 7-3-1 record.

WOMEN'S SOCCER: 7-3-1, 5-1-1

Opponent	Score	W-L-T	CVAC	Overall
Nc Wesleyan	3-0	Win	0-0	1-0
Pfeiffer	5-0	Win	1-0	2-0
Queens	1-3	Loss	1-1	2-1
Elon	0-1	Loss	1-1	2-1
St Andrews	4-0	Win	2-1	3-2
Lenoir Rhyne	2-3	Loss	2-1	3-3
Greensboro College	4-0	Win	2-1	4-3
Longwood College	1-1	Tie	2-1-1	4-3-1
Coker College	2-0	Win	3-1-1	5-3-1
Mount Olive College	7-0	Win	4-1-1	6-3-1
Belmont Abbey	5-1	Win	5-1-1	7-3-1

Young, O'Reilly spark recovering women's cross country team

By Tracy Snelbaker
Staff Writer

The women's cross country team is starting to recover from early season injuries, meaning the rest of the conference may be in trouble.

In the first few meets, the Panthers didn't register a team score because they didn't field the minimum of five runners.

The Lady Panthers (23-23) now have six healthy runners for a stretch run at the CVAC title.

Despite the .500 record, mainly due to injuries, repeating as conference champions is still possible. All CVAC teams compete in an all-or-nothing conference meet at the end of the year to decide the conference championship.

Elizabeth Young is leading the Panthers with a great senior year. She set the school record in the first meet of the year and looks to return to that level after fighting a virus.

Geisa O'Reilly is probably the biggest surprise. She has set personal records in her last three races and more importantly has stayed healthy. O'Reilly's goal, heading to regionals and the conference meet, is to break 21 minutes for the 5K race.

"It would be beneficial to the team and it would be a personal goal for me to get that," O'Reilly said.

Kerry Hallenbeck was running well before developing a stress fracture. "It is unfortunate what happened to Kerry," said Young.



Geisa O'Reilly and Liz Young

If Hallenbeck is lost for the remainder of the year, it will be a big loss, but Young says the team can overcome it.

"Everyone is a big contributor," said Young, the team captain.

One of the reasons they can survive the latest attack of injuries is the surprisingly strong performance of Aga Portzebowski. She has boosted the women's team with a healthy body and strong performances as it heads into the conference meet Oct. 28 at Erskine College.

Holly Jurgensen has been one of the few, along with Young and O'Reilly, to run in every meet thus far. Jurgensen and Melissa Lansberg have been steady all year.

If this team can stay healthy, it looks as if all the pieces are falling into place for another conference title.

Panthers win respect with victory at St. Andrews

By Brooke Shores
Staff Writer

The volleyball team gained more than just a victory against Saint Andrews. They also earned respect.

For the first time since 1988, High Point defeated St. Andrews on its home court. The Panthers, who had lost to St. Andrews in the past three conference finals, smelled victory, even in the beginning.

"Before the game, we knew it," Lori Kuykendall said. "I felt my sets were right, and the hitters were killing them. It's like one of those things you've wanted for so long that when you finally get it, it's the best feeling in the world."

We felt that no one in the conference gave us respect. Beating them earned us that respect and proved what we can do."

The Panthers are now 8-7 with a 3-0 conference record. They've won three of their last four games, with victories over Barton, Lenoir-Rhyne and St.

Andrews.

High Point went 3-2 in the Liberty Tournament and hosts Elon today. Coach Shaw-Faucette looks toward the rest of the season and the conference tournament with high hopes.

"We'll finish near the top, hopefully at the top," said coach Teresa Shaw-Faucette. "We've already defeated St. Andrews, who has won the past four years, and that's a big plus on our side. When we get there it's going to be everyone for themselves; anyone can defeat you or cause an upset, you just have to play at your best."

The players feel very positive about the season so far and the games to come.

Sophomore Holly Hendley feels that friendship is the key. "Our team gets along better, as friends, than last year," she said. "We play better as a team. On the court you have to be able to talk to each other to play well as a team. There are unlimited possibilities since we are so close."

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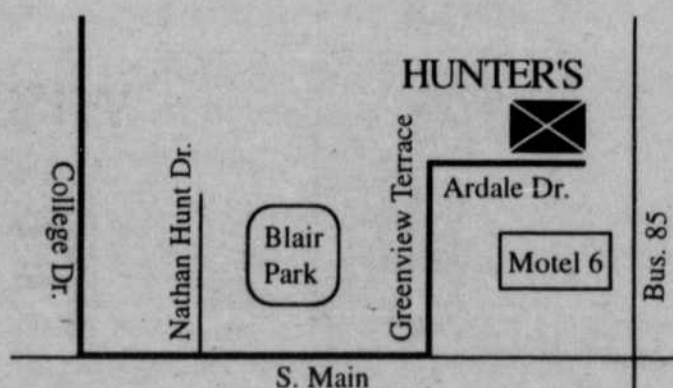
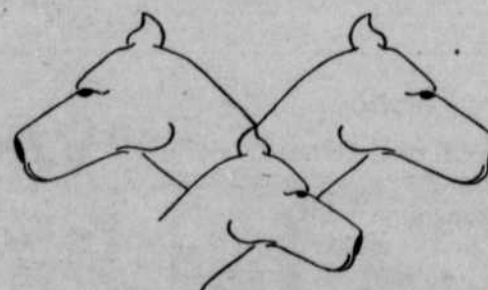
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Men harriers anticipate strong finish in CVAC championships

By Tracy Snelbaker
Staff Writer

The men's cross country team has jumped out to a 37-8 start, including a first-place finish in its own High Point University Invitational.

However, Coach Bob Davidson warns that nothing is decided until the conference meet at Erskine College Oct. 28.

Unlike the women, injuries have not been a problem for this team. In all but two meets, all six runners have finished. However, captain David Duggen believes the team is a bit tired, but will be fresh and ready for the end of the year conference meet.

Duggen is leading the way for the men. He isn't completely happy with the way he has been running, but he believes it won't be long until he is where he wants to be.

"I'm feeling a little bit tired, but I'm putting it off on the weather," he says. "But once I get climatized, it should not be a problem."

Duggen said about reaching his 5K goal of 14:40. It is a lot more humid in the United States than in Ireland, so it is taking him a little bit more time to be

where he wants to be.

The young team, Jeff Goddard being the only senior, is gaining experience against all competition. The team has held its own against Division I schools.

The team has been very competitive in meets, as well as with each other. Robert Chase and Shon Hildreth have finished high all year and have been battling for the number two spot with close finishes to each other.

Daniel Doub, Christian Kell and Goddard have been steady all year, and Keith Corbett has finished well in his two meets.

With continued improvement, the Panthers are in prime position to repeat as conference champions.

Nine members of the men's and women's teams had their best times, to date, this past week. Thus far the men's best times are: David Duggen, 26:28; Daniel Daub, 28:08; Shon Hildreth, 28:11; Christian Kell, 28:17; Roby Chase, 28:19 and Kieth Corbett, 32:54.

For the women Elizebeth young returned a time of 19:56; Melissa Lansing, 21:42; Geisa O'Reilly, 22:17; Aga Potrezbowski, 24:01; Alissa McDonald, 24:03 and Holly Jurgesen, 24:12.

The next meet is Oct. 7 at Citadel.

CROSS COUNTRY MEET RESULTS

Pembroke State Invitational

MEN			WOMEN		
Rank	Name	Time	Rank	Name	Time
12	Duggen	21:13	11	Young	19:56*
40	Chase	22:26	38	O'Reily	22:39
43	Hildreth	22:30	55	Jurgensen	24:12
49	Kell	22:50			
76	Doub	24:56			
83	Goddard	26:31			

High Point Invitational

1	Duggen	16:01	5	Young	21:52
3	Hildreth	17:08	13	O'Reilly	23:17
4	Chase	17:16	24	Jurgensen	26:13
12	Doub	17:49	26	Potrezbowski	26:46
19	Goddard	18:49			
20	Kell	18:49			

Winthrop College

3	Duggen	26:28	7	Young	20:51
17	Hildreth	28:30	31	Lansberg	22:01
21	Chase	28:45	40	O'Reilly	22:47
24	Kell	29:03	63	Potrezbowski	24:22
30	Doub	29:20	72	Jurgensen	24:56
75	Corbett	32:54			

USC-Spartanburg

27	Kell	36:04.06	31	Young	21:19.48
38	Chase	36:45.53	42	Lansberg	21:50.63
41	Hildreth	37:04.75	51	O'Reilly	22:21.28
62	Doub	39:11.08	69	Potrezbowski	24:03.38
79	Corbett	40:52.86	88	Jurgensen	25:20.61

* denotes school record

WOMEN'S SOCCER STATISTICS

Name	G-GS	Shots	Goals	Assts	Points
Laura Lamb	11-11	3	0	0	0
Claire Murphy	11-5	26	3	0	6
Kelly Knapp	11-10	20	3	3	9
Kelly Prassas	6-0	3	0	1	1
Stephanie Jay	11-10	8	0	0	0
Andrea Crossley	11-11	8	2	2	6
Karah Messenger	5-0	3	1	0	2
Kelly Early	1-0	5	0	0	0
Carrie Marcey	10-7	9	0	0	0
Brandy Baughman	11-8	12	0	0	0
Mandi Limmage	9-2	21	4	0	8
Julie Cline	10-8	4	1	1	3
Anna Lynah	11-0	9	1	0	2
Kristy Powell	11-8	34	8	3	19
Casey Must	11-11	11	2	5	9
Kat Krusas	11-9	24	2	1	5
Kris Bowles	11-11	22	7	5	19

Goalkeeping	G-GS	Min	Saves	S/G	Goals	G/G	SHT
Deb Nichols	11-11	1020	45	4.09	9	.81	6

	Games	Shots	S/G	Assts	Goals	G/G
High Point	11	233	20.3	22	34	3.09
Opponents	11	74	6.72	6	9	.81

MEN'S SOCCER STATISTICS

Name	Games—Starts	Shots	Goals	Assists	Points
Steve McGee	10 10	2	0	1	1
Pete Hiatrides	10 10	5	0	0	0
Sean Carroll	5 0	0	0	0	0
Hendrix Valenzuela	9 2	8	0	0	0
Chan Sayaphet	10 10	17	1	1	3
Johnny Kontos	10 8	35	4	2	10
Nate Stephens	10 10	28	5	1	11
Brad Bumgarner	10 6	9	1	2	4
Kevin Sellers	9 8	5	0	1	1
Brad Leahy	10 2	4	0	0	0
Jeremy Jack	5 1	3	1	0	2
Nathan Budd	10 3	0	0	0	0
Derrick Morgan	9 6	8	1	0	2
Brandon Van Hoose	10 5	5	0	0	0
Chad Holdren-Bache	10 10	6	0	0	0
Kelley Harris	10 9	19	3	1	7
A.J. DeLuca	10 0	11	0	1	1

Totals	10	10	165	16	11	43
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Goalkeeping	G-GS	Min	Saves	S/G	SH	G/G
George Vakoutis, HPU	9-9	870	99	11.00	1	2.00
Zac Johnston	1-1	90	18	18.00	0	3.00

VOLLEYBALL STATISTICS

Team Statistics:

Record:	1	2	3	4	5	Total
10-7-0	HPU 221	228	221	121	26	817
CVAC: 4-0	OPP 176	178	170	120	24	668

Name	GD	ATT	K	ERR	IN-%	K-%	K/GM
L. Kuykendal	210	228	22	18	92.1	9.6	0.4
J. Miller	16	18	4	2	88.9	22.2	0.1
H. Hendley	461	541	215	80	85.2	39.7	3.5
J. Walsh	276	340	98	64	81.2	28.8	1.6
C. Cross	29	32	5	3	90.6	15.6	0.1
T. Wilson	382	445	144	63	85.8	32.4	2.3
M. Graney	0	0	0	0	0.0	0.0	0.0
K. Hensley	251	315	72	64	79.7	22.9	1.3
P. Reed	396	505	185	109	78.4	36.6	3.0
T. Jones	0	0	0	0	0.0	0.0	0.0
High Point	2021	2424	745	403	83.4	30.7	12.0
Opponents							

Intramural soccer starts after fall break

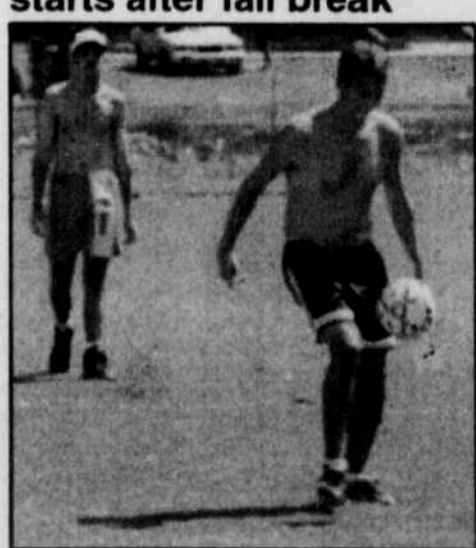


PHOTO BY ANDY BELK

John Buday gets ready for his upcoming season with LXA.

"We're almost there..."

The Campus Chronicle staff wishes the HPU family a great

FALL BREAK

Friday, Oct. 13 – Sunday Oct. 22

High Point University

Campus Chronicle

VOL. 3, NO. 4

THURSDAY, NOVEMBER 2, 1995

HIGH POINT, NC

Column One News

Bye Bye Birdie opens tonight in auditorium

After weeks of exhaustive rehearsal, the Tower Players' production of Michael Stewart's *Bye Bye Birdie* opens at 8 p.m. tonight in the Auditorium and will run until Saturday. Tickets cost \$3 for students and staff, \$5 for children and \$7 for adults.

This cheerful musical ambles through a minimal plot concerning a rock 'n' roll "legend" and a publicity stunt, collecting a great many very singable numbers along the way. Expect to enjoy an evening of unsurpassed, but well presented frivolity.

For further coverage of the play, see page 8.

New drunk driving laws now in effect

New state drunk driving laws affecting persons under 21 went into effect Sept. 15. The new laws are an addenda to the old law.

If an under-age driver has been drinking and there is an open alcoholic beverage container in the vehicle, the driver can be convicted of drunk driving. A Intoxilyzer test may be used to determine the driver's level of intoxication; a reading of 0.01 or more is sufficient evidence to convict.

If the Intoxilyzer test is refused, the smell of alcohol and an open alcohol container are enough to convict; however, the officer must offer the test. Refusal of the test will also result in the offender's driver's license being revoked.

If the driver has not been drinking, open beer or wine containers may be present in the passenger area. However, open containers of spiritous liquor, fortified wine or mixed drinks are still prohibited.

Panthers announce wedding dates

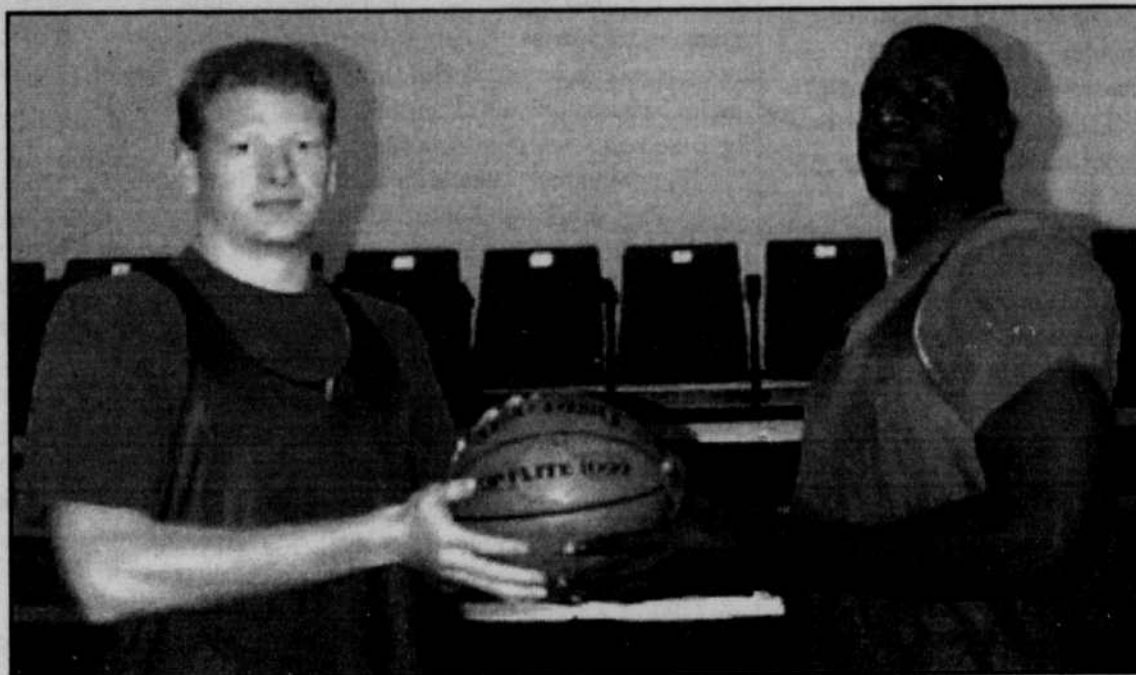
Two members of the university family are starting their own families.

Erin Connors, complex area coordinator, announced her engagement to Steve Reed of Syracuse, N.Y. Connors studied communications at the University of Buffalo. Reed covers the Carolina Panthers for *The Gaston Gazette*.

The wedding will take place June 22, 1996 in Connors' hometown, Hornell, N.Y.

Christina Hughes, a senior from Thomasville double majoring in math and psychology, will marry Rex Austin Miller of Crockett, Tex. The wedding will take place Nov. 25 at Fort Bragg.

Best wishes to the couples as they start their new lives.



Brett Speight and Demetrius Alexander return as High Point's premier inside threat. Speight, a junior forward, and Alexander, a senior center, bring experience to a young team that lost six players from last season. For more men's and women's basketball coverage, see pages 10-12.

PHOTO BY ANDY BELK

Speight, Alexander lead Panthers

By Sonny Gann
Staff Writer

At most college basketball programs, the loss of four seniors and two underclassmen would provoke a rebuilding year.

But at High Point, coach Jerry Steele, entering his 32nd year of college coaching and his 24th with the Panthers, doesn't rebuild. He just reloads.

"From two players we will know what to expect early," said Steele, who won his 500th career game last season. "From the others we don't know what

to expect early, but by mid-year we'll know. I feel like we will be competitive."

The two players facing big expectations are junior forward/center Brett Speight and junior center Demetrius Alexander. Both have been starters throughout their careers and both will carry much of the offensive load in the upcoming season.

Speight is a hard-nosed player who can bang inside the paint with anybody. Alexander has no early signs of any tentativeness in the knee that sidelined him for the 1993-94 season. He should be

back to the same form that won him Carolinas Conference Freshman of the Year in 1992-93.

"It feels great," Alexander said about his knee. "I feel like I did when I first got here. Sometimes I worry about it going out, but most of the time I don't and I go all out."

Redshirt freshman Dameon Foster should see lots of action at point, vacated by Danny Watson. Even though he hasn't played in a college game yet, Foster is familiar with the system, and

See MEN'S BASKETBALL, pg. 11

Students reunite with families this weekend

By Marci L. Boyd
Staff Writer

Graduating from high school and becoming a student at High Point University, you leave many things behind. You miss some, such as parents, brothers, sisters, friends and high school socials. Some of these things you don't miss, including brothers, sisters and parent-teacher conferences.

The Student Government Association has devised a way to reunite students with all they left behind in order to attend High Point University. November 3-5 is Family Weekend at High Point University.

The school allows students to invite anyone to attend the weekend. A schedule of events has been created to ensure the weekend is filled with fun while students and families reunite.

Thursday at 8 p.m. the Tower Players will present *Bye Bye Birdie*. The play lasts until 10:15. It will be presented again on Friday and Saturday at the same time.

Friday, visitors are welcome to attend classes with the student; however,

King and Queen...



Homecoming King Keith Anderson of Pi Kappa Alpha dances with Queen April Sides of Zeta Tau Alpha. Anderson was crowned King for the second time. He won the honor in 1993 as well.

PHOTO BY HEITH GRANT

teachers are not obligated to change lesson plans.

Saturday, High Point will host the quarterfinals in the women's volleyball conference tournament and the semifinals in men's soccer. Volleyball begins at 10 a.m. in the Millis Center; there is no admission charge. The soccer semifinals begin at 11 a.m. at the stadium. Admission fees are \$1 for students and \$3 for others.

A complimentary breakfast will be served Saturday morning in the cafeteria, during which most of the faculty will be present to talk informally with families. From 10-11 p.m. Saturday, desserts

will be served in the cafeteria.

To emphasize family unity, everyone is welcome to attend the worship service Sunday morning at 9:30 in the Hayworth Memorial Chapel.

Following the service there will be a formal parents' meeting chaired by Dr. Morris Wray, vice president of internal affairs. Key members of the faculty and staff will be present to speak with visitors.

As a final event to bring students and guests together at the close of this exciting weekend, the High Point University Singers and the Chapel Choir will give a concert at 2 p.m. in Hayworth Chapel.

Take advantage of university speakers

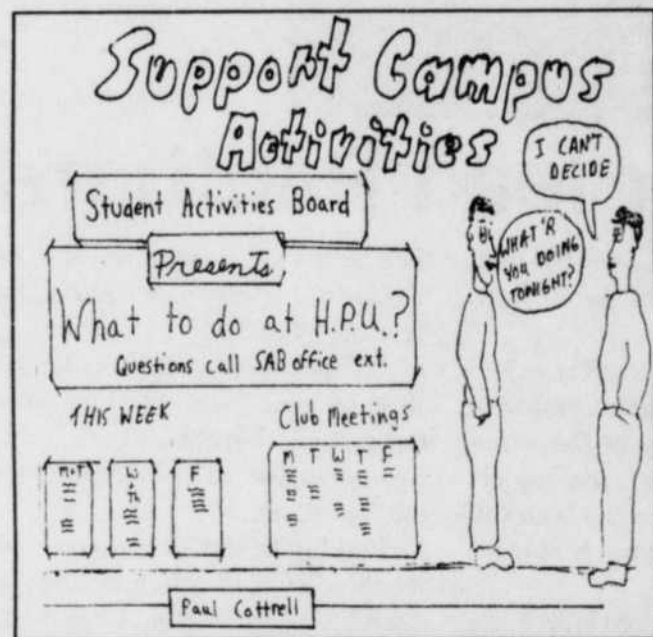
How many schools our size can boast the presence of a former White House chief of staff, a nationally recognized TV journalist and the author of a book that inspired 1994's top movie ... all within three weeks?

High Point University can. So why, with all these celebrities giving us their time, can we not give them a portion of ours?

Campus lectures and performances seem to have low attendance this semester. We have nationally and internationally known people coming to speak and perform, but we can't take even an hour of our precious time to see them. These are people who have lived in the "real world" and survived, with great success.

