



# HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 4, NO. 1

FRIDAY, AUGUST 16, 1996

SPECIAL ORIENTATION ISSUE

HIGH POINT, NC

## Orientation schedule

### Saturday, August 17:

*Street Dance*  
9 p.m. - midnight  
Slane Center patio

### Sunday, August 18:

*Lawn Party*  
Noon - 4 p.m.  
Greensward  
*Luau*  
9 p.m. - midnight  
Slane Center patio

### Monday, August 19:

*Karaoke & Pizza Party*  
9 - 11 p.m.  
Cafeteria

### Tuesday, August 20:

*Coffeehouse Concert:*  
*Vicky Pratt-Keating*  
9 - 10 p.m.  
Slane Center patio



Vicky Pratt-Keating performs a coffeehouse concert Tuesday at 9 p.m. on the Slane Center patio.

### Wednesday, August 21:

*Caricatures*  
5 - 11 p.m.  
Cafeteria lobby  
*Dessert night*  
9 p.m.  
Cafeteria

### Thursday, August 22:

*Bowling*  
9 p.m. - midnight  
\* Sign up in the Student Life office by Wednesday, Aug. 21, 5 p.m.

### Friday, August 23:

*Hypnotist: Dr. Mort Berkowitz*  
9 - 10:30 p.m.  
Cafeteria

### Saturday, August 24:

*Derby Day*  
\* See your RA for starting time  
Greensward  
*Movie Night*  
8:30 p.m.  
\* Sign up in the Student Life office by Friday, Aug. 23, 5 p.m.

## Class of 2000 ushers in new era

### President Martinson welcomes freshmen

Dear Class of 2000,

You honored us by choosing High Point University. As the father of a High Point University graduate, I have no doubt that you have made a wise decision.

I have always believed that things just don't happen; they happen for a reason, and there is a purpose behind everything in our lives. I believe the difference between an eminently successful person and one whose life is just mediocre is the difference between a person who tries to find that purpose or focus and the one who doesn't.

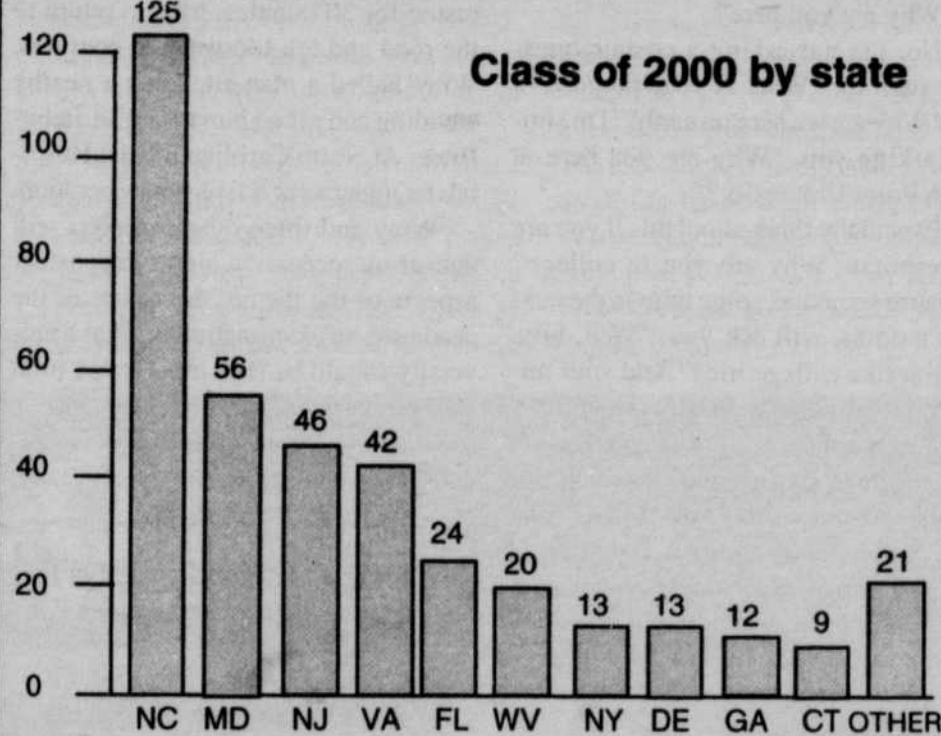
We have been given a great privilege in being able to attend this university. We do not merit it. The privilege of attending this school is a gift. In return, we must give our citizenship and participate in those things that will help and not hurt our future together. God has been good to us. Now it is up to us to give our best in and out of the classroom.

Just one further word: I believe that there is a great power of good within every single one of you and that that source of power comes outside and beyond ourselves. If that were not true, I would have difficulty believing it.

To you, the Class of 2000, we are proud of you. We are honored to have you here and we intend to walk with you side by side. Together, these will be the best years of our lives.

Sincerely,  
Jacob C. Martinson  
President

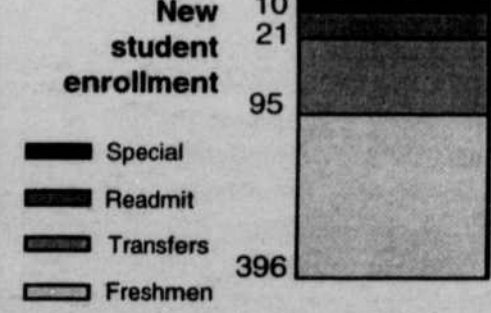
### Freshman class breakdown



### Expected majors

Business	24%
Exercise science	18%
Education	14%
Behavioral science	10%
History	10%
Chemistry	10%
Biology	6%
English	5%
* Religion, Fine Arts, Foreign Language and Math each had 1%	

### New student enrollment



*God has been good to us.  
Now it is up to us to give our best in and out of the classroom.*  
President Jacob C. Martinson

## Campus activities: time to get involved

The next few days will be essential in your quest to find the right clubs and interest groups

By Katherine Hill  
Director of Student Life

There's not enough time to do it all within four years, I'm convinced of it.

High Point University boasts over 60 clubs and organizations, numerous cultural events, over 100 Resident Assistant programs per semester and (my personal favorite) at least 40 Student Activity Board events per semester.

### Interest sessions

So maybe you don't want to do it all. How do you get started with figuring out what you do have the time and inclination for? Here's a simple answer: Interest sessions.

During the first three weeks of the academic year, many clubs and organizations host interest sessions which are open to all students. It's a great opportunity to "browse" the organization, meet members and find out what it's all about.

To obtain a listing of interest sessions, turn to page 18 of your orientation manual, or just stop by the Student Activities Office, located in the Slane University Center, room 100. You can also call the 24-hour activities hotline at 841-9268.

Now you know how to get started, but what about finding out what's going on during the year? Residential students have received a fall activities calendar which lists events and sporting schedules.

Extra copies of the calendar are available in the Slane center. Students with P.O. boxes receive "Highlights," a weekly update of events. Also, almost all events are posted in the Slane Center, and you can always drop by the Student Activities office.

### Get Active!

So, you're armed with your calendar, phone numbers and you've run the gamut

of interest sessions, now what? Get active! Grab a friend and attend a club meeting or stop by the Slane Center to check out the Student Activity Board programs.

Getting involved in campus activities will increase your social contacts and help you get the most out of your college experience, not to mention the leadership opportunities you'll have and the chance to really boost your resume.

I recommend being involved in two clubs each year, one which mirrors your academic interests (such as Psychology Club or American Humanities) and one that is just for fun (such as Outdoor Activities Club or the Fellowship of Christian Athletes). Only you will know if you are involved "enough" on campus.

If you need more specific direction, make an appointment with the director of student activities to help plan your personal activities schedule.

There may not be enough time to do it all at High Point University, but I'd bet you would have a great time trying!

## A WORD TO THE WISE

## Why are you here?

Only you can decide the fate of your 'college experience'

By Katrina Breitenbach  
Staff Writer

Why are you here?

No, I'm not asking a cosmic question such as, "What is your purpose in life? Why are we here on earth?" I'm simply asking you, "Why are you here at High Point University?"

Especially think about this if you are a freshman: Why are you in college? Because someone, some time in the next few months, will ask you, "Well, how do you like college life?" And your answer will all depend on why you're here.

You see, there is a great legend called the "College Experience" that you are expected to encounter here. In fact, you may have heard about it for years - people telling you, "You'll love college. It will change your life. It will be one of the greatest experiences you will ever have."

I should know - I got the speeches, too. They came from my teachers, older friends and other adults in my life. So I arrived at college for the first time - not High Point University, but a state university - expecting to have the time of my life. But I was miserable from the very beginning - so miserable, in fact, that I dropped out after one semester and was close to swearing off college altogether.

But now I am starting my second year at High Point University, and I love college! I have found the "College Experience" - and it is good! In fact, it's as great as everyone promised it would be.

So what went wrong the first time? Simply this: No one ever told me that you get out of college what you put into it. When I went to college for the first time, I didn't know why I was there. I didn't have a purpose. I just went because I was expected to go. I didn't even have a major.

But when I enrolled here, it was with a very specific purpose: to earn a degree in English, with a concentration in writing, because I am a writer, and that is the career I want to pursue. And that purpose focuses everything I do here toward that one goal.

For example, in every class I take - yes, even the general requirements that might seem to have no purpose, that you might think are just assigned to you as a new form of torture - I come to the course with this attitude: "How can this course help my writing? What can I get out of it that will benefit me and further my career?"

And with that attitude, is it any wonder that I have enjoyed every class, even in subjects that I'm not very good in - that I used to hate (like history and P.E.)? I get out of every class what I put into it. And the same will work for you - if you make the effort.

So just think about it for a moment: *Why are you here?* The answer to that question could determine whether your "college experience" is miserable...or great.

## Rejuvenated Wray bounces back after heart attack

The VP for internal affairs will share his story Sunday as one of four orientation speakers

From staff reports

The first speaker for Orientation 1996 won't be shooting the bull about leading a life of purpose.

Dr. Morris Wray was back at his desk two weeks after triple-bypass heart surgery in May. The vice president for internal affairs was stricken by faintness while driving in Winston-Salem, following this university's graduation ceremony. He rested for 30 minutes, tried to return to the road and felt too weak to continue. Wray hailed a man attending a nearby wedding and asked him to call an ambulance. At North Carolina Baptist Hospital, he underwent a five-hour operation.

Wray and three other speakers will appear on successive nights to consider aspects of the theme: the nature of the academy, an examination of what a university should be. The topic arises from *Campus Life: In Search of Community*, a special report from The Carnegie Foundation for the Advancement of Teach-

ing.

All four addresses will be presented in mandatory sessions in the Auditorium at 7 p.m. Wray, the former president of Andrew College and the dean of the college at Brevard, will consider "Creating a purposeful, open community" Sunday, Aug. 18.

President Jacob C. Martinson will reflect on "Creating a just, disciplined community" Monday, Aug. 19. Under his leadership, the university has seen dramatic growth in student enrollment and spent more than \$25 million on renovation and construction. *U.S. News and World Report* recently chose this institution as one of the 20 most efficient liberal arts colleges in America.

Ms. Marilyn Wolf, director of counseling, will discuss "Creating a caring community" Tuesday, Aug. 20. A crucial member of this community, Wolf has sessions with 15 to 24 students a week. She teaches students how to love and accept themselves and how to enjoy



VP of Internal Affairs,  
Dr. Morris Wray

life.

Mr. William R. Thompson, president of the Student Government Association, will address the issue "Creating celebrative community" Wednesday, Aug. 21. A junior political science major from East Greenwich, R.I., he belongs to Pi Kappa Alpha fraternity.

## Miss America contestant...



Senior Jennifer Roberts was named Miss North Carolina in June. Roberts, a human relations major, travels to Atlantic City in September to compete in the Miss America Pageant.

## HPU senior crowned Miss North Carolina

By Kristen Long  
News Editor

Jennifer Roberts, a rising senior, was crowned Miss North Carolina June 22.

She competed as Miss Thomasville and was judged in three categories: evening wear, swimsuit and talent. For her talent Roberts tap-danced to "Devil With a Blue Dress On."

"It wasn't easy, but I get my competitive edge from my father," said Roberts, a human relations major. "He played professional hockey."

This was Roberts' second time at the Miss North Carolina Pageant. Last year, she competed as Miss Guilford County and was one of the top 10 finalists.

Roberts first came to HPU last year after transferring from Peace College where she received her associate of arts degree.

"After finishing at Peace College,

I felt I was ready to come back home," said Roberts, who was born and raised in Greensboro. "High Point had the small atmosphere that I wanted."

During her time as Miss North Carolina, Roberts will promote Winners for Life, a non-profit organization promoting family values, as her community service platform.

"It's important to think of a family as a team," she said. "You have to communicate and work together so that good things can happen."

Roberts leaves for Atlantic City, N.J. in early September to begin competing for the Miss America crown. The pageant will be televised Sept. 14.

"I want to be the best Miss North Carolina and make my family and the university proud," Roberts said.

In order to fulfill contract obligations, Roberts must postpone her senior year for one year. However, she will have about \$30,000 in scholarships when she returns.

## Fineman to discuss '96 presidential race

Get an inside look at the Clinton-Dole race when Howard Fineman, chief political correspondent for *Newsweek* magazine, delivers the Capus P. Waynick Public Affairs Lecture Sept. 11 at 8 p.m.

Fineman, who has covered every national election since 1980, has a reputation for being a man in the know. Following the 1988 and 1992 campaigns, *Newsweek* was selected "Best in the Business" by



Howard  
Fineman

*The American Journalism Review*, primarily because of his work. *The Forbes Media Guide* recently recognized Fineman as a "standout in the press corps."

Fineman appears weekly on CNN's "Capital Gang Sunday," and he has been a regular on PBS's "Washington Week in Review" since 1982. In addition, he often serves as a guest on many other public affairs programs.

"We are honored that Mr. Fineman has agreed to visit High Point just weeks prior to the 1996 elections," says Dr. Morris Wray, vice president for internal affairs. "Our students have the opportunity to interact directly with the person considered by many to be the nation's leading political analyst."

## Want to work for the Chronicle?

The *Chronicle* has openings for writers, photographers, layout artists with PageMaker experience, cartoonists and advertising representatives.

Come to our introductory session and discuss the role you want to play in the future of the paper. Meet with us Thursday, Aug. 27, at 5 p.m. in Private Dining Room A of the cafeteria.

SPORTS

## Panthers continue winning tradition with athletic awards

By Megan Keenan  
Sports Editor

Upon the conclusion of the 1995-96 athletic season, High Point University once again received recognition for its outstanding performance. The athletic department was awarded the Joby Hawn Cup and the Messick Award.

The Joby Hawn Cup is awarded annually to the Carolinas-Virginia Athletic Conference (CVAC) school with the strongest overall athletic program. The Messick Award is presented annually by conference coaches' votes to the CVAC school which best exemplifies good citizenship and sportsmanship among its players, coaches and fans.

The awards have become almost tra-

dition for HPU. Of the 20 years existence of the Joby Hawn Cup, HPU has won 11 times, placing no lower than third the other nine years. Of the six years the Messick Award has been awarded, HPU has received the award four times.

The Panthers received 87 points for the Joby Hawn Cup, including 11 points each for conference championships in women's basketball and men's tennis.

Ten points were awarded for first place finish in women's volleyball, second place in men's basketball and second place finishes in golf and women's soccer. Seven points were awarded to both the men's and women's cross country teams for conference wins.

## Eraser: an atypical Arnie film

By Megan Morgan  
A&E Editor

Ahh...It's nice to see Arnold Schwarzenegger going back to his roots. With action movies scorching the movie theaters, "der Ahnuld" is back in his element. Flicks such as *Independence Day*, *The Rock* and *Mission Impossible* allow movie-goers to see favorite dramatic actors dipping their toes into the visceral, but nobody does it better than Arnold.

*Eraser* gives the public Schwarzenegger at his best. Neither snipers, automatic weapons nor little funky exploding things could keep the man down. *Eraser* is more than a spotlight for Arnie; it is a homecoming.

*Eraser*, in all aspects, is your typical run-of-the-mill violence fest. Arnold plays Jack Kruger, a man who makes federal witnesses disappear. As is the norm, he works alone. That's just as well, most of the bureau is dirty anyway.

Vanessa Williams plays the reluctant witness who knows too much about shady government shenanigans for her and the government's own good. The two meet, and BLAMMO, the public has one hell of an action film on its hands.

Unlike some shoot 'em-up films, *Eraser* does have a plot that actually makes some sense. Human emotion has a minor role, which is rare for Schwarzenegger movies. Plot twists and spectacular special effects keep even non-action people interested. Sure, the alligator scene doesn't quite come close to the White House exploding in that other big hit of the summer, but it did have its own certain sense of panache.

*Eraser* is the perfect film for an evening of borderline mindless violence. The plot design actually makes one think, and the fast pace keeps it interesting. The humor is atypical Arnold, complete with one-liners and goofy supporting actors. *Eraser* is certifiable as a definite stop on anyone's movie tour list.

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Wachovia's toll-free telephone banking lines are just a phone call away. You can get your balance or find out if a check cleared with our automated Phone Access® service. Or call 1-800-WACHOVIA (1-800-922-4684) to reach a real Wachovia banker anytime, 24 hours a day. Plus, you may qualify for special student overdraft protection, credit card and savings accounts. It's easy! (At this point in your life, shouldn't something be?) And it's yours until you graduate.



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## Chronicle staff geared up for another award-winning year

By Michael "G-Man" Gaspeny  
Chronicle Adviser

Three years ago, when we changed the name and the look of this paper, three freshmen helped ease the controversy and smooth the transition.

Thank God they're still with us. Seniors **Rob Humphreys**, **Megan Keenan** and **Andy Belk** are back for one last campaign. They've done almost every job at the *Chronicle* except kowtow to the adviser.

In large part, this trio is responsible for the paper's success - including first-place ratings by The American Scholastic Press Association (ASPA) during the last two years and selection as the top organization on this campus by the SGA in 1994-95.

Humphreys is returning for his second year as editor in chief. He designed the front page which ASPA honored as one of the top 10 looks in American collegiate newspapers last year. A political science major from Orlando, Fla., he continues to moonlight as a sportswriter for *The High Point Enterprise*.

In 1993, when the staff struggled with design glitches, Megan Keenan's computer sophistication brought order to our layouts. Since then, she has served as Greek editor and sportswriter. The math major from Vero Beach, Fla. is our new sports editor.

In the beginning, Andy Belk's magic as an advertising representative kept the paper in the black. More recently, his photographs have sharpened the *Chronicle's* appearance. The achievements of this business major from Bowie, Md. include procuring the autograph of Redskins' great John Riggins for the adviser.

Senior **Kristen Long** has been pro-

moted from reporter to news editor on the strength of her polished stories. An English major from Mocksville, Long transferred here from Wake Forest University where she wrote features for its paper.

The fate of the *Chronicle* this year rests only partially in the hands of the academic equivalent of "senior citizens." The rejuvenation process has already begun.

Sophomore **Brent Ayers**, the assistant editor, brings us a fresh perspective. He excelled as a layout artist and emergency sports editor during his freshman year. An English major from Stuart, Va., Ayers admires authors as diverse as John Donne and Clyde Edgerton.

Junior **Heidi Coryell**, an English major from Oakton, Va., will serve as contributing editor, handling a variety of story assignments.

**Megan Morgan**, a sophomore from Ronceverte, W. Va., wrote such lively reviews last year that she has been elevated to arts and entertainment editor. Morgan, an English major, replaces junior **Seth Carter**, lead guitarist for Cousin Eddie and SGA vice president. Carter will continue to write for us. Senior **Sue Gessner** will return as our wry movie critic.

Sophomore **Gus Vieira** has been tapped as Greek editor. He frequently reviewed CDs last year. We assume this English major from Gaithersburg, Md. is not yet ready to hang up his rock-and-roll shoes.

Other key staffers include newswriters **Marci L. Boyd**, **Alex Munday** and **Nicole Thompson**, sportswriters **Brooke Shores** and **Tracy Snelbaker** and illustrators **Ashleigh Barbour**, **Paul Cottrell** and **Anndria Davis**.

### THE CAMPUS CHRONICLE STAFF

**Editor:** Rob Humphreys  
**Assistant Editor:** Brent Ayers  
**Sports Editor:** Megan Keenan  
**News Editor:** Kristen Long  
**Arts and Entertainment Editor:** Megan Morgan  
**Contributing Editor:** Heidi Coryell  
**Greek Editor:** Gus Vieira

**Photographer:** Andy Belk  
**Cartoonists:** Ashleigh Barbour, Paul Cottrell, Anndria Davis, Megan Morgan  
**Adviser:** Michael Gaspeny

**Staff members:** Marci L. Boyd, Alexandra Munday, Brooke Shores, Tracy Snelbaker, Nikki Thompson.

**Phone number for Chronicle office:** (910) 841-4552  
**Advertising representative:** Scott Lowe (910) 869-8146

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on this page, express the majority view of the staff.

### Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

### Former staffers: where are they now?

**Lori McBrayer**, last year's contributing editor, has entered the school of law at Campbell University. The precision of her work set new standards for our writers.

**Ruth Ann Milam**, former news editor, is attending West Virginia Graduate College. She was named vice chairman of the Alumni Board for the Governor's School of West Virginia.

**Sonny Gann**, a stalwart of our sports section for three years, is a production assistant for ABC-45 News in Greensboro. This summer he coached the Greensboro Patriots, an AAU baseball team for players 16 and under.

Arts and entertainment mainstays **Greg Keener** and **Daniel Gill** have transferred, the former to Guilford College, the latter to UNCG.

Former editor **Steve Steffek** has become producer of the Weekend Morning Show for NBC in Boise, Idaho,

which claims the largest market share in the state.

**Clint Barkdoll**, the *Chronicle's* first editor, is starting his second year in the school of law at Dickinson University. He's also been working as a journalist for competing papers in the Harrisburg, Pa. area. This summer, he helped teach a course on Generation X at Harrisburg Community College.

Past columnist **Jason Schneider** and alumna **Lori Canter** have successfully launched their own weekly newspaper, *The Denton Orator*.

Reporter **Joe Avent** is a historic interpreter at the North Carolina Transportation Museum in Spencer.

Staff writer **Kevin Fielder** is a camera operator at Channel 17 in Raleigh... Ad rep/health columnist **Scott Lowe** is in the PR department at Old Dominion Freight Lines' headquarters in High Point.

### Don't believe the hype:

### Most myths about '96 Olympics weren't true

**Rob Humphreys**

Editor

Seems like everyone had plenty of Olympic fever this summer. Also seems like plenty of rumors about the Olympic Games were circulating faster than a synchronized swimmer's legs.

My brother, a good friend and I journeyed to Atlanta July 24 for a five-day stay with my uncle in his northern Georgia home. Before we left, a multitude of Olympic horror stories was floating through the media about the Games - and this was *before* the bomb.

For those of you who could not get off work to attend this truly amazing conglomeration of athletics and corporate merchandising, don't think that attending the Olympics was as nerve-racking and expensive as some would have you believe.

We found at least three rumors about the '96 Olympics were, for the most part, unjustified.

**Rumor #1** - "It's unbearably hot."

I'm from Orlando, so it always makes me laugh to hear anyone north of Jacksonville complain about summer heat. At the Olympics, it was like Florida in the winter - fairly comfortable. Most days people were donning sweaters after dark and generally staying away from the much-hyped Coca-Cola mist-spray machines.

**Rumor #2** - "Transportation is awful."



Not really; you just had to know how to work the MARTA system and which downtown roads to stay away from.

We waited no longer than 30 minutes for a single MARTA train and got to all our events well ahead of time. As for traf-

fic, most Atlantans claimed it was *less* congested on the interstates than usual.

**Rumor #3** - "Price-gouging" Where?

Twenty-ounce Cokes and bottles of water sold for \$1 in the streets. True, food prices were steep inside the venues, but it compared with what you'd pay at any major sporting event.

Heated competition from thousands of vendors drove prices way down, especially in parking. We parked a few hundred yards from the Georgia Dome and paid \$10 - nowhere close to the \$75 some newspapers reported before the Games.

Even professional scalpers couldn't do better than a face-value resale most of the time. Dream Team tickets were maybe double their price, and events such as the track and field prelims reaped anything but lucrative profits.

T-shirts, pins and an array of Olympic apparel could also be bought at a reasonable price.

If you were at the Games, you can testify to the validity of this article. If you weren't fortunate enough to attend, don't believe the hype.

Submit stories, Greek news, letters, cartoons, intramural news, art by...

September 6

The Campus Chronicle  
Box 3111

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HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 4, NO. 2

THURSDAY, SEPTEMBER 12, 1996

HIGH POINT, NC

Column One News

## Board of trustees votes to pursue NCCA Div. I status

The Board of Trustees voted Wednesday to upgrade HPU's eligibility for membership in the NCAA from Div. II from Div. I.

Board action followed positive deliberation by the board's academic affairs and student life committees, as well as an *ad hoc* committee on athletics appointed by President Jacob C. Martinson last year and the faculty athletic committee.

The projected move is consistent with the rapid growth of the university. Since 1985, enrollment has increased 106 percent to 2,616, the endowment has tripled and \$27 million has been spent in improvements.

"We have been approached by a Division I conference, and while there has been no conference vote, in the interest of the institution, we are considering the options," Martinson said.

Currently, High Point plays in the NCAA Div. II Carolinas-Virginia Athletic Conference. Under NCAA rules, once a university commences the reclassification process, it cannot qualify for post-season play until approval is granted.

The process, which will take at least two years, will officially commence at the end of the current academic year. HPU may still qualify for Div. II post-season competition for the 1996-'97 academic year.

## Expert on Olympics to speak in Chapel

Dr. John A. Lucas will speak in Hayworth Chapel at 11 a.m. on Sept. 24. Lucas, the author of three books and more than 100 articles on the Olympic Games, was appointed the official Olympic lecturer by the president of the Olympic Committee in June 1993.



John A. Lucas on the Olympic Games, was appointed the official Olympic lecturer by the president of the Olympic Committee in June 1993.

He is also a professor of sport and science and former track and field coach at Pennsylvania State University and a member of the Academy of Physical Education.

## Submit Lamplighter entries by Sept. 30

The Lamplighter, the school's literary magazine, includes short stories, short stories, poems and essays. Its staff invites all students, faculty and staff to submit up to two entries for consideration for the 1996 edition. Send all work to Mrs. Alice Sink, Campus Box 3111. Entries must be received by Sept. 30.

## Young team starts five freshmen



PHOTO BY ANDY BELK

Tillman Darrell battles a NC Wesleyan defender.

## Veteran Pete Hiatriides returns as captain

By Megan Keenan  
Sports Editor

Despite the men's soccer team's youth and inexperience, Head Coach Woody Gibson is looking forward to a good season.

Of the 11 starters, five are freshman and five are sophomores. The team looks to Pete Hiatriides, the team captain and three-year veteran, for leadership. Hiatriides started last season but was out for the pre-season with an injury. Despite the injury, he scored a goal in the first conference game of the season against St. Andrews.

This year's recruits will be assets to the team. Judging from their former accomplishments, the team will not be shortchanged. Freshmen Chad Bailey and Sean Forte were named High School All-Americans. Already, Bailey

has scored two goals and was named to the All Tournament Team this past weekend at the North Carolina State University Tournament in Raleigh. Freshmen Mike Wilson and Chris Burns were named to their high school all-state teams.

With his extensive international experience, Tillman Darrell of Bermuda is expected to contribute greatly. Transferring to the team are junior Jeff Canady from Andrews College and sophomore John Long from Suffolk County Community College. Both were named to their all-region teams in junior college.

Returning starters Chan Sayaphet, Kelley Harris, Kevin Sellers and Nate Stephens are expected to provide leadership and

See MEN'S SOCCER, pg. 10

## Honors program still challenges students in its eleventh year

By Heidi Coryell  
Contributing Editor

The honors program was established to create a set of academically stimulating and interesting courses for High Point students. Eleven years later, the program's benefits have continued to reward its members.

Admission into the program requires at least a 3.25 GPA and two faculty recommendations. Dr. Tom Albritton, director of the honors program, also teaches a number of honors courses.

"I try to create a greater freedom for students to pursue their own interests, express creativity and to trust and value that," said Albritton, who succeeded founding director Dr. Edward Piacentino last fall.

Graduating with the designation "All University Honors" requires completion of 30 honors hours courses with a GPA of 3.5 or higher, both overall and in honors courses. Albritton believes that many new students may be intimidated by the honors program because they fear the courses are too hard. Students are afraid their GPAs will fall if they take on too much course work.

Albritton says these courses are designed to create "a more clearly defined community. They (honors students) are a more reliable cluster of students who share an interest in topics and course

See PROGRAM, pg. 4



PHOTO COURTESY KEITH CORBETT

Students hang out with the Dominicans during a break from practice.

## Dominican athletes bunk up at HPU while training for Games

### Keith Corbett played an important role in hosting the Olympians

By Geisa O'Reilly  
Staff Writer

The 1996 Olympic Games in Atlanta sparked the spirits of people all over the states, especially in North Carolina.

Four teams from the Dominican Republic were selected by the Atlanta Committee for the Olympic Games to have High Point as their host training site. The teams of judo, wrestling, weightlifting and track and field arrived on campus May 17.

This was quite a surprise for the students, faculty and administration

left on campus for the summer term. Dean Gart Evans was the official overseer of the Olympians during their stay on campus and provided things they needed or requested at a moment's notice. Evans also provided the group with an interpreter since they spoke only Spanish. Senior Keith Corbett, who stayed on campus over the summer to take classes and work for Dr. Roy Epperson, was drafted to help interpret for the Dominicans.

"This has been the best experience of my life," said Corbett. "I'm an international studies major, and spending 10 hours out of the day for two months with them has helped me accomplish one of my goals."

Interpreter, as well as chief tour

See DOMINICANS, pg. 4

# Clinton's lofty regulations go too far in war on tobacco

By **Jessee Morris**  
Staff Writer

Smoking kills. It causes lung cancer, heart disease and complications for pregnant women. Tobacco ads, cigarette packs and magazine and newspaper stories have given every remotely intelligent individual the low-down on the dangers of tobacco. Yet somehow, the ever-lofty Bill Clinton thinks that propaganda and advertising cloud the dangers of tobacco to consumers.

This country is founded on freedom of expression, speech and choice. Some people smoke; some don't. No tobacco company has ever forced anyone to buy its product through advertising.

Clinton argues that youth is the target of this evil. Young people should be given a little more credit. Shading a subject from the masses only creates confusion and curiosity which lead to more decadence than could be brought about by any kind of propaganda.

Clinton has taken this suppression to the extreme, proposing a ban on tobacco advertisements at sporting events. What will be the fate of events relying so heavily on tobacco sponsors, such as NASCAR races? The government has stirred up a hornet's nest with new legislation that doesn't pertain to the crusade to keep youth from smoking.

Tobacco means money to NASCAR. There should be no need for racing



people to be concerned with the moralistic crusades of politicians. This country is based on free enterprise where making money is the prime directive. How can the government contradict its very foundation by restraining the financial dealings of businesses?

Advertising doesn't kill people. Smoking does. Joe Camel and the Marlboro Man have yet to step out of any advertisement and grab some poor, naive, 14-year-old boy by the throat and shove a cigarette into his mouth. No one says smoking makes you healthier or stops the aging process. But smoking is a choice, just like choosing right from wrong.

The government can't tell you whether or not you want to live with a chronic cough, smelly clothes or yellow fingers for the rest of your life. That's choice. The more decision-making rights we allow the government to take away, the less freedom we will have.

# Word on the street:

"What do you enjoy most about being a freshman?"



"Having the freedom and the responsibility to take care of my own affairs."

- Lorrie Williams

"Getting to experience everything about college for the first time."



- Chad Fritts



"It's a new experience, and there is a close bond here."

- Deon Evans



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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

## Professors should teach the subject at hand, not the subject of teaching us how to think

**Rob Humphreys**

Editor

Why do some professors believe they have to teach us how to think? Don't you find that rather patronizing?



Professor broke two pieces of chalk on the board in a rage after I asked him a simple, non-threatening question about the topic he was teaching.

This individual proceeded to call me a disruptive "smart-ass" when I stayed after class to talk

How exactly do you teach someone to think? If after 18 years you don't possess the capacity to reason on your own, you shouldn't be in college. There's nothing worse than a professor who assumes he or she is responsible for shifting the "otherwise unused" gears in our green brains. This lofty approach to academia devalues a student's intelligence and deviates from the primary thrust of education: learning. Most students appreciate a friendly, straight-forward approach to lecturing, not an abstract "what's the sound of one hand clapping?" method - or even worse, the bullyish, authoritative style which minimizes interaction between teacher and student.

Let me illustrate. History Professor James Stitt tells it like it is without getting sidetracked on any irrelevant tangents. His style of lecturing gives the facts with a little historical commentary and lets the student decide what to think of it. That's the way it should be.

On the other hand, I've been in classes where any question or comment is viewed as a threat to the teacher's authority. In one case, a pro-

reasonably about the situation. Despite my politeness and willingness to cooperate, he suggested I drop the class.

Whatever happened to the Socratic method?

Another example occurred a few semesters ago when I took a new course which I thought was going to involve the meaning of linguistics. We ended up talking about abstract philosophy for the first two days. Areas of discussion included "If you can't see Haworth Hall because you're in another part of town, is it still there?" alongside irrelevant snips of quantum physics.

I, and a good number of others, dropped the class after two sessions. Students pay top dollar to get a quality education. That type of inefficiency in the classroom does not garner much appreciation, especially from those interested in learning something tangible. Leave that abstract, "Can God make a rock big enough He can't move it" kind of talk to the philosophy majors.

College students deserve more credit from condescending professors who spend more time worrying about the state of our minds than lecturing on the subjects they're paid to teach.

## Equestrians, hikers and mountain bikers can live in harmony on scenic mountainsides

By **Katrina Breitenbach**  
Staff Writer

When John, my best friend and sweetheart, told me that he was a mountain biker and that he wanted me to join him in this, his favorite activity, I had a "typical" reaction. I envisioned kamikaze maniacs bombing down mountainsides without the slightest concern for nature or the environment.

But I knew John well enough to know he wasn't that type. So I read books and magazines about mountain biking, in preparation for adding it to my other outdoor pursuits, hiking and horseback riding. And through my reading, I realized that most mountain bikers were like most bikers and equestrians, people who want to enjoy nature, not destroy or conquer it.

That's why it disturbed me to read of the controversy among hikers, equestrians and mountain bikers over the use of trails and wilderness. Hikers complain about dodging manure on trails they share with equestrians, who worry about hikers spooking their horses. Mountain bikers, as newcomers, are viewed with suspicion. They are not allowed on most trails in national or state parks. Hikers and equestrians have expressed concern about being "run over" by mountain bikers. They feel that any kind of mechanical device is out of place on the trail.

But, as I put it to John, "What do you do if you're all three, like me—a hiker, an equestrian and a mountain biker?"

Ironically, all three groups want the same thing—to preserve nature (in part, through the use of proper trails) so it can be enjoyed by all for generations to come. But each group protests that the other two groups cause as much or more damage on trails as it does. So they go around in circles, fighting each other instead of working together.

Here are my suggestions to all three groups:

Behave responsibly. "Take only pictures and memories and leave only tire tracks, footprints or hoofprints." Also, "pack out at least as much as you pack in"—keep trails clean and natural.

Observe trail rules. Don't ride or walk where you're not allowed. Be cautious and considerate in wet conditions—it's much easier to do damage then. Stay on the trail. "Exploring" is fun, but it can harm the environment.

Announce yourself well in advance when approaching other trail users. "Heads up" is understood by most as a warning of "Be alert; I'm approaching." "Trail" can be mistaken as "I'm coming through, ready or not."

If you participate in only one or two of the three activities (hiking, horseback riding or mountain biking), try the one(s) you haven't tried yet. Read about them; become informed.

Set a good example. Get involved in local clubs. Help clean up and maintain trails. Encourage the opening of trails for your group and others. Work with the other groups; show that your group—hikers, equestrians or mountain bikers—is made up of good people who care about nature, the environment and each other.

See you on the trail!

## British exchange students enjoy life in High Point

Lucy Morris and Richard O'Rourke plan to spend their semesters studying and traveling in the U.S.

By **Alexandra Munday**  
Staff Writer

Participating in the student exchange program is an exciting way for British students Lucy Morris and Richard O'Rourke to learn more about America.

Morris, 20, and O'Rourke, 25, arrived for the first time in the United States on Aug. 16 to spend a semester studying and traveling.

Morris, from Shrewsbury, England, is majoring in elementary education with a focus in special needs. She enjoys taking classes that are not offered at Oxford University, such as photography.

"In England we only have teaching, theology and business administration," Morris said. "The college is different, too, because in England we don't have RA's in the dorms."

O'Rourke, who is from Manchester, England, also attends Oxford University. He is majoring in contemporary studies and plans to be an industrial



PHOTO BY ANDY BELK

Lucy Morris and Richard O'Rourke, exchange students from England

trainer or teacher. O'Rourke says he was "pleasantly surprised with the teaching system" and that the "teachers are a lot more personal."

Even though Morris and O'Rourke have only been in the United States for a few weeks, they have already found many things to be different. O'Rourke says, "Culturally, it is a lot different." One thing they do miss about Oxford is the on-campus pub.

One major difference Morris and O'Rourke have noticed is transportation. England's public transportation system is much better than ours. Morris feels "stuck without a car."

They are planning to do as much traveling as possible. O'Rourke wants to "explore the region" and "try to visit a lot of big cities." One city he has in mind is Chicago. Morris, on the other hand, hopes "to go to Washington, D.C."

## Bookstore's new assistant manager brings fresh look

On occasion, Joann Sting will stay until midnight to make sure the job gets done

By **Nikki Thompson**  
Staff Writer

Since being hired in June as the assistant bookstore manager, Joann Sting has proven to be a helpful addition to the staff.

She has changed the layout of the bookstore, alphabetized books, improved the clothing with different designs and moved the Evening Degree Program from one aisle to a more accessible area. When asked what her job entails, Sting says, "a little bit of everything."

She handles getting books here on time for the next semester, getting the right books each professor orders, logging cash and sales reports and complaints about ordering supplies.

When the bookstore is not in the rush of beginning a semester, the typical day includes going to work at about 7:30 a.m., putting things in the computer, pricing books, getting the store ready for the next semester and working on the cash register. On regular days, she usually leaves around 5 p.m., but during the semester rush, she sometimes doesn't get out until midnight.

On the downside of her job, she says sometimes there are problems such as when the bookstore makes an order and



PHOTO BY KRISTEN LONG

Joann Sting, assistant bookstore manager

the product fails to sell. This situation leads to excessive inventory, and the store lacks room for other merchandise.

Sting was hired from an off-campus bookstore at UNCG. She says that since she has been here, the university has made her feel right at home, and the faculty and staff have been very nice and supportive.

Sting says that any time there are questions, complaints or suggestions, she would be more than happy to sit down with students or faculty and hear them out.

In short, Sting has come to HPU with the motto "We're here to serve the school," and she intends to fulfill that obligation.

## Jones wants a band for HPU

By **Eugene Liauw**  
Staff Writer

The High Point University Band: is it fantasy or reality? That question can only be answered if you continue to read this article.

