



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, NC

ColumnOneNews

Alumna receives prestigious medical school scholarship

Natalya Faynborn, an HPU alumna, has received one of 20 Carolina Board of Governors scholarships. She will enter the Bowman Gray School of Medicine in August.

This competitive scholarship fully covers tuition and fees and includes a \$5,000 stipend. This scholarship goes only to students who are enrolling at one of North Carolina's four medical schools: Bowman Gray, Chapel Hill, Duke and East Carolina.

Dr. Fred Yeats, chair of the biology department, said, "This is surely one of the most prestigious medical scholarships in the nation."

Curtis plays with international team

Karen Curtis, a rising senior All-America, at the end of the season got the fabulous opportunity to play with the Athletes in Action team on its European tour. This team recruits skilled Christian players throughout the nation to play the sport they love while spreading the gospel.

Curtis is currently in Poland, where she is slated to play against the Polish national team, a reputed women's basketball powerhouse.

But before she ventured to Poland, she played in Switzerland. In the famous neutral nation, the Athletes in Action team went 5-0. In one game Curtis had 26 points and 15 assists, a phenomenal performance against such stiff competition.

Women's Basketball Head Coach Joe Ellenburg said, "This is the opportunity of a lifetime for a student athlete to go abroad and experience international competition."

Office of student life is revamped; titles changed; personnel added

By Heidi Coryell
News Editor

The office of student life has made some staff changes over the summer, but that will not affect the quality of student services for the 1997-98 academic year.

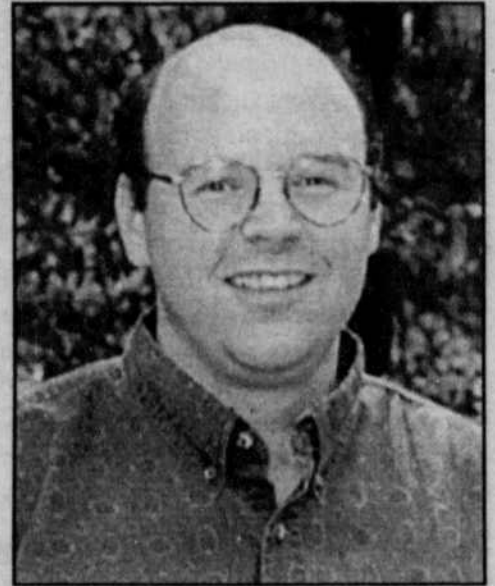
Amy Deuteran, formerly assistant dean of students, will not be returning this year. Ron Dalton, who has become associate dean of students for residential life, replaces her. Katherine Hill, formerly director of student activities, is now assistant dean of students for campus life. Although Dalton's and Hill's positions have new titles, the responsibilities are, for the most part, the same. "Ron is very student-oriented," says

Hill. "He has a strong background in student activities and student life." Dalton comes to High Point from the University of North Carolina at Greensboro. Before his graduate studies and employment at UNCG, Dalton worked as both an area coordinator and as director of student activities at High Point College.

Hill adds that his experience "makes him a wonderful resource person—plus, he is familiar with High Point, so his transition is going to be very smooth."

The office of student life was sad to see Amy Deuteran, former assistant dean of students, leave. Gart Evans,

See *REVAMPED*, pg. 3



Ron Dalton takes over position in student life.

Renowned surgeon offers keynote speech at first general orientation session Sunday

From Staff Reports

Once he was a troubled child. Now he saves children's lives.

As a boy, Ben Carson had bad eyes, a defeated attitude about school and a volcanic temper. As a neurosurgeon, Dr. Ben Carson, the keynote speaker at orientation, has been described by Barbara Walters as a miracle-worker specializing in "children others have written off as hopeless."

His most celebrated achievement was serving as primary neurosurgeon in a 70-member medical team that successfully separated seven-month old twin boys who were joined at the backs of their heads. The boys shared the major cerebral blood drainage system. During the 22-hour operation, hypothermia - the deliberate lowering of the body temperature - was coupled with circulatory bypass and deliberate

cardiac arrest to spare brain tissue.

How did Carson overcome impoverished roots in a Detroit ghetto to become director of pediatric neurosurgery at the Johns Hopkins Medical Institutions? Through the power of his mother and might of God.

Mrs. Sonya Carson, the recent subject of a cover story in *Parade Magazine*, was a domestic worker who had to leave school after the third grade but who never lost her pride. She insisted on achievement. When Ben became the worst student in his fifth grade class, Mrs. Carson turned off the TV and cranked up the expectations. Ben acquired a pair of glasses and an improved attitude. His mother insisted that he read two books a week instead of chilling out in front of the boob tube, and she made him give reports to her.

See *CARSON*, pg. 3



Ben Carson will give a motivational address at orientation.

Martinson offers best wishes for new academic year

Dear First Year and Returning Students:

I enjoy the start of another academic year. The youth, the boundless energy, the clear vision of the students, faculty and staff have a definite effect on all of us. Believe it or not, as students, in coming here you have been given a gift! The entire thrust of history have played a part in the opening of this academic year, making this day possible for you. I envy you this marvelous opportunity.



Martinson

Harry Emerson Fosdick this new beginning in our new beginning).

"Save us from self-deceit, mean excuses, unworthy evasions, and prepare us with inner integrity and spiritual resource, that we may be adequate for all that lies before us."

I know full well that you start the year as do we all, with renewed resolution that we will bring honor to ourselves, to our families and to the world around us.

Best wishes and warmest regards,
Jacob C. Martinson
President

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NEWSPAPER PEOPLE WANTED

Work with a great staff while enhancing your résumé

By Michael Gaspeny
Chronicle Adviser

Help us blast off while you launch your own career.

Who said you can't serve the common good and advance yourself at the same time?

The *Campus Chronicle*, which has been honored on and off campus, has openings in every department. Be part of a team that has won the top organization of the year award here and national recognition as a result of first-place ratings from the American Scholastic Press Association.

We have openings for writers, photographers, layout artists with PageMaker experience, cartoonists and advertising representatives.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need newswriters, editorialists and colum-

nists with insight into the issues of the day and sportswriters.

Writers looking for instruction in the basics of journalism should take English 243B, which meets Mondays and Wednesdays, 2-3:15, in Cooke Hall 232.

In the art department, we are shopping for photographers, cartoonists, designers and ad representatives with prior experience and a commitment to deadlines. The *Chronicle* pays \$5 for each picture and cartoon we publish. Ad reps receive a 20 percent commission on every local ad.

Come to our introductory session and discuss the role you want to play in the continuing success of the *Chronicle*. Meet with us on Tuesday, Sept. 2, at 5 p.m. in private dining room A of the cafeteria.

Start collecting your own clippings now. When a prospective employer asks you, "What did you really do with those four years?", you can put your portfolio down.



THE CAMPUS CHRONICLE STAFF

- Editor:** Brent Ayers
 - News Editor:** Heidi Coryell
 - Arts and Entertainment Editor:** Megan Morgan
 - Greek Editor:** Jackie Broy
 - Photographers:** Doniese Collins, David Gears, Catherine Weber
 - Cartoonists:** Paul Cottrell, Megan Morgan
 - Adviser:** Michael Gaspeny
- Staff members:** Ian Baumeister, Katrina Breitenbach, Doniese Collins, Ben Eckman, Melissa Goodman, John Idol, Melanie Kellam, Eugene Liauw, Nancy Mayfield, Dan R. Miller, Lauren Petrosino, Heather Sitler, Blake Zach.

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The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on this page, express the majority view of the staff.

Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"What advice would you give to the incoming freshmen?"



"Don't sweat the small stuff."

-Beth Anne Zimmerman, junior

"Be diverse in your friends. Don't captivate yourself in cliques."



- Paul Cottrell, senior



"Be unique, stand out and don't procrastinate. You will succeed."

- Dan Miller, senior

"Get involved, and make this a better place than when you got here. Have fun and hang loose."



- Pete Yunger, senior

Awesome summer will hopefully precede awesome school year

Brent Ayers
Editor

The honor of taking over the *Campus Chronicle* is a great way to end the most awesome summer of my life. This summer I served as mentor and English tutor for the Summer Advantage students. And I can honestly say I never thought I'd love a job so much. I got to hang out with some awesome students and meet many of those who will, in years to come, be our campus leaders.

The friendships I gained just in my groups are valuable. But because I served as an English tutor, I got to meet almost all of the 70-or-so students in the program. Almost all the students learned the lesson early that parties will always be there, but classes are the reason we're here. So the academic work has to be done first; then the partying can commence. If we had all known this our freshman year, we might have saved ourselves a great deal of heartache and stress.

Seeing them mature from high school students into college students made it worth it for me. And if those 70 students are any indication of what the freshman class is going to be like,

intellectually or as far as school spirit goes, we, as upperclassmen, are going to have to step up our performance at campus events and in the classroom. We can't let the freshmen show us up!

But now it's time to settle down from the euphoria of the summer and get to the business at hand. As *Chronicle* editor, with the invaluable help of other staffers, I hope to bring the students campus events in a professional manner. In other words, I hope to be able to keep up the fine tradition this newspaper has already set for itself.

At the end of last semester, we found out that the American Scholastic Press Association gave the *Chronicle* a first place award in its college newspaper category for the third consecutive year. I would like to commend last year's staffers for contributing significantly to that award.

Now, I look forward to working with the fine staff we have this year. If you wish to write for the *Chronicle*, please talk to one of our respective section editors; the adviser, Michael Gaspeny, or me. Through this column I hope to bring the students my personal musings, which I know you all want to read. Well, my musings will be in here anyway because, quite frankly, we don't have anything else to put in this space.



PHOTO BY JUSTIN WOODS

We followed the cardinal 50/10 rule to take a break from a tutoring session, 50 minutes of work and 10 of relaxation.

NEW APPROACHES TO LIFE

Become a new person in fresh environment

By Katrina Breitenbach
Staff Writer

College provides plenty of opportunities for learning new ideas, trying new experiences and meeting new people. But here's one you might not have thought about: the chance to change your own life—literally.

Think about it. If you are a new student (freshman or transfer), no one knows you here. There's no one to tease you about falling flat on your face—and your lunch—in the cafeteria in seventh grade. There's no one to remind you about that D in tenth grade art. No one here knows about the night you nearly wrapped your new Nissan Sentra around a tree.

So, take this chance to start over. Make a new beginning for yourself. Begin a new life.

I'm not saying you should lie about your past. Just think about this—who are you really? Who are you when there's no one around? What would you do differently if there were no one in your life to judge you?

Well, this is your chance. You have a "clean slate," a fresh start, a new beginning. Take advantage of it. Be the person you want to be. Act the way you want to act. Be yourself!

After years of "playing games" and trying to please or aggravate everyone around you, being yourself may feel strange for a while. Don't worry: you'll get used to it. After all, you've had it in

you all along. This is who you really are!

Now, keep in mind that becoming a new person doesn't happen overnight, and it isn't easy. If you want to get A's and B's but all you ever saw in high school were C's and D's, it's going to be a long, hard uphill drive. And if you want to be a sports star but you dive for the ground every time you see a ball headed your way, well, you might want to scale back your expectations a little. But here's a tip: don't be afraid to ask for help.

I know, I know, you probably feel that becoming an adult means not needing other people's help as much as you did when you were little. But here is a news flash for you: being a mature adult means knowing when to ask for help. The strongest, most admirable people I know are not afraid to ask for help, to admit when they don't know something or to learn something new.

But what about those of you who are coming to High Point University as returning students? Is it too late for you if you really want to change your life and who you are?

Of course not! It's never too late to change. It's just a little more difficult once you have an established reputation. But the process is the same: (1) Think about who you really are—the kind of person you want to be. (2) Change your behavior to reflect your "new persona." (3) Give yourself time to adjust. And (4) don't be afraid to ask for help.

Enjoy your new life!

Struggle can teach us to lead

By Brent Ayers
Editor

When I researched the 1960s civil rights struggle, the facts, names and numbers which often overshadow the struggle in our history classes became secondary. There were more important questions to be asked.

I asked myself what I would do if I were alive in that era. Would I have marched across the Edmund Pettis bridge in Selma, Ala. the first time, facing an injunction and about a 100 state troopers, poised ready with their guns, batons and tear gas? If I had been willing to march then, would I have been willing to try again two more times with Martin Luther King by my side? I have to admit that I probably would not have risked the danger that the marchers faced on their journey, and I would not have been able to enjoy the glory of making it to Montgomery on the third try.

But would I have done something so simple as ride through the deep South with the freedom riders, a group that protested the policy of making blacks sit in the back of the bus by putting whites in the back and blacks up front? After seeing what happened to one black and one white rider, John Lewis and James Zwerg, maybe not. An angry mob almost killed the two men, permanently injuring both.

It's difficult to understand the amount of tension and hostility that workers in that movement faced. But to see police dogs and fire hoses turned on children

and some of those same children killed by bombs as they sat at church or slept in their beds is reprehensible to us today. However, these events were daily happenings in the civil rights era.

What kind of repercussions could be felt just by being kind to the Little Rock Nine, a group of black students who integrated Central High School in Little Rock, Ark? Parents seemed to be so strongly against the integration that they barred students' entry. The National Guard had to be mobilized to settle the dispute. What kind of education and social life can be accomplished with an armed National Guardsman escorting you from class to class and home each day?

But the South wasn't the only place these problems occurred. Disputes over housing with Mayor Daly's administration in Chicago sparked some of the worst riots this nation has ever seen. These disputes were seen all over in large cities, primarily in the North.

Learning about these events and the danger that went along with them raises the question: would we ignore significant danger to participate in demonstrations for things we know are right? The 18-25 year olds were instrumental in the civil rights movement. Does our generation have the chutzpah to affect America in the same way?

These are the questions we must ask ourselves if we are to take control and become the leaders in the 21st century. How can we emulate the greatness of those people who stood for right like Rosa Parks, King or Malcolm X?

New administrative level provides greater balance

REVAMPED, continued from front page

dean of students, says, "We were very sorry to lose Amy, but we're glad to have someone of Ron's capability coming in." Hill agrees, saying, "The department is going to miss Amy a lot. She worked here for six years—she is really going to be missed."

Dalton's extensive experience and his familiarity with the area gave student life the opportunity to move Hill to assistant dean, according to Evans. Hill is optimistic about the impact of the changes for both student life and the university. She says, "It has added another administrative level by adding the associate dean position. Any time you add an administrative level, it gives more balance to the department."

Other additions to student life include Amber Kelley, new director of counseling. Dr. David Bergen, previously the interim director of counseling, is now a full-time faculty member and will be teaching classes.

Evans speaks candidly about Dalton and Kelley, saying, "These folks are going to be very visible, very serviceable, and students will be able to have a better line of communication." Dr. Bonnie Truax is moving from counseling office to the career development center.

Although these changes may make things appear different, the office of student life is still committed to serving HPU students as best it can.

RAs and ACs

Finch

Area Coordinator—Rans Triplett
1st Floor—Kevin Shute
2nd Floor—Matt McLendon & Brad Bumgarner
3rd Floor—Jon Stone & Brandon Kuebler
4th Floor—Thomas Brown & Mike Jamieson

Millis

Assistant Area Coordinator—Kristy Morrison
2nd Floor—Tanya Jones & Sarah Bennington
3rd Floor—Amanda Isaac & Barbara McDowell

Belk

Area Coordinator—Shannon Hodges
1st Floor—Neil Holmes
2nd Floor—David Duggan
3rd Floor—Erin Bell
4th Floor—Pam Garwacki

Complex

Area Coordinator—Heather Cutler

McEwen

1st Floor—Margie Hebenstreit
2nd Floor—Jackie King & Traci Casceillo
3rd Floor—Heidi Edsall

Wesley

1st Floor—Athena Scott
2nd Floor—Jasheena Moore

North

1st Floor—Ted Sikes (Complex AAC)
2nd Floor—Vacant
3rd Floor—Jeannie Bejacmar

Yadkin

1st Floor—Keith Ridgeway
2nd Floor—LaTasha Haskins
3rd Floor—Shalon Hickie

Faith transforms Carson from hellion to healer

CARSON, continued from front page

It was God who curbed Ben's vicious temper, which the doctor now calls "pathological." In the ninth grade, during an argument over music, Ben drew a camping knife from his back pocket and tried to stab his best friend.

"With all the power of my young muscles, I thrust the knife toward his belly," Carson recounts in his autobiography, *Gifted Hands: The Ben Carson Story*. "The knife hit his big, heavy ROTC buckle with such force that the blade snapped and dropped to the ground."

Terrified by his assault on a friend, Carson begged God to banish his temper. And his prayer was answered.

Carson's faith in God pulled him out of a later jam. Once, during his freshman year at Yale, he was certain that he was going to fail chemistry, which was crucial to fulfilling his medical ambitions. But the night before the final exam, he saw some questions in a dream and in the morning he saw the same questions on the test. He made a 97. Carson interprets this vision as part

of God's will to see that he became a doctor.

Carson, who holds 18 honorary doctorates, has extraordinary eye-hand coordination. He believes that his sight is three-dimensional. These skills have enabled him, along with the Johns Hopkins plastic surgery division, to develop a craniofacial program in which children with congenital deformities undergo combined neurosurgical and plastic surgical reconstructions.

Carson will speak at 7 p.m. on Sunday, Aug. 24, in Memorial Auditorium. During the next two evenings, speakers will examine themes from the Carnegie Foundation's *Campus Life: In Search of Community*.

On Monday night, President Jacob C. Martinson will discuss the creation of "a just, disciplined community." On Tuesday night, SGA President Seth Carter will explore the creation of "a celebrative community." All speeches will occur at the same time and place. Attendance is mandatory.

Staffers, past and present, make *Chronicle* proud

These guys will undoubtedly become some of the school's most prominent alumni

By Michael Gaspeny
Chronicle Adviser

Rob Humphreys, last year's editor, is starting work at the *Orlando Sentinel*. Rob worked as a lifeguard at Disney World this summer.

Steve Steffek, Humphreys' predecessor, is the news producer of "Idaho at Sunrise," the morning show at KTVB in Boise. Steffek's station, an NBC affiliate, is the most popular in the state. He encourages job seekers in all fields to look west, where markets are expanding and there are fewer applicants. Boise has the third highest projected growth in quality jobs in America. Still influenced by *Easy Rider* and *Saturday Night Fever*, Steffek retains his dedication to Peter Fonda and John Travolta.

Clint Barkdoll, the *Chronicle's* first editor, is in his final year at the Dickinson School of Law in Carlisle, Pa. He worked this summer as a feature writer for the *Carlisle Sentinel* and as a law clerk. Although he's editor of the Dickinson law review and yearbook, Clint's proudest achievement is acquisition of seats on the 40 yard-line at Penn State football games. The Dickinson School of Law has become a part of Penn State. Barkdoll continues to be a devotee of the Washington Redskins and of fellow Pennsylvanian Gus Frerotte, 'Skins quarterback.

Kristen Long, last year's news editor, has become a teacher of collaborative math at Davie County High School. In a team-teaching project, Kristen, whose expertise is special education, is being paired with a math specialist. "There's no school that has perfected this approach yet," she says. "We'd like to be the first."

Gustavo Vieira, former Greek editor and newswriter, is studying in Spain this year after vacationing in Brazil. The junior English major interned with *The Thomasville Times* this summer. His assignment was the education beat, and several of his stories made the front page.

John Kinney, former investigative reporter, has just returned from five weeks in Spain and France. He is moving to Oberlin, Ohio. Kinney is seeking employment in journalism or public relations.

Andy Belk, former business manager and photographer, is serving as special projects manager for American Impressions, a furniture company in High Point. Belk is in charge of domestic purchasing and shipping. He spent part of the summer in Mexico and the Caribbean.

Scott Lowe, former advertising representative, has an executive position with Old Dominion Freight Lines in High Point. His interests in health and the Tampa Bay Bucs are ongoing.

An all English major staff may prove to make the *Chronicle* the best ever

By Michael Gaspeny
Chronicle Adviser

Q: How many English majors does it take to create a lively newspaper?

A: Four working with maximum dedication and none to watch.

For the first time, the *Chronicle* editorial staff consists exclusively of English majors, but they aren't J. Alfred Prufrocks or rose-sniffing aesthetes. They're ready to rumble.

Brent Ayers has excellent qualifications to be the editor in chief. He's an experienced high school wrestler with the ability to define a Shakespearean sonnet and the digestion of a shark.

The junior English major from Stuart, Va. will need his grappling skills to deal with controversies and his powers of persuasion to coax cooperation from the campus. He will also have to stomach criticism with the same ease that he absorbs acres of pizza, Bit-O-Honeys and Cheetos.

He succeeds Rob Humphreys who concluded his final column with the challenge: "Mr. Ayers, make us proud..."

Ayers has already added to the stature of this paper. His work as assistant editor last year helped the *Chronicle* gain a first-place rating from the American Scholastic Press Association (ASPA). It was the third

consecutive year the paper achieved that ranking.

Senior Heidi Coryell from Oakton, Va. has become the news editor after admirable service as contributing editor last year. She has a hard-nosed background in the craft of writing. She completed a successful internship with *Home Furnishing Executive*, and she has been a mainstay in the Writing Fellows Program. Her strength as a jogger will provide the stamina every newsperson needs.

Megan "Mountain Mama" Morgan, a junior from Ronceverte, W. Va., will continue her robust reign as arts and entertainment editor. She has excelled as a reviewer, cartoonist and office comedian. Away from the paper, she's either declaiming in a production by The Tower Players or draining java in the coffee houses of Greensboro.

This year's newcomer is Greek editor Jackie Broy, a junior from Front Royal, Va. She has a ready wit and an affinity for sports. As an university ambassador, she may have toured many of the new students on campus. She'll need that keen sense of direction to keep the Greek section on course.

Other Panthers who will make a strong contribution to the paper are columnist Katrina Breitenbach and staff writers Ian Baumeister, Doniese Collins, Melanie Kellam, Lauren Petrosino, Heather Sitler and Blake Zach.

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BACK TO SCHOOL

BASICS

AT THE GOODWILL STORE



GREAT EXPERIENCE

Caving proves worthwhile as a sport for nature lovers

By Megan Morgan
A&E Editor

If you put a roof over everything you like to do outside and turn out the light, it would be caving. It is a mixture of hiking, rock climbing and, if you're unlucky, swimming.

Caving is a test of wills against nature in a virtually untouched atmosphere. My first "real" caving experience was in Scott's Hollow Cave in West Virginia. We set out at 8p.m. and emerged four hours later wet, muddy and exhausted, but the exhilaration remained.

The descent into the mouth of the cave was the hardest thing for me to do. I stared down a pipe that disappeared into pitch blackness. Climbing down the rickety rungs, I kept wondering about the sound my head would make on the bars as I fell into the cave's unknown depths.

I made it to the bottom, unscathed with the exception of my watch, which received a fatal blow on a rock five minutes into the descent. It didn't matter, though; there is no time in a cave.

Although its popularity is on the rise, caving is not an ideal sport for everyone. Claustrophobics shouldn't even think about it unless they are into sado-masochism.

Anally retentive types should pass too. Caving is not a clean, relaxing way to spend a couple of leisurely hours on a Sunday afternoon. Be prepared to be bruised, scratched and encased in mud.

Scott's Hollow is an easy cave by most cavers' standards, but for the underground impaired, it's hell.

It took me a half hour to get into the groove of climbing and crawling with only a head lamp for light. Many an expletive escaped my lips as I walked into countless stalactites and other otherwise nice formations.

Caving is something for those into the physicality of the sport. Climbing and crawling make up a majority of the trip, and the steam rising from your body often limits your vision even more, but caving can be very addictive.

Safety always comes first when exploring caves. Because of the many passages and holes, it is advisable to go with a group that has at least one professional.

Warmth is another thing to take into consideration. Go in with layers because they can be peeled off whenever necessary. I was soon blessing my wool socks after we plunged knee deep into a stream.

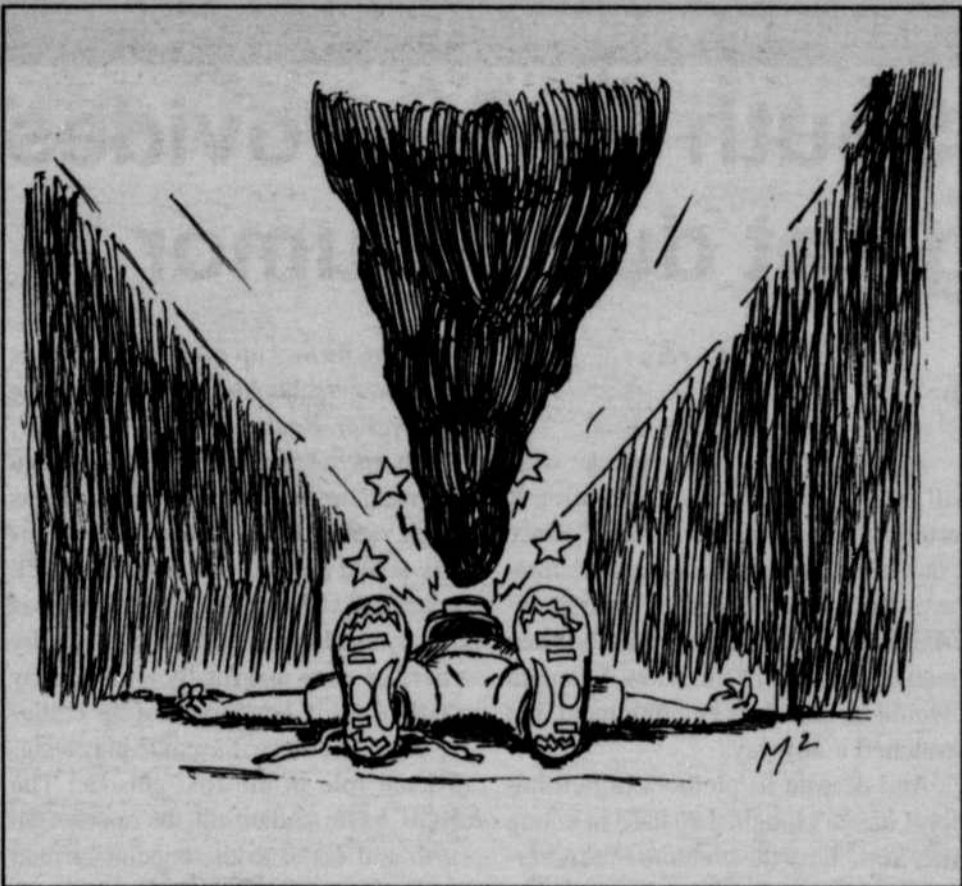
After the grueling part of the trip, take a moment to take in the beauty of mother nature's work.

Water drips into pools that cascade down formations resembling frozen waterfalls. It is so still that you can almost hear your heart pounding from the exertion it took to get you to the pretty part.

It is best not to think about the trek back to the mouth of the cave. Exhaustion comes quickly on the return trip, and chimneys scaled earlier aren't as fun to climb down. The actual getting out seems close to impossible.

We sat at the edge of the entrance, tired but fulfilled. I was hooked, and although I couldn't move for three days after my first caving experience, I was ready to go again. It ain't easy but you won't find a better adventure topside.

—””
You won't find a better adventure topside
—““



Grand Ole Opry artist to appear in Hayworth chapel

Hamilton's career is distinguished by versatility

From Staff Reports

Internationally recognized recording artist George Hamilton IV will appear in the chapel Sept. 24 as a part of the HPU's Cultural Enrichment Series. This Winston-Salem native is most famous for his '50s and '60s teen ballads and rockabilly songs.

His first release "A Rose and a Baby Ruth" propelled him from being a virtual unknown to a singer with a No. 6 ranking on the nation's pop charts. It wasn't this hit that put him on the charts in the United Kingdom; the B-side,

"Why Don't they Understand?," did. He made the UK top 30 and the U.S. top 10.

He has also done a great deal of work in Canada. He pioneered some of Gordon Lightfoot's best work like "Steel Rail Blues" and "Early Mornin' Rain." Other Canadian works for him include Joni Mitchell's "Urge For Going."

He has been featured in *Billboard* magazine for his work in Moscow, Russia and Czechoslovakia, recording a brand of folk music. The magazine gave him its Trendsetter Award in 1975.

Hamilton also has many albums to his credit. His most recent is a collaboration with the Moody Brothers, *American Country Gothic*.

There's always something to do around HPU

By Heidi Coryell
News Editor

When I was a senior in high school, Pete, who had graduated the year before, advised me and a room full of my classmates to "get your fake I.D.'s now" because they were the mainstay of college life. Four years later, I see what he was talking about, but I hope to lend you slightly more helpful advice. Any upper-classman can tell you there's more to college than a six pack in your room on Friday night. You can find just about anything you could want to do on our campus and in our city.

Are you looking for parties? We have them. Just go up to the fraternity houses on any weekend night. Or try some of the rooms on first floor Finch—I hear they have stocked bars. If night clubs are your scene, there's Club Zero and Dadio's in Greensboro. Or if you managed to get someone's old license to school with you, then you might be interested in Ham's on Main Street. But watch out: Alan and Meg will nail you for trying to pull one over on them. And after last call you can head over to Chumley's just down the street for late night drinks.

House of Brews was popular with last year's freshman class, but it was shut down after being open for a whole four

months. And then there's Hefflon's bar and club, which is usually happening on Thursday nights with Randy "Bad Boy" Smith as your ever enthusiastic "personal D.J."

So is this what you expected college to be like? I did, and it's all true to life. You'll have late night fun and total independence from those parental shackles. But there's more to High Point than those short-lived, beer-fogged moments. Believe it or not, the parties are the last thing you'll miss when it comes time to leave for home next summer. You will, however, find it hard to forget about all the people you've met and the friends you've made.

Try to imagine yourself 10 months from now, saying goodbye to the people you've come to think of as your family: your roommate, hallmates, classmates, friends and maybe your brothers or sisters if you decide to join a Greek organization. You've packed your things to go home for the summer, and you can't believe the year has flown by so quickly. You may even recall thinking you'd never learn the names of everyone you met during orientation.

Even though the end of the school year may feel like ages from now, it comes more quickly than you could ever imagine. If you leave yourself open to new ideas beginning now, you will end

up happier in the long-run and a lot less paranoid when it comes to meeting the people you'll be friends with for the rest of your life. How do you start on your way to meeting these people? Open your dorm room door and get involved.

Maybe you're skeptical about orientation activities. But they are the best way to meet the people you will be living with for the next four, five or six years even.

And the best memories you will take away from here probably won't be of a party like you might expect. Nor will they be of you alone in your dorm room, lamenting for your significant other who is hundreds of miles away. They'll be of bus rides with the team or of your friends cheering at an intramural game. Hopefully, you will remember saying "hey" to Miss Eva and Juanita in the cafeteria.

Or maybe you'll remember watching "Beavis and Butthead" at 3 a.m. with all 10 of your closest friends and living off Oodles of Noodles and Panther Points on Sunday nights.

And some memories come from those nights you eat off campus at any of the great restaurants and stores that are less than five minutes away by car. The Barnes and Noble is a terrific place to wind down with a few friends, to preview some non-school books and sip a

cafe latte while enjoying local musicians. Or if you're in the mood for pasta, Lubrano's on the corner of Lexington and Centennial has delicious meals for a reasonable price—with pizza specials on Monday nights.

And for those nights you just feel like staying in, George's Subs and Pizza delivers to your dorm room, as does Rome Pizza, and they are welcome substitutes for Papa John's burn-outs. Paired with a quick trip to Hollywood Video or Blockbuster, an evening in is often the most enjoyable Saturday of the month.

And then there are all the other places you will discover on your own. Whether you're checking out the activities on campus with your roommate (movie night and Dr. Berkowitz are definite favorites), heading out to the mall with a carload of people or going to the minor league soccer and hockey games as a hall program, the times you'll never forget will all be linked to the one thing you never expected to find away from home—another family.

It may take a few months for everything to sink in, but trust me. The best way to get started is to get out of your dorm room and into the activities available to you. Meanwhile, I'll expect to see you in the caf around five for dinner; the food's not bad and the company is terrific.

TELEVISION SHOW REVIEW

'South Park' provides great dumb humor

By Brent Ayers
Editor

Many people probably wonder what will take the place of the Generation X cartoon, "Beavis and Butthead," since it has been canceled. Comedy Central has an answer to those no-animated-entertainment blues: "South Park." When I read the reviews of this show, I thought it would be mindless entertainment, but I watched it anyway.

And despite its plethora of butt humor, I haven't laughed so hard in a long time. Somehow the creators of this cartoon incorporate flatulence humor without making it seem immature, and that's important.

The first episode opens with the kids at the bus stop, where they discover that Eric has been abducted by aliens the night before and given an anal probe. This causes Eric, otherwise known as "the fat kid," to fart fire. The comedy ensues from there.

A policeman is attempting to cover up the increasing instances of extra-terrestrial sightings by arguing, "There's nothing strange going on here!" Meanwhile investigating CIA helicopters fly overhead, and three aliens are hiding in the bushes.

One is somehow charmed by the

way Stan throws up every time he talks to his grade-school love interest, Wendy Testoverter. Really.

Or maybe the charm comes in when Kenny, one of the kids' foursome, is killed violently in each episode. This may sound morbid, but you know he'll be back next week. In episode one he is shot by an alien spacecraft, trampled by a herd of cows and finally is done in by a police car in hot pursuit of the cattle.

And, of course, the cattle play a significant role in the first episode. The aliens have studied all the species on earth and come to the conclusion that the bovine are the wisest creatures on the planet. As a reward, the aliens give the cows a ray gun, which makes whoever is shot with it sing and dance like Al Jolson.

Possibly the best moment is near the end when the now trio of boys uses Eric as bait to summon the aliens and recover Kyle's little brother, who was abducted at the bus stop. So, to make a long story short, an 80-foot satellite dish emerges from Eric's butt and summons the aliens.

This profane comedy, which is rated for mature audiences, is definitely worth watching. It is a great successor to the grand poobah of not-so-sophisticated humor, "Beavis and Butthead."

Catch it Wednesday at 10 p.m.

MOVIE REVIEW

Cult classics still have comedic charm

By Lauren Petrosino
Staff Writer

I was looking through the newspaper the other day, trying to find a movie to see with a bunch of friends. It took me 20 minutes to realize that there was nothing out that I wanted to see. Sure *Men In Black* was great and *My Best Friend's Wedding* made me cry, but, besides the obvious ones, what choices did I have? So, instead of dropping \$6 at the Carmike or \$5.75 at the Janus, I ran down to my local Blockbuster (there are two in High Point, the closest one is on Eastchester) and picked up a cult classic to watch.

When I say "cult classic," I don't mean a Satan-worshipping movie. There are old cult movies like Ed Wood's *Plan Nine From Outer Space*, an absolutely horrible flick from the king of horrible movies. Then there are the not-so-old, obvious ones like *The Rocky Horror Picture Show*, which is only worth renting if someone in your group has watched it in the theatre and knows when to shoot the water guns, throw the toilet paper and shout the appropriate lines. Then there are the

new classics like the brat-pack movies from the '80s; *The Breakfast Club*, *St. Elmo's Fire*, *Sixteen Candles* or *Pretty in Pink* are fine choices. Or you have the movies from the '90s like *Clerks* and *Mallrats*, two movies linked together by the characters Silent Bob and a pothead drug dealer, Jay. Both are directed by Kevin Smith, a New Jerseyite who knows that the best movies are about the people we know best, each other. His third movie, *Chasing Amy*, isn't out on video yet, but when it is released, it is sure to become a classic with its brother movies. If you want a more mainstream, big budget film, try the most recent Wes Craven horror/comedy/horror parody, *Scream*. It's a great party movie. Practically everyone in the cast is gorgeous, and the Fonz plays the principal. What more can you ask for?

I am a firm believer in going to the movies, but I hate to waste my money, and I hate to see other people walk out of a movie telling everyone else it sucked. Don't get screwed out of those precious few dollars. Wait for the \$2 movie night to roll around, and in the meantime, RENT!

The next *Chronicle* deadline is Sept. 12 for all copy and letters and Sept. 15 for art and ads

Also please join us for our interest session in private dining room A at 5:00 Sept. 2. Be there!

If you have questions, see one of the editors or our adviser.

Make Lots of Cash

The Office of Development is now hiring callers for its

Annual Alumni Phonathon

Callers make a handsome wage and set their own schedules.

For an application, stop by the Office of Development in Room 236 Roberts Hall by Sept. 3.



The Annual Fund for
HIGH POINT UNIVERSITY

ACCOLADES

Our staff recommends this cool stuff

Book: Michael Reynolds, *Hemingway: The 1930s*. Further confirmation of the combustible qualities that made Hemingway a courageous but flawed man and artist. Written by a dean at N.C. State. (G-Man)

CD: Luther Allison, *Love Me, Papa*. Masterful collection by the late great exponent of the West Side Chicago blues-rock guitar style in which Robert Johnson meets Jimi Hendrix. Allison died earlier this month of cancer in Madison, Wis. He was 57. Last year he gave powerful performances at Ziggy's and City Stage in Greensboro. The sky is cryin' (G-Man).

Movie: *Two Days in the Valley* starring Danny Aiello. Terrific ensemble acting distinguishes this brilliantly plotted, darkly funny flick about the complications of having your spouse murdered. Great video rental. (G-Man)

Book: John M. Barry, *RISING TIDE: The Great Mississippi Flood of 1927 And How It Changed America*. Once upon an awful time, a million Americans were displaced by a natural disaster that is still influencing the nation 70 years later. Barry powerfully blends river science, history, politics and drama. (G-Man)

Books: George Orwell, *Homage to Catalonia* and *The Road to Wigan Pier*. The former studies political betrayal during the Spanish Civil War where the author was shot in the throat. The latter records the plight of the English coal miner during the Depression and analyzes class prejudice. Think Joyce, Faulkner, Pynchon or Stephen King is the greatest writer of the 20th century? Guess again. As the clock ticks toward 2000, Orwell's knowledge of the age of political relativity is unmatched. No one ever handled grimness so gracefully.

CD: Carlos Santana, *Dance of the Rainbow Serpent*. The only soul left in contemporary guitar-playing. (Seth Carter)

CD: John Coltrane, *Love Supreme*. The seminal effort from John Coltrane, High Point's favorite son and world-class saxophone player. He was one of the forefathers of contemporary jazz. (Seth Carter)

TV Show: Cartoon Network's "Johnny Bravo." This beefy, blond doofus provides guaranteed chuckles as he attempts to get "chicks" through masculine posing. (Mountain Mama)

Book: Frank McCourt, *Angela's Ashes*. An autobiographical take on growing up in poverty in Ireland, this is an intriguing tale spiced with humor and leavened with sorrow. (Mountain Mama)

Movie: *Swingers*. This picture is a great date flick or for just hanging around. It follows the often bad attempts at romance by a group of struggling actors in L.A. Its catch-phrase, "You're money," makes more sense than that other overused money phrase, and it's a better movie, too. (Mountain Mama)

Sport: Roller hockey. It doesn't hurt for long, and the bruises fade eventually. (Mountain Mama)

CD: Indigo Girls, *1200 Curfews*. It's a compilation of the best songs on all their albums. This live recording is a great party soundtrack or for driving. (Petro)

Movie: *The Secret of NIMH*. A cartoon video that is entirely too intellectual for those under 12. Shannon Doherty and Dom DeLuise are two of the characters in this movie about the effects of lab experiments on rats and mice. Too cool to be missed. (Petro)

Movie: *In Love and War*. This new release on video is a chick-flick type of movie. It made me cry, and that's important. It features a great pair of thespians, Chris O'Donnell and Sandra Bullock. (Jackie)

Movie: *Romeo and Juliet*. The new version with Claire Danes and Leonardo DiCaprio just came out for purchase on video. This movie made me realize what love at first sight was all about. (Brent)

GREEK LIFE

Look at the Greek system, decide if it's right for you

Greek life encourages bonds and a sense of community, not just partying as some may think

By Jackie Broy
Greek Editor

As the summer months quickly come to a close, the reality of living away from home for the first time, transferring to a new college scene or simply returning for another eventful year as a High Point Panther begins to set in.

The three month hiatus consisting of summer internships, travel excursions, lawn seat concerts, beach extravaganzas, reuniting with friends past, the budding of new friendships, no exams hanging overhead and no research papers due becomes but a fond memory as students prepare for the 1997-98 school year. Many clubs and organizations across campus, however, must formulate agendas during the summer months in preparation for the new students and a new year.

With over 48 clubs, including eight national fraternities and sororities, new as well as returning Panthers have the opportunity to get involved in the various student activities with great ease. During the first two weeks, various clubs and organizations hang posters and flyers throughout the campus, blanketing bare windows, doors and mail room walls in attempts to recruit new faces and fresh ideas.

Greek organizations work a little differently with respect to recruiting new brothers and sisters. High Point honors what is known as a deferred rushing process for freshmen. In this practice, freshmen must wait until the spring semester in order to rush a fra-

ternity or sorority. Another criterion for Greek rush is grades. Students wishing to rush, as well as current Greek members, must have a 2.0 cumulative grade point average, and then each organization determines its own criterion for probation.

Each Greek organization has its own

specific purpose and philanthropies. From Pet-A-Puppy and distributing informative literature on breast cancer to holding an annual womanless beauty contest, many of the various campus events and fund-raisers throughout the year are sponsored by Greek life. Being a part of a fraternity or sorority is not just another line in a résumé or reason to party; it is about establishing long-lasting friendships, teamwork and uniting

under a common bond with the brothers/sisters of High Point University and with other Greeks around the world.

If any organization piques an interest or curiosity, pursue it. Being involved and a part of an organization is a great way to meet new people, share common ideas and make the whole college experience more memorable.

CAMPUS ACTIVITIES

Involvement provides social scholastics

By Katherine Hill
Assistant Dean of Students
for Campus Life

Welcome to the best four years of educational experience you will likely encounter.

Education will happen within the academic setting, but also within the culture outside the classroom. You can get the most out of your educational experience by getting involved in campus activities and organizations.

High Point University boasts over 60 clubs and organizations, numerous cultural events, over 100 resident assistant programs per semester and (my personal favorite) at least 40 Student Activities Board (SAB) events per semester.

So, maybe you don't want to do it all. How do you get started with figuring out what you do have the time and inclination for? Here's a simple answer: interest sessions. During the first three weeks of the academic year, many clubs and organizations host interest sessions, which are open to all

students. It's a great opportunity to browse the organization, meet members and find out what it's all about. To obtain a listing of interest sessions, turn to page 19 of your orientation manual, stop by the student activities office (located in the Slane University Center, room 100) or call the 24-hour activities hotline (841-9268).

Now you know how to get started, but what about finding out what's going on during the year? Residential students have received a fall activities calendar which lists events and sporting schedules. Extra copies of the calendar are available in the Slane University Center. Students with p.o. boxes receive "Highlights," a weekly update of events; plus anyone can call the 24-hour activities hotline for daily updates of programs and events.

Another tip is to make a point of going into the Slane University Center every weekday. Almost all events are publicized there, and if you have any questions, you can drop by the student activities office.

So, you're armed with your calen-

dar and phone numbers, and you've run the gamut of interest sessions, now what? Get active! Grab a friend and attend a club meeting or stop by the Slane University Center to check out the SAB programs. Getting involved in campus activities will increase your social contacts and help you get the most out of your college experience, not to mention the leadership opportunities you'll have and the chance to really boost your résumé. I recommend being involved in two clubs each year, one which mirrors your academic interests (such as Psychology Club or American Humanics) and one that is just for fun (such as Outdoor Activities Club). Only you will know if you are involved enough on campus. If you need more specific direction, make an appointment with the assistant dean of students for campus life to help plan your personal activities schedule.

Make the most of your time here at High Point University. Get involved, and make your mark on our campus. You are a vital part of our community and you can make a difference!

August 23—A luau with a DJ by prosound. Food and tiki torches provide an ideal atmosphere to meet new people. 9 p.m. campus center Patio



August 24—The lawn party and Greensward Olympics allow students to showcase their sumo wrestling talents, their ability to keep food down on the gyro gym and test their leg strength on the bungee racer. 11-4 p.m.

August 24—Experience the sounds of Mardi Gras with the Dixie Power Trio. 9 p.m. on the campus center patio



August 25—Mike Rayburn, coffee house entertainer of the year, plays just about anything you can imagine, or at least anything that's worth strumming on a six-string.



August 26—Unwind from the first day of classes with a Karaoke and pizza in the great room. This has been a hit for several years. 9 p.m.

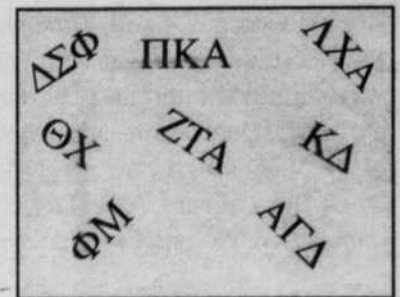
August 27—Dessert Night is a time to stuff your face with cakes and pastries. 9 p.m. in the cafeteria.

August 29—Dr. Mort Berkowitz, hypnotist to the stars, will be on hand to entertain and make you realize the power of suggestion. 9 p.m. in the cafeteria.



August 30—Derby day allows students to engage in fun and ruthless competition between dorms. tba Greensward

September 7-13—Greek rush will take place. Meet the fraternities and sororities, and see if there's one right for you.



September 16-20—Enjoy the fun and spontaneity of HPU's Fall Bash. The bash begins with the comedy stylings of Al Ducharme at 8 p.m. in the cafeteria.

CD REVIEW

Rock Crown provides great new material

By Brent Ayers
Editor

Seven Mary Three's new CD, *Rock Crown*, is a fine addition to the band's canon of lyrical works.

The disk begins with a fine song, "Lucky," although some may find it a bit slow. However, the profundity of the chorus is great: "If I stay lucky, then my tongue will stay tied, / And I won't betray the things that I hide. There's not enough years underneath this belt / For me to admit the way that I felt." Now those are some fabulous sentiments, almost aphoristic. You may have heard it on the radio.

Then the CD picks up a more speedy pace with the almost heavy metal version of "Rock Crown," the album's title track.

We get some hints of drug use in the next song, but it is non-judgemental, if not a bit condemning. It deals with the stress such behavior has on individuals' finances and relationships. One can appreciate this one for being really catchy if one does not wholeheartedly agree with the message.

Once we reach the fourth track, "Honey of Generation," we can see this album has mostly hits and few misses. Unfortunately, although it's difficult to put my finger on it, this song does not hit the mark.

"Home Stretch," deals with the pain of saying goodbye. But this parting is dealt with through some insightful lyrics and a screamed chorus, one thing that Seven Mary Three's lead singer, Jason Ross, has become famous for. But the rise in volume fits because, "There's only

one sound of love / Bye, bye, bye, bye, good-bye!"

Track six, "People Like You," is a bit more melancholic in its melody, but it is also, in a way, aphoristic. This song discusses how differences in people often produce conflict instead of a celebration of diversity. It has a calming effect after the fast pace of "Home Stretch."

Another radio hit for the quartet of rockers is "Make Up Your Mind." As the title indicates, indecision plays a role in this song. From daily life and dealing with others, one can see where the band got the inspiration for this catchy tune. The chorus says, "When you gonna make up your mind / Because you know that I've made up mine."

Absence plays a major part in the theme of the next tune, "Gone Away." Is going away better than being around those who can drive one to violence. The speaker has gone away from a relationship, and one gets the impression that a child may be involved.

And an almost a capella tune follows "Gone Away." One must listen closely to pick up the faint picking of an acoustic guitar. "Times Like These" prominently features Bruce "The Boss" Springsteen's influence. The dry vocals at the beginning of the track ask, "Young girl, give me a good luck charm / Put a snake on my neck and a bird on my arm."

The next track is one of the others that just don't cut the mustard on *Rock Crown*, "I Could Be Wrong." I just can't seem to get into it. It has a sporadic beat and does not seem to hold my attention the way the others do.

The psychedelic beginning of "What Angry Blue?" is intriguing. It is almost

metalish at times. But the end of the song abruptly calms. And it softly asks the target of the previous aggression, "What angry blue has got into you?"

"Houdini's Angels" tells us about what may happen if wishes came true, hence the title's association with magic. It asks, "If everyone gets everything they expect, / What becomes of hope?"

There is nothing really wrong with "This Evening's Good Excuse," but there is nothing really right with it either. You can't expect all the songs to be great. At least this one can be considered OK.

Then we get a little bluesy beat with an electric guitar and some drums in "Player Piano." It's a happy little somebody-done-somebody-wrong song. It bids the focus of the attention to "Play me like a player piano." The beat in this song is great.

Since the album begins with profundity, what better way to end it? "Oven," another burst of wisdom on the band's

part, talks about people experiencing too much stress. And many think those who live in an agrarian setting have stress-free lives, but the daughter of this farm family is really stressed in her hopelessness. She says, "This Kansas wheat won't break me, / And another drink won't take me, / I can make if you can."

All-in-all, this album is definitely worth purchasing. It's a great album to chill to, an album that produces lots of emotions—ups and downs. Even though most of the lyrics are morose, the way the songs are written often give one a hopeful impression because they are done by someone who can see the good in the situations.



Physicist to speak on 'Star Trek'

From Staff Reports

Dr. Lawrence M. Krauss, an internationally renowned theoretical physicist, will explain the physics of "Star Trek" Sept. 15 at 8 p.m. in Hayworth Chapel. Often the creators blatantly broke physics' immutable laws.

However, the focus will also tie into what the creators got right. Krauss uses the ideas utilized in the cult classic show to tell his audience about the vision these people may have had. Some of the ideas could very possibly be in humanity's future.

Also did you ever wonder what warps when you travel at warp speed or what happens when you are beamed up? Krauss will answer these and other pressing questions in his lecture.

Dr. Krauss is the author of three popular books *Fear of Physics: A Guide for the Perplexed*, *The Fifth Essence: The Search* and *The Physics of Star Trek*. Attesting to the quality of these works, the *New York Times Book Review* says, "Mr. Krauss is smart, as befits a big-time scientist, but he speaks and writes in the common tongue."



HIGH POINT UNIVERSITY

Campus Chronicle

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THURSDAY, SEPTEMBER 18, 1997

HIGH POINT, NC

ColumnOneNews

Homecoming events spark a week of fun for alumni and students

Packed with a weekend full of events for both alumni and students, Homecoming 1997 is scheduled for Oct. 3 and 4.

Friday, Oct. 3, kicks off the eventful weekend with an Alumni Open at the Pinetree Golf Course and a Panther Club dinner in the Millis Athletic/Convocation Center featuring as special guest, alumnus Tubby Smith, University of Kentucky men's head basketball coach.

Saturday's events include the third annual Silent Auction, a variety of musical talent by Southland Stringband and Grass Vibrations in front of the Slane University Center, a vintage car show, an awards ceremony/luncheon, a homecoming parade, the men's and women's soccer game versus Erskine College and finally rounding out the day will be the homecoming dance at Market Square from 9 p.m.-12 a.m.

"Masquerade Ball" is the theme for this year's semiformal affair with bus transportation provided by the university beginning at 8:45 p.m. Tickets for the dance can be purchased for \$8 in advance in the cafeteria during lunch and dinner beginning Sept. 29-Oct. 3, or at the door for \$10.

Nominations for the Homecoming Queen and Big Man on Campus will be made at the SGA meeting Thursday, Sept. 18. Students can vote on the homecoming court during lunch and dinner hours in the cafeteria from Sept. 23-26. The Court will then be announced Monday, Sept. 29, and students can make their final decision on who should reign as the 1997 Homecoming Queen and Big Man on Campus.

Burglaries and larcenies equal out to a still relatively low number

Crimes reported to the security office between Aug. 23 and Sept. 12 include:

- Larceny - 4
- Burglary - 1

LAC hours:

Open for tutoring in all subjects call Craig Curty at 841-9014 for more information.

- Open:
- Mon-Thurs: 10 a.m.-9 p.m.
- Sun. 12-9 p.m.

Profound handbook changes spark student opposition

Many students are unhappy with policy changes governing alcohol and student responsibilities in the revised student handbook.

"A Guide to Campus Life," the "purple book" distributed to incoming students, is undergoing scrutiny from the Student Government Association due to these concerns. The guide outlines university policies, educational services and student rights and responsibilities.

Dr. Morris Wray, vice president for internal affairs, has coordinated the creation of the handbook since 1994. The first full issue was released this year. The goal of the handbook is to make available previously unpublished policies in one document. The student life committee and the handbook committee worked on the handbook in cooperation with Wray.

The handbook committee was an SGA-appointed group of students headed by Seth Carter, SGA president. It met on a weekly basis to review each chapter of the book. The student life committee, chaired by Dr. Lisa Carnell, amended the University Honor Code, which is also in the handbook,

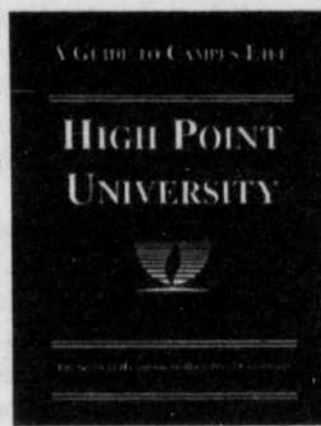
on an as needed basis.

Students are questioning alcohol policies which regulate on-campus, organization-sponsored events and off-campus parties. There is also concern over guidelines which restrict wearing tee-shirts or flying flags which are "vulgar or advocate anti-social behavior." There are no sanctions for guideline infractions.

According to Wray, enforcing these rules is not as important as the premise of civility that the handbook is supposed to instill. He says, "I want us to confront civility. And I want the confrontation to be educational, not punitive."

Wray says the purpose of the handbook is "to put the things we talk about every year at the beginning of school in language people can understand." This is why the handbook was only distributed to entering students, although it is available to upperclassmen upon request. The handbook is not a list of consequences; rather,

See PURPLE BOOK, pg. 5



HPU ACCEPTS DIV. I INVITATION

Division I deal becomes official

By Howard Williams
Special to the Chronicle

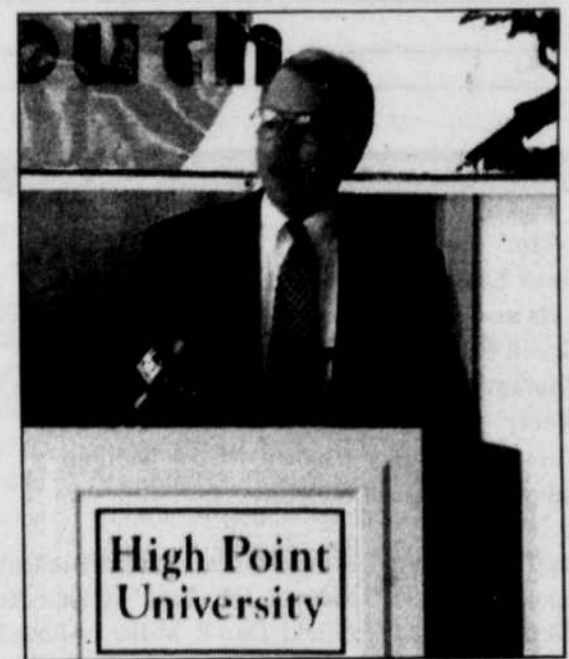
Dr. E. Vance Davis, vice president of academic affairs, officially accepted HPU's invitation to join the Big South conference May 29.