They are here to give us hints and ideas about what is out there. These can also serve as opportunities for us to make connections, something we all know is important in today's world.

The suggestion is this: On Nov. 8, instead of thinking "I have plenty of time to meet my IDS requirements," get out and see Carole Simpson in the chapel. Go see Winston Groom on Nov. 16. You might just enjoy yourself.



LETTERS TO THE EDITOR

Professor proposes academic standards to solve parking problem

To the Editor:

I am writing in reaction to your comments as to how we can address the shortage of parking spaces (Oct. 5 issue). The two measures proposed in the editorial to reduce the deficiency of spaces are sound. Generally, we must either limit the number of vehicles or create more spaces. Possibly some application of both options will be required. But should the limiting of vehicles be based only on class rank? The restriction could be based on academic success.

Is maintaining a vehicle on campus a right or a privilege? This school and most schools permit full and complete student participation in campus life only when the student demonstrates a certain level of academic success. Greek life, running for campus office and participation in intercollegiate athletics are options available to those students who possess a minimum academic standing. Why not consider placing the ability to maintain a vehicle on campus in the same category?

Presumably the registrar could produce a list each semester of those students who qualify. The minimum academic level for a vehicle could be established based on GPA or a combination of GPA and class rank. Student parking stickers could be issued each semester. Commuting students would be exempt from the academic qualification, of course. Temporary emergency permits would be essential.

Turning in a paper on time, more preparation for tests and regular class attendance might come more easily for a student completely motivated if he/she understood that the ability to keep a vehicle on campus hung in the balance. Does a student failing to make sufficient progress toward her/his degree need the loss of time from study a vehicle can provide?

We are a school committed to the success of each student. Certainly the academic success of every student must be our chief goal. Perhaps our deficiency in parking spaces requires us to focus on the greatest need of our students. Maybe we can kill two birds with one

stone.

James W. Stitt
Professor of History
Class of 1967

Bookstore staffers complain of illegally parked vehicles

To the Editor:

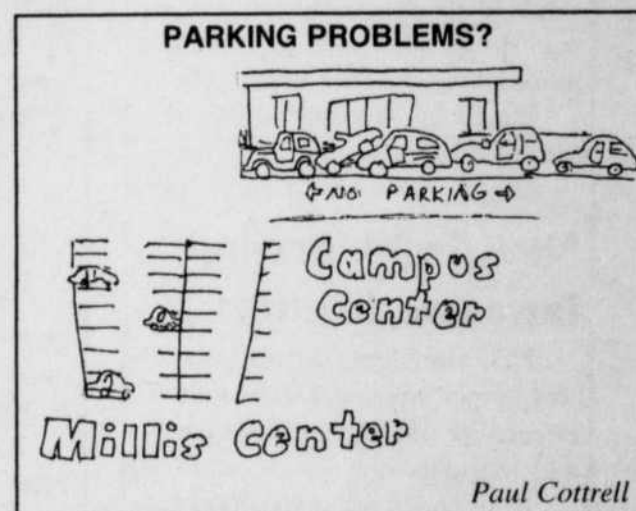
The parking situation is not the best, but if faculty, staff, visitors and students would follow procedure, maybe it would improve. On several occasions we have noticed people parking in front of the Campus Center for more than a quick lunch or to pick up a friend.

Unfortunately, the bookstore staff were caught in the middle of a recent situation. Every other month, the bookstore staff has to park in the middle of the road in front of the Campus Center at 8:30 p.m. to unload merchandise from the Madison Park campus. Because of this, the staff has received uncalled-for nasty letters and notes.

Bookstore personnel walk from Cooke Hall every day all year because that is the only place they can park. They load and unload their van in front of the Campus Center, only hoping the ramp is not blocked by someone's car.

If all people would follow the rules as they should, these unfortunate situations could be avoided.

Members of the bookstore staff



Could a little walk solve a big problem?

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys

News Editor: Ruth Ann Milam

Arts and Entertainment Editor: Seth Carter

Contributing Editor: Lori McBrayer

Greek Page Editor: Megan Keenan

Photographer: Andy Belk

Graphic Assistant: Brent Ayers

Cartoonists: Kris Meyer, Paul Cottrell

Adviser: Michael Gaspeny

Staff members: Brent Ayers, Jennifer Bowman, Ryan Fenton, Sonny Gann, Sue Gessner, Daniel Gill, Pam Green, David Gysberts, Pat Heller, Tonya Hollingsworth, Erin Johnson, Greg Keener, Jen LaBrozzi, Kristen Long, Tanya Lyons, Peter Romanov, Danielle Rotella, Brooke Shores, Tracy Snelbaker and Brent Ward.

Phone number for Chronicle office: (910) 841-4552

Advertising representative: Scott Lowe (910) 869-8146

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Bucs, Braves and Magic have come a long way since days of constant ridicule

Rob Humphreys

Editor

Remember when the Atlanta Braves were the worst team in baseball? It wasn't that long ago.

I grew up watching my favorite pro teams – the Braves and the NFL's Tampa Bay Buccaneers – finish dead last in their respective divisions for nearly a decade.

Throughout the mid-to-late '80s, the Braves were anything but "America's Team," and the Bucs lost game after game, earning the distinction of "losingest franchise in sports history."

Friends took great pleasure reminding me just how bad the Braves and the Bucs were. Their scathing wisecracks were as predictable as another losing season.

Oh, how things have changed.

Atlanta finally won its first World Series last week and the Bucs are in the playoff hunt at 5-4. "Buffalo Braves" jokes are a thing of the past, and the "Yucs" comments carry less validity now.

It feels good to win.

Even my hometown Orlando Magic, so bad in their first three seasons people called them "the Tragic," won the NBA's Eastern Conference six years after the expansion team went 18-64 in 1989.

Speaking of expansion teams, fel-



low Bucs die-hard Scott Lowe and I had a chance to watch the Bucs beat the Carolina Panthers in Clemson last month. (Scott's loyalty to the Bucs is rivaled only by the guy who had "Warren Sapp, #99" painted on his chest at the game.)

It was a strange feeling for us watching the Bucs play outside "The Sombbrero" (a.k.a. Tampa Stadium). We had fun interacting with the pro football-ignorant Panther crowd (their fans are so polite – unlike Tampa's, who have been jaded by every kind of smart-ass remark from opposing fans).

It felt great to leave the stadium with a win. I can't tell you how many times I've walked out of Tampa Stadium with my head down, absorbing insults from visiting fans after the Bucs lost. (Green Bay fans are the most ruthless in this regard.)

Driving back from Clemson, I had time to ponder just how far my favorite pro teams have come: The Braves are the decade's best baseball team. The Magic made it to the NBA finals in May and should win it all this year. And it's "A New Day in Tampa Bay."

Look out for the Bucs. It won't be too long before Tampa Bay establishes itself as a force in the NFL.

Where are the scoffers now?

McMurrough recalls unique Irish heritage

By Kristen Long
Staff Writer

Audrey McMurrough, an Irish citizen, explains what life is like in the midst of a country in turmoil as well as some of the differences between university life in England and Ireland and here.

Problems in Ireland stem from the fight for control between Catholics and Protestants. There are 26 counties in southern Ireland and nine counties in the north. Most of the problems occur in the nine northern counties.

This results from the Protestants wanting to be ruled by the British and the Catholics' wanting Irish control. Thus the IRA (Irish Republican Army) tries to make things difficult for the British. At the same time, The UFF (Ulster Freedom Fighters) fight against Irish control.

McMurrough lives with her parents in southwest Belfast, the capital of northern Ireland. Many problems occur there since it is a border area between Catholics and Protestants. McMurrough says



PHOTO BY ANDY BELK

Ireland's Audrey McMurrough

the city is polarized, meaning segregation between religious faiths is obvious.

For her, seeing soldiers and armored cars is a normal occurrence. She remembers occasions as a young child when one of her parents would pick her up and start running. However, she does not feel as though she lives in fear. The tension

is something that she became accustomed to because she grew up with it.

McMurrough notes that some professions are more likely to be targets of violence than others. Federal positions such as police officers and soldiers are at high risk. Also, contractors or individuals hired to complete a job for the federal government might be endangered.

Presently, there is a truce in Ireland. However, it is unknown how long the truce will last. McMurrough explains that there is still tension and hurt that will take years to be overcome.

Although McMurrough states, "I'm not special because I come from there," she still feels an obligation to tell people about Ireland if they are interested. She believes every country has its own problems and that Ireland is no different.

McMurrough is only here for a semester through the exchange program with Westminster College in Oxford, England. She is pursuing a bachelor of theology degree; then she would like to teach or go to law school.

McMurrough acknowledges some strong differences in student life between there and here. In England and Ireland, there is a bar (pub) on campus because the legal drinking age is 18. Students do not go to "get drunk"; instead the pub is used as a center for socializing.

A big adjustment for McMurrough is having to change her study habits. At Westminster College, which is typical of colleges in England and Ireland, most of the studying is a "last minute" thing. Professors assign papers that will be due in a couple of weeks, and students do their papers the night before.

"Cramming" becomes a normal study habit there, as opposed to doing daily assignments here. McMurrough comments that this is neither good nor bad. It is simply a different way of accomplishing the same result.

Despite the problems in Ireland, McMurrough is quick to say that she misses her homeland. "I had a very happy childhood there," she says, "and I wouldn't swap it for anything else."

B-vitamins combat depression, fatigue

Scott Lowe

Staff Member

Feeling down, depressed about who you are? Unmotivated about attending class?

You're not alone. We all go through rough times, especially in college. It's only human.

Feelings of depression, being stressed out or constantly viewing the glass as half empty can be treated by two major approaches:

One is to simply identify and treat specific, individual stress-causing factors that can lead to depression. The other approach is to employ antidepressant therapies such as exercise, psychotherapy and nutritional supplements.

Natural antidepressant therapies address broad, generic causes of depression and help normalize side effects, such as low self-esteem.

Nutritionally, B-complex vitamins are very beneficial. They make up only a tiny portion of our diet, but they cause important catalytic functions in the body, most importantly the brain.

Simple sugar glucose, found in vitamin B¹, is



the brain's main fuel, and without it, the brain can't function properly. People deficient in B¹ - which includes about one-third of depressed people - typically become nervous wrecks, feeling anxious, irritable, run down, depressed and even suicidal.

B-vitamins are coenzymes that increase your energy production and are useful supplements for combating the above-stated symptoms college students may face. They are especially useful for people that have Chronic Fatigue Syndrome (CFS).

B-vitamins work as a team and should always be taken together. But B-6 and B-12 vitamins should be taken up to three times as often as other B-vitamins when targeting stress or fatigue.

Carl C. Pfeiffer, author of "Mental and Elemental Nutrients," gave megadoses of B-vitamins with zinc to 630 men and women with signs of depression. Within four weeks, approximately 75 percent showed significant improvement.

B-vitamins can minimize fatigue and depression and help you overcome college stress. With a little time, you might even start viewing that half-empty glass as being half full.

BITS AND PIECES

BY KRIS MEYER



"These things are great!
You just reach in and you pull out fresh food!"

LETTERS TO THE EDITOR

Cafeteria column shows guts

Dear Mr. Humphreys,

Congratulations on your column defending the campus cafeteria (Sept. 14 issue). You displayed honesty and nerve by going against the popular view, and you did it with clarity and humor.

I hope you have caused your readers to appreciate reality over "groupthink." I'm sure you made some hard-working people very happy.

Diana Heman Morrison
Orlando, FL

Challenge HPU swimming record

The fabulous pool in the Millis Center saw a new record established recently. In the university's swimming classes, I require my students to swim 150 yards (three full laps) as fast as possible.

We generally have one or two outstanding swimmers who go for a top time. I would like to see some of our students challenge the time of 1:37 which was set by Rob Humphreys on Oct. 11.

Joe Ellenburg
Physical Education Department

**"Working your way through school?
I've got a job that's a real education."**

-Jay Short, Project Coordinator

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HPC grad chronicles life of Mayberry's favorite man

Terry Collins' first biography examines the life of long-time television hero Andy Griffith

By **Lori McBrayer**
Contributing Editor

Alumnus Terry Collins didn't have to stray far from his Mount Airy home to write his first book. Twelve thousand copies of *The Andy Griffith Story*, the first published biography of the Mount Airy-born actor famous for his roles as Sheriff Andy Taylor and Ben Matlock, were released nationwide recently.

Although Collins received no response from the very private Griffith, Griffith's manager for over 35 years, Richard O. Linke, did respond. He ordered several copies.

"Linke thought the book was well-done, so that made me feel good," Collins said.

While researching Griffith's life and career, the writer discovered several interesting and little-known facts. The actor has been married three times and has suffered from a disease affecting his lower back. He studied to become a minister before transferring to UNC-Chapel Hill and worked for a few years as a choral and phonics teacher at Goldsboro High School.



Terry Collins

"He's very complex," Collins said. "Most people think of him as Sheriff Taylor, a sort of folksy fellow, nice and polite."

Collins showed a talent for writing long before college. As a student at North Surry High School, he attended the Phoenix Literary Festival here and learned about High Point University.

He transferred here after completing one year at St. Andrews College and one year at a community college. He wanted the personal attention the university provided, small classes and the chance to know his professors. "I didn't want to become just a number," Collins said.

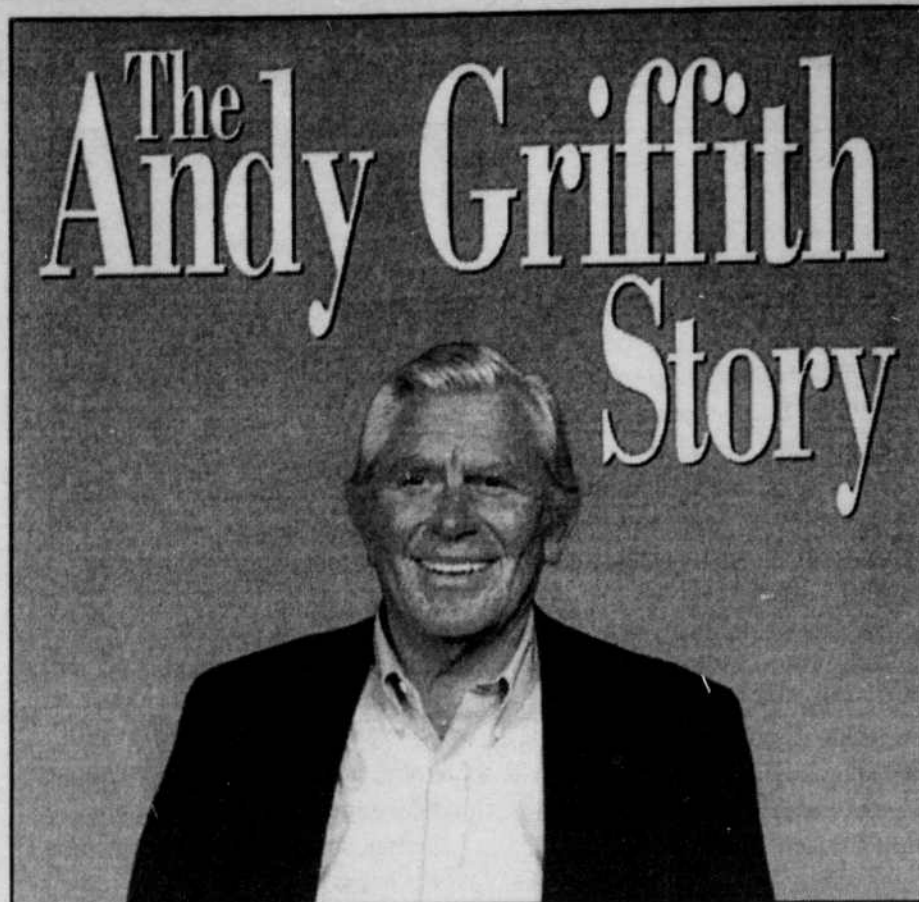
He worked as a tutor and wrote poetry and short stories. Collins proved he wasn't just a number when he became the first recipient of the Thomas Walters Award, the Phoenix Festival's top honor.

"I had a lot of support on campus, and I still do," he said.

He didn't have book deals in his pocket and publishers knocking on his door in 1989 when he graduated with a degree in English. Collins took a job as a reporter for *The Mount Airy News* for three years and worked part-time as a reference librarian before he could make freelance writing a full-time career. "It gave me a chance to meet people in the community and network," he said.

His work on *The Ren and Stimpy Show*, *Elfquest* and *Doc Savage* has led to the creation of *Explorers*, a comic book he and his Jamestown-resident partner Bill Neville write.

"I haven't been pigeon-holed, stuck in writing just one type of comic," Collins



PHOTOS COURTESY TERRY COLLINS

Terry Collins, who graduated from High Point College in 1989, wrote a biography of Mt. Airy hero Andy Griffith.

said. "I've been able to jump around and write them all, so it never gets boring."

His advice for students who want to become successful writers? "Stick with it. Be prepared to take a lot of criticism and a lot of rejection," Collins said. "There are so many good writers out there who give up. It takes years."

One thing Collins wrote didn't take long to appear publicly. He composed a letter which appeared on David Letterman's "Viewer Mail" segment before the show moved to CBS. Letterman read the letter, which asked if the star would bring back Topo Gigo. "As a matter of fact, Terry from Mount Airy," Letterman laughed, "we have de-

cided to bring back Topo Gigo." The laughs continued when Larry "Bud" Moehlmann came on stage dressed in a rat suit.

"It was a real kick," Collins said. "I had people calling me up at one o'clock in the morning."

He lives in Mount Airy with his wife Ginny, whom he met while acting in Mount Airy theater productions and married a week after his graduation. He hopes to write more books and work in TV with his love of pop culture.

He will be signing copies of *The Andy Griffith Story* at the bookstore Nov. 4 from 10 a.m. to 1 p.m. The paperback costs \$12.95, the hardcover, \$23.95.

Workshop helps stressed seniors

By **Katherine Dawson**
Staff Writer

"Next year you'll be out there in the real world," a voice in the Great Room seemed to be saying during the September workshop.

The room was filled with 24 seniors who had looks of energy, excitement and worry on their faces. They had come to learn how to write an effective résumé.

"The workshop brings things to the forefront," said Elaine Potts, a chemistry major from High Point. "It is like a peek into our future."

The event was conducted like a board meeting by Mrs. Sam Beck, director of career development.

"You're a step ahead of the rest," Beck said, referring to the 350 seniors who were doing something else.

Participants had to buy Disc Résumé by Academic Software, a program compatible with the university's. It costs \$7 at the bookstore.

The advantages of attending the workshop and placing your résumé in the university's system are tremendous.

"Once you're in our system," Beck said, "if an employer calls up and asks for all résumés interested in banking, I pull all the accounting or financing majors out of the system and get in touch with you."

Critique Week, which came in late September, offered students the chance to spruce up their résumés. Beck is a perfectionist who doesn't "Mickey Mouse" around.

"This week is hectic," she said. "I'm there to help you until your résumé is

perfect. Last year 35 seniors participated in the workshop, and 99 percent of them were pleased with their résumés."

Résumés should include work experience, education and references. They should be accompanied by a cover letter stating the position you are applying for and your qualifications. The absence of a cover letter is a major cause of a résumé's being tossed in the waste-paper basket.

Remember that a résumé shouldn't exceed one page unless you have extensive experience or training.

"The average time an employer spends reading a résumé is seven to 10 seconds," Beck said. "Just stick to the facts."

The most important facts belong at the top and to the left side of the page. Because of the way we read, these things will be noticed first. Always use affirmative diction and active-voice verbs.

Don't use irrelevant information. Dave Porter, personnel director of a corporation in Garner, has seen plenty of self-destructing résumés.

"A lot of times applicants include needless things, like their favorite foods. I don't care that you like Chinese carry-out or that your favorite hobby is getting tattoos on your body," Porter said.

Beck takes just such a no-nonsense approach in her work.

The next résumé writing workshop will come Tuesday, Jan. 16, at 11 a.m. in the Leeds Room in the Campus Center. Beck is conducting a Job Search Workshop on Tuesday, Nov. 7, at 11 a.m. in the Leeds Room of the Campus Center.

Award-winning broadcaster Simpson to speak on campus

By **Kristen Long**
Staff Writer

Carole Simpson, senior correspondent for ABC News, will be visiting campus and giving the Capus Wayne Public Affairs Lecture Nov. 8 at 8 p.m. in Hayworth Chapel.

Simpson's reports on family and social issues are most often seen on *World News Tonight with Peter Jennings* in the "American Agenda" series. She is also anchor on *World News Sunday* and contributes to *Nightline* and *20/20*. Some of her special news reports are "Black and White in America" and "Sex and Violence in the Media."

Her news style and reporting have won her many awards including an Emmy and a Dupont Award. Other noted accomplishments include Turner Broadcasting's 1994 Trumpet Award, selection as 1992's Journalist of the Year by the National Association of Black Journalists, University of Missouri's Distinguished Journalist award, and the Milestone in Broadcasting Award from the National Commission on Working Women.

Simpson has been with ABC News since 1982 when she left NBC News. Before NBC, she was an instructor at Northwestern University's Medill School of Journalism. One of her first broadcasting jobs began in Chicago as a reporter and weekend anchor on WMAQ-TV.



PHOTO COURTESY ABC

ABC's Carole Simpson

She graduated from the University of Michigan with a B.A. in journalism. She did graduate work at the University of Iowa.

Throughout her more than 20 years as a broadcaster, Simpson has also been involved with presidential news. In 1992, she was the moderator for the second exchange of debates between candidates. When George Bush was vice president, Simpson traveled with him and she covered his 1988 presidential campaign.

Simpson has involved herself in education by establishing several college scholarships for women and minorities pursuing journalism careers. Recently, she has taken a position with the Carnegie Task Force on Learning in the Primary Grades. This position will be a two-year commitment.

Simpson lives in the Washington area with her husband and two children.

'Forrest Gump' author keynotes Phoenix Literary Festival

Winston Groom, author of 'Forrest Gump,' speaks at the Phoenix Literary Festival Nov. 16

By Ruth Ann Milam
News Editor

High Point University welcomes the creator of Forrest Gump to campus on Thursday, Nov. 16.

Author Winston Groom will be the keynote speaker at this year's Phoenix Literary Festival. He will do a reading from his latest novel, *Gump and Co.* Everyone is invited to attend this reading and get a taste of what the Phoenix Festival has to offer.

In the years since the festival began, High Point has welcomed many nationally-known authors to this event. Some of those authors include John Barth, James Dickey (author of *Deliverance*), Robert Creeley, Doris Betts and science fiction author Orson Scott Card. These are just a few of the important authors who have headlined this event.

Since the early 1970s the English department has held the annual festival to celebrate the writing of high school students and budding writers on this campus.

Dr. John Moehlmann, coordinator of the festival, said, "We average about 20 high schools and academies each year. Sometimes we have more, but that is about the average."

