

Campus Chronicle

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Littles named head coach at Denver

Nuggets' new man



Gene Littles, a graduate of High Point College, addresses the media after being named head coach of the Nuggets.

■ High Point alumnus climbs NBA ranks, backs into interim position with Nuggets

By Rob Humphreys
Assistant Editor

Gene Littles, a 1969 graduate of High Point College and three-time NAIA All-America in basketball, was named head coach of the NBA's Denver Nuggets Jan. 15.

Littles, who will become interim head coach for the remainder of the season, served as an assistant to Denver Head Coach Dan Issel until he unexpectedly resigned for personal reasons.

NBA coaching experience is nothing new to Littles, 51. He held brief head coaching roles with the Charlotte Hornets and Cleveland Cavaliers and has coached professionally for 15 seasons, primarily as an assistant.

"He handles things with unbelievable class on and off the court," said men's basketball coach Jerry Steele, who coached

at Guilford College when Littles played at High Point. "He's as good a guard there's ever been in the league. He was big time... smart... great. He could have played anywhere in the country."

Recruiting Littles, a native of Washington D.C., was one of the school's most brilliant decisions. Littles holds basketball records in total points (2,398) and scoring average (23.3 ppg).

His No. 14 jersey hangs among four retired in the Millis Athletic Center, and in 1981 he was elected to the NAIA Hall of Fame.

After graduation, Littles joined the Carolina Cougars of the now-defunct American Basketball Association (ABA) and was named to the 1970 All-Rookie Team. Littles played five years with Carolina before ending his six-year pro career with

See LITTLES, pg. 12



FILE PHOTO

Coach Jerry Steele

Steele gets 500th win

By Rob Humphreys
Assistant Editor

Men's Basketball Coach Jerry Steele finally reached the 500-win milestone last night with a 100-88 win at Belmont Abbey.

Steele, who has garnered a 31-year coaching record of 500-358, got the win after two previous attempts resulted in losses to Pfeiffer and Coker.

"In some ways, the best coaches are small-college guys like Jerry Steele," Pfeiffer coach Bobby Lutz said. "I've marvelled at his longevity and winning record."

Earlier in his career, Steele never imagined himself with 500 wins.

"I figured with five wins my first year it would have taken me 100 years," he said.

Steele began his coaching career with 151 wins at Guilford College before coming to High Point in 1972.

"He has been my mentor," University of Tulsa coach Orlando "Tubby" Smith told a Greensboro News and Record reporter. Smith, who played at High Point in the early '70s, added, "The thing I always noticed about his style of coaching is the way he could relate experiences in a humorous way."

MONEY UP FOR GRABS

Students to compete for scholarships

By Lori McBrayer
Staff writer

About 150 students from various states will be on campus Feb. 11 for the annual Presidential Scholarship competition.

Faculty and current Presidential Scholars will select the high school seniors they feel will contribute the most to the university.

"More of our Presidential Scholars (than non-scholars) will go on to become graduate students," said Jim Schlimmer, dean of admissions. "They are,

in fact, going to be better students in all aspects."

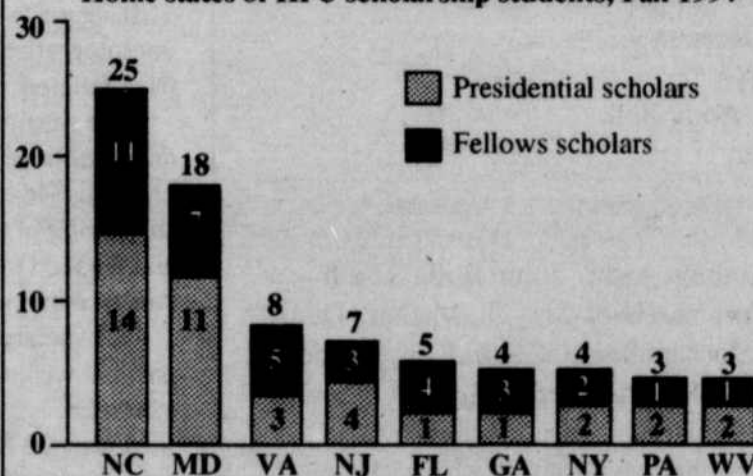
Presidential Scholars are chosen on the basis of SAT scores, high school GPA's and the interview, which covers extracurricular activities and leadership qualities.

The program involves 130 interviewers, including 60 faculty members. Each student is interviewed by two groups comprised of two Presidential Scholars and two faculty members.

"It's very hectic for the Presidential Scholars, but it's fun because

See SCHOLARS, pg. 5

Home states of HPU scholarship students, Fall 1994



* Two students from Delaware received Presidential scholarships, and one student from Illinois was awarded a Fellows scholarship.

Spring Dance on tap for early February

By Drew Notley
Staff writer

The Spring Semiformal Dance is getting off to an early start this year. The dance is scheduled for Friday, Feb. 3.

So far everything is in order and the IFC and Panhellenic group appear to have planned it very well. Tickets are priced at \$5 per person and \$8 per couple.

The dance will be held at the Radisson Hotel in High Point and will go from 8 p.m. to mid-

night. The expectations are that 400 people will come.

Fruit, cheese, eggrolls, chicken fingers and a steamship roll of beef will be among some of the food provided there. A non-alcoholic bar, serving Coke, coffee and Sprite will also be available.

Buses from the Campus Center will transport students to and from the hotel starting at 7:45. These buses will run continuously for the students.

Tickets can be purchased at

the cafeteria or at the door of the Radisson.

However, Katherine Hill states, "I would encourage people to get tickets in advance."

Prepurchasing tickets may be the best choice in order to avoid a repeat of the ticket shortage of homecoming. Tickets will begin to be sold on Jan. 27 in the cafeteria.

If everything goes as planned, this dance promises to be filled with fun for everyone involved.



PHOTO BY DAVID ESTES

The Spring Dance presents a homecoming-like atmosphere.

Help make "Generation X" connotation more positive

Students must rid term of negative context by being more active on campuses and in the surrounding community

By **Stephen B. Steffek**
Editor

Our generation has been given the name "Generation X." This title for some reason has taken on a negative connotation that was not intended when author Douglas Coupland coined the term.

However, I was able to witness one of the greatest outpourings of charity in my life right before Christmas.

Brian Ersalesi, a freshman from Rutherford, N.J., took up a collection to buy a remote control television set for Mrs. Angela Peterson, a High Point senior citizen whom he helps with errands.

I was invited by Ersalesi and Dean Gart Evans to take pictures when they presented Mrs. Peterson with the Christmas gift.

Mrs. Peterson is unable to get around easily and this gift made

life much easier for her. At first I was rather indifferent about going. However, when I saw the joy that filled her face when she saw the gift, I was immediately gratified by the experience.

Upon returning to school from Christmas

vacation, I saw the thank-you note that Mrs. Peterson wrote to the campus community.

"Thank you's" are so inadequate. I wish there was some way I could meet and see each one [of you] and tell you what you've done for me. It means so much to know that someone cares." Mrs. Peterson writes.

The reaction that the campus community's gift evoked in Mrs. Peterson made me realize that our generation is not necessarily as bad as we are always considered to be. However, as is common, the whole batch of apples can be ruined by a few worms. Just because some people do not choose to get involved in activities, on campus or off,

get involved. Part of campus life is student activities. While fraternities and sororities tend to get the majority of people's attention, they do not encompass the entire experience of college life.

So, fellow students, tear yourselves away from the television and make a difference in this world in which you live.

As Mrs. Peterson stated in her letter, "There is nothing good in the papers about young people, and that always angers me. I remember...how wonderful and idealistic youth really is."

We are the only ones that can change our social reputation as slackers and all other forms of young miscreants.

Let us live up to the expectations of people such as Mrs. Peterson who believe in our generation.

"It means so much to know that someone cares."

-Angela Peterson, recipient of TV

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LETTER TO THE EDITOR

Santa pays a visit to campus



Dr. Charles Warde and Sharyn Carpenter share a moment with Kris Kringle

To the editor:

At the end of the 1994 Fall semester, High Point University held its first Christmas get-together for children of faculty and staff. Dr. Vance Davis welcomed about four dozen youngsters dressed in holiday attire to the Wrenn Building.

After each of them had received an official name-tag, they settled down in front of a crackling fire in the open chimney.

Then High Point University's very own story-teller, Dr. Charlie Warde, took the stage, or rather the rocking chair, next to the fireplace. His audience listened with open mouths as he told a lovely Irish folk-tale.

But the spell was

broken when a loud "Ho, ho, ho" came from the doorway. Preceded by his elf, Sharyn Carpenter, a rotund Santa appeared with a sack stuffed to the top.

Dr. Warde relinquished his chair so that Santa Claus could take a load off and call each child to him for a personalized present.

After punch and cookies, the youngsters decided unanimously that listening to stories and seeing Santa was such a great way to spend a Sunday afternoon, that it should become an annual event. (Heed the call, Dr. Davis!)

--Dr. Barbara Mascali
Professor of Modern Foreign Languages

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Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources cannot be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262

PROBLEMS WITH INTEGRATION INTO AMERICA

The Melting Pot has cracked

By **Fred B. Jordan**
Staff Writer

It seems to me that the principles of our integration into American society have faltered.

The magic that Ellis Island and a dream of hope brought to our country has vanished. What remains is a splintering of the melting pot. We have all managed to drift apart and separate America into warring factions.

Our society places too high a price on what we consider our "individual" ethnicity.

From the NAACP to the Klan, we have managed to separate ourselves into primary racial, religious or nationalistic groups.

Places such as urban ghettos like Watts and Harlem to Chinatown and Little Italy are so anti-melting pot that anyone not fitting the norm is chastized or at least alienated.

In short, we have become a country of people concerned only about our own beliefs and ideals and negligent toward the ideas of freedom and the pursuit of happiness.

When was the last time that a group was organized to help someone else?

I doubt the Jewish anti-defamation league gave a damn about gay-bashing in the military unless, of course, the victim was Jewish.

I've never heard of the Klan trying to defend the heritage of the Catholic Church. These things would be against the respective organization's goals, which are suited to helping one group

"We all need to take a closer look at our perspectives. When was the last time that we applauded another's actions that we disagreed with?"

while ignoring all others.

We, as a society fueled by media hype, have succumbed to the idea that if you are a minority, then you deserve special treatment.

This is not only ignorant; it goes against the very idea of democracy. I don't know when the idea that minority rules came about, but it needs to go away before it ruins us.

This country is based on liberty and democracy.

That is the right to do whatever you'd like, within the law, but that the majority will rule.

We need to get back to that principle quickly.

It is a travesty that people such as Ted Kennedy and Jesse Helms can continue to tear OUR country apart.

We all need to take a closer look at our perspectives. When was the last time that we applauded another's actions that we disagreed with?

If we can't, then maybe Hitler should run for the Senate. He'd probably run pretty close in Virginia, as a Democrat.

Yes, the pot has cracked. And the stock of the soup has leaked out, leaving the fat.

EDITORIAL

Should Smith get death penalty?

Jury must prepare to choose fate of S.C. mother

By Jason Schneider
Staff Writer

It has been nearly three months since Susan Smith confessed to a concerned nation that she killed her two young sons.

During the week and a half before that Nov. 3 revelation, men and women all over the country searched desperately for the man who she said took her car and children at an intersection in Union, S.C. The abduction of 3-year-old Michael and 14-month-old Alex Smith caused people of all races and walks of life to come together as rarely before only to have their faith in humanity shattered when Smith admitted to pushing her car down a boat ramp and into John D. Long Lake with the boys strapped inside.

And who wasn't shocked after learning of Smith's confession? After all, she and her estranged husband had been shown so often in the media, pleading for the man who abducted their children to return them safely.

Then, of course, there were heartwarming home video clips that permeated the evening newscasts, showing the stereotypically "perfect" white mother and her two sons. Who would have thought that she would have been cold-blooded enough to kill them?

When the shock wore off, anger soon took its place. African-Americans were among the first to express their anger, because of Smith's false accusation of a black man as the carjacker/kidnapper.

By saying that the man who took her car and her children was a black man, she not only played into the fears of other mothers, she also slandered an entire race that has been for years falsely stereotyped as being violent and dangerous.

These stereotypes served her purpose well for who, in a small Southern town, would believe that a white man would steal a car with two children inside?

Others soon voiced their hostility, among them the

people who worked so tirelessly trying to locate Michael and Alex and those who combed forests and lakes searching for the children as a result of the tiniest lead.

Now the prosecutor in the Smith trial says that he will seek the death penalty if Smith is convicted. He explains that the death penalty is warranted because two people were killed and both of them were under the age of 12. Many people, especially in a situation as traumatic as this one, believe that Smith should die just as her sons did. Others think it would be worse for her if she had to live with the knowledge that she killed her own children.

Her defense attorney maintains that she is mentally unstable, "lost in an ocean of grief and guilt," and doesn't want to live. Here are some questions to ponder: Should a woman who wants to die be allowed to? Can a woman who is "mentally unstable" feel remorse for killing her children if she is allowed to live?

The whole case is a catastrophe no matter how you look at it. A community drew together to help some young parents find their missing children only to be torn apart by the mother's confession that she, in fact, killed them.

The real tragedy of it all is that Michael and Alex Smith are dead. They are the price that Susan Smith paid because she felt she couldn't be a good mother anymore, and it is a debt that everyone will carry with them for many years to come.

LETTER TO THE EDITOR

High Point Police Dept. can do more

Student questions lack of city police department intervention on campus

Dear Editor,

High Point police do not protect or serve HPU students.

The oath commonly referred to by police in this country is to protect and serve the citizens of the community. It seems that the students of High Point University have somehow slipped out of this guarantee from the High Point police department.

Recently, and numerous times in the past, there has been an outbreak of vandalism on High Point's campus. This vandalism includes breaking car windows, destruction of campus property and even burglary. Over Christmas break there was at least one major incident of theft in a university-owned house. Also, several on-campus houses were victims of vandalism over break.

The High Point police department claims that the university and its property are out of their jurisdiction. However, High Point's finest had no problem staking out a local Circle K convenience store on a typical weekend. This stake-out included undercover police posing as customers. As students came in to buy alcoholic beverages, the undercover cop gave a signal to his companions outside. The police followed the students back to campus and pulled them over. Last weekend over 30 DUI's were handed out by the police department as part of the action at Circle K.

No one can claim that the police department is shirking its responsibilities by trying to stop intoxicated drivers or underage drinking. What does bother many students on campus, however, is how hypocritical the police department's actions are. While steadfastly claiming no jurisdiction over High Point students or property, the department is more than willing to enjoy its fair share of fines from the student community.

The police department of High Point has only acted to condemn the students of this university and refuses to take part in keeping the campus safe. It is obvious that the security officers cannot patrol the entire campus effectively 24 hours a day and could certainly use a little help. Furthermore, the police have placed themselves in a bad light with many students. The ideal of protecting and serving has molded into the idea of persecution and sentencing.

The police must enforce the laws of this community. No student could possibly ask for this to change.

What High Point University students need is to benefit from positive action from the local police department. The department must work together with security officers and students to make High Point University a safer place to live and experience the college years. Until the antagonism shown by police toward

Sincerely,
Dan Smith

BITS AND PIECES BY KRIS MEYER



NO EXIT

© '94 Andy Singer



National Student News Service, 1994

BITS AND PIECES BY KRIS MEYER



Continuing Education Building leaves behind long heritage

By Joe Avent
Staff writer

The last building that the university purchased for academic use on the campus may be the next one to be torn down. The Continuing Education Building has had a long history, most of which is not connected with High Point University.

The building and the surrounding land was Guilford County property. In 1955, the 5,100 square foot building was built as the Guilford County public health building.

In remembering the building, David Bryden, resource librarian of the Smith Library, stated, "I remember going and having my shots there as a kid."

Dr. James Stitt (class of '67), professor of history, recalled that while he was a student at Montlieu Avenue was the edge of campus even though the Hayworth Hall of Sciences was being built.

Stitt felt that the health building had no more significance to students than any other building outside of campus. "However, occasionally, students would slip over for VD tests and pregnancy tests on the (quiet)." For the record, Stitt added that "I, myself, never set foot in the building."

City residents who used the health building occasionally came in contact with students because the bus stop was

on campus across from the health building. "Regular clients and students did interact," Stitt said.

In the summer of 1984, the county health department moved downtown. According to the *High Point Enterprise*, High Point College offered to purchase the property, which included 1.9 acres, the building, and one or two storage trailers, at the minimum asking price of \$65,000. In September 1984, Ilderton Oil Company offered \$68,300 in an upset bid.

County officials seemed to support the college purchasing the building but also expressed the feeling that the city wanted to get its money's worth out of the property. Then-commissioner Odell Payne told the *Enterprise*. "It would be a great piece of property for the college.

But, I want them to pay for it."

After further negotiations and before the 1985 fiscal year ended, the school paid \$92,450 for the building and property.

Due to plans for the construction of a new fine arts center, the future of the Continuing Ed. building might be in jeopardy. Dr. E. Roy Epperson, says that there are two possibilities for the future of the building.

"If we locate the fine arts facility there, the building will have to be removed," Epperson said. The fine arts building would be designed so that the entrance would blend into the main entrance circle which was built this fall.

The other option is to build the fine arts building on the other side of the traffic circle thus forming a "U" shape

with the Wrenn Building, Smith Library and Roberts Hall.

The school has two architects working on the feasibility of option two. The main problem with this plan is that it might be too close to Montlieu and violate various zoning laws.

If the Continuing Ed. building is removed, the offices and classes housed there might be moved to Cooke Hall if a new facility is built for the business department.

If the building is not torn down, it will be remodeled on both the inside and outside in order to better fit in with the other buildings on campus.

"It is my goal for the projects to be completed by 1999 which is the 75th anniversary of the school," Epperson said.

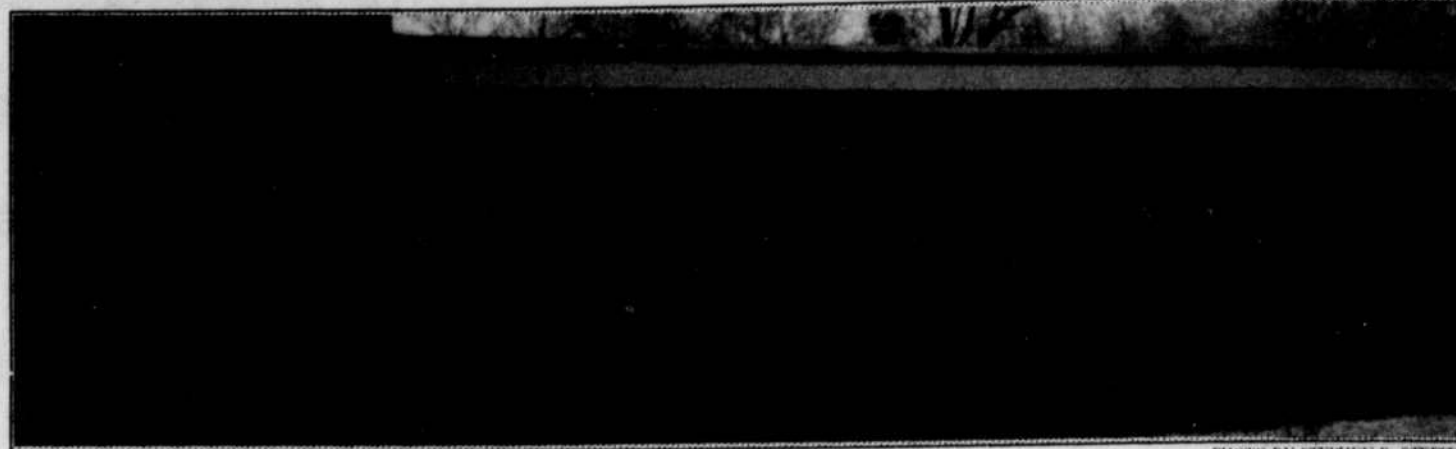


PHOTO BY STEPHEN R. STEFFER

The Continuing Education Building may be removed to make way for a new Fine Arts Center.

"CONFESSIONS OF A WHITE HOUSE GHOST"

Renowned speech writer to visit campus

HPU News Release

"Confessions of a White House Ghost" will be the topic when James Humes lectures Feb. 1 at 7:30 p.m. in Hayworth Chapel. The ghost is Humes himself, who served as speech writer for Presidents Eisenhower, Ford and Nixon.

Early in his professional career, Humes served as editorial assistant to Ford in the writing of his memoirs *A Time to Heal*, published in 1979.

Humes, who was educated in England, is the author of two books on Winston Churchill. An actor as well as a writer, Humes' one-man show on Churchill was televised on PBS.

In June 1994, on the Queen's birthday, Humes was the only American to be inducted into The Order of the British Empire.



PHOTO COURTESY AMERICAN PROGRAM BUREAU

Speech writer James Humes

The author of 19 books, Humes first gained attention for his best-seller *How to Get Invited to the White House* (1977) and *My Fellow Americans: Presidential*

Addresses that Shaped History, which Humes wrote while serving as Woodrow Wilson Fellow at the Smithsonian.

Humes, who has been a regular on national television, including the Today Show and Good Morning America, has taught at Williams College, Washington College, Temple University, Wharton School of Business, and the University of Pennsylvania.

Currently, Humes is president of Kingstree Communications, Inc., a consulting firm that exists to advise officers of major corporations on executive communications.

Humes' speech is a part of the University's Cultural Enrichment Series and is open to the public. Students who are enrolled in IDS 151 will receive one credit for attending this event.

ALPHA PHI OMEGA NEWS

By Amanda Brown
Special to the Chronicle

Alpha Phi Omega has started the semester with a bang! On Jan. 14, our fraternity went to the Salvation Army to sort canned goods from its winter campaign. We had a great time and look forward to going back in February.

Over the Christmas break, our chapter sent three delegates to the Alpha Phi Omega National Convention that was held in Dallas, Tex. during the last week of December. April Kabbash and Chris Harwell were our voting delegates and Joe Olinger was our non-voting delegate.

Our chapter was one of over 260 that were represented from all over the United States and the world. It was a truly wonderful experience for those that went and it left the feeling that Alpha Phi Omega was bigger than we had realized and we feel special to be a part of it.

With a new semester comes new officers. Our new president is April Kabbash. Our new service vice president is Tawanna Jordan. Our new membership vice president is Melissa Bogle. Our secretary is Jennifer Pahner and our treasurer is Chris Harwell. Congratulations to all of you.

Finally, Alpha Phi Omega is anticipating our spring Rush. It begins February 8, with an open house and social. We will have a service project that is open to everyone on Feb. 12.

On Feb. 14, Alpha Phi Omega will have an open chapter meeting at 8:00 in the Alpha Phi Omega lounge for those who would like to attend. More details on Rush will be posted around campus. Alpha Phi Omega hopes that everyone has a great semester.

Security briefs



Since the beginning of the second semester, there have been several incidents of crime on the High Point campus.

- Four cases of larceny from cars
- Two cases of vandalism
- Two harassing phone calls
- One drug violation
- One case of trespassing

Please report any crimes to the Safety Office immediately

Freshmen show less interest in politics

NSNS news release

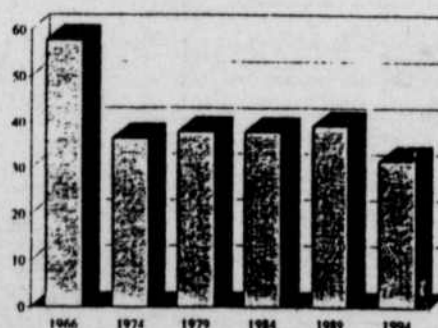
American college freshmen are less interested in politics than any previous entering class, according to an annual survey conducted by the University of California - Los Angeles Higher Education Research Institute.

Just 31.9 percent of fall 1994 freshmen said that "keeping up with political affairs" is an important goal in life, the lowest percentage in the 29-year history of the national survey. This figure compares to 42.4 percent in 1990 and 57.8 percent in 1966.

The percentage of freshmen who said that they frequently "discuss politics" also reached its lowest point ever, dropping to just 16 percent, compared to 18.8 percent the previous year and 24.6 percent in 1992.

The number of students calling themselves politically "middle-of-the-road" increased, while the numbers of

Percentage of Freshmen Noting as Essential or Very Important "Keeping Up with Political Affairs"



"liberals" and "conservatives" were down.

Reliance on college loans rose for the eighth time in the past decade, while reliance on Perkins, Stafford, and other need-based loans reached an all-time high of 18.9 percent.

National norms were computed from responses by over 300,000 students at 670 two- and four-year colleges and universities.

Wray reflects...



FILE PHOTO

Dr. Morris G. Wray, Vice President of Internal Affairs, heads the self-study process.

Self-study process aims for SAC accreditation

By **Heidi Coryell**
Staff writer

High Point University is a member of the Southern Association of Colleges and Schools (SACS). It is one of five regional accrediting associations.

Every 10 years, institutions that are members of SACS must seek reaffirmation of accreditation. To fill this requirement, the university must go through a "self study" process.

This process lasts two years and demands examination of all aspects of university operations, including educational programs, student services and administrative operations.

During the 1993-94 academic year, all members of the faculty were assigned to a self study committee. The areas of study that were covered by these committees included:

- a Purpose Committee that reviewed the goals and objectives of the university,
- an Undergraduate Education Program and a Graduate Program Committee,
- a Faculty Committee,
- a Library Committee,
- an Instructional Support Committee,
- a Student Services Committee that observed the advising and career counseling that the school offers.

Scholars

(Continued from pg. 1)

cause you meet a lot of the incoming freshmen," said Jimmy Dorff, a senior Presidential Scholar majoring in chemistry. "Even when you're not interviewing, you're supposed to be mingling with the parents and students."

120 Presidential Scholars are currently enrolled. They can renew the scholarship for four years as long as they maintain a "B" average.

Most Presidential Scholars are from out of state. Of the 43 enrolled as freshmen this year, 14 are from North Carolina. However, the 33 percent of in-state freshman scholars is higher than the 24 percent of in-state freshmen enrolled.

The amount of money each cat-

Clinton honors HPC war hero

HPU news release

President Bill Clinton honored alumnus Jack Lucas during his state of the union address, Jan. 24.

Lucas, the youngest person to receive the Congressional Medal of Honor at the age of 17, threw himself onto a grenade to save his comrades while fighting in Iwo Jima. Fortunately, a medic was nearby, and his life was spared.

Those present for Clinton's address immediately rose to give Lucas a lengthy standing ovation. Lucas (c/o '56) was accompanied by his son, grandson and Hillary Clinton.

At HPC, Lucas was a member of Pi Kappa Alpha fraternity.

Internet communications system allows students to go on-line across globe

■ Beil envisions having Internet capabilities in all dorms

By **Tanya Lyons**
Staff writer

Ever want to talk to people all over the world without having to spend a dime?

Well, now you can. The Internet system in the computer lab lets you talk to anyone you want, even if you want to go on-line and chat.

Bill Beil, director of computer systems, calls Internet "a great tool."

"You can find job openings. You can order books. The system grows by leaps and bounds and gets better and better," he says.

Internet began nationally 25 years ago to connect research companies. It grew into a network that links 30,000 networks. According to Beil, the network doubled its size in one year.

The Internet arrived here four years ago when the library systems were automated.

"Because Guilford College's machines are hooked into the net, we got it here," explains Beil. "At first you could get past the library systems and get onto Internet. Now we have it connected to the computer

lab via the machine at Guilford."

In a few years, Internet will reach not only the lab, but also every dorm room. This is part of an expansion plan for students. The hard wiring was done over the summer when cable was installed in the rooms.

Beil plans to have an Ethernet (the HPU system) card to sell to students so they can reach the library system, Internet and other systems, too.

Sophomore Cormac Warde enjoys being on the Internet. "Most people use the Internet for e-mail," he says. "But you can do so much more out there."

Warde describes the games or "muds" people can get onto as social functions. "Most of the people on 'muds' are very helpful," Warde says.

Acquiring an account is not hard at all. All one has to do is talk to a computer assistant and give him your name.

Within a week, an e-mail account will be set up.

On the average, there are 15 requests per week for accounts, according to Beil. Once your account opens, you can go anywhere and do anything.



DOMINO'S PIZZA

Your Pizza Headquarter's

HPU '95 WINTER PIZZA DEAL

Any LARGE 15" PIZZA for the price of a MEDIUM

Check out these prices!

<p>15" LARGE Cheese Pizza \$7.25</p>	<p>15" LARGE Pepperoni Pizza \$7.50</p>	<p>15" LARGE Pepperoni & Sausage \$8.25</p>
<p>15" LARGE Three Topping Pizza \$8.99</p>	<p>15" LARGE Extravaganza Pizza \$10.50</p>	

Sk8er remembers glory days

By John Kinney
Columnist

In junior high, my friends and I were skateboarding addicts. We wore the baggy pants, high tops, flannel shirts and long hair that were associated with skaters. We mastered all of the tricks. There were ollies, kick-flips, no-complies, wall rides, rail slides, truck grinds, back and front-side slappys and many more. When that 3 p.m. bell rang, we would collect our boards from our lockers, rush out of the school and tear up Roanoke.

We skated mostly behind a Kroger supermarket. There were curbs to grind, walls to ride, crates to ollie over and one slant at the loading dock where you could catch some air. At times, at least 30 skaters would be back there, yelling in awe at a cool trick. We would hold contests to see who could ollie the highest or catch the biggest air off of the loading ramp.

The amazing thing is that there were never any repeat winners. We had a sense of oneness. A oneness we didn't want to break by saying someone was better than another. Skating was our church.

After we had been skating for a year, it became illegal. Even though all of Roanoke's police force was looking for us, it didn't stop our skateboarding sect. We would ride our hearts out until we saw a police car roll up. Whoever saw it first would just scream, "Move out! Copper. Copper. Mr. Crime Stopper!" We would all run in different directions because we knew if we got caught our boards would be taken.

The dislike for the skaters didn't stop at the police. The jocks at the junior high hated us. A jock fitting the stereotype of a meathead dumped mashed potatoes all over my friend, Scott, and tried to beat him up in the school cafeteria. The jock sprayed Scott with potatoes because he was a skater. That was it. I stood up for Scott, and since I was the same size as the jock, he backed off. But in a move of desperation, the jock told his brother about the incident.

His brother caught up with me at the end of that summer. On a sweaty day, I was skating alone by the pool near my house and the brother was there. I didn't see him until he came up next to me as I sat on the sidewalk in front of an apartment complex. He had two other meatheads with him. One was round and looked like Humpty Dumpty. The other was tall, skinny and had a big head like a sunflower. The brother asked me, "You got a problem, man?"

"No problem here, meathead. Do you have a problem?" I said.

The brother's face oozed with anger and redness like a nasty scar. But that did not scare me at all. I remained in complete control.

"Come on and fight," the brother blurted.

"The hell with you and your meathead friends," I said.

Humpty Dumpty hit my hat off and cocked his big, fat hand to hit me. The brother moved closer to me, but the sunflower kept his reserve. I raised my board and held it like a baseball bat. The sun reflected from the silver trucks holding the wheels on the board and shined straight into the brother's eyes. When the brother realized that I had a weapon that could crack his skull, he backed off and told Humpty to do the same.

"Put down that board, man. Fight like a man!" the brother said harshly.

"No way. I'm ready to fight!" I yelled.

I reached down to pick up my hat to show them that I wasn't scared. A police car rolled up and the cop asked if there was a problem.

"Yes, these guys are meatheads," I said.

"You're crazy, man," the sunflower said, finally showing some agitation.

The cop turned to them, and asked again if there was a problem.

"No," they all said at the same time.

Then the cop told us to go our separate ways. We did, but the cop honked and waved at the meatheads as if to say,

"Good job, boys."

Now most of my friends have moved on to other things. Our friendship is kept alive by staying in touch. The eight years I skated, I never had better friends or so much fun. At times, we felt the world wanted to hack us up, but we shoved that aside. Still, I don't know why a lot of people resented skaters, and I don't think I ever will. Hopefully, those meatheads and the police have found better things to do than hassle skateboarders. To the ones out there who still tear it up, skate on!

"Memories" is a new column. Send in any memory that you would like to share. It can be something dumb you did in the fifth grade or something you did in high school.

Sink rises atop literary world, publishes a variety of genres

By Wendy Canaday
Staff Writer

When she was 10, she wrote a play for her church. In the fifth grade she co-published a newsletter for her class. This was just the beginning of her career.

"I've always written, ever since I can remember," said Mrs. Alice Sink, an associate professor of English.

Since those quiet beginnings as a child, Sink has published many stories, essays, and soon, she hopes, a novel *Ain't No Bears Out Tonight*. It is a fictional account of a murder that took place in Davidson County in 1951.

"It's looking for a home, but it's too early to know anything yet," Sink said.

Sink spent many long hours of hard work on her novel. She took a sabbatical during the 1994 spring semester so that she could concentrate and get her novel finished.

"She is truly a talented writer of humorous Southern fiction," said Dr. Lee Baker, chair of the English department.

"It takes perseverance; you have to stay at it. Writing is hard work," Sink said. She explained that many people think being a

writer is easy work, but they are the ones who have never tried it. Writing is a difficult field to get into and stay in.

"A lot of people say to me that they have all these ideas in their heads.

Those ideas won't do them any good unless they put them down on paper. Then it has to be revised, crafted and polished before you can do anything with it," said Sink.

When you write something, it doesn't always stay the way you wrote it. Sometimes you get censored, even when you don't agree with the alteration.

Sink said she had written a short story that she had sent to the University of Baltimore.

Later an editor called her asking for permission to change the title because it contained a swear word as did the last line of the story.

"They told me that they really liked the story but because their audience is geared more toward senior citizens, they would like to take the swear word out of the title, but would not change the last line, as that was in keeping with the character.

"So it came out and it was omitted from the title, but also

the last line," Sink said. "I thought it was kind of humorous because it wasn't that offensive. It did kind of ruin the story toward the last line, though."

Along with the enjoyment she gets from her writing, Sink said that she also loves to teach. "Teaching is also hard work, but I think learning should be fun," Sink said. "There is a great study in characterization to be found in the classroom."

"I think she's great. Her class was a lot of fun," said Jen LaBrozzi, one of her former students.

"I'll teach until it's time for me to retire. Then I'll write instead of gardening or playing golf," said Sink.

Sink has recently published two stories—"As Wonderful As a Garter Belt" and "A Jar of Pickles for Granny Ruth"—and an essay titled "My Sense of Southernness."

Her first publication came when she was in graduate school at UNC-Greensboro. It was a seasonal book, *The Christmas Phoenix*, and is available in the campus book store.

Sink received her bachelor's and master's degrees in creative writing at UNCG.

HOMEcoming QUEEN IS MORE THAN JUST LOOKS

O'Brien keeps busy on campus

By Matthew Johnson
Staff Writer

Colleen O'Brien may only be a junior, but she has already accomplished enough to give herself an ulcer. Colleen, who is a 20-year-old interior design major, has a smile and a friendliness that are known all over campus, but there is much more to know.

Said Colleen, "I'm not surprised I got an ulcer. I've always been told I'll die early. I get too involved and then I stress. I always take on more than I can really handle."

How much can an average student handle? Let's start with being crowned Homecoming Queen which is more of an acknowledgment than an achievement, but important nonetheless. Upon receiving the crown, Colleen was happier than she had been in a long time.

Colleen said, "It was the one moment when all of my stressful moments have seemed worth it." Yet Colleen soon became stressed over her crown when the *Campus Chronicle* printed an article about the preparation of the dance. Only a one-sentence recognition of Mr. Panther winner Clint Barkdoll and Colleen was printed.

Another position Colleen has been elected to is Pan Hellenic president. She has been representing her sorority, Alpha Gamma Delta, as the Pan Hel-



Colleen O'Brien

lenic vice-president for the past semester.

Unfortunately for Colleen's stress factor, Panhellenic is not an organization where the vice-president gets to sit around and look pretty. She was in charge of this past Rush, which went smoothly for all, but was no small task.

She has also been the SGA representative for all of the sororities and had a lot to do with last semester's walkout from the November SGA meeting.

Said sorority sister Penny Tertzagian, "On top of all she does for all of the sororities, she was also named 'Sorority Sister of the Year' by the entire Greek system."

One of her most stressful times came during her days as an RA in McEwen. There she had to be a role model, a big sister, a mother, and a disciplinarian to about 30 girls.

This only lasted two semes-

ters, though, because the stress of this job proved too much. Colleen admits, "I would get too involved and try to solve everyone's problems yet never had time to deal with my own life."

Colleen laid out her political career during her freshman year at High Point.

Sophomore year she got involved by becoming the class president. This year Colleen admitted to herself that she did not have the time to devote to the president's role but remained involved by being the junior vice-president.

Said Colleen, "I want to be president (of the senior class) again."

I have a few good ideas and I want to deliver the speech at graduation. The same day of my graduation is my mother's birthday and it would be great to give that speech and dedicate it to her."

Of course, there are many more events Colleen has been involved in, such as being selected as a biology lab assistant to Mr. Ian Vanlare (before she switched majors). However, for the moment Colleen is trying to cut down on her activities. For those who know her, it will not be long before she is back in the middle of things and stressing out again.

Said Tertzagian, "Something tells me this won't be her last ulcer. Not by a long shot!"

LEGENDS OF THE FALL: IT'S THE PITTS

Legends of the Fall is all dressed up with no place to go

By Stephen B. Steffek
Editor

The other night at the theatre. I was I.D'd to make sure that I was old enough to go see *Legends of the Fall*. I now think the lady behind the counter was trying to send me a message. Don't go see this!

I laughed. I cried. Isn't that what the critics usually say in their reviews? After seeing *Legends of the Fall*, I know what they mean. I laughed at the absurdity of it while crying that I had spent 2+ hours of my time and \$5.50 of my money.

The movie was full of excesses. It was too long, too pretentious, too plotless, too long... or did I already say that? You get the point.

The story opens with a wise Indian, who supposedly never

speaks English, telling the story, in plain English, to some poor soul who has a lot of time on his hands. We are never clued in to who the listener is (if I only knew, I would offer him some sympathy for being subjected to such a tedious story).

The Indian's tale is about the family of Col. William Ludlow (Anthony Hopkins) and his sons Alfred (Aidan Quinn), Tristan (Brad Pitt) and Samuel (Henry Thomas, better known as Elliot in *E.T.*). We learn that Tristan fought with a bear when he was young, drawing its blood after being cut himself. The legend is that when a man and an animal have smelled each others blood, they are one. This clues us in that Tristan has an animalistic streak in him.

Samuel comes home from

college in the East to the family home in Montana, bringing his fiancée, Susanna. When they read that the Germans are aggressing much faster in Europe than had been anticipated, the three sons go off to war. While in the war, Samuel dies. His older brother, Alfred, snatches up this opportunity, telling Susanna of his love. After Tristan comes back from WWI, she falls in love with him, leaving Alfred in the dust.

They marry, but Tristan leaves, going around the world as the captain of a ship. While he is gone, he sends her a note telling her that their love is dead. She promptly goes back to the arms of Alfred. Many years later Tristan returns and her love for him blossoms again only to find that he has married another woman. And so it goes and goes and goes. I think director Edward Zwick may be the guy in

the Energizer ads that uses the wrong battery and falls down in mid-plot. He gets the movie started, but loses it after the first 20 minutes or so. He sets out to make an epic and comes up with something that seems like it has been recycled time and time again though it was never much good to begin with.

Hopkins does a good job until his character has a stroke and he must scrunch up his face. I think he saw the film's dailies and wanted to make himself as unrecognizable as possible. Thomas, whose career has been in limbo ever since *E.T.* returns to the screen just in time for me to want him off it. He is very mechanical in his performance. Julia Ormond as the ping-pong ball lover of the Ludlow brothers is alright, but doesn't shine with any more light than the others.

The two best performances of the film are from Brad Pitt and Aidan Quinn. Pitt is good as the brooding hero, Tristan. However, he is unable to channel his energy since this movie never gets moved in any specific direction. Quinn, an undernoticed actor in Hollywood, successfully acts as the older brother. The other two standouts in the film are the score and the cinematography. James Horner provides a good score for the film. It sweeps with the beautiful shots of the mountains, lakes, rivers and animals.

So if you have absolutely nothing to do one Friday night, don't resort to this as a last-ditch effort. You could probably have more fun sitting in an electric chair than the theatre seats during a showing of *Legends of the Fall*.

Veruca Salt makes music scene debut

By Peter Romanov
Staff Writer

If you've heard Veruca Salt's song "Seether" on the radio, then you know just how catchy it is.

It was so catchy to me that I had to buy their CD *American Thighs*. I must say it was a good move on my part.

Nina Gordon and Louise Post provide a good variety of vocals that are sometimes gentle and other times aggressive just like their guitar playing. The result is simply satisfying.

Gobs of guitars clash with harmonious vocals on "All Hail Me" while the eclectic rhythms in "Forsythia" make it attractive.

"Victrola" is an abrasive song with high-pitched vocals making for a peculiar sound. A few songs on this CD remind me of The Breeders or Belly, but that can be good if you like those bands. I sure do!

American Thighs grabs you from the start and hangs on all the way to the finish.

This CD will really stick in your mind. It looks like Veruca Salt may soon be a staple in the alternative music scene.

Peter Romanov lives in Clemmons and feels that the Pillsbury dough-boy is really the anti-Christ

PORTISHEAD SHAKES UP MODERN ROCK SCENE WITH NEW ALBUM

New Portishead album is not for Dummies

British band makes debut on American alternative music scene with hit "Sour Times (Nobody Loves Me)."

By Stephen B. Steffek
Editor

Portishead is one of the newest bands to hit the music scene with a bang. "Sour Times," is the band's first single. It has earned a position of No. 8 on the Billboard college rock chart. The band's album *Dummy* has taken the No. 10 spot on the modern rock chart. Indeed, the future looks bright for this English band who was previously unknown to many American music fans.

The band has a video on its way to MTV's "Buzz Bin."

This England-based band has created and revolutionized its own brand of music.

The band is singular. It takes pop and hip hop beats and interlaces them with lethargic, drowsy

melodies. It overlaps these with the dreamlike vocals of Beth Gibbons.