Last year, under a decision of the Board of Trustees, HPU sent a letter to NCAA national headquarters May 23. The letter stated that HPU wanted to upgrade its athletic programs from NCAA II to NCAA I status. Separate committees of the faculty and the Board of Trustees deliberated for two years on HPU's athletic status. Board Chair George Erath selected a special *ad hoc* trustee committee chaired by James H. Millis, Sr. The committee recommended the decision to change status from Division II to Division I to the board, and the board unanimously accepted.

"Increasingly students are choosing High Point University over Division I schools," said Dr. Morris Wray, vice

president for internal affairs. Wray added, "We are becoming a model for smaller schools by making progress and growing in all areas simultaneously." The move corresponds with the university's rapid growth. The student population has increased 106 percent since 1985.

High Point University was a member of the Carolinas Virginia Athletic Conference (CVAC) for 40 years. The conference presented HPU with the Joby Hawn Cup, an award given to the school with the overall strongest athletic program, 12 times since the honor was first conferred in 1976. High Point finished second seven times; it never finished lower than third place.



Vance Davis makes the announcement to go Division I at the Big South news conference.

Dr. Wray said, "We have always
See DIVISION I, pg. 3

Di's death affects HPU students

By Dan Miller
Staff Writer

It has been nearly two weeks since Diana, the Princess of Wales, died after a car crash in a Paris tunnel. Now that the funeral is over and people have turned away from the television coverage and the tabloid reports, Diana's well-wishers want answers.

To find answers to this tragedy, many students here are voicing what they think about the accident.

Diana's death marked the end of one of the world's most honorable women. And now that she is gone, some people say that the monarchy will never be the same.

See DI, pg. 5

In this Issue:

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ROYAL FAMILY EDITORIAL

Di's death a needless, disgusting event; we're all to blame

By **Lauren Petosino**
Staff Writer

On the night of Princess Diana's death, while news reports aired about photographers chasing her car through the tunnel, I thought to myself, "That is horrible. What disgusting people. I cannot believe the media are so out of control."

I thought that for a few days until the news that pictures of the accident were published in a German tabloid. I thought about it for a while and realized what hypocrites we as a society have become. No one will admit it, but if those pictures had made their way to an American paper, many of us would have bought it or at least looked at the cover.

This is explosive stuff. The Princess of our Hearts is killed and we want to know every horrifying detail. Think about the trivial happenings that we feel we are entitled to know: who's dating whom, who's in the hospital, who just

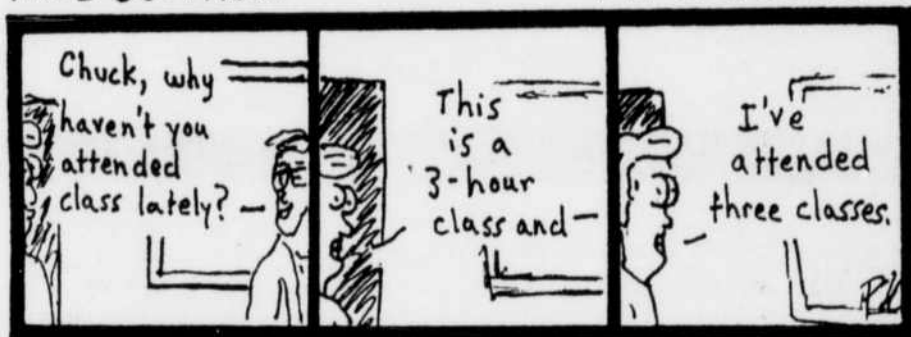
had a miscarriage, who's been arrested. What gives us the right to know the inner workings of someone else's life? Think about how upset you get if your roommate reads your mail. For people in the limelight, nothing is private, not even the birth of their children.

As I watched replays of the ambulance light float down the streets of Paris, I thought about Diana's sons and how they will have to face this type of public scrutiny without their mother. The guilt I felt was overwhelming because I knew that like everyone else, I would be watching the news reports for weeks to come and probably buy a magazine. I, like everyone else, was at fault for her death.

I happen to agree with the paparazzi. They are feeding us what we want. If there was no call for this type of information no one would be hired to get it. We as a society must stop being so damn nosy about every little thing and let others live their lives in peace--no matter who they are.

PAUL COTTRELL

FIFE & CHUCK



THE CAMPUS CHRONICLE STAFF

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"How do you feel about the safety of your belongings on campus?"



"I just don't feel safe about my belongings because of all the break-ins that have occurred at the Theta Chi house."

—Derek Harmon, junior

"I know that some students are concerned with security, but I don't feel as though there are any problems."



—Heather Counts, freshman



"I don't think it's any worse here than anywhere else. You just have to use common sense when it comes to where you leave your belongings"

—Beth Kreitl, sophomore

"I feel secure with the people on campus, but I am concerned when people from off campus come around."



—Mitchell Smith, senior

Old tomes remain relevant to us today

Brent Ayers

Editor

In an English class the other day, something disturbed me. I realized why kids in high school do not want to read anymore. It's because they say, "This old crap doesn't have anything to do with me." But that's not true.

We read Geoffrey Chaucer's "The Franklin's Tale," one of the oldest pieces you'll be assigned. In this narrative, Chaucer creates a couple that respects each other greatly—something we all realize is important in a relationship.

However, the husband must be gone for about a year, and another man is sweating his wife pretty hard. Guess what? He wants in her pants. So she says if he moves some large black rocks, virtually mountains, she will sleep with him.

Being the ever-inventive horny guy, he hires a magician to make the mountains seem to disappear. And the wife is in a quandary because meanwhile her husband has returned. The hornball wants his prize, though.

There are all kinds of ways to moralize about this thing, but that would be pointless. The central idea is what should the guy do? If it were today, the husband would have several options: kick her to the curb, let her sleep with his rival or whip out a can of "whup-ass" on the guy for even making the proposition.

With all the relationship troubles people have today, how is this not applicable to our lives? The husband realizes, like most of us, jealousy is the most unattractive of emotions, so he tells her to go do what she has to do. She made a promise, so she has to keep it. That would have to be horrible, telling your girl to go sleep with some other guy. But



honor is the key.

The point here is not to moralize but to illustrate how the stuff we read in English classes is cool.

In Tennessee Williams' short story, "The Field of Blue Children," a college girl realizes she can't go out with the man she loves because her boyfriend is her key to popularity. She can't be with the poet whom she wants because she feels she cannot sacrifice the future financial security her boyfriend will provide. The story is packed with emotion and relevance, even though it was written almost a half-century ago. I could go on and on with selections that apply to our lives today. At least I know they apply to mine. To me, finding the big issue that a work deals with and wrestling with it until I am comfortable with the topic is the main thing. But other people may just want to get lost in the story, and that's OK too.

So, don't feel like you have to pick up an English book or any book for that matter to analyze the symbolism and pervading themes. As one of the greatest writers of our century, Ernest Hemingway, said, "Read anything I write for the pleasure of reading it. Whatever else you find will be the measure of what you brought to the reading."

COLUMNS

Sexist drape tradition should be combatted with protest

By Katrina Breitenbach
Staff Writer

As I walked into the ladies' restroom in the university center, I passed a couple of girls, one of them struggling to fit a piece of black cloth around the other's shoulders.

"This is so sexist!" one hissed under her breath.

"Yes, it is," the other whispered back.

What was so sexist? That piece of black cloth—better known as the "drape"—seen on every senior female in high school and college yearbooks across the country.

Except this one.

The men, at least, get to wear tuxedos. Not only is it hard to find a man who doesn't at least look pretty good in a tuxedo, but also the only skin they're showing is from the neck up.

Compare that with all the chest and shoulders that the women have to show off wearing the drape, whether they want to or not.

Granted, you see a lot more skin on the beach. But at least with swimsuits, there are plenty of styles and sizes to choose from. Every woman can find something that suits her personality and level of modesty.

Not so with the drape. One size fits all.

In high school, I avoided the problem by not having my picture taken. But High Point University means far more to me than high school ever did. I wanted my picture in my senior yearbook this year. I just didn't want to wear the drape.

My boyfriend and best friend, John,

came up with a solution. "I found a girl in one of the yearbooks who's not wearing the drape," he told me one day. "She's wearing a blouse instead. You could do that."

So I did. I chose a blue silk blouse and a black velvet blazer, accented by a large gold horse pin and a gold horse bolo tie necklace.

And standing there before my reflection, the two girls behind me still struggling with the drape, I looked good, and I felt good.

I felt so good, in fact, that I wanted to tell the girls, "You don't have to do this. Come on, stand up for yourselves! If enough of us refuse to wear the drape, maybe they'll do away with this sexist tradition!"

But I didn't say it. Somehow, at that moment, I wasn't ready to start a revolution.

Besides, I had bigger worries on my mind—like dealing with the photographer. With a deep breath, I brushed my hair into place with my fingers and walked out of the restroom.

John was waiting for me. "You gonna back me up on this?" I said, twitching a nervous smile.

He nodded and put his arm around my shoulders. "You'll be fine."

Inside the lobby, I filled out the form and stepped over to the photographer. He picked up the drape.

"I'm not doing that," I said.

The photographer shrugged and put the drape down. "Fine." He looked me over. "You wearing that? OK. Come over here."

I was grinning in triumph the rest of the day.

Non-traditional students dream like their younger counterparts

We didn't come here to be parental role models to the younger students

By Sarah Ragsdale
Staff Writer

When I arrived at High Point last fall, shining new notebooks and unchewed pencils in hand, my hope was to blend into campus life, to finally have a taste of the world that I had seen all of my friends from high school experience. I dreamed of running off to class after tumbling out of my hard dorm bed with 10 minutes to spare, cheering on the Panthers at basketball games and daydreaming to the sound of the bells that chime from Roberts Hall. I wanted to be a typical freshman.

Within moments of hauling my belongings out of my tiny car, I realized that I wasn't going to get my wish. Looking around, I saw no one like me. I felt isolated and alone. I know this is the feeling for many freshmen on the first day of orientation, but there was a huge difference for me. So far as I could see, I was the only 23-year-old in sight.

I managed to muddle through my freshman year, with a series of grand successes and great failures. However, I never quite got over the feeling that I had antennae growing out of my head

as I walked through the cafeteria. Eventually, I came to notice here and there in the crowd faces with as bewildered and lost a look about them as I'm sure I wore. I realized then that I was not alone; sadly, I still felt that way. A search for a clutch of older students to mingle with was fruitless. It seemed that we very often made our ways alone.

It saddened me to think that such a gulf could exist between the traditional students of High Point and the non-traditional, such as myself. I certainly didn't choose to attend High Point in order to mother anyone, and I'm sure that my contemporaries didn't either. I enrolled at this institution for much the same reason as the traditional students. My dreams are very similar.

It is my hope with this column to open the doors of communication between older and traditional students on campus as well as to provide a forum for the voices of the older population. In the months to come, I hope to hear from the student body about its concerns and interests. It is my goal to make our lives richer in the process and to make the "college experience" a little more accessible to us all.

More responsibility could keep pesky vermin out of dorms

By Joanna Ikerd
Special to the Chronicle

For years High Point's campus has had the usual problem with rodents and other insects. In fact, just last week a rat was caught in the basement of McEwen, and other buildings have similar vermin problems. What causes this problem? It's not the fact that our school is unsanitary. In fact, the administration takes periodic steps to control the problem. Every summer, while students are gone, a local extermination company, Terminix comes in and sprays for bugs and mice. Maintenance also does its share of spraying for bugs and sets mouse traps if necessary.

What it all comes down to, though, is that students are not doing their share. "Mice and insects can get in to the buildings, just as they can get into our homes," said Heather Cutler, area coordinator for the Complex. The point is, though, if there is no reason for them to come, then they will not enter the buildings.

A couple of tips from the student life office and maintenance might solve the pestilence problem. First, make sure all food is kept in sealed containers. Open food leaves a tempting smell to rodents. Don't leave your trash in the hall. It's simply a matter of walking down some stairs and throwing it in a dumpster. If you spill food or drink in your room or hall, bees will love you, so clean up spills promptly. It's just a matter of taking a little bit more responsibility, and the problems can be avoided.

Seniors, get psyched for the best year yet

By Heidi Coryell
News Editor

Attention, seniors! It's our last year here at HPU and we deserve to live it up. Aren't these supposed to be the days we'll look back on and say, "Yeah, I remember my senior year in college—those were the best days of my life."

I think we can all agree that these past four years have gone by more quickly than any other time in our lives. Doesn't it seem like just yesterday that you were unpacking all your worldly belongings and moving into Finch or McEwen? We were so unsure of what to expect yet excited to begin a new way of life. So where did the time go?

The idea of being a senior is a little weird. I mean, the fact of the matter is, we're old! In light of the fact that we'll be yesterday's news by this time next year, I think it's important for us all to make the most of the next two semesters. We need to bring some sense of closure to the end of our "party-your-face-off" days. We should try to get involved in all the things we never got around to getting involved with the first three years. We can make an effort to contribute one last thing to our campus before

taking off into the "real" world of careers and responsibilities.

This doesn't mean I think we should stop having fun. I'm all about making the most of not having to get up until noon on a Tuesday. I think, however, as a senior class we can motivate ourselves to really get excited about the activities and events that are available to us this year.

If you see a sign advertising a senior event, why not try and grab a group of your classmates and make an appearance? If we all join together and participate, the activities won't be lame. Besides, seniors are all about free stuff, and there are plenty of giveaways to be had.

So keep an eye out for upcoming events. They may be more down your alley than you would expect. And if you have suggestions for cool senior perks, show up to an SGA meeting and contribute your ideas.

If nothing else, I've learned that students are the people who make things happen at High Point. Let's make this year one we'll never forget—one we can talk about 20 years from now at our class reunion and reminisce about all the crazy and fun times we had when we were seniors.

DIVISION I from the front page

been competitive in our conference, and I have no doubt that we will be competitive in the Big South Conference." Wray added, "It's going to be tough at first; teams will have to be patient with coaches and coaches with teams. Over time things will balance."

"It's a gradual process to be competitive enough to win. It's a gradual process that may take years. We are ready for the challenge," said Davis.

The men's soccer team will play four Division I schools— Duke, East Carolina, North Carolina State and Stetson. The women's soccer team will play five—Appalachian State, Kent State, Liberty, Radford and UNC-Wilmington.

The university can't qualify for post-season play during the two year re-

classification period. Men's basketball is the only athletic team that cannot qualify as a result of conference records. The NCAA guidelines state that men's basketball has to wait an additional eight years, but it can receive at-large bids to NCAA and NIT tournaments.

Millis, chairman of the *ad hoc* committee on athletics for the Board of Trustees, said, "Because so many of our athletes are academically superior, it is only natural that we would wish to match our athletic programs with our academic programs, which have progressed so dramatically. Also, our decision is based on looking 10 to 15 years into the future."

President Jacob Martinson said, "Mr. Millis' statement certainly represents the feeling of the Board and I think the entire university faculty."

New faces at HPU

Martha
BellDavid
BergenJeffrey
ButeraClaudia
FemeniasHardy
KoenigStephen
KoppenhaverKenneth
LaveryGerald
MarquisMarta
MahoskiPhillip
MulderDonna
Scott

New faculty story

HPU has added several new faculty members this year. They are a diverse group.

Martha "Martie" Bell is an assistant professor of exercise science. She taught at East Carolina University.

David Bergen, Ph.D., is now a full time assistant professor of human relations. He has been an adjunct professor since 1993 and worked in the university's counseling center from 1993 until this year.

Jeffery V. Butera, Ph.D., is an assistant professor of mathematics.

Claudia Femenias is an assistant professor of Spanish. She expects to receive her Ph.D. this year.

Hardy Koenig is an assistant professor of theater arts. He has taught at NCA&T and Guilford Technical Community College and institutions.

Stephen Koppenhaver is familiar to the university's theater community. He fills the position of instructor of technical arts.

Kenneth A. Lavery is an assistant professor of accounting.

Marta Keyes Mahoski is an assistant professor of theater arts. She has been an adjunct faculty member since 1996.

Gerald P. Marquis, Ph.D., is an associate professor of computer information systems. He has held various teaching positions and worked in the private sector.

Phillip N. Mulder, Ph.D., is an assistant professor of history. He has been an adjunct instructor at HPU since 1992, so he is no stranger to the department or to students.

Donna Scott, Ph.D., is an assistant professor of chemistry.

The university has a new wealth of experience and resources from which to draw.

Handbook encourages civility

PURPLE BOOK, continued from front page

it exists to "provide a sounding board for civility against which we measure behavior."

About student concerns over the section governing offensive shirts, banners and flags, Wray says, "This is the kind of stuff that people argue about, but [following these guidelines is] the kind of thing that a civil person does." This section was added over the summer, and the handbook committee did not review it. However, other administrators and faculty did.

Carter served on both the handbook and student life committees last year and will be involved in this year's revision efforts.

Carter says, "Students are not happy with the way [the student handbook] was handled." He has fielded a number of complaints about the handbook and he says, "SGA is working to alleviate these problems."

This year, the revision process will continue with the supervision of similar committees. Carnell says of the pro-

cess, "Both groups [faculty and students] are needed because each group has a different perspective. Certainly, in a student handbook, the students' perspective is important."

Concerning the revision process, Wray says, "As things come up, we will gradually make those changes, and each year we will come out with a new edition of the student handbook. We want to get to the point where we have the best student handbook in the country based on how carefully we've gotten to the heart of civility."

Gart Evans, dean of student life, emphasizes the amount of time and effort that has been put into creating the guide. The process of creating such a complex document has been a tireless effort on the part of many students, faculty members and administrators. About the discrepancies, Evans says, "There are changes [in the handbook], but this is not the final copy. There are some things that will be fine-tuned and changed for next year."

Triples disturb some but others love them

By Justin Wood
Special to the Chronicle

The rise in enrollment from this year's incoming class is making dorm life more cramped than usual. Eighteen more students are living on-campus this year than last.

Ron Dalton, associate dean of students for residential life, explains that the school is trying to eliminate tripled rooms.

Dalton adds, "Most people are understanding about the entire problem."

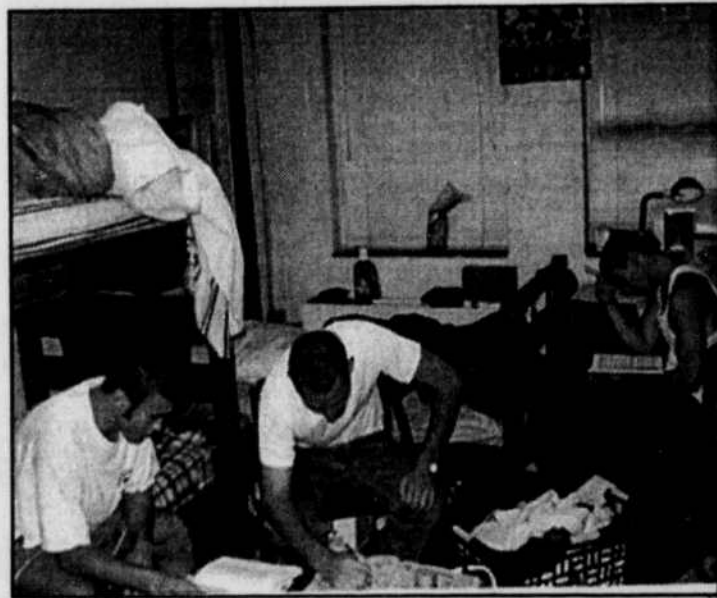
High Point is not the only school experiencing a space shortage. According to Dalton, other colleges will turn any available space into a dorm room including hall lounges and storage closets.

Students' feelings are mixed.

Michelle Roakes, a freshman from Gladys, Va. disapproves of having three people to a room. She says, "Having three people share a room causes fights and everyone's personalities clash."

Essenci Flemming, a freshman from Scarsdale, N.Y., doesn't mind living in a tripled room. She says, "I love my roommates. We get along well and we have fun together." The only inconvenience, according to Flemming, is "the lack of space with three people. However, we just make the most of what we have."

Dalton asks those students who are in triples to "please be patient. We realize that this is an inconvenience, and we are working hard to find extra rooms for everyone."



Life can get a bit crowded living in a triple room as these guys found out his year.

British exchange student mourns Diana's death

DI, continued from front page

Raechel Bennett, a sophomore from Baltimore, said that this episode had huge repercussions. "Before Diana died, she did so much for so many different charities. It was Diana who connected the common people to the royal family."

One student knows all too well how the British are feeling. Navkiran Mann is an exchange student visiting High Point from Westminster College in Oxford. Being so far away from England when her country is in mourning, she feels the pain of not being able to say goodbye to the Princess. "She was a good ambassador," Navkiran said.

Most students speculated on who is to blame for this accident. In the end, some blamed it on the paparazzi, others on the driver of the car who was intoxicated and some on the media. Navkiran says that she does not blame the media for the death of the Princess; she blames most of the society. "We are the ones who buy the tabloids and papers; we are as much to blame as the photographers who took the pictures."

The monarchy in England will remain strong because the people support and believe in the system of government, Navkiran said. "The people are in favor and used to the tradition, and, no matter what happens, they will continue to support the royal family."

Navkiran believes that Prince William and Prince Harry will be just fine. "For them 'o make it this far, Prince William and Prince Harry will be taken care of for the rest of their life."

With police in Paris and in England trying to figure out what happened, some students are happy that the Princess can now rest in peace.

"It does not affect me since I am not British, but I am glad that it is over so people can get on with their lives," said Troy Simmons, a freshman from Fayetteville.

Princess Diana will never be back. She will be missed. In one student's eyes, she was a gift to humankind.

Joe Hall, a freshman from Atlanta, believes that Princess Diana was an exceptional individual. "She carried herself in grace," he said.

“We are the ones who buy the tabloids; we are as much to blame as the photographers who took the pictures.”

—Navkiran Mann

Qubein dedicates herself to service

By Sarah Ragsdale
Staff Writer

Many students feel that their schedules are packed. For Hala Qubein, a sophomore from Amman, Jordan, a schedule split into quarter-hour intervals is a way of life.

Qubein has become a perky, upbeat fixture on campus. She has made involvement in numerous clubs and organizations a priority. She is active in 11 extracurricular activities, including Alpha Delta Theta, the Baptist Student Union and the International Club. In addition, Qubein represents High Point as a university ambassador and works three days a week in the computer lab.

You might say that this girl stays busy. With a grade point average of 3.97, Qubein manages to stay on top of her academic responsibilities. As yet, she is undecided in her major but feels that she may choose business. Her hope is to return to Jordan after graduation to find employment in Amman, the capital city.

Qubein is the latest in a string of family members to make the long trek from Jordan to attend High Point. Her parents encouraged her to pursue her education here in the hope that she would learn more about American culture and the English language.



Qubein is eager to travel while she lives in the United States in order to see our customs and historical sites firsthand. In turn, she is very open to questions about Jordan. She has been amused by some of the questions asked, including, "Do you really live in tents and ride camels?" (The answer to both is no.)

Qubein enjoys visiting with her friends and attending Christian gatherings in what little spare time she has. She would like to become more involved in service work but, with her hectic schedule, has not managed to find the time.

The achievements of this sophomore, described by friends as "loyal, affectionate and hyper," are clear. Qubein is a cheerful example of success through creative scheduling and determination. "I like to stay busy and just love life," she says.

Pam Garwacki roams Belk's halls in search of violations

By Althea Mottas
Staff Writer

"Imagine walking into a room full of people and quickly becoming the center of their attention because you just interrupted them. You just ruined their fun, and the only thing you can think is 'please don't let them get smart with me and let them cooperate and respect me,'" said Pam Garwacki.

This is exactly what she goes through when she's on duty in Belk dorm, whether she is writing people up or just giving them warnings.

Garwacki, a junior from Bowie, Md., is one of the new resident assistants in Belk this year.

Pam was chosen to be an RA last spring after she went through an extensive evaluation process. She had to fill out an application to become a candidate for the position. Next, she went through a series of interviews with all the area coordinators, Dean of Students Gert Evans and another RA. Then she had to go through a group interview with all of the other candidates. After that she had to wait a month to receive a letter of acceptance in the mail.

All new RAs had to return to school Aug. 16 for a training program. Pam is now CPR and first aid certified and took classes on how to handle date rape and suicide situations. She also learned what to look for on rounds and how to write up referrals. "Writing the referrals is the hardest thing to do because of all the paperwork involved. You have to get all the names and all the specific details concerning the incident," she said.

Pam has to go on her rounds one night a week and is on duty from 7 a.m. to 7 p.m.. She usually goes on five or six rounds to make sure that everything is all right in Belk and that people are not doing things they are not supposed to. "I basically listen for loud music or

FACTS

NAME: PAM GARWACKI

YEAR: JUNIOR

OCCUPATION: RESIDENT ASSISTANT

noise, trash in the suites, visitation and escorts," Pam said. "It's pretty much common courtesy that I'm asking for." She has to work one weekend per month, which means she's on duty from Friday to Sunday. Pam also has to conduct health and safety checks to make sure everything is safe and sanitary. She is required to hold five hall programs a semester. "I try to make everything interesting and fun," she said. "I don't want my girls dreading it."

When Pam isn't in class or on duty, you can find her in the English department. She works about nine hours a week there as a student assistant. She is also a Learning Assistance Center tutor for Spanish. In her spare time, Pam enjoys participation in Students for Environmental Awareness. She is also a member of the modern foreign language honor society.

A typical Wednesday for Pam is very busy. She's up at 7:45 to go to breakfast. Then she goes to class for an hour and heads right to work. She then goes back to class, eats a quick lunch and returns to work. She goes to work out when she is finished with her job and then goes on duty at 7 p.m. "I go to bed at 12 or 12:30 on a good night," Garwacki said.

Recurring break-ins keep Campus Center locked up

By Jackie Smith
Special to the Chronicle

The campus center has been the scene of three burglaries and one attempted break-in, the Indigo Club and Great Room suffering the heaviest losses.

Stolen merchandise includes a stereo receiver, video games, video game units and a VCR. Video games and units were replaced after an initial break-in but were stolen again two weeks later. These items have not been replaced a second time.

The office of Dr. Morris Wray, vice president for internal affairs, was subjected to one attempted break-in and one burglary. The criminal attempted to force entrance through a storage closet unsuccessfully the first time. On the second attempt a butane tool, possibly a blow torch, was used to break into the great room through which Wray's office was accessed and burglarized. A clock and several personal checks were stolen.

Vernell Hubbard, 24, attempted to cash two of the stolen checks and faces two counts of forgery and uttering (passing forged checks). An investigation is pending for other thefts.

Ed Cannady, head of campus security, is asking for help from students. He says, "If you see anything suspicious on campus, don't be afraid to tell security."

Although the campus center is checked hourly by security, it is impossible for officers to see everything that occurs there throughout the night.

As a result of the recurring break-ins, the campus center will be locked at midnight. Gert Evans, dean of student life, would like to leave the building open 24 hours so students can study in the areas provided, but is hesitant due to the recent crimes.

Evans says, "If any students wish to study [in the campus center], they are welcome. They just need to let me know in advance."

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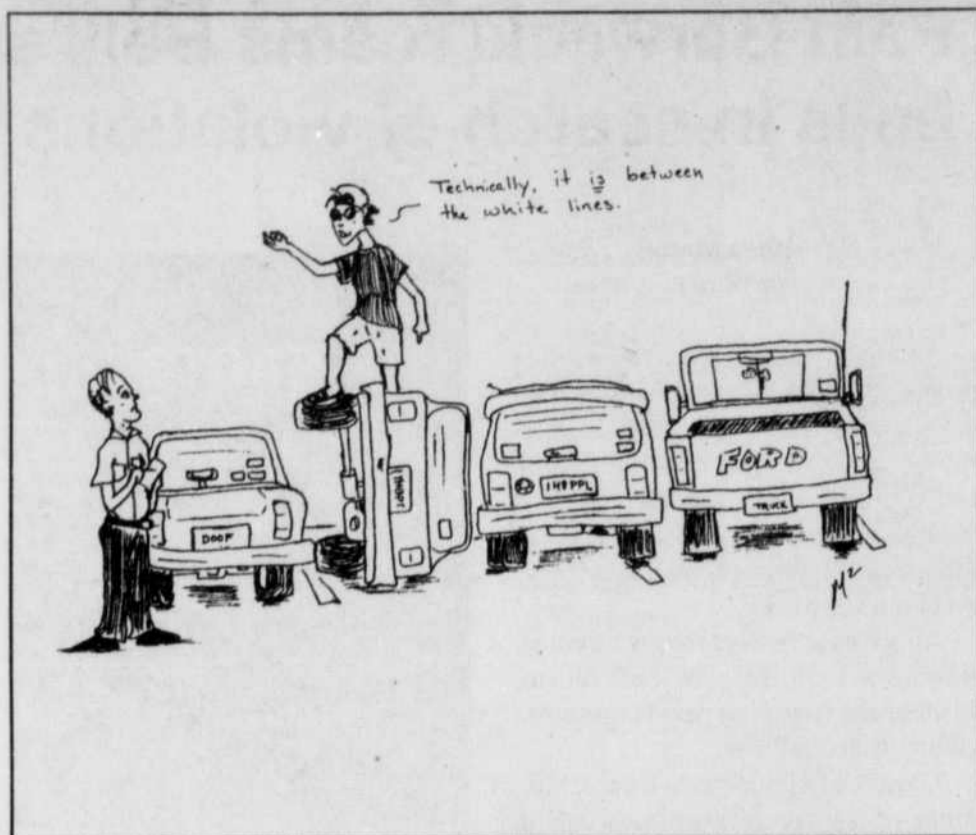
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Edgerton writes another masterpiece

By Ashley Snyder
With Staff Reports

Clyde Edgerton has another hit novel on his hands. This master of Southern humor scores big with *Where Trouble Sleeps*. It's the story of a small North Carolina town changed by the simple addition of a blinker light, which draws outsiders, including one in a stolen car who decides to stay for a while. *Where Trouble Sleeps* is the account of what happens when down-home, God-fearing innocence meets the reality of evil in the world.

Edgerton visited the Wild West in his last novel, *Redeye*, and achieved mixed results. He spun an entertaining but superficial yarn. He had trouble balancing his gentle brand of humor with the horror of the Mountain Meadows Massacre, an appalling attack by Mormons on pioneers attempting to pass through Utah.

Now he returns to the familiar territory of Listre, N.C., which figures strongly in much of his other fiction. The

author provides an accurate portrayal of small town life and how the reality of a hamlet is changed through the presence of one stranger. Readers may be reminded of Mark Twain's classic novella *The Man Who Corrupted Hadleyburg*, although Edgerton's touch is much lighter than the darkly funny, misanthropic Mr. Clemens'.

With an endearing, colloquial style unlike any other this decade, Edgerton leads the reader into the hearts and minds of every one of his characters.

As with most of Edgerton's works, *Where Trouble Sleeps* is a novel to put on your must-read list. The author's fans of long-standing will delight in his latest masterpiece, and new readers will be drawn to experience his other great works, including *Raney*, a gently satirical romance that has captivated college readers.

Clyde Edgerton, author of seven novels and an accomplished folk musician, will serve as the chief guest at High Point University's Phoenix Literary Festival in November.

Be Here Now album produces cool sounds

By Ian Baumeister
Staff Writer

Oasis may have many detractors due to their arrogance, but judging from the new album *Be Here Now*, the British group deserves an equal number of fans.

They've never been very original, having borrowed from legendary groups such as the Beatles and the Rolling Stones, even themselves. Songs such as "Magic Pie," "Stand by Me" and "The Girl in the Dirty Shirt" show the band is obscenely good at crafting pop choruses.

Be Here Now--at least for nine of the 12 tracks--is brash, confident and exciting rock 'n roll. In "D'You Know What I Mean?" lead singer Liam Gallagher sneeringly announces, "I met my maker I made him cry/And on my shoulder he asked me why/His people won't fly through the storm..." Well, someone thinks he's bigger than God; wherever he is, John Lennon is smiling.



The album does have a couple of stinkers, such as "Fade In/Out," which sounds too much like a cover of "Blaze of Glory," and "It's Gettin' Better (Man!!)"--the title of which is a misnomer.

Elsewhere on the album, the Liam-fueled chorus of "I Hope, I Think, I Know" reveals the Gallagher boys' modus operandi, "As we beg and steal and borrow...you'll never forget my name." Liam's right, *Be Here Now* tattoos "Oasis" onto your brain.

Bonamy produces great country beat

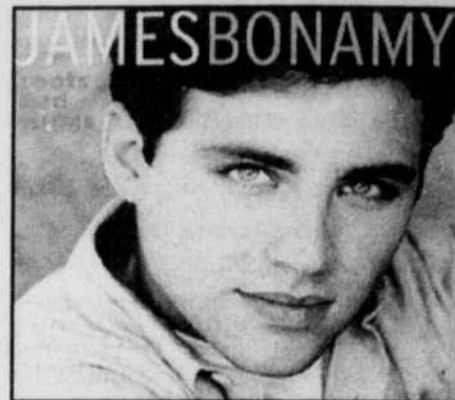
By Kelly Gilfillan
Special to the Chronicle

James Bonamy is back, and he's brought another hit album with him. His sophomore work, *Roots and Wings*, has more of those melodic ballads and fast-paced songs that attracted the country music world to him in the first place.

He begins the album with the title song, "Roots and Wings." It's a simple and slow song that reflects on the memories from childhood that most of us have. If you're ever looking for a sentimental gift for Mom, just put this on a tape and send it to her. I guarantee you, it will earn you points on the home-front.

The CD then speeds up with the song that was the first single released. "The Swing" tells the story of a childhood crush becoming a lifelong commitment. This is the perfect song for those who are too shy to ask that special person out. It's also great to dance to on those nights when you'll do anything to avoid that English paper.

The song that should follow in the footsteps of his 1996 hit, "I Don't Think I Will," is definitely "Naked to the Pain." Anyone who has ever been dumped can definitely appreciate the feelings expressed here. In the chorus, Bonamy says, "I can duck out of the rain/But there's no hiding from the



truth/I'm still naked from the pain of losing you." It's a beautiful song despite its somewhat painful message.

Finally, in support of the constant battle of the sexes, he has recorded "The Heart Stops the Clock." It shows that despite the differences between the sexes, we can put them aside just long enough to fall in love. If you and your significant other have had a falling out, this is the song that will help you make up.

I know you're thinking, "Oh no, not another country music star singing about how his dog ran away." Well, I would be lying if I said that songs like that aren't on this CD. However, if you aren't a diehard country music fan, trust me when I say you don't have to be like this guy. James Bonamy is a young guy who sings from his heart and says what the rest of us only think. What more can you ask for?

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Angela's Ashes deserves its Pulitzer Prize

By Megan Morgan
A&E Editor

Not an avid non-fiction reader, I recently picked up a copy of *Angela's Ashes* by Frank McCourt. I was pleasantly surprised at how quickly I became immersed in the autobiographical tale of growing up in poverty in Limerick, Ireland.

Angela's Ashes starts with the musings of McCourt over his parents' apparent stupidity for moving back to Ireland from New York when he was 4 and the trials and tribulations he goes through as he grows up under the influence of his faith and his family.

"When I look back on my childhood I wonder how I survived at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." The humor and sentiment McCourt expresses are what make *Angela's Ashes* readable; without them the book would be thoroughly depressing.

Born in Depression-era Brooklyn, McCourt's earliest memories are of his father coming home drunk and forcing his sons to sing Irish patriotic songs and promising to die for Ireland. The book

chronicles his life from living in the slums of Limerick and struggling with near starvation and the cruelty of his relatives.

McCourt reminisces with fondness tinged with irony over what is now considered a dysfunctional family: his father's drinking and inability to keep a job, the hopelessness of their poverty and the iron hand of his grandmother and aunt. But within the pages of this Pulitzer Prize-winning book is the wry wit of a man comfortable with his past.

McCourt proudly admits he stole to keep food on the table and to finance his way back to America, a dream that carried him through whatever life threw at him. "Ashes" recounts McCourt's loves and losses, the fear of disease and the enduring courage of youth.

From the Catholic faith to being forced to grow up long before he should have had to, McCourt offers a no-holds-barred account of his life and what he did to survive. Now, the idea of picking up coal from the sides of the road just to have heat and eating a pig's head for Christmas dinner is unthinkable, but for McCourt it was a reality.

It is obvious why *Angela's Ashes* earned the 1996 Pulitzer Prize; it is a well written, often heart-wrenching slice of life from the eyes of a man who has seen it all.

Prince and U2 put on great gigs

By Ian Baumeister
Staff Writer

U2 and Prince a.k.a. the artist formerly known as Prince and currently called Prince by me have sustained a following from the '80s into the '90s due to their excellent live performances. Both acts visited the Washington D.C. metro area this summer.

U2 brought the PopMart circus there last May. Mixing a blend of older hits from *The Joshua Tree* and *Achtung Baby* with an equal helping of POP songs, U2 only increased its reputation as the preeminent live rock act.

The night began with "Mofo," the searing, techno-fueled track from POP. At its conclusion, U2 segued into "I will follow," successfully merging one of its newest with one of its oldest. Highlights from the show included "I still haven't found what I'm looking for" with "Stand by Me." Bono used this opportunity to lead the crowd of 50,000 in a sing-along, which succeeded in bridging the gap between audience and performer.

"Pride" was a favorite as well, with Bono leading the crowd in the refrain of "Oh, oh, oh, oh" to end the song. Stripped down arrangements of "Staring at the sun" and "Discotheque" were approvingly received, as was U2's *Spinal Tap*/P-Funk inspired exit from a lemon spaceship to begin "Disco-

theque." Despite recent critical backlash, PopMart was a success. U2 also demonstrated that while it may love these fancy props, it doesn't need them.

Prince visited USAirways Arena in Landover, Md. on Aug. 1 as part of his "Jam of the Year" tour. The sellout crowd witnessed Prince's reclamation of past hits he hadn't played in years as well as some new numbers.

Prince showed off his impressive bass guitar in an extended version of "Face Down" - a recent single from *Emancipation*. He also demanded emotion with performances of "Purple Rain" and the Joan Osborne cover, "One of Us" - that unfortunately lacked the necessary energy.

Prince did command the audience's attention with his piano medley that included bits of "Diamonds and Pearls," "Strange Relationship" and a complete rendition of his great b-side "How Come U Don't Call Me Anymore." The intimate arena stage was perfectly suited to such moments.

The show ended with Prince's three biggest hits, "Kiss," "Cream" and "When Doves Cry." "Jam of the Year" closely resembled a greatest hits tour, but it lacked the emotional resonance of U2's. Prince's interaction with the crowd and musical proficiency were still enough to stamp his show as a "must-see" as well.

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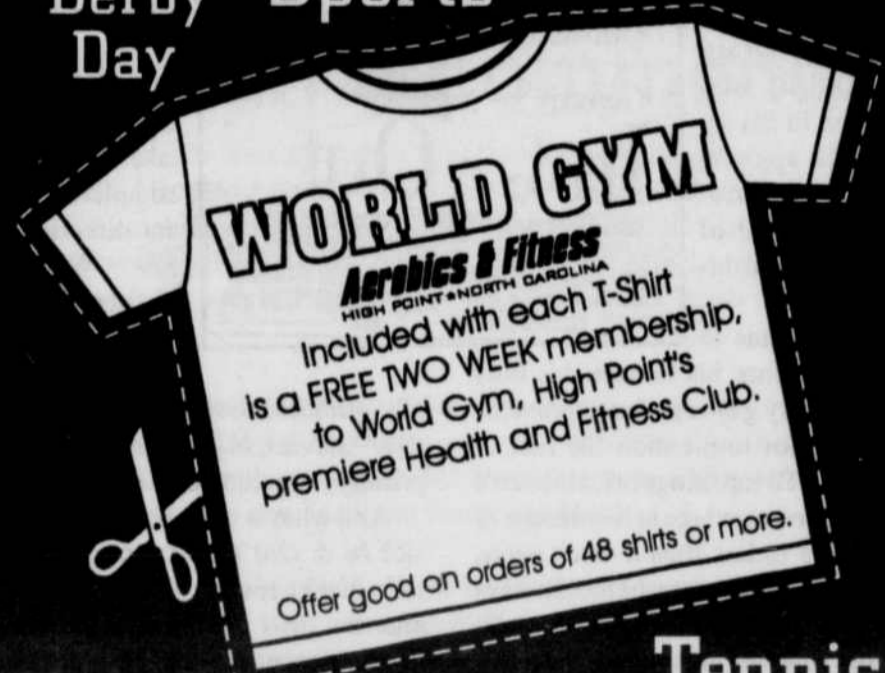
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MOVIE REVIEW

She's so Lovely doesn't deliver as a film

By Heather Sittler
Staff Writer

There appears to be a new recipe for movies this year: one part plot to four parts actor. It seems that the trend among even the most elite directors is to dilute a crappy plot with lots of big names, and I, as a dedicated movie-goer, am quite insulted. This just happens to be the case with the new release *She's So Lovely*, which stars Sean Penn, Robin Wright Penn and John Travolta. Many would try to rationalize watching this indescribable film with the fact that golden boy John appears, but, come on, did it really work for *Michael*?

Lovely, which was written by the late John Cassavetes and directed by his aspiring son, Nick, fails to redeem itself as anything more than a family project for Hollywood couple Sean and Robin Wright Penn, who play a married couple

in the movie. Even Travolta, who is rarely a disappointment, seemed to lack the umph needed to make this plot work.

It is nearly impossible to label this film as any specific genre, but black comedy probably most closely describes it. To think that this was intended to be a drama is a comedy in itself.

Penn, who plays psycho, gun-toting Eddie Quinn does deliver, but I must admit that I've seen better deliveries come from the Papa John's pizza guy. However, he was honored with the best actor award at the Cannes Film Festival for his portrayal, an award that isn't totally unreasonable. (His succession of playing bad boys can be traced to his roles in *Dead Man Walking* and *Fast Times At Ridgemont High*.)

Wife Robin, who plays wife Maureen Quinn in the film, steadily hits her mark, a bull's eye, if you will. Many loved her as Forrest Gump's best good friend "Jen-

ny," but Maureen is more of a Jenny on crack. Pregnant and stuck in a shaky marriage, based on mistrust and heavy partying, Maureen is forced to commit her unstable husband to an asylum upon his attempt to kill an innocent man.

It is at this point, that the movie skips many necessary background details, namely, the nature of Maureen's marriage with Travolta's character, Joey. It can be conjectured that they married shortly after her separation from Eddie, but it wasn't until very late in the movie that I realized that the eldest of their three daughters is actually the product of Eddie and Maureen. Ironically, it is this daughter that shows the most spunk of all the characters. After a fight with adopted dad Travolta, she demands, "Gimme a beer." (She's a very mature 9-year-old.)

It's basically a downward spiral from there. Travolta explodes when wife

Maureen reveals that she never loved him but merely married him out of convenience. She proclaims her love for Eddie, who is being released from the asylum that day. Enraged and incredulous, Travolta drags his adopted daughter with him to meet her estranged pop and invites him over for what can only be described as the weirdest resolution I have ever witnessed. Penn comes, takes his wife and leaves a very confused Travolta and daughters behind. One of them is Eddie and Maureen's.

This movie, although rich with talent, lacks so much more, leaving it half baked. The plot just might be acceptable with a few more ingredients, namely details. Look for other talents such as Debi Mazar and that guy that played Molly Ringwald's pop in *Pretty In Pink*. (I just love that movie! It's so great!) Sometimes the sprinkles are the best part.

Veteran cast knows ins and outs of movie-making

By Megan Morgan
A&E Editor

In & Out, the new comedy starring Kevin Kline, Joan Cusack, Matt Dillon, Debbie Reynolds, Wilford Brimley, Bob Newhart and Tom Selleck, has been described on the marquee as an "out-and-out comedy." The publicists weren't kidding.

Kevin Kline is Howard Bartlett, a small-town English teacher whose life is suddenly turned upside down when a former student, Cameron Drake (Matt Dillon), wins an Oscar. In his acceptance speech, Cameron "outs" Howard to all of Greenleaf, and hilarity ensues.

Howard has to face his parents, his fiancée, his boss and an openly gay reporter to prove he isn't gay, not to mention the rest of Greenleaf. To top things off, Howard's long-awaited marriage to his fiancée of three years is less than a week away, and his life hinges on whether he says "I do" or not. But the story doesn't end after the vows are exchanged, and that's what makes *In & Out* such a good movie.

The cast is a spectacular and well-chosen array of seasoned actors. Wilford Brimley and Debbie Reynolds as Howard's father and mother are excellent in their roles, especially Reynolds, whose hopes and dreams will be realized with the wedding. Joan Cusack is extremely convincing as Howard's self-conscious fiancée Emily,

The senior foursome in Howard's English class are good in their own respects. The observation that Howard is an English teacher, he's prissy and he knows about "poems and bonnets" is one student's explanation of why people think he's gay.

It is Tom Selleck, however, who rivals Kline's shenanigans with a side-splitting hilarity that keeps the audience rolling. Selleck and Kline work wonderfully together as the reporter and his unwilling subject.

In & Out, directed by Frank Oz, is a refreshing take and goes in a completely different direction than *The Birdcage*. Rather than displaying the goofiness that is generally attributed to Hollywood's so-called "gay" movies, *In & Out* is funny yet surprisingly touching at the same time.

And what is a movie without its music? *In & Out* boasts a musical repertoire that keeps the audience humming after the final credits roll. The Village People pepper the film with distinctive songs. Not to mention the other artists whose tunes make for some really amusing scenes, especially when Kline is listening to a masculinity self-help tape and failing miserably.

In & Out is a highly recommendable film for those just wanting to take an evening off and to see an awesomely funny flick. It opens tomorrow with showings at the Regal 7 Cinema at the Oak Hollow Mall.



Student Activities Board schedules events

- The last three days of the Fall Bash 1997 will round out this week. Tonight, Vicky Pratt-Keating will give a coffee house concert in the Cafeteria at 8 p.m.
- Friday, Steve Banachek, a fine mentalist, will be in the Cafeteria.
- Saturday, there will be a movie night. You must sign up in the Student Life office by 5:00 Friday.

Volunteer of the month—Emmalyn Yamrick

For september the volunteer of the month is Emmalyn Yamrick. She has done a great deal of volunteer work through her sorority, Alpha Gamma Delta. Emmalyn also volunteer a large amount of time and energy by heading up Student Orientation Staff this year. Emmalyn's latest work will be organizing Homecoming '97 for HPU.

The Volunteer Center is sponsoring the Volunteer of the Month this year, and at the end of the year, One will be selected as the Volunteer of the Year.

Jazzy band's beats force listeners to tap their feet

By Stephen DeVoie
Special to the Chronicle

Captivated by those smooth rhythms that jazz allows you to feel? Enjoy being moved so much by a groove that you are compelled to nod your head and keep time with your feet? Medeski, Martin and Wood quench these notions with the music from their first album, *Notes from the Underground*.

This self-issued album was released back in 1991 but can still be considered some of their best work. The combination of this jazz trio's melodic lines, along with a supporting cast of horns, makes this album very energetic and gives it a danceable appeal. There are subtle, more relaxing jazz lines that can be felt throughout some of the tracks,

but the powerful percussion forces you to start swinging.

John Medeski provides the trio with his beefy style of playing on a Hammond B-3. His range of keyboards includes sounds of a clavinet, as well as piano. Chris Wood supplies the link between drum and keys with his intelligent stand-up bass. Billy Martin's percussion on the album is adept to what the band has to offer, supplying perfectly correlated beats to which Medeski and Wood can display their improvisational abilities.

Together, the three use their talents wisely to draw in many who are not usually jazz listeners. With the added horns on *Notes from the Underground*, MMW's sound is displayed for all to enjoy.

WWIH Schedule

Monday:

4-7 p.m. Brent and Seth
7-10 p.m. Kate and Claire
10 p.m.-1 a.m. Scott Herlson

Thursday:

7-10 p.m. Darren Ball
10 p.m.-1 a.m. Paul and Joe

Tuesday:

7-10 p.m. Bob Gallagher
10 p.m.-1 a.m. Jay Melia

Sunday:

7-10 p.m. Jeff and Jim
10 p.m.-1 a.m. Matt Costigan

Wednesday:

7-10 p.m. Alyson and Emily
10 p.m.-1 a.m. Scott and Michaela

Campus radio offers a variety of resources

By **Kate Mannion**
Staff Writer

High Point University's radio station, WWIH-The Enigma, has signed on the airwaves and promises a diverse and exciting lineup of music. The station, whose frequency is 90.3 fm, transmits to points both on and off campus.

Jason Melia, the station manager, and Bob Gallagher, the program director, lead the student DJs into the realm of radio broadcasting from the studio located in Cooke Hall. The disk jockeys meet for English 261, Radio Practicum, on Monday afternoons with Dr. Kate Fowkes to discuss schedules and new ideas.

One idea in the works is a lawn party/festival sponsored by WWIH and a community based non-profit organization. It will be open for all students and faculty. The festival will include booths for DJs, arts and crafts and com-

munity groups.

Several bands are also scheduled to perform. Greensboro musicians Folkswaggin and Ham in Motion (featuring the African Drum Company) as well as Winston Salem's The Noah Key Band will appear Oct. 11. Tickets cost \$3 with two canned goods and \$5 without.

Public service announcements are played twice every hour, and campus organizations are welcome to advertise any upcoming events. If interested, contact either Jay Melia or Bob Gallagher two weeks prior to the event to be publicized.

Requests are encouraged during shows. The phone number for WWIH is (910)-841-9634. The Web Page is <http://Linus.highpoint.edu/~WWIH>. The E-mail address is not yet available. For more information about the radio station or festival, please contact Jay Melia at (910)-841-8687. Tune In.

The Game generates great plot and action

By **Melanie Kellam**
Staff Writer

What do you give a person who has everything? According to the new movie release, *The Game*, this question is solved by taking away everything that person has.

The Game stars Michael Douglas as Nicholas, a millionaire who has distanced himself from society, and Sean Penn as Nicholas' brother, Conrad.

The game centers around Nicholas' birthday. The movie begins with a flashback to Nicholas' 8th birthday party. On that day, Nicholas' father committed suicide.

The film returns to Nicholas' 48th birthday. Conrad, a rebel, decides to drop in on Nicholas to give him a birthday gift. The gift, far from being the usual kind, is a game. *The Game* essentially

tortures Nicholas for days, leading him to believe he has lost everything he lives for.

As Nicholas is going through this turmoil, the audience is anxiously awaiting the next twist of the game. The suspense builds as the audience tries to figure out what is reality and what is part of the game.

Whenever Nicholas is at his lowest point and the audience thinks there is no hope for him, the game forces him to go on. The tension builds throughout the entire film, drawing the audience into the game and Nicholas' struggle. But the ending has a surprisingly lame twist that literally upsets the audience.

If you like action and suspense, go see *The Game*. If you hate good movies that have stupid but surprising endings, stay home.

Hoodlum should stay in the ghetto and off the big screen

By **Doniese N. Collins**
Staff Writer

The greatly publicized movie, *Hoodlum*, was rumored to be the real blockbuster of the summer. When I went to see it, it seemed to be a real flop (not too good) that could have skipped the movies and gone straight on videotape. I am not saying that the acting was bad. The movie had a superb cast starring Laurence Fishburne as Ellsworth "Bumpy" Johnson and Tim Roth as Dutch Schultz. Also on hand was Andy Garcia as Lucky Luciano.

The drama starts in Harlem during the Depression. Lucky Luciano, along with Schultz, runs a crime gang that dominates the upper west side of Harlem. Schultz starts to become greedy. He tries to take over the rest of Harlem, which is run by Queen St. Claire (Cicely

Tyson). Bumpy steps in to save the Queen, but in doing that he becomes a player in a war over the numbers racket between himself and Schultz.

The movie, like I said, had superb acting. One problem I had with the film was that it didn't have many surprises. By the middle of the movie, I kind of knew who was going to die and who wasn't. Also, although there was a lot of violence and bloodshed, there were too many boring parts before something violent happened. There was no suspense leading up to the climax.

I'm not trying to say that I'm a movie critic like Siskel and Ebert. Maybe someone else will see the movie and think it was good (I doubt it!). But as for me, I rate the movie as a loser. (A MUST NOT SEE!)

COSMIC BOWLING

Cosmic bowling breaks late night weekend monotony

By **Emily Land**
Special to the Chronicle

Tired of the same old late night on the weekends?

How about an off-campus activity like cosmic bowling?

"Cosmic bowling started in High Point in May of 1996," says Cheryl Lovern, an employee of Brunswick Lanes. It's a whole new light to bowling.

Imagine bowling under black lights, while nine laser machines bounce rays off the walls to the groove of '70s music in surround sound. A revolving disco ball hovers in the center of the bowling alley to throw off your game.

You can dance to the music as your glow-in-the-dark bowling ball races down the speckled lane heading straight for 10 pins.

When can you go? How much does this cost?

Cosmic bowling happens on Friday and Saturday nights, midnight to 3 a.m. The price is \$30 per lane accommodating six people (you do the math). Shoes are separate at \$2.35 for the night.

Cosmic bowling is also offered during the day on Saturdays 3:30-5:30. The price is reduced to \$10 per hour or \$17 for two hours per lane with up to six people. Shoes remain the same.

Also, let's not forget Brunswick lanes has a bar within. There are dollar drafts all day every day. If you're looking for something to do with your time on weekends, I strongly recommend gathering a group of friends and heading to Brunswick Lanes this weekend. You might even find yourself joining a league.

P.S. Don't forget your socks.

Our staff recommends

CD: *Hideaway: The Best of Freddy King*. Among the Kings of the blues guitar (B.B., Albert and Freddy), the latter is the least celebrated. But the piquant licks in this collection prove Freddy belongs with the best. In "Goin' Down," "I'm Tore Down" and "Palace of the King," Freddy, who died in 1976, left a credit card for Eric Clapton, who never leaves home without it. (G-Man).

Novel: *Monkey Island* by Paula Fox. The title is a term thugs use to ridicule the homeless residents of a Manhattan park, one of whom is a 13-year-old boy. His plight is sharply captured in this novel for young adults which will entertain and enlighten any intelligent reader. (G-Man).

Novel: *I Heard the Owl Call My Name* by Margaret Craven. An uplifting mythic tale of a young vicar's mission to Native Americans in the Pacific Northwest and his transformation. (G-Man).

TV Show: "Miami Vice" reruns. Nothing like revisiting the '80s drug scene with those vanguards of justice Crockett and Tubbs. (Mountain Mama).

Fast Food: *Sonic*. This is my new late-night craving. Its BLT's taste like homemade, and you can get a giant fresh-fruit Slushie for under \$1.50. Add a flick from Hollywood Video, which is next door, and you have the perfect, relaxing evening in. (Heidi).

Movie: *My Best Friend's Wedding*. It's been out for three months, but it's still a definite winner. Julia Roberts and Dermot Mulroney star in one of the summer's biggest hits, a charming romantic comedy. Bring your tissues. (Mountain Mama).

