



High Point University

Campus Chronicle

VOL. 3, NO. 6

THURSDAY, FEBRUARY 1, 1996

HIGH POINT, NC

Column One News

Model U.N. team prepares for Boston

The High Point University Model United Nations team travels to Boston Feb. 15-18, for the Harvard National Model U.N. Conference.

The team will represent the Republic of Guatemala and will debate issues such as the peaceful settlement of refugees from war-torn nations, religious intolerance, free trade in the Americas and antibiotic abuse. A delegation of nine students will represent High Point at the conference.

To prepare for this conference, team members have traveled to Duke University to research United Nations documents, and they have been introduced to the vast resources contained in Smith Library. In addition, they have been meeting twice a week to review topics, discuss views and prepare for discussions in committee sessions.

Nominations begin today for Mr. Panther

Kappa Delta sorority is sponsoring the 2nd Annual Mr. Panther Contest Feb. 15 at 7 p.m. in the auditorium.

Nominations begin today during lunch and dinner in the cafeteria. All money received benefits the Children's Hospital. For more information, contact Sara Mateer, ext. 9078.

Photography exhibit chronicles civil rights

The public is invited to attend a reception and official opening of a photography exhibit, "The Struggle for the Soul of America," on Feb. 4 from 4-6 p.m. at the Holt McPherson Building, 305 Main Street.

The exhibit features photographs of the 1960s civil rights struggle as seen through the lens of former *Baltimore Afro-American* and *Washington Post* news photographer, Matthew Lewis.

The exhibit, in celebration of human relations, can be seen from Jan. 29 to March 1 from 8 a.m. to 5 p.m.

Seminars offered for eating disorders

The National Eating Disorders Screening Program will hold seminars in the Campus Center Great Room on Feb. 6 from 11 a.m. to 3 p.m. and Feb. 8 from 4 p.m. to 7 p.m.

The events are sponsored by the Offices of Student Life and the Office of Counseling and are in conjunction with Eating Disorders Awareness Week. There will be panel discussions immediately following the screenings on both days.



These snowy scenes greeted students returning to High Point from Winter Break. Nearly everyone's travel plans were altered in one manner or another. Below, a tractor plows snow and ice off the campus streets.

PHOTO BY ANDY BELK

Snowstorm hinders returning students

By Ruth Ann Milam
News Editor

The weather can be so unpredictable. When the winter storm of 1996 was forecast Friday, Jan. 5, few people believed it was really going to come. But come it did and with a vengeance.

A few were on the alert and decided that they would return to campus early rather than get trapped in the snow. Those students were greeted with a lonely few days as everyone else stayed home. Few people made it back to campus before Sunday.

There were three RAs and the AC in the complex, and the students in their rooms were fewer. Some of the students who decided to beat the storm were in for a surprise, however. Tracy Snelbaker, junior from Manchester, Pa., thought things would not be so bad. Then he got a call that it was snow-

ing really badly in West Virginia, so he and his parents decided to start Saturday evening. "We stopped in Woodstock, Va., to spend the night. The next day we made it a total of about 10 miles because the visibility was zero."

After spending another night on the road, Tracy eventually made it back to High Point. "I got back to school on Monday. A trip that usually takes me about seven hours took me three days," he said.

Other students were deterred from returning because the storm hit so quickly and hard that roads had to be closed in many states. By Sunday afternoon Charleston, W. Va. had 27 inches of snow, and Smithsburg, Md. had about 35 inches.

Students who were in these areas were not only prevented from traveling

See SNOWSTORM, pg. 7

"A trip that usually takes me about seven hours took me three days."

— Tracy Snelbaker



PHOTO BY GREG KEENER

Fowkes reveals his life behind the camera

By Lori McBrayer
Contributing Editor

Actor Conrad Fowkes told students Monday about the life of an actor in his lecture titled "Actors, Warts and All."

Fowkes has performed on and off Broadway, in Chicago, Boston and London theater productions, in soap operas, feature films and in about 200 commercials. He is the father of Dr. Katherine Fowkes, assistant professor of media studies.

He said the silliest job he ever had was pretending to be a critic who gave a bad review for a television show. Dan Rather paid Fowkes \$200 to attend a party to introduce himself to the people the reviewer had harshly criticized.

"The expressions on their faces were priceless," Fowkes said.

He described the differences between acting in theater and acting for film, as well as the problems presented by both.

Theater productions require weeks of rehearsal, which Fowkes described as "a

"We try to give the illusion of spontaneity, but we all know what's going to happen."

— Actor Conrad Fowkes

process bereft of grace," and are centered on the actors. Movies are photographed out of sequence, and the dialogue is often recreated in the studio weeks afterward.

"The theater actor has to recreate the same performance he has recreated eight times since opening night. That is not easy to do," he said. "We try to give the illusion of spontaneity, but we all know what's going to happen."

An entire scene in a movie is filmed before moving to the next because of the difficulties involved in lighting the stage and setting up cameras.

"In film the actor has very little control," Fowkes said. "They make you do very uncomfortable things because it's easier to move an actor than it is to move

a camera."

The actor described the problems he faced in a movie filmed in Texas which involved a car and some animals.

Fowkes was flown to Austin and stayed in a hotel for four days before he was called to the set. The director told him to drive a car in the scene, then asked if he knew how to drive.

If Fowkes hadn't been able to drive, he could not have been in the scene. The dogs which were originally in the scene were taken out after their owner botched the first attempt and the dogs didn't follow directions in the second.

Fowkes said commercials are a major source of income for actors, although they aren't enjoyable.

"Things have to be technically perfect, which means that you do the scene over and over again," he said.

Fowkes explained that if the actor had mayonnaise in the corner of his mouth, which would probably go unde-

See FOWKES, pg. 7

LETTERS TO THE EDITOR

University should honor King holiday

Dear Editor,

First, I would like to compliment High Point University on its support of minority students enrolled at the University. This support has included the following: increasing the enrollment of minority students, establishing a Black Culture Club, providing transportation to the Million Man March, having guest speakers in the chapel in honor of Dr. Martin Luther King (ex. Garlinda Burton) and giving me the opportunity to express my freedom of speech on the college campus.

High Point University also has a record of graduating successful minority role models whom I know personally.

However, there is one major issue which makes me, as well as many other students, very uncomfortable at High Point University. According to the Carnegie Institute, "a college or university is a caring community; a place where the well being of each member is sensitively supported and where service to others is encouraged." We feel that as a service to students as well as the community, High Point University should honor the national holiday of Dr. Martin Luther King's birthday as a university holiday.

Locally, major furniture manufacturers, schools, city government offices and banks such as local banking giant High Point Bank and Trust honored this holiday by closing for the day in support of the social contributions of Dr. King. With High Point University being in the center of the community, we feel that it would portray an image to the community for them to honor such an important man as Dr. King, who fought and died for the rights of all people.

After protesting this issue last year in a non-violent manner by picketing and soliciting signatures on a petition with my then five-year-old son Xavier, I realized that many other students and faculty members also felt the same way. I gathered over 450 signatures from the more than 900 daytime students at the University. I, as well as other members of the Black Culture Club, feel that the University should enhance its image by



PHOTO BY MIKE GELARDI

Clarence Evans and his son staged a peaceful protest Jan. 15 in an effort to convince the university to cancel classes on Martin Luther King, Jr. Day.

honoring the wishes of students and faculty as well as the surrounding community.

Personally, I try to follow the *Rules for Life* from the writings of John Wesley, founder of Methodism: "Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as ever you can."

Perhaps these rules, if followed by the University in this case, would do us all good by proving that the Carnegie Institute is right when stating that a "college or university is a just community, a place where the sacredness of a person is honored and where diversity is aggressively pursued" and make me even prouder to be a member of the High Point University community.

Clarence J. Evans

HPU student on behalf of the Black Culture Club

Halloween carnival received little attention from *Chronicle*

To the Editor,

I just wanted to send a personal thanks to the entire campus for allowing me to be part of one of the most worthwhile programs I've seen run here at High Point University. Any and all presumptions concerning a "Generation X" slacker label existing on this campus were nullified at the end of the "Halloween Carnival."

Over 18 campus organizations, 186 kindergartners and all five residence halls came together for what was probably the most unifying event to be held on this campus in the two-and-a-half years I've been here. Although we (college students) live in a time where racism and discrimination continue to live and breathe at all universities, it's nice to know that I attend a school where students are able to put any negative feeling they might have on hold to help out our future, the kids.

One-and-a-half months went into the preparation of an event this big, and all the publicity it received in the *Chronicle* was three pictures projecting an image that one organization was solely responsible for its success. But, in actuality, it could not have existed without everyone's help. As one of the organizers for the carnival, I received many comments about what appeared as a lack of interest on the part of the *Chronicle* to report on this subject.

The sponsors of the carnival aren't requesting individual praise for their actions of kindness. That was not our goal. The entire campus did a "beast" of a job on an event that benefitted the city of High Point, not just ourselves. Let's brag about it! I think we have the right. Doesn't our newspaper?

Keith Corbett

President, Lambda Chi Alpha

Interesting in writing editorials for the *Chronicle*?

The *Campus Chronicle* is now accepting applications for second-semester editorial writers. Contact Michael Gaspeny, CH Rm. 209, #9115

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Super Bowl commercials take on added meaning when you don't care who wins

Rob Humphreys
 Editor



There are those who watched the Super Bowl for the football. And then there are those who watched for the commercials.

The featured matchup in Super Bowl XXX didn't really appeal to me. I don't particularly care for the Pittsburgh Steelers, and the Dallas Deions make me sick to the stomach.

With my team viewing from Tampa Bay, I decided this year's Super Bowl entertainment would come from the biggest three hours in marketing.

In other words, I watched this one for the commercials.

Sure, some great gridiron action took place, but just as much heated competition occurred every 48 seconds when NBC called timeout for commercials.

Here's a list of this year's winners and losers, along with some general observations thrown in for your intellectual stimulation:

The winners:

- Nike's "This Week in PEE-WEE Football." ... Nike, the corporate guru of successful ad campaigns, strikes gold with these spoofs of HBO's "This Week in the NFL." The only problem? It's a stretch for most people to

remember that it's Nike who runs these hilarious PEE-WEE segments.

- VISA ... Wasn't it refreshing to see a credit card commercial without hearing that all-too familiar male voice-over where Jamaican kids and foreigners move their lips out of sync

to the English language? In this, VISA's best commercial in ages, Hakeem had to pick up the tab for a banquet hall full of Olympic basketball players.

- The pork industry ... I learned pork was actually a white meat.

The losers:

- Dodge Neon ... Yuppie car advertisements should be banned from the Super Bowl.

- Budweiser ... Actually, the King of Beers won *and* lost. The frozen frog tongues were great, but how many more times must we endure "I love you maaan"?!

- VISA ... There's no such things as "tamper-resistant" credit cards. Hey, Visa, no cashiers take the time to verify the signatures anymore.

General observations:

- Eating Doritos won't give you a life - it will make your breath smell.
- How many Steeler cheerleaders did you see?
- How many Cowgirls did you see?
- People writing about Super Bowl commercials had too much time on their hands.

David Bryden: the backbone of Smith Library

The High Point librarian has always been a valuable resource in assisting students

By **Lori McBrayer**
Contributing Editor

On any given day, he helps dozens of students find their salvation. Periodicals and the Internet are his playground.

He knows the answer to the question, whether the topic is crime, statistics, psychological studies or the history of the Philippines. Well, he may not know the answer, but he knows where to find it.

David Bryden has worked as the public services librarian in Smith Library since 1990. He earned a bachelor's degree in Asian studies from Guilford College and a master's in library science from UNCG.

Bryden still works closely with the library sciences school at UNCG and stays informed of technological changes which give students access to more resources.

Most people who have watched him at work are amazed at how deft his research is. Within minutes he can provide a lost student with a clear map of resource options, usually from many different types of sources.

"I think it works for me because I have a really junky memory," Bryden said. "I can associate one thing to another, so I never run out of places to look. Plus you have to be tenacious."

Bryden says he has found the university's students to be extremely polite and grateful for his help, which is fortunate since almost 1600 students receive library instruction from him and his colleagues each year.

"The students here, when they ask for help, are always really appreciative, even if we fail them sometimes," he said.

Bryden says that he tries to inject humor into his instructional sessions with classes in order to keep everyone interested. But, on occasion, he has gotten a little more laughter than he expected.

One time when Bryden was instructing a physical education seminar class, he picked up a human anatomy atlas and placed it on the counter so the students standing across from him could see it. When the book fell open, the class started laughing.

"It fell open to the male organ and all its colors," he said.

The students kept laughing until



PHOTO BY ANDY BELK

Smith Librarian David Bryden

they disappeared.

"I had to actually lean over the counter to see them on the floor," he recalled. "Humor helps because it really breaks the ice and makes students relax."

Bryden says the library has improved considerably since he started working here. It has gone from housing 400 journals to holding a collection of about 1,400 titles. In addition, the 1,200 to 1,300 journals students once had electronic access to have grown to over 20,000.

"That's a phenomenal change," Bryden said. "Suddenly there's all this

information looking (students) in the eye. It's really scary, and it's really confusing." Which makes the librarian even more of a savior to stressed patrons.

He suggests that students think about their topics and use their imaginations before starting their research.

"If they could just take some time and let their minds run free on their topics and jot down some ideas before they come into the library, it would make for a better paper," he said.

"They need to be a little more creative, a little more serendipitous."

He points out that information from other university libraries is available through inter-library loan.

"Students should remember there's a difference between small academic libraries and university libraries," he said. "They have to be able to get information from other locations."

Everyone in Bryden's family is either a teacher or a librarian, including his three brothers and sisters. His father, Robert R. Bryden, taught biology at High Point College from 1957 to 1960.

In his spare time, David Bryden enjoys spending time with his wife, Meg Horton, who teaches biology at UNCG, and their three-year-old son, Graham. He enjoys gardening, fixing up their old home and collecting trains.



PHOTO BY ANDY BELK

Jeff Waldron, Amy Jones and Annie Meckley are back on U.S. soil.

High Point students return from semester in Europe

By **Nikki Thompson**
Staff Writer

When juniors Amy Jones and Karen Gunderman came home from a long semester abroad, they both said, "That was the best experience of my life."

Jones studied in Spain, and she had it made. She lived in an apartment with junior Cristina Miller, a landlady and the landlady's mother. The landlady cooked for the students during the week. Jones and Miller were off from school on Fridays, and they traveled during the weekends. Another High Point University student, Jason DeCoursey, liked Spain so much that he's still there.

"The schooling was pretty much the same, but the classes were in Spanish," Jones said. She took a class in flamenco, the traditional Spanish dance, and it was exhausting.

Of the night life, she said, "Eleven p.m. was the earliest to go out, and four a.m. would be the earliest to come home. People partied there all night."

Gunderman studied at Westminster College, Oxford, England. She lived on campus in a house with six English students and High Point University's Lori MacGregor. "Classes were not difficult,"

she said, "just different."

Junior Annie Meckley, who also studied in England, said, "The teachers were very informal. They were more like your friend."

Students didn't buy books, and there were no tests. Grades came from presentations and papers.

"The teachers made it easy to participate," Gunderman said. "They wanted to get a different perspective."

Lectures were three hours long once a week, with a tea break in every class. Students had plenty of time to do other things. Gunderman, who played soccer for the school, and Meckley traveled every chance they got.

The night life in England was slow. "England goes to bed early," Meckley said.

Jones and Meckley, who are roommates here, said, "Between the two of us, we saw all of Europe plus a little bit more."

The former got to Morocco, the latter to Austria.

All of the students had a great time. "It felt like a dream," Gunderman said. "I met such good friends and saw so many great places. If anybody else has a chance to do it, you should do it."

Deuterman balances job, activities and personal life

The assistant dean of students also advises three campus clubs

By **Kristen Long**
Staff Writer

Trying to balance a demanding job and a personal life can be hard, as Amy Deuterman, assistant dean of students, will tell you.

Deuterman is responsible for all housing and residence life. This includes summer school housing for students and staff as well. Not only does she assign students to certain rooms and deal with any problems that arise

from that, she also supervises the selection and training of all area coordinators and resident assistants. In overseeing these positions, she attends any special events for the R.A.s and A.C.s even though most of these events are in the evening.

Other responsibilities include being adviser to the Panhellenic Council, BACCHUS and Young Democrats. She started BACCHUS and helped a group of students organize Young Democrats even though she is not a Democrat. Alumnus April Kilduff, who worked with Deuterman as an R.A. for two years, said, "She puts up with many problems but always does what she can to help the students out."

She enjoys her job but admits it is time-consuming. Since her husband works long hours as a lawyer, Deuterman says, "Sometimes I feel bad when I have to leave him and come back to work for a particular event. With our busy schedules we spend little time together as it is." She says they have managed so far.

Despite the hectic schedules, Deuterman says she is ready to have children. However, her husband is "not ready yet." She admits that she keeps reminding him of her age. For now, she simply takes care of her four cats and loves them like her children.

Outside work, Deuterman goes to an aerobics class about four times a week. She enjoys playing golf, reading and being outside. She also works hard at home because she says she is "an obsessive cleaner."

This is Deuterman's fifth year here. Before becoming assistant dean of students, she was the area coordinator for Finch and Millis. Thus, she has been with most of this year's seniors from the beginning. She said, "I will be very sad when they leave."

Deuterman is from New Orleans but received her education at the University of Virginia. She has a B.A. in sociology and an M.E.D. in counselor education. She said that she likes a college this size because she gets to know everyone on a personal level. She added, "I really enjoyed college and think it is one of the most important times in life."

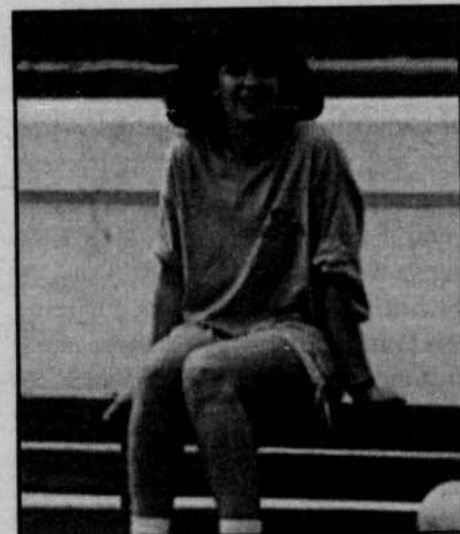


PHOTO BY ANDY BELK

Amy Deuterman, Assistant Dean of Students

French students point out cultural differences

America and France differ greatly, according to three High Point international students

By **Alexandra Munday**
Staff Writer

Can you imagine how hard it would be to pack your bags and go to a foreign country to attend school? This is exactly what French students Valery Moal, Aude Perrot and Michael Schneider did.

These French students arrived this semester to learn the language and culture of the United States. They have also come for a change in lifestyles.

School is much different in the United States than it is in France. All three exchange students said the work is easier here and could be a little more difficult. One thing they all agreed on is that student-teacher relationships in the U.S. are much better than in France. Moal compared a French teacher to being your boss and not your friend.

Another major difference is that French schools do not have electives. Perrot is enjoying taking an art class. It is also much easier to play sports here than in France.

The attitudes of American and French people are different, too. Walking around the campus, Perrot and Schneider receive many greetings. Schneider says, "Everyone speaks to us." This is something they are not used to in their country. Americans are also more free to do, say and wear whatever they want. In France, people seem to judge one another more.

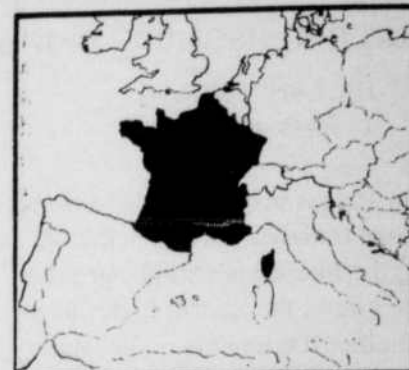
Moal, 24, from Brest, has had more experience living here than the other two students have. He attended school for two years in Kansas. He will stay here until he has completed his marketing major.

Moal enjoys America's landscape and has visited 23 states. "I just like to move," Moal says and he does as much as possible. He also goes to the theater to learn more about American culture.

Perrot, from Nancy, attended one year of high school in Texas. Before coming to the U.S., she viewed America as it was shown in movies. Her views have changed. Perrot has not been able to

French Facts...

Capital: Paris
Population (1995): 58,100,000
Density: 275 per square mile
Distribution:
Urban: 74 percent
Rural: 26 percent
Area: 211,208 square miles
Elevation:
Highest point: 15,771 feet
Lowest point: Sea level
Principal language: French



Principal religion: Roman Catholicism
Currency unit: 1 Franc = 100 Centimes
National holiday: July 14, Bastille Day
National Anthem: La Marseillaise

travel too far since she has been here. Because the public transportation system isn't as advanced as France's, she has a hard time getting around. She wants to get a car.

Schneider, also from Nancy, has only been in America since January. His views of the U.S. have changed in this short

amount of time. He came to learn more about American technology. He and Perrot make use of the Millis Center by swimming and playing racquetball. They also attend movies and go bowling.

Moving to another country can be hard. But if you use it to gain experience and knowledge, it can be fun.

OPINIONS ON THE BLIZZARD OF '96...

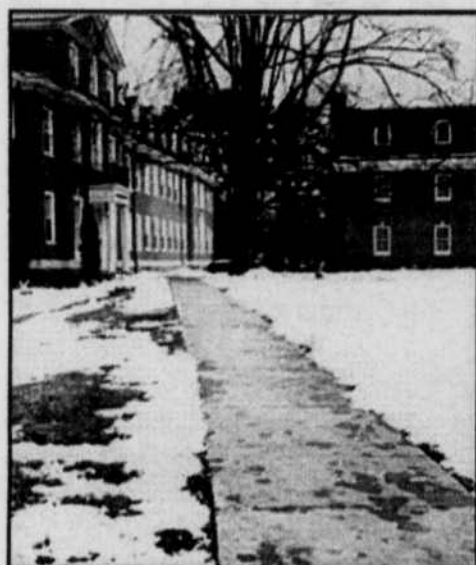
Sexist snow shoveling practices at High Point?

By **Heidi Coryell**
Staff Writer

I used to think that I liked snow, that is, until I came to college. Now I am so frustrated with the sloppy white mess that I am often tempted to grab my hair dryer and single-handedly melt every last annoying flake. It wouldn't be half as bad if the snow removal system on campus was even slightly efficient.

I had the privilege of encountering High Point University's snow removal task force. It consisted of one man, an ordinary shovel (rather than a snow shovel) and a bag of salt. I didn't catch his name, but I watched him intently for at least five minutes as he tediously spread handfuls of salt over the mountain of snow he had piled at the end of the pathway he was clearing.

You, my fellow students, know what I am talking about—those Mount Everests which are conveniently located at the end of every pathway on campus. My question is "Why bother clearing a path you can't get to?" Getting to Cooke Hall from the cafeteria is about as effortless as getting a 100 percent on a biology



PHOTOS BY GREG KEENER

Cleared walkways to McEwen and Finch Residence Halls.

test. It can be done, but what a waste of time. But I digress.

I would like to know what the people who shovel snow are thinking since they are working so hard to avoid clearing any sidewalks that lead out of Millis dorm or the fraternity houses. It took me 15 minutes just to get to Roberts Hall.

While I was leaning over and gasping for breath from my struggle through the snowy labyrinth of Millis sidewalks,

I noticed my reflection in the steps of Finch Hall. Not only had the sidewalks that lead out of this dorm been cleared, but each step leading up to the front door had been shoveled to dry perfection. It was as if someone had taken a knife and scraped the snow out from in between each individual brick.

Sexist snow removal crews? Perhaps. But I suggest something a little more reasonable. High Point needs to hire

more people to shovel snow! And then the university needs to equip these people with real snow shovels and snow plows! I don't know what the theory is behind snow tractors, but I bet the notorious snow mounds at the end of the paths can be attributed to this tractor mentality.

The mounds were strategically placed so that the tractors could run over them a few times and flatten them. This way the snow takes three times as long to melt because it is one solid sheet of ice!

The tractor method of snow removal is truly unique to High Point University and the surrounding town. I'm not "busting on" High Point on account of "The Blizzard of '96," but, let's face it, with all the gardeners and grounds-people employed here, you'd think the school could hand out a few snow shovels and get some of the staff to pitch in.

This is my official announcement to the powers that be: When the ground is too frozen to plant pansies, then it's time to spend our money hiring a new kind of service. Trustees, alumni and anonymous donors, I know you're out there. How about purchasing a couple hundred hair dryers and we'll make a day of it?

Lost art of chivalry evidenced by lack of help clearing ice

By **Katrina Breitenbach**
Staff Writer

I had been managing quite nicely in the snow and ice that littered the campus. But when I rounded the side of the light blue car blocking the near end of the walkway through the valley, I knew I had a problem.

There was a barrier of snow and ice, 18 to 20 inches high and over a foot across, packed solid and quite slick, all along the edge of the parking lot. It blocked the beginning of the walkway. I had to cross it to get to my next class; the question was *How?*

It seemed almost silly. In other circumstances, I might have simply jumped

it. But the parking lot was still wet and slippery; better to be cautious and safe than foolish and injured, I decided.

I had two soft-sided briefcases—one slung over each shoulder for balance. I set one foot down in an indentation in the ice; it slid right out, and I dropped one of the briefcases. Recovering, I set my foot down again, digging in harder. But the other briefcase strap slid off my shoulder, and I grabbed at the hood of the blue car to keep from falling.

Behind me, I could hear two young male students, laughing and talking. I held my breath as their cigarette smoke drifted past me. *So much for chivalry*, I thought. *It would be nice if someone would offer a hand.*

I looked up to see a girl approaching on the walkway. She glanced at me, then flipped her long, blond hair across her shoulders and stepped over the icy barrier on the other side of the car.

This was getting ridiculous. Bracing myself with one hand on the hood of the blue car, I somehow scrambled over the barrier of icy snow and went on my way.

But that one frustrating moment stuck in my mind. I'm stubborn and often do things by myself rather than ask for help. Yet, I still believe in "chivalry": the old etiquette that says a man—a *gentleman*—should open the door and hold it as the woman enters first, pull out her chair for her, stand when she gets up (or enters, or leaves), take off his hat indoors and

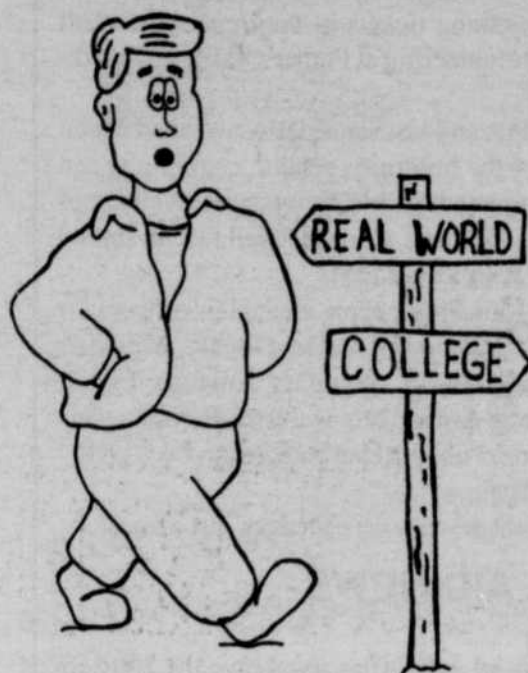
always offer a hand when help may be needed.

Does chivalry mean that women are inferior? I don't think so. Chivalry is a sign of deepest respect—especially now, when respect is so rare.

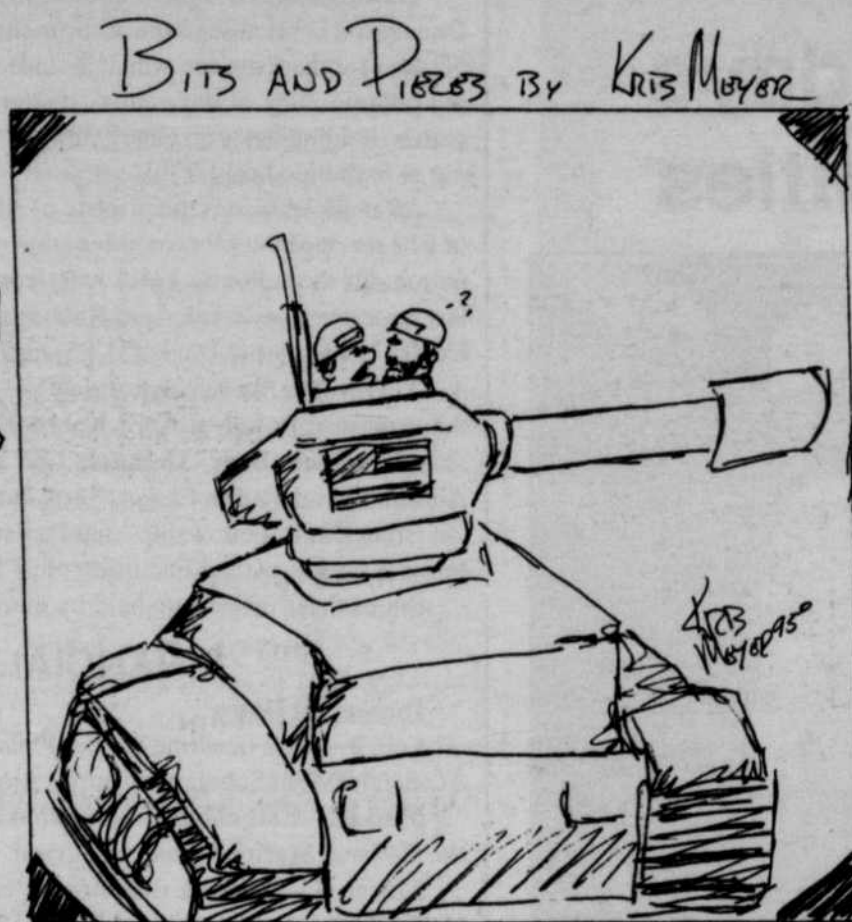
But respect is more than "chivalry." Whenever possible, I hold doors for others and let people pull into the road in front of me. When I discuss things with my elders, I never "talk back" to them or address them disrespectfully. And those actions earn *me* respect—from myself and from other people.

So next time you see someone who needs a helping hand, offer it. The worst the person can do is say no; the best the person can do is respect you for it.

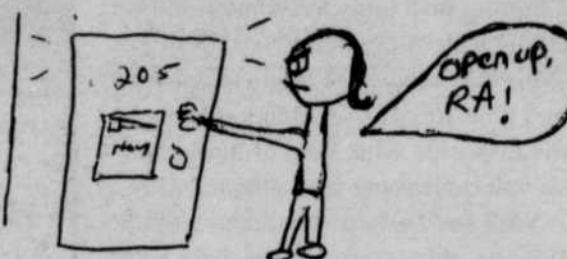
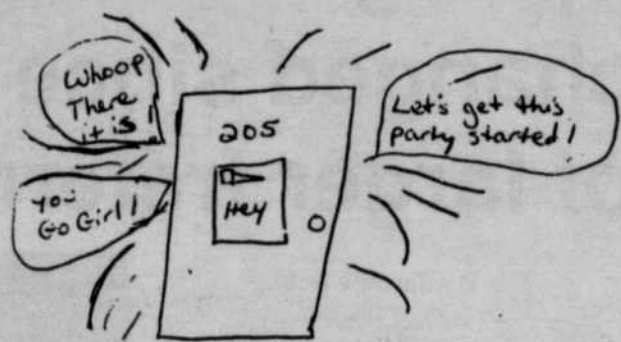
CARTOONS



College, preparation for the Real World?
Paul Cottrell



"I'M TIRED OF BEING ALL THAT I CAN BE."



THE HEALTH COLUMN

Anti-oxidants help combat future complications of aging

Scott Lowe
Staff Member



There it was, in large black-and-white type on a brilliantly lit billboard, in the Buccaneer state if you're wondering, an advertisement for a tasty new candybar with antioxidants.

Not exactly what you would expect. And not very appetizing unless you happen to know that antioxidants may be the closest thing we have to the fountain of youth.

Antioxidants have quickly moved from the laboratory to high-potency vitamin supplements, and for better or worse, to candy bars.

Still, most people don't know what antioxidants are or what they do.

Antioxidants protect the body against the harmful effects of cigarette smoke, air pollution, pesticide residues, sunlight, and believe it or not, exercise. They slow down the aging process and increase your stamina.

The most powerful antioxidants are the natural ones found in foods and nutritional supplements, including vitamins C and E, beta- and alpha-carotene (related to vitamin A) and the mineral selenium.

Certain antioxidant nutrients in our diet can help prevent damage from free radicals, which are thought to be a primary cause of aging and have been linked with degenerative diseases such as arthritis, heart disease and cancer.

Obviously, all health-minded individuals want to take every step necessary to postpone the aging process, but those of us who exercise frequently need to approach it even more seriously since our bodies actually produce more of these destructive free radicals when we work

out. When we exercise, we produce chemical energy through processes that involve the transfer of electrons. This "controlled oxidization" of fuels like carbohydrates and fats, which may eventually result in a slim body and improved fitness, can, unfortunately, also leave free radical fallout when not all the oxidization occurs perfectly.

As a result, the very activity that is supposed to keep us young has the potential to speed up the aging process through oxidization.

Does this mean we should quit exercising if we want to achieve our optimum health?

Not at all. During exercise, a certain amount of breakdown and repair happens normally and among the many positive changes that exercise produces is an increased ability to repair the free radicals.

Nevertheless, the older we get, the more we start to lose some of our body's abilities to fight back and win the oxidization war. That's where the antioxidant nutrients in our diet can help give us a winning edge.

As a rule, our diet always comes first as a source of all nutrients, including anti-oxidants. This translates into an increased emphasis on fresh fruits and vegetables.

But the older we get, the more important additional anti-oxidant supplementation becomes primary because the body's ability and efficiency at absorbing nutrients decreases with age.

By simply increasing our nutrient intake either via diet or an effective, balanced multi-vitamin, particularly one high in anti-oxidants, we can take the major step towards compensating for that inevitable drop-off in efficiency.



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Spring rush has changed since days of larger fraternities

By Jason Ulsch
Staff Writer

Spring rush is always a busy time for the four fraternities at HPU. With all the details that need to be made to ensure a good time for all that attend, it is also a time to decide what kind of individuals you will be leaving your chapter with.

With such a large freshman class, it would be crazy to think that there were not at least 50 or 60 men that would be interested. However, rush was not as large as HPU may have expected. Fifty men signed up for rush, and a total of 37 received bids. The office of student activities had hoped for about 70 men to sign up.

While the number of total individuals who signed up may not be amazing, the actual week of rush was. Fraternities go out of their way to make this week as fun and productive as possible.

Keep in mind that many individuals go to each house knowing no one. It is the fraternities' responsibility to make sure that these individuals feel comfortable and engage in conversation.

Long gone are the days when chapters were 80 strong and could pick and choose in a heartbeat. Now, chapters need to get to know people very well and hope that they will be chosen.

To accomplish this, some fraternities have events planned like hockey games,



PHOTO BY ANDY BELK

Pi Kappa Alpha shows its brotherhood with a cookout at the house.

casino night, dinner with the brotherhood and alumni, bowling, etc. Such events can be fun for both brothers and prospective members.

As a member of a Greek organization, I feel that this rush was extremely successful. Fraternities always preach that it's quality, not quantity, and I believe that this was the case. The four fraternities on this campus received quality individuals. Seniors with the chapters can feel confident leaving them in these individuals' hands.

High Point places 51 students in '96 edition of Who's Who list

HPU News Release

The 1996 edition of Who's Who Among Students in American Universities and Colleges includes the names of 51 students from High Point University who were selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from HPU are:

Gwendolyn Bader
Carolyn Bain
Brenna Baker
Randall Baker
Dean Blankenship
Carol Bogness
Wendy Braun
Maria Brockhaus
Bleasha Carroll
Tricia Chrismon
William Corbett
Julie Craddock
Andrea Crossley
Kristin Davis
Malinda Day

Katherine Evans
Natalya
Faynboym
Kerri Goins
Heather
Haberfield
Carol Haynes
Debbie Hege
Thomas Heizer
Theresa Hiatt
Alma Hill
Sandra Hoots
Janie Hoover
Heather Huff
Robin Johnson



PHOTO BY ANDY BELK

Carolyn Bain, of "Who's Who" fame

Teresa Jones
April Kabbash
Megan Keenan
David King
Janet Leonard
Jeffrey Lewis
Shelley Lindsay
Mary Lyle
Jennifer Marshall
Tracy Marshall
William McDaniel
Paula Northup
Johnna Pettit
Stephan Reavis
Danielle Ritchie
Anthony Romani
Melinda Smith
Penelope Stein
Susan Teague
Penny Tertzagian
Cassandra Thomason
Alison Townsend
Douglas Young

ALPHA PHI OMEGA NEWS

The members of Alpha Phi Omega look forward to a great spring semester. One reason is because of the assortment of fun and challenging service projects planned for the semester, which include visiting children at a group home, working adoption day at the animal shelter, taking tickets at the home basketball games, helping out at an elderly home, volunteering at Father's Table and working at both blood drives this semester.

After all, service is the priority of APO, and last semester we worked a total of 612 service hours for a combination of the fraternity, school, community and nation. Of those hours, 171.5 were completed by APO's top five members of last semester. They were: April Kabbash (45.5 hrs.), Chris Harwell (35.5), Jimmy Dorff (31.25), Brian Davis (31.25) and Kim Stives (28).

APO would like to congratulate the following people elected as officers for the semester: President April Kabbash, Service VP Jen McDonald, Membership VP Jackie Broy, Treasurer Lee Whitehead, Secretary Amanda Taylor, Alumni Secretary Jim Liston, Sergeant-at-Arms Chris Harwell, Parliamentarian Brian Davis, Fellowship - Jen Paulson, Public Relations - Brian Davis, Historian Kim Stives, and Facilities - Jeff Hann.

Six of these offices are held by members who were pledges last semester.

FINANCIAL AID NEWS

Important Dates

Feb. 2 - Firm deadline for the Financial Aid Office to receive the 1996-97 Academic/Merit Scholarship application

Feb. 22 - Exit counseling session for seniors who have borrowed from the Federal Stafford Loan Program. 5 p.m. Haworth Hall, Rm. 106

March 1 - Priority deadline to complete and mail for processing the 1996-97 Free Application for Federal Student Aid (FAFSA) or the Renewal FAFSA

March 15 - Firm deadline for North Carolina residents to be considered for the North Carolina Student Incentive Grant (NCSIG) by completing the FAFSA or Renewal FAFSA

April 1 - Firm deadline to submit the Alumni Scholarship Application to the Office of Alumni Relations

April 25 - Firm deadline to submit a request for Federal Direct Stafford Loan / Federal Direct PLUS Loan for summer school. *If you submit a request after this date, be prepared to make full payment to the university for summer school.*

July 12 - Payment due for fall semester 1996

Prospective students compete for scholarships

By Heidi Coryell
Staff Writer

Presidential Scholarship Weekend is coming up Feb. 9-10. There will be 150 to 180 prospective scholars on campus.

The weekend begins with a presidential dinner Friday night after the regular student body hours are over in the cafeteria. Saturday, students go through a series of interviews with current scholars and campus professors. University ambassadors will be giving tours of the campus to scholars and parents during those hours as well.

These students can be awarded one of three scholarships. The Presidential Honors Scholarship is a full tuition award. A Presidential Scholarship provides \$4,500, and a fellows scholarship \$2,500.

Allen Jones, assistant dean of admissions, is in charge of the presidential scholarship competition. This weekend is used to attract some of High Point's finest students. Presidential scholarship candidates generally have a college preparatory class average of B+ or above

and 1050 or above on their SAT scores. Jones says, "These are the best students we recruit. They look at us as closely as we look at them. We want to make a lasting impression."

Prospective scholars will be coming from up and down the east coast. Students will be arriving from as far north as Vermont and as far south as Florida. There are even students coming from Ohio and Texas.

In order to accommodate the surge of people, admissions has arranged to open the cafeteria at 10:30 a.m. Saturday. The students and families will break for lunch between 11 a.m. and 12:30 p.m.

Jones commented that High Point University students have always impressed visiting families as positive and helpful.

"These people are our guests, and we need to cooperate and be as friendly as possible," she said. When asked what students can do to make this weekend a success, Jones said, "Just try to show what being a High Point University student is all about."

Submit stories, Greek news, letters, cartoons, intramural news, art by...

February 16

The Campus Chronicle
Box 3786
Campus Center, Room 210
#841-4552

High Point loses long-time friend with death of Virginia Epperson

By Ruth Ann Milam
News Editor

High Point University recently lost a distinguished member of the community. Mrs. Virginia Epperson, wife of Dr. E. Roy Epperson, died Jan. 10, 1996, after a short illness.

Mrs. Epperson was born in Thacker Mines, W. Va. and was educated in the public schools. She was a graduate of Concord College and received her master's of education degree from the University of Virginia.

She taught in the Virginia public schools and even served as a high school football coach during World War II. She had lived in High Point since 1966.

Mrs. Epperson served as the dean of women at Elon College. She was also an assistant professor of education and psychology. In addition, she taught courses at what was then High Point College. She was a member of Christ United Methodist Church.

Upon her retirement, Mrs. Epperson became active in community organizations, serving as president of the Council on Aging for seven years and several years as president and member of the High Point Mental Health Association.

She is survived by her husband and her two daughters, Ms. Sandra Lee Epperson of Marion and Ms. Melanie Epperson Parsons of High Point and her three grandchildren.



The Panther Platoon rocks the house Friday night against Longwood.

Cristy's Panther Platoon pumps up school spirit at home basketball games

By Sue Gessner
Staff Writer

It's the middle of November, and you're shivering across campus in a pair of bulky sweats when you run into a guy wearing a pair of mesh Carolina-blue shorts. You glance up to see the face of this crazy man, but a Panthers baseball cap hides almost everything—except half of a familiar grin.

At Wednesday night chapel service, you're admiring the spiffy crowd of students when you spot a killer outfit: white dress shirt, snazzy maroon tie, khaki pants and flops. What's with the "faux pas" feet? you may be wondering. Nothing, in particular. It's just Joe Cristy being admittedly "goofy" again.