Gibbons' soft, fantasy-like voice resembles a mirage in that it floats in and out of the melodies.

However, the results of the combination are most pleasing—Gibbons' voice and bandmate Geoff Barrow's inventive instrumentation evoke many emotions for the listener. This is the best part of the album.

The album is full of beautiful songs and provides a very ear-pleasing result.

Many of the songs are so lulling that you can be hypnotized.

After several listenings, the album can be more enjoyable.

From the trance-like quality of "Mysterons" to the throbbing drum beats of "Pedestal," the album lingers.

While this album may not be for some moods, its jazzy-techno tunes will appeal to fans of many musical tastes.

It has little tastes of jazz, blues, techno, hip-hop, modern rock. This England-based band has created and revolutionized its own brand of music and soul.

Be sure to check out Portishead's new album, *Dummy*, if you feel like a change of pace.

Steve Steffek believes that John Travolta, Sid Vicious and Peter Fonda are three of the most influential figures in American history.

Releasing successful fourth album gives alternative band big head

By Seth Carter
Staff Writer

I just picked up a copy of Big Head Todd and the Monsters' long-awaited sequel to the brilliant *Sister Sweetly* album. The new one is titled *Stratagem*. This time around, BHTM is giving us a heaping helping of fast-paced rockers that are guaranteed to establish the band.

BHTM could easily be atop the music world as we speak.

The great thing about the band is that it refuses to sell out to mass media conformity. The price, though, is little recognition.

"Kensington Line," the first track, sets a blistering pace for the album. The beat is a straight two-four, solid rhythm, but somehow the band seems to reinvent the medium and turn it into a signature piece.

The next track is the title cut which is also of the heavier nature. While it moves along, it

differs from the previous song in its use of a jangly-sounding rhythm guitar. The chorus of the song conjures up images of Tom Petty on speed.

The soul of the band comes back in the next cut, "Wearing Only Flowers." The Big Head Todd guitar sound is instantly recognizable.

The introduction riff is a lead line played with a wah-wah pedal over a rhythm track of Curtis Mayfield-sounding chords.

The use of the Hammond organ on the end of the chorus adds a classy touch to this already pleasing track.

The album jumps right back into its theme with the rambling "Neckbreaker." The verses are fairly mellow and the chorus is reminiscent of early Aerosmith.

The cosmic "Magdalena" serves to bring the album's adrenaline down a notch

though it still maintains the intensity of the other songs. The plaintive vocals add a human dimension to spacey slide guitar passages and droning acoustic background.

The sixth track, "Angel Leads Me On," is classic BHTM.

The vocals are mellow and soulful. The playing is full of clean double stop runs on the fretboard and moving bass-lines.

The album's first single, "In the Morning," is a representative track. It is hard-driving, but it still maintains the unmistakable feel of the band's previous works.

"Candle 99" is an effective blend of heavy feedback and folksy acoustic strumming. The vocal track is excellently produced with a hint of chorusing effect that serves to make the song a bit more glassy and shimmering.

"Greyhound" again returns to the fast-paced sound of some

of the earlier tracks.

It sounds like what would have happened if Scotty Moore had played "Midnight Train" in the '90s.

The drums do an effective job of capturing the feel of the old '50s rock ability songs. This adds a nostalgic feel to a well-crafted tune.

One would be hard pressed to find a more moving song than "Poor Miss," the album's tenth track.

The chorused guitar arpeggios at the song's introduction really create a laid-back precedent that the rest of the song follows quite nicely.

The vocals reflect Todd Park Mohr's affinity for poetry.

They are, essentially, a very melodic poem about unrequited love put to atmospheric music. I would say this is one of the most moving tracks on the album.

"Shadow lands" is the last

track of this effort. It creates a moody palette for the lyrics to come alive with dark passion. The song turns into a wash of feedback at the end of the song. This Hendrixesque effect serves to give the album a sense of continuity, perhaps into the next release.

I guess we'll just have to wait and see. I judge great releases by what I can take away from them. I had to go back and listen to it again just to ingest all of its facets.

The album was superb in capturing the essence of emotion the band radiates.

Even if one just took the release for face value, he would find that *Stratagem*, the group's fourth effort, is excellent by all standards.

Seth Carter thinks that Elvis is alive and well, working at the bait and tackle shop on the coast.

"Voyager" takes over bridge of "Star Trek" saga

Kate Mulgrew takes the helm from Jean-Luc Picard in the newest installment of the Star Trek series

By Katherine Hill
Guest Columnist

"Hot, plain, tomato soup" and so began the newest installment of the Star Trek empire aptly named "Voyager." This is probably the most anticipated series for the Trek-set since...well...the last new series, *Deep Space Nine* (DS9). But never fear, the creators of this show have remained true to the legacy while making some interesting casting decisions.

For those who somehow missed the premiere, here's the basic outline of the show. The U.S.S. Voyager, along with a Marquis ship, are taken to the edge of the galaxy by an unknown alien force. Once there, the crews from both ships must pull together to try to find a way back home (which happens to be a distance of 70 or 80 years travel at warp 10).

All is not lost however; the U.S.S. Voyager is commanded by the capable Captain Kathryn Janeway.

Casting a female captain was certainly an interesting choice for the producers since the majority of Trek series viewers are males between 18-49. But, despite the anticipated questions

of how well a female captain would come across, they chose Kate Mulgrew as lead.

The rest of the cast is a little more predictable, and perhaps... comfortable to most Trek viewers. The first officer is Chakotay, a Native American who had commanded the Maquis ship prior to joining the Voyager crew. Lt. Tom Paris fills the "Don Juan" role (past alumni include Captain Kirk and First Officer Will Riker from Star Trek and The Next Generation series, respectively). The "Think first with fists" title is held by the half human/half Klingon B'Elanna Torres, who happens to be the chief engineer. The rest of the crew is rounded out with the "just graduated from the academy" communications officer, a Vulcan tactical/security officer, two space aliens (one of which resembles a cross between a Keebler elf and Cathy Rigby) and a holographic doctor.

The Voyager set itself is very true to the Star Trek tradition with lots of nice hallways and a large bridge installed with every bluish design layout imaginable. This should be a real crowd pleaser for the technotrekks, who undoubtedly are

drooling in anticipation of the next technical manual release. But for the novice trekker, it is just enough to elicit a wow, instead of a "huh?"

Perhaps more important than the cast or set is the plot. For the true Trek fan, the plot is where the "belief" is, and if the plot is weak the audience will be lost. The first installment of the Voyager was no disappointment in that category. The cast blended together well, the special effects were top notch and the story line was solid. The Voyager premiere ran orbital rings around the Next Generation first episode, which had numerous production problems which showed up on tape. But can the Voyager series meet or beat the success of the original Star Trek or the Next Generation? The outlook is definitely promising, and with 70 years to get home this crew may go where no one has gone before.

Katherine Hill is an avid Trekker in addition to being director of Campus Activities. She is currently applying to be captain of a special Starfleet flagship called the U.S.S. Student Life.

DENVER BAND BURSTS ONTO MUSIC SCENE

Spell tries to become a "Superstar" band

By Stephen B. Steffek
Editor

Mississippi, the latest album from the Denver, Col., band Spell, is a good rock and roll album.

It is unique because of its duets between female and male vocalists Chanin Floyd and Tim Beckmann.

When this formula works, it works well.

When it doesn't work, it is very obvious. The vocal con-

flikt between the two can be very distinct. These vocal clashes are never more painfully evident than in the song "More."

However, the majority of the songs work well and provide well-balanced rock and roll tunes.

"Superstar," the band's first single, did very well on the college music and modern rock charts. It is still receiving airplay on WWIH.

Some songs on the album do not use the duet-like style. Indeed, on these songs, Floyd does an excellent job of carrying the song.

The somewhat unpolished quality of the band's music can be viewed as a plus or minus depending on the listener's musical tastes.

Check out *Mississippi*, the newest release from Spell. This may be one band to watch for on the music scene.

Paglia re-Vamps non-fiction market with latest book

By Amy Cavallo
Staff Writer

With a title like *Vamps and Tramps*, it is difficult to conceive that Camille Paglia's brilliant third book is a scholarly work of criticism and debate.

It is equally difficult to conceive that part of her book discusses feminism because, after all, what feminist writer would dare put the word "tramp" in her title? Unfortunately, Paglia's books have been stigmatized as purely feminist books, but they are much more diverse in content.

In this volume, Paglia explores the dying world of intellect with her essays ranging from sexuality, prostitution and rape to politics, pop theater and book reviews.

She challenges the frequently redundant and weepy books on pop culture with her incredible insights on history, biology, mythology and plain old common sense (the element most lacking in feminist literature).

To a student reader, Paglia may appear intimidating. However, it is the students that she is

aiming to reach. Reforming educational institutions (even High Point University) is one of her major goals.

Her belief is that today's students must shed the MTV Generation label that we've been given.

Her books are perfect stepping-stones for us to begin our own methods of critical thought, an idea to which many colleges do not subscribe. Students are often spoon-fed information from educators and the media. She supports enthusiastic and sensible professors who encourage students to discuss and debate issues, not merely to regurgitate information.

Vamps and Tramps is written in a feisty, yet agile manner.

Though some students equate a scholarly work with boredom, Paglia is truly entertaining, humorous and witty.

There is no other contemporary author of pop culture that has matched her vitality and intelligence.

I enthusiastically recommend *Vamps and Tramps* to students. Get beyond the title and just dive into it.

The A&E section is looking for staff writers. All interested should call X 9287 or send reviews to box 3209.

AUTHOR OF VAMPIRE CHRONICLES TACKLES GHOSTS IN LATEST SET OF BOOKS

Rice continues Mayfair saga in Lasher

By Tanya Lyons
Staff Writer

Anne Rice continues the Mayfair line in *Lasher* with a story that threatens the very existence of the family.

The novel begins where *The Witching Hour* left off with Michael Curry wondering whether Rowan Mayfair will ever return to him. Rowan gave birth Christmas night to Lasher, the family ghost. Lasher then tries to destroy Michael by drowning him in the pool out back. Michael returns, but no longer has the strange power in his hands to touch things and see visions. After Michael recovers, he vows to kill Lasher, now flesh.

Lasher abducts Rowan and

drags her to Scotland, where Lasher first gained awareness with Suzanne the first generation of Mayfairs, several hundred years ago. Rowan tries to study Lasher to find out what kind of creature he really is. She manages to send samples to a friend of hers, Dr. Samuel Larkin, who discovers that Lasher is not human or animal. But before Larkin can discover what Lasher is, he is killed by an unknown person.

The family is still trying to find out where Rowan is, and tries to search the globe for her. While all of this is happening, a mysterious stranger kills several Mayfair women in an attempt to pro-

create with them. The family discovers it is Lasher and band together to prevent any more deaths.

Rowan eventually escapes Lasher, and on her way home to Michael, she gives birth to Emaeth, a creature similar to Lasher. Before Rowan can kill Emaeth, she lapses into a coma and is found by a family that lives nearby.

Rowan is flown back to her home to spend her last days with Michael.

After several days of crisis, Lasher arrives at the First Street house and tells his story ranging back several hundred years to his origins. His story does not impress Michael. Instead

Michael carries out his vow and kills Lasher with a hammer. Emaeth returns to revive Rowan and in turn Rowan kills Emaeth.

Despite its captivating story, *Lasher* did not have the pacing of *The Witching Hour*. I had a hard time keeping up with the story from time to time. I admit the story was interesting, because I knew what happened in the original book. There was also a story from Julien, the only male Mayfair witch. I could not understand its purpose, save for one poem which foretold the fate of the Mayfair line. Rice's writing is captivating, but I wouldn't wait to read *Taltos*, her third installment of the Mayfair story.

Video stores get Confused

By Stephen B. Steffek
Editor

Dazed & Confused, the new cult classic in America hit video stores last week. It is available for the list price of \$19.98. The film can be purchased at Suncoast Video in Hanes Mall or Saturday Matinee in the Four Seasons Mall.

The O.J. Simpson trial began this week. Opening statements began on Monday. This should prove to be court TV at its best.

Movies about The Brady Bunch and the Jerky Boys are set to premiere by April. The Brady Bunch movie will star Gary Cole and Shelley Long

ΠΚΑ

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Greek News

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Pi Kappa Alpha ΔΩ Chapter

The Delta Omega chapter of the Pi Kappa Alpha fraternity had yet another successful rush this spring. Ryan Cannon, Scott Carroll, Stephen DeVoid, Adam Fannin, Chris Giddis, Brian Hinaman, Derrick Morgan, Rush Muzekari, and Pete Vosseler all accepted bids and became pledges on January 20. We will be celebrating our 42nd anniversary as a chapter this March and will have a black-tie affair to commemorate the occasion. The Pikes would like to congratulate the other Greeks on their successful rushes and look forward to a prosperous semester in the Greek community.

Zeta Tau Alpha ΔΓ Chapter

We would like to welcome everyone back and hope they had a safe and enjoyable holiday. Once again, the sisters of Zeta Tau Alpha have started off the semester with a strong rush. President Kim Robinson said, "We are very excited about our new pledges. We have every confidence that we got a great group of girls and we are looking forward to a fun-filled semester of activities."

We would like to welcome our newest members of Zeta Tau Alpha: Cathy Beall, Stephanie Quimby, Heidi Coryell, Vicki Devins, Lisa Mobley, Jaime Frank, Jennifer Young, Christa Hrynysheh, Melissa Goodman, Jessica Ellingsworth, Melissa Ferguson, Brooke Florenz, Lori Kuykendall, and April Rose. We would like to congratulate all of the other fraternities and sororities on a successful rush.

We are also pleased to announce the engagement of two of our sisters; Elizabeth Southerland to David Honeycutt and Anitra Dodson to Cully Lambeth.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome everyone back. We started off the year with a successful rush. Congratulations to our newest pledges: Tracy Casciello, Nikki Thompson, Rebecca Dolle, Heather Doerr, Shelli Crouse, Nicole Elswick, Sara Mateer, Laura Harris, Koren Fox, Julie Scott, Jenn Parietti and Michelle Anastasio. Congratulations to all sororities and fraternities on

a successful rush.

Theta Chi EA Chapter

The brothers of Theta Chi started off the semester with a bang with the largest pledge class in the history of Epsilon Alpha.

They hosted different events throughout the week including Open House, a Monarch's hockey game, going to Ziggy's, and a spaghetti dinner at the Golden B. 19 Bids were extended to the following: Jeff Burnette, Joe Barrett, Chad Thompson, Patrick Heller, Jay Mink, Shannon Ingram, Britt Zimmerman, Gavin Magaha, Rob Ferguson, Ben Hawkins, Eric Giemzo, Jason Bryan, Mike Hill, B.J. McFarland, James Eisenbrey, David DeCoursey, Mike Wolfe, Will Murphy and Tom Lynch.

President Brian Schmidt said, "Our rush week went very smoothly and with tremendous results due to the enthusiasm of the brothers and the planning of events by rush chairman Armando Paloma. We are looking forward to a successful second semester and you will be definitely hearing more from Theta Chi in the future."

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have had a very busy schedule since they have returned from Christmas break. Before leaving for break, we initiated seven new sisters: Stephanie Catts, Erin Conway, Julie Craddock, Cara Helsel, Amy Morgan, Dana Myslevic, and Danielle Ritchie.

After Christmas break, we began an extremely hectic schedule preparing for rush. We did extremely well making over quota by extending bids to 13 new pledges: Lisa Cook, Angela Elliot, Mae Harper, Shannon Martin, Lynne Miles, Britany Mullins, Loyda Munoz, Carol Walker, Keely Walls, Andrea Waterman, Emmalyn Yamrick and Erin Zivkovich. Congratulations to all sororities and fraternities on having a successful rush, good luck to all the new pledges!

Alpha Gamma Delta has also inducted new officers for 1995: Penny Tertzagian, President; Melissa Lansberg, Vice President-Scholarship; Tyler O'Connor, Vice President-Fraternity; Julie Craddock, Secretary; Megan Bubble, Treasurer; Heather Gott, Corresponding Secretary/Membership; Shan-

non Doorley, Rush; Kristal Lassiter, Ritual; Jen Day, Publicity; Maria Little, Philanthropy; Shawna Hart, Social/Alumnae; Danielle Ritchie, Standards; and Stephanie Catts, House.

Delta Sigma Phi ΔΖ Chapter

Hello, and welcome back to the new year! Congratulations to our three newest initiates into brotherhood. They are Wes Wright, Craig Donnelly, and Brian Aiken.

We also just concluded our Rush week. We had Open House on Monday, on Tuesday we went to a Monarchs hockey game, Wednesday we went to Brewsters for a wonderful evening of billiards, and on Thursday we went to Quincy's for a delicious steak and yeast roll feast. On Friday we gave out bids and 11 guys are now Delta Sigma Phi pledges.

The pledges are Sam White, Dan Blackburn, Billy Bunting, Eric Drum, Mike Allen, Landie Hill, Dave King, Keith Earle, Brian McDonald, Ramsey Qubein, and Matt Sides. Congratulations!

We would also like everyone to know that we did not lose our house. We are just on probation until February.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have had a very busy semester thus far. We started off the semester preparing for rush and are very happy to have extended bids to eight wonderful girls. Congratulations to our newest pledges: Amanda Brown, Laurie Campos, Stephanie DeLamater, Wendy Delling, Mary Beth Reichart, Heather Schwarz, Athena Scott and Cindy Shugar. Congratulations to all Greeks on a successful rush.

Before Christmas break, we sponsored a service project for the Open Door Shelter. RA's collected donations from their halls and Christmas caroled to neighboring houses to get donations. Overall, the project was a success.

Lambda Chi Alpha ΙΦΖ Chapter

The brothers of Lambda Chi Alpha started off the semester with a strong rush.

They hosted various events

throughout the week including Casino night, dinner at Jimmy's Pizza House, and bowling. On Friday night, after bids went out, we had our traditional Drags.

Congratulations to our newest associate members: Ken

Breath, Chris Berman, John Buday, Michael Goldspiel, Jeremy Jack, Craig Lejarre, Mike Penn, Jason Horay, Matt Sims, Nate Shupp, Mitchell Smith, Julio Stephens, Kyle Wade and Jeff Waldron.

Lambda Chi Alpha would like to recognize the achievements of its brothers and associate members both in and out of the classroom this past semester. Congratulations guys on a job well done!

Members

Andy Belk
Randy Baker
Drew Boling
Keith Corbett
Matt DeSmit
Jeff Goddard
Chad Holden-Bache
Matt Laslo
Tony Pompa
Ryan Pugh
Jason Ulsch
Kevin Weyer
Billy Wilkerson

Organizations

Odyssey Club members
Circle K members
Newspaper staff
Yearbook Editor
SGA Attorney General
Resident Assistant
BACCHUS Treasurer
Newspaper Advertising Editor
Model United Nations Team
Varsity Tennis Team
Varsity Track Team
Varsity Cross Country Team
Varsity Soccer Team
Captain of Soccer Team
Volunteer Center
Coordinator

Bid Day!!



Phi Mu pledges gather on Bid Day.

*On behalf of all
the Greeks, we
would like to
thank Katherine
Hill and Amy
Deuterman for all
of their help with
rush.*

Men's basketball struggles in conference, falls from rankings

■ Barton, Pfeiffer and Coker give Panthers three early setbacks in CC

By Sonny Gann
Staff writer

The men's basketball team started the year hot at 10-2 but has sputtered recently, losing three of its last four to begin conference play. High Point (11-5, 1-3) opened the season ranked eighth in the NAIA, but the Panthers' recent skid has forced them out of the top-25. Still, coach Jerry Steele has a bright outlook.

"Who knows what our record will be, but we are going to get better with (Mike) Farrell and (Pete) Wyatt," said Steele. "That gives us eight people instead of six we can play. That will prevent us from getting tired or run down."

The Panthers started the season with a bang, winning five of their first six games, then went 5-1 on a road trip to Florida. High Point lost the opening game of the Webber College Tournament to Lee, Tenn. but then won back-to-back games against Cornerstone, Mich. and Northland, Wis. to capture fifth place.

The Panthers carried that momentum into the Warner Southern Sunshine Tournament held at Lake Wales, Fla. High Point opened by beating Houghton, N.Y. and then defeated host Warner Southern in the semifinals.

High Point fought back from 19 points down to defeat Bethel, Ind. 109-100 in overtime. Steele called the trip a success and positive in every aspect for the Panthers.

"It was a great trip for us because we played six days in a row and got a lot of good playing in," Steele said. "Lee College shot the ball well and we fell behind and never really came back."

"The next five games we played good defense and we were pretty much in control except against Bethel. We were 19 down with seven minutes left. We came back, tied it, and won in overtime. Emotionally it was a big win for us."

The return to the Carolinas hasn't been a pleasant one for the Panthers as they have lost to Barton 67-63, Pfeiffer 88-82, and Coker 64-57 to begin conference play. High Point did record a win in that stretch against Lees McRae, 72-64.

Steele feels the team has played well in spots but hasn't put a good 40 minutes together like they did in Florida. Steele also thinks the defensive toughness hasn't been there like it was earlier in the season.

"The key for us is we have to play defense for all 40 minutes and say tough on the boards," said Steele. "If we don't do that we will be up and down."

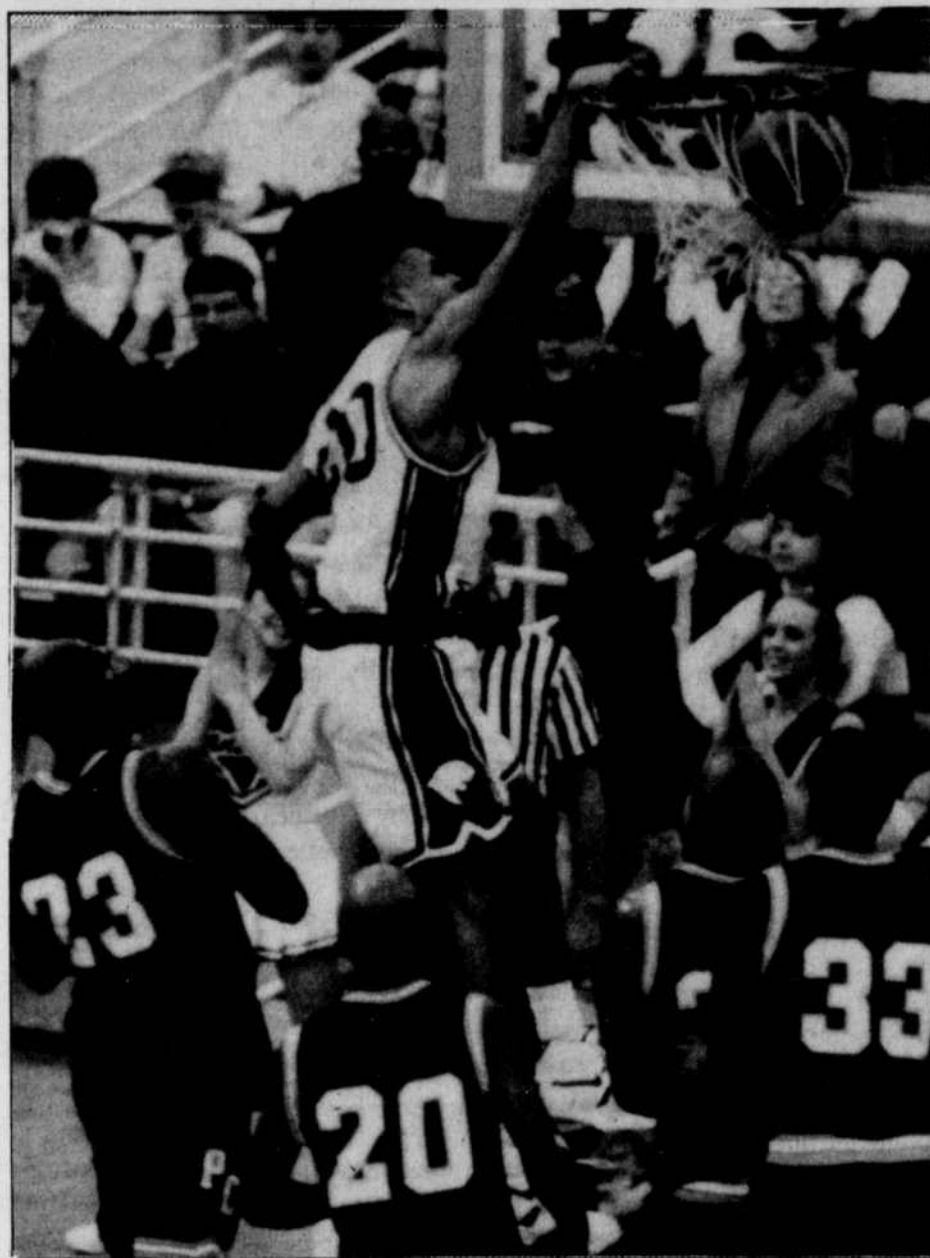
The Panthers still present a balanced scoring attack with Toby Brown (14.8 ppg), Brett Speight (15.8), and Rob Martin (23.8) all in double figures. Demetrius Alexander (9.9) and Mike Farrell (8.9) aren't off pace by far.

Danny Watson and Telly Bernard are distributing the ball well with a combined 123 assists in 16 games.

But the big story is Martin, who was recently named NAIA National Player of the Week Jan. 9.

Against Pfeiffer, Martin poured in a season-high 38 points. The 6-7 forward is being scouted by two NBA teams.

"Slammin' it down"



Forward Rob Martin beats four Pfeiffer players to the basket to slam home two of his 38 points. The Panthers lost 88-82 loss to the Falcons.

MEN'S BASKETBALL (11-4, 1-3)

Opponent	Score	W-L	Top scorer	Top rebounder	Record
Limestone	103-75	W	Brown (32)	Bernard (8)	5-0
WSSU	75-86	L	Martin (32)	Martin (12)	5-1
Lee #	86-99	L	Alexander (23)	Martin (13)	5-2
Cornerstone #	100-88	W	Martin (32)	Martin (7)	6-2
Northland #	82-68	W	Martin (22)	Martin (9)	7-2
Houghton ^	90-72	W	Martin (31)	Martin (13)	8-2
Warner South.	75-68	W	Martin (22)	Brown (9)	9-2
Bethel ^	109-100	W (OT)	Brown (28)	Alexander (13)	10-2
Barton *	63-67	L	Martin (14)	Speight (7)	10-3, 0-1
Lees-McRae *	72-64	W	Martin (26)	Speight (11)	11-3, 1-1
Pfeiffer *	82-88	L	Martin (38)	Alexander (9)	11-4, 1-2
Coker *	57-64	L	Martin (12)	Speight (7)	11-5, 1-3

- Home games in bold; * Conf. game

Webber College Tourn. at Babson Park, Fla.

^ Warner Southern College Tourn. at Lake Wales, Fla.

Pro scouts eye "Sky" Martin

By John Buday
Staff writer

Rob Martin's great leaping ability has earned him the nickname "Sky." Now, his hard work and dedication in collegiate basketball might earn him a trip to the professional ranks.

The 6-7 senior forward from Atlanta is averaging 23.8 points and 8.3 rebounds per game. Those numbers have not gone unnoticed.

Martin is being scouted by the NBA's Boston Celtics. After the first game of the season against Winston-Salem State, a Celtics scout talked with Martin and Coach Jerry Steele.

Martin said the scout told him to "Keep up the good work, and I'll look out for you."

The scout held true to his word as he returned to the Purple Palace last Wednesday to take another look at Martin's skills during the Pfeiffer game.

High Point lost 88-82 to the Falcons, but Martin dazzled the crowd with 38 points. During the 78-76 win over WSSU, Martin led High Point with 23 points and 11 boards.

In addition to being named Carolinas Conference Player of the Week twice, he was awarded NAIA Player of the Week Jan. 9.

"I want to play at the next level," Martin said.

Also taking a peek at Martin are the Detroit Pistons and a team from Germany. The Pistons' scout was at the Panthers' second game versus WSSU in which Martin scored 32.

If the NBA isn't in Martin's near future, he's keeping his options open.

"I'll play overseas if I have to prove myself and then come back," he said.

Athletes earn honors

Five High Point athletes gained recognition from the NAIA during the month of January.

In women's soccer, Sheri Green was named to the NAIA All-America team along with Whitaker Augier and David Sullenberger of the men's soccer team.

In women's basketball, Karen Curtis was awarded Carolinas Conference Player of the Week Jan. 9, the same week Rob Martin was named NAIA National Player of the Week.

Seiler's unlikely presence boosts team

By Keith Corbett
Staff writer

For most high school athletes, dreams of playing college athletics end on graduation day, forcing them to become content to live with memories.

Sophomore Mike Seiler, a sports-medicine major and native of Denton, Md., spent his freshman year at High Point reminiscing on past high school accomplishments.

A four-sport letterman in football, basketball, baseball and tennis, Seiler felt uncomfortable in the role as a fan, particularly a High Point basketball fan.

"It was a spur of the moment kind of thing," Seiler said of his decision to try out as a walk-on this year's basketball team. "I love to compete, and it was something I had to do."

And what he has done has even be-

"Mike has made a bigger contribution than anyone has realized - maybe even him."

-- Coach Jerry Steele

wildered Coach Jerry Steele.

"I couldn't ask any more (of him)," Steele said. "He missed the first eight days of practice during fall break, and we were banged up early during the season."

"Mike has had to learn the system. He's been a key role in our success."

Though that role might not be scoring 20 points and grabbing 10 rebounds a game, the 6-5 center's presence in practice has motivated his teammates.

"He's out there to push our starters," Steele said. "He has accepted his role, and his attitude is superb. He is always a contributing factor to the outcome of the

game, whether he plays or not."

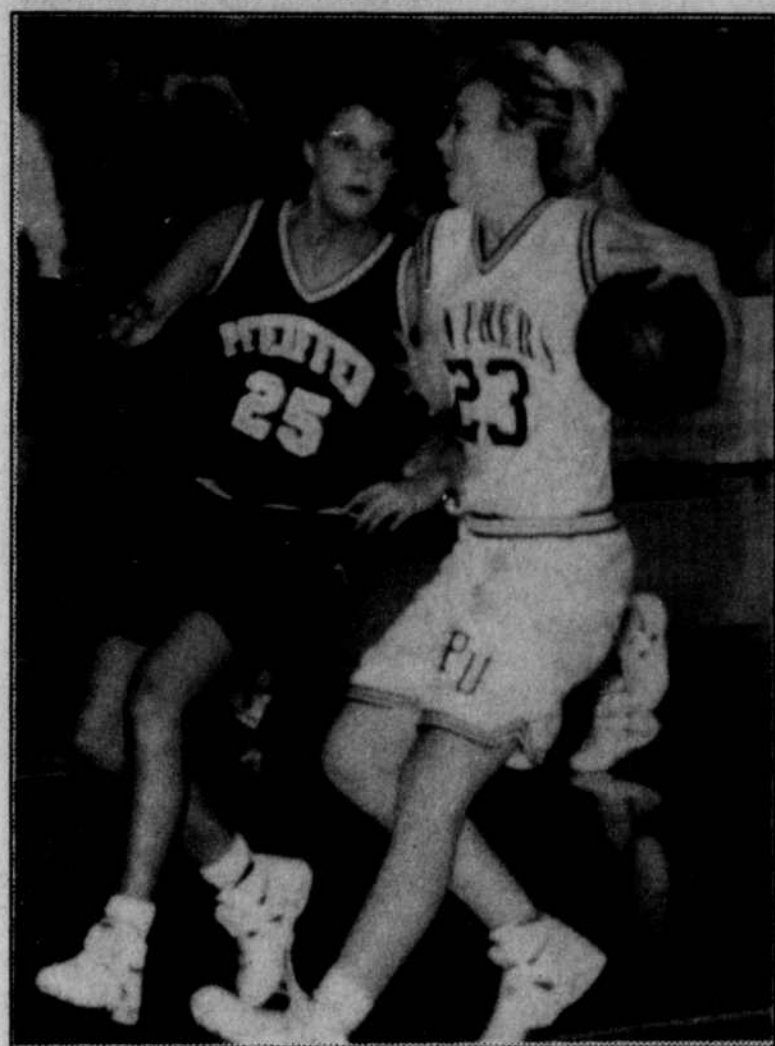
Contributing is something Seiler is used to. "My father has always pushed me to do whatever it takes to do my best wherever I can," said Seiler, who brings a 3.73 honors GPA to the court.

"He busts his butt day in and day out," forward Toby Brown said. "He's the most mentally tough individual I've ever met. I know my role, and I accept it, but that doesn't mean I'm going to be satisfied with it," said Seiler, who is averaging 1.3 points per game in three appearances. "I want minutes like everyone else."

Though his minutes are lacking, primarily due to a two-year hiatus from the sport, his time is definitely coming.

The mental toughness that he strives for and his teammates feed on has made Seiler's basketball dream a reality.

Miles to the basket...



Forward Greta Miles drives the lane during the Lady Panthers' 73-61 victory over Pfeiffer.

Women's basketball in position to make strong conference run

Karen Curtis leads Panthers in scoring, rebounding and assists

From staff reports

During the last three weeks, the Lady Panthers have proven they should remain a top contender in the Carolinas Conference.

After a 76-67 loss at UNC-Asheville dropped High Point to 5-3, the Lady Panthers won four of their next six games, giving them a 9-5, 2-1 record.

Elon and Queens fell victim to High Point earlier this month in non-conference home games. The Fighting Christians were shot down 65-58 while Queens lost 81-66.

Point guard Karen Curtis had a combined 45 points and 20 rebounds in the two games. Curtis was named conference player of the week Jan. 9.

Barton was High Point's first conference victim, falling 78-75 in Wilson. Curtis led the Panthers with 22 points and 12 rebounds. She is averaging 19.9 points and 7.5 rebounds per game. Curtis' 5.9 assist per game average ranks among the top in the conference.

"The conference is always tough, especially when you

have a pretty high seed to begin with," said center Mary Lyle, who backs up Tiffanie Wilson (6.2 ppg, 5.4 rpg).

The Panthers fell 71-42 to non-conference opponent Longwood before knocking off Pfeiffer 73-61. A 65-64 loss at Coker Saturday gave High Point a 2-1 conference mark.

"Every year we've always had a strong team, but it's been in different areas," Lyle said. "This year, our backcourt is good. The whole team has a lot of speed. We have to use speed to make up for our lack of height."

Forwards Greta Miles and Tedra Lindsay have got the job done on the boards. Miles averages 12.6 ppg and 7.4 rpg while Lindsay's numbers are a similar 12.7 ppg and 5.8 rpg. April Rose is averaging 8.9 ppg and 5.1 rpg.

In an important conference matchup, High Point travels to Mt. Olive Wednesday.

"We've always had a pretty good rivalry," Lyle said. "That should be a good game."

Curtis spearheads attack

By Andrew Awai
Staff writer

Karen Curtis is not your average point guard. Her numbers speak for themselves.

This red-shirt freshman has found herself spearheading the heart of the 9-5 Lady Panthers' offense, averaging 19.9 points, 7.5 rebounds and 5.9 assists per game.

Originally from Apex, Curtis has a rich basketball history. Her record is impressive, to say the least. Karen attended Cary High School, leading her team to victory in the state championships as a senior in 1993.

Success is certainly no stranger to Curtis. She played in the East-West High School All-Star game where she was named MVP for three straight years, and she has also excelled in AAU summer leagues.

Those who see Curtis play will marvel at her grace, speed and tremendous confidence in handling a basketball -- a confidence that stems from a natural sense of leadership.



PHOTO BY DAVID ESTES

Point guard Karen Curtis puts in a breakaway lay-up as Pfeiffer players trail her drive.

"Even as a freshman she still shows a lot of leadership abilities," teammate Mary Lyle said. "She definitely has a lot of talent. She's one of the best players in the conference."

It is hoped that Curtis' addition will strengthen the Lady Panthers' potency down the stretch. She believes the team can go places if it stays focused

and her own high-powered play remains consistent.

"As the point guard and play setter, I have to be the floor leader, vocal on the court and control the tempo of the game," Curtis said.

"We have a good team. If we can focus on working together, as a team, we can be much better."

WOMEN'S BASKETBALL (9-5, 2-1)

Opponent	Score	W-L	Top scorer	Top rebounder	Record
UNC Asheville	67-76	L	Curtis (20)	Lindsay (10)	5-3
Elon	65-58	W	Curtis (20)	Lindsay (11)	6-3
Queens	81-66	W	Curtis (25)	Lyle (9)	7-3
Barton *	78-75	W	Curtis (22)	Curtis (12)	8-3, 1-0
Longwood	42-71	L	Curtis (15)	Wilson (9)	8-4, 1-0
Pfeiffer *	73-61	W	Lindsay (18)	Lindsay (9)	9-4, 2-0
Coker *	64-65	L	Curtis (18)	Wilson (8)	9-5, 2-1

- Home games in bold

* Conf. game



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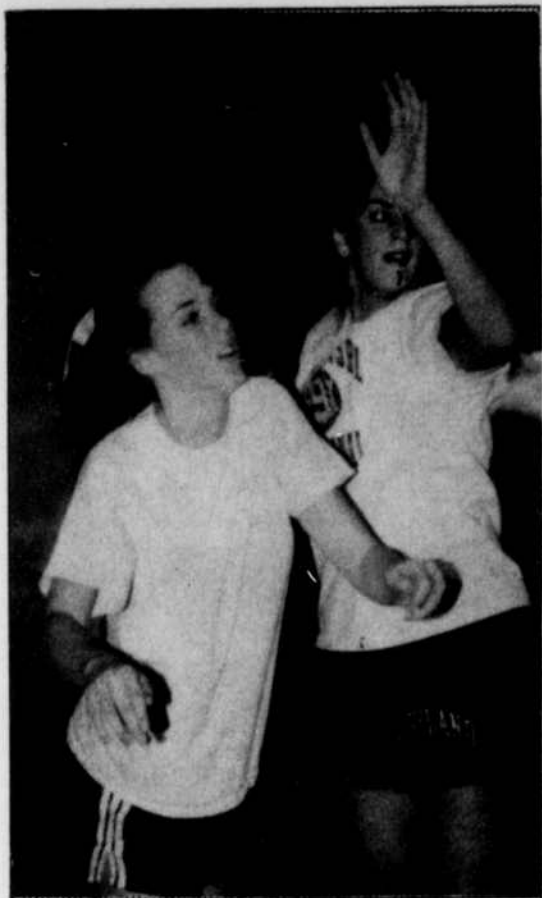
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PHOTOS BY DAVID ESTES

WOMEN'S INTRAMURAL BASKETBALL ACTION

INTRAMURAL BASKETBALL



Coach Kemp married last Saturday

Congratulations to Assistant Baseball Coach Brian Kemp on his recent marriage. Best of luck making the transition from bachelorhood.

Sean Carter defends Brandon Parker

PHOTOS BY DAVID ESTES

* Legend for schedule

"A" League

- 1 - Bye (no game)
- 2 - Pi Kappa Alpha
- 3 - Lambda Chi Alpha
- 4 - Billings' Boys
- 5 - In the House
- 6 - Funk Phi Funk
- 7 - The Bones
- 8 - Below the Rim
- 9 - Theta Chi
- 10 - Phi Slamma Jamma
- 11 - Strike I
- 12 - Balls

"B" League

- 1 - Bye (no game)
- 2 - Pi Kappa Alpha
- 3 - Lambda Chi Alpha
- 4 - Harvey's All-Stars
- 5 - Strike II
- 6 - Radicals
- 7 - Pikes
- 8 - Leftovers
- 9 - DK?
- 10 - Strike III
- 11 - Kwire Boyz
- 12 - Freaks

Women

- 1 - Run 'N Gun
 - 2 - Run 'N Gun II
 - 3 - Kappa Delta
 - 4 - Zeta Tau Alpha
 - 5 - Gwarn
 - 6 - Kappa Delta II
- Court #1 - Closest to Finch Dorm
Court #2 - On Security side of gym
Coach Kemp x9190

Six games in six days highlight Christmas break

By Rob Humphreys
Assistant Editor

It's January 2nd, 1995.

While most of us are at home falling asleep on the couch watching college football, probably still hurting from New Year's Eve festivities, the men's basketball team is in Central Florida, not leisurely soaking up the warm sun, but pounding the hardwood in the Webber College Holiday Inn Tournament.

The Panthers were flat in the first game, a 99-86 loss to Lee College, Tenn. which dropped them to 5-2. Lee's full-court press and potent shooting erased a 49-44 High Point lead at halftime.

"All of us were out of shape and tired," forward Rob Martin said of the team's first game in nearly three weeks. "The second half we ran out of gas and played sloppy."

High Point rebounded to win its next

"I've never seen so many oranges in my life."

- Rob Martin
upon visiting Lake Wales, Fla.

five games, taking top honors in the Warner Southern Shootout with a dramatic 109-100 overtime win against Bethel, Ind. Toby Brown's 28 points led the Panthers in a 19-point comeback over Bethel, which was ranked No. 1 in the NAIA Div. 2.

Amid their busy schedule, players managed a diversion to Busch Gardens in Tampa New Year's Day. But the warm Florida weather was especially appreciated.

"Some people don't get to experience this -- walking to a basketball game in shorts," point guard Danny Watson said.