Berendt strikes gold with wickedly funny book

Midnight in the Garden of Good and Evil dishes up good ol' Southern hospitality with a dash of mystery and intrigue

By Nick Nowalk
Special to the Chronicle

Midnight in the Garden of Good and Evil is not your ordinary book.

Since its release in 1994, it has stayed on top of all the best seller lists. It is supposedly a true story based on the personal experiences of the author, John Berendt, who has lived in the city of Savannah and its inhabitants.

From reading this strange book, though, one would not imagine that it is nonfiction. Perhaps the old cliché is right: truth is stranger than fiction.

The story's plot revolves around a murder trial, but the characters drive the book. Berendt himself is involved in the story and writes in a first person account.

Among the people he meets on his way are Mr. Williams, a rich antiques dealer who is accused of murder; Danny, a redneck gigolo; Luther, a brilliant inventor who holds in his possession a bottle of poison deadly enough to kill every person in Savannah; Minerva, a voodoo witch doctor; and Chablis, an uproariously funny black drag queen.

Midnight in the Garden of Good and Evil is a well written book. The characters are not particularly well de-



veloped, but there is no need for them to be. The story is extremely entertaining. Berendt does not take himself or his book seriously, and the result is perfect.

This is a great book to get a hold of for anyone who wants some nice light, leisurely reading. Also, for all those people who don't like to read, *Midnight in the Garden of Good and Evil* will be out in theatres in December starring John Cusack and directed by Clint Eastwood.

So head over to a bookstore sometime and pick up a copy. You won't regret it.

MOVIE REVIEW

Sorbo ain't no Conan

Hercules gives a less than stellar performance in *Kull the Conqueror*

By David C. Miller
Special to the Chronicle

Ah, yes! Everyone's favorite genre (snicker), the barbarian fantasy. Folks, if this is the sort of thing you like, and I'll admit it can be entertaining if taken with beer and pizza, rent *Conan* before you pay the full movie price for *Kull the Conqueror*. You'll thank yourself.

Kull the Conqueror stars Kevin Sorbo of television's *Hercules*, the *Legendary Journeys* as your classic ax-toting barbarian-turned-king, and Tia Carerre (*Wayne's World* and *The Immortals*) as the demonic ex-queen who returns from the realm of the dead to reclaim her throne and cloak the world in eternal evil. But, of course, Kull stands in her way, with the aid of his servant girl and love interest, and her warrior-monk brother.

There are two elements that are the life force of any good fantasy movie, giant-sized special effects and/or large, impressive fight sequences. The key word here is "big." The only thing big

about Kull is his ax. In most cases, a juicy plot line and good acting can make up for a lack of spectacle, though much less often in a fantasy film. But while Sorbo doesn't do a terrible job in the acting department, everything he says or does brings his Hercules character to mind. He just cannot seem to develop separate character elements for the two roles, except that Kull's hair has more curls.

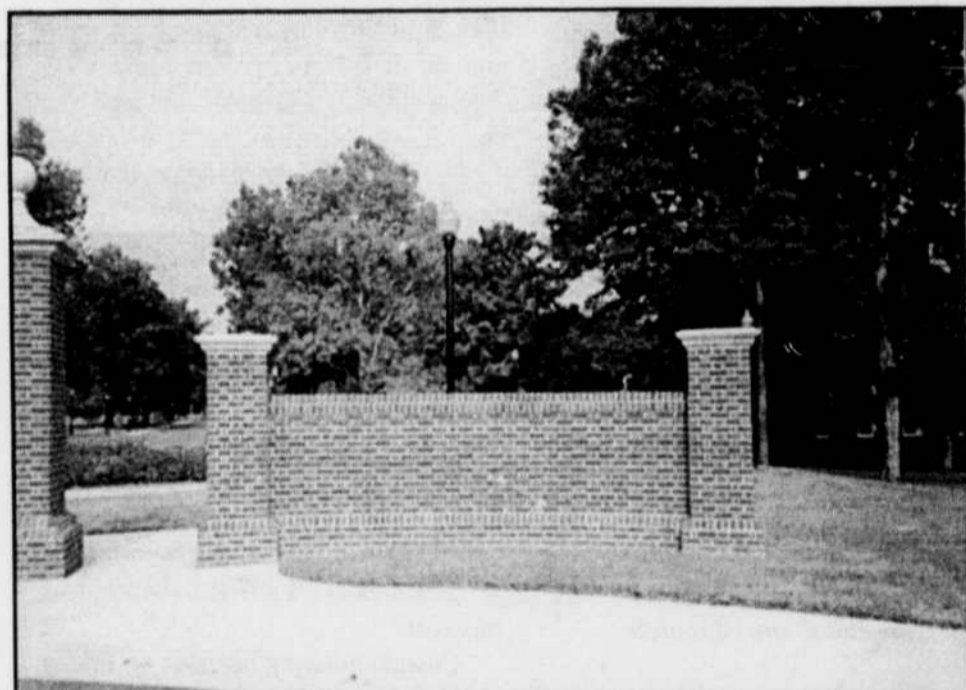
Tia Carerre has also done much better acting jobs, though in this case it appears she isn't given much more to work with than a cliché. Her character is the classic, overdone wicked queen. Her skimpy outfits are the only thing that keep her character remotely interesting.

All in all, this movie's main downfall is that everything it tries to do has been done before, and done just as well. Therefore, my advice is as follows: To all barbarian fantasy fans, rent *Conan*. To all Kevin Sorbo fans, keep watching *Hercules*. And to all of you thinking of seeing *Kull the Conqueror* this weekend, save that movie money for *Starship Troopers* in November.

What's happening on campus in a glance

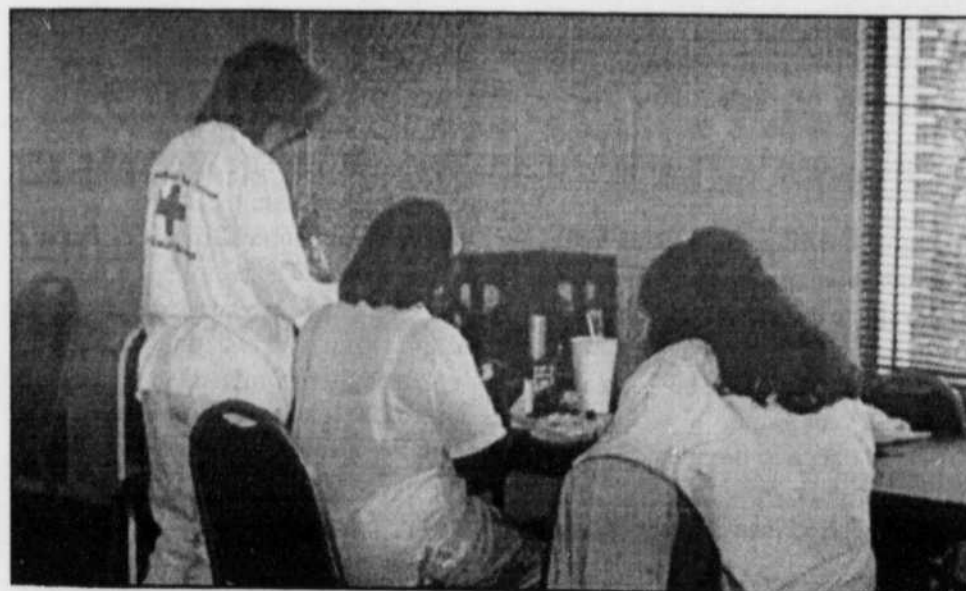


Theta Chi's run for the finish in the mattress race.



Letters are stolen from the sign in front of campus

If you see news beaking, take a picture. If we publish it, you get five bucks.



Alpha Phi Omega sponsored a blood drive Sept. 14

Intramural Ultimate Frisbee Schedule

Teams:

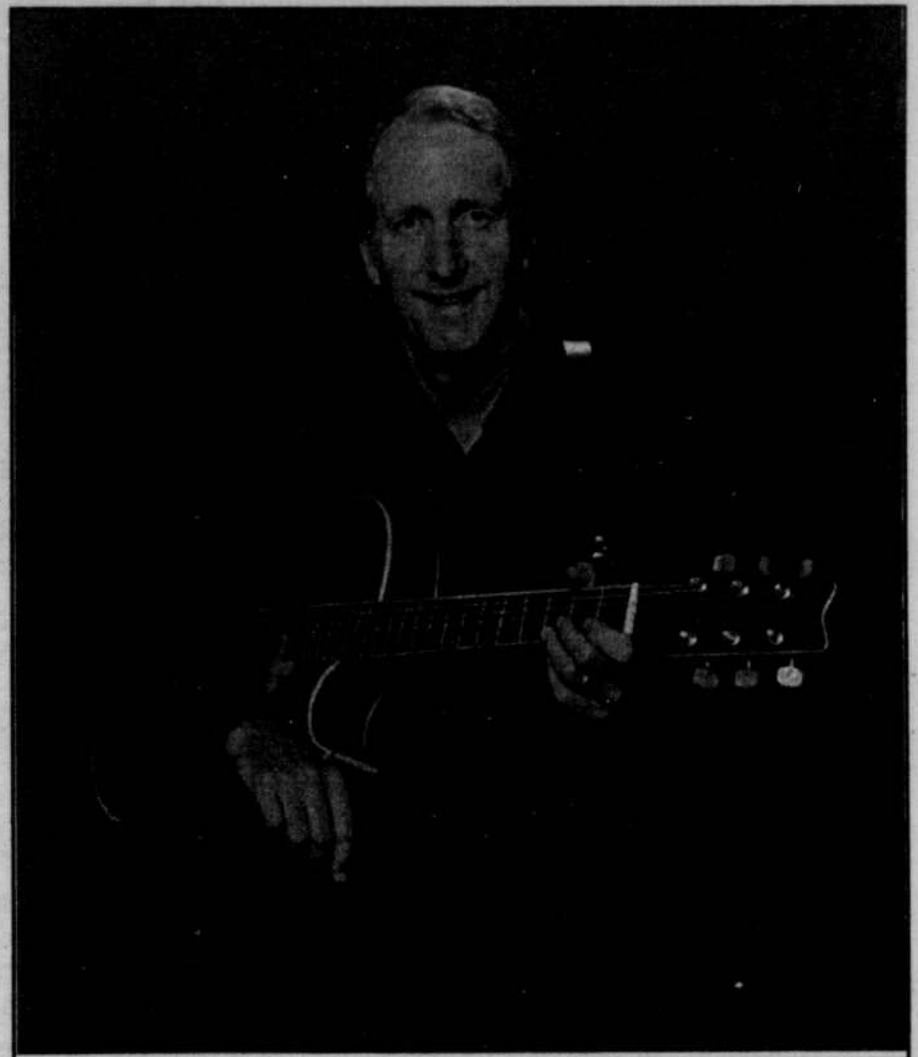
- 1 - ΘΧ
- 2 - ΑΧΑ
- 3 - ΠΚΑ - Α
- 4 - ΔΣΦ - Α
- 5 - P. Stars
- 6 - ΠΚΑ - Β (*the bomb*)
- 7 - ΔΣΦ - Β

Monday	Tuesday	Thursday	Saturday	Sunday
8 2-7 / 3-6 (5:00pm)	9 4-5 / 3-1 (5:00pm)	11 4-7 / 5-6 (5:00pm)	13 4-2 / 5-1 (2:00pm)	14 5-3 / 6-2 (2:00pm)
NO GAME	NO GAME	NO GAME	6-7 (3:00pm)	7-1 (3:00pm)

Monday	Tuesday	Thursday	Saturday	Sunday
15 6-4 / 7-3 (5:00pm)	16 7-5 / 1-4 (5:00pm)	18 1-6 / 2-5 (5:00pm)	20 2-7 / 3-6 (2:00pm)	21 3-1 / 4-7 (2:00pm)
1-2 (6:00pm)	2-3 (6:00pm)	3-4 (6:00pm)	4-5 (3:00pm)	5-6 (3:00pm)

Monday	Tuesday	Thursday	Saturday	Sunday
22 4-2 / 5-1 (5:00pm)	23 5-3 / 6-2 (5:00pm)	25 6-4 / 7-3 (5:00pm)	27 7-5 / 1-4 (2:00pm)	28 1-6 / 2-5 (2:00pm)
6-7 (6:00pm)	7-1 (6:00pm)	1-2 (6:00pm)	2-3 (3:00pm)	3-4 (3:00pm)

Entertainer



George Hamilton IV will appear in the Chapel Sept. 23 and 24 at 11:00 a.m. and for chapel services respectively.

The *Campus Chronicle* is always seeking writers, cartoonists and photographers to aid with the production of the newspaper.

Next issue comes out October 9. All articles, Greek news, Sports columns, etc. must be in by noon October 3.

Thrill of Victory



PHOTO BY BRENT AYERS

Theta Chis beat Lambda Chis in a tug of war bout at Derby Day.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome everyone back for a great fall semester and to congratulate everyone on new fall pledges.

We welcome into our sorority Chrissy Whitaker, Natalie Bono, Kelly Ivey, Jennifer Killoch, Marie Wilson, Kiersten Barron, Katie Favin and Sarah Brunsen. Congratulations are extended to these girls, and we look forward to getting to know them better throughout this semester.

This summer Kappa Delta celebrated its centennial anniversary, which will be celebrated by our chapter on Nov. 7-8 with our centennial dance. We are greatly looking forward to that weekend. Also this summer president Heather Doerr, Denise Canter and Laura Henry attended Kappa Delta's annual convention which was held in Norfolk, Va. this year.

Recently, our chapter participated in High Point Regional Hospital's Walk for the Cure of Juvenile Diabetes and won a "strut your stuff" contest as a preliminary walk activity. We will also be participating in the Heartstrides Run on Sept. 27. We are looking forward to Greek Week and wish everyone the best of luck.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha welcome everyone back from summer vacation. This summer president Stephanie Quimby attended ZTA's National Leadership Conference in Indianapolis, Ind.

Congratulations to Carisa Preston, who was recently engaged to High Point alumnus Brad Albert. We also congratulate Beth Anne Zimmerman, who was lavaliered by Theta Chi Brian Schmidt, and Karen Blanford, who was lavaliered by Theta Chi Jason DeCoursey.

This year we have two sisters serving as resident assistants, Heidi Edsall and Sarah Bennington. Sisters Beth Anne Zimmerman and Heidi Coryell did an outstanding job as CORE leaders for student orientation. Other SOS leaders included Kristi Koonts, Rachael Bennett, Heather Renwick and Beth Francis.

Heidi Coryell was elected president of the senior class, while Kristi Koonts was elected president of the junior class for the 1997-98 school year. Melissa Hall was recently selected to serve on the Board of Stewards. Congratulations, girls!

Theta Chi EA Chapter

The brothers of Theta Chi would like to welcome everyone back to school. Hopefully, classes are going well for all. Rush week was a great success for us, and we hope it was for all fraternities and sororities.

Our chapter extended five bids to Hermino Escobar, Dave Durham, Brad Aust, Martin Cochran and Billy Jefferies. All accepted, and we are excited to have them as new members.

Our Buy a Theta Chi auction was a great success, and we would like to thank all those who purchased our brothers.

The intramural frisbee season has begun and we look to win it all. As Greek Week approaches, we are anxious to display our talents with the Phi Mu's. We are looking toward our mixer with the Zetas on Sept. 20. Also in the works are plans for our first annual winter formal.

Pi Kappa Alpha ΔΩ Chapter

Pi Kappa Alpha would like to take this opportunity to welcome everyone back from their summer hiatus.

Our family shared some exciting news late in the summer months, when alumnus brother Bryan Verrone and his wife, Nicole, welcomed into the world their daughter, Lenna Madison. She was born Aug. 13 in Greensboro and is presently very healthy. Also, alumnus Brett Speight has signed with a professional basketball team to play in London, England.

Other quick notes: Brother Nathan Stevens and Rachael Neal of Kappa Delta sorority have announced that they will tie the knot next June. Alumnus Andrew MacArthur and Tyler O'Connor, an Alpha Gamma Delta alumna, will be wed in February of the upcoming year.

Our back-to-back frisbee championships are up for contention again this season, as this year looks to be shaping up to hold some competitive matches. We feel enthused about participating in intramurals this fall.

We would like to wish the entire Greek community a hearty fall rush, and we look forward to the 1997-98 school year at HPU.

Blame rests squarely on pledge's shoulders

By Jackie Broy
Greek Editor

Late August, early September marks the resuming of college life nationwide. Along with the commencing of campus living and homework come the beginnings of Greek rush, followed by the pledging process.

As many college campuses prepared for move-in day, classes and the whole rush scene, one already in session found its way into a disreputable situation. With the death of Sigma Alpha Epsilon (SAE) pledge Benjamin Wynne, Louisiana State University and its Greek system are becoming the subject of lawsuits and controversy.

On the night of Aug. 25, a dozen SAE pledges celebrated their bid day with multiple alcoholic beverages at an off-campus party and pub. The evening came and ended with several pledges drunk and unconscious and one dead. The autopsy report stated that Wynne's blood alcohol level reached a peak six times the legal limit.

The question at hand is who is responsible for this student's death? Many blame SAE, claiming the binge drinking at the off-campus party and pub to be an act of hazing. Others claim that Wynne was at fault, because he was not a stranger to the drinking scene after having pled guilty to drunk driving charges in 1995. SAE claims

that hazing was not a factor in Wynne's death, that the pledges and several brothers were merely celebrating.

The LSU incident is a tragedy. It leaves a family without a son, a campus with one less achieving student, a fraternity on suspension and under investigation and Greeks nationwide under scrutiny. The incident makes Greek organizations look bad in the sense that the only thing the public may see is that a fraternity boy died as a result of a massive amount of alcohol consumption. Many are quick to call Wynne's death hazing, but reports showed that he, as well as some of his fellow pledges, had a history of drunkenness and DWI's and that their drinking was voluntary.

The problem with this whole situation and similar ones across the nation is that people, especially young adults, need to know and recognize their drinking limitations. They need to realize the consequences that an overconsumption of alcohol can have on not just the person drinking, but others in the immediate environment.

If the investigation of SAE fraternity reveals that hazing was not in effect and that the drinking of the pledges was voluntary, then it will show that a campus has been shaken by a death and subject to lawsuits, a fraternity has been suspended and Greek organizations somewhat shunned, all because some did not know when to stop drinking.

Agony of Defeat



PHOTO BY BRENT AYERS

The Gams do not quite make it to the finish line of the Derby Day mattress race, as they drop one of their sisters on her head.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu would like to welcome everyone back for a new year. For our fall pledge class we have six new Phis: Beth Watts, Jennifer Taylor, Megan Kovalcik, Fadwa Zamaniri, Lorie White and Dorothy Schoenberg.

Congratulations to our new officers: President, Nicole Pizzo; Vice-President, Dedrica McRae; Treasurer, Michelle Holland; Secretary, Andrea Whitworth; Membership Director, Morgen and Phi Director, Jennifer Holmes. We look forward to a good year and wish everyone the best of success.

Delta Sigma Phi ΔΖ Chapter

The Brothers of Delta Sigma Phi wish to welcome everyone back and hope everyone had a great summer.

The year started off great with an awesome penalty party. Jeremy Mais and Danny Santivasci made sure everyone who attended had a great time. Saturday, Sept. 20 has the beach coming to the Sig house for our beach party and Sept. 27 is the Lawn Party at NC State.

We would like to thank everyone who came out and made this a successful rush week. We would like to congratulate our new pledges Kenny Depre, Chris McCandless, Matt Nelson and Jason Wilson.

Freshmen to help soccer team

By Benjamin Eckman
Staff Writer

Plagued by injuries, inexperience and tougher competition, the women's soccer team started the season off with four straight losses. It began the season at Catawba and fell 4-0. Traveling to Belmont-Abbey, it lost a close game 3-2. Two weekends ago, in the Nike Classic at Wake Forest University, the women lost to Division I competitors Villanova and the University of Maine. Normally any player or coach would be discouraged by now; this is not so for the Lady Panthers.

In her third year as head coach, Heather Puckett remains positive, "This is the hardest-working team I've worked with... It's the lack of experience that has hurt us, but we've learned from our mistakes." Puckett has good reason to be boldly positive. She has no seniors on this team. There are three juniors, eight sophomores, nine freshmen and two red-

shirts; youth will breed experience.

Puckett mentioned three freshmen who have stood out in the early season: Kate Bond, a midfielder from Webster Grove, Mo.; Krystal McCray, a defender from Aurora, Colo. and Jennifer Franks, a forward from Bordentown, N.J. According to Puckett, all three came into the season in superb shape and with tremendous determination. McCray stands out from the rest because five months ago she tore the anterior cruciate ligament on her left knee, the third knee injury of her career.

As far as the rest of the season is concerned, the women need to take it one game at a time. They must treat each game like it is the most important of the season.

The future is bright for this soccer team. With the combined leadership of Puckett and upperclassmen Jennifer Killoch, Laura Lamb, Carrie Marcey and Marie Wilson, the young team should succeed.

Name:	Games:	Shots:	Goals:	Assts:	Points:
Kate Bond	5	2	1	0	2
Kristal McCray	4	2	0	1	1
Laura Lamb	5	8	0	1	1
Iris Eystindottir	5	15	3	1	7
Jennifer Franks	5	6	3	1	7
Kelly Ivey	5	7	1	1	3
Marie Wilson	5	6	0	0	0
Shannon Freshwater	2	0	0	0	0
Sharon Woodcock	5	0	0	0	0
Carrie Marcey	5	1	0	0	0
Leia Lavoie	5	2	1	0	2
Elizabeth Eshedor	3	1	0	0	0
Emily Eschedor	1	3	1	2	4
Sarah Hodges	5	0	0	0	0
Nicole Saffer	5	1	0	0	0
Tonya Lawson	5	1	0	0	0
Tracey McVey	4	0	0	0	0
Nicole Zulauf	1	1	1	0	2

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Jennif Killoch	5	365	27	5.40	13	1
Sandy de Kozlowski	3	85	15	5.0	4	0

Name:	Games:	Shots:	Goals:	Assts:	Points:
Chris Burns	4	0	0	0	0
Shane Curran	5	8	1	0	2
Juan Bernedo	4	1	0	0	0
Chad Bailey	5	1	0	0	0
Hendrix Valenzuela	1	0	0	0	0
Chan Sayaphet	5	2	0	1	1
Sean Forte	5	4	1	0	2
Chris Pomposo	5	3	0	0	0
Brad Bumgardner	4	1	0	0	0
John Sitaridis	5	5	1	0	2
Matt DeSmit	5	0	0	0	0
Chad Hartman	4	1	0	0	0
PerryWhite	4	4	0	1	1
Nick Grieco	5	1	0	0	0
Kelley Harris	5	11	1	1	3
Ben Mork	4	2	0	0	0
Mike Wilson	5	3	0	0	0
Brian Guertin	2	0	0	0	0

See page 15 for goalies' stats

Men's win boosts Division I confidence

By Mike Graff
Special to the Chronicle

The men's soccer team won its first game of the season last Thursday with a 3-2 victory over Elon College. The win was the squad's first since the change to Division I classification.

After a stretch of three grueling defeats to strong opponents, the victory was a huge confidence-builder for the Panthers. Freshman midfielder Chad Hartman said, "It's nice to get our first win. Everybody feels really good."

According to freshman Clayton Gilcher, "We didn't play up to our potential in the first half." The Panthers, however, stormed out of the gate in the second half and took a 2-1 lead. Elon managed to score a tying goal to force the game into overtime.

In the first extra period, High Point played extremely well and controlled the tempo of the game. Neither team managed to score, and the game headed into a second overtime when junior midfielder Kelley Harris scored the

game-winning goal. The win was the 300th of Coach Woody Gibson's 20 year career. The team rewarded him with a dousing of water after the game.

The victory soothed the pain of the first week of the season. Sept. 6 and 7, High Point fell to Duke (3-0) and North Carolina State (6-1) in the Wolfpack/Adidas Classic. The Panthers also fell 2-0 to Stetson University to open the 1997 campaign Aug. 31. Following this loss, Gibson knew that better things were to come. He optimistically said, "We have a good team and should have a good year. We just have a lot of freshmen who need to learn how to play in college."

High Point has 13 recruited freshmen, four sophomores, five juniors and only one senior. With the young team, Gibson needs all of his returning players to have successful years. He expects sophomore Sean Forte, junior Dwayne Adams and senior Matt Desmit to have good years.

The Panthers' next home game is this Saturday at 1 against St. Andrews College.

ORGANIZATIONAL NEWS

APO thrives on service

The coed fraternity of Alpha Phi Omega at High Point University plans to stay very busy during the fall semester of 1997.

Last semester, the brothers of Alpha Phi Omega completed more than 500 hours of service to the community, chapter and nation. The top five brothers with the most service hours were Brian Davis, Jennifer Pahner, Lee Whitehead, Leigh Ann Workman and Melissa Bogle.

Alpha Phi Omega's rush week for the fall was from Sept. 2-7. Rush service projects included working at the Salvation Army and Adopt-A-Highway. For fellowship events during rush, possible pledges and brothers went midnight bowling, planned a trip to the North Carolina Zoo and had a movie night.

Alpha Phi Omega plans to sponsor several upcoming service projects during the month of September including delivering campus phone books on Sept. 10, sponsoring the Blood Drive on Sept. 16 and going to the Open Door Shelter on Sept. 29.

By Burton M. Martin, Jr.



PHOTO BY BRIAN DAVIS

Members of Alpha Phi Omega pose for a quick snapshot after sorting cans at The Salvation Army.

Circle K International hosts membership rally

Circle K International, a service organization and Kiwanis Club affiliate starts off the fall semester with a membership training rally on Sept. 27. The rally is a training conference which will include various other colleges and universities within the Circle K district. The various schools attending will be participating in a joint service project with the Boys and Girls Club and Big Brother, Big Sisters of High Point. They will be holding a fall carnival for the children in the Campus Center. If anyone has any questions or would like to get involved, Circle K meetings are held every Tuesday at 6:15 p.m. in the Westminster Room.

ADT kicks off semester with spirit week, open house

Alpha Delta Theta, the Christian service sorority here at High Point University, has gotten off to a great start. We began with a spirit week to kick off the semester. Events for the week included a scavenger hunt, a day of prayer, a sing-a-long and games night and dinner out at Houlihan's.

Our open house Sept. 9 was a huge success. We met with new pledges and cannot wait for them to become sisters. Upcoming activities include Bible study, a Habitat for Humanity project and our pledge retreat weekend.

Interested in joining Alpha Delta Theta? Don't worry if you missed the open house. You still have time to come and see what we are all about. Our next meeting is Sept. 23 at 6:30 p.m. in the Leeds Room of the Slane University Center. If you have any questions, call me at x9646. God Bless! Jenifer Coppedge, President Alpha Delta Theta

Tennis teams welcome Division I competition

By John Idol
Staff Writer

The men's and women's tennis teams are preparing for the quantum leap from Division II to Division I play. "I am excited about making the big jump to Division I. I'm looking forward to it," says Coach Jerry Tertzagian. This means tougher competition for these two teams. Both teams are ready for the challenge.

The men's team has the following returning players: Pekka Pohjamo, Taavi Suorsa, Kalle Kuusisto, Vincent Pulupa, Krister Romeyn and Chris McCandless. The team gets to showcase three new talents: Peter Mellstrom, Shawn McGee and Paul Worth. Tertzagian says, "The new boys will make a contribution."

The men start the season Sept. 12-14 in Lexington for the Lexington State Bank Tournament. They travel to Elon College Sept. 23. During the weekend of Oct. 3-5, they will be in Raleigh to play at the North Carolina State Tournament. They end the fall season during the weekend of Nov. 12-16 at Chapel Hill, playing the Rolex- Division I Tournament.

The women's team has the following returning players: Andrea Avello, Catherine Stephenson, Dawn Parks, Sylvia Paugh, Kristie Johnson, Chloe Harding and Natalie Buono. Two talented players have joined their ranks, Megan Hofmann and Heather Danforth. "The two freshmen will have an impact," says Tertzagian.

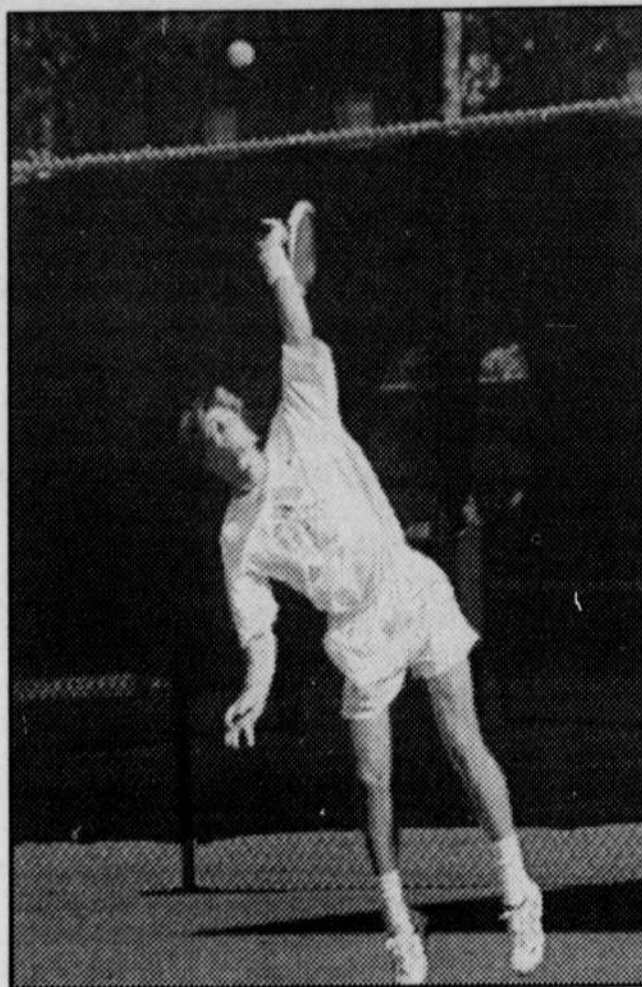
The women begin and end their season with the same tournaments as the men. Tuesday Sept. 16 the Lady Panthers have their only home match against Meredith College. These talented ladies travel to Albemarle to play Bloomsburg University Sept. 20. And on the same day, they drive to Misenheimer to battle Shippensburg University. Coach Tertzagian is trying to double their pleasure. They face against Elon College Sept. 23.

Will these two teams have the same success as the tennis teams before them? This question cannot be answered by wins and losses. "This year's teams will be compared to past years because of the change to Division I play. We will have tougher competition than in years past," says Tertzagian.

“We will have tougher competition than in years past.”

—Jerry Tertzagian

“



The tennis teams have to practice long hours to prepare for tough competition. Here one player works on his serve's power.

Day places first in both meets this season

From Staff Reports

HPU's cross country teams have been competitive in their meets this season. They have run against teams such as Duke, Francis Marion and North Carolina A&T. The Panthers have also run against familiar rivals Pfeifer and St. Andrews.

In the UNC Pembroke Cross Country Invitational, the men placed seventh with Aaron Bowman's finish of 20:48, and David Dugan came in eleventh with a time of 21:29. Shon Hildreth also finished in the top 20.

However, at the same meet, the women did slightly better. Panther Sara Day finished first with a time of 17:55. A string of 13 Duke runners separated her from the next Panther, Heather Bowers, who finished fifteenth with a time of 19:46. Katie Powers also finished in the top 20 for HPU.

In the September 6 meet, the Elon College/ High Point University invitational, Duggan placed first even though one runner from UNCG beat his 26:54

time by seven seconds. The Division I teams' results are kept separately. Bowman finished second right behind Duggan with a time of 27:09. Hildreth finished in the eleventh position with a time of 28:56. Kevin Logan and Mark Klamarus finished in the top 50 percent of runners.

The women placed five runners in the top 20. Sara Day crossed the finish line ahead of the rest of the pack in four seconds under 19 minutes.

However, Missy Beaver from Lynchburg College kept Heather Bowers from making it a one-two finish. Bowers came in second with a time of 20:25. Mindy Cox, Katie Powers and Lisa Mobley finished in the 16, 17, and 18 places with times of 22:29, 22:39 and 23:12 respectively.

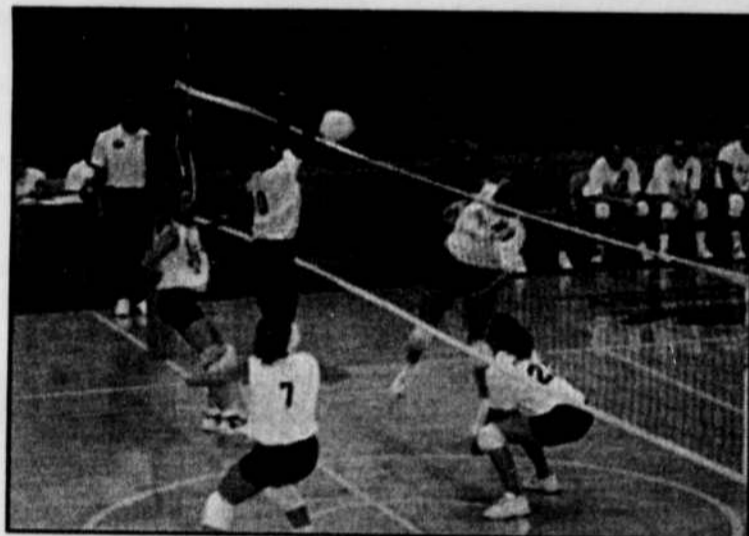
The mens team finished third overall behind Lynchburg and Elon. HPU finished with 79 points, Elon with 76 and Lynchburg with 64.

However, overall the women placed second with 52 points behind Elon, which finished with 29.

Volliers look to newcomers for needed leadership

By Iris Eysteinsdottir
Special to the Chronicle

The volleyball team beat Queens College in its second home game this season. It was obvious from the beginning of the match that the team was determined to win. The whole team played well, and the players seemed to enjoy themselves.



The volleyball team rallies against an opposing team.

The team has played six matches and has a 2-5 record. It lost to UNC-Asheville, a Division I school, Sept. 9. In a tournament at Radford University Sept. 5-6, the Panthers lost to two Division I schools, Radford and Elon. They were also beaten by Bluefield, an NAIA team. However, they defeated Wingate in the first game of the season at home Sept. 3.

Last year the team had a superb season. It ended with a record of 26-6 and won the CVAC (Carolinas-Virginia Athletic Conference) championship. The team has lost three players from last year, setter Lori Kuykendall, hitter Tiffanie Wilson and Anitra Lambeth. The biggest loss is Kuykendall.

"She was a great leader, and that is what the team lacks the most this year," said Coach Teresa Faucette.

Despite the missing veterans, the team has some great players. "All the players are important, but a lot will be expected from hitter Tahirah Dock," said Faucette. Dock was the freshman of the

year in the CVAC last year. "Senior Pam Plummer will also be a key player this year. She is a good all-around player and has never been in a better shape," said Faucette.

Senior Holly Hendley is also expected to do well, but she has been injured.

"The team's overall strengths are their jumping ability and a lot of hitting power. We have a lot of potential but need a couple of more years to be ready for Division I," said Faucette.

Before the season people expected the team to do well, but it has a lot to learn before it is ready for Division I. The team needs time, and Faucette is hoping to improve every match. "My goal is to beat all the Division II schools and hopefully some of the Division I ones," said Faucette. The team is scheduled to play half of its games against Division I schools and the other half against Division II Schools.

The next home game is Sept. 24 at 6:30 p.m. against University of South Carolina at Spartanburg.

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Orioles picked to take Series crown

By Mike Graff
Special to the Chronicle

In past years, predicting a World Series champion in mid-September would have been impossible. This year, however, I am certain of two things: Christmas will be observed Dec. 25 and the Baltimore Orioles will win the World Series. I am ready to crown the Birds now, but the traditionalists claim that they need to play a few games between now and the end of October before this can happen.

First, Baltimore must win the American League East crown. The closest team to the O's is the New York Yankees. Granted, New York has the second-best record in the league, but lately they are performing as the Philadelphia Phillies did earlier this season (a 24-58 start). Earlier this month, *USA Today* quoted Yankee Owner George Steinbrenner as saying, "We stink!" I am sure this built up the confidence of his club heading into the post-season.

The Orioles have held a lead of around seven to eight games over the Yankees nearly all season. On top of this, the Birds owned a 7-1 head-to-head record against the Yanks before last weekend.

After the Orioles win the division, they will play the AL West champion. The Seattle Mariners lead the Angels by five games and appear to have the edge.

Baltimore is 7-4 against Seattle this season, including a 3-0 mark against

Mariner ace Randy Johnson. This series could be difficult for the Orioles because of Seattle's three, four and five hitters, Ken Griffey Jr., Edgar Martinez and Jay Buhner. The Mariner bullpen, however, has the most blown saves in the league while the O's bullpen has the fewest.

Following this series, Baltimore will face either the Cleveland Indians or the Yankees. New York is 13-4 in Cleveland since 1994 and has an overall record of 81-61, five games better than the Indians. The Yankees' stronger pitching staff should help them win this series.

Either way, the Orioles have three starting pitchers with 13 or more wins and the strongest bullpen in baseball. Neither the Indians nor the Yankees have proven they can win in Baltimore, while the Orioles actually have a better road record than they do at home (48-27 away from Camden Yards). Besides, this year the Orioles don't have to beat some kid out in right field.

The World Series representative from the National League will probably be the Atlanta Braves. Earlier this season, Baltimore beat Atlanta three times. The Orioles beat the Braves' best pitchers (Greg Maddux, Tom Glavine and John Smoltz) and swept the series.

All season long the Orioles have proven that they can beat the toughest opponents, and now it is time that they be considered the best.

Jaguars and Packers have the best chance in the NFL

By Damien Moya
Special to the Chronicle

I conducted a survey of 53 people regarding which team will be the next Super Bowl champion. These results, diverse to say the least, may even be shocking.

The Carolina Panthers got 10 votes, more than any other team. Last year, they nearly clinched the NFC Championship. However, this year, they lost all their preseason games and their home opener. But they rebounded with triumphs over Atlanta and San Diego. Freshman Rich Dawson said, "The Panthers may have lost Kevin Greene, and Kerry Collins may be injured, but they have overcome obstacles before." Obviously, people still have pride and faith in their home team.

The mighty Green Bay Packers got nine votes. Some say that they won last year and may win this year as well. "They have pretty colors," said junior David "Ping" Tuxhorn. Freshman Kenneth Fisher, better known as Fish, said, "The Packers have a strong third-string quarterback."

Despite Emmitt Smith's injury, the Dallas Cowboys came in third with seven votes. If there is any repeat of the legal troubles that they have had the last couple years (wide-receiver Michael Irvin's prostitute and Coach Barry Switzer's gun incidents, to name a couple), seven people will be extremely disappointed.

The Jacksonville Jaguars got five votes. Keep in mind that they came within two touchdowns of winning the

AFC Championship last year. They have a 2-0 start this year, and this is only their third year as a professional team.

The New England Patriots and Denver Broncos also came up with five votes. "It's going to be New England. They score practically 40 points a game, and Drew Bledsoe is in his prime," junior Edwin Hawkins stated.

The Eagles garnered two votes, as did the San Francisco 49ers, Pittsburgh Steelers and Cincinnati Bengals. Freshman Allen Fawcett commented, "Philadelphia has a strong defense and versatile offense." However, San Francisco is dealing with injuries to Jerry Rice and Steve Young.

Tampa Bay, perhaps the worst team of the 1990s, received one vote. Kris Elliott said, "Tampa Bay only gave up an average of 14 points last year. Even ESPN predicted they will go far."

The Baltimore Ravens and New York Giants also each garnered one vote.

I say that Dallas needs to stay out of trouble, and Denver quarterback John Elway deserves a ring, but I doubt that either is going to happen. I pick the Jacksonville Jaguars because they are young, aggressive and know how to capitalize on opponents' mistakes.

But Green Bay may have the best chance to take it all. Combine the talents of quarterback Brett Favre and sackmaster Reggie White, their killer backup team and their hometown crowd that bugs their opponents to death, and there is no way they will lose. All there is to do now is wait for the next four months and see who is right.

Athletes, focus on loving the game you love rather than Division I drawbacks

By Benjamin Eckman
Staff Writer

Welcome back, sports fans. It's a brand new school year, and it marks a new journey for HPU athletics. In case you didn't know, we are already a NCAA Division I school (just like Duke, Florida State, etc.). The bad news is this year we are in limbo due to the mandatory transition period. We are a school with no athletic division or conference for this year. In 1999 we become an official member of the Big South Conference. This situation affects all people involved with HPU sports but especially athletes. The issue is this: almost all athletic teams, college or pro, work toward some championship. We aren't in a conference, so there is no championship to win, not even a conference tournament.

So why work hard? Why play at all? Imagine being a senior on the soccer team. You've spent at least three years busting your butt on the field and in the classroom. You've never won any awards like MVP or All-America, you've never beaten the rival team and you've never won a conference championship, let alone a national. You're ready to win them all because it's your last chance. Then you find out you can't win any of these because your school wants to move to Division I. So, where's the motivation to play? Many of you readers probably think this isn't an important issue because, after all, winning isn't everything. Go ask all the football players who gradu-

ated from Navy in 1997. See how they feel about never having beaten Army in four years. See how important it is to them.

If the only reason you play a sport is to win, then you've lost. Part of sports is winning, no question about it, but participation is also about love and pride. The love of playing is the greatest win. The most successful athletes I've ever seen played because they loved their sport and had pride in their teams. Pele, the soccer great, was asked if he still would've played soccer if he could never have succeeded. Pele told the man that when he was juggling fruit in the streets of Brazil, he wasn't thinking of the World Cup but rather how to get better at doing what he loved most, playing soccer. Cal Ripken Jr. has showed up every day to play baseball. He didn't break Lou Gehrig's record because he wanted to win but because he wanted to play and he took pride in his work.

HPU athletes must figure out why they're playing: to win or because they love to play. They can play like crap this year because there's no championship to win, or they can dig deeper and play because they love the game. If they play for the love, they'll find goals more rewarding than championships.

As teams, they can strive to go undefeated. Each athlete should set his or her own goals to run faster, play harder or be a better teammate. If our athletes open their eyes to these opportunities, they will truly leave their mark at HPU.

Statistics

Men's Soccer stats. cont.

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Dwayne Adams	5	475	57	11.4	15	0
Bryan Salmons	0	0	0	0	0	0
James Hudson	0	0	0	0	0	0

Women's Soccer

Opponent	Score	W/L/T	OV Rec.
Stetson	0-2	Loss	0-10
N.C. State	1-6	Loss	1-2-0
Duke	0-3	Loss	0-3-0
Elon	3-2	Win	1-3-0
UNC-Wilmington	0-2	Loss	1-4-0

	Games:	Shots	S/G	Assts	Goals
High Point	5	56	11.2	7	11
Opponents	5	70	14.0	11	16

Men's Soccer

Opponent	W/L/T	Score	OV Record
Catawba	Loss	0-4	0-1-0
Belmont Abbey	Loss	2-3	0-2-0
Maine	Loss	0-4	0-3-0
Villanova	Loss	0-6	0-4-0
Mount Olive	Win	9-0	1-4-0

	Games:	Shots	S/G	Assts	Goals
High Point	5	48	9.6	3	4
Opponent	5	121	24.2	15	15

Golf team takes third against Liberty and Elon

From Staff Reports

The golf team finished third in the Liberty Invitational Golf Classic at Calabash last Tuesday. Despite some outstanding individual performances, the Panthers were bested by Liberty and Elon.

Scott Newton and Tommy Moore won the top two individual spots, the former concluding with a 206, the latter with a 202. Other High Point scores included Scott Harvey's 230, Tyler

Baughman's 232 and Adam Pranger's 233.

On Sept. 9, the squad placed second in the 14-team High Point Invitational, five strokes behind Berry College. Newton took medalist honors with a 103. Baughman finished fourth and Moore ninth.

As of Sept. 16, the Panthers' tournament leaders were Newton averaging 68.667, Moore with 71.111 and Baughman with 75.778.

**See the Intramural
frisbee finals right
after the Homecoming
soccer game Oct., 4**

BASEBALL

Baseball team expects to improve its game this season

By Len Gibson
Special to the Chronicle

The baseball team is looking for a change. It expects to improve in all areas of the game. "I got a good group of guys, and I think they have a lot of chemistry. With this I'm looking for a successful season," said Coach Jim Speight.

Speight considers his strengths to be a hard-hitting ball club with great speed. The Panthers are expecting more competition than usual because they will be playing more Division I teams than ever. Even with a tougher schedule, Speight is looking to win at least half of the Panthers' games this season.

With this type of outlook on the season, Speight feels his freshmen will contribute, considering there will be about four of them in the starting lineup. The

university's newest signed players are: David Ange from Rocky Mount; Chris Vinar from Frederick, Md; Josh Krikstan from Silver Spring, Md. and Justin Wishon from Salisbury. The leadership for the team is expected to come from everyone, with senior pitchers Matt Griffith and Joe Cristy and junior pitcher Brett Trantham leading the way.

Speight thinks these guys have already displayed leadership by demonstrating how hard the team needs to work to have a good season. To reach all these expectations, Speight plans to approach this season with optimism and hard work. He also feels the coaching staff will have to work hard.

The first fall game will be held Sept. 22 at Guilford College at 3 p.m. The Panthers will play Guilford College Sept. 24 at home at 3 p.m.

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all night
with
organic
chemistry

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HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 5, NO. 3

THURSDAY, OCTOBER 9, 1997

HIGH POINT, NC

Column One News

Vandals spray paint racial slurs on campus houses

Three university houses were vandalized with spray paint either late Oct. 3 or early Oct. 4. Aluminum siding on the outside of the Lambda Chi Alpha house and a university house on O.A. Kirkman were sprayed with racial insults and other obscenities. A racial slur was also found on the inside wall of the Delta Sigma Phi house.

Gart Evans, dean of student life, says this type of hate crime affects every student, not just those living in targeted houses. He says, "The intent went beyond vandalism to property. [The slurs] were aimed toward students."

The case is currently being investigated. Anyone with information related to these crimes should call Evans in student life at 841-9231 or Ed Cannady in security at 841-9111. All callers may remain anonymous.

Achievers tapped by alumni organization

Two members of the university community were honored by the alumni association during the Homecoming grand luncheon Oct. 4.

Associate Professor Bob Davidson received the distinguished service award. He has been recognized often for his work in the classroom and his excellence as track and field coach. Davidson is in his 36th year of service to the university.

John C. Lefler, vice president for institutional advancement, was chosen honorary alumnus. He has served the university for 11 years. Lefler completed the \$15 million Aspire Fund Raising Campaign, the largest in the institution's history.

Crime Report

Crimes reported to the security office between Sept. 13 and Sept. 30 include:

- Larceny - 2
- Assault - 1

Alcohol Violations

Processed alcohol referrals from Sept. 23 to Oct. 3:

- Finch - 18
- Complex - 12
- Belk - 22
- Millis - 0

New dorms displace Greeks

By Althea Mottas
Staff Writer

University Towers, the on-campus apartments scheduled for completion by next September, will be built where fraternity houses now stand. Construction starts this semester. The Board of Trustees allocated \$17 to 18 million for the new on-campus apartments and classroom buildings Sept. 15. The project should be started soon and completed within three years.

The first of these new buildings are the apartments. The construction company that will be working on this project wants to start as soon as possible so the building will be complete and ready for students next fall. Administrators say, however, that it would be almost impossible to start the project before January. The university's goal is to have the apartments completed by the fall of 1998.

Dr. Morris Wray, vice president for

internal affairs, has presented different ideas to the architect outlining the university's wishes. "We present the ideas, but we don't do the drawing; the architect does," Wray said. He has two ideas for the appearance of the buildings, either an "elegant colonial home" look or a "Williamsburg design." He would like them to have three bedrooms, a living space and a washer and dryer in every apartment but says the

architect might change the plans if his idea cannot work. "The architect has gone to other schools to get more ideas," Wray said. "None of these ideas are concrete plans."

The building site for the new apartments will most likely be where the Pi Kappa Alpha and Delta Sigma Phi fraternity houses are today. It will also

See DORMS, pg. 4

For related stories, see:

- Blake Zach's column, page 5
- Jackie Broy's column, page 6

HOMECOMING

Homecoming weekend packed with fun

By Megan Morgan
A&E Editor

Ah, homecoming, that mystical night when the average HPU student transforms into a beautiful creature of the night or, in the case of many, a disco king.

Homecoming 1997, "Masquerade," rivaled its predecessors in spectacle as well as turnout. Ticket counts numbered over 800 as students past and present poured into Market Square Saturday night. The dance floor remained packed as everyone gyrated to the pumping music that marks the festivities every year.

But what is Homecoming without wining and dining beforehand? Many area restaurants were booked as students,

See HOMECOMING, pg. 5

Wray robbed at knife-point in his bedroom

By Heidi Coryell
News Editor

Dr. Morris Wray, vice president of internal affairs, was robbed at knife-point in his West College Drive home Sept. 18.

Vernell Hubbard, 24, is charged with first degree burglary and robbery. Hubbard is in custody with an \$85,000 bond for those crimes as well as additional charges. Hubbard has several previous charges including forgery of checks stolen from Wray's office in the campus center three weeks ago.

Wray says, "My impression is that a lot of the things that have happened in this area have been done by the same person, and that person has been arrested. That is somehow comforting." According to police, the related crimes are a coincidence.

Around 10:30 p.m., the night of the robbery, Wray was in his second story bedroom reading while waiting for a friend to return his car, which he had borrowed earlier that evening. Wray walked into an adjoining room to look out the win-

See WRAY, pg. 4



PHOTO BY CHERYL DALTON CARSON

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ROYAL FAMILY EDITORIAL

Di's death not our fault

To the Editor,

In a *Chronicle* editorial, Ms. Lauren Petrosino suggested we all share culpability in the tragic automobile accident which killed the Princess of Wales. This thought has been expressed often in the weeks since Diana's death. However, I find this notion to be ludicrous on its face and indicative of a flawed world view. How can people share guilt in an accident not involving them?

The only people directly responsible for this accident are the drunken chauffeur, the bodyguard who failed to protect his charge, the manager at the Ritz Hotel who allowed a drunk to drive the car and anyone whose reckless driving contributed to the accident. I also reject the concept of the public's indirect involvement due to the accident victims' celebrity status. Those who would be celebrities accept a tradeoff, a term familiar to economics students. Celebrities receive fortune and fame, and the price they pay is publicity. Is it

not correct that Diana retained the title of Princess of Wales as a term of her divorce? If she did not desire the celebrity, she could have relinquished the title and returned to a less public life.

Perhaps by seeking vicarious involvement in the blame for others' actions, we are attempting to avoid responsibility for addressing problems in our circle of influence. In accepting responsibility for an accident in Paris, we aren't compelled to do anything about it.

Contrast this with drunken driving, poor public education, domestic violence and other problems in our own communities. Acknowledging these conditions requires a decision on how we will respond. I would suggest that those feeling "overwhelming guilt" regarding Diana's death might find a catharsis in turning off the TV, putting down the magazine and finding a place of service to others.

—Lawrence Clagett



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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27662

Word on the street:

"What will you be doing during furniture market?"



"I will be working as a cocktail waitress in the market showrooms."

—Marisa Winsky, sophomore

"I am delivering beer to showrooms for Ilico Catering."

—Matt Sims, senior



"I work for Wexford, moving furniture, cleaning and performing any odd jobs that need to be done."

—Brent Ward, senior

"As a translator for market. I enjoy meeting new people and making a little extra money."

—Hendrix Valenzuela, junior



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

Stop preaching against weekend behavior

Brent Ayers

Editor

Is it just me or is everyone else in the free world tired of hearing about how much harm one can do to oneself when drunk, high or in some other state of consciousness? Now I know that all the things I have mentioned are bad as far as health goes, but who cares? It's fun. We're gonna keep doing it until we graduate. Enough said.

Once and for all, we realize that stupidity causes all the tragedies that we hear about, such as the LSU and M.I.T. incidents. I realize this sounds like the redneck rhetoric, "Guns don't kill people, people kill people." But I believe that this situation is a bit more true.

For the most part, students are responsible. I can't begin to tell you how many times, this year alone, I have overheard people stop inebriated friends from driving. And since the responsible majority takes care of the irresponsible minority, this seems like an instance where the needs of the many outweigh the needs of the few.

Where the danger of killing oneself by overconsumption of alcohol is most prevalent, is when people binge behind closed doors. For example, when someone sits in his room all night plugging away on a bottle of hard liquor, that's the major sign of a drinking problem.

Now, I'm no therapist, but it becomes pretty obvious when someone has a problem with substance abuse. And everyone should periodically take a step back and evaluate himself. Look for the antisocial behavior or absolute lunacy that are the earmarks of such a dilemma. If you indulge in inordinate amounts of substances, especially during the week



when you should be doing homework, you have a problem.

This is no scientific method to diagnose substance abuse. I feel this is the common sense approach to decide whether you need to cut down. But the big thing is: are you failing your classes? After all, that's what you're here for, an education. If you, mama and papa are satisfied with your g.p.a., who is anyone else to complain?

My major point is that, sure, substance abuse needs to be talked about, but what ever happened to good old-fashioned college fun? This is the time in our lives when we do things and experiment. Some things, like hard drugs, in my opinion, should be left alone.

No one would hate more than I to see a tragedy happen on this campus, but can we legitimately live our lives in fear of that dreadful day? No, of course not, because a life lived in fear is no life at all.

So, if people want to contribute to campus substance safety, watch out for your friends, and make sure they don't do anything to injure themselves. And make sure they don't drive drunk or get in a car with someone who is. Or better yet volunteer to drive for BACCHUS where you can make a tangible contribution. But please stop preaching. It's getting you nowhere.

SUBSTANCE ABUSE COMMENTARIES

Fraternity members speak up about drinking

By Daniel Miller
Staff Writer

It's an all too familiar scene that's happening too often. On college campuses everywhere, the danger of binge drinking has become a serious problem.

Less than two months after a student died at LSU, the Massachusetts Institute of Technology made national news with the same type story. Scott Krueger, a freshman from New York, died after spending three days in an alcohol-induced coma. His death came days after receiving his big brother in the Phi Gamma Delta Fraternity.

This is the third time this year where fraternities have been linked to alcohol-related deaths. But is binge drinking as serious as people think it is? It's a question that needs to be answered. And across the country many colleges and universities are implementing new rules for Greek life to deal with the problem.

With the recent concerns about what the future of Greek life on our campus will be like, some students seem to realize that binge drinking is as prevalent here as it is at other colleges. Kael Johnson, a member of Lambda Chi Alpha, sees the problem more now than he did when he first entered college.

"This year I have noticed more cases of students binge drinking than before. Maybe it's because I have cut back on drinking myself."

According to the National Center for Health Statistics, college-age deaths are few. In 1994, 375 people ages 15 to 24 died from alcohol poisoning, the latest year for which the figures were recorded.

Brian Staiger, a member of Delta Sigma Phi, knows all too well the importance of having a safe and responsible Greek system. "At the age of 18, we are considered adults, so I feel that we all should act like adults and be more responsible."