But this "goof," as he puts it, is no slouch. In addition to being an ambassador for the university, a student mentor for freshman orientation, publicity chair for the Fellowship of Christian Athletes and a scholarship pitcher for the baseball team, this sophomore from Baltimore is president of the newly-created Panther Platoon, an organized student cheering section for sports events.

Ideas for the Panther Platoon started last year when Joe and his friends noticed the lack of student support at most sports events. Wanting to stir up some fun and excitement, the small group started making some noise.

"Everyone enjoyed it and wanted to see that kind of thing more often," recalls Matt McNeill, Joe's roommate.

Cristy conceived the Panther Platoon as something of a joke, but when the office of institutional advancement heard about it, the administration jumped at the chance to provide money for shirts and other paraphernalia.

The next step was getting the word out, which proved challenging. Only 28 people came to the first meeting Nov. 27.

Joe was not discouraged, however.

His parents raised him to have a strong work ethic and be patient. Sure enough, after the first men's home basketball game the next night, many more people joined the fun.

"My phone was ringing off the hook," Joe says. "It was crazy. All kinds of people wanted to know what they had to do to join."

Membership is easy. "Just show up and make some noise," Matt says.

But if that's all there is to it, and everyone is equal, then why have officers? Joe explained that he wants the organization to become a part of the SGA, making the Platoon both more recognized and permanent.

As president, Joe also solicits opinions for improvement and plans social activities such as a picnic in the spring and a Fan-of-the-Year award.

Does Joe see himself as a role model. "No, not as weird as I am...I hope not," he says.

Others disagree. Jamie Henton, a junior from Key West, Fla. and Platoon member, says: "Joe's a real people person. He knows how to grab people's attention and get them involved in stuff."

Freshman Peter Yoder says, "Joe's very school and student-oriented and very spirited, too."

Everyone agrees the Platoon is an asset to the university. Baseball coach Jim Speight says, "Anything that can bring our student body together instead of polarizing it is wonderful. I see a lot of negative things going on, so something like this is really great."

Yoder echoed this sentiment by saying, "I think it's very important. It's a chance to bring everyone together, to integrate classes and to celebrate basketball and each other."

Joe hopes the Platoon will continue to grow and bring the campus closer together. He says with a half-cocked grin, "It's a challenge, and I love challenges, so we've gotta do it."

Burton speaks on MLK Day

By Marci L. Boyd
Staff Writer

In celebration of Dr. Martin Luther King Jr.'s birthday, editor and author Garlinda Burton visited the chapel Jan. 15 to offer her insights on life.

Burton, who was born in High Point, lives in Nashville, Tenn.. She received her master's degree in science and journalism. She is the editor of Interpreter, the magazine of The United Methodist Church. She has published a book, *Never Say Never Again*. She belongs to the NAACP, the Christian Women's Group, the National Organization for Women and the Urban League. She has traveled throughout Europe, Africa and Latin America.

The importance of being an individual and having your own perspective was Burton's focus for the evening. However, she also discussed Martin Luther King Jr.'s dream and racial differences. Burton urged the audience to be themselves and to develop their own opinions as they grow toward adulthood.

Burton also expressed the idea that we should learn from the history of the racial struggles of those who lived before us, especially Martin Luther King Jr.

She believes today's young people can make that dream come true. "You can build a life without adopting someone else's racial garbage."

Burton left the youth of the world with a challenge—"No one will be free until everyone is free. How much are you willing to grow up and work for unity?"

SNOWSTORM, continued from pg. 1

because the roads were closed, but also because they were unable to leave their driveways.

High Point had received about 11 inches of snow accompanied by a layer of ice. Because so many students and professors were unable to leave their homes to return to school, the administration did something that it has not done since the March blizzard of 1993—it cancelled classes.

Julie Angle, a senior from Smithburg, Md., said, "I had originally planned to leave on Sunday, then Monday and we eventually got back at 5:30 Wednesday evening."

FOWKES, continued from pg. 1

tected in a movie or TV show, the audience would focus on the mayonnaise instead of on the product after watching the commercial 200 times.

The actor showed a Tylenol commercial he appeared in about a year ago. He said the 30-second commercial took two

By Wednesday, the roads had begun to reopen and make travel possible. "Driving wasn't bad until we hit High Point," said Angle. "The roads in Virginia were relatively clear."

Most students finally returned Wednesday and Thursday because another storm was predicted to hit Thursday night. The second storm dumped an average of 10 additional inches of snow on much of the northeast.

Once again, the administration cancelled classes. Fortunately, the storms had subsided by Monday, Jan. 15, and the first full week of classes was able to occur.

days to make.

Fowkes ended his presentation by giving actors in the audience advice on what not to do in the theater.

"Do not whistle in the dressing room. Never wish an actor good luck. Tell him to break a leg."

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Millis Scholar-Athletes rewarded for achievements

HPU News Release

Fifty-six students were recognized as recipients of the 1995-96 Millis Scholar-Athlete Award for Outstanding Academic Achievement. They were honored Saturday night during halftime of the High Point University, Longwood College men's basketball game at the Millis Center.

To earn a Millis Scholar-Athlete Award, a student must participate in an intercollegiate sport and have attained a 3.0 or better cumulative grade point average (GPA) or a minimum 3.0 GPA during the last semester. The first such awards were presented in February 1988. The awards honor James H. and Jesse E. Millis, who are long-time supporters of High Point University.

In addition to the Millis awards, two students were recognized for earning the National Association of Intercollegiate Athletics (NAIA) All-America Scholar-Athlete awards. They are Heather Mae Haberfield, of High Point, a senior, who plays tennis; and Christopher Brett Speight, of High Point, a junior, men's basketball.

Millis-Scholar-Athlete award winners include Benjamin Austin Rooke of Marietta, Ga., a freshman and cheerleader, who received a large plaque for the highest cumulative GPA of 4.0.

Plaques for the highest semester GPAs (4.0) went to: Andrea Beth Crossley, Conyers, Ga., junior, women's soccer; Charles Arron Davis, Eureka, Calif., junior, golf; Pekka Valtteri Pohjamo, Kuopio, Finland, sophomore, men's tennis; and Rooke.

Athletes who received certificates for earning 3.0 cumulative GPAs or a minimum 3.0 GPA last semester are:

Bradley Keith Albert, Kernersville, junior, baseball;
 Seba Leonard Allen Jr., Pinetops, freshman, baseball;
 Joseph Albert Barrett, Holtsville, N.Y., sophomore, baseball;
 Brandy Jane Baughman, Vienna, Va., sophomore, women's soccer;
 Catherine Marie Beall, Riva, Md., sophomore, cheerleader;
 Bradley Keith Bumgarner, Bowie, Md., freshman, men's soccer;
 William Keith Corbett, Greenville, junior, men's cross country;
 Andrea Beth Crossley, Conyers, Ga., junior, women's soccer;
 Charles Arron Davis, Eureka, Calif., junior, golf;
 Albert John Deluca, Bohemia, N.Y., sophomore, men's soccer;
 David Warren Faulkner, North Berwick, Scotland, junior, golf;
 Dameon Chad Foster, Winston-Salem, freshman, men's basketball;
 Angela Rena Fouts, Lexington, Ind., senior, women's basketball;
 Julie Elizabeth Foxwell, Cambridge, Md., freshman, women's tennis;
 Jennifer Dawn Garner, Seagrove, freshman, volleyball;
 Allison Anne Haberfield, High Point, freshman, women's tennis;
 Heather Mae Haberfield, High Point, senior, women's tennis;
 Patrick Kelley Harris, Severna Park, Md., freshman, men's soccer;
 Stephanie Ann Jay, Greensboro, senior, women's soccer;
 Asa Marie Johansson, Jamestown, senior, women's soccer;
 Kristie Lynn Johnson, Glens Falls, N.Y., freshman, women's tennis;
 Kelly Lynn Knapp, Virginia Beach, Va., freshman, women's soccer;
 Lori Ann Kuykendall, Greenville, junior, volleyball and women's basketball;
 Lawrence Bradley Leahy, Harwood, Md., freshman, men's soccer;
 Tracy Dawn Lovejoy, Charleston, W.Va., sophomore, cheerleader;
 Jason Lambert Lowder, Albermarle, freshman, baseball;
 Alisa Joanne McDonald, Sykesville, Md., senior, women's cross country;
 Cristina Marie Miller, Burke, Va., junior, women's tennis;
 Derrick William Morgan, North Syracuse, N.Y., sophomore, men's soccer;

Matthew Hamilton Nixon, Salisbury, Md., sophomore, golf;
 Heath Harrison Norris, Dover, N.H., freshman, baseball;
 Patrick Kelly O'Donnell, Lebanon, N.J., junior, baseball;
 Geisa Lais O'Reilly, Wilmington, Del., junior, women's cross country;
 Dawn Lee Parks, Siler City, freshman, women's tennis;
 Adam David Parson, Mount Vernon, Ohio, sophomore, golf;
 Pekka Valtteri Pohjamo, Kuopio, Finland, sophomore, men's tennis;
 Adam Scott Pranger, New Era, Mich., freshman, golf;
 Jason Robert Pranger, New Era, Mich., junior, golf;
 Vincent Pulupa, Bethesda, Md., freshman, men's tennis;
 Heather Marie Renwick, Elkton, Md., freshman, women's tennis;
 Daniel Patrick Rodrigues, Annandale, Va., junior, baseball;
 Anthony Joseph Romani, Manotick, Ontario, Canada, junior, golf;
 Benjamin Austin Rooke, Marietta, Ga., freshman, cheerleader;
 April Lynn Rose, Lincolnton, junior, women's basketball;
 Jeffrey Alan Sanders, Naples, Fla., freshman, baseball;
 Chanthasorn Sayaphet, Greensboro, sophomore, men's soccer;
 Michael John Seiler, Jr, Denton, Md., junior, men's basketball;
 Kevin Michael Sellers, Cary, freshman, men's soccer;
 William Paul Sigafosse, Waldorf, Md., freshman, baseball;



PHOTO BY ANDY BELK

A student receives his Millis Scholar-Athlete award

Steven Edward Sikes, Winchester, Va., sophomore, cheerleader;
 Christopher Brett Speight, High Point, junior, men's basketball;
 Nicole Renee Tomlinson, Sewell, N.J., sophomore, cheerleader;
 Jamie Lynn Walsh, Greensboro, sophomore, volleyball;
 Daniel Lee Watson, Riverton, Ill., senior, baseball;
 David Gentry Witmer, Cary, sophomore, men's basketball; and
 Peter James Yoder, Laurel, Md., freshman, baseball.



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Showgirls: Female vs. Male reviews

Put your clothes back on, Jesse!!

By Megan Morgan
Staff Writer

I'll admit it. I was immensely curious about what all the hub-bub was about with *Showgirls* when its randy previews started writhing across television screens. So, when I was told the newspaper wanted a female's perspective on the movie, I jumped at the chance. I really shouldn't have. *Showgirls* is exactly what the previews showed, a movie about a bunch of naked dancers. I wish I could say it had a good storyline and a plot, but I'm on a real truth kick now.

Showgirls is about a girl who wants to become a Vegas dancer. The first mistake was casting Elizabeth Berkley (Jesse Spanno) from *Saved by the Bell*. The poor girl will never break away from the feminist, Slater's squeeze role. I found myself constantly wondering what Mr. Belding would think of his prize student's antics in this very bad movie. Anyway, the girl, Nomi, makes it to Vegas and immediately has her luggage stolen. From that point on, the movie goes downhill. The typical movie storyline ensues and Nomi makes it to her dream after doing many unsavory things and realizing that the world is not all hearts and flowers after all.

Showgirls is so '80s chic with its sex, drugs (mainly cocaine, the drug of choice for highrollers) and rock and roll, that, for a moment, I felt I was watching nothing more than an old skin flick. The amount of makeup worn by all the char-

acters would send stock in Cover Girl skyrocketing and would involve the use of a hammer and chisel to remove it from key players' faces. Thank goodness this movie wasn't more popular or we all might have been plunged back into the terror that was the '80s.

I was pleasantly surprised that for a few minutes, Nomi opted to wear clothes. At the slightest motion, however, the shirt would disappear and it was sexfest all over again. The characters were supposed to exhibit a little charisma and a lot of tough-as-nails persona but as the movie stumbled along, the women just became sex objects once more. Altogether, it was nothing more than a Cinemax Saturday night special with all the fixings.

Not just because I'm a girl do I suggest that viewers rent something else but as a big plot fan I recommend getting something with substance. Guys, do what you want. Ladies, definitely try to talk your boy-friends into getting something else. *Showgirls* is a horrible film I wouldn't wish upon anyone. Save your money and rent a good movie, perhaps something from the X shelf. Trust me, it's got to be better than *Showgirls*.

Mr. Belding would be proud

By Brent Ayers
Staff Member

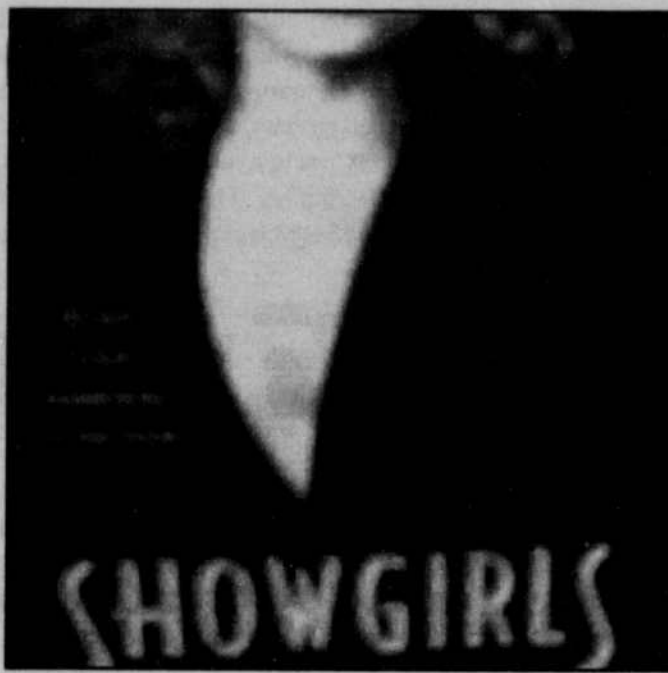
I suppose I could discuss the social and cinematic merits of *Showgirls*; however, I won't, because that would border on the farcical. It is simply a very good "T and A" film. There are various pre-tenses I could utilize to provide an ex-

value. I disagree. There is a very intricate plot which explores a Las Vegas dancer's quest to become her own person and better her life. I agree that the idea may be a bit trite; however, the producers of this film presented this tired idea in an innovative manner.

In contrast to Ms. Morgan's view, I believe the film has redeeming value because it was a milestone for Elizabeth Berkley, former *Saved By the Bell* star, who plays Nomi Malone in *Showgirls*. It was also a milestone for American film because never before had a movie of this type been accepted into mainstream cinema. The producers were also able to portray the life of a topless dancer semi-accurately and inject humor and reality into the film.

I can accept the fact that *Showgirls* will probably not win an Oscar. I think it is because Mr. Belding is on the Oscar committee. Ms. Morgan raised the question, "What would Mr. Belding think?" I think he would be rather pleased because I saw all those strange and leering looks he used to flash at her.

The version at Blockbuster Video is not the same one which appeared in theaters; it has been toned down a bit from the NC-17 rating it held in the theaters, to an R rating at Blockbuster. In fact, they have edited out about 10 minutes which are, I suppose, too racy for an R rating. For those who are seeking the most for their dollar, find this movie somewhere which carries the NC-17 rating rather than the R-rated version.



cuse for my renting this video, but I wanted to see Jesse Spanno disrobe; it's as plain as that. It somehow intrigued me to see the same actress who played Jesse Spanno on that cult, teen classic, *Saved By the Bell*, as a Las Vegas stripper.

My fellow reviewer, Megan Morgan, has presented the argument that *Showgirls* has no plot and no redeeming

BOOK REVIEW

Dating with success a disaster

By Megan Morgan
Staff Writer

When I was first handed *Dating with Success*, written by Jon Riggle, Joe Preller, and Mike Breschi, I thought I might learn something new about the dating game. Thank God I didn't have to pay for this book. Reading the first few pages of chapter one was like having a discussion with *Saturday Night Live*'s Stuart Smalley. The authors seem to live for putting words in bold letters to get their point across and after a few

pages they become redundant. I agree with their philosophy, generally after drinking three cups of black coffee. The authors ooze with sweetness that only a candy bar can equal.

The idea behind *Dating with Success* is simple: learn the do's and don'ts of dating. However, much of the information would fit better in a self-help book

for people with low self-esteem. Sure, it helps to think highly of oneself before going on the dating circuit, but a step-by-step guide is not the answer. For people who desire to learn how to handle dating, I suggest asking friends or picking up the latest magazine. You get the same information without having to engross yourself in reading a manual.

Dating with Success puts forth the impression that it will give the reader wonderful new ways to jump into dating. Unfortunately, all the information seems to be copied straight from the latest YM minus the pictures that make these less expensive dating guides so attractive.



"...Like having a discussion with SNL's Stuart Smalley."

In the mood to write some A&E for the Chronicle??

Give us a buzz...

Contact Seth Carter, ext. 9579

or

get in touch with the G-Man, ext. 9115

Our staff recommends.....

This is the first installment of a new feature that will appear in every issue from now on. This feature will include our favorite CDs, books, movies, TV shows, etc..

CD:

Gov't Mule-Gov't Mule

"With two members of the Allman Brothers Band to give them validity, Gov't Mule churns out modern day hard rock anthems that are bound to get your heart thumping and your ears drums bleeding."

-Seth Carter

CD:

Michael W. Smith-I'll Lead You Home

"His first new album in three years, this contains well written material that fans of contemporary Christian music will enjoy."

-Ruth Ann Milam

Book:

Montana, 1948 by Larry Watson

"This taunt domestic tragedy pits the sheriff of a one-horse town against his brother, a doctor accused of molesting Indian women. Superbly crafted and powerful."

-Michael Gaspeny

CD:

Joan Osborne-Relish

"Her melodious style combine a bit of jazz with a bit of blues to emerge with a soulful and reflective view of life. This album is really great to relax to because it provokes contemplation and musing in the mind."

-Brent Ayers

Book:

Beach Music - Pat Conroy

"A Charleston, S.C. man retreats to Rome to escape the memory of his wife's suicide, only to be sucked back into his haunting past by the mysterious characters of his childhood. Read the prologue and you won't put it down."

-Rob Humphreys

CD:

Hellbender-Hellbender

"Three guys from Chapel Hill who went to art school and make loud music. Not too pop-y, not too hard."

-Greg Keener

CD:

Friends soundtrack

"The best track is "Good Intentions". All the tracks capture the essence of today's music and the tv show *Friends*."

-Megan Kennan

Place:

Books-A-Million

"Great espresso drinks in a shop surrounded by books offer an atmosphere for relaxed conversation. Coffee shop hangouts may seem trendy, but don't knock it until you have tried it."

-Andy Belk

CD:

Flying Saucer Attack-Chorus

"Some of the most beautiful noise I have ever heard. This is what it sounds like in Heaven."

-Daniel Gill

Quentin Tarantino's *Dusk Till Dawn* bound to be cult classic

By Tanya Lyons
Staff Writer

I goofed. I admit it. I walked into a movie with an idea of what it was going to be like. I had accidentally read a review of the dark comedy *From Dusk Till Dawn* at work. Actually, after having seen the movie, I thought it was great.

From Dusk Till Dawn is the story of the Gecko brothers, played by George Clooney and Quentin Tarantino. The brothers rob a bank and seek to escape to a town in Mexico for criminals. They decide to meet the leader of the town at a bar in Mexico at dawn. Unfortunately,

they take a Christian family hostage, played by Harvey Keitel, Juliette Lewis and Ernest Liu. The Gecko brothers and the family travel into Mexico together and arrive at the bar at dusk.

They eventually discover it is populated with vampires. After a nasty blood-bath, all of the vampires in the bar are killed, leaving Seth Gecko, played by George Clooney, the family, and two wandering bikers, one named the Sex Machine and the other a Vietnam veteran. The bar is surrounded by bats, and the group must fight its way out to avoid becoming dinner, then a vampire. The only survivors are Kate and Seth Gecko.

By the end of the movie, Seth discovers the whole setup was a mistake.

I thought the first half of the movie rambled with the brothers' daring escape and robbery. They also destroy a liquor store and rape and kill a bank teller that they had taken hostage. But when the group arrives at the bar, then the pace and the plot picked up. I found the second part of the movie hilarious, while gory. If you can stand seeing the floor littered with body parts, then you can get into the comedy of the movie.

As a junkie of the vampire genre, I think *From Dusk Till Dawn* will be a cult classic. It wasn't a great movie in terms

of appeal to a general family audience, but vampire junkies and horror movie fans would definitely get into the dark comedy aspect of the movie. Fans of Quentin Tarantino will recognize the characteristic Tarantino trademarks of a killer soundtrack and an entrance similar to *Pulp Fiction*. George Clooney put in a great performance as Seth. Counteracting Seth's surface coolness was Quentin Tarantino, playing the barely controlled monster. If you like vampires, horror and comedy, you'll like *From Dusk Till Dawn*.

Waiting to Exhale a heartfelt success

By Sue Gessner
Staff Writer

Having tired of the titles at Carmike, I decided to take a trip down to Four Seasons at Greensboro this week and check out why four gorgeous women are *Waiting to Exhale*. No, it's not about drugs or smoking, (though there is a lot of smoke on the screen, probably just for the sake of the artistry).

This movie follows the lives of four African-American women in their quest for love, security and, ultimately, peace of mind. In the process these friends face many obstacles: married men, divorcing husbands, druggie boyfriends, walk-out fathers, tough finances and nagging

mothers, just to name a few.

Their greatest obstacle, however, appears to be themselves. They have so little faith in themselves that they repeatedly allow men to victimize them. This may seem pathetic or insulting to female audiences, but I found the truth refreshing for a change.

Angela Bassett does an excellent job of portraying a woman scorned. Her actions and facial expressions are not only believable, they're admirable. Her character has the spunk to fight for what she deserves, as should we all.

The other three women also give memorable performances doing whatever they think is necessary to reach that point where they can exhale, give that sigh of relief, of content. They show us

that, though we are all different from each other, we are very much the same.

Many people would like to make this movie into a black/white issue. I think that to do so would be completely inappropriate. At the heart of this story are feelings and emotions that everyone experiences regardless of skin color. If we look inside ourselves for our strength and share our true selves with those we want to be close to, then everything else seems to matter less and less.

Yes, guys, this is definitely a chick-flick. Though I primarily recommend this movie for women of all ages, and especially groups of friends, the male population just might want to check it out, too. Who knows, you just might learn something about the human spirit.



Sit back and relax to Lowen & Navarro

By Gus Vieira
Staff Writer

Lowen and Navarro? What kind of band is this? Well, when I first got the *Pendulum* CD, I saw two plain dudes on the cover. I figured they were an alternative band with a lighter side, maybe something like Hootie and the Blowfish. But that's not alternative; that type of music is today's mainstream.

Lowen and Navarro don't exactly fit in that mainstream. They may have traits of Hootie, but they are more on the Extreme side; I mean the band Extreme. Their sound and quality of music are enjoyable.

Eric Lowen plays acoustic, electric slide, and 12 string guitars and does work on vocals. Eric is accompanied by his counterpart Dan Navarro, who plays acoustic and high-string guitars, percussion and also does his bit on vocals.

These two talented musicians are followed by a cast of other talents, who play instruments that range from the violin, cello, lap steel and pedal guitar, to the alto sax, trombone, trumpet, piano, organ, accordion and keyboards.

I know that an assemblage of musical talent does not always bring out the best creation. Nor do I think that this band is the greatest band on earth, but this is the kind of band that you can sit back, relax and enjoy.

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DON'T FORGET THE CLASSICS

Led Zeppelin still sounds good

By David Howell
Staff Writer

I woke up this morning wanting to listen to something that would wake me up and get me going. Not necessarily something very fast or something too docile. I just wanted to hear something with a good beat and awesome guitar riffs. As I looked through my CD case filled with new music, I could find absolutely nothing that I wanted to hear.

Wanting to get my fill of good music for the day, I didn't want to settle for something I "kind of" wanted to listen to. So I put down my new CDs and decided that I would listen to an album by Led Zeppelin; *Houses of the Holy*. When I was getting ready to leave and cut it off, I decided that it was the perfect album for whatever type of mood you may be in.

It starts off with one of the hottest riffs that guitarists love, in a song that's called, "The Song Remains the Same." As soon as you hear it come on, you get built up to hear one of the quickest and wildest songs of all time; then it stops and turns to a totally different beat and rhythm all together. Listening to this sudden change would probably make you want to sit back and relax and do whatever. And as soon as you've made the transition, it picks up that double-paced feel again; then you're right back where you started.

The next track on the album, "The Rain Song," is one that you will want to listen to after that hard day. This song is so relaxing it's unbelievable. Nowhere else have I ever heard a guitar so slowly and beautifully played as I have in this song.

After that is the one song that just about everybody has heard and loves, "Over the Hills and Far Away," one of the most popular songs that Zeppelin has ever released. The style of this song is almost inexplicable, but it contains not only grace and beauty, but power. It is the perfect mixture of rock, blues, folk, country and just about every other style you can think of.

Later on in the album, we have Led Zeppelin's tribute to reggae in a song by the name of "D'yer Mak'er." Drummer Jon Bonham rules this song with some of the best drum fills ever used in rock n' roll. To compliment these, guitarist Jimmy Page played reggae and called it rock n' roll, and got away with it. This song definitely ranks high with "Black Dog," "Whole Lotta Love," and all the other enormously popular tunes done by Zeppelin.

So when you wake up in the morning and you can't find that certain CD you want to listen to, try listening to something that you know is good. Listen to something that has been hailed over the years as awesome.

Romanov recalls first album

By Peter Romanov
Staff Writer

When I was about seven years old, I thought it was quite strange that my sister got so excited over receiving an album for her birthday. Her eyes widened as she discovered that she now owned the *Saturday Night Fever* soundtrack. This perplexed me even though I found myself listening to this album through her bedroom door and even singing along to it. This was "older people's stuff" and I couldn't relate. So, I went to my room and played my 45s which consisted of The Chipmunks *Witch Doctor* and The Jungle Book's *Bear Necessities*. Sure, they were totally different concepts, but the foot-tapping was all the same. Well, I'm glad to say I finally had my day of understanding.

So this leads me to the memory of my first album. Surprisingly, that memory is pretty strong. I and my sister walked to a store called Gibson's Music. I actually had some cash to burn, thanks to a small donation from my Grandma. Well, I had no clue what to buy, so I had to get help from my sister. She recommended some things, but they didn't strike a nerve. Then there it was. Sitting. Beckoning. A Beatles album? No. Led Zeppelin? Nope. It was a Queen album! I can't even recall the title of this album. All I know is that it had a rather large and strange creature holding either a dead woman or a woman who had passed out in his hand. I thought the cover was neat. How lucky I was to discover that this album contained "We Will Rock You" on it. Anyway, I made the purchase, and when I got home, I was in awe that the album opened up to reveal more "cheerful" artwork. This time

the creature was trying to grab at frantic people. Well, needless to say, the only song that got played on the album was yep, you guessed it, "We Will Rock You." It's a shame that several years later that same treasured album would be used as a frisbee on a child-plagued neighborhood road.

Ahhh! Memories. Isn't it interesting that, as children, we bought an album because the cover looked cool or our siblings told us to buy it. You played the only "hit" on the album and didn't even give the other songs a try. I still remember telling my sister's friends that I owned a Queen album. I thought it was so cool even though I couldn't understand some of the lyrics. So, what was your first album? Did you buy it for the same reasons I did? It's neat to see how our musical tastes change. I wouldn't be caught dead in a casket clutching a Queen album. Yes, wisdom does come with age.

Mr. T Experience serves up pop punk perfection

By Greg Keener
Staff Writer

The Mr. T Experience, a Berkeley pop-punk band with a silly name and catchy songs, has released a new album on Lookout Records titled "Love is Dead." People who don't know that MTX has been making music since 1986

would probably dismiss them as a Green Day rip-off, while those of us who know realized that they are one of the best bands to come out of Berkeley or any other city in the last 10 years. This album finds the guitar parts

catchy and slightly harder, the lyrics as unique and funny as ever and the bass parts more prevalent. This last improvement can be attributed to the band's latest addition, 19-year-old, National Merit Scholar bass player Joel.

It took me a while to listen to the album in its entirety because I kept repeating track three, "I Just Wanna Do It With You" over and over. The song is a Ramones-esque composition about the virtue of wasting time with the one you love. "I'm wasting my life away and I

know I'll be sorry some day, but all I ever wanted to do was to do it and this and have someone to waste it with, so anything you want to do I just want to do it with you," sings Dr. Frank in this incredibly catchy and loser-friendly tune that also confesses "I'm not a cool dude, I don't have a tattoo or a big Cadillac or a backwards baseball cap and I'm not too tall and I can't play basketball."

Other outstanding tracks include "Ba Ba Ba Ba Ba" (try and guess the lyrics), "Dumb Little Band" ("Our friends are all busy with their own affairs, becoming punk rock millionaires, they're

taping their live album at the Hollywood Bowl, we are taping our flyers to the telephone pole), "Can I Do the Thing" (I don't know either) and "I'm Like Yeah and She's All No" (for the valley girl in all of us).

If you have no ambition, no boy/girlfriend and a sense of humor, then pick up this album and hear the boys from the MTX Starship sing your life. If you are cooler than that, get it anyway; you may like the guitar parts.



Passengers soundtrack just plain 'stinks'

By Gus Vieira
Staff Writer

When I first picked up this CD, I thought my appreciation for music would grow after observing the quality of the bands and musicians featured on it, such as Adam Clayton, Bono, Larry Muller Jr., The Edge and, last but not least, Luciano Pavarotti.

I figured this blend of talented bands and musicians would compile a tremendous variety of musical creations.

Well, *Passengers: Original Soundtrack 1*, to put it kindly, sounds like @#!. First of all, no category exists for this type of music. This is not to say that

good music has its categories, but some tracks sound like "rave" music and others have a smattering of "easy listening."

I feel Michael Bolton and Milli Vanilli could make a better CD. I would rather be driving a pink Yugo convertible top-down in mid-December in New York City traffic, listening to my grandma's favorite station!

To put it another way, don't buy this CD; it stinks! Take your 10 bucks and go to a wishing well. I know this would epitomize Peter Romanov's statement about "purposeless pennies," but think of it this way: if you exchange your 10 dollars for 1,000 pennies, I'm sure that one of your wishes will come true.

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Luna and Bedhead haunt Cat's Cradle with ghost of VU

By Daniel Gill
Staff Writer

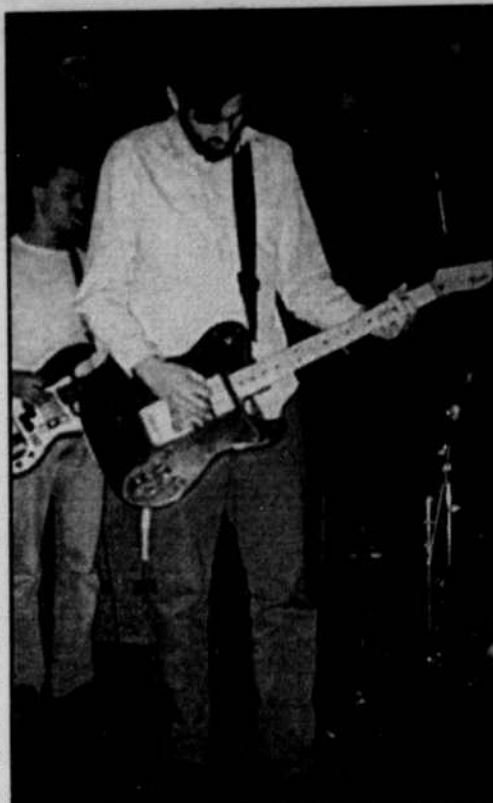
The Velvet Underground was reincarnated in two different forms on a recent Saturday night at the Cat's Cradle.

The first of the two incarnations was Bedhead, a band from Dallas, Tex., who play soft, beautiful, sometimes sleep-inducing music that is a bit more depressing than the VU, but does not hide its VU influence, either. Their records have thus far been flawless, but this is one of the first times they have taken on a major tour, and they seemed a bit nervous and uneasy when they first began playing. On top of the fact that all five band members seem extraordinarily shy, their music is so quiet at times that the crowd's mumbling could be heard over the music. This seemed to irk both band members and avid fans like myself. Bedhead do an outstanding job of recreating the songs off their records in a live setting. The songs are all precisely structured which leaves little room for improvising; also there are three guitarists, all of whom seem to have their individual tasks mapped out, and if they strayed from their assigned parts, it could ruin the song. Bedhead performed mostly songs off of their album, *What Fun Life Was*, along with a few new songs off of their upcoming EP, including the outstanding "The Dark Ages," which contains some of the most poignant lyrics Bedhead have ever written. The first song they ever released, "Bedside Table," is still my favorite song of theirs, and the live version only affirmed what a great song it is.

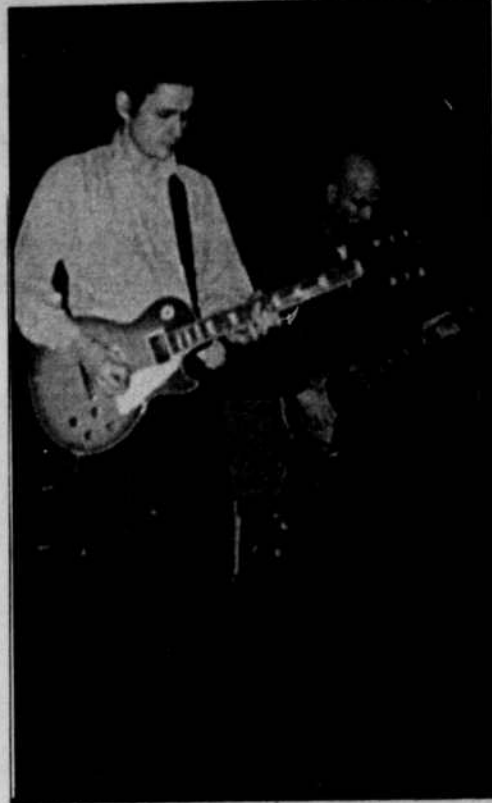
There was a very noticeable change in between the two VU incarnations. During Bedhead the audience seemed to consist mostly of college-aged intellectuals, and by the time Luna was about to start, the crowd seemed to have aged about a decade or so, and they also seemed to mostly shop at the Gap. In fact, as we were leaving, one of my friends made a comment that she felt like she was in the movie *Singles* while Luna was on. Despite their differences in fan bases, Luna and Bedhead are almost too perfect a match to be touring together. Bedhead are Luna's somber counterpart, and Luna is like Bedhead's happier, more rockin' older brother. Dean Wareham was recently quoted on the Internet as saying "Bedhead are a complete rip-off of the Velvet Underground's 1969 live album, but I still love 'em." Wareham's own previous band, *Galaxy 500*, as well as Luna, are both pretty indebted to the VU.

When Luna finally took the stage, it was obvious they were a little more lively than the almost motionless Bedhead will ever be. All of the members of Luna, especially Dean Wareham, emit a self-assuredness that borders on pretentiousness, which seemed to suggest "We're professionals, we know what we're doing, and we don't care what you think of us." As they eased through a set list that contained mostly songs off of their newest album, *Penthouse*, peppered with a few gems from *Bewitched* and *Lunapark*, I realized just how much all of their songs sound alike, especially in a live setting, where they

seem to draw out their guitar solos as long as they possibly can, no matter how uninteresting they may be. The crowd seemed to be very pleased with Luna's performance. They even brought them back for two encores, and went especially wild when they played "California (all the way)" (the Calvin Klein song) and "Tiger Lilly." Bedhead's performance was a living testimony to the influence of the VU and the innovations that can be added to it, while Luna showed us that they can and will write the same song over and over again and never add anything new to the formula.



Bedhead keeps their cool on stage



Luna gets down with their funky fresh guitar rock

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Greek News

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ΠΚΑ

Bid Day



Nicole Pizzo, Megan Brown-Mull and Melissa Wood hang out on the hall on Bid Day.

PHOTO BY BETHANY ANDERSON

Zeta Tau Alpha ΔΓ Chapter

Spring 1996 pledges:

Susan Douglas
Kristen Ellis
Beth Francis
Jessica Frey
Melissa Graney
Allison Haberfield
Holly Hendley
Jill Hudson
Joanna Jensen
Sidney Martins
Karen Onstott
Heather Renwick
Erin Screen
Caroline Sexton
Brooke Shores
Rebecca Toney
Beth Anne Zimmerman

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Shannon Basham
John Herring
Mike McCormack
Kieth Montecalvo
Kevin Shute

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Megan Bell
Jennifer Boyer
Kara Brady
Katie Brunetti
Denise Canter
Julie Cline
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Tracy Donato
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Carrie Malone
Jennifer Maricle
Shannon Morrow
Angie Papavasilio
Dawn Parks

Pi Kappa Alpha ΔΩ Chapter

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John Giodonni
Scott Herlson

Phi Mu ΓΖ Chapter

Spring 1996 Phis:

Megan Brown-Mull
Lisa Mitchell
Nicole Pizzo
Melissa Wood

Lambda Chi Alpha ΙΦΖ Chapter

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T.J. Chmielewski
Mike Gelardi
Kelley Harris
Pete Hiatrides
Kael Johnson
Daniel Miller
George Ott
Alex Rabb
Chan Sayaphet
Kevin Sellers
Greg Thomas
Hendrix Valenzuela
Brandon VanHoose
Chris Vocke

Casino Night



During rush week, Ryan Pugh and Brian Nappi play a game of cards.

PHOTO BY ANDY BELK

Alpha Gamma Delta ΓΗ Chapter

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Erin Delaney
Erin Doorley
Ellie Fields
Erin Flannery
Julie Foxwell
Chloe Harding
Gena Kafes
Jessie McIlrath
Megan Moreland
Jamie Morris
Lauren Ripley
Allison Schmidt
Marissa Schumann
Kristen Serra
Erin Stetler
Kerry Swerzewski
Katy Whitton

Delta Sigma Phi ΔΖ Chapter

Spring 1996 pledges:

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Matt Logue
Ryan Loxley
Jeremy Mais
Shahin Nateghi
Chuong Nguyen
Vincent Pulupa
David Rawlings
Dallas Robertson
Dan Roof
Danny Santivaschi
Mike Souhrada
Brian Staiger
Gus Vieira

Open house



Brandon VanHoose and Zach Johnston get to know each other at Open House during Rush Week.

PHOTO BY ANDY BELK

In other news...

The brothers of Delta Sigma Phi would like to wish farewell to Jamie Cartner who was accepted into the Naval Academy. We wish him the best for the future. Congratulations also to Jason Wise whose years of being a library troll

paid off with his acceptance into pharmacy school. Watch out for our darkhorse team during the basketball season.

This has been an exciting month of changes for the sisters of Zeta Tau Alpha. Congratulations to our new executive council: Kelly Howard, President; Christa Hrynshen, Vice President; Megan Hutchins, Director of Pledge Programming; Karen Gunderman, Secretary; Lisa Mobley, Treasurer; Heidi Coryell, Historian Reporter; Alicia Romano, Ritualist; Kristy Weeks, Panhellenic; and Stephanie Quimby, Membership. Last semester our chapter's GPA was a 2.98! Congratulations to all of our sisters who improved this past semester. Karen Gunderman and Kim Robinson each made a 4.0. We are also proud of our 13 sisters who made the Dean's list.

Our sister Karen Gunderman

just returned from a semester abroad in England and we are happy to have her back with us at Delta Gamma. Heather Haberfield, a senior, received an All American Tennis Player award last semester—way to go!

The brothers of Theta Chi would like to congratulate our newest brothers Brad Harper, Mike Walther and Tim Wiles. New officers were recently elected: Todd Raleigh, President; Gavin Magaha, Vice President; Mike Hill, Secretary; Britt Zimmerman, Treasurer; Rob Ferguson, Marshal; Tony Fleming, Social Chairman; and Chad Thompson, Rush Chairman.

The Iota Phi Zeta chapter of Lambda Chi Alpha would like to congratulate our 15 new associate members.

Last semester, our chapter received a 3.03 cumulative GPA, the highest in our chapter's history and the highest of all fraternities. Congratulations to every member for making this accomplishment possible!

Our chapter also reached a new record of 450 community service hours for last semester. Such involvements as the Halloween carnival, Father's Table, Make a Difference Day, Hands on High Point, Lambda Chi National food drive, Hospice of High Point, etc., helped us achieve this outstanding goal.

Panthers in position for strong finish

High Point, 13-5 overall, stands second in the CVAC with an 8-2 record

By **Sonny Gann**
Staff Writer

When the season began in October, Coach Jerry Steele knew he had lots of talent, but he didn't know quite what to expect. Now that the season is over half-way through, the Panthers are 13-5 overall and 8-2 in the Carolinas-Virginia Athletic Conference.

High Point is once again in a familiar position near the top of the conference. New faces with the same results: the Panthers are a force to be noticed in the conference.

Some things never change. As always, Steele stresses team defense and balanced scoring, and the Panthers have been getting both most of the time throughout the season.

"In order for us to have success we have to play good team defense," Steele said. "We have a good effort, but we need to be more consistent and rebound better. Offensively, when we execute with patience, it has paid big dividends."

Six Panthers average double figures which is a key factor in the Panthers' success. Steele sees it as an advantage not to depend on one player to score every night.

"We have been fortunate that everybody one night or several nights has stepped up and done a good job for us," Steele said.

Brett Speight has been the Panthers most consistent player, averaging a near double-double with 18 points and 9.4 rebounds per game. Steele said Speight has played the game relaxed and confident,

his team leadership a definite factor.

Point guard Dameon Foster and center Demetrius Alexander are averaging around 10 points a game and Brian Wise is close to 12. Steele said Foster and Alexander have shown their experience within his system and Wise has handled the transition from No. 2 guard to small forward with relative ease.

At Christmas, the Panthers got two big gifts when senior guard Mike Kirksey and junior center Chad Reeves were cleared to play. Kirksey has responded with a 15 ppg average, and Reeves has chipped in with 11. The two have given the Panthers much needed depth, and both bring particular skills the team lacked or was thin at before their arrival.

Steele is pleased with their play and how well they blended in immediately but believes both have put too much pressure on themselves. Kirksey and Reeves are just glad to be on the hardwood again.