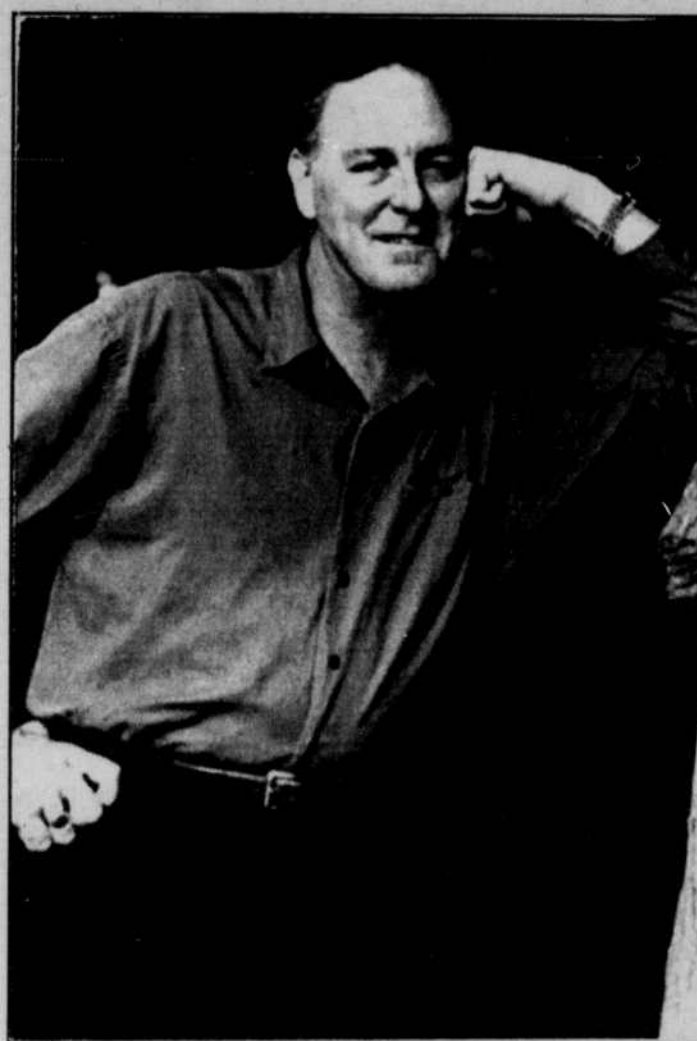
Moehlmann said he has been very impressed by the quality of work that is showcased at the festival each year, especially the work of the high school students.

This year's festival will begin at 7:30 p.m., Thursday, Nov. 16, with Winston Groom's reading. Registration of the participants will begin Friday morning and will be followed at 9 with another reading by the keynote author.

After the reading, students break into workshops with leaders who have read their pre-submitted manuscripts and will be able to give the authors feedback and encouragement about their work. Each student is allowed to submit up to two poems and one two-page short story for review and judging.

Each manuscript will automatically be entered into the judging that will take place for the awards presented Friday afternoon. After a reading by poet and children's story author Carole Boston Weatherford, awards will be presented for the manuscripts judged to be of the highest quality.

Moehlmann said that several certificates of merit will be awarded to quality stories and poems, but the Thomas Walters Award, the festival's highest honor, only goes to one writer.



This year's Phoenix Literary Festival features author Winston Groom, creator of fictional pop icon Forrest Gump.

"Thomas Walters was a long-time participant in the Phoenix Festival, both as a judge and a workshop leader," said Moehlmann. "When he died, the members of the English Department wanted to do something to commemorate him.

This award goes to the participant the judges feel has best met Thomas Walters' standards in poetry and fiction writing.

The English Department encourages everyone to find out about the Phoenix festival and what it has to offer.

STUDENT ACTIVITIES CALENDAR

Wellness Activities Fair

A wellness fair, sponsored by the Office of Student Life, will be held from 11:30 a.m. to 1:30 p.m. in the Campus Center Nov. 8.

Regency

Regency, an award winning five-man a capella singing group, will perform Nov. 9 at 9 p.m.

Movie Night

Vans will leave at 6:30 p.m. from the front of the Campus Center for movie night Nov. 11.

Indigo Club Night

Enjoy free snacks and pool at Indigo Club Night, Nov. 12 at 8:30 p.m.

CSA NEWS

Have you ever wanted to know about self-defense? The Commuter Student Association is sponsoring a free workshop today at 11 p.m. in the Rosario Room of the Campus Center.

The workshop is designed to prepare students for attacks and to help them develop a keener sense of awareness.

Charles Lucas, a black belt in karate will be teaching the course. In addition, Lucas will teach a semester-long class in karate and self-defense in January.

As part of the ongoing CSA service program, there will also be a stress management seminar offered the first week of December.

For more information, contact the Office of Student Life, ext. 9231.

CRIME STATS

The crime report for the Month of October: Susan Hodge, of the campus Safety Office, reports that there was one instance of trespassing, one drug offense and three larceny offenses.

SGA NEWS

As of Sept. 14, the Old Montlieu Society has been dissolved. A resolution was brought before the Student Government Association to abolish the society.

It was a unanimous decision by the legislature. The SGA formed the group two years ago. It has decided to declare all memberships in the society null and void as well as to prohibit any existence of this society ever again.

The reason for this resolution is that the Old Montlieu Society has no constitution or statement of purpose, and it is not recognized as purposeful by students.

FINANCIAL AID NEWS

Now that you have made it through mid-terms, it is time to think about your GPA and the credit hours you will earn this semester. How did you do so far? Did you know that your academic progress could affect your financial aid?

Your GPA, the number of hours attempted and the hours completed are all important. For more information, stop by the Financial Aid Office and pick up a copy of the Financial Aid Policy For Satisfactory Academic Progress.

For those of you who have loans and have not yet been to an entrance interview this semester, there will be one Nov. 14 at 5 p.m. in Haworth Hall room 106. Until you attend an entrance interview, your loan money cannot be disbursed into your account.

There will also be an exit interview held Dec. 7 at 5 p.m. in HH 106. This meeting is for students who are planning to graduate, transfer or otherwise drop below half-time enrollment.

If you have any questions about your loan or other financial aid you are receiving, please contact the Financial Aid Office at 841-9124.

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Greek News

ΔΣΦ
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Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have been extremely busy since our return from Fall Break. During the weekend of Oct. 6-8, we celebrated our 40th Anniversary which was a huge success. A special thanks goes out to the University for all of their help and support and Shawna Hart, social chairman, for all of her hard work.

On October 31, we are very excited to help out with the Halloween festival for the local school children. We are also very anxious to begin the soccer season and hope to have a successful season. Good luck to everyone!

Delta Sigma Phi ΔΖ Chapter

We hope that everyone had a good fall break. We are looking forward to our paddle dance which will be held the weekend of Nov. 3. Special thanks to the ΚΔ's for helping us regain our title during Greek Week. We would also like to thank the faculty for their participation in our clothing drive and car wash. Keep an eye out for brother Ryan Andresen who has a role in the theatrical extravaganza "Bye Bye Birdie." Watch out for our dark horse team during the soccer season.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to congratulate Homecoming King, Keith Anderson and Homecoming Queen, April Sides. We also want to con-

gratulate Keith Anderson and Susan Cupler who were lauded over Homecoming weekend.

We hope everyone had a happy Halloween. We would like to thank the Theta Chis for the Halloween mixer.

The sisters of ΖΤΑ are looking forward to Parent's weekend and are excited for our first Parents' Dance on November 3. We are also preparing for Masquerade Ball which will be November 11.

Theta Chi ΕΑ Chapter

Theta Chi Fraternity would like to congratulate the following for their achievements: Jeff Riley and Tony Fleming on being elected Secretary and Social Chairman of ΘΧ respectively, ΠΚΑ for placing first in ultimate frisbee, all members of ΘΧ A-team on placing second, and the new sisters of ΦΜ. All of our volunteer programs such as Heart Strides, recycling and the Halloween carnival have gone well. Our latest social function, which was a mixer with the ΖΤΑ sisters, was a success. Good luck goes out to everyone participating in intramural soccer. It looks like we might have a good team this year. Finally, ΘΧ would like to wish everyone a Happy Thanksgiving and hopes that everyone had a good Halloween!

Kappa Delta ΓΓ Chapter

October has been a busy month for the sisters of Kappa Delta. We hope that everyone had a safe and fun fall break. We had a blast during Greek Week and at our South of the Border mixer with ΔΣΦ. We would like to thank them for

helping us bring home the gold.

Our pledges picked their big sisters during the beginning of October. They took the sisters roller-skating on the 26 and it was great. We are proud to have such an excellent group of girls.

We were happy to see all of the potential rushees at the Pizza Party and Slide show and would like to remind everyone rushing that Kappa Delta requires a 2.4 GPA to pledge. Have a happy Halloween and please be safe.

Lambda Chi Alpha ΙΦΖ Chapter

The Iota Phi Zeta of Lambda Chi Alpha has started its 1995 North American Food Drive. We hope to beat last year's collection of over 1,400 pounds of food. We would like to wish good luck to all of the intramural soccer teams. Everyone is welcome to our open house on Saturday for Parents Weekend. Congratulations to the new Phi Mu sisters!

Pi Kappa Alpha ΔΩ Chapter

The Pi Kappa Alpha fraternity is very happy to announce that the Ulti-

mate Frisbee team finished the season undefeated and won the tournament. We would like to welcome everyone back from Fall Break and we hope that everyone will come out and support us as we start our season of intramural soccer. We're really looking forward to our Halloween party and hope that it turns out as good as in years past.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have had a busy month. We had a great time during Greek Week with our partners, Lambda Chi Alpha. We would like to thank them for a great week.

Congratulations to our newest pledge, Gabriella Popescu. We would also like to congratulate our newest sisters: Bethany Anderson, Kerri Goins, and Aimee Walden.

We also raised approximately \$250 trick-or-treating for our philanthropy, Children's Miracle Network, on Oct. 29. We would like to thank those of you who donated your spare change. We also helped out with the Halloween festival for Parkview and Northwood Elementary. Have a safe and happy Thanksgiving!

Alpha Phi Omega news

We were very excited to attend Alpha Phi Omega's Regional Convention at Virginia Commonwealth University on Oct. 27, 28, and 29. Our chapter sent 14 delegates this year. In conjunction with the campus wide Halloween carnival, we turned our lounge into a haunted house for the elementary children.

Things will be picking up in Novem-

ber, beginning with the Blood Drive on the 8th from 10:30-3 pm. Everyone is encouraged to come and give blood. Our pledges have been working hard to fulfill all of their requirements. You may have seen some of them recently selling cookies for their fund-raiser. On Nov. 9, they will visit a children's home in Greensboro, bringing toys and candy to the kids there. Monday, Nov. 13, kicks off self help week. Monday is Brother Appreciation Day, Tuesday is the paddle ceremony and speeches for the upcoming elections, Wednesday will be the Pledgeship Completion ceremony, and Thursday, the 16th, is the Brotherhood Ceremony. Sunday, Nov. 19, APO will be doing Adopt-a-Highway. Ending the month will be elections for next semester's officers, on November 28.

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Friday - Blue Kamikazis: \$2.00

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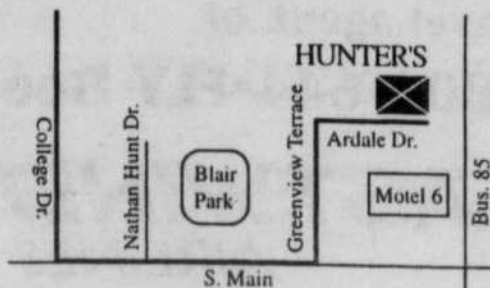
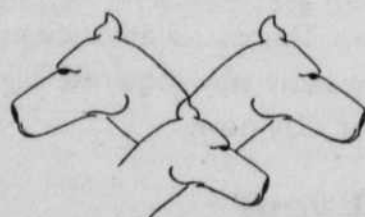
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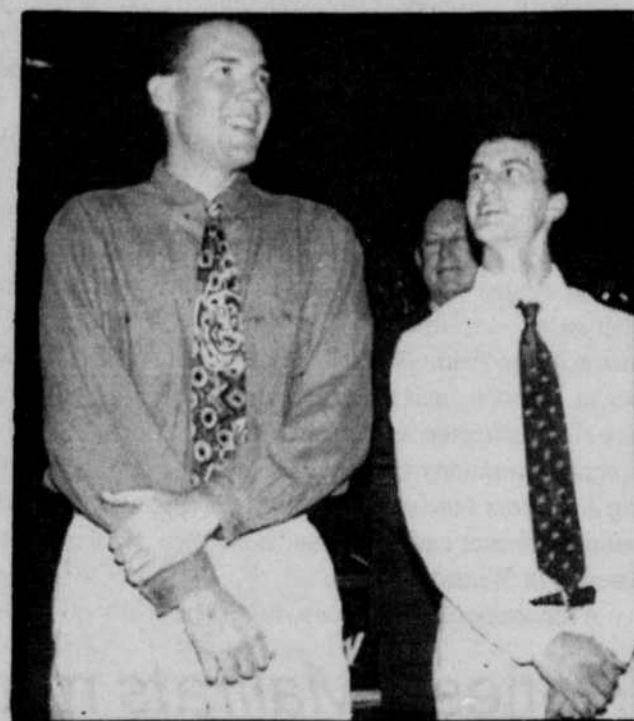
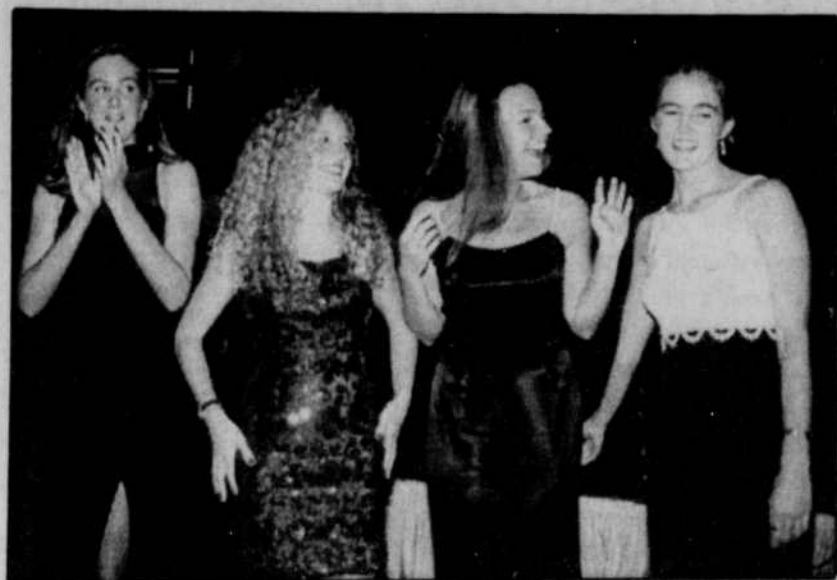
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PHOTOS BY HEITH GRANT

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NOW
HIRING

Luck feels fortunate to direct Bye-Bye Birdie

By Pam Green
Staff Writer

The Tower Players' fall production, *Bye Bye Birdie*, which opens tonight, is guest-directed by Rodney Luck.

Luck was born in Thomasville and studied theater at UNC-G, after which he moved to New York to pursue a career as a singer and a dancer. He appeared in numerous musicals, was featured in the 1982 World's Fair in Tennessee, was a dancer in the 1983 Chaka Khan "This is My Night" video and later spent time on cruise ships in Hawaii, Mexico and the Bahamas.

In the mid-'80s he worked as a backup dancer in a production of *Hello Jerry* with Chita Rivera, who played Rosie in the original *Bye Bye Birdie*, and he was a Jet in the first American Opera production of *West Side Story*. Rodney has also been involved in national Broadway tours of *A Chorus Line* and *Jesus Christ Superstar*.

In 1990, a family commitment caused him to return to North Carolina. This change of surroundings prompted his move away from performing, and he began directing and teaching dance. He has since directed and choreographed several community productions, including *A Chorus Line* at Greensboro Community Theater and *Annie* at The Little Theater in Winston-Salem.

A recommendation caused him to be



PHOTO BY ANDY REIK

Tower Players' play opens tonight.

invited to direct an undetermined musical at High Point University. He says that he was "thrilled" that *Bye Bye Birdie* was chosen because this fits in with the current '50s / '60s revival.

"In today's society and world, it is so fast-paced and expensive to live," Luck said. "The theater is the perfect place for people to go and just forget their everyday problems, whether they be financial, mental, et cetera, and sit back and laugh with the show."

And finally, what is his opinion of the show at this time?

"A number of people involved were unfamiliar with the processes involved in the theater, and it's been good to see them grow with the performance. I think it's going very well so far."

Screwy errors in Brady Bunch episodes leave us wondering

By Peter Romanov
Staff Writer

Sometimes you run out of ideas to write about. Sometimes you have ideas and they just seem too lame for publication. Well, I mulled over several ideas for an article over fall break.

This was going to be a piece on double albums, but then I thought, who wants to hear me whine again? So, I thought it would only be right to write an article on *The Brady Bunch*.

"Why?" you say. "Who cares?" you say. Well, I found some very humorous things in two episodes and I think it's only right to tell you about them.

These are actually errors that, for some unknown reason, were left on film. The first disturbing event is in the episode where Bobby becomes afraid of heights because he fell from a tree house ladder. The rest of the Brady family spends the entire episode trying to rid Bobby of this fear.

One remedy involves a trampoline. The family gets together and each takes a turn jumping on the trampoline as Bobby watches. Now, here's the good part: as Peter (Christopher Knight) climbs onto the trampoline, Mrs. Brady (Florence Henderson) exclaims, "Hey, go get 'em, Chris!"

Yes, it's true. Carol Brady actually messed up.

But hold on to something, folks, because I'm not finished yet! In the very same scene, everyone has jumped on the trampoline including Jan (Eve Plumb), but for some reason Greg (Barry Williams) states, "Why don't you give it a try, Eve?" Gosh, it's disturbing, isn't it?

So this leads me to the second episode. This is the one where Bobby is obsessed with winning a trophy. He finally gets his chance by entering an ice-cream eating contest.

Alright, here's the observation: Mr. and Mrs. Brady and Greg leave in the blue convertible but return in the brown station wagon! Freudian!

What's going on here? How could the people on the set miss these errors? Doesn't anyone proofread or examine these episodes for this sort of thing?

So what do we make of all this? I think there is some kind of sabotage going on here by some unknown entity. The aim seems to be to ruin the flawless image of the Bradys.

I have heard from one of my friends that there are several errors in other episodes. This is what keeps me awake at night.

How can we let this go on? All I can say is, next time a *Brady Bunch* episode comes on, observe these errors and make your own conclusions. Accident or on purpose?

Plotless Mallrats may be an instant cult classic

By Tanya Lyons
Staff Writer

Mallrats, a movie from the director of *Clerks*, includes romance, adventure, silly antics and cool clichés.

Brodie and T.S. have just been dumped by the loves of their lives for others. The two lovelorn adventurers

travel to the mall to find new loves, but instead, they run into old flames. A plot ensues to destroy a dating game show which T.S.'s ex-girlfriend's father has been planning, and it does succeed, but not in the way they planned.

I found *Mallrats* an instant cult classic ranking with *Heathers* in examining teen angst and the daily issues faced by

teens in the mall. Brodie's friends, Jay and Silent Bob, are silly sidekicks, memorable for their failed attempts to destroy the show. Jay's sayings like "Snoochie coochies, man!" are silly and catchy.

Unfortunately, there were some bad parts. Brodie was just too darn smart to understand. I was hard-pressed to deci-

pher half of his intellectual soliloquies. The plot wasn't even really there. The romances and the plan to destroy the dating game show were easy to follow, but that was about it.

However, the soundtrack was great. Archers of Loaf and Sponge were just a few of the many contributors to the soundtrack. Overall, *Mallrats* is a great, though slightly ludicrous and silly romp through the post-modern world of the teenage slacker.



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BOOK REVIEW

Camus leaves behind his final existential work, *The First Man*

By Greg Keener
Staff Writer

Albert Camus, author of such existential works as *The Stranger* and *The Plague*, has left the world one last glimpse into his talented mind. *The First Man*, Camus' final, surprisingly autobiographical work, was first published a year ago in France.

Last month the book was released in the United States. Fans of Camus will enjoy this look into his childhood, spent in Algeria. However, because the book was found in rough draft form after his death in a car accident, the story is at times difficult to digest and is choppy at times.

The book is wrought with footnotes, the author's own sketches as to what he wished to do with the story and the editor's translatory explanations. In its favor, this gives the novel a sense of raw purity, almost like reading the author's creative notebook or personal journal.

The book flows in an almost episodic fashion, sharing some of the author's memorable childhood experiences. One of the notations in the book discloses that Camus hoped to fill it with images and sights. This explains the slight jumping about of stories from one chapter to another.

Also included in this volume are 30 pages of notes and sketches from the story and two letters composed by the author. Despite its occasionally confusing aspects and rough corners, the story is a passionate look at Camus' formative years and should prove interesting to those looking to learn more about this influential and important writer.

Running from Anna...



Winston-Salem's Running from Anna

The '90s have witnessed a renaissance of North Carolina college bands

By Seth Carter
A&E Editor

By now, everyone who is between the ages of 12 and 50 has heard of bands like Hootie and the Blowfish or The Dave Matthews Band.

These artists have penetrated the music business and risen to the top of the charts in pop, alternative and adult contemporary genres. They have attained their stardom at a record pace.

However, these bands had to start somewhere. The truth is that as little as a year ago, these bands and countless others like them were touring the area playing at smaller venues and clubs. A while back, Hootie and Dave frequented Ziggy's four or five times a year. In recent years, our area has been a constant tramping ground for a remarkable array of talent.

North Carolina has enjoyed a musical revival in the past few years. Local talent pops up in every major city in the area. With concert centers like Ziggy's, the Millennium Center and clubs like the Blind Tiger and the Cat's Cradle, an amazing variety of music can be heard on any given night.

One factor that fuels this fertile musical ground is the abundance of colleges in this state. Clubs seem to spawn around universities. Another reason for the great music that comes through our state is the people who handle promotion. The Ziggy's folks have been instrumental in promoting southeastern groups of all sorts.

Whatever the reason, we are fortunate to have so much fine music in our area. Winston-Salem is a new haven of noteworthy bands like Running from Anna and the Johnsons. Ziggy's hosted the premiere party for Anna's debut, *Lunaception*. It also served as a live setting for the last four tracks on the Johnsons' latest release, *Lazybones*.

Minneapolis is the home of punk and Nashville is the home of country. Perhaps North Carolina is a home to the college music scene. Even if not, who cares? The music is good and the time is right, so go out and enjoy the vitality of this Carolina tradition.