Have you ever played an instrument or considered yourself a musician? You probably have; you just do not realize it when you tap your pencil on the desk in class to amuse yourself instead of paying attention to the teacher. You were imitating a drum when you were tapping out a certain beat of something you listened to earlier on the radio.

Maybe your parents influenced you by making you listen to classical music which eventually made you take up piano. Whatever instrument you decided to play, you either practiced for hours or not at all. You joined the marching bands, jazz bands and concert bands. But when you entered college, you were shocked to see no band course. You did see an interest group meeting for band, but you figured it's not in the curriculum, so why attend?

This year will be different as long as you make it happen. Mr. Allen Jones, assistant dean of admissions, has taken a strong interest in forming a band. He was in the United States Navy Band as a tuba player, arranger and composer. In 1977, he founded the Patriots Community Band in Elyria, Ohio, directing it until 1980. He has tried to start a band here for several years. Jones began his career because music has always been in his family—his father was a jazz trumpeter.

He would like to see the band go through because of his love of music. Does this seem like something that interests you? If so, bring your instrument to the next meeting Sept. 20 at 5 p.m. in the Wrenn Building. Make your dream of continuing your music career a reality.

Submit stories, Greek news, letters, cartoons, intramural news, pictures by...

**September 27**

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# Nine new faculty members join HPU staff

By **Kristen Long**  
News Editor

Nine new faculty members were hired this year, and there are four positions left to fill.

Jeffrey M. Adams is a new assistant professor of psychology. He earned his Ph.D. with a concentration in social/personality psychology from the University of Tennessee; an M.A. from California State University; and a B.A. from the University of California.

Akintunde E. Akinade has joined the religion department as an assistant professor. He received a Ph.D. and M. Phil. degree from Union Theological Seminary in New York. While attending Perkins School of Theology, he got his M. Div. degree. At Obafemi Awolowo University in Nigeria, Akinade earned his B.A. in religious studies.

After being in the private sector as a certified public accountant, Scott Davis is now an accounting instructor. His degrees include an M.S. in accounting from UNC-G and a B.A.S. from Guilford College. He has experience in management, accounting and auditing.

The mathematics department has added Robert T. Harger as an assistant professor. Harger has taught high school during summer school for Rockingham County Public Schools and Winston-Salem / Forsyth County Schools. He re-

ceived his Ph.D. from North Carolina State University, an M.A. from Wake Forest University and a B.S. from Appalachian State University, all in the area of mathematics.

As an assistant professor of computer information systems, David W. Little joined the faculty in January. However, this will be his first full year. While teaching here, Little is enrolled at Cleveland State University and expects to complete his D.B.A. in information systems by 1997. He earned an M.B.A. from Western Carolina University and a B.S. from the U.S. Military Academy at West Point.

Carolyn C. Mitchell, a new Spanish instructor, received an M.A. in Spanish language and literature from State University of New York at Buffalo. She earned her B.A. in modern languages at St. Bonaventure University. Mitchell was most recently a Spanish instructor at Coastal Carolina University.

Shirley Y. Rawley has joined the Evening Degree Program as coordinator of writing assessment and a visiting professor of English.

After serving as director of elementary achievement for Guilford County Schools, Betty H. Royal is now an associate professor of education. Her degrees include a D. Ed. in school administration from UNC-G and an M.A. and B.S. from Western Carolina University.



Jeffrey M. Adams



Akintunde E. Akinade



Scott Davis



Robert T. Harger

In the business department, Louisa A. Taylor is an instructor of interior design. She earned an M.S. in interior design from UNC-G and a B.S. in home economics / interior design from Campbell University. Taylor has gained experience in the private sector as a digital imaging designer, design assistant and a design consultant with businesses.

During the summer, four other positions became vacant after faculty either retired or accepted other positions: Guillermina Elisondo, assistant professor of Spanish; Vicki T. Olson, associate professor of computer systems; Catherine U. Steele, associate professor of physical education; and William M.



David W. Little



Carolyn C. Mitchell



Louisa A. Taylor

Webb, instructor of theatre arts.

Other faculty members and adjunct professors have taken on extra classes until replacements can be found.

*Special thanks to Mrs. Betty Lou Blount in the Public Relations department for supplying the photos for this story.*



Betty H. Royal

## Athletes ran torch through city

*DOMINICANS, continued from front page*

guide, Corbett traveled with the group around the Triad and assisted the Dominicans during the Olympic Torch Run, which came through High Point June 24. The Dominican athletes were embraced by the community as well as the students, who found that relating to another culture would be an important lesson learned.

"Winning a medal in the Olympics is not our primary goal," 28-year-old wrestling trainer Diego Pesqueira said. "There is a more important issue, and that is to improve the relations between our country and the U.S."

Pesqueira, who doubles as a journalist in Santo Domingo, said that both the U.S. and Dominican Republic have a lot they can learn from one another. He added that a return trip would give HPU the opportunity to learn more about the Dominican culture while providing the team a chance to repay what they consider a debt to the school.

"If given the opportunity, we would love to come back and visit," said Judo coach Dr. Alquimedes Ortiz Cruz. "The people of High Point have been so receptive to our needs, we would like to repay them for their kindness by putting on some teaching clinics."

In the attempt to improve relations between the two countries, Dr. Ortiz Cruz would like to bring a small team of professors and coaches back to the United States. The early stages of a return trip are in the works for late October or early November.

## Upper level courses available

*PROGRAM, continued from front page*

work and share a value in doing well," he said.

The work is difficult but rewarding. Most of the general education requirements are available with an honors component. Upper level courses that offer honors sections are generally concentrated in the English, Education, History, Foreign Language, Religion and Business departments.

Albritton recommends freshman and sophomore honor students take as many honors sections as they can in the general education classes. If there are not enough honors courses in one major, students can contract up to nine hours through the department.

Another facet of the program is the Odyssey Club, which organizes activities for honors program members. An overnight retreat has been scheduled for this month, and the "College Bowl," an academic quiz game in which teams compete for money, is planned for October.

Albritton encourages all eligible students to apply for admission into the program and stresses the importance of "sticking with it" once enrolled. "Enjoy your teachers and your classmates," Albritton said. "Your transcript will reflect your efforts."



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**Hurricane Fran's aftermath**

Above, cleaning up debris after Hurricane Fran spawned 50-mph winds in the area which ripped this tree in half, left, and uprooted another behind Millis Hall. The storm caused a 12-hour power outage on campus and left thousands without power across the Triad.

PHOTOS BY ANDY BELK



*Derby Day*



**Winning teams:**  
**Waterballoon toss:** Delta Sigma Phi  
**Mattress race:** Finch 201-218  
**Men's tug-of-war:** Theta Chi  
**Women's tug-of-war:** Phi Mu  
**Dizzy bat:** Alpha Gamma Delta  
**Hippity-hop:** Yadkin basement, 1st floor and North 1st floor

Teams participated in various events at Derby Day Aug. 24. Left, Kappa Delta sisters pull rope in tug-of-war. Below, a Finch dorm team runs in the mattress race.



PHOTOS BY ANDY BELK

**A PERSONAL LOOK AT THE S.A. PROGRAM**

**Summer Advantage Program gives freshmen a big edge**

By Gus Vieira  
 Greek Editor

"Summer Advantage '96? AIM?" Sound Familiar? Well, this summer 63 incoming freshmen attended the Summer Advantage Program.

Just one year ago, I completed the S.A. Program of '95. So why was I back in '96? Well, this time I guess you can say I was on the other side of the ball. I served as one of the six student mentors, or should I say "learning facilitators."

Over the summer, students enrolled in BHS 101-Foundations for Academic Success and Math or English. BHS 101 was split into three sections: lecture, application and mentor classes. This allowed students to grasp academic techniques and applicable life skills while discussing personal college issues.

The S.A. Program was started by Dr. Allen Goedeke in 1989. Back then it was called the A.I.M. Program (Achieving Intellectual Maturity). Back then, the intellectual maturity may have been the only achievement by the students but, not now. Through Dr. G's efforts and continuing development of the program, he has created numerous "transitions" which have allowed students to maximize their potential.

The academic challenges that the students face in the summer are an integral part of the program. But the social obstacles that many college freshmen face are where the real advantage takes place for these students. "Students cre-

*Through critical processing and application situations, students learn teamwork and how to depend on each other...*

ate themselves a scene, self-confidence to do college work and an adaptation that makes them feel part of the University," said Dr. G.

Through critical processing and application situations, students learn teamwork and how to depend on each other, which was clearly defined at our weekend retreat at Camp Cheerio. We went on nature walks, obstacle courses and I can't forget to mention, the night under the stars, which allowed many of us to express our emotions but most importantly, be together as one.

I guess you can say, the program benefits each student in its own special way. But, nonetheless, it's beneficial for all of us to realize how someone like Dr. G. can devote so much time and effort to better his students, not only as academic stars but as individuals.

I can easily say this learning experience is one that we will never receive in another classroom. Dr.G. has filled our hearts with motivation and a desire to succeed. I can only hope that this motivation follows us on our "archway, through this untraveled world," and makes "our goals be our achievements."

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ΦΜ

# Greek News

ΔΣΦ

ΘΧ

ΠΚΑ

ΛΧΑ

## Water balloon toss

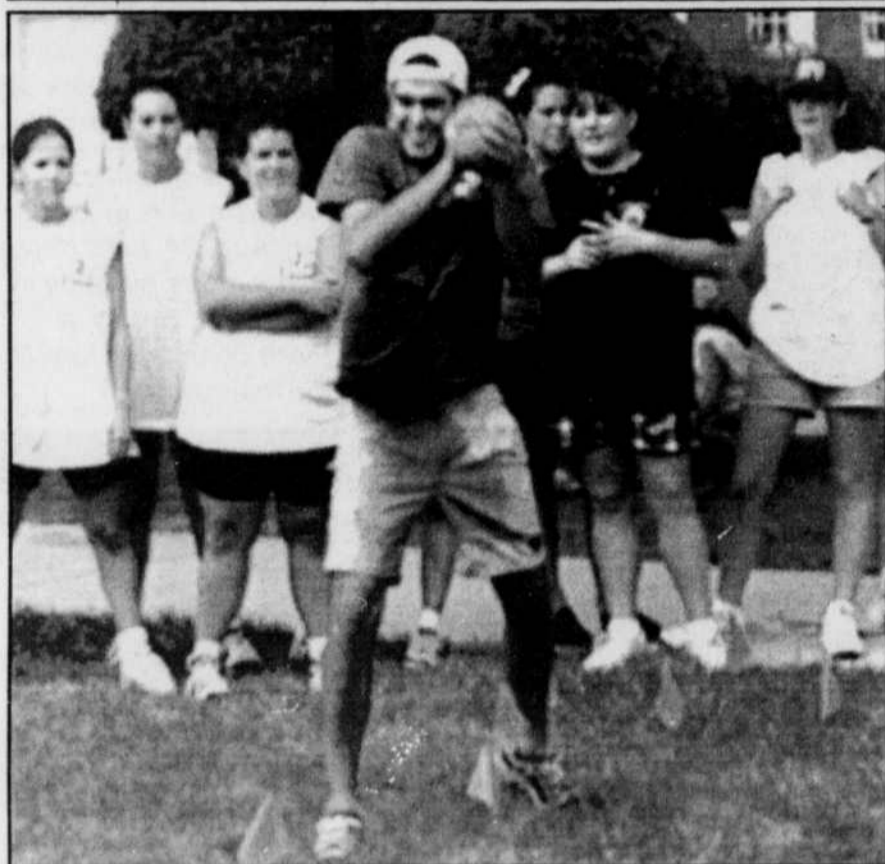


PHOTO BY ANDY BELK

Brian Steiger, a.k.a. Swabby, wins the water balloon toss for the Sigs on Derby Day.

## Delta Sigma Phi ΔΖ Chapter

Having won the 1995-96 Greek Organization of the Year, the brothers of Delta Sigma Phi, Delta Zeta Chapter are looking forward to another great year. We hope to continue this trend, but most importantly to have **FUN**. And lots of it! We are anticipating a great Ultimate Frisbee season. And excited about being paired with the Alpha Gamma's for Greek Week. Also, good luck to all other fraternities in Fall Rush.

Talkin' about **FUN**. This Saturday, Sept. 14, we are having four chartered buses going to the Lawn Party, at NC State Fairgrounds. Bus tickets are \$15, and \$8 for the concert. This \$8 concert cost is only offered to those who go on one of the buses. Ticket sales will be held in the cafeteria during lunch and dinner. So come on out and enjoy some **GOOD TIMES** with us, Delta Sigs. If you don't come we will cry.

## Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha welcome everyone back from summer vacation. In July, president Kelly Howard attended our national convention in New Orleans to accept awards on behalf of our chapter. We received recognition for maintaining quota and achieving financial improvement. We were also recognized in the summer edition of our national magazine *Themis* for our active participation in substance-free living and partying.

The Zetas have jumped right into the new academic year. Many of our sisters took part in the 1996 student orientation program including Heidi Coryell, Jess Frey, Stephanie Quimby, Heather Renwick, and Beth Anne Zimmerman. Good job, girls!

Tuesday, September 3rd we threw a "Crown" party to meet those girls interested in fall rush. We enjoyed meeting a number of transfers and upperclassmen and thank all those who attended.

Saturday, September 7th we had our first mixer of the year with the Pi Kappa Phi's from UNC Greensboro. We had a "radioactive" time celebrating the pledgship of our newest members, Laura Arujo, Heidi Edsall, Joanie Miller, and Carissa Preston at this "nuclear waste" party.

Forthcoming this month, the Zetas are sponsoring an ultimate frisbee tournament scheduled for Saturday, September 28th. Anyone who is interested in entering a team of seven or more members should sign up in the cafeteria the week of September 23rd. Have a great year, everyone!

## Theta Chi EA Chapter

The brothers of Theta Chi would like to wish everyone a great year. We are looking forward to another very successful year academically, athletically, and socially. We are in the process of organizing a wide variety of events. On September 21st we are going to work A Day in the Park, at City Lake Park. We are also planning Dream Girl for this spring, not to mention many other events. We appreciated everyone's support at the Theta Chi auction, it was a tremendous success.

Good luck to all of the intramural teams this upcoming season. Finally, we are looking forward to Fall Rush. We encourage all upperclassmen and transfers that are eligible to rush to come to our rush activities and find out what Theta Chi is all about.

## Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome back all students, staff, and faculty. We would like to take time to congratulate our new members on the acceptance of their bids: Amy Coffman, Caroline Heddrick, Tanya Jones, Kat Krusas, Laura Lamb, Kara Messenger, Rachel Neal, and Julie Samuels. Congratulations to the sisters of Phi Mu and Zeta Tau Alpha on their new pledges and good luck to the fraternities on a successful fall rush.

We would also like to congratulate the following sisters on their new positions: Laura Harris, VP Public Relations; Jen Ambrico, Assistant Treasurer; and Sara Mateer, Treasurer. Happy birthday to sisters Annie Meckley, who will be celebrating her 21st, Shannon Morrow, and Koren Fox. We will be hosting chapel on September 11 and celebrating our annual Luau on the 27.

## Lambda Chi Alpha ΙΦΖ Chapter

The brothers of Lambda Chi Alpha extends a warm welcome to all the new faculty and students. We wish a successful rush to all of the Greek organizations.

Congratulations to Matt Laslo, Chris Tate, and Dean Blankenship for making a 4.0 last semester. We also would like to congratulate Scott Hasson on passing his NATA exams. The fraternity is looking forward to a productive year in every facet of the organization. Academically we have set a goal to break our 3.03 record from the Fall of 1995. We have also set a semester goal of 500 community service hours.

## Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to welcome all freshmen, transfers, and returning students back to High Point. We are looking forward to having a great semester this fall. Our Fall Rush is looking great and we are looking forward to it. We are already planning for our Dreamgirl black tie event which is going to be Nov. 2nd in Winston Salem. We are also looking forward to continuing our dominance in Ultimate Frisbee which should be starting soon.

## Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy since the beginning of the new year. Five of our sisters were on Orientation staff. On Derby Day, we won the tug-of-war contest for women. The first day of classes we held a candlelight in which we found out that two of our sisters were engaged! Congratulations to Carey Maloney and Stephanie DeLamater on their recent engage-

ments. We would also like to congratulate Nicole Pizzo on being elected our new Corresponding Secretary.

At our National Convention this summer in Baltimore, MD, we were presented with awards for our high GPA. Congratulations to Anne Taylor who made a 4.0 last semester and to our sisters that made the Dean's List.

On September 7, we gave out open bids. Congratulations to our newest phis: Mandy Barrows, Casey Doran, Nicole Horne, Dedrica McRae and Andrea Whitworth. We love you guys!

Good luck to all fraternities with their fall rush!

## Alpha Gamma Delta ΓΗ Chapter

The year has gotten off to a great start after a busy spring and summer.

The 1996 Spring Rush filled chapter quota. Although open bids will not be given out this fall, the chapter looks forward to welcoming rushees next spring.

This summer Julie Craddock and Jessie McIlrath attended The Leadership Conference in Bowling Green, Ohio. There they met with Greeks from across the nation. Julie and Jessie met the International Vice President and fellow sisters. They learned leadership skills, exchanged ideas and had a great time. Both did a wonderful job of representing Alpha Gamma Delta.

The chapter anticipates an exciting fall semester. Social events are just around the corner, intramural soccer is forming, and community service activities are being planned. Alpha Gamma Delta says "Good Luck" for the semester ahead.

## ALPHA PHI OMEGA NEWS

\*Not a Greek organization

Last semester, the members of Alpha Phi Omega put in 607 hours and 25 minutes of service for the fraternity, school, community and nation. Just over 192 of those hours were completed by APO's top five members: April Kabbash (43:30), Lee Whitehead (43:10), Jen McDonald (36:30), Brian Davis (34:50) and Chris Harwell (34:30). Last year APO won the outstanding volunteer organization of the year award for donating over 1,200 hours of community service.

APO's rush started Sept. 4 with an open house and party. We had a great turnout of 28 people. Throughout rush we delivered phone books, built picnic tables and had a poker run and movie night. The pledge inductions will be Sept. 20.

APO has many service projects planned for the semester. They include volunteering at blood drives, doing Adopt-A-Highway, visiting kids at a group home, working at both the animal shelter and the Salvation Army and cooking dinner at the Open Door Shelter. With these projects, we should have no problem surpassing our 1,200-hour mark.

CD REVIEWS

# Agents jam like Phish and The Grateful Dead

By John Kinney  
Staff Writer

Agents of Good Roots plays a unique blend of rock, blues and jazz that has been compared to The Dave Matthews Band. But Agents' debut album *Where'd You Get That Vibe?* has a jazzier groove than Dave Matthews.

"One Strange Land" has a Phish-like feel musically and lyrically. The song introduces us to the subtle power of Andrew Winn's low raspy vocals. And J.C. Kuhl's great saxophone solo adds depth to the song and counterpoints Winn's acoustic guitar.

"Straight" is the most upbeat song on the album. The jazzy guitar chords and smooth melody line make it a perfect party-pleaser. Bass player Stewart Myers sings on this tune and his high, clear, crisp voice gives the song a pop feel.

My favorite song is the title track which has a funky rap flavor. Drum-

mer Brian Jones, instead of singing on this song, screams with some in-your-face attitude. But the group returns to its classic style in the middle of the song and pulls off a soulful and soft-tempered jam.

Agents focus on song-writing. The guitar complements all the other instruments instead of drowning them out like most guitars do. Also, three people in the band sing and do it well. So there is no guitar hero or cocky front man that overshadows the group. There are just four guys who have an equal part in the music and love to jam.

Agents, from Richmond, Va., have performed with big acts such as The Dave Matthews Band at many premier clubs in the East.

Their energetic shows and ability to jam like the Grateful Dead and Phish have earned them a spot as the only unsigned band on this year's H.O.R.D.E. tour. The band performs at Ziggy's to-night.



# Petty rocks on *She's the One* soundtrack

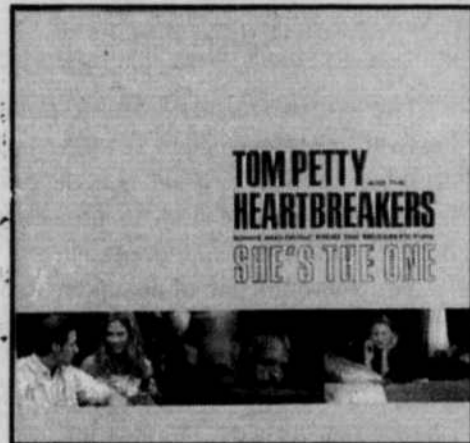
By Ian Baumeister  
Staff Writer

Tom Petty and the Heartbreakers' newest album is their freshest sounding in years. Although Petty's music has grown to be predictable, the soundtrack to *She's the One* shows a willingness to develop his style farther than previous attempts.

In a welcome surprise, Petty has decided to exhibit more of his special sort of humor in *She's the One's* lyrics. In "Zero from Outer Space," he sings "I saw you kick that dog when the wind blew off your wig." Weird maybe, but funny phrases are one of the memorable aspects of this album.

*Wildflowers* illustrated Petty's down-home personality well, but it was also the same territory he had covered on many of his previous albums. With *She's the One*, his lyrics have actually improved. "Hope Your Never" has Petty condemning a relationship with "I hope you never fall in love with somebody like you." The calm tempo of that song is in contrast to "Grew Up Fast." This song shows him defending his personal stake in a relationship with the yell, "Well you know what I am, so don't treat me like I'm someone else." These lyrics are simple but surprisingly effective.

*She's the One* is Tom Petty and the Heartbreakers' best effort since *Full Moon Fever* because of its variety. Petty has managed to combine many different elements of his personality into one great musical product.



## Ziggyfest benefits AIDS Task Force

By Scott Bennett  
Special to the Chronicle

Lollapalooza, H.O.R.D.E. and the Further Festival are all musical events that the younger generations flocked to this year. Added to this is the Triad's own multi-cultural musical carnival Ziggyfest. The concert took place at Ziggy's, a popular club in Winston-Salem.

The shows started at 2 p.m. and ran until 2 a.m. for a low price of \$5. Musical acts ranged from Bluegrass and R&B to Rap and Alternative.

What made this concert so different was that all the performers donated their time. Ziggyfest was organized to heighten HIV and AIDS awareness and raise money for the AIDS Task Force, an organization that provides care and support for those stricken with the disease.

At first, the crowds were so small it seemed Ziggyfest would fizzle out before it even got started. However, by 10 p.m. Ziggy's was packed and rock groups like ODD and rappers like GI were whipping the crowd into a frenzy, making the night such a success that another Ziggyfest is in the works for next year.

Anyone wishing to donate time to the AIDS Task Force should call (910)-723-5031. Your help and support are greatly needed.

## PLAY REVIEW

# Phantom mesmerizes Charlotte

By Andrew T. White  
Staff Writer

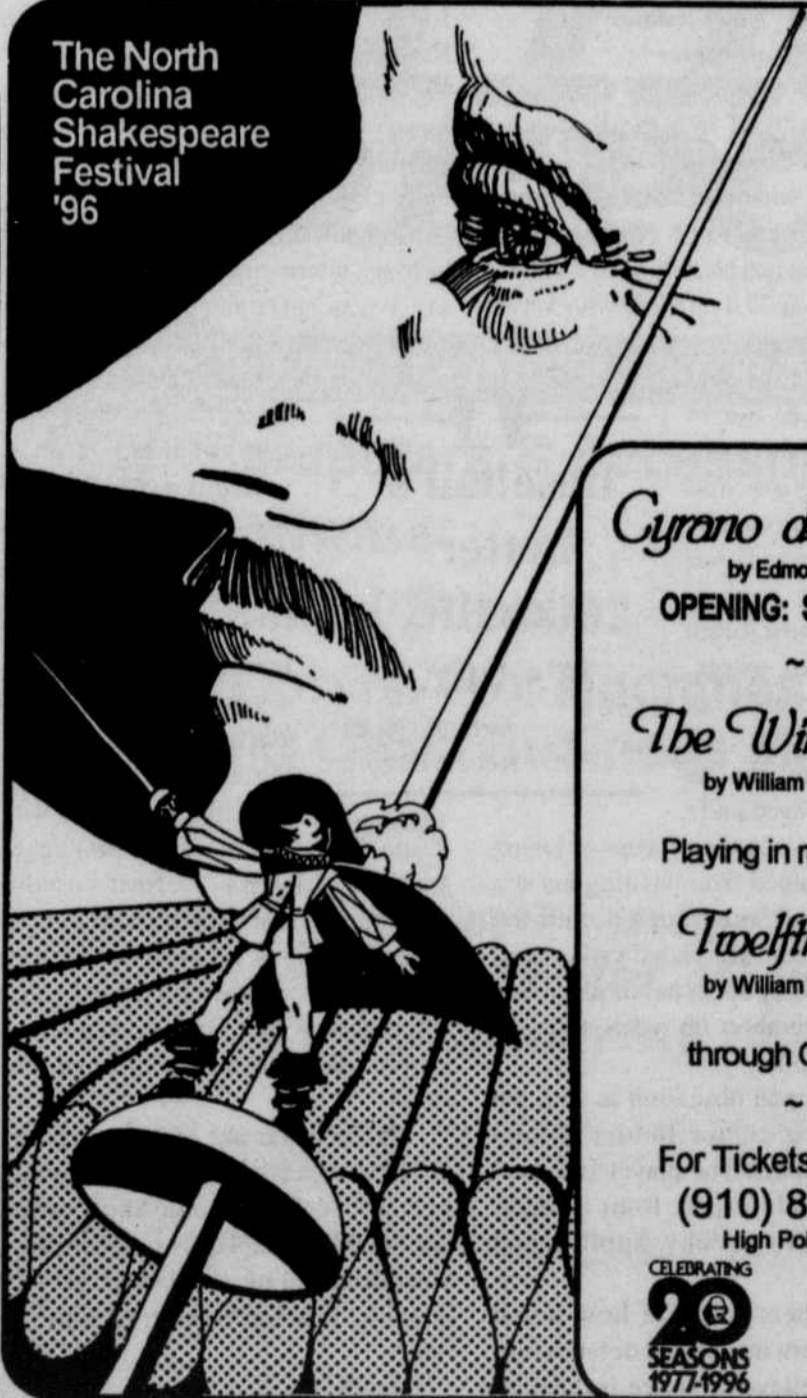
Have you ever seen a musical that you loved every minute and every scene of so much that you could barely sit still? Good. Neither had I until I saw the Broadway production of *Phantom of the Opera* Aug. 30 in Charlotte. It was a black tie affair at which playgoers showed up decked out in their best attire. The "gala," as the event was called, started at 5 p.m. with a buffet and cocktails and was one of the highlights of the evening.

After the gourmet hors d'oeuvres were served, it was time to see the show, which started at 8. The opening act was magnificent with great costumes and beautiful music. The Phantom, as expected, was breathtaking in his make-up. His voice, of course, stole the show. From the very first time he appeared to the very end of the production he cast a mesmerizing spell over the audience, intoxicating crowd with the "music of the night."

The highlight of the evening was at the end of act one when the chandelier fell, narrowly missing the audience closest to the stage. The beginning of the next act, "Masquerade," had fantastic costumes and great special effects. The Phantom appeared on stage at the bottom of the steps and then, with a flash of light, he disappeared and reappeared at the top of the stairs. Overall, the visual effects were astounding throughout the performance.

A local, when asked her opinion of the event, replied, "It was awesome. That's the only thing I can think of to describe it." As with everyone else, myself included, the word "awesome" typifies the whole *Phantom of the Opera* experience. So, if you ever get the chance to see the *Phantom of the Opera*, I would suggest you do so, and be the first one in line for tickets.

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*Twelfth Night*

by William Shakespeare

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High Point Theatre



## Twelfth Night full of sex and drunkenness

The perfect college student play

By Brent Ayers  
Assistant Editor

The North Carolina Shakespeare Festival's performance of *Twelfth Night* or, *What You Will* is great. It is the perfect play for college students because it is chock-full of sex and drunkenness.

The dominant use of mistaken identity is well executed by the NCSF. The jokes are well delivered, even if one does not quite follow all the action in the Elizabethan comedy. The play begins as Viola is shipwrecked in the land of Illyria, which is a unique place. Viola then begins posing as her twin brother, Sebastian, who she thought was dead, and is soon taken in by Orsino, The Duke of Illyria.

The Duke utilizes the masquerading Viola as a surrogate suitor to woo the idealized Olivia, who does not love the Duke. Of course, this is when the plot twists because Olivia falls for "Sebastian" like a school girl.

To make matters more complicated, Viola has the hots for Orsino. To make a long story short, the real Sebastian, who isn't really dead (big surprise!), shows up in Illyria and winds up sleeping with and marrying Olivia. This really ticks the Duke off until he finds out that the masquerading Viola is really a woman. When she tells him how much she loves him, he proposes marriage to her even before he sees her in a dress.

This is a quick synopsis of the cen-

tral plot and does not even attempt to venture into sub-plots or supporting characters. But really, it's not all that complicated and the action is very easy to follow when it is seen live.

A familiar High Point University face plays a large role in the play. Michael Kamptman, who teaches in the theater department and acts with the NCSF, plays Feste, a clown. He is marvelous; he even gets to sing. Kamptman delivers witty lines such as, "Many a good hanging prevents a bad marriage..." Shakespearean scholar Anne Barton calls Feste, "the chief spokesman of the play."

The elements which often go unnoticed but can make or break a production such as sets, music, lighting and staging are well done too. *Twelfth Night* uses a pianist who is on stage most of the time, so music is an integral part of this play. It is so much a part that it is the subject of the play's first few lines, "If music be the food of love, play on/ Give me excess of it..."

The sets are done in an Art Nouveau style, which is strangely appropriate for the fancy Elizabethan period. The set movement is precise, which allows the action to continue without inconvenient interruptions between scenes.

*Twelfth Night* can be seen at the High Point Theatre Sept. 13, 22, 28 and Oct. 4. *The Winter's Tale* and *Cyrano de Bergerac* are two other plays the festival is performing this season.

### Our staff recommends...

This little section gives you, the reader, our collective opinions on a plethora of topics — everything is fair game. We'll give ya the low-down on it all, baby — sounding off on everything from CDs and movies to restaurants and modes of public transportation. Enjoy...

#### BOOK:

Jesse: The Life and Pilgrimage of Jesse Jackson by Marshall Frady. Brilliantly written, balanced account of Jesse's quest to become the moral conscience of America. Not a dull page or a drab sentence.

— G-Man

#### ALBUM:

Found True Love by John Hammond. Around since Bob Dylan's bohemian days, Hammond has become a master of the Mississippi Delta blues. His stinging slide guitar and soulful harmonica are mesmerizing on this memorable CD.

— G-Man

#### BAND:

Looking for the perfect blend between old-fashioned country blues and modern, acoustic-driven rock? You'll find it in Son Volt, a band featured in last weekend's H.O.R.D.E. Festival. The band's debut album, *Trace*, is still relatively unknown. That's unfortunate. Pound-for-pound, Son Volt packs the most original sound in today's otherwise whiny, apathetic and clueless "alternative" scene.

— Hump Dawg

#### MIXED DRINK:

I was at Darryl's, a popular restaurant in Greensboro, and I had a taste of a truly delightful drink. The Purple Armadillo is a mixture of various types of alcohol that packs an interesting flavor. Topped with a purple Kool-Aid-like mixer, the Purple Armadillo is a definite taste sensation

— Meganaut M.

#### LOCAL BAND:

Deep Water, formerly Cousin Eddie, consists of four HPU'ers: lead vocalist Brent Ward, "organist" Wellington DeSouza and guitarists David Howell and Seth Carter. The blues-oriented band draws on the rambling Southern sounds of The Allman Brothers Band. Deep Water plays a gig at The House of Brews Nov. 20. Check it out.

— "Yoda" Ayers

### MOVIE REVIEWS

## Trainspotting typifies surreal drug genre

By Megan Morgan  
A&E Editor

*Trainspotting*, directed by Danny Boyle and based on the novel by Irvine Welsh, is yet another of Miramax's darlings to cause the public to cringe. The movie takes audiences into the lives of four heroin addicts and their spiral into self-destruction. Narrated by Renton, frail ringleader of the group of misfits, *Trainspotting* grasps the true desperation of surviving life and addiction.

Renton, played by Ewen McGregor, is a likable guy whose luck is astounding, in its own twisted way. He, along with his friends Tommy, Sick Boy and Begbie, go about life, love and employment through a drug-induced haze, often with hilarious results. This surrealistic romp around Scotland shows both the high and low points of daily life through the eyes of Renton. The group goes through many misadventures from botched attempts at clubbing to the "worst toilet in Scotland." To say much more about the various deviations from normality would destroy the movie's charm.

*Trainspotting* is a completely different film from what your humble reviewer



expected it to be. Rather than the dark melodrama typical with films about drug use, *Trainspotting* is refreshing. The film touches on the down spiral of the boys into addiction and its effects, but, rather than growing melancholy, it quickly proceeds to something more amusing. However, there are a couple of scenes that would disturb more sensitive viewers.

A highly entertaining film, *Trainspotting* is a refreshing break from the run-of-the-mill summer fare. Although the dialogue is occasionally hard to understand, due to the heavy Scottish brogue and the speed with which Renton speaks, the actions make up for what is missed. *Trainspotting* is an excellent movie and a definite must-see in this reviewer's book of cinema.

## The Fan entertains all baseball freaks

"Being a baseball fan myself, I could almost feel a little sorry for Gil— almost, but not quite."

By Sue Gessner  
Staff Writer

When I walked into the theater to see *The Fan*, I carried two opinions with me: my own, which was that any movie about baseball had to be good, and that of a friend who had already seen this new thriller and ranked it up there with *Seven* on her "sick" list.

So, how did I feel when I walked out of the theater? Hard to say. Robert DeNiro and Wesley Snipes definitely gave the audience outstanding performances. I almost forgot they were just actors; that's how deeply I got into the plot.

DeNiro plays the fan Gil; a middle-aged knife

salesman who's in the process of losing his job, restrained from visiting his son and obsessively preoccupied with the game of baseball. His mood swings and excessive cursing seem out of place, but then you remember: oh, yeah, this guy is a bit psychotic!

The fan's man obsession is with the career of star center fielder Bobby Rayburn (Snipes). The player is everything you would expect from a young major-leaguer— cocky, spoiled and filthy-rich.

While others criticize how much money Rayburn makes, Gil defends him because he believes no price is too high

for a rare and wondrous talent like Rayburn.

When the star stumbles into a slump, however, things get interesting. How far would you go to help your idol get back on his feet?

Overall, this movie's story line is extremely interesting. Though I wouldn't say I was entertained, and you won't catch me running to Blockbuster to see

it again, I definitely appreciated the glimpse into the life and mind of an obsessed fan. Being a baseball fan myself, I could almost feel a little sorry for Gil— almost, but not quite.

The production of the film was very well done; not one detail was left out. Casting was perfect. Who better to play a violent psycho than DeNiro?

(*Cape Fear*, anyone?) Costuming was great, right down to DeNiro's used-car salesman look and the authentic Braves jersey for Snipes. I also loved the "mood music." Every time Gil started to lose his cool, Nine Inch Nails started screaming obscenities in the background. Classic.

Maybe this is one of those flicks you just have to see, even if it leaves you with an "icky" feeling. I would like to encourage our HPU ballplayers to see it; maybe you all can tell me if Gil was right when he said, "Baseball's better than life; it's fair."

Play Ball!

Baseball's  
better  
than life,  
it's fair.

—Gil, played by  
Robert DeNiro

## Tower Players kick off season with *Oliver!*

The play runs Oct. 31 through Nov. 2

By Megan Morgan  
A&E Editor

Rehearsals have just begun, and this year is already beginning to look like a stunner for the Tower Players. Starting the year of theatrical excursions is *Oliver!* by Lionel Bart. Based on the novel, *Oliver Twist* by Charles Dickens, the play is one of many productions to be performed by students and alumni this year.

Directed by Ron Law, *Oliver!* is the fall musical and the first performance of the new school year. For the next two months, students, local children and a large technical and artistic staff will be giving their all to put on the fall musical. The show opens Oct. 31 and runs through Nov. 2.

Following *Oliver!* there will be eight one act plays directed by stu-

dents. Auditions will be announced in due time. These plays are part of a directing course offered to students and are open to the public.

Second semester kicks off with two smaller scale productions: *The Importance of Being Earnest* by Oscar Wilde and *Marvin's Room* by Scott McPherson. These two productions are the nonmusical portion of the Tower Players' repertoire. Although smaller in cast size, *Marvin's Room* and *The Importance of Being Earnest* are the major undertakings that are just as entertaining as the larger musical.

All productions this year, save the one acts, are directed by Ron Law. Tickets for the musical generally go on sale two weeks before the opening night and tickets for later shows will be announced. All in all, the 1996-97 theatrical year shows great promise.

## Don't go to the theater when a rental's only \$3

By Heather Sittler  
Special to the Chronicle

OK, so you worked all summer flipping burgers so you could have extra cash for the occasional beer and pizza binges, but you probably weren't thinking about saving money for the movies, huh?

Who can afford to spend \$7 on a movie that only gets you off campus for two hours? Not me. Probably not most of us. So, the solution for cheap entertainment? Simple, rent videos! A card is free, and videos can be rented for as low as 99 cents and as high as \$3 plus tax. Blockbuster is my movie theater.

OK, so I told you the place. Now you probably want me to suggest the video, too, huh? Rent my personal all-time favorite, *Clerks*. This independent film, a black and white (Stop whining), explores a day in the life of two ordinary clerks who endure extraordinary situations.

While trying halfheartedly to make it through another day of the grind, these two overworked counter boys manage to play hockey, visit a funeral home, and get fined for selling cigarettes to a four-year-old, all while on the clock.

Their razor-sharp wit and sick sense of humor give a whole new meaning to customer appreciation and may make you appreciate not being their customer. This movie is full of surprises most of which will make you glad you don't have their jobs. Look for this at your video store, and tell the clerk Heather sent you.

And if there's a party drought this weekend, rent *Mall Rats* (Relax: this one's in color). I promise you won't be disappointed. The killer soundtrack includes music by Soul Asylum, Alice in Chains, Seaweed, The Jesus Lizard and Bad Religion. This picture merits a four-star rating. It's worthy skipping a killer party for.

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## What's goin' on at Ziggy's?

### September:

- 12 Last One Standing and Agents of Good Root
- 13 David Allen Coe
- 14 Chubby Carrier
- 17 Underfoot
- 18 Better than Ezra and Satchel
- 19 Eddie From Ohio and Nathan Sheppard
- 20 Jump Little Children
- 21 Imperial Drag and All Mighty Senators
- 24 Underfoot
- 25 Gov't Mule and Screaming Cheetah Wheelies
- 26 Gibb Droll and Blue Dogs
- 27 Edwin McCain
- 28 Everything Once Hush
- 31 Underfoot

### October:

- 2 The Specials and Skinner box
- 3 Purple Schoolbus
- 4 Aware Festival featuring Athenaeum

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**WOMEN'S SOCCER**

# Women's soccer rebuilds with acquisition of 10 freshmen

Coach Heather Puckett remains optimistic despite losing eight players from last season

Last year the women's soccer team lost in the finals of the CVAC for a second place tournament finish. Coach Heather Puckett believes the team will contend for the championship again.