"It felt good to be on the court again," Kirksey said. "The feeling of being in a uniform, my boys cheering for me in the stands and all my teammates being behind me was great. That's my life."

Steele has been surprised by and pleased with the play of Jim Barkalow. Barkalow was a walk-on not expected to see much playing time at the beginning of the year, but he has worked his way into the rotation. Steele said he plays within his limitations and has helped every game he has appeared.

The Panthers entered Christmas at 5-2 and started the new year with two wins at the Warner-Southern Shoot-Out in

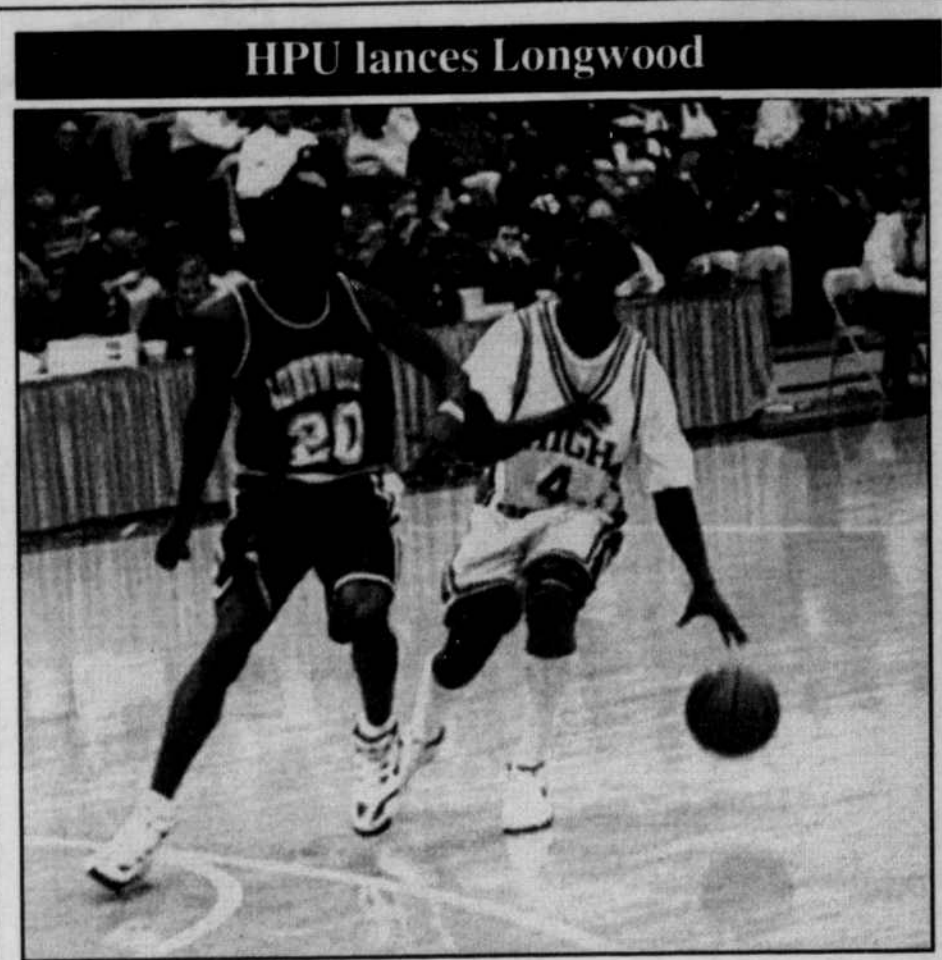


PHOTO BY ANDY BELK

Senior guard Mike Kirksey fends off a Longwood defender in Friday night's 68-61 victory over the Lancers.

Lake Wales, Fla. The Panthers returned and reeled off four straight conference wins over Coker, St. Andrews, Lees-McRae and Barton.

High Point suffered back-to-back conference losses against Mount Olive and Pfeiffer but has since bounced back with wins over Longwood and Belmont Abbey.

The Panthers are hitting a tough stretch with five of their eight remaining games on the road. To Coach Steele,

everything comes down to fundamentals.

"We played as well as we could at Lees-McRae, and Belmont Abbey played us close at home," Steele said. "There is nobody in the conference we can overlook. Those teams with not as good of a record as some others are just as dangerous. We have to play hard and play smart and do the little things that raise heads. That will be the key from here on out."

PLAYER PROFILE

Late bloomer Reeves sits out first semester but keeps getting better

He punished himself at community college to earn a spot on the High Point team

By **Megan Keenan**
Greek Page Editor

Whoever said that white men can't jump never met Chad Reeves. The 6-9 junior recently became an active member of the men's basketball team after sitting out the first semester.

Reeves, a native of Wilmington, is the classic story of a late bloomer. He played basketball at Laney High School where he sat on the bench. At that point, Reeves didn't feel he had much of a future in basketball, so he took steps toward getting a degree.

He took a full course load at Cape Fear Community College in Wilmington. Little did he know that he would grow six inches.

Reeves then transferred to Louisburg College, just outside Raleigh, to play basketball. During his two-year career, he averaged 14 ppg and seven rpg.

High Point assistant coach Dee Sasser actively began to recruit Reeves. As Reeves began narrowing down his options, he decided to attend a smaller school.

When Reeves began practice with the

HPU team, it was discovered that he had only two semesters of eligibility left.

"By taking that full course load at Cape Fear and trying to get on with his life, he ended up punishing himself," Sasser said.

As a result, Reeves takes part-time status in the fall and an overload in the spring in order to stay on track with his degree in physical education.

"Chad is a good player with an equal attitude," Sasser said. "He walks into practice assuming that he knows nothing and understands that there's a lot left for him to learn. He is a much better player than he thinks he is."

Reeves scored 30 points, including two slam dunks, against St. Thomas in the Warner-Southern (Fla.) Shoot Out during Christmas break. It was his best game. So far this season he has averaged 11.2 ppg and 5.3 rpg.

Within the last few games, the coaches have moved him from center to forward.

"He's very versatile," head coach Jerry Steele said. "He's a good player. All he needs is more playing. He will continue to get better and better."

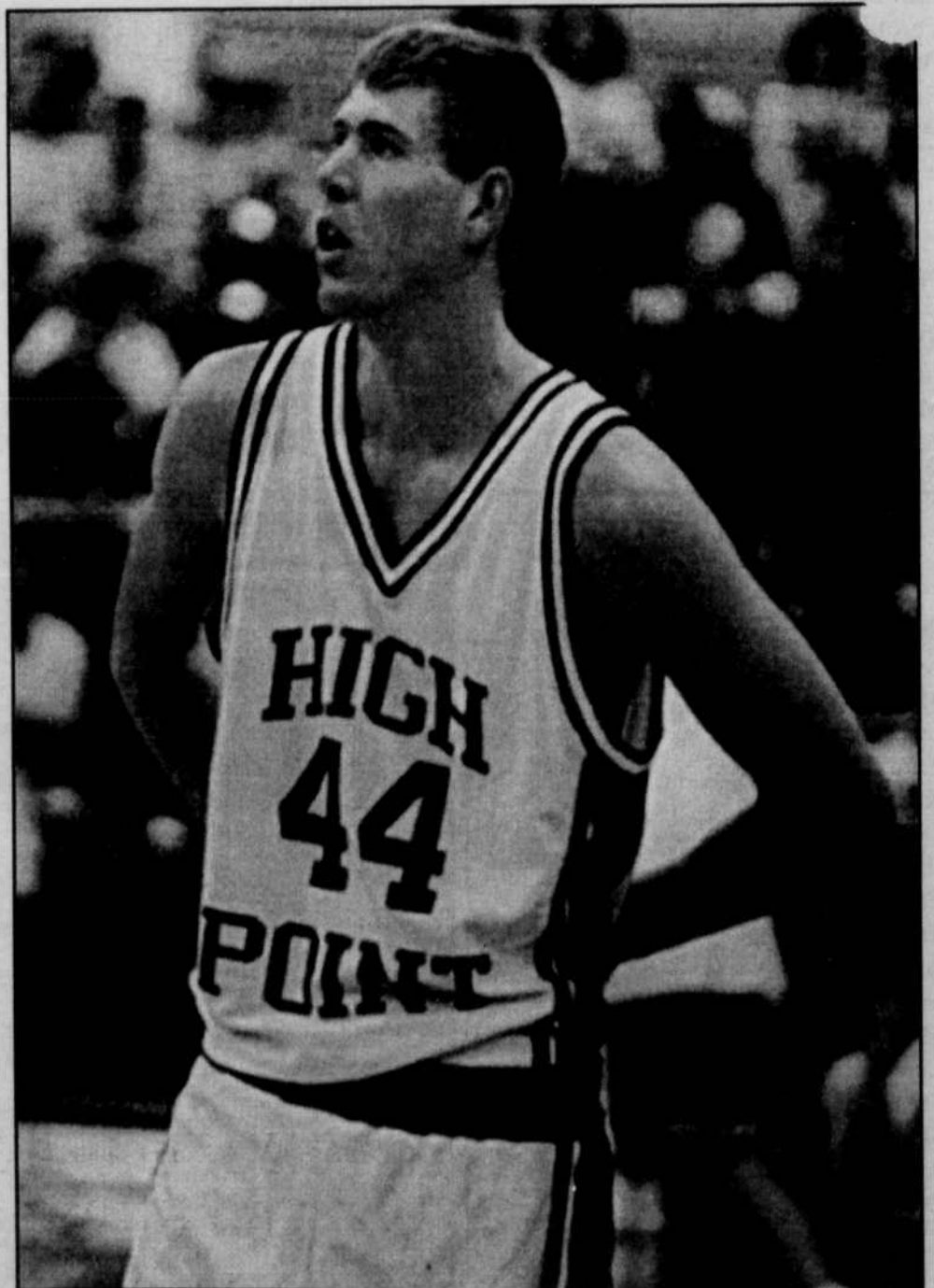
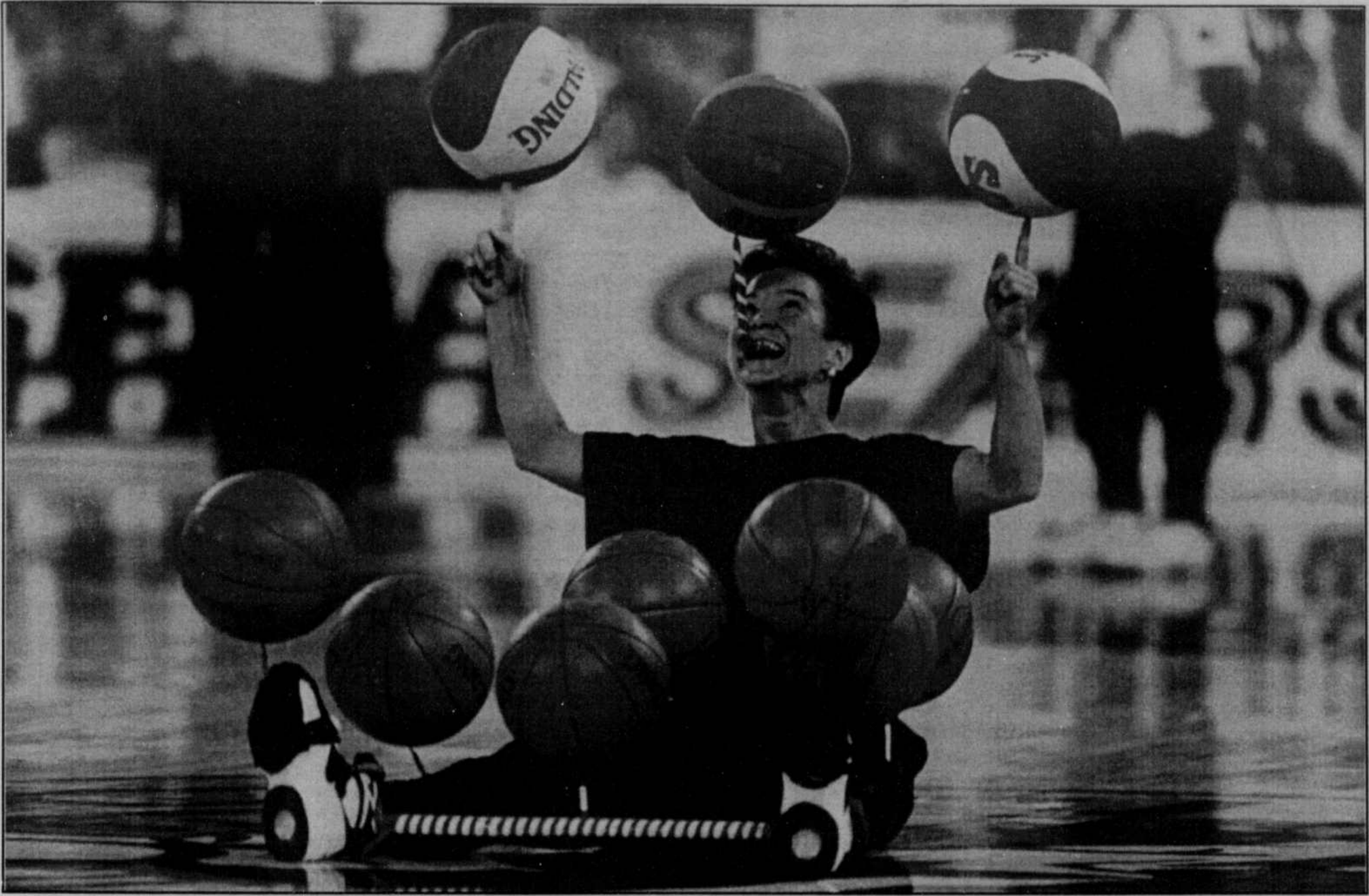


PHOTO BY ANDY BELK

Forward Chad Reeves averages 11.2 points and 5.3 rebounds per game for the Panthers. His presence gives High Point added strength in the paint.

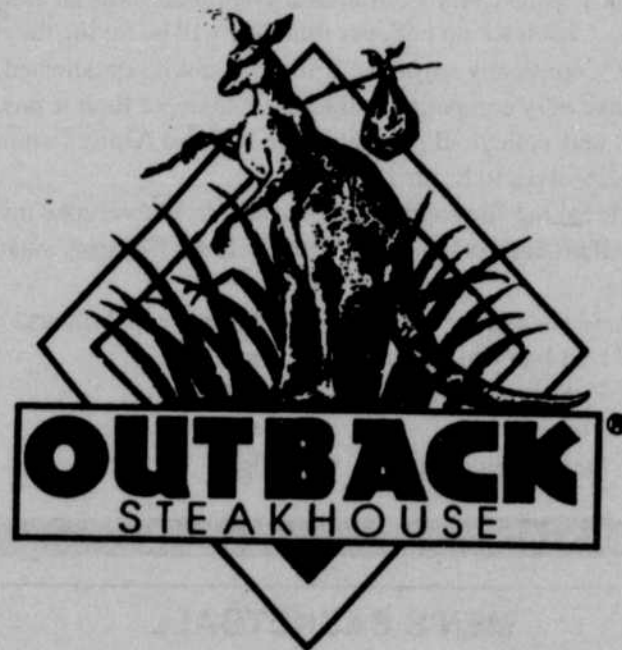
World's Best Female Basketball Handler



Tonya Crevier, the world's best female basketball handler, performed her magic Wednesday night at the Millis Center during halftime of the women's basketball game against Coker. Here, Crevier rotates ten basketballs on her body. Her appearance was made possible by the Fellowship of Christian Athletes.

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HUMP-DAWG PHOTO

Two teams do battle in Harrison Gym Monday night.

Intramural basketball season begins

By Brooke Shores
Staff Writer

The intramural basketball season began Jan. 29. The one-night delay in schedule was due to an outstanding dunk by Gil Cooper, which resulted in a shattered backboard in Harrison Hall. After this was fixed, the season began with an exceptionally large turnout from many students.

There are eight first-year teams added to the roster which already includes 10 men's A league and five women's teams, making the total 37 (29 men's and 8 women's). With a few exceptions, Coach Kemp believes all of the teams are equally balanced and will provide a highly competitive season for everyone. Teams include:

A-League

- | | |
|----------------------|----------------------------|
| 1. Air Minimum | 8. Lambda Chi A |
| 2. SIG A | 9. Theta Chi A |
| 3. N Da House | 10. Have Brick Will Travel |
| 4. PIKE A | 11. Radicals A |
| 5. The Bones | 12. Sweet D's |
| 6. Smooth Characters | 13. True Players |
| 7. Funk Phi Funk | |

B-League

- | | |
|--------------|-----------------------|
| 1. SIG A | 5. PIKE B |
| 2. SIG C | 6. Harvey's All Stars |
| 3. Radical B | 7. PIKES |
| 4. Air Zen | 8. Freaks |

Women

- | | |
|----------------------|----------------------|
| 1. Sisters With Game | 5. SOC-VOLS |
| 2. ZTA | 6. Alpha Gamma Delta |
| 3. KD | 7. McEwen Dorm |
| 4. GWARN | 8. KATS |

Funk Phi Funk was last year's intramural champ and has an extremely strong team this year, too. Coach Kemp believes that they will be taking the championship again and will be "completely surprised if they do not go undefeated."

The women have very competitive athletes on many of their teams. SOC-VOLS consists of soccer and volleyball players while KD and Alpha Gamma Delta have already shown themselves to be strong.

Coach Kemp is asking for good sportsmanship from everyone involved. Discipline problems will be dealt with sternly. This includes fighting, taunting and cursing at the officials.

After frisbee and soccer, the fraternity standings are as follows:

Lambda Chi Alpha	80pts.
Pi Kappa Alpha	70 pts.
Theta Chi	70pts.
Delta Sigma Phi	30pts.

Women expand their record to 8-2 in CVAC

By Brent Ayers
Staff Member

The women's basketball team emerged victorious, on the road, over Belmont Abbey Jan. 29. Karen Curtis led the Panthers with 28 points and Kelly Goode brought down five rebounds. The Panthers won 71-63.

The Panthers lost to Longwood College 67-78 Jan. 27, at home. Karen Curtis led the women with 32 points and seven rebounds. This loss halted a five-game winning streak. This made the women's record 7-2 in the CVAC.

The Panthers beat Pfeiffer College 72-60 Jan. 24, at home. Karen Curtis led the team with 30 points and Dee Pennix led in rebounds with four.

Barton College got crushed by the Panthers 80-63, at Barton, Jan. 17. Karen Curtis, once again, led the Panthers with

20 points and eight rebounds.

Karen Curtis also led the women in scoring against Lees-McRae with 16 points, and Dee Pennix contributed to the 76-51 home win with a season-high 12 boards.

The women began their five-game winning streak with an 81-44 win over St. Andrews. Greta Miles led the Panthers with 21 points, and Dee Pennix, once again, led in rebounds with eight.

The women are now 8-2 in the CVAC and 11-6 overall.

The women play Pembroke St. Feb. 5 at Pembroke St. They also play Lees-McRae at Lees-McRae Feb. 7.

The next home game will be against Belmont Abbey Feb. 10 at 2:00.

St. Andrews College will host the Panthers Feb. 12 at 7:00.

The women host Queens College at 7:00 Feb. 14.

WOMEN'S BASKETBALL: 11-6, 8-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Augusta	66-70	L	Greta Miles (7)	Karen Curtis (23)
Lenoir-Rhyne	70-60	W	Karen Curtis (6)	Karen Curtis (13)
Mars Hill	49-51	L	Greta Miles (8)	Karen Curtis (14)
Elon	61-66	L	Karen Curtis (11)	Karen Curtis (26)
Queens	89-64	W	Karen Curtis (9)	Greta Miles (19)
Erskine	75-42	W	Tiffannie Wilson (9)	Karen Curtis (12)
Kennesaw St.	65-64	W	Tiffannie Wilson (6)	Dee Pennix (17)
Fort Valley St.	57-81	L	Tiffannie Wilson (6)	Greta Miles (16)
Coker	55-62	L	Tiffannie Wilson (8)	Karen Curtis (16)
St. Andrews	81-44	W	Dee Pennix (8)	Greta Miles (21)
Lees-McRae	76-51	W	Dee Pennix (12)	Karen Curtis (16)
Barton	80-63	W	Karen Curtis (8)	Karen Curtis (20)
Mount Olive	80-61	W	Karen Curtis (6)	Karen Curtis (26)
Pfeiffer	72-60	W	Dee Pennix (4)	Karen Curtis (30)
Longwood	67-78	L	Karen Curtis (7)	Karen Curtis (32)
Belmont Abbey	71-63	W	Kelly Goode (5)	Karen Curtis (28)

MEN'S BASKETBALL: 13-5, 8-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Winston-Salem St.	69-71	L	Wise (13)	Speight (28)
Coll. of W. Va	85-95	L	Speight (20)	Speight (20)
Pfeiffer	59-53	W	Speight (11)	Wise (16)
Erskine	68-64	W	Speight (10)	Speight (22)
Coll. of W. Va.	1000-87	W	Speight (15)	Wise (21)
Queens	76-68	W	Speight (10)	Wise, Speight (19)
Winston-Salem St.	75-62	W	Speight (12)	Speight (23)
Life Coll.	69-86	L	Reeves (7)	Speight (16)
St. Thomas	72-59	W	Speight (11)	Reeves (30)
Illinois Tech.	73-63	W	Speight (9)	Kirsey (26)
Coker	69-56	W	Speight (11)	Kirsey (18)
St. Andrews	81-78 OT	W	Wise (13)	Kirsey (26)
Lees-Mcrae	78-51	W	Speight (12)	Speight (14)
Barton	83-70	W	Wise (12)	Speight (18)
Mount Olive	78-93	L	Alexander (12)	Alexander (20)
Pfeiffer	69-84	L	Speight (12)	Speight (15)
Longwood	68-61	W	Wise (12)	Speight (18)
Belmont Abbey	82-80	W	Speight (13)	Speight (21)

Through Jan. 29, 1995

BASKETBALL STATS

MEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
S. Coburn	6	1.2	0.0	1.000	1.000	1	1
D. Foster	18	10.3	2.7	0.319	0.779	71	28
J. Embler	0	0.0	0.0	0.000	0.000	0	0
J. Barkalow	16	0.5	0.4	0.182	0.750	8	4
B. Wise	18	11.9	6.7	0.516	0.526	50	34
M. Seiler	10	0.5	0.6	0.333	0.250	2	1
B. Steight	18	18.2	9.4	0.577	0.620	61	24
D. Witmer	18	7.3	4.4	0.397	0.534	25	7
M. Stewart	3	0.7	0.3	0.200	0.000	0	0
D. Alexander	18	10.2	5.7	0.588	0.533	10	10
Totals	18	75.2	39.6	0.462	0.652	270	140

Season Leaders
Scoring: Chad Reeves (30) vs. St. Thomas 1-5-96
Rebounding: Brett Speight (15) vs. College of West Virginia 12-5-95
Brian Wise (8) vs. College of West Virginia 12-5-95
Brian Wise (8) vs. Belmont Abbey College 1-29-96
Through Jan. 29

WOMEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
H. Hendley	16	1.9	0.8	0.271	0.800	10	6
P. Dee	17	10.4	4.6	0.458	0.735	25	24
K. Curtis	17	19.8	5.9	0.486	0.533	89	53
L. Kuykendall	16	2.4	1.6	0.474	0.000	7	4
G. Miles	17	10.7	5.0	0.384	0.667	42	31
A. Fouts	17	5.7	2.7	0.443	1.000	14	24
T. Wilson	17	7.9	4.3	0.551	0.727	14	12
A. Rose	12	2.6	1.5	0.424	0.667	3	1
T. Lindsay	5	3.6	3.4	0.233	0.500	5	6
J. Hunter	15	2.2	2.0	0.382	0.700	7	1
E. Weatherstone	17	2.0	2.8	0.356	1.000	15	12
K. Goode	17	4.1	3.1	0.519	0.619	4	7
Totals	17	69.4	38.8	0.443	0.635	235	181

Season Leaders
Scoring: Karen Curtis (32) vs. Longwood College 1-27-96
Rebounding: Dee Pennix (12) vs. Lees-McRae College 1-15-96
Assists: Karen Curtis (9) vs. Kennesaw State 12-15-95
Through Jan. 29



High Point University

Campus Chronicle

VOL. 3, NO. 7

THURSDAY, FEBRUARY 22, 1996

HIGH POINT, NC

Column One News

Look Homeward, Angel now on stage

The High Point University Tower Players are performing Look Homeward, Angel tonight until Saturday at 8 p.m. in the Empty Space Theatre.

The play, a three-act comedy/drama by Ketti Frings, is based on the Pulitzer Prize-winning novel by Thomas Wolfe.

Tickets are on sale in limited quantity in Rm. 212 of the Campus Center.

Card rewards seniors with financial benefits

Many seniors picked up their senioritis identification cards at the "Warm Up to Senior Programs" Wednesday from 11 a.m. to 1 p.m. in the Private Dining Room.

The card entitles seniors to special privileges at area businesses such as Schlotsky's, Emerywood Fine Foods, Lubrano's and The Fox Bar and Grill.

The card also allows seniors to attend a number of events throughout the semester, many of which include door prizes. Those seniors that did not get their cards Wednesday can pick them up at the Office of Institutional Advancement.

For discounts and events, both senioritis card and student identification card must be presented.

Guys compete for 'Mr. Panther'

Nagy walks away with crown in field of eight contestants

By Reagan Chapman
Staff Writer

Senior Will Nagy was crowned Mr. Panther Feb. 15 in Alumni Auditorium in Kappa Delta's Second Annual Mr. Panther Contest.

Nagy, one of eight contestants, performed a solo act on the drums as his talent while others danced to Rusted Root, made up their own skits, lip-synched and recited popular scenes from movies.

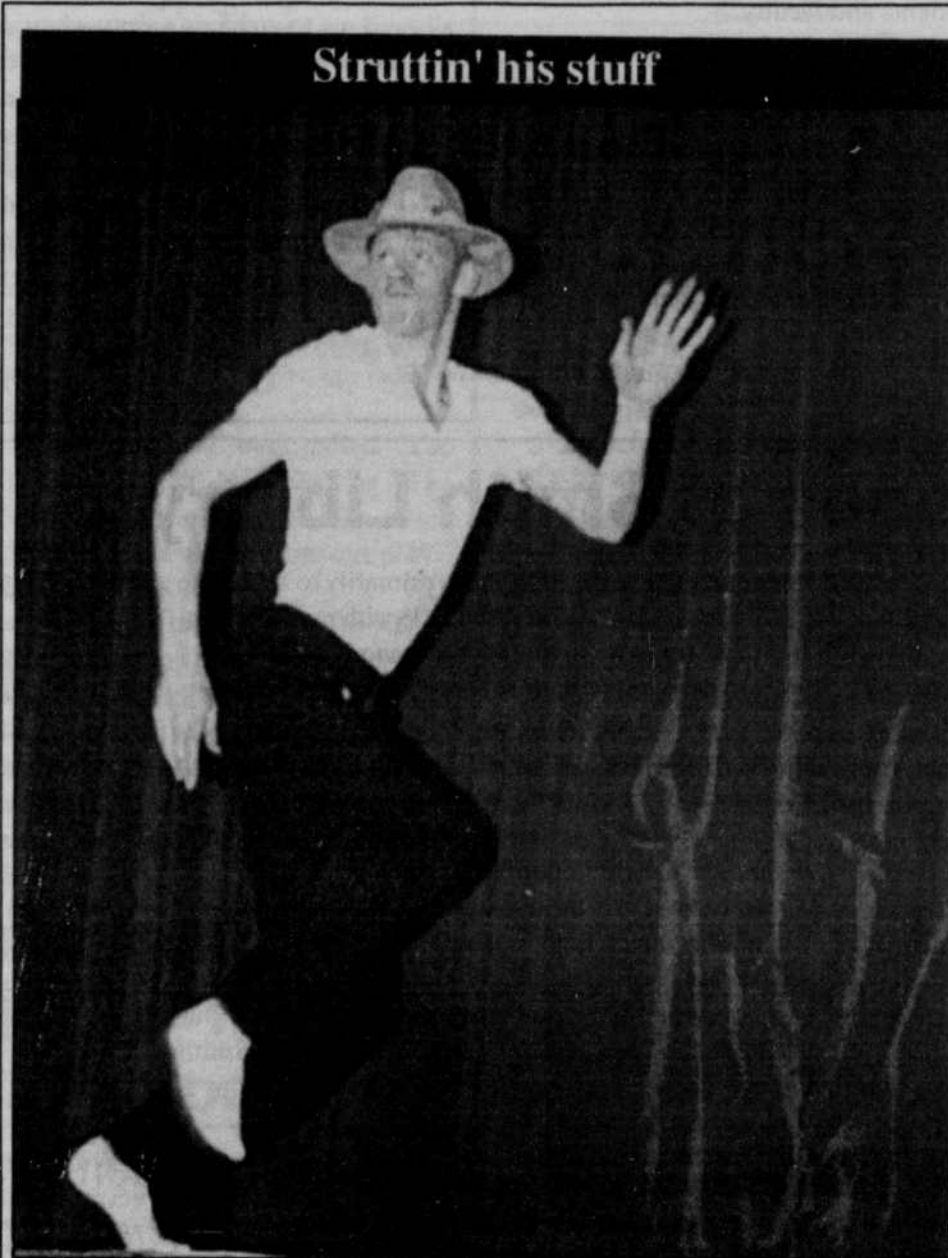
When Nagy was asked if there was one thing about him he could change, he replied, "I would change things I have done. I wouldn't change anything about myself because I like who I am, and I wouldn't change it for the world."

Nagy received a \$35 cash prize for winning the competition.

"I only entered for fun," he said. "I didn't think I was going to win. A lot of my (fraternity) brothers were nominated to participate, so I figured it would be fun. I was kind of surprised when they called out my name."

The contestants were judged in five areas: casual wear, formal wear, swim wear, talent and a question. They were given a score of one to five in each cat-

See MR. PANTHER, pg. 4



Struttin' his stuff

PHOTO BY GREG KEENER

Freshman Ben Rooke dances around stage as part of the talent portion of his performance in the Second Annual Mr. Panther Contest.



PHOTO BY RUTH ANN MILAM

Model UN team (l to r): Dr. Kathy Carter, Shannon Weinberg, John Giandoni, Michelle Webb, Ruth Ann Milam, Dan Miller, Katie Evans, Chris Rash, Jen Andrews and Kristy Morrison.

Model UN returns from Boston

By Ruth Ann Milam
News Editor

When Jen Andrews stood before the entire plenary session of about 2,000 people and stated, "Just because we are against this resolution does not mean we are for dirty refugees," she received a rousing round of applause. Her impassioned speech was the culmination of months of diligent work on the parts of each member of the Model United Nations team.

The Model UN team traveled to Boston on Feb. 15 to attend the Harvard National Model UN. They represented the Republic of Guatemala on a variety of committees.

Delegates from High Point took active part in the discussions of topics such as space law: the geostationary orbit, the peaceful settlement of refugees and the readmittance of Cuba to the Organization of American States. John Giandoni,

See MODEL UN, pg. 4

Committee finds athletics to be an asset to university in more ways than one

By Brent Ayers
Staff Writer

"The positive impact of intercollegiate athletes on our community extends beyond the benefits to the growth of the student," according to the opening statement of the report by the Ad Hoc Committee appointed to review High Point University's intercollegiate athletic programs.

President Jacob Martinson appointed the committee to review issues related to intercollegiate athletics. Dr. James Stitt chaired the committee which included Athletic Director Jerry Steele, Ms. Christine Rollins, Dr. Wanda Powers, Dr. Shirley Robertson and Dr. Richard Bennington.

They decided the best way to investigate High Point's athletics would be to solicit the aid of various offices on campus. These investigations yielded that, overall, athletes have higher graduation rates, higher GPAs and fewer discipline referrals compared to the rest of the student body.

Each year "approximately 40% of

our student athletes have a cumulative GPA of 3.0 or have a Fall semester GPA of 3.0. In the fall of 1995, four student athletes had a perfect 4.0 GPA," stated the report submitted by the committee.

The committee also found the retention rate of student athletes to be 77 percent while the entire student body, including athletes, was 70 percent.

The graduation rate among athletes is 61.7 percent, which is comparable to the Presidential Fellows with 61 percent and the Presidential Scholars with 66 percent. The graduation rate of the rest of the entire student body is merely 50 percent. In fact, Panther athletes have a higher graduation rate than student athletes or the student bodies of all NCAA Division I schools.

The committee concluded that HPU's athletic teams are supportive to the educational mission of this university.

Regarding community citizenship, there are 174 (24 percent) student athletes living in campus housing and 556 (76 percent) non-athletes living on cam-

See SPORTS COMMITTEE, pg. 4

LETTERS TO THE EDITOR

University maintenance crew worked hard during Blizzard of '96

To the Editor:

When winter weather hit the southeast this month, icy conditions made any outdoor activity treacherous, even walking. While most area colleges, universities and school systems shut down, High Point University refused to yield to mother nature's power.

The decision by administrators to hold classes displayed a lack of concern for the welfare of both students and faculty. As ice developed on trees, many limbs began to give under the extra weight and many were strained to the point of breaking.

To my knowledge, no one was actually hit by falling limbs; however, many fell in paths frequently taken by those walking to class.

No degree of caution proved successful to many who were forced to take the path leading from the Campus Center to Cooke Hall. Not only did the icy condi-

tions make this walk hazardous, but falling limbs could have severely injured someone.

The university has become notorious for never closing because of weather. Even when the mail cannot be delivered, HPU holds class. Does it make us look superior when all other colleges are closed and we remain open? A better analogy would be that the university is more concerned about its image than its students and faculty.

Many have blamed the maintenance crew for the icy conditions on campus; that is an unfair accusation. The university's maintenance crew worked tirelessly, but fruitlessly, considering the equipment they had to work with. One should not be expected to do much with ice and snow removal using a garden shovel.

Paul Cottrell
Sophomore

Bryden exemplifies helpfulness of Smith Library

To the Editor:

In September of 1992, I embarked upon a doctoral program of study while employed with High Point University. One of my greatest concerns at my time of enrollment was finding a local library that could meet the rigorous research demands of a Ph.D. student, since I was in a program that required limited on-campus residency. Little did I know at the time that such a place was on this very campus.

Admittedly, Smith Library did not house every book and every periodical that I needed to complete all of my research over the subsequent three years of study. The library did, however, have something much more important—a talented, caring staff that without fail, always proved to be helpful. When the library didn't have a particular book or journal, someone always was there to assist me in getting it from another source. For three years, the staff at Smith Library never, ever, allowed me to come up empty when searching for research sources.

I am writing this letter for two reasons: first of all, to publicly thank the outstanding staff at Smith Library, particularly Mr. David Bryden, who showed so much patience and was so helpful with my sometimes obscure searches over the many months. Secondly, I want to encourage the students, faculty and staff at High Point University to not make the same mistake I once made. Never take Smith Library for granted or underestimate its impact on your campus. Because of the dedication and talents of its extraordinary staff, Smith Library can be a powerful resource during your time at the university, if you only allow it to be.

Dr. Bobby L. Hayes

Former HPU public relations officer and adviser to the Hi-Po

Behind the scenes at Smith Library...

To The Editor:

Thank you for the recent article profiling Smith Library's excellent public services librarian, David Bryden. It is gratifying to see someone of David's caliber receiving well-deserved credit for his dedication and skill. Please allow me to complement your article with information about the rest of the library team who have made possible the Smith Library progress of the last few years.

Karen Bowles is a behind-the-scene library employee. She processes library monographic acquisitions and records library expenditures. We have Karen's persistence with sometimes recalcitrant publishers to thank for the timely arrival of resources in the library.

Bob Burns is the evening supervisor from 9 until

midnight most nights. His job is primarily to supervise the library student workers, wrestle with ornery equipment and try to maintain an atmosphere in the library where folks can study (if things get noisy and distracting for you, tell him, so he can help you out). When icy, unsafe roads have prevented travel for most of us, Bob has nonetheless come to work, occasionally staying overnight in the library, so that the students would have library service until midnight, as they are accustomed.

Karen Hardie is the evening reference librarian—if you need research help in the evening, make sure you see her between 5 and 9 p.m. Her training is in reference, and she has helped many students over the four years she has been with us. Like most libraries, Smith Library provides master-level research help from 8

a.m. through early evening—although Karen has stayed well beyond 10 p.m. when students need her (and she always stays until 10 p.m. during the weeks before exams). She has that dogged determination all good reference librarians have, and she will not stop a reference transaction until all potential research leads have been exhausted. She came to us from the Center of Creative Leadership, where she was a published bibliographer.

Michael Ingram is technical services librarian. Mike has been a librarian here since 1987 and has been a major positive force in library services during that time. He serves on the campus technology committee, which

See *LIBRARY*, pg. 3

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Trip reveals hidden mystique of snowboarding; bonds me with fraternity of grungy cool guys

Rob Humphreys

Editor

I've always been fascinated with snowboarders. There was this mysterious, hidden quality that surrounded their unique brand of cutting-edge coolness.

When I slid down the slopes on my rental skis, these confident, grungy-clad snowboarders were in a world of their own, unapproachable by the likes of average skiers like me.

Somehow, I had to infiltrate the snowboarding ranks and discover what this sport was all about. A trip sponsored by the school provided me the ultimate chance to experience that heavenly sensation of surfing the snow.

Seventeen of us departed the Campus Center at 5 a.m. two Sundays ago for a wild day of snowboarding at Sugar Mountain. Since most of us had no clue as to the intricacies of snowboarding, we enlisted the aid of pro snowboarder Dave Collier, a laid-back, lanky App State dude with burnt red hair and stylin' Oakley specs.

Collier gave us the run-down on essential terminology and proper techniques; then, after a toke on his cig, bid us farewell down the mountain.

I spent most of the first three runs familiarizing my butt with the bunny



slope's hard-packed snow. Naturally, I biffed on a number of occasions and found it difficult to keep my balance. But after the fourth or fifth run, I was really getting the hang of it.

Don't get me wrong. I wasn't pulling 360s or getting three feet of air off moguls. I was doing good to make it down without wipin' out.

By the end of the day, my legs felt like somebody had fastened a pair of vice grips around them. As the pain intensified, I tried to focus on the new knowledge I had gained and not the pulsing stiffness that shot up my spine.

On the bus ride home I realized my quasi-fear of snowboarding was officially conquered. I had joined the elite few who have swapped in their skis for a snowboard. It's true what they say—once you strap on a snowboard, you won't go back to skiing.

Last weekend my family drove up from Florida for a couple days on the slopes. My brother, already a decent skier, got hooked and joined me in the snowboarding fraternity.

As we perfected moves and weaved in and out of traffic, people unfamiliar with snowboarding seemed to give us curious looks of fascination.

Just then it hit me: The roles have changed. Now I'm the mysterious one on the snowboard and someone else is on the outside looking in. Cool, dude!

Are Indian mascots inappropriate?

Naming teams after Native Americans should be abolished

By Daniel Gill
Staff Writer

Indian nicknames for sports teams--college or professional-- are inappropriate and defamatory to Native Americans and should be abolished.

Most teams which possess these names have been around for quite some time and at the time they were given their names, segregation and racism were the norm, and the names were viewed as acceptable in mainstream society. It has taken some time for the social climate to change so that Native Americans can voice their objections at the names and actions which they feel are making a mockery of their culture.

These sports teams have now been around so long that their orientation with the Indians has become sort of a tradition, with logos on every kind of merchandise imaginable as well as certain tribal rituals which take place at every game. This is why the teams and their owners do not want to listen to Native Americans' complaints.

An important point to consider is that a name like "The Redskins" is exclusively racial, and there aren't any other races being used as mascots. There do exist some semi-stereotypical names such as the Dallas Cowboys or the Nebraska



It is not fair that one race, the Native Americans, be mocked so openly...

Cornhuskers, but these are not quite as outrageous because they're not racially exclusive.

If there was a team called "The Crackers," "The Negroes" or "The 'Spics," you can imagine how much uproar there would be from our politically correct society.

It is not fair that one race, the Native Americans, can still be mocked so openly while other races seem to have more protection against that sort of thing. It's like telling them they "don't count" as a separate race, when they do. We should give them some respect by abolishing such names and practices.

'Offensive' team names should not be deemed racist

By Brent Ayers
Staff Writer

Our society is too culturally sensitive. Why should anyone take offense to the name of a sports team? Don't we have enough to worry about without adding who's being offended by the National Football League or Major League Baseball teams?

Some consider Indian team names to be defamatory toward Native Americans; but they aren't. No one with one eye and half sense harbors the stereotype that Native Americans jump around all day doing "the tomahawk chop" or

war chants dressed in tribal garb. Even the marginally literate know that Native Americans are often normal, productive members of society.

I suppose there are a few ignoramuses who still can't accept that, but they are the type people that, when we see their antics, we shake our heads and wonder silently how they ever escaped the third grade.

Novelist Paul Hemphill was correct when he said that these teams, when they succeed, provide something for these impoverished people, who live in the American Third World, to take pride in. These teams take attention away from the rampant disease and alcoholism which are so prevalent on reservations today, thereby preventing yet another, even worse, stereotype from forming.

If these names were abolished, it would be like destroying an American tradition. The Braves have always been the Braves and the Redskins have always been the Redskins, and that's the way it should stay.

What would they be called if the names were abandoned? Would they follow the example set on the music scene and become "the team formerly known as the Braves?" It would be un-American to strip these teams of their names and just as offensive to me, an American, as it may be to those who are offended by the names.

It's not like the stigma is still there to any of these names. They have simply become dead metaphors. When people think of a Redskin, they think of a football player as opposed to an "injun" running across the plains, spear in hand. They are definitely not racial slurs!

EATING DISORDERS AWARENESS WEEK

Majority of college-age women have unhealthy eating patterns

By Heidi Coryell
Staff Writer

February 12-16 was National Eating Disorders Awareness Week. The offices of student life and counseling sponsored the National Eating Disorders Screening Program in the Great Room on Tuesday and Thursday of this week. The screening process was used to determine if a person had an eating disorder and, if so, the severity of it.

I walked into the Great Room slightly apprehensive at what to expect. I approached a table with two smiling middle-aged women sitting behind it. One of them handed me a stapled packet of papers and told me to sit at one of the private tables and answer the questions as truthfully as possible.

After I finished, I turned in the questionnaire to one of the counselors and waited for her to review my survey. I was nervous! Were they going to tell me I had an eating disorder because I always order a salad on the first date?! Unlikely, but still...