Top ten reasons why I should be President of the United States

10. Need a part-time job
9. No longer have to pay extra for super size; it will be a guaranteed right
8. Know all of McGyver's cool secrets
7. Promise to do good things instead of bad things
6. Will start a war with that pesky Canada
5. Campaign Slogan: "I won't be worse than Hitler"
4. Can beat Super Mario Brothers with one man
3. Can drink Boris Yeltsin under the table
2. It will look good on my resume
1. I inhaled

— Pat Heller

Blonde Redhead offers colorful tunes

By Daniel Gill
Staff Writer

About two years ago, a friend of mine who was in New York for awhile returned and started raving about this new band she got to see live, Blonde Redhead.

She told me I would love them, so I sought out their first 7" record, *Vague b/w Jet Star*, and purchased it. I was extremely impressed with what I heard.

Their sound fit within the standard influenced-by-Sonic-Youth indie rock sound, but their vocalists were what kept me listening.

Amedeo Pace has a wonderful high-pitched voice which escalates into screams at certain points, while Simone Pace has one of the androgynous voices I've heard.

When they trade off singing in the middle of a song, it can completely change the tune, such as in "I don't want U" from their first self-titled album.

In other cases, the trade-off can continue the same feeling with which the first singer began, such as in "I am Taking Out My Eurotrash" from the new album.

After releasing five 7" singles and two albums,

Blonde Redhead have progressed into fine songsmiths. Where they relied on noise bursts before, on *La Mia Vita Violenta*, their new release, they rely on structure, emotion and dynamics.

Two songs on this CD, "Harmony" and "10 Feet High," have already been released as singles, but the album versions are different and much better. On "Harmony," they throw in a sitar during the long instrumental part at the beginning.

"Down Under" is possibly their finest song to date, taking into consideration that it is the most simple and traditional-sounding song they have ever done.

Their guitar-work has also progressed greatly on this release. While they are obviously heavily influenced by the sounds of Lee Renaldo and Thurston Moore, they have added enough of their own ideas to make the music interesting to the listener.

Certain songs have a strong Oriental feel, which is not surprising, since all the band members are Asian.

Anyone who has ever been into Sonic Youth should be able to appreciate this band. Steve Shelley liked them so much, he signed them to his label.

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WINTER SPORTS PREVIEW

Women's basketball adds height to powerful team

Three new six-footers strengthen inside game

By Rob Humphreys
Editor

Height. Speed. Defense. Shooting ability.

A well-balanced women's basketball team finally has a touch of each.

The Panthers possess a potent combination of all the elements needed to repeat as conference champions. And with five returning starters, this year's team looks stronger than ever.

"We've only lost one player, and we got three big girls we really needed," said forward Greta Miles, who averaged 13 ppg last season. "With the athletic ability and coaching that we have, I see us winning it again."

Lacking power inside, High Point still finished first in the Carolinas Conference last season. But with three six-foot recruits, the Panthers now present a major force in the paint.

Leading the list of new centers is 6-0 Erin Weatherstone, who averaged 18 ppg and 14 rpg last season at New Jersey's Orange County CC. Weatherstone, a Div. III All-American, will have an immediate impact as a starter.

Freshmen Kelly Goode (6-0) and Julie Hunter, High Point's tallest player in history at 6-2, will vie for time underneath with returning 5-11 juniors Tiffanie Wilson and April Rose.

"So far we've fit in great," Weatherstone said of the recruits. "We get along well and play together well. I don't see us having any problems."

High Point will have no problem in the backcourt. Conference Freshman of the Year Karen Curtis returns as the Panthers' top scoring threat at point guard. Her slashing style and transition speed make her the team's offensive sparkplug. At 5-3, she led the team in rebounding.

Tedra Lindsay, an all-conference selection last season, brings a high scoring and rebounding average onto the court as a starter. Red-shirt freshman Dee Pennix and sophomore Holly Hunter will divide time in the backcourt with Curtis and Lindsay.

With the abundance of height, much rebounding pressure will be taken off Miles, allowing her to do what she does best: shoot the three. Angie Fouts, HPU's defensive player of the year, joins Miles at forward in the starting lineup.

Coach Joe Ellenburg emphasizes defense in his quest to repeat as conference champions, this time in the new Div. II Carolinas-Virginia Athletic Conference.

"We'll play some zone, but we'll play more pressure man defense because of our quickness and our depth," Ellenburg said. "We should be able to full-court press in spots very effectively. I would like to score one-half of our points on defensive transition."

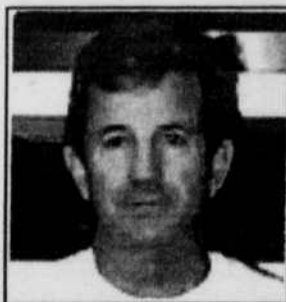
If the Panthers can get by conference rivals Longwood, Queens and Belmont Abbey, the CVAC title awaits. Ellenburg would like nothing more than to take another shot at the national tournament. If things go according to plan, his talented squad just might get the chance.

Inside force



PHOTO BY ANDY BELK

On Nov. 17, Angie Fouts, April Rose, Erin Weatherstone and Greta Miles swap their street clothes for High Point jerseys. A well-rounded Panther squad seeks its second straight trip to the national tournament.



"The hardest job for the coaching staff this year will be how to spread out playing time. There's some talented players who won't get the playing time they need. Our job will be to find the right chemistry with who we've got."

— Women's head coach Joe Ellenburg

SCHEDULE

DATE	OPPONENT	TIME
NOVEMBER		
17-18	Augusta College Tourn.	
	Augusta, GA	TBA
21	Lenoir Rhyne	5:15 p.m.
29	Mars Hill	7
DECEMBER		
2	Elon	7
6	Queens *	7
9	Erskine *	5
15-16	Kennesaw State Tourn.	
	Marietta, GA	TBA
JANUARY		
8	Coker *	7
10	St. Andrews *	7
15	Lees-McRae *	7
17	Barton *	7
20	Mt. Olive *	3
24	Pfeiffer *	7
27	Longwood *	5
29	Belmont Abbey *	7
31	Coker *	7
FEBRUARY		
5	Pembroke St.	7
7	Lees-McRae *	7
10	Belmont Abbey *	2
12	St. Andrews *	7
14	Queens *	7
17	Erskine *	5:30
21	Barton *	7
24	Mt. Olive *	3
FEB. 28 - MARCH 3		
	CVAC Conf. Tourn.	
	at High Point	TBA

Home games in bold
* CVAC games

LAST YEAR

Overall record: 22-7

Conference record: 12-2

HPU won the Carolinas Conference regular season championship and defeated Belmont Abbey 73-71 in the CC Tournament finals. Arkansas Tech defeated the Panthers 82-57 in the first round of the NAIA National Tournament.

It was High Point's final season in the NAIA. The school is now part of the NCAA Div. II

QUICK FACTS

- HPU is a member of the Carolinas-Virginia Athletic Conference; NCAA Div. II.
- The Millis Athletic Center Capacity = 1750.
- Head Coach Joe Ellenburg graduated from Carson-Newman in 1961 and has an overall record of 107-91 in his 7 years at High Point.
- Assistant Coaches are: Jimmie Burchette (Appalachian State, 1961) and Tooley Loy (HPU, 1994)

WOMEN'S BASKETBALL PLAYER PROFILES

No.	Name	Pos	HT	CL	Hometown
10	Holly Hendley	G	5-8	SO	Greer, S.C.
Hendley, an all-conference volleyball selection, will sub for Curtis at point and play some wing. Ellenburg expects some valuable back-up minutes from her.					
12	Dee Pennix	G	5-6	FR	Elon College, N.C.
Pennix, a red-shirt freshman, has the qualities to be a great player: speed, strength and shooting ability. She demands time at point and shooting guard.					
15	Karen Curtis	G	5-3	SO	Apex, N.C.
The Carolinas Conference Freshman of the Year is the Panthers' biggest scoring threat. Ellenburg says "she may be the quickest point guard in all college basketball."					
22	Lori Kuykendoll	F	5-8	JR	Greenville, N.C.
Kuykendoll comes off another excellent volleyball season to contribute good defense and rebounding skills					
23	Greta Miles	F	5-9	SR	Wilkesboro, N.C.
Miles, the team captain, is described by Ellenburg as the team's best 3-point shooter. "She's the team leader and our defensive catalyst."					
24	Angie Fouts	F	5-9	SR	Scottsburg, Ind.
Fouts, High Point's defensive player of the year in '94-'95, brings good scoring ability and can run the floor with a quick Panther transition offense.					
25	Tiffanie Wilson	C	5-11	JR	Asheboro, N.C.
Wilson was the team's strongest rebounder in the second half of last year's season. She is one of three players making the transition from volleyball.					
31	April Rose	C	5-11	JR	Lincolnton, N.C.
Physically, Rose is one of the strongest players on the team and boxes out well. "She uses her body to her advantage," Ellenburg said.					
32	Tedra Lindsay	G	5-7	SR	Welcome, N.C.
An all-conference selection last year, Lindsay was one of the Panthers' top scorers and rebounders. With improved defense, the senior should be all-conference again.					
34	Julie Hunter	C	6-2	FR	Graham, N.C.
At 6-2, Hunter is High Point's tallest player ever. Once she makes the transition to college level play, she will present a huge scoring and rebounding threat.					
40	Erin Weatherstone	C	6-0	JR	Jackson, N.J.
Definitely High Point's top recruit. Weatherstone registered 18 ppg and 14 rpg last year at Orange County CC where she was named a Div. III All-American.					
42	Kelly Goode	C	6-0	FR	Lynchburg, N.C.
Goode has the best leaping ability on the team, but she must adjust to higher-level competition. She has good speed and impressive moves in the paint.					

Volleyball team seeded first in CVAC tourney

From Staff Reports

The women's volleyball team beat Pfeiffer last Thursday on its own turf, 15-9, 17-15 and 15-4, to round out a three-game winning streak and end the regular season at 16-9.

The Panthers also defeated Mount Olive and Adelphi during the streak. They went 8-2 in their last 10 games, losing only to Millersville and Loch Haven.

High Point was 8-7 at mid-season before going on a five-game winning streak, winning all matches in three straight games. The Panthers beat Queens 15-5, 15-7 and 15-8; Lees-

McRae went down 15-5, 15-5 and 15-5; Elon College lost 15-11, 15-7 and 15-6; the Panthers shut out Coker 15-0 in the first game and won the next two games 15-3 and 15-10. To round out its winning streak, the team beat Lenoir Rhyne 15-7, 15-2 and 15-5.

The women have a bye in the first round since they finished in first place in the regular season. They will play the winner of the Belmont Abbey-Coker game Friday.

The Panthers finished second in the conference last year, losing to Saint Andrews in the finals.

High Point University will host the tournament.

Alexander's ACL is at full strength

MEN'S BASKETBALL, continued from page 1

Steele feels comfortable with him in the lineup.

Robert Martin left a big gap to be filled with his over 20 ppg average. Junior transfer Brian Wise and freshman Myron Stewart will both see action at the wing position vacated by Martin.

Wise comes from Louisburg Junior College and brings the same type athleticism Martin had.. Wise is a good jumper and plays sound defense. Stewart is also very athletic, and Steele said he should be able to help immediately.

Sophomore transfer David Witmer and junior Mike Seiler will add depth in the frontcourt.

Witmer is a former Div. I player at Fordham University who has been called a "Speight-type player" by Steele due to his aggressive style and physical play.

Seiler joined the team shortly after practice last season. He didn't see much action due to the late start but should contribute more minutes this year.

Senior guard Michael Kirksey, a transfer from Central Missouri, and junior center Chad Reeves will join the team at mid season, adding more talented players to the mix.

Sophomore Justin Bradshaw and

freshmen Sam Coburn, Jim Barkalow, Jason Embler, and Jason Bradshaw round out the roster.

"Right now, I believe we'll have a great year," Speight said. "Our chemistry is coming together. I predict a twenty plus win season if we stay injury free. I'm ready for it."

The Panthers finished their last season in the NAIA as runner up to Pfeiffer in the Carolinas Conference tournament for the second year in a row.

This season begins the inaugural year of the Carolinas-Virginia Athletic Conference, and High Point's first year in Div. II. Added to the conference are Longwood, Queens and Erskine, along with the eight teams of the old Carolinas Conference. This should make an already strong league even tougher.

"All three (new schools) have good programs," Steele said. "It will make a competitive conference even better."

High Point also plays Winston Salem 1st. and College of West Virginia twice in non-conference matchups. During winter break, the Panthers travel to Lake Wales, Fla as defending champions of a three-day tournament at Warner Southern College.



"All three have good programs. It will make a competitive conference even better."

- Men's head coach Jerry Steele, referring to the acquisition of Longwood, Erskine and Queens into the new Div. II Carolinas-Virginia Athletic Conference

SCHEDULE

NOVEMBER	
11-Winston-Salem State U.	7:30 p.m.
21-College of West Virginia	7:30
28-Pfeiffer College	7:00
30-Erskine College*	7:00
NOVEMBER	
5-College of West Virginia	7:00
7-Queens College*	7:00
JANUARY	
4-6-Warner State Tourn.	TBA
8-Coker College*	7:00
10-St. Andrews College*	7:00
15-Lees-Mcrae*	7:00
17-Barton College*	7:00
20-Mt. Olive College*	7:00
24-Pfeiffer College*	7:00
27-Longwood*	7:00
29-Belmont Abbey*	7:00
31-Coker College	7:00
FEBRUARY	
7-Lees-Mcrae*	7:00
10-Belmont Abbey	7:00
12-St. Andrews College*	7:00
14-Queens College*	7:00

12-Erskine College*	7:00
21-Barton College*	7:00
24-Mt. Olive College	7:00

* CVAC games
Home games in bold

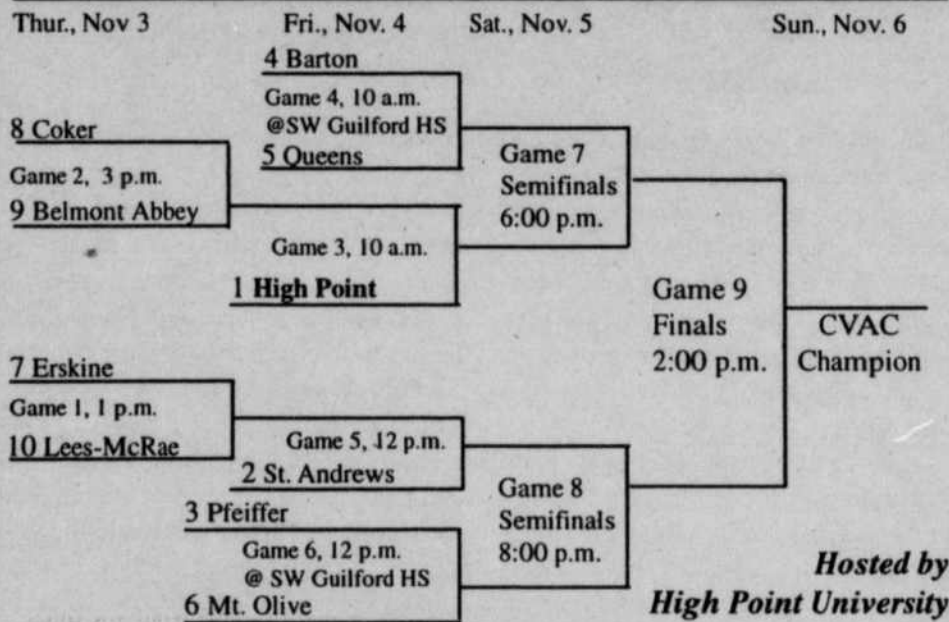
LAST YEAR

Overall record: 20-9
Conference record: 8-6
The Panthers finished second in the Carolinas Conference tournament to Pfeiffer, losing 84-79 in the finals.

SPRING BREAK EARLY SPECIALS!

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CVAC VOLLEYBALL TOURNAMENT



VOLLEYBALL STATISTICS

Team Statistics:

Record:	HPU	1	2	3	4	5	Total
16-9-0	OPP	336	342	325	129	41	1173
		252	258	246	150	34	940

Name	GD	ATT	K	ERR	IN-%	K-%	K/GM
L. Kuykendal	289	312	34	23	92.6	10.9	0.4
J. Miller	18	22	4	4	81.8	18.2	0.0
H. Hendley	701	813	328	112	86.2	40.3	3.7
J. Walsh	391	465	139	74	84.4	29.9	1.6
C. Cross	31	34	5	3	91.2	14.7	0.1
T. Wilson	558	635	223	77	87.9	35.1	2.5
M. Graney	0	0	0	0	0.0	0.0	0.0
K. Hensley	375	456	115	81	82.2	25.2	1.4
P. Reed	551	695	258	144	79.3	37.1	2.9
T. Jones	0	0	0	0	0.0	0.0	0.0
High Point	2914	3432	1106	518	84.9	32.2	12.4

Men's and women's cross country sweep CVAC championship meet

By Tracy Snelbaker
Staff Writer

The men's and women's cross country teams swept the team and individual titles Saturday at the Carolinas-Virginia Athletic Conference championships.

It was the third straight title for the women and the fourth straight for the men. All previous titles came in the old NAIA Carolinas Conference.

The men dominated the competition by placing five runners in the top six for a score of 19. David Duggan won the race with a course record 27:23 and was named the conference runner of the year.

The men finished the season with a 62-12 record.

Christian Kell, Robbie Chase, Daniel Doub and Shon Hildreth finished third through sixth, respectively, and were named to the all-conference team with

Duggan. Keith Corbett finished sixth, turning in a personal best of 32:10.

Elizabeth Young captured the runner of the year award for the women with a first-place finish. Young and Geisa O'Reilly, who finished fifth, received all-conference honors.

Aga Portzebowski, Holly Jurgensen and Alisa McDonald each finished in the top 20.

Both teams now set their sights on the Div. II regional qualifying race Nov. 3 in Spartanburg, S.C. The competition will be stiff, with about 30 teams from the Southeast competing.

"We were delighted to win the conference championship," coach Bob Davidson said. "We were happy to have two MVPs in Young and Duggan. We also won the cross country portion of the Jobie Haun award, given to the fittest team in the conference."

CROSS COUNTRY

CVAC CHAMPIONSHIP RESULTS

MEN			WOMEN		
Place	Name	Time	Place	Name	Time
1	Duggan	27:23	1	Young	21:29
3	Kell	28:52	5	O'Reilly	22:40
4	Chase	29:15	10	Potrzebowski	24:04
5	Doub	29:27	13	Jurgensen	24:44
6	Hildreth	29:32	15	McDonald	25:13
16	Corbett	32:10			
Team Scores			Team Scores		
High Point University	19		High Point University	44	
Erskine College	48		Erskine College	46	
Belmont Abbey College	98		Pfeiffer College	64	
Pfeiffer College	111		Belmont Abbey College	64	
St. Andrews College	111		Lees-McRae College	110	
Lees-McRae	134				

Men's and women's soccer lose in tournaments

Women make it to the finals, men fall in first round

By **Sonny Gann**
Staff Writer

WOMEN

The women's soccer season came to an end Sunday with a 3-1 loss to Queens in the Carolinas-Virginia Athletic Conference tournament finals.

The Panthers finished 12-6-2 overall and 7-2-1 in the conference. The program has made great strides in its four-year existence, and it only looks brighter in the future.

"It was a great year," first-year coach Heather Puckett said. "It was a transition for veterans being with a new head coach and a new system, and it was a transition for newcomers adjusting to college soccer.

"The chemistry was good all season. (With 13 returners) We're only going to improve and get better. Now we know what we need to improve on and things we need to do."

In the regular season, the Panthers beat rivals St. Andrews, Coker and Lees-McRae. They tied traditionally strong Longwood and Coker.

In the conference tournament, the third-seeded Panthers defeated Erskine 3-0 and moved to the second round. Saturday the Panthers took revenge on one of two conference regular season losses to Barton with a 2-0 win. Deb Nichols recorded her 10th shutout and Kelly Knapp and Kristy Powell provided the scoring punch.

Sunday in the championship, the

Panthers led top-seeded Queens much of the game but came up short 3-1 in the end.

"We never gave up," Puckett said. "It was so hard for them to lose because they gave everything they had. We proved we can play at the top level in the conference and now we know what we have to do to get to Queens' standard."

Freshman Laura Lamb made 2nd Team All Conference. Junior Deb Nichols and senior Kris Bowles were named to the 1st team.

Bowles, along with Kristy Powell, Stephanie Jay and Anna Lynah, finished their college careers. Powell, the last member of the inaugural soccer team, finished her final season with 12 goals and three assists.

"Considering half our team was new, we did better than expected," Nichols said. "Everybody seemed to connect well. We all complemented each other. When somebody lacked, somebody else was able to make it up."

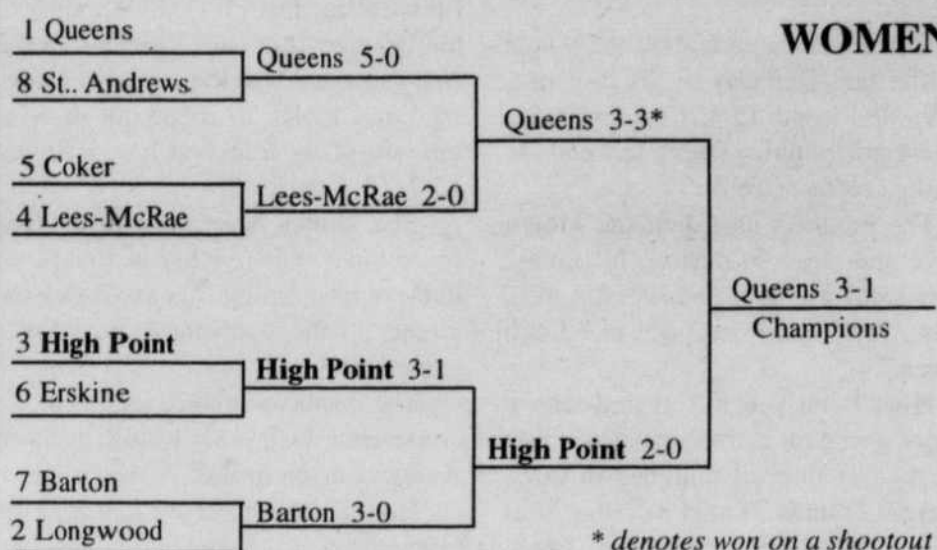
MEN

The men's soccer team finished the season on Tuesday with a 6-0 loss to Belmont Abbey in the first round of the Carolinas-Virginia conference tournament. The Panthers finished the year with a 6-8-3 overall record and a 3-5-2 record in the conference.