That will be tough considering the team is young and has lost eight players from last season. Filling those voids will be a challenge, but Puckett keeps a positive outlook.

"I believe they are better technically and tactically," said Puckett, in her third year as coach. "I believe they are better athletes. It's just a matter of adjusting to the college game."

High Point's first game resulted in a 5-0 loss to Catawba. Puckett did find something to build on for future games, though, as the Panthers blanked St. Andrews 6-0 in their second game for win No. 1.

"We've done a better job of spreading the field wide," Puckett said. "Our defense has gotten a little bit better."

Ten of the team's 17 players are freshmen and five are sophomores. Two seniors, forward Kat Krusas and defender Brandy Baughman, will provide leadership and the most collegiate experience.

One problem the team must deal with is injuries. In the Catawba game, some of the injured players saw limited playing time, but Puckett expects the team to be back at full strength within a couple weeks.

The Panthers travel to Mt. Olive Saturday and battle Lenoir Rhyne Sept. 18 in their next home game.

*Chris Rash contributed to this article*

**1996 WOMEN'S SOCCER SCHEDULE AND ROSTER**

SEP			
14	*MT. OLIVE COLLEGE	AWAY	3:30
18	LENIOR-RHYNE COLLEGE	HOME	4:00
21	*LONGWOOD COLLEGE	HOME	1:00
24	*QUEENS COLLEGE	HOME	4:00
26	*BELMONT-ABBEY COLLEGE	HOME	4:00
30	LEES-MCRAE COLLEGE	AWAY	4:00
OCT			
2	*COKER COLLEGE	AWAY	7:00
5	*BARTON COLLEGE	HOME	3:30
8	GUILFORD COLLEGE	HOME	3:30

\* DENOTES CONFERENCE GAME

NO	NAME	POS	YR	HGT	HOMETOWN
1	Jennifer Killoch	GK	FR	5-6	Wall, NJ
2	Claire Murphy	F	SO	5-4	Bennington, VT
4	Laura Lamb	SWP	SO	5-5	Orange Park, FL
5	Samantha Laseter	MF	FR	5-5	Williamstown, NJ
7	D. Panchit	F	FR	4-9	High Point, NC
8	Kelly Ivey	D	FR	5-4	Malabar, FL
9	Marie Wilson	MF	FR	5-4	Jupiter, FL
10	Lisa Brogdon	F	FR	5-5	Hinesville, GA
11	Emily Eschedor	F	FR	5-7	Pinckney, MI
13	Carrie Marcey	MB	SO	5-5	Sterling, VA
14	Stephanie Mays	MB	FR	5-7	Charlotte, NC
15	Brandy Baughman	D	SR	5-5	Vienna, VA
17	Sarah Hodges	MB	FR	5-4	Jamestown, NY
18	Julie Cline	MB	SO	5-5	Greensboro, NC
20	Iris Eysteinsdottir	MF	FR	5-7	Reykjavik, Iceland
21	Casey Must	MF	SO	5-6	Manassas, VA
22	Kat Krusas	F	SR	5-6	West Patterson, NJ

# Team continues to improve, faces four conference games ahead

*MEN'S SOCCER, continued from front page*

stability to the team. Brad Baumgarner is expected to raise his level of play after starting part-time last season.

The Panthers are coming off of a 6-9-3 record last season. Their main problems include lack of depth and maturity. "We still have a long way to go. We need

maturity to compete at this level. We can't just play and expect to be consistently successful at this level," said Coach Gibson.

The team has consistently improved through hard work and uniting different playing styles. During the pre-season,

HPU defeated North Carolina Wesleyan College and Greensboro College. Since the beginning of the regular season, the team has defeated St. Andrews and Elon College.

Last weekend, the Panthers participated in the North Carolina State University Tournament. In the first game, DePaul University defeated the Panthers 4-0. Two goals were scored in the last three minutes of play as the Panthers tried to come from behind.

Next, the team played the best match thus far against Mercer University. Four factors contributed to the 5-3 loss: fatigue, several mistakes that cost goals, average play by goal keepers and lack of depth. Also a factor was Hiatrides' ejection in the first game for taking a man down from behind. As a result, he had to sit out the whole tournament starting 15 minutes into the first game.

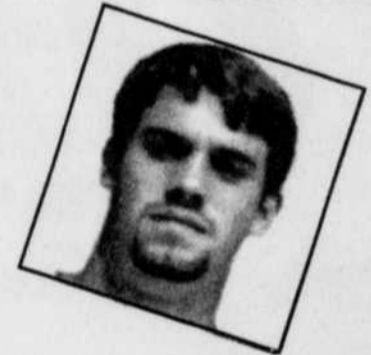
With four conference games slated in the next two weeks, injured people need to get healthy. Freshman Sean Forte, expected to be a key player, is out with an injury.

"I'm looking forward to the rest of the season and a good year. The only way to improve is to play better people," said Gibson.



*"We've got a lot of talent. It's been hard to put it all together, which is what we need to do."*

**-Chad Bailey**



*"The team has been young due to lack of senior leadership. It's important that freshmen don't get down on themselves because a lot is banking on them."*

**-Pete Hiatrides**

**Go for the goal!**



PHOTO BY ANDY BELK

Kelley Harris goes up for a shot at the goal against NC Wesleyan.

**1996 MEN'S SOCCER ROSTER**

NO	NAME	POS	HGT	WGT	CL	HOMETOWN
2	Daniel Hole	MDF	5-2	120	SO	Greensboro, NC
3	Chris Burns	STR	6-0	160	FR	Burleson, TX
5	Brendan Salta	DEF	5-8	140	FR	Prince Frederick, MD
6	Pete Hiatrides	DEF	6-1	160	SR	Long Valley, NJ
7	Chad Bailey	MDF	5-9	145	FR	Fort Wayne, IN
8	Hendrix Valenzuela	STR	5-8	150	SO	Melbourne, FL
9	Chan Sayaphet	MDF	5-6	150	SO	Greensboro, NC
10	Sean Forte	STR	6-0	165	FR	Bethlehem, PA
11	Nate Stephens	STR	5-9	150	SO	Jamestown, NC
12	Brad Bumgarner	STR	6-1	180	SO	Bowie, MD
13	John Giandoni	DEF	5-11	170	FR	Woodbridge, VA
18	John Long	DEF	5-9	160	SO	Selden, NY
19	Brandon Van Hoose	MDF	5-11	170	SO	Baltimore, MD
20	Tillman Darrell	STR	5-9	150	FR	Pembroke, Bermuda
21	Kelley Harris	MDF	5-11	205	SO	Severna Park, MD
22	Kevin Sellers	MDF	5-11	175	SO	Cary, NC
23	Mike Wilson	DEF	6-4	190	FR	West Chester, PA
31	Jeff Canady	GK	6-2	195	JR	Snellville, GA
32	Skip Korotva	GK	6-0	185	FR	Jupiter, FL

**1996 MEN'S SOCCER SCHEDULE**

SEPT		
17	*QUEENS COLLEGE	3:30
21	*LONGWOOD COLLEGE	3:00
23	GUILFORD COLLEGE	3:30
25	*MT. OLIVE COLLEGE	4:00
28	*BELMONT-ABBEY COLLEGE	2:00
OCT		
1	*LEES-MCRAE COLLEGE	3:30
5	CATAWBA COLLEGE (HOMECOMING)	1:30
9	*PFEIFFER COLLEGE	3:30
24	PEMBROKE STATE	4:00
26	*ERSKINE COLLEGE	2:00
30	*BARTON COLLEGE	3:00
NOV		
2	*COKER COLLEGE	1:30
5	CVAC TOURNAMENT	TBA
9	CVAC SEMI-FINALS	TBA
10	CVAC SEMI-FINALS	TBA

**BOLD DENOTES HOME GAME**  
\* DENOTES CONFERENCE GAME

# Volleyball vies for another CVAC championship

By Megan Keenan  
Sports Editor

After winning last year's conference championship, the women's volleyball team looks toward another successful season.

Picked in the pre-season polls to win the championship and ranked sixth in the Atlantic region, the team is reliant on its experience. Leading the team are co-captains Lori Kuykendall, Tiffanie Wilson and Anitra Lambeth.

Big things are also expected from Karah Hensley, last year's Conference Freshman of the Year. Holly Hendley will continue as a starter after coming in second for Conference Player of the Year.

"Holly is probably the best all around player on the team," said Coach Teresa Faucette. The additional starting position rotates between Pam Plummer and Jamie Walsh. Both are vital to the program in adding special skills through their different playing style.

Four freshmen add a new perspective to the play. Nikki Ferguson comes in as

**“**  
*We will be our own worst enemy. We can't get a big head, we have to stay focused and we have to work together.*

— Coach Teresa Faucette

defensive specialist and a back-up setter to Kuykendall. Aisha Boyd has been the surprise of the new crew. "We didn't expect her to be far along in her skills as she is. Her playing time does not reflect that yet, but it will," said Faucette. Walk-on Kristen Lewis and Tahirah Dock are also expected to contribute greatly.

Goals have been set high as the team aims to win the conference championship and make it to regional playoffs. Thus far this season, the team is 3-2. "We've got to find the right chemistry to play up to our potential," said Faucette.

The women played Elon yesterday and will travel to West Virginia this weekend for a tournament.

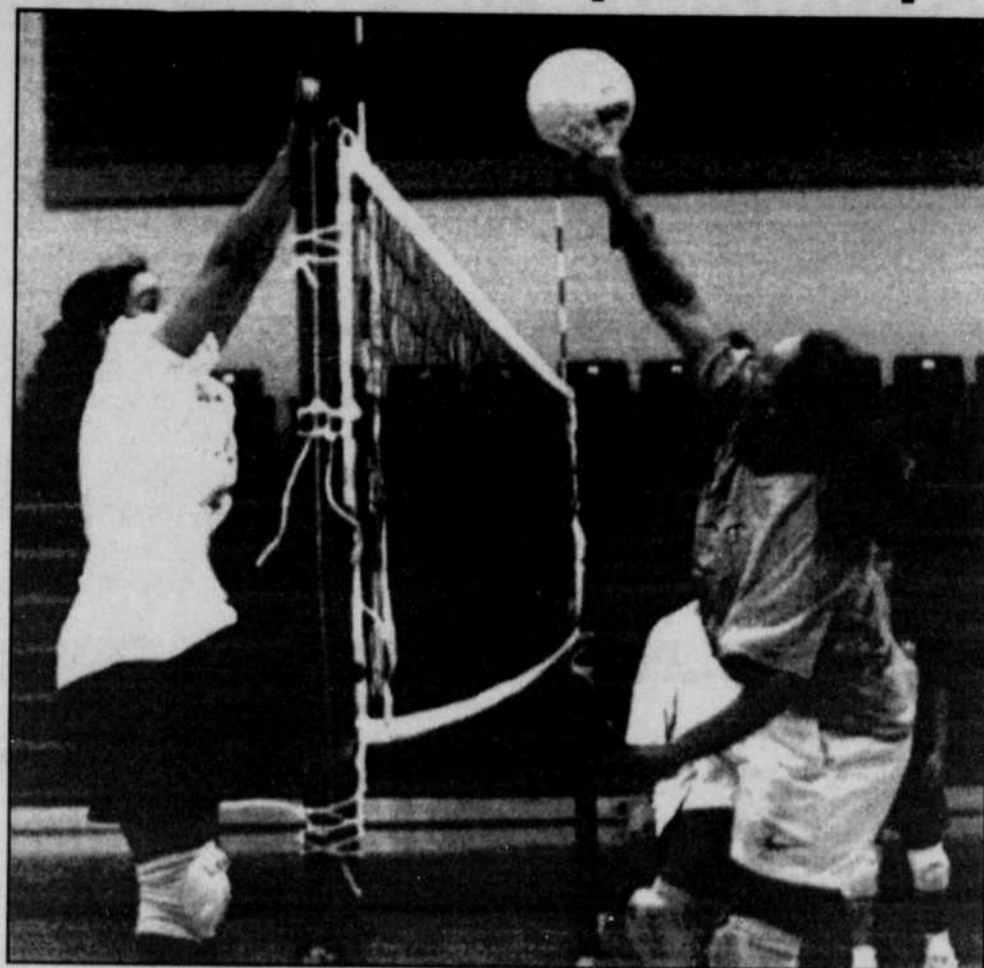


PHOTO BY CATHERINE WEBBER

Lori Kuykendall goes up for the block against Pam Plummer in practice.

## CROSS COUNTRY PREVIEWS

# Cross country teams prepare to run over competition

## Men aim to defend title for fifth year



PHOTO BY ANDY BELK

David Duggan and Keith Corbett take a breather during practice.

By Tracy Snellbaker  
Staff Writer

For the past four years, the men's cross country team has run over its competition en route to the conference title. Moving to the new and tougher Carolinas-Virginia Athletic Conference (CVAC) did not change anything.

The men came away with the conference title, a 62-12 record, the Runner of the Year and a number of All-Conference honors.

With three returning runners and

some good-looking freshmen, the cross country team has a nice mixture of experience and youth to defend its title—again.

The number one runner for High Point and earning the CVAC's Runner of the Year honors was David Duggan. As a freshman, he set the course record in the Conference championship meet with a 27:23 run. Shon Hildreth and Christian Kell, numbers two and three for the Panthers, both earned All-Conference honors last year.

The three new team members are freshmen Kenji Dorsey, Ron Davis and Mark Klamarus. They are expected to run well; however, like freshmen in any sport, they are an "unknown quality until they get into a meet," said Coach Bob Davidson.

The freshmen will have a telling effect on how successful the team is at defending the championship. In cross country, a team takes the best five scores. So the winner's time doesn't matter as much as how far back the fourth and fifth runners are.

Also, injuries will have a major effect. With only six runners, the men don't have much room for illness and injuries. Injuries aren't a big problem now, except for a few nagging pains. But if injuries skip over this team and the freshmen progress, 1996 could end much like the past four years—with a conference championship.



PHOTO BY ANDY BELK

Members of the women's cross country team rest before a run.

## Women build stronger team; O'Reilly returns as only All-Conference runner

By Tracy Snellbaker  
Staff Writer

The women's cross country team is set to defend last season's championship from the inaugural year of the Carolinas-Virginia Athletic Conference. The title was nothing new, because the women have won the past three conference championships when counting the last two years in the NAIA.

However, for the first time in three years, there is no Elizabeth Young to lead the team. Young graduated last year and took with her last year's Runner of the Year honor and the best women's time in school history.

However, Coach Bob Davidson believes that freshmen runners could give the Panthers a stronger team than last year. With three freshmen, one red-shirt and four returning runners, there will be no shortage of runners, which the team battled last year.

Davidson is looking for big years out of his two captains, Geisa O'Reilly and Melissa Lansberg. O'Reilly was the only other runner last year besides Young to garner All-Conference honors. Lansberg

had some nagging injuries and battles with the flu that kept her from concentrating on running. But hopefully that is behind her and she will finally show what she can do.

Also returning are Aga Potrzebowski, Holly Jurgensen and Kerry Hallenback. While a lot more is expected out of Jurgensen, anything from Hallenback would be a plus after being sidelined last year with an injury.

The three new faces are freshmen Heather Bowers, Mindy Cox and Katie Powers. Powers and Cox, who have had only one week of practice because of injuries, come to the Panthers with good reputations. Powers has shown the best potential. She has run the best in practice and Coach Davidson hopes that she will ease the loss of Young.

While injuries and graduation could hurt and have hurt the women, Davidson is very optimistic.

"We have the talent to compete and defend both (men's and women's) championships, but the small things, such as injuries, will be a telling factor of how the season will go," said Davidson.

Coming next  
issue....

player profiles,  
cross country  
rosters,  
intramurals, and  
more!!

### Men's and women's cross country schedule

- Sep 14 Pembroke Individual  
Pembroke, NC
- Sep 21 Winthrop Invitational  
Rock Hill, SC
- Sep 28 Greensboro Invitational  
Greensboro, NC
- Oct 5 The Citadel Invitational.  
Charleston, SC
- Oct 19 State Meet
- Oct 26 CVAC Conference Meet  
Erskine, SC

## INSIDE THE NFL

# Baltimore welcomes Ravens with open arms

By Todd "Red" Messner  
Sports Writer

Once again, the National Football League has returned to the gridiron. A lot has happened since the Dallas Cowboys won the Super Bowl, notably players and teams relocating to new homes in new cities. The most publicized of any football story late this summer was the move of the former Cleveland Browns to Baltimore.

Naturally, moving a team that has been in the league so long is going to be talked about, but there is no way that Bal-

timore deserves the bum rap it is receiving.

I would love for someone to tell me how it is Baltimore's fault that Art Modell asked the city to take in his football team. This was a man who was trying to operate a business and was getting no support from the city of Cleveland. If you were running a team and had to choose between the chaos in Cleveland or the open arms of the fans in Baltimore, what would you do? I would have left in a heartbeat.

If you doubt me, obviously you missed the opening game in Baltimore.

The place was going absolutely nuts. Memorial Stadium, which only held 54,000 people when the Orioles played there, was sold out at 62,000. Extra seats were added for fans who want to support an NFL team.

So the Cleveland fans are unhappy. Boo-hoo. All this is, to me, is their turn to go through what plenty of other cities have gone through already. All you need to look at are the outrageous salaries and rocketing ticket prices to realize there will always be a business aspect to sports.

Everyone wants to talk about how Cleveland has lost part of its identity.

Well, what about Baltimore in 1983? The Colts left town at 3 a.m. through snow flurries without a person in Baltimore knowing about it. Then the city was teased with hopes of an expansion team and you know where they ended up.

The Cardinals, Raiders, Rams and Buccaneers were supposedly going to Baltimore; no dice. Finally, 13 years later, Mr. Modell ended a very long dry spell for Baltimore. Hey, Cleveland fans, think about this: in three years, when the league helps you get a team back, it will still be called the Browns, and it'll still wear the colors you know and love.

## COLLEGE FOOTBALL PREVIEW

# College football season looks like a roller coaster

Nebraska will be tough, but expect Bobby and the 'Noles to bring home another national title

By Meghan Kovalcik  
Sports Writer

The initials TGIF ring true. Thank goodness it's football season, even if there isn't collegiate football here at High Point.

There are several reasons why I enjoy collegiate football. A) The sport lasts longer than a two minute Tyson match. B) Every game counts, just one loss and hopes of a title fall by the wayside. C) The game is unpredictable.

The second game of the year showed how unpredictable the game can be. The University of Southern California, expected to win the PAC 10, was predicted to beat Penn State on its way to a national title. But the 6th-ranked Nittany Lions, contending for a Big-10 title, pulled off the upset against USC.

Michigan and Ohio State also currently rank in the nation's top 10. Look

for Ohio State to seek revenge against Michigan, for last year's loss that opened the door for the Cinderella Wildcats of Northwestern. Even though PSU has a young team, look for the Nittany Lions to come out smelling like a rose.

As long as Joe Paterno is coach, Penn State will always be a contender for the national title. But the national title should elude PSU for yet another year, especially until the Big 10 and PAC 10 are not allowed to play in a championship game away from the Rose Bowl.

The main question of the season is: will the Cornhuskers of Nebraska plow their way to a third national championship in a row? Nebraska's solid-as-a-rock defense should lead Nebraska to the championship game, but three times probably won't be a charm. The Cornhuskers' stiffest competition should be from Texas and Oklahoma.

Now, on to the ACC. Locally, the

Tarheels of North Carolina have started out impressively. The Tarheels upset Syracuse last Saturday with a convincing 27-10 win. Wake Forest pulled the glass slipper off Northwestern last Saturday. As always, beware of all-around powerhouse Florida State. After Warrick Dunn and the 'Noles beat Florida in their annual late-season matchup, look for Florida State to capture another national title for coach Bobby Bowden.

The SEC denotes the best of collegiate football this season. The two main contenders are Tennessee and Florida. September 21 is a key game as the Gators square off against the Volunteers. This game could determine the winner of the SEC. The Gators have the best offense, led by quarterback Danny Wuerffel, in collegiate football.

The Big East is yet another conference that's up in the air. Many picked Syracuse early on to win the title, but with an early on loss to North Carolina, the Orangemen's chances have diminished. Virginia Tech and Miami now look to be

the front-runners. Never underestimate the chance of upsets by West Virginia or Boston College.

Finally, we're down to the team that you either love or hate: Notre Dame. Notre Dame almost was surprised by Vanderbilt in week one. The Irish had to fight their way to a fourth-quarter comeback to squeak by with a win. For some reason, though, Notre Dame is still ranked in the top 10. I hope that someday poll voters will rank Notre Dame with how they play, instead of by their name.

The aspect of overtime this year will improve collegiate football. Overtime will eliminate the heartbreak of losing titles to a tie. Also, overtime play should step up the performance of the athletes.

The '96-'97 season should be like a box of chocolates: you never know what you're going to get. Upsets may be the norm. Nebraska, the Big 10 and the ACC games will especially be exciting to watch. Enjoy the roller coaster of a season.

Earn cash helping High Point University!!



The Annual Fund for  
HIGH POINT UNIVERSITY

The Office for Institutional Advancement needs student callers to operate the Annual Alumni Phonathon.

- ☛ Callers make a handsome wage plus incentives.
- ☛ The phonathon runs four nights a week from September through November.
- ☛ Interested? Apply in the Office of Development, Room 236 Roberts Hall. For details call 841-9239. Application deadline is September 13 at 5 p.m.

## Multi-cultural workshop

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# HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 4, NO. 3

THURSDAY, OCTOBER 3, 1996

HIGH POINT, NC

## Column One News

### Get prizes for writing

The Phoenix Literary Festival's deadline for submissions in poetry and fiction is Nov. 7 at 3 p.m. Submit entries to The Writing Fellows' Office in the EDP Building. A \$20 first prize and a \$10 second prize in each category are given. Top prize is the \$40 Thomas Walters Award as well as autographed copies of some of keynote speaker W.P. Kinsella's novels.

Entries are critiqued by professional writers in writing workshops.

Submit two single-spaced poetry entries, not to exceed 35 lines each. In addition, one may submit a two-page entry of double-spaced fiction. Entrants' names, phone numbers and mailing addresses should accompany each manuscript in the upper right hand corner of each page of poetry and the first page of prose.

### Dooley named new financial aid director

Dana Dooley has joined financial aid as the new director. She came here from Guilford College where she worked as a financial aid counselor for four-and-a-half years. She has many responsibilities and calls the financial aid office a "full-service operation."



Dana Dooley

Besides the excitement of a new job, Dooley, a Bedford, Va. native, is also getting married Saturday. She will be Dana Kelly.

"I feel like one of my primary goals is to help students with paying for their education and counseling them on debt management," she said.

### New hours for LAC

The Learning Assistance Center announced its new operating hours: Monday - Thursday: 10 a.m. - 9 p.m.

Friday and Saturday: closed  
Sunday: 6 - 9 p.m.

The LAC has eight new computers containing Windows 95, Microsoft Word and Excel. Tutoring services are provided in any subject free of charge. You can contact the LAC at 841-9014.

### Security briefs

Crimes reported to the security office between Aug. 17 and Sept. 25 include:

- Burglary - 1
- Larceny - 9
- Drug violations - 3

Area coordinators reported the September alcohol violations: Complex-17, Finch & Millis-27, Belk 36.

## Greek gathering



PHOTO BY CATHERINE WEBER

Greeks congregate across from the Slane Center Sunday before kicking off Greek Week '96. For more Greek coverage, see page 8.

## Renovations bring better facilities, more choices

Harrison Hall and the snack bar are being upgraded, and a C-store is on the way

By Kristen Long  
News Editor

Have you complained about the Harrison Hall gym floor? Do you wish the snack bar offered more food choices?

With the renovations occurring on campus, all this and more will soon change.

During Christmas break, the snack bar will be renovated into a food court. In order to begin this project, Gert Evans, dean of students, said, "The snack bar will need to close a few days

before break and may be closed for just a few days after students return in January."

When the food court opens, it will include Subway, Dunkin' Donuts, Grill Works and a salad bar. Although the food choices will increase, students will be charged per item. The bigger the appetite, the more money you will spend.

In Harrison Hall, changes are already underway to put in an ATM machine and a convenience store. Wachovia Bank will service the ATM machine which will be accessible from outside the convenience store 24 hours a day. The convenience store, to be

See RENOVATIONS, pg. 6

## Homecoming reunites students and alums

Saturday's dance starts at 9 p.m. at Market Square

By Katherine Hill  
Director of Student Activities

We are all aware of the importance of the "homecoming" for our alumni and the mixing of the past with the present. But perhaps more significant is the fact that homecoming isn't just an activity or an event, it's a *happening*.

Picture the joyful, loud reunions between former classmates and throngs of cars with a rainbow of license plates winding through the campus as alumni survey all of the changes. Faculty and staff reminisce and share stories about the wild antics of the class of '76. Recent alumni track down their friends who are current students and make plans for one more late night out.

Everyone will want to see the

parade of clubs and organizations Saturday at 12:30 p.m. Any organization wanting to participate should contact the director of student activities by Friday. Who knows, your club might even win a prize for being one of the best entries.

"Homecoming is a happening, but it just doesn't "happen." The SGA student activities board and the homecoming committee, headed by Seth Carter, have spent almost two semesters planning and preparing for this special weekend.

But student involvement is only half the story. Christine Rollins and the alumni office have the inevitable task of organizing the class reunion, luncheons and special events for alumni. In the end, alumni

See HOMECOMING, pg. 6

## HPU now offers graduate degrees in three programs

By Todd "Red" Messner  
Staff Writer

The graduate program doesn't garner too much attention around campus. Not many students seem to know that the university now offers three master's programs, all in management-related fields.

Graduate students can enter programs leading to a Master of: Business Administration (MBA), Science in Management or Science in International Management.

The strength of the MBA program is it provides an overall, interrelated view of the business organization. The Master of Science in International Management develops the skills and knowledge required

of the manager in an international business context. The Master of Science in Management allows students to enhance their capabilities as leaders in business, government and industry.

Dr. Alberta Herron is the dean of graduate studies and professor of psychology. Other members of the administrative staff include President Jacob C. Martinson, Dr. Vance Davis, vice president of academic affairs, and Dr. Marlon Winters, business administration chair.

Assistant baseball coach Brian Kemp, an alumnus of Glassboro State's graduate program, is a recruiter for the graduate studies department.

"The difference between a bachelor's degree and a master's degree is like comparing a 5K race to a marathon," Kemp

See MASTER'S DEGREES, pg. 4

### MASTER'S DEGREES AT HPU

- Business Administration
- Science in Management
- Science in International Management



PHOTO BY KRISTEN LONG

The Homecoming Court includes (L to R): Will Thompson, Beth Ann Zimmerman, Stephanie Catts, Heidi Coryell and Jason Horay. Not pictured are Seth Carter, Phil Bickling and Heather Doerr.

LETTERS TO THE EDITOR

**Editor's column gets mixed reviews.**

**Humphreys' approach leads to academic bulimia**

To the Editor:

I was pleased to see your Sept. 12 editorial saying: "Professors should teach the subject at hand, not the subject of teaching us how to think." It's important that our *Chronicle* speak on such subjects.

Unfortunately, you are a product of an educational system which has assumed that professors and teachers possess a treasury of knowledge which they are to impart to passive students. Actually, the word "education" is derived from the Latin root meaning "to draw out." Thus, the proper role of education is to "draw out" from students rather than to "put in." The type of education you are espousing inevitably leads to academic bulimia. The professor stuffs so much information into the student who, in turn, is expected to regurgitate the information at exam time. Unfortunately, there is little or no nourishment; and the student goes away hungry.

You asked: "What ever happened to the Socratic method?" Actually, the so-called Socratic method is exactly the method you suggested is a waste of students' tuition. Socrates never delivered lectures. He asked questions, attempting to force his followers to think. Data can be delivered by all sorts of systems. The task of the teacher is to engage students in the often troubling task of thinking.

Thanks for provoking us to think through your editorial.

Earl Crow

Dean of the Evening Degree Program

**Students, not professors cause inappropriate class environment**

To the Editor:

I must say, as a fellow student, that I do agree with Rob Humphreys' Sept. 12 article ("Professors should teach the subject at hand...") to a degree. Many professors do spend a lot of time teaching students how to think and this wastes valuable class time. The problem lies in the fact that many students admitted to HPU need to be taught how to think. They have not learned it in high school, and in order to become productive members of society, they must learn what many of us already know.

I agree that everyone has the right to an education, but it is not conducive to a class/lecture environment when students in a math class cannot add single digits. I found this extremely frustrating but learned that as long as this institution insists on being the place where these people are allowed to earn a degree, then we as a student body must deal with it.

I agree that is frustrating. We should not have to deal with people who are totally uninterested in educating themselves. That is what this school should teach. Not how to think but how to learn. If the ability to learn was required of every entering student, there would be fewer hold-ups in class so the rest can do what we are here to do - learn.

Many of us spend our nights studying. It is the few who throw away the opportunities that life is giving them that hurt the rest of us. Remember this the next time a professor spends too much time on one subject, Rob: it is the students in the class bringing you down. Not the professor.

Lauren Petrosino

Junior

**Word on the street:**

"What do you think about this year's presidential race?"



"It's going to be a close race between Democrats and Republicans. I think it will narrow down to who goes to the polls."

- Joy Rogers, sopomore

"Democrats have had their four years and screwed up enough. Bob Dole is not my idea of the best candidate, but he is the one running."



- Abe Dispinette, freshman



"I don't care. It doesn't involve me, and I'm not voting."

- Thomas Seymore, sopomore

"The only positive thing about Dole is that he will be dead after one term."



- Blake Hudson, sopomore

**FIFE & CHUCK**



P. COTTRELL 10/96

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**Letters policy...**

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

**Finding a balance between planning for a career and focusing on school work is tough business**

**Rob Humphreys**  
 Editor



Back in the day, when I was still in high school, I'd occasionally run into a college senior and ask something like, "So, now that you're about to graduate, what're ya gonna do with your life?"

The answers were as predictable as the sun rising. "Well, you know, um, I'm not really sure."

How stupid, I thought. You've obviously lacked enough sense to plan for the future. When I'm your age, I'll have everything all mapped out.

Four years later and 96 credit hours behind me, here I sit wondering what lies ahead. Basically, I'm in the same predicament as those "irresponsible" people who seemed so unsure about tomorrow.

When some high school kid asks me what I'll be doing a year from now, I go through the "well, I have a bunch of options" routine, then just spill the beans and admit, "Look, bud, I don't know."

All college seniors can relate. You go home for Thanksgiving and Uncle Snodgrass looks at you real stern-like and wants to know when you're going to get a real job and make your first million. Everyone has high expectations now that you're months away from a college degree.

It's only October and still the pres-

sure mounts as to what is more important - taking the time to get an 'A' on a research paper or sending out early resumés.

Sometimes we get complacent in college and forget what we're striving for - a decent career. We get into our routines and

concentrate more on acing the midterm than planning for the future.

It's hard to find that ideal balance.

No one wants to bag groceries at Food Lion because he didn't take time to pursue post-college employment. Then again, no one wants a C-minus on an exam.

The future can be a scary place - especially when you're answering that all-too-familiar question with "I don't know."

To one extent or another, we're sheltered in a pretty ideal setting while at college. When our four years are up, the security blanket is ripped away, and we're left to face the proverbial "real world." Confronting the unknown probably causes the most angst for any senior.

Of course, everyone's situation is different. Some have a job lined up and enjoy peace of mind while others don't have a clue and get all stressed out.

Either way, the decision looms.

Hopefully when Jake hands us that diploma and someone asks, "Hey, what's next?", we won't have to answer, "Um..."

# New guide to campus life full of questionable regulations

Fines are three times higher for throwing objects out of windows than possessing stolen property

By **Kate Mannion**  
Staff Writer

The office of student life has put out a new guide concerning campus life. Dean of Students Gert Evans and Amy Deuterman, assistant dean of students, put the pamphlet together and stated its purpose in the introduction.

The guide is meant to "enable students to quickly become comfortable and familiar with community living at High

Point University."

Although the intent of the guide is to inform students of the various rules and regulations on campus, many found themselves questioning the information.

A fine as high as \$75 for throwing an object out the window is listed. That seems quite a bit of money compared to the \$25 fine for possession of stolen property, a more severe charge in some students' eyes.

One rule states that all smokers

should have ashtrays. Most resident assistants cannot regulate this — the students should be the ones concerned about living among ashes and cigarette butts.

A fine of \$50 and referral to the dean of students are allotted for disrespecting a university official. However, how is one to know what is considered disrespect and what is not when the decision is left up to the RA?

The rules and regulations of this campus are all there for a reason. However, if more discussion between the staff and students took place rather than automatic fines or punishment, relations

would be better and people would be happier.

Using the guide as a source of information, many students can become aware of the policies that go along with living on campus. Living anywhere with others has to do with compromise, among both the students and the staff.

If a student finds questions with a rule, he or she should communicate with the proper authority. A campus directory is included in the pamphlet highlighting important offices and faculty to contact if problems arise.

# Clinton's actions in the Middle East may affect election

By **Jessee Morris**  
Staff Writer

Once again, on all major news networks, the face of Saddam Hussein is plastered all over the TV screen. His presence graces numerous news publications and has been resurrected into public politics in the American mind.

President Bill Clinton has deployed U.S. troops and military forces to the Persian Gulf to take on Saddam's military aggression and ethnic cleansing.

Unfortunately for the United States and Clinton, the Persian Gulf situation is an entirely different ball game than it was for George Bush in 1991. Our Middle East allies are no longer following America's lead and are questioning the motives and intentions of Clinton.

The United States is limited on the action it is allowed to take with many air restrictions and a shortage of air bases that were not problems for Bush. Our air superiority was the key factor in the Gulf War, but this time it's questionable.

The United States is now in position to make a decisive move against Saddam's forces. So this automatically presents a question of great magnitude: "What is the U.S. doing in the Middle East, and why are American lives at stake when their hands are tied?"

However, if America does withdraw from the Middle East, it will appear that it has given in to and declared apathy toward the actions of Saddam Hussein. U.S. withdrawal would lead to a massive political victory for Saddam.

Yet if the Americans do remain in the Middle East, it will certainly lead to the demise of friendly relations with many Arab nations which already question U.S. involvement. There is obviously no clear-cut path for the United States to follow here in order to save face with the world and also save lives.

In this election year, the actions of Bill Clinton will be carefully watched, exploited and criticized. The fate of his re-election could be decided with how well he handles the hornets' nest of the Middle East.

Clinton's action will most definitely carry over into



the next presidential term, regardless of who wins. The American consciousness will also be pondering this possibility over the next month when elections roll around.

# Entire educational system designed around teaching students how to think

By **Katrina Breitenbach**  
Staff Writer

In last month's issue, editor Rob Humphreys complained that professors should not "teach us how to think." He went on to say, "If after 18 years you don't possess the capacity to reason on your own, you shouldn't be in college."

I think Mr. Humphreys may have missed the point of college. We are not here for job training — that's what community colleges and junior colleges are for. The purpose of four-year college is to prepare us for the real world (clichéd but true). And I'm sorry, Mr. Humphreys, but that does include "teaching us how to think." Indeed, the entire educational system is designed around that idea.

It begins with elementary school, where we are taught basic skills in a simple, structured environment. Junior high or middle school adds advanced skills, in a less-structured environment which forces us to begin learning responsibility and organization. By the time we reach high school, we (ideally) have learned to make our own choices and be responsible for our own decisions. We begin planning for the future — choosing electives, taking advanced classes and looking at further education. But the process does not stop there.

Think about some of the freshman and sophomore-level classes the university requires us to take. They're not required because the university wants to torture us, though I imagine that thought has crossed every freshman's mind at one time or another. They are designed to help us "learn to think."

Here are some examples:

- History classes teach us to think about the past and how it affects us. As someone once said, "How can you know where you are going if you don't know where you've been?"

- Human relations, psychology and sociology classes teach us to think about how we interact with one other. You will have to live around and work with other people for the rest of your life — it helps to have some understanding of how they think and what their actions and reactions may mean.

- English composition and oral communication classes teach us to think about how we express ourselves. No matter what career you choose, you will, at one point or another, need to effectively express your ideas — in person and in writing.

- And literature classes teach us to think about, be aware of, understand and take advantage of great ideas from the past. This helps in communication. There are many allusions in our language to Shakespeare, Bacon and other great writers of the past — but you won't "get" them unless you understand the references.

After all, if I had never studied literature, I wouldn't be able to support my own ideas with these thoughts from Francis Bacon (which, I believe, apply to women as well as men):

"Histories make men wise; poets witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric able to contend.

"Reading maketh a full man; conference a ready man; and writing an exact man."

Think about it — that's what college is for!



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# Fineman gives inside info on presidential race

Newsweek's chief political correspondent dishes out the skinny on candidates Bob Dole, Bill Clinton and Ross Perot

By Heidi Coryell  
Contributing Editor

Howard Fineman, chief political correspondent for *Newsweek* magazine, predicted the reelection of Democrat Bill Clinton in the upcoming presidential race.

Fineman has worked for *Newsweek* since 1984 and is recognized as one of the nation's leading political analysts. He addressed students and faculty Sept. 11 at Hayworth Chapel.

Fineman summarized his view on politics with three rules. First, he said that a week is a lifetime in politics. Second, everything changes in politics. And third, politics is a game of comparison. All three candidates are subject to these rules; however, he thinks Clinton will win by a 15-point margin because of his ability to sell himself.

"Clinton has the gift of empathy," Fineman said. The mood of the country is not as angry as it was nor as solemn, according to Fineman. He pointed out the good things Clinton has done in of-

office which will ultimately get him re-elected. He said the stock market is up, the economy is stable and there hasn't been any war during his term.

Fineman said he first met Clinton in Kentucky. "He is a very emotional guy," Fineman said. He also told the audience that Clinton has 15 minutes of expertise on everything. "He thinks he is an expert on every available subject."

Fineman admires Republican candidate Bob Dole. "Bob Dole's life is a heroic story," according to Fineman, who spoke about Dole's World War II injuries.

Fineman said that it was Dole's military experience that made him want to lead. However, the big issue in his campaign, according to Fineman, is Dole's age. "He is pre-MTV. He's pre-radio."

War wounds hospitalized Dole for two-and-a-half years. Fineman told High Point that Dole memorizes everything because, with his damaged arm, he cannot take notes. He won't even sign a document on a glass table, because he

cannot hold the paper.

"Running for president is not an easy thing for him to do," Fineman said. "[Dole] hates selling himself. He's just a guy who gets things done. The problem is being president isn't just about getting things done."

Fineman also discussed Ross Perot, who is running on the independent ticket. He called Perot a quitter and a man who has "no sense of humor about himself."

Fineman views Perot as an angry man.

"Perot always thinks he's being picked on. ...He touches hot buttons in people because he is a human hot button himself."

Fineman sees no chance of Perot being elected, but he identified his main function as being someone to take votes away from Dole. He said if Perot were allowed to participate in the upcoming debates, it would take votes away from

Dole, which is why Clinton wants him to be included.