After I finished my questionnaire, I waited for one of the counselors to review my answers. While waiting, I watched a video that contained interviews with women who were suffering from eating disorders. I learned that there are three main forms of eating disorders: anorexia nervosa, bulimia nervosa and binge eating disorder.

Renee Matucci, executive director of the High Point Mental Health Association, was the counselor who reviewed my answers. Although I did not have an eating disorder, she explained to me that

many college-age women have unhealthy eating patterns.

Marilyn Wolf, director of counseling at HPU, expanded on these unhealthy eating patterns. There are a lot of social pressures put on women that come from media messages. Women feel they must buy thin to be beautiful.

Wolf explained that once a situation escalates to an eating disorder status, it becomes life-threatening. Although there are not many women with eating disorders on campus, the majority of college-age women have unhealthy eating patterns which could develop into eating disorders. Anorexia, bulimia and binge eating are progressive diseases which eventually take on a life of their own, rendering the victim helpless.

Many women with eating disorders have had bad childhood experiences, such as abuse, which robs them of self-esteem. Being able to control how much or how little one eats replaces that experience which took away the victim's ego strength.

"The tendency towards an eating disorder is connected to self-esteem and self-love," Wolf said.

There are resources available, both on and off campus, if students feel they have an eating disorder. If you feel you may have an eating disorder or unhealthy eating patterns which could lead to an eating disorder, you can contact Marilyn Wolf at ext. 9121 or David Bergen at ext. 9270.

You do not have to identify yourself to seek their help. For off campus advice, contact the High Point Mental Health Association at 883-7480.

Services of most of library staffers go unrecognized

LIBRARY, continued from pg. 2

will direct technological developments on campus for the foreseeable future. It is not unusual for Mike to give up a Saturday or Sunday he is not scheduled to work to come from his home in Winston, in order to solve a library technology problem that hampers student access to the on-line system. His behind-the-scenes commitment to excellence in library services is the foundation upon which many of the most positive changes have occurred over the years.

Carol King is the serials/catalog/librarian. She is responsible for helping Mike catalog books; she is also responsible for the acquisition, processing and circulation of periodicals. Her sharp intelligence has helped us solve many a thorny library issue.

Linda Neu, the media resources services librarian, has transformed media services into an efficient and organized department in the year and a half she has been here. The instructional videos you view in classes are in part due to her collection efforts. Her energy is tireless.

Pat Sager is the force behind the timely arrival of your interlibrary loans. I have seen her in the computer room many evenings after work, still at it, determined to get the "III's" here quickly for you. You have also seen her in bibliographic instruction classes, and on the reference floor helping you with your research. Her dry sense of humor and ever-ready smiles are a pleasure to those she helps.

Nita Williams is the circulation supervisor. She manages the enormous circulation department with humor and graciousness. She goes the extra mile to help students find what they need for their research. She tries to keep books in circulation and available to everyone, by encouraging their timely return.

Of course, it would not be at all fair to end this letter without mentioning that many of the positive changes over the years have occurred because Dr. Jacob Martinson and Dr. Vance Davis have emphasized the importance of library services and supported that new emphasis with an infusion of money. Thanks to their continued support, a year from now Smith Library will have a new, independent library system that will be graphics-based and hypertext compatible. It will be identical to the on-line systems at the major North Carolina universities.

As you can see, both the designated public services people, and the designated behind-the-scenes people work together to consistently enhance library services. It is not possible in this letter to tell you the myriad ways in which they strive to help the students of High Point University. I am honored to work with each of them.

Judy Hitchcock
Director of Library Services

New computer labs now available in Cooke Hall

By Jason Ulsch
Staff Writer

1996 brought many changes to High Point University, but none are more welcome than the new computer services that are now available.

Until last semester, the computer lab/teaching lab was located in the Wrenn building. This was not the best place for the lab because of space constraints, as well as location. The new addition to Cooke Hall supplied the needed space, and then some, for the new labs.

The new home of the computer lab houses not one, but three labs. The student lab is open for students to work on papers, use the Netscape or just surf the internet. With this lab, as well as the others, come all new computers, the latest software, Pentium processors (75 megahertz), access to Smith Library, admissions and all new furniture. Gone are the

days when students had to leave the lab because classes were using it.

The teaching lab is put to use by the many day and evening computer courses. This lab has every bell and whistle the student lab has to offer but also boasts a computer for the instructor to use that displays a color picture on the overhead. This makes it easier for instructors to show students what they should be doing.

Other amenities include a special ink "wipe-off" board instead of chalk, so there is no dust in the air, special lighting which enables students to have just the right amount of light to see both the keyboard and the overhead screen.

The business lab is a smaller lab designed for business students only and contains software and computers that are used for senior seminar courses. The business lab has all the capabilities of the other labs.

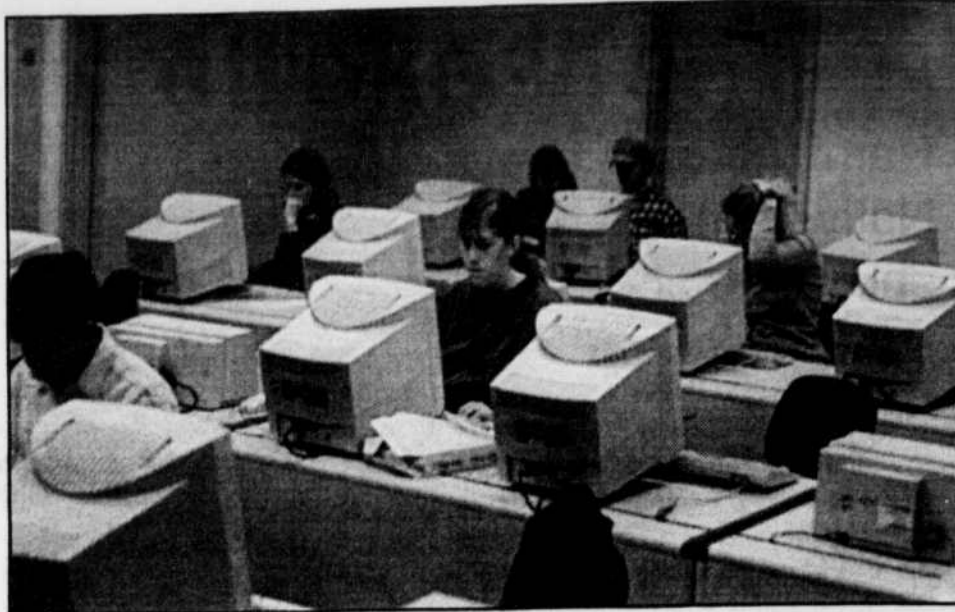


PHOTO BY ANDY BELK

Students work in the new computer lab in Cooke Hall.

With these new labs come additional security. Since the new labs have been in function, there has been a drastic drop in viruses. This can be attributed to all the new software, as well as Brian Jones, technical service manager.

New protection has been added to the actual building. Motion detectors have been installed throughout Cooke Hall,

as well as special door locks. These door locks will only open if a special ID card is placed in them.

Students that have been attending HPU for a while have been waiting a long time for these labs while newer students have more time to enjoy them. In a world of ever-changing technology, High Point is keeping the pace.

STORIES CONTINUED FROM FRONT PAGE

Nearly half of HPU's media coverage comes through athletics

SPORTS COMMITTEE, continued from pg. 1

pus. The 174 student athletes were involved in eight percent of the violations of university policies. The remaining 92 percent of violations were committed by non-athletes.

The report concludes "Student athletes have better disciplinary records than non-athletes and therefore exhibit greater self-discipline, control, character and positive citizenship while on the campus of High Point University."

Athletics assist an institution in dealing with its alumni. "Intercollegiate athletics can help create lifelong support for the school," the report stated. Athletics are directly tied to alumni giving. Many of the things such as old dormitories or buildings have been replaced, but athletics is always a topic of conversation.

"Notoriety is often through intercollegiate athletics," Dr. Stitt said.

One may ask how the university could

improve its athletics. The sport most often mentioned is football, which HPU currently does not have. The university recognizes it would take a considerable amount of money and effort to field a football team.

A strong athletic program is a major factor in recruitment and retention. "A strong intercollegiate athletic program represents vitality to many prospective students," the report said.

"Lack of certain sports places us at somewhat of a disadvantage in our efforts to appeal to good prospective students. Only a 'big' sport, such as football, would have an immediate impact on student body size."

High Point athletics are the primary topics dealing with the university in newspapers such as *The Greensboro News and Record* as well as *The High Point Enterprise*. Forty-nine percent of the to-



tal general media new coverage gained by the school is through sports.

The committee recommends that HPU: retain its intercollegiate athletics, continue to place an emphasis on athletics, ensure adequate playing facilities, explore opportunities for more sports

with championship seasons falling within the regular academic year, reflect upon the reputations and images of the schools with which we compete and consider the addition of new sports if competition and opportunities can be found.

KD raises \$145 for children's charity

MR. PANTHER, continued from pg. 1

egory for a maximum obtainable score of 75 points.

Second runner-up, junior Trey Scott, performed a lip-synch and received a \$25 gift certificate to Outback Steakhouse. He added a twist to the act when he gave his girlfriend a rose during his performance.

Third runner-up, sophomore Jason Horay, received a gift certificate to Chili's restaurant for a free appetizer or dessert. Other contestants included Mike Osmond, Brent Ward, Ben Brooke,

Dustin Rainy and Kevin Sellers.

The proceeds from the event benefit The Children's Hospital in Richmond, Va. which is Kappa Delta's national philanthropy. The hospital operates solely on donations and helps children and families in need.

"We raised \$145 for the hospital, but the turnout was not what we were expecting," Kappa Delta philanthropy chairman Sara Mateer said. "However, we were pleased with the number that did show up."

Team members stay busy with global issues

MODEL UN, continued from pg. 1

the representative on the OAS, was even given a crisis situation to handle when Cuba invaded the island nation of Grenada. Other committees argued topics such as infant mortality, the World Trade Organization and migrant workers. Team members were busy making speeches to their committees and co-authoring countless resolutions and amendments, hoping to reach an agreeable compromise and pass a final resolution.

The trip was not all hard work... There were some moments of free time for the delegation. The delegates took advantage of these times to explore the city of Boston. There were tours of Harvard and the opportunity to sit in on classes. Delegates were also free to travel on their own. Some shopped while others tried to find the historical district of Boston.

Michelle Webb, head delegate, said, "I was extremely pleased with the amount of effort everyone put into research and the actual committee sessions themselves." The group plans to research Guatemala again next year...

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Whitfill takes control of bookstore, implements new ideas

New manager carries a no-nonsense attitude

By **Nikki Thompson**
Staff Writer

A new manager is reshaping the bookstore.

He's Ed Whitfill, who came here from London, Ontario, Canada where he helped open a Canadian division for Rent-A-Car. He's replacing Mrs. Phyllis Osborne, who worked at various jobs in the bookstore for 30 years. Whitfill, who grew up in Baltimore, graduated from Milligan College in Johnson City, Tenn. While in school, he was a textbook buyer.

Whitfill and his staff are implementing many new ideas. Books can be special-ordered from anywhere in the world.

Another change is that the computer is being used more than ever for bookstore business. Also, the store boasts a catalog of software with 300-350 titles with discounts of 20 to 45 percent.

The new manager has a no-nonsense attitude. "I am never happy with anything and I have set myself up with full accountability for anything that happens," Whitfill says.

Business has been successful so far. There has been good customer response to baseball hats and shirts.

The main questions that students ask are why book prices are so high and why the store sometimes runs out of books. Prices are set by publishers or the univer-

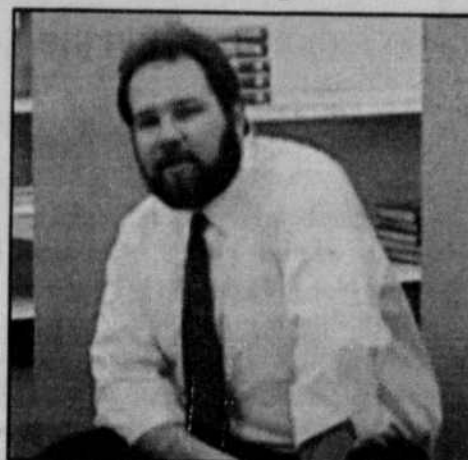


PHOTO BY GREG KEENER

Ed Whitfill, new bookstore manager

sity, Whitfill explains. He's working to get more used books so that prices will drop. For various reasons, some profes-

sors submit book order forms late, and this means the bookstore will come up short until the late shipments arrive.

Bookseller Sandra Shaffer is enjoying working with Whitfill. "He's got a lot of good ideas, and the store will work a lot better when he gets comfortable with it," she says.

Students share Shaffer's optimism. Junior Adena Gustafson says, "I've been to the bookstore since it's been under new management, and it seemed to be run a lot better."

Whitfill, always looking to bring in business, wants students to know that March is Women's History Month, and the bookstore has plenty of relevant books. In April, the store will have resume guides for seniors.

Take a rational approach to rudeness, damnit

By **Megan Morgan**
Staff Writer

Rudeness, capital R, rudeness. Being a person of the rude persuasion, I realize that there is no way a human being can avoid being rude to another human being. Unless the person refrains from opening his or her mouth, that is.

In the car on the way to work, at social functions and even in the privacy of one's own home, there is always the opportunity for rudeness. Perhaps because I am self-proclaimed rude, I notice this character flaw in the people around me, but even I know where to draw the line in inconsiderateness, most of the time.

Let's just say, for example, a local group is rehearsing for a performance that takes place in less than two weeks. During the course of one scene a lot of banging around ensues, causing an object to fall in the room below. This said object incites a chain reaction of events that drives the owner of the aforementioned item to come upstairs to complain.

Dilemma time. The property owner could calmly ask the group to replace the items and upon hearing the reply, leave, still upset understandably, but understanding that work is in progress. Or the person could continue to rant and rave in a most rude manner, consuming both time and patience.

Unfortunately, most people take the second approach, causing more harm than good and making everyone involved pretty darn angry. It's sort of parallel to giving somebody the bird if they happen to have a car accident in front of you and make you wait while paramedics clean up the goo. Chalk one up to rudeness.

People can't help being rude - I'm a walking example of that. But when common sense is involved, a person at least thinks. No doubt emotion is the key factor in someone's reaction to a situation, much like the one mentioned earlier, but come on, people, have a little sense. Nobody in their right mind is going to give you a fair shot at your argument if you start imitating a rabid simian, or in layman's terms, an ape. The most possible thing that could occur if one were to approach an argument like an orangutan with distemper is one of you is going to get hurt, either verbally or physically.

People deal with rudeness and the like in the only way they can, being just as downright rude back. It's the human way to give as good as you get. Think about it: rudeness isn't confined to table manners anymore; it's a general life thing. If someone happens to scream words of the derogatory persuasion, you're apt to yell right back. Rudeness is a defense mechanism reserved for things a person can't sue over. Were I the owner of the item in dispute, I can only hope I would choose complaint method number one and be on my way, content that I will get what I deserve.

So, folks, when it comes to being rude, please remember that little voice that says "Be civil" and follow it. For those underdeveloped masses who revel at the chance to make somebody angry, see a psychiatrist or go back to the trees. A little consideration goes a long way in making you look better to the general populace and does a lot more for your social standing than a highly developed vocabulary consisting of obscenities. If you have to be rude, I think the New York Taxi Company is looking for drivers. Have a nice day.

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Beware of credit card debt

By **Kimberly Marriott**
Special to the Chronicle

College not only prepares you for the real world with knowledge in the classroom; it also gives you a slow wake-up call to what you will experience living on your own.

The bad aspect of this learning is that many students do not learn real life information from a book; they experience it, and make mistakes.

Do you have credit card debt? Let me warn you, it is the worst thing you can do. It is fine to get a credit card to build a rating, but take it seriously. Many students seem surprised that companies are willing to give you so much "free" money when you have such a limited budget.

Do you know why they do this? We (students) are all suckers. Credit card companies know that you have limited funds, and they know that you like to impress your friends with clothes from J. Crew and CDs from your local music store.

Always remember to pay your bills on time.

What you do now will affect you for the next seven years. If you are 20 and plan to buy anything of substantial cost, be sure to keep your record clean until you are 27. If you falter now, you will pay the price. If your credit rating is poor, your future loan rates of interest will increase due a default premium. If you remember to pay the

minimum payment, your creditors will be happy.

Say, for example, your bill is \$1000 with a minimum payment of \$40. You've got some extra bucks and pay \$100. Next month you're short of cash and cannot make the minimum payment. Are you safe because you paid more than twice what you needed to last month? No way. That blemish goes on your records: seven years of imperfection.

Credit cards do have deals that are worth watching. The General Motors card provides a rebate on a GM vehicle of \$100 for every \$1,000 charged on the card, with a \$7,000 maximum rebate. Spend \$1,000 on the Gulf Mastercard and get \$40 in Gulf gasoline or a \$10 discount off your credit card bill. The Fisher-Price gold Visa gives you a \$50 savings bond with the purchase of \$2,500.

With a bounty of cards on the market, it pays to shop around for fees, interest rates and perks. These are among the best on the market. No-fee cards are best for first time card holders or those who pay their monthly bills in full. Low-rate cards are better for card holders who have credit histories and who carry balances.

Kimberly Marriott is an HPU graduate student in business with four years experience in the finance industry. She currently works at Legg, Mason, Wood, Walker, Inc.



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Gas station mishap proves customer is always right

By Katrina Breitenbach
Staff Writer

Twice a week I always stop at the same gas station in Archdale on the way home. Today, the pump stopped at \$9.41. I closed the gas tank lid, replaced the nozzle and went in to pay.

The teenager behind the counter had shoulder-length, blonde hair and wrap-around sunglasses that hid her eyes. But I detected boredom in the downward curve of her small, too-red mouth as she turned in my direction. "Nine forty-one," I said.

She held out her hand. I pulled a twenty out of my wallet and placed it in her palm. Then I debated over the contents of my change pocket. I had several pennies, so I went ahead and gave her one. But I only had two quarters, and one was shiny, brand-new—I wanted to keep it. "No, I don't have it," I murmured.

The clerk didn't move. Her hand hung in the air; with those sunglasses, I couldn't tell if she was really paying attention to me. *All right, fine*, I thought. *You can have my quarter*. I put the two quarters with the penny. Her hand closed around the money, and she moved to the cash register. Now it was my turn to hold out my hand for the change—\$11.10, I calculated.

The clerk dropped 10 cents into my hand and turned away. I stared at the dime. "That's it?" I said.

She glanced in my direction.

"I gave you a twenty, and you gave me back a dime," I said.

Her forehead furrowed slightly. She turned her back on me and stepped over to a corner where, after a moment, I heard the buzz of an adding machine. *It's not that hard*, I thought. *You owe me eleven dollars*.

Several long minutes passed before she returned to the cash register and laid a series of bills in my hand. I knew immediately that the amount was still wrong—there were too many ones. Sure enough, I counted \$8 in my palm. "That's still not right," I said.

The clerk just stood there, either confused or just stubborn. Finally, a heavy-set woman I hadn't noticed before appeared behind the counter. "Something wrong?"

I was almost tempted to shrug it off and walk away. I'll sometimes accept a small loss, just to avoid making a scene. But this was my hard-earned money—I couldn't afford to lose \$11. "Yes," I snapped. "This change is still not right. I gave her \$20.51 for \$9.41 in gas. She owes me—"

The woman snatched the bills from my hand and stomped over to the register. A moment later, she thrust a different set of bills at me. I pulled out the \$11 I needed. "Thank you," I said; then I got out of there as fast as I could.

The moral of the story is: the customer is always right, especially if she can do math better than the clerk can!

And I'll never stop at that gas station again!

Spanish helps Lewis while tutoring

The junior works in the Learning Assistance Center

By Tracy Snelbaker
Staff Writer

Imagine being a sophomore and helping tutor another student. Have done it before? Not a big deal?

Then imagine that the student is an older student, a mother, coming back to school years after graduating from high school. Sound harder? Imagine the subject is Spanish, a second language for you and one that the student has never spoken.

That is what Sibyl Lewis dealt with her sophomore year. Encouraged by Dr. Susan Linker, associate professor of modern foreign languages, Sibyl became a tutor in the Learning Assistance Center. One of her first cases was the older student described above. The "tutoree" didn't have the foggiest idea what was going on in class.

She started coming to the LAC and working an hour a day with Lewis. "She would keep saying that she didn't understand anything. Then after about two weeks things started clicking," Sibyl said.

That was the proudest moment Lewis has had. It will stick with her after she graduates in May.

Lewis is working her third year in the LAC as both a Spanish and English tutor and has enjoyed her job. Besides getting a good feeling after a student has learned the material, she has also been rewarded in another way.



PHOTO BY GREG KEENER

Sibyl Lewis, a tutor in the Learning Assistance Center

Asked if it helps her with her own classes, Lewis replies, "Yes, especially with my Spanish because I get to speak it so much and get to improve my vocabulary because a student will come in and ask about a word that I have never seen before. It also helps my English because I can focus on writing papers."

While there are many good things about the LAC, the one thing that stands out in her mind is a needed change in the attitude of the students. She wishes the student body wouldn't be afraid to come to the LAC for help.

"There are a lot of people that need help that won't come to us because they might think that their friends will think that they are stupid and ask, 'Why do you need a tutor?'" But I think if they see it as not being stupid but that they need help, then I think more people will come down

here for help," Lewis says.

When students think of going to the LAC, they think of getting assistance in only the subjects that they are failing and spending hours in the lab. But a student can get as little or as much help as he or she needs.

"Some students come here just to get some information cleared up before having to take a test. Sometimes a student doesn't understand material from a particular teacher so they will come here and get the information in a different way," Lewis says.

The students should realize the tutors are not in the LAC to announce the fact that a student is there for help and embarrass him or her. A tutor is there to be an active participant in helping a student learn.

"It is up to the tutoree and the tutor to try and make a common goal and be successful. Sometimes it gets frustrating... but the majority of the time you feel good that you helped somebody," Lewis says.

The tutors are a close family. They talk about how things are going with certain people and share notes about which techniques worked and which didn't. As a result of this closeness, friendships have formed both with other tutors as well as with those they tutor.

As more students come to the LAC and ask for help, everyone wins. The student gets help in his or her class and Lewis gets another good feeling of helping out a fellow Panther.

FEMALE FIRST MATE

Barbour has perfect summer job as first mate on fishing boat

By Alexandra Munday
Staff Writer

When junior Ashleigh Barbour went home for the summer, she had no idea what kind of exciting job was in store for her.

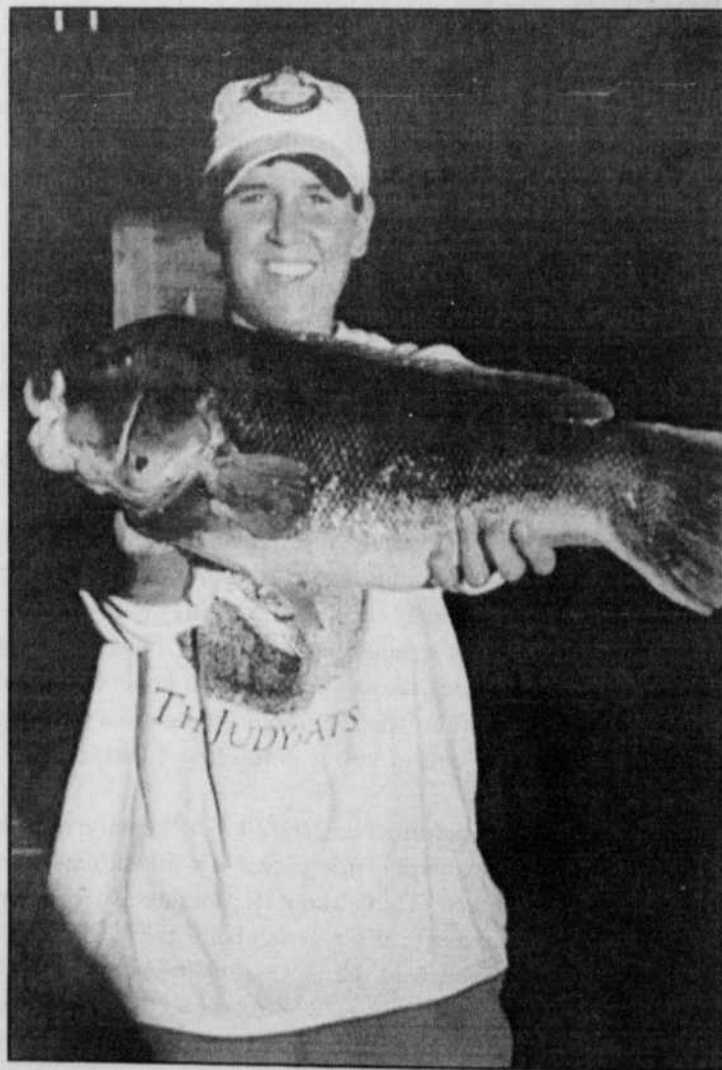
Barbour, who during the summer resides in Fenwick Island, Del., stumbled upon a job she was perfect for. She has always had a love for fishing. One day Barbour and her father went on a fishing excursion aboard the *Judy V*. Barbour had a chance to meet the captain and inquire about getting a job as a mate. Captain Buzz Adams asked Barbour to come to the marina for an interview the following day.

Although apprehensive, Adams hired her to be the first girl mate ever on the *Judy V*. When asked about Barbour's performance, Adams stated, "Ashleigh Barbour was a much better mate than I expected. I had some doubts about hiring a girl at first, but she proved me wrong."

With the season in full swing, Barbour found herself cutting bait, fixing rods, cleaning fish and doing many other gruesome tasks alongside two male mates. One mate, Dan Devine stated, "It was interesting to work with Ashleigh at first, but once I found out she could pull her own weight, it was awesome!"

While being a mate was something Barbour loved, the hours she worked were not. Up every morning at 6 a.m. and at the marina by 7, Barbour, along with others, had to prepare the boat for the upcoming day. Fishing started bright and early at 8 and ended at 12 p.m. After a one hour break for lunch came the dolphin-watching cruise from 3 to 5. But Barbour's day was still not over. She had to clean the boat until 6.

The job had other disadvantages besides the hours. One was some of the people who went on the fishing trips. Barbour encountered "low-income rednecks, rude people and inexperienced vacationers. I got frustrated a lot." Another downfall of Barbour's job was when she "got hooked in the nose" while trying to wrap up the rods on rough waters. Fortunately, a friendly angler helped her to get the hook out.



Ashleigh Barbour displays her catch of the day aboard the charter fishing boat *Judy V*.

There were also advantages to this job, such as getting to fish whenever she wanted to. Also, being the only female mate, she seemed to receive more tips than the others. On one trip Barbour gained just under \$100 in tips.

Barbour's most stressful day while working on the *Judy V* was the day she had to chaperone 70 seventh graders from 1 p.m. - 5 p.m. They were out of control and more than half of them got sea-sick.

All in all, it proved to be an eventful summer. Besides the experience she got from fishing, she gained friendships that will last forever.

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ΠΚΑ

Alpha Gamma Delta ΓΗ Chapter

Congratulations to our new officers: Julie Craddock, President; Tyler O'Conner, VP Member Development; Shawna Hart, VP Recruitment; Erin Zivkovich, VP Scholarship; Brittany Mullins, Secretary; Emmalyn Yamrick, Treasurer; Amanda Shaw, Property Manager; Melissa Venetis, Panhellenic delegate; Andrea Waterman, Alumnae Liason; Maria Little, Ritual Coordinator; Kat Martin, Sisterhood Coordinator; Melissa Lansberg, New Member Coordinator; Lisa Cook, Personal Development Coordinator; Jen Day, Rush Coordinator; Stephanie Catts, Social Coordinator; Tricia Repici, Courtesy Note Coordinator; Heather Bowman, Publications Coordinator; Shannon Martin, Purchasing Coordinator; Dana Myslevic, Philanthropy Coordinator; Cara Helsel, Activities Coordinator; and Angela Elliott, Public Relations Coordinator.

Thanks to everyone who participated in the King of Hearts. Congratulations to the winner of the King of Hearts, Trey Scott.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have had an exciting and fun-filled month. We had a blast bowling and roller skating with our newest members. We also threw a Valentine's Day party for the Association for Retarded Citizens (ARC).

We hope that everyone who received a Zeta Valentine candy-gram had a sweet day! Zeta sweetheart is coming up for all you boys who would LOVE to be the king of the Zetas, so be on your best behavior.

We are proud of our Sister Jennifer Young who is a senior Zeta this year. She will be presenting a paper at the Southeastern Psychological Association conference in Norfolk, Va.

Best of luck to all our student teachers this semester: Jennifer Marshall, Elizabeth Southerland, Jennifer Surratt and Katherine Williams.

We would also like to congratulate our alumnae sister Candace Romano and Pi Kappa Alpha alumnae Todd Hickman on their recent engagement.

Submit your
Greek News
for the next
issue March
15 to Box
3827

All Dressed Up



The sisters of Alpha Gamma Delta get together before Second Preferential Parties during Spring Rush.

Kappa Delta ΓΓ Chapter

Kappa Delta would like to congratulate Jason Horay, Trey Scott and Will Nagy in their winnings in the Mr. Panther contest on Feb. 15. All of the money received went to the Children's Hospital in Richmond, Va. We are pleased to have been able to send \$145.

Another of our philanthropies is the National Center for the Prevention of Child Abuse. Our upcoming Shamrock Project March 16 will raise money for this wonderful cause. You can help out by attending the luncheon and fashion show on the 16th or by buying shamrocks from KΔs around campus. Tickets for the show are \$8 for students and faculty, and shamrocks are \$.25. We'd appreciate your help and so will the children the proceeds will benefit.

Lambda Chi Alpha ΙΦΖ Chapter

Lambda Chi Alpha has been working hard to plan our annual White Rose formal in Myrtle Beach, SC. We will be host to many alumni and are looking forward to a great time.

Ken Breath and Matt Sims will be representing our chapter this weekend at Conclave 1996 at Carolina University.

Congratulations to Jeff Waldron for studying abroad last semester at Westminster College in Oxford, England and receiving a 4.0 while attending.

Phi Mu ΓΖ Chapter

Congratulations to our newest phi, Tish Cooper. Our phis will find out who their carnation sisters are on Sunday.

Theta Chi ΕΑ Chapter

The brothers of Theta Chi would like to congratulate our newest associate member, Chester the Llama. He will be our official mascot until the end of the semester when he becomes a brother. At that time, he will be roasted. All are invited to our barbecue. We would also like to congratulate brother Phil Bickling about feeling better about himself. Our pajama jammy jam was a huge success. We would also like to congratulate Jeff Burnette on reaching the finals of the U.S. Golf Open even though he lost in the sudden death playoff. We wish him better luck next year.

Alpha Phi Ω News

Alpha Phi Omega's spring semester pledge inductions were held on Feb. 1. The pledge class consists of two freshmen: Steve Bryant and John Whitehead. Both have shown great spirit and enthusiasm so far and we know they'll make outstanding members of Alpha Phi Omega.

Service is what APO is all about but all work and no play makes for a dull fraternity. This semester, our fellowship chair, Jen Paulson, has planned some great activities. These include: a zoo trip, going horseback riding, attending a hockey game, a movie night, a dinner picnic in Jamestown Park, and our camping trip held every semester. All members are looking forward to these activities as a reward for their hard work and dedication.

This semester, the members of Alpha Phi Omega would like to reach a total of 700 service hours by the end of the school year. We're already off to a great start. With service projects coming up like shelf building, working at the Salvation Army, volunteering at the blood drive, and participating in Adopt-a-Highway, there should be no problem reaching and surpassing our service hour goal.

Toy Store



The sisters of Phi Mu gather before Icebreakers during Formal Rush.

Have a great Spring
Break!

CD REVIEWS

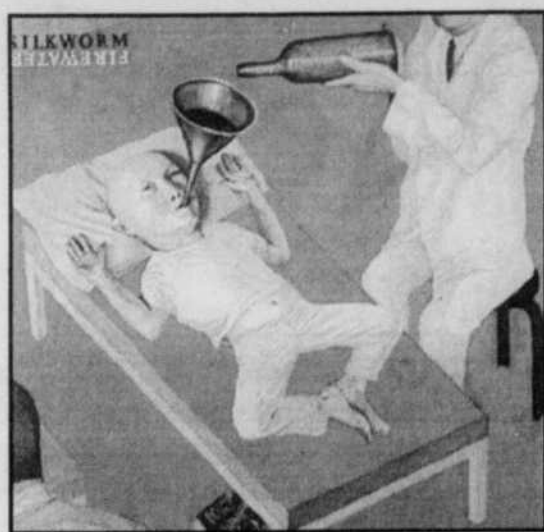
Silkworm releases its best album yet

By Daniel Gill
Staff Writer

I have a confession to make. I bought Silkworm's second album *In The West*, a few years back, and immediately traded it in. It's not that it was a bad album; it's just that to me, it was too much of a direct rip-off of Pavement (especially that note-for-note rip-off of the solo from "In The Mouth of a Desert"), and other bands of that ilk. There didn't seem to be anything new going on in their music. The band redeemed themselves in my eyes with their follow-up release, *Libertine*, and now with their outstanding debut on Matador records, *Firewater*.

This is a very emotional, very well thought out album of straight-ahead rock songs. The songs are complicated and well constructed, although sometimes that means it takes quite a few listens before you can hum along with them. To compare this album to Pavement would almost seem ironic, for Silkworm have grown into their own band.

They have a sound that's completely their own. The closest comparison I could make now would have to be to the Grifters, if only because they are two of the only white-boy indie rock bands that have any *soul* left in them. Another fac-



tor which separates them from the majority of indie rock bands these days is that these boys aren't afraid to *solo*, and their solos are rather majestic and never last too long. Silkworm's songs have a way of growing on you. The 16 songs on this album complement each other and make for a very involved, but very enjoyable listening experience.

As the title of the album suggests, most of these songs are drinking songs, and rather depressing, to say the least. The song "Tarnished Angel" begins with the line "I thank God for relentless thirst/ Corn liquor can't speak unless you drink it first." Other lyrical topics include dealing with difficult breakups ("Swings"), a really bad tour the band went on ("Miracle Man") and having an ex-wife put a restraining order on you ("Don't Make Plans This Friday").

Silkworm, who have been playing together for almost 10 years, have restored my faith, as well as many others, in good rock'n'roll, no gimmicks, no weird instruments, just a little heart-break, some great lyrics and great guitar riffs.

If you're still not convinced this is a great album, just go to one of those corporate record stores that will let you listen to anything and listen to "Wet Firecracker" or "Quicksand".

Therapy? blasphemes religion

By Mark Wiltsey
Special to the Chronicle

Back in 1993, I decided to buy a CD called *Hats Off to the Insane* by a band from Dublin, Ireland named Therapy?. In the past two years, they have released two more CDs and many singles. *Infernal Love*, which is their newest effort and second release on A&M Records was a huge disappointment.

Therapy? became one of my favorite bands after I saw them live. Their melodious chords and dramatic lyrics gave me a good impression. In past efforts, the lead singer, Andrew James Cairns, stayed true to the game by singing for himself.

On this new album, his lyrics are vulgar and, at points, grotesque. "Diane," which is the tenth track on the album begins with the lines, "Hey little girl, wanna go for a ride," and ends up stating, "but it's over now with my knife." It is a cover from a song written by Greg Hart and is apparently an anti-rape song, but to me, it is the exact opposite. The lyrics hint about the raping and killing of a little girl.

In the first six songs, Jesus' Name is used as a mockery. The second track, titled "Stories," has a chorus which says, "I get by on what I have — less than Jesus." As a Christian, this just made me

upset. Therapy? had always been a bit risky with their lyrics but never had pointed to the Lord Jesus as being less than human. *Infernal Love* just sticks to the discussion of the Lord in an off-color way and, at times, is borderline satanic.

Because I am sort of compassionate and can't totally bash my once favorite band, I must say the instrumentation is their best ever. In "Jude the Obscene," there is a cool opening guitar riff which upholds Therapy?'s usual style. Also, two songs have a nice touch of cellos and saxophones which follow along nicely with their Black Sabbath style.

These lyrics are the type that should be reviewed and even sometimes censored. I am totally against censorship, but I am even more against the bashing and mockery of the Lord Jesus Christ.

This CD does have some excellent guitar sections and manages to avoid the mundane beat surrounding music today. Going along with music today, we need lyrics which avoid the shaky ground. We can be so easily misled into believing what someone says through words or in this case, lyrics.

So, in conclusion, Therapy? is far better musically than the band I once heard. I do not recommend buying this disc due to the lyrical content and misleading ways which they have decided to sing about.

You say you want a musical revolution? Go back in time

By Gus Vieira
Staff Writer

Instead of reviewing a CD that most people on campus have never heard of, I'd like to remind the students that our talents of the past are "Still Up and Running". This talent of the past, I'm sure you have already guessed, is The Beatles. The Beatles have been around for a long time.

It's not that they're still playing around in coliseums or pubs; it's that their music is still loved by each growing generation. And truly, since 1961 when they started in Liverpool and eventually made their way to the states, Beatles albums have been selling like hotcakes.

The Beatles/1961-1966, is a collection of their greatest songs. If you are wondering which album it is, remember there's a red album and a blue album; this CD is the red album. This album consists

of 26 smash songs—from "Love Me Do," "Yellow Submarine" and "Yesterday" to "Help," "Eleanor Rigby" and "Ticket to Ride." The works of Lennon and McCartney are simply magnificent. This is probably the one and only album you could blast in your neighborhood at 2 a.m., and your neighbors would probably get out in their pajamas and start dancing on your front lawn. The musical talent that the Beatles display is one that is not reproduced by many other bands. But the new band Oasis has a little taste of the Beatles, or maybe it's just their haircuts. I don't know.

Well, next time you're at the music store, make sure to ask the salesperson for The Beatles red double CD and as long as you're not in the rap section, they will know exactly what you're talking about.

Sub Pop band has unique sound

By Greg Keener
Staff Writer

Despite its recent corporate takeover, Sub Pop continues to show that they know a good band when they hear one. The Friends of Dean Martinez recently released their first full length release, *The Shadow of your Smile*.

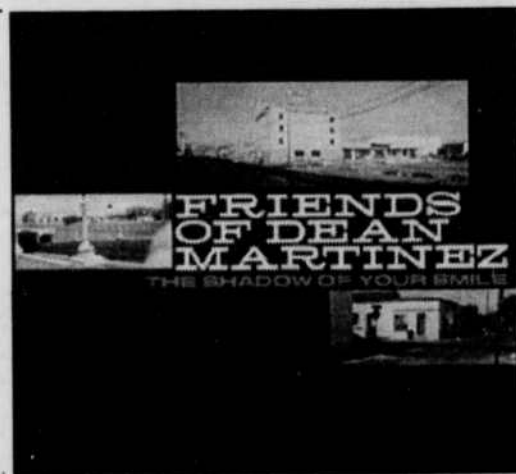
An interesting note in the band's biography is that they originally performed under the name Friends of Dean Martin, but changed it due to impending legal trouble from their alleged "friend." This entirely instrumental band consists of steel guitar, keyboards, slide guitar and various other instruments. They have a unique sound which is unlike anything else on Sub Pop or most other labels.

Their music, a fusion of surf rock, jazz and blues, provokes images of moonlight dances on the beach, tumbleweed-infested ghost towns and quiet deserts. As the album glides along, the listener encounters the slithering guitar of "All the Pretty Horses," the eerie slide of "House of Pies," the driv-

ing surf beat of "Chunder" and the well executed percussion of Thelonious Monk's "Ugly Beauty."

While today's music is dominated by mainstream, corporate alternative bands, it is refreshing to hear a band with a truly one of a kind sound. Also, with instrumental bands so few and far between, The Friends of Dean Martinez are a welcome breeze in today's musical climate.

Also, as noted on their home page on the World Wide Web, they are available for weddings and parties.



Classic Harvest: smooth-flowing Young

By David Howell
Staff Writer

Well, folks, if you're in the mood for sittin' back and relaxin', *Harvest* is the CD you want to listen to. Oh, also, the next time you've got a long drive ahead of you and want to take it easy, this is the CD you want to listen to. This album was one of the first of Neil Young's many solo efforts. Coincidentally, it is without a doubt, one of the smoothest-flowing collections of music that will ever pass through your ears. This CD is jam-packed with easygoing tunes that could cool down even the tightest of tightwads.

Good ol' Neil starts us off with a little tune called "Out on the Weekend." The beat is slow, the guitar is calm and the singing is...oh, just right. The song isn't so down-paced that you want to fall asleep, but it sure will get you mellow. When I say mellow, I mean lightly-head-nodding-foot-tapping mellow. I don't want to get into the meaning of the song, but it is just the perfect thing for the person who has had a hard day.

Second of the list is "Harvest," the title cut. The artist's purpose was not only to put out a record that the working class could listen to, but also a record that people with other tastes could like. "Harvest," the song, takes us into a dream-filled mind of a girl in a lonely world. The words, if taken to heart, would probably bring a person down farther than a person wanted to go. The music, however, will put you in the same mood you experience with "Out on the Weekend."

"Are Your Ready for the Country" and "Old Man," both so evenly placed side by side on the album, let us see what kind of musician Neil Young really is. Put together, these two are the perfect mixture of blues and folk. Without a doubt, these are the songs that make the CD great for everyone.

Different strokes for Southern folks

By Seth Carter
A&E Editor

Yesterday, while I was lounging around, watching the Daytona 500 and thinking about my column for this issue, I had a revelation -- we Southerners have some crazy ideas when it comes to entertainment. How many of you have attended a tractor-pull or hog-calling contest in a willing pursuit of entertainment? Well, I have, and I've loved every tobacco-chewing second of it.

Being born and bred in Davie County, a rural area with only ten stoplights, I have experienced some captivating events that most people only dream (or have nightmares) about witnessing. Now, we all know about rodeos, monster truck rallies, pro-wrestling and stock car racing. Even civilized folks have heard about these things. But what about a turkey shoot?

For those of you unfamiliar with this festivity, a turkey shoot is most popular around Thanksgiving. However, no turkeys are shot, as the name maintains. A turkey shoot is just a chance for people to come out during hunting season and demonstrate their shooting prowess by firing away at targets. Whoever gets the closest to the target wins a turkey, ham or whatever else has been offered as a prize for the shoot.