WINTER SPORTS

Stats box

MEN'S BASKETBALL

Record: 11-5, 1-3

Team statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
D. Watson	16	4.8	3.4	34.8	62.5	68	16
T. Bernard	16	5.3	2.3	32.4	77.3	55	17
R. Martin	16	23.8	8.3	60.4	70.8	26	24
T. Brown	16	14.8	5.4	49.4	76.5	41	22
T. Lynch	3	0.0	0.3	-	-	0	0
J. Bradshaw	2	1.0	0.0	50.0	-	0	0
B. Speight	16	15.8	6.3	60.2	62.7	7	22
D. Alexander	16	9.9	5.8	71.3	56.8	8	11
M. Seiler	3	1.3	0.3	50.0	100	1	1
M. Farrell	10	8.9	0.9	37.5	100	24	6
P. Wyatt	4	4.5	3.8	41.2	33.3	0	0
HPU	16	81.4	34.0	53.2	68.6	230	120
Opponents	16	74.1	30.8	43.9	64.7	213	129

Season leaders:

Scoring: Martin (38) vs. Pfeiffer 1-18-95

Rebounding: Martin (13) vs. Winston Salem St. 11-19-94 and Houghton 1-5-95

Alexander (13) vs. Bethel 1-7-95

Assists: Watson (12) vs. Warner Southern 1-6-95

* Through Jan. 24

WOMEN'S BASKETBALL

Record: 9-5, 2-1

Team Statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
E. Butler	3	1.0	0.3	.500	1.000	1	0
K. Curtis	14	19.9	7.5	44.4	56.8	82	47
R. Daya	1	-	-	-	-	-	-
A. Fouts	14	3.9	3.0	34.2	50.0	4	10
H. Hendley	14	3.6	2.0	31.7	57.9	15	10
P. Jarrett	0	-	-	-	-	-	-
L. Kuykendall	14	3.2	2.7	46.5	71.4	5	8
T. Lindsay	14	12.7	5.8	39.4	62.5	24	29
M. Lyle	11	3.5	2.6	37.5	100	3	4
G. Miles	14	12.6	7.4	42.1	66.7	21	23
A. Rose	14	8.9	5.1	43.4	65.5	7	14
T. Wilson	14	6.2	5.4	44.7	50.0	11	11
HPU	14	73.9	42.9	41.3	60.8	173	156
Opponents	14	67.8	44.3	38.1	59.8	151	142

Season leaders:

Scoring: Curtis (26) vs. Gardner Webb 12-3-94

Rebounding: Miles (17) vs. Queens 12-1-94

Assists: Curtis (11) vs. Elon 11-20-94

* Through Jan. 24

Little's

(Continued from pg. 1)

the ABA champion Kentucky Colonels.

In 1975, Little's began his first year of coaching as an assistant at Appalachian State. Four years later he won the MEAC championship as head coach at NCA&T.

Little's worked as an assistant coach with the NBA's Utah Jazz from '79-'82 before moving to Cleveland for four years. He then made his way to the Chicago Bulls for the '86-'87 season and signed on with the expansion Charlotte Hornets in October 1987.

Little's, who has been with Denver since '92, has two sons, Darren and Travis. He is also on the HPU Board of Trustees.

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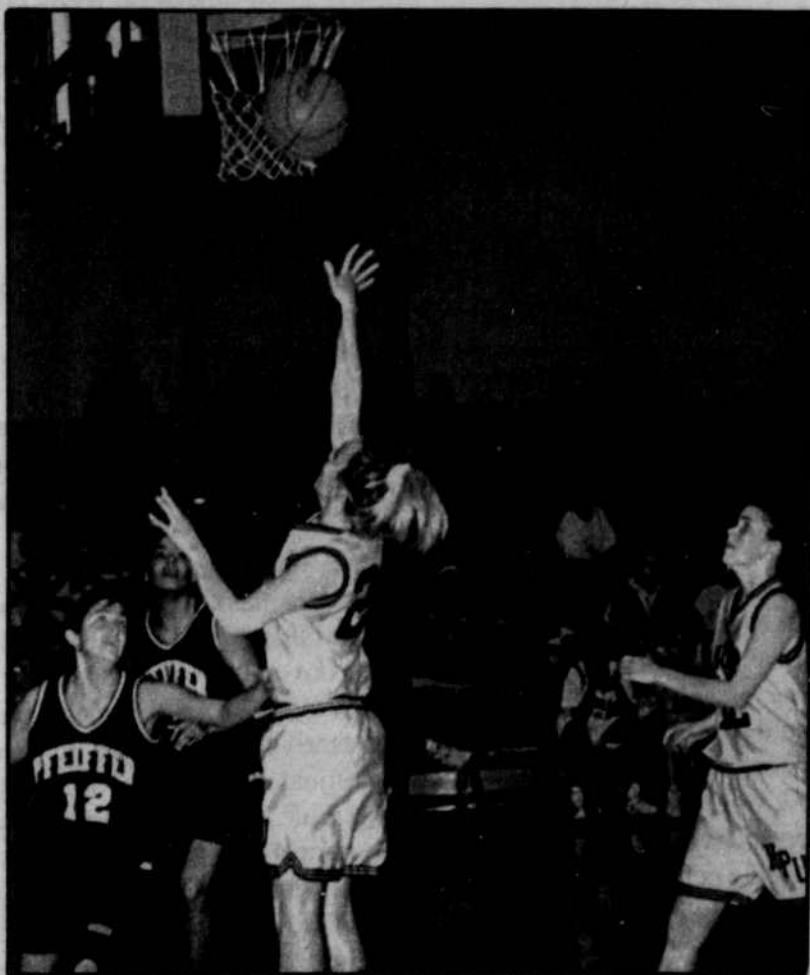
Campus Chronicle

February 23, 1995

High Point, NC

Vol. 2, No. 7

Lady Panthers climb atop conference standings



Forward Greta Miles collects two easy points in the lane against Pfeiffer while teammate Holly Hendley pursues. Miles and the Lady Panthers have won their last six games and are in first place in the Carolinas Conference.

If High Point wins its first round game at home against the eighth seed Thursday, it will advance to the semifinals of the CC Tournament at Pfeiffer March 3-5.

PHOTO BY DAVID ESTES

Belmont Abbey falls twice to High Point during late-season run for title

By Rob Humphreys
Assistant Editor

The Lady Panthers, winners of their last six games, have clinched at least a tie for first place in the Carolinas Conference.

High Point (17-6, 10-2 CC) overcame nationally-ranked Belmont Abbey for the top seed in the tournament with a 72-57 victory over the Crusaders at the Purple Palace Saturday.

Point guard Karen Curtis led the Panthers with 17 points and 12 rebounds in a strong defensive showing.

"Belmont Abbey is averaging over 77 points per game, and our defense really shut them down," coach Joe Ellenburg said. "We went into a hard-nosed man defense and really picked it up."

The Panthers also beat Belmont 76-71 last month on the road eight games ago. Since then, they have lost only to Mt. Olive, 65-63.

In addition to drubbing Belmont, High Point picked up two wins over Lees-McRae last week.

The Panthers enter the Carolinas Conference tournament at Pfeiffer ranked No. 1. They will play either St. Andrews, Lees-McRae or Pfeiffer in the first round at home.

"I think we can win the conference tournament and make it to nationals," said Curtis, who

See LADY PANTHERS, pg. 16



Coach Joe Ellenburg

Students given chance to discuss research during April symposium

By Lori McBrayer
Staff writer

The second annual Undergraduate Research Symposium will take place April 12 in the Campus Center. It is an event in which undergrads present their research to students and professors from all departments.

"It was pure excitement last year," said Dr. Gray Bowman, chair of the chemistry department. "We didn't know what to expect. We were extremely pleased with the results."

Professor of English Edward Piacentino and Bowman organized the symposium. They were satisfied with the nine presentations given last year.

"We had a good, respectable beginning," Piacentino said. "We were starting without the experience of having done this before."

Bowman sees the symposium as an opportunity for students to adjust to public speaking.

"I think this is a good thing for students to do because it helps them sharpen their own image of themselves as professionals," Bowman said. "One of the most important things you have to learn to do is to present yourself and your ideas in front of a group of peers."

He says that sometimes stagefright keeps students from participating.

"It's like getting a shot," he said. "You worry about the shot. Then you get the shot. It stings for two seconds, and then it's over."

A summary of proposed presentations needs to be turned in to Bowman or Piacentino by April 3.

The presentation will take place in the Westminster Room and the Great Room. Students have 20 minutes each, which includes time for questions and answers.

Jose Gomez and Russell Schuster presented a marketing proposal at the symposium last year and were pleased with the results. Gomez plans to give

See SYMPOSIUM, pg. 5

CAROLINAS CONFERENCE BASKETBALL STANDINGS

WOMEN'S

1. High Point: 17-6, 10-2
2. Belmont Abbey: 19-4, 8-4
- Mt. Olive: 8-15, 8-4
- Barton: 14-7, 8-4
5. Coker: 13-9, 7-5
6. Pfeiffer: 6-16, 3-9
7. Lees-McRae: 5-16, 2-9
8. St. Andrews: 4-14, 2-10

MEN'S

1. Pfeiffer: 16-7, 9-3
- Coker: 17-6, 9-3
3. High Point: 17-7, 7-5
- Mt. Olive: 17-7, 7-5
5. Barton: 13-10, 6-6
6. Belmont Abbey: 10-13, 4-8
7. Lees-McRae: 4-20, 3-9
8. St. Andrews: 7-16, 3-9

* As of Tuesday, Feb. 21

'Johnny B. Badd'

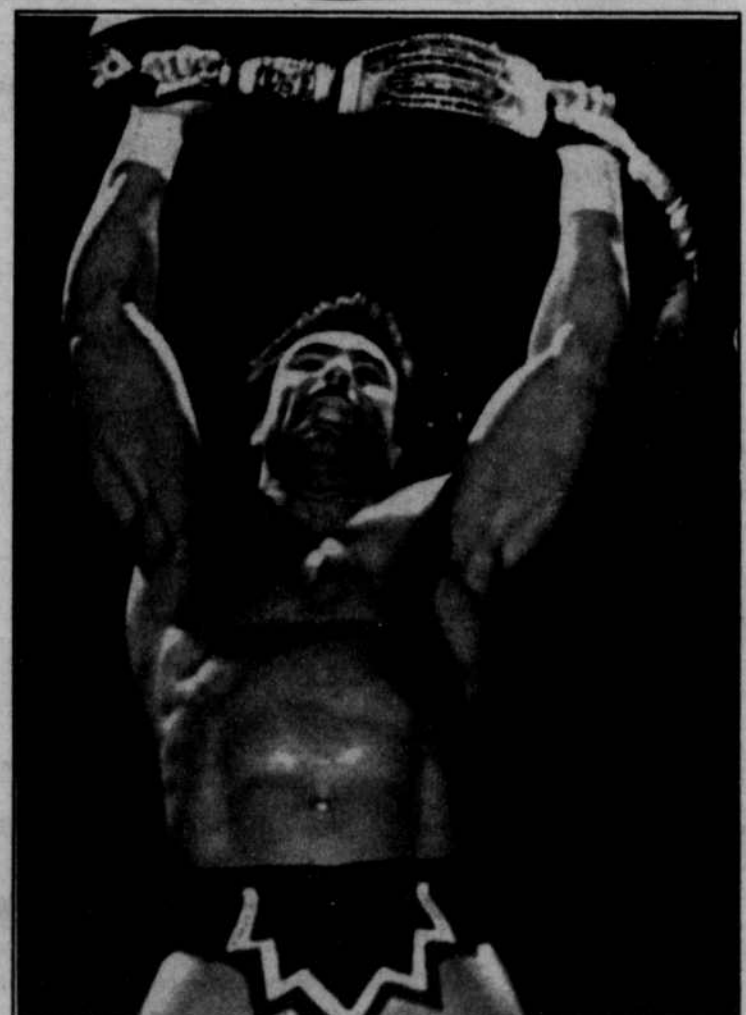


PHOTO BY KEVIN FIELDER

Professional wrestler Johnny B. Badd raises his belt after pinning Arn Anderson during a recent World Championship Wrestling match in Winston-Salem.

Pro wrestling unique all around world

By Kevin Fielder
Staff writer

There may be many different forms of entertainment in the world, but none of them stand out like professional wrestling.

The lights go out, the music starts, two imposing physiques enter the ring, the bell sounds and the fans go crazy.

All across the world, fans fill the seats of high school gyms, arenas and stadiums to see their favorite good guys and bad guys go tooth and nail in the ring.

Each country has its own style of wrestling. In America, the style is backyard, back-alley, catch-

as-catch-can wrestling. These guys come to the ring to "kick butt." They grunt, scream, yell, kick, bite, and hey, you even see moves from collegiate-style wrestling.

Names such as Nature Boy Rick Flair, Sting, The Steiner Brothers, Arn Anderson, Brett "The Hit Man" Hart and Hulk Hogan grace the professional ranks of American wrestling.

In Japan, the style is more scientific. More wrestling skills are used along with martial arts and aerial moves. Some of Japan's toughest are The Great Muta, Jushin Thunder Liger and Tiger Mask. With these guys, some of the best action is in the air instead of the mat.

See PRO WRESTLING, pg. 5

Affirmative Action = reverse discrimination

Whatever happened to equality among all races?

by **Fred Jordan**
Staff Writer

Charles Manson, John C. Calhoun and Malcolm X may yet get their dreams. If the institution of affirmative action continues, racial unrest will get out of control.

What has happened to the idea of equality? No longer do we hear the cries for civil rights through the creation of an equal working, social and political nation. No, people like Ben Chavis and Rodney King have perverted the idea that any progress has been made towards making this a truly better country. The dream has died, and with it the desires of George Wallace have surfaced wearing African icons and designer jumpsuits.

What did the "Dream" that Martin Luther King Jr. spoke of in Washington mean? The average college freshman today and the average American probably wouldn't know. I will say that the dream did not involve the self-inflicted genocide that exists through gang violence. The dream did not involve the manipulation of children to gain profit from the welfare system, which should be abolished. And the dream did not involve government programs such as affirmative action.

But in each of these cases the modern African-American has betrayed the ideals and dreams of the Medgar Evers and King. [By the way, I am an English-French-German-Irish-

Scotch-Confederate-American.] Blacks have indeed disgraced the memories of all martyrs who fell in the struggle not to be treated with exception, but only with equality. I think that King would have preferred to sit down and talk to the KKK about seating on transit vehicles, than to base the completion of his dream in the hands of men like the Reverend Al Sharpton.

The problem is affirmative action. African Americans only make up 12.4 percent of America's population and Hispanics only 9.5 percent. So why does this prejudicial legislation exist? Part of the blame falls on the want-to-be liberal Democratic Congress that made exceptions to help the disadvantaged blacks of the '60s. At the time some measures were needed to right the balance, but those days are over. The LBJ machine somehow sold the idea that the government owes the black man something. If the government owes anybody something, it is the Indian tribal governments that should be getting a bigger check. The need to police the white man to make sure things are fair is over.

In fact, U.S. News & World Report recently quoted a Wall Street Journal/NBC News survey that said two-thirds of America opposes affirmative action and that some Democrats feel that it will be a huge issue in the next Presidential election. If nearly 70 percent of America is opposed to it, then we can look for an elephant in the

White House pretty soon, and I'm not talking about Hillary. Affirmative action is an issue now. It needs to be removed so that progress can again be made on the civil rights front.

Here is a fact: if you own a company, you are going to hire people you know and trust. You are going to look at the abilities and experience of individuals and weigh your decision upon those calculations. You are not going to hire somebody or not hire somebody because of his color, unless the government forces you. But one of the big platforms for the new black movement is to have more minority representation in the upper management of professional sports. These people don't want a team to hire somebody because of personal merit. They simply want a black man in the front office.

All right, let's put that same logic to work on the playing field. You would now need to have a basketball team that consisted of one white man, one black man, one Asian, one Native American and Gloria Steinam or Jane Fonda could rotate for the fifth position because you know that they would raise all kinds of hell about the ERA getting left out. Teams with that format would be less competitive and much less exciting [I doubt Fonda can dunk]. That would be stupid, wouldn't it? Of course, it would, because you would be giving people jobs not based on their ability, but upon their ethnic heritage. And that goes against everything that the dream was about. It would destroy the desire to succeed.

Although the concept of affirmative action was upheld by the Supreme Court of the United States, the practice of establishing quotas was called into question. In the case of Baake vs. California, a hopeful medical student sued the state of California. He felt he had been denied admission to the University of California at Davis medical school because of his race. He was white. He had better grades and test scores than 26 students who had been admitted, all of whom were African-American.

He won. Similar cases are pending in Texas and Maryland. Why does affirmative action continue? Could it be that civil rights groups combined with Equal Rights Amendment lobbyists have a force second only to the National Rifle Association in Washington.

Money does indeed talk, and it apparently dictates legislation. So the

dream has been sold to the highest bidder and whoever will support prejudicial legislation.

Unfortunately, the dream was also destroyed by too many people's own actions. Sometimes the dream turns into a nightmare locked away behind walls, gates and cold iron bars.

Today the jails are filled with over 80 percent minority populations. There are some activists that try and blame the "established" white man. The only reason those people are in jail is because they committed crimes and were convicted of those crimes. It becomes very simple then. They go to jail where they sit and rot. This is also part of the problem.

The prison system should be dramatically reformed, reinstating the dream through constructive job training and massive education programs within the jail system. If measures such as these were instituted, then maybe the inmates would start to see the reality of what the dream really was.

It was the same idea that the founding fathers had for this country, the idea that we can succeed if we try. There are no limitations upon any person today except the white man. Constantly barriers are put up to create an unequal working environment for a white male. This is nothing more than government-sanctioned prejudice. There is nothing to differentiate these actions from the hiring bans on the Irish or blacks in the past. It is simply wrong and needs to be done away with completely.

But we cannot lose sight of the dream. The dream can be obtained. We just have to strive to succeed in this land of boundless opportunities. After all, if Kathie Lee Gifford can be asked to sing the national anthem at the Super Bowl, then anything can happen.

I'm not trying to say that an African American should be discriminated against. My point is that no white male should be discriminated against either. It is a simple idea, one that the Reverend Martin Luther King Jr. spoke of in Washington all those years ago.

I have a dream. It is a wife and kids and a station wagon. It will be playing church-league softball and going to PTA covered-dish suppers. It will be lazy summer days spent marching the streets of Birmingham, to make our country free. But, America, where are you? I hope you will be dreaming too.

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The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources cannot be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209, High Point, NC 27262



By Kelly Campbell

National Student News Service, 1995

Bits and Pieces by Kris Meyer



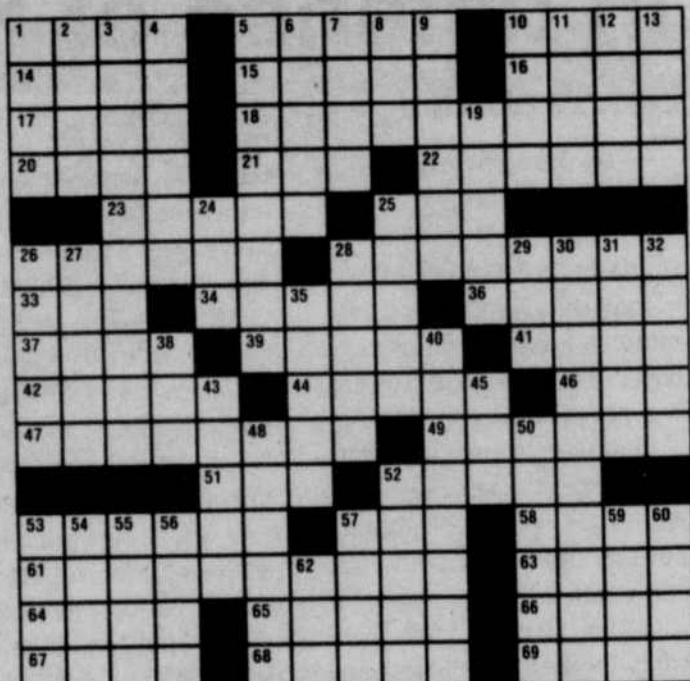
"THE FIRST ANTI-THIEF DEVICE."



"HI, I'M KAREN SMITH - YOUR NEW ROOMMATE"

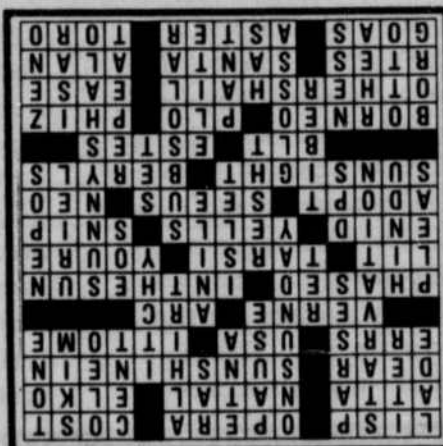
CROSSWORD

- ACROSS
- 1 Speak imperfectly
 - 5 Comic or grand
 - 10 Outlay
 - 14 "— boy!"
 - 15 Of birth
 - 16 Nev. town
 - 17 Cherished
 - 18 "Let the —"
 - 20 Misplays
 - 21 Country monogram
 - 22 "Sock —!"
 - 23 Farsighted Fr. writer
 - 25 Bow
 - 26 Eliminated gradually (with "out")
 - 28 "A Place —"
 - 33 Illuminated
 - 34 Foot parts
 - 36 "— the cream in my..."
 - 37 Bagnoid
 - 39 Loud calls
 - 41 Sample
 - 42 Take as one's own
 - 44 "To see ourselves as others —"
 - 46 Modern: pref.
 - 47 Navigation aid
 - 49 Gemstones
 - 51 Lunch counter order
 - 52 Billy Sol —
 - 53 Wild man of —
 - 57 Arafat's gp.
 - 58 Face
 - 61 "Let — the rising sun"
 - 63 Facility
 - 64 66 and 1
 - 65 List maker
 - 66 Mr. Milne
 - 67 Gazelles
 - 68 Fall bloomer
 - 69 Bull: Sp.
- DOWN
- 1 Bail
 - 2 Brain channel
 - 3 Extreme hunger
 - 4 Does grammar work
 - 5 "Never —"

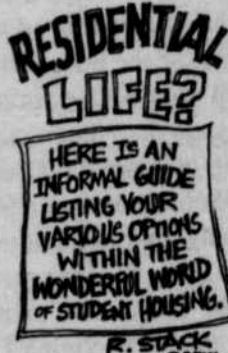


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ANSWERS



WHAT ARE YOU LOOKING AT?



National Student News Service, 1995

NO EXIT

© Andy Singer

WORDS TO LIVE BY:

LATE TO BED AND LATE TO RISE
KEEPS YOU SICK, POOR AND STUPID



National Student News Service, 1995

ZOO U

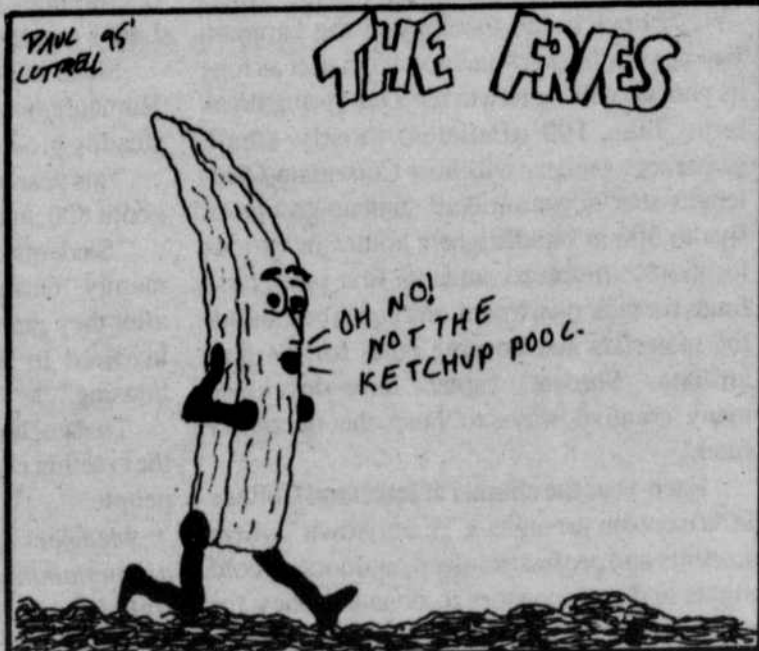


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By Paul Hoffman

National Student News Service, 1995



EDITORIAL

In defense of Kathie Lee

Hey, I'll admit it ... I watch her!

By Jason Schneider
Staff Writer

As I was driving to class several days ago, I heard two morning radio show hosts bashing Kathie Lee Gifford. I was not amused.

I'm not ashamed to admit it: I watch *Live with Regis and Kathie Lee* everyday. And if I have an early class, I record it and watch it later.

I first discovered this show when I was in high school and was drawn to it because of the 15 to 20 minutes of "host chat" that opens it every day. Since it is unscripted, it is during this segment that the most humorous things occur.

Another reason I decided to become a faithful follower of *Live* was the fact that is one of the few remaining morning talk shows that really is live.

And anything can happen on a live show. That element—the unexpected—is

what keeps me riveted to my television from 9 to 10 a.m. every weekday morning. That, and of course, Kathie Lee.

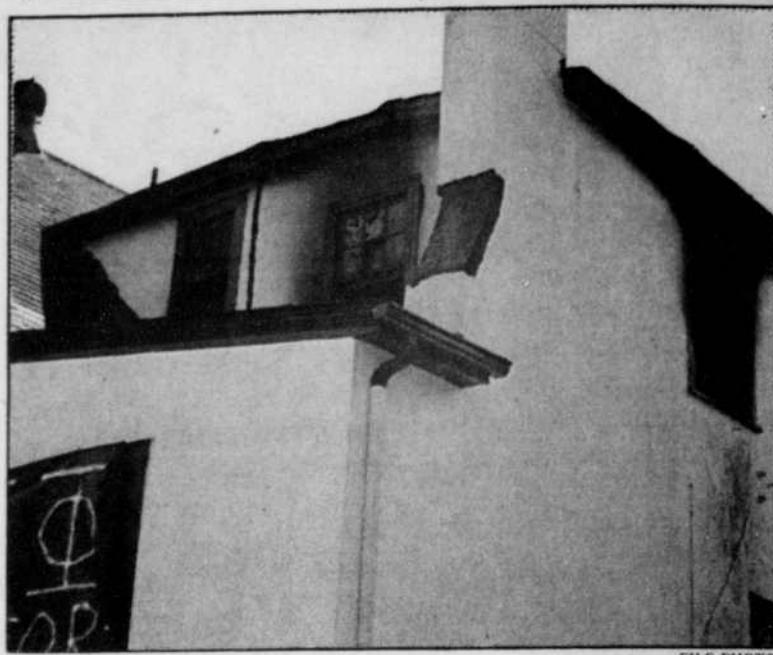
Kathie Lee is the morning voice of morality who is just a little bit wicked. She can talk about flatulence just as easily as she can talk about religion, and often has much to say on both topics. She is a wife and a mother of two, and the topic of most of her morning conversations is Cody and Cassidy. But what kind of mother would she be if she didn't talk about her children?

Another thing I like about Kathie Lee is the way she tells about even the most glamorous events in a way that everyone can relate to them. Whether it is dinner at the White House or a Barbra Streisand concert, she makes it seem like Sunday lunch at Aunt Rose's or your little sister's piano recital. She is not snobby or snooty about it, simply unpretentious.

Whenever Kathie Lee has a day or a week off, the show just isn't the same. Previous co-hosts who have "pinch hit" for her, Dana Fleming and Christine Ferraro, just do not know Regis well enough to banter with him the way Kathie Lee does. Joy Philbin knows him too well (she and Regis have been married for 25 years), although she does come in a close second.

But *Live* is best when both its namesakes are present. Besides, what better way could there be to start off a dreary weekday than with a laugh and a smile from "America's Sweetheart?" The rapport between Kathie Lee and Regis is better than a cup of undecaffeinated coffee. They must be doing something right (has anyone seen *Mike and Maty?*), for in June they will celebrate 10 years of *Live with Regis and Kathie Lee*. Here's to 10 more.

NEWS



The Delta Sigma Phi house after fire last spring.

Sig house strikes out; returns to normal use at end of February

By Nicole Thompson
Special to the Chronicle

Have you ever heard the phrase "three strikes and you're out?"

It's not just a figure of speech in this case. After three strikes against the Delta Sigma Phi house, the Student Life Board (SL) has decided on disciplinary action that will affect a number of members in the fraternity.

The three strikes were for:

- Having over 50 people in the house,
- a noise violation and
- a fight.

The case resulted in a hearing before the SL Board and a temporary loss of the house until the end of February.

Sophomore Cory Fink, a member of the fraternity, said, "The house will be more or less treated like a dormitory until then," meaning only the brothers live there.

They can't have parties or any functions at the house. At the end of the month, the fraternity will go before the board again to see if it has met the guidelines for reinstatement.

Many Sig brothers feel they have been treated unfairly.

"The guidelines for the striking system is that there should be two complaints issued before each strike is given away," Fink states.

The brothers' main objection is that there was only one complaint that they know of issued

for one strike.

"This decision was a culmination of a lot of different things," Dean of Students Gart Evans said. "A variety of things led up to it."

One person, who asked not to be identified, agreed with both sides, stating, "There was a lot of controversy within the strike because both the Student Life Board and the Delta Sigma Phi fraternity had good arguments."

Some of the brothers don't like the board's decision.

"The way the outcome was decided, the Student Life Board realized that if they kicked any brothers out of the house, then the school would lose money from not housing them since they would just move off campus," said Scott Pederson, a Sig. "So the only rational solution was to take away all of our privileges at the house and to not label it as the Delta Sigma Phi fraternity house."

Dean Evans is a Delta Sigma Phi alumnus, and he was the fraternity adviser for two years. Did being a brother make him stick up for his fraternity?

"We just want the fraternity to start getting things done," Evans said. "They haven't been recognized for anything like Presidential Scholars or community service for a long time."

"It's not that the fraternity can't achieve things; it's just that they don't try."

It will be a while before the campus hears "Party at the Sig house tonight!"

HPU CULTURAL ENRICHMENT SERIES

1001 Black Inventions premieres Sunday

HPU news release

The Pin Points Theatre actors will present the show *1001 Black Inventions* Sunday at 7 p.m. in the Memorial Auditorium, located near the corner of Montlieu and Barbee avenues.

There is no admission charge, and the public is invited to attend.

In one act, the cast tells a comic tale of a typical modern family as it attempts to live in "The Twilight Zone," which is a world without inventions by black persons.

Another part of the 90-minute show is about contributions made by Daniel Hale Williams, Jan Ernst Matzellger, Dr. George Washington Carver



PHOTO COURTESY HPU PUBLIC RELATIONS

The Pin Points Theatre Actors and Benjamin Banneker.

Students build homes for needy

National Student News Service

About 5,000 students will be travelling nationwide this spring break, but not to swill beer and spike volleyballs. Instead, they'll be building affordable, decent housing through Habitat for Humanity's Collegiate Challenge.

Although the nonprofit organization is Christian-affiliated, students of all types are encouraged to work together against the homelessness problem.

"Habitat for Humanity doesn't push any doctrines or dogma," emphasized Lisa Osanka, a senior projects coordinator for the group. "We believe in the theology of the hammer; that is, your background doesn't matter as long as you are willing to work." This spring break more than 100 affiliates, mostly small, grassroots groups, will host Collegiate Challenges that accommodate student groups of five to 300 in building new homes in various locations. Involved students first must raise funds for their own travel, and contribute building materials and housing costs for the host affiliate. Student chapters have developed many creative ways to raise the necessary funds.

Each year the chapter at Lakeland College in Wisconsin arranges a "Shantytown" where students and professors sleep outdoors on cold nights and get sponsors to donate money for

the cause.

After the Patagonia company donated fleece this year to the University of Colorado-Boulder chapter, members made and sold fleece headbands. "We tried to challenge the assumption that fundraising was lame," offered one volunteer.

After fundraising, students engage in actual house building at the designated sites. A construction background is not required, and most volunteers have little building experience when they start.

"It's not nearly as hard as you'd think," said one Boulder student. "It's kind of like putting Legos together."

Since being founded in 1976, Habitat for Humanity's student volunteer program has steadily grown.

This year, the Collegiate Challenge grew by about 800 students over last year's turnout.

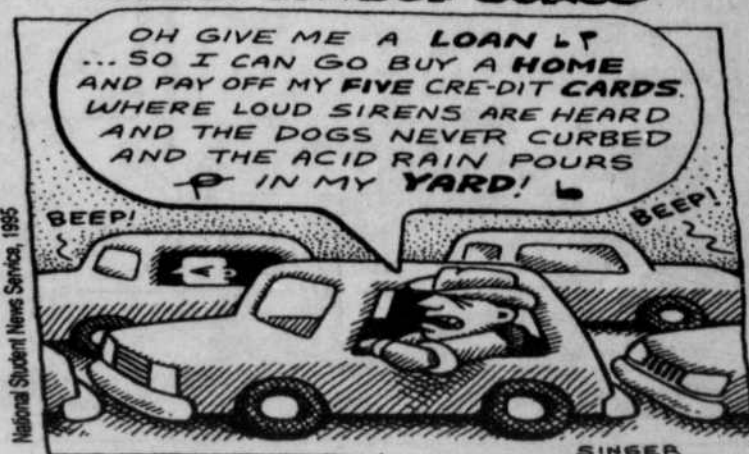
"Students are the future of Habitat for Humanity," Osanka said. "Many still work with us after they graduate. It means a lot to everyone involved to tangibly help eliminate poverty housing."

To date, habitat for Humanity has overseen the creation of about 30,000 homes for 100,000 people.

Members of Circle K can provide information pertaining to Habitat for Humanity projects right here in the Triad.

NO EXIT © Andy Singer

URBAN COWBOY SONGS



Pro wrestling

(Continued from pg. 1)

In Mexico, it's called "Lucha Libre," and carries World-Cup soccer fame with all the flags waving in the air. The style here is scientific with a big emphasis on high-risk moves that keep the crowd on its feet.

These guys dive through ropes, do moonsaults (backflips) on the floor from the top rope and execute pins from any position. Masked Mexican wrestlers such as Ray Misterio Jr. and Hijo Del Santo are the most respected and popular. You find more masks in the crowd than t-shirts.

In Mexico, even the midgets keep the excitement going. Take Espectrito and Mascarita for example. They're small but as tough as the big guys. If the wrestlers aren't careful, these little guys will hit them from anywhere.

Another unique aspect about Mexican wrestling is that contestants may weigh as little as 145 pounds and be under six feet tall. You don't have to be big to be bad!

So what's so exciting about watching men in tights throw each other around and scream about how tough they are?

"Wrestling is a crowd-pleaser," said World Championship Wrestling coordinator Kenny Smith. "It's a place you can go and relax, forget about everything and let your frustrations out."

Fans yell, laugh, scream, argue and make fun of wrestlers. They basically have a good time whether their man wins or loses.

Ever wonder what keeps professional wrestlers in this crazy business?

"The challenge, the effort and the competition," said The Russian Bear Ivan Koloff, a wrestling legend for 32 years.

Regardless of popular opinion, wrestling is very competitive. People get in the ring to please the crowd, and to do so, somebody has to get beat.

Kids love the excitement, too. They pick out their heroes just like they were characters in a comic book, remaining loyal until the end.

"I think it's great for the kids if they've got somebody they can look up to," professional wrestler Dynamite Dan said.

A commonly-asked question is "What kind of people actually go to this stuff?"

The answer: people from all walks of life -- college students, doctors, lawyers, city-people, country-folk, old and young, rich and poor. Unlike the common stereotype, most of these individuals still have their teeth, are quite intelligent and are not all from the South.

When asked why he chose wrestling as a career, Dan Cooley said it is a "family business." He started at age 16 and has been involved for two years.

"Just stepping in there is tough, but doing it every night is tougher," Cooley said.

Fellow wrestler Pat Friday put it real simple, "You like doing it. You get paid."

"It's very hard," said Mr. Fantasy, a pro wrestler from Trinity. "We have a trainer that works with all the wrestlers. Good guys one way, bad guys the other."

Another local, Mad-Dog Davidson, said "There's money in it. You rake some bruises and bumps, but there's money in it. It's a good sport to get into if you like pain."

Traveling is one of the toughest parts of the job.

"On the road you eat a lot of hamburgers," Hammer Man said. "I never get to eat a decent meal."

The biggest question asked by observers is always "Is it fake?"

"Look at my chest, look at my arm," Mad-Dog said referring to red hand prints that were left on his chest after his match with Hammer Man.

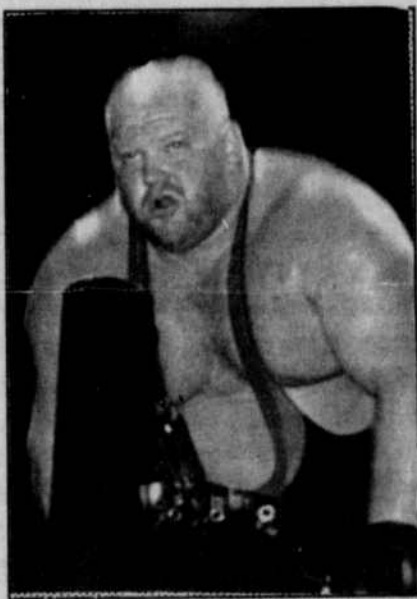
Pat Friday's response: "Hmmm. Let me slam you!" My response: "Oh, trust me. I know it's not fake!"

If you really want to know if it's fake, then check out Boogies Wrestling Camp in Shawsville, Va. The Boogie Woogie Man Jimmy Valiant shows the ropes to the next generation of wrestlers.

So is professional wrestling the genuine article, or is it fake?

Who cares!

Pro wrestling is entertainment. It's what people like, and no matter what part of the world it's in, be assured that fans will be on hand to boo and cheer the people in masks and tights.



Big Van Vader straddles the turnbuckle.

PHOTO BY KEVIN FIELDER



Two young fans show their support at a professional wrestling match in Winston Salem.

PHOTO BY KEVIN FIELDER

FCA Collegiate Retreat



PHOTO BY JOSH WHITAKER

(L to R): Rob Humphreys, Pete Younger, Dawn Reilly and Nick Atkins braved sub-arctic wind chill factors Feb. 3-5 in Asheville during the Fellowship of Christian Athletes' Southeastern Collegiate Retreat. The four students were among 600 in attendance.

Symposium

(Continued from pg. 1)

another presentation this year.

"It was a really good experience, I think," Gomez said. "It motivated me to write better papers."

Piacentino sees the symposium as beneficial for students and the university.

"I'm hoping it will give students a chance to get some recognition, a chance to show other students and faculty that there are some people on this campus who are doing some very significant things," he said.

"For the school, I'm hoping it will make

the university community aware that research is important," Piacentino said. "So often, it's non-academic things that get attention."

Professor of English Marion Hodge strongly supports the symposium and feels that research is a large part of the education.

"Students can do more than take notes and examinations," Hodge said. "They can rebel against ignorance and blindness, their own and their elders."

They can be makers. They can do research. They can participate in the Student Research Symposium."



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Spring Dance postponed; Radisson's policy forbids alcohol at functions with minors

By Tanya Lyons
Staff writer

So much for an early start to the Spring Semiformal Dance.

Officials at the Radisson Hotel in High Point made a breach of contract two days before the Feb. 3 dance because of a policy that did not allow minors to a function that serves alcohol.

Clif Taylor, general manager of the Radisson Hotel, apologized profusely for the situation, saying, "We have a moral and legal problem with serving

alcohol at a function where minors are involved."

Katherine Hill, director of student activities, had no wish to create bad blood between the Radisson and HPU.

"We do a lot of business with them," Hill said. "In fact, several of the Presidential Scholarship competitors stay there during the weekend."

Hill added that the staff members of the Radisson were extremely helpful and wonderful to work with in planning the event.

Although several students and HPU

staff members may be angry that such an important event fell through, planning goes on to try it again. Hill said that plans are in the works for a very tentative April 1 dance.

This dance will be held in conjunction with the annual Bike for Breath to raise money for the American Lung Association. This dance will be handled in the same way the last dance was to be undertaken.

There will be food, drinks and a free non-alcoholic bar for those who are underage and do not drink. There will be

buses running to and from the dance as well as two off-duty police officers to ensure student security.

Hill hopes this dance will serve the purpose the last dance was meant to -- bring Greeks and independents together in a social atmosphere. Hill hopes to repeat the success that was enjoyed with the Homecoming Dance.

Vouchers and tickets from the previous dance will be valid as passes for this new dance. When they become available, tickets can be purchased in the Office of Student Life.

Bike for Breath scheduled for April 1

By Janet Glazier
Staff writer

The third annual Bike for Breath will be held Saturday, April 1. The bikers will trek 13 miles to and from the Campus Center.

The first 6.5 miles will be to the Waterview Park area near Oak Hollow Lake. At the lake, there will be food, music, games and prizes.

Bike for Breath has been held every year since 1993, in honor of Laury Lynch, a Kappa Delta sister and education major, who died of an acute asthma attack.



Laury Lynch

The proceeds will be split between the Asthma Analogy Foundation of Americas, and an elementary education scholarship in her name.

In case of rain, the make-up date will be April 2.

"THE WORD BEAUTICIAN"

Humes thrills audience with presidential humor, insights

By Jeanne Holley
Staff writer

On Feb. 1, High Point was fortunate to have James Humes, a leading expert on White House history, address the student body. With his creativity, knowledge and remarkable speaking techniques, Humes was able to gain a positive response from the audience.

Humes is a lawyer, consultant, diplomat and legislator. He is the author of *How to Get Invited to the White House*, a best-seller, and has served as a speechwriter for five presidents.

While being educated in England, Humes became interested in the study of Winston Churchill. He developed close ties with the Churchill family, and went on to write the award-winning biography *Churchill: Speaker of the Century*.

Humes has a talent for being able to impersonate Winston Churchill, and has been cast as Churchill in one-man shows.

Humes compares speechwriters to "word beauticians." He said that presidents do not want new ideas; they want speechwriters to transform old ideas.

Humes spoke about several personal experiences involving every president since Franklin D. Roosevelt. He also included some interesting anecdotes about First Ladies.

Humes tries to make his speeches as simple as possible so that they conform to the president's personality. Although he faced some humorous situations involving his speeches at times, for the most part he cherishes all his White House experiences.

Humes has appeared on the Today Show and Good Morning America. He has been called "one of the most popular speakers in the country." Humes has also been interviewed by several radio and television stations across the country.

Presently, Humes resides in Philadelphia with his family, and is a professor at the University of Pennsylvania. In June, he will be installed into The Order of the British Empire, making him the first American to be inducted.

As a child, Humes dreamed of being a pitcher for the New York Yankees. Now, as a grown man, a pitcher he is not, but a remarkable historian he is.