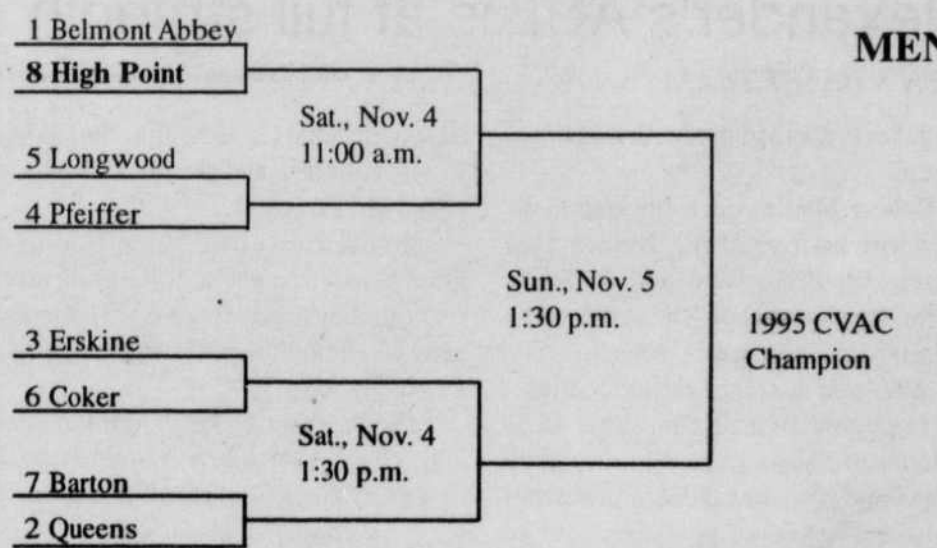
High Point will be returning 17 players next season, so things look bright for the future.

CAROLINAS CONFERENCE SOCCER TOURNAMENT

WOMEN



MEN



WOMEN'S SOCCER STATISTICS

Name	G-GS	Shots	Goals	Asssts	Points
Laura Lamb	20-20	4	0	0	0
Claire Murphy	20-7	39	4	0	8
Kelly Knapp	20-18	44	7	4	18
Kelly Prassas	8-0	4	0	1	1
Stephanie Jay	20-18	19	0	0	0
Andrea Crossley	20-20	17	3	2	8
Karah Messenger	9-0	5	1	0	2
Kelly Early	1-0	5	0	0	0
Carrie Marcey	19-14	12	0	0	0
Brandy Baughman	20-10	17	0	2	2
Mandi Limmagine	18-8	41	5	1	11
Julie Cline	19-17	8	2	1	5
Anna Lynah	20-1	13	1	2	4
Kristy Powell	20-16	63	12	3	27
Casey Must	20-15	21	2	7	11
Kat Krusas	20-17	34	3	3	9
Kris Bowles	20-19	42	10	6	26

Goalkeeping	G-GS	Min	Saves	S/G	Goals	G/G	SHT
Deb Nichols	20-20	1860	87	4.35	18	.90	10

High Point Opponents	Games	Shots	S/G	Asssts	Goals	G/G
	20	387	19.3	32	50	2.50
	20	167	8.35	8	18	0.90

MEN'S SOCCER STATISTICS

Name	Games—Starts	Shots	Goals	Assists	Points
Steve McGee	17 17	11	1	2	4
Pete Hiatrides	17 17	5	0	0	0
Sean Carroll	10 0	0	0	0	0
Hendrix Valenzuela	16 3	15	1	0	2
Chan Sayaphet	14 14	20	1	2	4
Johnny Kontos	17 8	43	4	3	11
Nate Stephens	17 17	40	6	7	19
Brad Bumgarner	17 11	10	2	2	6
Kevin Sellers	15 14	17	1	1	3
Brad Leahy	17 6	8	2	0	4
Jeremy Jack	11 2	7	2	0	4
Nathan Budd	14 3	1	1	0	2
Derrick Morgan	16 13	13	2	3	7
Brandon Van Hoose	17 12	7	0	1	1
Chad Holdren-Bache	17 17	7	0	0	0
Kelley Harris	13 12	24	3	2	8
A.J. DeLuca	17 3	16	1	1	3

Totals	17	17	244	27	24	78
Goalkeeping	G-GS	Min	Saves	S/G	SH	G/G
George Vakoutis, HPU	16-16	1495	147	9.19	1	2.04
Zac Johnston	3-1	155	25	8.33	0	2.67

MEN'S BASKETBALL ROSTER

No.	Name	Pos.	HT	CL	Hometown
10	Sam Coburn	G	5-10	FR	Long Branch, N.J.
12	Dameon Foster	G	5-10	FR	Winston-Salem, N.C.
<i>This red-shirt freshman is a nice addition to a weakened backcourt. After a year of practicing with the team, Foster knows the system well enough to run the show.</i>					
20	Jason Embler	G	6-0	FR	Kernersville, N.C.
22	Justin Bradshaw	G	5-11	SO	Liberty, N.C.
24	Jim Barkalow	F	6-4	FR	Northfield, N.J.
32	Brian Wise	G	6-5	JR	Wendell, N.C.
<i>Wise, described by Steele as a "very sound player," will contribute strong defense at guard and forward. He transfers here from Louisburg JC.</i>					
34	Mike Seiler	C	6-4	JR	Denton, Md.
<i>Seiler, a walk on last year, should see slightly more playing time in the paint this season.</i>					
40	Brett Speight	F	6-7	JR	High Point, N.C.
<i>Speight, one of two returning starters, will provide valuable minutes as a reliable forward with scoring punch. Definitely the team's workhorse.</i>					
41	Jason Bradshaw	G	5-11	FR	Liberty, N.C.
<i>Bradshaw, last season's aide, vies for backcourt playing time with brother Justin.</i>					
42	Dave Witmer	F	6-7	SO	Cary, N.C.
<i>Witmer, along with Speight, is the team's tallest player at 6-7, which could pose problems. This Fordham transfer also has Speight's style of hustle.</i>					
45	Myron Stewart	G	6-5	FR	Moss Point, Miss.
<i>Stewart should be able to help immediately in High Point's inexperienced backcourt.</i>					
50	Demetrius Alexander	C	6-6	SR	Chattanooga, Tenn.
<i>Alexander is fully-recovered from an ACL injury two seasons ago, and he will be High Point's go-to man inside. "Meaty" will shoulder the offensive load.</i>					

* Mike Kirksey and Chad Reeves will be eligible second semester.



High Point University

Campus Chronicle

VOL. 3, NO. 5

THURSDAY, NOVEMBER 30, 1995

HIGH POINT, NC

Column One News

Basketball teams voted tops in CVAC

The men's and women's basketball teams were ranked No. 1 in the first Carolinas-Virginia Athletic Conference preseason polls.

The women received seven of the 11 first-place votes and 93 points. Longwood earned one first-place vote and finished second with 82 points. Belmont Abbey was ranked third with no first-place votes and 81 points.

The men received four first-place votes and 90 points. Coker came in second with two first-place votes and 80 points, followed by Longwood (three first-place votes and 79 points.)

For more basketball coverage, see page 11.

Lessons and Carols

The annual Advent Procession of Lessons and Carols will be held Dec. 6. The service features members of the university faculty and staff reading the traditional lessons of the advent season.

The service starts at 7 p.m.

Charlotte Campaign raises \$350,000

The university held a successful first run in its Charlotte Regional Campaign.

The campaign was to help raise \$500,000 to be used toward the \$42 million Founders' Campaign. Hugh L. McColl III, the chair of the Charlotte Campaign, announced that the campaign raised \$350,000 after its kick-off party.

The fundraising party, held at the Mint Museum in Charlotte, was the university's first attempt to raise funds on a regional basis outside a 10-mile radius of the university. The money raised included commitments from the Broyhill Foundation, the Cannon Foundation Inc. and NationsBank.

Only one IDS event remains for fall term

Dec. 4 is the last day for students enrolled in an IDS course to earn another credit.

The film "Little Lord Fauntleroy" airs at 7 p.m. in the Campus Center's Great Room.

AIDS Awareness Week

AIDS Awareness Week concludes with the AIDS Awareness Dance Friday from 8 p.m.-12 a.m. in the old gym.

Also Friday, there will be a World AIDS Day community-wide variety show. It is from 8-10 p.m. at the Old Carl Chavis YMCA.

The Winter Walk for AIDS will be held Saturday morning at War Memorial Stadium in Greensboro.



COURTESY CHRISTOPHER SMALLWOOD ARCHITECTS

The Fine Arts Center, scheduled for completion in 1999, will house a 500-seat theatre and an art gallery.

University reveals expansion plans

Construction starts in 1997 on a Fine Arts Center and Humanities building that will cost \$7 million

By Rob Humphreys
Editor

High Point University revealed its latest plans for expansion Nov. 19 during a formal reception in the Wrenn building.

Immediate plans include the construction of a new \$5 million Fine Arts building and a \$2 million Humanities building. Both will be located in the southeast corner of the campus near Montlieu Avenue and College Drive.

"It is our hope to begin the construction in the summer of '97," Vice Presi-

dent of Administrative Affairs Roy Epperson said. "It is my estimation that these projects will be completed by the fall of 1999. That's also the conclusion of the \$42 million Founders' Campaign."

The Founders' Campaign, launched in 1993 for internal improvements, has raised \$18 million, but \$3 million is needed to begin construction by 1997. The new buildings, yet to be named, should be completed in time for the university's 75th anniversary.

Both were designed by British architect Christopher Smallwood with the help of university architect Aaron Allred.

The Fine Arts Center includes a 500-seat auditorium, a 125-seat "black box" theatre, an art gallery, a choral/band room, administrative offices and various meeting rooms. Its size is about 33,000 square feet.

"I think it will be a landmark building," said Smallwood, who was commissioned by Queen Elizabeth to reconstruct Windsor Castle. "As you drive around campus, it will be the strongest architectural element."

"This is a classical building in the American colonial tradition. It's intended to look good from every direction."

The Evening Degree Program build-

See EXPANSION, pg. 5

STUDENT WINS ESSAY CONTEST

Foster takes charge, bags cash in process

By Lori McBrayer
Contributing Editor

Sophomore Mikel Foster took charge of her life, and it earned her \$500.

The 20-year-old Miami native entered her essay "Taking Charge of My Life" in a contest sponsored by the Townsend Press in December. The publisher notified her in the spring that she won \$100 for being runner-up in the contest.

"I didn't really make a big deal out of it," Foster said. "I just told my family."

When the company contacted her about publishing the essay in a textbook for middle school children, she knew she had to tell more people about her success. For instance, she had to tell her professors that a photographer would be following her for two days, taking pictures of her daily rituals, including her participation in the classroom.

Foster's English 100 professor, Mrs. Alice Sink, told her about the contest and



Mikel Foster

encouraged her to enter. Sink appreciated the way Foster worked with tutors, made several revisions on her papers and met with professors, which Sink says all students should do.

"I wanted it to be publicized because I think a lot of students should look at English 100 the way Mikel looked at it," Sink said. "I just think she was rewarded

for a good attitude."

Foster received \$150 for signing the contract with Townsend Press allowing them to publish her work and \$250 for letting them take photos of her.

"It went really well," Foster said. "The teachers were really nice about letting the photographer in the classrooms."

She hopes her essay will inspire young students to stay in school and work diligently to achieve their goals. She believes that nothing is impossible if children believe in themselves.

"I was really happy for her," Rosalind Brown, Foster's roommate, said. "I had read her essay at the end of last year, and when she told me she won, I was happy for her."

In addition to keeping a "B" average and working toward a degree in sports medicine, Foster works eight hours a week at the circulation desk in Smith

See FOSTER, pg. 6

Administration's stink with 'HPU' no longer an issue

Next time you're in the campus bookstore, do a little investigative research. Try to find some merchandise with the letters HPU.

Your search will come up fruitless.

Ever since High Point College changed to High Point University in October of 1991, the administration has discouraged anything with HPU on it. When the school switched its name, some students protested the move away from tradition by making a shirt with a skunk and the letters "HPeeU."

Since those progress-minded individuals made that bonehead stance, the administration's phobia with using HPU has reached epic proportions. Even this newspaper has been discouraged from printing those "evil" letters.

All that has changed now.

President Jacob Martinson, who believes HPU doesn't give the university an identity, laid the issue to rest. "That's no longer an issue," he said. "I still favor in writing to refer to it as High Point University, but that's a personal matter, I think."

Martinson recalled how the situation began: "That all started when we first became a university, and I put out a memo that said everyone is initial crazy – that doesn't give us an identity. Then, about the same time, everything in the bookstore came out HPU. But whether I favor it or not, it's really immaterial."

Martinson said it would now be acceptable if the bookstore wanted to use HPU on its merchandise. His only beef is the school's identity crisis.

"I saw another HPU in Texas, and they're proud of it," Martinson said. "The reason it used to bother me – it wasn't the HPU or initials as much – it was the fact that they used initials at all that bothered me. You don't use NDU when you talk about Notre Dame or you don't say PU when you talk about Pittsburgh University."

True. But how about FSU, UF, UNC and ECU? We all know those schools by their initials. Now that this prohibition against using HPU is a thing of the past, maybe our initials can be used without fear, too.

LETTERS TO THE EDITOR

'Panther Platoon' ready to rock

To the Editor:

My name is Joe Cristy, and along with three colleagues of mine, it looks as though we have successfully started the first "student section" for High Point University athletics.

It all started as a small idea in the back of our heads last year. Over the summer we talked about it, and when we arrived at school this year, we decided something needed to be done about students supporting the athletic program. (Those of you who have been here know about the traditional lack of support). We made a few flyers and talked to some people in the right places and the "Panther Platoon" was born.

Monday night the first meeting was held in anticipation of the first men's basketball home game. Twenty-eight people attended the meeting, and an additional 12 people called later that night.

If you would like to join the "Panther Platoon," you may call ext. 9593 or 9594 – or simply see us atop West Section 2 at all men's and women's home basketball games. A lot of noise and participation are the only requirements, and in return, you will receive a free T-shirt and a seat with us in the "trenches" of the Millis Center. Thanks for your consideration, and we hope to see you at the next game.

Joe Cristy

"Panther Platoon" President
Sophomore

Budget revolution won't be easy

To the Editor:

I am writing in response to all of the media hype that has surrounded the Republican Congress' proposal to deal with the Medicare crisis. Some believe that the Congress is attempting to cut Medicare; however, the fact is that Medicare spending would increase from \$178 billion in 1994 to \$274 billion in 2002.

Therefore Medicare will be growing at an annual rate of 6.4 percent. Compounded, the total increase would be 54 percent.

I do not understand how that would be presented as a cut in Medicare. However, an accounting gimmick led by the Congress of the 1970s called for a "current

level" which provided automatic increases in spending levels year after year. These "current levels" increase every year without any regard to inflation or to the taxpayers of the United States of America.

The "current level" increase of spending for Medicare is at 10 percent a year. Why would Medicare have to be increased 10 percent a year when inflation only stands at 3.2 percent a year.

In January, newly elected Congressman Sonny Bono stated that "nobody ever said that revolution would be easy." I just hope that the President understands that.

Mathew S. Reck

Old Bridge, N.J.

Class of 1993

Finch, Millis RA staff plan events

To the Editor:

On behalf of the Millis RA staff, I am writing to inform you of the many activities going on in our respective buildings. My name is John Buday and I have been placed in charge of publicity for this staff along with Barbara Porrello. The Finch staff consists of Gavin Magaha, Kyle Wade, Mike Hill, Brad Harper, Rob Ferguson and Todd Shipley and is headed up by the new AC Martin Hicks. The rest of the Millis staff includes Christa Hrynshen, Heather Doerr, Lizzi Torrone and AAC Heather Puckett.

The ladies over at Millis have been very busy. Besides their many sorority activities, they have also sponsored a party/cookout. Currently, they are working hard to organize a car wash to raise funding so their SGA budget can be reinstated.

The Finch staff has taken residents to a UNC football game. They are sponsoring a building intramural soccer team. The RAs are also arranging many informative sessions that their residents can attend. Both staffs contributed to the Halloween activities sponsored for underprivileged youths. While all of these exciting activities are going on in and outside of the residence halls, the staff is working hard to make sure the halls remain an environment conducive to successful learning. If we can contribute in any way to your organization, please don't hesitate to call on us.

John Buday

Sophomore

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys

News Editor: Ruth Ann Milam

Arts and Entertainment Editor: Seth Carter

Contributing Editor: Lori McBrayer

Greek Page Editor: Megan Keenan

Photographer: Andy Belk

Graphic Assistant: Brent Ayers

Cartoonist: Kris Meyer, Paul Cottrell

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Phone number for Chronicle office: (910) 841-4552

Advertising representative: Scott Lowe (910) 869-8146

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on this page, express the majority view of the staff.

Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Dangerous intramural facilities need immediate attention from university

Rob Humphreys

Editor

Soccer wasn't meant to be played underwater. Beach volleyball pits shouldn't be bare of sand, and an indoor basketball floor shouldn't feel like an ice rink.

But this is the situation at HPU. Unless you play varsity sports, get used to pitiful athletic facilities in need of serious and immediate repair.

At least three venues could use a major facelift.

Let's start with the intramural soccer field – or what's left of it. First of all, give a big hand to intramural director Brian Kemp for moving games to the dry stadium field.

This was a wise decision. When it rains, the intramural soccer field degenerates into a virtual swamp.

The mud-infested playing surface is about 40 yards short of regulation length, and it needs more new grass than Cheech and Chong. The miniature goals are a joke. Goalies: watch out for those six-foot crossbars!

How about the beach volleyball pit? Rumor has it the court was the inspiration behind AC/DC's new song, "Harder than a Rock."

To say the dirt surface is rock-hard would be an understatement. I've seen



way too many cuts and scrapes out there.

A few tons of sand need to be shipped in before students flock to the court in the spring.

But for now, we're quickly approaching winter – the height of intramural

basketball season – and something needs to be done about Harrison Gym.

Wanna hoop it up in Harrison? Better strap on your ice skates. No basketball shoe can grip the slick, dirty wood in that dungeon of a gym. Just ask varsity center Demetrius Alexander. He has the scars to prove it.

Alexander, the Carolinas Conference Freshman of the Year in 1992-93, tore his anterior cruciate ligament two years ago while playing a pick-up game in Harrison Gym. The slick surface caused him to injure his knee and sidelined him for nearly a year.

High Point lost a valuable player due to a cheap gym. Its surface should be torn out, burned and replaced.

There's absolutely no excuse for allowing dangerous athletic facilities which pose a threat to student health.

By now, the university is halfway to its goal of \$42 million for internal improvements under the Founder's Campaign.

I hope a small portion of that sum is set aside for the renovation of our intramural and recreational facilities.

Warde's move from Ireland reaped benefits

Chemistry Professor Dr. Charlie Warde left his home country with \$250 and a one-way plane ticket

By Seth Carter
A&E Editor

Dr. Charlie Warde's life has been a journey in search of knowledge, meaning and happiness. Born and raised in Ireland, Warde left his native land in October of 1968, when he was 28, and headed for America.

The chemistry professor summed up his motives for the trip across the Atlantic by joking, "Just as Jesus left to go to Jerusalem, I, too, left my home to gain experience."

Since that time, Warde's life has undergone numerous changes. When he first came here with nothing but a one-way plane ticket and \$250 in his pocket, Warde took a job at the Westinghouse

research and development labs. He felt this environment was a "wonderful place to be climatized to American ways."

He worked as a researcher on iron-air car batteries and temperature fuel cells. Warde recently learned one of the iron-air battery cell diodes he helped pioneer had been commercialized.

He left the Westinghouse facility to venture on to other matters, and, after working at a smaller research and development company, struck out on his own as a consultant. Warde founded his consultancy company in 1986 and was building his business rapidly.

The problem with this area of work came because "it was feast or famine," as Warde stated. To supplement his income during the lean times, Warde took a spot

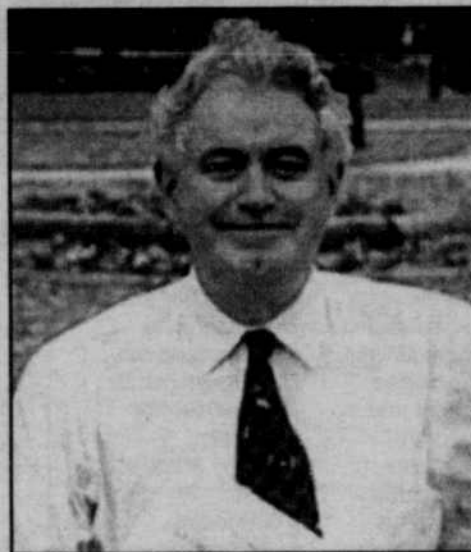


PHOTO BY ANDY BELK

Dr. Charlie Warde

as an adjunct professor of physics at Guilford College in 1988.

His consultancy business was taking off, and 1990 was becoming his most lucrative year to date. There was a prob-

lem, though—the stress of traveling was looming above him, threatening to cause complications. Then, fate caused Charlie Warde's life to take another turn.

He saw an advertisement for a position teaching at High Point College. On Dr. Gray Bowman's advice, he decided to interview for a position in chemistry and was offered the job the same day. After talking it over with his wife, Warde decided to take the job because it would be much less stressful.

Warde states that this career move "was meant to be." His life has constantly moved him out of his comfort zones and into new areas, and it can be a lesson to us all.

Warde gets to the crux of life by simply saying, "We must never look back and regret because we are making our decisions with the best information given to us at the time."

Study time!

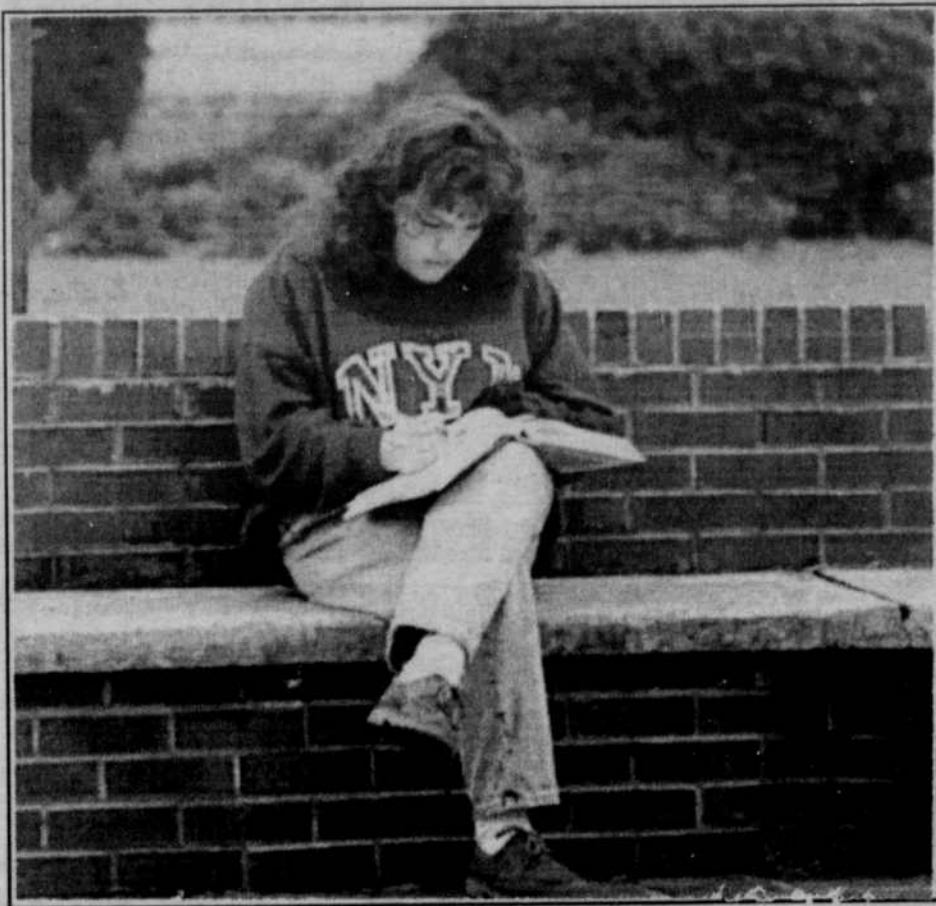


PHOTO BY ANDY BELK

Jen Jardine studies outside the library Tuesday in preparation for an upcoming exam. Finals run from Dec. 9 - Dec. 15.