When we think about the problems that plague Greek life, alcohol hazing ranks first as a major difficulty at fraternity parties. What's ironic about this situation comes from the fact that most students involved in these incidents don't think when they drink, and most don't belong to the fraternity.

Christopher Vocke, a member of Lambda Chi Alpha, says, "The biggest problem is with the freshmen who are just entering the large social scene for the first time. They are new to the idea of major alcohol consumption and feel they have something to prove."

Brad Leahy, risk manager for Lambda Chi Alpha, says that students are not smart when it comes to drinking. "People use binge drinking as an excuse to be irresponsible. It is pathetic that college students are not responsible enough to control themselves in a social situation," Leahy said.

No matter how much control students have over their drinking habits, Chad Thompson, a member of Theta Chi, believes students are going to drink. "I think a lot of people enjoy drinking, but I don't think there is a problem with people binge drinking on campus."

Whatever students feel they have to prove, it gives no reason for the alcohol deaths that have plagued some campuses.

Combination of drugs and alcohol leads to the death of a friend

By Lauren Petrosino
Staff Writer

This is a story about a young man that you do not know and will never get the opportunity to meet. He died this summer from the stupidity that can kill us all.

He was also someone that everyone knows. He drank too much and did too many drugs. We all know someone like this.

James was a 20-year-old rising junior on the night he died. He loved to smile, laugh, dance, sing, drink and do drugs. Lately the last two had taken over his life.

On a Friday night, James was at his friend's apartment at Rutgers University in New Jersey. The two had gone out to dinner with a few others. James drank a moderate amount of red wine at dinner. Back at the apartment the two friends sat and talked for about an hour; then James was left alone while his friend went out. The next known fact is that James was found on the concrete walkway below the balcony of the apartment he had been in. He had been lying there for hours. He was rushed to the hospital but never came out of the coma caused by his massive head injuries. He died the following Monday.

Blood tests showed that he had marijuana, heroin and LSD in his system. This is probably why he died.

I don't want to sound like one of those stupid videos we were made to watch in health class in high school or

like a cop. Without a doubt, I am probably the last one who should be saying that you shouldn't do drugs. My purpose is not to bore you with statistics. I just don't want anyone here to be buried before his or her time.

Don't drink too much. With the recent deaths at Louisiana State and M.I.T., we can all agree that death by alcohol is becoming all too common on college campuses. Keep a handle on yourself. Don't drink until you pass out. If you need to go to sleep, stick your finger down your throat and get rid of some of your beer. If you don't, you may never wake up.

Know who you party with. Know at least some of the people you are with and know the people (ahem) selling you your party materials. Don't be stupid. Keep yourself clean.

And please, DO NOT, under any circumstances, PARTY ON A BALCONY OR HANG OUT A WINDOW! James was the first person I personally know who died like that, but other campuses are full of stories like his. Finch is a potential death trap.

I will never know what the last few minutes of James' life were like. I wish I didn't have to think about it. I wish my last memories of James were not of his picture at the foot of his casket and of laying a flower on that casket before he was buried. The reason I'm telling you these things is because I don't want to have to make these wishes about one of you. too.

Good service breeds success in life

By Katrina Breitenbach
Staff Writer

What guarantees success? When you graduate from college and enter the "real world," what will help you make it to the top? A good product? Skills and knowledge? Pride in your work? A friendly manner?

None of the above—at least, not alone. Real success depends on blending all those factors together. Here's a good example:

One day in mid-August, I drove to Reading China in Winston-Salem to pick up some birthday gifts for John, my best friend and boyfriend. After I finished my shopping, I got in the car to head back to High Point.

As I turned onto Stratford Road, my stomach began to growl a mean, menacing growl. I was ravenous. I had to have something to eat and fast! A few minutes later, I spotted a Wendy's. I gunned the engine, whipped my Dodge Aries into the parking lot, grabbed the first available spot and dashed inside.

The clerk greeted me with a huge smile as I stepped up to the register.

"Hi! How ya doin'?" she said in a

warm, friendly voice.

I shrugged a little in reply. "I'd like a five-piece chicken nuggets and a cup of water."

The clerk's smile never faded. "Sure!" In the same bright tone, she called my order over her shoulder as she rang it up. "You want sauce with that?"

I shook my head. "No, thank you." I handed her the appropriate amount, stepped to my left and found my order already waiting for me. *Wow, that was fast!* I thought.

But my order was on a tray. "I wanted this to go," I said to the young man as he handed it to me.

He flashed me a brilliant smile, just as the clerk had. "No problem!" He pulled out a plastic bag, popped in my nuggets, handed me the bag and whisked the tray out of sight. "Have a nice day!"

I was still blinking with astonishment. "Thank you," I said. Suddenly, I couldn't help smiling back at him.

And I kept smiling as I got in my car and drove back to High Point. The food was hot, fresh and delicious. The entire transaction had taken only a few minutes.

Somebody's done a good job of hir-

ing and training the right people, I thought. *That's the way fast food should be, fast, friendly service and fresh food.*

Indeed, the quality of the food, the speed with which I had been served, the friendliness of the staff and the obvious pride they took in their work left me feeling good the rest of the day. Happiness and enthusiasm are infectious!

And, perhaps more importantly, they keep clients and customers coming back. Next time I'm on Stratford Road in Winston-Salem and I get hungry, where do you think I'll stop to eat? Will I try some other place (say, KFC or McDonald's), where I don't know what kind of food or service I might get?

Thanks but I'll stick with success.

Counseling services available for students

Amber Kelley is the new director of counseling. She has a wide variety of experience in the field of mental health and wellness. M.L. "Cissy" Petty, an Upsilon Nu Chi Distinguished Scholar, is a part-time counselor focusing primarily on evening and older students.

The office of counseling strives to provide assistance to individuals who experience emotional, behavioral and/or psychological concerns. It delivers a range of mental health services to the university community, including individual and group therapy, couples counseling, workshops, referrals, consultation, outreach, training and 24-hour crisis response.

This fall, the staff will offer three

brown bag lunches for faculty and staff on topics involving personality and the classroom, stress management and grief and loss issues during the holidays. They will be held Oct. 13, Nov. 17 and Dec. 15 from noon till 1 p.m. in the campus center.

The staff will also provide free, confidential screenings in recognition of National Depression Screening Day today from 2-4 p.m. in the campus center Great Room.

Call 841-9121 for an appointment. Counseling services are free and confidential. Referrals to off-campus resources are available. The counseling offices are located in rooms 202 and 203 of the campus center.

Computer lab changes frustrate some students

By Ian Baumeister
Staff Writer

"You're screwed if you don't have a password. You can't get on the system." Those words uttered by senior John Idol echo a sentiment voiced by some students.

Changes made in the computer lab during the summer have caused some hostility in the student body, but please don't get defensive or angry because change is good.

The students' computers are no longer separate from each other—they are connected through the school's new Windows NT network access. "It makes people think a little bit more before they start sending nasty messages to other people around campus, because they've logged onto that machine, and it's obvious who's using it," said Bill Beil, director of computer services.

Students such as Idol have also realized the positives of their new network access. A new personal space on the network for each student means that "no one can steal your papers from the hard drive," said Idol. Bookmarks for the Internet may be stored in this space as well, but Beil cautions against doing the same for important files.

The network has gone down only once this year—for about three hours. Even though Beil said the network has

been "stable," don't throw caution to the wind. "If it's critical to you, you want to have a disk copy. Keep [it] on diskette," Beil advised.

Complaints over a perceived inaccessibility to the computer lab are decreasing as students become accustomed to the changes. "Everybody got a piece in the mail that gave your new account and password," said Beil. He said there haven't been many disgruntled students. "Everybody's been pretty understanding about the need to do it and why we did it."

However, senior Dave Gears is still unsure about whether the computers are easy enough for students to use. He's a proponent of a computer lab course for students. "I think somebody should tell you basic stuff-like how to check your e-mail. I still can't figure out how to do e-mail, but I never could, so that's really not [because of] the changes."

There isn't a computer lab course, but Beil said that CIS 130 should take care of anybody looking for help on NT or office applications.

Whether you're visiting the computer lab for the first time or the fifty-first, don't be afraid. Just make sure you have your user name and password because the computer lab is a dangerous place to go without protection.

Apartment-style dorms will increase enrollment capacity

DORMS, continued from front page

extend into the parking lot in an "L" shape. The apartments will house around 144 people, which will be set up in four sections of 36 students. The project will be designed for all students with as much flexibility as possible for the residents. Anyone will be eligible to live in the apartments, Greek or independent, male or female, as long as he or she is a current junior or senior. Wray hopes to have a flexible arrangement with different sexes living on the same floor, "just like an apartment." He did say, however, that there will be no coed living in the individual apartments.

Wray has talked with all the fraternities about this situation. He is hesitant to get too specific about these plans right now because there are a few different options open. HPU owns property in this neighborhood and is now trying to buy more, which makes it difficult to make a decision right now. The fraternities will be moved into alternative housing that will be equal to, if not better than, their current houses. Wray's goal is to keep the units together and hopefully keep fraternity functions the same. His intent is not to be disruptive but to keep things close to the way they are now. "I've talked with the different fraternities, and they've told me that they'd rather not move, but

everyone understands they have a place to go," Wray said.

The students of the different fraternities have their own opinions about the situation and are voicing their concerns. Pi Kappa Alpha President Scott Carroll said, "If we didn't go to them for answers, we wouldn't know anything right now." The students are upset that the university didn't inform them of the change until recently.

"We're just upset that they made these decisions without asking us," Delta Sigma Phi brother Chris McComb said. Sig Krister Romeyn said, "The school should take more time to think about these things." Greeks feel rushed by the situation because it's moving so quickly.

Lambda Chi Mike Osmond felt that his organization had "no say and no pull" in the entire issue. "The administrators pretty much had their minds made up for the new apartments when they told the fraternities," he said.

"I'm not as concerned as I was. We know now that this will mean a change in our location, not in our activities," Pike Jeff Overbaugh said.

Sig Ryan Cramsey doesn't care about the move but wishes that "they'd (the administrators) make up their minds and tell us what's going on, and what moving company is gonna help move my stuff out."

NEW CAMPUS ACTIVITY

Yoga benefits students

By Claire Murphy
Staff Writer

Last Wednesday, the office student life offered an informational meeting to anyone interested in a non-aerobic activity while still improving physical fitness: yoga.

Alice Vaughn-Goldman, the instructor, who has been taking yoga for over 20 years, explained that Hatha Yoga is a therapeutic exercise. There are 84,000 different poses involved in this 5,000 year-old science.

Yoga is a combination of science, philosophy and art. Through a pattern

of breathing and relaxation techniques, the body can become more aware of its strengths and weaknesses. It is physical movement, not stagnant exercise.

Due to the beneficial rhythm and technique of Hatha Yoga, doctors have prescribed yoga for many different conditions, like improving digestion, releasing tension and strengthening the spine.

Vaughn-Goldman recommends yoga for everybody. "It's a great exercise, and everybody can do it. I hope everybody feels good after leaving the room."

Robber apparently committed crimes to support drug habits

WRAY, continued from front page

dow, and when he returned to his room, Hubbard confronted him with a butcher knife. According to Wray, Hubbard said, "I'm not here to hurt you, but I need \$200, or I'll get killed."

Hubbard instructed Wray to get into bed with the covers over his head. Hubbard stole a knit golf shirt, a pair of gym shorts and Wray's ATM-checkcard. Wray says, "He was disappointed I had no money."

Hubbard asked for Wray's pin number. He says, "I gave him a pin number, but not to the card I had in my wallet, so it was not the one he had access to." Hubbard asked Wray to repeat the number every few minutes. "I could have made up a number," says Wray, "but partly because it was a real number I was able to repeat it easily without hesitation."

Hubbard instructed Wray to get into the closet without looking at him. He barricaded Wray in with a dresser, the bed and a health rider.

Wray says, "He had a knife with him, but he was very apologetic. My impression was that he was a young kid who had gotten himself into stuff that was controlling him."

He continued, "I felt the need to be careful, but I never felt like he was there to hurt me. He seemed apologetic and embarrassed that he was doing what he was doing. I had the impression that he was a person who had somehow entrapped himself and could not escape his own entrapments."

Detective Mike Nixon of High Point city police says that crimes of this nature are commonly committed by someone abusing a substance or to support drug habits. He says, "Drugs are the root of most of our evils."

Nixon adds, "Apparently, drugs were one of the motives for what [Hubbard] has been doing."

Gart Evans, dean of student life, attributes the increase in violent crime on campus to an increase in city crime. He says, "We're not used to having things like this happen on our campus. We are

starting to see [the community] touch us from the more violent side."

City statistics support Evans' claims. According to Nixon, a report comparing crimes committed during the first six months in 1996 and 1997 shows an eight percent increase in violent crimes against people. Property crimes went up 10 percent, and robberies increased by 34 percent. Rapes, however, went down by 23 percent. Nixon says these numbers are "one of those things you can't really predict how it will go."

Ed Cannady, head of campus security, says security does rounds by Wray's house, but this crime was unexpected. "We generally don't have these problems in our community. The house was well lit and is patrolled nightly."

Ron Dalton, associate dean of students, advises students to take responsibility for themselves. He says, "This is considered a small campus, but when you consider 900 people live on-campus, that's a large number any way you cut it." The offices of student life and safety advise students to always lock their doors and windows and to walk with other people after dark.

Security measures since the start of the school year include safety rounds, a bike patrol and an off-duty police officer, who primarily deals with outside influences from the community. Students who report suspicious people on campus also contribute to security measures, says Cannady.

Evans agrees, saying, "People don't want to get involved in this day and time and they don't want to take the initiative [of reporting potential crimes], but our folks are pretty good about that."

Wray says he has started taking ordinary precautions at his home, like locking his doors. "I feel as safe here as I could on any college campus anywhere. Because there are a collection of wealthy kids, it invites people to come to an easy place to get things." He adds, "I feel safe in my house. That I was there with my door unlocked is a symbol of that safeness."



Heidi Coryell



Beth Anne Zimmerman



Jessica Dawber



Gavin Magaha



Seth Carter



Britt Zimmerman



Brent Ward

Festivities culminate in crowning of court

HOMECOMING from the front page

in couples or groups, treated themselves right. Bars also enjoyed the party-going crowd as local pubs greeted the pre-dance revelers with open arms. At nine, pleasantly stuffed and happily buzzing, students got the shebang going.

Market Square was decked out in black, red and white, and every table had a waiting mask and red rose to keep up with the masquerade theme. Coupled with the outrageous outfits worn by some of the students, homecoming could have almost been an all-out masquerade ball.

The homecoming committee, chaired by Emmalyn Yamrick and organized through the office of student activities, utilized the help of 30 people in pulling off the gala this year. Their hard work really showed in the decorations and the organization of the affair.

The highlight of homecoming is the crowning of the queen and Big Man On Campus. The court, although similar to last year's, took a break from the norm in dubbing two contestants as queen. Emmalyn Yamrick and Heather Doerr

shared the monarchy this year as one of the two ties of the evening. Heidi Coryell and Beth Anne Zimmerman clinched first runner-up, and Jessica Dawber claimed second runner-up.

Big Man On Campus didn't bend any records except for the Big Man's outfit itself. Ben Rooke, decked out in red and white '70s wear, attained the coveted BMOC title with Brent Ward, Seth Carter and Gavin Magaha in the runner-up positions.

Amid the screams and hoots of the party-goers, the court accepted their tiaras and medals, waved and graciously posed for pictures. Downstairs, the party escalated.

The two bars kept the drinks flowing and the DJ, Pepperjack's resident music man, made sure the music stayed loud until the dance wound down at midnight and the revelry moved off to different locales.

Homecoming 1997 was a rousing success and here's hoping that next year will equal it, if not do better.

New sidewalk keeps complex residents out of the mud

By Claire Murphy
Staff Writer

Seth Carter, Student Government Association President, is excited to see the new sidewalk finally in progress. This popular walkway, from the North parking lot to the library doors, has aroused much controversy. The graduating class of '94-'95 gave the plan and money to the school as its senior gift. Why is the sidewalk just now being built?

The original bill was lost, and spring '97 was the first time anyone wanted to deal with the plan. Seth claimed that he inherited the problem. Construction was delayed, but now it is final. Dr. Roy Epperson, vice president of administrative affairs, and Gert Evans, dean of students, have been cooperative throughout. Epperson is pleased to see construction underway.

Money has always been the issue for the sidewalk. Epperson is balancing the bottom line with money. Origin-

nally, SGA allotted \$3,000, but the final cost of construction will be \$8,000. SGA will only pay the amount allotted in its budget.

Members from the graduating class did not have bricks in mind when they amassed the money to build a sidewalk. Other walkways have since been built with brick. Epperson wanted this one to match. Other sidewalks on campus have been laid with sand which is moving and shifting. This sidewalk is being laid with water and cement, which will prevent movement.

S. B. Simmons Company cemented the sidewalk. Another company was called in to lay the brick. Epperson felt it was necessary to put a sidewalk in where students walked. He worked alongside Jerry Gardner, plant operations manager of Budd Services, to match the adjacent walkway on the other side of the library.

The University is doing all it can to complete this in-the-works project. Hopefully now the mud build-up that appears after winter will subside.

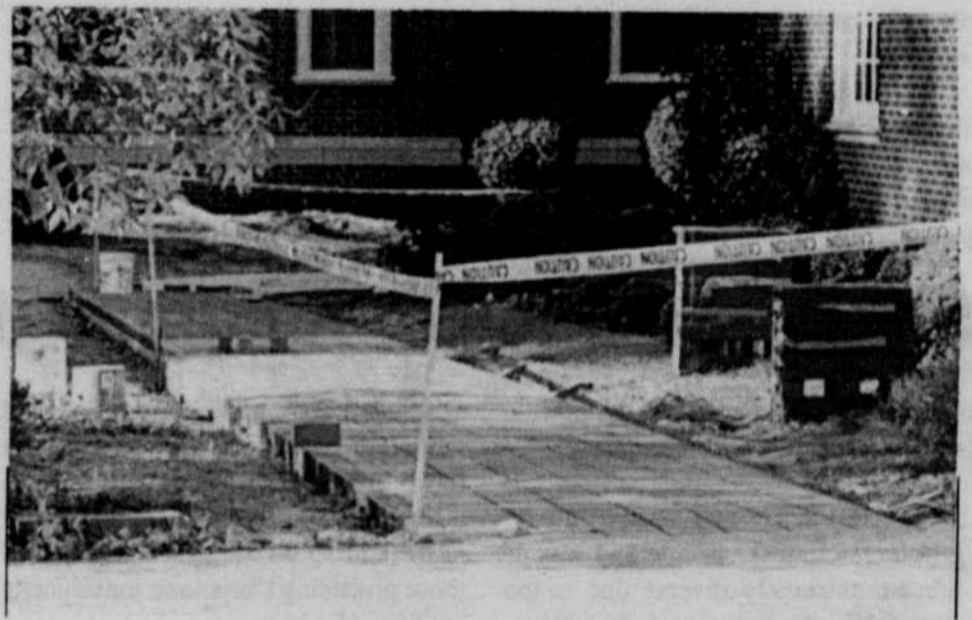


PHOTO BY ALEX STERLING

The battle over a much-needed sidewalk from North to the library results in a student victory.

Physicist discloses 'Star Trek's' problems and perks

By Chris Tate
Staff Writer

Whenever Captain Kirk needed more power added to the phasers, engines or transporters, Scotty would often complain: "I canna change the laws of physics, Captain!" That may be true, but according to Dr. Lawrence M. Krauss, the Enterprise crew and the "Star Trek" writers have broken these laws numerous times.

Krauss, the author of "The Physics of Star Trek," gave a lecture last month at the Hayworth Chapel to discuss the scientific accuracy of the cult science fiction show.

His lecture literally started with a bang. He showed clips of exploding spaceships from "Star Trek: The Next Generation." These scenes might look correct to an average viewer, but there is something definitely wrong. In fact, everything is wrong.

"Aliens' got it right," stated Krauss. "In space, no one can hear you scream because in space, there is no sound."

Because space is a vacuum, there is no medium (i.e., air) for sound to travel in.

Even normal space flight in "Star Trek" would cause problems in the real world. "Every time Jean-Luc Picard says 'engage,' he's committing suicide, which is a problem," explained Krauss. The problem is G-forces.

"When the U.S.S. Enterprise is cruising along at impulse drive, it's going about half the speed of light. That's about 100,000 miles per second," stated Krauss.

If you went that fast in five seconds, the back of your seat would come up and crush you. The forces that crush you are G-forces. Captains Kirk and Picard should have been turned into "chunky salsa" a long time ago. The "Star Trek" writers later realized this problem and created inertial dampers which serve as cosmic shock absorbers for the Enterprise.

One might ask why a respected physicist like Krauss would write about the physics of a science fiction show.

"Star Trek" is about possibilities of human existence," said Krauss, "and it explores the possibilities about the universe. What can happen out there? What is possible? That is exactly why I do physics."

One main reason Krauss wrote "The Physics of Star Trek" was because of his fascination with the transporter. The transporter could "beam" characters down to alien planets by disassembling their atoms on the ship and reassembling them on the planet below. After some thinking, Krauss realized that the transporter isn't practical, but not impossible.

First of all, Krauss said that the Heisenberg uncertainty principle makes it impossible for someone to know where every atom is located in the human body and what those atoms are doing at the same time. Besides, the human body contains a lot of molecular and genetic information. To store that much information, Krauss estimates a stack of ten-gigabyte hard drives reaching 10,000 light years into space would

be needed. In addition, it would take longer than the age of the universe to transport that much information from one place to another.

Despite the scientific flaws of "Star Trek," Krauss talked about scientific possibilities presented in the series such as wormholes, time travel, curved space and alien life in the universe. Krauss' use of a popular television show made physics more understandable and a little fun.

Krauss said, "The Enterprise is a vehicle for storytelling." Those stories have stimulated viewers' imaginations for more than three decades.

Krauss quoted from the foreword to his book that was written by the famed physicist Stephen Hawking. "Science fiction like 'Star Trek' is not only good fun, but it also serves a serious purpose, that of expanding the human imagination. We may not yet be able to boldly go where no man (or woman) has gone before, but at least we can do it in the mind."

Improved communication would appease upset fraternities

By **Blake Zach**
Staff Writer

Three weeks ago, fraternities were startled to hear that they may be losing their houses in order to make room for new alternative living apartment-style dorms. This threat had not been previously discussed with students and has sparked concern and anger from those who are going to be directly and indirectly affected.

A chief concern for students has been that we learned of the "plan" from a source outside of HPU. When officials of the university were confronted with the issue, there was either a "no-comment" attitude or a complete denial. This lack of information did nothing but fuel the anger of the fraternities and raise even more questions: Whose house is going down? When? Where are the students who occupy these houses going live after the demolition? How are the fraternities going to be affected? And what is this going to do to the community life of the university on weekends?

After meeting with Gart Evans, dean of students, I have come to understand some of the university's hopes, thoughts and ideas for the future of our school.

Evans says that although plans for the new apartments have been discussed, nothing has been decided or confirmed completely. He says that the probable location for the first new

dorm(s) is the area now occupied by the Delta Sigma Phi and Pi Kappa Alpha houses. Students living currently there will be relocated to other houses nearby two or three weeks before work begins. He maintains that the operations of the two fraternities will experience very little change, if any at all, noting that the new houses will be considered "their house."

I truly hope, for all those concerned, that such a transition can be done in the time frame Evans believes it will. However, things have a tendency to not work out the way the administration plans. If this transition takes any longer and/or there are any major restrictions concerning parties at the new houses, the Sigs and Pikes will have a legitimate grievance about the other two fraternities being able to party, especially if this happens at or around the same time freshmen are permitted in the fraternity houses. Evans says that the ultimate unfairness would be to restrict all four fraternities from weekend activity as opposed to just one or two. He remains hopeful, saying, "I truthfully expect there to be no change in the normal operations of all four of the fraternities. I believe it will be a smooth transition."

Evans says that there is discussion about the construction of four new fraternity houses on campus. He urges students and Greeks to look at the big picture and the end result. While he understands that it will be an inconve-

nience at first, in the end it will be like comparing a Motel 6 to a Radison. He cannot, however, say when the construction of these houses will definitely begin or end.

Evans agrees that the fraternities should have been told about the proposal before they were, but he noted that the administration had only known of the plan about a week before we learned of it.

Change is often difficult, but a greater effort of communication between the university and its students can only make things easier. While I believe the administration and students have learned this, I still have a great deal of concern about the exchange between students and university officials. I would like to see a greater confidence in everybody about plans to build these new residences and the consequences of building so quickly. Evans was very open and honest but remained, to a great extent, uncommitted. There should be a greater commitment and assurance by the university to its students before any ground is broken. I don't believe we have that commitment and because these actions may have great consequences on Greek life, as well as community life, we should all demand involvement.



PHOTO BY ALEX STERLING

Evans claims that the students have a voice in the future of this university. I believe we should and do, so I admonish all students to make sure that they have a clear understanding of exactly what is happening and how they are going to be affected. Now is the time to demand the facts behind this change. I urge administrators to come to a clear understanding of exactly what the effects will be, to communicate these effects to students and not to proceed with anything else until they have. If students believe these effects to be negative, then there should be more discussion about alternative proposals.

Spain provides optimum nightlife for exchange students

By **Gustavo Vieira**
Foreign Correspondent

SPAIN! A country whose culture, provinces (states), people and way of life are extremely diverse due to the vast influences from its early settlers. Since arriving in Seville, the capital of the province of Andalucía, I have witnessed a uniqueness among its people, the culture itself and its everyday living brought by its predecessors. And I can't forget to mention the city's architectural beauty, built and highly influenced by Arabs, Romans, Greeks, Christians and other early inhabitants. A true paradise for romances, closed and hidden during the day, but blatant and wildly enjoyed at night.

For most, when thinking of Spain, Spanish is the language spoken. Right? Kind of. The four official dialects (languages) spoken in Spain are Catalán and its two different accents, Valenciano and Mallorquín; which are only spoken in the Vasco Country. Gallego, spoken in the province of Galicia, located directly north of Portugal; and Castellano, which is the most spoken language in all of Spain. But each province has its own accents, some official and others unofficial. In Seville, an unofficial accent of Castellano is spoken.

Though dialects differ all over Spain, its religion has been purely Christian after the great "reconquista" of 1492. Here it is said that close to 90 percent of Spaniards are Christians (primarily Catholic), two percent Jews and the rest practice a variety of religions. Christianity is seen everywhere here in Seville and other parts of Spain. Literally, at almost every other street corner there is

a cathedral. Bars, night clubs, homes and schools are decorated with religious art forms. But a great paradox in its religion is that only 20 percent of the 90 percent of the Christians are practicing, and of those practicing Christians, the majority are ages 45 and up.

The ancient influences of the Christian and Arab worlds can be seen in Seville's artistic palaces, churches and even narrow streets designed to keep the dry heat from reaching people. And because of the heat, the "siesta" was

adopted to keep workers out of the sun between two and five in the afternoon. It's amazing, at 2 p.m., when the siesta starts; the city shuts down, people go home, eat their largest meal of the day and sleep until five. The siesta enlarges the work day and people. Rush hour (if that's what you want to call it) starts at nine at night.

One aspect I've highly enjoyed is that, after work, people don't go home and watch something like Dateline or Larry King. Sevillans need and demand

their social life. For them, and now for me, waiting to enjoy tomorrow is not good enough. It's today, now, a moment where the city socializes at night.

It's a different culture that I haven't had any trouble adapting to. I don't know, maybe it's the crazy, wild Brazilian inside of me. And while y'all are enjoying HPU, I too, am having no problems adjusting to this worry-free way of life with many fiestas and siestas.

Teaching requires skill

By **Gustavo Vieira**
Foreign Correspondent

In the editor's last column for the *Chronicle*, "Old tomes remain relevant to us today," he expressed a strong belief on how today's literature relates to today's youth. I can't agree more. I believe that most, if not all brilliant writings and even "old crap," as you called it, have, in one way or another, something to do with our lives and the way each person lives his or her own.

My concern is not with the literature itself or if it's enjoyed by today's youth. The enjoyment is a matter of personal taste and opinion. My concern is with the way works of literature, good or bad, are related to not only high schoolers but also to us middle-aged college students. This is something all of us know well. It's called the art of teaching.

The best teacher is the one who relates to his/her students. The one who

not only knows the information, but, most importantly, knows how to make his/her students comprehend what is sometimes misinterpreted as "old crap." I, along with the editor, am an English major, and I know that we have both sweated through bogus literature classes. But we can't forget the days when certain pieces moved, inspired and, in fact, became part of our lives. Those were the days when the art of teaching was accomplished.

The way our instructors guided and created a relationship between us and the literature at hand is like any other talent that a few are fortunate to have: acting, singing, painting, playing musical instruments or sports; the list goes on forever.

The best example I can use to help my audience understand what I'm trying to say can be found in my musical tastes—otherwise known as the literature at hand. Jimi Hendrix is a legend; Michael Bolton sucks!

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Greek Week



PHOTO BY KRISTI KOONTS

The Zetas and Sigs pause for a team snapshot at the end of Greek Week pool events.

**Kappa Delta
ΓΓ Chapter**

The sisters of Kappa Delta would like to congratulate, in advance, the winners of Greek Week. We would especially like to thank Jessica Dawber for all of her work and effort in making this year's Greek Week fun for everyone. Special thanks is also given to the Pikes for being great Greek Week partners.

Recently, the sisters have been busy preparing for our upcoming Centennial Dance and getting to know our pledges better. The dance is set for Nov. 7-8. Last week, the sisters participated in the Heart Strides run at the High Point Regional Hospital. Good job, girls, for getting up at seven in the morning! Thank you to all the girls who also participated in High Point's Day in the Park on Sept. 20.

We hope everyone had a great Homecoming and wish everyone a safe and fun Fall Break.

**Zeta Tau Alpha
ΔΓ Chapter**

The sisters of Zeta Tau Alpha had an eventful September. On Sept. 13, we welcomed our newest members, Caroline Bunting, McCullough Caldwell, Beth Kriehl, Kim Penrose, Shannon West and Courtney Wharton.

Also on Sept. 13, sisters participated in the Walk for Juvenile Diabetes at High Point Regional Hospital. We raised money for a great cause and had lots of fun in the process!

We are proud of Beth Anne Zimmerman and Melissa Hall for being appointed SGA justices. We also congratulate Kristi Koonts and Sarah Bennington on their induction into Delta Mu Delta, a national business honor society.

We enjoyed teaming up with the Sigs during Greek Week and celebrated the end of a great week with a mixer on Friday night. Finally, we wish to congratulate sisters Heidi Coryell and Beth Anne Zimmerman, who were elected to the homecoming court.

**Lambda Chi Alpha
ΙΦΖ Chapter**

Lambda Chi Alpha would like to welcome everyone back to school and hope everyone had a great summer. Our chapter's fall rush was a big success because we received five new members.

The new members are Chad Bailey, Juan Bernedo, Chris Chapman, Mark Klamerus and Mike Wilson. We'd like to congratulate Alumni Brother Billy Wilkinson and his fiancée Jessica Pugliese on the birth of their baby boy. Good luck to everyone during Greek Week. We would also like to thank all the alumni that were able to attend Homecoming.

**Theta Chi
EA Chapter**

An important aspect of our chapter is our community service and volunteer work that we do. We take great pride in being able to help others. On Sunday, Sept. 27, we extended our "Helping Hand" by volunteering our time at the annual Heart Strides run. All the brothers that were able to attend had a great time helping everyone associated with the race. The Kappa Deltas were also involved and they, too, did a great job in helping.

Homecoming was this past weekend and we hope all enjoyed the weekend, especially the dance. Also we would like to congratulate Ben Rooke, Brent Ward, Seth Carter and brothers Gavin Magaha and Britt Zimmerman for being the five gentleman selected for the homecoming court. Best wishes are also in order for the five beautiful ladies who were selected for the court: Heather Doerr, Jessica Dawber, Beth Ann Zimmerman, Heidi Coryell and Emmalyn Yamrick.

Greek Week has come and gone, but we would like to thank the Phi Mus for helping to make a great team, and hopefully all the other fraternities and sororities enjoyed the week as much as we did. One of the best events of the week was cosmic bowling, where our own David DeCoursey bowled a high game with a score of 246.

Due to injuries, a turnover in management and coaching staff throughout the season, we were unable to fulfill our expectations of bringing home the frisbee championship. To all of our adoring fans, next year will be different. As the soccer season approaches, expectations are high and for good reason. At season's end we will bring home the championship and you can take that to the bank. As midterms approach, hopefully everyone is doing well in classes. Also, if our fund-raisers continue to go well, our long awaited

Avoid housing disputes through compromise

By Jackie Broy
Greek Editor

Returning to High Point for the fall semester, many noticed the influx of new students. This influx and lack of facilities caused many new students to experience having not one but two roommates, or they were placed in the old president's house.

Growing and bringing in a much larger student body are always positive; however, in this particular situation, various negative aspects seem to be outweighing the positive. A new dorm facility is being planned and will soon be erected in place of the Pike and Sig houses or the Theta Chi house and the adjacent vacant lot.

I have several qualms with these plans. Rumors of tearing down some fraternity houses floated around last year, and if the university knew at that moment overcrowding would be an issue, then it should have made arrangements to build new housing during the summer hiatus. Why has the university decided that mid-semester should be the time to inform the fraternities that their living arrangements, as they know them, will be drastically altered?

These young men entered their fraternity houses in late August under the assumption that they would be living there all semester or even all year. They signed housing contracts, like the many other students living in dorms. The men did not sign an agreement stating that they would be removed from their living quarters at the university's whim. Is this really fair? I realize that a number of students need to be removed from triple

rooms and the old president's house and that the new housing facility will be able to accommodate them as well as future students. But it won't solve anything this year. My problem with this is that even more students will be displaced upon the facility's erection; therefore, why not wait until next summer to begin construction?

Another concern I have with this new building is what will become of weekend life at HPU? The fraternity houses have usually been the main source of entertainment for all students on the weekends. Will the tentative living arrangements the university finds for the displaced Greek men be zoned by the city of High Point as fraternity houses? If not, then fraternity parties/mixers, attended by both independents and other Greeks alike at these new houses, may not be able to occur legally. If this happens, where will students go? They will, more than likely, venture to any off-campus party that they can find. This could be a serious situation because the number of students driving under the influence could very well increase.

Here is an idea: why not renovate some of the existing houses that the university owns on O.A. Kirkman and turn them into sorority houses? This would create a Greek row, which many students have been advocating for years. Millis dorm could then be renovated into a residence hall for whomever the university wishes to house there.

My suggestion may not be the right answer, but it will prevent housing disputes between the fraternities and administration. It would also prevent HPU weekend life from becoming somewhat obsolete and would give the sororities an opportunity to experience housing similar to that at larger universities.

Dream Girl Weekend to Myrtle Beach will happen this spring.

**Pi Kappa Alpha
ΔΩ Chapter**

With the semester starting to fly by, we hope that everyone is having as successful a year as we are. All of the pieces seem to be falling in the right places, both academically and socially.

We congratulate our new pledges for accepting bids into our fraternity. The new pledges are Scott Mayberry, James Mizenis and Nat Woods. These fellows

are to be commended on their choice of excellence.

This year's Greek Week events were very exciting, as we were paired with Kappa Delta sorority for the festivities. A big hand goes out to Jessica Dawber for her organization of the week's events and the faith she put into the Greek system. There was great participation by all of the organizations, showing that there is still a lot of spirit and competition among all of the Greeks.

We hope everyone had a wonderful time this past weekend at Homecoming. We were ecstatic to see so many of our alumni in town; we are sure that all of you were. Keep up the positives so that the system remains strong.



PHOTO BY KRISTI KOONTS

Theta Chis and Phi Mus pull in a tug of war victory at Greek Week field events.

Homecoming Parade



PHOTO BY KRISTI KOONTS

Pikes and KDs ride through the Homecoming parade in style on top of a High Point fire truck.

Volunteers



The Gams line up for a quick photo opportunity after volunteering at High Point's Day in the Park program.

**Alpha Gamma Delta
ΓE Chapter**

The sisters of Alpha Gamma Delta would like to welcome our new sisters to the sorority. New sisters include Katie DeSmit, Susan Swallow, Stacie Smith, Leslie Shute, Andrea Avello, Melodie McBride, Cass Arnold, Sabrina Wingfield, Danielle Barbetti, Jen Klinerichert and Jen Gunter.

We would like to congratulate all the other sororities and fraternities on their new pledges and associate members.

We are excited to be with the Lambda Chi Alpha Fraternity for Greek Week and wish everyone else good luck. We would also like to congratulate our sister Emmalyn Yamrick for being crowned homecoming queen. We hope everyone had a great Homecoming weekend and wish everyone a great fall break.

**Phi Mu
ΓZ Chapter**

The sisters of Phi Mu would like to announce the newest members of our fall Phi class: Debbie Bridges, Margie Hebenstreit and Tahira Jones.

This year started off great with Greek Week. We thoroughly enjoyed being paired with the Theta Chi brothers and look forward to much fun next year. Mid-term is approaching us soon and we would like to wish everyone a fun and safe fall break.

**Delta Sigma Phi
ΔZ Chapter**

The brothers of Delta Sigma Phi would like to thank everyone that was able to attend this years Lawn Party. The brothers had a great time and hope that everyone else did as well.

Greek Week Standings

First place:

ΚΔ/ΠΚΑ

Third place:

ΑΓΔ/ΛΧΑ

Second place:

ΖΤΑ/ΔΣΦ

Fourth place:

ΦΜ/ΘΧ

ORGANIZATIONAL NEWS

Commuter Student Association news

We would like to thank everyone who came out for our meeting on Sept. 8. Our next meeting will be on Oct. 9, at 11:30 a.m. in the Great Room of the campus center. We will have drinks, coffee and doughnuts again and anyone who commutes is welcome to attend this informal meeting. Watch your e-mail for more details. We have participated in the homecoming parade and are planning a project to help the Battered Women's Shelter in Greensboro. Watch for signs that will be posted in a few weeks announcing the items that they need. Hope to see you at the next meeting!

Students for Environmental Awareness

Students for Environmental Awareness successfully completed its first project of the year. S.E.A. students joined the biology club at 8:30 a.m. on Sept. 20 to participate in the Fox 8 Clean Sweep. The students joined other members of the community to pick up trash at Festival Park.

"It was interesting to see how many people turned out from the general community," said S.E.A. President Barbara McDowell. "I think we all felt good about helping our community."

S.E.A. is also trying to start a new recycling program on campus. "We're

hoping the new program will be planned and implemented the week after fall break," McDowell said. S.E.A. wants to have both paper and can recycling bins in the dorms and buildings throughout campus.

"We need as much help as we can get, so we're trying to get other organizations involved, too," said member Pam Garwacki.

"We're planning a hiking trip again this year to give us a chance to enjoy ourselves and the beauty of our environment," McDowell said. The trip is set for Oct. 11, and invitations will be extended to interested students after members make their reservations.

S.E.A. members will be holding their annual fund-raiser of selling environmental T-shirts. The money from the fund-raiser allows the members to participate in different activities and donate some to different causes.

The next meeting will be held on Oct. 16. New members are always welcome.

Alpha Phi Omega news

Alpha Phi Omega is proud to continue the fall semester at High Point University with the announcement of new pledges to the fraternity. The fraternity has thirteen new pledges and they are all dedicated to friendship, leadership and service. The new pledges are Jill Bowman, Berry Crawford, Nick

Coppedge, Misty Dills, Don Dunphey, Dawn Eagan, Wendy Francis, Shadron Oraham, Michelle Lewis, Dionna Mount, Gary Todd, Christy Wagner and Mindy Wanzie. Alpha Phi Omega is excited to welcome these new pledges into the organization.

Elon College is planning to form an APO chapter. The chapter at High Point University will serve as a Big Brother Chapter to the new organization and will help with the first pledge class at Elon College in the spring.

When it comes to service, the brothers of Alpha Phi Omega are naturally busy. They have participated in home-

coming by creating a float for the parade and having a celebrity auction to raise money for the 40th anniversary. Brothers were even given the chance to take CPR classes on Oct. 2-3 through which they could become certified to teach CPR classes. The CROP walk held on Oct. 5, was also one of the many service projects.

As for future plans, Alpha Phi Omega plans to go to the Open Door Shelter and Adopt-A-Highway after fall break. Other service ideas include working at the animal shelter, visiting nursing homes, Habitat for Humanity and participating in the Diabetes Walk.

Truckin'



PHOTO BY KRISTI KOONTS

APO members fling confetti out of their float along the Homecoming parade route.

Experience Pilot Mountain's greatness

By Emily Land
Staff Writer

trails are accommodating.

As the summer comes to an end and the oceans slowly cool down, neighborhood pools close and the temperature begins to drop.



The smell of fall is in the air as we walk across campus, observing the leaves as they fade from a vibrant green to a golden yellow.

Many people are enthralled by autumn, claiming it to be their favorite season.

A divine place offering an aerial view and the spirit of the season is only a half hour away - Pilot Mountain located 20 miles outside of Winston-Salem.

Pilot Mountain provides a variety of activities such as hiking, mountain biking and rock climbing all 365 days of the year. There are 15 trails ranging from one mile to five miles hikes around the mountain terrain.

Mountain bikes are welcome on specific trails as long as you study the welcome center map to see which

Hiking can be a beautiful experience no matter where it takes place.

away from your everyday routine. It will leave your mind at ease. When in the mountains, remember you are a guest in nature's home and must treat it with care and kindness.

If you need a day to just get away or even to watch a fiery sunset in solitude, try a day at Pilot Mountain. Here are the sentiments of naturalist John Burroughs and the directions: "I go to nature to be soothed, and healed, and to have my senses put in tune once more."

311 North
40 West
52 South\Mt. Airy exit
Pilot Mountain exit
About 45 minutes.

Rock climbing is a popular sport as well. As you hike the trails, you are sure to find someone hanging around above you. Remember the proper equipment is required or the park ranger will get you.

Pilot Mountain is a beautiful place to get

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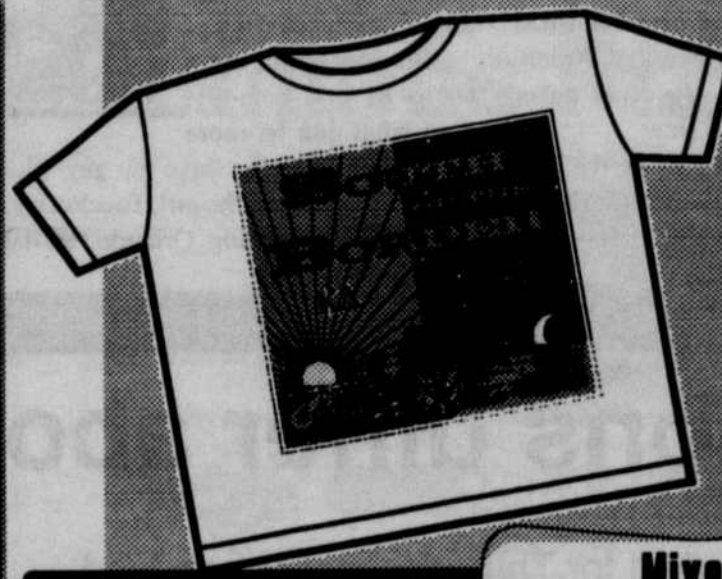
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CLUB REVIEW

Triad clubs earn a GPA of 2.5

By Damien Moye
Staff Writer

I spent some nights during the last couple of weeks investigating the club scene in the Piedmont Triad. The first spot I hit was the Zoo Bar in downtown Greensboro. Don't be afraid because the place is fairly safe. The dance floor was tiny, but the women were in large supply. For those who just like to drink the night away, there are bars both downstairs and upstairs. Many students from HPU were there. At 11:45 the place was packed! Some complained about there being more men than women, but I rarely noticed. I think a B- would be sufficient on a scale of A-F.

I would not suggest Dadio's on Wednesday night. Despite massive advertising, the joint was as dead as a coffin nail. Friday and Saturday night, however, were a different story. It is the

most well-kept club I have ever been in. There are three bars; one is across the dance floor and the others are on each side. The dance floor has two levels. The place has a metal detector, and bouncers always keep the place clean. By that I mean from garbage and fights. I just hope you're in the mood for a lot of techno because they rarely play any hip-hop. Sometimes they even break out with jams from the 1970s. This one is a B.

Then came Joker's 3, my favorite. I know it starts out slow, but give it until midnight and you will not be able to move. They have an upstairs bar that only those over 21 can go to, but those between 18-20 can still have a good time. There is a stage that is also used as a dance floor, and the other one is humongous! They play whatever your little heart may desire, from techno to hip-hop to '70s and '80s. People from all over the Triad come to party there

like: UNC-G, North Carolina A&T, HPU and Winston-Salem State.

The earliest I have ever heard Joker's 3 close is at 3 a.m. I would encourage everyone to go, particularly on Wednesdays. There will be more bumping and grinding than the average party animal can handle! This one gets a straight A!

I would like to take time out to address the tragedy of Hidden Treasures. Freshman Dallas Washburn and I heard it advertised on 102 Jams. Two dance floors and 2,000 people made it sound like Fantasy Island. When we got to the place during its grand opening on Sept. 19, we found it in the slums of Greensboro sandwiched between a grocery store and a little diner. We got there at 11, but we knew something bloody was going to happen. The thugs and hoods were pouring in like water. At 11:15, we were out of there. As it turns out, we were right. Two people

were stabbed moments after our departure. The next night, someone was shot! If it does not relocate, more tragedies like this are going to happen. This dump deserves an F in my gradebook until it moves!

I want to talk about a new sensation called Pepperjack's. It seems that every Thursday night, all of HPU's popular people go there. I tried it. I will say this: at 11 the place was jammed, and people were really enjoying themselves. The disk jockey was pumping all the good stuff, and the place was peaceful and clean. However, until they build a bigger dance floor, a C is all they will get from me.

Well, there is my opinion. I know I have not been everywhere the Triad area has to offer. In fact, I heard that there are two clubs (Comfort Zone and Classics) right here in High Point. Don't take my word for it. Grab a couple of friends and find out for yourself!

Go see N.C. Shakespeare Festival before it's gone

By Brent Ayers
Editor

The North Carolina Shakespeare Festival is putting on two plays this season, *Richard III* and *As You Like It*.

Many students enjoyed *As You Like It* during High Point University Night at the theater.

The play is a delightful look at a group of men who have been banished from the court to the forest of Arden. Duke Senior's brother, the other duke, decided to somehow do this.

So this band of men make the best of their living conditions. Jacques (pronounced Jay-queez) is the melancholy

philosopher. Yep, he's the one who delivers that famous speech I know you've all heard, "All the world's a stage and all the people in it merely players..." In this he discusses the seven stages of life from womb to tomb. This is one of the greatest speeches in history.

But love is the main focus of this comedy. And what can be more funny than love. We have the guy who just wants to seduce the girl, Touchstone; the lovesick puppydog, Orlando and the

stupid farmhand, Silvius. All three get the girls. But the actors do a fine job of making the audience laugh. There were, when I watched it, several guffaws of laughter because the jokes were delivered with such a punch.

But there is a drastic change of pace when we see *Richard III*. He is the king of all villains. In short, he's pretty much the last person in the world in line for the throne except the peasants. But he kills off the royal family, including his brother, nephews, wife, friend and

countless others to get to the throne. But the epitome of his evil comes when he woos the wife of a man he's just killed. Now that's charisma! Remember the wife he killed? That's her.

But then there's Richmond, who defeats Richard and marries his niece. That unites the two houses of York and Lancaster and breeds good will and prosperity throughout the land.

You really need a scorecard to keep up with this play, but it's well worth seeing. It may run a bit slow in some parts, but Richard's evil keeps you glued to your seat in awe that someone could actually do such things.



HANGOUT REVIEW

Opinions differ about Pepperjack's

This place is a deal for Thursday night beer, food, fun and atmosphere, and you can catch the big game on the huge TV

By Ashley Snyder
Staff Writer

Pepperjack's Restaurant and Sports Bar may not have a noticeable location but if you find it, you'll have a great time. The restaurant offers \$4.99 lunch specials and affordable dinner plates. But the real excitement is in the sports bar. With 10 TV's, one a 61-inch big screen, this is the ultimate place to watch sporting events. Pepperjack's has complete satellite sports capabilities, so on Sundays all of the football games can be shown simultaneously.

If the inexpensive drink specials offered each night aren't enough to get you here, then the Wednesday and Friday Karaoke or the Thursday college night will be. On college night a shuttle picks

up students from Slane Center and brings them in for a true party with 75-cent Bud Light draft, \$1.50 Icehouse and other mixed drink specials plus a safe ride home. Owner Keith Ray claimed that over 200 High Point students already come for college night. The bar has two pool tables, a dart board and a screened in patio.

Hours for the restaurant are 11:30-10, while the bar stays open till two a.m. most nights. So whether you're looking for good food, cheap beer or just a good time and a game to watch, Pepperjack's is the place to go.

To get to Pepperjacks, take South Main Street to the old 85 exit ramp and turn left by the church, go to the dead end and take a left. It is right beside the Motel Six.

It's the only thing we have, so it will have to do

By Heather Sittler
Staff Writer

OK, so it's Thursday night and everyone knows that means the weekend has already officially started. What to do, what to do? Wanna go out? No problem. Got no car and only five bucks to your name? Usually a problem, but not if you know how to follow the yellow brick road to Pepperjack's.

Trying to make a quick buck and also to charitably keep the tradition of Thursday night partying alive, Pepperjack's is smoothly trying to replace our beloved Heflon's as the new Thursday night hot spot. Although my prying confirms that everyone loved Heflon's way more, this, my friends, is gonna have to do, because Heflon's is just a painted memory.

Keeping with the tradition, Pepperjack's is also offering a shuttle service to and from the bar, picking up customers about every half hour out in front of the Panther Pantry. There is no

cost to ride; just slap on a smile, and hop aboard. Our friend Eddie chauffeurs and even lets us change the station and sing at the top of our lungs.

Getting into the club, that's a whole other story. I think I waited 20 minutes last time, and I wasn't even trying to scam with a fake ID! These guys are a little disorganized, but the prices are cheap. (Hey, there has to be a tradeoff somewhere!) Normally, it's two bucks cover if you're not of age, and one if you are. Draft is only 75 cents, and there are a few pool tables to make it interesting.

Not to harp on the Heflon's thing, but the dance floor is smaller, the DJ a bit more obnoxious and the locals a lot more abundant. But I'm not complaining. (Did I mention I had to wait in line for 20 minutes?)

All in all, Pepperjack's is an OK time. It'll do till the next sports bar comes around, but for now, this is it. So drink up, dance up and maybe I'll see you waiting in line.

Country music artists excite N.C. crowd

By Justin Wood
Staff Writer

Tim McGraw fans got to see country music at its finest recently. On Sept. 26, Tim McGraw, along with The Sons of The Desert, and Mindy McCready performed for a sellout crowd at Charlotte's Blockbuster Pavilion.

Sons of The Desert, a newly formed group of six from Dallas, was the first opening act. Their songs are becoming extremely popular among country music fans. So popular that their latest song, "I'll Take Whatever Comes First," has already made it into the top 10 as a hit single. Country music fans should be prepared to hear a lot more out of this group. If the response from their performance is anything like their CD sales, they should really be breaking some records.

Mindy McCready, a leading female country music vocalist from Fort Meyers, Fla., who has many top 10 hits off her *Ten Thousand Angels* album, was the second act to perform. The audience erupted as she came onto the stage singing "This Is Me". This talented performer sang many of her top hits such as "Maybe He'll Notice Her Now" and some of her latest songs, including "Long, Long Time," which Linda Ronstadt originally sang in 1970. You could tell that she gave an outstanding performance by observing that the entire crowd was standing and applauding throughout the show. Through the sounds that Mindy McCready created in Charlotte, she has nowhere else to go but straight to the top of country music charts.

Tim McGraw amazed the audience by entering the stage through the back of the pavilion. As he made his way through the

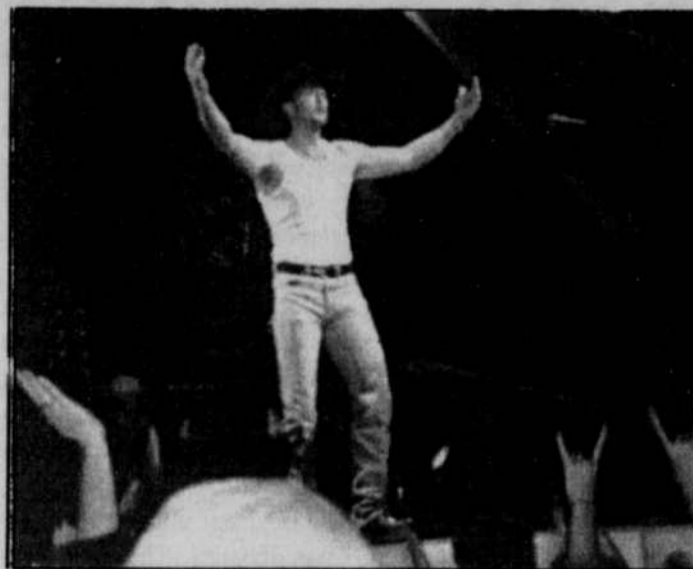


PHOTO BY JUSTIN WOOD

Tim McGraw waves to his fans after a successful concert appearance

crowd singing "Indian Outlaw," everyone was on his feet trying to catch a glimpse of the star. For the next hour and a half, he sang many songs off his latest album *Everywhere*. The dramatic part of his performance had to have been when he sang "It's Your Love". This song is usually performed with his wife, country singer Faith Hill, so everyone expected her to make a grand entrance on stage. Unfortunately, she didn't, but the crowd didn't seem to mind at all. His music was very intense and dramatic. It kept the crowd on its feet for most of the show.

However, the biggest downfall of the show, was the lack of special effects. Many other country music stars such as Garth Brooks and Reba McEntire have phenomenal special effects. The few special effects used were very poorly developed and it showed throughout the

night. The only moving set used during the performance came at the end when McGraw stood on a platform that rose about 30 feet in the air.

On the positive side, the lights projected on the backdrop were excellent. As McGraw sang each new song, the background lights changed. When he sang "Where The Green Grass Grows," a country farm scene appeared and illuminated the stage.

Overall, Tim McGraw's voice and talents astounded everyone at one of the final stops of his 1997 "Everywhere" tour. The sellout crowd applauded as if this concert had been one of the best performances from three of the best performers that they had seen in a very long time.

Look for a lot more top 10 and number one hits out of these country music stars in the future.

Kiss the Girls embraces fear

By Ashley Snyder
Staff Writer

Looking for an 'on the edge of your seat' thriller? *Kiss The Girls* can deliver. It takes place in the research park in Durham. It tells the story of two "collectors" of beautiful, intelligent women. They keep them in dungeon-like basements and rape and drug them. Until they choose the wrong one. Ashley Judd portrays the girl who gets away, a young intern who is single and independent. She gets with a forensic psychologist, portrayed by Morgan Freeman, to catch these men and stop them.