Concerning the issues, Fineman talked about the gender gap between Republicans and Democrats. He said that the gap is at least 20 points wide. While men are split down the middle between Democrat and Republican, women are 60-40 Democrat.

"Republicans did not address working women very hard at their convention," he explained. Also, the abortion issue contributes to this gap.

"Most people get their political knowledge from Dave Letterman, Jay Leno and Conan O'Brien," Fineman said.

There are issues in this election that none of the candidates wants to address, like civil rights and devising a truly multicultural environment. He also said there are other issues which appear important on the surface, like Whitewater, but really aren't. "This election is about much deeper things."

Fineman has covered every congressional and national election since 1980. He said of Americans, "We don't believe in leadership anymore. We don't believe in leaders."



Howard Fineman

## Winning Greek Week Banner



PHOTO BY KRISTEN LONG

The LCA/KD banner, designed mainly by Mike Osmond, won the Greek Week banner competition. For more Greek Week coverage, see page 8.

## Greensboro students: We love you, Roger; oh, yes, we do...

HPU Press Release

Forget everything you know about singer/songwriters and come hear Roger Day perform Oct. 24 at 9 p.m.

Day brings the energy and vitality of a high-decibel rocker to his acoustic shows. His sound is often compared to a cross between R.E.M.'s Michael Stipe and James Taylor. "We love Roger," said students from Greensboro College when Day performed there. "He's our 'Entertainer of the Year' for the second time."

Currently on tour, Day has released his second CD *One Equal Road*. His live shows reflect a diversity of styles with strong pop-oriented originals blended with stirring covers from Counting Crows, U2, Pearl Jam, and R.E.M.

With an outgoing and friendly manner, Day delivers maximum



Acoustic musician Roger Day plays at High Point Oct. 24.

entertainment with minimum hassle. "His down-to-earth attitude ...makes him a great choice," said a student at Auburn University/Montgomery.

Come out and see Day's exhibition of talent at the Slane Center Cafeteria.

## At least 37 credit hours needed to get degree

MASTER'S DEGREES, continued from front page

said. "The rewards are much greater after a master's degree has been attained."

Kemp is willing to talk to all students who are interested in continuing their educations. To apply for any of the graduate programs or to receive more information on the program, contact the Office of Graduate Studies in Roberts Hall.

The Graduate Admissions Test is required for the program, but there is not a minimum

score that needs to be achieved.

Graduate students need at least 37 credit hours to finish one of the programs. Currently, tuition runs \$754 per three-credit class. Nine credit hours is a typical full load for the 108 graduate students now enrolled.

"Each individual needs to think about where they want to be down the road," said Jason Strack, a '96 alumnus planning to begin his graduate career this spring. "It is real easy to take the accomplishment of your college diploma and be satisfied, but in the long run, it may not be enough."

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## Magazine ranks HPU in top 20 of nation's most efficient colleges

More bang for your buck: U.S. News and World Report bills High Point as a low-cost, quality liberal arts college.

HPU Press Release

For the second year in a row, HPU has received dual recognition from U.S. News and World Report for institutional quality and efficiency.

The Sept. 16 edition ranks High Point as the second-most efficient regional liberal arts colleges in the South and as one of the 20 most efficient regional liberal arts colleges in the nation.

Efficient colleges are those which have achieved quality while keeping costs low. The efficiency ranking reflects both institutional charges for tuition and fees and the amount of dollars awarded as financial aid to students.

Only those regional liberal arts colleges which U.S. News and World Report ranked among the top tier of regional liberal arts colleges with regard to quality were considered for the effi-

ciency ranking. In the 1997 edition of "America's Best Colleges," a scheduled publication of U.S. News and World Report, HPU is listed among the top tier (25 percent) of the 129 Southern regional liberal arts colleges. High Point ranks No. 15 for quality, up from No. 19 in 1995.

The quality ranking reflects a number of variables, including SAT scores, percent of freshmen in the top 25 percent of the class, acceptance rate, conversion of accepted students to enrolled students, student-to-faculty ratio, educational expenditures per full-time equivalent student, freshman retention rates, graduation rates, alumni support and the academic reputation of the institution.

In addition to the ranking of regional liberal arts colleges, "America's Best Colleges" also ranks national universities, national liberal arts colleges and regional liberal arts universities. High Point is included among regional liberal arts colleges because of the number of graduate degrees awarded to date. The university awarded graduate degrees for the first time in 1995.



PHOTO BY KRISTEN LONG

EDP students protest at The Market Place Mall in Winston-Salem.

## EDP students protest private industry's role in government militarism

By Kristen Long  
News Editor

Five students from the evening degree program at Madison Park held a public awareness demonstration on militarism at Market Place Mall Saturday.

Susan LaPraold, Liz Martin, Camie Craver, Debra Macbeth and Melissa Bolen passed out flyers and spoke with shoppers about how the government gives money to private corporations to do research on warfare technology. They wanted to make the public aware of where its tax money goes.

"We're trying to plant a seed for people to think about. Over three million dollars a year is sent to private corporations for them to work on finding better ways to kill people," Macbeth told one man.

The man responded, "Understand my point. If I had to chose between a stick or a gun, I would chose a gun."

"How many weapons do we need? We have tons of stuff to kill people a

“  
Over \$3 million a year is sent to private corporations to work on better ways to kill people.”

- Debra Macbeth

million times over. When is enough enough?" said Macbeth.

The flyers were printed on bright yellow paper and listed several corporations in the Triad with private government contracts, including IBM, AT&T, Westinghouse and General Electric.

Another example that was added was the Institute for the Blind in Winston-Salem. Bolen said, "They made masks that were purchased by the government and sent to soldiers in Desert Storm."

The students are taking a world peace studies class taught by Dr. Earl Crow.

"In doing research for the class, our awareness was certainly raised," LaPraold said. "I hope we did the same for the public."

### Student Government Association notes, Sept. 26

Judicial court meets every second and fourth Friday of the month. The nine justices for this year are Cass Arnold, Andy Belk, Heidi Coryell, Julie Craddock, Mikel Foster, John Giandoni, Brandt Hansen, Ben Rooke and Gwendolyn Ruffin.

BACCHUS provides rides on Fri-

day and Saturday nights from 9 p.m. to 1 a.m. within a five mile radius of the campus.

The sophomore class will be holding a bake sale Nov. 11. Plans are being made to move the WWI radio tower. Senior cabinet members are planning a barbecue for seniors.

### SGA BUDGETS FOR FALL 1996

Bacchus	\$600	Campus Chronicle	\$1100
American Humanics	\$600	BSU	\$600
Circle K	\$1200	ACS	\$200
HPU Singers	\$400	Complex Comm. Council	\$400
Biology Majors	\$300	Belk Comm. Council	\$400
Society for Historical and Political Awareness	\$1560	Tower Players	\$500
International Club	\$750	FCA	\$900
BCA	\$1600	Writer's Club	\$300
Panhellenic	\$1200	APO	\$1500
Odyssey Club	\$400	CSA	\$500
ADT	\$1100	AMA	\$800
IFC	\$1300	Outdoorsman Club	\$1400
		<b>Total:</b>	<b>\$17,760</b>

### ORGANIZATIONAL NEWS

## Black Cultural Awareness not only for African Americans

Many times we glance at certain titles or names and instinctively judge a book by its cover. Unfortunately, when we do this, we miss out on several things that can be beneficial to us. Black Cultural Awareness (BCA) faces this pre-judgment here on campus.

Because this organization's name contains the word "black," there is a great misconception that it excludes those whose race is other than African-American. BCA's president, junior Mikel Foster, a sports medicine major, says this is far from true. "BCA is not an African-American organization only," says Foster. "It is a club that promotes black cultural awareness."

Its main purpose is to educate students about the culture, beliefs and advancement of black Americans. Foster

envisions many notable accomplishments for the 1996-97 organization because she is assisted by a diverse supporting cast.

"The BCA is made up of members who have leadership qualities," says Foster, "and with the growing number of members, it is possible for us to run effectively."

Sophomore Jermaine Beckham and freshman Neil Holmes serve as the co-vice presidents. The responsibility of secretary belongs to sophomore Tennille Leak and her assistant, sophomore Joy Rogers. Sophomore LaKiesha Matthews serves as treasurer with the aid of junior Rosalind Brown.

While promoting black awareness on campus, Foster wants to "facilitate an environment where people can come together socially, mentally and spiritually and better serve the community." That is why members volunteer time to tutor the youth of the community at the High Point YMCA.

Once again, members will continue to help the unfortunate who are subjected to homeless shelters, and the BCA will

also begin a clothing drive soon after the return from fall break.

If you haven't checked out this organization, then you are missing out on one of HPU's most active clubs. BCA's next meeting is tonight at 6:30 in the Leeds Room of the Slane Campus Center.

By Monica C. Dowe

## Alpha Phi Omega completes several service projects

September concluded with several successful service projects. First, we're very proud of the 16 Alpha Phi Omega members who donated blood or volunteered at the blood drive. Other projects to end the month were cooking dinner at the Open Door Shelter (ODS), working at the karate tournament and distributing phone books.

October is shaping up to be an even bigger and brighter month for APO. Projects planned include Adopt-A-Highway, visiting kids at a group home, work-

ing on the campus phone directory, going back to the ODS, helping out at a YMCA Halloween party and having a haunted lounge on Halloween.

Alpha Phi Omega's first pledge induction ceremony was held Sept. 19. Our first group of pledges is eagerly awaiting the opportunity to become our newest brothers. All of them have several service hours already and are working hard on all of their other requirements.

For those students still interested in pledging APO, we will be having another pledge induction ceremony very soon, and we would love to have you pledge.

Non-service related events are also around the corner. The big brother and another pledge induction ceremony will give members a chance to get a little formal. Fellowship events such as bowling, attending a hockey game and going trick-or-treating will allow the members to show their wild sides.

Finally, we wish everyone good luck on their midterms and hope that everyone has a fantastic fall break.

By Brian Davis

## Office of counseling devises new treatment program

Wolf and Bergen create Substance Abuse Education, Prevention and Treatment Program

By Nicole Thompson  
Staff Writer

The average college student consumes 34 gallons of beer, wine and liquor a year, according to a June 1994 survey. Collegians spend \$5.5 billion on alcohol each year, more than on their books, coffee, tea, sodas and other drinks combined.

Because substance abuse is such a continuing problem everywhere, HPU decided to do something about it. Administrators were alarmed by the lethal fraternity house fire last spring at UNC-Chapel Hill. Substance abuse strongly contributed to the tragedy.

The HPU office of counseling took charge and started the Substance Abuse Education, Prevention and Treatment Program this semester to provide a structure for addressing the problem through counseling. Marilyn Wolf, a certified master addictions counselor, and David Bergen have designed a

comprehensive program which addresses the challenges of substance abuse among college students from the perspectives of education, prevention and treatment.

Wolf has been here for eight years, and she has seen many students experiencing problems because of substance abuse, whether it be their own abuse or abuse by someone they love. She says they "won't be reactive to the problem but proactive."

Wolf says that in launching this program, she knew there would be support from the faculty and administration, so she involved the faculty. The program includes a task force made up of faculty, staff and students that work together to prevent substance abuse and addiction from developing.

The program has many services including:

- Substance abuse assessments, which are mandatory for all students with alcohol- or drug-related violations and

open for any other students referred.

- Individual and group counseling for students whose assessments reveal need for ongoing assistance and open for any other student as referred.

- A substance abuse education seminar that meets once a month, which is mandatory for all students with alcohol- or drug-related violations and open for any other student referred.

Many other services are also available.

"I wanted to find a more direct route to the problem of alcohol- and drug-related abuse," Wolf said, "and to communicate a message to students that if substance abuse is a problem in their life, we're not going to discipline them; we just want to provide a safe, confidential place for them to go and figure out what they need to do."

This is not a 12-step program, but Al-Anon, Alcoholics Anonymous or Narcotics Anonymous would be recommended for students to consider.

"I believe in those programs

**MEETING TIMES AND PLACES**

*ACOA (Adult Children of Alcoholics) meets every Wednesday night from 6:15-7:30 in Rm. 129 of the Emerywood Baptist Church (corner of Chestnut and Westchester Dr.) in High Point.*

**Al-Anon meets:**

- Sunday at 8 p.m. at St. Mary's Episcopal 1201 North Main St. (corner of Farris Ave.)
- Monday at 8 p.m. at Wesley United Methodist 1225 Chestnut St. (corner of Westchester Dr.)
- Tuesday at 8 p.m. at Forest Hills Presbyterian 836 W. Lexington Ave. (past Westchester Dr.)
- Wednesday at 8 p.m. at St. Mary's Episcopal

**Alcoholics Anonymous meets (all at 8 p.m.):**

- Sunday at Forrest Hills Presbyterian
- Monday at Wesley Memorial Methodist
- Tuesday at Emerywood Baptist
- Wednesday at Forrest Hills
- Thursday at Wesley Memorial Methodist
- Friday at Emerywood Baptist
- Saturday at Emerywood Baptist

*For more information, contact Marilyn Wolf at 841-9121 or David Bergen, 841-9270*

and encourage students to utilize them," Wolf said.

The counselors hope that peer counseling will emerge from this, and Wolf remains hopeful this program will merge

with others.

"If students wanted to start an AA meeting, I'd really love to see students do that," she said.

STORIES CONTINUED FROM FRONT PAGE

## Evans says ARA will run the convenience store

RENOVATIONS, continued from front page

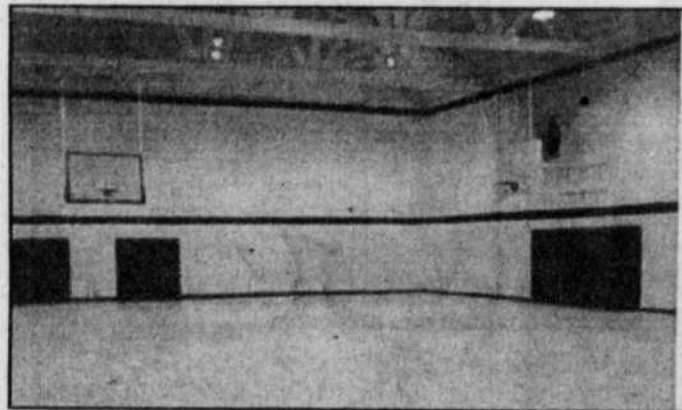
named the C-Store, will carry such items as microwaveable foods, big bags of chips, two liter soft drinks and cigarettes. Evans called the C-Store a "mini Circle-K."

Aramark (ARA) will run the store and hopes to be able to keep the store open late at night. Dr. Roy Epperson, vice president for administrative affairs, said, "Aramark and student life want to make campus living as convenient as possible."

Starting in the spring semester, I.D. cards will become debit cards. Students can choose between two meal plans. A 14-meal plan will allow students to eat 14 meals per week in the cafeteria.

The remainder of the meal plan money, about \$150 per semester, will remain on the debit card in the form of a decreasing balance. This money can be used in the food court or at the C-Store.

If a 19-meal plan is chosen, these



The basketball floor of Harrison Hall has been replaced and new lighting has also been added.

PHOTO BY  
CATHERINE WEBER

students will eat their 19 meals per week in the cafeteria. However, additional money can be added to the debit card regardless of which meal plan is chosen. Anyone can take advantage of the debit card, including commuters.

Other nearly complete changes to Harrison Hall include the Old Gym being renovated. Workers have installed a new floor, put in new lighting, replaced some of the older basketball goals and painted the walls.

During the summer, financial aid moved to the lower level of the Wrenn

building. The new area is bigger and divided into numerous cubicles.

Student Life was also remodeled. A filing and storage room was added as well as an office for area coordinators. Additionally, Evans said that five new computer terminals were installed, one of which is for the AC's. In Hayworth Chapel, Dr. Harold Warlick had his large outer office divided for a new religion professor, Dr. Akintunde Akinade.

At the baseball field, the dugouts have been renovated, and restrooms and equipment rooms were added.

## Alumni return for a number of reasons

HOMEcomings, continued from front page

and students join together to celebrate the common bond of being part of the university community.

When you really think about it, isn't it amazing how a place can inspire such strong feelings? To alumni, the campus is more than a stopping point or a place they just hung their hat for four years. Alumni are the foundation, and certainly their status is what all students strive for during their years of hard work.

But, hey, maybe I have it all wrong. Maybe they don't return here because of the fond memories and fellowship. Perhaps they only return because of the dance.

### Homecoming Court

Seth Carter	Stephanie Catts
Phil Bickling	Heidi Coryell
Will Thompson	Heather Doerr
Jason Horay	Beth Ann Zimmerman

## Furniture Market Help Needed

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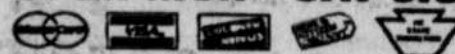
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## Olympic historian wows chapel crowd

John Lucas, official lecturer of the Games, shared Olympic insights

By Ashleigh Barbour  
Staff Writer

United States track star Michael Johnson looked like he was running "with some kind of rocket in his trousers" at the Summer Olympics in Atlanta.

Those were the words of Dr. John Lucas, the official Olympic lecturer who attended the Games. Lucas came to the chapel Sept. 24 to share his many experiences. He proudly began his lecture by holding up a picture of himself in front of the Olympic torch.

The Olympics in Atlanta were the "first in human history" in which every country in the world was represented. There were 21,000 athletes and trainers from 197 countries. Lucas said there were at least four million people in Atlanta for the Olympics and also mentioned the three billion people watching the events on television.

Atlanta was not prepared to handle such crowds, and Lucas said he will "never forget" the people swarming in the streets.

Lucas was asked what distinguishes the Olympics

in America from the Games in other countries. He revealed it was a Coca-Cola Olympic Games because the U.S. government has chosen not to support the Olympics financially. In other countries, the government supports and allocates the money needed to have Olympic Games.

Lucas also explained the symbolism of the Olympic flag, which is made out of silk to symbolize the conjoining of animal (silk worm) and human (the maker of the silk). The flag must be white, a color symbolizing purity and goodness. Its five different-colored rings stand for the five continents.

Amazingly, every country's flag has at least one color represented by the Olympic flag. The rings also symbolize that "all the continents and all the people are joined together." The Olympics were formed for that reason, to have men and women from all five continents come to a single nation.

Lucas had some great advice for young people and inspired them with statements like "This country belongs to you" and "You are the hope of the 21st century." He took a serious tone in most of his speech but was still able to joke around with the audience.

Laughter filled the chapel during many instances that morning.

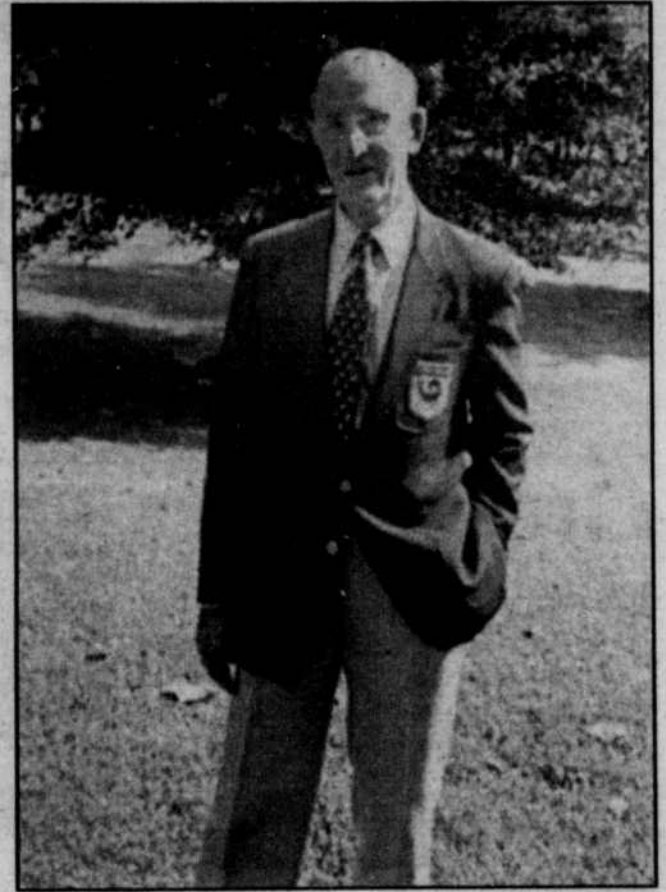


PHOTO BY CATHERINE WEBER

Dr. John Lucas, official lecturer of the Olympic Games, spoke to students in the chapel.

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all night  
with  
quantum  
physics

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# Greek News

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## Greek Week: Let the games begin

By Gus Vieira  
Greek Editor

Once again, we are back for Greek Week '96. It is a time when the fraternities and sororities pair up with each other to showcase numerous talents and acts of stupidity.

Here are the teams for this year: Delta Sigs and Alpha Gams, Lambda Chis and Kappa Deltas, Pikes and Phi Mus and Theta Chis and Zetas. It is hard to decide who will be Greek Week champions since drinkers are very unpredictable. Do not get me wrong, I am not saying that it is a beer fest or that all Greeks drink, but some may knock a few back while cheering for their teams.

On Sunday it was a ceremonial day with a Greek Walk which followed a picnic in the campus center. Then Monday was when the real action started. At 3 p.m. teams awaited to show their skills on the Finch volleyball courts. And at 6 p.m. teams migrated to the practice field to display their learned soccer skills from Pele. Not really, but I did see many talents on the field.

Tuesday's events were cancelled because of the rain. But due to creative minds, we were able to play basketball in the gym at 5:30. This was when teams buckled up, and showed emotions as those previously demonstrated by Dennis Rodman.

On Wednesday pool activities were at their best. The competition started at 6:30 with swimming relay races, belly flop and cannon ball contests.

Today at 3 p.m. there will be a Greek Clean-up around the Millis parking lot, and around the fraternity houses. Then at 9 p.m. a scavenger hunt will be held at the campus center.

On Friday the week ends with the most exciting activity: the Lip Sync Contest at 9 p.m. in the cafeteria.

So, if you have not attended any of the events this week, make sure you come out on Friday and cheer your teams to a dancing victory. Good luck to all the teams and have fun.

### Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi have had a great year so far. We are excited about our new pledge class: Andrew Awai, Tom Dannemann, Ryan Loxley, Justin Minor and Dan Roof.

For those of you who came to have



(L to R): Mitchell Smith, Dan Patton, Cara Messenger and Mike Osmond share their affections during a break in Greek Week festivities.

fun in the sun, I'm sure you had a blast at our annual beach party. We even had the courtesy to donate 1-ton of sand to the Finch volleyball court. Wow! It looks like we saved the school some money. Now you will not have to worry about buying knee pads when playing.

Last weekend we volunteered with the Kappa Delta Sorority in the tenth annual Heartstrides 10K race. And we participated in the Greek Walk around campus.

Greek Week has been great with the Gams; together, we hope to bring home another Greek Week championship. Good luck to all the other teams; we will be waiting for you at the finish line!

### Theta Chi EA Chapter

The Brothers of Theta Chi would like to welcome our new pledge class for the fall semester: Jake Brayshaw, Chris Craig, Greg Genovese, Derek Harmon, Sean Kirk, Matt Lee and Jonas Peters. We would also like to congratulate all of the fraternities and sororities on their new pledges.

We recently participated in a "Day in the Park" at City Lake Park. Thanks to everyone who participated.

For Greek Week this year we are paired with the Zetas. We are greatly looking forward to all the events this week. Good luck to all the teams.

### Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy thus far this semester. We've been busy fundraising and getting to know our new Phis. Our Phis recently chose their carnation sisters and will find out who they are next Thursday.

We're having a great time with

Greek Week and being paired with Pi Kappa Alpha. Good luck with midterms everyone!

### Pi Kappa Alpha ΔΩ Chapter

The beginning of the semester has been a very busy one. We would like to thank the Alpha Gamma Delta sorority for a great mixer. We also look forward to having a great luau with the Kappa Deltas. We are still working on our Dreamgirl weekend coming up on the first weekend in November. Our Frisbee team is having great success with a 5-0 record by a combined score of 60-9. We would like to congratulate all of the sororities on their new pledges and a special congratulations goes out to the new sisters of Alpha Gamma Delta. We would also like to welcome our nine new pledges to the fraternity. We hope everyone has a great fall break and good luck on midterms.

### Lambda Chi Alpha ΙΦΖ Chapter

Once again Lambda Chi Alpha had a successful fall rush. Congratulations to Brad Bumgarner, Jeff Canady, Phil Carter, Dan Ho-Le, Brad Leahy, John Long and David Tuxhorn. We are proud to have these guys as new associate members. Currently we are planning for our fall food drive in which we hope to raise 2,500 pounds of canned food. There will be drop-off sites around campus and throughout the High Point area. We would also like to congratulate Andy Belk, Joe Burrick, Mike Goldspiel, Pete Hiattides, Jay Horay, George Ott, Ryan Pugh, Trey Scott, Chris Tate, Kyle Wade and Blake Zach. on being our new officers. We will see everyone on the frisbee field.

### Kappa Delta ΓΤ Chapter

The sisters of Kappa Delta wish everyone good luck during Greek Week. We are excited to be paired up with the Lambda Chi Alpha fraternity.

Kappa Delta participated in many activities on Sept. 28-29. Along with the Sigs, we volunteered in the tenth annual Heartstrides race. It is a 5K and 10K race established to support a trust fund to ensure cardiac awareness and rehabilitation. We had a great time and we would like to thank the Sigs for their support. We also sponsored BACCHUS on Friday and Saturday night.

We would like to welcome all the alumnae returning for homecoming. We hope that everyone has a safe and happy weekend.

We are anxiously awaiting our annual luau with the Pikes, which will be held Oct. 4.

### Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have been busy with activities this fall.

Recently, Maria Little participated in "Preserve the Memories." Through Alpha Gamma Delta and other sponsors Maria raised \$100 for the Alzheimer's Association. She also helped her team party raise \$3300.

Alpha Gamma Delta helped clean campus through the "Big Sweep." Everyone pitched in to help keep North Carolina waterways clean for all to enjoy.

Alumnae sister Shannon Doorley, who graduated last May, is continuing her education at California University of Pennsylvania. She is studying sports medicine on full scholarship. Keep up the good work.

Coming up, Gams will be taking part in Greek Week activities with the Sigs. We hope to see everyone out and having a good time.

### Zeta Tau Alpha ΔΓ Chapter

September was a busy month for the sisters of Zeta Tau Alpha. In preparation for our 40th anniversary, we had a car wash to raise money for the celebration. We raised almost \$300, a percentage of which goes to our philanthropy, the Susan G. Komen Breast Cancer Foundation.

Our sisters and new members participated in one of our favorite sisterhood activities, roller skating. We had a great time showing our Zeta spirit at the Roll-a-Rink.

We want to congratulate our sisters who received a 4.0 GPA last semester, Rebecca Toney, Jessica Frey and Alicia Romano. We are also proud of our sisters who got a 4.0 in summer school, Melissa Goodman and Kristy Weeks.



MOVIE REVIEWS

# Feeling Minnesota leaves you feeling numb

By Heather Sittler  
Staff Writer

OK, for any of you reading this who heard me brag about the fact that I was going to see *Feeling Minnesota*, go ahead and laugh at me. No, really. Get it out of your systems. You will want to throw in my face the fact that I spent \$5.75 of my practically non-existent funds to see this poor excuse for a movie.

Yes, I know it's hard to believe, but Keanu Reeves made another bomb. (How come I'm not hearing any gasps of shock? *A Walk in the Clouds* wasn't that bad.) However, I must admit the pairing of Keanu Reeves with Cameron Diaz was as brilliant a move as putting him with Sandra Bullock in *Speed*. The

chemistry these two had on the screen is the only thing that held the movie together.

Oh, yeah, you probably want to know the details of why it lacked...everything. Well, to start, the plot was just too weird. Not even like *Pulp Fiction* weird, just dumb weird. The story takes place in Kansas. OK, I just can't get one past you. Really, the movie is set in, surprise, Minnesota.

It starts out with Cameron's character, Freddy, running along the railroad tracks in a wedding dress. For the first 20 minutes of the movie, you have no idea why she is trying to run away from the guys who grab her, which is pitfall number one. Finally, it comes out that she was suspected of stealing \$10,000

from this guy named Red. Red's punishment for her was to marry one of his employees, a white trash jerk, whose name escapes me.

It just so happens that he is Keanu's character's brother. So, you can probably figure out the rest. No? OK, then let me spell it out. Keanu (Jax) comes to the wedding, she sees him, he sees her and sparks fly. Blah, blah, blah. Right after the wedding, she invites him to the bathroom, and they do it right there.

The best line in the whole movie is spoken during this scene, but they won't let me print it here. It might offend some of you, but I doubt it. But it's the best line in the movie, and if you want to hear it, then you can go waste \$5.75 and two precious hours.

The rest of the movie is basically a seesaw between sex and violence, sometimes both at once. Keanu whisks her away from her husband and then that's where the action begins, I guess. I won't tell you the ending just in case you still want to see this despite my stellar review. Which is good, I wholly encourage that. You should never allow the opinions of others to dictate your personal decisions. So, why are you reading this?

When it comes down to it, the acting was killer, but the plot just...wasn't. The cast includes Dan Akroyd and Courtney Love, who makes an incredible debut (one other reason to see this movie. No, I'm not a Hole fan, really.). This flick earns the rating of two and one-eighth stars; wait for it to come out on video.

# Sandler and Wayans excite *Bulletproof* audiences

The two comedians get lots of laughs teaming up as a cop and a detective in this juvenile slapstick comedy

By Don Dunphy  
Special to the Chronicle

In a fall movie season of gritty dramas like *Trainspotting* and dreary action flicks like *The Crow II*, it's a pleasant change to see a movie that makes you laugh for 90 minutes. And in today's cinema, who better to put in a comedy than two big name stars like former

SNL'er Adam Sandler and *In Living Color* alumnus, Damon Wayans.

The story of *Bulletproof* is like many other cop-buddy movies, such as *48 Hours*. In *Bulletproof*, Damon Wayans plays a detective assigned to protect a thief played by Sandler. The relationship starts rocky, but, as the movie progresses, the two work together to bring down a drug lord, played by James Caan.

The only difference between *Bulletproof* and the other movies before it is that this movie is appealing to today's audience. Sandler does the same routine that won audiences in *Billy Madison* and *Happy Gilmore*. Furthermore, unlike his contemporary, Jim Carrey, his routine hasn't worn off on many people—yet. Wayans, on the other hand, gets just as many laughs as he ever did while playing a more low key character than he is used to, such as Major Payne.

While viewing this movie, one will

also find some pleasant surprises that add to the enjoyment of watching these two comedians team up for the first time. The soundtrack to the movie is first-rate, featuring some well-known rap stars, and the action sequences punctuate the movie with a level of excitement not usually found in a comedy.

While the basic story may be old and some of the developments in the plot illogical, *Bulletproof* does provide a good amount of juvenile slapstick humor that will keep you occupied for two hours.

# First Wives Club: the fall's must-see movie

Hawn, Keaton and Midler play four college friends reunited by a tragedy

By Sue Gessner  
Staff Writer

What do you get when Goldie Hawn, Diane Keaton and Bette Midler all step in front of the same camera? Simple. The best movie I've seen in a long time.

Without a doubt, *First Wives Club* is the must-see movie of this fall. True, many may consider it a chick flick, but I think this film has the universal capacity to entertain all audiences.

This is the story of four college friends who predictably drift apart after graduation. Twenty years later, a tragedy brings three of them back into one another's lives. Though they feel awkward at first, they soon discover one thing they all have in common: their husbands recently divorced them for younger women.

Time to get even. That's when the *First Wives Club* shifts into high gear. The women want their ex-husbands to pay. Figuring out how to make them pay leads to some of the most hysterical, clean comedy

I've seen in quite a while.

The road of revenge is not always smooth. The women experience obstacles and setbacks. When their friendship begins to crumple under the stress, they need to step back and look within before they can get back on track.

So, are these just a bunch of old, jealous hags? Not on your life. Hawn doesn't look a day over 25 (OK, maybe 30, but who's counting?). Keaton looks a bit older, but she still has plenty of sparkle and spunk, and Midler sheds a few pounds to look terrific. Their characters are genuine and genuinely funny.

I think the ending will surprise a few of you. It's not exactly the nasty, cutthroat conclusion that you might expect, so stop wincing, guys. Vengeful women aren't really all that bad.

And, guys, if you think the plot sounds unfair and feminist, just imagine how you would feel if the tables were turned and your current girlfriend dumped you for someone younger, say, Jonathan Taylor Thomas? Keep that in mind, and you, too, will be able to appreciate this movie.

Go ahead. Splurge. Buy some popcorn and a soda and something sweet to cut the salt. Then sit back and relax 'cuz this movie's worth every penny.

# NCSF models male monologues

By Brent Ayers  
Assistant Editor

Every guy experiencing trouble talking to women should see *Cyrano de Bergerac* to learn what to say to a woman he is trying to woo. For instance, during the balcony scene, when Cyrano is weeping while pleading his love to Roxanne, he bemoans his inability to express his love for her: "Love hates that game of words! It is a crime to fence with life...God help those who pass the moment by!—when beauty stands...with grave, sweet eyes that sicken at pretty words!"


I'm not trying to say that women fall for insincere lines all the time, but when one means the

things one says, words, like those spoken by Cyrano, are tools to convey one's feelings.

The production was virtually flawless. The actors covered for the few spontaneous mistakes that occurred during the production. I wouldn't have noticed, but as a reviewer I was looking for flaws. For instance, when fake snow from *The Winter's Tale*, another NCSF production, fell from the ceiling, Mark Kincaid, Cyrano, moved away from the flakes and commanded the audience's attention away from the impromptu snowstorm.

Although I doubted the validity of university's decision to pick *Cyrano over Twelfth Night* for HPU Night, I had no doubts when I walked out of the theater. Thanks a million for the free tickets.

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CONCERT REVIEWS

# Oasis has a nasty habit of disappearing at concert time

By **Jessee Morris**  
Staff Writer

The British are coming! Correction, the British were coming.

For the third time in less than a year, I stood in line at the local Ticketmaster outlet with other disgruntled (former) Oasis fans, waiting impatiently for a refund. Those notorious lads had cancelled their Atlanta dates on two different occasions in 1995 and also on the recent Charlotte dates – all of which I had procured tickets for.

Through all this cancelling and re-funding, I only could think of one question I would like to ask the Gallagher boys: "Who do you think you are?"

They are not anywhere near other great British acts such as the Rolling Stones, the Stone Roses and most definitely the legendary Beatles. They can cut their hair in "moptop fashion" and write some cute, catchy tunes, but they can never be compared to the likes of the aforementioned.

The Gallagher boys once prophetically stated in a popular music periodical "If you don't think you're the greatest rock 'n' roll band in the world, no one will."

I agree that self-confidence is a critical factor in the cutthroat world of the

music business, but the greatest respect a band should have should not be for themselves. It must be for their fans.

Fans and the individuals who buy CDs and concert tickets are the ones who make these people superstars, not how many drugs the band brags that they use, how many fights they get into, how many groupies they got pregnant or how loud they argue with their bandmates. The fans make it happen.

Seeing as teenagers and college students are the typical target of music media propaganda, the question is why are we tolerating such childish behavior when it's obvious that money is the only game being played?

Whether the band is from the United States, the United Kingdom, Canada or Madagascar, this immaturity and disrespect should not be tolerated from ego-inflated rock deities. There is so much music out there to choose from that people who treat fans in such a manner should be condemned to playing shows in rundown truckstops for the rest of their careers and the fans should make sure of it.

Remember, music listeners, that you get what you pay for.

The time and money that you spend is yours, so choose wisely on whom and what you spend it.

# Better than Ezra electrifies frenzied crowd at Ziggy's

The Louisiana band said it has more fun performing in smaller places

By **Megan Morgan**  
A&E Editor

I'm glad I attended the Better Than Ezra concert at Ziggy's. Not normally a big concert-goer, I was amazed at the performance both Better Than Ezra and their opener, Satchel, gave.

A part of the Carved in Stone Tour, as dubbed by their label, the concert packed Ziggy's to bursting. There was barely enough room to stand, and the sheer claustrophobia of so many bodies packed tightly together was almost overwhelming. The show was worth every bruise, though.

Satchel worked the crowd into a frenzy for the events to come. Its performance was the precursor to the mania that would electrify the club as the evening progressed. As the opening act wound down, the noise from the audience reached decibels that rivaled the output from the speakers.

From the first chord of Better Than Ezra's opening song, the crowd was electric with excitement. Better Than Ezra exuded stage presence and gave the throng exactly what it wanted. When the group started into the hit "In the Blood," the audience went wild and soon began singing the lyrics. Needless to say, Better Than Ezra put on one hell of a per-



Better Than Ezra's bass guitarist strikes chords at Ziggy's.

formance.

Afterwards, I was lucky enough to get a chance to talk to Kevin Griffin, Tom Drummond and Travis McNabb, the three gentlemen who make up Better Than Ezra. When asked what type of show he preferred, bassist Drummond said he "enjoyed playing smaller places because the audience is closer and it's more fun."

From this performance it is easily assumed that every show the band does is fun. Rather than playing straight through the songs and running to the buses after the show, the group made the show interactive and, above all, entertaining.

## Alanis brings her *Jagged Little Pill* to Walnut Creek

By **Courtney Mueller**  
Special to the Chronicle

In support of her album, *Jagged Little Pill*, Alanis Morissette came to Raleigh's Walnut Creek Amphitheater Sept. 18.

The youthful and vibrant singer filled the amphitheater with energy and excitement as the show began. When she ran out on stage singing "All I Really Want," the crowd went crazy as sounds of chanting voices echoed through the theater.

Many of Morissette's songs that made her name known to the nation, such as "You Oughta Know" and "Ironic," were sung against the backdrop of an amazing light show and creative photos.


Morissette also introduced many

new songs off her new album. One awesome new song, "Intimidation," roared loud. In addition to her old and new songs, Morissette also sang a hit off the *Grease* soundtrack, "There Are Worse Things I Could Do."

With the start of every song, the crowd screamed and sang along, knowing every word and every beat. Many people came from all around to see the 21-year-old perform her 21st show. An older fan in the crowd announced that Morissette's music is the best remedy for any heartbreak.

This concert was the best I've seen in months.

Morissette combines meaning and rhythm in her songs for the listening pleasure of all ages. Her new album will be coming soon to a music store near you.



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## Labors of theater technicians often go unnoticed by audience

'Techies' in drama put in long hours but get little recognition

By **Lauren Petrosino**  
Staff Writer

Too often in life people give credit to only what is before their eyes.

In the theater especially, the audience is only aware of what is presented to it and not of the effort that goes into each performance. Throughout history, theater technicians have been denied the credit that is due to them.

The same holds true today.

A play is started months before the first curtain goes up. Designers meet with the director and ponder what is necessary to pull the play off. The director must be a person of many hats. He or she must be a dreamer, a designer, an accountant (often dealing with too small a budget), a PR person and a motivator. The director begins with the vision and relays it to the designers, who make the dream a reality.

Then the crew begins the task of building the set. Technicians spend months bringing the blueprints to life,

risking many swollen fingers from badly-aimed hammers and too many splinters to count.