Bergen offers tips to combat exam stress

By Marci L. Boyd
Staff Writer

Did you ever notice that "exam" is a four-letter word?

As if you need reminding, final exams for the fall semester are just around the corner. Everyone seems to cringe at the sound of "exams." You can probably already feel your nerves tensing.

When asked for advice on the subject of stress management during exam time, Counselor David Bergen responded, "Stress management is not really stress management. I see it as taking care of yourself."

He explained that when students become preoccupied with exams, they stop taking care of themselves. The only way to reduce stress is to take time out of your busy schedule for yourself. Make sure you get enough sleep. Do not skip meals. Plan to escape the books from time to time just to have fun.

Freshman Amy Stoll plans to eat, sleep and study in the days preceding

exams while Kevin Shute, also a freshman, is taking the time to attend a concert in the midst of exam week.

If you find yourself getting occasional headaches, neckaches, backaches, insomnia, or you are oversleeping or losing your appetite, you are probably getting too stressed out. These are all psychological responses of the body to stress. Bergen offered some coping strategies: exercise daily, eat sensibly, get a massage, scream, close your eyes and count to 10, meditate, breath deeply and relax.

If you feel that you are unable to cope with the stress you are under, there is a class that may assist you, "Management of Conflict and Stress in the Workplace." According to Bergen, "Stress management is taking the time to take care of ourselves and keeping our priorities balanced; through all this, we can realize our goals."

No one will do well on exams if the person is all stressed out. So just relax. Take it easy. After all, it's just an exam.

Infirmary's big blue 'horsepills' seemingly cure all illnesses

The blue pills, called Entex, are actually long-acting decongestants

By Danielle Rotella
Staff Writer

Have you ever noticed when you are sick and go to the campus infirmary, the nurse gives you the same medicine, no matter what the illness or symptoms? She gives you about 12 blue "horsepills."

I've been to the infirmary for many different illnesses like stomachache, sore throat, persistent cough and constant headaches. Each time I hear, "Take two of these pills a day, one in the morning, one at night. If you don't feel better in a few days, come back." Each time I take the cure-all pills and feel somewhat better a few days later.

What's so special about these blue pills? Are they magic pills only the infirmary knows about or special do-it-all pills? I don't think I'm the only person who receives these pills every once in a while and wonders why they are so wonderful. Recently I found out the answer to this question, and a few other things I was curious about when it comes to the infirmary.

"The infirmary is a facility designed for the prevention, diagnosis and treatment of minor illnesses or accidents," this is a definition from a handout from Student Health Services.

The head nurse of the infirmary, Joyce T. Isenhour RN feels that the

infirmary compares favorably to other school infirmaries of its size. Nurse Isenhour says the doctor sees every patient on campus who makes an appointment no later than 8:30 a.m. He is also on call for additional questions a nurse in the infirmary may have or if he is needed in an emergency, he is on call.

Nurse Isenhour discussed the big blue pills with me and said they are a prescription medication called Entex. This is a long-acting decongestant that should be taken twice a day for three days. It is recommended by ear, eye and throat specialists, who say it is a strong-acting, non-drowsy medication.

The first priority for improvements in the infirmary, she feels, is more emphasis on women's health care. Although the infirmary has to limit types of tests and blood work because of regulations, many places in High Point do blood work and tests for inexpensive prices.

Results can be back to the infirmary in a few hours and are generally same-day results. This can help with women's health care, but improvements could certainly be made, according to Nurse Isenhour.

The next time you are sick, check out the infirmary on campus. It is located next to Cooke Hall and the Millis Center. The hours are Monday through Friday from 8 a.m. to noon and from 3 to 5 p.m. The nurses can help you with minor illnesses and accidents if needed. Walk or drive on over, pick up some blue pills and you're all set.

Submit stories, Greek news, letters, cartoons, intramural news, art by...

January 19

The Campus Chronicle
Box 3786

Campus Center, Room 210
#841-4552

Newsday Crossword

OUT OF THE KITCHEN by Norma Steinberg
Edited by Stanley Newman

ACROSS

- 1 One of the Three Bears
5 Crow sounds
9 Bank adjur.cts: Abbr.
13 Ba'es or Arkin
14 Solo for 25 Down
15 Take pictures
17 Thin board
18 Fancy dance
19 Columnist
20 Hopper
22 Indian, for one
23 Wallach and Whitney
24 Trolleys
25 Medicinal portion
28 Spider's creation
30 In existence
32 Never: Ger.
33 Like summer coffee
37 Brings to a tie
39 Srookums, e.g.
41 Unlit
42 Body of water
44 Argument
45 From do to do
48 List-ending abbr.
49 Tote
51 Against
53 "Things could be _"
54 Big variety
59 Swears
60 Actress Lena
61 1994 Jodie Foster film
62 Send payment

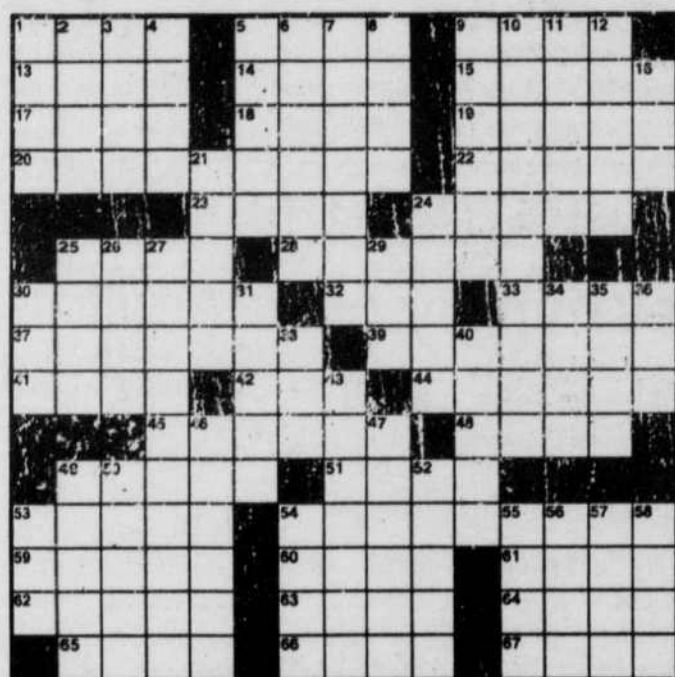
- 63 Author Kesey et al.
64 Exodus author
65 NFL team
66 Advantage
67 Option for Hamlet

DOWN

- 1 Sloop pole
2 "That's _ know"
3 "Just the facts, _"
4 Feed the kitty
5 Intriguing group?
6 Arafat's language
7 Music Man composer
Meredith

- 8 Price reduction
9 On land
10 Presidential advisors
11 Computer-phone link
12 Fizzy drinks
16 Beachgoer's quest
21 Adolescence
24 Bird sound
25 Opera singer
26 Concluded
27 Critical test
29 Marceau character
30 Conducted
31 Like some winds
34 Pedro's house
35 Actor Jannings
36 _ Moines, IA

- 38 Often-split veggie
40 Plural pronoun
43 Took advantage (of)
46 Comes to a head
47 Finale
49 Quilt, for one
50 Fragrance
52 Stressed out
53 Armed conflict
54 Heeded the alarm
55 "... some kind of _?"
56 Roman emperor
57 Silver-tongued
58 Word in an ultimatum



CREATORS SYNDICATE ©1995 STANLEY NEWMAN

National Student News Service, 1995

Fuel your body's 'engines' with the proper nutrients vital to good health

Scott Lowe

Staff Member



Think of the body as being composed of millions of tiny little engines.

Some of these engines work in unison; some work independently — they're all on call 24 hours a day.

In order for the engines to work right, they require specific fuels. When the type of fuel given is the wrong blend, the engine sputters, and it will stop.

For us, much of the fuel we give our engines comes directly from the things we eat. The foods we eat contain nutrients and fats. And these nutrients allow us to sustain life by providing us with the basic materials our bodies need to carry on their daily functions.

Nutrients differ in form, function and amount needed by the body; however, they are all vital to our needs. The actions that involve those nutrients take

place on microscopic levels, but the specific processes differ greatly.

Nutrients are involved in all body processes from combating infection to repairing tissue to thinking. Although these nutrients function on different levels, their common goal is to keep us going.

When we do not give ourselves the proper nutrients, we can cause great harm to the body by impairing its normal functions. The problem with most of us is that we do not get what we need from our "modern diet."

Even if you are not sick, you may not necessarily be healthy. It simply may be that you are not yet exhibiting every symptom of illness.

By understanding the principles of nutrition and knowing what nutrients we need, we can improve the state of our health, stave off disease and maintain a harmonious balance in the way nature intended.

TOP TEN SIGNS YOU'RE BURNED OUT

10. Sesame Street has become too damn confusing
9. A bum asks you for a spare dime, and you tell him to call in a week.
8. You wake up and ask what year it is.
7. You think the Duracell Family makes sense.
6. You miss The Dead because of great grilled cheeses in the parking lots.
5. You only understood math in terms of eights, halves and quarters.
4. Tie-dye is no longer a pattern of colors; rather it's a state of mind.
3. You can guess people's weight in ounces.
2. Cheech & Chong seem like realistic role models.
1. You order supplies directly from blood bank.

By Pat Heller

HUNTER'S

RESTAURANT & SPORTSBAR

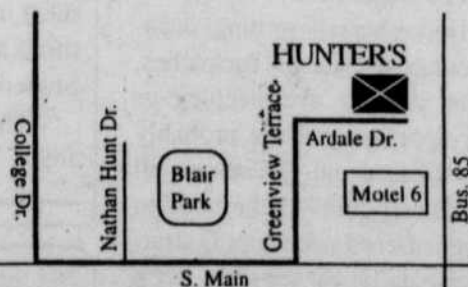
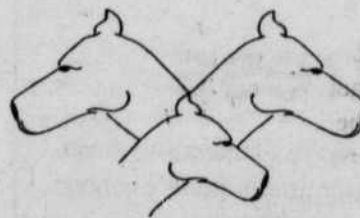
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Thursday — COLLEGE NIGHT
\$4.50 Pitchers
\$1.25 Domestic Longnecks
\$.50 Drafts
Friday — Blue Kamikazis: \$2.00
Saturday — Long Island Drink Specials
Live DJ
Sunday — \$2.00 Imports

* Every Night: Frozen Lemonade: \$2.00

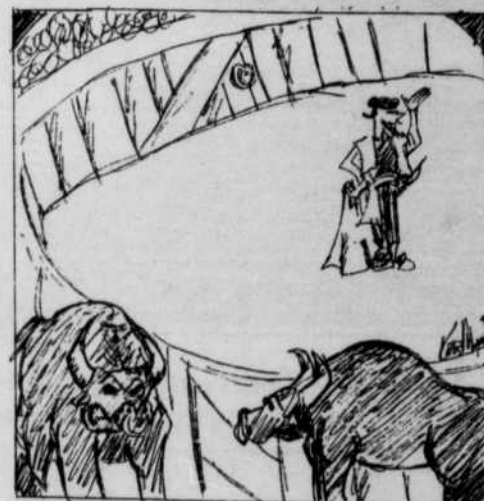
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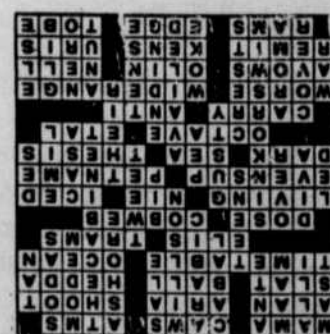
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BITS AND PIECES



"YOU CAN GO FOR THE CAPE IF YOU WANT,
BUT I'M JUST GONNA KNOCK THE SISSY
OUT OF THE ARCHA"

By Kris Meyer



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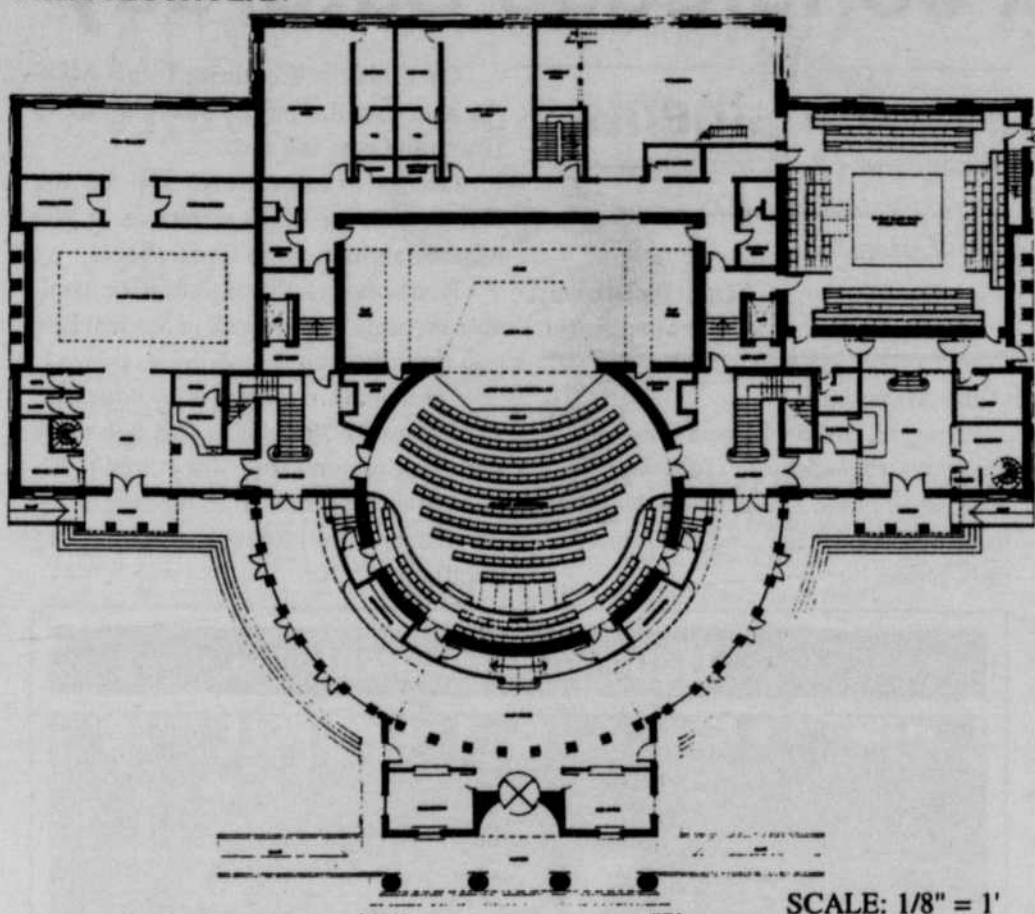
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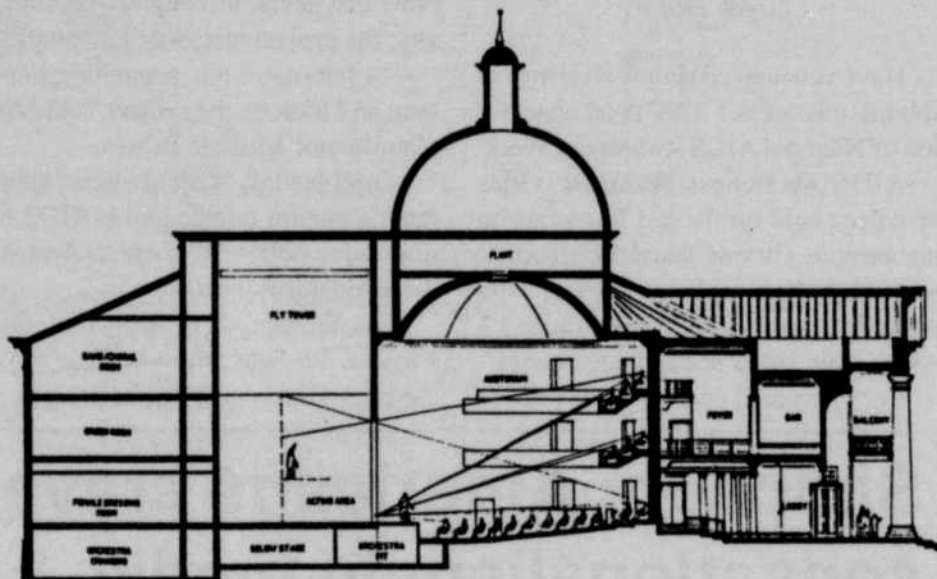
FIRST FLOOR PLAN



SCALE: 1/8" = 1'

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CHRISTOPHER SMALLWOOD ARCHITECTS



LONGITUDINAL SECTION THROUGH AUDITORIUM

SCALE: 1/16" = 1'

EDP will be forced to relocate

EXPANSION, continued from pg. 1

ing will be torn down, and the Fine Arts Center will be built in its place.

President Jacob Martinson said the Evening Degree Program might be located temporarily in the new Humanities building (a.k.a. the "annex."). The EDP could relocate permanently in Cooke Hall, but as Martinson noted, "That can't happen until you get a new business building."

With the new facilities, Martinson foresees a lot of departmental shuffling in the next five years.

"There's a possibility of putting the English department or the language arts department in the annex along with music, art, and the faculty and staff of the fine arts program," he said. "The annex will be a Humanities building that will house classrooms, practice rooms, studios, those kind of things."

Martinson dubbed the Humanities building the annex because plans originally called for classrooms to be housed in the Fine Arts Center. But in early November, Martinson introduced the idea of another building (the Humanities building) primarily for classrooms.

"When we got involved with planning the Fine Arts building, we wrote down a list of physical needs," Allred said. "We then assigned room sizes to meet those needs, and we put the rooms together in a building that was too large. So President Martinson made the suggestion that maybe there ought to be two buildings."

The Humanities building will face Roberts Hall directly across from the fountain. University officials say there is a chance it could be built first due to the increasing need for additional classrooms.

What about parking?

With the new buildings, there will also be a need for additional parking spaces.

"They have plans for parking," Martinson said. "I'm not sure it will be all that much better – but I've never seen all the parking lots filled at the same time. People just want convenience. There's usually room behind the chapel."

Martinson downplayed the idea of a possible parking garage, calling it too expensive. "We're not to that point yet,"

he said. "We have land that could be used for parking if it's not used for something else."

The President realizes a general need for more parking, but he believes the problem is not so bad.

"I think the faculty could use some extra parking – we could all use extra parking, there's no question," he said. "But it's not as bad as some would have you believe. People want to park right up next to the building, but that's not always possible."

A decade of improvements

Since 1985, the university has made a number of internal improvements, including:

- The construction of Finch Residence Hall
- Rerouting Montlieu Avenue and creating the Greensward
- The new fence surrounding the campus

Renovation of:

- The Millis Athletic Center (increasing its size from 27,000 to 74,000 sq. feet)
- Cooke Hall (internal improvements and the addition of new classrooms)
- Roberts Hall (internal and external improvements)
- Haworth Chapel (balcony added)
- the cafeteria and the third floor of the Campus Center.

What does the future hold?

The university is limited in the scope of its expansion due to obvious space restraints. After the Fine Arts Center and Humanities buildings are finished, there will be little remaining land to build on.

As HPU expands, it faces a serious ethical dilemma of repossessing school property from tenants. Early in the next century, the school could expand to the west across Barbee Avenue and near the current Greek houses behind West College Drive.

When that happens, expect a fight from tenants on school land who don't want to give up their houses.

"We haven't gotten into buying up land at this point," Martinson said. "But in the next five years, there has to be a concerted effort. The bad part is, the land we want isn't for sale. People shouldn't

Fine Arts Center features three major interior areas

The following information is taken directly from the plans of Christopher Smallwood Architects...

The Fine Arts Center is conceived to complement the original buildings of the campus. It is constructed from load bearing matching brickwork with stone string courses and steps.

The columns, capitals, cornice, frieze and pediment are in painted Western Red Cedar. This is the same material used early this century for the Roberts Building. The roof is Vermont Slate surmounted by a copper clad dome which will weather to verdigris.

THEATRE / AUDITORIUM

The 500-seat theatre is planned in the traditional horseshoe form to give the minimum distance of each seat from the stage. There are two balconies each of 120 seats focused on the proscenium.

The orchestra pit can be covered over to form a stage thrust into the auditorium. The theatre is equally suitable for drama, music or assemblies.

The theatre has a fly tower above the stage which is cleverly concealed behind the bulk of the main auditorium and the two wings containing the black box theatre and the art gallery.

The foyer is a semi-circular hall open to three story height, overlooked

by the circulation galleries for the balconies above. There are refreshment bars on first and second floor levels, and these spaces can be used for receptions.

BLACK BOX THEATRE

The 125-seat theatre is designed to be totally flexible so that productions can be staged in the round, with proscenium or with a stage viewed from three sides. There is sufficient height for a complete grid of overhead lighting, a high-level catwalk and to fly scenery.

The workshops and dressing rooms are cleverly planned to serve both theatres, thus reducing back of house space. The black box theatre has its own separate entrance and foyer and yet is linked to the main theatre and shares much of its ancillary space.

ART GALLERY

The main gallery is a double-height volume, top lit, that is designed for full-length portraits and large-scale works. The second gallery is a lower space lit from one side to minimize reflection and is most suitable for smaller-scale exhibits.

The gallery has its own separate entrance and foyer and yet is linked to the main foyer.

have to sell their land if they don't want to, and I sympathize with that."

The university has purchased private property before, and Martinson said there has been little conflict. "Most people are progressive," he said. "They don't like to stand in the way of progress."

But what about those who will?

"Your hands are tied," Martinson said. "You really can't force people to move. We don't have that kind of clout, nor should we have. I think it will take care of itself. We'll pay more than anybody else – like we have on occasion – but it could take decades."

Martinson emphasizes the here-and-now and tries not to stare too far into the future. Currently, his main concern is acquiring the money to build the much-needed Fine Arts and Humanities build-

ings.

"I've never believed in five-year or 10-year plans," he said. "We don't put dates on those things. People ask, 'When is this going to happen. When is that going to happen?' Just as soon as we raise the money."