The story line is excellent and keeps you on the edge of your seat, gripping your popcorn. Morgan Freeman plays an identical role to his last part in *Seven*, and does not explore any new characterization. The Durham police sport hokey Louisiana-type accents that tend to be way overdone, with corny attempts at Southern expressions such as, "better than a pan ah mamma's homemade biscuits." It could make a North Carolinian sick.



The entire movie was filmed in a style of camera work called *cinema verite*. This style uses only freehanded cameras which place the viewer in the center of the action. But this view tends to spin around from character to character and make the viewer nauseous like a home video. This style really does not add to the integrity of the film and it seems that without it the movie would have been just as horrifying, without the headache.

Ashley Judd does an excellent job as the intern and steals the screen, bringing a true-to-life look at a single intern's story. If you love thrillers and going home scared to death, then this movie definitely will be for you. It resembles a theme park ride with a roller coaster of action and the dizzy exhaustion afterward. *Kiss The Girls* will definitely send you home scared.

Matchbox 20 "pushes" the limits

By Kelly Gilfillan
Staff Writer

At this point, you either love these guys or you hate them. At least, you think you do, anyway. Matchbox 20 has been on the charts with its first hit single "Push" since August, and some may feel the band is extremely overplayed. I admit, I was beginning to think that, too, and that was until I bought *Yourself or Someone Like You*. Now, I'm sorry I didn't give the group more credit.

Besides lead singer Rob Thomas having an almost Kurt Cobain-like talent with words, the skill Kyle Cook, Brian Yale and Adam Gaynor have to play the guitar is absolutely amazing. Plus, the hard-hitting beats provided by drummer Paul Doucette have your foot tapping before you even realize it. The combination of strong lyrics and hard rock is one of the most powerful I have ever heard.

The 12 tracks of *Yourself or Someone Like You* deal with anger that some people understand too well. For example, "3 am" talks about that person we all hate, the one who thinks the world revolves around him. "Real World" does



the screaming for us when we want a better life or just want to cuss someone out. Most of the other songs, like "Girl Like That" and "Damn," deal with man's biggest problem: woman. If anything, Matchbox 20 has more experience in the rejection department than is probably necessary, but its losses are the listener's gain.

Although Matchbox 20 is already getting complaints about its songs (mostly from ex-girlfriends), it would really be a shame if it changed its style. The best part about the songs is they sound angry without sounding whiny, like Alanis Morissette has a tendency to do. The band knows what it wants to say and exactly to whom to say it. Matchbox 20 speaks to the angry masses out there but can still leave even the content wanting more.

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Tower Players to perform *Oklahoma!*

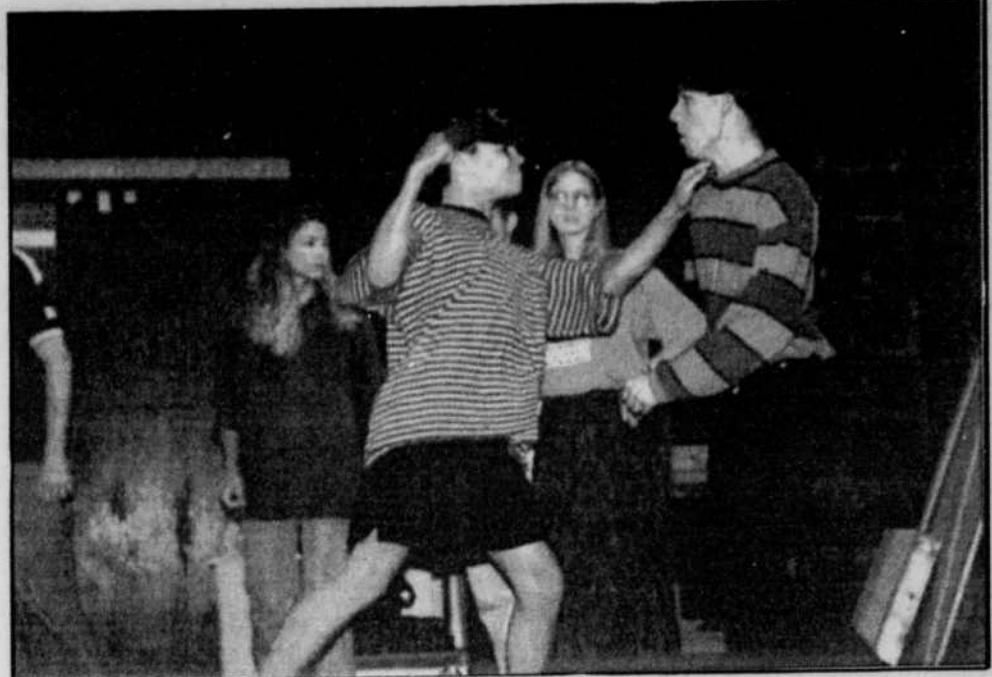
The Tower Players present *Oklahoma!*, the smash hit musical by Rodgers and Hammerstein, on Nov. 6, 7 and 8 at 8 p.m. in the Memorial Auditorium. *Oklahoma!* is one of the best known American musicals by the writers who created *The King and I*, *South Pacific* and *The Sound of Music*. But, it is *Oklahoma!* which captures the uplifting spirit of America in its frontier days.

In the midst of Indian territory, this is a story of farmers and cowboys struggling to create a new state. The handsome cowboy Curly (Michael Bennington) must keep his wits and charm about him in order to win over the beautiful farm-girl Laurey (Heidi Edsall). Laurey is also pursued by the sinister farm-hand Judd (Damian Young) who has threatened to hurt Curly if he steals the girl. In light of his threats, Laurey is afraid to show her affection for Curly and must accept Judd's advances until he goes too far. When she finally puts him off, he swears revenge on them both. Laurey takes some strength and comfort from her sensible Aunt Eller (Megan Morgan).

Also in the fray is the dancing cowboy Will (David Miller), who is pursuing the irresistible but fickle Ado Annie. (Andrea Waterman). This bumpy love story concludes with both a wedding celebration and the joy of the new state of Oklahoma.

This production is being directed by Marta Mahoski, who has done shows at UNC-UNCG and GTCC and in Kernersville community theater. Before she moved to North Carolina, her directing credits included Off-Broadway dramas and comedies, regional Shakespeare and Manhattan cabarets. The scenic designer and technical director is Stephen Koppenhaver. Costume design is by UNCG Professor Deborah Bell and lighting design is by Noah Davis of Greensboro. Dance choreography is by Betsy Pfiffner. Stage managing this musical is senior Lauren Petrosino.

Tickets for students, faculty and staff are \$3, senior citizens and other student tickets are \$5 and \$7 for adults. Tickets will be available Oct. 20 at the bookstore and at the door one hour prior to all performances. For reservations, please call 841-9209.



The cast of *Oklahoma!* practices one of the many fight scenes in the play.

Ziggy's pumps up the October concert calendar

Ziggy's in Winston-Salem offers up some of the music industry's finest in October.

Tonight-Jupiter Coyote
 Fri., Oct. 10-Pavement
 Sat., Oct. 11-Maceo Parker
 Tues., Oct. 14- Life in General
 Weds., Oct. 15- Clutch
 Thurs., Oct. 16-Moon Boot Lover
 Fri., Oct. 17-Vertical Horizon
 Sat., Oct. 18-David Byrne

Tues., Oct. 21-Rusted Root
 (At the Millenium Center)
 Fri., Oct. 24-Cowboy Mouth
 Tues., Oct. 28-Matchbox 20
 (At the Millenium Center)
 Weds., Oct. 29-Jackopierce
 Thurs., Oct. 30-Sister Hazel

Tickets generally run from \$8 to \$11 and can be purchased at any Ticketmaster outlet or at the door.



Our staff recommends...

Sbarro late night: I just returned from the mall, and I went at 9, right before the mall closes. They dished out \$5 pizzas. Beat that, Papa John's. (Brentisimo)

And for even later, **Alex's House.** It's perfect for those late night munchies and, with the exception of Sundays, it's always open. (Mountain Mama)

Short Story: "Sonny's Blues" by James Baldwin. In Harlem of the 1950s, the power of music heals the rift between a jazz pianist who is a recovering heroin addict and his reserved older brother, a public-school math teacher. Written by a masterful prose stylist. (G-Man).

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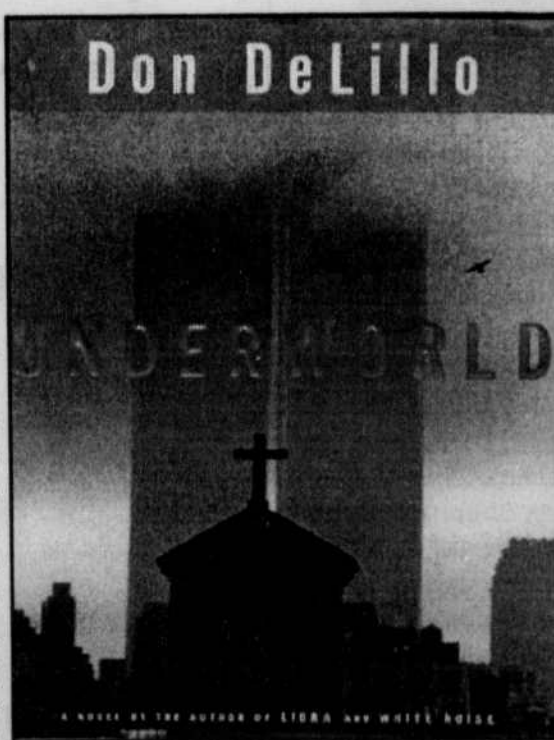
Delillo's new gem is ultimately rewarding

By Nick Nowalk
 Staff Writer

Don DeLillo's new book, *Underworld*, is an epic story covering the last half century of American life from World War II up until the present. The two main characters in DeLillo's book are Nick Shay and Klara Sax, former lovers from many years back. At the beginning of the story, they are reunited in the desert in Arizona, where Klara, an artist, is working on a project to restore old B-52 bombers from World War II. Shay is a reporter sent to cover the story. Soon the two begin to reminisce about their old times together.

The first event covered, and the most important, concerns a baseball game in 1951. It is the legendary game between the Brooklyn Dodgers and the New York Giants in which Bobby Thomson hits

The Shot Heard Round the World—a home run in the bottom of the ninth to send the Giants to the World Series. *Underworld* deals with what happens to the ball Thomson blasted, which in real life was never found. In this book, though, a street kid catches the ball and keeps it, not knowing how valuable his new possession is. After this, the ball disappears for many years.



Nick Shay eventually comes into contact with Jackie Gleason, Frank Sinatra, J. Edgar Hoover and Mick Jagger, among others. Yes, this ball is a regular Forrester Gump. Do not think for a minute, though, that this book is about baseball. It is not. The real story is actually about the romance between Nick and Klara over a period of 50 years.

Basically, if you are a persistent reader or a big DeLillo fan, you will probably wind up liking this book because it is fairly well written, and ultimately, a rewarding story. For the rest of you, though, I have to warn you that this is a very long book, over 800 pages, and it takes quite a while to pick up the pace and become interesting. In the end, I thought *Underworld* was a good book, but I doubt that I would have had the patience to stick with it on my own time.

Over the years, the ball in one way or

Student Activities Board Schedule

- Roger Day headlines in the cafeteria coffee house concert Oct. 9. He's a Carolina favorite because he's played at the university and in the city numerous times. He brings with him a great blend of cover material and original songs.
- Movie night Oct. 11. Bring the two dollars it costs, and sign up in the student life office.
- Alcohol Education Week programs occur Oct. 13-17.
- The Transcender, a 3-D experience, will be on the campus center patio Oct. 30. Take a wild ride!



Roger Day

Zeta and Sig pair win homecoming float contest

Everyone loves a parade. Homecoming is always a weekend of excitement for everyone. The third annual Homecoming parade was another success this year.

Floats lined up to make their way through campus last Saturday, Oct. 4, to kick off the day's events. The parade route went from the campus center through campus, down to the soccer field, up Lexington and back to the campus center. A big turnout for the parade is generally expected.

Katherine Hill, assistant dean of students, said "Last year went very well... but this time we hoped to have even more participation. The homecoming parade is open to clubs, fraternities and sororities. It is also open to groups of friends that may wish to participate in the event."

Much effort is always put into making the floats look nice. Stephanie Quimby, president of Zeta Tau Alpha, said, "Our group started planning a week in advance. We wanted to go all out with decorating. We felt that if we spent a lot

of time on our float that it would make the Homecoming parade a bigger deal than it has been in the past, and more people will get involved in the years to come".

All of the floats had a creative look. Delta Sigma Phi and Zeta Tau Alpha, first place winners of the float contest, built a pyramid in the bed of a pickup truck. They strung chicken wire around it and then stuffed gold paper into the holes. Burger King crowns were then strung together to put a huge crown around the top of the pyramid. The pyramid stood for the Sigs and the crown for the Zetas.

Floats were judged on creativity. First place was Delta Sigma Phi and Zeta Tau Alpha; second place, Kappa Delta and Pi Kappa Alpha; third place was Lambda Chi Alpha and Alpha Gamma Delta. These winners were all joint fraternity and sorority floats. Prizes are movie tickets or pizza parties. Congratulations to the winners and everyone who participated.



PHOTO BY ALTHEA MOTTAS

The Lambda Chis' float theme was dancing in the streets

Men and women's cross country teams finish well at Pembroke Invitational

By Keith Earl
Staff Writer

At the Pembroke Invitational on Sept. 13, the women's cross country team finished first out of seven teams. What's even more remarkable about this victory is the fact that the top Panther finisher beat out every single runner from both Division I and Division II schools. Freshman Sarah Day finished first with a time of 17:55 on a three mile course, beating out several other runners from the Division I powerhouse Duke.

With the cross country team preparing to enter Division I in the 1999-2000 season, this win proved that these runners are, in fact, ready to compete at a higher level. Finishing second for the Panthers was Heather Bowers with Katie Powers close behind in fifth place. Other

top women finishers included Lisa Mobley, Mindy Cox, Pavla Salacova and Nichole Lee.

The men's cross country team also faced seven teams in the Pembroke Invitational and finished an impressive second. Freshman Aaron Bowman finished first in the four mile event with a time of 20:48. The ever-consistent David Duggan finished close behind with a time of 21:29, earning him second place in the event. Finishing sixth for the Panthers was Shawn Hildreth with Mark Klamarus and Kenji Dorsey close behind. In order to prepare for these three to four mile runs, coach Bob Davidson claims that the cross country team runs from 45 to 60 miles a week.

With a work ethic like that, it is not surprising that the cross country team has enjoyed so much success this season.

Team Statistics

Men's Soccer

Opponent	Score	W/L/T	OV Rec.
Stetson	0-2	Loss	0-10
N.C. State	1-6	Loss	1-2-0
Duke	0-3	Loss	0-3-0
Elon	3-2	Win	1-3-0
UNC-Wilmington	0-2	Loss	1-4-0
Barton	2-0	Win	2-4-0
St. Andrews	4-0	Win	3-4-0
Queens	1-5	Loss	3-5-0
Longwood	0-3	Loss	3-6-0
Erskine	5-1	Win	4-6-0

	Games:	Shots	S/G	Assts	Goals
High Point	10	155	15.5	14	16
Opponents	10	177	17.7	18	24

Women's Soccer

Opponent	Score	W/L/T	OV Record
Catawba	0-4	Loss	0-1-0
Belmont Abbey	2-3	Loss	0-2-0
Maine	0-4	Loss	0-3-0
Villanova	0-6	Loss	0-4-0
Mount Olive	9-0	Win	1-4-0
Liberty	1-3	Loss	1-5-0
St. Andrews	4-1	Win	2-5-0
Barton	1-2	Loss	2-6-0
Lees McRae	3-1	Win	3-6-0
Kent State	1-1	Tie	3-6-1
Erskine	3-3	Tie	3-6-2

	Games:	Shots	S/G	Assts	Goals
High Point	11	182	16.5	14	24
Opponent	11	138	12.5	12	27



PHOTO BY ALEX STERLING

Women's soccer team hustles to move the ball down field against Lees-McRae, defeating them 3-1.

Women's soccer steps up

By Ben Eckman
Staff Writer

How does a team start a season off 0-5 and two weeks later go 3-2-2 in seven games? The women's soccer team has the answer. It started the season with five straight losses but bounced back by trouncing Mount Olive 9-0. It would also defeat St. Andrews 4-1 and Lees-McRae 3-1. The freshmen have stepped up in the three victories. Freshmen Kate Bond, Jennifer Franks, Leia Lavoie, Nicole Zulauf and Krystal McCray have all scored at least once in the past few weeks. On the defensive side, McCray has hustled and outplayed the opposition despite wearing a knee brace.

The toughest games the women would play came during Friday and Saturday of Homecoming. Friday afternoon they played Division I competitor Kent State University. Kent State was a very physical team. But the Panthers matched them in skill and hustle. The first half ended in a 0-0 tie. The second half was filled with a plethora of shots taken by both teams. Finally, with 20 minutes to go in the half, freshman Jennifer Franks rocketed a shot into the net giving HPU the 1-0 lead. But, with under 2 minutes to go in regulation, Kent State scored tying the game. The game would head into two 15 minute, sudden death overtimes ending in a 1-1 tie. There were many shots by KSU but goalie

Sharon Woodcock's, from Waynesville N.C., diving saves kept the Panthers in the game.

On Saturday, at the Homecoming game, the women faced former conference rival Erskine College. The women, still tired from the previous days events, played a grueling first half, which ended 0-0. There were: pushes, elbows, slide-tackles leaving both teams bruised. HPU was ready to win. Early into the second half HPU struck first when freshman Kate Bond, of Webster Grove Mo., took advantage of a loose ball and shot it into the back of the net. Not even two minutes later Emily Eschedor, a sophomore from Pinckney Mich., ripped the ball passed Erskine's goalie. Erskine wouldn't stay down long they put two quick goals into the net. Under 10 minutes to go in the half Erskine took the lead after a shot curved passed HPU's goalie. With two minutes to go in the game Carrie Marcey, a junior from Sterling Va., scored tying the game. This game would also enter two sudden death overtimes, where neither team was willing to give up a goal. The game ended in a 3-3 tie.

The past few weeks were not without losses. The women fell to Liberty 3-2 and Barton 2-1. "there were a lot of missed opportunities, we just couldn't score" pointed out Kelly Ivey, a sophomore from Malabar Fla. "We should have won those games."

Name:	Games:	Shots:	Goals:	Assts:	Points:
Kate Bond	11	12	2	0	4
Kristal McCray	10	11	0	1	1
Laura Lamb	11	11	0	2	2
Iris Eystindottir	11	39	6	4	16
Jennifer Franks	11	16	5	1	11
Kelly Ivey	11	21	1	3	5
Marie Wilson	11	25	2	0	4
Shannon Freshwater	5	0	0	0	0
Sharon Woodcock	7	1	0	0	0
Carrie Marcey	11	4	0	1	1
Leia Lavoie	8	2	1	0	2
Elizabeth Eshedor	8	2	0	0	0
Emily Eschedor	7	33	5	2	12
Sarah Hodges	11	0	0	0	0
Nicole Saffer	7	2	1	0	2
Tonya Lawson	11	2	0	0	0
Tracey McVey	6	0	0	0	0
Nicole Zulauf	1	1	1	0	2

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Jennifer Killoch	7	545	38	5.42	17	1
Sandy de Kozlowski	6	85	15	5.0	4	0
Sharon Woodcock	4	420	36	9.0	7	0

Men's soccer improves following rough start

By Mike Graff
Staff Writer

When men's soccer head coach Woody Gibson looked over his team's schedule, he knew that September would be a difficult month. High Point's September competition included Duke and North Carolina State, two of the top 10 teams in the country, as well as strong groups from Queens and Longwood College. Because of this, a 3-6 record did not surprise Gibson. He stated, "I'm glad to survive September. The tough competition made us a better team for October."

The Panthers lost 3-0 to Longwood College and 5-1 to Queens College. Gibson believed that, although the scores did not reflect it, his team performed well in both losses. He said, "There is a fine line between playing well and winning. We just have to learn how to cross this line."

Following the loss to Longwood, High Point had a quality week of practice, according to Gibson. This showed in the Panthers' breakout game against Erskine College, where High Point exploded to a 5-1 Homecoming victory.

In the first half, the Panthers controlled the game but could not score.

Near the end of the half, Erskine scored after a defensive breakdown by High Point to take a 1-0 lead. This was one of only a handful of moments that Erskine moved on the offensive attack.

The Panthers controlled the tempo of the second half as well, but this time High Point turned this control into goals. With 25 minutes remaining in the game, junior midfielder Kelley Harris scored to tie the game at one. Only a minute and a half later, sophomore striker Sean Forte scored to give High Point the lead.

The Panthers would not relinquish this lead. At the 9:32 mark, Forte scored again after junior goalie Dwayne Adams made a spectacular save. Brad Bumgarner and Brian Guertin each added insurance goals to give High Point a victory in its first game of October.

The upcoming competition for the Panthers includes Belmont Abbey College, Lenoir Rhyne College, Catawba College and East Carolina University. Gibson believes that the remaining games are difficult but not as difficult as the September contests. He said, "I think we will see some improvement."

Prior to the game, Gibson was honored for winning his 200th men's soccer game earlier this season.

Name:	Games:	Shots:	Goals:	Assts:	Points:
Clayton Gilcher	2	1	0	0	0
Chris Burns	5	0	0	0	0
Shane Curran	10	21	2	4	8
Juan Bernedo	9	1	0	1	1
Chad Bailey	10	4	0	1	1
Hendrix Valenzuela	1	0	0	0	0
Chan Sayaphet	10	9	2	2	6
Sean Forte	9	18	4	1	9
Chris Pomposo	10	13	0	0	0
Brad Bumgardner	9	12	2	0	4
John Sitaridis	10	15	1	1	3
Matt DeSmit	10	0	0	0	0
Chad Hartman	9	5	0	0	0
Perry White	8	9	0	1	1
Nick Grieco	10	6	0	0	0
Kelley Harris	10	25	3	1	7
Ben Mork	9	3	0	1	1
Mike Wilson	10	9	0	1	1
Brian Guertin	6	3	2	0	4

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Dwayne Adams	10	925	87	8.70	2.33	2
Bryan Salmons	0	0	0	0	0	0
James Hudson	0	0	0	0	0	0

Men's and Women's team statistics appear on page 15

Look for the next Chronicle Nov. 6.

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Panther sports deserve support

By Ben Eckman
Staff Writer

For the past six or seven years, I've watched the Tampa Bay Buccaneers play football. They lost game after game after game, but there were a few loyal fans who still came. Now they've started the 1997 season undefeated. All of a sudden, Buccaneers tickets are scarce. Where were all the fans when Tampa Bay was losing? I ask a similar question when I attend a High Point University athletic event. Where are all the fans?

In all sports there are teams that lose frequently. Tampa Bay finished with losing seasons year after year. The Washington Wizards, formerly the Bullets, would lose constantly. But, loyal fans showed up to cheer them. The reason is true sports fans go to a game to support their team. True sports teams will show up even if their team will lose. They show unconditional fan support.

This support can be seen on college campuses across the nation from Harvard to Northwestern to Tulane to Gonzaga. At institutions large and small, you see school colors painted on student faces and bodies or students wearing hats with the school logo. These same students can be seen at the athletic events. Why doesn't High Point University get the same support? I do not know. Day in and day out, I hear students complain there's nothing to do on this campus. Yet I could list three or four games during that week. I do not see their faces at any event. If boredom isn't their complaint, they whine about how we don't have a football team. So what? Life does not revolve around football. There was college before football. If you want a team so badly, get involved. Try and change something. But, in the mean time, our athletes are competing with little or no support. Wake Forest basketball coach David Odom said, "I encourage students to see themselves through the athletic teams. The teams reflect the school and thus the students."

Our friends, our classmates and Panther family members need our support. As an athlete, I experienced the most heart-wrenching feeling found when you play sports - to play a game at home and have no one there. You win, but you feel empty because you have no one to share the victory with. Sure, parents are there, but you feel as if they're obligated somehow. You want your friends to cheer your name. You want your friends to see you succeed. The athletes here feel the emptiness every time they step onto the court or field.

I challenge the students of High Point University to support the teams. Go to a soccer game. Go to a volleyball match. If every student went to at least one event, we'd have more people at games than can fit into the Millis Center. I'm not asking you to go for an hour or two. I'm asking you to show up for five minutes. Even if you hate sports, it's an opportunity to leave your room. You can even get exercise by walking to the soccer field or to the gym. You might even decide you want to come again. Our school is Division I. We are building a name for ourselves athletically and academically. How are the students going to be remembered? Are we going to make a name for ourselves like the Cameron Crazy's or will our teams compete and beat the best with no support?

Short season gives tennis team needed match practice

By John Idol
Staff Writer

Fall has officially started as of last week. This means leaves changing colors, a chill in the air and tennis. Yes, there is tennis in the fall. The men's and women's teams are off to a "pretty good start," according to coach Jerry Tertzagian.

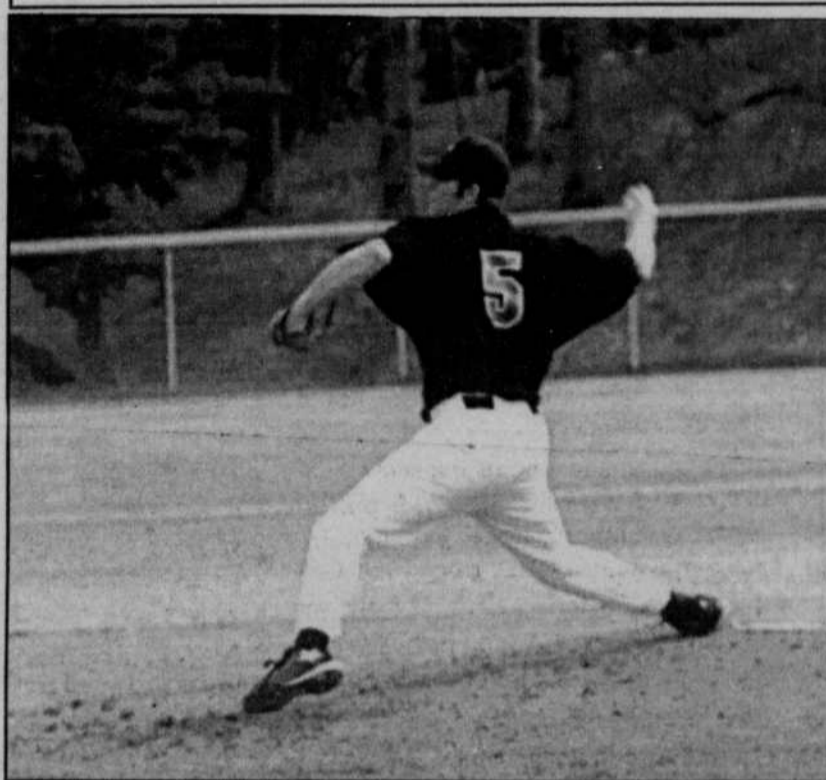
The women have crushed Meredith 7-0, lost a heartbreaker to Bloomsburg 4-3 and eased by Shippensburg 4-3. This team is led by the returning top seed, Andrea Avello. Heather Danforth and Meg Hoffman, the second and third seeds, have started the season undefeated. Dawn Parks, Catherine Stephenson, and Natalie Buono (the fourth, fifth, and sixth seeds) have also played very well to start out the fall.

The men's team has had only one match under its belt so far. They made short work of their latest victim Bloomsburg by the score of 6-1. Top seed Pekka Pohjamo lost to Marcus Nilsson 6-2, 6-4. Second seed Taavi Suorsa beat Rob Dixon

6-3, 6-4. Third seed Kalle Kuusisto staged a comeback to stop Tyler Hunsberger 5-7, 6-4, 6-0. Fourth seed Vincent Pulupa beat David Wolfe in a tough three-setter 6-2, 0-6, 6-2. Fifth seed Peter Mellstrom beat Andrew Naylor 6-1 in the first set, and then Naylor retired because of injury. Sixth seed Shawn McGee easily defeated J.P. Mourre 6-0, 6-1. The men won two of their three doubles matches as well. This is an excellent start for the men overall.

Both teams have been practicing three to five days a week in order to keep in shape for the grueling rigors of match play. Coach Tertzagian considers the fall season to be a warm-up for the spring season. "This short season allows the players to get much needed match practice," said Tertzagian. "It gives us the opportunity to try to get better and lets me see how the players are progressing," he added.

With both teams out to such a quick start, this looks to be another successful year for Coach Tertzagian and his talented pupils.



As the baseball season advances pitching remains a primary focus. With pitching as an area in need of improvement, Joe Cristy prepares to deliver a strikeout.

PHOTO BY ALEX STERLING

Baseball team shows promise during recent win over Surry

By Len Gibson
Staff Writer

High Point University's baseball team is back in action. Teamwork, good hitting and a strong defense are some of the characteristics Coach Jim Speight used to describe this year's team after two games. Speight also feels that with more practice they will play better.

Pitching is the main focus for Speight. "If we

can improve on our pitching, we will become a better ball club," Speight said.

On Sept. 24 High Point played Guilford College, resulting in a Guilford victory, 8-6. In the following game on Sept. 28, High Point walked away with its first win against Surry Community College with a score of 11-9. "Our teamwork is good, and the guys are playing good because of hard work and motivation," Speight said. On Oct. 7 the Panthers participated in the Catawba Tournament held in Salisbury.

Volleyball team adjusts to meet challenges

By Iris Eysteinsdottir
Staff Writer

After playing only five games at home in the first half of the season, the volleyball team has struggled, but it looks to the second half with a positive attitude.

Monday's home victory over Belmont Abbey in straight sets will give momentum to the squad in upcoming weeks. The win followed a loss to Campbell in an away game last Saturday. The Panthers fell for the second time at home to Radford University Oct. 1 in a close game. "It was the most complete

match of the season," said assistant coach Jennifer Guzi. The Panthers played with high intensity the whole game and are heading in the right direction. The RU coach noticed that the team had improved a lot and said it would be a worthy opponent in the Big South Conference in the future.

The team's record represents a frustrating beginning of a season, both for coaches and players. "The team is used to winning from last year and that is a hard habit to break," said Guzi. "Before, it was enough to have talent to win the games, but now the team needs to pick

“
We have to become more patient and learn how to step back and find the tune.

—Jennifer Guzi

”
up the intensity and play better as a unit." However, she looks to the future with optimism. "We have to become more patient and learn to step back and find the tune," said Guzi.

The players have improved. Senior Holly Hendley, who was injured in the beginning of the season, is back. "She's been playing well and is the best all-around player," said Guzi.

Senior players Jamie Walsh and Pam Plummer are also very important to the team. "Jamie is the glue that keeps the team together. She is always positive and ready to play," said coach Guzi. Plummer is a bit older than the other players. "She is a strong hitter and the others look up to her," said Guzi.

Sophomore Tahirah Dock and freshman Alissa Brownfield have stepped up their level of

playing. Dock, freshman of the year in the CVAC conference last year, is probably the team's strongest hitter and has done exceptionally well in the last two games. Setter Brownfield has had a lot of pressure on her coming into the lineup. "She has improved a lot on her thinking, which is very important for a setter," said Guzi.

After a tough first half of the season, the coaches look forward to the second half. This month should be easier than the last one. "We just have to be patient and concentrate on finishing the games for the rest of the season," said Guzi.

TENNIS COLUMN

Racism thrives in Arthur Ashe's stadium

Venus Williams and Martina Hingis exchange words, spark widespread controversy

By John Idol
Staff Writer

The U.S. Open provided a new stadium named for the great player Arthur Ashe. It also provided a new star for the women's game, Venus Williams. Williams made it all the way to the finals before losing to the No. 1 player in the world, Martina Hingis. There was a great deal of controversy surrounding Williams.

During her semifinal match with 11th-ranked Irina Spirlea of Romania, the American and Spirlea collided as they met going back to the court after a break in play. After the match, Irina said she thought Venus was receiving too much publicity without having earned it through good results. Spirlea thought Williams bumped into her on purpose because Spirlea was in her way. Spirlea said, "She thinks she is the great Venus Williams." Many said that statement smelled of racism.

Williams explained that "neither one of us were watching where we were going" and that it was just an

accident. Williams' father had a more harsh response, calling Spirlea "the big white turkey who was a racist."

It was probably just an accident, but Spirlea took it the wrong way. This accident occurred because of both players' attitudes, particularly Williams'. She felt that Spirlea should have moved out of her way. At least it seems that way to me. Spirlea should not have cursed or egged Williams' father on, but she was justifiably angry. As I watched the match, the television commentators said that the incident was obviously Spirlea's fault. Who would have believed it, an American television network siding with an American player.

I really think the whole incident was a shame considering it happened in a stadium that was named after a great African-American player, who was a great ambassador for the game of tennis. This was an incident caused by Williams' arrogance and the feelings created by it. Other players have tried unsuccessfully to extend their friendship toward Williams. Monica Seles, the No. 1 player in the world, said "hello" to her, but was not answered. Lindsay Davenport, the No. 5 player in the world, tried to speak to Williams, but got "Poohish" as a reply. Williams stared down Jennifer Capriati, the former No. 6 player in the world, at a

tournament, then beat her the next night. The bumping incident was only a repercussion from Williams' attitude toward the other players. It had nothing to do with race.

Lindsay Davenport said she did not think this was about race: "I feel that she is separating herself from us for whatever reason. I don't know if it is on her side. The players in the locker room love Chanda Rubin and Zina Garrison (who both are also African Americans). Some people have tried, but you can only try so much."

Davenport is right on the money. The other players are trying to be friendly to Williams, but she is freezing them out. Race is not to be blamed for these feelings. Williams' arrogance is the culprit.

It seems that all of these young phenoms have an attitude these days, not just Williams. Hingis is No. 1, but she acted as she was No. 1 when she was No. 87! Amia Koumikova of Russia acts like a spoiled little brat. She thinks the world revolves around her at age 16.

These women should get an attitude adjustment! They are role models. Kids look up to them. They should consider that and try to act like the polite friendly women they are capable of being.

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all night
with
organic
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HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 5, NO. 4

THURSDAY, NOVEMBER 6, 1997 HIGH POINT, N.C.

Column One News

Professor Sink to publish book

Mrs. Alice Sink's *The Grit Behind the Miracle*, a narrative history of a polio hospital in Hickory during World War II, has been accepted for publication by the University Press of America.

The associate professor of English's subject, once featured in *Life Magazine*, focuses on the miraculous construction of Emergency Hospital, which was built and opened for business in 54 days in 1944. People came from all over the nation to contribute to the nearly superhuman effort. Their work was hailed as an inspiration to America.

Sink's chronicle is woven from interviews with former patients and staff members, who also contributed pictures. Editors have commended Sink's skill at reviving history.

An unusual urgency surrounds Sink's project. Many of her sources are elderly, and the author is anxious for them to see their experience commemorated.

Sink's fiction and non-fiction have been widely published. She holds a master of fine arts degree in creative writing from UNCG. *The Grit Behind the Miracle*, which took five years to complete, will appear next year.

Tower Players perform *Oklahoma!* for family weekend

The Rodgers and Hammerstein western epic, *Oklahoma!*, opens tonight in the Memorial Auditorium and runs through Saturday, Nov. 8.

Tickets may be purchased in advance at the campus bookstore or reservations can be made by calling 841-9209. The cost is \$3 for HPU students, \$5 for children and senior citizens and \$7 for adults.

The box office opens at 7 p.m. and tickets can be acquired there. The house opens for seating at 7:30 p.m. and the performance starts at 8 p.m.

Oklahoma! is Towers Players production.

Crime Report

Crimes reported to the security office between Sept. 30 and Oct. 30 include:

- Larceny - 0
- Assault - 0

Alcohol Violations

Processed alcohol referrals from Oct. 4 to Oct. 30:

- Finch - 10
- Complex - 23
- Belk - 5

Plenty for families to do at HPU

By Justin Wood
Staff Writer

HPU's annual family weekend begins today, but is not exclusively for students whose parents are visiting. According to Dr. Morris Wray, vice president for internal affairs, "Family weekend is for everybody. There will be activities for everyone to enjoy."

Thursday's schedule includes a student art exhibit

in the lobby of Memorial Auditorium beginning at 7 p.m. Also, The Tower Players will perform one of Rogers and Hammerstein's best loved musicals *Oklahoma!* at 8 p.m.

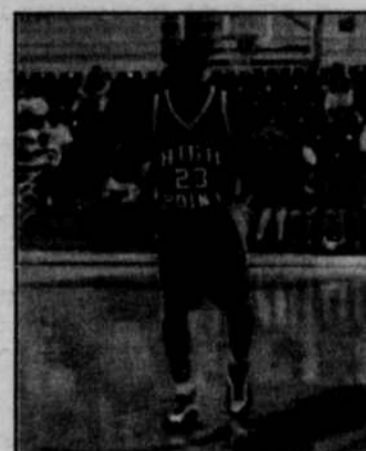
On Friday, parents may attend classes with their students and visit the campus bookstore. Beginning at 4:30 p.m., there will be a candlelight dinner for everyone to enjoy in the cafeteria. At 5:30, there will be a dinner for all

university students who received academic scholarships. To conclude the evening, at 8 p.m. The Tower Players will again perform *Oklahoma!*

On Saturday, at 8 a.m. in the cafeteria, there will be a President's Breakfast, where students and parents can informally meet with professors and other faculty members.

The women's basketball

See FAMILY WEEKEND, pg. 5



Exhibition basketball game this weekend.

HOUSING UPDATE

New dorms will not displace fraternities until next year

By Heidi Coryell
News Editor

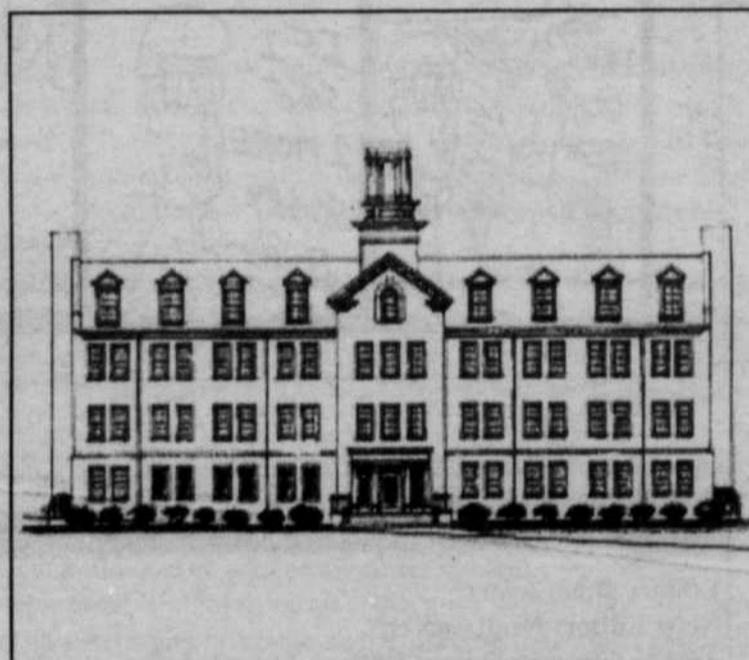
The potential demolition of two fraternity houses prompted Dr. Roy Epperson, vice president for administrative affairs, to initiate an informative meeting for the Interfraternity council (IFC) and fraternity presidents Oct. 30. He revealed construction plans for the student apartment-style complexes, additions to Hayworth Chapel and Haworth Hall and two long-range plans for a fine arts building and a home fur-

nishings building.

The entire project aims for completion by the 1999-2000 academic year in time for the university's 75th anniversary. Epperson says of the plans, "We are pretty much on schedule." Epperson is in charge of buildings and grounds, real estate and construction.

The first two projects to break ground will be the apartment-style complexes and the addition to Hayworth Chapel. These are both expected to begin construction no later than mid-January and are scheduled

See Housing, pg. 5



Save your money for snorkeling



PHOTO BY ALTHEA MOTTAS
By Althea Mottas
Staff Writer

Exotic fish fill the waters off Florida Key coral reefs.

If you ever have the opportunity to visit the Florida Keys, I suggest that you set aside a day devoted to snorkeling the awesome coral reefs.

The cost isn't outrageous to have one and a half hours of "down time" (which means you're actually in the water). There are two different types of snorkeling tours that are given. The first is where you enter the water from the beach and snorkel along the reefs on the coast. This costs \$23.95 plus \$4 to rent a mask, fins and a snorkel. The only problem I have with this snorkeling tour is the way you enter the

See SNORKELING, pg. 10

Campus authorities crack down on frats

From Staff Reports

For those who have been to the fraternity houses in recent weekends (primarily the last two), they have seen more rigid enforcement of rules that have existed for years. Now, at parties, those engaging in the festivities must be in the houses after 10 p.m. And the fraternities must submit and adhere to their guest lists. The area coordinators are also assisting with these enforcements. They regularly patrol the houses to be sure there is someone checking the guest list at the door and no one is loitering on the decks.

See CRACKDOWN, pg. 5

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RESPONSE TO EDITOR'S COLUMN

Alcohol education works to prevent deaths

To the editor,

I am writing to disagree with the point Brent Ayers made in his article about drinking in the Oct. 9 Chronicle. It seems that the way alcohol education was presented may have been a little too forceful for your taste. The information is repeated again and again because drinking heavily is a major problem on most college campuses.

Everyone hears about accidents and deaths in one way or another. We, as college students, are not invincible and never have been. The responsible people do not have to take care of the irresponsible people and their actions. It is the individual's own responsibility to take care of him/herself. That is what being an adult is almost all about. If not the individual's responsibility,

then who? Society, a best friend or a stranger?

If the "preaching" bothers some, then find another more successful way to inform students of the problems of drinking heavily. One way that has great impact on a person is for an individual to lose someone close in an alcohol-related accident. This is an incident that no one ever wants to go through.

The problem will always be there, but if people are more informed, then they may think before they act. Alcohol education is important because it can save the life of either an innocent bystander or the person drinking. You may hear it over and over again, but at least you know, some people do not.

Pamela Garwacki
junior

FIFE and CHUCK
Halloween



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The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"What did you do over fall break?"



"I worked market selling furniture for Ardley Hall, and I got engaged."

—Caroline Hedrick, senior

"I spent fall break studying for the GRE."

—Seth Carter, senior



"I went to Las Vegas."

—Adam Knight, sophomore

"I went to California to visit my boyfriend, who is in the navy."

—Karen Blandford, sophomore



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

Edgerton's narratives provide illumination

Brent Ayers

Editor

I am so excited about having Clyde Edgerton as our guest for the Phoenix Festival. I have been trying to persuade Dr. Martha Gleaton, chair of the English department, to let him stay at my house, but she seems to think he may want nicer accommodations. Well, OK.

I like his books because they center on the small-town South. Novels like *The Floatplane Notebooks* and *Raney* are probably his greatest writing achievements. One can see the struggles Edgerton presents in the Copeland family's world in *The Floatplane Notebooks*. I first encountered this book when I heard it had been banned from a neighboring high school in Virginia. So, like any high school student seeking new knowledge, I got the book. I had, after all, enjoyed my previous banned book reading experiences, like *Catcher in the Rye*.

I was also pleasantly surprised at this book. It deals, in some chapters, with the way one of the sons, Meredith, feels after being paralyzed in Vietnam. How would we feel if we were in that situation? Edgerton seems to tell us. Meredith becomes a bit bitter after his world crumbles around him, and we don't really like him for not being the strong little soldier. But how would we be in that situation? We see how he feels like dying, but paralysis prevents him from killing himself.

Raney also sparked its share of controversy because it focuses on human feelings within the context of various religious cultures. But the title char-



acter, who is perhaps the most honest with herself, may offend some of her fellow Southern Baptists. She views her religion as cumbersome because it relegates her to a conventional role in the household. She is an unconventional woman, though, who is not content to tolerate the oppression she encounters. She is simply not willing to be dominated by her husband or told that she must subordinate herself to him.

Edgerton's other novels include *Killer Diller*, *Walking Across Egypt*, *In Memory of Junior*, *Redeye* and *When Trouble Sleeps*. The only problem with some of his other novels is that the style of narration does not seem to be the best way to move the story. In *Redeye*, the story seems as if it would have been more interesting if he had stuck to one or two characters as narrators.

He uses a Faulknerian style of narration, telling the story from many characters' points of view. But he uses this style much better than the man for whom it is named. Edgerton seems to get a good night's rest before he writes, whereas Faulkner's tedious sentences drone on forever. I theorize that Faulkner wrote when he was tired and decided, "I will write X number of words today." Consequently his tedium is conveyed to the reader.

STUDENT OPINIONS ON ACTIVITIES AND ISSUES

Alternative plans with parents on family weekend

HPU activities not a priority when parents visit for family weekend

By **Katrina Breitenbach**
Staff Writer

This is my third and final year at High Point University. And maybe this year, I'll get around to participating in Family Weekend.

My first semester at HPU, I wasn't even in North Carolina during Family Weekend. On Thursday, my dad and I drove to Memphis so that I could try out for the "Jeopardy!" college tournament Friday morning.

The testing was held at a TV studio. While we were waiting for the test results, Alex Trebek came out and fielded

questions for about 20 minutes. I got to ask him one: "I noticed on the letter we were sent that taping only takes two days. But on TV, the tournament lasts for two weeks. Does that mean that you do the whole taping in two days?"

Trebek looked very different in person. He was dressed all in navy, with only a hint of gray in his very curly black hair. "That's right," he said, grinning at me. "We lock you up in a room and make you watch videos of bad movies until it's your turn."

He explained that this keeps all the contestants on the same level. Otherwise, those who competed in the later shows would have an advantage over those who competed earlier.

Just then, the woman who had taken up our tests came back with the results. I didn't make the cut, so I gathered up the

free "Jeopardy!" pen and the pencil with the TV studio's logo on it, got an autograph from Trebek, then made my way back outside.

Dad took my picture under the "Welcome Alex Trebek" sign before we left. We explored Memphis for a while, then drove back home Saturday.

In February of 1996, I started dating a wonderful guy from Pennsylvania named John. By October, we were already talking about getting married, so my mom thought it would be a good idea for our families to meet. And Family Weekend seemed like the perfect opportunity.

Unfortunately, John's mother couldn't make it to North Carolina, but John's dad did. Mom and I drove up to meet him Saturday morning. On our way to the university, I spotted John's

red Jeep on College Drive, headed in the opposite direction. "That's him!" I yelled.

"Well, turn around and go after him!" Mom said.

I yanked Mom's little blue sedan around the end of the median at the next traffic light, tires squealing. I slammed my foot down on the accelerator.

We caught up to them on Main Street, got their attention and eventually pulled off into a parking lot. After the introductions were made, the four of us decided to change places so my mom and John's dad could get acquainted on the drive back to Asheboro. John's dad got in Mom's car, Mom took my place and I joined John in the Jeep.

Mom and I never did make it to the university, though. Oh well, maybe this year....

Sex differences do not denote sexism

By **Lauren Petrosino**
Staff Writer

When I was young and I first learned about sexism and feminism, I believed that whenever someone opened the door for me, the person was treating me like I was too weak to take care of myself. It took me five years, four of it in an all-female Catholic school, to realize that I was wrong. Just because you are treated differently from a man every once in a while does not make you a victim of sexism. It is when you are treated unequally to someone of the opposite sex that you should get mad. The problem these days is that many people do not know the difference. Here is a quick lesson.

Let's start with what sexism is not.

Sexism is not treating different sexes differently. It is not being expected to wear a dress or a tie to an appropriate occasion. It is not holding the door open for someone. It is not treating someone specially. If it were, then everyday acts like giving out "boy" and "girl" names to babies would be a sexist act, as would separate bathrooms, clothing lines and the terms "boyfriend" and "girlfriend."

Sexism is the treatment of two people unequally based on their gender. Women are most frequently the recipients of this treatment, although men are not immune to it. Sexism manifests itself in many acts, ranging from salary differences (sometimes as much as 30 percent), to limiting experiences for one sex (for example, not letting women play football), to having to pay more for clothing (men pay much more for dress shoes than women).

There are people who think that being feminine is a laughable trait. That

girls should masculinize themselves in order to compete with men. I believe this is the worst mistake that can be made. Being treated differently from the opposite sex is what makes life interesting. I like the fact that I am not like a man. This is what allows the human race to reproduce.

The cure for this problem is not the over-empowerment of women. This would make us no better than men holding too much power. The solution is recognizing the fact that we are inherently different and moving beyond that. People joke all the time about men being "secure with their masculinity." If women were secure with their femininity and not ashamed to recognize the fact that certain clothing is flattering to women for the purposes of photography, the world would be a happier place.

Do I believe that sexism exists on this campus? Of course, I do. Of all the departments we have on campus, there are only two female department chairs. There are no high-ranking female administrators. This is what is commonly known as the "good old boy's network." Women make up almost 50 percent of the world's population. Our school very obviously does not reflect this statistic.

I work in the scene shop for our theatre department. It is not the most feminine job on campus, to say the least. For a long time I was under the impression that I had to be the same as the guys that dominate the industry. However, my best friend made me appreciate the wonders of MAC makeup over fall break. Does this make me any less capable of fulfilling my responsibilities in the shop? Of course not. All it does is make me realize that none of us always has to be one of the boys.

Semi-annual furniture market funds students with more than spare change

By **Daniel Miller**
Staff Writer

Working at the international furniture market is the biggest money-making job for students here in High Point. Twice a year more than 80,000 people from around the world flock to downtown High Point to showcase some of the best furniture and art around. With this big event, major dollars come not only to the city, but also to the students who have the opportunity to work and make some quick cash.

A lot of students made plans to work market before it even started. More than 200 students on our campus received calls about work or knew someone who needed help during this week-long event. When it all started, some students found themselves downtown with some of the best furniture sellers and buyers in town.

Yianny Karapanagotis, a sophomore, worked a week before the official start of the market. He, along with other students, found that the money at this year's market was as good as last year. "I got to work with my friends and make a lot of money, but it did take up a lot of my time," he said.

Market consisted of a lot of effort and a great deal of time. Caterers and restaurants also went into full-force shifts, working their staffs overtime and giving them more cash to take home.

Working furniture market did not necessarily mean lifting and moving furniture. Some students' jobs were parking cars. Due to the influx of people, parking is scarce which makes valets a must for many big manufacturers.

Hendrix Valenzuela worked for Baker Furniture and made a lot of cash just doing that. "I got the opportunity to drive Mercedes, BMWs, Lexuses and some other nice cars; when I received my pay check, was I impressed!"

Most of the students that worked this market say it was worth it. It was the best way to make quick cash for just a few hours a day. If you missed the Fall Furniture Market, don't worry, it will be back in the spring. When it does come back, many students that worked this fall say they will do it all again.

But, as is the case with most good things, there are some detriments. To work market, many students skip classes. Although most teachers realize market's importance to students, their grades may suffer. So, it's not all cash free and clear; one must usually choose. But who wouldn't take \$600 over a week's worth of classes?

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SMOKING DEBATE: PRO & CON

Crossfire: Is smoking rude or a right?

By **Andrea Waterman**
Special to the Chronicle

Seniors, remember when the cafeteria and snack bar were still smoking facilities? Or when people spent countless hours sitting on the floor in the dorms hallways, chain-smoking with their closest friends? If the pungent smell of tobacco wasn't in the air, it would have appeared more like a sauna than a hallway.

Yes, as a non-smoker, I can say many positive improvements have been made at HPU. Yet I am still amazed by the number of inconsiderate smokers that I encounter everyday.

Maybe smokers don't realize how rude some of their habits can be to the healthy, tar-free-lungs of non-smokers. I'm not trying to persuade smokers to quit; if you are a smoker and haven't figured out what a useless, expensive, disgusting, habit-forming, repulsive, suicidal, nauseating habit that you have, that is your shortcoming, not mine.

All I want to tell you is that there is a polite smoker and an uncouth smoker. And if you fall under the rude category, I suggest you change your ways and think about how to make the world a healthier place for your friends who aren't planning to die of emphysema.

Scenario #1: It's a beautiful day; as you make your way to class, you light up a smoke to make the trip a more enjoyable walk. You inhale and exhale, making lovely smoke rings around your head.

OK, stop right there. Have you ever thought about the non-smoker that has the displeasure of walking behind you? You have put that person in a pollution trap without even knowing it. When that person has to pass you, don't assume that she's in a hurry, because most likely you have just made her sick to the stomach and she just wants to get up wind of your disgusting smoke.

Scenario #2: You get into your non-smoker friend's car to go out to dinner. You know that she doesn't smoke, but you ask if she would mind if you had a cigarette on the way. Are you kidding me? You have the nerve to even ask if you can contaminate her possession? If you were in my car, it wouldn't ever be a problem because smokers know that if they asked me such a ridiculous question that they would be walking the rest of the way. But, most likely your friends aren't as outspoken as I am, so don't even ask. It's rude and the non-smoker shouldn't feel bad that she has told you no.

Scenario #3: It's Friday night; you have been at a party, drinking a couple of beers and smoking lots of cigarettes.

You are lucky enough to have the opportunity to take a beautiful non-smoker home with you. You get to that

all-important first kiss, but your breath and mouth still taste like cigarettes and beer. Let me tell you, as a non-smoker, there is nothing more nauseating than to be kissed by someone who not only tastes like cigarettes but also stale beer. So be polite and go in and brush your teeth, or if you don't have that option, go for a piece of gum. The taste will linger, but it's a definite improvement.

I hope that all you smokers will at least think about these words of advice. I'm not Miss Manners, but I do know what it's like to be a non-smoker constantly surrounded by a group of smokers. Your dirty habit affects not only your life, but also the lives of those who opt not to pollute themselves.

By **Dallas Washburn**
Special to the Chronicle

Probably over half this campus purchases the world's single greatest evil each week—tobacco products. If we listen to the government and the antismoking gurus, we know that each time we light up, we commit a sin against ourselves and society. I must have missed that the last time I read the 10 Commandments.

Throughout the past decade, the controversy over smoking tobacco has risen greatly. Today in 1997, we smokers face the government and other authority figures lecturing us about our habit. They tell us we are going to die of lung cancer, emphysema, etc. What they don't

seem to understand is we are not listening. People smoke for many different reasons, from relieving stress to peer pressure. What-

ever the reason is, Americans need to learn there is no reason to lecture smokers. It doesn't work.

We know it's not the most healthy thing to do. We can all read the Surgeon General's two-cents-worth on the side of every pack we buy, "Smoking can be hazardous to your health." Whack, whack, whack!

All the time government is bitching about the effects of cigarettes and our need to quit smoking, it fails to talk about the effects of alcohol. Alcohol causes cirrhosis of the liver. This disease is just as deadly as cancer, yet everyone ignores the effects of alcohol and concentrates on smoking.