MILLIS SCHOLAR ATHELETES

Bradley Keith Albert
Christine Lynn Anderson
Whitaker Hilderth Augier, Jr.
Andrew Awai
Kristina Lee Bowler
Kenneth Joseph Breath
David Matthew Cook
William Keith Corbett
Jerry Robert Cox
Andrea Beth Crossley
Charles Arron Davis
Albert John DeLuca
Antira Dawn Dodson
John Daniel Doub
Julie Ann Fair
Michael John Farrell
David Warren Faulkner
Angela Rene Fouts
Lisa Joy Fuller
Lindsay Joy Gentz

Sheryl Kaye Green
Heather Mae Haberfield
Cara Lynn Helsel
Brian David Hinaman
Pamela Charlene Jarrett
Asa Marie Johansson
Holly April Jurgensen
Kalle Mikael Kuusisto
Lori Ann Kuykendall
Melissa Elizabeth Lansberg
Matthwe Thomas Laslo
Emily Catherine Lefler
Tracy Dawn Lovejoy
Donald Richard Marriott
Stephen Dwight McGee
Cristina Marie Miller
Deborah Elizabeth Nichols
Geisa Lisa O'Reilly
Jennifer Rachel Osborne
Adam David Parson

Amanda Leigh Paugh
Pekka Valtteri Pohjamo
Ryan Patrick Pugh
Pamela Joyce Reed
Kimberly Sue Robinson
Anthony Joseph Romani
Toshinori Sakamoto
John Leon Scudder
Michael John Seiler, Jr.
Christopher Brett Speight
Keith Edward Spicer
David Allan Sullenberger
Grant Alexander Thomson
Melissa Fearn Villars
Janie Lynn Walsh
Daniel Lee Watson
Tiffanie Ann Wilson
Catherine Anne Wright
Thurman Preston Wyatt
* Presented Wed., Feb. 22

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IDS 151 SPRING EVENTS

DATE	TIME	EVENT	PLACE
Feb. 22-25	8 pm	<i>Crimes of the Heart</i> Presented by the HPU Tower Players *	Empty Space Theater
Feb. 26	7 pm	<i>1001 Black Inventions</i> A drama	Auditorium
March 19	2:30 pm	<i>The Magic Rose</i> A ballet (HPCCA) *	High Point Theater
March 23	9:45 pm	Bishop's Convocation Dr. Mark Trotter	Hayworth Chapel
March 23	11 am	Finch lecture: Dr. George Rupp	Hayworth Chapel
April 2	2:30 pm	Russian State Chorus (HPCCA) *	High Point Theater
April 4	8 pm	Spring Concert: University Singers	Hayworth Chapel
April 19-22	8 pm	<i>Twelve Angry People</i> Presented by the HPU Tower Players *	Empty Space Theater
April 25	11 am	Honors Day	Auditorium

* Tickets can be obtained in Rm. 212 of the Campus Center

Greek News

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have had a very busy semester thus far. On February 11, we had a Valentines' Crush Party which was a success and everyone had a blast! We also helped ZTA with their fundraiser for the Barbara Ann Werkheiser scholarship.

We are starting a new fundraiser for our philanthropy, Alpha Gamma Delta foundation, and to promote family unity. We just recently elected Dana

Myslevic as the new activities chair. We would like to correct an error in last month's article, Amanda Shaw was not listed as one of our new pledges.

On February 18, we had our annual pledge/sister football game, sisters won 30-0! We're looking forward to a prosperous semester in the Greek community. Good luck to the other Greeks with their events this semester!

ΑΓΔ

Delta Sigma Phi ΔΖ Chapter

Delta Sigma Phi fraternity has been very busy completing community service hours. During Presidential Scholarship weekend, we completed 300 hours of community service. As of February 27, we should be off of probation.

Our basketball team is having a great time out on the court, come out and support us. We hope that everyone has a safe and fun spring break!

ΔΣΦ

Kappa Delta ΓΓ Chapter

The sisters of Gamma Gamma celebrated Valentines' Day with our Valentines' party and would like to thank everyone at Willobaur for their generosity. Also, Chris Swensen was chosen our sweetheart. Congrats Chris! We also elected our 1995-96 council: Lizzi Torrone, President; Jennifer Fisher, V.P. Pledge Education; Candy Cain, V.P. Membership; Stephanie DiMarzio, V.P. Standards; Amy Jones, V.P. Panhellenic; Annie Meckley, V.P. Public Relations; Tracy

Tarr, Treasurer; Shannon Spohn, Assistant Secretary; and Natalie Walker, Secretary. Congratulations to you all and good luck. We would also like to congratulate the sisters of ZTA and ΑΓΔ on their new councils.

The sisters have also been very busy preparing for our annual Shamrock project. This year, we are hosting a fashion show at Market Square on March 18. All proceeds will go to the Hallelujah House in High Point and the National Committee to prevent child abuse.

ΚΔ

Easter Service Project
April 11 (tentatively)

*For more info,
contact*

Keith Corbett X9603
or Kyle Wade X9617.

Theta Chi ΕΑ Chapter

The brothers of Theta Chi have been very busy in the last month. We celebrated our 40th anniversary last weekend.

We recently elected new officers for the 1995-96 term. They are: Brian Schmidt, President; Phil Bickling, Vice President; Matt Johnson, Secretary; Jeff Whitehead, Treasurer; Jim Brower, Pledge Marshal; and Brian Boicholis, Risk Manager.

ΘΧ

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have been very busy this month. We volunteer at the Oak Hill Elementary School teaching water safety for the Red Cross. We also sponsored a hazing standard program. Alumni and National Leader Consultant, Dana Caudill, was the speaker.

We also created a penny drive to raise money for a scholarship in memory of Barbara Ann Werkheiser. We would like to thank Delta Sigma Phi, Phi Mu,

Alpha Gamma Delta And Lambda Chi Alpha for all of their support with the penny drive. We would also like to thank those of you who have donated your money to this cause.

Jennifer Marshall was voted Zeta with Zest for her outstanding work with our new members. Congratulations to sister April Kilduff on her engagement to Theta Chi, Jose Gomez. We hope everyone has a fun and safe Spring Break.

ZTA

Lambda Chi Alpha ΙΦΖ Chapter

The brothers and associate members of Lambda Chi Alpha would like to congratulate all the Millis Scholar Athlete Award winners. Your hard work both on and off the field is a credit to the university and has not gone unnoticed. Good job!

We will be participating in the first annual Easter carnival involving two local underprivileged elementary schools. The tentative date is April 11 from 11-1. If you would like more information about this worthwhile service project, please contact Keith Corbett X9603 or Kyle Wade X9617.

ΛΧΑ

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy in the last month. After Rush, we extended four open bids to Denise Boyd, Carey Maloney, Stephanie Ogilbee, and Jackie Reaves. We now have a total of 12 pledges, meaning that we met rush quota. Our pledges recently held a fund-raiser giving tuck-ins. Last week, our pledges chose their carnation sisters (similar to Big Sister).

We also helped ZTA with their fund-raiser for the Barbara Ann Werkheiser scholarship. We hope that everyone has a relaxing Spring Break!

ΦΜ

GREEKS....

Be sure to submit your Greek News for the next issue by March 17 to Megan, campus box 3827 or call X9333.

Coming soon...

The Office of Student Activities is looking into chartering a chapter of the Order of Omega, a Greek honor society.

The organization was founded at the University of Miami in 1959. The founders were a group of outstanding fraternity men who felt that individuals in the Greek community should be recognized for their service to the Greek community and the University.

The purpose of the organization is to recognize those members of Greek organizations that have attained high standards of leadership activities in interfraternity activities. The Order of Omega strives to bring together outstanding fraternity men and women to create an organization which will help mold the sentiment of the institution on local and intercollegiate fraternity affairs. It will also help to create an atmosphere where ideas and issues can be discussed openly across Greek lines and to help work out solutions.

Currently, there are over 300 chapters nationwide and approximately 10 other campuses are petitioning the national.

Alpha Phi Omega

By Amanda Brown
Staff Writer

Alpha Phi Omega has been really busy these past few weeks. Rush began Feb. 8 with an open house in the Alpha Phi Omega lounge. We had a good turn-out.

As rush week progressed, we had a movie night on Feb. 10 and did Adopt-a-Highway on Feb. 12 as our rush service project. We ended rush week with an open chapter meeting on Feb. 14.

In other news, Alpha Phi Omega is pleased to announce that we will be sponsoring a CPR class along with the American Red Cross on the High Point University campus. It will be held on Saturday, April 22, at a location that is yet to be announced.

It will be \$25 per person. There will be certified trainers from the American Red Cross and our own Katherine Hill will be one of them. This class will be open to all students, but there are a limited number of spaces available. There will be more information given out later as it becomes known to us.

NEW GEN-X MOVIE A REAL CROWD PLEASER

Sunrise earns Linklater place in film industry

New film proves to be more than just mindless romantic comedy

By Stephen B. Steffek
Editor

Before Sunrise is a unique new film about a pair of early twentysomethings who meet on a train and form a deep, meaningful relationship.

Ethan Hawke (*Alive, Reality Bites*) plays a young American man who is taking the train to Vienna. From there, he will fly home. French-raised actress Julie Delpy (*Killing Zoe, Europa, Europa*) plays a girl who is going home to start her college classes for the year.

When she moves away from an arguing couple sitting nearby, Celine (Delpy) sits across from Jesse (Hawke). They begin to talk and find a common interest in each other. They get to know each other better and find out that their time together has come to an end when they reach Vienna.

While she is going on to Paris, he is getting off in Vienna. On a whim, he invites her to join him for a night of exploring the town and each other. She accepts, deciding to take a later train, and they spend the rest of the movie walking around the town, talking. Sounds pretty boring, right? Well, it isn't.

The storyline of the movie is simple. Since the movie is so uncomplicated, the audience

experiences the growth in the pair's relationship as they do. The thing that makes this an interesting film is that its dialogue is so unaffected. In most films, the writer must pigeon-hole and make his dialogue fit in so that it will relate to other parts of the movie.

This movie's main purpose is to showcase its discussions. That is the true reason for its charm. The characters discuss their lives, thoughts and feelings in complete honesty, something that is rarely found in conversations today.

Director Richard Linklater (*Dazed And Confused, Slacker*) maintains his trademark style of putting the words that his characters speak before the images of them doing so. This is a

movie that is as much fun to listen to as it is to watch.

Another thing that contributed to the film's unique atmosphere is the fact that it is written by both a man and a woman. Screenwriters Linklater and Kim Krizan provide true-to-life dialogue and viewpoints from the standpoint of both sexes.

Another interesting factor in the film is its realistic situation. While people don't often decide to spend 14 hours with a complete stranger, it is possible.

Hawke and Delpy both turn in excellent performances and make the movie enjoyable. This should provide a springboard into the upper echelons of Hollywood for each of them. They play their characters with a hu-

manity not usually present in films. They become the boy and girl next door.

I did not feel like I was watching two actors hammer out a scripted movie. Instead, their discussion is heartfelt and naturalistic. It makes the movie.

One of my favorite scenes takes place in a record-listening booth. Not a word is spoken and yet the two communicate more of their thoughts to the audience than in some scenes where dialogue is included.

Overall, *Before Sunrise* is definitely one of the best, most enjoyable films I have seen in a long while. It gives the audience a fresh story with two very enjoyable characters. It is utterly engrossing and scoops the audience right up into the screen.



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New album shows that Van Halen still has what it takes

Rock group shows sense of *Balance* on latest record release

By Seth Carter
Staff Writer

Well, Van Halen has finally come of age. As if the newly spawned facial hair wasn't a big enough indicator, their new album, *Balance*, should tell us. This release seems to stick with the listener more than most of Van Halen's previous releases. While the songs are more varied, there is a more intense focus on this effort. The songs definitely have a harder edge than most of Van Halen's other music.

The album opens with a riveting tune, "The Seventh Seal." The song sets the pace for the rest of the album. Musically, it moves at the standard, blistering Van Halen pace, but it is darker and moodier. Lyrically, it picks up where "Right Here, Right Now" left off. The lyrics give the listener a peek inside the cynical thoughts Sammy Hagar, the band's vocalist, has about this world.

"Can't Stop Lovin' You" is the band's attempt at a love song. It is typical Hagar-era Van Halen.

The album's first single, "Don't Tell Me (What Love Can Do)," is a riveting tune which comes forth with angst. This song truly shows how much Van Halen has changed over the years.

"Amsterdam," the fourth track, is an adequate showcase for the talents of Alex and Eddie Van Halen. The two brothers seem to propel the tune from mediocrity into brilliance. The chorus is hokey, but the guitar work is mindboggling.

The fifth track, "Big Fat Money," is definitely one you

have to be in the mood to play. It is probably the album's weak point.

"Strung Out" is an experimental piece Eddie Van Halen played by gutting the inside of a piano. It doesn't have much merit on its own but serves as an effective introduction for "Not Enough," the seventh track.

This song is one of the release's best songs. Surprisingly, it is one of the most easy-going and mellow Van Halen songs ever. It serves as a nice break from the harder theme of the effort.

The hard rock starts back with "Aftershock," which begins with a Metallica-sounding riff, but explodes into the Van Halen style.

Since the album overflows with screaming guitars, the band decided to feature the percussion talents of Alex Van Halen with "Doin' Time," the ninth song. For all the Zeppelin fans out there, this tune is the "Bonzo's Montreaux" of the '90s.

The drums lead into "Bahuchitherium," an instrumental that features now legendary guitar work of Eddie Van Halen. The track captures that Joe Satriani feel and expands on it.

"Take Me Back (Deja Vu)" features an acoustic guitar at its beginning—a definite rarity for Van Halen! The song breaks into full force and is a bit more "upbeat" than the rest of the album. It is necessary, though, because it saves the album from monotony.

The last song is the introspective "Feelin'." It presents many pairs of conflicting ideas, perhaps asking where the balance is achieved.

Van Halen has scored another successful album. It's not for everyone, but if you like hard rock, you owe it to yourself to check out *Balance*.

TOWER PLAYERS NEWEST PRODUCTION

CRIMES OF THE HEART

School theatre group puts on new show in Empty Space Theatre

By Stephen B. Steffek
Editor

Last night, the High Point University Tower Players premiered their first play of the semester.

Beth Henley's play *Crimes of the Heart* will play tonight, tomorrow and Saturday, beginning at 8 p.m. in the Empty Space Theatre.

The play is about a trio of sisters from Bennettsville, S.C. who must deal with several family crises as they happen.

The play opens with Lenoira, better known as Lenny, celebrating her own 30th birthday since everyone except for her snooty cousin Chick (Chase Bowers) has forgotten about it.

She has just found out that her youngest sister, Babe (Dawn Farabee) has been charged with trying to murder her husband, a South Carolina state senator.

Her sister, Meg (Shanley Childress), comes home from Nashville after Lenny telegrams her that something is wrong. Meg has not been home for over a year because she has been trying to embark on a successful country music career. After being home a while, Meg tries to reunite with her old lover Doc Porter (Scott Ericson). The complication for this plan is that Doc has gotten married since he last saw Meg, so she must weigh her happiness against that of his wife and two



PHOTO BY STEVE STEFFEK

Babe (Dawn Farabee) and Meg (Shanley Childress) wish sister Lenny, a happy birthday children.

Babe is being defended in court by the son of a family friend, Barnette Lloyd (Brian Ersalesi). After he begins to handle her case, the two fall for each other and a romance be-

gins to spark. As the play progresses, the girl's grandfather, Old Granddaddy, suffers a stroke and slips into a coma. The girls must deal with this.

The plot is sprinkled with frequent visits from cousin

Chick. She begins to grate on everyone's nerves and leaves the play in an amusing character twist on Lenny's part.

I enjoyed the play. It does tend to drag in parts, however. I do recommend that you see it

if only for that valued IDS 151 credit, however.

The Tower Players once again illustrate their ability to produce a fun night of theatre on the campus.

The set, designed and built by faculty member Bill Webb is the standout in this play. It is the most realistic and inventive set I have seen in the Empty Space Theatre while I have been here.

Of the set, Webb says, "The set is really nice. It is the most realistic one I have ever worked on." When they are on the set, it really looks like it is Lenny's kitchen. Every detail has been given close attention down to the matchsticks.

Director Ron Law has once again assembled and directed the cast in an excellent fashion. They are well prepared to play their roles.

The only problem with the play is that it tends to drag in several parts. There are many good laughs and emotional moments.

The characters are portrayed excellently by Tower Players vets Bowers, Campbell, Ersalesi and Farabee. Newcomers Childress and Ericson also do well in their debut rolls.

Director Ron Law says of the play, "I think this is one of the better acted plays we've ever had considering it is not the most experienced cast. This is also the best set we've ever had in the Empty Space."



PHOTO BY STEVE STEFFEK

Cousin Chick bawls out her three cousins

The cast and crew...



PHOTO BY STEVE STEFFEK

The cast and directors of *Crimes of The Heart*: (l-r) Brian Ersalesi, Shanley Childress, Ron Law (director), Denise Campbell, Dawn Farabee, Bill Webb (technical director), Chase Bowers and Scott Ericson (LEFT).

Lenny (Denise Campbell) chows down on birthday cake (BELOW).

Tickets for *Crimes of the Heart* can be purchased in the cafeteria during lunch or in room 212 of the Campus Center.

They will be \$3 for HPU students, \$4 for children and senior citizens, \$5 for adults.



PHOTO BY STEVE STEFFEK

GRAMMY NOMINATIONS

The Grammy Awards, the premier awards ceremony in the music industry, will be held on March 1. The following songs and albums were nominated in the following categories:

RECORD OF THE YEAR

"I'll Make Love to You," Boyz II Men; "He Thinks He'll Keep Her," Mary Chapin Carpenter; "All I Wanna Do," Sheryl Crow; "Love Sneakin' Up On You," Bonnie Raitt; "Streets of Philadelphia," Bruce Springsteen.

ALBUM OF THE YEAR

MTV Unplugged, Tony Bennett; The 3 Tenors in Concert 1994, Carreras, Domingo and Pavarotti; From the Cradle, Eric Clapton; Longing in Their Hearts, Bonnie Raitt; Seal, Seal.

SONG OF THE YEAR

"All I Wanna Do," David Baerwald, Bill Bottrell, Wyn Cooper, Sheryl Crow, Kevin Gilbert; "Can You Feel the Love Tonight," Elton John and Tim Rice; "Circle of Life," Elton John and Tim Rice; "I Swear," Gary Baker and Frank J. Meyers; "Streets of Philadelphia," Bruce Springsteen.

ALTERNATIVE PERFORMANCE

Under the Pink, Tori Amos; God Shuffled His Feet, Crash Test Dummies; Dookie, Green Day; Fumbling Towards Ecstasy, Sarah McLachlan; The Downward Spiral, Nine Inch Nails.

BEST NEW ARTIST

Sheryl Crow; Ace of Base; Counting

Crows; Crash Test Dummies; Green Day.

ROCK PERFORMANCE, MALE

"Loser," Beck; "Red Rain," Peter Gabriel; "In The Garden/ You Send Me/ Alleghany," Van Morrison; "Streets of Philadelphia," Bruce Springsteen; "Philadelphia," Neil Young.

ROCK PERFORMANCE, FEMALE

"I'm Gonna Be a Wheel Someday," Sheryl Crow; "Come To My Window," Melissa Etheridge; "Supernova," Liz Phair; "Circle of Fire," Sam Phillips; "Love Sneakin' Up On You," Bonnie Raitt.

ROCK PERFORMANCE, GROUP

"Crazy," Aerosmith; "Round Here," Counting Crows; "Basket Case," Green Day; "All Apologies," Nirvana; "Daughter," Pearl Jam.

COUNTRY VOCAL, MALE

"Thinkin' Problem," David Ball; "Your Love Amazes Me," John Berry; "When Love Finds You," Vince Gill; "I Swear," John Michael Montgomery; "Pocket of a Clown," Dwight Yoakam.

COUNTRY VOCAL, FEMALE

"Shut Up and Kiss Me," Mary Chapin Carpenter; "Is It Over Yet," Wynonna; "How Can I Help You Say Goodbye," Patty Loveless; "Independence Day," Martina McBride; "She Thinks His Name Was John," Reba McEntire.

FATHER OF FORREST

Forrest Gump author to be keynote speaker at Phoenix festival next fall

HPU news release

High Point University has scheduled Winston Groom as the keynote speaker of the 1995 Phoenix Festival held on campus.

Groom is an author who is best known for his book *Forrest Gump* which became a blockbuster hit in movie theatres across America this summer.

He will speak Nov. 19. Watch for future announcements.

A&E SHORTS

By Stephen B. Steffek
Editor

In conjunction with the Oscar nominations, several of the year's hit movies have been re-released into theatrical release. *Forrest Gump*, *The Shawshank Redemption*, *Quiz Show* and *Bullets Over Broadway* are all set to enjoy a renewed interest from audiences around the country. Due to the number and prestige of the nominations each film earned, their companies have decided to give them a second chance. Unlike the ultra-successful *Gump*, the films *Quiz Show*, *Shawshank* and *Bullets* may find audiences that they did not have during the first go-round at theatres.

The Lion King is scheduled to be released on video next week. List price will be \$26.99 and below. *The River Wild* and

Stargate are scheduled for release next week.

The Academy Awards ceremonies will be held on March 27. The Grammy Awards will be shown on March 1.

Top box office movies for the weekend:

1. The Brady Bunch-(15 million)
2. Just Cause-(10.7 million)
8. Forrest Gump-(3.05 million)
9. Pulp Fiction-(2.86 million)

New on videotape:

- Natural Born Killers
- In the Army Now
- Blankman
- The Little Rascals
- Wolf
- Clear and Present Danger
- True Lies (see review below)
- The Mask
- The Shadow

MOVIE RECEIPTS COURTESY OF USA TODAY

Aurora Gory Alice shines light on new alternative band

By Peter Romanov
Staff writer

Just because their song "Here & Now" appears on the Melrose Place soundtrack, there is no need to be afraid of *Letters to Cleo*.

Their music is consistent and very listenable. The music and vocals also compliment each other.

Kay Hanley's coy vocals protrude through mild guitars and have no problem keeping up with the fast, sometimes rough sounds the other band members create.

"Aurora Gory Alice" is a CD with a lot of breath-of-fresh-air songs. "I see" keeps you calm before it shakes you out of stillness with Hanley's jumpy vocals and the intrusion of scratchy guitars. "Step Back" has a country sound with simple acoustic guitars and lively but gentle vocals.

"Aurora Gory Alice" is full of great music. If you don't trust me, then see them for yourselves at Ziggy's on March 2 with Dillon Fence. Thanks to printed lyrics, I found out what Hanley says in "Here & Now".

My sleepless nights are over!

Schwarzenegger makes his action dreams come True

By Jason Schneider
Staff Writer

What would you do if you found out, after fifteen years of marriage, that your spouse was a spy?

That is the situation presented in the action-comedy *True Lies*, released on video by Twentieth Century Fox. Directed by James Cameron, *True Lies* stars Arnold Schwarzenegger as Harry Tasker and Jamie Lee Curtis as his wife, Helen.

The story goes something like this: Harry and Helen have been married 15 years and have a 14-year-old daughter, Dana (Eliza Dushku).

Both Helen and Dana believe Harry to be an unexciting computer salesman, but he is really an undercover agent with the federal government's Omega Sector. It is here that Charlton Heston makes a special appearance as Harry's boss,

Spencer Trilby.

As the movie opens, the James Bond-esque Harry is seen crashing an elite party at a private estate in Switzerland (his wife and daughter think he is at an electronics convention) in order to obtain some coded files from a computer. His partners in this mission and others are Arthur "Gib" Gibson (Tom Arnold) and Faisal (Grant Heslov).

It is at this party that Harry meets Juno Skinner (Tia Carrere), an art buyer who specializes in Persian artifacts and, unknown to Harry, a member of a nuclear terrorist group called the Crimson Jihad.

Eventually Harry is discovered as being an uninvited guest, and a thrilling chase through the snow-filled woods begins.

He is pursued by armed guards on skis and in snowmobiles as he tries to reach the van where Gib and Faisal have been monitoring him.

The action really begins, though, when Harry discovers that Helen, a humdrum legal secretary, has been receiving mysterious messages from a man called Simon.

Thinking she is having an affair, he puts her under surveillance. When she is eventually "arrested," she has no idea that Harry is behind the whole scheme.

Harry and Gib, their voices disguised, cut a deal with Helen, telling her that if she will go on an undercover mission for them she will serve no prison time.

She accepts, and it is when this phony mission is intercepted by members of the Crimson Jihad that events take a dangerous turn.

True Lies contains the usual accoutrements that are that hallmark of a Schwarzenegger action film: gun-toting bad guys, bombs, car chases, hand-to-hand combat and women in danger. Since this movie is billed as

an action-comedy, many of the scenes are lightened by humor, such as the whole premise of Harry using spy technology to find out whether or not his wife is being unfaithful.

Other smaller touches of humor are scattered throughout, including a terrified man on a toilet during a hand-to-hand combat scene in a bathroom and the dance that Helen performs in a stranger's hotel room.

The stunts that are performed in this film are incredible. Among the best is the scene in which Harry hangs out of a helicopter to rescue Helen from a runaway limousine that is speeding, out of control, along the Seven Mile Bridge in the Florida Keys.

Another thrilling scene is the one in which Harry maneuvers a Harrier aircraft between high-rise buildings in order to save a hostage the Crimson Jihad has taken.

These are destined to become two of the most famous sequences in *True Lies*.

The special effects are worthy of mention, also. Whether it is the bombing of a bridge or the explosion of a nuclear bomb, *True Lies* contains a wealth of special effects that serve to heighten the viewer's anticipation and make them move a little closer to the edge of their seat.

Both Schwarzenegger and Curtis give splendid performances as usual, but the real scene-stealer is Tom Arnold.

His intelligent and convincing portrayal of a government agent is both comic and earnest and quite a change from the moronic Arnie character that he played on "Roseanne."

Although *True Lies* is a little longer than most movies made today (around 2 hours and 20 minutes), it is an exciting, entertaining and funny film that engrosses the viewer and makes the time pass faster than a speeding bullet.

Webb makes himself at home on campus

By **Tonya Hollingsworth**
Staff Writer

William Webb, the newest addition to the theater faculty, is both in love with his work and determined to contribute part of himself to build a successful program here. Webb graduated with a bachelor's degree in theater with a concentration in performing from Alfred University in New York.

He went on to the North Carolina School of the Arts, where he received his master of fine arts degree in technical direction.

When asked how he became interested in theater, Webb relates that he "caught the bug" while taking a technical theatre

class in undergraduate school.

As Webb relates the reasons he has become so enamored of theater and technical direction, passion enflames his features.

He says he loves technical direction because it is very hands-on and one is actively participating in the creation process.

His commitment is made apparent by the paint speckling his face as he prepares the set of "Crimes of the Heart" (Feb. 22-25, Empty Space Theater).

Webb enjoys working

inside an actual theater, meeting the challenges each structure brings.

He is also driven by the

pen next."

He feels that because this effort involves such cooperation, it brings

consumed by both his family and his work as a technical director.

He has worked on such

happy here and enjoys the friendly atmosphere.

His faculty status on campus allows him more opportunity to teach his knowledge and skill. He feels that a new theater facility is necessary to remove the limitations with which the university's theater program must now deal.

Concerning the students, Webb says, "I hope to build the kind of technical program at High Point University so that the students are able to run the show. I want them to be hungry to work."

This hunger is the element which drives Webb and is what helps him inspire those who have the opportunity to learn from this dedicated man.



Bill Webb lounges around the set of *Crimes*

PHOTO BY STEVE STEPEK

possibilities of live theater. Webb reflects, "There is such spontaneity in live theatrical performance. You never know what is going to hap-

pen together."

"Theater is a group collaboration to create one piece of art," he says.

Outside of the university, Webb's attention is

projects as the Melissa Ethridge, Michael Bolton and Nine Inch Nails concerts and always feels the thrill of being part of such a large-scale production, using equipment on the cutting edge of technology.

At home, Webb enjoys time with his wife, who is a child psychologist. They hope to start a family soon. Webb says he is very

HANDICAP DOESN'T KEEP LEARNING ASSISTANCE CENTER DIRECTOR DOWN

Gomez keeps L.A.C. in order

By **Lori McBrayer**
Staff Writer

Sarah Gomez walks toward her office in the basement of the library. A woman stands up from one of the tables and walks into her path. "Do I know you?" Mrs. Gomez asks. It is Alice Sink, a long-time friend and colleague.

Mrs. Gomez, director of the Learning Assistance Center (L.A.C.), was diagnosed with multifocal choroiditis almost a year ago. It is a rare disease which causes an inflammation of the blood vessel layer of the eye. Doctors have few treatments and no cure.

Mrs. Gomez can see the outline of people, but cannot distinguish features. She knows when someone is near her, but she cannot tell who it is.

She cannot drive. She depends on her husband to make sure her clothes match. She cannot read newspapers or magazines.

Mrs. Gomez is thankful that she has grown children and a husband who has retired.

"If this had happened at a different time in my life, I don't know how in the world I would have coped with it," Mrs. Gomez said.

Although she says that it would be easy to slip into a depression,

those who work with her are impressed with the way she is dealing with the disease.



Sarah Gomez

PHOTO BY STEVE STEPEK

"She tackles things head on," said Barbara Blake, assistant director of the L.A.C. "Even though she was faced with a lot of adversity, she really worked 100 percent on achieving a resolution."

Learning to live with a disability takes a lot of energy and time, but Mrs. Gomez is still devoted to helping others.

"I am trying to find out as much as I can about how I can best function and still serve students," Mrs. Gomez said.

Mrs. Gomez was hired over six years ago by Alice Sink, who was

the director of the L.A.C. Mrs. Sink hired her because of her commitment to students.

"She loves people and will work with a student and work and work," Mrs. Sink said. "That just shone through."

Johnna Pettit, a junior elementary education major and an L.A.C. lab assistant, explained, "She is probably one of the most caring people I've ever met. She's always very concerned about the students."

Less than two months after the disease destroyed the central vision in one of her eyes, she had adjusted to daily life. Eight months later, the disease spread to the other eye.

"They did not tell me there is a high percentage that it will go to the other eye," Mrs. Gomez said.

She has a master's degree in developmental education and an education specialist degree in counseling, but she feels she has much to learn about how to adjust to living with her disability.

"Not anything in any of my degrees prepared me for what I'm doing now," she said.

Mrs. Gomez had a steroid implant in November, but she had a reaction which caused an elevation in her blood pressure and gave her bad headaches.

"I wanted to be in a dark room where I could just get some relief," she said.

Mrs. Gomez said she came back to work so soon because she thought it would be helpful to have a routine and because she knew that the students would help her.

"If it weren't for this network of students, I probably would not have felt so inclined to come back, particularly so soon," she said.

Mrs. Gomez is determined not to let a disability affect her quality of life.

"I feel like I have only one life, and I want to make the best of it," she said. "I don't want to give up."

Law paws Oscar...



Ron Law accepts award for Oscar picks

Law takes stab at making Oscar picks

- Best Picture-*Forrest Gump*
- Best Actor-Paul Newman
- Best Actress-Winona Ryder
- Best Supporting Actor-Martin Landau
- Best Supporting Actress-Dianne Weist
- Best Director-Robert Zemeckis
- Best Original Screenplay-Quentin Tarantino and *Pulp Fiction*
- Best Adapted Screenplay-Eric Roth, *Forrest Gump*
- Best Cinematography-*Forrest Gump*
- Best Film Editing-*Forrest Gump*
- Best Score-*The Lion King*
- Best Song-"Can You Feel The Love Tonight"

Ron Law is an established screenwriter in addition to being a professor in the High Point University theatre program. He is also considered to be an encyclopedic fount of knowledge on film by his students and colleagues.

The 67th Acaden., Award ceremony will be held on March 27

The Campus Chronicle staff says...

HAVE A GREAT SPRING BREAK

"DONNA" PROVES TO BE MORE THAN A REGULAR SECRETARY

Harper keeps Student Life on the right track

Donna Harper continues to be more than just another friendly face on the High Point campus

By **Matthew Johnson**
Staff Writer

Donna Harper may be the one reason this campus moves so smoothly, but many do not know who she is. Ms. Harper has been the secretary in the Student Life office for just under five years and a surrogate mother to many students for just as long.

Said Shelly Roth, a Student Life student worker, "Donna adds a little humor and a wonderful smile to all who find themselves waiting in the office. She really cares about students here, and it really shows." In fact, the students feel so comfortable in her presence that they simply refer to her as "Donna."

If one were to take away Donna's smile, she could still stand alone. On any given day she can be found answering the phone, taking a message, typing something at her desk and pulling out a fax at the same time. She is part of a team that houses, disciplines, directs and parents students. In other words, she is an intrinsic part of what keeps the students feeling at home.

There are many students that probably have talked with Donna yet still do not know who she is. When you have questions about cable, you talk to Donna. When you need either a student or teacher's phone number, you're usually talking with Donna. When you're sit-

ting in the Student Life office waiting to speak with either Dean of Stu-

you and helps the time pass.

The most important



PHOTO BY STEVE STEFFER

Donna Harper

dents Gart Evans or Assistant Dean Amy Deuterman (and there is always a wait), it's Donna who comforts

thing about Donna, however, is not how important she is to the infrastructure of this institution but how

she conducts her position.

Nowhere in her job description does it call for Donna to get as involved as she does.

"I had been working here part-time when I was offered the job so I knew there was a lot of involvement with the students but I have been overwhelmed at times," she says.

Donna, who grew up an army child moving from place to place, probably became adjusted early on to meeting and dealing with different kinds of people.

Or maybe it's from raising her own 18-year-old son, Jesse, that prepared her to help mother the students.

Said senior Frank Donnelly, "She's so

sweet. She always makes me feel comfortable and at home. Actually, it's as if I am home."

For all she does, one would think that her job would become stressful and tiresome. Yet Donna can often be found on campus after work hours, watching a basketball game and interacting with students. Donna insists that she loves her job and looks forward every morning to coming into work.

"I would recommend this job to a friend if she was a good secretary and a person ready for the contact. However, it is the contact with the students and the people that makes it all worthwhile," she says.

Snow skiing in the South?

By **Tara Fitz**
Staff Writer

Yes, Virginia, there is skiing in the South! Before you spend another uneventful weekend, sitting around playing Sega, get a few friends together and experience "Nighthawk" at Seven Devils. Conveniently nestled between Boone and Blowing Rock in the town of Seven Devils, Hawksnest Ski Resort offers the only late-night ski package that combines good conditions without the crowd.

A mere 120-mile drive westward will bring you to the self-sufficient, wintry village that boasts its own town hall and post office.

A three-mile winding road is the lifeline connecting Seven Devils to the rest of civilization. Hawksnest offers good skiing in a smaller, more personal atmosphere. There are three lifts and about 10 trails that offer something for everyone.

On Friday and Saturday nights you can ski from 6 p.m. until 2 a.m. Lift tickets are \$20 and rentals \$12.

Some northerners may scoff at the idea of southern skiing, envisioning a beginner hill with a rope-tow as the only trail. These people will be pleasantly surprised to find a winter wonderland less than two hours away.

Stewart McGlaughlin, an alumnus of High Point University and Delta Sigma Phi, says, "I am pretty impressed with what North Carolina has to offer." He adds, "There aren't as many trails as up north, but it's worth checking out."

McGlaughlin and some of his

Sig alumni brothers have skied "Nighthawk" and recommend the two hour trek to the slopes.

English Professor Ed Piacentino began skiing last year. "I lived in Boone during the late sixties, and like many others, was apprehensive about it (skiing) because I might break a leg or something. I was in grad school at Appalachian and couldn't afford to miss class if I got hurt," he says.

Piacentino enjoys outdoor sports and finds the ski experience exhilarating.

He says, "I have sailed most of my life and find that skiing gives me a similar sense of freedom."

For those of you who have never tried it, it's never too late. A word of advice though: take a lesson from a professional, not a friend. Piacentino and McGlaughlin both recommend a lesson or two your first time out. McGlaughlin says, "A professional is trained to teach you all of the ins and outs, as well as safety measures."

He adds with a grin, "It only costs about \$20 for a lesson that could save you from a bundle of hospital bills."

There are two or three resorts in the Boone area, and some in West Virginia that are about a two to three hour drive also. Local advice and information can be obtained from Edelweiss Ski Haus in Greensboro (852-3775). It has sales, rentals and up-to-date ski reports for the mid-Atlantic area.

FRESHMAN EARNS RESPECTABILITY ON CAMPUS

Hooker does good job

By **Ruth Ann Milam**
Staff Writer

"Hi, I'm Carol!" No one who was here during New Student Orientation could escape that friendly voice and infectious smile. Carol Hooker had arrived!

Just in case someone was able to miss her, Carol was quick to remedy that situation. "Elect a HOOKER... for freshman class president" signs could be seen all over campus.

She lost the election, but that hasn't slowed her a step.

She has become an active member of the Student Government Association and the Student Activities Board, not to mention holding elected positions in Baptist Student Union, the Odyssey Club and the Honors Student Council.

She is also a member of Alpha Delta Theta, the Christian Service Sorority, works in the Indigo Club (game room) and is actively involved with Young Life of High Point. In between all of this, she has been able to maintain above a 3.8 GPA in her double major of sociology/pre-med.

"Wherever I am, I want to be involved. I can't just

be a spectator. I didn't want to be just a student of HPU, I wanted to be a member of it," said Hooker.

Sue Gessner, a sophomore majoring in English and communications, said, "I interviewed her (for Presidential Scholars), so I knew she was an active person. I was kind of worried because she just jumped right in. I was worried that she'd burn out." Carol hasn't burned out, however, despite the fact that she was diagnosed with epilepsy this past summer, and in October she discovered that she has multiple sclerosis (MS).

She has also been dealing with asthma for four years. In the face of what others would see as roadblocks, Carol smiles and overcomes.

Carol describes what motivates her by saying, "My faith (in God) and knowing that there is a purpose in all of it."

I know that I'm going to see something tremendous come of it--whether in my own life or in my helping someone else go through something similar--that's what keeps me going." Katherine Hill, director of student activities, has worked with Carol on the Student Activities Board and with the Indigo Club.

She says that Carol is an

inspiration to her: "Anyone can get involved like Carol, but with her health problems she has to make sacrifices that others wouldn't be willing to make."

It's not easy for her, she has to make choices."

Brian Ersalesi, a freshman theater/English double major, says that Carol has never lost the ability to laugh. "What would seem like an incredible setback she takes with a smile and encourages others with it. She cares so much about people."

In addition to her myriad of other activities, Carol is now involved in recruiting people to walk and collect donations for the annual MS Walk in High Point.

The money raised will be used to fund research to find preventive measures, and ultimately, a cure for multiple sclerosis.

Although Carol seems like a superwoman, Sue Gessner says, "She's human, too. She does put everything on the back burner and chill for a while."

Carol Hooker is a fighter who cares about others. She faces each new thing that comes her way, whether it is good or bad, with a smile and a positive attitude.

Hill says, "I'd clone her if I could because we need people like her who really care about what's going on."

Watch for the...**COMPLEX COMMUNITY COUNCIL****RAFFLE!**

* Prizes supplied by Papa John's, Capra's Deli, Ragazzi's and other area restaurants

Watch for the events in celebration of
Substance Awareness Week.

Any questions about the week can be directed to the Student Life Office at
841-9231.

SPRING SPORTS PREVIEW

Golf team ranked fourth in NAIA pre-season poll

McGee on the tee

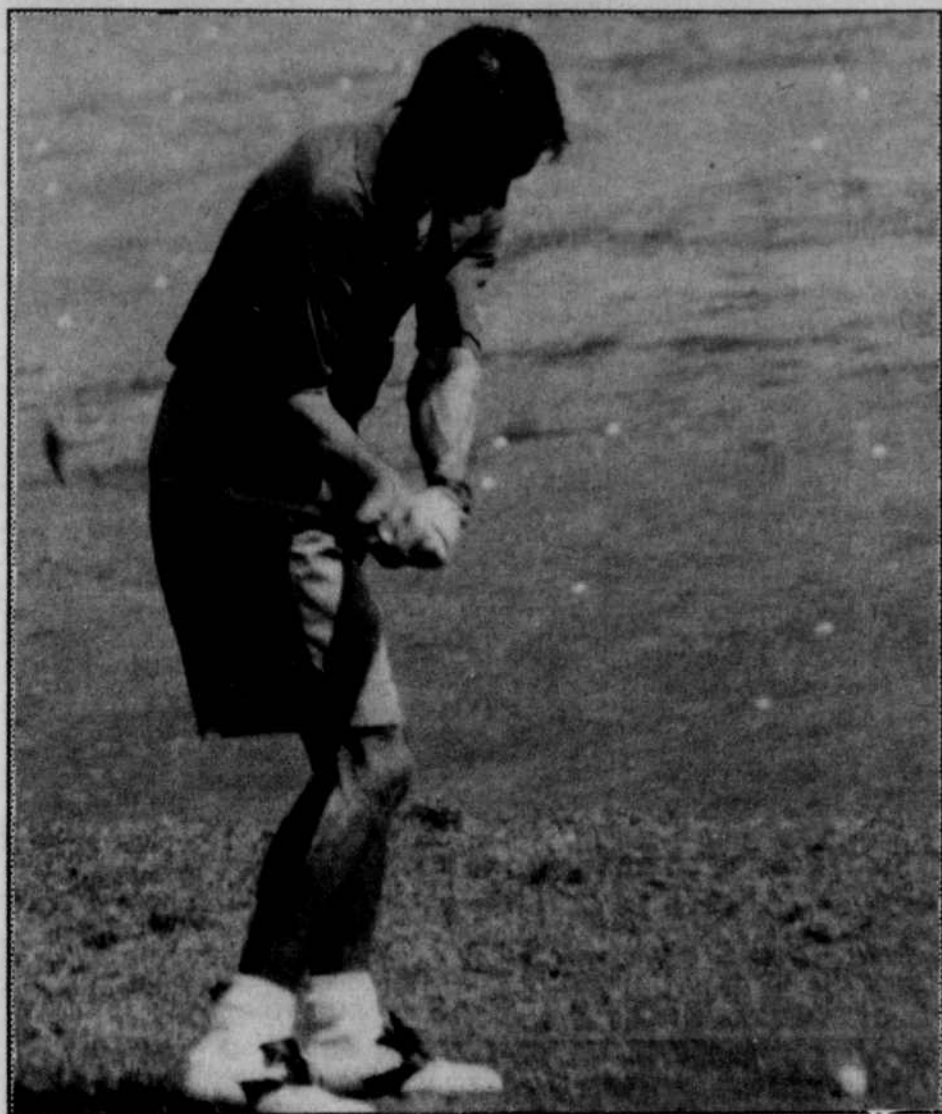


PHOTO BY DAVID ESTES

Allen McGee works on his short game while hitting on the practice range at Oak Hollow.