Just for the record, not only have I attended a turkey shoot, but my uncle runs one, and I, of course, have participated in it. One night I won a side of beef and a haircut from the local barber -- not a bad night's worth of shooting.

Another form of Southern entertainment to which I was recently introduced is cow-chip bingo. Essentially, what happens here is that the night before the event, somebody goes out and marks off

a football field with chalk squares and then numbers each square. The more squares, the better. Weeks before this money-raiser, tickets have been sold with corresponding numbers on them. The day of the contest, a massive crowd gathers around the field to cheer on the lone competitor, a heifer from the local dairy farm. The cow's only purpose is to walk around and relieve itself on one of the squares.

Whoever owns the lucky ticket bearing the soiled number wins the prize. What happens is that rednecks by all names -- Zeke, Jimbob, Snake, etc. -- and their offspring come out to yell at this bewildered animal until it marks their square. I bought five tickets to the last one at the Little League baseball complex.

Spring marks the time when all of us redneck champions come out of hid-

ing and into our bass boats in a quest to win that elusive bass fishing championship. Every Southern town worth its name has a fishing contest. The one I enter is sponsored by R.B.'s Convenience Store, in my hometown of Fork, which is actually just a small stretch of Highway 64.

Every year, the sportsmen flock to this fishing mecca and sign up at the cashier's table to embark on the journey to the prize-winning wide mouth and the dubious honor of bassmaster of Davie County. I'm already checking my tackle box to ensure that I can make a run at the title.

These are just a few forms of entertainment here in the South. I'm sure any true-blooded redneck can tell you a few more enjoyable experiences than the ones I've listed. As a matter of fact, while you're down here, you might want to check out the Hollerin' Contest at Spivey's Corner or the barbecue festival in Lexington. These annual events will offer you a true taste of heritage and culture at its finest.

I don't apologize for fun around here because it's part of our lives. Call us backward if you want to, but don't pass judgment until you've experienced these things with an open mind. My bet is that you'll find yourself having a good time. If so, just give me a call one evening, and we'll go check out a demolition derby or watch some WCW wrestling down at the local gymnasium.

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Our Staff Recommends:

Movie:

Sense and Sensibility

"Masterpiece theater plus Emma Thompson, whose crying alone deserves an Oscar."

-Michael Gaspeny

Video:

Stevie Ray Vaughan and Double Trouble *Live From Austin, Texas*

"This compilation of performances offers a window into the fiery soul of Stevie Ray Vaughan, the greatest guitar player of the eighties and one of the best ever."

-Seth Carter

CD:

The Halo Benders- *Don't tell me now*

"Members of Beat Happening and Built to Spill have combined for their second album of sloppy pop brilliance. Party album of the year for people who don't party."

-Daniel Gill

CD Box Set:

Tom Petty and the Heartbreakers - *Playback*

"The essential collection for any fan of the best thing to come out of Gainesville, Fla. -- Tom Petty. This six CD set contains 84 songs, 27 of which were previously unreleased.

Includes a variety of TP tracks from 1976 to '93. A thick history of Tom Petty and the Heartbreakers is thrown in for your reading enjoyment."

- Rob Humphreys

MOVIE REVIEWS

Broken Arrow is exciting and suspenseful

By **Lori McBrayer**
Contributing Editor

Want to see what happens when a well-armed Air Force pilot decides to hold millions of people for ransom? If so, *Broken Arrow* is for you.

Maj. Vic Deakins (John Travolta) steals two nuclear weapons which he plans to use to blow up a metropolitan area if his demands are not met. However, Capt. Riley Hale (Christian Slater) has no intention of letting his former commander succeed.

"Broken Arrow" is a military term for losing a nuclear weapon. The Air Force, federal agents, the Nuclear Emergency

Search Team (NEST), helicopters, Humvees, a train and a B3 Stealth bomber provide action and suspense if nuclear weapons aren't enough.

A boxing match between John Travolta and Christian Slater begins the action. Boxing and a 20 dollar bill Slater gives Travolta after losing the match are themes throughout the movie.

Travolta plays the insane villain perfectly. His cocky attitude and sarcastic remarks make the character very likable, with lines like "Would you mind not shooting at the thermonuclear weapons?"

But in some scenes Travolta's stares and smirks are overly dramatic, probably

courtesy of director John Woo. Otherwise Woo's directing is excellent. He knows how to blow up an atomic bomb and make the audience feel like it's there.

Slater and Samantha Mathis, who plays overly zealous park ranger Terry Carmichael, make convincing strangers turned partners. Although some of their dialogue has sexual undertones, don't expect to see any explicit scenes. This is an action film, not a romance.

Mathis, who was in *The Thing Called Love* a few years ago, gives a terrific performance. Her only family is a dog. Her character is both sensitive and feisty, and she can throw a mean hammer.

Other characters in the movie add to

the enjoyment. Col. Wilkins, who isn't afraid to break orders to protect civilians, and Giles Prentice, who was a lieutenant in ROTC while a student at Yale University, add excitement and humor to the plot.

Most of the movie's music comes from a baritone guitar, providing a Western sound. The rest of the sound comes from explosions and rapid gunfire.

Broken Arrow is an excellent movie, but only if it's viewed in a theater with digital stereo sound. You'll think you're in the cockpit of an exploding stealth bomber in theaters equipped with the latest sound systems. Otherwise, it's like watching the movie on an oversized TV.

The Juror features warped but interesting plot

By **Sue Gessner**
Staff Writer

After seeing "The Juror," I walked out of the theater feeling mildly disturbed and confused; did I like this movie? Hmm...I'm not sure.

"The Juror" features some familiar faces, like Alec Baldwin and Demi Moore, in a suspenseful story about how a Mafia murder case changed the life of an average, "plain-Jane" single mom forever. Baldwin plays a Mafia hit-man who becomes obsessed with the juror (Moore) whom he is sent to intimidate.

Because of this obsession, the juror's problems don't end with the trial. Baldwin's character, who is only known

Alec Baldwin and Demi Moore team up in suspenseful mafia murder story

as "The Teacher," continues to threaten and intimidate her on the premise that fear will keep her safe.

Sound sick? It is.

The juror's struggle to regain peace in her life and safety for her son draws her deeper and deeper into a violent underworld. "The Teacher," who doesn't flinch when it comes to killing people, promises to be with her "every step of the way." He knows every move she makes, hears every word she says. She's trapped.

Unexpected plot twists abound and

will keep you guessing until the very end of the movie. Though outrageously warped, the plot and dialogue are believable; scary, but believable.

Baldwin does an excellent job playing the role of a smooth, mysterious psycho-killer, almost too good of a job. But it's difficult to dislike him with those electric blue eyes staring into your soul, isn't it, ladies?

Demi Moore does a pretty good job with her role as the terrified juror, but there were times when I just wanted to say "Chill Out! Quit taking yourself so

seriously!" Her tense seriousness really got oppressive after awhile.

Another face that will be familiar to most of you is the mob-boss's son, Joseph. Who is he? He's the same guy who played Joey, the landlord's son, in "While you Were Sleeping." Can you picture this guy in a serious, killer-type role? No, neither could I.

Overall, the movie was well done. The genuine suspense almost makes up for the violence, and the jury scenes reminded me of HPU's excellent presentation of "Twelve Angry People" last spring.

I doubt I'd make the trip to see "The Juror" again, but for those of you who enjoy violent thrillers, this one's for you!

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Men's basketball takes top seeding into CVAC tourney

By Sonny Gann
Staff Writer

Following a loss to Pfeiffer on Jan. 24, High Point was on a two-game losing streak in the conference and 11-5 overall. With all the talent the Panthers have, they didn't panic.

Since that night, High Point has won eight straight conference victories and is in the driver's seat to win its first regular season conference title since 1989. High Point stands 14-2 in the conference, 19-5 overall. The Panthers finish the regular season at home against Mt. Olive Saturday.

Once again, team chemistry and solid defense have been two reasons for High Point's run to the title.

"I think we have a lot of talent, and we're very unselfish," said junior center David Witmer. "To us, it's not who scores the points, it's winning the game. We have seven or eight people who can score and it's a different person every night."

Defensively, High Point has held the opposition to 67.4 pts per game during the eight-game winning streak while averaging 77.9. The Panthers held fourth-place Coker to 40 points on Jan. 31.

Witmer follows in older brother's footsteps with hard-nosed work ethic

By Jason Morgan
Special to the Chronicle

Anyone who is a younger brother knows that he will eventually be compared to his older brother. Usually, when you go away to college, these comparisons become more infrequent. However, that is not the case for sophomore Dave Witmer.

After following in his older brother's basketball footsteps in high school, Witmer is doing it again in college. Witmer's older brother, Jay, played here from 1988 through 1992. Witmer tries to avoid the natural comparisons made by coaches and the High Point faithful.

"I try not to listen to the comparisons, but sometimes it's hard, especially when Coach Steele always calls me Jay," said Witmer. Watching Witmer play, you can see why Coach Steele would make that mistake. He plays with the same hard-working style that made Jay a fixture in the Panther line-up.

Witmer is averaging about eight points while grabbing about five rebounds in 25-30 minutes per game. Witmer, along with his other front-court mates, has had to sacrifice a couple of minutes a game with the addition of two transfers. However, Witmer says it doesn't bother him. He just wants to do what he can to help the team win.

"Sure, I'd like two or three more minutes a game, but whether I'm playing twenty minutes or five, I'm going to play hard and do what I can to help us win," said Witmer.

Witmer played last year at Fordham for coach Nick Macarchuk. However, he did not agree with Macarchuk's philosophy. So he packed his bags and headed back down South to familiar territory. Witmer attributes his decision to transfer to High Point to his familiarity along with Steele's style of coaching.

"At Fordham, Coach Macarchuk put so much emphasis on winning I almost forgot I was there to play a game...I mean I want to win every game I play, but I

Since then, the Panthers rolled off wins against Lees-McRae, Belmont Abbey and St. Andrews to keep the winning streak alive.

On Valentine's Day, Demetrius Alexander's double-double (23 pts, 12 rebs) paced the Panthers' 79-76 overtime win at Queens. The Panthers took sole possession of first place and celebrated with an 88-71 shellacking of Erskine on Saturday.

Offensively, Brett Speight leads five Panthers in double-figure scoring with 16 ppg. Mike Kirksey averages 13, Brian Wise 12, Demetrius Alexander 11 and Dameon Foster 10. Chad Reeves is close with a nine-point average and David Witmer seven.

The final piece to the Panthers' puzzle in 1996 will be the Carolinas-Virginia Athletic Conference Tournament at High Point Feb. 27-March 2. From there, the Panthers could get a bid in the NCAA Division II tournament.

"If feels good, and it's a big accomplishment to be playing well," junior center Brett Speight said. "We haven't lost a game at home all year which will definitely be an advantage for the tournament."

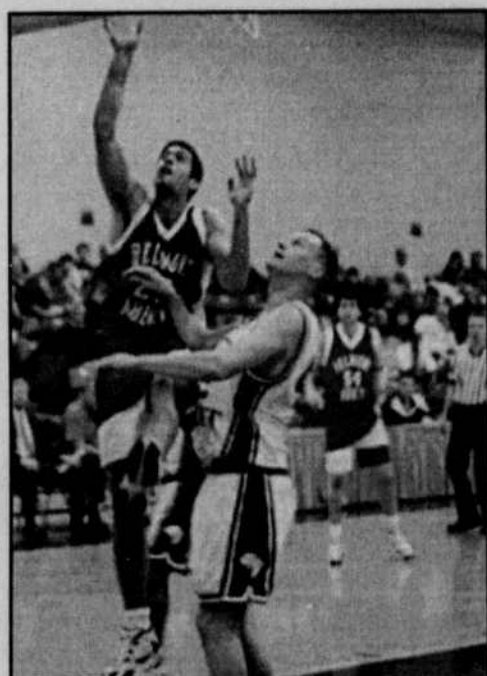


PHOTO BY ANDY BELK

Forward Dave Witmer has been an asset to the men's basketball team.

also want to have fun. Under Coach Steele you get that winning attitude and enjoy it at the same time," said Witmer.

As if being compared to his brother is not enough, Witmer also finds himself hearing comparisons between him and his roommate, Brett Speight. Just look at the two forwards and you can see the similarities.

Both are around 6-7 and about the same weight. They play with hard-nosed intensity that usually rewards them with floor burns after each game. Speight, the Panthers' leading scorer, said the addition of Witmer, with his work ethic, has made Speight improve his game.

"Dave is great to have on the team. He forced me to either improve or lose playing time...If I come out flat one night, I can usually feed off his intensity and get myself going," said Speight.

Regardless of whom he is compared to, Witmer likes to think he has a distinctive style. "Although I've been compared to a number of different people all my life, I know I have a style all my own. Maybe one day when I've left High Point, Coach Steele will be calling someone else Witmer."

SPRING SPORTS PREVIEW

Men's tennis looks strong again

By Sonny Gann
Staff Writer

Coach Jerry Tertzagian is hoping for a follow-up performance from the **MEN'S TENNIS** team. Last season High Point finished 13-4 overall and second in the conference. Three returnees and four newcomers make up this year's squad that should have enough talent and surprisingly enough—experience.

The number one spot is expected to be played by returning sophomore Pekka Pohjamo. Kallie Kuusisto is slotted in preseason at the number two seed

Junior Mike Allen and freshmen John Legun, Chris McCandless, Vincent Pulupa and Taavi Suorsa will battle for the three through six positions.

Seniors Asa Johansson and Heather Haberfield, along with junior Christina Miller, will provide the leadership and experience on the young **WOMEN'S TENNIS** team.

Johansson should play at the number one seed. Haberfield should be number two. Seeds three through six are being battled out between Miller and the freshmen. The freshman are Julie Foxwell, Allison Haberfield, Chloe Harding, Carolyn Hedrick, Kristie Johnson, Dawn Parks and Heather Renwick.

For the **TRACK** team, junior Adil Diggs will be back to run hurdles and relays again this season.

Sophomore David Doub will also return to make a big contribution.

In men's track junior Jeff Goddard will be the leader of middle distance runners. Freshmen Robert Chase and Christian Kell will add depth to the squad.

Freshmen David Dugan and Shon Hildreth will be the main long distance

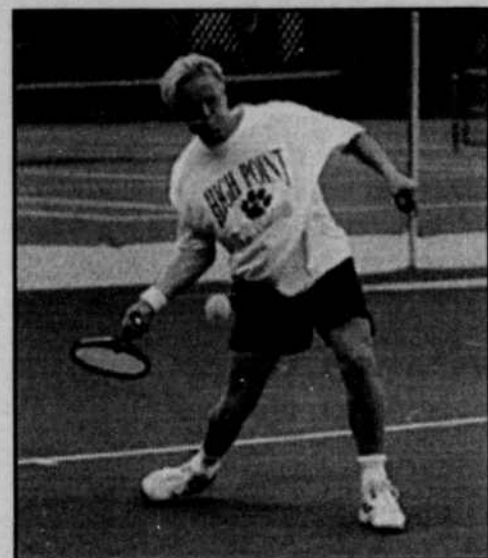


PHOTO BY ANDY BELK

Men's tennis player Taavi Suorsa is one of four newcomers

runners.

Junior Marcus Ousley, along with freshmen Jobe Beckhom and Chad Baucom, will compete in the shot put and discus. Senior Gil Cooper will compete in the high jump.

In **BASEBALL**, freshmen Will Sigafosse, Andy Gragg and Jeremy Dowd along with veterans Brad Albert, Chris Frazier, Joe Cristy and John Scudder should see most of the action on the mound. The catchers are junior Brandunn Rush and freshman Jason Lowder. Senior Doug Irby leads the outfielders.

In **GOLF** senior Charles Davis returns after a fine junior campaign.

Senior Luke Mongrain, juniors David Faulkner, Tony Romani and Adam Parson are returners who will add talent and experience. Sophomore transfer Pete Santacasa and the brother combo of Adam and Jason Pranger opened Coach Dee Sasser's eyes in the fall

HPU Bookstore

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MID-TERMS

Crossley honored as a top scholar-athlete

By Brandy Baughman
Special to the Chronicle

The High Point University bus pulled into the Millis Center parking lot at around 11 p.m. one Wednesday night during the fall soccer season. Andrea Crossley (A.C.) got off the bus and pulled her heavy bag over her shoulder.

A.C. dragged herself to her dorm room where she slowly put her stuff away and got ready to take a shower. A.C. was exhausted. She had been up since 8 a.m. that morning, gone to a full day's worth of classes, traveled to a rival school and played a 90-minute soccer game.

As the day's activities were washed away, so were the emotions of winning the game. Reality had struck A.C.'s mind by the time the shower was over. The problem for A.C. was, she still had to stay awake long enough to type a paper for English and finish reading a few

chapters of a novel due the next day. Despite the fact that her leg was hurting and she could barely keep her eyes open, she decided to start on her work. A.C. could never rest until everything that was supposed to be done was done.

She finally turned out the lights and went to sleep around 2 a.m. She was so tired it was only a few seconds before she was dreaming. "It seems like I just close my eyes; then it's morning," A.C. said about the buzzing alarm. No time to hit snooze, just change and go for another day jammed with activity.

A.C., a senior, takes honors classes. She logged 18 credit hours during the fall semester in her drive to graduate early. Despite not having any free time, she did not seem to mind.



Soccer player
Andrea Crossley

Her focus is school, where she is an English Literature major, but her passion is soccer. A.C. thrives on getting up early and going to bed late because it means being able to satisfy her desire to succeed in everything she does. She even tutors students who are struggling with English or want someone to look over their papers. Perhaps the most amazing thing is that A.C. still managed to receive a 4.0 for the fall semester.

On Jan. 27, during halftime of the men's basketball game, students were awarded certificates honoring them as scholar athletes. A.C. is certainly one of those. Around 40 students from all fall sports were recognized. After all of the names were called out and people stopped clapping, another announcement

was made. Out of those 40 people, four earned GPAs of 4.0. For that accomplishment A.C. got a plaque and fans applauded louder.

Among the spectators were A.C.'s parents. "She's my pride and joy. She has to be my daughter," A.C.'s dad, Glenn Crossley, commented about the award.

"She never gives up on or off the field," A.C.'s mom, Sandy Crossley, said.

A.C.'s night was a success. She finally got some recognition for all of her hard work. After the ceremony A.C. said, "I don't need plaques or awards to show everyone what I've done; it's just satisfying for me to know when I've done everything I can to succeed."

The big day closed as A.C. went back to her room in order to place her awards with the others. She clicked on the light and relaxed on her bed. Tonight A.C. will not be studying or helping anyone. Tonight A.C. will relax.

HIGH POINT WILL HOST TOURNAMENT

Women aim to defend CVAC tournament championship title

By Megan Keenan
Staff Writer

Going into the CVAC tournament next week, the women's basketball team has secured second place standing in the conference. As a result, the team has the security of knowing when they play, just not who they play. The women have a 14-2 conference record and a 17-7 overall record.

The last two regular season games and the outcome of the tournament will distinguish between a good season and a great season for the team. On top of the pressures of being defending champions, the team was picked to win the conference again in the pre-season poll. "Anything less than winning the conference title would be unsatisfactory. We have played some outstanding basketball at times, but the tournament will determine my attitude about what we've accomplished this season," said Head Coach Joe Ellenburg.

The stand-out of the team has been sophomore Karen Curtis, a 5-3 point-guard from Apex. Last year, she was

chosen Freshman Player of the Year of the conference and is now an All-American nominee. Curtis averages 20 PPG, 6 RPG and 5 assists per game. With numbers like these, she is certainly a candidate for Conference Player of the Year.

Senior captain Greta Miles contributed much throughout the season averaging 12 PPG and 5 RPG. Freshmen Dee Pennix and Kelly Goode have also given the coaches something to smile about by stepping in and giving a lot of strong play at critical times.

Throughout the season, the team has been led by the same group of starters: Curtis, Miles, Angie Fouts, Tiffanie Wilson and Holly Hendley. As members of last fall's conference-winning volleyball team, Hendley, Wilson and Lori Kuykendall may give the team an added edge psychologically.

"The quality of effort we've had since the Coker loss has built us to the point that we're on schedule to defend our championship. With the proper effort and attitude, the remaining games and tournament will be successful," said Assistant Coach Jimmy Burchette.

WOMEN'S BASKETBALL: 17-7, 14-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Fort Valley St.	57-81	L	Tiffanie Wilson (6)	Greta Miles (16)
Coker	55-62	L	Tiffanie Wilson (8)	Karen Curtis (16)
St. Andrews	81-44	W	Dee Pennix (8)	Greta Miles (21)
Lees-McRae	76-51	W	Dee Pennix (12)	Karen Curtis (16)
Barton	80-63	W	Karen Curtis (8)	Karen Curtis (20)
Mount Olive	80-61	W	Karen Curtis (6)	Karen Curtis (26)
Pfeiffer	72-60	W	Dee Pennix (4)	Karen Curtis (30)
Longwood	67-78	L	Karen Curtis (7)	Karen Curtis (32)
Belmont Abbey	71-63	W	Kelly Goode (5)	Karen Curtis (28)
Coker	66-38	W	Erin Weatherstone (11)	Dee Pennix (18)
Pembroke St.	73-75	L	Kelly Goode (9)	Karen Curtis (21)
Lees-McRae	77-76	W	Greta Miles (10)	Greta Miles (26)
Belmont Abbey	78-76	W	Erin Weatherstone (8)	Karen Curtis (21)
St. Andrews	76-54	W	Karen Curtis (10)	Greta Miles (15)
Queens	79-50	W	Kelly Goode (10)	Greta Miles (17)
Erskine	82-50	W	Karen Curtis (12)	Karen Curtis (29)

MEN'S BASKETBALL: 19-5, 14-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Winston-Salem St.	75-62	W	Speight (12)	Speight (23)
Life Coll.	69-86	L	Reeves (7)	Speight (16)
St. Thomas	72-59	W	Speight (11)	Reeves (30)
Illinois Tech.	73-63	W	Speight (9)	Kirsey (26)
Coker	69-56	W	Speight (11)	Kirsey (18)
St. Andrews	81-78 OT	W	Wise (13)	Kirsey (26)
Lees-McRae	78-51	W	Speight (12)	Speight (14)
Barton	83-70	W	Wise (12)	Speight (18)
Mount Olive	78-93	L	Alexander (12)	Alexander (20)
Pfeiffer	69-84	L	Speight (12)	Speight (15)
Longwood	68-61	W	Wise (12)	Speight (18)
Belmont Abbey	82-80	W	Speight (13)	Speight (21)
Coker	55-40	W	Speight (15)	Alexander (11)
Lees-McRae	80-62	W	Wise (9)	Wise (24)
Belmont Abbey	81-77	W	Speight, Witmer (9)	Witmer, Alexander (19)
St. Andrews	89-72	W	Wise (13)	Foster, Wise (18)
Queens	79-76	W	Alexander (12)	Alexander (23)
Erskine	88-71	W	Wise (12)	Alexander (19)

Through Feb. 21.

BASKETBALL STATS

MEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
S. Coburn	7	1.0	0.0	1.000	1.000	1	1
D. Foster	24	10.4	2.8	0.321	0.806	94	34
J. Embler	0	0.0	0.0	0.000	0.000	0	0
J. Barkalow	21	0.6	0.4	0.231	0.400	9	4
B. Wise	24	12.8	7.4	0.539	0.538	62	48
M. Seiler	13	1.0	0.5	0.556	0.333	2	1
B. Speight	24	16.5	9.2	0.570	0.627	80	30
D. Witmer	24	7.4	4.2	0.431	0.526	26	10
M. Stewart	3	0.7	0.3	0.200	0.000	0	0
D. Alexander	24	11.5	6.0	0.632	0.584	15	13
Mike Kirksey	17	13.1	2.4	0.399	0.602	58	30
Chad Reves	17	9.7	4.9	0.624	0.633	5	10
Totals	24	76.0	39.5	0.499	0.611	352	181

Season Leaders

Scoring: Chad Reeves (30) vs. St. Thomas 1-5-96
Rebounding: Brett Speight (15) vs. College of West Virginia 12-5-95
Brett Speight (15) vs. Coker College 1-31-96

Through Feb. 21

WOMEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
H. Hendley	23	2.7	1.6	0.313	0.688	15	7
D. Pennix	24	10.7	4.2	0.482	0.721	48	38
K. Curtis	23	20.0	6.6	0.486	0.613	124	79
L. Kuykendall	23	2.4	1.6	0.406	0.000	17	11
G. Miles	24	12.4	5.3	0.435	0.667	56	47
A. Fouts	22	5.6	2.9	0.452	1.000	20	27
T. Wilson	24	8.5	4.6	0.554	0.659	24	22
A. Rose	12	2.6	1.5	0.424	0.667	3	1
T. Lindsay	5	3.6	3.4	0.233	0.500	5	6
J. Hunter	20	2.2	2.3	0.360	0.615	7	1
E. Weatherstone	24	2.1	3.2	0.355	0.545	8	17
K. Goode	24	4.6	3.7	0.511	0.553	7	12
Totals	24	71.3	40.5	0.454	0.641	344	268

Season Leaders

Scoring: Karen Curtis (32) vs. Longwood College 1-27-96
Rebounding: Dee Pennix (12) vs. Lees-McRae College 1-15-96
Karen Curtis (12) vs. Erskine College 2-17-96
Assists: Karen Curtis (9) vs. Kennesaw State 12-15-95
Karen Curtis (9) vs. St. Andrews College 2-12-96

Through Feb. 21



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 3, NO. 8

THURSDAY, MARCH 21, 1996

HIGH POINT, NC

Column One News

New MBA program begins next semester

In August, HPU begins offering courses toward a new Master of Business Administration degree in the graduate program. This will be in addition to the currently offered MS in Management and MS in International Management.

An informational reception will be held in the North Hall of the Madison Park campus March 24 from 2-5 p.m. For details regarding this reception, contact the Earl N. Phillips School of Business at (910) 841-4521.

IDS credit offered for Bishop's Convocation

HPU welcomes United Methodist clergy and their spouses to campus today for the Bishop's Convocation of Clergy and Finch Lecture.



Bishop Bevel Jones III

Bishop L. Bevel Jones III and Dr. Jacob C. Martinson will preside. IDS credit will be given for attending the two sessions to be held at 9:45 and 11 a.m. in Hayworth Chapel.

Get ready for Spring Fling and talent show

The university's annual Spring Fling is fast approaching. It will be held March 25-30.

Look for advertising as to the events. Spring Fling is sponsored by the Student Activities Board.

The annual university talent show will be held Friday at 8 p.m. in the auditorium. Admission is free.

Watch fellow students as they compete for big cash prizes. This event is sponsored by the Student Activities Board.

SEASONS OF SUCCESS

Women win first CVAC tournament

By Megan Keenan
Greek Editor

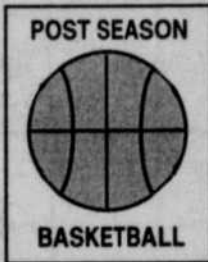
Though the Carolinas-Virginia Athletic Conference tournament ended not even a month ago, the foundation of next year's season has already been laid.

Despite the fact that the women's basketball team won the CVAC tournament for the second consecutive year, it did not receive a bid to play in the NCAA Division II tournament.

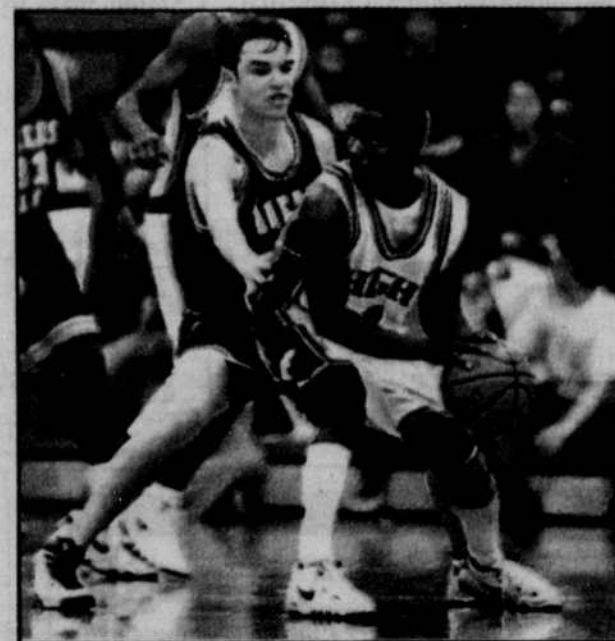
The selection committee chose Longwood (18-0 in the conference) to represent the CVAC, a conference whose tournament winner is not guaranteed a bid to the Div. II national tournament.

Instead, the second-seeded Panthers played Belmont Abbey in the finals for the second year. Like the previous year, they knocked off the Crusaders with a last-minute shot.

See **WOMEN'S BASKETBALL**, Pg. 11



DAVID HOLSTON



(Above): The women's basketball team accepts the Carolinas-Virginia Athletic Conference first-place plaque after defeating Queens in the championship game of the conference tournament.

(Left): Guard Mike Kirksey dribbles against a Queens defender in the CVAC finals. The Panthers lost but still got a bid to the NCAA Div. II tournament.

Men finish strong, get bid to Division II playoffs

Panthers win regular season CVAC championship

By Sonny Gann
Staff Writer

Another year in the books. Another successful season.

High Point (24-7 overall, 16-2 conference) was regular season champion of the inaugural Carolinas-Virginia Athletic Conference and made a run in the NCAA Division II playoffs before bowing out to conference rival Queens,

81-70, in the second round.

Coach Jerry Steele, who completed his 24th season at High Point, was pleased with the year but felt unfortunate circumstances prevented High Point from doing more.

"A lot of people didn't expect a whole lot out of us," Steele said. "We played hard and smart and had a good year. At the beginning of the season, we were healthy and played sharp. We had some

injuries near the end of the year which affected us. We were never completely healthy and never completely sharp after that."

The Panthers rode a 10-game winning streak into the conference tournament which High Point hosted Feb. 27 - March 2. The last three wins over Erskine, Barton and Mt. Olive proved costly.

Brian Wise hurt his knee at Erskine.

See **MEN'S BASKETBALL**, pg. 11

Student, in search of 'A,' strives to get Hansen on Letterman

By Ruth Ann Milam
News Editor

For several years now, students have made it clear to a certain professor that he resembles a famous late-night talk show host.

Every semester, Dr. Vagn Hansen, chair of the history and political science department, tells his classes that if anyone can get him on David Letterman's show, he will give the entire class an A. It is a policy of his, but he often forgets to tell his classes.

When he does remember, he says, the students often react in a way that it seems they have already been informed of this



Dr. Vagn Hansen

policy from other students.

Dr. Hansen has never had to make good on his promise, but this year might just change everything.

Paul Cottrell, a sophomore in his Political Science 201 class, took this ball and started it rolling.

First, he called the CBS offices in New York. The person he spoke with informed him that the network did not do

See **HANSEN**, pg. 5

HPU reveals curriculum changes

By Heidi Coryell
Staff Writer

Beginning in the fall of 1996, a number of new curriculum changes will be incorporated into entering students' scheduling. These changes have been voted on and approved by the faculty.

The university's purpose in changing the current core and departmental requirements was to strengthen the value of a High Point University degree. Dr. Vance Davis, vice president of academic

affairs, said the curriculum changes were centered around the idea of "enhancing the communication skills of HPU students as well as underlying skills that are important."

The first major attention was given to reading skills. Testing reveals that many college students could benefit from enhanced reading skills. Next fall, incoming students will be tested in reading comprehension in order to determine if they should be placed in a course centered around improving reading skills. Students failing to achieve an acceptable score on this test will be required to take a reading course that has not yet been developed.

Next, attention was given to writing skills through the English department.

See **CHANGES**, pg. 4

Six ways to say 'I love you'

By **Katrina Breitenbach**
Staff Writer

When was the last time you said "I love you" to someone special? When was the last time you *showed* them you cared?

I don't think we say "I love you" enough—especially not to our parents, our family, or our friends. And we often don't realize that not everyone wants to be told "I love you" in the same way. We all have natural ways we use to say "I love you," and ways we like to know that we're loved. But these vary from person to person—and what makes you feel loved may not work for someone else.

Basically, there are six ways to say "I love you":

1. **Verbally.** Yes, talk is cheap, but some of us never tire of hearing, "I love you." "You look wonderful today." "I missed you." Simple words, but marvelous thoughts.

2. **In writing.** Unfortunately, in this day and age, we seem to have lost the gift for writing beautiful, loving letters. But if you have the gift—or even if you don't—don't be afraid to put your feelings down on paper. You will provide the other person with something they can and will treasure forever.

3. **With a gift.** This is one of my favorites to do for special people in my life. I listen to them, pick up on their likes, dislikes, wishes, and dreams—then surprise them with an appropriate gift. This makes the

recipient feel, "Hey, you really do pay attention to me!"

4. **By doing something for them.** For those of us with busy lives, nothing says "I love you" like taking laundry to the cleaners, washing the car, or helping with the groceries—*without* being asked (important point).

5. **By doing something with them.** It doesn't have to be "dinner and a movie"—although that's great. It could be a picnic, a trip to the zoo, or a quiet walk in the park.

6. **With affection.** After my grandmother died, I found this anonymous quote on a clipping tucked away in her Bible: "Touch...a person needs four hugs a day for survival, eight for maintenance and 12 for growth. Though it's easy to hug and cuddle a baby, as we grow older, fewer hugs are exchanged. With fewer opportunities, often hunger for touch results, especially for the elderly."

How true. I probably get my four hugs a day for survival, because my family is rather affectionate, but eight or twelve are rare. And while it's true that some people do seem to take affection too far, it usually never hurts to say "I love you" with a touch on the shoulder or a gentle hug. In fact, it's been proven to make us feel better!

So the next time you start thinking about the people you love the most, make an effort to find out how they like to be told "I love you." Then be a little creative—and tell them!

LETTER TO THE EDITOR

Dear Students:

Let us help you swing into spring. The Finch/Millis staff is hard at work preparing programs for your enjoyment. These programs offer everyone the opportunity to get involved.

We encourage you to attend as many events as possible, and please feel free to offer suggestions on programs you would like to see done.

The student life staff is hard at work trying to make this half of the semester the best ever. We've gone to hockey games and movies and have had educational seminars.

The new group of resident assistants for next year is currently being evaluated and we would like to wish everyone participating the best of luck.

In closing, please keep an eye out for the many upcoming exciting programs as well as reminders about events such as closings, finals and important information. Have a great end of the year!

John Buday
Finch RA

Beer drinkers: Sip on these do's and don'ts

Microbrewed beer, which contains only natural ingredients, no preservatives or additives, should be served in a clean, room temperature mug or glass—never (I hate to say never) directly out of the bottle.

You see, drinking out of the bottle doesn't release the carbonation in the beer. You won't be tantalizing your taste buds with the true flavor, aroma and frothy head that a good beer always produces when served from a glass.

Also, never use a cold or frosty glass since drinking beer that is too cold makes it hard to get that bold taste. Your taste buds become frozen.

Microbrewed beer should initially be poured down the side of the glass, then straight down the center for the final stage of the pour to obtain a "two-fingered" head.

A beer that is too cold will not release and reveal its true flavor. Lagers and lighter beers, such as wheat beers and pale ales, should be served at 45 to 50 degrees Fahrenheit. Heavier ales, stouts, boars and porters should be consumed around 55 degrees.

Your refrigerator is generally about 35 degrees. Therefore, it is recommended that you leave your beer sitting out for about 10 minutes to bring it to the ideal temperature. This will highlight all the true flavors.

A final note: Try a spicy, oniony or garlicky type meal before sipping one of those tasty beers. It'll help you bring out the life in your taste buds to better enjoy your brew.



Scott Lowe

Staff Writer

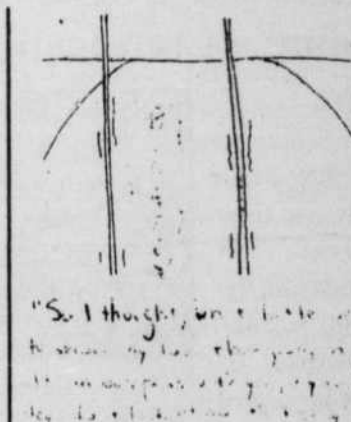
Other ways to say "I love you"...



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BUY IT



DO IT

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Nothing can prepare you for a flight on Valujet

Rob Humphreys
Editor



I faced a dilemma getting home for spring break this year: It was late February, and I needed a plane ticket.

You know how most airlines operate— you've got to order your ticket three years in advance to get a half-way-decent fare. Not too many are fond of giving you a cheap rate when you sit on your butt and don't order a ticket till the last minute.

The only airline that wouldn't charge me an arm and a leg was Valujet, a small, no-frills company based in Atlanta whose slogan was "Good times. Great Fares."

Valujet's philosophy is simple: get the passengers there without all the amenities of those "upper-crust" airlines. Thus the cheap prices.

If you're one of those "I have to fly first-class" types, don't book a trip on Valujet. All passengers are created equal. Everyone has to ride coach—kinda like a communist airline, I guess. I don't mind flying coach, just give me a window seat and I'm a pig in slop.

So there I was, walking down the terminal to catch my red-eye flight out of Charlotte when I looked out the window to find a *cartoon character* painted on the side of my plane.

"What the hell is this?" I thought.

Later I learned its name was "Critter," Valujet's official mascot or logo

or something. That was the first sign this was going to be a strange flight.

At the ticket counter—get this—they don't give you any tickets. You get a boarding pass with a number on it. The lower the number, the quicker you

board the plane and the better seat you get. First come, first-served, comrade.

I handed the dude my pass, No. 69, and boarded the plane. As I said hi to the stewardess, I peeked into what had to be the tiniest cockpit I'd ever seen. "Reminds me of Apollo 13," the guy in front of me said.

The plane was truly a great technological advancement... of the 1950s. I hadn't flown in one of these since Carter was President. Its interior decor—orange and red fabric with wood paneling—would have made the Partridge Family feel right at home.

But this was the real kicker: Right before takeoff our captain, whose name, no lie, was Michael "Mad Dog" Watson, came over the intercom blowing tunes into a harmonica. "Hello everybody, come in and sit down," (harmonica sounds) "Buckle up, have a seat or we can't leave town," (more harmonica) "Cause we're bad to the bone."

Bad to the bone?

Despite being convinced we were destined to go down in flames, I decided not to jump out the emergency exit. There was some turbulence, but we arrived home safely. What a relief!

63-yr-old freshman proud to be a unique part of HPU

David Brady attends EDP classes to get his degree

By Kristen Long
Staff writer

"IGO2HPU" will soon appear on the license plate of a gray Nissan Sentra belonging to David Brady, who at 63, is the university's oldest freshman.

A year ago, Brady saw an advertisement for High Point's Evening Degree Program (EDP). He says, "I decided my career days really shouldn't be winding down. It (going to college) was something I really had wanted to do and didn't get around to it." So, he checked into the program and got to know the staff.

He was pleased with the staff and knowledge of the instructors in the EDP. He found out that other colleges had similar programs but felt that they took up more personal time because you had to go on the weekends.

Brady says that classes are a challenge for him because he is not always on the level of the younger students. He would like to make all A's but is "glad to be passing." Religion, English, history, and psychology are some of the classes he has taken.

Dr. Kathleen Carter, Brady's history professor, feels that he is organized and studious. She says, "He is a dedicated student, and I am interested to see someone that determined come in." Determination also played a part in Brady's career days.

He worked for Kellwood Hosiery for many years. The company trained him on the job to be an industrial engineer during the times when you did not have to have a degree.

One of Brady's designs became a million dollar plant that was the first textile plant to be built in Idaho (Twin Falls). Eventually, his health prevented him from continuing in this line of work and he went into management. He managed motels, fast food restaurants and convenience stores before he retired.

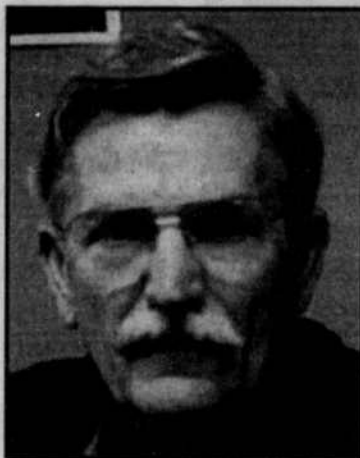
Taking classes gives Brady "personal satisfaction" as well as occupies some of his free time. Not only does he spend hours studying, but he also drives an hour to the campus. Brady lives in Randolph County, about 40 miles southeast of High Point. For him, the drive is not too bad. He says, "Coming home, I reflect on what I had in class."

He is so proud of the program that he wishes more people knew about it. He says, "It would require an effort on the part of present and past students in the program, but if everyone would make a personal endeavor to tell their friends, then the program could help more people."

If more older people knew about the EDP program, Brady thinks they would take classes instead of watching television or reading.

Brady has other connections with this school. He has a niece that graduated from here and now teaches school in Randolph County. His nephew, Allen Branson, is a day student majoring in accounting. Branson will graduate this year.

Brady hopes to graduate in 1999 with a bachelor's degree in psychology. He says the counseling profession may be in his future, depending on any health problems and physical limitations. He says, "The whole world is ahead of me, and I will only be 67 when I graduate."



David Brady

Hallelujah House gives abused children a place of refuge

By Nicole Thompson
Staff Writer

The Kappa Delta sorority is benefiting the community through aiding its local philanthropy, The Hallelujah House.

The Hallelujah House opened its doors 19 months ago. It is a home that is funded by the Childwatch project, which is affiliated with the Junior League of High Point. The house has emergency beds that serve beaten children or children that are threatened by child abuse.

The ages of the children range from infancy to 10. The Hallelujah House allows children to stay for 30 days; then the parents of the children can apply for an extension for them to stay longer. Currently, there are five children staying at the home. These children, ages one, two, three, five and nine, love it when the KDs come to play with them.

"Our philanthropy is the prevention of child abuse," said KD Philanthropy Chair Becky Trout. "These kids have either been abused or are at risk of being

Anderson gets accepted to Harvard Divinity School

From Staff Reports

Keith Anderson, a senior double majoring in religion and philosophy, has been accepted into the Harvard Divinity School.

An acceptance letter arrived in Anderson's post office box Tuesday.

"I was thrilled. It's an awesome experience," he said. "I got a lot of help from Dr. (Hal) Warlick and the religion department."