"Right now we need classrooms and another residence hall. We need expansion to the chapel with more classrooms. We could put our religion and philosophy department back there."

HPU's growth in the 21st century will be interesting to trace. Campus expansion takes a new twist when the school is forced to repossess land from private tenants.

If all goes well, the university successfully expands into uncharted territory. If not, HPU's popularity and prestige in the community could be at stake.

AIDS Awareness Week concludes Saturday

Philadelphia airs tonight in Leeds Room

By Megan Keenan
Greek Editor

Have you noticed people wearing red ribbons this week? This is in observation of National AIDS Awareness Week.

AIDS Awareness Week activities have been held for the last few years on our campus. It was started by former Area Coordinator Brett Carter, who worked with the Triad Health Project — whose main focus is AIDS awareness.

Carter wanted to be able to present

accurate information with a broad focus. Now that he has left High Point University, the project has switched hands.

"I felt that it was something important, so I took on the project," said Area Coordinator Michele Brown.

On Tuesday, students were able to meet a person infected with AIDS in a discussion put on by Rotonda Keaton of Triad Health Project.

On Wednesday, *And The Band Played On* was shown. The movie chronicles the beginning and progression

"It's young heterosexuals from the ages of 18-25 that are the largest growing AIDS population."

— Michelle Brown,
AAW coordinator

of the AIDS virus.

Tonight, there will be a showing of the movie *Philadelphia* followed by a discussion in the Leeds Room at 7 p.m. sponsored by the first and third floors of Belk Dorm.

On Friday, a "Celebrate Life!" AIDS Awareness dance is being held in Harrison Gym at 8 p.m.

On Saturday, there will be the Winterwalk for AIDS at 10 a.m. at War Memorial Stadium in Greensboro.

Red ribbons will continue to be available throughout the week in Student Life and the cafeteria.

"Our main concern is to educate," said Brown. "People at this age think that they're immortal; they aren't. It's young heterosexuals from the ages of 18-25 that are the largest growing AIDS population."

Simpson: Americans crave sensationalism in media

By Kristen Long
Staff Writer

Hillary Clinton sleeps with Ronald Reagan. Aliens Abduct Colin Powell. Would you want to know more about these phony news stories?

During the Capus Waynick Public Lecture, ABC News Correspondent Carole Simpson said that statistics show most Americans want this type of sensational news. The title of her lecture was "Turned-On or Turned-Off: Television News, Sensationalism and the American Public."

Simpson explained that television news has become outrageous and graphic because of money and ratings. "People want to see this deviant behavior," she said.

The news stations must keep viewers by giving them the type of information the public wants to hear. There-

fore, news programs have started to include some of the same types of stories as tabloid magazines.

Many people see scandalous news and bloody details in their everyday lives. Then these people come home only to find the same type of news all over television.

A reporter would say that the public has a right to know. However, Simpson said that many reporters could convey the news by placing more of an emphasis on why something happened rather than just reporting "another body count."

In order to improve the reputation of the news and reporters, she suggested three things. First, journalists should be conscientious about their images. Next, crime needs to be put into a better context. Finally, she said journalists must learn to "work for the nation that is yet to be, must be."

Foster envisions owning a sports medicine clinic

FOSTER, continued from page 1

Library. She says her biggest dream is to own a sports medicine clinic and to work with professional athletes.

Foster didn't have many problems as a child, but she says that people don't need to have bad times in order to succeed in life.

"It lets other kids know that you don't have to choose a wrong road to get back on the right one," she said.

She credits her mother for much of her achievement, but she says her entire family supported her throughout her childhood.

"As they say in Africa, it takes a whole tribe to raise a child, and I think that pretty much describes my upbringing," Foster said. "If it wasn't for them and their prayers, I don't think I'd be where I am today."

Halloween carnival



Kindergarten students from Parkview and Northwood Elementary schools trick-or-treated on campus during Halloween. Members of Lambda Chi Alpha fraternity and other students helped sponsor the event.

PHOTOS COURTESY L. LEIGH GLASGOW



Groom's speech tells the origins of *Forrest Gump*

By Ruth Ann Milam
News Editor

Actor Tom Hanks told author Winston Groom he feared that he had done neither of them any favors.

"No matter what I do," said Hanks, "I will always be Forrest Gump. I can play Hamlet better than Lawrence Olivier...but I will always be Forrest Gump."

Groom agreed. "My next book could be the Bible, but I will always be remembered as the man who wrote *Forrest Gump*."

Winston Groom related this and other stories as he spoke to a large audience in the Memorial Auditorium Nov. 16. Groom spoke for 45 minutes about his

book and the movie it inspired.

Groom stated that people always ask him where he got the character of Forrest Gump. He responded that he really did not know.

He remembered his father telling him a story of a young mentally impaired child in his neighborhood. His father told him that this young man could play the piano extremely well. Groom decided that this character might make an interesting addition to a future story.

That seed began to grow. Groom was involved in a book deal when his "lizard brain," or the part of the brain in the back of his head, came up with the story of an idiot savant who did amazing things with his life. Groom called his agent and told

him to get out of the current deal. He then put his full concentration into this story flowing from his lizard brain to his fingers and onto the screen in front of him.

When it was finished, Paramount Pictures bought the rights to the story and began the process of making it into a movie. Groom was hired as the movie's screenwriter, but was fired thereafter. His ideas and the ideas of the movie-makers were different, so Groom joined the ranks of Faulkner, Fitzgerald and Hemingway, all of whom were also fired from Hollywood. All of this was taking place in 1986.

The movie-makers were having a hard time finding an actor to play Gump. They were investing \$45 million, and

they wanted a big star. Many names were thrown out, and several years later Tom Hanks agreed to take the part. Hanks had not even been considered earlier because he had not yet achieved star status.

Although Groom had little to do with the final production of the movie, he said he was glad to see that his creation had achieved such recognition. When he talked about the response that the novel and the movie have received, he stated, "Praise is nice, but it's always fleeting." He said the movie and the novel have their own merits, and each must stand on its own.

After a short question and answer period, Groom agreed to sign copies of his books for the audience.

ΑΓΔ
ΖΤΑ
ΚΔ
ΦΜ

Greek News

ΔΣΦ
ΘΧ
ΛΧΑ
ΠΚΑ

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta hope everyone had a great Thanksgiving break. Congratulations to our newest sisters: Heather Bowman, Alyson Mullins and Susan Prouty. We would also like to congratulate Dana Myslevic on her engagement to Jeremy Jack. Good luck to everyone during exams and have a great Christmas break!

Delta Sigma Phi ΔΖ Chapter

We hope that everyone had a safe and filling Thanksgiving. Special thanks to Brother Fink and Brother Witcher who attended the National Convention in Orlando over break. We're psyched to be able to have freshmen in the house and we offer an open invitation to all freshmen. Our Christmas party will be held on Saturday, Dec. 2. Good luck with exams!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha hope everyone had a safe and happy Thanksgiving break. We are very busy planning activities for the upcoming holiday season. We will be participating in Lessons and Carols with our alumnae on Dec. 6 and will hold our annual Christmas party on Dec. 8. We would like to congratulate our intramural soccer team on their recent victories-way to go! We would also like to congratulate Megan Hay and Thomas Feindt on their recent lavalieres. We wish our seniors luck on their symposiums. Best of luck to Traci Lyons and Beth Bickford who are graduating in December. We'll miss you!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta hope everyone had a great Thanksgiving break. We would also like to congratulate all other Greeks on their new members.

We are proud to announce we have 10 new awesome sisters: Stacy Anderson, Marie Brinks, Shanley Childress, Jessica Dawber, Kelly Gandy, Amy Herron, Ada Jenkins, Sarah Reed, Emily Tang, and Becky Trout. On November 18, we had our fall Sisters Dance and everyone had a blast. Marie Brinks was named Pledge of the Semester and Stephanie DiMarzio was named Council Member of the Semester. We are looking forward to our mixer with Theta Chi in the upcoming weekend.

Kappa Delta is currently running a raffle for a Bob Timberland print worth \$600. Tickets are \$1 each, if you are interested, see a sister of Kappa Delta.

We hope everyone had a great Christmas and we can't wait for Spring Rush. We would like to remind all girls interested in rushing, we require a 2.4 to pledge.

Lambda Chi Alpha ΙΦΖ Chapter

The brothers of Lambda Chi Alpha would like to welcome everyone back from Thanksgiving break.

We would like to thank everyone who helped out with the Halloween carnival. We recently held our annual North American Food Drive and collected over 2,100 lbs of food. Special thanks to Kevin Weyer for all of his hard work in organizing it. Thanks to our sponsors Food Lion, Winn Dixie, Harris Teeter, Bi-Lo, Hannaford Foods, and Sir Speedy Printers.

We would like to thank the sisters of Phi Mu for a good time at our mixer. Congratulations to the A team for an undefeated season so far. Congratulations to Jeremy Jack on his recent engagement to Dana Myslevic.

We hope everyone has a successful rush and we look forward to freshmen coming up to the house. Good luck to everyone with finals and have a happy holiday season!

Pi Kappa Alpha ΔΩ Chapter

The Pi Kappa Alpha fraternity would like to welcome everyone back from Thanksgiving break. We hope to see everyone out at the soccer field supporting our team. We're having a Christmas party coming up which should be great as it has in years past.

Good luck on all exams and we'll see everyone next year.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu would like to welcome everyone back from Thanksgiving break. We would like to thank everyone who participated in the penny jar contest, the winner will be announced soon. We would also like to thank the brothers of Lambda Chi Alpha for a great time at the mixer last month. Good luck to everyone on their finals and have a great Christmas!

The Great Pumpkin



PHOTO BY MEGAN KEENAN

Kyle Wade leads the way during the Halloween carnival.

Rush is on the way!

Rush week will be held Jan. 15-20. Sign-ups will be held both before and after Christmas break. Just because you go through formal rush does not mean that you have to join. All are welcome to participate!

For girls, rush consists of three rounds of parties that include skits and open houses. Bids will be given out on Saturday, Jan. 20.

For guys, rush consists of open houses, dinners and fun events such as bowling and casino night, most of which are open by invite only. Bids will be given out on Friday, Jan. 19.

Food Drive



PHOTO BY ANDY BELK

Mike Goldspiel and Mitchell Smith help out with the Lambda Chi Alpha food drive.

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MOVIE REVIEWS

Slightly updated *Goldeneye* excels in traditional Bond genre

By Pam Green
Staff Writer

Goldeneye marks Pierce Brosnan's debut as James Bond, and although he is not a patch on Sean Connery (but then who is?) he displays much greater promise than his predecessor, Timothy Dalton.

I have never been a great Bond fan, mainly due to the appalling sexism, so I was pleased to discover that the set-up has been slightly updated. Both Money Penny and the new "M" (played by acclaimed British actresses Samantha Bond and Judi Dench) sported strong characters. When "M" calls Bond a "sexist, misogynist dinosaur," I had to restrain myself from applauding.

The goldeneye of the title is a crystal which when coupled with a satellite link can cause an electromagnetic pulse to hit a given location and subsequently disable computers or anything electrical within that region.

As far as the plot goes, it appears as

if the creators decided upon the stunts first and then manipulated a story to thread them together, but this strategy seemed to work for all the other films, so they were probably right in deciding not to deviate from the plan.

Some of the casting is a tad bizarre, such as having two of the major Russian characters played by Scottish comic actors. The typical characters return, like Sean Bean as the evil master-criminal Trevalyan (with that refined English accent that seems to have recently become synonymous with true evil) and Izabella Scorupco as the generic Bond girl Natalya.

The traditional demi-criminal is more amusing than normal—the psychotic, nymphotic and ridiculously named Xenia Onatopp is the only Bond character I can recall that literally possesses killer thighs.

Many of the stunts were too far-fetched for my tastes (especially the opening scenario and the tank / Pegasus escapade), but as Bond films go, I found this one to be among the most enjoyable.

American President not just a chick flick with old favorites

Director Rob Reiner strikes gold again

By Sue Gessner
Staff Writer

Walking into the theater, I had no idea what "The American President" was about. What I quickly discovered as the story unfolded was a poignant, witty, modern-day Cinderella-story enacted by an all-star cast.

Old favorites like Michael Douglas, Martin Sheen, Richard Dreyfuss and Annette Bening team up with some younger faces like Michael J. Fox and Samantha Mathis to make the presidential movie anything but dry and boring like the underlying political issues it flirts with.

The story begins with a widower president (Douglas) who is approaching his re-election with good ratings and high hopes. This single father is confident and powerful while also appearing gentle and human.

Then a big-shot, fast-talking lawyer, who is lobbying for an environmental agency, enters the D.C. scene and somehow wins the president's heart with repeated insults. Suddenly the president is a lot more human than his country would like to admit.

His growing love interest for the lob-

byist (Benning) threatens both his credibility and the possibility of re-election. Later, their relationship is threatened by his presidential duties. Ultimately, the president must decide what his top priority is.

The romance between these two unlikely sweethearts closely resembles that of a young teenage couple. They are shy and insecure, both acting like it's their first time out on a date. In addition to the charming love story, the exclusion of both the "hot and heavy" love scenes and the in-your-face-violence that generally characterize today's top films is extremely refreshing.

The story is both realistic and funny. Much more than just a "chick flick" romance, this film addresses, in a slightly different manner, political issues that the Clinton Administration is currently trying to deal with. It also raises questions about true family values and what integrity really means.

Clever dialogue moves the story along in a humorously heart-warming style. Excellent acting, especially by Douglas and Bening, really makes this film a winner. Director Rob Reiner has definitely struck gold again with a film all audiences can enjoy.

MUSIC REVIEW

Outstanding new Raymond Brake album in stores now

Check out their unique "North Carolina sound"

By Daniel Gill
Staff Writer

Local favorites, The Raymond Brake, have been making a name for themselves for a few years. They have released several seven inch records on such labels as D-Tox and Crunchy Music and have also contributed to the recent *Cognitive Mapping* compilation CD on the Chapel Hill-based Friction Media Label.

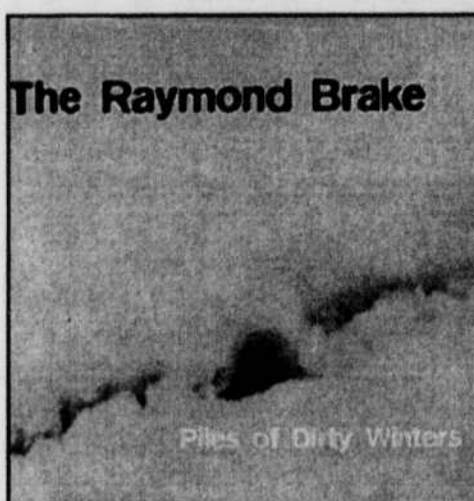
Now they have blessed us with their first full-length album, *Piles of Dirty Winters*, and it just proves that they deserve all the praise they have been getting to this point.

While they mostly stick to the "North Carolina sound," whatever that is, they are a very unique band and have blended their influences well. Their song structures vary from relatively straight ahead pop structures ("Funeral Bride," "The Long Sleep") to more skewered, discordant songs such as "Dolly Madison" and "Filthy Lucre".

The production quality of this album is outstanding, and while you can't always make out what the vocalists Andy Cacic and Ryan Stewart are saying, you don't really need to, for their vocal deliveries, especially Andy's, stress the actual pronunciation of the syllables rather than the words themselves.

There are also two acoustic songs on the album which Andy recorded by himself, "Laying Down" and "Whistler." "Laying Down" is a laid-back country tune showing some obvious Palace Brothers influences. "Whistler" is a very appropriate intro for the song "Visit to Bedlam," an epic-length slow song which makes drastic changes in the middle and is quite possibly one of the album's finest songs.

While many will be quick to make Polvo or Superchunk comparisons when



hearing this album, The Raymond Brake has done well in establishing its own sound over the course of three seven-inches and an album. Some bands can take up to three albums to achieve this feat.

While there are certain parts of the songs which may bring to mind other bands, ("Philistine" could draw several Polvo comparisons) their songs are almost southern at times, and they show that a great deal of thought about arrangement.

The boys in the Brake also seem to have a knack for catchy melodies and riffs. After hearing "Dolly Madison" for the first time, I had the song stuck in my head for at least four days, and this is a good thing.

Local college radio stations have been playing this album frequently, so hopefully The Raymond Brake will receive the attention they deserve on a national level. For now, though, we can enjoy seeing them play at various Greensboro clubs once or twice a month.

Their album is on Simple Machines Records, a label run by Jenny Toomey and Kristen Thomson of Tsunami out of Arlington, Va. It should be available in local record stores as you are reading this.

Jimi Hendrix: Are you experienced?

By Seth Carter
A&E Editor

I've decided to dedicate my column this time around to the greatest innovator and all-around genius who ever created music—Jimi Hendrix. Sure, his name has been eulogized and exploited so much that many people are sick of hearing about him, and countless others still dismiss Jimi from his status as a true American icon.

Born into a broken home, Hendrix was shuffled between relatives until he finally left home altogether. He stayed the longest with his father, Al Hendrix Sr., who retained the legal rights to the Hendrix estate after a court battle earlier this year. Jimi showed an interest in music at an early age and got his dad to buy him a cheap Silvertone guitar from Sears.

When he turned 18, Jimi joined the Army, but was soon discharged after injuring his back in a parachute jump. Thankfully, Hendrix did not injure his hands. To hone his playing and make a living, Jimi hit the road and toured along what was known as the "chitlin' circuit." This was a touring path taken by black R&B artists in the late fifties and early sixties.

It was during this stint as a sideman that Jimi's future manager, Chas Chandler, heard him and convinced him to move to England to form his own band. By 1967, the Jimi Hendrix Experience had released its first album, *Are You Experienced?*

With the album's success, Jimi ventured back to the States. The rest of the story continued down Jimi's trail-blaz-



ing path.

There can never be another Jimi Hendrix. Like it or not, he completely revolutionized music. After Jimi, everything was different. The music had more passion and carried a wilder air.

Perhaps it was because of the whole sixties revolution, but I think not. Hendrix was the sixties revolution. Without Jimi and his incendiary performances, the music of the sixties would be virtually devoid of substance because everybody wanted to copy Jimi.

When Hendrix first lit his guitar on-stage at Monterey Pop in '67, those flames signified the dawning of a new era of freedom. Jimi's destruction was a symbol of creative expression. While his performance at Woodstock has been highly commercialized by now, his version of "The Star Spangled Banner" was one of the true cultural highlights of this century.

To me, Jimi Hendrix was the greatest musician and poet the twentieth century has seen. He did not merely play the music; he was the music. He took the old styles and not only innovated them, he created the pyrotechnic style of music that artists today still cannot even hope to capture.

BOOK REVIEWS

Rice publishes fifth *Vampire Chronicle*

By Megan Morgan
Special to the Chronicle

Ann Rice has woven her intricate spell once again with *Memnoch the Devil*, the fifth book of her extremely popular and highly acclaimed *Vampire Chronicles*. Again readers are drawn into the vampiric world of Lestat who, with usual arrogance, relates his encounter with God and the Devil and his journeys into Heaven and Hell. *Memnoch the Devil* is an excellent read that continues in the same standard that Rice has exhibited throughout the *Vampire Chronicles*.

The novel is told entirely from Lestat's relations, following closely the style started in *The Vampire Lestat*. As usual, Lestat exudes cockiness and self assurance, but as the story unfolds the reader finds that Lestat is losing his edge.

He has become paranoid to the point of cowardice because of frightening visions of a winged demon and phantom footsteps that plague him wherever he goes. Although frightened, he refuses to give

up the hunt of a particularly savory morsel with whom he has become enamored and his victim's daughter, whom he is enthralled by.

The story makes an excellent transition from Lestat's hunt to the meeting of Dora, his victim's beautiful, evangelist daughter, and into the first confrontation with Memnoch, the Devil. It continues to steadily roll along through Heaven and the creation as Memnoch takes over the narrative, telling of his fall from Heaven. From there, Lestat continues to Purgatory and spirals into seeming madness with only his lovely Dora and David to keep him from going insane.

The novel, as with most of Rice's books, puts the reader right into Lestat's mind and life. The imagery and articulate writing style she uses envelops the reader by drawing a vivid picture of the action. *Memnoch the Devil* is an excellent book, whether read for assignment or just for the sake of reading. As with all Rice books, it dares the reader to question what he or she believes and refuses to let one go until the final page.

Concept of time explored in *Einstein's Dreams*

By Greg Keener
Staff Writer

Einstein's Dreams, the first work of fiction from Alan Lightman, delves into the metaphysical aspect of the passing of time.

The book, divided into journal-like entries and several narrative interludes, reveals the dreams Lightman envisioned Einstein having while working on his theory of time.

Each chapter vividly describes a different world and the application of time. In each world time is presented differently. Some of the lands include one in which humans live their entire lives in the space of one day and one in which people take no notice of time's passing. Lightman expresses through these stories the importance of living life unaffected by the passing of time.

The stories, which are surreal and fluid, give a vivid glimpse into worlds clearly imagined by a talented writer.

The book reveals interesting concepts through eloquently simple story-telling that moves with the consistency of clock hands.

Purposeless pennies should be outlawed

By Peter Romanov
Staff Writer

Think penny. Does that generate any type of excitement in your life? Probably not.

Ever see a penny on the street? I bet you didn't stop to pick it up. You just kicked it like it was a pebble or even a bottle cap.

Don't you think it's time for the government to do away with these copper annoyances? Why can't they round things off to the nearest nickel, dime or quarter? Hey, before you stop reading this and move on, stop a minute and think about a penny's existence. OK, continue reading.

Pennies seem to appear everywhere, but yet they are overlooked. I have an old wine bottle filled with pennies. I just don't see the purpose in putting them in penny rolls. Hey, 400 pennies equals \$4! Wow! That's worth the time—not to mention the lovely smell they leave on your hands.

I'm sure some of you don't have jumper cables in your car, but look under the seat underneath that soiled McDonald's bag and, lo and behold, there's a penny, maybe several. Pennies even consume your "junk" drawers. They seem to enjoy clinging to an old piece of Dentyne gum or acting as a magnet for hairs and pocket lint.

How about those trays at the cash register of stores? They read, "Give a penny, take a penny." What about one that says, "Give a ten dollar bill, take a ten dollar bill.?" Nope, not gonna happen.

Isn't it such an awkward moment when you pay for something and your change is one penny? I know I feel like a complete loser waiting for that penny. What do you do in a situation like that?

Here are a few guarantees to rid yourself of pennies. First, the gas pump. You can control your total there. Nine bucks and seventy-seven cents for gas? No prob.

Second, you can buy several tapes if you join a record club. Send one penny now! Why don't you make life interesting for yourself and start paying for things with rolled pennies.

How about a tip to the restaurant? "You gave us such good service today. Me and Betty Lou want you to have these seven rolls of pennies!"