The costumers bring the actors into the time period through the necessary costuming. The prop masters add the touches that will bring the audience into the director's world. Lighting and sound designers create the mood of the show. During this time, the actors perfect their art, rehearsing and refining their craft. "Tech Week" is the point where everything meshes. Only now is the show ready to be performed. It is now a completed process.

What does that mean today? Few schools offer a technical degree in theater. Most have simply a generic degree with little tech training. Graduate school is an option, but it is difficult to get into. Technicians don't fit the stereotypes of theater people but do as much work as the actors.

The technicians at High Point University put in long hours for little recognition. So, the next time you see a production of the Tower Players, take a long look at the crew members and tell them it was a job well done.

### CLASSICAL VIBES



## Atcheson exudes a variety of smooth melodies from piano

By **Eugene Liauw**  
Staff Writer

WOW...where do I start?

On Sept. 25, I heard Mr. Randall Atcheson perform in Hayworth Chapel for the first time. He was the guest musician taking part in the regular worship service as part of the special music of the night. Being a musician, I have listened to different music artists in concert or on CD, and, let me say that Mr. Atcheson is a must-see.

He plays the piano without accompaniment, for he provides his own background. He plays a variety of music from Broadway show tunes to the themes of classic movies. His love for music is illustrated by his foot-stamping during performance. By looking at the expression on his face, you know that he loves what he does. He provides rhythm, depth and warmth.

Mr. Atcheson is not a new face in the

music world. He has been featured on HBO from the Radio City Music Hall. He was the first person allowed to pursue a double major in piano and organ at the famed Julliard School of Music in New York. In 1991, he was added to the distinguished international roster of Steinway Artists.

After his spectacular performance, it was hard for me to decide which of Atcheson's CDs to purchase. I decided to buy the CD *True Love*.

This CD has a collection of songs that Atcheson has done at parties, weddings and many other concerts. In some cases, the song "When I Fall in Love" might remind you of your true love. You might recognize others from shows like *Phantom of the Opera*.

If you have not heard him play, you are missing out. If you ever see any of his work in the record store, do not worry about the price because you will get your money's worth. I know I sure did.

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## Society still in search of a label to classify the '90s

The slacker decade and the gay '90s are two popular monikers among Generation X'ers

By Megan Morgan  
A&E Editor

Movies and other media have long given different decades their own identity by lumping together styles and ideals that were prevalent in society during a given time.

The '50s were classified by poodle skirts, the '60s by flower children, the '70s by disco and the '80s by money. The '90s, however, refuse to be congealed into one tangible identity and leave one to wonder what the decade will be referred to in the future.

Recent magazines have touted the '90s as the slacker decade, the gay '90s as well as other various titles but there is no stereotype.

In the early part of the decade, the "Who cares?" attitude permeated the cinema as filmmakers sought to capture the essence of the '90s. Movies like *Reality Bites* and *Singles* depicted Generation X'ers as apathetic slackers.

With time, these attitudes have changed, and now Hollywood, as well as the fashion world, seems to

have been bitten by the retro-bug. Movies based on popular '60s and '70s shows draw people to the theater like flies and clothing resembles outfits of decades gone by.

The identity of the '90s is rather elusive and the so-called Gen-X'ers have a hard time personalizing it.

One student stated, "The '90s are a collage of the past. It's kind of like a puzzle. This decade is like a piece from each decade before coming together in a mix of identities."

Another student said, "It's half regression, half rebirth. People are clinging to the past yet trying to break boundaries."

One thing is for certain about the '90s, the decade is much more open than any other decade. "Make the biggest statement you can and make it loud," said one individual. "Everything is loud and open. Beaver is dead, 'My Three Sons' has a single father and the Brady Bunch is dysfunctional."

Many people have many thoughts on what the '90s are, but perhaps the best idea is "I have no idea. In the future maybe, but not now." So, in four more years, perhaps the '90s, like decades past, will be labeled and neatly put in the archives of the brain as the "confused decade."



Jane Jensen blends frustration, freaky lyrics and female authority in her debut album, *Comic Book Whore*.

## Comic Book Whore gives the familiar a dreamy and surrealistic sensation

By John Kinney  
Staff Writer

*Comic Book Whore*, the debut album from New York-based artist Jane Jensen, tells stories about unresolved conflict and frustration as it mixes female authority with pop sensibilities and gritty industrial vibes.

Filled with samples, vocal overdubs and atmospheric guitar riffs, the music has a dreamy and surrealistic feel. The backbone of the album is Jensen's voice, which recalls the attitudes of Tracy Bonham and No Doubt's Gwen Stefani.

"King" is reminiscent of Garbage's "Only Happy When it Rains." Though this poppy tune does not sound all that original, it is still the most radio-friendly song on the disc. Its smooth melody and its easy-to-follow groove make this track perfect for alternative radio.

"Superstar" has a cool mellow sound that intertwines soft vocals and acoustic guitar with haunting industrial thrash. If the

entire song were acoustic, it would be one of the best songs on the CD. The industrial thrash or "trash" that is expelled in the chorus is just silly and pretentious. Ministry is the only band that could pull off what Jensen tries here.

My favorite song is "Highway 90." Jensen delivers her words with a slacker attitude that made Beck famous, and her lyrics shine with such catchy self-effacing phrases as "Driving Highway 90, I dream about a day in a comic book store. I didn't want to be a groupie, but I guess I am a comic book whore."

Other highlights on the disc include "More Than I Can," "Luv Song" and "Cowboy."

Overall, Jensen and co-writer Craig Kafton give a solid performance of industrial pop and breathe out original freaky lyrics. If you like the bands Garbage and Filter, you should have an appetite for Jane Jensen's, "Comic Book Whore," due Oct. 22 on Flip Records.

## R.E.M. produces another hit

By Ian Baumeister  
Staff Writer

R.E.M.'s new album *New Adventures in Hi-Fi* is quite possibly its most understated work ever. That is saying quite a bit because the members of R.E.M. seem to pride themselves on their "alternative" label. Thus, the CD packaging is decidedly low-key and drab.

There is no design whatsoever on the CD itself, and the cover art is self-consciously boring. That superficiality aside, R.E.M.'s album proves that the music is the most important aspect and not the packaging.

*New Adventures in Hi-Fi* represents a return for R.E.M. and its lead singer Michael Stipe to the lyric merit of *Automatic for the People*. Thankfully, Stipe is much less abstract on this album and only dabbles in his fondness for stream-of-consciousness poetry. He also writes some absurdly funny verses. In "Be Mine," he grovels to a would-be lover, "I wanna be

your Easter Bunny/ I wanna be your Christmas tree."

One song, "The Wake-Up Bomb," may be the most unabashedly accusatory song of recent memory. Seen as a verbal bombing of the rock group Oasis, who once opened for R.E.M., the song rips into a reckless rock anthem. Stipe shouts, "My head's on fire and high esteem/ Get drunk and sing along to Queen/ Practice my T-Rex moves and make the scene/ Carry my dead, bored, been there, done that, anything."

"The Wake-Up Bomb" is quite effective working against the backdrop of *New Adventures in Hi-Fi*'s mellow mood and the spoken word tracks such as "E-Bow the Letter."

The mood of this CD can best be described as a cross between *Monster* and *Automatic for the People*. The album begins with a morose track "How The West Was Won and Where It Got Us" which tells the story of a man's bad decision and the consequences. Stipe sings, "The story was a sad one, told many times."

## Laughter abounds in the cafeteria

By Nancy Mayfield  
Special to the Chronicle

Whether it's that upcoming test or difficulties finding work, it isn't hard to forget to include fun and laughter in your week. However, if you saw Marc Moran Sept. 20, at 9 p.m. in the cafeteria, you're probably still chuckling. Even the people slipping to the back to steal cereal and soda enjoyed the show and also became part of it when Moran caught them slipping back out.

When he isn't appearing on the "Rosie O'Donnell Show," this comedian is finding excitement in everyday things. From the horrors you find in your friend's bathroom to the struggles of life at Walmart, Moran uses that light they put on the front of vacuums to see the humor we overlook. And if none of these examples touched close enough to home, he even tossed us the topic we all know something about — relationships. In fact, after describing what it's like to have your heart broken, he found himself sprawled on the stage piecing together his watch. This guy literally knows how to bring the house down.

### BOOK REVIEW

#### Don't judge by a book by its cover: *Smithereens* seduces readers with lies

By Veronda Bryk  
Staff Writer

I spent a lot of time in bookstores this summer, but I only bought one book by an unknown author. *Smithereens*, by Susan Taylor Chehak, enticed me with an inviting colorful cover. The back of the book describes a story about two young girls dealing with suicide, seduction and murder.

Eleven dollars poorer and a few hours older, I learned that the description was a lie.

May, at 16, has lived in the same little town all her life. Her parents' foster child Frankie, a little older than May, surprises the family with a visit. She ends up living with them for a while. May and Frankie become inseparable. They have fun together and get into trouble together, from frolicking in the pool to following an older man. May becomes a little wilder; Frankie doesn't change.

The situations are set up well in the novel. However, they are either not fully explained or they end too innocently. The story lacks excitement. Although Chehak may have wanted to leave some things to the imaginations of her readers, she left us with nothing to read.

*Smithereens* is basically a young adult novel found in the regular fiction section. It promises action and suspense but delivers monotonous prose. The story would have been excellent if it had followed the scenario painted on the back cover.

## Our staff recommends...

### BOOK:

Anything by Bill Watterson. Calvin and Hobbes are really good at putting life into perspective, and what better way to relax than with a boy and his tiger?

—Meganaut

### MOVIE:

*The Blues Brothers*. Never rent this, the greatest flick of the early '80s, because you can catch it on Chicago's WGN every other week.

—Hump Dawg

### SHORT DAY TRIP:

The Autumn Leaves Festival in downtown Mt. Airy will be held Oct. 11-13. It has numerous craft vendors, much live entertainment and homemade food. The leaves changing colors make it a scenic drive.

—Kristen Long

# Freshmen play key roles on cross country teams

## Freshmen help women win Pembroke Invitational

By Tracy Snelbaker  
Staff Writer

By winning the Pembroke Invitational, the women's cross country team has a firm foundation for a strong season. This is largely due to the emergence of three freshmen.

Leading the way has been freshman Heather Bowers, who has been the top Panther finisher in each of the first three meets. Her time of 20:20 is the best of any runner in the Carolinas-Virginia Athletic Conference. She finished second overall in leading the women to their first place finish at Pembroke.

The women surrounded the Pembroke win with an impressive fourth place in the CVAC/ Southern Athletic Conference Invitational out of nine teams and second place in the Winthrop Invitational out of 13 teams. They finished second to Elon, their out-of-conference arch-rivals.

"Beating them (Elon) would be a confidence boost," co-captain Geisa O'Reilly said. While it would have no effect on the outcome of the conference

race, it would mean a lot if both teams are able to get to the regional meet.

The other two freshmen, Katie Powers and Mindy Cox, have also contributed to the ladies' progress. Combined, the three freshmen hold three of the four best times on the team.

While the freshmen have immediately contributed and posted good times, they are in no way leaving the veterans behind. On the contrary, the veteran runners have been right there with the freshmen.

Through the first three races, the freshmen and the co-captains, Melissa Lansberg and O'Reilly, have posted half of the 10 best CVAC times this year.

Also, it seems the injury bug has finally left the women alone, and only small nagging injuries remain. In their last meet, all eight runners were healthy enough to run for the first time this year. That will only help the team's depth and make the runners more competitive when they face some stronger Division II teams. "The way it looks now, we'll just keep getting better and better," said O'Reilly.

## Duggan, Hildreth have top two times in CVAC; Davidson says freshmen will improve

By Tracy Snelbaker  
Staff Writer

The men's cross country team has started slowly, but the runners hope that as the season progresses and experience is gained, the times will get better.

David Duggan and Shon Hildreth have led the men thus far. Duggan has the best time so far for the men in the CVAC and Hildreth has the second best time.

The men finished third in the CVAC/SAC Invitational, second at the Pembroke Invitational and fifth in the Winthrop Invitational. While this performance does not sound bad, it's a drop-off from last year.

This drop-off is, in part, due to the loss of two key runners and the lack of experience with three freshmen. The freshmen need to do well for the men because of the lack of runners and the departure of key runners from last year. Coach Bob Davidson believes that as the

season moves along, the freshmen will begin to step up their performances.

Of the three freshmen, Kenji Dorsey has put up the best time so far with Mark Klamarus' best time just nine seconds slower. The other freshman is Ron Davis.

Besides Duggan and Hildreth, the Panther veterans Keith Corbett and Christian Kell are producing good efforts.

Out of 118 runners in the CVAC, High Point has seven of the top 20 runners. However, compared with other Division II schools, the times are not that good. That will show up at regionals, says Duggan. "Our lack of depth will show up against better competition."

The team is hoping, as the season moves on, that the freshmen will gain more experience in order to help put the team in the best possible position to defend its conference championship and improve on last year's showing at regionals.

### PROFILE: GEISA O'REILLY



Geisa O'Reilly

**Name:** Geisa O'Reilly  
**Year:** Senior  
**Title:** Co-captain of women's cross country team  
**Major:** English / media  
**What do you want to do after graduation?:** "I'm not sure, but I would like to do something in television."  
**Why do you like to run?:** "I've been running since I was 10 and was goaded into it by my dad. It's a hobby I really like."  
**Personal goal for this year:** "I'd like to get all-conference honors like I did last year as well as lower my time."

### PROFILE: DAVID DUGGAN



David Duggan

**Name:** David Duggan  
**Year:** Sophomore  
**Title:** Captain of men's cross country  
**Major:** Physical education / recreation  
**What do you want to do with your major?:** "I would like to coach cross country or track."  
**Why do you like to run?:** "At the moment, it provides me with an education. I started running because I played other sports, and it was a form of training."  
**Personal goal for the year:** "Make nationals."



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PHOTO BY ANDY BELK

Kelly Ivey dribbles past a defender toward the goal.

### Women's soccer team beats Queens, 3-2

From staff reports

The women's soccer team is now 5-5 with a 4-2 CVAC record.

The women beat Lees McCrae 3-1 Monday after losing to Belmont Abbey Sept. 26.

However, the highlight of the season to date was the team's win over Queens College 3-2. Coach Heather Puckett said, "We want to focus on the CVAC Tournament. We beat Queens, who won last year."

The women have also beaten Longwood 1-0, Lenoir Rhyne 1-0, Mount Olive 2-0 and St. Andrews 6-4. The Panthers' first three losses

were suffered to Wingate 6-3, Catawba 5-0 and Elon 3-0. Coach Puckett said, "We know how to win against conference teams; we just have to learn to adapt."

Iris Eysteinsdottir is the Panthers' top scorer with six goals and 14 points. Puckett says, "There is no focal person. Everyone is stepping up when needed. For instance, Marie Wilson has done a good job of controlling the middle, and Jennifer Killoch blocked many shots against Queens."

The Panthers' next home game is against Barton Oct. 5 at 3:30.

### Volleyball eyes CVAC championship

From staff reports

With a 12-4, 5-0 record, the women's volleyball team is tied for first place in the CVAC with St. Andrews. With a game scheduled between the two for next week, the Lady Panthers have a greater opportunity to be seeded No. 1 in the conference tournament.

Overall, coach Teresa Faucette believes the season has been "pretty successful." While all of

the players have contributed equally, Tahirah Dock leads the team in kills.

However, the team has lost the jumping ability of Karah Hensley, last year's Conference Freshman of the Year, due to a knee injury. While the conference championship is easily within grasp, the loss of Hensley could hurt the team's chances against regional powerhouses at the important Shippenburg (Pa.) tournament in late October.

#### VOLLEYBALL STATISTICS

	1	2	3	4	5	
HPU	219	205	194	72	55	745
OPP	129	168	172	78	41	588
NAMES	GD	ATT	K	IN-%	K-%	K/GM
L. Kuykendall	118	129	34	91.5	26.4	0.6
A. Lambeth	6	8	0	75.0	0.0	0.0
N. Ferguson	11	13	4	84.6	30.8	0.1
H. Hendley	357	414	134	86.2	32.4	2.4
J. Walsh	99	113	41	87.6	36.3	1.3
A. Boyd	19	22	8	86.4	36.4	0.4
K. Lewis	3	3	2	100	66.7	1.0
T. Wilson	362	390	135	92.8	34.6	2.3
K. Hensley	221	272	81	81.3	29.8	1.4
P. Plummer	135	155	62	87.1	40.0	1.4
T. Dock	347	414	198	83.8	47.8	3.4
TOTALS	1678	1933	699	86.8	36.2	12.1

#### WOMEN'S SOCCER STATISTICS

Name	G-GS	Shots	Goal	Assts	Points
Jennifer Killoch	9-9	0	0	0	0
Claire Murphy	8-1	9	2	0	4
Laura Lamb	9-9	5	0	2	2
Samantha Laseter	9-8	6	0	2	2
Douangmaly Panchit	6-0	2	0	1	1
Kelly Ivey	9-9	12	0	3	3
Marie Wilson	9-9	17	2	1	5
Lisa Brogdon	9-2	13	1	1	3
Emily Eschedor	9-9	26	1	2	4
Carrie Marcey	8-6	4	0	0	0
Stephanie Mayes	8-0	2	1	0	2
Brandy Baughman	9-3	4	0	0	0
Sarah Hodges	9-9	4	1	0	2
Julie Cline	9-7	6	0	0	0
Iris Eysteinsdottir	9-9	22	6	2	14
Casey Must	9-1	4	0	1	1
Kat Krusas	9-2	15	3	1	7
TOTALS	9-0	151	17	16	50
OPPONENTS	9-0	110	22	10	54

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PHOTO BY ANDY BELK

Sean Forte runs to defend a Guilford player in one of team's three wins.

## Men's soccer struggles, tries to build confidence

By Megan Keenan  
Sports Editor

Despite a winning pre-season, strong play against Division I schools and talented players, the men's soccer team is struggling against a downward spiral.

The main problem for the 3-8-0 team stems from a lack of confidence. Due to the Panthers' youth and inexperience, they have not been able to achieve the one thing that will build their faltering confidence: winning. As a result, the confidence level slips farther with every loss. However, the team has not been blown out of any games.

According to coach Woody Gibson, the team had the opportunity to win every game this season. "It's a mindset," he said. "Players' ability levels don't change in the middle of the game. They

no longer play to win; they play not to lose. They're a good team, they just don't believe that they are."

Gibson said the mistakes are mental and should be able to be corrected through playing together. While some players have let old habits die, others have not. The outcome of games has also been affected by unlucky breaks.

Every player has worked hard, and not without results. In games at home against Lenoir-Rhyne, Queens, Longwood and Belmont-Abbey, High Point was leading at some point in the game.

The team will work on channeling its frustrations into something positive as inexperience changes to experience. However, due to their determination and teamwork, Gibson feels the team will be competitive in the conference tournament.

## Dedication pays off for Hiatriides

By Megan Keenan  
Sports Editor

"Since the first time I was walking, I was thinking about soccer," said Pete Hiatriides.

Hard work, determination and no guarantees all describe Hiatriides in his last four seasons on the men's soccer team.

Hiatriides, a senior from Long Valley, N.J., came to the HPU soccer program after nearly a lifetime of playing the game. He has played competitively since he was four but was playing on his own before that. "My life has always revolved around soccer," he said.

For college, Hiatriides looked at schools that "had everything to offer," concerning soccer. Even before attending High Point, his record was impressive. He was named all-state, all-county and all-conference his senior year. He pondered a variety of Division I schools but looked no farther after his third college visit. He fell in love with this campus and the friendly atmosphere here. Though he had no guaranteed starting position, he knew that he could play on the team.

However, it's not something that has come easily. As a freshman, nothing was ever just handed to him; everything that he has gotten from soccer has resulted from his dedication to the sport. As a freshman, he never would have believed that he would be the team captain his senior year.

As the only senior on the team, he takes his leadership role seriously. Though the team has struggled the last two seasons, Hiatriides remains optimis-



PHOTO BY ANDY BELK

Pete Hiatriides pauses during a stop in action against Longwood.

tic. The entire team has worked as hard as he has. He says many of its struggles have been due to bad luck.

He views the possible move to Division I as a good thing. However, the transition will be rough. The team should not be expected to compete at this level immediately. This coincides with his belief that "things don't just come to you easily."

Though soccer has been a great part of his life, Hiatriides does not intend to pursue a professional career. Instead he is looking to attend graduate school at the United States Sports Academy in Mobile, Ala. to obtain a master's degree in sports management.

However, after 18 years of the game, Hiatriides is sure to remain involved with soccer.

### MEN'S SOCCER SCHEDULE

Oct. 5	CATAWBA COLLEGE(HOME)	1:30
Oct. 9	*PFIEFFER COLLEGE(AWAY)	3:30
Oct. 24	PEMBROKE STATE(AWAY)	4:00
Oct. 26	*ERSKINE COLLEGE(AWAY)	2:00
Oct. 30	*BARTON COLLEGE(AWAY)	3:00
Nov. 2	*COKER COLLEGE(HOME)	1:30
Nov. 5	CVAC TOURNAMENT	
Nov. 9	CVAC SEMI-FINALS	
Nov. 10	CVAC FINALS	

\*DENOTES CONFERENCE GAME



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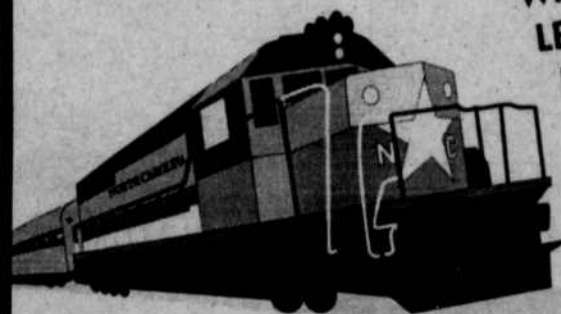
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SPORTS EDITORIAL

# Yankees and Dodgers will play in Series

By Todd "Red" Messner  
Staff Writer

It's that time of year again, and, man, is it exciting. Major League Baseball is weeding out the best of the best in the playoffs to get the two teams who will battle for the World Series.

Everyone, including me, has a favorite team, which makes it hard for me to admit this. I have to give credit where credit is due—to the New York Yankees. They have led the American League East since May, and throughout the season, they battled an awful attack of injuries. September rolled around, and their lead thinned, but they sucked it up and won the big games when they needed to.

They tried to pull a Boston Red Sox move and choke, but Baltimore came to town, and they spanked them back to Camden Yards, leaving the Birds in search of a wild card. The Orioles got it, but I don't know if they can get over New York beating them all season.

Don't worry, I know we are in the South, and everyone is gaga over the Atlanta Braves. The Braves are tough, but what happened to them down the stretch? Sure, they won the NL East hands down, but losing the majority of the games in September has to get you a little nervous. The Braves definitely have the best competition in the league, but the competition is getting better.

This is a very hard playoff to predict, but, if I had to, I'd look for New York and Los Angeles in the Series. I think Baltimore and Atlanta will be right there to challenge, though. Whichever team makes it, look for your champion to come out of the AL.

Aside from who is playing, I have an idea for the playoffs. How about banning the Macarena from all the stadiums? If you go to a dance club, knock yourself out, but the last thing I need to see is 60,000 people butchering a bad dance when it's one to one in the bottom of the seventh. Just play "Take Me Out to the Ball Game," and let the fans go get one more beer before you cut them off at the end of the seventh.

## Register to vote!

See members of the Young Democrats for voter registration forms

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### MEN'S SOCCER STATISTICS

Name	G-GS	MIN	SHOTS	GOALS	ASST	POINTS
Daniel Hole	9-0	114	1	0	0	0
Chris Burns	11-11	708	14	0	3	3
Brenden Salta	1-0	10	0	0	0	0
Pete Hiatrides	10-9	707	7	1	0	2
Chad Bailey	11-11	967	21	2	1	5
Hendrix Valenzuela	11-3	400	3	1	0	2
Chan Sayaphet	11-11	880	15	1	1	3
Sean Forte	9-9	612	17	1	3	5
Nate Stephens	11-10	889	24	4	0	8
Brad Bumgarner	9-4	385	5	0	0	0
John Giandoni	6-0	105	1	1	0	2
John Long	8-8	720	0	0	0	0
Brandon VanHoose	2-0	50	1	0	0	0
Tillman Darrell	10-7	775	17	2	2	6
Kelley Harris	11-11	865	21	1	1	3
Kevin Sellers	11-5	728	10	1	0	2
Mike Wilson	11-11	985	11	1	1	3
Jeff Canady	11-10	0	0	0	0	0
Skip Korotva	4-1	100	0	0	0	0
TOTALS	11-0	0	168	16	12	44
OPONENTS	11-0	0	167	27	15	69
<b>GOALIES</b>	<b>MIN</b>	<b>GA</b>	<b>SV</b>	<b>GA AVG</b>		
Jeff Canady	810	22	106	2.44		
Skip Korotva	180	5	23	2.50		



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# HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 4, NO. 4

THURSDAY, OCTOBER 31, 1996

HAPPY HALLOWEEN!

HIGH POINT, NC

## Column One News

### Ambassadors needed

Nominations for university ambassadors are forthcoming for the month of December.

University ambassadors, also known as tour guides, are the highest paid student employees on campus. They must be nominated by other ambassadors in order to apply.

Anyone interested should contact a current ambassador or call admissions at 841-9216 for more details.

### Your Cabaret

Enjoy Broadway favorites performed cabaret-style at the Empty Space Theatre on Sunday, Nov. 3, at 2 p.m. Admission is free.

The creators and directors of the production are Mrs. Alexa Schlimmer, assistant professor of music, and Steve Willis. Schlimmer is the musical director. Marcia Dills will serve as accompanist.

### Pre-registration

Pre-registration for spring classes will be held Nov. 18-21. A list of classes being offered is available in the registrar's office. Plan your schedule carefully.

### Alcohol Awareness Week Nov. 4-10

Alcohol Awareness Week will occur Nov. 4-10. On opening night, Panhellenic is sponsoring a mocktails event in conjunction with rush activities. Lambda Chi is hosting an alcohol-free viewing of Monday Night Football, location to be announced.

Posters will provide details of all events.

### Security Briefs

Crimes reported to the security office for the month of October include:

Larceny - 3

Area coordinators reported the October alcohol violations: Complex - 0, Finch+Millis - 5, Belk - 2.

## Avello captures Rolex tournament

The fun-loving freshman has pummelled opponents en route to becoming High Point's top-seeded women's tennis player

By Tracy Snelbaker  
Staff Writer

Don't let her easy-going personality fool you. When Andrea Avello walks onto a tennis court, she is all business.

The freshman made that evident by winning the Division II regional bracket of the Rolex Tennis Tournament October 7. Last weekend she battled the winners from seven other brackets for the national Rolex championship but lost in the first round.

Despite the early departure, Avello has quickly become High Point's top-seeded women's tennis player.

The competitors and spectators who run into Avello off the court would not imagine she was one of the challengers for the championship. It is not that she doesn't look the part, but her demeanor is anything but a typical athlete's of "destroy your opponent." Instead, it is more along the lines of "Hey, let's have some fun!"

It is easy to see her love of the game is sincere. She has the desire found in young kids just starting to play—the love and zest to be on the court and play for fun.

See AVELLO, pg. 4



PHOTO BY CATHERINE WEBER

Andrea Avello has made a quick transition to college tennis.

## King, Queen and the masses



### HOMECOMING '96

Seth Carter and Stephenie Catts (left) were named Homecoming King and Queen Oct. 5 during the dance at Market Square.

An estimated crowd of over 850 students and alumni helped the couple celebrate. For more Homecoming coverage, see page 7.

PHOTOS COURTESY  
OFFICE OF ALUMNI AFFAIRS



## School has plenty of events to keep parents busy this weekend

By Heidi Coryell  
Contributing Editor

Most students consider Family Weekend to be a time for showing parents what life is like at High Point University, away from the comforts of home-cooked meals and a personal bathroom.

The Student Government Association, along with the faculty and administration, has planned a number of events to make this weekend more than a brief tour of campus and a trip to Wal-Mart.

Family Weekend is not just for those students whose parents are visiting our campus. The activities are designed to be enjoyable for all students, even if their parents aren't here for some or all of the weekend.

"I have always thought of Family Weekend as a student activity, like homecoming or a basketball game," said Dr. Morris Wray, vice president of internal affairs.

The Tower Players' production of *Oliver*, which runs from today until Saturday beginning at 8 p.m., is the university's biggest play ever.

Other events include the President's Breakfast Saturday and coffee and desserts in the cafeteria. The breakfast gives parents the opportunity to meet a student's professors and is complimentary for both students and parents.

Coffee and desserts follow *Oliver* on Saturday. Students without visiting family are encouraged to attend the event and meet other families.

Fraternities and sororities will host open houses for family members Saturday from 3:30 to 5 p.m. Houses and lounges will hold separate events for each organization.

The men's soccer team will play a home game against Coker at 1:30 Saturday afternoon. The volleyball team and the women's soccer team both compete this weekend at away schools.

## McGovern speaks on the dangers of alcoholism

By Kristen Long  
News Editor

Former U.S. Senator George McGovern visited campus Tuesday and spoke about alcoholism as a fatal disease which killed one of his daughters.

McGovern's daughter, Teresa Jane (Terry), died Dec. 13, 1994 after collapsing into a snowbank and freezing to death, because she was intoxicated. "One thing that I learned from Terry's death is that alcoholism is a disease," he said. "Alcoholics are sick with a desperate, fatal disease on their hands."

His daughter was a well-known advocate for McGovern, the Democratic candidate in the 1972 presidential elec-

tion. Since her death, McGovern has published a book entitled *Terry: My Daughter's Life and Death Struggle With Alcoholism*.

After visiting over 1,200 colleges, McGovern expressed his concern with binge drinking. "Young people think they are invulnerable and immortal," he said. He urges all universities, families, communities and police officers to enforce the legal drinking.

Although the voting age is 18,



George McGovern

McGovern stands tough on 21 as the drinking age. He said, "It is wise to vote at 18, but even wiser to vote if you're not an alcoholic."

He said there is no such thing as moderate drinking to alcoholics. "About 10-15 percent of people are born with a genetic vulnerability to alcohol." By drinking at an early age, people increase their chances of becoming alcoholics, McGovern said.

McGovern is using his political skill to push for more federal funding on alcoholism research.

He said, "In 1995, \$5 billion was spent on research for heart disease, cancer and AIDS while only half-a-billion was spent on alcoholism."

## Students spend most Market money on more essential things than beer

Last year's *News & Record* article portrayed students in the wrong light

By Heidi Coryell  
Contributing Editor

The annual fall Furniture Market is an ideal job opportunity for High Point University students. It coincides with fall break. The hours are long and hard but generally pay well. Sometimes, it's even tax-free.

All of us can use a little extra cash, and many of us depend on the Furniture Market for a guaranteed sum of money to carry us through Christmas, next semester and maybe even until the summer. Market also gives home furnishings and interior design majors experience in their field.

Last April, during Spring Market, the Greensboro *News & Record* printed an article which contained a stereotypical quote from an HPU student. Generally, it made students who worked Market sound like we were all going to spend our hard-earned money on beer. Like we have nothing better to do with a couple hundred dollars than spend it getting drunk!

I have a sneaking suspicion that the quote was taken out of context and that the student was being somewhat facetious anyway. That isn't what really bothered me and the many other High Point students who were offended by the ar-

tle.

Those of us who are involved with the Furniture Market know how hard we work to earn our money. That Market check allows us to do things like eat, pay rent, buy Christmas presents and pay bills. And if we decide to spend \$5 on a six-pack of good beer, then we can include alcohol in that lump sum...if we're being so picky that we HAVE to include that in the spending total.

This year's *News & Record* Market coverage, from what I've read, has not contained any more ridiculous accusations against our students. Maybe that reporter actually researched his articles and discovered that yes, college students have budgets just like people out in the "real" world. It's doubtful that he went to all this work, though. A few letters to the editor probably alerted him to how bogus his claims were.

Since Market just ended, I wanted to remind our campus that stereotypes precede us no matter what we're doing in the Triad. In order to change the opinions others have of us, we should let them know that we are not the lazy Generation X'ers that everyone perceives us to be.

Working around classes, papers and other part-time jobs makes Market a long, hard, stressful week for our students. I think it's time we all stand up for ourselves and prove that we work just as hard, if not harder, than anyone else in this area.

Students owe the Delta Sigma Phi fraternity a big "thank you." The Sigs recently donated an extra ton of sand to the beach volleyball court. That was an unselfish act of charity, which the school should have handled long ago. HPU volleyballers everywhere salute you. Way to go, fellas!

## Way to go, Sigs!

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The *Campus Chronicle* urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

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Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

## Word on the street:

"Where did you work for market, and how did you spend your money?"



"I moved carpets for Stark and I put the money in the bank."

– Eric Trees, junior

"I waitressed at the International Furniture store. My money is going to pay my phone bill and sorority dues."



– Laura Harris, junior



"I worked for Stark moving carpets and I'm saving my money."

– Adam Pranger, sophomore

"I was a waitress at Square One Restaurant. I just bought a new car, and that's where most of my money will go."



– Jessica Dawber, junior



## Local candidates impart wisdom during Young Republicans meeting – too bad no one showed

Rob Humphreys  
Editor



With so much focusing on the upcoming presidential election, I thought it time to shift gears and discuss what's happening here on the local level.

Last Thursday the Young Republicans sponsored a discussion featuring a few area candidates in the Campus Center's Leeds Room. Unfortunately, a less-than capacity crowd of 15 students, parents and elementary schoolers decided to show up.

Despite the attendance, the candidates (two state legislators and a state district court judge) communicated a good bit of information.

• John Blust, an incumbent Republican senator from District 32, started the evening with a lengthy discussion on tax relief and making government more efficient.

"Government needs to become more like a business by allowing more competitors," Blust said. "Most of what it does is a monopoly. You can't go anywhere else or have any incentive, because the government runs all the programs. There's got to be more incentives to keep costs low."

Blust said the government's highest responsibility is "to act with a sense of honor and integrity befitting the office to earn back the trust in govern-

ment." Responsibility No. 2 is "to be a wise steward of tax dollars."

• Representative Steve Wood, up for his sixth term in the North Carolina House, is the District 27 representative for High Point. Ironically, his political is former HPU political science professor Tim Millmore.

Wood, a Republican, chairs the House Education Committee and sponsored the recent Charter School Bill. He wants more tax relief for individuals and corporations and has fought to end social promotion – the idea that a student should be promoted regardless of competency or grades – in public schools.

• The final candidate, judge Sherry Alloway, dropped in impromptu-fashion when she saw a sign for the meeting while driving on Eastchester Drive. Alloway, who was recently featured on the cover of *Guilford Woman* magazine, gave insights into the judicial process but could not promote herself since the code of judicial responsibility forbids it.

All three speakers seemed to be spiritually-oriented people with reasonable approaches to government. What impressed me was approachability and willingness to level with students.

In an era of distrust, it's refreshing to see this kind of positive interaction between students and candidates.

## Choosing Dole remains the obvious choice

By Zach Johnston  
Special to the Chronicle

Election day is right around the corner, and, regrettably, Americans still have not realized the injustice involved with re-electing Bill Clinton. Bob Dole has recently pled with the country to "Wake Up." I sympathize and often find myself baffled by my fellow Americans' failure to open their eyes.

Bob Dole is the hard-working, civilized leader we need. His previous military experience and Senate service is commendable. Dole's moderately conservative attitude and ideas about government downsizing are what we need. Less governmental waste is the answer to the problem.

Clinton has successfully stalled through his four-year term, reluctantly endorsing borrowed Republican domestic policies. The president's foreign policy, a Dole strong point, has also been an atrocity. Clinton has upheld America's reckless military behavior with a trial-and-error diplomacy by intervening in domestic disputes and hastily destroying foreign targets.

Despite these flaws, the Clinton administration's major failure has been its conduct. The alleged suicide of a high-ranking Clinton official did not alarm the American public. Clinton's further involvement with Whitewater and his association with two convicted



felons merely evoked a response by supporters that character is not a presidential issue. So, after these pardons by the American public, it did not surprise me when the Clinton administration rifled through classified F.B.I. files with no repercussions and shrugged off an allegation of sexual misconduct on the president's behalf.

This is a recipe for disaster.

Electing Bob Dole would force Americans to think and make character judgments, practices many people no longer associate with politics.

Americans need to analyze the current government and make character judgments. It is unfortunate that so many people are disillusioned, believing Clinton is the best candidate for the presidency. Bob Dole is more qualified and dedicated to running this country, and his lack of support can be attributed to Americans' not realizing the danger involved with the re-election of Clinton.

Elect the candidate who can eliminate our massive government and not attempt to employ half our country. The choice is clear: Vote for Bob Dole.

## Economy grows under Clinton, will suffer under Dole

By Suzanne Suggs  
Special to the Chronicle

Those of you who say four years of Clinton is enough must have forgotten the '80s completely. The high interest and unemployment rates are what most Americans had to endure under 12 years of Republican rule.

The Republicans' biggest issue with Clinton is the "character issue," mostly because they have very few issues to bring up involving his leadership skills. Voters, please take a look at the interest rate or our thriving economy. Bill Clinton is also looking at ways to reform our welfare system, a reform that is fair to taxpayers as well as recipients.

President Clinton also started Americorps, an organization to help college students pay off loans by contributing to the community - loans that were severely cut during the Reaganomics era. Remember the '80s, a time when the middle class was forgotten, and big business was rewarded by the Republican president.

Bob Dole has nothing to offer anyone our age. He wants to make a bridge to the past. Whose past? Certainly not mine. Bill Clinton turned 50 this year; Bob Dole turned 50 in 1973.

Bob Dole is too old and out of touch with issues that matter to me. Bob Dole is not concerned with loans for college students or education; he is a career



politician involved with boosting big business. His main concern is the retired Americans, not the working Americans.

Finally, the character issue is not an issue. The president was elected to perform a job, and he's doing it well; his personal life has nothing to do with his job performance.

Furthermore, Americans did not elect Hillary Clinton as president; her former business practices should not be an issue. If Mrs. Clinton has done something illegal, she should be held responsible, but there are no facts indicating she did. Bill Clinton wants change for this country. Bob Dole wants to take us back to the stagnation of the Reagan and Bush era.

The most important thing to remember about this year's election is that you, the voter, make the decision. Get out and vote. It is not only your right; it is also your responsibility.

Do not vote for a man who will make big business bigger, the rich richer and the working person and our generation unrepresented. Vote for Bill Clinton, a man who is working for change and working for our generation.

### PRESIDENTIAL ELECTION '96

## Make your vote mean something

Strive to understand the issues and what each candidate stands for

By Katrina Breitenbach  
Staff Writer

"Do you know who you're going to vote for?" I asked John, my best friend, several weeks ago.

He looked nervous. "No. I'm not even sure I want to vote."

"That's OK," I said. "I didn't vote in my first presidential election, either. I was too busy trying to adjust to college; I didn't feel I had time to get informed."

I wanted my vote to mean something, especially to me. So I didn't vote four years ago. In fact, I didn't even register to vote until 1994, when my town had an alcohol referendum. Now *there* was an issue I was familiar with and felt strongly about. So I registered, voted and felt proud.

I've never missed an election since except for the presidential primary this spring. A virus forced me to stay home. But I knew whom I would have voted for.