RACQUETBALL CLUB NEWS

Racquetball Club Sponsor Kevin Kasey won the advanced division of the NCAA Southeastern Regional Championships Jan. 28 at UNC Chapel Hill. Club President Brian Walczak finished first in the intermediate division and qualified for the NCAA Championships.

1995 GOLF ROSTER

<u>Name</u>	<u>CL</u>	<u>Hometown</u>
Charles Davis	JR	Eureka, CA
David Faulkner	SO	N. Berwick, Scotland
Donnie Franks	SR	Christmas, FL
Allen McGee	SR	Kanata, Ontario
Luke Mongrain	JR	Yorktown, Saskatchewan
Andy Nelson	SR	Greensboro, NC
Adam Parson	SO	Mt. Vernon, NY
Tony Romani	SO	Manotick, Ontario
Grant Thomson	SR	Glasgow, Scotland
Jonathon Whitmire	FR	Greensboro, NC
Head Coach: Dee Sasser		

By **Kevin Fielder**
Staff writer

The golf season is just around the corner for the Panthers, who are looking very strong and ready to defend their 4th-place NAIA ranking.

This year, the team shows signs of being one of the best ever. Returning are seniors Grant Thomson and Allen McGee, and sophomores Tony Romani, David Faulkner and Adam Parson.

New to the team are junior transfers Luke Mongrain and Charles Davis. Mongrain transferred from Midland College in Texas, while Davis comes from the College of the Redwoods in California.

"This is going to be a fantastic year for the Panthers," Davis said. "I expect we'll win ninety percent of the tournaments we enter. That may sound cocky, but I think we're just that good."

The Panthers are without last year's Carolinas Conference champion Donny Franks who is rehabilitating a knee injury but should return next season.

High Point begins the season March 4-5 at The Battle of the Carolinas in Holden Beach.

Since High Point is affiliated with both the NAIA and NCAA Div. II, the Panthers have a shot at claiming both titles.

"We'll know where we stand with this new affiliation with Div. II (after the first tournament)," Coach Dee Sasser said.

"We'll have to compete well against the Div. II teams, but we've beaten a lot of them before, so we should be OK," Thomson said.

Faulkner, unimintimidated by the new competition, said "All we have to do is be at our peaks at the nationals, and we'll be OK."

The seven golfers are ready to end a long off-season filled with practice and qualifying tournaments. As Sasser says, the next step is to begin playing.

"We're just ready to play," he said. "They're tired of messing around. They're ready to go to some tournaments."

BASEBALL

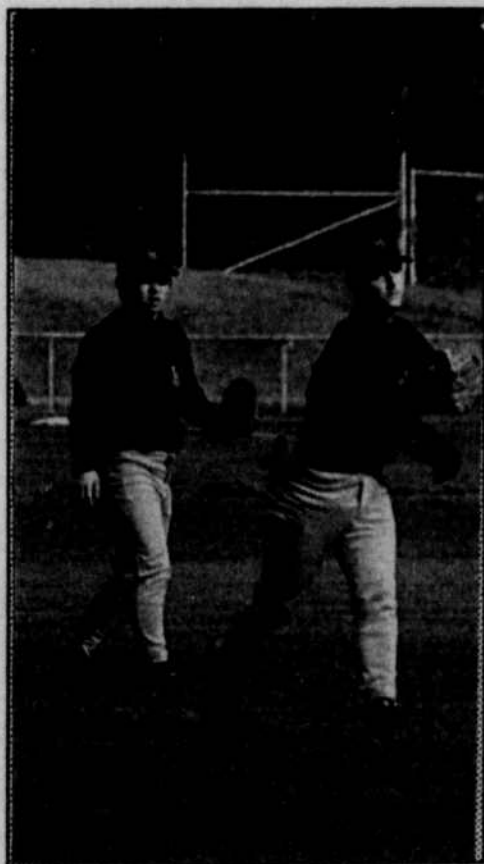


PHOTO BY DAVID ESTES

The baseball team is looking forward to warm, dry weather after rain forced the postponement of some early games.

1995 BASEBALL ROSTER

No.	Name	Pos.	B/T	HT, WT	CL	Hometown
1	Rusty Coleman	INF	R-R	5-9, 160	JR	Asheboro, NC
2	Brian Bochohis	C	R-R	6-1, 190	SR	Winston-Salem, NC
3	Matt Griffin	INF	R-R	5-11, 160	FR	Clemmons, NC
4	Derek Peele	INF	R-R	5-11, 160	SO	High Point, NC
5	Jeff Price	P	R-R	6-0, 175	FR	Columbia, MD
6	Tony Fleming	INF	R-R	6-1, 185	SR	Winston-Salem, NC
7	Doug Irby	OF	L-R	6-1, 195	JR	Monroe, NC
9	Sam Dover	C	R-R	5-9, 210	SO	Westlake, OH
11	Chad Duggins	OF	R-R	5-11, 180	SR	Kernersville, NC
12	Keith Spicer	P	R-R	6-0, 185	SR	Roanoke, VA
14	David Cook	P	R-R	5-9, 155	SR	Winston-Salem, NC
15	Kelly O'Donnell	OF	R-R	6-0, 160	FR	Lebanon, NJ
16	Chris Frazier	P	R-R	6-1, 175	JR	Siler City, NC
17	Robbie Cox	P	R-R	5-10, 170	JR	Asheboro, NC
19	Mike Durand	C	L-R	6-1, 220	SR	Worcester, MA
21	Toshinori Sakamoto	INF	R-R	5-6, 160	FR	Tokyo, Japan
22	Brad Albert	P	R-R	6-4, 215	SO	Kernersville, NC
23	Eric Becker	P	R-L	5-9, 170	FR	Cobleskill, NY
24	Lou Belanger	INF	L-R	5-9, 180	FR	Quebec, Canada
25	George Awkard	INF	R-R	6-0, 185	SR	Silver Spring, MD
27	Joe Hobbs	P	R-R	6-1, 205	SR	Greensboro, NC
28	Robbie Moore	P	R-R	6-2, 180	FR	Raleigh, NC
29	Pete Vosseler	P	L-R	5-11, 160	FR	Fanwood, NJ
30	Brandon Cathey	OF	L-R	6-5, 190	FR	Winston-Salem, NC
31	John Scudder	P	R-R	6-1, 170	FR	Central Bridge, NY
32	Todd Dorrell	INF	R-R	6-4, 180	FR	High Point, NC
33	Allen Seward	OF	R-R	6-0, 185	JR	Chantilly, VA
35	Joe Christy	P	R-R	5-9, 170	FR	Baltimore, MD

Head Coach: Jim Speight
Assistant Coach: Brian Kemp

Thomson's long road to recognition at High Point took many turns along the way

By **Nicole Thompson**
Special to the Chronicle

When 11-year-old Grant Thomson first swung a golf club with his dad in Glasgow, Scotland, he never knew that he would become a first-team NAIA All-American at High Point University.

Thomson, a senior marketing-management major, came to America after winning many men's tournaments and playing for Scotland against nations like Italy and England.

He went to junior college in Midland, Tex. and won a national championship, playing No. 1 on his team.

Panther teammate Luke Mongrain, who saw Thomson play at Midland, says: "Grant was known to have a good short game and to win almost every time."

After his junior college experience, Thomson went to Southeastern Louisiana where he had a falling-out with the golf coach after only two weeks.

Thomson says he wasn't given everything that he was promised when he was recruited by Southeastern. The school started renegeing on its contract, according to Thomson, and it was going to make him pay for his next semester after he had been promised free tuition.

He decided to go to a small NAIA school which fulfilled its promises. He transferred to High Point in the fall of 1993.

After winning numerous tournaments, he was ranked third in the nation, and he led last year's team to an eighth-place ranking in the NAIA.

Teammate Tony Romani says, "Grant has become the base of the team. He knows what he wants to do and he goes out and does it."

Among Thomson's credentials is the rare achievement of being an academic and a golf All-American. He claims that he has learned to manage his time well, making a high GPA and a low golf score.

He needs his degree to back him up in case all his golf experience doesn't steer him in the right direction.

Coach Dee Sasser is optimistic about Thomson's future. "Grant can go as far as Grant wants to go," he says. "He's real self-motivated."

Thomson is already affiliated with two manufacturers to sponsor his golfing career, but this just isn't enough.

After he graduates this May, Grant plans to head home to Scotland, the land of golf, to play in a couple of tournaments to get more sponsors. From there, he plans to go to Australia or Arizona and become a pro golfer.

SPRING SPORTS REVIEW

Tertzagian leads both tennis teams into regular season



PHOTO BY DAVID ESTES

Matt Laslo rallies from the baseline.

Four starters return to men's tennis team

From staff reports

Third-year coach Jerry Tertzagian returns five players, four of whom were starters.

Senior Donald Marriott and Finnish transfer Pekka Pohjamo should play at the top two spots while Kalle Kuusisto of Finland and Andrew Awai of Trinidad will play at the three and four slots, respectively. Keith Corbett, Matt Allen, Giac Tran and Matt Laslo will battle for the five and six spots.

The three doubles teams will pair players No. 1 - 2, 3 - 4, and 5 - 6.

"Right now, we're working it out," Tertzagian said about his lineup. "There's eight guys that are pretty close. We're having some challenge matches."

The off-season loss of Todd Hooper, who would have played No. 1, takes away from the team's chance of winning the Carolinas Conference.

"It's going to be a strong conference this year," Tertzagian said. "Barton is head and shoulders above everybody else."

High Point travels to Queens Friday for its first match and returns home Tuesday to play Wingate.

1995 MEN'S TENNIS ROSTER

Name	CL	Hometown
Mike Allen	SO	Lexington, NC
Andrew Awai	SO	St. Augustine, Trinidad
Keith Corbett	JR	Greenville, NC
Matt Laslo	SO	Jensen Beach, FL
Kalle Kuusisto	FR	Espoo, Finland
Donald Marriott	JR	Sea Girt, NJ
Pekka Pohjamo	FR	Kuopio, Finland
Man Giac Tran	FR	Mechanicsville, MD
Head Coach: Jerry Tertzagian		

Johansson's move from Sweden reaps benefits

By April Sides
Special to the Chronicle

Asa Johansson is 2,000 miles from home, but she's found a new home on the tennis courts of High Point University.

This 20-year-old junior from Gothenburg, Sweden is not, however, a newcomer to tennis. Her move to the U.S. has given her more of an opportunity to perfect this talent.

With her whip-like serve and relentless determination, you would think Asa was born with a tennis racquet in her hand. Her tennis career actually began at the age of 12, when her dad gave her a tennis racquet for her birthday.

"When I started playing tennis (in 1985) was when it started getting really big in Sweden," Johansson explained.

Still, she only played, at most, once a week until she came to the U.S. because it is much more expensive to play in Sweden. Court fees there soar as high as \$60.

"Unless you're really good, it's really expensive to get a coach," she said. "And everybody that plays is really good so it's hard to become someone over there. There's a lot of competition."



PHOTO BY DAVID ESTES

Asa Johansson

Asa hasn't found any trouble becoming competitive in the states. She came to the states during her junior year of high school in 1990 when her father's company, Volvo, transferred him.

At first, she had trouble speaking English, but said that everyone was so nice to her that she picked up on it quickly. In the two years that she played tennis for South-

west Guilford, she only lost three matches.

It was in high school that she first played doubles with Heather Haberfield, now her doubles partner at High Point. The two share many tennis memories.

The brightest moment came when they defeated rival Southeast Guilford their senior year in doubles. "It was like we won the Olympics or something," Haberfield said.

Her friendship with Heather, coupled with a tennis scholarship are the two key factors that brought Johansson to this campus. She has improved in the time she has spent playing tennis here.

Johansson has played two-and-a-half semesters at No. 1 and one semester of her freshman year at No. 2. She finished second in the conference her freshman year and third her sophomore year.

"She's very determined out on the court, and she refuses to lose," Haberfield said.

"She's very personable, a good sport and mentally tough on the court," teammate Christina Miller said. "She's just a good asset to the team."

Asa's parents will be returning to Sweden in June, but Asa thinks she will remain here. The tennis team will definitely benefit from this decision.

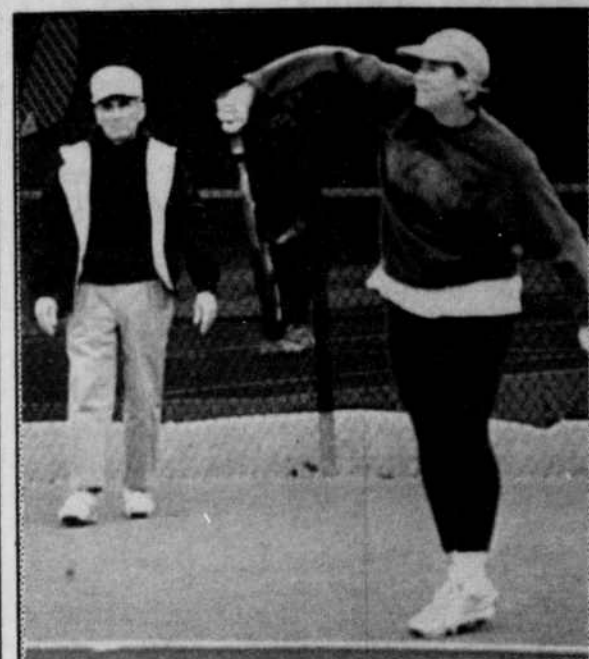


PHOTO BY DAVID ESTES

Heather Haberfield serves under the watchful eye of Coach Jerry Tertzagian.

New women's coach: 'we'll be competitive'

By Keith Corbett
Staff writer

The women's tennis team's future looks bright with a new coach at the helm leading the way. First year head coach Jerry Tertzagian has a quite optimistic but realistic view.

"We hope to be competitive," said Tertzagian. "Our kids are working hard. I don't know what the competition is going to be like for the girls."

The Panthers open the season at home Monday against conference rival Lees-McRae.

Spearheading the attack and playing No. 1 will be junior Asa Johansson. No. 2 Heather Haberfield will pair up with Johansson to form the top doubles team.

The No. 3 player, Cristina Miller, will team with No. 4 Danielle Gibeck who moves up a spot from last year's roster due to the absence of junior Jennifer Terp.

Filling Terp's shoes and playing sixth will be walk-on Rebekah Lee. Lee will join No. 5 player Julie Fair on the No. 3 doubles spot as this year's team makes an attempt to improve on last year's fourth place Carolinas Conference finish.

1995 WOMEN'S TENNIS ROSTER

Name	CL	Hometown
Kristen Ellis	SO	Grayson, GA
Julie Fair	JR	Farmington Hills, MI
Danielle Gibeck	JR	North East, MD
Heather Haberfield	JR	High Point, NC
Asa Johansson	JR	Jamestown, NC
Rebekah Lee	JR	Young Harris, GA
Cristina Miller	SO	Burke, VA
Mandy Paugh	FR	Fairmont, WV
Head Coach: Jerry Tertzagian		

Track team: quality over quantity

By Sonny Gann
Staff writer

Track coach Bob Davidson isn't worried about the quality of athletes on his track team. He knows he has some athletes who will do great things.

What worries Davidson is the quantity of athletes he has. Due to graduation, ineligibility, and people leaving the team, an already small squad has become even smaller.

Distance runners Jeff Goddard and Brian Donaruma and high-jumper Gil Cooper have been ruled ineligible. Sprinter Wesley Wright is no longer with the team. Cross-country superstar Robert McCulloch has moved back to Scotland.

Goddard will be the biggest loss. He finished first in the 1500 meters and second in the 800 meters in the championship meet last year. Without Wright, Davidson sees the relay teams as a question mark.

"Goddard would of had a big year," Davidson said.

Davidson knows that the people he has will excel.

Senior Sean Carter returns in the 3000 steeplechase and the 5000. Carter won the 3000 steeplechase at the championship meet last year.

Senior Sean Jones is a sprinter and Davidson says if he stays healthy he should contribute. Whitaker Augier is the other senior on the team. Augier finished second in discus and shotput at last year's state championship meet.

"He could prove to be the top gun in small college competition in three events," Coach Davidson said. "He has the potential to be the top performer in the long jump, triple jump, and the javelin."

Other returners are Mike Dyess in the 1500, Shea Goins in the shot and discus, Mike Jacobs in the steeplechase, Robert Martin in the high jump, and Adil Diggs returns to the hurdles after a year's absence. Diggs finished second in the 55-meter high hurdles in the VMI indoor meet last month.

Junior college transfer Tony Pampa should help in

1995 TRACK AND FIELD ROSTER

Name	CL	Hometown
Whitaker Augier	SR	St. Lucia, West Indies
Anthony Billings	JR	Lexington, NC
Sean Carter	SR	Randleman, NC
Adil Diggs	SO	Thomasville, NC
Daniel Doub	FR	Vale, NC
Mike Dyess	JR	West Columbia, SC
Brian Goins	FR	Stokesdale, NC
Mike Jacobs	JR	College Park, MD
Sean Jones	SR	Ontario, Canada
Robert Martin	SR	Atlanta, GA
Marcus Ousley	SO	Piscataway, NJ
Tony Pampa	JR	Rockville, MD
Pete Wyatt	SR	Cromana, KY
Manager: Sean Phifer		
Head Coach: Bob Davidson		
Assistant Coach: Jimmie Burchette		

the 400 meters and both relay events. Davidson said Pampa has the potential to be "outstanding". Daniel Doub joins the teams in the 800 meter and mile relay. Davidson said Doub was "looking promising." New-

See TRACK, pg. 16

Watson's got the ups...

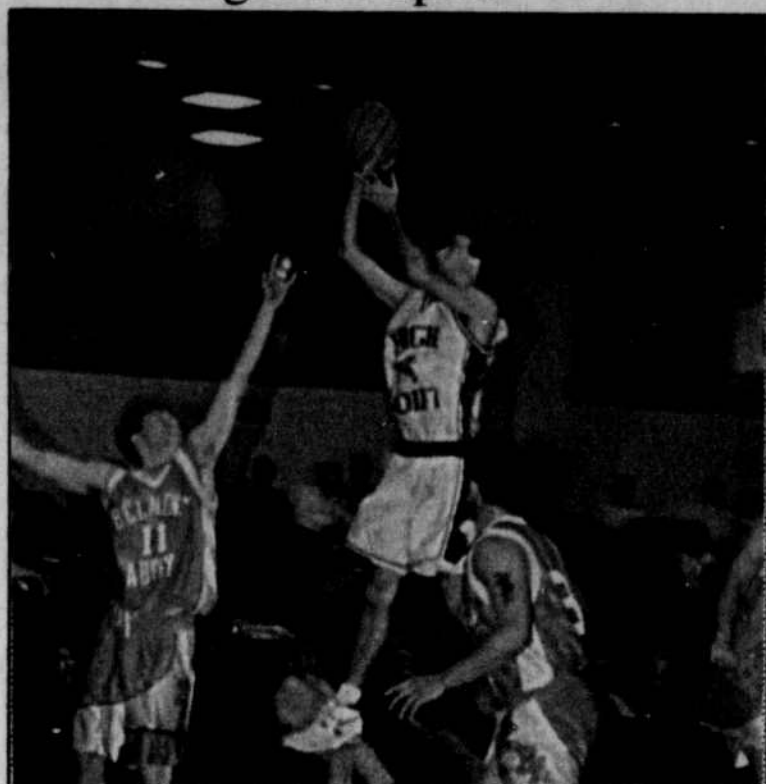


PHOTO BY DAVID ESTES

Point guard Danny Watson shoots over a Belmont Abbey player in the Panthers' 74-71 win Saturday.

Men's basketball anticipates third-place CC ranking

By Sonny Gann
Staff writer

After starting the conference 1-3, the men's basketball team has won six of its last eight games to share third place with Mt. Olive heading into the last week of the season.

At 7-5 in the Carolinas Conference, 16-7 overall, the Panthers control their own destiny in the standings with the remaining home games in the Millis Center. Saturday, High Point hosts the Trojans of Mt. Olive in the final regular-season game.

"We win, and we finish in third place," Steele said. "You don't want to get into any tiebreakers. The top four teams host first round games next Thursday."

The Panthers would rather host a game than travel. In the conference, High Point has only lost one game at home, but on the road the Panthers are 3-4. Still, senior Forward Robert Martin likes the teams chances in the CC tournament next Thursday.

"Pfeiffer is the team to beat," Martin said. "We haven't beat them, but if we play good defense we can. I think we will be motivated for the tournament. If we play hard we can win it."

Martin is leading the team in scoring with a 23.1 points-per-game average. Pete Wyatt has picked up his scoring and inside play of late and is averaging 14.8 points. Brett Speight and Demetrius Alexander have helped on the inside, averaging 14.4 and 8.1 points per game, respectively.

Mike Farrell's outside shooting has helped open up the inside for all the big men. Danny Watson and Telly Bernard have 97 and 75 assists on the year, respectively.

"Watson runs the show and Telly is gaining confidence every game," Steele said.

The Panthers suffered a blow following the Pfeiffer game on February 11. Senior Toby Brown, averaging 14.7 points per game, was dismissed from the team for personal reasons between he and Coach Steele. Brown's leadership and defense will be missed.

Following a loss at Coker Jan. 21, the Panthers rattled off wins at Belmont Abbey, St. Andrews, and Mt. Olive. High Point then returned home and beat Barton in overtime, 91-82. The Panthers then suffered setbacks at Lees McRae and Pfeiffer before returning home last week and notching an impressive win over Coker 77-64. Saturday, the Panthers held off Belmont Abbey at home 74-71.

"We are getting better," Steele said. "Starting next Thursday, four teams advance and four teams hang it up (in the conference tournament). We got to be ready to play."

Reasons for Brown's dismissal from team remain a mystery

Conflicting accounts exist between ex-player and coach

By Rob Humphreys
Assistant Editor

Toby Brown can no longer play the sport he loves for High Point University.

Men's basketball coach Jerry Steele dismissed Brown from the team Feb. 13, two days after Brown and a heckling Pfeiffer fan exchanged words during a timeout in High Point's 92-86 loss in Meisenheimer.

"At this stage of the year, everybody goes through frustration, whether you're winning or losing," Steele said. "He and I talked. My comments will be to him as an individual."

To Brown, the punishment seems extreme for telling the fan to "shut up and get a haircut."

"I've still got a lot of respect for Coach Steele, and I've got to respect his decision as a head coach," said Brown, a versatile senior who was averaging 14.7 points per game.

"When I thought about it, maybe I needed to be punished, but how harshly I don't know. That's the big question."

The only explanation Steele would offer for his decision was Brown's "frustration" at this stage of the season. But Brown disagrees.

"I don't want the public to think I had any frustration with the team or Coach," Brown said. "I'm never tired or frustrated with playing basketball. I miss playing, and it hurts to see them play."

I'm still going to come out and holler for my boys."

Brown said that Steele never gave him a warning during the season or had any discussion with him concerning his "frustration."

"I don't understand it that much," he said. "I just know what happened and how I feel. It could be miscommunication or a number of things. I can't figure it out."



FILE PHOTO

Toby Brown

he was "tired of playing for this SOB." Steele said the Barton coach never spoke those words. He would not disclose a list of reasons for Brown's punishment.

For Brown, a reserved man who seldom shows any emotion on or off the court, dealing with this situation has been hard, especially since he serves as a role model to many children.

"I had kids come up to me tonight and ask me why I'm not playing," he said during the Panthers' 74-71 home victory over Belmont Abbey. "Do you know how much that hurts?"

Toby Brown's '94-'95 stats	
Pos.: G/F	
PPG: 14.7	
RPG: 5.2	
FT%: 79.3	
3 PT. %: 40.0	

MEN'S BASKETBALL (17-7, 7-5)					
Opponent	Score	W-L	Top scorer	Top rebounder	Record
Belmont Abbey	100-88	W	Martin (29)	Martin (10)	12-5, 2-3
St. Andrews	84-70	W	Brown (34)	Brown (9)	13-5, 3-3
Mt. Olive	86-72	W	Wyatt (23)	Wyatt (5)	14-5, 4-3
Barton	91-82	W (OT)	Wyatt (26)	Speight (8)	15-5, 5-3
Lees-McRae	61-65	L	Martin (23)	Wyatt (13)	15-6, 5-4
Pfeiffer	86-92	L	Martin (28)	Martin (8)	15-7, 5-5
Coker	77-64	W	Speight (19)	Speight (11)	16-7, 6-5
			Wyatt (19)	Martin (11)	
Bel. Abbey	74-71	W	Martin (24)	Wyatt (14)	17-7, 7-5
- Home games in bold; * Conf. game					



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SPRING SPORTS SCHEDULES

BASEBALL

FEBRUARY:

11 - Pembroke St.	1:00
17 - Wingate	2:30
18 - Pembroke St.	1:00
21 - Greensboro	2:30
23 - Central Wesleyan	2:30
24 - Central Wesleyan	2:30
26 - Guilford	2:00
27 - Gardner-Webb	2:30

MARCH:

1 - Ferrum	2:30
3 - Mt. Olive	3:00
4 - Mt. Olive	2:00
5 - Mt. Olive	2:00
7 - Gardner-Webb	2:30
8 - Elon	3:00
10 - Belmont Abbey	3:00
11 - Belmont Abbey	2:00
12 - Belmont Abbey	2:00
14 - Longwood	3:00
15 - Lenoir Rhyne	3:00
18 - Coker	3:00
19 - Coker	2:00
20 - Coker	2:00
21 - Longwood	3:00
22 - Elon	3:00
26 - Guilford	2:00
28 - Wingate	2:30
30 - Catawba	3:00
31 - Pfeiffer	3:00

APRIL:

1 - Pfeiffer	2:00
2 - Pfeiffer	2:00
4 - Ferrum	7:30
7 - Barton	3:00
8 - Barton	2:00
9 - Barton	2:00
11 - Catawba	7:00
12 - Lenoir Rhyne	7:00
14 - St. Andrews (DH)	1:00
15 - St. Andrews	2:00
20-23 - Carolinas Conf. Tourn.	
Wilson, NC	TBA

GOLF

MARCH:

4-5 - Challenge of the Carolinas
Lockwood Golf Links, Holden Beach
6-7 - Greensboro Exchange Club
Bryan Park Players Course
13-14 - Max Ward Intercollegiate
Alamance CC, Burlington
18-19 - Tusculum Invitational
Link Hills CC, Tusculum, Tenn.
24-26 - The 24th Annual Intercollegiate
Marine Corps Base, Camp Lejeune
APRIL:
3-4 - High Point Univ. Collegiate
Colonial CC, Thomasville
15-16 - Pine Needles Invitational
Pine Needles Golf Club, Pinehurst
23-25 - Carolinas Conf. Tourn.
Bryan Park Chamionship Course,
Greensboro

MAY:

23-26 - NAIA National Championships
Bailey's Ranch CC, Tulsa, Okla.

WOMEN'S TENNIS

FEBRUARY:

27 - Lees McRae	2:30
MARCH:	
1 - Gardner-Webb	2:30
16 - Catawba	2:30
17 - Mt. Olive	2:30
21 - Pfeiffer	2:30
23 - Lees-McRae	2:30
29 - Barton	2:30
31 - St. Andrews	2:30

APRIL:

7 - Guilford	2:30
12 - Belmont Abbey	3:00
20 - Coker	2:30
21-22 - Carolinas Conf. Tourn.	
Wilson, NC	TBA

MEN'S TENNIS

FEBRUARY:

24 - Queens	2:30
28 - Wingate	3:00

MARCH:

1 - Gardner-Webb	2:30
16 - Catawba	2:30
17 - Mt. Olive	2:30
21 - Pfeiffer	2:00
23 - Lees-McRae	2:30
24 - Union	2:30
27 - Lees-McRae	2:30
29 - Barton	2:30

APRIL:

4 - Belmont Abbey	2:30
7 - Guilford	2:30
11 - Davidson (B team)	2:30
20 - Coker	2:30
21-22 - Carolinas Conf. Tourn.	
Wilson, NC	TBA

TRACK AND FIELD

FEBRUARY:

4 - VMI Invitational
11 - VPI Invitational

MARCH:

10-11 - UNC Wilmington Invitational	
9:00 a.m.	
17-18 - Wake Forest Relays	
2 p.m. / 9 a.m.	
21 - St. Andrews, Presbyterian	2:45
25 - Francis Marion Invitational	1:00
31-Apr. 1 - Lynchburg Track Classic	
3 p.m. / 9 a.m.	

APRIL:

4 - Pembroke, Francis Marion, St. Andrews	2:45
7-8 - Duke Relays	
2 p.m. / 9 a.m.	
14-15 - South Carolina Relays	
2 p.m. / 9 a.m.	
22 - Carolinas Intercollegiate	
Championships at Pembroke	Noon

MAY:

12-13 - All Comers Meet for national qualifiers. In Chapel Hill	TBA
--	-----

* Home games in bold

WINTER SPORTS

Stats box

MEN'S BASKETBALL

Record: 17-7, 7-5

Team statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
D. Watson	24	5.7	3.0	37.8	66.2	97	26
T. Bernard	24	4.3	2.0	31.6	75.0	75	19
R. Martin	23	23.1	8.0	59.0	72.6	33	30
T. Brown	22	14.7	5.2	51.7	79.3	70	32
T. Lynch	5	0.4	0.2	1.000	-	0	0
J. Bradshaw	2	1.0	0.0	50.0	-	0	0
B. Speight	24	14.4	6.1	59.2	62.2	22	27
D. Alexander	24	8.1	4.8	68.6	57.1	11	13
M. Seiler	6	0.7	0.2	50.0	1.000	2	1
M. Farrell	18	7.9	1.0	40.0	90.0	37	13
P. Wyatt	12	14.8	6.0	66.4	54.9	1	3
HPU	24	81.8	33.3	54.3	69.6	348	164
Opponents	24	73.8	30.0	43.6	67.0	292	195

Season leaders:

Scoring: Martin (38) vs. Pfeiffer 1-18-95

Rebounding: Wyatt (14) vs. Belmont Abbey 2-18-95

Assists: Watson (12) vs. Warner Southern 1-6-95

Blocks: Wyatt (5) vs. Belmont Abbey 2-18-95

* Through Feb. 21

WOMEN'S BASKETBALL

Record: 17-6, 10-2

Team Statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
E. Butler	6	0.5	0.3	50.0	1.000	1	2
K. Curtis	23	20.0	7.8	46.6	58.0	124	80
R. Daya	3	0.3	0.3	0.0	50.0	1	0
A. Fouts	23	4.9	3.5	40.0	50.0	12	23
H. Hendley	23	3.3	2.3	33.3	58.3	16	13
P. Jarrett	0	-	-	-	-	-	-
L. Kuykendall	21	2.8	2.2	48.1	77.8	8	8
T. Lindsay	23	13.9	5.7	41.3	58.4	50	51
M. Lyle	19	3.2	2.5	34.6	1.000	6	8
G. Miles	23	13.0	7.3	42.7	65.3	37	36
A. Rose	23	7.7	4.3	42.0	66.7	12	17
T. Wilson	23	6.8	5.2	48.6	53.1	20	17
HPU	23	75.0	42.4	42.8	60.4	287	255
Opponents	23	67.3	42.3	38.2	60.2	252	206

Season leaders:

Scoring: Curtis (33) vs. Lees-McRae 2-16-95

Rebounding: Miles (17) vs. Queens 12-1-94

Curtis (17) vs. Pfeiffer 2-11-95

Assists: Curtis (11) vs. Limestone 11-19-94, UNC-Asheville 12-8-94

* Through Feb. 21

= Lady Panthers =

(Continued from pg. 1)

leads the team in four categories.

"We're playing well right now," Ellenburg said. "We had a big week. They proved they belong where they are. There's some real team chemistry going on. That's what you look for."

In its last eight games, High Point is 3-1 in games decided by five points or less.

"Those close games are starting to pay off because we don't lose our composure anymore," said forward Greta Miles, who averages 13.0 points and 7.3 rebounds per game. "We're starting to pull together at the right time."

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= Track =

(Continued from pg. 11)

comer Marcus Ousley should help in the discus and the shot put.

Davidson would like to see a sixth straight title in the Francis Marion Invitational. He feels that individual performances may be just as important this

year as the total team points.

"We are about five people short," Davidson said. "Those five could really contribute. We are looking at focusing on individual accomplishment."

"Hopefully, looking at that from a team standpoint will help us at the championship."

WOMEN'S BASKETBALL (17-6, 10-2)

Opponent	Score	W-L	Top scorer	Top rebounder	Record
Belmont Abbey	76-71	W	Lindsay (19)	Wilson (8)	10-5, 3-1
St. Andrews	69-46	W	Curtis (18)	Miles (6)	11-5, 4-1
			Lindsay (18)	Lyle (6)	
Mt. Olive	63-65	L	Lindsay (17)	Miles (12)	11-6, 4-2
Barton	88-75	W	Curtis (29)	Miles (8)	12-6, 5-2
Pfeiffer	75-73	W	Curtis (21)	Curtis (17)	13-6, 6-2
Coker	75-54	W	Lindsay (21)	Curtis (11)	14-6, 7-2
Lees-McRae	85-82	W	Curtis (33)	Miles (8)	15-6, 8-2
Bel. Abbey	72-57	W	Curtis (19)	Curtis (12)	16-6, 9-2
Lees-McRae	87-75	W	Lindsay (17)	Miles (8)	17-6, 10-2

- Home games in bold

* Conf. game

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March 24

The Campus Chronicle
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Campus Chronicle

March 30, 1995

High Point, NC

Vol. 2, No. 8

Bike for Breath rolls into third year

Memory of Laury Lynch remains focal point of Saturday's festivities

By Brenda Egedy
Special to the Chronicle

On Oct. 10, 1992, life ended all too soon for an extraordinary young woman.

Laury Lynch's life and sudden death so deeply affected her friends and peers that they still participate in an annual event of remembrance and celebration three years later.

Junior Laury Ann Lynch, 20, passed away as a result of an acute asthma attack.

Saturday's Bike-for-Breath, the fundraiser created by university students,

raises money for the Asthma and Allergy Foundation of America and contributes to an educational scholarship fund in the memory of Lynch.

Laury suffered from asthma all her life. The night before her death, she had an asthma attack too difficult for her body to overcome. Laury remained on life support overnight, and the following



Laury Lynch

day her doctors knew there was nothing more they could do to save her.

A chapel service was held in her honor for students and faculty. The chapel was overflowing with her sorority sisters, friends, family and professors who all knew and loved her. Laury had touched the lives of all who knew her.

She was an elementary education major and a sister in the Kappa Delta sorority.

"Laury was very caring and giving. She was always around to make you smile," said Carlin Camp, a sorority sister. "She was the kind of girl who would do anything for anybody."

Lynch's roommate and sorority sister, Jennifer Soos, was one of the students involved in the creation of Bike-for-Breath.

"The only thing left now is to keep her memory alive, remembering her: her beautiful smile, her caring and kind personality, her spunky and vivacious outlook on life, and most of all, her warm and gentle heart," wrote Soos following Lynch's funeral.

Because of Laury's death, the stunned See **BIKE-FOR-BREATH**, pg. 5

Peddalling for a cause



Ryan Fenton (left) and Will Nagy prepare themselves for the 13-mile Bike-for-Breath course on Saturday.

AN ACT OF BRAVERY IS REWARDED

Lucas honored for WWII heroics

HPC alum Jack Lucas saved American lives in Iwo Jima by jumping on two grenades.

By Stephen B. Steffek
Editor

Only one thing has remained the same for High Point College alum Jack Lucas since he went off to fight in World War II 52 years ago, at the age of 14. He still lives with his mother.

Lucas, a graduate of the class of 1956, came to High Point on March 17 to be honored by the brothers of Pi Kappa Alpha. He holds the honor of being the youngest man to receive the Congressional Medal of Honor since the Civil War. Under 200 men living hold the honor of having earned the Medal of Honor.

Lucas fought at Iwo Jima and saved the lives of some of his fellow Marines by throwing himself on two grenades. He suffered considerable injury and was given the Medal of Honor at the age of 16 by President Harry Truman.

Lucas' military saga began when he was 14. He had a strong desire to fight the Japanese but wouldn't legally be able to do so until he was 17. In order



Jack Lucas (center) with Dr. Jacob Martinson with Pi Kappa Alpha president Kevin Kotek.

to get into the Marines, Lucas lied about his age and forged parental consent papers, allowing him to fight.

After boot camp, Lucas went to Pearl Harbor. He stowed away on the U.S.S. *Duel* while at Pearl Harbor when he learned that the ship was going to a venue of battle.

Coincidentally, it was the ship that his first cousin was on. Lucas had been listening to Tokyo Rose (the Japanese propagandist) on the radio and gotten so angry that he wanted to "go over and kill as many of them (Japanese) as possible."

He was able to remain stowed away on the ship, undetected from Jan. 10 to Feb. 19, 1945 by figuring out schemes to eat and sleep without being caught.

When he reached Iwo Jima, Lucas was thrown into heavy fighting. He and his group of four men had a surprise with 11 Japanese soldiers in a trench.

The groups were about four feet apart. After some gunfire, Lucas' gun locked up and he noticed two grenades on the ground. After warning his comrades, he threw himself over the grenades to contain the explosion.

See **LUCAS**, pg. 5

Rockin' renditions earn "Hat Band" top honors at talent show

A review of HPU's talent showcase

By Stephen B. Steffek
Editor

When the dust had settled, the "Hat Band" found itself to be the winners of the Third Annual High Point University Talent Show.

On Friday night, a group of excellent talents competed for the first prize amount of \$50. The show featured a variety of different talents, showcasing several musical acts and a stand up comedy act. Masters of Ceremony Katherine Hill and Dr. Charles Warde kept the audience laughing between acts with prizes and comedic banter.

Opening the show was a very strong performance from freshman Nick Atkins who played guitar and harmonica. He opened with a song and then went into a session of bluegrass picking.

In my opinion, he was one of the better acts of the night. Atkins got the crowd going and really kicked the night off with a bang.

Ian Lohr and Wellington DeSouza, both sophomores, kept the crowd going with a piano / acoustic guitar act. Lohr sang and played guitar while a very talented DeSouza ran through the piano keys. They were very good.

Freshman Brandon Woosley came out next with a stand-up comedy act. Woosley had several very good jokes, but needed to get his delivery down just a little bit better.

Paul Driscoll, a sophomore, hit the stage next with a guitar. He performed his rendition of an old John Prine song called "Angel of Montgomery." He was very good and earned second place, winning \$40.

Lakiesha Pate and Melanie Kellam earned the third place prize of \$30 with their vocal R&B tune. The duet was very good with Kellam on primary vocals and Pate as a backup singer.

The "Hat Band" came out See **TALENT SHOW**, pg. 5

REBUTTALS TO FRED JORDAN

Fred: Wake up from your 'dream' and smell reality

To the editor:

In reference to Fred Jordan's "Affirmative Action=Reverse Discrimination" (*Campus Chronicle*, Feb. 23), it seems that yet another opponent of affirmative action is missing the point. What did the "dream" that Martin Luther King Jr., spoke of in Washington mean? To quote Dr. King from his August, 1963, speech: "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.'"

This dream can never be realized if everyone (black or white) continues to bicker and complain about how tough it is to make it in today's society. Didn't your mother ever tell you not to be a tattletale or when you fell down and scratched your knee, to brush yourself off and keep playing the game? I bet you forgot, didn't you?

By the way, I know a whole bunch of lazy white people who "take part in the manipulation of children to gain profit from the welfare system," too. I have to agree with Jordan, however, in that there must be something done to the welfare system.

Reformation seems more practical than doing away with it altogether. Hiring practices must be reformed also. Quotas should be eliminated and the best "person" should get the job.

Of course, this is not always true. Unfortunately, Jordan is unable to convey his point in a harmonious, focused manner. Categorizing all African-Americans and saying that "they" have disgraced the memories of all martyrs is no better than calling all Southerners bigots. His opinions are truly radical. It's easy to point fingers at people when you do not know what the situation is.

We must address each issue separately and refrain from passing judgement without all the facts. It is said that those who point fingers are unable to look at themselves and determine their own flaws. It scares me to think that someone from this generation is so closed-minded. It seems society has moved two steps forward and one step back since that 1963 speech.

I'm not sure just what Jordan's intentions are. His insinuations continuously bash blacks and put white males in the victim's corner. "Blacks have disgraced...., 26 black students were admitted to U.C., jails are overcrowded because of minorities (blacks), " and to top it off, he has the audacity to say "I'm not trying to say that an African-American should be discriminated against."

What are you saying, Fred? This editorial column remains unfocused and poorly written. You say: "I have a

dream. It is a wife and kids and a station wagon. It will be playing church-league softball and going to PTA covered-dish suppers. It will be lazy summer days spent marching the streets of Birmingham, to make our country free."

Once your feet hit the pavement of the real world, I don't think your lazy summer days will be so lazy.

They will be spent huffing and puffing to keep up with the rest of us in the rat-race of what is otherwise known as "real life." We're all entitled to our opinions, but carefully evaluate what you're saying before you open your mouth. Freedom of speech is detrimental to all of us when the privilege is abused.

I am disappointed in the *Chronicle* for printing such "white trash." If I were a prospective student or faculty member, I would think twice about HPU, even if the "fine print" indicates the opinions expressed are not those of the University's. Isn't "the University" represented by the student body? Without the students there would be no university. Fred Jordan, do yourself a favor: wake up from your "dream" and smell reality.

Signed,
Disappointed-White-Irish-German-
Scotch-Greek-Union-American
Tara Fitz

Jordan mocks what he doesn't understand

To the editor:

Poor, poor Fred. How rough he has it to be a white male these days. He is so distraught with reverse discrimination that he has become blind.