Finally, the main problem I have is



people trying to ban smoking in public places. I do not see why. We have the right to go out in public. The main focus of this ban is in restaurants. What's wrong with the old way where you have smoking and nonsmoking sections? Why try to tell us we can't eat in public anymore? After all, we've been content, for over a decade, to be relegated to back corners where we sit with others who light up. But now many restaurants are doing away with that. This will just cause businesses to lose smokers' bucks because we'll stay at home where we can spark a bit of tobacco in peace. Thank God for places like Alex's House, where I can go and eat, smoke and drink coffee in peace.

Speaking of money, tobacco has been North Carolina's No. 1 cash crop for years and hopefully will continue to give this state an economic infusion into the distant future. If the government keeps hassling those who smoke and effectively legislating their cessation, many states, including North Carolina, will suffer economically.

If our habit thoroughly disgusts you, don't hang out with us. It's as simple as that. We don't ask you to change whatever we don't like about you because it makes our lives more comfortable. We don't ask you to stop wearing socks with your sandals, to do something about that dorky haircut or get rid of your '67 Pinto.

I don't know a smoker who will not respect you enough to refrain from smoking in your presence for a while. If I'm sitting somewhere next to you and my smoke bothers you, ask me nicely, and I'll put it out. But know that if you come to my room or other smokers' rooms, we're going to smoke there.

I don't really encourage people to begin smoking, but those who oppose smoking just need to let us live our lives in peace. After all, you seem to think we'll be dying off soon enough, so let us live our final days without molestation from the morality police.

Bullfight is distinguished by clean, quick kill

By **Gustavo Vieira**
Foreign Correspondent

Before attending my first bullfight, I had mixed feelings whether or not I would enjoy what I thought of as the senseless killing of an innocent animal. After seeing it, I loved it. But I still didn't have a clear view of how a bullfight was orchestrated. I wanted to feel the excitement that the thirty-some thousand felt at the Plaza de Toros in Seville, Spain. I didn't understand the tradition involved in what I thought was a sport. That was one of my first misconceptions before I read parts of *Bullfighting: A Guide Through the History, Practice and Art of a Corrida de Toros* by John Fulton, the only American bullfighter. It's an art, not a sport.

After finding a good seat in the Plaza, surrounded by 50-year-old beer-drinking, peanut-eating, chain-smoking men, I thought: "There's nothing crazy about this. It's like a Skins game at RFK." I even felt that pre-kickoff anxiety because I didn't know what to expect. The ceremony, initiated by bellowing trum-

pets, started with the entrance of six matadors, two men on horseback, picadors and the banderilleros, assistants to the matadors. Each step, up to the final kill, was decided by the president of the plaza. He decides the pace of each part with the showing of a white handkerchief hanging flat in front of his table that sits high up in the Plaza.

After the theatrical introduction, the crowd was ready for the bull. I spotted the white handkerchief. I heard the trumpets and was ready for kickoff. Well, not really. The storming bull came out as if he wanted something to hang from his horns, preferably the cute little guy running around with a shiny-pearled suit, the matador.

Two picadors, on morphine-injected horses to sustain the bull's blows, completed their role in penetrating the bull's neck with long metal-pointed lances. The horses were dressed with heavy mattress-like guards to protect them from the bull's horns. They're also used for stability to prevent the bull's charges from tipping over the horse and the picador. The trumpets sounded, and then

came the banderilleros who attempt to stick wooden, steel-pointed sticks in the bull's neck. The matador has three banderilleros, who are also used to distract the bull throughout the fight in case a matador finds himself on the ground with horns you know where.

This was the moment I was waiting for, kind of like a fourth and goal situation. The bull, weakened by the picadors and the banderilleros, was ready for his matador. The matador greeted the president with a short, tight nod and dropped his hat, a sign that luck is not needed. After he teased the bull by swinging his cape from side to side, the bull charged, coming inches from his waist.

The crowd cheered as a sign of perfection and relief as he gently and swiftly swung his cape over the tormented bull. I, a rookie to the event, sat in anguish, scared for the matador, who showed bravery and elegance at every tease and every time he swung his cape over the bull's horns.

The matador was so close to the bull that the blood dripping down the bull's neck and shoulders could be seen on the

matador's shiny suit. The blood on his suit, a sign of bravery because of his proximity to the bull, was enough for the crowd and the president to announce the final step: the kill.

By this time, the bull was so fatigued that he would only charge if taunted at close range. The matador got his killing sword and waited for the crowd's roar before his attempt to kill. As he approached the bull, the crowd got quieter. He dragged his feet across the clay, taking half-steps toward the half-dead bull. As he teased the bull with his cape, the goal of the matador was to lower the bull's head and expose the neck area, where he inflicted the final stab. As the ill-fated bull charged the matador, the matador had his way, stabbing with force and class, bravely securing a very clean kill, ending the bull's last charge.

Standing next to the bull, the matador raised his arm in response to his adoring fans' excitement. With the same amount of class as he had shown in the kill, he turned in circular motion, taking half-steps and dragging his foot on the bloody clay.

HPU tries to protect itself and students with restrictions

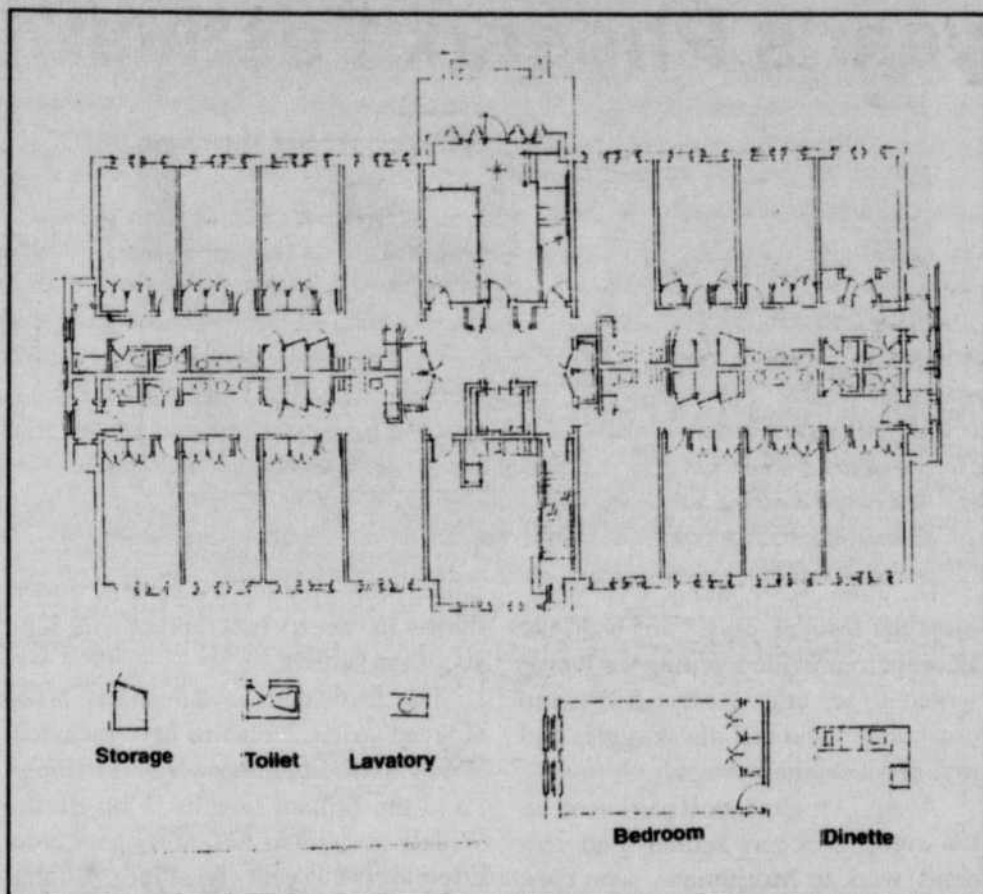
CRACKDOWN, continued from front page

However, many wonder why the change is occurring now. The university is attempting to make the gatherings more safe. Gart Evans, dean of students said, "It would only take one major incident like the ones at MIT or LSU to shut down the Greek system here. And no one wants to see that. We just want to protect ourselves and the fraternities." Fraternities can have 50 people at a time in each house, including themselves.

This raises the question whether these organizations with between 30 and 40 members can have social functions in their houses, because those numbers only leave room for 10-20 guests if all the brothers attend. Evans says, "Some of those houses are not built to hold 50 people, and some can hold more, but we have to think about safety. If fraternities want to have so-

cial functions of that nature, they need to ask themselves whether the houses will accommodate their needs or whether they need to arrange for another place to have them."

Student Life has met with all fraternity presidents and house managers and informed them of the more rigid rules. Ultimately the university says it's an issue of liability. If anything tragic happens in those houses, the school as well as the fraternity presidents and house managers could be held accountable. Evans realizes he is putting these men in awkward positions. "We realize that no one wants to be rude to their peers, and we sympathize with that. But we have to do our jobs, which is to do our best to prevent harm to students. In reality, there is no reason for other people who are not brothers to be in the houses."



New dorms will have four three-bedroom units on each floor. The bedrooms will be about the size of current Finch rooms

Dorm and classroom buildings will accommodate more students on campus

HOUSING, continued from front page

for completion by August of 1998.

The apartment housing will consist of two separate buildings. The first site will be located next to Millis residence hall, facing West College Drive. Site two will be catty-cornered to site one, facing the circle that is now the chapel west gate. Epperson says, "We have decided [in order] to have minimum disruption, we will build site one [no later than mid-January] and then the second." The second site will start construction in May of 1998 after commencement.

This second complex will involve taking down the Delta Sigma Phi and Pi Kappa Alpha houses. Student Life will arrange for these two fraternities to be placed in other university houses which have recently been acquired.

Each complex will have three floors, with four units on each floor. Each unit contains three living bedrooms designed for two occupants a piece. There is also a TV lounge for each unit, but none of the bedrooms attaches directly to this lounge. Showers are located at the end of each suite in the false chimneys of the neo-Georgian architecture. Each unit will also contain two private toilets and three lavatories. Each individual living bedroom will also have a storage unit available.

Laundry facilities will probably be located on the second floor. The bedroom for the area coordinator will also be on the second floor. The AC's unit will be multi-leveled with a living area on the first level and steps up to the bedroom floor. Epperson emphasizes the tentative nature of these floor plans because they are the first blueprints the university has accepted from the architect. He says, "That's what we have today. I say that because we're still massaging this. We have to nail it down."

The other project scheduled for im-

mediate construction is an addition to Hayworth Chapel. Epperson says, "One of our greatest needs is more classroom and office space." The addition to the rear of the chapel, built in 1967, will facilitate that need. The project will add roughly 9100 square feet to the chapel.

There will also be two phases to this plan. The first phase will be to add an educational wing, which includes a 48-student tiered classroom, another classroom that looks out onto Montlieu Avenue and a seminar room.

A lot of space will also be created for faculty offices. The new wing will also include a lounge room, similar to the current Ed Pleasants Room located in Millis Athletic Center, which will be an upscale meeting place with a kitchenette.

Phase two will include modifying the front of the chapel to fit more with the neo-Georgian architecture of the rest of the campus. The vestibule will be expanded 40 feet forward, and a Georgian porch will be added. A new steeple will also be put on top of the vestibule, and the old one will be removed.

Haworth Hall will most likely be renovated after commencement in May of 1998. Instead of adding a fourth floor, which the building was originally designed for, the university is considering expanding the building forward. With this plan, 50 percent more floor space will be utilized for the same cost of 30 percent more floor space when building up.

Although these plans have been under scrutiny, especially in the last few weeks, the blueprints are still tentative and could undergo change at any time. There are also a number of details that need to be worked out before construction is actually underway. Ultimately, the goal is to accommodate more students on campus more comfortably.

Family weekend includes bonding activities for parents and students

FAMILY WEEKEND from the front page

team takes on Fort Bragg AAU at 2 p.m., and the fraternities and sororities will host open houses beginning at 3:30 p.m. At 4:30 there will be another candlelight dinner in the cafeteria, followed by the men's basketball exhibition game and The Tower Players' final performance of *Oklahoma!*. To conclude the evening, SGA is providing coffee and dessert in the cafeteria following the performance.

Sunday, at 9:30 a.m., everyone is invited to the worship service in

Hayworth Chapel, with Bishop Tom Stockton as the speaker and the University Singers providing the special music. The Tower Players will also present two performances of Cabaret; the 2 p.m. show is for students with family members and the 4 p.m. show is for all others.

This year's family weekend, is definitely full of activities and should not be missed. So, bring your families or just yourselves, and come have a good time.

A letter from the judicial board

Attention, students of High Point University! I'm writing to inform you of your rights as students. The Student Handbook, which was given to freshmen and is available to upperclassmen and graduate students in the Student Life Office, outlines judicial procedures and the court system for all students.

Two examples of services available are the Traffic Court and the Residential Life Court. The Traffic Court is where any student can appeal a traffic citation. Traffic Court will convene this semester on Nov. 7, Nov. 21 and Dec. 5. All you need to do is to fill out "Form 103" in the Student Life Office of the campus cen-

ter.

For students who are living on campus, the newly formed Residential Life Court is where students can appeal citations from resident assistants and area coordinators. I encourage all students to read the Student Handbook so that they are informed as to their rights as students. If you have any questions please feel free to contact me. My email address is <zimmewi8> and my campus box is 9562.

Sincerely,
William "Britt" Zimmerman
Judicial VP

Like to write, read or hear poetry and fiction?

Well, come to DEBEEN ESPRESSO coffee House. Starting Nov. 17, we will have Monday open mic night. Listen to or read poetry, fiction, or whatever from 8 p.m.-whenever we feel like stopping.

Good coffee, good words, good atmosphere, good stuff. What else is there?

***If you wish to read, please let David Howell know by Nov. 14. Call him at x4555.

Film crash course shows fame-seekers the ropes

By Christopher Tate
Staff Writer

"Film is not an art form! It's a business!" stated Dov S-S Simens, the founder of the Hollywood Film Institute. "I don't know where you people get the idea that film is art!"

I heard Simens make this statement at his Two Day Film School Crash Course at UNC-Charlotte last month. I was grateful my High Point teachers weren't there to hear this because they would have a fit.

I was in a classroom packed with aspiring filmmakers of all ages. Surprisingly, the youngest student was 13 years old. Despite our differences in age and background, we were there for one purpose: to learn how to make and distribute a film.

Like many people, I don't have a lot of money to make a movie. I don't even know how to go about making one. That's where Simens comes in.

The first day of the class, he talked about how to make a film. He said that making a film is like "writing 38 bank checks." Each check goes into buying film stock, equipment rental, catering and salaries for actors, directors and crew.

"The first step is to get the script," said Simens. The cheapest way to get a script is to write it yourself.

Simens then told us where to rent camera equipment and get the best deal on film stock. Fuji carries the cheapest film. But, you might get a good deal from Kodak, if you mention Fuji to them.

He also talked about cutting corners

and showed how we could make a movie for as low as \$5,000, which is pocket change compared to the millions of dollars the major studios spend on their movies.

The second day of the film course dealt with financing and distribution. Simens said the best people to get money from are dentists. "They have large disposable incomes," said Simens. Besides, what do they know about filmmaking?

After you make your movie, trying to get a distribution deal is next.

Simens told us to make the distributor come to us. When the movie is finished, you have to enter it in film festivals and invite the distributors. If they see a large, paying audience watching your movie, there is a good chance you might get a deal.

"A good way to tell if a distributor is lying to you is when their lips are moving," said Simens. When striking a deal, the filmmaker should have a lawyer and make sure everything is clear. Hopefully, the movie will be a success and you'll make some money, too.

Inspiration comes from the film school's success stories. Former students include Quentin Tarantino and Spike Lee.

The most recent success story is the hit independent film "In the Company of Men." The filmmaker of that movie took the Crash Course and made the movie on the low budget of \$20,000.

It was a very informative course. I might not be able to make a movie now but maybe one day. Simens showed us that "making a film is doable."

Edgerton headlines this year's Phoenix Festival

By Joanna Ikerd
Staff Writer



Edgerton

The 27th annual Phoenix Literary Festival, sponsored by the English department, will focus on the craft of poetry and the short story Nov. 20-21. The festival fosters creative writing by high school students.

Dr. John Moehlmann, who organizes the festival, says, "We want the Phoenix to provide a setting for young writers to see other faces and listen to other voices and feel the struggles and joys of others their own ages."

About 14 high schools participate in the event. Teachers submit their students' work to Moehlmann, who conveys it to professional poets and fiction writers leading workshops. On Phoenix Friday, students and their teachers attend 75-minute sessions where the submissions receive critiques.

In an afternoon session, judges con-

fer prizes, the most coveted being the Thomas Walters Award for Literary Excellence, given to the student whose fiction and poetry best represent the ideals of the festival.

The festival always features a renowned writer. Notables have included Winston Groom, author of *Forrest Gump*, and the brilliant novelist John Barth. Widely acclaimed fiction writer Clyde Edgerton is this year's headliner. Among his successes are the novels *Raney*, *In Memory of Junior*, *Killer Diller*, *Redeye*, and his latest *Where Trouble Sleeps*. Edgerton, known for his entertaining performances, will read from his work in Hayworth Chapel on Nov. 20.

New classroom provides make-shift learning atmosphere

By Dave Gears
Staff Writer

High Point is getting crowded. As more students enter in each class, there is an increased need for new classrooms. This fall, scheduling conflicts forced the conversion of the old faculty lounge under the Empty Space Theater into a new classroom.

"It was done over the late summer. We moved some classes into it when space exceeded expectations," said Ms. Diane Estey, registrar. Dr. Ed Piacentino, professor of English, who teaches several classes in former lounge, said, "We were not informed until a short time before classes began."

A few rows of desks and a portable blackboard were the only changes. "I'm not too happy with that so-called blackboard. There's no overhead and no screen. It's not well equipped for most classroom situations," said Piacentino. "It's OK, but it's not the ideal."

Some students like the location of the new room. "I think it's fine, because it's closer to the dorms," said junior Ben Eckman. Senior Jennifer Bowman said, "It's more centrally located on campus (than Cooke Hall)."

It is undecided whether the room will be a permanent classroom. It will remain in use at least through spring semester. "I do not know of any plans to keep it in the permanent room inventory," said Estey.

WOMEN RECLAIM THEIR POWER

Million Woman March moves students to see their strength and unity

By Melanie J. Kellam
Staff Writer

"As I walked toward the Benjamin Franklin Parkway, I was amazed at the number of women of all different shapes, styles and colors," said senior Mikel Foster, who participated in The Million Woman March Oct. 25.

Foster, along with other students, traveled to Philadelphia, Penn., the city of "brotherly love," to experience the joy of sisterhood. When she arrived, she had a feeling of excitement as strangers approached her, asking where she was from and if she would sign their t-shirts.

"The reason I came was to be in the midst of a million unified black women, since the stereotype is that black women can't get along," said Foster. That stereotype was disproved when Foster was embraced by black women she had never seen before.

Which speaker made the best impression on her? Foster said, "It wasn't really about the speakers, but the overall purpose of the march that made the best impression on me. The messages encouraged women to keep being strong and to not to settle for less."

The speakers included Winnie Mandela (former wife of South African

President Nelson Mandela), Sista Souljah (rap artist), Jada Pinkett (actress), and Maxine Waters (Congresswoman). Each speaker supported the idea of encouraging women to keep teaching their children and to take active roles in their communities. The speakers also emphasized the idea that women should support other women who are not as strong or as Foster put it, "The strong must bare the infirmities of the weak."

After the march was over, Foster came back feeling encouraged and strengthened.

"I feel that I'm not alone in trying to do things in the community, and in the steps I am taking with the BCA (Black Cultural Awareness organization) on campus." There were nearly two million women at the march, and most of them serve as mentors, leaders in their communities and educators for their children.

Other students here also attended the march. Senior Rosalind Brown said she "came away knowing that sisters have a common goal of succeeding." Junior Tennille Leak said the march "gave her the opportunity to see a million black women unified." And freshman Keisha Morgan left feeling "enlightened and amazed."

Marching to Enlightenment



PHOTO BY ROSALIND BROWN

The Million Woman March attracted women from across the nation to come together in support of a single cause.

Convention



Posing by the HPU banner at the Kappa Delta Centennial convention are (from left to right): Heather Doerr, Denise Canter, Tracy Tarr, Laura Henry and Megan Bell.

**Kappa Delta
ΓΔ Chapter**

The sisters of Kappa Delta would like to welcome everyone back from fall break and to congratulate our newly initiated sisters. We welcome these girls into our sisterhood, and look forward to a great end of the semester!

Recently, the sisters have been busy preparing for our upcoming Centennial celebration, which will be held Friday and Saturday, Nov. 7 and 8. We are all greatly anticipating this event! The sorority also recently visited the Children's Hospital of Richmond, Va. (our national philanthropy).

The sisters would like to thank the brothers of Pi Kappa Alpha for the beautiful roses from Greek Week and are looking forward to the t-shirts from that week. We are also looking forward to our annual mixer with the Theta Chis. Good luck to all in the next few weeks before Thanksgiving.

**Zeta Tau Alpha
ΔΓ Chapter**

The sisters of Zeta Tau Alpha hope everyone had a safe and enjoyable fall break. We would like to extend a warm welcome to all parents who are visiting High Point this weekend. We will be having an open house for our parents Saturday, Nov. 8, from 3:30 to 5:30.

We painted the playground at Jamestown Elementary School Oct. 11. We handed out pink ribbons in honor of Breast Cancer Awareness Month Oct. 28. We also handed out candy to the trick-or-treaters who visited campus Oct. 30.

Our new members received their big sisters on Oct. 11. We celebrated this night with a mixer with the brothers of Lambda Chi Alpha and had a great time. Congratulations to all of our newest BS-LS teams!

**Lambda Chi Alpha
ΙΦΖ Chapter**

We'd like to thank everyone for a great Greek Week and especially the sisters of Alpha Gamma Delta sorority for a great time. Congratulations to the High Point soccer team and especially to brothers Kelley Harris, Sean Forte, Doug Heath and Chan Sayaphet and also associate members Chad Bailey, Mike

Wilson and Juan Bernedo for a great season.

Congratulations to our ultimate frisbee team on a great season and our first championship. Our soccer team is undefeated so far and looks to make it nine years in a row winning the championship. Our radical soccer team is also playing this year and, as usual, wreaking havoc.

We would like to thank faculty, staff and students who donated food and helped out with our North American Food Drive. We surpassed our 5,000 pound goal by getting 5,900 pounds of food. All food was donated to the Father's Table of Open Door Ministries. We would also like to thank Alpha Gamma Delta and Kappa Delta sororities for their assistance with the food drive.

The fraternity also had a great time helping out the elementary school children at the Halloween Festival.

**Theta Chi
EA Chapter**

A big part of our chapter is all the charity work that we are involved in. We are currently collecting beverage tabs for Ronald McDonald House Charities which provide a home away from home for families of children with serious illnesses who are undergoing treatment at nearby medical facilities. Any time we can help the community, and especially when children are the focus, we jump at the chance to extend our "helping hand."

The soccer season is in full swing, but the preseason was rough for the team. We have finally recovered from the devastating injuries that most of the team suffered while moving the goals to the intramural field. The big blow wasn't the injuries, but the near death of Rex, our team mascot. He suffered a heart attack one evening while swimming when his heart reacted to the sudden impact of the water. We are now healthy and playing the season for Rex. So, to the rest of the league, look out. As Christmas approaches, we are looking forward to our annual mixer with the KDs. We are also pleased to announce that our Dream Girl Weekend is becoming a reality.

On a final note, donations are being accepted to help pay for Rex's medical and therapy bills.

Kappa Delta celebrates centennial anniversary

By Jackie Broy
Greek Editor

Kappa Delta celebrates its centennial anniversary Nov. 7-8 with a weekend filled with food, fun and frolic.

Kicking off the eventful weekend will be a semiformal dance Friday night at The Painted Plate in Greensboro. Along with an evening of dancing, newly initiated pledges will present paddles to their big sisters.

Saturday night's events include a black tie dinner and dance at the Howard Johnson ballroom in Brentwood. Kappa Delta alumnae will be rejoining the Gamma Gamma chapter for Saturday's formal dance, dinner and award ceremony. Several awards, including the Spirit Award, President's Award and Pledge of the Year Award will be presented shortly after the dinner concludes.

High Point University's chapter will not be the only one celebrating Kappa Delta's 100th anniversary. Kappa Delta Chapters, Alumnae and national council members nationwide have joined in the celebration. Founded at the State Female Normal School, now known as Longwood College, by Lenora Ashmore Blackiston in 1897, KD became the school's first sorority. Though Kappa Delta is 100 years young nationally, it is a mere 42 years young on the

HPU campus after being founded in 1955.

Also to honor the anniversary was a Centennial Convention held in Norfolk, Va this past June. The Gamma Gamma sisters in attendance were Heather Doerr, Megan Bell, Denise Canter and Laura Henry. At convention these ladies were able to learn more about their sorority on a national level, meet other fellow KD sisters and speak with National Council members

"It was exciting to see the wide variety of KD's at the convention and to meet ladies who have been members since the 1920s," commented Megan Bell.

Philanthropies play a large part in the purpose and/or objective of most all Greek organizations. The KD philanthropies, which include the Na-

tional Committee to Prevent Child Abuse, Children's Hospital of Richmond, Va. and Shamrock Projects, both locally and nationally, are contributing factors to the 100 year success of this particular sorority.

"At our 100th convention, it was amazing to see that although KD lifestyles have changed over 100 years, the principles on which we were founded are alive and well," said Heather Doerr.

Zeta Tau Alpha will also be celebrating their 100th anniversary in the Spring of 1998. Zeta was also founded at Longwood College. After just recently celebrating their 40th anniversary on the High Point Campus, Zetas are planning to have a formal dance with alumnae in attendance.



Lenora Ashmore
Blackiston, KD founder

WRAP-UP

Alcohol awareness week programs succeed in student attendance

Monday - Marilyn Wolf
"Alcohol & Relationships" --Monday

Night Football
Sponsored by Lambda Chi Alpha
Attendance: Approximately 50

Tuesday - Alcohol & Drug Services of Guilford County
"Binge drinking"
Sponsored by Pi Kappa Alpha
Attendance: Approximately 50

Wednesday - Katherine Hill

"How to have fun on a college campus without drinking"
Sponsored by Complex RAs and Circle K
Attendance: Approximately 20



BACCHUS sponsors a wrecked car every year for Alcohol Awareness Week

Thursday - "Dessert with Friends"
Sponsored by Bacchus
Attendance: Approximately 20

Car Wash



Phi Mus take a break from washing cars to pose for a quick photo.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy lately with preparations for our upcoming Inspiration Week. In early October we had a successful car wash and want to thank all who helped.

November 1 was a very busy day for us. Early that morning we trick-or-treated throughout High Point for our philanthropy, The Children's Miracle Network. We successfully raised \$40 for the Duke Children's Hospital. Concluding that evening was a costume party with Pi Kappa Phi of UNCG.

We would also like to congratulate our new membership director, Mary Beth Reichart. Also, congratulations to the new sisters of Kappa Delta. We would like to wish everyone a happy and safe Thanksgiving break.

Alpha Gamma Delta ΓΗ Chapter

In the past few weeks, the sisters of Alpha Gamma Delta have volunteered for Earth Day by painting the playground at Jamestown Elementary School. This past weekend we helped the Lambda Chi Alpha Fraternity with their North American Canned Food Drive, which was a great success as usual.

We are glad to see that everyone returned from a safe fall break. Erin Zivkovich and Angela Elliott visited two of our sisters who are studying abroad at Oxford. They are happy to report that Jessie McIlrath and Lauren Ripley are doing well.

Our sisters also helped with the Halloween festival put on by Students Life. Thanks for the opportunity to be with the kids.

We would also like to thank the Phi Mu sisters for making us jack o' lanterns for Halloween.

Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi hope everybody had a safe and Happy Halloween. This past weekend we held our pledge-brother football game and our pledge paddle dance. All went well as the brothers trampled the pledges in a mud bath of a football game.

We would like to invite all parents to come visit the Delta Sigma Phi house this upcoming weekend. We hope friends and family enjoy the festivities High Point has to offer.

Pi Kappa Alpha ΔΩ Chapter

Pi Kappa Alpha would like to extend congratulations to the new sisters of Kappa Delta who were initiated on Nov. 2. We know what a great accomplishment this is for the entire sorority.

Intramural soccer is off to a good start. There seems to be substantial turn-outs for most of the matches. We hope the remainder of the season proves to be as exciting as the first half.

As the semester rolls on, we're becoming more and more excited about our Dream Girl annual formal, which will once again be held at the Adam's Mark Hotel in Winston Salem Feb. 7. The event will mark the 45th anniversary of our chapter on this campus. We look forward to all of the alumni that plan to return that weekend.

Bowling



Zetas enjoy bowling as one of their new member activities.

ORGANIZATIONAL NEWS

Alpha Phi Omega News

The Mu Xi chapter of Alpha Phi Omega at High Point University continues to have fun with service and leadership this semester. A regional conference for Alpha Phi Omega was held on Oct. 24, 25 and 26 in Raleigh at North Carolina State University. Brothers attended workshops that gave members the chance to explore new ways of improving the chapter in the areas of leadership and service at HPU. The conference was a huge success.

Elon College is currently organizing its own chapter and the Mu Xi chapter at HPU will serve as a big brother chapter. The brothers at HPU may also adopt brothers in the Elon College chapter as little brothers in order to help their chapter progress.

Finally, Alpha Phi Omega wants to offer congratulations to the two couples who have recently become engaged. The first couple is Lee Whitehead and Meghan Kline. Lee Whitehead serves as president to the fraternity and Meghan Kline serves as Sergeant-at-Arms. The second couple is Jennifer Pahner and Jimmy Dorff. Jennifer Pahner serves as the Alumni Secretary and Jimmy Dorff is an alumnus of the fraternity. Alpha Phi Omega wishes these two couples the best in life with much love, happiness and success.

Burton M. Martin, Jr.
Public Relations Chair

Senior Class Fund- raiser

The class of 1998 will sell single-stem carnations outside Memorial Auditorium on Friday, Nov. 7, and Saturday, Nov. 8, before and after the Tower Players' presentation of *Oklahoma!* The flowers are being provided by Williams' Florist and will be sold for \$1 a piece.

Any seniors interested in helping out can contact senior class president Heidi Coryell at 887-2852 or vice president Brent Ward at 841-4555.

All money raised will contribute to senior activities and the senior class gift. Support your friends, classmates, sons and daughters in the play by buying them flowers of appreciation.

The senior class would also like to thank the department of alumni affairs for sponsoring senior class drink coolies at the homecoming soccer game. Remaining coolies will be given out at future senior events.

Freshman Class News

The freshman class officers have been elected. They are President, Tim Hassett; Vice President, Justin Wood; Secretary, Becky Mendenall; Treasurer, Sarah Stick; Legislators, Amanda Reece, Meghan Pimer and Jeanie May. Thanks to everyone who supported us throughout the elections.

Thus far, the officers have attended two SGA meetings as official voting members. There will be a freshman

class meeting Monday, Nov. 10, at 4:30 p.m. in the Great Room. The purpose of the meeting will be to meet our class adviser, Mrs. Andrea Wheless, receive input from students on what sort of class activities they would like to hold in the future and open the floor to any other concerns that students might have. All freshman students are encouraged to attend and voice their opinion on what sort of functions they would like the class to spend its funding on. The meeting will be informal and last no longer than an hour. Feel free to contact any of the officers for questions on issues that concern students.

Odyssey Club News

The College Bowl was a success! Congratulations to the first place winners, Team 6UN6A, with Tina Ranalli, Shalon Hickie, Brent Ayers and Kristy Morrison. In second place were the Uncle Morris' Crusaders, with Seth Carter, Britt Zimmerman, Matt McLendon and David Howell. Third place winners were Keith Ridgeway, Jenn Gauntt, Jennifer Coppedge and Jonathan Stone of Forlorn Corn.

Thank you to everyone who participated! The Holiday Reading is scheduled for Dec. 8 at 7 p.m. Anyone is welcome. Please bring something to read that is related to the holidays. We will have hot chocolate, hot cider and Christmas cookies. Our next meeting will be held Nov. 24 at 5:30 p.m. Any questions? Contact Megan Bell.

Circle K News

Circle K International has been busy this past month with numerous volunteer activities. We started out the month with the Crop Walk and sold baked goods at the Homecoming soccer game. Thanks to all that donated money!

Make a Difference Day had our members out at Parkview Elementary cleaning up trash along with painting a citizen's house. Circle K also sponsored mocktails during Alcohol Education week and learned a lot in the process. We also helped out with the Halloween festival. We would also like to thank Kristy Morrison and Ted Sikes for doing such a great job.

In the future, Circle K members will be at the Father's Table serving lunch on Tuesdays and Thursdays. We will also be Trick-or-Treating to try and raise \$1000 or more during the school year.

Circle K would like to remind everyone that meetings will be held Tuesdays at 6:15 p.m. in the Westminster Room. Any questions please contact Beth Seuffer at x9095.

**All Greek and
Organizational
News will be due
Nov. 21, for the next
Chronicle issue.**

Still Stoned after all these years

By David Gears
Staff Writer

The Rolling Stones brought joy to AARP members all over the D.C. area with their stop at Jack Kent Cooke Stadium.

The show began with the familiar song "Satisfaction," followed with "It's Only Rock 'n' Roll" and "Let's Spend the Night Together." After a quick version of "Flip the Switch" off the new album, it was straight back to the sixties. The Stones' favorites like "Honky Tonk Women" and "Sympathy to the Devil" were just as impressive as I hear they were back in my fetus days.

Unfortunately, about the time the crowd really started getting into the show, somebody let Keith sing. Richards' guitar playing was as good as always throughout, but if you have heard him interviewed, you know Keith is incoherent even when you can tell what words he's using. When you throw in live vocals that make Eddie Vedder look like a speech teacher, you might as well give up.

But once Mick took over, the natural order was restored. Supported by a backup singer with a voice more than



capable of making up for Keith's lack thereof and a horn section, Mick pranced his way through some more recent hits like "You Got Me Rockin'" and "Start Me Up" mixed in with more classic rock staples like "Jumpin' Jack Flash." Before finishing, they threw in a Fourth of July style fireworks display during the encore "Brown Sugar."

Elton John was right: Keith actually did jump around like an old arthritic monkey on stage, but it actually makes the show better. Bridges to Babylon, like the Voodoo Lounge Tour, proves that gray hair doesn't preclude great music.

Adventure Graphics

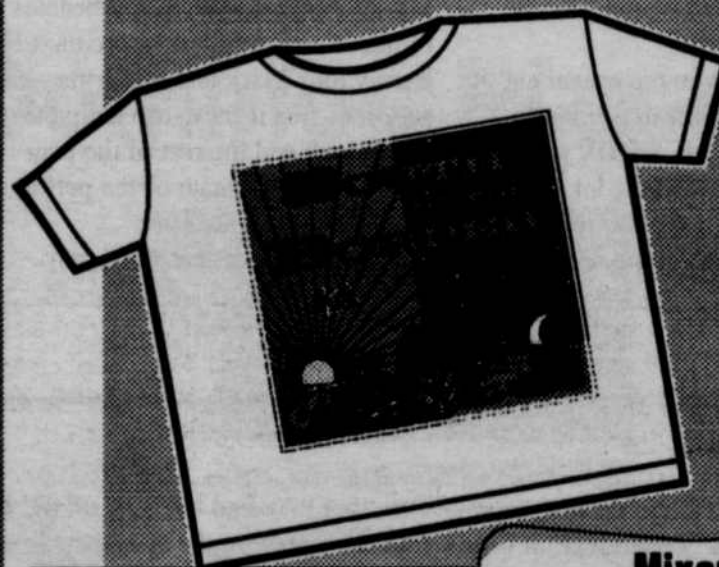
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THE WONDERFUL WORLD OF MUSIC

Jamiroquai's latest is a retroactive party

By Ian Baumeister
Staff Writer

Jamiroquai's *Traveling Without Moving* is another in the long line of retro acts experiencing success. The album is a sign that new artists such as Maxwell and Jamiroquai have the somewhat unoriginal, but still thoroughly enjoyable retro-soul thing down pat.

The album opens with an extended version of "Virtual Insanity," a song that became a staple of the video channels a few months ago. The song's about the dangers of technology, but that's about it for deep and meaningful lyrics on *Traveling without Moving*. The rest of the album is littered with lead singer Jay

Kay's catchy party jams and love songs like "Alright" and "Cosmic Girl."

Jamiroquai is much more of a band than it may appear, and Kay's band has instrumental breaks and little ditties all over the place. The problem arises when, during tracks such as "Drifting Along" and the couple of tracks in the aftermath, the music closely resembles a time in the not too distant future when UB40 has no hit songs left to cover. Very frightening stuff, but no album's perfect.

Then again, Jay Kay's voice is really the drawing power to Jamiroquai; the group's music recalls the past and predicts the future sounds of r & b. Kay's vocals are so similar to Stevie Wonder's that you expect to see his name in the liner notes. Ultimately, *Traveling With-*



out Moving is just party music, and if Kay just wants you to "spend the night together, wake up and live forever" as he sings in "Alright," there's nothing wrong with that.

Cabaret set to perform for Parents' Weekend

Musical review kicks off its second year with *Seasons of Love*

By Megan Morgan
A&E Editor

The Cabaret presents *Seasons of Love*, a musical montage of Broadway and film pieces depicting the seasons in love, relationships, good times and bad times.

Directed by Steve Willis and Alexa Schlimmer and accompanied by Marcia Dills, Cabaret caps off Parents' Weekend with two performances Sunday afternoon, the first at 2:30 and the second at 4. Both shows take place in the Empty Space Theatre.

The Cabaret starts off its second year with selections from Broadway hits such as *Rent*, as well as *Porgy and Bess*, *Phantom of the Opera*, *My Fair Lady* and *Fiddler on the Roof* and features many talented soloists including veterans Mike Bennington, Lauren Petrosino, Heidi Edsall, Melanie Kellam, Dave Miller, Andrea Waterman and Rebecca Toney, not to mention some beautiful new voices.

Cabaret was started in the fall of 1996 under the tutelage of Schlimmer, Willis and Dills and premiered during Parents' Weekend for a packed house. The Broadway repertoire captivated students, faculty, administration and parents alike, insuring that the group would continue to weave its musical magic for future shows.

Holding true to the standard of excellence it set last year, Cabaret will once again wow audiences Nov. 9 with *Seasons of Love*. There is no admission fee and everyone is welcome.

Rent enthralls D.C. audiences

By Megan Morgan
A&E Editor

Jonathan Larson's musical, *Rent*, opened off-Broadway in 1996 and, since its leap to Broadway, has scored rave reviews as well as numerous awards, including a Pulitzer Prize. It's very apparent why.

Rent is based on the late 19th-century opera *La bohème* by Puccini. But rather than placing the characters in Paris, Larson put them in New York's Lower East Side and had them face the trials and tribulations of the late 20th century.

The story opens in the apartment of Mark, an aspiring film-maker, and Roger, a musician who is HIV positive. Their building and the lot next to it has been bought out by former roommate and über-yuppie, Benny,



who plans to evict all the tenants and clear out the homeless in the lot to create Cyber Land, a cyber-arts studio.

Out to foil his plans is Maureen, Mark's ex-girlfriend. She schedules a protest for midnight on Christmas Eve. Benny tells Mark and Roger they can stay rent-free if they stop the protest. They don't and the rest of the play follows the aftermath of the performance and the year after.

Underscoring and practically

stealing the show is Angel. A gorgeous drag queen, Angel seizes the hearts of the audience and draws them farther into the world of *Rent*.

Rent is a beautifully told, or better yet, sung story of the lives of these memorable characters. The music is as addictive as Mimi's drug habit and the bittersweet stories behind each of the characters makes them all the more believable.

Even with the AIDS virus overshadowing the entire production, *Rent* sees the lighter side of living and dying in America and proves that hope can spring from even the most hopeless situations.

Jonathan Larson, who died of an aortic aneurysm mere weeks before *Rent* opened off-Broadway, never got to see his genius realized, but he has left a legacy that is well worth seeing.

SNORKELING from front page

water without being knocked down over and over. The second type of tour takes you out into the ocean, miles away from the shore, and anchors by a coral reef far away from any people, boats or waves. This tour costs \$48 dollars (for two people), and includes the fins, mask, and snorkel. This tour is nice because you don't have to battle waves, you just jump off the boat into the water.

I've never tried the first snorkeling tour, but thoroughly enjoyed myself experiencing the second. We (my fiancé and I) brought our own snorkeling equipment to cut down the cost of the tour, but it was only by a few bucks extra to rent it, so unless you want to spend extra money to buy the necessary equipment, I suggest borrowing the stuff, or renting it.

The tour began with a boat ride out into the ocean, which on the way they briefed us on the equipment and sea life we might run into. When we got out far enough from the land to not be interrupted, our boat anchored and everyone put their gear on. I was a little reluctant at first because I've never done this before, and the water was pretty deep where we stopped. I didn't want anything to come eat me! After I geared up, I jumped into the ocean and held on to the

rope that they had hanging off the boat into the water for the beginners to hold on to while they got used to their surroundings.

It took me about five minutes of putting my face in the water and breathing to realize that you don't have to breathe fast in order to get oxygen. It's a really weird feeling to breathe with your head underwater. I kept feeling like I would run out of air any second and had to take as many breaths as possible while I still could. I soon mastered breathing with my head under water, but then I had to learn how to swim and do it. Well, it's not much different, but at first it took a little bit of concentration.

We swam all around the coral reefs, looking at the brightly colored fish, plants and coral. The water down in the Keys is very clear, so we had no trouble at all seeing the sea life. We had to dodge many jellyfish, which seemed to be everywhere out there. I'd never seen one in the water alive before, but they aren't as scary as I thought them to be. They're clear, with pink surrounding the edge of their body, and almost seemed to glow under the sun's light. We also watched the biggest sting ray I've ever seen. It almost looked like it was gliding over

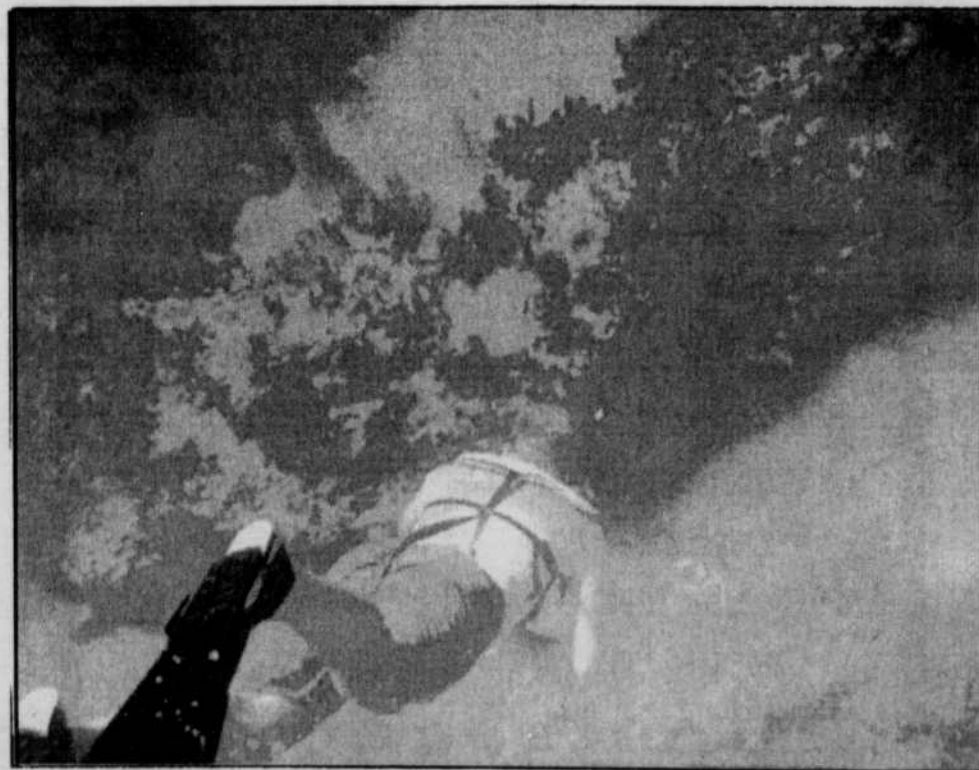


PHOTO BY ALTHEA MOTTAS

A diver moves in and out of the reefs off the Florida coast.

the ocean floor, and then would disappear under the sand. We saw bright yellow coral and multi-colored fish, which went along their way as if we were never there.

We could swim right along with them, and they regarded us as just another species of marine life. Some of our fellow snorkelers were chased by a baracuda, but I didn't even see one.

After an hour and a half of swimming around and taking pictures (an underwater camera is a must!), we swam back to our boat and headed back to shore. The tour was definitely worth the money we paid for it and I will go again next time I decide to go to the Keys. Just remember, if you do decide to go snorkeling, to wear your sunscreen (or you'll be mistaken by a lobster).

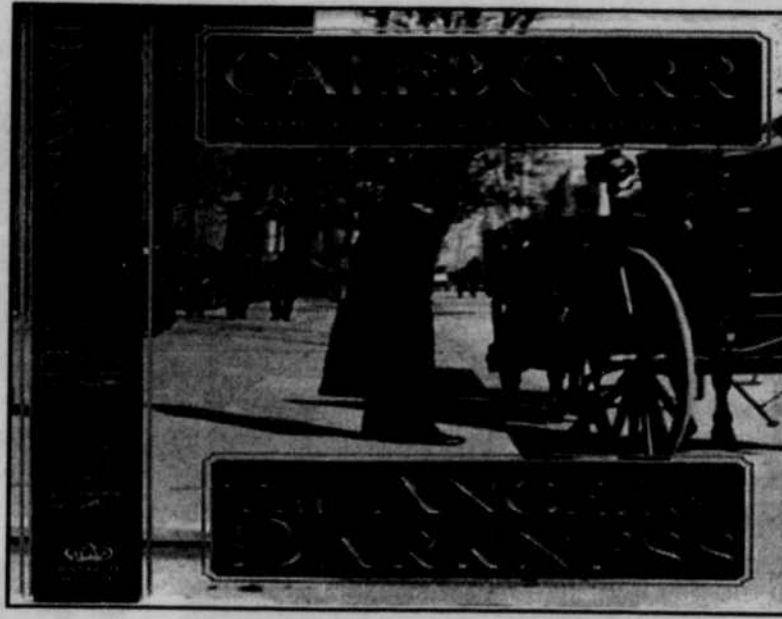
Carr's *Angel of Darkness* is a chilling nail-biter

By Kelly Gilfillan
Staff Writer

Caleb Carr's *The Angel of Darkness* is a chilling serial murder mystery that takes place in late 19th-century Manhattan. Dr. Laszlo Kreizler, world-renowned alienist, is asked by his friend, Sara Howard, to solve a mysterious kidnapping. After enlisting the help of his friends, John Schuyler Moore, Cyrus Montrose, Lucius and Marcus Issacson and narrator Stevie Taggart, Dr. Kreizler and Sara soon learn there's more to this crime. Supposedly, Nurse Libby Hatch likes to not only care for children but to kill them as well. It really makes you trust nurses now, doesn't it?

As the story progresses, Dr.

Kreizler and company roam the streets of Manhattan and the wilds of New York State trying to find the missing daughter of a Spanish diplomat's secretary. The main problem is that the father doesn't want to find the child, so the mother must search for her in secret. The only lead is the mother's somewhat fuzzy description of a woman she believes was holding her child. The description matches that of Libby Hatch, a woman who is known throughout New York for her extreme "bad luck" with children. For most of the book, they fail to find the child they're searching for, or even a good lead to her whereabouts. However, they do uncover some secrets hidden away with the corpses of the children who were in Libby Hatch's care. With each passing chapter, all



the evidence points to one person, but as avid mystery readers know, the obvious answer isn't always the right one. The search for this child-killer keeps you entertained just because you want to give him/her

what he/she deserves.

If you are a lover of murder mysteries (like me) or just like to be spooked once in a while, there's a good chance you will like this book. Caleb Carr has a wonderful ability of telling a

story as well as keeping the reader interested until the last paragraph. This novel has suspense, gore, emotional confrontations and (this is the shocker) an actual plot that only gets more interesting as you read. The only problem I found with this book is that it is the sequel to Carr's first book, *The Alienist*. At first, details from the previous book are mentioned and it can be confusing. Eventually, after a chapter or so, the real story begins and the past is quickly forgotten. So, for all those who are starting to think that Stephen King is too long-winded or just overrated, give Caleb Carr and *The Angel of Darkness* a try.

You have nothing to lose by reading this book except all your faith in the nursing profession.

Seven Years in Tibet feels like an eternity to some movie-goers

By Ashley Snyder
Staff Writer

Seven Years In Tibet relates the travels of Heinrich Harrer, an Austrian gold medalist in rock climbing, who leaves his pregnant wife behind to climb the Himalayan mountains. It recounts his journey and his many imprisonments along the way which makes it a five year ordeal. He has finally decided to go back to Austria when he receives divorce papers from his wife and decides to stay another two years with his new friend, the Dalai Lama.

While the scenery and the Tibetan culture are exquisite, this somewhat anti-climactic story line does not make for exciting viewing. Brad Pitt, who portrays Harrer, does an excellent job in this film, if you can get past his fake Austrian accent. The story is long and pieces of it are drawn out that should not have been. Many viewers in the theater actually got up and left half-way through.

Unless you are interested in Tibetan culture or rock climbing (and can't afford to go and experience it for yourself), this movie will feel like seven years in a movie theater. The movie attempts to show how Harrer's passion for this culture drives him to stay and leave behind the woman and child that he supposedly loves. *Seven Years In Tibet* would make a good documentary on Tibet and the Himalayas but does not make a good drama.

Don't waste your \$5 for a ticket to this one, although Brad Pitt will lure you into wanting to go. If you want to see Pitt, rent another one of his movies.

This movie can be summed up with this: Harrer had a hard career as a rock climber, making many choices that later hurt him; he befriends the Dalai Lama, a young boy who is the reincarnation of a great spiritual leader; Harrer treats him like a son, leaving his own behind.

If you are suffering from insomnia, then this would be a good movie to cure that.

Our staff recommends...

Biography: *Jackie Robinson* by Arnold Rampersad. Robinson's nobility is thoroughly documented in this landmark life. The author shows that the core of Robinson's strength emanated from the piety of his mother Mallie and the unconditional love of his wife Rachel. From his boyhood, Robinson was a man of destiny. His deeds changed the way blacks and whites view themselves and each other in America. He was not simply one of the greatest athletes of all time; Jackie Robinson was a great man.

Movie: *A Thousand Acres*. This film is written as a parallel to *King Lear*, but it ends up being so much more. It deals with the urgent issues of family conflict, property division, child abuse and the importance of dying with a clean heart. (Brent)

CD: *Somewhere more familiar* by Sister Hazel. The soft ballads embody the band's namesake's life mission of service and love. The radio hit "All for you" is only the tip of the iceberg. (Brent)

CD: *The Basement Tapes* by Bob Dylan and The Band. This classic collaboration from the late '60s combines surrealistic lyrics and rock that swings from reflective to rollicking. Nearly 30 years old, it sounds brand new. A must for listeners interested in the history of the medium.

SAB Volunteer of the Month

The Student Activities Board has named Kristy Morrison as the October Volunteer of the Month.

The Volunteer of the Month is a program sponsored by the Campus Connection Volunteer Center. Volunteer of the Month is chosen by reviewing an individual's contributions to High Point University and to the surround community.

Kristy is the assistant area coordinator for Millis and Finch and devotes her spare time to helping out around campus and the community. She was chosen by SAB as Volunteer of the Month based on her activities. Kristy was responsible for organizing the Halloween Carnival on campus as well as the childrens' voting program outside of the school.

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COOKING FOR THE CULINARY IMPAIRED

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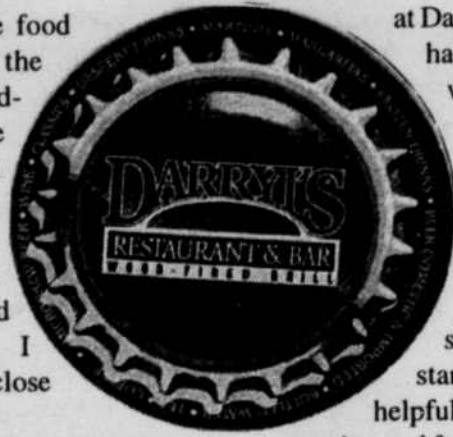
By Nick Nowalk
Staff Writer

Darryl's Restaurant and Bar is located on High Point Road in Greensboro and has a sort of old-fashioned look from the outside. There is a nice atmosphere on the inside of Darryl's, although it is a little dark and somewhat hard to read a menu. The food more than makes up for the scarcity of light, though.

Darryl's has a wide variety of selections for lunch and dinner, and there is a

bar downstairs. The food Darryl's advertises the heaviest is their wood-fire grilled barbecue pork ribs, and I can see why. They were unbelievable. Also, it was one of the biggest portions I had ever seen, and I couldn't even come close to finishing them.

For any first-timers going to eat

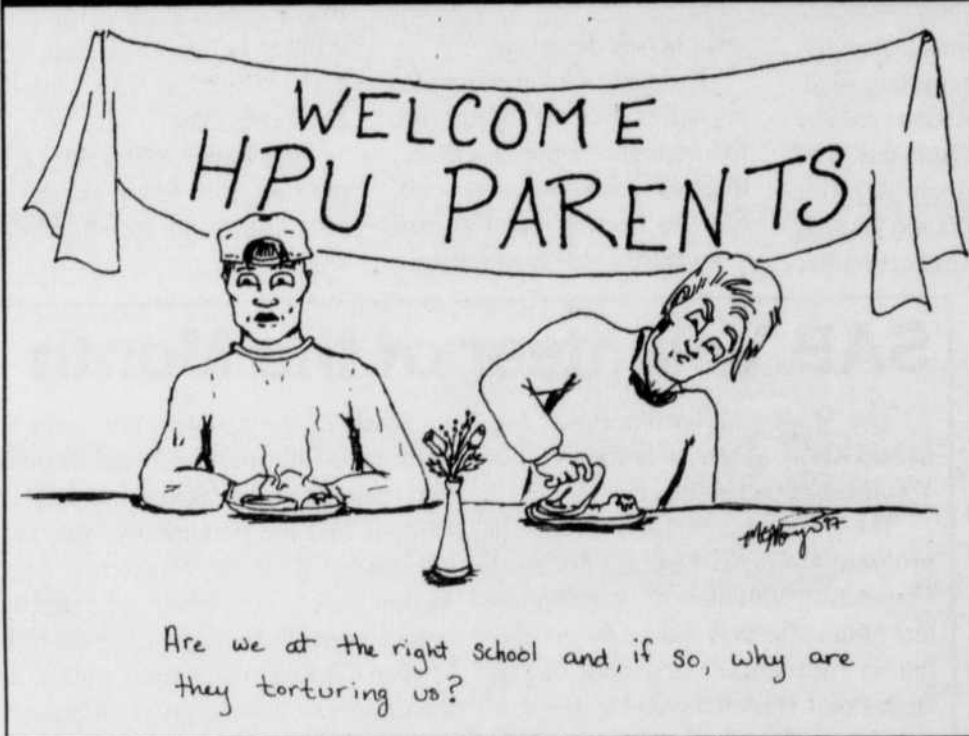


at Darryl's, I recommend the half-slab portion, if you want ribs. For dessert I tried something new, cappuccino cake. Wow, was that rich. It was definitely worth it, though. Besides the food at Darryl's, the service was also outstanding. My waitress was helpful and pleasant the entire evening and frequently checked to see

how I was doing.