I know whom I'll vote for next week, too. I'm informed this time. I know the issues that are important to me and where the candidates stand on them. And I know what impresses me and what doesn't.

For example, I've grown disgusted with Clinton and Gore using the same lines of rhetoric over and over. If I hear "blow a hole in the deficit" one more time...! Clinton threw it at Dole in the first presidential debate. Gore used it

three times in 20 minutes during the vice-presidential debate. I didn't even bother watching the second presidential debate. But I walked through the living room while Dad had it on - and I heard Clinton fire the phrase at Dole again.

That did it. I stopped and pointed out to Dad that the phrase doesn't even make sense. The first time I heard Clinton use it, I thought for a moment that he was suggesting that his opposition was going to *decrease* the deficit - sort of like a married couple getting a windfall and putting it toward their mortgage, saying, "This should take a chunk out of that debt we owe."

I realize Clinton is trying to suggest that Dole's economic plan would *increase* the deficit. However, the deficit is, in itself, a gaping hole in the budget. How on earth do you blow a hole in a hole? It's like firing a bullet through the center of a doughnut.

In contrast, I have heard very little rhetoric from Dole and Kemp. And I respect them for saying they support "Judeo-Christian values." That's not a popular stance to take. But it's one I support and believe in.

So I've made up my mind. And so has John. "I know who I'm going to vote for," he said after the vice-presidential debate.

"Who? And why?" I asked. "Dole and Kemp," he said. "Because what they say makes sense."

So does informed voting. Voting may be a right, but I treat it as a privilege. I don't vote for the sake of voting; I vote because I believe in something.

Why are you voting?



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## Hanchey compiles CD while interning at record label

Hanchey works in her spare time helping compile *Deep Volume II* which should appear in January

By Nicole Thompson  
Staff Writer

When Lori Hanchey met a small band, Hootie and the Blowfish, and its manager four years ago, she never knew what she was getting into.

Rusty Harmon, Hootie's manager and president of Breaking Records, introduced her to the music industry. He is one person Hanchey really admires.

"He has basically taught me everything I know," Hanchey said. "He's always there to give me advice. I see him as my mentor. My goal is to be able to accomplish as much as he has."

Harmon convinced Hanchey to be an intern this summer in Raleigh with a record label named Deep South Records. She has also spent time with a manage-

ment company called Romar Entertainment and EMI Records in New York.

Hanchey has seen the whole process of no-name bands becoming household names, and it has intrigued her to stay in the record business. "I decided I wanted to help someone accomplish their dreams," she said.

While at Deep South Records, she helped put together a compilation CD titled *Deep Volume* and marketed it to major labels across the country. She traveled with the bands featured on the CD and also did many publicity activities, such as sending out flyers and calling radio stations to promote the bands.

*Deep Volume* contains songs from artists the company believes have the potential to be signed to a major label and "make it big within the next year or



PHOTO BY CATHERINE WEBER

Lori Hanchey, CD promoter

two." Such artists and groups that the company has helped include: Mary Sunshine, 9811 and the Hazies. The company also managed Jeff Carroll and the Desmonds.

While promoting *Deep Volume*, Hanchey went to New York, Tampa,

Fla. and Sacramento, Calif., and toured in the Carolinas. The tour started in Wilmington, went to Myrtle Beach, then Greenville and ended up in Columbia.

Hanchey still works in her free time with the internship and says Deep South is searching for bands for the next *Deep Volume* CD, which should be hitting shelves in January.

When Hanchey was asked what the downside of her experience was, she said, "It was a very selective, cutthroat industry. There was a lot of work involved and a lot of patience is required."

"There are a lot of ups and downs," she added. "You have to take the good and the bad because some people will hate what they hear and others will love it. You have to be persistent."

On the positive side, Hanchey met a lot of good friends, made great contacts, got to travel a lot and got a couple of job offers. "Just the experience was good enough for me," she said.

## Family plays key role in Avello's tennis development

AVELLO, continued from front page

When asked how she views the spring season, she answered, "I don't know, I just want to play. I never expected to do this well. I'm just happy to be where I am. I'm nervous for the spring season but anxious too."

Avello may be caught off guard by how well she is doing, but success is nothing new. The Orlando, Fla. native helped lead her high school team to the state tournament the last three years,

including team finishes of second place in her sophomore and senior years.

When she looks ahead to the spring season, she does not see things being a lot different than high school. Besides tougher competition, the biggest difference is longer travel distances to play.

As for her game, Avello knows she needs to improve her play at the net. If she had her druthers, she'd prefer to stay on the baseline and pound it out.

"I have no net game," she said. "I'm not afraid to come in, but my volleys aren't that good."

Avello's parents played the greatest role in her being exposed to tennis at a young age. "My entire family plays tennis, my aunts, my uncles, everybody," she said. "I used to always be into piano, dance and everything like that. I would play tennis, but it wasn't anything major."

Avello recalls when she began playing competitively in the sixth grade.

"I was talking to this lady at a tournament, and she was just talking about how her daughter was playing college tennis and how much fun she was having. She

said it was something to do and it kept her busy and all that stuff. And I was like, 'Wow.' After that I started playing and have been playing ever since."

Avello's goal in the classroom is to major in exercise science and use it toward a career in physical therapy. As for her goal on the tennis court, "I've always wanted to play college tennis. That has always been my thing."

Avello's young college tennis career is going very well. She should go on to win many matches and maybe even a title. Whatever the case, as long as she continues to play tennis, she will be as happy as can be.

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#### ORGANIZATIONAL NEWS

### Alpha Phi Omega service projects aid lives of others

The members of Alpha Phi Omega have recently teamed up with other campus organizations to complete some worthy service projects.

First, they helped Alpha Delta Theta with a canned food drive where we donated over \$50 of food. Next, we assisted Model UN with its mock presidential election, helping to keep things running smoothly for three days.

We also completed two projects associated with Halloween. First, on Oct. 25, we worked at a YMCA Halloween party and carnival. Our members worked at the various game booths and took kids trick-or-treating. Second, our lounge has been transformed into a Halloween carnival of our own for area kids.

One special service project we are proud of is sponsoring a needy child. He's a four-year-old named Rufino who lives in Chile with his parents, three sisters and a brother.

Our sponsoring goes toward feeding and clothing him as well as providing his family with the necessities for life. We believe if we can help out one child in need, then not only has Rufino benefited, but those who come in contact with him as well.

APO's fall pledge class consists of: Justin Asbell, Kathy Castor, Chris Freeman, Adam Knight, Burton Martin Jr. and Sarah Ragsdale. All of them show extreme interest.

Brian Davis and Jen Pahner

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# Thompson's service to others pays personal dividends

The SGA president has sculpted his life around lending a helping hand

By Brent Ayers  
Assistant Editor

Senior Will Thompson is not only Student Government Association president, he is a vast community contributor, here and at home. This Eagle Scout is the son of a Methodist minister and a school teacher.

Thompson began his major humanitarian efforts during the aftermath of Hurricane Hugo in 1989. He helped clean up and rebuild the destruction in and around Charleston, S.C. He began this mission work through his active youth group, which was lead by his father. He returns to the Charleston area regularly to help some of the people he has met over the seven years he's been doing mission work.

"I feel very lucky to be in the situation to be able to help others, and I wish that everyone on this campus could realize what a joy it is to chop wood for a disabled person or reroof and elderly woman's house," Thompson says.

This mission work helped lead Thompson to High Point University. "I wanted to attend a small school in the Southeast where I could make a difference and be able to get individual help from my professors if I need

it. I also looked for a Methodist-affiliated university because my faith is very important to me."

He also chose HPU for its people. "Diversity makes people stronger," he said. "Sometimes it makes people uneasy, but once you become comfortable with it, you have the building blocks for a better community."

Once at HPU, Thompson pursued a political science major, joined Pi Kappa Alpha fraternity and last year was elected SGA President.

Thompson considers one of his main attributes to be his people skills. "I always try to lend a sympathetic ear to people's concerns, and if I have the power to change things for the better, I try to exercise that power," Thompson says.

However, he says the SGA holds much of the power, because it's the representative body for the students. Thompson can be seen presiding over meetings every other Thursday night in the Great Room. Thompson wants to have a capacity crowd at every meeting because of students' interest in their government. He would also like to see more involvement. "I know there are at least three organizations on campus for each student," he says. "I just wish students would take advantage of at least one or two of those opportunities."



SGA president Will Thompson relaxes in the office of his adviser, Dr. Vagn Hansen.

With all this responsibility, this East Greenwich, R.I. senior tries to apply his *carpe diem* philosophy to everyone, even himself when he feels like he's losing perspective. "Live life to the fullest; tomorrow may never come."

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### Zeta Tau Alpha ΔΓ Chapter

Zeta Tau Alpha welcomes all the HPU parents to campus this weekend. We will have an open house for our parents from 3:30-5 p.m. Saturday, Nov. 2.

Oct. was a busy month. Greek Week allowed us to get to know the Theta Chis better. We had a terrific time participating in the Greek Week events, and we thank all those brothers who contributed to our success. Congratulations to the Delta Sigma Phi/Alpha Gamma Delta team for winning the overall championship. We came in a close second and celebrated our victories at our mixer.

We are proud of our sisters Heidi Coryell and Beth Anne Zimmerman for being on Homecoming court., and congratulations to Stephenie Catts for winning Homecoming Queen.

We welcome new members Kristi Koonts, Sherri Koontz and Sue Shute to our chapter. All of our new members received their big sisters this month. We thank the brothers of Theta Chi for helping us celebrate our new BS/LS teams.

October 25 we had a Halloween costume party mixer with the Pi Kappa Alphas. Thanks for a terrific party, guys!

October 26, our sisters volunteered at Parkview Elementary for Make a Difference Day, a nationwide volunteer effort for helping others. We were proud to be a part of this notable service project and hope to make it an annual event.

Our sister Megan Hay was recently engaged to Pi Kappa Alpha alumnus Thomas Feindt. Best wishes to them.

Alumna sister Traci Lyons and Lambda Chi Alpha alumnus Chad Holden-Bache will be married Nov. 2. Congratulations to both and much happiness on their wedding day.

### Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha welcome everyone back from fall break. We hope you had a great one. Thanks to everyone who came out to see Roger Day. It was an exciting performance.

Dreamgirl is coming up during the second week in November and should be an exciting time. We would also like to thank the Zetas for a fun Halloween mixer. The participation was great, and the costumes were even better. The brothers also look forward to having freshmen in the house starting Nov. 11. We hope the semester is going well and will continue to go well. As the holidays approach, we hope everyone will have fun and be safe.

### Lambda Chi Alpha ΙΦΖ Chapter

The Lambda Chi Alpha fraternity hopes that everyone had a safe, fun fall break. We are looking forward to our golf tournament Nov. 16, at Holly Ridge Golf Course. Alumni brothers and the active members of the chapter will participate in the event. We are still involved in the community food drive and are taking donations until Nov. 2. Finally, we are looking forward to any challengers that come our way in intramural soccer. The competition is very welcome.

### Phi Mu ΓΖ Chapter

The sisters of Phi Mu recently received a commendation from a national officer for excellent chapter operations and for having a model pledge program for North Carolina.

We hope that everyone has a safe and happy. Halloween!

### EDITORIAL

## Gus' view on campus partying laws

By Gus Vieira  
Greek Editor

The strict guidelines that have been set on fraternity parties by the Student Life Office have only made it easier for students to hop in their cars and drive drunk to the nearest off-campus party. What HPU does not realize is that students are going to drink, and we do not care about the consequences.

Every weekend I see the same scene. Students drink on or off-campus; it really does not matter where as long as we are drinking. At around 10 p.m., students go to the fraternity houses with a buzz and backpacks filled with beer. When you are having fun, time zooms by. Before you know it, it is 11:30, and security enters the fraternity houses and tells everyone to go home. Five minutes later, you can spot about 500 students in the Millis parking lot looking for an off-campus party.

One month ago, I was standing outside my fraternity house asking people to leave and telling them where "late-night" would be. A High Point police officer came up and said, "If you don't leave this parking lot in five minutes, I'm going to arrest you for trespassing." After that remark, I felt like telling him to go to hell.

Instead, I used some restraint. I showed him my HPU ID and politely explained that this was my fraternity house. I continued to tell him I was trying to clear people out of our parking lot. Sorry for trying to help.

A few minutes later, he ap-

proached me again. That was when I decided to go. As he watched me leave, I picked up my half-consumed 12-pack of beer and drove away.

I know that not all students drive drunk, but I have to say that many do. It is the truth, and I do not care what anyone says. There is also a large number of students who take advantage of BACCHUS. But BACCHUS cannot provide rides for everyone standing outside the Millis parking lot right after the fraternity parties are broken up.

The solutions are simple. First, BACCHUS should be able to use HPU vans and run until 3 a.m. I have worked for BACCHUS and, when the group is busy, it can take 30 to 45 minutes for people to get picked up. Also, how many times does BACCHUS get phone calls after 2 a.m.?

Maybe the hours of fraternity parties can be extended, so people would just want to go to their dorms at the end of the night and not drive to off-campus parties.

I know this message will have no immediate effect on the policy-makers at this university. They will look into this just like other student concern. They will read it and say how the Greeks are always battling for extra party hours. But this is not a Greek issue; it is about students on our campus regularly driving drunk. I just hope the policy-makers do not wait until one of us dies behind the wheel to decide that something needs to be done.

The truth hurts, doesn't it?

### Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi have had an interesting month. We have been planning our halloween party with the Kappa Deltas. It should be a lot of fun.

Recently we paired up with the Gamm's for our second straight Greek Week championship. We kicked butt.

We are looking forward to our end of the year celebrations. So come up to our house and lets have a goodtime.

### Alpha Gamma Delta ΓΗ Chapter

October was a busy month for the sisters of Alpha Gamma Delta. As a fundraiser we sold baked goods at the Homecoming soccer game. The money was donated to our philanthropy, Juvenile Diabetes.

Congratulations to Stephenie Catts on winning Homecoming Queen. Congratulations goes to the rest of the Homecoming Court.

We had a blast with the Sigs during Greek Week. Thanks for a great time.

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Outkast, the hip-hop group from Atlanta, has released its second album

By Melanie Kellam  
Special to the Chronicle

The new album *ATLiens* from Outkast, the hip-hop duo, is climbing the charts. This is their second album. This album is no doubt going to give us hit after hit.

The first song released off the new album, "Elevators," quickly rose to the top of the charts. It expresses the group's striving to climb to the top of the music business, using elevator as a metaphor. The group stresses that it is just trying to make it like everyone else.

The new single off the album *ATLiens*, named from the CD title, is rapidly moving up the charts. Outkast, from Atlanta, refers to the non-native people there as "ATLiens." According to senior Anndria Davis, "The song makes you want to throw your hands in the air and wave them like you just don't care, just like the song says." It definitely puts you in an energetic mood.

The album is highly recommended to hip-hop lovers since it combines great beats with brilliant lyrics.

## Oliver! tops Bye Bye Birdie's size

From Staff Reports

The Tower Players are presenting the musical *OLIVER!*, which includes the largest cast (43) in recent history, according to Ron Law, director and assistant professor of theatre. Fifteen area youngsters are involved in the cast. Performances will be tonight and Nov. 1 and 2 at 8 p.m. in Memorial Auditorium.

*OLIVER!* is adapted from Charles Dickens' novel *Oliver Twist*. The tale develops as young Oliver Twist asks for more food in the workhouse for orphans, where he unfortunately lives.

The operators of the workhouse, Mr. Bumble (senior Mike Bennington) and the Widow Corney (sophomore Heidi Edsall) sell the boy to an undertaker, Mr. Sowerberry (junior Dave Miller).

Oliver escapes from the funeral parlor and meets the Art-



Oliver! opens tonight at 8 p.m. in the auditorium.

ful Dodger, an accomplice of old Fagin (senior Brian Ersalesi) who operates a gang of youthful pickpockets and thieves with the help of a young, street-wise woman Nancy (senior Chase Bowers). While thieving with the gang, Oliver is thought to have picked the pocket of a wealthy man, Mr. Brownlow (alumnus Andy Miller) and is placed in his custody.

Nancy and Bill Sykes (senior Tony Romani) kidnap the boy and

return him to Fagin's den. Nancy regrets this action and arranges to deliver Oliver to Brownlow on a London bridge, culminating in the climax of the play.

Tickets are \$3 for students, faculty and staff; \$5 for children and senior citizens and \$7 for adults. They are on sale at the bookstore and also will be on sale at the door before each performance. Reservations may be made by calling 841-9209.

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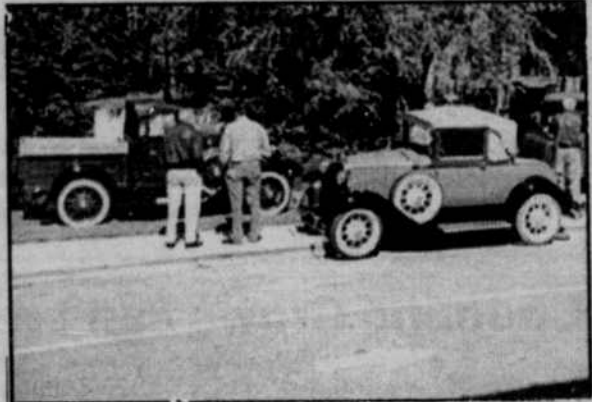


PHOTO BY EUGENE LIAUW

Antique cars line the Student Center Oct. 5 as part of the Homecoming parade.

## Dance draws 850 to Market Square

By Amy Morgan  
Special to the Chronicle

Homecoming 1996 was definitely a success. The annual dance held at Market Square in downtown High Point was attended by over 850 people. The king and queen (Seth Carter and Stephenie Catts) were crowned near the end of the dance.

A parade of decorated cars and trucks traveled through campus Oct. 5. Fifteen organizations entered the parade. Lambda Chi took first place followed by Kappa Delta and Zeta Tau Alpha.

An estimated 450 alumni came back for homecoming festivities. According to Mrs. Christine Rollins, director of alumni relations, the number of returning grads grows each year.

Every year a golf tournament at Oak Hollow Golf Course kicks off the homecoming weekend for alumni. This year 84 alumni participated, including Tubby Smith, head basketball coach at the University of Georgia.

The annual Alumni Association Awards Banquet was held Oct. 5 in the Millis Center. The Alumnus of the Year Award was given to Charles Edwards, class of '46. Dr. Dennis Carroll, director of teacher education, who graduated in 1974, received the Distinguished Service to his Profession Award. Receiving the Award of Distinguished Service to the University was Grady Moore, class of '32.

Homecoming combined efforts by student groups, overseen by Rollins and Katherine Hill, director of student activities. The Student Activities Board, chaired by Brent Ward, and the Homecoming Committee, headed by Carter, did a great deal of work organizing the event. According to Hill, the majority of work was done by students.

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## MOVIE REVIEW

# Hanks has a chart-topper on his hands

*That Thing You Do* produces loads of laughter

By Sue Gessner  
Staff Writer

When was the last time you laughed out loud in a movie theater? If it's taking you longer than 10 seconds to answer this question, then you need to go see *That Thing You Do*.

Some people may have doubts about this film since it is Tom Hanks' first attempt at both writing and directing, but all of those doubts will disappear within minutes of the opening credits. This award-winning actor, who began his career doing stand-up comedy, is a natural in his new, off-camera roles. That he also acts in this movie is just icing on the cake.

Though the plot of *That Thing You Do* is fairly light-hearted and upbeat, and Hanks' character is not the main focus, I found myself thoroughly entertained by refreshingly real dialogue and several new faces.

The story follows the experiences of a young small town band from Pennsylvania that meets wide-scale success after winning a local talent contest. While on the road to "The Big Time,"

everyone in the group learns a lot about himself and one another. The ending is somewhat predictable, but, enhanced by Hanks' excellent writing, this Hollywood finish is any thing but disappointing.

No review of this movie would be complete without mentioning the music. The characters called it "snappy"; I call it contagious—in a good way!. At first you might think, "Oh no, how many times am I going to have to hear this song?" But, before you realize what has happened, you'll find yourself begging for one last lick. This is definitely a soundtrack everyone will want to own.

I left the theater with a few questions about the loose ends that Hanks never ties up, (and I had seen enough olive green, orange and mustard yellow to last a lifetime), but somehow these things didn't really seem to matter when the final credits rolled. (Maybe it was because I was laughing so hard about the bass player never having a real name; he was just "the bass player.") Whatever the case, I think it's safe to say that Tom Hanks definitely has a "chart-topper" with *That Thing You Do*.

## Counting Crows can't recover greatness

By Ian Baumeister  
Staff Writer

The Counting Crows have returned from a three-year absence with a new effort, *Recovering the Satellites*. In place of catchy pop songs such as their biggest hit, "Mr. Jones," lead singer Adam Duritz has created a somber and plodding album that cannot rise above its own depression.

It's not surprising that *Recovering the Satellites* has failed to capture the spirit of *August and Everything After*. The band's first album was very successful, but it thrust the group into immediate mainstream recognition. Duritz is decidedly pessimistic this time out and, unfortunately, has reached the Eddie Vedder level of whining.

One of Duritz's greatest attributes is his lyrical skill. While the lyrics on this

album are well written and introspective, Duritz just can't find any reason to be happy. Some of the more spirited tracks such as "Daylight Fading," verses such as "Come and waste another year/ All the anger and the eloquence are bleeding into fear," manage to steal a line from R.E.M.'s "Don't Go Back to Rockville," but don't delve into any fresh areas.

Previous comparisons to R.E.M. seem ill-fitting now. R.E.M. can do a credible job of mixing sadness and happiness into the same album, but the Counting Crows have not shown an ability to sustain the positive energy from *August and Everything After*. In that album, Duritz peppered his storytelling with high-spirited gems such as "Mr. Jones" and "Rain King."

The Counting Crows have left themselves in an emotional rut and should try to regain some of their past optimism.

## Day gives fantastic night of acoustics

Coffee house singer gives overall stage performance

By Heather Sittler  
Staff Writer

If you happened to walk by the cafeteria last Thursday around 10 p.m., you probably noticed the lack of people and the abundance of noise. Well, it's unfortunate that all of you House of Brews regulars didn't skip 50 cent draft night, because you missed an incredible performance.

I must admit, I was a little skeptical of going at first, but when I got there (late, I'm always late), I was extremely glad that I came. Multi-talented singer and songwriter Roger Day had already been on stage a half hour by the time I got there, and immediately I wished I had picked this day to actually be on time for something.

His talents are basically summed up as coffee house singer, but that label gives no indication of his overall stage presence. Armed with my cappuccino mug topped with whipped cream and cinnamon, I expected to walk in and see a guy strumming away while pedaled on a tall bar chair. But, to my pleasant surprise, he was bouncing around stage, full of energy and life. I knew I was going to have no problem staying awake.

Roger writes all of his own songs, but he also performed some well known favorites as well. Some of his renditions included "Mr. Jones" by The Counting Crows, "Satellite" by The Dave Matthews Band, and "Man on the

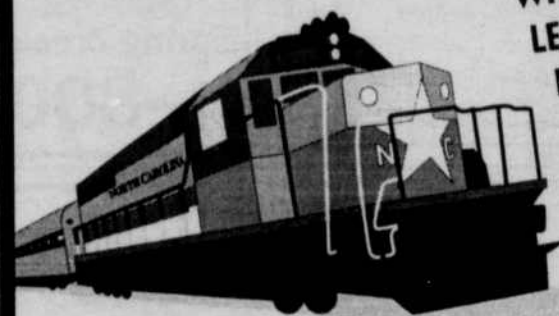
Moon" by R.E.M. He also graced us with "Jenny" and "Miracle," two original songs off of his first CD *Rich Man, Poor Man, Beggarman, Thief*. His follow-up CD *One Equal Road* contains songs that equally impressed me. Some of his songs called for audience participation, and later he passed on a few noteworthy jokes. What do men and linoleum both have in common? If you lay them the right way the first time, you can walk all over them forever. Great stuff, huh?

Day told us that his songs were all based on personal feelings and experiences, which when listening to some of them more closely, made you laugh out loud. His strong vocals and amazing range so impressed me and my fellow coffee drinkers, that we soon asked the question, "Hummm. wonder if he's married." As if he was reading our minds, he said, "This song is for my wife; I wrote it for her on our anniversary." Oh, well.

The last hour, he played mostly requests. Let me tell you, I thought Rosie O'Donnell knew the words to every song (watch her show and you'll understand). Day not only knew the words to every song we threw at him, but of course he could play it too. At one point, one of his strings broke, but that barely slowed him down. And not once did his enthusiasm fade, despite the fact that he was working a small crowd.

I must admit he melted my heart when he sang a lullaby that he had written for his daughter. That is one CD that I am definitely going to spring for. Sorry if you missed it.

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## Students awoken to coffee houses

Borders, Barnes and Noble, Morning Dew and Cup of Joe are a few popular shops

By Megan Morgan  
A&E Editor

Come Java Junkies, heed the clarion call for caffeination. Gather ye multitudes and drink coffee until sitting still is not humanly possible, and enjoy it. Coffee and college go hand in hand, and what better than to have a list of some of the best coffee shops in the Triad when you feel the need for caffeine?

For those of you with pockets a bit more lined than others, I highly recommend Borders in Greensboro or Barnes and Noble, coming soon to the Oak Hollow Mall complex. Borders and Barnes and Noble serve up a variety of lattes, cappuccinos and coffee blends, using some of the best coffee to be found north of Colombia. Both shops are located in massive bookstores.

The people and conversation of these places tend to lean heavily toward the bookish, but intelligent conversation abounds in the small shops and reading material is obviously easy to

come by.

Standard coffee shops, made famous by beatniks and free spirits, generally offer the same blends as the more expensive places but cost less because the beans aren't the same quality as the larger places. Tate St. Coffee and Cup of Joe in Greensboro as well as Morning Dew in Winston-Salem are geared more toward the college set.

Morning Dew and Cup of Joe occasionally have bands performing in the confines of the caffeine-saturated havens. All of these places allow you to unwind after a long day, and they're a good way to meet some of the Triad's most interesting people.

For those who don't have time to drive to Greensboro or Winston, Alex's House and Jennifer's have the no-holds-barred straight coffee as low as 80 cents for a bottomless cup. This is perfect for those all-night study groups who have to get out and are having trouble staying awake. Usually, if you are searching for a good cup of brew, these are the best to go to.

So, fellow coffee fiends, tear yourself away from pot scrape and embark on a mission for a truly great cup of coffee. Enjoy.

## HPU's No Outlet and Deep Water play at Triangle Billiards Friday

Six Panthers perform their roots rock and psychedelic blues gigs tomorrow

By Megan Morgan  
A&E Editor

Friday night, come on down and witness the roots rock of No Outlet and the psychedelic blues of Deep Water. The two bands with High Point University ties will be performing at Triangle Billiards on the corner of Lexington and Main.

No Outlet includes John Kinney, a senior English major, on lead vocals,

Rich Saner on drums, Richard Castle on lead and rhythm guitar, Steve Semones on bass and backing vocals and Jason Vermillion on rhythm guitar and keyboards. No Outlet has been on constant touring since the success of its debut album, *Flux*.

Deep Water features juniors Brent Ward, Seth Carter and Chris Hendrix on bass and electric guitars. Wellington DeSouza, a senior, bangs on the organ and piano and David Howell, a sophomore whacks the drums.

Support your fellow HPU'ers, hear some good music and go to Triangle Billiards Friday night.

## O Bar kicks Triad's best tunes

By Andrew T. White  
Staff Writer

I don't know about you, but I love to dance. I picked two places to go to, to see which one was the best. The first one was Dadio's, and the other was the O Bar.

I have visited Dadio's many times in the past. It is located about 20 minutes away in Greensboro. For those of you who have never been to Dadio's, the atmosphere is one of the nicest in comparison to any of the other clubs I've been to. Dadio's has a spacious dance floor, which allows for lots of movement.

This contrasts drastically with the O Bar, which has minimal dance space for the number of people there. As for the music, the O Bar has, by far, the better of the two. It features a variety of music

such as hip-hop, techno and club. Dadio's plays music similar but not as good. For example, when I was there, the club played a slow song by The Tony Rich Project. Upon hearing this, I felt as if I was at my senior prom. No one goes to a club to slow dance.

I have also found that almost every time that I have been to Dadio's the club played the same music. For example, the Macarena, which, don't get me wrong, is a fine dance, but, when it is played two or more times in a night, it gets just a bit annoying.

If you just love to dance, then Dadio's or O Bar is good to go to; it just depends on the person. I'll let you be the judge of which one you like. If anything, they are both worth checking out at least one time.

### PUNK-FOLK CD REVIEW

## Controversial DiFranco displays gritty, independent style in *Dilate*

By John Kinney  
Staff Writer

The punk-folk singer Ani DiFranco has produced eight independent albums that broach tender topics like abortion and womanhood and universal topics such as love, pain and sexuality.

Her latest work, *Dilate*, is full of wonderfully crafted songs that either break your heart or uplift your soul. Musically, the album is tastefully simplistic with three basic elements: DiFranco's acoustic guitar and voice and the powerful accompaniment of drummer Andy Stochansky. Lyrically, there's one thematic focus—relationships.

The first track "Untouchable Face" is a vilifying song about one of DiFranco's former lovers now enjoying a new relationship. It is quietly emotional and seems to be an anthem for anyone who has been dumped. We also find DiFranco sadly single in the confessional song "Done Wrong." The distant twang of steel guitars creates a sad mind-set and

complements lyrics such as "How could you beg me to stay/ Reach out your hands and plead/ And then pack up your eyes and run away/ As soon as I agree."

But don't get me wrong: DiFranco is not a weak woman. She doesn't always need a man or woman, whichever the case may be, to fulfill her life. She's a feminist and a strong believer in independence. Sometimes, as she sings on the title track, she is "better off alone."

The only downside to the disc is DiFranco's grueling 7:07 version of "Amazing Grace." It seems out of context and pointless. Also, the sequenced sounds of ringing bells is quite annoying.

But not even that can destroy such a fruitful and inspiring album *Dilate*. One is left awed by DiFranco's honesty, her clever word play in "Superhero" and "Adam and Eve," the angular grooves of "Outta Me, Onto You" and "Shameless" and the choppy punk riffs in "Napoleon" and the originality of her folk-punk style.

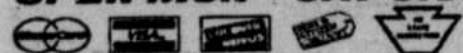
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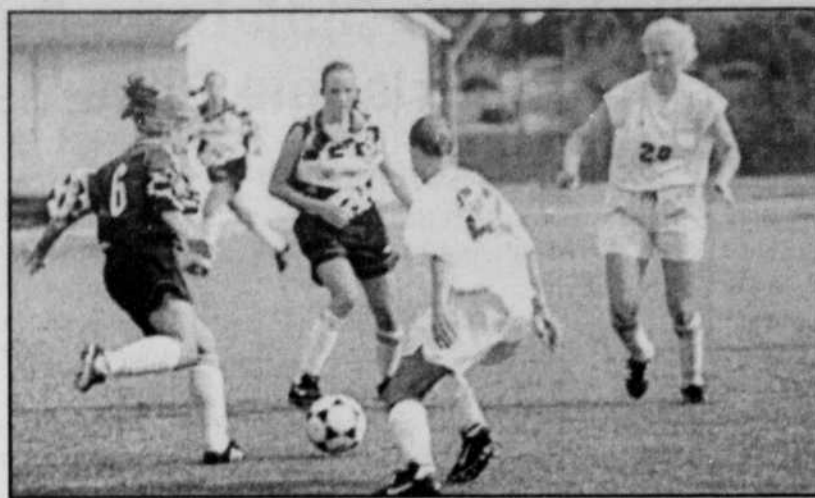
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Kat Krusas and Iris Eysteinsdottir surround the ball in a recent home game. The Lady Panthers have a 10-8 record and finished the regular season with a 7-3 conference mark.

PHOTO BY ANDY BELK



## Women beat Longwood to advance in post-season soccer

Panthers face Queens Saturday in semifinals

By Brent Ayers  
Assistant Editor

The women's soccer team shut out Longwood 2-0 at home Tuesday in the first round of the CVAC tournament.

The first Panther goal was notched by Marie Wilson in the fifth minute, and the other was scored by Kat Krusas nearly half-way through the game. Panther goalie Jennifer Killoch had three saves. This makes the women 1-0 in the post-season.

In the regular season, the women finished with a 9-8 overall record and a 7-3 conference record. They lost to West Virginia Wesleyan, 4-0, Oct. 26 and Virginia Tech, 6-1, Oct. 22. However, the women learned a great deal in those games.

"Those are both extremely good schools. We gained lots of experience playing those type teams," said coach Heather Puckett. The women held the NCAA Division I Virginia Tech Hokies scoreless for 60 minutes.

The women won against CVAC opponent Pfeiffer at home Oct. 14 by a score of 6-0. Unfortunately, the women lost to Erskine on the road Oct. 12 1-0.

The team blanked Guilford 6-0 at home Oct. 10. The Guilford win followed a close Homecoming win Oct. 5. The Panthers beat Barton College 2-1 in overtime.

Puckett stated, "The girls were really up for the game, and they did a great job of staying focused even though they had to wait an extra 30 minutes for the men's overtime game to finish."

The women traveled to South Carolina to defeat Coker College Oct. 2 by a score of 1-0. The *Chronicle* erroneously reported in the Oct. 3 issue that the women beat Lees-McRae by a score of 3-1. The women lost to Lees-McRae 3-1 Sept. 30 in an away game.

The Panthers' next game is a semifinal game against Queens Saturday at 11 a.m. They travel to Charlotte to play Queens, the number one seed.

## HIV-positive Morrison should not box and endanger others

By Todd "Red" Messner  
Staff Writer

So they're going to let Tommy Morrison fight again. I'm having a very hard time figuring out how and why this decision came about. First of all the man has been diagnosed to be HIV-positive, and, in this day and age, we all know how dangerous this disease is.

When word of Morrison's affliction became public, the boxer decided to retire due to the risk of his involvement in a sport in which the goal is to beat your opponent's brains out. He knew the severity then; what has changed this after seven months? I can understand that he misses the sport which has been all he has done for years, but should we risk the safety of other boxers because of this?

When Morrison had his press conference after his test results, he had an explanation for why he got the disease: "I partied all the time and led a very promiscuous lifestyle outside of the ring." That lifestyle was his choice and, unfortunately, it caught up to him.

Professional boxing is obviously a bloody sport. It is not a coincidence that there is a cut man in every boxer's corner. Boxers get cut, they bleed and in a lot of cases, both boxers get cut. All the information that I have ever been taught says that the quickest way to spread AIDS is blood-to-blood contact. Are we not setting up a very ugly scenario by letting this situation occur?

Who in his right mind would fight a man in this position? Some fighters are willing to get into the ring with Morrison again. Where have they been the past 15 years? The morality of this type of decision making blows my mind. Tommy Morrison is not the last boxer on earth, and if you want to fight, find another opponent.

Morrison wants his comeback fight to be mostly for charity. If he wants to help the war on AIDS, I think he could do it by doing work

in clinics or talking to young fans about how this is going to affect his life. I don't think putting someone else at risk is a positive example.

The other problem I have are the special rules that will be used in any Morrison fight from this time on. The main rule change? If Morrison is cut at any point in the match, the fight stops, and whoever is ahead on points wins the bout.

Let's be honest: he is going to get cut; it has happened to him plenty of times before. Now, how can having different rules for different fighters be good for the sport?

Let's say Morrison is in the fourth round of a fight and is ahead on points. His opponent fights back strong and is gaining momentum when he lands a big hook that stuns Morrison. Morrison wobbles back onto the ropes. His opponent moves in to take advantage of this but is stopped, because the hook cut Morrison on the cheek.

That's it. The bell rings and the bout is over. Morrison, who was seconds away from taking a bad beating, is saved by his cut and wins on points. Who would want to watch this and actually say they witnessed a fair, legitimate fight? If it wasn't Morrison who was cut, that boxer on the ropes is on his way to being knocked out and losing.

All sports are based on the outcome that someone will win or lose, and in some cases, maybe tie. That's what keeps them going and makes them loved. If you are going to compromise a sport, it loses its credibility and will hurt the sport in the long run.

If Tommy Morrison is determined to have a condition that jeopardizes his opponents and his sport, I can't see why boxing is going to let this happen. All we can do now is wait and see if there is anyone out there who wants to put himself at risk by fighting this man. It's not the smartest move for the boxing profession.

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BASKETBALL PREVIEWS

## Lady Panthers ranked second in pre-season poll

By Tracy Snelbaker  
Staff Writer

The women's basketball team again should be found among the top teams of the Carolinas-Virginia Athletic Conference standings. The Lady Panthers ended last year with a 22-7 overall record, 16-2 in conference play, and as champions of the CVAC tournament.

This year the women begin by being ranked second in the pre-season CVAC rankings, one point behind Longwood, which went 18-0 in the conference last year.

However, coach Joe Ellenburg is not setting any goals other than the usual ones for every year. "First idea at the start of every year is to try to get personnel where you want them and see what kind of blend you have," he said.

Ellenburg and the Panthers have a good nucleus to mesh new players with. The women are led by standout guards Karen Curtis, last year's Tournament MVP, and Dee Pennix, the CVAC Freshman of the Year. Also three-year starter Tiffanie Wilson returns to anchor the middle at center.

The first job of the meshing process will be to replace starting forwards Greta Miles and Angie Fouts who graduated last year. "Now our job is to replace what they brought into the team," Ellenburg said. "It is one thing to replace a person; it's another thing altogether to replace

1996-'97 WOMEN'S BASKETBALL ROSTER				
No.	Name	Pos	CL	HT
12	Keisha Boyd	G	FR	5-9
14	Dee Pennix	G	SO	5-6
15	Karen Curtis	G	JR	5-2
20	Kristi Fisher	G	FR	5-5
21	Kelly Thomas	G	FR	5-7
22	Annie Miller	G	FR	5-8
25	Tiffanie Wilson	F/C	SR	5-11
32	Courtney Wharton	C	FR	5-11
33	Tami Ramsey	F	FR	5-8
34	Julie Hunter	C	SO	6-2
40	Erin Weatherstone	F	SR	6-0
42	Kelly Goode	C	SO	6-0
43	Jan Foushee	F/C	JR	6-0

what presence they had."

He will be able to choose from a number of returners as well as newcomers. Sophomore Kelly Goode and junior Jan Foushee are the leading candidates for the starting forward spots. But they are being challenged for the starting positions as well as time behind Wilson by senior Erin Weatherstone, sophomore Julie Hunter and freshmen Tami Ramsey and Courtney Wharton.

The backcourt is young. After Curtis and Pennix, there are four freshmen battling for time. Annie Miller, from Charleston, W.V., has stood out early in practice and is going to be counted on to play valuable minutes. Challenges could come from Keisha Boyd, a member of the volleyball team, Kristi Fisher and freshman Kelly Thomas.

The Lady Panthers will spend the early part of the year blending the new players with the holdovers and trying to get together as a team. If they can do that quickly, they could again land near, if not at the top, of the CVAC.

## Men's basketball forced to start from scratch after loss of four key players

By Megan Keenan  
Sports editor

With a pre-season No. 1 conference and No. 4 regional ranking, the men's basketball team is not cracking under the pressure. Instead, it spent fall break practicing to achieve a top finish in the Carolinas-Virginia Athletic Conference.