Anderson has also been accepted at Vanderbilt and the University of Chicago. While at High Point, Anderson has earned a 3.7 GPA in addition to serving President of SGA.

abused, and all we want to do is help them."

Kappa Delta visits the children once a month, playing with them and having a snack time. If the visit is near a holiday, the children make cards or decorate.

"The Kappa Deltas are the only sorority that helps the kids out," said Lisa Cheek, the chair of the Hallelujah House. "The girls plan it and set up the date, and when they come, they do a great job with the kids."

BCA treats area kids to a night of basketball fun

By Tracy Snelbaker
Staff Writer

On Feb. 24, the Black Cultural Awareness club reached out into the community and showed that it cares.

The BCA got a group of kids from the Boys and Girls Club of High Point and Montlieu Elementary and took

them to the last home men's basketball game. Afterwards, the kids were treated with pizza and soda in the Campus Center's Great Room.

The kids were also given athletic yearbooks that some of the players from the men's and women's teams signed.

"This is BCA's way of getting to know the kids in the community and letting them know that we do care about them," BCA president Mikel Foster said.

'Real World's' Mohammed Bilal educates High Point on AIDS

By Geisa O'Reilly
Staff Writer

I arrive at the William Penn YMCA with three friends, and we follow signs that lead us into the gymnasium where the talk will commence. The brown, beat-up bleachers are already full of talkative teenagers. I notice a long table in the middle of the gym, with chairs and microphones set up for a discussion panel. We sit and wait eagerly for the guest to arrive.

Mohammed Bilal, former star of MTV's popular serial "The Real World," and his small entourage casually slip into the room. Everyone cheers as he unloads his backpack and other belongings on the floor near the door.

Bilal has one thing on his mind — to educate. He is using his experience of living with an HIV-infected roommate to teach young people about AIDS. He appears just as he had on the show. He is sporting a dark fleece ski-cap; a denim button-down shirt; and baggy tan corduroy pants. He removes the cap to unleash his wild, yet neat-looking dreadlocks, which are his most noticeable feature.

He opens his presentation to about 40 kids, aged 12 to 17, by singing a rap and asking, "Do ya'll want to die?" Bilal, lead singer in the band Midnight Voices, uses music to add an interesting twist to his subject matter.

Captivated by the unusual start, the onlookers defiantly reply, "No!" Bilal jumps into asking questions. His street-talk allows kids to feel comfortable in his presence. He explains that HIV, the virus causing AIDS, can be transmitted through unprotected sex with an infected person and through drug users' sharing a needle.

"Anyone can get AIDS. From the very old to the very young. The disease does not discriminate," Bilal stresses.

"By the year 2000, forty million people will have AIDS," states Bilal. A serious look appears on his face and silences the crowd for a moment. People must be prepared to deal with this disease. Being here with these kids is Mohammed's contribution to the audience's future.

Education is the key to preventing the disease, Bilal claims. The discussion panel speaks, advocating abstinence as the sure-fire way to stop the spread of AIDS.

Mohammed sits quietly, legs crossed and arms folded, then smirks and interjects his comments. Whether people are sexually active or not, they need to learn about devices used to prevent the transfer of Sexually Transmitted Diseases (STDs) and AIDS. "If you choose to be abstinent, but are not educated, you are still in trouble," Bilal says.

The end of the session is left open for the audience to question Bilal. He says



Mohammed Bilal



Pedro Zamora

that being on "The Real World" was a learning experience for him and everyone else in the cast, each of whom had changed by the end of the show. No one asks about Pedro Zamora, the young man with AIDS with whom he lived, so I raise my hand.

Mohammed says Pedro was part of the reason he decided to speak out about AIDS. "Basically, I was asked to do this, and I figured I could reach a lot of kids, especially the Hip-Hop generation in relating to them on their level," he says.

I want to ask Mohammed more about Pedro, so I catch up with him after the presentation ends. He tells me that his mother was a nurse in an AIDS ward in the '80s. She brought home a lot of education about the disease, so he was used to talking about it.

I ask him if it was difficult getting used to living with an HIV-infected roommate.

"I was born in Washington, D.C., and moved to San Francisco young. There is a crazy mix of people in this city and just to survive you learn to deal with all types," he says.

"Pedro was a cool and angelic kind of person. He had a persistent and tenacious attitude dealing with the disease. He was a partying guy and had low self-esteem before he got AIDS. Once he got it, he felt he had a mission in life."

The mission refers to the education Pedro shared with others. He spoke out to teens about AIDS, passing out condoms and testifying before Congress in 1994 about raising awareness about the disease.

Mohammed seems respectful of his former roommate's mission. He wants to continue that work to honor Pedro.

"Kids don't know, and they need to know for future reference. Education is the biggest thing I hope to accomplish," he emphasizes.

Marilyn Wolf counsels students in life matters

The HPU Director of Counseling began here in 1989

By **Lori McBrayer**
Contributing Editor

In Native American culture, the wolf is the teacher of the animal kingdom. Marilyn Wolf is also a teacher.

She teaches students to love and accept themselves. She teaches them how to enjoy life.

"Increased self-awareness and deeper self-acceptance make it possible for us to make wiser and safer choices," Wolf said. "Counseling is one way to gain greater self-awareness and self-love."

After receiving a bachelor's degree in English from North Carolina State University, Wolf began teaching high school English and journalism in Wake County. She was also the adviser for the high school newspaper.

Wolf left teaching in 1984 to pursue a master's degree in counseling from the University of North Carolina - Greensboro.

"I've always been fascinated with human behavior, and teaching didn't take

me to the depths of the human psyche, where I like to go," she said.

Wolf, the director of counseling, became the university's first counselor in August 1989 after students requested counseling services.

Many students meet with her to talk about depression and anxiety or general feelings of being overwhelmed. Some are looking for ways to deal with relationship problems.

"When we peel away the top layers, we find there may be family problems or a history of neglect, abuse or trauma," Wolf said. "This may be complicated by substance abuse or an eating disorder or some other compulsive behavior."

She works with students to find what is causing disruptions in relationships, rather than addressing only the symptoms of a more serious problem.

"I see students becoming better-adjusted individuals," Wolf said.

"They are experiencing a deeper enjoyment of life, a greater comfort with being themselves, making decisions that



Marilyn Wolf
ANDY BELK

they feel good about."

Anywhere from 15 to 25 students meet with the counselor each week.

When she is not in individual or group counseling sessions, Marilyn Wolf is back in the classroom teaching.

Wolf teaches behavioral science classes on topics ranging from counseling theories to substance abuse, from eating disorders to the effects of divorce on children.

IDS 201 classes discuss acquaintance-

rape prevention with Wolf. They also watch a video that portrays a possible acquaintance-rape scenario.

"The students relate to (the video)," Ms. Georgeanna Sellers, instructor of English, said. "I think it gets students set up for the discussion Marilyn has with them after watching the video."

Wolf's dream is for the university to have at least two full-time counselors on campus. For now, David Bergen is the only other counselor available to students, and his position is part-time.

Wolf would also like to see the counseling offices relocated to a more isolated area of campus, where students can seek counseling in private.

"A real counseling center is my dream for the campus, and I think that our students deserve it," she said.

When Wolf leaves work every day, she returns home to three cats and her "big, white, fuzzy dog," as she affectionately refers to him. She is 1/16 Native American, and she collects Native American crafts and wolf-related items.

In her spare time, the animal lover and environmentalist writes poetry.

White and Johnson added to university maintenance team

By **Tanya Lyons**
Staff Writer

New people are keeping our campus clean.

Meet Darren White, a 1994 graduate of High Point University. White takes over as supervisor of housekeeping in the maintenance sector. He started in January after the old supervisor left the university.

White transferred in from Lee Apparel, where he was also a supervisor. He had worked for Budd Services for two years before returning to HPU.

While he doesn't intend to do anything different from what was done before, he likes



Darren White

the job and expects to stay here for a while.

Also, as of April 1, there will be a new assistant facilities manager, Gene Johnson.

He will work with Jerry Gardner, the current head facilities manager.

3rd Annual Symposium part of Honors Day

By **Marci L. Boyd**
Staff Writer

There is no class April 17.

Everyone, of course, is excited about this unexpected holiday. But whom should we thank for it?

Thank yourselves, or those of you who plan to take part in the university's Honors Day Program. As part of the program, the Odyssey Club is sponsoring the Third Annual Student Symposium, and it is holding a "Call For Papers."

As the advertisements say, "High Point University students are encouraged to present a short reading of their creative writing or a report of their literature or laboratory research." Most probably see the ads, maybe read them, and go on without realizing what an opportunity this might be.

Dr. Tom Albritton, director of the honors program, said of the symposium, "It gives undergraduates an opportunity and forum in conduct-

ing and presenting research that will help them now as well as in the future." He went on to describe it as a "bridge to graduate school."

However, Albritton was sure to point out that the advantages of the symposium are not limited to those who plan to go to graduate school. He believes, for any student, this type of presentation is advantageous.

"It is rewarding to do good work," Albritton said. "Quality is enjoyable and worth sharing with your classmates and faculty."

In other words, for all students, this symposium is a chance to show off your extraordinary work while gaining experience as a "real scholar." For those planning to further their education upon graduation, this is a "springboard to graduate work," as Albritton said.

Those interested in presenting your work at the symposium may get an abstract from Dr. Albritton in the Department of Education or Dr. Bowman in the Department of Chemistry. Abstracts are due no later than April 8.

Curriculum changes will affect requirements in all majors

CHANGES, continued from front page

Current freshman English courses have been revised and a new course added.

There will still be placement testing for English writing skills and those students who fail to achieve an acceptable score will be placed in English 101. English 100 has been changed to English 101 with some modifications. English 101 will not fulfill the freshman English component toward the general education requirements.

What is now English 101 will be changed to English 102, a course centered around freshman composition. After the completion of English 102, all students will be administered another test for writing assessment.

Any student who does not have a good command of standard written English on the post-course test will be required to take a newly developed course, English 103. This course focuses on grammar for composition and is necessary for those students who do not pass the post-test in order to fulfill the general education requirement.

Another course in writing has been added. This course is specialized for

each department of study and depends on the student's major as to what course he or she will be required to take. Research and writing in the discipline, the proposed title for this course, will focus on writing and research skills in the discipline. It will also include an introduction to computer skills.

RELIGION

The religion general education requirement is still a three hour course. However, there has been an expansion of courses to fulfill the requirement. Instead of only being able to choose from Religion 108 or 109, world or Biblical religion, students can choose any three hour 100 or 200 level religion course with only a couple of exceptions. This change was made in order to allow more flexibility in class selection at the freshman level.

HISTORY / IDS

History requirements have been altered as well. Western Civilization has been reduced from two semesters to one. However, a three hour course in Ameri-

can studies has been added to the general education curriculum. The administration felt this addition would benefit students enormously. Davis said this course would allow graduates to "understand U.S. institutions as well as western systems as a whole. This course is a shift in how we allocate history resources."

Other curriculum changes include the elimination of IDS 201. This course will be replaced by a two hour ethics course. This change was made because many faculty members felt that justice could not be done to the ethics/decision-making process in a one hour course.

MATH

Also, Math 100 has been eliminated and replaced by Math 105 which is for those students who feel they need to catch up before they take a higher level math course.

Math 110, College Algebra, has also been eliminated. This makes Math 131, Finite Mathematics, the lowest level math class which can be taken in order to fulfill the general education math requirement.

OTHER CHANGES

An oral communication skills component has been added to the general education requirement as well. This course addition will be integrated into existing 300 level departmental courses or will simply be a speech course requirement, depending on the student's area of study. This requirement has been added to stress the importance of public speaking skills in university graduates.

Human relations has been eliminated from the list of courses that fulfill the social and behavioral sciences general education requirements.

All of these changes have occurred to make the general education requirements produce a more well rounded and informed student. These changes will affect only incoming students and not current High Point students.

The faculty and administration are working to strengthen the value of a High Point degree. Although many of the existing courses and requirements have been reduced, it is important for prospective graduate students to consider exceeding the standards.

Easter bunny, 80 school kids ready for HPU Easter Egg Hunt

Over 800 eggs to be hidden on campus

By Jason F. Ulsch
Staff Writer

Spring is almost here, and, while most of us are thinking about summer break or graduation, some very special kids are thinking about the Easter Egg Hunt at HPU.

This year will be the second year for this event, and our school will be hosting over 80 children from Park View Elementary School. The hunt will be held April 2 from 11 a.m.-1p.m. The rain date is scheduled for April 4 from 11 a.m.-1p.m.

Just over 800 well-decorated and candy-filled eggs will be hidden on the hillside between the campus center and Cooke Hall. The children will be given lunch by HPU and will later be served cake and punch. Most importantly,

though, they will have the opportunity to have their pictures taken with the Easter Bunny himself!

As if all of this wasn't enough, there will even be a band to entertain the kids. Brent Ward and Seth Carter will be the entertainment for the day. This event is sure to bring a lot of joy to some very special children and will also reinforce to the community that HPU has some really caring students.

The people, clubs and organizations that are responsible for putting all of this together are: Emalyn Yamrick, Tracy Lovejoy, Keith Corbett, over 240 residents in the halls, four sororities, three fraternities, American Humanics, Circle K, Student Life, Complex Community Council and Belk Community Council.

Local CBS affiliate tapes 'show' in Hansen's class

HANSEN, continued from front page

those kinds of things, but offered to let him order tickets for the next available show.

Next, Paul called the local CBS affiliate, WFMY 2, and asked if the station could give him a number to call. When he was put in touch with who he thought was the same person as before, he decided to try another tactic. While watching the news one evening, Paul caught a feature called "Crossing Carolina" by Arlo Lassen.

"I saw Arlo's clip and thought this might be the kind of crazy thing he'd be interested in," said Paul. So he called Arlo and told him of his quest to get his look-alike Letterman on the real Letterman's show.

Lassen told him he would think about it and let him know soon. On the following Monday morning, Dr. Hansen told Paul, after class, that Arlo had called and would be there Wednesday to tape the class and a "Letterman show."

On Feb. 28, the crew from WFMY came to campus and filmed Dr. Hansen's class and then went to the auditorium while Dr. Hansen performed his own monologue. The class was the audience, and Dr. Hansen said, "They continued to laugh and cheer even after taping many times. They were wonderful."

After taping the "show," the camera crew traveled outside and filmed students in the class reading the "Top Ten List" that the history and political science department had prepared with one day's notice. After many takes, the crew left to go back to the news room to do the final edits.

"The Late Show with Vagn Hansen" aired Friday night, March 1, on News 2's "Just Before Dave" segment. Dr. Hansen taped it and played it for the students when they returned from spring break.

Dr. Hansen may not have made it to the real Letterman show, but if his class has anything to do with it, he may make it yet. After all, like the Top Ten List says, why should they have to work for an 'A' when Letterman can give them one?

TOP TEN REASONS VAGN HANSEN SHOULD BE ON THE LATE SHOW

10. A man with a face made for radio should get a shot at TV.
9. A university professor needs something to do in his spare time.
8. Steve Forbes was rumored to need a running mate.
7. He has a dog named Shoe that would like to debate a cat named Socks.
6. He was Chelsea's Driver's Education teacher.
5. HPU would help with the funding of a new Late Show home office in High Point.
4. So that stupid pet tricks will look more intelligent.
3. So that those who sleep through his classes will know what he looks like.
2. HPU does not allow public humiliation on campus.
1. Why should we have to work for an 'A' when Letterman can give it to us?

Police officers tell of life on Vice Squad as part of Substance Abuse Awareness Week

University holds discussions on alcohol and drugs

By Kristen Long
Staff Writer

"Bad boys, bad boys. Whatcha gonna do when they come for you?"

Two men from the High Point Police Department came to talk about "bad boys" and drugs as part of the activities for Substance Abuse Awareness Week Feb. 23-29.

Officers Herb Sampson and J.T. Goodman spent about an hour explaining what the Vice Squad does and answering questions from students. Sampson, who has spent four years on the Vice Squad, explained that officers are sent to school to learn how to fake taking certain drugs.

"We are like actors," Sampson said. "We get paid to go out, drink, have a good time and fake doing drugs."

However, they have to notify their supervisor when they will be drinking.

Goodman agreed that working Vice is a great job, but he said, "It's literally the law of the jungle. It takes you about two years to get over the initial shock of what you are seeing."

The officers pointed out that the biggest problem is crack because it is so addictive. Goodman said that people will confess to trying crack just to see if they can "kick the habit."



Sampson added, "You pay \$20 for a 15 minute high that just makes you hyper, but it's so addictive that it doesn't stop there. You can't kick it without some help."

One misconception that Sampson wanted to clear up was about seizing vehicles. Officers have the right to impound a vehicle thought to be carrying illegal drugs even if the owner does not know.

Then, if drugs are found, the owner can be ordered to finish paying off the car loan and turn possession over to the police department. Sampson admits that officers will drive the seized car right past the drug-dealer's house in order to play "psychological games."

Goodman and Sampson

agreed that the important thing to remember when working Vice is, "You gotta keep your cool."

Other activities for the week included: a speaker with AIDS, a Christian speaker, a smoking cessation clinic, a faculty workshop, a movie on substance abuse in college and a discussion on alcohol and safer sex.

The activities were arranged by Michelle Brown, Belk AC. All but two of the events were sponsored by campus organizations.

Substance Abuse Awareness Week concluded Feb. 29.

Brown said, "I always plan at least one fun activity with all the educational events. I think this turned out to be one of the best Substance Abuse Awareness Weeks yet."



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Greek News

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Kappa Delta holds annual Shamrock Project

By Reagan Chapman
Staff writer

Kappa Delta sorority raised \$1315 for the prevention of child abuse in its 13th annual Shamrock Project, a fashion show, on Saturday, March 16, in the Great Room of the Campus Center.

Shamrock Project is Kappa Delta's national philanthropy. Chapters all over the country help support its causes the same day. "It is a serious event that takes a lot of planning. Overall we (the Shamrock committee and sisters) put 70 hours of service into planning the show," said Marie Brinks, Shamrock Chair.

Eighty percent of the funds raised from the fashion show were donated to the Hallelujah House, a 24-hour crisis nursery for abused children. They provide a home for children who are unwanted by their parents, victims of alcohol and drug abuse, victims of emotionally unstable parents and members of dysfunctional families.

"The vast majority of children we have gotten are preschool age; our youngest child was four days old. 'Harry' suffered from crack addiction and HIV. Sadly, most of the children who come to the Hallelujah House do not wish to leave," said Lisa Cheek, a member of the Junior League of High Point.

The remaining proceeds went to the National Committee to Prevent Child Abuse (NCPA). The first nationwide Shamrock Project was held March 17, 1984. The initial event raised \$32,000. Since 1984, Kappa Delta chapters have raised more than \$2.8 million for the NCPA.

The NCPA uses the money for many programs to help prevent child abuse. Some of their projects are: public awareness designed to reach everyone in the U.S. and let them know that abuse is not acceptable; service programs to provide information and referrals when requested; research and evaluation to obtain and study ways that pre-

vention can be promoted; advocacy to push legislation that will protect children from abuse and enable them to testify when necessary in a way that does not destroy the child; and education and training to develop publications and courses of study used to prepare those involved in order to better serve and deal with abuse.

Contributing to the charitable event were many local businesses. Dillard's Department store donated a \$150 gift certificate for cosmetics for the models, a line of formal wear and children's clothes, samples of perfume and they helped advertise the event. Cloverleaf donated different types of salads for the luncheon and Schlotzsky's Deli also donated sandwiches for the luncheon. Other businesses that helped out by donating clothes for modeling or door prizes were: Garfield's Restaurant and Pub, Chili's Grill and Bar, Long Horn Steakhouse, Fivet Pharmacy, World's Gym Aerobic and Fitness, Food Lion,

AraMark Food Services and Say it with Balloons.

Donating their time as models were students: Amy Herron, Phil Bickling, Jessica Dawber, Laura Harris, Rob Ferguson, Mike Osmond, Kelly Gandy, Sarah Reed, Brian Quinn, Will Nagy, Carrie Maloney, Tommy Rogers, Jen Ambrico, Megan Bell, Brian Yaeck, Angie Papavasiliou, Stephanie DiMarzio, Heather Doerr, Jason Horay, Cristina Miller, Tracy Tarr and Candace Cain. Also modeling were children of women involved with the Junior League: Taylor Bryant, Laura Funk, Lindsay Swaim, Jessica Ledford, Kathryn and Rena Norcross, and Cristina Conrad. Assistant Dean of Students Amy Deuteran also modeled.

"It was an enormous success. The turnout was a lot better than I could have ever imagined. The feeling of helping those defenseless children who have no control over their lives was the best thing I have ever experienced," said Brinks.

Alpha Gamma Delta ΓΗ Chapter

We would like to congratulate Jennifer Day and Greg Jourdan on their recent engagement. Tyler O'Conner was crowned Queen of Ye Mystic Revelers in February. WE are very proud of her. Also, we are proud of our sisters, Stephanie Catts, Tyler O'Conner and Maria Little for being nominated for the PKA Dreamgirl Court. We would also like to congratulate Emmalyn Yamrick and Shannon Martin for being selected to study in Spain this fall. We will miss you two next year. Finally, we hope that everyone had fun at our Rose Ball celebration. It was an overall success. Brian Bocholis was crowned Alpha Gam sweetheart and Heather Gott was named outstanding senior sister of the year.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha hope that everyone had a safe and enjoyable spring break. February and March have been a whirlwind of activity for ZTA. Saturday, February 17, we traveled down to Charlotte for Zeta State Day where all the ZTA chapters in North Carolina got together to accept awards for scholarship and membership, but we also had the largest turnout of any chapter in the state! Kelly Howard was awarded outstanding sister as well. That evening we celebrated a late valentines day with our annual crush party.

The following weekend our new members received their big sisters. We would like to thank Delta Sigma Phi fraternity for helping us celebrate this big occasion with our annual BS/LS surprise mixer.

Congratulations to Heather Haberfield and Jennifer Marshall. These two seniors received recognition from Who's Who

in American Colleges and Universities.

Also, we want to commend Karen Gunderman on the success of her stress management program that she organized for the Resident Assistants' program olympics. She did a great job and her presentation benefited all of us who were stressing out over midterms. Thanks Karen!

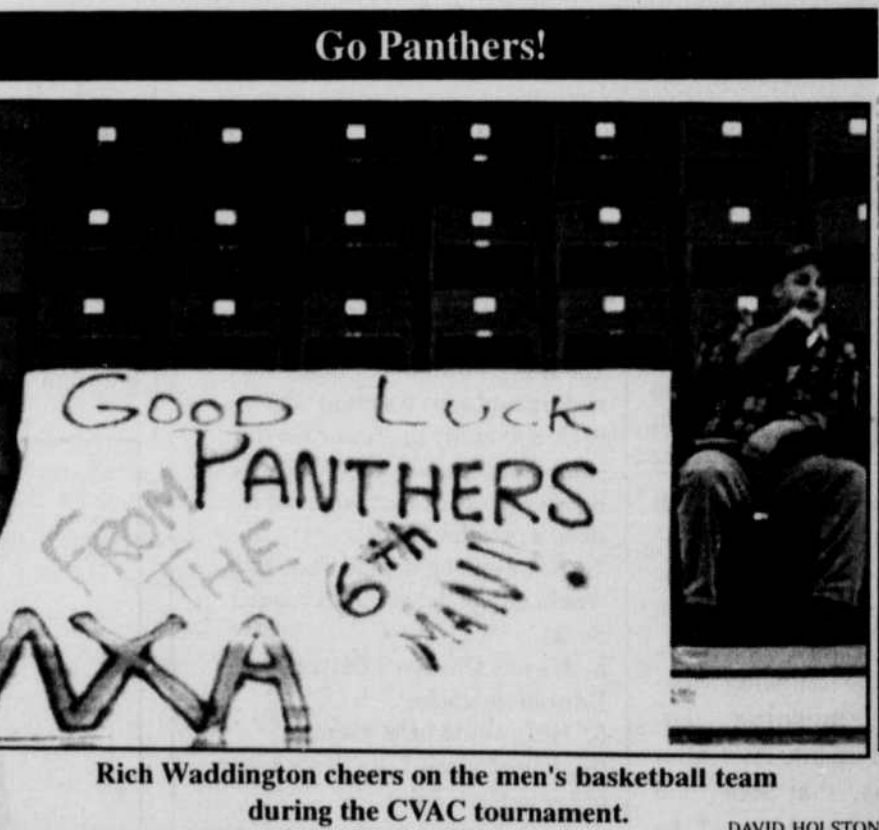
We are also very proud of our sister April Sides who is the first recipient of the Bobbi Martin scholarship for academic achievement in English writing.

Kappa Delta ΓΓ Chapter

Kappa Delta sorority is proud to announce that over \$1000 was raised to benefit the National Center for the Prevention of Child Abuse through our annual Shamrock Project. Marie Brinks and Megan Bell headed up the planning of our successful event. Thanks to all who volunteered their time to participate in their event.

Lambda Chi Alpha ΙΦΖ Chapter

The Iota Phi Zeta chapter would like to congratulate alumni brother Ricky Lee Reynolds on his engagement to Caroline Mechler, Kappa Delta alumnae. A lot of our alumni were in town Saturday for his bachelor party and we had a good time. We would like to take this time to thank the school for fixing our living room so quickly after the support beams collapsed a few weeks ago. Lambda Chi "A" basketball team finished third in the regular season. Softball starts soon and we hope to defend last year's title. Make sure you come out and support the Radicals as they have been known to entertain the fans.



Rich Waddington cheers on the men's basketball team during the CVAC tournament.

DAVID HOLSTON

Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to congratulate brother Keith Anderson on his acceptance to Harvard Divinity School. We have just completed a month of community service projects including Adopt-a-Highway, Father's Table and helping children at High Point Recreation Center.

We are looking forward to our annual Gangsters Weekend slated for the end of March as well as a competitive softball season.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have had a very busy month. We held elections last month. Congratulations to our new officers: Amanda Brown, President; Stephanie Ogilbee, Vice President; Melissa Wood, Secretary; Megan Keenan, Treasurer; Mary Beth Reichart, Member-

ship Director; Denise Boyd, Phi Director; Bethany Anderson, Panhellenic; and Megan Brown-Mull, Corresponding Secretary.

We are looking forward to our annual Carnation Ball this Saturday at the Greensboro Hilton this Saturday to wind up Inspiration Week. On Monday, we took our phis out to dinner. Tuesday we had an ice cream social and Wednesday was movie night.

We also participated in Bowling for Miracles sponsored by the IOF Foresters to benefit Children's Miracle Network.

On March 27, we will be hosting an alumnae gathering. Our event of the year will be on March 30 as we host North Carolina State Day in conjunction with our sisters at UNC-G. Our sisters from the seven chapters in NC, two chapters in SC as well as alumnae will be on campus for a day of workshops and fellowship. Joanne Sharpe, a member of the NC legislature, will speak the event.

New Spinanes release a successful sophomore effort

By Daniel Gill
Staff Writer



It's been almost three full years since the Spinanes released their first album, *Manos*, a stunning debut, especially considering the fact that this band only has two members, and in that time the band has matured and changed and has now released the near-perfect sophomore album, *Strand*.

The Spinanes have always had a very accessible sound, with Rebecca Gates' deep, soothing voice and melodic yet minimal guitar-playing on top of Scott Plouf's dynamic drumming, but the new album is a definite departure from the sound of the first album.

Where *Manos* was loud and poppy, *Strand* is quiet and introspective. The

overall tone of *Manos* was rather cheerful, while *Strand* is somber and mellow. The addition of sound effects and noisy experimental bits is also a big change, but it fits in quite well with the new songs, especially the drawn-out intro to "Lines and Lines," or the almost too realistic thunder in the background of "Punch line Loser."

Gates' lyrics have always seemed somewhat cryptic to me; it's not exactly clear what she's talking about upon the first listen.

"Lines and Lines" is the most straightforward love song she's ever written; it includes such lines as "Tell you I love you/ there's no one else I'm thinking of/

and all the hands that clasp mine are no match for your burning touch."

"Meridian" is the album's darkest-sounding song, with the line "I want to be on the other side of the world" repeated several times throughout the song, letting you know just how desperate she is to get out of her present situation.

The most upbeat songs on the album are "Valency" and "Oceanwide," but surprisingly the duo chose the album's sloth-like opener, "Madding," as the first single.

With music this beautiful, however, the merchandising really shouldn't matter, the songs speak for themselves.

Limblifter album not quite mediocre

By Mark Wiltsey
Special to the Chronicle

Listening to Limblifter's new self-titled CD brings thoughts of long walks in the park on a summer day.

Yes, they sound like everything else coming out today, but vocalist and lead guitar man Ryan Dahle keeps them from the limelight of the mediocre. His happy-go-lucky lyrics about the complexities of life allow you to just smile and wonder about what you are doing wrong.

"Vicious," the opening track, grabs your attention with its poetic lyrics and swooning guitars. They are capable of reaching today's mainstream goal with "I wonder if..." as it sounds like a Foo Fighters' cover song. Music today is starting to become mundane and overpopulated with garbage but Limblifter has that needed spark to set them above the rest.

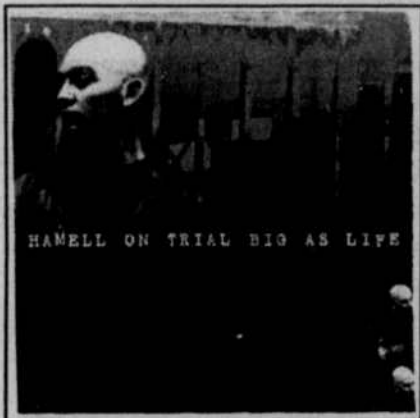
They play with the intensity of a hard-core band, yet they sound as if they are happy to be alive in this formidable world. Their lyrics touch the depressing areas of being dumped and failing. These are areas which pertain to many, but they add a happy touch to them, indicating that it is OK to get back up on your feet and fail again.

It must be said that the last half of the CD is a disappointment. The last four songs do not reach the same level as the beginning. "Death Defier" is full of screams about apologizing yet never states what the apology is about.

This CD is impressive for a first release, but don't expect to be hearing about the band's fame too soon. Go ahead and buy it because listening to the words really does make you feel better about yourself. It is important to remember, though, that it won't stay in your CD player very long, due to its generic sound and repetitive message.

Classic rock, reggae and real alternative albums all deliver

By Gus Vieira
Staff Writer



Hamell on trial-
Big as Life

I know the phrase 'alternative' has truly lost its meaning, because it's today's mainstream.

But, what you will hear in the album *Big As Life* by Hamell on Trial will probably be new to your ears. Its unique sound comes from Ed Hamell, who is backed up by several other musicians. I guess you can call it a one man band, kind of like a Trent Reznor thing, whose band is Nine Inch Nails.

But instead of screaming and yelling and using computerized techniques to make his music, Ed Hamell creates with his guitar and his stylish voice. To make his musical style more understandable, Hamell on Trial is similar to Rusted Root.

From what I hear in this album, it seems that Ed and his guitar are one. His crazy style blends perfectly with the cast of musicians accompanying him.



African Head Charge-
AKWAABA

Akwaaba may be a name that you have never heard of. But once you hear AKWAABA by African Head Charge, you'll know what I'm talking about.

It's a very steady and upbeat reggae album with an arrangement of foreign sounds. The musical blend displayed in this album is one that you might have heard before; but I have never heard such an intense reggae album.

There are much tribal drumming, and other instruments that these musicians blended to make this album. So if you're a true reggae fan and you are tired of hearing "Snow's" one-hit wonder "Informer," then you might want to invest your money in African Head Charge's "AKWAABA".



The James Taylor Quartet
In the Hand of the Inevitable

Every classic rock listener knows that when James Taylor produces an album it is going to be great. Well, the album "In the Hand of the Inevitable" is produced and performed by James and his quartet.

And let me tell you, it's kickin'. Though we all know James Taylor has been around for a long time, it seems to me that every growing generation shows interest in his music. This goes for all the other bands out there such as the Beatles, The Doors, The Steve Miller Band and America.

All these musical legends have something hidden in their music that entertains millions around the world. And if one day I find out what it is, yeah, I will entertain and educate my listeners. But until then, I'll just write about these legends and hopefully get my message across to the masses.

Our staff recommends

CD:

Clay Walker - *Hypnotize the Moon*
A good mixture of two-stepping dance beats and slow country ballads, this CD shows how much a young artist can mature in just three albums.
-Ruth Ann Milam

BOOK:

The 7 Habits of Highly Effective People by Stephen Covey
With full comprehension of this 'self-help' book, it will effectively allow one to develop, maintain and produce positive means in both family, business and the social relation in life.
-Scott Lowe

AIRLINE:

Valujet
It's c-h-e-a-p! 'Nuff said.
- Rob Humphreys

MOVIE REVIEWS

Entertaining *Opus* carries important message about cutting fine art programs

Diminishing funding for fine the arts will hurt society

By **Megan Morgan**
Staff Writer

A few weekends ago I was privileged to view *Mr. Holland's Opus* starring Richard Dreyfuss.

I have never been quite so touched by any particular movie like this before. I laughed, I cried, and most importantly, I related. *Mr. Holland's Opus* is a movie about a music instructor's coming of age through his years in teaching. As if *The Dead Poets' Society* were reversed and focused on the arts, the teacher figures out life along with his students. It's a great movie and I suggest you see it.

OK, that wraps up my review part of *Opus* and brings my main thoughts on the themes presented by this spectacular film. What is the deal with society and government wanting to cut the funding for the arts in public institutions? Without a good background in the arts society will become a fairly brainless mass of schmucks who think of nothing but realism.

Well, maybe not that bad, but what would happen to all the dreamers that make daily life entertaining?"

The cutting of art funds drastically reduces the amount of arts programs in schools, not to mention leaves museums, galleries and theaters gasping for air. I'm not that naive to believe that many who read this article are moved to tears; some of you are probably saying that the arts are getting too much money as it is. Not true.

Many high schools are dropping courses in the arts right now. Executive decisions from high are gradually suffocating cultural classes in the schools nationwide by using the money "where it is needed." A collective "so what?" echoes.

Let's put it simply, without the funding the arts cannot exist and if they are eradicated many creative people, like novelists, movie people, artists and singing groups, are simply disappearing. If the nation continues in this cultural down spiral, there won't be much of the entertainment things that people take for granted today.

Certainly, the multimillion dollar people in the recording and film industries will continue to go strong, but what about the future? Film industries will

continue to go strong, but what about the future filmmakers and singers? What about local artists and performing groups? Without a background in the arts, these people and groups will never dare to realize the possibilities.

The arts aren't the only thing the cuts in funding will destroy. Cultural groups will soon feel the sting as well, eventually following the arts to an untimely grave. American society today is founded on the arts. Through words, music, and art, society releases itself, showing the American Dream to all.

Without this expression, what's left? A bleak and boring world, my friends.

Can you all imagine sitting through a movie completely about mathematics and saying how great it was when the bad pi-squared was destroyed by the good decimal point in an astounding case of square root? I certainly hope not.

The arts are one of the proudest things America has to offer to the world. The collection of bright new artists astounds nations daily. Rather than repress the creativeness of mankind in America by cutting its funding, people should take a good long look at what the arts provide. No one in this society is untouched by them and to lose them is a tragedy.

Julia Roberts disappoints in *Mary Reilly*

By **Greg Keener**
Staff Writer

In *Mary Reilly*, the story of Dr. Jekyll and Mr. Hyde is given a unique twist in the form of a new point of view.

The story of the personality-changing doctor is seen through the eyes of housemaid Mary Reilly, portrayed by Julia Roberts. Her rather weak performance contrasts with the impressive one turned in by John Malkovich who executes the role of both the nervous doctor and the sinister monster.

Roberts has trouble maintaining her accent (it is difficult to tell if it was supposed to be Irish or English) among other faults. Despite her poor performance the story revolves around her character almost totally, with her face on the screen in virtually every scene.

The story shows Dr. Jekyll's process of discovering his alter ego and the method he needs to release it. Mary Reilly's relationship with the doctor also evolves through the movie as he implores her to discuss the mental scars given to her by an alcoholic father. This gives the movie a psychological aspect that illustrates how an evil alter ego can be easily released by alcohol or other means.

Director Stephen Frears is successful in producing a film very dark in nature and grim in its theme. The screen is filled with dankness and darkness, wet cobblestone streets and eerie shadow-filled halls.

Even though there are few terror-inducing moments, the viewer experiences a sense of evil darkness throughout the film. *Mary Reilly*, while being disappointing over all, is a study in mood and tone and is somewhat impressive in its cinematography.

Williams and Lane give hysterical performance in *The Birdcage*

By **Tanya Lyons**
Staff Writer

"Fosse! Fosse! Fosse!" That's the catch phrase for Mike Nichols' new film, *The Birdcage*, starring Robin Williams and Nathan Lane as gay lovers raising Williams' straight son, Val.

Williams plays Armand Goldstein, owner of the Birdcage, a gay dance club in South Beach, Fla. Nathan Lane plays Albert, a hyperactive drag queen and Val's "mother." Val is engaged to the

daughter of ultra-conservative Senator Keely, played by Gene Hackman.

Keely has become involved in an election scandal concerning his running mate, who died in the bed of a young black hooker. Learning of his daughter's engagement, Keely drives the family to South Beach, supposedly to meet Val's wonderfully conservative, normal family. While trying to pull off the "normal" family routine, several mishaps occur, and, by the end, Senator Keely manages to sneak by nosy reporters in drag.

This movie was hilarious! You had to be able to keep track of what was going on to fully appreciate William's off-beat sense of humor and Lane's overactive attempts at playing a drag queen playing a straight man, playing a drag queen. You follow me? Didn't think so.

It's a little too involved to get into just one article, but Williams and Lane are wonderful as homosexuals. Dan Futterman, who plays Val, is great as the naive straight son, tripping over his own heels trying to fool Senator Keely into thinking he has a normal family.

It's no use being homophobic, because the movie automatically sets that fear aside and lets you laugh 'till you can't stop!

Up close and personal appears trite but turns out charming

TV-land love story is inspiring and heart-felt

By **Sue Gessner**
Staff Writer

Michelle Pfeiffer. Robert Redford. *Up close and personal*. After seeing one quick preview for this "newsy" film, I made up my mind: there wasn't going to be anything newsworthy about this one, just your typical, meaningless, "indecent proposal" type of drivel. (When am I going to learn to stop making these premature assumptions?)

The movie begins in flashback style with Pfeiffer's character, Tally, relating how she got her start in news broadcasting world. Her voice-over narration quickly disappears, however, allowing the audience to become fully engaged in story-line.

The plot seems cliché at first: small town girl raised by her little sisters seeks fame and fortune in the big city. Predictably, Tally has a lot to learn about "the business." That's where Redford's char-

acter comes in: the distinguished pro, the older man who's going to take her under his wing and make her a success.

Though the set-up is a tad on the trite and cheesy side, the meat of this film is the exact opposite. The ugly, gritty side of T.V. Land is exposed to the audience. Tally pushes her way toward the top, supported all the way by Redford, her mentor.

Many of you are probably wondering about the romance between this unlikely couple. So were the other characters in the movie. But the relationship remains platonic much longer than you would expect. It's not about the "Old Pro" getting another cute chickie; it's about selflessness and mutual respect (Who knew?).

The plot was well developed and took some refreshingly unexpected turns. Redford was completely believable as Pfeiffer's veteran coach. Footage of him when he was younger fit

nicely and helped substantiate his character. Pfeiffer was also very believable. Her only bad scene was one in which she sang "The Impossible Dream" in an empty stadium. Yuck! Don't quit your day job, Michelle!

Throughout the film I often wondered

where it was going. How could anyone conclude a fast-paced drama like this one?

But I'll let you all figure that one out. With all of the action, emotion, and sincerity in *Up Close and Personal*, you won't be disappointed.

Submit stories, Greek news, letters, cartoons, ads, intramural news, pictures, by ...

April 12

Campus Chronicle

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Line dancing...

Freshman Melissa Church steps to the rhythms of Tuesday night's country line dance. The dance, held in the Great Room of the Campus Center, was put on for about 40 prospective resident assistants for the 1996-97 school year.



ROB HUMPHREYS

Talent show gives lasting memories for participants – it sure did for me

By Seth Carter
A&E Editor

With the talent show rolling around again this year, I thought I'd take a little time out to talk about what this event means to the students involved and the campus in general.

I can still remember the feeling I got last year when I found out the group I was playing guitar in had a chance to play in the talent show. It was the first time we had ever played in front of anyone. I had only been playing guitar for a year and a half, and the band had only played together twice.

I remember being so excited because I was finally getting to prove to my suitemates and the other guys on my hall that all of that noise coming from my room was worth it. As the time for the show neared, I started getting pretty nervous.

The day of the performance, I have to admit that I was a basket case. That afternoon I went to a local music store and, in an effort to make my guitar sound better, bought the most expensive strings they had. Too bad I forgot to see that the gauge of strings was wrong for what my guitar was set up for.

I figured this out about the time I put the strings on the guitar and couldn't even bend them a half step. I was a wreck by then, so I just figured I'd make do.

My roommate Brent played bass in the band, and we had a bet going to see who could dress the tackiest for the show. We were so concerned about our own outfits but when we saw the sombrero and camos that our drummer Kevin Fielder was wearing, we knew we had lost.

When we got to the show that night to run through our rehearsal, everything worked out and it felt great. We had picked up Wellington deSousa to play the piano on our blues stuff, and he sounded great.

Before the show officially began, all of us nervous participants got together and prayed before the show. It was great to feel that camaraderie. We went out there and ran through part of Jimi Hendrix's version of the national anthem, and an original song we wrote the week before, and Hendrix's "Hey Joe," which we decided to add to the set list that night, even though we had never even played it before.

I still shiver whenever I think about the cheers we got from the audience. I thought to myself then that it was one of the greatest moments in my life. By the end of the night, we had been declared the winners of the show, which truly surprised us because the other acts were awesome.

Since the talent show, Kevin has graduated and the band has a new drummer and a little bit different sound. We now have about 25 original songs and a lot of water is under the bridge since that initial performance.

It seems like such a long time ago. The band's got a full-length CD coming out in a month and we'll be playing the lawn party here March 30, along with No Outlet.

Yeah, the band's come a long way since the talent show, but it was still one of my favorite performances ever because it made me feel like I really could play. The response we got from the crowd gave us a dream that I still focus on every day.

That will happen again this Friday. Do yourself a favor and support everybody in the talent show. Who knows, maybe you could be part of their fond memories.