The food was prepared and served rather quickly for a restaurant of Darryl's style. All and all, Darryl's provided a fine meal. However, I have to warn that Darryl's is fairly expensive. Most of the dinner items are in the \$10-\$15 range, and that is without beverages or dessert. Even taking the prices into account, however, I still have to give Darryl's a high recommendation. If you can afford it, or if you just want to splurge, Darryl's is a worthwhile venture.

LEFT OF CENTER



Calling all pool sharks

By Megan Morgan
A&E Editor

Alpha Phi Omega will host a pool tournament Nov. 18 in the Indigo Club located in the campus center.

The single elimination 9-ball tournament kicks off at 8 p.m. and continues until a winner is determined. At press

time, the winner will walk away with half of the \$5 entry fee that will be taken at the door.

Competitors must sign up by Nov. 17 in either the Student Life office or the Indigo Club. No walk-ins will be permitted to play.

For more details, contact Nick Coppedge at 869-4448.

WWIH Schedule

Monday

4 p.m.-10 p.m.-Brent and Seth
7 p.m.-10 p.m.-Kate and Claire
10 p.m.-1 a.m.-Scott and Jim

Tuesday

5 p.m.-7 p.m.-Melanie and Doniese
7 p.m.-10 p.m.-Bob G.
10 p.m.-1 a.m.-Jay M.

Wednesday

7 p.m.-10 p.m.-Alyson and Emily

Thursday

4 p.m.-7 p.m.-Susan and Cherstin
7 p.m.-10 p.m.-Darren B.
10 p.m.-1 a.m.-Paul and Joe

Friday

4 p.m.-7 p.m.-Brent and Seth

Sunday

10 p.m.-1 a.m.-Matt C.

Listen to 90.3 FM

Attendance to WWIH music festival deplorably low



By Kate Mannion
Staff Writer

WWIH sponsored the first on-campus music festival last Saturday. Live musicians Dr. Kopter, Ham in Motion and Folkswaggin' all performed, as well as African drummers from Greensboro.

Station manager and coordinator Jason Melia said, "The first festival on campus was a great time. Everybody that came out was very impressed, but it was disappointing that more people didn't show up."

"We all worked really hard to put this on, and obviously people on campus weren't interested, so I don't want to hear any complaints about how there is nothing to do on campus. I want to thank the DJ's and friends that did show up and work. We couldn't have done it without them."

The festival included an appeal for

public service to students. Information on civic organizations, Habitat for Humanity and the Boys and Girls Club of High Point was available in the old gym. Habitat for Humanity is a non-profit group of house-builders. The Boys and Girls Club is an after-school program for children in the area.

Canned goods were donated to the Salvation Army. Domino's pizza was provided in the afternoon. The festival ran from about 2 p.m. until 6:30 p.m.

Disc Jockey Darren Ball said that he enjoyed the festival and wanted to publicly applaud students Mike Boyce and Faz Salahuddin on their performances.

The radio station hopes to provide more activities throughout the year. All that it needs is student support.



An African drum band plays at the WWIH festival last Saturday.

Upcoming events

High Point Community Concerts Association presents *Gershwin and Friends* Nov. 10.

Friday, Nov. 14 - Ultimate Imaging 10 a.m.-4 p.m., Slane Lobby
Get a free photo of your face superimposed onto a variety of movie star, sports hero or other celebrity bodies.

Saturday, Nov. 15 - Movie Night
Sponsored by the Student Activities Board and Pi Kappa Alpha
Sign up and pay the two dollar fee in the Student Life Office by 5 p.m.
Friday, Nov. 14.

Volunteer Services Week is Nov. 10-15

The Mr. Panther contest is scheduled for Nov. 18.

Let My People Go, performed by the Touring Theatre Ensemble of North Carolina, is in the Memorial Auditorium Nov. 18.

Phoenix Literary Festival takes place Nov. 21. With special guest, author Clyde Edgerton speaking at the chapel.

Seles, Graf, Capriati show poise under immense pressure

By John Idol
Staff Writer

Some tennis players stand out as extraordinary people. These players played through tragedies that most could not handle. Their jobs require them to parade in the front of the world and put on great performances constantly. No pressure there, huh! These athletes are put under a huge microscope by the media and the public. Their fortitude is admirable.

Monica Seles was the No. 1 player at the tender age of 17. She had been a professional for three years when she achieved that lofty status. The world was at her disposal. She was the greatest female player in the world. She won virtually every event she entered. She whacked the ball so hard and hit so close to the lines that her opponents were dumbfounded. Then Monica's world was altered forever. During a match in Germany in 1993 she was stabbed when she sat down to rest between games. Her attacker was a Steffi Graf fan who wanted Monica out of action so Steffi could regain her top ranking. Monica returned to the game in 1995 after two years of isolation and mental anguish. Monica regained her status as a top player and has won many tournaments since her comeback. If the stabbing was not enough to deal with, Monica's father has been diagnosed with cancer. Monica still keeps plugging away at her tennis career even with all of these tragedies. She is a testament to courage and a will to survive.

Steffi Graf has fallen on hard times as well. She is the perennial champion with the killer forehead, who beats her opponents in the time it takes to thaw out a microwave dinner. In 1995 her father was jailed for tax evasion in Germany. Steffi's father also troubled her in 1990 when he was accused of having an affair with a German model. In both situations she reacted with grace and dig-

nity. She forgave and supported her father throughout all of his tribulations. Imagine if your father was jailed, how would you react? That is a tough pill to swallow. Steffi won the support of her peers and the respect of the world by handling these situations with her shoulders held high. Like Monica, Steffi's heart is as big as the house she owns.

Jennifer Capriati has had many blows dealt to her. She turned professional in 1990 at 14. With her beauty and talent, she became the poster child for tennis. Capriati became a cash cow instead of a superstar. She endorsed many products and played too much for a teenager. She soon grew weary of the sport she once loved so much. In 1993 she was arrested for shoplifting a ring. In 1994 she was arrested for drug possession. The tennis community was shocked. I do not think Capriati was guilty, though. Her parents used her as their only source of income. There was so much pressure on her to succeed. She simply wanted to be a normal kid. She wanted dates, pizza, hot dogs, hamburgers, friends and all of the things a normal teen experiences. Instead she was asked why she had gained weight and why she had acne when she endorsed Oil Of Olay. Adolescence is difficult, but growing up became a nightmare for her. She said she considered suicide because she lost a match. Being a professional was a big job for a young person. Thankfully Jennifer has turned her life around and has rejoined the professional tour. Jennifer's mental toughness has helped her put behind those painful memories of adolescence, and she looks forward to a bright future.

These players have been inspirational to me and others as well probably. When you think that life has given you a raw deal, remember Monica, Steffi and Jennifer. When life handed them lemons, they made lemonade.

Cross country teams compete in Charlotte against state's top teams

Overall performances merit second place finishes

By Keith Earle
Staff Writer

The cross country team carried its recent success to the state meet in Charlotte. Both the men's and women's teams finished second overall. The women faced seven teams and were barely beaten out by Elon. Freshman Sara Day added to her already impressive season by finishing first in the 3.1 mile run with a personal best time of 18:42. Finishing second overall was Heather Bowers with a personal best time of 19:27. Other top finishers included Katie Powers, Lisa Mobley, Pavla Salacova and Nichole Lee, each

with personal best times of their own.

The men's team faced nine teams in the state meet and finished second to Mars Hill. Aaron Bowman finished first in the five mile event with a personal best time of 25:33. Finishing fifth in the meet was David Duggan with a time of 27:30. Shon Hildreth finished seventh in the meet with a personal best time of 27:47. Other top finishers included Mark Klamerus and Kevin Logan. The cross country team will be traveling to Winthrop, S.C. next where they will become the first High Point University team to compete in the Division 1 Big South Conference.

Steele honored after 25 years of dedicated service to his players

By Benjamin Eckman
Staff Writer

Jerry M. Steele, head coach of the men's basketball team, has thrived here for 25 years. We live in a time where the great college coaches retire (Dean Smith, Lou Holtz) or move up to professional levels (Rick Pitino). It's hard to find a dedicated coach these days. It's a rare coach who is willing to spend more than five years with a team. Most coaches who lose are fired or resign; most coaches who win chase more lucrative jobs.

The Panther Cub honored Steele and his family Oct. 3 for his 25 years of service to HPU and over 550 wins. Wake Forest Head Basketball Coach and a former player of Steele's, Dave Odom, spoke in lieu of another of his famous players, Tubby Smith. Odom lauded Steele as one of the greatest coaches and teachers he had ever had. He said Steele not only taught him about basketball but also life.

After Odom's speech, Steele rose and expressed his gratitude to HPU for giving him the opportunity to continue coaching at the college level.

Coach Steele has spent a good amount of time developing our athletic program as well as our basketball team. To honor him, I have spoken with both current and former players, as well as staff to figure out what makes Jerry Steele who he is. So I have compiled the list below.

The Top 10 Things that make Coach Steele the Man and Coach

10. He's the only exception to the No Smoking signs in Millis Gym.
 9. 550+ wins speak for themselves.
 8. He has connections with two of the NCAA's best roundball coaches, Tubby Smith and David Odom.
 7. He motivates his players to run by taking off his shoes during practice.
 6. He takes players to exotic locations like the Bahamas.
 5. He's loyal to his friends.
 4. He has a willingness to show emotion on and off the court and especially in the locker room.
 3. He's a dedicated family man.
 2. He's eaten 25 years of HPU cafeteria food and he's still alive and healthy.
 1. He has upheld the highest values of this institution.
- Thank you, Coach Steele, for the 25 years of humor, basketball and good times. We appreciate your dedication and wish you good luck in your next 25 seasons.

Team Statistics

Men's Soccer

Opponent	Score	W/L/T	OV Rec.
Erskine	5-1	Win	4-6-0
Belmont Abbey	2-1	Win	5-6-0
Marymount	7-0	Win	6-6-0
Coker	0-0	Tie	6-6-1
Lenior Rhyne	3-0	Win	7-6-1
Mount Olive	3-1	Win	8-6-1
Catawba	1-0	Win	9-6-1
East Carolina	3-1	Win	10-6-1
Lees-McRae	3-1	Win	11-6-1
Pfeiffer	2-0	Win	12-6-1

	Games	Shots	S/G	Assts	Goals
High Point	19	294	15.5	38	40
Opponents	19	278	14.6	21	28

Women's Soccer

Opponent	Score	W/L/T	OV Record
St. Andrews	4-1	Win	2-5-0
Barton	1-2	Loss	2-6-0
Lees-McRae	3-1	Win	3-6-0
Kent State	1-1	Tie	3-6-1
Erskine	3-3	Tie	3-6-2
Longwood	0-3	Loss	3-7-2
Lenior Rhyne	0-2	Loss	3-8-2
Wingate	3-4	Loss	3-9-2
UNC-Wilmington	0-5	Loss	3-10-2
Elon	0-3	Loss	3-11-2
Radford	0-4	Loss	3-12-2

	Games	Shots	S/G	Assts	Goals
High Point	17	225	13.2	16	27
Opponent	17	277	16.3	20	48

Volleyball team profits from concluding surge

By Iris Eysteinsdottir
Staff Writer

Although the volleyball closed with two losses, some important wins toward the end of the schedule increased the Panthers' confidence.

The players, finishing 11-20, really adjusted to one another. Before last week-end, Coach Teresa Faucette said: "They're playing better together as a unit." The starting lineup in the last few games was the same and that really helped the team's consistency.

The Panthers got silver medals for their performance at a recent tournament at Elon College. Senior Pam Plummer made the all-tournament team. According to Faucette, all the players have improved a lot, senior Holly Hendley particularly: "She's been a solid all-around performer." Sophomore Keisha Boyd has really improved her hitting and blocking. Sophomore Tahirah Dock has also picked up her kills and recently made 13 in one game. Senior Jamie Walsh has been the court leader. "She keeps everybody pumped," said Faucette. Sophomore Nikki Ferguson is also getting more comfortable setting the ball.

Winning against St. Augustine Oct. 25, after losing to them twice in a short time really gave the players confidence for the games to come. After that, the team won four games in a row.

The transition to Division I is hard on all the teams in the school. Hendley said, "It has been hard emotionally because I am not used to losing. It's disappointing, because since I've been here we've been undefeated, and it's the Division I transition that I think is getting to us." Plummer agreed: "It is sometimes hard to keep concentration when a team is not competing for a conference championship. This year it is hard to get motivated when you know you are not going to compete in any conference and you are not going to any post-season playoffs and that is the disappointing part about it, but I still love to play volleyball, still love it here at High Point and will keep fighting until the end."

Faucette is really looking forward to going into the Big South Conference. "We're excited and ready to take the challenge of Division I. We need to add depth to our team," she said, hoping to add five or six players for next year.

Women's soccer team maintains optimism

By Benjamin Eckman
Staff Writer

The women's soccer team fell short once again. It attempted to end the season with three straight wins but wound up with losses. The women faced Elon College, UNC-Wilmington and Radford University, falling 3-0, 5-0 and 4-0. Coach Heather Puckett's contingent finished 3-12-2.

Although this season was filled with many dismal spots, the players remained optimistic. Sophomore Jennifer Killoch saw some light amid the difficulties. She said, "We made a lot of good steps this year." Junior Laura Lamb referred to the season as a "learning experience." Lamb also expressed bold confidence that the women will succeed next year. Freshman

Shannon Freshwater had this to say: "There's a lot of talent on this team, but we're still young and we will develop over the years."

Youth is the stronghold for the women. They include no seniors, a few juniors and a majority of freshmen and sophomores. This means the team has the opportunity to bring back all of its players next season, creating more unity and experience.

The lack of experience hurt the women in many of their Division I games. But, as youth becomes experience, the more the women will play together and become a stronger team. This year was a stepping-stone. Coach Heather Puckett's guidance and the leadership of players like Lamb and Marie Wilson will spur the women to victory over the next few seasons.

Name:	Games:	Shots:	Goals:	Assts:	Points:
Kate Bond	17	16	2	0	4
Kristal McCray	15	12	0	1	1
Laura lamb	17	12	0	2	2
Iris Eystindottir	16	48	9	4	22
Jennifer Franks	17	17	5	2	12
Kelly Ivey	12	21	1	3	5
Marie Wilson	16	29	2	0	4
Shannon Freshwater	11	2	0	0	0
Sharon Woodcock	12	2	0	0	0
Carrie Marcey	17	7	0	2	2
Leia Lavoie	12	2	1	0	2
Elizabeth Eshedor	14	4	0	0	0
Emily Eschedor	13	46	5	2	12
Sarah Hodges	17	0	0	0	0
Nicole Saffer	10	2	1	0	2
Tonya Lawson	13	2	0	0	0
Tracey McVey	8	0	0	0	0
Nicole Zulauf	3	1	1	0	2

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Jennifer Killoch	12	980	101	8.41	34	1
Sandy de Kozlowski	4	100	15	3.75	5	0
Sharon Woodcock	5	510	49	9.8	10	0

Men excel against Division I opponents

By Mike Graff
Staff Writer

Heading into October, men's soccer head coach Woody Gibson knew that his team would be more competitive than it was in September. What he could not have predicted, though, was that the Panthers would not lose any of their remaining games. After a loss at Longwood on Sept. 29, High Point went 9-0-1, finishing the season with a record of 12-6-1.

Gibson noted three wins as being key to the successful season. "For the first time since 1987, we won at Belmont-Abbey and, for the first time since 1982, we won at Catawba. Our win against East Carolina was our first against an established Division I opponent. Our only blemish from October is the tie with Coker. Even in that game, though, we dominated the play against a good defensive team."

Gibson believed that his players found their individual roles after a few changes in the lineup. He cited three people as having played extremely well all season. "(Junior goalie) Dwayne Adams took over as a leader on the team. (Freshman) Shane Curran led the team

in scoring with nine goals and (freshman) Nick Grieco played excellent defense against the No. 1 attacker from each opponent."

Amid the players' excitement, there is some displeasure about the fact that they are not able to compete in the post-season. Gibson said, "Because of the transition to Division I, we have no chance at post-season play. It would have been interesting to see if we could have won the conference championship." High Point can compete in the post-season in 1999.

The Panthers realize that they can do nothing with the rules that restrict them; therefore, they are relishing the moment. Some players have labeled the turnabout as "Octoberfest." Gibson just wants them to remember "how hard they worked to get here. It has been a lot of fun. They are a good group of people. They have worked hard to accomplish good things."

High Point will lose one senior, Matt DeSmit, to graduation. Gibson hopes his returning players will "remember that preparation carries over," so they can start next season in the same manner in which they completed this season.

Name:	Games:	Shots:	Goals:	Assts:	Points:
Clayton Gilcher	5	1	0	0	0
Chris Burns	5	0	0	0	0
Shane Curran	19	46	9	12	30
Juan Bernedo	15	4	1	1	3
Chad Bailey	17	8	1	4	6
Hendrix Valenzuela	1	0	0	0	0
Chan Sayaphet	19	25	7	3	17
Sean Forte	18	36	6	4	16
Chris Pomposo	19	21	1	4	6
Brad Bumgardner	17	16	2	0	4
John Sitaridis	17	19	3	2	8
Matt DeSmit	19	1	0	0	0
Chad Hartman	17	12	0	2	2
PerryWhite	17	16	2	1	5
Nick Grieco	19	10	0	0	0
Kelley Harris	19	50	4	2	10
Ben Mork	18	5	1	1	3
Mike Wilson	19	16	1	2	4
Brian Guertin	13	5	2	0	4

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Dwayne Adams	19	1720	133	7.00	1.46	7
Bryan Salmons	0	0	0	0	0	0
James Hudson	1	45	1	1.00	0	0

Men's and Women's team statistics appear on page 15

Look for the next
Chronicle Nov. 6.

Copy is due
Oct. 31.

Dean Smith bequeathes brilliant record

By Daniel Miller
Staff Writer

October 8 marked a milestone in college basketball history. In an announcement made in Chapel Hill, Dean Smith, the head coach of the UNC-Tar Heels, made it official... he was retiring from the game he so loved.

The Associated Press leaked the breaking news hours before his announcement. An anonymous source out of Chapel Hill told AP that Smith was planning to make his retirement official that Wednesday. It came as a surprise to all sports fans near and far, and as time went by, thousands who watched the man who won more games than any coach in basketball history witnessed him say goodbye.

Sophomore Kevin LeCompte, an avid sports fan, has watched the Tar Heels most of his life. When he heard the news that Smith was retiring, he could not help but to show him support.

"I have total respect for his decision," LeCompte said. "His time was coming and he sure enough picked the right time to go when he was at the top of his game."

At the top of his record or not, Smith's success and coaching talent reflect from some of his former players. Michael Jordan played for Smith in a time when basketball did not seem to be so hyped as it is today. Now, Michael Jordan is considered one of the best athletes in the world. Smith has coached 30 All-Americans including Jerry Stackhouse, James Worthy, Sam Perkins, Mitch Kupchak, Charlie Scott and Billy Cunningham.

Smith, arguably, was the most popular sports figure in the state. With 36 seasons under his belt, Smith insisted that he was going to "take each year as it comes." With his current team along with incoming recruits watching, he announced that Bill Guthridge would succeed him.

Smith left at the top of his profession.

Panthers await spring challenges

By Len Gibson
Staff Writer

The baseball team now has the eye of the tiger. The players are willing and ready to strike against any competitor this spring. After a short fall season,

the PanTrantham who drove in two runs along with Tim Dixon who hit a home-run.

"The defensive part of the team also played a good game," said senior Joe Cristy. Cristy and Jason Brennan hurled the shutout.

After a well-deserved win in the tournament, the Panthers

“ I just want everyone to stay healthy and I'm sure we will have a good season. —Joe Cristy ”

now await the challenges this spring. Cristy thought there were several players who stood out during the fall season. They were senior third baseman Matt Griffin and freshmen outfielders Justin Wishon and Chris Vinar.

"I'm very excited for the spring season, because we have improved in every position. I just want everyone to stay healthy and I'm sure we will have a good season," said Cristy.

The coaching staff would like for everyone to come out and support the Panthers this spring.

**Families,
welcome to
High Point
University**

Steele's club learning the transition game

By Mike Graff
Staff Writer

Last year, the men's basketball team won the CVAC (Carolinas and Virginia Athletic Conference) tournament. This year, High Point will move to Division I play and have no chance of winning a conference championship. The team is in the NCAA's "transition phase." Therefore, head coach Jerry Steele and his players have a different outlook on this season.

As far as not playing in any post-season tournament, Steele believes, "You have to play the cards you are dealt. We play 27 regular season games and that is it. Sure, it will leave a void in our season, but that's the deal."

Steele says that the switch to Division I is "bad in the short term, but good in the long term. I think we will steadily progress as the season moves along." He noted the next few years as transition years in which he hopes to help young members of the team to become better basketball players.

The players and staff of the team are awaiting a deci-



FILE PHOTO

With the move to Division I the men's basketball team will not be eligible for a conference championship this season. This season's focus is on becoming better basketball players.

sion from the NCAA on the eligibility of Pino Pipes. Steele believes that this will be a key for High Point to have success this year. "Pino gives us a great inside threat. Without him, we have no true center." If the NCAA determines that Pipes is ineligible, Steele will have to rotate four different players in the middle: Brian Wise, Dave Witmer, Prentice Woods and Myron Stewart.

He will also have to look to his guards to step up and shoot the ball well. The Panthers will look to Damand Van

Weerdhuizen to assume the role of floor leader. Steele said, "Damand is a good shooter and he will have to step up and play the role of quarterback."

Steele recognizes the fans as being an integral part of having a successful season. "We have always had good support from the students. All we can do is play hard and see where we stand."

High Point opens its regular season on Nov. 14 in the Pitt-Johnstown Kickoff Tournament. The Panthers first home game is on Dec. 10.

Coach encourages players to embrace commitment

By Benjamin Eckman
Staff Writer

Five seconds left on the clock. High Point and Belmont-Abbey are tied at 68. Curtis inbounds to Pennix. She dribbles, then fakes one player and fires off a shot...nothing but the bottom of the net. High Point wins. The women's basketball team has done it to Abbey again.

That was the end of last year's CVAC women's basketball semi-final match. For the third year in a row, the women knocked Belmont-Abbey out of the tournament with a buzzer-beater. The Panthers had lived on the philosophy "the harder you work, the luckier you get."

But it's a new season, and there's no championship to play for. Will this change the team's philosophy? Not according to Coach Joe Ellenburg. He plans to approach the season like any other. "We will take it one game at a time." As for the tougher competition, the women will take on plenty. In November and December alone, they will travel to North Dakota to play Div. II powerhouse North Dakota State, to the University of North Florida, College of Charleston and Charleston Southern.

The team returns three of its starters, seniors Karen Curtis and Jan Foushee and junior Dee Pennix, who Ellenburg says are prepared to win every game they play. Foushee and Curtis are the team's greatest assets. Curtis is the 5-2 All-America point-guard, who averaged 25 points per game as well as 8 rebounds a game. Curtis is 450 points away from the university scoring record and could reach that mark by mid-season. Foushee is a 6-1 center/forward whose strengths are rebounding, scoring and playing despite adversity. Last year



FILE PHOTO

Even without a conference championship to aspire to Coach Ellenburg implores the women's basketball team "to commit themselves to striving to be the best."

Foushee played most of the season with a knee-brace. She and Curtis are also the captains and team-leaders.

In losing two seniors, Tiffanie Wilson and Erin Weatherstone, Ellenburg expects junior Kelly Goode to step up to the challenge. Other likely starters include sophomore Annie Miller and Dee Pennix. The women also have three new additions to the team. Jodi Jettison, a transfer from Colorado, Deidre Cotilla, a freshman from Havana, Fla. and Jessica Dice from North Carolina. All three have the potential to become great players.

The women are capable of winning the majority of their games. But, only if they do what Coach Ellenburg asks: "to commit themselves to excellence. Each player must commit themselves to striving to be the best."

By doing so, the team will have a season that is worthy of the last three championship campaigns.

COLLEGE FOOTBALL COLUMN

Professor Zach gives a lesson to Penn State fans

Whining will not change USA Today/ESPN poll system or wave of mediocre performances

By **Blake T. Zach**
Staff Writer

For the second straight week, Happy Valley has become the very somber home of unhappy Lions fans.

After two consecutive lackluster performances by the once No. 1 Penn State Nittany Lions, fans found their team looking up to Florida State and Nebraska in the USA Today/ESPN poll. Penn State fans find themselves in the familiar position of whining about the unfairness of the poll system and Nebraska's

soft schedule.

The only thing I've seen more pitiful than a grown man crying about football is the same man's ignorance about the sport and teams he expels so much emotion on.

Penn State fans believe their beloved Lions should not have been ousted from the No. 1 or the No. 2 spots because of unimpressive and miraculous victories over Northwestern and Minnesota. "It isn't fair. They won," I hear them squeak. I say that it wasn't fair for Penn State to be ranked No. 1 in the first place.

For you disillusioned Pussycats, uh, I mean Lion fans, let Professor Zach give you a refresher course on mathematics. As of Oct. 31, Nebraska's defense was ranked fourth, Florida State's being No. 1

Where did the rampant Lion defense stand? Fifty-seventh, Number one with a fifty-seventh ranked defense? I don't think so.

So defense doesn't win games? (Certainly not at Penn State.) Well, Nebraska's offense ranked first with 502 total yards per game, while Penn State's a respectable seventh with 470 ypg.

Nebraska ran up 56 points and 473 yards against the fifth ranked defense of Kansas State. Penn State was only able to collect 16 points and 274 total yards off the sixtieth ranked defense of the mighty Minnesota Gophers (with two touchdowns coming after turnovers within the 35 of the Gophers.)

Most Lion fans be hiding in shame the day I lectured because I still heard them whim-

pering about Nebraska's light schedule. I will agree, besides the domination of the No. 3 team and the No. 16 team (Kansas State) the week after, NU has had a very easy schedule. However, Penn State's only real opponent has been Ohio State, which they nearly lost to. They will have to tangle with Michigan, Michigan State and Purdue before it's all said and done, and I bet it will be hard to find a Lion fan after that Michigan game.

Every year Nebraska is criticized for not playing anybody, and every year it goes to a bowl and dominates "experienced" opponents. Every year there are disenchanted, emotionally handicapped and statistic-retarded fans whining about the unfairness of the poll system and how their team was screwed out of a shot. Every year teams

like Penn State and Notre Dame are blessed with undeserved high rankings based on tradition and nostalgia, not on present talent.

Lions fans were denied a co-championship in '94 despite an undefeated season but Nebraska would have humiliated them statistically, and the pollsters knew it. It would have been nice to see the game, but Nebraska was and is the dynasty of college football in the '90s.

Lions fans, relax. It only gets worse. By year's end, you will not be ranked No. 1, and more importantly, you will not even be playing in a national championship game. Enjoy your spot at No. 3 and hold on to the memories of your brief stint at the top. If the polls were "fair," like life, you wouldn't be ranked in the top five.

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all night
with
organic
chemistry

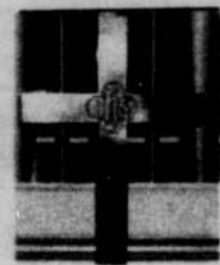
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HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 5, NO. 4

THURSDAY, DECEMBER 4, 1997 HIGH POINT, N.C.

ColumnOneNews

School of Education gets high grades

HPU's school of education was one of 57 in the nation to receive accreditation this month from the National Council for Accreditation of Teacher Education (NCATE). HPU has had regional accreditation for nearly 50 years, but NCATE is the premier organization responsible for professional accreditation of teacher education: According to Dr. Dennis Carroll, professor and chairman of the education department, this accreditation is "reserved for the best schools."

Standards required of NCATE accreditation include program design and delivery and quality of faculty and graduates. Teacher performance is also emphasized by the redesigned 1995 accreditation standards. Institutions that meet NCATE standards prioritize subject matter content and teaching it; ensure a focus on candidate performance; emphasize school district collaboration; use technology in instruction and prepare teacher candidates to teach students from diverse backgrounds.

Over 900 HPU graduates currently teach or hold administrative positions in the public schools of North Carolina.

Hayes suffers a heart attack over

Thanksgiving break

Bob Hayes, vice president for financial affairs, had a heart attack Nov. 28 and is expected to return home from Forsyth Hospital today.

Hayes underwent surgery to unclog the right coronary artery which was 100 percent blocked. The problem will continue to be controlled with medication. His recovery period is expected to be about four weeks.

Dr. Hal Warlick, minister to the university, asks for students and faculty to remember Hayes and his family in their thoughts and prayers.

Anyone interested in sending "get well" cards to Hayes can mail them to: 233 Rockford Road, Kernersville, NC 27284

Crime Report

Crimes reported to the security office between Nov. 1 and Nov. 24 include:

- Larceny - 3
Drug Violations - 4

Alcohol Violations

Processed alcohol referrals from Nov. 1 to Nov. 19: Finch - 6, Complex - 6, Belk - 16

King Day plans: should they include more? Some say yes

University plans King Day events with a guest speaker and a much sought-after musical troupe

HPU needs to deal with King Day as a bona fide holiday rather than making small concessions

By Melanie Kellam, Staff Writer

ministrator at Indiana University of Pennsylvania for 18 years. During the 1991-92 academic year, Fuget was interim president at IUP. He received his bachelor's degree in chemistry from Geneva College in Beaver Falls, Pa. and his doctorate in physical chemistry from The Pennsylvania State University.

Martin Luther King Day is approaching, and HPU has planned a day of celebration. On Jan. 19, classes will not be canceled, but in acknowledgment of King, there will be programs that students, faculty and staff can enjoy. The presentations include guest speaker Dr. Charles R. Fuget and the world-renowned Tamburitians of Duquesne University.

Fuget is a retired commissioner for postsecondary and higher education for the Pennsylvania department of education. He served as an ad-

Fuget's service accomplishments are just as impressive as his academic

See KING DAY, pg. 5

By Damien M. Moye, Staff Writer



As I arrived on this campus and got all the happenings of this year, I noticed something missing. I asked the person sitting next to me, "What hap-

pened to Martin Luther King Day?" The upperclassman replied, "The only holidays we get off are Christmas, Thanksgiving and Easter." This was a shock and disappointment to me, to say the least.

I can understand omitting Columbus Day and President's Day, but this is the Rev. Dr. Martin Luther King Jr. we are talking about here. We are talking about a man who gave up his life to bring people of all races together. As an African-American, I think it is safe to say that if it were not for King and his followers, I would not be attending High Point University today. We can sharply divide American history before and after Dr. King. Prior to his coming, people of different races had to eat at separate lunch counters, use separate bathrooms and even drink out of different water fountains! Blacks could not even vote

See HOLIDAY, pg. 3

OFF CAMPUS EVENT

Coffeehouse performances "perk" student interest

By Heather Sittler, Staff Writer

While many people were starting the week off with the usual Monday night visit to Ham's for beer and football, some students were kicking back with cafe mochas and good words at DeBeen Espresso at the corner of West Lexington and Westchester on Nov. 17. Not too sure what to expect, many people came out of curiosity. However, by the night's end, the performers captured some faithful followers.

So many different aspects of art are cultivated and provided for at our university, but there really is no outlet for those people who wish to express themselves verbally and emotionally. With this realized, poet and musician David Howell took it upon himself to do something about it. After Howell discussed the idea with some English professors and asked for their support, signs were put up and a roster was born. Of course, all great things must first experience an experimental stage, and so many people who wanted to read actually hung back to see just what this was all about. What resulted was an inspiring night of poetry, fiction and songs, with a surprising turnout that should grow in the future.

A handful of students and two English professors provided two hours of fiction, poetry and music in an atmosphere as comfortable as your own living room. Board games, magazines, futons and couches completed the picture, and the coffee served as the perfect accessory to the night of words. With such diversity as deep thoughts, funny

See POETRY, pg. 5



David Howell covers a James Taylor song at DeBeen Espresso while others prepare to read.

In this Issue:

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Movie reviews award high marks 9
Tip off into basketball season 11

IN CELEBRATION OF CHRISTMAS

Lessons and Carols helps students create new holiday traditions

By Joanna Ikerd
Staff Writer

Christmas is a time for family, friends and food. So who says you have to go home for vacation to get these things? There is plenty of holiday cheer to be had on campus.

Attending a Methodist-based school definitely has its privileges when the season for church services, caroling choirs, tree lighting and holiday feasts comes around. All right, so the Christmas dinner provided by Aramark doesn't compare to Mom's. But the ritualistic tradition of Christmas mass comes pretty close to the real thing.

The university's Advent procession, Lessons and Carols, is based on the traditional festival at King's College Chapel in Cambridge, England. The service fea-

tures the University Singers and chapel choir providing the music in addition to the Market Street brass ensemble.

Following the church service, the congregation proceeds through a path of luminaries to the tree in front of Smith Library. Everyone sings Christmas carols while lighting candles around the tree.

Hal Warlick, minister to the university, encourages everyone to come to the service and festivities. "I like this event because it gives faculty, staff and students a chance to come together to celebrate."

The Lessons and Carols celebration gives students an opportunity to join together in the spirit of the season. The services are entertaining, spiritual and a great way to start a new Christmas tradition--the High Point way.

Word on the street:

"What are you giving for Christmas?"



"I am serving food for a local shelter and I am giving clothes to the Salvation Army."

- Chris Chapman, sophomore

"My dad, sister and I are giving my mom a gold charm bracelet because she has always wanted one."

- Amy Coffman, junior



"My family is taking toys to kids at a children's hospital in Pittsburg."

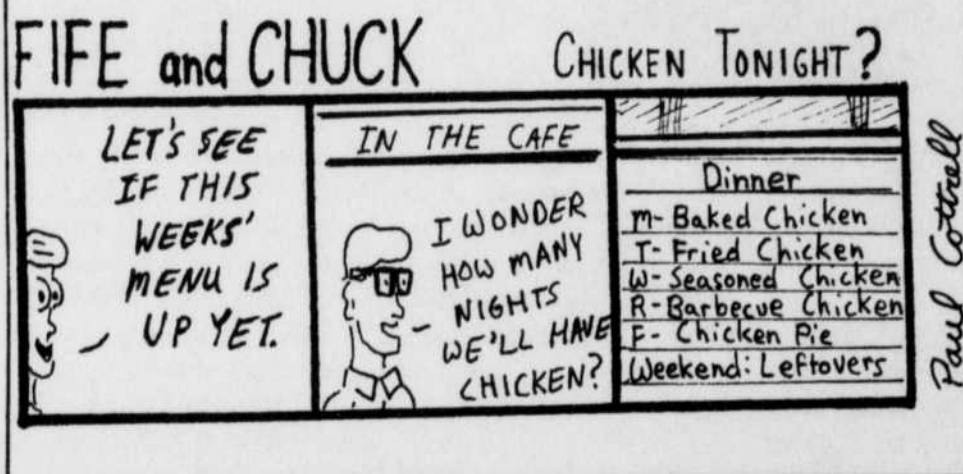
- Rob Ferguson, senior

"I am going to give my parents a big hug because I miss them!"

- Susannah Brown, freshman



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS



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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Edgerton teaches students about writing

Brent Ayers

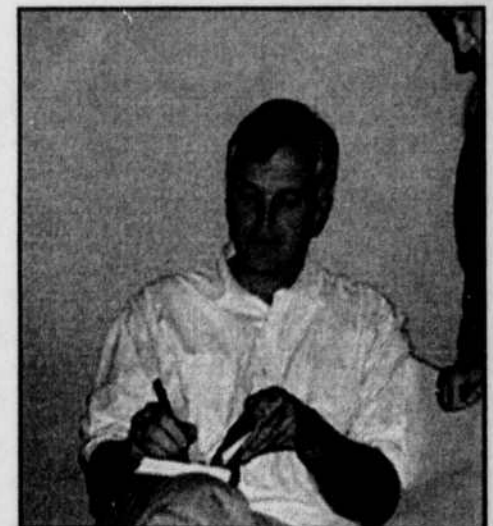
Editor

Clyde Edgerton's visit allowed high schoolers from all over, primarily from North Carolina, to learn about bettering their crafts of writing fiction and poetry. And HPU students participated in the workshops as well. I know that I learned more about writing fiction in the two days Edgerton was here than I had before. One thing I realized is that writers most often write from emotion and revise from contrivance. So, I should think about my revisions more.

I had the opportunity to get to know the man before his performance Thursday night. He told students where his story ideas come from. Edgerton carries a little brown notebook, and, when he sees someone who is an anomaly to humanity, he writes it down. Also, when people tell him good stories, he makes note of them. Who knows, we may see that a doosie that Dr. Tom Albritton told him at the hotel in his next novel.

Have I started carrying a little notebook? No. But I pay attention to things and people more. Before, my characters came from people I knew intimately rather than Joe Schmoe, whom I meet in line the Division of Motor Vehicles. Edgerton taught me to look at a person, see a quality I would like to use and imagine the rest of the person.

What about those workshops where we examined our own fiction? They were really helpful, too. A Raleigh writer, Kim Church, led my session. She helped me make my prose much more terse. "Always ask yourself whether you need this word when you're revising," she advised. And, as we all know, shorter is better. I only wish she were around to



Edgerton signs books after his reading

give this advice to some of the authors I'm reading in my English classes. Talk about needing hip boots to wade through the verbosity.

Then I sat in on the session the *Chronicle's* esteemed adviser, Michael Gaspeny (a.k.a. the G-man), conducted. He spoke on characterization and its importance in a story. I realize it when I read, but when I write my characters are not always true to themselves, the one thing they should hold great loyalty to.

We've all heard the old adages like write what you know. Ho hum. These aphorisms never come to life when some teacher tells them to us. But when you see someone, such as Edgerton and the workshop leaders, who have made a life out of writing, you're inspired. In essence, they get paid to make up stories for other people to read, analyze and build their lives around. Wouldn't that be a great job? It's encouraging to a young writer.

Hopefully, when all this was over, students retired to their dorm rooms to create fiction and poetry. Bring it out and read it at the Monday night coffee house readings at DeBeen Espresso. Look for posters after break.

STUDENT OPINIONS ON ACTIVITIES AND ISSUES

University should honor King's accomplishments with holiday

HOLIDAY, continued from front page

without climbing a wall of obstacles and hostility. But keep in mind that his holiday is, by no means, just for African-Americans. He fought so that blacks, whites, Asians, Hispanics and Native Americans could judge each other by character, not skin color! Also keep in mind that there were many, many non- African-Americans who put their lives on the line following Dr. King. I know. I have a friend whose father's house was burned down simply because he marched from Selma to Montgomery back in 1965.

I am not making this day an excuse to take time off for partying! What I am trying to say is that this is college, a time when we as students are encouraged to open up our minds. I think we should take this day to reflect on what this man has done for us.

Instead of sitting in our classes, we should take this day to help someone or to share King's ultimate dream, just like Coretta Scott King suggested. We should use this time to work on the problems that keep us divided today,

such as California's Prop 209, which abolishes affirmative action programs, but that's another story by itself.

We should look not only at the historical perspective, but look at this: HPU is one of the few colleges in North Carolina that does not observe King Day. People may not notice it now, but they will very soon. If one asks me, I feel very ashamed of this fact. This is going to give HPU the reputation of a school of bigotry and racism, something that I know isn't true. Don't be surprised if people from within the city of High Point and other communities fill our campus with picket signs and picket lines in the near future. We all know how ugly these situations can get, and don't think for a minute that I won't be joining in!

I know this won't change everyone's mind, but I really would like to get students, staff and faculty thinking. I don't think I am asking for much. We really should honor a man who Time Magazine called one of the top 10 most important men in the millennium!

Home is the best place to be for the holiday season

Celebrations don't have to be huge and fancy to create a happy festive mood for the holidays

By **Katrina Breitenbach**
Staff Writer

"Home for the holidays." We use the phrase so often this time of year, it's almost become a cliché. Advertisements, news reports, Christmas carols—you see and hear it everywhere you go. But what does "home for the holidays" really mean?

To a lot of people, particularly those under 35 or so, it means a parent's or a grandparent's house. When I was in elementary school, my brother and sisters (all married, with two to three children each) brought their families to my parents' house every year for Thanksgiving, Christmas or both. And many of the young married couples in my Sunday School class last year spent Christmas shuttling their kids from one set of in-laws to the other, trying to keep everybody happy and exhausting themselves in the process.

My brother and sisters, however, are middle-aged now, and most of their children are teenagers or preteens. Rather than traveling every year, my siblings have decided to spend the holidays in their own homes, celebrating with their own families, creating their own traditions.

So where does that leave me? I'm 23 years old, single (technically; I have a steady boyfriend, John) and relatively unencumbered. In less than six months, I will graduate from High Point University. By this time next year, home will be a rental house somewhere in the Triad area, and life will center mostly around

a full-time job and what I hope to be the pursuit of my M.F.A. degree in creative writing through the low-residency program at Warren Wilson College.

And the holidays?

That's a question I've been asking myself recently as Christmas creeps closer on the calendar. This year, I will celebrate Christmas with my parents, since I'm still living at home. Next year, as long as I find a house and a job in the area, I'll still be able to drop in on my parents for the holidays.

But I'd also like to start creating my own traditions—like a Christmas party. John's mother, for example, holds a large, relatively formal, buffet-style affair every year for 50 or so of her closest friends and relatives. Last year, I attended her party as John's date. This year, I have a lot of work to do, so I probably won't be able to attend.

But next year, I'd like to throw a Christmas party in my very own home. Nothing grand or elaborate—that's not my style. Just a small, informal affair for a handful of my closest friends. Just a simple, casual dinner where we can sit down, laugh and talk for a few hours, sharing food, friendship and fellowship—the true spirit of the holidays.

Because in the end, being "home for the holidays" means going or staying wherever home may be for you, whether it's your parents' house, your grandparents', your own or that of a beloved aunt. Wherever you are loved, appreciated and welcomed with open arms—that's where you can truly be "home for the holidays."

Whining accomplishes nothing when it comes to getting good grades

By **Lauren Petrosino**
Staff Writer

There is nothing worse than someone who complains all the time about a situation the person has complete control over.

I cannot tell you how many times I have heard someone complain after a test about how hard the teacher is and how hard the test was. My first question, without fail, is this: "How long did you study?" Almost invariably the answer is "Well, I studied enough."

Enough? Give me a break. If your "enough" is less than two hours, then don't come crying to me.

Or how about this one? You handed in your project after working on it in one night. You get it back with a big fat C (or less) on it. Are you surprised? You shouldn't be. I never am. Trying to cram three months of work into six hours is a common practice but does not cover your butt.

Here's another one: You come to me asking for the notes from the Wednesday class. I ask why you were absent. You tell me that you were hung-over from partying the night before. Will I give you my notes? Now, I'm not that much of a betting woman (only at the track), but odds are that I'll tell you no. Does this make me a bitch? Maybe. All I know is that I can make it to class when I've been drinking. You can, too.

Or this: You worked for weeks on a scene for acting class, but your partner seems to have absolutely no interest in the work. Am I going to be the one to suffer for your slack? I think not. I'll be the first one in line telling the professor how much you didn't work. Hey, it's no skin off my back.

You are most likely between 18 and 22 years old. You are old enough to

smoke, vote and serve your country in war. You can handle the immense pressure of getting up at 9 a.m. to go to three hours of class a day. If you can't, change your schedule.

Laziness is in all parts of our life. Yes, I am a slacker, too, and, yes, I realize this. I am not perfect, but I am also not surprised when I get a grade that reflects this. Neither I nor anyone else has the desire to hear your whining about why your life sucks because of factors you have control over.

Do me a couple of favors:

Drag your slack butt to class! Everyone misses class once in a while but telling me, "Oh, man, I just couldn't get out of bed," for the seventh time does nothing for your chances of garnering sympathy from me.

Do your work! No one likes doing homework. I hate it, too, and there are times that I refuse to do one more page of work, but if I get a bad grade due to my decision, then so be it. Get a grip.

Do something once in a while! There are plenty of things to do or volunteer for on campus. There are lots of organizations that would love your involvement.

There are even fraternities and sororities that you can join that will not only give you something to do but will also give you the opportunity to give to others. Yes, others. Nice concept, isn't it? I'm not usually as bitter as I sound here. There are lots of people who work their tails off without complaint. It's a shame that a vocal minority has to ruin it for everyone else.

Do me a favor. Don't waste your time sitting around your room smoking, drinking or doing nothing. One of my friends once said, "College is what you make of it; not what it makes of you." If nothing else, it's a thought.

In this Christmas season the Chronicle would like to thank:

Betty Lou Blount, Ed Cannady, Margaret Carpenter, Dr. Cheryl Harrison, Dwanna Hayworth, Melitta McCroskey, the folks at Regal Cinema, Sarah Smith, Dan Torrence, Mike Tuttle, Dr. Charlie Warde and Dr. Morris (Godfather) Wray for their behind-the-scenes efforts on behalf of this paper during the past year.

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RELIGIOUS EXPRESSION DEBATE: PRO & CON

Crossfire: Are the voices of Christian organizations obedient or obnoxious?

By David Howell
Special to the Chronicle

Growing up in a small, southern country town, my parents made me attend church every Sunday morning. I was baptized. I grew to love God and Jesus. And I still love God and Jesus. As I got older, my parents began giving me the choice to go or not. And most of the time, I went. I found that God had much to offer me, and the best thing about that was the fact that nobody, especially God, forced religion upon me. My mother and father gave me the choice, as did my church. I respected that freedom of choice. But, more importantly, I held respect for those who didn't try to force anything upon me. Now, I don't attend church much, but I am still as close to God as I was growing up.

Am I a bad person for not attending church regularly? Am I a "pawn" of the devil? No. But, I have been called that on this campus, surprisingly by some who wish to walk, talk and fill the shoes of Jesus Himself. How ironic is it that those who claim to be Jesus' followers and practice his preaching turn to judge me and my friends? Jesus never judged anybody. And that is a fact.

Every day when I go to get mail, I find religious "graffiti" on the narrow corridor that runs beside the bottom of the old student center. And, to be quite honest, I find it fairly disrespectful. I wonder if Jesus painted his religion all over the walls in his time? I don't think he did. Jesus preached, and people came to hear him because of his message of love. He didn't try to impress people by boasting about his religion in any form,

whether it be announcing it, writing it, painting it or, especially, wearing it. Jesus had something far better than simple religion; he had faith.

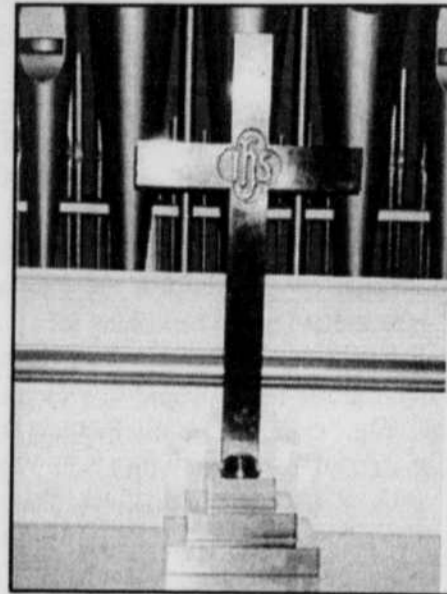
Plainly, I feel that being outrageously blatant in the way one shares kinship with God by being loud and obnoxious, not to mention aggressive, is immature. Mature Christians find content in *knowing* that their *faith* in God is solid without painting it on their faces. And I guess that's what it really boils down to, religion and faith.

Having faith, I can speak to God just as easily alone in my bed at night as in a group wall-painting party. And God loves and approves of me just as much as those who shout to the masses. Some might as well say, "Look at me! Look at me! I'm a Christian!" Whoopee. I am too. And, even though I can't quote the Bible verse for verse, I find much more comfort in knowing that my faith in God can parallel any religious person's on this campus, even the "preachers'."

Now, don't get me wrong. If one wishes to praise God in an outspoken manner, by all means, do so. This is a free country. But, please do it behind closed doors. And have respect for those who wish to conduct their dealings with the Lord in a more docile manner. Remember, all people have their own beliefs. Some may not agree with those people or those beliefs, but at least they keep their ideas to themselves. I'm not saying that one cannot share fellowship with God openly. Have prayer meetings, fellowship and praise. But keep it out of my face because, honestly, I'm sick of watching how some show their salvation by using a stick of chalk and a wall.

By Ben Rooke
Special to the Chronicle

Are Christian organizations necessary? Depending on whom the question is directed to, the answer varies. People in Christian organizations would answer, "Yes, these groups allow Christians with similar goals to be an individual part of



Christ's body on our campus."

God, on the other hand, would answer, "No." He does not need us to accomplish His work. (Philippians 2:13) Yet, we are allowed to be used by Him and, in return, receive a blessing. Not everyone thinks being used by God is a blessing. In fact, many Christians feel that being used by God is a burden.

Those who experience the love of God have a desire to vocalize their relationship in hopes that others will choose to experience it as well. This is one of the reasons why Christians get together in order to better understand Christ's love and how to share Him with others.

Christian organizations exist because a group of obedient children got together with similar intentions, wanting to be used by God on their campus and in their community. Obedience to Christ means paying attention to His words through scripture. We are also asked to be prepared to share the reason for our hope. (I Peter 3:15) Those who are obedient to Christ are to maintain a standard taught by Jesus. (II Timothy 1:13) These are reasons why it should be normal for Christians to share the truth of the Bible, both for believers and non-believers.

HPU may not need Christian organizations, but everyone needs the power of Jesus Christ. This power comes through a personal relationship that we can have with God. (Hebrews 4: 14-16) He offers it freely (Romans 6:23) and offers it to everyone. (Romans 10: 9-10)

His gift of eternal life is hard to grasp. In my life I mess up over and over. I cannot be good enough to match His perfection. (Ephesians 2: 8-9) This is why I find it hard to understand why individuals are offended by the Word of God. If anyone should have a right to be offended, it is God. Everything we do is like filthiness before Him. (Isaiah 64:6)

Sometimes my excitement for Christ and what He has done for me is overwhelming. If this is offensive, please forgive, but I do not apologize for sharing the changes that He has made and continues to make in my life. Please try and understand that when someone finds something or someone that genuinely changes his life, it is only natural to share it with others. He promises that for those who believe in Him, they will not be disappointed. (I Peter 2:6) Try Him, today.

EDITORIAL FROM THE CHRONICLE EDITORIAL STAFF

Students who cop out by cheating should receive no mercy from peers

As Zach Morris taught us in the popular TV show "Saved by the Bell," there's no foolproof way to avoid studying. Screech will always blow your cover.

Cheating, copying, collusion and forgery violate all ethical standards of conduct which we, as mature citizens of a community, should feel honor bound to uphold. HPU is not Bayside High School, and Dean of Students Gart Evans is no Mr. Belding. So, why the "Saved by the Bell" issue? With fall semester nearing its end comes the familiar pressure of final exams. Almost every class has a test of some kind, usually in addition to final papers and projects. This crunch time is seldom without stress, and the pressure to succeed (Jessie Spannow) or at least pass (Zach Morris), can be almost overwhelming. So, what is the secret to exam success? For some, it's cheating.

While time management and thoughtful planning can alleviate stress for some, many test-takers succumb to

scandalous conduct. Instead of studying, we cheat. The different ways of cheating range from a few key words scrawled on a hand to an essay taped to the inside bill of a baseball cap to copying directly from the person sitting next to you. Cheating becomes an easy alternative to the information overload that comes with exam exasperation.

A poll of juniors and seniors at 31 universities found that the most students who cheated were business, engineering, science and humanities majors. Eighty-seven percent of business majors and 63 percent of science and humanities majors said they had cheated at least once in college. Apply these statistics to your classmates or yourself and we're looking at a lot of dishonest people. Your friends and classmates are coping out, possibly at the expense

of your grade when a curve is involved.

Besides being inherently wrong, cheating is a violation of HPU's honor code. The sanctions for honor code violations vary according to the severity of the infraction and are meted out by our honor court which consists of student justices, your peers. Keep in mind that the people who listen to each case experience the same academic pressures as the person being tried. How much sympathy is a cheater going to get from his fellow, non-cheating classmate? Probably very little; so be prepared to face the consequences.

Almost every student feels obligated to get good grades. We pay a lot of money to go here and college transcripts directly affect future job opportunities.

The easy way out can be tempting. By cheating for one class, it is possible to study legitimately for another or to write that 20 page paper for your really, really hard class. Every student can sympathize with the ethical dilemma, "To cheat, or not to cheat?"

The fact remains, however, that every student has the responsibility to uphold our honor code which was created by our peers, for us. That means we are obligated to refrain from cheating, collusion or other deceptive alternatives to studying. And, if you discover another student to be in violation of honor code regulations, it is your responsibility to report that person's actions.

Understandably, nobody wants to be a rat (maybe Bayside High wasn't completely unrealistic). Efforts can be made to join a study group instead of making "cheat sheets." Instead of copying from someone else, use mnemonic devices to memorize.

And, perhaps most importantly, if you are one of the minority who has never cheated, encourage others to follow your lead. (With "Saved by the Bell" as a theme, you knew there had to be a moral in here somewhere!) Cheating should not be condoned by any student because in the long run, honesty pays off for everyone.

Registration much simpler than back in the old days

By Nancy C. Mayfield
Staff Writer

Pre-registration has undergone many changes since Registrar Diana Estey's arrival in 1994. "You have to keep changing. The demands of the university keep changing, the needs of the university keep changing; the students keep changing; you have to keep up with everything," she states.

When Estey first came to HPU, pre-registration wasn't exactly what you would call organized. The entire process took place during one day in the gym. Even though the different classes each had their own sign-up time, everything always ended up a "mad rush to department tables for signatures." After that, pre-registration was moved to the campus center lobby. Now the grade divisions each had an entire day to register for their courses. Everything appeared to be going smoothly - until the night before freshman sign-up. Students began arriving early in the evening, ready to camp out all night for a good spot on line. By midnight, it was crowded and noisy. Despite the crunch, some lucky students did manage to catch a few

Z's—that is, until a prankster bombed the room with eggs at 3 a.m. By the time the registration actually began at 7:30, it was a miracle there hadn't been any (major) bloodshed.

Things changed again after that. (Thank goodness!) First of all, pre-registration got moved again, this time to the old gym. Next, the freshman registration was switched to the afternoon, to curb that urge to "camp out."

So does this new system work? It certainly did, according to sophomore Jessica Rivera. Everything was "much more orderly." Students began to arrive around 6:30, but even the slackers (like myself) that waited until 7:30 to join the crowd were relieved to be finished by 8:15.