Fred has labeled and judged people he disagrees with now; yet his statements have been short of brilliant, if anything at all. He bases his beliefs on lack of truth rather than substantiated facts. It's simply the old cliché, "We mock what we don't understand."

For the record, I do not believe in affirmative action, either, but to think that Martin Luther King Jr.'s dream has died is absurd.

I would like to know the last time Mr. Jordan actually stopped to take a look around. King's dream has not died; it simply needs to be applied to a different world.

In today's world it's hard to be of Caucasian descent and be employed. Even with a college degree in hand, it's not the same world it used to be. Black and Hispanic graduates face a 26 percent unemployment rate. So to say that they are on an equal level and do not need help to compete is ridiculous.

You say that King's dream is being manipulated by the use of children to gain profit from welfare.

Well, I don't know where you've been, but minorities are not the only ones on welfare. Plus I don't know what welfare or gang violence has to do with affirmative action (ranting maybe?).

Anyway, before I get to ranting myself, I would like to make my point. It is not discriminatory towards white males for others to stand up and want equality. If you think minorities are fairly and equally represented in the workplace, then you are wrong.

Women, for example, whether white or whatever, make less than men even if they are better qualified: this is a fact. So if women yell a little and say it's not fair the way men get treated compared to them, it's not reverse discrimination; it's believing in King's dream of equality.

Oh and by the way, I too thought it strange to choose Cathy Lee Gifford to sing the national anthem at the Super Bowl, but if you actually listened to her, you, like many others, found out that she was an excellent vocalist and did a fine job.

Sincerely,
Matthew Johnson

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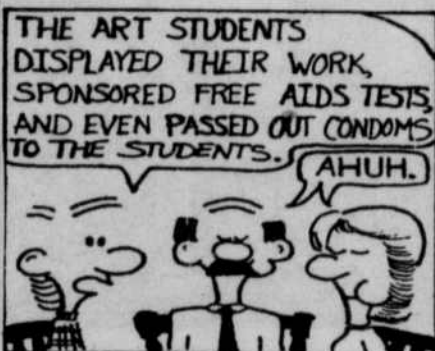
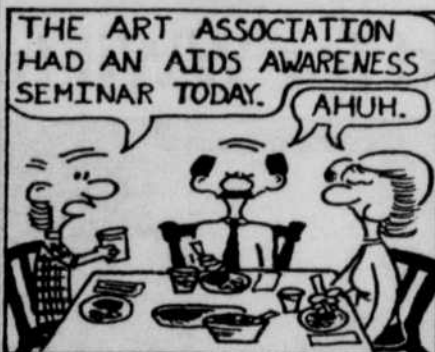
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Address all letters to: HPU Box 3209; High Point, NC 27262

MADE IN THE SHADE

By Steve Mantz



Any letters to the editor, editorials and political or humorous cartoons will be accepted by the *Chronicle* and considered for publication. Address to: HPU Box 3786.

CORRECTION

Even the *Chronicle* makes mistakes

In the Feb. 23 issue, the women's tennis photo on page 14 misidentified Danielle Gibeck as Heather Haberfield. The *Chronicle* regrets the mistake.

Car trouble makes for "one of those days"

By Jason Schneider
Staff Writer

Have you ever had one of those days?

You know the kind I'm talking about. One of those days when absolutely nothing goes right, no matter how hard you try.

Last Thursday was one of *those days* for me, but it didn't really begin until around 4 p.m.

I was on my way home and had one stop to make, an errand for my mother. After completing it, I returned to my car (a Pontiac I just got in October) and it would not start. It just made a pathetic clicking noise.

After banging my head against the steering wheel for a while, I went back inside from whence I came and asked to use the telephone. The tow truck from Roadside Assistance would be at least 30 minutes coming, so the woman inside called her friend, who came over and jump-started my car.

With the car running in the driveway, I called the dealership and told them what had happened and that I was on my way (a 30-minute drive, I might add).

At the dealership, the service manager took one trial crank and said my car needed a new starter. A rental car was brought over and my car was fixed by 2 p.m. the next day.

That's not such bad luck, you might say. A rather happy ending, even. Well, listen to this. That was not the first time I've had trouble with a new car.

Just last October, I drove my two-year old Plymouth Laser to Wal-Mart on North Main, and when I got back in it to head home, it died. I don't mean it wouldn't start. I mean no radio, no automatic seatbelt, no anything. I couldn't even use my car phone to call someone because there was no power anywhere.

I used a pay phone to call my dad, who works in High Point, and he picked me up and took me back to his office where I called the dealership. They brought the tow truck and gave me a rental car. After it was "fixed," I had to take it back twice to have more adjustments made before I traded it in.

But even before that, one month after I got the car, a valve dropped through a piston one morning and the car spent a month at the dealership while I drove a rented Dodge Dynasty and waited for parts to come in from California and Japan.

So you see, I have had plenty of *those days*, and they usually revolve around cars (and I haven't even mentioned the time I was bringing my Olds Cutlass home after having the carburetor adjusted and the transmission fell out).

I often wonder if I wouldn't be better off with a horse and buggy, like the Amish.

I'll bet they never have to jump start a horse.

BITS AND PIECES BY KRIS MEYER



"EARLY MAN DISCOVERS THAT THE BRONTOSAURUS IS NOT AN EASY PREY...."

BITS AND PIECES BY KRIS MEYER



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ΑΓΔ

ΔΣΦ

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta hope everyone had a great spring break. We would like to congratulate all the newly initiated sisters of Kappa Delta and Phi Mu. Rose ball will be held at Market Square on April 1. We're definitely planning to have a great time! We're planning to assist with the Easter Egg Project in April.

Delta Sigma Phi ΔΖ Chapter

We officially have our house back!

The Paddle Dance was held on March 11 and everyone had a great time. The Sailors Ball will be held on April 7-9 in Myrtle Beach. There are a lot of alumni planning to attend.

We almost made it to the semi-finals in the basketball tournament. Thanks to all of our supporters!

We are having car washes all weekend every weekend. Stop by and get your car washed.

Have a happy Easter!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have been very busy this past month. First, we would like to say congratulations to all of our new sisters: Michelle Anastasio, Shelli Crouse, Heather Doerr, Becca Dolle, Nicole Elswick, Koren Fox, Laura Harris, Sara Mateer, Jen Parietti, Julie Scott and Nikki Thompson. We love you all.

Also, March 18, we had our annual Shamrock project whose proceeds go to the prevention of child abuse. This year it was a luncheon and fashion show at Market Square. It was a huge success. Thanks to Carrie Coulter and Cristina Miller for all of your hard work.

Gamma Gamma Chapter celebrated its 40th anniversary March 24-26 at Market Square Towers. At the formal dinner on Saturday, the following awards were given to outstanding sisters: Carrie Coulter, Past President's Award; Cristina Miller, Council Award; Alisa Palmer, Sister of the Year; Reagan Chapman, Intramural Award; Pam Wilcox, Spirit Award; Irene Apgar, White Rose Award; and Heather Doerr, Pledge of the Year. Pam Wilcox and Jennifer Fisher were also recognized as Sister of the Month for January and February. And special thanks to Irene Apgar for her time and effort. You did a great job, we really appreciate it!

The sisters would also like to con-

ΚΔ Greek News ΘΧ ΖΤΑ ΠΚΑ ΦΜ ΛΧΑ

gratulate the new sisters of Phi Mu and we hope to see everyone at Bike for Breath on April 1.

Pi Kappa Alpha ΔΩ Chapter

Pi Kappa Alpha celebrated its annual Dreamgirl social event the weekend of March 17. The event was held high honor this year as International President F. Anderson Morse was in attendance. Morse spoke at the awards ceremony, and it stayed throughout the evening. Morse is the first president of a Greek organization to visit High Point University.

Also in attendance was Jack Lucas. Lucas, a High Point graduate of 1956, was honored by Morse and the entire brotherhood. He is one of only two Pikes to receive the Congressional medal of honor, the highest award given by the United States.

Later in the evening, Nicolle Terry was crowned as this year's Dreamgirl. The entire brotherhood would like to congratulate Nicolle, as well as the entire Dreamgirl court.

The basketball team lost a close game in the first round of the playoffs. After trailing by more than 12 points, the team came back to force overtime. Congratulations on a great season.

In the coming weeks, it will be time for Bike for Breath. Pi Kappa Alpha is proud to participate fully in the event. Keith Anderson, one of the coordinators of the event, is working hard to make the event successful once again this year. Pike encourages everyone to make a pledge and support the fight against asthma.

Zeta Tau Alpha ΔΓ Chapter

Welcome back from Spring Break. We hope everyone had a safe and relaxing week. The sisters of Zeta Tau Alpha have been very busy this month.

Our chapter sponsored state day at Kepley's Barn. State day involves every Zeta Tau Alpha chapter in the state of North Carolina. We received four awards which include: achieving and maintaining maximum chapter size, greatest scholastic improvement, outstanding service and recognition for being a major donor for our foundation.

April 1 we will be starting our "Don't be a fool" campaign for our philanthropy. April is national breast cancer awareness month.

We recently celebrated our 100th Link Ball. Mike Tuttle was crowned our Zeta sweetheart. David Honeycutt, Chile Gomez, Matt Sides and Keith Anderson were also on the court.

We would also like to congratulate

the sisters of Kappa Delta on their new sisters and hope they have a successful Bike for Breath.

Lambda Chi Alpha ΙΦΖ Chapter

The Iota Phi Zeta chapter of Lambda Chi Alpha will be in Myrtle Beach this weekend for White Rose 1995.

As well, we will be participating in an Easter egg hunt for elementary students at Parkview and Northwood schools. We will also be helping out with the Special Olympics.

Sunday we installed our new officers: Keith Corbett, President; Andy Belk, Vice President; Jason Ulsch, Secretary; Kyle Wade, Treasurer; Dave Penna, Risk Manager; Will Nagy, Social Chairman; Dean Preston, Rush Chairman; Mike Goldspiel, Alumni Correspondence; Billy Wilkinson, Ritualist; Trey Scott, Scholastic Chairman; and Ryan Pugh, Fraternity Educator. Congratulations to all of them!

Have a Happy Easter!

Dreamgirl held in high honor

By **Dan Smith**
Staff Writer

The Pi Kappa Alpha fraternity held its annual Dreamgirl semi-formal in Winston-Salem the weekend of March 17. The event held special honor this year as several distinguished members of the fraternity were on hand.

International president F. Anderson Morse attended the event. Morse, the highest ranking officer in the fraternity, is the first president of any Greek organization to visit High Point University.

"Pi Kappa Alpha is the first Greek organization to have an international president visit a High Point chapter," says Kevin Kotec, Delta Omega President. "This makes us stand out in the eyes of the University; both with students and the administration."

Also in attendance at the weekend-long event was Jack Lucas. Lucas, a 1956 graduate of High Point University, was honored by Morse and the entire brotherhood. He is one of only two Pikes to receive the Congressional medal of

ALPHA PHI OMEGA

Alpha Phi Omega has three new pledges for the spring semester. They are Angela Mangini, Monica Robertson and Amanda Taylor. We would like to welcome them to our service fraternity and offer our support as they complete their pledging period and attain their service hours.

Our chapter is going to sectionals from March 31-April 1. Sectionals are being held at Appalachian State University this year, and we will be sending eight members. The members that are going include April Kabbash, Chris Harwell, Jennifer Paulson, Joe Olinger, Melissa Bogle, Kim Stives, Angela Mangini and Monica Robertson. Our voting delegates are Jennifer Paulson and Joe Olinger. All Alpha Phi Omega chapters in our section of the state will be present. Activities are planned that will make our section more unified.

Alpha Phi Omega would also like to remind everyone that the Red Cross CPR training course will be taught on April 22. It is offered to anyone on campus, but there are a limited number of spaces available. The price for the course is \$25.00. All money is due on April 13 to hold your spot. For more information, please contact April Kabbash at 841-9488 or 841-4554 and leave a message.

ΦΜ

ΛΧΑ

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have had a very busy month. On March 1, we initiated 12 new sisters. Congratulations to Amanda Brown, Denise Boyd, Laurie Campos, Stephanie DeLamater, Wendy Delling, Carey Maloney, Stephanie Ogilbee, Jackie Reaves, Mary Beth Reichart, Heather Schwarz, Athena Scott and Cindy Shugar.

Our annual Carnation Ball was held March 25, 1995. Congratulations to this year's sweetheart, James Eisenbrey. Also congratulations to Angie Springstead for being voted Sister of the Year by the sisters and the phis and to Jeanine Danzi for being voted Sister of the Year by the sisters. Congratulations to Jackie Reaves, who was voted Phi of the Year by the sisters, and Mary Beth Reichart, voted Phi of the Year by the Phi class.

Congratulations to our new officers: Megan Keenan, President; Barbara Porrello, Vice President; Carey Maloney, Recording Secretary; Shannon Touchton, Treasurer; Wendy Delling, Membership; Denise Boyd, Phi Director; Tara Kaheny, Corresponding Secretary; and Amanda Brown, Panhellenic.

honor, the highest commendation of the United States government.

While he was only 17 years old, Lucas threw himself on live grenades. The act saved the lives of many men, as well as furthering the aims of the United States military. Lucas is the youngest man ever to receive the award.

The weekend also helped demonstrate good faith on behalf of student and administrator. Gert Evans and John Lefler attended the event on behalf of University administration.

"It's nice to have the university officials show support for the Greek system," said David Sullenberger, social chair. "This puts us in good standing with the school, as we are trying to move the Greek system ahead."

With Nicolle Terry being crowned Dreamgirl, the weekend was complete.

"This is the best I have ever been treated by a chapter and school," said F. Anderson Morse, International President. "I eagerly await my next opportunity to come to High Point University."

Talent show

(Continued from pg.1)

in wacky outfits and thrilled the crowd with the performance of the night. Guitarist Seth Carter opened the act with an abbreviated recreation of Jimi Hendrix' "Star Spangled Banner."

The band then launched into an original song. After that, they continued the act with a very good cover of Hendrix' "Hey Joe." The band included drummer Kevin Fielder, pianist Wellington DeSouza and bassist Brent Ward.

Following that performance, Kevin Fielder did a comedy act and Melanie Kellam performed an a cappella

version of "Jesus Loves Me" while the judges voted.

The true highlight of the night came after the prizes had been handed out and the crowd had started to file out. A jam session with some of High Point's best talent ensued.

The "Hat Band," Sean Jones, Adil Diggs and several other musicians got onstage and did everything from rap to rock covers. It proved to be a good showcase of student talent.

Unfortunately, there was not much of a crowd there to enjoy it. The event had good attendance, but many of the spectators left early.



PHOTO BY STEPHEN B. STEFFER

The Hat Band. (LtoR): Brent Ward, Kevin Fielder and Seth Carter.

Lucas

(Continued from pg. 1)

Fortunately for Lucas, only one of the grenades went off, blowing him over onto his back and perforating his right lung, which still gives him trouble. Presuming him to be dead, his fellow troops left the trench after killing the remaining Japanese soldiers.

When recalling the events directly after the explosion, Lucas said, "It never knocked me out. If it had knocked me out I would have drowned in my own blood...I couldn't get air. The blood was coagulating in my mouth."

"Another outfit moving up discovered me. They dressed my wounds (and got medical help)...They (the stretcher bearers) dropped me and sliced the back of my head open."

Lucas made it safely back to medical facilities, enduring terrible pain. He was covered with a poncho. When he came out of the morphine-induced haze, Lucas says of the incident, "I said, 'Oh my God. I am dead.' Because in the movies they only put a poncho on you when you are dead."

He faded in and out of consciousness. He was hoisted up onto an LST ship. As he looked around, he saw that it was filled with the bodies of many pain-ridden soldiers. He was treated in an operating room on an American ship.

When he visited the Iwo Jima 50th anniversary ceremonies earlier this year, Lucas said he cried because of the many men who had suffered, both mentally and physically there.

After getting back to America, Lucas

went on to graduate from High Point College, re-join the services as a paratrooper and build a meat business from \$250,000 to \$3,500,000 a year.

His wife tried to have a hit-man kill him in an effort to get his money. The man she tried to hire, however, was a federal agent.

He has met every president since Truman, except Carter. Most recently, Lucas was in the limelight when he sat with Hillary Rodham-Clinton at the January state of the union address, where he was honored.

When talking about being recognized at that event, Lucas said, "I tried my best to smile. I could not grin one time. I had to swallow probably 40 times a minute to keep from crying."

"I said, 'This big old grizzly bear

cannot get up there in front of these people and cry. 'I wasn't trying to perform as a good soldier. I was trying to keep from crying."

Of his political views, Lucas said, "I'm not an affiliate of either party. I've always been my own man. I don't want anybody dictating to me my thoughts on who I want to have up there. I vote for the most qualified to fill the post."

I voted for President Clinton. I felt that a man who had the grit to do what he had to do to get nominated (was capable of holding the office)."

Lucas now lives happily in Hattiesburg, Miss. He has experienced and accomplished things that many people never will. After all he's been through, Lucas feels that he is lucky and that God is looking out for him.

INTERESTED?

What: The Third-Annual Bike-for-Breath

When: Saturday, April 1 from 10 a.m. to 5 p.m.

Where: Meet in front of Campus Center. 13-mile course goes to North Ramp Park near Oak Hollow Lake and back

Cost: \$10 per biker

Prizes: Trek mountain bike, gift certificates, shirts and more
Bike-for-Breath is an event sponsored by students in remembrance of Laury Ann Lynch, a High Point student who died of an acute asthma attack in 1992. Money raised from the event benefits the Laury Lynch Scholarship fund and the Asthma and Allergy Foundation of America.

Bike-for-Breath

(Continued from pg. 1)

campus community joined together to find a way to perpetuate her memory and make the school a better place because of her life. Creating a scholarship in her name was the first idea of students.

"We were so hurt and shocked by her death," said Michele Kovner, one of the original students who worked on forming the educational scholarship. "We wanted to do something beneficial to ease some of the pain."

In December of 1992 some of Laury's closest friends introduced the idea of "Bike-for-Breath." Students began planning the event, hoping it would result in an enjoyable afternoon and money for the scholarship.

In 1993, the first bike-a-thon began on campus, and students, faculty and members of the community pedaled into Kernersville for a picnic and prize giveaways. All the money raised was divided between the Laury Lynch Scholarship and the Asthma and Allergy Foundation of America.

In 1994, the Second Annual Bike-for-Breath was even more successful, and the sponsors hope the Third Annual bike-a-thon will have even more participation.

"We're trying to make this year bigger and better than ever," said Emily Lefler, Laury's little sister and an event coordinator. "It's wonderful to see the event become a campus tradition that will last for years to come because those that do not remember Laury can see how much she meant to those who were fortunate enough to know her."

The coordinators of the Third Annual Bike-for-Breath are requesting the help of all students, who are invited to help plan the day and/or participate in the April 1 festivities.

"The day should be enjoyed by the entire campus and High Point community," said Pam Wilcox, another event coordinator. "The celebration will be beneficial to a lot of people... not just those who knew Laury, but students receiving the scholarship and those suffering from asthma as Laury did."



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Bosstones give good show at local club

By Jen LaBrozzi
Staff writer

The Mighty Mighty Bosstones, the founders of the musical hybrid called "Ska-Core," have two albums on the Mercury label. The Boston band, known for its underground mentality, is gaining popularity on the above-ground scene.

Dennis Brockenborough walks into Ziggy's, the sunlit club in Winston-Salem, with a Newcastle dark ale in one hand and a wooden box in the other. He looks up, smiles and says "Hi, I'm pleased to meet you." He plays slide horn and sings background vocals. Dressed in traditional solid colored J Crew style clothes, he is missing one characteristic of true Bosstone fashion...plaid.

"The Mighty Mighty Bosstones name was a tongue-in-cheek sort of thing. There was a band in Boston called the Bosstones, which was the Boston College glee club. Then there was a band after them called the Mighty Bosstones, which was a bunch of older guys, so...it just kinda..." he giggles, squints his eyes, smiles, then looks away toward the technicians setting up the lights and soundboards. He looks back and smiles again, prepared for another question.

"The reason we're not on TAANG records anymore, is that TAANG was just a bad label. They were making a lot of money off of us and they wanted us to die like all the punk bands. But we didn't. Even Evan Dando (of the Lemonheads) still is owed a lot of money to this day. We're on Mercury now. They're OK. We don't judge our success by commercial radio play, but our

label does. It's been good, kinda overwhelming just because we never expected to get played on stations like that. Mercury lives in that commercial alternative world."

Dennis is only one player of the eight-member band which started a unique blend of reggae-based Ska and hardcore music.



The Mighty Mighty Bosstones (Dennis is pictured at top left)

Dennis said, "Ska-Core to us was a name we came up with as a kind of a joke, and now it's a genre!"

"There are eight different members bringing eight different influences. Music influences go from jazz, reggae, hardcore, punk rock and contemporary songwriting to alternative and jangly rock. It's all there."

The Mighty Mighty Bosstones have been together for over six years. Dennis says, "Some of the guys have been together since elementary school."

They tour constantly, first the East Coast, then the West Coast. "I can't say

which is better," Dennis said, "There are more clubs on the East Coast, but more of a turnout on the West Coast. Those kids live and die for music. I think I enjoy the West Coast more."

The sun is setting and the club is getting darker.

"I never think there's enough time in the day. We play here; then we leave

The opening song, "Devil's Night Out," brings the crowd to attention.

The bottom floor in front of the stage contains a pit of slamdancers of all types: clean-cut college fraternity guys, skinheads, hardcore skaters and mods. The club is packed, much to the owner's surprise. He lost money with the Bosstones just a year ago.

"You guys want OLD SCHOOL or NEW SCHOOL?" Dicky screams, referring to the bands' older or newer sounds.

"OLD SCHOOL!" the crowd shouts.

"Do you want to hear OLD SCHOOL or NEW SCHOOL?" Dicky shouts again, as if unsure of the answer.

"OLD SCHOOL!" the crowd shouts again.

Dicky gives a look as if he is almost insulted because of the new album, but still willing to comply.

The night rages on with sing-alongs and stagediving to songs such as "Somebody I Suppose," "Do Something Crazy," "Pictures to Prove It" and "A Little Bit Ugly." The set ends with "Kinder Words" from the latest album *Question The Answers* and then the Bosstones head straight for the bus.

After changing, some of the band members come out to sign shirts and talk to the audience. Dennis is nowhere to be found.

Some bands play on a high horse and feel that the crowds will always stick with them even if they blow them off. Not Dennis and the Bosstones. They appreciate their fans, and they always have a good time whether it's Los Angeles or Winston-Salem.

Oscar fever subsides

By Stephen B. Steffek
Editor

The race for the coveted Oscar statue is over. Ceremonies for the Academy of Motion Picture Arts and Sciences awards were held on Monday night.

When the smoke cleared, *Forrest Gump* emerged as the *Schindler's List* of this year. *Gump*, which is now in the fourth spot on the list of all-time Hollywood moneymakers, took home a total of 6 awards.

Gump edged out *Pulp Fiction*, *Four Weddings and a Funeral*, *Quiz Show* and *The Shawshank Redemption* in order to win the category of BEST PICTURE.

Robert Zemeckis, *Forrest Gump's* director, won the BEST DIRECTOR award. Zemeckis took the award over Academy notables Woody Allen and Robert Redford and newcomers Quentin Tarantino and Krzysztof Kieslowski.

Tom Hanks proved to be Hollywood's golden boy by taking home the BEST ACTOR statue for the second year in a row. Other nominees in the category were Morgan Freeman, Nigel Hawthorne, Paul Newman and

Jessica Lange took home a statue for the BEST ACTRESS category. Lange, who has been up for the award four other times, beat Jodie Foster, Miranda Richardson, Susan Sarandon and Winona Ryder.

Martin Landau won the BEST SUPPORTING ACTOR award for his portrayal of Bela Lugosi in *Ed Wood*. He beat Samuel L. Jackson, Gary Sinise, Paul Scofield and Chazz Palminteri.

Dianne Wiest won the category of BEST SUPPORTING ACTRESS. She won over actresses Uma Thurman, Jennifer Tilly, Rosemary Harris and Helen Mirren.

Quentin Tarantino got a BEST ORIGINAL SCREENPLAY nod for his runaway hit *Pulp Fiction*. It took the award over *Bullets over Broadway*, *Four Weddings and a Funeral*, *Heavenly Creatures* and *Three Colours Red*.

Eric Roth won the BEST ADAPTED SCREENPLAY statue for *Forrest Gump*. He beat the writers of *Nobody's Fool*, *The Madness of King George*, *Quiz Show* and *The Shawshank Redemption*.

Jayhawks refuse to sit back and watch the Grass grow

By Seth Carter
Staff Writer

With their recent exposure as Tom Petty's opening act, I thought I'd take a look at the Jayhawks' new effort, *Tomorrow the Green Grass*. When I first checked out the album, I noticed they had picked up a new member, Karen Groberg, since their major-label debut a few years ago. She adds a new dimension to the band's already deep songs with her backing vocals and piano-playing.

The first single from the record is "Blue," which is a spacious, acoustic-oriented piece. It, like most of the effort, is mellow and emotional. The ambiguous "Two Hearts" captures the Jayhawks' sound at its finest, ragged yet eloquent. Images of Neil Young's electric days are evoked with the driving "Real Light."

Snyder offers more than just "Seattle"

By Seth Carter
Staff Writer

When I first heard "Talkin' Seattle Grunge Rock Blues" on the radio, I must admit I was amused, so I decided to pick up Todd Snyder's *Songs for the Daily Planet*. I've got to say I am also impressed. If you like great song writing and tongue-in-cheek lyrics, this one's for you. Songs like "My Generation (Part 2)" and "Alright Guy" are satires of the late '80s and early '90s. They are hilarious and truthful.

The album also tackles more serious issues. "this Land Is Your Land" addresses the evils of expansion in our country. My favorite track on the CD,

"Over My Shoulder" presents the warmth of the band's sound. This album would sound great on vinyl.

The issue of a friend's suicide is beautifully dealt with in "See Him on the Street." The song is representative of the album in that it deals with troubling issues in a way that seems to comfort the listener. The vocals for "Red's Song," another of the album's many standouts, sound strikingly similar to the Grateful Dead. When talking about this album, it is easier to discuss as a whole because it is a wonderful work all the way around.

The sound mixes strange harmonies, folk, country and rock with stream of consciousness lyrics and eclectic musicians. Together, all of these elements create powerful images and make the Jayhawks' *Tomorrow the Green Grass* a winner.

"You Think You Know Somebody," is a touching song about the harsh reality of child abuse. Todd Snyder is definitely not afraid to examine delicate issues.

The effort turns introspective as well. "That Was Me" is Snyder's look at his own life and his regrets. "I Spoke as a Child" examines our innocent childhoods. There are uplifting songs too. "Somebody's Coming" adds an almost spiritual touch to the recording. I guess what I am trying to say is that this is a diverse album with a little bit for everybody. It is a musical journey through all aspects of life. Everybody owes it to himself to give this album a listen. Todd Snyder's *Songs for the Daily Planet* can relate to anyone.

RETRACTION

In the last issue of the *Chronicle*, I failed to mention that the review I gave of the Tower Players' production of *Crimes of the Heart* was based on a rehearsal. I would like to apologize for any negative opinions I stated in my review. When I said that the play "dragged," I was referring to the script rather than the performance. My comments were not meant to keep people from attending the production, only to let them know what the performances entailed. On the contrary, I enjoyed the play. I thought it to be very well acted, directed and overall entertaining. The play did very well, breaking a record for attendance in the Empty Space Theatre for Saturday's performance.

- Stephen B. Steffek, Editor

Vowel Movement debuts on modern rock scene

By Stephen B. Steffek
Editor

Little did I know when I saw the Oblivious and Concrete Blonde play together in November 1993, that the lead singers of both bands would merge to create both an album and band called Vowel Movement. When I interviewed them, Johnette Napolitano (of Concrete Blonde) and Holly Vincent (of the Oblivious) were both very sincere and friendly.

After the interview, they discussed the possibility of doing an onstage duet at the next show.

Vowel Movement keeps the cohesion of the guitar/drum sound that got the pair its foothold in rock and roll. However, it takes some interesting variations on this firm rock sound. The album opens with the very strong "Dinosaur." The song has a standard rock and roll twist to it, but it manages to utilize every component of the song to create an overall emotion.

Other strong tracks on the album include the instrumental "Frank," the hard-rocking "Jackie Baby," the lulling "Hitchhiker," "I Don't Wanna" and the calming "Death of a Surfer." All of these are viable rock tracks.

The album, which was put together over only six days in the studio, keeps a sound that is reminiscent of a garage album. It has been played often enough that they know the main melodies and rhythms, but there is a certain spontaneity and fresh sound of a jam session. This works best on "Frank."

Both women share vocals on the album. This helps to add to the variety and creates a strong atmosphere in the music. If an artist doesn't enjoy what she is doing, the listener can tell to an extent. It affects the listener's perception of the music.

If, however, the artist loves her work, the audience is energized. This emotion comes through in the new eponymously titled album from Vowel Movement.

a, e, i, o, u ... and sometimes y...



PHOTO COURTESY MAMMOTH RECORDS

Vowel Movement: Johnette Napolitano and Holly Vincent

PJ Harvey returns to give fans her *Love*

By Peter Romanov
Staff Writer

PJ is back! No, I'm not talking about pajamas. I'm talking about PJ Harvey's new release *To Bring You My Love*. The music on this CD is as dramatic as the vocals.

Religious tones also run rampant

through each song. PJ exclaims in one song, "Jesus come closer, I think my time is near." Quirky beats and sharp vocals present themselves with grace and force on this CD.

"Meet Ze Monsta" and "Long Snake Moan" are among the fast-paced songs while "Send His Love to Me" is flavored with an organ and pleading vo-

cals. Sullen songs like "The Dancer" roll out confessional lyrics that state "I've prayed days, I've prayed nights, for the Lord to send me on some sign."

PJ's music pulls you into the speaker and insists you feel what she feels. *To Bring You My Love* is an emotional roller coaster that you won't want to get off.

POLICE OFFICER SECURING HIS FUTURE

Bean's 'been there, done that' in pursuit of elusive college degree

By Keith Corbett
Staff writer

In a time when the average college student is quite adamant about voicing his complaints, you will hear no such whining from Keith Bean.

Bean, a chemistry-business major, is no ordinary student. His day-in and day-out routine would make any student on this campus think twice about complaining.

"It's quite admirable what he has done," said security officer and coworker, Rick Vallet.

Bean, making his second attempt at a college degree, started out at East Carolina University in 1981. "I went to ECU to have fun, but all I got was a GPA in the 1's," said Bean, a native of High Point.

After 10 years of jobs varying from owning a trucking business to working in the soft drink industry, Bean can comprehend the need to have a college degree when attacking the work force. "You cannot live without it (referring to the degree)," said Bean.

And living is getting harder and harder for the 31-year-old father of three.

Working 40 hours a week from 11 p.m.-7a.m. at Piedmont Chemical, protecting HPU's campus from 3p.m.-11p.m., and carrying a full time load as a student, while maintaining a 3.6 GPA, does not

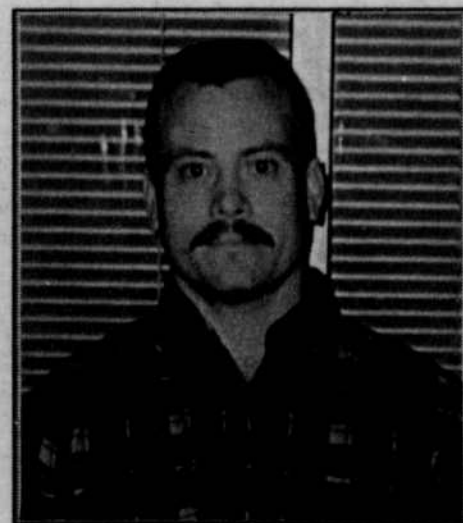


PHOTO BY STEPHEN B. STEFFEK

Keith Bean, a man who wears many hats at HPU.

leave much room for sleep.

While one might complain about only getting five hours of sleep on one particular night, Bean is happy when he can maintain that average each night of the week.

How does he do it? "I just don't sleep much," Bean replied with a smile. But when he does, he dreams of a better life.

"My ultimate goal is to go to medical school, but realistically, graduating with honors and being able to provide for my girls will suffice," said Bean, who is about one and a half years from receiving his diploma.

Dr. Charles Smith, associate professor of biology, said, "He is clearly one of the better students I've had; he seems to show a sincere interest in understanding the material. His desire to learn can't be underestimated."

With all these future accomplishments on the horizon, Bean lives with one major regret. "I wish I would have buckled down earlier (referring to ECU in 1981), said Bean.

Bean sees motivation as the key for success. Though it wasn't present in his life in 1981, it definitely is there today; but, "it had to be induced," said Bean, who can also see it lacking in some of the youth today.

"For some of the kids that aren't doing so well, I think it would be a good idea to take some time off from school and get a feel for what's out there. Once you find out you can't make it without that piece of paper, you will approach school in an entirely different manner," Bean said.

"Today's kids need some guidance, and I think it's easier for them to relate to someone who has been there. I'd do whatever I could do to help out these kids."

Bean's own attempt at daily survival and his ability to persevere have been more beneficial for HPU students than he could ever imagine.

Prasada-Rao's acoustics flavor Coffee House

By Kevin Fielder
Staff Writer

Not all good musical acts in the area are at Ziggy's. Some of them can be found on campus during High Point University Coffee House sessions put on by Student Activities.

Recently, I and a small group of students got to witness the acoustic and singing ability of Tom Prasada-Rao, an artist from the Washington D.C. area who is known in coffee houses around the country.

He played for about two hours on March 18. Tom's music was a mixture of folk, rock and blues. He played '60s classics such as The Youngbloods' "Get Together" and Sly and The Family Stone's "Everyday People" in addition to playing his own music.

If you like listening to acoustic guitar, you missed a treat. Everything he played was up close and personal as most acoustic music seems to be.

The way he sang, you could tell that he sings from the heart and really enjoys playing music. I found myself many times slipping into a mellow relaxation.

His playing was fresh and his singing was calm and easy-going.

No hard choppy vocals and no cursing the world to total damnation.

This was music that was easy listening and soothing to the soul.

In addition to playing his own music, Prasada-Rao invited one of High Point University's own students up to play.

So if you are one of those who missed out because you forgot, didn't get a chance to go or are one of the cool people who knock campus activities before you try them, you missed Tom Prasada-Rao, and you missed a good show.

Next issue: dealing with stress (right in time for exams)

O'Leary gives *Guiding Light* to students

By Lori McBrayer
Staff writer

Assistant producer Mary O'Leary emphasized the stressful nature of making a soap opera during a discussion of her show *Guiding Light* on March 27.

Guiding Light, the longest-running TV show, was first broadcast in 15 minute segments on the radio in 1937.

It moved to TV in 1952, but it remained on the radio for four more years.

"There's certainly no other program that's on television today that was also on radio," O'Leary said.

The name "soap opera" was given to the show because Procter and Gamble, which owns and operates the daytime drama, created it to sell soap.

Unlike most TV shows, *Guiding Light* does not show reruns. There are about 260 new episodes a year.

"It's a tremendous amount of work that has to be done in a very, very small amount of time. And that's what you're always doing—fighting the clock," said O'Leary.

The show fired two head writers in November because of low ratings. Their replacement was a Vermont playwright who had never worked in daytime TV.

Most of the audience's questions concerned the number of hours the cast and crew work each day and their pay.

The head writer for a daytime drama earns between \$8,000 to \$11,000 a week.

"But you have to realize that you're responsible for creating a lot of shows," O'Leary said. "You're turning out a lot

of stories, and you get burned out, which is what happens to a lot of our writers."

O'Leary said that a new writer recently went on a vacation but spent most of the time with his lap-top computer, working on story ideas for the show.

"He once said, 'Every waking moment, I think of *Guiding Light*,'" she related.

On an average day, the cast begins rehearsing around 7 a.m. and ends the day around 8 p.m. Most actors under contract earn \$800 to \$900 an episode, with at least two episodes a week.

However, daytime drama actors do not have the luxury of teleprompters. They must memorize their lines each morning.

O'Leary spoke to several aspiring actors after the presentation about how they can get into the business.

She explained that agents know where actors can find roles and that most actors have no other way to learn of available parts.

"You really have to go out and get an agent," she said.

O'Leary received her B.A. degree from Rhode Island College, where she studied theater education.

She worked as a stage manager for a theater company until taking an entry-level position in the production office at *Guiding Light*.

"I specifically targeted daytime shows because they were like dealing with plays," O'Leary said. "It was exactly like producing a play except it's on television."

From the desk of the SGA President

By Heather Coyle
Special to the Chronicle

The Student Government Association (SGA) has been extremely active this semester. Following the semiannual Board of Trustee meeting, March 15, student leaders, faculty, staff and board members enjoyed an unbelievable dinner together. Following the meal, SGA took care of general business. The evening proved to be very informative for all who attended.

SGA is trying something new this semester. The organization is offering special meetings in addition to its bi-weekly general meetings. The special meetings are intended to provide insight on issues that one needs to be professional.

The following are examples of the

special meetings: a public speaking seminar, a speaker on parliamentary procedure and a constitutional revision retreat. As we progress and grow as a school, it is necessary for our governing documents to evolve with us. Therefore, there is a definite change needed in our constitution.

Last Saturday, about 12 student leaders spent the entire day at the penthouse in Market Square Tower revising the constitution. A member of the Board of Trustees, Mrs. Lyles, provided the meeting area. Numerous changes were suggested at this time. However, the most significant was the idea of creating an arm of SGA that would produce student activities. The constitution will be up for a vote in a few weeks. Be sure to look it over and vote.

Odyssey Club sponsors discussion of *Interview*

By Ruth Ann Milam
Staff Writer

Vampires, witches and creatures of the night are some of the recent interesting topics of discussion on college campuses nationwide.

Just what is our fascination with such mysterious beings? Part of it has to do with books by such popular authors as Stephen King and his characters like those of *Salem's Lot*.

Anne Rice's books are the most recent topics of discussion, with her vampire Lestat. In the best-selling novel *Interview With The Vampire*, Rice gives the reader the experience of getting inside the mind of one of these creatures we find so fascinating.

On April 6, there will be a book forum to discuss strengths and weak-

nesses in plot and structure of Rice's thriller, *Interview With The Vampire*. The forum, sponsored by the Odyssey Club, will be a chance for a panel of volunteers to discuss with a group of their ideas about the book. Each member of the panel will be given the opportunity to speak about his or her opinion of the book's plot, characters and stylistic qualities.

The discussion will also be open to the members of the audience to participate in and give their own points of view on the subject.

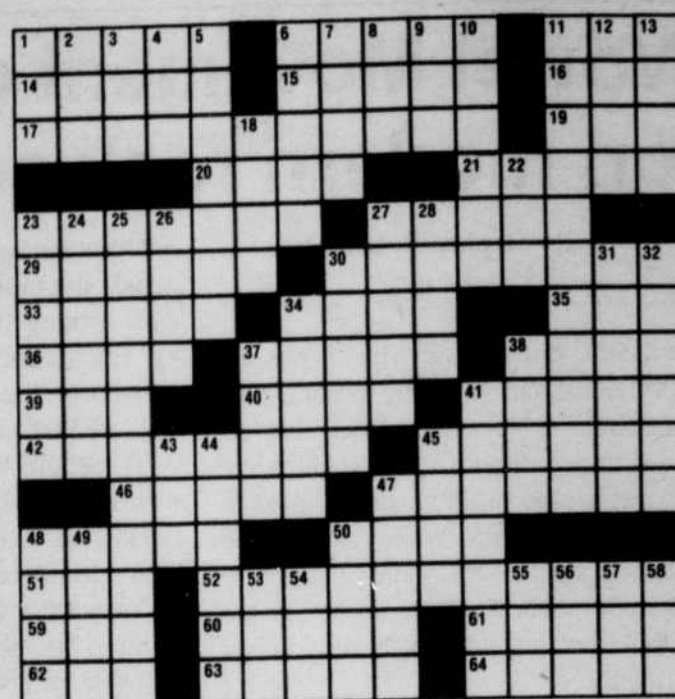
This will be the second annual book forum sponsored by the Odyssey Club. Last year's book was the Robert Waller best-seller, *The Bridges of Madison County*.

Due to the success of last year's forum, the club has chosen to hold another

ACROSS
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11 "Tale of a —"
14 City west of Madrid
15 Place
16 Equal: pref.
17 Offering barest sustenance
19 Sword beater
20 Auditors
21 Odd job
23 Abhors
27 Done in
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30 Archbishop of Canterbury
33 Have suitability
34 Vendetta
35 — generis
36 Seed covering
37 On tap
38 Herring
39 Rocky pinnacle
40 Vortex
41 Non-irritating
42 Captures
45 Lee or Vaccaro
46 Did office work
47 "Have a —"
48 Black tea
50 Arrange
51 Baseball stat.
52 Pass from one to another
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60 Similar: pref.
61 Lyric poem
62 Purpose
63 Vintage car
64 Pick up an option

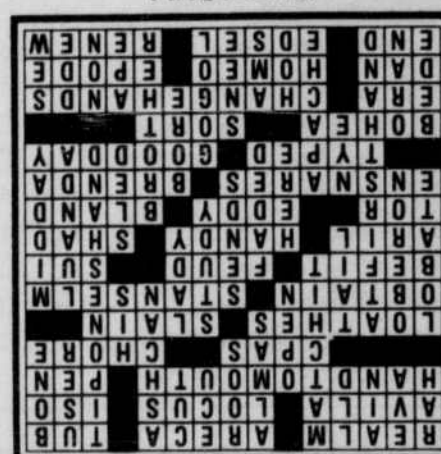
DOWN

1 Stadium sound
2 A Gabor
3 Fr. department
4 Atty.'s degree
5 "His fellow fault came to —"
6 Gluck et al.
7 Marsupials for short
8 Old Fr. coin
9 Percentage
10 Receptacle
11 Let the cat out of the bag
12 Addict
13 Algerian port
18 Spread out
22 Towel marking
23 Like an ear
24 Titania's husband
25 From original sources
26 Rear
27 Den
28 Kind of bug
30 Dispatches
31 Capital of Angola
32 Noon
34 Dimmed
37 Partner of now
38 Child's vehicle
41 Sibling
43 Comedian Louis



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ANSWERS



44 Parisian dance
45 Be humdrum
47 Russ. novelist
48 Adam —
49 Afr. port
50 Snicker's partner
53 Scuttle
54 Mornings
55 Gibbon
56 Negative term
57 White House monogram
58 Make clothing



National Student News Service, 1995

By John Cheves

Top 10 reasons to steal wood from maintenance

By Pat Heller
Staff Writer

10. Golf cart too large
9. Bank robberies just not fun any more
8. Wanted to impress Jodie Foster
7. Ordered by Charles Manson
6. Needed wood to take care of local drug kingpin
5. Saw kids on 90210 do the same thing
4. 'Cause you only live once'
3. Wanted to confirm long known rumor, 'The larger the wood, the larger the...'
2. Addicted to the smell of fresh pine
1. Wanted to find out if Security and Papa John's man were in fact the same person

Scholl's integrative counseling gets physical

The UNCG graduate student emphasizes movement in his student counseling sessions

By Tanya Lyons
Staff writer

Mark Scholl, a UNCG graduate student and spring semester intern here, loves counseling and working with small colleges.