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Miles, Curtis and Speight each score 1,000 points

By Alexandra Munday
Staff Writer

Scoring 1,000 points can be considered a hard task. But three HPU basketball players reached that milestone this season.

Brett Speight, Karen Curtis and Greta Miles each topped 1,000 points for their college careers. Achieving this feat was not exactly easy for any of them, but all three broke the barrier sooner than they expected.

Speight, a 21-year-old junior from High Point, plays small forward on the men's team. He got his 1,000th point in an away game against Pfeiffer Jan. 24. Speight says when he began playing at HPU as a freshman, he "wasn't expected to be a scorer, but a role player."

"I owe the team for what I accomplished," said Speight, who guided the Panthers to a 24-8 record and their first bid to the NCAA Div. II playoffs. "I couldn't have done it without them."

Curtis, a 21-year-old junior from Apex, plays point guard for the women's team. She scored her 1,000th point Feb. 14 at home versus Queens.

I've achieved a lot of my goals in



Karen Curtis



Brett Speight

basketball this season and in school," said Curtis, who led her team to a 22-7 record and a Carolinas-Virginia Athletic Conference championship.

Curtis said that overall the team had a good season but was disappointed it did not receive a bid to the NCAA Div. II playoffs. "I think we should have gone farther than just the conference championship," she said.

Miles is a 23-year-old senior from Wilkesboro who plays two positions for the women's team: small forward and shooting guard. She scored her 1,000th point against Coker in the first game of the conference tournament.

Miles did not even know she had done it until she read about it in the *High Point Enterprise*.

"I've matured a lot as a person, and it helped in basketball," she said. "I've become more of a leader."

Panther hoopsters garner many postseason honors

From Staff Reports

When the Carolinas-Virginia Athletic Conference for basketball Wednesday, February 28, High Point University garnered four honors.

Brett Speight, a junior, was named CVAC men's player of the year. Speight led the Panthers in scoring (16.4 ppg) and rebounding (9.0 rpg). He led High Point to a 16-2 regular season by shooting 56.3 percent from the field, blocked 19 shots and forced 32 steals.

Men's Basketball Coach Jerry Steele was named CVAC coach of the year. Steele coached the men to a 21-5 regular season record, which allowed them High Point to get a number 16 ranking in the NCAA Division II poll.

Dee Pennix, who was awarded freshman of the year. She averaged 10.9 ppg and 4.3 rpg this season. She is also 43 percent from the three-point arc and she rack up 44 steals. Pennix is HPU's second straight selection for freshman of the year honors; Karen Curtis won the honor last year.

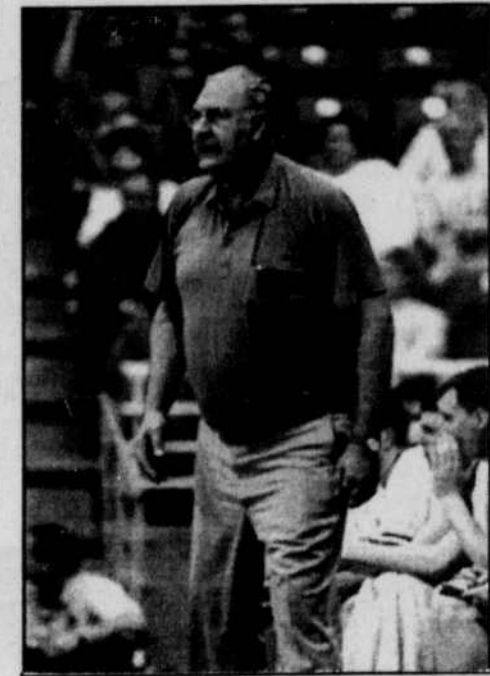
This year Curtis was the Panthers' only representative on the all-conference team. Curtis averaged over 20 ppg for the second straight season, and she exceeded 1,000 career points.



Greta Miles



Dee Pennix



DAVID HOLSTON

CVAC Coach of the Year Jerry Steele

Culler remembered as a Panther legend

Accomplishments of High Point College four-sport letterman in 1930s extended beyond athletics

By Tracy Snelbaker
Staff Writer

In the 1936 Zenith yearbook for High Point College, the caption under the picture of Richard Broadus Culler reads, "Broadus, the best all-around boy in the senior class, is all anyone need say about him." That is a major understatement for the late High Point native.

Broadus "Dick" Culler played major league baseball for eight years, mainly as a shortstop. While his lifetime batting average was .262, his biggest contribution in the majors came off the field with the founding of the Autographed Ball Company.

He got contracts with a number of major leaguers to reprint their autographs on baseballs. The team-autographed baseballs are still popular today. However, he will not be known for his major league career in his hometown. He will be known for years that he spent here.

Broadus Culler, while an active, top-notch scholar, is known best for his accomplishments on the athletic field while at High Point College. And I mean any

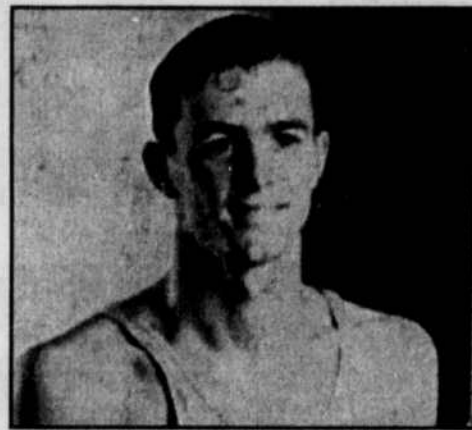
athletic field. He was a four-year-letterwinner in soccer, basketball and baseball. While that would be enough for most students, it wasn't for Culler.

He was a student-coach for the soccer team for three years. During those three years, the team lost a total of two scheduled games. His senior year he led the team as player-coach to the conference championship and a tie with Duke University for the best record in the state.

As a player he scored more than half of the team's goals in 1934. Also in 1934, the school lost its first-ever soccer game to a team from Kernersville. In that game, Culler disobeyed a benching from his doctor and played in the final period. The reason for the benching was, five days earlier he had a tonsillectomy.

By the time his soccer career was over, most observers believed he was the most outstanding player in the South. His baseball credentials include hitting over .300 and playing a great shortstop. He was named captain his senior year.

However, "Dick" Culler's greatest



HPU ARCHIVES

Broadus "Dick" Culler

sport was basketball. He was an unanimous pick for the all-conference team for every year but one. During his freshman year, when he averaged 18 points per game, he missed being an unanimous pick by one vote. The coach who did not vote for him said he never voted for a freshman for the team.

Culler's accomplishments did not stop there. He led the North Carolina State Conference in scoring for his first three years and finished second his senior year. "Little Wonder," as he was known because of his stature, 5'9" and 155 lbs., was named captain his senior year.

In his senior year, the Panthers won the conference championship and the

first North Carolina State Conference tournament. In addition to his being named to the all-conference team, Culler was also named to the all-tournament team and captain of the "fab" five.

At the banquet after the championship season, Culler was given his number 9 basketball jersey, which is now in the Millis Center, and an 18-inch silver trophy for being the most outstanding athlete ever to attend High Point College.

His involvement continued off the field. Culler was the managing editor for the *Hi-Po*, the campus newspaper, for a year and an assistant instructor in physical education. He was also president of the Panhellenic Council and a member of Epsilon Eta Phi Fraternity.

The best way of summing up Culler's athletic career is a statement made by Virgil Yow, High Point College athletic director and basketball coach in 1935:

"Having followed the athletic game very closely in a small way for the past five years, as a manager and a coach, I am convinced we have here at High Point College one of the best and smartest athletes I have ever seen."

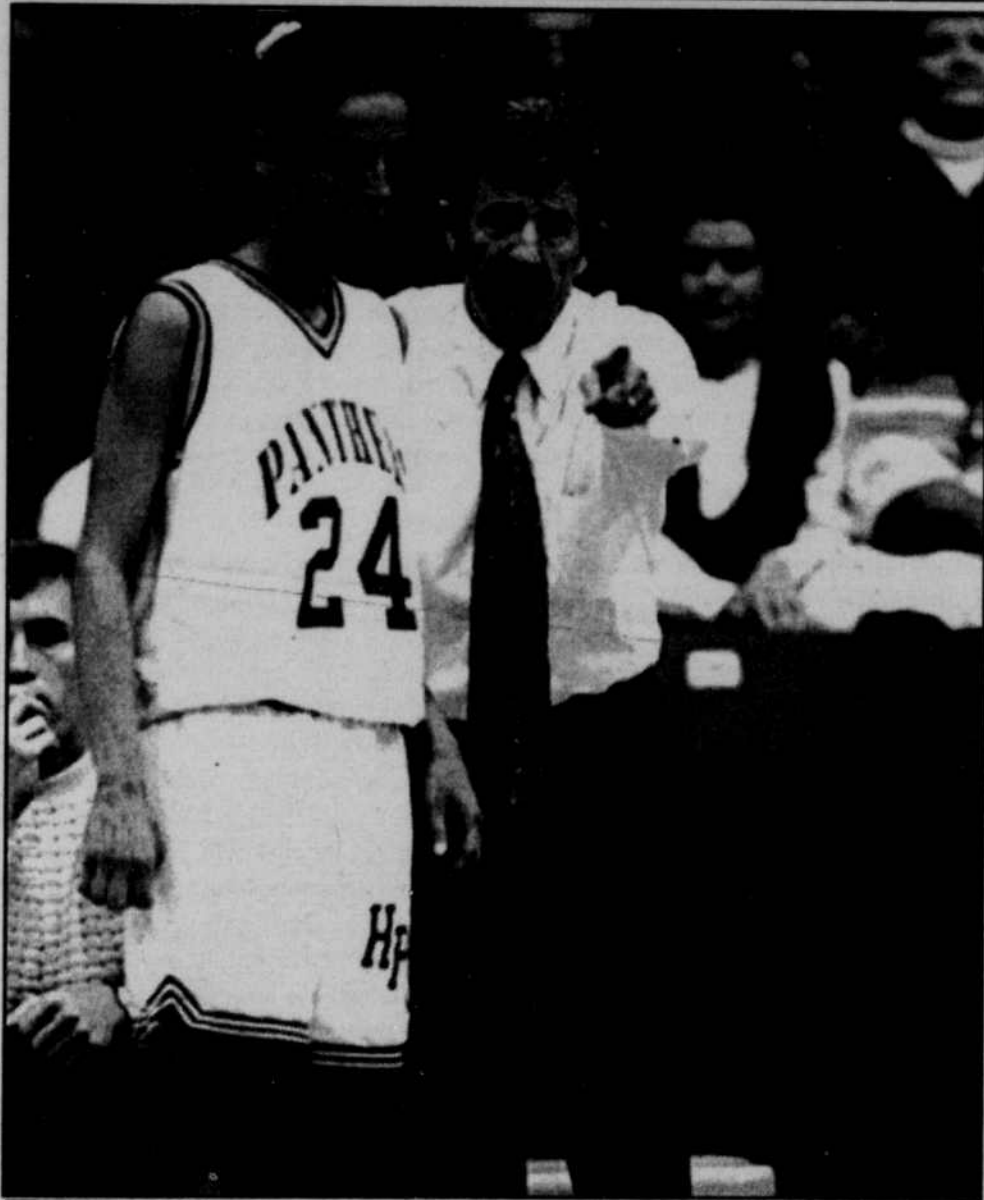
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DAVID HOLSTON

Coach Joe Ellenburg talks with Angie Fouts during a CVAC game.

Lady Panthers finish season with 22-7 record

WOMEN'S BASKETBALL, continued from front page

Point guard Karen Curtis, who hit the winning shot, was named Conference MVP. She was the runner-up for Conference Player of the Year and also broke the 1,000 career point barrier this season.

"We felt that Karen should have won the honor. She is undoubtedly one of the best point-guards in the country, averaging 21 points per game," said Head Coach Joe Ellenburg.

Right behind Curtis in the list of accolades are Freshman Dee Pennix and Senior Greta Miles. Pennix was named Freshman Player of the Year in addition

to being named to the All Conference team. Miles ends her career having scored over 1,000 points.

"This highlighted a great year for our two seniors, Greta and Angie Fouts. They end their careers having won two consecutive championships," said Ellenburg.

The Lady Panthers finished the season with a 22-7 record, ending the season with a nine-game winning streak.

"You have to be happy when you win the tournament, but it's disappointing not to have been able to go further," said Ellenburg.

Panthers oust Presbyterian from playoffs despite injuries

MEN'S BASKETBALL, continued from front page

which set a trend as Chad Reeves, Dave Witmer, Brett Speight, and Mike Kirksey sustained nagging injuries over the next week. All five players were able to play in the conference tournament and the NCAA playoffs, but the Panthers were never at full strength for the rest of the year.

High Point picked up wins against Erskine and Mt. Olive to set up a date with Queens in the conference finals. The Royals stopped the Panthers' 12-game win streak, capitalizing on High Point turnovers to take an 86-73 win in overtime.

The Panthers received an at-large bid to the NCAA Division II tournament, and were sent to the South Atlantic region bracket to play in Richmond, Va. Mike Kirksey poured in 21 points to guide High Point to a 76-67 first round win over Presbyterian of the South Atlantic Conference.

The win set up a rematch of the tournament finals with Queens. Kirksey poured in 24 points in his final college game, but it wasn't enough as Queens ended the Panthers' season with an 81-70 win.

Speight, who finished theyear averaging 16 points and nine rebounds per game, was named Carolinas-Virginia Conference Player of the Year. Coach Steele was named coach of the year, the seventh time he has been honored with the award.

The Panthers have plenty to look forward to next year as 11 players return from the 1995-1996 squad. Kirksey and Demetrius Alexander, who won the Carolinas Conference Freshmen of the Year in 1993, finished their careers. Both will be missed.

"Both those guys did a great job," Steele said. "Some nights Demetrius was really a force. When Kirksey joined the team after Christmas he made us a different type of ballclub. We didn't worry about teams pressing us due to his ability to dribble through it. We will miss those two."

As for the returners, Steele says they know what to do.

"Everybody returning is going to have to bust it and get better over the summer," Steele said. "Everybody will expect us to be good. They'll be gunning for us next year."

Women's tennis has 8-1 record

By Brent Ayers
Sports Editor

The women's tennis team has had a great start to the season with an 8-1 record. The women beat Catawba College 6-1 March 14. Top seed Asa Johansson beat Tara Pensabene 6-0, 6-2. Second seed Heather Haberfield handed Kelly Koch a loss by scores of 6-4 and 6-2.

Dawn Parks, third seed, beat Cristin Stebbins 6-2 and 6-1. Then Kristie Johnson trounced Kristin Leatherman 6-3, 6-3. The Panthers' Chloe Harding suffered the team's only loss of the match at the hands of Catawba's Jackie Owen 6-4, 6-0. Allison Haberfield beat Jenny Reedy 6-1, 6-4.

Then the doubles teams, which consisted of Johansson and Parks, H. Haberfield and Harding as well as Johnson and A. Haberfield, all won their respective matches.

Coach Jerry Tertzagian said, "All the kids have played quite well and all the doubles teams have worked hard as well."

The women lost their only match to

Guilford College Feb. 27. Johansson and A. Haberfield won their respective matches. Guilford won 5-2.

Queens College was beaten by the Panthers 4-3 in a match at Queens Feb. 21.

The Gardner Webb Bulldogs were trounced by the women, 6-1. The only match Gardner Webb was able to win was against number five seed Chloe Harding 6-4, 6-2. The other women kept Gardner Webb's scores low. Top seed Johansson shut out her opponent.

The Panthers beat Catawba College in October 5-2. Julie Foxwell took the number six position recently occupied by Allison Haberfield. Foxwell won 6-3, 6-0.

Lenoir-Rhyne was shut out by the Panthers 7-0. In addition the women also beat Methodist College, 5-2; Meredith College, 6-1 and Peace College, 5-2.

"We have all conference matches left and we're trying to work as hard as possible in order to get good seeding in the conference tournament," said Tertzagian. The conference tournament is April 19, 20 and 21 for both the men and women at Barton College.

Men's tennis nets early success

By Brent Ayers
Sports Editor

The men's tennis team won over Catawba College at home 4-3 to bring their season record to 7-1. First seed Pekka Pohjamo beat Kevin Howard 6-3, 6-2. Second Seed, Taavi Suorsa won over Jeremy Soliday 6-1, 6-3. Kalle Kuusisto, third seed, beat Catawba's Brad Brady 6-3, 6-1.

The Panthers' fourth, fifth and sixth seeds lost. Fourth seed, Vince Pulupa lost to Chris Juergens 6-2, 6-2. Fifth seed, John Legun lost to Charles Suber 6-1, 7-5, and sixth seed, Chris McCandless was beaten by Bobby Christman 6-4, 7-6.

The Panthers rallied in the doubles category to win two of the three matches in order to give the team the win over Catawba March 13.

The men shut out Guilford College

7-0 at home Feb. 28.

Then, Feb. 26, the men were shut out by Elon College 7-0. This is the only loss the men have suffered this season.

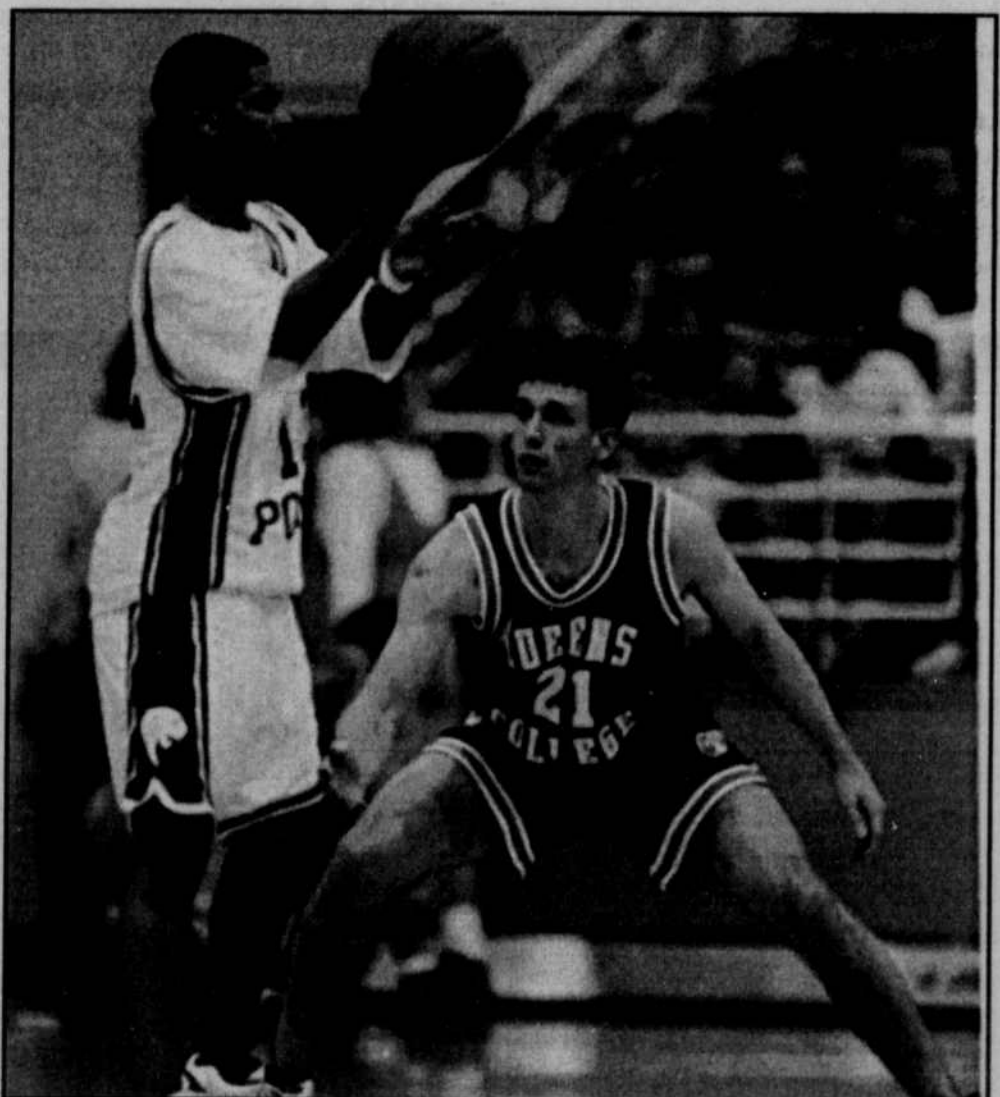
High Point won against Wingate College 5-2. Pulupa and Legun suffered the losses for the Panthers.

The men followed the lead of their female counterparts stomping the Bulldogs of Gardner Webb. Number five seed Legun lost suffered the only loss. The Panthers won 6-1 February 19.

High Point also beat Catawba College 6-1 to take its record to 3-0 Oct. 10.

The men also beat Methodist College 5-2 and Wingate College 5-2.

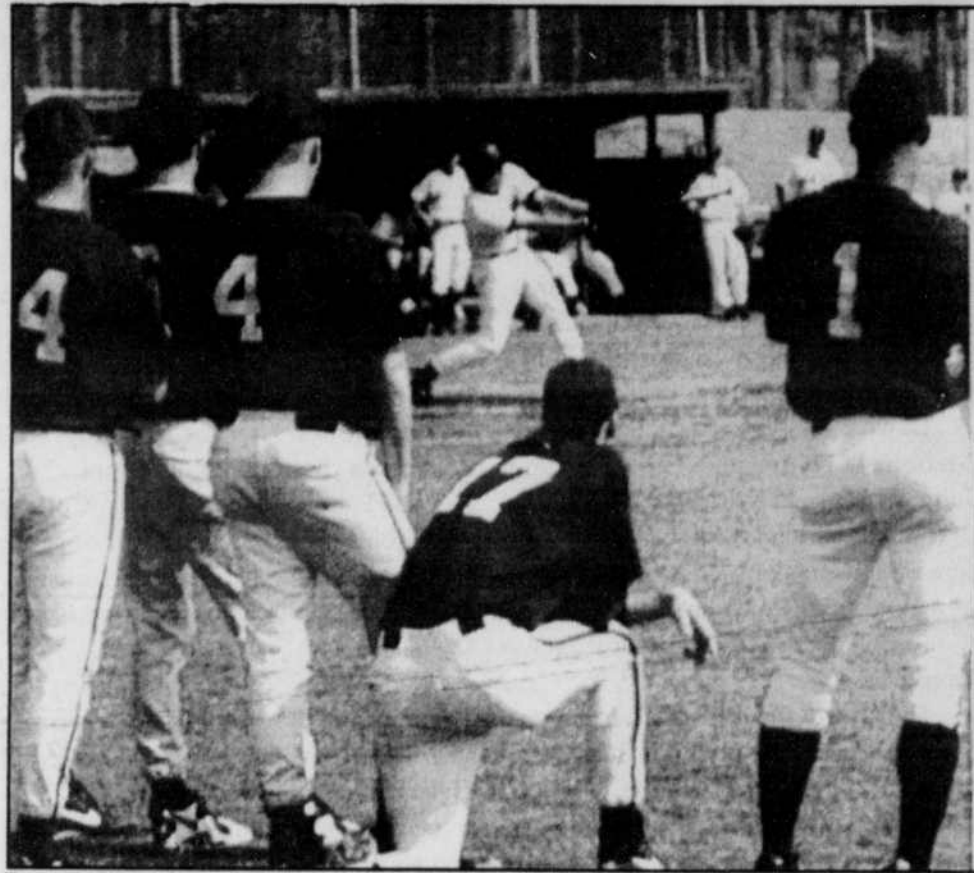
"This is the worst season for inclement weather we've ever had. It's played havoc with our season, but everyone's had the same problem," Coach Jerry Tertzagian said.



DAVID HOLSTON

Point guard Dameon Foster passes off against a Queens defender.

In back of the CVAC...



ANDY BELK

The baseball team is 1-5 in the CVAC.

Baseball team in a rut midway through season

By Tracy Snelbaker
Staff Writer

The baseball team is off to a slow start. A combination of poor timing and inexperience has led to a 4-12, 1-5 record.

"I knew we were going to struggle early because we are playing seven or eight first-year guys," coach Jim Speight said.

The team opened the season with an 11-4 home win over Pembroke State. However, the Panthers lost their next three games as wins have been hard to come by early in the season.

Speight says the root of the problem has been timing. When the pitching is good, the defense or hitting isn't, and vice versa. Some games, the offense will explode for seven or eight runs, but the pitching will give up ten or eleven - or the defense gives up two or three runs and the offense gets shut out.

Doug Irby leads the team with 10 RBI and is second with a .386 batting average. Irby, Matt Griffin and Brandon Rush each have hit a home run, and Rusty Coleman's four stolen bases lead the team.

"Right now we are just struggling. But we will continue to try hard."

- Coach Jim Speight

Danny Watson, who previously played point guard for HPU's basketball team, has contributed a .273 average. Freshmen Jim Long, Pete Yoder and Mike Perhach have played key roles.

On the mound, freshmen Sean Gordon, Andy Gragg, Will Sigafoose and veteran Brad Albert have each recorded a win. Senior Chris Frazier pitched the only complete game of the year, a seven-hitter in a 2-0 loss to Carson-Newman.

"Right now we are just struggling," Speight said. "But we will continue to try hard."

All of the Panthers' wins have come at home. High Point currently is in the middle of its longest home stand of the season, eight games.

The Panthers host Catawba today at 3 p.m. and battle Belmont Abbey at home Monday at 1 p.m. and Tuesday at 2 p.m.

ORGANIZATION NEWS

Alphi Phi Omega gets ready for conference and camping trip

APO pledges plan class service projects

The members of Alpha Phi Omega look forward to our sectional conference at Wake Forest University. The Conference provides entertainment as well as an opportunity for our members to attend a variety of seminars as well as many service projects. The event will be topped off with a special dinner and dance.

APO's camping trip is also right around the corner. The camping trip provides time for the members to reminisce about past experiences while giving the pledges an opportunity to learn what they want to know about the brothers while conducting their interviews as part of their pledgship.

During the trip the entire group gets together and plays many different games

and contests to keep everyone enthused. In the midst of everything else there is to do, we always make time for a useful service project. Some service projects we've completed in the past include cleaning up the lake around the campsite and straightening up an adjacent cabin.

Our pledges have been hard at work fulfilling all their requirements recently. They've come up with some great ideas for their pledge class fundraiser which include having a pool tournament in the Indigo Club. They're also working hard on their service hour requirement for the semester.

Both of them will be joining several members in going to a group home for an upcoming service project. The group home may be becoming a pledge class tradition because last semester's pledges visited the same home for their pledge class service project.

INTRAMURAL ANNOUNCEMENTS

By Brooke Shores
Staff Writer

• Semifinals for intramural basketball were held Monday night. The final four included Lambda Chi A, Funk Phi Funk, N Da House and Da Bones. The championship game will be played Tuesday night.

• Softball rosters are in. If you are still interested and have not signed up, see Coach Kemp sometime this week. Games will start either Monday or Tuesday, depending on the weather.

• Anyone interested in playing beach volleyball can sign up in the cafeteria next week. Sign-ups will be taken for full teams or individuals.

• The Intramural Excellence Award will be given out at the end of the season. The Lambda Chis are currently leading, followed by the Theta Chis in second, the Pikes in third and the Sigs in fourth.

WOMEN'S BASKETBALL: 22-7, 16-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Coker *	85-49	W	Greta Miles (8)	Karen Cutis (21)
Queens *	80-63	W	Karen Curtis (9) Greta Miles (9)	Karen Curtis (32)
Belmont Abbey *	67-66	W	Greta Miles (7)	Karen Curtis (25)

MEN'S BASKETBALL: 24-7, 16-2

GAME	SCORE	W/L	TOP REBOUNDER	TOP SCORER
Erskine *	68-64	W	Witmer (6)	Speight (20)
Mount Olive *	85-80	W	Speight (8)	Speight (20)
Queens *	73-86OT	L	Speight (19)	Kirksey (21)
Presbyterian #	76-67	W	Speight (8)	Kirksey (21)
Queens #	70-81	L	Speight (10)	Kirksey (24)

* CVAC Tournament
NCAA Division II Tournament

BASKETBALL STATS

MEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
S. Coburn	10	.07	0.0	0.667	0.500	2	1
D. Foster	32	9.8	2.8	0.312	0.806	123	43
J. Embler	0	0.0	0.0	0.000	0.000	0	0
J. Barkalow	26	0.8	0.6	0.294	0.500	10	4
B. Wise	31	12.1	6.7	0.553	0.556	77	57
M. Seiler	15	0.9	0.5	0.500	0.333	3	1
B. Speight	32	16.6	9.1	0.567	0.640	91	36
D. Witmer	32	6.8	4.0	0.429	0.538	30	13
M. Stewart	3	0.7	0.3	0.200	0.000	0	0
D. Alexander	32	11.8	5.5	0.632	0.581	22	17
Mike Kirksey	25	14.4	2.7	0.442	0.566	100	52
Chad Reeves	25	9.1	5.0	0.573	0.689	9	19
Totals	32	76.4	38.5	0.501	0.617	467	243

Season Leaders
Scoring: Chad Reeves (30) vs. St. Thomas 1-5-96
Rebounding: Brett Speight (19) vs. Queens College 3-2-96
Assists: Dameon Foster (9) vs. Mt. Olive College 3-1-96

Season ending statistics

WOMEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
H. Hendley	28	2.9	1.6	0.337	0.600	21	9
D. Pennix	29	11.2	4.2	0.471	0.703	60	50
K. Curtis	28	21.1	6.4	0.489	0.644	148	100
L. Kuykendall	27	2.0	1.4	0.388	0.000	17	11
G. Miles	29	12.4	5.7	0.429	0.667	64	62
A. Fouts	27	5.4	3.1	0.446	1.000	26	38
T. Wilson	29	8.2	4.5	0.560	0.660	29	24
A. Rose	12	2.6	1.5	0.424	0.667	3	1
T. Lindsay	5	3.6	3.4	0.233	0.500	5	6
J. Hunter	22	2.2	2.1	0.370	0.615	7	1
E. Weatherstone	29	2.0	3.2	0.377	0.545	21	21
K. Goode	29	4.7	3.8	0.505	0.561	11	13
Totals	29	72.0	40.1	0.456	0.649	412	336

Season Leaders
Scoring: Karen Curtis (32) vs. Longwood College 1-27-96
Rebounding: Dee Pennix (12) vs. Lees-McRae College 1-15-96
Karen Curtis (12) vs. Erskine College 2-17-96
Assists: Karen Curtis (9) vs. Kennesaw State 12-15-95
Karen Curtis (9) vs. St. Andrews College 2-12-96

Season ending statistics



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 3, NO. 9

THURSDAY, APRIL 18, 1996

HIGH POINT, NC

Column One News



ANDY BELK

Kids hunt for Easter eggs on campus

Over 10 organizations helped 88 Parkview Elementary students find 900 candy-filled eggs on campus April 2.

Honors Day Awards recognize top students

Seven students received the university's highest awards Wednesday during Honors Day.

The Student Government Executive Council selected the following students for its awards:

Outstanding Freshman, Ben Rooke; Outstanding Sophomore, Mikel Foster; Outstanding Junior, Lizzie Torrone; Outstanding Senior, Melinda Smith.

A committee appointed by the Dean of Students recognized the following students with awards for:

- Achievement - Keith Anderson
Citizenship - Lorice Bell
Leadership - Melinda Smith
Service - Keith Corbett

SACS accredits HPU at Level III status

The Southern Association of Colleges and Schools has granted HPU full membership at Level III, meaning the university has the right to award baccalaureate and master's degrees.

The visiting committee for the accreditation process referred to the HPU report as "a model report" that other schools might choose to emulate.

University singers put on Spring Concert

The University Singers Spring Concert will be in the Chapel, April 22 at 7 p.m. There is no admission charge for the concert, which is open to the public.

The program will feature a variety of sacred and secular music, including a medley from Showboat. Director of University Singers is Carol Burnett and piano accompanist is Marcia Dills.

Graduation only two weeks away

Senior class gives \$10,000 legacy to university

By Ruth Ann Milam, News Editor

The last two weeks of school will be busy for seniors. There are papers to type and presentations to give in preparation for the long-awaited graduation ceremony, May 4 at 9 a.m. on Wrenn Lawn.

Upcoming activities include a tentatively scheduled pool party at Ambassa-

dor Court Apartments and the senior luncheon, May 3. Seniors are encouraged to send memoirs to Director of Alumni Relations Christine Rollins so that the recollections can be read at the luncheon.

The senior marshals are busy collecting pledges for the senior class gift, \$10,000 to endow a scholarship as a legacy. With every pledge of \$15 or more, seniors get a free t-shirt.

professionally designed shirts have five colors and the names of all seniors' hometowns. T-shirts can be purchased for \$10 if a pledge is not made, but the senior marshals urge seniors to donate to guarantee a lasting legacy at the school.

Seniors wishing to make pledges can contact marshals Colleen O'Brien, Lorice Bell, Annette Bubes or David Penna. Evening Degree students can contact Tricia Chrismon, Debbie Hege or Vince Iocona, Jr.

The senior picnic is scheduled for May, 1 time and place TBA. The baccalaureate service is May 3 at 8 p.m. at Wesley Memorial United Methodist.

Jammin' lawn party



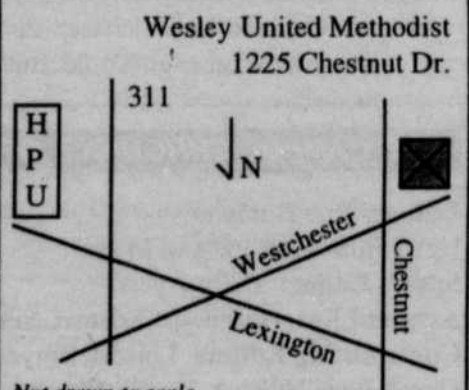
GREG KEENER

John Kinney's band, No Outlet, performed with Cousin Eddie in front of Finch Hall March 31 at the spring lawn party.

GRADUATION SCHEDULE

- May 1 - Senior picnic
May 3 - Baccalaureate service 8 p.m. Wesley United Methodist
May 4 - Graduation ceremony 9 a.m. Wrenn Lawn

TO BACCALAUREATE



EXAM SCHEDULE

Table with columns: Date, Class time, Exam time. Rows for dates from Sat. April 27 to Fri. May 3.

CDC helps graduating seniors land jobs

Beck advises students to start job hunts early

By Marci L. Boyd, Staff Writer

Many students don't seem to understand the reality of life after college. In order to survive on your own, you will need to find a job.

According to Mrs. Sam Beck, director of career development, life after college is not a topic you should wait until your senior year to worry about.

The Career Development Center (CDC) advertises that "Career planning is a process which continues throughout college." Even freshmen should start preparing for the "real world."

For this purpose the CDC has made an outline of activities students are recommended to participate in as they progress through college in order to prepare themselves for a career.

There are various resources available that students should take advantage of. Beck is available for conferences; the computer program SIGI+ assists in researching career fields and occupations; career-related workshops are sponsored by the CDC throughout the school year and many books are available in the CDC (Campus Center room 200) that provide information on career choices.

Beck states, "It's really important to

plan ahead." She points out that the average job search takes six to nine months before completion.

Beck encourages students to take advantage of every career opportunity available. She also advises students to meet people in their intended career field because "two-thirds of people get their jobs through people they know or people they have contacted."

Whether you will graduate in three weeks or three years, you need to have career goals you would like to achieve. Beck and the CDC, as the advertisement says, "are geared to help you obtain the skills you need to meet your goals."

Graduating seniors can make a difference

By **Lori McBrayer**
Contributing Editor

"Part of what existence means to me is knowing the difference between what I am now and what I was then," Alice Walker wrote in her essay "The Civil Rights Movement: What Good Was It?"

In the past few years, we seniors have managed to prevail over history exams, English papers and math problems. Some learned how to live with quirky roommates while others learned how to live alone. And hopefully we have learned that the professors who stand in front of us each day have sacrificed luxury cars and exotic vacations to share their passion for learning with us, the next generation of scientists and scholars.

Yet there is one lesson even more important: the vulnerability of the world around us, the world we are preparing to enter as independent adults.

Our air, water and soil are subject to abuse. If we don't recycle and find new uses for old garbage, we'll be killing ourselves and our children.

Problems facing our government are ours to solve, just as they are ours to create. We have to volunteer our skills and services by voting, writing letters to our elected officials and exercising our right to free speech. The problems with our government are not insurmountable, but we have to work together instead of against one another if the rates of unemployment, crime and social injustice are to decrease.

Do something simple: contribute to an organization such as The Nature Conservancy or the American Cancer Society. Participate in fund-raisers for AIDS research and children's or veterans' hospitals. Become a friend to a lonely child or senior citizen who lives near you.

Choose something that is important to you and then contribute your time, money and effort. You'll feel good about yourself and you'll be part of the solution to the problems that affect you.

Part of what existence means to me is knowing that even if I didn't say a kind word yesterday or go out of my way to make life a little easier for someone else, today hasn't been lived yet.

Today is a second chance. Today we can make a difference.

Student actors superb in *Look Homeward, Angel*

To the editor,

Go to a play on Saturday night? Hell, no, I've got better things to do. We went to the play solely to get credit for IDS, thinking it was going to be a boring, drawn out, poorly acted play performed by students with little acting ability.

This couldn't have been farther from the truth. After having a bad experience at *Cats* in Greensboro, we had reservations about student actors. Much to our delight the quality of the acting was superior. The plot was clearly understood and easily followed. The play was enhanced by the actors' ability to act to all three sections of the audience.

Strong performances were given by Tony Romani and Brian Ersalesi, whose stage presence was essential to the success of the play. I don't know why we ever questioned their abilities. The scene in the last act of the play when Ben's spirit comes to lead Eugene was the climax of the play for both of us. Ben wasn't only talking to Eugene, but rather to all of us.

Overall we were both extremely impressed by the production of *Look Homeward, Angel*. We commend the entire cast and crew for an outstanding performance.

Aaron Blagg and Mitchell Smith

ever needed in someone—and nearly everything I had ever wanted (hey, even love can't be 100 percent perfect!)—I found in him.

And suddenly all the waiting was worthwhile—I don't regret it at all. Believe me, when love is right, it's worth waiting for.

He was worth waiting for.

Love can be found if you wait for the right person

By **Katrina Breitenbach**
Staff Writer

Some things are worth waiting for in life. The right job. The right house. A good education. And love.

Call me old-fashioned, but I've always believed in waiting for the right person to come along. I didn't date in junior high...or in high school...or in the three years of work and college before I transferred to High Point University.

Not that I wasn't asked out. Not that I didn't know some wonderful guys. No, my trouble was that the two circumstances never came together: the guys who asked me out, I couldn't stand—and the guys I liked never asked me out. I was fortunate, however, to count two of them among my closest friends.

I suppose I could have "chased the boys"—like "all the other girls" did. But

I learned a lot about what I wanted in a guy from my two close male friends—including that I wanted someone who liked me for me—who I am—and "chasing" is just not me.

So I waited. Though I felt like a social outcast at times, I waited. Though I was taunted and teased, I waited. Though all of my friends from junior high and high school—every last one of them, it seemed!—got married, I waited.

Then, this past year, I got a taste of independence in the work I was doing. And I discovered that I loved being independent.

I realized that I would be OK if I never met "that certain someone"; I could graduate from college, get a full-time job, find a place of my own—and I could be happy living that way for the rest of my life. I might be a trifle lonely at times—but still happy.

But God works in mysterious ways. As I have discovered in other areas of my life, sometimes He waits until you stop reaching, straining, begging and pleading for something—and then He just hands it to you. Often, I think it's because we're not ready to handle what we really want until we're willing to let go of it—and even live without it, if need be. Only then can we truly appreciate, love and respect it if we get it.

By the beginning of this year, I had settled into my college routine at High Point University and thought I had the rest of my life pretty much figured out. The possibility of meeting "someone special" still lurked in some far-away corner of my mind, but it was only that—a distant possibility.

Then God turned that possibility into reality. I met a man who I quickly grew to like and then to love. Everything I had

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Davidson should reconsider punishing Duggan

Rob Humphreys

Editor

Track superstar David Duggan broke an 18-year school record, and as a reward, got his scholarship reduced.



David Duggan

Duggan, a 29-year-old freshman from Kilkenny, Ireland, returned to High Point Monday after running the 100th Boston Marathon in 2:41.46, nearly six minutes faster than the previous school record set in 1978.

For his effort, HPU track coach Bob Davidson docked \$500 from Duggan's \$13,500 scholarship for next year. When Duggan found out, he angrily walked out of Davidson's office.

Davidson informed Duggan in February that he could not run the Boston Marathon because the championship meet (April 20) was only five days after the 26.2-mile event. Davidson believed Duggan would not perform to his potential in the meet if he ran the marathon, and forbid him to run.

But Duggan, the CVAC cross-country runner of the year, had already paid a \$100 non-refundable entry fee in December, before the track schedule was made. With financial assistance from the SGA Executive Council, Duggan left for Massachusetts.

He clocked a personal best for the Boston race, and literally hopped in a cab after he crossed the finish line to catch his flight. When Duggan got

back, part of his scholarship was gone.

"As a result of this, unless my scholarship is given back in full, and I get a letter saying my scholarship will not be touched for the remaining three years, I will not come back here," said Duggan, who said he sustained no injuries from the race and is in good shape to run in the championship meet.

Davidson knows Duggan, the team captain, will leave if the money is not restored. "I will definitely stick to my decision," he said. "He (Duggan) placed himself over the team. I felt obligated to reduce his scholarship."

Duggan is by far the best distance runner this school has ever seen. To lose him would be a huge mistake.

This kind of disciplinary action only creates unneeded conflict and makes athletes lose respect for their coaches. Davidson should reinstate Duggan's scholarship in full.

Duggan is one of the most dedicated and well-behaved athletes this school has. HPU should be proud to have him compete here, and Davidson should do everything in his power to make sure it stays that way.