Unfortunately, circumstances haven't changed much for first year students, according to freshman Justin Wood. Rain drove the early arrivers into the cold gym, where the "line" transformed into a mob. What will it take to tame the freshman pre-registration experience? The perfect solution has yet to present itself. But until then, registrar and students alike look forward to a day when pre-registration is no longer a thing to fear.

Don't let holiday, exam stress freak you out

Counseling center gives tips for managing stress

By Althea Mottas
Staff Writer

It's that time of year again when we stress out about all of the things going on in our lives.

Whether it's over an upcoming test or paper that you've put off until the last minute or the soon-to-be-here holiday shopping, most of us (who are human at least) begin to feel the overwhelming amounts of stress build up.

So, what exactly is stress? "It's any kind of change in your life that makes things different," said Amber Kelley, director of counseling. "It's not just things that make you worry." Kelley held a stress management class Nov. 17 to inform students about the stress in their lives and what causes it. There are many different types of stress, but the one we hear most about is emotional stress. It can come from positive or negative things that happen in your life. These can range from a death in the family (negative emotional stress) to marriage (positive emotional stress).

Another form of stress is physical stress. If people are always up at all hours of the night (partying or studying), then they can do serious damage to their bod-

ies. Students need to get enough sleep and exercise in their daily routines because, if they don't, they could become physically stressed.

Environmental stress is a type we rarely think about. If a person is too hot or too cold, he/she can become stressed without even knowing it. The environment you live in can be too hard on your body if you're not careful. Chemicals also cause stress. Cleaning products, tobacco or any other chemical that enters your body can raise stress levels. This category includes any allergies that you may have.

Hormonal factors also cause stress to the body. All people (men and women) go through hormonal cycles all through their lives. Also, everyone's body goes through a major hormonal change every seven years, which causes stress, too. Not everyone has the same amount of tolerance for stress; so, while one person might become stressed over a certain situation, another person may not.

If you feel like things seem out of control right now, talk to someone about it (friends, parents, counselors, ministers). If you don't, try some of these tips that Amber Kelley recommends (see box below).

Stress Relief Techniques

1. Get plenty of sleep (7-8 hours a night)
2. Eat breakfast (low blood sugar causes stress)
3. Exercise three times weekly
4. Manage your time and budget
5. REWARD YOURSELF

University gets much-demanded act for King Day

KING DAY, continued from front page

achievements. He has directed several environmentally-conscious organizations, including the McKee Environmental Learning Center and the Environmental Education Advisory Council for Pennsylvania. He serves on the General Board of Higher Education and Ministry for the United Methodist Church, the agency that relates the Methodist Church to its affiliates.

The Tamburitzans of Duquesne University are a group of 36 students who possess exceptional music, song and dance talent. The group is named after the "tamburitza," a Turkish mandolin-like instrument. The Tamburitzans, in their 61st year, perform about 80 shows per season. They

portray Eastern European folk culture. The Tamburitzans sing in about a dozen European languages, and perform dances from many European countries.

HPU has been trying to get the Tamburitzans for three years. Dr. Morris Wray, vice president of internal affairs, says, "This is the best cultural event that has ever come to our campus."

Combined with the intellectual stimulation from Fuget and the multicultural enrichment from the Tamburitzans, this King Day should be an outstanding celebration of cultural togetherness. These programs will undoubtedly echo King's message of breaking down the barriers of racial ignorance.

INSIDER REPORT

Inside the bike patrol

By Claire Murphy
Staff Writer

When the new HPU bike patrol was implemented at the end of the spring semester, I figured this would be a perfect on-campus job, even for a female. I applied at the start of the fall semester. The positions were already filled, but I stayed persistent. My friend heard that there was an opening and told me to pursue it.

I went to Susan Hodge at the security office who took my name and phone number. I received a phone list in my mailbox the next day. I was in. My position was to be a sub and fill in on the weekends. The following Friday, I was called in to sub. I worked with Brian Staiger who took it easy on me.

We rode around campus, even in the cold. My first question concerned pay. I heard a rumor that we earned \$6 an hour.

But I learned all on-campus jobs receive minimum wage. Another rumor laid to rest was that we got to carry Mace. We only had walkie-talkies.

While on the job, I was asked to sub the following night. I assured them the position would be filled. Saturday night was much colder. This time, I worked with Troy Simmons. I tackled some stairs for the first time and thought I could get used to this.

We receive adidas jackets and pants. These are lined, wind-proof and rain-repellent. Our bikes are equipped with a battery pack for front and rear lights. Basically, we are the eyes and the ears of the university.

I could see myself at this job for the rest of the year. Not only am I helping security, but I am receiving a paycheck while getting in some valuable exercise.

Students read verse at coffee house

POETRY from the front page

stories and acoustic renditions of Bob Dylan, Neil Young and James Taylor songs, the evening proved to be both fun and successful.

Thanks go to all those who bravely participated in what was essentially a test run, especially Dr. Marion "Butch" Hodge and Mr. Michael Gaspeny.

Also, thanks to all who came out to support their friends and fellow stu-

dents. The audience definitely made it worthwhile, and participants hope everyone will come out and support the program again.

For those who are interested in reading, singing or just listening, you can contact David Howell at 841-4555 and get the scoop on what ought to become a new Monday night essential. Well, every other Monday, at least.

Like to write, read or hear poetry and fiction?

Weil, come to DEBEEN ESPRESSO coffee House. Starting again after Christmas break, we will have Monday open mic nights. Listen to or read poetry, fiction, or whatever from 8 p.m. - whenever we feel like stopping.

Good coffee, good words, good atmosphere, good stuff. What else is there?

Look for the fliers!

Mr. Panther



PHOTO BY ALEX STARLING

Tarara smiles as he proudly accepts his Mr. Faculty member title.

Circle K International News

Circle K International has been busy during the month of November with numerous activities. We started out the month by helping out with "Kids Voting USA" at Kirkman Elementary School. "Kids Voting USA" is an organization designed to get young students interested in voting and how the process works. Members have also been attending the Father's Table every Tuesday and Thursday during the month.

In October, members trick-or-treated for the Iodine Deficiency Disorder. Our members trick-or-treated at the Kiwanis meeting and raised \$300. Our goal this year is to raise \$1,000 for IDD. Those who raised the money did a great job.

Circle K International would like to

remind everyone that meetings will be held Tuesdays at 6:15 p.m. in the Westminster Room. If there are questions, please contact Beth Seuffer at X9095.

Alpha Phi Omega News

As the end of the fall semester approaches at HPU, the brothers of Alpha Phi Omega would like to increase the many hours of work they have completed throughout the semester service project. These hours include work on behalf of the Open Door Shelter, Red Cross Blood Drives, CPR training, Adopt-A-Highway, Provide-A-Ride, the

Angel Tree and the Winter Walk for AIDS. Provide-A-Ride will be held on Dec. 5, 6, 12 and 13. The Winter Walk for AIDS will be held on Dec. 6.

The pledges for the fall of 1997 have completed their fund-raiser, which was a pool tournament in the Indigo Club. They will work at Oak Hollow Mall with the Angel Tree for their pledge service project. Dec. 4, the pledges will have a pledge completion ceremony. The brothers of Alpha Phi Omega look forward to welcoming the pledges as new brothers.

Alpha Delta Theta News

The sisters of Alpha Delta Theta would like to welcome everyone back from Thanksgiving break and wish everyone good luck on the upcoming exams. We would like to congratulate and welcome five new sisters to ADT. The new sisters include Heather Hanes, Jennifer Schubert, Stephanie Triggs, Andrea Barnette and Beth Judy.

Congratulations are also in order for our sister, Marci Boyd Bray, vice-president of Alpha Delta Theta. Marci was married to Keith Bray of Denton on Nov. 22 at the Cid United Methodist Church. We would like to wish her and Keith all of the happiness possible and best wishes for the future.

ADT has participated in many service projects this past month. The latest includes volunteering at the Red Cross

Mission here in High Point. The sisters helped by serving breakfast to, and in honor of all the dedicated Red Cross volunteers who so graciously make time to be there for others. The sisters also made relief kits for families who have lost their homes due to fires or other unfortunate circumstances. Upcoming projects include feeding the homeless and clowning at a nearby retirement home and/or children's hospital.

The Interfraternity Council

presents...

"Meet the Fraternities Night"

Thursday, Dec. 4,
in the Finch lobby.

Pizzas and sodas will be served. Any interested freshmen and upperclassmen are welcome.

Mascali adds cosmopolitan flare to her teaching style, devoting endless hours to students

By John Idol
Staff Writer

Her lively teaching, German accent and wavy red hair set her apart from the crowd.

Dr. Barbara Mascali has been a vital fixture in the modern foreign language department since 1989. She received her undergraduate degree from Shaw University. She has master's degrees from Duke and UNCG, where she also obtained her Ph.D. She teaches German and French and an IDS course.

Recently she presented a paper on the awareness of language at a young age in a conference on curriculum in Indiana.

While there, she and a colleague presented the satirical idea of using Elvis as a curriculum. "This was meant to be hoax or a spoof, but people took it seriously, which has to make me wonder about the state of academia," laments Mascali.

They collected information on Elvis through the Internet. "We were basically saying that you could base your teachings in every subject around Elvis as a creative way to learn in school," explains Mascali. For example, in mathematics you could count how many banana and peanut butter sandwiches Elvis inhaled during his life or how many gold records he received. I guess *The National Inquirer* will have to become a textbook

to top this.

Mascali was born in Leonberg, Germany, close to Stuttgart. She moved to America 25 years ago and it has become a home away from home for her and her family.

She enjoys High Point University for the closeness she can have with the students and the faculty. "You get to know a lot of people on a personal level since the university is so small, which I think is great," says Mascali.

However, she cites as a disadvantage having to teach five classes, which leave her with little time for research or for her husband and three children. "Normally at a university a professor only has to teach three classes, so five classes is a big load for me to carry this semester," sighs Mascali.

She lives in a household full of diverse language and culture which can lead to frustration, but she would not have it any other way. Her husband is Italian. "It can be confusing, but you have to be open-minded and not take things said to you too personally," adds Mascali.

She likes North Carolina and says, "It is a good place to raise a family since there are lots of cultural activities because of the many universities in the area." Germany will always hold a special place in her heart as well. "I miss the German food, and at home there is a clear distinction between work and lei-

sure time. Here when I leave High Point, I am not really finished for the day. I have papers and tests to grade and I need to prepare for the next day's lessons. In Germany people must have their free time. Also people work less hours a week in Germany," says Mascali.

Her teaching style is very hands-on with discussions and a relaxed classroom atmosphere. "I do not believe in just lecturing or giving notes. You can receive information from anywhere. You do not need a teacher for that. I think my role is

not just to feed the information, but to sort it out and apply it to the student's personal circumstances." She is concerned for students' well-being and will help them in any way she possibly can.

Mascali was once asked what language was used in her dreams (she is fluent in English, Italian, French and German). She replied, "I am so tired when I go to bed that I cannot remember what I dream usually." The question should have been "When do you find the time to sleep?"

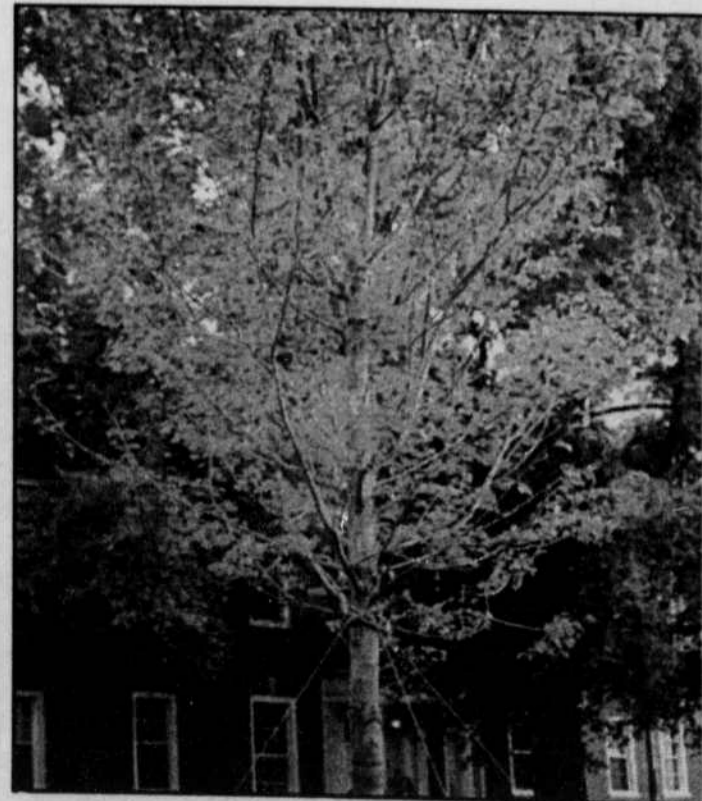


PHOTO BY ALEX STARLING

This tree outside McEwen was dedicated to the university by the science departments. Many faculty members spoke, promoting environmental awareness.

Champions



PHOTO BY ALEX STARLING

Lambda Chis proudly pose for their championship team photo.

**Kappa Delta
Γ Chapter**

The sisters of Kappa Delta would like to extend a big thank you to all of the faculty and students that participated in the 1st annual Faculty Mr. Panther and the 4th annual Mr. Panther contests. Mr. Dan Tarara, professor of exercise physiology, was crowned the 1st faculty Mr. Panther. Junior Ben Rooke accepted the Mr. Panther title from last year's winner, Mr. Brent Ward. We are especially grateful to the judges of the competition, to Mr. Brent Ward for setting up the sound equipment, and to Sister Rebecca Dolle for coordinating the successful event. All proceeds from the contests will go to The Children's Hospital of Richmond, Virginia.

Kappa Delta recently held elections for Executive Council positions. We are very excited about our new council members and look forward to the ideas and leadership each member has to contribute. The new council consists of President, Jennifer Jardine; Vice President Pledged Education, Jackie Broy; Vice President, Jennifer McDonald; Vice President Public Relations, Sarah Brunson; Vice President Membership, Laura Lamb; Secretary, Marie Wilson; Treasurer, Tonya Jones; Asst. Treasurer, Danette Farmer; Panhellenic, Laura Henry.

Kappa Delta celebrated its 100th Anniversary on Nov. 7-8. Everyone had an exciting time both nights of the event. On Saturday evening several awards were presented. They are as follows: Joan Betsill Award-Jessica Dawber; Fall Pledge Award-Sarah Brunson; Spirit Award-Julie Cline; President's Award-Heather Doerr and Council member of the year-Sara Mateer. A special thanks is extended to Julie Cline for arranging and organizing the weekend festivities.

Kappa Delta remained undefeated throughout the intramural soccer season and won the Championships. Congratulations girls.

Kappa Delta hopes that everyone had a safe and happy Thanksgiving break and good luck to everyone on final exams!!

**Zeta Tau Alpha
ΔΓ Chapter**

The sisters of Zeta Tau Alpha welcome everyone back from break. We hope everyone had a great Thanksgiving.

We are proud of sister Heidi Edsall for her outstanding performance in *Oklahoma!* She also performed in Cabaret along with sister Rebecca Toney. Congratulations girls on a job well done!

Also, congratulations to sister Stephanie Quimby, who was lavaliered by Lambda Chi Alpha alumnus Andy Belk Nov. 11. We had our paddle party and annual Masquerade Ball Nov. 14-15, which was held at the Holiday Inn.

We are excited to have welcomed our newest sisters Caroline Bunting, McCullough Caldwell, Beth Kreitl, Kim Penrose, Shannon West and Courtney Wharton Nov. 21.

Finally, we wish to congratulate our newly elected officers for 1998: Sarah Beruington, president; Rebecca Toney, first vice president; Joanna Jensen, second vice president; Brooke Shores, secretary; Kristi Koonts, treasurer; Beth Francis, historian-reporter; Heidi Edsall, membership; Rachel Bernett, ritualist; Kat Hoffinan, panhellenic.

Good luck on finals, and have a great break!

**Theta Chi
EA Chapter**

The brothers of Theta chi conducted the annual elections Nov. 16. The following brothers have been elected for the next term: Shannon Basham, president; Chad Thompson, vice president; Jonas Peters, graphite; Sean Kirk, pledge marshal, Greg Genovese, treasurer; John Herring, social chairman; Chris Sapikowski, rush chairman; Tim Wiles, risk manager; Matt Lee, house manager; Mike McCormack, fundraiser; Rob Ferguson, scholarship chairman; Max Dyer, alumni chairman; Martin Cochran, historian; Dave Durham, librarian; Tim Wiles, chaplin; Matt Lee, first mistidoi; Brandon Redman, second mistidoi.

As we have documented through all of our Greek news, helping others is extremely important to our chapter. We extended a helping hand Nov. 22 to rebuild a family's barn which was destroyed by fire. The Moore family lost Christmas presents and a home for their horses. As soon as we heard this news we jumped at the chance to help. At this time of year it would be terrible for any family to lose shelter. We were quick to help out. The whole experience was great and we are pleased to report the barn is coming along nicely.

Learn more about getting into Greek life

By Jackie Broy
Greek Editor

The beginning of a new semester brings about new opportunities for students, especially freshmen.

During the month of January, the four sororities and four fraternities at HPU go through what is known as formal Rush. For many freshmen, the term Rush is used frequently, but few know what it exactly entails.

In simple terms, formal spring Rush is a week of open houses in which prospective rushees can meet the different sororities and fraternities. Also included in the week's events are introduction parties, skit parties and finally, invitation-only parties. These Rush parties are not only a great way to get to know those involved in the Greek system, but a great way to meet the other people attending the activities.

Fraternity spring Rush will commence Jan. 18 with a Greek Rush Convocation and extend through the 23. The rest of the week's events will be open houses Jan. 19-20, invite-only parties Jan. 21-22 and the sending out of bids at 2 p.m. Jan. 23 in the Leeds Room of the campus center. Open bids will then be extended 24 hours after the Friday bid session in the Leeds Room.

Sorority spring Rush, a bit more complex than fraternity Rush, begins Jan. 25 with a single open house. At the open house, the rushees will be assigned a Rho Chi, a female Greek Rush counselor. These counselors will lead the rushees through the different parties during the week and answer any questions that may arise.

Following the open house on Jan. 25 will be three nights of rush parties including one night of introductions and ice-breakers, a first preferential party of skits and a second preferential party. Bids will then be dispersed the day after the final night of Rush.

Aside from all of the technicalities of Rush, the main point is to meet a wide variety of new people that you may not normally encounter as you run from class to class. Other pluses for attending Rush activities and then in ultimately joining a sorority or fraternity is that they are a positive way to get involved on campus. They offer the opportunity to partake in a good social scene with the various mixers, drags and formal dances held each semester. Each Greek organization is also involved with performing different philanthropy service activities as well as forming life long friendships. Whether or not you decide to accept a bid after the whole Rush process, you have gained a better knowledge of the Greek system as a whole and met many new faces.

Sign-ups for Rush will be in the cafeteria before and after break. All in all, fraternity and sorority Rush week is a great experience. My advice to all freshmen and upperclassmen contemplating attending Rush activities, go for it! You will never know if the Greek system is right for you if you do not explore that avenue. It is a positive and informative experience.

Also attending the pre-Rush activities sponsored by the Intrafraternity Council and Panhellenic is a great way to find out more about the whole process. The more you know about Rush before going through it, the more comfortable you will be.

The soccer season is over, and even though we didn't win the championship, we did make it to the final four. It was a glorious run, and we are looking forward to next season and a return trip to the final four. This time we will bring home the championship. On a positive note, we would like to congratulate brother Mike McCormack, who led the soccer team with six goals and brother Joe Barrett, who was, by far, the "Best Goalie" during the whole season.

We hope everyone ate well during Thanksgiving break. We are all looking forward to our annual Christmas mixer with the KDs on Dec. 6. Final exams are upon us, and we hope everyone does well.

house in High Point. A great time was had by the whole fraternity taking part in this community service effort. A special thanks is extended to Sean Carroll, who helped the fraternity with the community project.

Another intramural soccer season has drawn to a close and once again, our soccer team reigned as the champions. Congratulations to the Lambda Chi soccer team and all of the other teams who participated this season. The Radicals team also had a fun and eventful soccer season.

We hope that everyone has a great winter break and a safe holiday season. We look forward to seeing everyone next semester.

**Lambda Chi Alpha
IΦZ Chapter**

The brothers of Lambda Chi would like to welcome everyone back from Thanksgiving break and hope everyone had a safe and happy holiday.

Recently, Lambda Chi Alpha took part in Habitat for Humanity. This is a program that goes around to people who need repairs to a house or houses built because they cannot afford them. We repaired the roof of a locally owned

**Alpha Gamma Delta
ΓH Chapter**

The sisters of Alpha Gamma Delta have been busy planning many service projects in preparation for the upcoming holiday season. The sisters were happy to host a guest speaker from Charter Behavioral Health this past week. She spoke to our chapter regarding nutrition and eating habits. We hope everyone enjoyed a safe and happy Thanksgiving break. We would like to wish the students and staff a happy holiday season.

IT'S A FAMILY WEEKEND KIND OF THING

Tower Players outdo themselves with *Oklahoma!*

By Kelly Gilfillan
Staff Writer

The Tower Players outdid themselves again with their excellent revival of the Rodgers and Hammerstein musical, *Oklahoma!* Because it was my first time seeing the play, I had no idea what to expect. I was pleasantly surprised as I watched the talent of HPU take the stage and made the story come to life.

The play follows the turbulent, yet fulfilling, love life of Laurey, a farm girl, and Curly, a cowboy. The two love each other, but neither can tell the other how he/she feels. It was funny to watch the two try to insult each other into confessing, but you do get to the point where you want to scream, "Tell her already!" Of course, the story can't remain this simple. Laurey's hired hand/worst nightmare Judd Fry has developed a huge crush on her and threatens both her and her man when she chooses Curly over him.

The story also follows the confusing romance between one-fry-short-of-a-Happy-Meal Ado Annie, her intellectual equivalent Will Parker and a sneaky Persian peddler named Ali Hakam. Self-admitted sucker for sweet talk, Ado Annie finds herself caught between the love of her life and the guy out for one thing. The confusion that takes place provides the show with some of its most comical moments.

The talent exhibited in the show just added to the already brilliant story. Junior Heidi Edsall and senior Michael Bennington were wonderful as Laurey and Curly. Their strong voices and acting abilities truly made their characters convincing and realistic. Seniors Andrea

Young looked so mean, you had no choice but to make a mental note to never make him mad at you. Finally, as the definite show stealer, junior Ben Rooke made the audience roar with laughter as the peddler Ali Hakam. He took the character and made it his own, right down to

Lighting tricks were used so that objects, such as trees, showed up on the back wall. I had never seen anything like that before in my years of play watching (call me naive), so that really impressed me. A special round of applause goes out to Bridget Lanigan and Deb Bell. Costumes so appropriate and well made are not usually seen in an amateur production, but it's nice to see that there are always exceptions to the rule. Despite a few problems, such as lapel mikes shorting out at times, the overall effect of the sets, lighting and costumes made the show even more exceptional.

Finally, where would a musical be without its music? Lisa Diesslin and the orchestra were excellent. The songs, such as "Oh What a Beautiful Mornin'," "Cain't Say No" and "People Will Say We're in Love" were well sung by the cast and even had the audience singing along at different points in the show. I can see how the songs and music of *Oklahoma!* still remain popular to this day, and if they are constantly performed by the same level of talent as they were here, they will remain popular for years to come.

I immensely enjoyed watching the Tower Players' production. The members of the cast and crew should be extremely proud of themselves. I guess, at this point, it's no wonder why when people ask if I have enjoyed *Oklahoma!* I just "cain't say no"!



Edsall and Bennington put on a star performance.

Waterman and David C. Miller were hilarious as their characters constantly argued over Ado Annie's lack of loyalty to Will Parker. Junior Megan Morgan showed her flair for comedy as she brought Aunt Eller's smart mouth to life, but she was also able to genuinely portray Aunt Eller's sensibility as well. As the villain Judd Fry, sophomore Damien

the ugly suit and the thick Persian accent.

Of course, there's always more to a play than just its cast. The technical details of the play were as well done as the acting. The sets showing us places like the smoke house where Judd Fry lived or the front of Laurey's farmhouse made it easier to believe that we were there.

A stellar performance by the HPU Cabaret caps off family weekend

By Justin S. Wood
Staff Writer

To conclude this year's family weekend, the Cabaret singers amazed two audiences at the Empty Space Theater, both of which were standing room only. Being new to family weekend activities, I had never heard the Cabaret singers. Well, I was shocked; I couldn't believe that in a university this size there were so many talented students. Under the direction of Dr. Alexa Schlimmer, Steve Willis and pianist Mrs. Marcia Dills, the 18 member ensemble dazzled two audiences for about 40 minutes each. The performance was titled "Seasons of Love," and, with the creativity and charisma of these fine performers, they definitely provided an afternoon of love.

The members opened their performance singing "Seasons of Love," from the hit Broadway musical, *Rent*. After the group performance, individuals such as seniors Michael Bennington, Andrea Waterman and Lauren Petrosino mesmerized the audience with their wonderful voices and love songs.

Bennington sang "What Are You

Doing New Year's Eve?" and did an excellent job of interacting with the crowd to get spectators involved with his solo. Waterman was already preparing for Valentine's day as she sang, "My Funny Valentine." What else could equal love more than the enchanting city of Paris?

And Petrosino made it quite clear that Paris is the city of love, as she sang "I Love Paris."

These talented vocalists were not the only ones creating a feeling of love during the afternoon, as Dr. Alexa Schlimmer, Steve Willis and pianist

Marcia Dills provided a little entertainment of their own as they performed "It Might As Well Be Spring."

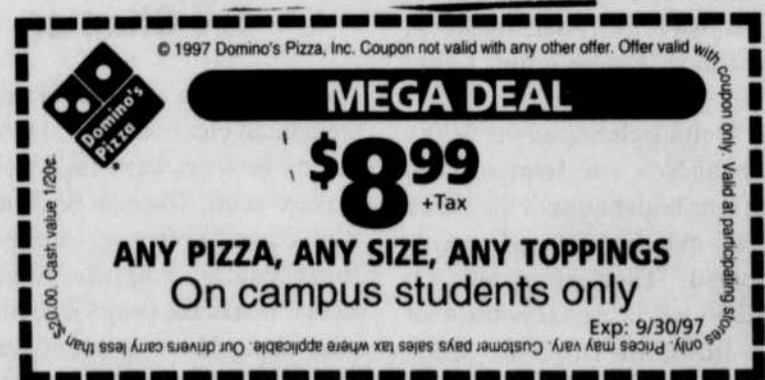
Overall, for those who did not get a chance to take in a performance, it was definitely one that should not have been missed. Through the many talents of director, assistants and singers, there was definitely a "Season of Love" flying through the air once the show ended.

Look for yet another stunning performance from the Cabaret singers this coming spring. Be sure to take in a show because you won't be sorry. After hearing these talented vocalists, you won't want to miss another performance of the Cabaret Singers!



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Reviving Ophelia provides insight into the struggles society inflicts on women

By Heather Sittler
Staff Writer

I was supposed to review the controversial film *Boogie Nights*, but then I thought, now who really wants to read all about the incredibly buff Mark Wahlberg acting in a role in which he is a porn star naked at many points in the movie? I figured that was way too presumptuous on my part, so I spared all you ladies (and gentlemen, too) and decided to review a book that has brought a huge amount of insight into my role as a woman in our society. (Don't allow the fact that the movie is not playing here to give you the opportunity to question my morals in the least. I really have no desire to see that filth...really.)

OK, men, I spared you the details on naked guys, but you probably won't find what I am about to say too thrilling, either. Yes, this is about women, and you are obviously not females (unless there is something that I should know), but how your mothers, sisters, aunts, cousins and girlfriends are treated actually does have an effect on

you, too, so please stick with me here.

The book *Reviving Ophelia*, by psychologist and educator Mary Pipher, Ph.D., a No. 1 New York Times bestseller, offers wonderful insight into the typical adolescent girl's struggles with society. Illustrated through a number of case studies, you are given an inside look at how our young women are gradually transformed from Xena, Princess Warrior, strong and independent, to Barbie, a bimbo with no true self.

When I was younger, I wanted to be something different everyday. One day

it was a veterinarian, the next a marine biologist. Not until junior high school did

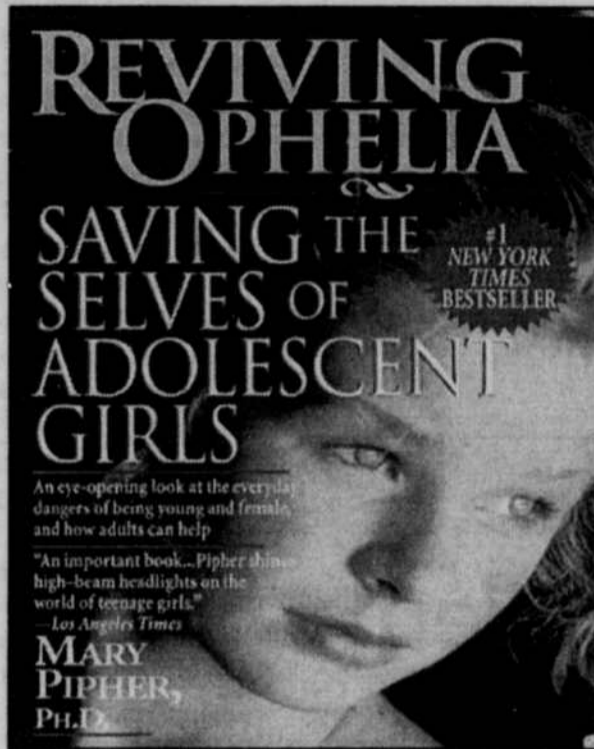
I become a warped version of myself, where looking sexy and attracting boys was suddenly a priority. Fortunately, I snapped out of that mode quick, but many girls never emerge from that new self after they enter.

The idea that society inflicts so much pain on young women in an effort to get them to be what is "normal" by our standard of the American woman forces us to study the issues of eating disorders, alcohol and

drug addiction, sexual abuse and promiscuity among girls. Girls need to learn that not being a sex symbol is OK, that runway models are not the norm and that guys respect girls who voice an opinion and are independent thinkers. Why is it that if a girl sleeps around, she is a slut, but if guy does it, he's a stud? If she does not indulge in sex and alcohol, she's a prude, while the guy is just playing it safe. Think about it...

For all of you girls who can read this and say, "No way, I respect myself too much," good for you. And for all of you guys that like your girlfriend for who she is, not just what she looks like, kudos to you too. It really does take a partnership to help our women see that they can be themselves.

This book is perfect for any woman who has suffered from the distortions of society and wants to reform, for the parent or relative who wants to understand and help and for the loving boyfriend who wants to reassure his girlfriend that she does not have to be anyone but herself. With some effort, maybe our daughters will not suffer the way our generation has and continues to everyday.



Director Oliver Stone's effort at storytelling leaves a lot to be desired

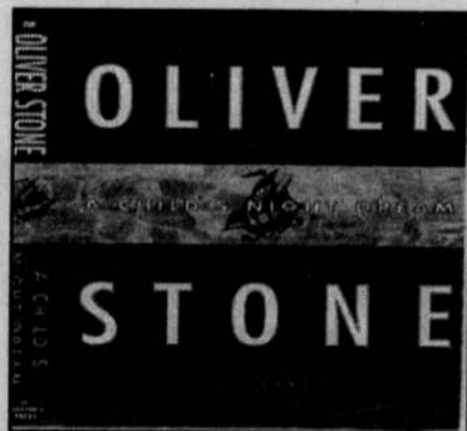
By Megan Morgan
A&E Editor

Oliver Stone needs to keep his writing skills on the big screen rather than abusing hapless readers.

A Child's Night Dream, Stone's virgin attempt at story-telling, is mind-numbingly boring and a chore to comprehend.

The book is taken from entries in Stone's journal, slices of life from his disenchanted youth. The narrative follows a stream of consciousness pattern, often cutting sentences to a few short words. Although stream of consciousness writing can be interesting, it is best reserved for poems not a 230 page book.

From his ramblings on Vietnam, it is obvious where Stone got the idea for



his award-winning film, *Platoon*. Some of the phrasing coincides with that of actor Charlie Sheen's inner monologues in the movie.

That thought aside, *A Child's Night Dream* just isn't cohesive enough to make it worth reading. In the case of this reviewer, it wasn't worth finishing.



Combination of comedy and tragedy keep Grisham flick afloat

By Andrea Waterman
Special to the Chronicle

The typical John Grisham lawyer movie plot has hit the movie screen once more in *The Rainmaker*. Following the pattern of all Grisham plot lines, a young newly graduated lawyer Rudy Baylor, played by Matt Damon, finds himself working for an ambulance-chasing law firm as he studies for the bar exam. His only other partner is a comedic Danny DeVito who has failed the bar six times and is looking forward to time number seven.

While Rudy spends countless late night hours studying in a hospital cafeteria, he befriends Kelly Rico (Claire Danes), who is in the hospital recovering from a broken leg which she received from her abusive husband, played by Andrew Shue.

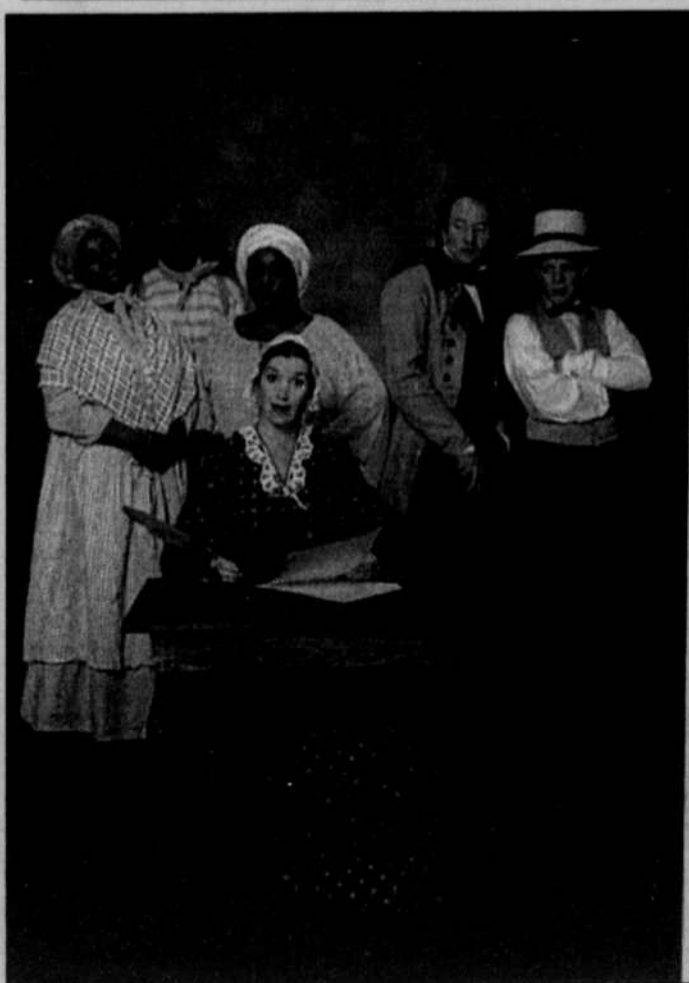
Rudy Baylor's first client is a sweet little old lady named Mrs. Birdie, a

multi-millionaire who wants to cut her children out of her will. This same little old lady becomes Rudy's landlord and also assists him when his clients need a little grandmotherly love.

Rudy's first trial case comes when he takes on an insurance company which has left Donnie Ray Black, a 23-year-old leukemia patient, dying at home because the firm has denied all claims and refuses to pay for a bone marrow transplant that would save Donnie Ray's life.

Although this movie does follow the same story line as all of Grisham's works do, the combination of comedy and tragedy keeps the movie-goer involved and emotionally attached. Danny DeVito's money-hungry comments keep the otherwise sobering plot light-hearted and entertaining.

I think that this would be a great date movie that would keep the girls panting over the good-looking Matt Damon and the guys lusting after Claire Danes.



The Touring Theatre Ensemble of North Carolina hosted its 18th performance of "Let My People Go: The Trials of Bondage in the Words of Master and Slave" at HPU's Memorial Auditorium November 18. They will perform again at the High Point Theatre, January 27 at 8 p.m.

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The Jackal keeps audiences enthralled

Willis and Gere live up the action-packed remake of the '73 classic

By Ashley Snyder
Staff Writer

An old suspense movie has been resurrected into the blockbuster hit *The Jackal*. It is a remake of 1973 movie *The Day Of The Jackal*, which was based on a novel of the same name.

Bruce Willis portrays the elusive jackal, a 20-year-veteran hit man and a master of disguises who becomes a man with a mission. He is hired by a Russian millionaire with a family vendetta prompted by the death of his brother at the hands of FBI agents. This causes the brother to send out the jackal to kill an American top government official to prove a point to the U.S.: Don't mess with Russia. Sidney Poitier and Diane Venora portray the FBI agents responsible for the Russian's death. They must locate and terminate the jackal before he kills his target.

With no information on the chameleon-like jackal and no way to find or identify him, the FBI team is forced to talk with an Irish terrorist in a U.S. jail, Delquan McQueen (Richard Gere). They know that his ex-lover has seen the face of the jackal and find out that so has McQueen, and he has a vendetta of his own. He agrees to help them, but only if he can get out and go with them to kill the jackal.

Will they locate him in time? Who is the target? Unless you have seen *The Day Of The Jackal*, you won't know until the end. Director Michael Caton-Jones adds some new twists to the 1973 script by Chuck Pfarrer. This movie, as predictable as it may seem, will hold your attention.

Bruce Willis does a very believable job as the cold-hearted jackal, trying on a thousand different hair colors and mustaches. Gere, although losing and regaining his Irish accent throughout the movie, does a good job with the role of a terrorist with a mission. But would you expect any less from two of the highest paid actors in Hollywood?

This movie is filled with great camera footage and dazzling special effects, and it has as close as you can get to the perfect cast. *The Jackal* is a must-see for all audiences.

It contains the action, gore and special effects that draw a male audience as well as the romantic interest and emotional roller coaster that typically draw a female crowd. Not to mention the pull Gere and Willis have in attracting crowds to a theater. So if you're looking for an action-suspense movie that can still hold your interest after all the ones that you have seen in the last few years, this modern take on a classic script will get the job done.

Our staff recommends...

Novels: *Miss Lonelyhearts* and *Day of the Locust* by Nathaneal West: realism meets surrealism in these two short, grim classics by an author who vowed to write a contemporary American version of *Crime and Punishment* in 120 pages. The first concerns a advice columnist with a Christ complex; the second contains a Depression Era apocalypse in Hollywood fomented by the misfits of a nation. (G-Man)

DeBeen Coffehouse Readings Series: proof that literary and musical talent abounds on this campus. A important development in the cultural life of the university. Stay tuned for details on the resumption of the series next semester. (The entire staff)

Novel: *The Deep End of the Ocean* by Jacquelyn Mitchard: this compelling dramatization of a kidnapping contains absorbing characters and situations that will seize your emotions. This is the farthest thing from a corny made-for-TV movie. (Heidi)

Duran Duran survived the '80s

Medazzaland proves that Duran Duran has the staying power that many of their contemporaries didn't

By Ian Baumeister
Staff Writer

"Electric Barbarella," one of the catchiest tracks from Duran Duran's newest album, *Medazzaland*, has lead singer Simon LeBon singing about a dream girl. It fits Duran Duran's reputation of a pretty boy/pretty noise band. "Rio," "Hungry Like the Wolf" and "View to a Kill" have all cemented this belief with their easy-to-swallow riffs on dangerous lovers.

You may not be sold on Duran Duran as a group worthy of respect. You remember the video of "Hungry Like the Wolf" all too well with Simon LeBon as the intrepid explorer hunting for that wild naked chick and the rest of the band in hot pursuit right behind him. But that's the point. Duran Duran's always been a group that took their music seriously, but not themselves. Besides, how many cool groups from the '80s haven't broken up yet?

Dig a little deeper with their latest, *Medazzaland*, and you'll find a band that has moved its sound forward without sounding ridiculously out of touch. Duran Duran's adopted space sounds and trip-hop elements, but the great singing by Simon "I don't care what key I sing in as long as it's through my nose" LeBon is what captures the listener's attention. A rare failure is "Michael, You've Got a lot to Answer

For," a mellow and wimpy admonition that sounds like it would fit better on the next George Michael album.

The celebratory "So Long, Suicide" as well as "Who Do You Think You Are?" are but two examples of the efficient shifting of tempo and mood that take place within the songs on *Medazzaland*. While the singing may be more low-key than Duran Duran's hits from the '80s, when LeBon shouts "Hello, I'm alive/I'm alone and alive!" in "So Long, Suicide," he makes it a powerful declaration of independence.

Love for and fear of technology practically drips from many of the tracks such as "Big Bang Generation," and "Electric Barbarella." A concept album? Yep. The boys of Duran Duran have created an album which travels to many places and does it with style.

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review

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Men are progressing despite difficult slate

By Mike Graff
Staff Writer

The men's basketball team is in its first year of transition from Division II to Division I. This made scheduling "quite a chore," according to head coach Jerry Steele. After observing the completed slate, he knew that his team's 1997-98 season would be a difficult one. The schedule includes only seven home games for a High Point team which has to play its first nine games on the road. As of Dec. 2, the Panthers had posted a 3-5 mark, with recent losses to Longwood, Elon and Georgia Southern and a victory over Catawba.

High Point opened its season in Johnstown, Pa. as one of four teams in the Pitt-Johnstown Kickoff Tournament. The Panthers fell to Point Park to open the tournament but defeated Davis & Elkins en route to a third place finish.

On opening night, Point Park came out firing in the first half, taking a 10-0 lead. High Point managed to reduce the margin to four going into the locker room at halftime. Point Park answered with a 13-0 run to open the second half. The Panthers would never recover, losing the game 72-60. Brian Wise scored

21 points and pulled down 13 rebounds in the losing effort.

Against Davis & Elkins, High Point played well throughout the entire contest. Steele said of the game, "We did not have a long dry spell as we did the first night." Wise and Prentice Woods each had double-doubles, combining for 28 points and 25 rebounds, to help High Point win 75-66. Wise's exceptional performance earned him a place on the all-tournament team. During his two nights in Johnstown, Wise racked up 38 points and 26 rebounds.

Steele said of his team's tournament performance: "We played well in spots, but that is what you have to expect early in the season."

The Panthers faced tougher competition when they traveled to the Virgin Islands for the Virgin Islands Shootout on Nov. 21-22. In the opener, High Point easily defeated the University of the Virgin Islands 74-56 to advance to the championship game against Florida Southern, ranked seventh nationally in Division II. The Panthers settled for second place, losing the final game 94-70. "We knew coming in that Florida Southern was a good team," said Steele.

High Point plays its first home game in the Mis Center Dec. 10 against Lees-McRae College.

National champs to hold reunion

By Benjamin Eckman
Staff Writer

"Huh! Did you say national champions?" was my reaction when assistant women's basketball coach Jimmy Birchette told me that High Point had won a national championship. In 1978 the women's basketball team won the AIAW Small College National Tournament over South Carolina State. I could not believe it. My school had won a national championship.

That memorable season was 20 years ago. Not only did the team win a national championship, but it beat UNC-Chapel Hill, Wake Forest, College of Charleston, UNCG, Appalachian State and a whole host of now Division I powerhouses.

The players who brought the championship home are reuniting on Jan. 31, 1998. They will come and reflect upon that long incredible journey. They are some of the greatest athletes to grace our campus, gym and classrooms. Players like Mary Riley, the team's leader who averaged 17.2 points with 9.8 rebounds per game while shooting 58 percent from the field to amass 651 points. In the championship game, it was her explosive performance that gave High Point a chance. The game entered overtime

when, as one writer put it, "The 5-11 sophomore... shouldered the load for the Panthers... scoring thirteen consecutive points," which gave High Point an incredible lead. Riley went on to become MVP as well as All-America.

Ethel White could also return. With seven seconds to go in overtime, she sank two free-throws to give High Point a 4 point edge. With a little luck, Coach Wanda Briley will return. In her first year she took this squad on a 20-game win streak that ended with the championship trophy and a 30-8 record. Sylvia Chambers could also come back. The 6-1 center led High Point with 12 points and 13 boards against Berry College in the semifinals. Local star Vickie McLean could be back. She collected 196 rebounds and 285 points that season. Who knows?

As time passes, people tend to forget the past. They focus on the here and now. We must not forget that championship team. It was the first to bring the glory of national recognition back to then High Point College.

These women put us and this place on the map. We owe them. I encourage you all to come on Jan. 31 and remember with them. Learn their story, a saga of 15 women who as a team fought through 36 games and an overtime to emerge victorious for our school.

Cristy's example leads Panthers

By Len Gibson
Staff Writer

For four years senior pitcher Joe Cristy has excelled in baseball and academics. He is considered a leader on and off the baseball field.

"Joe is a first-class individual, a hard worker and a very responsible person," said assistant coach Brian Kemp. Kemp also feels that Cristy has become a successful performer whose contributions go farther than just being on the team. "Joe is a intense practice player and a productive member of the campus community," said Kemp.

Cristy attended high school in Baltimore. He started playing baseball at age six, and he continued to play each year. "Baseball has influenced my life a lot by helping me make decisions and baseball also gives me confidence in myself," said Cristy. He chose High Point University after visiting three other schools. Cristy felt that he belonged here after the first time he came to visit. After talking to head coach Jim Speight, Cristy made his decision to play baseball here.

When you are growing from a boy

to a man, there's always someone who you consider to be a mentor in your life. Cristy found that quality in his high school baseball coach Al Frank because Frank made him see his potential. He also credited Speight and Kemp for bringing out his ability. Cristy felt his father was always a coach to him in baseball and in life. Cristy has learned to lead by example and he enjoys doing this because he feels that this approach will make the younger guys work hard to be successful in baseball and in life.

Sports can sometimes prevent an athlete from performing to the fullest of his academic potential because of the time and stress, but Cristy thinks that baseball has motivated him academically because the sport makes him concentrate more during the season. Cristy's major is sports management. He graduates in May and plans to continue working in sports whether it's playing baseball or working with a hockey franchise.

Cristy would like to give special thanks to Speight, Kemp, all of his teachers, teammates and friends for making him work hard and giving him the will to work. "I'm looking forward for the spring baseball season," said Cristy.

Name:	G	PPG	RPG	FG%	FT%	Ast.	Stl.
Brian Wise	8	18.4	10.5	.626	.623	13	10
Scotty Hall	8	11.3	3.5	.391	.600	17	8
Dave Witmer	8	10.4	4.4	.540	.536	7	3
Prentice Woods	8	9.1	6.3	.574	.786	9	7
Damon Van Weederhuizen	8	8.0	2.3	.444	.500	41	9
Darian Horton	8	6.0	2.0	.296	.667	17	8
Myron Stuart	8	4.3	1.6	.467	.667	3	2
Adam Gladioux	6	3.0	2.0	.467	.750	2	2
Jimmy Bennet	3	3.0	2.3	.500	.625	1	1
Carlos Giles	1	4.0	1.0	.500	.000	0	0
Jim Barkalow	1	0	0.0	.000	.000	0	0

HPU	8	71.3	36.9	.484	.607	110	50
Opponent	8	74.9	34.5	.444	.697	95	68

Record:	Overall	Home	Away	Neutral
All Games	(3-5)	(0-0)	(1-2)	(2-3)
Conference	(0-0)	(0-0)	(0-0)	(0-0)
Non-Conference	(3-5)	(0-0)	(1-2)	(2-3)

Look for the next

Chronicle issue

Jan. 29.

All copy will be due

Jan. 23.

Happy Holidays
and a fabulous
New Year!

Women have trouble in North Dakota

By Benjamin Eckman
Staff Writer

"That's what you call a good old-fashioned butt-whipping" is how assistant coach Tooley Loy referred to the women basketball team's 81-32 loss to North Dakota State over Thanksgiving break. "It's an example of how you get beat in every aspect of the game," he added.

The Dakotans, five-time Division II national champions, took a 15-0 lead, and the Panthers never recovered. Coach Joe Ellenburg's team also lost to the University of Minnesota-Duluth. Ellenburg is chalking the defeats up as experience and is moving on.

The ordeal on the Great Plains followed the women's fourth win, a 20-point triumph over St. Andrews.

The Panthers began the season with history from the past looming over them and history made in the present. This is the 20th anniversary of the women's national championship basketball team. But history was made Nov. 18. Karen Curtis, the team's All-America point guard, became the all-time assist leader, passing the mark of 495 and topping the 2000 point level in her career here. Ellenburg said, "It was incredible, two records in the same night. I wonder how many times that has been done in one night."

The historic game came against St. Augustine's College. Curtis made short work of the point mark by scoring 31 and dishing out four assists, just enough for the record. The women had a strong performance on the boards. They out-rebounded St. Augustine's 56 to 37. Ellenburg said that stat made the difference in the ball game. It was obvious that the team effort did not hurt, either. It wasn't all about Curtis and her records. Junior guard Dee Pennix scored 14 points and nabbed 14 rebounds as well as four steals. Junior Kelly Goode contributed 16 rebounds while sophomore Annie Miller contributed nine points in the 78-60 win, which gave the women a



PHOTO BY ALEX STARLING

Karen Curtis drives the lane and scores 2 against St. Augustine's.

2-1 record.

Earlier in the week, the women traveled to The University of North Florida Tip-off Classic in Jacksonville, where they lost their first game and won their second. The loss was a close match to rival college Elon, 48-45. Ellenburg called the game disappointing "not because we played poorly (but because) our defense held them to shooting 27 percent from the field. But our shots didn't fall for us." Freshman Jessica Dice said, "Overall we played well. We were nervous, first game and all, but we needed to get a game under our feet."

The women avenged that loss with a victory over the University of Tampa 68-58. Karen Curtis led the Panthers with 26 points and eight rebounds. Kelly Goode had her strongest performance so far. She was perfect from the field, shooting seven for seven for 14 points, and grabbed eight rebounds. Freshmen Deidre Cotilla and Dice had a strong showing, giving a combined nine-point, eight-rebound and five-steal effort.

Salacova has drive

By Iris Eysteinsdottir
Staff Writer

Junior Pavla Salacova, a Czech Republic native, has become an inspiration to others by being successful in her studies and sports and by being a hard worker who lets nothing stop her from completing her goals.

She's majoring in business administration and has perfect grades so far. Pavla came here from Springfield College in Illinois, where she earned an associate degree in pre-law. She finished seventh in her class with a 3.9 GPA.

Pavla is quite happy here. "I like it here a lot," she said and added that the orientation did a lot for her by keeping her busy. When there is nothing to do, it is easy to get homesick.

Pavla was born with a disability she attributes to "genetic mistakes." Her arms are shorter than most people's. "That's not a factor in my life," she said. She does not let it stop her in any way. She did not even put it down on her applications for college. "How good I am is more important," she said. Her typing skills are well above average, and she was honored her sophomore year in high school for being the fastest typist.

Last fall, Pavla performed on the cross country team. It was her first time running long distance races. "I just love running and I find it very challenging." She ran every race, even when injured. At first it was very hard to train, but she was determined to do well. "I said to myself, 'I can do it.'"

In the spring Pavla will be on the track team and expects to compete in the high jump and run the mile. She says that she always likes to push herself farther than she thinks she can go and always sets goals for herself. "I think I can get over five feet; that's my goal," she said about the high jump. Her best yet is 4.8 feet.

Her coach Bob Davidson said, "She is a great inspiration for members on the team." He also said she's a great person and continued: "She broke her own personal record three times and that's what runners live by."

Cross country runner Shon Hildreth,

who practiced with Pavla, said: "She's a hard worker, friendly, and easy to get along with... She fits in really well."

Pavla came to America in 1994 as an exchange student. She stayed with a family in Chicago, where she graduated from high school. She says the biggest difference between The Czech Republic and America is that people are more open here. "However," she said, "The Czech Republic has become much more Westernized."

The culture and history of America interested Pavla, but her main reason for coming was to study English. After her graduation from Springfield, she was offered full scholarships by three universities. She likes the fact that HPU is small. "I like personal attention... I don't want to be a number. I like the teachers to know my name." The fact that HPU is a private school also seemed attractive and the catalog looked good. "It seemed like a neat place," said Pavla.

Along with schoolwork and sports, Pavla is involved with The International Club and Campus Crusade for Christ. Her secret for success in college is to attend all classes, take good notes and participate in class discussion, and she added, "You just have to budget your time well."

Dann Panchit, a member of The International Club, said, "Pavla excels in everything she does, social activities, sports and schoolwork."

Pavla is going home this Christmas for the first time in two years. She is from Kladno, a small town close to the capital, Prague. She is the only one in her family to speak English. Even so, her family is very understanding and only wants what is best for her. "They understand my dreams...they just want me to be happy and succeed."

After graduation Pavla is thinking about getting her master's degree in business administration. About the future she says: "I keep my options open." However, she would like to teach and get married one day, but has not decided in which country she will live.

WOMEN'S BASKETBALL

NAME	G	PPG	RPG	FG%	FT%	AST	STL
Karen Curtis	7	21.1	7.4	.424	.760	25	10
Dee Pennix	7	9.9	4.3	.347	.706	14	15
Annie Miller	7	6.6	2.9	.415	.556	5	3
Kelly Goode	7	6.0	6.1	.412	.000	5	7
Jan Foushee	7	5.6	4.0	.432	.700	5	3
Keish Boyd	7	3.6	2.4	.524	.429	4	3
Jessica Dice	7	3.1	3.9	.500	.750	3	6
Courtney Wharton	7	2.3	2.0	.286	.667	0	0
Deidre Cotilla	7	2.0	1.7	.235	.667	2	5
Kelly Thomas	7	0.7	1.0	.200	.000	3	1
Jodi Jennison	0	0.0	0.0	.000	.000	0	0
Porsche Jackson	0	0.0	0.0	.000	.000	0	0
HPU	7	60.9	40.9	.398	.660	67	53

RECORD:	OVERALL	HOME	AWAY	NEUTRAL
All Games	(4-3)	(1-0)	(2-1)	(1-2)
Conference	(0-0)	(0-0)	(0-0)	(0-0)
Non-Conference	(4-3)	(1-0)	(2-1)	(1-2)

WOMENS BASKETBALL SCHEDULE

Dec. 4	Univ. of D.C.	Home
Dec. 6	College of Charlestown	away
Dec. 8	Lees McRae	Home
Dec. 10	Mars Hill	Away
Dec. 13	UNC Asheville	Home
Jan. 6	UNC Pembroke	Home
Jan. 8	Belmont Abbey	Away
Jan. 15	Johnson C. Smith Univ.	Away
Jan. 20	Queens College	Home
Jan. 22	Mt. olive	Home
Jan. 24	Lees McRae	Away

MEN'S BASKETBALL SCHEDULE

Dec. 10	*Lees McRae	Home
Dec. 13	*Longwood	Home
Dec. 20	*Lees McRae	Away
Jan. 1-6	Great Goombay Shootout	
Jan. 10	*Coker	Home
Jan. 12	*St. Andrews	Away
Jan. 17	*Elon College	Home
Jan. 24	UNC Asheville	Away

*denotes conference game