"There is less emphasis on research and more on service to the students," said Scholl, a graduate of St. Andrews College in Laurinburg.

Scholl advocates a stronger connection between what students learn and what they are going to do.

"I feel that students don't get enough

exposure to career development in the context of the curriculum," he said. "I think student issues need to be integrated more thoroughly."

He enjoys public speaking and conducting workshops. Scholl has held job search strategies and acquaintance rape workshops under the direction of Marilyn Wolf, director of counseling.

When in session, Scholl uses kineshetic activity, which involves movement in counseling.

"It's not uncommon in one of my sessions for the patient to stand up, move around and stand in different parts of the

room," he said.

Scholl also encourages sculpting when working with couples to help them see how one person perceives the other.

Once he acquires his doctorate in counseling, his first choice for employment would be in a college setting. Scholl enjoys the small size of most southeastern schools.

Some of Scholl's interests are acting and basketball.

Hopefully, he will be able to continue helping people and deriving enjoyment from the service he provides.

Mark Scholl's hours are:

Monday 10 a.m. - 3 p.m.

Thursday 1 p.m. - 5 p.m.

Friday 9 a.m. - 5 p.m.

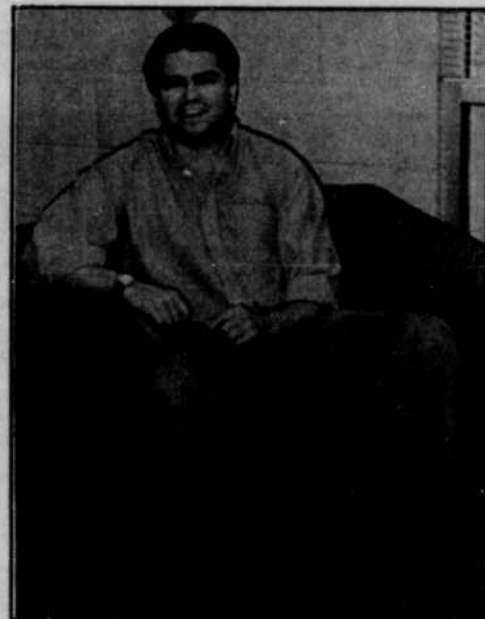


PHOTO BY STEPHEN B. STEFFEK

Intern counselor Mark Scholl, a graduate student working with Marilyn Wolf.

Modern moshers: Some hints for concert combat

By John Kinney
Staff writer

By the stage, people dripping with sweat and blood are slamming around in a mosh-pit. And a stage diver who has a missile lock on you is ready to commit a hit and run.

This is a typical scene at any rock concert.

Who knows for sure why these trends have entered the music world? It's probably due to people's need to come alive within the music they love.

Stage diving has become an amateur sport. All you do is jump off the stage into the crowd, but people have different types of flight. Some go for height, distance, number of flips, number of humans knocked down or any combination of the four.

Sometimes people at concerts don't bother to catch the divers at all. This is called a suicide dive. There's total pain and no fame when this happens. Just imagine jumping from a six foot stage, expecting to be caught, and becoming one with the cement.

Now enter the pit. This is a place where people run and dance at full speed like airplane propellers. Mad Max in *The Thunderdome* isn't as terrifying as the mosh-pit.

Safety comes first in the pit. The modern

moshers are wearing the following protection:

1) Goggles—to stop whipping hair from blinding you

2) Steel tip boots—to ward off foot trauma

3) Helmet—to keep you alive when an undercut moshers flies in the air and kicks you in the head with his steel tip boots

4) Skateboard knee pads—to protect you from people's three foot wallet chains. The chain in full motion gives new meaning to the word "stinger."

5) God's gold card—to get out of the mess you're in when you fall down in the pit

Concert trends are always changing. Some day pro wrestling could be mixed in with moshing. There could be a ring at the concerts and the moshers could have a battle royal for a championship belt.

Diving platforms could be installed. You could give all the dives different names and degrees of difficulty and have judges present at the shows. The most spectacular event could mix stage diving and moshing.

First you would dive off the stage, trying to knock down as many people as possible; once you reach the back of the club, you enter the ring with a wrestler called "Smasher." A tournament named "Masters of the Music-verse" could be held every year.

PERCEPTION IS REALITY

Fear of weight gain burdens women in struggle to stay slim

By April Sides
Special to the Chronicle

"Listen to how much I ate today," my friend Amy begins, as if she's about to give me a huge list of fattening foods. Instead, she says, "A half a sandwich for lunch, and a whole bagel for dinner. That's a lot!"

I listen to this, feeling half angry and half amazed, if she really believes this is a lot. Such a menu is definitely not going to add anything to her weight. In fact, I wonder how eating that much every day will enable her to live.

So many girls seem to suffer from the intense fear of gaining weight. This problem has been going on for many years. It is as if it is an inborn trait among females and that being a female means you must go over everything you eat with a magnifying glass to make sure it contains absolutely no fat.

According to Hillel Schwartz, author of *Never Satisfied*, a history of America's obsession with dieting, statistics show that some children are dieting so precariously that they are affecting their own growth. In a recent study of nine-year-olds in San Francisco, as many as 40 percent were dieting. In the 1970s, the average age at which an American female began dieting was under 14. It seems we have projected onto our children our fears and fantasies about our own bodies.

During this age of "fat-free" foods, it is impossible not to think about weight. Everywhere we go to buy food, we are reminded of how many grams of fat are in something or whether or not something is fat-free. It is natural for someone to care about this for health reasons but not for a teen-ager, or for that matter, a middle-aged woman who will do anything to avoid being "fat."

My friend Ann is 18 years old and is at least 10 pounds underweight. She will not touch anything that is not fat-free and she exercises obsessively. This kind of behavior is dangerous and can lead to eating disorders. Despite everyone's efforts to convince her to eat more, she continues this routine. It's as if she has talked herself into thinking she is overweight. If you try hard enough, you can believe anything.

So when and where did all of this nonsense begin? And what is it that so many women are seeking through starving themselves? According to Schwartz, "Diets promise us much more than better bodies. They promise a new world. If you diet, you will actually be disappointed if the loss of weight does not bring with it a new romance or a better life or financial success. So people who diet begin to think of dieting as a means of establishing a new way of life. This leads to a vicious circle: We promote an ideal of slimness in order to reconstrue our society."

Thankfully, there is some hope of doing away with this weight obsession. America is becoming more and more tolerant of the overweight. People are beginning to think more about fitness than weight. So weight-consciousness is changing into shape-consciousness.

Also, because of the prominence in the media of cases of anorexia and bulimia, people are becoming more conscious of the extremes to which the culture of slimming tends. Finally, the way we are moving now in fashion is towards a fuller body, dedicated to health and flexibility rather than to a vision of thin.

Meanwhile, I try to explain to my friend Amy that what she has eaten today is certainly not a lot. I am prepared to lecture her on worse problems involved in not eating enough. After all, what good is being thin without health and happiness to go along with it?

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I've got a job that's a real education."**

—Jay Short, Project Coordinator

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Golfers grow accustomed to close finishes

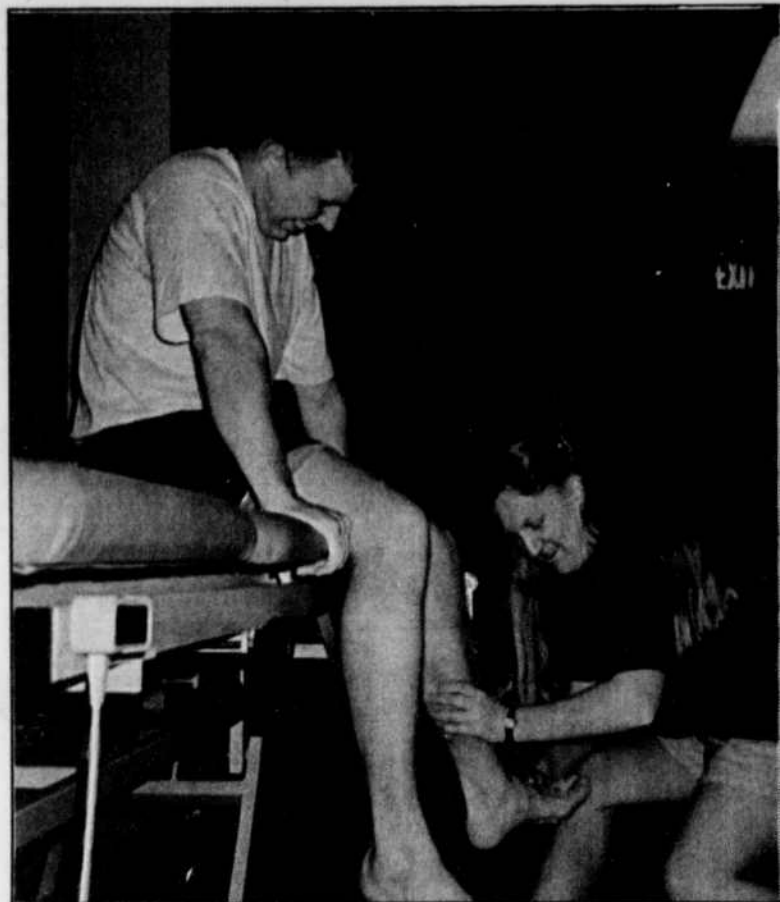


PHOTO BY KEVIN FIELDER

Trainer Stacy Littleton attends to the injured leg of golfer Donnine Franks

Conference champion keeps positive outlook during rehab of ACL

By Kevin Fielder
Staff writer

There are athletes who think the world is over when they get an injury.

Then there's Donnie Franks. His determination and will to keep a positive outlook have aided the star golfer down a long road of recovery.

Last October, Franks sustained an injury to his anterior cruciate ligament (ACL), of all places, on the golf course. He was retrieving a ball knocked out of bounds at Oak Hollow when he jumped into a seven-foot ditch and twisted his knee.

It cost him a season of golf. Franks, the defending Carolinas Conference champion, has used the time off to concentrate on his studies, among other things. But the idea of being sidelined has been hard to

handle.

"It drove me nuts," said Franks, a native of Orlando, Fla.

Franks can be seen walking the campus with his left knee in a brace. He has been working with the sports medicine program to rehabilitate his ACL.

Franks started off working on movement exercises, then progressed to lifting weights with his legs to build his cardiovascular system and provide a complete workout.

Trainer Stacy Littleton is full of accolades for Franks in his comeback attempt.

"He's got a lot of determination," she said. "He wants to play golf, and that's important to him. He wants to do the things he's always done."

Franks' focus currently centers around his rehabilitation efforts. After graduation, he plans to turn pro.

By Kevin Fielder
Staff writer

Their clubs have been polished and the spirit of competition is shining. The spring golf season has begun.

High Point opened the season March 4-5 in Holden Beach at the Challenge of the Carolinas hosted by Catawba. The Panthers came in seventh place out of 21 teams with a score of 623.

Their next tournament was the Greensboro Exchange Intercollegiate hosted by Greensboro College. The Panthers' score of 596 netted a second-place finish.

At the season's third tournament, the Max Ward Invitational in Burlington, High Point

"We feel like the world's biggest bridesmaid..."

- Coach Dee Sasser

placed second to Elon, 587-595.

"We feel like the world's biggest bridesmaid because it seems like everywhere we go we finish second," coach Dee Sasser said.

The Panthers' latest placing was third at the Tusculum College Invitational with a score of 602.

The problem High Point players face is that they cannot seem to play well on the same day.

"We're just kind of waiting for the time when we all start playing more consistent," Tony

Romani said. "When we all click together, I think at that time there's nobody that can beat us."

Last weekend the Panthers placed sixth out of 36 teams at the Camp Lejeune Tournament. Allen McGee and Luke Mongrain both had top-ten finishes in a field of 180 golfers. According to Sasser it was the largest college tournament in the country.

Expectations remain high for the team, ranked fourth in the NAIA pre-season poll. Players are focusing on a strong finish to live up to their ranking.

"As a team, we're playing good, but not great at this point," Sasser said.

"It's better to start off poor and then end well," McGee said.

Track and field suffers from lack of manpower

By Sonny Gann
Staff writer

Track coach Bob Davidson is pleased with his team's performance this season. They are not doing as well as they did last year. But Davidson cites a shortage on manpower as a big reason for the decline.

Still, Davidson feels his team is improving. "Numerically, we are not getting the events covered as well as we did last year," Davidson said. "But some people are doing very well and even a lot better."

So far the team has had three meets. Davidson called the Wilmington meet March 10 and 11 a way for the team to "get off the ground." This was an unscored meet. The Panthers then finished fifth out of nine teams in the Pembroke meet, scoring 68 points.

High Point then travelled to Florence, S.C. last weekend and came in third out of nine

teams in the Francis Marion Invitational with 86 points.

Adil Diggs has been the best performer for the Panthers. Diggs won the 400 meter hurdles at the Pembroke meet and came in second in the 110 high hurdles. Diggs then went to the Francis Marion meet, was a double winner in both events and got runner-up MVP of the meet. His 23 points led High Point at the meet.

Daniel Doub was second on the team with 22 points at the Francis Marion meet. Doub won the 1500 meters and finished third in the 800 meters.

Other top performers have been Whitaker Augier, Tony Pompa and Sean Carter.

This week the team travels to Lynchburg, Va. for the Lynchburg Track Classic. Davidson looks forward to this meet to see how his team is coming along, but most importantly to get ready for the championship meet April 22 at Pembroke St.

Baseball team three wins shy of last year's total

From staff reports

An 8-12 record may not seem too impressive at first glance. But when compared to last year's 11-30 performance, it is a vast improvement.

The Panthers began the season with losses to Pembroke St. (3-2) and Greensboro College (3-1) before taking a pair from Southern Wesleyan, 6-5, 6-2

and knocking off Guilford 10-7.

High Point then hit a slump, losing six of its next seven to drop to 4-8. Since then, the Panthers have gone 4-4 and dwell near the bottom of the Carolinas Conference with a 2-7 mark.

The Panthers are 5-5 at home, but don't expect many late-inning comebacks; they are 1-6 when trailing after six innings.

Chad Duggins leads the of-

fensive attack with a .351 batting average while Matt Griffin carries a .349.

Keith Spicer's 3.38 ERA is tops among starting pitchers, and his 2-2 record ties him with Robbie Moore (2-0, 3.63) for most wins.

High Point is batting .251 as a team, compared to opposing teams' .260. For player and team stats, see pg. 12.

BASKETBALL CAPSULES

Lady Panthers advance to nationals with CC tournament title

Arkansas Tech defeats High Point women in first round

From staff reports

The women's basketball team rose above pre-season predictions of a fourth place Carolinas Conference finish to dethrone Belmont Abbey and become conference champions.

The Lady Panthers capped an 11-game win streak when Tiffanie Wilson's last-second three-pointer netted a 73-71 victory over Belmont in the CC tournament finals March 5.

With the win, High Point earned its first-ever berth in the NAIA national tournament held in Jackson, Tenn.

Arkansas Tech, seeded eighth in the 32-team field, beat the Lady Panthers 82-57 and extinguished their dreams of a national title.

High Point, which ended the season 22-7 overall, 12-2 CC, trailed 30-25 at halftime and managed to pull within 30-29 early in the second half. But Arkansas Tech outscored the Lady Panthers 48-18 over the next 15:07 to put the game away.

Next year the Lady Panthers will try for a spot in the NCAA Div. II nationals as the Carolinas Conference emerges from the NAIA.

MEN

High Point lost in the conference finals to Pfeiffer, 7-?, ending a 20-9 season. The Panthers finished 8-6 in CC play, going 10-7 after opening the season 10-2.

Pfeiffer, which was 3-0 against the Panthers this season, lost to Birmingham Southern in the finals of the NAIA National Tournament.

Forward Robert Martin was selected third-team All-America, averaging 22.4 ppg and 7.9 rpg. He is being scouted by two NBA teams. For final statistics on both teams, see pg. 12.



PHOTO BY HOWARD TILLERY

Karen Curtis, Carolinas Conference Freshman of the Year

Marriott's still healthy...



No. 3 singles player Donald Marriott hits an overhead smash. The men's tennis team is 9-1.

Men's tennis team improvises to fill injury-plagued roster

By Rob Humphreys
Assistant Editor

A spring roster of eight has dwindled to five as recent injuries have sidelined three men's tennis players.

Keith Corbett (No. 5), Matt Laslo (No. 6) and Mike Allen (No. 8) are all out with shoulder injuries.

Corbett may return from his rotator cuff injury in time for the Carolinas Conference Tournament, but it is unlikely. Laslo, who injured his right shoulder hitting an overhead, and Allen, who dislocated his shoulder last week during a recreational football game, should return soon.

Until then, three players have stepped in to fill the vacancies. Left-hander Jeff Blosser has emerged as the top walk-on, winning at No. 5 singles against Union (N.Y.) 7-6, 6-7, 7-5.

"He's on the team now, and hopefully he'll make a contribution," coach Jerry Tertzagian said. "Jeff's a pretty good player."

Despite playing with replacement players at No. 5 and No. 6 for the last week, the Panthers have kept a hot pace, winning six-of-seven spring matches with their only loss coming to Pfeiffer, 8-1. A 3-0 record in the fall brings High Point's overall record to 9-2, 2-

2 CC.

The next two weeks will be crucial in determining seeding for the CC Tournament April 21-22 at Barton.

"We've got a big part of our schedule coming up with Belmont Abbey (Tues.), St. Andrews (Fri.) and Wingate (Mon.)," Tertzagian said.

The team hosted defending conference champion Barton Wednesday afternoon.

The spring season started with an 8-1 victory over Queens, followed by a 9-0 rout of Gardner Webb and a 7-2 spanking of Catawba. Mt. Olive was the next to fall, 8-1 before Pfeiffer handed High Point its first loss 8-1.

Laslo injured himself during doubles with Jack Tran in the Pfeiffer match. He defaulted his singles match, leaving the team with five players, one short of the needed six.

Pekka Pohjamo is 10-0 at No. 1 singles while doubles teammate Donald Marriott is 7-3 at No. 3. They are 9-1 in doubles.

Kulle Kuusisto is 8-2 at No. 2 singles. Andrew Awai holds a 7-2 record at No. 4. They are 7-3 in doubles.

Corbett, Laslo, Tran, Allen and the replacement players have rotated in and out of the No. 5 and 6 spots.

Women's tennis aims for winning season, strong conference showing

Lady Panthers stand 2-1 in conference after shutouts of Lees-McRae and Mt. Olive

By Rob Humphreys
Assistant Editor

Coach Jerry Tertzagian didn't know what to expect from his women's tennis team when the season began.

His expectations for his players now center around executing the fundamental ingredients needed for a strong conference showing.

"We're trying to have a winning season," said Tertzagian, in his first year of coaching the women's team. "As long as we work hard and do the best we possibly can, that's the key thing."

Halfway through the season the Panthers stand 4-6 overall and 2-1 in Carolinas Conference play. St. Andrews and Pfeiffer should pose the stiffest competition during the CC Tournament April 21-22 at Barton. High Point faces St. Andrews Friday and Belmont Abbey Tuesday in conference matches.

The women, six-deep on the roster, began the spring season Feb. 27 with a 6-0 rain-shortened win over Lees-McRae. Last Thursday the Panthers finished off Lees-McRae 9-0 in a rematch at Appalachian State.

High Point also polished off Mt. Olive 9-0 but lost to Pfeiffer 8-1 and Gardner Webb 8-1. The Panthers' 1-4 fall record counts in their overall standings.

No. 1 player Asa Johansson is 7-3 and Heather Haberfield is also 7-3 at No. 2. As a doubles team, they are 5-4. Christian Miller is 8-2 at No. 3.

Singles records:

A. Johansson, 7-3
H. Haberfield, 7-3
C. Miller, 8-2
D. Gibeck, 3-2

R. Lee, 3-2
M. Paugh, 1-3
K. Robinson, 0-5
J. Fair, 3-2



Christina Miller connects on a backhand from the baseline.

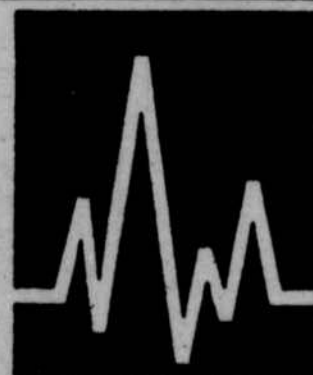
FCA NEWS

■ The Fellowship of Christian Athletes is holding its second annual FCA Day Sunday, April 23 from 10 a.m. to 5 p.m. on the stadium grounds. The entire campus is invited to join other colleges in a day filled with athletic competition, Christian fellowship and fun in the sun.

Former NFL wide-receiver Perry Tuttle will be the key-note speaker and food will be provided by ARA.

■ The FCA Athletic Awards Banquet honoring varsity athletes exhibiting outstanding sportsmanship is slated for April 13 at 7:30 p.m. in the Millis Center front lobby.

■ Tonight, artist Ken Helser will be performing at 7:30 in the cafeteria.



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SPRING SPORTS

GOLF

Tusculum College Invitational

Team finish: 3 of 15

Team score: 304-298, 602

Par: 71

Individual results:

NAME	SCORE	RANK
L. Mongrain	70-77, 147	T 3rd
T. Romani	77-73, 150	T 9th
G. Thomson	76-77, 153	N/A
A. McGee	82-71, 153	N/A
C. Davis	81-79, 160	N/A

Max Ward Invitational

Team finish: 2 of 24

Team score: 300-295, 595

Par: 71, 6861 yds.

Individual results:

NAME	SCORE	RANK
G. Thomson	74-70, 144	T 2nd
C. Davis	70-76, 146	T 5th
L. Mongrain	76-70, 146	T 5th
T. Romani	80-80, 160	N/A
A. McGee	82-79, 161	N/A

Greensboro Exchange Invitational

Team finish: 2 of 16

Team score: 299-297, 596

Par: 72

Individual results:

NAME	SCORE	RANK
C. Davis	74-72, 146	T 3rd
G. Thomson	70-76, 146	T 3rd
L. Mongrain	77-71, 148	T 9th
A. McGee	78-78, 156	T 31st
T. Romani	78-78, 156	T 31st

Challenge of the Carolinas

Team finish: 7 of 21

Team score: 312-311, 623

Par: N/A

Individual results:

HAME	SCORE	RANK
G. Thomson	74-76, 150	N/A
L. Mongrain	79-73, 152	N/A
A. Davis	76-81, 157	N/A
T. Romani	83-81, 164	N/A
A. McGee	87-82, 169	N/A

MEN'S TENNIS

Record: 9-1, 2-1

CAROLINAS CONF. MATCHES

HPU 8, Mt. Olive 1

Singles:

- 1 - W, P. Pohjamo 6-3, 6-2
- 2 - L, K. Kuusisto (injury default)
- 3 - W, D. Marriott 6-3, 6-2
- 4 - W, A. Awai 6-2, 6-0
- 5 - W, K. Corbett 6-0, 6-2
- 6 - W, M. Laslo 6-1, 6-1

Doubles:

- 1 - W, Pohjamo, Marriott 8-3
- 2 - W, Kuusisto, Awai 8-3
- 3 - W, Allen, Tran 8-4

HPU 1, Pfeiffer 8

Singles:

- 1 - W, P. Pohjamo 6-4, 6-4
- 2 - L, K. Kuusisto 5-7, 4-6
- 3 - L, D. Marriott 4-6, 5-7
- 4 - L, A. Awai 4-6, 1-6
- 5 - L, M. Laslo (injury default)
- 6 - L, J. Tran 0-6, 0-6

Doubles:

- 1 - L, Pohjamo, Marriott 6-8
- 2 - L, Kuusisto, Awai 4-8
- 3 - L, Laslo, Tran 2-8

HPU 8, Lees-McRae 1

Singles:

- 1 - W, P. Pohjamo 7-5, 6-2
- 2 - W, K. Kuusisto 6-3, 6-2
- 3 - W, D. Marriott 6-2, 6-2
- 4 - W, A. Awai 6-2, 6-0
- 5 - W, J. Tran 6-3, 6-0
- 6 - L, R. Humphreys 4-6, 7-5, 6-8

Doubles:

- 1 - W, Pohjamo, Marriott 8-1
- 2 - W, Kuusisto, Awai 8-2
- 3 - W, Tran, Humphreys 8-2

Singles records:

- P. Pohjamo, 10-0 M. Laslo, 6-2
- K. Kuusisto, 8-2 J. Tran, 1-3
- D. Marriott, 7-3 A. Awai, 7-2
- K. Corbett, 4-1 M. Allen, 2-0

Records include fall matches

BASEBALL

Record: 8-12, 2-7

Opponent	Score	W-L	Hits	Errors	Pitcher of Rec.	Record
Pembroke St.	2-3	L	8	1	C. Frazier, 0-1	0-1
Greensboro Coll.	1-3	L	5	2	E. Becker, 0-1	0-2
So. Wesleyan	6-5	W	7	4	J. Hobbs, 1-0	1-2
So. Wesleyan	6-2	W	10	2	R. Moore, 1-0	2-2
Guilford	10-7	W	14	1	K. Spicer, 1-0	3-2
Mt. Olive*	3-4	L	6	4	K. Spicer, 1-1	3-3, 0-1
Mt. Olive*	2-4	L	6	0	C. Frazier, 0-2	3-4, 0-2
Gardner Webb	4-6	L	9	2	E. Becker, 0-2	3-5
Belmont Abbey*	7-8	L	8	4	B. Albert, 0-1	3-6, 0-3
Belmont Abbey*	5-4	W	13	2	R. Moore, 2-0	4-6, 1-3
Belmont Abbey*	3-4	L	6	2	C. Frazier, 0-3	4-7, 1-4
Mt. Olive*	2-6	L	9	1	K. Spicer, 1-2	4-8, 1-5
Longwood College	10-7	W	17	2	E. Becker, 1-2	5-8
Lenior Rhyme	6-5	W	7	2	M. Griffin, 1-0	6-8
Coker*	0-1	L	3	0	J. Hobbs, 1-1^	6-9, 1-6
Coker*	0-8	L	4	2	B. Ablert, 0-2	6-10, 1-7
Coker*	5-4	W	9	1	K. Spicer, 2-2^	7-10, 2-7
Longwood	9-11	L	14	3	R. Cox, 0-1	7-11
Elon	2-7	L	9	1	C. Frazier, 0-4	7-12
Guilford	8-4	W	12	2	B. Albert, 1-2	8-12

Home games in bold, * Conf. game, ^ Complete game

Score by innings:	1	2	3	4	5	6	7	8	9	10	11	12	13	TOT
HPU	19	16	6	8	10	8	12	8	2	1	0	1	0	91
Opponents	11	9	6	9	16	9	19	10	11	2	0	0	1	103

Leading hitters: Minimum 40 at bats

Name	Avg.	H-AB	R	RBI	HR	SB	OB%
C. Duggins	.351	20-57	14	8	0	5	.403
M. Griffin	.349	30-86	11	5	0	4	.371
D. Irby	.342	25-73	10	10	2	2	.380
M. Durand	.304	21-69	4	13	2	0	.385
D. Peele	.250	15-60	10	4	0	4	.348
T. Flemming	.247	18-73	4	5	0	0	.321

Leading pitchers: Minimum 10 innings

Name	W-L	ERA	IP	SV	SO	BB	OPP AVG
K. Spicer	2-2	3.46	26.0	0	16	7	.216
J. Hobbs	1-1	3.55	33.0	0	26	12	.264
R. Cox	0-1	3.60	10.0	0	6	6	.316
J. Cristy	0-0	3.60	10.0	0	2	3	.152
R. Moore	2-0	3.63	22.1	0	14	8	.221
E. Becker	1-2	3.65	12.1	0	10	11	.140

All spring sports stats are as of 3-26.

WINTER SPORTS FINAL STATISTICS

Stats box

MEN'S BASKETBALL

Record: 20-9, 8-6

Team statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
D. Watson	29	5.5	3.0	39.1	57.6	122	33
T. Bernard	29	4.2	2.0	30.4	76.6	81	22
R. Martin	28	22.4	7.9	58.6	73.4	39	40
T. Brown	26	13.9	5.1	50.9	80.5	82	33
T. Lynch	8	0.3	0.3	100	-	0	0
J. Bradshaw	5	0.4	0.0	33.3	-	1	0
B. Speight	29	13.4	6.2	55.7	65.1	33	28
D. Alexander	29	7.5	4.7	67.9	59.7	11	14
M. Seiler	9	0.4	0.2	50.0	100	2	1
M. Farrell	23	14.5	1.0	43.5	83.7	42	15
P. Wyatt	17	29.5	6.2	66.9	59.4	2	6
HPU	29	80.2	33.8	53.8	69.6	415	192
Opponents	29	72.0	31.1	42.0	67.9	332	231

Season leaders:

Scoring: Martin (38) vs. Pfeiffer 1-18-95

Rebounding: Wyatt (14) vs. Belmont Abbey 2-18-95

Assists: Watson (12) vs. Warner Southern 1-6-95

Blocks: Wyatt (5) vs. Belmont Abbey 2-18-95

WOMEN'S BASKETBALL

Record: 22-7, 12-2

Team Statistics:

Name	G	PPG	RPG	FG%	FT%	AST	STL
E. Butler	7	0.4	0.3	50.5	100	1	2
K. Curtis	29	20.0	7.7	46.7	59.1	126	103
R. Daya	4	0.3	0.3	0.0	50.0	2	0
A. Fouts	29	4.7	3.7	38.5	62.5	24	28
H. Hendley	29	3.2	2.1	34.6	59.4	18	17
P. Jarrett	0	-	-	-	-	-	-
L. Kuykendall	27	2.8	2.1	47.8	72.7	14	9
T. Lindsay	29	13.7	5.5	40.8	59.5	59	64
M. Lyle	25	3.1	2.5	33.7	77.8	6	9
G. Miles	29	13.8	7.5	43.2	66.3	48	53
A. Rose	29	6.9	3.9	41.0	62.5	14	21
T. Wilson	29	7.2	5.3	47.8	57.7	23	22
HPU	29	74.9	42.1	42.6	61.3	378	328
Opponents	29	68.2	41.0	39.8	61.7	336	266

Season leaders:

Scoring: Curtis (33) vs. Lees-McRae 2-16-95

Rebounding: Miles (17) vs. Queens 12-1-94

Curtis (17) vs. Pfeiffer 2-11-95

Assists: Curtis (12) vs. Barton 3-4-95

MEN'S BASKETBALL (20-9, 8-6)

Opponent	Score	W-L	Top scorer	Top rebounder	Record
St. Andrews*	78-60	W	Martin (18)	Speight (12)	18-7, 8-5
Mt. Olive*	60-65	L	Martin (23)	Martin (10)	18-8, 8-6
Barton#	76-55	W	Wyatt (19)	Wyatt (7)	19-8
Coker#	71-54	W	Wyatt (18)	Speight (9)	20-8
Pfeiffer#	79-84	L	Martin (29)	Brown (9)	20-9

- Home games in bold, * Conf. game, # Carolinas Conf. Tourn.

Final standings

WOMEN'S BASKETBALL (22-7, 12-2)

Opponent	Score	W-L	Top scorer	Top rebounder	Record
St. Andrews*	72-57	W	Lindsay (20)	Miles (10)	18-6, 11-2
Mt. Olive*	80-78	W	Curtis (26)	Fouts (7)	19-6, 12-2
St. Andrews#	85-74	W	Curtis (21)	Lyle (10)	20-6
Barton#	80-68	W	Miles (24)	Miles (14)	21-6
Belmont Abbey	73-71	W	Curtis (23)	Lindsay (11)	22-6
Arkansas Tech^	57-82	L	Curtis (17)	Miles (5)	22-7

- Home games in bold, * Conf. game, # Carolinas Conf. Tourn., ^ NAIA Nat'l. Tourn.

Final standings

Submit stories, Greek news, letters,
intramural news, cartoons by...

April 14

The Campus Chronicle

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Campus Chronicle

April 20, 1995

High Point, NC

Vol. 2, No. 9

SGA spring in review

By Heather Coyle
SGA President

During the spring semester, the Student Government Association (SGA) attempted to serve students rather than merely acting as the financial agent for the various campus organizations.

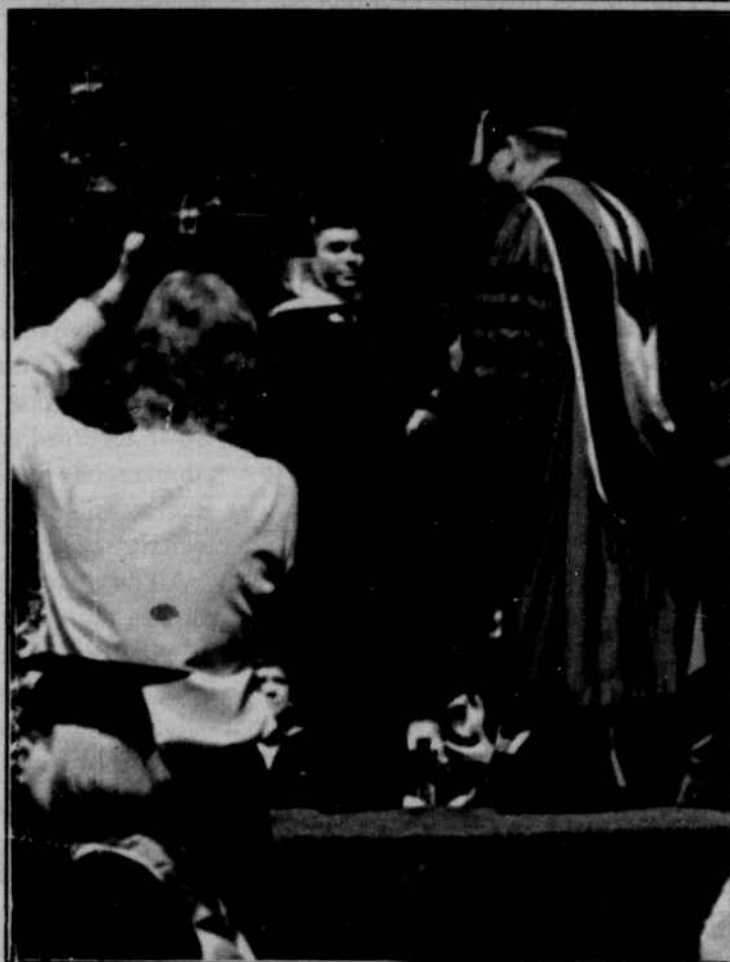
We have addressed several issues that continue to concern the campus community as a whole.

For example, the SGA, voted unanimously to commend ARA's decision to continue the practice of hiring challenged individuals, benefitting both students and the community.

The SGA discussed at length whether students should be involved in the extension of professors' and administrators' contractual agreements. Voting members were reluctant to make recommendations to the appropriate hiring officials due to the lack of information available to students.

This spring semester SGA
See SGA review, pg. 8.

A shake with Jake



Dr. Jacob Martinson shakes hands with 1994 graduate Randy Gooch at last year's commencement ceremony. The 1995 graduation ceremony is scheduled for May 6 at 9 a.m. on the front lawn near the Wrenn Building.

Pomp and circumstance

High Point seniors enter the "real" world

By Stephen B. Steffek
Editor

High Point University seniors are now counting down the days until the graduation ceremony.

However, there are several activities left in the 1995 commencement activities for the seniors before they don their caps and gowns.

The Evening Degree Program will hold its Senior Picnic on April 27 at 5 p.m.

The Senior Party will be held at the Jaycee Fairgrounds in Jamestown on May 3. It will be a beach party and dinner will be served free of charge.

On May 4, the EDP will hold its Senior/Alumni Dinner at 7:30 in the Main Dining Hall.

The Alumni/Senior lunch for students in the day program will be held in the Main Dining Hall at 11:45 on May 5. It will be followed by the commencement

Directions to Baccalaureate

Go down College Drive toward Lexington Avenue. Turn left on Lexington and drive until you reach Westchester. Turn left on Westchester Drive and drive through two stoplights until you reach Chestnut Drive. Turn left on Chestnut and turn right into the church parking lot.

practice at 1:45 in the auditorium.

That evening, the Baccalaureate Service will be held at Wesley Memorial United Methodist Church at 1225 Chestnut Drive.

On May 6, the commencement ceremony will be held at 9 a.m. on the front lawn near the Wrenn Building.

Senior class President Stacy Littleton wishes all of the seniors "Good Luck!"

FCA Day offers a plethora of events

Former Clemson receiver Perry Tuttle to be keynote speaker; Christine Winfield-Scott to sing music

By Kevin Fielder
Staff writer

The Fellowship of Christian Athletes is gearing up for the 2nd Annual FCA Day this Sunday from 10 a.m. to 5 p.m.

FCA Day offers numerous activities along with Christian fellowship and worship. Other area colleges will combine with High Point students for a day of athletic competition, singing and huddle group discussions.

The fun begins after registration at 10 a.m. Events, which include volleyball, ultimate frisbee, the Panther relay and others, will be held on the intramural field behind the baseball field.

Former NFL wide-receiver Perry Tuttle will be the keynote speaker, and lunch will be provided by ARA. There will be special music by Christine Winfield-Griffith.

"I'm really excited about it," said freshman Dawn Reilly,

INTERESTED?

What: The 2nd Annual FCA Day

When: Sunday, April 23, 10 a.m. to 5 p.m.

Where: The intramural grounds behind the baseball field

Activities: Huddle competition, singing, discussion, lunch

Cost: Free to HPU students

FCA outreach coordinator. "It will be a good opportunity to fellowship with Christians from other Christians. I think it will be a good witnessing opportunity for the school."

FCA Day is open to all students, faculty and staff, and FCA encourages everyone to come.

"You'd be absolutely nuts to miss this outrageous and most righteous event," said Rob Humphreys, secretary of FCA. "I challenge all y'all wannabe athletes out there to come out and showcase your talent against me and the FCA gangbangers."

Humphreys and his gangbanging crew are willing to defend their statements at all cost.

\$800 RAISED

Bike-for-Breath enjoys successful day despite drop in attendance

By Nicole Thompson
Staff writer

If you were too hung-over from the night before or just didn't feel like going to the Third Annual Bike-for-Breath April 1, you missed a really good time.

The five coordinators—Keith Anderson, Pam Wilcox, Emily Lefler, Heather Coyle and Brenda Egedy—worked hard to make sure everything went well. Their main jobs were to publicize the event, get a grill, make T-shirts, get security and, most of all, prepare the water stations for the dehydrated bikers.

The outcome was a successful day including a barbecue, music, frisbee, some prizes given out and two '70s freaks on a two-seater bicycle. The prizes included a free cellular phone for everyone who rode, some meals and hors d'oeuvres at Ham's on Main Street, some tanning sessions, and the best prize, a Trek mountain bike awarded to Stephanie DiMarzio.

"All in all, it ended up being a really nice day," Egedy said.

Some bikers made the six miles to Oak Hollow Lake be-



PHOTO COURTESY STUDENT LIFE

Bike-for-Breath organizers: Pam Wilcox, Emily Lefler, Keith Anderson, Brenda Egedy and Heather Coyle.

fore most of the drivers got there. Junior Tommy Rogers, who arrived first, was cheered as he crossed the finish line.

Sophomore Paula Beck said, "I thought the ride would be so long and hard, but once you start riding, it's not bad at all. It's even sort of fun."

"Our attendance was down a little bit more than last year, but I think Laury Lynch (whose death from asthma inspired the event) would have been pleased with the outcome," stated Pam Wilcox, one of Laury's Kappa Delta sisters.

"Laury was very unselfish, and she would be so happy that this was all for her."

The bike-a-thon raised about \$800, which will be divided between the Laury Lynch Scholarship Fund and the Asthma and Allergy Foundation of America.

"The number of people and the amount of participation shown were pleasing to see," said Egedy.

Jessica Pugliese, another of Laury's sorority sisters, stated, "This celebration shows how much Laury is still alive in all of our hearts."

OPINION

Doesn't anyone care about student apathy?

By Fred Jordan
Staff Writer

Thank God there are at least two people on this campus that actually give a damn. It seemed as soon as the last issue came out everybody I knew thought that I would be outraged by the fact that two other students on this campus spoke out for what they believed.

Kudos to Tara Fitz and Matthew Johnson. At least you had guts enough to say something, if anything. The only thing that I have been somewhat outraged with is the apathy of most students on this campus.

I don't know if it is because most of you don't give enough of a damn to say anything, or if it is that most of you are just too strung out from the excesses of spring and apathetic stance that encompasses the newer students here. It seems to me that since I arrived here four years ago the ability of most students to communicate has declined dramatically, especially with this freshman class. Nobody seems to care about much more than altering one's consciousness and listening to bad music. That is unfortunate. High Point University offers many different opportunities for students to either take charge or participate. The Greek system, SGA, FCA and the newspaper are just a few.