Devan and Coughlin rule WWIH airwaves

The HPU DJs want more wattage for the station

By Heidi Coryell
Staff Writer

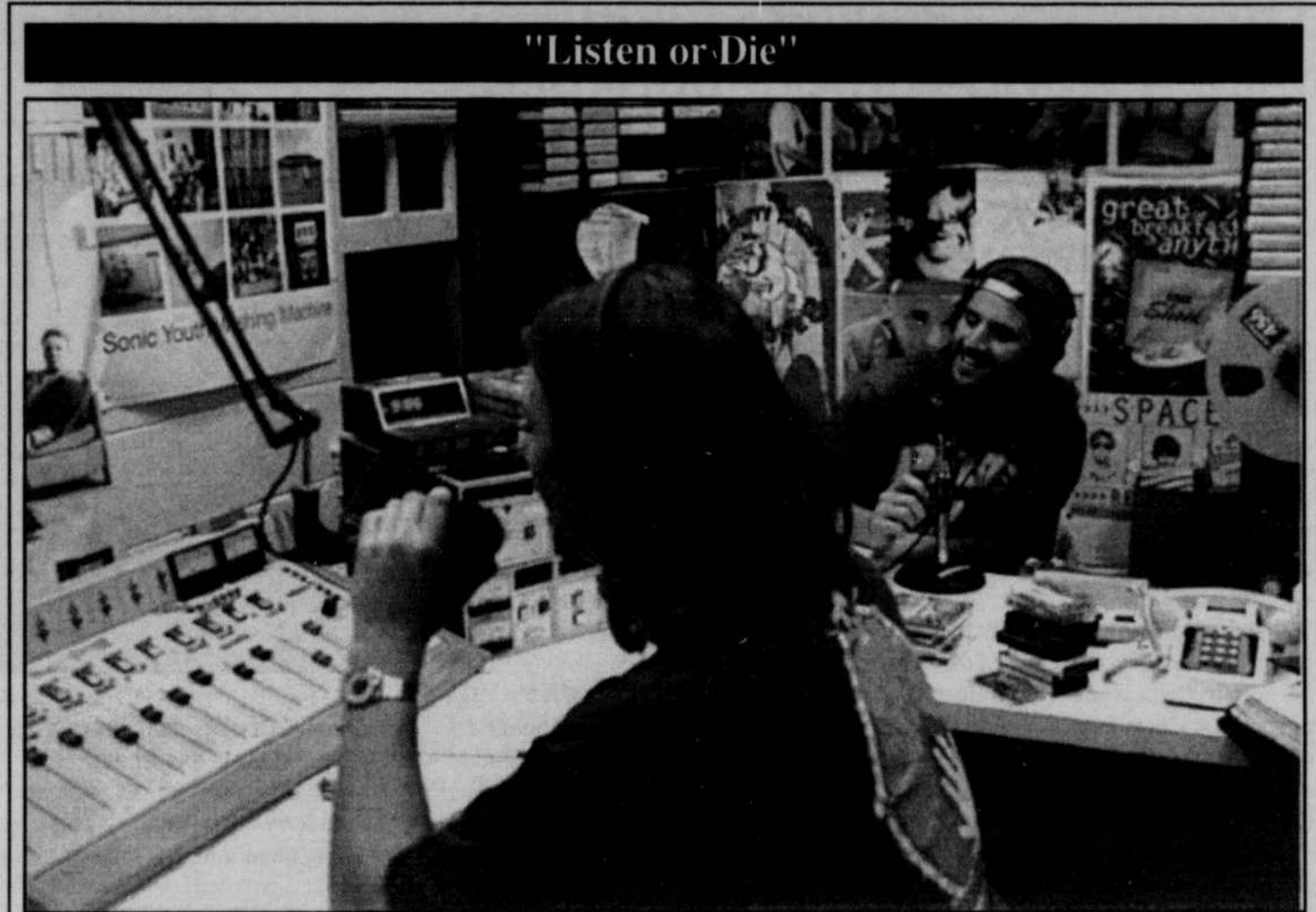
90.3 is the frequency for the campus radio station, WWIH. Unfortunately, many High Point students don't even know that we have a radio station, much less know its frequency

Radio shows run during the week from 3 p.m. until 1 a.m. Weekend schedules are slightly different. The shows vary from top 40 and '80s music, to heavy metal and comedy shows, depending on the DJ who is broadcasting.

The students who deejay on WWIH are required to take English 255, Introduction to Telecommunications. This course teaches the students the basic skills that are required to operate the studio and gives them hands-on experience. A radio practicum course, conducted by Dr. Katherine Fowkes, can then be taken up to three times to receive credit for active participation in the radio station.

Nate Devan and Ryan Coughlin are two HPU students who have a show on WWIH. Their slogan is "Listen or Die." They say some professors have joked that they would rather "take the bullet" than listen, but they take that as a good sign. The Devan and Coughlin show is a good example of why the radio station should receive more publicity than it gets.

Devan says, "High Point students don't know what they're missing. Our



GREG KEENER

Nate Devan (left) and Ryan Coughlin broadcast every Monday night from 9-11. Tune in to campus radio, WWIH, 90.3, for "The Devan and Coughlin Show."

station has a diverse range of music. It's not just the same stuff over and over."

Coughlin reiterated this point, saying, "Everyone can relate to something we play. Nate and I have a deal with our listeners that we only play stuff that doesn't suck."

Devan's and Coughlin's show is every Monday night from 9-11 p.m. They feel that publicity is important, not only for their show, but for the radio station as a whole. Their flyers are posted all over campus. They want to advertise their show, but they also want more people to listen to WWIH.

Devan and Coughlin have been working to get the cafeteria to simulcast WWIH in the cafeteria, especially on weekends. They feel this would be a

positive way for the campus to become more aware of the radio station. Not only do they think more people would listen to the station on a regular basis if they begin broadcasting in the cafeteria, but they feel more people would be interested in becoming DJs.

When asked what advice they would give to interested DJs, they had nothing but positive things to say about working on the radio. Coughlin said, "It's fun to learn all about the equipment and then be able to use it."

Devan agreed, saying, "It's also a good way to vent. This is what I want to be when I grow up—if I ever grow up." They encourage everyone interested to come out and get involved.

New equipment is soon to be arriving

at the radio station, hopefully making the broadcast room even nicer for next year's DJs.

The only complaint Devan and Coughlin had about the station was its poor reception. They feel that if the station were easier to receive all over High Point, and not just within University proximity, that they would receive a lot of positive feedback from both the campus and surrounding town. By increasing the wattage of the station or raising the radio tower, they feel they would reach a much larger audience.

Until then, however, they are content to broadcast to their faithful listeners. "Request lines are always open," they say, so tune in and give the station a call. The number is 841-9634.

MFL discusses advantages of foreign languages in business

By Veronda Bryk
Special to the Chronicle

The Modern Foreign Language department held its second annual "Foreign Languages in Your Career" seminar March 26 in Smith Library. A panel of seven businesspeople spoke in favor of studying languages before entering the business world. Dr. Carole Head hosted Mike Woods, Mary Baesal, Doris Buliana, Kim Maxian, Sonja Marx, alumna Amy Griffith and Mrs. Sam Beck, director of career development.

The speakers told stories of their use of languages in their careers. Surprisingly, a few of the speakers had never thoroughly studied foreign languages during their school years, but were faced with the need in their jobs. In fact, according to Buliana from CIBA-GEIGY, some companies hire people with minimal language training because so few applicants have strong backgrounds in languages.

After the hour-long panel discussion, the guests entertained questions from the audience. Many students stayed to talk with and get valuable information from the speakers, including future job opportunities, at a reception following the seminar.

"The student response has been very positive," Head said. "Students have indicated that hearing about the speakers' experiences has given them hope and has shown them ways to combine their language skills with their other fields of study."

The most valuable advice of the afternoon: be flexible. The opportunities to use foreign languages do arise, but one must be patient. If one wants to use his language badly, there are ways, but they may not be in the most agreeable of circumstances. Acquiring language skills now prepares students for the future. Head says, "Students of foreign language have cross-cultural skills that can give them a competitive edge in today's job market."



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Graduating teachers might face a world without bookbags

Eight east coast schools have already banned them

By Reagan Chapman
Staff Writer

Those entering the education profession this fall may not only be fighting for a job, but for the elimination of bookbags during school hours.

New Jersey school officials say that the bags are a safety hazard in and out of the classroom. They claim that the straps, even when placed under the back of a chair, stick out, making it unsafe to walk up and down the aisles.

One teacher, from Annin Middle School in New Jersey, reported that she has suffered bumps and bruises after tripping over students' bags. Another teacher commented on how she was struck in the head with a student's bookbag when the child turned abruptly into her path.

The elimination of bookbags from public schools has become a divisive issue in Hamilton Township, N.J., where

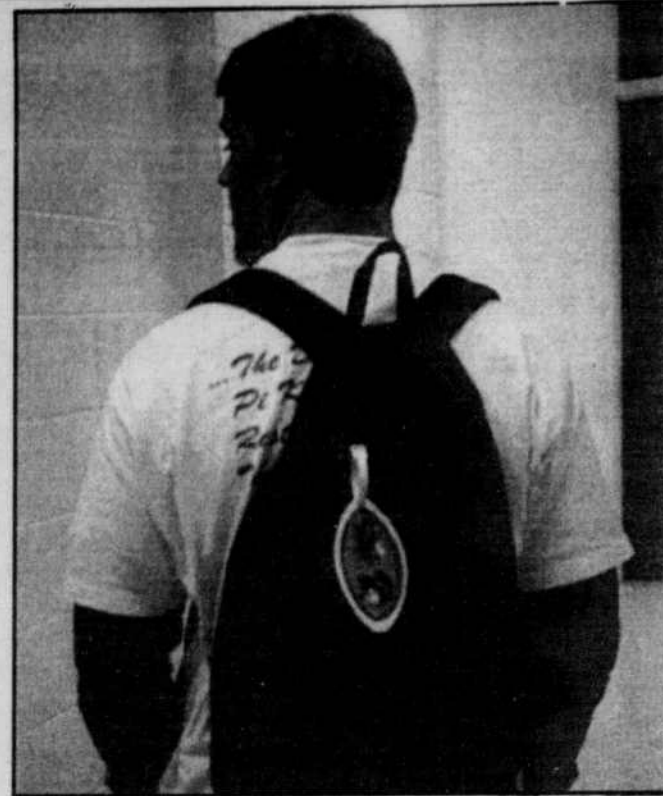
a civil-liberties lawsuit has been filed by a 14-year-old honors student who believes bookbags are not a hazard and banning them only takes away a student's right to property.

The school board's lawyer disagrees with the accusations and emphasizes that the rule is reasonable and falls within the school district's rule-making authority.

"We did what we thought was right," said Joan Tonnarelli, Hamilton principal. "The rule not only prevents accidents from occurring, but it also decreases the temptation of carrying unwanted items around school."

Nearby High Point Andrews High School prohibits the use of bookbags during school hours but allows students to carry gym clothes in small knit or clear bags.

All students are given two sets of books and two lockers, one upstairs and one downstairs, to accommodate their



GREG KEENER

Students at nearby High Point Andrews HS are no longer allowed to bring backpacks such as this one onto their campus. A lawsuit has already been filed in New Jersey over the issue.

schedules. Therefore there is no reason for them to carry books all day.

"We do this to help the students," principal Jerry Hairston said. "This way they don't have a heavy load to carry around."

The bookbag controversy is one that

is growing in schools along the east coast. There are eight schools from Rhode Island to Florida that ban the use of book bags.

This minor adjustment in school rules has become a major subject among students and school officials.

Seniors continue education...

The following students have been admitted to graduate/professional programs at each of the institutions listed below, according to the office of internal affairs:

NAME	MAJOR	PROGRAM	INSTITUTIONS
Keith Anderson	Religion/ Philosophy	Religion	Chicago Harvard Vanderbilt Yale
Lorice Bell	Biology	Medical school	East Carolina UNC-Chapel Hill
Shannon Doorley	Sports Med.	Athletic trainer	Cal. Univ. of Penn.
James Dorff	Chemistry/Math	Mathematics	Wake Forest
Heather Gott	Sports Med.	TBA	TBA
Chris Harwell	Chemistry	Chemistry	Duke Florida State Louisiana State North Carolina State Florida Univ. of Texas at Austin
Stephanie Hedrick	Business Admin.	Criminal Justice	UNC-Charlotte
Heather Huff	Philosophy Political Science	Law	UNC-Chapel Hill Kentucky
Dean Koonts	Biology	Landscape Arch.	Louisiana State Washington
Lori McBrayer	English	Law	Campbell
Ruth Ann Milam	English (Media)	Journalism	Indiana Syracuse Clemson
Elizabeth Moody	Chemistry	Chemistry	North Carolina State UNC-Chapel Hill South Carolina Wake Forest
Drew Notley	History	Public Admin.	Drake Widener
Joseph Olinger	Chemistry	Environ. Policy	Duke
Melinda Smith	Political Science	Public Admin.	Florida State
Amy Townsend	Political Science	Law	Brigham Young Tulane Pepperdine Vermont Law School Tampa
Vanessa Voehl	French Int'l Studies	MBA	
Jason Wise	Chemistry	Pharmacy	Mercer

ALPHI PHI OMEGA NEWS

APO aids blood drive, works with boy scouts at N.C. Zoo

April has been a hectic month for members of Alpha Phi Omega. First, we worked at the boy scout camporee at the North Carolina Zoo where over 4000 scouts attended. Our members did such jobs as stamping books and talking about educational displays.

We also sponsored and volunteered at the final blood drive for this semester, checking in students and handling refreshments.

Our pledges this semester became brothers of APO April 9 during our brotherhood ritual. The members all welcome our new brothers. Elections for next semester's officers will take place later in the month and both of our new members are candidates for office.

Finally, APO would like to offer a hearty congratulations and good luck to our graduating seniors. They are: Chris Harwell, Jimmy Dorff, Drew Notley and

Joe Olinger. Each of these brothers has made considerable contributions to our chapter in many ways.

Jimmy has served as secretary and service vice president for several semesters. Chris has served as service vice president, treasurer and president for two semesters. He was also the 1992 sectional conference chairman and a voting delegate to the national convention.

Chris helped end hazing in the chapter, and he's received the chapter's distinguished service key. Joe has served as president, service vice president, and two semesters as treasurer.

Together with Chris, they fought so females in our chapter could be called sisters, they increased the focus on service, they reduced the differences between brothers and pledges, and they helped to expand the size of the chapter. We wish these members the very best.



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After all these years, Kiss still rocks the house

Remembering the most innovative and unique metal band of the '70s

By Gus Vieira
Staff Writer

During the '70s there were "rock" bands and then there was Kiss. At least that was my perspective when I got my first Kiss album at the age of seven, *Destroyers of the Night*. And to this day I have a Kiss collection that amounts to about 20 LPs.

From the day they started, Kiss was set to engrave their individuality on the arts. Their stage crafting was equaled by no other band, not to mention their variety of musical creation, that was considered to be ahead of its time.

Kiss was assembled in the early '70s by Paul Stanley and Gene Simmons. These two talented performers later brought Ace Freely and Eric Carr to the band. These musicians created a style that was beyond their time, which might have been why Kiss received such great appreciation and appeal.

With early hits such as, "Rock and Roll All Night," "Hard Luck Woman," "Killer," "Christine" and other great hits, Kiss was mounted at the top of the rock scene. They achieved a lot in very little time.

Their hard work seemed endless. Kiss had traveled through a decade of music with very much success. Most of their time was spent traveling around the world with their painted faces for their

adoring fans to see, and I was one of the million adoring fans.

At the age of ten, I was spending my summer in my birth town of Belo Horizonte, Brazil, and, to my content, Kiss was playing at the "Minerao," the city soccer team's stadium. But to my ultimate surprise, I was not able to attend the concert because it was prohibited for anyone under the age of 13. I was able to watch video-tape of the whole concert on TV.

They even played "Beth," which is one their most cherished songs. New drummer Peter Criss had written this soft, slow love song, but singer and bass player Gene Simmons didn't think it was the type of song that fit the band's image.

So, instead of putting this song on one of their albums, Kiss went ahead and performed it live in concert. It was a shocker to many that Kiss had created such a delicate work, but it was also considered to be one of the best in their history.

Kiss was ahead of their time throughout the '70s and '80s, and many believe that its stagecraft attracted fans, but the band never failed to amuse the souls and minds of their listeners with their musical creation.

Though Kiss took some time off in the late '80s and especially in the '90s, they are still vivid in the eyes of many. Kind of like the Beatles, their music appreciation will never die. So for the true diehard Kiss fans, "till death do us part," you should "Rock and Roll and party everyday."

BOOK REVIEW

Koontz comes through with *Intensity*

By Megan Morgan
Staff Writer

Dean Koontz has done it again! With his latest novel, *Intensity*, Koontz once again plunges readers into the twisted world of the macabre with suspense that leaves fingers bleeding.

Intensity is a nonstop thrill ride that is virtually impossible to put down. With trademark imagery, Koontz envelops readers in a tale of suspense and intrigue. Although *Intensity* is a shade rougher than Koontz's usual fluid style, it still manages to capture one's imagination to the hilt.

Set in California and Oregon, the novel follows the murder spree of Edgler Foreman Vess and the unwilling hero-

ism of Chyna Shepherd during 24 hours of a frantic race for life. After the family of a friend is brutally slain by Vess, Shepherd begins a deadly game of cat and mouse with the surprisingly sane Vess.

Upon learning of Vess' next victim, Shepherd feels she is responsible for saving the young girl's life. What ensues is nothing short of breathtaking, but to say more would ruin the story.

Koontz's vivid description and manic pace make *Intensity* a must read. Like its title, *Intensity* is an intense, fast-paced novel that keeps the reader turning the pages until the climax. With a few trademark plot twists, Koontz epitomizes what a suspense novel should be and never fails to please the audience.

Our staff recommends...

TV SHOW:

Sanford and Son featuring Redd Foxx
Catch the reruns on BET! Redd Foxx was a great American comic, and this is a great American show!

—Seth Carter

CD:

Experiment Zero by Man or Astronaut?
Sci-fi surf rock from the outer limits. Sounds sharp and well produced. Not just for space geeks.

— Greg Keener

CD:

Music for Your Mother: Funkadelic 45s by Funkadelic
Music that separates the living from the deceased. You won't sit down.

— G-Man

CD REVIEWS

Marshall's disturbing lyrics fuel Cat Power's debut album, *Myra Lee*

By Daniel Gill
Assistant A&E Editor

Cat Power's debut album, *Myra Lee*, is a stunning effort, and is a good example of the wonderful results a band can achieve when it combines a wide range of influences into a sound that is new and uniquely its own.

Steve Shelley, of Sonic Youth, is Cat Power's drummer, so the first noticeable influence is obviously going to be Sonic Youth. Although his drumming style is unmistakable, the drum parts in the songs are very low-key and stripped down, which goes along nicely with the overall feel of the album.

It has sort of a back porch bluesy feel to it, sort of like what might happen if Royal Trux gave an improvised concert at a family reunion. In other words, the songs are haunting, yet very familiar. *Myra Lee* vaguely resembles the Sonic Youth albums *Confusion is Sex* and *EVOL*.

However, Chan Marshall, the band's guitarist and vocalist, plays and sings in a manner which is a great departure from most Sonic Youth influenced bands. Her vocals resemble those of such fine bands as Scrawl, Come or PJ Harvey, at times. Her lazy guitar strumming gives the album a desperate feel and adds a definite sense of grief and loss to the whole album.



The guitars are definitely not the focal point of the band. Marshall's voice and amazing lyrics are what will stick in your head.

A few of the songs feature only Marshall and her lone guitar, and these are the most emotional songs of the bunch. Her voice escalates from a quiet whisper to a desperate scream rather quickly, especially in the album's closing song, "Not What You Want" which is disturbing enough to make you not want to speak to anyone else for a few hours after listening to it.

The highlight of the album is the cover of Hank Williams' "Still in Love." This version is slowed down a bit from the original, with some nice blues licks to give the song that authentic feel. The fact that the band chose to cover Hank Williams should give you a good idea of where this band is coming from and why you should buy this album.

Bad Religion gets back on track with *The Gray Race*

By Greg Keener
Assistant A&E Editor

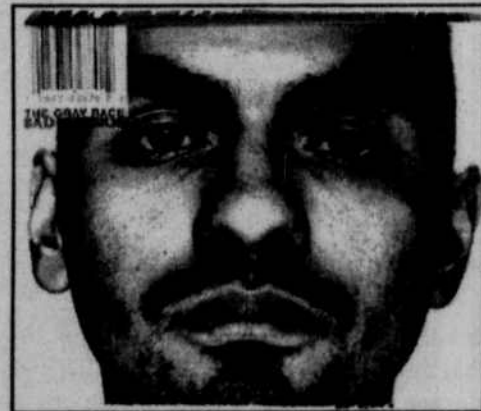
After over 15 years of blaring out power chords, screeching solos, lyrics soaked with four-letter words and unique time changes, Bad Religion is beginning to gain mainstream popularity.

The group has just released its second album for major label Atlantic Records, *The Gray Race*.

This album, while still lacking in comparison to such earlier releases as *Against the Grain* and *Suffer*, is far superior to the last two offerings, *Recipe for Hate* and *Stranger Than Fiction*.

The album's first single "A Walk" is already appearing on MTV and commercial radio stations. The song, a denunciation of the social order, is perhaps the album's catchiest and best track.

Greg Graffin, always armed with a spiteful and powerful vocabulary, screams, "Call me a threat to your children/ Call me socially unglued/ Call me master of insanity, unable to relate/ Call me lazy, banie, filthy/ Call me monstrous reprobate/ I'm going for a walk and



there's nothing you can do/ 'Cuz I don't have to live like you," over new-addition guitarist Brain Baker's deafening chords.

Baker, who is far from short of punk rock credibility, was a founding member of Minor Threat and Dag Nasty and fits into the BR equation quite well.

Other worthy tracks include "Parallel" which boasts traditional Bad Religion melodic structure, "Nobody Listens" with lyrics like "Hey mister, don't point at me/ You spout rhetoric nonsense like a Pavlovian model/ Responding to his questions." Only Graffin can deliver such sentiments.

Whether Bad Religion will gain more fame with this new release or simply drudge along the pseudo-underground music culture of today, it will continue to make harsh, provoking music that is full of social introspection and cynical insight. Turn it up to 10 and open your ears and mind: Bad Religion wants some words with you.

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MOVIE REVIEW

Diabolique: a half-hearted murder thriller

By Sue Gessner
Staff Writer

Since Carmike's choices are rather old and tried, I decided to venture over to the new Oak Hollow Mall Cinema 7 to see if the pickings were and better or at least any newer. I was in luck, if you could call it that.

My selection? *Diabolique*. I allowed the intriguing previews to reel me into a cramped theater—(Nope, they just don't make 'em the way they used to)—and a ridiculously disjointed plot.

Diabolique is set in modern times at an old all-boys school. Co-teachers and friends (?), the wife and mistress plot to kill the abusive headmaster husband, Guy. The murder, however, is not as easy to pull off as they thought it would be. In fact, all of

their plans go wrong.

The entire story is a maze of events in which the deathly pale Mia, (Isabelle Adjani), and Nicole, (Sharon Stone), in all of their morbidly strange outfits, attempt to evade a pesky private investigator, (Kathy Bates), the ghost of Guy, (Chazz Palminteri), and their own sense of guilt.

But do they really feel guilty? I somehow doubt it. Relationships and motivations are never fully established or explained. The dialogue is choppy. The acting is half-hearted at best. And how believable is it to have Sharon Stone playing a teacher at a private boys' school? (Only in their dreams!)

The film is creepy with the help of the ever-popular scary-movie essentials: ominous music, thunder and lightning and a few crucifixes, (after

all, Mia is an ex-nun!) These trite techniques were not enough to have me biting my fingernails, though.

The ending is a blur. The plot flip-flops countless times before it's all over, but by the time your head stops spinning, you probably won't much care who survives and gets to keep the school and the \$50,000 that Guy stole.

Basically, I found the film to be underdeveloped and less than thrilling. My main concern was the probability of Sharon Stone developing lung cancer from her character's chain smoking, rather than the outcome of the story line. (And where did that poor woman get her clothes from?!)

Oh, well. It wasn't a total loss. The preview for the next Arnold Schwarzenegger movie looked pretty cool.

Save yourself the trouble: heed these summer concert tips

By Seth Carter
A&E Editor

Well, here we are again at the end of another year! I must say I've had a blast serving as A & E editor here at the *Chronicle*. I'd also like to say thanks to everyone for supporting us this year — hopefully we've performed to your liking.

Summer, the prime concert season, is coming upon us, so for my last column, I figure I'll pass along a few tips to concert-goers that I, sadly enough, have learned the hard way.

1. Secure your tickets early. The obvious reason here is that if you wait too late, the show could be sold out. Concerts for major name bands will sell out within an hour or so; plan accordingly. Even if you're not seeing a big time act, the sooner you get the ticket, the better because most venues sell tickets on a first-come, first-served basis. Essentially, this means that the quicker you can get your tickets, the better seats you'll get.

2. Along the same lines, if it is a big show, do not try to call in your ticket order. When there is a big crowd waiting outside to get tickets, the outlet operators will give them tickets first. If you really want to see a band badly enough, just get there early and wait in line.

I remember getting up at 3:30 one morning to wait for Eric Clapton tickets to go on sale. It paid off because people who got there just 15 minutes after me did not get tickets because they were sold out by the time they got to the counter. If you really want to go to the concert, the extra effort will definitely pay off.

3. Make your travel arrangements early. Never assume you know where the concert venue is. If you have never been there, make sure that you have accurate, reliable directions.

The first time I went to Blockbuster Pavilion in Charlotte, I figured I knew the general vicinity of the concert, so nobody needed to worry. Well, by the time we were half an hour in South Carolina, we decided we didn't really know where the show was.

We ended up stopping at a run-down gas station and had to follow some rednecks in souped-up muscle cars to the show. As we were doing 95 mph behind these cars, scanning the road in fear of cops, we decided that we should have gotten better directions. We got to the Skynyrd show late and missed the opening acts whom we really wanted to see. The moral of the story: have good directions and allow yourself time to get there.

4. Make allowances for the weather. For outdoor festivals, bring an umbrella if there is any chance of rain, but even if the show is indoors, an umbrella is not a bad idea because, inevitably, you always end up having to park in the lot farthest from the arena.

5. Buy some hearing protection. You don't have to be a rocket scientist to know that concerts are loud, so buy some earplugs. Sonic II and H.E.A.R. brands are excellent because they block out the harmful frequencies while still enabling you to hear the music in its natural form. We all want to be old geezers still rockin' when we're 60, so protect your ears.

6. When you get to the show, prepare yourselves. Ladies, never carry pocketbooks to concerts. Guys, move your wallets from your back pockets to your side pockets. Pickpockets are always abundant at shows.

7. If you are going to drink, get a designated driver. Traffic after a concert is bad enough when you're sober — don't make a stupid mistake after a good night.

8. My last tip is one everyone should adhere to — GO SEE THE ALLMAN BROTHERS!!! The greatest band in rock n' roll.

Hopefully these suggestions will help you out. Have a good summer and go to a show for me.

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Panther track team has 13-3 record in 'rebuilding year'

By Megan Keenan
Greek Section Editor

"This has been a rebuilding year. I've been coaching here for 34 years and it's most unusual that not a single member of the team ran last year," said Head Coach Bob Davidson.

Taking this and the fact that all meets are not scored into consideration, the track team has had a decent season with a 13-3 overall record. However, the team will be limited as to how far they can go with the sprints, hurdles and jumps as their weaknesses.

The most outstanding distance runner has been freshman David Duggan from Ireland. He has had excellent times in the 5,000 and 10,000 meter runs.

Freshman Shon Hildreth has also continually improved in the 5,000 meter event. Strong in the 1,500 meter event are freshman Robby Chase and transfer Christian Kell. In addition, these two and senior Jeff Goddard continue to run strong in the 800 meter race.

The most successful event this season has been the mile relay, with the team posting three successive wins. "We've won the event every time we've run it," said Davidson. The team is composed of Goddard, Chase, freshman Jobe Beckham and senior Gilbert Cooper.

In field events, Chad Baucom has made a good contribution to the record as an all-purpose field man participating in shotput, hammer, javelin and discus. Also an all-purpose man is Cooper, participating in the high jump, triple jump and long jump.

"We've had a good time, but we've had to wing it all. We've made our mark but haven't set the woods on fire," said Davidson.

Charting the baseball season...

Opponent	W/L Score
Pembroke St.	W 11-4
Pembroke St.	L 3-2
Wingate	L 8-11
Wake Forest	L 2-6
Barton	W 6-5
Barton	L 3-6
Barton	L 0-4
Guilford	W 8-2
Wingate	L 11-13
Gardner Webb	W 6-3
Carson Newman	L 6-8
Lenoir Rhyne	L 4-14
Carson Newman	L 0-2
St. Andrews	L 5-13
Longwood	L 1-6
Longwood	L 2-4
St. Andrews	L 2-9
St. Andrews	L 5-17
Catawba	L 2-6
Belmont Abbey	W 2-0
Belmont Abbey	W 7-6
Belmont Abbey	W 3-1
Guilford	W 8-6
Elon	L 5-7
Pfeiffer	W 9-3
Pfeiffer	L 1-10
Pfeiffer	W 10-6
Elon	W 7-4
Catawba	L 1-12
Mount Olive	L 2-3
Mount Olive	L 3-4
Erskine	L 1-2
Erskine	L 0-3
Erskine	L 3-7
Mount Olive	L 3-4
Coker	L 0-3
Coker	L 0-4
Coker	L 0-5
Longwood	L 3-7
Lenoir-Rhyne	L 1-4

Golfers qualify for regionals in GA

Well-rounded team finishes regular season on a tear

By Sonny Gann
Staff Writer

The Panther golf team had another successful season, finishing in the top third of every tournament it entered.

More importantly, High Point finished second in the conference tournament and will play in the Southeast Division II Regionals at The Harbor Club in Greensboro, GA, beginning May 6. The Panthers qualified by finishing the regular season ranked in the top fifteen in the seven-state region.

Here's how the regular season went:

High Point finished fifth out of 19 teams in the Challenge of the Carolinas tournament at Holden Beach, S.C., March 2 and 3, shooting a team total 637. USC-Aiken, which was ranked first in Division II at the time, won the tournament with a 606.

Pete Santacasta led the Panthers, shooting a 75-76 for a 151 total and a fourth-place finish. Other scores were

Luc Mongrain 161, Adam Pranger 168, Charles Davis 169 and Billy Hooper 166. Toni Romani played individually and shot a 159.

The next week, the Panthers finished second out of 22 teams at the Max Ward Intercollegiate Tournament in Burlington. High Point shot a 609, one stroke behind Presbyterian.

Davis led the Panthers with a 150 (73-77) and tied for fourth overall in the individual honors. Santacasta finished at 155, Mongrain 151, Hooper 163 and Pranger 158.

March 18 and 19, the Panthers traveled to Florence, S.C. and took sixth out of 18 teams in the Francis Marion Invitational with a 609.

High Point shot 884 to take a tie for second in The 25th Annual Intercollegiate at the Scarlet and Gold Course in Camp Lejeune.

Romani and Davis each finished at 222 in the 54-hole tournament while Mongrain shot 223. Santacasta shot 224

and Pranger finished with a 227.

The first week in April, High Point enjoyed a little bit of "pine" time. The Panthers took first place out of 21 teams at the Pine Needles Invitational in Pinehurst. The Panthers shot a 597 team total to win the tournament.

Santacasta led the way with a 145 and sixth overall finish. Pranger was ninth overall with a 147. Other scores were Romani 149, Davis 152, Mongrain 160. Davis was selected to the all-conference team as he shot 233 at the three-day tournament and finished in the top ten.

The season has been very good to us," Coach Dee Sasser said. "In my three years, this has been the most well-rounded team we've had. Everyone's shooting around the same scores and they are about the same. If one shoots badly, the other four usually shoot well."

HPU leaves for the regional tournament after graduation.

"We're excited," Sasser said. "It's a big accomplishment making the Southeast Regional in our first year of NCAA Division II."



Intramural Champs...

Congratulations to GWARN, 1995-96 champions in women's intramural basketball. GWARN defeated Sisters With Game in the finals to claim the championship. L to R (standing): Julie Holbrooks, Kellie Judge, Jennifer Marshall, Kerri Mumford, Missy Brown (seated): Anita Dodson, Esther Butler, April Rose and mascots Hogan and Airianna.

Baseball loses 12 straight to end season

Last-place Panthers get shut out from CVAC playoffs

By Tracy Snelbaker
Staff Writer

High Point finished last in the Carolinas-Virginia Athletic Conference and was shut out from the conference tournament after losing its last 12 games of the season.

The Panthers finished the year on the down slope of a roller coaster-type season. After starting 4-6, the team dropped nine straight to fall to 4-15.

High Point rebounded by winning four in a row and seven out of nine to raise its record to 11-17. Then came the 12-game skid.

Only the top eight teams are invited to the CVAC tournament. Since HPU finished ninth, it did not receive a bid.

Early in the season, the Panthers (11-29, 6-19 CVAC) were not getting the key two out hits or they were getting pitching and no hitting. Recently, there has been a different culprit.

"Lately, we have been playing to the other team's level," pitcher Joe Cristy said.

The recorshows that the team ended up losing by one run in both games to

first-place Mount Olive. But when the Panthers travelled to last-place Erskine, they scored a total of four runs and got swept in a three-game series.

Toward the end of its final losing streak, the team was outscored by Coker 12-0 in a three-game sweep.

The big hitter for the Panthers was senior Doug Irby, who, as of Sunday, led the team in batting (.388), doubles (15)

and was second in RBI with 20. Matt Griffin led the team with 21 RBI.

Brandunn Rush's three home runs and Rusty Coleman's 17 stolen bases were tops for the Panthers.

Brad Albert provided the backbone of the pitching staff with three complete games and a 3-4 record and 4.10 ERA. Also throwing complete games were Chris Frazier with two and Joe Cristy and John Scudder with one each.

BASEBALL STATISTICS

Season Leaders:

ERA:

Brad Albert 4.10
Chris Frazier 4.15
Matt Griffin 4.35

Home runs:

Brandunn Rush 3
Doug Irby 2

Wins:

Brad Albert 3
Chris Frazier 2

Saves:

Matt Griffin 4

Runs Batted In:

Matt Griffin 21
Doug Irby 20

Batting Average:

Doug Irby .388
Dan Rodrigues .333
Robbie Moore .313

Strikeouts:

John Scudder 32
Chris Frazier 30
Brad Albert 24

Season Totals:

Overall: 11-29
CVAC: 6-19

Men's and women's tennis roll into CVAC tournament

By Brent Ayers
Sports Editor

The men's tennis team boasts a 15-1 record after its last home win over Pfeiffer April 11. First seed Pekka Pohjamo lost his first match to Pfeiffer's Horacio Melo 6-3, 6-1. However, the second, third and fourth seeds all won.

The Panthers' fifth seed, John Legun, lost his match 7-5, 6-3, and sixth seed, Chris McCandless, also lost his match 6-4, 6-2. The men then won their first two doubles matches to beat Pfeiffer 4-3. This win made the men undefeated in the CVAC at 8-0.

The women have a 14-3 season record and a 6-2 CVAC record after they dropped Salem College 7-0. Heather Haberfield won her first seed match 6-3, 6-1. Dawn Parks, second seed, stomped her opponent 6-0, 6-1, and third seed Kristen Johnson dropped her opponent by the same scores. Allison Haberfield took her match in three games 2-6, 7-5 and 6-3. Then fifth seed, Julie Foxwell, won 7-6, 6-2 and Heather Renwick beat her opponent 6-2, 6-2.

Then the women took two of three doubles matches to give the Panthers the shutout victory.

The High Point men rolled over St. Andrews 6-1 April 3. The Panthers' only loss was suffered by fourth seed, Vincent Pulupa, 6-3, 6-2. Lees-McRae College lost to the men 5-2. Legun and McCandless suffered the Panthers' only losses in that match.

Continuing their rampage of the CVAC, the men stomped Erskine 6-1 with Sami Suorsa suffering the only loss in three games 7-6, 6-7 and 7-6.

Other wins for the men include: Barton College, 6-2; Belmont Abbey, 5-2 and shutout victories over Mount Olive and Longwood.

The women were shut out by Pfeiffer College April 10, and they also dropped a match to St. Andrews April 3, 6-1.

However, the women stomped Lees-McRae with a 7-0 victory April 2. The Panthers tied Barton College 3-3 in a rain-suspended match. They also beat Belmont Abbey 7-0, Erskine College 5-2, Longwood college 5-2 and Mount Olive 7-0.

Both teams will play in the CVAC tournament April 18-20. Coach Jerry Tertzagian said, "Everyone should get a bye in the first draw, which is important."

Dynamic sister duo



Sisters Allison and Heather Haberfield have propelled the women's tennis team to a 14-3 record.

GREEK NEWS

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta would like to congratulate our new sisters: Erin Delaney, Erin Doorley, Ellie Fields, Erin Flannery, Gena Kafes, Chloe Harding, Jessie McIlrath, Megan Moreland, Allison Schmidt, Marissa Schuman, Kristen Serra, Erin Stetler, Kerry Swerdzewski, and Katy Whitton on their initiation on April 11. We would also like to congratulate all the other fraternities and sororities on their new brothers and sisters.

Alpha Gamma Delta is proud of our three sisters who have been accepted to the following honor societies: Emmalyn Yamrick to Phi Sigma Iota, Melissa Lansberg to Order of Omega and Julie Craddock to Order of Omega and Alpha Chi.

On April 14, we celebrated Feast of Roses. Awards went out to the following: the Bud to Alyson Mullins, the Rose to Heather Gott, the Full Bloom to Jennifer Massey, Outstanding Pledge and Pledge Activities to Jessie McIlrath and Member Activities to Emmalyn Yamrick.

We hope everyone has a safe and happy summer!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to congratulate all the fraternities and sororities on the initiation of their newest members.

March and April have been very busy months for our sisters. We participated in our annual "Don't be a fool" campaign, promoting the prevention of breast cancer for our philanthropy, the Susan G. Komen Breast Cancer Foundation. We also volunteered at the campus Easter Egg hunt April 2.

We are proud of all of our sisters that were recognized on Honors Day. Kristy Weeks was accepted into the Order of Omega Greek Honor Society. New sister Rebecca Toney was the recipient of a music scholarship and we are very

proud of her. Our sister Megan Hay was recognized on the Pi Kappa Alpha "Dream Girl" court and we congratulate her on this honor.

We celebrated our annual 100th Link Ball March 16. Congratulations to all those who made our Zeta sweetheart court: David Honeycutt, Thomas Feindt, Zach Johnston and Brian Schmidt. Dennis Crnojevic was the recipient of the 1996 Zeta Sweetheart award.

Alumna sister Anitra Dodson will be married to Cully Lambeth April 20. We wish happiness to them both.

Theta Chi EA Chapter

The brothers of Theta Chi would like to congratulate all of the new brothers and sisters who recently became members of the Greek system. We'd also like to welcome our new brothers Geoff Balls, Shannon Basham, John Herring, Kevin Shute, Mike McMormick and Keith Montecalvo.

This past week three of our brothers became new members of the IFC: Brian Schmidt, president; Gavin Magaha, secretary; and Tim Wiles, SGA representative. We wish them and all other new members of the IFC well in all their upcoming endeavors.

We are also planning an awards dinner in which awards will be given to the following: Phil Bickling, athlete of the year; Brad Harper, pledge of the year; and Brian Schmidt, scholar of the year.

We're also looking forward to giving out the Helping Hand and Alumni of the Year awards. Theta Chi will be sponsoring a car wash on April 20 and invites all to come out. We wish everyone good luck on exams and look forward to seeing you back in the fall.

Phi Mu ΓZ Chapter

Our annual Carnation Ball was a blast. Congratulations to those who won awards voted on by the sisters: Mary

Beth Reichart, sister of the year; and Nicole Pizzo, Phi of the year. Also, congratulations to Bethany Anderson who was voted Sister of the Year by the Phis.

We would also like to wish our graduating seniors Rosie Silva, Tara Kaheny, Pam Hall, Leigh Korba and Carol Boggess good luck.

We would also like to wish everyone a safe and wonderful summer.

Lambda Chi Alpha ΙΦΖ Chapter

White Rose 1996 proved to be a great time for everyone who attended. Congratulations to our award winners, who included: Billy Wilkinson, Andy Belk, Dave Penna, Rich Waddington, Chris Tate and Trey Scott. All were honored for their constant service to our fraternity.

Congratulations to Ryan Pugh for his recent induction to Delta Mu Delta business honor society. Congratulations to Lambda Chi Alpha "A" team basketball team for taking first place this season.

Thanks to all the brothers who helped paint the interior of our house; it took a lot of work, and it looks great! Thanks to Gart Evans for helping us with all of the free paint.

We hope everyone does well on finals, and we will miss our 12 brothers: Dean Blankenship, Randy Baker, Steve Turner, Jason Ulsch, Edward Penny, Dave Penna, Jason Strack, Drew Boling, Chad Holden-Bache, Jeff Waldron, Scott Hasson and Will Nagy.

Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to congratulate all of our graduating seniors Scott Lowe, Thomas Feindt, Ryan Petrilli, Hunter Rothwell, Nate DeVan, Bill Woodson, Keith Anderson, James Barker, David Waugh and Tommy Rogers-not. We wish you all good luck in the future. Our senior send-off will be April 25. We are looking forward to next year and hope everyone has a fun and safe summer.

Greeks pick up their garbage on first-ever clean-up day

By Jason Ulsch
Staff Writer

March 26 was the first-ever Greek clean-up day. Anyone who is affiliated with a Greek organization on campus knows that particular side of school tends to look a little run down. Beer cans, McDonald's bags and other assorted garbage make the Greek "corner" of HPU look even worse.

Some may feel that maintenance is responsible for the clean up of all of the garbage, but last time I checked, our mothers didn't work here. If you throw your beer cans around, why should maintenance collect them for you?

That is why IFC and Panhellenic decided to had an afternoon where all Greek organizations rolled their sleeves up and cleaned up our block. All of Millis parking lot, Sixth Street, Lambda Chi and Theta Chi parking lot, Delta Sig and Pike lots were all on the agenda for clean up. The maintenance department supplied rakes, brooms, trash bags and trash cans to make the job go smoothly.

As well, Katherine Hill, Gart Evans and Amy Deuteran all helped out, even though they had not contributed to the mess at all. With their help, Greeks managed to make the block look a whole lot better than it previously had.

"This was something that needed to be done, and was fairly successful. However, if we kept our area clean in the first place, we wouldn't have to do this in the future," said Matt Sims, a member of Lambda Chi Alpha.