However, without the return of Mike Kirksey, Brian Wise, Demetrius Alexander and Damien Foster, the team will be starting over. Senior Brett Speight and sophomore Dave Witmer will provide the leadership for the team. Senior Chad Reeves, sophomore Ray Burney and junior Prentice Woods will be ineligible until the second semester.

As a result, the team will be working with little depth. Transfer Maurice Madison and sophomore Jim Barkalow provide flexibility in their ability to play both guard and forward. Barkalow, who beat the odds by making the team as a walk-on last year, played well within his limitations last season.

Sophomore Myron Stewart, red-shirted as a freshman last season, has been vastly improving his play at forward. Great things are expected from Speight, last year's CVAC Player of the Year and three-year veteran. Reeves will continue to help the team with his running ability.

Last year, the team finished 24-8 overall, 16-2 conference. The team

placed second in the CVAC tournament after a loss in the finals to Queens, but it still received a bid to the Div. II East region playoffs and won in the first round against Presbyterian.

This year, the conference tournament winner will be guaranteed a bid to play further. The Panthers also have to capitalize on a "home-court advantage" since the CVAC tournament will be held at High Point.

With only four returning players, the Panthers are challenged with learning to adapt to each other's playing styles and play well as a team. Steele is confident that by January the play will take shape on a consistent level as the team gains more depth. High Point will also have to learn to react to diversity and how to handle the good with the bad.

With a four-month-long schedule, the team will also have to continue to get along off the court and tolerate one another. "Last season, I feel that this fell apart at the end of the season. Too many people's ego got the best of them," said Steele.

On the other hand, Steele has a number of highly skilled players at his disposal. If they continue working and blending, Steele has no doubt that the team will be successful.

Steele was awarded the honor of CVAC Coach of the Year in 1996. However, he does not take all the credit for

See MEN'S BASKETBALL, pg. 12



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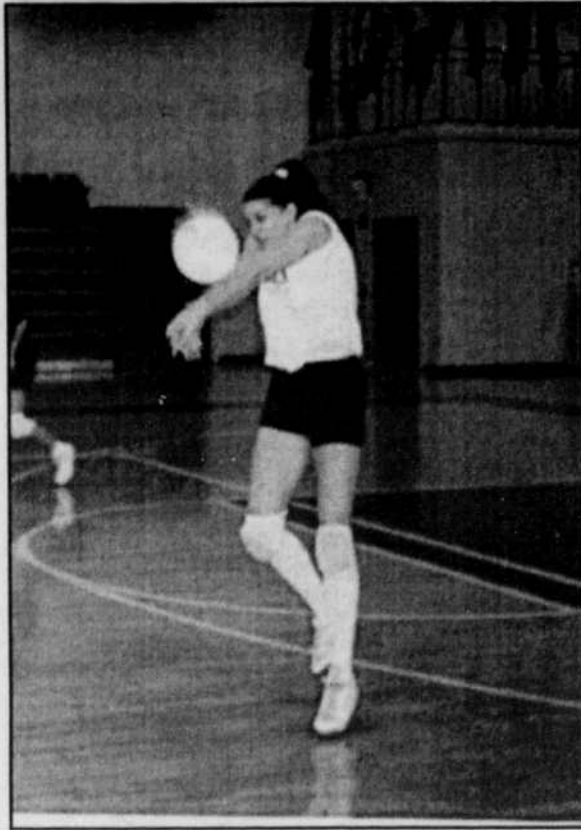


PHOTO BY MEREDITH GRUBB

**Middle hitter Kristen Lewis bumps from the back row**

**Volleyball team continues undefeated tradition with 27th straight CVAC win**

*From Staff Reports*

The volleyball team continues to reach some dazzling milestones.

For the second consecutive year, the Panthers went undefeated in conference play, capturing the regular-season Carolinas-Virginia (CVAC) championship. Equally impressive, coach Teresa Faucette's women have swept 27 straight CVAC matches. It's been since September of 1994 that the squad has suffered a conference loss. The team finished with a 23-6 overall record.

"We've had really strong conference finishes," Faucette says. "From now on, we don't know how it will go."

The coach is referring to the CVAC tournament occurring this weekend at Lees-McRae. In the first round, the Panthers meet the winner of the Erskine-Mount Olive match. A tournament triumph might propel HPU into regional play. But no decision on post-season competition will be made until Nov. 17.

Key players have been seniors Lori Kuykendall, Tiffanie Wilson and Anitra Lambeth, sophomore Holly Hendley and freshman Tahirah Dock.

**Golfers enjoy prosperous fall season**

The golf team competed in three tournaments this fall and finished in the top three of each. The Panther's "platinum" team won a rain-shortened HPU Collegiate Tournament at Oak Hollow Golf Course Sept. 10, beating second-place Lipscomb by nine strokes.

HPU's Tom Moore won the 27-hole event with a 5-under 103. Tony Romani finished tied for fourth with a 108. In September, Donnie Franks shot a new course record at Oak Hollow, firing a 63 on the par-72 course.

**Team named CVAC's pre-season No. 1**

**MEN'S BASKETBALL,**  
*continued from pg. 11*

the coaching staff but commends assistant coach Dee Sasser. According to Steele, he is very lucky to have Sasser's help.

The team's first game is an exhibition against the Venezuelan National team Nov. 9. This is the only game this season that will not count toward the team's record. Regular season play begins Nov. 16.

**Men's soccer evens CVAC record**

**Coach Gibson says his young team is maturing**

*By Megan Keenan  
Sports Editor*

With the Carolinas-Virginia Athletic Conference tournament slated for next weekend, the men's soccer team is faced with the chance of placing as high as third in the conference.

Before fall break, the team played its best match of the season from start to finish against Catawba for Homecoming. High Point lost 1-0 in overtime against Catawba, the 13th ranked team in NCAA Div. II.

On Oct 9, the team defeated Pfeiffer 2-0 in overtime. This was a key victory for the Panthers as they won a conference game on the road and the team left for fall break with a

positive feeling.

Coming back from break, practice has been like starting over. Though practices have been good, the conditioning level has not been the same. The team lost to UNC-Pembroke 5-2 on Oct 24 and defeated Erskine 2-1 in another conference game on the road.

Goalkeeper Skip Korotva was named the CVAC Player of the Week after the Homecoming game. Coach Woody Gibson also gave accolades to Korotva's goal-saving in the 2-1 victory over Lees McRae.

"Everyone has been working hard. The team has learned to deal with the reality of playing soccer at the college level. They are maturing and improving which shows in every practice," said Gibson.

High Point's record is 6-10, 4-4.

**Passing fancy**



PHOTO BY CATHERINE WEBER

Gavin Magaha tosses the bee during an intramural frisbee game for his team, Theta Chi.

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HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 4, NO. 5

THURSDAY, NOVEMBER 21, 1996

HIGH POINT, NC

## Column One News

### Heidi Edsall named Miss Thomasville

Heidi Edsall, a sophomore double-majoring in psychology and French, was crowned Miss Thomasville Nov. 9 in the city's T. Austin Finch Auditorium.

Edsall, originally from North Kingstown, R.I., will compete in the Miss North Carolina competition in June.



Heidi Edsall

In the talent division, Edsall performed the song "I Dreamed" from *The King and I*.

### Quiz Bowl winners advance to regionals

The team of Brent Ward, Britt Zimmerman, Seth Carter and Will Thompson won the Odyssey Club's Quiz Bowl competition No. 11 in the Great Room of the Campus Center.

For its first-place finish in the double-elimination tournament, the team won \$100 and the right to represent HPU in regional competition (place and time to be announced).

The Odyssey Club moderated and judged the event, which featured four, four-person teams. Questions were provided by the National Quiz Bowl League.

### Security Briefs

Crimes reported to the security office for the month of October include:

- Larceny - 2
- Assault - 1
- Mugging - 1
- Motor vehicle theft - 1

The security office reminds students to lock their post office boxes after receiving mail. There has been a problem recently with items being stolen from campus p.o. boxes.

### Kids played important roles



PHOTO BY CHERL HARRISON

Area children played a big part in the success of *Oliver!* The Tower Players' version of the play featured their biggest cast ever.

## *Oliver!* ranks among best Tower Players' productions

By Brent Ayers  
Assistant Editor

Apart from the mediocre British accents, the Tower Players' production of *Oliver!* was excellent. I had my doubts about the musical version of Charles Dickens' classic, but I was pleasantly surprised.

The play begins in a boarding house, where starving children are fed a bowl of gruel, and they eat it like maniacs. Mr. Bumble (Michael Bennington) and the Widow Corney (Heidi Edsall) sell Oliver, after he asks for more food, to the Sowerberrys (David Miller and Lauren Petrosino), who were undertakers.

Oliver runs away from the undertakers. The Artful Dodger finds Oliver and takes him to Fagin's (Brian Ersalesi) lair. Fagin gives him a place to sleep, and drama ensues...

The entire show was excellent as a whole, but there were a few standouts. Heidi Edsall and Chase Bowers both delivered their brands of

terrific vocals. When Edsall began "I Shall Scream," it was obvious the audience was in for one more spectacular night of vocals.

The male standout vocalists were Ersalesi and Bennington. Their songs were filled with rich sound.

There were also a few surprises. Despite their small roles, Nancy Mayfield, Lauren Petrosino and Heather Doerr had great stage presence. As Mayfield burst on stage, her silky voice caressed the audience's ears, pleading for someone to buy her "sweet red roses." Doerr, a milkmaid, vended milk with her wholesome voice singing, "Will you buy any milk today mistress?" Petrosino also mesmerized the audience with "That's Your Funeral." One wonders why she has not had significant roles before.

Not only actors deserve praise. It was obvious that much effort went into the nice sets and costumes.

This production was only slightly overshadowed by last year's *Bye Bye Birdie*.

## Kinsella delivers Phoenix Literary Festival's keynote speech today

By Kristen Long  
News Editor

W.P. Kinsella, whose book *Shoeless Joe* became the hit movie *Field of Dreams*, will be speaking today at 8 p.m. in Hayworth Chapel for the Phoenix Literary Festival.

"He's more like a stand-up humorist instead of just a speaker," said Kinsella's agent, Bill Thompson.

Kinsella has just finished a tour across most of Canada promoting his new book *If Wishes Were Horses*. This book is the last in a trilogy with *Shoeless Joe* and *The Iowa Baseball Confederacy*.



W.P. Kinsella, visiting author at the Phoenix Literary Festival

Kinsella believes that baseball is fascinating to fiction writers because of its openness.

"Other sports are twice enclosed - first by time limits and then by playing boundaries," said Kinsella. "Baseball's foul lines diverse into forever."

For anyone who wants to become a writer, Kinsella offered the following advice: "Read, read, read and read more. When you find something that thrills you, take it apart paragraph by paragraph, line by line, and word by word. Find the tricks that author uses, and then use those tricks the next time you write."

"I keep about 20 projects going at one time," he added. "That way, there is no such thing as writer's block."

Although Kinsella has lived in Canada his entire life, he admits that most of his visits are to colleges in the United States. "Canadian universities are too cheap to pay you," he said.

Figures remain undisclosed about the amount HPU has paid Kinsella.

## NBC takes Quinn under its wing as publicity intern

By Ashleigh Barbour  
Staff Writer

Senior Kate Quinn never dreamed that doing a research paper for school would turn into an internship she would never forget. Quinn, who lives in Barnegat, N.J., spoke with the same woman at NBC Studios so many times about her paper that they finally offered her a summer internship.

"I knew it would be a great opportunity, and I was getting six credits for it," she said about her three-month employment at NBC over the summer.

Within a few days of starting her internship, Quinn was put to work by at least six different publicists. One day,

she was asked to write a feature story about Jane Pauley's 20th anniversary. Another day she wrote a press release for the show *Dateline NBC*.

Quinn got to meet a few famous people at Rockefeller Plaza, including Jane Pauley, Katie Couric, Chris Farley and Tom Brokaw. She met Farley in an elevator and bumped into Tom Brokaw in the hallway.

"Tom Brokaw smiled and said 'excuse me,' and all I could do was stare at him in amazement," Quinn said.

The biggest advantage of her job was establishing personal contacts for the future. "I might get a job from them after graduation if I play my cards right," she said.

There were also disadvantages of the internship, the biggest one being that she did not get paid. Quinn had to get up every morning at 6 a.m., dress like a professional and take the subway from New Jersey to Manhattan. She was quick to admit, "I was completely broke and had no social life over the summer."

Quinn had to write weekly journals and fax them to Pat Haun, her mentor at HPU, every Friday. Quinn said that Haun was very supportive and kept in close contact with her during the internship.

All in all, it proved to be an eventful summer for Quinn. She gained friendships that will help her in "the real world" and hopefully has a job lined up after she graduates.



Kate Quinn interned at NBC Studios in Rockefeller Plaza over the summer.

## LETTER TO THE EDITOR

## Former RA defends guide to campus life

## To the editor:

I was rather disturbed at reading Kate Mannion's article "New guide to campus life full of questionable objections" (Oct. 3) that I felt the need to write a reply all the way from Paris, where I am currently studying abroad.

In this article, Ms. Mannion states how she and apparently other students disagree with the regulations stated in the *Guide to Campus Life*. As a former RA, maybe I can help to ease the minds of the concerned students.

First, it is stated that the fine for throwing objects out a window is three times higher than for possessing stolen property. You are right in this, but there is a very good reason for the difference in the two fines.

Having an object thrown from the fourth floor hit you on the head is certainly not going to feel good. When I was an RA in Belk last year, I had to dodge

glass bottles being thrown from the balconies several times. This rule is implemented for safety reasons. Shouldn't we applaud our school for caring more about the safety of our students than whether or not someone is possessing a stolen traffic sign in his room?

The article also stated that discussion should take place between the students and staff. I agree that discussion should take place; it already does. All that an RA does is refer people; there are no such things as automatic fines. Those stated in the guide are simply guidelines. It does no good to beg the RA not to fine you, since it isn't he who does such things. Only after a discussion with the area coordinator is action taken.

Obviously, there is indeed a logical purpose for each rule and the amount of general fine assessed in the guideline.

Keith S. Ridgeway  
Paris, France

## Cafeteria worker extends thank-yous to those who comforted her family in time of grief

Perhaps you sent a lovely card, Or sat quietly in a chair  
Perhaps you sent a floral piece, If so we saw it there.  
Perhaps you spoke the kindest words, As any friend could say.  
Perhaps you were not there at all, Just thought of us that day.  
Whatever you did to console our hearts,  
We thank you so much whatever the part.

Sincerely,  
Gwen Ewing and family

*Gwen Ewing is the dining room supervisor. Her brother, Ron Ewing, was shot to death recently, and many people in the university community sent their sympathies. Ron's death marked Gwen's second brother to be killed in recent years.*

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The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

## Word on the street:

"With exams approaching, how do you deal with stress?"



"I just try to leave myself enough personal time to not become too stressed out."

— Brad Harper, senior

"I'm going to the club to get my groove on."

— Doniese Collins, junior



"Just relax, talk to everyone and order a pizza."

— Matthew Kyle, freshman

"I'm not planning on relieving stress. I'm planning on gaining more."

— Zaneta Drej, junior



Never let a computer know you're in a hurry.

## Freshman's research finds students and community want a football team — but don't get your hopes up

## Rob Humphreys

## Editor

Every now and then, students voice concerns about High Point getting a football team. Freshman Ryan Grimsland polled 617 students and found that all but nine supported the idea.

Grimsland, originally from New Paltz, N.Y., wants a football team at HPU. He enlisted the aid of 10 other students and, over the span of a month, polled 5,000 members of the High Point community. Eighty-two percent said they would attend games if HPU had a team.

Now, everyone knows that polls can be altered to obtain a desired result. When I first saw Grimsland's figures, I naturally had suspicions. But after discussing the validity of his poll-taking methods with political science professor John Altman, I was convinced that Grimsland wasn't making this up. The poll was scientific and therefore legitimate.

So, what does this all mean? Will President Martinson and the Board of Trustees see these figures and embark on a crusade to bring us the pig-skinned sport?

In a nutshell, no.

Fielding a football team simply is not compatible with the university's current athletic needs, general development plans and financial situation.



The school's top athletic priority is getting Division I-AA status, not starting a football team. Too many other sports must be upgraded and added to comply with NCAA standards. Right now, a football team is out of the question.

It becomes even more evident when looking at the university's lack of dorm space. Where would we house these guys? The dorms are packed, and new student housing probably won't be built until well after 2000. Until more rooms are available, no way will 53 guys with an average SAT of 800 displace 53 prospective honors students.

Sure, getting a team brings more national recognition to a university and inevitably attracts more students. But fielding a team is expensive, and students now will end up paying for a team they won't be around to see. Besides, the university is investing most of its capital in scholastic improvements.

Having a football team also changes the complexity of a campus. Fraternity guys beware: you won't be the big men on campus anymore.

So, as you can see, even with 99 percent of students saying they'd like a football team, it's not going to happen. Not in the near future, at least. But wait around long enough, after all this development is done in 10 or 15 years, and you could be watching the Panthers on the gridiron on a Saturday afternoon.

# Students split on McGovern's underage drinking speech

His daughter's death has prompted him to embark on a noble crusade

By Heidi Coryell  
Contributing Editor

Former Senator George McGovern addressed his concern for underage drinking as a cause of alcoholism in college students in his speech Oct. 29. McGovern recounted his personal experience with alcoholism as the cause of his daughter Terry's death. Terry was found frozen to death in a snowbank as a result of being under the influence of alcohol.

McGovern's message was clear. Anyone can become an alcoholic and lose complete control. Even though his daughter died at age 45, she had been an alcoholic as a college student. The drinking age back then was 18, and Terry's death clearly illustrates the consequences of adolescent drinking.

Even though we are no longer adolescents, McGovern emphasized that a reduction in underage drinking would dramatically reduce the number of adult alcoholics. The fact that Terry didn't die until middle-age doesn't lessen the severity of her alcoholism. She suffered throughout her entire life, going in and out of rehab programs, always relapsing.

McGovern was trying to tell

us that the effects of this sickness are just as bad as the resulting death itself. He said alcohol reduced Terry's "spirit for life."

How many of us have friends who fit this description? We may not necessarily say they've lost their spirit, but we say they're trashed or passed out. Sometimes we wonder why their grades are slipping. Other times we don't understand how they can be so ruthless on Saturday night, yet can't remember a thing on Sunday morning. This is the kind of behavior McGovern wants to see end by enforcing the "under 21" law.

After having to mourn the death of his own daughter, I can see how McGovern would want to spend the rest of his life trying to save college students, like us, from the same fate. I don't think his mission is out of touch or old-fashioned.

I heard a number of students disregard McGovern's entire speech just because they were worried about not being able to drink underage. The fact is that McGovern is probably more in touch with the consequences of alcoholism than anyone else in America. He was reaching out to us, trying to make us realize how similar we are to his daughter, in every respect.

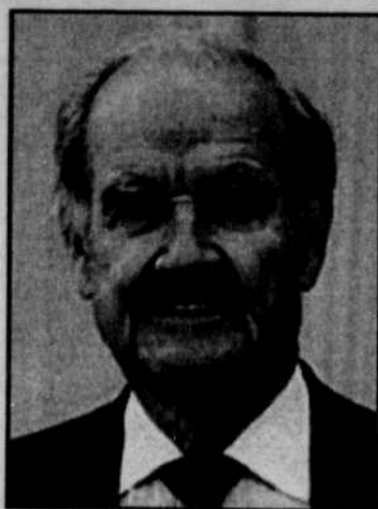


PHOTO BY CATHERINE WEBER

Former senator and presidential candidate George McGovern spoke to students on the dangers of alcoholism Oct. 29.

The enforcement of the "under 21" law would change my weekend routine in almost every way. That doesn't make the facts any less dramatic, though. McGovern compared the number of deaths in the Vietnam War to the number of deaths that resulted from alcoholism during that time. The Vietnam war memorial would have to be 20 times bigger to represent alcohol-related deaths during that era.

How could I be bothered by his proposal? It was the seriousness and anguish of his message that convinced me, as it did anyone else capable of empathy—sobriety is a sacrifice worth making.

The former senator is out of touch; teens are capable of drinking responsibly

By Gus Vieira  
Greek Editor

A few weeks ago, former U.S. Senator George McGovern came to campus to speak on how alcoholism had a tragic effect in ending his daughter's life.

"The 21-and-over law is a good law," McGovern said. "If we can keep people from drinking until they're 21, it can greatly reduce the chances of alcoholism."

Is that really possible? I think not.

I do not want to sound like an ass and underestimate the struggles that McGovern faced with his daughter. But the man is out of touch.

Every summer I visit my birthplace of Brazil where the drinking age is 18 but not regulated. In my many summers down there, I have rarely seen binge drinking.

People do drink, but in a responsible fashion. I have a few close friends in Brazil, but none of them are alcoholics. On this campus it is a different scenario. I have several alcoholic friends.

Education. Is that some new term that no one has ever heard of? Parents are the ones who should educate their children on how

to drink. But since the government states that underage drinking is illegal, parents avoid the issue.

Let's be realistic. The enforcement of the 21-and-over law allows us students to think of more creative ways around the system.

It is so easy. We can either have little plastic cards that say we are over 21 or we can just ask a friend who is of age to buy us beer. Those are what we call beer-runs.

Let's use marijuana for an example. Everyone knows it is illegal. But this is not an issue that only surrounds college students. People smoke it and they do not really care about the consequences. Even good ol' Bill took a hit while in England.

That is the same way that we college students feel about alcohol. Binge drinking is what people do by choice. If they want to become alcoholics, that is their prerogative.

I wonder if McGovern avoided the issue with his daughter. Did he ever talk to her about underage drinking and how to drink responsibly?

I think it is impossible to stop underage drinking. But it is very possible to educate teens on how to drink responsibly.

## GETTING READY FOR THE HOLIDAYS

As we grow older, it becomes harder for those special holiday-season get-togethers

By Katrina Breitenbach  
Staff Writer

As a kid, I loved the holidays.

I loved the turkey for Thanksgiving; I almost always got a drumstick, maybe two, if I was lucky. And if the celebration was at our house, as it often was, I took turkey sandwiches to school for the next week—a welcome change from peanut butter on crackers.

I loved the honey-baked ham we had once or twice for Christmas dinner. Now there was a real treat.

I loved corn-on-the-cob, sweet and fresh, often homegrown. Except for the four years I had braces when corn-on-the-cob was off limits, it was my favorite part of the meal.

I loved Christmas presents, of course. There were occasionally gifts I didn't care for—socks, for instance—but getting was fun. And, as I grew older, so was giving.

The one part I didn't like about holidays was being patronized by the rest of the family—I'm the youngest by 16 years. But I did love listening to the stories that bounced back and forth among my parents, my grandparents, my siblings, their spouses and later, my nieces and nephews. Curled up in one of our wingback chairs, I listened with great interest. This was my family; this was my history.

But everyone is scattered now; we're never all together for holidays anymore. Last year, my parents and I had Thanksgiving dinner with my brother and his

family at a restaurant in Raleigh—a far cry from our dining room table, crowded with relatives. Besides, mass-prepared sliced turkey can't compare to a home-cooked drumstick fresh from the oven.

We spent Christmas at home—no guests, no relatives, just a few phone calls. Somehow, the holidays have lost their warmth, their sparkle, their meaning for me. "Oh, it's just another break from classes," I tell myself. "Some time to catch up on things; get stuff done."

In a few years, it will be different. John and I will decide each holiday whether to visit family or stay in and celebrate together at home.

But this year, John will go home to his family, and I will stay in Asheboro with mine. So I have decided to make the holidays special—if only for myself by putting the meaning back into Thanksgiving and Christmas.

For Thanksgiving, I will set aside time to think about the past, look forward to the future and give thanks for what I often take for granted—my God, my country, my family, my friends and High Point University. Most of all, I will give thanks for John and his friendship and love.

For Christmas, I will give from the heart, not out of obligation or expectation. And I will receive in the same way. I will enjoy the beauty and music of the season and rejoice in its true meaning. I will share my love with my family and friends.

And for all of you: I wish you "Happy Holidays!"



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## Deep Water and No Outlet rock at Triangle

By Brent Ayers  
Assistant Editor

The atmosphere at Triangle Billiards was less redneck than usual Nov. 1 because of the HPU students who were supporting student bands, Deep Water and No Outlet.

Both bands gave great performances. It is impossible to compare the two. Deep Water draws from a rich blues base while No Outlet performs a psychedelic brand of rock and roll.

Deep Water played covers such as "T-Bone," "Black Magic Woman" and "Hey Joe." The audience, which cheered loud enough to drown out the music at times, also heard a few original

tunes. Seth Carter, lead guitarist, got into the show so much he not only gave the crowd great guitar licks but a little blood. Carter ripped the strings from his guitar. Chris Hendrix's guitar aided Carter's well. David Howell on drums and Brent Ward on bass guitar set the beat for the show.

After Deep Water's performance, No Outlet quickly came out and boosted the crowd's adrenaline level, performing mostly rocking originals with a few covers from the likes of REM. The band formed well-rounded guitar licks, keyboard strokes and drum beats. The dance floor was never empty while the band played. John Kinney, front man for No Outlet, even gave away CDs to two dedicated dancers.



PHOTO BY CATHERINE WEBER  
Deep Water (top): Wellington DeSouza, Brent Ward, David Howell, Seth Carter and Chris Hendrix (with dog).

## Former English majors Schneider and Canter form Denton newspaper

By Suzanne Suggs  
Staff Writer

High Point University alumna and editor of the *Denton Orator*, Lori Canter had no idea one call from her uncle would change her life and her career plans forever.

"We really didn't know what to expect," said Jason Schneider, the *Orator's* associate editor.

Just over a year ago, Canter and Schneider started a weekly newspaper in Denton, a small town in southern Davidson County.

Stan Bingham, Canter's uncle and Denton native, called his niece at the news-

paper she was working at and asked her to help him start a weekly newspaper. The failing *Denton Record* was about to close after 30 years, and he saw a prime opportunity to create a new publication.

Bingham also phoned Schneider, Canter's former classmate at the university and a Denton resident as well.

Schneider, a former writer for the *Chronicle*, and Canter started the newspaper with reporting skill but little else. They had no experience in the business or printing aspects of journalism. Three days before their first deadline, they still did not know how to actually print the newspaper.

In time, they learned more about the newspaper business and have found it to be a rewarding experience.

Canter said her most difficult story to date was an interview with a high school student's mother after her daughter died in an auto accident. She said it was rewarding because of the mother's gratitude that her daughter had been memorialized.

The two alumni are not in the most competitive market, but they enjoy their jobs. They have also kept their promise to Bingham—every issue of the *Denton Orator* has a human interest story focusing on someone from the community.

## DeVan lands jobs at two radio stations

By Zach Johnston  
Special to the Chronicle

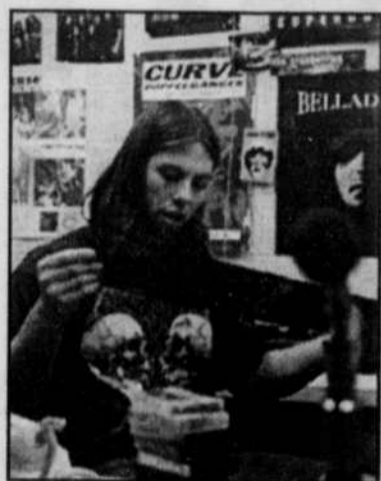
Who says we should be scared of graduating from college? Nate DeVan's experience in college is paying off during his first year working. DeVan, a Blackwood, N.J. native, graduated in May with an English/communications major and is currently working for two area radio stations—WXRA FM, 94.5 and WSJS AM, 600.

DeVan worked for the college radio station, WWIH 90.3, for two years and has successfully made the transition into the real world.

"College radio gave me the experience for these jobs," DeVan said. "It definitely gave me the impetus to work on the radio. I wanted to play music loudly and say what I thought about issues. College radio was the perfect format for that."

He still has the same mentality and admits he blares some White Zombie or Rage Against The Machine when he has some spare time at the end of an hour.

DeVan began an internship with WSJS during the spring of



FILE PHOTO

Nate DeVan, former DJ at HPU, now works at 94.5 WXRA and WSJS 600.

his senior year. He then landed a job with the news and talk radio station and usually works the late shift or afternoons, producing live talk shows.

"If you have ever seen Roz on the TV show *Frazier*, that is what I do," says DeVan, about his position with the AM station.

DeVan does not mind working the "graveyard" shift at 94.5 on weekends from 1-6 a.m. "It's cool; you get some interesting characters calling at 4 a.m.," he said.

He hopes to pick up a couple more shifts a week to solidify a full time DJ position.

DeVan decided to pursue his radio ambitions during college. "I'm not sure when I got the bug," DeVan said. He does recall the excitement which captivated him, saying, "There is nothing like the adrenaline rush of an open microphone with flowing conversations and slipping in a few 'Nate-isms' here and there." DeVan's audience consists of 20,000 people listening at any given second, on either station, which adds to the on-air experience.

His band Fried Chicken is another reason DeVan is in the broadcast business. As a bass player, DeVan hopes he can use his radio experience to the band's benefit.

"I would like to use radio as a stepping-stone to my music career," he said.

The band has been together for two years and is just breaking into the scene. DeVan hopes he can further the band's success with hard work and opportunities to promote his music on the air.

## Fink involved in more campus activities than most people think

By Nicole Thompson  
Staff Writer

Cory Fink may have set a record for most offices held and campus projects.

Fink, a senior majoring in sociology with a concentration in criminal justice and a minor in political science, enjoys being in many campus activities. His freshman year, he was a Student Government Association representative and involved in the Student Union.

His sophomore year, he was president of his class, Interfraternity Council (IFC) attorney general and social chair of the Delta Sigma Phi fraternity.

During his junior year, he was the IFC President, treasurer of his fraternity and a charter member of Order of Omega, a national honors fraternity.

During his senior year, he's president of the Sig fraternity, vice president of the Order of Omega, a delegate for IFC and SGA, president of the senior class and the 40th anniversary chairman for Delta Sigma Phi. Even after all of these activities, he also works in the campus security office.

Fink states, "I like being involved in different campus organizations so that I can give back to the High Point community."

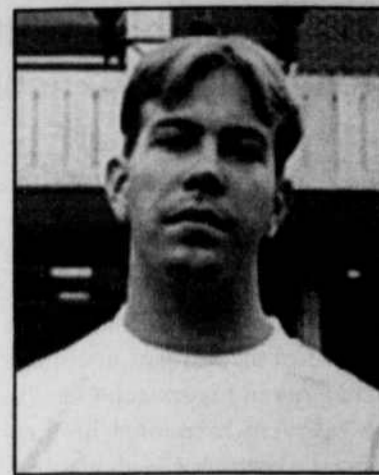


PHOTO BY CATHERINE WEBER

Cory Fink: president of the senior class, security officer, Sig president, IFC delegate, and more

Through Fink's fraternity and IFC, he's also involved in several community activities. He has participated in the campus cleanup, clothes drives for the homeless, Heart Strides and the Halloween and Easter carnivals.

When asked if it is hard to balance his 2.8 GPA with organizational work and his security job, Fink states, "It's not easy, but from what I've learned through my fraternity experience, it's all about time management, organization and setting your priorities."

Right now Fink's trying to become a traveling consultant for his fraternity, but he would really like to do something in federal law enforcement.

## Schlimmer dazzles chapel crowd with opera vocals

By Mike Bennington  
Special to the Chronicle

"All the world is a stage," a great playwright once said. On Nov. 7, this statement proved true during the extraordinary performance of one of opera's great voices.

Alexa Jackson Schlimmer, professor of music, gave a memorable performance in the chapel. Her vocal talent is something that enabled her to study under some of the best vocal coaches in the world. Trained in London, Austria and Germany, this virtuoso of modern opera has gone on to win numerous awards and gain national recognition.

Schlimmer is a two-time regional winner in the Metropolitan Auditions of the Air and is one of three professors in America to win the National Association of Teachers of Singing Artists' Competition.

Schlimmer began her opera career at the age of 19, performing with the Charlotte Symphony Orchestra. Her career then rocketed her into more than 30 roles in such operas as *The Barber of Seville* and *La Boheme*. Schlimmer has also achieved recognition by giving a solo presentation at the famed Spoleto Festival and performing for television and radio au-



PHOTO BY CATHERINE WEBER

Alexa Schlimmer, opera singer and music professor

dences.

During her recital on campus, Schlimmer performed various pieces from great classical composers like Vivaldi and Puccini, as well as music written by modern composers like Leonard Bernstein and Andrew Lloyd Webber.

Her mix of classical and modern music was something rarely heard in a formal recital. However, with the help of several of her students from the Greensboro Music Academy, Schlimmer's choice of music blended into a smooth mix of old and new.

At the conclusion of her performance, Schlimmer received a standing ovation. Her lilting voice and control of the stage are things to be envied by any modern performer.



## Weast instructs future teachers on being positive role models for kids

The superintendent of Guilford County Schools spoke in Dr. Royal's education class

By Alexandra Munday & Ashleigh Barbour  
Staff Writers

Jerry Weast, superintendent of Guilford County Schools, gave the world's shortest lesson in effective teaching to Dr. Betty Royal's education class Nov. 12.

He began by asking the class about the best and worst teachers they ever had and wrote their qualities on the board. Students listed such attributes as friendly, concerned and supportive under the "best" side. Under the "worst" side, such things as frightening and unprepared were given. He then pointed to the "best" list and explained that a teacher must have these qualities in order to be effective.

"You will influence the people you have in your class the same way these people affected you," Weast said.

According to Weast, in order to help teachers educate children effectively, parents must begin at birth with the proper care and development. Parents provide care but are unaware that development is needed to guide the actual learning process. Before many children reach kindergarten, they are developmentally delayed because they have not been taught the proper learning skills. Weast wants

to improve on getting children ready for kindergarten so he can implement his education plan.

"We want reading with some sort of fluency and comprehension by the second grade," he said.

Teaching children to read is the most important part of the plan because "reading is the key to everything." Since proper reading skills should be learned by the second grade, third, fourth and fifth grade students should focus on relating their subjects to the real world. Teachers of these grades should find out what interests their students have.

In sixth, seventh and eighth grades, children begin to change physically and become rebellious. Weast believes teachers must begin to build foundations and "give the children a higher vision" during these crucial years. Children need to be interested in learning by the eighth grade since the ninth grade has the highest dropout rate in the country.

Weast wants students to realize that education goes beyond the 12th grade and continues to at least grades 13 and 14. Weast said some form of higher education, either at a four-year or community college, is now necessary for people entering the work force.

Royal, associate professor of education, asked Weast to come to her class to help future teachers get a better understanding of his education plan.

"High Point provides a lot of good teachers for Guilford County," Royal said. "The fact that he cares enough to come means a lot."



PHOTO BY CATHERINE WEBER

Drs. George Coggins, Vagn Hansen and Charlie Warde contemplate Dr. Lester Thurow's economic theories.

## HPU professors discuss controversial economist

Dr. Lester Thurow was the topic of debate at the faculty's global symposium

By Amy Morgan  
Staff Writer

After watching a video presentation by economist Dr. Lester Thurow, a panel of professors gave differing opinions on his views and predictions Nov. 11.

The panel consisted of Dr. Kathy Carter, Dr. George Coggins, Dr. Vagn Hansen, Dr. Frankie Gurganus, Dr. Carole Head, Dr. Michael McCully and Dr. Charles Warde.

Dr. Marlon Winters opened the evening by giving a brief history of Thurow, who was born in Livingston, Mont. in 1938. In 1956, he attended Williams College in Massachusetts and majored in economics.

Winters said, "He is one of the most

important economists." Thurow has spent years writing and publishing a variety of books and articles. His most recent book is *The Future of Capitalism*.

After watching Thurow's speech, each member of the panel gave a brief summary of what he or she felt about Thurow's beliefs.

Coggins started by saying, "Dr. Thurow's comments are very thought-provoking." Because some of Thurow's predictions were pessimistic, Warde said jokingly, "If I were in the 18-30-year-old group, I would probably go outside and die right now."

McCully agreed with Thurow's opinion that we have to be adaptable. When it was Gurganus's turn to speak, she said, "I feel like he [Thurow] is exaggerating quite a bit." While Head did not agree with everything in Thurow's speech, she said, "He makes several points that no one can deny."

### ORGANIZATIONAL NEWS

APO remains busy with several service projects to community

The members of Alpha Phi Omega haven't had a moment's rest lately due to our many service projects. First, we helped clean up the streets of High Point doing Adopt-A-Highway. Then we volunteered our services at the big J.C. Penney event by serving refreshments and answering people's questions. Chris Rash and pledge Chris Freeman dressed up as the HPU Panther at the event.

We also took a trip to the animal shelter, getting the cats and dogs out for exercise and just general playtime. We've also taken tickets at the home basketball games, visited with kids at a group home and helped at the latest campus blood drive, checking in students and handling refreshments.

Our pledges have been working hard fulfilling their requirements to become our newest brothers. They are in the midst of planning several service projects including Adopt-A-Highway, going to the animal shelter and helping the Triad Health Project. They're planning to sell donuts as their fundraiser, so support APO's pledges and buy some tasty treats.

Finally, we would like to congratulate a former Alpha Phi Omega member, Bill Clinton, on his re-election as the President of the United States. President Clinton was involved with the APO chapter at Georgetown University. Since then, he has continued to communicate with and provide services to the fraternity.

Brian Davis

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### Zeta Tau Alpha ΔΓ Chapter

November has been an exciting month for the sisters of Zeta Tau Alpha. We elected the members of our new executive council: Christa Hrynshen, president; Stephanie Quimby, Vice President; Melissa Ferguson, New Member Coordinator; Karen Onstott, secretary; Joanna Jensen, Treasurer; Heidi Coryell, Historian/Reporter; Allison Haberfield, Panhellenic; Rebecca Toney, Membership and Beth Anne Zimmerman, Ritualist. We are excited to have them in their new positions.

The weekend of the ninth and tenth, we celebrated our paddle dance and Masquerade Ball. Little sisters gave their big sisters their paddles at our sisters' dance. Saturday, we celebrated our fall formal in Market Square's Boiler Room.

We were proud to have sisters Heidi Coryell and Lisa Mobley on the Pi Kappa Alpha "dream girl" court.

New sister Heidi Edsall was crowned Ms. Thomasville this month. Heidi also performed in *Oliver!* and the Cabaret acts on Family weekend. Sister Rebecca Toney also performed in the Cabaret. Good job, girls.

Sisters Holly Hendley and Lori Kuykendall both made first team all conference in volleyball. High Point's team won the volleyball tournament, and Lori was awarded Most Valuable Player for the conference. Congratulations, girls.

Most importantly, we are proud of our newly initiated sisters who went through Nov. 16: Laura Araujo, Heidi Edsall, Kristi Koonts, Sherri Koontz, Carisa Preston and Sue Shute. We also extend our congratulations to all the other fraternities and sororities on their new initiates.