Another problem that I notice is that class participation is minuscule at best. As I walk down hallways, all I see are a bunch of faces frozen in fear. One of the things that I have enjoyed here that I couldn't get at Yale is the interaction between students and faculty. These people work for us. They will not get offended if you speak up and ask questions. You can even go and talk to Gart when he hasn't called you in for a violation. He won't get mad, I promise.

It is scary to me, though, that the future of High Point University is left up to people that have as much initiative as a bum. If students continue to practice their initiative as it is now for four years, High Point will turn into a four-year community college. People, just do something to contribute to High Point University. I don't care what it is. Or are you too busy packing your bong to do something productive?

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* The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administrators or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors

LETTERS POLICY

The *Campus Chronicle* urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed, and include the author's phone and local address for purpose of verification. The *Campus Chronicle* will not publish anonymous or form letters whose sources cannot be confirmed.

The *Campus Chronicle* reserves the right to edit for length and clarity. The *Campus Chronicle* also reserves the right to withhold letters based on the discretion of the editors.

Address all letters to: HPU Box 3209; High Point, NC 27262

Writer shows continued loyalty to morning talk show co-host

Columnist sticks to his guns when it comes to defending his favorite morning sidekick

By Jason Schneider
Staff Writer

I hadn't realized until after the Feb. 23 issue of the *Campus Chronicle* was published just how many people disliked Kathie Lee Gifford. I was shocked by the number of people who find her *Live* co-host Regis Philbin banal, uninteresting even (gasp!) stupid, and so I find it my duty once again to defend her honor.

Kathie Lee Gifford is more than just a pretty face who has graced more magazine covers than even her mother could count. She donates much of her time and money to charity, has established Cody House, a place for HIV-positive and crack-addicted infants and children, and is raising funds to create Cassidy's Place, its sister organization. She recently announced on *Live* that the \$50,000 fee *Good Housekeeping* paid for the rights to publish an excerpt from her new book, *Listen to My Heart: Lessons in Love, Laughter and Lunacy*, went directly into a building fund for Cassidy's Place, as did the nearly \$2000 sent in by viewers.

In addition, almost \$1 million from the sales of her Plaza South clothing line has been divided between Paul Newman's "Hole in the Wall Gang Camp" and Variety the Children's Charities, and a portion of the sales from her new Wal-Mart

clothing line will also go to various children's charities.

All is not sunshine in Kathie Lee's life, although you wouldn't know it from the smiling, laughing persona she projects on *Live*. She has been the victim of a stalker, Richard Jones, who threatened to abduct, marry and impregnate her. He was later sentenced to life behind bars after being convicted of kidnapping and rape charges in another case here in North Carolina. Before that, between the births of her two children, Cody and Cassidy, Kathie Lee suffered a miscarriage, something she talked about on television to set the record straight before the tabloids had a chance to create their trademark falsehoods.

Kathie Lee remains busy always. In addition to her morning duties as co-host of *Live With Regis and Kathie Lee*, she has sung at the Super Bowl, recorded an album of lullabies, shot commercials for Carnival Cruise Lines and Revlon, sold her fitness video and has been planning a sitcom.

All this, and she is a full-time wife and mother, too. It's nice to know that there are people like Kathie Lee Gifford who do not let their fame and fortune go to their heads but rather to their hearts, where it is expressed in the concern she shows for her family, friends and the recipients of her many charitable works.

ADVICE FROM THE EDITOR

A letter to the administration about improving the school

Dear Administrators,

Since I first reached the halls of High Point University, I have seen many changes, most of them for the better. However, you are at a critical point in the history of the school. You must keep with this track of improvement. There are several things that, in my mind, would further High Point toward its goal of betterment.

The completion of the new Fine Arts Center will greatly improve the cultural and educational programs at High Point. The current auditorium will no longer suffice for the theatre programs and cultural events that are brought to the campus. As the last few Tower Player productions, including *Annie*, have illustrated, the Fine Arts department shows considerable talent and is only restrained by its lack of resources.

Another thing that will raise the quality of student life here is the continued quality of programs such as sports medicine, home furnishings and business. These have brought and kept many people here.

The English department is also restrained by its lack of resources. The media facilities are severely outdated and should be updated. The teachers in the media department do a good job with the resources they have. However, for the program to continue to grow and

send students that the University can be proud of into the working world, these matters must be improved. I realize that it is hard to keep up with all of the current technology that abounds on the market, but providing things that are similar to the ones being used in media today would be most helpful. This would make it possible for students to have the skills that they need to actively compete on the job market in that field.

Another thing that would help

raise the standard of education is more computer access. Students who don't own a personal computer are greatly restrained by the need for longer computer lab hours. With a growing usage of the lab comes a need for longer hours or more computers.

The curriculum is greatly improving. However, it is not as challenging as it could be. I went through three years of college without doing a serious research paper. I was ill-prepared when I had to do three in the same semester.

Another problem is one that you have faced for the last several years and tried to deal with. It is the problem of parking. High Point University just does not have adequate parking facilities. When these new buildings are finished, make sure to include space for students, both on-campus and commuters, to park.

One minor problem is the infirmary. Residential students need to have greater access to Dr. Fortney. He needs to be here for a greater amount of time or maybe just add a time slot later in the afternoon.

The last and most important improvement that needs to be made is behind the doors of the library. It has grown greatly in its pool of resources even since I have been here, but it can still use work. I commend David Bryden for the job he does with his current resources. However, remember that study is the main focus of a college or university, not the flowers or the beauty of the campus buildings and facilities.

Basically, I see that the quality of education is constantly improving here at High Point. However, you must focus more on this educational growth than superficial growth in order to reach the goal of quality that you have sought.

Sincerely,

Stephen B. Steffek

CORRECTIONS

Even the *Chronicle* makes mistakes

In the March 30 issue, the men's basketball team lost to Pfeiffer 84-79, not 7-? as the season capsule on page 10 indicated.

Also, the men's tennis team was 10-1, 3-1 at the time of publication, not 9-2, 2-2. The *Chronicle* regrets the mistakes.

Commuter organization plans for upcoming year

CSA sponsors T-shirt contest

The Commuter Student Association (CSA) has spent the last four months organizing and preparing for the '95-'96 school year.

The association has been discussing ways to improve student life for commuters and make their time spent at the University more productive and enjoyable.

The purpose of C.S.A. is to inform and support all commuter students through programming and services in order to enhance the students' academic and personal development.

C.S.A. is sponsoring its first "Design a T-shirt contest." This contest is limited to High Point University students only and the winner will be given an award which is well worth his or her

All aboard to HPU...



efforts. The T-shirt must refer to High Point University and strictly C.S.A.

The subject must be directed toward commuters and a type of automobile is required in the drawing. Please submit all entries to the Office of Student Life by April 26.

C.S.A. meets at 11 a.m. every other Thursday in the Rosario Room of the Campus Center.

EARTH-FRIENDLY EFFICIENCY

1. Turn off unnecessary lights and appliances.
2. Don't leave water running.
3. Recycle.
4. Use public transportation, walk or ride a bike.
5. Use lunch boxes and reusable plastic food containers instead of paper and plastic bags.

Earth Day celebrates 25 years of existence Saturday

By Lori McBrayer
Staff writer

Each year, 17 million acres of rainforest are destroyed, each American throws away 1300 pounds of garbage, and another portion of the ozone layer is destroyed by fossil fuels, such as gasoline.

On April 22, 1970, Senator Gaylord Nelson of Wisconsin organized a nationwide teach-in to educate the public on the dangers of destroying our environment.

Over 20 million Americans participated on high school and college campuses and in the streets. Both the House and Senate closed for the day because most members were participating.

When Earth Day celebrated its 20 year anniversary in 1990, 200 million people participated.

Many conservationists have been saying for decades that industry is the source of most environmental problems.

Factories which dump waste into rivers and streams kill the local animals and disrupt the ecosystem. Chemicals cause acid rain, and smokestacks release pollution into the air.

The founders of Earth Day realized that laws needed to be passed to protect the environment. The Clean Air Act of 1970 was designed to reduce air pollution.

Although emissions requirements and gasoline quality have improved, much industry has not. Because companies are rarely prosecuted, many have not met requirements.

Sixty percent of Americans live in areas which do not meet requirements of the Clean Air Act.

Recently, the Clean Water Act and the Safe Drinking Water Act came up for renewal. No compromise could be

reached between the House and Senate, so the bill remained in place.

North Carolina Congressman Howard Coble stated, "The additional delay in revamping the 1974 law means that governors and mayors, who have been clamoring for an overhaul for years, must abide by the current statute's rigid requirements for monitoring and testing contaminants found in drinking water supplies."

In the past 25 years, there have been some improvements. However, oil spills, such as the Exxon Valdez spill of 1989—which killed over 36,000 birds, thousands of sea animals and ruined over a thousand miles of beaches—still threaten our environment.

STEP (Students Taking on Environmental Problems) is working with administrators to begin a recycling program at this university.

"We want this to be campuswide," said Dean Gart Evans.

The city of High Point has no curbside recycling program, but recyclable materials are separated at a factory on Riverdale Road.

"Two thirds of our waste is commercial or from industries," said Linda Ritter of High Point's Keep America Beautiful.

"A recycling program which targets one third of our waste just doesn't make economical sense."

No Earth Day events are scheduled on campus, but the Piedmont Environmental Center on Penny Road will have games and hikes, on April 22. The cost is \$3 per person, and the events will last from 9 a.m. until 3 p.m.

For more information, call 883-8531.

Painting of the Rock a deep-rooted tradition at High Point

By Brenda Egedy
Special to the Chronicle

Seventeen female voices fill the evening air with sorority chants and laughter. The voices may have a cheery ring, but these pledges know that somewhere in the darkness waits a fraternity ambush. From nowhere a group of guys race after the girls with water balloons, eggs and shaving cream in order to cause a ruckus.

The painting of the rock has been a campus tradition for as long as people can remember. The rock was brought to campus decades ago by members of Alpha Phi Omega and has since been painted over and over hundreds of times.

The rock can be seen by all who travel West College Drive and walk the greenway. Paint splatters and balloon skins cover the sidewalks and the lower parking lot of the Millis Center.

The letters on the rock change often, sometimes daily. They are the letters of the various Greek organizations on campus. The rock is the site of a competition to see which group's name can be seen by everyone the longest.

"Painting the rock is a fun and healthy exercise that we use to exhibit our spirit," said Kappa Delta sister Candy Cain. "We all look forward to the nights that we go down there to paint it. Besides, it is fun to see what new attack the boys are going to try."

Often the rock gets painted while still wet. In fact, layers of paint can be peeled off and a history of events can be unfolded.



The Rock, most recently painted by new Christian fraternity Kappa Chi.

Recently, a group of Kappa Delta alumnae were down at the rock reliving some of their college memories.

"I can't believe the rock is still around," said alumna Kelly Moore. "It's good to know that some things never change."

Painting the rock can start out as fun and games, but sometimes things get out of hand. The "wars" that occur in the early hours of the morning have resulted in injuries, even sending people to the hospital. The university has tried to curb the ambushes by banning eggs because thrown eggs have hurt people and they make a mess.

"When I was a pledge, we went to paint the rock, and I got smacked in the eye with an egg," said one guy, who requested anonymity. "It was really painful, and I had to go to the doctor the next day."

The rock will remain a part of campus life for many years to come. Some say that the rock is growing from all the layers of paint covering it. It is estimated that in one year the rock gets painted about 38 times. If that is the case, the rock will be twice as large in 20 years.



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High Point students keep busy in bands

By Jeanne Holley
Staff Writer

For those of you who thought there weren't any bands on campus, listen up. High Point is fortunate enough to be blessed with all sorts of talent.

A couple of months ago, Seth Carter, Kevin Fielder, Wellington deSouza and Brent Ward decided to combine their musical abilities and form a band that occasionally goes by the name of Hat.

Seth and Brent are high school buddies who often jammed together. After coming to High Point and joining FCA, they realized that Kevin and Wellington also enjoyed playing music.

This inclined them to begin their musical career together. Matt McNeil joined them as a sound technician. The band plays everything from blues to classic rock and even a little

funk now and then.

Their rhythm and ability to play such entertaining music are amazing. They consider themselves to be different from other bands.

They thrive on Christian values and always try to keep a positive attitude on things.

"Four ordinary guys... they're fantastic. It's great to see friends who play this good," says David Resch.

Four other students, Paul Driscoll, Joe Wallace, Eric Warnstedt and Roger Young have also combined their talents and formed a band. They have been playing together for over a year.

Although they do not really have a permanent name they go by, the band certainly knows how to perform some vibrant sounds. With everything from the blues to good old rock and roll, these four really know what good music is all about. As a

matter of fact, they already have a song recorded. They are climbing the road to success.

Members of both of these bands plan to stick together throughout the rest of their college careers. They all have proven that with musical ability and a lot of hard work, playing good music is possible. Even though some of the guys have never had lessons, you would never be able to tell. Each and every one of them is musically inclined.

Both of the bands are open to play at functions on or off campus. So remember to look them up the next time you are craving some live entertainment.



PHOTO BY WILLIAM STEPHENS

The Hat Band: Brent Ward, Kevin Fielder, Wellington DeSouza and Seth Carter.

How to handle stress

By Tanya Lyons
Staff writer

Stress occurs in every facet of life, and academic stress can be one of the most frustrating kinds.

David Bergen, a counselor here, has been able to help students deal with several types of stress. According to Bergen, there are two kinds of stress. Long-term stress can be caused by job expectations, home life, school and social life. Long-term stress can cause medical and emotional disorders. Short-term stress can be caused by things such as tests or giving speeches, the effects of which are more immediate.

"Academic stress can be particularly hard to deal with," says Bergen. "Any student has four to five classes, where each professor has different expectations, and it can be like having four to five different jobs. A student must find a balance, in which it may be a good idea to have time-planners or calendars."

But anyone can deal with stress. It's a matter of choosing

the right course of action. "Handling stress is an ongoing process," Bergen says. "I believe we have to take care of ourselves all the time. When we stop is when we run into problems."

Some strategies to handle stress include eating sensibly and exercising, learning to say no, having a hobby and setting some goals. Some other methods include meditating, imagery and progressive relaxation.

One of the most basic ways to handle stress is simply to relax. Plan some time each day to relax or to do something interesting. "The way to handle stress is to do things that suit your needs," Bergen says.

Bergen does conduct workshops on stress management, but there are no regular programs. All his workshops are performed by invitation from organizations and for hall programs. Individual students can contact Bergen to find ways to help manage stress. Students can set up an appointment with Bergen by calling x9270 and leaving a message.

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LOOKING FOR THE LIMELIGHT

Fried Chicken sets its sights high

By Dan Smith
Staff Writer

The story has been told time and time again. The small group from Nowheresville, USA trying to find the musical big time. The promise of fame and fortune is just around the corner. The sights and sounds of the stage are calling to the heart and soul of each band member. If the band can get the right show at the right time, there is no telling where it may lead.

Where do these bands come from? How do they get started in the raucous world of rock and roll? Brian Verrone, Zach Johnston and Andy Morgan are now deeply entrenched in the battle to find the spotlight. The three have formed a band and are vying for their position in the less-than-polite world of alternative rock.

The guys have been playing together for six months. In the world of a developing band, six months can be an eternity or a split second. Fried Chicken, as the boys are known, has embarked on a long journey towards fame or heartbreak.

"When we first started playing together, it was only an afternoon or two of fun," says Verrone, one of the group's singers and guitarists. "But it just seemed to grab us. All we wanted to do after that first afternoon was play more and more."

By the time most bands appear in some type of publication, they have a press package along with several demos. Fried Chicken is finding out how tough it can be to find the time and financial plan to put these necessities together. The guys have yet to play their first "real" show.

"We played a couple of parties," says Morgan, who shares vocal duties with Verrone. "We're still trying to put our foot in the door at some club. We would really like to play somewhere like Ziggy's or Kilroy's. It's just so hard to set up your first opportunity."

Alpha Chi inducts new members

By Jeanne Holley
Staff Writer

On March 26, members of the student body were inducted into Alpha Chi, a national honor society.

Dr. Vance Davis, vice president for academic affairs, addressed the inductees at the ceremony, which was held in the Millis Center.

Dr. James Stitt sponsored the induction along with Dr. Charles Warde and Dr. Susan Linker who assisted.

Alpha Chi is a national honor society that is open to students of all majors. The society was founded in 1924 in Texas. Today, there are over 600 chapters across the nation.

In order to qualify for induction to Alpha Chi, students must attend High Point for at least a year, be of junior or senior status and must be in the top 10 percent of the class. This year over 90 students qualified with approximately 65 accepting.

Ruth Ann Milam, a junior who was recently inducted was "honored to be chosen to be a part of Alpha Chi."

Alpha Chi is composed of bright, well-rounded students who make High Point what it is today. Congratulations to all of the new members.

The guys are now facing one of the biggest challenges in the process of making it to the big time. The transformation from a garage or basement band into an actively performing group has caused many a sleepless night for the guys.

"It's hard to get your name around," says Johnston, the band's guitarist. "We have to find something that makes us different. When a club manager gets a tape, there has to be something setting it apart from all of the others. It's too easy to get lost in the shuffle."

"Well," adds Verrone, "if I worked in a club I probably wouldn't want to listen to twenty or thirty new tapes a day either. The competition is unbelievable."

Verrone has hit the nail on the head. Fried Chicken, as well as any no-name band, must find some way to gather a following. The group is struggling to find out how to separate themselves from the throngs of Triad bands.

"I think we have a little different style of music than most bands these days," adds Morgan. "But how do we make the general population aware of that?"

What is the defining mark between a group that finds the spotlight and one that doesn't?

The group has been struggling with this question since they decided to give music a real try. The quest to capture that something special that makes crowds whip themselves into a frenzy is as competitive as the climb to corporate stardom. It is possible that the special ingredient in any band is something intangible and unobtainable to those born without it.

"We know that the odds of making it big locally are small."

The odds of making it big nationally or internationally are even smaller. But some bands have to make it, and it might as well be Fried Chicken," says Johnston.

Fried Chicken plays a blend of

alternative rock, rap and disco. The band is striving to go in many different directions with their music. With tunes such as "I Don't Owe You Anything" and "Swirl," the group is taking off in different directions. "I Don't..." has a driving underbeat with hardcore rap spewing over the top. "Swirl" is a dreamy tune with delicate guitar melodies over nearly indistinguishable vocal harmonies and random percussion beats.

It will be a long road for Fried Chicken. Once they play their first show in an established club, a new world will open to them. In this world, they will find pleasure and pain. All bands do. The guys are on their way to finding out a lot about their music and their friends, but most importantly themselves. The road to stardom is long, hard and extremely bumpy.

"I'm not so concerned with getting rich or famous," says Verrone. "I just love the idea of being able to play music for the rest of my life."

"I agree," adds Morgan. "It's true that there is a lot of money out there for bands. But at our level, there are many more bands than dollars. It's obvious we do it for the love of music, not money."

Fried Chicken have as much chance to make it as anyone else. Who knows, with their new blend of musical styles, a record company executive could be calling them any day. While the probability of that happening is slim, the guys are not discouraged.

"Well, that may never happen," says Johnston, "but it may, and we'll be ready when it does."

Just another story in the trials and tribulations of the musical world. But bands such as Fried Chicken must keep heart. Just as every successful lawyer starts at the bottom and works his way up, so too must every modern day musician.

Is Malcolm X still relevant after all these years?

By Gil Cooper
Staff Writer

"Crazy," "militant," "racist" and "hater of white people" were names given to Malcolm X while I was growing up in the Catholic school system. For a while, I thought they were true until I reached high school and read the *Autobiography of Malcolm X* as told to Alex Haley.

This book shattered any stereotype that may have existed in my mind. Then the movie *Malcolm X* by Spike Lee brought even more light to the accomplishments of this great man who turned his life around and came to lead his people toward a better future.

He went from crime, drugs and fornication to the disciplined Muslim way of life. But I am left to wonder how many of the people of my generation were not as fortunate as I to learn the truth about Malcolm X.

It really alarmed me to hear a person in one of my classes say, "I know nothing about Malcolm X at all." Is it true that this great man who meant so much to so many has fallen from the sight of

the young people of America? If so, why?

Dr. Kathy Carter, associate professor of history, says: "Before the movie, yes, (his impact had diminished), but after the movie there has been an increased awareness of his life. Many people have forgotten that prior to his being killed, he was for race awareness. People seem to associate him with violence, but with the movie came a new awareness about his life."

Senior Eric Armstrong agrees with Carter. "I believe that if it was not for the recent movie, the ideas of Malcolm X would be obsolete amongst the general population," he says.

Sophomore Vearl A. Williams says: "Malcolm X was a major part of America's civil rights movement. Today the fight for continuing the civil rights movement is slowing down, causing young people to forget the recent past."

This outlook is echoed by senior George Awkard. "The things that

Malcolm X stood for are being lost and misunderstood. After Malcolm X

OPINION

Interview turns out uneventful

By Tanya Lyons
Staff Writer

The advent of spring brought about High Point University's annual book review, sponsored by the Odyssey Club.

This year's book review selection was Anne Rice's popular novel *Interview With the Vampire*. Members of the panel included Dr. Martha Gleaton focusing on the literary perspective, Jason Schneider focusing on the historical perspective, Dean Koonts focusing on the positive perspective and Julie Angle focusing on the nonpartisan perspective. Gleaton demonstrated her understanding of the novel by explaining the various aspects of it as if the review were an English class.

Schneider didn't seem to have much to say on the historical aspects of the novel. Koonts gave a wonderful reaction to many of the positive aspects of the novel, including the philosophical and religious, that many readers may not have thought about. Angle, like Schneider, didn't seem to have much to say about the novel, though she gave more positive input than negative.

Unfortunately, the panel had no negative perspective, which is one reason why the review may have lacked excitement. Another reason for the lack of negative perspective is that Rice has masterfully created her novel, leaving little to no room for negative criticism.

I found the review an interesting discussion of some of the philosophical aspects of the novel. The panel also discussed a few reasons the novel's success, one of which was its ability to make the fantastic believable and realistic. Hopefully next spring will bring a complete panel and another exciting novel.

came back from Mecca, he found out that all people were the same and we needed to treat each other as equal. His views and himself are being used as something to rally around instead of putting his views into action," he says.

Sophomore Adil Diggs, a member of the Five Percent nation of Islam, also sees Malcolm X as a misunderstood figure. "I most definitely feel that society has lost sight of Malcolm X because society itself does not even understand him. Most only know what is advertised about him."

"Malcolm stood firm on what he believed in, but he respected all others, even his foes. People tend to lose respect for anything other than their own. This mentality stops society from learning and expanding. It also creates ignorance. Malcolm X is far from ignorant."

So it seems that young people have lost sight of Malcolm X, whose life is a story of struggle and pain for all to learn from. He was a husband, father, leader of millions and a hero who paid the ultimate price for what he believed.

Vinyl? What's the point?

By Peter Romanov
Staff Writer

I wish it were a sick dream, but unfortunately it's not. Records are creeping back onto music store shelves. I must say it bothers me greatly to see their return. Why, oh, why would someone choose a record over a compact disc?

Pearl Jam is partially to blame for all this because of their idea to release their music on albums.

What can they be thinking? I saw a show a couple of weeks ago that had characters discussing how cool a fellow student's record collection was. One particular character was in awe over the whole concept of a record. He referred to them as "vinyl." I think that's the hip term used today. I call it crap!

Have you played your old records lately? I haven't, but for the purpose of this article let

me pull out my *Grease* and *Saturday Night Fever* albums. Let's see here. Oh wait, what's this? I think I see my thumb print from fifth grade on here.

I put the needle to the record and gosh that nice frying bacon sound mixed with "Stayin' Alive" is so very refreshing. Yeah, right! Point made.

Records have no place in today's world. Ever tried to play a record in your car? What else is inconvenient?

How about the massive accumulation of dust on the needle? What about that lovely scratching sound when you try to maneuver the needle onto that microscopic groove between songs?

Records can be useful. I recall in my middle school days using my Queen album as a Frisbee, searching for backward messages on Judas Priest albums and making a lovely hat out of my AC/DC album jacket (you

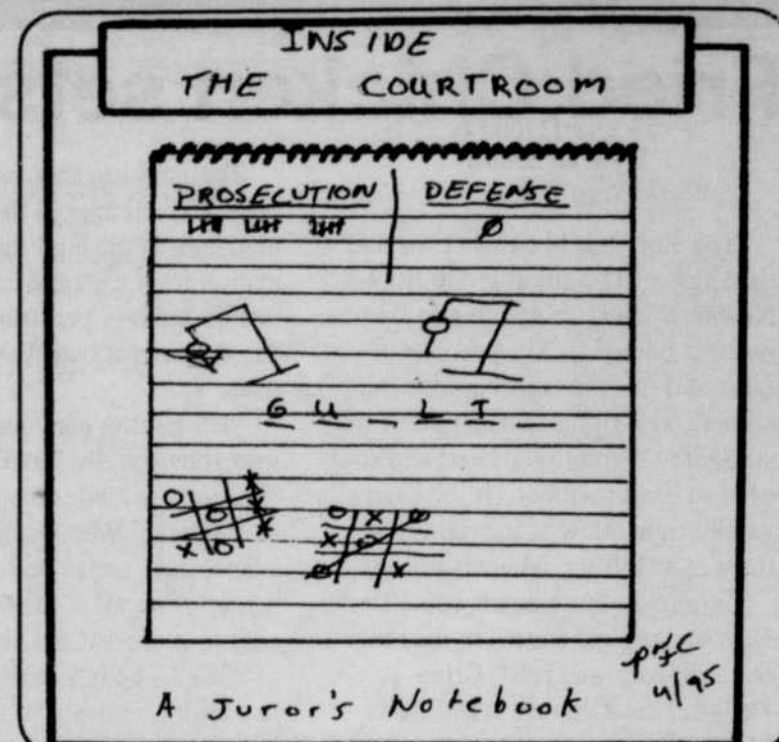
want fries with that?). Sure CDs can be thrown far, but who would want to do that with something that sounds so good?

It's been said that bands can get a 7 inch vinyl made for a set-up fee of \$200 to \$250 and \$30 for every 100 records. It's very cheap for bands to go this route. I can only imagine that a full album wouldn't be much more than this.

However, you get what you pay for. Cheap production equals cheap sound. I can understand local bands doing this, but big bands have no excuse. I say it's a big waste of money.

So, what exactly is my point? Don't let the latest "fad" fool you. Stick to the compact discs and shut your eyes real tight. Maybe this will soon pass.

I guess we can really call the record store a "record" store now. Well, I think I'll set here, crank my CD and wait for the return of 8-track.



Top ten things you don't want to hear in a barber shop

10. If you hold still, I can see my reflection.
9. I could of sworn you said Kojak.
8. You know bald spots happen to be in fashion.
7. No extra charge for the stitches.
6. You can stop spending money on expensive combs.
5. Have you ever heard of Cy Sperling?
4. This is the last time I come to work drunk.
3. The blood matches your tie.
2. You remind me of that "stop the insanity lady."
1. It think that it will grow back.

Twelve Angry People



Jurors (l-r): Carol Ann Walker, Charlie White, Brian Ersalesi, Lisa Jones, Chase Bowers, Bridget Lanigan, Heather Doerr, Barbara Bickford and Rivka Kaplan decide the fate of the defendant.

Everyone's angry in this courtroom

Tower Players' *12 Angry People* opens tonight

By Seth Carter
Staff writer

I just returned from a rehearsal of the Tower Players' newest production, *Twelve Angry People*. I have to admit that I was impressed by the quality of the performance.

The Empty Space Theatre's intimate style was definitely right for this play. It helped to capture the raw emotion of the performance.

The play is a one act performance that lasts about an hour and fifteen minutes. The plot centers around a jury that has decided the verdict in a murder trial. The play opens with the end of the testimony and the movement into deliberations.

Once the jury enters the room, it is an all-out barrage of arguments and emotion. All of the jury except for Juror 8 immediately decide on a guilty verdict. They decide to hear what he has to say, and, slowly but surely, the jurors decide to change their opinions.

One particularly tense moment comes when the jury's vote becomes six votes for guilty and six votes for not guilty. They decide to vote on whether or not it is a hung jury. The vote is a tie until Heather Doerr's character, Juror 4, decides to hear more deliberation. The arguments become more heated until the end.

The play brings up questions about the morality of our justice system and the actual chance that the accused has at attaining a fair trial. By the end of the story, the jurors seem to realize the full scope of a trial. They learn not to always trust their

instincts. The play teaches a lesson about the quality of life and the way it is handled by our justice system.

The themes in the play are handled with passion by the players. They kept the tension level at a peak for the majority of the gritty performance.

Overall, the quality of the acting was at a high level. It is obvious that their preparation time was well spent.

The players themselves seemed to really get into the roles and make them their own. I was especially impressed by the performance of Brian Ersalesi as Juror 8. He portrayed the character with a great balance of emotion and reserve.

Charlie White also turned in a fine performance. He brought out the agitated nature of his character, Juror 10, with a flair.

Juror 6, played by Rivka Kaplan, conveyed a touching angle on the American legal system.

These are just a few of the fine performances in the piece. All of the players did excellent jobs.

The visual aspect of the play was equally impressive. The sets and props were very detailed and added quite a bit to the overall performance. The lighting created the mood-rich atmosphere that was crucial to the play. Even the lack of air conditioning in the Empty Space Theater helped because the audience could physically feel the heat in which the jurors frequently spoke.

Twelve Angry People is a fine student production. Be sure to support our fellow students and be entertained at the same time.

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—Jay Short, Project Coordinator

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Tennis teams prep for conference tournament

Barton hosts men's and women's CC Tournament this weekend

By Keith Corbett
Staff writer

A two-day adventure in Barton for the Carolinas Conference Championship will decide the fate of the tennis programs' spring campaign this weekend.

In an attempt to make its first showing in the NAIA national championships in May, the men's team brings a 12-4 28th national ranking into the conference tournament. The 6-9 Lady panthers are praying for a good showing.

MENS

The injury-prone men's tennis team began the season with high expectations, but now it sees a more realistic picture.

"We've been hurt all year

"We are going to have to stay injury free and motivated."

- Andrew Awai

long, and the loss of our No. 1 and 5-7 players have hurt us," No. 4 man Andrew Awai said. "We can't get hurt at the tournament like we did last year. We are going to have to stay injury free and motivated."

Coach Jerry Tertzagian sees no motivation problems on the horizon. "Those were tough matches," said Tertzagian in defense of losses to Wingate and Belmont Abbey. "The matches could have gone either way."

The Panthers head into the

conference tournament with the burden of a possible conference championship resting on several key players.

Look for Pekka Pohjama (5-1) and Andrew Awai (5-1) to have a strong showing at the championships.

WOMEN'S

With a 3-3 regular season conference record, the Lady Panthers look for seeding to help their cause.

"If we can get a good draw and get out of the first round we've got a shot," Tertzagian said. "That first win is worth four points."

Julie Fair (5-1), last years conference champion at No. 5, will receive another high seed.

"There is a lot of competition this year because every team

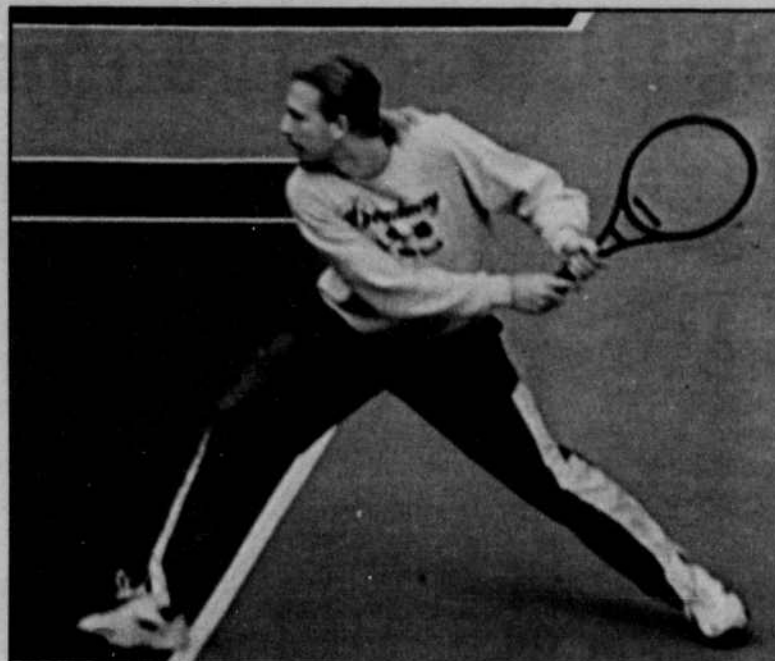


PHOTO BY DAVID ESTES

Men's No. 2 singles player Kuule Kuusisto hits a backhand.

has improved. We'll do the best we can, but I personally would like to win my singles again,"

said Fair.

Both teams finished the regular season Wednesday vs. Coker.



PHOTO BY DAWN REILLY

Award recipients, L to R: Sean Jones, Stephen Epperly, Tiffanie Wilson, Shea Goins, Joe Cristy, Jennifer Jones, Mike Farrell, Geisa O'Reilly.

FCA honors top athletes

Banquet rewards outstanding sportsmanship

Staff reports

The Fellowship of Christian Athletes held its 2nd Annual Athlete Appreciation Banquet April 13 in the Millis Center Lobby.

The ceremony honored one athlete from each sport including a member of the sports medicine program for displaying outstanding sportsmanship during the school year.

Award recipients were:

Sean Jones - men's soccer

Sheri Green - women's soccer

Joe Cristy - baseball

Mike Farrell - men's basketball

Tiffanie Wilson - women's basketball

Christine Anderson - volleyball

Shea Goins - track

Geisa O'Reilly - women's cross country

Daniel Doub - men's cross country

Jennifer Jones - cheerleading

Andrew Awai - men's tennis

Cristina Miller - women's tennis

Grant Thomson - golf

Stephen Epperly - sports medicine

Cindermen gear for final meet

By Sonny Gann
Staff writer

The track team is gearing for the year's final meet, the Carolinas Intercollegiate Championships at Pembroke State on Saturday.

The Panthers won the inaugural meet two years ago and came in second last year. Coach Bob Davidson sees the team as an underdog this year, but playing the role of spoiler crosses Davidson's mind often.

"We are not favored to win this year, but we plan to have something to do with who wins it," Davidson said. "If everything works out perfectly, we could sneak in there."

"The problem is we are not as deep as we have been in the past. It's not enough bodies to win a championship. We do have six events where we have a chance to finish first or second. That goes a long way in a big meet."

Adil Diggs has been the best performer all year. Diggs is favored to win the 400 meter hurdles and has a good chance to win the 110 meter hurdles.

Mike Dyess is one of the favorites in the 10,000 meter run. Dyess should also be competitive in the 5,000 meter run.

Daniel Doub (1500m run), Sean Carter (steeplechase), Tony Pompa (400m run), Shea Goins (discus and hammer) and Wesley Wright (100m and 200m run) should do well in their events. Davidson feels the mile relay team of Wright, Diggs, Doub and Pompa could do some damage if they're not too tired from their other events.

"The championship meet is a measure of our season," Davidson said. Saturday will tell just how good it was.

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A Member of
CARENET

Martin earns spot in USBL scout league

By Rob Humphreys
Assistant Editor

Senior forward Robert Martin will play for the Atlanta Trojans of the United States Basketball League this summer.

The USBL, which has an eight-week 26-game schedule, is designed for players to showcase their talent to professional scouts.

Martin, an Atlanta native, averaged 22.4 points and 7.9 rebounds per game this season. He hopes the league will help him receive an invitation to the NBA pre-draft camp held June 6-9 in Chicago.

"I want to start and contribute a lot," said Martin, who played two seasons at High Point. "I've just got to work hard and do the best I can."

The Boston Celtics and Detroit Pistons showed interest in Martin this year, and he expects representatives from those teams to contact him before the NBA draft in June.

The Trojans will travel across the country to cities such as Memphis, Miami and New York. But Martin will be in a familiar setting during home games -- the Trojans homecourt is Martin's high school gym.



Robert Martin, shown shooting from the baseline, will become a member of the Atlanta Trojans.

High Point to host CC baseball tourney

High Point will host the Carolinas Conference baseball tournament April 20-23 after five years of being held at Barton. The new-style tournament will be a double-elimination format with the majority of games played on campus.

The Panthers, 4-3 in their last seven games, enter the tournament with a 7-11 conference record, 14-20 overall.

Outfielder Doug Irby is leading the team in three offensive categories. His .325 average, three homeruns and .385 on-base percentage are tops among Panther hitters.

Starting pitcher Joe Hobbs is 4-2 with a 3.58 ERA in 65.1 innings. His 43 strikeouts lead the staff. Hobbs has won his last three decisions, throwing complete games in all three.

BASEBALL STATISTICS

Record: 14-20, 7-11

Opponent	Score	W-L	Hits	Errors	Pitcher of Rec.	Record
Wingate	0-11	L	5	4	J. Hobbs, 1-2	8-13
Ferrum	3-5	L	9	3	C. Frazier, 0-5	8-14
Catawba	5-1	W	6	0	J. Scudder, 1-0	9-14
Pfeiffer	3-6	L	9	2	B. Albert, 1-3 ^	9-15
Pfeiffer	4-3	W	8	2	J. Hobbs, 2-2 ^	10-15
Pfeiffer	10-14	L	14	4	E. Becker, 1-3	10-16
Ferrum	8-15	L	12	2	R. Moore, 2-1	10-17
Barton	6-5	W	10	1	J. Hobbs, 3-2 ^	11-17
Barton	2-1	W	6	0	K. Spicer, 3-2 ^	12-17
Barton	6-8	L	9	2	B. Albert, 1-4	12-18
Catawba	2-7	L	4	3	R. Cox, 0-2	12-19
St. Andrews	4-1	W	8	0	J. Hobbs, 4-2 ^	13-19
St. Andrews	1-2	L	5	3	B. Albert, 1-5 ^	13-20
St. Andrews	6-5	W	10	1	R. Moore, 3-1	14-20

Home games in bold, * Conf. game, ^ Complete game

Score by innings:	1	2	3	4	5	6	7	8	9	10	11	12	13	TOT
HPU	20	28	14	17	17	12	19	16	5	1	0	2	0	151
Opponents	18	21	12	24	31	24	29	11	12	4	0	0	1	187

Leading hitters: Minimum 75 at bats

Name	Avg.	H-AB	R	RBI	HR	SB	OB%
D. Irby	.325	38-117	16	16	3	6	.385
M. Durand	.307	35-114	5	21	3	0	.385
M. Griffin	.302	42-139	16	9	0	4	.340
C. Duggins	.278	22-79	15	9	0	5	.345
D. Peele	.265	31-117	14	7	0	6	.344
R. Coleman	.255	28-110	21	9	1	9	.322

Leading pitchers: Minimum 20 innings

Name	W-L	ERA	IP	H	SO	BB	OPP AVG
J. Hobbs	4-2	3.58	65.1	69	43	24	.279
K. Spicer	3-2	3.98	52.0	51	35	17	.254
E. Becker	1-3	4.09	22.0	15	18	17	.190
B. Albert	1-5	4.74	57.0	70	24	13	.294
R. Moore	3-1	5.34	32.0	30	17	11	.256
J. Scudder	1-0	5.40	21.2	22	16	11	.275

As of 4-16.

GOLF AND TENNIS BOXES

GOLF

Pfeiffer/Pine Needles Invitational

Team finish: 9 of 19

Team score: 311-306, 617

Par: N/A

Individual results:

NAME	SCORE	RANK
G. Thomson	71-72, 143	T6
L. Mongrain	78-76, 154	N/A
T. Romani	80-79, 159	N/A

HPU Collegiate

Team finish: 2 of 12

Team score: 291-297, 588

Par: 72

Individual results:

NAME	SCORE	RANK
G. Thomson	71-73, 144	N/A
C. Davis	71-76, 147	N/A
L. Mongrain	77-73, 150	N/A
T. Romani	77-75, 152	N/A
A. McGee	72-82, 154	N/A

Golfers seek another trip to NAIA nationals

By Kevin Fielder
Staff writer

It's been rough but steady for the golf team as it prepares for the Carolinas Conference Tournament this weekend.

High Point is ranked fifth in the nation and seeks its second straight trip to the national tournament with a CC Tournament win.

The team participated in two tournaments in the last two weeks. The Panthers came in second at the High Point University Collegiate with an overall score of 588. Grant Thomson shot a 144 and Charles Davis logged a 147 over two rounds.

At the Pines Needles Invitational in Meisenheimer, High Point placed ninth out of 19 schools. Thomson placed in the top 20 with a score of 147.

SGA review

(Continued from pg. 1)

found itself deeply involved in an incident involving the Radisson Hotel. The legislature voted unanimously to postpone the Spring Semiformal Dance because Radisson, a long-time business partner, breached the standing contract with the Activities Office.

SGA had to intervene between the cafeteria and the student body when several young ladies alleged that an ARA employee had made rude comments to them.

These are simply a few of the accomplishments that SGA made over the semester.

Historically, the SGA gives a gift to the university at the conclusion of the year. This year, however, the legislature has decided to give two gifts.

The first is a sidewalk which will run from the library to McEwen and North residence halls. The walkway will replace the mud structure that presently exists. It will enable the security officers

to make one continuous sweep on their golf carts in their attempt to keep the campus a safe haven.

This newly-constructed path will be delightfully accented by a lovely light post similar to those offering lighting for the chapel. This project will commence during the early months of summer.

The second gift is a stereo system for the dining hall, adding to the already appetizing ambience. Earlier this year, the old stereo system broke.

The food committee of SGA, along with ARA, encourages students to bring CDs and tapes during meal time for everyone's listening enjoyment.

SGA concluded the school year with its banquet in the private dining room March 25. The Executive Council presented certificates of honor to those who assisted SGA with loyalty and distinguished service.

The EC wishes everyone good luck on finals and hopes all students enjoy a wonderful and safe summer.

With Russell Schuster contributing

Submit summer stories
and press releases to

The Campus Chronicle
Box 3786 or
Campus Center room 209
(910) 841-9268