I'm sure a few of my sharp-minded fellow Panthers are thinking of another way. Yes, postage stamps—but if you choose to purchase those by the machine, there's a problem. It only takes the silver stuff. Oh well!

So, is there a point here? Not much of one. Let me bring one more thing up here. It's kind of sick that there are people out there that believe if you see a penny with the heads up and you pick it up, then all day long you'll have good luck.

Don't fall for it, my friends! It's just a ploy to stop littering. I think I broke a record for using the word penny in an article. Who would've thought it?

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Bye Bye Birdie was enjoyable – even with technical difficulties

By Pam Green
Staff Writer

The Tower Players' production of *Bye Bye Birdie* was so cheesy you could have melted it down and had a fondue banquet. Fortunately, I like that in a show, so I found it extremely entertaining.

The plot involved Albert Peterson, a somewhat socially inadequate songwriter, and his independent secretary-girlfriend Rose Alvarez, as they pulled a publicity stunt for their Elvisesque client, Conrad Birdie, before he was drafted into the Army. It was silly,

futile and completely unrealistic but not annoying, as a complex plot usually does little but detract from the musical numbers anyway.

As far as the individual performances go, everyone was noteworthy. Brian Ersalesi was extremely convincing as the buffoonish Albert, and Tony Romani hit exactly the right note of "sexgodness" with his portrayal of the legendary Conrad (we love you Conrad, oh yes we do). The show stealer, though, was Chase Bowers as Spanish Rosa—we definitely do like your tortilla! Strong support was given by the players of Kim, Harry

Macafee and Mae Peterson as well as those taking the minor roles—Lisa Jones was excellent as Ursula, and both Renee Clark (as the camp Gloria Rasputin) and Carri Neal (with her jerky dance as the mayor's wife) provided genuine comedy.

The direction by Rodney Luck utilized the minimalist set, and the dance numbers especially made good use of the stage and as many actors as possible.

All scene/costume/prop changes were extremely smooth, thanks to the excellent stage management of Lauren Petrosino and Amy Stark, giving the whole performance a very balanced feel.

Unfortunately, I chose the Saturday night to attend, when a severe technical glitch meant that the performance had to go ahead with practically just work lights. This made the whole production appear much more amateurish than it should have, since I can appreciate that the fault was due to lack of funding rather than incompetence on the part of anyone involved.

This was an extremely enjoyable and memorable show, and I have no reason to doubt that future Tower Players shows will not be of equally high standard. Good luck in the spring semester.

The Scarlet Letter has merit despite critics' opinions

By Brent Ayers
Staff Member

Many of the reviews of the freely adapted movie version of Nathaniel Hawthorne's classic novel, *The Scarlet Letter*, have not been positive. These reviews do a severe injustice to this film.

Their criticism that the movie does not strictly follow the book is justified; however, one tends to wonder whether these critics asked themselves what a film version of the book would look like. Hawthorne's writing techniques, such as suspense and tension building, work very well in a work of literature, but they are not very effective film techniques because of the viewer's lack of attention span.

In today's society, the movie would have bombed if it adhered to these time-consuming constraints, because it would have been three hours long.

The movie basically follows the book, so what are these reviewers complaining about? Viewers can still recognize the familiar parts of the story line and enjoy the new facets.

These facets prove to be very interesting because of the cinematic symbolism that cannot be utilized in the book. Instead of strictly following the book, the writer of the screenplay focused on the most climactic portion of the novel—the actual affair between Hester Prynne and Reverend Dimmesdale.

Sure this movie does not serve the purposes of the high school student who views it as a substitute for reading the book; however, it is an excellent piece of cinema in its own right and should not be criticized so harshly for its few shortcomings.

It should not serve the purposes of those students, because there is no substitute for reading classic literature. Without a doubt, all these criticisms by various members of the press contributed to less than substantial audiences for the film. For those who braved the criticisms, their experiences were probably tainted because they were looking for inconsistencies with the novel.

Definitely see this movie, but do not enter the video store looking for fault but appreciate what the film has to offer.

Where did all the good cartoons go?

By Brent Ward
Staff Writer

I had to wake up early one Saturday morning this past month, so I thought I would turn on the TV and watch some cartoons while I was getting ready.

What I saw was appalling. I could find only two or three channels with cartoons on them. I mean, what's the world coming to?

When I was growing up, it never failed that on Saturday morning, a kid would actually get up early to catch his favorite cartoon, whether it was He-Man, Bugs Bunny or my favorites, G-Force and Starblazers.

Now, all you can find is constant news programming until at least noon or some stupid show featuring the guy who played Slater on "Saved by the Bell."

When there are cartoons on the air, they are so awful that it's pitiful. Even Bugs Bunny has been reduced to a mere shadow of his former self. Whenever he kicks Yosemite Sam's butt, the editors have cut out all the good parts that show him being blown to bits.

Take for example Wile E. Coyote. He's never shown falling off that huge cliff anymore. I mean, the greatest parts of cartoons like those were to see plans

of these villains crumble or blow up in their faces.

The reason cartoons are the way they are today is because of all of these pantywaist anti-violence organizations and child psychologists. Somehow, they have come to the strange conclusion that if some kid sees Gargamel turn one of the Smurfs into a lizard that he will go out and destroy a major city or embark on a killing spree at McDonald's.

Everyone that I know grew up watching these cartoons, and they have turned out to be normal (at least most of them). In my opinion, the stuff that our parents watched growing up was even better than what we had.

These cartoons should not be graphically violent, but anything that's encountered in a Tom and Jerry cartoon couldn't happen in the first place, so what's the harm? Cartoons like these are many times a stress reliever, and they give us an escape from the pressures of life for a while. We can laugh at the misfortunes of some animated Tasmanian devil, and no harm is done.

I think the problem with all these researchers is that they are the ones who have trouble grasping reality and seeing the line between what is real and what is not.



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Green Day's *Insomniac* won't put you to sleep

By Gus Vieira
Staff Writer

The energetic, up-beat sound that Green Day produced in its fourth album, *Insomniac*, is one that is likely to have your neighbors up all night.

For the true Green Day fans, it might have you starting up your own 24-hour mosh pit. In this album, Green Day has not just portrayed the alternative sound. It has added a riveting style of rock, blending with its known harsh alternative sound.

It's not the smooth sound heard in bands like Gin Blossoms, Counting Crows or in some of Green Day's previous songs. The attitude of their new songs is more like those from the Red Hot Chili Peppers and Pearl Jam. It's hard to believe how the 14 songs on this album have a rapid, heavy beat. The tunes are accompanied by Billy Joe's one-of-a-kind singing style and harmonizing.

Songs like "Armatage Shanks," "Panic Song" and "Brain Stew" are just some of the hits on this album. "Geek Stink Breath" is just another hit that after only being out a week, has slipped its way into MTV's top alternative hits. The song is synchronized with its gruesome video which gives you chills and also a big picture of what the album is about.

Not only is the music wild, but the cover of the record has its rebellious side as well. The album cover, which consists of guns, skulls, animals, young children and men and women acting in abnormal ways, may seem strange to many. However, all the images implanted on this cover match perfectly with the songs on the album.

So, if you have enjoyed *Kerplunk* and the smash-hit *Dookie*, trust me, you will enjoy *Insomniac*. For those of you who are planning to get the album, enjoy it. However, do not look for any hidden tracks like on their previous efforts.

High Point whips Pfeiffer, 59-53 in home opener

Panthers get first win after losing two straight

By Sonny Gann
Staff Writer

For three straight years, High Point has lost to Pfeiffer in the conference tournament finals. Tuesday night, the Panthers got a huge 59-53 win over their long-time rival and nemesis.

It's definitely a big confidence boost, but this young team with lots of new players doesn't know just how big a win it was.

"We have so many new faces they were just another team to us", said junior guard/forward Brian Wise. "It was just another game."

The game will not count toward conference standings, but breaking a five-game losing streak to the Falcons has to be a big lift.

High Point was able to control the tempo early, which set the tone of the victory. Pfeiffer likes to play a running game which the Panthers kept in check throughout the night.

"They didn't look to run as much as College of West Virginia, but we did a better job of getting back on defense", Steele said. "I thought we played real hard."

Offensively, the Panthers looked to grind the clock down and work the ball in for a good shot. Steele was pleased with the results of the game plan.

"They packed it back because we don't shoot much from the outside," he said. "We were patient and worked the clock down and broke their defense down. We got them in foul trouble inside."

The Panthers had a balanced scoring attack, posting four people in double figures. Brian Wise had 16, Brett Speight

14, Dameon Foster 11, David Wittmer 10 and Demetrius Alexander 8. Pfeiffer's Eric Coates led all scorers with 24 points and kept the Falcons in the game in the second half.

The win pushes High Point's record to 1-2, 0-0.

The Panthers suffered a heartbreaking loss to Winston-Salem State to open the season. Carlos Mumford heaved in a 25-foot desperation shot at the buzzer to give the Rams a 71-69 victory. The Panthers, led by Speight's 28 points, shot 51 percent from the field and played well enough to win.

High Point traveled to The College of West Virginia before Thanksgiving Break and suffered a 95-85 setback to the Cougars. The College of West Virginia jumped out to a big lead and never looked back.

Speight has taken on the leadership role after the first three games. He averages 21.3 ppg and 9.6 rpg.

Wise has averaged 17 points per game and his slashing style has created lanes for the big men inside.

Foster has stepped in nicely at point guard, playing all 120 minutes this year, and has committed only three turnovers while dishing out 13 assists.

Right now the biggest problem has been few people playing lots of minutes and the new people adjusting to college basketball.

"We are getting more comfortable playing with one another," said center Mike Seiler. "We have three new starters and we need time to jell. We are getting to know each other and have begun to play well offensively."

High Point's first conference game is tonight at home against Erskine.

Panthers unite to win


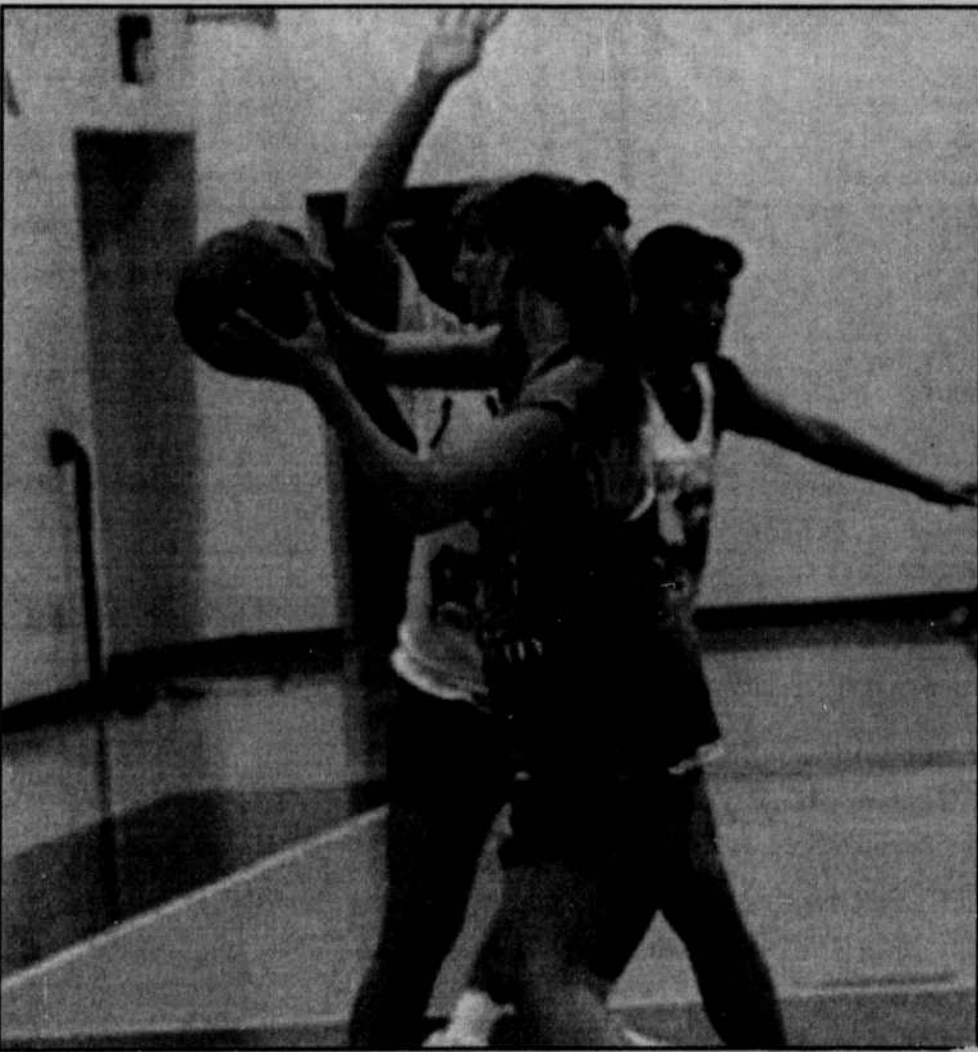


PHOTO BY ANDY BELK

The men's basketball team huddles before its 59-53 victory over Pfeiffer in the home-opener. High Point is 1-2 overall.

MEN'S BASKETBALL: 1-2, 0-0				
Opponent	Score	W/L	Top scorer	Top rebounder
Winston-Salem St.	69-71	L	Brett Speight (28)	Brian Wise (13)
College of WV	85-95	L	Brett Speight (20)	Brett Speight (8)
Pfeiffer	59-53	W	Brian Wise (16)	Brett Speight (11)

Through Nov. 29, 1995, home games in bold



Erin Weatherstone battles in the paint during practice

Women's basketball goes 1-1 in Augusta Tournament

Panthers host Elon Saturday, begin conference portion of schedule Dec. 6 at Queens

From Staff Reports
With Reagan Chapman Contributing

The women's basketball team finished 1-1 in the Augusta College Tournament Nov. 17-18. The Panthers defeated Paine College, 67-57, but lost to Augusta College, 70-66 in the championship game.

Augusta opened a 29-4 lead in the game's first 10 minutes, but this did not discourage the Panthers. With the strong shooting of sophomore Karen Curtis (16 ppg) and freshman Dee Pennix (9 ppg), by halftime it was Augusta 40, High Point 36.

The Panthers managed to stay within four points for most of the second half but could not pull out the victory. High Point and Augusta both were the pre season favorites to win their conferences.

Strong offense kept the Panthers alive. The tough defense of Angie Fouts and Tiffanie Wilson also contributed to the Panthers' near comeback.

"That kind of game, with that much intensity, that of a championship, shows us what it takes to beat tough opponents," stated coach Joe Ellenburg.

Freshmen centers Julie Hunter (4.3 ppg, 3.7 rpg) and Kelly Goode (1 ppg, 2

rpg) made their collegiate debuts in the win over Paine. They rotated playing time with Tiffanie Wilson (10.7 ppg, 4.3 rpg) and Erin Weatherstone (2.7 ppg, 2.7 rpg).

"We're working in four new players into the lineup (Pennix, Weatherstone, Goode and Hunter)," Ellenburg said.

"The inside game has not geled yet. Tiffanie Wilson has stepped in and made her presence felt very quickly. She's our best inside player, she just needs some help."

The Panthers (2-1), defending Carolinas Conference champions, defeated South Atlantic Conference rival Lenoir Rhyne, 70-60 Nov. 22 on the road.

"We played great. We played like a team," Weatherstone said. "We have our biggest two games ahead of us next week."

High Point's first home game was Wednesday night against Mars Hill. On Dec. 2, High Point hosts Elon at home at 7 p.m. The Panthers begin conference play at Queens Dec. 6.

"We split with them last year," Ellenburg said. "They've got most of their players back, and Queens is a very tough place to play. We've got our work cut out for us."

WOMEN'S BASKETBALL: 2-1, 0-0

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Paine	66-56	W	Tiffanie Wilson (6)	Greta Miles (21)
Augusta	66-70	L	Greta Miles (7)	Karen Curtis (23)
Lenoir-Rhyne	70-60	W	Karen Curtis (6)	Karen Curtis (13)
				Greta Miles (13)
				Tiffanie Wilson (13)

Through Nov. 28, 1995

Undefeated Λ XA playoff favorites in intramural soccer

Λ XA battles Freshmen today in final regular season game

By Brooke Shores
Staff Writer

The intramural soccer program is winding down another season. Seven men's and three women's teams have been competing since late October.

While the guys have had many, the girls have never had an independent team play intramurals. Here's a quick look at the teams and how they're doing as of Tuesday:

Theta Chi A

Record: 3-5

Key: Beware of Theta Chi's powerful defense.

Lambda Chi A

Record: 7-0

Key: Watch for Lambda Chi's strong offensive attacks and very experienced players. The tournament favorite.

Radicals

Record: 6-3

Key: Guaranteed fun on the field; every game is a party to these guys.

Pike A

Record: 4-3

Key: These crafty veterans are se-



Lambda Chi Alpha, which features six former HPU varsity soccer players, defeated the Pikes, 5-0 Tuesday.

nior-oriented and experienced.

Ballistics

Record: 5-3

Key: The Ballistics are very determined but have been known to show up with only eight or nine guys.

NTTMF

Record: 7-1

Key: NTTMF has great control and

all-around talent. Could be in finals.

Freshmen

Record: 5-1

Key: Enthusiastic team work may take these guys far.

According to Intramural Director Brian Kemp, the Lambda Chi Alpha team looks good enough to finish first in the tournament. It has six former HPU

varsity players and is extremely organized. That, along with its strong scorers, makes Λ XA a tough team to beat.

The surprise, however, has been the Freshmen team. It has many players with high school experience who play well together. The Freshmen face Λ XA today.

NTTMF, whose only loss was a 2-1 setback to Λ XA, hopes to extract some revenge in the finals.

The post season begins Sunday.

CONFERENCE CHAMPIONS

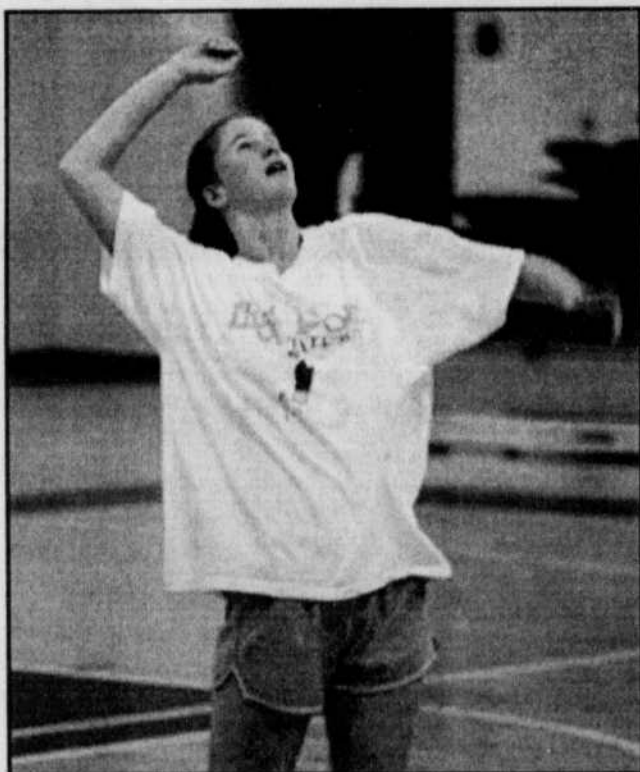


PHOTO BY ANDY BELK

Holly Hendley, CVAC Tournament MVP.

Volleyball team wins CVAC tournament

Hendley named Tournament MVP

From Staff Reports

The volleyball team won the Carolinas-Virginia Athletic Conference tournament in a 15-7, 9-15, 15-9, 15-10 home victory over second-seed St. Andrews.

Holly Hendley was the tournament MVP, registering 19 kills and 16 digs in the final match.

Other leaders for the Panthers included Tiffanie Wilson (17 kills) and Pam Reed (16 kills). Lori Kuykendall had 63 assists and Jennifer Miller had 19 digs. Kuykendall, Wilson and Hendley represented High Point on the all-tournament team.

High Point did not advance to the national tournament because, unlike the NAIA, in NCAA Div. II, winning a conference tournament does not necessarily qualify a team for Nationals.

The Panthers finished the season at 19-9.

INTRAMURAL ANNOUNCEMENTS

• Special thanks to Men's Soccer Coach Woody Gibson and Women's Soccer Coach Heather Puckett for allowing intramural soccer games to be played on the stadium field.

The players and Coach Kemp greatly appreciate this bonus.

• Intramural soccer desperately needs more female players. If interested, call Coach Kemp, ext. 9190.

• The intramural soccer tournament will be held Dec. 1-3.

• Rosters for men's and women's intramural basketball are due before Christmas Break. There is a box in the Student Life office for these.

— Brooke Shores

BASKETBALL STATS

MEN'S BASKETBALL

NAME	G	PPG	RPG	FG%	FT%	AST	STL
S. Coburn	1	5.0	0	1.000	1.000	0	1
D. Foster	2	8.0	8	0.235	0.667	8	0
J. Embler	0	0.0	0	0.000	0.000	0	0
J. Barkalow	1	0.0	0	0.000	0.000	0	0
B. Wise	2	19.5	18	0.739	0.286	4	5
M. Seiler	2	0.0	1	0.000	0.000	0	1
B. Steight	2	24.0	13	0.750	0.750	6	2
D. Witmer	2	9.0	12	0.368	0.400	4	1
M. Stewart	2	1.0	1	0.200	0.000	0	0
D. Alexander	2	13.0	5	0.588	0.667	2	2
Totals	2	83.0	99	0.458	0.680	37	24

Season Leaders

Scoring Brett Speight (28) vs. Winston-Salem St. 11/18/95

Rebounding Brian Wise (13) vs. Winston-Salem St. 11/18/95

Through Nov. 28

WOMEN'S BASKETBALL

NAME	G	PPG	RPG	FG%	FT%	AST	STL
H. Hendley	3	0.0	0.0	0.000	0.000	1	1
P. Dee	3	9.0	2.7	0.455	0.800	1	1
K. Curtis	3	16.0	4.7	0.340	0.520	16	17
L. Kuykendall	3	2.0	1.0	0.750	0.000	1	0
G. Miles	3	13.3	5.7	0.424	0.625	9	4
A. Fouts	3	4.7	2.0	0.538	0.000	1	6
T. Wilson	3	10.7	4.3	0.591	0.750	1	0
A. Rose	1	0.0	1.0	0.000	0.000	0	0
T. Lindsay	3	3.7	3.0	0.250	0.500	5	3
J. Hunter	3	4.3	3.7	0.455	0.600	5	1
E. Weatherstone	3	2.7	2.7	0.667	0.000	5	1
K. Goode	3	1.0	2.0	0.200	0.500	1	1
Totals	3	62.0	42.0	0.421	0.522	33	27

Season Leaders

Scoring: Karen Curtis (23) vs. Augusta 11/18/95

Rebounding: Greta Miles (7) vs. Augusta 11/18/95

Through Nov. 28