### Lambda Chi Alpha ΙΦΖ Chapter

The Lambda Chi Alpha fraternity would like to report another successful canned food drive. Our original goal was to collect 2,500 pounds of canned goods, and, when it was all said and done, we tallied 2,600+ pounds. We also participated in a Halloween carnival for Parkview Elementary School. This was a chance for our members to get involved with some of the children of the community. We would like to thank Miller Brewing Co. for their help in our Miller weekend which consisted of a golf tournament and a party at the fraternity house. Good luck to the A team on the rest of the soccer season; at this point in time, we are undefeated.

### Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy in the last month. Congratulations to our newly initiated sisters: Mandy Barrows, Casey Doran, Nicole Horne, Dedrica McRae and Andrea Whitworth. On Oct. 31, we trick-or-treated for our philanthropy, Children's Miracle Network, and raised over \$350. We wish everyone a happy holiday season and good luck with finals.

### Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi have been having a great time. Recently, we had our first ever Tunnel Party; it was awesome.

We would like to congratulate all the other Greeks on their new members.

We should have a blast at our Pop Gardner's Christmas Party.

### IN RESPONSE TO GUS...

## Vieira's wrong—students should be held responsible for drinking

By Sue Gessner  
Staff Writer

I did not feel that Gus Vieira's article in the Oct. 31 issue of the *Campus Chronicle* was appropriate or informative. If Vieira expects students and policy-makers to listen to and respect his point of view, then he might want to begin his appeal with that same respect.

First of all, Vieira was too emotionally wrapped up in the issue to represent the student body accurately. Not all students are so caught up in drinking that they disregard the importance of either having a designated driver or staying in one place.

Secondly, I do not see the relevance of Vieira's story about his exchange with the police officer. Is he implying that the police are somewhat at fault for students' irresponsible drinking? I hope not. I can see why he may have been upset by being threatened with what seemed like an unreasonable arrest. However, getting behind the wheel with a half-consumed twelve-pack was not

the answer.

Similarly, Vieira's solution for the problem of drinking and driving is not entirely appropriate or realistic. Though I agree that the University should look into providing larger vehicles for BACCHUS transportation, I am not sure many people would be willing to work BACCHUS until 3 a.m. It is hard enough finding people to work BACCHUS as it is now. Extending fraternity party hours is a nice idea, but not likely on a campus that is trying to cut down on alcohol consumption in general.

I agree that this is not a Greek issue. Many independents party as much if not more than Greeks. What we all need to realize, though, is that this problem will never be solved by policy-makers. The only effective solution is for students to take a stand against drunk driving and learn how to drink responsibly. I just hope that students do not wait until one of us dies behind the wheel before they take action.

### Alpha Gamma Delta ΓΗ Chapter

Alpha Gamma Delta welcomes all the families and prospective students to campus this weekend. We hope that everyone has a great visit.

November was a busy month. Intramural soccer gave Gams a chance to show their winning spirit and have a great time. We had our first game against Kappa Delta Nov. 11 and won 1-0. Good luck to the rest of the teams.

Congratulations to Stephenie Catts for winning Dream Girl at the Pi Kappa Alpha Dream Girl dance the weekend of Nov. 1. We extend congratulations to the rest of the Dream Girl court.

We are proud of Catts and Cara Helsel for doing a terrific job at symposiums Nov. 13.

Our sister, Amanda Shaw was recently engaged. Best wishes to her. Senior Jennifer Day will be married this December. Congratulations and happiness to her on her wedding day.

We hope that everyone has a safe and happy Thanksgiving.

### Kappa Delta ΓΤ Chapter

The sisters of Kappa Delta would like to congratulate our eight newest members: Amy Coffman, Caroline Hedrick, Tanya Jones, Kat Krusas, Laura Lamb, Kara Messenger, Rachel Neal and Julie Samuels. We would also like to congratulate the other Greek organizations on their newest members.

On Nov. 2, a group of sisters, along with other chapters along the east coast, went to visit the Children's Hospital in Richmond, Va. The hospital is our national philanthropy which we fund through the Mr. Panther Contest. The Children's Hospital is a nonprofit hospital which serves children from birth through age 21. The hospital provides a wide range of specialized pediatric services to families regardless of their ability to pay or financial status.

We are anxiously anticipating our Sisters' Dance Nov. 23. We are looking forward to an unforgettable night.

We hope everyone has a safe and happy holiday. Good luck on exams.

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## College kids enliven jazz with improv performances

By Eugene Liauw  
Staff Writer

Each generation defines its impression of life through the art and jazz fans around the world. Look to the North Texas One O'Clock Lab Band for its interpretation of what jazz is. After hearing 52 minutes of music on this CD, I realized that jazz is alive and well.

For those who do not know the history of the One O'Clock band, these guys are graduate students who play music straight through, never seeing the music piece previously, playing it perfectly, and when they are done, they make the decision to either keep the music or drop it.

Most of the players land in professional bands. Scott Englebright, former lead trumpet of Lab 95, is playing in Maynard Ferguson's Big Bop Nouveau Band. Most of

these guys are in their early twenties and their play is more advanced than some professionals. Some of the compositions like "Tomorrow's Destiny" have very mature solos by Luis Hernandez on tenor sax and Tyler Kuebler on baritone sax.



The intensity of the music is as good as if you heard the group in performance. This is not just any ordinary college band. This is a very mature ensemble that knows how to improvise. This band inspired me to see that jazz is here to stay. I strongly recommend buying this CD. It is worth every penny you paid.

## CD REVIEW

### Ghostface Killah's Ironman best rap album of the year

By Ian Baumeister  
Staff Writer



Ghostface Killah is yet another member of the Wu-Tang Clan to release a solo album within the last two years. This particular album, *Ironman*, is the best rap album this year. Ghostface ranks just behind Method Man and his frequent partner Raekwon as the best of the Wu-Tang rappers.

The best cuts on *Ironman* actually involve artists other than Ghostface. On "All That I Got Is You," Mary J. Blige joins in with a heartfelt R & B chorus that fits the melancholy song. "Box in Hand" also has Ghostface rapping with Method Man, and demonstrates the closeness the group feels with lines such as "Do or die/it be 1/ Metaphysical Mani holding court for my Wu/ indivisible clan."

*Ironman* isn't so much a "real" solo album, as it is a chance for many of the group's members to get together and put on a show. On Raekwon's *Only Built 4 Cuban Linx*, Ghostface became a star, so it seems fitting that he is also upstaged by Blige and Method Man on his own album. As with all Wu-tang efforts, the production value is evident, complete with great samples of The Usual Suspects and '70s soul ballads.

Ghostface's *Ironman* is a great example of the Wu-Tang Clan's legacy. This hard-edged and introspective East Coast rap album is the one to get for East Coast fans.

### The Day will touch your heart

By Melanie Kellam  
Special to the Chronicle

Kenneth "Babyface" Edmonds, singer, producer and songwriter, keeps his successful career going with the release of his new album *The Day*.

The first release from the album is a remix of Howard Hewitt's and Dana Meyer's hit "This Is For The Lover In You." The song features L.L. Cool J, Howard Hewitt, Jody Watley and Jeffrey Daniels. This first release is already hitting the top of the charts.

In a recent interview with Oprah Winfrey, Babyface says that all the songs he wrote on this album are inspired by his wife.

R&B lovers will not be disappointed by *The Day*. Babyface put his feelings on paper and combined them with beautiful music. Special musical guests appear on the album: Mariah Carey, Kenny G, Mike Edmonds (brother of Babyface) and more. This album will touch your heart and soul.

### UNCG pays tribute to Big Band era

By Eugene Liauw  
Staff Writer

The "Tribute to the Big Bands" concert performed by the UNCG Jazz Ensemble had its good and bad moments. The selection of the music was excellent, the band playing classics from Miller to Davis.

Jesse Krebs was a crowd favorite; he played with maturity under very difficult music standards. Another pleasing part of the concert was vocals by Elizabeth Harris. Her scat singing ability was amazing, showing that it seemed like second nature. The trombone section was very strong led by Daniel Clayter, also a great soloist. There were also some downfalls of the concert.

The trumpet section had problems several times with projection and dynamics. An experienced trumpet player knows that when you play lead trumpet, you play high notes no differently from the lowest notes on the staff. The lead trumpet did not make the cut because he was very timid in playing high notes and did not project very well. The solo trumpet player, Jason Honeycutt, purchased a Martin trumpet that jazz artist Miles Davis played on for most of his career.

The band performed Davis' arrangement "So What" where Honeycutt had an improvisation solo. I know he is not supposed to sound exactly like Miles, but as John Coltrane once said, "Improvisation is an art where it does not matter how long you play. If you can't say it in five minutes, you can't say it at all."

The concert was presented well, except for inexperienced lead playing by Jonathan Calson. The presentation of the music from the Big Band era was great.

### Treadmill Trackstar: Dave Matthews meets Nirvana

By John Kinney  
Staff Writer

Treadmill Trackstar is a band that can't figure out if it wants to play acoustic or electric. But this conflict gives the band's debut album, *Excessive Use of The Passive Voice*, a hard-edged intensity, a Dave Matthews-meets-Nirvana intensity.

Treadmill's style is quite formulaic. Most of the songs begin with an acoustic intro with the rest of the band following seconds later. Singer and guitarist Angelo Gianni displays a notable maturity in his songs. His songs are concise and the lyrics possess an ambiguity that could only be matched by Michael Stipe. Gianni's raw and throaty voice gives the CD an overall dark and moody vibe. And thankfully the band does not rely on any gimmicks or flabby solos. The songs have a passion and energy all their own.

"Pale The Bright Sun", "Anybody's Hat" and "Walking With Madeline" are hallmarks to Treadmill's sound. Lyrically, the songs are introspective. Gianni incessantly questions his role in today's society. Musically, the songs are tight and seamlessly shift moods.

Gianni unveils the softer side of his music with "Honor Medals", "Leech Boys" and "Beer and Cigarettes." All of these songs are acoustic and accompanied by a cello. This creates an intimate atmosphere and allows Gianni to showcase his emotional vocals and guitar playing.

Treadmill Trackstar is an independent band from Columbia, S.C., trying to make its way to the top. And it has a CD full of highly original rock 'n' roll that might get the group there. Also, the song "Shouldn't I Take" is featured on Record Exchange's *Notes From Home* compilation CD. The band tours constantly on the East Coast so go see them live if you get the chance.

I guess I'm hooked on the Treadmill, and one day they might just be stars.

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## Ersalesi's early start in theater makes him a dedicated actor

He has been in every Tower Players production since 1994

By Heidi Coryell  
Contributing Editor

Brian Ersalesi is a senior theater major from Rutherford, N.J. He will be graduating this spring after attending High Point for only three years. He is minoring in both music and English.

Brian has been performing his entire life, though not formally. He has played the piano since age 4, and he acted in his first play in the third grade at a community theater. He says as a child he loved to perform for his family. "I would come to the dinner table as a different person every night," he says. He loved to be the center of attention, and acting, singing and playing the piano were chances for him to "get out."

Brian has participated in every university production since he was a freshman. Most recently he played the male lead, Fagin, in *Oliver!* His next project is directing a one-act play, *Asleep on the Wind*, for directing class. Theater was the first activity he became involved with when he came to school, and it was here that he met his first group of friends.

"[Theater] has helped me grow. ... You study so many different characters that their positive aspects become a part of you."

Three years and eight plays later, Brian has dedicated himself to a number of activities which have shaped him as an individual. He works at a local radio station as a news broadcaster on weekday mornings and as a producer on weekends for a live talk show. He also hosts the flea market where people call in with things they need to sell. To work this schedule, Brian wakes up at 6 a.m. during the week and 4 a.m. on weekends. He says, "It keeps me busy, but keeps me happy."

Between classes, plays and work, Brian doesn't have much time to stay involved on campus. Ever since his freshman year, however, he has gone to visit his friend Mrs. Peterson who lives in a nursing home. Brian said he started going to see her his freshman year be-



PHOTO BY CHERL HARRISON

Brian Ersalesi as Fagin in *Oliver!*

fore he got involved with the plays. His family is very close, and going away to college was difficult for him to adjust to at first. Mrs. Peterson became his family away from home. He says, "She's like my adopted grandmother. She tells people I'm her date."

Even though it seems like Brian has everything going for him, he does not know what to expect from the future. After graduation, Brian intends to pursue his dreams by auditioning in New York. He says he has to follow his own aspirations of acting professionally. "I don't want to be 65 years old and tell my grandkids to follow their dreams when I didn't. I want to be someone who talks about what I have done."

His ideal job would be to act in a situation comedy: "It's the same character, but it's constantly changing." He likes the idea of being able to work with different people while remaining in the same role.

Even with all his experience, Brian has a hard time envisioning his future. "I can't even see myself two weeks from now. I'm definitely like the old TV show. I take it 'One Day at a Time.'"

He says that the life of an actor takes one all over the place and that thinking about a future like that is scary. His perspective on life is what motivates him to keep acting in the future.

"If you love what you do, it's not really work," he says. "It's the way my Mom feels about teaching, and it's the way I feel about acting."



Brian Ersalesi without all the stage make-up.

## Book Review: *Behind Blue Eyes*

### Townshend's eccentric life captured for readers in provocative biography

By Donald Marriot  
Special to the Chronicle

Finally, author Geoffrey Giuliano has created the first true, well-researched biography of the creative genius behind one of the most influential minds of the last 30 years. Giuliano dives deep into the mind and attempts to unveil one of the greatest performers and composers the world has known—Pete Townshend—in *Behind Blue Eyes*.

Over a span of 30-some years, Pete Townshend has been one of rock's most worshipped guitarists. He has often been classified by fellow critics and peers as the thinking man's rock musician for his amazing intelligence and wit, both on and off the record.

According to Giuliano, Pete Townshend has always been a self-conscious rock star, continually reexamining his work and rock's role in contemporary society. Townshend's achievements are with The Who, which for many rock historians is the world's greatest rock n' roll band. He is indeed, as Giuliano puts it, "the elder statesman."

Through his breathtaking falls and great triumphs with The Who and the bottle, Townshend says what he believes to his audience, stares down his detractors and rarely apologizes for anything, no matter the state or affair. His status as rock's living legend is as exalted as it ever has been.

Giuliano explores Townshend's often blustery relationship with the members of The Who, his often pretentious solo career and his battles with drugs and alcohol and being a rock star, father, musician, creator, composer, writer, husband, band leader, Who member.

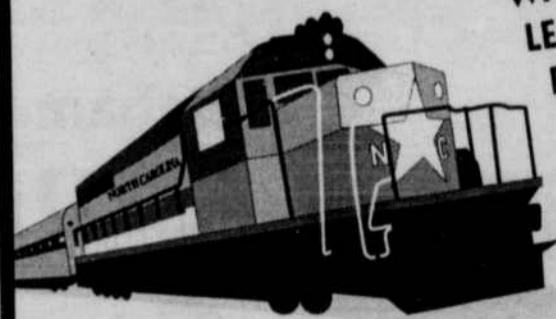
Giuliano has taken on a subject bigger than himself and his words, and, knowing that, attempts to cover the massive subject in a somewhat linear style. He gets away with it but makes the text a somewhat laconic look at a most remarkable man and a most remarkable enigma who cannot truly be unveiled in 200+ pages. Nevertheless, this is not to say Giuliano has not written a good book; it is a great book but nothing groundbreaking in the genre of biography.

The author covers a lot of information as far as dates, albums' context and Townshend's fascination with the spiritual leader Meher Baba.

For those who like music, it is a great book to read for the information that it carries. One does not have to like The Who or Pete Townshend to read the book. A non-provincial person, wanting to learn, would read *Behind Blue Eyes* for the history of rock music and gather a brief knowledge behind one of the fathers of the genre.

A genre that we now call new wave, rock, punk or whatever, it all has the same roots. Those roots are Pete Townshend; your music is the tree.

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MOVIE REVIEWS

# New *Romeo and Juliet* gives fresh spin on Bill's old classic

By **Brian Ersalesi**  
*Special to the Chronicle*

As the movie started, I found myself prepared to hate director Paz Luhrman's version of William Shakespeare's *Romeo and Juliet*.

Then, as the lights rose and the credits rolled, I found myself wiping wayward tears into my half-eaten tub of popcorn. Why? The answer is simple.

You can completely take the story out of context, throw it in a futuristic Miami Beach setting and you will still have a damn good story. This film proves it.

Set in Verona Beach, our story unfolds with gang violence. Montague and Capulet are now lifelong corporate conglomerate enemies. The opening shot of Verona Beach takes us on a dizzying helicopter ride that skims over the respective high-rises that bear the names of the warring families. Beneath the towering buildings, a scene unfolds of death and destruction. Homeless men and women litter the street, and inter-gang warfare erupts at the local gas station.

Audience members may find it a bit disconcerting that the words spouted from the lips of the Montague and Capulet boys are in iambic pentameter, especially when they come flying in with their lowered, souped-up, tinted-windowed Monte Carlos. But after a while, you begin to accept that their irregular speech patterns fit in with the irregularities of this fair city of Verona Beach.

Romeo is played by Leonardo

DiCaprio. His blond hair, penetrating blue eyes and silky smooth skin make him a constant target of the *Tiger Beat* magazine crowd. Therefore, it was a great surprise that he could act too. He may deliver his lines in a California drawl, but he does them with such sincerity and intensity that you can't help but love this guy.

Claire Danes as the lovely Juliet is just that. I must say that Danes' expressive eyes are what captivated me. This girl said more with her eyes that she actually spoke throughout the entire film.

Aside from a few clunky ensemble scenes between Romeo and his pals, this movie was well done. The famous balcony scene was (thankfully) not cliched. Instead, it was transposed into a sexy pool scene in which the two lovers first declare their love.

I laughed when Juliet, after being called inside by her nurse, attempts to leave. As she gets out of the pool, Romeo calls to her, "Wilt thou leave me so unsatisfied?"

I could almost hear the inaudible gasp that came from the females in the audience. No, ladies, this futuristic Romeo is not an insensitive pig. He is merely asking Juliet to exchange "thy love's faithful vow for mine," which produced a sigh of relief and reassurance from the ladies in the audience.

I liked this movie for three simple reasons: it was well acted, well executed and the story line is timeless. It's that simple. I beg thee, get thee to a cinema!

# Gibson, Sinise excel in *Ransom*; Russo's chemistry could improve

Ron Howard's latest thriller evokes emotions in the ladies and has its share of violence for the guys

By **Sue Gessner**  
*Staff Writer*

Are you looking for something intense? If so, I highly recommend seeing Ron Howard's new film, *Ransom* starring Mel Gibson, Rene Russo and Cary Sinise.

Mel's shimmering blue eyes will satisfy the intensity factor for all the ladies, and there's plenty of violence for all of those manly men out there. Yup, that's right - it's the perfect date movie, something for everyone.

For anyone who hasn't seen the previews on television, this film is about a father's struggle to get his son back from an expert kidnapper. I say a father's struggle because the mother, played by Russo, doesn't really do much besides blame her husband for everything.

The kidnapper is asking for \$2 million in ransom which is no problem for the wealthy dad who owns an airline. The real problem they're faced with is whether or not the kidnapper will honor his promise to return the son alive. After all, why should he?

The plot twists in this gripping story

are unbelievable; I never saw them coming. Just when you think you've got it all figured out, something happens to throw everything off kilter. Through it all, Gibson gives an outstanding performance. His emotions and sincerity are so realistic, it's almost scary. There isn't anyone who will walk out of the theater without wishing that his or her dad was more like him.

Sinise also gives an excellent performance as the sinister bad guy. Russo was disappointing. I was never convinced of any real chemistry between her and Gibson. I don't know—I think *Get Shorty* just ruined her in my eyes. But you won't want to miss Donnie Wahlberg's small role. He doesn't look anything like his old underwear ad in Times Square, but he's lovable just the same.

I found the technological twists to this ransom story rather intriguing and frightening. Instead of the typical ransom phone call, it all begins with an e-mail message, complete with photos of the son all tied up. Is there nothing we can't do these days?

Well, an artistic ending somewhat makes up for all of the mechanical doodads in this film. Regardless of what you like, you'll find a little bit of it in this magnificently produced movie. Ron Howard strikes again! Are you surprised?



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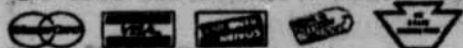
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FALL SPORTS RECAP

## Fall sports conclude with volleyball and cross country teams winning CVAC titles

### VOLLEYBALL

High Point finished another dominant season by winning the regular season and tournament titles in the Carolinas-Virginia Athletic Conference. The Panthers logged an overall record of 26-6 and went 18-0 in the CVAC. The team has now won 30 consecutive conference games.

Despite their success, the Panthers failed to advance to the NCAA Div. II regionals. The CVAC winner is not guaranteed a spot in the national tournament.

Setter Lori Kuykendall, middle hitter Tiffanie Wilson and outside hitter Tahirah Dock were named to the CVAC All-Tournament team. Kuykendall, who was named Tournament MVP, led the team in blocking percentage and sets per game. Pam Plummer led the team in kill efficiency and defensive digs percentage.

Making the All-Conference Team were Dock, Kuykendall and Holly Hendley. Dock also earned Freshman of the Year, and Joe Ellenburg received CVAC Coach of the Year.

### MEN'S CROSS COUNTRY

High Point swept honors at the CVAC championship meet Oct. 26. But in the NCAA Div. II Southeast Regionals at Kennesaw State (Ga.), the men placed 12th in a field of 21.

For the fifth consecutive year, the men's team conference championship went to HPU. And for the second straight year, David Duggen ran away with the individual championship and earned Outstanding Runner of the Year.

Duggen helped the Panthers easily outdistance the competition, as the men swept the No. 1-3 spots. Duggen led the High Point domination with a time of 27:06, 17 seconds faster than the course record he set last year. Placing second and third were Shon Hildreth (27:57) and Christian Kell (28:44). Also earning all-conference honors was Mark Klamerus, who finished sixth (29:52).

- Tracy Snelbaker

### WOMEN'S CROSS COUNTRY

High Point swept both the team and individual titles at the women's CVAC championships Oct. 26. In the NCAA Div. II Southeast Regionals at Kennesaw State (Ga.), the women finished 11th in a field of 19.

Heather Bowers beat her closest competition by nearly one full minute to help lead the



PHOTO BY ANDY BELK

Brad Bumgarner and the men's soccer team finished the season 7-12.

women to their second straight CVAC championship. With the men's win, it marked the second straight year that High Point swept both team titles. Coach Davidson was also named Coach of the Year for both teams.

Bowers earned All-Conference honors and the Outstanding Runner of the Year with a winning time of 20:07. Joining Bowers on the All-Conference team were third-place finisher Melissa Lansberg (21:12), fourth-place finisher Mindy Cox (21:18) and sixth-place finisher Katie Powers (21:42).

At Kennesaw State, the women were again paced by Bowers, but they fell short of advancing to nationals. The team was hurt by the injury and/or illness related absences of co-captain Geisa O'Reilly, Kerry Hallenbeck and Holly Jurgensen.

- Tracy Snelbaker

The men's and women's cross country articles were accidentally omitted from the Oct. 31 issue. The Chronicle staff apologizes for the error.

### MEN'S AND WOMEN'S SOCCER

The women's soccer team rounded out the season losing in its semifinal game at Queens College Nov. 2 by a score of 3-2. This brought the women's record to 10-9 total and 7-3 in the conference. The Panthers had a majority of freshmen on the team, so there is only room for improvement.

The men's season was ended by Mount Olive Nov. 5 by a score of 3-1. The men, however, won in the first round of the CVAC Tournament Nov. 2 against Coker at home 4-0. The men had a 7-12 total record and a 5-5 conference record.

## FCA reaches out to students and athletes through Christian service

By Meghan Kovalcik  
Staff Writer

One of the fastest growing organizations on campus is The Fellowship of Christian Athletes (FCA). The mailing list of those who have attended has risen from 24 students to 65 in the past year. FCA is not just open to athletes or Christians but to everyone on campus.

"In FCA we are striving to reach everyone with the gospel of Jesus Christ," said Patrick Sullivan, a sophomore from Upper Marlboro, Md.

During FCA meetings the group sings and holds a Bible study. The talks are usually student-led with occasional guest speakers and videos. FCA is also working with other area high school branches.

Meetings are held each semester which brings the college and high school students together. This weekend, a couple of members from the leadership team are participating in an FCA outreach retreat for high school students.

One of the goals of FCA has

been to talk to several of the athletic organizations on campus. The members talk about FCA and tell them about their relationship with Jesus.

The group this year went on a whitewater rafting excursion and went ice skating last month. Next semester, FCA is planning a camping trip and a paintball excursion. Dec. 2, the club will hold a Christmas party. Next semester, FCA is participating in a community service project. It will be visiting the elderly at Maryfield Nursing Home.

"I like FCA because it's exactly what it says it is, a time to have fellowship with other Christians," said Tara Ebner, a freshman from Brick, N.J. "Through this organization alone I have made several friendships that I know will last forever."

FCA meets every other Monday at 7:30 p.m. in the Millis Center's Panther Room. FCA welcomes anyone interested to come to the meetings. Contact co-captain Chad Baucom (9337) or co-captain Ben Rooke (9530) for more information.

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### Speight and Gross guide men's basketball team to early wins

By Megan Keenan  
Sports Editor

Living up to its preseason No. 1 ranking in the conference, the men's basketball team won its only exhibition game of the season in addition to the season opener against Anderson College.

Overall, coach Jerry Steele is pleased with the team's play. The team has played hard and performed well with offensive transition. However, the team needs to continue to work on defense and rebounding. Also of concern is learning patience in the execution of offensive play.

The team defeated a very talented group of All-Stars 91-81 in an exhibition game. Gross scored 26 points and Speight collected 24 points

and 18 boards.

Starting against Anderson were Brett Speight, Dave Witmer, Jason Panourgias, Damond Van Weerdhuizen and Tracy Gross. For their first game as Panthers, Van Weerdhuizen, Panourgias and Gross played well. Offensively, Witmer had a great night against Anderson scoring 24 points. Speight played hard and under control throughout the game scoring 23 points. The Panthers defeated Anderson 93-71.

With three conference games scheduled in the next two weeks, the team will have to keep working hard and have patience as the play develops on a more consistent level.

The team played its first conference game against Erskine College Wednesday.

### Pennix and Curtis lead Panther women to victories in West Virginia tournament

By Tracy Snelbaker  
Staff Writer

Strong team defense, great rebounding and a record-setting effort by Dee Pennix led the High Point women's basketball team to an easy sweep of the Salem-Teikyo Tournament.

Pennix was the story in game one, an 89-50 romp over West Virginia Tech. She shot 14-20 from the field, 8-11 from three-point range and scored 39 points, two points shy of tying the school record. Her eight successful threes set a new school record.

However, the defense was not outdone, holding West Virginia Tech to 18 points in the first half and 28 percent shooting for the game. Also in double figures were Karen Curtis, with 21 points and Erin Weatherstone, 13 points.

In the championship game against host Salem-Teikyo, High Point got a triple-double from Karen Curtis in a 70-45 win. Curtis collected 23 points, 10 assists, and 10 rebounds. Also in double figures were Jan Foushee with 12 points and Pennix with 10 points.

The women (2-0) breezed through the tournament by an average winning margin of 32 points. The backcourt of Pennix and Curtis lead the onslaught by combining for 93 points and 24

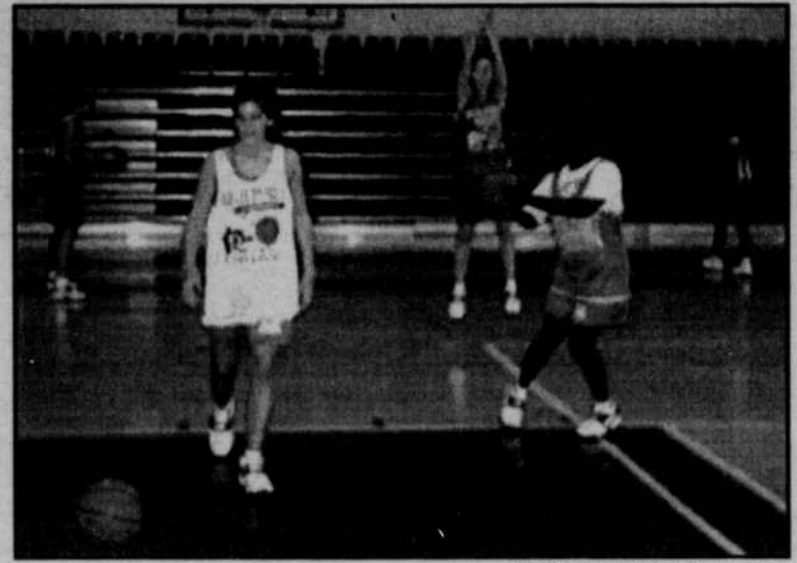


PHOTO BY CATHERINE WEBER

The women's basketball team started the season by winning the Salem-Teikyo Tournament in West Virginia.

assists.

The defense again was stingy, giving up only 45 points, and again held the opposition to 28 percent shooting.

"Excellent rebounding," and "standout defense" are what drew the greatest praise from coach Joe Ellenburg. The Panthers are taking to heart the idea that defense wins championships. The women out-rebounded their opponents by 20 and held the opposition below 28 percent shooting for the tournament.

Part of the reason for the dominance on the boards comes from Ellenburg's strategy of playing a big lineup. At both forward spots and at center, Ellenburg used the rotation of

6-0 Kelly Goode, 5-11 Tiffanie Wilson, 6-0 Erin Weatherstone, 6-2 Julie Hunter and 6-0 Foushee.

Ellenburg will be able to stick with the rotation throughout the season as long as it continues to play good defense. Using this lineup allows the team an advantage in height and an extra rebounder against most teams. The ability to rebound will let the team get the ball to the quick backcourt of Curtis and Pennix for fast break opportunities.

Saturday at 2 p.m. the women play in the Millis Center for the first time in an exhibition game against Smokey Mountain Swarm, a collection of former college players.

#### MENS BASKETBALL SCHEDULE

DEC		27	*Mount Olive	7:30	
2	*Lees McRae	7:30	29	*Erskine	7:30
4	*Coker	7:30	FEB		
7	Winston-Salem State	7:30	1	*Belmont Abbey	7:30
JAN			3	*Pfeiffer	7:30
1-6	Great Goombay Shootout		8	*Mount Olive	7:30
	Nassau, Bahamas		10	*Barton	7:00
8	*Barton	7:00	12	*Lees McRae	7:30
11	*Belmont Abbey	7:30	15	*Coker	7:30
13	*Queens	7:00	19	*St. Andrews	7:30
16	*St. Andrews	7:30	22	*Longwood	7:30
18	*Longwood	2:00			
22	*Pfeiffer	7:30			
25	*Queens	7:00			

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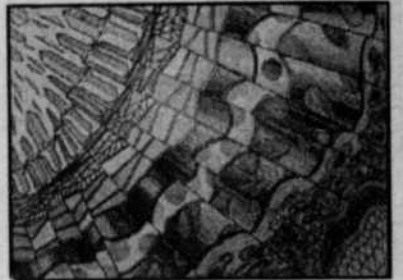
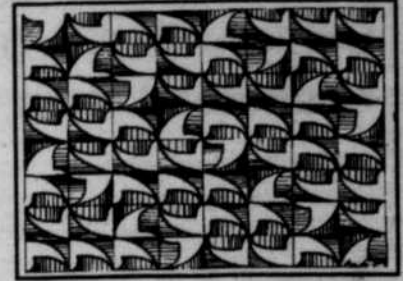
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22	Damond Van Weerdhuizen	JR	6-0	LaCenter, WA
24	Jim Barkalow	SO	6-4	Northfield, NJ
30	Chris Hairston	FR	6-4	Bassett, VA
32	Tracy Gross	JR	6-1	Milwaukee, WI
40	Brett Speight	SR	6-7	High Point, NC
41	Ray Burney	SO	6-8	Clinton, NC
43	Jason Panourgias	FR	6-5	Athens, GREECE
44	Chad Reeves	SR	6-9	Wilmington, NC
45	Myron Stewart	FR	6-5	Moss Point, MS
50	Prentice Woods	JR	6-8	Statesville, NC
52	Jimmy Bennett	FR	6-4	Pilot Mountain, NC
53	Maurice Madison	SO	6-6	Milwaukee, WI
54	Angelo Pipes	FR	6-1	New Albany, IN

Fall Art Show displays talent

Each student enrolled in an art course exhibited a work of to be judged at the HPU Fall Art Show Oct. 31 - Nov. 3 in the auditorium. Creations shown here include: Sculpture, Pat Malloy "Abstract Therapy" (middle right); Postcards, Phong Nguyen "Design" (lower left); Aude-Alex Perrot "untitled" (top right); Pat Malloy "Portrait" (middle); Jason Miller "untitled b&w photo" (bottom middle); Design, Aude-Alex Perrot "Stained Glass Dream" (bottom right);



Hockey's divisional races heating up as weather cools down

By Todd "Red" Messner  
Sports writer

The National Hockey League kicked off another season early this October and has produced another exciting start. Wayne Gretzky started out on fire, leading the league in points with Joe Sacik. There had also been a relocation of the Winnipeg Jets who have been moved to Phoenix to become the Coyotes.

Thumbs up to Toronto's goalie Felix Potvin for beating Ron Hextall, Philadelphia's goalie, senseless. The exchange consisted of a dozen punches thrown and Hextal leaving the ice with a gashed and swollen forehead. Hextal was repaid that night for a year of dirty play, and the altercation ended with \$12,000 worth of fines between the two teams.

The Florida Panthers are trying to run away with the Atlantic division, racking up 20 points in their first 13 games. The Panthers' neighbors in Tampa Bay also started off hot, going 5-1, but have hit the skids recently. The New York Rangers are trying to gain ground on the Panthers but have fallen five points behind and sit in second place. The Capitals started off slow, allowing a lot of goals, but have since turned things around and are hovering around .500.

At this point, the Northeast division is anyone's to win. Buffalo, Hartford, Boston, Montreal and Ottawa are within two points of each other for first place. The Pittsburgh Penguins are having all kinds of problems. They are just trying now to reach ten points and have a 0-10-1 record on the road. The Hartford Whalers got rid of Brendan Shannahan who didn't want to be there and picked up Keith Primeau. This new look puts Hartford in a good position for a playoff run.

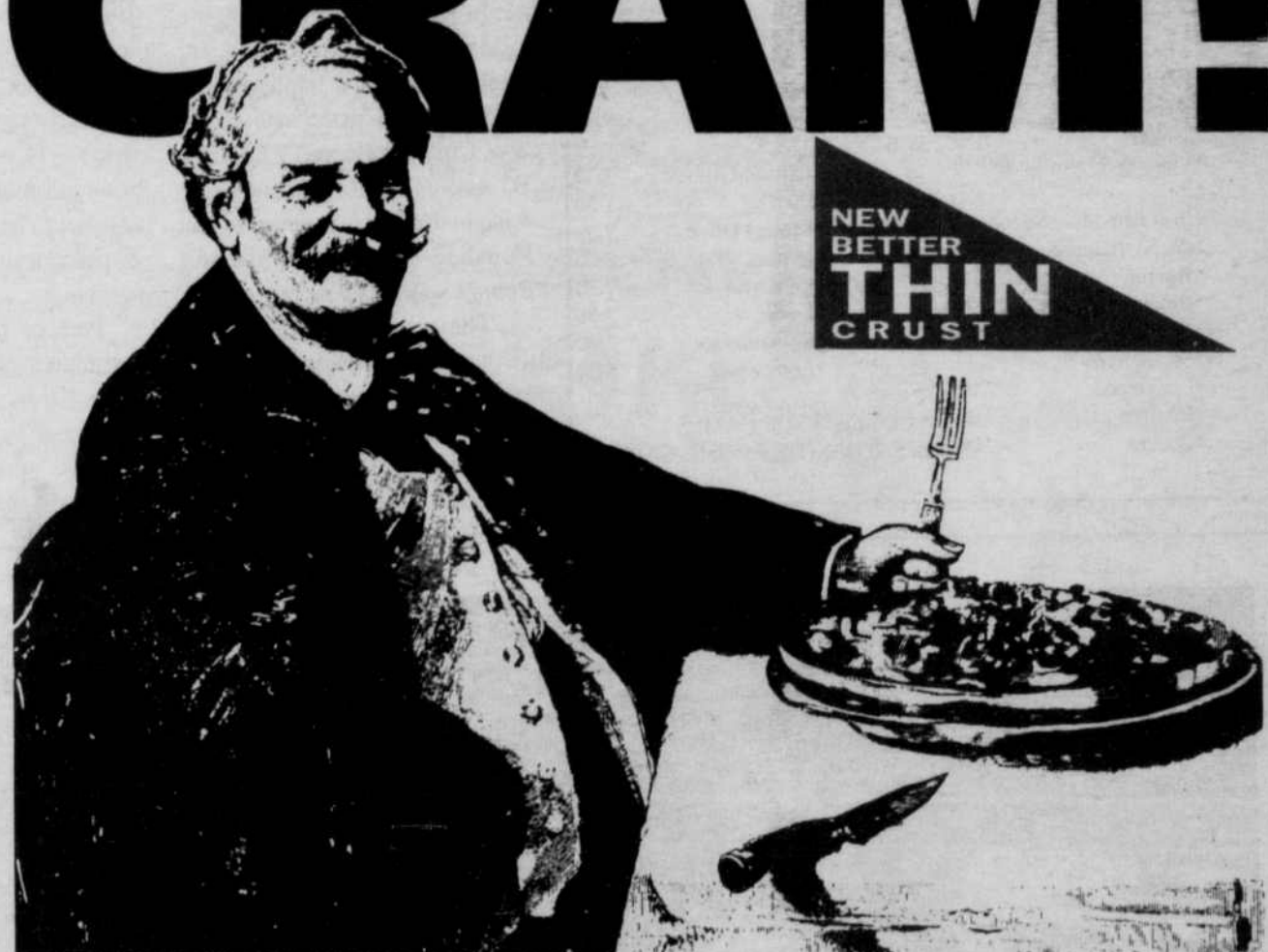
The Central division has provided the closest race thus far with Dallas, Chicago and Detroit deadlocked for first place. Dallas has come out with a new attitude and is trying to right the wrongs of the past years since the move from Minnesota. Chicago and Detroit have sat atop this division for years and seem to be following the same pattern. Chicago let Jeremy Roenick go to free agency and are looking for youthful leadership along with mainstay Chris Celios on defense. Detroit will always be competitive with the likes of Steve Yzerman and Sergei Federov on the attack. Brendan Shannahan is happier in the "Motor City," and his play shows his love for his new home.

The Pacific division is Colorado's to win. The Avalanche have a four-point lead and look to breeze into the playoffs. Calgary, Los Angeles and San Jose are in a deadlock for second place. The Anaheim "Miserable" Ducks notched two wins in the month of October and all-star Paul Kariya has been plagued with injuries. The Ducks will drown without him.

The fastest game on earth has been gaining popularity each year, and all the signs say we're in for another barn-burner. My early prediction for the Stanley Cup is the Florida Panthers losing to the Chicago Blackhawks. For this to come true, Eddie Belfour will have to be on top of his game in net, and the Hawks' youth will need to put the biscuit in the basket. It will definitely be interesting come the playoffs in May.

The Chronicle staff wishes the High Point University family a Happy Thanksgiving. Good luck on exams, kids...

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